

# PRESIDENT'S WELCOME



Dear Friends,

On behalf of the Mississippi Bandmasters Association Executive Board, it is my pleasure to welcome you to Natchez and the 78th Annual State Band Clinic. It is our hope that you will find this weekend enjoyable in many ways.

To the students in attendance, congratulations on your selection to this prestigious event. Over the past 78 years, literally thousands of young people just like you have had experiences like this that have impacted them for a lifetime. Many of the people that you may see this weekend have made lifetime friendships at this event. Additionally, our hope for you is that you get to experience music making in ways you never have before. We also hope you will take your experiences home with you in an effort to lead your home band to higher levels. Your directors think very highly of you to nominate you for this clinic. Thank them by making the most of this opportunity. We also hope you will take time to meet with our exhibitors during your break times and discover things that may make you a better musician and increase your love of music.

Let me also encourage our membership to be the most gracious of hosts to the exhibitors, clinicians, and other visitors to this unique event. While we enjoy this time to unwind and renew friendships, let us also remember that this is a weekend of opportunity. Please take every opportunity to meet with our exhibitors and hear what they have to offer. Make a special effort to hear what our presenters suggest to us in an effort to make our jobs easier and our students more productive. Take time to lend an ear to a younger teacher who may need your particular brand of expertise.

We offer a special welcome to our guest clinicians, exhibitors, ensembles, and conductors. The directors and students of our state are deeply indebted to you for your expertise and your willingness to share with us. If there is a way we can make your stay a more enjoyable one, please do not hesitate to ask.

Thank you to the Natchez Convention Center, the Natchez Grand Hotel, the Natchez Chamber of Commerce, and all the good people here in Natchez for your hospitality and support. A special thanks goes out to Mr. and Mrs. Rigdon for making this clinic run smoothly on a yearly basis; to my wife, Amye, and daughter, Emily, for understanding the commitment and time required to serve this great association; to my friends and colleagues, the MBA executive board, for supporting me and keeping me sane; to my band staff at Pearl, for keeping our ship afloat while I was consumed with MBA duties, and to the body of the MBA, thank you for entrusting me with this great responsibility. I am truly honored to have served as President of this wonderful organization. I look forward to seeing the many successes of the MBA and the many students that are touched by its membership on a daily basis.

Best Wishes  
Matt Rowan  
President, Mississippi Bandmasters Association  
Pearl High School

## OFFICERS



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JZ George High School  
1st Vice President



Len Killough  
Hernando High School  
3rd Vice President



Kim Hallmark  
Lewisburg High School  
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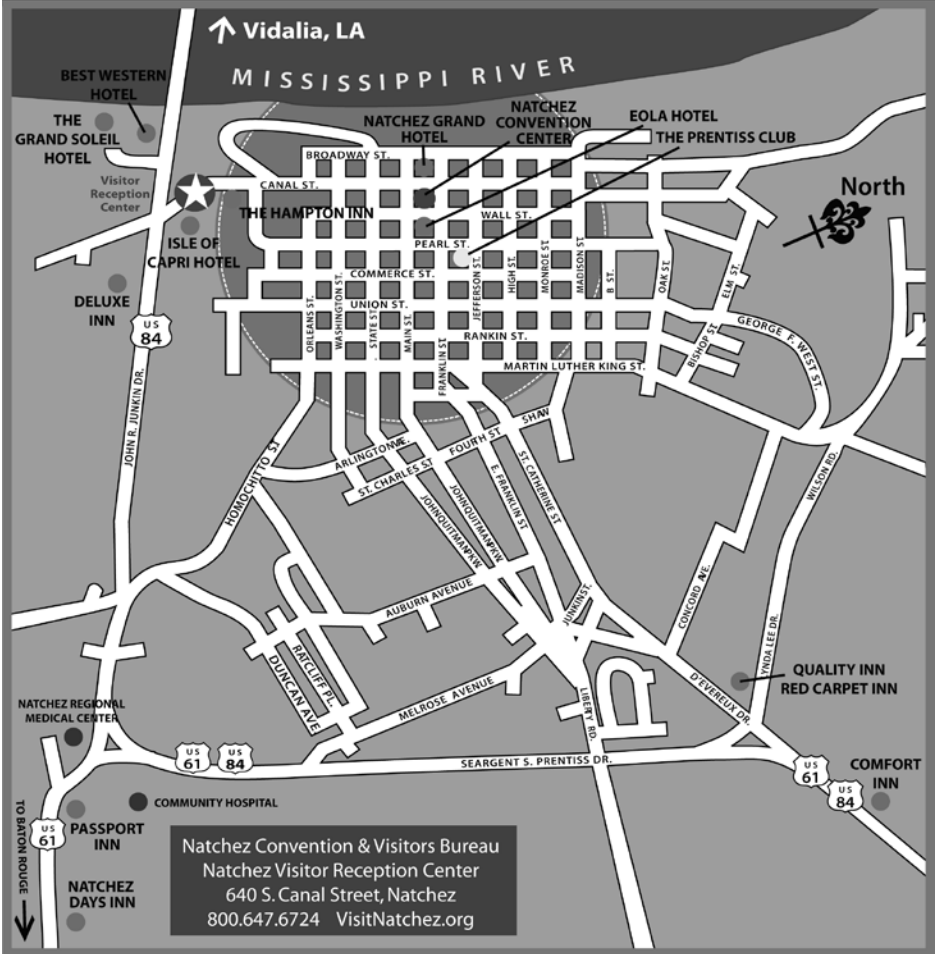


Sharon Laird  
Oak Grove High School  
2nd Vice President



Sid McNeil  
Olive Branch High School  
Past President

# NATCHEZ WELCOMES MS BANDMASTERS ASSOCIATION



# GREETINGS FROM THE MHSAA EXECUTIVE DIRECTOR



Dear Bandmasters,

We are looking forward to another outstanding school year with our bands from across our state. Fine Arts programs in Mississippi have continued to grow through your hard work and dedication under the leadership of Matt Rowan.

Extracurricular activities are a vital part of the education and development of our young people. The Mississippi High School Activities Association wants to enhance activities across the board. We depend on organizations such as yours to make this happen.

If there is anything we can do to assist you, please feel free to contact us.

With warmest regards,

A handwritten signature in black ink that reads "Don Hinton". The signature is written in a cursive, flowing style.

Don Hinton  
Executive Director  
Mississippi High School Activities Association

## PAST PRESIDENTS MMEA BAND DIVISION

1932..... Simon Kooyman	1958..... Stanley C. Beers
1933..... Howard C. Lane	1959..... Thomas Wasson
1934..... Louis Pullo	1960..... Robert Moore
1935..... Simon Kooyman	1961..... Kelly Love
1937..... E.A. Cornelius	1962..... Dick Prenshaw
1937..... Roger Dollarhide	1963..... Bob Cochran
1938..... Roger Dollarhide	1964..... Jim Scott
1940..... Malcolm Flowers	1965..... Ronnie Herrington
1941..... Malcolm Flowers	1966..... Hal Polk
1943..... E.A. Cornelius	1967..... Ferrell Lunceford
1944..... Roy Martin	1968..... Ernest Cadden
1945..... Josef Oszuscik	1969..... James Hallberg
1946..... J. Stanley Arnold	1970..... John T. McArthur
1947..... E.F. "Pat" Rooney	1971..... Sidney McKay
1948..... Henry Schultz	1972..... John Pearson
1949..... D.W. Barton	1973..... Ernest Cadden
1950..... Perry Dennis	1974..... Larry Howell
1951..... Milton Barbee	1975..... Leroy Smith
1952..... Eddie J. Melton	1976..... Porter Burke
1953..... Malcolm Carter	1977..... Charles Ellington
1954..... Ollie Williams	1978..... L.P. Bassett, Jr.
1955..... Victor Zajec	1979..... Badrae Hannah
1956..... Houston C. Jenks	1980..... Carl D. Hagan
1957..... Robert W. Work	1981..... John Weems

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Frank Heard	Gilbert Sactre	Ernest Boling
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Joe Barry Mullins	J.S. Henry	
Mrs. W.W. Whitten	J.H. Rennick	
W.H. Scott	Elden Voorhies	

**PAST PRESIDENTS**  
**MISSISSIPPI BANDMASTERS ASSOCIATION**

1982.....	Floyd Stevens	1999.....	John E. McArthur
1983.....	David Sandidge	2000.....	Dr. Denise Rowan
1984.....	David Willson	2001.....	Terry Ingram
1985.....	Willard Taylor	2002.....	Brian Gillentine
1986.....	Tom Pearson	2003.....	William J. Cannon
1987.....	Gary Cook	2004.....	James Bailey
1988.....	Johnny McGlown	2005.....	Michael Smith
1989.....	Vic Flowers	2006.....	John Emerson
1990.....	Ken Lewis	2007.....	Vance Wigginton
1991.....	Ted Burns	2008.....	Linda Davis
1992.....	Webster Rowan	2009.....	Mark Bryant
1993.....	Glen Buckalew	2010.....	Andy Sanders
1994.....	Ernie Reece	2011.....	John E. McArthur
1995.....	Zachary Harris	2012.....	Clay Fuller
1996.....	Thad Mullins	2013.....	Reuben McDowell
1997.....	Ben Burnett	2014.....	Sid McNeil
1998.....	Dr. David Daigneault		

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## 2014 PHI BETA MU MISSISSIPPI BAND DIRECTOR OF THE YEAR



SHARON LAIRD

SHARON S. LAIRD is currently in her 26th year of teaching and 18th year as Director of Bands at Oak Grove High School in Hattiesburg, MS. Mrs. Laird has taught bands at West Jones, Taylorsville, Magee, and Italy, TX.

Her current responsibilities include administrating and overseeing the Oak Grove Band Program grades six through twelve, directing the Warrior Marching Band and the Wind Ensemble. During Mrs. Laird's tenure, the bands have performed at local and regional conferences and events, consistently received superior ratings in all categories at state and regional festivals and competitions, and have been awarded the MHSAA Sweepstakes Award every year since its inception.

Mrs. Laird received her diploma from Sumrall High School, the Associate of Arts Degree from Pearl River Community College and the Bachelor of Music Education Degree from the University of Southern Mississippi. While at USM, Mrs. Laird studied conducting with Dr. Thomas Frascillo and played trumpet in the Wind Ensemble.

Mrs. Laird was a two-year staff member with the MS Lion's All-State Band, serving as Concert Director and Assistant Marching Director. She currently serves on the Executive Board of the Mississippi Bandmaster's Association as Second Vice President. She is a member of Phi Beta Mu National Band Fraternity, the American School Band Director's Association, the National Band Association, and a member and past president of the Southeast Mississippi Band Director's Association. Mrs. Laird has been presented the National Band Association Citation of Excellence, The Excellence in Teaching Award by Lamar County Schools, is a 1997 and 2015 recipient of the SEMBDA Outstanding Band Director of the Year Award, and is a quarter-finalist for the Grammy Music Educator Award. In 2014, she was selected as the Phi Beta Mu Outstanding Bandmaster of the Year. She is the 2015 recipient of the MHSAA Outstanding Music Educator Award and the National Federation of State High Schools Region 3 Outstanding Music Educator Award.

Mrs. Laird is an active clinician and adjudicator throughout the Southeast. In December of 2014, Mrs. Laird and her husband Mark presented a clinic entitled, "Smooth Sailing on Stormy Seas" at the Sixty-Eighth Annual Midwest Clinic, an International Band and Orchestra Conference in Chicago, Illinois.

In addition to her teaching responsibilities, Mrs. Laird is the co-founder and director of the "Adventures in Music" Summer Band Camp and is the pianist at Petal United Methodist Church. Mrs. Laird and her husband Mark, also a band director, have one son, Brandon, a trumpet player. When the Laird family isn't involved in band activities, they enjoy fishing and cruising on their boat.





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# PHI BETA MU HALL OF FAME



In 1990 the Delta chapter of Phi Beta Mu International Bandmasters Fraternity and the Mississippi Bandmasters Association formed a Hall of Fame to honor our most outstanding retired band directors. The membership of the Delta chapter felt that it was most appropriate to recognize the efforts of these “legendary” music directors.

## CHARTER MEMBERS

Simon Kooyman  
 Roy M. Martin  
 Louis Ernest Pullo

Henry E. Wamsley  
 Dr. Joe Barry Mullins  
 George Henry Schultz

Edward Malcolm Carter  
 Dr. Perry B. Dennis  
 Ernest Monroe Boling, Jr.

## PAST INDUCTEES

D.W. Barton.....1991  
 Roger Freeman Dollarhide.....1991  
 Ernest C. Cadden, Jr .....1992  
 J.H. Rennick.....1992  
 Victor W. Zajec .....1992  
 John Thomas McArthur, Jr .....1993  
 Robert W. Work.....1993  
 Dr. Laurin P. Crowder .....1994  
 Franklin Coffee Heard.....1994  
 Ollie P. Williams.....1994  
 Dale Kelly Love .....1995

Edythe Moore McArthur.....1996  
 John Gary Cook.....1997  
 Badrae L. Hannah .....1997  
 Dr. Kent Sills .....2000  
 David Sandlidge .....2004  
 Larry Howell.....2005  
 David Young .....2005  
 Floyd Stevens .....2007  
 Charles Michael Grove.....2008  
 William Glen Buckalew .....2010

## PHI BETA MU MISSISSIPPI BAND DIRECTOR OF THE YEAR PAST RECIPIENTS

1969.....Sidney McKay	1993.....Thad Mullins
1970.....John T. McArthur	1994.....Mike Smith
1971.....Ernest Cadden	1995.....John Mixon
1972.....Cary Cook	1996.....D.P.Hawkins
1973.....Bill Braden	1997.....Frank Adams
1974.....Charles Grove	1998.....Joe Evans
1975.....Billy Ulmer	1999.....Ernie Reece
1976.....Thomas V. Fraschillo	2000.....Andy Sanders
1977.....Larry Howell	2001.....Terry Ingram
1978.....Sis. Martha Miller	2002.....Jeff Cannon
1979.....Edythe McArthur	2003.....Mohamad and Susan Schuman
1980.....David Daigneault	2004.....Connie Sprinkell
1981.....Howard Cohen	2005.....Glen Buckalew
1982.....Floyd Stevens	2006.....John E. McArthur
1983.....David & Sue Nicholson	2007.....Dale & Vance Wigginton
1984.....David Sandidge	2008.....John & Lora Emerson
1985.....Gary Cook	2009.....Artie Adams Reuben McDowell
1986.....Ted Burns	2010.....Sid McNeil
1987.....Gerald Ball	2011.....Zachary Harris Linda Davis
1988.....Badrae Hannah	2012.....Kevin Cole
1989.....David Wilson	2013.....Toni Reece
1990.....Glen Buckalew	2014.....Sharon Laird
1991.....Ken Lewis	
1992.....William S. Bailey	

## PHI BETA MU OUTSTANDING CONTRIBUTOR PAST RECIPIENTS

1993.....Dan Wright	2001.....Willie & Joyce Rigdon
1994.....Jim Johnson	2003.....Willbur Smith
1995.....Ernest Cadden	2004.....Edythe McArthur
1996.....Kent Sills Bodie Hinton	2006.....C.D. Hagan
1997.....Thomas Wasson	2007.....Stanley Crow
1998.....Ray Young	2008.....Larry Howell
1999.....Joe Berryman	2009.....Ken Lewis
2000.....Gary Cook	2010.....David Willson
	2013.....Thomas Fraschillo

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## A. E. McCLAIN OUTSTANDING YOUNG BAND DIRECTOR AWARD

Alfred E. "Bill" McClain, Tennessee band director and music educator for many years, collapsed and died of a heart attack while judging the 1979 Mississippi High School Band Festival in Jackson. Mr. McClain was serving as adjudicator for the marching band competition in the week-long festival at Hinds Junior College.

Mr. McClain taught and directed band in the Memphis and Shelby County school systems at Millington, Bartlett, Central, Trezevant and Overton High Schools, and was also a principal at Germantown High School. He also taught marching band courses at Vandercook School of Music in Chicago. Mr. McClain retired in 1974 as an academic advisor at Memphis State University. In 1977, he received the Tennessee Band Directors Hall of Fame Award, established by Memphis State University.

A.E. McClain was highly respected in the State of Mississippi as an adjudicator and clinician. His influence on young bandsmen and directors, his skill in developing superior bands, and his high ethical standards were truly outstanding. The Mississippi Bandmasters Association is proud to honor Mr. McClain by the presentation of the A.E. McClain Outstanding Young Band Director Award.

### AWARD REQUIREMENTS

Recipient must:

1. Have at least one year but not more than five years teaching experience.
2. Not be a past recipient.
3. Have a genuine concern for students.
4. Have produced consistently positive results.
5. Have enthusiasm for teaching, a love for music, and a desire to further the musical education of his/her students.
6. Have high professional and ethical standards.
7. Be a member in good standing of the Mississippi Bandmasters Association.

### 2015 COMMITTEE

Toni Reece .....	Aberdeen High School, Chairman
Sharon Laird.....	Oak Grove High School, Co-Chairman
Sam Cunningham.....	Ripley High School
Mel Morse .....	Oxford High School
Chad Austin.....	Brandon High School
Mohamed Schuman .....	Ocean Springs High School

## 2014 A.E. McCLAIN AWARD WINNER



JOSHUA FORSYTHE

Joshua Forsythe graduated from McNairy Central High School in Selmer, Tennessee in 2002. He attended Northeast Mississippi Community College. At Northeast he was involved in several ensembles including the Wind Ensemble and Jazz Band. After Northeast, he attended Mississippi State University where he was a member of the Famous Maroon Band and a member of the Wind Ensemble under the direction of Ms. Elva Kaye Lance. Josh went on to attend the University of Mississippi where he was a member of the Pride of The South Marching Band under the direction of Mr. David Willson. He received his Bachelor of Music Education degree in the spring of 2008. Mr. Forsythe began his career by helping start the Union County Band program. He went on to be the head band director at Alcorn Central High School where he led the band to their first appearance at the State Marching Championships and was awarded the Bronze Medal. He then went on to teach at South Pontotoc High School, where the band was awarded the Silver Medal at State Marching Championships and also received Superior ratings in Concert and Sightreading. He and his wife, Jada, are currently the band directors at Booneville High School. They have led the Booneville Band to back to back State Marching Championships and a Sweepstakes Awards. Mr. Forsythe resides in Booneville, MS, with his wife, Jada, and their son, Elijah.

## A.E. McCLAIN AWARD PAST RECIPIENTS

1980.....	Glen Buckalew	1997.....	James Bailey
1981.....	Ernie Reece	1998.....	Todd Simpson
1982.....	Larry Gooch	1999.....	Sid McNeil
1983.....	Sammy Barr	2000.....	Jonathan Nelson
1984.....	Greg Fant	2001.....	Robert Chase
1985.....	Max Ponder	2002.....	Mel Morse
1986.....	Tracy Crosby	2003.....	Chris King
1987.....	Greg Tyson	2004.....	Will Duncan
1988.....	Toni Reece	2005.....	Sam Cunningham
1989.....	Ben Burnett	2006.....	Matt Rowan
1990.....	Vance Wigginton	2007.....	Ryan Todd
1991.....	Mark Bryant	2008.....	Tony Lymon
1992.....	Chris McArthur	2009.....	Chad Austin
1992.....	Kevin Bishop	2010.....	Sarah Todd
1993.....	Artie Adams	2011.....	Aaron Bailey
1994.....	Kevin Meador	2012.....	Brenon Eaton
1995.....	Brian T. Gillentine	2013.....	Kim Hallmark
1996.....	Jon Young	2014.....	Joshua Forsythe

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## ALL-STATE BAND



**ALFRED L. WATKINS**

Alfred L. Watkins was Director of Bands at Lassiter High School for 31 years. For six years prior to joining Lassiter, Watkins served as Director of Bands at Murphy High School in the Atlanta Public Schools. Bands under Watkins' direction have performed four times at the Midwest Band Clinic, six performances at the Bands Of America National Concert Band Festival and five performances at the Georgia Music Educators Association In-Service Conference. The symphonic band has performed on the college campuses of the University of Georgia (4), Florida State University, the University of South Carolina and Troy State University. The Lassiter Flute Choir, Clarinet Choir, Trumpet Ensemble, Trombone Choir, and Percussion Ensemble have all performed on the national stage. The Lassiter Percussion Ensemble has performed twice at the Midwest Clinic, PASIC, three times at the National Percussion Festival and four times at the Georgia Music Educators Association In-Service Conference.

The Lassiter Marching Band was the 1998 and 2002 Bands of America Grand National Champion and the band also won nine BOA Regional Championships. Under Watkins' leadership, the band also participated in four Tournament of Roses Parades spanning 25 years, three times in the Macy's Thanksgiving Day Parade, twice in the Orange Bowl Parade and once in the Florida Citrus Bowl Parade. During Mr. Watkins' Lassiter tenure, all four (or five) Lassiter concert bands received consecutive Superior Ratings from 1993 until his retirement in 2013, with the top two bands consistently performing in Grade VI. The band program is one of only fourteen high bands in America to have received both the Sudler Flag of Honor for concert and the Sudler Shield for marching. The Lassiter Winter Color Guard was named 1996 and 1997 Scholastic "A" and Scholastic "Open" WGI World Champions.

Mr. Watkins has been selected as a member of the Florida A & M University Gallery of Distinguished Alumni, the American Bandmasters Association, the Georgia Chapter of the Phi Beta Mu Hall of Fame and the Bands of America Hall of Fame. He has received sixteen Certificates of Excellence from the National Band Association, the Sudler Order of Merit from the John Philip Sousa Foundation and the Band World Magazine Legion of Honor. In 2002, he was honored in the U.S. House of Representatives Congressional Record for outstanding achievement. Mr. Watkins is Co-Founder, Conductor and Musical Director of the Cobb Wind Symphony, an all-adult community band based in the Atlanta area, which in 2009, earned the Sudler Silver Scroll Award presented to outstanding community bands in America. CWS has performed at the Midwest Clinic twice and eighth additional regional or state-level conferences. The \$1.5 million Alfred L. Watkins Band Building at Lassiter High School, bears his name. He and his wife of 32 years, Rita, live in Marietta. They have two adult sons. Chris is a trumpeter in the U.S Army "Pershing's Own" and Jonathan, a businessman in the Atlanta area.

## RED BAND



**MARK CAMPHOUSE**

A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with the late, legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the US and abroad, in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, Texas Bandmasters Association, and the Midwest International Band and Orchestra Clinic. Principal commissions include those by the William D. Revelli Foundation, The US Army Band, The US Marine Band, Northshore Concert Band, and some of America's finest high school, college-university, and community bands.

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique 4-volume book series for GIA Publications, *Composers on Composing for Band*. His 5th book with GIA Publications (*Whatever Things ... The Life and Teachings of John P. Paynter*) was published in 2014.

The 2015-16 academic year marks his 38th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University (Fairfax, Virginia) where he serves as conductor of the wind symphony and teaches courses in composition and conducting. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1992. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's college and universities for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of, and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. This December, Camphouse and Mason School of Music Professor Anthony Maiello will receive awards for their achievements in composition and conducting from Phi Beta Mu International Bandmasters Fraternity during the Midwest International Band and Orchestra Clinic in Chicago. Mark Camphouse has been married to Elizabeth Ann Curtis (Director of GMU's Potomac Arts Academy) since 1982. They have twin daughters, Beth and Briton.

## WHITE BAND



**SHEILY D. BELL**

Sheily Bell is the Director of Bands at Dutchtown High School. She has been teaching for 46 years. She has a B.M.E. and Master + 30 from Louisiana State University. Over 90% of her college bound seniors receive band scholarships, many of which receive full tuition. Ms. Bell was selected Bandmaster of the Year for LBA, Phi Beta Mu Bandmaster of the Year and Outstanding Band Director of the year from SCRMC. Her Symphonic Winds performed at the Loyola Invitational Band Festival and the SCRMC Conference. Her marching band has performed at the Boskov Thanksgiving parade in Philadelphia and has recently been invited to perform in the New Year's Day Parade in London for 2016. Ms. Bell's bands have consistently received Superior Ratings at the District, State and National levels in Concert and Superior ratings at the District and State levels in Marching and Jazz Festivals. Her bands were the Grand Champion in music festivals held in Florida, Texas and runner up in Tennessee and Chicago.

Ms. Bell is a member of NAFME, L.M.E.A, NBA, District IV Honor Band Association, Phi Beta Mu, ACB, and LAE. Ms. Bell has taught Music Appreciation at River Parish Community College in Sorrento. She is also the Conductor of the Baton Rouge Community Band. They were chosen to perform at the National Association of Concert Bands Convention in Houston, Gainesville and Pensacola. She is a past recipient of the John Philip Sousa Foundation's Legion of Honor Award. Ms. Bell is constantly in demand to adjudicate band festivals, direct Honor Bands, and give clinics throughout the State of Louisiana as well as parts of Mississippi, Arkansas, Tennessee and Texas.

Ms. Bell is married to Patrick Bell Sr. They have two married sons and 5 grandchildren. The eldest is in Mrs. Bell's high school band.

## BLUE BAND



**JAY MCARTHUR**

After 50 years in Mississippi, including a 28 year teaching career, Jay McArthur is currently serving in his third year as the Director of Bands at Choctawhatchee High School Band of Ft Walton Beach, Florida. Both his Mississippi and Florida bands are recognized for their consistent quality including a tradition of All Superior ratings and 2 State Marching Band Championships for the Ridgeland High School Band where he founded the band program and spent 11 years. Prior his time in Ridgeland, McArthur taught 13 years in Quitman and 4 years in Kosciusko. He has served on the Executive Board of the East Central Mississippi Band Directors Association, Mississippi High School Activities Association Legislative Council, National Federation of Schools council, and two terms on the Executive Board of the Mississippi Bandmasters Association.

An active clinician, adjudicator, and consultant for bands and events across the country, McArthur is also an adjudicator Winter Guard International's percussion division. His performance experiences as a percussionist include the Tupelo Symphony, Mississippi Symphony Orchestra, and Mississippi Symphonic Winds, as well as teaching experiences with the Sky Ryders Drum and Bugle Corps and the Southwind Drum and Bugle Corps.

Jay is married to the former Amy Lewis of Quitman, MS. They have two sons, John Thomas, III, and Cadden Moore, and are guarded by the fierce Yorkshire terrier, Lily. The family is active in Crosspoint United Methodist Church where Jay and Amy sing in the choir.

# maroon tune

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# THE EDYTHE M. MCARTHUR WOMEN'S MUSIC EDUCATOR OF THE YEAR AWARD



From her humble beginnings as a full time student and part time band director in Taylorsville in the late 1950's, through the magnificent Henderson (Starkville) Junior High Bands of the mid 1970's to her small but immaculately taught West Point Junior High Band's of the early 90's, (about which she often commented that this was where she did her best teaching), Edythe McArthur was the unquestioned pioneer for women music educators in Mississippi.

While she never considered herself a women-libber, Mrs. Mac paved the way for future generations of women in music education not simply by being one the first women in what was at that time a male dominated profession, but by being the consummate professional, master teacher and a lady in the truest sense of the word that she was.

**Qualifications:**

Nominees must have no less than ten years active service to Instrumental Music Education in the State of Mississippi.

Nominees must have a prolific, documentable record of Instrumental Music Education success in the public schools of Mississippi. (Documentation shall not be limited to contest ratings, though concrete evidence is advantageous.)

Nominees must have made significant documentable contributions to Instrumental Music Education in the State of Mississippi, be it through state office, state and region committee membership, continual mentorship or similar contributions

Nominees must have consistently demonstrated the highest in professional and personal ethics through both word and deed.

## THE EDYTHE M. MCARTHUR AWARD PAST RECIPIENTS

- |                          |                             |
|--------------------------|-----------------------------|
| 2011.....Elva Kaye Lance | 2013.....Cecilia Frascillio |
| 2012.....Lora Emerson    | 2014.....Hanna Cook         |

## 2014 EDYTHE MCARTHUR WOMEN'S MUSIC EDUCATOR OF THE YEAR



HANNA COOK

Hanna Cook is a graduate of The University of Southern Mississippi and began her teaching career at Warren Central High School in Vicksburg, where she served as Elementary Band Coordinator and Color Guard Instructor. She has taught in Greenville, Cleveland, Lumberton, North Forrest, North Sunflower Academy, Oak Grove and was the Coordinator of Band Activities at Delta State University.

Hanna's honors and activities include: Recipient of the 2014 Edythe M. McArthur Woman Band Director of the Year, she was elected into the 2011 Southeast Mississippi Band Directors Association's Hall of Fame, she was selected as the 1998 Teacher of the Year for the Lumberton School District. Hanna was elected in 2003 and 2010, as the Southeast Mississippi Band Directors' Association Junior High Teacher of the Year. In 2003, she was one of twenty teachers in the United States to receive NSSEA "Be Your Best" Teacher Scholarship sponsored by "Head over Heels." Hanna is past president of the Women's Band Directors' Association and The Southeast Mississippi Band Directors' Association. She is a former member of Phi Beta Mu Band Fraternity, Tau Beta Sigma, and the Mississippi Bandmasters' Association. Hanna has served on staff for the Mississippi Lions All-State Band for seventeen years - traveling to San Francisco, England, San Diego, Hawaii, Indianapolis, San Antonio, Denver, Detroit, Niagra Falls, Hong Kong, Boston, New York, Washington D.C., Minneapolis, Australia, Seattle, Germany.

She has served as an adjudicator for the Mississippi Private School Solo and Ensemble Festival, Gulf Coast Marching Festival, Delta State Marching Festival, West Jones Marching Festival, Oak Grove Marching Festival, and the South Alabama Junior High Concert Contest. She has served as clinician for the USM Fine Arts Festival, Mississippi Private School Junior High Clinic, Raleigh High School, Kirk Academy, Northeast Jones Clinic, Pearl River Community College Band Clinic, the Gulf Coast Junior High Clinic and the Jones County Junior College Clinic.

Hanna is a member of the Sumrall United Methodist Church and is a member of the adult choir. She served as financial secretary for eight years. She is a member and past president of the Sumrall Lions Club.

Hanna retired from teaching in June of 2010 after 30 years of service. She currently resides in Sumrall, Mississippi with her husband, Gary and two cats Scooby and Moe. Her daughter, Whitney Walker, currently teaches Band in Millry, Alabama. She frequently travels to visit our two granddaughters, Claire and Emma.

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- Mississippi Delta Community College
- Mississippi Gulf Coast Community College
- Northeast Mississippi Community College
- Northwest Mississippi Community College
- Pearl River Community College
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# CLINIC SCHEDULE

## WEDNESDAY, DECEMBER 9, 2015

- 3:00 p.m. - 10:00 p.m.**     **Director and Student Registration**  
Natchez Convention Center Lobby
- College Displays Open**  
Natchez Convention Center Lobby

## THURSDAY, DECEMBER 10, 2015

- 8:00 a.m. - 12:00 p.m.**     **Director and Student Registration**  
Natchez Convention Center Lobby
- All-State Concert Band Rehearsal**  
Natchez City Auditorium - 207 Jefferson St.
- ASBDA Young Band Director's Symposium**  
New Orleans Room
- 8:00 a.m. - 2:00 p.m.**     **Woodwind and Brass Warm Up**  
Mississippi Suite
- Percussion Warm Up**  
Natchez Grand Ballroom
- 9:00 a.m. - 5:00 p.m.**     **Exhibit Displays Open**  
Nashville Room
- 9:00 a.m. - 9:30 a.m.**     **Clinic Audition Judges' Meeting**  
St. Francisville Room

### STUDENT CLINIC AUDITIONS

Alto Saxophones	10:00 AM - 12:00 PM	Grand Conference B
Tenor / Bari Saxophones	12:00 PM - 1:00 PM	Grand Conference B
Flute	10:00 AM - 1:00 PM	St. Francisville Room
Bb Clarinet	10:00 AM - 2:00 PM	Vicksburg Room
Bass/Contrabass Clarinet	1:00 PM - 2:00 PM	Grand Conference B
Trumpet	10:00 AM - 2:00 PM	St. Louis Room
All Percussion	10:00 AM - 2:00 PM	Grand Conference C
Euphonium	10:00 AM - 12:00 PM	Memphis Room
Tuba	12:00 PM - 2:00 PM	Memphis Room
French Horn	10:00 AM - 2:00 PM	Concordia Room
Trombone	10:00 AM - 2:00 PM	Greenville Room
Oboe / Bassoon	1:00 PM - 2:00 PM	St. Francisville Room

- 1:30 p.m. - 5:30 p.m.**     **All-State Concert Band Rehearsal**  
Natchez City Auditorium
- 2:00 p.m. - 2:50 p.m.**     **Technology Tools for the K-12 Music Instructor -  
including iPads!**  
*Jody Underwood - Romeo Music, Clinician*  
Mississippi Suite

# CLINIC SCHEDULE

## THURSDAY, DECEMBER 10, 2015

- 2:00 p.m. – 2:50 p.m.**      **Class 1A/2A/3A/2nd and 3rd Band Required Music List Meeting**  
*Chad Hawkins, Moderator*  
St. Francisville Room
- Class 4A/5A/6A Band Required Music List Meeting**  
*Mark Laird, Moderator*  
Greenville Room
- 3:00 p.m. – 3:50 p.m.**      **MHSAA State Marching Evaluation Regional Site  
Coordinators Meeting**  
Greenville Room
- A.E. McClain Committee Meeting**  
Concordia Room
- A View from the Pressbox**  
*Sue Nicholson, Clinician*  
Mississippi Suite
- C.R.O.W. For the Bassoon**  
*Dr. Wade Irvin, Clinician*  
Vicksburg Room
- 4:00 p.m. – 4:50 p.m.**      **MHSAA/MBA State Marching  
Championship Advisory Board Meeting**  
Greenville Room
- Front Ensemble Amplification: Purchasing,  
Protection and Application of Your Investment**  
*Robbie Green, Clinician*  
St. Francisville Room
- 5:00 p.m. – 5:30 p.m.**      **MHSAA/MBA State Marching Championship Committee Meeting**  
Greenville Room
- 5:00 p.m. – 5:50 p.m.**      **Jazz Reading Session**  
*Connie Sprinkle, Conductor*  
Mississippi Suite
- 6:00 p.m. – 6:45 p.m.**      **Student and Director General Meeting; Seating of Clinic Bands**  
Mississippi Suite
- 7:00 p.m. – 10:00 p.m.**      **Student Band Rehearsals**  
All State Band – Natchez City Auditorium  
Red Band – New Orleans Room  
White Band – Memphis Room  
Blue Band – Natchez Grand Ballroom
- 7:00 p.m. – 7:50 p.m.**      **Why Bother Teaching Music?**  
*Dr. Bruce Pearson, Clinician*  
Mississippi Suite
- 8:00 p.m. – 9:00 p.m.**      **Mississippi Indoor Association Meeting**  
Mississippi Suite

# CLINIC SCHEDULE

## THURSDAY, DECEMBER 10, 2015

11:00 PM

STUDENT CURFEW AND ROOM CHECK

## FRIDAY, DECEMBER 11, 2015

8:00 a.m. – 11:45 a.m.

**Student Band Rehearsals**  
Specified Areas

8:00 a.m. – 8:50 a.m.

**GCBDA Meeting**  
Vicksburg Room

**NEMJHBDA Meeting**  
Concordia Room

**Magnolia Band Directors Meeting**  
Natchez Grand Conference C

9:00 a.m. – 3:00 p.m.

**Exhibit Displays Open**  
Nashville Room

9:00 a.m. – 9:50 a.m.

**Inspire Excellence In Your Young Band**  
*Dr. Bruce Pearson, Clinician*  
Mississippi Suite

9:30 a.m. – 10:30 a.m.

**Phi Beta Mu Executive Board Meeting**  
Natchez Grand Conference A/B

10:00 a.m. – 10:50 a.m.

**Mickey and Mickey on Marches**  
*Mickey Grove and Mickey Mangum, Clinicians*  
Concordia Room

**Up and Down, Right and Left, Green and Red:  
Crossing the Break Made Easy**  
*Reuben McDowell, Clinician*  
Vicksburg Room

11:00 a.m. – 11:50 a.m.

**Phi Beta Mu Business Meeting**  
Natchez Grand Conference A/B

**Practical Tips for Low Brass Improvement in School Bands**  
*Dr. Micah Everett*  
Vicksburg Room

12:00 p.m. – 1:30 p.m.

**Women Band Directors Association Luncheon**  
Garden Room – Natchez Grand

1:30 p.m. – 5:30 p.m.

**Student Band Rehearsals**  
Specified Areas

1:30 p.m. – 2:20 p.m.

**Great Expectations: What to Expect from your Middle School Band**  
*Jim Peacock, Clinician*  
Concordia Room



# CLINIC SCHEDULE

## FRIDAY, DECEMBER 11, 2015

- JUCO Band Directors Meeting**  
Vicksburg Room
- 2:30 p.m. – 3:20 p.m.**     **At the Starting Gate**  
*Elva Kaye Lance, Clinician*  
Concordia Room
- 3:30 p.m. – 5:00 p.m.**     **Mississippi Bandmasters Association Business Meeting**  
Mississippi Suite
- 7:00 p.m. – 10:00 p.m.**     **Featured Concerts**  
Required Student Attendance  
Natchez City Auditorium – 207 Jefferson St.
- Hernando High School Symphonic Band**  
*Len Killough, Conductor*
- The University of Mississippi Wind Ensemble**  
*David Willson, Conductor*
- Mississippi All-State Concert Band**  
*Alfred Watkins, Conductor*
- 11:00 PM**                             **STUDENT CURFEW AND ROOM CHECK**

## SATURDAY, DECEMBER 12, 2015

- 8:30 a.m. – 10:00 a.m.**     **Student Band Rehearsals (Clinic Bands Only)**  
Specified Areas
- 8:30 a.m. – 9:20 a.m.**     **ASBDA Meeting**  
Greenville Room
- 9:30 a.m. – 10:20 a.m.**     **I-55 BDA Meeting**  
Vicksburg Room
- SWMBDA Meeting**  
Concordia Room
- ECMBDA Meeting**  
Greenville Room
- 11:00 a.m.**                             **GRAND FINALE CONCERT**  
Natchez Convention Center
- Blue Band**  
*Jay McArthur, Conductor*
- White Band**  
*Shelly Bell, Conductor*
- Red Band**  
*Dr. Mark Camphouse, Conductor*

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DIRECTOR CLINIC DETAILS  
THURSDAY, DECEMBER 10



**ASBDA Young Band Director's Symposium**

8:00 AM – 12:00 PM

New Orleans Room

**CLINICS INCLUDE:**

***Music Selection for your concert ensemble***

*Mark Laird, Mickey Mangum, Nicole Allen, Jamie Young - Clinicians*

***Recording and Evaluating your Band (Bringing in experienced ears)***

*Chris Word, Travis Coakley, Wes Morehead - Clinicians*

***Building your program around the Concert Band***

*Zachary Harris, Mohamad Schuman - Clinicians*

***Sight Reading Tips for Success***

*Tim Garrett, Chester Garrison - Clinicians*

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Jody Underwood**

### **Technology Tools for the K-12 Music Instructor – Including iPads!**

2:00– 2:50 PM  
Mississippi Suite

*This session will discuss the latest and greatest technology tools for all manner of teaching. Topics covered will include iPad use in the classroom, portable sound systems, music-inclusion tools, software and recording devices.*

**Jody Underwood** has been working in the field of music education technology for nearly 15 years. His cutting-edge product knowledge (of music, audio, video and computer technology) is evident in his daily interactions with teachers. Because of his love of music, Jody also devotes many non-working hours to utilizing his musical gifts at church. In addition to leading the church band from the piano during weekly services, he also writes and records new worship songs in his home studio. Jody resides in Murfreesboro, TN with his wife, Roxanne, and 2 beautiful daughters, Ryley and Delaney. Jody earned his BA in Commercial Keyboard with a Technology Emphasis at Belmont University in Nashville, Tennessee.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Sue Nicholson**

### **A View from the Pressbox**

3:00 – 3:50 PM  
Mississippi Suite

*This session will explore what marching band judges look and listen for from your marching bands. Topics for discussion will include: Reading the Recap Sheet, Understanding Ordinals, Different Judging Systems in Different States, Fallacies of Competition, and more.*

**Sue Nicholson** graduated from Mississippi State University with a Bachelor of Music Education degree. Mrs. Nicholson taught instrumental music for 13 years in Mississippi and 17 years in the Florida panhandle. While in Mississippi, Mrs. Nicholson helped lead the way for the Pearl High School Band to become nationally known at Bands of America competitions, where they consistently were finalists at regional competitions, including 2 time finalists at Grand Nationals. The Pearl Band is still the only Mississippi band to be named Overall Grand Champions at a Bands of America Regional. Sue and David together received the Phi Beta Mu Most Outstanding Bandmasters award for Mississippi in 1983. Sue was twice on the staff of the Mississippi Lions All-State Band, including the band's 1982 three-week tour of South Africa, where the Lions Band performed a field show eight straight evenings at the Durban Military Tattoo.

While in Florida, Sue taught band in Okaloosa and Walton Counties, first at Max Bruner Middle School, the feeder program for the nationally acclaimed Fort Walton Beach High School Band. She also started the instrumental music program at the Seaside Neighborhood School, Seaside, FL (one of Florida's first Charter Schools) and taught there 7 years. While at Seaside, Sue received the Enrollment Award at FMEA for having over 70% of the school's enrollment participating in band. The band consistently earned Superior ratings at district FBA music performance evaluations. Her Seaside Jazz Band accompanied contemporary jazz saxophonist Jeff Kashiwa at the Seabreeze Jazz Festival, and Ellis Marsalis at the Seaside Jazz Festival.

Sue has judged marching bands and winter guards throughout the United States for 31 years, including marching band state championship finals in 8 states. She is a member of Phi Beta Mu, Florida Bandmasters, MENC, Gulf Coast Judges Association, and was a WGI adjudicator in all guard captions for 28 years.

Sue moved back to Mississippi in February, 2014, where she now works as a representative for Fear Nothing Music Gear, while continuing to judge nationally. Sue and David are the parents of Deanna Nicholson Kieffer, a band director for the Tupelo City School District, and John Nicholson, who is a caterer in Greenville, SC. Sue's top priority is helping with her two grandsons, Daniel and Joseph Kieffer of Tupelo.

# DIRECTOR CLINIC DETAILS

## THURSDAY, DECEMBER 10



**Dr. Wade Irvin**

### **C.R.O.W. For the Bassoon**

3:00 – 3:50 PM  
Vicksburg Room

*Correct Rudiments Of Wade for Bassoon or Being a Better Tutor for your Bassoon Tooter, is a workshop concerning the basic fundamentals (rudiments) of starting and helping bassoonists be contributing members of your indoor performing organizations, i.e. giving them something to crow about. This clinic will attempt to dispel any of the many fears associated with bassoon playing (including assembly, fingerings, instrument selection, crowing, but not paranoia) This session will also include attributes for selecting and processing bassoonists. The first 50 attendees will receive a free complimentary handout!*

**Wade Irvin** currently serves as visiting professor of bassoon at the University of Memphis where he also plays with the faculty quintet. During the 2014-15 school year he served as instructor of woodwinds at Northwest Community College. In 2013, Dr. Irvin retired from the University of Mississippi (1993-2013) where his responsibilities included studio bassoon & saxophone, coaching chamber ensembles, single reed & double reed methods & playing in the faculty woodwind quintet. Prior to coming to Ole Miss, Dr. Irvin taught at Mississippi State University (6 yrs.), and served as assistant director of bands at the University of Mississippi (1 yr.), Northeast Mississippi Junior College (5 yrs.) and Itawamba Community College (3 yrs).

He holds BS & MM degrees from Auburn University & the DMA from the University of Alabama. He has also written a book on learning to read tenor clef published by TrevCo-Varner Music called *Tenor Clef*.

Dr. Irvin has performed as bassoonist with the following symphonies: Mississippi, Meridian, Tupelo, & Memphis Symphonies. He has been a solo bassoonist with the Tupelo Symphony and the University of Mississippi Wind Ensemble. His numerous clinics include presentations for the International Double Reed Society, Mississippi Bandmasters' State Clinic, and the Mississippi Music Teachers Association. He is a member of *Pi Kappa Lambda*.

In addition to his teaching responsibilities, he serves as Minister of Music at Anchor Baptist Church. His wife Judy teaches elementary music in the Oxford School District.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Robbie Green**

### **Front Ensemble Amplification: Purchasing, Protection, and Application of your Investment**

4:00 – 4:50 PM  
St. Francisville Room

*Mr. Green will cover the advantages and disadvantages of the different types of microphones, amplifiers, powered speakers, cabling and mixer carts directors purchase for the front ensemble. He will take the audience through the steps in setting up a student safe, reliable and accident proof audio set-up. (Plug-n-Play not Plug-n-Pray) Mr. Green will conclude with covering advanced applications and a list of simple steps for troubleshooting your sound.*

**Robbie Green** is in his 10th year as Percussion Specialist/Assistant Band Director for Cypress Falls High School in Houston, TX, in his 2nd year as percussion arranger for the Guardians Drum & Bugle Corps and founder of the Green Percussion Company which creates digital applications for percussion students. He holds a degree in music education from Oklahoma State University and a Masters degree in Percussion Performance from Middle Tennessee State University. Mr. Green is passionate about the technological and musical arts and seeks daily to connect, inspire, motivate and educate the next generation of teachers and students beyond what we ever imagined possible.

Mr. Green is a member of the Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association and is an educational endorser for Innovative Percussion Corporation.



# DIRECTOR CLINIC DETAILS

## THURSDAY, DECEMBER 10



**Mr. Connie Sprinkell**

### **New Jazz Music Reading Session**

5:00 – 5:50 PM  
Mississippi Suite

#### **Connie Sprinkell**

Associate Director, Long Beach High School Band  
Director, Mississippi Lions All State Jazz Band  
Director, Mississippi State Band Clinic New Jazz Music Reading Band

This is Mr. Sprinkell's eighth year with the Long Beach Band program. He received both his Bachelor's and Master's Degrees in Music Education from USM and has taught band in Mississippi for 39 years. Mr. Sprinkell has received 3 Citations of Excellence from the National Band Association. He was selected as Gulf Coast Outstanding Band Director in 2003 as well as USM Alumni Teacher of the Year. In 2004, Mr. Sprinkell was chosen as the Mississippi Band Director of the Year and was inducted into the Gulf Coast Band Directors Hall of Fame in 2008.

In July of 2011, the Mississippi Lions All-State Band started an All-State Jazz Band. Mr. Sprinkell was selected to direct this prestigious ensemble and is in this 4th year as their director. This same year, he started the new jazz music reading band at State Clinic based on the clinic reading sessions at the Midwest Band Clinic. Membership is voluntary and includes outstanding jazz players from all parts of Mississippi.

Mr. Sprinkell plays drums in the Gulf Coast Big Band as well as performing along the Gulf Coast in musicals and backing for performers as they play on the coast. While at USM, Mr. Sprinkell started a drum fraternity. Phi Boota Roota (Rudimental) is the nation's only drum fraternity and exists in over 20 college bands. Mr. Sprinkell is the "Founding Father" of this organization. Mr. Sprinkell and his wife Becky have been married 36 years and have one son, Daniel.

## DIRECTOR CLINIC DETAILS THURSDAY, DECEMBER 10



**Dr. Bruce Pearson**

### **Why Bother Teaching Music?**

7:00 – 7:50 PM  
Mississippi Suite

*The value of music education is being questioned like never before. So why do we bother doing what we do? We're all familiar with research showing the correlation between test scores and music study. But the value of music education runs far deeper, and that's where superb teaching comes in. Bruce Pearson will discuss the qualities of great teachers: those who lead students to excellence in performance at any level, while at the same time enriching students' minds and souls. Join Dr. Pearson in fulfilling this rewarding mission.*

**Bruce Pearson** grew up in Bloomington, Minnesota. He has taught at the elementary, junior high, high school and college levels for over 40 years. In December of 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contributions to music education. In 2007, he was the recipient of the Distinguished Alumni award at St. Cloud State University. Also in 2007, he was recognized as the first Patron for the Maryborough Conference in Queensland, Australia. Dr. Pearson continues to serve as a guest lecturer, clinician, and conductor in addition to his work as a composer, arranger, and author.

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Dr. Bruce Pearson**

### **Inspire Excellence in Your Young Band**

9:00 – 9:50 AM  
Mississippi Suite

*Teaching beginning and middle school band can be exciting, rewarding...and challenging. This practical clinic will assist the teacher/band director by demonstrating "best practices" for the critical components of beginning and middle school band instruction, ensuring motivated students and high achievement.*

*In this clinic Dr. Pearson will demonstrate effective and time-tested strategies for teaching embouchure, good tonal development, proper breathing technique, and characteristic tone to beginning and middle school band students. He will show how to develop rhythmic understanding along with audiation and music reading skills, and will discuss a step-by-step process to teach music reading using the effective "Sound Before Symbol" music reading strategy.*

*In addition to learning to make music and play expressively, today's band students benefit from a comprehensive music education that includes ear training and provides creative opportunities for composition and improvisation. Dr. Pearson will show how the newest technology can assist directors in teaching these vital components in both the band room and the practice room.*

*Dr. Pearson will show how combining effective teaching techniques with the latest technology leads to inspired students and inspired beginning and middle school bands.*

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



Mickey Mangum / Charles "Mickey" Grove

### Mickey and Mickey on Marches

10:00 – 10:50 AM  
Concordia Room

*Mickey Grove and Mickey Mangum, lead a group discussion on the subject of the values and opportunities presented by performing concert marches with your concert ensemble, both for local concerts and for festival evaluation.*

*I. Why play a march?*

*II. How do I select a march?*

*III. What style fits my band?*

*IV. How can a march be a teaching tool?*

*V. Basic march styles and points of origin (Sousa, Alford, King, British, German, American, etc)*

*Notes: There will be listening examples and plenty of opportunity for discussion with the panel, question and answer, and suggestions on rehearsal techniques, etc.*

**Mickey Mangum** is currently in his twenty-second year of teaching public school in Mississippi. Mickey has served as director of bands at Kosciusko, MS City Schools, Clinton, MS City Schools and currently is the director of bands at Long Beach, MS City Schools. During his career Mickey has overseen many successful ensembles including sweepstakes award winning concert programs, award winning marching band programs and various winter guards and indoor percussion programs. Mickey is also the assistant director/manager for the award winning Mississippi Lions All-State Band which travels the world competing in parade competitions every summer, as well as providing All-State students with a week long concert experience. In 2014 Mickey was named the State of Mississippi and Section Three Southeast US National Federation Outstanding Music Educator. Mickey has judged extensively in the concert band, marching band and indoor percussion arenas throughout the United States.

**Charles Michael Grove**, began his instrumental music training in Jackson, Mississippi, first at Bailey Junior High, Under the leadership of Leland Byler, and then at Central High, under the leadership of Louis Pullo. He continued his education at Hinds Junior College, Texas Christian University, and the University of Mississippi. He began his teaching career in Indianola, Mississippi, in 1960, while at the same time serving six years in the Mississippi Air National Guard. In 1970, he moved to Kosciusko, Mississippi, where he continued to teach until his retirement from full time teaching in 1989. During this time he held staff positions with the Kiltie Drum & Bugle Corps, of Racine, Wisconsin, the Memphis Blues Drum & Bugle Corps, of Memphis, Tennessee, and Southwind Drum & Bugle Corps,

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11

of Montgomery, Alabama. He served as director/manager of the Mississippi Lion's All State Band, on numerous occasions including trips to Taiwan, and Australia. Additional musical activities include, serving as chancel choir director of FUMC Indianola, FBC Indianola, and FUMC Kosciusko. He was a regular staff member of summer music camps in Mississippi, Louisiana, Georgia, Tennessee, and Arkansas. His organizational memberships include Phi Mu Alpha Sinfonia, music fraternity, Phi Beta Mu, bandmaster fraternity, charter member of Kappa Kappa Psi, University of Mississippi, and alumnae representative of Sigma Pi, social fraternity, University of Mississippi. He is a certified Winter Guard International adjudicator, Bands of America adjudicator, and a member of the Gulfcoast Judging Association. He was the recipient of the Phi Beta Mu, outstanding

bandmaster award in 1974, twice named Mississippi Star Teacher, 1977, and 1981, and received the MAC award. Under his leadership, the Kosciusko, band was rated superior in concert, sight reading, and marching for eighteen years. The band twice received the Fruehauf, trophy for best appearing band at the Tri State Festival, in Enid, Oklahoma. During his tenure, the band performed at the Delta Band Festival, Greenwood, Mississippi, the Tupelo Christmas Festival, the New Materials Clinic, Mississippi State, and the Conductors Conference, University of Southern Mississippi. The Kosciusko band was the recipient of two Bands of America class "A" Summer Nationals Championships, and three Regional class "A", championships. Additional honors include, the Indianola band being featured as guest high school band at the Liberty Bowl, 1969, and the Kosciusko band being featured in the High School Activities Association magazine, as well as performing for President Nixon, on his visit to Jackson, Mississippi. On three occasions the band toured the Mid-West, competing and winning placement awards at each event. After completing twenty-nine years in public education, he was employed for nine years with Mississippi Music Inc., as music buyer and educational consultant. He resides in Kosciusko, and is still an active adjudicator, clinician, and music consultant.



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## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Reuben McDowell**

### **Up and Down, Right and Left, Green and Red: Crossing the Break Made Easy**

10:00 – 10:50 AM  
Vicksburg Room

*This clinic is designed to help one more effectively teach students to “cross the break” on clarinet with ease through the use of a few simple steps and techniques.*

**Reuben McDowell** served as Band Director in the Columbia Public Schools from 1992 – 2015. During his tenure, his bands earned over 200 superior ratings and 2 excellent ratings in Concert, Sight-reading and Marching festivals. Under his direction, the Columbia High School Marching Band won 6 State Marching Band Grand Championships and never finished below 2nd place in the first 11 years of the Championship’s existence. He is currently serving as Assistant Director of Bands / Director of Woodwind Studies at Pearl River Community College in Poplarville, MS and is in his 21st year as Minister of Music at Calvary Baptist Church in Columbia.

He and Traci, his wife of 20 years, have two children: son Logan, 17, a senior at Columbia High School and daughter Sawyer, a 7th grader.

# DIRECTOR CLINIC DETAILS

## FRIDAY, DECEMBER 11



**Dr. Micah Everett**

### **Practical Tips for Low Brass Improvement in School Bands**

11:00 – 11:50 AM  
Vicksburg Room

*In this clinic Dr. Micah Everett (University of Mississippi) will provide simple, practical, and (mostly) inexpensive ideas for achieving better outcomes with low brass players at all levels. Topics to be covered include:*

- *Holding, operating, and lubricating the trombone handslide.*
- *Teaching legato for trombonists. (It doesn't have to be complicated!)*
- *Why, when, and how to introduce the bass trombone into the high school band.*
- *Mouthpiece selection for low brass, and why trombone and euphonium mouthpieces really are different.*
- *Getting the right euphonium timbre and finding its place in the band (and what Dr. Everett really thinks about the word "euphonium").*
- *Starting, developing, and retaining tubists.*
- *Finding euphoniums and tubas that are affordable, durable, and have readily available replacement parts.*

*Most of these topics were suggested by Mississippi band directors, and will be covered in a succinct manner that focuses upon real-world application.*

**Micah Everett** is Assistant Professor of Music at the University of Mississippi, where he teaches applied trombone, euphonium, and tuba, conducts the trombone ensemble and tuba-euphonium ensemble, and teaches low brass methods. A Mississippi native, Everett was first trombonist in the Mississippi Lions All-State Band before attending Delta State University, where he received the Bachelor of Music Education degree, and studied trombone and euphonium with Edward R. Bahr. He holds the Master of Music and Doctor of Musical Arts degrees from the University of North Carolina at Greensboro, where he studied trombone with Randy Kohlenberg, and euphonium and tuba with Dennis AsKew. Prior to joining the Ole Miss faculty in 2012, Everett held teaching positions at the University of Louisiana at Monroe, the University of Northern Iowa, Elon University, and UNCG.

An active recitalist, orchestral, and chamber musician on alto, tenor, and bass trombones, euphonium, and tuba, Everett currently performs with the North Mississippi Symphony Orchestra as principal trombonist, as bass trombonist in the Great River Trombone Quartet, and on trombone and euphonium in the Mississippi Brass Quintet. He is a past winner of the National Solo Competition held at the Eastern Trombone Workshop, and has performed more than twenty times as a featured soloist with bands and orchestras in Mississippi, Alabama, Louisiana, Arkansas, North Carolina, and Iowa. He has appeared as clinician, soloist, or conductor at the International Trombone Festival,

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11

the Eastern Trombone Workshop, and numerous regional conferences and workshops, and this spring will give a lecture on teaching multiple low brass instruments at the International Tuba-Euphonium Conference. In 2015 he was selected as a Fellow at the prestigious Alessi Seminar, and his first solo recording, *Stepping Stones for Bass Trombone*, was released by Potenza Music.

In addition to his performing and teaching work, Everett is increasingly engaged as a writer, arranger, and editor, presently serving as Assistant Editor (Audio/Video Reviews) of the *International Trombone Association Journal*. His arrangements for brass soloists and ensembles have been published by Potenza Music, Cimarron Music Press, and TAP Music, and his articles and reviews have appeared in the *National Association of College Wind and Percussion Instructors Journal*, the *International Trombone Association Journal*, *The Instrumentalist*, and *Conn-Selmer's Keynotes Magazine*. His first book, *The Low Brass Player's Guide to Doubling*, was released last year by Mountain Peak Music.



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## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Jim Peacock**

### **Great Expectations**

1:30 – 2:20 PM  
Concordia Room

*What should you expect from your middle school band students? This clinic will cover areas where students can be held accountable based on their performance both individually and as a group by setting clear expectations in fundamentals, reading, and technique.*

**Jim Peacock's** musical experience started at Madison Central High School in Madison, Mississippi. There he was a 3-year member of the Mississippi Lion's All-State Band, earning first chair as a senior. He continued his love for music at Louisiana State University and completed a Bachelor's Degree in Music Education. While at LSU, he performed in the Wind Ensemble under the direction of Frank Wickes.

Mr. Peacock began his teaching career in 2001 at Tejada Middle School in San Antonio, Texas. He later moved back to his hometown of Madison, Mississippi and taught at Madison Middle School. In 2010 he was the director of bands at Wilson Middle School in Plano, Texas. He is currently the director of the Germantown Middle School Bands in Gluckstadt, Mississippi. Throughout his career, his bands have received many sweepstakes awards and festival honors. Most recently, the Germantown Middle School Symphonic Band earned All-Superior ratings in both concert and sight reading at the MSHAA State Concert Evaluation.

## DIRECTOR CLINIC DETAILS FRIDAY, DECEMBER 11



**Elva Kaye Lance**

### **At the Starting Gate**

2:30 – 3:20 PM  
Concordia Room

*This clinic will focus on developing appropriate daily procedures that maximize time, effort, and effectiveness in rehearsal from the beginning band through the high school band. Special attention will be given to warm-up methods designed to engage students in the process of developing mature tone quality, improving pitch control, and learning to self-monitor ensemble balance and blend.*

**Elva Kaye Lance** is Director of Bands at Mississippi State University. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band, and administering all aspects of the band program. Ms. Lance also teaches methods classes within the Music Department, serves as a collaborative pianist, and assist with student teacher supervision. A veteran music educator of thirty-eight years, she previously taught instrumental music at the junior high and high school level in the state of Mississippi.

Now in her twenty-fourth year at Mississippi State, the bands at MSU have continued to grow and thrive under her leadership. The band program has seen the completion of a multi-million dollar rehearsal facility, expansion of the band staff, and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands, and a marching band that consistently enrolls more than 320 students. The Wind Ensemble performs the finest literature available for the contemporary wind band and conducts a regional performance tour annually. Additionally, the Wind Ensemble has performed for international concert audiences during a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and a 2014 tour in Italy. The ensemble also participates in the recording project of new band literature for Wingert Jones Publications. Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country.

In 2011, she received the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She serves as the state chair for the College Band Director's National Association and the National Band Association. She serves on the Diversity Committee and has served as a member of the Athletic Band Committee for the College Band Director's National Association and has been an elected member of the governing board of the International Bandmaster's Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.

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# 2015 STATE BAND CLINIC JUDGES

Chairman of each group is listed first in **bold type**

Flute .....	<b>Suzanne Rolison - Winona</b> <i>Katie Sweat - Northwest Rankin, Melanie Stark - Amory</i>
Bb Clarinet .....	<b>Elizabeth Jackson - Ocean Springs</b> <i>Allie Taylor - Germantown, Carl Burgess - Lake Cormorant</i>
Double Reed .....	<b>Tracy Carter - Madison Central</b> <i>Cody Roberts - Saffillo, Addison Murphree - Nettleton</i>
All Saxophones .....	<b>Jamie Young - Lake Cormorant</b> <i>Nathan Waycaster - Ripley, Daniel Wade - Neshoba Central</i>
Bass/Contra Clarinet.....	<b>Brian Pitts - Southaven</b> <i>Ben McLemore - Lewisburg, Brandon Harvell - Kossuth</i>
Trumpet .....	<b>Justin Wallace - Forrest</b> <i>Timothy Powell - Cleveland, Kris Chandler - Oak Grove</i>
French Horn .....	<b>Taylor Sparks - Tupelo</b> <i>Shelby Wilbanks - Amory, Dustin Thrasher - Calhoun City</i>
Trombone .....	<b>Eric Simmons - South Pontotoc</b> <i>Fred Hadley - Shannon, Josh Robinson - Mantachie</i>
Euphonium.....	<b>David Hopple - New Albany</b> <i>Justin Bixler - Independence, Sam Schirmer - Horn Lake</i>
Tuba .....	<b>Ricky Brown - West Point</b> <i>Jared Ross - Center Hill, Clover Lacy - Leland</i>
All Percussion .....	<b>Jace Wells - Itawamba</b> <i>Zac Cannon - Long Beach, Paul Morgan - Stone</i>

## BAND CHAIRMEN

*Head Band Chairman - Willie Rigdon, Retired*

### **All-State Band**

Ali Taylor, Germantown  
Dj Fitzgerald, Olive Branch

### **Red Band**

Kyle Hickey, Starkville  
Nathan Waycaster, Ripley

### **White Band**

Nelson Coile, Lewisburg  
Chris Jordan, Lake Cormorant

### **Blue Band**

Michael Williams, Carrollton  
Drew Smiley, Calhoun City

# PERCUSSION CHAIRMEN

*Head Percussion Chairman- Brenon Eaton, Hernando*

## **All-State Band**

Jim Mayo, Olive Branch

## **Red Band**

Zac Cannon, Long Beach

## **White Band**

Nathan Ball, Warren Central

## **Blue Band**

Josh Spaulding, Horn Lake

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# 2014 MBA ALL STATE CONCERT BAND

## **Flutes**

David Xie, *Northwest Rankin*  
Jumana Karzon, *Northwest Rankin*  
Shelby Jones, *Ethel*  
Alyssia Briek, *Tupelo*  
Paige Chisolm, *Hernando*  
Kaitlyn Borsi, *D'Iberville*

## **Oboes**

Katherine Rorabaugh, *Long Beach*  
Erin McChesney, *Lafayette*

## **Bassoons**

Jesus Trujillo, *West Jones*  
Jordan Vestal, *Germantown*

## **Clarinets**

Kaitlyn Sills, *Rosa Scott*  
Laura Sanderson, *Purvis*  
Jessica Googe, *Madison Central*  
Daniel Rorabaugh, *Long Beach*  
Lauren Slay, *Ridgeland*  
Seth Abernathy, *Lewisburg*  
Alex Green, *Brandon*  
Madison Hansen, *Biloxi*  
Taylor Bost, *Lafayette*  
Hayley Jackson, *Germantown*  
Suhyun Kim, *Northwest Rankin*  
Tara Burrows, *West Harrison*

## **Bass Clarinets**

Jessi Meyer, *Germantown*  
Nataleen Vonkchalee, *Ridgeland*

## **Contrabass Clarinet**

Kyle Woodward, *Tupelo*

## **Alto Saxes**

Morgan Webster, *Pass Christian*  
Will Brown, *Brandon*  
Parker Peterson, *Gautier*  
William Frye, *Ocean Springs*

## **Tenor Sax**

Zachary Walley, *Ocean Springs*

## **Bari Sax**

Chase Romans, *St. Martin*

## **Trumpets**

Andrew Freeman, *Ocean Springs*  
Matthew Thompson, *Northwest Rankin*  
Max Warren, *Ocean Springs*  
Paige Hall, *Ingomar Attendance Center*  
Cody Hunter, *Quitman*  
Jesse Gibens, *Ripley*  
Kyla Mann, *Northeast Jones*  
Anthony Piascik, *Gulfport*

## **French Horns**

Emma Brown, *Ocean Springs*  
Rico Fraccastoro, *Lake Comorant*  
Jonathan Lindsey, *Lewisburg*  
Daniel Shelton, *Northeast Jones*  
Braden Kirkland, *Lewisburg*  
Zach Bobbitt, *St. Andrews*

## **Trombones**

Thomas Ly, *Columbia*  
Jacob Easley, *Starkville*  
Kody McKlveen, *Long Beach*  
Derek Douglas, *Sumrall*  
Trevor Shoup, *Ripley*  
Brandon Broome, *Sumrall*

## **Baritones**

Daniel McAllister, *South Jones*  
Matthew Duck, *Southaven*

## **Tubas**

Max Ridge, *Biloxi*  
Jared Moore, *Alcorn Central*  
Treyce Bannerman, *Tupelo*  
Bryant Thaxton, *Hillcrest*

## **Percussion**

Sebastian Martinez-Solano, *Petal*  
Matthew Lewis, *Lawrence County*  
Juliana Martinez-Solano, *Petal*  
Luke High, *Petal*  
Trey Knapp, *East Central*  
Nate Moeller, *Oak Grove*

## **Mallets**

Gabby Pestana, *Hernando*  
Emily Hudgens, *Germantown*



## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Amyah	Lee	Clarinet	Aberdeen High School
Bannan	Beasley	Trumpet	Aberdeen High School
Chloe	Hatfield	Percussion	Alcorn Central High School
Jared	Moore	Tuba	Alcorn Central High School
Emery	Holland	Flute	Alexander Middle School
Thomas	Axton	Trombone	Amory High School
Brand	Lee	Trombone	Amory High School
Madeline	Martin	Baritone BC	Amory Middle School
Alisha	Carino	Percussion	Armstrong Middle School
Dawn	Jackson	Clarinet	Baldwyn High School
Jack	Boatner	Trumpet	Baldwyn High School
Sarah Jane	Bainer	Clarinet	Batesville Middle School
Elisabeth	Robinson	Bass Clarinet	Bayou View Middle School
Davis	Hannah	Trombone	Belmont High School
Kaitlyn	Griffin	Trumpet	Belmont High School
Will	Griffin	Trumpet	Bettie Mae Jack Middle School
Madison	Hansen	Clarinet	Biloxi High School
Max	Ridge	Tuba	Biloxi High School
Chance	Rootes	French Horn	Biloxi Junior High
Kathryn	Bennett	French	Booneville High School
Diana	Reyes	French Horn	Booneville Middle School
Emily	McKinney	Percussion	Booneville High School
Will	Brown	Alto Saxophone	Brandon High School
Alex	Green	Clarinet	Brandon High School
Kyle	Voong	Tuba	Brandon Middle School
Megan	Vanover	Trumpet	Brookhaven High School
Trevor	Davis	Tuba	Brookhaven High School
Caitlin	McCormick	Baritone BC	Bruce High School
Justin	Noguez	Contrabass	Bruce High School
Kasey	Camp	Clarinet	Bruce Junior High
Ali	McNatt	Alto Saxophone	Burnsville Middle School
Cayla	Sweat	Clarinet	Byhalia High School
Jacob	Coletta	Trombone	Byhalia High School
Shekhina	Lee	Clarinet	Byram Middle School
Scott	Garrett	Trombone	Caledonia High School
Brandon	White	Trumpet	Caledonia High School
Yakema	Harper	Flute	Calhoun City High School
Courtlyne	Glaspie	Trombone	Calhoun City High School
Anna	Edgeworth	Trumpet	Calhoun City Middle School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Jaida	McPhail	Tuba	Carver Middle School
Brittany	Gibson	Clarinet	Center Hill High School
Blake	Jolley	French Horn	Center Hill High School
Tina	Quarles	Alto Saxophone	Center Hill Middle School
Montegous	Thomas	Percussion (Snare)	Charleston High School
Braden	Peters	Bass Clarinet	Choctaw Central High School
Robert	York	Trumpet	Choctaw Central High School
Conner	Black	Tuba	Choctaw County High School
Jim	Campbell	Clarinet	Clarkdale High School
Brandon	Mitchell	Trumpet	Clarkdale High School
Katherine	Lollis	Tuba	Clarkdale Middle School
Ryan	Rutledge	Baritone BC	Cleveland High School
Josh	Waldbieser	Tuba	Cleveland High School
Josie	Tripp	Clarinet	Clinton Junior High
Maik	Simon	Tuba	Coahoma Agricultural High School
Thomas	Ly	Trombone	Columbia High School
Scott	Prats	Alto Saxophone	Columbia High School
Joyanna	Clarinet	Clarinet	Columbus High School
Cameron	Oliver	Trombone	Columbus High School
Zachary	Wilson	Trumpet	Columbus Middle School
Mark	Johnson	Baritone BC	Corinth High School
Logan	Freeman	Percussion (Snare)	Corinth High School
Paola	Leon	Clarinet	Corinth Middle School
Keyonna	Jenkins	Alto Saxophone	D.M. Smith Middle School
Justin	Wierich	Trombone	DeSoto Central High School
Ryan	Stella	Tuba	DeSoto Central High School
Dylan	Johnson	Alto Saxophone	D'Iberville Middle School
Tyler	Lieu	French Horn	D'Iberville High School
Kaitlyn	Borsi	Flute	D'Iberville High School
Trey	Knapp	Percussion	East Central High School
Micheal	Williams	Tuba	East Central High School
Nicholas	Weir	French Horn	East Central Middle School
LaKetha	Covington	Clarinet	East Side High School
Jasmine	Bass Clarinet		East Side High School
Degavion	Jackson	Trombone	East Tate Elementary Middle School
Emmie	Rowlen	Baritone BC	East Webster High School
Megan	Palmer	Trumpet	East Webster High School
Makayla	Parks	Flute	Eiland Middle School
Will	Farmer	Trombone	Enterprise High School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Gavan	Sullins	Trombone	Enterprise Middle School
Shelby	Jones	Flute	Ethel High School
Crystal	Allen	Flute	Ethel High School
Cory	Payne	Alto Saxophone	Eupora High School
Julia	Anderson	Flute	Eupora High School
Xavier	Dobbs	Percussion (Snare)	Fifth Street Junior High
Alex	Booth	Clarinet	Florence High School
Javian	Williams	Trombone	Florence High School
Breshia	Donald	Clarinet	Forest High School
Brandy	Santamaria	Clarinet	Forest High School
Jenna	Lee	Clarinet	Forrest County Agricultural High School
Ca'Toria	Swain	Tenor Saxophone	Forrest County Agricultural High School
Parker	Peterson	Alto Saxophone	Gautier High School
Skyler	Culver	Trumpet	Gautier High School
Kathryn	McArthur	Clarinet	Gautier Middle School
Brianna	Smith	French Horn	George County High School
Daniel	Srtingfellow	Percussion (Snare)	George County High School
Jessi	Meyer	Bass Clarinet	Germantown High School
Jordan	Vestal	Bassoon	Germantown High School
Hayley	Jackson	Clarinet	Germantown High School
Emily	Hudgens	Mallets	Germantown High School
Hunter	Sallis	Trumpet	Germantown Middle School
Jokobe	Brown	Baritone TC	Greenwood High School
Forrest	Kimbrough Jr.	Trumpet	Greenwood High School
Sam	Flowers, IV	Trumpet	Greenwood Middle School
Jadarious	Avery	Percussion (Snare)	Grenada High School
Colin	Keys	Percussion (Snare)	Grenada Middle School
Casey	Cockerel	Tenor Saxophone	Grenada High School
Anthony	Piascik	Trumpet	Gulfport High School
Charles	Kuhlmann	Alto Saxophone	Gulfport High School
Josiah	Craft	Alto Saxophone	Gulfport Central Middle School
Megan	Roland	Oboe	Guntown Middle School
Josh	Buchman	Trombone	Hamilton Attendance Center
Noah	Koger	Trombone	Hamilton Attendance Center
Cheyenne	Higgs	Clarinet	Hancock High School
Chandler	Ladner	Tenor Saxophone	Hancock High School
Kristian	Jarrett	Clarinet	Harrison High School
Alexis	Locknane	Flute	Harrison High School
Martin	Dawson	Flute	Hatley Attendance Center

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Maggie	Head	French Horn	Hatley Attendance Center
Camden	Lott	Alto Saxophone	Hawkins Middle School
Paige	Chisolm	Flute	Hernando High School
Gabby	Pestana	Mallets	Hernando High School
Bryant	Thaxton	Tuba	Hillcrest High School
Natalie	CLark	Flute	Horn Lake High School
Madison	Ladewig	Percussion (Snare)	Horn Lake High School
Chris	Rodriguez	Percussion (Snare)	Horn Lake Middle School
Rachel	Johnson	Alto Saxophone	Independence High School
Kacie	Arnold	French Horn	Ingomar Attendance Center
Paige	Hall	Trumpet	Ingomar Attendance Center
Grant	O'Neal	French Horn	Itawamba Agricultural High School
Grace	Gaddy	Trombone	Itawamba Agricultural High School
Taylor	Bishop	Flute	Itawamba Attendance Center
Luke	Sanders	Trombone	Jefferson Middle School
Toiquan	Duren	Bassoon	JZ George High School
Taylor	Everett	Clarinet	JZ George High School
Wayne	Clunan	Trumpet	JZ George High School
Josie	White	Trombone	Kosciusko High School
Clayton	Brunt	Trumpet	Kosciusko High School
Rachel	Palmertree	French Horn	Kosciusko Junior High
Heath	Wooten	Flute	Kossuth High School
Mallorie	Waldon	Percussion	Kossuth High School
Luke	Braudway	Trumpet	Kossuth Middle School
Taylor	Bost	Clarinet	Lafayette High School
Erin	McChesney	Oboe	Lafayette High School
allie	hartfield	Clarinet	Lafayette County Middle School
Justin	Harrell	French Horn	Lake High School
Joey	Morgan	Trombone	Lake High School
JT	Miles	Percussion (Snare)	Lake Comorant High School
Rico	Fraccastoro	French Horn	Lake Comorant High School
Grace	Henry	Clarinet	Lake Cormorant Middle School
Somiaya	Carpenter	Flute	Laurel High School
Rayshawn	Johnson	French Horn	Laurel High School
Wade	Parker	French Horn	Laurel Middle School
Matthew	Lewis	Percussion	Lawrence County High School
Mahaila	Carney	Flute	Lawrence County High School
Evelin	Lopez	Clarinet	Leake Central High School
Dylan	Carpenter	Percussion	Leake Central High School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Seth	Abernathy	Clarinet	Lewisburg High School
Jonathan	Lindsey	French Horn	Lewisburg High School
Braden	Kirkland	French Horn	Lewisburg High School
Carlissa	McCrary	Baritone BC	Lewisburg Middle School
Daniel	Rorabaugh	Clarinet	Long Beach High School
Katherine	Rorabaugh	Oboe	Long Beach High School
Kody	McKlveen	Trombone	Long Beach High School
Jackson	Roth	Trombone	Long Beach Middle School
Adrian	Thompson	Percussion (Snare)	Louisville High School
Aveian	Hardin	Trombone	Louisville High School
Will	Humphreys	French Horn	Madison Central High School
Jessica	Googe	Clarinet	Madison Central High School
Quinn	Crothers	Trombone	Madison Middle School
Dequavius	Kelly	Percussion (Snare)	Magnolia Middle School
Shayna	Walston	Clarinet	Mantachie High School
Shelbie	Coleman	Percussion	Mantachie High School
Austen	Mayo	Trumpet	Margaret Green Junior High
Garrette	Ozborn	Alto Saxophone	McLaurin High School
Erin	McGrew	Clarinet	McLaurin High School
Noah	Hinkely	Baritone TC	Mendenhall High School
Tara	Weathersby	Trumpet	Mendenhall High School
Melody	Pittman	Flute	Mendenhall Junior High
Clymer	Silas	Tenor Saxophone	Meridian High School
James	Prewitt	Trumpet	Meridian High School
James	Riley	French Horn	Mize High School
Curt	Carter	Percussion (Snare)	Mize High School
Megan	Jackson	Bass Clarinet	Mooreville High School
Adrian	Hood	Clarinet	Mooreville High School
Irene	Ha	French Horn	Mooreville Middle School
Taylor	Goss	Baritone BC	Morton High School
Daisy	Hernandez	Flute	Morton High School
Erica	Sims	Clarinet	Murrah High School
Briana	Jefferson	Percussion	Murrah High School
Mason	Williams	Clarinet	Neshoba Central High School
Amelia	Henson	Trumpet	Neshoba Central High School
Celina	Sistrunk	Trumpet	Neshoba Central Middle School
Chloe	Evans	Clarinet	Nettleton Middle School
Kaleb	Gilbert	Percussion (Snare)	Nettleton High School
Beau	Payne	Trombone	Nettleton High School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Sarah	Bain	French Horn	New Albany High School
Lilly	Swilley	Trombone	New Albany High School
Drew	Darling	Trombone	New Albany Middle School
Mollie	Conn	Alto Saxophone	New Hope Middle School
Kristina	Dabbs	Trombone	New Hope High School
Warren	Turner	Tuba	New Hope High School
Laicon	Partain	Trumpet	Newton County High School
Caleb	Jones	Tuba	Newton County High School
Taylor	Carrington	Flute	Newton County Middle School
Rose	Corzine	Flute	North Forrest High School
Christy	Ann	Enslin Trombone	North Forrest High School
Tyra	Whitlock	Oboe	North Gulfport Middle School
Anastasia	Morris	Clarinet	North Pontotoc High School
Chad	Bolen	Trombone	North Pontotoc High School
Jenna	Schaefer	Flute	North Pontotoc Middle School
Alyssa	Perkins	Flute	North Woolmarket Middle School
Zoe	Hudson	Tuba	Northeast Jones Middle School
Daniel	Shelton	French Horn	Northeast Jones High School
Kyla	Mann	Trumpet	Northeast Jones High School
Josh	Hopkins	Clarinet	Northeast Lauderdale High School
Kylie	Williams	Flute	Northeast Lauderdale High School
Eli	Sanders	Trumpet	Northeast Lauderdale Middle School
Brendon	Boyd	Alto Saxophone	Northwest Middle School
Suhyun	Kim	Clarinet	Northwest Rankin High School
David	Xie	Flute	Northwest Rankin High School
Jumana	Karzon	Flute	Northwest Rankin High School
Matthew	Thompson	Trumpet	Northwest Rankin High School
Sophia	Chung	Flute	Northwest Rankin Middle School
Lane	Burnett	Trumpet	Oak Grove High School
Nate	Moeller	Percussion	Oak Grove High School
Hayden	Barlow	Baritone BC	Oak Grove Middle School
Lytic	Church	Bassoon	Oak Grove Middle School
William	Frye	Alto Saxophone	Ocean Springs High School
Emma	Brown	French Horn	Ocean Springs High School
Zachary	Walley	Tenor Saxophone	Ocean Springs High School
Andrew	Freeman	Trumpet	Ocean Springs High School
Max	Warren	Trumpet	Ocean Springs High School
Ashley	Patriquin	Percussion	Ocean Springs Middle School
Charlie	Mistich	Tuba	Olde Towne Middle School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Hayden	Campbell	Baritone BC	Olive Branch High School
Zaynee	Suiters	French Horn	Olive Branch High School
Alexandra	Contreras	Alto Saxophone	Olive Branch Middle School
Molly	Samonds	Flute	Oxford Middle School
Michaela	Spillers	Clarinet	Oxford High School
Ben	Wright	Trumpet	Oxford High School
Sean	Caviness	French Horn	Pascagoula High School
Chris	Nix	Tuba	Pascagoula High School
Cassie	Shipman	Bass Clarinet	Pass Christian Middle School
Jade	Dixson	Clarinet	Pass Christian High School
Morgan	Webster	Alto Saxophone	Pass Christian High School
Carnell	Matthews	Trombone	Pearl High School
Matt	Carter	Trumpet	Pearl High School
Lydia	McMillan	Percussion (Snare)	Pearl Junior High
Robby	Brandon	French Horn	Pearl River Central High School
Brandon	Murray	Tuba	Pearl River Central High School
Jordan	Harper	Flute	Perry Central High School
Lynda	Bazor	Flute	Perry Central High School
Ethan	Taylor	Tuba	Petal Middle School
Sebastian	Martinez	Percussion	Petal High School
Juliana	Martinez	Percussion	Petal High School
Luke	High	Percussion	Petal High School
Courtney	Smith	Clarinet	Philadelphia High School
Tyler	Greer	Trombone	Philadelphia High School
Zachary	Alexander	French Horn	Picayune Middle School
Will	Wise	Tenor Saxophone	Picayune Memorial High School
Ross	Brian	Trombone	Picayune Memorial High School
Wesley	Fuqua	Percussion (Snare)	Pontotoc High School
Lydia	Short	Trumpet	Pontotoc High School
Diana	Gillespie	Flute	Pontotoc Junior High
Ben	Newton	Trumpet	Pope School Middle School
Kaitlyn	Stampley	Clarinet	Poplarville High School
Logan	Stines	Tenor Saxophone	Poplarville High School
Sadie	Pitre	Clarinet	Poplarville Middle School
Laura	Sanderson	Clarinet	Purvis High School
William	Masters	Bari Saxophone	Purvis High School
Dixie	Pinkerton	Flute	Quitman Middle School
Cody	Hunter	Trumpet	Quitman High School
Grace	Bonner	Clarinet	Quitman High School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Reagan	Cothern	Clarinet	Richland High School
Chance	McFadden	Tenor Saxophone	Richland High School
Caitlin	Robinson	Trombone	Richton High School
Forrest	Graeme	Trumpet	Richton High School
Nataleen	Vonkchalee	Bass Clarinet	Ridgeland High School
Lauren	Slay	Clarinet	Ridgeland High School
Amelya	Hatch	Clarinet	Ripley Middle School
Trevor	Shoup	Trombone	Ripley High School
Jesse	Gibens	Trumpet	Ripley High School
Peyton	Sills	Baritone BC	Rosa Scott High School
Kaitlyn	Sills	Clarinet	Rosa Scott High School
Hannah	Irby	Oboe	Saltfello High School
Hill	Grantham	Trombone	Saltfello High School
Amber	Self	Clarinet	Scott Central High School
Maiah	Patrick	Trumpet	Scott Central High School
Ameia	Carter	French Horn	Sebastopol High School
Kaitlyn	Morris	Oboe	Sebastopol High School
Hadden	Boren	Percussion (Snare)	Seminary Attendance Center
Ethan	Baker	Alto Saxophone	Senatobia High School
Dakota	Kelso	Baritone BC	Senatobia High School
Ben	Jackson	Trombone	Senatobia Middle School
Kacilyn	Pegues	Flute	Shannon High School
Brandon	Ledbetter	Trumpet	Shannon High School
Deshawn	Montgomery	Trumpet	Shannon/Plantersville Middle School
Kierstin	Dancy	Trombone	Shivers Middle School
Hope	Thompson	Bass Clarinet	Simpson Central School
Lariena	Brown	Clarinet	Smithville High School
Sara	Lynn	Sligh Flute	Smithville High School
Daniel	McAllister	Baritone	South Jones High School
Mallory	Rigdon	Clarinet	South Jones High School
Scarlett	Sandifer	Flute	South Jones High School
Lindsey	Sanders	Flute	South Jones MS Middle School
Alex	Lambert	Trombone	South Panola High School
Carly	Coleman	Trumpet	South Panola High School
Toni	Cockerham	Flute	South Pike High School
Kenyetts	Ferguson	Trombone	South Pike High School
Gabe	Willard	Percussion (Snare)	South Pontotoc Middle School
Jacob	Wooldridge	Trombone	South Pontotoc High School
Michael	Collins	Trumpet	South Pontotoc High School



## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Barney	Len	Tuba	Southaven High School
Matthew	Duck	Baritone	Southaven High School
Jordan	Harper	Flute	Southeast Lauderdale High School
McKayla	Odom	Flute	Southeast Lauderdale High School
Zach	Bobbitt	French Horn	St. Andrews High School
Kathryn	Monroe	Clarinet	St. Andrews High School
Chase	Romans	Bari Saxophone	St. Martin High School
Treena	Tran	Clarinet	St. Martin High School
Erin	Schreck	Flute	St. Martin Middle School
Ben	Bartlett	Clarinet	Starkville High School
Jacob	Easley	Trombone	Starkville High School
Kaitlin	Clark	Clarinet	Stone High School
Mikey	Richard	Trombone	Stone High School
Elisabeth	Reaux	Clarinet	Stone Middle School
Morgan	Kelley	Alto Saxophone	Stringer High School
Austin	Autry	Trombone	Stringer High School
Derek	Douglas	Trombone	Sumrall High School
Brandon	Broome	Trombone	Sumrall High School
Whitney	Whitehurst	Flute	Taylorsville High School
Macaleb	Magee	Percussion (Snare)	Taylorsville High School
Kayla	Luke	Trumpet	Terry High School
Allie	Hedrick	Trumpet	Terry High School
Austin	Knapp	Bari Saxophone	Tishomingo County High School
Morgan	Wilbanks	Clarinet	Tishomingo County High School
Gabby	Ladd	Flute	Topeka Tilton Middle School
Kyle	Woodward	Contrabass	Tupelo High School
Alyssia	Briek	Flute	Tupelo High School
Treyce	Bannerman	Tuba	Tupelo High School
Sarah	Bradley	French Horn	Tupelo Middle School
Caitlyn	Smith	Flute	Tylertown High School
Tevin	Jackson	Percussion (Snare)	Tylertown High School
Annemarie	Fetter	Flute	Union County HS / East Union MS High School
Rayben	Lee	Baritone BC	Union High School
Mollie	Burkes	Flute	Union High School
Kaylee	Mazares	Clarinet	Vancleave High School
Brendon	Davis	Tuba	Vancleave High School
Micael	Worzella	Trumpet	Vancleave Middle School
Jermeria	Arrington	Alto Saxophone	Velma Jackson High School
Michael	Arrington	Baritone BC	Velma Jackson High School

## STATE BAND CLINIC ROSTER

First Name	Last Name	Instrument	School
Lionel	Mack	Alto Saxophone	W. A. Higgins Middle School
Abigail	Wallace	Bass Clarinet	Warren Central High School
Mileena	Slade	Percussion (Snare)	Warren Central High School
Nick	Tello	Percussion (Snare)	Warren Central Junior High
Brianna	Sprouse	Alto Saxophone	Water Valley Middle School
Tony	Person	Trumpet	Water Valley High School
Bailey	Higdon	Tuba	Water Valley High School
Cammy	Conner	Clarinet	Wayne County High School
Mia	McFadden	Clarinet	Wayne County High School
Dontrell	Brown	French Horn	Wesson High School
Meredith	Cody	Tuba	Wesson High School
Kedra	Gray	Flute	West Harrison High School
Tara	Burrows	Clarinet	West Harrison High School
Emily	McLaurin	Oboe	West Jones High School
Jesus	Trujillo	Bassoon	West Jones High School
Kimmy	Hudnell	Clarinet	West Lauderdale High School
Abby	Reid	Trumpet	West Lauderdale High School
C. J.	Barnes	Bari Saxophone	West Marion High School
Angel	Hamel	Flute	West Marion High School
Desmone	Mathews	Percussion	West Point High School
Jacobe	Jones	Percussion (Snare)	West Point High School
Savannah	Fryar	Clarinet	West Union/Myrtle Attendance
Seth	Nguyen	Tuba	West Wortham Middle School
Core	Arendale	Trumpet	Winona Secondary School
Joseph	Woods	Trumpet	Winona Secondary School

# MISSISSIPPI BANDMASTERS STATE BAND CLINIC

## STUDENT REGULATIONS

1. Be in your seat and ready to rehearse before the scheduled time.
2. Have all necessary materials including a stand, pencil, oils and reeds for each rehearsal.
3. Cell phones will be turned off and put away during rehearsals. Cell phones used during rehearsals will be confiscated.
4. In case of sickness, call Mr. or Mrs. Rigdon (601) 433-8980. Mr. and Mrs. Rigdon will notify your clinician and your band director.
5. Your attendance at all clinic events, including rehearsals and the Friday night concerts, is required. Students are expected to stay for the entire Friday night concert.
5. General rules of courtesy and citizenship will be observed at all times.
6. Name tags will be worn correctly at all times.
7. At NO time will there be any girls in boys' rooms or vice versa.
8. Room check will be made immediately after curfew. Afterwards, students will remain in their rooms and quiet will be observed.
9. Instruments are to be played only in the designated areas and at designated times.
10. Students will dress appropriately at all times.
11. No food or drink will be delivered to student rooms.
12. Any charges to your room, including phone usage and damages, will be the students' responsibility.
13. Students will check out of the hotel before the Final Concert on Saturday.
14. Students found to be in violation of these rules will be sent home and the schools that they represent will not be allowed to participate in the State Band Clinic the following year.



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# THE HERNANDO HIGH SCHOOL SYMPHONIC BAND



## THE HERNANDO HIGH SCHOOL SYMPHONIC BAND PROGRAM

Over the years, the Hernando High School Band Program has developed a rich tradition of musical excellence and achievement. Since its inception, the band has performed locally and nationally, garnering several awards and recognitions throughout its journeys. Past national appearances include Disney Magic Music Days Parade in Orlando, Florida, the National Cherry Blossom Parade in Washington, D.C., and the National Adjudicator's Festival in Chicago, Illinois. In April of 2016 the Hernando Band will be performing in the Fiesta Flambeau Parade in San Antonio, Texas.

In Mississippi, the bands have consistently earned superior ratings in concert, sight-reading, and marching. The group has earned the prestigious "Sweepstakes Award" every year since the award was created. The Hernando Marching Band has earned the title of MHSAA 6A State Marching Band Champions for the past two years and has medaled for the past 5 years.

The Hernando Band program consists of 450 students in sixth through twelfth grades that make up various musical ensembles including Symphonic Band, Concert Band, 8th Grade Band, 7th Grade Band, 6th Grade Band, Percussion Ensembles, and Winter Guards. Annually, several students participate in the Mississippi Lions All-State Band, Hernando Desoto Honor Band, University of Memphis Honor Band, Delta State Honor Band, Mississippi State Honor Band, and the Mid-South Honor Band. Additionally, many students participate in local youth symphonies and community theatre orchestras.

Since the band was established, the student membership has always been diverse, with many students being National Merit Semi-Finalists, STAR Students, Mississippi Scholars, Homecoming Queen, Eagle Scouts, Student Council Members, and members of various other groups on and off campus.

Hernando High School, one of eight high schools in the Desoto County School District, is under the administrative leadership of Freddie Joseph, Principal, and Milton Kuykendall, Superintendent. The Hernando Band Staff includes directors, Len Killough, Brenon Eaton, and Victoria Jones. Applied staff includes Jeremy Driver, Mandy Eaton, Nathan Wilinsky, Emily Coats, Jennifer Whitehead, and George Pokorski. Together with a dedicated booster organization, this group is able to mold musicians and yield superior results.

The Hernando High School Symphonic Band is delighted to present this concert for the Mississippi Bandmaster's Association State Band Clinic. We hope you enjoy the performance this evening.

# THE HERNANDO HIGH SCHOOL SYMPHONIC BAND

## PERSONNEL

**FLUTE:** Paige Chisholm, Rachel Victoriano, Kenzie Ellenberger, Abigail McNeerer, Rhiannon Tennison, Vanessa Pena, Kenya Bowers, Hope Miller **CLARINET:** Taylor Clolinger, Kirsten Smithson, Sophie Hirt, Summer Watson, Kaylee Hargis, Jessica McDonald, Marianna Miller, McKenna Lowther, Sara Victoriano, Kaby Miller, Sophia Suh **BASS CLARINET:** Natalie Clausel, Mallory Chastain  
**CONTRA BASS CLARINET:** Ryann Smith **ALTO SAXOPHONE:** Joshua Ray, Anna Grace Edwards  
**TENOR SAXOPHONE:** Alyssa Tessier **BARITONE SAXOPHONE:** Victor Walton **TRUMPET:** Geir Sajdak, Adam Dearing, Camden Smallwood, Chris Woodard, Braden Southards, Zackary Hedleston, Jepsen Cary, Ashley Mathews, Brayden Wright, Kylan Craigen **TROMBONE:** Abby Peters, Robert Smith, Ryan Harp, Will Stewart, Summer Rowe, Clea Lauderdale, Zach King, Hunter Woodriddle  
**HORN:** Alexus DiDonna, Paul Swift, Cooper Mapes, Brandon Means **EUPHONIUM:** Justin Bennett, Josh Smith **TUBA:** Andres Liberato, Ethan Trapolino, Caleb Millus **PIANO:** Gabby Pestana  
**PERCUSSION:** Gabby Pestana, Calie Eldred, Chloe Balducci, Kaitlyn Meskovic, Oscar Montoya, Cameron Rose, Stephen Teasley, Jack Gregory, Bailey Terrell, Braeden Jamison, Kenneth Polk Jr., Anna Edwards

## PROGRAM

On The Wings Of The Wind .....	Ryan Todd
Nessun Dorma .....	Giacomo Puccini <i>Micah Everett, Trombone</i> Arr. Robert van Beringen
Guadalcanal March.....	Richard Rodgers <i>Victoria Jones, Conductor</i> Arr. Erik Leidzen
Ave Maria.....	Franz Biebl Arr. Robert C. Cameron
Circus, Circus.....	Chris Crockerrall <i>Brenon Eaton, Conductor</i>
Caccia and Chorale .....	Clifton Williams



Len Killough  
*Director of Bands*



Brenon Eaton  
*Assistant Band Director*



Victoria Jones  
*Assistant Band Director*



Dr. Micah Everett  
*University of Mississippi  
Assistant Professor of Music*

# THE UNIVERSITY OF MISSISSIPPI WIND ENSEMBLE



**THE UNIVERSITY OF MISSISSIPPI WIND ENSEMBLE**

Prior to 1928, the UM Band was a small organization under the leadership of a selected student director. In 1928, Chancellor Alfred Hume appointed Roy Coats as the first Director of Bands with faculty status at the university. Coats' initial marching band used instruments, uniforms, and equipment donated by the National Guard. Not until 1934 did the Rebel Band own full dress uniforms, purchased by funds solicited by the general student body. The UM Rebel Band performed at the 1958 World Music Festival in Kerkrade, Holland; where they won first place with distinction in both concert and marching competition. That same year, the Rebel Band was invited by Jules Farber, US Representative of the World's Fair in Brussels, Belgium. The band traveled to Europe again in the summer of 1966 with the Concert Singers and selected theatre students. While on the Music Theatre Abroad program, they studied and performed at some of the world's leading cultural centers. The Rebel Band has performed numerous times on Regional and National Television and has officially represented the University of Mississippi at Gubernatorial and Presidential Inaugurations. The University's Wind Ensemble has performed on tour throughout Mississippi and were the guest performers of the Mississippi Bandmaster Association Clinics in 1988, 2002, 2010, and 2015. The Ole Miss Wind Ensemble was invited to perform at the College Band Directors National Association Southern Regional Conference in 1988.



# THE UNIVERSITY OF MISSISSIPPI WIND ENSEMBLE

## PROGRAM TO BE SELECTED FROM

- Barnum and Bailey's Favorite .....Karl L. King  
Arranged by Glenn Cliffe Bainum
- Fantastic Polka..... Arthur Pryor  
Arranged by Edgar L. Barrow  
Trombone Soloist, Dr. Micah Everett
- The Keys of Death and Hades .....Ryan Todd
- Marche Militaire Franscaise .....Saint-Saens  
Transcribed by Mark Hindsley
- Machu Picchu .....Satoshi Yagisawa
- One Life Beautiful .....Julie Giroux
- Overture to Masaniello ..... Daniel F. E. Aubuer  
Arranged by Edgar Thiessen



**Professor David Willson** is currently in his twenty-fifth year as Director of Bands at the University of Mississippi, where he was named "Teacher of the Year" in 2007 and awarded the First Award for "Service to Students" in 2005. In 2010, Willson was honored by Phi Beta Mu International Bandmasters Fraternity with the "Outstanding Contribution to Bands" Award. Under his direction, the University Wind Ensemble has performed at Mississippi Bandmasters and CBDNA Southern Convention, live for Mississippi Public Radio, received the NBA Citation of Excellence numerous times, and has toured the mid-south extensively. The Pride of the South Marching Band, while under his direction increased in size by more than double, performed in nine bowl games, and made "The Grove Routine" an integral part of the Ole Miss game-day tradition.

Prior to coming to the University of Mississippi, Willson served sixteen years as a public school band director in Mississippi. His bands were award-winning in every category and consistently in local and national competitions including receiving the prestigious "Sudler Award" in 1990. He placed many students in the Mississippi All-State Band and served as conductor/director five times, including trips to Brisband, Australia and the world-championship performance in Seoul, Korea. Willson received the "ASBDA-Stanbury Young Band Director of the Year" award in 1985, and was named "Mississippi's Outstanding Band Master" in 1989. In 1982, NIFMA honored him with the "Southeastern Music Educator of the Year" award.

Willson has served as President of Phi Beta Mu International, The Mississippi Bandmasters Association, and The Delta Chapter of Phi Beta Mu. He has served as State Chairman for CBDNA, NBA, and served four years on the National Federation of Music committee. He is active in many professional organizations. Publications by Willson include "Starting Beginning Band Students," "Band Calisthenics," and "Mr. Willson's Warm-Up," which are used extensively throughout the Mid-South. His articles have frequently appeared in *The Instrumentalist*, *Band World*, *NFIMA*, *Phi Beta Mu Journal*, and featured in the August 2011 issue of *SBO Magazine*. He is active as a clinician and speaker throughout the United States. He is most proud of his former students who are now successful band directors / teachers.

# THE UNIVERSITY OF MISSISSIPPI WIND ENSEMBLE

## THE UNIVERSITY OF MISSISSIPPI WIND ENSEMBLE

### FLUTE

SARAH O'BRIEN\*  
Bradenton, FL  
Civil Engineering

YUAN I HUNG  
Kaohsiung, TWN  
Music Performance

JIWON LEE  
Oxford, MS  
Music Performance

DONNIE MCGEE  
Caledonia, MS  
Music Education

### OBOE

MEGHAN BROWN\*  
Pontotoc, MS  
Music Education

PAMELA PONCE  
Horn Lake, MS  
Exercise Science/  
Occupational Therapy

### BASSOON

HANNAH ANDERSON\*  
Pontotoc, MS  
Music Education

MADISON LORENZO  
Woodbury, MN  
Accounting

### CLARINET

KIM CASSISA\*  
Oxford, MS  
Music Performance

JOSEPH FOUNTAIN  
Ocean Springs, MS  
Biology

HANNAH MICHAEL  
Oxford, MS  
Music

TARA CHAFFIN  
Tupelo, MS  
Masters Music Ed.

BRANDON COLLINS  
West Point, MS  
Music Education

CALLIE ENTWISLE  
Hernando, MS  
Exercise Science/  
Nursing

BLAKE LEWIS  
Ocean Springs, MS  
Computer Science

LINDSAY STOBAUGH  
Olive Branch, MS  
Social Studies Ed.

### BASS CLARINET

CLARISSA WALKER\*  
Vicksburg, MS  
Masters Music Ed.

JOYCELYN TODD  
Montgomery, AL  
Masters Music Ed.

### CONTRABASS CLARINET

KAYLA BRISTOL\*  
New Albany, MS  
Communication Sciences  
and Disorders

KARMEN LEPPERT  
Olive Branch, MS  
Pharmacy

### ALTO SAXOPHONES

AUSTIN WHITE\*  
Vicksburg, MS  
Masters Music Perf.

ERIC MALONE  
Caledonia, MS  
Masters Music Ed.

JAMES MAHALAK  
Petal, MS  
Music Education

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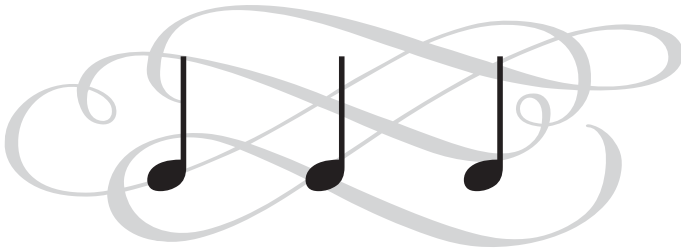


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# MISSISSIPPI BANDMASTERS MEMBERSHIP DIRECTORY

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## **Starkville**

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# MISSISSIPPI BANDMASTERS MEMBERSHIP DIRECTORY

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## **University of Southern MS**

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## **Vancleave High School**

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## **Velma Jackson High School**

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# MISSISSIPPI BANDMASTERS MEMBERSHIP DIRECTORY

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# MUSIC SELECTION GUIDELINES

## STATE CONCERT EVALUATION

### Performance Guidelines for MBA/MHSAA State Concert Evaluation

- **All bands must play three (3) pieces of music.**
  - **Warm Up Piece:** Must be a published piece of music, not a chorale or warm up exercise. Although it is a choice, traditionally the Warm Up Composition has been a concert march or fanfare style piece.
  - **Required Piece:** A band must play ONE composition from the Required Music List in the appropriate classification. As of August 17, 2013 a band's required piece may come from one list below their school classification. For example, a 6A band may choose their required selection from the Class 5A list. Please check the MBA Required Music List carefully. This list will be listed in the State Clinic Book as well as on the MBA website. Any additions or changes to the list will be posted on the MBA Website as soon as they are approved. Please note that lists posted by music vendors are sometimes not updated routinely. Please make sure to check the official Required Music List in the clinic book or on the MBA website.
  - **Selected Piece:** Bands may choose their Selected Piece. When a Selected composition is not on the Required Music List the following must be considered:
    - The Music should be appropriate for State Concert Evaluation.
    - The difficulty should be appropriate for the classification.
    - When learned, the music must be of high quality both educationally and musically for the benefit of the students performing the composition.
  - The same Evaluation piece may not be used more than once in three years at any event.
- **Concert Scores**
  - You must furnish concert scores for all numbers performed (Warm up, selected, and required.)
  - Have three scores of each piece of music with your school's name on each. Place scores in a large envelope. One envelope of scores per adjudicator.
  - Original Scores must be submitted for adjudication. **NO PHOTOCOPIES OF SCORES WILL BE ACCEPTED WITHOUT A WRITTEN LETTER FROM THE PUBLISHER GRANTING THIS PERMISSION. ANY PHOTOCOPIES OF SCORES USED FOR ADJUDICATION WITHOUT THE WRITTEN PERMISSION OF THE PUBLISHER WILL BE SUBJECT TO COPYRIGHT VIOLATION. ANY WRITTEN PERMISSION MUST COME FROM THE PUBLISHER AND NOT A MUSIC VENDOR.**
  - **Any photocopied scores submitted for adjudication without the proper written permission will result in the performing band's rating being lowered by one division.**
  - **No custom arrangements of published music will be accepted to take the place of the REQUIRED piece.**

# MUSIC SELECTION GUIDELINES

## STATE CONCERT EVALUATION

### Multi-Movement Works

#### Multi-Movement Required Composition Guidelines

- If a band chooses to perform a multi-movement work as their **REQUIRED** selection they must perform the **ENTIRE WORK UNLESS OTHERWISE SPECIFIED ON THE REQUIRED MUSIC LIST.**

#### Multi-Movement Selected Composition Guidelines

- If a band chooses to perform a multi-movement work as their **SELECTED** selection the following guidelines are in effect:
  - If the work has three (3) movements, then the band must perform two (2) or more movements.
  - If the work has four (4) movements, then the band must perform three (3) or more movements.
  - If the work has five (5) or more movements, then the band must perform three (3) or more movements.

#### Multi-Movement Warm Up Composition Guidelines

- A single movement taken from a multi-movement work will be acceptable as a **WARM UP** selection.

### Second and Third Band Guidelines

- A Second band will select required music for their Concert TWO classifications lower than their first band.
- A second band will sight read THREE classifications lower than their first band.
- A Third band will select required music for their concert THREE classifications lower than their first band.
- A Third band will sight read UIL Level 1.
- No student may participate in the first and second band.

### Sight Reading Guidelines

- Class 1A will read UIL Class 1
- Class 2A will read UIL Class 2
- Class 3A will read UIL Class 2
- Class 4A will read UIL Class 3
- Class 5A will read UIL Class 4
- Class 6A will read UIL Class 5
- The second band will read three classifications lower than their first band for Sight-Reading.
- The third band will read 1A Sight-Reading.

# MUSIC SELECTION GUIDELINES

## STATE CONCERT EVALUATION

### Required Music Submission Process

- Music for consideration should be sent to the appropriate Music Selection Committee representative.
- The packet should include a full score, a recording (if possible), grade level, and a paragraph explaining why the piece should be added. Links to scores and recordings may be emailed as long as they are full length.
- The deadline to submit music suggestions to a representative is **December 1, 2014.**
- If needed, an addendum to the Required Music List will be made available by the Music Selection Committee at the MBA State Band Clinic in December and on the MBA website.

## 2015-2016 MBA MUSIC SELECTION COMMITTEE

Chairman	Sharon Laird, Oak Grove High School 5198 Old Highway 11 Hattiesburg, MS 39402 601-264-7106 sharon.laird@lamarcountyschools.org
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Class 5A	Mark Laird, West Jones High School 254 Springhill Road Laurel, MS 39443 601-729-8144 mwlaird@jones.k12.ms.us
Class 4A	Andy Pierce, Quitman High School 210 South Jackson Avenue Quitman, MS 39355 601-776-5120 apierce@qsd.k12.ms.us
Class 3A	Toni Reece, Aberdeen High School P.O. Drawer 607 Aberdeen, MS 39730 662-369-7653 treece@asdms.us
Class 1A/2A	Chad Hawkins, Eupora High School 65 Clark Avenue Eupora, MS 39744 662-258-8446 crhawk613@gmail.com
2nd/3rd Bands	Chuck Reynolds, Madison Central High School 1417 Highland Colony Parkway Madison, MS 39110 601-856-1403 confuoco@bellsouth.net



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## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Akey, Douglas	Entry of the Nobles	Hal Leonard	1A
Bach/McGinty	Bach Chorale and Variation	Queenwood	1A
Balent, Andrew	Simple Gifts	Carl Fischer	1A
Balmages, Brian	Kilauea	FJH	1A
Balmages, Brian	Olympia	FJH	1A
Beckham, Dwight	Statoshphere	Grand Mesa	1A
Bortniansky/Warren	Cherubim Song	Ludwig	1A
Byrd/Suchoff	Theme and Variations	Sam Fox	1A
Calhoun, Bill	Expressions	Carl Fischer	1A
Clark, Larry	Character	Carl Fischer	1A
Compello, Joseph	Antiquitus	Carl Fischer	1A
Cook, Paul	Irish Tune from County Derry	Alfred	1A
Curnow, James	Brookside Festival	Curnow	1A
Curnow, James	Canterbury Coronation	Curnow	1A
Daniels, M.L.	Bandante	Kjos	1A
del Borgo, Elliot	Ancient Moon	Alfred	1A
del Borgo, Elliot	Callto Glory	FJH	1A
del Borgo, Elliot	Dervish Dance	Kjos	1A
Dishinger, Christian	Kemp's Jig	Masters	1A
Edmondson, John	Airand Allegro	Queenwood	1A
Edmondson, John	Amazing Grace	Queenwood	1A
Edmondson, John	Fanfare and Dance	Queenwood	1A
Edmondson, John	Southern Hymn Setting	Queenwood	1A
Eveland, Dennis	American Journey	Barnhouse	1A
Feldstein/O'Reilly	Echo Lake Overture	Alfred	1A
Feldstein/O'Reilly	Two Sierra Moods	Alfred	1A
Folsblad, Leland	Ticon de roga	Wynn	1A
Ford, Ralph	Entry of the Nobleman	Alfred	1A
Gordon, Phillip	Appalachian Festival	Alfred	1A
Gorham, David	Fort Smith Celebrations	Wingert-Jones	1A
Grieg/Constantine	Two Lyric Pieces	Presser	1A
Handel/Daehn	Sarabande	Daehn	1A
Hill, Donald	Soaring	Ludwig	1A
Hilliard, Quincy	Sundance	Southern	1A
Himes, William	Medallion Overture	Kjos	1A
Hodges, Steve	Azure Hills	Alfred	1A
Hodges, Steve	Wind Mountain Overture	Alfred	1A
Huckeby, Ed	Royal Empire Overture	Barnhouse	1A
Hull, Grant	Jota	Wynn	1A
Jennings, Paul	Legend of the Ghost Dance	Hal Leonard	1A
Kinyon, John	Air and Dance	Alfred	1A
Kinyon, John	Creole Suite	Bourne	1A
Kopetz, Barry	In Darkest Night	Alfred	1A
Kopetz, Barry	Snowbird	Wingert-Jones	1A
Lafferty, Laurie	Of Pilgrim's Pride	Ludwig	1A
Lavender, Paul	Two Celtic Folk Songs	Hal Leonard	1A
Margolis, Bob	Fanfare, Ode, and Festival	Manhattan Beach	1A
McBeth, W.Francis	Cavata	Southern	1A
McGinty, Anne	Actium	Queenwood	1A
McGinty, Anne	Alden Bridge Overture	Queenwood	1A
McGinty, Anne	Mystic Legend	Queenwood	1A
McGinty, Anne	Shaker Trilogy	Queenwood	1A
Murtha, Paul	The Legend of Castle Armagh	Hal Leonard	1A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Myers, David	Fury	Grand Mesa	1A
Nowlin, Ryan	Steadfast Overture	Kjos	1A
O'Loughlin, Sean	Into the Mist	Carl Fischer	1A
O'Loughlin, Sean	Overlords	Carl Fischer	1A
O'Reilly, John	Dana Point Overture	Alfred	1A
O'Reilly, John	Three Kentucky Sketches	Alfred	1A
Osmon, Leroy	West Point Songs	TRN	1A
Owens, William	Of Gentle Spirit	FJH	1A
Pearson, Bruce	Ancient Dances	Kjos	1A
Ricketts, Ted	Lament and Jubilation	Hal Leonard	1A
Rouse, Steve	Enter the Olympians	Manhattan Beach	1A
Schmit, Nolan	Voice of the Mountain	Kjos	1A
Schoendorff, Matthew	Artifact	Grand Mesa	1A
Shaffer, David	Bristol Bay Legend	Barnhouse	1A
Shaffer, David	Fire and Fury	Hal Leonard	1A
Shaffer, David	Mirror Lake Legend	Barnhouse	1A
Shaffer, David	Storm Surge	FJH	1A
Sharp, Chris	Danse Artiqua	FJH	1A
Sheldon, Robert	In This Quiet Place	Barnhouse	1A
Sheldon, Robert	Mystic Journey	Alfred	1A
Sheldon, Robert	Rock Island Trail	Alfred	1A
Smith, RobertW.	Affirmation Overture	Alfred	1A
Smith, RobertW.	Glorioso	Alfred	1A
Smith, RobertW.	The Sound and the Fury	Alfred	1A
Sor/Dishinger	Andantino	Masters	1A
Spears, Jared	A Furious Fable	Barnhouse	1A
Spears, Jared	Mountain Song	Ludwig	1A
Stalter, Todd	Lightning	Alfred	1A
Story, Michael	Aztec Dance	Alfred	1A
Swain, John	Paloyoloyo	Boosey & Hawkes	1A
Swearingen, James	Dedication, March, and Celebration	Barnhouse	1A
Swearingen, James	Excalibur	Barnhouse	1A
Swearingen, James	In Quiet Times	FJH	1A
Swearingen, James	Journey to the Stars	Barnhouse	1A
Sweeney, Michael	Celtic Air and Dance	Hal Leonard	1A
Sweeney, Michael	Imperium	Hal Leonard	1A
Sweeney, Michael	Ye Banks & Braes O' Bonnie Doon	Hal Leonard	1A
Vinson, Johnnie	Songs of Africa	Hal Leonard	1A
Warlock/Vinson	Two Dances from "Capriol Suite"	Hal Leonard	1A
Williams, Jerry	Arrowhead Overture	Barnhouse	1A
Williams, Jerry	Brentwood Pass	Barnhouse	1A
Williams, Mark	Eagle Ridge	Alfred	1A
Williams, Mark	Legend of Alhambra	Alfred	1A
Williams, Mark	Visions of Aranjues	Alfred	1A
Williams, Mark	Zuni Legend	Alfred	1A
Alberty, Craig	Afton Fantasy	RBC	2A
Aronson, L.	The View from Alpha Centauri	Shawnee	2A
Balmages, Brian	Electricity	FJH	2A
Balmages, Brian	Falcon Fanfare	FJH	2A
Balmages, Brian	Incantation and Ritual	FJH	2A
Balmages, Brian	Through Courageous Eyes	FJH	2A
Barnes, James	Chorale and Jubiloso	NormanLee	2A
Barrett, Roland	Golden Eagle	Wingert-Jones	2A



## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Barrett, Roland	Of Wizards and Warriors	FJH	2A
Barrett, Roland	The Lightning Spirit	FJH	2A
Bliss, John	Pyramid Lake Portrait	APC	2A
Bobrowitz, David	Flight of the Eagle	Kjos	2A
Brahms/Mahaffey	Sleep Gently, My Child	Southern	2A
Butterfield, Longfield	An Irish Air	Lorenz	2A
Ciechomski, Brad	A Call for Peace	FJH	2A
Clark, Larry	Antagonist	Carl Fischer	2A
Clark, Larry	Cold Mountain Saga	Carl Fischer	2A
Clark, Larry	Quintus	Carl Fischer	2A
Court, Douglas	Song of the Matador	Curnow	2A
Cross, David	Be Thou My Vision	Boosey & Hawkes	2A
Cummings, Walter	Mile High Magic	Grand Mesa	2A
Cummings, Walter	Processions of Stars	Grand Mesa	2A
Curnow, James	Vanguard	Curnow	2A
Daehn, Larry	Song of the Hebrides	Daehn	2A
Davis, Albert O.	From Shire and Sea	Alfred***	2A
de Haan, Jacob	Yellow Mountains	Curnow	2A
del Borgo, Elliot	Ancient Ritual	Wingert-Jones	2A
del Borgo, Elliot	Blue Ridge Holiday	JPM	2A
del Borgo, Elliot	Prelude and Dance	Carl Fischer	2A
del Borgo, Elliot	Two British Folk Songs	Hal Leonard	2A
Doss, Thomas	Fanatic Winds	de Haske	2A
Edmondson, John	A Mighty Fortress	Queenwood	2A
Edmondson, John	American Folk Fantasy	Boosey & Hawkes	2A
Edmondson, John	Eternal Father, Strong to Save	Queenwood	2A
Erickson, Frank	Aria Cantabile	Alfred	2A
Erickson, Frank	English Folk Fantasy	Alfred	2A
Erickson, Frank	Rhythm of the Winds	Alfred	2A
Fagan, Gary	Nemesis	Alfred	2A
Finlayson, Walter	Cantabile	Boosey & Hawkes	2A
Foster, Robert	Appalachian Hymn	NormanLee	2A
Foster, Robert	Frontier Spirit	Barnhouse	2A
Golemo, Michael	Westward Journey	Daehn	2A
Gorham, David	Copper Meadows	Wingert-Jones	2A
Gorham, David	Rockbridge Festival	Wingert-Jones	2A
Grice, Rob	Pinnacle	Grand Mesa	2A
Grice, Rob	Rocky Mountain Skyscape	Northeastern	2A
Grice, Rob	Zeal	Grand Mesa	2A
Grieg/Curnow	Peer Gynt Suite #1	Curnow	2A
Grundman, Clare	A Finnish Rhapsody	Boosey & Hawkes	2A
Hilliard, Quincy	Calico	Carl Fischer	2A
Hilliard, Quincy	Firecreek Legacy	Carl Fischer	2A
Hilliard, Quincy	Japanese Festival	Carl Fischer	2A
Himes, William	Creed	Kjos	2A
Hodges, Steve	Clear Lake Overture	Alfred	2A
Houllif, Murray	A Cowboy Life	C. Alan	2A
Huckeby, Ed	Abington Ridge	Barnhouse	2A
Huckeby, Ed	Acclamations	Barnhouse	2A
Huckeby, Ed	From Whom All Blessings Flow	Barnhouse	2A
Kinyon, John	Appalachian Trail	Alfred	2A
Kinyon, John	Shenandoah Valley	Alfred	2A
Lopez, Victor	Aztlan	Alfred	2A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
McBeth, W. Francis	Praises	Southern	2A
McGinty, Anne	American Folk Festival	Boosey & Hawkes	2A
McGinty, Anne	Pinnacle Overture	Queenwood	2A
McGinty, Anne	Three Irish Folksongs	Barnhouse	2A
Miller, Rodney	Brave Spirit	Shawnee	2A
Morales, Erick	Aztec	FJH	2A
Myers, Theldon	Froman 18th Century Album	TRN	2A
Neeck, Larry	Under an Irish Sky	Barnhouse	2A
Niehaus, Lennie	Colors and Configurations	Barnhouse	2A
Oare, Michael	Awakened Voices Resound	Kjos	2A
O'Reilly, John	Cobb County Festival	Alfred	2A
O'Reilly, John	Mountain Ridge Overture	Alfred	2A
Owens, William	Ata Turkish Market	FJH	2A
Pearson, Bruce	Tapestry	Kjos	2A
Pearson, Bruce	Wind River Overture	Kjos	2A
Ployhar, James	Castle, Loch, and Heath	Wynn	2A
Rhodes, William	Three Russian Cameos	TRN	2A
Rudgers, Gregory	Old Dan Tucker Fantasy	Grand Mesa	2A
Saucedo, Richard	Into the Clouds	Hal Leonard	2A
Seward, Nancy	Crestwood	Wingert-Jones	2A
Shabazz, Ayatey	Let Us Break Bread Together	DEV	2A
Shaffer, David	Fire Dance	Barnhouse	2A
Shaffer, David	Weatheridge	Barnhouse	2A
Sheldon, Robert	Eagle Mountain Overture	Barnhouse	2A
Sheldon, Robert	Spirit Lake Overture	Barnhouse	2A
Singleton, Kenneth	A Renaissance Festival	Grand Mesa	2A
Slocum, Earl	Swedish Melody	TRN	2A
Smith, Claude T.	A Thousand Hills Overture	Hal Leonard	2A
Smith, Claude T.	Inscriptions for Band	Wingert-Jones	2A
Smith, Claude T.	Invocation and Jubiloso	Hal Leonard	2A
Smith, Robert W.	Lullaby for Band	Barnhouse	2A
Smith, Robert W.	Rites of Tamburo	Alfred	2A
Smith, Robert W.	When Summer Takes Flight	Alfred	2A
Spears, Jared	Fire Dancer	Ludwig	2A
Spears, Jared	Praeludium	Barnhouse	2A
Stamp, Jack	Harnett County Celebration	RBC	2A
Standridge, Randall	The Rowan Tree	Grand Mesa	2A
Swearingen, James	A Song of Hope	Barnhouse	2A
Swearingen, James	Air of Nobility	Barnhouse	2A
Swearingen, James	Entrance of the Tall Ships	Barnhouse	2A
Swearingen, James	Fanfare and Jubilee	Barnhouse	2A
Swearingen, James	Legend of the Yankee Clippers	FJH	2A
Swearingen, James	Mystic River Fantasy	Barnhouse	2A
Swearingen, James	Olde English Hymn	Barnhouse	2A
Swearingen, James	Trumphant Spirit Overture	Barnhouse	2A
Sweeney, Michael	Where the Sun Breaks Through the Mist	Hal Leonard	2A
Tatgenhorst, John	Acadia Overture	Barnhouse	2A
Tatgenhorst, John	Coventry	Barnhouse	2A
Tchaikovsky/Singleton	Hymn to the Saints	Grand Mesa	2A
Telemann/Daehn	Aria	Daehn	2A
Ticheli, Frank	Joy	Manhattan Beach	2A
Wada, Naoya	Amber Moon	Grand Mesa	2A
Williams, Jerry	Coronado	Barnhouse	2A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Williams, Jerry	Eagle Rock	Alfred	2A
Williams, Mark	Hillcrest Pageant	Alfred	2A
Williams, Mark	Scenes of Wonder	Alfred	2A
Akey, Douglas	A Tallis Prelude	Queenwood	3A
Akey, Douglas	Mather Point Rhapsody	Queenwood	3A
Akey, Douglas	Tales of the Emerald Isle	Hal Leonard	3A
Allen, Fred	Accord	Southern	3A
Allen, Fred	They Led My Lord Away	TRN	3A
Allen, Fred	When the Stars Began to Fall	TRN	3A
Bach/Bullock	Chorale Variations	Alfred***	3A
Bach/Kinyon	Chorale Prelude in E Flat	Alfred	3A
Bach/Reed	Jesu, Joy of Man's Desiring	Barnhouse	3A
Balmages, Brian	Among the Clouds	FJH	3A
Barker, Warren	An Irish Ayre for Winds	Alfred	3A
Barker, Warren	Danny Boy	Barnhouse	3A
Barnes, James	Heartherwood Portrait	Southern	3A
Barrett, Roland	Structures	Belwin	3A
Beck/Clark	Assurance	Barnhouse	3A
Beethoven/Ployhar	Hymn to Joy	Alfred	3A
Broege, Timothy	Sinfonia VI	Manhattan Beach	3A
Bulla, Stephen	Festivity	Curnow	3A
Bulla, Stephen	Legend of Knife River	Curnow	3A
Bullock, Jack	From the Hills of Briston	Alfred	3A
Cacavas, John	Scenario for Winds	Alfred	3A
Carter, Charles	Overture for Winds	Bourne	3A
Carter, Charles	Ricercare and Dance	Queenwood	3A
Clark, Larry	Seven Springs	Carl Fischer	3A
Clark, Reber	Escape From Chronopolis	C. Alan	3A
Curnow, James	Canterbury Tales	Hal Leonard	3A
Curnow, James	Canticles	Curnow	3A
Curnow, James	Of Courage and Patriotism	Curnow	3A
Curnow, James	Silver Ribbon Chanteys	Curnow	3A
Daehn, Larry	With Quiet Courage	Daehn	3A
Dawson, Jay	A Russian Festival	APC	3A
Dawson, Jay	Come Thou Fount of Every Blessing	APC	3A
Debussy/Lewis	Golliwogg's Cakewalk	Alfred	3A
de Haan, Jacob	Adagietto	Curnow	3A
del Borgo, Elliot	A Child is Born	Alfred	3A
del Borgo, Elliot	Chant Rituals	Alfred	3A
del Borgo, Elliot	Chorale Paraphrase	Curnow	3A
Edmondson, John	Delmar Celebration	Queenwood	3A
Edmondson, John	Silesian Folk Song	Queenwood	3A
Fagan, Gary	Commitment, Honor, and Service	Alfred	3A
Fraser, Bruce	Highland Fantasy	G & M Brand	3A
Gabriel Pierre/arr. Musgrave	In the Church	Daehn	3A
Gilroy, Gary	Fire	Wingert-Jones	3A
Gorham, David	Compton Ridge Overture	Wingert-Jones	3A
Gorham, David	Continental Overture	Wingert-Jones	3A
Grainer/Kreines	Harvest Hymn	Barnhouse	3A
Grainger/Cramer	Near Woodstock Town	Southern	3A
Grundman, Clare	A Scottish Rhapsody	Boosey & Hawkes	3A
Grundman, Clare	Fantasy on American Sailing Songs	Boosey & Hawkes	3A
Grundman, Clare	Kentucky 1800	Boosey & Hawkes	3A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Hannickel, Mike	Olympus	Curnow	3A
Hanson/Balant	Interlochen Theme	Carl Fischer	3A
Hilliard, Quincy	Irish Festival	FJH	3A
Holmes, Paul	Amazing Grace	TRN	3A
Hosay, James	Clash of the Ironclads	Curnow	3A
Hosay, James	Colonial Collage	Curnow	3A
Huckeby, Ed	Blue Lake Reflections	Barnhouse	3A
Huckeby, Ed	Covenant	NormanLee	3A
Huckeby, Ed	Introduction and Rondo	NormanLee	3A
Hull, Grant	Variations	Wynn	3A
Hultgren, Ralph	Jessie's Well	Ludwig	3A
Jager, Robert	Pastorale and Country Dance	Kjos	3A
Jenkins, Darren	A Festive Celebration	Alfred	3A
Jenkins, Darren	Arioso	Wingert-Jones	3A
Johnson, Timothy	Triumphant Spirit	Curnow	3A
Jutras, Andre	Inversia	Barnhouse	3A
Karrick, Brant	The Dragoon's Farewell	Queenwood	3A
Lewis, Brian	Honorand Glory	Alfred	3A
Lopez, Victor	River of Dreams	Alfred	3A
McBeth, W.Francis	Battaglia	Southern	3A
McGinty, Anne	Suite Modale	Queenwood	3A
McGinty, Anne	The Sun-God Ceremony	Queenwood	3A
McHalley, Jim	Montevallo Celebration	Southern	3A
Milford, Gene	The Trail West	Alfred	3A
Morales, Erick	Da Vinci Sketches	FJH	3A
Moss, John	British Masters Suite	Hal Leonard	3A
Neeck, Larry	Song of Solace	Barnhouse	3A
Nishimura, Yukiko	Star Ship	Southern	3A
Oare, Michael	Suite for Band	Wingert-Jones	3A
O'Loughlin, Sean	Spectral Landscapes	Carl Fischer	3A
O'Loughlin, Sean	Visigoths	Carl Fischer	3A
Pappas, J.	Where Eagles Soar	JPM	3A
Pearson, Bruce	Joyance	Kjos	3A
Pethel, Stan	Encomium	Barnhouse	3A
Ployhar, James	Overture Majestic	Alfred	3A
Reed, Alfred	Greensleeves	Barnhouse	3A
Reinecke/Osterling	Prelude to Act V of King Manfred	Ludwig	3A
Reinecke, Steven	Where Eagles Soar	Barnhouse	3A
Ricketts, Ted	Beyond the Horizon	Hal Leonard	3A
Saucedo, Richard	Awakening Hills	Hal Leonard	3A
Saucedo, Richard	Spirit of the Falcon	Hal Leonard	3A
Saucedo, Richard	With Each Sunset	Hal Leonard	3A
Shaffer, David	Canadian Sketches	Barnhouse	3A
Shaffer, David	Ceremony, Chant and Ritual	Barnhouse	3A
Sheldon, Robert	Beyond the River Bend	Alfred	3A
Sheldon, Robert	In the Shining of the Stars	Barnhouse	3A
Sheldon, Robert	Quixotic Episode	Alfred	3A
Sheldon, Robert	Shenandoah	Alfred	3A
Smith, Claude T.	Concert Variations	Wingert-Jones	3A
Smith, Robert W.	Encanto	Hal Leonard	3A
Smith, Robert W.	Hymnsong Variants	Alfred	3A
Spears, Jared	For the Courageous	Grand Mesa	3A
Spears, Jared	Images Diabolique	Hal Leonard	3A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Stalter, Todd	Counterbalance by	Alfred Publishing	3A
Strommen, Carl	Annie Laurie	Carl Fischer	3A
Stuart, Hugh M.	Three Ayres from Gloucester	Shawnee	3A
Sudduth, James	Thematic Variations on Dona Nobis Pacem	Southern	3A
Sudduth, James	Variations on a Danish Folk Song	RBC Publications	3A
Swearingen, James	Echoes of Ireland	Carl Fischer	3A
Swearingen, James	Flight of Valor	Barnhouse	3A
Swearingen, James	In the Winter of 1730	Barnhouse	3A
Swearingen, James	Jubilance	Barnhouse	3A
Sweeney, Michael	Lament & Tribal Dances	Hal Leonard	3A
Sweeney, Michael	On the Wings of Swallows	Hal Leonard	3A
Tchaikovsky/Clark	Pantomime	Carl Fischer	3A
Ticheli, Frank	Portrait of a Clown	Manhattan Beach	3A
Toda, Akira	Warabe	Kjos	3A
Tucker, Benjamin	Whiteleaf Hill	Alfred	3A
Tucker, Christopher	Americans Lost	Southern	3A
VanderRoost, Jan	Adagio for Winds	de Haske	3A
VanderRoost, Jan	Centennial Prelude	Curnow	3A
Vaughan Williams/Daehn	The Lowlands of Scotland	Daehn	3A
Verdi/Conley	Il Trovatore	FJH	3A
Vinson, Johnnie	Ballad and Dance	Hal Leonard	3A
Vinson, Johnnie	Three Czech Folk Songs	Hal Leonard	3A
Wagner, Douglas	And Evermore Shall Be	Alfred	3A
Washburn, Robert	Pageant Royale	Boosey & Hawkes	3A
Williams, Clifton	Songs of Heritage	Rubank	3A
Williams, Clifton	Variation Overture	Ludwig	3A
Williams, Jerry	Free Spirit Overture	Barnhouse	3A
Young, Charles R.	A Child's Embrace	Southern	3A
Zdecklik, John	Chorale and Shaker Dance II	Kjos	3A

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<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Allen, Fred	He's Gone Away	Southern	4A
Balmages, Brian	Elements (Petite Symphony)	FJH	4A
Barker, Warren	Deir In De	Barnhouse	4A
Barnes, James	Crossgate	Southern	4A
Beck, Brian	Joyful Variations	Alfred	4A
Boysen, Andrew	I Am	Kjos	4A
Brahms, Buehlman	Blessed Are They	Ludwig	4A
Brooks, B.J.	The Willows of Winter	Grand Mesa	4A
Cacavas, John	Overture-Bisham Grange	Barnhouse	4A
Compello, Joseph	Gypsy Dance	Carl Fischer	4A
Curiale, Joseph	Compassion	APC	4A
Curnow, James	Canticle	Curnow	4A
del Borgo, Elliot	Festa	Kjos	4A
Edmondson, John	Silver Jubilee Overture	Wingert-Jones	4A
Farmer, George	The Silent Hills of My Childhood	Daehn	4A
Gounod/Conley	Te Deum	Alfred***	4A
Grice, Rob	Portrait of an Old Country Town	Barnhouse	4A
Grundman, Clare	A Welsh Rhapsody	Boosey & Hawkes	4A
Grundman, Clare	American Folk Rhapsody No.1	Boosey & Hawkes	4A
Grundman, Clare	American Folk Rhapsody No.2	Boosey & Hawkes	4A
Grundman, Clare	American Folk Rhapsody No.3	Boosey & Hawkes	4A
Hilliard, Quincy	Variations on an African Hymnsong	Barnhouse	4A
Holsinger, David	A Childhood Hymn	Wingert-Jones	4A
Holsinger, David	In Praise of Gentle Pioneers	TRN	4A
Holsinger, David	Nilesdance	TRN	4A
Holsinger, David	On a Hymnsong of Lowell Mason	TRN	4A
Holsinger, David	On A Hymnsong of Philip Bliss	TRN	4A
Holst/Smith	On This Day the Earth Shall Ring	Alfred	4A
Huckeby, Ed	Glorioso	Barnhouse	4A
Huckeby, Ed	Jubiloso	Barnhouse	4A
Huckeby, Ed	Lexicon	Barnhouse	4A
Jones, Douglas	Interlochen Variations	TRN	4A
Mahler/Reynolds	Finale from Symphony No.3	Shawnee	4A
McBeth, W. Francis	Joyant Narrative	Southern	4A
McBeth, W. Francis	Scaramouche	Southern	4A
Morales, Erik	First We Dream	FJH	4A
Oare, Michael	Pathways	Hal Leonard	4A
O'Loughlin, Sean	Ancient Irish Hymn	Carl Fischer	4A
O'Reilly, John	Galway Bay Overture	Alfred	4A
Orff/Krance	Carmina Burana (mustplay 1-2 or 12-13)	Schott	4A
Owens, William	Spring River Fantasy	FJH	4A
Reineke, Steven	Sedona	Barnhouse	4A
Rhoades, William	Three Pieces for Band	Columbia	4A
Romeyn, Rob	At Sunrise	Barnhouse	4A
Romeyn, Rob	Oceanscapes	Barnhouse	4A
Root, Thomas	Let Us Break Bread Together	Kjos	4A
Schuller, Gunther	Nature's Way	Hal Leonard	4A
Shabazz, Ayetey	Shores of New England	DEV	4A
Shaffer, David	Cantus Jubilante	Barnhouse	4A
Shaffer, David	Dominion of the sky	Barnhouse	4A
Shaffer, David	Fanfare and Festival Celebration	Barnhouse	4A
Shaffer, David	The Eternal Journey	Barnhouse	4A
Shaffer, David	Whitewater Festival	Barnhouse	4A



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<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Sheldon, Robert	Fall River Overture	Barnhouse	4A
Sheldon, Robert	Prelude on an Old English Hymn	Barnhouse	4A
Smith, Claude T.	Anthem for Winds and Percussion	Hal Leonard	4A
Smith, Claude T.	Declaration Overture	Wingert-Jones	4A
Smith, Robert W.	Precious Lord, Take My Hand	Alfred	4A
Swearingen, James	Blue Ridge Saga	Barnhouse	4A
Swearingen, James	Deep River	Barnhouse	4A
Swearingen, James	Hymn for a Child	Barnhouse	4A
Swearingen, James	Lead On, O King Eternal	Barnhouse	4A
Swearingen, James	The Light Eternal	Barnhouse	4A
Ticheli, Frank	Fortress	Manhattan Beach	4A
Ticheli, Frank	Simple Gifts: Four Shaker Songs	Manhattan Beach	4A
Williams, Clifton/Wagner	Chorale and March	Alfred	4A
Williams, Mark	Campbell River Sketches	Alfred	4A
Winston, Carlton	When the Great Owl Sings	DEV	4A
Arnold, Malcolm	Four Scottish Dances (three mvts)	Carl Fischer	5A
Arnold/Johnstone	English Dances (three mvts)	Music Sales Corp.***	5A
Arnold/Paynter	Sarabande and Polka	Carl Fischer	5A
Bach/Moehlmann	If Thou Be Near	Alfred***	5A
Bach/Reed	Come, Sweet Death	Barnhouse	5A
Bach/Reed	My Jesus, Oh What Anguish	Barnhouse	5A
Balmages, Brian	Beyond the Summitt	FJH	5A
Balmages, Brian	Motion	FJH	5A
Balmages, Brian	Winter Dances	FJH	5A
Barker, Warren	By the River's Bend	Barnhouse	5A
Barrett, Roland	Chants Long Forgotten	Wingert-Jones	5A
Barrett, Roland	Dreams and Proclamations	FJH	5A
Barrett, Roland	Sunchasers	FJH	5A
Bartok/Wallace	AllegroBarbaro	APC	5A
Biebl/Cameron	Ave Maria	Boosey & Hawkes	5A
Black, Dave	Columbia Vision	Alfred	5A
Brahms, Longfield	Hungarian Dance No.5	Barnhouse	5A
Bullock, Jack	At the Apex	Alfred	5A
Byrd/Jacob	William Byrd Suite (three mvts)	Boosey & Hawkes	5A
Camphouse, Mark	Yosemite Autumn	Kjos	5A
Clark, Larry	Kinetic Energy	Carl Fischer	5A
Court, Douglas	Laurel Mountain Overture	Curnow	5A
Curiale, Joseph	Prairie Hymn	APC	5A
de Haan, Jacob	La Storia	Curnow	5A
de Haan, Jacob	Westfort	Curnow	5A
del Borgo, Elliot	Sailing Songs	Alfred	5A
Dello Joio, Norman	Scenes from The Louvre (3 mvts)	Hal Leonard	5A
Earl, Christian	Where Falcons Soar	Wingert-Jones	5A
Elgar/Slocum	Enigma Variations (theme, var1, 4, 11, 14)	TRN	5A
Erbe/Solomon	The Dream is Alive	Daehn***	5A
Foster, Robert	Emmanuel Variants	Wingert-Jones	5A
Frank/Harvey	Paris Angelicus	Elkan Vogel***	5A
Fraser, Bruce	Variations On a Scottish Folk Song	G & M Brand	5A
Gibson, John	Resting in the Peace of His Hands	Southern	5A
Gillis/Bainum	Spiritual from Symphony No. 51/2	Boosey & Hawkes***	5A
Giovannini/Robinson	Overture in Bb	RBC	5A
Giovannini/Robinson	Overture in C	Alfred***	5A
Gluck/Beringen	Orfeo's Song	Curnow	5A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Golemo, Michael	Symphonic Essay	Ludwig	5A
Grainger, Percy	Lincolnshire Posy (three mvts)	Schirmer	5A
Grundman, Clare	An Irish Rhapsody	Boosey & Hawkes	5A
Grundman, Clare	Candide Suite (three mvts)	Hal Leonard	5A
Grundman, Clare	Concord	Boosey & Hawkes	5A
Hazo, Samuel	Echoes	Boosey & Hawkes	5A
Hazo, Samuel	Fantasyona Japanese Folk Song	Hal Leonard	5A
Hilliard, Quincy	Crestwood	Bourne	5A
Hilliard, Quincy	Spirit of Survival	Kjos	5A
Holloman, Sam	Three Children's Hymns	TRN	5A
Holsinger, David	At the Strongholds of En Gedi	TRN	5A
Holsinger, David	Havendance	TRN	5A
Holsinger, David	On an American Spiritual	TRN	5A
Holst, arr. Nitsch	In the Bleak Midwinter	Grand Mesa	5A
Jacob, Gordon	The Battell (four mvts)	TRN	5A
Jager, Robert	Joan of Arc	Kjos	5A
Jager, Robert	Third Suite	Alfred	5A
Keler-Bella/Roberts	Lustpiel Overture	Alfred***	5A
La Plante, Pierre	Gathering Places	Daehn	5A
Locklear, Bill	Overcome	APC	5A
Mackey, John	Foundry	John Mackey	5A
Mackey, John	Strange Humors	John Mackey	5A
Mackey, John	Undertow	John Mackey	5A
Mahr, Timothy	A Quiet Place to Think	Kjos	5A
Manuel, Cross	Alleluia	Daehn	5A
Margolis, Bob	Battle Pavane	Manhattan Beach	5A
Mascagni/Phillips	Intermezzo from Cavalleria Rusticana	Alfred	5A
McBeth, W. Francis	Caccia	Southern	5A
McBeth, W. Francis	Masque	Southern	5A
McBeth, W. Francis	Of Sailors and Whales (3 mvts)	Southern	5A
McGinty, Anne	And the Heart Replies	Queenwood	5A
McGinty, Anne	Riversong	Queenwood	5A
McGinty, Anne	Tientokos	Queenwood	5A
McGinty, Anne	Tis A Gift	Queenwood	5A
Mitchell, Rex	Introduction and Fantasia	Hal Leonard	5A
Moore, David	Skyscapes	Barnhouse	5A
Moss, John	Les Cheneaux Impressions	Hal Leonard	5A
O'Loughlin, Sean	Spirals of Light	Carl Fischer	5A
O'Reilly, John	Delmar Festival Overture	Alfred	5A
Orff/Krance	Carmina Burana (must play 1-2 and 3 other mvts)	Schott	5A
Persichetti, Vincent	Pageant	Carl Fischer	5A
Prescot, John	East of the Sun	Wingerf-Jones	5A
Puccini/vanBeringen	Nessum Dorma	de Haske***	5A
Rauch, Peter	Century of Flight	BASPublishing	5A
Reed, Alfred	A Festival Prelude	Hal Leonard	5A
Reed, Alfred	Imperatrix	Hal Leonard	5A
Reed, Alfred	Othello (three mvts)	Hal Leonard	5A
Rossini/Mahaffey	Semiramide	Southern	5A
Rudgers, Gregory	Songs of the Basque	Grand Mesa	5A
Saucedo, Richard	Forever Holding Close the Memories	Hal Leonard	5A
Schmit, Nolan E.	Fanfare and Dance	Kjos	5A
Schumann, William	When Jesus Wept	Presser	5A
Shabazz, Ayetey	Infinite Horizon	Grand Mesa	5A

## REQUIRED MUSIC LIST 2014-2015

<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Shabazz, Ayetey	Of Honor and Valor Eternal	Barnhouse	5A
Shaffer, David	Suncoast Carnival	Barnhouse	5A
Shaffer, David	When Angels Weep	Barnhouse	5A
Sheldon, Robert	A Longford Legend	Alfred	5A
Sheldon, Robert	Beyond the Higher Skies	Barnhouse	5A
Sheldon, Robert	Iberian Escapades	Alfred	5A
Sheldon, Robert	Images	Barnhouse	5A
Sheldon, Robert	Palimpsest	Barnhouse	5A
Sheldon, Robert	Sag Harbor Sunset	Alfred	5A
Sheldon, Robert	Three Georgian Vignettes	Alfred	5A
Sheldon, Robert	Welsh Ayres and Dances	Alfred	5A
Sheldon, Robert	West Highlands Sojourn	Barnhouse	5A
Silva, Alan	On the American River	Carl Fischer	5A
Smith, ClaudeT.	Chorale and Allegro	Wingert-Jones	5A
Smith, ClaudeT.	Emperata Overture	Wingert Jones	5A
Smith, ClaudeT.	Joyance	Wingert-Jones	5A
Smith, RobertW.	To Dance in the Secret Garden	Alfred	5A
Smith, RobertW.	Star of Dreams	Alfred	5A
Smith, RobertW.	The Gathering of the Yeoman	Alfred	5A
Sparke, Philip	Concert Prelude	C. Alan	5A
Stevens, John	Benediction	Hal Leonard	5A
Strommen, Carl	Prairiesong	Alfred	5A
Strommen, Carl	Prelude on an American Spiritual	Carl Fischer	5A
Sudduth, James	Serenade and Dances	RBCPublications	5A
Ticheli, Frank	Amazing Grace	Manhattan Beach	5A
Ticheli, Frank	Cajun Folk Songs	Manhattan Beach	5A
Ticheli, Frank	Loch Lomond	Manhattan Beach	5A
Ticheli, Frank	Shenandoah	Manhattan Beach	5A
Tschesnokov/Wagner	Salvation is Created	Kjos	5A
Tucker, Christopher	Carah's Ballad	TRN	5A
Tull, Fisher	Introit	Southern	5A
Van Lijschooten, Henk	Rhapsody from the Low Countries	Molenaar	5A
Vaughan Williams, Ralph	Flourish for Wind Band	Oxford	5A
Verdi/Falcone	Prelude to Act I of "La Traviata"	Kjos	5A
Vinson, Johnie	Variants on a Shaped Note Tune	Hal Leonard	5A
Vogel, Kirk	Escalante	Grand Mesa	5A
Wada, Naoya	On Wings of Music	Barnhouse	5A
White, Donald	Ambrosian Hymn Variants	Ludwig	5A
Wiley, Charles	Old Scottish Melody	TRN	5A
Williams, Clifford	Dedicatory Overture	Hal Leonard	5A
Williams, Mark	Variants on a Nautical Hymn	Alfred	5A
Yurko, Bruce	Night Dances	Ludwig	5A
Zdechlik, John	Mother Machree	Kjos	5A
Zdechlik, John	Prelude	Kjos	5A
Zdechlik, John	Psalm 46	Alfred	5A
Akey, Douglas	Pastorale and Irish Jig	Daehn	6A
Albeniz/Caillet	Fete-Dieu (Feast Day in Seville)	Sam Fox	6A
Andrew, James	Sinfonietta for Wind and Percussion (any mvt.)	Shawnee	6A
Arnold, Malcolm	Four Scottish Dances (all mvts)	Carl Fischer	6A
Arnold/Johnstone	English Dances (all mvts)	Music Sales Corp.***	6A
Arnold/Paynter	Prelude, Siciliano, and Rondo	Carl Fischer	6A
Arnold/Sayre	Peterloo Overture	Hal Leonard	6A
Bach/Grainger/Jager	Blithe Bells	Hal Leonard	6A

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<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Bach/Hunsberger	Passacaglia and Fugue in C Minor	Schirmer	6A
Bach/Leidzen	Toccat and Fugue in D Minor	Carl Fischer	6A
Balmages, Brian	Summer Dances	FJH	6A
Balmages, Brian	The Awakening	FJH	6A
Baltzer, Sam	Suo-Gan	Daehn	6A
Barnes, James	Fifth Symphony	Southern	6A
Barnett, Carol	Cyprian Suite	Boosey & Hawkes	6A
Barrett, Roland	On the Wings of the Chosen	Wingert-Jones	6A
Bassett, Leslie	Designs, Images, and Textures	Peters (rental only)	6A
Bennett, Robert Russell	Suite of Old American Dances (three mvts)	Chappell	6A
Benson, Warren	Solitary Dancer	Carl Fischer	6A
Berlioz/Henning	Beatrice and Benedict Overture	Carl Fischer***	6A
Bernstein/Beeler	Overtureto Candide	Schirmer	6A
Bernstein/Grundman	Overtureto Candide	Barnhouse	6A
Billik, Jerry	American Civil War Fantasy	Peer-Southern	6A
Billik, Jerry	Overture Alfresco	Hal Leonard***	6A
Booker, Jr., Charles L.	Like the Stars Forever and Ever...	Alfred	6A
Booker, Jr., Charles L.	River Valley Suite	Southern	6A
Bulla, Stephen	Trilogy Americana	Curnow	6A
Byrd/Jacob	William Byrd Suite (four mvts)	Boosey & Hawkes	6A
Camphouse, Mark	A Movement for Rosa	TRN	6A
Chance, John Barnes	Blue Lake	Boosey & Hawkes	6A
Chance, John Barnes	Elegy	Boosey & Hawkes	6A
Chance, John Barnes	Incantation and Dance	Boosey & Hawkes	6A
Chance, John Barnes	Symphony No. 2 (1st or 3rd mvt)	Boosey & Hawkes	6A
Chance, John Barnes	Variations on a Korean Folk Song	Boosey & Hawkes	6A
Cheetham, John	Infinite Hoizons	RBC	6A
Copland, Aaron	An Outdoor Overture	Boosey & Hawkes	6A
Copland/Patterson	Down a Country Lane	Boosey & Hawkes	6A
Curnow, James	Fiddle Tunes	Curnow	6A
Curnow, James	Four Colonial Country Dances	Curnow	6A
Curnow, James	Symphonic Triptych	Hal Leonard	6A
Curnow, James	Toward the Sunrising	Curnow	6A
Curnow, James	Where Ne'er Lark Nor Eagle Flew	Hal Leonard	6A
Dahl, Ingolf	Sinfonietta	Tetra/Continuo	6A
Danner, Greg	New Frontier	Daehn	6A
Davis, AlbertO.	Songs of the British Isles	Ludwig	6A
de Haan, Jan	Overture to a New Age	Curnow	6A
de Meij, Johan	Aquarium	Hal Leonard	6A
de Meij, Johan	Lord of the Rings (any mvt)	Hal Leonard	6A
del Borgo, Elliot	Do Not Go Gentle Into that Good Night	Shawnee	6A
del Borgo, Elliot	Jubiloso	Shawnee	6A
del Borgo, Elliot	Parable	Alfred	6A
del Borgo, Elliot	Slavonic Dances	Curnow	6A
Del Tredici, David	In Wartime (masterwork)	Boosey & Hawkes	6A
Dello Joio, Norman	Fantasia on a Theme by Haydn	Hal Leonard	6A
Dello Joio, Norman	From Every Horizon	Hal Leonard	6A
Dello Joio, Norman	Satiric Dances	Associated Music Pub.	6A
Dello Joio, Norman	Scenes from The Louvre (4 mvts)	Hal Leonard	6A
Dello Joio, Norman	Variants on a Medieval Tune	Hal Leonard	6A
Diero/Daehn	Triesteoverture	Daehn	6A
Dohnanyi/Harding	Andante and Rondo	TRN	6A
Durante/Singleton	Prelude and Fugue	Grand Mesa	6A

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<b>Composer/Arranger</b>	<b>Title</b>	<b>Publisher (out of print***)</b>	<b>Class</b>
Dvorak, Balent	Two Slavonic Dances, Op. 46, #7, #8(one or both)	Shawnee	6A
Dvorak, Robert	West Point Symphony (three mvts)	Summy Birchard***	6A
Dvorak/Longfield	Slavonic Dance #8	Barnhouse	6A
Earl, Christian	Beyond the Breaking Tides	Barnhouse	6A
Elgar/de Meij	Chans on de Matin, op. 15, No. 2	Molenaar	6A
Elgar/Reed	Nimrod from "Enigma Variations"	Alfred	6A
Elgar/Slocum	Enigma Variations (theme, var 1, 4, 5, 9, 11, 14)	TRN	6A
Fannin, John	Badge of Courage	APC	6A
Fannin, John	Legend of Babe'	APC	6A
Farmer, George	When Angels Weep	Daehn	6A
Farnon, Robert	Rhapsodyon "The Minstrel Boy"	G & M Brand***	6A
Feld, Jindrich	Divertimento for Wind Orchestra	Ludwig	6A
Ford, Ralph	Royal Canadian Sketches	Alfred	6A
Forsblad, Leland	Fantasiaon "Doxology"	TRN	6A
Forsblad, Leland	Pacific Coast Panorama	Kendor	6A
Foster, Robert	With Joyour Song Shall Soar	Wingert-Jones	6A
Frescobaldi/Slocum	Toccatà	Alfred	6A
Fry, Tommy	Triptych	Carl Fischer	6A
Gabrielli/Margolis	Canzona	Manhattan Beach	6A
Gandolf, Michael	Vientosy Tangos	Boosey & Hawkes	6A
Giannini, Vittorio	Dedication Overture	Alfred	6A
Giannini, Vittorio	Symphony No. 3(1st mvt + 2nd or 4th)	Alfred	6A
Giroux, Julie	Fantasy in French	Musica Propria	6A
Gliere/Longfield	Russian Sailors Dance	Barnhouse	6A
Gould, Morton	Ballad for Band	Schirmer	6A
Gould, Morton	Jericho	Alfred	6A
Gould, Morton	Symphony for Band (one mvt)	Schirmer	6A
Gounod/Larendeau	Ballet Musicfrom "Faust" (four mvts)	Carl Fischer***	6A
Grainger, Percy	Country Gardens	Schirmer	6A
Grainger, Percy	Irish Tune from County Derry	Carl Fischer	6A
Grainger, Percy	Lincolnshire Posy (four mvts)	Schirmer	6A
Grainger, Percy	Molly on the Shore	Carl Fischer	6A
Grainger, Percy	Shepherd's Hey	Carl Fischer	6A
Grainger/Bainum	Australian Up-Country Tune	Schirmer	6A
Grainger/Osman	Scotch Strathsprey and Reel	TRN	6A
Grainger/Rogers	Colonial Song	Southern	6A
Grainger/Sousa/Schissel	Handel in the Strand	Barnhouse	6A
Gregson, Edward	Festivo	Novello	6A
Gross, Charles	Alle Psallite	Shawnee	6A
Handel/Daehn	Concerto for Winds	Daehn	6A
Hanson, Howard	Chorale and Alleluia	Carl Fischer	6A
Hanson, Howard	Laude	Carl Fischer (rental only)	6A
Hanson, J.Robert	Fanfare Pre. "O, How Shall I Receive Thee"	Alfred***	6A
Hanson, Shelly	Seis Manuel	Boosey & Hawkes	6A
Hanson, Shelly	Volverala Montana	Boosey & Hawkes	6A
Hanson/McBeth	Symphony No. 2 (third mvt)	Carl Fischer	6A
Hartley, Walter	Sinfonia No. 4	Wingert-Jones	6A
Hazo, Samuel	Perthshire Majesty	Boosey & Hawkes	6A
Hazo, Samuel	Ride	Boosey & Hawkes	6A
Hazo, Samuel	Sky is Waiting	Hal Leonard	6A
Hazo, Samuel	Solas Ane'	Hal Leonard	6A
Hearshen, Ira	A Patriotic Overture	Ludwig	6A
Hill, William	Sioux Variants	Kjos	6A

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Himes, William	Life Dances	Curnow	6A
Hindemith/Wilson	March from Symphonic Metamorphosis	Schott	6A
Holsinger, David	Consider the Uncommon Man	TRN	6A
Holsinger, David	Liturgical Dances	Southern	6A
Holsinger, David	On Ancient Hymns and Festal Dances	TRN	6A
Holsinger, David	On the Grand Prairie Texas	TRN	6A
Holsinger, David	Prelude and Rondo	Barnhouse	6A
Holsinger, David	To Tame the Perilous Skies	TRN	6A
Holst, Gustav	First Suite in Eb for Military Band	Boosey & Hawkes	6A
Holst, Gustav	Jupiter from the Planets	Boosey & Hawkes	6A
Holst, Gustav	Mars from the Planets	Boosey & Hawkes	6A
Holst, Gustav	Second Suite in F for Military Band (three mvts)	Boosey & Hawkes	6A
Holst/Curnow	Uranus from the Planets	Hal Leonard	6A
Holst/Smith	In the Bleak Mid-Winter	Alfred	6A
Horowitz/Boyd	Four Dances from Femmes d'Alger	Alfred***	6A
Huckeby, Ed	The Golden Circle	Barnhouse	6A
Hultgren, Ralph	Whirr, Whirr, Whirr!!!	Kjos	6A
Husa, Karel	Music for Prague, 1968	Associated Music Pub.	6A
Ives/Elkus	Symphony No. 2, Finale	Peer-Southern	6A
Ives/Thurston	The Alcotts	Associated Music Pub.	6A
Jacob, Gordon	An Original Suite	Boosey & Hawkes***	6A
Jacob, Gordon	Flag of Stars	Boosey & Hawkes***	6A
Jacob, Gordon/Ed. Heidenreich	An Original Suite	Boosey & Hawkes	6A
Jager, Robert	Colonial Airs and Dances	Kjos	6A
Jager, Robert	Diamond Variations	Alfred	6A
Jager, Rober	Esprit de Corps	Edward Marks Music	6A
Jager, Robert	Jubilate	Southern	6A
Jager, Robert	Sinfonia Nobilissima	Presser	6A
Jager, Robert	Variations on a Theme of Robert Schumann	Alfred	6A
Jedwabnik, Michael	Columbia Celebrations	Grand Mesa	6A
Jenkins, Joseph Wilcox	American Overture for Band	Presser	6A
Kabelevsky/Hunsberger	Overtureto Colas Breugnou	MCA/Hal Leonard	6A
Knox, Thomas	Sea Songs	Ludwig	6A
Kozhevikov/Bourgeois	Symphony No. 3: "Slavanskaya" (any 2mvts)	Wingert-Jones	6A
LaPlante, Pierre	English Country Settings	Daehn	6A
LaGasse, Homer	Sea Portrait	Kjos	6A
Linn, Robert	Partitia	Kjos	6A
Liszt/Hindsley	Les Preludes	Hindsley Transcriptions	6A
Longfield, Robert	Transformations	FJH	6A
LoPresti, Ronald	Elegy for a Young American	Presser	6A
Mackey, John	Hymn to a Blue Hour	Osti Music	6A
Mahr, Timothy	Fantasiain G	Kjos	6A
Mahr, Timothy	Into the Air!	Kjos	6A
Maslanka, David	Give Us This Day	Carl Fischer	6A
Maslanka, David	Heart Songs	Carl Fischer	6A
McBeth, W. Francis	Divergents	Southern	6A
McBeth, W. Francis	Kaddish	Southern	6A
McBeth, W. Francis	Of Sailors and Whales (4 mvts)	Southern	6A
McBeth, W. Francis	To Be Fed By Ravens	Southern	6A
Melillo, Stephen	Godspeed!	Stormworld	6A
Mendelssohn/Garofolo	Overture for Band, op. 24	Grand Mesa	6A
Mennin, Peter	Canzona	Carl Fischer	6A
Milhaud, Darius	Suite Francaise (three mvts)	Alfred	6A

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Morales, Erik	With Every Joyful Hearts	FJH	6A
Mosier, Kirt	From the Summit	Wingert-Jones	6A
Moussorgsky/Hindsley	Nighton Baldmountain	Hindsley Transcriptions	6A
Mozart/Longfield	Abduction from the Seraglio	FJH	6A
Mozart/Slocum	The Marriage of Figaro	Alfred	6A
Mussorgsky/Boyd	Pictures at an Exhibition (4 mvts)	Ludwig	6A
Mussorgsky/Patterson	Procession of Princes and Priests	Southern	6A
Nelhybel, Vaclav	Symphonic Movement	Alfred	6A
Nelhybel, Vaclav	Trittico (2 mvts)	Alfred	6A
Nelson, Ron	Rocky Point Holliday	Boosey & Hawkes	6A
Niccolai/Singleton	The Merry Wives of Windsor	Grand Mesa	6A
Nixon, Roger	Fiesta del Pacifico	Boosey & Hawkes	6A
Nixon, Roger	Reflections	Presser (rental only)	6A
Offenbach/Odom	Drum Major's Daughter Overture	Kjos***	6A
Offenbach/Odom	La Belle Helene	Kjos	6A
Orff/Krance	Carmina Burana (must play 1-2 and 4 other mvts)	Schott	6A
Paulson, Jim	Psalm	Ludwig	6A
Persichetti, Vincent	Divertiment of or Band	Presser	6A
Persichetti, Vincent	Masquerade for Band	Presser	6A
Persichetti, Vincent	Psalm for Bands	Presser	6A
Persichetti, Vincent	Symphony for Band (mvt 1 and 1 other mvt)	Presser	6A
Rager/Dan	Russian Folk Dances	Daehn	6A
Reed, Alfred	A Jubilant Overture	Barnhouse	6A
Reed, Alfred	Armenian Dances, set 1	Alfred	6A
Reed, Alfred	El Camino Real	Hal Leonard	6A
Reed, Alfred	First Suite for Band	Hal Leonard	6A
Reed, Alfred	Golden Jubilee	Hal Leonard***	6A
Reed, Alfred	Othello (four mvts)	Hal Leonard	6A
Reed, Alfred	Russian Christmas Music	Sam Fox	6A
Reed, Alfred	The Hounds of Spring	Hal Leonard	6A
Reed, H. Owen	La Fiesta Mexican a (two mvts)	Alfred	6A
Reineke, Steven	Towards a New Horizon	Barnhouse	6A
Respighi/Duker	The Pines of Rome (one mvt)	Associated Music Pub.	6A
Rieger, Wallingford	Dance Rhythms for Band, op. 58	Associated***	6A
Rimsky-Korsakov/Leidsen	Procession of the Nobles from Mlada	Carl Fischer	6A
Rossini/Cailliet	An Italian in Algiers	Sam Fox	6A
Rossini/Lake	The Barber of Seville	FIS	6A
Russell, Armand	Theme and Fantasia	Hal Leonard***	6A
Saint-Saens/Slocum	Finale from Symphony No. 3	TRN	6A
Saucedo, Richard	Fantasy on a Theme by Samuel Barber	Schirmer	6A
Saucedo, Richard	Song of the Gandy Dancers	Hal Leonard	6A
Saucedo, Richard	Symphony No. 1 for Wind Orchestra (Mvt 1 or 2)	Hal Leonard	6A
Saucedo, Richard	Windsprints	Hal Leonard	6A
Schubert/Tichelli	Ave Maria	Manhattan Beach	6A
Schumann, William	Chester Overture for Band	Presser	6A
Schumann, William	George Washington Bridge	Schirmer	6A
Scriabin/Reed	Nocturne, op 9, No. 2	Marks/Belwin	6A
Seiber/Daehn	Irish Trilogy	Daehn	6A
Semetna/Brand	Dance of the Comedians	Shawnee	6A
Shabazz, Ayetey	In His Grace	Barnhouse	6A
Shabazz, Ayetey	In Pursuit of Troy	Barnhouse	6A
Shaffer, David	Celestial Legend	FJH	6A
Shaffer, David	New World Variations	Barnhouse	6A

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Sheldon, Robert	Flight of the Piasa	Alfred	6A
Shostakovich/Hunsberger	Festive Overture	Hal Leonard	6A
Shostakovich/Reynolds	Folk Dances	Carl Fischer	6A
Shostakovich/Richter	Symphony No. 5, Finale	Barnhouse	6A
Smith, Claude T.	Allegheny Portrait	Claude T. Smith Pub.	6A
Smith, Claude T.	Eternal Father, Strong to Save	Wingert-Jones	6A
Smith, Claude T.	Festival Variations	Wingert-Jones	6A
Smith, Claude T.	Incidental Suite	Wingert-Jones	6A
Smith, Claude T.	Overture on an Early American Folk Hymn	Wingert-Jones	6A
Smith, Claude T.	Prelude Variations	Wingert-Jones	6A
Smith, Robert W.	Paradisio	Alfred	6A
Smith, Robert W.	Songs of Sailor and Sea	Alfred	6A
Smith, Robert W.	The Ascension	Alfred	6A
Smith, Robert W.	The Inferno	Alfred	6A
Sochinski, James	Legend of Alcobaca	TRN	6A
Sparke, Philip	The Seasons	Hal Leonard	6A
Strauss/Davis/Fenell	Allerseelen	Ludwig	6A
Strauss/Lubaroff	Eljena Magyar	Wingert-Jones	6A
Sullivan, MacKerras, Duthoit	Pineapple Poll (two mvts)	Chappell	6A
Ticheli, Frank	Blue Shades	Manhattan Beach	6A
Ticheli, Frank	Rest	Manhattan Beach	6A
Ticheli, Frank	Vesuvius	Manhattan Beach	6A
Tschaikovsky/Safranek	Finale from Symphony No. 4 in F Minor	Carl Fischer***	6A
Tull, Fisher	Sketches on a Tudor Psalm	Boosey & Hawkes	6A
Tull, Fisher	Toccata	Boosey & Hawkes	6A
VanderRoost, Jan	Algona Overture	de Haske/Curnow	6A
VanderRoost, Jan	Balkanya	Curnow	6A
VanderRoost, Jan	Pusztá (three mvts)	Curnow	6A
VanderRoost, Jan	Rikudim	Curnow	6A
VanderRoost, Jan	Slavia	Curnow	6A
Vaughan Williams, Ralph	English Folk Song Suite	Boosey & Hawkes	6A
Vaughan Williams, Ralph	Overture to "The Wasps"	TRN	6A
Vaughan Williams, Ralph	Toccata Marziale	Boosey & Hawkes	6A
Vaughan Williams/Beeler	Rhosymedre	Schirmer	6A
Vaughan Williams/Curnow	Prelude on Three Welsh Hymn Tunes	Hal Leonard***	6A
Verdi/Lake/Kent	La Forza del Destino	Carl Fischer	6A
von Suppe, Franz	Das Pensionat	Ludwig	6A
von Suppe/Fillmore	Light Cavalry Overture	Carl Fischer	6A
von Suppe/Fillmore	Poet and Peasant Overture	Carl Fischer	6A
Von Suppe/Grotenhuis	Tantalus' Qualen Overture	Kjos	6A
von Suppe/Singleton	Morning, Noon, and Night in Vienna	Grand Mesa	6A
Wagner/Calliet	Elsa's Procession to the Cathedral	Alfred	6A
Wagner/Liedzen	Trauersinfonie	Associated Music Pub.	6A
Wagner/Meyrelles	Rienzi	Carl Fischer***	6A
Wagner/Reed	Pilgrim's Chorus from "Tannhauser"	Barnhouse	6A
Wagner/Whear	Sigfried's Funeral Music	Barnhouse	6A
Waters, Tim	Fortress Variations	Hal Leonard	6A
Weinberger/Bainum	Polka and Fugue from "Schwanda, the Bagpiper"	Associated Music Pub.	6A
Whitacre, Eric	October	Hal Leonard	6A
White, Donald	Miniature Set for Band	Shawnee	6A
Williams, Clifton	Caccia and Chorale	Barnhouse	6A
Williams, Clifton	Fanfare and Allegro	Alfred	6A
Williams, Clifton	Festival Variations	Alfred	6A



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Williams, Clifton	Ramparts	Hal Leonard	6A
Williams, Clifton	Symphonic Dance No. 3	Alfred	6A
Williams, Clifton	Symphonic Suite	Alfred***	6A
Willis, Richard	Marcia Ostinata	TRN	6A
Wood, Haydn	Mannin Veen	Boosey & Hawkes	6A
Yagisawa, Satoshi	Hymn to the Infinite Sky	de Haske/Hal Leonard	6A
Young, Charles R.	Tempered Steel	Southern	6A
Zaninelli, Luigi	Jubilate	Shawnee	6A
Zdechlik, John	Chorale and Shaker Dance	Kjos	6A
Zdechlik, John	Lyric Statement	Kjos	6A
Zdechlik, John	Rondo, Jubiloso	Kjos	6A



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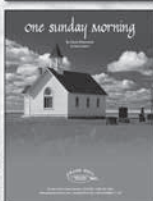
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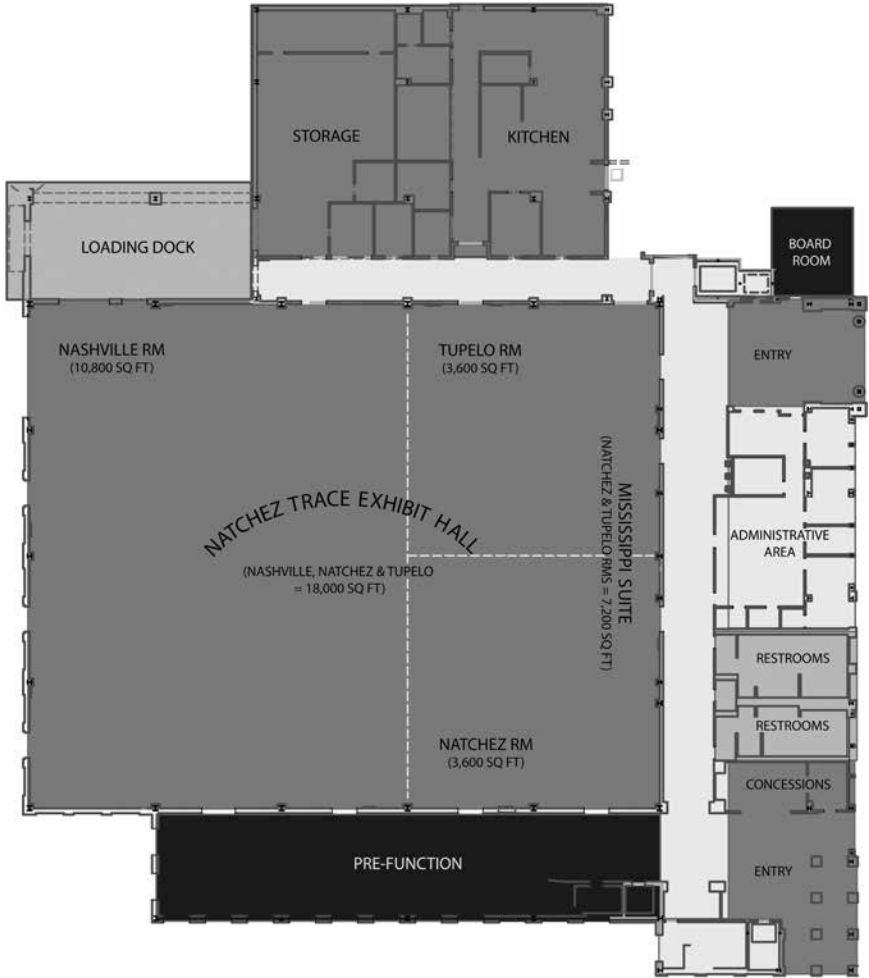
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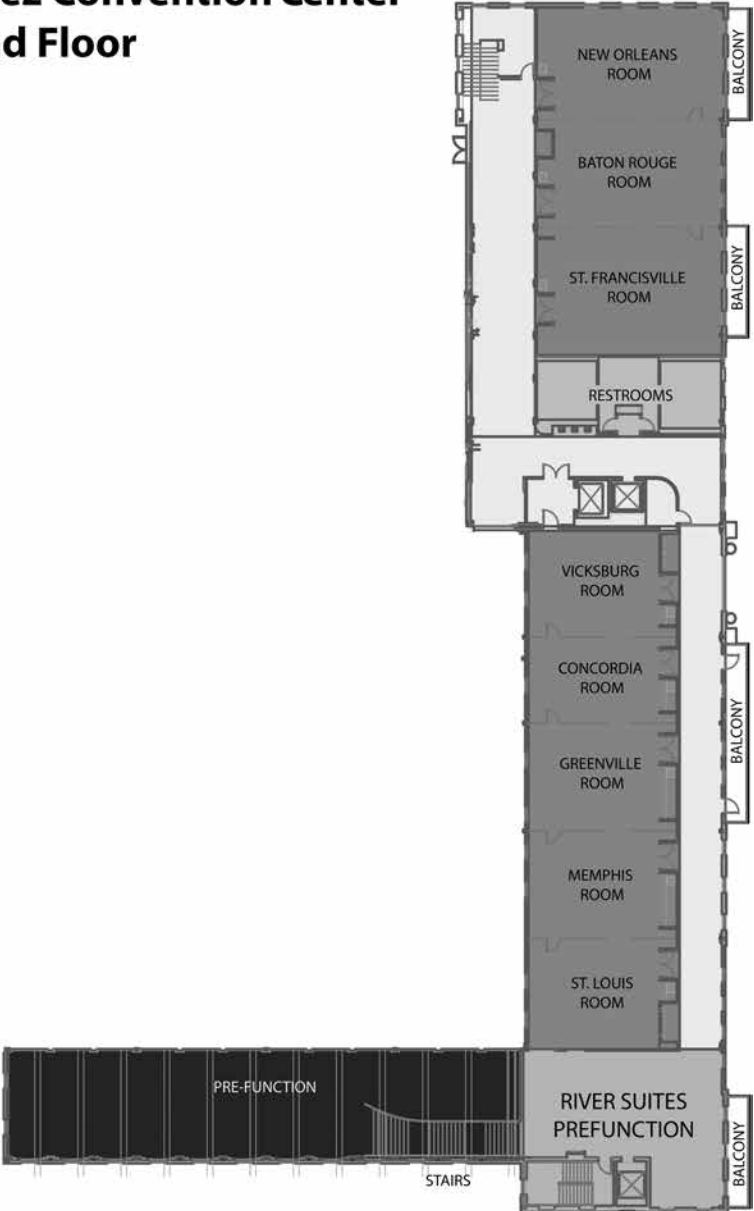
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# Natchez Convention Center - First Floor



# Natchez Convention Center Second Floor



# MHSAA/MBA MARCHING CHAMPIONSHIP HISTORY

	CLASS 1A	CLASS 2A	CLASS 3A	CLASS 4A	CLASS 5A	CLASS 6A
<b>2004</b>						
<b>1ST</b>	DESOTO CENTRAL	BOONEVILLE	COLUMBIA	STONE	GRENADA	
<b>2ND</b>	UNION	PHILADELPHIA	CLEVELAND	PEARL	TUPELO	
<b>3RD</b>	CALHOUN CITY	EUPORA	MAGEE	RIDGELAND	HARRISON CENTRAL	
<b>4TH</b>	SCOTT CENTRAL	MOOREVILLE	KOSSUTH	KOSCIUSKO	VICKSBURG	
<b>5TH</b>		LOYD STAR	SUMRALL	QUITMAN	SOUTHAVEN	
<b>2005</b>						
<b>1ST</b>	ETHEL	PHILADELPHIA	BOONEVILLE	DESOTO CENTRAL	GRENADA	
<b>2ND</b>	STRINGER	EUPORA	COLUMBIA	PETAL	TUPELO	
<b>3RD</b>	MCADAMS	WESSON	KOSSUTH	PEARL	SOUTHAVEN	
<b>4TH</b>		SEMINARY	RIPLEY	STONE	VICKSBURG	
<b>5TH</b>		BALDWYN	MAGEE	KOSCIUSKO	CLINTON	
<b>2006</b>						
<b>1ST</b>	STRINGER	EUPORA	RIPLEY	STONE	TUPELO	
<b>2ND</b>	MCADAMS	SCOTT CENTRAL	COLUMBIA	DESOTO CENTRAL	GRENADA	
<b>3RD</b>	ETHEL	WESSON	BOONEVILLE	PETAL	SOUTHAVEN	
<b>4TH</b>	MT. OLIVE	BRUCE	KOSSUTH	RIDGELAND	HARRISON CENTRAL	
<b>5TH</b>		PHILADELPHIA	SOUTH PONTOTOC	PEARL	CLINTON	
<b>2007</b>						
<b>1ST</b>	CALHOUN CITY	SCOTT CENTRAL	COLUMBIA	PEARL	PETAL	
<b>2ND</b>	SMITHVILLE	EUPORA	LEWISBURG	RIDGELAND	SOUTHAVEN	
<b>3RD</b>		WESSON	BOONEVILLE	PONTOTOC	MADISON CENTRAL	
<b>4TH</b>		PHILADELPHIA	RIPLEY	STONE	TUPELO	
<b>5TH</b>		UNION	SOUTH PONTOTOC	SOUTH JONES	HARRISON CENTRAL	
<b>2008</b>						
<b>1ST</b>	STRINGER	EUPORA	COLUMBIA	RIDGELAND	SOUTHAVEN	
<b>2ND</b>	ETHEL	UNION	LEWISBURG	PONTOTOC	PETAL	
<b>3RD</b>		WESSON	PURVIS	PEARL	HARRISON CENTRAL	
<b>4TH</b>		SCOTT CENTRAL	BOONEVILLE	LONG BEACH	DESOTO CENTRAL	
<b>5TH</b>		PHILADELPHIA	RIPLEY	SOUTH JONES	WARREN CENTRAL	
<b>2009</b>						
<b>1ST</b>	SMITHVILLE	UNION	BOONEVILLE	LEWISBURG	PEARL	SOUTHAVEN
<b>2ND</b>	ETHEL	EUPORA	RIPLEY	COLUMBIA	LONG BEACH	PETAL
<b>3RD</b>	MCADAMS	SCOTT CENTRAL	SUMRALL	CENTER HILL	RIDGELAND	DESOTO CENTRAL
<b>4TH</b>		WESSON	NETTLETON	PONTOTOC	STONE	HARRISON CENTRAL
<b>5TH</b>		BALDWYN	WEST MARION	SOUTH JONES	SALTILLO	TUPELO

# MHSAA/MBA MARCHING CHAMPIONSHIP HISTORY

	CLASS 1A	CLASS 2A	CLASS 3A	CLASS 4A	CLASS 5A	CLASS 6A
<b>2010</b>						
<b>1ST</b>	SMITHVILLE	UNION	BOONEVILLE	LEWISBURG	RIDGELAND	DESOTO CENTRAL
<b>2ND</b>	ETHEL	EUPORA	RIPLEY	COLUMBIA	PEARL	PETAL
<b>3RD</b>	MCADAMS	WESSON	MORTON	CENTER HILL	STONE	SOUTHAVEN
<b>4TH</b>		BALDWYN	CHOCTAW CENTRAL	KOSCIUSKO	HERNANDO	HARRISON CENTRAL
<b>5TH</b>		LAKE	NETTLETON	SOUTH JONES	WEST HARRISON	CLINTON
<b>2011</b>						
<b>1ST</b>	STRINGER	UNION	BOONEVILLE	COLUMBIA	PEARL	DESOTO CENTRAL
<b>2ND</b>	ETHEL	WESSON	RIPLEY	LEWISBURG	RIDGELAND	PETAL
<b>3RD</b>		EUPORA	CHOCTAW CENTRAL	GERMANTOWN	HERNANDO	HARRISON CENTRAL
<b>4TH</b>		ENTERPRISE	MORTON	KOSCIUSKO	CENTER HILL	SOUTHAVEN
<b>5TH</b>		CALHOUN CITY	KOSSUTH	LOUISVILLE	SOUTH JONES	TUPELO
<b>2012</b>						
<b>1ST</b>	STRINGER	UNION	RIPLEY	LEWISBURG	PEARL	PETAL
<b>2ND</b>	ETHEL	EUPORA	BOONEVILLE	COLUMBIA	HERNANDO	DESOTO CENTRAL
<b>3RD</b>		WESSON	ALCORN CENTRAL	KOSCIUSKO	RIDGELAND	HARRISON CENTRAL
<b>4TH</b>		ENTERPRISE	SOUTH PONTOTOC	NORTHEAST JONES	SOUTH JONES	OLIVE BRANCH
<b>5TH</b>			KOSSUTH	LOUISVILLE	CENTER HILL	OAK GROVE
<b>2013</b>						
<b>1ST</b>	STRINGER	UNION	BOONEVILLE	COLUMBIA	GERMANTOWN	PETAL
<b>2ND</b>	ETHEL	EUPORA	SOUTH PONTOTOC	KOSCIUSKO	LEWISBURG	OLIVE BRANCH
<b>3RD</b>		ENTERPRISE	LOUISVILLE	PONTOTOC	PEARL	HERNANDO
<b>4TH</b>			SUMRALL	PURVIS	WEST HARRISON	SOUTHAVEN
<b>5TH</b>			MOOREVILLE		CENTER HILL	CLINTON
<b>2014</b>						
<b>1ST</b>	STRINGER	UNION	BOONEVILLE	COLUMBIA	LEWISBURG	HERNANDO
<b>2ND</b>	ETHEL	BALDWIN	SOUTH PONTOTOC	KOSCIUSKO	GERMANTOWN	DESOTO CENTRAL
<b>3RD</b>		MANTACHIE	NORTH PONTOTOC	PONTOTOC	WEST HARRISON	OLIVE BRANCH
<b>4TH</b>			SUMRALL	RIPLEY	PEARL	OAK GROVE
<b>5TH</b>				NEW ALBANY	STONE	PETAL
<b>2015</b>						
<b>1ST</b>	STRINGER	ENTERPRISE	BOONEVILLE	RIPLEY	LEWISBURG	HERNANDO
<b>2ND</b>	HAMILTON	EUPORA	SOUTH PONTOTOC	PONTOTOC	WEST HARRISON	OLIVE BRANCH
<b>3RD</b>	SMITHVILLE	MANTACHIE	KOSSUTH	PURVIS	GERMANTOWN	SOUTHAVEN
<b>4TH</b>	ETHEL	UNION	NORTH PONTOTOC	NEW ALBANY	RIDGELAND	DESOTO CENTRAL
<b>5TH</b>		BALDWYN	INDEPENDENCE	KOSCIUSKO	STONE	PETAL

**Constitution and Bylaws**  
**Mississippi Bandmasters Association, Inc.**  
**A Non-profit Mississippi Corporation**

**ARTICLE I.**

**Offices**

SECTION 1. Name. The name of this organization shall be the Mississippi Bandmasters Association, Inc.

SECTION 2. Principal Office. The principal office of the Association in the State of Mississippi shall be located in the City of Pearl, Mississippi. The Association may have such other offices, either within or without the State of Mississippi, as the Executive Board may designate or as the business of the Association may require from time to time.

SECTION 3. Registered Office. The Association shall continuously maintain in the State of Mississippi a registered office that may be the same as its principal office, and a registered agent as required by the Mississippi Non-profit Corporation Act. The address of the registered office may be changed from time to time by the Executive Board.

**ARTICLE II.**

**Membership and Dues**

SECTION 1. Active Membership. Those who are actively engaged in teaching or directing instrumental music in elementary, junior high or high school and in good standing with dues paid are designated active members. Only active members may vote or hold office.

SECTION 2. Associate Membership. Any person who is interested in instrumental music and does not qualify in Section 1 of this article is designated as an associate member upon payment of annual dues. Associate members may

attend all meetings and activities of the Association and enter into discussion at meetings upon being recognized by the presiding officer.

SECTION 3. Life Memberships. The Executive Board may present to the Association any person who has given a long period of service in instrumental music a life membership when the Board feels it justified. If this passes by a majority vote in a regular business meeting, such person may become a life member with the privilege to vote and attend all meetings and activities, but may not hold office and will not be required to pay dues.

SECTION 4. Student Membership. Those students that are entered in a certified program at a college or university leading to a career as an instrumental music teacher may attend meetings and enter into discussion but may not vote or hold office.

SECTION 5. Eligibility. The decision of the Executive Board is final with regard to eligibility for membership.

SECTION 6. Dues. Dues for active and associate members shall be \$75.00 per person per year. Dues for student members shall be one-half of active membership dues. The year on which membership is based shall begin on September 1<sup>st</sup> of each year. Dues shall be paid annually at or before the first meeting of the Association in September.

SECTION 7. Rights. Payment of dues mentioned in Section 6 shall entitle each Active Member to membership with all voting rights in this Association for a period of one year.

SECTION 8. Amendment to Dues. The Executive Board may increase the dues by up to ten percent (10%) of the then current dues at any time. Such increase shall apply beginning on the first day of the next year. If the Executive Board votes to increase the dues by more than 10%, such action must be approved by a vote of a majority of the Members voting on the matter. Such vote may be held at a regular or special meeting of the Members or by mail.



## ARTICLE III.

### Officers and Executive Board

SECTION 1. Executive Board. The representative power of the Association shall be vested in the Executive Board. (a) The officers of the Association shall constitute the Executive Board and will meet as set forth below. The Executive Board will determine the general policy of the Association, select the clinic students and outline the agenda for all business meetings. (b) The officers of the Association shall consist of President, First Vice-President, Second Vice-President, Third Vice-President, Member At Large, and Past President, each of whom shall be the members of the Executive Board.

SECTION 2. Duties of the Officers. (a) The duties of the President shall be to preside at all meetings and act in an executive capacity throughout his/her term of office. The President will prepare and have printed the State Band Clinic program book. The President will make all arrangements and organization needed to prepare for State Band Clinic, including coordinating the student registration and housing. The President is also the chairman of the Nominating Committee. In his/her absence, the First Vice-President will preside. (b) The First Vice-President shall preside in the absence of the President. The duties of the First Vice-President are to serve as Secretary/Treasurer of the Mississippi Bandmasters Association. The First Vice-President will handle all funds and give proper accounting of the same when required by the Executive Board. The First Vice-President will also handle all cancellations for the State Band Clinic roster. (c) The Second Vice-President will handle all advertising for the band clinic and will supervise the set-up in the display room. The Second Vice-President also is in charge of selecting and securing the band chairman for each band. The Second Vice-President shall serve as the State Music Chairman. The Second Vice-President shall continue to handle all Association mail-outs until the Third Vice-President is elected at the Fall Meeting. (d) The Third Vice-President's duties are to inform the membership of meetings and the mailing of the State Band Clinic information. The Third Vice-President will be responsible for obtaining percussion chairmen for each clinic band at the State Band Clinic and will coordinate these positions with the Head Percussion Chairman. (e) The Member

at Large shall secure tryout judges for State Band Clinic and handle tryout folders. This office will be a two-year position.

**SECTION 3. Election.** (a) At the August meeting an election shall be held for the office of Third Vice-President. The winner of this election shall take office immediately. The officers will automatically assume the duties of the next higher office on June 1<sup>st</sup> of each year. (b) The nominating committee shall consist of the President and two band directors from the incoming districts to be appointed by the President. (c) The office of Third Vice-President shall rotate between four districts in the state, set up as follows: North District – Districts 1 & 2; North Central District – Districts 3 & 4; South Central District – Districts 5 & 6; South District – Districts 7 & 8. These districts are outlined in the handbook of the Mississippi High School Activities Association. (d) In the event all offices are vacated at one time, for any reason, the Executive Committee shall be chosen as follows: 1. The immediate Past President, or if necessary, a previous Past President shall appoint a nominating committee. 2. This nominating committee shall consist of one representative from each of the four major districts and the immediate Past President serving as chairman. 3. A minimum of two names shall be selected for each office. 4. If time permits, a list of all nominees shall be mailed to all directors one month prior to the next scheduled business meeting. 5. Regardless of previous order of succession the Executive Committee will be elected by the Membership as follows: I. President – North District; II. First Vice-President – North Central District; III. Second Vice-President – South Central District; IV. Third Vice-President – South District. (e) In the event an officer moves from their elective district to another district, he/she will serve out the remainder of their term. He/She will be viewed as continuing to serve their original elective district. The cycle of elective districts will continue unchanged.

**SECTION 4. Vacancies.** (a) A vacancy occurring in any of the four offices shall be filled by the succeeding officers assuming the duties of the next higher office. This leaves the office of the Third Vice-President vacant. (b) The nominations for the office of Third Vice-President will come from the district in which the vacancy first occurred and will be proposed by the nominating committee. The nominating committee will submit a minimum of two candidates

where the vacancy first occurred. Other nominations will be allowed from the floor. (c) The election shall be held at the next regular business meeting, and the person elected would take office immediately.

SECTION 5. Resignation. An officer may resign at any time by delivering written notice to the Executive Board or to the President. A resignation is effective on the date specified in such written notice.

SECTION 6. Removal. An officer may be removed by a vote of two-thirds of the other Members of the Executive Board. An officer may only be removed at a meeting of the Executive Board called for such purpose. Notice of the meeting and the purpose shall be given as required for a special meeting hereunder.

SECTION 7. Meetings. The Executive Board shall have regular meetings prior to each regular meeting of the Members. The Executive Board shall have special meetings upon the request of any two or more officers.

SECTION 8. Quorum for Executive Board Meeting. Except as otherwise provided by applicable law or these Bylaws, a quorum of the Executive Board consists of a majority of the Board in office immediately before the meeting begins. If less than such a number necessary for a quorum is present at a meeting, a majority of the officers present may adjourn the meeting from time to time without further notice.

SECTION 9. Notice. Notice of the time and place of any regular or special meeting of the Executive Board shall be given at least five (5) days prior to the meeting. If the meeting is a special meeting, the purposes for the meeting shall be included in the notice.

SECTION 10. Action Without a Meeting. Unless the Articles of Incorporation or the Bylaws provide otherwise, action required or permitted to be taken at an Executive Board meeting may be taken without a meeting if the action is approved by all members of the Executive Board. The action must be evidenced by one or more written consents describing the action taken, signed by each officer, and included in the minutes or filed with the corporate records reflecting the action taken. Action taken under this section is effective when the last officer signs the consent, unless the consent specifies a different effective

date. Such a consent has the effect of a meeting vote and may be described and certified as such in any document.

SECTION 11. Participation by Telephonic or Other Means. Unless the Articles of Incorporation or these Bylaws provide otherwise, the Executive Board may permit any or all officers to participate in a regular or special meeting by, or conduct the meeting through the use of, any means of communication by which all officers participating may simultaneously speak to and hear each other during the meeting. An officer participating in a meeting by this means is deemed to be present in person at the meeting.

## ARTICLE IV.

### Meetings of Members

SECTION 1. Regular Meetings. At least two regular meetings of the Members shall be held during each year. (a) The first meeting will be held at 2:00 P.M. on the third Saturday of August in the Jackson area. (b) The second meeting will be held at the annual State Band Clinic in December, at a time and place designated by the Executive Board. (c) A third meeting may be held at a time and place during the spring of the year as designated by the Executive Board.

SECTION 2. Special Meetings. The President, with the permission of the Executive Board, may call other meetings of the Members if or when the Executive Board deems it necessary. If such a meeting is called for the purpose of transacting business, each Member must be duly notified of time and place and nature of the business to be dealt with at least ten (10) days prior to the meeting.

SECTION 3. Place of Meetings. The Executive Board and Members may hold regular or special meetings within or outside of the State of Mississippi as determined by the Executive Board.

SECTION 4. Quorum for Members Meeting. The number present at a regularly scheduled business meeting will constitute a quorum. A majority vote of Active Members present is sufficient for the passage of business. Quorum for a special called meeting of the Members is twenty percent (20%) of Active Membership.

SECTION 5. Manner of Acting. If a quorum is present when a vote is taken, the affirmative vote of a majority of Members present is the act of the Association unless applicable law, the Articles of Incorporation or the Bylaws require the vote of a greater number of Members.

## **ARTICLE V.**

### **Contracts, Loans, Checks and Deposits**

SECTION 1. Contracts. The Executive Board may authorize any officer or officers, agent or agents, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Association, and such authority may be general or confined to specific instances.

SECTION 2. Loans of the Association; Loans to Officers and Directors.

(a) No loans shall be contracted on behalf of the Association and no evidences of indebtedness shall be issued its name unless authorized by a resolution of the Executive Board. Such authority may be general or confined to specific instances.

(b) The Association may not lend money to or guarantee the obligation of any Member or Officer of the Association.

SECTION 3. Checks, Drafts, Etc. All checks, drafts or other orders for the payment of money, notes or other evidences of indebtedness issued in the name of the Association, shall be signed by such officer or officers, agent or agents of the Association and in such manner as shall from time to time be determined by resolution of the Executive Board.

SECTION 4. Deposits. All funds of the Association not otherwise employed shall be deposited from time to time to the credit of the Association in such banks, companies or other depositories as the Executive Board may select.

SECTION 5. Financial Records. Financial reports for the Association shall be made available at all regular meetings of the Members.

## **ARTICLE VI.**

### **Indemnification**

SECTION 1. Right of Indemnity. The Association may indemnify its officers and directors to the fullest extent permitted under applicable law.

SECTION 2. Right of Association to Insure. The Association may purchase and maintain insurance on behalf of an individual who is or was a director, officer, employee or agent of the Association or who, while a director, officer, employee or agent of the Association, is or was serving at the request of the Association as a director, officer, partner, trustee employee or agent of another foreign or domestic Association, partnership, joint venture, trust, employee benefit plan or other enterprise, against liability asserted against or incurred by him in that capacity or arising from his status as a director, officer, employee or agent, whether or not the Association would have power to indemnify him against such liability under applicable law.

## **ARTICLE VII.**

### **Distributions and Dissolution**

SECTION 1. Distributions. No part of the net earnings of the Association shall inure to the benefit of or be distributable to its Members, directors, officers, or other private persons, except that the Association shall be authorized and empowered to pay reasonable compensation for services and to make payments in furtherance of the purposes set forth herein.

SECTION 2. Dissolution. Upon the dissolution of the Association, assets shall be distributed for one or more exempt purposes within the meaning of Section 501 (c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such asset not so disposed of by the chancery court of the county in which the principal office of the Association is then located, exclusively for such purposes or to such organization or organizations, as the court shall determine, which are organized and operated exclusively for such purposes.

**ARTICLE VIII.**  
**Emergency Bylaws**

The emergency Bylaws provided in this article shall be operative during any emergency in the conduct of the business of the Association, notwithstanding any different provision in the preceding articles of the Bylaws or in the Articles of Incorporation of the Association or in the Mississippi Nonprofit Association Act. An emergency exists if a quorum of the Association's officers cannot readily be assembled because of some catastrophic event. To the extent not inconsistent with the provisions of this article, the bylaws provided in the preceding articles remain effective during such emergency. The emergency bylaws are not effective after the emergency ends. During any such emergency:

(a) A meeting of the Executive Board may be called by any officer of the Association. Notice of the meeting shall be given by the officer calling the meeting only to those officers whom it is practicable to reach and may be given in any practicable manner, including by publication and radio.

(b) The Executive Board either in anticipation of or during any such emergency, may modify lines of succession to accommodate the incapacity of any director, officer, employee or agent.

(c) The Executive Board, either in anticipation of or during any such emergency, may relocate the principal offices, designate alternative principal offices or regional offices, or authorize the officers to do so.

Corporate action taken in good faith in accordance with these emergency bylaws binds the Association and may not be used to impose liability on a corporate director, officer, employee or agent.

These emergency bylaws shall be subject to repeal or change by further action of the Executive Board or by action of the Members, but no such repeal or change shall modify the provisions of the next preceding paragraph with regard to action taken prior to the time of such repeal or change. Any amendment of these emergency bylaws may make any further or different provision that may be practical and necessary for the circumstances of the emergency.

## **ARTICLE IX.**

### **Fiscal Year**

The fiscal year of the Association shall begin on the 1<sup>st</sup> day of September and end on the 31<sup>st</sup> day of August in each year.

## **ARTICLE X.**

### **Corporate Seal**

The Executive Board may provide a corporate seal which shall be circular in form and shall have inscribed thereon the name of the Association and the state of incorporation and the words "Corporate Seal."

## **ARTICLE XI.**

### **Amendments**

SECTION 1. By Executive Board. This Constitution may be amended in the following manner: (a) Any amendment must be passed by a majority of the Executive Board. (b) A copy of the proposed amendment must be mailed to all Members at least thirty (30) days prior to meeting. (c) The amendment must be passed by majority of those Members in attendance at two successive meetings of the Members.

SECTION 2. By Members. The Constitution may be amended by a two-thirds vote of active Members present at one regular scheduled business meeting. This may be applied only when an issue has been deemed an "emergency issue" by the Executive Board of the Mississippi Bandmasters Association, Inc. An issue may be deemed emergency by a two-thirds vote of the Executive Board. Emergency issues may only be addressed at regular meetings of the Mississippi Bandmasters Association, Inc.



## **ARTICLE XII.**

### **The Advisory Committee to M.H.S.A.A.**

(a) The Band Advisory Committee shall consist of five band directors and one administrator. The Executive Board consisting of the four present officers and the immediate Past President shall be the five band directors representing the Band Association. (b) The administrator will be appointed by the Mississippi High School Activities Association Executive Committee. (c) The administrator shall become a member of the State Band Advisory Committee for a term of four years. (d) All matters pertaining to Band Festival and Solo and Ensemble will be cleared through this committee. (e) Any changes in the rules as stated in the Mississippi High School Activities Association Handbook will be handled by this committee and then be presented to the state Executive Committee of M.H.S.A.A. for approval.

### **END OF CONSTITUTION AND BYLAWS**

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*Sharon Laird, Director of Bands,  
Oak Grove HS, Hattiesburg, MS*

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*Justin Harvison, Director of  
Bands, Germantown HS,  
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*Simply the best!*

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**Products**

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