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# Rhode Island Jewish HERALD

Yom HaShoah  
Page 9

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXXI, NUMBER 29

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## Yom HaShoah — Looking Backward and Turning Forward

by Jon Rubin  
Herald Editor

Once a year in Israel, for just a moment, everything stops. The sounds of loud sirens echo out all over the land, and the whole country responds with silent reflection. Cars slow to a halt, pedestrians stand where they are, all business ceases. On Yom HaShoah, the day of Holocaust Remembrance, Israeli law dictates that all places of entertainment are to be closed for this day that commemorates the attempted Nazi genocide.

Yom HaShoah was first established by the Israeli Knesset in 1951. Since that time it has been observed by Jews throughout Europe and the Americas. The day for the commemoration, April 19, was chosen because it was on April 19 that marked the beginning of the famous Warsaw ghetto uprising in 1943. Because the Warsaw ghetto uprising was a marked display of Jewish courage in the face of adversity, Yom HaShoah is placed on this day to allow us to face the future with hope, as well as facing the past with sorrow. Yom HaShoah is intentionally placed near Yom Ha'atzmaut (Israeli Independence Day) to show the eternal importance of a Jewish state.

Unlike most Jewish days of observance, Yom HaShoah has

(Continued on Page 7)

## INSIDE

### Yom HaShoah

Three articles concerning Yom HaShoah, including a poem about Auschwitz by Lenka Rose, a story about Bulgarian Jewry by Cary Eichenbaum, and a story of survival in the frigid Arctic night by Rabbi Avi Shafran.

Page 9

### The Will to Survive

"The Will to Survive" by Eleanor Roth, an uplifting story about a woman's struggle to overcome her physical handicap.

Page 6

### Opinions

"The Sanctuary Within" by Wally Spiegler, "Torah Today" by the Chabad CHAI Center, and a Passover cartoon by M.C. Levy.

Page 3



Ivan Perlman and his four sons are coming to Congregation Am David May 5 and 6.

Photo provided by Richard Perlman

## Prepare Thy Ears for The Fabulous Five Cantors!

by Jon Rubin  
Herald Editor

One family. Five cantors. Two amazing events. The already famous five cantors of the Perlman family will be performing at Am David in Warwick on May 5 and 6. Cantor Ivan Perlman and his four sons will be performing at two benefit concerts — a black tie optional gala on Saturday evening, May 5, and an additional concert on May 6 in the afternoon. The family of cantors have performed all around the United States, entralling audiences with their marvelous voices and their irreplaceable charm.

Saturday night will be the main event at Congregation Am David, which will also contain a preview of Sunday's

performance. There will be cantorial music, classical performances, and some tunes that you've known and loved for ages. Dinner, cocktails and havdalah will all precede the performance.

Patriarch Ivan Perlman is recently entering his 54th year in the cantorate. A highly decorated and long-serving member of many Jewish communities, Perlman served as a marine in World War II. He was elected the first national cantor of the Jewish War Veterans, and was the first chairman of the Rhode Island School for the Deaf. He is currently post chaplain of Jewish War Veterans 451 in Boca Raton, Fla., and is slated to be the next department chaplain of Florida. He served as cantor for Temple Emanu-El in Provi-

dence for almost 20 years.

Ivan's sons, Eli, Josh, Emanuel and Richard are all Jewish community leaders as well. Eli Perlman serves the Jewish Congregation in Monroe Township, NJ, where he acts as both rabbi and hazzan. Emanuel serves as cantor at Chizuk Amuno Congregation in Baltimore, Maryland and Josh presently serves at Congregation B'nai Israel in Rockville, Maryland. Richard Perlman, the most recent inductee to the cantorate, will be inducted as cantor by his father during the event.

"[My dad] is incredible..." said Richard. "People love to hear him daven." Perlman described the event as the "Can-

(Continued on Page 15)

by Jon Rubin  
Herald Editor

Friendly Guys pies were piled high in the foyer of Morgan Hall of the Wheeler School in Providence, where members of the Jewish Federation at Wheeler were selling pizza to benefit the Magen David Adom project in Israel. Just days before Passover began, the students of the Jewish Federation, which is not affiliated with the Jewish Federation of Rhode Island, reeled in pass-

## Students Sell Slices to Benefit Israeli Ambulance Drive

ing customers — students, teachers, and anybody else — to buy a slice or two for a dollar a piece. Magen David Adom, the Israeli version of the Red Cross, has had a dozen ambulances destroyed by terrorists during the recent Intifada.

Katharine Hufstader, advisor to the Federation and teacher at the Wheeler School, said she came to their rescue when she discovered the group was "advisorless." She said that the Federation was created as a response to the creation of the Christian Fel-



## Carol K. Ingall, Ed.D. to Deliver Annual Joseph Teverow Memorial Lecture

The Bureau of Jewish Education of Rhode Island is pleased to announce that Carol K. Ingall, Ed.D. will deliver this year's Joseph Teverow Memorial Lecture, entitled "Chicken Soup for Affluenza: Jewish Responses to Materialism." The lecture will be on April 22 and will begin at 7:30 p.m. at Temple Emanu-El, 99 Taft Ave., Providence, R.I.

This program is just one of the many intellectually stimulating and provocative events that the BJE/RI is happy to share with the community in celebration of its 50th anniversary.

Ingall is the distinguished holder of the Dr. Bernard Heller Chair in Jewish Education and is associate professor of Jewish education at the Jewish education at the Jewish Theological Seminary of America. She is the 1999 recipient of the National Jewish Book Award in Education for her work entitled *Transmission and Transformation: A Jewish Perspective on Moral Education*.

Joseph Teverow, one of the past presidents of the Bureau of Jewish Education of Rhode Island, is remembered for his commitment to adult Jewish education and for his love and devotion to Israel and his Jewish heritage. He was an active member of Temple Emanu-El and was especially devoted to their children and teenagers. Through the generosity of the Teverow family and friends, the Joseph Teverow Memorial Fund was established in 1984 to honor his memory.

The Teverow lecture is free and open to the community. A dessert reception will immediately follow. For additional information, contact Robin Kauffman at the Bureau of Jewish Education at 331-0956 or <Rkauffman@bjeri.org>.

lowship at Wheeler a few years back. "It's wonderful," said Hufstader, that both groups are "so wonderfully relaxed in their identity." She felt that the two groups exhibit and embody social responsibility, ethnic and religious awareness and recognize the value of community service. Hufstader commented that Federation membership "waxes and wanes whenever

(Continued on Page 4)



# HAPPENINGS

## Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

April Showers Bring Fun at Providence Children's Museum April

- 22 **Singing in Sign.** 1 and 2 p.m. Learn the art of performing sign language to well-known songs like, "Colors of the Wind." Kids age 5 and up join Mary Ellen Breen, a theatrical sign language interpreter, for a not-so-silent sign spectacular.
- 23 **Creative Studio.** 3 to 4:30 p.m. Kids 3 and up create amazing works of art with a variety of materials — recycle cool things that folks might otherwise throw away.
- 24 **Parent Talk.** 1 to 2:30 p.m. Preschoolers, ages 2 to 4, play in Littlewoods while adults chat with a parenting expert about their questions and everyday challenges.
- 25 **EnviroScience.** 3 to 4:30 p.m. Kids age 5 and up make paper using recycled fibers. Personalize the paper by adding flowers, glitter and other decorations.
- 26 **World Games.** 3 to 4:30 p.m. People the world over know that stone games are fun! Kids age 7 and up learn to play African and Asian stone games. Make a stone game to take home.
- 27 **Animals Alive.** 9:40 to 1:50 p.m. The museum's Preschool Friday series (March 30 to May 25) continues as preschoolers, age 3 to 5 meet fluffy baby chicks and learn how they hatch. Meet a grown hen and see the differences between the baby and the adult. Each session is 20 minutes long. Pre-registration is recommended for this popular series. Please call 273-KIDS, ext. 234 for enrollment information. There may be space available for walk-in registration for individual sessions. There is a \$1 fee above the price of admission for walk-in registration. Please check at the admissions desk.
- 28 **Providence Strike Force.** 1 to 3 p.m. This high-energy "step group" performs a modified cousin to African boot dancing for kids ages 5 and up.
- 29 **Welcome May.** 1 to 3 p.m. Celebrate spring! Kids age 5 and up make colorful paper baskets filled with beautiful paper flowers.

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## Calendar: April 20 Through April 26

- 20 **The University of Rhode Island Symphony Orchestra** and Wind Ensemble are in concert at the URI Fine Arts Center at 8 p.m. Ann Danis and Gene Pollart will conduct. Call 874-2431. **The Museum of Natural History and Planetarium** presents the Space Grant lectures. A series of lectures on space-related science will be given by graduate and undergraduate students beginning at 12:30 p.m. at the planetarium, located at 1100 Elmwood Ave., Providence. Call 785-9457. **The Wickford Art Association** oil-based media show will have an opening reception at 1 p.m. The gallery is located at 36 Beach St., Wickford. This show is free and open to the public. Call 294-6840. **The Wickford Harbor Sunset Wine Tasting Cruise** departs at 6 p.m. from Wickford Village Waterfront Park. Sip a fine selection of regional wines as the sun sinks in the western sky and the Night Heron glides across the calm waters. Tickets are \$30. Call 783-9977.
- 21 **Jewish singles dance party**, sponsored by Athletic Jewish Professionals, will be held at 9 p.m. at the Sheraton Four Points, 420 Totten Pofnd Road, Waltham, Mass. Attire is classy casual, admission \$15 at the door. All proceeds benefit the American Stroke Association. Call (508) 650-1829. **The Rhode Island Statewide Historic Preservation Conference** will be held all day at Veterans Memorial Auditorium and other locations in downtown Providence. Registration begins at 8 a.m. and is \$40. For more information, call 732-6335 or visit <www.rhphc.state.ri.us>. **Celebrate Earth Day** at the Roger Williams Park Zoo, 1000 Elmwood Ave., Providence. Discover simple things you can do to make the world a greener place. Call 785-3510 or visit <www.rwpzoo.org>.
- 22 **How Jackie Robinson Changed America**, an exhibit sponsored by the Jewish Federation of Rhode Island and the Urban League, will be on display at McCoy Stadium in Pawtucket. Call Rebecca Lavine at 421-4111 for more information. **Temple Emanu-El Leisure Club** presents "Volunteering in Mexico," a presentation and slide show by Dr. Milton and Bernice Krantz. The program begins at 2 p.m. Temple Emanu-El is located at 99 Taft Ave., Providence. **Jewish Genealogical Society of Greater Boston** presents "Fact and Fiction About Immigration." Walter Hickey, archives specialist at the National Archives in Waltham, explores the content of passenger arrival records. The program begins at 2:30 p.m., and will be held at Temple Reyim, 1860 Washington St., West Newton, Mass. Admission is \$3. Call (617) 796-8522. **Dining for Diabetes**, a mystery evening of gourmet dining at an exotic tropical port-of-call, benefits the Diabetes Foundation of Rhode Island. Reception begins at the Biltmore Hotel in downtown Providence at 5 p.m. For information, call Rita Farmanian at 725-7800.
- 23 **Rhode Island School of Design's Market House Gallery** exhibits sculptures by Jennifer Raimondi, with a reception to be held on April 26 at 6 p.m. The gallery is located at 4 South Main St., Providence. For information, call 454-6141.
- 24 **The Senior Living Expo**, an upbeat one-day event, will focus on the lifestyles and health of adults over the age of 60. More than 40 interactive exhibits, informative seminars and entertainment begin at 10 a.m. at the Warwick Mall in Warwick. Call 732-3100. RISD presents "Contemporary Art: Complex and Controversial," a class that surveys key movements and philosophies. 7 to 9 p.m., \$20. RISD's College Building, Room 442, corner of South Main and College Street. 454-6209
- 25 **Thomas Boswell**, author and *Washington Post* columnist, will give the first Casey Shearer Memorial Lecture at 6:30 p.m. in the Starr Auditorium of MacMillan Hall, located at the corner of George and Thayer streets in Providence. The lecture is free and open to the public, and is sponsored by Brown University. Call 863-1000. **The Touro Fraternal Association** hosts **Frank Caprio**, chief judge of the Providence Municipal Court at its open meeting at 6:30 p.m. Reservations are required for the meeting and can be made by calling 785-0066. Touro Fraternal Association is located at 45 Rolfe Square, Cranston.
- 26 **Celebrate Yom Ha'atzmaut**, Israel's Independence Day, by planning a trip there with Perspectives, the Rhode Island Jewish Young Adult Project. Find out about the opportunities to visit Israel and talk to people who have been there. The event takes place at 7 p.m. at the Sara Doyle Mefing House on Meeting Street, Providence. Call Michael at 861-9973 for more information. **The University of Rhode Island Jazz Ensemble** and Concert Band performs at 7:30 p.m. in the URI Recital Hall, 105 Upper College Road, Kingston. Donald Jay Smith and Joe Parillo conduct. Call 874-2431 for information. **The Jewish Theatre Ensemble** presents "Hello Muddah, Hello Fadduh" at the Jewish Community Center Theater, 401 Elmgrove Ave., Providence. The performance begins at 7:30 p.m., tickets are \$10 for adults, \$8 for children if purchased in advance, \$12 and \$10 at the door. There will be a two-for-one special for this opening night performance. For information and additional dates, call 861-8800, ext. 189.

## Correction:

In the *Rhode Island Jewish Herald* Passover issue (March 29), one of the photographs submitted by the Rhode Island Jewish Historical Association showed a family sitting around the seder table. The family name should have read "Faber" and not "Fabier."

## DEADLINES

Regular deadline for submissions is noon on Monday. Regular deadline for advertisements is Tuesday at noon.

## Directory to this week's Herald

ARTS & ENTERTAINMENT .....	11-13
CLASSIFIEDS .....	15
FEATURE .....	10, 14-16
HAPPENINGS .....	2
JEWISH COMMUNITY .....	4-9
OBITUARIES .....	14
OPINION .....	3

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## OPINION

## The Sanctuary Within

by Velvel "Wally" Spiegler  
Experience has taught me to dislike the medical profession. The doctors I come across are generally caring and courteous. But it's the assistants, the secretaries, and the ones who answer the phones and make the appointments that rub me the wrong way. I'm also not too crazy about health insurance companies — I should say the sickness insurance companies who only pay when you're sick — who in an effort to turn a profit make medical care disastrous, if not downright dangerous. I could fill pages with horror stories of how medical personnel, given a little authority, can go out of their way to agitate me.

It's not only the medical business that's so irritating. Lately the subject of rude and discourteous behavior on the part of airline employees has come to our attention. In an effort to reduce costs, virtually every company puts customers through a chain of numeric phone options to press until you hear. "Your call is very important to us, please hold on for the next available operator." After five to 10 minutes of listening to insipid music, another voice interrupts with, "All operators are busy assisting other customers, please stay on the line." Don't you just want to scream?

I finally reached my breaking point a few weeks ago when I needed to talk to my doctor in order to get the results of a medical test. I started calling at 10 in the morning. The voice at the other end said, "He's seeing patients now; I'll give him your message." I called again. "He's still in with patients; we're very busy today," in an annoyed, abrupt tone. Now irritated for having to sit around for so many hours, I responded, "Do you expect people to just sit

around all day waiting for the doctor to call?" Her silence explained it all and she said, "I'll give him your message." I was now livid. I would have been appeased if the exchange of messages was handled compassionately, like, "I'm sorry you have to wait so long; let's see if I can't grab him between patients, get the results, and call you back."

At that point, a thought flashed through my mind: This is just another example of bureaucratic indifference at work. I can't change the system; it's bigger than I am. It's bigger than all of us. My only recourse, I decided, is to change myself so I wouldn't need to react so impulsively. It seemed as if I had forgotten lessons I learned long ago. My thoughts turned to all those who march and demonstrate in vain for causes against overwhelming odds. Can activists really change entrenched social and political institutions? Is it possible to change the face of the medical establishment? For answers to these questions, I turned, as I do whenever I'm stuck, to the Torah. As I flipped randomly through the pages, my eyes caught hold of the account of the descent into Egypt, and how Pharaoh made the lives of the Israelites miserable.

Isn't that precisely what the bureaucratic Pharaoh does to us? How will Moses ever get us out of the organizational bondage that forces us to comply against our will? Then I came upon Exodus 6:6. "[G-d] will free you from the oppression of the Egyptians and deliver you from their bondage. I will redeem you with an outstretched arm and through ordinary chastisements." That's great, but how do I integrate that into my life? As I read on, it became clear that it took 10 plagues and 40

years wandering in the desert to transform a band of ex-slaves into a proud nation, undeterred by its enemies at large and worthy of entering the Promised land, the mythical landscape where the lion lies down with the lamb.

Exodus 6 presents us with the question; the answer is repeated by the Prophets again and again, just in case we didn't hear it right the first time. These are the words of Isaiah: "I the L-rd am your G-d, instructing you for your own benefit. Guiding you in the way you should go. If you would only heed my commands! Then your prosperity would be like a river." (Isaiah 47:17-18) The language may ring archaic, but the message is pertinent for all generations. Turn inward, the Prophets say, turn towards holiness. Redirect your attention from the exterior world of fame and fortune to the world of spiritual reality.

It troubles me to watch the fighting that goes on around the world, whether the war consists of a march on the Capitol or the Intifada. Somehow people believe that by destroying others, by debate or bombs, peace will prevail. In all of history, it never happened; and it never will.

Now I know that whenever I'm rattled by insensitivity, I can retreat to my imaginary sanctuary in the wilderness where I bask in silence and solitude, listening to the still, small voice within that shields me from the commotion of the outside world.

Velvel "Wally" Spiegler lives in Rehoboth MA. He is a certified polarity therapist and a student and teacher of Jewish Mysticism whose primary interest is in Jewish approaches to the healing of mind, body, and spirit. He can be reached for comments or questions at his website at <www.geocities.com/JewishLink>.



RABBI ELIYAHU NESS AND HIS SPECIAL PESACH POLICE SQUAD, "THE INEDIBLES," QUESTION A SUSPECT AT THE HIGH RABBINIC COURT.

© 2001 M.C. Levy

The above cartoon was written in response to activities in the State of Israel during Passover last week. Israel has a law, not regularly enforced, that prohibits the displaying of hametz in store windows during Passover. Now that the ultra-Orthodox Shas party is in charge of the Interior Ministry, the law is being enforced in the form of "raids" in Tel Aviv, a largely secular city. Raids often included the confiscation of evidence (i.e. bread products) and up to a \$25 fine. The law's enforcement has come under fire from numerous Israeli organizations.

Like something? Don't like something? Let us know.

The *Herald* welcomes Letters to the Editor and opinions on subjects of interest to the Jewish community. All letters must be signed and include a phone number.

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## Candlelighting

April 20, 2001  
7:13 p.m.



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## No Outsiders Here

As you sat at seder recently, what did you notice? Did you see, once again, how the service is centered on the questions our children ask us? Did you observe that the Wise Son, the Wicked Son, the Simple Son and the One Who Does Not Know How to Ask are really all aspects of any child's personality? Throughout our lives, we have all been versions of each. And that is why we must teach every child all of the lessons, answer all of the questions, because they need to know about the teachings of Torah at various times in their lives as though they are wise, or wicked, or simple or unable to inquire.

But did you notice one other thing, the syndrome the Rebbe refers to as "the fifth son?" This is the one who never has the opportunity to be addressed and educated... because he isn't there. At seder, how many Jews just weren't there? One can make this notion seem benign by portraying the missing person as a cognate of Elijah, the

stranger whom we invite in to partake of our bounty and participate in our joy. But that would presume that the fifth son was waiting just outside the door, eager to be included in the Judaic celebration.

tual matter that they recognize, that they have to actively avoid, that they have never been taught to enjoy and use for their own good.

Yes, it is for one's own good. A soul is a mechanism of selfishness as well as mitzvot. The good we do improves our own lives in a noticeable, incremental, scientifically measurable way. How many people do you know who are truly spiritual and holy... yet unhappy? An unlikely combination.

Are these fifth sons lost? Of course not. You meet them every day. Think about it. Here is a person not in touch with the greatest part of him, and he is in your presence. In the presence of someone who knows how to operate a soul like an expert. What a blessing! What could you do with this moment?

What your own soul is telling you to do. Open the door. Show him the feast. Invite him to your own personal seder.

Submitted by Rabbi Yossi Lafer of CHAI Center of Chabad of West Bay, Warwick.

## Torah Today

Unfortunately, he wasn't. Where was he? Maybe at the movies; maybe at a pizza party; maybe at a ball game. But, although the body was not present at the seder, does that mean the Jewish soul was not present in the body? No. The soul, an "actual part of G-d" that resides in all of us, is not something that withers with misuse. No surgeon can remove it. It can be ignored, of course. But this is like saying to a jury "Please disregard that remark." The very idea that something needs to be disregarded recognizes its existence. And so, bobbing around somewhere inside all those fifth sons, there is spiri-



## JEWISH COMMUNITY

Dr. Mina Tzemach of the Dahaf Institute in Israel conducted a special public opinion poll on the political positions of the Israeli public regarding the Palestinians and the Al-Aqsa Intifada. The poll showed an acute shift in the way the Israeli public in general, and the Israeli left in particular, view the Palestinians and the Israeli-Palestinian peace process.

According to the poll, 58 percent of Israelis said that their opinion of the Palestinians has changed for the worse since the beginning of the Intifada. Even among Meretz supporters, 58 percent now have a worse opinion of the Palestinian leader. Also according to this poll, Israeli public opinion regarding the Israeli Arabs has also become worse, with about 55 percent reporting a change for the worse.

This shift also influenced the political opinion of many Israelis. 37 percent of those polled reported that the Intifada caused them to adopt more hawkish opinions (vs. 13 percent that said they had become

### Shift in Israeli Attitudes Towards Peace

more dovish). In addition, 63 percent said that it was impossible to reach a peace agreement with the Palestinians. The majority of Israelis (51 percent) believed that the Intifada reduced the chances for peace.

This change in Israeli public opinion was also reflected in the means that Israelis were now willing to adopt as the appropriate response to the Intifada. A very large majority, (71 percent) supported the assassination of Palestinian leaders who are connected to terrorist acts. A slightly larger number (73 percent) supported economic sanctions against the Palestinians. Nevertheless, 56 percent also supported the evacuation of far away settle-

ments. The results of the poll, including a commentary by Sever Plotzker, Editor at large for economic affairs and commentator, were published in the Israeli newspaper *Yediot Ahronot* on March 30, 2001. Following are excerpts from the poll's results and from Plotzker's commentary:

"The Intifada produced a dramatic change in Jewish public opinion regarding the Arabs in general, the Palestinians in particular and especially regarding Yaser Arafat. This change encompasses both the left and the right..." "Six months after the outbreak of the Al-Aqsa Intifada, 44 per-

(Continued on Page 15)

### Students Sell Slices to Benefit Israeli Ambulance Drive

(Continued from Page 1)

there is work to be done." At maximum the group is about 20 members strong, she said.

The Federation was a creation of Jonathan Snow, who graduated from Wheeler in 1998 and now attends John Hopkins University. Its current co-presidents are Ilana Snow and Stacey Formal. Stacey was present at the pizza sale, and said that the Federation's purpose was to "educate the community about our cultural and religious activity... it's all about awareness."

Also present at the sale were Ben Savitski, Brooke Odessa and Mychal Feingold. When asked about why he chose pizza as a fund raiser, Ben Pitt said, "It seems to me that there is a pretty high demand for pizza here, and in Israel there's a pretty high demand for funds. This takes care of both problems."

The students sold slices throughout lunch hour and, when business sagged temporarily, went outside and rang up some more sales. All



Members of the Jewish Federation at the Wheeler School in Providence sell pizza to benefit the Magen David Adom Ambulance drive. Featured from left are Mychal Feingold, Brooke Odessa and Stacey Formal, while Ben Pitt (not fully pictured) gives a big thumbs up. *Herald photo by Jon Rubin*

in all, more than \$150 dollars were raised. The Federation also planned an assembly announcement about the meaning of Passover. "We're such a small proportion of the school," Stacey said. "People

should know about Passover." In the past, Federation members have raised money to combat Israel's water shortage, and also raised funds to plant trees in Israel through the Jewish National Fund.

### ASDS Arts Week

Alperin Schechter Day School students enjoyed a week of hands-on arts education during ASDS Arts Week, March 12 to 16. Students explored art, music, dance and drama in many different ways, including live performances and workshops. These took place both in the school and on field trips.

Special programs included puppetry and mask-making with visiting artist Dan Butterworth, Israeli dance with Nitza Katzoff, designing decorative paper with Karen Schneider, a performance of the "Anne Frank Story" by the All Children's Theatre, percussion and rhythm with music teacher Jane Revkin, and a performance by the Cadence Dance Project.

Students demonstrated what they had learned in a gala performance at the culmination of Arts Week.

"This has been a unique opportunity for us to take advantage of the extraordinary artistic and cultural resources available for us in this community," says Richard Deutsch, director of general studies at ASDS and the coordinator of Middle School Arts Week. Deutsch points out that the program integrates the arts into ASDS's general and Judaic studies programs. Pulling off the in-

tensive week is quite a feat, he says. "We could never have done



Photos courtesy of ASDS

a program this extensive without the energy and support of our faculty. They have been extraordinary."

### CELEBRATE YOUR JEWISH MOTHER!!!

"G-d could not be everywhere and therefore He created mothers."

— Jewish Proverb

Whether you have the stereotypical Jewish mother who lays down layer upon layer of guilt, or a mother who would rather sit in the dark than ask anybody to change the light bulb, or the mother who talks your ear off about her son (or son-in-law) the doctor, or the mother who makes a potato kugel that's "like butta," your mother is one of a kind.

For mother's day, the *Rhode Island Jewish Herald* will be running pictures, poems and stories about all of our moms. But hurry — the deadline is **Friday, April 27** (that's next week!). Send your submissions to:

The Rhode Island Jewish Herald,  
P.O. Box 6063  
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Include a self-addressed stamped envelope if you want your materials returned. Put your mom in the paper and let her know that you appreciate all the suffering she did for you all those years.

### Jewish Community Rallies to Support Max

Donor Drives April 29, May 6

Max Dwares of Cranston is the son of Barbara and Kevin Dwares and the brother of Jacob, age 10. Max is a 17-year-old senior at Cranston West High School, and looking forward to becoming a freshman at the University of Rhode Island majoring in computer science. Max's long-term goal is to become a rabbi. But Max has one more hurdle to jump before he can achieve his goal of a college education — leukemia.

Last month Max was diagnosed with chronic myelogenous leukemia, a cancer of the blood producing cells that can be cured with a marrow or stem cell transplant. As he decides on the best course of treatment, Max's family and friends want to help. Several organizations have come forward with offers to hold recruitment drives to register volunteers in the National Marrow Donor Program. While Max's choices are still uncertain, it is clear that only 30 percent of patients in need of a donor will find one within their family. That means 70 percent must look to the generosity of strangers for this gift of life.

On April 29, Temple Torat Yisrael will hold a drive to recruit donors for the National Marrow Donor Program. One week later, on May 6, Temple Beth-El will host both a blood drive and a marrow/stem cell donor drive as part of their annual Mitzvah Day. Both drives run from 9 a.m. to 1 p.m. The public is welcome and encouraged to come.

It is simple to join the National Marrow Donor Program. Donors must be 18 to 60 years old, in good health. A blood sample is taken to determine the bone marrow type or Human Leukocyte Antigen typing. The

donor's type is then entered into the NMDP's computer registry and only if a match is made will a donor be called back to assist a patient. At this point, a donor might be asked to give one of two ways: a donation of marrow or one of peripheral blood stem cells.

A marrow donation is given in a hospital. After anesthesia is given, doctors remove a small amount of marrow from the back of the hip bones with a needle and syringe. Recovery is quick though donors have some bone pain and aches for several days or a few weeks. The marrow given naturally replenishes itself in four to six weeks.

A PBSC donation is a special type of blood donation given at the Rhode Island Blood Center. Four or five daily injections of a stem cell growth factor is given to donors that increase the number of stem cells released from the marrow into the blood stream. Then an apheresis blood donation is made. Donors can experience bone pain as a result of receiving the growth factor but recovery is quick: just one or two days after the donation is made.

Lynn Aaronsen, a member of Temple Beth-El, joined the NMDP in 1998 at a Jewish Community Center drive. She recently matched a patient and donated stem cells to a leukemia patient. She also strongly encourages others to get registered. "It's awesome to know that you have the potential to save someone's life," Lynn said in a recent interview.

R.I. health insurance pays the cost of HLA testing but Temple Beth-El will sponsor those who have other types of insurance or none at all.

For more information, call the Rhode Island Blood Center Marrow Donor Program at 453-8564 or (800) 283-8385, ext. 564.



# JEWISH COMMUNITY

## Winners Chosen in RIHMM's Student Competition

*'The Right To Be Different Is a Freedom We All Should Cherish' — Max Karl Leibman, Holocaust Survivor*

It was a very difficult job, but the judges have chosen 47 award winners from more than 200 entries received at the Rhode Island Holocaust Memorial Museum recently. Students submitted entries in response to Max Karl Leibman's quote, "The right to be different is a freedom we all should cherish." From 16 middle and high schools across Rhode Island and Southeastern Massachusetts, students sent poems, paintings, short stories, sculptures, essays, and mobiles.

The winning students will be recognized at the RIHMM's Student Awareness Day Program on April 23 at 9:30 a.m.

For more information about the competition or Student Awareness Day, contact the museum at 453-7860.

### Student Art and Writing Award Winners

**Junior High School Poetry** — First place, Stacy Aston, grade seven, Exeter - West Greenwich Middle School; second place, Jessica Lai, grade eight, Scituate Middle School; third place, Melinda Foulk; honorable mention, Ashley Bray, grade eight, Slater Jr. High School.

**Junior High School Fiction** — First place, Melanie Colson, grade seven, Exeter - West Greenwich Jr. High; second place, Alison Parker, grade six, Coelho Middle School.

**Junior High School Play** — Second place, Domonique

Cabral, grade six, Community Prep.

**Junior High School Essay** — First place, Nicholas Fede, grade six, Davisville Middle School; second place, Heather Martin, grade eight, Good Shepherd School; third place, Troy Pepicelli, grade six, Coelho Middle School; honorable mention, Ashley Butler, Davisville Middle School.

**Junior High School Small Poster** — Grade five, all from Coelho Middle School, first place, Kasia Poluszek; second place, John Bourgault; third place, Heather Morton; honorable mention, Patrick Erban; honorable mention, Stephanie Simao.

**Junior High School Painting** — First place, Shira Adler, grade eight, Alperin Schechter Day School.

**Junior High School Computer Art** — First place, Tim Dorsey, grade eight, Good Shepherd School.

**Junior High School Illustrated Fiction** — First place, Danny Reinhard, grade seven, Exeter-West Greenwich.

**Junior High School Small Poster** — First place, Jill Bezila, grade seven, Exeter - West Greenwich Middle School; second place, Amanda Levesque, grade seven, John F. Deering Middle School; third place, Nathaniel Mitsmenn, grade seven, Exeter - West Greenwich; honorable mention, Deric Dubois, grade eight, Good Shepherd.

**Junior High School Large Poster** — First place, Kelsey Luczak, grade seven, Exeter - West Greenwich Middle School.

**Junior High School 3-Dimensional Art** — First place,

Verla Duston, grade seven, Exeter - West Greenwich Middle School; second place, Rebecca Cain, grade seven, Exeter - West Greenwich Middle School; third place, Nadia Necera, grade eight, Scituate Middle School.

**Junior High School Mobile Art** — First place, Nadia Alavosius, grade seven, Exeter, West Greenwich Middle School.

**High School Poetry** — First place, Hannah Huling, grade nine; second place, Minney Varghese, grade 9; third place, Maria Corvese, grade nine, all from Mt. St. Charles Academy; honorable mention, Sean Donohue, West Bay Career & Tech.

**High School Essay** — First place, Lisa Hynes, grade nine; second place, Meaghan Harrell, grade nine; both from Mt. St. Charles Academy.

**High School Fiction** — First place, James Brennan, grade nine; second place, John Daigle, grade nine; both from Mt. St. Charles Academy.

**High School Art Small 2-Dimensional** — First place, Caitlin Nuyent, grade 11; second place, Mia Shaffer, grade 11; third place, Ben Tangay, grade 11; honorable mention, Jamie Babolan, grade 11; all from Mt. St. Charles Academy.

**High School Art Small Collage and 3-Dimensional** — First place, Erin C. Mitchell, grade 11; second place, Paul Kamp, grade nine; third place, Kimberly Ballard, grade nine; all from Mt. St. Charles Academy.

**High School Large Poster** — Second place, Tamar Paladjian, grade 12, Toll Gate High School.

**Gastfreund Award** — Tal Bar-Zemer, grade 12, The Wheeler School.

## JFS Volunteers Remain Valuable Agency Assets

Volunteers are a crucial and cherished component of Jewish Family Service. Executive Board Member Audrey Bieder and her husband Bernie (right) volunteer at JFS assisting with administrative tasks. They also may be found helping with Lifeline / RI installations or involved with a policy meeting.

the community who deliver kosher meals on wheels. JFS volunteers are always there to help



Other volunteers include Doris Zaidman who greets seniors at the JFS Kosher Mealsite with a big smile and words of welcome; those participating in a Home Care Committee meeting; a group of new Americans preparing a mailing or helping new emigres translate paperwork; board members devoting time and talent at committee meetings to plan for the future of the agency; and members of

the agency with jobs large and small, and their contribution to Jewish Family Service's mission is significant.

"This agency is fortunate to have many capable people willing to pitch in wherever there is a need," says Paul Segal, executive director. "This helps us to react quickly to changes, to focus our strengths and to deliver the best service to our clients."



## Hello Muddah, Hello Fadduh! Plays at JCCRI

The Jewish Theatre Ensemble of Rhode Island will present the off-Broadway musical comedy "Hello Muddah, Hello Fadduh!" Allan Sherman's musical romp from birth to Miami Beach. Members of the cast, Micki Silverman, Bill, Fred Kuhr, Lisa Bergman, and Michael Mellion prepare for life's outrageous journey and hilarious adventures. The play will run April 26, 28, 29, May 3, 5 and 6 at the Jewish Community Center, 401 Elm Grove Ave., Providence. Call for ticket information at 861-8800, ext. 189.

Photo courtesy of Susan Sklarek

## Call for Artists

*'You & Eye: Art Responds to Prejudice'*

A Shener Velt Gallery of the Workmen's Circle/Arbeter Ring has issued a call for artists to participate in a juried exhibition entitled "You & Eye: Art Responds to Prejudice." It will be on display Sept. 9 through Nov. 4 in the Gallery, 1525 S. Robertson Boulevard, Los Angeles. The deadline for submission of materials is June 29.

Jurors are Mark Steven Greenfield, artist and director of the Watts Towers Arts Center; Ursula Kammer-Fox, artist and chair of the Los Angeles Assemblage Group, and Marcia Reines Josephy, curator and director of the Los Angeles Museum of the Holocaust.

Any artist wishing to receive a copy of the prospectus for the show should write to A Shener Velt Gallery, 1525 S. Robertson Boulevard, Los Angeles, Calif. 90035. Please enclose a business size SASE.

The Workmen's Circle/Arbeter Ring, a national organization, is a progressive Jewish community for culture and social action. For more information, call (310) 552-2007.

## Everything You Always Wanted to Know About Camp JORI

Find Out on April 29

Camp JORI will host an orientation for families who are considering sending their children to the camp as well as for those already enrolled for the summer of 2001 on April 29 at 2 p.m. at the Jewish Community Center of Rhode Island, 401 Elm Grove Ave. in Providence. "Our goal is to give people a good idea about what Camp JORI is like and to answer any questions about any aspect of camp," said Camp Director Ronni Guttin.

Guttin will give a short presentation and lead a question-and-answer session. Parents whose children have attended Camp JORI in recent years will be on hand to answer questions from the parents' point of view. Families will have a chance to meet some of the counselors and see a slide show of last summer's activities.

Camp JORI is the only Jewish overnight camp in Rhode Island and offers a full sports program, including tennis, boating, water polo, swimming, softball, karate, soccer, miniature golf, basketball and sports workshops. The Narragansett-based camp also has arts and

crafts including ceramics, instrumental music and theater; nature programs; aerobics; special events and field trips. Camp JORI observes the dietary laws of kashruth and a strong Jewish cultural component.

For ages 7 to 13, there is an overnight camp with two four-week sessions, and for first-time campers only there are four two-week sessions. JORI also offers a day camp with two-week sessions for children 6 to 9 years of age.

Those planning to attend the April 29 orientation should R.S.V.P. to the Camp JORI office at 521-2655.

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# JEWISH COMMUNITY

by Eleanor Roth

Benee Mills Paley is a nurturing woman whose greatest desire is to be self-sufficient, self-supporting, and helpful to others. Having been born with cerebral palsy, those goals were difficult. Yet she has managed to achieve them.

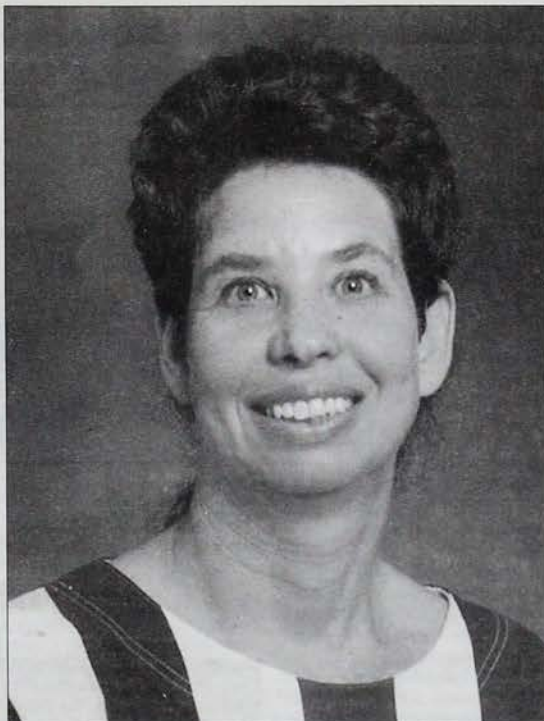
I first saw Benee sitting on a ferry while traveling in Norway. My first impression was that she had enthusiastic, intelligent eyes and an engaging smile. We began to converse and I soon felt a warm rapport. Only when she stood up did I realize that her left hand was bent. I didn't notice her limp until we walked back to our cabins.

After returning to our respective homes, we kept in touch. She told me that she was writing her autobiography and I asked her to send me her completed chapters. Once I read them I realized that Benee offers rich insights and wise advice regarding relationships and interactions between those who are physically or mentally challenged, and those who fall within the more usual range.

Doctors offered little hope for her survival when she was born, Benee writes, but her devoted parents pulled her through. When she was 10 years old she made medical news by being the first to undergo a new surgical procedure now known as "Tendo Achilles Lengthening." Her surgery was so successful that the doctor put her "on exhibit" at the Cerebral Palsy Center, the Hospital for Special Surgery, and The Academy of Medicine, all located in New York. Orthopedic doctors from all over the country observed her walking back and forth on a stage while her surgeon explained her remarkable progress.

Three years later, Benee underwent surgery on her left arm; before her 16th birthday, she had corrective surgery on her left hand and wrist. All corrective surgeries were performed at the Hospital for Special Surgery in New York. "I still can't use the fingers on my left hand," she explained during one of our conversations, "but my left hand is helpful—I can hold down an object with it."

Beyond describing her own life and the difficulties she surmounted before achieving her present recognition and success,



## The Will To Survive — The Benee Mills-Paley Story

Benee's story is a tribute to parents who refused to keep her from experiencing as normal a childhood as possible. Instead of concentrating on her limitations, they focused on her abilities. Instead of discouraging her from using a swing, her resourceful father put rubber padding on the left-hand chain, thereby enabling her to wrap her weak left hand around it. Her parents taught her the side-stroke so she could swim. Later on they encouraged her to get a driver's license. Always, Clair and Sheldon Mills focused on what their daughter could do.

Being persistent, Benee made strides on her own, learning to shoot basketballs through the hoop, and to play the trumpet. A major triumph was finding a way to put her long hair up in a ponytail! Her

mother even taught her to crack an egg with one hand.

One question that Benee indirectly poses in her book is where intelligent children with a physical disability belong — particularly during their early school years. Because her condition was not serious enough to warrant attending a "special" class, she went to public school. But since she could use only one hand, she needed extra time to complete her work. Thinking that she was "favored," some of her classmates reacted by teasing, or making fun of her.

Although Benee found the majority of her teachers to be insensitive, a few were wise, caring people who offered encouragement and guidance. Benee longed for friends, and in the ninth grade met Ellen, who

became her first close girlfriend. She had a boyfriend, too, and underwent the ups and downs of adolescent turmoil.

Being practical, she enrolled in a business school after finishing high school. Graduation required being able to type 35 words per minute with two hands, but by the end of the year Benee could type 40 words per minute with one. Learning that Broward Community College offered a degree in Exceptional Student Education was a joyful discovery. "Benee," she told herself, "you have overcome your own disability, now go to college so you can become a teacher and help others to overcome theirs!" Attending college proved to be an eye-opener. As a child it was important to engage in physical activities in order to be accepted by other children. But as an adult in a learning environment, she was accepted for the person she was. Later on, as she attended Florida Atlantic University, she developed close friendships with more women. And during this time she walked 10 miles to raise money for the mentally retarded and learning disabled.

After receiving her degree from Florida Atlantic University, the Florida Division of Vocational Rehabilitation Programs sent her to Jackson Memorial Hospital's Rehabilitation Program to determine whether special education was a realistic job for her. After learning that she could type 40 words per minute with one hand, both places asked her to teach typing skills to young adults with limited use of their hands like herself. "By teaching them this skill," she told me, "these adults could look forward to college and being placed in a job situation. They could become independent, contributing members of society."

Dedicated to Judaism, Benee became a Bat Mitzvah at the age of 24. As a special education teacher, she has been active in the Association for Jewish Special Education for the developmentally disabled and was nominated for B'nai B'rith Outstanding Citizen recognition in Dade County. Active in Jewish studies, she teaches Beginning Hebrew and prepares mentally challenged students to become Bar/Bat Mitzvah. And, on a full-time

basis, she has taught students with learning disabilities at the Homestead Middle School.

However, at one point her altruism led to a personal mistake. Her parents tried to discourage her from marrying her first husband because they didn't think he was emotionally stable. But, being overly optimistic, she hoped to help him overcome his problems.

Then, four years after her marriage, Benee was in an automobile accident which resulted in her right leg — her good — leg being broken. She underwent yet another surgery, this time in Baptist Hospital, during which a rod was inserted into her right thigh. The operation was a success, but she developed blood clots and went into cardiac arrest. Later, her doctors said that only her "will to live" kept her alive. Her husband, fearing the responsibility of caring for her, divorced her. But Benee pulled herself through the trying period of her recuperation. "My mentally challenged students helped me forget about the emotional pain of getting a divorce," she writes. "They helped me see that I was a person who had a purpose in life and that was to teach. The fact that I was busy teaching and writing lesson plans helped me forget about the physical pain I was in."

Feeling that she wanted to "give back" to Baptist Hospital, which she credits with saving her life, Benee became a volunteer in the pediatric division as soon as she was able. She wanted to help those children who needed more attention and friendship than the staff could provide. Although most of her life is taken up with teaching and volunteer work, Benee has personal interests. Being talented artistically, she designs wedding Ketubahs. She enjoys travelling, and has toured extensively throughout the United States and 33 foreign countries. She was especially thrilled to visit Israel, where she walked on Masada and the walls of Jerusalem.

I had the pleasure of meeting Howard Paley, Benee's second husband, during our Norwegian trip. I'm happy to say he is a most pleasant and personable gentleman.

## The Jewish War Veterans of R.I. NEED YOUR HELP!

The Jewish War Veterans of Rhode Island are working to build a permanent Memorial Wall to honor our Rhode Island veterans who served in the U.S. Armed Forces. We ask you for a donation, or you may purchase a bench, block or brick. We are a tax-deductible, non-profit organization.

Contact Irv Levin at 941-6032 or Charles Abrams at 944-0539, or write to:

J.W.V. Memorial Wall of Honor P.O. Box 3699 Cranston, RI 02910



## Adults and Students Face-Off at the Fifth Annual ASDS Basketball Game

An enthusiastic crowd gathered to support the fifth annual Parent/Student/Alumni Basketball Challenge at the Alperin Schechter Day School of Rhode Island. Spirits were high as alumni (all former ASDS team members) parents, and current all worked together to challenge each other to a dynamic game.

For much of the game students led parents by a wide margin. Under the watchful eye of referees Larry Wacks and Bruce Wolpert, the parents rallied close to the end of the game, and managed to narrow the score. The effort was not enough for success, however, and the students carried the day with only a one-point lead, winning 61 to 60.

Student participants included Ben Beraha, Ilana Eides, Erik Kerzer, Josh Lentz, Eitan Levine, Olivia Lichaa, Jay Rodrigues, Jimmy Rotenberg, Nina Winkler, and Jonathan Wolpert. Parents and alumni parents included: Howard Bromberg, Fred Rotenberg, Stuart Schwartz, and Bruce Wolpert.

Alumni participants included: Jonah Gabry, David Goldgaber, Alex Hershey, Noah Jablow, Spencer Kurn, Zachary Lichaa, Richard Maidman, David Miller, Benton Odessa, Ben Savitzky, and Michael Wolpert.



# JEWISH COMMUNITY

## Redwood Lodge No. 35 Honors Man of the Year

On April 4, Redwood Masonic Lodge No. 35, meeting at Grand Lodge Freemasons Hall, Taunton Avenue, East Providence, R.I., honored several members of the lodge.

Led by Worshipful Master Samuel A. Miller, under the supervision and assistance of Right Worshipful District Deputy Grand Master for the Metro District Bradford Barco and his Master of Ceremonies Worshipful Robert Chase, Redwood Lodge honored one of their members, a past master, Worshipful Donovan Jones Lewis (master in 1995) as Redwood Lodge Man of the Year 2000-2001. Presentation was made by Right Worshipful Edward Aron who read the Proclamation and by Worshipful Andrew Sholes who gave a biography of Donovan's life. Donovan's wife, Judith, stood beside him as he received his award, the 24th member of the lodge to receive this award. He

corted around the lodge room to loud applause.

The master, assisted by Marshal, Right Worshipful Mark Freedman, made his personal awards to those brothers who have been of great assistance to him during his term of office.

Other honorees who were unable to be present will receive their awards at a future time.

### Redwood Lodge No. 35 Charitable Commitments

The master of Redwood Masonic Lodge No. 35, Worshipful Samuel A. Miller, at the start of his term of office committed the lodge to help at the Meal Site at St. Martha's Church in East Providence, R.I., on three Sundays in March for the fourth year. The master and his immediate suite of officers, Senior Warden James Hodges and Junior Warden Simon Richardson and many brothers of the lodge attended those servings and helped to set-up,



Redwood Lodge No. 35 and Prince Hall Masons held a joint fish fry to benefit their charities.

made an emotional response. The Lewises have a daughter, Kimberly, who is away in her freshman year at college. They were escorted around the lodge to great applause.

In addition, 50 Years Grand Lodge Service medals were presented to three 50-year members of the lodge by Right Worshipful Barco, the master and assisted by Worshipful Chase. The honorees were Past Master Worshipful Leonard C. Mandell (master 1961), Brothers Aaron Burrows and Allen Sydney. In attendance were members of their families and friends. Each responded with their thoughts of the occasion. They were es-

serve and participate in whatever way they could to help the regular volunteers to serve close to 100 people each week. Our group was a very enjoyable group to work with and it was a very self-satisfying commitment to serve the community in the area where we meet at Grand Lodge Freemasons Hall, 22 Taunton Ave., East Providence, R.I.

As a further commitment, Redwood Lodge in conjunction with Prince Hall Masons held a Fish Fry to benefit the charities of each organization. It was held at Grand Lodge Freemasons Hall and attended by about 100 people.

## Yom HaShoah — Facing Forward

(Continued from Page 1)

no set rules or obligations. Congregations and individuals observe in their own special ways, often including speakers, commemorations and the lighting of six Yahrzeit candles — one for each of the six million. Some Jews also light a seventh candle to remember the non-Jewish victims of the Nazi regime.

No amount of prayer or penitence will bring back the six million Jews who perished during the Holocaust. On Yom HaShoah, we can mourn and reflect, and pay tribute to the indomitable Jewish spirit in the face of some of the most terrible acts known to mankind.

Turn to page 9 for more thoughts on Yom HaShoah.

At the school model seder, students and teachers say a prayer over the first cup of grape juice.

Students at the Alperin Schechter Day School prepared for Passover by burning the chametz (Bi'ur Hametz) in the parking lot outside of the school. Marcia Kaunfer, teaches at ASDS, led the students in the announcement that all hametz that is not found should be "as the dust of the earth." With assistance from Director Penny Stein and Steven Jablow, a bag containing hametz and a lulav branch was set aflame.

Afterwards, the entire school gathered inside the Meeting House for a special school seder. The event was the first of its kind for the K-8 school, since the plan is usually for school parents and friends to host introductory seders themselves. But this method also added yet another dose of stress to the hectic pre-Passover week, so the teachers decided to try something different. "The [kids] love this and there's no mess to clean up!" said parent volunteer Tina Johnson. Kaunfer, who also officiated this ceremony, said that the seder creates school spirit and helps create a community atmosphere. To mix it up a little bit, students were seated next to kids from other grades to allow them a chance to speak to new kids.

Marcia Kaunfer presiding over the school seder in the Meeting House.



## ASDS Pre-Passover Celebration



Herald photos by Jon Rubin

## Temple Emanu-El Leisure Club

Sunday meeting of Temple Emanu-El Leisure Club will be held on April 22 at 2 p.m.

The program will be Volunteering in Mexico — a presentation and slide show by Dr. Milton and Bernice Krantz.

During the past several winters they have spent a number of weeks in San Miguel de Allende, Mexico, as volunteers for CASA, a non-profit health and social service organization for poor Mexican youth and families that was founded by Nadine Goodman, a young Jewish woman from Connecticut. Krantz speaks fluent Spanish and was able to assist her husband with translations while he performed many operations.

A social hour will follow the program. Temple Emanu-El is located at 99 Taft Ave.



## Jessica Victoria Rosenthal

Marcy and Richard Rosenthal of N. Andover, Mass., announce the birth of their second child and first daughter, Jessica Victoria on April 5.

Maternal grandparents are Lenore and Richard Cohen of Cranston, R.I., and paternal grandparents are Judy and Ken Rosenthal of Peabody, Mass. Great-grandmothers are Bella Dubinsky of Providence, R.I., and Loretta Rosenthal of Methuen, Mass.

Jessica is named for her maternal great-grandmother, Sylvia Cohen, and her paternal great-grandfather, Victor Rosenthal.

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# JEWISH COMMUNITY



## A Taste of Passover

by Seth T. Bromley

The children at the Jewish Community Center day school, ages 3 to 5, may not all be old enough to understand the full significance of Passover, but that didn't keep anyone from having lots of fun at the model seder, held on April 3. The children, led by Rabbi Alvan Kaunfer of Temple Emanu-El, and Kathy Novick, the event coordinator, sang songs (highlighted by the favorite "Dayenu"), conducted a successful search for the afikoman and tasted as many of the traditional items on their seder plates as they dared before reaching for the cookies. Meanwhile, Rabbi Kaunfer read to the children from his Haggadah and quizzed them on the story of the exodus. It was an exciting and educational experience for everyone involved.



## Touro Fraternal Elects Without Opposition

It seems to happen every two years. In 1997 and in 1999 there was no general election for Touro officers and board members because those nominated faced no opposition. Well, here in 2001 it's happening again!

Just six men accepted nominations for the six positions opened on the board of directors and one person was nominated for each of the lodge offices. Since there's no opposition, they've all been elected.

It could be interpreted that no one is interested to run for office... or the men nominated are being given a vote of confidence to continue their hard work and dedication. I prefer to believe the latter and anyone who has participated in Touro activities in the past few years must agree. In at least one case a new face has expressed a desire to put his talents to work for Touro. That, of course, is a most encouraging sign.

So instead of a full-fledged election on May 2, the secretaries of the two lodges and the association will cast unanimous ballots for these nominees:

- For three-year terms on the board of directors: Morton Coken, Burton Fischman, Stevan Labush, Joel Pressman, Barry Shaw and Dr. Aaron Sherman.
- Harmony Lodge officers: Richard Glucksman, president; Jeffrey Davis, vice president; Richard Land, secretary; and Peter Hodosh, treasurer.
- Friendship Lodge officers: Jeffrey Goldberg, president; Steven Dinerman, vice president; Ronald Berman, secretary, and Michael Glucksman, treasurer.

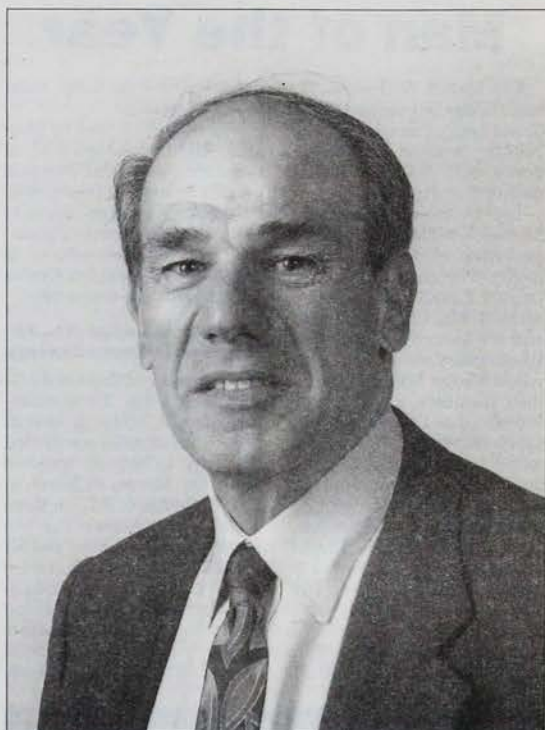
## NCJW Presents Community Service Award to Melvin G. Alperin

The National Council of Jewish Women, Rhode Island section, will present its Community Service Award to Melvin G. Alperin at its Community Service Award Luncheon on May 9, 11:30 a.m. at the Providence Marriott Hotel.

Alperin has been active in our community since 1979. He has held leadership and directorship positions in Valley Resources Inc., United Jewish Appeal, United Israel Appeal, Jewish Federation of R.I., Jewish Home for the Aged, Temple Emanu-El, United Way of Southeastern New England, National Conference of Christians and Jews, the R.I. Children's Crusade for Higher Education, the R.I. Foundation, and Dartmouth College.

He has also served on the executive boards of the R.I. Hospital Trust National Bank, the Industrial Foundation of R.I., the American Jewish Joint Distribution Committee, the Jewish Theological Seminary of America, Jewish Family Service, Jewish Community Center, Alperin-Schechter Day School, Miriam Hospital, Wheeler School, Moses Brown School and Pawtucket Y.M.C.A.

Alperin's community involvement has benefited from his past business associations with Carol Cable Company and the Avnet Company and his current presidency of Brewster Industries of Pawtucket, R.I. He is married to the former Patricia Newman and has a son and daughter.



Melvin G. Alperin

The proceeds from this luncheon will be used to provide college scholarships for deserving high school students as well as camperships at Camp Jori and Camp Ruggles.

Luncheon chairwomen are

Susan Resnik and Nan Levine. All NCJW members are urged to attend this gala event to honor Melvin G. Alperin, an outstanding community participant.

Call Gertrude Gordon at 521-2932 for reservations.

## Agudath Achim Holds 50/50 Raffle

The Felice W. Goldstein Memorial Scholarship Fund committee is sponsoring a four-week 50/50 Raffle. The cost is \$5 a week for a total of \$20. The drawings will be held for four consecutive weeks, beginning the week of May 7. There will be a winner drawn each week. By sending a check for \$20 you are automatically entered in the four drawings.

Half the proceeds will be used for the Felice W. Goldstein Scholarship Fund, and the other half will be allotted as prize money.

Please fill out the form below and mail it with your check for \$20 payable to Sisterhood Agudath Achim to: Ava Goldstein, 70 Sherwood Lane, Raynham, Mass. 02767.

If you have any questions, or want additional entry forms, call Ava (508) 822-3508 or Louise at the Jewish Community House, (508) 822-3230.

The more participants, the bigger the cash prizes. Let's all join in!

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone # \_\_\_\_\_



## Receiving Make-Up Tips

Mary Housely, of No Rules Makeup, puts the finishing touches on a makeover for one of the 150 participants at a recent health fair sponsored by the Jewish Seniors Agency and the Jewish Community Center of Rhode Island. The event, A Day of Wellness: A Head to Toe Health Fair, featured more than 25 exhibitors who offered a wide range of health and wellness tips for seniors. Photo courtesy of Jewish Seniors Agency

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# JEWISH COMMUNITY

## Yom HaShoah

### Destination Auschwitz

by Lenka Rose

Survivor, Auschwitz, Berkenau,  
Bergen-Belzen

After a long horrific journey, Jewish human cargo packed in cattle cars moving towards the gates of hell, to a place named Auschwitz.

At the gate it read "Arbeit Macht Frei" (Labor makes freedom).

A total deceptive slogan at Hitler's death camps

Where all civility vanished and barbaric slaughter began.

For ever leaving the bereaved Holocaust survivor in agonizing pain.

Sanity, G-d's gift to man, sadly lost its way, the Nazis turned to sadism instead

Killing little children, elderly, anybody who was found useless to the REICH.

A tragic, tragic shameful time in history of mankind.

The Nazi animals destroyed countless religious books, the culture of the Jewish people;

to the very bitter end. It seemed as if the world has gone mad. Their brutality turned the world upside down.

Dr. Mengele, the beast of all man, on a whim, just a wave of his hand sent

innocent people from the crust of the earth, to death.

The world is drenched with Jewish blood.

'Six Million' perished in a cloud of smoke, beneath the blue sky.

The Holocaust deniers are at it again. Trying to rewrite history, they don't stand a chance!

Justice will prevail.

The Holocaust is well documented by noble man, against evil man in perpetuity.

Remember the "SIX MILLION" and never forget!

### Community to Gather in Remembrance of Holocaust

The Jewish Community Relations Council of Boston, the American Association of Jewish Holocaust Survivors and the Friends of the New England Holocaust Memorial will sponsor the annual community wide Holocaust memorial service on April 22. The service commemorating Yom HaShoah, the annual remembrance for the six million Jews who perished in the Holocaust, will commence at 10:30 a.m. at Faneuil Hall in Boston, and will continue with a procession to the New England Holocaust Memorial.

The JCRC Holocaust Memorial Committee, chaired by Rabbi William Hamilton, has planned a special observance that will include a presentation by Dr. Steven Katz, director of the Center for Judaic Studies at Boston University, entitled

By Cary Eichenbaum  
This might not be common knowledge, but the nation of Bulgaria was among the most righteous of countries when it came to saving Jewish lives during the Holocaust. Despite being allied with Nazi Germany, the Balkan nation's simple but good-hearted people, led by its affable king, Boris III, refused to be a willing executioner of its Jews, as much of the rest of the European nations unfortunately were.

My mother, Alice (born Handel) was a young girl when she moved with her parents to Sofia, Bulgaria's capital city, before World War II. She had been born in Vienna but her family stayed in Sofia, where her father owned a photo engraving business. My mother first went to a German school for girls in Sofia, but had to transfer to a French school in 1941. (My mother still remembers some of the Catholic prayers she learned in this French school).

When it became dangerous for Jews to remain in Sofia due to increased Nazi demands for the city's Jews, the Bulgars transferred all of the capital's Jews to cities on its coast. The Handel family moved to Carnabad, a city on the Black Sea. She remembers "there were up to 25,000 Jews in Sofia" and the primary reasons the Germans wanted them relocated was so that the Jews could be closer to the railroads and deportation to Eastern concentration camps. But my Mother also

recalls the Bulgarians—both its people and government—"doing their best" to save the Jews from certain death in the Shoah.

On one hand, the Balkan nation was far from perfect in its quest to prevent the Nazis from wreaking havoc on its Jewish population. Bulgaria at the time governed Macedonia and Thrace, two Balkan countries to its west. While my mother was still in Sofia, she recollects 12,000 of those countries' Jews being transported through Bulgaria to Treblinka. The Bulgarian Jews, including its chief rabbi, led a drive to free these Jews, but of 12,000 Thracian and Macedonian Jews sent to Treblinka, only 198 survived, Alice wistfully recalled.

The Bulgars also made no extra effort to save foreign Jews living in Bulgaria. Most of these were sent back to their countries of origin, where more than a few must have perished. The Handel family living in Carnabad, which then included my mother's maternal grandmother, despite possessing Austrian passports, was mysteriously never asked to leave Bulgaria. My mother often wonders why this was so.

But mostly, Ma recalls many friendly non-Jewish Bulgarians trying very hard to protect the Jews in their midst. And despite having to obey curfews, obey food rations and wear yellow stars, my mother still has wonderful memories of Bulgaria as "home." She also said: "We certainly didn't have it as bad as the rest of Europe's Jews, either."

My mother stated that the Bulgarians did not turn against their Jews for three primary reasons. Firstly, Bulgarian Jews fought side by side with their gentile countrymen in their numerous battles to free the nation from the oppressive Turks, who ruled Bulgaria with an iron fist for 500 years until the Russians liberated the nation in 1878.

"Therefore, the Bulgars knew what it felt like to be persecuted and did not turn against the Jews," Alice said.

The second reason the Jews did not suffer too much in the Balkan country was because the Eastern Orthodox Church—the leading religion in the area—did not assist the Germans in their bid to rid Europe of its Jewry. There were no nationwide edicts for Bulgarian gentiles to turn in hiding Jews, and most Bulgarian non-Jews went out of their way to shield their Jewish brethren from potential

harm. In fact, "the chief rabbi of Bulgaria was protected and even lived with the chief priest - or pope - of that nation," recalled my mother.

The last, and perhaps most telling, explanation of why the Bulgarians did not send their Jewish citizens to their near-certain demise was because the Jews of Bulgaria, unlike so many other of their European cohorts, were neither rich nor put on airs. There were no wealthy doctors, lawyers, or bankers among the Bulgarian Jews, just poor, illiterate peasants like the rest of the populace. Therefore, when the Nazis invaded their country, the Bulgarian people could find no scapegoat among their own non-prosperous Jews.

Former Israeli President Ezer Weisman is married to a one-time Bulgarian Jew. In an interview on a recent visit to the Balkan nation, Weisman thanked the Bulgarian people and said that "the Jewish people as a whole owe a huge debt of gratitude" to the Bulgarian nation for their highly judicious deeds in saving Jews during the Holocaust.

Not only my brother Howard and I but also thousands of living Jews and countless generations of future Jews have the wonderful nation of Bulgaria to thank for the precious gift of life. The Balkan nation should finally take its appropriate place alongside Holland as a "Righteous Nation among the Gentiles" in saving Jewish lives from the Nazis.

## A Yom HaShoah Tribute: Righteous Among the Gentiles

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## Ice and Fire

### A Different Sort of Holocaust Story

by Rabbi Avi Shafran

It wasn't the most exciting or terrifying tale of the war years I had ever heard, or the saddest or the most shocking. Buy somehow it was the most moving one.

The man who recounted it had spent the war years, his teen-age years, in the chilling vastness of the Siberian taiga. He and his Polish yeshiva colleagues were guests of the Soviet authorities for their reluctance to assume Russian citizenship after they fled their country at the start of the Nazi onslaught.

He had already spoken of unimaginable, surreal episodes: fleeing his Polish *shelt* with the German advance in 1939, watching as his uncle was caught trying to escape a round-up of Jews and shot on the spot; or being packed with his Jewish townsfolk into a *shul* which was then set afire; of their miraculous deliverance; of the lot treks; of the wandering refugees' dedication to the Torah's commandments. And then he told the story.

We were loaded onto rail cattle-wagons, nine of us,

taken to Novosibirsk, and from there transported by barge to Parabek, where we were assigned to a kolchoz, or collective farm.

I remember that our first winter was our hardest, as we did not have the proper clothing for the severe climate.

Most of us had to fell trees in the forest. I was the youngest and was assigned to a farm a few miles from our kolchoz. The nights were terribly cold, the temperature often dropping to 40 degrees below zero, though I had a small stove by which I kept a little warm. The chief of the kolchoz would make surprise checks on me to see if I had fallen asleep, and I would recite Psalms to stay awake.

One night I couldn't shake the chills and I realized that I had a high fever. I managed to hitch my horse and sled together and set off for the kolchoz. Not far from the farm, I fell from the sled into the deep snow and the horse continued on without me. I tried to shout to the animal to stop, to no avail. I remember crying and saying Psalms for I knew that remaining where I was, or trying to

walk to the kolchoz, would mean certain death from exposure. I forced myself to get up and, with what little strength I had left, began running after the horse and sled.

Suddenly, the horse halted. I ran even faster, reached the sled and collapsed on it.

Looking up at the starry sky, I prayed with all my diminishing might to G-d to enable me to reach the relative safety of the kolchoz. He answered me and I reached my Siberian home, though I was shaking uncontrollably from my fever, no number of blankets could warm me. The next day, in a daze, I was transported to Parabek, where there was a hospital.

My first two days in the hospital are a blur, but on the third my fever broke and I started to feel a little better. Then suddenly, as I lay in my bed, I saw a fellow yeshiva boy from the kolchoz, Herschel Tishivtzer, before me, half frozen and staring, incredulous, at me. His feet were wrapped in layers and layers of rags—the best one could manage to try to cope with the Arctic cold without proper boots. I couldn't believe my

eyes—Herschel had actually walked the frigid miles from the kolchoz!

"Herschel," I cried, "what are you doing here?"

"I'll never forget his answer.

"Yesterday," he said, "someone came from Parabek, and told us 'Simcha unmar,' that Simcha had died. And so I volunteered to bury you."

(The narrator paused to collect himself, and then reflected further on his memory.)

The dedication to another Jew, the dedication... Had the rumor been true there was no way he could have helped me. He had immediately made the perilous journey—just to see to my funeral! The dedication to another Jew... such an example!

As a shiver subsided and the story sank in, I wondered: Would I have even considered such a journey, felt such a responsibility of a fellow Jew? In such a place, at such a time? Or would I have justified inaction with the ample justification available? Would I have been able to maintain even my humanity in the fact of so doubtful, a future, not to mention my faith in G-d, my very

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# FEATURE



## Israel's 53rd Anniversary Coin

### Education in Israel

As the State of Israel approaches its 53rd anniversary on April 26, it has chosen to honor the subject of education in Israel — a salute not only to all the dedicated people working in the field, but also to the students, who graduate from their studies to join one of the most literate, educated and high-tech workforces in

the world.

Artist Asher Kalderon chose to express the theme through a pomegranate, a fruit of the Bible, whose seeds signify the values of education. The Stars of David on the top two rows stand for the values and history of Judaism. The bottom row of symbols represents the different spheres of higher education in which Israel excels: (from left to right) science; electronic communications, archaeology, computers and agriculture. Hebrew, Arabic and Latin characters in the middle symbolize the pluralism of Israeli society and the constant goal of achieving unity and harmony.

A notable feature of this year's coins, all of which are legal tender authorized by the Bank of Israel, is that their authorized mintage is reduced to what should be considered extremely attractive levels. The .917 fine (22 karat) gold 10 new sheqalim has a weight of 16.96 grams, a diameter of 30 millimeters and a maximum mintage of 1,200 coins. The .925 fine (sterling) silver 2 new sheqalim weighs 28.8 grams, is 38.7 mm in diameter and limited to 3,000 pieces. The .925 fine silver 1 new sheqel weighs 14.4 grams and is 30 mm, also with a mintage

(Continued on Page 15)

## R.I.'s Largest Clothing And More Sale at Wheeler April 25 to 28

Rhode Island's oldest and largest Clothing and More Sale is coming April 25 to 28. The Wheeler School Parents Association hosts its 53rd annual Clothing Sale at the school's gymnasium, 407 Brook St., Providence. The sale will offer shoppers a greater selection of items at low prices.

Highlights of the highly anticipated sale include more items than ever before in the baby boutique and designer dress boutique, as well as in the women's, men's and children's departments. A snack bar offers refreshments. Admission is free.

The baby boutique is stocked with new and high quality used infant toys, car seats, swings, clothes, shoes, socks and underwear at tremendous cost savings. Organizers carefully inspect each and every item for soils and holes, assuring new and expecting parents of the very best quality.

The women's designer dress boutique presents famous designer clothing at a dramatic cost savings — some with the

price tag still on. All clothing is carefully inspected to ensure that it's freshly laundered, and hole and tear-free. Dressing room is available.

This "benefit that benefits everybody" annually features a gymnasium full of clothing and more for all members of the family, including the baby boutique, "white elephant" area, used books, handbags, new and old jewelry, computer equipment, ski equipment/ice skates, and much more.

Hours for the sale are:

- April 25, noon to 9 p.m.;
- April 26, 10 a.m. to 8 p.m., half-price day;
- April 27, 10 a.m. to 8 p.m., half-price day; and
- April 28, 8 a.m. to noon, fill a 30-gallon bag for \$25.

All clothing and items remaining after the sale are donated to area shelters, charities and community service organizations.

For information about the 53rd annual clothing sale, contact The Wheeler School at 421-8100.

## Corps Seeks Comments For Ecological Restoration Project

The U.S. Army Corps of Engineers released an ecological restoration report/environmental assessment for the Lonsdale Drive-In located in Lincoln, R.I., on March 30, and is seeking the public's input on the five alternatives in the document. The state of Rhode Island, the non-Federal sponsor of the project, purchased the site in 1998 with the intention of restoring wetlands and riparian habitat.

The recommended plan, Alternative 2, would consist of constructing a seven-acre wetland and restoring 13.4 acres of upland riparian habitat. "Constructed wetlands would include 3.6 acres of emergent and open water habitat and 34 acres of scrub/shrub and forested wetlands," said William Mullen, project manager for the Corps in New England.

The total cost of the recommended plan is estimated at \$1,830,000. The federal share of the total project cost is \$1,189,500. The non-Federal share of the total project is \$640,500, of which \$450,000 is expected to be the credited real estate costs for the value of the project lands.

The Lonsdale site is a broad floodplain terrace that was developed as an outdoor drive-in movie theater in the early 1950s. Vestiges of the drive-in, including two dilapidated movie screens, a 75-foot tall radio antenna, and several other small structures remain on the site. The site remains very sparsely vegetated and provides little wildlife habitat value. No hazardous materials or hazardous wastes are known to exist on site.

The Corps of Engineers is interested in receiving public comments on the Ecological Restoration Report/Environmental Assessment documents. Written statements should be forwarded no later than April 30. Additional information may be obtained by contacting William Mullen at (978) 318-8559 or by writing to him at the New England District, U.S. Army Corps of Engineers, 696 Virginia Road, Concord, Mass. 01742-2751.

## Rhoda's Judaica

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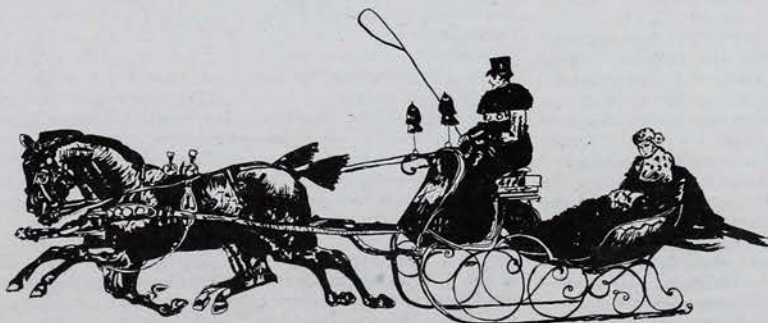
## OSLO Puts Amadeus Into Action

Ocean State Lyric Opera is proud to present OPERAtunity, "Amadeus in Action," on May 6 at 2 p.m. This family-oriented performance will take place at the Sapinsky Theater at Rhode Island College, Nazarian Fine Arts Center. Tickets are on sale now at the Rhode Island College box office and by calling 456-8144, 10 a.m. to 4 p.m., Monday through Friday. Adult tickets are \$15, children under 12 and students with identification are \$10. For more information, contact OSLO at 331-6060.

OPERAtunity is the education/outreach arm of the

OSLO and performs in schools across the state. This performance of "Amadeus in Action" provides a rare opportunity for parents and children to experience the opera together as a family. "Amadeus in Action" includes scenes from three of Mozart's most popular operas, "The Marriage of Figaro," "Cosi Fan Tutte," and "The Magic Flute." The performances includes four professional opera singers and a pianist. The tenor, playing the role of Mozart, will act as narrator.

OPERAtunity is designed to educate all audiences about opera and operetta through staged and abridged musical performances in English. "Amadeus in Action" is an interactive performance where audience members are often asked to come on stage with the cast to perform non-singing roles. A question and answer period follows the 45-minute performance.



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## ARTS &amp; ENTERTAINMENT



## City Nights Presents 'A Funny Thing Happened on the Way to the Forum'



A FUNNY THING HAPPENED ON THE WAY TO THE FORUM playing at City Nights Dinner Theatre, beginning April 27. Pictured from left to right are: Ray Daponte, Carl Ruggiero, John E. Moniz, and Tom Gleadow.

Photo courtesy of City Nights Dinner Theatre.

The show, "A Funny Thing Happened on the Way to the Forum" presented by City Nights Dinner Theatre opens April 27 and runs as follows: 7 p.m. on April 27 and 28, May 4 and 5, 10 through 12, 17 through 19 and 1 p.m. on May 6, 13 and 20.

David Jepson directs the show with Michael Savignac as musical director and Dawn Brown as choreographer. Tom Gleadow as "Pseudolous" leads the cast which also features Carl Ruggiero, John E. Moniz, Ray Daponte, Ralph Bruno, Al Elkins, Sue Staniunas, Bill Peltier, Christy McCarthy, Paul Oliver, Jimmy Pollitt, Felix Stanley, Dawn Brown, Heather

Carey, Lee Rush, Laura Ash-Sulgar, Pilar Coelho and Heather Salisbury.

"A Funny Thing Happened on the Way to the Forum" by Larry Gelbart (creator and writer of TV's *Mash*) is described as "fast paced, witty, irreverent and one of the funniest musicals ever written." A non-stop laughfest about a Greek slave who wants to win his freedom. Set against a backdrop of a colorful Greek brothel, the show is populated by a magnificent group of multi-talented courtesans, slave traders, wacky heroes and crafty villains. Join

(Continued on Page 13)

## URI Presents 'The Scarecrow' at Providence Campus

The University of Rhode Island's Alan Shawn Feinstein College of Continuing Education on the Providence Campus presents Lenny Schwartz's "The Scarecrow." It is being produced as part of the Artist In Residence, Urban Initiative Program. Performance dates are April 26 through 28 at 8 p.m. There are matinees on April 26 through 28 at 1 p.m. as well as a matinee on April 29 at 2 p.m. The director of the play is also Lenny Schwartz.

The play is an autobiographical one for the writer/director. "The Scarecrow" deals with male anorexia. It involves a 21-year-old boy called David Moore. David is a person who puts up a happy front for the world. He puts up this front for his family, his friends, and even to the audience. In fact, the play itself starts off like a wacky romantic comedy because that is what David wants the audience to see. As the play continues, the audience starts to learn that this is a facade. It's a facade to his escalating anorexia.

As the play goes on, David begins to realize he has a problem. However, he cannot stop himself. Things get increasingly worse for him. All the beauty he once saw in the world starts to fade. He realizes what he's become. He's dying but still cannot stop himself. All he wants is a happy ending, just like in the movies. He might just get it too, with the help of a little love.

"The Scarecrow" is a play that deals with heavy subject matter with a light touch. It is a play that will make you laugh, cry, think,



Brian Ottaviano (Smithfield) and Tom Lavalee (Providence) in "The Scarecrow"

and hope. It is also informative on the subject of anorexia as well as life itself. There is something for everybody in the play and there is only one message: Everybody, no matter how they may look on the outside, has something wonderful about them that makes them unique. And that something that makes them unique is something to cheer about. It is something to celebrate over.

The eclectic cast in the show is as follows: Brian Ottaviano of Smithfield has the lead role of David, a young man whose life is put in a spin as he deals with the fact that he is anorexic. Karen Carpenter of Foster plays the wacky Jenny Wray, David's best friend who finds humor in just about everything. Ryan David of Providence is Arnold Shoe, a boy who makes David aware of the good things in life. Donna Lobello of North Providence plays David's

mother Mrs. Moore who shows that anything can be accomplished with just a little love. Other cast members include Jamie Sousa of Bristol, Neil Libby of Newport, Tom Lavalee of Providence, Leanne Poisson of Bristol, Don Carrara of Warwick, Christine Pettier of North Providence, and Moira Costigan of Pawtucket.

There will be no admission charge for the performances. However, donations will be accepted. The matinees on Saturday and Sunday will also have experts guest speaking on anorexia. On Saturday, Lisa Gieusti of the Anorexia and Bulimia Society will be speaking. On Sunday, Susan Bowman, a counselor, is speaking. The performances are at URI Providence Campus in the Paff Auditorium at 80 Washington St., Providence, R.I. For further information, call 277-5000.

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## ARTS & ENTERTAINMENT

### URI Theatre Presents Twelfth Night



Photos courtesy of URI Theatre Department

Named after the popular festival of revelry in Renaissance times, the University of Rhode Island Theatre Department's production of "Twelfth Night" is sure to be a night of laughter, mistaken identities, and mischief.

The play will run from April 19 to 21 and from April 25 to 28 at 8 p.m. in the Robert E. Will Theatre of URI's Fine Arts Center. The April 19 show is a signed performance. Tickets are \$10 for general admission and \$8 for students, seniors, and children. To reserve tickets, call the URI Box Office at 874-5843. Proceeds from the Friday,

April 27 performance will benefit the Thomas R. Pezzullo Memorial Scholarship Fund. The scholarship fund was established in 1992 upon the death of Thomas R. Pezzullo, 49, a University of Rhode Island faculty member for twenty years. Pezzullo served as a faculty member in education, as director of the Curriculum Research and Development Center, acting dean of Summer Session of University College and the College of Continuing Education, assistant vice president for Academic Affairs, special assistant to the president, and vice president for University Relations.

"Twelfth Night," by William Shakespeare, follows the beautiful, shipwrecked Viola as she washes up on the seacoast of Illyria and must dress as a male to survive. Along the way she meets her true love, finds her long-lost brother, and sets into effect a stream of hilarious events.

"This is probably one of the greatest, if not the greatest, of Shakespeare's comedies. It's fun and it is funny," said Anthony Estrella, director of "Twelfth Night."

According to Estrella, the play is much more than just a comedy. It explores the extremes of human emotion.

"It's a beautiful play with a really big heart. It's about grief and love and acceptance and it is a celebration of all those things. It is also very real and human as we're dealing with real human magic. Everyone can identify with it because it is from this world," said Estrella.

URI's production is influenced by the American and European styles of the 1930s. Estrella said one of the biggest challenges in producing a Shakespeare play is that people feel so removed from the language and costumes. By modernizing the setting, the play is more available to the audience.

"With the '30s you have a time period that is from the last century, but is still vivid in people's consciousness. It's a time period that is a world away, but close enough," he explained.

Many of the themes throughout the play are values promoted in the Twelfth Night festival held on January 6 in Renaissance culture. Historically, the festival was one last day of celebration before the harvest season began. The festival also celebrated community, which is reflected in the play.

"The theater is about community. In society today we focus too much on alienation. But in this play, we create a sense of community, not just with the actors and actresses onstage but with the audience," explained Anthony Luciano, a senior theater major from Colchester, Vt., who plays Sir Toby Belch.

Although the play deals with some negative emotions and extremes in life, it is still a beautiful play about love according to Luciano.

"The play is beautiful, the language is beautiful, the very essence of it is beautiful. It's wonderful to see two people fall in love. And in this play six people fall in love! It's a great thing," he said.

### Pulitzer Prize-Winning Poet at RIC April 26

Pulitzer Prize-winning poet and author Maxine Kumin will read from her work on April 26 at 8 p.m. in Rhode Island College's Forman Center.

Her work focuses on loss, family and unsentimental celebrations of life in rural New England.

The reading, sponsored by the College Lectures Committee and Shoreline, is free and open to the public.

Kumin has written of her craft, "Wherever there is language, there too stands the writer, the ultimate observer, a little to one side of things, but there."

### Bob Rizzo and Bill Reis to Exhibit New Works at C. Francis Galleries

April 27 to May 26



BILL REIS — "Views From the Inside #2," 25" x 33", 2000. Bob Rizzo's and Bill Reis's paintings are on display at C. Francis Galleries, 141 Wayland Ave., Providence's East Side.

Photo courtesy of C. Francis Galleries.

Two of Rhode Island's premiere artists Bob Rizzo and Bill Reis will be exhibiting recent works at the C. Francis Galleries located at 141 Wayland Ave., second floor, on Providence's East Side.

Bob Rizzo, known primarily as the city of Providence's "arts guy," is the director of the Providence Parks Department's office of cultural affairs and the director of the non-profit arts organization CapitolArts Providence. He is also the founder/curator of the state's internationally recognized arts festival Convergence. A painter/sculptor and performance artist, he has been performing and exhibiting his work internationally for more than 25 years. Rizzo has been awarded two fellowships for his performance work and was commissioned by Rhode Island School of Design to create three unique groundbreaking shovels for the museum. He has been a visiting faculty member and guest lecturer at the RISD and The School of the Museum of Fine Arts in Boston. Rizzo will be exhibiting both paintings and sculpture created over the last year and a half. "In my most recent work I have been exploring cultural and religious icons. What is it that makes certain materials and images 'valuable' within a culture? Why do some cultures cover their objects of

reverence with mud and blood while others gold?"

Rizzo has exhibited and has work in numerous private and public collections.

Bill Reis says about his work, "'Views From the Inside' is a body of work on paper that has evolved through many years. The first series started as a collection of paintings having ornate sculptural frames on the perimeter and painted interior images. A second series followed, using watercolor along with a collage interior theme. This particular series has now come full circle using the interior to hold a variety of found wood, tubes, wire and other cut objects to create a sculptural effect. "When I view these pieces I see them as theater with an abstract performance inside."

Reis has an extensive exhibition record, with exhibits at the Lenore Grey Gallery and the Providence Art Club, both located in Providence, R.I.; the South County Arts Association, N. Kingstown, R.I.; the Vietnam Veterans Museum, Chicago, Ill.; the Cortland Jessup Gallery, Provincetown, Mass.; and the J.P. Speed Art Museum, Louisville, Ky.

He has work in many private and public collections including the Vietnam Veterans Museum; Hasbro Children's Hospital, Columbia Museum of Art, Columbia, North Carolina; the R.I. School of Design Museum; University of Rhode Island; and the IBM Corporation, Raleigh, N.C.

For more information contact C. Francis Galleries, 141 Wayland Ave., second floor, Providence, R.I. or call 831-3546.

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# ARTS & ENTERTAINMENT



## The Community Players Present 'Little Shop of Horrors'

Rhode Island's oldest community theater, The Community Players, is proud to announce the opening of the gleefully gruesome musical "Little Shop of Horrors."

Directed by Brian Mulvey with musical direction by Lila Kane and choreography by Karen Gail Kessler, "Little Shop of Horrors," based on the 1960 Roger Corman movie, tells the story of the meek nebbish, Seymour Krelbourn, who is stuck in a dead-end job as a florist's assistant in a less-than-successful flower shop on Skid Row. Business begins picking up at the flower shop after Seymour works his horticultural wizardry on an unusual tiny plant that he found in the wholesale flower district, after an equally unusual total eclipse of the sun. He names his exotic new plant "Audrey II" after the sweet, sexy co-worker who has captured his heart. But this is no ordinary plant and as the plant thrives, bringing Seymour the attention, fame and fortune he craves, he finds himself making a Faustian deal.

Featuring the talents of David Almeida, Richard Blue, Kami Cray, Kelly Crawford, Dan Gerstenlauer, Justine Johnson, Christina Mouradjian and Michael Templeton, "Little Shop of Horrors" is a thor-



THE COMMUNITY PLAYERS production of "Little Shop of Horrors" features (from left) Christina Mouradjian of Providence, Kelly Crawford of Walpole, Michael Templeton of Providence and Kami Cray of Attleboro.

Photo courtesy of The Community Players

oughly amusing musical that will have its audiences screaming with laughter!

Produced at Jenks Junior High School located on Division Street in Pawtucket, across from McCoy Stadium, performances are scheduled for April 20 through 22, 27 through 29 and May 4 through 6, with Friday and Saturday curtain times at 8 p.m. and Sunday matinees at 2 p.m. Tickets are \$12 for adults and \$8 for students (through

high school). Discount rates are also available for all performances for groups of 20 or more. There will be a special opening night party following the performance on April 20, at which all audience members will be invited to meet the cast, the crew, and the plant and take a backstage tour and enjoy complimentary refreshments. Come and experience live theater at its best! For reservations, call 726-6860.

## 'Viva Italia: A Sketching Holiday', New Work by Priscilla Cane



Priscilla Cane exhibits a select number of spirited water colors from her recent sojourn in Italy. The exhibit, "Viva Italia: A Sketching Holiday," runs from April 17 to May 24. The artist will be present for a reception to be held gallery night April 19 from 6 to 8 p.m. The Bert Gallery is located at 540 South Water St. in Providence and is open from 11 a.m. to 5 p.m., Monday through Friday and from noon to 4 p.m. on Saturday.

The watercolor sketches of Priscilla Cane capture the daily activities of Italian life as seen through the eyes of an affectionate tourist. Views of Tuscany and Sicily bustle with activity — open air markets, opera houses, colorful trattorias, shady piazzas all tell of the Mediterranean culture we Americans like to visit and enjoy. Cane skillfully uses her pen and ink to capture our experiences while traveling through the age-old towns of the Italian countryside. Vibrant watercolor washes applied later in the studio enrich her lively, *alfresco* drawings.

Cane received her MFA from Brown University in 1975 and has had numerous group and one-woman shows in Rhode Island. Her paintings

VIVA ITALIA: A SKETCHING HOLIDAY — Watercolor sketches by Priscilla Cane on view from April 17 to May 24. Photo courtesy of Bert Gallery, 540 South Water St., Providence.

are displayed in public collections throughout the state, including Mayor Cianci's office, the R.I. Historical Society, Hasbro Children's Hospital, the Providence Office of Planning and Development, Miriam Hospital; and the Shepherd Building, as well as in private collections throughout the country.

For more information, call the Bert Gallery at 751-2628.

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## 'A Funny Thing Happened on The Way to The Forum'

(Continued from Page 11)

us for "Comedy Tonight" and we'll set comedy back 2,000 years!

Tickets for the dinner and show total \$26 to \$29 per person. The meal is a complete roast chicken dinner with tossed salad through dessert and coffee and is served family style. Dinner is served at 7 p.m. for evening performances. Dinner is served at 1 p.m. for Sunday matinees. The doors and the bar open one hour before dinner is served. Curtain is approximately an hour after serving time. Cocktails and soft drinks are available at the bar for all performances. Show only is \$17 to \$20 per person.

Tickets for City Nights are by reservation only. For reservations or other information, call the box office at 723-6060.

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Directed by Brian Mulvey  
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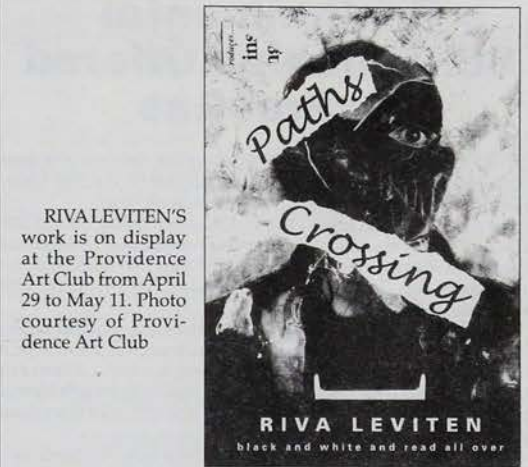
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performance on April 20.  
Light refreshments will be served.  
<http://members.home.net/dgillis2>



RIVA LEVITEN'S work is on display at the Providence Art Club from April 29 to May 11. Photo courtesy of Providence Art Club

## Riva Leviten at Providence Art Club

Riva Leviten will present "Black and White and Read All Over," with the opening reception on April 29 from 2 to 4 p.m. at the Providence Art Club. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Saturday and Sunday from 2 to 4 p.m. Her exhibition closes May 11.

The Providence Art Club is located at the Dodge House Gallery, 11 Thomas St., Providence. Call 331-1114 for more information.

## Conservation Through The Arts

Winning entries in the seventh annual Rhode Island Junior Duck Stamp Contest, sponsored by The Friends of the National Wildlife Refuges of Rhode Island and the U.S. Fish and

Wildlife Service, will be on exhibit in the rear gallery of the Cranston Public Library, 140 Sockanosset Cross Road from April 23 to April 30.

The purpose of the competition is to teach students in grades kindergarten through 12 about the importance of wetlands and the vital role they play in the survival of our native waterfowl. As participants in the competition, students combine artistic talent and knowledge of the natural history of the birds by creating a picture of native waterfowl represented in their natural habitat.

The exhibit is free and open to the public during library hours. The hours are Monday through Thursday, 9 a.m. to 9 p.m.; Friday, 9 a.m. to 5 p.m. and Sunday, 1 to 5 p.m.

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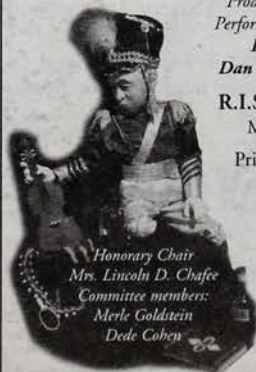
Students: \$50 each

Invitations:

E-mail:

catherine\_campbell@tnc.org

or call 401.331.7110





## FEATURE

### Environmental Scholarships Offered by ProvGas

The Providence Gas Company, an operating division of Southern Union Company of Austin, Texas, is offering two college scholarships totaling \$4,000 for the 2001-02 academic year.

For the 12th consecutive year, ProvGas is offering two \$2,000 scholarships to students who have selected courses of study that indicate a planned career in environmental management or research. Application deadline is July 2, and winners will be announced by Aug. 15.

To qualify, the applicant must be a full-time student entering his or her sophomore, junior, or senior year of a bachelor's degree program at an accredited college in the United States in September, and they must live in a residence (parent's home, apartment, dormitory, etc.) served by ProvGas (which services Rhode Island).

Applications are available at ProvGas, 100 Dorrance St., Providence, and in the financial aid offices of most colleges and universities. For more information, contact our Community Relations Department at ProvGas at 272-5040, ext. 2204.

### Landmark Heart Center Now Enrolling for Stop-Smoking Program

Do you need help keeping the new year's resolution you made to quit smoking and remain smoke-free? The Landmark Heart Center is now enrolling for the next session of its comprehensive stop-smoking program, and continues to offer a free Nicotine Anonymous support group.

The Heart Center's stop-smoking program incorporates all strategies that have been proven through research to help people break the cigarette addiction. Led by a professional addiction specialist, the course is modeled after QuitSmart, a nationally recognized program.

"The basic premise of the program is that successful quit-smoking techniques should be tailored to the individual," said Janice Trainor-Tellier, nurse manager at the Heart Center.

The Heart Center is also continuing to hold weekly meetings of Nicotine Anonymous, providing peer support for those who are trying to quit smoking or need help remaining smoke-free. The group, offered free to the public, is the only one of its kind in Rhode Island. Pre-registration is not required, and participants do not need to be enrolled in the Heart Center's quit-smoking program to attend. The group meets Thursdays from 7 to 8 p.m. at the Heart Center, 186 Cass Ave., Woonsocket.

For more information about the stop-smoking program or Nicotine Anonymous, call the Heart Center at 769-9355.

### Human Relations Commission Announces Scholarship

The Providence Human Relations Commission and Mayor Vincent A. Cianci, Jr., recently announced an essay contest for Providence high school seniors. A scholarship of \$1,000 will be awarded to the winner. Participants must submit an essay of approximately 500 words addressing the topic: "How I Would Fight Discrimination."

The prize will be presented at a luncheon at the Providence Marriott on June 22 from noon to 2 p.m. For an official entry form or ticket information, call 421-3708 during business hours (8:30 a.m. to 4:30 p.m.). Deadline for receipt of entry is May 7.

## OBITUARIES

### MARK BAROCAS

**EAST GREENWICH** — Mark Barocas, 50, of Misty Oak Drive, a chemical industry executive, collapsed while jogging April 15 and died at Kent County Memorial Hospital.

He was the husband of Marlene (Factor) Barocas. Born in Brooklyn, N.Y., a son of Isaac and Gertrude (Weiskoph) Barocas of Boca Raton, Fla., he moved to Rhode Island in 1986.

He graduated from Queens College in New York, and received his master's degree from Bryant College. He was president of Elementis, Inc., a chemical distribution company. He was a member of the American Institute of Certified Public Accountants, the New York State Society of Certified Public Accountants, and the Rhode Island Society of Certified Public Accountants. He was a member of Temple Torat Yisrael. He participated in the Walk-a-Thon for the American Diabetes Association for many years.

Besides his wife and parents, he leaves a daughter, Erica Barocas of Hoboken, N.J.; a son,

Robert Barocas of East Greenwich; and two brothers, Jeffrey Barocas of Weston, Fla., and David Barocas of Flushing, N.Y.

The funeral service was held April 17 in Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to the American Diabetes Association, 1007 Waterman Ave., East Providence, R.I. 02914. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

### ERNEST COLEMAN

**GREENVILLE** — Ernest Coleman, 90, of Austin Avenue, a retired upholsterer, died April 13 at Cortland Place.

He was the husband of the late Rose (Petow) Coleman. Born in Providence, a son of the late Abraham and Rose (Chorney) Cohen, he was a lifelong resident of Rhode Island.

He was the owner of the former Scotts Upholstery of Westerly before he retired in 1984. He was a member of

Temple Am David.

He leaves two sons, Howard Coleman of Derby, Conn., and Melvin Coleman of Waterford, Conn.; two brothers, Sydney Cohen of Cranston and Harold Coleman of Providence; four grandchildren, and five great-grandchildren. He was the brother of the late Martin and Jeanette Cohen.

A graveside service was held April 16 in Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

### CELIA KAGAN

**PROVIDENCE** — Celia Kagan, of 1085 North Main St., died April 14 at home. She was the wife of the late Morris Kagan. Born in Providence, a daughter of the late Paul and Hannah (Solotvsky) Ruby, she was a lifelong city resident.

She was a member of Congregation Mishkon Tfiloh and served as its corresponding secretary. She was a member of the Jewish Home for the Aged, the Cranston Senior Guild, and the Majestic Senior Guild. She was

a longtime volunteer at the R.I. Blood Center and the R.I. Senior Volunteers.

She leaves a stepson, Everett Kagan of Providence; a sister, Sadie Logowitz of Providence; and four grandchildren and four great-grandchildren. She was the stepmother of the late Laura Buckler and the sister of the late Morris and Mae Ruby.

A graveside funeral service was held April 17 at Lincoln Park Cemetery, Warwick. In lieu of flowers, contributions may be made to the American Cancer Society, 400 Main St., Pawtucket, R.I. 02860. The family was assisted with the arrangements by the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

### MARVIN PASTINA

**NEWYORK, N.Y.** — Marvin Pastina, 59, of New York City, died April 12 at his home.

Born in New York City, a son of the late Abraham and Tillie (Levine) Pastina, he was a lifelong resident of the city.

He was a graduate of The Commercial Art Institute of New York City and had been employed by Serino-Cone Company, an advertising agency in New York City.

He is survived by two sisters, Leatrice Stein of Cranston and

Myrna Bandman of Beverly Hills, Calif. He was also the brother of the late Bernice Ginsberg.

A graveside funeral service was held on April 18 at Lincoln Park Cemetery, Warwick. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence.

### WILLIAM L. STEIN

**PAWTUCKET** — William L. Stein, 54, of 63 Oak Hill Ave., the owner of Crest Photo Lab, died April 13 at his home.

Born in Providence, a son of Jeanne (Snyder) Stein of Pawtucket and the late Harvey Stein, he had lived in Pawtucket all his life.

He was a member of the Professional Photographers Association.

Besides his mother, he leaves a sister, Jennifer Konda of Natick, Mass.; a brother, Neil Stein of Clearwater, Fla., and two nieces and a nephew.

Funeral services were held April 16 from the Sugarman-Sinai Memorial Chapel, 458 Hope St., Providence. Burial was in Sharon (Mass.) Memorial Park. In lieu of flowers, contributions may be made to your favorite charity. The family was assisted with the arrangements by Sugarman-Sinai Memorial Chapel.

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# FEATURE

## The Fabulous Five Cantors!

(Continued from Page 1)

tors five plus one," where the "one" is his mother, Ariel, who will also be performing. "My father has always been a major influence," Perlman said. "We've always been very proud of him. ... Everything he did, he did right or he didn't do it at all." Perlman remarked that although his father is the recipient of numerous awards and titles and has served numerous organizations, "he doesn't look for accolades... [he] does things out of his heart."

Before he became a cantor, Richard Perlman worked as a noted radio personality and voice-over talent. He describes his decision to be become a cantor as a kind of "rebirth" and said enthusiastically that he was "extremely, extremely, extremely happy" about becoming a cantor. Perlman currently serves as spiritual leader, cantor and religious school leader at Congregation Am David. He will be officially installed by his father at the event.

During his many years at Temple Emanu-El, Ivan Perlman worked side-by-side with Ritual Director Edward Adler on the bimah. "[Ivan's] voice is great!" Adler said. Many of Perlman's sons were taught by Adler when he served as religious school teacher. He also helped them prepare for their bar mitzvahs. "They are

all inspiring and all good leaders..." said Adler. "They are a good example of [what] a Jewish family looks like." Adler will be also receiving a special award during the event for his tremendous impact on Rhode Island's Jewish community.

Rabbi Wayne Franklin from Temple Emanu-El remarked that the boy's father, Ivan Perlman, possesses "a beautiful voice. It's amazing how free it has remained after all these years." He praised Perlman's "jovial personality" and remarked that the cantor has always been "an irrepressible jokester." "He has a real knack for putting on a song," Rabbi Franklin said.

Congregation Am David is located at 40 Gardiner Street in Warwick. Tickets to the Saturday, May 5 evening gala are \$250 and include two tickets for both the May 5 performance and preferred seating for the May 6 performance. Cocktail reception for the May 5 performance will be at 6 p.m. and dinner will be at 7 p.m. followed by the concert. Tickets to Sunday's event are from \$18 to \$50. All proceeds will benefit the family programs at Congregation Am David. For tickets and information, please call 463-7944, or email Congregation Am David at <amdavidi@aol.com>.

## Ice and Fire

(Continued from Page 9)

Jewishness...?

A wholly unremarkable story in a way, I realize. None of the violence, the tragedy, the horrors, the evil of so many tales of the war years. Just a short conversation, really. Yet I found so valuable a lesson in the story of Herschel Tishvitz'er's selfness, unhesitating concern for little Simcha Ruzhaner, as the narrator had been called in those days: what it means to be part of a holy people.

The narrator concluded his story, describing how Herschel Tishvitz'er, thank G-d, had eventually made his way to America and settled in New York under his family name, Nudel. And how he, the narrator himself, had ended up in Baltimore, where he married the virtuous daughter of a respected Jewish scholar, Rabbi Noach Kahn. And how he himself had become a rabbi (chang-

ing many lives for the better, I know, though he didn't say so) and how he and his rebbeztin had raised their children in their Jewish religious heritage, children who were continuing to frustrate the enemies of the Jewish people by raising strong Jewish families of their own.

And I wondered — actually, I still do — if the slice of Simcha Ruzhaner's life had so affected me only because of its radiant, blindingly beautiful message — or if perhaps some part was played by the fact that he too, had taken on a shortened form of his family name, Shafranowitz, and had named his second child Avrohom Yitzchok, although everyone just calls me Avi.

*Am Echad Resources. Rabbi Avi Shafran serves as director of public affairs for Agudath Israel of America.*

## Community to Gather in Remembrance of Holocaust

(Continued from Page 9)

"Resistance During the Holocaust." There will also be musical selections performed by Nurit Bar-Josef, assistant concertmaster of the Boston Symphony Orchestra; Kollot Rambam, elementary choir from the Maimonides School in Brookline; and A Besere Velt (A Better World), Yiddish Community Chorus of the Workman's Circle.

At the conclusion of the service at Faneuil Hall, Mayor Thomas M. Menino and Holocaust survivor Steve Ross will lead attendants in a procession to the New England Holocaust Memorial. The ceremony at the memorial will conclude with the recitation of the Kaddish, the traditional Jewish mourner's prayer, in memory of the 6 million Jews who perished in the Holocaust. For more information, call (617) 457-8672.

## Shift in Israeli Attitudes

(Continued from Page 4)

cent of Israeli Jews said that their opinion regarding the Arab world in general has shifted and is now more negative. Fifty-eight percent (of the Jewish Israeli population) have changed their mind for the worse regarding the Palestinians and 66 percent (of the Jewish Israeli population) changed their mind for the worse regarding Arafat. Arafat is the chief political casualty of his own behavior during the Intifada war - he has completely lost his status as a man of peace even among Meretz (the most prominent Israeli peace camp party) voters and supporters. The Israeli left has disengaged itself from Arafat.

"There is also a change for the worse in the way the Israeli public views Israeli Arabs. As a result of what happened in the past six months, 50 percent of Israeli Jews formed a negative view of the Arab minority living in Israel. This is a grave blow to the relationship between Jews and Arabs in Israel. The healing process might take years."

## Israel's 53rd Anniversary Coin

(Continued from Page 10)

of 3,000. The 10 and 2 new sheqalim are struck in proof quality, while the 1 sheqel is prooflike. (Proof is the highest quality available to collectors. They are struck several times and both the coin blanks and the dies used to imprint the coins are polished to a mirror-like finish).

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To order, for more information on these and all the coins and medals of Israel, or to receive the latest Israel Gift Catalog, contact The Israel Government Coins and Medals Corporation, P.O. Box 7900, Jerusalem 91078, Israel. (Fax orders: 011-972-2-561-2298, Internet address <http://www.coins.co.il> or call its North American Sales Representative, toll-free, 24 hours a day at (888) 421-1866.)

## American Lung Association Holds First Annual Golf Tournament

Calling all die-hard golfers! Sign up for the first tournament of the golfing season! Tee off for the American Lung Association of Rhode Island at Triggs Memorial Golf Course on 1533 Chalkstone Ave., Providence on May 8 at 9 a.m.

Lung disease, including lung cancer, continues to be the third leading cause of death in the United States. Breathing problems are the leading cause of infant death.

Join us in our fight against lung disease. We need your help to achieve our goals.

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**GENTLEMAN SEEKS** Wayland Square/ East Side furnished, air conditioned, studio/one bedroom apartment for month of August. Please call 274-0793 and leave a message. 4/26/01

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To include a box number, send an additional \$5.00. All responses will be mailed to the Herald via box number, and forwarded to classified advertiser. Payment MUST be received by Monday afternoon, PRIOR to the Thursday on which the ad is to appear

Thank You.

RHODE ISLAND JEWISH HERALD  
 P.O. BOX 6063, PROVIDENCE, R.I. 02940



# FEATURE

## RIF Announces Funds for Animal Humane Treatment

Two Rhode Island women, one who lived the last 35 years of her life in Bristol and the other who lived in Newport most of her life, shared a love of animals. They died 10 years apart, yet both made plans to create funds at The Rhode Island Foundation — funds now worth nearly \$4 million — which would benefit animals.

The Virginia B. Butler Fund, established in 1978, supports programs that educate state residents about animal humane issues, while the Abbie A. Brougham Memorial Fund, established in 1988, focuses on the treatment of animals in distress or at risk.

The Rhode Island Foundation now is accepting appli-

cations, through four separate programs, for grants from the Butler and Brougham Funds.

Collaboration grants of up to \$15,000 are available to support conferences held in Rhode Island which encourage ongoing communication of humane issues between such diverse groups as animal humane organizations, state and municipal authorities, legislators, and schools. Impact grants are available to support major or special projects. The application deadline for both collaboration grants and impact grants is May 30.

Two other animal humane grant programs at The Rhode Island Foundation accept applications throughout the year. Professional develop-

ment grants of up to \$2,000 are available for management, staff, board members, or volunteers of Rhode Island humane organizations who wish to increase their professional knowledge and skills. The final program offers emergency assistance grants to Rhode Island animal humane organizations up to \$5,000.

For detailed information and an application, send a self-addressed envelope to: Special Funds Office, The Rhode Island Foundation, One Union Station, Providence, R.I. 02903, indicating the grant program for which they wish to apply. Additional information on the foundation's animal humane grant programs also is available at <[www.rifoundation.org](http://www.rifoundation.org)>.

## PHDS Students Making Matzah



PHDS STUDENTS learn how to grind wheat into flour with the help of Susan Sugarman. Photo courtesy of PHDS

Students at the Providence Hebrew Day School were getting a hands on lesson in making matzah in preparation for Passover. The matzah factory is a program sponsored by the Chabad House of Providence. The children participate in the whole process of making matzah: grinding the wheat into flour, mixing the flour and water to make dough, rolling the dough and then baking it. Each child received a piece of real matzah to be used for the holiday.

### THE FIRST RHODE ISLAND APPEARANCE OF ITS KIND!



Ivan E. Perlman  
Cantor Emeritus, Temple Emanu-El  
Providence, RI



Josh C. Perlman  
Cantor, B'nai Israel Congregation  
Rockville, MD



Emanuel C. Perlman  
Cantor, Chizuk Anshinu  
Congregation, Baltimore, MD



Richard E. Perlman  
Cantor, Congregation Am David  
Warwick, RI



Eli B. Perlman  
Cantor, The Jewish Congregation of  
Concordia, Cranbury, NJ

Congregation Am David of Warwick, Rhode Island presents

# The Five Cantors in Concert

Sunday, May 6, 2001

3:00 pm

Congregation Am David  
40 Gardiner Street  
Warwick, RI 02888

Tickets:  
\$50.00 • \$36.00 • \$18.00

For more information call the Am David office at (401) 463-7944

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Please send me \_\_\_\_\_ tickets at \$ \_\_\_\_\_ each.

Total amount enclosed \$ \_\_\_\_\_

Please fill-out and mail with your check made payable to:  
Congregation Am David,  
40 Gardiner Street, Warwick, RI 02888

## Sinai Seniors Catered Lunch

In honor of their sixth anniversary, members of the Temple Sinai Seniors are invited to a catered lunch at Temple Sinai, 30 Hagan Ave., Cranston at noon on April 26. Surprise musical entertainment!

Important — R.S.V.P. ASAP! Call Balia at 461-6124 or Fran at 942-7796.

## China Inn



285 Main Street, Pawtucket, RJ ~ 723-3960 FAX 722-9224

## MORE THAN I THOUGHT IT WOULD BE.



Resident  
Warren Bubier

I was going to buy an apartment elsewhere, but when I saw this building going up, I decided to check it out. It was a good choice since my wife needed the skilled nursing care that they offer here. Now I have more socialization than I thought I would. I can still drive to do my weekly volunteer work at my church and can still go walking with my friends. But if I need help, it is there 24 hours a day. I even have a housekeeper and over twenty channels on my TV. Life at EPOCH offers so much more than I expected.



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