

# Destiny 2

## Integrated Amplifier



SILVER FINISH



REAR VIEW

## Technical Summary

Power output into 8 Ohms	120 Watts
Power output into 4 Ohms	180 Watts
Frequency Response	0.1Hz to 65KHz
Total Harmonic Distortion	< 0.02%
Signal to Noise	> 106dB
Slew Rate	> 50V per uS
Damping Factor	>235
Colour Options	Silver or Black
Size	W 430 x H 80 x D 310mm
Weight	10Kgs

The Destiny 2 amplifier is Creek's latest high-end model and represents a significant improvement over the original, highly respected, Destiny model. It uses all the sound optimisation techniques and components collected by Mike Creek and his team of analogue electronics engineers during their many years in the Hi-Fi industry. It is designed to deliver enough power to suit a wide range of loudspeakers, including all models from Creek's sister company - Epos. [www.epos-acoustics.com](http://www.epos-acoustics.com)

This stylish new amplifier is housed in an extruded aluminium case with fine brushed finish. It is available with either silver or black front panel and polished aluminium buttons, control knob and feet. It is designed to match the Destiny CD player and FM/AM tuner. All Creek products can be remotely controlled with a single SRC3 handset.

Importantly, the Destiny 2 uses an evolution of its unique MOS-FET power output circuit. This clever circuit continues to outperform the competition at all levels with its flat distortion characteristic and low harmonic distortion. Its power supply continues to use a magnetically shielded 300VA toroidal transformer with separate high and low current windings. Paralleled capacitors totaling 44,000uF improve channel isolation. A small auxiliary transformer powers the amp in standby and all digital circuitry, including relays.

The Destiny 2 has a passive pre-amp with 4 unbalanced inputs plus a tape loop and AV Direct - to the power amp, selectable from the front panel by solid metal push buttons or from its handsome remote handset. The front panel also offers selectable active or passive pre-amp options with 3 gain settings in active mode. To maintain its purist principles the volume level is adjusted, locally and by remote control, with a motorized 27mm ALPS Blue Velvet potentiometer. This passive pre-amp maintains the outstanding qualities of the power amp, without introducing tonal characteristics from a pre-amp. However, if gain is required, it's able to select three levels of additional pre-amplification. Remote control is handled by the stylish new SRC3 system remote.

The Destiny 2 amp can be fitted with the new plug-in Sequel Phono board. It plugs into the pre-amp circuit board inside. It's available in 3 settings - 40, 48 and 54dB.

Loudspeaker connections are available for 2 pairs of speakers with 8 touch-proof binding posts bolted to the rear panel and are selected either from the front panel buttons or remote control. A 1/4" Jack on the front provides access for headphones to be used.



# Destiny 2

## Compact Disc Player



SILVER FINISH



REAR VIEW

### Technical Summary

Frequency Response	1Hz to 20Khz
Dynamic Range	> 117dB
Total Harmonic Distortion	< 0.0008% @ 1KHz
Digital to Analogue Converter	24bit - 192Khz Crystal
Clock Type	Ultra low jitter and phase noise
Disc Compatibility	Red Book Standard
Colour Options	Silver or Black
Size	W 430 x H 80 x D 310mm
Weight	6Kgs

The Destiny 2 CD Player is Creek's latest high-end model and represents a significant improvement over the original, highly respected, Destiny model. It uses all the sound optimisation techniques and components collected by Mike Creek and his team of analogue and digital electronics engineers during their many years in the hi-fi industry. It is designed to suit a wide range of amplifiers, but Creek recommends the new Destiny 2 integrated amp as a cosmetic and performance quality match. It can also be used together with any of the Evolution amps and controlled by the new SRC3 system remote control handset.

During the last few years, the Destiny CD Player established itself as a benchmark in CD sound reproduction. Creek Audio made it clear that their aim was to produce a truly high-end product range and Destiny 2 was created with that in mind. One look at its custom-extruded casework will confirm that it is truly a luxury product. Touching its smooth polished lines will also provide a reassuring sense quality and pride of ownership. The brushed 10mm thick aluminium front panel is available in either silver or black finish. Underneath its 3mm thick aluminium cover lays a wealth of expertise in sound reproduction. There is now a different display set behind a larger blue window and the standby LED is also now blue, to match the Destiny 2 amplifier and Tuner.

At the heart of a good CD player is a high quality transport mechanism. The Destiny 2 now uses a dedicated CD loader with high quality laser assembly. Improved vibration isolation is used to improve playability and smoothness of operation. A new CD decoder with a re-clocked CS4396 DAC is used to recover the audio signal, which far exceeds the resolution of the 16bit 44.1kHz CD format. Instrument grade OPA134 Op-Amps in the audio output buffer each channel and filter unwanted digital artifacts. Solid metal gold plated RCA sockets are used for Audio and Digital output. There are both SPDIF and optical TOSLINK sockets.

The incoming mains power supply is completely filtered to eliminate noise and three toroidal mains transformers completely separate digital and analogue supplies. A voltage selector switch allows for multiple country operation.

Several UK and overseas Hi-Fi magazines have written glowing reviews of the CD player and integrated amplifier, claiming that they are the best products Creek has ever made and demonstrably better than the competition even at much higher prices. Try them for yourself; you won't be disappointed.

