

{ MIKE CURB : 50 Years }



121 **"NEVER CAN SAY GOODBYE"** ARTIST: **GLORIA GAYNOR** WRITER: CLIFTON DAVIS PUBLISHER: JOBETE MUSIC CO., INC. TIME: 2:56 PRODUCER: MECO MONARDO, TONY BONGIOVI AND JAY ELLIS SPECIAL THANKS: STAN MORESS MGM 2006 463, 1974

Gloria Gaynor's version of "Never Can Say Goodbye" was a multi-genre hit; number one (for five weeks) on the Dance Sales chart, number one (for four weeks) on the Club chart in *Billboard*; number 11 on the Adult Contemporary, number nine on the Hot 100, and it made the *Billboard* R&B charts in the fall and winter of 1974-1975.

The song was originally recorded by the Jackson 5; Gaynor's version came out as disco was becoming accepted by major labels. "This record was the first number one hit on *Billboard*'s Dance chart and the first major dance hit," said Mike Curb. "Gloria actually became the first Disco Diva before Donna Summer took that title one year later."

122 **"TOO FAR, TOO LONG"** ARTIST: **DEGARMO AND KEY** WRITER: EDDIE DEGARMO, DANA KEY PUBLISHER: © 1988, 1989 DKB MUSIC (ADMIN. BY EMI CHRISTIAN MUSIC PUBLISHING) (ASCAP)/ SPOONE MUSIC CORP. (ASCAP) TIME: 4:34 SPECIAL THANKS: DOUG CORBIN

Mike Curb and Pat Boone formed Lamb and Lion, a label dedicated to contemporary Christian music. One of the first acts signed was DeGarmo and Key, a duo of Christian rockers who attempted to reach young people with the music of the day.

The group was a pioneer in Christian rock music.

Dana Key and Eddie DeGarmo grew up in Memphis, forming their first band in the sixth grade and converting to Christianity in high school. Many credit DeGarmo and Key with being the first Christian rock band to succeed on records.



123 **"MR. SUCCESS"** ARTIST: **BOBBY SHERMAN** WRITER: FRANK SINATRA, GREINER PUBLISHER: BARTON MUSIC CORP. (ASCAP) TIME: 2:03 PRODUCER: MIKE CURB AND DON COSTA JANUS J-246, 1974

Bobby Sherman achieved fame as a featured performer on the TV Show *Shindig!* from 1964-1966. A talented singer who played a number of instruments, Sherman was in the ABC series *Here Comes the Brides* after *Shindig!* and also had a series of Top 10 singles: "La La La (If I Had You)" (1969), "Easy Come, Easy Go" (1970) and "Julie, Do Ya Love Me" (1970).

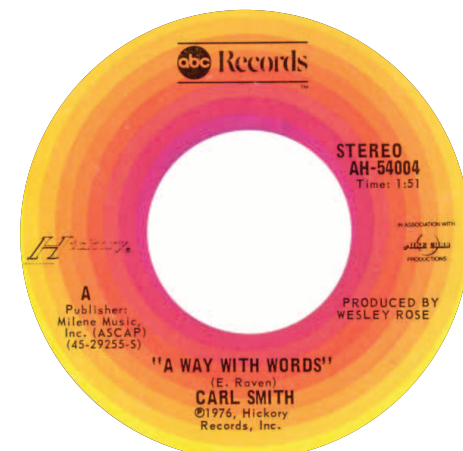
Sherman also had success as an actor, with guest appearances on the television shows *The Monkees*, *Love Boat*, *Emergency*, *Fantasy Island*, *Lobo*, *Murder, She Wrote* and *The Mod Squad*. Curb co-produced the song "Mr. Success" with Don Costa, who arranged music for Frank Sinatra. This song was composed by Sinatra, as well.

124 **"A WAY WITH WORDS"** ARTIST: **CARL SMITH** WRITER: EDDY RAVEN PUBLISHER: MILENE MUSIC, INC. (ASCAP) TIME: 1:51 PRODUCER: WESLEY ROSE FOR MIKE CURB PRODUCTIONS HICKORY RECORDS AH-54004, 1976

Carl Smith was one of country music's biggest stars during the 1950s and 1960s. He got his start on radio with Knoxville's WROL. He moved to Nashville in 1950, where he had a daily show on WSM and was signed by Don Law to Columbia Records.

Smith's first chart record was "Let's Live A Little" in

1951; in all, he had 93 chart records. Smith remained on Columbia until the 1970s, and in 1975, he hit the charts with "A Way With Words," produced by Wesley Rose in association with Mike Curb Productions. Smith had seven chart records during the Curb-Hickory relationship.

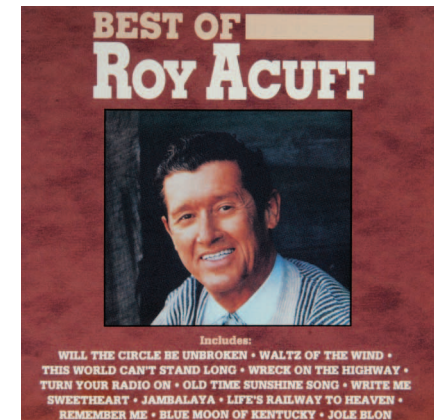


DISCOGRAPHY

125 **"BACK IN THE COUNTRY"** ARTIST: **ROY ACUFF** WRITER: EDWARD FUTCH PUBLISHER: SONY/ATV MILENE
MUSIC (ASCAP) TIME: 2:14

Roy Acuff was born in 1903 in Maynardville, Tennessee, and was known as the King of Country Music. Acuff is a member of the Country Music Hall of Fame and won a Lifetime Achievement Grammy. Curb

had the privilege of working with him in the 1970s, including his *Billboard* Country chart recording of "Back In The Country."



126 **"THINGS"** ARTIST: **RONNIE DOVE** WRITER: BOBBY DARIN PUBLISHER: HUDSON BAY MUSIC (BMI) TIME: 2:31

Ronnie Dove first hit the charts as a pop act in 1964, and he had 20 Hot 100 chart records over the next five years. Dove moved over to country music in the 1970s, and his recording of "Please Come To Nashville" – a cover of the Dave Loggins' hit "Please Come To Boston" – was

his initial chart record for Melodyland, the label formed as a partnership between Mike Curb and Motown's Berry Gordy. His second chart single for that label, "Things," was a rockabilly re-make of the 1962 Bobby Darin hit.

127 **"SINCE YOU BROKE MY HEART"** ARTIST: **DON EVERLY** WRITER: DON
EVERLY PUBLISHER: SONY/ATV ACUFF ROSE MUSIC (BMI) TIME: 3:19

127A **"SWEET SOUTHERN LOVE"** ARTIST: **PHIL EVERLY** WRITER: PHIL EVERLY,
JOEY EDWARD PAIGE PUBLISHER: LEW-BOB SONGS O/B/O EVERLY AND SONS MUSIC
PUBLISHING/ MUSIC TABLE MUSIC TIME: 2:35 PRODUCER: PHIL EVERLY AND JOEY PAIGE
FOR MIKE CURB PRODUCTIONS CBS/CURB ZS6 02116, 1981

The Everly Brothers didn't move into solo careers until the 1970s. The brothers had been signed to Cadence Records in 1957, in a deal brokered by Wesley Rose; they had a string of hits for that label recorded at RCA Studio B (now owned by the Mike Curb Family Foundation) before moving to Warner Brothers in 1960. They broke professional ties with Nashville in 1961 and moved to California.

Mike Curb had worked with Wesley Rose and Hickory Records during his time as head of MGM; in 1977 Curb was involved in a venture with ABC/Hickory that released "Since You Broke My Heart"

by Don Everly, which landed on the *Billboard* Country chart. Later, Curb also recorded Phil Everly.

Phil Everly was an important part of Curb Records' transition to a more country-focused label. "We had a California perspective and I think that probably made our company different, because a lot of the artists on our label at that time wanted to experiment with a country-rock direction," said Curb.

"Sweet Southern Love" reached the Country chart in 1981. The record was released by Curb Records with CBS Distribution.



Mike Curb presented Phil Everly with the Gold record of *The Everly Bros. hits* released by Curb Records. All of the Everly Bros. hits were recorded at RCA Studio B, which is now owned by Curb. Phil Everly also recorded his *Billboard* chart records for Curb Records. As 2014 approached, sadly we lost our friend, Phil.

{ MIKE CURB : 50 Years }



128 **“SWEET SENSUOUS SENSATIONS”** ARTIST: **DON GIBSON** WRITER: KENNY WALKER PUBLISHER: SONY/ATV ACUFF ROSE MUSIC TIME: 2:31 PRODUCER: RONNIE GANT FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: WESLEY ROSE WARNER/CURB WBS 49193, 1980

When Mike Curb was president of MGM, he made an agreement to distribute Hickory Records, the label under the Acuff-Rose umbrella headed by Wesley Rose. When Warner/Curb was created, the Hickory distribution agreement continued. Later, Acuff-Rose was sold and Don Gibson was signed to Curb.

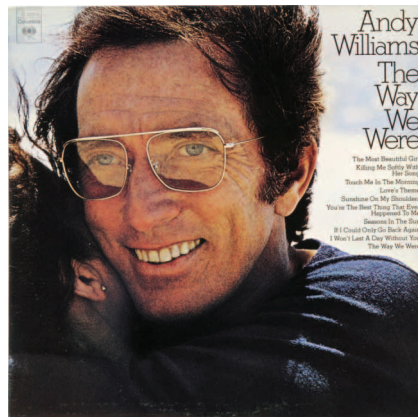
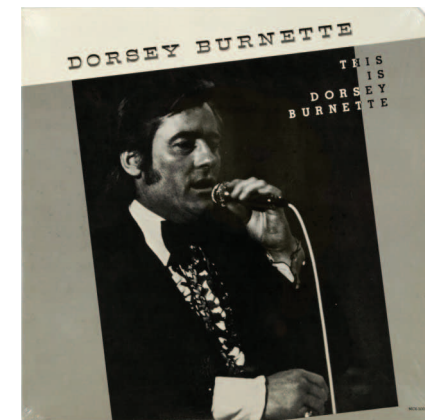
“Sweet Sensuous Sensations” was the next-to-last chart record that Don Gibson had; it reached number 42 on the Country chart in 1975. Gibson wrote such classics as “I Can’t Stop Loving You,” “Sweet Dreams” and “Oh Lonesome Me,” and Curb distributed his final 24 chart records.

129 **“AIN’T NO HEARTBREAK”** ARTIST: **DORSEY BURNETTE** WRITER: DORSEY BURNETTE/ STEVE STONE PUBLISHER: BROTHER KARL S. MUSIC (BMI) TIME: 3:11

Dorsey Burnette and his brother, Johnny, are two of the pioneers of rockabilly music. Born in Memphis, Dorsey played in a group with Scotty Moore and Bill Black – members of Elvis’s first band – before joining his brother, Johnny, in a band.

Dorsey and Johnny Burnett moved to California in 1957, where they wrote hits for Ricky Nelson and others.

In August 1964, Johnny Burnette died in a boating accident; Dorsey developed a solo career in country music and signed with Melodyland. His first chart single was “Molly (I Ain’t Gettin’ Any Younger”), which made the charts in summer 1975. “Ain’t No Heartbreak” was another of Burnette’s hits for the Curb-Gordy label.



130 **“IF I COULD ONLY GO BACK AGAIN”** ARTIST: **ANDY WILLIAMS WITH THE MIKE CURB CONGREGATION** (FROM THE MOTION PICTURE *WHERE THE RED FERN GROWS*) WRITER: ALAN OSMOND, MIKE CURB PUBLISHER: MIKE CURB MUSIC (BMI)/ CLAUDINE PUBLISHING (BMI) TIME: 3:05 PRODUCER: MIKE CURB CBS C32949, 1974

Mike Curb wrote “If I Could Only Go Back Again” with Alan Osmond of The Osmond Brothers for the film *Where the Red Fern Grows*, based on the popular novel by Wilson Rawls and starring James Whitmore, Beverly Garland and Jack Ging.

After this recording, which was also produced by Curb, Andy Williams asked him to produce his album

The Way We Were for Columbia, which was his last international Top 10 album.

Mike Curb in the recording studio producing Andy Williams



131 **“THERE I SAID IT”** ARTIST: **MARGO SMITH** WRITER: MARGO SMITH PUBLISHER: JIDOBI MUSIC (BMI) TIME: 2:03 PRODUCER: JIM VIENNEAU FOR CURB-VIENNEAU PRODUCTIONS SPECIAL THANKS: RUSS REGAN 20TH CENTURY RECORDS, 1975

Russ Regan, head of 20th Century Fox Records, was a good friend of Curb. After MGM was sold, Curb entered into a venture with Russ Regan that included Sammy Davis Jr., Cotton, Lloyd and Christian, Lois Johnson, and Margo Smith.

Jim Viennau partnered with Curb on Lois Johnson and Margo Smith recordings and developed the idea to record “There, I’ve Said It,” which became Margo’s first Top 10 record.



DISCOGRAPHY

1322 **"WHO LOVES YOU"** ARTIST: **FRANKIE VALLI AND THE FOUR SEASONS**
 WRITER: BOB GAUDIO, JUDY PARKER PUBLISHER: SEASONS MUSIC COMPANY
 (BMI)/JOBETE MUSIC COMPANY, INC. (ASCAP) TIME: 4:23 PRODUCER: BOB GAUDIO
 SPECIAL THANKS: BOB GAUDIO, MO OSTIN AND JOE SMITH WARNER/CURB WBS
 8122, 1975

1322A **"BOOK OF LOVE"** ARTIST: **FRANKIE VALLI AND THE FOUR SEASONS**
 (FROM THE MOTION PICTURE *BODY SLAM*) WRITER: WARREN DAVIS, GEORGE
 MALONE, CHARLES PATRICK PUBLISHER: ARC MUSIC CORP. (BMI)/ EMI LONGITUDE
 MUSIC CO. (BMI) TIME: 4:28 PRODUCER: BOB GAUDIO MCA/CURB

1322B **"SWEARIN' TO GOD"** ARTIST: **FRANKIE VALLI** WRITER: DENNY RANDELL,
 BOB CREWE PUBLISHER: THREE WISE BOYS MUSIC LLC (BMI)/MIKE CURB MUSIC
 (BMI)/HEART'S DELIGHT MUSIC (BMI) TIME: 4:01 PRODUCER: BOB CREWE

Mike Curb initially approached Joe Smith at Warner Brothers with a recording by The Four Seasons, featuring Frankie Valli, entitled "Who Loves You." Smith liked the recording and set up a meeting between himself, Curb and Mo Ostin, the head of Warner. Smith and Ostin wanted Curb to help Warner find singles for radio and they suggested the establishment of the Warner/Curb record label.

The Four Seasons hit was the first release under the Warner/Curb label, restarting what was to become a very important part of the Four Seasons career, reaching number three on the Hot 100 (and staying on the charts for 20 weeks).

The film *Body Slam* combines the music business with professional wrestling. When a down-at-the-heels artist manager can't find gigs for his rock n' roll band, he decides to join forces with some wrestlers. The movie starred Dirk Benedict and Tanya Roberts, along with some real-life wrestlers: Rowdy Roddy Piper, Captain Lou Albano, Bruno Samartino and The Iron Sheik. Directed by Hal Needham, the 1987 film featured Frankie Valli and The Four Seasons on the soundtrack singing "The Book Of Love," a song originally recorded by The Monotones in 1958.

"Swearin' To God" was considered one of the first hit dance songs. Bob Crewe had the idea to make a long version of the record, designed for dance clubs. Mike Curb co-published the song, which became a career record for Frankie Valli and reached the Top 10 on *Billboard's* Hot 100.



Warner Brothers
 President Joe Smith
 with Mike Curb and
 Dick Whitehouse



Mike Curb and Bob Gaudio, co-founder,
 songwriter and member of *The Four Seasons*

----- { 1976 } -----

*"Mike put us in the
 singles business in 1976."*

—MO OSTIN, CHAIRMAN, WARNER REPRISE





----- { MIKE CURB : 50 Years } -----



133 **"VOLARE"** ARTIST: **AL MARTINO** WRITER: MITCHELL PARISH, MIGLIACCI, DOMENICO MODUGNO PUBLISHER: EMI ROBBINS CATALOG INC. TIME: 2:55 PRODUCER: MIKE CURB CAPITOL P-4134, 1975

133A **"THERE'S NOTHING GREATER THAN OUR LOVE"** (FROM THE MOTION PICTURE *REVENGE*) ARTIST: **AL MARTINO W/THE MIKE CURB CONGREGATION** WRITER: M. CURB, L. KUSIK PUBLISHER: FAMOUS MUSIC CORPORATION TIME: 3:50 PRODUCER: MIKE CURB

The song "Volare," under the title "Nel Blu Dipinto Di Blu," won the first Grammy Song of the Year honor in 1958. Mike Curb produced Al Martino's version, which was released in 1975 and rose to Top 10 on the Adult Contemporary and Top 40 on the Hot 100 charts.

The concept of this hit record was to create a disco version of "Volare." Martino appeared in *The Godfather* film, produced by Al Ruddy, who also produced the movie *Revenge*, featuring the song "There's Nothing Greater Than Our Love," produced and co-written by Mike Curb.

134 **"JUNK FOOD JUNKIE"** ARTIST: **LARRY GROCE** WRITER: LARRY GROCE PUBLISHER: PEACEABLE KINGDOM (ASCAP) TIME: 3:03 PRODUCER: C. RANDOLPH NAUER WARNER/CURB WBS 8165, 1975

Larry Groce recorded a live album at McCabe's in Santa Monica and pressed some copies on his own. The album included "Junk Food Junkie," and a radio station in Santa Monica played it with good response from listeners. Mike Curb arranged to purchase the album and release it

on the Warner/Curb label in 1976. The recording proved to be popular on several formats – it reached number nine on the Hot 100 and was also on the Adult Contemporary and Country charts in *Billboard*.



135 **"LET YOUR LOVE FLOW"** ARTIST: **THE BELLAMY BROTHERS** WRITER: LARRY E. WILLIAMS PUBLISHER: FIGS. D MUSIC, INC. (BMI) TIME: 3:15 PRODUCER: PHIL GERNHARD AND TONY SCOTTI SPECIAL THANKS: PHIL GERNHARD WARNER/CURB WBS 8169, 1975

The co-writer on Jim Stafford's "Spiders And Snakes" was David Bellamy; David's brother, Howard, was Stafford's roadie. Phil Gernhard, who produced the Stafford record and brought it to Mike Curb, had the idea to record The Bellamy Brothers and produced this, their first single.

"Let Your Love Flow" was a number one *Billboard* pop single on the Hot 100

for Warner/Curb, number two on the Adult Contemporary and number 21 on the Country charts. It launched the career of The Bellamy Brothers, who had 41 chart records with Curb – first under Curb/Warner and then under Curb/MCA. Included in those 41 chart singles are 26 Top 10 records and 11 number ones.



DISCOGRAPHY



136 **“MUSIC, MUSIC, MUSIC”** ARTIST: **CALIFORNIA** WRITER: STEPHEN WEISS, BERNIE BAUM PUBLISHER: TRO-CROMWELL MUSIC, INC. (ASCAP) TIME: 4:05 PRODUCER: GARY USHER & KURT BOETTCHER SPECIAL THANKS: TERRY MELCHER WARNER/CURB WBS 8253, 1976

“Music, Music, Music” was a number one hit for Teresa Brewer in 1950 on London Records; it was also a chart record for The Sensations in 1961 and The Happenings in 1968. In the fall of 1976, this version of “Music, Music, Music” – produced by Gary Usher, Kurt Boetcher and Terry Melcher – was brought to Curb, who

released it on the Curb/Warner label.

The recording was done with a studio group who called themselves “California” for this release. The record was popular in discos and reached the Top 30 on the Club chart in *Billboard*.

137 **“I CAUGHT YOUR ACT”** ARTIST: **THE HUES CORPORATION** WRITER: WALLY HOLMES PUBLISHER: JIMI LANE MUSIC TIME: 3:42 PRODUCER: WALLY HOLMES SPECIAL THANKS: WALLY HOLMES WARNER/CURB WBS 8334, 1977

The Hues Corporation was a trio (Hubert Ann Kelly, Bernard “St. Clair” Lee Calhoun Henderson and Karl Russell) formed in Los Angeles in 1969, with the original

members from Alabama, San Francisco and Ohio, respectively. Russell soon dropped out and was replaced by Fleming Williams from Michigan.

The group joined forces with producer Wally Holmes, who named them “The Children of Howard Hues.” However, there were legal problems with that name, so they were re-named The Hues Corporation. In 1973 they had a hit with “Rock The Boat.” Later, Curb released “I Caught Your Act,” which also hit the *Billboard* Hot 100.



Mike Curb and Shaun Cassidy



138 **“DA DOO RON RON”** ARTIST: **SHAUN CASSIDY** WRITER: JEFF BARRY, PHIL SPECTOR, ELLIE GREENWICH PUBLISHER: TRIO MUSIC CO., INC./ MOTHER BERTHA MUSIC, INC. ADMINISTERED BY ABKCO MUSIC, INC. (BMI) TIME: 2:46 PRODUCER: MICHAEL LLOYD SPECIAL THANKS: RUTH AARONS WARNER/CURB WBS 8365, 1977

“Da Doo Ron Ron” was written by the Brill Building songwriting team of Jeff Barry and Ellie Greenwich, along with Phil Spector, who produced the original recording of this song with his famous “wall of sound” in 1963 with The Crystals; it reached number three on the *Billboard* chart. The song was also released in 1972 by Ian Matthews.

Shaun Cassidy’s manager, Ruth Aarons, told Mike Curb “You’ve got to see Shaun – he’s exactly what you’re looking for. He’s your next star!” She was right, and Curb asked Michael Lloyd to produce “Da Doo Ron Ron” with Cassidy.

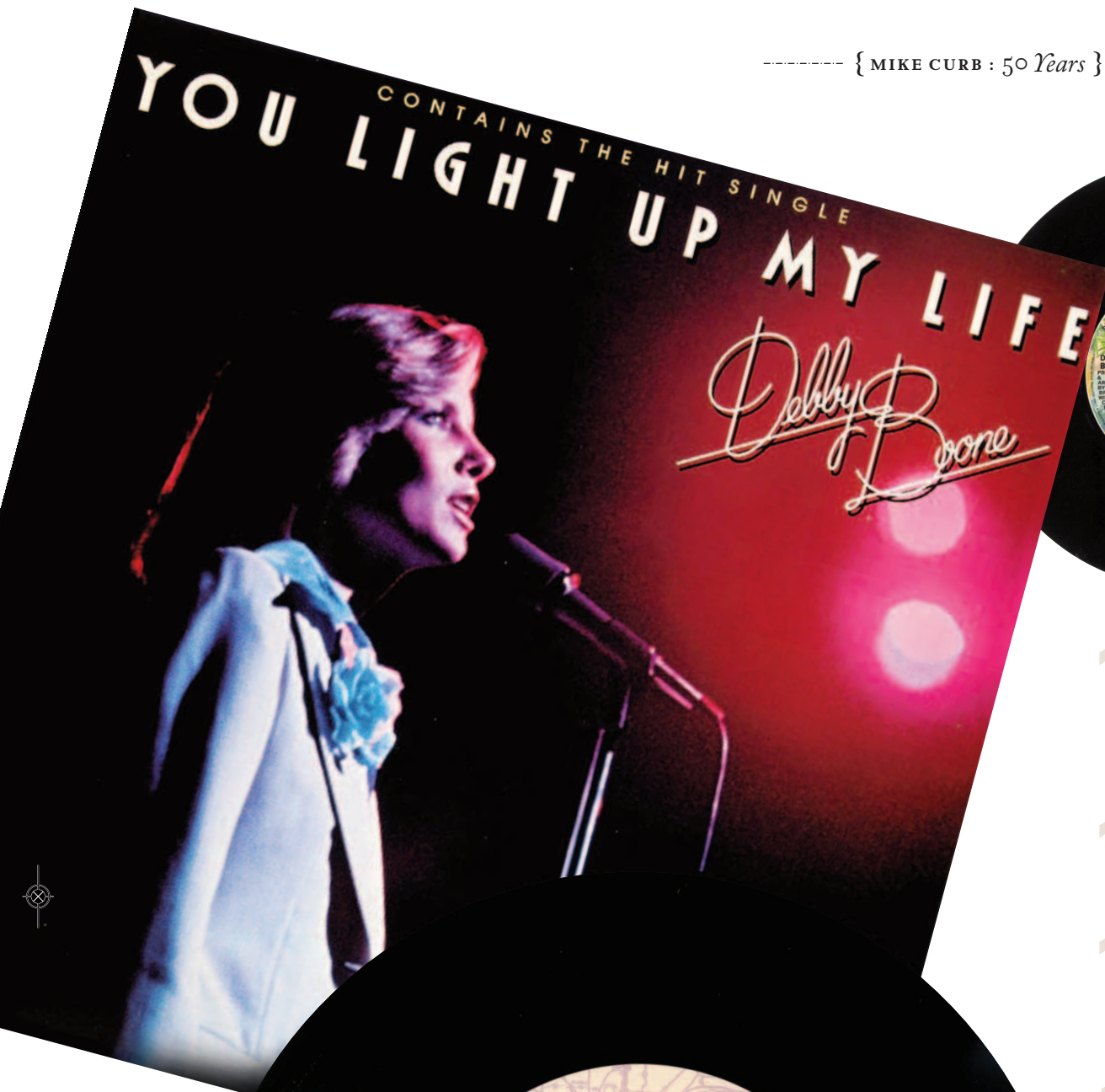
Shaun Cassidy was the son of actor Jack Cassidy and actress Shirley Jones and the half brother of David Cassidy, who

starred with Jones on *The Partridge Family* TV show from 1970-1974. Shaun formed his first rock band when he was 11; he was signed to Curb/Warner by Mike Curb and had his first hits in Europe, where he quickly became a teen idol in magazines. His debut single “Morning Girl” was a Top 20 hit in Europe in 1976.

Cassidy starred in the television series *The Hardy Boys Mysteries* from 1977-1979, so he was seen in American homes each week at the time when “Da Doo Ron Ron” hit. The single was released in May 1977 and reached number one on the Hot 100.

His debut album went triple Platinum as he followed Donny Osmond – another young artist nurtured by Curb – as an American teen idol.

{ MIKE CURB : 50 Years }



1389 **"YOU LIGHT UP MY LIFE"** ARTIST: **DEBBY BOONE**
 WRITER: BROOKS CURB SONGS (ASCAP)/ UNIVERSAL-POLYGRAM
 INTERNATIONAL PUBLISHING INC.(ASCAP) TIME: 3:35
 PRODUCER: JOE BROOKS/MIKE CURB PRODUCTIONS SPECIAL
 THANKS: BOB LIFTON WARNER/CURB PRO 694, 1977

1389A **"BABY I'M YOURS"** ARTIST: **DEBBY BOONE** WRITER:
 VAN MCCOY PUBLISHER: BLACKWOOD MUSIC, INC. (BMI)
 TIME: 2:36 PRODUCER: MICHAEL LLOYD AND MIKE CURB

1389B **"ARE YOU ON THE ROAD TO LOVING ME
 AGAIN"** ARTIST: **DEBBY BOONE** WRITER: BOB MORRISON,
 DEBBIE HULT PUBLISHER: SOUTHERN NIGHTS MUSIC CO.
 (ASCAP) TIME: 2:29 PRODUCER: LARRY BUTLER

1389C **"VIVA ESPAÑA"** ARTIST: **THE BOONE FAMILY** WRITER:
 MIKE CURB, L. CAERTS PUBLISHER: RADMUS PUBLISHING, INC.
 (ASCAP) TIME: 3:15 PRODUCER: MIKE CURB SPECIAL THANKS:
 BERRY GORDY MOTOWN M 1334F B, 1975



{ 1978 }

*"My parents told me that Mike Curb brought
 over the most wonderful song. It was this
 beautiful song that literally changed my life
 and continues to change my life."*

—DEBBY BOONE, REGARDING "YOU LIGHT UP MY LIFE"

DISCOGRAPHY



139D
“WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES” ARTIST: **THE BOONE GIRLS** WRITER: LAMONT DOZIER, BRIAN HOLLAND, EDWARD HOLLAND PUBLISHER: STONE AGATE MUSIC (BMI) TIME: 3:03 PRODUCER: MIKE CURB & MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

139E
“WHATEVER HAPPENED TO GOOD OLD ROCK AND ROLL” ARTIST: **PAT BOONE** WRITER: LEE DRESSER PUBLISHER: SPOONE MUSIC CORP. (ASCAP)

139F
“GLORY TRAIN” ARTIST: **PAT BOONE** WRITER: P. JORDAN, JERRY STYNER PUBLISHER: MIKE CURB MUSIC (BMI) TIME: 2:30 PRODUCER: JERRY STYNER FOR MIKE CURB PRODUCTIONS MOTOWN RECORD CORP. (MELODYLAND) 1976

139G
“INDIANA GIRL” ARTIST: **PAT BOONE** WRITER: MARTIN J. COOPER PUBLISHER: MARTIN COOPER MUSIC (ASCAP)

139H
“COLORADO COUNTRY MORNING” ARTIST: **PAT BOONE** WRITER: R. DUNCAN, J. CUNNINGHAM PUBLISHER: MANDINA MUSIC (BMI)/GLENWOOD MUSIC CORP. (ASCAP) TIME: 2:27 PRODUCER: RAY RUFF FOR CURB PRODUCTIONS



Mike Curb and Debby Boone



Robert K. Lifton and his wife, Loretta, played a major role in Mike's life. Mike considers Bob his mentor and close friend. Bob also introduced Mike to the film *You Light Up My Life*.

In 1977 – while he was campaigning for lieutenant governor of California – Mike Curb received a call from his long-time friend Bob Lifton, who had helped finance the movie *Sessions* but was having trouble finding distribution for the picture. Lifton asked Mike to watch the movie and help with distribution.

The producer of the movie, Joe Brooks, asked Curb to help him re-work the song “You Light Up My Life” so that it could be released as a single. Curb gave the song to his artist Debby Boone and she agreed to sing it. Lifton also liked the song and suggested changing the title of the movie to *You Light Up My Life*. The movie and song were released in 1977.

The song quickly became a hit, reaching number one on the Hot 100 Chart in *Billboard* and becoming the first record ever to remain there for 10 weeks. In fact, according to *Billboard* charts, “You Light Up My Life” was the top record for the entire decade of the 1970s.

In addition to the Hot 100, the record reached number one on the Adult Contemporary and number four on the Country charts. It was also the first hit

recording in the fledgling contemporary Christian music genre, which grew throughout the 1980s and 1990s and became a major segment of the music industry.

Motown founder Berry Gordy wanted to find a family act like The Osmonds, and Mike Curb suggested Pat Boone's family. Curb recorded “Please, Mr. Postman,” before discovering that The Carpenters had already recorded it and planned to release it as a single. “Viva España” was recorded on that same session; it was originally a Spanish song for which Curb had written an English lyric. “It was a great moment when Berry Gordy released it as a single on the Motown label,” said Curb.

The four sisters, known as The Boone Girls, reached the top 25 of the *Billboard* Adult Contemporary chart with their Motown recording “When The Love Light Starts Shining Through His Eyes.”

Pat Boone had one of the greatest careers in rock n' roll music. His *Billboard* statistics, in many ways, are second only to the statistics of Elvis Presley. His recording of “Whatever Happened To Good Old Rock And Roll” was an excellent example of the many great records that Pat



----- { MIKE CURB : 50 Years } -----



140

“THIS NIGHT WON'T LAST FOREVER” ARTIST: **BILL LABOUNTY** WRITER: BILL LABOUNTY, ROY FREELAND PUBLISHER: CAREERS-BMG MUSIC PUBLISHING, INC. (BMI) TIME: 3:02 PRODUCER: JAY SENTER WARNER/CURB WBS 8529, 1978

“This Night Won’t Last Forever” was co-written and performed by Bill LaBounty, who writes for Curb’s publishing company. The recording was an international hit – it went number one in Japan. In America, it reached number 46 on the Adult Contemporary and number 65

on the Hot 100 charts in the summer of 1978 for Curb/Warner. In 1997, this same song was recorded by Sawyer Brown and reached number six on the Country and number eight on the Country Sales charts.

141

“KISS YOU ALL OVER” ARTIST: **EXILE** WRITER: MIKE CHAPMAN, NICKY CHINN PUBLISHER: BMG SONGS, INC. TIME: 4:54 PRODUCER: MIKE CHAPMAN SPECIAL THANKS: MICKEY SHAPIRO WARNER/CURB WBS 8589, 1978

141A

“STAY WITH ME” ARTIST: **EXILE** WRITER: J.P. PENNINGTON PUBLISHER: CAREERS MUSIC, INC. (BMI) TIME: 2:58 PRODUCER: MIKE CHAPMAN

The Coon Creek Girls were a legendary country group on the Renfro Valley Barn Dance in the 1930s and 1940s; J.P. Pennington is the son of former Coon Creek Girl Lily May Ledford.

In 1963 he formed a group, The Exiles, at his high school in Richmond, Kentucky. The group toured with Dick Clark’s Caravan of Stars in 1967 and changed their name to “Exile” in 1973. They recorded several albums for independent labels before recording “Kiss You All Over,” written by Mike Chapman and Nickie Chinn. Curb signed them to

Warner/Curb and released the record in the summer of 1978. The song reached the number one spot on the Hot 100 chart and remained there for four weeks; it also reached number 19 on the Adult Contemporary chart.

Exile’s follow-ups did not achieve the same level of success; however, two songs written by Exile members J.P. Pennington and Mark Gray – “The Closer You Get” and “Take Me Down” – became hits for Alabama in the country field. In the mid-1980s, the group decided to go into country music, where they had a *Billboard* Country chart hit with “Stay With Me”



142

“STEAL AWAY” ARTIST: **BOBBIE GENTRY** WRITER: JIMMY HUGHES PUBLISHER: FAME PUBLISHING COMPANY, INC. (BMI) TIME: 3:47 PRODUCER: RICK HALL CURB 77387, 1990

Bobbie Gentry will forever be known for her 1967 classic “Ode To Billie Joe.” Born Roberta Streeter in Chickasaw County, Mississippi, she moved to California with her family when she was 13 and attended UCLA and the Los Angeles Conservatory of Music.

Her hit single led to *The Bobbie Gentry Show* on the

CBS television network in 1974, as well as a movie based on the song in 1976. “Steal Away” is a classic song from songwriter and soul singer Jimmy Hughes, whose version was a hit for Rick Hall. Hall produced Bobbie Gentry’s version for Curb.



DISCOGRAPHY

143 **"WHO DO YOU KNOW IN CALIFORNIA"** ARTIST: **LORRIE MORGAN** WRITER: EDDY RAVEN PUBLISHER: MILENE MUSIC, INC. TIME: 2:43 PRODUCER: PHIL GERNHARD

Lorrie Morgan is the fifth child of George Morgan, a former member of the Grand Ole Opry whose "Candy Kisses" in 1949 was the first in a string of hits. Loretta Lynn Morgan made her Opry debut at 13 and became an Opry member in 1984.

In 1986 she married Keith Whitley, the legendary country performer who died while Lorrie was on the road in Alaska. "Who Do You Know In California" was a hit for its writer, Eddy Raven, in 1981. Morgan presents the female side of that question on her first Curb recording.

"You have helped so many people, and I just wanted you to know that for me, I am very grateful for all you did for me in the early days when I wanted to spend my life in the music business and it took someone like you to give me a start"

—CHRIS CHRISTIAN



"You have instructed me all my life about creative things, business things, how to act with others, how to think, how to improve. It's very difficult to describe 50 years of life altering events. It's very difficult to capture the true essence of the faith you have had in me. All I can say is thank you for believing in me. And most of all, thank you for being my friend."

—MICHAEL LLOYD

144 **"GO TO PIECES"** (FROM THE MOTION PICTURE *THE POM POM GIRLS*) ARTIST: **COTTON, LLOYD & CHRISTIAN** WRITER: DEL SHANNON PUBLISHER: MOLE HOLE MUSIC (BMI) TIME: 2:57 PRODUCER: MICHAEL LLOYD AND MIKE CURB 20TH CENTURY T-487, 1975

It's unusual for an artist to sing all the songs on a soundtrack album. Cotton, Lloyd and Christian not only sang all the songs on the soundtrack for *Pom Pom Girls*, but they had a Top 10 *Billboard* single with "Go To Pieces."

Darryl Cotton was a talented singer from Australia, Michael Lloyd was a

successful songwriter and producer, and Chris Christian went on to form a company signing and producing major artists such as Amy Grant and B.J. Thomas. The soundtrack album, produced by Michael Lloyd and Mike Curb, was released by 20th Century Fox in association with Crown International Films.

145 **"CANDLE ON THE WATER"** (FROM THE MOTION PICTURE *PETE'S DRAGON*) ARTIST: **HELEN REDDY** WRITER: AL KASHA, JOE HIRSCHHORN PUBLISHER: WALT DISNEY MUSIC COMPANY/WONDERLAND MUSIC CO. (ASCAP) TIME: 2:39 PRODUCER: AL KASHA, MICHAEL LLOYD AND MIKE CURB CAPITOL P-4521

The Disney animated film *Pete's Dragon* needed a title song to be sung by Helen Reddy, who was the voice of the lead character. Other characters' voices were done by Hollywood notables Mickey Rooney, Red Buttons, Shelley Winters and Jim Backus.

Al Kasha and Joel Hirschhorn were asked to write the

song – the two are legendary Hollywood writers who have written two Academy Award-winning songs, including "The Morning After" from *The Poseidon Adventure*. Mike Curb, with Michael Lloyd and Kasha, produced "Candle On The Water."



146 **"DO ME"** ARTIST: **TRAVIS WAMMACK** WRITER: GEORGE JACKSON AND CURTIS WILKINS PUBLISHER: FAME PUBLISHING (BMI) TIME: 2:58 PRODUCER: RICK HALL WARNER CURB, 1977

Travis Wammack was a top session guitarist in Muscle Shoals; Rick Hall produced some great records for him, but they never achieved significant chart success.

"Do Me" is an example of Wammack's talent; the

rhythm track is reminiscent of the Beatles "Get Back" on the intro, and Wammack adds a soulful vocal and funky guitar licks over the catchy groove.

----- { MIKE CURB : 50 Years } -----



“SING ME HIGH (SING ME LOW)” ARTIST: **MARK LINDSAY** WRITER: MARK LINDSAY, M. GRONENTHAL AND J. LINDSAY PUBLISHER: FIRE IN THE MIDDLE MUSIC (BMI) TIME: 2:59 PRODUCER: MARK LINDSAY

“NEVER GONNA GO BACK THERE AGAIN” ARTIST: **MARK LINDSAY** WRITER: MIKE CURB PUBLISHER: MIKE CURB MUSIC (BMI)

Mark Lindsay was the lead singer for the band Paul Revere and The Raiders. The group had a career boost when they became regulars on the daily TV show *Where the Action Is*, produced by Dick Clark.

Lindsay co-wrote most of The Raiders' hits, and in

1975 began a solo career. He signed with Warner/Curb and released “Sing Me Home.” At the same time, he also recorded Mike Curb's composition of “Never Gonna Go Back There Again.”

“PEAS IN A POD” ARTIST: **SAMMY JOHNS** WRITER: SAMMY JOHNS PUBLISHER: CAREERS-BMG MUSIC PUBLISHING/LEGIBUS MUSIC/SONY/ATV SONGS LLC (BMI) TIME: 2:56

“CHEVY VAN” ARTIST: **SAMMY JOHNS** WRITER: SAMMY JOHNS PUBLISHER: ACT ONE MUSIC CO., INC. TIME: 3:52 PRODUCERS: JAY SENTER, LARRY KNECHTEL

North Carolina native Sammy Johns' biggest hit was “Chevy Van” in 1975. Johns began his career on a small independent label that went out of business. Mike Curb obtained the rights to the Johns masters, re-released

“Chevy Van” and then released the positive love message “Peas In A Pod” on Curb Records. This recording was successful on Adult Contemporary radio and reached number 11 on the *Billboard* chart.



“YOU BETTER MOVE ON” ARTIST: **TOMMY ROE** WRITER: ARTHUR ALEXANDER PUBLISHER: GIL MUSIC CORP. TIME: 2:44 PRODUCER: MICHAEL LLOYD AND MIKE CURB SPECIAL THANKS: BILL LOWERY WARNER/CURB

“WORKING CLASS HERO” ARTIST: **TOMMY ROE** WRITER: TOMMY ROE PUBLISHER: LOW-WI MUSIC (BMI) TIME: 3:20 PRODUCER: MIKE CURB, DON COSTA, TOMMY ROE SPECIAL THANKS: KARL ENGEMANN

“You Better Move On” was written by R&B singer Arthur Alexander, whose version hit in 1962; this recording was the first hit to come out of Rick Hall's studio in Muscle Shoals. Tommy Roe had his first hit in 1962 with “Sheila” and had subsequent hits with “Sweet Pea” (1966), “Hooray For Hazel” (1966), “Dizzy” (1969), and “Jam Up And Jelly Tight” (1969).

The Atlanta-born artist was part of the group of singers and songwriters

centered at The Lowery Group, headed by publisher Bill Lowery. When Mike Curb was head of MGM, the label formed MGM/South with Lowery. After Curb left MGM and moved into a venture with Warner Brothers, he resumed his relationship with Lowery and Tommy Roe's recording was released on Warner/Curb. Tommy Roe went on to have seven *Billboard* chart records with Curb.



Mike Curb, Bill Lowery and Tommy Roe

DISCOGRAPHY

150 **“RUNAROUND SUE”** ARTIST: **LEIF GARRETT** WRITER: DION DIMUCCI, ERNIE MARESCA PUBLISHER: BRONX SOUL MUSIC/WARNER-TAMERLANE PUB. O/B/O MIJAC MUSIC (BMI) TIME: 2:24 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS

150A **“I WAS MADE FOR DANCIN'”** ARTIST: **LEIF GARRETT** WRITER: MICHAEL LLOYD PUBLISHER: CURB SONGS (ASCAP)/ MICHAEL MUSIC (ASCAP) (ADM. BY CURB SONGS) TIME: 3:16 PRODUCER: MICHAEL LLOYD SPECIAL THANKS: MICHAEL LLOYD AND TONY SCOTTI SCOTTI BROTHERS SB 403, 1978

In 1961, when Leif Garrett was born, Dion's version of “Runaround Sue” was playing on the radio. Leif recorded the song for Atlantic/Curb Records 16 years later, and it became his second chart record and first Top 20. Garrett – who starred in all of the *Walking Tall* movies – was consistently on the charts in the late 1970s.

By the time “I Was Made For Dancing” was released in the fall of 1978, Curb had been elected Lieutenant Governor of California and had turned over the day-to-day operations of Curb

Records to Dick Whitehouse.

Leif Garrett's first chart record for Atlantic/Curb was “Surfin' USA” in 1977; by this time, he had appeared in movies such as *Bob and Carol and Ted and Alice* (1969) and had starred in a short-lived television show, *Three for the Road*, in 1975.

“I Was Made For Dancing” was written by Michael Lloyd and published by Mike Curb Music. It was the fifth chart single for Garrett and his first big hit, reaching number 10 on the Hot 100 chart in *Billboard* in 1979.



Dennis Hannon, Doug Morris, Dave Mount, Atlantic Records Founder Ahmet Ertegan, Mike Curb and Mel Lewinter celebrating at Mike Curb's home

151 **“FEELS LIKE THE FIRST TIME”** ARTIST: **FOREIGNER** WRITER: M. JONES PUBLISHER: SOMERSET MUSIC/EVANSONGS LTD. (ASCAP) TIME: 3:15 SPECIAL THANKS: TONY SCOTTI

Mike Curb's former brother-in-law, Tony Scotti, shared a tape of a new group named Foreigner with Mike. Warner was not interested in distributing the record because Warner/Curb had Exile and didn't feel they could adequately promote both.

Curb and Scotti agreed that they should offer the group to Atlantic, who signed them and gave a very generous override to both Curb and Scotti that lasted for several Foreigner albums.

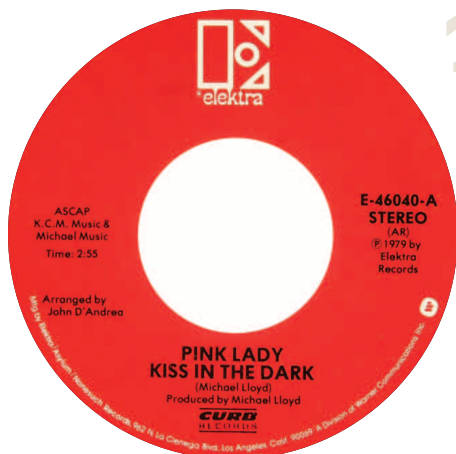
During their career, Foreigner had 23 singles on the *Billboard* Hot 100, including “I Want To Know What Love Is,” which was number one for two weeks, and 11 albums on the *Billboard* Pop chart – eight of which were certified Platinum.

Their album *4* was number one on the album chart for 10 consecutive weeks. Later, Curb had a major *Billboard* adult hit with “I Want To Know What Love Is” with Wynonna Judd, featuring Jeff Beck on guitar.

“Mike Curb is among a handful of figures in our industry who have remained visionary and vital throughout the years.”

—DOUG MORRIS, FORMER CHAIRMAN OF ATLANTIC RECORDS, WARNER MUSIC GROUP, UNIVERSAL MUSIC GROUP AND CHAIRMAN OF SONY MUSIC GROUP

{ MIKE CURB : 50 Years }



152 **“KISS IN THE DARK”** ARTIST: **PINK LADY** WRITER: MICHAEL LLOYD PUBLISHER: CURB SONGS (ASCAP)/MICHAEL MUSIC (ASCAP) (ADM. BY CURB SONGS) TIME: 2:05 PRODUCER: MICHAEL LLOYD SPECIAL THANKS: PAUL DREW ELEKTRA E-46040-A, 1979

Mie Nemoto and Kei Masuda began performing in 1976 as a schoolgirl folk duo. After winning an amateur talent show on a Japanese television show, they changed their image and their sound – adding slinky dresses and disco rhythms – and released their first single.

Soon, they were superstars in Japan, and in 1978 they made their first American appearance at the Tropicana

Hotel in Las Vegas. The duo appeared as guests on Leif Garrett’s variety special on CBS just before releasing the single “Kiss In The Dark” worldwide in 1979. Later, they had their own television show, *Pink Lady*, on NBC. This song, written by Michael Lloyd and published by Curb’s publishing firm, reached the Top 40 on the *Billboard* Hot 100 chart.

153 **“CHERRY PIE”** ARTIST: **THE HAGERS** WRITER: MARVIN PHILLIPS, JO JOSEA PUBLISHER: MODERN MUSIC (BMI) TIME: 2:01 PRODUCER: MIKE CURB AND MICHAEL LLOYD SPECIAL THANKS: DAVID GEFFEN ELEKTRA E-45219-A, 1974

The original version of “Cherry Pie” was recorded by Skip (Clyde Battin) and Flip (Gary Paxton), who met at the University of Arizona. That 1960 version reached number 11.

The Hagers – perennial favorites of the *Hee Haw* TV show audience – covered the song for the country

market. David Geffen was looking for a country artist for his Asylum label, which had recently merged with Elektra, and Mike Curb suggested The Hagers. Curb and Michael Lloyd co-produced the song “Cherry Pie” for Geffen’s label.



154 **“WE BELONG TOGETHER”** ARTIST: **SUSIE ALLANSON** WRITER: CAROL CHASE PUBLISHER: PAUKIE MUSIC (BMI) TIME: 2:45 PRODUCER: RAY RUFF WARNER/CURB

154A **“MAYBE BABY”** ARTIST: **SUSIE ALLANSON** WRITER: BUDDY HOLLY, NORMAN PETTY PUBLISHER: MCCARTNEY MUSIC, INC. (BMI), MPL MUSIC PUBLISHING, INC. TIME: 2:50 PRODUCER: RAY RUFF WARNER, 1978

Susie Allanson had 12 chart records during the time when Curb was distributed by Warner Brothers and, later, Elektra Records. She reached the number one position in *CashBox* and number two in *Billboard* with “We Belong

Together.” She also had a Top 10 recording with “Maybe Baby,” originally recorded by The Crickets, featuring Buddy Holly.

155 **“DIFFERENT WORLDS”** (FROM THE TELEVISION SERIES *ANGIE*) ARTIST: **MAUREEN MCGOVERN** WRITER: NORMAN GIMBEL, CHARLES FOX PUBLISHER: © 1979 BRUIN MUSIC COMPANY (BMI) ALL RIGHTS RESERVED. USED BY PERMISSION. TIME: 2:14 PRODUCER: MICHAEL LLOYD/MIKE CURB PRODUCTIONS SPECIAL THANKS: MICHAEL LLOYD WARNER/CURB WBS 8835, 1979

The TV series *Angie* ran from 1979-1980 and starred Donna Pescow, Robert Hays, Debralee Scott and Doris Roberts. The theme song for the show was “Different Worlds,” sung by Maureen McGovern, who – in addition to her success as a pop recording artist – had appeared in the movies *Towering Inferno* and *Airplane*. She also starred in Gilbert and Sullivan’s *Pirates of Penzance* on Broadway.

McGovern’s first pop hit was “The Morning After” in 1973, the theme song from *The Poseidon Adventure*. “Different Worlds” was released as a single on Warner/Curb in 1979 and reached number one on the Adult Contemporary chart, where it remained for two weeks, and was Top 20 on *Billboard*’s Hot 100 chart.



DISCOGRAPHY



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“WHERE WERE YOU WHEN I WAS FALLING IN LOVE”

ARTIST: **LOBO** WRITER: SAM LORBER, JEFF SILVER, STEVE JOBE PUBLISHER: WB MUSIC CORP./WARNER HOUSE OF MUSIC TIME: 3:16 PRODUCER: BOB MONTGOMERY FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: PHIL GERNHARD MCA 41065, 1979

Roland Kent Lavoie first played with the group The Legends in Tampa, Florida, in 1961; other members of that group included Jim Stafford, Gerald Chambers, Gram Parsons and Jon Corneal.

In 1971, the group hit under the name Lobo (Spanish for “wolf”) with “Me And

You And A Dog Named Boo,” produced by Phil Gernhard for Big Tree. The song reached number five on the Hot 100.

“Where Were You When I Was Falling In Love” was a number one record on the *Billboard* Adult Contemporary chart.

----- { 2009 } -----

“Phil Gernhard made incredible contributions to Curb Records for more than 35 years.”

—MIKE CURB

157

“GOODBYE MARIE” ARTIST: **BOBBY GOLDSBORO** WRITER: DENNIS LINDE, MEL MCDANIEL PUBLISHER: EMI BLACKWOOD MUSIC INC. O/B/O COMBINE MUSIC CORP./EMI APRIL MUSIC INC. O/B/O MUSIC CITY MUSIC TIME: 2:58 PRODUCER: LARRY BUTLER CBS/ CURB ZS9 5400, 1980

Florida native Bobby Goldsboro had more than 25 chart hits in the decade from 1962-1973, including “Honey” and “Watching Scotty Grow;” he also had a nationally syndicated TV show from 1972-1975.

“Goodbye Marie” was produced by Larry Butler, who had produced Kenny Rogers’ hits like “The Gambler.”

The Goldsboro recording came at a time when pop artists were finding success on the Country and Adult Contemporary charts.

The song “Goodbye Marie” reached the Top 20 on both of those charts, and Curb Records later released a *Greatest Hits* album with Goldsboro.



158

“SHE BELONGS TO EVERYONE BUT ME” ARTIST: **THE BURRITO BROTHERS** WRITER: JOHN EDWARD BELAND, GIB GUILBEAU PUBLISHER: ATLANTIC MUSIC CORP. (BMI) TIME: 3:27 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS CBS/CURB ZS5 02243, 1981

The Burrito Brothers were descendents of a group originally named The Flying Burrito Brothers, formed by Gram Parsons and Chris Hillman in Los Angeles in 1968. Parsons and Hillman had left The Byrds to start this group, and they recruited ex-Byrd Michael Clarke as drummer.

Parsons left for a solo career, Bernie Leadon left to join The Eagles, and Hillman and Al Perkins left to join Manassas with Stephen Stills.

In 1975, “Sneaky Pete” Kleinow and Chris Ethridge re-formed the group with Joel Scott Hill – formerly with Canned Head – and fiddler Gib Gilbeau. Ethridge left in 1976 and the group was led by Gilbeau and John Beland, who changed the name to The Burrito Brothers. They had nine chart records on Curb, including “She Belongs To Everyone But Me,” which reached number 16 on the Country chart.

{ MIKE CURB : 50 Years }



159 **"MAKE MY DAY"** ARTIST: **CLINT EASTWOOD WITH T.G. SHEPPARD** WRITER: DEWAYNE BLACKWELL PUBLISHER: CAREERS-BMG MUSIC PUBLISHING, INC. TIME: 3:13
PRODUCER: JIM ED NORMAN SPECIAL THANKS: BERRY GORDY WARNER/CURB 7-29343, 1984

159A **"FROM THE DESERT TO THE SEA"** ARTIST: **T.G. SHEPPARD** WRITER: MIKE CURB, JERRY DUNPHY PUBLISHER: MIKE CURB MUSIC (BMI), JER-DUN MUSIC

159B **"WIDE OPEN SPACES"** ARTIST: **T.G. SHEPPARD** WRITER: MIKE CURB, JERRY DUNPHY PUBLISHER: MIKE CURB MUSIC (BMI), JER-DUN MUSIC

159C **"DEVIL IN THE BOTTLE"** ARTIST: **T.G. SHEPPARD** WRITER: BOBBY DAVID PUBLISHER: WORLD SONG PUBLISHING, INC. (ASCAP) TIME: 2:46 PRODUCER: BILL BROWDER SPECIAL THANKS: BERRY GORDY MELODYLAND M 6002FA, 1974

Mike Curb had a good relationship with Clint Eastwood from the *Kelly's Heroes* movie, in which "Burning Bridges" by The Mike Curb Congregation was featured.

T.G. Sheppard wanted to record "Make My Day," a song written by Dewayne Blackwell. Dewayne got the idea of "make my day" from the Eastwood

phrase made famous in the *Dirty Harry* movies. Curb asked Eastwood to record the line "Go ahead, punk. Make my day" for the song.

"Make My Day" was released in early 1984 and reached number 12 on the Country chart before also hitting the Adult Contemporary and Hot 100 charts. T.G. Sheppard recorded 15 number



160 **"RHYTHM OF THE RAIN"** ARTIST: **NEIL SEDAKA** WRITER: JOHN GUNMOE PUBLISHER: WARNER-TAMERLANE PUBLISHING CORP. (BMI) TIME: 3:58 PRODUCER: DAN HARTMAN MCA/CURB 52400, 1984

160A **"NEW ORLEANS"** (FROM THE MOTION PICTURE *VOYAGE OF THE ROCK ALIENS*) ARTIST: **NEIL SEDAKA** WITH GARY (U.S.) BONDS WRITER: FRANK GUIDA, JOSEPH ROYSTER PUBLISHER: ROCKMASTERS, INC. (BMI) TIME: 3:45 PRODUCER: DAN HARTMAN MCA/CURB 52400, 1984

"New Orleans" was a Top 10 pop hit for Gary "U.S." Bonds in 1960; years later, Curb Records was asked to do the soundtrack for the film *Voyage Of The Rock Aliens* and Mike Curb approached Neil Sedaka to record the song for the movie.

Neil knew "U.S." Bonds and asked him to sing the song with him. Gary agreed to do it and the duet was a perfect fit for the movie.

Curb also had success with Sedaka's Top 40 chart recording of "Rhythm Of The Rain."

161 **"WHEN THE RAIN BEGINS TO FALL"** ARTIST: **JERMAINE JACKSON WITH PIA ZADORA** WRITER: M. BRADLEY, P. MARCH, S. WITTMACK PUBLISHER: EDITION SUNSET PUBLISHING INC. TIME: 4:09 PRODUCER: JACK WHITE SPECIAL THANKS: MESHULAM RIKLIS MCA/CURB 52521, 1984

161A **"THE CLAPPING SONG"** ARTIST: **PIA ZADORA** WRITER: LINCOLN CHASE PUBLISHER: EMBASSY MUSIC CORP./EMI AL GALLICO MUSIC TIME: 3:22 SPECIAL THANKS: MESHULEM RIKLIS CURB TM4504, 1983

Jermaine Jackson was part of The Jackson 5 before his solo career. Pia Zadora had a *Billboard* Top 40 hit with "The Clapping Song," and Curb was looking for a record for the international market.

Jermaine wanted to do a crossover record, and he recorded the song "When The Rain Begins To Fall,"

written by Peggy March, with Pia Zadora.

It sold three million records worldwide. It was a huge international hit and in the United States reached the Hot 100, the Club chart, and the Rhythm and Blues charts in 1985.



DISCOGRAPHY

162 **“STEP THAT STEP”** ARTIST: **SAWYER BROWN** WRITER: MARK A. MILLER
PUBLISHER: © 1983, 1985 WB MUSIC CORP. (ASCAP) ALL RIGHTS ADMIN. BY WB MUSIC
CORP. (ASCAP) TIME: 2:47 PRODUCER: RANDY L. SCRUGGS SPECIAL THANKS: DICK
WHITEHOUSE, JIM MAZZA AND JIM FOGLESONG CURB, 1985

162A **“BETTY'S BEIN' BAD”** ARTIST: **SAWYER BROWN** WRITER: MARSHALL
CHAPMAN PUBLISHER: TALL GIRL MUSIC

When Dick Whitehouse saw Sawyer Brown on *Star Search*, he immediately called Mike Curb. They agreed to sign the group, but Mike thought they were a rock n' roll band while Dick thought they would fit the country market.

They recruited Randy Scruggs to

produce them, and his name on the record gave the group credibility for the country audience. “Step That Step” was Sawyer Brown’s second single and first number one on the Country chart. Over the next 20 years, they would release 50 chart singles for Curb, including 17 that went Top Five.

Mark Miller and Mike Curb



163 **“AIN'T IT JUST LIKE LOVE”** ARTIST: **BILLY BURNETTE** WRITER: BILLY BURNETTE, PAT ROBINSON
PUBLISHER: BILLY BEAU MUSIC C/O CHRYSALIS MUSIC (ASCAP)/ BUG MUSIC O/B/O WATCHPOCKET MUSIC (BMI)
TIME: 2:58 PRODUCER: RICHARD PODOLOR SPECIAL THANKS: DICK WHITEHOUSE MCA/CURB 52626, 1985

163A **“BROTHER TO BROTHER”** (FROM THE MOTION PICTURE *GLEAMING OF THE CUBE*) ARTIST: **BILLY BURNETTE**
WRITER: JERRY CORBETTA, BOB CREWE, BOB GAUDIO PUBLISHER: HEART'S DELIGHT MUSIC/NEW YEAR MUSIC (BMI)
PRODUCER: RICHARD PODOLOR

Billy Burnette led the band that played behind his father, the legendary Dorsey Burnette, in the 1970s. After his father’s death in 1979, Billy began a solo career and, in the summer of 1985, had his first chart record with “Ain’t

It Just Like Love” on Curb Records.

Later, Billy Burnette played for seven years with Fleetwood Mac and then with John Fogerty.



164 **“CHARIOTS OF FIRE”** ARTIST: **ASSEMBLED MULTITUDE** WRITER: VANGELIS PUBLISHER: SPHERIC B.V. /
WARNER BROS. MUSIC (ASCAP) TIME: 3:16

The Assembled Multitude was a well-known East Coast studio group that had major hits such as “Tommy,” “Woodstock” and “Superstar.”

“Chariots Of Fire” was one of their best recordings; it was produced by Michael Lloyd for Mike Curb

Productions and arranged by John D’Andrea. The song was the theme for the Academy Award-winning film *Chariots of Fire*, released in 1981 and starring Ian Charleson and Ben Cross.



----- { MIKE CURB : 50 Years } -----



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“NIGHT PULSE” ARTIST: **DOUBLE IMAGE** WRITER: P. BOLEN, G. KATONA, B. BUTLER PUBLISHER: SEE NO EVIL MUSIC (ASCAP) SPECIAL THANKS: TONY MARTELL

Tony Martell of CBS Records was looking for a techno/rock band, and when Mike Curb signed the group Double Image, Martell suggested that CBS and Curb

form a label to release the recording of “Night Pulse.” The record hit the *Billboard* Hot 100 in 1983 and remained on the chart for several weeks.

166

“MEET ME IN MONTANA” ARTIST: **DAN SEALS WITH MARIE OSMOND** WRITER: PAUL DAVIS PUBLISHER: WEB IV MUSIC, INC. (BMI)/ PAUL & JONATHAN SONGS (BMI) TIME: 3:55 PRODUCER: PAUL WORLEY CAPITOL/CURB B5478, 1985

The Dan Seals and Marie Osmond duet “Meet Me In Montana” won the Country Music Association’s Vocal Event of the Year award in 1986. The record was number one on *Billboard*’s Country, Country Airplay and Country

Sales charts. Paul Davis wrote the song and also wrote “You’re Still New To Me,” which later became a number-one duet with Paul and Marie Osmond.



167

“YOU’RE STILL NEW TO ME” ARTIST: **PAUL DAVIS AND MARIE OSMOND** WRITER: PAUL OVERSTREET/PAUL DAVIS PUBLISHER: SCREEN GEMS- EMI MUSIC, INC. (BMI) / SCARLET MOON MUSIC INC. (BMI)/WEB IV MUSIC, INC. (BMI); PAUL & JONATHAN SONGS (BMI) TIME: 3:19

Marie, the only female in a family full of Osmond boys, made her country chart debut with “Paper Roses” in 1973; she followed with eight more chart records before “Meet Me In Montana.”

This record was produced by Paul Worley, who also produced “There’s No Stopping Your Heart” for Marie and “You’re Still New To Me” for the duo – both of which were number-one records.

168

“IT’S ALL BEEN SAID BEFORE” ARTIST: **THE SUPREMES** WRITER: DENNIS LAMBERT, BRIAN POTTER PUBLISHER: SONGS OF UNIVERSAL, INC. TIME: 2:37 PRODUCER: MICHAEL LLOYD AND MIKE CURB

“It’s All Been Said Before” was written by Dennis Lambert and Brian Potter, co-writers with hits like “Ain’t No Woman (Like The One I’ve Got)” for The Four Tops; “Country Boy, You’ve Got Your Feet In L.A.” for Glen Campbell; “Don’t Pull Your Love Out” for Hamilton, Joe, Frank & Reynolds, and for Glen Campbell; and “We

Built This City” for Starship.

Mike Curb and Michael Lloyd produced this session for The Supremes, the legendary Motown group who had 46 chart singles – including 12 number ones – during their career.



----- { 1976 } -----

“Congratulations, Mike. We wish you many more years of great success.”

—BERRY GORDY



DISCOGRAPHY

169 **"MAD ABOUT YOU"** ARTIST: **BELINDA CARLISLE** WRITER: P. BROWN, J. WHELAN, M.Y. EVANS PUBLISHER: CAREERS-BMG MUSIC PUBLISHING INC./ CAREERS-BMG MUSIC PUBLISHING INC. O/O ALPINE ONE MUSIC/ THIS IS ART MUSIC/ LEN FREEDMAN MUSIC INC. DBA LILAC DRIVE MUSIC TIME: 3:37 PRODUCER: MICHAEL LLOYD FOR MIKE CURB PRODUCTIONS SPECIAL THANKS: MORGAN MASON IRS 52815, 1986

Morgan Mason was an executive with the film company owned by Mike Curb and his sister, Carole. Mason was married to Belinda Carlisle, lead singer for The Go Gos, an all-girl punk novelty act formed in Hollywood in 1978.

When the group broke up, Carlisle pursued a solo career and her album *Belinda* debuted in 1986. Michael

Lloyd with Mike Curb Productions produced "Mad About You," which was released on I.R.S. Records.

The single went to number three on the Hot 100 chart in *Billboard* and crossed over to number 25 on the Adult Contemporary chart. The album went Gold, reaching the number 13 position on the Pop Album chart.



170 **"GOTCHA!"** ARTIST: **ANNE MURRAY** WRITER: SPIRO, WHITE, CURB PUBLISHER: MIKE CURB MUSIC (BMI) TIME: 3:20 PRODUCER: JACK WHITE MCA

Gotcha! was a 1985 film directed by Jeff Kanew and starring Anthony Edwards, Linda Fiorentino, Jsu Garcia and Klaus Loewitsch. While working on the soundtrack, Mike Curb, Jack White and Mark Spiro decided to write a song called "Gotcha." The song didn't make the movie, but Anne Murray heard it and wanted to record it.

Anne Murray was the first Canadian female vocalist to

earn a Gold record in the United States; her single "Snowbird" was released in the summer of 1970 and rose to number ten on the Country chart and number eight on the Pop chart in *Billboard*. She was a regular on the *Glen Campbell Goodtime Hour* TV show during the same period that The Mike Curb Congregation appeared on that program.

171 **"GOTCHA WHERE I WANT YA"** (FROM THE MOTION PICTURE *GOTCHA!*) ARTIST: **JOAN JETT AND THE BLACKHEARTS** WRITER: J. JETT, J. ALLEN, K. LAGUNA PUBLISHER: SONGS OF UNIVERSAL, INC. TIME: 3:07 PRODUCER: KENNY LOGINS MCA

Joan Jett is one of the premier female rockers in the history of the genre. She grew up in Baltimore and Southern California and received her first guitar when she was 14. Influenced by the glitter pop music of the early

1970s from England, she led the all-female teenage group The Runaways before embarking on her solo career.

"Gotcha Where I Want Ya" was the theme song from the Curb soundtrack to the movie *Gotcha!*



172 **"MILITARY DRUMS"** ARTIST: **HUBERT KAH** WRITER: MICHAEL CRETU, BUSANNE MULLER PUBLISHER: MIZMO MUSIC (BMI) TIME: 6:27 PRODUCER: MICHAEL CRETU AND ARMAND VOLKER SPECIAL THANKS: JURGEN KRAMAR RCA/CURB

"Military Drums" was a cut from the soundtrack to the film *Gotcha!* It reached number eight on the Club chart and number 33 on the Dance Sales chart in *Billboard*.

"Machine Gun" and "So Many People" followed, and

both were Top 10 records on the Club chart; in all, Kah has had four singles on the Dance chart for Curb Records.

According to Mike Curb, "Hubert Kah was one of the coolest acts who ever hit dance music."