### **MLAA Board**

### **Elected Officers:**

Irene Taylor, **President** <a href="mailto:rinimt@yahoo.com">rinimt@yahoo.com</a>

588-0959

Lisa Tebaldi, **Vice President** Madamblue62@gmail.com

559-3195

Alison Blansit, **Secretary** allison@mlode.com

532-2399

Jodi Sigala, **Treasurer** 

Ohartistictouch@aol.com 588-6563

### **Committee Chairs:**

Aloft Art Gallery, Dir.

Alison Blansit, allison@mlode.com 532-2399

#### **Newsletter Editor**

Renetta Hayes Rhayes714@aol.com

984-4048

#### **Program Director**

Susie Hoffman

Susie@townhallarts.com 785-2050

#### **Publicity Director**

Louise Giersch

<u>laurong@goldrush.com</u> 536-9559

#### PastPresident/ Parliamentarian

Cary McGrew

camcgrew@sbcglobal.net

532-6572

#### Scholarship

Linda Happel linste@sbcqlobal.net

532-7240

#### Membership

Lorna Hunt

Lhunt@mlode.com

533-1067

#### Sunshine

Lisa Tebaldi

Madamblue62@qmail.com

#### **Venue Director**

CaryMcGrew

#### camcgrew@sbcglobal.net

532-6572

#### Hospitality

Cary McGrew

#### Historian

Loretta Pagni, 536-0247



Happy Thanksgiving!



### November/December 2012

### From the President's Easel

**Irene Taylor** 

Our 60<sup>th</sup> Anniversary Juried Art Show was an enormous success and I personally want to applaud **Renetta Hayes** and her incredible team – the art show committee and all those extra hands that pitched in when pitching in was needed. After frequent annual shows in the Opera Hall, we moved the venue to the Central Sierra Arts Council gallery on Washington Street. With the move came many new challenges that needed to be addressed. We now had a window to showcase our event and a ten day event to be covered by members. The Show Report by Renetta will provide all the details.

As we approach the end of the year and again celebrate our unique day of Thanksgiving as well as the joyous Holiday Season, I give thanks for the incredible community in which I have been blessed to live in. Being a participant in the annual Mentoring Works Soup Sampler and Art evening was again a testament to the incredible generosity and team attitude in Tuolumne County. The Elks Lodge was filled with happy people enjoying wonderful soups from various local restaurants, serving beautifully crafted art works for raffle, live music, a very diverse and numerous silent auction and art show, all to support the youth of Tuolumne County. This is certainly not the only fund raising event in the community and from the smattering of those that I have personally attended or heard of, they are all well supported and attended. Our Mother Lode Art Association also supports: scholarships through money raised by our Art Show as well as our Association being there to serve and support artists in the community,

And all of this activity is surrounded by some of the most beautiful scenery in the country. Monday, I had the pleasure to join a paint out at Strawberry Bridge and visit the home of one of our members who live along the river. For four or five hours I felt a sense of joy and peace that only comes to me in the beauty of God's creation outdoors. I hope you too, take time to paint, draw or photograph our wonderful Tuolumne County. Be joyful and healthy and safe in this 2012 Holiday Season.

Irene



### Ellie Stone

### <u>Diana Boyd</u> Sept. & Oct. Meeting Highlights

Ellie Stone enlightened us with an informative talk in September outlining how she, using her camera settings, creates such wonderful images. In October. Artist Diana Boyd gave us an oil painting demo which was informative and fun to watch,.

### MINUTES OF THE MLAA SEPT 17th MEETING

President Irene Taylor welcomed membership to the meeting. She asked for introductions of new members and guests. Irene announced Central Sierra Arts Council will offer a youth arts festival at their new venue next to the Sonora Dome. This event, called Kids Art Studies Academy, is planned for October 6. Some activities will include hands-on experiences, dancing, art demonstrations, and story telling. Volunteers will be needed, and MLAA members were encouraged to attend. MLAA members were also encouraged to attend a Tuolumne County Board of Supervisors meeting tomorrow morning at 9 AM in support of allocating funds for the arts. Allison Blansit read the minutes of the May general meeting.

Susie Hoffman reviewed upcoming classes at Copper Gallery and announced future demonstrations. Irene announced an Art in the Garden event sponsored by the Mistlen Gallery in Modesto on September 29<sup>th</sup>. Renetta Hayes reviewed plans for MLAA's 60<sup>th</sup> art show. Posters showing the main raffle prize, a painting by Judie Cain, are available. The painting is on display at the Aloft Gallery. Raffle tickets may be purchased from Lorna Hunt during the break in today's meeting. Raffle prizes and cash donations are still needed. Renetta reviewed how to approach potential donors. Linda Happel reviewed the volunteer sign up sheet, and asked members to bring finger food on the night of the reception. Renetta announced the next newsletter submission date will be October 29.

Barbara Farkas announced she did not receive any response to the email she sent earlier this year regarding paint outs. She will send another email attempting to set up dates and venues. Allison Blansit announced the annual KVIE art auction will be televised the last weekend of September. Fifteen MLAA artists from the Aloft Gallery have been juried into this event, and 7 have received awards. Lorna Hunt announced art-related DVD's are on display and ready to be checked out from the library. Loretta Pagni shared some postcards depicting the work of Diane David, an MLAA member who recently passed away.

Meeting adjourned.

**Allison Blansit** 

Slate of Officers for the 2013 Year: Come Vote

President: **Irene Taylor**Vice-President: **Lisa Tebaldi** 

Secretary: **Stasi Briggs**Treasurer: **Carolyn Cook** 

These officers will be installed in January, 2013

## INTERIM MINUTES OF THE OCT 15TH MEETING

**Irene Taylor** welcomed new members and guests to the meeting. She reminded everyone that the public is welcome to attend MLAA meeting and demonstrations. The Chair announced:

- MLAA's website: <u>www.motherlodeartassociation.org</u>
- MLAA's 60<sup>th</sup> Annual art Show will continue through October 21
- Raffle tickets for prizes at the art show will be available during break at today's meeting from Treasurer **Jodi Sigala**
- Teaching opportunities in all areas of the arts are available at CSAC.

Jodi gave the treasurer's report.

**Renetta Hayes** reviewed Art Show revenues and expenses. She also thanked individual committee members, giving special recognition to **Linda Happel** and **Lorna Hunt.** 

Susie Hoffman reviewed upcoming programs:

October: Diana Boyd November: Dianne Stearns January 2013: Tina Moore February: Peggi Kroll-Roberts

March: Scholarship applicants present portfolios

April: George Allen Durkee

Lorna Hunt clarified MLAA dues calendar runs from January – December of each year. Those who join today will also be members this upcoming year. Irene has consented to be president for another year. A vice president will be needed as Lisa Tibaldi will not be able to continue, (changed) and a Sunshine lady will also be needed. Cary McGrew reviewed current artists at various venues, and updated new artists as of November 1. She announced she will pass on this position in January 2013, and will orient a new person. Cary also encouraged members to bring fruit and veggies for snacks instead of sweets. Loretta Pagni shared memories of MLAA during the 1980's and 1990's. Allison Blansit read the minutes from the September meeting. Robin Bowes offered an opportunity to purchase 10' x 10' display art panels and canopy at ½ original cost.

Meeting adjourned.

**Allison Blansit** 

### **MLAA Members Discounts:**

**♥Jodi Sigala**, 588-6563 \$15 off a regular price massage (regular prices \$65/hr, \$95/1-1/2 hr.)

By appointment only.

♥Galerie Copper at Town Hall Arts in Copperopolis Town Square: 10% off ♥Sonora Joe's: 10% over \$5 purchase

**NEW MLAA WEBSITE**: This is a MUST SEE: **Lorna** has done a magnificent job creating our MLAA website. It is so well done and such a lot of work. A BIG Thank You to Lorna. Check it out: www.motherlodeartassociation.org.

### **NOVEMBER PROGRAM**

Susie Hoffman

### **Dianne Stearns**

At our November meeting, Dianne Stearns, a California watercolorist and engraver, best known for her vibrantly colored florals, high design graphics, and inspirited animal paintings will be doing a demonstration. Dianne is also well known for her glass engraving, mosaics and her approachable teaching style.

Dianne's artworks are more than mere imagery, they are translations of the artist's experience and passion for nature's masterpieces. She brings her enthusiasm and knowledge of the medium into focus with stylistic departure from realism.

Complimented by the artist's freehand glass engraving, mosaics, or her hallmark style of framing, her paintings have been described as rich to the eye and satisfying to the soul.

Dianne's artwork has garnered ribbons in numerous juried shows and she has been honored by several one and two woman shows. Both critics and investors have responded positively to her progressing body of work.

The watercolors of Dianne Stearns are represented in corporate and private collections throughout the United States, Switzerland and Australia.

### THERE IS NO MEETING IN DECEMBER - HAPPY **HOLIDAYS!**

### **Shows to Enter**

**Delicato Vineyards** 25<sup>th</sup> Annual Fine Arts Show January 13 – February 2, 2013

For prospectus go to: <u>jane.schwartz@delicato.com</u>. **Lodi Community Art Center** 53<sup>rd</sup> Spring Art Annual April 19 – 21, 2013

For information go to: www.lodiartcenter.org.

**Ironstone Winery – Spring Obsession** May 2 - 12, 2013

San Joaquin County Fair applications are available now. Manteca Camera Club 8th Annual Photo Contest June 30 – July 1, 2013

### ALOFT ART GALLERY NEWS

Allison Blansit

The Aloft Art Gallery has welcomed autumn with a theme of "Family Ties, Winter Joys" coupled with a special display of miniature works of art just in time for the holidays. The works of gallery photographers Jim Sells, Robert White and Tara Lynn Schendel are featured in the front window for November. "It's a Wonderful World" is the title of the new postcard with images from the work of theses three artists.

Welcome to Kim Barrington, our newest gallery member. Kim lives in Altaville, and works in watercolor featuring Western art. We are happy to have Kim join the gallery and Mother Lode Art Association.

Kate Frederick provided a wonderful demonstration on the 2<sup>nd</sup> Saturday of October. The Aloft Gallery, and all of downtown Sonora, was hopping that night with music, art demonstrations, and even a parade to sponsor a local food bank. Live jazz, swing and country music will once again be featured at the Aloft on Saturday, November 10<sup>th</sup> from 5 – 8 PM by Rich Rinaldi and friends. All 40 gallery artists will be available to "meet and greet" the public. This will be a very fun evening so plan to stop by. Refreshments will be served.

Twelve Aloft artists were featured during the month of October at Sonora Joe's coffeehouse. It was wonderful to see Sonora Joe's filled with art from our gallery members, right across the street from the gallery. Thanks to Ken **Evans** for organizing this event.

You will want to pick up a copy of the upcoming edition of Sierra Seasons Magazine. This publication has a multicounty distribution of 30,000 copies and is published each May and November. The Art Trails section is featured only in the November issue, where local artists are profiled. Several Aloft artists will participate this year, and there will also be an article about the Aloft Art Gallery. Thank you to Don Hukari, Ken Jay and Lorna **Hunt** for offering this opportunity.

The KVIE art auction was a huge success for gallery artists. Kitty Davids and Sherie Drake were each honored at the gala with FIRST PLACE awards in their respective divisions, still life and figure. Additionally, 8 of the 15 Aloft entries received "bell-ringers" during the televised auction, selling at or above the asking price and four more entries were within \$50 of this designation. Aloft members contributed \$4,525 to the more than \$150,000 raised for the arts and education mission of our public programming station. Wow!! Congratulations to all!

### **Special Holiday Hours:**

The Aloft Gallery will be open after the Christmas parade to welcome the holiday season on Friday, November 23 from 6:30-8 PM. The gallery will also be open 7 days each week prior to Thanksgiving and Christmas, 11am - 5 pm for your shopping convenience.

### **Aloft Art Gallery:**

167 S. Washington St. (across from Sonora Inn)

#### Visit us online:

www.aloftartgallery.com

www.facebook.com/AloftArtGallery

**Telephone 209-588-8604** 

Open 5 days a week. Special Holiday Hours above.

**Hours:** Monday through Saturday 11 am – 5 pm Sunday 10 am – 4 pm Closed Tuesday and Wednesday

### **Artist's Venues**

Cary McGrew

**Servente's Saloon**, located at 64 So. Washington St. provides their front windows to MLAA to display member's art work. The artists showing in Nov/Dec are **Kitty Davids and Renetta Hayes.** 

**Marie Jobe** is showing at the Cardiac Rehab Unit, 19747 Greenley Rd. Sonora, CA.

The Pulmonary Rehab Unit will feature Pat Gray.

**Barb Young** and **Ruth Morrow** are showing at Schnoogs Restaurant.



## ART SHOW REPORT Renetta Haves

### 60th ANNIVERSARY ART SHOW

Our 2012 Annual Art Show was a great success thanks to many. Holding the venue at the CSAC offices was a real pleasure. Having the bright lighting and the 10 day show as well as working with **Connie** and **Natalie** at CSAC was wonderful.

We had about 450 visitors view the show and there were three sales. We had a very positive response from both the public and the artists about the venue and the show.

We had the opportunity to advertise the show in the CSAC window and **Kitty Davids** did an amazing window display. There were 169 entries from 72 artists with 14 non-accepted and 9 sculptures so we hung 146 pieces. Thanks to Kitty for handling the judging with **Allison Blansit** and hanging of the

entries. Hanging help was provided by **Lynn Cornish, Lorna Hunt**, Kitty's husband, **Jack**; **Renetta** and her daughter **Terrie Booten.** 

Thanks to the Art Show Committee: Jodi Sigala who ably collected all monies, tracked expenses and wrote checks. Lynn Cornish created the entry list, Linda **Happel** took charge of accepting entries, volunteers and reception food (couldn't do without her), Lorna **Hunt** was always there when anything needed to be done: hanging the banner, entries, hanging the show, set up, raffle baskets, reception and pick up to name a few. Lorna just sees what needs to be done and it just gets accomplished (also could not do without her). Stasi Briggs generously framed the Judi Cain picture and other pictures and donated to the raffle, stored the raffle prizes at her shop and helped with the baskets. Many members solicited donations and brought in raffle items but Gerry Emerson was the extraordinary fund raiser. Louise Giersch helped with publicity and brought the mayor to make his selection. Loretta Pagni set up and manned the History table and also brought in donations. Thank you so much to these individuals and also all whom I have not named; those that signed up for the various committees, entries, sitting the show and bringing reception food, I am grateful for your help.

We had 66 sponsors: \$975 cash donations, \$75 in grocery certificates and enough raffle items to create 13 baskets and 4 donated paintings for the raffle. Thanks to Judie Cain for donating the grand prize which **Harry Nakamoto** won. Thanks also to the seven artists who donated art for the raffle: **Allison Blansit, Patricia Cherry, Geneva Davis, Sherie Drake, Renetta Hayes, Chris Spracklin and Barb Young. Jodi** reports we took in \$5,254.75 with \$4,498.27 in expenses for a net profit of \$802.23.

Congratulations to our members who received awards at the show: Barbara Conley, Lynn Cornish, Margo Flanagan, Kate Frederick, Teresa Hagerty, Renetta Hayes, Lorna Hunt, Ann Nancy Macomber, Marta Magistrali, Kelli Noteman O'Brien, Joyce Schoettgen, Mary Jean St. Clair (new member), Lisa Tebaldi, Shirley Wilson-Rose and Barb Young.

It was a wonderful  $60^{th}$  Year celebration of our Association and my thanks go to all of you.

### **GALLERIES, MUSEUMS & SUCH**

### **Crocker Art Museum**

• American Chronicles: The Art of Norman Rockwell

November 10, 2012 – February 3, 2013

A full range of Rockwell's artwork, including rarely circulated works. Included are original oil paintings.

•Approaching Infinity: The Richard Green Collection of Meticulous Abstraction

January 26 – May 5, 2013

This exhibition of 44 works on canvas and paper examine the next chapter of abstract painting and drawing from 1969 to the present.

• A Touch of Blue: Landscapes by Gregory Kondos February 24 – May 19, 2013

This exhibition features 70 landscape paintings celebrating the land's inherent formal, abstract properties. <a href="https://www.crockerartmuseum.org/exhibitions">www.crockerartmuseum.org/exhibitions</a>

### de Young Museum

- Reflections: Celebrating 50 years of the Studio Glass Movement. October 20, 2012 January 27, 2013
- This World Is Not My Home: Photographs by Danny Lyon. Sept. 29, 2012 January 27, 2013
- Rembrandt's Cemtury. Jan. 26 June 2, 2013 http://www.famsf.org/deyoung/exhibitions

#### **Knowlton Gallery Exhibitions, Lodi**

- Ebb & Flow, Painting Nature's Rhythms New Works by **Kathleen Dunphy**, Oct. 2 – Nov. 24
- One Random Day Twenty-two artists from coast to coast all painted on the same day, Aug. 28, 2012. There will be anywhere from 24 48 paintings in the show.
- Contemporary Marine Artists of the West Coast January 15 March 2, 2013

A juried show resulting in 34 marine paintings on display.

### **Knowlton Gallery Workshops**: 209-368-5123

- **•Peggi-Kroll Roberts** Three day Studio Workshop Feb. 7-9, 2013 \$400 9 am -4 pm For all Artists working in Oil,
- Clark Mitchell Two day Studio workshop Feb. 23 -24, 2013, \$275

For all levels of student working in Pastels

•Successful Figure Painting with Craig Nelson 2 ½ Day Studio Workshop, \$400 9 am - 4 pm, March 15 – 16 and March 17<sup>th</sup>, 9 am – 1 pm <a href="http://www.knowltongallery.com/">http://www.knowltongallery.com/</a>

Peggi Kroll-Roberts Angels Camp Dec. 1 – 2, 2012 Paint the figure in simple costumes and props \$225 Register online: www.pleinairliaison.com





### LOCAL CLASSES

Diana Boyd, Expression in Oils

Contact: (209) 928-3160, <a href="mailto:rtztick@gmail.com">rtztick@gmail.com</a> or www.dianaboyd.com

**Dianne Stearns,** Fine Art & Instruction (209) 532-8269, <a href="https://www.DianneStearns.com">www.DianneStearns.com</a>. Dianne is also teaching a variety of classes at Galerie Copper.

**A & M Framing** (209)532-7411 has moved to a new location on Washington Street. Call for information.

Judie Cain, Cain Art Studio & Gallery, P.O. Box 2261, Murphys, CA 95247 209-728-2267, www.cainart.com.

Galerie Copper 209-785-2050, 145 Stone St., Copperopolis Town Square. Ongoing classes.

www.townhallarts.com., skymoose@caltel.com. or susie@townhallarts.com

lrene Taylor Art Classes at the New CSAC KASA
(Kids Art Studies Academy) in the Dome.



### MEETINGS 3<sup>rd</sup> MONDAY OF THE MONTH

Next meeting: November 19, 2012

### 2013 Schedule

January 2	21, 2013	April 15, 2013	July No Mtg	October 21, 2013
February 1	18, 2013	May 20, 2013	Aug No Mtg	November 18, 2013
March 1	18, 2013	June 17, 2013	September 16, 2013	Dec No Mtg

Meetings are held on the 3<sup>rd</sup> Monday at the **Tuolumne County Library**, Greenley Rd, Sonora, at 1:00 pm during the months of January – June and September –November.

### THERE ARE NO MEETINGS HELD IN JULY, AUGUST, OR DECEMBER.

### **Newsletter Info**

Your newsletter editor would like to list upcoming classess or workshops. Let me know when you hear of them. If you are interested, others may be as well. If you see something reported incorrectly, please contact Renetta at: <a href="mailto:rhayes714@aol.com">rhayes714@aol.com</a>. Next deadline is **Dec. 27**th. Thank you for your input and cooperation.

Fill out the membership application and bring it with your check to the next meeting or mail it today. Thank you. If you are already a member, cut this out and pass it on to someone you think might be interested in becoming a MLAA member.						
MOTHER LODE ART ASSOCIATION MEMBERSHIP APPLICATION						
Name						
Address						
City	State	Zipcode				
Phone	Email					
Membership Categories: (check one)						
Individual         \$15.00       Senior 75 & Older         \$20.00       General         \$50.00       Patron         \$100.00       Benefactor         \$250.00+       Lifetime		Business \$50.00 Patron \$100.00 + Benefactor				

Please make checks payable to: MOTHER LODE ART ASSOCIATION.

P.O. Box 202 Sonora, CA 95370

We encourage you to enjoy the wonderful Artist Demonstrations and Programs we have the 3<sup>rd</sup> Monday of each month at the Tuolumne County Library, Greenley Rd., Sonora. Meetings are at 1:00 pm.

### FEATURED MLAA ARTIST

### Barbara Farkas

Artist's Statement: There is art all around us and we often forget to stop and observe colors, line, patterns and movement in all that we see. My first experiences with art were with the fabrics, textures and designs of garments my grandmother would sew for me. As my world expanded I had many opportunities to visit museums, studying the works of masters, reading their stories and biographies, always reminding myself that one day I would try to paint or draw, expressing my thoughts about experiences in life.

Through photography, this expression came easily and as I learned about basic elements, I began to see improved results. Last spring, I learned a great deal from a Beginning Black and White Photography class at Columbia College. Although I continue to photograph with a digital camera I would like to improve my skills in B&W photography and film processing. I am currently enrolled in a Beginning Ceramics/Pottery class at the college, trying to relax and create in a non stressful manner, or as a student tells me, "Be more loosey goosey!"

In past years I have occasionally taken classes, only beginning to study painting after I retired from teaching in 2009. Never having formal art education, I have been afforded a rich environment for learning from a variety of artists in the Mother Lode. Although I am not very productive, I do learn from each experience and have improved over the past few years as a result of patient tutoring. I find great pleasure in painting with others. By observing and listening, I know my skills have grown and maybe my productivity will grow as well but for now, I'll just enjoy the opportunities to express my vision of beauty, emotions or thoughts through art, thanks to my overstocked supply closet and to MLAA.

# HISTORY CORNER Loretta Pagni

History about the 1996 Art Show: Listed on the Program for 1996 were Co-Show Host Chairmen Doris Olsen and Dana Sue Palemone. The cover of the program contained a picture by Doris Olsen and one by Leslie Rolfe. Leslie was one of our members for several years, but Leslie is not with us anymore as of this year. Some of Leslie's works and prints are at the Books Ice Cream Parlor. Leslie helped through the years with our shows. She had a gallery at Pinecrest for a long time. Leslie was well known for her water colors of Pinecrest and around the Mother Lode. Dana Sue Palemone and Doris Olsen have done a lot of hard work for the Art Association and their shows.

### **Show Chairman Listings:**

20<sup>th</sup> Anniversary Show, 1972: Margaret Woodford, Ruth Wyllie

21<sup>st</sup> Annual Show, 1973: Ethel W. Sullivan, Delia Short

22<sup>nd</sup> Annual Show, 1974: Fern Hackett, Margaret Woodford

23<sup>rd</sup> Annual Show, 1975: Navarra Foster, Ruth Wyllie

24<sup>th</sup> Annual Show, 1976: Ruth Wyllie, Willa Barber

25<sup>th</sup> Anniversary Show, 1977: Charlotte Pierce, Frank McCormick

26<sup>th</sup> Annual Show, 1978: Dana Sue Palemone

No record for 27<sup>th</sup> and 28<sup>th</sup> Shows

29<sup>th</sup> Annual Show, 1981: Loretta Pagni, Willa Barber

30<sup>th</sup> Anniversary Show, 1982: Dana Sue Palemone

Newsletter Editors Note: I apologize for the lateness of the newsletter this month. I returned from vacation on Nov. 2<sup>nd</sup> and during the week to get the newsletter out, I injured two fingers and could not use them to type, so I had to revert back to a hunt and peck method with my right hand with the fingers I could use. It slowed the typing down considerably and it hurt too!! See the sacrifices I make for your edification. Thanks for understanding. Renetta

Mother Lode Art Association P. O. Box 202 Sonora, CA 95370