

"Pissed off, that's basically all I can say" - DROP

asked Liam Marley, guitarist and vocalist from **tooth** to describe their music, *Eugene Coffey writes.*

"We want to be different and original while staying within traditional music forms."

"Finance is hard", bassist Cian O'Siochain said, "I took a loan out to buy a new bass amp and paid it back bit by bit. Anything we make out of the band goes straight back into it. Next on the list is a decent PA. Transport to gigs is a major problem."

The group feel that there is a growing interest among Limerick music fans in original local talent but the venues aren't there at the moment to support the new vibrancy in Limerick music. That might all change with the Warehouse at Dolan's hopes drummer Shane D'arcy.

Getting the gigs is difficult, as Cian explained, "most places want a band to supply background music, whereas we play loud heavy rock."

"What I look forward to is our gigs, especially when you've got a crowd that are into what you're doing. We've been together since the end of '95 and we're at a position now where we're known around town. We played the Savoy and Costelloe's recently and we got decent crowds there."

A Hot Press review of their debut demo, *Sunday Songs*, called the act "unashamedly heavy metal."

The band resents being pigeon-holed as a just another run-of-the-mill death squad and guitarist Stephen Ryan listed their influences as diverse as Madness, the Beastie Boys and the Fidgetones.

"We'll never be a chart band, we want to build a strong live fan base" Liam said.

"Personally, I'd like to get to a position where we can have freedom in recording and touring with no financial pressures", Shane said. That's an ideal scenario, like Stephen pointed out, "Look what happened to Kerbdog (dropped by Mercury last year) and they were a great band."

"We practice whenever we've got any free time, usually two or three times a week. There's a weekly jamming session in Parteen every Sunday" said Shane. "We've been very lucky with our practices, we've only been asked to turn the noise down once and at that it by was some kid. There's a band we know here in town who had over a dozen complaints to the police over the noise level."

If you're in an a local original act, send a tape (rickety bedroom tape recorder quality or better) to DROP, 67/68 Catherine Street, Limerick



Demolition - local demos

tooth Sunday Songs

Recorded in Xeric Studios, September 1997. Engineered by Fergal O'Neill.

The demo opens with a sample from those nifty old Storyteller tapes, then swoops into "Headache". The main riff beats your brain and messes with your muscle co-ordination.

"This song was influenced by the Fudgetones and we had major problems getting it together," Liam said.

The next track, "Q", is dedicated to that godlike anarchist from Star Trek. Liam explained, "We thought he was cool so we named a song after him. The lyrics? That's a funny story. We were playing in Costelloe's and I had no lyrics so I just started screaming. I'm pissed off, there.

Lately, we've been finishing the set with this because the intensity of the song screws my voice up."

Track three, "Locust" is another funny story. "Just before we started recording I rushed up to the jacks and scribbled some words down. Jesus, why am I telling you this?" This track is the best there.

The closing song, "R.P.M" is the described as the band's pop song. "It's short and fast, it's pop", Cian said.

Short n' fast maybe, but **tooth** sure ain't Aqua.

6/10 - E.C

cathach

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