



2003 - 2010

Eight years of outstanding lighting

168 inspirational ways to illuminate our towns and cities

Contents

Welcome to a celebration of city.people.light. A book that honours the 168 inspirational projects that have best demonstrated how sustainable lighting can enhance and enrich our urban environment.

The city.people.light awards have taken place at the LUCI Annual General Meeting since 2003. This is the story so far...

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2009: Jyväskylä perfects an integrated approach to lighting to stimulate exciting and sustainable urban development.

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2010: Lucerne, the City of Lights, lives up to its name with a beautifully understated approach to illumination.

“A dynamic landmark, part of a larger master plan, which provides a striking and informative display whilst being aware of energy consumption.”

Kevin Theobald

Lighting Designer

“A good master plan with good documentation. The towers look attractive and inviting.”

Ingemar Johansson

City of Gothenburg

“The holistic and comprehensive nature of this lighting plan demonstrates the commitment of the city to integrating lighting into the city.”

Cathy Johnston

City of Glasgow

city.people.light

Urban lighting is more than just a means of ensuring security and visibility. It is the very essence of a city's night-time beauty. We believe that's something worthy of recognition.

The international city.people.light award was set up jointly in 2003 by Philips Lighting and LUCI (Lighting Urban Community International). It rewards towns or cities that best demonstrate the added value that lighting can give to an area's cultural and architectural heritage and night-time identity whilst at the same time respecting the environment.

Every year we invite entries from outstanding lighting projects that bring together the notions of 'city', 'people' and 'light' to re-humanise the urban landscape. Not only should they push intellectual and creative boundaries, they should also explore ways to respect the environment. The contest is open to urban lighting projects completed less than two years prior to entry in the contest. All we ask is that the lighting is of a permanent nature and visible to all citizens free of charge.

Urbanisation and quality of life

The quality of life in cities has never been more significant. Faced with unprecedented levels of urbanisation, it's a challenge that every city must rise to.

A century ago less than 10% of the world's population lived in cities. By 2050 that figure will be over 75%. Many of those who live in the city will be citizens of 'mega cities' in emerging economies, vast urban landscapes with populations over 20 millions. Others will reside in mature cities that have adapted to meet the needs of the post-industrial age. Faced with this unparalleled expansion, city authorities recognise the need to re-humanise the urban environment.

Over the past decade, the city.people.light project has explored how light can enrich our urban experience. We've discovered that design, technology and lighting effects are vital ingredients in personalising and humanising cities, simplifying the urban setting and fostering a sense of well-being and pride. By revisiting 168 inspiring projects we hope to encourage ever more creative and original ways to enhance lives with light in the years to come.

The leader in lighting

city.people.light is our inspirational initiative to demonstrate how life can simply be enhanced with light. It is a powerful idea that has captured the imagination of lighting professionals.

As the world's leader in lighting, Philips aims to shape the urban landscape with exciting new applications and ground-breaking solutions which simply enhance life with light. It is why we began city.people.light as a research project in 1996: the themes and concepts that came out of that project were so powerful, they inspired lighting professionals all over the world to enrich their own work in urban lighting installations.

Today, many of those original visionary concepts have been translated into urban lighting solutions that have transformed our view of the city at night. They have also inspired many more, encouraging lighting designers and architects to think beyond creative and intellectual boundaries to produce ever more innovative and exciting solutions which respond to the key trends in city living.

This book celebrates the remarkable and creative effort lighting professionals the world over have employed to explore the relationship between city, people and light. It is a fitting tribute to the people who are transforming urban environments with light, enhancing the city experience and, ultimately, making our cities more livable.

Rudy Provoost, CEO Philips Lighting
Member of the Board of Management, Royal Philips Electronics



LUCI: a network for cities and light

Created in 2002 at the initiative of the city of Lyon, the LUCI network has been, for the past 8 years, accompanying and inspiring cities' ever-increasing interest in using light for their sustainable urban development.

Through its international meetings and projects, LUCI enables cities across the world to exchange technical know-how, competences and experiences in a domain that is in constant technological evolution and that has ever-growing spheres of application.

The city.people.light award, launched in partnership with Philips at the creation of the LUCI network, plays a key role in this exchange, with its capacity to promote best practices and innovative uses of light.

This role is demonstrated through the 168 remarkable projects presented in this book, which revisit the past 8 years of existence of the prize that has today become a real benchmark in the lighting world.

These projects, in the spirit of the principles of our LUCI Charter on Urban Lighting, also represent the exemplary use of light that LUCI promotes: one that contributes to the attractiveness of cities, their sustainable growth and the quality of life of their inhabitants.

Jean Michel Daclin
Deputy Mayor of Lyon, Honorary President of LUCI



city.people.light jury

2003

- Jean-Michel Daclin
Deputy Mayor of Lyon (France)
- Pietro Palladino
Lighting Designer
President of APIL
- Charles Lambert
Town Planner
President of the ECTP (European Council of Town Planning)
- Hassan Bouzekraoui
Head of the Technical Services
City of Rabat (Morocco)
- Lars Loebner
Principle Planner Public
Space Design
City of Leipzig (Germany)
- François Burkhardt
Architect
Editor of Crossing magazine
- Lodewijk Baljon
Landscape Architect

2004

- Allan Stewart
Glasgow City Council
- B. del Priore
Glasgow City Council
- D. Danner
Editor of AIT magazine
- Jochen Meyer-Brandis
Landscape Designer
- Jean-Jacques Faure
Town Planner
VP Société Française d'Urbanisme
- Alain Guillhot
Lighting Designer
- L. Mallet
General Services Manager
City of Cergy
- Dorien van der Weele
Philips LiDAC Manager

2005

- Philippe Thebaud
Landscape Designer
- Philip de Roo
Project Manager Ghent Lighting
Strategy
City of Ghent
- Erkki Rousku
Architect
- Sandor Isepy
Public Lighting Manager
City of Augsburg
- Gad Giladi
Lighting Designer
Past President of ELDA+
- Jean-Jacques Faure
Town Planner
City of Lyon
VP of French Town Planners
Association

2006

- Bernd Streitberger
Head of the Department of
Building & Traffic
- Marjut Kauppinen
Architect SAFA
City of Helsinki
- Jan Ejhed
ELDA+ President
- Ellen De Vries
Lighting Designer
- Peter Brdenk
Dipl.- Ing. Architect
- Gerd Kleiker
Head of Public Lighting
City of Cologne

2007

- Gustavo Aviles
Lighting Designer
City of San Luis Potosi (Mexico)
- Philip De Roo
Project Manager Ghent Lighting
Strategy
City of Ghent
- Duilio Passariello
Independent Lighting Designer
- François Jousse
Public Lighting Manager
City of Paris
- Steven Slabbers
Landscape Architect

2008

- Robbert Nesselaar
CMO Rotterdam
- Maurici Gines
Lighting Designer
- Martin Lupton
Lighting Designer
PLDA President
- Akari Ishii Lisa
Lighting Designer
- Peter Brdenk
Dipl.- Ing. Architect
- Carola Wingren
Member of IFLA

2009

- Erich Petuelli
Lighting Designer
- Roger Narboni
Lighting Designer
- Philippe Chapuis
Public Lighting Manager
City of Le Havre
- Iris Dijkstra
Lighting Designer
- Florence Colace
Lighting Architect
City of Geneva
- Jørn Snorre Andersen
Public Lighting Manager
City of Stavanger

2010

- Cathy Johnston
Group Manager Design &
Environment
Glasgow City Council
- Ingemar Johansson
Traffic and Public Transport
Authority
City of Gothenburg
- Kari Ström
Head of the City of Light project
City of Jyväskylä
- Lucette de Rugy
President & CEO
ARTLUMIERE Inc.
- Kevin Theobald
Lighting Designer
Director of IALD
- Ulrike Brandi
Lighting Designer

All entries

2003

Zeven, Germany
 Unna, Germany
 Strzegom, Poland
 Poznań, Poland
 Piła, Poland
 Montreal, Canada
 Manglerud, Norway
 Malbork, Poland
 Magdeburg, Germany
 Lugo, Spain
 Hue, Vietnam
 Glasgow, UK
 Gdąnsk, Poland
 Dessau, Germany
 Cergy, France
 Bydgoszcz, Poland
 Bourges, France

2004

Caltagirone, Italy
 Copenhagen, Denmark
 Ghent, Belgium
 Turnhout, Belgium
 Uelzen, Germany
 Essen, Germany
 Swidnica, Poland
 Kielce, Poland
 Nanjing, China
 Amsterdam, the Netherlands
 Ljubljana, Slovenia
 Nîmes, France
 Marseille, France
 Malaga, Spain

2005

Kortrijk, Belgium
 Tallinn, Estonia
 Tampere, Finland
 Cannes, France
 Cologne, Germany
 Düsseldorf, Germany
 Athens, Greece
 Bormio, Italy
 Rome, Italy
 Trieste, Italy
 Putrajaya, Malaysia
 Zeist, the Netherlands
 Lisbon, Portugal
 Cadiz, Spain
 Geneva, Switzerland
 Glasgow, UK
 Liverpool, UK

London Redbridge, UK
 Portsmouth, UK
 Huế, Vietnam
 Ho Chi Minh, Vietnam

2006

Vienna, Austria
 Valladolid, Spain
 Turin, Italy
 Tallinn, Estonia
 Sundsvall, Sweden
 Shanghai, China
 San Luis Potosi, Mexico
 Puerto de la Cruz, Spain
 Nanjing, China
 Madrid, Spain
 Lüdenscheid, Germany
 Leipzig, Germany
 Heinsberg, Germany
 Glasgow, UK
 Frankfurt, Germany
 Florence, Italy
 Bochum, Germany

2007

Vinci, Italy
 Tallinn, Estonia
 Stadt Schwäbisch Hall, Germany
 São Carlos, Brazil
 Rouen, France
 Rome, Italy
 Metz, France
 Madrid, Spain
 Liverpool, UK
 Legnano, Italy
 Jyväskylä, Finland
 Istanbul, Turkey
 Indianapolis, USA
 Helmond, the Netherlands
 Heinsberg, Germany
 Glasgow, UK
 Gera, Germany
 Geneva, Switzerland
 Cerreto, Italy
 Brussels, Belgium
 Bremerhaven, Germany
 Arad, Romania

2008

Ypres, Belgium
 Surgeres, France
 Stockholm, Sweden
 St. Gallen, Switzerland

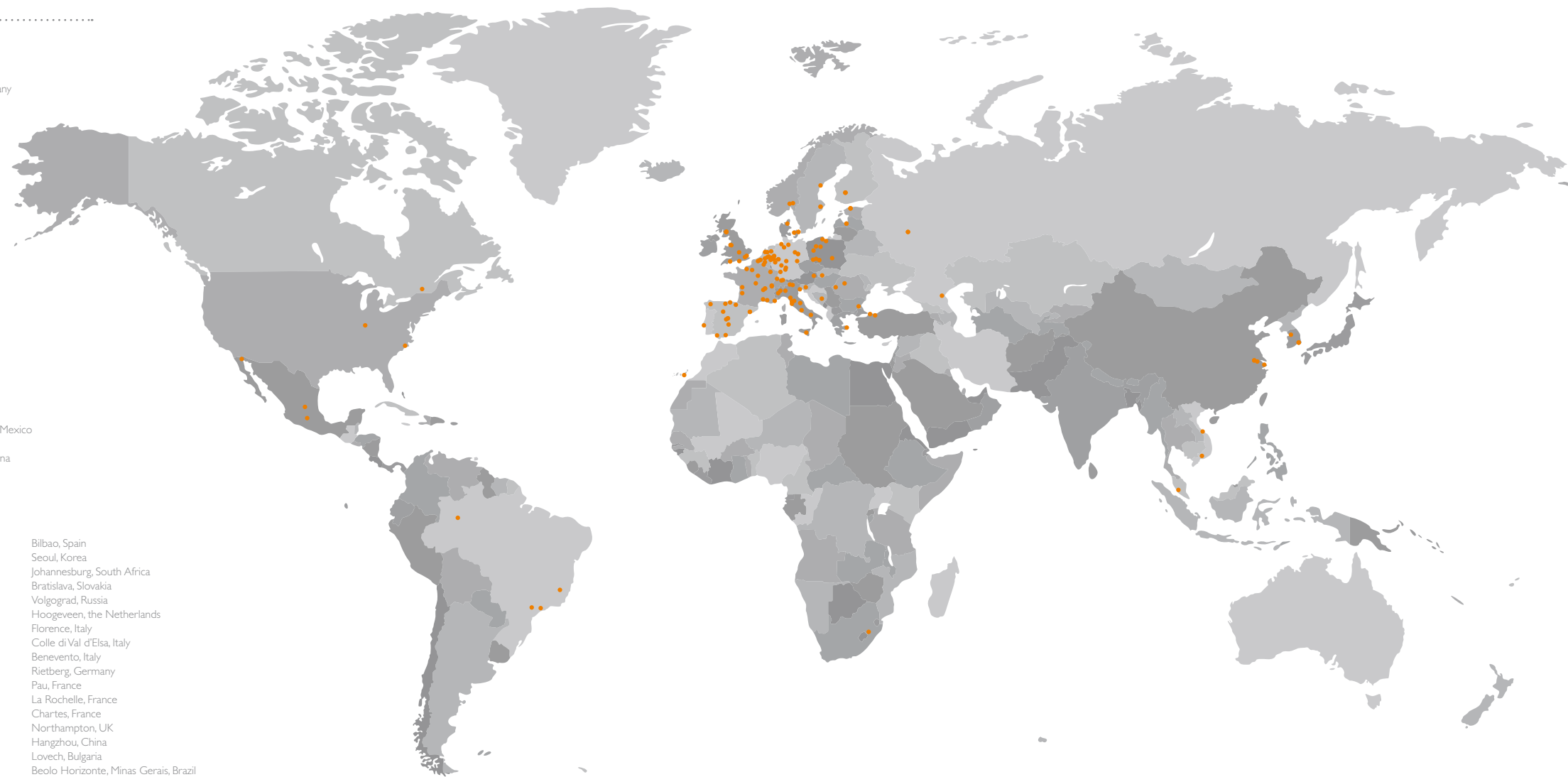
Seoul, Korea
 Stadt Schwäbisch Hall, Germany
 São Paulo, Brazil
 Saint Etienne, France
 Riga, Latvia
 Prato, Italy
 Opole, Poland
 Navalcarnero, Spain
 Moscow, Russia
 Lyon, France
 Kocaeli, Turkey
 Karlsruhe, Germany
 Kalundborg, Denmark
 Jyväskylä, Finland
 Glasgow, UK
 Gimhae, South Korea
 Fornebuveien, Norway
 Follonica, Italy
 Exeter, UK
 Eindhoven, the Netherlands
 Durango, Mexico
 Biella, Italy
 Aalborg, Denmark

2009

Taxco de Alarcon, Guerrero, Mexico
 Seoul, Korea
 Sarajevo, Bosnia & Hercegovina
 Sant Cugat del Valles, Spain
 Riga, Latvia
 Nove Zamky, Slovakia
 Moscow, Russia
 Montreal, Canada
 Moers, Germany
 Manaus, Brazil
 Lyon, France
 Jyväskylä, Finland
 Lachen, Switzerland
 Hangzhou, China
 Glasgow, UK
 Gimhae, South Korea
 Sant Cugat del Valles, Spain
 Couvin, Belgium
 Copenhagen, Denmark
 Cluj-Napoca, Romania
 Bilbao, Spain

2010

Lucerne, Switzerland
 London, UK
 Philadelphia Pennsylvania, USA
 Vitoria Gasteiz, Spain
 Toledo, Spain



Bilbao, Spain
 Seoul, Korea
 Johannesburg, South Africa
 Bratislava, Slovakia
 Volgograd, Russia
 Hoogeveen, the Netherlands
 Florence, Italy
 Colle di Val d'Elsa, Italy
 Benevento, Italy
 Rietberg, Germany
 Pau, France
 La Rochelle, France
 Chartes, France
 Northampton, UK
 Hangzhou, China
 Lovech, Bulgaria
 Beolo Horizonte, Minas Gerais, Brazil
 Liege, Belgium
 Brussels, Belgium
 Gothenburg, Sweden



Winner 2005
Cologne, Germany



Winner 2008
Seoul, South Korea



Winner 2006
Vienna, Austria

2003 - 2010

168 inspiring projects



Winner 2003
Cergy, France



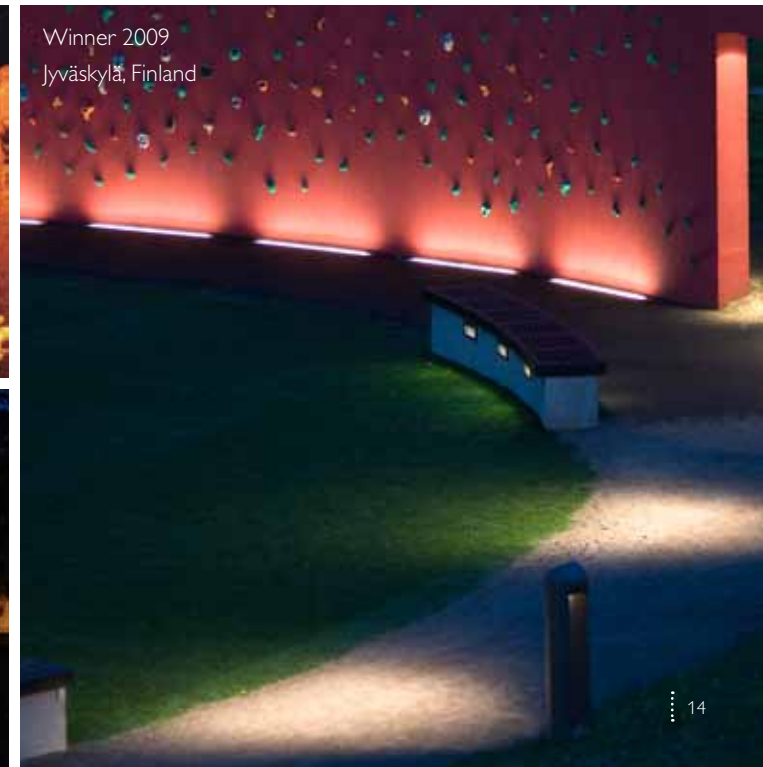
Winner 2004
Ghent, Belgium



Winner 2007
Heinsberg, Germany



Winner 2010
Lucerne, Switzerland



Winner 2009
Jyväskylä, Finland



Gdansk, Poland



Bydgoszcz, Poland



Cergy, France

Pila, Poland



2003

The inaugural ceremony for the city.people.light awards took place in 2003. It was the first time that towns and cities were given the chance to impress a panel of experts with their urban lighting projects.

Gdansk, Poland



Magdeburg, Germany



Dessau, Germany



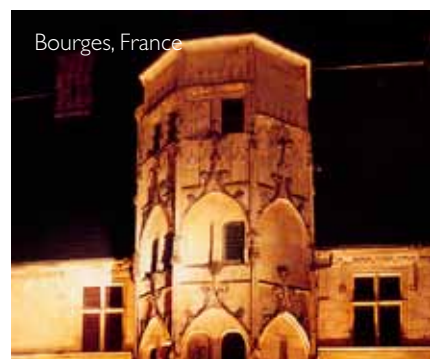
Montreal, Canada



Unna, Germany



Hue, Vietnam



Bourges, France



Zeven, Germany



Strzegom, Poland



Lugo, Spain



Magdeburg, Germany



Glasgow, UK



Malbork, Poland



Poznań, Poland



Manglerud, Norway



Winner 2003

Cergy, France

A very strong entry that demonstrated an outstanding example of a well thought out lighting master plan. A former new town in the north western suburbs of Paris, Cergy's modern, urban design presented a unique challenge. The harmonious lighting scheme in this winning entry strikes the perfect balance between accentuating the bold lines of the architecture and creating a safe and welcoming ambience. A fitting tribute to the urban planners who created the new town and its apt slogan: "Change the town and you change your life".



Project type:

Illumination of a former new town

Project philosophy:

- Harmonious illumination
- The consistent use of lighting as an urban design tool
- Involving local partners in improving urban life with light

Project coordination:

Caisse d'Épargne, Ile de France,
EDF, 3M France,
Spie

Architects:

Antoine Grumbach
Carlos Gotlieb
Lucien Sambuco

Lighting design:

IXO conception lumière



Second place

Elbufer, Magdeburg, Germany

The city of Magdeburg has been rewarded for the outstanding harmony and quality of its lighting project. Landmark buildings, including the cathedral, that had once been invisible after dark, have now been illuminated to great effect. Unobtrusive street lighting also gives the promenade a more welcoming ambience. The concept creates a unique and pleasing balance between old and new, nature and buildings and the city and environment.



Project type:

Lighting concept for the Elbufer

Project philosophy:

- To have the west bank of the Elbe bathed in soft atmospheric light
- Make the area more attractive and visible at night
- Bring older, pre-war buildings in harmony with the newer ones

Project coordination:

Stadtverwaltung Magdeburg,
Tiefbauamt, öffentliche Beleuchtung
Bauleiter: Herr Kroh, Dipl.-Ing

Lighting design:

Professor Dr.-Ing. Christian Fahrenholtz,
N. Rehsösft, Ing. Planung Bloem, Daune,
Usadel GbR, Hamburg



Third place

Zeven, Germany

The town of Zeven, situated near Bremen in north west Germany, impressed the jury enough to take third place. For a relatively small town with a long and rich history, it shows a strong ambition in its bold lighting approach.



Project type:

An ambitious town lighting project

Project philosophy:

A quality lighting strategy

Project coordination:

Günter Witte, Stadt Zeven

Architect:

Anke Deeken, Architektengruppe
Lepère und Partner, Bizemen



Copenhagen, Denmark



Ghent, Belgium



Ghent, Belgium



Caltagirone, Italy



2004

An historic city centre, a rejuvenated municipality and a 17th century tiled staircase were all recognised in the second city.people.light awards in 2004

Copenhagen, Denmark



Caltagirone, Italy



Winner 2004

Ghent, Belgium

“The city had banned cars from the Saint Michael’s quarter and the adjacent former medieval harbour Gras- and Korenlei, in the heart of Ghent. With the quays lowered, bringing people closer to the water, and the monuments and bridges restored, urban life has taken over rapidly, making the site ‘the place to be’ for young and old.

Citizens, strollers, students, sunbathers, book lovers, street musicians, cyclists and tourists now enjoy the wonderful façades and their reflection in the water.

At evenfall, the Ghent Lighting Strategy transforms the area into a breathtaking site - it has become the showpiece of the illuminated Ghent, marrying poetry, functionality, increased sense of security and rational energy use.”

Mrs. Martine De Regge, Deputy Mayor for Public Works and Rational Energy Use



Project type:

- Illumination of St. Michael's quarter
- Restoration of functional lighting on historical masts
- Upgrade recessed and old luminaires with new technology lamps

Project philosophy:

- Part of a master plan to provide security, orientation and night-reading
- To reinforce the poetic, enchanting and calming aspects of the quarter

Project co-ordinator:

Philip de Roo

Architect:

Filip Vanhaverbeke

Lighting design:

Roland Jéol

Second place

Holmbladsgade, Copenhagen, Denmark

“In Holmbladsgade, the public lighting has been used as a creative design element to improve the nocturnal urban scenery and the somewhat tainted reputation of the township. The main challenge was to create a varied, cheerful, experimental and artistic experience in a moving and poetic lighting landscape that makes the main street of the neighbourhood stand out. The residents living and walking in the township absolutely feel we’ve achieved that. From a monotonous and boring public lighting to a concept of lighting with “water” as its main theme. Art and function, poetry, aesthetics and surprise combine in a street that renews its identity and indeed has increased the quality of outdoor life.

The lights of Holmbladsgade have become a pleasure to the eyes – as is music to the ears.”

Bjarne Schläger, Architect MAA



Project type:

- A comprehensive lighting plan for Holmbladsgade
- Catenary, wall-mounted, recessed luminaires, columns and luminous paving stones

Project philosophy:

A balance of functional road lighting for safety and security, city beautification and an artistic approach

Project coordination:

Thomas Christoffersen, Architect

Architect:

Bjarne Schläger



Third place

Caltagirone, Sicily, Italy

The 17th century Scala di Santa Maria del Monte, is a unique staircase with 142 steps, each covered in painted ceramic tiles. Pietro Maria Castiglioni's lighting design uses a combination of floodlights, subtle "zebra stripe" effects and brightly lit side alleys to emphasise the length of the staircase and give it an even more magical feel at night. The project has transformed Santa Maria del Monte and given residents and tourists a wonderful space to enjoy at night.



Project type:

- Illumination of the "Santa Maria del Monte" staircase
- Floodlights arranged in staggered rows along the two sides
- Non-uniform "zebra stripe" effects

Project philosophy:

- To position the staircase in the context of the urban surroundings
- To enhance its appeal to tourists and residents
- Energy savings and low maintenance

Project coordination:

Emanuele Pulvirenti, Architect

Lighting design:

Pietro Maria Castiglioni

Cannes, France



Tampere, Finland



2005

From Cologne to Cannes, the 2005 city.people.light awards showcased some exceptional entries from some of the world's best-loved towns and cities.



Cologne, Germany

Trieste, Austria



Tallinn, Estonia



Cadiz, Spain



Athens, Greece





Winner 2005

Cologne, Germany

Cologne used low light intensity and varying colour temperatures to accentuate its aesthetic, historic and cultural landmarks, highlighting their particular significance to the city. This winning entry demonstrates how a cohesive lighting plan can unite a city and reinforce its identity. The project is completed with a distinctive link between the east and west sides of the city thanks to the dramatic illumination of the bridges over the river.



Project type:

Illuminating historic and cultural features of the city

Project philosophy:

- Aesthetic lighting of the Rhine riverbank
- Attractive view of the city by night
- Reinforcing the identity and showing the distinctiveness of the city
- Effective but discreet illumination

City planners:

Gerd Kleiker, Hermann Gellissen

Lighting design:

Gerd Kleiker, Michael Batz





Second place

Tampere, Finland

Three city squares were each given a dignified and balanced night-time identity. The aim of the lighting master plan was to help residents and tourists understand the spaces on an aesthetic and architectural level. Each scheme draws on the heritage of the buildings surrounding it to create a soft ambience, harmonious impression or dramatic effect. A master plan that shows each square in its best possible light.



Project type:

Architectural lighting for three city squares

Project philosophy:

- City Hall Square: to add glamour to the City Hall façade, create a soft ambience for the old church and a dramatic effect on the tower
- Jugend Square: to harmonise the lighting across this traffic hub, enhance safety and add a subtle Art Nouveau touch with the blue light in the bus terminal
- Frenckell Square: to highlight the old factory façades

Architect and luminaire designer:

KSOY Arkkitehtuuria

Lighting design:

Valoa, Architectural Lighting Design Ltd



Third place

Cannes, France

This beautiful lighting scheme gives 360° visibility to Le Suquet, the oldest part of the city. At the same time it enhances its appeal for visitors who want to take a closer look at the Castle of Cannes.

A dynamic lighting scenario, linked to Cannes' vibrant entertainment calendar helps to boost the city's image as a glamorous southern paradise and enhance life for residents.



Project type:

- Aesthetic improvement of the Cannes nightscape
- Security reinforcement and energy savings (30%)

Project philosophy:

- Give prominence to the oldest part of the city and highlight the entertainment calendar as the first part of a general master plan

Lighting design:

A&T Guilhot, Sogreah

Consultants:

G. Genetelli



Shanghai, China



San Luis Potosi, Mexico



Valladolid, Spain



Frankfurt, Germany



Bochum, Germany



Lüdenscheid, Germany



Sundsvall, Sweden

2006

In 2006, 17 towns and cities from all over the world competed for the city.people.light award. The prestigious award ceremony was held in Shanghai, China.



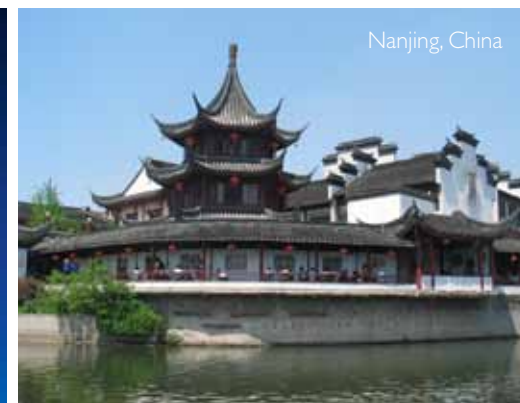
Turin, Italy



Florence, Italy



Glasgow, UK



Nanjing, China



Puerto de la Cruz, Tenerife, Spain



Vienna, Austria



Tallinn, Estonia



Madrid, Spain



Leipzig, Germany



Heinsberg, Germany





Winner 2006

Vienna, Austria

Vienna set a dazzling example of how lighting can enrich the city experience by illuminating more than 200 of its public buildings after dark. Five specific projects made up the winning entry. Karlsplatz Square inspired with a blend of functional and architectural illumination. The Reichsbrücke bridge impressed with dynamic light effects and low energy use. Wiener Ringstrasse used a combination of historically-inspired design with state-of-the-art technology. The lighting concept at the Schönbrunn Palace forecourt paid particular respect to the historic building's architecture and layout. And finally, one of Vienna's most important traffic junctions, Schwarzenbergplatz, was transformed with a dynamic scheme designed to interact with passing vehicles.



Project type:

- Lighting to enhance the feeling of safety and security in Karlsplatz Square
- A dynamic scheme with low energy consumption for Reichsbrücke bridge
- Eliminating 'anxiety' zones with light on the footpaths and cycle tracks of Wiener Ringstrasse
- Homogenous, sympathetic lighting for the forecourt at Schönbrunn Palace
- Increasing safety and creating a dynamic ambience at Schwarzenbergplatz

Project philosophy:

- A cost-conscious, ecological approach to high quality lighting
- Inspire with the economical use of resources, energy saving and new technologies

Project coordination:

Municipal Department 33

Lighting design:

Vienna Municipality
Victoria Coeln (Karlsplatz Square)
Schindler & Szedenik (Schönbrunn Palace forecourt)
Alfredo Arribas (Schwarzenbergplatz)

Second place

Leipzig, Germany

The Pleisse, Elster, Parthe and Luppe rivers and canals had been significant landmarks in Leipzig until 1950. Polluted and subsequently filled in, they became a long-forgotten feature of the urban landscape until the New River Banks association re-opened and re-designed them in 1991. These stunningly lit waterways are now an integral part of the city's urban development plan. A modern and daring concept that underlines the theme of water in a subtle, yet balanced way.

„Pleißer ans Licht!“ (Expose the river Pleiße to light!) this demand was one of the first slogans of a growing civil and environmental movement in Leipzig which concluded in the Peaceful Revolution in Autumn 1989. Until the 50s the mill races of Pleiße and Elster were significant landmarks in the urban fabric. But due to industrial pollution they were covered up and disappeared from the city's landscape. As candle light is the symbol of the Peaceful Revolution, so the illumination of the river projects became a symbol for a new common sense of urban equality in Leipzig.”

Burkhard Jung, Mayor of Leipzig



Project type:

Illumination of the waterways
in Leipzig

Project philosophy:

- Sensitive use of light with well-planned arrangement of fixtures
- Recurring lanterns, railings and light pillars give each river its own personality and identity

Project coordination:

Department of urban development
and construction: city planning office
and road construction office
Department of environment, public
order and sports: environmental
protection office

Architect:

Architecture office Wandelt, Leipzig
Prof. Ulrich Coersmeier GmbH,
Leipzig/Cologne

Lighting design:

Architekturbüro Wandelt

Third place

San Luis Potosi, Mexico

“San Luis Potosi is a city protected by the altitude of the platform of the surrounding tropical jungle (The Huasteca), the desert and the mountains.

The most intensive and incredible experience for lighting design is the city itself, reducing the energy consumption by an average of 40%, installing around 7500 luminaries, 6 centralised computerised control panels, thousands of metres cables and components and rebuilding the night life of the city.

Under the support of the lighting master plan, the programmes for gardens, stone recovery, façade and urban furniture, integration of the tourism infrastructure, promotion of outdoor events, development of new commercial and cultural activities and gentle hosting light festivals macro projections, all resulting in the recovery of the essence and night nature of the city as a Living Light Organism.”

Gustavo Avilés - Lighting Designer



Project type:

Lighting a city plaza to enhance social and historical awareness

Project philosophy:

- The first Latin American city with a lighting master plan that promotes energy-saving, safety and orientation as well as identity and beauty
- To encourage lighting for activities, inspire culture through light and raise people's expectations

Project coordination:

Carlos Avilés

Lighting design:

Gustavo Avilés, Lightteam

Special mention

Frankfurt, Germany

Project type:
Illumination Stadtraum Main

Lighting concept:
Marion Bloem and Florian Köhler,
d-plan



Special mention

Bochum, Germany

Project type:
KunstLicht Tore Bochum

Lighting concept:
Peter Brdenk, Architect
Jürgen Lit Fischer, Artist





Metz, France



Brussels, Belgium



Jyväskylä, Finland



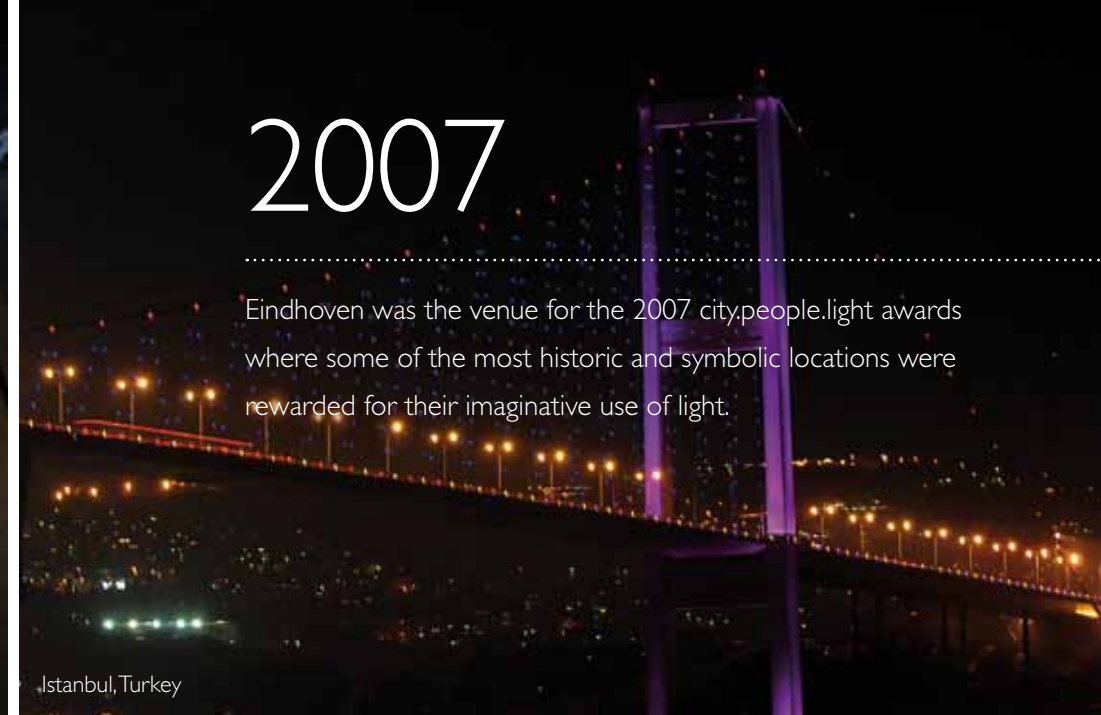
Indianapolis, USA



Bremerhaven, Germany



Rouen, France



Istanbul, Turkey

2007

Eindhoven was the venue for the 2007 city.people.light awards where some of the most historic and symbolic locations were rewarded for their imaginative use of light.



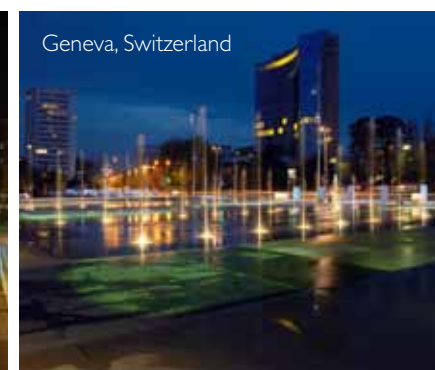
Arad, Romania



Helmond, the Netherlands



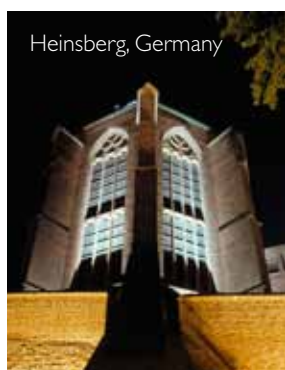
Stadt Schwäbisch Hall, Germany



Geneva, Switzerland



Tallinn, Estonia



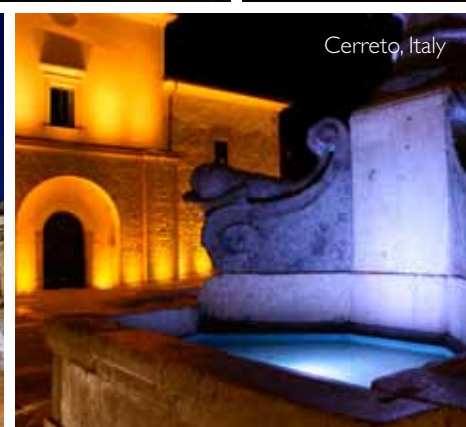
Heinsberg, Germany



Gera, Germany



Liverpool, UK



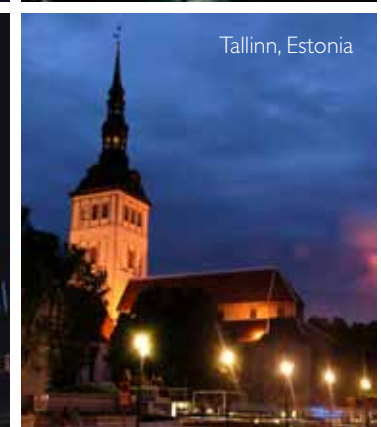
Cerreto, Italy



Rome, Italy



São Carlos, Brazil



Tallinn, Estonia



Vinci, Italy



Winner 2007

Heinsberg, Germany

The urban park and castle are at the historic centre of Heinsberg. The new lighting plan has transformed its night-time appeal with a tantalising sense of theatre and drama. Light and shadows work together to bring out architectural details and preserved features. Through the medium of light, residents are encouraged to explore and discover the unique charm of the buildings that have been part of this fascinating "town on two hills" since the 11th century.



Project type:

Illuminating Heinsberg's historical urban park and castle

Project philosophy:

- Use light consistently to enhance the park's image after dark
- To highlight architectural features, provide guidance and create atmospheric contrast

Project coordination:

Josef Offergeld, Lord Mayor of the City of Heinsberg
Albert Honings, Catholic community St. Gangolf, Heinsberg
Dr. Lutz-Henning Meier, Governmental office for the Protection of Monuments, Brauweiler
Frank Obernitz, Management NUON HeinsbergAG

Lighting design:

Jochen Meyer-Brandis, Planungsgruppe MWM, Aachen

Second place

Geneva, Switzerland

“The “Place des Nations” is situated at the heart of Geneva where many international organisations are based. This beautifully orchestrated scheme transforms the square into a theatre of illumination where light and water dance together. The square’s tiers and terraces serve as intimate places to watch the nightly performance with the gardens and impressive façade of the Palais des Nations providing the ultimate stage backdrop.”

Rémy Pagani, Vice-Mayor of the city of Geneva



Project type:

Illuminating the “Place des Nations” square

Project philosophy:

Create a lighting plan befitting the size and symbolic value of one of Geneva’s major public spaces

Architects:

Christian Drevet, Arlette Ortis and Sandra Robyr

Lighting design:

Pierre Nègre

Third place

São Carlos, Brazil

The final award in 2007 was presented to São Carlos for its cathedral square. This historic landmark is brought to life at night with floodlighting to enhance the shape, colour and scale of its architecture. A fitting backdrop to the city's 150-year foundation anniversary feast, the sensitive installation preserves the cathedral's daytime glory and its many religious and cultural references whilst enhancing its appeal at night.

Project type:

Illuminating the cathedral square and garden for São Carlos' 150-year foundation anniversary feast

Project philosophy:

- Emphasise the cathedral building and its surroundings
- Promote energy saving by installing innovative equipment to control light intensity

Lighting design:

Hélio Bottamedi



Special mention

Bremerhaven, Germany

Project type:

Old/new harbour project

Lighting design:

Pfarré Lighting and Latz + Partner

Special mention

Rouen, France

Project type:
Tour des Archives

Lighting design:
Neo Light



Special mention

Legnano, Italy

Project type:
Lighting of the historic centre

Lighting design:
Voltaire light design philosophy, Jacopo Acciaro





St. Gallen, Switzerland



Stadt Schwäbisch Hall, Germany



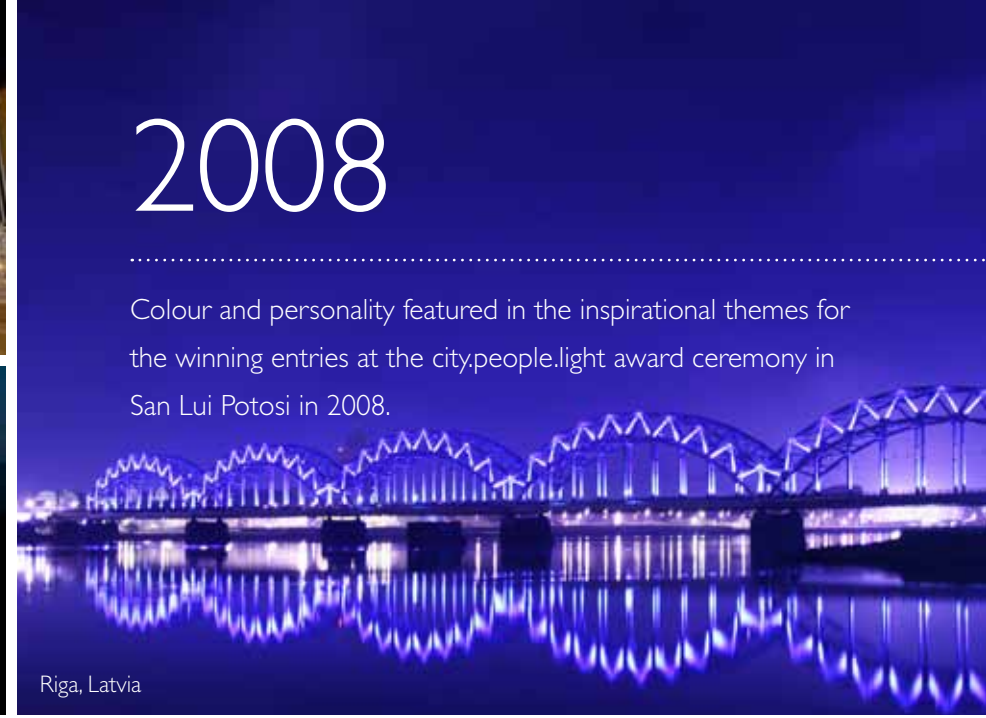
Kocaeli, Turkey



Prato, Italy



Follonica, Italy



Riga, Latvia

2008

Colour and personality featured in the inspirational themes for the winning entries at the city.people.light award ceremony in San Luit Potosi in 2008.



Aalborg, Denmark



Moscow, Russia



Eindhoven, the Netherlands



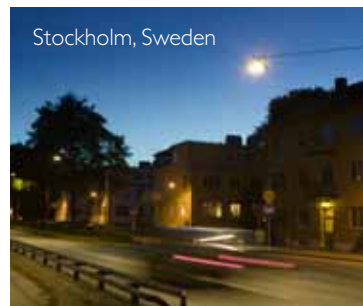
Ypres, Belgium



Biella, Italy



Surgeres, France



Stockholm, Sweden



Durango, Mexico



Opole, Poland



Jyväskylä, Finland



Seoul, South Korea



Gimhae, South Korea



Kalundborg, Denmark



Lyon, France



Fornebu, Norway



St. Etienne, France



Karlsruhe, Germany



Exeter, UK



Navalcarnero, Spain



Sao Paulo, Brazil



Glasgow, UK

“With a view to making Seoul a paradigm for the twenty-first century urban management, focusing on creating a human-oriented and sustainable eco-friendly urban environment, the Seoul Metropolitan Government dismantled the 6 kilometer-long Cheonggyecheon Elevated Freeway. It opened up Cheonggyecheon by removing its concrete covering, thus restoring the creek to its original condition and turning it into a natural stream of clean water, which is inhabited by 631 living creatures and plants and is equipped with an eco-friendly lighting system. Cheonggyecheon has now become a tourist attraction being visited by 52,000 tourists per day (cumulative total of visitors to date: approximately 100,400,000). The policy pursued by the Seoul Metropolitan Government is one aimed at designing Seoul into a city that makes its residents happy and one that is the world.

Mayor of Seoul, Oh Sae-Hoon

Winner 2008

Seoul, South Korea

Lost and forgotten parts of the city were given a fairytale makeover after dark in this adventurous project to re-humanise the urban environment. This effort to bring nature back to the city combines harmonious and entertaining landscape design with a magical interplay between water, light and shade. A subtle colour palette adds to the overall quality of this relaxing and recreational urban lighting project. A winning entry that clearly improves the quality of life for those living here.



Project type:

- A comprehensive lighting plan to re-humanise urban areas
- The project covered plazas, promenades, 22 bridges and 12 watercourses

Project philosophy:

- Nature-friendly lighting to illuminate cultural beauty and enhance the distinct characteristics of each district
- Create a pleasant atmosphere in the heart of the city and increase night-time activity

Lighting design:

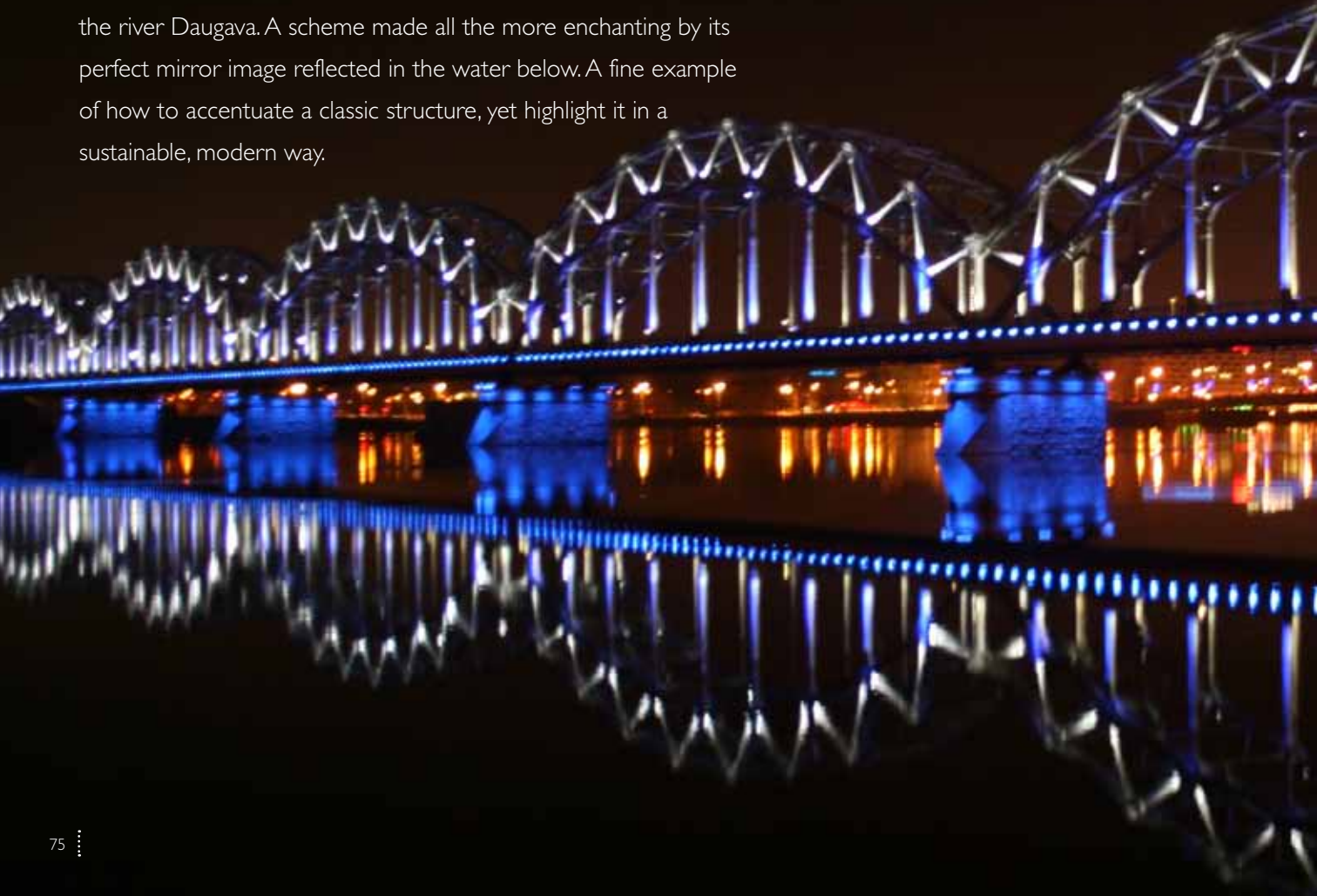
Ko, Kyung-Ju, Ha, Mee-jung,
Kwoon Hyung Joon, Lee Yeon So



Second place

Riga, Latvia

The Riga Railway Bridge was built as part of the Riga-Bolderaja railway line. This historic monument has been livened up at night with playful use of colour on its five spans as they stretch across the river Daugava. A scheme made all the more enchanting by its perfect mirror image reflected in the water below. A fine example of how to accentuate a classic structure, yet highlight it in a sustainable, modern way.



Project type:

Illuminating the Riga Railway Bridge

Project philosophy:

- A modern interpretation of a classic structure
- Use lighting as a tool to create a city brand in a sustainable way

Project coordination:

Guntar Sterns

Lighting design:

Vincents and Metis Lighting

Architect:

Meinhard von Gerkan
Prof. Dipl.-Ing. Architekt BDA





Third place

St Gallen, Switzerland

Third prize was awarded to the city of St Gallen. The red carpet brings people onto the street and invites them to experience the city as a combination of both private and public spaces.

The concept was implemented beautifully with careful attention paid to different lighting effects. At dusk a homely lounge light is created by using floating, organic bubbles on the "ceiling" that fluoresce in different colours. This can be switched over to broad, radiating light when the area is used as a thoroughfare.



Project type:

Turn an external space into a living room to be shared by everyone

Project philosophy:

- Upgrade the area and give it a sensual and emotional quality
- Energy-efficient, low-maintenance city lighting with longevity

Lighting design:

Vogt & Partner



Sant Cugat del Valles, Spain



Bilbao, Spain



Riga, Latvia



Gimhae, South Korea



Cluj-Napoca, Romania

2009

The 2009 city.people.light award ceremony in Gwangju showed that urban lighting can be exciting, romantic, colourful and imaginative, but anything but dull.



Jyväskylä, Finland



Lyon, France



Taxco de Alarcon, Guerrero, Mexico



Sarajevo - Bosnia & Herzegovina



Moscow, Russia



Couvin, Belgium



Moers, Germany



Seoul, Korea



Glasgow, UK



Nove Zamky, Slovakia



Copenhagen, Denmark



Montreal, Canada



Hangzhou, China



Guerrero, Mexico



Lachen, Switzerland



Winner 2009

Jyväskylä, Finland

Jyväskylä is a superb example of how an integrated approach to lighting can stimulate exciting and sustainable urban development. The “City of Light” project uses brilliant white and blue light to highlight architectural gems and create optical guidance. The jury particularly appreciated the subtle use of light and shade in more intimate public spaces and parks where light is in direct touch with people.

“The city of Jyväskylä carries through high-quality lighting projects to set an example for the city’s inhabitants and cooperation partners. Lighting has gradually become a very important part of all urban environment planning in Jyväskylä. Investments are being made in developing the city’s lighting systems so that the correct use of light creates security, is scenically valued and takes environmental effects into consideration. In the near future we will also focus on saving energy. The goal is to achieve a 20% cut in the total energy consumption used for public lighting in Jyväskylä, and our target is to be the forerunner in outdoor lighting systems.

Welcome and enjoy Jyväskylä, the City of Light!”

Kari Ström Deputy City Engineer, Urban Design and Infrastructure



Project type:

City of Light, Jyväskylä

Project philosophy:

- High quality lighting to highlight architectural gems
- Create optical guidance with light
- Reduce the energy consumption of public lighting

Project coordination:

Kari Ström, City of Light, Jyväskylä
Annukka Larsen, City of Light, Jyväskylä

Lighting design:

Urban design & infrastructure /
Deputy City

Second place

Hangzhou, China

The Grand Canal, constructed between 481 B.C. and 722 A.D. spans 1,794 kilometres to link Beijing and Hangzhou, is still playing an important role in main water transportation.

In November 2007, with the expectations of transforming the night-time image of the city, improving the urban nocturnal living environment and showing tourists the particular charm of the historical waterway, Hangzhou's authorities selected the Grand Canal site to renovate its lighting and to create an original nightscape.



Project type:
Grand Canal Lighting Project

Project philosophy:
Reinforces the city's link with water
Stimulate tourism

Lighting design:
Ms. Hong Wan, Zhongtai Lighting Group
Mr. Roger Narboni, Concepto Lighting Agency

Second place

Lachen, Switzerland

Simple, modern and beautifully understated, this project is in complete harmony with its urban and natural environment. In illuminating the harbour at Lake Zürich, the designers have used light in a sensitive and moderate way. Pale washes of colour and linear forms create a gentle landmark that reinforces the elegance of this stylish tourist destination.



Project type:

Harbour illumination, Lake Zürich

Project philosophy:

Enhance Lake Zürich's most beautiful harbour

Lighting design:

Thomas Mika, Reflexion AG

Special mention

Copenhagen, Denmark

Project type:
Township Tingbjerg

Lighting design:
Architects MAA, Bjarne Schläger & Morten Weeke Borup



Special mention

Moers, Germany

Project type:
"Geleucht" (miner's lamp)

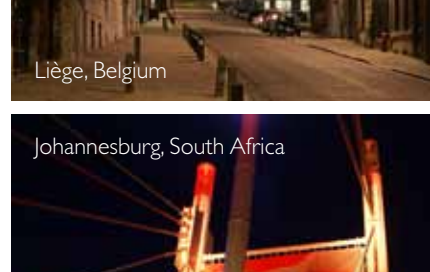
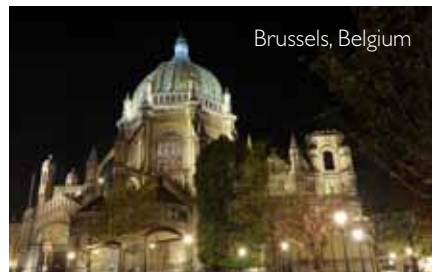
Lighting design:
Ernst Rademacher GmbH, Meerbusch





2010

The 2010 city.people.light awards lit up the imagination like never before with a shortlist of entries including a French castle, a dockland transformation and the City of Light itself.





Winner 2010

Lucerne, Switzerland

Lucerne, the City of Lights, lives up to its name with this elegant, less is more approach to illumination. A nocturnal scene is painted with authentic, natural lighting that transforms the city into a sustainable urban experience for everyone. Sophisticated and beautifully understated, it brings out the city's unique character. The project also recognises the importance of darkness, respecting it perfectly so that residents can drift off peacefully to sleep at night.



Project type:

A comprehensive lighting concept for the city of Lucerne

Project philosophy:

- Highlight the strengths of five districts in the city
- Avoid excessive light effects and reduce light pollution

Project coordination:

Ursula Stämmer-Horst,
Chair Primin Lustenberger; technical implementation
Jean-Pierre Deville, creative implementation
Roland Koch, Senior Project Manager
Oliver Alleman, Technical Project Manager
Gerlinde Venschott, project appraisal and execution
Niklaus Zeier, communication strategy
Stefan Herfort, Ecology Adviser
Werner Hofmann, Security Compliance

Lighting design:

Mario Rechsteiner, Lighting Designer

Second place

Pau, France

The Castle of Pau stands at the heart of the old city. This incredible lighting design uses illumination, dynamic images and subtle effects to reveal the magnificence of its recently renovated architecture. When night falls the façades come to life in spectacular style as historical characters tell the story of the Castle to encourage exploration. A nocturnal symbol that is unique, contemporary and an unquestionable asset for drawing in tourists.



Project type:

Illuminating the Castle of Pau at night and during special events

Project philosophy:

- Enhance the value of the Castle and make it the major symbol of the city
- Avoid excessive energy use to create a sustainable, liveable city for future generations

Project coordination:

Frantz Delplanque, Director of Culture
Jean Bidegaray, Director of Public Lighting

Lighting design:

SKERTZO:

Hélène Richard, Artistic Designer and Director

Jean-Michel Quesne, Design and Scenography

LEA:

Laurent Fachard, Lighting Engineer, Lighting Artist and Technician

Third place

Gothenburg, Sweden

Västra Eriksberg is a former ship yard that is being transformed into a new residential area. This project connects the past and present beautifully, creating an intimate living environment that also has an inspirational dimension. During the day the crane is an industrial landmark that dominates the skyline. At night it evolves into a delicate urban sculpture, giving the city a new identity. Specially lit details provide a human scale and help to tell the crane's story.



Project type:

Illuminating the crane and dock at Västra Eriksberg

Project philosophy:

- Create a friendly living environment that also celebrates the area's industrial past

Project coordination:

Älvstranden Utveckling AB

Architect:

Nyréns Arkitekter

Lighting design:

Ljusarkitektur:

Kai Piippo, Responsible Lighting Designer

Deike Canzler, Architectural Lighting Designer, crane Project Leader

Lina Färje, Lighting Designer, dock Project Leader

168 Entries city.people.light award

City, country	Name entry	Architect	Lighting designer	Project coordination
2003				
Montréal, Canada	Lighting of the administrative district			
Bourges, France	Night pedestrian circuit of 1.6 km staging historical buildings though dynamic lighting scenographies			
Cergy, France	Lighting master plan for the city	Antoine Grumbach Carlos Gottlieb Lucien Sambuco	IXO conception lumière	Caisse d'Epargne, Ile de France EDF 3M France Spie
Dessau, Germany	Lighting of the main square and major surrounding buildings	Herr Plafmann	I. Lehr	
Magdeburg, Germany	Elbufer western riverbanks		Professor Dr.-Ing Christian Fahrenholtz N. Rehsöft Ing. Planung Bloem Daune	Stadtverwaltung Magdeburg Tiefbauamt, öffentliche Beleuchtung Bauleiter: Herr Kroh, Dipl.-Ing
Unna, Germany	Illumination of three historic buildings : Stadtkirche, Standesamt, Hellweg Museum			
Zeven, Germany	Town lighting project	Anke Deeken		Günter Witte Stadt Zeven
Manglerud, Norway				
Bydgoszcz, Poland	Illumination of major landmark buildings in the city			
Gdańsk, Poland	Illumination of historic buildings			
Malbork, Poland	Illumination of the castle complex (UNESCO World Heritage)			

City, country	Name entry	Architect	Lighting designer	Project coordination
Piła, Poland	Comprehensive lighting project including street lighting, shopping arcade lighting and illumination of Regional Museum, Telecom building and 2 churches			
Poznań, Poland	Illumination of Zamek Culture Centre and Fountain			
Strzegom, Poland	Illumination of St Peter & Paul Basilica			
Lugo, Spain	Illumination of the Roman Walls (UNESCO World Heritage)		Antonio Picado Rodriguez Arcadio Seco Falcón	José Crucio López Carlos López López
Glasgow, UK	Illumination of a 22-storey residential tower block		Glasgow City Council, Development & Regeneration Services	Glasgow City Council Development & Regeneration Services
Hue, Vietnam	Lighting of the main monuments/landmarks and two old districts			
2004				
Turnhout, Belgium	Illumination of St. Michael's quarter	Filip Vanhaverbeke	Roland Jéol	Philip de Roo
Nanjing, China				
Copenhagen, Denmark	A comprehensive lighting plan for Holmbladsgade	Bjarne Schläger		Thomas Christoffersen
Marseilles, France				
Nîmes, France				
Essen, Germany				
Uelzen, Germany				
Amsterdam, the Netherlands				
Caltagirone, Italy	Illumination of the "Santa Maria del Monte" staircase	Emanuele Pulvirenti	Pietro Maria Castiglioni	Emanuele Pulvirenti
Malaga, Spain				

City, country	Name entry	Architect	Lighting designer	Project coordination
Swidnica, Poland				
Kielce, Poland				
Ljubljana, Slovenia				
2005				
Kortrijk, Belgium				
Tallinn, Estonia	Toompea Castle	Lea Järve	Priit Arro	
Tampere, Finland	Architectural lighting for three city squares	KSOY Arkkitehtuuria	Valoa, Architectural Lighting Design Ltd	
Cannes, France	Aesthetic improvement of the Cannes nightscape		A&T Guilhot Sogreah	G. Genetelli
Cologne, Germany	Illuminating historic and cultural features of the city		Gerd Kleiker Michael Batz	Gerd Kleiker Hermann Gellissen
Düsseldorf, Germany				
Athens, Greece	Pont Rion-Antirion			
Bormio, Italy				
Rome, Italy				
Trieste, Italy	Colle San Giusto area		Flavio Sabini	Lorella Primavera Diego Radin
Putrajaya, Malaysia				
Zeist, the Netherlands				
Lisbon, Portugal				
Cadiz, Spain	Illumination of monuments and sites enhancing the heritage of the city		German Molina Rubin de Cebalos Antonio Perejon Marfil	
Geneva, Switzerland				
Glasgow, United Kingdom				

City, country	Name entry	Architect	Lighting designer	Project coordination
Liverpool, United Kingdom				
London, United Kingdom	Redbridge			
Portsmouth, United Kingdom				
Huế, Vietnam				
Ho Chi Minh, Vietnam				
2006				
Vienna, Austria	Illumination of more than 200 public buildings		Vienna Municipality Victoria Coeln (Karlsplatz Square) Schindler & Szedenik (Schönbrunn Palace forecourt) Alfredo Arribas (Schwarzenbergplatz)	Municipal Department 33
Nanjing, China	Confucius temple square	Qi Honghai Xu Bing Li Liang Liu Min	Z lighting Beijing	Zhan Qingxuan Yin Sijin
Shanghai, China	"Oriental Pearl Tower" Light design			
Tallinn, Estonia	The Russalka Monument		Andres Orav	Tõnis Tasa
Bochum, Germany	KunstLicht Tore Bochum		Peter Brdenk Jürgen LIT Fischer	Peter Brdenk
Frankfurt, Germany	Illumination Stadtraum Main		Marion Bloem Florian Köhler	
Heinsberg, Germany	Historical Urban Park, Castle + Church Hills		Jochen Meyer-Brandis	Josef Offergeld Albert Honings Dr. Lutz-Henning Meier Frank Obemitz Jochen Meyer-Brandis

City, country	Name entry	Architect	Lighting designer	Project coordination
Leipzig, Germany	Illumination of the waterways in Leipzig	Architecture office Wandelt Prof. Ulrich Coersmeier GmbH	Architekturbüro Wandelt	
Lüdenscheid, Germany	Loher Wäldchen		Jürgen Spitz	Heike Müller
Florence, Italy	Piazza della Signoria e Palazzo della Signoria		Gianni Ravagli	Claudio Bini
Turin, Italy			Maria Grazia Citati Alessandro Pauzzo Stefano Brunelli Giuseppe Bononi Maurizio Scotti Franco Sosso Mauro Virone Mauro Alloatti Dario Audisio Gaincarlo Ranieri Lucio Diana Richi Ferrero	
San Luis Potosi, Mexico	Lighting a city plaza to enhance social and historical awareness		Gustavo Avilés	Carlos Avilés
Madrid, Spain	San Cayetano Square	Enrique Barrera Martinez César de la Cueva Dobao		Ángel Huertas Suanzes Ignacio Lampaya Nasarre
Puerto de la Cruz, Spain	Lagos Martiánez	Javier Díaz Llanos Vicente Saavedra	Fernando Vila Enriqueta Díaz and Sonia Munuera Elías Fernández del Castillo	José Luis Olcina Juan Alfredo Amigó
Valladolid, Spain	Palencia Council Palace		Juan Carlos Cristóbal Munoz	
Sundsvall, Sweden	Lighting Industries/the Entrance of Sundsvall		Svante Pettersson Anders Winell	
Glasgow, United Kingdom	Radiance		Nich Smith	

City, country	Name entry	Architect	Lighting designer	Project coordination
2007				
Brussels, Belgium	VRT-Tower lighting plan		Christophe Thomas	
São Carlos, Brazil	São Carlos Cathedral square	Daniel Deriggi Elisabeth Brigida Bottamedi Selma Akamatu Christiane Bottamedi	Hélio Bottamedi	
Tallinn, Estonia	Harju Verdant area		Ülle Grishakov	Jüri Ratas Ain Valdmann Tallinn City Government Tõnis Tasa
Jyväskylä, Finland	Jyväskylä – The city of light	Jarmo Väisänen Anne Pitkänen	VALOA design Ltd. Roope Siirainen Annukka Larsen	Eila Korpiaho Leena Rapo Jukka Piispanen
Metz, France	Colors of Light, lighting scheme of Moselle river sides	Gérard Buffière Alfred Peter Hélène Corset	Catherine da Silva Stéphane Laschweng Jean-Philippe Labile Jean-François Arnaud	Metz City Jean-Marie Rausch, Mayor; André Nazeyrollas Philippe Grégoire Marie-Christine Reny Muller Didier Duc Albert Ostermann Arnaud Scheffler Gérard Arbre David Lombardi Agence MAD
Rouen, France	Tour des Archives / Tower of Archives	Stéphane Plantrou	Sylvain Bigot	
Bremerhaven, Germany	Old/New Harbor Project	Latz + Partner	Pfarré Lighting Design Latz + Partner	Dr Stefan Woltering Frank Repert
Gera, Germany	Tramway Nr. 1			Frank Greßler (pmp-Infra)
Heinsberg, Germany	Illuminating Heinsberg's historical urban park and castle		Jochen Meyer-Brandis	Josef Offergeld Albert Honings Dr. Lutz-Henning Meier Frank Obernitz Jochen Meyer-Brandis

City, country	Name entry	Architect	Lighting designer	Project coordination
Stadt Schwäbisch Hall, Germany	Illumination of the market square	Eberhard Neumann	Michael Batz	Schwaebisch Hall City Council Bernd Stadel Eberhard Neumann Heinz Kinscher
Cerreto, Italy	Cerreto Sannita (Benevento)		Filippo Cannata	
Legnago, Italy	The lighting of the historic centre of Legano	Ermanno Ranzani	Jacopo Acciaro	
Rome, Italy	Luminaires of the Villini of the faires, Piazza Mincio	Gino Coppedè	Vittorio and Francesca Storaro	Francesca Storaro
Vinci, Italy	The new Piazza of Vinci	Mimmo Paladino Nicola Fiorillo	Filippo Cannata	City council of Vinci
Helmond, the Netherlands	Illumination City, castle park and suburban's		Jan Knip Joop van Dijk Ellen de Vries	
Arad, Romania	The theatre house and the administrative palace		Mircea Sasaran Ioan Darida	City Hall / Arad Municipality: Razvan Lucia Giurgiu Catalin Potop Irina Stertl Elena Portaru Iosif Pecican
Madrid, Spain	Flower market Rehabilitation of Plaza de Tirso de Molina	Enrique Barrera Martínez César de la Cueva Dobao		Ángel Huertas Suanzes Ignacio Lampaya Nassare
Geneva, Switzerland	Illuminating the "Place des Nations" square	Christian Drevet Arlette Ortis Sandra Robyr	Pierre Nègre	Arlette Ortis Christian Drevet
Istanbul, Turkey	The Bosphorus Bridge		Ramazan Yuksel	Nils Erkamp
Glasgow, United Kingdom			Reg Gove in association with iGuzzini Glasgow City Council	Glasgow City Council
Liverpool, United Kingdom	City of Light: Illuminating Liverpool's beautiful, historic architecture		Marc Sutton Vane Graham Festenstein Martin Lupo Laura Bayliss	Michael Haslam Christine Johnson
Indianapolis, USA	St. Claire street Bridge - Reflections of the water		Fisher Marantz Stone	Charles G. Stone II Enrique Garcia-Carrera

City, country	Name entry	Architect	Lighting designer	Project coordination
2008				
Aalborg, Denmark	Belysning af Brolandingen	Søren Bøgeskov Else Strøm Bodil Henningsen	Søren Bøgeskov Else Strøm Bodil Henningsen	
Biella, Italy	Biella Street Furniture		Bau Biella Arredo Urbano Enzo Biffi Gentili	
Durango, Mexico	City of Durango Historical Downtown Lighting and Rescue Plan	Luisa Fernanda Medel Jaime Ruiz Allerano Marcelo Ochoa Zalma Ortega Cecilia Hidalgo Selene Ontiveros Patricia Cervantes Flor Blázquez Abraham Valles Diego López Federico Esparza Ernesto Centeno	Luisa Fernanda Medel Jaime Ruiz Allerano Marcelo Ochoa Zalma Ortega Cecilia Hidalgo Selene Ontiveros Patricia Cervantes Flor Blázquez Abraham Valles Diego López Federico Esparza Ernesto Centeno	Luisa Fernanda Medel
Eindhoven, the Netherlands	Eindhoven City of Light	Har Hollands Tom Veeger		Eindhoven local authority
Exeter, United Kingdom	Princesshay	Chapman Taylor, Wilkinson Eyre, Panter Hudspith, Livinstone Eyre	BDP	
Follonica, Italy	Illumination of the district of Grosseto		Ing. Renza Renzetti Elena Micheloni Ing. Maurizio Masotti	Ing. Luigi Madeo
Fornebu, Norway	Sentralparken Fornebu	Simen Gylseth	Svein Erik Bergem	Tone Lindheim
Gimhae, South Korea	Clayarch Gimhae Museum	Han Hyeon-ho	Ji Seung-seon	
Glasgow, United Kingdom	Glasgow City Council lighting projects	Richard East	Nich Smith	Glasgow City Council
Jyväskylä, Finland	The City of Light		Roope Siirainen Arto Heiskanen	City of Jyväskylä / Department for Street and Parks: Jukka Piispanen, Simo Suoja

City, country	Name entry	Architect	Lighting designer	Project coordination
Kalundborg, Denmark	Illumination of the Kalundborg town centre	Willy Rosseel	Willy Rosseel	Lars Overgaard
Karlsruhe, Germany	Platz der Grundrechte		Brigitte Alt Christina Vogt	Klaus Elliger Mrs. Hüger
Kocaeli, Turkey	Seka Park & Seka Paper Factory	Talha Köş Dr. Oktan Nalbantoğlu		
Lyon, France	"La Manufacture des Tabacs" area		Alain Guillhot Hervé Godefroy	Gerard Bajard Alain Guillhot Hervé Godefroy
Moscow, Russia	Illumination of interchange between 3rd transport ring and Leningrad highway			
Navalcarnero, Spain	Lighting master plan Navalcarnero		D. Fernando Vila Arroyo	
Opole, Poland	Młynówka channel	Czora & Czora Architects		Czora & Czora Architects
Prato, Italy	Castle of Emperor			ConsiagServizi S.r.l.
Riga, Latvia	Illuminating the Riga Railway Bridge	Meinhard von Gerkan	Vincents and Metis Lighting	Guntar Sterns
Saint Etienne, France	Geoffroy Guichard Stadium		Alain Guillhot Thierry Guillhot Jules Daniel	
São Paulo, Brazil	Sala São Paulo	João Valente	Paulo Candura Plinio Godoy Almir Gonçalves	
Stadt Schwäbisch Hall, Germany	The Schwäbisch Hall Market Square		Michael Batz	Schwäbisch Hall City council Eberhard Neumann
Seoul, Korea	Cheonggyecheon Stream Night Light Project		Ko Kyung-Ju, Ha, Mee-jung Kwoon Hyung Joon Lee Yeon SO	Seoul Metropolitan Government
St Gallen, Switzerland	Citylounge St. Gallen	Carlos Martinez	Tobias Gsell Christian Vogt	R. Morandi

City, country	Name entry	Architect	Lighting designer	Project coordination
Stockholm, Sweden	Drottningholmsvägen		Karl-Johan Persson Daniel Ljung	
Surgères, France	Park of Surgères Castle	Marie France	Sylvain Bigot	Arpentère Neo Light
Ypres, Belgium	Lighting plan Ypres		Kris Derveaux	City Council of Ypres
2009				
Couvin, Belgium	A tourism promotion through light			Yves Recloux
Bilbao, Spain	Improvement and renovation of public lighting around the city centre			
Copenhagen, Denmark	Lighting Tingbjerg	Bjarne Schläger Morten Weeke Borup	Bjarne Schläger Morten Weeke Borup	Thomas Maare
Cluj-Napoca, Romania	Cluj-Napoca City Hall	Ina Funetean Ioan Funetean Iulian Camui Vass Csilla	Mircea Sasaran	Sorin Apostu Virgil Porutiu
Gimhae, South Korea	Gaya Street			Kim Jong-Gan
Glasgow, Scotland	Lighting Glasgow, a lighting strategy as a signal for regeneration			Glasgow City Council
Hangzhou, PR China	Grand Canal Lighting Project		Hong Wan Roger Narboni	
Jyväskylä, Finland	City of light		Ari Pippo Annukka Larsen Arto Heiskanen Jukka Korpihete and others	Kari Ström Annukka Larsen
Lachen, Switzerland	Harbour project Lachen	Garber Allemann	Thomas Mika	Fiorenzo Casarico
Lyon, France	Lighting of Lycee Saint Juste		Laurant Fachard	Gilles Buna Antoine Bouchet Jacques Fournier
Manaus, Brazil	Benjamin Constant bridge		Peter Gaspar	City of Manaus

City, country	Name entry	Architect	Lighting designer	Project coordination
Moers, Germany	"Geleucht" (Miner's lamp)		Prof. Otto Piene	Regionalverband Ruhr, Essen
Montreal, Canada	Montreal arterial network lighting "Le City Module"		Alain Azais	Bruno Villeneuve
Moscow, Russia	The Architectural Illumination of the Central Zone Objects of the Palatial-Park Ensemble "Tsaritsino"	V. Bazhenov M. Kazakov	Margarita Belyakova K. Kozyreva	Margarita Belyakova
Nove Zamky, Slovakia	Illumination of Nove Zamky		Dipl.-Ing. Juraj Zatk Dipl.-Ing. Rastislav Popik	Dipl. Ing. Ladislav Procházka Ing. Peter Agh Jan Kutrla
Riga, Latvia	Illumination of Administrative and Office Building Complex Citadele	Meinhard von Gerkan	Vincents and Metis Lighting Marinella Patetta Claudio Valént	Guntars Sterns
Sant Cugat de Vallès, Spain	Illumination of Sant Cugat de Vallès City Hall's square	Franc Fernandez Carles Puig Xavier Vancells	artec3 Maurici Ginés José Maria Deza Diana Joels Vanesa Navarro Giacomo Damato	José Cardona
Sarajevo, Bosnia and Herzegovina	Master plan for the illumination of the historic centre of Sarajevo	Srdja Hrisafovic, Dragan Martinovic	Srdja Hrisafovic	Arjana Music
Seoul, South Korea	The Seoul wall lighting project		Nuri-Plan	City of Seoul
Taxco de Alarcón, México	Architectural lighting master plan: Santa Prisca Church main façade		Gustavo Avilés Miriam Jimenez	Carlos Aviles

2010

Brussels, Belgium	Lighting of the "Eglise Royale Sainte-Marie" and the "Place de la Reine"		Jean-Pierre Majot	Ingrid Denonville Martin Lefrancq Marc Baeten
Liege, Belgium	Publemont Illumination	Alain Thijs, Dapesco	Isabella Corten	Michel Friket Olivier Jonet
Belo Horizonte, Minas Gerais, Brazil		Oscar Niemeyer	Peter Gasper	Thiago Abreu Wellington Tardivo Philips

City, country	Name entry	Architect	Lighting designer	Project coordination
Lovech, Bulgaria			Nikolay Bardarski	Lovech municipality – management and technical execution: Mincho Kazandjiev Bogomil Karadjov Mariana Bandrova
Changwon, South Korea	The City 7" projects back to people		Sungae Lee	City design department City & People architect
Hangzhou, China			Roger Narboni	
Northampton, United Kingdom	Northampton Marketsquare			Mick Lorkins Stuart Docker Paul Taylor Jo Fairfax Graham Callister
Chartres, France	Epars square		Roger Narboni, Sara Castagne	Bernard Reichen Jacqueline Osty Agency Concepto Arcadis Company
La Rochelle, France	Harbor crane la Rochelle		Sylvain Bigot	
Pau, France	Castle of Pau		Laurent Fachard	Laurent Fachard Joseph Frey
Rietberg, Germany	LED lighting concept Historic Town Centre		Jochen Meyer-Brandis	
Göteborg, Sweden	Västra Eriksberg	Nyréns Arkitekter	Ljusarkitektur AB Kai Piippo	Deike Canzler Project leader dock area: Lina Färje
Hoogeveen, the Netherlands	Hoofdstraat Noord		Petra Hulst	Gert Middelkoop Soeters Van Eldonk architecten Atelier Dutch
Benevento, Italy	Alto Calore Aqueduct		Filippo Cannata	Mimmo Paladino Work Supervision ing. Oreste Montano (Alto Calore Servizi Spa)
Colle di Val d'Elsa, Italy	Colle di Val d'Elsa		Dott. Ing. Paolo Della Queva	Technical dept. of the municipality: Dott. Arch. Claudio Mori Dott. Ing. Francesco Ciampoli
Florence, Italy	Light master plan of Florence	Claudio Vallario	Emanuela Pulvirenti Claudio Vallario	Silfi Technical Office

City, country	Name entry	Architect	Lighting designer	Project coordination
Volgograd, Russia	Volgograd Victory Park		Svetosila & Light	Svetosila & Light
Bratislava, Slovakia	Bratislava Castle	Bouda Masar Architects	Leonardo Home	
Johannesburg, South Africa	Nelson Mandela Bridge		Tomas Sandoval	Eddie Johnson Tomas Sandoval
Seoul, South Korea	Nebu Freeway lighting project		Ms. Jungmi	
Bilbao, Spain	Urban development – Indautxu square			Bilbao City Council
Toledo, Spain	Artistic illumination of Toledo		Gerardo González Cantos	Gerardo González Cantos
Vitoria Gasteiz, Spain	La Virgen Blanca square - Prado street Sanchio el Sabio Street		Eduardo Rojo Fraile Mikel Juarrero Antón Amann Josu González	Technical team: Aitor Epalza Alfredo Álvarez Mónica Vergara Íñigo Amaiz
Split, Croatia				
Philadelphia, Pennsylvania, USA	The Avenue of the Arts Lighting Project	Vitetta	The Lighting Practice	Center City District (CCD)
London, United Kingdom	Connections in Southwark		Daniel Robinson Peter Jones Nick Holstead Allan Price	Eddie Henry Daniel Robinson Peter Jones Nick Holstead Allan Price John Yuill
Lucerne, Zwisserland	Plan Lumière, a lighting concept for the City of Lucerne		Mario Rechsteiner	Roland Koch Ursula Stämmer-Horst Olivier Allemann Verlinde Venschott

