

Kinji akagawa の作品をサイトで検索してください。

Kinji Akagawa (born 1940, [Tokyo, Japan](#)) is an American [sculptor](#) and arts educator best known for sculptural constructions that also serve a practical function. A pioneer in the [public art movement](#), Akagawa has throughout his career examined the relationship between art and community, most notably the concept of art as a process of inquiry.^[1] His sculpture and public artworks are noted for their refined elegance and use of natural materials, such as granite, basalt, fieldstone, cedar, and [ipe wood](#).

Akagawa trained at the [Minneapolis College of Art and Design](#); and the [University of Minnesota, Minneapolis](#), where he earned an MFA degree in 1969.

From 1973 to 2009, Akagawa was a professor at the [Minneapolis College of Art and Design](#) (MCAD), where he taught [sculpture](#), [printmaking](#), [photography](#), [video](#), [installation](#) and [conceptual art](#). Akagawa's work is exhibited nationally and internationally and is found in numerous public and private collections, including the [Walker Art Center](#), Minneapolis; the [Minneapolis Institute of Arts](#); the [Smithsonian Institution](#), Washington, D.C.; the [University of Iowa Museum of Art](#), Iowa City; and the [Ackland Art Museum](#), Chapel Hill, N.C.

Notable public artworks include "Peace Garden Bridge," (2009) a collaboration with American architect Jerry Allan, in the [Lyndale Park Peace Garden, Minneapolis](#). "Garden Seating, Thinking, Reading" (1987) in the [Minneapolis Sculpture Garden](#); and "Bayou Sculpture" (1985), [Houston, Texas](#).

Akagawa's awards and recognitions include the [McKnight Foundation](#) Distinguished Artist Award (2007). Akagawa lives and maintains a studio in [Afton, Minnesota](#). He is married to fiber artist Nancy Gipple.