

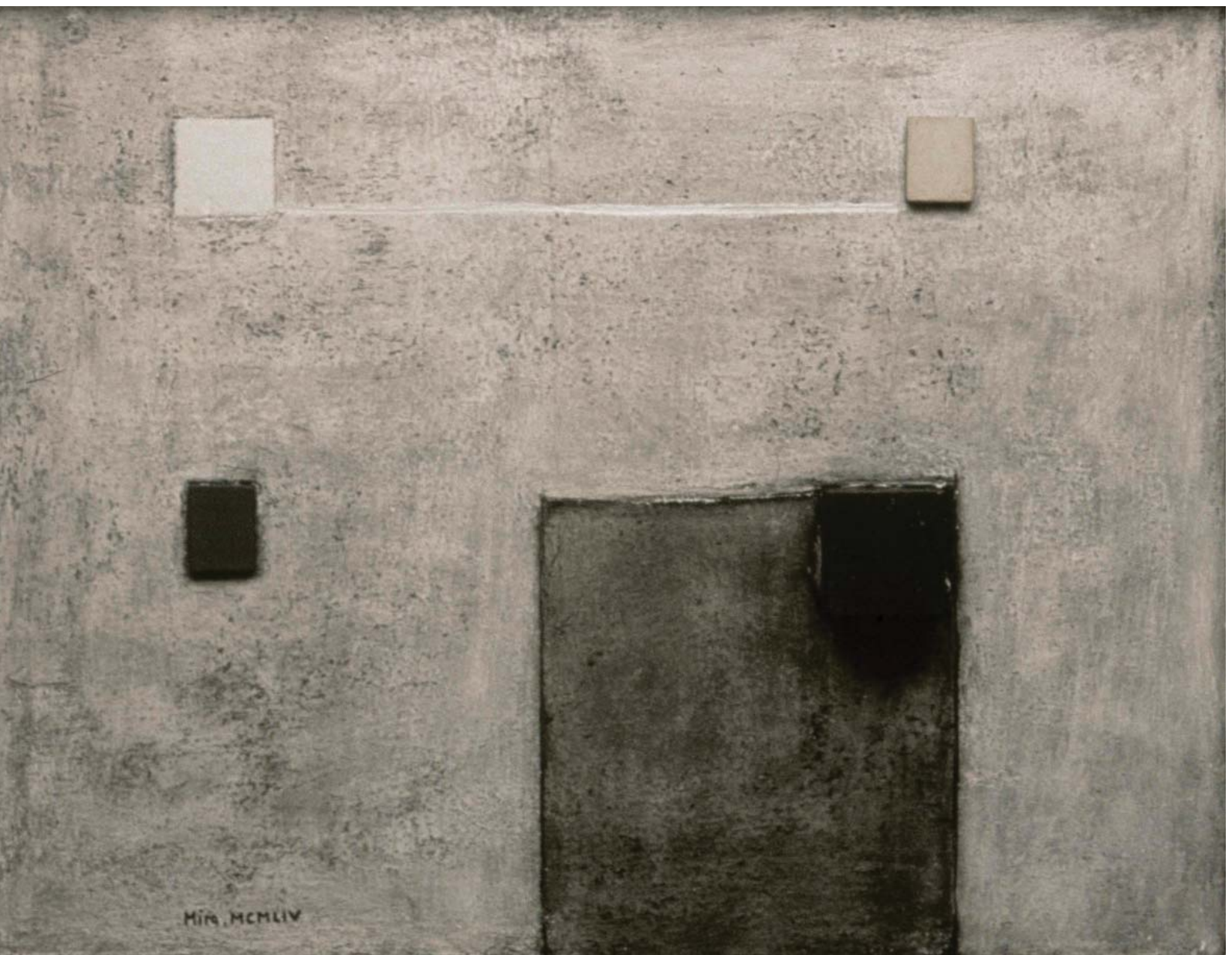


Concretismo and Neoconcretismo: Fifty Years Later

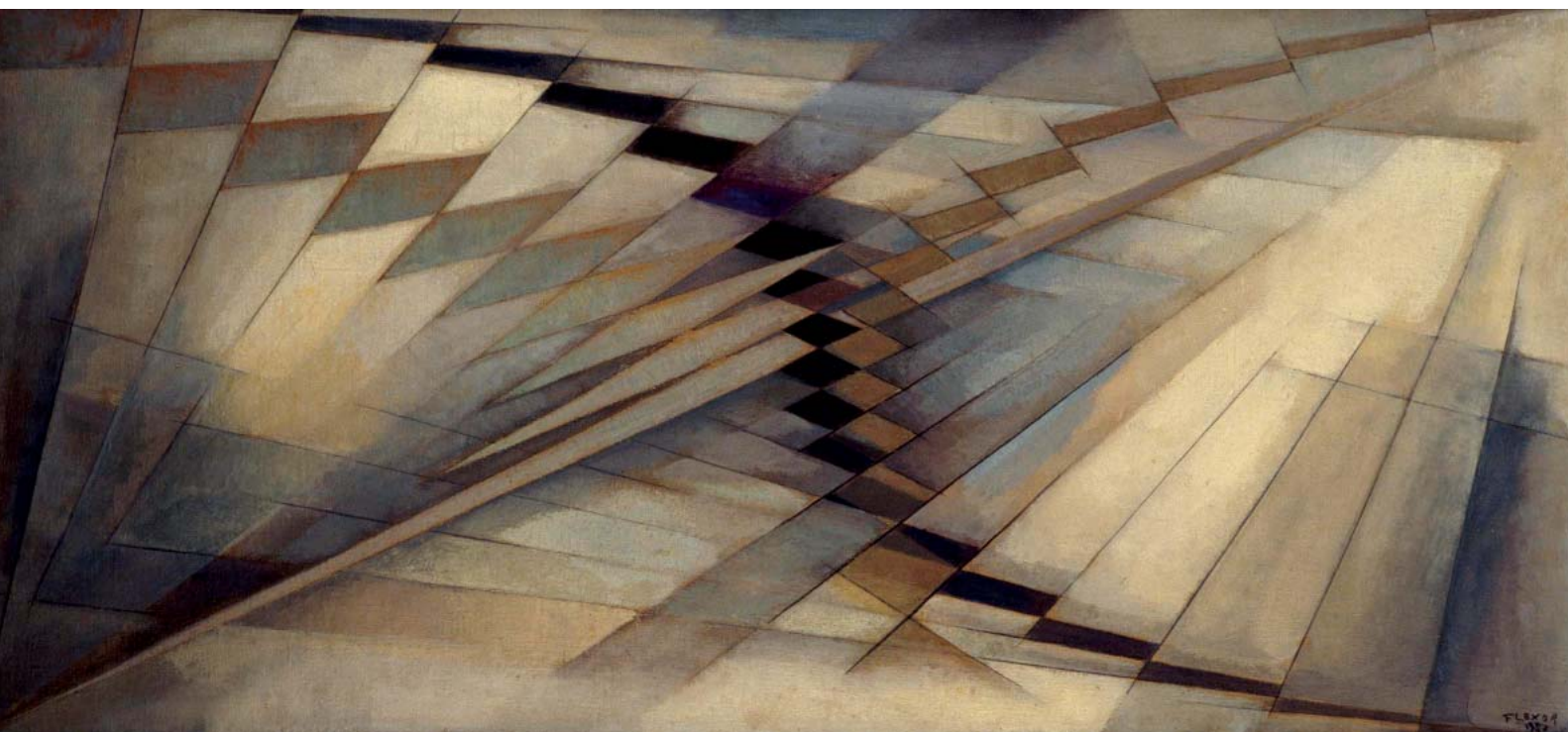
Dimensions of Constructive Art in Brazil

The Adolpho Leirner Collection

T h e M u s e u m o f F i n e A r t s , H o u s t o n







IMAGES IN ORDER OF APPEARANCE

• **Sergio Camargo, Brazilian, 1930-1990**

Relevo 326 (Relief 326), 1970. Painted wood. The Museum of Fine Arts, Houston; The Adolpho Leirner Collection of Brazilian Constructive Art, museum purchase with funds provided by the Caroline Wiess Law Accessions Endowment Fund. © Raquel Arnaud

• **Mira Schendel, Brazilian, 1919-1988**

Untitled, 1954. Mixed media on wood. The Museum of Fine Arts, Houston; The Adolpho Leirner Collection of Brazilian Constructive Art, museum purchase with funds provided by the Caroline Wiess Law Accessions Endowment Fund. © Coleção Particular

• **Abraham Palatnik, Brazilian, born 1928**

Aparelho cinemático (Chromo-kinetic set), 1964. Canvas and wood boxes with two motors, colored light bulbs linked to a programmed electric circuit and iron-articulated wood blades. The Museum of Fine Arts, Houston; The Adolpho Leirner Collection of Brazilian Constructive Art, museum purchase with funds provided by the Caroline Wiess Law Accessions Endowment Fund. © Abraham Palatnik

• **Samson Flexor, Brazilian, born Romania, 1907-1971**

Abstrato (Abstract), 1957. Oil on canvas. The Museum of Fine Arts, Houston; The Adolpho Leirner Collection of Brazilian Constructive Art, gift of the Caroline Wiess Law Foundation. © André Victor Flexor

• **Rubem Ludolf, Brazilian, born 1932**

Sem título (Untitled), 1958. Gouache on paper. The Museum of Fine Arts, Houston; The Adolpho Leirner Collection of Brazilian Constructive Art, gift of the Caroline Wiess Law Foundation. © Rubem Ludolf

