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BY **NEIL SIMON**

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“Tragedy plus time equals comedy.” -Woody Allen

“A tragedy is a tragedy, and at the bottom, all tragedies are stupid. Give me a choice and I’ll take A Midsummer Night’s Dream over Hamlet every time. Any fool with steady hands and a working set of lungs can build up a house of cards and blow it down, but it takes a genius to make people laugh.” -Stephen King

“Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die.” -Mel Brooks

At the Purple Rose, we take comedy very, very seriously. So seriously in fact, that we consider it superior in many ways to tragedy. Look, there are only two masks; comedy and tragedy. The Hero either changes or she doesn’t. If she does, you have a comedy, if she doesn’t, you have a tragedy. It’s all drama.

When we hold our general auditions every spring, we require actors to perform one one-minute comic monologue. Most places require two contrasting pieces, one “serious” and one “comic”. We only require the one comic piece because it tells us most of what we need to know about the actor and the person. The more “serious” and pain-filled the comedy, the better. We believe that a person’s sense of humor is their most personal trait. It tells us more about that person and their sense of heroism, justice, pettiness, fear, and compassion than just about any other single thing about them. In a fine comic performance you see it all.

Humor is not jokes. Humor is how we deal with problems. It says, despite the hardship and horrors around us, we still have hope. It’s what keeps us from jumping off the Mackinaw Bridge on a really bad day.

And, when you find someone who laughs at the same things you do, you have found a kindred spirit.

Those are a few of the reasons we celebrate and make comedy here at The Rose.

Thank you for taking time out of your lives to laugh with us.

Guy Sanville

A handwritten signature in black ink that reads "Guy Sanville". The signature is written in a cursive, flowing style with large, connected letters.

PRTC Artistic Director

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Neil Simon

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BARTLEY H. BAUER

Costume Design by
COREY T. COLLINS

Lighting Design by
REID G. JOHNSON

Sound Design by
TOM WHALEN

Properties Design by
DANNA SEGREST

Stage Managed by
ANGIE KANE FERRANTE*

Directed by
LAUREN MOUNSEY

*member of Actors' Equity Association,
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CAST OF CHARACTERS

Oscar Madison	Guy Sanville*
Felix Ungar	David Montee*
Gwendolyn Pigeon	Michelle Mountain*
Cecily Pigeon	Rhiannon Ragland*
Speed	David Bendena*
Murray	Jim Porterfield*
Roy	Chris Lutkin*
Vinnie	Tom Whalen*

*member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PLACE

an apartment on Riverside Drive in New York City

TIME

summer, 1965

PLEASE NOTE

There will be one fifteen minute intermission.

The making of photographs and/or recordings inside the theatre is strictly prohibited.

Please keep the aisles clear for actors' entrances and exits.

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CAST OF CHARACTERS



DAVID BENDENA (*Speed*) David was last seen at the PRTC in the World Premiere of *2AZ* by Michael Brian Ogden. He also understudied in the recent World Premiere of *Casting Session* by Jeff Daniels and is so happy to be back again and working with this tremendous ensemble. Other Purple Rose credits include *33 Variations* and *The Vast Difference*. Favorite Chicago Credits include *Birdsend* (Mary Arrchie Theatre Co.), *Bent* (Caught in the Act), Hyde in *Hollywood* and *Requiem for a Heavyweight* (Shattered Globe) and understudying roles in *The Story* and in *Mariela in the Desert*, both at The Goodman Theatre. Thank you to Lauren, Guy and everyone who makes this happen.



CHRIS LUTKIN (*Roy*) is honored to be here. He was recently an understudy for PRTC's *Spring Comedy Festival: Lovers, Liars, & Lunatics* as well as for *2AZ* where he was called to go on as Billy for 10 performances. Chris is also proud to have been part of the PRTC 25th Anniversary Script Preview Tour this past summer. Stage credits include *Perfect Crime* (The Duffy Theater, NYC), *Father Dreams*, *Buddy Pals*, *Degas C'est Moi*, *Lily Dale*, (The Ensemble Studio Theater, NYC, company member since 1979). Film/T.V./Web: *Liberty's Secret*, *Suffer the Little Children*, *Dead Canaries*, *Hair*, *Law and Order*, *WebMD.com*, *TheInfiniteNeed.com*. Audiobooks: *The Early Stories of Philip K. Dick*, *12 Stories by Edgar Allen Poe*, *Red Badge of Courage*. Chris developed and instructed Acting for Camera courses for New York University, Lee Strasberg Institute, NYC, Weist-Barron Studios, NYC, Chicago Improv Festival, Kansas City Improv Festival. He is currently working on a screenplay (BullSmithMovie.com). Living Downriver with his wife, Heather and rescue dog, Buckaroo, Chris is also a member of The Wyandotte Stars Vintage Base Ball Club.

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CAST OF CHARACTERS



DAVID MONTEE (*Felix Ungar*) was formerly the Director of Theatre Studies at the Interlochen Center for the Arts for 21 years, and has directed and acted in well over 150 stage productions over the course of his professional and educational career. Several years ago, he stepped down from administrative duties to once again focus solely on acting, directing, writing, and teaching. David holds a Ph.D. in Theatre History and Criticism, an M.F.A. in Acting, and a bachelor's degree in Drama Education. He has been cited numerous times by *Who's Who Among America's Teachers* and named as a Distinguished Teacher by the U.S. Department of Education's Presidential Scholars program twice, in 2001 and 2009. He was also awarded the Coca-Cola Distinguished Teacher in the Arts from the National Foundation for Advancement in the Arts. He is also the author of *Translating Shakespeare: A Guidebook for Young Actors*. David is a member of Actors' Equity Association; when not teaching and directing, he performs regularly with the Interlochen Shakespeare Festival and other theatre venues on the east coast. He is honored to have joined the staff of Resident Artists for the Purple Rose Theatre, and is excited to be a part of their 25th Anniversary Season.



MICHELLE MOUNTAIN, (*Gwendolyn Pigeon*) a Purple Rose Resident Artist since 1998, is delighted to be part of this wonderful production. Michelle's previous Purple Rose appearances include *2AZ*, *Steel Magnolias*, *Annapurna*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *Redwood Curtain*, *Miles and Ellie*, *33 Variations*, *Superior Donuts*, *White Buffalo*, *Some Couples May...*, *Best of Friends*, *Boeing-Boeing*, *Our Town*, *Gravity*, *Wake*, *A Streetcar Named Desire*, *The Poetry of Pizza*, *When the Lights Come On*, *The Subject Was Roses*, *The Glass Menagerie*, *Norma & Wanda*, *Bliethe Spirit*, *Across the Way*, *Born Yesterday*, *Orphan Train: An American Melodrama*, *The Hole* (Detroit Free Press Best Actress Award), *Marcus is Walking*, and *Book of Days*. Her Purple Rose directing credits include *The Last Romance*, *On Golden Pond*, *Growing Pretty* and *Hope for Corky*. Thanks to Jeff, Guy, the entire Purple Rose family, Vince, Henry and Julian.

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CAST OF CHARACTERS



JIM PORTERFIELD (*Murray*) marks his 20th year at the Purple Rose, having done well over 1,000 performances in his involvement in over 20 plays. Jim has appeared as Albert Soady in *Escanaba in da Moonlight* by Jeff Daniels, Bernie in *Some Couples May...* by Carey Crim, Dr. Gibbs in *Our Town* by Thornton Wilder and John Locke in *Gravity* by David MacGregor. His earlier work includes: Honus Wagner in *Honus And Me* by Steven Dietz (2006); *Escanaba in da Moonlight* by Jeff Daniels (1997) and the World Premiere of Pulitzer Prize-winner Lanford Wilson's *Book of Days*. He's done film and T.V., including an appearance in the upcoming, new WGN series, *Outsiders*. He is a member of the Screen Actors Guild/AFTRA and the Actors' Equity Association. Jim likes trees.



RHIANNON RAGLAND (*Cecily Pigeon*) is honored to return to the Purple Rose stage. She made her professional debut at the Purple Rose with *When the Lights Come On*, continued her education with roles in *Growing Pretty*, *Apartment 3A*, *A Streetcar Named Desire*, *Gravity*, *Our Town*, *Boeing-Boeing*, *Best of Friends*, *Some Couples May...*, *Consider the Oyster*, *Escanaba in da Moonlight*, *On Golden Pond*, *Miles and Ellie*, *The Vast Difference*, *The PRTC Spring Comedy Festival*, *Steel Magnolias*, and was last seen as Rachel in *2AZ*. A proud member of Actors' Equity Association and a Purple Rose Resident Artist, Rhiannon made her directing debut with *A Stone Carver*, winning a Wilde Award for Best Drama, and enjoyed time on the design teams of *Gravity*, *White Buffalo*, and *The Meaning of Almost Everything* as choreographer. Rhiannon dedicates her performance to her lovely sister. "The nice to my naughty, the wisdom to my wicked, thank you for being my baby girl, my sister, my best friend." A special thanks to Guy, Lauren, and you, the audience. "Enjoy the show!"



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DISCOVER



CAST OF CHARACTERS



GUY SANVILLE (*Oscar Madison*) celebrated his 20th anniversary as Artistic Director of the PRTC last May. He has appeared on the Purple Rose stage 8 times, most recently as Agostino in *A Stone Carver* by William Mastrosimone (Winner best actor in a drama- the Wilde Awards). Locally he has appeared at the BoarsHead Theatre, Jewish Ensemble Theatre, and the Gem. He has appeared in several films including *Escanaba in da Moonlight*, *Super Sucker*, *Chasing Sleep* and *The Lost Treasure of Sawtooth Island*. He is a proud member of Stage Directors and Choreographers Society, Actors' Equity Association and SAG/AFTRA. For Arthur Vincent Ueberroth. One of the good guys.




TOM WHALEN (*Vinnie*) was last seen on the Purple Rose stage in this past fall's production of *Casting Session*. He is a Purple Rose Resident Artist where he has also appeared in *2AZ*, *The PRTC Spring Comedy Festival: Lovers, Liars, & Lunatics*, *The Vast Difference*, *Our Town*, *Escanaba*, *Panhandle Slim & The Oklahoma Kid*, *Corktown*, *The Glass Menagerie*, *The Good Doctor*, *Let It Be*, *Guys On Ice* and *Orphan Train: An American Melodrama*. Tom has also designed sound for numerous PRTC productions. He has performed locally at the BoarsHead Theatre, Jewish Ensemble Theatre, Meadow Brook Theatre, Hilberry Repertory, The Gem Theatre, The Attic Theatre and Performance Network. His many appearances include *The Cherry Orchard*, *Twelfth Night*, *Moonlight and Magnolias*, *Summer and Smoke* and *Little Shop of Horrors*. Tom lives in Royal Oak.

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PLAYWRIGHT

NEIL SIMON (*Playwright*) is widely regarded as one of the most successful, prolific and performed playwrights in the world. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple* (female version), *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*. In addition to the film adaptations he has written of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid* (original 1973 version), *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television Mr. Simon has written series, teleplays and motion pictures including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, ABC's *Broadway Bound* and *Jake's Women*. Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays *The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon, Vol. 2*, *The Collected Plays Of Neil Simon, Vol. 3*, *The Collected Plays Of Neil Simon, Vol. 4* and *Lost In Yonkers* (screenplay). Mr. Simon has received more Academy and Tony nominations than any other writer. Awards he has received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park* as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard award a Sam S. Shubert Foundation award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival award for Distinguished Achievement in the American Theater.



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DIRECTOR



LAUREN (KNOX) MOUNSEY (*Director*) graduated from Oakland University in the Spring of 2012 and joined the Purple Rose as an apprentice later that year. Since then, she was welcomed as a Resident Artist and has appeared several times on the Purple Rose Stage. You may recognize her as Kelly from *2AZ*, Annelle from *Steel Magnolias*, Clara from *33 Variations* or from *The Purple Rose Spring Comedy Festival: Lovers, Liars, and Lunatics*, where one of her short plays was also produced. Lauren has worked on nearly a dozen productions at the Rose and served as a directing intern on both *Annapurna* and *Talley's Folly*. It was then that she was asked to direct *The Odd Couple* and she's still hoping this isn't just a dream. Sincerest thank-yous to Jeff for making this a place where "we grow our own"; to Guy for believing in me and trusting me with this incredible opportunity; to Michelle for being my right hand and cheerleader; to the cast and crew for your dedication and good humor; to my family for graciously enduring the skits I put on for you as a kid; and to my husband, Zach, for being the best teammate I could hope for in this life.... Enjoy!

FORD FRIDAYS

The generous underwriting of the **Ford Motor Company Fund** is providing support for two special performances of *The Odd Couple* with half-priced tickets and post-show talk-backs.

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DESIGNERS

BARTLEY H. BAUER (*Scenic Designer*) was given the great honor 25 years ago of working with Jeff Daniels to create a new theatre venue for Michigan playwrights and actors. This is his 30th scenic design for The Purple Rose Theatre Company. Design awards include, *Annapurna*, *Thy Kingdom's Coming*, *Stanton's Garage*, *Blithe Spirit*, and *Guest Artist*. He also spent the last thirty-plus years working as a designer for many different theatre groups, most notably, Williamston Theatre, Tipping Point Theatre, Michigan State University Wharton Center, Lansing Community College, Civic Theatres, community organizations, area high schools and as a faculty member of Interlochen National Music Camp. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives here with his wife, two sons and a daughter.

COREY T. COLLINS (*Costume Designer*) is thrilled to be designing his first production for The Purple Rose Theatre Company. Corey currently works at the University of Michigan - Ann Arbor as a Cutter/Draper and has been designing professionally and educationally for the past 15 years. He holds a BA from Oakland University and an MFA from Wayne State University. Corey has worked at a variety of theatres across the U.S. including: Meadowbrook Theatre, The Swine Palace Theatre, The Little Theatre on the Square, BoarsHead Theatre, Tipping Point Theatre, The Glaciy Theatre Collective, The Michigan Shakespeare Festival and The Hilberry Theatre. Recent designs include: *Once On This Island*, *You Never Know*, *The Andrews Brothers*, *Lysistrata Jones*, *Life Could Be a Dream*, *Blithe Spirit*, *Pride and Prejudice*, *August: Osage County*, *Design for Living*, and *Kong's Night Out*. Corey would like to thank his husband Kevin for his constant love and support, and for being the best assistant ever.

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DESIGNERS

REID G. JOHNSON (*Lighting Designer*) a Resident Artist, has designed many productions for The Purple Rose Theatre Company, including 11 World Premieres. Reid's lighting for the Purple Rose has included *The Last Romance*, *Miles & Ellie*, *On Golden Pond*, *Escanaba In Love*, *Wake, Honus and Me*, *Across the Way*, *Let It Be*, *The Good Doctor*, *The Mystery of Irma Vep*, *The Glass Menagerie*, and *Consider the Oyster*. For much of the year, he serves as Resident Lighting Designer at Meadow Brook Theatre in Rochester. He has also designed the lighting for productions at Alabama Shakespeare Festival, Birmingham Theatre, BoarsHead Theatre, Buckham Alley Theatre, The Gem Theatre, Fisher Theatre, Heartland Theatre Company, Jewish Ensemble Theatre, and Music Hall. Reid has been associated with the Loeb Drama Center at Harvard University and the Vest Pocket Theatre. Reid wishes to thank his family for their support of his passion for motorcycling as well as theatre.

DANNA SEGREST (*Properties Designer*) has enjoyed being part of The Purple Rose Theatre Company since "Day 2" and is so happy to have contributed to the 25 year book and documentary. Danna is grateful that she has had the opportunity to photograph the history of the Purple Rose as it happened. She started out volunteering to help run auditions at the church across the street just before the first renovations created the Theatre and stage managed for Guy when he made his directorial debut here on *Nooner* by Kim Carney. She was the PRTC Resource Manager from 1991 to 1996 and now wears many hats as Resident Properties Designer, a Resident Artist, Archival Photographer and Box Office Assistant. Danna thanks Wade and Reeve for their support through the years from the "odd" props of *Blush at Nothing* to *The Odd Couple*.

TOM WHALEN (*Sound Designer*) marks his seventeenth sound design for The Purple Rose Theatre Company with this production. Tom is a PRTC Resident Artist and has appeared on stage in numerous productions, most recently as Frank in *Casting Session*. Some of his additional sound work includes musical arrangements for the ukulele in *Guys On Ice* for the PRTC, original music for slide guitar in *Summer and Smoke* at Performance Network, original mandolin music for *Twelfth Night* at The Hilberry Repertory Theatre and sound design for several productions at Brewster Academy in Wolfboro, New Hampshire. Tom would like to thank Lauren Mounsey, Guy Sanville, Angie Ferrante, Gary Ciarkowski, the design team for *The Odd Couple*, all Purple Rose Apprenti, MMM, Dan Bilich, David Bendena, Jill Clements, Josh Chamberlain, and Thomas Macias for their contributions and support.

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STAGE MANAGEMENT

ANGIE KANE FERRANTE (*Stage Manager*) is proud to be a Resident Artist here at The Purple Rose. She graduated from the Wayne State University Theatre Program in 2007, and studied at The Moscow Art Theatre in Russia. Angie has worked on and off stage for theatres such as Magenta Giraffe (Detroit), The JET Theatre (West Bloomfield), and The Matrix Theatre (Detroit). She stage managed *Casting Session*, *2AZ*, *Steel Magnolias*, *Annapurna*, *Redwood Curtain*, *The Vast Difference*, and *Miles and Ellie* at the PRTC and most recently made her professional directing debut with *Talley's Folly*. She founded the AKT Theatre Project in Wyandotte, MI. She would like to thank Guy for continuing to open doors, Michelle for sunshine on cloudy days, Thomas for being an amazing SM partner, Hannah and Schuldeis and the rest of the wonderful apprentices; without them none of this would be possible, her parents for their continued support of her life choices, and Bradley for everything. "Thank you for being here."

THOMAS MACIAS (*Assistant Stage Manager*) finished his Purple Rose apprenticeship a year ago. Born in Hawaii, and grew up in Rochester, NY, Thomas graduated from RIT and moved to Michigan to work at the Rose. The universe puts you where you need to be to grow, and Thomas couldn't be happier that the universe brought him here. He thanks his family and friends along with all the Purple Rose staff, apprenti, and artists who inspire him daily. They've taught him more than he knows. Let's go!

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JEFF DANIELS has premiered sixteen full-length plays at the PRTC over the past twenty five years: *Shoe Man*, *The Tropical Pickle*, *The Vast Difference*, *Thy Kingdom's Coming*, *Escanaba in da Moonlight*, *Apartment 3A*, *Boom Town*, *Across the Way* (2002 American Theatre Critics Association Best New Play Finalist), *Norma & Wanda*, *Guest Artist* (2006 ATCA Best New Play Runner-Up), *Escanaba In Love*, *Panhandle Slim & The Oklahoma Kid*, *Escanaba*, *Best of Friends*, *The Meaning of Almost Everything* (2013 ATCA Best New Play Nominee), and *Casting Session*. He also acts.

ARTISTIC DIRECTOR

GUY SANVILLE is a professional actor, director and teacher. He celebrated his 20th anniversary as Artistic Director last May. He has directed over 50 plays for the PRTC, including 39 world premieres. In addition, he teaches workshops and lectures at the Purple Rose and around the country. He is a proud member of Actors' Equity Association, SAG/AFTRA, and the Stage Directors and Choreographers Society. He is honored to serve on the Board of Directors for the Chelsea Downtown Development Authority. He resides in Chelsea with his wife, Nancee, daughter, Rose, and amazing dog, Peaches.

MANAGING DIRECTOR

KATIE DORAL is so pleased to be managing the business of The Purple Rose. She previously lived in Milwaukee, WI and was the General Manager of First Stage, a professional children's theater that also houses the largest theater training program of its kind in the nation, as well as being Wisconsin's leader in arts-in-education programming. Katie hails from Rochester, Michigan and received her Bachelor of Arts in Speech Communication and Theater from Albion College in 2002. She is also a graduate of the Purple Rose Apprentice Program. Katie is a proud member of the Actors' Equity Association and received her union card back in 2003 while stage managing at The Purple Rose. This is not only the Purple Rose's 25th season of plays, but *The Odd Couple* marks Katie's 25th production with the PRTC. She could not have this dream job without the love and support of Rob and her two beautiful children.

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DEVELOPMENT DIRECTOR

GERIE GREENSPAN leads the resource development and donor relations effort in support of the Purple Rose Theatre's mission, to engage and expand its philanthropic base and strategic outreach. Her fundraising success in California/Michigan includes positions in arts/cultural organizations (i.e. Interlochen Center for the Arts), higher education (University of Michigan), and non-profit health and human services. Her local roles with Ele's Place and the Glacier Hills Foundation significantly advanced their event capacity and contributed revenue results. At the City Opera House (Exec. Director, 2001-06), Gerie led the \$10 million capital campaign for Traverse City's downtown community cultural center--a key venue for the Traverse City Film Festival--that earned the 2006 Governor's Award in Historic Preservation. An alumna of USC's Business Management for the Arts program, Gerie is also an accomplished pianist.

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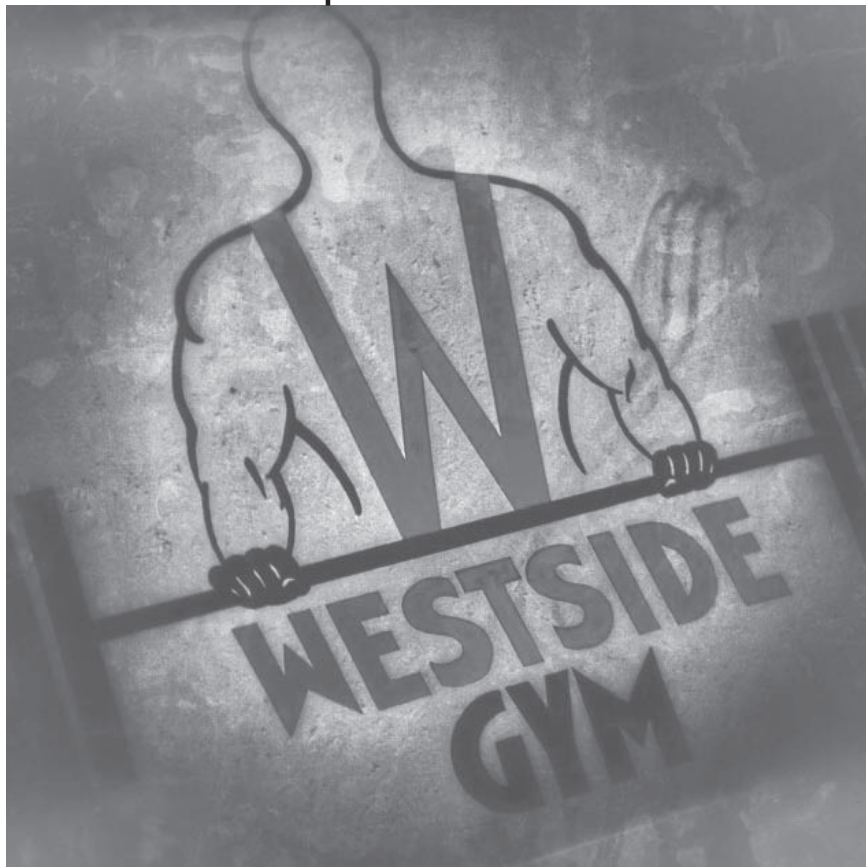


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Rehearsal Assistant to the Stage Manager	Colleen Schuldeis
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Assistant Technical Director	Joel Klain
Scenic Painter	Bartley H. Bauer
Scene Shop Assistants	Daniel Shefer Lauren Smith
Assistant to Prop Designer	Bethany Roberts
Assistant to the Master Electrician	Joshua Chamberlain
Assistant to the Sound Designer	Luciana Piazza
Backstage Crew	Thomas Macias Hannah Foerschler
Crew Back-up	Colleen Schuldeis
Light Board Operator	Joshua Chamberlain
Sound Board Operator	Luciana Piazza
House Manager	Bethany Roberts
Production Box Office	Daniel Shefer Lauren Smith
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Wig Artist	Dawn Rivard
Stitcher	Taran Muller Zackrison
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Development/Event Volunteers:

We welcome anyone with varying time commitments to join our Development/Event volunteer team! If you are interested, please contact our Development Assistant, Adair Whalen, to sign up for more opportunities! You can email her at Adair@PurpleRoseTheatre.org or reach her directly by phone at (734) 433-7782 x14.

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A MESSAGE FROM THE BOARD OF DIRECTORS

From the beginning, The Purple Rose Theatre Company has aspired to be the beacon of American theatre. Founded in 1991 by Jeff Daniels, our mission has been to develop opportunities for theatre professionals while entertaining, enriching and building a loyal following. Audience commitment to the company has resulted in a fiscally solvent and highly respected arts and community partnership.

The PRTC envisions an even brighter future with increased national visibility and enriched economic and artistic health. Well-established and critically acclaimed, The Purple Rose Theatre Company will continue to be the home of world-class, original American theatre.

The Purple Rose Theatre Company is a member of The Ann Arbor/Ypsilanti Regional Chamber, the Arts Alliance, the Chelsea Area Chamber of Commerce, Culture Source, the Dexter Area Chamber of Commerce, the Greater Jackson Chamber of Commerce, and the Saline Area Chamber of Commerce.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

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The “Gang” will be recognized with a special plaque on the wall of the theatre lobby, a commemorative pin, and acknowledgements in our play production programs and website. Ongoing initiatives will continue to be put in place to properly recognize the individuals committed to this special giving program at the Purple Rose.

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Craig & Donna Common
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The Feeney Family
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Neil & Annmarie Hawkins
William B. Holmes Family
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Members of the “Gang” as of December 18, 2015

For more information on how you can become a member of The Purple Rose Gang, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15.

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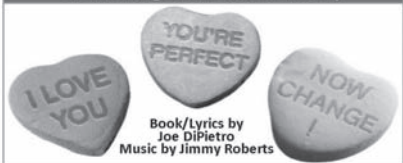
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For more complete season underwriting, production sponsorship, and donor benefit information, please contact Development Director, Gerie Greenspan, at 734.433.7782 ext. 15 or via email at GerieGreenspan@purplerosetheatre.org.

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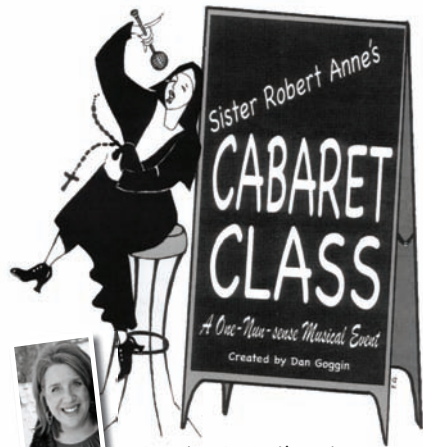
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7th Annual **Haunted Aud** OCT. 29 - 31, 2015

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9th Annual Freshman Showcase **The Monkey King** DEC. 3 - 6, 2015

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Terrence McNally's **And Away We Go** JAN. 22 - 31, 2016

John Hanreddy and J.R. Sullivan's
Pride and Prejudice FEB. 19 - FEB. 28, 2016
Based on the novel by Jane Austen

To Be Announced **Global Diversity Play** Mar. 31 - Apr. 3, 2016

Jim Jacobs and Warren Casey's **Grease** APR. 15 - 24, 2016

tca Tecumseh Center for the Arts
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2016 UPCOMING EVENTS

COMEDIAN GODFREY

Saturday, January 16
7:30 pm | Tickets: \$18-\$25

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Saturday, January 23
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November 1, 2014 - December 18, 2015.)*

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Disney's
HERCULES
THE MUSICAL

MAY
5, 6, 7 @ 7:00p,
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Copeland Auditorium

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Based on an Original Concept by Robert Lopez and Jeff Marx.

COMING SOON

All seats reserved Sorry, no refunds or exchanges

HOW I LEARNED TO DRIVE Feb 12 - 21, 2016 | Drama | Rated M

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David & Emily Seitz	Bill & Pam Wood
Carol Semack	Douglas Wood & Kay Holsinger
Eugene & Sandra Sersen	J.D. & Joyce Woods
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Cliff & Ingrid Sheldon	James Wright & Nancy Zajdel
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Richard J. Shuta	Jerome Zake
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(Gifts of \$100 to \$249)

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Cynthia Abel	Chelsea Cleaners
Abacadabra Jewelry/Gem Gallery	Norman & Natalie Chen
T.R. Adams	Gary Ciarkowski
Afternoon Delight	Dr. Ralph Clemens & Patricia Sinn-
Terry & Cindy Ahern	Clemens
Linda Albertzart	Alan Clements
Allegra Print & Imaging	Larry & Jennifer Coates
Rich & Becky Altschuler	Mary Jo & Carl Cordell
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John & Rosemary Austgen	Jim & June Coyne
Patricia K. & William E. Austin	John & Lenya Cristiano
John Avery	Beverly & Jack Crump
Gary A. Bailey	Donald Cucco
Robert L. & Mary Baird	William J. Darwin
Dennis Barksdale	Jeannine Dawson
Gregory J. Basura	Mark Dean
Clare & John Baxter	Joe & Joanne Deneen
Stephen C. Bayne	Detroit Symphony Orchestra
& Sharon K. Grayden	Tom & Carol Dick
Henry & Molly Bazydlo	Gene & Barb Dickirson
Patricia Berent	Robin K. Dickson
Steve Berglund	Katie Doral & Robert Hubbard
Debbie Bickel	Robert & Brenda Doral
Leeds & Margaret Bird	Skip & Michelle Dorrington
Robert & Suzanne Bluestein	Linda Dowsett
Ken & Barb Bol	Kirk & Karen Dunkelberger
Glen Bolling	James Dworman
Danielle Boote	David Eisenstein
John & Leora Bowden	Encore Records
John Brandmeier	Don Enderby
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The Brannon Family	Claire Fernly
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Morris Brown	Kass Fleisher
Jo Ellen Bucher & Brian Lenehan	Gerald & Jennifer Foor
Cheryl Brust	Fran Coy's Salon & Spa
Cheryl Burley	Jeff Frank
Evelyn Burton	Tom Fricke & Christine Stier
David & Donna Carpenter	Bill & Boc Fulton
Karson Carpenter	Victor & Nancy Gagnon
Albert C. Cattell	Judith Gardzinski
Amy Cell	

(continued)

CAST CIRCLE

Melinda Gaska	Joe & Gretchen Kirk
Jim & Candy Gildea	Anthony & Phoebe Klain
David & Maureen Ginsburg	Mike Kliman
Global Marketplace	Kayla Krahn
Diane Goetz	Jim Kroll
Diane Golka	Marlene Kukuzke
Mark Good	Andrew Lafleur
Heather Gosnick	David & Mary Laidlaw
Peter & Judith Gray	Dr. Laird & Mrs. Campbell
Debbie Green	Alex Leydenfrost & Julia Glander
Richard Greene	Herbert & Karla Linkner
Robby Griswold	Janet Lockwood
Maryann & Marv Guenther	Christine & Allen Louks
Gwenda Guthrie	Mary Louise Lowther
Maribeth Hammer	Patricia Lunden
Georgette Hansen	Gary & Katie MacDonald
Mike Hansen	Lisa Mancini
Jon Hartman	Nick Markakis
Bill & Lisa Hayhow	Richard Martinez
Lorin Herman	John Massman
James & Molly Hilton	David & Marjorie Mastie
James Hiner	James & Stacy Mattern
Daphne Hodder	Donald May
Ann & Bob Holt	Debra Mazurkiewicz
Dave & Susan Horvath	Glyins McBain
Greg & Marybeth Housner	Alice McCreary
Monica Howe	Patrick McKee
Vicky Hurst	Jerry & Brenda McKenzie
Nancy Ielsen	Margot & Tom Mehringer
Doreen Jackson	Steven & Rhonda Melchi
Callie & Steve Jerant	Bryan Merillat
George & Noreen Johnson	John Merkel
Phyllis J. Jonas	Kathleen & Phillip Micheli
David E. Jones	Roger & Jan Miller
Paul & Pam Jones	Colleen Mills
Colleen Jorgensen	Vonetta Mills
John Kalbfleisch	Ryan Mlynarek
Sharon & Jack Kalbfleisch	Kat Moore
Carol & Peter Kappus	Thomas & Eleanor Moore
Leah Kasle	Michelle & Vince Mountain
Kathleen Kelley	Henry Murawski
David Kennard	Ruth Ann Musbach
Sally & David Kennedy	Barbara Neri
Collette Kent	Bob Nester
Sharon & Landis Keyes	Bev Nugent
Charles & Carol Kidwell	John & Lexa O'Brien
Larry & Katherine King	Bruce & Debroah Oakley <i>(continued)</i>

CAST CIRCLE

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Edmund & Jane Outsley	Mark Schissler
Matthew Page	Thomas Schmitz
John M. Parker	Jim Schneider
Stuart Parker	Stephanie Schoch
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Betty & Bob Wurtz
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The Purple Rose Theatre Company Productions

1991

*Blush at Nothing**
by Lisa A. Wing
February 7-March 24, 1991

*Shoe Man**
by Jeff Daniels
April 25-July 21, 1991

1991 / 1992

Kuru
by Josh C. Manheimer
September 5-October 27, 1991

*Ties That Bind**
by Kitty Dubin
Nov 14, 1991-January 5, 1992

More Fun Than Bowling
by Steven Dietz
January 23-April 12, 1992

*The Tropical Pickle**
by Jeff Daniels
May 7-August 30, 1992

1992 / 1993

Possessed: The Dracula Musical
Book by Robert Marasco
& Jason Darrow
Music by Carter Cathcart
October 1-December 20, 1992

Necessities
by Velina Hasu Houston
January 14-March 7, 1993

National Anthems
by Dennis McIntyre
April 1-June 5, 1993

*Nooner**
by Kim Carney
June 17-August 29, 1993

1993 / 1994

*The Vast Difference**
by Jeff Daniels
October 7, 1993-January 9, 1994

*Two Sisters**
by T. E. Williams
January 27-March 20, 1994

Keely and Du
by Jane Martin
March 31-May 22, 1994

Stanton's Garage
by Joan Ackermann
June 9-August 28, 1994

1994 / 1995

*Thy Kingdom's Coming**
by Jeff Daniels
October 6-December 23, 1994

*Only Me and You**
by Kim Carney
January 19-March 12, 1995

*Hang the Moon**
by Suzanne Burr
March 31-May 21, 1995

Weekend Comedy
by Jeanne and Sam Bobrick
June 8-August 20, 1995

1995 / 1996

*Escanaba in da Moonlight**
by Jeff Daniels
September 28-December 23, 1995

Beast on the Moon
by Richard Kalinoski
January 18-March 10, 1996

*The Purple Rose
Spring Comedy Festival**
by various playwrights
March 28-May 19, 1996

*The Harmony Codes**
by Michael Grady
June 6-August 25, 1996

1996 / 1997

*Apartment 3A**
by Jeff Daniels
September 26-December 21, 1996

*Labor Day**
by Kim Carney
January 16-March 8, 1997

The Hot L Baltimore
by Lanford Wilson
March 27-May 31, 1997

Off the Map
by Joan Ackermann
June 19-August 23, 1997

1997 / 1998

Escanaba in da Moonlight
by Jeff Daniels
September 18-December 20, 1997

Julie Johnson
by Wendy Hammond
January 22-March 14, 1998

*World Premiere

The Purple Rose Theatre Company Productions

*Book of Days**

by Lanford Wilson
April 2-June 27, 1998

*Marcus is Walking**

by Joan Ackermann
July 16-September 12, 1998

1998 / 1999

*Boom Town**

by Jeff Daniels
October 8-December 19, 1998

*The Hole**

by Wendy Hammond
January 28-March 20, 1999

The Big Slam

by Bill Corbett
April 8-June 12, 1999

Criminal Genius

by George F. Walker
July 1-August 22, 1999

1999 / 2000

The PRTC moved into temporary offices in September 1999 while the building underwent a 16-month renovation project.

2000 / 2001

*Rain Dance**

by Lanford Wilson
January 11-March 17, 2001

*Orphan Train: An American Melodrama**

by Dennis North
April 12-June 16, 2001

*Completing Dahlia**

by Annie Martin
July 12-September 1, 2001

2001 / 2002

Guys on Ice

by James Kaplan & Fred Alley
October 4-December 22, 2001

*Months on End**

by Craig Pospisil
January 17-March 16, 2002

Born Yesterday

by Garson Kanin
April 4-June 15, 2002

*Let It Be**

by Dennis North
July 11-August 31, 2002

2002 / 2003

*Across the Way**

by Jeff Daniels
September 26-December 21, 2002

*Stand**

by Toni Press-Coffman
January 23-March 15, 2003

*Hope for Corky**

by Randall Godwin
April 3-May 31, 2003

Blithe Spirit

by Noel Coward
June 19-August 30, 2003

2003 / 2004

The Good Doctor

by Neil Simon
October 2-December 20, 2003

*Leaving Iowa**

by Tim Clue & Spike Manton
January 22-March 13, 2004

The Underpants

by Carl Sternheim
Adaptation by Steve Martin
April 1-June 5, 2004

*Duck Hunter Shoots Angel**

by Mitch Albom
June 24-September 18, 2004

2004 / 2005

The Mystery of Irma Vep

by Charles Ludlam
October 7-December 18, 2004

*Norma & Wanda**

by Jeff Daniels
January 20-March 19, 2005

Bus Stop

by William Inge
April 7-June 4, 2005

*And the Winner Is**

by Mitch Albom
June 23-September 24, 2005

2005 / 2006

The Glass Menagerie

by Tennessee Williams
October 20-December 17, 2005

*World Premiere

The Purple Rose Theatre Company Productions

*Guest Artist**

by Jeff Daniels
January 19-March 18, 2006

The Late Great Henry Boyle
by David MacGregor
April 6-June 3, 2006

Honus and Me
by Steven Dietz
based on the novel by Dan Gutman
June 22-September 2, 2006

2006 / 2007

*Escanaba In Love**
by Jeff Daniels
Sept 28, 2006-January 20, 2007

The Subject Was Roses
by Frank D. Gilroy
February 8-March 17, 2007

*When the Lights Come On**
by Brian Letscher
April 5-June 2, 2007

*Sea of Fools**
by Matt Letscher
June 21-September 1, 2007

2007 / 2008

*The Poetry of Pizza**
by Deborah Breevort
October 4-December 22, 2007

*Vino Veritas**
by David MacGregor
January 17-March 8, 2008

*Growing Pretty**
by Carey Crim
March 27-April 23, 2008

*Panhandle Slim & The Oklahoma Kid**
by Jeff Daniels
June 19-September 27, 2008

2008 / 2009

Apartment 3A
by Jeff Daniels
October 16-December 20, 2008

A Streetcar Named Desire
by Tennessee Williams
January 22-March 21, 2009

*Bleeding Red**
by Michael Brian Ogden
April 9-May 30, 2009

*Wake**

by Carey Crim
June 18-August 22, 2009

2009 / 2010

*Escanaba**
by Jeff Daniels
Sept 17, 2009 - January 23, 2010

*Gravity**
by David MacGregor
February 11-March 27, 2010

Our Town
by Thornton Wilder
April 15-May 29, 2010

Boeing-Boeing
by Marc Camoletti
adapted by Beverley Cross
June 17-September 11, 2010

2010 / 2011

*Best of Friends**
by Jeff Daniels
October 14-December 18, 2010

*Corktown**
by Michael Brian Ogden
January 20-March 5, 2011

*Some Couples May...**
by Carey Crim
March 24-May 28, 2011

*Consider the Oyster**
by David MacGregor
June 16-September 3, 2011

2011 / 2012

Escanaba in da Moonlight
by Jeff Daniels
September 22 - December 31, 2011

A Stone Carver
by William Mastrosimone
January 19 - March 10, 2012

*White Buffalo**
by Don Zolidis
March 29 - June 2, 2012

On Golden Pond
by Ernest Thompson
June 21 - September 1, 2012

*World Premiere

The Purple Rose Theatre Company Productions

2012 / 2013

Superior Donuts
by Tracy Letts
September 20 - December 15, 2012

*The Meaning of Almost Everything**
by Jeff Daniels
January 10 - March 9, 2013

33 Variations
by Moisés Kaufman
March 28 - June 1, 2013

*Miles & Ellie**
by Don Zolidis
June 20 - August 31, 2013

2013 / 2014

The Vast Difference
by Jeff Daniels
September 19 - December 18, 2013

Redwood Curtain
by Lanford Wilson
January 16 - March 15, 2014

*The PRTC Spring Comedy Festival:
Lovers, Liars & Lunatics**
by various playwrights
April 3 - May 24, 2014

The Last Romance
by Joe DiPietro
June 12 - August 30, 2014

2014 / 2015

Annapurna
by Sharr White
September 18 - December 13, 2014

Steel Magnolias
by Robert Harling
January 15 - March 14, 2015

Talley's Folly
by Lanford Wilson
April 2 - May 23, 2015

*2AZ**
by Michael Brian Ogden
June 11 - July 26, 2015

2015 / 2016 (25th Anniversary)

*Casting Session**
by Jeff Daniels
September 17 - December 19, 2015

The Odd Couple
by Neil Simon
January 21 - March 26, 2016

*Gaps in the Fossil Record**
by Matt Letscher
April 14 - May 28, 2016

Morning's At Seven
by Paul Osborn
June 16 - September 3, 2016

*World Premiere



LANGETWINS

FAMILY WINERY AND VINEYARDS



Lodi, California
LANGETWINS.COM

2015/16 25th ANNIVERSARY SEASON

CASTING SESSION

By Jeff Daniels

Directed By Guy Sanville⁺

September 17 - December 19, 2015

Frank and Ron are two middle-aged actors who have been competing for the same roles in New York City and beyond for thirty years. Join us for this hilarious, world premiere comedy by Jeff Daniels that explores the lengths to which actors will go to get the part.

**Contains adult language.*

THE ODD COUPLE

By Neil Simon

Directed By Lauren Mounsey

January 21 - March 26, 2016

Two suddenly single pals — a sloppy sportswriter and a neat freak news writer — strain their friendship by turning roommates, but patterns of their own disastrous marriages begin to reappear with hilarious results.

GAPS IN THE FOSSIL RECORD

By Matt Letscher

Directed By Guy Sanville⁺

April 14 - May 28, 2016

Winner of the 2015 Edgerton Foundation New American Play Award!

When Jane brings home the much older, soon-to-be father of her unborn child, Mom thinks that she's kidding. What starts as a practical joke turns into a thoughtful exploration of what it is that we pass down through the generations. Is it more than just DNA?

**Contains adult language and themes.*

MORNING'S AT SEVEN

By Paul Osborn

Directed By Michelle Mountain

June 16 - September 3, 2016

Morning's At Seven is that rare thing – a gentle comedy about folks just like us. The story, set in a small Midwestern town in 1938, revolves around four sisters, two of whom shake things up when they decide to change their lives while they still have time. Join us for this wonderful comedy which celebrates love and family, written by University of Michigan graduate Paul Osborn.

⁺Member, Stage Directors and Choreographers Society, A National Theatrical Labor Union

734.433.7673 | PurpleRoseTheatre.org

PATRON INFORMATION

Contact

Address: 137 Park Street
Chelsea, MI 48118
Box Office: 734.433.7673
tickets@purplerosetheatre.org
Administration: 734.433.7782
info@purplerosetheatre.org
Fax: 734.475.0802

Box Office Hours

Monday through Friday:
10:00 AM - 6:00 PM

Performance days:

Wednesday 10:00 AM - 6:00 PM
Thurs & Fri 10:00 AM - 10:00 PM
Saturday Noon - 10:00 PM
Sunday Noon - 4:00 PM

Performance Times

Wednesday at 3:00 PM
Thursday & Friday at 8:00 PM
Saturday at 3:00 PM & 8:00 PM
Sunday at 2:00 PM

Visit PurpleRoseTheatre.org for complete schedules and added performance dates.

Tickets

Tickets may be purchased by phone or online at www.PurpleRoseTheatre.org with Visa, MasterCard or American Express.

Full payment is due at time of reservation. Patrons may exchange or cancel tickets up to 24 hours prior to performance without penalty. Web sales fees are nonrefundable.

Group reservations for 12 or more are available at a discount of \$4 per ticket. Tickets must be pre-paid three weeks prior to performance.

Gift Cards

Gift Cards are available in any amount! See the Box Office for more details!

No Smoking Policy

Smoking is not permitted inside the building.

Cameras and Recording Devices

The making of photographs and/or recordings is strictly prohibited inside the theatre.

Electronic Devices

During performances, please turn off or silence cellular phones, watch alarms and other electronic devices.

Accessibility

The PRTC complies with all current ADA Standards. Assisted listening devices and large print programs are available upon request at our Box Office for all performances.

Refreshments

Please do not bring anything to eat or drink into the theatre.

Babes-in-arms

Out of consideration for our patrons and performers, babes-in-arms are not allowed in our theatre during performances.

Complimentary Cough Tablets

These are available at the Box Office. To avoid performance distractions, please unwrap them prior to the performance, at intermission or during the break between scenes.

Please Remain Seated

Actors may be using the aisles for entrances and exits during the show.

Late Seating

Once the performance has begun, seating is at the discretion of the House Manager.



Still Playing

Silver Maples
Resident:
Lajos R.



Silver Maples is an active community of interesting individuals, like Lajos, who started playing the violin at the age of 5 and still enjoys sharing his love of classical music.

Joining our neighborhood opens the door to a new phase of life. From the moment you move in, residents of Silver Maples become friends and family. Come by for a visit and join our VIP wait list. It's a great way to get started.



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Thanks to you, our community is a stronger, better place.

Ford salutes the Purple Rose Theatre.

www.community.ford.com