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Israel Travel Supplement

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Leonard Bernstein At 67

by Benjamin Ivry

(JSPS) — As surely as Leonard Bernstein's birthday rolls around, the diatribes against him appear. Bernstein has not "fulfilled his promise," complain the music critics drily. His gifts, they feel, are displayed too sloppily.

In fact, Leonard Bernstein has avoided the neat pigeonholes of mediocrity. He has maintained over the years separate careers as composer of pop and classical music, conductor, teacher, author, and amateur political spokesman.

Bernstein's devotion to Israel and to American Judaism is beyond question. He has conducted the Israel Philharmonic, since the days when they were the Palestine Philharmonic. He was back on Mount Scopus in Jerusalem right after the Six-Day war in 1967, to conduct the Mahler "Resurrection" Symphony.

One of the composer's most recent tributes to Israel was a work for solo flute entitled "Halil" (Hebrew for flute). This piece has an unusual genesis. One night, after a concert in Tel Aviv, two bereaved Israeli parents explained to Bernstein that their son had been killed in the 1973 war. The boy had been a gifted flutist, and the couple asked Bernstein to write a piece in his memory. Bernstein does not accept private commissions, and he had never met the Israeli boy. But, as he said later, "I did not know this young man, but I knew his soul." The work, "Halil," was premiered some months later by the famous flutist, Jean-Pierre Rampal. It has since been recorded.

Bernstein's awareness of his own Judaism dates back to his early youth, when his father gave him Hebrew lessons. Even as a young man in the unsympathetic 1930s, he refused to yield his Jewish identity. Bernstein's mentor, the conductor Serge Koussevitzky, suggested that the young musician change his name to something that sounded less Jewish. Koussevitzky feared that someone named Bernstein could never be a success in the American music world. He was

proven wrong by the young conductor's sensational debut, conducting the New York Philharmonic just over forty years ago.

Bernstein has always been in love with the Hebrew language, dating back to his "Kaddish Symphony" No. 3, with its setting of the Hebrew words. Another notable example is his "Chichester Psalms" (1966). This choral work was written for the Chichester Cathedral Music Festival. The English clergymen must have been surprised to find that the Psalms would be sung in Hebrew, at the composer's insistence, rather than in the more familiar Latin.

However, Leonard Bernstein refuses to be the "Jewish conductor" some demand. He wrote a controversial "Mass" in 1970, using the Catholic liturgy along with some unusual additions of his own. His search for wider understanding involves broad-minded travel. He visits Vienna frequently, a city where he is idolized, and records with the Vienna Philharmonic on Deutsche Gramophon, the German Record Company. Obviously, he feels no tensions about associating professionally with Austrians or Germans, even though the Holocaust is still fresh in his memory.

Furthermore, Bernstein recently recorded Wagner's opera *Tristan und Isolde* in Germany, to hosannas of critical praise. Fifteen years ago he conducted Richard Strauss's opera *Der Rosenkavalier* in Vienna. Both Wagner and Strauss are anathema to many Israelis.

Yet there are places where Bernstein draws the line. There is a noticeable coolness between Bernstein and the conductor Herbert von Karajan, head of the Berlin Philharmonic, an ex-Nazi. Karajan began his career by opportunistically jumping in to conduct during the Nazi era after other conductors were dismissed for not going along with Nazi policies. A recent interviewer quoted Bernstein as saying that he could "never

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Seeing Ourselves In The Eyes Of The Homeless



Two homeless faces stare out at the world from Matthew Rothman's photography exhibit on view at the List Art Gallery, Brown University. It will open again at the State House on February 24 while the legislators are debating the state budget.

by Susan Bostian

There's a disturbing recognition in their eyes as you realize these are not romantic hobos; these are homeless, abandoned human beings, who but for chance are you and I. Matthew Rothman has slept in the makeshift shelters, eaten in soup kitchens, and sat on park benches as he entered their dark, unseen world of desperation and poverty and returned with photographs of faces that dare you to look at them. Hanging in List Art Gallery at Brown University and headed for the State House, faces of people who emerge from nowhere and disappear back into the darkness found a friend in Rothman, someone who would tell their story for them.

Matthew Rothman, is a nineteen-year-old student at Brown University, a graduate of a private school in New York City, and the product of two academicians at Columbia University. He credits his parents with instilling in him a sense of responsibility and a very clear social conscience at an early age. "They made me realize that you have to give something back to society and to those who are less well off than you. I am very fortunate to get a Brown University education but I remember those who are not so lucky and do something for them."

Rothman came to Brown to study computer science. "After a horribly depressing year, I decided to pick up my camera again. As I began to take pictures, I saw the power of the camera to show people what they normally don't see." Realizing that he might be able to have an effect, Rothman began to earnestly focus on the homeless. "Hine was a photographer who was able to bring about social change by photographing children in the workplace around the early 19th century. It didn't happen overnight, Hine banged on doors for 15 years before any real change occurred. I expect to be pounding for at least as long.

"No change happens unless there is an attitudinal change. I can only hope my pictures will be a catalyst. One of my dreams is to see social change through awareness." Rothman's dreams may be realized sooner than he expected. The

show is due to be hung in the legislators lounge at the State House while they are debating the budget from February 24 through March 10. Sponsored by the Emergency Food and Shelter Board of Rhode Island, Rothman's oversized photos will serve as a reminder of the less fortunate to those comfortably encapsulated on the hill.

It is difficult not to feel some pangs of the heart looking at the photo of Peaches, a black woman drenched in sadness. Peaches is a woman with nothing but time. She challenges you to meet her eyes as she sits alone on a park bench at night in New York City. Rothman became good friends with her as he progressed with his project. He learned her life story. Peaches had once been a maid in some of New York's finest hotels. Then her landlord had made extensive improvements to her apartment and raised her rent 300%. She couldn't afford to live there. Her meals are now eaten in soup kitchens and many nights are passed without shelter. Things started going wrong for her. But, Peaches was once a woman with hopes and dreams.

It was that way with most of the people that Rothman met. He managed to win their trust by hanging out in the train stations, the shelters, and the desolate places where they exist, places we might be afraid to go. Initially he was met with distrust and disbelief. "I would get to the soup kitchen at 5:30 in the morning and when I sat down with my camera the conversation would stop and people would get up and move away. Slowly after several weeks, people started to get used to me.

"A good photographer does not zoom in in cloud of dust, take a picture, and swoop out again. You don't know what you're taking, you don't know the person's life, you don't know the moment to capture and what is important. So Rothman persisted. "I never took a picture without permission, Rothman says. "I am proud of the exhibit not because of the technical work, but because I did it the way I thought it should be done, in an ethical way."

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Close Up: Barney Frank



U.S. Rep. Barney Frank (D., Mass.) spoke to the New England Press Association last week. Robert Israel's report is on page 4.

Local News

Kosher Korner At Beth Sholom

Congregation Beth Sholom, located at 275 Camp St., will be holding a Kosher Korner restaurant evening on Sunday, February 2. This unique arrangement features a glatt kosher restaurant with the cooking and serving being done by members of the Congregation. On past occasions this activity has generated broad public participation.

The restaurant will be open between the hours of 4 p.m. and 6:30 p.m. Customers will be able to order different items from a varied dinner menu. It will enable families to go out for a reasonably priced meal of high quality and standards. The Kosher Korner is open to all members of the general Jewish community.

Creating Judaica At JCC

Mezzuzah and mizrah, symbols for the home, will be the objects of Judaica created in the popular "Creating Judaica" series offered by the Jewish Community Center, to be held on Sunday, February 9 from 2 to 5 p.m. at the Center, 401 Elm Grove Avenue in Providence.

All ages are welcome to join in the fun and to experience the pride of carrying home a personally crafted object of Judaic art.

The craft session required a full three hours to complete, so participants are requested to arrive promptly at 2 p.m. Children under 10 must work with an adult.

The workshop is limited to 25 people. Pre-registration is required by February 2. The fee per workshop is \$5 for members and \$7.50 for non-members.

For further information call Laura Berkson at 861-8800.

Scout Sabbath At Am David

The Men's Club of Temple Am David, Warwick will sponsor a Scout Sabbath on Friday evening, February 7, 1986. This will take place during "A Scout is Reverend Week" and the entire Service will be conducted by the Scouts of Troop 10 Warwick.

As part of this program, the Nier Talmud Award, Scouting's highest award for a Jewish Scout, will be presented to Daniel Glucksman of Troop 10.

The Service begins at 8:15 p.m. at the Temple Am David, 40 Gardner Street, Warwick and is open to all Scouts, their families and friends.

Gallery 401 Welcomes Newcomers

On Sunday, February 9 from 2 to 4 p.m., the Jewish Community Center will hold a reception for newcomers to the Center and newcomers to Rhode Island in Gallery 401 at the Center, 401 Elm Grove Avenue in Providence.

Guests will have the opportunity to see the exhibit, "Collections in our Community," comprised of works of art owned by local collectors.

Wine and cheese will be served; members of the Gallery 401 committee and Center staff will welcome the newcomers.

At Emanu-El

Friday, January 31, at 8:10 p.m. services will be held at Temple Emanu-El in the Bohnen Vestry. Rabbi Daniel H. Liben will speak on "Jewish Mysticism for Moderns." The service will be followed by an Oneg Shabbat. On Saturday, February 1, the Religious School will hold its annual Havdalah Program at 5 p.m.

Sunday morning February 2 will see a continuation of the Minyanire Lecture Program. This week's speaker will be Mark Patinkin who has been writing for the Providence Journal for nine years. Mr. Patinkin's topic will be "A Journalist's Perspective."

The second semester of the Temple's Institute of Jewish Studies begins Tuesday, February 4. The fall semester saw over 160 people enrolled in a variety of courses — the largest enrollment in six years. This semester's offerings include a series of lectures entitled "Force and Faith: Strategies for Survival in a Complex Age." The series will deal with questions such as is there a moral response to terrorism, which ethical considerations influence military strategy and how does faith influence our view of politics? There is still time to register for courses this Tuesday evening February 4.

Father Flannery At Beth-El

On Sunday morning, February 9, 1986, Father Edward H. Flannery, Director of Continuing Education of the Clergy, Diocese of Providence, will be the guest speaker at a Temple Beth-El Brotherhood breakfast. Author of the renowned *Anguish of the Jews: Twenty-Three Centuries of Anti-Semitism*, will speak on "Twenty Years of Dialogue: The Balance Sheet." He will explore the present relationship between Catholics and Jews since Vatican II.

Breakfast begins at 9:30 a.m. in the Temple's Meeting Hall, 70 Orchard Avenue on the East Side. The program will begin promptly at 10 a.m. There is no admission fee and the community is invited. For more information, call 331-6070.

JCC Singles

The Jewish Community Center's Singles' Calendar opens its February plans with a special Happy Hour for Singles 35 and over at the center, 401 Elm Grove Avenue in Providence on Wednesday, February 5 at 7:30 p.m.

Wine, cheese, music and friends old and new will add to the ambiance of this great evening.

The fee for Center members is \$2.50, \$4 for non-members. For further information call Judith Jaffe at the center, 861-8800.

South Area Jewish Center News

The South Area Jewish Community Center Shalom Singles present "Learning To Love Again," a discussion group focusing on the challenges, difficulties and strategies for opening up to new relationships, on Thursday, February 13 from 7:30-9 p.m. at the Center, 1044 Central Street, Stoughton, Mass.

Group leader will be Melanie Schneider. Refreshments will be served.

There will be no charge for members with a fee of \$2 for non-members.

Pre-registration deadline is Monday, February 10. For further information and registration, please call Judith Halperin, (617) 821-0030 or 341-2016

The South Area Jewish Community Center Shalom Singles are sponsoring "A Wine & Cheese Party" on Sunday, February 9 from 2-5 p.m. Wine, cheeses and hors d'oeuvres will be served. Pre-registration deadline is February 5. Fee for members is \$2 and for non-members, \$3.

The South Area Jewish Community Center Shalom Singles are having "A Game Night" on Sunday, February 16, 7-11 p.m. Whatever your game is...Poker, Trivial Pursuit or Scrabble, come enjoy a fun evening at the Center.

Refreshments will be served. Fee for members, \$2, non-members, \$3. Pre-registration deadline is Wednesday, February 12.



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February Vacation Camp

Swimming, trips, parties and movies are just part of what is being planned for elementary school children at the Jewish Community Center's February Vacation Camp, to be held at the Center, 401 Elm-grove Avenue in Providence, from Febru-ary 17 to 21.

The camp hours are from 9 a.m. to 3 p.m. with a fee of \$12 per day for Center members and \$24 for non-members. Ex-tended hours are available from 8 to 9 a.m. at \$1 a day and 3 to 6 p.m. at \$2 a day.

Enrollment for the program is limited to 30 children. Pre-registration by Monday, February 10, is required. For further infor-mation call Ruby Shalansky at 861-8800.

Pizza Party Planned

All fifth and sixth graders are invited to attend the Jewish Community Center's Club 56 Pizza and Movie Party, to be held on Sunday, February 9 from 2 to 4 p.m. at the Center, 401 Elm-grove Avenue in Pro-vidence.

The movie "Footloose" will be shown on the Center's VCR and pizza will be served.

Pre-registration and pre-payment are required. The fee is \$3 for members and \$5 for non-members. For further information call Ruby Shalansky at 861-8800.

Line Dancing At JCC

Have you ever wanted to line dance at a party but didn't know how?

The Senior Adult Department of the Jewish Community Center will be offering line dancing, beginning Friday, January 31 from 10-11 a.m. in the Center's Senior Adult Lounge, 401 Elm-grove Avenue in Providence.

Join in the fun with well-known dance instructor Sue Duskin. The fee is \$1.00 for members, \$2.00 for nonmembers.

For further information call Sharon Lee Custis, Senior Adult Coordinator at the Center, 861-8800.

Brown Hillel Announces Events

To educate the campus community to the obligation of "tzedekah" and the needs of the Jewish world is the goal of this year's Campus Jewish Appeal Campaign. Three Brown University students are in charge of this year's campaign, which is conducted through the Brown University/Rhode Island School of Design Hillel.

This student campaign will raise money for Israel, world Jewry, national Jewry, and the local Jewish community. Intensive fund-raising activity will be during a two-week period, from February 2-16.

Jewish students on both campuses will be contacted for face-to-face talks, a task to be handled by about 60 student solicitors. After the two-week period, there will be a phone and mail campaign. "Donations may be earmarked for a particular cause, according to the wishes of the student," said CJA campaign chairperson Andrea Jacobs, a senior, "or else they will be parcelled out among the different causes."

Several programs will be open to the campus community:

There will be a discussion on "Interdating and Inter-marriage," to be mediated by the university chaplains Father Howard V. O'Shea, O.F.M. and Rabbi Alan Flam. This will be February 11 at 8 p.m. in the lounge of the North Wayland dormitory at Brown University.

A panel discussion on "Why Be Jewish?" will feature Ms. Robin Chase, Director of Student Activities at URI Hillel; Orthodox Rabbi Avi Shafran of the Providence Hebrew Day School; and Ms. Roberta Holland from the Jewish Federation of Rhode Island. This will be February 12 at 8 p.m. in the Crystal Room on the Pembroke Campus.

Cabaret Night will feature accapella singing groups, and is a popular annual event of the Brown/RISD Hillel. This will be February 22 at 9 p.m. at Hillel House.

The Brown/RISD Hillel will also have a Shabbath dedicated to CJA.

Dr. Sagan To Receive Award

Dr. Carl Sagan, professor of astronomy and space sciences at Cornell University and a leading advocate of massive reductions of the world's nuclear arsenals, has been named to receive the Nahum Goldmann Medal of the World Jewish Congress. The announcement was made by Edgar M. Bronfman, president of the World Jewish Congress.

The medal, named for the late co-founder and longtime president of the Congress, was last awarded in 1980. Previous recipients were former President Jimmy Carter, former President Ephraim Katzir of Israel, former British Prime Minister Harold Wilson, former Chancellor Helmut Schmidt of the Federal Republic of Germany and Gerhart M. Riegner, for many years secretary-general of the WJC and now co-chairman of its governing board.

The Nahum Goldmann Medal is the highest award of the WJC, which is the representative body of Jewish

communities in 70 countries.

The citation to Dr. Sagan reads: "In recognition of your distinguished service to the cause of peace and your many accomplishments in science and public affairs."

Dr. Sagan received the medal in Jerusalem on January 29, at the 50th anniversary plenary assembly of the World Jewish Congress. He was the keynote speaker at a Congress session at which Goldmann Medals were also presented to Nobel laureate Salu Bellow, the political scientist Sir Isaiah Berlin and former Israeli President Yitzhak Navon. Dr. Sagan's address was titled, "The Final Solution of the Human Problem."

The Goldmann Medal is the latest in a series of recent honors bestowed on Dr. Sagan, including the Honda Prize in Tokyo last November and the Award for Public Service given by the Federation of American Scientists in Washington last month.



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From The Editor

by Robert Israel



Rep. Barney Frank At NEPA

BOSTON, Mass. — Do you remember U.S. Rep. Barney Frank from Massachusetts? It was just two years ago when he spoke to the Anti-Defamation League at Ledgemont Country Club in Seekonk, Mass., and told us stories about his life in Congress. It was a memorable night. He was flown in from Washington on a private plane (courtesy of the ADL), got to the country club late, stood up in front of a crowd of one hundred fifty people and told us how he was sensitive to issues of Jewish concern.

"Did I tell you?" he said that night, laughing at his own story before telling it, "they woke me up at four in the morning to get down to the Congress to vote. This was when one of my colleagues in the Congress was calling this nation a 'Christian nation' and all of that. And when I asked them what the vote was all about and they said it was prayer in school, I said, 'And you had to wake up a poor Jew in the middle of the night to get him to vote on that?'"

And the audience, who had been assembled to give money to the ADL, warmed right up. The reception to Frank was one of kinship. He talked about his support for Israel — he had just taken a trip there — and the audience was beaming with pride.

Although he never stated it, he left everyone feeling that he would represent their point-of-view in Congress when the vote came up a couple weeks later for the Equal Access bill. You remember Equal Access, don't you? That was the law that was passed — by a narrow margin — enabling religious groups to hold meetings on school premises after hours. Every major Jewish group — and many non-Jewish groups — urged representatives to vote against it. The American Jewish Congress did some heavy lobbying against the bill. But when the vote came down to the wire, Barney Frank voted in favor of it.

This prompted several people who had attended the speech at Ledgemont to telephone me in outrage. How could he do it? I was as disappointed as they were and that week I wrote an editorial expressing my disappointment in Barney Frank.

After my editorial appeared blasting him for voting that way, he telephoned me from Washington.

"I never said I wasn't going to vote for it," he bellowed into the telephone. "And for you to write that was ... (expletive deleted). I demand space for a rebuttal."

He wrote a long rebuttal — in a letter

to the editor that was later printed in this newspaper — and not a word was heard from him again.

Well, Rep. Barney Frank bounced back and was in great form at the New England Press Association luncheon last week. He's lost a lot of weight and his hair is styled. Several writers have noticed this "new look" and a feature article in *Boston* magazine (with a photograph of Frank working out on the Nautilus machines) recently declared, "He looks mah-velous!"

Rep. Frank expounded on several themes at the luncheon. I thought readers would want to compare and contrast the old Barney Frank with the new. For the record, here are a selection of his choicest comments. Let the reader judge for him and herself how to react to this very colorful and unpredictable politician.

"The rules in Congress are such that a legislator is protected from having to vote on unpopular issues. A lot of times, a legislator just waits for the votes to appear on the counter in front of the room and when the counter reads 218, that's the magic number. Then they can vote with the majority, if they choose to, and say they voted for the right cause. Or they can vote against it — not that it matters at that point — and say they voted against it."

"My first responsibility is to my constituents. But I've noticed something with a lot of legislators — you never have to lie, but you don't have to volunteer the truth, either."

"Ronald Reagan has been an enormously successful politician. He is a skillful president. No one has ever been as popular as him, even though his stand on issues are not as popular. He is strong and he knows his own mind. He portrays a person that says, 'What you see is what you get.' But the bottom line with him is that he talks a much tougher game than he actually delivers."

"When a legislator goes out to face the public, he engages in what I call the reverse Houdini. Houdini used to go out and tie himself up in knots and then, presto!, he'd break free. A legislator goes out already tied up in knots and says, 'You see, I'm all tied up. I can't break free to vote on that issue.'"

"I think there would be support in Congress for an attack against Libya. But the President has to be specific about a target. Then he'll get support."

"People in the press have got to realize that politicians are never going to give you honest answers."

Look Who's In Farrakhan's Corner

by Irwin Suall

On October 5 and 6, 1985, some 200 neo-Nazi, Ku Klux Klan and other racist, group leaders and activists from 17 states came together on a farm in Cohoctah, Michigan — the headquarters of Robert Miles, Midwest director of the Aryan Nations organization — to discuss the status and future of their coalition. The meeting had been given a title, "A Gathering of the Folk: Which Way Now?" At least one significant direction quickly became apparent in the racists' weekend agenda: support for Black Muslim leader Louis Farrakhan.

The tone of things was typified by one speaker, Art Jones, leader of the Chicago-based America First organization, who declared: "The enemy of my enemy is my friend. I salute Louis Farrakhan and anyone else who stands up against the Jews." Farrakhan, of course, has stood up publicly to proclaim Adolf Hitler "a very great man" and Jews as "wicked" exploiters of blacks, historic slave traffickers and practitioners of "a dirty religion" (among other repeated calumnies.)

Among the guests at Miles farm:

Richard Girnt Butler, leader of the Aryan Nations (Butler's organization is the parent of The Order, ten of whose members are presently on trial in Seattle on charges ranging from arson and armed robbery to murder);

Edward Fields, national secretary of the National States Rights Party, whose leader, J.B. Stoner, is serving a prison term for the bombing of a black church in Birmingham in 1958;

Matt Koehl, successor to George Lincoln Rockwell as leader of the American Nazi Party, which is now called the New Order;

James Burford, leader of the new version of the American Nazi Party;

Don Black, recent Imperial Wizard of the Knights of the Ku Klux Klan, who served a prison term for participating in a plot to take over the Caribbean Island of Dominica;

Roy Frankhouser, former Pennsylvania Grand Dragon of the United Klans of America, who now work as a security staff person for Lyndon LaRouche.

Frankhouser, addressing the assemblage, spoke of what appeared to be "Topic One" for the attendees. "Louis Farrakhan," he said, "is a man who understands the problems of this country the same as we do, and patriots shouldn't shy away from someone who speaks the truth, no matter what color he is."

One of the weekend's events was a KKK cross burning. Some 30 or 40 robed Klansmen were joined in the ceremony by 20 delegates in Nazi-style uniforms and 60 or more other spectators. There was also an "Aryan Baptism Service" for a number of children, as well as an "Aryan Warriors" induction ceremony in which 30 men clasped a sword and repeated an oath: "I pledge my life and my loyalty to the Aryan race, so help me God."

A keynote speaker was Thomas Metzger, former Klan Grand Dragon in California and now leader of the White American Political Association (WAPA). In his speech Metzger declared:

"America is like a rotting carcass. The Jews are living off the carcass like the parasites they are. Farrakhan understands this." Metzger reported that he had had contact with the Nation of Islam leader and intends to continue to work with him. He said that he and Farrakhan stand for the same things: "racial separation and opposition to Jewish control of America."

On September 14, Metzger and ten members of his WAPA attended a Farrakhan rally in Los Angeles — he had said that it was at Farrakhan's invitation — and reportedly contributed \$100 to the Nation of Islam. "They are the black counterpart of us," said Metzger.

Others along the anti-Jewish network of the far right have also discovered Louis Farrakhan. On October 7, 1985, *The Spotlight*, the weekly tabloid edited by the staff of Willis Carto's Liberty Lobby, lauded Farrakhan as "one Black leader in America today who is taking on the Establishment" — and the Jews also, apparently.

Arthur Butz, the author of a book which insists that the Holocaust was a hoax manufactured by Jews themselves, has been a featured speaker for the Institute for Historical Review, the "revisionist" group that operates under the tutelage of Willis Carto. He has toured Germany under the sponsorship of the neo-Nazi *Deutsche Volksumion* (DVU). In February, 1985, Butz, whose doctrine is summed up in his assertion that "the gas chambers are ficti-

tious," addressed a massive convention organized by Louis Farrakhan in Chicago. Butz lectured the Muslims on the evils of "International Zionism."

James Wickstrom is a former director of the Posse Comitatus, the racist, anti-Semitic paramilitary group, which preaches lawless vigilantism. Wickstrom, who has advocated killing all Jews, was recently quoted to the effect that he now places Louis Farrakhan among his heroes. Claiming "a tremendous amount of respect" for Farrakhan, he told of his intention to contact the Muslim leader to discuss a possible coalition of their groups.

A particular current of perverse racial and religious bigotry flowing through the scattered bands of the Posse Comitatus — apparent as well in Aryan Nations and in various Klan and neo-Nazi factions — explains much of Farrakhan's newly found favor among such white supremacists. This phenomenon is the Identity Church movement, which holds that white Anglo-Saxons, not Jews, are "the true identification of Israel." Vicious hostility toward the non-white races and toward Jews (the "seed of Satan") are fundamental to the movement's "theology," as is violence. As Robert Miles, host of the October weekend at the Cohoctah farm has put it: "Israel is the white race. The Jews are imposters."

For his part, Louis Farrakhan states that "the people who call themselves Jews" are "not the chosen people of God — black people are."

Claims regarding the true "identity" of Biblical Israel, a pseudo-history of racial "purity" and separatism, run through the ideologies of both extremist "counterparts." Common hatreds have historically brought ideologues together. The late George Lincoln Rockwell, *fuhrer* of the American Nazi Party, described the Black Muslims' founder, Elijah Muhammad, and his lieutenant, Malcolm X, as "two men of truly historic proportion."

The ideological thread continues. In June of last year, the white Patriot, the newspaper of the Knights of the Ku Klux Klan, published a letter to Farrakhan from the Klan's national chaplain, Thom Arthur Robb, asserting that there is "an element in society" that is an enemy of both races "... the eternal Jews," he wrote.

The fanaticism and racist logic promulgated by extremists both white and black — the Klans and the Farrakhans — may well carry them at least part of the way down their "separatist" roads together. Anti-Semitism already has provided a common ground, and the most peculiar friends can always be found among the enemy's enemies.

Irwin Suall writes for the Anti-Defamation League.



Herald Editor And Others Featured At JCC Silent Auction

The JCC Silent Auction/Cabaret will be held on Saturday, February 1, from 8 to 11 p.m. at the Center, 401 Elmgrove Avenue, Providence.

You are welcome to bid on a bagel breakfast with *Herald* editor Robert Israel. \$100 of service is available from Colonial Motors. Izzy's Kosher Catering will provide five dozen hors d'oeuvres. Other notables you can bid on include Mayor Paolino, John Ghiorse and Norm Jagoliner.

There will be many selections — dinners at the state's best restaurants, membership at the Children's Museum, an escape weekend, a print from an art gallery. From wallpaper to brunch, from Charles Gilbert's knishes to a haircut and manicure at Kenneth Cote, there is surely an item for every interest.

In addition, the festivities will include a performance by the JCC Chorus led and accompanied by Laura Berkson. Their selections include Broadway tunes and Jewish folk music.

An elegant spread of Jewish delicacies will be the refreshment. Admission for the event is \$2.50.

Chair of the evening is Alan Myrow, helped by Dr. Herbert and Bertha Iventash, Max and Jeannette Rite, Joyce Wacks, Jenny Klein and Robin Sandperil.



Candlelighting

January 31, 1986

4:42 p.m.

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The Herald is a member of the New England Press Association and the American Jewish Press Association, and a subscriber to the Jewish Telegraphic Agency and the Jewish Student Press Service.

Letters To The Editor

To The Editor:

I was very surprised to read in the January 24, 1986 issue of the *Rhode Island Herald* the headline: "A.D.L. Audit 'says' 85 Incidents Decreased: Shlevin Disagrees." I thought I stated that I, as a lay leader, am not in the position to disagree with the professional leadership of A.D.L. of B'nai B'rith, as to the method used to evaluate and determine anti-Semitic incidents — my task is to report the events to A.D.L. New England headquarters in Boston who study my report and decide the true evaluation.

I believe I also stated that I prefer to refer to the incidents as acts of *racism*, and it was the A.D.L.'s task to determine if the report was anti-Semitic.

Samuel Shlevin

To The Editor:

When Christians refer to Jews in sermons and in the New Testament, do they refer to Reform Jews, Conservative Jews or any of the other secularized Jews, or do they refer to the Chasidic Jews of the Old Testament, of Moses and of Abraham? Jews are different, they have been taught. It all has to do, somehow with Jesus coming from Jewish issue.

Mostly, we think of the origin of the Jews and of the Arabs, but never of the origin of the Christians. The Christians have been Christians only since the time of Jesus. Who were they before they became Christians? Their origins are also a motley lot. Many of the original followers of Jesus were the Jews who were also dissatisfied with the religious leaders of that time, Samaritans; as time went by, perhaps the former idol worshippers of Rome, converted. Scattered throughout the Middle East there are Syrian Christians, Lebanese Christians, Egyptian Christians, Yemomite Christians, Iranian Christians, Iraqi Christians and since there are many Christian missionaries, they have converted innumerable heathens throughout the world.

So long have the Jews been bombarded with Christianity and due to the greater number of Christians as compared with the smaller Jewish populations, that many Jews have identified with the Christians, intermarried and become secularized. Religion is not important, but that we be good people! However, that did not stem the tide of Anti-Semitism. Palestine was a British mandate before it became a part of the State of Israel. Why did not the Palestinians fight the British to make it an Arab state? Now that it is a Jewish State and prospering, they want it.

The character of the Middle East has always been one of turbulence and violence due to the predominance of the qualities of envy, jealousy, greed. The impression I have always had of the Middle East is that of thieves stealing in the night, ready to pounce upon sleeping travelers to rob and murder, not for any idealistic purpose but just because they are robbers and devoid of humanitarian feelings.

So consumed with envy are they when they see the money the Jewish people of the world are sending to the State of Israel for improving its lot; for the building of universities and hospitals, for education (and that includes the education of Arabs as well), for charities, for rehabilitation, and to show support in general for what the people of this new state are attempting to achieve, that characteristically, they wish to destroy or take for themselves what others have. They symbolize the antithesis of what the Ten Commandments state: "Thou shalt not kill. Thou shalt not steal. Thou shalt not covet your neighbor's house, nor anything that is your neighbor's."

I believe it would be a good idea to follow the suggestion as stated in the letter of John S. Dering to the Jewish Federation of Rhode Island to bring together Reform, Conservative and Orthodox Jews at each other's place of meeting in monthly announced forums, open to all for a frank appraisal of who we are, etc.

Dorothy Sherman

To The Editor:

I first met John W. Grifalconi when I came to Narragansett over five years ago. At that time, John was active in his spare time, trying to make people aware of the dangers of nuclear weapons and the effects of nuclear testing. He became involved in a Nuclear Freeze Referendum proposed by the Rhode Island General Assembly which was endorsed by a majority of the state's legislators and successfully passed with a 60% vote by the general public. Over the years, John expanded his interest in the nuclear perspective and global security by working with the League of Women Voters, World Federalists, and the local Nuclear Freeze Committee.

After World War II, while John was a Navy Photographer, he volunteered on several assignments during the Pacific Testing of Atom Bombs when little was known about the effects of radiation and only primitive precautions were taken. In the late 1970's John began to have problems with his eyes and had several cataract operations which medical specialists indicate may have been caused by his service in the Navy.

Lately, he became involved with the National Association of Radiation Survivors and the American Veterans (AMVETS) who are working for compensation to servicemen and others who were experiencing health problems due to their exposure to nuclear radiation. Recently, the U.S. Veterans Administration listed 14 different ailments connected to nuclear radiation. However, the U.S. Defense Nuclear Agency still claims that there is little relation to the incidents of cancer in servicemen who were involved with atomic testing.

On December 4, 1985, in Washington D.C., Senator Alan Cranston released a report on an investigation of the Pacific Bikini Island A-Bomb Tests in which John participated. The report revealed that a much higher radiation occurred than was currently claimed.

Only three weeks later John discovered that he himself had not escaped Cancer. He is now at the R.I. Hospital being treated for Acute Leukemia, which was discovered in his system during the Christmas holiday. Intensive chemotherapy is being applied which, hopefully, will produce a degree of remission.

John is still pursuing the effort to get compensation for Atomic Survivors but his main concern is to help put an end to all nuclear testing. Perhaps knowledge of the consequences will help other Americans and the President to see this issue in terms of human concerns.

Friends of John Grifalconi are anxious to see him win this battle, both short term and long range.

Simon Pressman

To The Editor:

On behalf of the Officers and Directors of the Hebrew Free Loan Association, I want to thank Dorothea Snyder for the article printed in the *Herald*. It was beautifully done and has been noticed by many who read the paper.

Thank you — to Dorothea again for her time and efforts on our behalf.

Herbert B. Meister, President
Hebrew Free Loan Association

Letters Are Welcome

The *Herald* welcomes letters to the editor.

If you have a response to an editorial you have read here, or would like to express your opinion on any news or feature story published here, put it in writing. If there are issues you feel the *Herald* should know about, write to us. We want to hear from you.

Letters to the editor should be typed or printed legibly and addressed to Editor, *Rhode Island Herald*, P.O. Box 6063, Providence, R.I. 02940. Please include your address and telephone number for verification.

The *Herald* also welcomes opposite-page editorial commentary provided material sent does not exceed publishable length.

Women's Health Month Coming In February

Topics ranging from breast reconstruction to osteoporosis will be part of the free lectures which are being sponsored by the Jewish Community Center during the month of February which has been designated Women's Health Concerns Month.

Marlene Fishman, co-chair of the Health and Physical Education Committee of the UCC has announced an exciting series, to be held on Tuesday evenings from 7:30-9 p.m. at the Center, 401 Elm-grove Avenue in Providence. Women in Rhode Island and nearby communities are welcome to attend these informative lectures.

On February 4, Dr. Harvey Bauman will

speaking on "Surgical Fat Removal" and Dr. Margaret Lytton will address the topic "Nutrition for the 80's."

On February 11, Dr. Harvey Bauman will speak on "Breast Reconstruction"; Dr. Laura Nevel will speak on "Cervical Cancer and Paps"; and Joan Thomas, RN, will speak on "Mammography and Breast Cancer."

On February 18, Joan Thomas RN will address the topic "Osteoporosis: Know Your Facts." Elliott Goldstein will speak on "Exercise to Keep Young." Doreen Pratt will speak on "Nutrition and Osteoporosis."

The law firm of

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Social Events

Ronnee Stolzberg Engaged To Kurt Ringquist

Mr. and Mrs. Herbert M. Stolzberg of Warwick, Rhode Island are pleased to announce the engagement of their daughter Ronnee Pam Stolzberg of Kingston, Rhode Island to Kurt A. Ringquist also of Kingston. He is the son of Mr. A. Lennart Ringquist II, of New York City and Mrs. Marion Zamolsky of Branford, Connecticut.

The bride-to-be graduated from Hope High School and attended the American International College in Springfield, Massachusetts and the University of Rhode Island. The groom-to-be graduated from Greenwich High School and the University of Rhode Island.

The wedding date has been set for May 17, 1986.

Smollers Announce Birth

Susan and David A. Smoller of Warwick, Rhode Island are pleased to announce the birth of their first child, and daughter Michelle Amy on January 16, 1986.

Mrs. Jeannette Pomeranic and Mr. Woolf Kantor are the maternal grandparents. Mr. and Mrs. Karl Finklestein are the paternal grandparents.

Summer-Ferreiras Announce Birth

Andrea Beth Summer and William Ferreira of Melrose, Massachusetts are pleased to announce the birth of their son Jesse Alan Summer-Ferreira on January 12, 1986.

Mr. and Mrs. Leonard Summer of Warwick, Rhode Island are the maternal grandparents. Mr. and Mrs. William Ferreira of Melrose, Massachusetts are the paternal grandparents.

Winter Events At JCC

Hoping for snow, the JCC teens have planned a "Sno-Fun Day" on Sunday, February 9 from noon to 4:40 p.m. Teens are asked to bring their sleds to the Center, 401 Elm Grove Avenue in Providence. If there is no snow, the group

will go to a movie. Following the outing, hot cider and cocoa will be served.

The cost for the event is \$2. Registration is required by February 5 by calling Mimi Jefferson at 861-8800.

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Lynne Boro Engaged To Jeffrey Mehlman



Ms. Bono, a graduate of Wesleyan University in Middletown, Conn., received her B.A. in Psychology. Mr. Mehlman is also a graduate of Wesleyan where he received his B.A. in Mathematics/Computer Science. Both are employed by the Travelers Insurance Company in Hartford, Conn.

Mr. and Mrs. Walter R. Bono of Glastonbury, Conn. announce the engagement of their daughter, Lynne Elizabeth, to Mr. Jeffrey Cole Mehlman, son of Dr. and Mrs. Edwin S. Mehlman of Barrington, R.I. A June 1986 wedding is planned.

Hebrew Poet To Read In Hartford

An evening of Hebrew poetry reading with English translation is scheduled Thursday, Feb. 6, by the Maurice Greenberg Center for Jewish Studies at the University of Hartford. The public is invited to the free reading, which will start at 8 p.m. in the Community Building.

T. Carmi, noted Hebrew poet, is visiting professor of Hebrew Literature at Hebrew Union College in Jerusalem. He is currently visiting professor in Hebrew Literature at Yale University in the Judaic Studies Program and departments of Near Eastern Languages and Literatures and Comparative Literature.

Annual Summer Camp Fair

Even though temperatures are frigid, it is time to think about the summer and our children's camp activities. What better way to do so then by attending the Providence Chapter of Women's American ORT second annual summer camp fair on Sunday, February 2, 1986 at the Providence Marriott Inn from 12 to 5 p.m. Assorted camps will be represented. There will be sport camps, art camps, computer camps and all around camps. Representatives from day and overnight camps will be present to answer any questions you might have.

Funds raised from this camp fair will help support ORT's non-profit international network of 800 vocational-technical schools throughout the world.

Rappoport Announce Birth

Mr. and Mrs. Howard Rappoport of Cranston, Rhode Island are pleased to announce the birth of their daughter, Meredith Brooke on December 9, 1985.

Mr. and Mrs. Hilton Bader of Cranston, Rhode Island and the late Sheila Bader are maternal grandparents.

Mr. and Mrs. Norton Rappoport of Warwick, Rhode Island are the paternal grandparents. Mrs. Bertha Ritter is the maternal great-grandmother and Mrs. Sarah Rappoport is the paternal great-grandmother.

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Around Town

by Dorothea Snyder



Hefty, hale and hearty! This triad of words aptly stirs up visions of the truest "souper" bowl... a basin of broth bearing a "pot"-pourri of victuals that promise comforting and helpful warmth.

Aah, soup!

A cure-all.

Aah, soup!

An answer to a menu gap in the dead of winter.

Aah, soup!

A portable dish that one can curl up by the fireside with.

A soup search for recipes was inspired by media meteorologists rattling off minus degree temperatures with wind chill factor statistics.

Staggering digits resembled soup ladies. Soup people. I need soup people!

Grabbing the Alexander Graham Bell, I called one friend. I beseechingly implored her to come up with a soup recipe. She guffawed in my ear. "I have a simple recipe I use all the time," said she. With pen and paper in hand and ready to go, I waited with bated breath.

I should have suspected by that guffaw something was rotten in Denmark. "All you need," said she, "is a can opener and a can..." "Stop right there," I chortled

back. "You're a fine help. How can I print that?"

On to serious slurping thanks to five conscientious contributors... Claudia Akerstein, Hadassah Tzadok, Roz Applebaum, Zara Matzner and Gloria Spivack.

Each cook and soup recipe has a brief background note.

Claudia's cabbage soup "is a recipe handed down to me by my husband Moti's grandmother." Reciting the directions in the form of old world measurements, she said, "It's a culinary answer to a typical Ashkenazi palate."

Although the recipe Claudia gave doesn't contain salami, she said that at one time it was made with tiny pieces of salami in it.

Bean soup starts off Friday night dinner for Hadassah Tzadok's mother-in-law who lives outside of Tel Aviv. Hadassah relates that the recipe is popular Sephardic fare.

The recipe necessitates a pressure cooker. "Every cook in Israel," she says, "uses a pressure cooker." She guesses the bean soup recipe could take between four and six hours without one.

What would be a soup feature without chicken soup? Roz Applebaum's chicken

soup recipe is a family heirloom. "It's a recipe my mother learned from her mother," she said. "Now my daughter makes it on occasion. I've given the recipe out countless times to new brides."

"When my children first began to eat table food during their babyhood, I made it every Friday night. I pureed and mashed all the ingredients, and they enjoyed it. To this day the kids enjoy chicken soup very much."

"The first thing I go for when someone's sick is this chicken soup recipe," Roz added. "I believe it does help make one feel better!"

Zara Matzner's fish chowder belongs to that category of family heirloom recipes. She didn't have to head for her recipe file, but reeled it off from the top of her head.

"My grandmother handed it down to my mother who handed it down to me," she said. "I've doubled it and tripled it. I once made it for 80 at a Temple Beth-El Sisterhood luncheon. They all had seconds!"

Gloria Spivack's repertoire of soup selections created havoc for my decision-making dial.

"What would you like?" she queried running down a list that could start her in business as a soup entrepreneur. "Senate

The Real Soup-er Bowl!

Bean soup? Tuna chowder? Italian minestrone? Cream soups? Lima bean soup? Baked French onion? Lentil? Quick beef minestrone?"

I was dizzy from this avalanche. "I'll tell you what," I said recovering, "why don't I call everyone else first. Then I'll figure out what would round out this soup offering."

I got back to Gloria several hours later and with her help, I settled for vegetable minestrone soup and a cream of celery soup.

"The vegetable minestrone soup is low sodium and cholesterol free," she says praising it. "This is a wonderful winter soup for people who are diet conscious. I adapted it from a beef minestrone soup that I've had for many years. In fact, I made it for out-of-town guests this weekend. They loved it."

Gloria believes soups should be made ahead of time. "Soups taste better when they're made a day or two in advance. Fish chowder may be the exception to this. Most soups can be frozen."

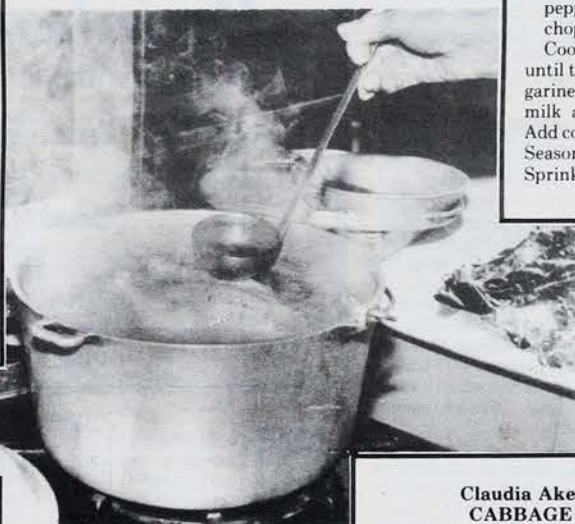
"We happen to be people who like soup," she said speaking about her family's preference for soup. "We enjoy a bowl of soup all year round. Hot soup in the winter and cold soup in the summer."

Roz Applebaum's CHICKEN SOUP

- 1 4-5 lb. fowl quartered
- 6 cups water
- 1 onion
- ¼ tsp. pepper
- ½ tsp. salt (or to taste)
- 1 parsnip
- 2 tbsp. fresh parsley
- 2 tbsp. fresh dill
- 2 celery stalks with a few leaves
- 1 small garlic clove (pressed, if desired)
- 3 carrots sliced lengthwise

Put water and fowl in large deep pan. Bring to a boil skimming the top until all marrow disappears. Add all other ingredients. Cover. Simmer on low heat for 2½ hours. When cool, drain into collander catching stock in bowl. If not used immediately, liquid in bowl should be stored in clean jars and refrigerated. Serve with fine noodles or rice. Serves 4 to 6. Add two quarts of love for a quick recovery from a cold or flu.

Photos by Dorothea Snyder



Gloria Spivack's CREAM OF FRESH CELERY SOUP

- 2 cups finely sliced celery and leaves
 - ½ small onion chopped
 - 3 tbsp. butter or margarine
 - 3 tbsp. flour
 - 3 cups milk
 - 1 tsp. salt (optional)
 - pepper to taste
 - chopped parsley (optional for decoration)
- Cook celery and onion in 1 cup of water until tender. Set aside. Melt butter or margarine in a saucepan. Blend in flour. Add milk and cook, stirring until thickened. Add cooked celery with liquid. Heat gently. Season to taste with salt and pepper. Sprinkle with parsley. Serves 4 to 6.

Gloria Spivack's VEGETABLE MINISTRONE

- 1 14-ounce can no-salt tomatoes broken up
 - 1 16-ounce can chick-peas drained
 - 1 cup water
 - 1 cup salt-free Carmel instant parve chicken flavor soup mix
 - ¼ cup uncooked elbow macaroni
 - ½ cup fresh or frozen cut green beans
 - 1 tbsp. chopped parsley
 - 1 tbsp. chopped basil
 - ½ tsp. minced garlic
- Mix tomatoes, chick-peas, water and broth in medium-size sauce pan. Bring to a boil over medium heat. Stir in macaroni and cook partially covered for 10 minutes. Add green beans; cover partially and cook 5 minutes or until macaroni and green beans are tender. Add parsley, basil garlic and stir into soup. Makes 4 servings.

Hadassah Tzadok's BEAN SOUP

- 2 cups navy beans
- 12 cups warm water
- 1 small can tomato sauce
- 1 tbsp. chicken soup base
- salt to taste
- pepper to taste

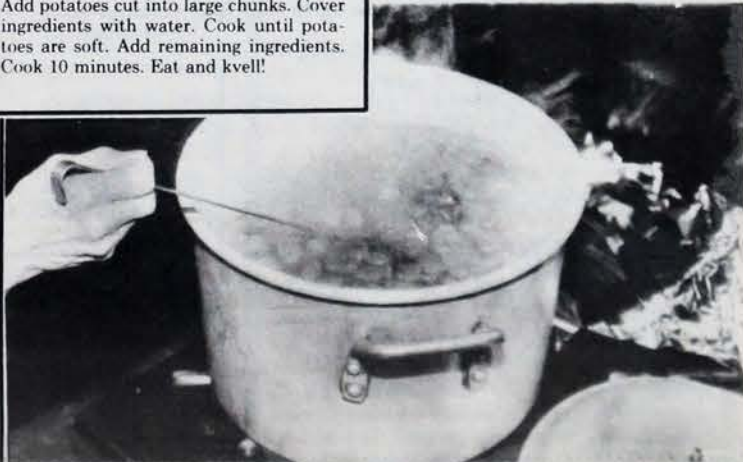
Wash navy beans and soak in cold water for one hour. Bring beans to boil and spill out liquid. Bring beans to boil and spill out liquid a second time. Combine 12 cups warm water to pre-boiled beans in pressure cooker for 45 minutes. Add remaining ingredients. Boil and simmer for five minutes. Serves 8.

Claudia Akerstein's CABBAGE SOUP

- 1 medium sized cabbage
 - 2 large carrots
 - 3 large potatoes
 - 1 large Spanish onion
 - 1-2 tbsp. oil
 - 1 small can tomato puree
 - juice of 1 lemon
 - 1 tbsp. chicken soup base
 - sugar to taste
 - fresh ground pepper to taste
 - salt to taste
- Shred cabbage fine and put into large pot. Grate 2 carrots (optional). Dice Spanish onion. Add oil. Turn heat on, stirring occasionally until vegetables are soft. Add potatoes cut into large chunks. Cover ingredients with water. Cook until potatoes are soft. Add remaining ingredients. Cook 10 minutes. Eat and kvell!

Zara Matzner's GRANDMA'S FISH CHOWDER

- Place 2 lbs. bones and heads
 - One sliced large onion
 - One sliced large onion
 - 4 small potatoes
 - 1½ lbs. any kind of filet fish
 - 1 can tomato soup
 - 1 can water
 - Lemon fish seasoning
 - Pepper
 - Salt (Optional)
 - Cheese cloth
- Place bones, heads and onion in a cheese cloth at bottom of pot. Cover with water. Cook for 30 minutes in a slight rolling boil. Remove cheese cloth. Throw bones, heads and onion away. Put stock in bowl. Using a big pot, saute onion in butter. After onion is sauteed, take stock and place in pot. Add as much water as you have stock. Cut 4 small potatoes in cubes. Let onions and potatoes boil about 10-15 minutes. Cut filet fish into small pieces. Season with lemon fish seasoning, pepper and salt. Boil. Add tomato soup and water. Let boil until fish softens. (*For milk chowder, use 1 cup of milk to replace tomato soup and water.) Cook 20 minutes. Serves 10.



Seeing Ourselves In The Eyes Of The Homeless

(Continued from page 1)



Matthew Rothman

Indeed the faces that stare into the lens of the camera are most touching as they look directly at the viewer. These are faces without fear. They are faces overflowing with despair, and pain. They are solitary beings suffering the ill effects of deprivation, not only of such basics as food and shelter but of kindness and dignity. The hurt is etched for all to see. But these are people who have crossed a threshold where there is no longer anything to fear or be frightened of.

"Before the 80's everyone thought that the homeless were just mentally ill, winos and tramps," Rothman says. "But it's time to stop blaming the victim and identifying the problem. These people are not all insane or drunkards. They are real people, humanity and they make you feel that something is wrong with the system and should be changed. There is a great misconception that one can get out of homelessness. It's the great American dream, that if they wanted to they could pull themselves up and go out and change something. It's not that easy. I have no optimism for change overnight."

Looking at the photo entitled the Youngest of Fifteen Children, is to get a sense of what Rothman feels. Seven or eight little brothers and sisters dressed in rags sit on a curb waiting for a soup kitchen in Providence to open for their morning meal. The same expression is repeated on each of their faces, it's an expression without a future. It's an expression of a child who doesn't understand.

"The shelters and soup kitchens are extremely important," Rothman insists. "They put food in stomachs where otherwise there would be no food, that's critical. But they are short term solutions. We need social services, de-tox centers, and job assistance packages. Otherwise it can do more harm than good. A person

may be de-toxed for alcohol, leave the program and start drinking again the same day. The reasons for his drinking haven't changed and the cycle of frustration starts again for the person and the helper."

Rothman has included a picture of a dilapidated structure with dirty floors and boarded windows. "Some months the homeless can afford a room and sometimes they can't. But even when they can, they are likely to get something like this. But I guess I'm asking, Is this really a home? Does someone who lives here really have shelter?"

Across the room a street person who Rothman befriended is pictured against the glitter of New York City. She is a skeleton of a person with distrustful eyes, arms defensively crossed against the world, living in shadows, sleeping in alleys and eating the scraps others have discarded." Bruised by society she waits for something that will never come. Rothman's camera shows people as well as places in decay.

There is a sense that Rothman captured of being surrounded, as the homeless must feel each day, by despair and overwhelming sadness. It is painful to feel their eyes watching those who walk by. They know they are being photographed and why and they are not afraid to look at you. They have been abused by society but the deepest cuts are in their eyes.

In one corner, a photograph of a gravestone Rothman discovered in Maine stands out. It reads: "Unknown. Unwanted. Baby Boy. Body Found in Quarry, April 20, 1940, age about 5 mos." Asked how that fits in, Rothman replies, "I felt there was the same pain and tension. I had the same feeling about the children, it's not new, it's despairing. An early gravestone is inevitable for many of these people."

Leonard Bernstein

Continued from page 1

to forgive Herbert" for his activities during the war.

More recently, Bernstein's Jewish involvement has shown itself in a less blatant, but still powerful way, in his compositions. His most recent major work is the opera "A Quiet Place." Premiered in Houston in 1983, to mixed reviews, it was shown in a revised version at La Scala in Milan in 1984. The subject is an older man coping with the death of his wife. Bernstein's wife, Felicia, died in 1978, and he wrote this opera as an attempt to come to terms with that loss.

"A Quiet Place" has an implicitly Jewish point of view towards death. First, there is the attitude of solemn mourning, or "sitting shiva." Then, the rejoicing over the good qualities the person embodied when alive. Finally, a realization that a kind of communication can exist even beyond the grave. Bernstein's librettist for "A Quiet Place," a gifted Jewish writer on operatic subjects, was also dealing with

a bereavement in his own family.

The resulting opera has sad moments, but it is not a depressing experience by any means. Family life among the survivors is combative, even slightly deranged. Somehow, the family finds a way to co-exist peacefully. The complexity of relationships has a parallel in the complexity of Bernstein himself.

At 67, his health could sometimes be better. A chronic asthmatic who chain-smokes, an insomniac, he also occasionally overindulges at the table, as well. But on a good day, he can achieve wonders as a conductor. Sober music critics have witnessed his recent performances and declared that he is essentially the greatest conductor working today. They mean that he is capable of the most profound interpretations, while remaining a master of musical technique. Audiences, such as those recent Avery Fisher Hall performances of Mahler, leave in tears, some claiming that their lives have been changed.

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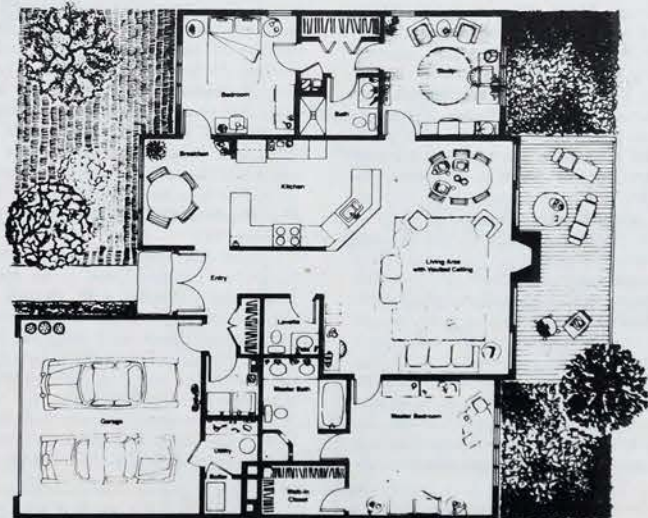
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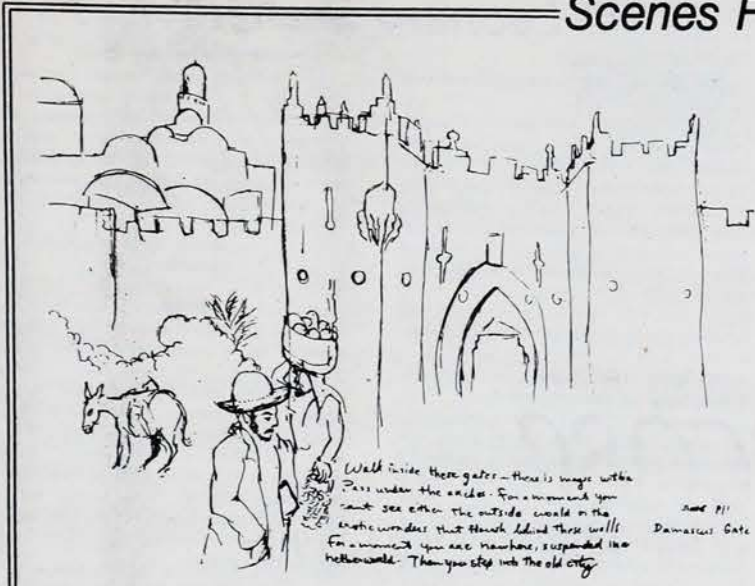
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Scenes From Israel



Walk inside these gates—there is magic within. Pass under the arches. For a moment you can't see either the outside world or the exotic wonders that flourish behind these walls. For a moment you are nowhere, suspended in the hollow air. Then you step into the old city.

by Lilah Tov

One of the favorite pastimes of the Israelis is traveling in their own country. Great pride is taken in discovering little known but historically noteworthy spots. Places like the crusader fort of Bel Voir, perched on a pinnacle of mountain overlooking Tiberius, or the inaccessible Monastery of St. George nestled in the crags of the bald hills of Judea would be considered worthy of visiting by the adventurous traveler. Even though a two-day weekend rarely emerges, the miracle of Israel expands one's sense of time. Work usually let out early on Friday, creating an effect of two full days of freedom.

Deciding where to travel can be quite perplexing. I like to take advantage of the seasons. Was it winter? Then we must travel to the Dead Sea to swim in the fresh water of Ein Tasha and do battle with the tremendous wasps that dive bomb on sandwiches, cakes and fruits with no discrimination whatsoever. The bees about three inches long with yellow bands circumscribing black bodies have a way of convincing us to move on. Our next stop would be the hot pools located before Sodom. There we can cover ourselves with black mud — so soothing. Does not the spectacle of men and women of every age and shape, willingly daubed in slime, their faces a mask, their bodies an abstraction, recall phantoms from Geheunah?

Although I am charmed by Eu Gedi with its small reed thicket and cascading waterfalls on whose bedrock courses children slide down like otters to the bottom, I love even more the Arevah, the oasis near kibbutz Sde Baker. To reach the pool and waterfall requires a good two-mile hike from the place where one can park the car. Even to arrive to the parking place is an adventure as the car skirts plateau after plateau of narrow, rocky cliff hanging roads on the descent towards the oasis. Car passengers can experience the awesomeness of the wind-swept rock, massive rumbled cliffs and flood-scarred canyons, all which exhale an ambience bare, wild, and formidable. But the driver has no choice except to pay sharp attention to the path which gets narrower and more torturous as one draws closer to the floor of the valley. At no time during the descent is it possible to discern even a hint of the oasis.

One must have faith and follow the trail blazed by the Israeli Nature Society.

After walking a winding course over a yellow, grey earth encrusted with chunks of sharp stone and carpeted with both coarse sand and fine talc-like dust, the visitor suddenly is confronted with an immense wall of rustling waving green reeds. The barricade of reeds had a small opening, allowing us to pass through in single file. We stepped across smooth slippery rock, plunged ankle deep into oozing black mud and waded onto firmer ground to find ourselves emerging from the thicket of reeds. Now we faced a wall of worn limestone bordered by a sliver of satin patina rock on which we could tread. We were in an orroya, the canyon walls rising vertically on both sides. On my right I could see the barrier of reeds, its leaves and stalks topped with a mist of heathery, feathery plumes. Above the plumes was the craggy cliff. Boxed in by the towering cliffs was a slice of blue sky. The ledge followed the trickle of brook, widening as the brook widened, until there were no more reeds, only a channel of clear water. Not until this point was one able to behold the waterfall and pool.

Laying calm and benign, the pool received the onslaught of the waterfall rushing to meet it from above. Gush and tumble. Everyone is quiet. Sky and cliff are reflected in the still eye of the pool. An eagle soars by creating a double image, one of them trapped momentarily in the lens of the water. From nowhere a staccato of clatter erupts. Startled, we look up. At first we see nothing. Then to our amazement what appears to be mountain sheep leap across the steep face of the cliff. Seemingly fearless of what transpires below them, they take their places on the vertical cliff and peer down at us. We lose the staring contest as the kids discover the joys of running under the waterfall.

Spring can cause one a great deal of indecision because there is no place in Israel not bursting with flowers. The apple blossoms explode in fireworks of white in the upper Galil along the Syrian border; while the almond blossoms display themselves in puffs of pink, white and lavender from Ramallah to Jenin. Tiberius unleashes its myriads of deepest blue iris peering from black tuffa rock in the ravines and hillocks of lush green

countryside. Black iris bloom on the sides of the cattle trails in Har Gilboa. If one longs for the sight of poppies, nowhere can their wishes be fulfilled more fully than when viewing the Valley of Elah. The poppies so thickly sown give the impression of a solid mass of red. I could only think each poppy must be a drop of blood shed by the Philistine Goliath when he lost the fight to David Ha Melech in this very Valley of Elah, 2,000 years ago.

My cousin, Ishy, once said that as dear as certain locations were to him, more and more he found he did not want to come down from his mountain, Jerusalem. As time progressed I found my heart giving a little wrench as I would depart from the Jerusalem environs. One day the thought occurred to me that Jerusalem was a place where my eyes saw what my heart longed to see. The rich variety of terrain, architecture, plant life and peoples provided a dream stage through which I was privileged to wander. My mind could never by itself conjure up the images which Jerusalem paraded before my eyes daily. As moved as I am by our historical landmarks, I admit that the unexpected and transitory visions in the forms of people and animals are the ones that transfixed me.

In our literature much is said of the Meshiach and his mode of transportation, a white donkey. Possibly for this reason I am fascinated by the entire equine family, including mules. Early Friday morning as I was driving south to the Old City, a herd of spotted goats scattered across the road as they were bounding up hill from the deep valley below. I had to stop in my car to let them pass. Moments later also breaking over the crest of the hill and being driven with a stick by a khafieh Arab, appeared a snow-white mule trotting briskly under his burden of two sacks of purple onions. The surprise of seeing the mule with his twin mountains of purple red onions which looked more like precious baubles or luminous treasure chain food pulled from the earth, froze me

to the spot. Mule, driver and goats were far down the road before I could collect my senses and resume my journey to my place of work.

Driving by the Damascus Gate one finds another site fraught with an endless cornucopia of imagery. Priests in flowing robes of crimson, black or brown, and white-robed Arabs strolling past black-coated Orthodox Jews would take only a small segment of the sidewalk and would pass in an instant. My attention was caught this time by a work-worn Arab in tan-grey robe and grey skull cap from whose shoulders hung from head to heel like sulphurous angel wings, two enormous stalks of bananas containing perhaps 20 hands of fruit on each side. He disappeared from my view within seconds.

Friday morning is market day in Jerusalem, which accounts for the great array of animals. Still, I never expected to see galloping and whinnying, snortings and pawing, a herd of Arabian steeds prancing beneath the balcony of the studio where I worked. Chestnuts, bays, blacks, whites and greys with flowing manes and tails, flaring nostrils and nimble-steps, led by a single Arab in robes swirling from the fast pace he was setting, careened down the hill of Dereck Hebron. The clatter of their hooves still echo in my heart, taking a place with the vision of the Banana Angel and the apparition of the mystical white mule.

Lilah Tov is a freelance artist and writer who contributes frequently to the Herald.



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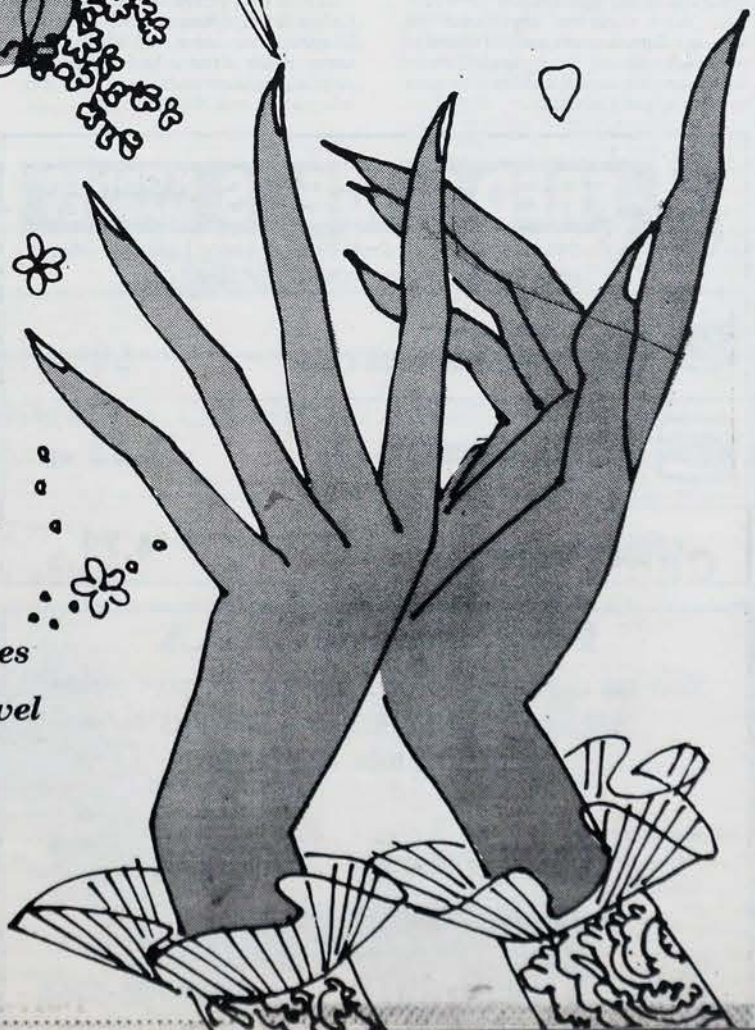
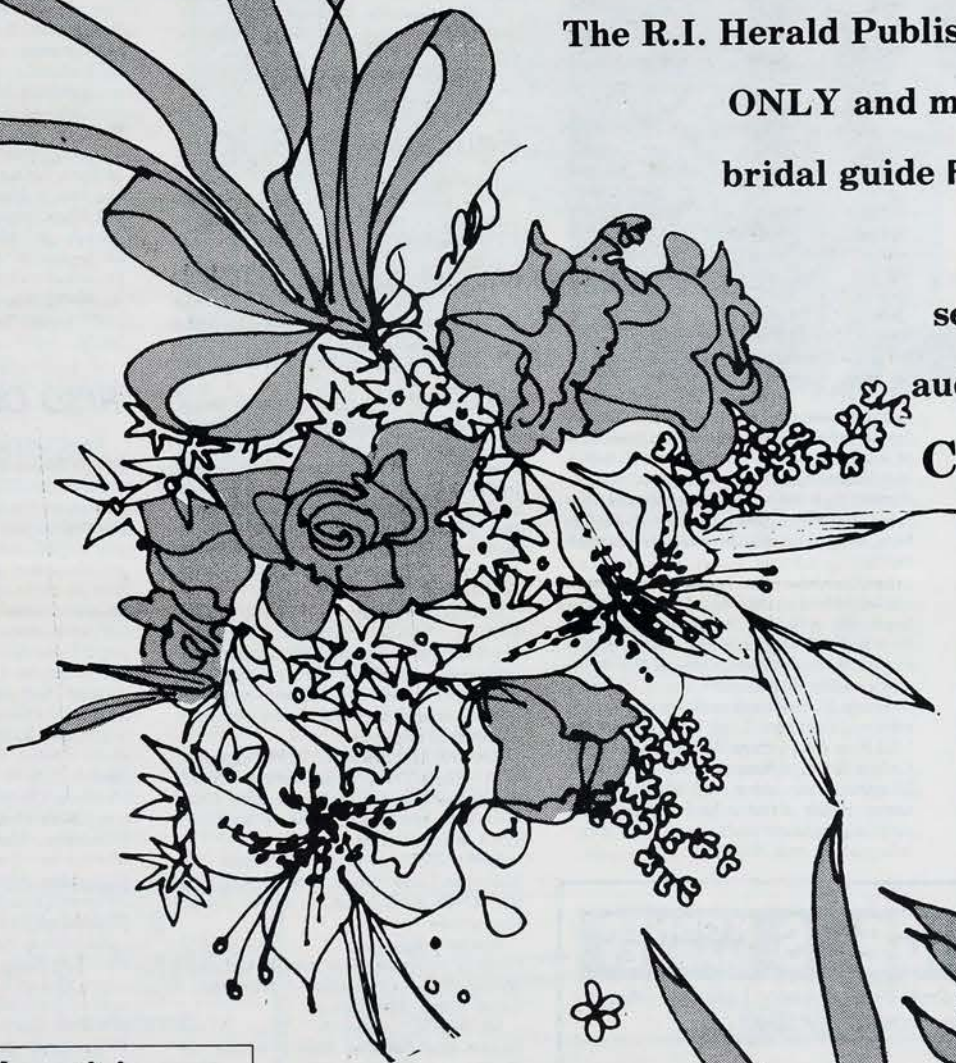
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Israeli Music Experience



What one word can possibly describe the talents of a man who has performed since the age of 8? ... Whose accomplishments range from performing for President Jimmy Carter to winning the coveted second prize at the Israeli Chassidic Festival with the now classic song "Shiru Lashem."

The words that first come to mind are probably "incredible," "unbelievable" ... perhaps "dynamic." The name that comes to mind is definitely Sandy Shmueli.

Sandy, a bona fide Sabra, began his professional career as a member of the North Comand Entertainment Group, which was stationed in the Golan Heights. After his tour of duty in the army, Sandy formed his own group called "Hashovavim" (The Ras-cals). After numerous appearances on T.V., at sellout concerts, and the release of three smash albums, Sandy decided to pursue his fortunes abroad, and has done quite well by the looks of things.

Since his arrival in the states, Sandy has performed for President Carter, headlines at numerous cabarets, niteclubs and hotels coast to coast, and enthralled countless audiences with his concert appearances. His latest record — *Only To Believe* — has been a big seller on the American Jewish market.

Sandy, whose show runs the gamut from contemporary Israeli to Yiddish, Sephardic and even a smattering of top forty and show tunes, is also a fine impressionist whose impersonations left audiences rolling in the aisles.

Sandy Shmueli will perform on Sunday evening, February 2, at 7:30 p.m. in the URI Fine Arts Center Recital Hall, Upper College Road, in Kingston, RI. Tickets are \$5 general admission and \$2.50 for students, senior citizens and children and may be purchased at the door. For further information, call 792-2740.

The Crucible At Trinity Theatre

Trinity Repertory Company's award-winning Humanities Program continues with another booklet of essays and series of post-performance discussions for Arthur Miller's classic drama, *The Crucible*, which continues in the Upstairs Theatre through February 23. Miller's play is set in Salem during the witch-hunt and trials of 1692, and centers on the character of John Proctor, a young farmer caught in the web of his own conscience. It is a play of great strength and emotional power, with potent themes of deceit, persecution, and personal sacrifice. All Humanities discussions are free and open to the public.

For the Humanities Program, Stephen Nissenbaum, of The Center for New England Culture and the University of Massachusetts, Amherst — a nationally recognized scholar on the Puritan era — has written an essay (with Paul Boyer) titled "Fear and Loathing in Salem Village," in which he explores the economic and political background of the Salem witch-hunt and trials, coming to important conclusions about the family feuds and community factions that led to hysteria and the execution of innocent people.

Continuing Education At RISD

Tuesday, February 4 — COLLEGE. "Self Assessment: The First Step in Career Planning." Led by Johnette Isham, Director of Continuing Education. 7-10 p.m. \$10.

Thursday, February 5 — MUSEUM. Video Series. The Museum is offering this special video series "Understanding Cities," in conjunction with the exhibition *Life in the Big City*. This week — "The American Urban Experience." 4 p.m. Museum of Art, 224 Benefit Street, Providence. Free and open to the public.

COLLEGE. Opening Reception in conjunction with Wintersession III, the third in a series of wintersession exhibitions, featuring student works from the Architecture and Graphic Design departments. 8:30-10 p.m. Woods-Gerry Gallery, 62 Prospect Street, Providence. Free and open to the public.

Friday, February 7 — MUSEUM. Lecture Series. "Carved in Stone: Traditions in Sculpture," begins today and continues on Fridays through the 28th. Subscription only. \$25 Museum members; \$40 Nonmembers. 10:30 a.m.-12 noon. Museum of Art.

MUSEUM. Lunch. "A Photographic View: Hindu Temples and Shrines." A talk by photographer Salvatore Mancini. Bring your own sandwich; coffee is available. 12:15 Museum of Art.

COLLEGE. Films. "Chimes at Midnight," and "Seventh Seal." 7:30 p.m. \$1. RISD Auditorium, 2 Canal Street, Providence.

Sunday, February 9 — COLLEGE. Comedy with Tim Cavanaugh and Sean Morey. 8 p.m. \$2. RISD Auditorium, 2 Canal Street, Providence.

MUSEUM. Concert. The Boston Shawn and Sackbut Ensemble and the Boston Viol consort. "The Franco-Flemish Tradition: Music of Jocquin and his contemporaries." 3 p.m. \$2 Museum members; \$3 Nonmembers. Museum of Art.

Wednesday, February 12 — MUSEUM. Lecture Series. "Modern Art in America: from the Eight to the Eighties." Janice Leoshko, Museum Lecturer, will examine the dramatic rise of American 20th century art. Through April 23. \$55 Museum members; \$75 Nonmembers. 2-3:30 p.m. Call (401) 331-3511, extension 349 to register.

Jewish Folk Art Music Festival

The 1986 Winter/Spring season of Sundays in the Park will begin at the Roger Williams Park Museum at 1 p.m. on February 2, with a Jewish Folk Art Music Festival. The series will continue each Sunday through March 23 at the Park Casino and Museum with performances in music, theatre, dance and performance art.

A special appearance by the Bukharian Ensemble of New York City will highlight an afternoon exploration of the diverse traditions of Jewish Music at the Roger Williams Park Museum of Natural History. Composed of emigres from the Soviet Union, this talented group performs the mesmerizing music of Central Asia.

A luminary of Jewish music specialists, Velvel Pasternak, will lead audience members on an evocative examination of Hassidic music. Master of Ceremonies, Michael Bresler will join Cantor Charles Ross in entertaining the audience with rare Jewish Folk songs and songs from the Yiddish Theatre.

Upcoming in the Winter/Spring Performing Arts Series area truly outstanding lineup of events including: folk singer David Massengill on February 9; dancer Blondell Cummings on February 16; jazz/classical ensemble the String Trio of New York on February 23; jazz greats the David Murray Quartet on March 2; Art Ship Project in *Raisin in the Sun* on March 9; the Providence Mandolin Orchestra on March 16; and a theatrical presentation by Trinity Rep Conservatory on March 23.

All programs are free and open to the public.

RISD Calendar

The Office of Continuing Education of Rhode Island School of Design will sponsor a series of Career Seminars and Special Events in the coming months. Those interested in any or all of these interesting and varied workshops and seminars are encouraged to contact Continuing Education at (401) 331-3511, extension 282 as soon as possible, as enrollment is limited.

Spring semester Business Skills/Personal Development Workshops for artists sponsored by Continuing Education will include: *Self Assessment: The First Step in Career Planning* (Tuesday, February 4, 7-10 p.m., \$10); *Freelance Forever: Survival Tactics* (Thursdays, February 20-March 27, 7-10 p.m., \$90); *Preparing Your Portfolio* (Thursdays, April 17 & 24, 7-10 p.m., \$26); *Photographing Your Portfolio* (Thursday, May 1 & 8, 7-10 p.m., \$39); *Marketing Yourself and Your Work* (Thursday, April 10, 7-10 p.m., \$15); and *Autocad* (Tuesdays, 7-10 p.m., dates to be announced, \$190).

Upcoming Special Events sponsored by the Continuing Education Office will include: *Special Edition T-Shirt* (April 19, 9 a.m. - 12 noon and 1-4 p.m., \$60); *Spring Wreaths* (Tuesday, April 15, 7-10 p.m., \$25); *Spring Migration Whale Watch: A Learning Expedition* (Saturday, May 10, Dept. 11:30 a.m., Return 7:30 p.m., \$35); *Nantucket-Style Basket* (Thursdays, April 24-May 15, \$60 and \$20 lab fee); *Container Growing for the City Gardener* (Monday, April 28, 7-9 p.m., \$10); *Go Fly a Kite!* (Thursdays, May 1-22, 7-10 p.m., \$56); *Make a Mother's Day 'Tussie Mussie'* (Wednesday, April 23, 7-10 p.m., \$20); *Sweater Sampler Workshop* (Saturdays, March 8-29, 9 a.m. - 12 noon, \$40); and *Valentine Design* (Tuesdays, January 28 & February 4 7-10 p.m., \$30).



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Life And Limb Opening At Trinity

Rehearsals have begun for Trinity Repertory Company's production of Keith Reddin's *Life and Limb*, which begins in the Downstairs Theatre February 7 and continues through March 23.

Directed by Neal Baron, former Trinity Rep production assistant in his first directing assignment for the Company, *Life and Limb* is a strong, funny, and strikingly original play by one of America's most exciting young playwrights. *Life and Limb* is Keith Reddin's first full-length play, and is a fitting addition to Adrian Hall's All-American Season at Trinity Rep.

Life and Limb is a play of stunning imagination about a Korean War veteran who returns to his home in New Jersey to find that life is not quite the same for him. While the play is comic in spirit, it slips back and forth between outright comedy and a darker, more subtle kind of humor. Franklin Roosevelt Clagg's adventures back home are set in scenes of high suggestive power, as we move from the Boardwalk in Atlantic City to a sewing-room in, of all places, Hell. Reddin tackles the conformity and growing consumerism of the 1950's, but manages to make his observations about the value and irony of life in the U.S.A. with sensitivity as well as strength.

The cast of *Life and Limb* includes Company members Timothy Crowe, David PB Stephens, Richard Ferrone, Anne Scurria, David C. Jones, Derek Meader, and Seth Monahan, and in their Trinity Rep debuts, Dee Hennigan and Andrew Mutnick.

Scenery design is by Robert D. Soule — *Life and Limb* is Mr. Soule's 100th production as Trinity Rep scenery designer — lighting design by John F. Custer, and costume design by William Lane.

Pawt. Arts Council

The Pawtucket Arts Council is sponsoring an exhibit of art work by ten of its member artists. Sixteen paintings in watercolor, collage, oil, acrylic and pastel are on display at the Council gallery in Pawtucket City Hall through February 28, 1986. The exhibit area is found on the first and second floors of Pawtucket City Hall.

The ten artists include Leone Cargill, Sally Caswell-Linhares, George Costa, Rosamond Elliott, Dorothy Goodwin McGee, Janet Judge, Linda King, Laurie Lynn Lawton, Karen Prosper and Gail Rose.

The public is invited to view this exhibit Monday through Friday, 9:00 a.m. to 4:00 p.m. For more information concerning this exhibit or other Arts Council events, call 725-1151.

On Your Toes At PPAC



Rodgers & Hart's critically acclaimed musical *On Your Toes* will take the stage at the Providence Performing Arts Center on Friday, January 31st and Saturday, February 1st. Tickets for the show are on sale now, call (401) 421-ARTS.

The musical, written by Rodgers & Hart with direction by George Abbott, will star the Kozlovs, Leonid and Valentina, presently principal dancers with the New York City Ballet. Their credits include *Romeo and Juliet*, *Swan Lake*, and *The Nutcracker Suite*.

On Your Toes debuted in 1936 and successfully blended the drama of ballet with the dazzle of Broadway fare. It is the story of Junior, a dance teacher, who attempts to get the impresario of the Russian ballet to produce his jazz ballet. In the process, Junior falls in love with a prima ballerina, Vera Baronova and becomes locked in a battle with her jealous lover, Konstantine. The musical gave birth to such timeless

songs as "The Slaughter On Tenth Avenue" and "There's A Small Hotel." It has been described as a spectacular combination of comedy, song and dance.

On Your Toes will be performed at 8 p.m. on Friday, January 31 and at 3 p.m. and 8 p.m. on Saturday, February 1. Matinee ticket prices are \$14, \$17, and \$20; evening shows are \$18, \$21 and \$25.

The Providence Performing Arts Center Box Office is open Monday - Friday from 10 a.m. - 6 p.m. and Saturdays from noon - 5 p.m. To order tickets call (401) 421-ARTS; MasterCard and Visa are accepted. Tickets are also available at Ticketron locations and through Teletron by calling (401) 331-0991. For group rates and information call (401) 421-2997.

Gift certificates are available for any amount. Tickets are also on sale now for *Brigadoon* (January 17/18), *Zorba* starring Anthony Quinn (March 5-9) and *42 Street* (May 7-11).

Yuval Trio Of Israel At URI

The Yuval Trio of Israel, will be heard in concert at the Fine Arts Center Recital Hall, on the Kingston campus of The University of Rhode Island on Saturday evening, February 8, at 8 p.m. This is the fourth in a series of six concerts in the Great Performances concert series presented by URI/ARTS and the URI Department of Music.

The program will include Beethoven's Trio Pous 70, No. 1 (Ghost); Dvorak's "Dumky" Trio; Tchaikovsky's Piano Trio.

Comprised of Jonathan Zak, piano, Uri Pianka, violin and Simca Heled, cello, the internationally acclaimed Yuval trio was established in Tel Aviv, Israel in 1969 and soon thereafter gained world recognition as one of the finest piano trios on the international scene. Its first North American tour in 1971 was followed by annual tours in Europe, Latin America, as well as the U.S. and Canada. In 1973 the trio was chosen as laureate of the European Festival Association, and has performed in many European festivals such as Vienna, Paris, Montreux, Stresa and Flanders as well as the Israel Festival.

Violinist Uri Pianka, won the first prize in the 1958 Juilliard School of Music violin competition and appeared as a soloist with the Juilliard Orchestra. Mr. Pianka is also a prize winner in the famed Queen Elizabeth of Belgium competition in Brussels. For ten years he has been the Concertmaster of the Israel Philharmonic under the direction of Zubin Mehta and has been chosen by Mr. Mehta to appear as a soloist in every Israel Philharmonic Orchestra tour abroad.

Cellist Simca Heled, was chosen by Zubin Mehta in an open competition for the principal cellist's chair of the Israel Philharmonic Orchestra. At age 24 he was one of the youngest musicians in the world to attain such a position. Since 1975, Mr. Heled has performed extensively throughout Europe, the U.S., Canada, South America and Israel. He has appeared with major orchestras such as the Cleveland Orchestra, the Pittsburgh and Baltimore Symphonies, the Bamberg Symphony, the Frankfurt Radio Orchestra and the Lamoureux Orchestra, among others.

Pianist Jonathan Zak has appeared with all the major orchestras in Israel as well as the Israel Philharmonic under Zubin Mehta. He appears regularly in recital and has accompanied such artists as Jean-Pierre Rampal, Paul Tortelier and Maureen Forrester.

Tickets: \$10 general admission are available at the door. Call (401)792-2431 for reservations.

Weisbord To Speak

Robert G. Weisbord, Professor of History at the University of Rhode Island, will address the congregation of Temple Beth-El at Shabbat evening services on January 31, 1986, at 8:15 p.m. in the Temple's chapel. Author of several books on Jewish-Afro American historical themes and winner of the 1983 Charles Nicholas Award for Afro-American History, he will speak on his recent book, *Israel in the Black American Perspective*. An Oneg Shabbat will follow the service.



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Obituaries

REBECCA FRIEDMAN

PROVIDENCE — Rebecca Friedman, a resident member of the Jewish Home for the Aged, 99 Hillside Ave., died there on Tuesday, January 14. She was the widow of Benjamin Friedman.

She was born in Bucharest, Romania, a daughter of the late David and Jennie (Garbis) Lieberman. She came to the United States many years ago and had lived in Providence more than 62 years.

She was a life member of the Women's Association of the Jewish Home for the Aged, the Golden Agers Club of the Jewish Community Center, the Louis Feiner Benevolent Association and the South Providence Hebrew Free Loan Association.

She leaves a daughter, Jean Haas of Cranston; three sons, Saul Friedman of Cranston, a former Cranston probate judge; David and Murray Friedman, both of Providence; 9 grandchildren and 10 great-grandchildren.

The funeral service was held at Temple Emanu-El, Morris Avenue. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

DAVID KRASNER

CRANSTON — David Krasner, 91, of the Cedarcrest Nursing Home, founder, and owner of the Krasner Auto Body Co. from 1935 to 1955, died Friday, January 24 at the home. He was the husband of the late Elizabeth (Grant) Krasner.

Born in Russia, a son of the late Herschel and Sarah Krasner, he lived in Providence for 80 years before moving to Cranston five years ago.

Mr. Krasner was a member of the Touro Fraternal Association, Temple Sinai, its Brotherhood, and the Majestic Senior Guild.

He leaves two daughters, Mrs. Beatrice Mushlin and Harriette Zarchen; two sons, Ernest M. and Albert J. Krasner, all of Cranston; a brother, Louis Krasner of Brookline, Mass.; 10 grandchildren and six great-grandchildren.

A funeral service was held at Mount Sinai Memorial Chapel, 825 Hope St. Burial was in Lincoln Park Cemetery, Warwick.

CECELIA MILLMAN

PROVIDENCE — Cecelia Millman, a resident of the Jewish Home for the Aged, died there January 20, 1986.

A lifelong resident of Providence, she was a daughter of the late Joseph and Fannie (Bolotin) Millman.

She was a member of Temple Beth-El. She leaves a sister, Mrs. Minnie Gursky of Providence.

A private graveside service was to be held in Lincoln Park Cemetery, Warwick. Arrangements were by Mount Sinai Memorial Chapel, 825 Hope Street, Providence.

ADA DAVIS

POMPANO BEACH, Fla. — Ada Broomfield Davis of 30 Kingstown Rd., Narragansett, R.I., formerly of Providence, died January 15, 1986, while vacationing in Florida. She was born in Chelsea, Mass., the daughter of the late Morris and Malka Broomfield and was the wife of the late Henry Davis.

She leaves two sons, Seymour Davis of West Warwick and Maurice Davis of Providence. Two daughters, Ruth Perlow of Narragansett and Pompano Beach, Fla., and Roz Gabrilowitz of Narragansett; 13 grandchildren and three great-grandchildren.

A funeral service was held at Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery.

LOUIS A. GORDON

LOS ANGELES, Calif. — Louis A. Gordon, born in Providence in 1917, died recently. He was the husband of Elly Balis.

He attended the University of R.I., graduating in 1938. During World War II, he was stationed in the Pacific, attaining the rank of Captain. He served again during the Korean conflict. In 1948, he moved to Los Angeles, California. He was an employee of the U.S. Government, working in the labor department. In 1982, he retired as Chief of his department.

Besides his wife, he is survived by his mother, Fanny Burdman; a son, Dean; sister, Francis Schiff, all of Los Angeles; and a brother, Morris of Marlboro, Mass. He also has two grandchildren.

ETHEL KIMBALL

WALLINGFORD, Conn. — Ethel Lewis Kimball, 89, of the Masonic Home here and formerly of Cheshire, died Saturday January 18, 1986 at the Memorial Home Hospital. She was the widow of Leon G. Kimball, formerly of Lynn, Mass. Born in Nova Scotia. She was Worthy Matron of Radiant Chapter Order of Eastern State of Lynn, and a member of Trumbull Chapter 83. O.E.S. of North Haven.

She is survived by a son, Leonard G. Kimball of Pawtucket, R.I. two daughters Aileen McIlvin of Cheshire, Conn. and Dr. Lorraine Baxter of Boynton Beach, Florida, four grandchildren and three great-grandchildren.

Service was held Tuesday in the Masonic Home Chapel. Burial was at the Pine Grove Cemetery in Lynn, Mass.

ROSE GERSON

Rose Gerson, 69, wife of Herbert Gerson, died Wednesday, January 15, 1986.

Besides her husband she leaves a son, Dr. Michael Gerson, and a daughter, Eileen Levy.

She resided in Florida and New York.

DORIS (POOCK) KARLIN

MIAMI, Fla. — Doris Karlin, 77, of 1443 West Ave., Miami Beach, died Friday January 24 at South Miami Hospital. She was the widow of Melvin Karlin.

Born in Montreal, a daughter of the late Gershon and Rose Poock, she lived in Providence for many years before moving to Miami 20 years ago.

She leaves a daughter, Eleanor Kaplan of San Juan Capistrano, Calif., and three grandchildren.

A funeral service was held at the Levitt Weinstein Chapels, 18840 W. Dixie Highway, North Miami Beach. A graveside service was held Tuesday at Lincoln Park Cemetery, Warwick. Arrangements were made by Mount Sinai Memorial Chapel, 825 Hope St., Providence.

Assoc. Warns Against Flu Season

An estimated 75 million cases of influenza are expected nationally this year, according to the Rhode Island Lung Association.

The lung association advised high-risk individuals to protect themselves with a flu shot. High-risk categories include senior citizens, people with chronic lung disease, heart disease, diabetes, anemia, or diseases or treatments that suppress immunity. People in "essential service" jobs such as hospital personnel, firefighters, and police officers are also encouraged to get vaccinations against flu.

The flu virus invades the lung as a result of breathing air that has been contaminated by someone with the flu who coughs or sneezes. The victim of the viral attack usually develops a fever, chills, aching of the arms, legs and head, and loss of appetite, and can become acutely or critically ill.

The vaccine will prevent flu in 75 percent of those who are receiving it, and reduce the severity of the siege for others. Ask your doctor about flu vaccination for this year. And for more information, call RILA at 421-6487.

Handbook On Lung Disease

A handbook for people with chronic obstructive pulmonary diseases (such as emphysema and chronic bronchitis) called *Living With Lung Disease* has been prepared by the Rhode Island Lung Association.

Living With Lung Disease contains resource information on a wide variety of topics, including Treatment and Where to Find It, Pulmonary Clinic Services, Breathing Aids, Medication, Smokefree Vacations, Climate, and many more. Publication was made possible through donations in memory of Mrs. Leonard R. Campbell and Douglas R. Wilkinson.

The handbook is available at no charge. For a copy call the lung association at 421-6487.

Series Examines Women's Health Issues

A seminar series to look at the special health concerns of women at different ages is sponsored by the Erna Yaffe Foundation in cooperation with the Bristol Community College Foundation, Pierce Foundation, Inc., the Sophia Romero Trust, and the Southeastern Massachusetts Area Health Center.

Each seminar in the four-part series, "Women and the Experience of Wellness," will focus on women's health needs at a specific time of life.

On Saturday, February 15 from 9:30 a.m. to 3 p.m. the seminar focuses on the young woman, ages 20-39. The keynote address will be given by Lisa Cole, director of the women's health unit for the Massachusetts Department of Public Health. Workshops will look at the stress of re-entering work or school, childbearing, substance use and abuse, and domestic unrest. Cost is \$7.00 and includes lunch.

Tuesday, March 18 from 9:30 a.m. to 2:30 p.m., the seminar will examine health needs of the adolescent woman, ages 14-19. Keynote speaker is Jacquelyn G. Sowers, school and health education consultant from Hampton, N.H., and the program will include a respondent panel of local school and community health resources. This seminar is free, and lunch is provided.

The final seminar in the series, Thursday, April 3 from 9:30 a.m. to 3 p.m., will examine the needs of older women over age 61. The keynote address will be given by Donald Spence, Ph.D., director of the program in gerontology at the University of Rhode Island. This seminar is also free, and lunch is provided.

The series leads up to the fifth annual Health Institute on Promoting Prevention on Thursday, May 22, from 8:30 a.m. to 4 p.m. The theme for this year's institute is "The Responsibilities for Women's Health in American Society," and will examine personal, legal, media, educational and workplace issues.

All seminars will take place at Bristol Community College. Advanced registration is required as space is limited. Child care and limited scholarship assistance is available for all programs. For more information contact Carol Bundy at 617-678-2811, ext. 269.



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Whaling Museum Makes Wednesday Free

When was the last time you went to the New Bedford Whaling Museum? Come climb aboard the 89 foot half scale model of the whaleship *Lagoda*. Walk around the dramatic 1848 panorama painting depicting the sailor's life aboard the working whaler. Discover the decorative figure-heads and sternboards that adorned and identified New England's proud merchant vessels. Tour the Museum galleries of paintings, whaling artifacts and scrimshaw. Come learn about the men, women, ships and ports that developed the dangerous and exciting whale fishery into one of America's most successful 19th century industries.

Current exhibitions at the Museum include "The New England Fisheries," a collection of paintings and prints that illustrates and pays tribute to the proud New England fishing industry.



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Vlad Kustanovich, the first Solomon Schechter student to celebrate his Bar Mitzvah, reads from the Torah at a special service at the school. Acting Gabbai, Ari Newman, and Rabbi Alvan Kaunfer look on, with much pride.

First Bar Mitzvah At SSDS

A very special milestone occurred at the Solomon Schechter Day School recently, when it celebrated with its first Bar Mitzvah student, Vladimir Kustanovich. In a school service the week before his Bar Mitzvah at Temple Emanu-El, Vlad led the program and read from the Torah.

What made this simcha especially joyous is the fact that Vlad and his family arrived in America 5 years ago from the Soviet Union. On his Bar Mitzvah day, Vlad stood not alone — but with generations behind him. It was a particularly moving and meaningful moment to see his parents and grandparents — three generations — join in this happy occasion, one which would not have been possible in the Soviet Union.

On the following Shabbat morning at his Bar Mitzvah ceremony at Temple Emanu-El, Vlad gave an introduction to his

Haftorah, in Hebrew as well as in English, in which he said, "As God told the people of Israel that they would be saved by His hand, I feel that I was brought out of Russia by the hand of God." In an emotional extemporaneous comment to the congregation during Rabbi Wayne Franklin's charge, Vlad thanked his parents for all they had done for him, and for giving him the opportunity to study at the Solomon Schechter School.

The school proudly looks forward to celebrating future B'nai and B'not Mitzvah in a similar fashion, with an in-school service and breakfast for classmates.



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— ISRAEL TODAY —

Israel: A Tourist Treasure Trove

Israel's uniqueness as a tourism destination stems from its multi-dimensional attractions. The country offers its visitors a wide range of interesting religious and historical sites, beautiful scenery, recreational facilities, entertainment, a temperate climate and a warm welcome by people who speak your language. Israel is geared to tourism, which means top grade hotels, comfortable transportation and highly professional tour guides.

A vacation in Israel can be many things. It can be two weeks of intensive touring throughout the country — seeing the Western Wall in Jerusalem, the mountaintop fortress of Masada in the Negev desert, cosmopolitan Tel Aviv and the picturesque rolling hills of the Galilee. It can just as well be two weeks of relaxing on the Mediterranean or Red Sea beaches, soaking up the sun during the day and enjoying fine cuisine and entertainment programs in the evening. It can be an active holiday, including a variety of water sports, tennis, horseback riding, cycling and rappelling. Of course, it can also be a combination of any or all of the above. The possibilities are all available; the tourist has only to choose.

After arriving at Ben Gurion International Airport, many tourists like to start their visit in nearby Tel Aviv. The bustling Tel Aviv metropolitan area is Israel's center of business and commerce as well as a thriving resort and cultural capital. Many major hotels are located right on the Mediterranean beachfront and have water sports facilities. Kikar Atarim, with its open-air cafes, restaurants and shops, is a good place to people watch and get the feel of the city. Must see places include the Museum of the Jewish Diaspora, located on the grounds of Tel Aviv University. Technologically ultra-modern, the museum records the history of the Jewish people over the last 2,000 years. Nearby is the Ha'aretz Museum complex with pavilions on folklore, coins, glass, science and technology. New on the scene is the Rubin Museum Foundation at 14 Bialik Street. Home and studio of the famous Israeli artist Reuven Rubin who died in 1974, the house has been converted into a gallery of the artist's works. The paintings, beautiful and valuable for their artistic qualities, also document the growth of Jewish settlement in Israel in general and in Tel Aviv in particular. Just south of Tel Aviv, Old Jaffa, famous for its artists' colony, shops, nightclubs and restaurants, is a favorite night spot. Cultural activities in Tel Aviv include concerts by the Israel Philharmonic Orchestra and performances at the Habimah and Cameri Theatres, many with simultaneous translation into English.

Travelling up the coastal road, you'll pass Netanya, another popular seaside resort. The archaeological excavations of Caesarea are a bit further north. Built by Herod, the site became the Roman capital of Judea and was later fortified by the Crusaders. Today, the restored ruins are

Israel's most outstanding example of this era's artifacts, with the ancient amphitheatre serving as a venue for summertime open-air performances. Israel's only golf course is located nearby. Another area attraction is Kibbutz Sdot Yam, which offers visitors an introduction to kibbutz life including lunch in the communal dining room, a tour of the settlement's enterprises and a visit to the museum commemorating the life of Hannah Szenesh.

From there, it is a one hour drive to Haifa on Mt. Carmel. The top level of this three-tiered city provides a stunning panoramic view of the Mediterranean coastline. Haifa's Museum of Clandestine Immigration, which depicts the saga of how Jews were smuggled into Israel during the British mandate, is appropriately housed in a boat which ran the blockade. The golden-domed Bahai Shrine, surrounded by beautiful gardens is another of the city's main attractions.

Picturesque Akko lies 15 miles north. The main seaport of the Crusader Kingdom, Akko's sights include a fascinating subterranean city with majestic vaulted halls. The Turkish fortress, which served as a prison in mandatory times is now a museum recalling the struggle for independence preceding the creation of the state of Israel.

One of the country's most charming spots is Rosh Haniqra, Israel's northernmost point on the Mediterranean coast. After enjoying a spectacular view from the clifftop observation point, a cable car takes you down into cave-like grottoes carved out of the white cliff by the breaking waves.

Continuing along the border, you'll reach the Good Fence, near Metulla, Israel's northernmost town. Clustered nearby are several of the country's most breathtaking Nature reserves. The Banias Reserve consists of lush vegetation, waterfalls and archaeological artifacts from the Greek, Herodian and Crusader periods. Nahal Ayyun, Horshat Tal and Del Dan all feature rivers, waterfalls, trees and flowers. Specially marked hiking trails and convenient picnic areas make these reserves the perfect setting for a relaxing and fascinating day of enjoying nature's delights. A bit further south is the Hula Reserve. Once a swampy lake, most of the area was drained in the early 1950's, but enough swamp still remains to keep the site home to a variety of water and swamp fowl and a favorite resting place for migratory birds. An observation tower and foot bridge guarantee the visitor a close look at the wildlife and vegetation.

Safed's mountaintop location and cool climate make it a pleasant summertime vacation spot. Home of the Kabbalists, founders of Jewish mysticism, the city's synagogues are well worth a visit. The artists' colony is a delight for browsers and buyers alike.

The entire Sea of Galilee area is Israel's most rapidly growing tourism area. Hammat Gader's hot mineral springs are

just as popular with today's tourists as they were with Roman aristocrats. Set in a lovely park, Hammat Gader's attractions include the restored Roman baths and an alligator park. Two new sites on the eastern shore of the Sea of Galilee are the Luna Gal-Golan Beach water sports complex and the ostrich farm at Kibbutz Ha'on.

Tiberias, which contains the tombs of the legendary Jewish scholars Rabbi Meir Baal Hanes, Rabbi Akiva and the Rambam, is well known as a winter vacation spot and health resort center. A beautiful mosaic floor of a 4th century synagogue is the highlight of ancient Hammat Tiberias, just outside the city. Continuing south, the Jordan Valley road leading to Jerusalem via Jericho is dotted with the verdant fruit and vegetable fields of the area's kibbutzim and moshavim.

For tourists and Israelis, the ascent to Jerusalem is an inspiring experience, no matter how many times one has entered Israel's capital. Religious shrines and archaeological artifacts testifying to the city's centuries of history are concentrated in the Old City, with its narrow alleyways and open air-market. The restored Jewish Quarter where Second Temple period structures have been incorporated into 20th century buildings reflects Israel's blend of ancient and modern. The ramparts walk along the Old City's walls, which provides a bird's-eye view of all Jerusalem, is a novel way of getting oriented.

There are enough sights in Jerusalem to keep anybody busy for a life-time, but the must-sees are the Old City, the Israel Museum, Yad Vashem, the Chagall Windows and the Knesset. However, much of Jerusalem's charm and unique atmosphere is best found in some of the city's lesser spots, such as the Ticho House. Tucked away in the center of Jerusalem, this museum houses the work of Israeli artist Anna Ticho and a collection of Hanukkah menorahs from around the world. A fine example of late 19th century architecture, the museum has a lovely garden cafe. The Tourjeman Post, once an elegant home, served as a frontier post on divided Jerusalem's border from 1948 to 1967 and is now a museum depicting daily life in both divided and reunited Jerusalem as well as the battles for the city.

Travelling south from Jerusalem towards Masada, you'll pass the Dead Sea, the lowest point on earth. While swimming is impossible due to the Dead Sea's high salt and mineral content, these same qualities make its waters magically therapeutic for a variety of ills. The region's air is also special — the sun's ultra-violet rays are filtered out, guaranteeing a no-burn suntan.

The magnificent Herodian mountaintop fortress of Masada has become a symbol of Jewish heroism as well as a major tourist attraction since excavations in the 1960's uncovered and restored the site's palaces, synagogues, storehouses, baths and water cisterns.

While hardy souls may enjoy climbing up to the peak, most visitors prefer ascending by cable car.

From Masada, it's a three hour drive through the Negev desert to Eilat, Israel's southernmost town and exciting resort center. In addition to sun, fun and water sports in a relaxing atmosphere, Eilat, which has just been declared a free-trade zone, will soon offer the advantage of duty-free shopping. Attractions in the region include the Coral World Underwater Observatory whose 4.5 meter deep glass-windowed chamber provides a spectacular view of the Red Sea's fish coral and plant life, and the Hai Bar Biblical Wildlife Reserve, where the area's indigenous animals have been returned to their natural habitat and saved from extinction.

Taking the western road north from Eilat, a two and one-half hour drive brings you to Israel's newest and largest nature reserve, the Ramon Crater Park. A geological window on the world, the Crater's glories are described in detail at the recently opened Visitors' Center.

From there, it's back to the Mediterranean coastline, stopping at Kibbutz Yad Mordechai's reconstruction of its battle against the Egyptian army in 1948 and Holocaust memorial and continuing via Ashkelon, Ashdod and Rehovot to end our circular tour of Israel in Tel Aviv.

Aside from sightseeing and relaxing, the other important components of any trip are eating and shopping. All hotel guests start the day with the trademark Israeli breakfast consisting of salads, eggs, cheeses, cereals, fish, rolls, dairy products, fruits, juices and coffee or tea. Israel's restaurants are as varied as the country's population — almost any type of cuisine you can think of is available. For a quick lunch, hamburgers and pizza are rapidly becoming stiff competition for the ever popular falafel. More substantial meals run the gamut from tasty but modest oriental restaurants specializing in grilled meats and salads to dairy and vegetarian eateries to white glove service at exclusive French restaurants.

Whether a visitor's definition of shopping is picking up a few souvenirs or making major purchases, Israel offers items to suit every taste and pocketbook. Many tourists enjoy the outdoor market in Jerusalem's Old City whose wares include hand-tooled leather goods, sheepskin jackets and embroidered dresses and shirts as well as jewelry and trinkets. Art galleries, with oil paintings, water colors, sculptures, batik and other art forms abound throughout the major cities and are concentrated in the artists' quarters of Old Jaffa and Safed. Jewish ceremonial objects — candlesticks, Torah ornaments, Kiddush cups, mazuzot — are available in a variety of styles. Leather goods are a bargain in Israel, as are diamonds and furs. Israelis are still "the people of the book" and the country's innumerable bookshops stock every possible Judaica publication.

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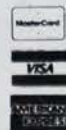
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Israel's Nature Reserves



Near the En Gedi nature reserve, animals, attracted to the oasis, can be sighted.

When somebody mentions Israel, chances are that you think of the country as the Holy Land. After all, ever since the Patriarch Abraham settled here 4,000 years ago, the destiny of the Jewish people has been intertwined with the land of Israel. Therefore, many Jews outside of Israel associate the country mainly with its abundant historical and religious sites, unaware of Israel's great scenic beauty. Sometimes unfairly dwarfed by its spiritual aspects, the country's natural attractions are no less impressive and certainly rival similar sites around the world.

One of the best ways to get acquainted with Israel's natural wonders is by visiting the country's many Nature Reserves. Despite Israel's small area, the country encompasses a wide range of climatic zones, topography, vegetation, flora and fauna. The contrast between the lush green vegetation of the Galilee and the stark beauty of the Negev desert testifies to the variety of scenery.

The Nature Reserves Authority, responsible for the upkeep and preservation of these natural treasures, has successfully met the challenge of making the Nature Reserves accessible to the public. In order to enhance visitors' enjoyment by increasing their knowledge, the Nature Reserves Authority has opened two special Visitors' Centers, one at the Ramon Crater Park in the central Negev and one at Yotvata, 30 miles north of Eilat.

Both Visitors Centers serve as introductions to the region. Relief maps acquaint you with the area's topography and samples of sedimentary rocks indigenous to the region are displayed together with descriptions of the process of their formation. Charts portraying weather conditions stand alongside colorful pictures of desert flora and fauna. Man's history in the desert is also depicted and a short film sums it all up.

Adjacent to the Yotvata Visitors' Center, the Hai Bar Biblical Wildlife Reserve is home to animal species indigenous to the area and mentioned in the Bible. Many of the species had disappeared from the region and were in danger of extinction before being saved by the Nature Reserves Authority and restored to their natural habitat. The site was chosen for its abundance of natural grazing pasture and acacia trees characteristic of the savannah landscape. A drive through the Reserve offers visitors a chance to see gazelles, oryxes, ostriches, onagers, wild asses, white addaxes and ibexes, but you'll probably miss the nocturnal wolves, foxes and hyenas.

The Ein Gedi Reserve, near the northern shore of the Dead Sea, is a tropical oasis in the middle of the desert. It's a hiker's paradise with a profusion of flora and fauna including mountain goats, ibexes and gazelles. The beautiful waterfalls and sparkling clear natural pools are perfect for a refreshing dip. On the histori-

cal side, David found shelter at Ein Gedi while fleeing from King Saul and the site is also mentioned in the Song of Songs.

A different type of natural phenomenon is found at the Soreq Stalactite Cave, located in the Avshalom Reserve, half an hour's drive southwest of Jerusalem. The stalactites and stalagmites are a festival of color and shape — naturally formed sculptures suggesting a variety of images. While walking along the paths you can actually see and hear the dripping as the stalagmites continue growing, as they have done for 100,000 years. Accidentally uncovered by blasting from nearby stone quarries, the cave was opened to the public only after years of efforts by the Nature Reserves Authority to ensure the stalactites continued well-being. The site instantly became a major attraction for Israelis and tourists alike and has been incorporated into many touring itineraries.

The Hula Reserve covers 750 acres in the Upper Galilee. Once a swamy lake, most of the area was drained in the early 1950's, but enough swamp still remains to keep the site home to a variety of water and swamp fowl and a favorite resting place for migratory birds. The location, a meeting place of different climatic zones, results in a unique combination of vegetation, with tropical papyrus beside ferns and irises from further north. A floating foot-bridge takes you across the swamp and the observation tower provides a spectacular view of the entire area.

Other northern Nature Reserves such as Tel Dan and Nahal Ayyun-Hatanur feature tall trees, brightly colored flowers, impressive waterfalls and babbling brooks. The Banias Reserve also contains ruins of a Greek temple, a Herodian city and a Crusader Fortress.

Israel's Nature Reserves are open Saturday through Thursday from 8 a.m. to 4 p.m. and Friday from 8 a.m. to 1 p.m. Guided tours in English can be arranged at several of the reserves, many of which also have picnic facilities. Shops at the Yotvata and Roman Crater Park Visitors' Centers sell books, maps, posters and postcards, and explanatory brochures are available at most other Reserves. Entry fees are approximately \$1 at each Reserve; if you are planning to visit a few, it's a good idea to purchase the Nature Reserves Authority's Visit-All card. Priced at \$4, the ticket entitles holders to 10 visits within 30 days — one at each Reserve, 10 at the same place or whatever combination strikes your fancy.

For more information on planning your trip to Israel, contact the Israel Government Tourist Offices in New York, Chicago, Los Angeles, Miami and Toronto. During your visit to Israel, the Government Tourist Information Offices located throughout the country will be happy to assist you.

PHDS Celebrates Tu B'shvat

The Kindergarten was busy preparing for Tu B'shvat, planting trees in Israel, tasting new fruits and nuts. They planted sweet potatoes, avocado, lima beans and carrots in their classroom garden. They also have a blossoming almond tree right in the middle of the room. This is the first tree to bear fruit each spring in Israel.

The PHDS kindergarten class has also been doing lots of things connected with the letter "F," which they are learning. Things like visiting the Rochambeau fire station, making a frogmobile, drawing flags, and constructing felt and foil fish. Kindergarten head teacher Paulette Murphy reports that French toast will be on the menu for the kindergarten bakers.

The first grade has begun to learn Chumash. They are learning Lech Lecha which talks about the beginnings of the travels of Abraham. In science, they are learning about electricity, where it comes from and what it can do.

The second graders put on a wonderful assembly program about Martin Luther King Jr., with each child playing an important role in the performance. "The best part was the understanding of this wonderful American that each of the children acquired," said their teacher Maureen Sheehan.

The "Battle of the Tables" has begun in the third grade as the children hone their multiplication skills. The third graders finished parshat Vayaitzai this month and enjoyed a Siyum with delicious treats to

celebrate.

Fourth through eighth grade physical education classes have just finished a unit in gymnastics. The students learned how to do forward and back rolls, tripods and headstand, cartwheels, roundoffs and handstands.

The fifth grade has begun an in-depth study of the U.S. Constitution provides and how bills become laws. At the end of the unit they will adopt their own Classroom Constitution.

The sixth grade recently began its class saga. Each night one student writes a further episode to the ongoing story. With eleven segments created so far, the story has taken some unlikely twists and turns. The class has appropriately titled the saga "Uncovering the Truth" and they look forward to hearing the latest segment at the end of each afternoon.

The Student Council at PHDS has become very active this semester, doing fun, fund-raising, and service projects. Everyone in school, from kindergartners through eighth graders, got in the spirit of Color Day (green), Hat Day and Tie Day. As a bonus, the children learned a lot about the vagaries of fashion, and the association of types of fashions with periods in history, as they searched for that special oldie hat and tie. In the planning stage are weekly visits by Council representatives to the Jewish Home for the Aged, following upon their very successful Chanukah visit to the Home.



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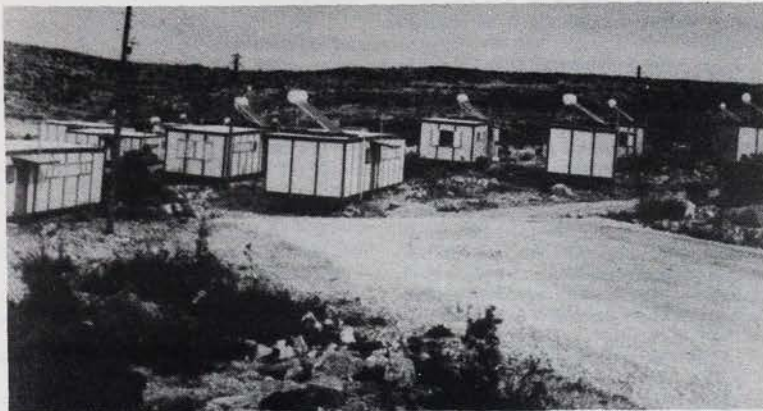
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The Mitzpim Project



The pioneering spirit is alive and well in Israel. Small settlements are springing up everywhere, particularly in the Galilee. Its large uninhabited tracts of land are home to a growing number of families who are prepared to sacrifice comfort now, for stability in the future.

In order to establish a strategic network of Jewish enclaves in the Galilee, the Mitzpim Project was developed. The Mitzpim project is a vast pioneering plan to develop hilltop and slope settlements throughout the Galilee region. Biblically, these settlements served as look-out posts where stubborn and patriotic Galilean Jews once lived, amidst the green, rocky hills. After centuries, North American Jews and others are returning.

Most of the Mitzpim settlements are small, inhabited by up to twenty families. However one of the newest Mitzpim, Har Chalutz, will be home to 180 families. Presently, Har Chalutz is comprised of families and couples, who have made Aliyah through Garin Galil, the Mitzpim's support nucleus. Garin Galil was founded at a convention in New York City in September of 1983. The site of Har Chalutz was settled by its first eleven families on September 27, 1985.

The founding father of the settlement is Haim Sharett, son of the late cabinet member and first Prime Minister of the State of Israel, Moshe Sharett. He has been the driving force behind the inception and eventual establishment of Har Chalutz since 1980.

In 1980, Haim went to the Jewish Agency's Rural Settlement Department with a plan for a hilltop community of new immigrants. Speaking to Ra'anan Weitz who headed the Settlement Department, Sharett said: "Send me to the States and I will bring you the people." In 1981 Haim was appointed Shaliach (emissary) to the United Kibbutz Movement to recruit for Kibbutz Yabel and Lotan in the Arava. During his U.S. mission, he began work on his plan for the hilltop community. He envisioned a free-enterprise Jewish community in the center of the Galilee, overlooking both the Kineret (Sea of Galilee) and the Mediterranean. Har Chalutz was available for such a settlement. The 2,500 foot hill, a jumble of limestone, thistle, and wild shrubbery, seemed an impossible challenge. Yet, today, Har Chalutz is home to the first member families who have begun their pioneer lives in the temporary dwelling units perched amidst sights of natural beauty.

Recognizing settlement in the Galilee as a national priority, the Government of Israel encourages relocation to this beautiful region, and aids new families by supplying mortgage loans and grants. This initiative and support has transformed the Galilee into an attractive region of high technology ventures, and home to many new industries.

Har Chalutz is located a mile and a half

(by air) north of Carmiel, overlooking the Bet HaKerem Valley in the center of the Galilee. This location positions Har Chalutz near busy cities and industrial plants.

There is no age limit to join the Garin. Members range in age from 23-64 with an average age of 35. Har Chalutz is a free enterprise village whose residents vow to maintain a meaningful sense of Jewish community and lifestyle. Hal Applebaum, general secretary for Har Chalutz, commented on the religious values of the new community: "Har Chalutz is a community which examines Jewish roots and heritage as part of making decisions about its lifestyle." While families individually decide how to observe Jewish practices in their homes, all public facilities are kept kosher/dairy, and all religious decisions regarding the community as a whole will be decided by community vote. Those who come to the mountain seek a commitment to Judaism and want to practice their faith while building an active Jewish community in the Galilee. A synagogue is in the planning stages. Modern schooling for children will take place in nearby Misgav. Transportation to school will be provided by the Ministry of Education and a kindergarten is located at Har Chalutz.

In Har Chalutz, each family is responsible for their own income. Each individual has an independent career since there is great potential for employment in the Galilee. In addition Har Chalutz is conveniently located near the Teffen Industrial Park, a job source for potential settlers, among them, doctors, lawyers, architects, chemists, engineers, builders and students.

New Olim are housed in "caravans," (mobile homes), until their permanent homes are built. Permanent housing is built by each family according to specific tastes, desires, needs and according to a family's financial situation.

Unlike the majority of Mitzpim which offer 1/2 dunam lots per family unit. Har Chalutz offers twice the amount, a full dunam (approximately 1/4 acre). The settlers may be asked to pay a nominal fee for the infrastructure of the additional 1/2 dunam. A government mortgage for home construction of about \$27,000 is available to each family at favorable interest rates. This governmental mortgage makes settling down substantially easier as it takes advantage of the low cost of construction in Israel.

Garin Galil already boasts 42 member families and 75 potential members. Har Chalutz clearly represents a new alternative for Olim and Israelis by combining a high standard of living with the peak of Zionist fulfillment-settlement in the Land of Israel.

Interested applicants may contact Mr. Oded Lewensohn, Garin Galil Shaliach at: 212-249-0100 x548 or write: 838 Fifth Ave., N.Y., N.Y. 10021.

A Rhode Island Family Visits Israel

by B.B.C.

"Ladies and gentlemen, we are about to land at Ben Gurion airport." It was exciting to think that we had actually arrived in Israel. It had long been a dream, but due to the hostage crisis, it had only recently become a reality for us. I reflected on those things that Israel symbolized, — welcome, safe haven, and a beautiful homeland for Jews everywhere. "Hevenu Shalom Alehem" was piped in at full volume as we landed. And we left our heavily guarded El Al area anticipating a special experience.

Jerusalem was our first stop, to be followed by visits to Tiberias and Tel Aviv. In the Old City of Jerusalem were the three religious shrines; the Western Wall, the Church of the Holy Sepulcher, and the Dome of the Rock. The Jewish historical sites were most important for us. The Christian and Arab sites were a part of our education, and often the three intertwined. For example, the Tomb of the Patriarchs, considered the holiest Jewish site second to the Western Wall, was located in Hebron, an Arab town. There were many other visits which greatly enriched our trip, among them being: Yad Va'Shem, the Knesset, and Mea Shearim, the Orthodox quarter.

The trip was educational and also enjoy-

able, with unexpected touches of humor. After visiting the Western Wall, we went to the Arab mosque, El-Aqsa. We left our shoes outside. Leaving the shrine I reached for my husband's hand. An Arab, watching, said sternly with a scolding hand gesture, "No hand holding." Puzzled, I did not answer him back — which was fortunate as he guarded the shoes. What strange business people these Arabs were. There were no set prices; everything was negotiated. We discovered this a little late, but in time to salvage a little spending money! The Arabs loved to trade, and they loved their camels. At one point we were offered three camels in exchange for our daughter! Well, there were moments — Of course it was unthinkable!

Our trip ended with the beaches of Tel Aviv, the Chaim Weizmann house, and an intensive tour of Tel Aviv University with a Holocaust exhibit.

Our visit to Israel was meaningful. Perhaps it was that Israel is a treasury of knowledge, and we, as Jews, love learning. Then again, one could express love of Judaism with openness and pride. We left with reluctance, hoping to return. But we brought a little of Israel home with us, — in our hearts and memories.

B.B.C. is a Rhode Island writer.

Hadassah Continues Ethiopian Integration

Last year the world's eyes were turned to the dramatic airlift of 13,000 persecuted Jews from drought-stricken Ethiopia to the modern State of Israel. This year the eyes of leaders around the world are on Hadassah's pioneer Health Education program for Ethiopian youth that many hope will provide the answers to the special problems faced in integrating a pre-industrial, almost pre-biblical civilization as full citizens of a westernized, technological land.

Hadassah commissioned Dr. Emanuel Chigier, Director of Medical and Psycho-Social Services of the Youth Aliyah Agency, to create a multi-disciplinary team to find new approaches to the Ethiopian's integration when traditional programs used for absorption were not adequate. Each of the specialists in adolescent and pediatric medicine, dentistry, health education, nursing, social work and psychology had found that, unlike emigrants from the western or Arab nations, the total Ethiopian experience was foreign to the culture of an industrialized, democratic state. The newest emigres, often severed from family and friends, had no cognitive or experiential context in which to place the concepts of medicine, dentistry, hygiene, nutrition and society that they needed to survive.

Drugs and medicine were new to them. So were toilets and water taps. They'd rarely eaten meat, let alone Kosher Big Macs. And few had cavities because they didn't have sugar. But the biggest changes were western concepts of individualization and differing opinions. Used to the extended patriarchies of their subsistence-level outcast farming villages, where the law was the oral tradition of village elder and Torah, the Ethiopians were not prepared for the individual responsibilities and the choices the western world entail. Nor were their Israeli hosts prepared for their unique culture.

The program started with a series of conferences last spring promoting the

view that any absorption plan would continue to fail unless based on an anthropological approach. Only by seeking to begin to understand the radical difference of Ethiopian cognitive reality could the basics of the integration process take hold.

The result was the pilot program for health education that will travel to the Youth Aliyah villages and centers where 2,100 young Ethiopians live or study. The program is based on anthropological data contributed from the experts who have been working with the Ethiopian community and with Ethiopians who emigrated to Israel. Working every step of the way with the team, they have designed a program that is nonjudgmental, pragmatic and geared to special difficulties in their reaction to change while their basic premise is that Israel is not "better," nor Ethiopia "primitive;" there is a need for health understanding and changes in valid behavior to adapt to the world in which they now live.

Out of this premise the team developed five health education units dealing with menstrual hygiene, fertilization, sexual behavior in a permissive society, mental health (isolation, cultural differences, peer pressure) and drugs and medicine. Hadassah health education team members are already traveling to Youth Aliyah villages to train onsite nurses and house staff to take charge of new units.

In the spring a second phase of the program, a health education van — purchased, equipped and staffed by contributions from Hadassah chapters — will begin traveling from center to center to continue training and supervision and present new units as they are developed and amended.

Obviously, the results are not yet in. But to countries all over the world, who are now faced with integrating large numbers of alien cultures, the initial efforts of the Hadassah-convened team has proved invaluable in defining the issues and questions that vitally need to be addressed.



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Ariel view of Tel Aviv.

Rachel Ben-Zvi Youth Center

by Jeff Black

(WZPS) — For groups of students, from both Israel and overseas, could there be any better place to study the history of Jerusalem, especially its role in the 1948 War of Independence, than from within Jerusalem's Jewish Quarter? The organizers of the Rachel Ben-Zvi Center for Jerusalem Studies believe not, and their center in the rebuilt Jewish Quarter enjoys many advantages that could never be transported to anywhere else in the world.

From its balcony one can see the Temple Mount and the Western Wall, the focus of the Jewish people's religious aspirations; in the basement there is a room dating from the days of the Crusaders, while in the immediate vicinity one is faced with numerous reminders of both the ancient and modern history of this much fought-over city.

Program's Aims

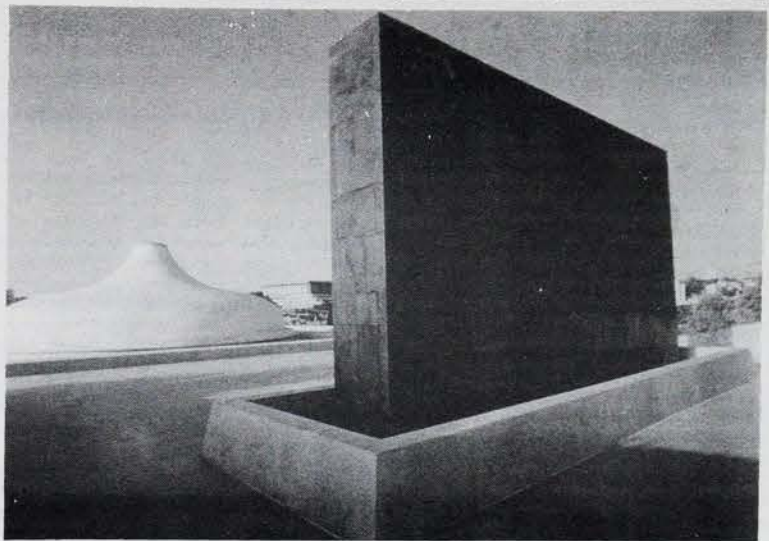
After twenty years of working solely with students from Israel, the Rachel Ben-Zvi Center is now initiating a new program for overseas groups, concentrating on the same topics as their Israeli counterparts but with a seminar which has been specifically designed for them.

Motti Golani, the co-ordinator of the center's program, research and educational work, accepts that the topic of the 1948 War of Independence is not an easy one to teach to groups of young people from the Diaspora, but he feels that the location of the center itself will provide the initial impetus, "I won't have to lecture the groups much, all they'll need to do is look around them in order to see for themselves the Jerusalem of two thousand years ago."

The seminar will focus on the Jerusalem of 1948, explains Golani, "people who aren't religious often need some motivating factor to keep their Jewishness intact, and we think Jewish history, especially of the 1948 period, can provide this."

In fact, 1948 itself saw a revival of Jewish identity. Many Jewish ex-servicemen, for example, came to Israel to volunteer their services, later returning to their home communities to actively participate in local Jewish affairs. There was a feeling at the time, especially because of the revelations of the Holocaust, that now was the chance for Jews to take an active role in history. The aim of the Rachel Ben-Zvi Center is to recapture the feelings which engendered this revival of Jewish identity in order to provide its students with the enthusiasm to return home and assume their role within the Jewish community.

30-year-old project director Motti Golani spends only part of his time at the center and the rest at the Contemporary Judaism Institute at the Hebrew University of Jerusalem where he carries out research on Zionism, with special reference to the 1948 war. Aside from his academic knowledge of this period, he has also worked for many years as a tour guide in Jerusalem, and has written a guide-book detailing five walking tours through the City, with historical background information. For Jerusalem Day, the anniversary of the reunification of Jerusalem, the Ministry of Education commissioned from him a short book describing the Jerusalem of 1948 to 1967, a task which he has just completed, leaving him more time to prepare for the seminar's opening next summer.



In Jerusalem, the Israel Museum's Shrine of the Book houses the Dead Sea Scrolls. The white tiled shrine roof symbolizes the like of the jar in which the scrolls were first discovered in 1947.

Reliving the Past

The seminar itself, which lasts for one or three days, depending on the group, is not academic, but concentrates more on getting the students to relive the experiences of 1948. This is done through audio-visual programs and simulation games which present the dilemmas and hardships faced by the Jewish Quarter's population during the struggle for Israel's independence. The theory behind this is that if the students are going to benefit from the program, it is more important that they come away from the center with a feeling of how it was in 1948, for the facts are something which they can obtain for themselves once the desire to know more has been awakened.

The one day seminar concentrates solely on what happened in the Jewish Quarter during 1948 whilst the three day one encompasses all of City, drawing parallels between the War of

Independence and all the other wars that took place in and around Jerusalem from the time of the First Temple up until 1967. The very fact that there is a room in the Rachel Ben-Zvi Center dating from the Crusader era makes it easier for Golani and his staff to stress the connection between present day Jerusalem and the Jerusalem of the past, a connection which emphasizes the fact that the Israel of today is a continuation of thousands of years of Jewish history.

Golani recently took his seminar to Wisconsin, to check it "under the most difficult conditions" — that is to say, outside of Jerusalem. Following this successful run groups from Israel and abroad are now able to experience and relive one of the most momentous periods in the history of the Jewish people — their regaining of independence after two millennia of exile.



The newly completed sea-front at Bat-Galim Promenade in Haifa.

Ohawe Sholam

A Kiddush will be sponsored by Henry Glickman in memory of his beloved mother immediately following Sabbath services at 9 a.m. at Congregation Ohawe Sholam on East Avenue. Rabbi Jacobs will give a class on the portion of the week at 3:55 p.m. followed by Mincha at 4:40 p.m. Friday evening services are at 4:45 p.m.

The adult education schedule is as follows:

Monday 8 p.m. — An analysis of portions of the Torah and relevant themes.

Wednesday 8 p.m. — Talmud class.

The Big Youth Event of the year will take place at the synagogue on February 7-8. The Jr. N.C.S.Y. Shabbaton with home hospitality will begin Friday afternoon and end with a Melave Malkah and a movie Saturday night. All children between 5th-8th grade are welcome. For more information call Rabbi Jacobs at 724-3552.

There will be an important Jr. N.C.S.Y. planning for meeting for the event on Sunday, February 2 at 4:45 p.m.

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Jerusalem's 5,000 Year Old Homes

JERUSALEM — In the final days of one of Israel's most dramatic digs, archaeologists at the ancient City of David have uncovered what are considered to be the oldest houses in Jerusalem. Dating back 5,000 years, the three houses were built a full 2,000 years before King David conquered the city that would become his capital.

"The whole story of this complicated city starts with these buildings," says Dr. Yigal Shilo of the Hebrew University of Jerusalem who heads the City of David excavations. "From these buildings to you and me today is one continuous line of settlement spanning 5,000 years."

The sparse rectangular buildings, which each have a single bench propped up against a wall, are typical of the style of houses from that time. They belong to what archaeologists call the protourban phase in which settlements all over Canaan (ancient Israel) were undergoing a transition from semi-nomadic villages to fortified cities. Until now, archeologists have uncovered very little evidence from this important period which marks the beginning of the first cities in ancient Israel. The discovery of the houses brings the City of David excavations to a climactic ending.

"After eight years of excavations, we went down from the Islamic to the Christian, Greek, Israelite and Canaanite levels and here," says Shilo, standing over one of the 5,000 year-old houses, "we came to what James Mitchener called 'the source' in his book — the starting point of everything."

Cult Figures, Flutes, Toilets

Since the dig began in 1978, a team of 13 led by Shilo along with over 100 volunteers from all over the world have been setting out daily to comb a steep one-acre area on the eastern slope of the Kidron Valley slightly south of the Temple Mount. While its steepness made digging extremely difficult, it is precisely because of its awkward angle that this part of the City of David was spared for archeologists — no

modern builder had bothered to construct over the site.

The location enabled the team to uncover 25 layers of settlements ranging from the fourth millennium B.C.E. to the Middle Ages. With the thousands of artifacts they unearthed, archeologists, assisted by geologists, physicists, zoologists and even musicologists, have been able to piece together a vivid picture of each era.

The abundance of fertility figures and cult objects found so close to the Temple makes the Biblical accounts of the wrath of the prophets understandable. As for the more mundane habits of the Israelites, a number of stone structures found above what seem to be cesspits probably represent the first version of the modern-day toilet. "It's a more sophisticated system than much of what you'd find in Medieval Europe," comments Shilo.

Other finds include the charred arrowheads of the attacking Babylonians, flutes carved from the bones of cows' hind legs, and a large collection of clay bullae — official government seals — which list many of the names mentioned in the Bible, including the name of one well known royal scribe who lived around the 6th century B.C.E.

The settlement that sparked the most interest and for which the site is named, was the one founded by King David when he conquered the city around 1,000 B.C.E. and established it as the capital of the Jewish people.

Another Source

"In Jerusalem, finding the source means finding both the starting point of everything and the water," says Shilo, explaining how David chose the site along the Kidron Valley because of its proximity to the waters of the Gihon spring. And probably David's most impressive legacy is the underground system he built to channel and store the precious spring water which served as Jerusalem's only source of water right up until the 20th



A Roman theatre at Bet Shean in northern Israel, one where archaeologists have recently discovered a full amphitheatre, whose arena was used for gladiatorial combat seventeen hundred years ago.

century.

The system was devised to ensure that in times of siege, Jerusalemites would not be cut off from their source of water which lay outside the city walls. To this end, David had a 100-foot horizontal tunnel dug underneath the city, leading to a vertical shaft 42 feet long. The spring water flowed through another short horizontal tunnel into the bottom of this vertical shaft which served as a well. The Israelites could approach it from the horizontal tunnel inside the city and end up standing above the shaft from where they could then fetch their water.

Geologists have determined that the vertical shaft was not man-made, but rather caused by a fault in the rock that had existed for tens of thousands of years. David probably incorporated it into his water system to serve not only as a well, but also as a military defense. According to Biblical accounts, David is said to have conquered Jerusalem from the Jebusite inhabitants by penetrating the horizontal water tunnel that led from the spring directly into the city. David's enemies would find it impossible to do the same

because of the vertical shaft they would have to ascend in order to penetrate the city.

Even without encountering the enemy resistance, ascending the shaft was a major feat for modern-day archeologists. A team of mining engineers was called upon to blast through the shaft which had become covered with refuse since it was first discovered by archeologist Charles Warren in 1867. A team of alpinists with elaborate climbing gear then scaled the shaft which has come to be known as Warren's Shaft after its discoverer.

Open To Sightseers

Today, visitors can walk through the 3,000 year-old underground tunnel leading to the shaft. There, if it is quiet, they can still hear the spring waters of the Gihon flowing below as they did in David's time.

The underground water system was later extended in Solomon's time to form the pool of Shiloah and then again during the reign of Hezekiah (around the end of the eighth century B.C.E.) to form the 1,500 foot long "Hezekiah's Tunnel" which is still intact today.

My Summer In Israel

by Matthew LaBush

It's been a few months since the summer ended, but I still remember my trip to Israel as if I had come back yesterday. I spent six weeks in Israel on the Ramah Israel program this past summer, and it was the most incredible summer I have ever experienced. The single most memorable experience while I was there was the time I went with my group to the Western Wall on Shabbat. It was an incredible feeling simply being there, and even more so praying there. The Kotel Plaza was so beautiful that night with the lights gently lighting up the sacred wall. Another experience which I will remember for the rest of my life was when my group went to see Masada. We toured the ruins of Masada all morning seeing such things as the palaces containing beautiful mosaics and the synagogues, many of which were sites of sacred finds. There were also many cisterns which collected rain during the rainy season and kept the water supply for people to live on up there and a great storage complex for food. Later that day, after we were done, we went to hike in the Banyas natural oasis where we walked through a stream in the middle of the desert and even enjoyed a natural water slide. Finally we swam in the Dead Sea. That was a great day.

There are so many great memories that I could share, but there is one special mem-

ory I feel I should mention. During the trip, the Ramah Israel program I went on allows two free weekends with relatives that live there. The special thing about it is that it was the first time I have ever met them in my life. Around seven year ago, my sister Karen went on a similar trip with the Providence Hebrew Day School. While she was there, she looked them up by chance and we're kept in touch since then. I was there over the Shabbat and I had the opportunity to see what a real Shabbat in Israel was like. Being an orthodox family, all the customs for Shabbat were observed, and I mean all of them. After the prayers, we had a delicious Shabbat dinner. I enjoyed every minute of it.

Jerusalem is such an old and beautiful city to see. The old city is magnificent, especially at night. However, all that I saw in Jerusalem and throughout the parts of Israel I visited would not have been so memorable if I had traveled alone. All the kids and counselors that were on this trip made it more of a summer experience to remember for each and every one of us. The summer just wouldn't have been complete otherwise. Before I left for Israel, back at the beginning of the summer, all I could think of was how great the trip was going to be. After I had come back, all I could think of was how the friends I had made that summer made the trip such a special and unique experience.



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More Archeological Finds

JUDEAN DESERT, ISRAEL— Hundreds of 9,000 year-old artifacts unearthed recently by Israeli archaeologists are dispelling the popular notion that Neolithic man was drab and uncouth.

Some 500 objects, excavated near the Dead Sea at a site near what is believed to be the Biblical Sodom, show prehistoric man to be a creative craftsman and an active trader. Although the objects were discovered two years ago, the Israel Museum announced and displayed the incredible cache only this spring in coordination with the 20th anniversary of the Museum. Experts were busy dating the pieces and preparing them for display. Throughout this summer, visitors will be able to view the items unearthed, including the oldest cloth fragments and painted mask yet found. Other items include many masks, bone figurines believed to be deities (the only such find of its kind to date), flint and bone tools, decorated skulls, knotted and woven fibers, and colored wooden beads.

"What is special about this find," says Tamar Noy, curator of the prehistoric collection at the Israel Museum, "is that we found objects which are almost in the same condition as when they were made, that we found them all in one place, and that they bring us a message of aesthetic and magic values of a period relatively unknown to archaeologists and anthropologists." She adds that it is not clear whether the cave where the trove was found was used for storing the objects or whether it was used for ceremonies.

The scene of the discovery is a tiny cave situated in a desert valley west of the Dead Sea called Nahal Hemar, "the river of asphalt," about 50 kilometers due south from Jerusalem. The cave has an opening about the height and width of a tall man, but is otherwise completely enclosed and shielded from light and the elements — a fact which accounts for the remarkable preservation of the cave's contents. Scientific testing by carbon 14 in laboratories in Israel, South Africa and at the British Museum in London dates the organic materials, e.g. wooden tools, textiles, bone figurines and human skulls, back some 9,000 years.

The stone ceremonial mask painted in pale streaks of brown, red and green is only the second mask of this period found in the area, and the first painted one, explains Tamar Noy who was charged with the restoration of the objects. Unusual, too, is the human skull coated with an asphalt decoration and the many woven textiles and intricate basketwork.

"The skill evident in the basketry and the textiles, as well as the range of techniques may perhaps indicate that these crafts were beginning to be practiced even

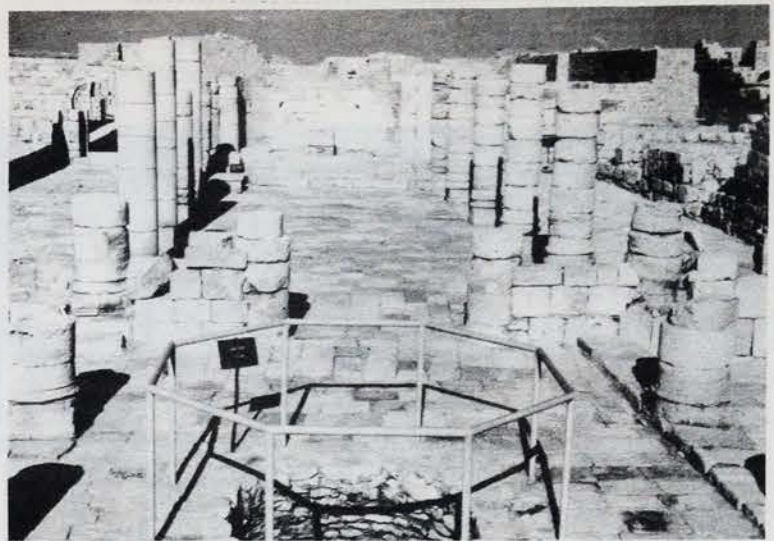
before the Neolithic period," Noy analyzes cautiously. She points to the flax-woven textiles found in Nahal Hemar as the first concrete evidence that the ancients indeed grew flax for that purpose.

The seashells unearthed here also form a collection outstanding in quantity and range, unlike any discovered hitherto, say Noy. Some of the shells (mostly cowrie shells from the Red Sea and whelks from the Mediterranean) were used as ornaments, as evidenced by the threads still attached to several of them, and for barter trade which was an integral part of the social and economic relations extending over considerable geographic areas.

The Judean Desert has been a source of information about ancient cultures ever since the 1940's when the Dead Sea Scrolls were discovered — documents written some 2,000 years ago by members of a society harboring distinct religious, social and national ideals. Some years later, the Cave of Letters was found to contain a cache of second century B.C.E. private and public documents, and the Cave of the Treasure brought forth more than 400 ceremonial objects made of copper and wrapped and packed into baskets, mats, and hides. Now Nahal Hemar has yielded up its riches. (The cave takes its name from the asphalt - hemar - welling up in it). The cave had actually been explored by Beduin in the '60's during the mass "gold rush" for scrolls; failing to find the hoard, they gave up the search. The dramatic discovery was made by David Alon and Id ed-Turi of the Department of Antiquities and the Archaeological Survey of Israel in 1983, when Israel was taking a comprehensive survey of the Negev after the country decided to relinquish the Sinai peninsula as part of its 1979 peace agreement.

Some months later, Alon and Professor Ofer Bar-Yosef conducted the actual dig; within two brief weeks of hard labor, the dazzling assemblage was brought to light to stun experts and laymen alike.

Now that the artifacts are on display, museum officials are keeping the lights low on the fragile finds. They are on view in a darkened room where they sit under glass on a cushion of silica gel to absorb moisture. Visitors get a 90 second look by pressing a button that turns on a light which is specially filtered to block ultraviolet light.



The excavation of Avdat in the Negev continues.

H.S.I.: The Tie That Binds

by Amy Kushner

"High School in Israel" is an intensive, eight week academic experience which is open to all juniors and seniors in high school. Considered to be one of the most intensive high school level programs abroad, it is accredited by school departments all over the United States, and praised by the President of the State of Israel.

The school is located at Mosenson Regional High School in Hod-Ha'sharon, a northern suburb of Tel Aviv and at Hadasim, outside of Natanya. The two campuses are big and beautiful. Besides the HSI dorms, there are also dorms for the Israelis who attend school on campus. This gives the HSI'er the perfect chance to meet and get to know people from the other side of the world. The campuses are picturesque. Each has classrooms, a library, cacti, palm trees, and gardens; and, it's only a few minutes' walk to the center of town. There are only 50 kids in each dorm, and these 50 are divided into three classes for the Hebrew History segment of the program. These classes are the core of the program.

Basically, the Hebrew History course consists of three things: the teacher and 18 students, tiyulim (field trips), and History which begins with the Biblical period and

continues to current events in the Middle East. At first, I was shocked by the intensity and the depth of HSI. It didn't seem as though we were studying history; because we studied material at the actual places where the events occurred, everything came alive as we learned, and we became a part of History itself. We held classes everywhere; on a plateau on the way up to Masada at 6:30 in the morning, in museums, in parks, in the streets of the old city, in the desert, in the caves of Qumran, on top of the Golan Heights. Learning became fun! The initial shock that I had, soon melted into amazement at what I became capable of doing.

Upon returning from Israel, I found that HSI did not end. In school I was over three weeks ahead in my studies, and because of my new found ability to budget time, I spent less time on my studies that I had fore; and my grades improved tremendously. HSI is a terrific preparation for college.

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For more information on HSI, contact Ruth Page, Director of Admission at the BJE, 331-0956.



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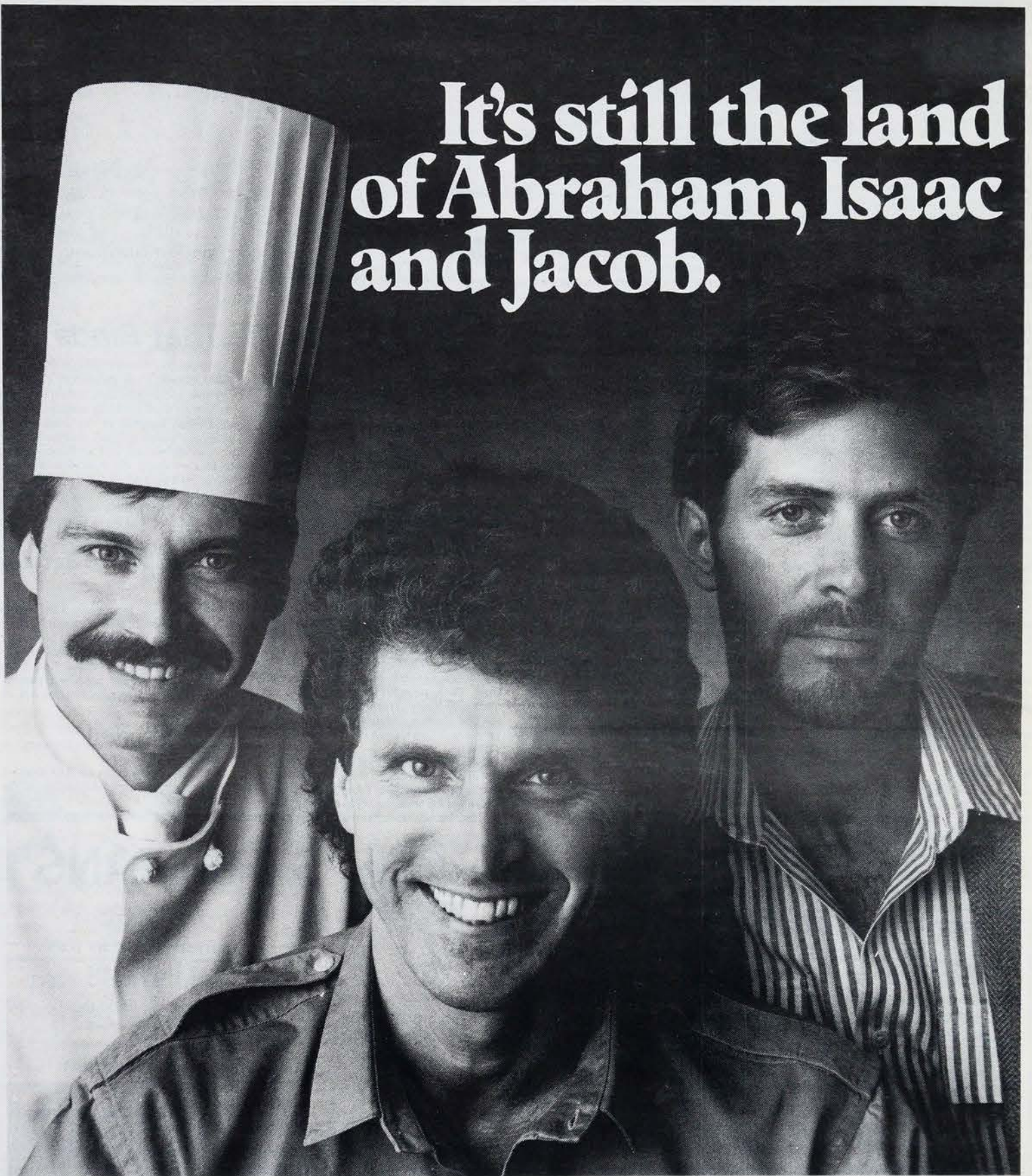
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As for Jacob Aronson, he sells ancient Roman pottery in a shop where ancient Romans once sold pottery.

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