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MAY 1985

NEW ENGLAND

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Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

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2-6 PM

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GROTON, CT

Info:
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HAPPY ANNIVERSARY TO: Hayloft Steppers - See Page 93, Pioneer Squares - See Page 79, and, Valley Squares - See Page 89



THE NEW ENGLAND Square Dance CALLER®

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"Our only excuse for existence is to be of service."

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Advertising & News Correspondents

We Love You Dearly

BUT...

YOU HAVE TO LIVE WITH THE SAME DEADLINES THAT WE DO

5 weeks previous to the month of publication

Editor's Notebook

Report From Phoenix



This editorial is being written at 39,000 feet on the return flight from Callerlab which was held in Phoenix, Arizona, on March 31, April 1,2,3.

For those of you (dancers or callers) who may not be aware of what happens at a Callerlab Convention, let me fill you in.

Besides having a Chairman, a Board of Governors and an Executive Secretary with an office staff, Callerlab has a number of committees that work hard all during the year, as well as, at the convention, in their effort to analyze trends, poll members for various reasons and then propose changes for the improvement and standardization of our Square Dance Activity. These proposals are put into the form of resolutions which are voted on at the annual convention.

One of the highlights of this year's convention was the presentation of the Milestone Award to Jon Jones of Texas and to our own Dick Leger of Rhode Island. Both worthy recipients but you can't blame us if we get a little more excited about the fact that, again this year, a New England Caller has received this award. (Jim Mayo of Hampstead, NH, received it last year.)

Dick was really shaken by this prestigious award presentation which was made by Skip Smith of Florida on behalf of Callerlab. He was especially shaken when his wife Susan suddenly appeared at his side along with his son and grandson at the moment of the presentation. Sue had not accompanied Dick to Phoenix, but of course, it was part of the plan that she be there to share this special event with him. A copy of the entire presentation speech can be found elsewhere in this issue.

Six hundred forty-one callers were in attendance and when you add the spouses to that number, you come up with a total of 1160 people. Not an easy number of people to plan a three-day program for, but, as usual, everything went like clockwork, thanks to Executive Secretary John Kallmthaler and his office staff of Carol and Bunny.

Other interesting happenings from this year's convention are as follows:

- * Presentation of Silver Spur Award to Herb & Erna Egewer, Aurora, Colorado by Bob Osgood of The American Square Dance Society.

- * Vote to reaffirm that all Callerlab Members are obligated to wholeheartedly subscribe to the established standards of definitions, styling and timing for all Callerlab Square Dance Programs. This includes "Hands Up" in ocean waves, to which New England does not conform. More about this later.

- * The question of "Who is your partner in a wave" was voted to be a non issue.

- * "Load the top" was dropped from Plus quarterly selection list. See Callerlab article for updated list.

- * A new "Apprentice Program" for newer callers who would like to attend conventions and receive all information but do not yet meet the requirements of a full member.

- * Harmonize was dropped from the Advanced quarterly selection list.

All in all, it was another great convention. Exchanging ideas with new and old acquaintances will always rank high with me as a reason to be there.

Ray Abut
The New England S/D Caller, May 1985



"Courage is like love - it must have hope to nourish it."

SPECIAL EVENTS of the Month

- MAY 4th, Grafton Wheelers 10th Anniversary, Grafton, MA
 5th, Jolly Squares 25th Anniversary, New London, CT
 9-10-11-12, LEGACY -- PHILADELPHIA, PA
 10th, Valley Squares 20th Anniversary, Shelton, CT
 12th, Seaside Swingers 25th Anniversary, Branford, CT
 18th, Hayloft Strepers 25th Anniversary, Sturbridge, MA
 18th, Pioneer Squares 20th Anniversary, Prospect, CT
 19th, Ladyard Squares 25th Anniversary, Groton, CT
 19th, Foundation Annual Meeting & Open House
 Kramers, So. Weymouth, MA
 24th, Fairs N Squares 25th Anniversary, Framingham, MA

NEW ENGLAND CALLER ADVERTISING RATES: *** Effective JUNE 1985 Issue ***
 PER INCH \$20.00 1/2 PAGE \$70.00
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MAY

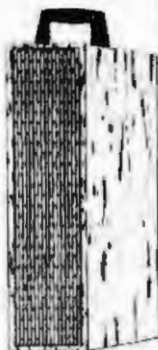
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24	25	26	27	28	29	30
31	MEMORIAL DAY					

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6PM Roast Beef Dinner Cost: \$25 per couple including the Dance
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SAT,
A-1 MAY 11 CLINT McLEAN ☐ BILL CHADWICK ☉ANNUAL MEETING
CLOSED DANCE M+
MAY 18TH, SAT.JOHN KALTENTHALER ☐
PAT CHANNELL ☉FRI,
A-1 MAY 24 JOHN HENDRON ☐ BILL CHADWICK ☉

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A-2 STAR TIP

A1 APD PROGRESSIVE
WORKSHOPS

JIM PULASKI -- May 9

THURSDAYS

JOHN HENDRON -- May 16 & 23

This is the last three weeks of this series. We will start again
in September. Thanks to Everyone for the success of this pro-
gram. MARY ALTAVESTA SCHOOL, Woburn, MA-Number System- 8-10:30 PM

SUMMER DANCE PROGRAM STARTS WEDNESDAY - JUNE 5th

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A1

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WORKSHOPS:

MAY 2: JOHN HENDRON ☐
BARBARA STRONG ☉MAY 16: BOB SILVA ☐
NORMA SILVA ☉

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MAY 1985

MON. 6, 13, 20, A-2 Dance/Wksp. 8-10:30, Ponderosa Hall
Scotia, NY

TUE. 7, 14, 21, 28, A2 WKSP., Bay Path Barn, Boylston, MA

WED. 1, 8, 15, 22, 29, MAINS. PLUS WKSP., Bay Path Barn
Boylston, MA

1st & 3rd SUN., A-1 DANCE, 2-5PM, Bay Path Barn,
Boylston, MA

***** SPECIAL EVENTS 1985 *****

MAY 31-JUNE 2, 1985, Frank Davis Resort, Moodus, CT

w/ CARL HANKS & LEO & EDIE MATHIEU on Rds.

OCTOBER 25, 26, 27, 1985, Ramada Inn, Keene, NH

A-1 Weekend w/A-2 Star Tips, w/RALPH TROUT, NJ & LEO & EDIE MATHIEU, Rds.

DECEMBER 6, 7, 8, 1985, East Hill Farm, Troy, NH w/ JACK O'LEARY and
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HUDSON, MA... By Jeanine Swick...

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wishes to all of the graduating classes of 1985, and we welcome you to the exciting world of square dancing.

Do you have anything lavender! If so, why not get it out and come to our LILAC TIME dance in May. So see our ad for further details and mark your calendars for both dates and we'll see you there.

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CUEING:

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10, 11, 12, Lakeshore Farms, NH, Inter R/D Weekend, RITA &
GEORGE TARAVELLA, CT - COLLIPI'S - Contact Rita
17, 18, 19, Inn at East Hill Farm, Troy, NH, HERM & BEV PARKER
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24, 25, 26, Papoose Pond Memorial Day Weekend, Camp/Dance-Maine
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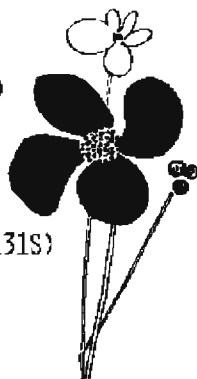
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Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- MAY 3 Swingles, Ch. Good Shepherd, W. Springfield, MQS, Lou Taddia/Benoit
 4 Chic-Mates, Ma. Sq. & Rd. Dance Ctr., Chicopsee, MS+, Roger Carrigan/Carrigan
 10 Hi-Lighters, Vally Com. Ch., Feeding Hills, MS Bob Turnbull/Case
 Wheel-C, Epiphany Church, Wilbraham, MS Norm Allard/Roys
 11 Baystaters, Ursuline Acad., Springfield, MS+ Norm Allard/TBA
 Dancing Shadows, St. Pat's Social Ctr., So. Hadley, MS+, Ed Blain/Joan Daviau
 Hampden Promenaders, Greenleaf Com. Ctr., Springfield, M+2, Red Bates/Meyer
 Vagabonds, Ma. Sq. & Rd. Dance Ctr., Chicopsee, MS+, Lou Taddia/Case
 17 Rainbow Strollers, JFK High, Raffia Rd., CT, MS, Lou Taddia
 Swingles, Ch. Gd. Shepherd, W. Springfield, MQS, Jerry Benoit/Benoit
 18 Chic-Mates, MA, Sq. & Rd. Dance Ctr., Chicopsee, MS+, Ed Blain/Benoit
 24 Wheel-C, Epiphany, Ch., Wilbraham, MS, Norm Allard/Roys
 25 Hi-Lighters, Valley Com. Ch., Feeding Hills, M+, Gordon Andersen/Case
 31 Swingles, Ch. Gd. Shepherd, W. Springfield, MS, Jerry Benoit/Benoit



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SAT.
MAY 11



8
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SQUARE RIGGERS

NATICK/WELLESLEY, MA... By Jim Masterson... On Feb. 16, 18 couples of Square Riggers raided the Fairs 'N Squares at their location at the Recreation Hall at Cushing Hospital in Framingham. Rusty McClean did the calling and Leo Mathieu the cueing. During the last tip, Leo provided the harmony to Rusty's "Show Me the Way to Go Home." Bob & Karin Bleakney invited the Riggers to their home for a party after the dance.

On Feb. 23, 15 class and club couples attended the Acton Square Wheelers Class Ball and danced to the calling of Eddie Mayall.

Eleven class and club couples raided the Spares 'N Squares Class Ball in Canton on Mar. 1, and danced to the calling of Paul Schofield.

On March 8, the Riggers class held their

own Class Ball with club caller John Thompson calling. Along with 25 class and 66 club people, we were raided by 7 couples from the Norwood Sqs., and 8 couples from the 16 Footers from Littleton.

The Square Riggers sponsored and hosted a dance at Kramer's Hayloft in So. Weymouth on Mar. 16. Wall-to-wall squares, including 19 Rigger couples danced to the calling of Yikes Cameron and round dancers danced to the smooth cueing of Don Sargent.

8 couples from the Fourmost Sqs. of N. Bellingham and 15 couples from the Spares 'N Squares of Canton raided our club dance in Wellesley on Mar. 22. The ever popular Jim Purcell did the calling and our own Dick Trudeau did the round dance cueing.



SQUARE RIGGERS

Wellesley Congregational Church
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Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream

Raids Welcome!

FRIDAY, MAY 3rd, 1985

DON BECK ☐

VERONICA MCCLURE ☉

FRIDAY, MAY 17th, 1985, (Closed-Club Dinner/Dance/Meeting)

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HI-LIGHTERS SDC

AGAWAM, MA... By Cecile N. Longtin

... The Hi-Lighters held a great dance Sat., Mar. 23, with caller Norm Allard. He proved that even simple mainstream calls can be fun and challenging.

On April 13, our new class will graduate. They are great and will certainly be an asset to our club. Congratulations to all of you.

Coming up in May is our yearly Tea Cup

Auction. It has been fun in the past so we hope everyone brings their treasures and enjoys bidding on them. Bob Turnbull will be calling for that dance and our new club cuer Linn Case will be on hand for rounds. She's been doing a fine job.

Wishing everyone a Happy Easter and looking forward to a warm spring. Hope to see more of you.

HEAVENLY ROUNDS

SQUARE DANCE STORE

1639 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

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- * PARTY GOODS * DECALS * PETTICOAT BAGS *

HOURS.

Mon. - Thurs.
9AM - 5 PM
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Sat. 9 AM - 5 PM

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES - MEN
WOMEN - CHILDREN

CO-ORDINATES FOR
MEN & WOMEN
... ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 - 10:30 P.M.
THORPE SCHOOL - AVON RD. - DANVERS, MA.

GORDON ANDERSEN Calling
with **SHIRLEY** On Rounds

LOU TADDIA

5 DELANO DR., SPRINGFIELD, MA 01129
Tel: (413) 782-4382
Now Booking 1986 and On ...

CAMPING WEEKENDS:

BALD MTN., TOWNSHEND, VERMONT
MEMORIAL DAY & LABOR DAY

MINERAL SPRINGS CAMPGROUND
STAFFORD SPRINGS, CONNECTICUT
JULY 19-20-21, 1985

SEND \$10.00 DEPOSIT PER WEEKEND



TWO HEARTS AS ONE

Rt. 101 North (Pear St.) Left at second

PO Box 531, Gardner, MA 01440
Gardner High School, Catherine St.,
blinking light 8 to 11 P.M.

MAY 11th: "Salad Night" LEO "MORGAN" DUMAS & BARBARA DAVIS
MAY 25th: DAVE KUNYAN & VERN BOUDREAU
Split the Pot Door Prizes

Mystery Rides Welcome

Banner Club Info: The Goodwins, 632-0336

JOHNSON'S BARN 8:30--11:00PM

A-1 Level

8:00--10:00 PM

MAY 1985

WORKSHOP A2

Mondays - JOHN HENDRON
NO WKSP. - Mon. 27th

ANAWAN STREET, N. Rehoboth, MA. Rt. 118

Sat. 4th, To Be Announced
Sat. 11th, CLINT McLEAN
Sat. 18th, JERRY LeBLANC
Sat. 25th, EARL JOHNSTON

Tel: 252-4788

Eddie Mayall

46 PAWTUCKET BLVD.#38, TYNGSBORO,MA.01879

TEL:617-649-3404



MAY "CELEBRATING 25 YEARS OF CALLING"
6-13-20, Border City Squares, Nashua, NH PHD
All New & Experienced Dancers Welcomed !
3, Acton Sq. Wheelers, Acton, MA M+ (W/Request + W/B)
11, Fun Luvin Teens, Nashua, NH
18, Wolf Rockers, Mason, NH
24-25-26-27, PAPOOSE POND Camp & Dance Weekend, write for info.
w/ JIM & JOANN MAYO & RALPH & JOAN COLLIPI
WATCH FOR MORE DETAILS ----- ON OUR 25th ANNIVERSARY
CELEBRATION !!! ---- SEPTEMBER 22, 1985

COSMOPOLITANS

SATURDAY, MAY 4th, 1985

MS

"FLOWER POWER"

MS

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 to 11:00 P.M.

JACK O'LEARY  **BILL CHADWICK** 

Banner Info: Bill & Joan Hayes 944-4405

SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av. - N. Attleboro

Club caller-ART NURSE-Mainstream+1

Chairpersons: Paul & Merry Cutler

Banner info: Bob & Carol Boette 543-2669

MAY 11th, 1985: Enjoy Guest Caller AL ROBERTS
with Rounds Cued by HELEN ROBERTS

MAY 25th, 1985: Our Own Club Caller ART "The King" NURSE
Joined by Cuer JEANETTE MEDEIROS



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING MAINSTREAM PLUS STAR TIPS

 **DAVE RUNYAN**  **VERNON PORTER**

SATURDAY MAY 11th, 1985 at the UNITED CHURCH OF CHRIST

Lexington St., Cong. Hall, Burlington, MA

WORKSHOP Every WEDNESDAY at the UNITED METHODIST CHURCH, Main St.,

JOHNNY WEDGE  LORRAINE COURTOIS  Woburn

Club Info: Pres: Tom & Marcia Robichaud 665-9673
Banner: Ralph & Mary D'Elia 933-3800
Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB

Vernon's Music & Dance Apparel

393 MOODY STREET, WALTHAM, MASS. 02154
894-1744 or 894-9487

EVERYTHING 4 ALL DANCERS & EXERCISERS

REGULAR HOURS:

9:30 to 5:00PM M-T-T-S
9:30 to 8:00PM W-F
1:00 to 5:00PM on Sunday

Owned & Operated by Vernon & Sandy Porter

by appointment anytime

hours subject to change

CLOCKTOWN TWIRLERS

2+2 8 to 11
Mainstream +

V.F.W.Hall
Woodland St.,
Holliston, MA

FRIDAY, MAY 3rd, 1985

DAVE PERRAULT ☐ BARBARA DAVIS ☐

Friday, June 7, 1985 -- BOB MELVILLE ☐ KATHY REARDON ☐

Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***

NSSARDA
MEMBER

OLD TOWNE SQUARES

Gus & Sally Morrill 388-0439
16 Kimball Rd., Amesbury, Mass.

- PRESENTS -

"THE MADHATTER DANCE"

Saturday Nite-MAY 4th-8 to 11 PM

GORDON & SHIRLEY ANDERSEN ☐

Wear Your Wackiest Hat &
Maybe win a Prize!

at the Amesbury Elementary Sch.
South Hampton Rd., Amesbury, MA

THINK SUMMER!

This Club will Offer A
Mainstream Plus Dance In
an AIR CONDITIONED Hall Starting
JUNE 12th & Every WEDS. Nite
til Labor Day-VFW Hall, Amesbury, MA
with JOE CASEY calling

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JOHNNY WEDGE

25 PINETREE ROAD, BILLERICA, MA 01821 (617)663-2393

MAY 1985

WED. 1, 8, 15 -- Baldwin Apple Squares Workshop, Woburn, MA

FRI. 3, 17 ---- Salem Lancers Workshop, Lynnfield Ctr., MA

SAT. 4 ----- Reel & Toe SDC, Manchester, NH

SAT. 11 ----- Lancers SDC, NE Regional Sqs., Wakefield, MA

SAT. 18 ----- Red Hot Sqs., Fox Hill Sch., Burlington, MA

Available For Classes and /or Workshops on Tuesdays & Thurs.

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909

A CALLERLAB MAINSTREAM PLUS CLUB



FAIRS n SQUARES



MAY DANCES

8 TO 11PM

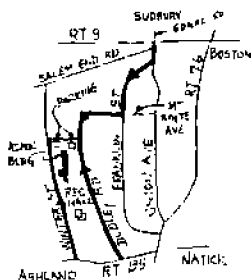
SAT.
11TH "MEN'S NIGHT"

GLENN ZENO ☐
DICK TRUDEAU ⊙

THURSDAYS
2-9-16-23-30

PHD WORKSHOP 8:15 TO 10:30PM
MAINSTREAM WKSP. 7:30 TO 8:15PM

WARREN ☐
JOHNSON



CORRESPONDING
SECRETARIES:

Ed & Barbara Uftring
P.O. Box 177
Framingham, MA 01701
PH: 617-877-9059

EDSARDA Banner Club
Type 2 & 3

CHAIRPERSONS:

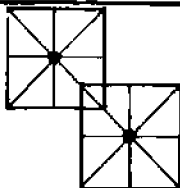
Randy & Ellie Hogan
Phone
617-877-0811

HALL: CUSHING HOSPITAL RECREATION HALL
FRAMINGHAM, MASS. Park by adminis-
tration building. Enter bldg. & follow
corridor to Hall.

SQUARE WHEELERS INC.

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President: Rudy & Florence Piantadosi 263-9674
Banner Info: Moe & Paulette Joyal 263-7670
Soft Soled Shoes, Please!



FRI. MAY 3
8-11 PM
M+ 2+2

ED MAYALL ☐ GEORGE REED ⊙
Acton Jr. HS Caf. - Off Rt. 111, W. of Rt. 27

M+
Request
Wkshp.

FRI. MAY 10
8-11 PM
M+ 2+2

ED HALL ☐ LEO MATHIEU ⊙
Acton Jr. HS Cafeteria - directions above

FRI. MAY 17
8-11 PM
MAINS. 2+2

DAVE RUNYAN ☐ SANDI SIMMONS ⊙

OPEN M+ WKSP. w/ EDDIE MAYALL, Tues. 6-45-8pm, Acton Jr. H.S. off 111

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

MAY 1985

EVERY MONDAY, 7-10:30pm, Clogging Class w/JEAN & CARY DIONNE
EVERY TUESDAY, 7:30-10:30pm, Dance Wkshp. w/ WARREN JOHNSON

FRIDAY 31st, 8-11pm, Happy Homesteaders Club Dance
WARREN JOHNSON JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

THE HAPPY HOMESTEADERS

FRIDAY, MAY 31
8:00 - 11:00 P.M.

Warren
Johnson
Caller

DANCING DAFFODILS

OPEN DANCE

2 + 2

JUNE
OGERT
Cuer

Must Wear Yellow or Pay Penalty

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 839-5043

CLASS & WORKSHOP Every Tuesday, 7.30-10:30
\$4.00 per couple
Allen Homestead

HAPPY HOMESTEADERS

SHREWSBURY, MA... C. Kimball...
Our dance this month is "Dancing Daffodils".
- Wear something yellow or pay a penalty -
This should be a good dance as the graduates
are all eager to start dancing with the club. By
now we should have a lot of nice new dancers.
Hope to see you all at our dance.

Hope everyone had a good time at the
Convention and have made plans to go back

again next year.

It's been a good year for us with some
very nice new people joining us. Don't forget
the workshops with Warren Johnson as our
teacher and caller.

We are also starting a new class for all
positions for those who would like it - Ron
Reardon will be our teacher/caller. Come join
the fun with us.

See you in a square.

MAINSTREAM PLUS - ALL POSITION WORKSHOPS

EVERY THURSDAY IN MAY & JUNE

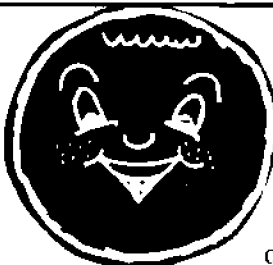
7:30 PM TO 9:30 PM \$4 PER COUPLE

RON REARDON - TEACHER

ALLEN HOMESTEAD-SOUTH ST-SHREWSBURY, MA Join the Fun-Join Us!

Love is what makes two people sit in the middle of the bench when there's plenty of room
on both ends.

HAPPY



SQUARES

President:
Bob & Jean Chaples
344-3669

Banner Chairmen:
Bob & Phyllis Karp
963-5649

► WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

► SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. MAY 1



JIM PURCELL
SILVER FOX TIP



LEO & EDIF
MATHIEU

MS PLUS

SAT. MAY 11



JIM PULASKI



LEO & EDIE
MATHIEU

MS PLUS

A-I STAR TIP AT EACH DANCE

REFRESHMENTS ***** REFRESHMENTS ***** REFRESHMENTS



PIONEERS of LYNNFIELD

THURSDAYS ... (No Dance May 16th)

CLASSES - 7:00 TO 9:00PM

WORKSHOPS - 9:00 TO 10:30 PM MS +

CLASS GRADUATION -- MAY 30th !!



WITH **HERM PARKER** CALLING

at the COMMUNITY CHURCH, 735 Salem Street.,
So. Lynnfield, MA, just off the Sq./Traffic lights/Underpass on Rt. 1
FOR MORE INFORMATION: 598-0662

GOOD TIME SQUARES

ASHLAND, MA ... By Chris Smith ...

Hello! I'm here to announce the formation of a new club - the Good Time Squares.

I know most of you haven't heard of us but you will soon. Our members love to travel and we visit as many clubs as we can during the year.

There is only one problem we're having as a club and I would like to mention it briefly.

The purpose of our club is to "promote fellowship through square dancing". We have

tried to do our part by visiting as many clubs as possible but since return visits from those clubs are becoming fewer and fewer, we are finding it increasingly difficult for us to keep our own club together. They are losing their enthusiasm and feel their efforts are wasted.

We wish to continue as a thriving club and we wish to thank those who have supported us so far.

Our next dance is in May and we hope we have more visitors than the 1 person that came to our last dance.



GOOD TIME SQUARES

INVITE YOU TO OUR GRADUATION DANCE
MAY 10th, 1985 8-11 P.M.



NOAH NUTTING at the 4-H CENTER, ASHLAND, MA
All New Graduates Welcome!

For More Info Call Chris: 872-2009



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP SCHEDULE

MONDAYS, MAY 6, 13, *20, 27 A2 - WORKSHOP
("A2" Dance on May 20, will use only figs.
that our A2 Class knows.)
TUESDAYS, MAY 7, 14 (PARTY) JIM DANDIES

OPEN A-2 CLUB -will be closing for the Summer on May 14th
(Party Night-May 14th)

TUESDAYS, MAY 21, 28, NEW GRADS "THE LEARNING WKSHP"
(SEE AD)

WEDNESDAYS, MAY 8, 22, 29, NEW PLUS /INTRO TO A-1
Workshop/Dance (see ad)(No workshop-dance on May 15th)

THURSDAYS, MAY 2, 9, 16, 23, 30, DIAMOND JIM'S C-1 CLUB OPEN

All held at AIR CONDITIONED Temple Beth Shalom, Needham, Mass.

MAY 31st, JUNE 1 & 2 - PLUS WEEKEND

WITH JIM, JACK O'LEARY, CT AND COLLIPI'S ON RDS. AT THE ...
DELUXE HARLEY HOTEL, ENFIELD, CT- (ONE HOUR OF ADVANCED --
DANCING AFTER EACH SESSION) FEW ROOMS STILL AVAILABLE --

ALPINE SQUARES

CHELMSFORD, MA . . . By Bob & Alice Rancourt . . . On March 2, Alpiners held their annual Pot Luck Supper. The dining hall was filled with the air of Paris, as its theme "Spring-time in Paris" indicates. The meal was eaten within view of the Eiffel Tower (which was later won by Ray Aubur as a door prize) we also had a strolling, singer accordionist to serenade us while we dined. We would like to thank Pot Luck chairmen, Bob & Donna Betty, and their committee for a job well done.

Club members gathered on March 15 to celebrate St. Patrick's Day and the wearing of the green. We danced to the calls of Dave Runyan, everyone had a fun time.

This month we have a club dance with a

guest caller and on Wed., May 22, is Class Graduation, our class members have developed into real fine dancers and the club looks forward to welcoming them as full fledged members of Alpine Squares.

Our installation of officers has been moved up from June to May to avoid conflicts with other events. We have no scheduled dances in June. We would like to invite all Alpiners to join us for the July 3rd Demonstration Dance on Chelmsford Common. It's always a pleasure to introduce new people to the fun of square dancing, come join the fun. We also look forward to seeing you at the 4th of July Parade Dance.

We wish you all a happy and safe summer and hope to see you all next September.

MAY 17TH

CLUB DANCE

RAY FREGEAU

GUEST CALLER

JOHN MORAN

CLUB CUER

WORKSHOP WED. MAY 1, 8 & 15 7 to 8 P.M.

Alpine Squares
Chelmsford, Mass.

WED. MAY 22ND

CLASS
GRADUATION



All Dances held at Harrington School, Richardson Rd., Chelms.
For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 692-7402



SEASIDE STEPPERS

Dolbear School, 340 Lowell St., Wakefield, Ma.

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

NUMBER SYSTEM 3, 4, 5 TIPS

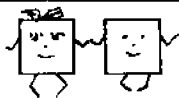
- MAY 1 JIM PULASKI
- MAY 8 JOHN HENDRON
- MAY 15 JIM PULASKI
- MAY 22 JOHN HENDRON
- MAY 29 JOHN HENDRON



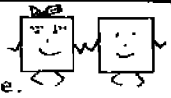
WEDNESDAYS

8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200



VILLAGE SQUARES



NEW LOCATION:

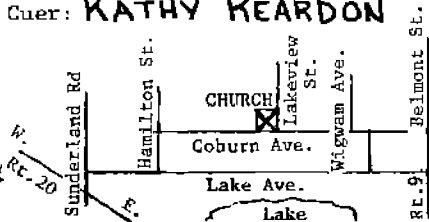
St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

MAY 11, 1985 - MAINSTREAM - 8 to 11 PM

Caller: **DICK HAIR**

Cue: **KATHY REARDON**

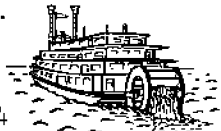
- DOOR PRIZES
- SPLIT THE POT
- REFRESHMENTS



RIVERSIDE SQUARES

Thorpe School, Avon Rd.
Danvers, Mass.

P.O. Box 382, Danvers, Ma. 01923



President: Bob & Kathy McGee 531-4294
Banner Chairmen: Ben & Louise Giovino 535-0234
NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30

DANCES: 8:00 to 11:00

**** 3rd and Last Tips during Workshops will be +2

- TUES. MAY 7th: Workshop JIM PULASKI [D] LOU TOTH [C]
- FRI. MAY 10th: PIE NIGHT JIM PULASKI [D] PAT CHANNELL [C]
- TUES. MAY 21st: Workshop NORM POISSON [D] LOU TOTH [C]
- TUES. MAY 28th: GRADUATION GORDON and SHIRLEY ANDERSEN [C]
- FRI. MAY 31st: +2 DANCE JOHN HENDRON [D] BILL CHADWICK [C]

LOU & STEVE Teach Rounds at 7:30 before each workshop

SQUARE DANCE GRADUATES

WE HAVE FABULOUS BUYS AT
LADY JEANS FOR YOUR..
SPECIAL GRADUATION OUTFIT!

HOURS:

Tues - Sat. 10 to 4
Wed. & Fri. Eves 6:30 to 9
Sunday 1 to 5

Owned and Operated by
Dick & Jean Hummerschmidt



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square dance apparel

465 Berkley St.
Taunton, Mass. 02780
(617) 824-7387



...NEW... LADY JEAN'S "HOTLINE"
Know who's calling at what club & where!
CALL: (617)823-4301



Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

OPEN TO ALL
NEW CLUB
MEMBERS

PRESENT

"ANNUAL PIE DANCE"
STAN KANDRUT ☐
CAROL MCGEE ○

SATURDAY, MAY 25, 1985

COMING JUNE 15 - PHIL KANDRUT, VA

Franklin School
Andover St., No. Andover

WORKSHOP - SUNDAY MAY 19th, 1985, 7-9:30

Banner Info: Joan, 927-8785

MS+, Community Ctr., N. Andover, MA w/STAN KANDRUT

Jennie, 682-2403

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA 01960 TEL. (617)535-4743

BILL : SQUARE DANCE
CALLER

CAROL : ROUND DANCE
CUER

* CALL OR WRITE FOR RATES AND DATES *

STARLIGHT TWIRLERS

PEPPERELL, MASS

FRI. MAY 10th, 8-11 PM, "MAY FLOWERS"
Mainstream & Quarterlies - Welcome New Grads!

DON BECK ☐

Peter Fitzpatrick Sch., Pepperell, Mass. at the
Rotary Rte. 111 & 113 Emerg. Phone 433-2787
Banners: 597-2508 or 433-9542



Silver City Twirlers

MAY 25TH, 1985

8 PM "4TH ANNIVERSARY DANCE" PLUS

CALLER: CLINT MCLEAN

QUER: ANNA MAC DOUGALL

Bristol Plymouth Reg. Tech High School, 950 County St., Taunton

MONDAYS A-I WORKSHOPS -- 7:30 to 10:00 PM

Elks Hall, High St., Taunton, Mass.

TUESDAYS ROUNDS - 7:00 to 10:00 PM - Ward 5, Ninter St.

THURSDAYS + WORKSHOP - 7:30 to 10:00 PM - Ward 5, Ninter St.

SCRAMBLED EIGHTS SDC

MEDFIELD, MA . . . By Mattanello . . .

To all the faithful, good health & happy dancing.

This column is being written at Ocean Park, MD, where the Mattanello team is enjoying an Elderhostel week. However, we still think of our beloved Scrambled Eights at home.

Prior to our departure in Mar., we joined with three sqs. of the faithful to successfully retrieve our noble banner which had been pur-

loined in Feb., by the Neadhian Hoofers. Chalk up another triumph for Lamb's Raiders.

The annual meeting & election of officers will be held immediately following the second club dance in May. This is certainly the most important dance of the year.

And of course, the Mattanello team invites you to attend our workshops. The May calendar gives us three this month. Vaya con Dios.

SCRAMBLED 8'S

St. Mary's Parish Center 186 Washington Street

E. Walpole, MA ALL CLUB DANCES OPEN 8-11 PM

Pres.

Frank/Louise Perico

141 Edgewood Rd.

Westwood, MA

782-0389

Club Dances M+

May 8

May 22

Annual Meeting 10:30 PM
following dance



 BILL BEAN
 LEO & EDIE

Progressive Plus

WORKSHOP

May 1-15-29

8-10 PM

Wheatlock School
Elm St., Medfield

Number 323-7295

Geo/Helen Lamb

Sixteen Footers

8 to 11 P.M.

SATURDAY MAY 18TH, 1985

JOHN THOMPSON 

VERONICA McCLURE 

MIDDLE SCHOOL, RUSSELL ST., LITTLETON, MA

BANNER: JOHN & ARLENE HOWARD 617-486-3892



Country Western Classics

"THE STORE WITH SO MUCH MORE"

43(Rear)WALTHAM ST.
LEXINGTON, MA
(617) 862-5845

"FRESH AS A DAISY" FASHIONS FOR SPRING!

WITH ALL THE TRIMMINGS

VISIT OUR SHOP WHERE YOU WILL DISCOVER A FINE SELECTION
OF SQUARE DANCE CLOTHES FOR MEN AND WOMEN...



RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
Tel: (617) 452-3222



MAY 1985

- 3, Alpine Sqs., Annual Meeting (closed)
- 5, Single Sqs., Lexington, MA Mainstream
- 9, 10, 11, Legacy - Philadelphia, PA
- 18, Pelham, Partners, Windham, NH
- 19, Foundation Annual Meeting, Kramers
- 22, Alpine Sqs., Graduation - Join Us! Chelmsford, MA
- 25, Northern Lights, Chazy, NY Mainstream
- 29, Alpine Sqs., Chelmsford, MA Mainstream

Spares 'N' Squares

Trinity Episcopal Church Hall Canton, Mass
(Junction of Routes 128 and 138)



☆ Tuesday, May 7, Lantana, Rts. 128 and 28, Randolph

Anniversary Dinner Dance (our 21st)

Friends and past members are invited

Social 6:30, Dinner 7:30, Dancing 8:30

PAUL SCHOFIELD Caller

VERONICA McCLURE Cuer

Members \$12.50, Non-members \$15.00 a person

☆ Saturday, May 18, Trinity Church Hall

May Flowers Dance

MS Plus and Easy/Intermediate Rounds

DENNIS MARSH Caller

FRANK CAMPBELL Cuer

☆ Tuesday, May 21, Trinity Church Hall

Our Progressive Learning Workshop begins. Come learn or review the MS Plus calls with Paul Schofield our teacher/caller

☆ Other May Dance Dates: Fridays:

5/3 Paul & Jo, 5/10 Paul & Frank, 5/24 Paul & Frank, 5/31 Paul & Jo

Club Info: Kay 698-8525 / Tom 698-0107 / B.C. Janice 767-0957

VALLEY
STOMPERS

SATURDAY, MAY 4TH, 1985

8 TO 11 P.M.

MAINSTREAM PLUS

"Wild" BILL LARSON ☐

BARBARA DAVIS ○

Info:
473-9443

COMING -- JUNE 1ST -- DICK CHASE

UNION CHURCH, DUTCHER STREET, HOPEDALE, MA



WALTHAM TWIRLERS

P.O. BOX 323 WALTHAM, MASS. 02154

MAY DANCES



MAY 10: JOHN HENDRON ☐ VERNON PORTER ⊙

MAY 24: BOB SILVA ☐ NORMA SILVA ⊙

All Dances Held at Waltham High, 617 Lexington St., Waltham, MA
8 to 11 PM Mainstream Plus 2 + 2

COMING -- JUNE 7TH, 1985 -- LUAU !

CALLER: JIM PURCELL CUER: PAT CHANNELL

Banner Raids: Earl & March Kinch 783-5130

President: Phil Branagan 894-9292

THIS IS THE PLACE !

WALTHAM TWIRLERS

WALTHAM, MA... By Hal Michelson
... Well finally spring has arrived! All the bad weather is behind us. The birds are back flying here and there for bits and pieces to build their nests.

Our 20th Anniversary Dance on Mar. 15 was a huge success. 20 squares twirled around the hall to Jim Purcell & Barbara Strong's excellent calling & cueing. We were raided by the

Great Plain Sqs. & the Checkerboard Sqs. also the Minutemen Sqs. brought three squares to help us celebrate our 20 Year Anniversary.

Our club is like a bee-hive getting ready for the great Luau to be held in June with Silver Fox - Jim Purcell calling a terrific set of dances to a big crowd of happy people!

Enjoy square dancing! From one square dancer to another the Twirlers are the best tip you'll get.



WACA Info: 413-967-7384/617-867-3003
Join Quaboag Twirlers as we Celebrate our 14th ANNIVERSARY !

MAY 25, 1985 8 to 11 P.M.

Caller: DENNIS REARDON

Cuer: JACKIE FARRAR

N. Brookfield Town House, Main St., N. Brookfield, MA

QUABOAG TWIRLERS SDC

N. BROOKFIELD, MA... By Buster & Cathy Robbins... We held our annual meeting on Mar. 10, 1985. Our new slate of officers were elected. President Jim & Lucy Miner, Vice President Stan Arnold, Secretary Sharon Davis, Treasurer Donald & Marion Boos, Publicity

Buster & Cathy Robbins, Program Chris Boos & Jim Whitman, Nominating Committee Cathy Robbins, Andy Boos, Peggy Mullins.

We are celebrating our 14th anniversary this month. Our class has graduated and our club hopes to be dancing with you real soon.



The BARNSTORMERS SDC



WORKSHOPS - FRIDAY, MAY 3, 17 & 31 M+
Caller & Cuer: TOM POTTS, Rowley Town Hall

DANCE - FRIDAY, MAY 10TH - M+ - 2+2

DAVE RUNYAN ☐ LOU TOTH ⊙



Pennbrook Sch., Elm St., Georgetown, MA (1 1/2 miles on Rte. 133 from Rte. 95)
Pres: Gene & Fran Casey 688-1635 Banner: Bill & Ruth Starbird 374-8847

Starting May 1, 1985
 Wed., Thu., Fri., 1-5 PM
 Saturday 10-5 PM
 Closed July

Meg Simkins

119 Allen Street
 Hampden, MA 01036
 Telephone: 566-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
 PETTICOATS - DRESSES!!

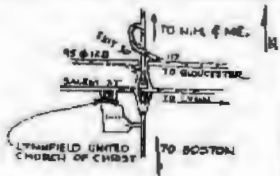
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 square dance
 "FUN NIGHT"
 Non-experienced
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 specialty



LANCERS

LANCERS S.D.C., Box 175, Salem, Mass. 01970
 Lynnfield Community Church, Lynnfield Tel: 599-4421

WORKSHOPS: MAY 3-Annual Meeting (closed), 17 & 31
 JOHNNY WEDGE-Caller PAT CHANNELL-Cuer
 All Workshops Mainstream Plus 8-10:30PM
 Lynnfield Community Church, Lynnfield

CLASS MAY 1-8-15-22-29 (P.H.D. Club) 8:00-10:30 PM
 STAN KANDRUT-Caller
 Lynnfield Community Church, Lynnfield

OPEN DANCE MAY 11th "May Pole Dance" 8-11 PM
 Caller: JOHNNY WEDGE Cuer: PAT CHANNELL
 Northeast Regional Vocational School, Wakefield

President-Tony & Mal Cafarelli 284-7844
 Banner Chairpersons-Charlie & Ann Formica 535-3478

COMING ATTRACTION:

OPEN DANCE June 8th "Rose Festival" 8-11 PM
 Caller: JACK O'LEARY Cuer: PAT CHANNELL
 West Memorial School, Peabody, Mass.



SATURDAY, MAY 18, 1985 8 TO 11 PM

AN ABNER LINK DANCE

GEN HENNESSEY M+
 LEO MATHIEU

Intermediate School, Park Ave., Webster, Mass. Info: 248-5577

① ROUND DANCE with Jo Yakimowski

ROUND DANCE CLASSES:

- Sun. May 5, Roving Rounders Easy Int. R/D (1-3) Canton
 5, Roving Rounders Carousel #170, Canton, (3-5)
 Mon. May 6, 13, 20, 27, Roving Rounders Basic R/D Class, Canton
 Tue. May 7, 14, 21, 28, Roving Rounders Basic R/D Class, (7-8:30)
 Mattapoissett
 Tue. May 7, 14, 21, 28, Roving Rounders Intermediate R/D Class
 (8:30-10:30) Mattapoissett
 Wed. May 8, 15, 22, 29, Roving Rounders Carousel #170, Canton

ROUND DANCE PARTY - SAT. MAY 4th, Canton

- May 2, 16, 30, Norwood Squares, Walpole (2+2) R/D Wkshp 7-8
 May 5, 19, Single Squares, Lexington, (2+2)
 May 9, 23, Bay Path Squares, Boylston, (2+2) Closed
 May 3, 31, Spares N Squares, Canton (2+2)
 May 11, Single Eights, Haverhill, MA (2+2)
 May 18, Romeos & Juliets, N. Dartmouth (2+2)
 May 24, 25, 26, Mainstream Weekend, Lake Shore Farm, Northwood, NH
 May 26, Square Dance Foundation Benefit, Lake Shore Farm,
 Northwood, NH

NEW ENGLAND ROUND-A-RAMA ---- MAY 10-12, 1985

Center of New Hampshire, Manchester, Intermediate R/D Wknd
 with IRV & BETTY EASTERDAY & RUSS & JUDY TREMBLAY

For Rates & Dates:

(617) 326-3312 or (617) 326-7574
 19 MICHAEL ROAD, DEDHAM, MA 02026

TOM POTTS

(617) 948-3841

27 FENNO DRIVE
 ROWLEY, MASS. 01969

calls squares



SHINDIGGERS



President:
 Mark & Ethel Chick
 774-1545

Mail Address:
 P.O. Box 472
 Wenham, MA 01984

Banner Chairmen:
 Howard & Priscilla
 Blatchford 283-4236

WORKSHOPS - WEDNESDAYS

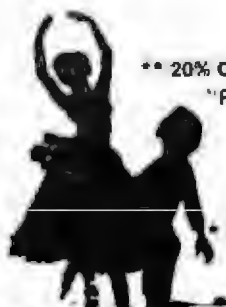
- MAY 1 - DON BECK, GREAT OAK SCHOOL, DANVERS, MASS
 MAY 8 - JIM PULASKI, THORPE SCHOOL, DANVERS, MASS
 MAY 15 - STEVE DAVIS, THORPE SCHOOL, DANVERS, MASS
 LOU TOTH CUES ALL - LOU TEACHES 7:30 TO 8:00

SATURDAY "APPLE BLOSSOM DANCE"
 MAY 25 WILL LARSEN ☐ LOU TOTH ☉



FULLER MEADOW SCHOOL, MIDDLETON, MA - Rt. 114, 2 MILES No. of Rt. 1

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WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt.133(between I-93 & Rt.28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

SATURDAY, MAY 18TH, 1985

Plus Level 8:00 to 11:00 PM

CALLER: "YIKES" CAMERON CUER: KENDRA HIRSCH

President: Ken & Donna Hirsch 617-475-9382

Banner Chairmen: Bill & Dot Rylberg 617-473-1008

CLASSES: 8 TO 10 PM (Held at WEST ELEM. SCH., BEACON ST., ANDOVER, MA)

☐ BILL MCGEE ON FRIDAYS

⊗ POLLY FLOYD ON TUESDAYS

"J.M. STEPPERS" w/ **Jeanette Medeiros** CUER/TEACHER

EVERY FRIDAY - BASICS 7 to 8:30 EZ-EZ INT. 8:30 to 10:30

AMERICAN LEGION-RTE. 123-NORTON, MA

CUING DATES: MAY 11 - MacColl Twirlers, Lincoln, RI

MAY 18 - Sunshine Squares, Upton, MA

RATES & DATES

NOW BOOKING
85-86 / 86-87

MAY 25 - Sidesplitters, N. Attleboro, MA

(617) 222-2589

SUTTON

Middle School in Sutton
Boston Rd. (off Rte. 146)

May 11, 1985 8-11 PM

Caller: RUFUS ALDRIDGE



COUNTRY

Banner Info: 234-5197

Cash Prize

WACA Theme: Show Your Colors

Cuer: DOT POULIN

D
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RED HOT SQUARES

P. O. BOX 305, BURLINGTON, MA 01803

All dances, workshops and classes held at Fox Hill School, Take Rt 62 (Between Rts. 3A & 38) turn onto Beaverbrook Rd. opposite stores. Turn left at end onto Fox Hill Rd., School at end of Road.

MAY DANCE M+-----SCHOLARSHIP DANCE
SATURDAY, MAY 18th, 1985

JOHNNY WEDGE  BILL CHADWICK 

BEGINNERS CLASS in SQUARE DANCING with JOE PORTELANCE Every FRIDAY: 8 to 10 PM

OPEN WORKSHOPS w/PAUL KING, 2nd & 4th FRI. each MONTH-MAINS. + AI

For More Info: Pres. Ed & Helen Sampson 933-4746

V. Pres. Den & Dot Coughlin 933-3213

Banner Chairpersons. Harvey & Mary Lander 667-6493

A PHD Will Run EVERY FRIDAY: MAY 3rd to JUNE 7th, Starting 8 PM.

DON FRECHETTE

Square Dance - Caller & Teacher

16 GLENWOOD AVE.
METHUEN, MA. 01844

RATES & DATES
TEL. 617-688-6776



Slips N Clutches

Mailing Address:
P.O. Box 482
Methuen, MA 01844

CLASS & CLUB WORKSHOP: Thursdays, MAY 2, 9, 16, 23, 30
First United Methodist Church, Methuen, 7:15-10:00

CLUB DANCE - SATURDAY, MAY 4th, 8PM
East Middle School, Pleasant View St.
Methuen, Mass.

"MAY BASKET
DANCE"
MAINSTREAM

 DAVE RUNYAN  BARBARA STRONG



For More Info:

CLUB & BANNER: Bruce & Marge Zabierek 470-1610



VILLAGE SQUARES

16 GREENWOOD STREET
WORCESTER, MASS.

R t. #16 
Greenwood St. 
2
0 Hillbury St.

JUNE
JULY
AUGUST

WEDNESDAY NIGHT WORKSHOPS 7:30 TO 10:00PM
MAINSTREAM PLUS 1 & 2 P.H.D.

Old mountain climbers never die. They just peak out.

TWO NEW SUMMER WORKSHOPS WITH... JIM PURCELL TEACHING

THE LEARNING WORKSHOP ESPECIALLY DESIGNED FOR... NEW GRADS...

(AND DANCERS WHO WOULD LIKE A "BRUSHING" or "TUNING UP")

EVERY TUESDAY - STARTING MAY 21ST
UNTIL TUES. AUG. 27TH

This is a PROGRESSIVE WORKSHOP with emphasis on --

Refining the Basics - Correct Positioning and Styling -
Teaching Plus Figures

8.00-8.30 - ½ hour walk-thru on all figures taught the previous
3 Weeks. MUST KNOW ALL BASICS LIST And Figs. taught up to nite
you enter. This is the 14th year of teaching this Workshop

Our goal is to help the new dancer solidify the basics while
instilling confidence - guiding them on proper square dance
"know how", etiquette, attire and beneficial "tips".

PLUS A.P.D. / INTRO TO A-1 WORKSHOP - DANCE

FOR THE PROFICIENT PLUS DANCER WHO WANTS TO DANCE PLUS and
A LITTLE MORE

This NON-PROGRESSIVE Workshop-Dance will run thru the end of
August. You will be DANCING Plus Level-LEARNING interesting
Variations at the PLUS Level -- and being gently INTRODUCED
to the A-1 Level of Dancing. Jim will introduce one or two of
the A-1 figures early in the evening, and they will be danced
along with the Plus material. They will NOT be used after that
evening. At the following session, one or two DIFFERENT figs.
will be introduced. (NINE 5th at the Village Club, Needham)
MUST KNOW ALL PLUS FIGURES

STARTING WEDNESDAYS - MAY 8 & 22
AND EVERY WEDNESDAY ALL SUMMER

BOTH
AT:

AIR-CONDITIONED

TEMPLE BETH SHALOM - NEEDHAM, MASS.

(Exit 56 West off Rte. 128 - Turn LEFT AT 2nd Traffic Light-and
Left again into Parking Lot. Across from the Pancake House)

8:00 to 10:30 PM } Computer Tips

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For More Info - (617)963-0713

Preferred!

Inflation is being broke with a lot of money in your pocket.

2nd & 5th
SAR
8-11 PM

BANNER CLUB
No FryStream
Reserve Banner Club

FOURMOST SQUARES

DANCE - SATURDAY, MAY 11th, 1985

"SCHOLARSHIP DANCE" - NEW GRADS WELCOME!

 **BOB MELVILLE** CALLER
 **HENRY BARRY** CUER



Pres Jim Wickis 533-2921
V.P. & Reserve Banner Chairperson:
Frank Kennett 401-765-0424

STALLBROOK SCHOOL
Rt. 126 N. (exit 18 off 495)
N. Bellingham, MA
Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

BELLINGHAM, MA . . . By Peg & Paul Touhey . . . The Fourmost Sqs. are pleased to announce that Ron Reardon will be the club caller, starting with the fall season. We look forward to many years of dancing with him.

We had more than two squares for our visit to the Smokey Bears. We are happy to note that Betty Wickis, wife of our club President, is making progress, after falling and injuring her leg. For our dance in May, we will be dancing mainstream for the benefit of the new dancers, with two plus tips also being called.

We are looking forward to visiting

former club members, Leo & Jan Fleury in FL, and hope to get some square dancing in while there. Installation of new officers will be held in May

This will be our last article for the *Caller* for this season, as our club will not be dancing in June. Our fall season will start in October

We hope that folks will dance whenever possible during the summer so as not to be too rusty when Fall rolls around.

We wish everyone not only a fun summer, but also a safe one. Come Fall, we hope to see you in a square.



SINGLE SQUARES



P.O. Box 612
Lexington, MA 02173
INFO: 862-5213
326-3312
641-2379
NO PARTNER NEEDED
EVERYONE WELCOME



DANCE ON SUNDAY

MAY 5th, 7:00PM - "PIE NIGHT" - MS

RAY AUBUT 
JO YAKIMOWSKI 



MAY 19th, 7:00PM - "BADGE NIGHT" - MS/CL

WES FRANKLIN 
JO YAKIMOWSKI 



Directions: MARIA HASTINGS SCHOOL, 2618 Mass. Ave. at Crosby & Wilson Rds., Lexington. Exit 45A off 128, (Rt. 2A), take 1st left onto Wilson Rd.) Emerg. Phone 862-7509

MS+ WORKSHOP EVERY TUESDAY NIGHT - 7:30-10:00PM w/PAUL KING
Info: 863-1741 TRINITY EPISCOPAL CHURCH, 535 Main St.,
933-5237 Woburn, MA. Exit 39B off Rt. 128 (Rt. 38), Church is 1 mile on the left

SINGLE SQUARES

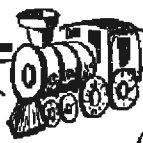
LEXINGTON, MA . . . By Helen Baker . . . We've had a very busy few months what with dancing in Lexington and also at many clubs in the vicinity. Our class danced to Gordon Andersen in Feb. and in March danced with their own caller/teacher Don Beck. It was a springtime motif, because we are all anticipating warmer weather and green growing things.

We've planning a pic night and a badge

night this month, so you all bring your appetites and plan for fun badges representing the events in which you have participated. These will be geared on a mainstream level, so all new grads and current class members will be able to keep up with the calls.

Many of Single Squares are going to the Convention, and hope to see other square dancing friends there. It's nice to get together like that once a year.

PETTICOAT JUNCTION



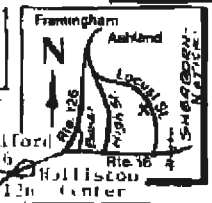
DANCE WEAR
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NORWOOD SQUARES

V. F. W. Hall, Robbins Rd. (off Rt 27) Walpole, Mass.
 Thurs. Nights 8 to 10:45PM Mainstream, Rounds, 2 + 2
 MAY 2: AFTER TAXES! * MAY 16: GRAD. PARTY * MAY 30: BANQUET/AN-
 Easy Rounds 7-8 \$1 per person NUAL MEETING



Pres: 769-4580
 Travel: 769:1900

BOB MELVILLE **JO YAKIMOWSKI**

JUMPTOWN TWIRLERS

TOWN HALL,
 ORANGE, MASS

FRI, MAY 3RD: **JOE CASEY** **JUNE OGERT**

"ITALIAN FESTIVAL" - MAY 11TH, 1985
ART NURSE **JUNE OGERT**

DINNER/DANCE \$12.00 per cple. DANCE \$6.00 per cple.
 Dinner at 6PM, Dance 8PM

Homemade Lasagna, Tossed Salad, Bread, Coffee, Dessert
 Advance Tickets Requested:

BILL CALDWELL, 35 Horrigan Ave., Athol, MA 01331 249-6277
 OR
DON BACHELDER, 58 Hill Circle, Athol, MA 01331 249-3076

DON BECK

176 WEST ACTON ROAD
 STOW, MA. 01775
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AT YOUR BELK & CALL

- 1, Shindiggers W/S
- 2, 9, 16, 23, C2/C1 W/S, Cambridge, MA
- 30, C1/A1 W/S, Cambridge, MA
- 3, Square Riggers, Wellesley, MA
- 4, Hayloft Steppers, Sturbridge, MA
- 6, Don's Pawns, Exp W/S, Sudbury, MA
- 8, 15, 22, 29, Single Sqs., Glass, Lexington, MA
- 10, Starlight Twirlers, Pepperell, MA
- 11, Whirlaways, E. Greenwich, R. I.
- 18, Merry Jesters, Attleboro, MA
- 31, Trailblazers, Brookfield, CT

Box 642
Needham, MA 02192

GREAT PLAIN

GREAT PLAIN SQUARES

Classes-Wed.
MIL DIXON
8 to 10 30PM



CLUB DANCES

Every Wednesday 8pm

ART NURSE (M+)

D & H SARGENT (1st & 2nd Wed)
VERONICA McCLURE (3rd & 4th)
Club & Class meet Wed: Carter Mem.
800 Highland Ave., Needham Mass.

Pres: Charlie & Irene Schwab 449-1513
Banner: Dick Lane 326-2014 and
Jean Hurley 444-4651

IT'S TIME FOR THE TULIP TWIRL!

Bishop McKenzie Ctr, Newton Center
SATURDAY MAY 11 @ 8pm

JOHN HENDRON
Caller(M)



BARBARA STRONG
Cuer

NEW GRADS
WELCOME!

GREAT PLAIN SQUARES

NEEDHAM, MA... By Ruth & Bill Tracy Leprechauns by the dozens came out to celebrate our "Lehrechau Frolic", Mar 9. More than 25 came early to decorate the gym and set up the refreshments. Art Nurse, our club caller and guest caller, treated 13 plus wps to his fun specialty figures while the round dancers enjoyed Jo Yakinowski. Thanks to Grace & Joe Nowland, Co-Champersons, and their staff for a great evening and to the Greene School of Irish Dancing for their exhibition. Thanks, Scrambled Eggs, for your retrieval!

Again we have been raiding/retrieving - the Waltham Twirlers 20th, Northeast Regional, Spares N Squares and the Checkerboard Sq. Our class has been out to the Minutemen

and to Mil Dixon's (our class teacher) Commonwealth dance.

We gave a demonstration at the Milton Nursing Home

We'd like to thank Irene & Charlie Schwab, club Presidents, and their staff for keeping us in the groove this year with our move to new locations for weekly and monthly dancing. Also for sparking and heating up the move for a Massachusetts State Costume. They spent many hours

Seems hard to believe summer is around the corner. This is our last News 'til September. We hope you'll keep in the swing and that your new classes will workshop ready for fun in the Fall. We'll see you in a square. So long to all from the Great Plain Squares!

"Keep the FUN in
Square Dancing
with "U" in the
Middle!"
MS + 2 + 2

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

Banner 823-2185
JOE CAMARA

ARCHIE HOWELL

Am Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances
at Trinitarian Cong.
Church on Rt. 123 in
Norton, Mass.)

Caller/Cuer

BARNSTOMPERS

F. WALPOLE, MA... By Laura Crandhurst
Spring has sprung, it's good to be back in New England. The sunny south is nice, but there's no place like home. Our club has grown since we left, welcome to our newest members Ruth & Wil Hatchfield, & Carol Leonard. There was hand clapping, foot stomping & fun at the "Sludg in the barn" when the Sea Shell Steppers retrieved their banner, a fun nite was had by all. So to keep the FUN in dancing, with U in the middle (which is what square dancing is all about) come dance with The

Barnstompers, see our ad in the New England Caller.

March also found us on a banner raid to the Fournot Sq., we are eagerly awaiting their return for another nite of fun. We have four wps of enthusiastic dancers in our new beginners class. At our "WEARING OF THE GREEN NITE" everyone wore green of some sort, which only goes to show, as the saying goes. "On St. Patrick's Day, there are only two kinds of people, those who are Irish, and those who wish they were Irish."

Hope to see you in a square soon.

Some of the things that seem too good to be true - aren't.

REMEMBER THAT SPECIAL PERSON "M O M" ON MAY 12TH
WITH SOMETHING FROM

CLAUDIA'S Western Shoppe

60 Lesny St., Gardner, Mass. 01440 (off rce.101)
Tele: 617-632-5070

HOURS: Tues., Wed., Thur., 1:00-5:00PM / 7:00-9:00 PM
Friday 1:00-5:00 PM
Saturday 10:00 Am-4:00 PM

SPECIAL EVENTS

MEMORIAL DAY WKND-MAY 24, 25, 26, 27, at Pinehurst Resort, Maine
FRANK DAVIS RESORT, MAY 31, JUNE 1, 2 w/Leo Morgan Dumas



Eddie Monty

Square Dance Caller/Teacher

617-438-7445
802-376-5893

146 Marble Street, Suite 504
Stoneham, MA 02180

SUNSHINE SQUARES

"King of the Hill Tip"

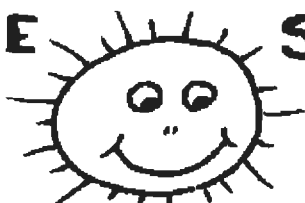
"Nashville Sound"

Club Caller



BOB MORRILL

"Beware of the Sunshine Sheriff!"



SATURDAY, MAY 18, 1985 8 to 11PM
"ANNIVERSARY DANCE" Mainstream Level

Caller: **BOB MORRILL**

Cue: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA
Banner Club Info: 435-4273
Dan & Vi MacKenzie-Chairmen

Correspondent: BOB MORRILL, 4 Cunniff Ave., Milford, MA 01757

***** WE DANCE EVERY 3rd SATURDAY *****

Reserve Now for EAST HILL FARM W/E May 10-11-12, 1985



TRIPLE "C" SQUARES

☐ NORM CHOQUETTE
☉ JUNE OGERT

WELCOME
NEW
CLASSES!!!

V. F. W. Post
Ballard St.
Worc., Mass.

"MAY POLE DANCE"

MAY 18th, 1985, 8-11 PM

Info: 755-6378

AIR CONDITIONED HALL

SUMMER A-1 LEVEL WORKSHOP & DANCE



A Nice Change of Pace at the
Beautiful DANVERSPORT YACHT CLUB..
Rt. 62.1 Mile East of Rt. 128 Exit, Danvers, MA



JOE PORTELANCE Calling

JOAN MATAYABAS Rounds

Every MONDAY at 8-10:30PM, Starting JUNE 10th, 1985
You must feel comfortable dancing plus level.
Info. Call: 922-7572 - 922-0221

♪ ♪ ♪ HALLELUJAH ♪ ♪ ♪ FORGET YOUR TROUBLES ♪ ♪ ♪

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HOWIE DAVIS  & **BARBARA**  = TEACHERS

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Rates and Dates
(617)987 1572



FAIR-TOWN SQUARES TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01963

OPEN DANCE-SAT. MAY 4TH, 1985 AT 8:00 PM

JOE CASEY 

PAT CHANNELL 

OPEN WORKSHOPS 2+2 M+

Mondays May 6, 13, 20

JIM MAYO Calling

LORRAINE COURTOIS Cueing

BEGINNERS CLASSES

Thursdays May 2 & 9

MIKE LaDeROUTE

Teaching

at Masconomet Reg. High School, Endicott Rd., off I-95

HILLTOWN SQUARES

CONSENTION SCHOOL, Washington St., Haverhill, MA
(Emerg. #372-7871) ** PATROLLED PARKING **

EDSARDA/NSSARDA

FOR INFO & BANNERS
Call 374-7305



Annual STRAWBERRY FESTIVAL

SAT. MAY 25TH 8-11 PM

Caller M+QS

Don Frechette

Cueer/Rounds

Vernon Porter

KRAMER'S HAYLOFT

HOME OF
THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
ALL DANCES OPEN 02190 DANCE 8:00 to 10:30 P.M.

MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

HAVE A GOOD MEMORIAL DAY

Any club Round or Square, sending 8 couples to the Sat. night dance will receive a Square Dance Foundation Banner!

A-1 Tip if possible at 10:30

All Dances MAINS. + Unless Otherwise Stated-All Dances 8-10:30PM

MAY 22nd- LEO "MORGAN" DUMAS A-1 Dance

MAY 4, EVERETT MACKIN/BILL BRUNELLE MAY 18, OLD COLONY CALLERS/ASSN' CALLERS
MAY 11, CLIFF BRODEUR/D & H SARGENT MAY 19, OPEN HOUSE & ANNUAL MEETING
MAY 25, CHARLIE McLEOD/LEO & EDIE MATHIEU

LOFTY SQUARES Bill Bean

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Bonaparte: 587-5185

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8:15 - 10:30 PM
WORKSHOP MAY 7 & 21 w/ BILL BEAN 8-10 PM
INTERMEDIATE WORKSHOP MAY 2, 9, 16, 23, 30
w/BILL BEAN 8:15-10:30 PM
ROUND DANCE WORKSHOP w/ VERNON PORTER
Every THURSDAY Int. to Hf. Int. 8-10 PM

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CLASS GRADUATION MAY 10th, 8-11 PM
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 9 JOHN HENDRON
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 Tue. 7, Brewster Squares, M+, Brewster, MA
 Fri. 17, Nautical Twirlers, M+, Falmouth, MA
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CONNECTICUT

Inter-Club Squares



*** APRIL ***

Correction for April listing — Location Changed . . .

April 28, Hamden Promenaders, Ridge Hill Sch., Carew Rd., Hamden, J. DeNigris /D.Scanton

MAY 1985

- FRI 3 Pequot Ramblers, Uncasville Sch., Rt. 32, Uncasville, Jim Harris
Temple Sweethearts, Green Acres Sch., Jim Purcell/Geoff Smith, Benefit Scholarship
Mad Hatters, Pembroke Sch. Rt. 37, Danbury, Allan Brozek
- SAT 4 Rocky Hill Sq. Dancers, West Hill Sch., Cronin Dr., Rusty McLean/Kay Yellen M+
Shindig Sqs, Rt 82, Mohan Sch., Norwich, Joe Gaskill — Dolly Cochran
Belles & Beaus, Intermed Sch., Rt. 80, North Branford, Rufus Aldridge/Dick Scanlon
Newington SDC, Community Ctr., Newington, Mark Castracane
Fun Luvin Sqs., Center Sch., Stratford, Charlie Underwood/Liz Underwood (+)
- SUN 5 Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Ed Rutty
Jolly Squares, Southwest Sch., Waterford, Ted Perkins/Ruth Headen
- THU 9 Ledyard Squares, Juliet Long Sch., Gales Ferry, Al Roberts/Headens
- FRI 10 Surfside "8", Tower St. Sch., Westerly, RI, John Provini/Dolly Cochran
Gateway Sq. Dancers, Killingly Ctr. Sch., Dayville, Michael Johnstone/Kathy Bryant M+
Valley Squares, Mohegan Sch. Shelton, Cliff Brodeur, 20th Anniversary
Hamden Promenaders, Bear Path Sch., Hamden, Novak/Roberts, Anniversary Dance
Trailblazers, Huckleberry Hill Sch., Candlewood Lk Rd., Brookfield, B. Paris, Sundae Nite
- SAT 11 Windsor Old Towners, Poquonock Sch., Windsor, E. Johnston/G. Smith Comp Tips A1
Mad Hatters, War Mem., Main & So. Sts., Danbury, Johnstone/Choquette/Scanlon, 21st Ann
- TUE 14 Windsor Old Towners, Clover St. Sch., Windsor, John Hendron, WKSHP, Al Comp Tips
- THU 16 Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 17 Pequot Ramblers, Uncasville Sch., Rt. 32, Uncasville, Jim Harris
Windham Whirlers, Sweeney Sch., Willimantic, Dennis Reardon/A. White
Temple Sweethearts, Green Acres Sch., Ed Rutty/Geoff Smith, Stars & Stripes Dance
Trailblazers, Huckleberry Hill Sch., Candlewood Lake Rd, Brookfield, Ken Ritucci
- SAT 18 Rocky Hill Sq. Dancers, West Hill Sch., Cronin Dr., Rocky Hill, Jim Pulaski/K. Yellen M+
Belles & Beaus, Intermed Sch., Rt. 80, North Branford, Ed Novak/Dick Scanlon
Newington SDC, Community Ctr., Newington, Ed Rutty
Fun Luvin Sqs., Center Sch., Stratford, Jim DeNigris/Mary Feathers (+)
Jolly Squares, Southwest Sch., Waterford, Ted Perkins/Ruth Headen
Pioneer Squares, Long River Sch., Prospect, C. McLean, Mark Castracane/Di Federico's
- SUN 19 Ledyard Sqs, So. East Tech., Groton, Earl Johnston/John Hendron/Headens, 25th Ann.
Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Al Bozek
- THU 23 Ledyard Squares, Juliet Long Sch., Gales Ferry, Norm Choquette/Headens
- FRI 24 Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
Valley Squares, Mohegan Sch., Shelton, Joe Fazekas
Hamden Promenaders, Bear Path Sch., Hamden, Pulaski/Scanlon
- SAT 25 Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron/G. Smith, Comp Tips A1
Country Sqs., Rt. 32, Hal Memorial Sch., So. Willingford, Gene King/Reardon
- THU 30 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 31 Temple Sweethearts, Green Acres Sch., Red Bates/Geoff Smith, Apple Blossoms Dance
Trailblazers, Huckleberry Hill Sch, Candlewood Lk. Rd., Brookfield, D. Beck/R. Roraback

* * Too Late for Proper Placement * *

- SAT 11 Farmington Valley SDC, Henry James Mem. Sch., Simsbury, Ed Rutty/Rita Taravella
- SAT 25 Farmington Valley SDC, Henry James Mem. Sch., Simsbury, Dave Hass/Rita Taravella



ED RUTTY

RATES & DATES 3 Proud St., Portland, Ct. 06480

Tel (203) 342-0666

MAD MATTER SDC

DANBURY, CT... By Marlou & Doug Parkhurst... In mid-March the Mad Matters welcomed thirteen new dancers into the wonderful world of square dancing! Ten squares of members and guests helped to honor our graduates at their Calico Ball. Many thanks to our officers and angels, and of course, to Teachers

Michael & Jenny Johnstone for all of their efforts in helping our new members earn their diplomas.

Just a week earlier a large contingent of Mad Matters attended the Connecticut Festival. Vice President Corey Mathison reports that club members sold 89 Festival ribbons, a fine effort!

Hope to see you!



TED PERKINS Calling

Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

MAY 1985

Thu. 2, Seaside Swingers, Community Center, Branford

Sun. 5, Jolly Sq 25th ANNIVERSARY w/JIM MAYO
Waterford High School

Fri. 10, Mox Nix, Woodbridge, CT

Sat. 11, Silver Squares, Wallingford, CT

Sun. 12, Seaside Swingers 25th ANNIVERSARY w/RED BATES,
K of C, Branford

Thu. 16, Seaside Swingers, Community Ctr., Branford

Sat. 18, Jolly Sq., Southwest School, Waterford

Fri. 24-Sun. 26, Wing-Ding, Mt. Snow w/BATES & YELLENS

Fri. 31, Goggin Chuggers, Durham, CT

the direction of Shirley & Bob Miller, Presidents.

The closed dance was attended by 90 members. A buffet was held before the dance. Thanks to the Carna's & Lemton's

A travel date to Seaside Swingers in Branford - Thanks to Ernie & Gerry was beneficial to the new graduates.

On April 19 the April Showers Dance with Ed Ruddy & Geoff Smith was held at Park & Rec. A very good attendance. See you in a square.

TEMPLE SWEETHEARTS SDC

N. HAVEN, CT... By Florence J Lewis

... III - from Temple Sweethearts and a happy Memorial Day to all! Well they made it! We knew they would, all 15 students graduated and made us proud. They were Rosemarie Abel, Joy Brown, Nancy & Gene Darr, Sue & Richard Kolankowski, David Marshall, Kathy & Chuck Parale, Gary & Joyce Shisenko, Karl Veith, Pat & Robert Weidemann & Carmel Albino. They are club level dancers now and we welcome them. Workshops have started under

STAMFORD SQUARE DANCE CLUB

MONDAYS
2 + 2

5/6 WILL LARSEN

6/3 WILL LARSEN

7/1 WILL LARSEN

5/13 WILL LARSEN

6/10 WILL LARSEN

7/8 RON SCHNEIDER

5/20 JOHN HENDRON

6/17 AL BRUNDAGE

7/15 WILL LARSEN

Ticket Dance

Old Timers & Beginners

7/22 DOC CRAY

5/27 WILL LARSEN

6/24 AL BRUNDAGE

7/29 WILL LARSEN

ZION LUTHERAN CHURCH, Glenbrook Rd., Stamford, CT Inf 203-322-4178

Michael's Calling!

MAY 1985

Sat. 4, Lone Star Sq., East Hartford, CT
 Sun. 5, Al Dance, Waterbury, CT 2:30-4:30PM
 Wed. 8, Madhatter's Plus W/S, Danbury, CT
 Fri. 10, Gateway Sq., Danialson, CT
 Sat. 12, Madhatters, Amiv. Dance w/NORM CHOQUETTE
 Plus 2, Danbury, CT
 Tue. 14, Circle B Squares, Bethel, CT Plus 2
 Wed. 15, Madhatter's Plus W/S, Danbury, CT
 Fri. 17, SUMMER - FEST! WEEKEND
 Sat. 18, EAST HILL FARM, TROY, NH.
 Sun. 19, WITH BOB & NORMA SILVA
 Wed. 22, Madhatter's Plus W/S, Danbury, CT



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COMMENTS:

MICHAEL JOHNSTONE

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NEWINGTON SDC

NEWINGTON, CT. Cyn & Ron
 Naiman. With the month of March, came
 the Graduation of the students of the Newington
 SDC. Graduation was a night filled with fun &
 surprises. Ed Ruddy once again did a fine job in
 preparing the students for the wonderful world

of square dancing.

Our graduates attending the Irish Night
 Dance were welcomed warmly into our squares.
 They saw for themselves the spirit of the
 Newington SDC. The club is planning a tag sale
 on May 9 and an annual dinner also in May. At
 that time our new officers will be installed.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1985 TO '87...

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VALLEY SQUARES



"20th ANNIVERSARY DANCE" MAY 10, 1985 8P.M.
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Open to Club Level Dancers

Caller **CLIFF BRODEUR**
For More Info Call - 734-6753



WINDHAM WHIRLERS

WILLIMANTIC, CT. By Kay & Art Cote... Thank you Windham Whirlers for all of the hard work in making out 20th Anniversary Dance a great success.

23 Squares danced to the calling of Del Barone & Al Roberts. Rounds were cued by Russ & Anita White.

Callers Dave Muller, Jim Harris, Joe Gaskill & Lou Young were also present.

Clubs represented were, M & M Sqs., Tolland, Gateway Sqs., Shindig Sqs., Village Sqs., Willington Country Sqs., Glastonbury, Wethronk, K.C. Sqs., Mad Hatters, Marlborough Country Sqs., Gold Stars, Lone Stars, Lads & Lassies, & Ladyard Sqs.

Seven of our original charter members

are still with us. They are: Ernie & Bernie Brown, Paul & Barbara Mosca, Alma Santor, and Eliza & Basil Toplin.

The grand prize of the evening - a Fun Frolic Weekend in Jeffrey, NH, sponsored by Del Barone & Don Swift, was won by Jim & Lucille Giordano from the Windham Whirlers.

Members of the club will be dancing in exhibition at the University of Connecticut International Fair on Sun., April 21.

Annual meeting and Pot Luck Supper will be held in May. New officers will be chosen. Late in May we will hold our next club dance. Dennis Reardon will be calling. The Whites will cue. The Windham Whirlers welcomes all of the new graduates to the square dance world. Come join us in a square.

Don Swift

CALLER - TEACHER

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CLOSED MEMORIAL DAY WEEKEND

FUN LOVIN' SQUARES

STRATFORD, CT... By Al & Mury Fesh... Hello fun lovers! This month we salute all mothers, especially those who can still find the time and the energy to continue square dancing regularly. It is probably a good way to release frustrations.

We had a great beginners level dance

called by Joe Fazekas. We must congratulate Joe and other area teachers for the high level of attainment reached by their classes, with Calico Balls still a few weeks away.

Our other dance was with Red Bates, and a big crowd enjoyed his moral line patter and singing calls. See you in a square



ROLLING SQUARES

SUMMER SQUARE DANCING

IN AIR-CONDITIONED COMFORT!

** MAINSTREAM PLUS **

- * JUNE 27TH - GORDON SIDDALL
- * JULY 11TH - ED RUTTY
- * JULY 18TH - TED PERKINS
- * JULY 25TH - C. UNDERWOOD
- * AUG. 1ST - JIM DINIGRIS
- * AUG. 8TH - ED NOVAK
- * AUG. 15TH - BRUCE McCUE
- * AUG. 22ND - EARL JOHNSTON
- * AUG. 29TH - ALAN BROZAK

** ROUND DANCING: HAROLD ROY, RANDY RORABACK & LIZ

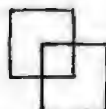
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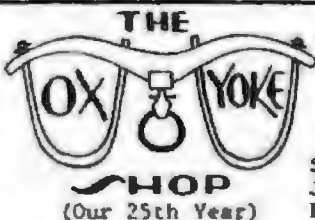
HAMDEN PROMENADERS SDC

HAMDEN, CT... By Don Fapplano ... The Promenaders welcomed the following new graduates to our club at our Calico Ball which was held in March. Robert & Norma Beaumont, Edward & Lorraine Brosious, Tom Congrove, Fran Dickerson, Michael Fiorillo, Sal & Ann Fiorillo, Evelyn Jabaut, Connie Ludovico, Rosalie Miller, Nini Munro-Chmura, Dom & Rosemarie Nacca, Deg Powers and Dick & Muriel Smith. Congratulations to instructor

Ed Novak and to our Vice-Presidents, George & Reta Dickerson, for all their hard work performed in preparing the class for its graduation.

There has been a change in the location for our Goldenbells Festival Dance which will be held late April, with Jim DeNigris calling and Dick Scanlon on the rounds. The new location is Ridge Hill Sch., Carew Rd. (off Ridge Rd.) Hamden. There will be no admission charge. Please call Don at 397-2091 if you need directions.

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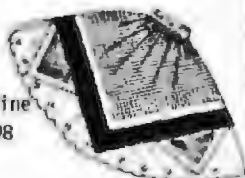


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FARMINGTON VALLEY SIX

SIMSBURY, CT . . . By JoAnn & George Pangborn . . . We have been busy - with workshops both for mainstream and A1 - have we seen you there? There is more room for you if you would like to join us.

Our Mardi-Gras dance was a big success as was the after party for our members. You have got to watch those chairmen - they sure run a good affair. Next on the list for our club members is a weekend at the Cape. Our own square dance weekend. We understand that John Hendron will be calling there while we visit the beautiful Cape in the Spring. We do our own thing.

Remember - we welcome mystery rides and banner raids.

Why in the background, we are working on our 30th anniversary dance. A small beginning - with many ideas and thoughts so watch these pages soon as we start to announce date, caller, and place. We want all our friends to be here.

Graduation was held last month and although our class was very small, we are happy to have them join us. We have been fortunate that 4 couples have moved into Simsbury this year and have been club dancers looking for a new home - guess what - we took them in. See you next month.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



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 4 Friendly Mixers - Phillips Mem. Ch., Cranston - Ray & Jenny Fregeau
 6 Silver City - + WKSH Ward 5 Taunton - J. Bright - Thursday 7:30 PM
 11 Bar-B-Whirlers - Legion Way Cranston, RI - Silver Lining - Phil & Jeanette Dion
 18 Mobile Squares - OLGH Ch., Mapleville, RI - Al & Helen Roberts
 18 Friendly Mixers - Phillips Mem. Ch., Cranston, RI - Ray & Jenny Fregeau

COMING EVENTS

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 Nov. 11 Rhode Island Federation Dance
 Apr. 26&27 New England Square & Round Dance Convention, Providence, Rhode Island



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MAY 1985

- Wed. 1, KC Hall, Rounds 7PM, Club 8PM, Riverside, RI
- Fri. 3, Church, Hurley, NY
- Sat. 4, Dance O Rama, State Univ. Brockport,
Brockport, NY Aft. & Eve.
- Sun. 5, Laurens Ave. Sch., Potsdam, NY 2:30-5; 7-9:30
- Wed. 8, KC Hall, Rounds 7PM, Club 8PM, Riverside, RI
- Thu. 9, Lincroft, NJ
- Sat. 11, St. Mary's, PA
- Sun. 12, United Methodist Church, Clark's Summit, PA
3-6 PM

- Wed. 15, KC Hall, Rounds 7PM, Club 8PM, Riverside, RI
- Thu. 16, Ocean Waves SDC, Senior Citizen Center, Yarmouth, MA
- Fri. 17, Queensbury Elem. School, Glens Fall, NY (off exit 19)
- Wed. 22, KC Hall, Rounds 7PM Sundae Night on Wednesday 8 PM
- Sat. 25, Ponderosa Hall, Scotia, NY aft. 7 eve. with JOE CASEY (Winners Fest)
- Sun. 26, Ponderosa Hall, Scotia, NY with JOE CASEY 2-5 PM
- Wed. 29, Annual Banquet - Rhody Merry-makers (Invitation Only)

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WORKSHOPS:

MAY 1 & 15: Caller: BOB LINDEN Cues: HENRY BARRY

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ATTENTION!



ATTENTION!

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8-11 PM
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MAY 4, AL ROBERTS HELEN ROBERTS

"Funny Shoes"

MAY 18, JANE CARLSON VERA SMITH

JUNE 1, IRVIN TOUSIGNANT VERA SMITH
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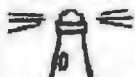
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MAY 4th, 1985

DICK & JUNE
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Gary & Marsha Chase 603-679-5936

For Info Call Pres: Dan & Shirley Mitchell 207-698-1204

All Dances - SOFT SOLED SHOES - Please!

36TH SEASON

MAY 11, 1985 8:00 to 11:00PM "MAY" Dance, Hampton Center Sch.
Hampton, NH STAN KANDRUT EVY CARTER

WORKSHOPS 8PM Woodman Park Sch., Dover, NH

MAY 3 RALPH PEACOCK MAY 10 & 24 DARRELL SPRAGUE

MAY 17 & 31 JOE CASEY

WATCH FOR OUR HAMPTON BEACH SCHEDULE IN THE JUNE ISSUE !!!



CONCORD COACH 'S

Banner Raids Call:
Jim & Dot 224-1920



at CONCORD COACH 'S

MAY 4th


RALPH PEACOCK

MAY 18th

GORDON ANDERSEN

RAY PETTIE

"These are MS Level for NEW GRADS & FUN DANCERS" cues rounds
CONCORD COMMUNITY CENTER, GREEN ST., CONCORD, NH 8-11PM



MONADNOCK SQUARES

8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

MAY 11th - "Maypole Dance" Class/Club
 KEN RITUCCI ☐ JEANETTE CARIGNAN ☉
 MAY 25th JAY SILVA ☉ KENDRA HURSCH ☉

Pres: Brian & Jean Overdorff
 PO Box 1273, Keene, NH 03431
 Phone: 603-352-6526

MYSTERY RIDES WELCOME !

MONADNOCK SQUARES

KEENE, NH... By Harold & Ethel Peardon... Here we are back in the saddle again, so to speak reporting the news of our beloved club.

Mar. 10 found us indulging and, yes, bulging a little over the scrumptious offerings of our cooks at the pot luck supper preceding our annual meeting.

The new officers who will guide our club for the ensuing year are as follows: President Brian & Jean Overdorff, Vice President Ethel Nowak & Louis Bergeron, Treasurer Don & Barbara Kent, Corres. Sec'y Harold & Ethel

Peardon and Irving & Helen Trope, Recording Sec'y

Frank & Gerri Constone were warmly thanked for their year and presented a gift on behalf of the club by Walter Hood.

Plans were discussed for our 15th anniversary celebration to take place May 18, 1986.

Charlie McLeod was unanimously elected our new club caller and will take over in that capacity, June 1. Ken Ritucci, who has called for us for the past four years, resigned due to new commitments. We will miss you, Ken, and wish you well in all your endeavors.

Lakeside Swingers

MAINSTREAM 2 + 2 P.O. Box 60D3
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

MAY 11th: A.C. SMITH ☐ GENE PLOOF ☉ Plus Tips

 When Requested!

SPECIAL SUNDAY DANCE--JUNE 9, 2-5PM
 ☐ JOE CASEY & Live Band! ☉ EVELY CARTER
 Banner Info: Hy & Bea: 267-6582 Info: Phil & Irene: 293-7035

LAKESIDE SWINGERS

LACONIA, NH... By Frank & Mary Murdoch... Imagine it's almost springtime! Believe it or not, I was raking my yard on Feb. 28 and Mar. 1 - Then we got about a foot of snow!

It will be nice to see all our friends return from the South. Welcome home!

Laconia has a Special Sunday Afternoon Dance coming up in June with Joe Casey and his band. Real Live Music! Watch for details. It surely is a pleasure to hear and see Joe call a dance. He has so much life and he really enjoys himself! (So do I!)


I believe Laconia has found a class teacher for next year. More details next month.

Glad to hear that Leo "Morgen" Dumas is recovering well from his heart attack.

I have heard that Laconia will be doing at least one demo at the Weirs Beach this summer, and two at the Laconia Mall. More info and dates next month.

Note to all Lakeside Swingers: In May there will be a Pot Luck Supper for the Laconia Club members only - Questions? Call Irene & Phil 293-7035.

See you around!



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, N.H.
 Mail Address: P.O. Box 5004, Manchester, N.H. 03108


FRIDAY, MAY 3, 1985 - Mainstream + Q.S. - 8:00 to 11:00 PM

Caller: **CLIFF BRODEUR** Cues: **BERNIE DOYON**

Pot O Gold Refreshments Door Prizes *

Banner Info: Gaston & Terry Choquette 627-2877
 (JUNE 7, 1985 - JIM MAYO - Mainstream)

WORKSHOPS: THURSDAYS, 7-8, Plus Level CLASS 8 to 10PM



"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

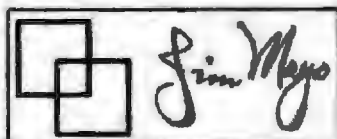
MAY 1985

- Fri. 3, Jumptown Twirlers, Orange, MA
- Sat. 4, Fairtown Sq., Masconnet Reg. N.S.,
Topsfield, MA
- 9-12, LEGACY, Philadelphia, PA
- Sat. 18, Effergy Banquet, LIVE MUSIC, High
School, Gray, ME
- Sun. 19, Sq. Dance Foundation of N.E. - Open
House & Annual Meeting, Kramers
Fri. 24, Southport Sq., Fairfield, CT
- 25-26, WINNERS FESTIVAL, Ponderosa Hall,
Scotia, NY w/DICK LEGER, Contact: Bill & Mary Jenkins,
Olmstedville, NY 12857

WORKSHOPS: WED - Ould Town Sq. / FRI. 17 & 31 - Seacoast S/D Ass'n
VERMONT WKND: AUG. 9-11, RUTLAND, VT w/DICK LEGER, Contact: Bob Snow
Box 153, Chester, VT 05143



ADVANCED (A-1) DANCING



8:00 PM \$6/CPL.

SMOOTH

COMFORTABLE

RHYTHMIC

For those who have learned the A-1 calls - ENJOY!

FRIDAY - MAY 3RD

HORSE POND FISH and GAME
OFF Rte. 130

NASHUA, N.H.

Pinetree Riot Squares

At Weare Elementary Cafeteria, Weare, N.H.
PROGRESSIVE MAINS, WKSHP. & DANCE - MIN. JUNE 3rd Thru SEPT. 2nd
8pm-10:30pm. 1 hr. Wkshp. end 1 1/2 hr Dance

CHARLIE McLEOD Calling

Info: Marge & Ed (603) 529-7153



BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063

" FROM SHOWERS

TO

FLOWERS DANCE "

MAY 18TH, 1985

JIM MAYO 

VERNON PORTER 

8-11 PM BROAD ST. SCHOOL, NASHUA, N.H.

MONDAYS-PLUS CLASSES HELD AT HORSE POND FISH & GAME, NASHUA, NH

PELHAM PARTNERS

CENTER SCHOOL
Rt. 111 & So. Lowell Rd.
Windham, N.H.



NSSARDA

EDSARDA

SATURDAY, MAY 18TH, 1985 8-11 PM

RAY AUBUT ☐
HAROLD WILES ⊙



NEW GRADS WELCOME -- MAINSTREAM

CHINESE AUCTION -- RAFFLES

POT-O-GOLD

DOOR PRIZES

REFRESHMENTS

Banner Chairmen: Sterling & Ellie Page (603) 635-3630
Al & Shirley Coquette (603) 635-2575



SILHOUETTE SQUARES

Info:
603/
732-1622

SOMERSWORTH N.H. 03878

4th ANNUAL PIE DANCE ! SUNDAY, MAY 19th 2-5 PM

NORM POISSON ☐ **GENE PLOOF** ⊙

Mainstream + 2 w/A-1 Star Tips

East Rochester Sch., Portland St., 2 1/2 Miles E. of Dwn. Rochester

Continuing EVERY TUESDAY - OPEN DANCE/WORKSHOP - ALL LEVEL

☐ PHIL ADAMS 8 to 10:30

⊙ GENE PLOOF 7 to 8:00

at Great Falls Sch., Main St. & Indigo Hill Rd., Somersworth, NH

LITTLETON SQUARES

LITTLETON, NH... By Toni Bartz...

On the 9th of Feb., 10 couples dressed in club outfits and wearing "I love Littleton" buttons, traveled to Littleton, MA to take the banner of the Sixteen Footers SDC.

"Yikes" Cameon called a great dance for us on our regular dance date in Feb.!

We were very pleasantly surprised at our March dance when more than 74 couples traveled to dance with us on a beautiful spring-like day to the calling of Bucky Tenney and the cues of Lloyd LaValley! 17 clubs were represented, including - from Quebec: Maple Country Swingers, from New York: Moonshiners, Northern Lights, & Circle Sqs.; from Vermont: North Country Swingers, Country Corner Sqs., Hazen Squares, Central Vermont

Sqs., Sugar House Swingers, Twin State Sqs., Lamoille River Sqs., & Lakeside Steppers, - from New Hampshire: Concord Coach Sqs., Papertown Pacers, Colonel Town Skis & Flirts, Lakeside Swingers & the Littleton Sqs., We gave our traveling banner to 2 clubs, 1 club retrieved their banner, a small traveling banner was presented to the couple who traveled the greatest distance. The Moonshiners, NY, were presented the Traveling Hy Flyers banner which is making its way back to Spokane, WA. We also had the pleasure of dancing with 2 callers, John Novak, Rouses Point, NY, & Wayne Mellish, Richmond, Quebec.

Don't forget this Sept at our Autumn Leaves Festival, we'll be celebrating our club's 20th Anniversary, hope you'll come and join the fun! Happy Dancing!



LITTLETON SQUARES

LITTLETON, NEW HAMPSHIRE

SUNDAY, MAY 5, 2-5PM, Plus Workshop w/ RALPH PEACOCK ☐

SUNDAY, MAY 12, 2-5PM, M/QS, JANE CARLSON ☐ LLOYD LaVALLEY ⊙

Club & Class Wkshp. Every THURS. thru JUNE 13, 7:30-10PM - All Dances & Wkshps. at Littleton Opera House, Littleton, NH, Info: 603-444-5587; 6439

DON'T FORGET - 9th ANNUAL AUTUMN LEAVES FESTIVAL - SEPT. 20-21, 1985

with JIM FORD & RALPH PEACOCK with LLOYD LaVALLEY on Rounds

SUMMER ROUNDS AT THE LITTLE RED BARN
 BOX 101, SMYTH RD., HOOKSETT, N. H. 603-823-6849
 JUNE - JULY - AUGUST
 NEW BEGINNERS CLASS-THURS. 7:30-9:30
 Starting June 6 (No Class July 4)
 INT. MONDAYS 7:00-10:00 (Easy) 7-8:30 (Int) 8:30-10 00
 Starting June 3rd



The UPHAMS S/D HALL HORACE & BETTY
 603-642-3134
 98 Main St., Rte. 111, Kingston, N. H. 03848

HORACE UPHAM *caller/cur*

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Classes

Caller-Teacher

Dances

New Address: RFD 123 F. Ridge, NH 03461 Tel: 603-899-6017

Calling Sundays At Workshop for Cloudburst SDC 7-10 PM - Pond Plain Hall, Weymouth, MA

Track Town Trotters



CLUB WKSHPs: MAY 7, 14, 28 (Closed Annual Meeting) & JUNE 4: Mainstream (Some +) with HERM PARKER

Workshops 7:30 to 10 PM, Lancaster School, Millville St., Salem, NH

President: Jeannette & Gil Jandreau
 Ponderosa Park So. Road
 Londonderry, NH 03053

Telephone: 603-434-0781

P.O. Box 165, Salem, NH 03079

NSSARDA

SATURDAY DANCE-- MAY 11th 8 to 11 PM

DEL BARONE LOU TOTL

Pleasant St. Methodist Church, Pleasant St. Salem, NH
 A SPECIAL WELCOME TO ALL NEW GRADUATES!

RONA RUDONNOME



27 COLUMBUS CIRCLE
 NEWPORT, N.H. 03773
 Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS



SATURDAY, MAY 18th, 1985 8-11PM
 MAINSTREAM "PIE IN THE SKY" Dance

with **EDDIE MAYALL** Calling 
 All Your Favorite Pies
 Will Be Served! 

CONGREGATIONAL CHURCH, Rte. 123, MASON, N.H.
 Banner Chairmen: Barbara & Axel Larson 617-433-6209

A
8's

ALLEMANDE EIGHTS

Green Acres Sch., 100 Aurora Ave., Manchester, N.H.
 Just off Rt. 28A (Mammoth Rd.), Manchester, N.H.


MAY 10TH -- PLUS II

& OUR LAST PLUS -- 'TIL FALL !

"YIKES" CAMERON  JOHN MORAN 

MAY 17TH - GRADUATION DANCE !

ALL NEW GRADS WELCOME!

JIM MAYO  NO ROUNDS



For Additional Information

Fred & Nancy Simmons 603-669-2304



WOLFEBORO WRANGLERS

 N.H. BANNER CLUB N.H.

Town Hall, So. Main St., Wolfboro, N.H.
 All Dances - 8 to 11 PM

Fri. MAY 3 - JOE PORTELANCE M

Fri. MAY 17 - ART T-BOW M+

Rounds Cued by GENE & PEGGY PLOOF

R/D Wkstp. before each dance 7 to 8

Info: Dot Conery 603-569-1298

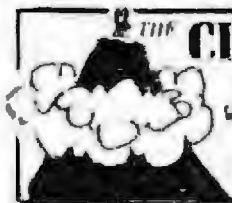


10 Couples from the Littleton Squares of Littleton, NH recently went on a banner raid to the Sixteen Footers SDC of Littleton, MA.

Shown in photo are (Left to Right): 1st Row: Bernie Brault, Ruth MacDonald, Jay Silva, Caller, Susan & Al Bois, President.

2nd Row: Earl & Louise Trombley, Dot Cross, Eleanor Thompson, Howard MacDonald, Eschol Goodell, Phyllis Wheaton, Louise & Ed Berry.

3rd Row: Gary Cross, "Red" Thompson, Millie Brault, Marcia & Bill Mitchell, Perry Goodell & Bob Wheaton



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave., Peterborough, NH 03458 MS & OS

MAY 11th: SKIP LEBLANC CALLING "Silent Auction"

Watch for info on our upcoming 20th ANNIVERSARY DANCE - October 26th, 1985

Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town enter in rear, Carroll & Elmer Allen, Pres. (603) 924-6963

Emergency #
603-642-3134

FIRESIDERS
UPHAM'S HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

"LUAU DANCE"

8 TO 11 PM

SATURDAY, MAY 11TH

8 TO 11 PM



MAINSTREAM O.S.

Hawaiian Costumes Encouraged!

HORACE UPHAM CALLER & CUE

Banner Chaircouple - Gene & Nancy Cyr
(603) 642-5977

HORACE & THE FIRESIDERS hold Class & Club Wksp. Every FRI. Night



Info: 532-8785

MAY 4th, 1985

JACK BRIGHT

JACKIE FARRAR

MAY 16th, 1985

"ANNIVERSARY DANCE!"

BOB LESLIE

JACKIE FARRAR

Elementary Sch., School St., Jaffrey, NH

QUEEN CITY PROMENADERS

MAY 11TH

MAINSTREAM + 1

MAY 25TH

"MAY BASKET DANCE"



JACK O'LEARY



"PIE NIGHT"



JIM PURCELL

HAROLD WILES

HAROLD WILES

GOSSLER SCHOOL, 99 SULLIVAN ST., MANCHESTER, N.H.

For Information on Dance:

Call, Norm & Sue LaMontagne (603) 669-7986

Inflation is the price we pay for those government benefits we thought were free.

MAINE

BANNER CLUB

EDSARDA TYPE



GALA GRADUATION DANCE 2 & 3 HAM/TURKEY DINNER BUFFET

DANCING 2 to 5 P.M.
\$8/Cple. Advance \$10/Cple. Door
MAY 19th, 1985

DINNER 5 P.M.
SCHOLARSHIP BENEFIT!!
Mainstream

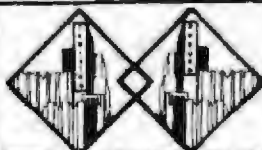
CROWNING OF THE 1985 "GRAD" KING and QUEEN!

KIP MOULTON **RAY PETTEE**

Wood Floor-Soft Soled Shoes Please

Nubble Lighthouse Keepers

Mail To P.O. Box 265, York Beach, ME 03910
MID SCHOOL, GYM, ORGANIC RD., YORK, ME Info: 363-2774/363-3531



TWIN CITIES SQUARES

SHERWOOD HEIGHTS ELEM. SCHOOL, New Auburn, ME
Rounds beginning at 7:30 Squares at 8PM
ANNUAL MEETING-MAY 11-Pot Luck Supper 6PM
DAVE STEWART Caller CAROL STEWART Cues
Level Club--Mainstream & Plus
Information Eleanor Herrick, Pres. 782-4050
M A I N E



DOWN EAST WESTERN S/D/C

P.O. BOX 155, KITTERY, ME 03904
Info: 207-439-0875 or 207-439-5271

S/D MS+ W/S-TUES. 7:30-10 PM Kittery Grange Hall
R/D W/S THURS. 7:15-10:15PM Eliot Elementary School
Caller: WES FRANKLIN Cues: RAY PETTEE

Hot Dogs!
Guests!

ANNUAL CARNIVAL DANCE!
MAY 4, 8-11 PM Eliot, ME Elem. School Rt. 103 Prizes! Ice Cream!
MAINSTREAM NEW GRADS WELCOME!!
BOB SILVA NORMA SILVA

"THE HIGHLAND FLING" Fifth Annual Dance Weekend Sept. 20-21-22
at the Highlander Inn and Resort" Manchester, N.H.

TED PERKINS & WES FRANKLIN RAY & LOTTIE PETTEE
Per Couple \$182.50 (Dble Occp) includes Dancing, Lodging, 6 Meals
2 After Parties with Snacks, All Taxes & Gratuities, Plus FUN!
For Info: Nadean Cercone, RR1, Box 1013, Kittery, Maine 03904
Tel: 207-439-9080 Don't Miss Out--REGISTER EARLY!

REGISTRATION FORM

NAMES: LAST _____ FIS/WERS _____
STREET _____ CITY _____ STATE _____ ZIP _____
PHONE _____ CLUB _____

Enclose \$35 deposit per couple. (Pay to Down East Western SDC)
Mail To: Allen & Margie Brackett, 9 Page St. Kittery, ME 03904
Deposit Returned If Written request received prior Aug. 20, 1985

SOUTHWEST BEND FAMILY SQUARES

MAY 4th, 1985 "MAY BASKET RAFFLE"

Caller: **JOE CASPARIUS**

Cue: **CAROL STEWART**

MAINSTREAM

8 to 11 PM

Durham Elementary School, Rte. 136 & 9, Durham, ME

MID-MAINE COORDINATING COMMITTEE

- MAY 2** Chuck Hart - Pine Cone Reelers - Thursday - 8-11 PM
Stewart Building - Augusta GRADUATION - Mainstream Level
- 4** Joe Portelance - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - SPRING FLING - Mainstream
- 11** Alan Burke - Chuck Hart - Lee Kennedy - 8-11 PM
Gardiner Regional Jr High - Gardiner - GRADUATION BALL
- 18** Marty Van Wart - Delores Champine - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - SEASONS FINALE - M+QS
Paul Schofield - Carol Stewart - Square Town Squares & Square RD's
Winthrop Middle School - Winthrop - DOUBLE BANNER DANCE - MS+QS
- 25** Lee Kennedy - Oran Atkinson - Heart of Maine Squares - 8-11 PM
Benton Elementary School - Benton - SEASONS FAREWELL - Mainstream +
Chuck Hart - Carol Stewart - Pine Cone Reelers - 8-11 PM - Mainstream
Stewart Building - Augusta - WIND UP FOR SUMMER-ICE CREAM BREAK

NOTICE: Red Boat Dance Tickets SOLD OUT

WORKSHOPS

- TUESDAYS** 7:00-9:00 - Marty VanWart - Pittston Elementary School - Squares
- WEDNESDAYS** 7:00-9:30 - Lee Kennedy - Winthrop Grade School - Squares
7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - Squares
6:00-7:00 - Oran Atkinson - Benton Elementary School - Rounds
- THURSDAYS** 7:00-9:00 - Marty VanWart - Benton Elementary School - Squares
7:00-9:30 - Chuck Hart - Stewart Building - Augusta - Squares
7:00-9:30 - Lee Kennedy - China Elementary School - Squares
- FRIDAYS** 7:00-10:00 - Marty VanWart - Rockport Elementary School - Squares

☞ PLEASE SEE PAGE 108 FOR ACADIAN BELLS & BUDYS AD.

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME... By Scott Williams
... It's ice cream time again. Feb. 16, we went out at ice cream sundae with the Lakeside Promenaders of Gardiner and retrieved our banner. Feb. 17, a class dance with Jack Bright was well attended with 7 sqs., and the Pine Cone Reelers retrieved their banner. Feb. 23,

we traveled to Dexter and danced to Roland Blanchette, the singing frog. Mar. 2, was our turn to have an ice cream dance with the club caller, Al Burke. Mar. 10, was another chance for area class members to come and dance to Marty VanWart. Best wishes to new graduates and square 'em up.

SATURDAY, JUNE 1, 1985

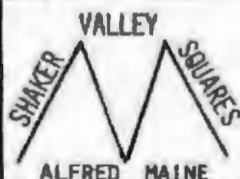
8 to 11 PM Mainstream +

SKIP BROWN ☐ **EVY CARTER** ☉

at MASSABESIC JR. HIGH SCHOOL.

West Road, So. Waterboro, Maine

Banner Raid Info: Dean & Mary Clark 324-5988



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Power enough
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twice the power
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model, yet small
and lightweight
for quick, con-
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- Exceptional re-
liability—proven
in years of square
dance use.
- A \$1,200 value-
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\$795!

The P-400 is the Finest Professional Sound System Available

This 17 pound system, housed in a 14" x 14" x 5" sewn vinyl carrying case is easy to transport and set up — yet will deliver an effortless 120 R.M.S. watts of clear, clean power.

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THE HAYLOFT

DANCERS CHOICE SPECIAL WEEKEND—Sturbridge, MA Rt. 49
JUNE 7 & 8, 1985 * & *Tips
EARL JOHNSTON - CURLEY CUSTER - GEOFF SMITH

Camp & Dance Weekend

MINERAL SPRINGS FAMILY CAMPGROUND
Stefford Springs, CT JULY 12, 13 & 14
EARL JOHNSTON - FRANNIE HEINTZ - GERTNER'S on Rounds

CALLERS Schools

JULY 21-24, Holiday of Hartland Hall, Hartland, MI
EARL JOHNSTON - AL BRUNDAGE - DICK BAYER

JULY 28-AUG. 1, James Madison University, Harrisonburg, VA
EARL JOHNSTON - AL BRUNDAGE - TOM MILLER - SNELDON LAYMAN

AUGUST 12-16, University of Mass., Amherst, MA
EARL JOHNSTON - AL BRUNDAGE - CLINT McLEAN - KEN RITUCCI

For Information:

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rr. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00

TOM & MARY RINKER

MAY 1985

Fridays - Mainstream Plus

- 3 LARRY LETSON (IN)
- 10 RED BATES
- 17 DON MOGER (QUEBEC)
- 24 Closed For Holiday
- 31 TOM RINKER

Saturdays - Advanced (A-2)

- 4 LARRY LETSON (IN)
- 11 TOM RINKER
- 18 DON MOGER (QUEBEC)
- 25 Closed for Holiday

Rounds by CLAIRE HARTMANN

- MON. Round Dancing with CLAIRE HARTMANN (Info. 485-7177)
- MON. Introduction to Mainstream Plus w/ TOM RINKER
- TUE. Challenge (C-1) Workshop w/ TOM RINKER
- TUE. A-2 All Position Workshop w/ LEO MORGAN DUMAS
- WED. Introduction to A-2 Workshop w/ TOM RINKER
- WED. Mainstream Plus APD Workshop w/ LEO MORGAN DUMAS
- THU. Bay Path Squares Advanced (A-2) Level Club (Closed)

C-1 DANCE

SAT. Afternoon MAY 18, 2-5 PM w/ DON MOGER

ATTENTION NEW GRADUATES !!

NEW MAINSTREAM PLUS WORKSHOP BEGINNING MONDAY, MAY 6 at 8PM
This workshop is designed not only to provide an enjoyable summer dance program but also to help the new dancer bridge the gap between beginners class and club dancing.

A-1 DANCES -- SUNDAYS

MAY 5 & 19 -- 2 to 5 PM

Caller: LEO "MORGAN" DUMAS

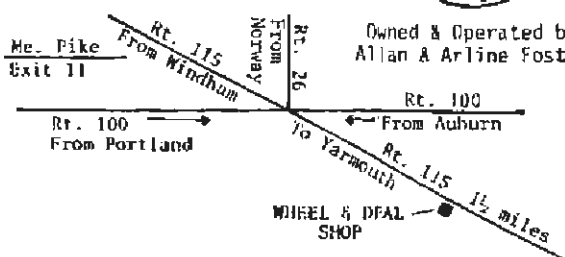


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Tel. 207/657-3412



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Allan & Arline Foster



HOURS:

Tues. - Wed. - Fri.

Sat. - 10 - 5

Thur. - 10 - 8

Sun. - 12 - 5

Closed Monday

VISA -- MASTERCARD

Some people do odd things to get even.



Ship Brown

108 BRIGHTON AVENUE PORTLAND MAINE 04102
(207) 773 1826

TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

- MAY 4 Jim Mayo, CCRC, King Middle Sch., Portland, Plus Level
Rounds - GIL & MARCIA FERNALD
- 11 Dick Arruda, Pine Tree Sqs., Congin Sch., Westbrook, Mainstream
Rounds - GIL & MARCIA FERNALD
- 18 Joe Casey, Effengy Sqs., Gray-New Gloucester H.S., Gray, Live Music
Rounds - ART & GLORIA DANIELS
- 18 Glen Zeno, Sunset Sqs., Memorial Jr. H.S., S. Portland, Plus
Rounds - GIL & MARCIA FERNALD
- 25 Bill Bean, Round Sqs., King Middle Sch., Portland, Mainstream
Rounds - GIL & MARCIA FERNALD

ALL CLUB DANCES START AT 7:30 WITH A 1/2 HR OF ROUNDS AT 11 PM

CLASS LEVEL DANCES

- 4 Al Donahue, Effengy Sqs., Gray-New Gloucester Jr. H.S., Gray, 8-11 PM

TRICOUNTY NUMBER - 207-799-2125 Cal & Bert Munde

VERMONT



Green Mountain Squares

8-11 PM
MQS 2+1

GIBSON-AIKEN CENTER, Main St., Brattleboro, VT EMERG # 254-9858

Info: Chuck & Maire Tattersall, Pres. 348-7845 / Coord: Alan & Karlene Smith 257-1207

MAY 3rd, "Chocolate Delight" GENE KING ☞ VERA SMITH ☞

MAY 17th, SKIPPER LeBLANC ☞ VERA SMITH ☞

JUNE 7th, "Ice Cream Sundae" RUSS PETERSON ☞ VERA SMITH ☞

JUNE 21st, "23rd ANNIVERSARY" SKIPPER LeBLANC ☞ VERA SMITH ☞

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT... By Frances

Hall... On Feb. 15, our class and club had a lot of fun with many students and area clubs coming. Skipper LeBlanc & Vera Smith provided the calls and cues. Mar. 1, we had a dance with Bob Turnbull calling to about 5 squares of dancers. Fri., Mar. 15 was the Leprechauns &

Shamrocks dance with 5 squares moving to the beat of caller, Skipper LeBlanc.

All you Gene King fans take note. Gene will be our guest caller at our dance this month. Get out your dancing shoes and come to our "Chocolate Delight Dance" with him and Vera Smith Cueing. Please see our ad for further details on upcoming dances.

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	<u>\$20.00</u>	<u>\$24.00</u>
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<input type="checkbox"/> Saturday Nite Buffet	17.50	17.50
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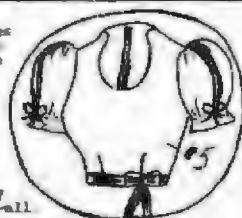
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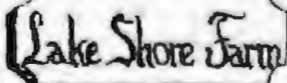
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A good example can overcome a lot of bad advice.



Dancing's Great in the Ocean State

*Twenty-Seventh New England
Square & Round Dance Convention*

P.O. Box 9165 Providence, RI 02904

April 26, 27, 1985

T

o all who worked and helped to make our convention a

H

ttle success, we would like to take this opportunity to say

A

few words about how we feel.

N

o words can express our thanks to all the dancers, callers and emcees
who make our dancing weekend memorable.

K

nowing we made every effort to give you a weekend of dancing
delight was what we set out to do.

Y

our every want and desire in dancing was what we aimed to provide.

O

ur goal was to give you, the dancers, fun and excitement –
"Ocean State Style."

U

ltimately, the only thing we have left to do is to say thank you all
for helping us reach our goal!!!

The 27th New England Convention Committee



Needle Notes

FOR SQUARE DANCE TIME

Yvonne Kiser

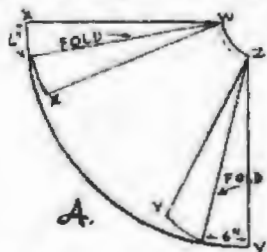
A QUILTED CIRCULAR SKIRT

Every time I enjoy the luxury of attending a wonderful square dance week-end, I come home recharged with energy and fresh enthusiasm, as well as rediscovering how thoughtful and generous square dancers can be. In March in Enfield, CT, I met a lovely person from Voorheesville, NY, who with her husband, Bill are chairing the planning of the rejuvenation of the New York State Festival in Albany in 1987. The reason why I am featuring Lee in this column is because of some nice sewing thoughts she was willing to share with us.

First and most important, her quilted skirt outfit. This was done in sky blue eyelet (yes, even the quilted skirt fabric). The effect was simple and clean and crisp. The blouse was a tailored shirt beautifully made, and the skirt was of matching fabric, but quilted, and made in gores. Lee found that a full circle would have been too bulky so reduced the size to less than that. We didn't get to discuss the details of making it, so I am going to assume to tell you how I would do it, and if Lee sees reason to disagree with me, I will be happy to print her corrections. I am going to leave the blouse up to you, for there are many different blouse patterns out there of all styles and sizes. If you want to mix a print skirt and a solid color blouse, or any other arrangement, that is strictly up to you. My main concern is to help you get started with the skirt, for we must find a way to adjust our pattern from a full circle to something less than that.



We will start with our full circle skirt pattern. I have two, one is larger than my waist size so that I can gather it a little, the other is just my waist size and this is the one that I want to work with. With quilted material we don't need gathers! I have just one piece of pattern for my circle skirts and it represents one quarter of the skirt. This, I lay on the fold of the fabric and cut, then do it again and have my whole skirt with just two seams, but this time we are making a gored skirt which means each gore must be laid lengthwise on the goods.

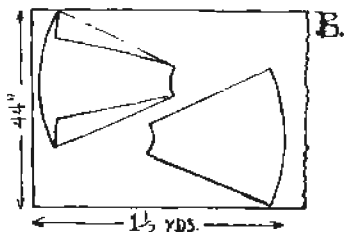


Step 1. We must reduce the fullness of the skirt. We will do this by folding in the two hemline corners of the skirt pattern 6 inches (as shown on diagram A). Make the fold in a straight line to outer edge of waistline seam, so as not to reduce the waistline size. This will reduce the width at the bottom of the skirt by 48" (if you fold in the bottom points X and Y 7", you will take off 6 more inches, etc., etc.).

Step 2. From this model, cut four pattern pieces from brown paper or news black or whatever you have.

Needle Notes e (Continued)

Step 3. Lay your pattern pieces on the fabric as shown in diagram B to get four pieces on three yards of fabric . . . These pieces can be as long as 28" and still fit on comfortably. If your fabric has a nap or a pattern that runs one way, you will have to put all pieces running the same direction, which will require 3 YDS and 10". If you require a skirt finished no longer than 26", you can settle for 3 and a quarter yards.



Step 4. Cut out all pieces of skirt, including waist band.

Step 5. Machine baste two pieces of the skirt together to form the front, and the other two pieces together to form the back. Hold them on you while pinning at the waist and hips to see if the fit is good. Adjust as needed, then sew all seams, BUT allowing for the zipper opening. Try to sew the seams very straight, and always sew all seams in the same direction.

Step 6. Put in the zipper.

Step 7. Put on the waistband, I suggest using stiff belting inside to keep the band from rolling over. Secure the waistband with the button or flat pants hook and eye.

Step 8. Hem by hand or machine. Keep the hem narrow (5/8") and use bias binding or hemming lace for a nice finish.

NOTE - When buying your quilted material, be aware that some is lighter weight than others. Keep in mind getting the light weight kind (or summer weight) as it will be easiest to work with, as well as easier to wear. Get your skirt and blouse material at the same time so that you will be sure that they go well together. Otherwise, you may have to hunt for a long time.

You may have noticed on page 87 of the *NEEDLE NOTES Volume 1 book*, directions for inserting a pocket in the side seam of your dress or skirt. Lee's way can save you time and extra effort if you plan ahead. Simply cut your pocket pieces at adjoining seams when you are cutting out your skirt pieces (see diagram C). Here are Lee's very quick directions for stitching the pocket and seam:

"Sew pocket with 3/8" S.A. (seam allowance). Press away from garment. Stitch seam 5/8" (skirt seam) S.A. to about 1 and 1/4" above lower edge of pocket. Pivot and stitch around pocket. Pivot to 5/8" S.A. above pocket on skirt."



Wonderfully easy. Let me suggest that you think this out ahead and if you use a side opening in your dress, plan your pocket to be on the opposite side. Be consistent in this in all your dresses and skirts so that you will not find yourself searching for the pocket, and trying to remember which dress has the pocket where.

Well, there it is for this time. Happy Dancing!

Judy Ross Smith

The New England S/D Caller, May 1985

NEEDLE NOTES - Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.

CAROLE'S CORNER O R N E R



Have you ever gone to your food closet, sure you have just the can or item you need for a certain recipe, only to find your mind has played tricks on you again and the product you need is not on your shelf? This does happen from time to time. Sometime we can think up substitutes and everything works out well. Let's think about some substitutes that can save the day.

When you are all out of baking chocolate but still want to make a favorite recipe, here is a good substitute:

Use 4 tablespoons of cocoa and $\frac{1}{2}$ tablespoon of butter for each square of chocolate the recipe calls for.

Whipped Cream substitute:

Try using bananas as a substitute for whipped cream. Add a sliced banana to the white of an egg and beat it with an electric beater until it is stiff. The banana is absorbed, leaving a very tasty substitute with a lot less calories than whipped cream. This is a good topping for pudding.

A low-calorie substitute for sour cream is to place the contents of a carton of cottage cheese in your blender, add a little seasoned salt and skim milk, one tablespoon at a time. Turn on the blender for a few seconds or until your cottage cheese is as creamy as sour cream, with the more delicious taste. Serve on vegetables and baked potatoes.

If you wish to use cottage cheese with pineapple bits included, try the same trick with your blender and sweeten with a bit of sugar. This can be served over cake.



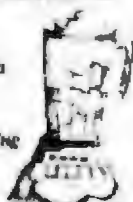
A time saving way to speedily shape meatballs is to shape the meat mixture into small logs and cut off slices; then roll slices into balls.

They will all be the same size.

Another space saving way to freeze a casserole is to line the baking dish with heavy foil three times the length of the dish. Add the prepared food and freeze. When the wrapped food is frozen, lift it from the dish, mark the date on it, and store it in the freezer. To serve, unwrap the frozen casserole and return it to the same dish for reheating. This saves room in your freezer and your dish is still in use.

BLENDER JIFFY BANANA CREAM PIE

- 1 $\frac{1}{3}$ cups chilled milk
- 1 package (3-8 ounces) vanilla or butterscotch instant pudding
- 2 cups whipped dessert topping
- 2 small bananas, sliced
- 1 graham cracker crust



Pour milk into blender. Add pudding. Stir (#2) until well mixed, about 10 seconds. Pour into bowl and fold in 1 cup whipped dessert topping. Pour $\frac{1}{3}$ of pudding into crust, top with a layer of sliced bananas; repeat. Spread remaining pudding over top, cover with remaining 1 cup whipped topping. Chill.

Makes 1 - 9 inch pie, - 6 servings



Looking and Overlooking

If we notice little pleasures
As we notice little pains,
If we quite forget our losses,
And remember all our gains,
If we look for people's virtues,
And their faults refuse to see,
What a comfortable, happy,
Cheerful place this world would be!

Unknown



Till next month,
Carole Aubert

The New England S/D Caller, May 1985

----- CALLERS AIDS -----

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LET'S DO SOMETHING ABOUT IT

Subject: SAY IT RITE AND RIGIT IT WRITE

A few months ago someone wrote to the editor and commented on the incorrect use of "its" and "it's". I know I will never be a William Buckley when it comes to the use of the English language. I even end sentences with prepositions rather than take the time for reconstruction. Rules have changed over the years and have become more relaxed. Those rules concerning the correct form of letter-heads and addresses have been modified. Our High School English teacher would not allow her students to use the over-worked adjective "very". She would stop us and make us substitute another adjective. I am sure that she was a very good teacher. When I watch talk shows, I notice that every new venture is "very exciting". It is never anything else. Maybe we should compound words such as one-quarter good, one-half good, good, very good and very good. I often wonder what people mean

when they use such expressions as "completely surrounded". A late issue of the *U.S. News* quoted someone as saying, if "you know" was eliminated from the English language most of America would be left speechless.

The next time you have a party suggest that every time any guest uses the words "you know" they must drop a dime in the pot. In one hour you will have enough money to pay for the party.

Now what has all this to do with square dancing. Well, no square dancing is very exciting no.

Next month, we shall take a look at the rules of Square Dancing as of one-hundred years ago. I assure you it will be very very exciting.

Happy dancing,

Bob Marsh
The New England S/D Caller, May 1985

Musings On Dance

By Veronica McClure

THANK YOU

Several months ago I had a conversation with Gloria Daniels which included much rumination on how to set up round dance events, especially who and how to teach what to whom. Gloria and her husband Art are the Chairmen of the ACCORD Round Dances Festival this year and were in the throes of organizing when this conversation took place. As we talked, memories of a particularly frustrating NECORTA Clinic which took place about ten years ago came into mind.

One of the goals of the NECORTA Clinic is to provide round dance education to New England round dance leaders via a practical workshop. The year I remembered, Earl & Norma Findlay presented a workshop on the various weave figures which were then very new but definitely on the increase and which many of us needed to learn. I remembered being confused because I was not getting the material easily — and that upset me greatly.

I also remember grumbling to my partner and thinking that the Findlays were not doing a very good job of teaching. I don't think I ever said thank you to them for trying to share this information.

Time and continuing experience tell me now that I was not ready for that information. I did not have sufficient foundation in either movement skills or vocabulary. As I remember it, neither did most of the persons in the workshop grumbling along with me. Now I understand that the Findlays tried to help under almost impossible conditions. It is though they were asked to teach calculus to persons who had not mastered basic algebra.

For their attempt to help, they were "rewarded" with grumbles and complaints. At the time I did not appreciate their dilemma. Since then, I too have been under pressure to explain something to persons who do not have enough background information to really understand. It is a very delicate balance between giving an over-simplified answer which is not really correct or an accurate answer which is more information than the questioner can handle. It can be especially difficult in a once only workshop. There's a real challenge!

This is not to let teachers off the hook if they do present material badly. However, it does make me wonder about the general environment of New England round dancing. If leaders create unsupportive learning environments for each other, what happens in the workshops we teach, for the persons who come to learn from us, and for the round dancing community in general? Isn't there some way of softening the peer pressure to allow for peer support and encouragement?

So, long overdue though it may be, I think it is about time I thanked Earl and Norma Findlay for the workshop on weaves they did at the NECORTA Clinic so long ago. Is there somebody you'd like to thank too?

Happy dancing,

Veronica Ann McClure

The New England S/D Caller, May 1985

FUTURE NATIONAL CONVENTIONS

- 1985 — BIRMINGHAM, ALABAMA — June 27, 28, 29
- 1986 — INDIANAPOLIS, INDIANA — June 26, 27, 28
- 1987 — HOUSTON, TEXAS — JUNE 25, 26, 27
- 1988 — ANAHEIM, CALIFORNIA — June 23, 24, 25

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 TNT 223 Tijuana Hoedown/Trom's Hoedown
 TNT 224 Big Boss Men by Hank Hanke
 TNT 225 Pop Goes The Movies 84 - Round by Jack Rave
 TNT 226 Loving is Gold - Dan Faria
 TNT 227 Jump Right In Hoedown/Yama Hoedown
 TNT 228 Merry Xmas Polka - Lou Taddia
 TNT 229 Wheels (Round) - Bud Parrott

L.P. Album - A Modern Style Contra Dance Party by Dick Leger
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The International Association of Round Dance Teachers

The purpose of a Round Dance Rating System is to provide for rating round dances according to complexity. The system should be one that can be readily used and understood by all those involved in Round Dancing.

Since Dave Fieck, who had been providing point ratings since 1979, was retiring and the Committee had nearly completed the writing of the ROUNDALAB Phases, much time at ROUNDALAB's Eight Annual Convention was spent in re-examining the Fieck Point System for rating round dances as well as considering several other proposals.

After maximum participation at the Convention, the attendees enthusiastically endorsed the recommendation that ROUNDALAB adopt the "ROUNDALAB Phase Rating System" which will identify a dance relative to the ROUNDALAB Phases. Specifically, the system will identify a dance with a ROUNDALAB Phase Number with a plus of no more than 2 to indicate steps in the dance which are in Phases higher than the basic rating or unphased steps or movements. For example: ROUNDALAB Phase II + 2 would indicate a dance including ROUNDALAB Phase I & II figures but with two figures in Phase above Phase II. Since the system is simplified and leaves little room for error the Committee felt each choreographer should assume the responsibility of rating his own dance before publication. If however, the choreographer chooses not to rate his own material, it can easily be accomplished by any person using the ROUNDALAB material.

The Committee further recommended that, by 1986, the ROUNDALAB Classic List be revised to reflect these changes.

At the same time the membership was adopting this new system, the membership was also restructuring the Standardization Committee so that all activities in each of the Phases would be under one Chairman. Chairman of the Standardization Committee is Ty/Ann Rotruck (CO). Chairman of Phase I (Beginning) & II (Easy) is Clancy/Betty Mueller (IN); Phase III (Easy Intermediate) is Bob/Barbara Wikler (TX); Phase IV (Intermediate) is Horace/Brenda Mills (AZ,CA); Phase V (High Intermediate) is Wayne/Barbara Blackford (FL); and Phase VI (Advanced) is Irv/Betty Easterday (MD).

The Phase material has been distributed to all ROUNDALAB members. An alphabetical compilation of the Six Phases, enabling all interested persons to rate round dances, will soon be available from ROUNDALAB.

It is just as important to sing about beautiful mornings as it is to moon about rainy days.

MILESTONE AWARD



Milestone
Award

The following speech was made by Skip Smith upon the presentation of the Milestone Award to Dick Leger at the Callerlab Convention in Phoenix, Arizona, April 2, 1985.

It is with great pleasure and honor that I am able to present this evening, on behalf of CALLERLAB, the Milestone Award. The man receiving this award tonight, is most deserving because of his compassion for his fellowman and for the Fun and Fellowship he always instills in all he endeavors.

He was born on April 18, 1925, in Pawtucket, RI, and was the youngest of 5 children. He was only 2 years old when his Mother passed away. His father, who was a lace weaver, had to move the family to where the work was, taking them to the New York and New Jersey areas.

When in his teens, they moved back to East Providence, RI, where he went to High School. Here, he played the Tuba in the High School Band, where he met a young girl, by the name of Susan, who played the French Horn.

On his 17th Birthday, he joined the Naval Air Force. He was stationed in South America for two years as a Radio man on a P.B.M. Their job was flying anti-submarine patrol over the Atlantic. When he returned to the States on a 30-day leave, he married the little girl who played the French Horn in the High School Band. They were married in E. Providence, RI, on December 2, 1944 and recently celebrated their 40th Anniversary.

The first year and a half they were married, they spent with the Navy, stationed in Corpus Christi, Texas, where their first son Richard was born. When the war was over and his 4 year hitch was up, they moved back to RI. He became a lace draftsman for the Rhode Island Lace Works. Their family grew. They had five more children: four girls, Jeanne, Judy, Christine and Susan and another boy, Brian.

In the early 50's, his wife played the piano in her Mother's Square Dance Orchestra and he had to chauffeur her to and from the dances as she didn't drive. While attending these dances, he began learning some of the dances that were being done at that time.

The neighborhood in which they were living, Laurel Park, RI, was looking for some entertainment for their area hall, and that's where the Square Dance career began for "The Man with the Guitar," Dick Leger.

Although Dick has had no formal training, and is self-taught, he has a natural talent for music and excels in timing and phrasing. When Callerlab was looking for a Theme for this year's Convention, Dick's entry "Music -- Our Greatest Ally," was chosen. Music, Friendship, fun, and fellowship are all part of Dick's Philosophy. His enjoyment is seeing everyone having a good time. His goal is always to this end. He enjoys what he does, the dancers feel this and it becomes contagious. With Dick, they know they are going to succeed.

Dick is always willing to serve for the betterment of Square Dancing. Since his retirement from the Rhode Island Lace Works, in January 1971, he has devoted all his time to teaching classes, calling Club dances and One Night Stands, instructing Callers and College groups and recording records.

He has served on many panels and has given lectures for various Square Dance Associations. He has taught Callers' Schools in Rutland, VT., Boonesville, NY, Nova Scotia, Pennsylvania, Colorado and Rhode Island besides working with other Callers at their schools throughout the

MILESTONE AWARD

United States. The emphasis, in all of his schools and clinics, is, of course, timing and phrasing.

Dick belongs to and was the President of the Narragansett Callers Association. He also belongs to NECCA, a council of all the Callers Associations in New England, and to Callerlab, where he serves as Chairman of the Timing Committee.

Dick records several records each year and has been a featured Caller on Sets in Order American Square Dance Albums many times. Two of his biggest selling records in Modern Square Dancing, were, Mary Ann on Folkcraft and Marina on Top.

He has completed a series of Educational Modern Square Dance Albums that are used in schools throughout the country. He also has an Easy Club Level Album on GRENN, to his credit. His latest release is a Modern Contra Dance Album recorded on TNT. A man of multi-music talent and often referred to as an outstanding choreographer, he calls Quadrilles, Contras, Traditional & Modern Western Square Dances, and he also cues rounds.

He has called in Bermuda, Canada, England, Spain, the Dutch Antillies, and in most of the United States, including Hawaii.

Although Dick has travelled many miles, he never forgets his home Club, the Merry Makers of Laurel Park, RI. He's very proud of his Club as they celebrated their 30th Anniversary in April. He has been their only Caller and Teacher.

Dick Leger, was voted into the Square Dance Hall of Fame on January 17, 1978.

With all his credits, he has worked hard for the Square Dance movement and for his fellowman, and is most deserving of any honor bestowed upon him. I've known Dick for 25 years and we've shared many hours working together and have even played a round or two of Golf together. I'm proud to be able to call him a true friend. Tonight, I am honored to be able to present this award, on behalf of Callerlab, to my long-time friend. Please join with me now in honoring and presenting the Milestone Award to, Dick Leger.

By "Skip" Smith

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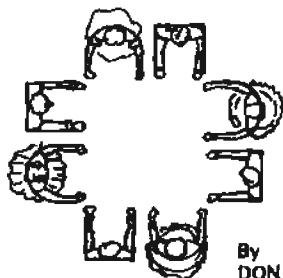
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Pedestrian. A person who should be seen and not hurt.

SHOP TALK



By
DON BECK

Featuring: LOAD THE WINDMILL

By the time you read this, I will have been to the Callerlab convention in Phoenix and come back again. In the next month's column, I will report on any significant happenings.

Last month, I failed to mention the Mainstream Quarterly Selection Committee has recommended "No New Call" for the April to June quarter of 1985. The Plus QS Committee has just announced that its selection for the May to July quarter is LOAD THE WINDMILL and the rest of this article will describe and discuss it.

Load the Windmill starts from facing lines of four (see figure 1.) The ends of the line start their part of a Load the Boat, but when they meet the third person, they Touch $\frac{1}{2}$ with that person (instead of passing them and facing in, as they would in a Load the Boat.) See figure 2. Their ending position is the first and last spots

in the column that is forming. At the same time, the centers of the original lines step to a wave and Swing Thru (figure 3). Then, without stopping, they Cast Off $\frac{1}{2}$ by their right forearms. See figure 4. The final position of the centers is the center two spots of the final column.

The center part is the same as the center part of a call on the A2 list, namely Spin the Windmill. The call obviously derives its name from the fact that it is a combination of the calls Load the Boat and Spin the Windmill. As has happened in the past, I'm sure many people are asking "Why do we want Plus dancers to learn part of an A2 call?" or "Isn't it inappropriate to use A2 calls at Plus and shouldn't Callerlab know better than that?" In my mind, the answer to these questions is fairly simple. First of all, Load the Windmill is a fairly new call (it was first published in the summer of 1984) and it is a nice call (i.e. it times and flows well, dancers like it, and it is not very difficult to learn), therefore it should be given a fair shot at being workshopped at some of our clubs. Secondly, even though the center part is the same as the center part of an A2 call, Plus dancers should have no problem doing a Swing Thru and/or a Cast Off $\frac{1}{2}$ since these, in fact, are Mainstream calls. Lastly, some people would probably feel a little better if the A2 term were not used and the call had been named something like Load-the-Swing-Thru-and-Cast-Off $\frac{1}{2}$ (1), but I feel that since a good name already exists for this combination of calls, that it should be used. We are not asking the Plus dancer to know what "the Windmill" means, only to do a Swing Thru, Cast Off $\frac{1}{2}$ if they are in the center of a line when Load the Windmill

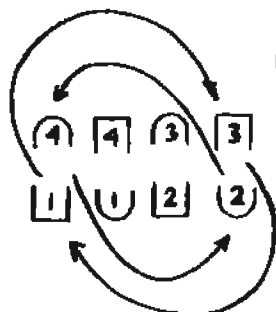


Fig. 1

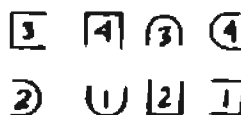
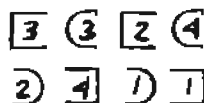


Fig. 2

Fig. 3



Fig. 4



CONTINUED 

KALOX-Belco-Longhorn

NEW ON KALOX	K-1302	Flat Top Guitar Blues, Hoedown/Flip, Caller: Harold Davis
RECENT RELEASES ON KALOX	K-1300	Bubbles in My Beer, Flip/Inst., Caller: Joe Saunders
	K-1299	Mexican Joe, Flip/Inst., Caller: Joe Saunders
	K-1298	Showboat Gambler, Flip/Inst., Caller: Bill Lewis
	K-1297	Loose Talk/Beverly Hillbillies, Hoedown, Instr. only
	K-1296	Walking The Dog/Square'Em Up, Hoedown, Instr. only
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-326-A	Piano Roll Blues, Two-step by: Richard & JoAnne Lawson 1. Music Only, 2. Cues by: Richard Lawson
	B-326-B	Side by Side, Two-step by: Bill & Fern Lank 1. Music Only, 2. Cues by: Bill Lank
	B-327-A	Twinkle Waltz, Waltz by: Bob & Barbara Wilder 1. Music Only, 2. Cues by: Bob Wilder
	B-327-B	Ginny Loves Me, Two-step by: Bill & Virginia Tracy 1. Music Only, 2. Cues by: Bill Tracy
RECENT RELEASES ON BELCO	B-319-A	Walk'n In The Sunshine, Two-step by: Ken Croft & Elena deZurdo, 1. 1st Band Music, 2nd Band cues by: Charlie Proctor
	B-319-B	Sweet Lips, Waltz by: Richard & JoAnne Lawson 1. 1st Band Music, 2nd Band cues by: Richard Lawson

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SHOP TALK (Continued)

is called.

Continuing, there are those who say that we should call directionally, and not use all these new names. If I ever tried to call "Ends Circulate twice and Touch %, while the centers Swing Thru and Cast Off %." Look for a column when you are done." The dancers could not all get started at the same time, and surely would not do it smoothly; in other words, I could not get the same nice, danceable effect.

Dancers learning higher levels, when they encounter very easy calls with names only used at these higher levels (such as Swing Thru, Cast Off %), frequently ask me why this simple call is not on the Mainstream list. The answer is two fold. One is that when the Mainstream list was

created, we tried to list calls that were in common usage. Just because a call is easy and also nice, does not mean that it is or was being used. Secondly, and even more importantly, is that if anything, we have too many calls on the MS list as it is, and even adding easy ones, if none of the others are eliminated, would make our impossible task of teaching people to dance enough to join our clubs in one year, even more impossible. Just for the record, the other part of Spin the Windmill (the part that the centers do not do) is a bit more difficult than the center part, and is appropriate for the A2 program.

Dan Brck

The New England S/D Caller, May 1985



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. THANK YOU!

The New England S/D Caller Magazine

CHALLENGE RAMBLINGS

This month will be Callerlab Ramblings. The styling committee resolved that it is the obligation of each Callerlab member to wholeheartedly subscribe to the established standards of definitions, styling, and timing for all Callerlab square dance programs. This means that the definition of hand position in Ocean Wave type movements such as Swing Thru and Spin The Top remains hands up. There are two segments of the square dance community that do not adhere to this styling: the New England area and Challenge dancers. This is about the fifth time we have been asked to change.

The mainstream committee resolved to continue the restriction of a man turning a lady on Courtesy Turn at Mainstream. They tried to make it be restricted at all programs but were voted down. The definition of Right and Left Grand was improved to allow all of the starting positions from which it is really done (i.e. the definition was changed to document the folk art). The definition of U Turn Back was discussed but remains unchanged. The turning direction is "towards your partner unless the body flow dictates otherwise".

The mainstream and mainstream quarterly selection committees proposed a joint resolution which would have allowed quarterly selections to use calls from other programs (e.g. Plus, A1, A2, C8, and C2). This was defeated.

I don't have a result written down for the following vote. I believe that the plus committee agreed to establish an emphasis call for the quarter (similar to the mainstream emphasis call). The definition of Linear Cycle was changed last year to no longer have three parts. This year, another definition was proposed that had 4 parts. I amended it to have three parts, the second of which has those looking out fold and all double pass thru. This change passed. At Plus, this call is restricted to right or left hand waves. The plus committee believed that its definition of Anything And Roll needed a point of clarification:

"Note that if "... and Roll" is added to a call which, by definition, has some dancers walking straight forward, or standing stationary at the completion of the call, those dancers will do nothing for the "... and Roll."

This means that Swing Thru And Roll from a right-hand wave will only have the centers roll. I believe that this changes the way the call is currently done (i.e. the definition was changed in an attempt to change the folk art). Not everyone agrees.

The plus quarterly selection committee retained Spin Chain And Exchange The Gears and dropped Lead The Top. I believe that Ping To A Diamond is also on the Plus Q3 list.

The work of the advanced committee will be sent to all committee members for a mail ballot. Under consideration are calls to be added, dropped, or moved between A1 and A2, teaching order changes, and the following definition changes. A proposal was made to change the definition of Change Reaction from Left Hand Quarter Tag so that the center dancer passes left shoulder with the one they face. This makes the "extend the tag, centers hinge while the ends 1/2 circulate, outsiders trade while centers star 1/4, centers cast 3/4 while the others move up" definition work (i.e. have the same traffic pattern as the current definition). Many more dancers are entering the advanced program and they have problems with Chain Reaction from a left-hand quarter tag. Since their callers refuse to teach them the Callerlab approved definition, they are trying to change it to match the one they teach. Has the folk art been changed enough that the definition should be changed?

There is also a proposal in front of the advanced committee that all of the cross moves be right shoulder. I hope that this passes since most dancers seem to be dancing it this way.

The challenge committee changed Cross By from waves to end in a formation that has definite centers and ends. While most callers use a call that starts in a Thar after Cross By from waves, one caller pointed out that our definition says a Cross By is 1/2 Circulate and Sashay as you go. 1/2 Circulate from waves has a definite center wave and two vertical mini-waves. Therefore, Cross By should also.

The formations committee named this new formation "Wave Between Vertical Mini-Waves"

CHALLENGE RAMBLINGS (CONTINUED)

and along the same lines, named a Quarter Tag in which the outsiders are holding right hands a "Wave Between Parallel Mini-Waves".

Finally, many of the definitions refer to Partner, including Partner from an Ocean Wave. I believe that the definitions that used partner wanted it to mean "end and adjacent center" from an ocean wave. Last year the members voted to accept the advanced definitions as long as the definition of partner was removed. This was done and we had a set of definitions based on an undefined term. The Board of Governors was asked to solve the issue by this year. They asked the Program Coordinating Committee to look into it and the PCC observed that "Who is your partner in a wave" does not affect choreography in popular use today. Therefore, it would be counter-productive to make a determination of who is your partner in an Ocean Wave. The committee feels that the long term interests of Square Dance are best served by treating this as a non-issue.

It would be very misleading to leave with the impression that all the time at Callerlab was spent debating and deciding the above issues. Far from it. In addition to committee work, there were many sessions on such diverse topics as Stress, Voice, Programming Thru Music, Use of Music, Indian Culture (we met in Phoenix), MC and Showmanship, and Choreography (25, MS, Plus, Advanced, and Challenge). Many at the convention are worried about how to put the fun back into square dancing.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109

CHALLENGE DANCING IN MAY		
Ross Howell		
May 17-18	Fayetteville Hall	Fri. Evng. 02 1/2 Saturday Extra session Sat. Aft. 03

★ (NATIONAL CONVENTION Continued from page 80)

- | | |
|---|-------------------|
| Wayne County Combined Swingers | Wooster, OH |
| Wheel Blazers | Houston, TX |
| Pensacola Special Steppers | Gulf Breeze, FL |
| Red Barn Square Dealers | Mobile, AL |
| Mountain Lake Special Dancers | Scottsboro, AL |
| Hi-Steppers | North Augusta, SC |
| Dallas, Let's Dancers | Dallas, TX |
| Whetsell Dancers | Hanahan, SC |
| Jim's Dandies | Denver, CO |
| The Reflections | Jacksonville, FL |
| Special K's | McHenry, IL |
| Dance-Arounds | San Antonio, TX |
| Happy Tapper Cloggers | Florissant, MO |
| Pacific Sunset Cloggers | Encino, CA |
| Rhythm Cloggers | Houston, TX |
| The Rainbow Cloggers/The Carrol County Cloggers | Baltimore, MD |
| Star Promenaders | Coon Rapids, MN |
| O.K. Cloggers | El Reno, OK |
| Mississippi Riverboat Cloggers | Biloxi, MS |
| Dixie Cloggers | Kenner, LA |
| Silver Swingers | Los Angeles, CA |



GOVERNOR SUNUNU PRESENTING STATE FLAG TO SQUARE DANCERS

New Hampshire's State Flag donated by Governor John H. Sununu will be displayed in the Providence, RI Civic Center, April 26 & 27 when the square dancers of New England gather for their 27th annual convention.

Accepting the flag from Governor Sununu at the State House recently, are New Hampshire residents, leaders in New England's square dance activity. They are left to right, Joe & Phyllis Casey of Dover, Chairmen of the Co-Operation Committee of New England which unites the dancers, the callers and cuers: Conrad & Pauline Cole of Manchester, Presidents of the Eastern District Square and Round Dance Association, and Ruth & Edgar Mathews of Londonderry, representing Judy & Dick Severance of Manchester, Presidents of the Square Dance Foundation of New England. Following the convention the state flags will be presented to the Foundation for permanent display in its museum in South Weymouth, Massachusetts.

New Hampshire's state flag along with the flags of the other five New England States will be displayed at the Providence, Rhode Island Civic Center during the New England Square and Round Dance Convention, April 26 and 27.

More than 9,000 dancers are expected to attend the festivities and it is reported that upwards of 1,000 will be from New Hampshire.

Events planned for the week-end include two days of square dancing in 14 halls, round dancing, clogging, contra-dancing, live music, program for teens, special demonstrations featuring the wheelchair dancers, regional and national dance groups and various educational programs and seminars.

The dance program is conducted by 125 callers and 50 cuers who donate their services for this event and the administration is by volunteer dancers and aides who number more than 400.

The main event will be held Saturday night when the six New England flags are presented to the Square Dance Foundation of New England for permanent display in its museum located in So. Weymouth, Massachusetts. Judy & Dick Severance will be accepting for the Foundation. Following the presentation will be a gigantic grand march of the States. Delegates of the more than 40 Square Dance Clubs in New Hampshire are invited to participate, as well as all Clubs in New

In Memoriam

CHARLES ARKWELL
Old Towne Squares
President 1978-1980

Sympathy is extended to his wife Eloise and the family.

AL MOSES
Square Dance Caller
Died: March 11, 1985

Al Moses, Founder of Kings Squares and AL "e" Mo Squares in Brooklyn, NY made hundreds of people happy dancing and will be missed by all. Our deepest sympathy is extended to his family.

GOVERNOR SUNUNU PRESENTING STATE FLAG TO SQUARE DANCERS (cont.)

England.

The New England Convention is the second largest in the United States, second to the National Convention. It is to be noted that the New England Convention was last held in Manchester, New Hampshire in 1979 and 1980 and since then has been in Worcester, Massachusetts and Burlington, Vermont.

PIONEER SQUARES

Of Prospect, Connecticut

20th ANNIVERSARY CELEBRATION

The Pioneer Squares of Prospect, Connecticut, will celebrate their 20th Anniversary on May 18th. The highlight of this celebration will be a dance at the Long River School in Prospect, from 8 - 11 PM.

Former club caller Carmen Fontanarosa and 65 dancers founded the club in 1965, and a place to dance was provided by the Prospect Board of Recreation. Peter Genova was elected as the first Club President.

Triangle Squares, Prospect Pioneers, Clover Leaf Squares, Sky High Squares, Prospect Nugget, and Gold Prospectors were all voted on as possible names for the club. The distinctive badges that all members wear were designed by Barbara Peck and her son Richard. They bear the symbol of the pioneering spirit, the rugged Conestoga Wagon.

The club was and still is active in many community functions, such as the exhibition of western style square dancing, and entertaining at the hospitals and nursing homes.

Many Connecticut Dancers took their first lessons from former club caller of 18 years, Carmen Fontanarosa. Two years ago, Mark Castracane became club caller and teacher. Round dancing is provided by Lenny and Helen DiFederico.

Our Celebration Dance will feature two callers, Clint McLean and Mark Castracane. Round dancing will be provided by the DiFederico's. For more information, call Mark Castracane (203) 429-7690.

COMMENT

by *Jim Mayo*



Milestone Award

Many folks have complained to me that the CALLERLAB identification of dance Programs caused most of the troubles in today's square dancing. My response is that the problem the Program identification was set up to solve has gone away so completely that most people have forgotten what it was. In fact the problem was that callers workshopped new calls at dances — sometimes 5 or 6 of them at one dance. That doesn't happen any more. Fifteen years ago, everyone in square dancing was learning new calls all the time. Some of our leading callers realized that teaching something new was a great equalizer and they did it a lot so that new dancers and experienced dancers were on a more equal footing. We introduce people into square dancing with a program of learning — a very intense learning process called beginner's class. It's exciting and fun (if you can keep up.) Then you graduate and in this area you keep right on learning — the PLUS calls so you can dance in the club in the fall. For at least a year you continue to be stretched to keep up. Some people can't keep up and they quit. Others realize they can't keep up and go back to join the class again for a year and make the transition that way. However you do it, the first couple of years are exciting and fun if you stay with it even though your ego may get bruised a bit along the way.

The fact that one problem went away doesn't mean that the cure didn't cause new problems and a rather far out (for me) idea has been taking shape in my thoughts. The new thought I have had is that for most club dancers the "learning" or "stretching" experience now ends after about the third year. Sure, we have Experimental calls in each of the programs, but they don't challenge you for long and experienced club dancers spend most of their dance life re-learning things they already know. No wonder they sit out a lot and go home early from banner raids. Square dancing selects people who enjoy learning — or they wouldn't survive the beginner's class. We used to keep them learning forever. Now the only way they can continue learning is to move through the CALLERLAB programs. I don't know whether this is a problem but I'm going to give it some more thought. I would appreciate hearing your thoughts too.

Jim Mayo

The New England S/D Caller, May 1985

★ (NATIONAL CONVENTION Continued from page 99)

The following will be participating:

THURSDAY — *Red Boot Boys Production*

FRIDAY — *Lou Mac Records*

SATURDAY — *Ranch House Records and ESP Records*

Be sure and plan to attend — Seating is LIMITED to 3,000 so be on time.

EXHIBITION GROUPS PERFORMING AT THE 34TH

New Jersey Rainbow Cloggers
Oil Kountry Cloggers
Maycraft Square Tappers
Squarenaders
The Queens & Jeans
National Cowboy Hall of Fame
The Spirits
The Precisionaires
The Marionettes

Cherry Hill, NJ
Oklahoma City, OK
Muskegon, MN
Martinez, CA
Lawton, OK
Midwest City, OK
Houston, TX
Memphis, TN
Knoxville, TN

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

GRAND PARADE

PLUS PROGRAM:

SPIN CHAIN and EXCHANGE THE GEARS

PING TO A DIAMOND

LOAD THE WINDMILL (effective 5-1-85)

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

CHECKOVER

ZING

LINEAR ACTION

For the quarter beginning April 1, 1985, Harold Bausch, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, has announced that there will be no new quarterly figures. None of those calls being considered as quarterly selections for this quarter received enough ballots to be selected. The current quarterly selections are Chain Down The Line and Grand Parade.

Gene Trimmer, Chairman of the CALLERLAB Plus Quarterly Selection Committee, announces the following selection as the Plus Quarterly Selection for the period beginning May 1, 1985:

LOAD THE WINDMILL

(Ron Schneider)

Starting Formation: Facing lines of four

Timing: 10 - 12 beats

Definition:

The end dancers do the ends action of Load The Boat; i.e., they circulate two places around the outside of the set and, when they meet the third dancer, they Touch One Quarter to become ends (Leader/Trailer of #1 & #4) of the final column formation. Simultaneously, the center four do a Swing Thru and, without stopping, Cast Three Quarters by the right to end as Column Centers.

Teaching Hints: The ends have little or no trouble performing their actions as they readily understand that action. The centers must be cautioned to establish their wave and then start the Swing Thru action while maintaining both hands at the ready position so the action goes smoothly.

I'm so far behind, I think I'm first!

Submitted by: D.R.
Norwood, MA

CLOGGING NOTES



By
Sharon Hamson

The "day for the Irish" has proven also to be the "day for the cloggers" as the second annual Shamrock Shuffle was held the day before St. Patrick's Day. Under my direction, and hosted by the Granite State Cloggers in Litchfield, NH, over 150 cloggers attended representing ten clogging clubs in New England and one from Canada.

The needle went down at 10 a.m. Saturday morning and lifted at 10 p.m. that night - whew! A sumptuous lunch was provided by the Granite State Cloggers and the Yankee Doodle Cloggers so we did stop long enough to eat!

When Marsh and I attended Fontana, NC last fall, we were looking for an instructor to bring up for this event and our choice proved to be everything and more than we had hoped for. With the growing interest in buck dancing throughout the country, and no one up here teaching it, we wanted the cloggers in New England to be exposed to this marvelous art form. And a work of art it is.

We picked Jeff Driggs from Charleston, WV, who at 24 years of age has mastered this difficult dance to perfection. Everyone watched in awe as he appeared to literally "float" across the floor executing the intricate steps of the buck dance. Buck steps use only the heel and toe - not the double toe or shuffle so common to the clog style as we know it. I overheard one spectator comment he thought he saw sparks being emitted from Jeff's taps.

THEN he attempted to teach us. A tall order, let me tell you. It is much more difficult than our regular clogging and would take most of us months and many many hours to perfect. But we were all willing to give it a go.

We also learned several dances during the day from Jeff and then the party began that evening. Everyone dressed up in their performing costumes - most decorated with a "touch of green." The evening dance consisted of Big Circle dancing, mixers, Western square dance taps, interspersed with exhibitions by the various clubs. A highlight of the evening was a surprise performance in honor of St. Patrick's Day by an honest-to-goodness step dancing instructor from Canada. It was fascinating to see our common roots in this dance.

Our heads are packed with dance steps and now the instructors go home to try and assimilate it all to reteach the favorite dances to the home clubs.

It was a day to remember.

We are all looking forward to the next big clogging event in October when Jo Ann Gibbs and Tandy Barrytt of the Possum Trot teaching team, and the two super stars of clogging nationwide, will be here for a teaching weekend.

Sharon Hamson

The New England S/D Culler, May 1985

Correspondents DON'T PUT

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TRIBUTE TO
JERRY BENOIT'S 25TH ANNIVERSARY
AS A
SQUARE DANCE CALLER

What a spectacular event! Dinner and dance attended by 120 persons: members of his square dance clubs, Gamblers, Kacey Squares, Swingles and Happy Squares, plus many of his friends he has become acquainted with over the past 25 years. We had visitors from Happy Squares (banner), Swingles (banner), Kacey Squares (banner), Montachusets Twirlers (banner), Lone Stars (banner), Baystaters (banner), Dennis New Mexico, Hi-Lighters, Chicopee, Golden Squares, Vernon, East Hartford Squares, Mt. Laurel Squares, Wheel C and Barnyard Bunch. Hosted by Gamblers SDC the dinner-dance was great. Massachusetts Square & Round Dance Center was bulging at the seams with so many dancers who attended to honor Jerry Benoit's 25th Anniversary as a caller. The dinner catered by Pats of Chicopee was fine. Two huge sheet cakes one for Gamblers' graduation and one for Jerry's 25th Anniversary were made by JoAnn Boudrice.

This was a combination graduation of Gamblers' class and a tribute to Jerry Benoit. This was the only way this affair was being kept a secret from Jerry. Jerry lost his "cool" when he was greeted by, "For He's a Jolly Good Fellow" upon his arrival. Thanks to the committee for preparing this surprise event for Jerry who was anticipating a graduation night.

Bob Smith, caller for the evening, was taught by Jerry (his 1st class). Geoff Smith cued rounds. What a great dance evening.

Sounds funny, but Jerry called a guest tip "Pussy Cat". He had so many balloons attached to him, he practically "took off".

Graduates were Ken & Ruth Baker, Linda Barton, JoAnn Boudrice, Bill Harris, Ellen Corso, Paul Corriveau, Rex & Marilyn Harris, Don & Ann Stevens, Jim & Sue Ulrich, Cliff Hamilton & Paul Brach. Congrats!

ADDED NOTES Dana & Rita Blood former square dance caller and life long friend of Jerry & Helen Benoit and caller Terry Lachmund attended.

Great square dance times re-visiting with old friends for yours truly and we are sure that Jerry & (Helen) Benoit were pleased at the event.

Squarely & roundly yours,

Russ & Bobbi Maarhouse

One way to put your boss in good humor is - do the dishes for her!

Most of Her Time Is Spent Square Dancing or Cooking

Co-Editor's Note:

Square Dance people are very special. It has been our pleasure to have known and danced with the late Parker Ryan whom everyone loved and his ever smiling and friendly wife Joan. When I saw this article, I knew that her many square dance friends have probably tasted most

of these recipes.

Ray & I both love Joan's Lemon Meringue Pie. I think we will all enjoy a peek into Joan Ryan's Cookbook.

The following is reprinted from the Derry News.

Mrs. Parker Ryan of Derry Is 'Cook of the Week' . . .

DERRY - "Do si do" and "allemande left and allemande right" are as natural to Mrs. Joan Ryan as "1 cup sugar and 2 tablespoons flour."

The South Avenue resident and her late husband, Parker, were members of four square dance clubs and spent at least three nights every week stepping to the beat of country music.

But during the day, the mother of three can often be found in the kitchen.

It's Relaxing To Cook

"Cooking relaxes me. I generally bake and most often give what I make to my children or neighbors," she said.

Mrs. Ryan also enjoys interior decorating. "Although I'm far from a professional, I do it for my own interest," she said.

Her other activities include cake decorating, sewing, reading, nurturing her African violet collection and taking bus tours.

PEANUT BUTTER CANDY COOKIES

½ cup packed brown sugar
½ cup peanut butter
½ cup evaporated milk
2½ cups crisp rice cereal or granola

In a medium saucepan, combine brown sugar, peanut butter and evaporated milk. Bring to a boil, stirring constantly until sugar is dissolved and peanut butter is melted. Remove from heat. Stir in cereal or granola. Drop by teaspoonsful onto waxed paper. Makes about 3 dozen cookies.

MEXICAN PANOCHE

3 cups light brown sugar
1 cup granulated sugar
¼ pound margarine
2 tablespoons corn syrup
1 cup evaporated milk
½ teaspoon salt
1 teaspoon vanilla
1 cup chopped walnuts
½ cup marshmallow cream

Combine sugar, margarine, corn syrup, salt and evaporated milk. Place over heat and cook to 236°F., stirring constantly, add vanilla.

Remove from heat and stir vigorously with a wooden spoon. When mixture begins to get heavy and creamy, add marshmallow, vanilla and walnuts and spread in a well-buttered 10-inch square pan. Mark and cut into small squares.

NUT BUTTER Dainties

½ cup peanut butter
½ cup confectioners' sugar (sifted)
½ cup ground dates
1/8 teaspoon salt
1 teaspoon vanilla
2 egg whites, unbeaten
2 cups cereal flakes, crushed
½ cup whole cereal flakes

Cream peanut butter with sifted sugar, dates, salt and vanilla. Add egg whites and crushed cereal flakes. Mix thoroughly. Drop by ½ teaspoonful into whole cereal flakes, turning until well-coated. Place on greased cookie sheet and bake 15 minutes at 350°F. Makes about 100 miniature balls.

LEMON MERINGUE PIE

- 1 1/4 cups sugar
- 1/8 teaspoon salt
- 7 tablespoons cornstarch
- 1 1/2 cups boiling water
- Grated rind of 1 lemon
- 1/2 cup butter or oleo
- 3 egg yolks
- 1/2 cup lemon juice
- Baked 9-inch pie shell
- Meringue

Mix sugar, salt and cornstarch (sift tog.) Add boiling water and lemon rind. Cook until thickened, stirring all the time, then simmer 10 minutes. Add butter, but do not stir. Gradually stir into egg yolks mixed with lemon juice. Then beat all with electric mixer. Then strain into a food mill and put into pie shell. Bake at 400°F for 10 minutes.

Remove pie from oven, cool and then pile meringue on top. Spread to edges. Reduce heat to 350°F. and bake for 18 more minutes.

Meringue

- 3 egg whites
- 1 teaspoon lemon juice
- 1/8 teaspoon salt
- 6 tablespoons sugar

Beat egg whites until foamy. Gradually add remaining ingredients, beating until mixture forms stiff peaks.

FEATHER FUDGE CAKE

- 2/3 cup margarine
- 1 1/2 cups sugar
- 2 medium eggs
- 2 1/2 squares unsweetened chocolate
- 1 1/4 teaspoons baking soda
- 2 1/2 cups cake flour
- 1/2 teaspoon salt
- 1 1/4 cups ice water
- 1 teaspoon vanilla

Sift flour once, then again in a 3-way sifter with salt and soda.

Cream margarine and sugar well. Add eggs, one at a time. Beat until creamy. Add cooled melted chocolate. Mix well. Add flour mixture alternately with ice water, starting with flour and ending with flour. This will be of thick consistency, add vanilla

Bake in two 9-inch pans. Grease only sides of pan and line with waxed paper. Bake at 350°F. for 30-35 minutes. Cool on racks for 10 minutes before removing from pans.

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Line/Solo DANCE CORNER

By Dr. Grant Longley

Line/Solo Dancing appears to be heading for the same headaches as well as heartaches from the same basic problems that our square and round dance forefathers had to combat and struggle with thirty and forty years ago. Instead of taking advice from these older dance art forms, the line dance leaders are blindly striking out each on his/her own tangent, with the result there is no uniformity, cohesion, agreement or basic philosophy to mold the dance into a unified, well-integrated system of solo dancing.

Back, in the 1950's square dancing struggled through an era when each caller set up his own little empire, each with his own parochial parameters. Just a few years later, round dancing went through the same throes, until Roundalab and Callerlab unified these two great dance forms into a national standardized dance. Line/solo dancing has not learned from the experiences of our predecessors as well as benefactors.

To illustrate my point - I attended a two-hour line dance class a month ago. The instructor had planned on doing 28 dances. I knew just three of those dances - yet my new and third book on line/solo dancing contains 250 dances, all of which I am familiar. At another dance, one of the visiting instructors made the following statement in reference to

the inclusion of a "classic" on the program. "Oh, we don't do that any more. That dance is too old. We want only new dances."

If we adopt the second point-of-view, that means we toss out - forever - the Hully Gully, Hustle, Bus Stop, Peabody, Delilah, Tiny Bubbles, Alley Cat, Amos Moses, etc., etc.

Personally, I am against this approach to line dance programming. As stated in the Dec. issue of *The New England Caller Magazine*, I believe we should teach all of the "classics", then add to them many of the newer dances. Who wants to go to a dance of two or more hours of duration and spend the entire time learning all NEW dances? My experience tells me that people enjoy doing dances that they know. So if we are going to make this a national dance or hobby with people all over the country doing many of the familiar dances, classics - if you will, then we must agree to standardize dances, terms, definitions and a method of writing dances along with the many other nitty-gritty factors governing the dance. How can we do this? Only by organization and dialog.

Summer is just around the corner . . . see you then,

Dr. Grant Longley

The New England S/D Caller, May 1985

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LINE DANCE

MAPLELEAF CHARLESTON

ORIGIN: Clara Perry, Round and Line Dance Instructor, Venice, Florida

MUSIC: Windsor Records 4766, Maple Leaf Rag, The Windsors

POSITION: Solo, all facing Head of Hall

INTRO: Wait four measures.

DANCE

MEASURES

- 1 CHARLESTON - Step Left Foot forward, HOLD, point Right Foot forward, HOLD;
- 2 CHARLESTON - Step RF bwd, HOLD, point LF bwd, HOLD;
- 3 CHARLESTON - Repeat Measure One;
- 4 CHARLESTON - Repeat Measure Two;
- 5 TAP THREE - Tap L toe beside RF, repeat, repeat, HOLD.
- 6 BASIC #1 LEFT - Step LF to L side, close RF to LF, step LF to L side, HOLD.
- 7 TAP THREE - Repeat Measure Five in reverse;
- 8 RUN TWO TURN - Run fwd RF, LF, turn 1/2 Right as step RF, hop on Right Foot (as lift Left Foot), HOLD.

Dr. Longley's Note: Suggest replacing running steps in Eighth Measure with a turning right two-step, HOLD.

Dr. Grant Longley

The New England S/D Caller, May 1985

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller, P.O. Box 8088, Lowell, MA 01853, Send \$5.75 Postage Paid.



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Square Beat



By Dick and Judy Severance

When one hears the comment that you can dance anywhere in the world, it always raises an eyebrow of surprise. Interestingly enough, just as this Country's dance heritage originated in England and France, one might say we have given back to the world today's hybrid version of all of that coming together for the rest of the world to enjoy and share. This widespread influence came about through the U.S. and Canadian Armed Forces stationed in those countries. England has an ongoing program with many clubs and outstanding callers. Square dance activities take place in the Netherlands, Germany, Spain, Italy, Norway — to name just a few countries. Square dancing has a strong foothold in Australia and New Zealand. Some international highlights involved Queen Elizabeth of England, who took to the square dance floor while on tour in Canada in the 1950's, that produced world wide exposure which suddenly propelled square dancing into the international recreational arena. In Japan, Prince Mikessa and his wife, the younger brother of the Emperor were into square dancing. Americans working in Saudi Arabia have had a thriving program for years. Square dancing at Brussel's Belgium World's Fair in 1958 attracted thousands of dancers in front of the American Pavillion. We find this particularly interesting as it was my employer who did the first translucent panel roof suspended on cables at this very same pavillion. The number of square dancers travelling abroad and overseas increased in the 1970's until today it is a

common occurrence. In 1978, our then American President held a square dance in the White House and many states introduced square dance week in September, which this year has grown into National Square Dance month.

As pointed out in an indoctrination handbook, put out by Sets in Order — American Square Dance Society — one of the prime factors in square dancing popularity and longevity is the fact it is not competitive. There are no contests in square dancing. It is a co-operative venture where everybody wins simply by being a part of it. No longer a stranger to the general public, square dancing has come a long way in the years since the Second World War. In every one of the estimated 6,000,000 people who square dance today in our country, there are many others who have had casual contact or exposure through one night stands, watching television or the movies, the press, magazines, who have all at one time or another focused on the activity. For those of you who are square dancers, your prime responsibility is to enjoy yourself and if in square dancing, you find the answer to your recreational needs, then the best way to say thank you is to spread the word to others who may not as yet have discovered what the world of square dancing is all about. Friendship is square dancing's greatest reward.

Dick and Judy Severance

The New England S/D Caller, May 1985

◀ CALLERLAB — FUTURE CONVENTION DATES ▶

1985	April 1-3	Hyatt Regency, Phoenix, Arizona
1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 9-11	Opryland Hotel, Nashville, Tennessee

By the time you think you have made both ends meet — somebody moves the ends.

20 Years At... VALLEY SQUARES



Shelton, Connecticut

During the winter of 1964, some couples attended square dance lessons at the Shelton Community Center taught by Jean Wydra. Of these, three formed the "Valley Square Dance Club" and made up their own black and white banners. Warren Bliss was President of this group. They finally scheduled one dance at St. Paul's Church hall. The attendance was so large they had to run extension speakers into an adjacent church hall. The success went to their heads and they started to recruit for lessons to be held the next winter. No additional dances were held until the next class graduated.

The club met for its first meeting and adopted the name "Valley Squares". New green triangular badges were designed by Jane & Charlie Rickel for the green valley region they lived in. A town name was not added to the badge because club membership was open to all people of area towns. A club costume of red check shirts or blouses, and black pants or skirts was voted into existence.

Nine couples graduated at the first Calico Ball on February 15, 1966 with 160 attending the event putting the treasury on the plus side. Charlie Ouelett was the first teacher and continued as club caller until his move to North Carolina. After his death in 1977, the club decided to set up a scholarship fund in his honor.

The club membership was, and still is, primarily from Shelton and is sponsored by the Shelton Recreation Commission which provides us with free use of the Mohegan School Gym -- the gym we still dance in today.

Valley Squares now maintains an aggressive schedule of all guest callers since the death of our last club caller/teacher Bob Johnson. Some of us have opted to add the town name of Shelton to our badges. Our membership has risen from 24 to 75. Our dances have gone from one per year to twenty per year. Our treasury has gone from the minus side (we owed the caller) to a bank balance. A monthly "checkered Chatter" keeps members aware of all happenings in the Club. For men, the club costume has been changed to include a white shirt with red check vest. We're not a high level club but we are a high fun club. It's a unique group which helps us have fun and yet provides outstanding growth.

Respectfully submitted,

Ellen M. Severn, First Lady, Valley Squares

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DID YOU KNOW?

- 1** *That Banner Chairmen are using our Dance Listing when planning their raids?*
- 2** *That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?*

Chip's TIP



Since I last took to my terminal to write this column I've been on the road a number of times. March 16th Fran drove me to Logan Airport for my flight to Saint John, New Brunswick where I did two intensive three hour country dance workshops for the recreated DeLancey's Brigade in that city.

Last September I had worked with *Spring Fever* at the local DeLancey's Brigade's tenth anniversary dinner-dance in Danbury, Connecticut. A number of Canadian DeLancey's were in attendance and that was how I wound up teaching in New Brunswick seven months later.

These men and women are very active in the numerous activities in Saint John and perform in their 18th century clothing many times in a year. They want to add period country dancing to their repertoire and that was my task at these workshops.

I worked with approximately 30 men and women, the great majority of whom were not dancers, and had to start from scratch. By the end of the afternoon I had gotten them through the basics and was finishing the first session with Heys on your own and opposite side.

During the 18th century there was a dance figure called **Whole Figure on your own side**. I used this figure in a three couple proper set to teach the Hey. The top couple leads down the middle, out between 2 and 3 around the bottom couple (3), up the center and out between 3 and 2 to their original places.

The 2d couple faces up, goes out and around the top couple (1), leads down the center and goes out between 3 and 1 and around the bottom couple (3) and comes up the middle to place.

Couple 3 does the same as couple 1 except they start at the foot and lead up, out, around, down and out to place.

.....

TEACHING THE HEY

Formation: 3-Couple set, Proper.

Music: A 40-bar tune of your choice.

A1 Cu. 1 does the *Whole Figure on their own side*, leading down the center to start.

A2 Cu. 2 does the *Whole Figure on their own side*, facing up and dancing out to start.

A3 Cu. 3 does the *Whole Figure on their own side*, leading up the center to start.

B1 All 3 cus. do the *Whole Figure on their own side*, all at the same time, which results in a **Hey for 3 on your own side**.

B2 Top cu. sashay down to the foot (4 bars); All turn partners with 2 hands (4 bars). At this point the dance is finished and all renumber for the next round.

.....

The figure **Whole Figure on the opposite side** can be used in the same manner to teach the **Hey on the Opposite Side** sequence. The nice part of it all is that the *Whole Figure* is learned in seconds and the rest of the Hey teach is painless and uses a *minimum of talking and a maximum of dancing*.

After an excellent potluck supper we went back at the dancing again and I introduced them to the early Right and Left. All this work was done to music on cassette tapes. There was no microphone but the group was small and the hall not too large so I had no problems with being heard.

We ended the evening with some modern, and relaxing country dances to wind everyone down from the intensive learning session. I was presented with a polished pewter Georgian style mug. I was then driven to my room at the Hilton International where Pete Gillies took a number of publicity shots of me in my period clothing.

All of my teaching was to give an overview of the country dance and help Bernie Cormier with his chosen task of becoming a dance leader for the group. I left a tune collection that Fran had compiled and a number of articles from early *Chip's Tips* that pertain to calling and phrasing. Additional material and visits will supplement my first trip and I'm sure that eventually the DeLancey's of Saint John will present a fine dancing program for the public.

Fran visited her mother in Lincoln and

CONTINUED

The Dance of the Month



I FOUND A NEW BABY
Music: Houston Ramblers
Record: Blue Star 2263
Caller: Johnnie Wykoff
13112 Trait Hollow
Houston, Texas 77079

OPENER: BREAK: ENDING:

FOUR LADIES CHAIN. . GET ACROSS THAT RING. .
CHAIN THOSE LADIES RIGHT BACK HOME TO ME.
JOIN HANDS AND CIRCLE. . TO THE LEFT AROUND NOW,
LEFT ALLEMANDE AND WEAVE AROUND THE RING.
WIND IN AND OUT AROUND THE RING, UNTIL YOU MEET YOUR OWN,
SWING AND WHIRL THAT PRETTY LITTLE GIRL, PROMENAOE HER HOME.
I FOUND A NEW BABY. . SHE'S DRIVIN' ME CRAZY
YOUR DADDY'S NEVER COMIN' HOME.

FIGURE:

HEAD (SIDE) COUPLES SQUARE THRU. . FOUR HANDS AROUND NOW,
SPLIT TWO AROUND ONE MAKE A LINE. .
GO FORWARD BOX THE GNAT, GET A RIGHT AND LEFT THRU,
YOU FLUTTER WHEEL ALL EIGHT IN TIME,
SWEEP ONE QUARTER, PASS THRU AND GO LEFT ALLEMANDE,
COME BACK SWING AND WHIRL, PROMENADE THE LAND.
I FOUND A NEW BABY. . SHE'S DRIVIN' ME CRAZY
YOUR DADDY'S NEVER COMIN' HOME. .

Chip's TIP *CONTINUED*

her father at the Concord Hospital where he was staying for observation in connection with his operation of some months ago. He was due to call a beginner dance in Lexington Saturday night but was not released until the next week.

Fran and I had anticipated this situation and I wrote out a set of dance notes on my one-night-stand program and Fran sat in and watched me the night before we left for Boston. And so she became a caller on March 16th.

Reports from knowledgeable observers indicated she did a good job for a rank beginner. Actually, she has taught folk dancing at a week long dance camp, does the same at the Senior Center where she works and runs the weekly folk dance session in Newtown.

She has much public speaking experience due to the nature of her job, is a musician and understands phrasing and has been with me on many occasions where there were top leaders in the traditional dance field performing. So while she did her first country dance on sudden notice she had a broad leader/performer/ teacher back-

ground and experience to carry her through. Nervous she was but she did the job.

The point of it all is that experiences in related fields can be transferred to traditional calling with good results if one does one's homework and takes a few chances.

The following weekend we traveled to Keene, NH for Ralph Page's memorial service, back to CT for a dance and back to Dracut, MA for a live music/contra workshop with the Tri-State Callers Association. Fran was the live music and the folks at Tri-State certainly made us feel welcome. And what an enthusiastic group they are!

We all had dinner together and then after a quick visit to the Aubur's house to see the CALLER office (nice setup!) we headed home to Sandy Hook and back to the work-a-day world.

Chip Hendrickson
New England CALLER
May 1985

ROUND DANCE

STRUTTERS BALL

COMPOSERS: Bill & Virginia Tracy, 1756 S. Lexington, Wichita, KS 67218

RECORD: Belco B-322-A

TYPE DANCE: Two Step

FOOTWORK: Opposite

SEQUENCE: A B A B END

1-4 INTRO: OPN FCG WAIT 2 MEAS APT PT: TOG TCH TO ESCORT POS; LOD

1-2 Wait 2 meas

3-4 Step apt L, -, Pt R Towards Ptr, -, Tog R, -, tch L to Escort Pos, -;

PART A

1-4 2 FWD 2 STEPS;; STRUT 4;;

1-2 Escort Pos Fwd LOD L,R,L, -, R,L,R, -;

3-4 Fwd L, -, Fwd R, -, Fwd L, -, Fwd R, -;

5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

5-6 Circle Away twrd COH (M LF L RF) L,R,L, -, CONT Circle Away R LOD
R,L,R, -;

7-8 Strut Tog 4 Steps L, -, R, -, L, -, R, -; CP WALL

9-12 SCIS SCAR; SCIS BJO; WHEEL 6;;

9-10 cp wall Sd L, cl R to L, XLIF of R (WXIB), -; Sd R, Cl L to R, XRIF of L
(WXIB), -; BJO

11-12 BJO POS FCG LOD Wheel Rf L,R,L, -, CONT WHEEL RF R,L,R, -; BFLY FC WALL

13-16 FACE TO FACE; BK TO BK; RK FWD REC; BK HITCH 3;

13-14 Sd L, Cl R to L, Turn on L Bk to Bk Pos, -; Sd R, Cl L to R, Turn
on R to Open Pos LOD, -;

15-16 Rk Fwd L Towards LOD, -, Rec R, -; Bk L, Cl R to L, Fwd L, -;

17-20 RK FWD REC; BK HITCH 3; SD CL SD CL; WALK PICKUP CP LOD;

17-18 Rk Fwd R, -, Rec L, -; Bk R, Cl L to R, Fwd R, -;

19-20 Fwd L Fc Partner & Wall Bfly, Cl R to L, Sd L, Cl R to L;
Fwd L LOD, -, Fwd R, Pickup op lod, -;

PART B

1-4 2 FWD 2 STEPS;; SCIS SCAR; WALK 2;

1-2 Cp Lod Fwd L, R, L, -; Fwd R, L, R, -;

3-4 Sd L, Cl R to L, XLIF of R (WXRIB), -; SCAR POS Fwd Towards
LOD & WALL R, - L, -;

5-8 SCIS BJO; WALK 2; HITCH 3; HITCH/SCIS;

5-6 SCAR POS Sd R, cl L to R, XRIF of L (WXIB), -; BJO POS
fwd LOD AND COH L, -R, -;

7-8 BJO POS Fwd L, Cl R to L, Bk L, -; Bk R, Cl L to R, Fwd R, -;
(W Sd L, Cl R to L, XLIF of R, -; SCP LOD)

9-12 LOCK 4; WALK 2; LOCK 4; WALK FC; BFLY POS

9-10 SCP LOD Fwd L, Lock R Bhd L, Fwd L, Lk R Bhd L: Fwd L, -, R, -;

11-12 Fwd L, Lock R Bhd L, Fwd L, Lk R Bhd L; Fwd L, -, Fwd R Fc Wall, -;

13-16 LUNGE TURN IN; FWD 2 STEP; LUNGE TURN IN; FWD 2 STEP;

13-14 BFLY Sd L Twrds LOD, Rec R to LF OPEN, FWD R LOD L,R,L, -;

15-16 Sd R twrds R LOD, -, Rec L to Scp LOD, -; Fwd R,L,R, -;

17-20 2 R TURNS;; TWIRL 2; WALK 2 to ESCORT

17-18 2 RF turning 2 Steps L,R,L, -; R,L,R, -;

19-20 Twirl 2 L, -, R, -; Fwd LOD L, -, Fwd R, -. TO ESCORT POS

END

1-4 2 FWD 2 STEPS;; STRUT 3 PT LOD;

1-2 ESCORT POS Fwd L,R,L, -; FWD R, L,R, -;

3-4 Fwd L, -, Fwd R, -; Fwd L, -, Pt R Towards LOD, -;

Tom Riding

The New England S/D Caller, May 1985

Hayloft Steppers

1960 - 1985

Sturbridge, Massachusetts

In 1960, a group of avid square dancers bound themselves together into a new club. They finally found a "permanent" place to dance at the Hayloft Campground in the Brookfields, hence the name "Hayloft Steppers."

When some questions arose about the quality of the building they were using, members began to think in terms of a barn of their own. In the late sixties a stone barn, complete with stables and horse stalls was found on Padunk Road, in Sturbridge. Going on faith and enthusiasm, several of the members put up cash for the mortgage money, and the building was acquired.



That was just the beginning! They planned to build a dance hall on the back of the thirty by fifty foot barn. Plans were drawn up, permits and licenses were obtained, and lots of red tape had to be untangled. A contractor was hired to oversee the work, and things began to happen! Paul Jolin arrived with a borrowed bulldozer, and Warren Bennis was there with a backhoe from the company he worked for. Excavation was accomplished for the footing, and construction was under way. Men who had never intended to become masons learned to lay blocks. Amateur carpenters learned to saw boards and hammer nails.

The acquisition of materials was slow because of the lack of money. The windows were obtained from an old chicken coop. The flooring came from a church that was being torn down. The gang worked for weeks to soak, scrape, clean and dry the flooring so that it could be laid. Plastic pads were made available by Frank Tokanos, who happened to be a plastics salesman, and hence the famous "Floating Floor" was designed and installed.

The actual construction of the barn was first class, a real labor of love by the members and many of their unsuspecting friends! The wiring was supervised, and much of it installed, by John Lapierre.

The ladies were involved with the coffee pots, sandwich trays, paint brushes, and cleaning up after the messy crew!

The new barn opened in 1970. The decor, the acoustics, and the floating floor made it a delightful place to dance. It was also the scene of innumerable spaghetti dinners and chicken barbecues as the members worked to clear up the debts incurred during construction. About six years ago the last mortgage was paid off.

The Hayloft Steppers are proud of their barn, and rightfully so. With the air conditioning installed last summer, it provides the most comfortable dance facility in all New England.

The club now boasts about 120 members and a well rounded schedule of square and round dancing activities.

Garrett Mitchell

MASTER OF SQUARE DANCING

For those who have passed the test of square dancing and are graduating... give a Master of Square Dancing Certificate. Purchase Price, \$.25 each. Minimum order of ten. (Mass. residents add 5% sales tax) - add \$.75 postage. Mail order to: The New England Square Dance Caller, Box 8069, Lowell, MA 01853.

RECORD REVIEW

- BLUE STAR 2263** I FOUND A NEW BABY — Flipside WC by Johnnie Wykoff. Key F. The entire call for this record may be found in our dance of the month column.
- BOGAN 1354** ROUND THE CLOCK LOVIN — Flipside WC by John Aden. Key C. Heads Promenade $\frac{1}{2}$. Lead Rt. Do—Sa—Do. Swing Thru. Boys Run. Bend Line. R & L Thru. Slide Thru. Square Thru $\frac{1}{4}$. Swing Corner. Promenade. Glossary terms. A fine country tune.
- HI HAT 5074** DON'T SWEETHEART ME — Heads R & L Thru. Rollaway. Do—Sa—Do. Fan The Top R & L Thru. Flutter Wheel. Square Thru $\frac{1}{4}$. Swing Corner. Promenade. A fast-Moving Dance. Two other Fast-timed routines are also included.
- PIONEER 128** NEW WRDL IN THE MORNING — Flipside WC by Bill Harrison. Key A-Minor
4 Ladies Chain $\frac{1}{4}$. Heads Promenade $\frac{1}{4}$. Sides R & L Thru. Double Pass Thru. Track II. Swing Thru, Turn Thru. Allemande Left. Promenade. Workable figures Nice tune.
- PRAIRE 1073** WALKING UP TO SUNSHINE — Flipside WC by Johnnie Scott. Key C. Heads Promenade $\frac{1}{2}$. Square Thru Four. R & L Thru. Veer Left. Ferris Wheel. Centers Square Thru. $\frac{1}{4}$. Swing Corner. Promenade. An oft-Used combination of figures set to a nice 4/4 rhythm.
- RHYTHM 181** THE ROSE — Flipside WC by Wade Driver. Key D. Heads Square Thru. RH Star with Sides, Heads Star Left to Corner. Do—Sa—Do. Slide Thru. Square Thru $\frac{1}{4}$. Swing Corner. Promenade. A fine Dance all the way.
- RHYTHM 183** OH LONESOME ME Flipside WC by Wade Driver. Key D. Heads Square Thru. R & L Thru. Swing Thru. Boys Run. Half Tag. Trade & Roll. Star Thru. Square Thru $\frac{1}{4}$. Swing Corner. Promenade. A fast-moving update of an old favorite. You may wish to slow this one down a bit.

All of the above records are supplied by M & K Record supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360. Mail orders promptly filled or call (617) 746-6198 to make an appointment.

Dick Davis

The New England S/D Caller, May 1985

☞ ☞

SQUARE DANCING with the TEENS

☞ ☞

TEEN TRAVELERS

LOWELL, MA . . . By Rosemarie Thayer . . . The Teen Travelers had a very successful year. I would like to thank our advisors Mr. & Mrs. Gordon Lilley and Mr. & Mrs. James Chamberlain — we couldn't have done it with-

out their help.

We had a great time at the convention and hope to see all of you next year.

From all of the Teen Travelers, we wish everyone a safe and happy summer.

Bye til next year!

LES GOTCHER

By: Dave Blood

SQUARE DANCE CALLING IN HOLLYWOOD!

(Fifth Segment)



Hoot Gibson built a place in San Fernando Valley called Hoot Gibson's Painted Post. He had ballroom dancing there every night but decided to have Square Dancing on Friday nights, so he got in touch with Les and they had Square Dances there for about a year. Then it became two factions and one faction sold to Les, "Can't we have Square Dancing somewhere else," and Les said, "Any night but Friday," so they found a hall and Les called for them on Tuesday nights. Then another group wanted another night and Les called for them on Thursday nights. At that time Les was getting \$100 a night for calling (today that would be more like \$1000).

Les had an agent who had been getting him spots in movies and one day the agent called and said, "How would you like to call in the biggest Hotel in town?" "I'm talking about the Beverly Hills Hotel." Les asked who was playing there and the agent told him that Ted Fiolita was. Les took the job! After quite a bit of trouble getting the band oriented to the type of

music he wanted, the dances started — on Friday nights. The dances were very successful and were attended regularly by such people as Andy Divine, Ceasar Romero (and their wives), Hedy LaMar, and many more Stars.

Those dances were so successful that Luella Parsons wanted Les to do the same type of thing in the Crystal Room on another night — so Les did those dances.

Next the Belle Aire Club in Sante Monica wanted to start Square Dances once a week on Thursday nights. Les did those!

At about that time "Pappy" Lloyd Shaw's brother, Ray Shaw, said, "It's about time we started a Callers' Association, so they had a Sunday afternoon meeting. Attending were Ed Gilmore, Fenton Jones, Bob Osgood and many other well known names, about 30 altogether. After the meeting was started, Ray Shaw said, "there's one thing that has to be in our by laws, — Now, brother Lloyd says that if any caller is found calling in any place where liquor is served, he's automatically out of the Association." Les jumped to his feet and said, "Now, just a minute, I'm calling at the Beverly Hills Hotel, I'm not callin' in any barroom or place like that, but they do bring drinks in to the people around the tables, if they order them, — they do the same at the Belle Aire Club and the other beach club I'm calling for, I can't go along with that at all, those are the best jobs in town, but I'll agree, you shouldn't be calling right where it's served." Ray said, "Well, Pappy said that's the way it should be." Les picked up his hat and went to the door and turned around and said, "If I quit calling at those places tonight, one of you would have it before tomorrow night!" He turned and went out and never did go back to that Callers' Association.

More next time.

ASSOCIATION NEWS

NARRAGANSETT CALLERS ASSOC.

Cranston, RI

WHAT A MEMORABLE SPRING SWING DANCE! The Grand March, led by Dick Leger, and the pre-Convention demonstration was outstanding. More about this event in the next month's issue.

RUFUS ALDRIDGE recovered very nicely from his recent operation. Yep, he is in A-1 condition. You just can't keep an Indiana boy down!

Please **RESERVE** the following advance dates for the NCA Annual Spring Festival: March 23, 1986, Sun.; March 22, 1987, Sun., March 27, 1988, Sun. Callers, dancers and Special Events can now work around these dates.

This is **Bill & Jill's** last NCA news article. Next month's news will be submitted by another writer, of course! It is hoped we have kept you well informed of the NCA Callers' activities.

Special thanks to the *New England Caller* Staff. Our "Arrivederci" at the end of each article means "I'll be seeing you." That, we'll do!

Arrivederci,

Bill & Jill Calderone

C.A.S.D.C.

By this time all of the classes have graduated. The clubs in C.A.S.D.C. are holding new graduate dances. Between April & June each club must have one of its regular dances as such. This is to make the new dancers feel comfortable. We hope the veteran dancer will assist them and welcome them to square dancing. Square dancing loses many people because they become discouraged. See you in a square!

Susan Dupes

18TH SQ & RD FESTIVAL

Wethersfield, CT

Wrap-up of the 18th! Almost 3000 dancers attended from all over New England, New York & New Jersey.

Wall to wall dancers in all halls most of the day including the round dance hall. Rhythmaires round dance demo team well received. Exhibitors reported a brisk business. Progressive squares, celebrity hour and grand march really crowded the main hall. Two bus loads from Rhode Island attended. "Dancing's Great in Ocean State."

"Having a good time," "Fantastic," "Having a Ball," "Great," "Real good," "Cool" "Enjoyable", comments from dancers.

Restaurants and church reported good business. Smuggler's Inn added a nice touch with book matches printed "Welcome Square Dancers". Box lunches were prevalent. Dancers found every nook and cranny in all halls to eat. Sorry, dancers, we couldn't provide special lunch rooms.

Police and Fire Department members on duty remarked "What a well behaved crowd, no incidents."

Grand March, MC'd by John Provini. What a sight! Club colors galore! Flashing skirts and shirts! Mass. & CT State outfits! Peach & Maroon of Rhode Island dancers! Lavender check and white (Bloomfield) and red and black of Cheshire Cats.

Thanks to Wethersfield SDC for hosting the Festival. Thanks to CT Callers and CT Cuers who performed very well for the dancers. Thanks to committee for a job well done. Special thanks to all the dancers attending.

Found a man's alpine hat. Contact writer. Describe and it's yours.

It's now on to the 19th CT SQ and RD Festival. Plans are under-way, already.

Rus Moorhouse
44 Brandon Avenue
Springfield, MA 01119

IT HAPPENED

*The dancers all are ready
To partake of something hot,
So who remembered coffee
And forgot to bring the pot?*

A closed mouth gathers no foot.

*Submitted by: D.R.
Narwood, MA*



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY LOG

LEGACY the International Square Dance Leadership Communications organization was conceived by three editor/publishers of nationally known magazines, Charlie Baldwin of the *New England Caller*, Stan Burdick of *American Square Dance* and Bob Osgood of *Square Dancing Sets In Order*. They envisioned a Service - Leadership organization for better communication among the many facets of the activity.

LEGACY meets every two years. To date there have been six LEGACY meetings held in various geographic locations throughout the United States. LEGACY members, called Trustees, attend these meetings totally at their own expense in an effort to provide a platform for the square and round dance activity where all facets of the activity can be discussed and suggestions given on many of the subjects that we must deal with in order to maintain some measure of stability.

LEGACY VII will hold its biennial meeting at the Marriott City Line Hotel in Philadelphia, PA, beginning Thursday afternoon, May 9, 1985, ending at noon on Sunday, May 12, 1985. The theme of LEGACY VII is "WE'RE A FAMILY". The results of the latest LEGACY Dancer Survey will be announced and discussed thoroughly at the meeting.

LEGACY, the International Square Dance Leadership Communications organization, offers a very concise and informative Leadership Manual. This manual is for those of you who are involved in Leadership, about to get involved in a leadership role, or anyone needing answers to questions about publicity, duties and responsibilities of club officers or association officers, callers, cuers, rules of order, plus many other topics of interest to members of our dance activity.

This manual has proven to be an invaluable tool to organizations who have held Mini-Legacys across the country. A number of Mini-Legacys have used the manual as an additional incentive to have club officers attend. They give a copy of the manual to each club President that attends the Mini-Legacy.

The price of the LEGACY LEADERSHIP MANUAL is \$6.50 including handling and postage. Order your copies from Vera Chestnut, LEGACY Executive Secretary, 2149 Dahlk Circle, Verona, Wisconsin 53593.

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For those who have passed the test of square dancing and are graduating, give them a Master of Square Dancing Certificate. Purchase Price, 25¢ each. Minimum order of ten. (Mass. residents add 5% sales tax) add .75¢ postage. Mail order to: New England Square Dance Caller, Box 8069, Lowell, MA 01853.

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34th National Square Dance Convention

Birmingham, Alabama

June 27, 28, 29, 1985

"The World's Greatest Square Dance Event"

CALLERS' SEMINAR SCHEDULE

Session One – MUSIC – Thursday 10-12 AM

Since music is the basis of all that we do in square dancing, it is fitting and appropriate that this topic kick off the seminar. The session will include a discussion on Tempo, Rhythm, Phrasing, Metering, Timing, Types of Music and how the caller can select and use various forms of music. The discussion will also stress the benefits of programming through music. The moderator for this session will be John Kaltenthaler. Panelists include Daryl Clendenin, Ernie Kinney and Darryl McMillan.

This session will use liberal examples of various types of square dance music including different tempos, rhythms and instrumentation. Examples of how to use each type will be demonstrated by the panelists.

Session Two – ANATOMY OF CHOREOGRAPHY (CHOREO I) - Thursday 3-5 PM

It will be interesting to conduct two sessions on choreography this year with the first one being limited to the anatomy of choreography. This will include a step by step approach to developing one's own repertoire and will include a discussion on Memory, Modules, Zeros, Equivalents, Formations and Formation Management, Mental Image and Sight Calling. This session will be moderated by John Kaltenthaler, assisted by John Marshall and Art Springer.

You will notice that this session deals with the anatomy of choreography and not the sight calling resolutions to specific situations. Until each caller understands how to build and develop his own repertoire and systems of calling, sight calling will not improve the individual. The second session of Choreography will deal more with techniques to be used after additional experience is gained.

Session Three – TEACHING – Friday 10-12 PM

Many callers are fine callers but know relatively little about good teaching techniques. This discussion will include a lecture and demonstration of teaching techniques as well as current thinking on the use of teaching and dancing by definition. The session will include references to proper flow and smooth flow. The moderator will be John Kaltenthaler with panelists Carl Anderson, Dick Barker and Jon Jones.

Of all sessions that are critical to ALL callers, this one is perhaps the most critical. Many of these panelists have considerable experience of teaching for many years and have been working on the CALLERLAB committee on Teaching by Definition, chaired by Ernie Kinney. Several demonstrations of effective techniques may be shown using attendees for the dancers. This will be a fun and informative session.

Session Four – METHODS OF CALLING (CHOREO II) – Friday 3-5 PM

A continuation of the first session on Choreography. This session will spend a brief period reviewing the basic methods of calling (Memory, Modules, Mental Image and Sight). It will then go into a more detailed discussion on sight calling techniques with emphasis on what transpires before the caller decides to resolve the square. Methods of sight resolution will also be covered with special emphasis on One Couple, Two Couple and All Four Couple techniques. Moderator is John

CONTINUED

★ (NATIONAL CONVENTION

Kaltenthaler assisted by Daryl Clendenin, John Marshall and Art Springer.

This session will presuppose a working knowledge of the systems of calling and will dwell in greater detail on how to employ various segments of each type in your own calling. The use of formations to aid in variety and how and when to get the squares resolved are all a part of this session.

Session Five – LEADERSHIP, SELF-STUDY TECHNIQUES & THE BUSINESS SIDE OF CALLING – Saturday 10-12 AM

This critical area is included in any curriculum that we teach. This session will be moderated by John Kaltenthaler, ably assisted by Dick Barker and Jon Jones.

Leadership is the most significant aspect of dancer retention over the long haul. The panelists for this session are all recognized leaders of long standing and can shed their personal experience for your benefit. Time will be spent with questions and answers to your "What If" type questions. This session will also give specific items that each of you can practice at home, with dancers or in your local caller associations. The importance of self-study techniques can not be overemphasized. Lastly, the necessity of record keeping and the proper method to follow in conducting your calling as a primary or secondary business will be discussed. While the tax considerations will be aimed primarily for the US caller, the principles and considerations may be equally applicable for the Canadian and Non-US caller.

Session Six – PROGRAMMING AND SINGING CALL TECHNIQUES – Saturday 3-5 PM

It has been two years since we conducted a session on Programming and it is a separate item in our curriculum. Singing Call Techniques ties into Programming and could easily be handled during this combined session. Varieties in music and figures will be stressed in singing calls as well as the use of Harmony and Speaking as a singing call technique. Showmanship and Stage Presence could also be included in this segment. John Kaltenthaler will moderate with panelists Jon Jones, Ernie Kinney and Darryl McMillan.

As callers gain experience, we sometime forget the importance of programming. How does one use variations in choreography at each of the programmed levels of dance? What systems are available to select music as a variation tool and formation variations as well? Programming as an essential ingredient to teaching new dancers and also for workshopping.

ATTENTION PLEASE !!!

Have you registered and have not received your confirmation?

Our Registration Director advises that a number of Advance Registrations are being returned by the Post Office Department because of incorrect addresses or "Moved no Forwarding Address". If you fall into this category, we will appreciate your notifying us immediately so that this situation may be rectified.

HAVE WE GOT A TREAT FOR YOU

Some of our National Callers, representing four record companies, will present a Caller's Concert Variety Show nightly from 10:00 - 11:00 PM in the delightful Concert Hall.

It's a chance for dancers who have been on their feet all day to enjoy seeing and hearing the Callers Entertain.

Continued on page 80)

Square Dance Foundation of New England

ANNUAL MEMBERSHIP MEETING

All members are called to assemble at Kramer's Hayloft, 455 Union St., So. Weymouth, MA 02190, on Sunday, May 19, 1985 for its annual meeting to elect officers and to conduct any other business that may come before the gathering. A schedule of the day's activities follows: **10:30 AM** Open House... Officers and Directors will be there to meet and greet members and are available to answer any questions and discuss any matters that may be of interest to you. General information and promotional material will be available. Guided tours of the facility will be conducted during the morning. **11:30 AM** Area representatives will meet to discuss promotion of membership in their areas and how the Foundation may serve the dancers. **2:00 PM** Annual Membership Meeting. Agenda will consist of Secretary's Report, Treasurer's Report, Trustee Chairman Report, Committee Reports, election of officers and to transact any other business that may come before the assembly. The membership will also be asked to vote on a by law change that would provide for two vice presidents instead of the current one. The intention would be to have a 1st vice president and a 2nd vice president both to assist the President and to guarantee future succession, but more importantly to spread the work load split between internal affairs and external affairs. **4:00 PM** A dance demonstration will be presented by Veronica's Vagabonds. This is the same demonstration that got rave reviews presented at the Baltimore National Convention depicting 300 years of dance history. **5 - 8:00 PM** A square/round dance will be held in the Hayloft featuring Foundation Director, Callers and Cuers.

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function. We have for rent . . . grounds, picnic areas and/or halls. Catered meals or Barbeques can be arranged. Contact Mae and Bruce Nye (617) 335-1884 for available rates and dates or for our calendar of upcoming events. We welcome knothead trips/bus rides, mystery rides. Outings can be arranged . . . spend the day. Bring your club and your own caller/cuer. Why not visit with us for the fun of it! Your club can earn a pennant by attending a Foundation sponsored dance with 2 or more squares. We also have a reverse banner program where you bring your club's courtesy banner with you and we will put it on permanent display in the hall at Kramer's when you attend a Foundation sponsored dance with four squares or more from your club. Work parties are wanted to assist us with the property development. Individuals, clubs, organizations are invited to help us clean up the premises, make repairs and improvements to the grounds and buildings as we continue to develop the properties to its fullest potential. Contact Trustee Chairman Art Dugas, 10 Clement St., Manchester, NH 03102, Tel. (603) 623-8566 for details and projects we need assistance in. For those new to the Hayloft, the following directions will guide you right to us. Interstate connections are from 93 South thru Boston to Rte. 3 or from 95 South (Rte. 128 around Boston to 93 (Cape Cod) to 3. From 95 North from Rhode Island to 93 (Cape Cod) to 3, Route 3 is the Southeast Expressway. From the expressway you proceed to Rte. 18 Exit. Signs will say Abington and to Naval Air Station. Drive to third traffic signal at the South Shore Hospital. Turn left onto Columbian Street towards Columbian Square. Go through the square. The name of Columbian Street changes to Union Street. Continue towards Rockland for about a mile. Just past the elementary school signs, is an overhead blinking traffic signal. Turn sharp right at this signal. This is Union Street and the Hayloft is right on the corner. We hope to see many of our friends at our annual meeting.

Dick & Judy Severance

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To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

Sign in employment office: "Don't underestimate yourself. Let us do it for you."

READERS' FORUM



Dear Editor:

It suddenly occurred to me today that your publication might be able to provide a service that could help me and other dancers to be able to dance more (more often, more places)! I happen to have a strong allergy to smoke. There are probably groups that have "no smoking" and others that have "smoking allowed" (either "near the dance floor" or "elsewhere").

Would it be possible to request (or at least invite) groups to specify their smoking policies in *The Caller's*? That way those of us who must avoid the smoke-filled rooms have a better chance of having a happy evening.

Linda Silversmith
Chestnut Hill, MA

Gentlemen:

I would like to order a magazine called, "The New England Square Dance Caller".

I have recently become interested in square dancing and I think it is wonderful fun. I just love it & would like to become better at it. I understand this magazine will let us know where classes are held.

Very truly yours,
M.H.

Dear Editor,

I'd like to thank you for such prompt delivery of the *Needle Notes II* book I ordered last week. It took only 8 days from the day I wrote my check to the day of delivery!! Thank you!! Right away Thursday evening I read through every page of your monthly publication and read something of each page in *Needle Notes*.

Thank you again for such prompt service. I know only too many times companies hear only of complaints and not compliments so I just wanted to let you know how pleased I am!

Sincerely

Cindy Barner
Schenectady, NY 12309

Hi Ray,

It would sure be a big help if you could print the *Caller's* Quarterly Selections each month for the *Mainstream* and *Mainstream Plus* selections. Many Programmers and Coordinators would appreciate the information I'm sure.

Harold M. Lewis

Editor's Note:

Thanks for the excellent suggestion. The Current Quarterlies for Mainstream, Plus and Advanced will appear under the Caller's heading every month starting with this issue.

RELATED WIT

"Why don't I say the clever things that set folks laughing heartily? I guess it's just because they come to me a bit too tardily."

"THANK YOU"

A Tribute for Jerry Benoit's 25th Year of Calling

I would like to "thank" all of the dancers and the Clubs for all their support to make my 25th Year of Calling a success. We had over 30 squares of all wonderful friends such as the Kacey Sq., Gumblers, Swingles, Happy Sq., Muntachusett Twirlers, Lone Stars, Hi-Lighters, Baytaters, Golden Squares, East Hartford Sq., Mt. Laurel, Wheel C.

Also, I want to thank Helen for all the support she gave me in my 25 years of calling, she was the backbone of my success. The highlight of the evening was Bob Smith calling the dance and Geoff Smith cueing not forgetting Carolyn Smith cause she is also the backbone of Bob's career. Thank you again, Carolyn.

Jerry

"Maturity is the ability to do a job whether or not you are supervised, to curry money without spending it and to hear an injustice without wanting to get even."

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

WED 1	KC Hall	Riverside, RI	Leger	
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Happy Squares	Stoughton, MA	Purcell/Mathien	M+
THU 2	Great Plain Squares	Needham, MA	Nurse/Sargent	M+
	Cape Cod Ocean Waves	So. Yarmouth, MA	Aldridge/Guest	M+
	Norwood Squares	Walpole, MA	Melville/Yakinowski	M
FRI 3	Seaside Swingers	Brantford, CT	Perkins	
	Big Daddys	Danvers, MA	G. Andersen/S. Andersen	M
	Church	Hurley, NY	Leger	
	Jumptown Twirlers	Orange, MA	Casey/Ogert	
	Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Ploof	M
	Green Mountain Squares	Brattleboro, VT	G. King/V. Smith	MQS
	Spare N Squares	Canton, MA	Schofield/Yakinowski	
	Litchfield Swingers SDC	Litchfield, NH	Brodeur/Dovan	MQS
	Square Wheelers	Acton, MA	Mayall/Reed	M+
	Hickory Hill Squares	Hudson, MA	McGowan/Mallette	
	Square Riggers	Wellesley, MA	Beck/McClure	M
	Clocktown Twirlers	Holliston, MA	Perrault/B. Davis	M+
SAT 4	Bay Path Barn	Boyiston, MA	Letson/Hartmann	M+
	State University	Brockport, NY	Leger	
	Highland Squares	Westport, MA	Faria/Daley	
	Skirts N Fillets	Wilmington, MA	Ruffy/Vernon	M+
	Concord Coach	Concord, NH	Peacock/Pttee	M
	Papertown Pacers	Borlin, NH	Zeno/Stouch	
	Southwest Bend Family Sq.	Durham, ME	Casparius/Stewart	M
	Grafton Wheelers	No. Grafton, MA	Meunier/B. Davis	M+
	Cosmopolitans	Wakefield, MA	O'Leary/Chadwick	M
	Valley Stompers	Hopedale, MA	Larson/B. Davis	M+
	Hayloft Steppers	Sturbridge, MA	Beck/Maguire	M+
	Spencer Grand Squares	Spencer, MA	Rinker/Poulin	M
SUN 5	Down East Western SDC	Eliot, ME	B. Silva/N. Silva	M
	Fairtown Squares	Topsfield, MA	Casey	
	Montachusett Twirlers	Fitchburg, MA	Morrill/Boudreau	M+
	Sunshine Twirlers	Jaffrey, NH	Bright/Farrar	
	Circle Eights	Claremont, NH	A. Roberts/H. Roberts	MQS
	Slips N Clutches SDC	Methuen, MA	Ruynan/Strong	M
	Ould Towne Squares	Amesbury, MA	G. Andersen/S. Andersen	
	Kramer's Hayloft	So. Weymouth, MA	Mackin/Brunelle	M+
	Heel & Toe SDC	Manchester, NH	Wedge	
	Bay Path Barn	Boylston, MA	Letson/Hartmann	A2
	Barnstompers	Norton, MA	Howell/Howell	M+
	MON 6	Laurens Ave. School	Potsdam, NY	Leger
Single Squares		Lexington, MA	Aubut/Yakinowski	M
Jolly Squares		Waterford, CT	Perkins-Mayo	
TUE 7	AI Dance	W. Dennis, MA	Mackin	A1
	StamfordSDC	Stamford, CT	Larsen	
WED 8	Brewster Squares	Brewster, MA	Mackin	M+
	Spare N Squares	Randolph, MA	Schofield/McClure	
WED 8	KC Hall	Riverside, RI	Leger	
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Great Plain Squares	Needham, MA	Nurse/Sargent	M+
	Scrambled 8's	E. Walpole, MA	Bean/Loo & Edie	M+

***DANCE LISTING (continued)**

THU 9	Cape Cod Ocean Waves	So. Yarmouth, MA	Hendron/Guest	M+	
FRI 10	Riverside Squares	Danvers, MA	Pulaski/Channell		
	Barnstomers	Georgetown, MA	Rumyan/Toth	M+	
	Waltham Twirlers	Waltham, MA	Hendron/Vernon	M+	
	Good Time Squares	Ashland, MA	Nutting/		
	Valley Squares	Shelton, CT	Brodeur		
	Square Wheelers	Acton, MA	Hall/Mathieu	M+	
	Sparcs N Squares	Canton, MA	Schofield/Campbell		
	Starlight Twirlers	Pepperell, MA	Beck	MQS	
	Mox Nix	Woodbridge, CT	Perkins		
	Bay Path Barn	Boylston, MA	Bates/Hartmann	M+	
	SAT 11	Monadnock Squares	Keene, NH	Ritucci/Carignan	
		Square Shooters	West Boylston, MA	Lavigne/Ogert	M+
		Jumptown Twirlers	Orange, MA	Nurse/Ogert	
		MacColl Twirlers	Lincoln, RI	McCue/Medieros	
Fourmost Squares		N. Bellingham, MA	Melville/Barry		
Fun Luvin Teens		Nashua, NH	Muyall		
Village Squares		Worcester, MA	Hair/K. Reardon	M	
Baldwin Apple Squares		Burlington, MA	Rumyan/Vernon	M/M+	
Sidesplitters SDC		N. Attleboro, MA	A. Roberts/Jl. Roberts	M+1	
Twin State Squares		White River Jct., VT	Hass/V. Prudhomme	M+	
Happy Squares		Stoughton, MA	Pulaski/Mathieu	M+	
Single Eights		Haverhill, MA	Nutting/Yakimowski	M	
Lancers		Wakefield, MA	Wedge/Channell		
Seacoast Region SDC		Hampton, NH	S. Kandrut/Carter		
Lakeside Swingers		Meridith, NH	Smith/Ploof	M	
Queen City Promenaders		Manchester, NH	O'Leary/Wiles	M+1	
Fairs N Squares		Framingham, MA	Zeno/Trudeau	M+	
Yankee Twirlers		Woburn, MA	C. McLean/Chadwick	A1	
Firesiders		Kingston NH	Upham/Upham	MQS	
Track Town Trotters		Salem, NH	Barone/Toth		
Kramer's Hayloft		So. Weymouth, MA	Brodeur/Sargent	M+	
Great Plain Squares		Newton Ctr., MA	Hendron/Strong	M	
Twin Cities Squares		New Auburn, ME	D. Stewart/C. Stewart	M/M+	
Town Travelers		Lowell, MA	McLeod/Doyon	M	
Whirlaways	E. Greenwich, RI	Beck			
Silver Squares	Wallingford, CT	Perkins			
Cloudbusters	Peterborough, NH	S. LeBlanc	MQS		
Woodstock Country Dancers	Woodstock, CT	D. Reardon/Maguire	M+		
Two Hearts As One	Gardner, MA	Dumas/B. Davis			
Sutton Country Squares	Sutton, MA	Aldrich/Poulin			
Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2		
SUN 12	Barnstomers	Norton, MA	Howell/Howell	M+	
	Littleton Squares	Littleton, NH	Carlson/LaValley	MQS	
	Seaside Swingers	Branford, CT	Perkins-Bates/		
MON 13	AI Dance	W. Dennis, MA	Mackin	A1	
	Stamford SDC	Stamford, CT	Larsen		
TUE 14	Jim Dandies	Needham, MA	Purcell	A2	
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle		
WED 15	KC Hall	Riverside, RI	Leger		
	Seaside Steppers	Wakefield, MA	Pulaski	A2	
	Great Plain Squares	Needham, MA	Nurse/McClure	M+	
THU 16	Cape Cod Ocean Waves	So. Yarmouth, MA	Leger/Guest	M+	
	Norwood Squares	Walpole, MA	Melville/Yakimowski	Grad.	
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar		
	Seaside Swingers	Branford, CT	Perkins		
FRI 17	Big Daddys	Danvers, MA	G. Andersen/S. Andersen	M	
	Queensbury Elem. Sch.	Glens Falls, NY	Leger		

FRI 17 (continued)

	Wolfeboro Wranglers	Wolfeboro, NH	T-Dow/Ploof	M+
	Green Mountain Squares	Brattleboro, VT	S. LeBlanc/V. Smith	MQS
	Nautical Twirlers	Falmouth, MA	Mackin	M+
	Square Wheelers	Acton, MA	Runyan/Simmons	M
	Hickory Hill Squares	Hudson, MA	McGowan/Mallette	M+
	Kramer's Hayloft	So. Weymouth, MA	Toussignant/	
	Bay Path Barn	Boylston, MA	Moger/Hartmann	M+
	Alpine Squares	Chelmsford, MA	Fregeau/Moran	M
SAT 18	Red Hot Squares	Burlington, MA	Wedge/Chadwick	M+
	Rocketeers	Andover, MA	Cameron/K. Hirsch	M+
	Concord Coach	Concord, NH	Andersen/Petee	M
	Sixteen Footers	Littleton, MA	Thompson/McClure	
	Wolf Rookers	Mason, NH	Mayall/	M
	Pellam Partners	Windham, NH	Aubut/Wiles	M
	Minute Men Squares	Lexington, MA	Poisson/Bates/Toth	
	Sunshine Squares	Upton, MA	/Medeiros	
	Hayloft Steppers	Sturbridge, MA	Hass/Trudeau	M+
	Romcos & Juliets	N. Dartmouth, MA	/Yakinowski	
	Effengy Squares	Gray, ME	Casey	
	M & M Squares	Webster, MA	Hemmessey/Mathieu	M+
	Montachusett Twirlers	Fitchburg, MA	J. Bonoi/Boudreau	M
	Spares N Squares	Canton, MA	Marsh/Campbell	M+
	Circle Eight	Claremont, NH	Carlson/V. Smith	MQS
	Kramer's Hayloft	So. Weymouth, MA	Old Colony Callers	M+
	Merry Jesters	Attleboro, MA	Beck/	
	Jolly Squares	Waterford, CT	Perkins/	
	Border City Squares	Nashua, NH	Mayo/Vernon	
	Triple C Squares	Worcester, MA	Choquette/Ugert	
	Bay Path Barn	Boylston, MA	Moger/Hartmann	A2
	Bay Path Barn	Boylston, MA	Moger/ 2-5 pm	C1
SUN 19	Barnstompers	Norton, MA	Howell/Howell	M+
	Single Squares	Lexington, MA	Franklin/Yakimowski	CL/M
	Nubble Lighthouse Keepers	York, ME	Moulton/Petee	M
	Silhouette Squares	Somersworth, NH	Poisson/Ploof	M+/A1
	Kramer's Hayloft	So. Weymouth, MA	Many/Many	M/M+
MON 20	A1 Dance	W. Dennis, MA	Mackin	A1
	Stanford SDC	Stanford, CT	Hendron	
	Temple Beth Shalom	Needham, MA	Porzell	A2
WED 22	KC Hall	Riverside, RI	Leger	
	Seaside Steppers	Wakefield, MA	Hendron	
	Alpine Squares	Chelmsford, MA	Aubut	M
	Kramer's Hayloft	So. Weymouth, MA	Dumas	A1
	Great Plain Squares	Needham, MA	Nurse/McClure	M+
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Eddie	M+
THU 23	Cape Cod Ocean Waves	So. Yarmouth, MA	Runyan/Guest	M+
FRI 24	Waltham Twirlers	Waltham, MA	B. Silva/N. Silva	M+
	Southport Squares	Fairfield, CT	Casey	
	Spares N Squares	Canton, MA	Schofield/Campbell	
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
SAT 25	Ponderosa Hall	Scotia, NY	Leger-Casey	
	Monadnock Squares	Keene, NH	J. Silva/Hursh	
	Shindiggers	Middleton, MA	Larson/Toth	
	Sidesplitters SDC	N. Attleboro, MA	Nurse/Medeiros	M+J
	Hilltown Squares	Haverhill, MA	Frechette/Vernon	MQS
	Turkey Town Trotters	No. Andover, MA	S. Kandrut/C. McGee	
	Twin State Squares	White River Jct., VT	J. Benoit/V. Pridhomme	M+

SAT 25 (continued)

	Northeast Regional Squares	Wakefield, MA	Pulaski/N. Silva	
	Northern Lights	Chazy, NY	Aubut	M
	Quaboag Twirlers	N. Brookfield, MA	D. Reardon/Farrar	
	Silver City Twirlers	Taunton, MA	C. McLean/MacDougall	M+
	Queen City Promenaders	Manchester, NH	Purcell/Wiles	M+1
	Kramer's Hayloft	So. Weymouth, MA	McLeod/Mathieu	M+
	Two Hearts As One	Gardner, MA	Runyan/Boudreau	
SUN 26	Barnstompers	Norton, MA	Howell/Howell	M+
	Ponderosa Hall	Scotia, NY	Leger-Casey	
	Cape Cod Chowder Club	W. Yarmouth, MA	Purcell-Hendron/Mathieu	M+/A1
	Lake Shore Farm (Fou. Ben)	Northwood, NH	/Yakimowski	
MON 27	A1 Dance	W. Dennis, MA	Mackin	A1
	Stamford SDC	Stamford, CT	Larsen	
TUE 28	Riverside Squares	Danvers, MA	G. Andersen/S. Andersen	Grad
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 29	Seaside Steppers	Wakefield, MA	Hendron	A2
	Alpine Squares	Chelmsford, MA	Aubut/Moran	M
THU 30	Cape Cod Ocean Waves	So. Yarmouth, MA	Maya/Guest	M+
	Norwood Squares	Walpole, MA	Melville/Yakimowski	M
FRI 31	Riverside Squares	Danvers, MA	Hendron/Chadwick	M+2
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Trailblazers	Brookfield, CT	Beck/	
	Coggin Chuggers	Durham, CT	Perkins/	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

5,12,19,26	Cleodburst SDC	Weymouth, MA	McLeod	A1
26	Papertown Pacers	Berlin, NH	Casparius	M+
5	Littleton Squares	Littleton, NH	Peacock	M+
19	Turkey Town Trotters	No. Andover, MA	S. Kandrut	M+
5,12,19,26	Hayloft Steppers	Sturbridge, MA	Swift	M+

MONDAYS

6,13,20	Border City Squares	Nashua, NH	Mayall	PHD
6,13,20,27	Silver City Twirlers	Taunton, MA		A1
6,13,27	Temple Beth Shalom	Needham, MA	Purcell	A2
6,13,20,27	Single 8's	Haverhill, MA	B. McGee/C. McGee	M+
6	Dons Pawns	Sudbury, MA	Beck	
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	M+

TUESDAYS

7,14,21,28	Highland Squares	Westport, MA	Faria	M+
7	Riverside Squares	Danvers, MA	Pulaski/Toth	M+
21	Riverside Squares	Danvers, MA	Poisson/Toth	M+
7,14,21,28	Happy Homesteaders	Shrewsbury, MA	Johnson	
7	Minutemen Squares	Lexington, MA	Bates/Vernon	M+
14	Minutemen Squares	Lexington, MA	Pulaski/Vernon	M+
21	Minutemen Squares	Lexington, MA	LaDeRoute/Vernon	M+
28	Minutemen Squares	Lexington, MA	Hendron/Vernon	M+
7,14,21	Minutemen Squares	Lexington, MA		PHD
7,14,21,28	Down East Western	Kittery, ME	Franklin	M+
7,14,21,28	Silhouette Squares	Somersworth, NH	Adams/Ploof	A1
7,14,21,28	Square Wheelers	Acton, MA	Mayall/	M+
21	Spare N Squares	Canton, MA	Schofield	M+

TUESDAYS (continued)

7,14,21,28	Square Riggers	Wellesley, MA	Thompson	M+
7	Jim Dandies	Needham, MA	Purcell	A2
7,14	Track Town Trotters	Salem, NH	Parker	M/M+
7,21	Kramer's Hayloft	So. Weymouth, MA	Bean	
7,14,21,28	Bay Path Barn	Boylston, MA	Rinker	C1
21,28	Temple Beth Shalom	Needham, MA	Purcell	PHD
7,14,21,28	Bay Path Barn	Boylston, MA	Dumas	A2

WEDNESDAYS

1,15	Skirts N Flirts	Wilmington, MA	Portelance	M+
1,15	MacColl Twirlers	Lincoln, RI	Linden/Barry	
1	Shindiggers	Danvers, MA	Beck/Toth	
8	Shindiggers	Danvers, MA	Pulaski/Toth	
15	Shindiggers	Danvers, MA	S. Davis/Toth	
1,8,15,22,29	Baldwin Apples Sq.	Woburn, MA	Wedge/Courtois	
1,8,15,22,29	Village Squares	Worcester, MA		PHD/M+
1,8,15,22,29	Old Towne Sq.	Newburyport, MA	Caszy	
8,22,29	Temple Beth Shalom	Needham, MA	Purcell	M+/A1
1,15,29	Scrambled 8's	Medfield, MA	Bean	M+
1,8,15,22,29	Bay Path Barn	Boylston, MA	Rinker	A2
1,8,15,22,29	Bay Path Barn	Boylston, MA	Dumas	M+

THURSDAYS

2,9,16,23,30	Happy Homesteaders	Shrewsbury, MA	Rearson/	M+
2,9,16,23,30	Littleton Squares	Littleton, NH	Peacock	
2	Northeast Regional Sq.	Wakefield, MA	Hendron/Strong	
16	Northeast Regional Sq.	Wakefield, MA	B. Silva/N. Silva	
2,9,16,23,30	Litchfield Swingers	Litchfield, NH		M+
2,9,16,23,30	Silver City Twirlers	Taunton, MA		M+
2,9,16,23,30	Slips N Clutches	Methuen, MA	Zabierek	
2,9,16,23,30	Fairs N Squares	Framingham, MA	Johnson	PHD/M
9	Yankee Twirlers	Woburn, MA	Pulaski	A1
16,23	Yankee Twirlers	Woburn, MA	Hendron	A1
2,9,16,23,30	Diamond Jim's	Needham, MA	Purcell	C1
2,9,16,23,30	Kramer's Hayloft	So. Weymouth, MA	Bean	
2,9,16,23	Tech Squares	Cambridge, MA	Beck	C2/C1
30	Tech Squares	Cambridge, MA	Beck	C1/A1

FRIDAYS

10,24	Red Hot Squares	Burlington, MA	King	M+/A1
3,10,17,24,31	Red Hot Squares	Burlington, MA	Portelance	PHD
3,17,31	Barnstormers	Rowley, MA	Potts/Potts	M+
3	Acton Square Wheelers	Acton, MA	Mayall	M+
17,31	Seacoast Region SDA	Dover, NH	Caszy	
17,31	Lancers	Lynnfield, MA	Wedge/Channel	M+
3	Seacoast Region SDA	Dover, NH	Peacock	
10,24	Seacoast Region SDA	Dover, NH	Sprague	
3,10,17,24,31	Firesiders	Kingston, NH	Upham/Upham	
3,10,17,24,31	Kramer's Hayloft	So. Weymouth, MA	Donaher/	

ROUND DANCE WORKSHOPS

SUNDAYS

5	Roving Rounders	Canton, MA	Yakimowski	1-3 pm
5	Roving Rounders Carousel	Canton, MA	Yakimowski	3-5 pm

MONDAYS

6,13,20,27	Colippi Dance Ctr.	Haverhill, MA	Colippi	
6,13,20,27	Bay Path Barn	Boylston, MA	Hartmann	

T

TUESDAYS

7,14,21,28	Roving Rounders	Mattapoisett, MA	Yakimowski
7,14,21,28	Silver City Twirlers	Taunton, MA	

WEDNESDAYS

1,8,15,22,29	Collipi Dance Ctr.	Haverhill, MA	Collipi
8,15,22,29	Roving Rounders	Canton, MA	Yakimowski

THURSDAYS

2,9,16,23,30	Down East Western	Eliot, ME	Pottee
2,9,16,23,30	Kramer's Hayloft	So. Weymouth, MA	Vernon

FRIDAYS

3,10,17,24,31	J.M. Steppers	Norton, MA	Medeiros
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SATURDAYS

4	Party	Canton, MA	Yakimowski
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DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE APRIL ISSUE WAS MAILED MARCH 20, 1985.*

COME SQUARE UP WITH THE

ACADIAN BELLS and BUOYS

of Mount Desert Island at their Seventeenth
JULY FOURTH DANCE

at the Emerson School, Bar Harbor, Maine
follow the signs on Eden St.

Dancing Starts at 12:01AM (The 1st Minute of Thursday)
(Come to the Square Dance on Wednesday Night)
Pancake Breakfast Served at 1:45AM and Dance til 3

Sunrise Dance on Cadillac Mountain
A Special Badge Available For Sunrise Dancers

PHIL JUNKINS caller

***** OPINIONS ... *****

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BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure you get your ad or news item to us on time. Deadline for the JULY issue is MAY 25th. *Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller* **AUGUST issue JUNE 25th**

A conceited person has at least one good point - he doesn't talk about other people.

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and no sales tax

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JUNE 1985

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NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

YANKEE CLIPPER AWARD



From Left to Right: Joe Casey—Co-op Chairman, Tom Riding—Yankee Clipper Award Chairman, Peg & Ed Fenton—Recipients of Yankee Clipper Award

Peg and Ed Fenton receiving the "Yankee Clipper Award" during celebrity hour at 1985 New England Convention in Providence, Rhode Island.

also See Page 87



THE NEW ENGLAND Square Dance CALLER[®]

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"Our only excuse for existence is to be of service."

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Advertising & News Correspondents

We Love You Dearly

BUT...

YOU HAVE TO LIVE WITH THE SAME DEADLINES THAT WE DO

5 weeks previous to the month of publication

Editor's Notebook

Convention Observations



Certain functions take on different meanings as our situation and our interests change with the passing of time. In past years, the convention, for Carol and I, meant going from hall to hall meeting my calling/M.C. assignments with not much time to spend in conversation during the day with friends and acquaintances. We did, however, get to dance a few tips here and there, usually just before or after a calling spot.

Now that we publish this magazine, our priorities are different. Although I feel badly about not doing as much calling at the convention as I used to, reality tells me that my place is at the "Caller" booth where people can find me if they want to discuss something about our magazine or anything else for that matter.

Let me tell you that time really flies by when you're in almost constant conversation for the two days with interesting people from all over New England. We probably get to see and talk to ten times the number of people by staying in one place than we used to when we moved around for two days.

Needless to say, our reason for being there is to sell subscriptions and advertising, although we do sell a few other incidental items.

The conversations we took part in run the full gamut of our activity such as the fella who told me that he and his wife have returned to Square Dancing because they were so impressed with the teaching and calling of Bob Morrill. Most of what we hear is positive because people are in a joyful mood and having fun. Any time an event is planned

to satisfy over five thousand people, there are bound to be a few complainers, but I noticed very few this year. Most of what I heard was constructive criticism which I feel obliged to pass on to the proper people. Whatever inadequacies showed up will certainly be corrected next year, another reason to start planning your return to Providence in '86. It's always easier and more enjoyable to return the second year to a location because you've learned your way around and know where the best restaurants are, etc. Keep reading the convention updates in this magazine in the coming months to see what Bill Pommenville and his group of dedicated people have in store for you next year.

June is the wind-down month in our activity, when most clubs finish up the season. Club officers get a well deserved break during July and August. If you held office this past year, please accept our congratulations and thanks. Our activity and your club owe you a debt of gratitude. Please don't disappear, we need you!!!

This issue is full of available summer dancing at all programs (levels). If you are a new graduate, remember the song "Do What You Do Do Well!" and dance mainstream for at least another year. It may come as a surprise to you, but our activity is not anxious for you to climb the ladder, we are just glad to have you with us.

Have a good summer.

Ray Aubut

The New England SJD Caller, June 1985

Congratulations!

... To the entire Convention Committee for a job well done. Dancing was certainly "Great in the Ocean State" as promised.

The New England Caller

SPECIAL EVENTS of the Month

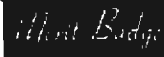


JUNE 2nd, NECCA Annual Meeting
 16th, CO-OP Meeting
 27ch }
 28th } NATIONAL SQUARE DANCE CONVENTION, Birmingham, AL
 29ch }

***** HAVE A SAFE AND HAPPY SUMMER! -- THE N.E. CALLER STAFF

NEW ENGLAND CALLER ADVERTISING RATES: *** Effective JUNE 1985 Issue ***
 PER INCH \$20.00 1/2 PAGE \$70.00
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JUNE

SUN. MON. TUES. WED. THURS. FRI. SAT.

 Century Club \$2.00 Plus 50c Postage				 P. O. Box 51 Westford, MA 01886		1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
					FLAG DAY	
16	17	18	19	20	21	22
FATHER'S DAY						
23	24	25	26	27	28	29
30						

MASSACHUSETTS



THE RED BARONS

C-1 LEVEL DANCES every MONDAY 8 to 10:30 at ST. ANTHONY'S HALL,
Rt. 38N, No. Woburn, RED BATES Calling... Note: We will not dance
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CLUB CONTACT: Bert & Millie Williams, Frs. 484-7561

EDSARDA



YANKEE TWIRLERAMA

DANCES HELD AT ST. ANTHONY'S HALL, WOBURN, MASS. 8 to 11 PM

AIR CONDITIONED A-1 LEVEL A-2 STAR TIP

A-1 WED. 5
JUNE

CLINT McLEAN

BILL CHADWICK

WED. 12
JUNE

"NO DANCE"

A-1 WED. 19
JUNE

WILL LARSEN

BILL CHADWICK

A-1 WED. 26
JUNE

RED BATES

BILL CHADWICK

HALL DIRECTIONS: Rte. 128 to exit 39, Follow Rte. 39 (Main St.)
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AMERICAN LEGION - RTE. 123 - NORTON, MA

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NOW BOOKING JUNE 23 - Buckaroos-K.C. Hall, So. Braintree, MA RATES & DATES
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SATURDAY, JUNE 8TH, 1985

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BERNIE DOYON ○

NEW GRADS WELCOME!

JUNE 6 -
 THURSDAY WORKSHOP - JOHN HENDRON □ BARBARA STRONG ○

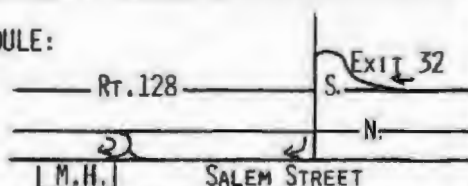
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AUGUST 6, 13, 20, 27

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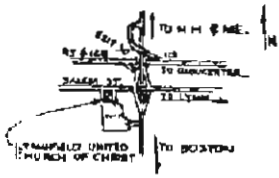
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West Memorial School, Peabody

President - Tony & Mal Cafarelli 284-7844
Banner Chairperson - Charlie & Ann Formica 535-3478



Member

This winds up our dance schedule for the 84'-85'
season. We hope that everyone has an enjoyable
summer. And don't forget, come join us for many
evenings of dancing and fun, in air-conditioned
comfort, at the Danversport Yacht Club, Danvers,
with the North Shore Four, each Wednesday night,
June, July & August, from 8:00 PM to 11:00 PM
Rotating Callers & Cuers

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A-1 Tip if possible at 10:30

All Dances MAINS. + Unless Otherwise Stated - All Dances 8-10:30PM

JUNE 28th JIM PULASKI --A-1 DANCE

JUNE 1- TOM RINKLER/BILL BRUNELLE JUNE 15- DIN BECK/DON & HOPE SARGENT
JUNE 8- MICHAEL JOHNSTONE/LEO & EDIE JUNE 22- LEO "MORGAN" DUMAS/LEO & EDIE
JUNE 29- BOB SILVA/NORMA SILVA

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PRES: John & Louise Foley
326-0375

Banner Raids Welcome
Call: Richard Mercon &
Marge Reynolds 747-5339

DANCE - JUNE 11 & 25 w/ BILL BEAN &
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8:15-10:30

MS PLUS WORKSHOP - JUNE 4 & 18 w/ BILL BEAN 8-10pm

ROUNDS WORKSHOP w/ VERNON PORTER -
Every Thursday 8-10pm

SQUARE SAINTS

Pres: Jack & Lewann
Semchenko: 328-645R

DANCE - JUNE 21 w/ BILL WHITE 8-10:30pm
WORKSHOPS JUNE 7 & 14 - Callers To Be Announced
8 - 10:30PM

June 21st Last Night until September
Banner Raids Welcome - Peter & Joan Wolent 878-5679

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Reserve your date now Dates are going fast

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square dance
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Non-experienced
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specialty*



Jim Mayo



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Off Rte.125, Behind the CHINA BLOSSOM

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This has been a popular program for the past few summers. The air conditioning works well, the floor is wood and the acoustics are excellent. We put the calls together smoothly with good old fashioned rhythm. Join us for the best in summer dancing.

At 9:00 we will shift to a workshop format and review one (or more) of the major A-1 calls. The last two tips will be A-1 dancing to help keep the A-1 calls fresh in your memory. We like to keep the DANCE in square dancing even at the ADVANCED programs. Come and give it a try.

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JUNE 19: LADEROUTE/MCGEE

JUNE 12: WEDGE/COURTOIS

JUNE 26: O'LEARY/SILVA

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8:30--11:00PM
A 1 Level

8:00--10:00 PM

JUNE 1985

Sat. 1, JOHN HENDRON

Sat. 8, WILL LARSEN

WORKSHOP A2

Sat. 15, JIM PULASKI

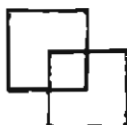
Mondays - JOHN HENDRON

Sat. 22, DON BECK

Sat. 29, No Dance

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Raid: Gini & Neal Kelly 933-1289 (after 5 pm)

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June 3	Jim Pulaski
June 10	Jim Pulaski
June 17	Jim Pulaski

8:00 to 10:00 pm

In "air-conditioned"
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No. Andover

TURKEY TOWN TROTTERS

OPEN CLUB
DANCE
8:00 PM

PRESENT

"STRAWBERRY DELIGHT"

PHIL KANDRUT ☐ VA

JOHN MORAN ☉

"PHIL'S BACK BECAUSE YOU ASKED!"

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Andover St., No. Andover
Banner Info: Joan, 927-8785
Jennie, 682-2403

HICKORY HILL SQUARES

HUDSON, MASS

☐ **BOB
McGOWAN**

⊙ **RITA
MALLETTE**

8:00 to 10:45 PM

FOREST AVENUE SCHOOL
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Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

IT'S JUNE 14TH OUR ...

22nd

ANNIVERSARY!!

HICKORY HILLS SDC

HUDSON, MA ... By Jeanine Swick ...

Well it's June again, and another year of dancing is winding to a close. But for those of you who hate to give it up for the summer, there will be a Summer PhD Program held at the Hudson Public Library. New graduates and old

are invited to attend the sessions. We hope you all had an enjoyable year of dancing and are looking forward to seeing you again in Sept. Have a good summer no matter what you do.

We will close the year celebrating our 22nd Anniversary in June. Come and join in on the fun, please see our ad for further details.

SUNSHINE SQUARES

"King of the
Hill Tip"

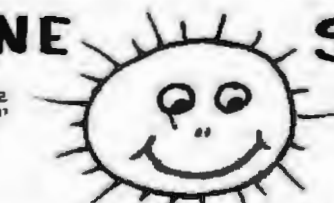
"Nashville
Sound"

Club Caller



BOB MORRILL

"Beware of the
Sunshine
Sheriff!"



SATURDAY, JUNE 15, 1985 8 to 11PM
"T-SHIRT NIGHT" Mainsream Level

Guest Caller: **BILL BEAN**

Cue: **JEANETTE MEDEIROS**

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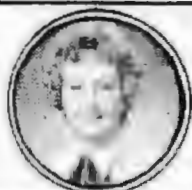
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WORKSHOP - THURSDAYS-JUNE 6 & 13
First United Methodist Church, Methuen, 7:30-10:00

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East Middle School, Pleasant View St.
Methuen, Mass.



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For More Info:

CLUB & BANNER: Bruce & Marge Zabierek 470-1610

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2+2 8 to 11
Mainstream +

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Woodland St.,
Holliston, MA



FRIDAY - JUNE 7TH

BOB MELVILLE KATHY REARDON

Lou Mincone-Club Founder*** Banner Info: Bob Baker 533-8500 ***

Silver City Twirlers

JUNE 29, 1985 "SUMMER FLING" 8:00 TO 11:00 PM

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FAIRS & SQUARES

----- JUNE DANCES -----



SATURDAY

8TH BOB LEONARD DICK TRUDEAU

15TH BOB MELVILLE LOU TOTM

THURSDAYS -- MAINSTREAM WORKSHOP 7:30-8:15 PM

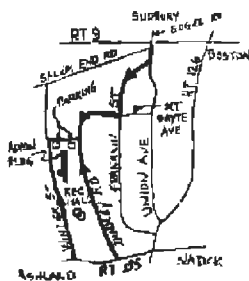
6 PHD WORKSHOP 8:15-10:30 PM

13
20 WARREN JOHNSON

Corresponding Secretaries: Tel: 877-9059
Ed & Barbara Uftring-
P.O. Box 177, Framingham, Mass. 01701

EDSARDA Banner Club Type 2 & 3
Chairpersons: Randy & Ellie Hogan 877-0811

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RATES & DATES
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2	
0	Millbury St.

JUNE
JULY
AUGUST

JUNE 16TH - FATHER'S DAY - REMEMBER HIM W/SOMETHING FROM...

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OUR SUMMER PROGRAM-MAINSTREAM PLUS Dances

8-10 30 - Every WEDNESDAY Night - to be

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at the Veterans of Foreign Wars Hall, 87 Elm

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So why retire from Square Dancing? Starts JUNE 12

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Joe Casey Calling

New Spirit



New Hall

VALLEY
STOMPERS

SATURDAY-JUNE 1st, 1985

8:00-11:00 P.M.

MAINSTREAM

DICK CHACE ☐

JUNE OGERT ⊙

Info:

673-9443

UNION CHURCH, DUTCHER ST., HOPEDALE, MASS.

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STAFFORD SPRINGS, CONNECTICUT

JULY 19-20-21, 1985

SEND \$10.00 DEPOSIT PER WEEKEND



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Info:
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Mainstream Quarterlies

"ICE CREAM SUNDAE DANCE" JUNE 1st, 1985

DICK HAIR ☐ **DOT POULIN** ⊙

at Holy Rosary Church, Church St., Spencer, MA (off Rt. 31 S.)
Travel Banner Club - Mystery Rides Welcome!



Veronica Ann McClure

ROUND DANCE LEADER

124 Belmont Street * Watertown, MA 02172

924-4814 or 732-1550



ROUNDS WITH VERONICA - SUMMER SCHEDULE

THE TANGO WORKSHOP- a systematic introduction to Argentine tango
SUNDAYS, JUNE 23, 30, JULY 7, 14 & 21 at 7:00 PM

THE JIVE WORKSHOP- a systematic introduction to jive (swing, lindy, jitterbug)
SUNDAYS, AUGUST 18, 25, SEPTEMBER 8 & 15 at 7:00 PM
(note: no workshop the Sunday of Labor Day Weekend, Sept. 1st)

Each workshop will build upon the material of the previous workshop; therefore dancers are expected to have good attendance. Posture, styling and the basic structure of the dance type will be taught along with appropriate round dances. Dancers are expected to be comfortable with most of the NECORTA basics, willing to work hard & have fun.

VAGABONDS are going to the URDC Convention in Montreal to present a lecture demonstration and to enjoy a wonderful round dance event. Afterwards, we will concentrate on some intermediate and advanced rounds. In September we prepare to go to Ithaca College as Visiting Artists. We are always interested in more dancers for long or short term arrangements, and we would be happy to talk to anyone interested in dancing with us or in arranging a demonstration by us. We meet on Thursdays year-round.

All workshops are held at the Pleasant Street Congregational Church, 75 Pleasant Street (Rt. 60), Corner of Maple St., Arlington Center. Use Maple St. entrance and park across the street from that door.

HAVE A GOOD SUMMER -- WE HOPE TO SEE YOU A-ROUND!!

VERONICA'S VAGABONOS

ARLINGTON, MA... By Veronica

Ann McClure... We are just finishing another season of round dance workshops (Rounds with Veronica) and special activities (Veronica's Vagabonds) with a wonderful party (Butterfly Ball). Perhaps you may have seen Vagabonds at the New England Convention where we did two demos or at Kramer's Hayloft where we did our lecture-demonstration in social dance history for the Foundation's Open House. We hope so!

The week before Convention, Veronica and Stephen presented a round dance workshop at the New England Folk Festival in Natick. Despite some crowded conditions, the

dancers were friendly and eager. We are pleased for this opportunity to share something we love with a new group.

We are reducing our workshop schedule slightly for the summer with two short series (see our ad) on tango and jive. Vagabonds, however, will continue to meet each week because we have lots of round dancing to do, as well as prepare for another hour-long demo at the URDC Convention in Montreal in July.

We are always interested in more dancers, and more dancing opportunities. Contact Veronica anytime for information about the workshops, about Vagabonds, or about having us dance for you.

Have a happy summer!

Correspondents

NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING... AND

TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.



Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOP SCHEDULE

MONDAYS, JUNE 3, 10, 17, 24 - A2 WORKSHOP

ALMOST END OF LIST !

TUESDAYS, JUNE 4, 11, 18, 25 -

NEW GRADS' - PLUS WORKSHOP

WEDNESDAYS, JUNE 5*, 12, 19, 26 PLUS A.P.D./INTRO A1 / ^{WKSP/}DANCE
(Please note: June 5 at A/C Village Club, Needham, Behind Gulf)

THURSDAYS, JUNE 6, 13, 20*, 27 - C1 WORKSHOP / DIAMOND JIM'S

(Please note: June 20-C-1 DANCE. See Ad) 7:30-Diamond Jim's
8:00 PM - C-1 Class

All Above Workshops and Dance will be held at TEMPLE BETH SHALOM
Highland Ave., Needham, MA AIR CONDITIONED!! Except Wed. June 5
at Village Club in Needham, MA 8:00 PM

C-1 DANCE - THURSDAY - JUNE 20th

JIM PURCELL calling JO YAKIMOWSKI cueing

AIR-CONDITIONED TEMPLE BETH SHALOM, NEEDHAM, MA 8-10:30 PM

THANK YOU !


TO ALL THE HAPPY SQUARES FOR SURPRISING ME WITH A 20TH
ANNIVERSARY PARTY - AS THEIR CLUB CALLER ... AND ALL WHO CAME
TO SHARE IT WITH ME ... *Jim Purcell*



SINGLE 8's

SATURDAY, JUNE 9TH, 8:00PM, "INAUGURAL BALL"

Mainstream at Consentino School, Washington
Street, Haverhill, MA

 BILL & CAROL MCGEE 

Info: Carol - 689-3113

SUMMER WORKSHOP-MONDAYS in Air-Conditioned
Hall. Starting JUNE 10 at YMCA, 81 Winter St.
Haverhill, MA with BILL & CAROL MCGEE

Easy/Interm. Rounds-7PM / Mainstream to Plus Workshop 8-10:15
Singles - Couples - Teens - New Grads...Welcome



Eddie Monty

Square Dance Caller/Teacher

617-438-7445

802-476-5895

146 Marble Street, Suite 504

Stoneham, MA 02180



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1985 - 1986 - 1987

JUNE 1985

MON. 3, 10, 17, 24 A2 Dance/Wksp 8-10:30, Penderosa Hall, Scotia, NY

TUE. 4, 11, 18, 25 A-2 Wksp. Bay Path Barn, Boylston, MA

WED. 5, 12, 19, 26 MAINSTREAM PLUS W/S, Bay Path Barn, Boylston, MA

2nd & 4th SUN., A-1 DANCE, 6:00 PM., Bay Path Barn, Boylston, MA

***** SPECIAL EVENTS 1985 *****

MAY 31-JUNE 2, 1985, Frank Davis Resort, Moodus, CT

w/ CARL HANKS & LEO & EDIE MATHIEU on Rds.

OCTOBER 25, 26, 27, 1985, Ramada Inn, Keene, NH

A-1 Weekend w/A-2 Star Tips, w/RALPH TROUT, NJ & LEO & EDIE MATHIEU, Rds.

DECEMBER 6, 7, 8, 1985, East Hill Farm, Troy, NH w/ JACK O'LEARY and

HAROLD & LORRAINE ROY on Rds.

RATES and DATES

Contact: LEO "MORGAN" DUMAS, 38 Heritage Rd., Sutton, MA 01527 617-865-5209

SINGLE SQUARES

LEXINGTON, MA... By Helen Baker

... The 1984/85 Class was eagerly looking forward to graduation day in May. We planned all sorts of fun dances and awards to both new grads and our faithful "angels" for helping us get through the year.

Both our June dances will be held at a new location - St. Anthony's Hall in Woburn

because it has air conditioning. Last year we all sort of "dripped" at the last two dances in June, so we trust this year's will be more comfortable. They will be at mainstream level in order to welcome all the new grads from our own and other clubs.

We're planning a summer program of dances through September so hope to see you all during that time.

SINGLE SQUARES



DANCE ON SUNDAY

NEW LOCATION FOR THESE TWO DANCES
** AIR CONDITIONED ST. ANTHONY'S HALL**

P.O. Box 612
Lexington, MA 02173

INFO: 862-5213
326-3312
641-2379

NO PARTNER NEEDED
EVERYONE WELCOME

JUNE 2nd (Members Only) ANNUAL/POTLUCK
DINNER/MEETING 6:00 P.M.
Bring Main Dish A-N, Desserts O-Z, OPEN
DANCE For EVERYONE at 7:00 P.M. MAINS.

JACK BRIGHT

JUNE 23rd - 7P.M. - MS - 2 Star Tips

PAUL KING [D] JO YAKIMOWSKI [D]

Directions: St Anthony's Hall, 1020 Rear Main St., N. Woburn - Exit 39 off Rt. 128 (Rt. 38) Towards Wilmington, Approx. 1mi. N. on left.



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Thurs. 10-8:00

Sat. 10-4:00

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JOE PORTELANCE Calling

JOAN MATAYABAS Rounds

Every MONDAY at 8-10 30PM, Starting JUNE 10th, 1985

You must feel comfortable dancing plus level.

Info. Call: 922-7572 - 922-0221



SUTTON

Middle School in Sutton
Boston Rd. (off Rts. 146)

June 8, 1985 8-11 PM

Caller: RON REARDON



COUNTRY

Banner Info: 865-9887

Andrew & Joan Smith

WACA Theme: Last Go-Around

Cue: DOT POULIN



DAN SORANO



17 Skyline Drive

Billerica, Mass. 01821

Square Dance
Caller and Instructor

Call 617-667 6821
For Rates & Dates

SCRAMBLED 8'S

BILL BEAN
LEO & EDIE



St. Mary's Parish Center 196 Washington Street
E. Walpole, MA ALL CLUB DANCES OPEN 8:15-11 PM

JUNE 12 ANNUAL DINNER DANCE M+
Served by Mr. Joseph of Mansfield
6 PM Happy Hour 7PM Dinner
OPEN For Reservations Call 762-0383

PROGRESSIVE PLUS WORKSHOP
June 5 - 19 8-10 PM
Wheelock School, Medfield, MA

Pres. **JUNE 26 - SCHOOL'S OUT**

Frank/Louise Persico, 141 Edgewood Rd., Westwood, MA 762-0383

SCRAMBLED EIGHTS SDC

MEDFIELD, MA... By Mattanelle...

To all the faithful, health and happy dancing.

Couldn't happen to two nicer guys. George & Wynne Baker, the galloping globe trotters, were lucky winners of a beautiful basket of cheer at the anniversary dance in April. Hey! I think we own the Bakers a visit

June is in. School is out. During the month of June the club dances & workshops will be held as usual. Following that, the dances & workshops will be discontinued for the Summer and then will be resumed in the Fall. Our Caller ad will keep you informed. In the meantime, come and enjoy the remaining work

shops with Mattanelle.

Also in June we look forward to that immovable feast, the annual banquet & dance. The banquet, a sit-down meal, will be served by Mr. Joseph of Mansfield promptly at 7:00 pm. The dance which follows at 8:15 pm will be an open dance. For further information call Frank or Louise Persico.

Dottie Harlow, recovering from knee surgery, will convalesce during the Summer. We hope to see her & George again in a square when we resume in the Fall.

What is the difference between ignorance and apathy? I don't know & I don't care

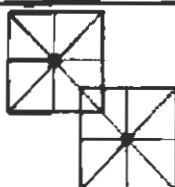
SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantadosi 263-9674

Banner Info: Moe & Paulette Joyal 263-7670

Soft Soled Shoes, Please!



FRIDAY
JUNE 16th
8-11 PM

BILL MCGEE ☐
CAROL MCGEE ⊙

Mainstream
2+2

FRIDAY
JUNE 21
8-11 PM

"INAUGURATION BALL"
ED MAYALL ☐
GEORGE REED ⊙

Mainstream
2 + 2

Both Dances at Acton J.H.S. Cafeteria, off Rt. 111, W. of Rt. 27

HOEDOWN-SAT. JUNE 16th, 2:30-5:00PM, Acton HS Lower Gym with...
Big JOHN and LORRAINE COURTOIS, Reels, Contras, Rnds, Lines & more

OPEN M+ WKSHP w/EDDIE MAYALL-Tuesdays-6:45-8pm, at Acton JHS Caf

SQUARE WHEELERS

ACTON, MA... By Bill & Fran Bazmore... The Square Wheelers want to thank every one that contributed to the success of our Scholarship Ball in April.

Square Wheelers are very proud to be helping the town of Acton celebrate its 250th anniversary year by having an old-fashioned hoe down in June, in Acton-Boxboro High School

Lower High Gym. John & Lorraine Courtois will be calling. Squares, fun rounds, mixers, waltzes, polkas and line dances are on the agenda. Admission will be \$2.50 per person for adults and \$1.50 each for students & senior citizens. There will also be refreshments and prizes. We invite all square dancers and their friends to join us in this celebration of our heritage.

HEAVENLY ROUNDS

SQUARE DANCE STORE

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RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorne School, Avon Rd.
Danvers, Mass.



President: Bob & Kathy McGee 531-4294
Banner Chairmen: Ben & Louise Giovino 555-0234
NSSARDA - EDSARDA

WORKSHOPS: 8:00 to 10:30 DANCES: 8:00 to 11:00
**** 3rd and Last Tips during Workshops will be +2

TUESDAY, JUNE 4
WORKSHOP

NORM POISSON ☐ LOU TOTH ○

SUNDAY, JUNE 9
ANNUAL DINNER
DANCE

GORDON ☐ & SHIRLEY ○ ANDERSEN

@ Danversport Yacht Club, Social Hr. 4-5, Dine, 5-6; Dance, 6-9 30PM

FRIDAY, JUNE 14
ICE CREAM SUNDAY NITE

BOB ☐ & NORMA ○ SILVA

LOU & STEVE Teach Rounds at 7:30 before each workshop

STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNHILL ROAD, NO. ANDOVER, MASS. 01845

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Dancers are those who can give without remembering and take without forgetting.

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton Mass.
(Junction of Routes 128 and 138)



Paul Schofield Caller

The Swansons Cueing

MS Plus and Easy
Intermediate/Basic Rounder 2 1 2

June Jamboree

JOIN US FOR A SQUARE CAROUSAL

**Saturday
June 15, 1985**

Club Caller
PAUL SCHOFIELD
Friday, 6/7
Paul & Frank
Pot Luck Supper

June Dance Dates
8:00 - 10:30 P.M.
Friday, 6/21
Paul & Ju
Officers Installation Buffet

Club Cues
JO YAKIMOWSKI
Friday, 6/28
Paul & Frank
MS Plus / Int. Rounder

► **Progressive Learning Workshop: Tuesdays, 6/4, 11, 18 and 25** ◀

Club Info: July 698-0525 / Tom 698-0107 / B.C. Janice 767-0957

SPARES 'N' SQUARES

CANTON, MA... By Andy Hoagland

... Our Beginners Class Ball in March was a huge success. There were ten squares on the floor thanks to support from club members & guests from other clubs, and the beginners did themselves proud. The hall was gaily decorated by the class members and the refreshments provided by class & club members were luscious. Our hats off to these beginners. Their number may be small, but their dedication & enthusiasm are inspiring. They ventured out in April to the Norwood Sqs. Class Cotillion and held their own with the best. Now they have graduated and moved on to the next plateau, the progressive learning workshop. We congratulate them and wish them well.

A St. Patrick's dance is bound to be a lively occasion, and so it was with Bucky Donaher and Vernon Porter beguiling one and

sq3 the 40 shades of green were well represented.

Club members 31 strong went over to Wellesley in March to raid the Square Riggers & had a great time. Almost that many members of the Great Plain Sqs. raided us in the same month and were a joy to dance with. April saw us off on a return raid to the Great Plain Sqs. as well as being raided by the Norwood Sqs. We are really getting to know our neighboring square dance friends and enjoying every minute of it.

A little fund-raising gimmick in April where club members brought fancily decorated box lunches to be auctioned off turned out to be a lot of fun and brought over \$50 into the treasury. Lois Schofield made a lovely auctioneer & kept things moving along.

With summer approaching we want to alert you to a big change in our summer schedule. Be sure to check our ads in the *Caller*.

"Keep the FUN in Square Dancing with 'D' in the Middle 1"
MS + 2 + 2

Banner: 823-2185
JOE CAMARA

BARNSTOMPERS

DANCE ON SUNDAY NITES
7.30 to 10:00 pm

ARCHIE HOWELL

Am. Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances at Trinitarian Cong. Church on Rt. 123 in Norton, Mass.)

Caller/Cues

BARNSTOMPERS SDC

E. WALPOLE, MA... By Laura Crowhurst

... June will soon be over & the end of our season. We had a very successful year. Thanks to our Officers, for a job well done, the members for their faithful participation, and all who visited us during the year. Last but not least our Caller, Archie Howell, for his dedication and hard work (pressure) in keeping the Barnstompers the lively fun club that it is. We are beginning to out-grow our present hall & now have a new larger hall for our banner raids & retrievals. See our ad in the *New England*

Caller, the Fourmost Squares were the first to take advantage of it & retrieve their banner, another fun nite at the "Shindig in the Barn". We brought a little sunshine to the patients at the Marian Manor Nursing Home, when we put on a Demo for them. They clapped their hands and tapped their feet in time with the music. How happy we were to be able to bring a little joy to those less fortunate than ourselves. Have a happy summer, keep dancing, see you in Sept., & remember "Smiles are just like colds, they're catching", so remember to wear one. "ONE SIZE FITS ALL".

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

JUNE 1985

EVERY MONDAY: 7 to 10:30PM, Clogging Classes w/ JEAN & GARY
DTONNE

EVERY TUESDAY: 8 to 10:30PM, Dance Workshop w/ WARREN JOHNSON

EVERY THURSDAY: 7:30-9:30PM, Mainstream Plus w/ S w/ RON REARDON

Friday 28th: 8-11PM, Happy Homesteaders Club Dance
WARREN JOHNSON [D] JUNE OGERT [D]

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA... By C. Kimball

... Our club meeting will be held this month. Hope we have many members attending. We have many important matters coming up and need some input from our dancers - especially our new members who have just graduated

and joined our club. Come and help us make this a good club to belong to - See you there.

Workshops are busy as ever - lets keep them that way and we, as a club, dance all summer. We are one of the few who do, so come and support our efforts - We love having visitors - the Welcome Mat is always out.

THE HAPPY HOMESTEADERS

STRAWBERRY FESTIVAL
OPEN DANCE

Warren
Johnson
Caller

FRIDAY, JUNE 28
8:00 - 11:00 P.M.

2 + 2

JUNE
OGERT
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 839 5043

CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.

HOME OF THE FLOATING FLOOR [D] Off Route 49



Mainstream Plus 2 + 2
Saturday Evening 8 to 11 PM

JUNE 1 RON REARDON [D]
BIRGIT MAGUIRE [D]
JUNE 15 GORDON SIDALL [D]
DOT POULIN [D]
JUNE 29 BRUCE McCUE [D]
JUNE OGERT [D]

Banner Information
WACA EDSARDA

Publicity: (617)867-7956 or
(413)477-6413

Charles & Ruth McEachern
RFD 1 W114, Brookfield, MA 01506

OUR HALL IS AIR CONDITIONED

Each Sunday in June at 7PM
Mainstream + Wkshp for New
Grads & Others Interested in
Improving their Dancing Skills

dick steele

FOR INFO: RATES & DATES

300 Bedford Street - Lexington, MA. 02173 Tele. (617) 862-3909

SUMMER WORKSHOPS WITH... DON FRECHETTE

JUNE - JULY - AUGUST

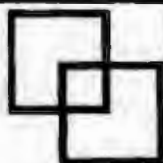
TUESDAYS - 7 TO 9:30 PM

Y.M.C.A. - RTE. 97 - HAVERHILL, MASS

"ALL POSITION PLUS WORKSHOP"

GEARED FOR THE PLUS DANCER. ALL POSITIONS WILL BE TAUGHT-USING MAINSTREAM & PLUS CALLS. A WORKING KNOWLEDGE OF PLUS CALLS IS NECESSARY.

STARTING-JUNE 4, 1985



AIR -
CONDITIONED

WEDNESDAYS - 7 TO 9:30 PM

Y.M.C.A. - MECHANIC ST., MANCHESTER, NH

"MAINSTREAM to PLUS WORKSHOP"

GEARED FOR THE NEW GRADUATE - WILL START AT THE END OF CLASS AND CONTINUE INTO PLUS.

STARTING-JUNE 5, 1985

For Further Info Call: 617-688-6776



Square Dance To

"Big" John
Courtois

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826



Round Dance To

"Lorraine"
Courtois

Caller - Teacher

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MERRY JESTERS

Mainstream Plus
 8-11 PM

SATURDAY, JUNE 1st, 1985 "YEAR-END DANCE"

Dick Arruda ☐

Marietta Bullock ○

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 (Downtown, N Attleboro between Rt. 1 & 1A) Info: 823-0938



The trouble with a lot of songs you hear nowadays is that somebody forgets to put them in music.

WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154



LUAU



JUNE 7TH: **JIM PURCELL** & **PAT CHANNELL**

Dance held at Waltham High Cafeteria, 617 Lexington St., Waltham
8 to 11 PM - M-PLUS - 2 + 2 - Dress Optional

JUNE 14TH - CLUB BANQUET - **PAUL KING** & **LOU TOTH**

VPW HALL, 981 Trapelo Rd., Waltham, Members & Guests/Members
Banner Raids: Earle Kinch 783-5130

Pres: Phil Branagan 894-9292

THIS IS THE PLACE !!!

WALTHAM TWIRLERS

WALTHAM, MA... By Hal Michelson

... On April 12 we had our Scholarship dance
we were raided by the Minute Man Squares of
Lexington, who brought 4 1/2 sqs. So Jim Puleaski
called an exciting evening to a group of 12 sqs.,
and Pat Channell also had an interesting group
of round dancers.

We have had a good year of dancing to

excellent callers & cuers, with large groups of
dancers attending all of our dances, but the
final "biggie" is coming up in June, our LUAU
with the Silver Fox, Jim Purcell calling and Pat
Channell cueing - Dress Optional - Hawaiian
or otherwise. See our ad for details
Outstanding refreshments - Lais for everyone
-- See you!



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Round Dance



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Randolph, MA 02168

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and dates
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QUABOAG TWIRLERS

W. BROOKFIELD, MA... By Buster &

Cathy Robbins... Thanks to all you nice folks,
our Irish Stew Night Dance was a big success, &
a good time was had by all. A special thanks to
Marion Boos & Lucky Miner for their Irish
new creations, & the rest of the members of
our club for their delicious refreshments.
Thanks also to Ron Reardon & Jackie Farrar.

Thank our club members who attended
the dance at Woodstock, CT, on May 11, for
their help in retrieving our banner. Square
Dance Demonstration at St. Mary's Carnival
on South St., Ware, MA, this month with caller
Dennis Reardon.

Please come to our Dynamite Night
Dance in July. Look for our ad in the July
issue of the Caller.

Quaboag



Twirlers

WACA

INFO: (413) 967-7384
(617) 867-3003

"Som'ere Fun!!"

JUNE 22, 1985

8:00 to 11:00 P.M.

North Brookfield Town House, Main Street,
North Brookfield, Mass.

Caller: JERRY CARMEN

Cuer: JACKIE FARRAR

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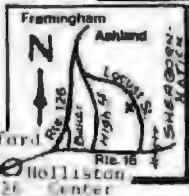


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 with ROGER DUFAULT and JOHN MORAN
- JULY 12, Wyman's Campground, Westford, MA
- 13, Wallace's Grove - Hollis, N.H. with
 RAY DUVAL and VERN BOUDREAU MQS
- AUGUST 23, Wyman's Campground, Westford, MA



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JUNE OGERT ☉

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JUNE 15th, 1985 8-11 PM

Info 755-6378

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Bouvette 672-6187

JUNE 1st, 1985 "Strawberries 'n Cream"

DAN FARIA caller **TOM DALEY** cur

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21 - Acton Square Wheelers, Acton, MA, Inaugural Ball - Plus

JULY 1985

8-15-22-29- Horsepond Fish & Game, Nashua, NH
27 - Country Corner Squares, St. Johnsbury, VT - M

AUGUST 1985

5-12-19- Horsepond Fish & Game, Nashua, NH
10 - Wallace Grove, Hollis, NH w/RAY DUVAL - M

SEPTEMBER 1985

13-14-15- Old Drehard Beach, w/BOB & NORMA SILVA
Call or Write for Info

SEPTEMBER 22ND - 25TH ANNIVERSARY APPRECIATION DANCE

PILGRIM CHURCH, Nashua, NH (Rt. 3-Exit 7E-Behind Hammar Hardware)

ADMISSION - SMILE !!!

2 to 5 PM with the MAYO'S and the COLIPI'S



WACA SATURDAY, JUNE 15, 1985 8-11PM HOT & COLD BUFFET

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ESPECIALLY DESIGNED FOR... **NEW GRADS...**
(AND DANCERS WHO WOULD LIKE A "BRUSHING" or "TUNING UP")

EVERY TUESDAY...

UNTIL TUES. AUG. 27th

This is a PROGRESSIVE WORKSHOP with emphasis on --
Refining the Basics - Correct Positioning and Styling -
Teaching Plus Figures

8.00-8.30 - 4 hour walk-thru on all figures taught the previous
3 Weeks. MUST KNOW ALL BASICS LIST And Figs. taught up to nite
you enter. This is the 14th year of teaching this Workshop

Our goal is to help the new dancer solidify the basics while
instilling confidence - guiding them on proper square dance
"know how", etiquette, attire and beneficial "tips".

PLUS A.P.D. / INTRO TO A-1 WORKSHOP - DANCE

FOR THE PROFICIENT PLUS DANCER WHO WANTS TO DANCE PLUS and
A LITTLE MORE.

This NON-PROGRESSIVE Workshop-Dance will run thru the end of
August. You will be DANCING Plus Level-LEARNING interesting
Variations at the PLUS Level -- and being gently INTRODUCED
to the A-1 Level of Dancing. Jim will introduce one or two of
the A-1 figures early in the evening and they will be danced
along with the Plus material. They will NOT be used after that
evening. At the following session, one or two DIFFERENT figs.
will be introduced. (JUNE 5th at the Village Club, Needham)

MUST KNOW ALL PLUS FIGURES

JUNE 5*, 12, 19, 26

*JUNE 5 @ A/C VILLAGE CLUB
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CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11

SATURDAY, JUNE 1st, 1985

BOB SILVA ☐
LOU TOTI ○

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

The Skirts 'n Flirts would like to wish everyone
a Happy and Safe Summer!

Keep Dancing - See You in the Fall!!!

Pres: Tom & Louanne Guttadauro 246-1725
Banner: Joe & Marion Scaffiddi 657-4309

PLUS WORKSHOP

WED. JUNE 12 & 26
WED. JULY 3-10-24 & 31 } 8-10PM
WED. AUG. 7-14 & 28
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EVERY TUESDAY NIGHT at the
Trinitarian Cong. Church,
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New Dancers Welcome - Both Nights

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MS "MEXICAN NIGHT" MS
DOLBEARE SCHOOL, WAKEFIELD, MASS. 8:00 to 11:00pm

ED RUTTY ☐ **BILL CHADWICK** ○

Banner Info: Bill & Joan Hayes 944-4405

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GORDON ANDERSEN Calling
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ROUND DANCE with Jo Yakimowski

Round Dance Classes:

- Mon. 3, 10, 17 - Roving Rounders Basic R/D Class, Canton
- Tue. 11, 18 - Roving Rounders Basic R/D Class, Mattapoisett
- Tue. 11, 18 - Roving Rounders Interm. R/D Class, Mattapoisett
- Wed. 5, 12, 19 - Roving Rounders Carousel #170, Canton
- Sat. 1 - ROUND DANCE PARTY, Canton

- 2 - Single Squares, Woburn, (2+2)
- 6, 13 - Bay Path Squares, Boylston, (Closed) (2+2)
- 15 - Romeos & Juliets, No. Dartmouth (2+2)
- 16 - Quincy Squares, Weymouth (2+2)
- 20 - Diamond Jim C-1 Dance, Needham, (2+2)
- 21 - Spares'n Squares, Canton (2+2)
- 23-25 - Roundalab-Birmingham, Alabama
- 27-29 - National Sq. & Rd. Dance Convention, Birmingham, Alabama

Intermediate R/D Weekend w/ RUSS & JUDY TREMBLAY (FLA)
at Center of NH Holiday Inn-AUG. 16-18 - Write for Info.

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* CALL OR WRITE FOR RATES AND DATES *

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- JUNE 1 CHIC-MATES, W.M.Sq. & Rd. Center, Chicopee, Rufus Aldridge/Case M+
BAYSTATERS, Ursuline Academy, Springfield, Buddy Dow M+
- 7 RAINBOW STROLLERS, J.F.K. High, Ruffia Rd., Enfield, CT Lou Taddia MS
- 8 DANCING SHADOWS, St. Pat's Social Center, S. Hadley, Russ Peterson/Daviou MS+
- HAMPDEN PROMENADERS, Greenleaf Ctr., Spfld., Buddy Dow/Meyer M+2
- HI-LIGHTERS, Valley Comm. Center, F. Hills, Frank Garguilo/Case MS
- VAGABONDS, W.M.Sq. & Rd. Center, Chicopee, Lou Taddia/ TBA MS
- 14 WHEEL-C, Epiphany Church, Wilbrham, Norm Allard/Roys MS
- 15 CHIC-MATES, W.M.Sq. & Rd. Center, Chicopee, Ed Blat/Benoit MS+
- 21 SWINGLES, Stanley Park, Westfield, Jerry Benoit/Benoit MQS
- 22 DANCING SHADOWS, St. Pat's Social Center, So. Hadley, Buddy Dow/Roys MS+
- HI-LIGHTERS, Stanley Park, Westfield, Russ Peterson/Case M+



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LOWELL, MA. 01851
Phone: (617) 459-0623



AGAWAM HI-LIGHTERS SDC

FEEDING HILLS, MA . . . By Cecile N.

Longtin . . . Our recent graduation was a great success with all the delicious food and entertainment. Thanks to Carolyn MacKay and her committee for a great job. We had our new class try their skills at dancing while holding balloons between their legs. Quite an acrobatic skill. We also had a square of strange "females" doing their bit. Thanks fellows, you were charming and not bad looking either.

Our club will hold a plus workshop in April and May. Hopefully this will help to bring new dancers up to a plus level. Monthly Quarterly calls will also be taught.

In June our club caller & Caller Norm Allard are having an all singing call dance at the Square and Round Dance Center in Williamcette, MA. They are good singers so it should be a fun night. It will be a great finale to our picnic which will be that same afternoon at Stanley Park



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848





JUMPTOWN TWIRLERS

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Orange, MA
01364

ORANGE TOWN HALL

FRIDAY, JUNE 7- "23rd ANNIVERSARY" **AL ROBERTS** & **JUNE OGERT**

Refreshments/Door Prizes

FRIDAY, JUNE 21- **BOB LEONARD** & **JUNE OGERT**

VAGABONDS SDC

SPRINGFIELD, MA... By Russ & Bobbi Moorhouse .. Thanks to visitors at recent dances. Hope you all had a good time. We sure enjoyed having you.

We visited Sixteen Footers with a bus load. Thanks for receiving us so well and the goodies to travel home with.

Our annual pot-luck supper with class prior to their graduation was a huge "food binge."

Our 20th happening! Seventeen sets enjoyed the calling of Buzz Chapman & Lou Taddia with W. Benoit on rounds. Everyone received a souvenir program and history of Vaga

bonds. Thanks to guests who attended.

Callers Bob Bourasse, Dick Hair & Gene King attended and shared a hot mix together.

Bert & Eileen Allen were honored as the only Charter Members still dancing, Len & Connie Houle were made lifetime members, Phyllis Beesty, and Russ & Bobbi Moorhouse honorary members. A special award was given to George & Peg DeSellar.

Thanks to John & Nancy MacDonald for chairing this event, and to Jim & Edna Rainville and committee for all the devoted work put into the affair. That's all folks!

Remember friendliness is dancing with the Vagabonds

CAPE COD

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

JUNE 6 DICK ARRUDA
13 JOHN HENDRON
20 MIKE LA DE ROUTE
27 JIM PULASKI

D-V Senior Citizen Center
98 Long Pond Dr., So. Yarmouth, Mass.

Mainstream Plus 1 & 2

GUEST CUERS
Intermediate Rounds
Between squares 8-10 p.m.

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JUNE 45 Crowell Rd., Sandwich, Mass. 02563

7-Fri., MacColl Twirlers Anniv. Dance, Lincoln, RI

8-Sat., Queen City Promenaders, Manchester, NH

14-Fri., Cape Cod Chowder Club, W. Dennis, MA

22-Sat., Nautical Twirlers, Fund Raiser for Gus Canty Rec Hall, Falmouth, Mass.

Every Monday -- All Dance W. Dennis, Mass.

CAPE COD CHOWDER CLUB

2+2 Community Building
School St., W. Dennis, MA

Dances 7:30 to 10:30 Info: 255-3288 10 PM

June 1. WARREN JOHNSON & HOWARD SWANSON
June 8. KEN RITUCCI & HOWARD SWANSON
June 14. EVERETT MACKIN & HOWARD SWANSON
June 22. JIM PULASKI & PAT CHANNELL
June 28. DICK ARRUDA & HOWARD SWANSON



CONNECTICUT

Inter-Club Squares

JUNE 1985

- SAT 1 Rocky Hill Sq. Dancers, West Hill Sch., Cronin Dr., Jim DeNigris/Kay Yellen M+
Shindig Sqs., Mahan Sch., Rt. 82, Norwich, Russ Tierjen/Dolly Cochran
Newington SDC, Community Ctr., Newington, Clint McLean
Belles & Beaus, Intermediate Sch., Rt. 80, North Branford, Bob Linden/Dick Scanton
Fun Luvin' Sqs, Center Sch., Stratford, Mark Castracane/Leslie Hughes (+)
- SUN 2 Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Joe Fazekas
- THU 6 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 7 Pequot Ramblers, Uncasville Sch., Rt. 32, Uncasville, Jim Harris/Dolly
Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Michael Johnstone
Temple Sweethearts, Green Acres Sch., No. Haven, Jim DeNigris/Geoff Smith, Ice Cream Nt.
- SAT 8 Windsor Old Towners, Poquonock Sch., Windsor *****NO DANCE*****
Lads & Lassies, Lillie B. Haynes Sch., Society Rd., East Lyme, Charlie & Liz Underwood
- TUE 11 Windsor Old Towners, Poquonock Sch., Windsor, John Hendron, Wkshp. A1, Corp Tips
- THU 13 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Jack O'Leary/Headens
- FRI 14 Surfside "8", Tower St., Westerly, RI, Jerry LeBlanc & Mike Iavarone/Dolly Cochran
Windham Whirlers, Sweeney's Sch., Willimantic, Del Barone/K. Reardon
Hamden Promenaders, Bear Path Sch., Hamden, Novak/Gertner
- SAT 15 Newington SDC, Community Ctr., Newington, Ed Rutty
Belles & Beaus, Intermediate Sch., Rt. 80, No. Branford, Michael Johnstone/Dick Scanton
Fun Luvin' Sqs., Center Sch., Stratford, Jim DeNigris/Mary Feathers (+)
- SUN 16 Norwalk SDC, Marvin Elementary Sch., Beach Rd., Norwalk, Earl Johnston
- THU 20 Ledyard Squares, Juliet Long Sch., Gales Ferry, Earl Johnston/Headens
- FRI 21 Temple Sweethearts, Park & Rec., No. Haven, Ed Rutty/Geoff Smith, Anniv. Dance
- SAT 22 Lads & Lassies, Place TBA, Charlie & Liz Underwood, Ticket Dance
- SUN 23 Windsor Old Towners, Elks Club, Windsor, John Hendron/Smith, Anniv. Dance, Ticket, A1
- THU 27 Ledyard Sqs., Juliet Long Sch., Gales Ferry, Harry Tuccarone/Headens
- FRI 28 Surfside "B", Tower St., Westerly, RI, Jerry LeBlanc/Dolly Cochran
- SAT 29 Belles & Beaus, Intermediate Sch., Rt. 80, No. Branford, Ted Perkins/Dick Scanton

NEWINGTON SDC

NEWINGTON, CT... By Cynthia Naiman ... Spring has sprung & the Newington SDC is in the "swing" of things. We are holding our annual tag sale on May 11, raising money for the club's 30th Anniversary Celebration.

Speaking of Anniversaries, many

Newington SDC couples helped the Middletown club celebrate their 30th. What a grand time we had!

Workshops are progressing well. Ed Rutty, once again, is teaching making the learning experience a fun time.

Don Swift

CALLER - TEACHER

6 CLEARVIEW
STAFFORD SPRINGS, CT 06076

BOOKING FOR 1985 & 1986

(203) 684-7697

RAINBOW STROLLERS

ENFIELD, CT... By Russ Moorhouse

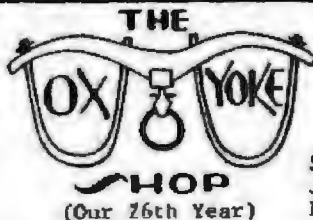
... With all humility we were pleased that we were able to promote a fun-nite for the Enfield Retarded Group "Monday Night Adult Social".

We had a great graduation with guests from South Windsor and Farmington Valley.

Lou Taddia sure put the new graduates thru their paces. Incidentally if you want great refreshments come to Rainbow Strollers. After graduation initiation party was great fun and enjoyed by all.

C'mon Stroll over to the Rainbow Strollers for a good dancing time.

RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
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GRANBY LINE
 Phone: 203-658-9417



HOURS:
 Mon. thru Sat
 11:00-5:00
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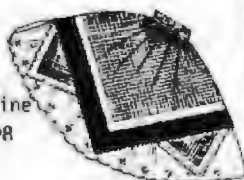


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TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT . . . By Florence J. Lewis . . . Hello again & a happy summer to you. Now that the warm weather is here we hope you will all keep up your dancing with the summer programs around. May as usual for the Sweethearts was extremely busy. On May 3, our Scholarship Dance was held with caller Jim Purcell & cuer Geoff Smith. The recipient of the scholarship was Elizabeth Gerlone. On May 17, the Stars and Stripes Dance with caller Ed Rutty.

We also honored our cuer Geoff Smith at this dance. Geoff has been a good teacher and many enjoy dancing the rounds with him. This dance was also mainstream level so many of the new grads could enjoy. Later in May the Apple Blossoms Dance with Red Bates & cuer Geoff Smith was held. A very enjoyable dance & very good attendance. Our nominating committee has been appointed with Doris & Jim Alexander as Chairman. We hope to list new officers in later issue. See you soon & keep dancing!

STAMFORD SQUARE DANCE CLUB

MONDAYS
 2 + 2

6/ 3 WILL LARSEN	7/ 1 WILL LARSEN	8/ 5 WILL LARSEN
6/10 WILL LARSEN	7/ 8 RON SCHNEIDER	8/12 BOB PARIS
6/17 AL BRUNDAGE	7/15 WILL LARSEN	8/19 WILL LARSEN
Old Timers & Beginners)	7/22 DOC GRAY	8/26 CHARLIE
6/24 AL BRUNDAGE	7/29 WILL LARSEN	GODFREY

210N LUTHERAN CHURCH, 132 Glenbrook Rd., Stamford, CT - Info: Ed Friend - 203/322-4178



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Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

JUNE 1985

Sat. 1, Jolly Sqs., Southwest Sch., Waterford

Sun. 2, Cheshire Cats, Cheshire, CT

Thu. 6, Seaside Swingers, Community Center, Branford, CT

Sat. 8, Glastonbury SDC, Glastonbury, CT

Wed. 12, Summer Sounds + Level, E. Hartford, CT

Fri. 14, Nautical Wheelers, Madison, CT

Sat. 15, Jolly Squares, Southwest Sch., Waterford

Thu. 20, Seaside Swingers, Community Center, Branford, CT

Sat. 29, Belles N Beaus, N. Branford, CT

LAST CHANCE for SCANDANAVIA - AUGUST 16-30, 1985 Write for Info.

MAD HATTER SDC

DANBURY, CT ... By Marilou & Doug

Parkhurst ... The summer months approach & the Mad Hatters are preparing to wind up another successful season. Our officers, executive board, & committee members deserve many thanks for all their efforts on behalf of the club. We also express our appreciation to the many callers who appeared at the Mad Hatter dances,

and of course to all of our guests who attended Mad Hatter functions during the year.

Ten squares of members & guests enjoyed our "New Graduates" dance in April. All of our new graduates completed a Plus Level workshop in late April, and were enthusiastically participating in the club program by the latter part of the season.



ED RUTTY

RATES & DATES : 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

TRAILBLAZERS SDC

BROOKFIELD, CT ... By Bruce & Sue

Tompkins ... Despite our "Quiet Square Dance Club" approach, the word did in fact get around that we are alive and well (& prospering). We averaged 10 sqs per dance and had rounds at 8 dances. Our club caller, Bob Paris, has done an outstanding job, and our rounds teacher, Randy Roraback has started our round dance program with 10 couples from our and surrounding clubs.

We also had a super enthusiastic class of 11 couples, thanks again to Bob Paris. It has been a great year, thanks to the support we've had from the club, board, great callers & cuers and numerous guest couples. If you haven't had the opportunity to do so, please come dance with us some night, if you have in the past, Y'all come back. Many thanks to you all for a great year.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

BOOKING FOR 1985-86-87...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. ROCKY HILL, CT 06067

Visit our Consignment Section & Crafts Corner



CLOSED MEMORIAL DAY WEEKEND



ROLLING SQUARES SUMMER SQUARE DANCING

IN AIR-CONDITIONED COMFORT!

•• MAINSTREAM PLUS ••

- * JUNE 27TH - GORDON SIDDALL
- * JULY 11TH - ED RUTTY
- * JULY 18TH - TED PERKINS
- * JULY 25TH - C. UNDERWOOD
- * AUG. 1ST - JIM DiNIGRIS
- * AUG. 8TH - ED NOVAK
- * AUG. 15TH - BRUCE McCUE
- * AUG. 22ND - EARL JOHNSTON
- * AUG. 29TH - ALAN BROZAK

•• ROUND DANCING: HAROLD ROY, RANDY RORABACK & LIZ

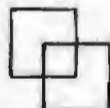
8 TO 11 PM

\$3.00 EACH

AT - ROLLER HAVEN * 89 WASHINGTON AVE. * NORTH HAVEN, CT

239-7433

(BETWEEN EXITS 11 & 12 ON I-91)



FUN LUVIN' SQUARES

STRATFORD, CT... By Al & Mary

Tesla... Hello fun lovers! How quickly time flies. Our June dances bring to an end another successful dancing season. Seems like only yesterday Ethel Horvath took over the reins of our club, and now she will hand the gavel to a yet to be selected member. Our annual meeting

takes place this month at which time a new slate of officers will be named.

Our recent dances featured Ted Perkins & Bill Mazer, with Bill calling at our 18th Anniversary affair. Fun Lovers visited Greenwich SDC, CT Singletons, and some adventurous members attended our sister club, Stratford SDC. See you in September.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

RHODE ISLAND

CHAT N'CHOOZ
WESTERN WEAR



SQUARE DANCE APPAREL

THE ONE STOP SHOP FOR ALL YOUR
SQUARE DANCE NEEDS AND
WESTERN APPAREL

PROMENADERS-SASSY III-
SAMS-STETSON-TEXAS BOOTS-
ACME BOOTS AND
ELDORADO (HANDMADE BOOTS)



Tues. thru Fri. - 10:00AM - 8:00PM
Saturday - 10:00AM - 5:00 PM
Sunday - 1:00 PM - 5:00 PM

527 POUND RD.
CUMBERLAND R.I. 02864 (off Mendon Rd. Cumb.)
(401)769-4884

A-1

CLASSES STARTING SUNDAY
JUNE 2ND, 1985 - 8 TO 10 PM

A-1

Our lady Of Good Help Ch. Hall, Old Rt. 102, Victory Highway, Hopleville, R.I.

AL ROBERTS Calling & Teaching

A-1

For More Info: 401-568-5743

A-1

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
R.I. 02809 Tel. 401/253-3242

JUNE 1985

- Sat. 1, Bridgton, Maine
- Sat. 8, Houlton Maine Annual Festival, 2:30-4:30
A 8:00-12:00
- Fri. 14 & Sat. 15, Weekend w/CHIP HENDRICKSON
& MARIANNE TAYLOR, Keene, NH
- Sun. 16, Ponderosa, Scotia, NY 2 to 5 PM
- Fri. 21, Farry Squares, Peekskill, NY
- Sun. 30-July 6, Caller's School, Rutland, VT



RECORDINGS

Square Dance Teaching Albums Available--Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BZRMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!



Roger Dufault



1914 MENDON RD., MOONSOCKET, RI 02895
 JUNE 1985 TEL: 401-767-2418
 Sat. 1, 8, 15, 22, 29, Plus Dances Every Sat. + Star Tips
 Fun Time Sqs., American Legion Post 311
 Rte. 114-A, Seekonk, Mass.
 Wed. 5, 12, 19, 26, Plus Workshop Every Wed. Fun Time Sqs.,
 German Hall, Carter Ave., Pawtucket, RI 1 Mi. From Rt. 95
 Newport Ave exit.
 7-8-9, EAST HILL FARM WEEKEND with RAY & CAROLE AUBUT & JOHN & RONNIE MORAN
 Sun. 23, Fireside Squares Installation Banquet, Foster Country Club, Foster, RI
 ALL SUMMER PROGRAMS AIR-CONDITIONED

RUFUS ALDRIDGE

CALLER - TEACHER



14 FLINCRIST DRIVE
 PAWTUCKET, R.I. 02861



Tele: (401) 722-0906



NEW HAMPSHIRE

Pinetree Riot Squares

At Weare Elementary Cafeteria, Weare, N. H.
 PROGRESSIVE MAINS, WKSHP. & DANCE - MON JUNE 3rd Thru SEPT. 2nd
 8pm-10:30pm: 1 hr. Wkshp. and 1 1/2 hr. Dance

CHARLIE McLEOD

Calling Info: Marge & Ed (603) 529-7153



SUMMER SCHEDULE 1985

SQUARE DANCE JUNE 5 thru Aug.
 EVERY WED. (except July 3)
 MAINSTREAM +; 8 to 10:30
 (will Wkshp + calls
 as needed.)

BEGINNER ROUND DANCE
 Class Requested --

Sign up -- will start June 18th, 1985 if enough interest.



RIVERSIDE MANOR
 11 Summer Street
 Farmington, NH 03865
 Tel. 1/603/755-2341

ROUND DANCE JUNE 10
 and EVERY MONDAY
 7:30-10:30 PM
 Easy and Intermed.



YODELIN' WILL DYER

CALLER & TEACHER
 CLUB CLASS OR FUN NITES

For rates and dates, call (603) 627-1783.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

Circle 8 Eights'

CLAREMONT, N.H.
Mainstream and QS

8-11 PM
2+2

JSL Hall, School St., 5 mi.
from exit 8, off I91

JUNE 1, IRVIN TOUSIGNANT ☐ VERA SMITH ○
"Ice Cream Social"

AUG. 3, JOHNNY WEDGE ☐ JEANNETTE CARIGNAN ○
Outdoors at McDonald's
Washington Street

Write: Circle Eight, PO Box 984, Claremont, NH 03743

Call: Ed Boucher, President, 603-542-2076

MYSTERY RIDES and KNOTHEAD TRIPS WELCOME !!

HEEL & TOE SDC

MANCHESTER, NH ... By Joe & Linda

Colton ... This has been an exciting year for the Heel & Toe with many new things happening. First, we welcomed our new class caller, Big John Courtois. In addition to doing an excellent job teaching this year's class, he also taught a weekly plus class — a first for the Heel & Toe & Lorraine taught a weekly rounds workshop — another first for the Heel & Toe.

The Heel & Toe also switched from being

a strictly mainstream club to a club with both mainstream & plus dances.

Another major event in the life of our club was our very successful 25th Anniversary Dance held in November.

From the Fun Night in September to the Ice Cream Dance in June — it's been a fun-filled and successful dance season. And we hope to see you in the fall for an all new season of square dancing at the Heel & Toe.

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

JUNE 1st - ICE CREAM DANCE

DON FRECHETTE ☐

BERNIE DOYON ○

Refreshments

Pot O Gold

Door Prizes

Mainstream

MONADNOCK SQUARES

KEENE, NH ... By Harold & Ethel

Pearson ... Each spring we observe with great interest two purple finch building a nest in our hanging plant pot on the front porch. After the attentive mother has hatched her eggs and nurtured her fledglings, they are ready to fly. We draw the analogy of how a new class of square dancers, too, is carefully guided through their steps and in the spring prepare to graduate & take wing, but alas, where to go to break into the world of square dancing?

At a recent Executive Board Meeting the Monadnock Sqs. voted to sponsor their 1st dance in May & June at a class/club level to

make new grads & those dancers who have "left the nest" for a while, feel comfortable & return to square dancing.

If you took a peek into our hall on March 23, you'd see Jack Bright calling a lively dance & Jeanette Carignan cueing rounds. We were invaded by 8 congenial couples from Claremont & 10 friendly couples from Brattleboro.

We were treated to a tip called by our new club caller, Charlie McLeod & a tip by Roger Carignan. We are proud of Roger and Jeanette as they are products of our very own Monadnock Sqs., and we wish them much success in their calling & cueing careers.



MONADNOCK
SQUARES

Pres: Brian & Jean Overdorff
PO Box 1273, Keene, NH 03431
Phone: 603-352-5526

MONADNOCK SQUARES

8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

JUNE 8th: "Class/Club Level"

CHARLIE McLEOD ☐ JACKIE FARRAR ○

JUNE 22nd: ED BLAIN ☐ JUNE OGERT ○

MYSTERY RIDES WELCOME !

"Square Dancing's Fun" with JOE CASEY



9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

JUNE 1985

- Sat. 1. Arnold Trail Sq., Skowhegan, ME
LIVE MUSIC
- Sat. 8. Swinging Bears, South Paris, ME
- Sun. 9. Lakeside Swingers, LIVE MUSIC
Interlakes Elem. Sch., Meredith NH
- Fri. 14. Seacoast S/D Assn' Barn Dance,
Mitchell's Barn, Berwick, ME
- Fri. 21. Seacoast S/D Assn' Hampton Beach
State Park, Hampton, NH
- Sat. 22. Northern Lights, Champlain, N.Y.
- Sat. 29. Pinehat, Old Orchard Beach, ME

= MAINSTREAM PLUS DANCING =

STEVE DAVIS SQUARES

RAY PETTEE ROUNDS

(Hardwood Floor)

EVERY FRIDAY NIGHT!!!

EDELWISS DANCE STUDIO

ROUTE 16

ROCHESTER, SOMERSWORTH LINE

8:00 PM to 10:30 PM



The UPHAMS S/D HALL

HORACE & BETTY

603-642-3134

98 Main St., Rte. 111, Kingston, N.H. 03848

SATURDAYS-JUNE 22nd & 29th

Summer Dancing!!

HORACE UPHAM caller/over

The Country Shop

Featuring Square Dance
Apparel and Gift Items

Open Dance Nights or by
Appointment,

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays — All Workshop for Cloudburst SDC 7-10 PM — Pond Farm Hall, Weymouth, MA

**PELHAM
PARTNERS**



CENTER SCHOOL

Rte. 111 & So. Lowell Rd.

Windham, NH (Emerg. #603-432-9721)

" SUMMER TIME "

JIM MAYO ☐ **TOM POTTS** ☉

Saturday-June 15, 1985 8-11PM

Mainstream

New Grads Welcome

Banner Info: Sterling & Ellis Page (603)

635-3630, Al & Shirley Choquette (603)

635-2575

**THE GRAND SQUARES OF SANDWICH PRESENTS:
SPECIAL DANCE - 3 CALLERS**

Art T-Bow Harry Trott Darrell Sprague & a Mystery Cuer
JUNE 1st 8-11 PM MAINSTREAM
 Interlakes Elementary, Rt.25, Meredith, NH (behind H.S., way down back)
 New Graduates Welcome Info: JoAnn & Allen 253 - 7781

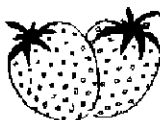
Emergency #
603-642-3134

FIRESIDERS
UPHAM's HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

8-11 PM SATURDAY, JUNE 15TH, 1985 8-11 PM

STRAWBERRY FESTIVAL



RESERVATION NEEDED

MAINSTREAM Q.S.

HORACE UPHAM CALLER & CUER

Banner Chaircouple: Gene & Nancy Cyr 603-642-5977

Lakeside Swingers MAINSTREAM P.O.Box 6003
2 + 2 Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

* SUN. DANCE, JUNE 9, 2-5pm. LIVE MUSIC W/JOE CASEY & EYV CARTER

* NEW SUMMER SATURDAY Dances, 8-11 PM

July 13 @ JERRY MAURICE @ EYV CARTER

Aug. 10 @ BOB and NORMA SILVA @

Banner Info: Hy & Bea: 267-6582 Info: Phil & Irene: 293-7035

LAKESIDE SWINGERS

LACONIA, NH... By Frank & Mary Murdock... The Lakeside Swingers have an interesting summer season approaching.

Demonstration dances at the Weirs Beach boardwalk. Wed, July 31, 8-10 pm & Wed, Aug. 28, 8-10 pm.

Demonstration dances at the Laconia Mall, downtown Laconia, Fri, July 19, 7-8 pm & Thu, Aug 22, 7-8 pm.

All dances (other than the Demo's) will be at the Interlakes, Elem. Sch., Rte 25, Meredith, NH, behind H.S. way down back)

Welcome to our new class teacher for the 85-86 dance season, Jerry Maurice. We haven't

met Jerry yet but we did meet a friend of his in Waketfield, MA, at Show Your Colors Ball, Al Davis, a young man learning to call.

Friends Lakeside Swingers have new cards printed. Next year, we have "scrambled" dates again, so please check the *Caller* for our dance dates. I will have cards available at all dances that Frank & I attend.

I believe there will be a new publicity team for Lakeside Swingers so Frank & I will say so long. We have enjoyed spreading the word - & sharing our thoughts and experiences. If you happen to be in our lovely area, stop by and say Hello!



Info: 532-8785

JUNE 1st, 1985

@ BOB LESLIE @ JACKIE FARRAR

HAVE A GREAT SUMMER - SEE YOU IN THE FALL!

Elementary Sch., School St., Jaffrey, NH

★ UNDER THE STARS ★

SQUARE DANCIN'

at
HAMPTON BEACH
STATE PARK



ON ROUTE 1A AT THE SOUTHERN END OF HAMPTON BEACH
HAMPTON, NEW HAMPSHIRE

8:00 TO 11:00 P.M. ADMISSION - \$3.00 PER PERSON

<u>DATE</u>	<u>CALLER</u>		<u>CUER</u>
JUNE 21	JOE CASEY	M	EVY CARTER
JUNE 28	PHIL ADAMS	M+	LOU TOTH
JULY 5	DAVE HASS	M+	JOHN MORAN
JULY 12	JIM MAYO	M+	RALPH COLLIP)
JULY 19	JIM PULASKI	M+	JOHN MORAN
JULY 26	TOM VITITON	M+	BARBARA STRONG
AUGUST 2	DON BECK	M+	JOHN MORAN
AUGUST 9	PHIL KANDRUT	M+	POLLY FLOYD
AUGUST 16	EARL JOHNSTON	M+	JOHN MORAN
AUGUST 23	JOHN HENDRON	M+	VERNON PORTER
AUGUST 30	JACK O'LEARY	M+	POLLY FLOYD

Cooled by OCEAN BREEZES

SQUARE DANCE WEEKEND - LAKE SHORE FARMS - SEPTEMBER 6-8, 1985

PHIL KANDRUT

POLLY FLOYD

SPONSORED BY

SEACOAST REGION S/D ASSOCIATION

P.O. Box 734, Dover, New Hampshire 03820

QUEEN CITY PROMENADERS

JUNE 8th
8 to 11 P.M.



ICE CREAM
DANCE



**EVERETT
MACKIN**

MAINSTREAM +1



HAROLD WILES

at the GOSSLER SCHOOL, 99 SULLIVAN ST., MANCHESTER, NH

For Information Call:
Norm & Sue Lamontagne - (603) 669-7986

WOLF ROCKERS



SATURDAY, JUNE 8, 1985 8-11PM

Come join the fun at our

"STRAWBERRY FESTIVAL" with

"YIKES" CAMERON Calling 

Strawberry Shortcake will be served!

CONGREGATIONAL CHURCH
Mason N.H. Rte 123

Banner Chairmen: Barbara & Axel Larson 617-433-6209

Seacoast Region SQUARE DANCE ASSOC



36TH SEASON

P.O. Box 734, Dover, N.H. 03820



"BANNER CLUB"

Banner Chairpeople: Bill & Carole Casey 603-332-1856 and
Gary & Marsha Chase 603-679-5936

For Info Call Pres: Dan & Shirley Mitchell 207-698-1204

All Dances - SOFT SOLED SHOES - Please!


JUNE 21st, 1985, 8:00-11:00PM - "New Dancers Dance" M at Hampton

Beach State Park with **JOE CASEY**  **EVY CARTER** 

JUNE 28th, 1985, 8:00-11:00PM M+ at Hampton Beach State Park

PHIL ADAMS  **LOU TOTH** 

JUNE 7th, WORKSHOP, 8:00PM, at Woodman Park School, Dover, NH

DARRELL SPRAGUE 

JUNE 14th, WORKSHOP, 8:00PM, at Mitchell's Barn, Berwick, ME

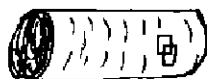
JOE CASEY - M

INFO: 752-5347
or 752-3742

PAPERTOWN PACERS

BERLIN N.H.

JUNE 8th, 1985



BERLIN RECREATION
CENTER

PHIL ADAMS 

SALLY LENNOX 

Eat, drink and be merry, for next week it will probably cost you more.

Banner Raids;
Call Jim & Dot 224-1920

Concord Community Ctr.,
Green St., Concord, N.H.



CONCORD COACH ☐'S

IT'S THE ☐ DANCE YOU'VE BEEN WAITING FOR !

OUR FAMOUS ...  "WIND-UP"

JUNE 1st, 1985

\$6.00 PER COUPLE

PHIL ADAMS ☐ RAY PETTEE ☉

MS + AS

"ENJOY DANCING ON A BEAUTIFUL HARDWOOD FLOOR!"

SUMMER PLUS WORKSHOP - JUNE 3 - AUGUST 19 - MONDAY NITES
at Sacred Heart Church-Corner Pleasant & Green Sts., Concord

7-30-9:30PM DONA PRUDHOMME - Teacher \$5/Couple



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.,
Peterborough, NH 03458 MS & AS

JUNE 8TH -- SKIP LEBLANC CALLING --

"ICE CREAM NIGHT!"

Peterborough, NH, 8-11, Middle School, Rte. 202, 2 Miles N. of Town
enter in rear. Carroll & Elinor Allen, Pres. (603)924-6963



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, N.H.
Mail Address: P.O. Box 5004, Manchester, N.H. 03108

FRIDAY, JUNE 7, 1985 8:00 TO 11:00 PM

MAINSTREAM & QUARTERLY SELECTIONS

CALLER: JIM MAYO

CUER: BERNIE DOYON

Pot O Gold

Refreshments

Door Prizes

Banner Info: Gaston & Terry Choquette - 627-2877



SUMMER ROUNDS AT THE LITTLE RED BARN

BOX 101, SMYTH RD., HOOKSETT, N.H. 603-623-6849

JUNE - JULY - AUGUST

NEW BEGINNERS CLASS-THURS. 7:30-9:30

Starting June 6 (No Class July 4)

INT. MONDAYS 7:00-10:00 (Easy) 7-8:30 (Int) 8:30-10:00

Starting June 3rd --- BERNIE DOYON Cueing



Town Hall, So. Main St., Wolfeboro, N.H.
all dances from 8 to 11 pm

FRI. June 7th - YIKES CAMERON M+

FRI. June 21st - SKIP BROWN M


Rounds Cued by GENE & PEGGY PLOOF

R/D Wkshp. before each dance 7 to 8


Info: Dot Conery 603-569-1298

Summer Dancers Are Welcome to ☐ Up w/Us!

MAINE



Complete
Sounds
by
Hilton




BOB CHEVERIE


CALLER & TEACHER

'You call me -- I'll call for you'

843-7373



RFU-1 BOX - 652
E.HOLDEN,ME 04429



DOWN EAST WESTERN S/D/C

P.O. BOX 155, KITTERY, ME 03904
Info: 207-439-0875 or 207-439-5271

TUES. JUNE 4 & 11 MS+ W/S-WES FRANKLIN & RAY PETTEE ☉
7:30 to 10PM at Kittery Grange Hall, Rte. 103

Starting 18th & Every TUES. During Summer ~~W/S~~ COOL DANCING!
at Marshwood HS, Rt. 236, Eliot, ME, 8-10:30PM New Grads Welcome!
MS w/2 MS+ W/S Tips, June 18 & 25 w/ PHIL ADAMS & RAY PETTEE ☉

"THE HIGHLAND FLING" Fifth Annual Dance Weekend Sept. 20-21-22
at the Highlander Inn and Resort" Manchester, N.H.
TED PERKINS & WES FRANKLIN ☐ RAY & LOTTIE PETTEE ☉
Per Couple \$182.50 (Dble Occp) includes Dancing, Lodging, 6 Meals
2 After Parties with Snacks, All Taxes & Gratuities, Plus FUN!
For Info: Nadean Cercone, RR1, Box 1013, Kittery, Maine 03904
Tel: 207-439-9080 Don't Miss Out--REGISTER EARLY!
SEE MAY CALLER AD FOR REGISTRATION FORM!!

**DOWN EAST WESTERN SDC
KITTERY, ME...** By Joe & Mary Marshall ... In March we had a most successful Scholarship Dance for the benefit of Marshwood High School. We thank all the dancers who attended, making possible a \$600 donation to the school. Also thanks go to Phil Adams, Glenn Zeno, Sally Lennox, and Ray Pettee for donating their talents.

In April we graduated our class, taught by Steve Davis. They are very enthusiastic & dancing very well. We welcomed them into the club

with a delicious pot luck supper.

The committee is busy preparing for the Annual May Carnival, one of our popular affairs attended by many new graduates as well as old time dancers.

We will continue to dance during the summer at Eliot, with Guest callers & our own cuer.

Our committee is working on the Annual Sept. Weekend. We hope we will be joined by many visitors.

TRI-COUNTY COORDINATING COMMITTEE

GREATER PORTLAND
MAINE AREA

JUNE 1 Glen Zeno, CCRC, King Middle School, Portland, Plus Level
Rounds - Gil & Marcia Fernald

15 Bob Merrill, Effengy, Gray-New Gloucester H.S., Gray, Mainstream
Rounds - Gloria & Art Daniels

29 Terry Campbell, Saxeome Squares, King Middle School, Portland, Mainstream
Rounds - Gil & Marcia Fernald

ALL DANCES START AT 7:30 PM WITH A HALF HOUR OF ROUNDS

TRI-COUNTY CONTACT NO. 207-799-2125 - CAL & BERT MUNDEE



Ship Brown



104 BRIDGEFORD AVENUE PORTLAND MAINE 04102
12071 773-1828

MID-MAINE COORDINATING COMMITTEE

- JUNE 1** Joe Casey - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C Smith School - Skowhegan - LIVE MUSIC - Mainstream
- 1** "Yikes" Cameron - Carol Stewart - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Q.S. Level
- 8** Loc Kennedy - Delores Champagne - Square 80's - 8-11 PM
China Elem School - China - HELLO YO SUMMER - Mainstream Plus
- 15** Marty Van Wart - Delores Champagne - Lakeside Promenaders - 8-11 PM
Gardiner Regional Jr.H.S. - Gardiner - STRAWBERRY DANCE -
Mainstream Q.S. - Special Dangle (Dress Optional)

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME. By Dick & Theresa Herrick On April 6 our graduation was held, preceded by a pot luck supper. Sixteen nervous but proud students received their diplomas from our teacher and caller Alan Burke. A show based on the TV program 'Hee Haw' followed, in which the club members kidded the new grad-

uates using square dance terms. The show concluded with Joyce Bishop reading a very fine poem she had written.

Later in the evening a six foot banana walked in and distributed bananas donated by George & Elaine Cannell. "It's hot in a banana suit" says Wayne Folsom. Congratulations graduates!

KIP MOULTON

15 ROSS RD. SCARBOROUGH, MAINE 04074
(207) 883-2511



TUESDAYS-Starting JUNE 4 - P.H.D. For New Grads

THURSDAYS-Starting JUNE 6 -Intro to A-1 Non-Progressive W/S

Both at the K of P Hall in Scarborough, Maine 7:30 to 9:30 PM

VERMONT

TWIN STATE SQUARES

Elem. School, M/M, 8 to 11 PM
PO Box 1128, White River Jct, VT 05001



JUNE 1st-DONA PRUDHOMME WITH VERA PRUDHOMME ON ROUNDS

Soft Soled Shoes Please!

Info: Dick & Judy Shattuck Tel: (603) 632-7416

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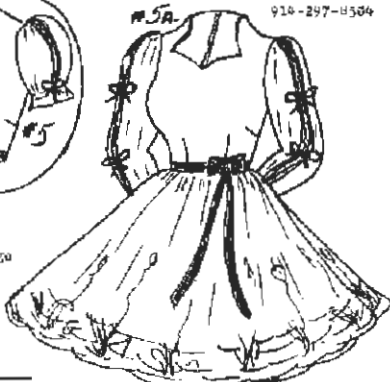
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1 DON BECK
8 JIM PURCELL
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22 KEN RITUCCI
29 TOM RINKER

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MON. Introduction to Mainstream Plus with Tom Rinker

TUE. Challenge(C-1) Workshop with Tom Rinker

TUE. A-2 All Position Workshop with Leo "Morgan" Dumas

WED. Introduction to A-2 Workshop with Tom Rinker

WED. Mainstream Plus APD Workshop with Leo "Morgan" Dumas

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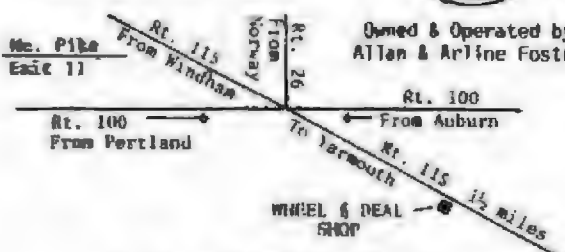


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VISA -- MASTERCARD

WHY IS SQUARE DANCE REALLY SO MUCH FUN?

From Modern Square, Little Rock, Arkansas, November 1984

It is difficult to understand why square dancers have such a good time and get along so well. Oh, don't get me wrong. I love to square dance. I enjoy the harmonizing of my feet, hands, head, and heart with the voice and instructions of patter and singing call. I have been blessed by friendships made and nurtured through square dancing. It still is a wonderful surprise after nine years of dancing to be warmly welcomed by total strangers when visiting a club for the first time. What is it? Square dancers basically are no more nor any less loving than the average person walking down the street. There are some who ever are expanding their experience by dancing with new couples, and there are others who always square up with the same couples, never reaching out to others. There are some who square up "naturally," as laugh, while there are others who constantly avoid dancing with certain couples or seek out only a tight-knit group. As I said, we're not too much alike the non-dancing world. Why, then, I repeat, do we seem to get so much out of dancing and why do we spend so many of our hours pursuing this rewarding pastime?

Frankly, I don't know the complete answer, but I do have an idea. Is it not because at least nine persons are relating to each other in a cooperative, giving way at the same time? If I have learned anything from the pastorate, it is that religion's purpose is not "to get one

into heaven." It is to give oneself to others in the Spirit of the Supreme Giver of all. And, in square dancing, if I deliberately disobey the caller I will break down the square. (How many times have I unintentionally "disobeyed" him or her!) If I refuse to square through, it will not set too well with the other seven in the square! But, perhaps that's the reason so many square dance so much of the time - the opportunity to give yourself to others. Possibly that's the reason I can drag to a dance dead-tired, only to return home replenished and re-charged.

The only question that bothers me, though, is this: "Do I carry this giving, which is built into the very nature of a tip, a step further?" A step further, for instance, to squaring up, to serving in the club, to supporting the officers, to considering the feelings of others—especially new and inexperienced dancers—to welcoming visitors, to helping my club give itself to other clubs, that is, to square dancing as a whole? Does our rewarding and joyful giving of ourselves, so natural while in the square, extend even beyond the square and off to the floor? If your answer to that question is "Yes," then square dancing really is a lot of fun for you.

Ben H. Bateman, Pastor

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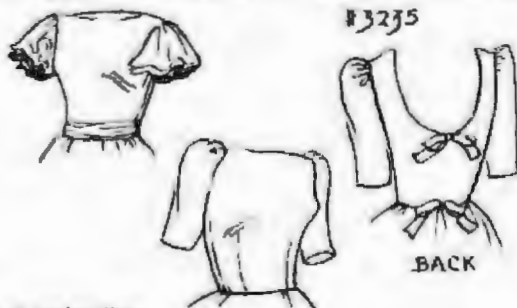
Needle Notes

FOR SQUARE LACER
July 1952

IN THE PATTERN BOOKS and CORRECTIONS REPEATED

What's in the pattern books? Not much, I'm afraid. They're still featuring the loose baggy fashion clothes that look ridiculous on most of us. Page after page of clothes that are over-sized and shapeless. The only section today that can offer us anything nice in bodices or sleeves is the Evening and Bridal section. I glanced thru the Simplicity, McCall's and Butterick books and decided that as usual, Butterick offered the best. So here are three that I thought were the nicest:

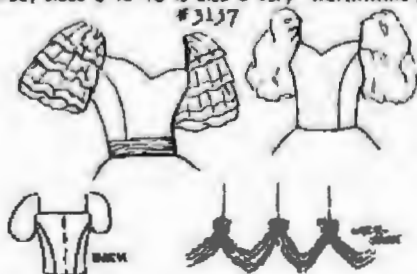
BUTTERICK #3235, costing \$4.50, in sizes 6 to 16. This one would be nice for summer because of it's low back and cool cape sleeve (doubled for a ruffley look). The high bateau neckline in front is ideal for showing off a favorite necklace. The other sleeve shown is only slightly puffed and is elbow length and would be good for fall. The low back would be a good touch on a special occasion dress. Don't try to use the skirt of this pattern as it is only 2 and 1/2 yards at the hemline.



BUTTERICK #3063 \$5.00. in sizes 8 to 16. This is a worthwhile bodice pattern to own. It has a very nice scoop neckline and the figure-flattering seamline that allows you many choices in planning color contrast in the bodice. It also offers a fine puff sleeve or a puff petal sleeve, which is a new idea. The skirt measures 4 and 1/2 yds at the hemline, therefore, it is full enough to dance in if you shorten it by omitting a section across the middle.



BUTTERICK #3137, at \$5.00, sizes 6 to 16 is also a very worthwhile pattern. The sweetheart neckline and elasticized shoulder line are very appealing, as is the shaped bodice seaming. It offers a good puff sleeve and also a very interesting tucked puff sleeve which would look exceptionally good done in a solid color or white. There is also the added attraction of a nice full



CONTINUED

Needle Notes (Continued)

skirt and an over-skirt that is shirred up at the seams at the hemline and finished off with bows. Very extra special when done in a very sheer fabric over a strong solid color.

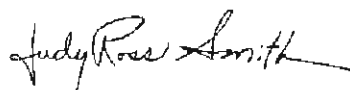
CORRECTIONS REPEATED

These errors have been found by people who have come up against a stumbling block and have written in to inquire what went wrong. Very often the error turned out to be ours. The corrections have been printed once, but many may have missed them, so we felt that it was advisable to run them through again. Please, if you knit or crochet save these if you are in the habit of using Needle Notes directions.

In NEEDLE NOTES, Vol. I on page 43 of the SMALL RAGLAN CAPE (in the older copies) Row 3 should read: ROW 3 - K2 TOG. 3 TIMES, *Y.O. AND K1 FOR 6 TIMES, K2 TOG. FOR 6 TIMES. REPEAT FROM * ACROSS THE ROW (10 TIMES) AND FINISH WITH Y.O. AND K1 FOR 6 TIMES. K2 TOG FOR 3 TIMES. (Remember to always begin and finish each row with K6).

THE RIPPLE CHROCHETED CAPE, also in N.N., Vol. I on page 51 has the astrisk in the wrong place. ROW 1 should read: SC IN SECOND ST FROM HDOK, 1 SC IN NEXT ST, *3 SC IN NEXT ST, 1 SC IN EACH OF NEXT 2 STS, SKIP 2 STS, 1 SC IN EACH OF NEXT 2 STS. REPEAT FROM * ACROSS CH ENDING TO CORRESPOND. CH 1, TURN.

A KNITTED CRIB BLANKET, from the January 1984 N.E. CALLER, on page 68 ROW 3 should read: K4, K2 TOG. 3 TIMES, *Y.O. AND K1 6 TIMES, K2 TOG. 6 TIMES. REPEAT FROM * ACROSS THE ROW (6 times). FINISH WITH Y.O. AND K 1 FOR 6 TIMES, THEN K2 TOG. 3 TIMES AND K4.



Judy Ross Smith

Box 344

Wenham, MA 01985

The New England S/D Caller, June 1985

NEEDLE NOTES - Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.

AGING

I find that one of the most disturbing aspects of aging is my inability to recall important information like the Greek alphabet, the gross national product of Lebanon, where I put my blue corduroy slippers, etc.

This affliction becomes particularly pronounced when I go upstairs and half-way up I realize that I have no inkling of what it was I was going up to fetch. Should I go back downstairs and try to remember what I

wanted? Or should I continue on up and look around for something that wants bringing down? Unable to decide, I resort to sitting on the landing, only to discover, after about three minutes, that I have completely forgotten whether I was originally upstairs coming down or was I downstairs and going up.

Reprinted from West Coast Dance (FL), May 1984

CAROLE'S CORNER O E RNER



back to party or friends drop over Sunday is called

LAHMAJON (Armenian Pizza)

Filling

- 2 pounds lean ground meat (1½ lbs. beef + ½ lb. lamb)
- ½ cup all purpose flour
- 1 large onion, finely chopped
- 1 green pepper, finely chopped
- ½ bunch parsley, finely chopped
- 1 - 14½ oz. can whole peeled tomatoes, drained and chopped
- ½ cup tomato sauce
- 6 tablespoons tomato paste
- 1 - 2 oz. jar diced pimientos (optional)
- 3 garlic cloves, minced
- Ground red pepper (optional)
- Salt and freshly ground pepper

Combine ground meat and flour and mix well. Add remaining ingredients and blend thoroughly.

Crust

- 3 - 1 pound loaves frozen bread dough, thawed.

Flour

Place one pound of dough on well-floured work surface. Sprinkle rolling pin and dough with flour and roll dough into large circle about 1/8 inch thick, sifting flour as needed to prevent sticking. Cut circles 3 to 4 inches in diameter using a jar lid or a glass. Place 1 tablespoon meat mixture on each circle spreading to edges with a fork to prevent burning. (Filling will shrink a bit during cooking, but, if too much is added, excess juices will cause crust to become soggy).

Preheat oven to 400°F. Arrange pizzas on ungreased baking sheets and bake for 15 or 20 minutes.

Serve warm or at room temperature.

Pizzas can be frozen. To reheat, arrange without thawing on baking sheet, tent with foil and heat through, about 10 to 15 minutes in 375°F oven. *Makes 100 appetizers.*

Pizzas can be made larger and served as a lunch with a salad. You can make ½ the filling recipe, and use on English muffins . . .

Toast ½ muffin first, then add filling in the same manner. Wrap separately and store.

A few quick appetizers that every one will love, fill large mushroom caps with chopped onions, parsley, and almonds. Top with a tiny blob of butter and broil a few minutes.

Crumble blue cheese on sesame seed crackers and add chopped olives. Place under the broiler for about a minute.



For a yummy tidbit, smooth Roquefort Cheese into paste consistency. Moisten it with a few drops of lemon juice, and serve on large pecan halves.

MAKE NEW FRIENDS

Make new Friends, but keep the old,
Those are silver, these are gold,
New made friends, like new made wine,
Age will mellow and refine.
Friendships that have stood the test,
Time and change, are surely best.
Brow may wrinkle, hair turn gray,
Friendship never owns decay,
For 'mid old friends, kind and true
We once more our youths renew.
But, alas, old friends must die;
New friends must their place supply.
Then cherish their friendship in your breast,
New is good, but old is best.
Make new friends, but keep the old;
Those are silver, these are gold.

Unknown

Till next month . . .

Carole Aubut

The New England S/D Caller, June 1985

•MEDICAL ALERT

We have all been told from the first day we started Square Dancing that once you're in a set you never walk away until the tip is over and also that when they need a couple in a set and you're sitting on the sidelines you should fill in right away so the others may dance. Except in certain cases, I agree with this concept totally.

Unfortunately, there are some people that have serious Medical conditions such as Heart problems, Emphysema, etc., which make this impossible. These people have been told by their Physicians that when they have pain or shortness of breath, they are to stop what they're doing immediately and sit down. Unless there is someone sitting on the sidelines who is willing to take that person's place, what choice does the Square Dancer have but to continue dancing until the tip is over — or walk away to sit down and leave seven other people standing there. Or how about when everyone is squaring up and one more couple is needed? This person knows he/she should sit this one out but the caller keeps asking and the dancers keep clapping for one more couple and no one else gets up. What is this person to do? This is quite a dilemma for the person with a Medical Condition. Some might feel that this person should give up Square Dancing altogether, but this is the person who absolutely loves to dance and would not dream of giving it up. I'm sure the doctors have told these people to continue with their normal activities but to slow down when the need arises.

These people with Medical Problems do not want to be singled out or have a fuss made over them. Instead of leaving a set standing they will stick it out until the end of the tip or instead of making these couples sit down this person will get up and dance, therefore, endangering his or her health.

What can we do to identify and help these people so that they may continue to enjoy Square Dancing for many years to come? Ed Bernier President of Dancing Shadows SDC, South Hadley, MA, had an idea about having a special badge to identify these people with Medical Problems. It's not the purpose of singling them out but to make others aware that this dancer has a Medical Problem. Also to alert other dancers that he/she might have to leave the set at any time and that they have a special reason for not filling in when just one more couple is needed to fill a square. This badge should make it easier on the people with Medical Problems to sit down without feeling guilty.

The badges have been designed by Tom Curto from Belchertown, MA to fit right on to your club badge. It is a bar with a white background, red lettering and a red cross on it. (Sample in Heading).

You will see these badges being worn very soon. We hope this helps everyone to understand what these badges are for. We also hope that everyone will take extra care to make sure these dancers feel welcome at your club and in your squares.

If you know of anyone with a Medical Condition, please let them know about this new badge. Anyone wanting to order these badges should contact:

Ed Bernier
32 Pinebrook Drive
Belchertown, MA 01007
Phone: 413-323-7813

Cost: 75¢ ea.

**** It is not necessary to purchase the badges from me. If you have someone in your area who makes badges, please feel free to use my idea. ****

ARCH ANGEL CERTIFICATES

Honor your SUPER ANGELS with an award suitable for framing. Purchase price 25¢ each, minimum order of ten (Ma. residents add 5 percent tax) - add 60¢ postage and mail order to: *The New England S/D Caller, Box 8069, Lowell, MA 01853.*

A PRE-NUPTIAL SQUARE DANCE

Hope & Roger



Ralph Collipi (background), Hope & Roger



Hope & Roger, Freddie & John Kalthenthaler, groom's mom & dad.



John Kalthenthaler, Jim Mayo, Don Beck

The student center at MIT was the scene of a pre-nuptial Square Dance held April 25 in honor of Hope Kalthenthaler (round dance cuer) and her husband-to-be Roger Belanger of Woonsocket, RI.

It was a great evening of fun for all of the friends and family of the couple who will be married a whole month by the time you read this.

The calling staff of Jim Mayo and Don Beck with Ralph Collipi cusing really made a terrific evening.

We even got to dance a tip to John K., the father of the bride. John is well-known as a national caller and also as the Executive Secretary of Callerlah.

The end result is New England loses a round dance cuer while John and Freddie gain a son-in-law.

The couple will reside in Texas.

Beacon Presents -

The "Stage Coach" Badge
for 50 mile Trip



Beacon BADGE CO 99 WILCOX AVE., PAWTUCKET, R.I. 02860

Square Beat

By Dick and Judy Severance



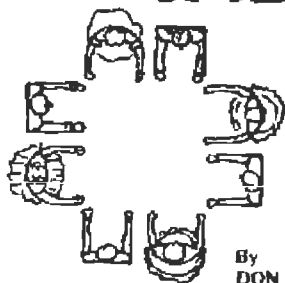
When the New England Square and Round Dance Convention appeared in Manchester, NH one of the recipients of the Yankee Clipper Awards was Ralph Page of Keene, NH. The award is in recognition of outstanding service in the dance area throughout New England. Ralph was a contra dance caller, teacher, musician, composer, researcher, historian and publisher. Ralph hailed from Keene and had conducted contra dances in the Monadnock Region of New Hampshire. Regular dances take place in Greenfield, Franconstown and Peterborough where men and women step to the music in lines, circles and squares. Many dancers consider the tiny village of Nelson as the contra dance capital of the world. In this rural environment is where Ralph resided until he passed away in February of this year at the age of 84. From his beginning as a caller in the 1930's at a dance in Stoddard his career has spanned more than half a century from Maine to California, throughout Canada, Japan and England. He was one of the founders of the New England Folk Festival Association in 1944 as was President for several terms. He was honored at a special awards presentation at the 40th anniversary of NEFFA in April 1984. He has received many other honors and awards. He was a life member of the Boston YMCA where he taught dancing for 25 years. His presence among us will be felt a long time. He will be remembered for his contributions to the square dance scene for half a century, his down to earth publication *Northern Junket*, his fabulous contras and quadrilles, his droll New England humor and as a protector of the heritage dances of America. He will always remain very much alive through his dances, books and records.

Guardians of our great dance heritage met in Philadelphia for a Legacy meeting in Philadelphia in May. Legacy is the international body that provides for the sharing of knowledge among the many facets of the square dance activity. Trustees meet biennially to exchange ideas and study ways of perpetuating and enhancing square dancing as a wholesome recreation. Legacy Trustees are proven leaders and give of their time and expertise as a labor of love to the activity. It is a resource to all dancers for information and guidance. The organization is especially active in providing clubs and organizations with Square Dance Month (September) promotional ideas and materials which is available through Frank and Helen Cavanaugh, 113 Stony Road, Edison, New Jersey 08817.

Once again Lake Shore Farm in Northwood, NH is running Sunday afternoon mainstream dances with all proceeds going to the Square Dance Foundation of New England from 2-5 PM, every Sunday from April 14 through June 30th. It's a good place to go for a class outing for the new graduates during the coming months. For information call (603) 943-5521 or 942-5921.

Dick and Judy Severance
The New England S/D Caller, June 1985

SHOP TALK



By
DON BECK

STICK 'EM UP

If someone said, "Put your hands up," would you surrender? This, believe it or not, is a question facing square dancers in about one third of our country, and New England falls right in the middle of that third. Most of you, I am sure, know that square dancers in many parts of the country hold on to each other, when in an ocean wave, with their "hands up" in a palm to palm type of grip.

Here in New England, on the other hand (no pun intended), we generally use a forearm grip i.e. hands down. When Callerlab was formed, a little over ten years ago, one of their primary goals was to bring uniformity to square dancing around the country and the world, so that dancers and callers could travel away from their home areas and still feel at home. The fact that they came up with a Mainstream list of calls that was the best compromise of what was being done at clubs all around the country, is well known. Not quite as well known is the fact that they came up with guidelines for styling that would best represent what was currently being done. It was hoped that this would also help promote uniformity.

The question of whether to recommend that dancers use a hands up or hands down type of grip when in Ocean waves was discussed at length. There are, in fact, advantages to each way, and these were discussed over and over again. It was felt, however, that the greatest advantage could be gained if we all did it the same way. I'm sure very few people were swayed by the arguments, and when the final vote was taken, people voted to keep it the way their home areas were. New England, i.e., hands down, was in the minority.

Callers from a few of the areas that danced hands down went home and slowly worked at conforming. Many hands down areas, however, just seemed to ignore the subject and continue dancing as they had before. Dancers in those areas, e.g., New England,

found that when they travelled, they would encounter the other styling, but could easily adapt. I am sure that some confusion did occur when people, especially newer dancers that may not yet have heard of the differences, read some of the publications that described dance movements and styling. Also, the call Touch $\frac{1}{2}$ was created during this period, and in an area where they danced hands up. The original intent, I am sure, was to step to a wave, and cast a quarter. It was written, however, as taking a palm to palm grip and then etc. Some New England callers taught this as stepping to a wave while others took the literal interpretation and taught it as hands up. And so, even New England has started moving in the hands up direction!

Finally, last year, some of the wiser and braver leaders in Callerlab decided that it was time to admit that not all of the country follows the "accepted styling," and square dancing goes on despite it; maybe it was time to acknowledge that although there was a preferred method, regional differences do exist, and they are also acceptable. It was discussed and contemplated over the course of the year, and this past April, at the convention in Phoenix, it was discussed a lot more. I was surprised to see that quite a few areas had switched to hands up. This time, the advantages and disadvantages of each method were not discussed at any length, only the question of uniformity vs regional differences. A survey had been taken during the year that indicated that now, about 68% of the country danced hands up and 32% danced hands down. All foreign countries surveyed danced hands up.

When the vote was taken at the final meeting of the convention, it was again decided to stay with one uniform standard, hands up. Only a simple majority was required to make this decision, but I thought that maybe the 18 of the 88% required to acknowledge the existence of regional differences would do so. This time we were not asking them to convert to our way, just to condone its coexistence. Much to my surprise, the vote was not even 2/3 for hands up and 1/3 for both (the ratio that the survey had indicated was currently being danced). The 641 callers in attendance, from forty-nine states, and four foreign countries, overwhelmingly supported a single standard, hands up.

I suspect that we in New England will again simply ignore what has happened. It would be good, however, if we were familiar with the way most of the world danced. Students in beginners classes should be shown

CONTINUED 

COMMENT

by

Jim Mayo



Milestone Award

(A)ne problem in our square dance activity that is not often discussed is that of the experienced (4-5 years or even 10+) dancer who doesn't want to go beyond PLUS dancing. These dancers are destined to spend the rest of their dancing life helping less experienced dancers make the transition from class into the club.

There are, of course, social rewards for this, and without these folks, open club square dancing would be a thing of the past. They have been officers, some for many years, and they're always there for the banner raids. When you need refreshments, they bake and when you need one more couple, they get up to dance even knowing the square is likely to break down a lot.

I am a strong believer that people should not have to keep moving on through the square dance programs, but I am noticing that when they don't, they often fail to get much really good dancing. Experienced dancers who have "paid their dues" are entitled to at least some dancing where they don't have to worry about the rest of the square.

The organization of square dancing in New England doesn't offer much of that. Such dancing used to be available at the commercial halls - Bay Path, Newton Pavilion, the Canoe Club, etc. -- but those halls still in existence don't offer that experience any more. There are probably many explanations for the demise of this kind of dance program but the fundamental one is that over the past decade the crowds stopped coming. You might say, that the demand went away, but it occurs to me that there may be other explanations.

Maybe we have made the experienced dancers so busy in the club program, they don't have the time and energy to find some dancing that serves their needs.

Jim Mayo

The New England S/D Caller, June 1985

*Old ladies always smell so nice - camphor, lavender and allspice;
And sometimes when they look so merry, you get a little whiff of sherry.*

SHOP TALK

(Continued)

the hands up method as well as hands down, and told about "... do as the Romans do." It might even be worth having a "hands up" tip at a workshop now and then, just for the challenge of seeing if we can remember to do something so common in a different way, even if just for a very short period of time.

Let me risk putting in some personal feelings. Since square dancing is a recreation for the participants and not a performance for the spectators, don't let styling get in the way

of having fun. On the other hand, fun is meant not only for you, but for the participants with whom you dance, and some personalized styling has been known to be offensive to and inconsiderate of those around the perpetrators. Having fun and being considerate are not mutually exclusive, and maybe uniform styling is the way to help them coexist.

Don Beck

The New England S/D Caller, June 1985

Musings On Dance

By Veronica McClure

STANDARDIZATION — NOT REGIMENTATION

About ten years ago, I attended a Legacy meeting at which Dorothy Shaw, widow of Lloyd "Pappy" Shaw, was present. She listened while a fierce discussion about hands up or down in ocean waves went on and on and temperatures rose. At one point, she said "standardization — not regimentation". It seemed to be just the right comment, capturing the delicate balance needed to resolve the difficulties of the day. Since then, that comment has come to mind several times when thinking through some puzzling situations.

A year ago this month, Vagabonds went to the National Square Dance Convention in Baltimore. We found several things to wonder about that relate to Mrs. Shaw's comment. It seems appropriate to mention them now.

One problem for us was that there seemed to be neither a committee nor category in the guidelines and standards the Baltimore Committee had been given by the National Executive Committee to assist us in presenting our lecture — demonstration in dance history. Our experience did have a happy ending, for we presented the demo to a standing-room-only crowd and received many compliments about our program and questions of interest about our topic.

What worries me is how close our program was to not being part of the Convention only because we did not fit into a predetermined category or committee. If the National Convention is supposed to be of, by and for the whole range of people and activities we have today, I would very much like to see something added to the Guide Lines of the National Executive Committee to provide for those groups or situations which may be worthwhile but unusual.

Short demos by exhibition groups are sprinkled liberally throughout National Conventions, in all the dance locations, from the biggest hall to the various smaller halls. Because the trip to National was a very special occasion for us, Vagabonds decided to ask to be included amongst the exhibition groups as well as present our lecture-demo. We requested two slots, as compared to the four or more other exhibition groups had. We did not ask to be in the largest hall (the Civic Center Arena). However, when we received our assignments, we were told that Convention policy stated that each exhibition group should dance at least once in the main hall — so we did.

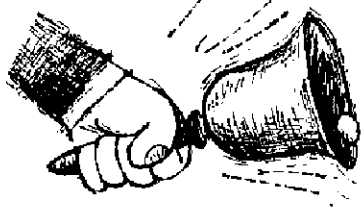
Vagabonds is not a big group; we had ten dancers and a narrator/sound person at National. We were in the Arena because we were told that it was Convention policy — even though we would have been happy in a smaller hall. So imagine our dismay when we read the critique of the Convention published in the August 1984, issue of *National Squares* (a magazine devoted to National Convention topics), and found the Baltimore committee chided because there should be "at least three sets in every exhibition group as required by the Guide Lines (less than three is not much for huge floors and crowds)".

Perhaps there is more in the Guide Lines than we know, but it seems that the National Executive Committee wants no groups with fewer than three squares dancing. If this guideline is as rigid as it sounds, I find it upsetting because I know from experience that the more dancers, the more chance of lowering the overall quality of the group. It is true that there are some groups who can field three squares easily — but not all groups can nor should they have to, depending upon the nature of their demonstrations. What bothers me here is that it appears that the Executive Committee has opted for too much standardization.

What I'd rather see is something in the Guide Lines to help the local committee fit the circumstance to the group. Good demonstration groups know what kind of settings they do best in — could there be some way of incorporating that information into the local committee's choice of where to put them? Actually, we agree that smaller groups probably do better in smaller halls. Certainly Vagabonds would rather dance in a smaller hall than not dance at all! Furthermore, perhaps big groups do poorly in small halls if the viewers can't see the forest for the trees.

We would like to suggest that one way of resolving this might be to match size of group to

CONTINUED



ANNOUNCING

FREE

CLASS DIRECTORY !!

ATTENTION — CLASS CHAIRMEN!!

In the September issue of the New England Caller, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime — square dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite — the activity will sell itself!!

Please fill in the directory blank carefully and return to THE NEW ENGLAND S/D CALLER, Box 8069, Lowell, MA 01853 DEADLINE -- JULY 25TH

Day of week classes will meet _____

Date and time of Fun Nite or first class nite _____

Club name, town and state _____

Caller/Teacher's Name _____

Name of Hall _____

We realize that this directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.

Musings On Dance *(continued)*

size of hall. (Divide the dancing spaces into small, medium and large — then divide the exhibition groups into small, medium, and large — and then plan the locations of the exhibitions to match size of space to size of group — could be one way to do it . . . perhaps there are other ways too). We suggest that this would be better than requiring a minimum number of dancers, and thus allow for more of the variety which is the spice of life at a National Convention.

Although not an issue for us, we are also concerned about the requirement that all exhibition groups must have provided exhibitions at previous Nationals. How is a new, worthwhile group to be included? How is such a requirement to be enforced? We know that there was at least one group at Baltimore which was new and had not danced at a National before. We are glad they got the chance to dance at National, but why have a requirement that is difficult to justify or cannot be enforced?

Putting on a National Convention is no easy job, and the National Executive Committee is anxious to assist the local committees so that each Convention pleases the dancers. We agree that this is a most appropriate basic premise. However, in the crunch of trying to provide continuity and iron out problems before they arise, we do respectfully suggest that the National Executive Committee do their best to make room for all of us in the Guide Lines they give to the local committees, remembering once again Mrs. Shaw's comment about "standardization — not regimentation".

Happy dancing,

Veronica Ann McClure
The New England S/D Caller, June 1985

LET'S DO SOMETHING ABOUT IT

Subject: **PROGRESS IS IMPORTANT**

The following rules applied to square dancing somewhat over 100 years ago. As far as I know these rules are authentic although the source is unknown.

1. Admittance 50¢, refreshments included.
2. The music is to consist of a fiddle, a pipe or tabor, a hurdy gurdy. No chorus is to be sung until the dance is over.
3. No lady to dance in black stockings, nor have her elbows bare.
4. Every lady to come with a handkerchief with name marked.
5. To prevent spitting, no gentleman will chew tobacco or smoke.
6. No gentleman will dance in great coat unless his under one be torn.
7. No lady will dress her hair in tallow candle nor must she have a bunch of hair sticking up, top of her head.
8. Leather small clothes except newly washed are forbidden, as they might soil the ladies "gowns". To prevent tearing of planking, no gentleman will dance in nailed shoes or boots.
9. No whispering to be allowed. If anyone should be found to make insidious remarks about anyone's dancing, he or she will be put out of the room.
10. No gentleman will appear with a cravat that has been worn more than a week or a fortnight.
11. No scissors or gimlets are to be brought either by ladies or gentlemen unless their pockets are whole.
12. Long beards are forbidden, as they would be very disagreeable if a gentleman should happen to put his cheek beside a lady's.
13. Those ladies who have not white stockings and black morocco shoes will not be admitted under any pretense whatever. Two old ladies to examine all who enter.
14. No lady must appear with a veil on even if it be turned aside, as the gentleman will not have an opportunity of looking at her face distinct.
15. No gentleman shall squeeze his partner's hand nor look earnestly upon her; and further more he must not pick up her handkerchief, provided it were to fall. The first denotes he loves her, the second he wishes to kiss her and the last that she makes a sign for both.
16. For distinction sake, the master of ceremonies is to wear a red coat, buff small clothes, black stockings, green shoes and a furtout. (I could not find furtout in Webster's dictionary). Does any know?

Now you can determine how much progress we have made. Next month we shall discover who is the indispensable person.

Happy dancing,

Bob Marsh

The New England S/D Caller, June 1985



YOU'D CRY, TOO . . .

... if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

- The New England S/D Caller Magazine



The International Association of Round Dance Teachers

Round dance teachers from around the world will be gathering together Sunday, Monday and Tuesday, prior to the 34th National Square Dance Convention, at the Birmingham Hilton for ROUNDALAB's Ninth Annual Convention this month. Leaders with diversified backgrounds and experiences will meet to exchange ideas and develop programs for the betterment of the entire profession.

One of ROUNDALAB's goals is to make round dancing in all phases enjoyable and understandable for the dancers and teachers. This is being accomplished through standardization and improved teaching techniques in cooperation with CALLERLAB and other groups with the same purpose.

Much emphasis at this year's meeting will be placed on the newly adopted ROUNDALAB Phase Rating System, the Six Phase Booklets and the alphabetical compilation of figures and movements in the various Phases and how all related to the round dance activity. Eagerly awaited are the results of the first ROUNDALAB survey of round dancers as well as reports from several new committees — Accreditation, Video Taping and Cueing Rules. Repeated by popular demand will be the "Swap and Exchange" sessions where leaders meet to exchange ideas on specified topics and the highly acclaimed "You Asked for It" session. Evenings will be devoted to educational and teacher training sessions.

While the annual ROUNDALAB Convention has no programmed dancing at its meeting, the round dancers of Birmingham are inviting all attendees to relax at a special dance in their honor Tuesday evening. Many leaders are also planning to remain to participate in the 34th National Square Dance Convention.

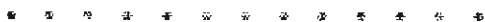


Irv & Betty Easterday, Program Chairman for ROUNDALAB, have announced that ROUNDALAB will once again provide a daily two hour round dance program for the 34th National Square Dance Convention in Birmingham, AL.

On Thursday, June 27, the first hour will be devoted to a report from Pam/Cliff Gordon on the world-wide survey of Round Dancers conducted by ROUNDALAB. During the second session, Pete Metzger will discuss the correlation between music and choreography. On Friday, June 28, Jack/Joan Kern will devote the entire session to the relationship of the fox trot and waltz as defined in the ROUNDALAB Manual. Bill & Helen Stairwalt will do the same with cha cha and rumba on Saturday, June 29. During all sessions there will be plenty of time for audience participation and questions. Locations of these seminars will be found in the Convention Program Book.

While ROUNDALAB is a professional international Round Dance teachers' organization open to all who are actively teaching round dancing at any phase, all these seminars are open to any teacher, dancer, or square dance caller who is interested in round dancing as part of the overall square dance activity. Printed material will be available at each session covering the basic information to be presented.

A cordial invitation is also extended to all convention attendees to attend ROUNDALAB's first convention After Party on Thursday evening, June 27 from 11 PM to 1 AM in the Round Dance Hall upstairs in the Convention Center. Board members will be cueing the rounds and several exhibition groups are scheduled to perform. Admission will be — *One Smile*.



**Make somebody
happy with . . .**

A GIFT SUBSCRIPTION TO THE
NEW ENGLAND S/D CALLER!

Line/Solo DANCE CORNER

By Dr. Grant Langley

It is happening! What I predicted ten years ago concerning the "multiplicity of line dances" has taken place, or I should say, is taking place at an ever increasing rate. As I wrote in *Line Dance Manual* (Number One) on page 13, as far back as 1975, and I quote "... predicts that majority of dances not created yet will be run of the mill dances, i.e., nothing new or original, sort of glossery of terms type of dances, ... if you have done one, you will find ten others almost identical."

Allow me to explain further. Just this week a dance was presented to me consisting of: two vines, two sets of chas, and a back Hustle step. A month ago I came across a dance consisting of two sets of chas, two vines and a back Hustle step. Next week I imagine I will come across a dance consisting of two sets of chas, a back Hustle step, and two vines. All three dances are by three different choreographers but all had the same elements in their dance — just rearranged. Do we accept them as three different dances? Who is to say this should not take place? Therefore, (tongue in cheek), we have three different dances. Great originality!

I suggested on the same page (*N.E. Caller*, page 13) that the answer to this problem could possibly be obtained by forming screening committees, organizing dance leaders to address this problem, and finally evaluating each dance by using the four basic criteria found on pages 9, 10, and 11 in the *Line Dance Manual*.

In my opinion, one of the most important criterions to be observed by line/solo dance choreographers is that of uniqueness (originality). I believe this important element has never been considered by a great many choreographers. If this one criterion was officially adopted or even taken into consideration, I am sure that the number of "new" dances would be reduced.

However, (again with tongue in cheek), probably the people involved will never read this editorial or to carry it a bit further, agree with this writer. I invite dialog, you know.

*** ** *

A year ago at this time I invited all L/S dance instructors to participate in selecting the "classic" dances of the past twenty-five years. These were tabulated and ten were printed in the August 1984 *New England Caller*. At that time, we suggested that this list should be increased to twenty-five in 1986. One half of that time span has elapsed. You should start planning now so that come next February you will have your own list solidified and ready to be submittted.

I hope to start the balloting by first going to the American National Line Dance Teachers' Association to enlist their assistance. At the same time, I understand that there is another L/S Dance Association which has been started in Rhode Island. If so, I will also ask them for assistance. However, I am not sure whether this group has "gotten off the ground." I would appreciate an official notification and what ever news they might have.

*** ** *

The next regular meeting of the American National Line Dance Teachers' Association will be held on Sunday, July 14. All line/solo dance instructors are invited to attend this meeting to be held at the Masonic Hall in Saugus, Massachusetts. President Jo Bridges will sound the gavel at 1 p.m. The meeting and workshop will conclude at 5 p.m.

Dr. Grant Langley

The New England S/D Caller, June 1985

FUTURE NATIONAL CONVENTIONS

- 1985 — BIRMINGHAM, ALABAMA — June 27, 28, 29
- 1986 — INDIANAPOLIS, INDIANA — June 26, 27, 28
- 1987 — HOUSTON, TEXAS — JUNE 25, 26, 27
- 1988 — ANAHEIM, CALIFORNIA — June 23, 24, 25

CALLERS SCHOOL

AUGUST 26-30, 1985

John Kaltenthaler -- Bill Peters

Jim Mayo

AT KRAMER'S HAYLOFT -- So. WEYMOUTH, MASS.

FOR INFORMATION:

JIM MAYO 79 WASH POND RD., HAMPSTEAD, NH 03841
(603) 329-5492

DID YOU KNOW?

- 1** *That Banner Chairmen are using our Dance Listing when planning their raids?*
- 2** *That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?*

LINE DANCE

OLD SMOOTHIE

ORIGIN: Bea LoBelle, Line Dance Instructor in North Attleboro, Massachusetts
MUSIC: Goldies P2769, Wasted Days & Wasted Nights, Freddy Fender
POSITION: Solo, all facing Head of Hall
INTRO: Walt four measures

DANCE

MEASURES

- 1 BOX RIGHT & DRAW** - Step Right Foot to the side **Right**, close Left Foot to Right Foot, Step Right Foot backward, draw Left Toe and Foot to Right Foot;
- 2 STEP ROCK RECOVER** - Step LF to side L, step RF **low** (Rock Back), Recover on LF, HOLD;
- 3 TWO ROCK RECOVERS** - Step RF **XIF** LF (Rock), Rock Back onto LF, Rock FWD on RF, Rock Back onto LF;
- 4 STEP TWO ROCK RECOVER** - Step and turn R with Right Foot, step LF in place at same time complete the turn already started (now facing ROH), step RF **BWD** and rock on it, step LF in place on recovering.

SOLD DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller, P.O. Box 8069, Lowell, MA 01853, Send \$5.75 Postage Paid. Mass. Res. add .25 Tax

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER

In the past year, several reports of caller and/or cuer "no shows" have been reported to the EDSARDA Officers. In the course of discussing these reports at Board meetings, other non-reported instances of the same nature have also become evident. The obvious recent increase in these cases is causing considerable concern among the EDSARDA Officers and this has led to lengthy discussions on the subject between the Board members themselves and also with representatives of the local (New England) Caller's and Cues' Associations. These discussions have not resulted in being able to identify any specific recurring reason for the incidents to have occurred. The reasons appear to be many and varied, and therefore, do not follow a definite or obvious pattern.

However, a general conclusion that has been reached by all concerned is that there definitely appears to be room for improvement in the ever-present area of "communications". It was suggested that we try to highlight a few procedures that may help to prevent future booking problems between clubs and Callers/Cuers. The following is the attempt to do so.

Both the club and caller/cuer should insist on a written contract for any engagement on which they mutually agree. The contract should contain details of the type of event, place (including phone number) date, time, fee, dance level, club contact and phone number, equipment requirements, directions and map of location, and any special instructions that may be required. A standard contract in triplicate, that contains a place for all of the information above on it has been offered for sale by EDSARDA for a number of years. The alterna-

tive is for the club to generate their own contract forms. The contract should be signed by both parties as soon as possible after the initial letter, phone, or personal contact, and should be considered by each to be a binding agreement.

Circumstances may arise after a contract has been written and agreed to that could make it beneficial to both parties to show some flexibility in its implementation. As an example, if for whatever reason, the dancers that show up for a dance don't match the contracted and advertised level, some arrangement should be made between the club and caller/cuer to adjust to this kind of situation since the satisfaction of the dancer is always of prime concern.

If a situation arises that puts one of the parties in a position that they know they cannot honor their contract, they should immediately get in touch with the other contracting party to attempt to resolve this dilemma. The earlier this is done, the greater are the chances that other arrangements can be made so that there will be minimum impact on the two contracting parties.

Probably one of the most important follow-up activities is that of reminders from the club to the callers/cuers. At the beginning of the season, sending a copy of your club's dance schedule to each of the scheduled callers and cuers should trigger a check on their part to verify their bookings. Then several weeks before the dance, an official written reminder should be sent out to them. Of course, this last reminder could be in the form of a phone call. Also, if it would give the club's officials more assurance, the reminders may be sent out for several successive months preceding the function.

It is also suggested that those concerned get a copy of the booklet, "How to Hire a Caller or Cues" that is published by NECCA.

Editor's Note:

EDSARDA contracts are available in packets of 20 for \$3.50 postage paid. Send check to EDSARDA, P.O. Box 8069, Lowell, MA 01853

**HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?**

★ *A free service!* ★

TEL: New England Caller, 617-452-3222.

In Memoriam

DOROTHY SCOTT SHAW

1891-1985

We think of her still as we saw her first, one evening at the Cheyenne Mountain School in Colorado Springs in the summer of 1947. Smallish in stature and prim in her long black gown, trimmed with white lace - she was serving refreshments to those attending the caller/leadership seminar. One might have thought that she was hiding back in the shadows of her famed husband, Dr. Lloyd Shaw, the "Pappy" Shaw of the rebirth of American Square Dancing. Over the years, this first impression disappeared and the real Dorothy Shaw became apparent. Here was a veritable storehouse of knowledge on so many subjects - not only on square dancing. Here was a dynamo of energy carrying on the work of "Pappy" when he passed away in 1958. Poet, author, she was the strength behind the Lloyd Shaw Foundation, the gentle presence at early National Square Dance Conventions, the guest of honor at many. Keynote speaker at the first Callerlab and Legacy Conventions, she shared with "Pappy" many awards including the Hall of Fame and the Silver Spur.

Like her late husband, Dorothy leaves behind a rich heritage in her contributions to the dances of America. She will be missed and she will always be loved for what she brought to square dancing.

Rob Osgood

Dorothy Shaw passed away March 12, 1985. We join her many friends in expressing our sorrow to her daughter and son-in-law, Doli and Don Obce, her granddaughter, Field Cocker, who heads the Lloyd Shaw Foundation, her grandson, Kent, and to her great-grandchildren.

SQUARE DANCING, May 1985

REMEMBER

Do you remember there was a time
When the friendly hand-clasp down the line
In a right and left grand, or do-pa so
Would fill your heart with an inner glow
And make you feel that your S/D friends
Were friends indeed and not pretend?
Can you REMEMBER?

Do you remember to say hello
To nod and smile as around you go?
(Or do you dance with a dead-pan face
So concerned with poise and grace
That you can't even see that great big grin
Cutting your way in the set you're in?)
SMILE REMEMBER?

Let's Remember - it says right here
In Lesson One -
Square dancing is all for Fun
Don't look so bored and far away,
Laugh a bit (Come on he guy!)
You'll find you have more fun that way!
Won't you Remember?



(Reprinted from Muntsquare, Winnipeg, Manitoba)



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader:

With this letter is the NECORTA SPRING SCREENING selections along with a list of the dances Taught at the convention this past weekend.

The convention was a great success and the Round Dance part was well received, thanks to the support and cooperation of the many leaders who attended and gave of their time. Our whole-hearted appreciation goes to them for their part in making it so successful. We had 49 Round Dance Leaders which is 54% of our membership.

At the last NECORTA meeting it was voted that again we stress the importance of ALL NECORTA MEMBERS supporting the action taken in November 1984, that we use the terminology as written by the choreographer, Round Dance Cues where written and International/Ballroom where they are written. Please do not substitute one for the other as the dancers are reporting to us that they are getting confused by the indiscriminate use of substitute wording. Thank you.

With the workshop figure "Jive Rhythm" in January (parts 1 & 2) there was a little confusion in the meaning of the terminology and some words were left out of the Roundalab description. We have reviewed this with some of our leaders and are reprinting the instruction adding the words needed. These are shown in brackets with capital letters (LEFT) etc. We hope this will help. There is no workshop figure for this spring quarter,

NECORTA WORKSHOP FIGURE January 1985 (Corrected April 1985)

"JIVE RHYTHM"

B JIVE RHYTHM (THE ORDER HAS BEEN REVERSED Section 2 comes before section 1)

2. Change places Right to Left *change places R to L Cue: change places Right to Left

(WOMEN GOES FROM RIGHT TO LEFT - TURNING RIGHT FACE UNDER JOINED HANDS)

A 1-1/2 measure figure commencing in Closed Position, ending in left Open Facing Position. Man leads Woman under Man's Left and Woman's Right joined hands to change sides (WOMEN MAKING A RIGHT FACE TURN) on steps 5 thru 8. Man: Rock back to Semi-Closed Position, recover to face, side/close, side; forward/close, forward (turn 1/8 to left); Woman: Rock back to Semi-Closed Position, recover to face, side/close, side; turn right face/close, back

1. Change places Left to Right *chg places L to R Cue: change places Left to Right

(WOMEN GOES FROM LEFT TO RIGHT - TURNING LEFT FACE UNDER JOINED HANDS)

A 1-1/2 measure figure commencing in (LEFT) Open Facing Position, ending in Left Open Facing Position. Woman is led by Man to (LEFT FACE) turn under Man's left and Woman's Right joined hands to change sides on steps 2 thru 6. Man: Rock Back, recover, side/close, side; forward/close, forward; Woman: Rock back, recover, side/close, side; side/close, side.

3. No change, FALLAWAY ROCK.

Next screening will be during the Summer in time for the returning from vacations of most of us. 🐾

Happy dancing and have a relaxing summer,

Tom Riding, NECORTA Screening Committee

NOTICE OF CHANGE OF ADDRESS (The Post Office will not forward Second Class Mail)

It is the responsibility of the subscriber to inform the publisher of any change in address early enough for the change to be made in subscriber's address file. (six weeks notice is required) The publisher is not liable for missed issues due to undeliverable mail. All changes must be in our office by the 10th of the month to insure delivery of following months issue

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

NECORTA SCREENING SELECTIONS — SPRING — APRIL 14, 1985

EASY	RECORD	CUES PUBLISHED
1 <i>Sophisticated Swing (Wilder)</i> (Two Step)	<i>Belco B 324 A</i>	<i>Apr. 85 R/D Mag</i>
2 <i>Twilight Time (Croft/DeZordo)</i> (Two Step)	<i>Mercury 30075 (The Platters)</i>	<i>Mar. 85 VRR</i> <i>Apr. 85 R/D & Cue Sheet</i>
3 <i>Badacious Blues (Trowell)</i> (Two Step)	<i>Grann 17068</i>	<i>Apr. 85 R/D Mag</i>
EASY/INTERMEDIATE		
1 <i>A Slow Walk (Proctor)</i> (Two Step)	<i>Belco B 325 A</i>	<i>Apr. 85 R/D Mag</i>
2 <i>Crazy (Doffer) (Two Step)</i>	<i>MCA 60063 (Patsy Cline)</i>	<i>Dec. 84 R/D; Apr. 85 VRR</i>
INTERMEDIATE		
1 <i>I'll Take Care of You (Wilder)</i> (Two Step)	<i>RCA PB 13805 (Ronnie Milsap)</i>	<i>Dec. 84 R/D</i>
2 <i>Sam For Me (Fasnacht)</i> (Two Step/Foxtrot)	<i>Cap. Starline (6029)</i> (Nat King Cole)	<i>May QTR TRN</i>
HI-INTERMEDIATE		
<i>Memories of You (Palmquist '83)</i> (Foxtrot)	<i>Telemark 5001 (Moonlight & Roses)</i>	<i>May 85 QTR TRN</i>
<i>Biloxi Lady (Eddins)</i> (Two Step/Rhumba)	<i>*Atlantic/America 7-9970</i> (Leon Raines)	<i>Mar. 85 R/D; Cue Sheet;</i> <i>VRR; QTR TRN</i>

(* note this record may not be readily available in all record shops)

ADVANCED

No Selection Made see Convention Dances listed below:

OLDIE BUT GOODIE

<i>Rising Stars (Roberts)</i> (Mixed Rhythms)	<i>Telemark 914 A</i>	<i>July 1976 R/D Mag.</i>
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THE FOLLOWING DANCES WERE TAUGHT AT THE NEW ENGLAND CONVENTION, Providence, April 1985

EASY		
A <i>For the First Time (Croft/DeZordo)</i> (Two Step)	<i>Mercury 30075 (The Platters)</i>	<i>Mar. 85 VRR</i> <i>Apr. 85 R/D Mag & Cue Sheet</i>
B <i>Lollipop & Roses (McCann)</i> (Waltz)	<i>Roper 275 B</i>	<i>Jan. 85 R/D Mag</i>
INTERMEDIATE		
C <i>All or Nothing at All (Brunelle)</i> (Two Step)	<i>Hactor 882 A</i>	<i>(revision of dance in Sept 1977</i> <i>R/D Mag)</i>
D <i>People of Paris (Dubois/Stewart)</i> (Two Step)	<i>Capital 8017</i> (The Poor People of Paris)	<i>Apr. 85 Cue Sheet & QTR TRN</i>
ADVANCED		
E <i>The Nearness of You (Kannapel)</i> (Foxtrot)	<i>Roper 170 B</i>	<i>Not yet published</i>
F <i>You & I (Meyer)</i> (Rhumba)	<i>Roper 224</i>	<i>June 85 QTR TRN</i>

Copies of these cue sheets were available at the convention. (See dancers or cued who attended). We ask you to use as many of these dances as possible. Thank you.

Tom Riding, NECORTA Screening Committee



INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY LOG

LEGACY, working with the National Square Dance Convention Committee, conducts dancer-leadership seminars. The **LEGACY** Education Committee will be presenting the following seminars at the National Convention in Birmingham, Alabama in June of this year.

Thursday - LEGACY - HISTORY, OBJECTIVES AND ACCOMPLISHMENTS

Moderators - *Coles*

Panelists - *Burdicks* - Development, organization, dancer survey and hot line.

Tirells - Educational programs and National panels.

Kaltenthalers - Leadership manual and state contacts.

Coles - Mini-Legacies

Friday - DANCER SURVEY - RESULTS AND ACTIONS THAT CAN BE TAKEN

Moderators - *Kaltenthalers*

Panelists - *Burdicks* - Results and use by publications.

Tirells - National Organizations.

Burdicks - Caller clinics and schools.

Vesters - Mini-Legacies and dancer organizations.

Saturday - RELATIONSHIPS - INTERACTIONS AND EXPECTATIONS OF CALLERS, CUERS AND DANCERS

Moderators - *Coles*

Panelists - *Muellers* - *Cuers*

Kaltenthalers - *Callers*

Vesters - *Dancers*

Saturday - RECOGNITIONS AND AWARDS DESIRABILITY OF RECOGNIZING OUTSTANDING ACCOMPLISHMENTS

Moderators - *Sogolow*

Panelists - *Kaltenthalers* - Desirability and National awards

Vesters - Guidelines for state and local awards

Please check your convention Program Book for the times and locations of these seminars.

Even though it is still summer, **SEPTEMBER** - Square Dance Month - is right around the corner. This fact means we must begin to do our planning **NOW** if we are to reach the non-dancing public and acquaint them with the many facets of our activity.

While the entire month of September is officially Square Dance Month, you will, in all probability, prefer to choose just one week in which to concentrate your efforts. Working together with local clubs and Associations select the best dates for your area to promote the square dance activity . . . **planning your events and publicity to reach the most people.** We suggest starting now to secure your local and/or state proclamation.

If you need some help and ideas, contact the **LEGACY** Square Dance Month Chairman, Frank and Helen Cavanaugh, 113 Stony Road, Edison, NJ 08817 **LEGACY** has assembled a packet of information which they'll be glad to share as a service to the activity.

R E A C H out - spread the good word. Let your enthusiasm show. **Emphasize the positive** - the fun and fellowship. Show all that the Square Dancing activity is "Happiness set to music." Let's all make the coming September a banner year for recruitment of new dancers.

Thank you.

LES GOTCHER

By: Dave Blood

A BIG SERIES OF DANCES AND A NEW WAY OF SQUARE DANCING

(Sixth Segment)



Two millionaires from Texas had a big house in the mountains and they had a group who wanted to have Square Dances. Les took the job. In the group, there were people like old Lum & Abner, Caesar Romero, Andy Divine, Heddy LeMar, VanJohnson, Ester Williams, Red Skelton and many many more. The dance was to be from 9:00 to Midnight, but the first night it was 2:00 AM when they stopped! Les told them it will be \$100 an hour overtime for the band and they said O.K. and paid it. Les' original fee for himself was \$100 so they paid him \$200. The next time they started an hour earlier, but still went for 5 hours! Every dance went the same way!

After a while, Andy Divine would show up everywhere Les called — with his own set, and they would dance the whole time. He did not want Les to make anything of his being there, he was just another Square Dancer enjoying his Square Dancing.

It was about this time that Les did something which was to change Square Dancing! He was calling the "Visiting Couple Dances" and was calling a dance one night in the San Fernando Valley, with about 10 squares, and he said to himself that he didn't like to see two couples standing all of the time — and he had an idea. Instead of couple number 1 leading out to the right, let's try couples number 1 and 3 leading out to the right! What was to be known as Western Square Dancing was born!! He tried his idea and it was fine until he got to the point where couples number 2 and 4 were to lead to the right — that figure had been used so they had to use another figure. With the small number of dance figures available at that time, he soon ran out of figures! They had to start all over again to be able to continue dancing as there was only 10 or 12 different figures to use in dances, at that time.

After calling this way for a short time, Les figured there had to be a way to just call figures and have the dancers respond to them as the caller called them. Thus, was born the system of "Hash", now more often referred to as patter!

As these systems developed, the possibilities of more figures being used in more formations, and without repeating the same sequences over and over, began to be seen and Les spent all of his spare time dreaming up new ways to call the old figures. — The new way to Square Dance!!

More to come . . .

**DO YOUR FRIENDS WONDER WHERE YOU DANCE, WHEN AND TO WHOM??
INTRODUCE THEM TO THE SUBSCRIPTION BLANK ON THE BACK COVER!!!**



34th

National Square Dance Convention

Birmingham, Alabama

June 27, 28, 29, 1985

"The World's Greatest Square Dance Event"

OFFICIAL OPENING - RIBBON CUTTING

OFFICIAL OPENING of the 34th National Square Dance Convention "Ribbon Cutting", Thursday, June 27 - 1:00 PM.
"We Would Like You to be a Part of This Event"

34TH NATIONAL SQUARE DANCE CONVENTION SOUVENIRS

- | | |
|--|----------------------|
| 1. COOKBOOKS - "A Taste of Southern Cooking" | \$ 7.00 + \$1.50 p&h |
| 2. JACKETS (RED & WHITE) | \$18.00 + p&h |
| 3. ALBAMY BOUND ART PRINT (Limited Prints) | \$15.00 + p&h |

Make checks payable to: 34th National Square Dance Convention and mail request to Jim & Ann Nunnally, 5232 6th Avenue South, Birmingham, AL 35212

GULF SHORES

See yourself at Gulf Shores, Baldwin County, Alabama, where cool sea breezes blow, and you can leave your footprints on the most beautiful beaches in the world. Enjoy the sparkling gulf waters, and let the sun caress you as you relax on the white sands of our "Gulf Shores".

Carry lasting memories of fun in the sand and the best suntan you have ever had home with you.

*The 34th National S/D Convention
 Presents*

"PANORAMA OF FASHIONS"

SATURDAY - June 29th - 12 NOON

Coliseum - Birmingham - Jefferson Civic Ctr

Tour Brochure Information

IMPORTANT ... *Tour Brochure Correction*
 **Telephone Number should be: Arthur & Nettie Brookover, Tour Director of Reservations (205) 553-7664.

DIRECTOR - - - BARBARA JOHNSON

**** **HOSTESSES** ****

- | | |
|-----------------------------|---------------------------------------|
| <u>Registration:</u> | Lucille Atchinson & Norma Abercrombie |
| <u>Pattern Tracing:</u> | Venice McNutt |
| <u>Demonstration:</u> | Bobbie Bresnan & Gayle Kirkland |
| <u>Fix-It-Corner:</u> | Jo Snyder |
| <u>Decoration:</u> | Jan Merryfield |
| <u>Supplies:</u> | Faye & Ollie Coggins |
| <u>Fashion Coordinator:</u> | Ardelle Acton |

DAILY SCHEDULE OF EVENTS

	Thursday	Friday	Saturday
9:00 AM - 10:15 AM	Fran Burrus	Billie Creamer	
10:30 AM - 12 Noon	Billie Creamer	Teresa Kehoe	Fran Burrus
1:00 PM - 2:15 PM	Teresa Kehoe	Fran Burrus	
2:30 PM - 4:30 PM	Commercial Demo	Commercial Demo	Commercial Demo

Mending and Pattern Tracing on going every day



NATIONAL CONVENTION (continued)

DEMONSTRATIONS

FRAN BURRUS: *Knoxville, TN, Alterations, Designer of Patterns for street & Square Dance wear, Owner of Daisy Q Designs.*

BILLIE CREAMER: *Jemison, AL, Representing SewFit Co., of LaGrange, IL. Alterations using wax paper and Magic Marker method.*

TERESA KEHOE: *DeRidder, LA, Making men's shirts.*

DOOR PRIZES COURTESY OF

PPAFF SEWING MACHINE: Pfaff Sales of America, Paramus, NJ, Garden Grove, CA, Dallas, TX.

VACATION: Fontana Village, Fontana Dam, NC

TRAVEL QUILT HOMEMADE: Janice Hancock, Birmingham, AL

"WELCOME TO BIRMINGHAM, AL"

The Sew & Save Area is located in the Theater Lobby.

ALL DOOR PRIZES MUST BE PICKED UP by 4 PM on SATURDAY, in the SEW & SAVE ROOM

We take this opportunity to Thank the Betsy Ross Sewing Center, Sales outlet for the Pfaff Sewing Machine, for use of their Sewing Machine in our demonstrations. We Thank also the Auburn Extension Center for their Hand-Outs.

SPECIAL VOTE OF THANKS: *Hancock Fabrics of Birmingham for the many Door Prizes, Gift Bag and Decorations.*

THE SQUARE DANCERS OF ALABAMA INVITE YOU TO ENJOY THE UNIQUENESS OF OUR DEMONSTRATIONS, THE NEW GRAFT CORNER AND THE MANY PRIZES THAT WILL BE HANDED OUT AS LONG AS THEY LAST.

SEE YOU IN THE SEW AND SAVE ROOM!!!!

IMPORTANT . . . RV PARKING . . . ALABAMA STATE FAIRGROUNDS

The Alabama State Fairgrounds located just 8 minutes from the Convention Center has been contracted for us by campers during the 34th National Square Dance Convention. The Fairgrounds is located on 3RD AVENUE WEST, easily accessible from the inter-state system. A directional map will be provided each camper upon confirmation of registration.

CAMPING FEE of \$50 covers camping from Wednesday until noon Sunday. This is a flat fee with no extra charge for additional persons per unit. **Early parking available at a cost of \$18 per day.**

2000 SPACES — some on grass, some on asphalt — are available on first register basis. Assignments will be mailed with confirmation.

LIMITED FULL HOOK-UPS. Every effort will be made to provide electrical hook-up to every unit. Many water hook-ups are available; easy access to water for units not on direct hook-up. Limited shower facilities are available, as well as ample restrooms, refuse containers and onsite dumping stations. *Waste water will not be allowed to run onto the ground.*

A SEPERATE AREA will be provided for those wishing to run generators.

FOR YOUR CONVENIENCE there will be an on-site restaurant, pay telephones, and a first aid str.

AROUND THE CLOCK SECURITY will be provided by fairground patrol and our volunteers.

METRO TRANSPORTATION will be available from fairgrounds to Convention Center on a scheduled basis at nominal cost, Thursday through Saturday.

NO GROUND FIRES PERMITTED. However, grills may be used as long as the charcoal is disposed of properly, not dumped on the ground.

PETS will be permitted only when they are on a leash.

TRAIL-END PARTY will be held on Wednesday evening in the Arena.

MONITOR CB CHANNEL 4 — for information and assistance.

The International Association of Square Dance Callers

CALLERLAB, The International Association of Square Dance Callers, recently completed its 12th Annual Convention at the Phoenix Hyatt Regency April 1 - 3, 1985, with more than 1100 callers and partners in attendance. The theme of the convention was "Music - Our Greatest Ally".

At the opening session, The American Square Dance Society presented the prestigious "Silver Spur" award to Herb and Erna Egender of Aurora, Colorado.

The highlight of the Tuesday evening banquet was the presentation of CALLERLAB'S most coveted award, the Milestone Award. This year, two members were presented this prestigious award - Jan Jones of Arlington, Texas and Dick Leger, Bristol, Rhode Island.

The Chairman's Award was presented by Chairman Bob Van Antwerp to John Kaltenthaler for his dedication and significant contributions to CALLERLAB. Awards of Excellence were presented to retiring Board Members Jerry Haag, Dave Taylor and Don Williamson. Those members from overseas attending for the first time were presented with a Small World Award and Quarter Century certificates were presented to those members who have been calling for 25 years.

Cal Golden, Hot Springs, Arkansas, was elected as Chairman of the Board with Norm Cross, Milnor, North Dakota elected to serve as Vice-Chairman. Don Hanhurst, Fort Myers, Florida, Jon Jones, Arlington, Texas and Martin Mallard, Saskatoon, Canada were elected to the CALLERLAB Executive Committee as well. John Kaltenthaler was re-appointed as Executive Secretary and Herb Egender was re-appointed Assistant Executive Secretary.

CALLERLAB SEEKS AFFILIATES

Many callers' organizations throughout the country (and some overseas) already are affiliated with CALLERLAB. Increasing that number to improve communication among callers is a continuing goal of CALLERLAB.

To become an affiliate of CALLERLAB, the callers' association need only make application to CALLERLAB, Box 679, McCauley Avenue, Pocono Pines, PA 18350 and pay an initial fee of \$35. Therefore, the annual fee for renewal is \$25.

At the time of affiliation, the organization need not have a CALLERLAB member among its members; however, within three years, at least one of the members of the affiliated organization must be a member of CALLERLAB and attend the annual CALLERLAB convention. Convention attendance requirements thereafter are the same as for all members; i.e., once every three years for organizations in North America and once every six years for organizations outside of North America. The affiliated organization is expected to subscribe to the CALLERLAB Code of Ethics and otherwise support CALLERLAB policies.

Members of affiliated organizations have no individual status with CALLERLAB unless they are, in fact, CALLERLAB members or Subscribers.

Affiliated organizations receive selected CALLERLAB publications such as DIRECTION, GUIDELINES, program lists, press releases, etc., and, thus, are able to keep abreast of latest developments. Furthermore, members of affiliated organizations in the U.S. and Canada, who are not CALLERLAB members or subscribers in their own right, may participate in the CALLERLAB group liability insurance program by payment of an annual fee of \$5.

Callers' organizations who are not now affiliated with CALLERLAB are encouraged to acquire that status and take advantage of the benefits affiliation offers.

Don't underestimate the importance of love at first sight. Many of us might not pass a second inspection.



YOU ARE MY SPECIAL ANGEL
Record: Lone Star LS-602
Caller: Leroy Conrad
Marceline, Missouri

OPENER: BREAK: CLOSE:
CIRCLE LEFT:

YOU ARE MY SPECIAL ANGEL
***SENT FROM UP ABOVE**
LEFT ALLEMANDE, DOSADO
MEN STAR LEFT, ONE TIME YOU KNOW
TURN PARTNER RIGHT, LEFT ALLEMANDE
SWING YOUR OWN AND PROMENADE
I KNOW THAT YOU'RE AN ANGEL
HEAVEN IS IN YOUR EYES

FIGURE:

HEADS (SIDES) PROMENADE HALFWAY AROUND NOW
WALK IN AND SQUARE THRU YOU KNOW
GO ALL THE WAY AND THEN, DO THE RIGHT AND LEFT THRU
PASS THRU, TRADE BY, TOUCH ONE QUARTER
SCOOT BACK YOU KNOW, BOYS RUN RIGHT
LEFT ALLEMANDE AND PROMENADE
I'LL HAVE MY SPECIAL ANGEL
HERE TO WATCH OVER ME
HEAVEN IS IN YOUR EYES

TAG:

HEAVEN IS IN YOUR EYES

ADDITIONAL LYRICS:

***RIGHT FROM PARADISE**
***THROUGH ETERNITY**

CURRENT CALLERLAB QUARTERLIES
(As of Press Time)
MAINSTREAM PROGRAM:
CHAIN DOWN THE LINE
GRAND PARADE
PLUS PROGRAM:
SPIN CHAIN and EXCHANGE THE GEARS
PING TO A DIAMOND
LOAD THE WINDMILL (effective 5-1-85)
ADVANCED PROGRAM:
CHANGE LANES MINI BUSY
CHECKOVER ZING
LINEAR ACTION

"Music (square dance) washes away from the soul the dust of everyday life."

Chip's TIP



April 19th through the 21st was the occasion of the 41st New England Folk Festival. This traditional dance festival was held in the Natick, Massachusetts, high school. As with all large festivals dancers came from many states to take part in the festivities.

Last year I was hit with a severe cold and had to cancel most of my calling assignments. This year however I was in good shape and was able to enjoy the festival and the good weather that nature supplied. Through the kindness of Billie Hockett, Fran and I had a place to stay. As a thank you I've just about finished a contra to commemorate the event.

Although I've seen 50 plus squares all dancing together, on the phrase, with no caller intruding on the music (live) many times at NEFFA I still marvel at the sight. Saturday night Bob Stein, Tony Saletan and I led the dancing from 10:00 until the main hall closed at 11:30 p.m.

I drew first slot and the music was supplied by the *Festival Orchestra*, which means any who want to play. Fran was back there with her accordion and counted 38 musicians when I started. I know more came into the group, directed by Tod Whittemore, but I never did get a final count.

Jigs and reels played by a band that large sound awesome, to say the least. And the music was excellent, really excellent. All those dancers and all those musicians create a spell-binding sight and sound as everyone moves and plays and pulses together. Most impressive.

Earlier in the afternoon, at 4:30, there was a half hour tribute to one of the festivals founders, Ralph Page. Sam Alexander spoke a few words and then Ralph Sweet did two of Ralph Page's favorite squares, *Crooked Stowpipe* and *Odd Couple Promenade*, of 25 years ago. I followed with *The Market Lass* which Ralph Page discovered some years back and popularized using Dudley Laufman's beautiful tone, *Glen Towle*.

New England Tradition, a band Ralph Page often used, supplied the music. For the uninitiated they're April Limber (fiddle), Pete Colby (banjo) and Bob McQuillen (piano). I only had to call the contra about three times before dropping

out and watching the capacity crowd dancing on perfect phrase for about eight or nine minutes. The pattern of *Market Lass* has forwards and backs up and down, and across the hall. A beautiful sight, one that Ralph Page would have been pleased to see.

While working with Ralph at last December's *Year End Camp* he called a triple minor contra that appealed to me. I wrote it down and got the title. I asked Ralph if he had, or was going to, have it printed. The answer was that it would appear in the next issue of *Northern Junket*. There was not to be another issue and I asked Ada Page if I could publish his dance in this column. The answer was yes, so here's Ralph Page's....

.....

BUBBLES IN THE WINE

Formation. Alternate Triple contra (1st, 4th, 7th, etc. crossed over).

Music: A 32-bar tune of your choice.

- A1 1s DoSiDo: 2s & 3s DoSiDo.
- A2 Ladies 1 & 2 Chain (starting from the man's **LEFT** side, which gives the progression).
- B1 Holding hands 3-in-line. Balance Left, Right, Left, Right; All pass through and wheel the line half around to face in, the Left end moving forward.
- B2 Repeat all of B1

.....

A word of warning: this dance isn't as easy to do as it might appear on paper. The ladies chain catches the dancers napping a couple of times until they get used to the not commonly used chaining from the man's left side. It's perfectly acceptable and has been used before but isn't as common as the usual ladies chain we dance so often.

I've mentioned live music often in this month's column but unfortunately there are times when budgets won't permit its use. While at the NEFFA festival I bought a Scottish country dance record that I hoped would be suitable for contra dancing. The music is excellent and I am happy to have another set of good tunes to add to my record collection.

READERS' FORUM



Dear Editor:

Have been enjoying your magazine & especially Carol's Corner (I read it first!) and thought since this is probably my last publicity report to you, thought I'd incorporate my thanks in the same envelope.

Yours is a super staff (as I've had to call in a few ads!) & your looking into the various aspects of dancing is so much appreciated. The articles are timely and well-written, making it enjoyable reading as well as informative.

Keep up the good work. Happy summer to each of you.

Sincerely,
Denise Lalouche

Dear Editor:

At one of the Single Squares Sunday night dances this past winter, a gold wedding ring was found and we are hanging on to it.

It has initials and the year engraved inside it. For information, call me at 862-5213.

Helen Baker

Dear Editor:

Over the last eleven years that Cindy & I have been dancing, all I have heard is the problem of small beginners classes and the big

problem of people dropping out of the movement. I have read many articles that have appeared in the New England Caller and have discussed the subjects at various seminars and club meetings that I have attended. The old saying that says that you cannot really know a subject unless you live it is, however, very true.

As you are aware, I have been very active in the Square Dancing movement on all levels. The high that you get by participating is probably one of the greatest pleasures that we have experienced. We ended at the A2 level and were decent dancers.

Due to the pressures of my catering business, I have only been able to attend about four dances over the last year and a half. I find myself now in a position, where I am afraid to go to a dance because I do not know the quarterlies or the experimentals. I would be willing to go to A1 or Mainstream + dances where I know that I could handle the level, but I would not want to continually break squares because of my lack of knowledge in these other two areas. The bottom line is that I 'chicken' out.

In the April issue of the Caller, your editorial relates to the newcomer and what should be done to keep them happy. Bob Marsh, in the same issue, looks at the problem with drop-outs. Also in the April issue, Don Beck now wants us to participate in four part harmony as we dance and make a toot - toot to Load the Boat. I wonder what the next 'sound quarterly' will be on - Relay the Ducey??

The value of experimentals and quarterlies has been debated since they were first introduced and will be debated until the last square dancer retires. As Jim Mayo has stated in many articles, how much nicer it would be if we could only dance and enjoy a social evening rather than continually 'going to school'. It might even enable a few of us to keep dancing.

Best regards,
Paul Schatz

Chip's TIP

CONTINUED

The record has 12 cuts, nine are reels and three are jigs. Three of the reels are 24 bars in length and one jig is 40 bars long. Everything else is 8x32 bars.

I bought the album from Folk Arts Center of New England, Inc. (595 Massachusetts Ave., Rm. 209, Cambridge, MA 02139, 617-491-6084) while browsing through the many boxes of records they had on display.

The album in question is titled *Royal Scottish Country Dance Society - Music for 12 Traditional Dances, Book 1*. The music is played by *Bobby Crowe and his Scottish Country Dance Band*. The album number is *RSCDS 5*.

Chip Hendrickson
New England CALLER
June 1985

RECORD REVIEW

- ESP 314** **MY BABY'S GOT GOOD TIMIN'** — Flipside WC by Paul Marcum, Key D.
 Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Run.
 $\frac{1}{2}$. Tag, Trade & Roll. Pass Thru. Trade By. Swing. Promenade.
 Workable figures, Unfamiliar, western tune.
- KALOX 1288** **SHOWBOAT GAMBLER** — Flipside WC by Billy Lewis, Key E.
 Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Spin The Top
 Square Thru. Trade By. Swing. Promenade. A fine dance all the way.
- KALOX 1300** **BUBBLES IN MY BEER** — Flipside WC by John Saunders, Key D.
 Heads Promenade $\frac{1}{2}$. Sides Circle left $\frac{1}{2}$. Double Pass Thru.
 First Two Left. Next Two Right. R & L Thru. Cross Trail Thru.
 Skip one Girl. Allemande Left. Promenade. Workable basic figures.
 Nice Tune.
- LONE STAR 602** **YOU ARE MY SPECIAL ANGEL** — Flipside WC by Leroy Conrad, Key A.
 The entire call may be found in our Dance of the Month Column.
 A fast-moving dance using mainstream calls. Excellent music.
 A familiar tune which will lend itself to other routines.
- OCEAN 15** **TIE YOUR DREAM TO MINE** — Flipside WC by John Litzenberger, Key D.
 Heads Promenade $\frac{1}{2}$. Square Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Scoot Back.
 Boys Run. Star Thru. Pass Thru. Trade By. Swing. Promenade.
 Glossary Terms. Uninspiring Music.
- PRAIRIE 1075** **MISSIN' MISSISSIPPI** — Flipside WC by Al Horn, Key C.
 Heads Pass Thru. Partner Trade. Reverse The Flutter.
 Sweep $\frac{1}{2}$. Pass Thru. R & L Thru. Slide Thru. Square Thru.
 Trade By. Swing Corner. Promenade. Same comment as above.
- RIVERBOAT 219** **FOLLOW ME** — Flipside WC by Buddy Weaver, Key C. Heads Square
 Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Walk & Dodge. Partner Trade.
 R & L Thru. Pass The Ocean. Recycle. Swing. Promenade.
 Workable figures, Nice music, well-called.
- S/D TIME 008** **VENUS** — Flipside WC by Jack Murtha, Key A.
 4 Ladies Chain $\frac{1}{2}$. 4 Ladies Chain. Circle Left. Weave Ring.
 Promenade. Very Easy Figures to a Cha Cha Beat.
- THUNDERBIRD 239** **THE GOOD OLD DAYS ARE RIGHT NOW** — Flipside WC by Gabby Baker
 and Chuck Mashburn, Key C.
 Heads Lead Right. Touch $\frac{1}{2}$. Ends Circulate. Centers Trade
 Boys Run. Slide Thru. R & L Thru. Dive Thru. Square Thru $\frac{1}{2}$.
 Swing Corner. Promenade. Workable figures. Nice Harmonizing.
 A second routine is used.
- WINDSOR 5026** **ALBERTA BOUND** — Flipside WC by Don Gibson, Key C.
 Heads Flutter Wheel. Curl-O. Walk & Dodge. Swing Thru. Boys Run.
 Tag Line. Turn Right. Wheel & Deal, Pass Thru, U Turn Back
 Swing. Promenade. Just another dance.

All of the above records are supplied by M & K Record Supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360. Mail order promptly filled or call (617) 746-6198 to make an appointment.

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

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YANKEE CLIPPER AWARD

*Ed and Peg Fenton
Providence, R. I.*

The Square and Round Dance Movement cannot continue to exist without the dedication of the Dancer who volunteers his time, his energy and even his money to promote the activity. Ed and Peg Fenton are perfect examples of the type of dedicated people. Ones who thoroughly enjoy an activity and in return, give many hours, and in this case many years of their time and energy to promote the Square and Round Dance Movement.

Ed and Peg started dancing in 1962, when they took lessons with the Friendly Mixers of Warwick, Rhode Island, and are still active members, having served on innumerable committees and held many offices including President in 1974 - 1975. Peg has been Treasurer of the Rhode Island Federation of Square and Round Dance Clubs for several years. In 1973 - 1974, they were Treasurers of the New England Square and Round Dance Convention held in Providence and they are again serving in that capacity in 1985 - 1986.

They have served as Treasurers of EDSARDA for the past 10 years, are delegates of CO-OP and Life Members of the New England Square Dance Foundation.

Ed is a retired U.S. Marine Warrant Officer who served two separate tours of duty. He is also retired from the U.S. Rubber Company.

They are both active in Politics. Ed has served on Ward and City Committees in Providence, and at present, works for the Tax Assessors Office of the City of Providence. He has served in many offices of the Washington Park Community Association, and has served on the Board and as a Trustee of the Providence YMCA. He is also active in his church.

Peg in addition to being involved in Politics, works for her church and the diocese.

Ed is an enthusiastic marathoner, running in several different classes and has many trophies in his collection to indicate that he does very well.

Ed and Peg Fenton well deserve the Yankee Clipper Award. They represent the dedicated Dancer who is willing to enjoy the activity and give of themselves that others may also share in the friendship and enjoyment of the Square and Round Dance Movement.

Tom Riding

Yankee Clipper Award Chairman

Bolstering Up Our Beginner Program

By: Kip Garvey

If someone were to ask me, "What has been the overall effectiveness of the CALLERLAB dance programs since their implementation? Is Square Dancing better off now than it was before?" my admittedly over-simplistic answer to either of these questions would be the same: The operation appears to be a success, but the patient is dying from a lack of blood.

Observations

Attendance at square dance functions is generally more on the down side than the up side. This could be attributed to many reasons, but the single most important reason is that classes are low, and have been low for many years now. The primary reasons for low class attendance are as follows:

A. Difficulty factor too high.

With the implementation of the APD Concept into the dancing, along with its descendant, the DBD Concept, our classes took on a new dimension. We now have one of the purest forms of an IQ Test ever developed. We introduce an abstract concept, give it a new name, and expect dancers to apply that concept to continually changing circumstances (formations and arrangements). If we were an independent testing agency, which we are not, we would have succeeded in putting together a very meaningful IQ Test. Results? Only those with the highest propensity to understand and achieve successfully complete the square dance program. Since our attrition rate is now over 50%, it is safe to assume that our IQ Test is weeding out anything but the "above average" achiever. In attempting to take standardization to its limit, we have effectively eliminated a large portion of our population from ever achieving success in square dancing.

Those who do get through the class stage are considered to be the upwardly motivated, high achieving learners who continue to pursue learning as the total object of their involvement in our activity. The next step, the Plus Program, is too thin to slow these learners down. They therefore move quickly through the Plus arena, anticipating an early involvement in Advanced dancing, and programs beyond.

B. Are APD and DBD really to blame?

Yes. Our most successful period of growth was when people had simple patterns to learn, and those patterns rarely varied. This is due to the fact that people learn from the broad, general principles to the more precise, technical principles. Why is it so necessary for dancers to know the technicalities of a square thru when they are only able to envision the square thru as an intermediate move that will get them to a right hand star with their corners? Is it really so wrong for newer dancers to anticipate that a spin the top will follow a swing thru, or must be preceded by a swing thru? At some point in time these clarifications must be made. But the beginner class is not the place for introducing all the technical aspects of a call. Rather, emphasis should be placed on participation in class/club events, socializing, getting to know the club members, getting out and enjoying all the things that square dancing has to offer.

C. Is This The Only Reason Classes Are Down?

No. Classes are not being "pushed" or promoted like they used to be. Current clubs are comprised of memberships that include (a) the casual dancer, who dances in the club once or twice a month; (b) the old-time worker, who has been with the club many years, faithfully performing various jobs, holding various offices, and generally doing what is needed to keep the club afloat; (c) most recent class graduates, who, being upwardly motivated as previously discussed, never seem to recognize the need for continued beginner classes, and often are not satisfied with the "low level" of the club; and (d) the Johnny-Come-Lately, who has recently joined the club after dropping out of another club. He doesn't say or do too much, he'll soon be gone just as mysteriously as he appeared.

Of these types of club dancers, who do you think will be more inclined to go out and get the newer dancers? If you agree that it would be the type (b) dancer, who has been doing this thing for many years now anyway and has probably gone through most of his friends, then things have changed. It used to be that each graduating class recognized its responsibility to go out and

CONTINUED

BOLSTERING UP OUR BEGINNER PROGRAM *(continued)*

promote a beginner class. And they do so enthusiastically. This is not true today. Add to this argument the feeling of futility that dancers must feel when they have to ask their friends to join in square dancing knowing full well that it will be a year or more before they get to dance with their friends, and you don't have much incentive for people to go out and put friendships on the line. And that is what we are asking people to do today — to go out and put their friendships on the line. With the odds heavily in favor of people not making it through, friendships are truly on the line.

There is a large Negative-Sell out there that is getting in our way. And we had better recognize it soon. If you agree that the largest, single factor for promoting square dancing is one-to-one contact between people, then you must also agree that, with a failure rate of over 50% of the people who try square dancing, there is a large Negative-Sell out there with people who have failed, and who don't hesitate to let others know how lousy square dancing was to them. If every successful dancer is able to convince two friends how wonderful square dancing is, every unsuccessful dancer will convince four people how strange, unusual, or hard square dancing is. That is the Negative-Sell factor.

This Negative-Sell is two-pronged. Not only are those who have tried and failed out there doing some negative selling, but those who succeed are probably not out there at all doing anything to counteract this Negative-Sell. This is because (a) they may have only barely made it through themselves and therefore don't want to take a chance that their friends might fail, (b) they are truly upwardly motivated and would prefer to seek their friends in the higher levels of dancing rather than bring their current friends into the activity. Even if their friends succeed, they'll probably never catch up to them.

It's Time For An Immediate Transfusion

What Must Be Done?

Going back is out of the question. We cannot successfully go back to the ways we used prior to our program design stage. We must go on from here. Let's assume that our programs must now be modified with three goals in mind:

1. *Simplicity*
2. *Acceptability*
3. *Applicability*

Simplicity

We have to design an entry program that is simple to learn. It must be learned in 25 weeks or less. It must, therefore, be a boiled down version of what our Mainstream program is now, with heavy emphasis on the most currently used flow patterns. The lesser used calls that are currently on the list should be put on an addendum for later introduction, if necessary. It should also contain some of the more commonly used flow patterns and calls from the plus program, depending on what is currently happening in the club programs in a given area. If the clubs are heavily involved in Plus programming, then more Plus-type patterns should be used in the entry program.

Acceptability

The entry program must be acceptable to the current club dancers, as well as to the callers in the area. It should be explained to club leaders that the intention of the entry program is to get the new dancer involved with the club much sooner and with a better club oriented attitude. The entry program should be acceptable to the newer dancer, too, who will understand that he can dance with his friends much sooner.

Applicability

The entry program must be designed to apply directly toward whatever is currently being done by clubs in the area. We should not have an on going love affair with any particular call because of its traditional value or characteristics. Nor should we assume that all areas include Plus dancing in their programs. Some areas are not only doing a Mainstream program. The point is, if calls are not currently being used a lot in the club programs, eliminate them from the entry program and place them elsewhere. Likewise, if other calls are used extensively in the club programs in the area, include those somewhere in the entry program.

CONTINUED

BOLSTERING UP OUR BEGINNER PROGRAM (continued)

Our first step toward recovery is to revamp our Mainstream program. It must be admitted that a large majority of our dancers are no longer in the Mainstream program (which makes the name a misnomer) but rather are dancing some form of Plus dancing.

NOTE: This statement applies specifically to the San Francisco Bay area. With serious modification to the Mainstream program, along with a reshuffling of calls between Plus and Mainstream, and a beefing up of the Plus program, we can design an entry dance program that is meaningful, and can be easily achieved by newer dancers with a high success ratio. We will attempt to lessen the difficult factor that has prevented many good people from staying with square dancing.

I. We must try to:

- (a) Teach in often repeated patterns.
- (b) Re-arrange the teaching order of the Mainstream so that the most popular patterns of flow are taught first.
- (c) Add concepts and refine the learning only as the experience level and success rate of the learner dictate.
- (d) Forget about trying to teach APD or DBD. Leave these ideas on the Caller Training table where they belong, not in the dancer's vocabulary. Or we'll all soon be practicing CWF, which means Calling Without Dancers!

NOTE: See Appendix for a suggested teaching order of the Mainstream calls.

II. We must overcome a Negative-Self:

- (a) Educate current dancers and club leaders to what the problems are and what we are trying to do to alleviate them.
 1. Getting newer dancers into the club faster.
 2. Narrowing the gap between what club and classes are doing so that friends can be dancing together sooner.
- (b) De-emphasizing the technical aspects of learning. Gaining technical expertise is a direct product of time, effort, desire, capability and successful application. It comes in varying degrees as a natural by-product of repeated exposure and dancers satisfying a natural curiosity about the dance. We don't have to teach it!
- (c) Callers should run their programs based on what is best in their areas, not for some simple sameness implied by the argument of standardization. Teach your dancers what they need to know in order to be successful in their own dancing environment, not the exceptional situation implied by the teaching principle of "teach what they must know in any circumstance".

In light of these arguments we see a probability that Callers will have to get out and start their own beginner classes soon, with or without the sanctioning of the local club. When they do so, they had better be armed with the appropriate tools, namely, an entry program that insures successful completion by the newer dancers. Anything greater than a 20% attrition factor in class is unacceptable. It is time for callers to assert themselves once again and initiate some productive action in this regard, since it cannot be expected that clubs will switch back to the ways of yesteryear. The clubs have looked to us for guidance and direction. We responded with a set of dance programs, that, though good in content and structure, suffered greatly in "interpretation" when put to use in the world of square dancing. We now have a doubly important duty to lead our clubs back on the track of prosperity and continued growth.

Before we can do this, we must all agree on what the problem is. These are my thoughts, and I present them to you for discussion and consideration.

Enclosed as an Appendix is a teaching order that I found to be successful in moving dancers through a beginner class and into a dancing environment in which they can be comfortable out here in the San Francisco Bay area.

CONTINUED

Suggested Mainstream Teaching Order
Using Modified Mainstream List

MEMBER: Use the Easiest applications and the most common Flow Patterns when teaching these calls in this order.

Week No	Calls	Flow Patterns
1	Allein Left Rt & Lt. Grand Swing Ladies Chain Promenade Pass Thru	Circle work.
2	Square Thru Do Sa Do Swing Thru 4 hands Rt & Lt. Thru Rt Hand Star Lt Hand Star	Box 1 - 4 work. Include cpls Veer Left and cpls Circ, Wheel N Deal if possible.
3	Lead Rt, Cir to a Line Star Thru Pass to the Center Bend the Line	Use "crossing street" patterns
4	Review Ladies (centers) Trade Boys (centers) Run	Use single Swing Thrus, easing into Trades and Runs. Emphasize Circulates here, too.
5	California Twirl Partner Trade Grand Square Sashays	Do Review.
6	Ladies Chain $\frac{1}{2}$ Wheel N Deal from Lines	Do mostly Review. Teach W & D from back-to-back lines.
7	Double Pass Thru Cent. In C/O $\frac{1}{2}$	Lots of W & D Review. First time for same sex pairings, so be gentle.
8	Touch $\frac{1}{2}$ Pass the Ocean Scoot Back Triple Scoot	First time for $\frac{1}{2}$ linkers. Use same sex pairing and repeat patterns often.
9	Flutterwheel Sweep a Quarter Trade By Zoom	Intro this Plus call here. Use standard patterns only.
10	Recycle Curlique Walk and Dodge	
11	Review	Review Night. Nothing new.
12	Turn Thru Single Circle/Wave	Keep it simple Intro. this Plus call here.
13	Fold Peel Off Dixie Style	Keep all the flow patterns simple.
14	Spin the Top Allein Thru Do Paso	Do some easy clockwise flow material.
15	Ferris Wheel Eight Chain Thru Tag the Line	Include Shoot the Star, Slip the Clutch Include tag description, and Extend.

SUGGESTED MAINSTREAM TEACHING ORDER (continued)

Week No.	Calls	Flow Patterns
16	Spin Chain Thru Explode the Wave	Here begin to feed in the more commonly used PLUS calls.
17	Follow Your Neighbor Load the Boat Ping Pong Circulate	
18	Diamonds Coordinate Peel the Top	
20	Relay the Deucey All X Spin the Top Dixie Ground	
21	Review Night	
22	Fan the Top Complex Wheel Around Spin Chain the Gears	Review everything at dancer's request.
23	Teacup Chain Chase Right Triple Trade Turn N Left Thru	
24	Track II Linear Cycle	
25	Crowfile Anything and Roll	

That completes this modified Mainstream/Plus dance program. Understandably, the dancers will not be proficient at all. It will take them another 25 weeks of dancing to become proficient. The important thing is that they are dancing the vocabulary and can participate in club functions and weekend hoodlums at this point. Callers should adjust their deliveries to anticipate the newer dancer and keep the patterns straightforward and simple.

Using this approach will bring about a cry of "unfair" from the current club dancers, who do not want their dance programs diluted in any way. Remember, the ones doing the crying are the upwardly motivated dancer, who themselves will turn to a higher dance program shortly anyway. The objective of the restructuring is to get newer dancers into our programs as soon as possible with a minimum of attrition.

What this program represents will eventually be known as Mainstream. That means that the Plus program must also be restructured in anticipation of that fact. Let's not make the same mistake twice. This time, structure the Plus so that it is a meaningful dance program, not easily achieved, at least 60 or 70 calls in length, and use conceptual applications throughout so that the Mainstream dancers will not all be running up the Plus ladder in 6 months!

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A yawn is bad manners, but it's an honest opinion.

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P.O. Box 490

LaMirada, California 90637-0490



LETTER TO SQUARE & ROUND DANCERS, EVERYWHERE

Dear Fellow Dancers:

On January 1, 1985, you watched your tenth consecutive float pass the television cameras in the Pasadena Rose Parade, featuring dancers from Kansas, Massachusetts, Pennsylvania and California. We hope you enjoyed it.

Your float is the only world-wide advertising of our great recreation ever attempted and your committee of thirty members, with the help of over one hundred Representatives throughout the country, work tirelessly all year to present to the world a float of which we may all be proud.

As of this reporting we still need to raise nearly \$20,000 to finish paying for this year's float the one you saw on New Year's Day. Our objective is to do this before the summer vacation starts, when many clubs "go dark".

The new stick-on roses are now available for your badges. They are a beautiful sparkling magenta color and will make a very attractive addition to your collection. Your help is needed to "talk this up" at your club and among your friends, and to send in orders and donations of \$1 per rose as early as possible. (Roses will be sent on consignment if you prefer.)

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Happy dancing!
Your Float Committee

Square Dance Foundation of New England

This has been a year of building both with manpower and organizationally a year of learning, and a year of doing. It has been a year of transition between the acquisition of property and the continuity of it's operation, upon which we must now build Substantial volunteer effort has gone into establishing this base and a debt of gratitude is owed to all of those who have been dedicated to our cause. The road has been bumpy and it has not been easy, however with fortitude and determination, we have weathered the storm. There are those who have given of themselves time and time again with little recognition or praise for all their behind the scenes work. It is through this combined effort and working together that will make things better for all of us. To get involved is not without risk and the talented leadership of our officers, directors and trustees has helped us to grow stronger. Judy and I have been privileged to work with some of the finest people we have come to know. They are interested in the dancers' concerns and are willing to share with you in making things better and to help to spread the joys and pleasures of our dance activity. Yes, we have been an organization of action, have responded to your input and can take pride in where we've been, what we've accomplished and can look forward to the challenge of tomorrow.

We ran a raffle to reduce our mortgage that was unprecedented in New England Square Dance History. It was a mammoth undertaking and took true grit and courage. The hours that went into this effort and the determination to overcome all obstacles encountered is a tribute to a task well done. We are indeed grateful to Randy & Ellie Hogan, Sue & John Sullivan and Nat & Eloise Doten for their combined efforts in spearheading this drive. We are proud to announce that the Hogan's will be continuing on as Director of fund raising, the Sullivan's will be continuing on with the Directorship of public relations and will be taking over this column next month, and the Doten's will be an area representative in Maine.

We have been most fortunate in having a number of people join us this past year as Directors who are truly outstanding workers with a strong desire to return back to the

square dance activity that which they have gotten out of it over the years. One such couple is Joy & Jack Kelly. As they gear up for an expanded membership drive in the year ahead you will become acquainted with them through their effort.

A few years ago we decided to establish an area network of representatives. That program has developed to a point where today we have representation in every New England state and New Jersey and New York for a total of 13 area representatives. We had our first area representative meeting the morning of our annual meeting to now establish an outreach program into every corner of New England. These representatives have been most helpful to us in many ways and we will cover their work and programs in future articles.

Over the years there have been many clubs who have held benefit dances for the Foundation for which we are most appreciative. One outstanding effort that should be noted is that of Ellis & Eloise Ring of Lake Shore Farm in Northwood, NH who with their 1985 spring schedule of Sunday afternoon benefit dances are now into their third year of such a program. We extend our heart felt thanks and encourage our dancers to find out more about this great facility.

Now let's take a look at the operation of Kramer's Hayloft. You will not find a harder working group than our Board of Trustees. Through the efforts of the Dugas', Norris', Lyons', Chase's, Aubut's & ourselves, we established operating guidelines, a new rental agreement, made significant improvement in insurance coverage, kept the operation financially sound ending up the year with only a \$2,000 deficit. We are looking ahead to establish an outreach program for local community involvement, to set up an advisory committee of local people, create a greater utilization of the grounds and halls, establish a greater diversification of programs, to be held at the facility, and to increase dancer participation and population growth. Substantial maintenance and repair work has been done on a shoe string budget and with volunteer labor which included cleaning up the grounds, putting in a back step, painting the downstairs hall, repairing doors and windows, the installation of ceiling fans in the upstairs hall, and significant repair work on one of our smaller buildings that will be available as a meeting place along with many items too numerous to mention. We have been limited in what we can do by lack of funds and manpower. Substantial work remains to be done and we need

CONTINUED



NARRAGANSETT CALLER'S ASSOC.
Cranston, RI

Special thanks to Bill & Jill Caldarone for the many years of excellent News Article reporting. The Association News will now be reported by Frank & Harriet Varin. Hopewe can do well. Arriverderci, Bill and Jill.

Congratulations to Dick Leger! On April 2, 1985, Dick was presented the Callerlab Milestone Award by Skip Smith. To his surprise, his wife, children & grandson were flown in to be present with him for his "special moment".

Thanks to the Spring Swing Appreciation Committee. The members were - Jill Caldarone, Nancy Watson and Lili Latouneau.

Welcome to Ben Walker and his wife Marlys and Dave & Terry Runyan, new members of the N.C.A. Ben & Marlys hail from Nebraska. Dave & Terry are from Massachusetts. You will probably be hearing them call in the near future.

Bye now. Catch you in a tip.
Frank & Harriet Varin

C.A.S.D.C.

It's the end of another square dance year. C.A.S.D.C. has had a busy year solving many problems. September will find new officers heading C.A.S.D.C. Good luck to them.

Have a good summer. Be sure to bring new students into square dancing in the fall! See you in a square!

Publicity Chairman
Susan Dupee

TRIBUTE FOR FRANNIE & MO HEINTZ

By: SACA

A very successful tribute dance was held at Mont Marie, Holyoke. Many SACA callers and WNERDTA callers provided some fine dancing. Thanks. Dancers attended from New York, Vermont, New Hampshire, Eastern & Western Massachusetts and Connecticut.

Many door prizes were awarded and refreshments were served.

We were pleasantly surprised by Frannie Heintz who favored us with a guest tip.

Attending the People for Cancer pancake breakfast and the tribute dance really made our day. A total of \$810 was presented to Frannie and Mo.

Squarely yours,
Russ & Bobbi Moorhouse



a greater involvement by those who care. Your participation and involvement can make a difference. I would be remiss not to mention the fine job that Bruce & Mae Nye have done and continue to do in the day to day operation of the properties. I also want to point out the significant and outstanding assistance given to us by Tom & Joyce Lyons in guiding us through the building code problems, of which there were many, when we first bought the property, and spearheading the repair work done to date on the facility. Tom's building and conservation experience has been invaluable to this cause. We are also pleased to announce the appointment of Paul & Phyllis Kritzberg to our Board of Trustees.

We also want to mention with sincere appreciation a couple who were always there when we needed them and have been supportive of our every effort in the person of Ernie & Ellie Chase.

Yes, there are many others too numerous to mention, who made this past year what it was. Our special thanks to all of our Board members for a job well done. To all our members we want you to know that among the many things for which we are thankful is your friendship and confidence. We hope to continue to merit your trust.

***Foundation Benefit dances scheduled for June at Lake Shore Farm, Northwood, NH, Sunday Afternoons 2-5 pm.

- | | |
|---------|------------------------------|
| June 2 | Gene King/Gene Ploof |
| June 9 | Happy Harry Trott/Eve Carter |
| June 16 | Darrell Sprague/Bernie Doyon |
| June 23 | Jerry Maurice/Polly Floyd |
| June 30 | Yikes Cameron/Harold Wiles |

Dick and Judy Severance

ROUND DANCE

COMPOSERS: Leo & Reatha Lange
 RECORD: KAHNIDE RMH-712
 FOOTWORK: Opposites, except where noted
 SEQUENCE: Intro: AA-B-AA-B-AA-B-ENDING

Cold, Cold Heart

MEAS

INTRO

- 1-4 WAIT; WAIT; APT, -, PT; TOG CP LOD TCH;
 1-1 Wait 2 meas in open diag for wall
 3-4 Step apt L, -, pt R, -; Step tog R, -, cch L, -; CP LOD

PART A

- 1-4 TWO FORWARD TWO STEPS;; PROG SCIS SIDE, CL, CROSS, -; SIDE, CLOSE, CROSS, -;
 1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
 3-4 Sd L, cl R to L, XLIF R (WXIB) to SCAM progressing LOD, -;
 Sd R, cl L to R, XPIF L (WAIB) to BDU, -;
 5-8 FISHTAIL HIND, SD, FWD, LOCK; FWD, -, FACE, -; TWO TRNG TWO STEPS;;
 5-6 XLIF R (W XRIE L), sd R, fwd L (W bk R), lock R behind L and take
 wgt; fwd L, -, fwd R to fr wall, -;
 7-8 Do two trng two steps L, R, L, -; R, L, R, -; CP FC LOD
 9-16 REPEAT 1-8 EXCEPT END CP FC WALL.

PART B

- 1-4 1/2 BOX SD, CL, FWD, -; SD CL, CROSS XIB FC RLOD, -; BK, CL, FWD, -;
SCIS THRU SD, CL, THRU TO LOD -;
 1-2 1/2 box sd L, cl R, fwd L, -; sd R twd RLOD, cl L, retain lead
 hands and turn to L OP facing RLOD and step bwd twd LOD on R, -;
 3-4 in L OP step bwd LOD on L, cl R, fwd L, -; fc ptr and step swd RLOD
 on R, cl L, cross thru R, -;
 5-8 CIRCLE AWAY TWO STEP; TWO STEP TO FC; NO HANDS 1/2 BOX TOG
SD, CL, FWD, -; 1/2 BOX APT SD, CL, BK, -;
 5-6 Circle away from ptr L, R, L, -; circle to face R, L, R, -; (no hands)
 7-8 Box tog and apt sd L cl R, fwd L, -; sd R, cl L, bk R, -;
 9-12 HITCH APART BK, CL FWD, -; SCIS THRU TO OP SD, CL, THRU, -; REVERSE OPEN
BOX SD, CL, BK, -; SD, CL, FWD, -; TO SEMI
 9-10 BK L, cl R, fwd L, -; sd RLOD R, cl L, thru R, -; to OP
 11-12 Sd L, cl R, bk L, -; sd R, cl L, fwd R, -;
 13-16 FWD, LOCK, FWD, LOCK; FWD, -, FC, -; TWO RP TRNG TWO STEPS;;
 13-16 Fwd L, cross R beh L, fwd L cross R beh L, fwd L, -, fwd R, -; to fc
 15-16 Do two trng two steps L, R, L, -; R, L, R, -; ending CP LOD
 Except last time thru fc wall

ENDING

- 1-2 TWIRL VINE 2, 3, TCH; REV TWIRL VINE 2, 3, TCH; CRUG APT HANDS ON HIPS

from Riding

The New England S/D Caller, June 1985

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To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

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	B-328-B	Melody Two-Step, Two-step by: Ken Croft & Elena de Zordo 1. Music Only, 2. Cues by: Charlie Proctor
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Hilltown Squares	Haverhill, MA		

Only the club can be economical, the rest of us have to settle for being nice.

ROSE BAY AUSTRALIA
SQUARE DANCE GROUP & BLUE PACIFIC SDC OFFICERS



The photo taken on February 5, 1985 shows Square and Round dancers from the U.S.A. and callers and officers of the Blue Pacific Square Dance Club of Rose Bay, a suburb of Sydney, Australia. Club callers and cues Les Hitchen and Lucky Newton called alternating tips and

Kenn Reid, host of the visiting U.S.A. group, obliged with a couple of M plus tips. The dancers from "Down Under" were a lively, fun loving and sociable group and made the dance a grand and memorable affair.

The trip began on January 19 when we left Los Angeles airport for Papeete, Tahiti. There we boarded the Norwegian Royal Viking "Star" on a 15-day square dance cruise of Australia and the following South Pacific Islands: Bora Bora – Pago Pago (pronounced Pango) – Samoa – Fiji – Vanuatu (New Hebrides) – and Australia. Due to the sensitive political picture the scheduled stop at Noumea, New Caledonia was cancelled.

The shore excursions to these islands gave us an education in the unhurried life style of the natives – except for the fast wiggle of the native dancers to the beat of the hollowed out log drums. We enjoyed a wonderful view of the white and black sand beaches, clear lagoons, dense vine-tangled jungles, native villages, and, seen from a glass bottomed boat, coral formations and tropical fish. The rugged shorelines and terrain were impressive, especially Ball Island, a 1,811-foot high pyramid-shaped volcanic mass resembling a black iceberg, way out in the vast ocean.

Between Fiji and Samoa is "Tin Can Island," a small island in the Tonga group, having a unique Postal Service. Mail from a passing ship is lowered over the side onto an outrigger canoe, taken ashore, postmarked, and held for shipment aboard another passing ship. But the outrigger canoe did not come out, no doubt due to the crashing surf off the sheer and rocky coastline and, after a two-hour wait, we left. We were informed our mail will get to Tin Can Island by freighter and will eventually reach its destination, maybe in six months or longer. The colorful Tongan stamps are shaped as fruit, or have pictures of birds, surf, and coconuts.

Sydney, Australia has one of the best harbors in the world. At the water's edge is the beautiful shell-shaped roof of the Opera House. The city tower at over 1,000 feet offers a commanding view of metropolitan Sydney. The city has everything a visitor might want to see, including King's Cross, an area that comes alive at night with excitement. The city parks house their famous animals – kangaroos, wombat, and koala (don't call them bears) It was interesting to visit the sheep farms, and to throw a boomerang.

The Australian visit ended on February 7 when we flew non-stop to Los Angeles in 13 hours and 40 minutes.

Happy dancing.

Nick Corsano

One advantage of traveling the straight and narrow path is that no one is trying to pass you.

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

SAT 1	Skirts N Flirts	Wilmington, MA	Silva/Toth	M+
	Highland Sq.s.	Westport, MA	Farle/Daley	
		Bridgeton, ME	Leger/	
	Circle Eights	Claremont, NH	Toussignant/V. Smith	MOS
	Grand Squares	Meredith, NH	T-Bow-Trott-Sprague/Mystery	M
	Concord Coach Sq.s.	Concord, NH	Adams/Pettee	MOS
	Arnold Trail Sq.s.	Skowhegan, ME	Casey/	
	Slips N Clutches	Mathuen, MA	A. Roberts/H. Roberts	
	Merry Jesters	N. Attleboro, MA	Arruda/Bullock	M+
	Twin State Sq.s.	White River Jct., VT	D. Prudhomme/V. Prudhomme	M/M+
	Heel & Toe, SDC	Manchester, NH	Frechette/Doyon	M
	Valley Stompers	Hopedale, MA	Chace/Ogert	M
	Cape Cod Chowder Club	W. Dennis, MA	Johann/Swanson	
	Cosmopolitans	Wakfield, MA	Rutty/Chadwick	M
SUN 2	Spencer Grand Sq.s.	Spencer, MA	Hsie/Poulin	MOS
	Kramer's Hayloft	So. Weymouth, MA	Rinker/Brunelle	M+
	Hayloft Steppers	Sturbridge, MA	R. Reardon/Maguire	M+
	Jolly Squares	Waterford, CT	Perkins/	
	Fair-Town Squares	Topsfield, MA	LeDeRoute/N. Silva	M+
	Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
	Barnstompers	Norton, MA	Howell/Howell	M+
	Single Squares	N. Woburn, MA	Bright/Yakimowski	M
	Cheshire Cats	Cheshire, CT	Perkins/	
	Quincy Sq.s.	So. Weymouth, MA	Lyons	M+
	Horsepond Fish & Game	Nashua, NH	Mayal	M
	Pinetree Riot Sq.s.	Weare, NH	McLeod	M
	A1 Dance	W. Dennis, MA	Mackin	A1
	Red Barons	No. Woburn, MA	Bates	C1
TUE 4	Stamford SDC	Stamford, CT	Leman	
	American Legion Hall	Aidenville, MA	Rituaci	A2
WED 5	Camelot K of C	N. Andover, MA	Mayo	M+
	North Shore Four	Danvers, MA	Beck/Channell	M
THU 6	Riverside Manor	Farmington, NH		M+
	Yankee Twirlers	Woburn, MA	C. McLean/Chadwick	A1
	Square One Singers	So. Weymouth, MA	Lyons/	M
	Cape Cod Ocean Waves	So. Yarmouth, MA	Arruda/Guest	M+
	Seaside Swingers	Branford, CT	Perkins/	
	Big Duddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Wolfeboro Wrsngiers	Wolfeboro, NH	Cameron/Ploof	M+
	Squares N Sq.s.	Canton, MA	Schofield/Campbell	
	Litchfield Swingers	Litchfield, NH	Mayo/Doyon	MOS
	Waltham Twirlers	Waltham, MA	Purcell/Channell	M+
	MacColl Twirlers	Lincoln, RI	Mackin/	
	Jumptown Sq.s.	Orange, MA	Roberts/Ogert	
	Clocktown Twirlers	Holliston, MA	Melville/K. Reardon	M+
	Bay Path Barn	Boylston, MA	Dumas/Hartmann	M+
SAT 8	Edelweiss Dance Studio	Rochester, NH	S. Davis/Pettee	M+
	Houlton Maine Ann. Fest.	Houlton, ME	Leger	
	Lazy River Campground	Epsom, NH	Frechette	M+
	Northeast Regional Sus.	Wakefield, MA	Rinker/Doyon	
	Swing ng Bears	South Paris, ME	Casey	
	Lancers	Peabody, MA	O'Leary/Channell	
	Queen City Promenaders	Manchester, NH	Mackin/Wiles	M+1
	Cape Cod Chowder Club	W. Dennis, MA	Rituaci/Swanson	
	Papertown Pacers	Berlin, NH	Adams/Lennox	

SAT 8 (continued)

	Wolfrockers	Mason, NH	Cameron	
	Kramer's Hayloft	So. Weymouth, MA	Johnstone/Leo & Edie	M+
	Cloudbusters	Peterborough, NH	S. LeBlanc	MQS
	Fairs N Squares	Frammingham, MA	Leonard/Trudeau	M+
	Glastonbury SDC	Glastonbury, CT	Perkins	
	Bay Path Barn	Boylston, MA	Purcell/Hartmann	A2
SUN 9	Barnstompers	Norton, MA	Howell/Howell	M+
	Lakeside Swingers	Meredith, NH	Casey/Carter	
	Riverside Sqs.	Danvers, MA	G. Andersen/S. Andersen	
	Single 8's	Haverhill, MA	B. McGee/C. McGee	M
	Quincy Sqs.	So. Weymouth, MA	Lyons/	M+
	Bay Path Barn	Boylston, MA	Dumas	A1
MON 10	Horsepond Fish & Game	Nashua, NH	Mayall/	M
	Pinetree Riot Sqs.	Weare, NH	McLeod/	M
	A1 Dance	W. Dennis, MA	Mackin/	A1
	Red Barons	No. Woburn, MA	Bates	C1
	Stamford, SDC	Stamford, CT	Larsen	
TUE 11	American Legion Hall	Aldenville, MA	Ritucci/	A2
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 12	Camelot K of C	No. Andover, MA	Mayo	M+
	North Shore Farm	Danvers, MA	Wedge/Courtois	M
	Ould Towne Sqs.	Amesbury, MA	Casey	M+
	Riverside Manor	Farmington, NH		M+
	Scrambled 8's	E. Walpole, MA	Bean/Leo & Edie	M+
	Summer Sounds	E. Hartford, CT	Perkins	M+
	Square One Singles	So. Weymouth, MA	Lyons/	M
THU 13	Cape Cod Ocean Waves	So. Yarmouth, MA	Hendron/Guest	M+
FRI 14	Square Wheelers	Acton, MA	B. McGee/C. McGee	M
	Waltham Twirlers	Waltham, MA	King/Toth	
	Seacoast S/D Assn.	Berwick, ME	Casey/	
	Cape Cod Chowder Club	W. Dennis, MA	Mackin/Swanson	
	Hickory Hill Sqs.	Hudson, MA	McGowan/Mallette	
	Riverside Sqs.	Danvers, MA	B. Silva/N. Silva	
	Nautical Wheelers	Madison, CT	Perkins	
	Bay Path Barn	Boylston, MA	Zeno/Hartmann	M+
	Edelweiss Dance Studio	Rochester, NH	S. Davis/Pettee	M+
SAT 15	Sunshine Sqs.	Upton, MA	Bean/Medeiros	M
	Spares N Squares	Canton, MA	Schofield/Swansons	M+
	Turkey Town Trotters	No. Andover, MA	P. Kandrut/Moran	
	Romeos & Juliets	No. Dartmouth, MA	/Yakimowski	
	M & M Sqs.	Webster, MA	R. Reardon-Caniff/K. Reardon	
	Pelham Partners	Windham, NH	Mayo/Potts	M
	Kramer's Hayloft	So. Weymouth, MA	Beck/Sargent	M+
	Fairs N Squares	Frammingham, MA	Melville/Toth	M+
	Hayloft Steppers	Sturbridge, MA	Stidall/Poulin	M+
	Jolly Squares	Waterford, CT	Perkins	
	Wallaces Grove	Hollis, NH	Duval/Boudreau	MQS
	Bay Path Barn	Boylston, MA	Zeno/Hartmann	A2
	Bay Path Barn	Boylston, MA	Rinker/ 2-5	C1
SUN 16	Barnstompers	Norton, MA	Howell/Howell	M+
	Ponderosa Hall	Scotia, NY	Leger	
	Quincy Sqs.	Weymouth, MA	Lyons/Yakimowski	M+
	Square Wheelers	Acton, MA	J. Courtois/L. Courtois 2-5	
MON 17	Horsepond Fish & Game	Nashua, NH	Mayall/	M
	Pinetree Riot Sqs.	Weare, NH	McLeor/	M
	A1 Dance	W. Dennis, MA	Mackin	A1
	Red Barons	No. Woburn, MA	Bates	C1
	Stamford SDC	Stamford, CT	Brundage	
TUE 18	American Legion Hall	Aldenville, MA	Ritucci/	A2
WED 19	Camelot K of C	No. Andover, MA	Mayo	M+
	North Shore Four	Danvers, MA	LaDeRoute/C. McGee	M
	Ould Towne Sqs.	Amesbury, MA	Casey	M+
	Riverside Manor	Farmington, NH		M+
	Yankee Twirlers	Woburn, MA	Larsen/Chadwick	A1
	Wallaces Grove	Hollis, NH	Duval-Cameron/Boudreau	MQS

WED 19 (continued)	Square One Singles	So. Weymouth, MA	Lyons/	M
THU 20	Cape Cod Ocean Waves	So. Yarmouth, MA	LaDeRoute/Guest	M+
	Diamond Jim's	Needham, MA	Purcell/Yakimowski	C1
	Seaside Swingers	Branford, CT	Perkins	
FRI 21	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Action Square Wheelers	Acton, MA	Mayall/Reed	M
	Tarry Squares	Peekskill, NY	Leger	
	Seacoast Region SDA	Hampton Beach, NH	Casey/Cartor	M
	Wolfeboro Wranglers	Wolfeboro, NH	Brown/Ploof	M
	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Jumptown Twirlers	Orange, MA	Leonard/Ogert	
	Kramer's Hayloft	So. Weymouth, MA	White	
	Bay Path Barn	Boylston, MA	R. McLean/Hartmann	M+
	Edelweiss Dance Studio	Rochester, NH	S. Davis/Pettee	M+
SAT 22	Uphams Hall	Kingston, NH	Upham/Upham	
	Lazy River Campground	Epsom, NH	Countis	M+
	Pinehurst Resort	Old Orchard Beach, ME	Hjort/Lennox	
	Northern Lights	Champlain, NY	Casey/	
	Nautical Twirlers	Falmouth, MA	Mackin/	
	Quabog Twirlers	No. Brookfield, MA	Carmen/Ferrari	
	Cape Cod Chowder Club	W. Dennis, MA	Pulaski/Chanwell	
	Kramer's Hayloft	So. Weymouth, MA	Dumas/Luo & Edie	M+
	Bay Path Barn	Boylston, MA	K. Ritucci/Hartmann	A2
SUN 23	Barnstompers	Norton, MA	Howell/Howell	M+
	Buckaroos	So. Braintree, MA	/Medeiros	
	Single Sns.	N. Woburn	King/Yakimowski	M
	Quincy Sns.	So. Weymouth, MA	Lyons	M+
	Bay Path Barn	Boylston, MA	Dumas	A1
MON 24	Horsepond Fish & Game	Nashua, NH	Mayall/	M
	Pinetree Ribt Sqs.	Weare, NH	McLead/	M
	A1 Dance	W. Dennis, MA	Mackin	A1
	Red Barons	No. Woburn, MA	Bates	C1
	Sturford SDC	Sturford, CT	Brundage	
TUE 25	American Legion Hall	Aldenville, MA	Ritucci	A2
	Kramer's Hayloft	So. Weymouth, MA	Bean/Brunelle	
WED 26	Camelot K of C	No. Andover, MA	Mayo	M+
	North Shore Four	Danvers, MA	O'Leary/N. Silva	M
	Old Towne Sqs.	Amesbury, MA	Casey	M+
	Riverside Manor	Farmington, NH		M+
	Scrambled B's	E. Walpole, MA	Bean/Luo & Edie	
	Yonkee Twirlers	Woburn, MA	Bates/Chadwick	A1
	Square One Singles	So. Weymouth, MA	Lyons/	M
THU 27	Cape Cod Ocean Waves	So. Yarmouth, MA	Pulaski/Guest	M+
	Rolling Squares	North Haven, CT	Siddall/Roy-Rorback	M+
FRI 28	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Seacoast Region SDA	Hampton Beach, NH	Adams/Toth	M+
	Spare N Squares	Canton, MA	Schofield/Campbell	M+
	Cape Cod Chowder Club	W. Dennis, MA	Arruda/Swanson	
	Kramer's Hayloft	So. Weymouth, MA	Pulaski	A1
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
	Edelweiss Dance Studio	Rochester, NH	S. Davis/Pettee	M+
SAT 29	Mattapoisett Wharf	Mattapoisett, MA	/Medeiros	
	Uphams Hall	Kingston, NH	Upham/Upham	
	Pinehurst Resort	Old Orchard Beach, ME	Casey/Casey	
	Northshore Four	Peabody, MA	Hendron/Strong	
	Kramer's Hayloft	So. Weymouth, MA	B. Silva/N. Silva	M+
	Hayloft Steppers	Sturbridge, MA	McCue/Ogert	M+
	Silver City Twirlers	Taunton, MA	Bright/Mathieu	
	Belles N Beaus	N. Branford, CT	Perkins	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
SUN 30	Barnstompers	Norton, MA	Howell/Howell	M+
		So. Weymouth, MA	Lyons/	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

2,9,16,23,30	Cleodburst SDC	Weymouth, MA	McLeod	A1
2,9,16,23,30	Hayloft Steppers	Sturbridge, MA		M+
2,9,16,23,30	Our Lady of Good Help Ch.	Mapleville, RI	Roberts	A1

MONDAYS

10,17,24	Danversport Yacht Cl.	Danvers, MA	Portelance/Matayabas	A1
3,10,17,24	Concord Coach Sqs.	Concord, NH	Prudhomme/	M+
3,10,17	Minutemen Sqs.	Lexington, MA	Pulaski	PHD
3,10,17,24	Temple Beth Shalom	Needham, MA	Purcell	A2
10,17,24	Single 8's	Haverhill, MA	B.McGee/C.McGee	M/M+
3	Fair-Town Sqs.	Topfield, MA	Mayo/L. Courtois	M+
3,10,17,24	Bay Path Barn	Boylston, MA	Rinker	M+

TUESDAYS

4,11,18,25	Highland Sqs.	Westport, MA	Faria	M+
4,11,18,25	Happy Homesteaders	Shrewsbury, MA	Johnson	
4,11,18,25	Spare N Sqs.	Canton, MA	Schofield	
4,11,18,25	Collipi Dance Center	Haverhill, MA	Mayo	A2
4,11	Down East Western SDC	Kittery, ME	Franklin/Pettee	M+
18,25	Down East Western SDC	Eliot, ME	Adams/Pettee	M/M+
4,11,18,25	Square Wheelers	Acton, MA	Mayall	M+
25	Northeast Regional Sqs.	Wakefield, MA		
4	Riviera Sqs.	Danvers, MA	Poisson/Toth	M+
4,11,18,25	Temple Beth Shalom	Needham, MA	Purcell	M+
4,18	Kramer's Hayloft	So. Weymouth, MA	Bean	M+
4,11,18,25	K of P Hall	Scarborough, ME	Moulton	PHD
4,11,18,25	YMCA	Haverhill, MA	Frechette	M+
4,11,18,25	Bay Path Barn	Boylston, MA	Rinker	C1
4,11,18,25	Bay Path Barn	Boylston, MA	Dumas	A2

WEDNESDAYS

5,12,19,26	Village Sqs.	Worcester, MA		M+/PHD
5,12,19,26	Camelot K of C	N. Andover, MA	Mayo	M+/A1
12,26	American Legion	Norton, MA	Howell	M+
5	Village Club	Needham, MA	Purcell	M+/A1
12,19,26	Temple Beth Shalom	Needham, MA	Purcell	M+/A1
5,19	Scrambled B's	Medfield, MA	Bean	M+
5,12,19,26	YMCA	Manchester, NH	Frechette	M/M+
5,12,19,26	Bay Path Barn	Boylston, MA	Rinker	A2
5,12,19,26	Bay Path Barn	Boylston, MA	Dumas	M+

THURSDAYS

6,13,20,27	Norwood Sqs.	Norwood, MA	Aldridge	M+
6	Northeast Regional Sqs.	Wakefield, MA	Hendon/Strong	
6,13	Slips N Clutches	Methuen, MA		
20,27	Moose Hall	No. Reading, MA	B. Silva/N. Silva	A1
6,13,20,27	K of P Hall	Scarborough, ME	Moulton	A1
6,13,20,27	Diamond Jim's	Needham, MA	Purcell	C1
5,13,20	Fairs N Squares	Framingham, MA	Johnson	M/PHD

FRIDAYS

7	Seacoast Region SDA	Dover, NH	Sprague	
14	Seacoast Region SDA	Berwick, ME	Casey	M
7,14	Kramers Hayloft	So. Weymouth, MA		

ROUND DANCE WORKSHOPS

MONDAYS

3,10,17,24	Little Red Barn	Hooksett, NH	Doyon
3,17	Bay Path Barn	Boylston, MA	Hartmann
10,24	Bay Path Barn Cl.	Boylston, MA	Hartmann

TUESDAYS			
11,18	Roving Rounders	Mettapoisett, MA	Yakimowski
WEDNESDAYS			
5,12,19	Roving Rounders	Corouzel#170 Canton, MA	Yakimowski
THURSDAYS			
6,13,20,27	Kramer's Hayloft	So. Weymouth, MA	Vernon
FRIDAYS			
7,14,21,28	J.M. Steppers	Norton, MA	Medeiros
SATURDAYS			
1	Party	Canton, MA	Yakimowski
15	Pinehurst Resort	Old Orchard Beach, ME	Lennox

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE MAY ISSUE WAS MAILED ON APRIL 22**



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You've reached middle age when you no longer think you may have forgotten something but wonder what it is.

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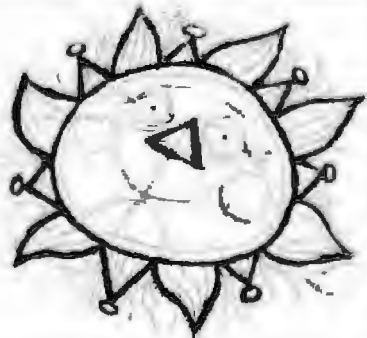
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Be sure you get your ad or news item to us on time. Deadline for the AUGUST issue is JUNE 25th. Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller.

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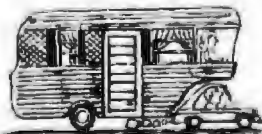
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JULY 1985

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Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

LEGACY VII

PHILADELPHIA, PA



Peg and Doc Tirrell Legacy chairmen present first "Heritage Award" to Bob and Becky Osgood--Editors of Square Dancing magazine. Peg and Doc--far left and 3rd from left. Bob Osgood--center. Becky Osgood not present.

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The NEW ENGLAND Square Dance CALLER.

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"Our only excuse for existence is to be of service."

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Is Your Club Sponsoring A Class ?

IF SO, BE SURE TO FILL OUT AND MAIL THE FORM ON
PAGE 58 SO YOUR BEGINNER CLASS INFORMATION WILL APPEAR
IN OUR SEPTEMBER ISSUE AND WILL BE IN OUR HANDS FOR
REFERRAL PURPOSES.

Editor's Notebook

New England Square Dancing

Tel. 1-800-???-????



On June 2nd at the Annual Necca meeting, a proposal was made to Necca by the "Caller" magazine to establish and maintain an 800# to service and promote Square Dancing in New England.

We are offering to have the two telephone lines, that would be required, installed in our office to be answered by us during and beyond business hours.

This would establish a central telephone contact number for all of New England to use. We would be prepared to provide information such as location and dates of beginner classes to potential new dancers, dance locations to visitors from outside our area and to fulfill requests for information concerning officers of all clubs, associations and organizations in New England in order to improve communications.

Our main goal in presenting this proposal is to encourage the use of newspaper, radio, television, billboard, bumper stickers and other forms of advertising all over New England using this 800# knowing that a call to this number will give the caller all the information he or she needs about Square Dancing in any area of New England or at least the telephone number of a contact in that particular area.

This idea was enthusiastically received at the Necca meeting, where it was decided to bring it up for discussion at the June 16th Co-op meeting with the heads and delegates of the other organizations.

Any good promotional efforts cost money and the more individuals and groups you have supporting it, the better its potential for success.

The kind of costs we're looking at are not gigantic but they are worthy of consideration. The installation would cost approximately \$300 and the monthly base rate would be \$80 plus a charge for all incoming calls received during that month at about \$13 per hour. If you consider, for instance, the number of new people we could introduce to our activity through the proper utilization of this toll free number and what it could do for our activity, I believe the cost is easily justified.

Imagine the impact of bumper stickers on all Square Dancer's cars which might read "Learn to Square Dance" call 1-800-...
** "Square Dance Info call 1-800-...
These bumper stickers could be printed by the thousands and made available to individual clubs in packets of one hundred at the quantity price.

It has been said that "Square Dancing" is the best kept secret in America and maybe it's time we changed that. Remember, nothing ventured - nothing gained. Let's work together to make this happen. Maybe this is one of the tools we've needed to build our activity.

Ray Aubut

The New England S/D Caller, July 1985

◀ CALLERLAB - FUTURE CONVENTION DATES ▶

1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 9-11	Opryland Hotel, Nashville, Tennessee

SPECIAL EVENTS of the Month

JULY 20th, Foundation Benefit Dance, Live Music Dance
Kramers Hayloft, So.Weymouth,MA

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	1	2	3	4 	5	6
7	8	9	10	11	12	13
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WED.
 A1 JULY 10 **TOM ROPER (IL)**

WED.
 A1 JULY 17 **CLINT & RUSTY McLEAN (CT)**

WED.
 A1 JULY 24 **"DOC" GRAY (FL)**

WED.
 A1 JULY 31 **JIM DeNIGRIS (CT)**

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↑
 N66

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- JULY 5** SWINGLES, Stanley Park Pavilion, Westfield, Dave Muller/Benoits, MQS
6 BAYSTATERS, Stanley Park Pavilion, Westfield, Dave Muller/Cass, MS+
12 DANCING SHADOWS, Stanley Park Pavilion, Westfield, Buddy Dow/Daviau, MS
13 HI-LIGHTERS, Stanley Park Pavilion, Westfield, Cliff Brodeur/Cass, MS+
19 SWINGLES, Stanley Park Pavilion, Westfield, Jerry Benoit/Benoit, MQS
26 RAINBOW STROLLERS, Lou Taddie/Benoit, Stanley Park Pavilion, Westfield, MS
27 CHIC-MATES, Ma. S & RD. Dance Center, Chicopee, Ed Blain/Cass, MS+ (Vegas)
 HI-LIGHTERS, Stanley Park Pavilion, Westfield, Jack Bright/Benoit, MS+

SWINGLES SDC

WEST SPRINGFIELD, MA . . . By Phyllis Fin
 . . . Recently activities included an Easter dance, a Maypole dance, Graduation ceremonies preceded by a catered dinner. Welcome to all our new members. We wish you many happy dancing hours and new square dance friends.

A new executive board headed by Roger Cote was elected recently. A heartfelt "Thank you" to the retiring board for all their efforts and time spent in the past year.

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THE RED HOT SQUARES INVITE YOU & YOUR FRIENDS
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JULY 13th	JOYCE LYONS BIRGIT MAGUIRE	AUGUST 17	JACK BRIGHT BIRGIT MAGUIRE
JULY 20th	TOM DALEY	AUGUST 24	DAN FARIA TOM DALEY
JULY 27th	DICK LEGER TOM DALEY	AUGUST 31	BILL BEAN ANNA MacDOUGALL

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Rt. 6-Mattapoissett
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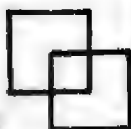
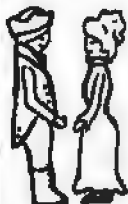
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Bowman School, Worthen Road East, Lexington, MA
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MINUTEMEN SQUARES PROGRESSIVE WORKSHOPS

■	June 24	John Hendron	■
■	July 1	John Hendron	■
■	July 8	John Hendron	■
■	July 15	John Hendron	■
■	July 22	John Hendron	■
■	July 29	John Hendron	■
●	August 5	Nora Poisson	●
■	August 12	John Hendron	■
■	August 19	John Hendron	■
■	August 26	John Hendron	■

8:00 to 10:00 pm

In "air-conditioned"
VFW Post 10334
981 Trapelo Road
Waltham, MA

SUMMER SOUNDS



June 29	Bill McGee	Carol McGee
July 13	Paul King	Carol McGee
July 20	Nora Poisson	Carol McGee
August 3	Roger Dufault	Carol McGee
August 10	Johnny Wedge	Carol McGee
August 17	Don Frchette	Carol McGee



8:00 to 11:00 pm

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AI DANCE WITH **DICK ARRUDA** CALLING

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SATURDAY - JULY 13 AND SATURDAY - AUG. 17 8 TO 10:30PM

AMERICAN LEGION HALL, Rte. 123, off I 95 Exit 3W, So. Attleboro, MA



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~Mainstream And.....~

~WEDNESDAYS AT AIR CONDITIONED~ (8:00 PM)

Danversport Yacht Club \$2.50 PER PERSON
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* JULY 2: LEE/TOTH (TUES) JULY 24: WEDGE/MCGEE
JULY 10: PULASKI/CHANNELL JULY 31: BECK/TOTH
JULY 17: O'LEARY/COURTOIS

~ SATURDAY, JULY 27, 1985 ~

AT AIR CONDITIONED--- Temple Beth Shalom (8:00 PM)

OPEN DANCE! 489 Lowell Street, Peabody, Mass.

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During July and August, Please Call HAVE A HAPPY SUMMER! Clare & Corey Werner

Jim Purcell

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617/963-0713

JULY SCHEDULE

MONDAYS - *1,8,15,22,29, **A2 WORKSHOP**-(JULY 1-GUEST CALLER - JIM PULASKI)

TUESDAYS - *2,9,16,23,30, **GRADS PLUS WORKSHOP** (JULY 2-ED HALL)

WEDNESDAYS - 10,17,24,31, **PLUS A.P.D./INTRO-A1** (JULY 3 - CANCELLED)

THURSDAYS - 11,18,25, 7:30PM **C1-DIAMOND JIM'S** (JULY 4 - CANCELLED)

ALL AT 8:00 TO 10:30 PM -- UNLESS OTHERWISE SPECIFIED

FOUR SUMMER WORKSHOPS WITH JIM PURCELL

GRADS - PLUS WORKSHOP - EVERY TUESDAY

Progressive Workshop with emphasis on correct positioning, styling -- also teaching Plus Figures

PLUS A.P.D./INTRO/A1 - EVERY WED.-NON PROGRESSIVE

Workshop/Dance for the PLUS Dancer who wants a little more.

A2 WORKSHOP - EVERY MONDAY

Should know most of A2 Calls - Come Dance & Solidify A2 thru July & August.

C1/DIAMOND JIM'S - EVERY THURSDAY

Should know all of C1 Calls-Come Dance C1 thru July & August-7-30

Please see dates & times in Jim's Schedule

All of the above held at AIR CONDITIONED Temple Beth Shalom, Highland Ave., Needham, Mass. For further info, please call,

Jim or Gerrie 617-963-0713

Worry is the interest paid on trouble before it becomes due.

Starting May 1, 1985
Wed., Thu., Fri., 1-5 PM
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HAPPY 4TH OF JULY !!!

Any Club Round or Square sending Eight(8) Couples to the
Saturday Night Dance will receive a Sq. Dance Foundation Banner

Any Club Round or Square sending Four(4) or more squares to a
Saturday Night Dance at Kramers Hayloft will be able to hang
THEIR COMPLIMENTARY CLUB BANNER in the Hayloft Permanently.

A-1 Tip if possible at 10:30

All Dances MAINS. + Unless Otherwise Stated - All Dances 8-10:30PM

July 6: GLENN ZENO/ANNA McDOUGALL July 20: Live Music w/JOE CASEY
July 13: JIM PULASKI/VINCE GREGOIRE Cues: JO YAKIMOWSKI
Live Music Level, Dancing for All!
July 27: AL & HELEN ROBERTS

LOFTY SQUARES
Bill Bean

PRES: John & Louise Foley
326-0376

Dance July 9, 23 w/BILL BEAN & BILL BRUNELLE ☺
8:15 to 10:30 PM
Mainstream Plus Workshop July 2, 16, 30 w/BILL
8:00 to 10:00 PM
Banner Raids Welcome:
Call Richard Mercon & Marge Reynolds 747-5339

Come bring your Club, Family or Friends for a Picnic in our Orchard. Then
Stay and Dance with us on Saturday. Just Call for RESERVATIONS.

MAE'S RECYCLE SHOP OPEN BY APPOINTMENT JULY & AUGUST!!! SEE YOU IN A
SQUARE BRUCE & MAE



JOHNNY WEDGE

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Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

JULY 1985

EVERY MONDAY: 7 to 10:30PM, Clogging Classes w/JEAN & GARY
DIONNE

EVERY TUESDAY: 8 to 10:30PM, Dance Workshop w/WARREN JOHNSON

EVERY THURSDAY: 7:30-9:30PM, Mainstream Plus w/S w/RON REARDON

Friday 26th: 8-11PM, Happy Homesteaders Club Dance
WARREN JOHNSON DJ JUNE OGERT DJ

JIM PULASKI calling

15 LINDA STREET
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Tele. 617 / 366-4464

THE HAPPY HOMESTEADERS

FRIDAY, JULY 26
8:00 - 11:00 P.M.

Warren
Johnson
Caller

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"COME AS YOU ARE!"

2 + 2

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W.A.C.A. &
Banner Club
Club Info: 842-3531

CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead

HAPPY HOMESTEADERS

SHREWSBURY, MA ... By C. Kimball

... The summer is hot - but we have a nice cool barn in Shrewsbury. Come & dance with us - this is a "Come As You Are" party - so you don't need all the frills. Come comfortable or Square Dance - we will have a good time!!

Most clubs don't dance in the summer so come join us.

This will be my last fling at newspaper writing - as we have a new secretary. Welcome Betty and keep us up on all the news - I may not be writing, but I'll certainly be reading - Good luck to the club & the new secretary.

SINGLE
SQUARES



THURSDAY NIGHT DANCES

JULY 11TH

PAUL KING

JULY 25TH

PAUL KING

P.O. Box 612
Lexington, MA 02173

INFO: 862-5213
326-3312
646-5358

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RELAXED MS LEVEL 8:00 P.M.
SONS of ITALY HALL
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"AIR - CONDITIONED!"

DIRECTIONS: From Rt. 128, exit 41S towards Winchester (Rt. 3). At 4th Set of Traffic lights (Approx. 1.5 mi) take left onto Lexington St., Hall is 500 yards (3 Blocks) down on right side of street

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Daily 10-5:30
Thurs. 10-8:00
Sat. 10-4:00
SUN. & MON. - By Appt.

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Booking
85-86-87

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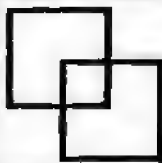
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Jim Mayo



PLUS and ADVANCED

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EVERY WEDNESDAY 7:30 pm \$5.00/cpl
Except July 3rd

CAMELOT K of C N. Andover, Ma.

Off Rte. 125, Behind the CHINA BLOSSOM

Experienced dancers-share in the fun at Camelot this summer. At 7:30 we will begin with PLUS dancing for those who know the calls and appreciate the chance to dance without workshop.

This has been a popular program for the past few summers. The air conditioning works well, the floor is wood and the acoustics are excellent. We put the calls together smoothly with good old fashioned rhythm. Join us for the best in summer dancing.

At 9:00 we will shift to a workshop format and review one (or more) of the major A-1 calls. The last two tips will be A-1 dancing to help keep the A-1 calls fresh in your memory. We like to keep the DANCE in square dancing even at the ADVANCED programs. Come and give it a try.

JIM MAYO, 79 Wash Pond Road, Hampstead, New Hampshire 03841

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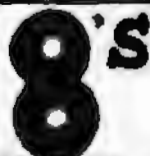
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JULY 12, Wyman's Campground, Westford, MA
 13, Wallace's Grove - Hollis, N.H. with
 RAY DUVAL and VERN BOUDREAU MQS
 AUGUST 23, Wyman's Campground, Westford, MA



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 Sunday, July 28, 1985 2:00 to 5:00PM
 Come have a blast at our dynamite
"Teen Dance" - All Dancers Welcome!
 Caller: DENNIS REARDON Cuer: KATHY REARDON
 N. Brookfield Town House, Main Street, North
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SUMMER SQUARE & ROUND DANCE WORKSHOP --
 IN AIR CONDITIONED HALL

MONDAYS - INTERMEDIATE ROUNDS 7 TO 8
 PROGRESSIVE PHD 8 TO 10:15

BILL & CAROL MCGEE

at YMCA, 81 WINTER STREET, HAVERHILL, MASS.

FALL ROUND & SQUARE DANCE CLASSES START SEPT. 14TH

INFO: Call Bill Blumel (New Pres.) 682-2018

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 Tele: 617-632-5070

SUMMER HOURS: Tues., Wed., Thurs., 1:00 to 5:00PM & 7:00 to 9:00PM
 Closed - June 28 to July 16, 1985 - Vacation

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Summer Fun - Summer Fun - Summer Fun

* Dance in an Air-Conditioned Hall

--- Mainstream Plus Dances ---

EVERY WEDNESDAY NIGHT

7:30-8:30 PM will be Round Dancing

8:30-10:30 PM will be Mainstream +

The Veterans of Foreign Wars Hall, 87 Elm Street
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C'MON OUT AND SHAKE A LEG! NSSARDA Member!
 Dance to the Best ...

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Mainstream Plus

Mainstream Plus



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-- SUMMER RECESS --

WATCH FOR OUR NEW CLASS SCHEDULE IN THE AUGUST ISSUE!

Bookings Open for 85/86 - 86/87

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 (Junction of Routes 129 and 138)

Jay Silva Caller
Veronica McClure Cueing

Join us on
 8-11 PM SATURDAY
July 20, 1985



MS Plus and Easy/
 Intermediate Rounds 2 + 2

for an Independence Celebration

Club Caller **Summer Dance Program** Club Over
 PAUL SCHOFIELD 8:00 - 10:30 PM JO YAKIMOWSKI

Our summer program consists of one hour of Progressive Learning
 Workshop followed by Mainstream squares including the newly taught plus
 movements with Paul calling and Frank Campbell cueing
 Tuesdays, July 2, 9, 16, 23 and 30.

Club Info Kay 698-8525 / Tom 698-0107 / BC Janice 767 0957

PLUS WORKSHOP

WED. JUNE 12 & 26
 WED. JULY 3-10-24 & 31 } 8-10PM
 WED. AUG. 7-14 & 28
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EVERY TUESDAY NIGHT at the
 Trinitarian Cong. Church,
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 New Dancers Welcome-Both Nights

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Tues. 9.16, 23, Roving Rounders Intermediate R/D Class,
Mattapoisett

Tues. 30, Round Dance Party, Mattapoisett (all levels)

Wed. 10.17, 24, 31, Roving Rounders Natl. Carousel #170, Canton

Fri. 12.19, 26, Roving Rounders Easy Intern. Classic Night, Canton

Sat. 13, Round Dance Party, Canton (Int./Adv.)

Sun. 7, Quincy Squares, Weymouth (2+2)

Sun. 14, Buckeroos, Braintree (2+2)

Thu. 11, 18, 25, Bay Path Squares (2+2) (Closed) Boylston

Sat. 20, Kramers (2+2), Weymouth

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JO YAKIMOWSKI -- AUGUST 16-18, 1985 -- Call or write for info

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7:30 to 9:30 PM - EASY INTERMEDIATE TO INTER. CLASS

EVERY WEDNESDAY STARTING SEPTEMBER 4, 1985:

7:00 to 8:30 PM - INTERMEDIATE PLUS CLASS

(Intro to advanced figures in Foxtrot, Waltz, Latin)

8:30 to 10:30 PM - HI INTERMEDIATE TO ADVANCED-
Carousel Chapter # 93



Round Dance Clubs Inc.

SPECIAL CLINIC - TUESDAY-SEPTEMBER 10th, 1985-Advanced tickets
\$8.00 per couple - 8:00PM - Featuring PHIL & NORMA ROBERTS
of Indiana at the Collipi Center

SEPTEMBER 6, 7, 8, 1985-ROUND-E-VOUS ROUND DANCE WEEKEND-Concord
Hwy. Hotel, Concord, NH - Featuring-PHIL & NORMA ROBERTS and
RALPH & JOAN COLLIPI

SEPTEMBER 13, 14, 15-THE INN AT EAST HILL FARM-HERM & BEV PARKER-
Squares, RALPH & JOAN COLLIPI on Rounds

CONGRATULATIONS TO EDDIE MAYALL ON HIS 25th ANNIVERSARY in
CALLING, We are cueing at his THANK YOU DANCE on SEPT. 22, 1985
from 2 to 5 PM at the Pilgrim Church, Nashua, N.H.



Square Dance To

**"Big" John
Courtois**

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826



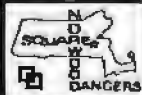
Round Dance To

**"Lorraine"
Courtois**

Cueer - Teacher

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Lynn, MA 01904



NORWOOD SQUARES

All Summer Dances at American Legion Post 70
hall, Fairview Rd., Norwood, MA Info: 325-8447

Thursdays 8 to 10:30pm PROGRESSIVE WORKSHOP
MAINSTREAM PLUS LESSONS - JULY 11, 18 & 25
RUFUS ALDRIDGE caller AIR-CONDITIONED!

Pres: 769-4580
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SQUARE DANCE NIGHT THURSDAY-JULY 18th



FREE!

INVITES YOU ONE AND ALL!!!

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RAIN DATE JULY 19

REFRESHMENTS AND MORE DANCING AFTER DARK ACROSS THE STREET AT CHRIST CHURCH

BUCKY DONAHER & CARL HOLZ 
BIRGIT MAGUIRE 

PRIZE FOR CLUBS W/MOST SQS,--CLUBS - CALLERS - CUERS - WELCOME!

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OPEN: Tues.,Wed.,Sat.,

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DRESSES -- \$5.00 & UP

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BOB & NORMA SILVA

HE CALLS ... SHE CUES ... THEY TEACH

RATES & DATES

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274A LYNNFIELD ST.

PEABODY, MA. 01960



Ken Ritucci presents



A-2 DANCES

TUESDAYS - JULY 2,9,16,23,*30

*30th-NORM CHOQUETTE, guest caller, A-1

AT THE AMERICAN LEGION HALL, WORTHINGTON STREET

ALDENVILLE, MASS.

7:30 TO 10:00PM *Air Conditioned Hall* \$6.00/COUPLE

A-2 WORKSHOP TIPS WILL BE PROVIDED

FOR MORE INFORMATION.

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or write Ken at 511 Whitney Ave., Apt. 1C, Holyoke, MA 01040

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JULY 1985

Dances: 7:30-10:30 PM

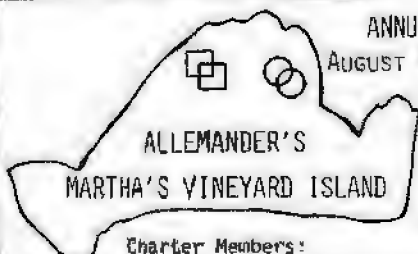
TUESDAYS

SATURDAYS

2nd	RED BATES A-1 Dance
	HOWARD SWANSON
9th	JOHN HENDRON
	HOWARD SWANSON
16th	DON BECK
	HOWARD SWANSON
23rd	JOHN HENDRON **
	HOWARD SWANSON
30th	KEN BITUCCI
	HOWARD SWANSON

6th	JACK O'LEARY
	LEO MATHIEU
13th	JIM PURCELL
	LEO MATHIEU
20th	LEO MORGAN DUMAS
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JULY 1986

- THU 11 Ledyard Squares, Maennerchor Club, Norwich, Cran Briggs/Headens
 THU 18 Ledyard Squares, Maennerchor Club, Norwich, Charlie Underwood/Headens
 THU 25 Ledyard Squares, Maennerchor Club, Norwich, Jerry LeBlanc/Headens

Square 'em up with JIM HARRIS



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 Poquetanuck
 Norwich, Ct. 06360



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WINDHAM WHIRLERS

WILLIMANTIC, CT... By Kay & Art Cote... Happy Spring to All! The Windham Whirlers represented America & the National Folk Dancing of our country at The International Fair at U. Conn., on April 21. Many other countries were represented in national costume.

Installation of Officers for '85-'86 was held on May 7 at our Annual Meeting and Pot Luck Supper.

President: Paul & Barbara Mosca, Sec'y: Larry & Dot Boisvert, Treas.: Chuck & Noreen Morgan, Spec. Events: Norman & JoAnn Horn, Program: Ray & Norma Ladd, Refresh. & Hospitality: Duie & Terry Lavoie & Lou & Joan Morin, Soda: Steve & Karen Kaplan, Publicity: Art & Kay Cote.

We are an active club and go regularly on banner raids. We also reciprocate all raids. Hope to see many of you soon.

STAMFORD SQUARE DANCE CLUB

MONDAYS

7/ 1 WILL LARSEN	8/ 5 WILL LARSEN	9/ 2 NO DANCE
7/ 8 RON SCHNEIDER	8/12 BOB PARIS	9/ 9 WILL LARSEN
7/15 WILL LARSEN	8/19 WILL LARSEN	9/16 DAVE "HASH" HASS
7/22 DOC GRAY	8/26 CHARLIE GODFREY	9/23 WILL LARSEN
7/29 WILL LARSEN		9/30 WILL LARSEN

ZION LUTHERAN CHURCH, 132 Glenbrook Rd., Stamford, CT - Info: Ed Friend - 203/322-4178

RAINBOW STROLLERS SDC

ENFIELD, CT... By Russ Moorhouse... New officers elected for 85/86 are President: George & Kathy Howard, Vice President: Steve & Julie Wilcox, Prog. Ch.: Russ & Bobbi Moorhouse, Secretary: Julie Wilcox, Treasurer: Stu & Joyce Benson. Welcome aboard! Thanks to last year's board for a job well done.

Hospitality Chairman will be the Grots & Rauschenback, Decorations: King & Evelyn

Long, Publicity Ch: Russ & Bobbi Moorhouse, Photographer: Phil & Olive (wrong way) Hickey, Newsletter: Kathy Howard.

We've been traveling Vagabonds, Tollanders (cert. & banner).

We'll be dancing at Air-cooled Stanley Park, Westfield, MA this summer. Won't you join us!

C'mon Stroll over the Rainbow to the Rainbow Strollers.

721-7029

Crazy Clothes Horse

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TEMPLE SWEETHEARTS SDC

NORTH HAVEN, CT . . . By Florence J. Lewis . . . Greetings! As summer approaches, we bid farewell to another great season of square dancing. We've had fun and enjoyed so many of your visits to Temple Sweethearts. On June 7, our always favorite Ice Cream Night Dance was held with Jim DeNegris calling and Geoff Smith on rounds. On June 21, we held the Anniversary Dance with Ed Rutty & Geoff Smith. We celebrated our 19th Year.

Elizabeth Gherlone was the recipient of our Annual Scholarship given by the Sweethearts.

Our new club officers were elected in June. They are: Presidents, Gail & Ed Mack; Vice Presidents, Erna & Nets Caron; Secretaries, Polly & Jim Bercelli, Treasurers, Bill Roberge & Lorraine & Herb Kanniston; Program, Gerry & Ernie DeSalvatore. Good Luck to them and a big THANK YOU to the outgoing officers who did such a fine job. I have enjoyed visiting with you this past year and I now look forward to turning the job over to the new Publicity Chairman.

Have a safe and happy summer. Keep dancing. See you in the fall!



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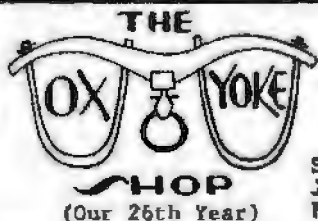
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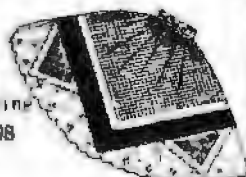
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- 1 - 6, Rutland Vermont Caller's School,
Dance, Sat. 6 - Recreation Center
- Sat. 20, Emerson Park, Auburn, NY 2-5 & 8-11,
Open at Pavilion
- Sat. 27, Mattapoisett Wharf, Mattapoisett, Mass.
Dance 7-30 PM
- Sun. 28-Aug. 3, Boonville, New York Caller's Sch.,
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American Legion Post 311, Rt. 11A-A, Seekonk
Mass. 8 to 11 PM

WED. 10-17-24-31, Plus Workshop, Fun Time Sqs., 8 to 10:30PM
German Hall, Carter Ave., Pawtucket, R.I. 1 Mile from Rt. 95
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12	JIM MAYO	RALPH COLLIFI
19	JIM PULASKI	JOHN MORAN
26	TOM VITITOW	BARBARA STRONG

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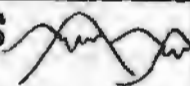
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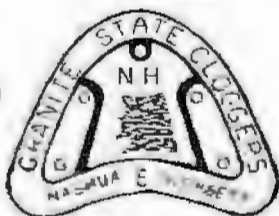
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SEPT. 3, 1985

BEGINNER, TUES. 7PM

INTERM., TUES. 8:30PM

ADVANCED, WED. 7PM



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Door Prize

LAKESIDE SWINGERS SDC

LACONIA, NH... By Madeline DeWade

... Once again, we have graduates from Mainstream as new club members and joining us at our dances. It is such a joy for us to share in their fun and enthusiasm. The Lakeside Swingers are looking forward to meeting and dancing with them at our dances and "Demo's".

We are having a dance in July and in August and hope to entertain our vacationers. Everyone is welcome to our "Oamp's" at Laconia Mall on July 19 & August 22 - from 7 to 8 p.m. "Demo/Dances" will be held on

28 - from 7 to 10 p.m.

Our members are being encourage to dance with you if they are in your neck of the woods on their vacation. It sure is great to "make new friends and keep the old".

Our new officers include: Carl & Sigrid Erickson, Pres.; Vic & Debra LeCourt, V.P.; Madeline DeWade & AJ Thebaault, Sec.; Gordie & Jean Weymouth, Treas.; Hy and Bea Steiman, Banner Chairmen; Toby & Trudy Prine, Class Advisors; and Steve & Mary Forbes, Decorating Committee. We're all set to work together for a wonderful new season.

HAVE YOU FILLED IN THE INFORMATION BLANK so that your club's FALL CLASSES WILL BE LISTED IN THE CALLER? Be sure your Class Chairmen mail it right away!!!!

Mail to: The New England Caller, P.O. Box 8069, Lowell, MA 01853 Pg. 58



MONADNOCK SQUARES 8-11PM

Recreation Center, 312 Washington St., Keene, N.H.

Pres: Brian & Jean Overdorff
PO Box 1273, Keene, NH 03431
Phone: 603-352-6526

July 13th: "Strawberry Dance"

CHARLIE McLEOD ☐ VERA SMITH ☐

July 27th: DICK ARRUDA ☐ JUNE OGERT ☐

MONADNOCK SQUARES

KEENE, NH... By Harold & Ethel

Peardon... The Monadnock Sqs. have been busy... went on a banner raid in Mason, NH, March 30. Hardly became acquainted with "Uncle Sam" when the Wolf Rockers of Mason came to us and retrieved him on April 13 at our Easter dance. On May 3, 10 couples raided the Jumptown Twirlers in Orange, MA. Joe Casey called a fine dance.

Heard tell all our members who attended the Convention in Providence had a good time but one member in particular, Stan Smith, had a provocative, unusual experience. If you want the story behind the story contact Stan

for details... or his wife just might volunteer some information.

We extend our heartfelt sympathy to Dick and Anne Chase on the loss of their daughter. Our thoughts are with you.

While most clubs are winding down for the summer, we are gearing up for some wonderful summer dances featuring a birthday dance, strawberry dance, etc., as well as, offering excellent callers like Skip Smith, Dick Arruda and our own Charlie McLeod.

So if you plan to vacation in beautiful Monadnock country, come join us, we'd love to have you.



No July Dance - Following is 1985/86 Schedule:

AUG. 8: DICK LEGER

FEB. 22: NOAH NUTTING

SEPT. 28: DAVE HASS

MAR. 29: MIKE LaDeroute

OCT. 26: JOHNNY WEDGE

APR. 12: NOAH NUTTING

NOV. 30: NOAH NUTTING

MAY 31: BOB LINDEN

JAN. 5: CHARLIE McLEOD

JUNE 14: SAM ESTABROOKS

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JULY 23 PAUL KING JULY 30 RED BATES RAY PETTEE

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STREET: _____ CITY _____ STATE _____ ZIP _____

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Enclose \$35 deposit/couple. (pay to Down East Western SDC. Mail to
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- See Inside Back Cover

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- OCT. 11, 12 CAMP and DANCE A-1 WEEKEND, Starlite Campground,
& 13 Stevens, PA Amish Country
- NOV. 8-10 THE GREAT ESCAPE - Fun A-1 Level, A-2 Star Tips,
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DEC. 1 GLENN ZENO and RED BATES
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CARL HANKS PENN

PLUS WEEKEND OCTOBER 11,12,13,1985 ONE HOUR OF A1,A2
 **JIM PURCELL** MASS  **LEO & EDIE MATHIEU** MA
CLINT McLEAN CONN

A-1 WEEKEND OCTOBER 25,26,27,1985 A-2 AFTERTIPS
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CARL HANKS PENN

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SATURDAY, AUG. 10
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Square Dance Foundation of New England

The Square Dance Foundation of New England is the one unique organization which exists to serve all square dancers and their clubs, round dancers, folk dancers and all whose hobby or recreational activity is terpsichorean in nature. As the Foundation progresses toward our future, the scope and usefulness to you will grow, especially in the areas where your needs are made known to us.

Recently, our new dance historian was appointed. She is Veronica McClure, whose interest in dance and ways of moving to music recreationally and as a community-building force has resulted in an ever growing knowledge of the root beginnings of the modern dance forms we experience today. Veronica's Vagabonds, a dance troupe formed in the 1970's perform demonstrations of dance history with accompanying lectures created by Veronica. The group presents their entertaining and delightful gift at colleges and conventions in locations along the Eastern seaboard.

Another appointment of interest is that of Marie Deverlein as Librarian/Curator for the Foundation. Marie's enthusiasm for organizing

collected materials especially those associated with dance is an exciting prospect for the Foundation which already has a sizeable treasure trove. Displays of our multi-faceted historic materials and our library of dance related books will be accessible to all as order sets in at our Kramer's Hayloft location.

Sue Sullivan has accepted the appointment as Public Relations director. She welcomes inquiries relating to what we at SDFNE can be or do for your clubs within our scope of service. Address your comments or questions to: 9 Brookdale Lane, Sudbury, MA 01776.

In addition to these appointments the 1985-1986 Board of Directors for the Square Dance Foundation of New England reads as follows: President, Dick Severence (Judy); Vice President, Art Dugas (Marge). 2nd Vice President, Dave & Marian Norris; Treasurer, Ray Aubut (Carole); Recording Secretary, Mil Dixon (Anna); and Clerk, Joe Hartka (Jean) Continuing in their posts as before are: Membership Chairman, Joy Kelly (Jack); Memorial Gifts Chairman, Helen & Angus Kerr; Corresponding Secretary, Alice Massaglia (Paul); and Ways and Means (former title Raffle Chairman) Randy & Ellie Hogan.

How may we of the Square Dance Foundation of New England be of service to you?

Sue & John Sullivan

Additional Sponsors not listed in June Caller:

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JULY 1985

Fridays - Mainstream Plus

Saturdays - Advanced A2

5 RON SCHNEIDER (FL)
12 TOM ROPER (IL)
19 CLINT McLEAN
26 JIM PULASKI

6 RON SCHNEIDER (FL)
13 TOM ROPER (IL)
20 TOM RINKER
27 AL MONTY (VT)

Rounds by CLAIRE HARTMANN

MON. JULY 1, 15, 29, Easy Rounds with Claire Hartmann 8PM

JULY 8 & 22, Bay Path Round Dance Club 8:30 PM

MON. Introduction to Mainstream Plus with Tom Rinker

TUE. Challenge (C-1) Workshop with Tom Rinker

TUE. A-2 All Position Workshop with Leo "Morgan" Dumas

WED. Introduction to A-2 Workshop with Tom Rinker

WED. Mainstream Plus APD Workshop with Leo "Morgan" Dumas

THU. Bay Path Squares Advanced (A-2) Level Club (CLOSED)

C-1 DANCE

Saturday Afternoon July 6, 2-5 PM w/ RON SCHNEIDER

A-1 DANCES

Sundays July 7 & 21 with LEO "MORGAN" DUMAS 6PM

THE RED BOOT BOYS ARE COMING!

***** Two Mainstream Plus Dances each followed by a Concert
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A NOTE TO OUTGOING OFFICERS—Remember how you struggled over the proper procedure for submitting ads and news to the Caller? MAKE IT EASY FOR YOUR SUCCESSOR. Pass on any information, ad forms or notes that will make it easier for the next in line. NOTE: Your entire seasons schedule can be submitted at one time.

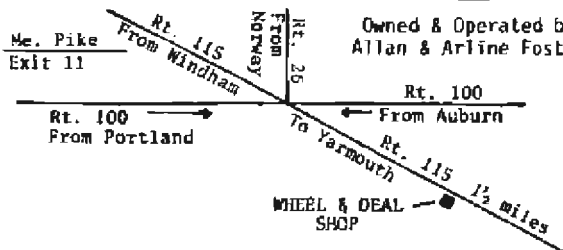


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LEGACY DANCER SURVEY



Results

SURVEY FORMS PROCESSED:

* 1980 - 2,077 * 1982 - 4,280 * 1983 - 5,481 * 1985 - 7,584
 Total - 19,422

SUBJECTS:

- *Dancer Profile - Experience - Dancing Frequency - Location
- *Information/Opinions - Club Size & Trend - Drop Out Reasons
 - How they started dancing
- *Attitudes Scale - +5 to -5 Scale - 14 Aspects

1985 - SURVEY:

- *Profile - location added
- *Information/Opinions - Combined plus list - Club dance size
 - Class size - Number of lessons - % dancing after 2 yrs.
 - Caller, cuer, club/ass'n, officer - Most needed changes
 - Enjoyed the most - 14 Aspects

DATA RUNS TO DATE:

- *National - Years dancing - Frequency of dancing
 - location of dance
- *States (All by Experience) - all with 100 or more responses
 - seven groups of states: 1-Northeast; 2-East Central
 3-Southeast, 4-Midwest; 5- North Central; 6-Southwest
 7-West Coast
- *Special Data Runs - Callers - Cuers - Club Officers -
 - Association Officers - Canada - Other Countries
 -- Additional Runs as Needed --

* How many years have you been dancing?

Profile - Years Dancing		
Under 1	206	3%
1 to 2	877	12%
3 to 4	1700	22%
5 to 8	1752	23%
9 to 12	1046	14%
13 to 16	612	8%
17 to 25	727	10%
Over 25	625	8%

% Dancing After two years

No Reply	16.7%
0 to 25%	34.9%
26 to 50%	32.1%
51 to 75%	13.1%
76 to 100%	3.1%

* On the average, how many dances per month do you attend?

Profile - Dances Per Month		
Years	Responses	Percent
1 to 2	1011	13%
3 to 4	2048	27%
5 to 7	1856	25%
8 to 12	1835	24%
13 to 16	521	7%
17 to 25	232	3%
26 & Up	60	1%

* Are You A Caller? Cuer? Club Officer? Association Officer?

Distribution	
* Callers	6.1%
* Cuers	2.9%
* Club Officers	25.3%
* Assoc. Officers	6.6%

* Describe the community in which you dance most often.

Responses	Demographics				
	Rural	Small town	City	Suburb	Metro
	372	2029	2538	1794	751
Dances / Month	4	4	5	5	6

* Which ONE of the following Dance activities do you most enjoy?

Open Club Dances	49%
Vacations/Weekends	13%
Rounds	10%
Workshops	10%
Festivals/Conventions	10%

* In your opinion what would help square dancing most?

More Workshop Tips	37%
Stabilized List	26%
More Mainstream Clubs	23%
More Lessons	21%
More Clubs for Other Programs	16%
More Social Activities	16%

* Please indicate what you like most & least about square dancing, using a +5 to -5 scale. Put a +5 in front of the items you like best and a -5 in front of the items you like least. Rate other items in their relative importance and appeal to you. If the item is of no concern, please leave it blank.

	Attitudes			
	1980	1982	1983	1985
Exercise	3.80	3.37	3.68	3.77
Cost	2.79	1.62	1.90	2.59*
Learning	3.19	2.44	2.82	2.93
Doing/Friends	4.21	3.79	3.91	3.98
Club Leadership	.62	.62	.55	.37
Challenge	2.51	1.75	2.10	2.18
New Acquaintances	3.91	3.44	3.33	3.42
Pleasure/dancing	4.51	4.41	4.35	4.35
Mixers	1.23	.69	.84	.88
Getting Out	2.92	2.31	2.47	2.64*
Round Dancing	1.45	1.30	1.26	1.05
Clothes	1.71	1.34	1.45	1.40*
Club Activities	1.70	1.40	1.45	1.38*
Overall	2.43	2.00	2.11	2.18

*Down This Time

Club Activities:
1.45 to 1.36
The Clothes:
1.44 to 1.39

*Up Significantly

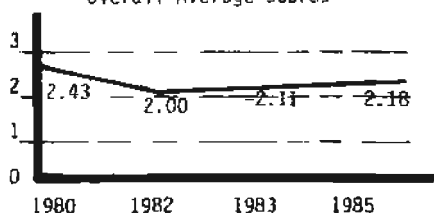
The Cost:
1.90 to 2.58
Getting Out
2.47 to 2.64

*Problem Areas

Club Leadership
0.62, 0.62, 0.55, 0.38
Pleasure of Dancing
4.51, 4.41, 4.35, 4.35
Round Dancing
1.45, 1.30, 1.26, 1.05

Attitudes Cont.

Overall Average Scores



Use this information for a baseline when comparing trends in individual attitudes.

* On the average, how many squares do you have at club dances?

# Squares at dances	Demographics				
	Rural	Small Town	City	Suburb	Metro
	5	5	6	7	7

* In the clubs you visit or belong to in your area, is membership/attendance

Dance Increase/ Attend. Decrease	Rural	Small Town	City	Suburb	Metro
		19/ 32	19/ 32	19/ 34	17*/ 34

* If your club caller gives lessons, is the number of class members...

Class Increase/ Size Decrease	Rural	Small Town	City	Suburb	Metro
		21/ 34	19/ 33	20/ 34	17/ 30

* What is the typical length(number) of classes in your area?

Responses	All	Calif.	Mass.	Nebr.	
	6312	617	240	257	
*Average No. of Lessons		25	28	22	18

* What is the average percentage of graduates dancing regularly 2 years later?

-- 50% or Less	80%	79%	86%	84%
-- 51% or More	20%	21%	14%	16%

NOTE! Questionnaires with no reply not included



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PLEASE, when you move, send us your new address immediately **THANK YOU!**

- The New England S/D Caller Magazine



Needle Notes[®]

FOR SQUARE DANCEERS

Judy Russell Smith

SOLVING NECKLINE PROBLEMS

Whereas I am writing this from one of the modules of the Habitat in Montreal where I am visiting, and I am gazing out on the St. Lawrence River, seeing the spread of the city, watching the docking of freighters and the passing of small craft, I find it a bit difficult to turn my thoughts to sewing. But I do realize that many of you have shown a concern for making the necklines of your dresses look as good as they should so I shall try to give you some helpful hints.

First, and very important, please, whenever you cut out a bodice, immediately after removing the paper pattern, machine baste in one quarter inch from the edge around both neckline pieces, BEING CAREFUL not to stretch the fabric, nor pucker it. This one small step can save you grief. It will also prove worthwhile to cut some light-weight pella right along with your facing pieces and stitch it in flat, close to the edge on the inside of the neckline before putting on the facing.

In the event that you find the neckline of any pattern you use is wrong for you, you must allow yourself time to first make an unbleached cotton basted bodice. Do this, keeping the seams outside so that you can adjust and re-adjust until you have it pinned on you to the best possible fit. You may find that adjusting the shoulders and the back seam will make all the difference in how the neckline fits (you have, of course, prebasted the neckline by machine as already recommended). If you are able to get a satisfactory fit (and you should), you can trim the new seam lines to be consistent, mark the stitch lines, remove all pins and thread and make new paper patterns that are now custom designed just for you.

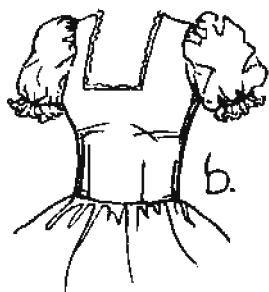
When selecting a pattern, give a lot of consideration to its relationship to you and your type and style. Think about your shoulder line (narrow or broad, slanted or straight) and your neck (long or short, thick or thin) and then decide what to do about it. I suggest you try on many styles and then make decisions about what is right or wrong for you. Know yourself! I have decided that typical rules were written to be broken, for each of us is different and our own personalities must come into it.

Take for instance, the high or low cut necklines. Personal taste is most surely involved. Some feel undressed if they wear a low cut bodice; others become over heated when dancing unless they have "breathing space". The main thing is to have our clothes fit well so that we can move with confidence.

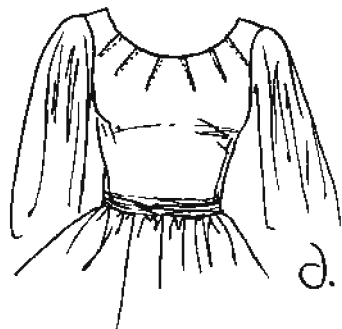
You may not have thought about it, but there is more than one way to design a square neck

Needle Notes. (Continued)

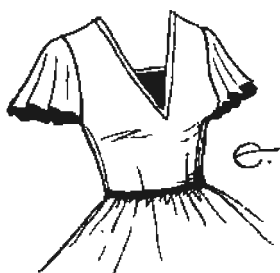
line. For instance, there is the narrow-deep (a) or the wide-shallow (b). The choice is entirely up to you as to which is the right one for you. Use a mirror and also a good friend whose taste you admire to help you decide. If you like the look of a low-cut square neckline, but don't want to wear one, consider making a bib front such as is seen in Authentic pattern #315 (c) or #316. By looking at many dresses and many patterns you will become aware of YOUR style which you can modify and vary within a range that will become the look that is right for you.



The gaping neckline has often been a problem for many of us. We get a bodice almost finished and discover that we have inadvertently stretched the neckline, or somehow have come out with one too loose. There are solutions. My simplest one is to find a piece of non-staining heavy metal such as a dog tag, metal washer, or other flat object with a little hole in it for attaching it dead-center-front on the inside of the neckline on the facing, using a strong thread. This will hold the neckline close to the body, and in a scoop neckline will give a slight cowl effect, which is often very satisfactory. On a square neckline it will give the impression of a sweetheart neckline look, and that's not bad either. With a scoop neckline there is another solution which you can try, which can be decorative if done carefully, and that is the making of small darts OUTSIDE, front and back, before putting on the facing. These can be stitched with contrasting thread, so as to appear preplanned. Be sure to pin them first and space them carefully, starting on either side of center-front and center-back, and press them away from the center(d). One last plan which has worked for me, even on a square neckline, is to run a small, strong string thru the facing, tying it underneath, center front, before finishing off the facing. This is the most difficult way to solve the problem, and I don't recommend it to those who want a simple solution. This one takes ingenuity to be successful.



A V neck is one that can be cut too low during the making of the dress, but all is not lost. Try this. Baste the facing, wrong sides together, flat against the inside of the dress, keeping the



basting very close to the edge (do not stretch the edge!) then finish off the edge of the neckline with a contrasting bias binding. Now set a contrasting or matching triangular piece of fabric into the low V and before stitching, stitch a piece of bias binding along the top of it. This gives a rather nice effect to a V that went too far (see sketch "e"). This same effect can be achieved if you decide it looks good on you by cutting a squared off V and adding a triangular contrasting piece at the bottom. I have a commercial dress made this way and I like it so well, that I shall probably copy it at some time in the future.

Please don't be afraid of making mistakes, for very often, when we try to correct them, we come up with ideas that turn out even better than the original idea that we had.

Judy Ross Smith

Box 344

Wentham, MA 01985

The New England S/D Caller, July 1985

NEEDLE NOTES - Volumes I & II by Judy Ross Smith are available from the New England Caller. See Shopper's Guide this issue for details.

Congratulations!



And welcome!

Dear New Graduates,

We older dancers welcome you to our favorite pastime. Our hobby cannot survive without you. Some of you, like some of us, will become one of that special breed of dancers that are dedicated "to the preservation and continuance of square and round dancing". We are sure that among you there is a new caller, maybe an association president, a new editor, a new leader - one who will insure the future of square dancing in this modern form. Also among you are many who will merely follow - for leadership and total commitment are not for everyone.

In whichever category you find yourselves, please remember to enjoy it. Take time - to find out where you best fit in and can best serve. If you are one who becomes committed to square dancing as a way-of-life and are interested in preserving the activity beyond your own pleasure, we say Hooray! We need you! If you are not made that way, or have other commitments (such as church, lodge or home) that will limit your participation - please feel just as welcome! We want you to enjoy it as much and for as long as you

can.

Look at your square activities through "rose colored glasses". You'll find that friendliness, tolerance and mutual respect are practiced in every club. But you will also find that people are people, too. There may not always be love and harmony between people from varying backgrounds and interests. Square dancing may be the only thing we have in common. Participate. And whatever you do, go prepared to enjoy and have fun - the chances are you will have the time of your life.

Support your callers. From the stage, they are our leaders, and they usually set the tone of the club. They do not take this responsibility lightly. They will always try to keep the majority of the dancers happy and interested. They are some of the dedicated ones and they want you to stay and enjoy this activity for a long time to come.

Reprinted from "Cathedral Chimes",
Christchurch, New Zealand, March 1984

CAROLE'S CORNER O E RNER



Waffle Strawberry Sundae

6 small frozen waffles
about 3 inches square
1 quart vanilla ice cream
1 quart fresh strawberries
hulled, sliced and
sweetened. Frozen
strawberries may also be used.



Place frozen waffles on grill 4 inches from low coals. Grill 3 to 4 minutes on each side or until crisp. Top each waffle with a scoop of ice cream. Spoon berries over ice cream. Serves 6.

This is a wonderful on-the-spot desert and guests can toast frozen waffles on the grill and then make their own Sundaes.

A LITTLE MIXED UP

*Just a line to say "I'm living
That I'm not among the dead.
Though I'm getting more forgetful,
And more mixed up in the head.*

*For, sometimes, I can't remember
When I stand at foot of stair,
If I must go up for something,
Or I've just come down from there.*

*And before the 'fridge so often,
My poor mind is filled with doubt
Have I just put food away, or
Have I come to take some out.
And there's times when it is dark out,
With my night cap on my head
Don't know if I'm retiring,
Or just getting out of bed.*

*So, if it's my turn to write you
There's no need in getting sore,
I may think that I have written,
And don't want to be a bore.*

*So remember I do love you,
And I wish that you were here,
But now, it's nearly mail time
So I must say, "Good-bye dear."*

*There I stand beside the mailbox
With a face so very red,
Instead of mailing you my letter
I had opened it instead . . .*

Author Unknown

Thank you Follow the Sun AZ.

Till next month,

Carole Aubut

The New England SJD Caller, July 1985



J It is so much fun to cook out. We are discovering a great change of pace by cooking and eating outdoors.

Some folks cook in their backyards, on the terrace, at the shore, on the campsite some even a-boat. If not, why not? I can't think of anything more appetizing than food grilling over flowing coals. The aroma filling the air and the food tastes so-ooo good.



We have tried many of the traditional cook-out dishes. So let's look at a few different dishes:

Surprise Meatballs

- ½ lb. ground sirloin
- 2 tablespoons grated parmesan cheese
- 2 tablespoons catsup
- ½ teaspoon salt
- 1 jar small cocktail onions

Combine sirloin, cheese, catsup, and salt; mix thoroughly. Drain onions well on paper towels; pat dry. Shape meat mixture around each onion, making balls about twice as large as the onions. Place 5 or 6 meatballs on a skewer. Chill. Place skewers on a grill 2 inches from the hot coals. Cook 10 to 15 minutes, turning once. This makes 9 to 12 appetizers. If you have a larger group to serve, Double or triple the recipe.

The surprise is the cocktail onion inside each miniature meatball. Have them ready for your guests to grill while they await the entrée.

Another spur-of-the-moment grilling idea: Canned ham with sweet glaze, and a smoky flavor:



Mix 2/3 cup honey and 2 teaspoons cinnamon; set aside.

Place 2-to-4 pound canned ham on grill 4 inches from medium coals. Cook 45 minutes until thoroughly heated and nicely glazed, turning and basting frequently with cinnamon honey. Serve immediately. 2-pound ham makes 6 to 8 servings.

LES GOTCHER

By: Dave Blood

WESTERN SQUARE DANCING IS BORN!

(Seventh Segment)



Les started teaching the new way of calling by having two couples lead out to the right at the same time instead of one couple. He then figured other ways to move (or new basics) so that he could get the dancers from the position in which they ended up in one figure to a position he wanted them in to do another figure.

He then was able to copy a list of names and addresses of callers who lived in a wide area of the country and he sent them some of this new material and said in a letter to them that he would send them more of this new material if they would send him \$1.50 a year, which was about what he figured it would cost him to duplicate it and send it out quarterly. He also asked that they try this system out and try to develop some new basics and send them along so he could print them and send them to other callers to further advance this new kind of Square Dancing. Les was called the "outlaw" of Square Dancing! After two years of sending the material out to callers, and many more callers subscribing to get the material, Les had

to give up sending out the material because it took more time than he had available!

"Pappy" Shaw wrote to Bob Osgood to have him publish an article in Sets in Order and said, "This new 'stuff' that's comin' out of California reminds me of the old days on the ranch. He said everybody came over and brought everything and we had a big Sunday dinner, and then on Monday we put all the leftovers in a pot and we called it Hash! Les heard about it and said that if that's what he thought it should be called he'd start calling his new material Hash — and it stuck!

Les held some callers schools and what we now call seminars. At one of these seminars, in a farming community he arrived to find that, it being the spring of the year, all of the farmers were out in the fields irrigating, and this was a very necessary thing for their crops, which they depended on for their livelihood, and one old farmer showed up at the seminar. Les said to him what do you think we should do? He said, "Well, if I went out to feed my sheep and only one showed up, I'd feed him." So Les gave him the whole two hours worth of material he had prepared for that session and when he finished he packed up his records and other equipment to leave and he noticed that the old farmer was still sitting there. He asked him what he thought of the afternoon and the old farmer said, "Well, if I went out to feed that one sheep I don't think I'd dump the whole load on him!"

Les was using all of his spare time working out how to get dancers out of positions that they were in at the end of this or that sequence which he would call and get them into. There was, of course no one he could ask as no one had done these things before! Thus, was born what we know as Western Square Dancing!

More to come.

CHALLENGE RAMBLINGS

Last night Norm Poisson called a C3 dance for the Mass Tape Groups at Kramer's Hayloft. It was well attended with 5 squares present out of a possible 6 who are members. I can't remember New England having that many C3 dancers except when I first started dancing C3 in 1976. Since Miriam and I have not attended some of the recent weekends at which new calls are introduced, we were hit with Join The Group, Ship Ahoy, and Hang Loose. Let me define them for you.

Join The Group (Ross Howell, April 1985) -- From generalized lines, leaders do their part of Regroup, trailers do their part of Counter Rotate 1/4. Ends in lines facing.

Ship Ahoy (Lee Kopman, October 1984) -- End facing out and adjacent dancer Cycle and Wheel. Others, center Shove Off. Ends in a generalized column with the ends looking in.

Hang Loose (Lee Kopman, March 1984) -- From waves, trailers extend and trade, lead end cast back, lead center cross fold. End of line of 6 and adjacent center trade. The one who cross folded and the second from end of the line of 6 are looking at each other. They pass in while the others step thru and bend the line to end in lines facing! This call is not easy. On Hang Loose But, the dancers who normally Pass In take the "but" call (usually Pass Out). On Hang Loose But But, the dancers who normally Pass In take the first "but" call and those who normally Bend The Line take the second "but" call.

From two-faced line, Slant Hang Loose But has the trailers Slant Touch and Swing while the lead end does a Cast Back and the lead center does a Cross Fold (which is the hard part). The end of the wave of 6 and adjacent dancer trade. The person who cross folded and the one whose back he is looking at take the "but" call (e.g. Zing). The others Bend The Line as usual.

A question has been raised about my using this column to define calls. The people who don't like to see definitions in Challenge Ramblings feel it is a waste of space because either they already know the call and ignore the definition, or they have never heard of it and aren't sure if it will catch on and hence will learn it when they have to (i.e. at a dance or weekend). In either case, they ignore my definition. If someone feels that definitions in Challenge Ramblings are a good idea, please let me know. If I don't hear from anyone, I won't include them in the future.

By the time you read this the National Challenge Convention will already have happened. It will be interesting to see what effect the addition of the Advanced hall has on everything. I remember when there was only one hall (C2 1/2 with C3 star tips). The staff of the convention has changed some also. I bet that half the dancers at Virginia Beach this year have no idea who Jim Davis was. The style of choreography has also changed. The number of formations and concepts have greatly increased. There is less emphasis on calls and more on positioning and sub-formation identification. It would be interesting to perform a frequency count of call usage at the convention 10 years ago and today. I wonder if many calls have disappeared. I know a lot of new ones have been invented. Hope to see you there and that everyone had a good time.

Clark Baker
425 Marsh Street
Belmont, MA 02178-1109

CALLERLAB - FUTURE CONVENTION DATES

1986	March 24-26	Baltimore Hyatt
1987	April 13-15	New Orleans Hyatt
1988	March 28-30	Reno MGM Grand
1989	March 20-22	Orlando Hyatt

The Dance of the Month



THE PRETTIEST LADIES

Composer: Paul Hartman
3603 Weller Road
Wheaton, MD 20908

INTRO, BREAK: *ENDING

ALL FOUR LADIES PROMENADE GO AROUND THE INSIDE
COME ON HOME, SWING, SWING THE GUY YOU KNOW
JOIN YOUR HANDS, CIRCLE LEFT AROUND THE RING THERE
ALLEMANDE LEFT AND YOU WEAVE AROUND YOU GO
YOU'RE GONNA PASS BY MANY PRETTY LADIES
YOU SWING THE PRETTIEST ONE IN TOWN
AND PROMENADE THEM 'ROUND YOU ROAM
EVERYWHERE YOU'LL FIND PRETTY LADIES
BUT THE PRETTIEST ONES ALWAYS ARE AT HOME

FIGURE: (twice for the heads, twice for the sides)

COUPLES 1 AND 3 (2 AND 4) YOU PROMENADE
YOU GO HALF WAY
DOWN THE MIDDLE, STAR THROUGH AND PASS THROUGH
SWING THROUGH THE OUTSIDE TWO
BOYS RUN TO THE RIGHT YOU DO
LADIES HINGE, DO A DIAMOND CIRCULATE
FLIP THE DIAMOND
GIRLS TRADE, BOYS RUN
BOYS TRADE TWICE, KEEP THIS GIRL
PROMENADE THEM 'ROUND YOU ROAM
EVERYWHERE YOU'LL FIND PRETTY LADIES
BUT THE PRETTIEST ONES ARE ALWAYS HERE AT HOME

*CALLERS PLEASE NOTE, THE *ENDING*, ALTHOUGH 64 BEATS LONG, HAS NO TAG LINE AND THEREFORE STOPS RATHER ABRUPTLY. FOR THIS REASON THE ENDING HAS BEEN *SLIGHTLY ABBREVIATED* AS FOLLOWS:

ALL FOUR BOYS PROMENADE AROUND THE INSIDE
COME ON HOME DOSADO THE ONE YOU KNOW
ALLEMANDE LEFT WITH THE CORNER MAID
COME ON BACK AND WEAVE THE RING
GO IN AND OUT UNTIL YOU MEET AGAIN
WHEN YOU MEET, YOU PROMENADE YOUR LADY
GO WALKIN' 'ROUND THE RING UNTIL YOU GET ON HOME
FACE YOUR PARTNER, BOW DOWN LOW, BOW TO THE CORNER ONE AND ALL
AND THERE YOU STAND THAT'S IT, THAT'S ALL

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

A classroom reunion is a time when old schoolmates get together to find out who is falling apart.

Thirty-Fifth

National Square Dance Convention*

P.O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

" Back Home Again in Indiana "

ROSTER OF KEY PERSONNEL

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3529 Lantern Lane
Columbus, IN 47203
(812) 372-1485

BUSINESS

Bill & Louise Menke
2305 Newton Street
Columbus, IN 47201
(812) 372-6988

EDUCATION

Jim & Becky Long
328 Indiana Avenue
Sullivan, IN 47882
(812) 268-5859

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Morgantown, IN 46160
(812) 597-5767

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INDIANAPOLIS HAS SUCCESSFUL PRE-CONVENTION MEETING

On Saturday, April 13, 1985, there was more black and white worn about than will be seen in May on race day. More than 4,000 dancers attended the pre-convention dance which was called and cued by Indiana callers and cued. When everything was said and done, 5,800 dancers had registered for the 35th National Square Dance Convention. A pretty impressive start 15 months before the big event.

Now that the pre-convention has been successfully wrapped up, all attention and energy is being directed toward putting on the biggest and best convention ever held in the beautiful and spacious Hoosier Dome/Convention Center, where all dancing, clinics, panels, exhibitions will be under one roof on June 26, 27, 28, 1986. Come and find out what Hoosier Hospitality is all about.



When the National Square Dance Convention promenades to Indianapolis June 26-28, 1986, after a 20-year absence, the reconvening "back home again in Indiana" will be a pleasant contrast for dancers.

In 1966 when the convention came to the Hoosier state, Indianapolis was just stirring from its Naptown image. But today, just as there is a renewal of interest and national recognition for square dancing, there is a renewal for Indianapolis; she is exploding into a metropolis with all the vigor and enthusiasm of a noisy hoedown.

There has been a rejuvenation of the downtown, site of the Hoosier Dome, in which conventioners will dance. Nearly \$200 million in developments will be completed by convention time. Two new hotels have opened near the \$77 million Hoosier Dome and a third is planned. In the last two years 18 restaurants have opened within walking distance of the convention site. Shuttle trolleys operate right past the Hoosier Dome. Carriages cart sightseers around the downtown area. Fast interstate routes make suburban hotels and motels less than 10 minutes from dancing.

The Hoosier Dome and adjacent halls provide 300,000 square feet of dancing space and the football field is a spectacular squaring-up arena under a billowing ceiling of white, 95 feet overhead.

In this unusual setting, these practical aspects beckon an expected 40,000 to Indianapolis for the greatest spectacle in dancing.

TRAVEL: There are 138 daily flights into Indianapolis, providing seats for 30,000 passengers a day. Among the 15 airlines which land in Indianapolis is Delta, designated the official airline of the 35th National Convention, which guarantees flying dancers the best rate available.

Indianapolis is an easy drive from most major cities: Boston is 941 miles, Dallas, 882; Houston, 997; New York City, 646; St. Louis, 231; Chicago, 186; and Denver, 1224.

HOUSING: Downtown Indianapolis, called the Mile Square because of its shape and size, offers more than 2,000 rooms, with more to be ready by 1986. Outlying areas, only 10 minutes away, have nearly 9,000 more rooms.

CAMPING: Special camp sites for the convention total 2,200, and arrangements include transportation to the convention center, only 45 blocks away.

CLIMATE: Indianapolis averages 71.7 degrees and June can be comfortably balmy. June averages 4.09 inches of rain; a dry convention is a good bet. Relative humidity averages only 62% in June at 1 p.m.

In 1986, Indy is no longer in the sticks. Good news for those who plan to dance under the Dome in the heart of Hoosier hospitality.

If you know the benefits of exercise, and most square dancers do, the National Square Dance Convention in Indianapolis, June 26-28, 1986, presents semi-scientific evidence of what joining a square can do for your fitness.

A pedometer has been carefully monitored to prove how far you can square dance. This device, hooked to your belt, shows approximately how far you walk, hop or jump — all of which are square dancing activities.

At a recent square dance, the pedometer read 3 miles.

This included round dancing — although most round dancers are far too smooth for a pedometer to even register, except possibly during *Street Fair*. The reading also excludes the two to three tips that most people sit out. If you square up every tip your mileage may vary.

Beware that the 3-mile reading is only an estimate. The pedometer reading is affected by the size of your stride and may be altered if you actually dance forward and back (as the caller says) instead of just walking.

Square dancing distance may vary by other factors, as well. For instance, if your square constantly breaks down, you won't rack up as much mileage. Also, if you have a caller who is nuts about promenading all the time instead of squaring through, you may show a bit more distance.

And a caller who loads the boat and do pasos all night can really get the pedometer whirling.

Beware, too, to people who, discovering you are wearing a pedometer, want to grab your belt and jiggle everything. They can throw off the whole thing.

COMMENT

by *Jim Mayo*



Milestone Award

When will dancers learn to put the blame where it belongs? It may sound like sour grapes but few other callers are in as strong a position as I am to say what I'm about to say so I'll do it - more directly than I have before. Some of the people who dance to me regularly, blame ME when their set breaks down while dancing to another caller. Why does it not occur to them to blame the other caller. I urge them to "look around" when their set breaks down and, if half the floor is stopped, blame the guy with the microphone - not me. But they are too busy, or too embarrassed or don't believe me and they regularly come back saying "why didn't you teach us well enough so we could survive? The answer is that I cannot teach you well enough to survive BAD CALLING! And no one else can either. If the caller walks you through 4 experimental calls in one tip, and then expects the floor to do them for the rest of the night - that's BAD CALLING! If the caller runs his music at 135 beats per minute (for an adult group) that's BAD CALLING! Any time half of the dancers on the floor are confused to the point of breakdown for more than a brief instant that's BAD CALLING! I cannot prepare you to survive BAD CALLING nor can anyone else. Ah, you say, "The square down front was still doing fine, they must have been better taught." Not true. That is the square the caller is watching and he has to be sure they make it so that HE doesn't get lost. Any square the caller is watching is at least twice as likely to make it through as a square the caller is not watching. The other square that will make it through is the square that (all) dance to this caller regularly. Callers tend to use some sequences more regularly than others and this is particularly true of the trickier sequences. The people who dance to me regularly know how those tricky ones work better than people who are encountering me for the first time. Even if they don't have the routines memorized, they will find them familiar while the person new to me may not have seen this particular sequence before.

Please judge callers by the right standards. If you have fun, that's great. If you don't have fun, blame the guy with the microphone in his hand tonight and, as your first test, LOOK AROUND. If more than half the floor is standing around looking embarrassed (or even more than a couple of squares for very long) don't complain to the guy that taught you. He probably did his job but he cannot prepare you to dance well when the calling is BAD! The right place to complain is to the person who took your money at the door. Few callers will disagree with what I have said here. (Even the one who taught 4 experimentals in one tip has told me how important it is for the dancers to succeed!) The problem is that callers have a lot to think about while they are calling and the success rate on the floor sometimes doesn't get top priority.

Jim Mayo

The New England S/D Caller, July 1985

Don't underestimate the importance of love at first sight. Many of us might not pass a second inspection.



thirty-fifth



National Square Dance Convention (Continued)

However, despite all the variables, a pedometer proves that square dancing is good exercise and, even in the best of squares, you always have a long way to go.

Come for our exercising back home again in Indiana in 1986 for the greatest spectacle in square dancing

ROUND DANCE

WONDERFUL YOU

GRENN 1706

COMPOSERS: Hank & Jerry Walstra, Site 17, Comp. 45, RR 1, Westbank, BC

RECORD: Grenn No. 14112 "Because of You"

FOOTWORK: Opposite direction for man

SEQUENCE: Intro-A-B-A-B-Ending

RHYTHM: Waltz

INTRO

MEASURE

- 1-4 Wait; Wait; Dip Centre; Recover to Close;
 1-2 CP Wall Wait;
 3-4 Bk on L, draw R to L, hold. Fwd R, fwd L, cl R to L. CP Wall

PART A

- 1-4 Hover; Through fc close; Twisty Balance L & R;
 1-2 CP wall fwd L, sd R, rec L; XRIF, sd L, cl R to L; CP Wall (W XLIF, sd R, cl L to R.)
 3-4 Twisty bal Left Sd L, XRIB to Scar, rec L (CP wall: (W sd R, XLIF, rec R);
 Twisty bal Right Sd R, XLIB to Bjo, rec R CP wall: (W sd L, XRIF, rec L);
- 5-8 Twist 3; Manuv. 5d, Cl; Two Right Turns;
 5-6 Sd L, XRIB, sd L, (W sd R, XLIF, sd R.) through $\frac{1}{2}$ R turn on R, sd L, cl R fc RLOD;
 7-8 Bk on L, sd R, cl L, fwd R, sd L, cl R; making $\frac{1}{2}$ R turn fcg CP wall
- 9-16 REPEAT MEASURES 1-8 BLENDING TO BELY FCG WALL.
- 1-4 Step Lift, Spin Manuv; Spin Turn; Box Bk to SCAR.
 1-2 Fwd L, lift R slightly keeping toe pointed down LOD; $\frac{1}{4}$ R fc turn on R fc RLOD, sd L, cl R. (W making L fc Turn R, L, R, fc LOD)
 3-4 Bk on L making $\frac{1}{2}$ R fc turn fcg LOD, sd on R rising slightly, cl L to R, (W fwd R turn $\frac{1}{2}$, sd L, cl R); Bk on R, sd on L, cl R blending to SCAR;
- 5-8 Twinkle to Banjo; Twinkle to CP Wall, Dip Centre, Rec Tch CP Wall;
 5-6 Fwd L, fwd R, cl L turning to bio; fwd R img to fc, side L, cl R CP wall,
 7-8 Bk on L, hold, hold; fwd R, hold, tch L to R to CP wall,
- 9-12 $\frac{1}{2}$ Turning Box Left;
 9-12 Fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, cl L, bk R, sd L, cl R each time making $\frac{1}{4}$ left turn ending bfly fc wall
- 13-16 Vine Twirl; Manuv. 2,3, Impetus to Semi; Through Fc Close;
 13-14 Sd on L, XRIB, sd on L, (W R fc twirl R, L, R.)
 $\frac{1}{2}$ R fc turn on R fcg RLOD, sd L, cl R to L; CP RLOD
 15-16 Bk on L making $\frac{1}{2}$ turn R fc, sd turn $\frac{1}{2}$ on R, fwd L blending to semi LOD;
 Fwd R fc partner Wall, sd L, cl R CP wall.

ENDING

- 1-2 Slow Apt L, -, -: Pt R to Ptr & Smile, -, -:

Tom Riding

The New England S/D Caller, July 1985

A good excuse is one you don't use over and over.

Musings On Dance

By Veronica McClure

PROMENADING THROUGH DANCE

Square dancers can't help but be familiar with the term "promenade" for it has been part of square dancing for generations. No matter what style or era of the square dance, "promenade" is one of the words we share. In fact, it is so well known that even amongst those who do not square dance, it is readily associated with square dancing.

However, the same word is used in several other well-defined areas of dance. In English ballroom dance, sometimes called international ballroom dance, the position which most closely resembles round dancing's "semi-closed position" is called "promenade". The unifying concept of English waltz, foxtrot, tango and quickstep is a "closed" position in which dancers turn their heads to their own left and have a much frontal contact as their physiques and their dance training will comfortably allow. In "Promenade" position, the woman's head is turned to the right although her *body* remains in closed position as much as possible. Danced correctly, this makes a very strong image of two people - expressed by two faces looking in the same direction - moving as one via the closed body position.

In Ballet, a dancer "promenades" when she slowly turns herself around while in an *arabesque position* on one foot. Her sense of balance, movement, and rotation are internal for she cannot switch from one foot to the other to achieve the desired turn. Occasionally a ballerina will be assisted by a partner, but any good ballet dancer, male or female, must learn to do this unassisted. Danced properly, this too makes a very strong image.

What is the essence of promenade - in any context? How many of us realize that that high school prom is really a promenade? Most of us have some acquaintance with the 19th Century idea of going out for a promenade - i.e., a walk or drive in which one moved liesurely along and hoped to be seen by other similarly taking their promenade. What about the promenade deck of a passenger ship?

These things have in common a presenting of oneself, or a stand-up-and-be counted aspect. In a group context, such as the square dance when all four couples promenade at the same time, there is a statement of group identity. This is related to the grand marches of the 19th Century and the pavanes of the 15 Century, both occasions when the individuals who belonged to the group were identified by their participation in a stylized procession related to a dance.

Sometimes today we underestimate the promenade, even though it connects us to each other, to other times and styles of dancing, and other social situations. I hope that more awareness of the ways we have promenaded through history will give an extra dimension of enjoyment to our dancing. It is an excellent example of finding what we share in common, even if expressed differently - may we learn a positive lesson from it!

Happy dancing,

Veronica Ann McClure

The New England SJD Caller, July 1985

HAVE YOU FILLED IN THE INFORMATION BLANK so that your club's FALL CLASSES WILL BE LISTED IN THE CALLER? Be sure your Class Chairmen mail it right away!!!!
Mail to: The New England Caller, P.O. Box 8069, Lowell, MA 01853 Pg. 58

LET'S DO SOMETHING ABOUT IT

Subject: THE INDISPENSABLE PERSON

There are many people that take pleasure in serving others. They do not expect compensation, thanks or praise, for their reward comes in the form of satisfaction. Thanks is for the moment; satisfaction is forever. In a small New Hampshire town is a hospital that serves about 40 patients with over 200 volunteers. The hospital would be hard-put financially if it were not for the volunteers but these folk perform their various assigned tasks because of the pleasure it gives them. These are retired folk that are augmented by the candy strikers during the school summer vacation.

You should not perform as a club officer or committee member because you think it is your duty or that no one else will do it. When you take on responsibility because you want to, you are doing your best work. Never criticize the shirkers and complainers as we need them to keep us on our toes. They are best at what they are doing.

Regardless of how much we do or how outstanding we are in our accomplishments there is always someone to take our place. World records are being broken every day. There is a message for all of us in the following poem.

*When you're feeling so important
And your ego is in bloom
When you simply take for granted
You're the wisest in the room
When you feel your very absence
Would leave a great big hole
Just follow these instructions
They will humble any soul.*

*Take a bucket filled with water
Put your hand in to the wrist
Pull it out, the hole remaining
Is how much you will be missed*

*Splash wildly when you enter
Stir a lot and splash galore
Then stop and in a minute
It looks just like before*

*The moral of this story
Is, do the best you can
Be proud, but just remember
There's no indispensable man*

Next month I will outline a different concept on a method to recruit new class members.

Happy dancing,

Bob Marsh

The New England SJD Caller, July 1985

ATTENTION!



Banner Chairmen

ATTENTION!

We have a new service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our new "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR NEW SERVICE:

For \$2.00 per month (\$20.00 annually for 10 months Sept. thru June payable in advance), we will guarantee to mail to you (first class mail) from Lowell, MA, no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853.*

The trouble with most of us is that we would rather be ruined by praise than saved by criticism.

LINE DANCE

COLONEL BOGEY

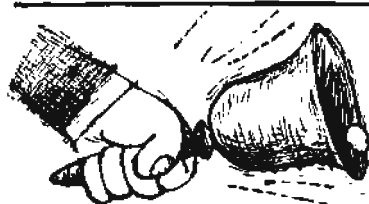
ORIGIN: Sheila Mason, Instructor & Proprietor of Telemark Dance Records, Inc., McLean, VA
MUSIC: Telemark 895, "Colonel Bogey", Sydney Thompson Dance Orchestra
POSITION: Solo, all facing Head of Hall
INTRO: Wait two measures

*** DANCE ***

MEASURES

- 1 CLAP HANDS, CLAP THIGHS** – Clap both hands, repeat, slap both hands to front of thighs, repeat;
- 2 BASIC LEFT WITH FINAL STEP** – Step Left Foot to Left side, close Right Foot to LF, step LF to L side, close RF to LF (put weight on it);
- 3 TWO HEELS** – Place L Heel in front, step LF in place, place RH in front, step RF in place;
- 4 TWO FLICKS STEP TURN** – Flick LF out in front, repeat, step LF slightly to side Left, as make $\frac{1}{2}$ turn to face Rear of Hall completing turn as step RF in place beside LF.

SOLO DANCE MANUAL by Grant F. Longley, Ph.D is available from the New England Caller, P.O. Box 8069, Lowell, MA 01853, Send \$5.75 Postage Paid. Mass.Res.add .25 Tax



ANNOUNCING

FREE

CLASS DIRECTORY !!

ATTENTION – CLASS CHAIRMEN!!!

In the September issue of the New England Caller, we will publish a list of classes starting in the Fall. This column is offered free of charge as a service to all our friends who enjoy our favorite pastime – square dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite – the activity will sell itself!!

Please fill in the directory blank carefully and return to THE NEW ENGLAND S/D CALLER, Box 8069, Lowell, MA 01853 **DEADLINE -- JULY 25TH**

Day of week classes will meet _____

Date and time of Fun Nite or first class nite _____

Club name, town and state _____

Caller/Teacher's Name _____

Name of Hall _____

We realize that this directory will be received by subscribers only, but we ask that our friends pass the information on when they are approached by someone needing class information.

Line/Solo DANCE CORNER

By Dr. Grant Longley

At this point in time the Line/Solo Dance Corner is only one month away from its *second anniversary* celebration as being part of the *New England Square Dance Caller Magazine*. So, it is time to evaluate the status of line/solo dancing in view of its place in the square/round dance picture.

The editor of the *Caller* very graciously issued an invitation in 1983 to us, line dancers, to utilize the excellent promotional opportunities of the *New England Caller*. It is only fair now, two years later, to evaluate the status of line dancing. Has this been a worthwhile venture? Who has been happy? Is there any future to the venture? Or, has it been a waste of editorial space? Should the writer's time and energy be spent in a more productive manner? Goodness knows that I am at the age that I do not have to amaze myself with any type of literary effort, such as a jargon of metaphors and syntax.

In hopes that we may be able to obtain

an answer to all these vital questions, we are placing the coupon below with a request addressed to *any* reader to: (1) cut it out, (2) fill it out, (3) address an envelope to us at either of the addresses below, (4) post the letter in a U.S. Postal Service Box. We thank you for your honest opinions.

The New England S/D Caller
P.O. Box 8069
Lowell, MA 01853

OR

Dr. Grant Longley
1070 Laurel Road East
Nokomis, FL 33556

Dr. Grant Longley

The New England S/D Caller, July 1985

Each Statement To Be Answered with a "YES" or "NO"

1. I am a line dancer.....
2. I subscribe to the New England Caller.....
3. I am very much interested in the LINE/SOLO Dance Corner being continued.....
4. I am interested in square/round dancing but forget the LINE dancing.....
5. I am interested in a LINE/SOLO dance CONVENTION.....

(no signature necessary)

KALOX-Belco-Longhorn

NEW ON KALOX	K-1303	Maggie, Flip/Inst., Caller: Jon Jones
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-330-A	Stardust, Two-step by: Richard & JoAnne Lawson 1. Music Only, 2. Cues by: Richard Lawson
	B-330-B	Fifty Year Ago Waltz, Waltz by: Vaughn Parrish Music Only
	B-331-A	Sugar Blues, Two-step by: Bill & Virginia Tracy 1. Music Only, 2. Cues by: Bill Tracy
	B-331-B	Say you Love Her, Two-step by: C.O. & Chris Guest Music Only

Produced by Kalox Record Dis. Co., - 2832 Live Oak Drive, Mesquite, Texas 75149

----- 6th Annual -----

Bermuda SQUARE AND ROUND DANCE CONVENTION

Post Office Box 145
Avon, MA 02322
(617) 963-0713

REPORT ON. 6th Bermuda Square and Round Dance Convention, January 6-13, 1985

It's getting to be a wonderful habit! 280 dancers from 16 States and Canada were housed AND danced in the deluxe Sonesta Beach Hotel.

It worked out perfectly - three halls of dancing: Mainstream, Plus and Advanced - Work shops were conducted each morning, and Dances each evening. All afternoons and Wednesday were free to sightsee and "do your own thing". However, over 200 of the dancers journeyed out to St. George's on Wednesday to partake of the Historical Ceremony and dance to one of our terrific Guest Callers, Clyde Houston, from Shawnee, Kansas. It was quite a sight to see!

Over 100 dancers visited the "Market Place" Tuesday afternoon and danced to another great Guest Caller, Danny T-Bow, from Whitehall, PA. Bermuda might never be the same! It's so wonderful going there in the off-season - it's like having your own Island!!!

Excellent Calling and Cueing Staff - Wooden Flooring - Convention's own Fashion Show, coordinated by Mary O'Connor, from MA - Marvelous Room Accommodations - Delicious Food - Delightful 72° weather. What more could we ask! Bermuda's friendly atmosphere and square dancers are a perfect blend.

We'll be doing it all again in 1986... and it looks like it may be another Sell-Out, January 12-19, 1986, Sunday to Sunday, or any part of the week at our Host Hotel, Sonesta Beach Hotel. Same Staff, Jim Puroell, MA; Carl & Betty Hanks, PA; Clint McLean, CT; Bob & Norma Silva, MA; and Charlie & Bettye Procter, TX. Same Hotel! Why break up a winning combination. Come join us for a wonderful "Winter Break". For Registration Forms, please write Bermuda S/D Convention, P.O. Box 145, Avon, MA 02322.

Gerric Purcell

The following are some pictures taken at the 6th Bermuda Square and Round Dance Convention:



1985 & 1986 Bermuda Convention Staff. Betty & Carl Hanks, PA, Cues & Caller; Bettye & Charlie Procter, TX, Cues; Gerric & Jim Puroell, MA, Co-ordinator & Caller; Clint McLean, CT, Caller, Trina Tadgell, MA, Staff's Asst, Bob & Norma Silva, MA, Caller & Cues

Bermuda ON AFRICA
**SQUARE AND ROUND
 DANCE CONVENTION (Continued)**



An Evening Dance at Sonesta Beach Hotel Plus Hall

What a Staff!

Jim,

Clint

& Bob



*Dancers from
 Different States & Countries
 Meet & Dance
 in St. George's!*

Chip's TIP



A month or so ago we travelled to Fort Devens, Massachusetts, to lead a colonial ball for 18th century living history recreators. The event was part of Armed Forces Day and the military base was open to the public.

Music was supplied by Fran (piano), Pat Wexelblat (recorder), Betsy Anderson (fiddle) and Ginny Parker (bass). The dance floor was in the NCO Club and would hold about 40 dancers at a time comfortably although there were over 200 in attendance. The musicians were on a small platform and I strolled among the dancers while teaching and cueing the figures.

No sound system was used as it would detract from the period mood we were trying to establish. To quote Ken Siegel, the ranking British officer who hired us, "I'd do without the electric lights if I could."

Our ancestors went to dancing masters and spent a number of years learning manners, honors and the fancy steps that went with English country dancing.

The dancers I was working with were correctly dressed for their period but didn't have the years of dance training so I taught the modern dance walk for most of the dances.

The only steps I taught were several "footing" movements which included setting, the rigadoun and the chasse. Thus I was able to get at the figures, music and, most importantly, the spirit and feel of 18th century country dancing.

I started with a big circle and taught the preliminary basics and terms; *hands, circles, turns (right, left and two hands), back-to-back (today v do-si-do), setting, hand positions and some styling.*

From the circle I went to longways proper and led them thru the following sequence starting with *only* the top couple with others joining in every other time. This dance introduces *right and left hands across (stars), lead down and back and cast off (unassisted)*

.....

YANKEE DOODLE

Formation: Longways proper.

Music: Name tune or any 16 bar tune played A, B

- A 1s & 2s R & L hands across
- B 1s lead down, turn alone, come back & cast one place.

I followed this with a three-couple proper

set dance. This was the first dance with setting or "footing"

.....

THREE CU. SET

Formation: Three couples, proper.

Music: A 32-bar tune of your choice.

- A1 All set twice [4 bars], turn partners by the R hand [4 bars].
- A2 The same but turning L hand.
- B1 1s & 2s R & L hand across.
- B2 Cu. 1 lead to foot of set [4 bars]; All turn (2 hands) [4 bars]

My next presentation was longways proper with an explanation of "hands four from the top" and a simple longways teaching dance with everyone active most of the time. I tell my historically oriented friends that the first dance (Yankee Doodle) is the way the old dances were done. The lines being short everyone got a chance to "go it down the line." This modern way of dancing makes for less standing around. The dance I used is one I call

.....

ONES & TWOS

Formation: Longways duple proper.

Music: A 32-bar tune of your choice.

- A1 1s & 2s hands 4 (circle) to the 1. & R
- A2 1s go back-to-back [4 bars]; 2s the same [4 bars]
- B1 1s down the center, back & cast
- B2 1s & 2s (as at the start) cross R & L hands.

I don't recall every dance I did but I do remember teaching the arms entwined *allemande* of the period. I did the *Irish Wash Woman* as a set dance for three couples at one point. The dance is in Keller and Sweet's excellent little book. I had each couple dance the figure twice with all doing a hands six left and right for the last figure.

To get them used to the chasse and rigadoun combination I used another three-couple teaching dance:

.....

CHASSE/RIGADOUN

Formation: Three couples, proper

Music: A 32-bar tune of your choice.

CONTINUED

Chip's Tip (continued)

- A1 All set twice & turn (C'W, 2 hands).
- A2 The same but turn the other way
- B1 Top cu. chasse down, rigadoun; the same back to place.
- B2 Top cu. lead to the foot, all go back-to-back.

The last dance I presented used a little bit of everything and went like this . . .

FORT DEVENS ASSEMBLY

Formation. Longways duple proper

Music: A 32-bar tune of your choice.

- A1 1s chasse outside & rigadoun; chasse back to place (no rigadoun)
- A2 1s & 2s R & L, hands across.
- B1 1s lead (dance walk) down, back & cast off.
- B2 1s & 2s R & L hands across

Basically that was the whole evening. From a choreographer's point of view there's

nothing there. But as many know, and others are learning, choreography (or figures) is not what makes an evening go. Not as the prime factor in dancing.

I had a 30% turnover in dancers as the dance went on and 90% of the group had almost zero country dance experience. So with the help of my talented musicians we created a *mood* and everyone who came up on the dance floor *danced* All evening. And I guarantee they'll come back again for more at another encampment somewhere.

As far as I'm concerned it's not *necessary* to teach a whole bunch of material to create a good dance evening. The number of figures a group can handle is a variable depending on the group's experience, mood, season, weather and who knows what else? Variety is the spice of life and dancing and by juggling the figures, formations and music and keeping teaching to a minimum and dancing to a maximum a good time can be had by all. In any century.

Chip Hendrickson

New England CALLER

July 1985

Forbidden fruit is responsible for many a bad jam.

THAT MAN WITH THE MIKE

What am I doing standing here on the floor? And, who is That Man With The Mike?

I feel very nervous - but they told me not to worry. Just listen to the Man With The Mike.

It's funny how a simple thing like Left & Right can confuse you.

This is my left and this is my right

Why isn't that man facing in the same direction as the rest of us?

I think that's the guy who was talking to me. I guess he wasn't listening to the Man With The Mike.

A person cannot become a caller just by putting people in their proper position. Patience and dedication has to go along with it.

I guess we all have to be patient with each other in our square, but none more than That Man With The Mike.

Well, only a few more classes, and I'm told we will graduate. Then I can say, "Thanks, Mr. Caller."

And I'll say thanks to myself, because I listened to That Man with The Mike.



Pat Toupin

The New England SID Caller, November, 1976

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LEGACY LOG

COVER STORY — — THE "LEGACY HERITAGE AWARD"

For most of us, the awards and recognitions come from the friendships we make and they are the greatest reward we can receive. But there are times when we wish to recognize someone with something more tangible. For this reason, the LEGACY Board has established the "LEGACY Heritage Award".

The design is featured on our resolution booklet in your packets. In the words of its creators, Phyllis & Joe Casey, "The star has always served as a symbol of excellence, so it seemed to be an appropriate symbol for our award.

The traditional star in the background represents "The Past", the heritage and traditions of our activity.

The modernistic star in the foreground represents "The Future", our hopes and dreams for our activity in times to come.

The combined points, 10 in all, are symbols of the "Ten Points of LEGACY" developed at LEGACY I in 1973.

The addition of the LEGACY logo identifies the organization that is honoring the recipient of the award.

Even though we envision this award to be given sparingly, the LEGACY Board was unanimous in its choice for the first recipients.

While there are many here who are constantly giving - asking little for themselves, your Board feels there is a couple who has been active in our activity for many years and who in its opinion had done much to bring our activity together - an early promotor of national communications - a conceiver of LEGACY - leaders in developing Square Dancing as it is today -

Without further ado we consider it a privilege to present the first LEGACY Heritage Award, for their outstanding contributions and distinguished service to the Square Dance Activity, to *Becky & Bob Osgood*.

166 LEGACY trustees, from twenty-four states and Canada, attended LEGACY VII in Philadelphia, PA, May 9-12, 1985. Each of these trustees paid his or her own way to the convention to work for the betterment of square dancing, and included callers, round dance leaders, dancers, suppliers, publishers, etc., representing the many facets in the square dance activity, all of which have such an impact on the total activity.

The theme of the convention was "FAMILY", and pictures of those in attendance adorned a large paper tree just outside the meeting rooms in the Marriott City Line Hotel. It was a nice touch and attendees could put names and faces together.

During a very busy schedule, which even included moderator and committee reports being given during the meal - at dessert time - the many facets of the square dance activity were examined. Attention was focused on the results of the most recent LEGACY survey, which indicated a number of problem areas. Dick and Jan Brown, Survey Committee Chairman, ably assisted by Stan and Cathie Burdick, did their usual superb job of compiling and presenting the final report of the survey. More information will be forthcoming in another release.

CONTINUED ▶



Square Beat



By Dick and Judy Severance

Who me? A Square Dancer . . . You must be kidding! My lifestyle doesn't fit the picture. The profile of a square dancer is difficult to describe. Whoever you are, whatever you do, there's someone just like you that is a square dancer. They come for all walks of life, consist of all ages and hold no prejudices as to race and religion. Somewhere out of this mixture we find a delightful creature called a square dancer. The best definition of a square dancer we have come across appeared in a publication called *National Squares* that we would like to share with you.

Square dancers come in any awesome array of colors, sizes, shapes and forms but all enjoy the same creed: to enjoy every step of every dance and to protest with wistful sighs when the dance is over. Square dancers are found everywhere — swinging partners, facing corners, passing thru, do-si-doing, turning back and boxing fleas. Callers love them, stuffed shirts hate them, neighbors tolerate them but **NOBODY** can ignore them. A square dancer is **FUN** with sweat on his face; **PRIDE** with a blister on his toe; **JOY** with rhythm in its step and **BEAUTY** with ric-rac on her skirt.

When he is dancing, a square dancer can be a perplexing, paradoxical problem child. When you want him to make a good impres-

sion, he turns into a stumbling, left footed oaf who can't do an allemande left and seems bent on setting square dancing back a hundred years. A square dancer is a composite with a stamina of a bull, the grace of a gazelle, the balance of a tightrope walker, the appetite of a pig, the lungs of a mule skinner, the temper of a tiger, the energy of a ten year old, and reacts to square dance music like a teenager reacts to Michael Jackson. He likes western clothes, comfortable shoes, popular music, good acoustics, other square dancers, good callers and allemande left. He dislikes stuffy people, sticky dance floors, blisters and corn, busted squares, mumbling callers, sore feet and the end of a good dance. Nobody is so quick to get up on a dance floor; so reluctant to leave. Nobody else gets so much fun out of wearing himself out and coming right back for more. Age can dim his vision but not his enthusiasm for square dancing. Don't try to change him; he may be a bank president but on the floor he is just another guy named Joe. And almost every one of his weighty problems is shoved in the background as he responds to the cry of the caller, "One more couple over here".

Dick & Judy Severance

The New England S/D Caller, July 1985



LEGACY LOG

(CONTINUED)

Elected to the Board of Directors were Stan and Cathie Burdick of Ohio, Howard and May Donna Gilmore of Wisconsin, Phil and Diana Rutter of High Prairie, Alberta, Canada, Ernie and Barbara Stone of Indiana, and Bill and Colleen Wilton of Wisconsin. They join incumbents Walt and Louise Cole of Utah, Herb and Erna Egender of Colorado, Bob and Dottie Elgin of Pennsylvania, Gordon Goss of Mississippi, Harriet (Miles) Kellen of Arizona, Dan and Mary Martin of Georgia, Gene and Alice Maycroft of Michigan, Vivian McCannon of Texas, Bo and Agnes Semith of Illinois, and Chet and Julia Vetter of Florida. The Elgins were elected Chairman and the Martins, Vice Chairman of the Board. Vera Chestnut continues as Executive Secretary, with May Donna Gilmore being appointed as her assistant.

A highlight of the convention was the presentation of the newly established LEGACY HERITAGE AWARD to Bob and Becky Osgood for their many years of devotion and service to the square dance activity.

A son or daughter in stride should be the family's best foot forward.

RECORD REVIEW

- BIG MAC 060** **YOU DON'T CARE** — Flipside WC by Mac McCullar. Key G.
Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Veer Left.
Ferris Wheel. Centers Square Thru $\frac{1}{2}$. Swing Corner.
Promenade. A much used combination of figures set to a fine tune.
- BIG MAC 064** **HANG UP MY ROCK & ROLL SHOES** — Flipside WC by Jeanne Briscoe.
Key D.
Heads Square Thru. R & L Thru. Swing Thru. Boys Run Right
Half Tag. Follow Your Neighbor and Spread. (Half)
Swing Corner. Allemande Left. Promenade. Workable figure. Nice Tune.
- BIG MAC 065** **YOU ALWAYS HURT THE ONE YOU LOVE** — Flipside by John Eubanks.
Key G.
Heads Promenade $\frac{1}{2}$. R & L Thru. Flutter Wheel. Sweep $\frac{1}{2}$. Pass Thru.
R & L Thru. Touch $\frac{1}{2}$. Walk & Dodge. Partner Trade Reverse the Flutter.
Keep this Girl. Promenade. A fine dance set to a familiar tune.
- BIG MAC 066** **GIMME ONE MORE CHANCE** — Flipside WC by Ron Mineau. Key D.
Heads Square Thru. Swing Thru. Boys Run Right. Ferris Wheel.
Pass Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Scoot Back. Swing Corner. Promenade.
A very Fast-Moving, Fast-Timed Dance. Glossary Terms.
- BLUE STAR 2267** **YOU LIFT ME UP** — Flipside WC by Al Brownlee. Key G.
Heads Promenade $\frac{1}{2}$. Sides R & L Thru. Heads Square Thru. Make Wave.
Relay the Ducey. Swing Corner. Promenade. A rather Uninspiring tune.
- ESP 607** **I'M AN OLD ROCK & ROLLER** — Flipside WC by Larry Letson. Key E.
Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Ferris Wheel
Centers Pass Thru. Star Thru. Square Thru $\frac{1}{2}$. Swing Corner.
Promenade. Workable figures. Modern Beat.
- FTC 32049** **THE PRETTIEST LADIES** — Flipside WC by Paul Hartman. Key E-ft.
The entire call may be found in our Dance of the Month column.
- EL DORADO 104** **NEW PATCHES/OLD GARMENTS** — Flipside WC by Jerry Bradley. Key B-ft.
Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru.
Veer Left. Ferris Wheel. Centers Square Thru $\frac{1}{2}$.
Swing Corner. Promenade. A much-used combination of figures.
Country tune.
- KALOX 1301** **MR SANDMAN** — Flipside WC by Jon Jones, Key of G.
Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Boys Trade.
Boys Run. Forward & Bk. Square Thru $\frac{1}{2}$. Swing Corner.
Promenade. A fine Dance all the way. Familiar Tune.
- LORE 1216** **SOMETHING IN MY HEART** — Flipside WC by Bob Graham. Key C.
Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Boys Run.
Tag Line Right. Boys Cross Run. Girls Trade. Wheel & Deal.
Swing Corner. Allemande Left. Promenade.
Glossary Terms. Country tune.
- PAN HANDLE 107** **LOVE ME TONIGHT** — Flipside WC by Jimmy Stowe. Key D Minor.
Heads Square Thru. Slide Thru. Pass Thru. Tag Line.
Peel Off. Square Thru $\frac{1}{2}$. Swing Corner. Promenade.
Workable figures set to a pop Tom Jones tune.
- PETTICAT
PATTER 118** **PINS & NEEDLES** — Flipside WC by "Toots" Richardson. Key F.
Heads Square Thru. RH Star W/Sides. Heads Star Left.
Slide Thru W/Sides. R & L Thru. Ladies Lead. Dixie Style.
Boys cross Fold. Promenade.
A fine Dance all the way.
- PIONEER 130** **THE WORLD IS WAITING FOR THE SUNRISE** — Flipside WC by
Charles Ashby. Key B-ft.
Heads Square Thru. Do-Sa-Do Corner. Swing Thru. Boys Run.
Bend Line. R & L Thru. Ladies Lead Dixie Style. Boys Trade.
Boys Cross Run to The Right. Swing Corner. Promenade.
Workable figures. Familiar tune.

CONTINUED →

In Memoriam

KURT S. HARTMANN
Son of Claire and Everett Hartmann
Round Dance Leaders

Kurt S. Hartmann, 17, of 46 Applewood Drive, died Tuesday, May 14, 1985, at University of Massachusetts Medical Center, Worcester, from injuries sustained in an automobile accident Sunday morning in Southboro.

Born in Mineola, NY, son of Everett and Claire (Cyr) Hartmann, he is survived by his parents and three brothers, Lee A., Glenn R., and Steven C. Hartmann, all of Marlboro, and a sister Lorraine A. Hartmann of Worcester; his maternal grandfather, Arthur Cyr, Sr., of Port Washington, NY, and paternal grandmother, Mary (Gambeski) Hartmann of St. Petersburg, FL.

He had lived in Marlboro for the past 12 years and had previously lived in Williston Park, NY.

He was a junior at the Assabet Valley Regional Vocation High School and was studying appliance repair. He also worked at the BSR Used Appliance Co. of Hudson.

Donations in his memory may be made to the Kurt Hartmann Memorial Fund, in care of the Assabet Valley Regional Vocational School, Fitchburg St., Marlboro, MA 01752.

A funeral Mass was held May 17th at the Immaculate Conception Church. Our deepest sympathy is sent to Claire and Everett Hartmann, prominent Round Dance Leaders of New England.

RECORD REVIEW (continued)

- RANCH HOUSE 508** EIGHT DAYS A WEEK – Flipside by Tony Oxendine. Key A.
Heads Promenade $\frac{1}{2}$. Sides Square Thru. R & L Thru.
B Chain 6. Swing Corner. Promenade. Basic Figures. Good Music.
- RIVERBOAT 222** HEY GOOD LOOKIN – Flipside by Buddy Weaver. Key A.
Heads Square Thru. Sides Roll Away. Swing Thru.
Boys Run Right. R & L Thru. Pass Thru. Wheel & Deal
Centers Square Thru $\frac{1}{2}$. Swing Corner. Promenade.
A fine dance all the way.
- SUNNY HILLS 5001** HELLO HELLO – Flipside WC by Mac McCullar. Key F.
Heads Flutter Wheel, Sweep $\frac{1}{2}$. Pass Thru. Do-Sa-Do.
Swing Thru. Spin the Top. R & L Thru. Square Thru $\frac{1}{2}$.
Swing Corner Promenade. A nice tune from the past.
Fine dance all the way.
- TNT 227** JUMP RIGHT IN/YAMA HOEDOWN. A pair of well-played instrumental
hoedowns. Both are played in the Key of C.
- TOP 2537D** RAGTIME BANJO BALL – Flipside WC by Dick Jones. Key G.
The 12th in the Modern One Night Stand Series
This one using Do-Sa-Do, Ladies Chain, Allemande Left, etc.
Excellent Music.

All of the above records are supplied by M & K Record Supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360. Mail order promptly filled or call (617) 746-6198 to make an appointment.

The International Association of Square Dance Callers

At the annual CALLERLAB Convention held in Phoenix, AZ, April 1-3, 1985, the members voted, almost unanimously, to add a new category of CALLERLAB affiliation - the CALLERLAB APPRENTICE.

For some time there has been concern that newer, and usually younger, callers who cannot qualify for member or subscriber status do not have ready access to up-to-date information from CALLERLAB. Many of these young callers have expressed a desire to receive CALLERLAB publications and even to attend the annual convention. The wisdom of providing these future leaders with proper training and guidance is apparent and the action of the membership is in the best interests of Square Dancing.

The CALLERLAB APPRENTICE is not a member and will not be referred to as such. Specific details of this new program are as follows:

- a. The new category of affiliation will be called CALLERLAB Apprentice and will NOT be considered membership in any way.
- b. The CALLERLAB Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year or once a week for the three most recent years.
- c. The CALLERLAB Apprentice may attend the CALLERLAB Conventions in a NON-VOTING capacity upon request and payment of the current fees.
- d. The CALLERLAB Apprentice gets NO VOTE and MAY NOT SERVE on committees.
- e. The CALLERLAB Apprentice may convert to a full member when, and only when, ALL requirements for full membership are satisfied.
- f. If a CALLERLAB Apprentice has attended a convention and subsequently meets our criteria for membership, the CALLERLAB Apprentice could convert to full membership upon written application.
- g. Accreditation would not have to be completed until two years after the CALLERLAB Apprentice first becomes a subscriber or full member.
- h. Dues for a CALLERLAB Apprentice would be the same as for a Member or Subscriber.
- i. The CALLERLAB Apprentice would be identified with a similar but different badge from the member/subscriber.

With this category of affiliation with CALLERLAB, many additional callers will be able to take advantage of the experience of the outstanding leadership available through the membership of CALLERLAB. With the availability of attending the conventions by CALLERLAB APPRENTICES, additional training will be provided which should result in an overall improvement in the teaching and calling skills of the newer callers. If there is no CALLERLAB Member in your area and you are interested, please write to:

CALLERLAB
P.O. Box 679
Pocono Pines, PA 18360

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.



18TH SQ & RD FESTIVAL Wethersfield, CT

"On to the 18th" was the cry of the committee as they wrapped up the 18th CT Festival with the meeting with final reports followed by a terrific dinner at Smuggler's Inn in Wethersfield, CT.

All reports showed that we had a good, successful 18th. The Committee was well satisfied and pleased that they were able to provide the dancers with a great time. Wethersfield will again be the site of CT Festival '86 on March 18, 1986.

We hope everyone will have a nice summer.

Russ & Bobbi Moorhouse
44 Brandon Avenue
Springfield, MA 01119

AMERICAN HERITAGE DANCERS

We are back on track again! Under the leadership and tutoring of Dick & Anita Wylie we are rehearsing, rehearsing, rehearsing. We are scheduling performances at various affairs throughout the area.

We are still in need of more couples to join our group. If you would like to become part of American Heritage, enjoy dancing in period costumes, please contact Dick Wylie, 94 Mountainview Street, Chicopee, MA 01020 Telephone number: (413) 593-3115

NARRAGANSETT CALLERS' ASSOC Cranston, RI

The last meeting of the 84-85 Callers' Association was held on May 5, 1986. Roland Rousseau and Frank Varin were accepted into the Callers' Association. Roland is from Rochester, MA; and Frank is from Coventry, RI. Welcome to both of you and happy calling.

Reuben Alexander has volunteered to be in charge of the 1986 Spring Swing. He was so pleased with the committee he had for 1985, he would welcome their help in 86 and any other help he can get. The Spring Swing will be held on Sunday, March 23, 1986 and

on Sunday, March 22, 1987.

Three names were chosen for the Caller's School awards. They are: Teddy Max, Ben Ruth and Tom Daley as an alternate.

The Association is sending out flyers advertising September as Square Dance month. These flyers will be distributed free of charge to the RI Federation clubs.

Austin Watson put on a good demonstration of O's and equivalents.

By now, We'll keep you in touch.

Harriet & Frank Varin

WEST MASS FALL FESTIVAL

Springfield, MA

Well! Here we are on the verge of celebrating our 10th Annual Western Mass. Fall Square and Round Dance Festival. Date, time & place are all set: Sunday, Dec. 1, 2-9:30 p.m. at the Springfield, MA, Civic Center.

Chairpersons are Angela Seastrand representing dancers and Gene King representing callers.

Keep it in mind, mark your calendars, save the date, Dec. 1 for the greatest Western Mass. Festival ever.

"For a great dancing time, Sake's alive!
Come to Fall Festival, Eighty-five."

Russ & Bobbi Moorhouse

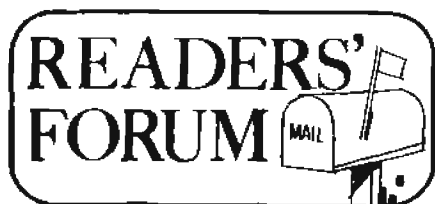
27TH N.E. CONVENTION GRAND MARCH

Massachusetts we looked great in the Ocean State. Thanks to the publicity in the *New England Caller* and support of the four State square dance associations; 130 dancers with Autumn gold vests with State map on the reverse side took part in the Grand March. Many told us these will be worn at the National Convention in Birmingham. We wish to thank the hard working committee for the success of a project many said couldn't be accomplished in such short time.

Thank you all,

Irene & Charlie Schwal

NOTE: See *Caller* article April 1985, pg 81



Dear Editors:

The Nadeau Family wishes to thank all who participated in any way to make the Benefit Dance successful.

We especially thank the sponsors, The MacColl Twirlers of Lincoln, Ri and the Village Squares of Worcester, MA. Their work in making the dance possible and the oil painting of Jack will always be remembered.

Thank you all for making the road ahead smoother.

Jean, Jeannette and Jacqueline Nadeau

Dear Editors:

We are looking forward to a larger festival on Martha's Vineyard, we're the only square dance club, it's very active through the summer, as all of the boats sail the dancers to the Island, all over the country and Canada from Maine to New York & New Jersey, they ask about the Island Square Dance Festival.

As always at the convention and weekend it's always nice to be with the Editors.

Tom & Jeannette Jolly

Dear Callers:

As being a caller myself and a dancer, I wonder what the H... is going on with Callerlab. Why do we (as a dancer) have to take all this abuse? One minute (as a caller), I am showing "Load the Top" then they drop it and the new Plus Program Quarterly is "Load the Windmill". Another real gem is "Ping to a Diamond" and if I don't know or show it at my workshop or dance, I am picked up for it.

Now as a dancer and caller, isn't it about time we get our feet on the ground and revamp our Mainstream Teaching list and knock off the calls we're not using. Less weeks to teach a plus program for all dancers to have fun. Boy I see why callers are wanting to drop out of Callerlab. I know why I don't want to be involved with the movement.

Dancer! Get involved! Are you really happy with this? Do you want this O.K. example from a caller? From lines of four:

Walk up to the middle and back you go and, "Load the Boat". And then slide thru and a Right and Left thru "load the Top" (oops! drop!) When your done a Right and Left thru, slide thru, "Load the Windmill", (and why not "Coordinate the Gears").

Sorry folks, just tired of what I see going on in what I thought was fun. Oh well, maybe someone out there is seeing what I am trying to say.

Jack Bright

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October Issue—August 25th

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

MON 1	Stamford SDC A1 Dance	Stamford, CT W. Dennis, MA	Larsen Mackin	
TUE 2	Cape Cod Chowder Club Down East Western SDC North Shore 4	W. Dennis, MA Eliot, ME Danvers, MA	Bates/Swanson Cameron/Petree Lee/Toth	A1 A1 M/M+
WED 3	Ould Towne Sqs. Yankee Twirlers	Amesbury, MA Woburn, MA	Casey Schneider/Chadwick	M+ A1
THU 4	Cape Cod Ocean Waves	So. Yarmouth, MA	Wedge/Guest	M+
FRI 5	Seacoast Region SD Assoc. Bay Path Barn	Hampton, NH Boylston, MA	Hass/Moran Schneider/Hartmann	
SAT 6	Upham's Hall Mt. Washington Valley Stompers Mattapoisett Wharf Cape Cod Chowder Club Callers School Dance Wolfeboro Wranglers Pinehurst Tent & Trailer Hayloft Steppers Kramer's Hayloft Fun Time Sqs. Bay Path Barn Bay Path Barn	Kingston, NH Conway, NH Mattapoisett, MA W. Dennis, MA Rutland, VT Wolfeboro, NH Old Orchard Beach, ME Sturbridge, MA So. Weymouth, MA Seekonk, MA Boylston, MA Boylston, MA	Upham/Upham Roberts/Roberts Tousignant/Daley O'Leary/Mathieu Lager Porteance/Ploof Libby/Fernald Pulaski/Maguire Zeno/Mc Dougall Dufault/Guest Schneider/Hartmann Schneider	
SUN 7	Quincy Sqs. Bay Path Barn	Weymouth, MA Boylston, MA	/Yakimowski Leo Morgan Dumas	
MON 8	Stamford SDC A1 Dance	Stamford, CT W. Dennis, MA	Schneider Mackin	
TUE 9	Cape Cod Chowder Club Down East Western SDC Lofty Squares	W. Dennis, MA Eliot, ME So. Weymouth, MA	Hendron/Swanson Hart/Petree Bean/Brunelle	M/M+
WED 10	Riverside Manor Ould Towne Sqs. Yankee Twirlers North Shore 4	Farmington, NH Amesbury, MA Woburn, MA Danvers, MA	Casey Roper/Chadwick Pulaski/Channell	M+ M+ A1 M
THU 11	Cape Cod Ocean Waves Single Sqs.	So. Yarmouth, MA Lexington, MA	Hendron/Guest King	M+ M
FRI 12	Seacoast Region SD Assoc. Red Hot Sqs. Wyman's Campground Bay Path Barn	Hampton, NH Woburn, MA Westford, MA Boylston, MA	Mayo/Collipi Wedge/Chadwick Aubut Roper/Hartmann	
SAT 13	Upham's Hall Mattapoisett Wharf Cape Cod Chowder Club Lazy River Campground Monadnock Squares Lakeside Swingers Minutemen Squares A1 Dance Kramer's Hayloft Fun Time Squares Wallace's Grove Bay Path Barn	Kingston, NH Mattapoisett, MA W. Dennis, MA Epsom, NH Keene, NH Meredith, NH Woburn, MA So. Attleboro, MA So. Weymouth, MA Seekonk, MA Hollis, NH Boylston, MA	Upham/Upham Lyons/Maguire Purcell/Mathieu Franklin McLeod/Smith Maurice/Carter King/McGee Arruda/Bullock Pulaski/Gregoire Dufault/Guest Aubut-Duval/Boudreau Roper/Hartmann	

MON 15	Stamford SDC A1 Dance	Stamford, CT W. Dennis, MA	Larsen Mackin	A1
TUE 16	Cape Cod Chowder Club Down East Western SDC	W. Dennis, MA Eliot, ME	Beck/Swanson Cameron/Pettee	M/M+
WED 17	Riverside Manor Old Towne Sq. Yankee Twirlers North Shore 4	Farmington, NH Amesbury, MA Woburn, MA Danvers, MA	Casey McLean/McLean/Chadwick O'Leary/Courtois	M+ M+ A1 M
THU 18	Cape Cod Ocean Waves Free Dance (Outside)	So. Yarmouth, MA Quincy, MA	LaDeRoute/Guest Holz/Donaher/Maguire	M
FRI 19	Seacoast Region SD Assoc. Bay Path Barn	Hampton, NH Boylston, MA	Pulaski/Moran McLean/Hartmann	M+
SAT 20	Upham's Hall Mattapoisett Wharf Cape Cod Chowder Club Emerson Park Wolfeboro Wranglers Spare's N Squares Pinehurst Tent & Trailer Hayloft Steppers Minutemen Sq. Kramer's Hayloft Fun Time Sq. Bay Path Barn	Kingston, NH Mattapoisett, MA W. Dennis, MA Auburn, NY Wolfeboro, NH Canton, MA Old Orchard Beach, ME Sturbridge, MA Woburn, MA So. Weymouth, MA Seekonk, MA Boylston, MA	Upham/Upham Daley Dumas/Mathieu Leger Parker/Ploof Silva/McClure Arruda/Fernald Perkins/Ogert Poisson/McGee Casey/Yakimowski DuFauld/Guest Rinker/Hartmann	M+ M+ M+ M+ M+ M+ Live Music/All M+ A2
SUN 21	Bay Path Barn	Boylston, MA	Leo Morgan Dumas	A1
MON 22	Stamford SDC A1 Dance	Stamford, CT W. Dennis, MA	Gray Mackin	A1
TUE 23	Cape Cod Chowder Club Down East Western SDC Lofty Squares	So. Dennis, MA Eliot, ME So. Weymouth, MA	Hendon/Swanson King/Pettee Bean/Brunelle	M/M+ M+ M+
WED 24	Riverside Manor Old Towne Sq. Yankee Twirlers North Shore 4	Farmington, NH Amesbury, MA Woburn, MA Danvers, MA	Casey Gray/Chadwick Wedge/McGee	M+ M+ A1 M
THU 25	Cape Cod Ocean Waves Single Sq.	So. Yarmouth, MA Lexington, MA	Brodeur/Guest King	M+ M
FRI 26	Happy Homesteaders Seacoast Region SD Assoc. Red Hot Sq. Bay Path Barn	Shrewsbury, MA Hampton, NH Woburn, MA Boylston, MA	Johnson/Ogert Vitivow/Strong Purcell/Chadwick Pulaski/Hartmann	M+ M+
SAT 27	Upham's Hall Mattapoisett Wharf Cape Cod Chowder Club Callers School Dance Monadnock Sq. Pinehurst Tent & Trailer Kramer's Hayloft Fun Time Sq. Bay Path Barn North Shore 4	Kingston, NH Mattapoisett, MA W. Dennis, MA Boonville, NY Keene, NH Old Orchard Beach, ME So. Weymouth, MA Seekonk, MA Boylston, MA Peabody, MA	Upham/Upham Leger/Daley Rinker/Mathieu Leger Arruda/Ogert Benoit/Lennox Roberts/Roberts DuFauld/Guest Monty/Hartmann LaDeRoute/Silva	M+ M+ A2
SUN 28	Quaboag Twirlers	Brookfield, MA	Reardon/Reardon	
MON 29	Stamford SDC A1 Dance	Stamford, CT W. Dennis, MA	Larsen Mackin	A1
TUE 30	Cape Cod Chowder Club Down East Western SDC	W. Dennis, MA Eliot, ME	Ritucci/Swanson Bates/Pettee	M/M+
WED 31	Riverside Manor Old Towne Sq. Yankee Twirlers North Shore 4	Farmington, NH Amesbury, MA Woburn, MA Danvers, MA	Casey DeNigris/Chadwick Beck/Toth	M+ M+ A1 M

SQUARE DANCE WORKSHOPS

SUNDAYS

7,14,21,28	Pond Plain Hall	Weymouth, MA	McLeod	A1
7,14,21,28	Hayloft Steppers	Sturbridge, MA		M+
14,21,28	American Legion Post	S. Attleboro, MA	Dufault	A1

MONDAYS

1,8,15,22,29	Minutemen Sqs.	Waltham, MA	Hendron	
8,15,22,29	Temple Beth Shalom	Needham, MA	Purcell	A2
1	Temple Beth Shalom	Needham, MA	Pulaski	A2
1,8,15,22,29	Single B's	Haverhill, MA	McGee	PHD
1,8,15,22,29	Bay Path Barn	Boylston, MA	Rinker	M+

TUESDAYS

2,9,16,23,30	Collipi Dance Center	Haverhill, MA	Mayo	A2
2,9,26,23	American Legion Hall	Aldenville, MA	Ritucci	A2
30	American Legion Hall	Aldenville, MA	Choquette	A1
2,9,16,23,30	Happy Homesteaders	Shrewsbury, MA	Johnson	
2,9,16,23,30	Spares N Squares	Canton, MA	Schofield/Campbell	M/M+
2,16,30	Lofty Squares	So. Weymouth, MA	Bean	M+
2	Temple Beth Shalom	Needham, MA	Hall	M+
9,16,23,30	Temple Beth Shalom	Needham, MA	Purcell	M+
2,9,16,23,30	Bay Path Barn	Boylston, MA	Rinker	C1
2,9,16,23,30	Bay Path Barn	Boylston, MA	Leo Morgan Dumas	A2
2	North Shore 4	Danvers, MA	Lee/Toth	M

WEDNESDAYS

10,17,24,31	Camelot K of C	N. Andover, MA	Mayo	M+/A1
3,10,24,31	American Legion Hall	Norton, MA	Howell	M+
10,17,24,31	Temple Beth Shalom	Needham, MA	Purcell	M+/A1
10,17,24,31	Fun Time Sqs.	Pawtucket, RI	Dufault	M+
3,10,17,24,31	Bay Path Barn	Boylston, MA	Rinker	A2
3,10,17,24,31	Bay Path Barn	Boylston, MA	Leo Morgan Dumas	M+
10	North Shore 4	Danvers, MA	Pulaski/Chanell	M
17	North Shore 4	Danvers, MA	O'Leary/Courtois	M
24	North Shore 4	Danvers, MA	Wedge/McGee	M
31	North Shore 4	Danvers, MA	Beck/Toth	M

THURSDAYS

11,18,25	Norwood Sqs.	Norwood, MA	Aldridge	M+
11,18,25	Allen Homestead	Shrewsbury, MA	Reardon	M+
11,18,25	Sanborn School	Andover, MA	Zabierek	M
11,18,25	Temple Beth Shalom	Needham, MA	Purcell	C1

ROUND DANCE WORKSHOPS

SUNDAYS

7,14,21	Pleasant St. Cong. Ch.	Arlington, MA	McClure (See June Caller)	
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MONDAYS

1,8,15,22,29	Single B's	Haverhill, MA	McGee	Inter
1,15,29	Bay Path Barn	Boylston, MA	Hartmann	
8,22	Bay Path RDC	Boylston, MA	Hartmann	

TUESDAYS

9,16,23	Roving Rounders	Mattapoisett, MA	Yakimowski	
30	Roving Rounders	Mattapoisett, MA	Yakimowski	Party/AM

WEDNESDAYS

10,17,24,31	Roving Rounders	Canton, MA	Yakimowski	
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FRIDAYS

12,19,26	Roving Rounders	Canton, MA	Yakimowski	
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Continued...

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. **THE JUNE ISSUE WAS MAILED ON MAY 21st.**



Gene Villenore Twirling TNT's, Manchester, NH

How would you like to compete in a badge and disc contest with this young Square Dancer from Manchester, NH??

This picture was snapped at the N. E. Convention in Providence, showing what is probably the heaviest vest in the world, consisting of 232 badges and discs covering front and back.

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to the Caller? **MAKE IT EASY FOR YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line

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BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure you get your ad or news item to us on time. Deadline for the SEPT. issue-JULY 25th Don't be disappointed - Your cooperation is necessary if your information is to be published in the Caller. OCTOBER issue-AUGUST 25th

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VINE - Sense

Ever wonder how some dancers look so relaxed and comfortable doing a VINE figure (whether it be a regular or twisty vine) and some look uncomfortable? Here are a couple of secrets to enable you to dance a VINE with ease and grace.

First, and very important, is to flex (a very slight bend, not a crouch) your knees and allow your legs to act as "shock absorbers" throughout the particular VINE figure you are dancing.

Do not lean forward. Lean ever-so-slightly backward, just enough to keep your upper body perpendicular to the dance floor. This will aid you in keeping your balance.

The nice thing about most vines is that you are holding your partner in either closed or butterfly position and can use your partner's upper-body resistance to your own body for additional balance.

Second, and most important, is to TURN your body as you execute the vine so one leg will never interfere with the other leg's progression down lod (or whatever direction the VINE figure progresses).

For example:

Using a standard VINE 4, beginning in BFLY WALL, your body should turn as follows (W does the opposite, directions for M) - Step sd L down lod trng your body 1/8 rf, xRib down lod trng your body 1/8 lf back to momentary bfly wall, sd L down lod trng another 1/8 lf, fwd R down lod trng 1/8 rf to end bfly wall.

The 1/8 turns noted above were used to facilitate writing and teaching how to do a VINE smoothly. Dancers will overturn or underturn slightly to be more comfortable with the figure or to feel good about their individual need for styling.

The "backward lean" mentioned in the beginning of this article should not be visible to an observer. It should be only enough of a lean that you "feel" so that no forward lean will occur that would be visible to an observer. In the VINE figure, your weight must be properly distributed OVER your feet to insure good balance and control.

Turning slightly while executing a VINE also pertains to the VINE 8, VINE 3, & TWISTY VINES of all counts. Experiment with this slight turning motion and see if your VINES don't smooth out and become less difficult to dance with ease and grace.

By: Brian Bassett, Publisher, Round Dancer Magazine

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AUGUST 1985



NEW ENGLAND

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Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING



JOIN US FOR AN OLD FASHIONED
WORK PARTY -- AUG. 3 & 4

(DETAILS INSIDE - See Page 2 & 61)



THE NEW ENGLAND Square Dance CALLER.®

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WE LOOK FORWARD TO SEEING YOU AT THE ...

Kramer's Hayloft Work Party

AUGUST 3rd & 4th

SUPPORT THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

Editor's Notebook

The Upcoming Season



Although most of us are now spending time doing many things that are unrelated to Square Dancing, somewhere in the back of our minds is the upcoming Square Dance season. Hopefully, most clubs are planning their demonstrations complete with handout flyers or tickets or whatever works best in their area to recruit beginners for their class. It's true that there are a few clubs that have survived for a number of years but if we are willing to face reality, most clubs could probably count their future years of existence on the fingers of one hand if they are not bringing new people into their club each year.

If you are truly concerned about the future of your club, and indeed our entire activity, then I defy you to come up with any plans or decisions being made by your club that are more important than whether or not your club plans to sponsor a class this year. Deciding not to sponsor a class, in my opinion, is not much different than signing your club's death certificate.

When a store sells its merchandise with no plans to replace it, there is no question that the store is going out of business. When industry is no longer interested in hiring and training skilled workers and managers, they too are going out of business in the not too distant future.

While our activity is not basically a business designed to make a profit, we must adhere to most of the same principals if we want Square Dancing to exist for our grandchildren and their grandchildren after them.

No one is saying it's easy. Nothing

worthwhile is ever easy, but someone got you interested in Square Dancing so we know it's not impossible.

We live in a world today that is full of imaginative people. Companies and salespeople manage to sell us all the things we need (and sometimes things we don't need) through newspapers, radio, T.V., door-to-door canvassing and telemarketing, etc., etc. With all the clever people we have in our activity, why haven't we come up with better, more effective ways to promote and merchandise our activity? Why are we not telling the world that Square Dancing offers fun, friendship, good music and excellent exercise? Are we trying to keep it a secret? For heaven sake - why?

All of our potential financial and leadership problems would disappear if we were bringing enough people into our activity on a regular basis.

Maybe we should all put signs on our front lawns telling our neighbors that "Square Dance Information is Available Inside"

Maybe you think that suggestion is impractical, if so, how about coming up with some ideas of your own. We would love to hear from you and we would be happy to print all worthwhile ideas.

Enjoy the rest of the summer and we'll see you in a square teal soon.

Roy Aubot

Editor

The New England S/D Caller, August 1985

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to the Caller? **MAKE IT EASY FOR YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

SPECIAL EVENTS of the Month

AUGUST:

1-2-3-4, Hunter Country Music Festival, Hunter, NY

23-24, Montreal Area 10th Annual Square Dance Convention,
Montreal, Canada

Introduce a friend or two to Square Dancing fun, take them to your club!!!

NEW ENGLAND CALDER ADVERTISING RATES: *** Effective JUNE 1985 Issue ***

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AUGUST

SUN. MON. TUES. WED. THURS. FRI. SAT.

 <p><i>Merit Badge of Distinction</i></p> <p>Century Club Book \$2.00 plus 50 postage P.O. Box 57, Westfield Ma. 01085</p>				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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YANKEE TWIRLERS

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Club Contacts: Gerry Emmons 933-4396
Jane Zierhoffer 862-4223

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HALL

TWIRLERAMA

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WOBURN, MA
8 to 11 PM

- A1 WED. 7
AUG. EARL JOHNSTON (CT)
- A1 WED. 14
AUG. NORM POISSON (MA)
- A1 WED. 21
AUG. SKIP SMITH (FL)
- A1 WED. 28
AUG. JIM PULASKI (MA)

ALL ROUNDS
CUED BY
BILL
CHADWICK

A-2 STAR TIP AT EACH DANCE
HALL DIRECTIONS Rte. 128 to exit 39, follow Rte. 38 (Main St.)
North one mile. Take left up hill at 1020 Main Street

JOHN HENDRON and JIM PULASKI

A-1

WORKSHOP

EVERY THURSDAY
STARTING SEPT. 19TH

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DON'T MISS THE CHANCE TO LEARN THE A-1
LEVEL OF DANCING FROM THE TWO BEST
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AUGUST 3 & 4, Kramer's Work Party, So. Weymouth
AUGUST 23, Wyman's Campground, Westford, MA

NOVEMBER 8, 9, 10, 1985 -- EAST HILL FARM WEEKEND
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Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



Dick Genereau Caller

A Midsummer Night's Dance

The Swansons Cueing

SATURDAY

August 17, 1985

MS Plus and Easy/
Intermediate Rounds 2 + 2

8:00 to 11:00 P.M.

Club Caller
PAUL SCHOFIELD

Summer Dance Program
8:00 - 10:30 P.M.

Club Cues
JO YAKIMOWSKI

Our Summer Program of Learning and Dancing continues through the month of August — visit with us, for an enjoyable learning experience.

Paul Schofield caller/teacher Frank Campbell cues
Tuesdays, August 6, 13, 20 and 27.

Club Info: Kay 698-8525 / Tom 698-0107 / B.C. Janice 767-0957

BAY PATH SQUARES

BOYLSTON, MA... By Steve & Sandy Tooman. We want to thank Tom Rinker for a great year of calling & his support & help that were essential to getting our club re-started. We also want to thank our cues, Jo Yakimowski & Norma Silva.

Bay Path Squares elected new officers as the first year's dancing of our re-organized club continued & we began plans for summer. Carol & Grant Swenor are President, Cathy & Dave Graham, V. Pres.; Bruce & Irene Treasurer; and Sandy & Steve Tooman, Sec'y.

Many thanks to those folks who made our tag sale a fun day. It was amazing what

some of us found in our basements and attics.

The Chuck Stinchcomb Dance was well attended by many of our old friends and the dancing was enjoyed by all. We are looking forward to a summer full of dancing. In addition to the dancing, our club scheduled a Pot Luck Supper on July 18 and a club Picnic at Indian Ranch in August.

We will have two open dances in Sept. and we look forward to dancing with all the A-2 dancers in the area. These dances will be free to all and we would like to meet all our old friends and make many new ones. So mark your calendars, call your friends, and come on down for a night of A-2 fun.



"MIKE" LA-DE-ROUTE

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10AM - 5PM

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7:30 PM -- PLUS 8 A-1 -- TWO HALLS -- THREE GREAT CALLERS...

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John Kaltenthaler (PENN)

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Round Dance



Instructors

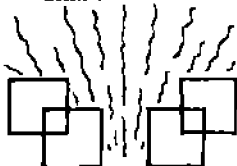
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Randolph, MA. 02368

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and dates
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AUGUST 9TH, 1985 JOHN HENDRON MAINSTREAM +

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For More Information: Ed or Helen Sampson 933-4746 or
Dot & Den Goughlin 933-3213

SCRAMBLED EIGHTS SDC

MEDFIELD, MA ... By Nina Chervenak
... Changes! Changes! Changes! ... we have
made many ... we will try to keep you in-
formed via our ads and write-ups. First, we have
had to move again -- this time to the American
Legion Hall, Fairview Rd., in Norwood.

We have changed back to dancing every
1st & 3rd Wednesdays of every month. Have
you noticed our Change-back (see our Ad) to
Our Original Staff??? We are happy to announce
that Don & Hope Sargent will again appear with
Our Bill Bean on Stage.

We take this opportunity to Thank Our
Outgoing Pres. Frank & Louise Persico and their
Executive Board, for the hours of hard work,
planning and dedication to our club during the

past year.

To our New Presidents, Dick & Louise
Arvidson, we say, "Congratulations and
Welcome to you and your Excellent Staff!! As
your Past Executive Boards can tell you, "Yours
is not an easy Task, but we have great faith in
you, we thank you for accepting this great
responsibility, we pledge our support, and we
all wish you Great Success!"

Our new hall is very comfortably air-
conditioned, we do hope you will join us as we
Square and Round-up in our new home, Dick
& Louise will gladly answer any and all
questions concerning the club. Call 528-1815
or 668-2685.

Look for more news next month. God
Bless All!!!

BILL 
BEAN

SCRAMBLED 8'S

DON & HOPE
SARGENT 

* NEW! AMERICAN LEGION HALL *

Fairview Rd., Norwood, MA (Jct. of Chapel & Washington Sts.)
8-10:45 PM... ALL CLUB DANCES OPEN... Workshop 8-9PM

AUGUST 7 - "SUMMER SOUNDS"

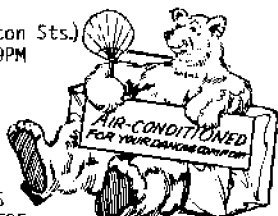
AUGUST 21 - "SUMMER HOEDOWN"

Mainstream Plus

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Starting Dates & Location Call: 528-1815 or 668-2685

Pres. Dick & Louise Arvidson... Box 56... Norfolk, MA 02056



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7:30 to 9:30 PM - EASY INTERMEDIATE TO INTER CLASS

EVERY WEDNESDAY STARTING SEPTEMBER 4, 1985:

7:00 to 8:30 PM - INTERMEDIATE PLUS CLASS

(Intro to advanced figures in Foxtrot, Waltz, Latin)

8:30 to 10:30 PM- HI INTERMEDIATE TO ADVANCED-
Carousel Chapter # 93



NATIONAL #93
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SPECIAL CLINIC - TUESDAY-SEPTEMBER 10th, 1985-Advanced tickets
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RALPH & JOAN COLLIPI

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From 2 to 5 PM at the Pilgrim Church, Nashua, N.H.

8's

SINGLE 8's


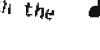
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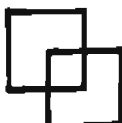


A-2 DANCES

TUESDAYS - AUGUST 6, *13, *20, 27
 *13 & 20th - NORM CHOQUETTE, Guest Caller, A-1
 AT THE AMERICAN LEGION HALL, WORTHINGTON STREET
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7:30 TO 10:00PM ***Air Conditioned Hall*** \$6.00/COUPLE
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■	August 5	Norm Poisson	■
■	August 12	John Hendron	■
■	August 19	John Hendron	■
■	August 26	John Hendron	■

8:00 to 10:00 pm

In "air-conditioned"
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August 10
August 17

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Johnny Wedge
Don Frchette

Carol McGee
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Carol McGee



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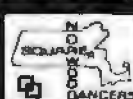
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MONDAYS--5, 12, 19, Horsepond Fish & Game, off Rte. 130, Nashua, NH
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ADMISSION - SMILE !!!

2 to 5 PM with the MAYO'S and the COLLIPI'S



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MAINSTREAM PLUS LESSONS - AUGUST 1-8-15-22-29
RUFUS ALDRIDGE caller AIR-CONDITIONED!

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Travel: 769-1900



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AUGUST SCHEDULE

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

MONDAYS - AUG. 5, 12, 19, 25* -- A2 WORKSHOP (25TH PARTY NITE)

TUESDAYS - AUG. 6, 13, 20, 27* -- GRADS PLUS WORKSHOP
(27TH-PARTY NIGHT)

WEDNESDAYS - AUG. 7, 14, 21, 28* -- PLUS A.P.D./INT. A-1
(28TH-PARTY NIGHT)

THURSDAYS AUG. 1, 8, 15*, 22, 29 -- DIAMOND JIM'S C-1 WS, 7:30

*THURSDAY-AUG. 15-- C-1 DANCE

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Square And Round Dance Association
WMSARDA Calendar**

- AUG 2 SWINGLES, Stanley Park Pavilion, Westfield, Ken Ritucci/Benoit, MQS
- 3 VAGABONDS, Stanley Park Pavilion, Westfield, Lou Tardito/Case, MS+
- 9 RAINBOW STROLLERS, Stanley Park Pavilion, Westfield, Lou Tardito/Benoit, MS
- 10 HI-LIGHTERS, Stanley Park Pavilion, Westfield, Bob Turnbull/Case, MS+
- 16 SWINGLES, Stanley Park Pavilion, Westfield, Jerry Benoit/Benoit, MS
- CHIC-MATES, M. Sq. & Rd. Ctr., Chicopee, Dan Guin & John Martin/Daviau, MS
- 17 HI-LIGHTERS, Stanley Park Pavilion, Westfield, Gordon Siddall/Case, MS+
- 24 CHIC-MATES, M. Sq. & Rd. Ctr., Chicopee, Charlie Underwood/Case, MS+
- 30 SWINGLES, Stanley Park Pavilion, Westfield, Jerry Benoit/Benoit, MQS

VAGABONDS SDC

SPRINGFIELD, MA... By Russ
Mogrehouse... We retrieved our Traveling
Vag Buggy from Spencer Grand Sqs., and
also enjoyed a very fine roast beef dinner.
Thanks SGS for receiving us so well.

Welcome aboard to new officers: John
& Nancy MacDonald, President; Si & Sandy
Shafer, Treasurer; Rick & Carolyn Pellerin,
Secretary; Jim & Lynn Goodspeed, Hospitality.
Don & Lorraine Hundley, Program Chairman,

and Russ & Bobbi Moorhouse, Publicity.
Thanks to last year's board for a job well done.

1985-86 Chairman is Fred & Vivian Bell,
Class Co-ord is Jill & Peggy Roberts, Class
Hosp. is Conrad & Yvette Ouellette and Class
Treas. is Ed & Lisa Scott. Club Photog will be
Phil & Olive Hickey, Newsletter is Peg
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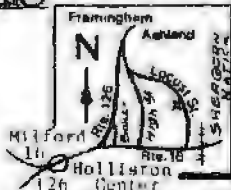
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A-1 Tip if possible at 10:30

ALL DANCES MAINSTREAM PLUS UNLESS OTHERWISE STATED

Time: 8 to 10:30 PM

- AUG. 3 CLINT McLEAN -- VERONICA McCLURE
- AUG. 10 KEN RITUCCI -- RICHARD & BIRGIT MAGUIRE
- AUG. 17 JACK O'LEARY -- JEANETTE MEDEIROS
- AUG. 24 BILL AND CAROL McGEE
- AUG. 31 EVERETT MACKIN -- BILL BRUNELLE

Come bring your Club, Family or Friends for a Picnic in our Orchard. Then Stay and Dance with us on Saturday. Just Call for RESERVATIONS.

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AUG. 7: PULASKI/STRONG AUG. 21: HENDRON/COURTOIS
 AUG. 14: LEE/CHANNELL AUG. 29: BECK/MSGEE

~ SATURDAY, AUGUST 31, 1985 ~

AT AIR CONDITIONED-- Temple Beth Shalom 8:00 PM

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EVERY WEDNESDAY - Square One Singles, Mainstream, 8 to 10:30PM

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AUGUST 31 - 1000 Acres Campground, Franklin, NH

OCTOBER 18, 19, 20 - Lake Shore Farms Weekend



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Sat. 10-4:00
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AUGUST 1985

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EVERY TUESDAY: 8 to 10:30PM, Dance Workshop w/ WARREN JOHNSON

EVERY THURSDAY: 7:30-9:30PM, Mainstream Plus w/ S w/ RON REARDON

Friday 30th: 8-11PM, Happy Homesteaders Club Dance
WARREN JOHNSON & JUNE OGERT

JIM PULASKI calling

15 LINDA STREET
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Tele. 617 / 366-4464

HAPPY HOMESTEADERS

SHREWSBURY, MA... By Betty Berthiaume... A good time was had by all at our club dance (Theme: Dancing Daffodils). Everyone looked nice in their yellow outfits. Those who didn't wear yellow, had to go to jail, where they were guarded until a fine of 50 cents

was paid for their release. Those who didn't have to go to jail sure had fun laughing at the ones who did. The proceeds (plus a few donations) were sent to the American Cancer Society in the name of our former member Cecile Haskill.

THE HAPPY HOMESTEADERS

FRIDAY, AUG. 30
8:00 - 11:00 P.M.

Warren
Johnson
Caller

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"CAKE WALK--STEP LIGHTLY"

2 + 2

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CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$4.00 per couple
Allen Homestead

Starting May 1, 1985
Wed., Thu., Fri., 1-5 PM
Saturday 10-5 PM
Closed - July

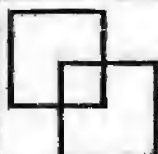
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JULY -- AUGUST

EVERY WEDNESDAY 7:30 pm \$5.00/cpl

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Off Rte. 125, Behind the CHINA BLOSSOM

Experienced dancers-share in the fun at Camelot this summer. At 7:30 we will begin with PLUS dancing for those who know the calls and appreciate the chance to dance without workshop.

This has been a popular program for the past few summers. The air conditioning works well, the floor is wood and the acoustics are excellent. We put the calls together smoothly with good old fashioned rhythm. Join us for the best in summer dancing.

At 9:00 we will shift to a workshop format and review one (or more) of the major A-1 calls. The last two tips will be A-1 dancing to help keep the A-1 calls fresh in your memory. We like to keep the DANCE in square dancing even at the ADVANCED programs. Come and give it a try.

JIM MAYO, 79 Wash Pond Road, Hamstead, New Hampshire 03841

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ADVANCED (A-2) WORKSHOP - EVERY TUESDAY - 8:00 P.M. AT THE
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CHARLIE CANDELLA ☐

JUNE OGERT ☐

AIR-CONDITIONED HALL.

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Worce., Mass.

AUGUST 17, 1985 8-11 PM

Info: 755-6378

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⊙ ROUND DANCE with Jo Yakimowski

Round Dance Classes:

Tues. 6, 13, 20, 27, Roving Rounders Easy Intermediate R/D Class
Mattapoisett

Tues. 6, 13, 20, 27, Roving Rounders Intermediate R/D Class,
Mattapoisett

Wed. 7, 14, 21, 28, Roving Rounders Nat. Carousel #170, Canton

Fri. 2, 9, 23, Roving Rounders Easy Intermediate Classic Night
Canton

Fri. 30, Round Dance Party, Canton Easy/Intermediate

Sat. 3, Round Dance Party, Canton Intermediate/Advanced

Sun. 4, 18, Bunkeroos (2 + 2) Braintree

Thurs. 1, 8, 15, 22, 29, Bay Path Squares (2+2) Closed, Boylston

Fri.-Sun. 16-18, SUMMER SOUNDS ROUND DANCE Weekend
with RUSS and JUDY TREMBLAY

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SQ. & RD. DANCING every THURSDAY, 8-10 PM

AUG.	THURSDAY	1	JIM MAYO
	THURSDAY	8	DICK ARRUDA
	THURSDAY	15	JIM PULASKI
	THURSDAY	22	JOHN HENDRON
	THURSDAY	29	CLINT MC LEAN

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CAPE COD CHOWDER CLUB

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Tuesdays

AUGUST 1985

Saturdays

6th	DON BECK	3rd	GLENN ZERO
	HOWARD SWANSON		LEO MATHIEU
13th	NORM POISSON	10th	LEO "Morgan" Dumas
	HOWARD SWANSON		LEO MATHIEU
20th	JIM PULASKI A-1 Dance	17th	JOHN HENDRON
	HOWARD SWANSON		LEO MATHIEU
27th	JOHN HENDRON	24th	MICHAEL JOHNSTONE
	HOWARD SWANSON		LEO MATHIEU
		31st	JIM PURCELL
			LEO MATHIEU



CONNECTICUT



Inter-Club Squares

AUGUST 1985

THU 8 Ledyard Squares Maennerchor Club, Norwich Joe Gaskell
 FRI 9 Surfside "8", Tower St., Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 THU 22 Ledyard Squares, Maennerchor Club, Norwich, Gordon Sidall
 FRI 23 Surfside "8", Tower St., Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran

721-7028

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August 19 - August 20

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"THE LUNNON MAN"



RATES & DATES

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OCEAN BEACH PARK, NEW LONDON, CT 8:00 TO 11:00 PM

HOT DOGS & DRINKS

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

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WEST HAVEN SDC

WEST HAVEN, CT... By Eileen Rouce & Hank Katten... The West Haven SDC will commence its 29th Anniversary year in Sept. at the Thompson School gym on Richards St. Ed Novak, an honorary life-time member of the club, will call. He will again be club caller.

The West Haven SDC dances two Wed's a month from Sept thru June to Novak and top notch guest callers.

The club will start its lessons for begin-

ning dancers on Thur., Sept 5 at the Savin Rock Comm. Sch. Cafetorium here. Lessons are held on Thurs. at 8 p.m. with Novak teaching.

New officers for the 1985-86 year are Hank Katten, Pres; Louise & Victor Machutas, V.Pres., Mary & Jim Coyle Treas.; and Marilyn Molloy, Sec.

Square dancers from other clubs are cordially invited to all dances. Refreshments are served and door prizes are drawn.

RHODE ISLAND

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SQUARE DANCE NEEDS AND
WESTERN APPAREL



PROMENADERS-SASSY III-
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SAT. 3, Mnutamen Squares, St. Anthony's, Woburn, MA
SAT. 10, 17, 24, 31, Fun Time Squares, Mt. American Legion
Rte. 114A, Seekonk, MA AIR CONDITIONED

WED. 7, 14, 21, 28, PLUS W/S, Every Wednesday. Fun Time Squares
German Hall, Carter Ave., Pawtucket, RI (1 mi. from Rt. 95,
Newport Ave. Exit.)

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"THAT MAN WITH THE GUITAR"



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Sun 28-Aug. 3, Boonville, New York Caller's School.
Sat. 3-8PM, Rocky's Pavilion - Dance
Thu 8, Mason, NH, Church Hall or Town Hall 8PM
Fri. 9-Sat. 10, Weekend w/ Joe Aspy, St. Joseph Coll
Rutland, VT, Weekend Sold Out, Fri. & Sat
evening dances open

Sun. 11, Ponderosa Hall, Scotia, NY. 2-5 PM
15 thru 19, Nova Scotia Caller's School, Halifax
Nova Scotia

Aug. 20-Sept. 2, Labor Day Weekend with Roger Whynot
Send for Flyer, Vermont Academy, Saxton's
River, Vermont

RECORDINGS

Square Dance Teaching Albums Available--Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contrs Album Available -- Send For Info.

BERMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!

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CALLER - TEACHER

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NEW HAMPSHIRE

BEAR MT. "A" SWINGERS

6TH ANNUAL DANCE ...

AUGUST 3RD, 1985 8 to 11 PM

JANE CARLSON & SKIP BROWN

BRISTOL TOWN HALL, RT. 104, BRISTOL, N.H.

FOR INFORMATION CALL: 617-894-6257

AUGUST 8th, 1985 8:00 to 11.00 PM
COME JOIN US FOR A BERRY GOOD TIME!

DICK LEGER Calling
"STRAWBERRY & ICE CREAM!"

CONGREGATIONAL CHURCH Rte. 123, Mason, N.H.

Music Chairmen: Larson's (617-433-2099), Lawler's (603-878-2180)

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CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

MONADNOCK SQUARES


KEENE, NH ... By Harold & Ethel Peardon ... Ken Ritucci called his last dance as our club caller at our Maypole Dance on May 11. He was presented a gift on behalf of the Monadnock Sqs., for his fine calling during the past 4 years. We all danced around the beautiful maypole created and decorated by Joyce Smith and Winnie Rice. All the ladies received a flower for their hair and a small plant.

Our new Vice Pres., Louis Begeron, was initiated into the role of announcer in the absence of Pres. Brian Overdorff who was attending his daughter's graduation. We'd give Louis an "A" grade for his performance.

We retrieved our banner from the Sunshine Twirlers of Jaffrey on May 15 with 12% couples participating in the raid. On May 25, the Jump



town Twirlers retrieved their banner with 9 couples in attendance. It was a warm night as evidenced by the punch bowl line-up but all enjoyed the fine, spirited calling of Jay Silva and lovely Kendra Hirsch cueing rounds.



Don't you love those lazy, hazy days of summer when you can relax, vacation and enjoy the beautiful flowers and green countryside, then for a change of pace, come Sat. nite, you can kick up your heels and enjoy square dancing with your friends? This month is special with us because once again we'll be greeting a favorite of square dancers everywhere who comes to us from the deep south to call for us - you guessed it - Skip Smith. Along with Skip is June Ogert cueing rounds. Can we count on you to join us? Good, my friends, see you in a square!



MONADNOCK SQUARES

Recreation Center, 312 Washington St., Keene, N.H. 8-11PM

AUG. 10: CHARLIE McLEOD  VERA SMITH 
"Birthday Dance"

AUG. 24: SKIP SMITH  JUNE OGERT 
We Dance All Summer !!!

Pres: Brian & Jean Overdorff
PO Box 1273, Keene, NH 03431
Phone: 603-352-6526

LAKESIDE SWINGERS

LACONIA, NH ... By Marteline DeWale ... We want to wind up our summer with a grand "Final Fling". Hoping to see lots of folks who are vacationing in the area. Bob & Norma Silva are really terrific and we know that you will enjoy them. Won't it be wonderful to dance with others from near and far? Do come and join us. You'll be in for a few surprises.

Our money-making project for the summer was a "Yard Sale". The rain held off,

the club members really participated and the sale went VERY well. It has become an annual event and is popular with everyone.

A concerted effort is being made to let people know of our classes that will be starting on Sept. 10. We are distributing flyers for folks to "TAKE ONE" - there is a detachable coupon for them to send us, so we may call them. Vacationers are also included - so if we get some from other locations, we will forward the names to the nearest club.

Lakeside Swingers

MAINSTREAM
2 + 2

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

SATURDAY - AUGUST 10TH - 8 TO 11 PM

"OUR SUMMER FLING" WITH  BOB & NORMA SILVA 

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AUGUST 1985

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SAT. 3, Squire Town Sqs. Middle Sch., Wintthrop, ME

9 to 11, Vermont Weekend w/ DICK LEBER

Tues. 6 & 20, Down East Westerners, Marshwood High,
Elliot, ME

EVERY WED: Ould Towne Sqs., VFW Hall, Amesbury, MA

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23 to 25, Ould Towne Squares Camping Weekend



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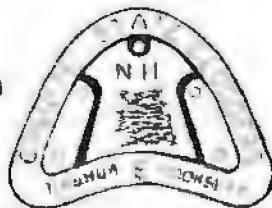
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 All Dances 8-11 PM-R/D Workshop 7-9 PM
 All Rounds Cued by GENE FLOOF
 Sat. Aug. 3, M KIP MOULTON
 Sat. Aug. 17, M+ ART T-BOW
 Sat. Aug. 31, M JOE PORTELANCE
 Info: Dot Conery 603-569-1298
 Banner Info: Bob Wetherby 603-253-7085

WOLFEBORO WRANGLERS

WOLFEBORO, NH Muriel & Leon Taylor. On May 19, a large group of Wranglers traveled to So. Waterboro, ME, for a dance hosted by the Shaker Valley Sq. of Alfred, ME. Because the Wranglers had the greatest number of dancers present for any visiting club that evening, they received the TRAVELING JESTERS which were being passed on by the host club. These beautifully

dressed traveling dolls have as their home the Jesters SDC of Somersworth, NH and will return there on Feb. 22, 1986. In the meanwhile they will continue their travels and at their dance on Aug. 3, at the Town Hall, the Wranglers will pass them on to the visiting club with the largest number of dancers present. HESTER & JESTER would love to visit your club, so why not come to Wolfeboro on Aug. 3 and take them home.

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MS Level with 2 MS+ W/S tips 8 to 10:30 PM

AUG. 6th: JOE CASEY ☺ 13th: MIKE HART ☺ 20th: JOE CASEY ☺

AUG. 27th Back to Kittery Grange Hall, MS+ W/S 7:30 to 10 PM
WES FRANKLIN ☺ RAY PETTEE ☺

DOWN EAST WESTERN SDC

KITTERY, ME. By Don & Aldrah Moore Club members danced at Edgewood Manor Nursing Home, to tapes by Wes Franklin, during National Nursing Home week.

At Market Square Day in Portsmouth, Wes Franklin called for four squares of our club and Ray Pettee cued the round dancing. They demonstrated the fun of dancing on a hot and muggy day.

Our refreshment chairman, Esther cried

her year of service with 12 Birthday cakes for us to enjoy. Chocolate is still the men's favorite! We hoped we were dancing off some of those calories that night.

At our annual meeting we elected our new officers, President, Al Garland; Vice Pres., Bill Morrow, Treas., Bill Ford, & Sec., Ginny Babin. Our Past President is Will Hubert. Refreshments Ronnie Laderosa, Publicity Aldrah Moore and International Relations Ann McLean.

MID-MAINE COORDINATING COMMITTEE

- AUG 3 Cliff Long - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - "SUMMER FUN" - Mainstream Level
Joe Casey - Jane Jones - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - OS Level
- 9.10.11 Marty VanWart - Steve Davis - Carol Stewart - Coastal Clippers
W. Sennebec Lodge - "CAMPING WEEKEND" - Plus Level

WORKSHOPS

THURSDAYS 7:00-9:00 - Al Donahue - Pittston Elementary School - Lakeside Promenade

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME. . . By Dick & Theresa Herrick. . . On May 18, Alan Burke with some of the Arnold Trail Sq. dancers put on a demonstration for the patients at the Somerset Manor Nursing Home in Bingham. We were happy to perform for them, and they enjoyed it very much.

Joe Casey was the caller for our June 1 dance. Ten sqs. danced to the live and lively music. For one tip Alan Burke, Walter Lougee, and Phil Junkins danced in the same square, giving the dancers a chance to earn their purple heart badge. Everyone had a very enjoyable evening.

C.C.R.C. SDC

PRESENTS ...

RON LIBBY / DAVE WHITTINGTON

FRIDAY, AUGUST 9TH, 1985

AT: CONGIN SCHOOL, WESTBROOK, ME -- THIS IS A CHANGE OF LOCATION

C.C.R.C.

PORTLAND, ME ... By June Bowman
... C.C.R.C. had a great year thanks to the Callers, Cuers & Square Dancers! Officers serving for another term are: Pres. June (John Bowman), V.P. Lee Lohml, Rec. Sec. John Manning, Treas. Betty Stanley & Corr. Sec. George Larsen. A yard sale is being held in July. We are sponsoring a square dance in

Aug. which we would like to make all our traveling square dance friends aware of. (See Caller Ad). We hope you all have a great summer. Oh, by the way, we attended the N.E. Convention in Providence, RI - What a great time - the deserved results from a hard-working group! Congratulations on a job well done. See you next year!

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SQUARES

ROUNDS

JULY 27: GERRY BENDIT, MA
AUG. 3: LEE KENNEDY, ME
AUG. 10: MIKE LADEROUTE, MA
AUG. 17: MICHAEL JOHNSTONE, CT
AUG. 24: JOHNNY WEDGE, MA

SALLY LENNOX, ME
SALLY LENNOX, ME
GIL FERNALD, ME
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SALLY LENNOX, ME

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(603)926-2830. Mail REGIST. & DEPOSIT: Allen & Margie Brackett, 9 Page St.,
Kittery, ME 03904, \$35 deposit, Check to Down East Western S.D.C., Deposit will
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REGISTRATION FORM

Names: Last _____ His & Hers _____
Street _____ City _____ State _____ Zip _____
Phone _____ Club _____

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OCT. 11, 12 CAMI and DANCE A-1 WEEKEND, Starlite Campground,
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DEC. 1 GLENN ZENO and RED BATES
DEC. 6, 7, 8 MYSTIC ADVENTURE, Ramada Inn, Mystic, CT Plus Level,
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- Whaler Condominium Resort On Maui, 3 Nights
- Sheraton Princess Kaiulani Hotel (Convention Headquarters) On Oahu, 6 Nights
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January 12-19, 1986**

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9-10-11-12 Jim & Mary Harris, Cran Briggs (Senior Citizens)

13-14-15 Herm & Bev Parker, Ralph & Joan Collipi

20-21-22 Jack Bright, Dave Perrault, Don Mathison

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Angie Papasiakis

Thirty-Fifth

National Square Dance Convention*

P. O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

" Back Home Again In Indiana "

WHERE: Indianapolis, Indiana, site of the greatest spectacle in square dancing in the Hoosier Dome and the adjacent Indiana Convention Center.

WHEN: June 26, 27 and 28, 1986

WHO: An estimated 40,000 square dancers from all over the world

WHAT:

Dancing

All levels of square, round and contra dancing and clogging from 9 a.m. to 11 p.m. all three days, with dancing in some halls until 1 a.m. Exhibitions under the glamorous Hoosier Dome and also in the main dance halls. For information, write Ron and Pat Herr, RR 4, Box 210, Morgantown, Indiana, 46160

Education

23 panels, 22 clinics and five seminars are planned, more than 100 hours of advice, instruction and insight. For information write Jim and Becky Long, 328 Indiana Avenue, Sullivan, Indiana, 47882

Fashion

The theme of the Indianapolis fashion show will be "The Greatest Spectacle in Fashion." Centerpiece for the show will include "The greatest spectacle in racing" — a model of the Indianapolis Motor Speedway.

Tours

A visit to Indianapolis would be incomplete without a peek at the Indianapolis Motor Speedway, scene of the Indy 500-Mile Race,

and a look at the Speedway Hall of Fame Museum, displaying some of the greatest cars in racing history. A Speedway tour will be available to all convention goers. Other tours before, during and after the dancing, include the Indianapolis Children's Museum, largest in the world and magic for children of all ages; Brown County, where nature mimicks art and vice versa; Conner Prairie, a living museum and historic site where the year is always 1836; Madison, Indiana, a river town which historians and restorationists say should be fenced and left untouched in its historic quaintness; French Lick, site of Indiana's most notorious hotel and most explosive product, Pluto Water — "If nature can't, Pluto can," they once said; and Richmond, the city of roses and site of one of the largest rose-growing operations in the Midwest. For information write Larry and Connie Nance, RR 1, Box 60, Windfall, Indiana, 46076

HOUSING: More than 2,000 rooms surround the Hoosier Dome, more will be opened by June, 1986. Suburbs provide 9,000 more rooms, all within 20 minutes of the dancing. More than 7,000 rooms already are under contract. Campers have 2,200 special convention-time sites available, plus many spaces in the Indianapolis area. Three universities in Indianapolis will provide dormitory housing. Registration forms are available through Omer and Lois Sisson, RR 2, Trafalgar, Indi-

(Continued) ♦



ana, 46181

DINING: Some 50 restaurants are within easy walking distance of the convention site and more will be opened by the summer of '86; a gourmand magazine found 85 restaurants of note in the city; 22 restaurants have opened downtown in the last year. Fare ranges from continental dining to fast-food to sidewalk vendors. Limited food service will be provided in the convention center.

TRAVEL: Four interstates reach Indianapolis — I-65, I-69, I-70 and I-74. In addition, I-80 and I-64 bring motorists to the Hoosier state. Two interstates come directly downtown and an interstate belt circles the city. There are 138 daily airline flights into Indianapolis. Limousine service is available. Indianapolis has the only full-service downtown helicopter port in the U.S. for those who want to arrive in style from the suburban airport. Within the city, travel includes taxis, buses, downtown trolleys and even horses and carriages.

WEATHER: In June the Indianapolis temperature averages 71.7 degrees, with comfortable nights and sunny days (the rainfall for the

month averages 4 inches). Relative humidity at midday averages 62 percent. Downtown — where the dancing will be — is 712 feet above sea level, the highest point in town is 910 feet above sea level.

SIGHTS: Any spot in Indiana — from spectacular caves in the south to frothy Lake Michigan in the north to the rambling Wabash River on the west, to King's Island (Disneyland of the Midwest) just across the eastern boundary — can be comfortably visited by car in one day. Both bus and walking tours show off Indianapolis. The city has three outstanding museums (historical, art, youthful fun), one of the few city markets surviving in its original form, the largest Scottish Rite temple in the world, a world-class zoo, four university campuses, Olympic-quality sites to swim or bicycle, and the largest developed city park in the nation.

For vacation information write, Indiana Department of Tourism, 1 North Capitol Avenue, Indianapolis, Indiana, 46204 or Indianapolis Convention and Visitors Association, 100 South Capitol Avenue, Indianapolis, Indiana, 46225.

For more information write Jerry and Mary Ann Hibler, chairmen of publicity, Box 142, West Newton, Indiana 46183



"Every group has its mascot — and you're ours."

You've heard of everything going black? In Indiana, as the state's square dancers prepare for the 35th National Square Dance Convention, everything has gone black — and white.

The checkered flag, symbol of the Indianapolis 500 Mile Race, is a rallying sign for Hoosier square dancers, and their official dress also is black and white. This led some observers to dub the Indiana convention organizers the penguins.

So the penguin has become the mascot for the three-day convention, which begins Thursday, June 26, 1986.

Life for Indiana penguins has not been too difficult. Only one square dance penguin was pulled in off the street to help a fancy restaurant which was short on waiters. And he didn't last long — one teacup chain at a table which had ordered a hot beverage and he was back on the street.

Not all penguins live amid ice and snow, something Hoosier penguins refuse to believe in January. Temperatures can reach 90 degrees where penguins nest and breed, and it can get that hot in Indianapolis in the summer; this means there are some interesting possible nesting and breeding sights possible at the Indiana convention.

While making presentations before the National Executive Committee, presenting skits, and joking with fellow dancers, Indiana's penguins were glad to know that penguins lay, at the most, two eggs. The Hoosiers tried to lay theirs early.

On the other hand, they were crestfallen (a not unusual penguin position) to be informed that, besides the king, emperor, little blue and crested penguins, there also exists the dreaded Cape, or Jackass penguin. Nature (and a convention) is not always kind.

Penguins may be from 16 to 48

inches tall, making them difficult to spot in large square-dance halls and subject to being lost in load-the-boat shuffles. They weigh, tops, about 75 pounds. Although few Hoosier penguins can boast of being that light, they nevertheless are cautious of being swung vigorously; they fear flying, landing, that is, in a neighboring square. Some penguins have embarked on every known Hoosier diet trying to reach 75 pounds.

Like nature's penguins, Hoosier penguins are gregarious and have the habit of standing in lines. Some of these are merely round dancers waiting for the music to start. Others are just trying to get near the coffee pot between tips. A few penguins don't know where to draw the line at all.

Penguins have an alternating system: the male will hunt while the female tends to the nest, then they will switch roles. This is known as "save me a seat while I try to get in the refreshment line."

So if you want to see penguins at work, come to Indianapolis for the 35th National Square Dance Convention, which begins Thursday, June 26, 1986. Penguins will be everywhere, trying to make your stay as cozy as possible.

You can determine their sex by their bills. The female's bill is slightly smaller than the male's among nature's penguins. It may flap more often, but it's smaller, naturalists contend. And remember that penguins will nest anywhere; don't leave your hotel room door open.

By Fred & Wanda Cavinder



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. . . if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

— The New England S/D Caller Magazine



"BACK HOME AGAIN IN INDIANA"
JUNE 26, 27, 28, 1988
 Thirty-Fifth
National Square Dance Convention

P.O. Box 44183 Indianapolis, Indiana 46204



THE INDIANA STATE FAIRGROUNDS, LOCATED JUST 15 MINUTES FROM THE CONVENTION CENTER IN DOWNTOWN INDIANAPOLIS, HAS BEEN CONTRACTED FOR USE BY CAMPER'S DURING THE 35TH NATIONAL SQUARE DANCE CONVENTION. THE FAIRGROUNDS IS LOCATED AT 1201 EAST 38TH STREET - EASILY ACCESSIBLE FROM THE INTERSTATE SYSTEM. A DIRECTIONAL MAP WILL BE PROVIDED EACH CAMPER UPON CONFIRMATION OF REGISTRATION.

ALL CAMPER'S MUST BE REGISTERED IN ADVANCE. For your convenience registration packets, badges, etc. may be picked up at the camp office located on the fairgrounds.

CAMPING FEE OF \$60.00 covers camping from 9:00 a.m. Wednesday until noon Sunday. This is a flat fee with no extra charge for additional persons per unit. Early parking available Monday and Tuesday at cost of \$5.00/day.

2000 SPACES - Some on grass, some on asphalt - available on a first come first-serve basis. Units will be parked as they arrive. To insure a smooth flow of traffic and paperwork there will be no reserved spaces, nor may one camper "hold" a space for another. There will be no exceptions so remember - **TO CAMP TOGETHER, ARRIVE TOGETHER!** Sorry - no tent sites.

NO FULL HOOK UPS - every effort will be made to provide electrical hook up to every unit. Many water hook ups available - easy access to water for units not on direct hook up. Limited shower facilities. Ample restrooms. Refuse containers. Three onsite dumping stations. No pump out service, however portable holding tanks will be available on a scheduled basis, free of charge, should you not wish to move your RV prior to departure. Waste water will not be allowed to run onto the ground.

A SEPARATE AREA will be provided for those wishing to run generators.

FOR YOUR CONVENIENCE there will be on-site restaurant, ice station, pay telephones, postal pick up service, first aid station, RV parts and service store.

AROUND THE CLOCK SECURITY by fairgrounds patrol and our volunteers.

METRO TRANSPORTATION available from fairgrounds to Convention Center on scheduled basis at nominal cost.

NO GROUND FIRES PERMITTED, however grills may be used as long as charcoal is disposed of properly - not dumped on ground.

PETS ARE WELCOME but must not be allowed to run loose. Please be considerate of others by cleaning up and disposing of waste properly.

Air conditioned hall available for trail end and after party dancing

MONITOR CB CHANNEL 4 for information and assistance.

The 35th National Square Dance Convention Camping Committee is making every possible effort to provide adequate and comfortable facilities, but please keep in mind this is not a conventional campground. Those wishing to use these facilities rather than "rough it at a hotel" must expect a few inconveniences (such as limited shower facilities) unless your RV is fully self contained. However, we guarantee that what we may lack in physical amenities will be more than compensated for through good old fashioned Hoosier Hospitality. We look forward to seeing you in 1988.

SQUARE DEAL

The woman next door has come up with an interesting theory. She claims that a lot of husbands are like the Rubik's Cube. You can spend an enormous amount of time reworking them and even when you do it right, you still wind up with a square!!!

*Linked Square
 May 1985*

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00

TOM & MARY RINKER

AUGUST 1985

Fridays - Mainstream Plus

Saturdays - Advanced(A-2)

2 TOM RINKER	3 JIM PULASKI
9 MIKE HOOSE(TN)	10 MIKE HOOSE(TN)
16 SKIP SMITH(FL)	17 SKIP SMITH(FL)
23 RANDY DOUGHERTY(MN)	24 RANDY DOUGHERTY(MN)

Rounds By CLAIRE HARTMANN

MON. Introduction to Mainstream Plus with Tom Rinker
 MON. Rounds with Claire Hartmann (Info:485-7177)
 TUE. Challenge(C-1) Workshop with Tom Rinker
 TUE. A-2 All Position Workshop with Leo Morgan Dumas
 WED. Introduction to A-2 Workshop with Tom Rinker
 THU. Bay Path Squares Advanced (A-2) Level Club (CLOSED)

C-1 DANCE

SAT.AUGUST 24, Afternoon, 2-5PM, w/RANDY DOUGHERTY

A-1 DANCES

SUNDAYS AUGUST 4 & 18 with LEO MORGAN DUMAS 6:00 PM

***** THE RED BOOT BOYS ARE COMING *****

Two Mainstream Plus Dances each followed by a concert
SUNDAY SEPT. 8, 1 to 7 PM \$5.00 per person

INTRODUCTION TO ADVANCED A-1

A new weekly workshop is starting on Monday, Sept. 9 for those Mainstream Plus Dancers who are looking to venture into the exciting world of Advanced Level dancing. Why not plan to come out and join the fun! 8:00 PM

FREE -- free -- FREE -- free -- FREE -- free -- FREE -- free
 TWO OPEN(A-2 LEVEL) BAY PATH SQUARES CLUB DANCES
 THURSDAY--SEPT.12 & 19--8:00PM
 WITH OUR CLUB CALLER TOM RINKER & CUER JO YAKIMOWSKI
 FREE -- free -- FREE -- free -- FREE -- free -- FREE -- free

Dance with EARL JOHNSTON at

FALL WEEKENDS TO ATTEND:

FALL FROLIC WEEKEND OCTOBER 18 to 20, 1985

Harley Hotel - Enfield, CT. - Level: M+ with * Tips
 Al BRINDAGE - CURLFY CUSTER - EARL JOHNSTON - Squares

AUTUMN FLING WEEKEND NOVEMBER 1 to 3, 1985

Ramada Inn - Keene, NH - Level: M+ with * Tips
 JOHN HENDRON - EARL JOHNSTON - Squares
 RALPH & JOAN COLLUPI - Rounds

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/640-5144

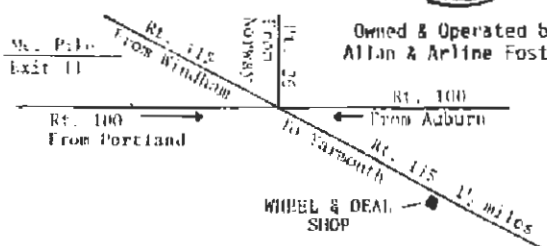


WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, Maine
Tel. 207/657-3412



Owned & Operated by
Allan & Arline Foster



HOURS:

Tues. - Wed. - Fri.
Sat. - 10 - 5
Thur. - 10 - 8
Sun. - 12 - 5
Closed Mouday

VISA -- MASTERCARGE

**HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?**

** A free service! **

TEL: New England Caller, 617-452-3222.

----- CALLERS AIDS -----

MAINSTREAM FLOW: The callers note service which restricts itself to the Callerlab Mainstream Program and Quarterly Selections. Eight pages of good material for the Mainstream Program. \$16.00 per yr. (\$21.00 Foreign Air Mail)
THE PLUS SUPPLEMENT TO MAINSTREAM FLOW: The beneficial addition which gives you assistance with the Callerlab Plus Program. Four additional pages of material for calling the Plus Program. Combined subscription w/Mainstream Flow \$25.00 per yr. (\$2.50 Europe)

SINGING CALL BOOKS

These books contain singing call routines which progress as the recommended teach sequence progresses for the Callerlab Programs they represent. If you are looking for ways to make your workshops and dances easier and more fun these books are for you. EACH BOOK \$10.00 postpaid (\$13.00 Europe)

SINGING THRU MAINSTREAM. 246 routines for the Mainstream Program. A good, by definition tool for teaching your classes and they are just plain fun for mainstream dancers. ALL CALLERS SHOULD HAVE THIS BOOK.

SINGING THRU PLUS. 186 routines for the Plus Program with three additional routines for each of the Quarterly Selections. You fully teach your dancers for easy dancing at Plus when you have called all routines in this book.

SINGING THRU ADVANCED ONE. 202 routines for th Advanced One Program. Your advanced group will love these routines and it makes them better dancers.

THE FUNDAMENTALS OF WASH CALLING. The book originally written by Jay King has been revised and reprinted. Learn the mental image system of calling and be free of dependence on dancers while you practice. \$18.00 postpaid.

ORDER ANY OF THE ABOVE FROM:

GENE TRIMMER 103 ROSEWOOD PARAGOULD, AR 72450



Needle Notes

FOR SQUARE DANCERS
by Judy Rose Smith

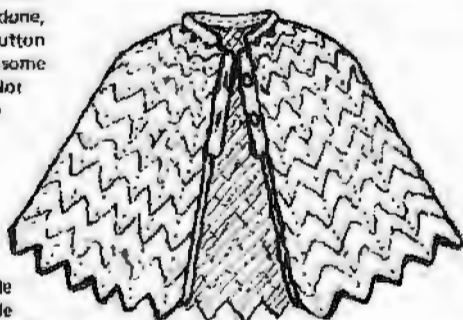
RUTHIE'S CROCHETED BUTTONING PANEL

At the Hayloft square dance hall in Sturbridge in June many of us enjoyed a week end of fine dancing. We also had the bonus of renewing friendships and enjoying new acquaintances. As we were sitting and visiting between tips, Ruthie happened to get out her new white rippled crocheted cape that she had just finished. As I spoke of it, admiring the nice job she had done, she showed me her design for making a button fastening that was a little more secure than some of the methods we have been using. Not only is this design very functional, but also looks good (see sketch).

Here are the directions as I remembered them:

Using the same size crochet hook and same weight yarn as for the cape, starting at the neckline (do not include the neck band) on the front right-hand side

SC 20, CHAIN 1, TURN, SKIP 1ST, SC 1 IN EACH OF NEXT 20, PLACES. CH 1, TURN. SC IN SECOND ST FROM HOOK, 1 SC IN EACH OF NEXT 3 STS, SKIP 2 PLACES BY CHAINING 2, 1 SC IN NEXT 4 STS, SKIP 2 PLACES, 1 SC IN NEXT 8 STS, CH 1 AND TURN STARTING IN SECOND ST FROM HOOK, 1 SC IN EACH OF NEXT 8 STS, 1 SC IN EACH OF NEXT 2 CHS, 1 SC IN EACH OF NEXT 4 STS, 1 SC IN EACH OF NEXT 2 CHS, 1 SC IN EACH OF NEXT 4 STS, CH 1, TURN. COMPLETE FINAL ROW OF 20 SCs.



On the front left hand side, starting at the neckline, COMPLETE 4 ROWS OF 20 SCs TO CORRESPOND TO THE RIGHT-HAND SIDE BUT MAKING NO BUTTON HOLES. Sew on 2 buttons of the appropriate size, or crochet the buttons as Ruthie did.

You can also use this nice little panel on the knitted capes, for if you are in the habit of crocheting around them as a finishing touch, this extra bit of crochet will fit in very well.

I would like to mention that I have enjoyed being in a square with Ruthie and her husband several different times at the Sturbridge Sunday afternoon advanced dances. I make a point of saying this because I truly admire her ability, for this lady has lost her sight (about 5 years ago, I think she said). The wonder of it is that she doesn't seem to get upset with the rest of us who are not always where we ought to be, and don't have hands in the right place for guidance when we should. This is when we find out what sloppy dancers we've become. Ruthie, but don't be discouraged with us, for we're bound to improve if we pay attention!

Needle Notes. (Continued)

Thanks for sharing your idea with us, Ruthie Hodge.

Judy Ross Smith

Box 344

Wenham, MA 01985

The New England S/D Caller, August 1985

NOTE: At one time Vee Gee patterns were the only dress patterns available to us that were specifically for square dancing. They offered many varieties of bodices and skirts which were each ordered separately and could be put together in many various ways. I saw an ad for their catalog recently, so I thought some of you might be interested in seeing what they have to offer. To get their catalog, send \$2 to:

VEE GEE PATTERN CO.

Box 23, Hamlin, Texas 79520

If you need some new ideas, this is one way you might find some.

NEEDLE NOTES FOR SQUARE DANCERS - By JUDY ROSS SMITH - \$5.00 per copy + .75 postage and handling. (Massachusetts residents + 25 tax).

NEEDLE NOTES (Vol. II) - By JUDY ROSS SMITH - \$7.50 per copy postpaid. (Massachusetts residents + .37 tax). Order from *The New England Caller*, P.O. Box 8069, Lowell, MA 01851.

KALOX-Belco-Longhorn

NEW ON KALOX	K-1305	Mississippi Squirrel Revival, Flip/Inst., Caller: John Saunders
RECENT RELEASES ON KALOX	K-1303	Maggie, Flip/Inst., Caller: Jon Jones
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-332-A	So Long Dearie, Two-step by: Brian & Sharon Bassett 1. Music Only, 2. Cues by: Brian Bassett
	B-332-B	When I Take My Sugar to Tea, Two-step by: Lu & Toni Delson 1. Music Only, 2. Cues by: C.O. Guest
RECENT RELEASES ON BELCO	B-330-A	Stardust, Two-step by: Richard & JoAnne Lawson 1. Music Only, 2. Cues by: Richard Lawson
	B-330-B	Fifty Year Ago Waltz, Waltz by: Vaughn Parrish Music Only
	B-331-A	Sugar Blues Swing, Two-step by: Bill & Virginia Tracy 1. Music Only, 2. Cues by: Bill Tracy
	B-331-B	Say you Love Her, Two-step by: C.O. & Chris Guest Music Only

CORRECTION

July Issue - NEW ON BELCO, B-331-A should read "SUGAR BLUES SWING"

Produced by Kalox Record Dis. Co., - 2832 Live Oak Drive, Mesquite, Texas 75149

Correspondents NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING... AND TO 200 WORDS if you have a ONE INCH AD (min.). We reserve the right to Edit.

CAROLE'S CORNER O R N E R



As we are enjoying our great cook-out season, I think it is proper to devote another column to the fine art of out-door cooking.

Barbecued Chicken

- 2 broiler-fryer chickens
(2 to 3½ pounds each, cut up)
- ½ cup tomato juice
- ¼ cup lemon juice
- ¼ cup butter or margarine
- 1 Tablespoon Worcestershire sauce
- ½ cup minced onion
- 1 Tablespoon paprika
- 1 Tablespoon sugar
- ½ teaspoon salt
- ¼ teaspoon pepper



Place chicken pieces bone side down on grill 5 inches from medium coals; cook 20 to 30 minutes. In saucepan mix remaining ingredients and heat just to boiling; keep sauce hot for basting. Turn chicken and cook 30 to 40 minutes longer, turning and basting frequently with sauce.

Makes 4 to 6 servings.

A colorful vegetable to go with the chicken is:

Peas Almondine in Foil

- Peas with a French accent, cook along with the chicken on the grill.
- 2 packages (10 ounces each) frozen peas
 - 1/3 cup sliced almonds
 - 2 Tablespoons butter
 - salt & pepper

Place frozen blocks of peas side by side on an 18-inch square of double thickness heavy-duty aluminum foil. Top with almonds and butter. Sprinkle with salt & pepper. Wrap securely in foil. Cook on medium coals 18 to 20 minutes or on grill 3 inches from hot coals.

30 to 35 minutes or until tender, turning once. Just before serving, top with chopped pimiento, if desired.

Serves six

★ *Did you know* ★

- Soggy Spuds:** Soggy mashed potatoes are caused when the milk is added. Use dry powdered milk for fluffy mashed potatoes.
- Jelly Jars:** Before discarding jam and jelly jars, fill with hot water and shake. Use the water when making jello deserts.
- Tasty Cheese Sandwiches:** Toast cheese sandwiches in a frying pan lightly greased with bacon fat for a delightful new flavor.
- Creamier Tasting Foods:** Add 2 or 3 tablespoons of powdered creamer to such items as pumpkin pie, pancake batter, etc., for a creamier taste.

WASH DAY

When you get to feeling worried,
And your spirit's low and blue,
Why not try a simple remedy
That's worked for quite a few?
Just have a good old wash-day,
Sort of mental, if you please.
Get all your troubles out



And hang them flapping in the breeze.
First slosh them a round and rub real well
In the suds of common sense,
Then rinse them in good humor
And smile across the fence
At your neighbor, while you're putting up
The clothesline made of grit,
Where the sun of courage, shining strong
And bright, can do its bit.



And like as not, those troubles
That were so dark and grim,
Will look like snow-white blessings
When you come to take them in.



Till next month,

Carole Aubut

The New England S/D Caller, August 1985

SAVE THE DATE! -- SUNDAY SEPT. 29TH

MEMORABILIA BENEFIT DANCE 2:00 TO 5:00 P.M. AT

Lake Shore Farm

Many Callers & Cuers -- Admission: A Donation to the museum of the Square Dance Foundation of N.E. or \$5.00 per couple.
More details in Sept. Caller. See Memorabilia Definition below.

MEMORABILIA DEFINITIONS

Teaching Tools

Sound Recordings & Tapes

Photographs with historical value (i.e., of a club's special event, or photos which include a public figure such as governor, mayor, caller, cuer, distinguished visitor), or in a special locale. They should be annotated (preferably on a separate piece of paper) with the year (and date if possible), place taken, and names of all the people in the photograph. A short explanation (again, on a separate piece of paper) of why the photograph is important would be helpful.

Newspaper clippings (same criteria as for photographs); should be in good condition if possible.

"Official" forms of recognition - plaques, citations, scrolls, and certificates

Club banners and badges, including defunct clubs

Costumes in good repair pre-1950 (including pre-1950 shoes and accessories)

Toys, paper dolls, dolls, playing cards, souvenirs, china, glass, flatware with dance motif and in good taste (should be 1950's or earlier unless of exceptional significance)

Dance-related books, etc., in which square dancing or round dancing or clogging is mentioned.

Artwork of/by/showing dancers, including needle arts.

**NOT WANTED: TICKET STUBS, CONVENTION BOOKLETS UNLESS PRE-1960
ADVERTISEMENTS BACK ISSUES OF NEW ENGLAND CALLER UNLESS HIGHLY UNUSUAL.**

All donations will be gratefully received, but not necessarily displayed. The Museum and Library reserves the right to dispose of items that do not fit into the scope of the collections, or which duplicate items already in the collections.

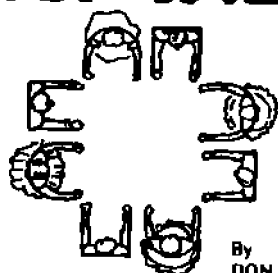
Morie Deurenin
82 Brainerd Road, #5
Allston, MA 02134
(617) 734-5323

◀ CALLERLAB - FUTURE CONVENTION DATES ▶

1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 9-11	Opryland Hotel, Nashville, Tennessee

He who laughs last probably intended to tell the story himself.

SHOP TALK



By
DON BECK

Featuring: COORDINATE THE GEARS

The Callerlab Quarterly Selection for the Plus program, for the quarter starting with August 1985, is COORDINATE THE GEARS. It was first published in August 1984 and was written by John Swindle from Georgia. It is very aptly named since it starts like a Coordinate and finishes like a Spin Chain The Gears with what I think is a very nice and refreshingly different transition between the two. It is a natural for the Plus program.

It starts from a column (see figure 1) and ends in 2-faced lines (see figure 5). All Circulate once and a half to form a column of 8 with 2 lonesome ends (see figure 2). Each lonesome end (a man in our diagrams) and the two women near him make a three person, right hand star that they are going to turn $\frac{1}{2}$. As they start to turn their star, the very center

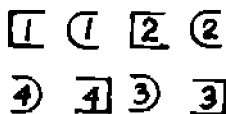


fig 1

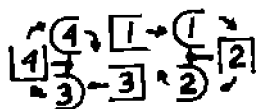


fig 2

men step ahead and join the star and turn with the other three dancers (see figure 3). Figure 4 shows the stars when they have finished turning. At this time, the very center 2 women Trade by the left and then Cast Off $\frac{1}{2}$ by the right with the other women they meet; and at the same time, the men slide apart slightly to make room for those who are casting off. The ending formation is parallel 2-faced lines as shown in figure 5.

If the call is started from left hand column, the action is identical except that it is all done in the other direction or with the other hands. The calls that are now on the Plus Quarterly Selection list are: Coordinate the Gears, Load the Windmill, Ping to a Diamond, and Spin Chain and Exchange the Gears. In case it was not mentioned in the July issue of the *Caller*, there was no new Quarterly Selection for the Mainstream quarter that started last month.

Don Beck

The New England S/D Caller, August 1985

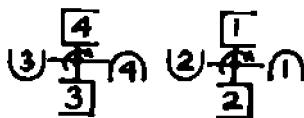


fig 3

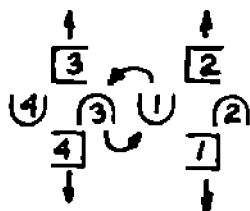


fig 4

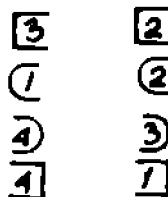


fig 5

SPECIAL OFFER



to subscribers of this Publication



\$2.00 Discount on the 1986 Edition
of the
National Square Dance Directory
to be published March 1, 1986

Regular Price: \$7.00 (+ \$2.00 postage)

Your Price: \$5.00 (+ \$2.00 postage)

Make checks payable to:

National Square Dance Directory, P. O. Box 54055, Jackson, MS 39208

For VISA or Master Card orders include account number and expiration date

(PLEASE PRINT)

QUESTIONNAIRE

(PLEASE PRINT)

There is no charge for listing your Club in the Directory.

Revision New Listing Deletion (Club no longer dancing)

Club Name _____

City (under which to be listed) _____ State _____

Type of Club Square Round Square & Round Contra Clogging

Singles Teen Camping Other _____

Level of Dancing Basic Mainstream Plus Advanced Challenge Other _____

Place where you dance _____

Days you dance Mon Tues Wed Thurs Fri Sat Sun

Weeks you dance Every 1st 2nd 3rd 4th 5th Other _____

Does the Club dance in the summer months? Yes No

Person to contact concerning your Club Dancer/Officer Caller/Leader
(May be club president or other officer, regular caller or a dancer who is usually available to provide dance information)

Name _____ Address _____

City _____ State _____ Zip _____

Phone (_____) _____ **Deadline for the 1986 Edition: OCTOBER 31, 1985**

50 Ways To Find New Dancers

By Stan Rurdick, Editor American S/D Magazine

Believe it or not, there are 50 ways to promote your class next fall. Actually, there are a hundred or more. The number is limited only by your imagination, and hampered only by the amount of time and effort you put into the execution of these ideas.

Let's start with a few general concepts about our methodology. After all, promoting a square dance class follows a whole set of rules that promoters, admen and p.r. persons have adhered to for many years.

In the book, *Show and Sell Square Dancing*, available from this magazine, an adman named Marion Burton has this to say:

"Half the advertising in this country is ineffective and useless. Another fourth is only barely adequate. Only 25% is productive."

He further advises us, when we advertise anything, whether square dancing or apples, to follow these guidelines: "Your ad must be *absolutely honest*. It must be informative. It must be tasteful and interesting."

Good admen and good merchandisers have given us the concept of "target promotion." This means you should zero in on the type of person you want to reach. First, analyze your market, then develop your package, then choose your best media (plural).

For instance, the Women's Page of the daily paper is an ideal spot for an attractive photo and feature story on square dancing. Morning coffee time (about 9-10:30 a.m.) is a good time for a promotion blurb on the radio. Why? If it is true that most wives are more apt to convince their husbands to sign up for class, let's go after the wives. If the average age of square dancers is the 40's and 50's, go after that age group. Are ethnic groups a factor? Which ones? Go after them. Non-drinking groups? Church-oriented groups. Tailor your ad campaign to appeal to the best potential market.

You must study all the media options available to you and narrow down the list. Then you must become intimately acquainted with the processes and particular requirements of the various media. For instance, can you write an appealing radio message? A different format is required for radio than for newspaper. Are you acquainted with the revolution that has happened within the print media, now that we have computerized word processors coupled with offset printing, instead of the old-fashioned linotype machines, lead type about letterpress printing. Find out more about it.

The old rule of the Five W's is still extremely important in writing any news story. *What, who, when, where, why.* Sometimes we

add an H to that - *How.*

The rule in business of "Not necessarily *what* you know but *who* you know" is important in the publicist's game also. One of the most successful classes I know about was kicked off with couples representing the key businesses and professions in that town - a banker, lawyer, doctor, minister, several insurance people, real estate people and company executives. Square dancing sometimes needs a little status as the "thing to do." I know about a company president a few years ago in Iowa who saw to it that at least three sets of employees turned out for class the first night. Can't you hear the boss saying to his associates, "Gang, it's your own time, but I'd be awfully pleased if you and your husbands, wives or girl friends came out to that square dance class with me next week?"

Above all, start early (now) and involve the 3 C's to get the ball rolling. Get a Chairman, a Committee and a Campaign. Don't leave anything to chance. Have several meetings (the caller and the committee) to explore all options. Do some real brainstorming. Don't let anyone say, "We tried that last year - it won't work." Establish priorities along with a time schedule.

Now let's move into a "laundry list" of the 50 ways. Some will work for you. Some won't. But all have worked somewhere for someone, and *might* work for you.

1. Demonstrations/planned performances/shows/street dances wherever people gather.
2. Phone campaign (follow-up calls)
3. Letter campaign (invitations)
4. Fancy free ticket handout
5. Interpretive piece developed as a handout.
6. Place mats in local restaurants available from Jim White, Promenaders, Inc., Winder, GA 30680 (proceeds benefit LE-GACY) or develop your own.
7. Flyers that double as posters.
8. Personal contact with doctors and dentists (brochures in waiting rooms).
9. Folders left in Holiday Inn literature racks. (and other places which allow this).
10. Flyers left at super market checkout counters, or in every shopping bag.
11. Brochures at Welcome Center racks (state lines).
12. Poster contest in area schools.
13. Billboards in the area.
14. S/D info signs, edge of town.
15. Airport posters, full size, colorful.
16. Banner across main street.
17. Front yard signs at home. "Learn to Square Dance - Inquire within."
18. Supermarket bulletin boards.

In Memoriam

GEORGE A. RANDALL

June 1985

The many friends of George A. Randall will be saddened to hear of his recent death in Newburyport, MA.

He and his late wife Grace (who died two years ago) have danced with area clubs for many, many years.

He was originally a member of Old Towne Squares and joined the Shindiggers SDC. He was also a member of the Sacro Earliacs and P.I.P.'s.

He will be sadly missed by his many Square Dance friends.

50 WAYS TO FIND NEW DANCERS (continued)

19. Chamber of Commerce information. Get on the club directory or in the monthly bulletin.
20. Personal letters to all club presidents (from C of C club directory).
21. Welcome Wagon/Newcomers distribute info to new residents.
22. Mayor's proclamation of S/D Week.
23. Window displays for S/D Week.
24. Newspapers - dailies, weeklies, "shoppers," news and paid ads.
25. Radio - free spots, paid ads, weekly forum series, talk show call-ins.
26. Want ads work for Bachelors 'N Bachelor-ettes clubs
27. Church bulletin boards, programs and newsletters.
28. Area magazines, national magazines for dancers.
29. Television - cable offers golden opportunity for series.
30. Personal gimmick opportunities: wearing gambler's tie to work, S/D pins, emblems, aerial flags, bumper stickers, jackets, "you have been patronized" cards.
31. More visibility for club dancers: spectators, "glad you came to watch flyers" (sample available as IN-form Y-3 from ASD).
32. Sponsor benefit dances.
33. Service club programs.
34. Create a float for an area parade.
35. Yellow Page phone contact - hooked up with answering machine
36. 800 number for wider exposure.
37. One night stands: church couples clubs, campground programs.
38. The library: posters magazines on racks, donate teaching records.
39. "Recycle" class for dropouts.
40. Keep class open first three nights.
41. Joint sponsorship of class: YM/YW/ community adult education/community college church, radio station.
42. Larger companies provide great dividends: company papers, signs in shop areas, sponsorship of class, providing hall & finances.
43. Electronic bank sign.
44. Movable trailer sign.
45. Piggy-back bulk mailing opportunities: companies, utilities, car dealers, merchants, colleges.
46. Postal meter plates/logos on personal address label logos.
47. Video cassettes - See ASD, Nov. 1981, p. 19
48. Local movies, drive-ins, cinema slide blurbs.
49. Computer telephone canvass.
50. Nationally-known western star publicity endorses square dancing.

by Stan Burdick
Prepared for Callerlab '82

A diamond is a piece of coal that stuck to the job.

Musings On Dance

By Veronica McClure

MUSIC FROM THE PAST

Increasingly popular among round dancers today is "The Lonely Goatherd", a jolly dance set to a song from The Sound of Music. The record is an English import with four "novelties" on one 45. My guess is that although many people have heard "The Lonely Goatherd", few if any know what follows it.

The second cut is "Old Comrades", spirited quadrille music from a late 19th century ballroom. What is remarkable is that this is square dance music. It is well marked in tempo and phrase for each call coincided with a phrase. Compared to today's square dancing, the late 19th century dance may seem slow. Actually it is not so much the beats per minute but the beats per movement which make the difference. For instance in the 19th century, a ladies' chain took four beats and four footsteps for the ladies to go across and four beats and footsteps for the courtesy turn. The same with a right and left through and so on with various figures. This predictability of how much time for each figure allowed the dancers a relaxed attitude and time to smile at each other — a practice required by etiquette but enjoyed quite naturally.

Today, it seems that the unit of measure is the beat, rather than the phrase of eight beats. Because the unit of measure is smaller and the number of calls greater, the dancer has to be more alert. Perhaps this contributes to my impression that sometimes modern dancers do not look at each other, that eye contact is lessened, and that some dancers actually dance with their eyes lowered or their heads dropped — and when that happens, people seldom smile!

But, back to "Old Comrades". This is the sound of a formal ball, circa 1890, because this square dance was a ballroom dance. Men in tails and white gloves and women in ballgowns carrying dance cards would glide through the figures with frequent acknowledgements of each other. Society with a capital "S" and those who would raise their station diligently learned the figures from dancing masters or one of the many dancing manuals popular at the time.

Today this music could be used for grand marches or banner exchanges. It could also be used by today's callers to provide an occasional change of pace if presented properly. It is best to use the phrasing originally meant for it. Dancers who have been given mostly driving renditions of country-western, pop, Beatles, and other such music may need to turn down the adrenalin slightly to suite this music — but that's fine — personally I think a whole night of driving renditions is boring and unimaginative programming.

I hope everyone will take a few minutes to listen to this music. If it seems strange or camp, that is okay. My concern is: here is this easily accessible music — let's not miss the chance to hear a part of our square dancing history. Most of us reading *The Caller* are involved only in modern western style club dancing, and naturally we tend to see the rest of the world from our own experience. However, modern square dancing is "the baby" of the square dancing family. Just as individuals grow in their own identity by learning about their families, so may we as dancers grow by learning about our dancing heritage.

Now if this serendipitous availability of "old" music tells us about upper class, urban people square dancing in ballrooms, where does the idea of the square dance in a barn or saloon, with the whiskey and the hay and the moonshine and the unsavory characters come from?

Happy dancing,

Veronica Ann McClure

The New England SJD Caller, August 1985

People who tell you never to let little things bother you have never tried sleeping in a room with a mosquito.

SQUARE DANCERS OF AMERICA

A California Corporation



P O. Box 490
LaMirade, California 90637-0490



Dear Fellow Square Dancers,

After ten outstanding years of putting a float in the Pasadena Tournament of Roses Parade, the Square Dancers of America, along with three other float sponsors, have been asked to step aside temporarily to allow other organizations and cities who have been on a waiting list, the opportunity to sponsor a float in the 1986 parade. Square Dancers of America will apply for sponsorship in future parades.

Square Dancers of America will continue as a viable organization for the promotion of square dancing. As a non-profit educational corporation, the Square Dancers of America will develop programs to introduce square dancing to the non-dancing public. Plans include a building to house the archives and for the use of square dance groups for meetings, dances, and other square dance activities.

Not having a float in the 1986 Rose Parade will give Square Dancers of America an opportunity to raise funds to pay off the 1985 float and all other existing debts, including the advance loans by our co-founders, John and Peggy Fogg and Charles and Ebba Naddeo. We can then proceed with raising funds for our educational and building programs.

Our current fund-raising program is continuing with the sale of roses, drawing tickets and 1985 Rose Parade float pins. Also available is a 96 pin set of the sponsors and related organizations for the 1985 Rose Parade. Information on these items is available through Ben Brower, 828 Milan Ave., South Pasadena, CA 91030.

In memory of Peggy Fogg and Ebba Naddeo, we wish to thank you for your support during the past ten years and hope we will receive your support for our future programs.

Sincerely,

Charles Naddeo
President
Square Dancers of America, Inc.

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

* BIRTHDAYS

* ANNIVERSARIES

* CLUB GIFTS

See Inside Back Cover

COMMENT

by

Jim Mayo



Milestone Award

August is the season for Recruiting. Next month classes will start again and clubs all over New England will be trying to find new people to try square dancing. Many people have observed that class size is down and folks don't seem as eager to try our favorite activity as they once were. Particularly, we hear that we don't get any young people in our classes any more. That should not be a surprise — look around.

Since way back when, square dance recruiting has always been most effectively done by people bringing their friends to class. We, those who are dancing, are not as young as we used to be and when we recruit our friends they tend to be our age. But, why should we cry about that. If square dancing serves our recreational needs, it will probably do as well for others in our situation, i.e. old enough so the kids have left home and so that every nickel we earn doesn't go for the mortgage or food the way it used to.

Square dancing itself is not expensive but when you add baby sitters they cost more than the dancing. Furthermore, today's young people tend to be two-worker families who find it difficult to make the time commitment that we expect these days. (Yes, it's true we do expect one night a week for openers but by Christmas that's up to at least two and will go higher.) No wonder recruiting young people is difficult. But don't give up hope. There are lots of people having a great time dancing and we should look at them and try to find more like them. They tend to be at least 50 years old and their kids have gone off to college or work (even though they may still live at home.) After a lifetime of serving the needs of those kids they need some way to meet people and a recreation to serve their needs. They've tried our competition (bowling or bridge or golf) but now they want something they can do together that will help them meet people like themselves. Folks, that's what we have to offer. Let's tell them about it and bring them down to class to find out how much fun it is. They can afford the cost and they're looking for something to take up their time. We'll get their head back in gear at an adult level and give them exercise they know they need. Yes, it'll take a whole year to learn and the transition into the club will have some emotionally trying moments, but it's a recreation for the rest of their lives and they haven't gotten where they are by avoiding challenges. Go find them and SELL a little. You'll both be better off for it. Then go with them to class a few times and stop in to visit after that. Take them to some class dances next spring and serve as their "sponsors" after they graduate. Someone did it for you! PASS IT ON!

Jim Mayo

The New England S/D Caller, August 1985

Dear Friends:

For the past year we have talked about retiring from square dance calling. It was a most difficult decision.

Carol and I have been calling and teaching square dancing for thirty-six years and have loved every minute of it.

We have wonderful memories and have made many life-long friends.

We remember the many beautiful gifts of plants, flowers and the fun of the entertainments.

We shall never forget the honor receiving the "Yankee Clipper" award.

Carol and I speak so often of you all — Minutemen Squares, Great Plain Squares, Waltham Twirlers, Shufflin Shoes, Rocketeers, Winchester Senior Citizens and many other clubs and groups for whom we called as a guest caller.

It was all a wonderful experience, and our love and gratitude goes out to all of you, who brought so much joy and happiness into our lives.

Thank you dear friends,

Carol & Dick Steele

From "Duke" to "Ralph"

This poem was in an envelope with the return address of "Gloversville Public Schools Dept of Physical Education Lawrence A. Miller, Director Gloversville, NY"

The envelope was with the many square dance magazines "Duke" Miller brought to us on his way for a day of fishing in our Adirondack Mt. area.

Those of you who knew or knew of "Duke" and/or Ralph Page will especially appreciate "Duke's" poem. Both were great callers, great dancers, great men! They will be missed, but what they gave to the Square Dance activity will always be remembered.

No more will I make the remark "There can be no square dancing in Heaven because there are no square dance callers there!"

Mary Lynn Jenkins
Minerva, NY & Brooksville, FL

OH! BROTHER!

About 10 years ago I started to dance
To a Keene caller in huggy pants
From a wide-hill farm not too far away
To the near-by city he came to stay
As a singing caller he took a chance
But he certainly called a comfortable dance

A short time later I started to call
When I found my voice could fill any hall
My prompter friend gave a helping hand
In fact he often kissed me his hand
"A bit unusual" some folks would say
But helping new callers is this fellow's way
With the recent trend toward Lutebo's squares
My friend really lost a few more hairs
You see, he believes in comfortable dancing
With little use for whirling and prancing
In his youth he stumped among the kindest
But it is not a thing of which he is proudest

In background knowledge of music and dance
To match this fellow there's little chance
Four instruments I've heard him play
And I've often heard his dancers say
That his hand has a very peculiar heat
Acquisition of which is quite a feat.

In many travels from ocean to ocean
He generally sells his stubborn notion
That some should prompt in old-fashioned style
Else we'll lose that method in a little while
New and old customers coming back
Seem to prove he has been on a proper track.

When cornered by high-level yaks
He stages his backwoods Yankee acts
Then watch out for the fur to fly
With forceful words he is not shy
To argue with a Yankee is just plain murder
Even if he only says "Oh Brother!"

As we grow older we have found
That dancing friendships are a treasure
So tonight let's honor a N H caller
To whom we all owe lots of pleasure
Long ago abandoned those huggy pants
But he still calls a mighty comfortable dance

ROUND DANCE

SHOW ME

DANCE BY: Fran & Jim Kropf, 4015 Marzo Street, Sand Diego, CA 92154

RECORD: TNT 235

DIRECTIONS: Opposite, Direction for Man unless specified.

SEQUENCE: Intro-A-B C-Bridge-A-Ending

PRODUCED BY: Mike Trombly, RFD 2 RT 7, St. Albans, Vermont 05478

ARRANGED & RECORDED BY: Scott Ludwig Sound Studio, 7576 Claremont Drive,
Canton, MI 48178

INTRO

MEASURE

- 1-4 WAIT ; WAIT ; APT,-,PT,-; TOG,-,TCH,-;
 1-2 Wait 2 meas ; ;
 3-4 Bk L,-,pt R twd ptr,-;fwd R,-,tch L (SCP LOD),-

PART A

- 1-4 RUN 3 BRUSH; RUN 3 BRUSH; CUT BK; CUT BK; RK BK,-; REC FWD,-;
 1-2 SCP LOD Fwd L,R,L,brush R; fwd R,L,R, brush L;
 3-4 XLIF of R, bk on R, XLIF of R, bk on R; Rk bk on L,-,Rec Fwd on R,-;
 5-8 CIRC AWAY TWO STEP; CIRC TOG TWO STEP; FULL BOX; ;
 5-6 Circ to COH L, R,L(W to Wall),-;circ tog R,L,R (CP WALL), ;
 7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R, ;
 9-12 SCIS SCAR; SCIS HITCH; TWO FWD TWO STEPS; ;
 9-10 Sd LOD L, cl R, XLIF,-; sd RLOD R, cl L,XRIF LOD,-;
 (W bk L, cl R, fwd L,-;-)
 11 12 SCP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R CP Wall,-;
 13-16 VINE,2,3,4; PIVOT,-,2,-; TWO RF TURNING TWO STEPS; ;
 13 14 SD L,XRIB (WXIB), sd L,XRIF (WXIF); RF pvt L,-, R (CP WALL),-;
 15 16 Do 2 RF turning two steps L,R,L,-;R,L,R (OP LOD), ;

PART B

- 1-4 FWD HITCH; BK HITCH; FWD LK FWD; FWD LK FWD;
 1-2 OP LOD Fwd L, cl R, bk L,-,bk R, cl L, fwd R,-;
 3-4 Fwd L, LK R beh I, fwd L,-; fwd R, LK L beh R, fwd R,-;
 5-8 SCIS THRU; SCIS THRU; LIMP,2,3,4; WALK,-,2,-;
 5-6 SD L, CL R,XLIF,-; (WXIF) SD R, CL L,XRIF,-; WXIF)
 7-8 Bfly sd L,XRIB, (WXIB) sd L, XRIB (WXIB); fwd L,-,R (OP LOD),-;
 9-16 REPEAT MEAS 1 THRU 8 PART B TO BFLY

PART C

- 1-4 VINE,2,3,4; SD DRAW CL; VINE,2,3,4; SD DRAW CL;
 1-2 Bfly sd L,XRIB, (WXIB) sd L,XRIF (WXIF), sd L, draw R to L, cl R,-
 3-4 Repeat meas 1 & 2 Part C
 5-8 HALF BOX FWD; WALK,-,2,-; HALF BOX BK,WALK,-,2,-;
 5-6 CP wall sd L, cl R, fwd L,-; fwd RLOD RSCP R,-,L,-;
 7-8 Sd R, cl L, bk R, ; fwd L,-,R Bfly,-;
 9-16 REPEAT MEAS 1 THRU 8 PART C TO OP LOD

BRIDGE

- 1-4 FWD HITCH; BK HITCH; CROSS WALK,-,2,-,3,-,4,-;
 1-2 Repeat meas 1 & 2 of Part B
 3-4 Fwd L xing if of R,-,fwd R xing if of L,-, fwd L xing if of R, .
 fwd R xing if of L (SCP LOD),-

ENDING

- 1-2 TWIRL,-,2,-; APT,-,PT,-;
 1 2 Fwd L,-,R (W RF Twirl) ,-; Step apt L,-,Pt R twd Ptr,-;

Tom Riding

The New England SJD Caller, August 1985



Square Beat



By Dick and Judy Severance

The roots of a square dance caller can be traced back to many early European influences. The Caller's ancestor was the dance master of the middle ages. They organized dances, sang the melodies, taught the steps, led the dances and developed dance theories. Court Jesters combined juggling and solo dancing. They were skilled with grace of movement learned from the Oriental temple dancers. The Jewish culture provided dance masters who led and taught dances to counteract the crowded living conditions that then existed which developed into the Tanzhaus (dance House) for parties and celebrations. These dance masters then left the ghetto and traveled Europe teaching in the Courts. Nobles took them into their homes, providing room, board and salary for their services. An English Morris Dance Leader would occasionally prompt his six man team through the up coming steps of a ceremonial dance while an 18th century French man in his elegant costume and wig provided cues for the stately quadrilles and contradance at a royal French Court. A popular 15th Century dance master was Guglielmo Ebra, known as William the Jew, raised on the east coast of Italy is credited with organizing a number of basic dance skills. They consisted of the ability to keep time and dance in rhythm, to recall the steps of a dance, a sense of space in which you dance, a swaying and upward movement of the body,

adapting the body to the movement of the feet along with graceful posture and carriage. A Caller family tree includes the traditional fiddler prompter of New England, the precise formal dancing masters who travelled the country in the 1800's, and many small town ministers and teachers who augmented their meager salaries by calling squares at church socials, barn raising, town meetings and community functions.

In the old days, the primary role of a caller (fiddler-prompter-dancing master) was to provide the music and to serve as a sort of master of ceremonies at the dance. We should note that a caller was not required to regularly provide the dancers with cues to guide them through the steps of the routine which was left primarily to memory. These old time dance masters had a lasting effect. They eliminated much of the impulsive and spontaneous movement for dance and raised the dance to an art skill of enjoyment and study. Two very important changes occurred in the years to follow that were to have a long lasting and far reaching effect on both the nature of the dance and the nature of the activity and on the Caller's job. We'll take a look at what those were next month.

Dick & Judy Severance

The New England SJD Caller, August 1985

DID YOU KNOW?

- 1** That Bonner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

Nothing helps you to live within your income these days so much as going hungry.

LES GOTCHER

By Dave Blood

A VARIED CALLING CAREER

(Ft. Worth Segment)



Les had been teaching Square Dancing to all kinds of people, in all types of circumstances, and, in 1947, came to a new challenge. A Colonel called Les and asked him to meet with him at the Veterans' Hospital. He took Les thru some of the hospital, especially the area where the Veterans were in wheelchairs. He said that all these people were doing, was to sit in the wheelchairs and die! There seemed to be nothing they could be interested in, and he asked Les if he thought he could teach them to Square Dance in wheelchairs. Les said that was a new one to him but, yes, he'd try it.

In a very short time Les had them Square Dancing and doing all sorts of dances! He was going on a tour so he made a tape and another of those in the wheelchair learned to call the dances for the group! When news of this reached Washington, a group of the staff went out to see what they were doing and ordered them to go to every Veterans' Hospital around the country and put on a demonstration and try to get others interested in doing a like program.

Later, in 1958, Les was at the National Convention in Indianapolis and there was a group of Wheelchair Dancers putting on a demonstration there and some of them were some of those original ones Les had taught!

At the time he was teaching the original group of wheelchair dancers, he was approached to teach Square Dancing on horseback! Les did.

In 1948 he had a call from the Ice Capades to teach them a Square Dance routine on skates, Les didn't skate so taught them to do the routine on foot first, he then taped the calls for the routine. They usually did new acts every year but they kept the Square Dance routine for three years, it went over so well.

In 1949, Les left the motion pictures and went on the road calling! He called on the road for 20½ years!!

While traveling on the road, in 1958, he took three squares of dancers and went to Europe! They went to Glasgow, Scotland, and there, with dancers who had come to meet with them from London and from Nottingham did some dance demonstrations and, at one time, even had the Queen's Dancers doing some Square Dancing, as well as, some Dancers they met from Russia! They went to such other places as Paris, Germany and Switzerland while in Europe. While in England, Les was Knighted a Knight of the Schloough!!

Also, while on the road Les called at such places as Square Acres!

In 1968, Les decided he'd had enough of traveling and was going to retire from Square Dance calling, but, as he told, "You know, you can't do it!" He moved to Florida and went into the Real Estate business for some years but always had a club or so that he was calling for! In 1984, Les and Winnie left Florida and moved to Arizona to "just retire!" He's still calling a couple of times a week, at least, and probably will be as long as he's around. He's been calling over 50 years! How can he stop now?

THE END

LET'S DO SOMETHING ABOUT IT

Subject: There is Always a Way

We have all seen T.V. ads that are hard to believe such as dropping raw eggs 10 feet on to a green lawn and no breakage. We have listened to the car salesman who made unbelievable promises. I am not suggesting that we use such methods to sell square dancing but I do believe it is OK to use a little mystery in our approach. For example; Print up some tickets for a "Western Night". Do not mark "complimentary". That which you get for nothing is usually worth nothing. Print the price of admission, the same amount that admits one to a class. Give both men and ladies a ticket. When they accept a ticket with a price they then feel obligated to use it or refuse it.

Now what do I mean by a "Western Night"? Class members and Caller must wear square dance attire or western clothes. Find some local talent that plays the guitar and sings or some one to play the fiddle. Any suitable entertainment in the western style will suffice. The caller should call any easy square to class members. Keep it simple with toe tapping music. After the square the members go to the side lines and girl invites man and men invite girls. The girls will have less trouble convincing the men to dance than wives will. Men are the problem, the ladies are no problem. The caller now has to prove that

these people can square dance in 5 minutes. Don't give them too much. They must go home wanting more. Keep your program 70% western and 30% square dancing. After all square dancing is a western program.

Serve good refreshments and socialize BUT warn your members before hand not to become over zealous and say such things as "this is going to be a class", "you will have to take 40 lessons", there are 1500 basics to learn", "you will need to dance 3 times a week to keep in stride", "you will give up all hobbies and work at it the rest of your life." The visitors will ask many questions but do not give answers that makes them believe they are going back to college.

Do not allow the members to demonstrate a star square; this is only so much confusion to a visitor. Let every one go home early. Plan your second Western Night.

I must add that this system has been successfully implimented. If you have had problems in getting a class organized then what have you got to lose. Be brave and be organized.

Next month we shall explore the importance of music.

Happy dancing,

Bob Marsh

The New England SJD Caller, August 1985

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES, YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

The time to make friends is before you need them.

RECORD REVIEW

- CHAPARRAL 803** **CHEROKEE MAIDEN** — Flipside WC by Scott Smith. Key E-flat. Heads Promenade $\frac{1}{2}$. Sides Do-Sa-Do. Star Thru. Pass Thru. Swing Corner. Allemande Left. Weave Ring. Do-Sa-Do. Promenade. Easy mainstream figure. Nice music.
- DESERT 21** **HIGH HORSE** — Flipside WC by Hal Dodson. Key G. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Bend Line. R & L Thru. Flutter Wheel. Slide Thru. Swing Corner. Promenade. Workable figures but the timing of the figures to the tune is a bit different and will take time to learn.
- HI HAT 5075** **WASHED BY HANDS IN MUDDY WATER** — Flipside WC by Tom Perry. Key of D. Heads Square Thru. Single Circle to Wave. Fan to the Top Turn & Left Thru. Dixie Style to Wave. Boys Cross Run. Ladies Trade. Single Hinge. Scoot Back. Swing. Promenade. A busy, Fast-Moving Dance featuring the Plus figures. A nice country tune.
- ESP 131** **DDNT CALL HIM A COWBOY** — Flipside WC by Elmer Sheffield, Jr. Key of A-flat. Heads Square Thru. Do-Sa-Do. Spin Chain Thru. Girls Double Circulate. Turn Thru. Allemande Left. Pass One. Swing Next. Promenade. A fine dance all the way.
- JO PAT 802** **HEY GOOD LOOKIN** — Flipside WC by Tom Roper. Key A. Heads Square Thru. R & L Thru. Pass Thru. Trade By. Swing Thru. Boys Run. $\frac{1}{2}$ Tag Trade & Roll. Pass Thru. Trade By. Swing Corner. Promenade. A fast-moving routine to a familiar tune.
- MOUNTAIN 44** **STORMS NEVER LAST** — Flipside WC by Tom Trainor. Key G. Heads Square Thru. Sides Face. Grand Square. Heads Cloverleaf round one. Down Middle. Pass Thru. Cloverleaf. Heads Square Thru. $\frac{1}{2}$. Swing Corner. Promenade. Workable figures. 4/4 rhythm.
- RED BOOT 1278** **DO REMEMBER ME** — Flipside WC by Bob Fehrmann. Key F. Heads Promenade $\frac{1}{2}$. Square Thru. Swing Thru. Boys Trade. Boys Run. Bend Line. $\frac{1}{2}$. Square Thru. Trade By. Swing Corner. Promenade. A fast-moving mainstream dance set to a familiar tune.
- RED BOOT 1283** **SEVEN SPANISH ANGELS** — Flipside WC by Jack Murray. Key E-flat. The entire call may be found in our dance of the month column. 6/8 rhythm. Mainstream figures. Good music.
- RIVERBOAT 221** **NICKLE FOR THE FIDDLER** — Flipside WC by Nate Bliss. Key F# Heads Promenade $\frac{1}{2}$. Lead to Right. Circle to a line. R & L Thru. Pass Thru. Tag Line In. Box Gnat. Slide Thru. Pass Thru. Swing. Swing Corner. Promenade. Workable figures. Unfamiliar country tune.
- TNT 233** **HOOP DEE DO** — Flipside WC by Al Brundage Key B-flat. Heads Promenade $\frac{1}{2}$. R & L Thru. Slide Thru. Square Thru $\frac{1}{2}$. LH Star with Outside Pak. Heads Star Right. Swing Corner. Promenade. Workable figures. Well-called Familiar tune.

All of the above records are supplied by M & K Record Supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360. Mail order promptly filled or call (617) 746-8198 to make an appointment.

Dick Davis
The New England SID Caller, August 1985

Line/Solo DANCE CORNER

By Dr. Grant Longley

To end two years of presenting a line dance each month, I think it quite fitting to list the dances as they were printed for your easy reference. Here they are:

Sept. '83	"Molly & Me"	Oct. '83	"King of the Royal Coachmen"
Nov. '83	"Casa Loma"	Dec. '83	"Blue Spanish Eyes"
Jan. '84	"High Spirits"	Feb. '84	"San Antonio Stroll"
Mar. '84	"Wild Turkey"	April '84	"In the Navy"
May '84	"Tanglin' "	June '84	"Bad LeRoy Brown"
July '84	"Dance Away"	Aug. '84	"The Ludwig"
Sept. '84	"Brown Eyed Gal"	Oct. '84	"Hustle Circle"
Nov. '84	"Walking After Midnight"	Dec. '84	"Lili B's Dance"
Jan. '85	"Cotton Eyed Ragga Cowboy"	Feb. '85	"On the Bayou"
Mar. '85	"Lonesome Louie"	April '85	"Rhythm of the Rain"
May '85	"Maple Leaf Charleston"	June '85	"Old Smoothie"
July '85	"Colonel Bogey"	Aug. '85	"Cha Cha Tease"

Dr. Grant Longley

The New England S/D Caller, August 1985

SOLO DANCE MANUAL by Grant F. Longley, Ph.D. is available from the New England Caller, P.O. Box 8069, Lowell, MA 01853, Send \$5.75 Postage Paid, Mass. Res. and .25 Tax

LINE DANCE

CHA CHA TEASE

ORIGIN: Unknown
MUSIC: MCA P 2760, "Before the Next Teardrop Falls", Freddy Fender
POSITION: Solo, all facing Head of Hall
INTRO: Wait four measures

**** DANCE ****

MEASURES

- 1 BACK BASIC CHA - Step Right Foot backward (rock), recover on Left Foot, step in place LF/RF/LF (cha);
- 2 POINT, TOUCH, REPEAT - Point L Toe to L side, touch LT in place, pt LT to L side, touch LT in place (put no weight on it);
- 3 WALK 2 CHA - Walk fwd LF, RF, do cha LF/RF/LF;
- 4 WALK 2 CHA - Walk fwd RF, LF, do cha RF/LF/RF;
- 5 ROCK, RECOVER TURN - Step LF fwd (rock), recover on RF at same time do 1/2 turn R, step LF fwd, recover RF and turn 1/2 R;
- 6 WALK 2 CHA TURN - Walk fwd LF, RF, do cha LF/RF/LF and turn 1/2 R to end facing HOH, .

.....

LINE DANCE MANUAL (Volume 1) By Grant F. Longley, Ph.D. - 45 Line Dances including Choreography, Programming, explanation of dance abbreviations and terms. More \$5 plus /5c postage & handling (MA residence & 25c tax).

Square Dance Foundation of New England

Ahhh! It's August! Time for vacations, beach, back yard barbecues, walking in the neighborhood or meeting friends for summertime relaxation. As we enjoy these lovely activities, let's keep in mind that there may be special opportunities to invite people to come to a fun nite and square dance classes at our clubs. September is Square Dance Month.

You might try your hand at writing an article for your local newspaper to interest the readers in the fun of square dancing. Points can be made about how good moving to music is for fitness of mind and body. How much fun can be had in meeting new people and learning about their interests. The fact that square dancers have cruises, weekends, and travel nites to all sorts of fine locations. The demonstration dances at malls and nursing homes are also of importance since they serve the needs of the club and those less able to get around.

A square dance might be suggested as the feature on a program at your library or church group. This will widen the circle of people who are exposed to our happy activity.

cover story

Kramer's Hayloft Work Party

The Foundation is planning a two day work party at Kramer's in So. Weymouth on August 3 and 4.

There are many things that need to be done before we can get our third hall ready for occupancy, including hanging sheetrock and finishing the floor. There is also paint to be scraped, brush to be cleared, and fences to be replaced and painted - to name a few.

*** **

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

April 25, 26, 1986 - Providence, RI
April 24, 25, 1987 - Portland, ME
April 22, 23, 1988 - Portland, ME
April 28, 29, 1989 - Danvers, MA
April 27, 28, 1990 - Danvers, MA

Ambitious wife. The power behind the drone

Your club could make up some fliers with innovative themes to announce the dates, times and locations of free dances for the public and class start-up dates. If they were made purse or wallet size on colorful paper, they would not be so easily forgotten as large papers folded up and laundered in a pocket!

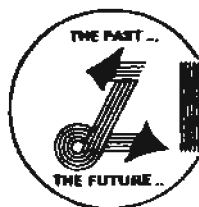
1985 square dance class graduates are especially invited to take note of the above since they probably know couples the rest of your club would like to meet. Plan on being at the class with your invited friends to "angel" them through the year. Bring your enthusiasm and encouragement to the class along with your smile!

Each one of you can promote the square dance movement in your own unique way during September especially because it is Square Dance Month. The best method to find new dancers is one-on-one personal invitations. Then give the names of the people to your class advisors to be invited to fun nite.

We can convince beginners by our smiling example to love dancing and to be patient with themselves when calls seem difficult to learn. Let's prevent dropout by practicing caring friendliness.

By caring about and fostering square dance as a movement we can indeed preserve, promote and perpetuate square dancing.

Sue & John Sullivan



LEGACY LOG

LEGACY DANCER SURVEY RESULTS

LEGACY's fourth dancer survey turned out to be the largest of all with 7,584 forms received. Over the past six years, close to 20,000 in all have been read, compiled, reviewed and analyzed in an effort to measure dancers' needs, learn what makes things tick and feel the pulse of the activity.

Any doctor feeling the pulse of square dancing right now would have great concern over the patient's welfare. The data indicated declining class sizes, declining dance attendance and decreasing dancer satisfaction in several important areas.

The average profile of all respondents was a person who had been dancing about six years and danced about six times per month. Six percent were callers, 3% were cuers, 25% were club officers and 7% were association officers. Looking back, the average years of dancing experience and average dances attended per month of respondents has been gradually increasing. While the exact reasons for these two trends cannot be defined by the data, most likely the average experience is increasing because of the reduced numbers of new dancers. Probably the frequency is increasing because of the gradual movement of dancers into programs that require more frequent dancing to maintain proficiency.

Class sizes and dance attendance was suffering more in the metropolitan and suburban areas. All dancers together reported the trend was downward about twice as often as they reported increases.

A very strong correlation was noticed between the average number of lessons and dancer retention. In one state where respondents reported an average of 22 lessons, 84% of the dancers estimated the average percentage of graduates dancing regularly after two years was somewhere between zero and 50%. In another state where the average was 28 lessons, 78% made the same observation. The national average was 25 lessons with 80% reporting the percentage dancing after two years was between zero and 50%. This same lesson/drop-out correlation extended through other states as well.

When the dancers were asked what they enjoyed the most, the far-and-away most popular answer was open club dances (49%). Next was vacations and weekends (13%). Rounds, workshops and festivals/conventions came out even at 10% for each. Lessons were more popular in rural environments and open club dances appealed most to dancers in small towns. Dancers in metropolitan areas chose closed club dances and festivals/conventions more than those in other areas. Rounds and vacation/weekends appealed most to city dancers and workshops got the highest vote in suburban areas.

Dancers responded to the question, "What would help square dancing most?" by checking "more workshop tips" (37%), "stabilized list for all programs" (26%), "more mainstream clubs" (23%) and "more lessons" (21%) as the top four. Looking at all of these choices together (there were others) indicated the dancers collectively lacked confidence in their ability to dance what was being called.

One part of the form, the part where respondents are requested to rate a variety of aspects of the activity on a +5 to -5 scale, has been maintained in the same basic configuration in all four surveys. The purpose was to identify and track changes in attitudes through the years. With this survey providing the fourth point on each aspect, patterns became well defined. A few of them precipitated considerable concern at Callertab and LEGACY meetings this spring.

LEGACY SURVEY (Continued)

Since the sampling method was non-scientific and the terms not defined, it would be a mistake to use scores earned by the various aspects and finite measurements. However, when the mean average score trend for all aspects in the four surveys are compared with the trend in mean average scores for each aspect, some valid conclusions can be drawn. For example, the mean average scores for all aspects in the four surveys was 2.43, 2.00, 2.11, 2.18 or, in broad terms, the overall score trend from the first survey was done, up, up. Most of the variations can probably be attributed to sample differences.

Exercise, cost, learning new things, doing things with friends, the challenge, mixers and getting out scoring trends conformed closely with the mean average score, indicating dancers see little or no change in their relative appeal. Two aspects, clothes and club activities, dropped in average scores with this survey even though the overall trend was up. A one-time divergent movement is cause for concern but not necessarily a problem. If the scores for these two aspects continue away from the mean in the next survey, then a problem is probably developing.

Three aspects, club leadership, the pleasures of dancing and round dancing, have not conformed to the overall trend and should be considered problem areas. Club leadership scores for the four surveys, in order, were 0.62, 0.62, 0.55 and 0.37. Pleasure of dancing scores were 4.51, 4.41, 4.35 and 4.35. While the last point was not lower, the overall score rose at the same time so the trend was still divergent. Round dancing scores were 1.45, 1.30, 1.26 and 1.05.

Since the pleasure of dancing is the highest scoring aspect, it could be considered the primary appeal for most dancers and its downward trend should be of great concern. While the appeal of round dancing is not as universal, the steep decline could indicate something is really amiss. Club leadership's trend could be influenced by the decline in new dancers who, so often, are given the burden of running the clubs.

All data from the 1985 survey has been compiled and full reports produced as follows:

National: by all dancer profiles (years dancing, frequency and location of dance);

States: by experience profile and only when 100 or more responses were received.

Groups of States: by experience profile and grouped as follows:

*Northeast, Mid-Atlantic, Southeast, Midwest, North Central,
and West Coast.*

Special Runs: by experience profile, includes breakouts by callers, cuers, club officers, association officers, Canada and other countries.

Each report is 13 pages long and covers all scores in each part of the survey for 1985. Anyone desiring a copy of a specific report should send their request to Dick and Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005. Please enclose a check for \$2 mand payable to LEGACY to help cover reproduction and mailing costs. Additional special reports can be produced as required when a need is defined.

LEGACY wishes to extend a heartfelt "THANK YOU" to all of the people who filled out the forms, to the thousands who also addressed an envelope and stuck an expensive stamp on it, to the many dancer publications that printed the survey form and to the LEGACY Trustees who collected and mailed thousands back at their expense. Without your help, a survey of this depth simply would not have been possible. Also, a special thank you to the 1,128 people who added written comments to their survey forms that provided deeper insight and perspective to the statistical results.

Correspondents

DON'T PUT

YOUR NEWS ON AD FORMS AND BE SURE YOU INCLUDE YOUR FULL NAME AND ADDRESS IN EVERY NEWS ITEM. IT WILL NOT BE PUBLISHED OTHERWISE!

SENIOR CITIZEN NEWS

SENIOR CITIZENS AREN'T OLD, THEY WERE JUST BORN EARLY

That sentence was taken from the bottom of one of the many letters we received. That letter was sent by The Ageless Swingers from Canada. The sentence seems to give us a little food for thought.

With this newsletter, we are basically in hopes of creating a communication channel. This first newsletter has been difficult to construct. There is so much to write and think about. I hope you will all find this a starting point and continue to communicate for the purpose of helping each other.

I first find it difficult to think of the words Senior Citizen and picture all Senior Citizens in one group. There can be many break-downs into different categories, so I figured the best thing to do was to describe or to define . . .

-WHAT WE ARE TALKING ABOUT--

The simplest way to categorize is by dividing something into two parts and then reviewing both categories. We will simply use Category 1 and Category 2 hereafter for reference.

Category 1, will consist of those Seniors that are healthy and active. In relation to square dancing, this category dances not only the Mainstream Program but a number of them also dance the Plus and Advance Programs as well. Snowbirds for instance, those who travel to a warmer climate during the Winter months. They usually settle in a location where square dancing is offered on a regular basis. The dance tempo is the same any square dance program, about 128 to 132 beats per minute.

The second category will consist of those Seniors that are hindered by increasing health and old age problems. Traveling is not something that is easily accomplished by themselves. In relation to square dancing, this group is looking for a slower tempo, easy program, physical exercise and a fun time. The dance tempo ranges from 124 to 128 beats per minute. Most are dancing the Mainstream Program, but keep in mind at a slower tempo and standard positions only. We will in most part concentrate on Category 2 for our first newsletter.

In both categories another form of dancing is included such as Round Dancing, Contra or Line dances.

--SQUARE DANCING IS SECONDARY--

Category 2 gets together for one reason, that is because of the wisdom that comes with age and the compassion for others. Chances are this group's lives are already set in a fashion. Most are living in an environment that is associated with Senior Living. These areas are set up with golf courses, recreation halls, dance halls, meeting rooms and large kitchens for get togethers at the Club House. These people get to know and associate with a variety of health problems. Many have the same problems. This results in caring for each other mentally, physically and spiritually. When this group meets for square dancing, they want and expect any of those participating, be a part of that program. This means making sure that even the least capable stay a part of that program.

--TOO MANY LADIES--

I'm going to list a few standing problems with Category 2. I would appreciate your input in regards to any of these situations. Your responses will be compiled for the next issue scheduled for September 1985. Please write no later than July 31, 1985.

There will, it seems, always be more ladies than men in class. We would like to know your experiences and solutions to the situation. Are women partners accepted dancing away from their home club? Do your women partners remain together throughout the class? Do women partners try to learn the other part and if so, when? What has been your success ratio? What are your ingredients for teaching women partners?

--LEARNING ABILITY

I've noticed over the years, that my Senior Group seems to always get what some areas may call push-outs, those who couldn't keep up with the average square dance class. They have generally been Seniors with an aging problem, such as hearing or arthritis. In teaching I find a great difference in the learning ability of each person. The question is, "How do you equalize the learning ability of your floor?" "Do you mix your dancers and if so when, how and how often?" Someone suggested a computer system, please tell me more and can it be used with small groups such as 2-3 squares? Are your partners paired up for the duration of class?

-- LEARNING TIME--

There was a time when all you had to do was step into the #4 couple position in a square and by the time the caller got to the #4 couple you had already memorized what to do by watching the other three couples. There was also a time when you could learn in 10 weeks and now it takes 40 weeks to teach the Mainstream Program. For Senior groups Category 2 this can be accomplished in 40 weeks, but it would be standard positions only and usually not exceeding two hours in length. Any programs over two hours becomes mental not physical exhaustion. How much of the Mainstream program do you teach? How many hours does it take to teach your program? Do you have any weak areas caused from holidays, if so what is your solution to override this weakness? Do you teach by definition or just standard position?

--HEALTH--

Irregardless what category we talk about your health plays a most important roll. One statistic we have is that during a two-hour dance, one will walk approximately 3½-4 miles. That's a lot of good exercise. Dancers sometimes have a tendency to push themselves and their knowledge of these statistics are important to us in making sure we don't push ourselves. One area we would like some input is on swinging and twirling with Category 2. We would also like to know about hand holds and the arthritis condition?

--AFTER RETURNING FROM CALLERLAB--

I had the opportunity to talk to a few callers about their Senior clubs and also presented them with an idea expressed in several letters. "What do you think of a National Convention designed especially for Senior Square Dancers?" The response was very good to great. We would appreciate hearing from you on this idea. Do you feel it would be worth the time and effort? Would you be willing to help? If we have a good response, I will head up a committee to look into the possibility and cost.

--NAME THE NEWSLETTER--

Please send an idea on what you think would be a good name for this newsletter. There will be *NO* Grand Prize or Cash awarded if you win. Send us your suggestion and we'll send your next issue FREE.

Thank you for all of your responses so far. If there is anything that you would like to see in future newsletters, now is the time to tell us. We need your input and look forward to it. If there are any suggestions in regards to the newsletter, please let us know.

Keep 'em Dancin'

Marty Firstenburg

"It would be far easier to lose weight permanently if replacement parts weren't so handy in the refrigerator"

TO CUE OR NOT TO CUE (Open Letter)

A couple of times my husband and I attended regular mainstream square dances with two rounds offered between tips, and found ourselves standing around the hall while the cuer called a dance for *one* couple. I do not feel this was good judgement on the part of the cuer.

I know some cuers will not call a round if less than 4 or 6 couples participate, and I feel specialty rounds should be played at the cuer's round dance parties rather than open dances.

Also, friends of ours asked a cuer to play a particular round and were told that as ballroom terms were used, they could not dance it. If writers of rounds insist on using these terms, why can't the cuers translate them into an A-1 singing call to meet the level of a mainstream dance, then cuers should be able to do the same — that's what cuers are for. And if perhaps they will begin to use the correct terminology.

Also, friends of ours asked a cuer to play a particular round and were told that as ballroom terms were used, they could not dance it. If writers of rounds insist on using these terms, why can't the cuers translate them into acceptable round dance language? If a square dance caller can adapt an A-1 singing call to meet the level of a mainstream dance, then cuers should be able to do the same — that's what cuers are for. And if the writers of round dances realize that cuers are adapting their choreography, perhaps they will begin to use the correct terminology.

I have also noticed a difference among cuers during the intermission. Some will call as long as the intermission lasts, others will do only a couple of rounds. If the cuers wish to direct dances to those who are taking classes with them, this is the ideal time to do it.

Also, I feel there should be more communication among the cuers, and they should be aware of what is being taught in other classes. Many times I have learned a round, only to find that if I don't go to my cuer's dance, I can't find anyone else to play it.

Square dance callers have managed to work together to present a balanced program for all dancers. Now it is time for cuers to do the same.

*Naomi Cherny
Lexington, MA*

SEMCA

1985 King & Queen Ball

THANKS and APPRECIATION

Members of the Executive Board who executed and carried out the plans for the ball are:

Gene & Maureen O'Connor, President, Pembroke
Bill & Donna Saunders, Vice President, Brockton
Larry & Beverly Johnson, Treasurer, Stoughton, Happy Squares
Jean Stahl, Secretary, Walpole, Side Splitters
Walter & Dottie Egan, Director, Boston Breasy Rounds
Bob & Sarah Nichols, Calendar, Stoughton, Happy Squares
Ahti & Priscilla Aho, Director, So. Yarmouth, Cape Cod Ocean Waves
Bill & Ruth Tracy, Director, Needham, Great Plain Squares
Bill & Rose Perry, So. Weymouth, Circuit Rider Program

Many thanks go to Charlie Trapp of Halifax, Charles' Rhythm Ramblers, and Trapp Swingers, for designing and making the Kings' and Queens' badges and dangles, and for engineering the sound in the halls; and Jean Stahl and Peg Conaty, Walpole, Sidesplitters, Sarah Nichols, Stoughton, Happy Squares, and Donna Saunders, Brockton for making the silk flower corsages and boutonnieres for the Kings and Queens; also, Jean for etching the glass cups and for making the key chains.

A special part of the evening was the displays of square dance attire by Lady Jean's of Taunton and Petticoat Junction of Holliston. A great big thank-you to those shop owners for being willing to bring all their finery to the Ball to provide such a wide selection for the dancers to peruse.

Thank you to all the callers and cuers who made the Ball such a success. The donation of

CONTINUED

SEMCA (continued)

their time and talents is most appreciated, for without their generosity we would not have a Ball at all. The callers were:

Dennis Marsh
Frank Gargiulo
Dan Faria
Dick Arruda
Bill White
Charlie Trapp
Jim Schell

Dick Genereau
Everett Mackin
Bob Melville
Jack Bright
Dave Perrault
Paul Schofield
John Chor

Archie Howell
Bucky Donaher
Joyce Lyons
Carl Holtz
Dick Pella
Charlie McLeod

The cues were:

Leo Mathieu

Bill Brunette

Jeanette Medeiros

The proceeds provide for the printing of our bi-monthly calendar which is distributed FREE to our SEMCA dancers.

A special thank you to everyone from the SEMCA "E" Board, especially to the Silver City Twirlers and the Highland Squares.

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CALLERLAB

BOX 679, POCONO PINES, PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

GRAND PARADE

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS
PING TO A DIAMOND

LOAD THE WINDMILL
COORDINATE THE GEARS (effective 8-1-85)

ADVANCED PROGRAM:

CHANGE LINES
CHECKOVER
LINEAR ACTION

MINI BUSY
ZING

READERS' FORUM



Dear Editor:

For the second time in four years, our family owes a great debt of gratitude to the square dancers of New England for their demonstration of loving concern on our behalf at a sad time in our lives. Thanks to all who contacted us in some way to express their sympathy and love. It has helped.

With love and affection,

Everett & Claire Hartmann and Family

Dear Editor:

I think the "800" number is a great idea. Not only bumper stickers, but any S/D ad could include the number. Often people outside the area of one class or club may read an ad. If they call the club number, or see the area the number is from, they may not call at all.

It sounds great, it also sounds like you could be busy just answering the phone (I hope) ... The more you would answer the better for square dancing.

A BIG THANK YOU for the offer.

Greg
Lynn, MA

Dear Editor:

I hope this note finds you in excellent health & spirits and you're enjoying the warm weather.

I've traveled all across the Great Country of ours and square danced in many places but I have to say in all honesty that the "Caller" is the best and most informative magazine yet! Keep up the excellent work you've done and best wishes for the coming season.

TC
Dorchester, MA

Dear Editor:

I'd like you to print this in the *Caller* if you agree it has something fresh to say:

LET'S ALL BE ANGELS

O.K. so you're a Plus Club and you'd like to have a class. WHY? — You'd like a bigger club, you want more people to dance with, some new and eager faces around to join in and eventually help with the work load. These are all good reasons; but what about the rights of these new dancers.

Let's say you have had a class and graduated two squares. Next fall you'd like them to come and dance with you — right? Hold it, this is where the problem is. You HAVE GOT TO GO AND DANCE WITH THEM. There is a definite difference. You are a Plus Club, they are not plus dancers.

This diploma they just received is their license. This is not a license that stipulates they go out and learn Plus in the summer. They are ready to dance with you now. It is a license that says they have learned Mainstream and are now ready to dance MAINSTREAM. So, this year let's let them dance MAINSTREAM, NO — let's HELP them dance. Let's be a MAINSTREAM CLUB this year and we'll all grow together.

If we cross this threshold properly, with a thought of care and fairness, everyone can gain.

With this attitude it'll be no time at all before these people, who are coming to every dance because they feel included and because they are able to dance Relay the Deuce, Tea Cup Chain, Load the Boat and guess what — we've got our BIGGER & BETTER PLUS ONE CLUB.

Gil Pfeiffer

Narragansett Callers Association

DON'T FROWN

To make a smile come, so they say,
Brings thirteen muscles into play,
While if you want a frown to thrive,
You've got to work up sixty-five.

—Kay Harvey

Behind every man there's a woman — and she usually catches him, too.



**SEVEN SPANISH ANGELS
RBS 1283**

Called By: Jack Murray
11712 Golden Gate Ave., N.E.
Albuquerque, New Mexico 87111

OPENER:

SIDES FACE, GRAND SQUARE

He looked down into her brown eyes, said say a prayer for me,
She threw her arms around him, whispered God will keep us free,
They could hear the riders coming, he said this is my last fight,
If they take me back to Texas, they won't take me back (CIRCLE LEFT)
There were seven Spanish Angels, at the altar of the sun,
LEFT ALLEMANDE the corner, come back PROMENADE you run,
When the battle stopped and the smoke cleared, there was thunder from the throne,
And seven Spanish Angels took another angel home.

FIGURE: (Twice For Heads, Twice For Sides)

Heads (Sides) SQUARE THRU four hands, go, side (head) two ROLLAWAY,
Find somebody there, DO SA DO one time I say
SWING THRU ten by two, then all the boys RUN right,
Lines PASS THRU, then WHEEL and DEAL tonight,
Do a DOUBLE PASS THRU, the leads PARTNER TRADE, (PASS THRU),
LEFT ALLEMANDE, come back and PROMENADE.
When the battle stopped and the smoke cleared, there was thunder from the throne,
And seven Spanish Angels took another angel home.

* !On the fourth time thru the figure, use this for the last line!
And seven Spanish Angels took another angel Heads Ready GRAND PARADE

MIDDLE BREAK:

Four little ladies PROMENADE once inside for me,
Get back home and then, SWING your man one time you see,
Join your hands and CIRCLE to the left go round in time,
LEFT ALLEMANDE the corner, then WEAVE on down the line,
There were seven Spanish Angels at the altar of the sun,
DO SA DO your lady, PROMENADE you run,
When the battle stopped and the smoke cleared, there was thunder from the throne,
And seven Spanish Angels took another angel home.

CLOSER:

Heads ready, GRAND PARADE,
She reached down and picked the gun up, that lay smoking in his hand,
Said father please forgive me, I can't make it without my man,
She knew the gun was empty, she knew she couldn't win,
But her final prayer was answered, when the rifle fired again,
There were seven Spanish Angels at the altar of the sun,
They were praying for the lovers in the valley of the gun,
When the battle stopped and the smoke cleared, there was thunder from the throne,
And seven Spanish Angels took another angel home.

TAG: SEVEN SPANISH ANGELS TOOK ANOTHER ANGEL HOME.

*Dick Davis
The New England S/D Caller, August 1985*



CRASSCO

Capital Region Association of Senior Sq. Dancers of CT

340 Seniors attended and enjoyed the Annual Picnic sponsored by the Town of Glastonbury. Festivities started with square dancing, round dancing, contras, Virginia Reels and line-dancing at 9:30 a.m. Happy Hal sure kept the dancers moving right along.

Restland Farms, Northford, CT, here we come, for our all day 10th Annual Picnic for all of Happy Hal's senior square dance clubs. There will be entertainment, square, round, line-dancing, a glorious day of fun, frolic and food for all.

"Smile and be Happy."

Russ Moorehouse

AMERICAN HERITAGE DANCERS

Present members of American Heritage Dancers are: Dick & Anita Wylie (instructor), Len & Connie Houle, Stacy & Bobbi Guin, Clarence & Doris Hersch, Wally & Marge Wenzel, Russ & Bobbi Moorehouse, Ken & Lorraine Micheli, Tom Schroll, Jean York, Scott Wylie and Manita Creteau.

We are still Looking for more couples to dance with us. Contact Dick Wylie, 94 Mountainview St., Chicopee, MA 01020 Tel.: 1-443-593-3115.

Have a nice summer!

Russ Moorehouse

5TH CT. LEADERSHIP CONFERENCE

The 5th CT Leadership Conference will be held on Sunday, Nov. 17, at 1:30 P.M. to 9:30 P.M.

Seminar will run from 2-5:30 P.M. followed by catered dinner and dancing. There will be 5 rooms for the seminar with subjects on leadership in clubs and associations.

For more information, contact Russ Moorehouse, 44 Brandon Avenue, Springfield, MA 01110, Telephone: (413) 783-3381.

NEW CALLERS' GRADUATION

Under the able guidance and tutورش of Jerry Benoit, callers' teacher, 3 new young callers have "sprung" upon the scene, namely, Dan Guin, Chicopee, MA; John Martin, Westfield, MA; and Same Attardi, Windsor Locks, CT.

Program M.C.'d by Jerry Benoit with awarding of diplomas to the new callers plus the dance provided a nice showcase of their talents. And, to this writer they have plenty. Walt Benoit cued rounds.

The Gamblers Square Dance Club sponsored this new Callers' Graduation Dance. We had visitors from Dancing Shadows (banner), Hi-Lighters (banner), Chic-Mates (banner), Swingles (banner), Barnyard Bunch, Lone Stars, Golden Squares, Baystaters, Vagabonds, Pyramid Dancers, Pistols & Petticoats and Hilltown Rustlers. Guest callers in attendance to boost the morale of the new callers were Bob Turnbull, Ed Blain, Gene King, and Joe DeForge. Guest cues were Joan Davian and Frank Welch. Thanks, all.

We wish to offer congratulations to the new callers on their graduation. Long may they call!

Russ Moorehouse

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
John Sharkey Would like to learn ballroom	Bear Sq. Providence. RI	Steady	Enjoy plus, some rds., can dance A1	60 mi. rad. from Prov./Cranston

SHOPPERS' GUIDE

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SNOWBIRD SPECIAL — 1982 32' Layton Travel Trailer — Mint Condition — Air Conditioner. Stored in Cloverleaf Forest Adult RV Park, Brooksville, FL. "Square Dance Capital of Florida's West Coast" Write D. Brayshaw, Box 81, Lake Clear, NY 12945 (518) 891-3317

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BOOKS

LIST of all square, round, contra & clog dance records, with current supplements only \$8; National directory of square dance clubs only \$7.50 postpaid, or any 3 for \$20. Please make check or money order payable to: *Inforenter, P.O. Box 352, West Haven, CT 06516.*

NEEDLE NOTES FOR SQUARE DANCERS — By *JUDY ROSS SMITH* — \$5.00 per copy + .75 postage and handling. (Massachusetts residents + .25 tax).

NEEDLE NOTES (Vol. II) — By *JUDY ROSS SMITH* — \$7.50 per copy postpaid. (Massachusetts residents + .37 tax). Order from *The New England Caller, P.O. Box 8069, Lowell, MA 01853.*

SQUARE DANCE PATTERN catalog plus time-saving sewing accessories. Send 50¢ (refundable with 1st order) to: *Fit For You, 781C Golden Prados, Diamond Bar, CA 91765. Prompt service. Telephone (714) 861-5021.*

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Langley, Ph.D — *Vol. 1* includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances in the 1970's — recent trends. Either book \$5 + 75 post. & hand. (Mass. residents add .25 tax.)
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Copy Deadline: *October Issue—August 25th*
November Issue—September 25th

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

THU 1	Cape Cod Ocean Waves	S. Yarmouth, MA	Mayo/Guest	M+
FRI 2	Seacoast Region	Hampton, NH	Beck/Moran	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
	Nubble Lighthouse Keepers	York Beach, ME	Casey/	
SAT 3	Cape Cod Chowder Club	W. Dennis, MA	Zeno/Mathieu	
	Hayloft Steppers	Sturbridge, MA	McCue/Maguire	M+
	Pinehurst Resort	Old Orchard Beach, ME	Kennedy/Lennox	
	Callers School Dance	Boonville, NY	Leger	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Jolly Squares	New London, CT	Perkins	
	Wolfeboro Wranglers	Wolfeboro, NH	Moulton/Ploof	M
	Circle 8's	Claremont, NH	Wedge/Carignan	MQS
	Bear MT "A" Swingers	Bristol, NH	Carlson - Brown/	
	Rhythm Rovers	Oxford, MA	D.Reardon/K.Reardon	
	Minutemen Sqs.	Woburn, MA	Dufault/McGee	M+
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Kramer's Hayloft	Weymouth, MA	McLean/McClure	M+
	Squire Town Sqs.	Winthrop, ME	Casey/	
SUN 4	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Buckeroos	Braintree, MA	/Yakimowski	
	Bay Path Barn	Boylston, MA	Dumas/	A1
MON 5	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 6	Cape Cod Chowder Club	W. Dennis, MA	Beck/Swanson	
	A2 Dance	Aldenville, MA	Ritucci/	A2
	Fairs N Squares	Ashland, MA	Pulaski/McClure	
	Down East Westerners	Elliot, ME	Casey	
WED 7	North Shore 4	Danversport, MA	Pulaski/Strong	M
	Square One Singles	S. Weymouth, MA	Lyons/	M
	Scrambled 8's	Norwood, MA	Noran/Sargents	M+
	Yankee Twirlers	Woburn, MA	Johnston/Chadwick	A1
	Old Towne Sqs.	Amesbury, MA	Casey	M+
THU 8	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda/Guest	M+
	Town/Church Hall	Mason, NH	Leger/	
	Single Squares	Woburn, MA	Bright/	M
	Wolf Rockers	Mason, NH	Leger	
FRI 9	Seacoast Region	Hampton, NH	Kandrut/Floyd	M+
	Red Hot Squares	Woburn, MA	Hendron/Chadwick	M+
	C.C.R.C.	Westbrook, ME	Libby/Whittington	
	Bay Path Barn	Boylston, MA	Hoose/Hartmann	M+
	Center Squares	Boston, MA	Dieh/	M
SAT 10	Cape Cod Chowder Club	W. Dennis, MA	Dumas/Mathieu	
	Pinehurst Resort	Old Orchard Beach, ME	LaDeRoute/Fernald	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Monadnock Sqs.	Keene, NH	McLeod/Smith	
	Wallace's Grove	Hollis, NH	Mayall	M
	M & M Squares	Webster, MA	Reardon/Ogert	M+
	Minutemen Sqs.	Woburn, MA	Wedge/McGee	M+
	Bay Path Barn	Boylston, MA	Hoose/Hartmann	A2
	Fun Time Sqs.	Seekonk, MA	Dufault/	M+
	Kramer's Hayloft	S. Weymouth, MA	Ritucci/Maguire	M+
SUN 11	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+

CONTINUED

SUN 11 (Continued)

	Ponderosa Hall	Scotia, NY	Leger	
MON 12	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 13	Cape Cod Chowder Club	W. Dennis, MA	Poisson/Swanson	
	A1 Dance	Aldenville, MA	Choquette/	A1
	Fairs N Squares	Ashland, MA	LeDeRoute/McClure	
WED 14	North Shore 4	Danvers, MA	Lee/Channell	M
	Square One Singles	S. Weymouth, MA	Lyons/	M
	Yankee Twirlers	Woburn, MA	Poisson/Chadwick	A1
	Old Town Squares	Amesbury, MA	Casey	M+
THU 15	Diamond Jim's	Needham, MA	Purcell/Yakinowski	C1
	Cape Cod Ocean Waves	S. Yarmouth, MA	Pulaski/Guest	M+
FRI 16	Seacoast Region	Hampton, NH	Johnston/Moran	M+
	Bay Path Barn	Boylston, MA	Smith/Hartmann	M+
SAT 17	Cape Cod Chowder Club	W. Dennis, MA	Hendron/Mathieu	
	Spare N Squares	Canton, MA	Genereau/Swansons	M+
	Hayloft Steppers	Sturbridge, MA	Pulaski/Farrar	M-
	Pinehirst Resort	Old Orchard Beach, ME	Johnstone/Fernald	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Wolfeboro Wranglers	Wolfeboro, NH	T-Bow/Ploof	M+
	Minutemen Sqs.	Woburn, MA	Frechette/McGee	M+
	Bay Path Barn	Boylston, MA	Smith/Hartmann	A2
	Fun Time Sqs.	Seekonk, MA	Dufault/	M+
	Triple C Sqs.	Worcester, MA	Candella/Ogert	
SUN 18	Kramer's Hayloft	S. Weymouth, MA	O'Leary/Medeiros	M+
	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Buckeroos	Braintree, MA	/Yakinowski	
	Bay Path Barn	Boylston, MA	Dumas/	A1
MON 19	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 20	Cape Cod Chowder Club	W. Dennis, MA	Pulaski/Swanson	A1
	A1 Dance	Aldenville, MA	Choquette/	A1
	Fairs N Squares	Ashland, MA	Hendron/McClure	
	Down East Westerners	Elliot, ME	Casey	
WED 21	North Shore 4	Danvers, MA	Hendron/Courtois	M
	Square One Singles	S. Weymouth, MA	Lyons/	M
	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
	Yankee Twirlers	Woburn, MA	Smith/Chadwick	A1
	Old Towne Sqs.	Amesbury, MA	Casey/	M+
THU 22	Cape Cod Ocean Waves	S. Yarmouth, MA	Hendron/Guest	M+
	Single Squares	Woburn, MA	Bright	M
FRI 23	Seacoast Region	Hampton, NH	Hendron/Porter	M+
	Red Hot Sqs.	Woburn, MA	Hass/Chadwick	M+
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	M+
	Wyman's Campground	Westford, MA	Aubut/	
SAT 24	Cape Cod Chowder Club	W. Dennis, MA	Johnstone/Mathieu	
	Pinehirst Resort	Old Orchard Beach, ME	Wedge/Lennox	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Monadnock Sqs	Keene, NH	Smith/Ogert	
	Bay Path Barn	Boylston, MA	Dougherty/Hartmann	A2
	Bay Path Barn	Boylston, MA	Dougherty/	C1 2-5
	Fun Time Sqs.	Seekonk, MA	Dufault	M+
	Kramer's Hayloft	S. Weymouth, MA	McGee/McGee	M+
SUN 25	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Kramer's Hayloft	S. Weymouth, MA	Mayo/Peters/Kaltenthaler	M+/A1
MON 26	A1 Dance	W. Dennis, MA	Mackin	A1
TUE 27	Cape Cod Chowder Club	W. Dennis, MA	Hendron/Swanson	
	A2 Dance	Aldenville, MA	Ritucci	A2
	Fairs N Squares	Ashland, MA	Beck/McClure	
WED 28	Square One Singles	S. Weymouth, MA	Lyons/	M
	Yankee Twirlers	Woburn, MA	Pulaski/Chadwick	A1

CONTINUED

WED 28 (Continued)

	Ould Town Sqs.	Amesbury, MA	Casev	M+
THU 29	Cape Cod Ocean Waves	S. Yarmouth, MA	McLean/Guest	M+
FRI 30	Seacoast Region	Hampton, NH	O'Leary/Floyd	M+
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogen	
SAT 31	North Shore 4	Danvers, MA	Hendron/Silva	
	Cape Cod Chowder Club	W. Dennis, MA	Purcell/Mathieu	
	1000 Acres Campground	Franklin, NH	Lyons/	
	Hayloft Steppers	Sturbridge, MA	Candela/Oger	M+
	Upham's Hall	Kingston, NH	Upham/Upham	
	Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Plouf	M
	Kramer's Hayloft	S. Weymouth, MA	Mackin/Brunelle	M+
	Fun Time Sqs.	Seekonk, MA	Dufault	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

4,11,18,25	Cleodburst SDC	Weymouth, MA	McLeod/	A1
4,11,18,25	Hayloft Steppers	Sturbridge, MA		M+

MONDAYS

5,12,19,26	Single 8's	Haverhill, MA	McGee/McGee	PHD
5,12,19,26	Temple Beth Shalom	Needham, MA	Purcell	A2
5,12,19	Horse Pond Fish & Game	Nashua, NH	Mayall	M
5	Minuteman Sqs.	Waltham, MA	Poisson	
12,19,26	Minutemen Sqs.	Waltham, MA	Hendron	
5,12,19,26	Bay Path Barn	Boylston, MA	Rinker	M+

TUESDAYS

8,13,20, 27	Spares N Squares	Canton, MA	Schofield/Yakimowski	
6	Down East Western	Kittery, ME	Casey/Pettee	M/M+
13	Down East Western	Kittery, ME	Hart/Pettee	M/M+
20	Down East Western	Kittery, ME	Casey/Pettee	M/M+
27	Down East Western	Kittery, ME	Franklin/Pettee	M+
6,13,20,27	Collipi Dance Ctr.	Haverhill, MA	Mayo/	A2
6,13,20,27	Happy Homesteaders	Shrewsbury, MA	Johnson/	
6,13,20,27	Temple Beth Shalom	Needham, MA	Purcell	M+
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	C1
6,13,20,27	Bay Path Barn	Boylston, MA	Dumas	A2

WEDNESDAYS

7	North Shore 4	Danvers, MA	Pulaski/Strong	M
14	North Shore 4	Danvers, MA	Lee/Channell	M
21	North Shore 4	Danvers, MA	Hendron/Courtois	M
7,14,21,28	Camelot K of C	Andover, MA	Mayo	M+/A1
7,14,21,28	Temple Beth Shalom	Needham, MA	Purcell	M+/A1
7,14,21,28	Bay Path Barn	Boylston, MA	Rinker	A2
7,14,21,28	Fun Time Sqs.	Pawtucket, RI	Dufault	M+

THURSDAYS

1,8,15,22,29	Alien Homestead	Shrewsbury, MA	Reardon	M+
1,8,15,22,29	Diamond Jim's	Needham, MA	Purcell	C1
1,8,15,22,29	Norwood Sqs.	Norwood, MA	Aldridge	M+

ROUND DANCE WORKSHOPS

MONDAYS

5,12,19,26	Single 8's	Haverhill, MA	McGee
5,12,19,26	Bay Path Barn	Boylston, MA	Hartmann

TUESDAYS

6,13,20,27	Roving Rounders	Mattapoisett, MA	Yakimowski
6,13,20,27	Roving Rounders	Mattapoisett, MA	Yakimowski

(Continued)

WEDNESDAYS

7,14,21,28 Roving Rounders Canton, MA Yakimowski

FRIDAYS

2,9,23 Roving Rounders Canton, MA Yakimowski

30 Round Dance Party Canton, MA Yakimowski

2,9,16,23,30 J.M Steppers Norton, MA Medeiros

SATURDAYS

3 Round Dance Party Canton, MA Yakimowski

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MOS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE JULY ISSUE WAS MAILED JUNE 24, 1985.*

A Significant Celebration

MASSACHUSETTS SQUARE & ROUND DANCE CENTER

680 Chicopee Street

Chicopee, Massachusetts

The Massachusetts Square & Round Dance Center, 680 Chicopee Street, Chicopee, MA, is a hall designed to accommodate square and round dancers.

The building, originally a furniture store, was converted, remodeled and refurbished extensively inside with new wood flooring, caller's stand and benches lining the walls, refreshment area and air conditioning. It can accommodate 20 dancing squares. It has its own parking lot which is in the process of being black-topped. There is also plenty of parking across the street in a school lot.

It is presently the home of 6 square dance clubs: Vagabonds, Chic-Mates, Gamblers, Chicopee, Pistols & Petticoats and Swingles, plus, 3 round dance clubs: Waltz Whirlers, Cue-A-Round, and Merry Go Rounds.

The hall just celebrated its 3rd Anniversary.

The principal owners, a triumvirate of square and round dancers, promise continuous dedication to promotion of square and round dancing in Western Massachusetts. The hall is kept busy day and night, with classes, workshops and club dances.

*"Mass. Square & Round Dance Center"
West. Mass. dance hall of splendor
Best hall for dancing in the State
Where square & round dancing is great!
Come join us for great dancing!*

Riv. Wood out.

CALLERS AND CUERS

Aldridge, Rufus	25	Leger, Dick	25
Andersen, Gordon & Shirley	18	Lyons, Joyce	19
Aubut, Ray	5	Mackin, Everett	22
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Clarke, Marge	30	Monty, Ed	12
Collipi, Ralph	9	Perkins, Ted	23
Coughlin, Janice	17	Poisson, Norm	6
Courtois, John	16	Potts, Tom	6
Davis, Howie & Barbara	12	Pulaski, Jim	20
Dufault, Roger	24	Purcell, Jim	15
Dyer, Will	26	Reardon, Dennis & Kathy	10
Farrar, Jackie	14	Rinker, Tom	40
Franklin, Wes	17	Ritucci, Ken	10
Frechette, Don	14	Rutty, Ed	24
Gamache, Phil	27	Sargent, Don & Hope	8
Harris, Jim	23	Silva, Jay	9
Hass, Dave	23	Silva, Norma & Bob	7
Howell, Archie	7	Sorano, Dan	18
Johnston, Earl	40	Taddia, Lou	13
Kandrut, Stan	19	Wedge, Johnny	13
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BEFORE YOU TAKE OFF FOR DESTINATION UNKNOWN...

Be sure you get your ad or news item to us on time. Deadline for the OCT issue-AUGUST 25th Don't be disappointed Your cooperation is necessary if your information is to be published in the Caller

MASSACHUSETTS

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Norwood SDC	12	Yankee Twirlers	5

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SEPTEMBER 1985

NEW ENGLAND 80c Copy

Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING



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THE NEW ENGLAND Square Dance CALLER.

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Although our magazine is Copyrighted, we extend permission to anyone wishing to make copies of the *Beginner Class Listing* in this issue to promote classes in your area.

Next month's issue will include the annual *New England Directory*.

The Editor



"Experience: something you get as you look for something else."

Editor's Notebook

If It's Not Broken — Don't Fix It



The beginning of a new season is an excellent time to look back at the years gone by (not just the past year) and look at what the ingredients were that made your club strong when it was at its strongest.

All clubs and organizations experience highs and lows thru the years but when there are more lows than highs, it's time for an analysis.

While a few people join Square Dancing for the dancing alone, most, I believe, join it for the friendships and all the other good things we have to offer in our activity.

If your club has had good sized classes, well attended dances, no trouble getting good officers and enjoy a sufficient treasury then "It's not broke - so don't fix it." On the other hand if one or more of the above is not happening in your club, maybe it behooves you, as a group, to address the problem and come up with some possible solutions.

If you personally have been dancing for a while, it is probably a good bet that you have held many of the offices in your club and you may still hold an office, that, in itself, is wonderful, but for the good of your club maybe it's time to look in the mirror and ask yourself a few questions. Am I squelching ideas brought up at board meetings because I remember back in 1976 when we tried something similar to that and it didn't work? Am I discouraging new people to take an office because I am looked on as being part of "The Powers That Be" and everyone feels that they are wasting their time fighting "City Hall"?

Square Dancing has become a great activity as a result of thousands of individual ideas that others were willing to try. It is not enough, however, for you to agree to try someone else's idea while saying to yourself (or others) "I know it's not going to work."

Some clubs have forgotten how much fun Mystery rides, Knothead trips, cook-outs, after parties and other extra activities really are. Have you voted down any of these ideas lately because your club tried to organize one of them back in 1976 and you couldn't get a large enough (in your opinion) crowd to participate? If your first mystery ride consists of two cars full and they have a good time, maybe, by word of mouth, next year's mystery ride will warrant renting a bus.

While we are still looking in the mirror, let's promise to keep "open minds" in the coming season and not only allow new ideas to surface, but to actively promote them as well.

Ray Aubut

Editor

The New England S/D Coller, September 1985

NO INDISPENSABLE MAN (PERSON)

Sometimes when you're feeling important,
Sometimes when your ego is in bloom;
Sometimes when you begin thinking you're the
most qualified in the room,
Sometimes when you think your going would
leave an unfillable hole,
Just follow these simple instructions and
see how they humble your soul.
Take a bucket and fill it with water,
Soak your hand in it up the the wrist.
Pull it out, and the hole which remains

Is the measure of how you'll be missed.
You can splash all you want as you enter,
You can stir up the water galore;
But stop and you'll see in a moment, it
Looks quite as calm as before.
Now the moral of this quaint example is
"Do the best that you can!"
Be proud of yourself, but remember ---
There's NO indispensable man! (Woman)

Author Unknown

SPECIAL EVENTS of the Month

SEPTEMBER:


SQUARE DANCE MONTH I

- 22 Eddie Mayall's 25th Anniversary Appreciation Dance
Nashua, NH
- 22 CO-OP Meeting
- 28 Slips N'Clutches 15th Anniversary, Methuen, MA
- 29 Benefit Dance for Mike Membrino, by Two Hearts As One
and Montachusett Twirlers Members, Lunenburg, MA 1-6 PM

Introduce a friend or two to Square Dancing fun, take them to your club!!!

NEW ENGLAND CALLER ADVERTISING RATES: *** Effective JUNE 1985 Issue ***
 PER INCH \$20.00 1/2 PAGE \$70.00
 (One Inch Minimum) FULL PAGE \$130.00
 1/3 PAGE \$50.00
 ADDITIONAL CHARGES: Screening, Half Tones, Reversals .. \$10.00 Each
 Rates based upon \$20 per inch up to 1/3 Page, \$16 per additional inch.

SEPTEMBER

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2 LABOR DAY	3	4	5	6	7
8	9	10	11	12	13	14
15	16 ROSH HASHANAH	17	18	19	20	21
22	23	24	25 YOM KIPPUR	26	27	28
29	30	<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <p><i>Merit Badge</i></p> <p>Century Club Book \$2.00 plus 50¢ postage</p> </div> <div style="text-align: center;">  <p>Century Club</p> </div> <div style="text-align: center;"> <p><i>of Distinction</i></p> <p>P.O. Box 67 Westfield, Mass. 01085</p> </div> </div>				

AKG

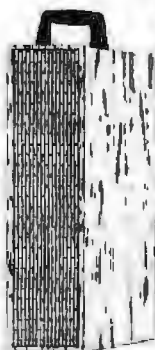
PLATINUM

SUPREME

MARANTZ

CALLERS'
CORNERTHE PROFESSIONAL SOURCE
FOR DANCE EQUIPMENTCUERS'
CORNERSEND FOR OUR
FREE CATALOG!

Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION



Supreme
S-40
Sound
Column

The Home Of **SUPREME AUDIO**
The Best Sound Column You Can Buy!

Supreme Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood with formica veneer. A complete range of sizes to meet all professional dance needs. Supreme Mini. Power packed 9 lb. column is only 11" tall. 50 watt peak. Great for class!

S-40 Sound Column. Two 6x9" speakers with 100 watt (4 ohms) peak. What a performer!

S-80 Sound Column. Four 6x9" speakers, 200 watt (8 ohm) peak to fill big halls!

S-80 II Folding Sound Column. Four powerful 6x9" speakers designed for flexible use as 42" column, or two 21" units.

Supreme Stands. Sturdy lightweight aluminum, (just 6 lbs.) Fits all Supreme

Columns and other brands with 1" inserts. **Supreme Cords.** Heavy duty 18 gauge stranded wire. 15 or 25 foot lengths.

Supreme Vinyl Covers For Extra Protection. Clinton P-400 "Boss" Sound System.

120 watts packed in only 17 lbs. Plays 33, 45 & 78 RPM

Ashton and Califone Sound Systems. Replacement Needles for Hilton and Clinton.

Marantz, Sony and Soundpacer Variable Speed Tape Recorders. Tell Us Your Needs.

The Switch, Pocket Size Wireless Remote Control turns tape recorders on-off from the dance floor.

Callers' Choice™ Record Cases. Lightweight yet super strong. Weight less than 4½ lbs. Steel reinforced handles can't pull out. Triple hinged lids form a sturdy case. **Model 3.** Three compartments hold 150 records plus mike and accessories. **Model 2.** Two compartments hold 200 records.

Record Dealers — Ask About Our New 500 Record Display Case — Designed To Sell!

Now Available . . . New Callers' Choice Carrying Cases to fit Supreme Sound Columns, Hilton 75A and 300 series Clinton, TOA and Edcor.

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Platinum Records. A Complete Line Of "Sing-A-Long" Instrumental LP's.

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CALLERS' — CUERS' CORNER

Bill and Peggy Heyman
271 Greenway Road
Ridgewood, N.J. 07450
201-445-7398



CALLERS' CHOICE

SONY

ASHTON

CALIFONE

MASSACHUSETTS

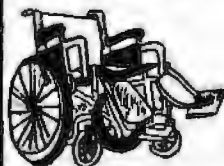
BENEFIT SQUARE & ROUND DANCE

HOSTED BY MEMBERS OF TWO HEARTS AS ONE

AND MONTACHUSETT TWIRLERS

ON SUNDAY, SEPT. 29TH -- 1 TO 6 PM

FOR MIKE MEMBRINO, A 16 YEAR OLD HIGH SCHOOL ATHELETE,
PERMANENTLY DISABLED IN A SCHOOL ACCIDENT ...



MANY CALLERS AND CUERS

MAINSTREAM & MAINSTREAM PLUS

AT LUNENBURG HIGH SCHOOL, LUNENBURG, MA ON RT. 2A

RAFFLE PRIZES: COLOR TV - TABLE - CAMERA -
AFGHAN AND MORE-MORE-MORE



Don & Hope
SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

Eddie Mayall

46 PAWTUCKET BLVD, #38, TYNGSBORO, MA, 01879

TEL: 617-649-3404

"CELEBRATING 25 YEARS of CALLING"

SEPTEMBER



Mondays-9-16-23-30, Classes, Border City Squares, Nashua, NH

Tuesdays-10-17-24, Classes, Acton Square Wheelers, Acton, MA

7, Hayloft Steppers, Sturbridge, MA

27, Allemande 8's, Manchester, NH MS

28, Fireside Sq., S. Burlington, VT MS+

13-14-15, Old Orchard Beach Weekend with BOB & NORMA SILVA

1985 Sold Out, Write or Call Early for 1986

SEPTEMBER 22nd - 25th ANNIVERSARY APPRECIATION DANCE - 2 to 5

Pilgrim Church, Nashua, NH (Rt. 3-Exit 7E-behind Hamner

with JIM & JOANN MAYO and RALPH & JOAN COLLIPI

Hardware)

INTRODUCTION to A-1 -- THURSDAYS beginning SEPTEMBER 19th

Horsepond Fish & Game, Horse Pond Ave., Nashua, NH (Rt. 3-Exit 6

turn left - pass Mail - 1st Right) 7:30-9:30 PM \$5/cple

This program is geared to the EXPERIENCED PLUS DANCER

EDSARDA



YANKEE TWIRLERS

NSSARDA



P.O. BOX 75, WOBURN, MA 01801
 Club Contacts: Gerry Emmons 933-4396
 Jane Zierhoffer 862-4223

ST. ANTHONY'S
HALL

THIRLERAMA

WOBURN, MA
8 to 11 PM

AIR-CONDITIONED HALL!

A1 WED.
SEPT. 4

JOHN HENDRON ☐ BILL CHADWICK ⊙

"HOMECOMING DANCE"

(CLOSED DANCE FOR MEMBERS ONLY)

SAT.
SEPT. 14

MIKE LADEROUTE ☐ BILL CHADWICK ⊙

A1 FRI.
SEPT. 27

JIM PULASKI ☐ BILL CHADWICK ⊙

JOHN HENDRON *and* JIM PULASKI ⊙

A-1

WORKSHOP
THURSDAYSSEPT. 19 & 25
OCT. 3, 10, 17, 24, 31

THIS WILL BE A BEGINNERS PROGRAM
 GEARED TO FIRST TIME A-1 WORKSHOPPERS,
 YOU SHOULD KNOW & BE COMFORTABLE WITH
 THE CALLS ON THE MAINSTREAM PLUS LIST.

COME LEARN FROM THE FINEST!!

CLUB DANCING: Mary Altavesta School, Rt. 38, N. Woburn, Mass.
 Rt. 128 to Exit 39 (Rte. 38). One mile north on Rt. 38 - School
 is set back on left. Dances 8:00 to 11:00/Workshop 8 to 10:30



TRIPLE "C" SQUARES

CHARLIE CANDELLA ☐
JUNE OGERT ⊙V. F. W. Post
Ballard St.
Worc., Mass.

AIR-CONDITIONED HALL

SEPTEMBER 21, 1985 8-11 PM

Info: 755-6378



JOYCE LYONS

 TEACHER/CALLER68 MONTCLAIR AVE., N. QUINCY, MA 02171
Telephone (617) 328-1523

EVERY SUNDAY - Quincy Squares, Mainstream Plus, 7 to 9:30PM

EVERY WEDNESDAY - Square One Singles, Mainstream, 8 to 10:30PM

Calling-Home of Square Dance Foundation of N.E., 455 Union St., S. Weymouth, MA

OCT. 12 & 13 - Lake Ridge Campground, Orange, MA Columbus Day W/E

OCTOBER 18, 19, 20 - Lake Shore Farms Weekend

DANCE-A-ROUND

with BILL and LILL

LILLIAN CROCKER
29 Lockeland Road
Winchester, Ma. 01890
Tel. 729-5757



BILL CHADWICK
21 Mt. Hood Terrace
Melrose, Ma. 02176
Tel. 665-8448

BILL and LILL

proodly present, for the 15th consecutive year,

BANJO WHEELS I

Banjo Wheels I is a weekly series of instruction in round dancing designed for the beginner. During the course of the year all two-step, waltz, and foxtrot basics appropriate for an introductory course will be studied and drilled and the following dances will be taught:

White Silver Sands
Left-footers' One-step
Miss Frenchy Brown
Your Own Back Yard
Ohio Two-step
Sleepy Time Gal
St. Louis Blues
Struttin' Around
Dancing On A Cloud
Gingersnap
Fraulein
Lazy River
Tanzie
Sweet Thing
Honolulu Hana Hou
Wildflowers
Ruma-Dum-Dum
Maple Leaf Rag
Cab Driver
New York New York
Till Somebody Loves You
The Lovers' Song
Old Fashioned Love
Easy Blues
Heartaches By The Number
Magic Moments
Engine Number Nine

Desert Blues
Walk Right Back
Stumblin' Along
D'Lovely
Mexicali Rose
Alabama Waltz
Waltz Of Summer
Waltz With Me
Forever Waltz
Forget-Me-Not Waltz
Four Walls
Candlelight Waltz
Jeannine
Ginny's Waltz
String Waltz
Tips Of My Fingers
Sandy's Waltz
Tennessee Waltz
Could I Have This Dance
Dream Street
It's A Sin
Calahan
Ruby Ann
Baby Mine
Apron Strings
Little White Moon
Fun Stuff

Just Foolin' Around
Buffy
That Tune
Oh
Slow Boat To China
You're The Cream In My Coffee
Struttin' In The Gloamin'
Wedding Bells
June Night
Lucky
Shanty Town
Dreasland
Pearly Shells
Rot Lips
Vaya Con Dios
Kontiki
Dancing Shadows
Bossa Nova
Making Eyes
Birth Of The Blues
Rose Of Washington Square
Swing Of The Road
Shoulder To Shoulder
My Wife's House
Southern Comfort
At Sundown
My Shy Violet
Deep Purple

Banjo Wheels I will begin on Monday, September 9, 1985, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

Bill Chadwick
665-8448

Lill Crocker
729-5757

DANCE-A-ROUND

with BILL and LILL

LILLIAN CROCKER
29 Lockeland Road
Winchester, Ma. 01890
Tel. 729-5757



BILL CHADWICK
21 Mt Hood Terrace
Melrose, Ma. 02176
Tel. 665-8448

BANJO WHEELS II

Banjo Wheels II begins where Banjo Wheels I leaves off, and very gradually takes the dancer from the easy-intermediate level to the advanced level. The following classic dances are taught, in an ascending order of difficulty:

Begin The Beguine	Answer Me	Pillow Talk
Neapolitan Waltz	Lara's Dream	Alice Blue Gown
Feelin'	Moon Over Naples	Patricia
Tango Mannita	Dream While	Artists' Life
Polson Prison Blues	In The Arms Of Love	Tango Bongo
Green Door	A Continental Goodnight	Dance
Roses For Elizabeth	Third Man Theme	Three A.M.
That Happy Feeling	Hold Me	The Singing Piano
My Love	Till Tomorrow	After The Levin'
Kontiki	Spaghetti Rag	Fascination

Banjo Wheels II starts the new season on Thursday, September 5, 1985, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

BANJO WHEELS III

Banjo Wheels III is a group of fun-loving round dancers who are capable of, and enjoy, dancing at all levels from easy to advanced. It meets on Tuesday evenings, year round, from 8:00 to 10:30 P.M., at the United Church of Christ, Congregational, at the junction of Bedford and Lexington Streets in Burlington, Massachusetts.

On the first Tuesday of the month one or more easy rounds are learned for the most part "on cue". A classic is reviewed on the second Tuesday. Also on the second Tuesday, and on each following Tuesday in the month, an intermediate or higher-level round, old or new, is taught. This schedule results in a balanced program of round dancing with an emphasis on good music, good recording of that music, and interesting choreography.

WE HAVE FUN !!

ROUND DANCE PARTIES

Friday, September 20, 1985
Friday, October 11, 1985
Friday, November 8, 1985
Friday, December 13, 1985
Friday, January 17, 1986

Friday, February 14, 1986
Friday, March 14, 1986
Saturday, April 5, 1986
Saturday, May 3, 1986
Friday, June 6, 1986

Bill Chadwick
665-8448

Lill Crocker
729-5757



OUR
20TH
YEAR!

SQUARE RIGGERS

Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream - New Grads Welcome - Raids Welcome!
FRIDAY, SEPTEMBER 13, 1985

JOHN THOMPSON @ DICK TRUDEAU @
FRIDAY, SEPTEMBER 27, 1985

RAY FREGEAU @ JENNY FREGEAU @

TWO FREE FUN NIGHTS - Tues. 9/10 & 9/17 8:00 to 10:00 PM
New Class Begins Tues. 9/25, 8:00 to 10:00 PM

Pres: Jack Glebus & June Davis
655-1630 Hall: 235-1988
Box 434, Natick, MA 01760

Banner Club (3) EDSARDA
Martha Holmes 894-2519 & Jay Birdwell
244-0136; Ron & Goldie Clifford 653-9501

SQUARE RIGGERS SDC

NATICKWELLESLEY, MA . . . By Dave

Treffs . . . Seventy-four Square Riggers danced at the New England Square Dance Convention plus John Thompson & Rita & Dick Trudeau. If you were counting, 131 members attended the Annual Dinner. In addition to the fine meal and the excellent dancing, we took time to honor four members with "We Care" awards. Those honored were Pally & Bill Hayton, and Gee Gee & Charlie Diehl. Speaking of awards, Mary & Bob McDowell received their badges for 145 raids, and Goldie & Ron Clifford received theirs for 100 raids. On June 11, after a very "difficult" examination, 28 members of the Class of '85 graduated into the wonderful world of square dancing. The

graduation party was a "ball". That following Sunday, the festivities continued when Ron & Goldie Clifford hosted the annual cook out for all members. Perfect weather made July 4th a memorable day for the 3 squares that participated in the Natick Parade. Spectators along the route enthusiastically applauded the dancing to Charlie Diehl's calling. Other summer activities included a demonstration at the Natick Common on July 29, and bus trips to dances under the stars at Mattapoisett Wharf (MA) and Silver Lake (Hollis, NH). It was a super summer! So dust off your wings, Angels, and get ready to welcome the Class of '86. And don't forget to bring a friend - personal contact is the best way to attract new class participants.



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1985 - 1986 - 1987

SEPTEMBER 1985

TUES. 3, 10, 17, 24, A-2 Workshop, Bay Path Barn, Boylston, Mass.

WED. 4, 11, 18, 25, M+ Workshop, Bay Path Barn, Boylston, Mass.

SUN. 15th, A-1 DANCE, 6-9PM, Bay Path Barn, Boylston

SEPT. 21, FUN NIGHT - Two Hearts As One, 7 P.M.
Class Starts 29th @ 7PM, V.F.W., Gardner, MA

***** SPECIAL EVENTS 1985 *****

OCTOBER 25, 26, 27, 1985, Ramada Inn, Keene, NH
A-1 WAE with A-2 Star Tips, w/RALPH TRUDU
From N.J., & LEO & EDIE MATHIEU on Rds..

DECEMBER 6, 7, 8, 1985, East Hill Farm, Troy, NH w/JACK O'LEARY and HAROLD & LORRAINE ROY on Rounds

LEO MORGAN DUMAS, 38 HERITAGE ROAD, SUTTON, MA 01527 (617) 865-5209



MINUTEMEN SQUARES



Box 424 Lexington, MA 02173

Pres: Marilyn & Charlie Rivenberg 662-8866
Reids: Beni & Merrill Bleye 729-6109

Bowman School, Worthen Road East, Lexington, MA
(off Pleasant St.)

WORKSHOPS W+ (2 +2) Tuesdays 8:00 To 10:30 PM

- Sept 10 - Jim Pulaski
- Sept 17 - Nora Polsson
- Sept 24 - John Hendron
- Vernon Porter - Rounds

If you've taken a summer vacation from dancing, we'll review Progressive Workshops during the numbered tips.

SCHOOL'S IN SESSION

Tuesday - September 17



Beginning Square Dance Lessons
8:00 to 10:30---Bowman School Cafeteria
Bill McBee - Class Caller



Beginning Round Dance Lessons
7:00 to 8:00---Bowman School Cafeteria
Carol McBee - Class Caller



Intermediate Round Dance Lessons
7:00 to 8:00---Bowman School Gymnasium
Vernon Porter - Class Caller



See a Minuteman for a ticket entitling you to THREE FREE lessons.
Phone contact -- 862-8263



We've got something for everyone.
LET'S DANCE

Don't forget THE HOMECOMING POT LUCK on September 21

8's

SINGLE 8's

BEGINNING ROUND & SQUARE DANCING CLASSES Start ...
THURSDAY, SEPTEMBER 5th "FIRST NIGHT FREE"
at Temple Emanuel, 514 Main St. (Rt. 125) Haverhill, MA
Rounds from 7-8PM with JOE ST. JEAN
Square Dancing 8-10PM with WES FRANKLIN
Enrollment Period Closes Thursday September 19th
NO PARTNER NECESSARY *SINGLES *COUPLES *TEENS *WELCOME!!

Club WORKSHOP-MONDAYS w/BILL & CAROL McGEE:
Mainstream Plus (APO) 8-10:15 / Int. Rounds 7-8 P.M.
YMCA, 81 Winter St. (Rt. 97) Haverhill, MA

INFO: Bill Blumel, Pres. 682-2018 or Pam: 667-6325

**BILL ☐
BEAN**

SCRAMBLED 8'S DON & HOPE SARGENT ☉

* NEW! AMERICAN LEGION HALL *

Fairview Rd., Norwood, MA (Jct. of Chapel & Washington Sts.)
8-10:45 PM...ALL CLUB DANCES OPEN...Workshop 8-9PM

SEPT. 4 - "Beginner Guest Nite" Beginners FREE!
SEPT. 18 - "Fall Frolic" Mainstream Plus

CLASSES - Starting MON., SEPT. 16 ---8 to 10PM---
WORKSHOP - Starting WED., SEPT. 25
For Location Call 518-1815 or 668-2685

Pres. Dick & Louise Arvidson...Box 56...Norfolk, Mass. 02056



**SCRAMBLED EIGHTS SDC
MEDFIELD, MA**...By Nina Chervenak. Hi All! Summer is gone! Hope you had a good one. Now as we look ahead to Sept. and a New Full Schedule, we are in hopes that the coming year will be filled with Fun, Good Health and Happy dancing for all Clubs and Square & Round Dancers.

As for Scrambled Eights, our plans are many. We love our New Hall and we extend a warm Welcome to Don and Hope Sargent, as they join Our Bill Bean on Stage, it is great to see you back.

Our New Executive Board and Committees are busy with many plans and projects for the coming season, to name a few, Beginner Classes are scheduled to start in Sept.

we have resumed our popular wkshp from 8-9 p.m. at all club dances, (see ad) Progressive wkshps will be starting in Sept. unfortunately, Hall location for classes and wkshps is not available at this writing, please call for info.

Our 1st project will be our Gigantic Square Dance Yard Sale, to be held on Sat., Sept 7 (raindate Sept. 14) it will be at the Chervenaks at 241 High St., Walpole. Our "Oktoberfest" is scheduled in OCT., and many other exciting events, please watch our ads and News write-ups for dates on all club activities.

We hope you will come and join us as we Square & Round-up in our new hall. Until next month, Good health. Happy dancing and God Bless All!!!



Square Dance To

**"Big" John
Courtois**

Caller - Teacher

BOOKING FOR 85-86-87

For Rates & Dates: (617) 592-6826

Round Dance To

**"Lorraine"
Courtois**

Over - Teacher

66 Bay State Road

Lynn, MA 01904

JOLLY STOMPERS

ROCHESTER, MA...By Dom & Muriel Gioiosa... Our monthly meeting was held on June 3 and our new slate of officers were elected. Pres. Lucille & Wayne Harris, V. Pres. Sheila & Tom Wagner, Sec. Evelyn & Jim Loyee, Treas. Doris & Gary Westgate, Courtesy Banners Cindy & Dick Arruda, Pub. Dom & Muriel Gioiosa.

On June 22 we visited Midd-Town-

Twirlers' famous "Hawaiian Luau Dance" a great time was had by all.

We are celebrating our 19th Anniversary this month and looking forward to a season of fun dancing, hope to see all our friends.

Our new location this year will be at:
Acushnet Elementary School
800 Middle Road
Acushnet, MA

Door Prizes
Split The Pot

JOLLY STOMPERS

Refreshments

SEPTEMBER 14, 1985 "19th Anniversary Dance"
Mainstream/Some Plus 8 to 11 PM

Caller: **PAUL LETOURNEAU**

Quer: **BETTY LEONARD**

NEW LOCATION: Acushnet Elementary School, 800 Middle Road,
Acushnet, Mass.

Info: 617-994-1889

Mastercharge/Visa
Layaway

Regular Hours:

TUES. thru SAT.
10am - 5pm

WEDNESDAY til
9pm

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Featuring Fine Western Wear

MY SQUARE LADY

SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01983
(617) 887-8883



TO START THE DANCE SEASON IN STYLE --- COME PAY
US A VISIT AND VIEW OUR EXTENSIVE INVENTORY, WE PRIDE OUR-
SELVES ON HAVING THE BEST SELECTION OF SQUARE DANCE AND
WESTERN WEAR AROUND.



DON'T BE LEFT OUT--BOOK YOUR CLASS & CLUB FASHION SHOWS EARLY!

FREE FUN NIGHT!

WED. SEPT. 11th
8 to 10 PM

Beginners Welcome
Classes Every WED.
Starting SEPT. 18th
8 to 10 PM



SEPT. 6th--HOMECOMING!
(Closed)

SEPT. 20th, 1985
Mainstream
8 to 11 PM

RAY AUBUT Caller

RAY AUBUT

JOHN MORAN

All Dances held at Harrington School, Richardson Rd., Chelms.
For Banner Raids: Bob & Carol Tessier 251-7284 Pres: 692-7402



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av. - N. Attleboro

Club caller: **ART NURSE** Mainstream+!

Chairpersons: Phil & Barbara Hilton

Banner info: Tom & Irene Kennedy 543-2118

SEPT. 14: "Hit The Trail" with Club Caller **ART NURSE**
Rounds cued by **HOWARD SWANSON**

SEPT. 28: Enjoy Guest Caller **DICK ARRUDA**
With Rounds by **HOWARD SWANSON**



TRAVELING AGAIN

Now
Booking
\$5.00-\$7

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

CLUB CLASS
WORK-SHOPS



(617) 769-6488

KRAMER'S HAYLOFT

HOME OF
THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

455 UNION ST., SO. WEYMOUTH, MA. Office 335-1884 Barn 335-9699
ALL DANCES OPEN 02190 DANCE 8:00 to 10:30 P.M.

MOST AUTHENTIC SQUARE DANCE BARN IN UNITED STATES

Happy Labor Day

Any Club Round or Square sending Eight(8) Couples to the Saturday Night Dance will receive a Sq. Dance Foundation Banner

Any Club Round or Square sending Four(4) or more squares to a Saturday Night Dance at Kramers Hayloft will be able to hang THEIR COMPLIMENTARY CLUB BANNER in the Hayloft Permanently.

A-1 Tip if possible at 10:30

MAINSTREAM PLUS

- SEPT 7 CHARLIE MACLEOD-DON AND HOPE SARGENT
SEPT 14 WES FRANKLIN-LEO AND EDIE MATHIEU
SEPT 21 YIKES CAMERON-RICHARD/BIRGIT MAGUIRE
SEPT 28 NORMAN MEUNIER-BILL LAUZON

Bring your club, family or friends for a picnic in our cool Orchard. Then stay and dance with us on Saturday. Just call for reservations.

Mae's recycle shop open by appointment

■ \$5/ Cple. **"SPENCER GRAND SQUARES"** Info: ■
752-1293 ■

SAT. SEPT. 7th, 1985 "WELCOME BACK DANCE" Mainstream/Quarterlies
DICK HAIR ☒ DOT POULIN ☒
at Our lady of the Rosary Church, Church St., Spencer, MA off Rt. 31S.
Travel Banner Club, Mystery Rides Welcome, Large Hall,
Excellent Sound Soft Sole Shoes, Please Spectators Welcome!



GORDON ANDERSEN Calling
with **SHIRLEY** On Rounds

13 SHEFFIELD RD., DANVERS, MASS. 01923

617-774-4652

Starting May 1, 1985
 Wed., Thu., Fri., 1-5 PM
 Saturday 10-5 PM
 Classes - July

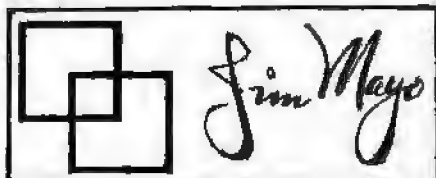
Meg Simkins

119 Allen Street
 Hampden, MA 01036
 Telephone: 586-3349

EVERYTHING for SQUARE DANCERS

HUGE SELECTION
 PETTICOATS - DRESSES!!

"Send \$1.00 for Catalog,
 refunded on first order."



ADVANCED DANCING

**A-1 SEPTEMBER BRUSH-UP
 EVERY WEDNESDAY**

CAMELOT K of C, N. Andover, MA 8:00pm

THIS WILL BE A FOUR SESSION REVIEW OF THE FULL A-1 LIST FOR THOSE WHO HAVE BEEN THROUGH AN A-1 CLASS BUT WOULD LIKE TO REVIEW THE DEFINITIONS AND COMMON USE OF THESE CALLS.

A-2 WORKSHOP/DANCE

EVERY TUESDAY (except 9/10)

COLLIPI DANCE CENTER, HAVERHILL, MA

WE WILL CONTINUE THE A-2 DANCING PROGRAM THAT WE HAVE BEEN RUNNING ALL SUMMER. WE WILL INCLUDE WORKSHOP AND EXPERIMENTAL CALLS IN THIS PROGRAM WHICH IS INTENDED FOR EXPERIENCED A-2 DANCERS.

ADVANCED CLASSES START **TIN** OCTOBER

A-1 WEDNESDAYS 7:30 CAMELOT K of C

A-2 TUESDAYS 7:30 COLLIPI CENTER

JIM MAYO, 79 WASH POND RD., HAMPSTEAD, NH

Phone: (603) 329-5492

STAN KANDRUT

□ □ □ □ □ □ *Calling* □ □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



JOHNNY WEDGE


25 PINETREE ROAD, BILLERICA, MA 01821 (617) 663-2393

SEPTEMBER SCHEDULE

- MON. 16- - - - Baldwin Apples PIZZA PARTY! (closed)
- MON. 23, 30 - - - Baldwin Apples CLASS, Woburn, MA
- WED. 18- - - - Baldwin Apples PLUS WORKSHOP, Woburn, MA
- THU. 19- - - - Cape Cod Ocean Waves, Yarmouth, MA
- FRI. 20- - - - Lancers SDC PLUS WORKSHOP, Salem, MA
- SAT. 28- - - - Johnson's Barn (A-1), Rehoboth, MA


BILL BEAN
CALLER

PRES: John &
Louise Foley
326-0376


LOFTY SQUARES
KRAMER'S BARN

DANCES: Sept. 10-24, 8:15-10:30
"A1 WORKSHOP w/BILL, Sept. 3-17; 8-10
CLASSES: Sept. 5-12-19-26, 8:15-10:30
ROUND W/S w/VERNON PORTER
Starts Sept. 12 8-10PM


BILL BRUNELLE
CUER

BANNER INFO:
Marge Reynolds
Rich Mercon
747-5339

LOFTY SQUARES

S. WEYMOUTH, MA . . . Steve & Mary Cooper Our regular dance schedule ended on May 5, with our Annual Banquet & Dance. New officers elected were: John/Louise Foley, Pres.; Charlie/Kathy Ramsey, V. Pres.; Bob Parks & Francine Saunders, Sec.; & Harold/Priscilla Belcher, Treas.

We have continued to dance every Tues. Allowing for vacations and warm weather attendance held up quite well.

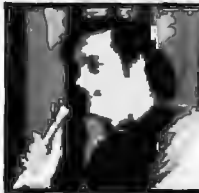
Russ Blake & Bev LeRoque have done a great job keeping our workshops going on the

add week Tuesdays.

Banner Chairmen Rich Mecon & Margaret Reynolds have been busy too. We raided the Hobomock Hoedowners on July 17 and on the 23rd at Kramer's to retrieve it.

With a Cruise Nite through the Cape Cod Canal and Exhibition dancing at Marshfield Fair and with our weekly dances, everyone should be in fine trim for the fall season.

We were all saddened by the death of a long-time member of our Club, Elizabeth Holloway of Plymouth, MA, in June.



"MIKE" LA-DE-ROUTE
SQUARE DANCE CALLER & TEACHER

56 LORING STREET
LOWELL, MA. 01851
Phone: (617) 459-0623



MERRY JESTERS

ATTLEBORO, MA . . . By Norm Coriveau . . . Summer is coming to an end, and we hope it was an enjoyable one for all. Following our "Welcome Back" Club Dance our classes for beginners will be held on Wed.'s at 7:30 p.m. at the American Legion Hall, Rte. 123 in S. Attleboro. Dick Arruda is our class teacher, with Ellis & Mary Flint as Class-Coord

They did a good job last year and look forward to another great year.

Under the new leadership of Al Sorel, Pres., and John Kricher, V. Pres., we look forward to another great year of good dancing and fun, to the calling of Dick Arruda and the cueing of Marietta Bullock. Hope to see you in a square, especially at Studley Sch. in Attleboro!

MERRY JESTERS

Mainstream Plus
Saturday, Sept. 7th "WELCOME BACK DANCE" 8-11 PM

Dick Arruda  **Marietta Bullock** 

Studley Sch., Rathbun Willard Dr., Attleboro, MA
(off Rt. 123, 1mi. east of I-95) Info: 285-7407

SQUARE DANCE CLASSES WITH DICK ARRUDA

Every Wednesday 7:30-9:30 PM, held at American Legion Hall on Rte. 123, South Attleboro (Between I-95 and US-1)

Free FUN NIGHT! on SEPT. 11th -- BRING YOUR FRIENDS !!



CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off rte. 101)
Tel: 617-632-5070

SUMMER HOURS: Tues., Wed., Thurs., 1:00 to 5:00PM & 7:00 to 9:00PM
Closed: Aug. 27 to Sept. 3 - Annual Vacation



RAY AUBUT



24 GREENMONT AVE., DRACUT, MA 01826
Tel: (617) 452-3222

SEPTEMBER 1985



- 6, "Alpine Homecoming"--Closed
- 7, St. Casimirs - Lowell--Closed
- 15, NECCA Clinic
- 20, Alpine Squares, Chelmsford, Mainstream

Classes Every WED.-Alpine Squares - Starts Sept. 11
Classes Every THU.-Skirts N' Flirts - Starts Sept. 5



ROUND DANCE with Jo Yakimowski

CLASSES:

- SUN. 22, 29, Roving Rounders Easy Intermediate, Canton, (6-7PM)
- SUN. 29, Roving Rounders Intro to Intermediate, Canton, (1-3)
- SUN. 29, Roving Rounders Carousel # 170, Canton, (3-5)
- TUE. 3, 10, 17, 24, Roving Rounders Easy Intermediate, Mattapoisett, (6:45-8:30)
- TUE. 3, 10, 17, 24, Roving Rounders Intermediate, Mattapoisett, (8:30-10:30)

PARTIES:

- SAT. 7, INT/ADV. R/D Party, Canton (8-10:30)
- SUN. 22, Easy/INT/ADV. R/D Party, Canton (3-5)

DANCES:

- WED. 18, 25, Great Plain Squares, Needham, MA (2+2)
- THU. 5, 19, Norwood Squares, Walpole (R/D 7-8) - (2+2)
- THU. 12, 26, Bay Path Squares, Boylston (2+2) (Closed)
- FRI. 6, 27, Spares N' Squares, Canton (2+2)
- SAT. 28, Silver City Twirlers, Taunton (2+2)

WEEKENDS:

- SEPT. 13-15, Papoose Pond, Maine (A-1) w/ GLEN ZENO & WILL LARSEN
- SEPT. 20-22, Old Orchard Beach (M+) w/ GLEN ZENO & JACK LASRY

AVAILABLE FOR CLASSES, CLUBS, WEEKENDS & FESTIVALS...

Call or write for Info: (617) 326-3312 or (617) 326-7574
19 MICHAEL RD., NEEDHAM, MA 02026



Jane Carlson

64 BROOK ROAD WESTON, MA 02193
(617) 894-6257



HEAD TO...

A CALLERLAB MAINSTREAM PLUS CLUB

FAIRS 'N' SQUARES

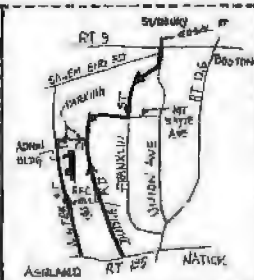
SEPTEMBER DANCES

SAT. 14TH "HOMECOMING" AL ROBERTS ☐ DICK TRUDEAU ○

SAT. 21ST "FUN NIGHT" PAUL KING ☐

*"BEGINNERS CLASS"
* WARREN JOHNSON
*Thurs. 26 8:15-10:30
*MAINS. WS 7:30-8:15

*Corresponding Sec.
*John & Sue Sullivan
* P.O.Box 177
* Framingham, MA 01701
*Phone: 617-443-9636



EDSARDA BANNER CLUB
Type 2 & 3
Travel Chairpersons
Randy & Ellie Hogan
Phone: 617-877-0811

Dances at CUSHING HOS
PITAL RECREATION HALL*
Framingham, MA-Park by*
Administration bldg. &*
Follow Corridor to
Recreation Hall.

* ATTENTION: CLUB PRESIDENTS & VICE PRESIDENTS *

WATCH FOR NEWS OF PRESIDENTS' BALL -- NOVEMBER 2ND, 1985

SALEM LANCERS

SALEM, MA . We will be back home at the Bentley Sch., Salem for our '85-'86 wksp and classes. Johnny Wedge will instruct most wkshps with Pat Channell cueing. Stan Kandrut will conduct the classes.

The new officers are Pres. Dick & Ginny Watson; V. Pres. Cher & Eleanor Small;

Treas. Mac & Toni Erps; Sec. Walt & Ann Cook; Advisors, Tony & Mai Caffarelli; Supplies, Vic & Marie Deveau, Banner Raid Ch. Charlie & Anna Formica; Prog. Ch. Guy & Anne Carbone; Class Coord. Ike & Rose Hasday and Ben & Jean Hernando; Newsletter Editors, Jerry & Selma Shulman, Pub. Ch. Jerry & Anne Grossman.



P.O. Box 175, Salem, MA 01970

THE SALEM LANCERS

M+ WORKSHOP - Bentley School, Salem Willows
FRI. SEPT. 20 at 8:00 P.M.

JOHNNY WEDGE ☐ PAT CHANNELL ○

Beginners Classes with Caller; STAN KANDRUT
Sept. 17 at Witchcraft Nights School, Peabody
Sept. 24 at Bentley School, Salem, 8.00 PM

Introduce your friends to the Wonderful World of Square Dancing ...

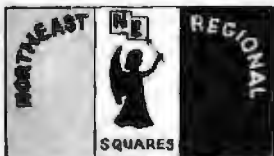
For Bentley Sch., take Rt. 114 from Rtes. 1 & 128 (exit 25) to Riley Plaza parking lot rotary, Salem at Eaton drug take Right on New Derby St. Opp. power station, go left by closed fire stat. to Bentley Sch.

President: Dick & Ginny Watson 774-5528

Banner Chairman: Charlie & Anna Formica 535-3478



All Dances & Workshops
Northeast Reg. Voc.
School, Hemlock Rd., off
Farm St., Wakefield, MA
617-246-0810




Mailing Address:
P.O. Box 41
Wakefield, MA 01880



Banner Chairmen:
Dante & Jennie
Pepe: 284-8815

SATURDAY, SEPTEMBER 28TH, 1985



MAINSTREAM w/PLUS STAR TIP--"FALL KICK-OFF DANCE"

PAUL KING 
LOU TOT 

WORKSHOP: SEPT. 19TH, 1985 WITH BOB SILVA  NORMA SILVA 
CLASS BEGINS ON WED. SEPT. 11 @ SAUGUS CITIZENS CENTER

REMEMBER TO SAVE YOUR FOURTH SATURDAY FOR ...

"THE ORIGINAL SQUARE DANCE CLUB AT NORTHEAST"

THE NORTHEAST REGIONAL SQUARES

- OCT. 26: JIM MAYO & BERNIE DOYON
NOV. 23: CLIFF BRODEUR & BARBARA STRONG
JAN. 25: JIM LEE & PAT CHANNELL
FEB. 22: RED BATES & NORMA SILVA
MAR. 22: JIM PURCELL & PAT CHANNELL
APR. 26: JOE PORTELANCE & NORMA SILVA
MAY 24: JIM PULASKI & BARBARA STRONG
JUNE 14: BOB & NORMA SILVA

WORKSHOPS FOR NORTHEAST ARE HELD ON THE FIRST THURSDAY
WITH JOHN HENDRON AND THE THIRD THURSDAY WITH BOB SILVA

ROUND DANCE CLASSES LOU and STEVE TOTTH



BEGINNING SUNDAY, OCTOBER 6th
 Beginners' Class 5:00-6:30 PM Masonic Temple
 Easy Intermediate 7:00-8:30 PM High & Park Sts., Danvers, MA
 Intermediate 8:30-10:00 PM Further Info, 356-0472

Silver City Twirlers



AT
8:00 P.M.

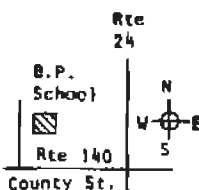
September 28th, 1985
- SUMMER'S END DANCE -

CALLER: **CLINT McLEAN**

CUER: **JO YAKIMOWSKI**

BRISTOL-PLYMOUTH REGIONAL TECH. SCHOOL
940 COUNTY ST., TAUNTON, MASS

MYSTERY RIDES - SINGLES - WELCOMED



WORKSHOPS - MONDAYS: PLUS/A-1 ELKS HALL - 119 HIGH ST., TAUNTON, MA
7:30-10:00 PM

BEGINNER'S CLASS - TUESDAYS: WARD FIVE ATHLETIC CLUB 7:30-10:00 PM

ROUNDS - WEDNESDAYS: 29 WINTER ST., TAUNTON, MA
7:00-10:00 PM

JACK BRIGHT Calling

ANNA MacDOUGALL Cueing

"See you in a square"



WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS



23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543



PIONEERS of LYNNFIELD

THURSDAY PLUS WORKSHOPS, SEPT. 26 @ 7:45 PM

WEDNESDAY CLASS STARTS SEPT. 18 @ 7:45 PM

HERM PARKER CALLING

at the COMMUNITY CHURCH, 735 Salem Street,

So. Lynnfield, MA just off the Sq./Traffic lights/Underpass on Rt. 1

598-0662



VILLAGE WEST ^{MC VISA}

SQUARE DANCE ATTIRE - WESTERN WEAR

4TH ANNIVERSARY
RED TAG SPECIALS!
OR

POP A BALLOON FOR SAVINGS!



Winter Hours: (9-1-85)
10-5:30 PM
Thurs. 10-8 PM
Sat. 10-4 PM
Sun. & Wed. by Appointment--CLOSED LABOR DAY

617-534-0378
588 Main St. - Rt. 13
No. Leominster, MA

TWO HEARTS AS ONE

Rt. 101 North (Pearl St.) Left at second

PO Box 531, Gardner, MA 01440
Gardner High School, Catherine St.,
blinking light 8 to 11 P.M.

SEPT. 14th: Bicentennial Dance
STEVE DAVIS

SEPT. 28th: CARL ROD
from Florida

VERN BOUDREAU will be cueing both dances

Mystery Rides Welcome

Banner Club Info: The Goodwins, 632-0336

THE VOICE

LOU TADDIA

RATES & DATES

5 DELANO DR., SPRINGFIELD, MA 01129

Tel: (413) 782-4382

Now Booking 1986 and On.



THE S/D FOUNDATION OF N.E.
Is The Home OF The

K-BAR SQUARES

IN THEIR 20th YEAR

455 Union St. -- So. Weymouth, MA.

Banner Club -- Call 335-6812

BILL WHITE -- BIRGIT
SUNDAYS -- SEPT. 1985

15TH -- 8:00PM -- MS PLUS

22ND, 29TH -- 6:00PM -- CLASS

29TH -- 8PM -- MS+ -- SEPTEMBER FEST



JANICE COUGHLIN

CUER & TEACHER

76 SOMERSET AVE.
WINTHROP, MA 02152

Rates & Dates
617-846-3952



TOM POTTS

(617) 948-3841

27 FENNO DRIVE
ROWLEY, MASS. 01969

calls squares



Silva Steppers Round Dance Classes Norma & Bob Silva



BEGINNING


TUESDAY, SEPT. 24th	MONDAY, SEPT. 23rd
BASICS 7:00 - 8:30	INTERMEDIATE 7:00 - 8:30
E-Z INTER. 8:45 - 10:15	ALL LEVELS 8:45 - 10:15

Lynnfield Community Church
735 Salem St., Lynnfield

Info: 532-3371

SUTTON COUNTRY

Middle School in Sutton
Boston Rd. (off Rte. 146)
Sept. 14, 1985 8-11 PM
Caller: RON REARDON




Banner Info: 865-2377
Bob & Fran Plante
Cuer: DOT POULIN

DANCE
WACA
NCF

FAIR-TOWN SQUARES

TOPSFIELD, MASS.




NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01983

OPEN DANCE - 8PM - SATURDAY, SEPTEMBER 7TH

MIKE LADE ROUTE PAT CHANNELL

ALL 1985-86 OPEN DANCES AT MASCONOMET REGIONAL HIGH SCHOOL

OPEN WORKSHOPS - MS+ & O's	*  **BEGINNERS CLASSES**
MONDAYS-SEPT. 16-23-30 8:00PM	* FUN NIGHTS - THURS. 9/26 & 10/3
JIM MAYO - Teaching/Calling	* 8:00 PM - MIKE LADE ROUTE
BEGINNING ROUNDS - 7:00-8:00PM	* Pres: Ed & Carol Rudnicki 535-2137
LORRAINE COURTOIS Teach/Cueing	* Banner: Al & Martha Emerson 334-3386



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JAY SILVA

274-A Lynnfield St. Peabody, Mass. 01960
Tel. 532-3371

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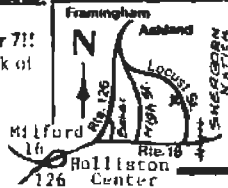



PETTICOAT JUNCTION

DANCE WEAR

Corey & Clare Werner
 116 Locust Street
 Holliston, MA 01746
 Telephone: (617) 429-4468
 Hours: Tues. thru Sat. 10-4
 Wed. evening 6:30-9
 Anytime by Appointment

"PJ" is re-opening Saturday, September 7!!
 Come and browse through our full stock of
 Square Dance attire
 ••• Refreshments •••



P.O. Box 62
 No. Andover

TURKEY TOWN TROTTERS

OPEN CLUB
 DANCE
 8:00 PM

PRESENT

BOB SILVA ☐
 JOHN MORAN ⊙

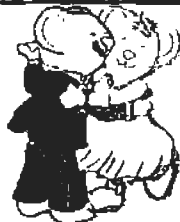
WORKSHOP - OCT. 13, 1985
 SUNDAY, M+, STAN KANDRUT
 COMMUNITY CENTER, N. ANDOVER, MA

SATURDAY, SEPT. 28TH, 1985

Franklin School
 Andover St., No. Andover
 Banner Info: Joan, 927-8785
 Jennie, 682-2403

ROUND DANCING AT IT'S BEST with the COLLIPI'S

All Classes are held at the:
 COLLIPI DANCE CENTER - 324 RIVER ST.,
 RAVERHILL, MA. Info: 603-898-4604



EVERY MONDAY STARTING SEPTEMBER 9, 1985:

7:30 to 9:30 PM - EASY INTERMEDIATE TO INTER. CLASS

EVERY WEDNESDAY STARTING SEPTEMBER 4, 1985:

7:00 to 8:30 PM - INTERMEDIATE PLUS CLASS

(Intro to advanced figures in Foxtrot, Waltz, Latin)

8:30 to 10:30 PM - HI INTERMEDIATE TO ADVANCED-
 Carousel Chapter # 93



Round Dance Clubs, Inc.

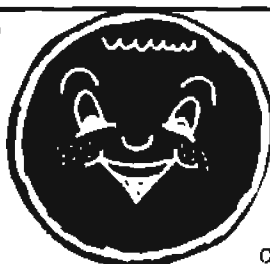
SPECIAL CLINIC - TUESDAY-SEPTEMBER 10th, 1985-Advanced tickets
 \$8.00 per couple - 8:00PM - Featuring PHIL & NORMA ROBERTS
 of Indiana at the Collipi Center

SEPTEMBER 6, 7, 8, 1985-ROUND-E-VOUS ROUND DANCE WEEKEND-Concord
 Hwy. Hotel, Concord, NH - Featuring-PHIL & NORMA ROBERTS and
 RALPH & JOAN COLLIPI

SEPTEMBER 13, 14, 15-THE INN AT EAST HILL FARM-HERM & BEV PARKER-
 Squares, RALPH & JOAN COLLIPI on Rounds

CONGRATULATIONS TO EDDIE MAYALL ON HIS 25th ANNIVERSARY in
 CALLING. We are cueing at his THANK YOU DANCE on SEPT. 22, 1985
 From 2 to 5 PM at the Pilgrim Church, Nashua, N.H.

HAPPY



SQUARES

President:
Jim & Marie Gurley
265-5996

Banner Chairmen:
Bob & Rhoda Sholk
698-1336

► WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

► SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. SEPT. 18

☐ JIM PURCELL

⊗ LEO & EDIE
MATHIEU

MS PLUS

SAT. SEPT. 21

☐ AL BROZEK

⊗ LEO & EDIE
MATHIEU

MS PLUS

A-I STAR TIP AT EACH DANCE

REFRESHMENTS

REFRESHMENTS

REFRESHMENTS

♪ ♪ ♫ HALLELUJAH ♪ ♪ ♫ FORGET YOUR TROUBLES ♪ ♪ ♫

RELAX... Learn to Square and Round Dance

HOWIE DAVIS ☐ & BARBARA ⊗ =TEACHERS

27 Walcott St.
Oxford, Mass. 01540

Rates and Dates
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SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School
Carter Lane
Wilmington

Emergency
658-6540

*** 3 CLASS FUN NIGHTS ***
Thursdays, September 5, 12, 19, 1985

RAY AUBUT

Class Caller
Classes Every Thursday, 8:00 to 10:00 PM

*** FIRST CLUB WORKSHOP ***

Wednesday - September 18th
Open Workshops - 1st and 3rd Wednesdays
Mainstream Plus
8:00 - 10:30 pm with **JOE PORTELANCE**

FIRST CLUB DANCE - SAT. OCT. 5th, 8 to 11 P.M.

JIM DeNIGRIS ☐ & NORMA SILVA ⊗

Pres: Harvey & Doreen McNeil 658-4031
Banner Info: Paul & Peg Surrrette 657-7703

JOHNSON'S BARN

September 1985

LEVEL A1 8:30-11:00PM

A2 WORKSHOP 8:00-10:00 pm

Every MONDAY Starting SEPT. 9th

JOHN HENDRON A2 All Figures
Positions and Variations

Anawan Street, North Rehoboth, MA Rt. 118

SAT. 7 CLINT McLEAN
SAT. 14 WILL LARSEN
SAT. 21 JOHN HENDRON
SAT. 28 JOHNNY WEDGE

Tel: 252-4788

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

- * GIFT CERTIFICATES * MENS SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS *
- * PARTY GOODS * DECALS * PETTICOAT BAGS *

Summer Hours:

CLOSED:

Sunday & Monday

OPEN:

Tues., Wed., Sat.

9:30-5:30

Fri: 9:30-9:00

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up

ALL SIZES ... MEN

WOMEN ... CHILDREN

CO-ORDINATES FOR
MEN & WOMEN

... ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA

LESTER "LES" CHERNY



EVES 862-2091

DAYS 648-5241

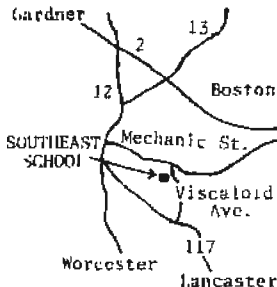
252 LINCOLN STREET
LEXINGTON, MASS. 02173

Calling for your
square dance
"FUN NIGHT"
Non-experienced
dancers my
specialty



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



NEW DANCE LOCATION -- SEE MAP ...

SOUTHEAST SCHOOL, LEOMINSTER, MASS

SEPT. 7TH: M+

ART T-BOW



SEPT. 15TH:

"FUN NIGHT" ALL WELCOME !

SEPT. 21ST: M

LEO MORGAN DUMAS


VERN BOUDREAU ROUNDS WORKSHOP 7:30 TO 8:00PM

PRESIDENT: PAUL & BETSY McPHEE 537-2755

BANNER CHAIRPERSONS: DAVID & LINDA LOLLI 582-6087


WACA Meet Your Friends At... **Square Shooters** EDSARDA Refreshments

SATURDAY, SEPT. 28, 1985 8 to 11 PM

RALPH PEACOCK AND JUNE OGERT 

"Join us for a good plus evening of fun & dance"
Mixer School -- Prescott St. -- W. Boylston, Mass.

S/Pot
Door Prizes
Souvenir
Banner

 **RED HOT SQUARES**

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass., Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn Left at end onto Fox Hill Rd., Sch. at end of Rd.

SEPTEMBER CLUB DANCE ... SATURDAY, SEPT. 21st, 1985 8 to 11 PM
"SUMMERS END DANCE" MAINSTREAM +

JIM PURCELL Calling **BILL CHADWICK** Cueing

BEGINNERS CLASS STARTS FRIDAY, SEPT. 20th, 8 to 10:30 PM
Class Caller: JOE PORTELANCE First Night is FREE!

CLUB WORKSHOP 2nd & 4th FRI. of Each Month, MAINSTREAM +/- All with Club Caller PAUL KING 1st W/S-SEPT. 13th


For More Info: Call President: Den & Dot Coughlin 933-3213
Vice President: Tom & Sue Crowther 275-7822

REFRESHMENTS "FREE DANCE" SEPT. 22ND, 1985

For EVERYONE Interested in LEARNING to SQUARE DANCE !
MARK THE DATE: - PARTICIPATE - & - SOCIALIZE - 7 P.M. TIL ?

Square Shooters


DAVE RUNYAN TEACHER - MIXTER SCH., PRESCOTT ST., W. BOYLSTON, MASS

 **SEASIDE STEPPERS**

Dolbear School, 340 Lowell St., Wakefield, Ma.

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
NUMBER SYSTEM 3, 4, 5 TIPS

SEPT. 11 JOHN HENDRON
SEPT. 18 JIM PULASKI
SEPT. 25 JOHN HENDRON



WEDNESDAYS
8:00
to
10:30 PM

Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

Répetez

dance shoppe

EXCELLENCE IN DANCE, WESTERN AND
AND SQUARE DANCE WEAR ...

DRESSES

PETTICOATS

PETTIPANTS

COAST SHOES

SKIRTS

BLOUSES



WESTERN HATS

WESTERN SHIRTS

SCARVES

BOLO'S

CLOGGING SHOES

JEWELRY

A COMPLETE SELECTION OF BALLET,
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"Nashville Sound"

Club Caller



BOB MORRILL

SATURDAY, SEPTEMBER 21, 1985 8 to 11 PM
"Welcome Back Dance" Mainstream Level

Caller: **BOB MORRILL**

Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA

CLUB INFO: 473-8817

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CALLER - TEACHER

NEW LOW RATES

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Wakefield, Mass.
01880

SATURDAY, SEPTEMBER 7, 1985

"YIKES IT'S YIKES!"

N.E. Regional Vocational School
Wakefield, MA

8:00 to 11:00 P.M.
Mainstream

 **YIKES CAMERON**

 **BILL CHADWICK**

Banner Info: Bill and Joan Hayes (617)944-4405

*** "FUN NIGHT" - FRIDAY, SEPTEMBER 20, 1985 ***

St. Florence Church Hall, Butler Ave., Wakefield, MA
8:00 to 10:30 P.M.

 **MIL DIXON** 

REGULAR CLASSES BEGIN on Friday, September 27, 1985, at St. Florence Church Hall with MIL DIXON teaching from 8-10:30PM

LEARN TO CLOG



Starting Friday Sept. 13
Beginners 7:00-8:30

info
658-6693

American Civic Center
WAKEFIELD

Yankee Doodle Cloggers

Instructor: MARSHALL HAMSON



Littleton Sixteen Footers

Saturday
Sept 21, 1985
8 - 11 pm



John Thompson



Harold Wiles



Little Middle School, Russell St., Littleton, MA.

Emergency Number: 486-8018

For Banner Information, Hal & Barbara Starrs 486-3179

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- SEPT 6 SWINGLES, MS, Gordon Sidal/Benoit, Ch. Good Shepherd, West Springfield
13 HI-LIGHTERS, MS, Bob Turnbull/Case, Mass. SQ. & RD Ctr., Chicopee
14 DANCING SHADOWS, MS+, Buddy Dow/Daviau, St. Pat's Ctr., So. Hadley
HAMPDEN PROMENADERS, M+, Rud Bates/Meyer, Greenleaf Ctr., Springfield
VAGABONDS, MS, Lou Taddia/Case, Mass. SQ. & RD Ctr., Chicopee
20 RAINBOW STROLLERS, MS, Lou Taddia, JFK Jr. High, Raffia Rd., Enfield, CT
SWINGLES, MS, Jerry Benoit/Benoit, Ch. Good Shepherd, West Springfield
21 CHIC-MATES, MS+, Ed Blain/Benoit, Mass. SQ. & RD Dance Ctr., Chicopee
27 WHILBRAHAM WHEEL-C, MS, Norm Allard/Roys, Ch. Epiphany, Wilbraham
28 DANCING SHADOWS, MS+, Dick Hair/Roys, St. Pat's Social Ctr., So. Hadley
HI-LIGHTERS, M+, Dave Muller/Case, Stanley Park Pavilion, Westford
HAMPDEN PROMENADERS, M+, Jim Purcell/Meyer, Greenleaf Ctr., Springfield
BAYSTATERS, M+, Joe Caskell/TBA, Mass. SQ. & RD Ctr., Chicopee

ROUND DANCE

IT ALL DEPENDS ON YOU

Dance By: Harold & Lorraine Roy, 14 Rek Lane, Prospect, Ct. 06712
Record : Merry-Go-Round MGR-005-1 (HH 671)
Footwork: Opposite, directions for M except as noted
Dance : Two Step
Level : Roundabout Point Rating System PH II + 1

INTRO

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG CP WALL,-,TOUCH,-;
1-4 In open fcg pos step apart from ptrn on L,-,point R,-;
tog twd ptrn on R to CP WALL,-,touch L,-;

PART A

- 1-4 1/2 BOX FWD; WALK SCAR RLOD; 1/2 BOX BACK; WALK BJO LOD CHECK;
1-4 (modified travelling box) in CP WALL step side LOD on L,
close R,fwd L,-; turn to SCAR RLOD fwd R,-,fwd L,-; turn
to face WALL side RLOD on R,close L,back R,-; turn to BJO
LOD fwd L,-,fwd R checking fwd motion,-;
5-8 FISHTAIL; WALK,-,FACE,-; TWO TURNING TWO STEPS;;
5-8 In BJO LOD cross L in back of R,side R,fwd L,lock R in
back of L; fwd L,-,fwd R turning to face WALL,-; blending
to CP side LOD on L,close R,starting RF turn side & back
on L,-; continue RF turn side R,close L,side & fwd on L
to CP WALL,-;

9-16 REPEAT MEASURES 1 THRU 8 TO BFLY WALL

PART B

- 1-4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY TWO STEP; TOG TWO STEP;
1-4 Step side LOD on L,close R,side & fwd on L to OP LOD,-;
turning slightly to back to back pos side LOD on R,close
L,side & fwd on R to OP LOD,-; circle away from ptrn L,
close R,fwd L,-; tog twd ptrn R,close L,fwd R to BFLY
WALL,-;
5-8 HITCH APART; SCIS THRU; VINE 4; PIVOT,-,2 CP LOD,-;
5-8 In BFLY WALL back L,close R,fwd L,-; side R,close L,step
thru on R to SCP LOD,-; turning to face ptrn & WALL in CP
step side LOD on L,XRIB,side L,XRIF; starting RF turn
side & back on L,-,continue RF turn to CP LOD fwd L,-;
9-12 FWD TWO STEP; ROCK FWD,-,REC,-; BACK TWO STEP; ROCK BACK,-,REC,-;
9-12 In CP LOD fwd L,close R,fwd L,-; fwd R checking fwd
motion,-,recover back on L,-; back RLOD on R,close L,
back R,-; back L checking fwd motion,-,recover fwd on L,-;
13-16 PROGRESSIVE SCISSORS;; TWO TURNING TWO STEPS;;
13-16 In CP LOD side twd COH on L,close R,cross L in front of R
(W cross R in back)to SCAR diagonally LOD & WALL,-; side
R,close L,cross R in front of L(W cross L in back) to BJO
LOD,-; turning to face WALL repeat the action of measures
7 & 8 of PART A

ENDING

- 1-2 TWIRL VINE,-,2,-; SIDE,CLOSE,APART,-;
1-2 step side LOD on L,-,cross R in back as W twirls RF under
M's raised L arm to BFLY WALL,-; side L,close R,apart L,-;

Dance goes through 2 times plus ending.

Tom Riding

The New England S/D Caller, September 1985



SHINDIGGERS



Pres-Mark & Ethel Chick 774-1545
 Banner Co-Chairpersons: Mildred Wilson 233-5242
 Colin Campbell 774-7777
 Mail Address-Box 472, Wenham, Mass. 01984

WORKSHOP - WEDNESDAY

SEPT. 4 DON BECK M
 SEPT. 11 JIM PULASKI APD
 SEPT. 18 STEVE DAVIS M+



LOU TOTH
 LOU TEACHES
 7:30-8:00



THORPE SCHOOL, DANVERS, MASS.

SPORTS NIGHT



DON BECK  BARBARA STRONG 

*** DOOR PRIZE - A PAIR OF BRUINS TICKETS - DOOR PRIZE

SATURDAY, SEPTEMBER 28TH 8 TO 11 P.M.

Fuller Meadow Sch., Middleton, MA (Rt. 114, 2Mi. North of Rt. 1)
 Across from Richardson Dairies

CLASS-COME & BRING A COUPLE -- THURSDAY, SEPT. 12, 19, 26- 8-10:30
 FIRST NIGHT FREE! - GEORGE HAILE TEACHING - THORPE SCH. DANVERS

Thank you Dave Reid III, Treasurer of the Shindigger SDC, for doing such a fine job on New and Renewal Subscriptions, the hard time of the year, July.

Many thanks,

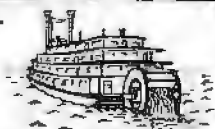
The New England Caller

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
 Danvers, Mass.

PRESIDENT: Charlie & Doris Richard 617-922-3679
 BANNER CHAIRMEN: Len & Shirley Leal 617-281-3180



TUESDAY, SEPTEMBER 10--OPEN WORKSHOP--8:00 to 10:30 PM

BOB SILVA  NORMA SILVA 

FRIDAY, SEPTEMBER 13 -- DANCE -- 8:00 to 10:30 PM

TED PERKINS  PAT CHANNELL 

TUESDAY, SEPTEMBER 24--OPEN WORKSHOP--8:00 to 10:30 PM

JIM PULASKI  LOU TOTH 

Dances and Workshops held at Thorpe School, Avon Rd.
 LOU TOTH teaches new Rounds at Workshops 7:00 to 8:00 PM

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER

Square and Round Dancing is enjoyed by many of us throughout New England. The activity provides a relaxed social atmosphere in which we can forget our worries, anxieties and relax our tensions. We are listening to the Caller for directions while enjoying the company of other couples, laughing at our mistakes or congratulating each other for a fun time.

Our executive boards are working to continue our club's growth and provide programs and activities to maintain its membership. They are responsible for providing the dance program by hiring Callers and Cuers, watching the finances, organizing the banner raids and planning the special events and parties.

In New England, our clubs and executive boards have a source of help that no other area in the country has. That help comes from an organization dedicated to the survival and growth of the square and round dance community in New England, EDSARDA, Inc. (Eastern District Square and Round Dance Association).

EDSARDA, a dancer organization, is made up of delegates from member clubs, associations and federations located in the six New England States: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. We are the largest dancer organization of its kind in the country.

EDSARDA provides a forum at its meetings for discussions of and solutions to common problems experienced by member clubs throughout New England. EDSARDA is providing much to the square dance movement by:

- ✧ *Co-sponsoring the New England Square & Round Dance Convention*
- ✧ *Publishing Program and Publicity Handbooks*
- ✧ *Compiling, publishing and distributing a Directory of Clubs, Callers and Cuers (in conjunction with NECCA and NECORTA)*

- ✧ *Publishing banner/trophy guidelines*
- ✧ *Awarding scholarships to Educational Leadership Conferences*
- ✧ *Conducting Leadership Conferences*
- ✧ *Conducting Forums*
- ✧ *Publishing and providing at-cost Contract Forms for use between clubs and their callers and cuers*
- ✧ *Making available interest-free loans to member clubs*
- ✧ *Supporting and promoting Square Dancing as the National Folk Dance*
- ✧ *Supporting and promoting the Square Dance Foundation of New England*

EDSARDA initiated a petition which was signed by many dancers throughout New England. This petition, presented to Callerfab by Charlie Baldwin, resulted in the reduction of the number of new calls being introduced into the movement each month. EDSARDA also assisted in the forming of NECCA and NECORTA.

EDSARDA is represented on the Co-operation Committee (CO-OP) along with representatives from the New England Council of Callers Association (NECCA) and the New England Council of Round Dance Teachers Association (NECORTA). The "CO-OP" committee is responsible for overseeing the annual New England Square and Round Dance Convention. This committee provides a set of guidelines, evaluates proposals for the location of this annual affair and awards the contract to the winning area.

The committee running the Convention is made up of square and round dancers, who along with the Callers and Cuers, donate their time and services to produce this outstanding event.

Membership in EDSARDA gives your club, association or federation a voice in the happenings in the square dance community of New England. EDSARDA, as an organization and voice of square and round dance clubs, is ready to speak out when ever called upon to improve the activity.

Shouldn't your club become a member of EDSARDA now?

Membership is open to all clubs, associations and federations that have been in existence for one year or more. The cost of membership is very reasonable. New memberships for clubs \$8; for associations and federations \$10. Renewals for clubs \$5; associations and federations \$7. A new mem-

ARCHIES PETS (An "in-process" class)

Invite YOU to Our Easy Mainstream Dance

When: Tuesday, Sept. 17, 1985, 7:30-10:00PM

Where: Trinitarian Congregational Church
Rt. 123, Norton, Mass.

Format: Easy Mainstream 2+2

Caller: Archie Howell

For more info: Call Dawn & Bob Sanford 238-4256
Enid & Bill Jobin 543-9317
Charlette & Arnold Waterman 252-3217

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Refreshments
Door Prizes

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Square Dance - Caller & Teacher



16 GLENWOOD AVE.
METHUEN, MA. 01844

RATES & DATES
TEL. 617-688-6776



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

SQUARE DANCE CLASSES Starting MONDAY SEPT. 23rd &
Continuing each Monday thereafter. 1ST TWO nights FREE
JOHNNY WEDGE calling 8-10:30PM
WORKSHOPS Start SEPT. 18th-1st & 3rd WEDNESDAYS Each Month
MAINSTREAM PLUS W/ JOHNNY WEDGE  & LORRAINE COURTOIS 
at the United Methodist Church, Main St., Woburn, Mass.

CLUB INFO · Pres: George & Susan Ray 389-4022
Banner: Richard Melander & Frances Walsh 667-7940
Class Coordinators: Greg & Nancy Tsotsi 851-0323
Mail: P.O. Box 25, Woburn, MA 01801

HEY
GREATER LOWELL
GATHER 'ROUND



SEPT. 11, 18 & 25
CONSIDERED FREE
NIGHTS!

EVERY WEDNESDAY NIGHT
STARTING SEPTEMBER 11TH, 1985
HELD AT THE CENTRAL BAPTIST
CHURCH, ACADEMY RD. NEAR
CHELMSFORD CTR., CHELMSFORD, MA

YOU DON'T NEED A PARTNER! 667-6821

FOR MORE INFO, CALL THE
CALLER: DANNY SORANO

SQUARE DANCING
FOR SINGLES
IS COMING TO TOWN !!!

CHALLENGE RAMBLINGS

The National Challenge Convention has come and gone. It was in Virginia Beach for the first time this year. Other than the sound being a little hard to understand, and the A2 hall being hot, this facility was great. One could walk from hall to hall and the halls were large enough for the convention to double in size. There were 132 squares dancing in 4 main halls (A2, C1, C2, and C3B) along with a part-time C4 hall. In addition, the C3 hall occasionally had C3A. This was the largest Challenge convention ever. Next year will also be in Virginia Beach and I encourage you to attend. The advanced hall (a first this year) was well attended. It did *not* suffer from the poor attendance that sometimes occurs in the lowest level hall at a convention. The staff for the next year is selected by a vote of the dancers attending. This year, there were some changes: Jeff Barth exchanged places with Ann Uebelacker who is now on the staff and Vic Ceder displaced Russ Barneveld on the associate staff.

Cherry Ridge challenge week has come and gone. An additional session had been added to the beginning of the whole thing with Ben Rubright calling. While I could not attend his session, I heard that he did very well. He was followed by Hodson, Howell, Gulley, and Kopman. As usual, there were some new calls introduced. Enough people seem to feel that it is valuable to have new calls defined here so I will continue that practice.

Stay Loose Left/Right (Ross Howell, May 1985) - You have to understand Hang Loose to do this call. From a 3/4 tag, the outsiders quarter in the indicated direction, and the lead one promenades 1/4 to the end of the wave and turns half. The trailing one walks forward and quarters in the same direction so as to face the original lead. All finish a Hang Loose (i.e. those facing pass in and the others Step Thru and Bend The Line). Since the center wave is standing still for a while, the idea is to give the centers a call and instruct the others to Stay Loose (e.g. Centers Mix and Stay Loose Right). Note that the caller must give a direction.

Point To A Wave (Tim Scholl, May 1985) - From a column, Circulate 1 1/2, The end dancer and the lead in the column of 6 pretend they are in point-to-point diamonds and Flip The Diamond. The others are in a Z, and Extend to a box of 4 and Hinge to end in a tidal wave. Much use was made of identifying the sub-groups of dancers and asking them to do something else (e.g. Point To A Wave but Reverse Cut The Diamond, or Point To A Wave but men hold the Z).

Curve In/Out/Left/Right (Dave Hodson, April 1985) - In one smooth motion, the designated dancers Press in the indicated direction and Quarter so as to turn their back on where they started. This call is danced in one smooth motion like the Benux part of Wheel Thru and cannot be fractionalized. Curve proved to be a useful call since it can get one out of a 1-bone 16 matrix in one call. In addition, it feels more like dancing than either Press or Truck even though it is very similar in action.

Linear Flow (Lee Kopman, May 1985) - From generalized lines, all start a Linear Cycle. Those on the inside (as everyone does the double pass thru) will Invert The Column 1/2. Those on the outside will finish the Linear Cycle and do a With The Flow and then Centers Trade. If the hinge on the Linear Cycle was right-handed, the ending formation will be right-hand waves. Just to make sure you understand my definition, from right-hand waves, Linear Flow has the same effect as Linear Cycle With The Flow, Slip.

Cross Linear Flow (Lee Kopman, May 1985) - Same as a Linear Flow except that those who Invert 1/2 now Cross Invert 1/2.

Criss Cross Linear Flow (Lee Kopman, May 1985) - Same as Cross Linear Flow except that those who end in the center do their With The Flow Stretched so as to end in the far center and then they Trade as usual.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109

"A man begins cutting his wisdom teeth the first time he bites off more than he can chew."

ROUND DANCE CLASSES

For Info. Call June
617-534-5642

With **June & Bill Ogert**

at the 3 Acre Club - North Quinalgamond Avenue - Shrewsbury

MONDAY	Beginning September 9 & 11, 1985		WEDNESDAY
7:00 - 8:30	intermediate	7:00 - 8:30	Beginners
8:30 - 10:00	Easy Intermediate	8:30 - 10:00	Intermediate

at the Hayloft Barn - Podunk Road - Sturbridge

THURSDAY EVENINGS	7:00 - 8:30	Beginner Rounds
Beginning September 5, 1985	8:30 - 10:00	Intermediate



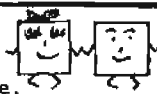
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ZABIEREK**

SQUARE DANCE
CALLER & TEACHER
617 * 470 * 1610

59 GOULD ROAD, ANDOVER, MASS 01810



VILLAGE SQUARES

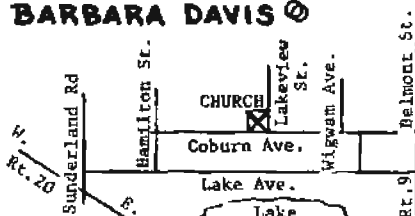


New Location:
St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

SEPT. 14th, 1985 - MAINSTREAM - 8 to 11 PM

NOAH NUTTING & **BARBARA DAVIS**

DOOR PRIZES
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WACA CLUB



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Learn to respond quickly and confidently to C1 calls.
Emphasis on dancing easy C1, not on DBD.

Second and Fourth Wednesdays, 8:00-10:30 pm
starting September 11

Wellesley Congregational Church
Wellesley Square, Wellesley, Massachusetts
(location may change after October if attendance warrants)

Mike Tersoff calling

28 Westlake Rd., Natick, MA 01760 (617) 651-1485

LINE DANCE

I'M BUSTED

AS PRESENTED BY:

Hal Petschke, Instructor, Hartford, CT

ORIGIN: Jerry Helt, Square Dance Caller, Cincinnati, Ohio
MUSIC: Blue Star, 2219, I'm Busted
SOLO: Solo, All Facing Head of Hall
INTRO: Wait four measures

***** DANCE *****

MEASURES

- | | |
|----------------------|--|
| 1 BASIC #1 RIGHT | - Step Right Foot to Right side, close Left Foot to Right Foot, step RF to R side, touch LF beside RF; |
| 2 BASIC LEFT | - Reverse Measure #1; |
| 3 STRUT FORWARD FOUR | - Step RF fwd, step LF, step RF, step LF, |
| 4 BASIC RIGHT | - Repeat Measure #1; |
| 5 BASIC LEFT | - Repeat Measure #2; |
| 6 STRUT FORWARD FOUR | - Repeat Measure #3; |
| 7 STRUT BACK FOUR | - Backup RF, LF, RF, LF; |
| 8 BACK TURN, STOMP | - Backup RF, LF (at same time ¼ turn Right), Bend Right knee and stomp down, bend same knee and STOMP. (Don't put weight on it.) |

Dr. Longley's comment:

Round dance choreographers invariably will tailor a dance to the music, rather than do as most line dance people, just stop when the music runs out.

In the dance above, perform the dance nine (9) times, on the tenth time go as far as the sixth measure then:

Substitute sixth measure - Step RF fwd, step LF fwd, STOMP RF, Stomp RF. End of dance.

Dr. Grant Longley

The New England S/D Caller, September 1985

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances in the 1970's - recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)
Order from The New England Caller, P.O. Box 8069, Lowell, MA 01853.

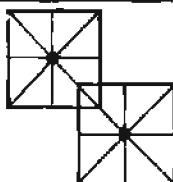
***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantedosi 263-9674



ANNUAL WELCOME BACK DANCE !

FRIDAY
SEPT. 13th
8 to 10:45

JOE CASEY ☐
JUNE OGERT ☉

Mainstream
2 + 2

**** NEW LOCATION:** Gates Jr. High School
End of Spruce, just east of Central, off Rt. 111, Acton

HOEDOWN - No Experience Necessary - JOHN THOMPSON, Caller
SUN. SEPT. 15, 2:30-5:00PM, A-B Sr. H.S., off Rt. 111, W of Rt. 27

FRIDAY
SEPT. 20th
8 to 10:45

GEORGE HAILE ☐
VERN BOUDREAU ☉

Mainstream
2 + 2

at Gates Jr. High School (Directions Above)

PLUS WORKSHOP BEGINNING IN OCTOBER ...

*** LEARN THE FUN OF SQUARE DANCING ... ***
TUESDAY, SEPT. 10 & SEPT. 17 8 to 10 P.M.
\$\$ Free Introductory Classes \$\$



with EDDIE MAYALL

Acton-Boxborough Jr. H.S. Cafeteria (off Rt. 111, W of Rte. 27)

SQUARE WHEELERS

ACTON, MA... By Dave Westlake

... Square Wheelers are looking forward to the new year and the climax of the Acton 50th Anniversary Celebration to be capped by a giant parade Sunday afternoon, Sept. 22, and an old-fashioned hoedown hosted by the Square Wheelers Sunday afternoon, Sept. 15 (see our ad). The hoedown will be geared to non-square dancers and open to all, making it

an excellent opportunity to bring your non-dancing friends and get them "hooked" on our wonderful activity. All area dancers are also cordially invited to join us as we march and dance in the big 3½-mile parade. Wear your most colorful outfits. We will assemble between 12:00 and 12:30 p.m. at the South Acton railroad station on Central St., just off Rte. 27 by the bridge. Refreshments will be served after the parade.

"Keep the FUN in Square Dancing with "U" in the Middle!"
MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL ☉

Am. Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances
at Trinitarian Cong.
Church on Rt. 123 in
Norton, Mass.)

Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA... By Ruth Hatchfield

... Our annual meeting was held at Ann's Place in Norton. A nice meal was enjoyed by all. The new officers were installed and are as follows:
Pres.: Charles Beufendorf, V. Pres.: Andy Treas.: Dot Brennan, Ass't. Treas.: Marsha Dudley, Banner Ch.: Carol Leonard, Corres. Sec.: Ruth Hatchfield, SEMCA Rep.: Doris Dupplissey & John Rosnell, Sunshine: Joan

Jette, R.I. Fed. Rep.: Roland Fontaine.

Plans were made for our upcoming dances. Our first dance will be held at the American Legion Hall, Rte. 123, Norton, in Sept. Rounds are 6:30 to 7:30 and Squares are until 10. Each month, the dance is held at the Trinitarian Ch., Rte. 123, Norton. We run thru new figures and have a good time dancing. Archie Howell is our square dance caller and round dance cuer. Come and dance with us.

LES GOTCHER

IS TIME RUNNING OUT?

*John and his wife Mary, were alone in their home,
Never in their lives had they felt so all alone,
They had just returned from the square dance club,
Where they danced once a week, but here was the rub,
This NEW Caller had talked to them, off to one side,
Said they were too slow to go along with the tide,
He said they were too old and they ought to slow down,
Find something else to do in this small country town,
Their lives seemed shuttered, they both felt so low,
If they couldn't square dance where else could they go?*

*John turned to Mary and said, "Something is all wrong,
When this new Caller tells us that we can't go along,
We have danced with these folks for twenty odd years,
Folks we've grown up with, through smiles and tears,
Our children and their children have all gone to school,
And the one thing we've learned, that's 'The Golden Rule',
Our square dance club has worked along those same lines,
We've never made a lot of rules, that one rule was fine,
Just "Do unto others, as you would have them do unto you",
And this was the one rule that was "Tried and True".*

*Just a few weeks ago, they had hired this new Joe,
To replace their beloved Caller whose time came to go,
Now this new Caller was pushing the dancers a lot,
Had a raft of new changes, made the dances too hot,
He said, "one night a week will not keep things flowing",
Tuesday was club night, that would be 'Mainstream',
Wednesdays would be PLUS, just to keep on the beam,
Then there's Thursday, 'ADVANCED', it would be called,
This one was for those dancers that wanted it ALL.*

*The phone started ringing, they both sat up straight,
Wondering who'd be calling now, it was so very late,
John answered the phone and stood listening awhile,
And then turned to Mary, on his face a big smile,
That was the President of our square dance bunch,
Calling an officers meeting for tomorrow at lunch,
I am still an officer, we've not dropped out yet,
So I'll be right in there, hoping to save our set,
He gave me no hint of what this is all about,
So I guess it's too early for anyone to shout.*

*The President tapped his glass, all officers were there,
"This meeting will come to order, let's all do our share
To straighten out this mess the new Caller's brought in,
For the havoc he's brought to this club is a sin,
For twenty four years we've danced, and had fun,
We have mixed with each other, never shunned anyone,
Now we're asked to form cliques, shun our best friends,
Dance at different levels, there seems to be no end,
Our old Caller who taught us said, "One thing to remember,
There are TWO levels, one knows how, the other's a beginner".*

(CONTINUED) ➔

HICKORY HILL SQUARES

Hudson, Mass

"CRAZY HAT NIGHT"



FRIDAY, SEPT. 20TH 8:00-10:45 PM

Forest Ave. School (3 Mi. E of 495 off Rt. 62)

BOB MCGOWAN [square symbol] JACKIE FARRAR [circle symbol] MS+

Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

HICKORY HILLS SDC

HUDSON, MA... By Jeanine Swick... Welcome back one and all! We hope everyone had a grand summer. Club and class members enjoyed dancing through the summer in air-conditioned comfort at the Hudson Public Library.

The 1985-86 officers are: Bob McGowan, Pres.; Stan & Barbara Bielecki, V. Pres.; Doris LaBrie, Sec.; B.J. & Ken Johnson, Treas.; John & Emma Morgan, Tonic sales; Rocky & Addy Masciarelli, Supplies; Norm & Charlie Simoneau, Class Adv.; Ollie & Val Kentel, Hosp.; Frank & Sylvia Benjaminsen, Banner Ch., and Jeanine Swick, Pub. Our new slate of officers are ready for the upcoming year and a lot of fun dances are in the works.

We start the new year with new Round Dance Cuers - Jackie & Clayton Farrer. Let us all make them welcome. Rita Mallerte has retired from Cueing. We all thank her for her many years of Cueing for the club, and we all wish her the best as she goes forward with her life.

Our first order of business for the year is of course the free Fun Nights. They will be on Tues. Sept., 10, 17, & 24th. So spread the word and grab your partner and bring a friend or two to share in the good times.

Our first dance will be in Sept. So grab your most unusual or crazy hat & join the fun at our CRAZY HAT DANCE. See our ad for details.

HILLTOWN SQUARES

HARVEST HOEDOWN

Caller M+QS

Al Monty (Vermont!)

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Vernon Porter



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WALTHAM TWIRLERS

WALTHAM, MA... By JEEPY.

Hello Square Dance Land! Hope you all have had a happy summer and kept dancing, and are ready for a busy year of dancing (especially with the Waltham Twirlers). We will have one dance a month and will spend the time raiding

all our friendly clubs. Hope you will come and raid us also and we will be looking forward to seeing you in Sept. (see ad) at our Fall Warming Dance with Don Beck and Barbara Strong. A Happy Year of DANCING TO ALL!



WALTHAM TWIRLERS

P.O. Box 323, Waltham, MA 02254



SEPT. 20TH: DON BECK [square symbol] BARBARA STRONG [circle symbol]

HALL WARMING DANCE 8-10:45PM 2 + 2 M+ Held at Waltham H.S. Caf., Waltham, MA NEW CLASS Starts SEPT. 16 (FREE NIGHT) 8pm at H.S. Banner Raids: Earle & Marge Kinch/Coming Oct. J.O'LEARY/CHADWICK

CAROLE'S CORNER O E RNER



We have all been using our barbecue grills quite a bit the last couple of months. Cleaning the racks can sometimes be a problem. This may be the answer to have oven or grill racks sparkle with no elbow grease. Locked in oven cleaner fumes will do the trick. Put the racks inside a large garbage bag and spray all rack surfaces with your favorite oven spray. You



PEOPLE NEED ALL THE HELP THEY CAN GET!

may want to wear gloves.

Twist top of bag and secure with twist tie. Set it aside overnight. The next day hose off all grime with the garden hose. I think you will like the results.



My very good friend Jeannette Hendel (Alpine Squares Chelmsford, Mass.)

has given me another one of her delicious recipes. The name of this dip is:

Bourain Cheese

- 3 - 8 oz packages cream cheese (24 oz.)
- 1 1/2 sticks of softened butter
- 1 bottle of "7" Seas Green Goddess Dressing (Salad Dressing)
- 3 cloves of garlic minced finely
- 2 turns of pepper mill
- 1 pinch parsley

Mix all ingredients together in food processor or blender then refrigerate. This can be frozen also.

Thank you Jeannette

If you are as crazy about Pop Corn as I am this is a must.

Put 3-4 qts. popped corn into a large grocery sack, salt lightly.

Mix in a medium bowl:

- 1 cup brown sugar
- 1/2 cup white Karo Syrup
- 1/2 cut butter

Micro on high setting for 4 minutes. Add 1/2 tsp baking soda. Mix well and pour over popped corn in sack and shake vigorously. Put in microwave for 1 1/2 minutes on high. Remove and shake sack, put back in for 1 1/2 minutes remove and shake. Repeat 4 more times, a 30 seconds for each, for a total time of 5 minutes. Shake caramel corn out on a cookie sheet and let dry a few minutes. We must thank Dean & Doris Diamond who sent this into the Iowa Square and Round Dance News.

Erasers

*Erasers are the nicest things!
Of that there is no doubt.*

*We wise wrong words.
A few quick swipes -
And big mistakes fade out.*

*And you will find erasers,
Of a very different kind,
Extremely helpful, if you will try
To bear these facts in mind:*

*When you bump someone in a crowd,
And almost knock them down,
A soft "I'm sorry!" may bring smiles
And rub out that old frown.*

*Apologies, invariable,
Obliterate mistakes;
And three small words, "I love you!"
Can erase the worst heartaches.*

Author Unknown

*Till next month,
Carole Aubut*

The New England S/D Callar, September 1985

No one cares how much you know until they know how much you care.

Musings On Dance

By Veronica McClure

WHAT MAKES THE WORLD GO ROUND?

Grenn and Windsor are two of the principal suppliers of music for round dancing. Recently they have been seeking new routines to music for which routines already exist.

It is important to recognize the tremendous involvement in and contribution to round dancing by these two companies. Their owners are trying to run businesses which have small markets, yet the critical mass needed to break even is high. Like others who provide services to square and round dancers, they work hard in a sometimes precarious market.

Grenn is specific about why they want new routines for previously released records. They have records left over and need to sell them in order to keep their cash flow moving. The cost of producing totally new records is so high these days that they must seek ways of moving their existing stock instead. I assume that the same situation exists for Windsor.

Sometimes the record and routine in question are definitely not in use. Then there probably is no harm in seeking a new routine for the music if a reasonable supply of records still exists. However, we have already lost *Very Chic*, once a "classic", because the record company published a new dance called *Very Smooth* in its place. In my opinion, the older dance was more interesting and less homogenized in its choreography but apparently the predictability of the newer dance makes it appropriate as a square dancer's round and it seems to have some staying power.

Another instance of more than one routine to a record came up last year when *Alabama Waltz* was re-released by the record company. This cancelled out the previous routine called *Alicia's Waltz*, which in turn cancelled out the first release of *Alabama Waltz*. At the moment, neither routine is used very much — they seemed to have cancelled each other out entirely.

Grenn's request for new routines' lists several titles currently in use by a significant number of the round dance leaders present at the most recent ACCORD meeting. I hope that this does not mean that some dances we use now may be lost. Among Grenn's titles are *Waltz with Me* and *Plano Roll Waltz*, two easy dances with good choreography. It is possible that Grenn meant the less used Hip side of those records, but there is nothing in their notice specifying that.

Windsor's notice is all-encompassing. They "are seeking new round dance routines to tunes released in the past", and enclose a catalog with the titles of their current supply of records, including *Mission Bell Waltz* and *Maple Leaf Rag*.

In round dancing's early years, each routine was memorized instead of cued. In order for a routine to be memorizable, it had to be distinct, fit the music technically and emotionally, and not be too long. Many times the music and the routine repeated three times — once to jog the memory, once to work it out, and once to really dance. As more people started round dancing, more routines were produced. Quantity does not always equal quality and some routines began to overlap. More leaching was needed to pick up the skills and routines and cueing gradually came into existence as a result.

If there is a trend developing to redo routines, cueing and dancing skills may have to develop more in the direction of responding to cues just as one responds to square dance calls. Certainly the figures used in singing calls are subject to change from one time to time — *Singing in the Sunshine* and *Riverboat* being among the very few singing calls I can think of whose choreographies have strong identities in the minds of today's modern square dancers.

This situation goes hand-in-hand with the difficulty most round dance leaders face in the second level of workshop, the one after basics is completed. Here the leader may have persons who were in the previous year's basics class but who may have different abilities and interests, persons



CONNECTICUT

Inter-Club Squares



SEPTEMBER 1985

- THU 5 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Earl Johnston
 FRI 6 Pequot Ramblers, Uncasville Sch., Rt. 32, Montville, Jim Harris
 SAT 7 Shindig Squares, Greenville Sch., Golden St., Norwich, Joe Gaskell/Dolly Cochran
 Fun Luvin Sqs., Center Sch., Stratford, Red Bates/Mary Feathers
 Pioneer Squares, Community Sch., Prospect, Mark Castracane/DiFedericas
 TUE 10 Windsor Old Towners, Poquonock Sch., Windsor, Hendron, WKSHP-Comp Tips A1
 THU 12 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Jim DeNigris
 FRI 13 Surfside "8", Tower St. Sch., Westerly, RI, Dick Arruda/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Novak/Gertner
 Mad Hatters, Pembroke Sch., Rte. 37, Danbury, Michael Johnstone
 Valley Squares, Mohegan Sch., Shelton, Joe Fazekas
 SAT 14 Farmington Valley, Henry James Sch., Simsbury, Ed Rutty/Taravella, MS2
 Windsor Old Towners, Poquonock Sch., Windsor, Hendron/Smith, Comp Tips A1
 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Charlie & Liz Underwood
 SUN 15 Norwalk SDC, Marvin Elem. Sch., Beach Rd., Norwalk, Earl Johnston
 THU 19 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Earl Johnston
 FRI 20 Windham Whirlers, Sweeney Sch., Willimantic, Del Barone
 Pequot Ramblers, Uncasville Sch., Rt. 32, Montville, Del Barone
 SAT 21 Rocky Hill SDC, West Hill Sch., Rocky Hill, Joe Uebelacker/Dick Yellen
 Fun Luvin Squares, Center Sch., Stratford, Jerry LeBlanc/Leslie Hughes
 Pioneer Squares, Community Sch., Prospect, Gordon Suddall/DiFedericas
 THU 26 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Rusty McLean
 FRI 27 Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Perkins/Gertner
 Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Mark Castracane
 Valley Squares, Mohegan Sch., Shelton, Clint McLean
 SAT 28 Farmington Valley, Henry James Sch., Simsbury, Jim DeNigris/Taravella, MS2
 Windsor Old Towners, Poquonock Sch., E. Johnston/G. Smith, Comp Tips A1
 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Jerry LeBlanc/Headens

RAINBOW STROLLERS SDC

ENFIELD, CT... By Russ Moorhouse

... We wish to thank the Long's for providing us with the facilities including a pond for a picnic. We enjoyed the eats, water activities (inc. square dancing in the pond to earn our square duck badges) and square dancing to Lou Taddie. Everyone had an enjoyable time.

40 members danced in Mr. Steak. Thanks. They provided us with a very nice lunch. Lou did the calling.

Our 1st dance at Stanley Park attracted many guests. Thanks. Lou called a fine dance. Walt Benoit did a nice job on rounds.

C'mon stroll over the Rainbow to dance at the Rainbow Strollers.

MAD HATTER SDC

DANBURY, CT... By Marilou & Doug Parkhurst... The Mad Hatters celebrated their 21st Anniversary at a dance in May with Michael Johnstone & Norm Choquette calling, and Dick Scanlon cueing! A week later over 40 people participated in the club's mystery ride bus trip. We visited the Chi-Mates in Chicopee, MA!

In June a number of Mad Hatters went camping for a weekend in Pennsylvania, and during July club members danced in several square dance demonstrations!

The Mad Hatters' Annual Dinner & Business Meeting was also held in June, at the K of C Hall in Danbury. A tasty buffet dinner was served and club officers and executive board members elected for the new season.

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- 13-14-15 Herm & Bev Parker, Ralph & Joan Collipi
- 20-21-22 Jack Bright, Dave Perrault, Don Mathison
- 27-28-29 "Fall Foliage Weekend"

OCTOBER

- 4-5-6 Ron Libby (Sq), Henry Farree (Sq), Bill & Alice Brunelle (Rd)

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ATTENTION!

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Send your check to *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853*



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FUN LOVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! We start our 19th season with a new slate of officers which were elected at our annual meeting held at Boothe Memorial Pk. in June. Heading the list as President will be John Neto, who is taking his 2nd turn at the helm. Diane Tomaski will serve as V. Pres., Pat List will continue as Secretary, and Al Tesla will be Treas., and naturally their respective mates, Doris, Bruce, George and Mary will assist them in their duties. We wish them all a successful, trouble-free season.

Retiring officers are Ethel Horvath,

Pres., John Neto, V. Pres., Pat List, Sec., and Maria Makara, Treas. They all put in a lot of time and effort, and we congratulate them after a successful dancing season.

For the 3rd year our club picnic was held at George & Pat List's home in Milford, where we enjoyed munching on hot dogs, hamburgers and other goodies, prepared by our ladies. Also pitching horseshoes, playing bocci, volley ball in the pool, cards, etc. All this on a perfect summers day.

We invite you to come and dance with us. You will find many talented callers on our schedule appearing at Center School.

FUN LUVIN' SQUARES

MAINSTREAM +

AL STAR TIP

SEPT. 7 RED BATES
SEPT. 21 JERRY LeBLANC
OCT. 5 ED NOVAK
OCT. 19 JIM DeNIGRIS



Club Caller: JIM DENIGRIS
Club Cuers: MARY FEATHER or
LESLIE HUGHES

For Info: JOHN NETO (203) 377-3227

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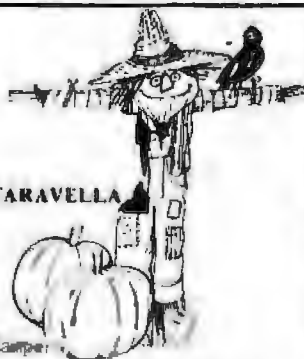
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HAMDEN PROMENADERS SDC

HAMDEN, CT... By Donald Fappiano

... The Hamden Promenaders have selected the following members to be officers for 1985/1986. Presidents: Don & Sylvia Fappiano, V, Pres: Mil & Skip Tyler, Sec: Betty Spirito, Treas: Morris & Helen Cavalleri, Hosp: John & Muriel Dempsey, Pub: Don & Mary Corcoran, Prog: John Dempsey & CASOC Rep: Barbara Manning.

Our club caller again this year will be Ed Novak and Fred & Rose Gertners will be our cuers.

Our classes for beginners will be held on Sunday evenings this year. They will be held from 7:30 to 9:30 at the Davenport Apartments located at 125 Putnam Ave., in Hamden. Our classes this year will be under the direction of Russ Tietjen. Free Fun Nights will be held on Sept. 8 & 15. Anyone interested in our lessons can call Mel & Skip Tyler at 288-7152 for more information.

The Promenaders are looking forward to seeing all of our old friends & the many new graduates in the area at our season's opening dance.

RHODE ISLAND

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, R.I. 02809 Tel. 401/253-3242

SEPTEMBER 1985

Aug. 30-Sept. 2, Labor Day W/E w/ROGER WHYNOT, Vermont Academy, Saxon's River, VT

Sept. 3-7, Fall Camp, East Hill Farm, Troy, NH
Send for Flyer

Sept. 13-16, Toronto Canada Area

Wed. 18, Fun Night Rhody Merry-makers SDC, KC Hall Crescentview Ave., Riverside, RI

Sat. 21, Tamarack Twirlers, Troy, NY

Sun. 22, Binghamton, New York 2 to 5 PM

Wed. 25, Rhody Merry-makers Class & Club - Class 7PM - Club 8:30PM

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Nov 23 Al Roberts & Helen Roberts

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Kittery, ME 03904, \$35 deposit, Check to Down East Western S.D.C., Deposit will
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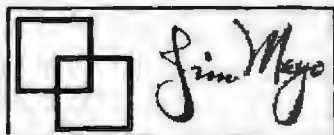
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• ANNIVERSARIES

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See Inside Back Cover

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 SEPT. 24 "FUN NIGHT" For New Dancers!

And REMEMBER! YOU'LL BE DANCING ON THE
 SOFTEST WOOD FLOORS IN NEW HAMPSHIRE! When
 you dance at the CONCORD COMMUNITY CENTER ..
 .. (on Green Street)
 Banner Raiding?.. Call Jim & Dot at 224-1920

**CONCORD
 COACH**

CONCORD NH

WOLFEBORO WRANGLERS
 WOLFEBORO, NH... By Muriel &
 Leon Taylor .. Plans have been put together
 for the new square dance class commencing in
 the fall. We will begin with two Fun Nights on
 Sept. 9 & 16, 8-10 PM., with regular sessions
 beginning the following Monday. From 7-7:30
 there will be a concentrated Mainstream Plus

WKSHP. All Club members and especially our
 most recent graduates are invited to participate.
 From 7:30-10 PM the format will be 2 Class
 tips followed by the 1 WKSHP tip, repeated
 throughout the evening.
 Steve Davis will be the Class Teacher/
 Workshop Caller. All sessions will be held at
 the Carpenter School, Wolfeboro.

WOLFEBORO WRANGLERS

N.H. BANNER CLUB N.H.

Town Hall, So. Main St., Wolfeboro, N.H.
 All dances 8-11 PM - R/D Workshop 7-8 PM
 All Round Dances cued by GENE PLOOF
 Fri. Sept. 20 M+ PHIL ADAMS
 Fri. Oct. 4 M RALPH PEACOCK
 Fri. Oct. 18 M ARCHIE HOWELL
 Info: Dot Connery 603-569-1298
 Banner: Bob Wetherby 603-253-7085

MONADNOCK SQUARES
 KEENE, NH... By Harold & Ethel
 Peardon... Can you think of anything more
 tempting to eat on a warm July night than fresh
 strawberries from Kent's farm and Ice cream?
 Well, that's what we served at our
 Strawberry Dance on July 13. Decorations of
 strawberries put you in the mood for the dance.
 Our new club caller, Charlie McLeod, called to
 10 sets and Vera Smith cued the rounds.
 On June 7, 8 1/2 couples brought back
 our banner from Brattleboro and on June 1,
 12 couples participated in retrieving our banner

in Claremont.
 Many of our members square danced
 while vacationing. The Chickering's, Handalls,
 Putnams and Blocks of our club took off for
 Alabama on June 22 to attend the National
 Square Dance Convention. If there is a square
 dance convention held anywhere in the US of A
 you can find these enthusiastic dancers present.
 Hope square dancers everywhere enjoyed
 summer activities. If you are looking for a good
 'ole square dance, don't travel too far, come
 to Keene. We dance two Saturdays a month.
 See you in a Square!

**MONADNOCK
 SQUARES**

Pres: Brian & Jean Overdorff
 PO Box 1273, Keene, NH 03431
 Tel: 603-352-6526

MONADNOCK SQUARES 8-11 PM
 Recreation Ctr., 312 Washington St., Keene, N.H.
 SEPT. 14 CHARLIE McLEOD @ JEANETTE CARIGNAN @
 (Pot Luck Supper 6:30 PM)
 SEPT. 18 CHARLIE McLEOD (WED. FUN NITE 8-10 PM)
 SEPT. 28 ED RIITTY @ VERA SMITH @
 (International Cuisine Dance)

Square Dances Caller & Teacher



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826



DOWN EAST WESTERN S/D/C

P.O. BOX 155, KITTERY, ME 03904

Info: 207-439-0875 or 207-439-5271

TUES. EVENINGS 7:30-10, MS+ W/S - WES FRANKLIN & RAY PETTEE

AT THE KITTERY GRANGE, RTE 103 on SUNDAY EVENINGS 7:45 to 10:15

Learn to Square Dance with ART T-BOW Open Dates: Sept. 8, 15 & 22

Learn to Round Dance w/ SALLY & BOB LENNOX, Begins September 15th

Basic 4:30 to 6:00 Extended Basic 6:00 to 7:30

Progressive Round Dance Workshops-Easy to Intermediate- RAY & LOTTIE PETTEE

EVERY THURSDAY Starting SEPT. 26th 7:15 to 10:15

Eliot Elementary School, Rte. 103, Eliot, Maine

Starting SEPTEMBER 12, 1985: Class 7:00pm to 8:45pm

First Class FREE - Workshop 8:45 to 10:15pm



Middle School Cafeteria, Organug Rd., York, ME
Caller: KIP MOULTON

UBBLE LIGHTHOUSE KEEPERS
York, Maine



Info: 363-2774
439-3875

MID-MAINE COORDINATING COMMITTEE

- SEPT 7 Alan Burke Oran Atkinson - Arnold Trail Squares - 8-11 PM
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Winthrop Middle School - Winthrop Club Level - Mainstream
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Gardiner - SOLD OUT -
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We hope to see you in a square real soon.

Lakeside Swingers

MAINSTREAM
2 + 2

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

"YIKES"
CAMERON



SEPTEMBER 28, 1985
8 to 11 P.M.

Plus Tips When Requested!

GENE
PLOOF



Banner Info: Hy & Bea: 267-6582

Info: Carl & Sigrid 279-5749

LAKESIDE SWINGERS

LACONIA, NH... By Madelina DeWade... What a wonderful summer! Jerry Maurice, our new club caller, and his wife, Donna, made a "Grand Debut". We, also, enjoyed having so many vacationers join us. At our July dance, the Wolfeboro Wranglers made a Banner Raid, and we welcomed folks from the Minutemen Sq, Lexington, MA; Skirts & Flirts, Wilmington, MA; Down East Westerners, Kittery, ME; Concord Coach, Concord, NH; Sandwich Grand Sq, Sandwich, NH; Bay Path

Sqs, Natick, MA; Acton Sq, Hudson, MA; Pelham Partners, Pelham, NH, and dancers from Rochester, NH, Brookfield, NH, Ridge-wood, NJ, and Naples, FL.

We had our annual "Yard Sale" to boost our treasury, and it was a fun day, as well as a success.

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LITTLETON SQUARES Littleton, New Hampshire

SEPT. 20 & 21 -- 9th AUTUMN LEAVES FESTIVAL, Peabody Base Lodge Franconia Notch, Dance in 2 Halls-MS & MS+ and MS+/ADV.W/S - SAT.

SUNDAY SEPT. 29th - 2 to 5 PM, RALPH PEACOCK @ LLOYD LaVALLEY @

Sunday Dance at the Littleton New Hampshire Opera House, Littleton
For Info Call: 603-444-2398 or 603-444-5587

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LITTLETON, NH... By Louise Trombley... We welcome our new officers: Pres: Charlie & Peg Ryan, 1st V.P.: Bill & Marcia Mitchell, 2nd V.P.: Brian & Pam Hanson, & Sec/Treas.: Ray & Mary Ann Cloutier. Here we are through summer, hope everyone had a good one. Most of our club has kept busy, the 4th of July we put the bunting on our float & traveled to Woodsville, NH and danced with 2 sqs., alternating in the parade and then did a short demo. After a cookout, we headed for

Bethlehem, NH where we danced in the street. Lessons start in Sept., with 2 fun nights. Don't forget our 9th Annual Autumn Leaves Festival in Franconia Notch. Callers Jim Ford (our original club caller) Ellenton, FL, and Lloyd LaValley (who also has been with us for 20 years) and our present club caller Ralph Peacock will all do the honors for the weekend. Come help us celebrate our 20th Anniversary!! (See Ad for details.) We have had our workshop this summer and dance one Friday a month at a local nursing home, Keep dancing!



SILHOUETTE SQUARES

SOMERSWORTH N.H.

Info:
603/
332-1622

--- ATTENTION ALL AREA DANCERS ---

Announcing Our New Workshop Program ...
Starting SEPTEMBER 10 & Continuing EVERY TUESDAY

PHIL ADAMS @

8 to 10:30 PM

-Calling a Workshop/Dance
All Position Dancing, Teaching
& Reviewing Mainstream Plus &
Experimentals & Continuing Into
Advanced A-1 at an Easy Pace.

GENE PLOOF @

Cueing & Teaching Rounds 7-8 PM

at Great Falls School-Main St. & Indigo Hill Rd., Somersworth, NH



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, N.H.
Mail Address: P.O. Box 5004, Manchester, N.H. 03108

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LESSONS BEGIN ON SEPTEMBER 26TH, BOTH @ 7:30PM

RAY DUVAL ☐

For More Info Call: 497-4710 or 889-7517



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SEPT. 21st: CARL ROD ☐ CARL ROD ☐

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Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936

36TH SEASON For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
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Class 8PM with JOE CASEY ☐
Workshop at 8PM, w/DARRELL SPRAGUE ☐ EVY CARTER ☐



ROUNDS WITH ... BERNIE DOYON



BOX 101 SMYTH RD., HOOKSETT, NH 03104 (603) 623-6849

Starting MON. SEPT. 23rd - Easy-Int. 7:00 to 8:30
Inter. 8:30 to 10:00

Starting WED. SEPT. 25th - New Beginners 7:30 to 9:30
Starting SUN. OCT. 6th - High Inter. 7:00 to 9:00



HEEL and TOE square dance club



St. Paul's Church, Smyth & Bruce Rds., Manchester, NH
Pot O Gold Refreshments Prizes

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Square Dance Classes & Workshops starting Sunday Sept. 15th, 1985
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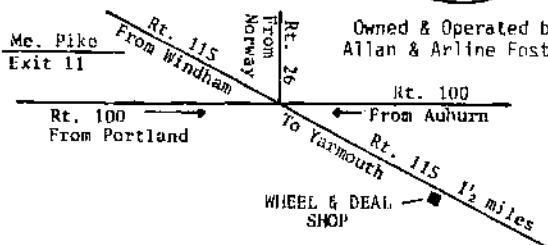


WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, Maine
Tel. 207/657-3412



Owned & Operated by
Allan & Arline Foster



HOURS:
Tues. - Wed. - Fri.
Sat. - 10 - 5
Thur. - 10 - 8
Sun. - 12 - 5
Closed Monday

VISA -- MASTERCHARGE

KALOX - Belco - Longhorn

NEW ON KALOX	K-1306	Blue Kentucky Girl, Flip/Inst., Caller: Harry Lackey
RECENT RELEASES ON KALOX	K-1305	Mississippi Squirrel Revival, Flip/Inst., Caller: John Saunders
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-333-A	Pure Love, Two-step by: Woody & Kay Woodward 1. Music Only, 2. Cues by: Woody Woodward
	B-333-B	Take Time Out, Two-step by: Art & Evelyn Johnson 1. Music Only, 2. Cues by: C.O. Guest
RECENT RELEASES ON BELCO	B-332-A	So Long Dearie, Two-step by: Brian & Sharon Basset 1. Music Only, 2. Cues by: Brian Bassett
	B-332-B	When I Take My Sugar to Tea, Two-step by: Lu & Toni Delson 1. Music Only, 2. Cues by: C.O. Guest

Women will never be equal to men - they have no wives to criticize them.

Dance with EARL JOHNSTON at

WORKSHOP: THE HAYLOFT STURBRIDGE, MA (RL.49)

EVERY 2nd - 4th & 5th SUNDAY -- 2:30 to 5:30
Starting *** SEPTEMBER 22, 1985 ***

FALL WEEKENDS

OCTOBER 18, 19 & 20, 1985 - HARLEY HOTEL, Enfield, CT
AL BRUNDAGE -- CURLEY CUSTER -- EARL JOHNSTON (M+)

NOVEMBER 1, 2 & 3, 1985 - RAMADA INN, Keene, NH (M+)
JOHN HENDRON -- EARL JOHNSTON -- RALPH & JOAN COLLIPPI, Rounds

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Centrol St. between Boylston Chr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

SEPTEMBER 1985

Fridays - Mainstream Plus

Saturdays - Advanced (A-2)

6	TOM RINKER	7	JOHN HENDRON
13	RED BATES	14	JIM PULASKI
20	ANNE REDDEN (Ontario)	21	ANNE REDDEN (Ontario)
27	RALPH TROUT (NJ)	28	RALPH TROUT (NJ)

Rounds by **CLAIRE HARTMANN**

- SUN. Beginners Square Dance Class with Tom begins Oct.6 (7PM)
 MON. NEW Introduction to Advanced (A-1) Workshop with Tom
 MON. NEW Basics Round Dance Class with Claire Hartmann 7-8:30
 beginning Sept.9 (Info:485-7177)
 MON. Easy Rounds 8:30-10:30 Sept.9 & 23
 MON. Bay Path Rounds 8:30-10:30 Sept.16 & 30
 TUE. Challenge(C-1) Workshop with Tom Rinker
 TUE. A-2 All Position Workshop with Leo "Morgan" Dumas
 WED. Introduction to A-2 Workshop with Tom Rinker
 WED. NEW All Position PLUS Workshop with Leo "Morgan" Dumas
 THU. Bay Path Squares Advanced(A-2) Level Club (CLOSED)

C-1 DANCES

FRI. 8-10:30PM **SEPT.6-JIM PULASKI **SEPT.20-TOM RINKER

A-1 DANCE

Sunday September 15 with LEO "MORGAN" DUMAS 6PM

THE RED BOOT BOYS ARE FINALLY HERE!

Two Mainstream Plus Dances each Followed by a Concert
 SUNDAY - SEPT.8, 1PM & 7PM \$5.00/person
 * Tickets available at door if not sold out

INTRODUCTION TO ADVANCED A-1

A new weekly workshop is starting on Monday, Sept. 9 for those Mainstream Plus Dancers who are looking to venture into the exciting world of Advanced Level dancing. Why not plan to come out and join the fun! 8:00 PM

FREE -- Free -- FREE -- Free -- FREE -- free -- FREE -- free
 TWO OPEN(A-2 LEVEL) BAY PATH SQUARES CLUB DANCES
 THURSDAY--SEPT.12 & 19--8:00PM
 WITH OUR CLUB CALLER TOM RINKER & QUER JO YAKIMOWSKI
 FREE -- Free -- FREE -- free -- FREE -- free -- FREE -- free

AN EVENING OF ROUNDS -- FRIDAY, AUGUST 30th
 8:00 pm with **CLAIRE HARTMANN**

HAS YOUR CLUB
 REGISTERED YOUR SPECIAL EVENT WITH OUR CLEARING HOUSE?

★ A FREE SERVICE! ★

Tel: New England Caller, 617-452-3222



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A GREAT LINEUP FOR OUR FALL SEASON!
WITH DONA FAUDHOMME CALLIN'
AND BERNIE DOYON CUEIN' WE'RE
GONNA REALLY KICK UP OUR HEELS!
COME ON AND JOIN US!

SEPT. 21 BIG FALL KICKOFF DANCE MSQS
SEPT. 24 "FUN NIGHT" For New Dancers!

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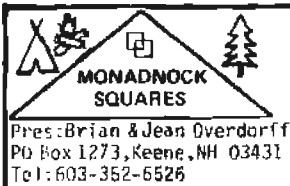
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On June 7, 8 1/2 couples brought back our banner from Brattleboro and on June 1, 12 couples participated in retrieving our banner

in Claremont.

Many of our members square danced while vacationing. The Chickering's, Handalls, Putnam's and Blocks of our club took off for Alabama on June 22 to attend the National Square Dance Convention. If there is a square dance convention held anywhere in the US of A you can find these enthusiastic dancers present. Hope square dancers everywhere enjoyed summer activities. If you are looking for a good 'ole square dance, don't travel too far, come to Keene. We dance two Saturdays a month. See you in a Square!



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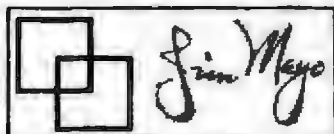
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REGISTRATION FORM

Names: Last _____ His & Hers _____

Street _____ City _____ State _____ Zip _____

Phone _____ Club _____

HAMDEN PROMENADERS SDC

HAMDEN, CT... By Donald Fappiano

... The Hamden Promenaders have selected the following members to be officers for 1985/1986. Presidents: Don & Sylvia Fappiano, V. Pres: Mil & Skip Tyler, Sec: Betty Spirito, Treas: Moris & Helen Cavalleri, Hosp: John & Muriel Dempsey, Pub: Don & Mary Corcoran, Prog: John Dempsey & CASOC Rep: Barbara Manning.

Our club caller again this year will be Ed Novak and Fred & Rose Gertners will be our cuers.

Our classes for beginners will be held on Sunday evenings this year. They will be held from 7:30 to 9:30 at the Davenport Apartments located at 125 Putnam Ave., in Hamden. Our classes this year will be under the direction of Russ Tietjen. Free Fun Nights will be held on Sept. 8 & 15. Anyone interested in our lessons can call Mel & Skip Tyler at 288-7152 for more information.

The Promenaders are looking forward to seeing all of our old friends & the many new graduates in the area at our season's opening dance.

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SEPTEMBER 1985

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Sept. 3-7, Fall Camp, East Hill Farm, Troy, NH
Send for Flyer

Sept. 13-16, Toronto Canada Area

Med. 18, Fun Night Rhody Merry-makers SDC, KC Hall
Crescentview Ave., Riverside, RI

Sat. 21, Tamarack Twirlers, Troy, NY

Sun. 22, Binghamton, New York 2 to 5 PM

Wed. 25, Rhody Merry-makers Class & Club - Class 7PM - Club 8:30PM

27, 28, 29, Flaming Leaves Fall Festival, Lake Placid, NY Send For Brochure

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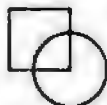
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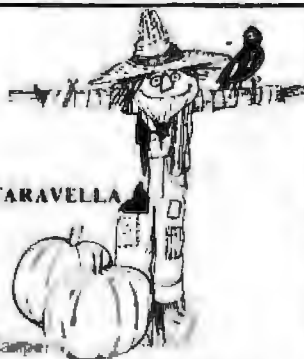
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FUN LOVIN' SQUARES

STRATFORD, CT... By Al & Mary Tesla... Hello fun lovers! We start our 19th season with a new slate of officers which were elected at our annual meeting held at Boothe Memorial Pk. in June. Heading the list as President will be John Neto, who is taking his 2nd turn at the helm. Diane Tomaski will serve as V. Pres., Pat List will continue as Secretary, and Al Tesla will be Treas., and naturally their respective mates, Doris, Bruce, George and Mary will assist them in their duties. We wish them all a successful, trouble-free season.

Retiring officers are Ethel Horvath,

Pres., John Neto, V. Pres., Pat List, Sec., and Maria Makara, Treas. They all put in a lot of time and effort, and we congratulate them after a successful dancing season.

For the 3rd year our club picnic was held at George & Pat List's home in Milford, where we enjoyed munching on hot dogs, hamburgers and other goodies, prepared by our ladies. Also pitching horseshoes, playing bocci, volley ball in the pool, cards, etc. All this on a perfect summers day.

We invite you to come and dance with us. You will find many talented callers on our schedule appearing at Center School.

FUN LUVIN' SQUARES

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- OCT. 19 JIM DeNIGRIS



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Club Cuers: MARY FEATHER or
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- 9-10-11-12 Jim & Mary Harris, Cran Briggs (Senior Citizens)
- 13-14-15 Herm & Bev Parker, Ralph & Joan Collipi
- 20-21-22 Jack Bright, Dave Perrault, Don Mathison
- 27-28-29 "Fall Foliage Weekend"

OCTOBER

- 4-5-6 Ron Libby (Sq), Henry Farree (Sq), Bill & Alice Brunelle (Rd)

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Send your check to *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853*



CONNECTICUT

Inter-Club Squares



SEPTEMBER 1985

- THU 5 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Earl Johnston
 FRI 6 Pequot Ramblers, Uncasville Sch., Rt. 32, Montville, Jim Harris
 SAT 7 Shindig Squares, Greenville Sch., Golden St., Norwich, Joe Gaskell/Dolly Cochran
 Fun Luvin Sqs., Center Sch., Stratford, Red Bates/Mary Feathers
 Pioneer Squares, Community Sch., Prospect, Mark Castracane/DiFedericas
 TUE 10 Windsor Old Towners, Poquonock Sch., Windsor, Hendron, WKSH-Comp Tips A1
 THU 12 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Jim DeNigris
 FRI 13 Surfside "8", Tower St. Sch., Westerly, RI, Dick Arruda/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Novak/Gertner
 Mad Hatters, Pembroke Sch., Rte. 37, Danbury, Michael Johnstone
 Valley Squares, Mohegan Sch., Shelton, Joe Fazekas
 SAT 14 Farmington Valley, Henry James Sch., Simsbury, Ed Rutty/Taravella, MS2
 Windsor Old Towners, Poquonock Sch., Windsor, Hendron/Smith, Comp Tips A1
 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Charlie & Liz Underwood
 SUN 15 Norwalk SDC, Marvin Elem. Sch., Beach Rd., Norwalk, Earl Johnston
 THU 19 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Earl Johnston
 FRI 20 Windham Whirlers, Sweeney Sch., Willimantic, Del Barone
 Pequot Ramblers, Uncasville Sch., Rt. 32, Montville, Del Barone
 SAT 21 Rocky Hill SDC, West Hill Sch., Rocky Hill, Joe Uebelacker/Dick Yellen
 Fun Luvin Squares, Center Sch., Stratford, Jerry LeBlanc/Leslie Hughes
 Pioneer Squares, Community Sch., Prospect, Gordon Siddall/DiFedericas
 THU 26 Ledyard Squares, Juliet Long Sch., Rt. 12, Gales Ferry, Ledyard, Rusty McLean
 FRI 27 Surfside "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Perkins/Gertner
 Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Mark Castracane
 Valley Squares, Mohegan Sch., Shelton, Clint McLean
 SAT 28 Farmington Valley, Henry James Sch., Simsbury, Jim DeNigris/Taravella, MS2
 Windsor Old Towners, Poquonock Sch., E. Johnston/G. Smith, Comp Tips A1
 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Jerry LeBlanc/Headers

RAINBOW STROLLERS SDC

ENFIELD, CT... By Russ Moorhouse

... We wish to thank the Long's for providing us with the facilities including a pond for a picnic. We enjoyed the eats, water activities (inc. square dancing in the pond to earn our square duck badges) and square dancing to Lou Taddia. Everyone had an enjoyable time.

40 members danced in Mr. Steak.

Thanks. They provided us with a very nice lunch. Lou did the calling.

Our 1st dance at Stanley Park attracted many guests. Thanks. Lou called a fine dance. Wait Benoit did a nice job on rounds.

C'mon stroll over the Rainbow to dance at the Rainbow Strollers.

MAD HATTER SDC

DANBURY, CT... By Marilou &

Doug Parkhurst... The Mad Hatters celebrated their 21st Anniversary at a dance in May with Michael Johnstone & Norm Choquette calling, and Dick Scanlon cueing! A week later over 40 people participated in the club's mystery ride bus trip. We visited the Chi-Mates in Chicopee, MA!

In June a number of Mad Hatters went camping for a weekend in Pennsylvania, and during July club members danced in several square dance demonstrations!

The Mad Hatters' Annual Dinner & Business Meeting was also held in June, at the K of C Hall in Danbury. A tasty buffet dinner was served and club officers and executive board members elected for the new season.

Musings On Dance

By Veronica McClure

WHAT MAKES THE WORLD GO ROUND?

Grenn and Windsor are two of the principal suppliers of music for round dancing. Recently they have been seeking new routines to music for which routines already exist.

It is important to recognize the tremendous involvement in and contribution to round dancing by these two companies. Their owners are trying to run businesses which have small markets, yet the critical mass needed to break even is high. Like others who provide services to square and round dancers, they work hard in a sometimes precarious market.

Grenn is specific about why they want new routines for previously released records. They have records left over and need to sell them in order to keep their cash flow moving. The cost of producing totally new records is so high these days that they must seek ways of moving their existing stock instead. I assume that the same situation exists for Windsor.

Sometimes the record and routine in question are definitely not in use. Then there probably is no harm in seeking a new routine for the music if a reasonable supply of records still exists. However, we have already lost *Very Chic*, once a "classic", because the record company published a new dance called *Very Smooth* in its place. In my opinion, the older dance was more interesting and less homogenized in its choreography but apparently the predictability of the newer dance makes it appropriate as a square dancer's round and it seems to have some staying power.

Another instance of more than one routine to a record came up last year when *Alabama Waltz* was re-released by the record company. This cancelled out the previous routine called *Alicia's Waltz*, which in turn cancelled out the first release of *Alabama Waltz*. At the moment, neither routine is used very much — they seemed to have cancelled each other out entirely.

Grenn's request for new routines' lists several titles currently in use by a significant number of the round dance leaders present at the most recent ACCORD meeting. I hope that this does not mean that some dances we use now may be lost. Among Grenn's titles are *Waltz with Me* and *Piano Roll Waltz*, two easy dances with good choreography. It is possible that Grenn meant the less used Hip side of those records, but there is nothing in their notice specifying that.

Windsor's notice is all-encompassing. They "are seeking new round dance routines to tunes released in the past", and enclose a catalog with the titles of their current supply of records, including *Mission Bell Waltz* and *Maple Leaf Rag*.

In round dancing's early years, each routine was memorized instead of cued. In order for a routine to be memorizable, it had to be distinct, fit the music technically and emotionally, and not be too long. Many times the music and the routine repeated three times — once to jog the memory, once to work it out, and once to really dance. As more people started round dancing, more routines were produced. Quantity does not always equal quality and some routines began to overlap. More leaching was needed to pick up the skills and routines and cueing gradually came into existence as a result.

If there is a trend developing to redo routines, cueing and dancing skills may have to develop more in the direction of responding to cues just as one responds to square dance calls. Certainly the figures used in singing calls are subject to change from one time to time — *Singing in the Sunshine* and *Riverboat* being among the very few singing calls I can think of whose choreographies have strong identities in the minds of today's modern square dancers.

This situation goes hand-in-hand with the difficulty most round dance leaders face in the second level of workshop, the one after basics is completed. Here the leader may have persons who were in the previous year's basics class but who may have different abilities and interests, persons



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GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill

Tracy... Welcome to a new season! We're looking forward to an even better year - our 13th - under the leadership of Presidents Lillian & George Thissell and their fine staff! We now dance every Wednesday! We especially invite our friends who danced faithfully with us all last year. Summer is over and the fun is about to begin!

Our monthly dance schedule has been finalized. We have the finest callers and cuers to give us all a great time throughout the year. Yes - and don't forget our fabulous refreshment table - the pride of our club ladies! Banner Chairpersons, Ruth & Al Sheefe, are busy planning our ridding schedule - Please contact them.

Thanks to Gloria & Bernie Barrett, Float Chairpersons, enthusiasm reigned with up to 4 sqs. in building and manning our float in the Needham Exchange Club's July 4th Parade. Paul Howard, dressed as Uncle Sam evoked the "Spirit of America" throughout the parade. Mil Dixon, class and float caller, radiated fun and the crowd joined in. Our float motto "Friendship Set to Music" plus float dancing earned us a fine trophy. A 'thank-you' to Ex-Presidents Irene & Charlie Schwab for a wonderful cook-out. A great day was had by all.

We're a friendly club! Come start off your season with our "Hello 13th" special dance in Sept. (see our Caller ad).



Uncle Sam was among marchers on the Fourth

Pictured is Paul Howard of the Great Plain Squares who represented the club as "the Spirit of America" along with their float in the Needham July 4th Parade.

CAROLE'S CORNER O E RNER



We have all been using our barbecue grills quite a bit the last couple of months. Cleaning the racks can sometimes be a problem. This may be the answer to have oven or grill racks sparkle with no elbow grease. Locked in oven cleaner fumes will do the trick. Put the racks inside a large garbage bag and spray all rack surfaces with your favorite oven spray. You



PEOPLE NEED ALL THE HELP THEY CAN GET!

may want to wear gloves.

Twist top of bag and secure with twist tie. Set it aside overnight. The next day hose off all grime with the garden hose. I think you will like the results.



My very good friend Jeannette Hendel (Alpine Squares Chelmsford, Mass.)

has given me another one of her delicious recipes. The name of this dip is:

Bourain Cheese

- 3 - 8 oz packages cream cheese (24 oz.)
- 1 1/2 sticks of softened butter
- 1 bottle of "7" Seas Green Goddess Dressing (Salad Dressing)
- 3 cloves of garlic minced finely
- 2 turns of pepper mill
- 1 pinch parsley

Mix all ingredients together in food processor or blender then refrigerate. This can be frozen also.

Thank you Jeannette

If you are as crazy about Pop Corn as I am this is a must.

Put 3-4 qts. popped corn into a large grocery sack. salt lightly.

Mix in a medium bowl:

- 1 cup brown sugar
- 1/2 cup white Karo Syrup
- 1/2 cut butter

Micro on high setting for 4 minutes. Add 1/2 tsp baking soda. Mix well and pour over popped corn in sack and shake vigorously. Put in microwave for 1 1/2 minutes on high. Remove and shake sack, put back in for 1 1/2 minutes remove and shake. Repeat 4 more times, a 30 seconds for each, for a total time of 5 minutes. Shake caramel corn out on a cookie sheet and let dry a few minutes. We must thank Dean & Doris Diamond who sent this into the Iowa Square and Round Dance News.

Erasers

*Erasers are the nicest things!
Of that there is no doubt.*

*We wise wrong words.
A few quick swipes -
And big mistakes fade out.*

*And you will find erasers,
Of a very different kind,
Extremely helpful, if you will try
To bear these facts in mind:*

*When you bump someone in a crowd,
And almost knock them down,
A soft "I'm sorry!" may bring smiles
And rub out that old frown.*

*Apologies, invariable,
Obliterate mistakes;
And three small words. "I love you!"
Can erase the worst heartaches.*

Author Unknown

*Till next month,
Carole Aubut*

The New England S/D Callar, September 1985

No one cares how much you know until they know how much you care.

HICKORY HILL SQUARES

Hudson, Mass

Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777

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BOB MCGOWAN ☐ JACKIE FARRAR ○ MS+



HICKORY HILLS SDC

HUDSON, MA ... By Jeanine Swick
... Welcome back one and all! We hope everyone had a grand summer. Club and class members enjoyed dancing through the summer in air-conditioned comfort at the Hudson Public Library.

The 1985-86 officers are: Bob McGowan, Pres.; Stan & Barbara Bielecki, V. Pres.; Doris LaBrie, Sec.; B.J. & Ken Johnson, Treas.; John & Emma Morgan, Tonic sales; Rocky & Addy Masciarelli, Supplies; Norm & Charlie Simoneau, Class Adv.; Ollie & Val Kentel, Hosp.; Frank & Sylvia Benjaminsen, Banner Ch., and Jeanine Swick, Pub. Our new slate of officers are ready for the upcoming year and a lot of fun dances are in the works

We start the new year with new Round Dance Cues - Jackie & Clayton Farrer. Let us all make them welcome. Rita Mallerie has retired from Cueing. We all thank her for her many years of Cueing for the club, and we all wish her the best as she goes forward with her life.

Our first order of business for the year is of course the free Fun Nights. They will be on Tues. Sept., 10, 17, & 24th. So spread the word and grab your partner and bring a friend or two to share in the good times.

Our first dance will be in Sept.. So grab your most unusual or crazy hat & join the fun at our CRAZY HAT DANCE. See our ad for details.

HILLTOWN SQUARES

all dances at:
CONSENTINO SCHOOL
Washington Street
Haverhill, MASS.
Emerg.# 372-7871

FALL WORKSHOPS:

Y.M.C.A., Haverhill

WEDNESDAYS - Don Frechette

Caller/Teacher

HARVEST HOEDOWN

Caller M+QS

Al Monty (Vermont)

Cuer/Rounds

Vernon Porter



Sept. 28

SPLIT THE POT !!

-- & DOOR PRIZES !!

8 - 11 p.m.

BANNERS & INFO: 373-9018

WALTHAM TWIRLERS

WALTHAM, MA ... By JEEPY.

Hello Square Dance Land! Hope you all have had a happy summer and kept dancing, and are ready for a busy year of dancing (especially with the Waltham Twirlers). We will have one dance a month and will spend the time raiding

all our friendly clubs. Hope you will come and raid us also and we will be looking forward to seeing you in Sept. (see ad) at our Fall Warming Dance with Don Beck and Barbara Strong. A Happy Year of DANCING TO ALL!



WALTHAM TWIRLERS

P.O. Box 323, Waltham, MA 02254

SEPT. 20TH: DON BECK ☐ BARBARA STRONG ○

HALL WARMING DANCE 8-10:45PM 2 + 2 M+ Held at Waltham H.S. Caf., Waltham, MA NEW CLASS Starts SEPT. 16 (FREE NIGHT) 8pm at H.S. Banner Raids: Earle & Marge Kinch/Coming Oct.: J.O'LEARY/CHADWICK



LES GOTCHER

IS TIME RUNNING OUT?

*John and his wife Mary, were alone in their home,
Never in their lives had they felt so all alone,
They had just returned from the square dance club,
Where they danced once a week, but here was the rub,
This NEW Caller had talked to them, off to one side,
Said they were too slow to go along with the tide,
He said they were too old and they ought to slow down,
Find something else to do in this small country town,
Their lives seemed shuttered, they both felt so low,
If they couldn't square dance where else could they go?*

*John turned to Mary and said, "Something is all wrong,
When this new Caller tells us that we can't go along,
We have danced with these folks for twenty odd years,
Folks we've grown up with, through smiles and tears,
Our children and their children have all gone to school,
And the one thing we've learned, that's 'The Golden Rule',
Our square dance club has worked along those same lines,
We've never made a lot of rules, that one rule was fine,
Just "Do unto others, as you would have them do unto you",
And this was the one rule that was "Tried and True".*

*Just a few weeks ago, they had hired this new Joe,
To replace their beloved Caller whose time came to go,
Now this new Caller was pushing the dancers a lot,
Had a raft of new changes, made the dances too hot,
He said, "one night a week will not keep things flowing",
Tuesday was club night, that would be 'Mainstream',
Wednesdays would be PLUS, just to keep on the beam,
Then there's Thursday, 'ADVANCED', it would be called,
This one was for those dancers that wanted it ALL.*

*The phone started ringing, they both sat up straight,
Wondering who'd be calling now, it was so very late,
John answered the phone and stood listening awhile,
And then turned to Mary, on his face a big smile,
That was the President of our square dance bunch,
Calling an officers meeting for tomorrow at lunch,
I am still an officer, we've not dropped out yet,
So I'll be right in there, hoping to save our set,
He gave me no hint of what this is all about,
So I guess it's too early for anyone to shout.*

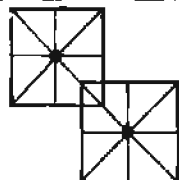
*The President tapped his glass, all officers were there,
"This meeting will come to order, let's all do our share
To straighten out this mess the new Caller's brought in,
For the havoc he's brought to this club is a sin,
For twenty four years we've danced, and had fun,
We have mixed with each other, never shunned anyone,
Now we're asked to form cliques, shun our best friends,
Dance at different levels, there seems to be no end,
Our old Caller who taught us said, "One thing to remember,
There are TWO levels, one knows how, the other's a beginner".*

(CONTINUED) ➔

SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantedosi 263-9674



ANNUAL WELCOME BACK DANCE !

FRIDAY
SEPT. 13th
8 to 10:45

JOE CASEY ☐

JUNE OGERT ☉

Mainstream
2 + 2

** NEW LOCATION: Gates Jr. High School
End of Spruce, just east of Central, off Rt. 111, Acton

HOEDOWN - No Experience Necessary - JOHN THOMPSON, Caller
SUN. SEPT. 15, 2:30-5:00PM, A-B Sr. H.S., off Rt. 111, W of Rt. 27

FRIDAY
SEPT. 20th
8 to 10:45

GEORGE HAILE ☐

VERN BOUDREAU ☉

Mainstream
2 + 2

at Gates Jr. High School (Directions Above)

PLUS WORKSHOP BEGINNING IN OCTOBER ...

*** LEARN THE FUN OF SQUARE DANCING ... ***
TUESDAY, SEPT. 10 & SEPT. 17 8 to 10 P.M.
\$\$ Free Introductory Classes \$\$



with EDDIE MAYALL



Acton-Boxborough Jr. H.S. Cafeteria (off Rt. 111, W of Rte. 27)

SQUARE WHEELERS

ACTON, MA ... By Dave Westlake
... Square Wheelers are looking forward to the new year and the climax of the Acton 50th Anniversary Celebration to be capped by a giant parade Sunday afternoon, Sept. 22, and an old-fashioned hoedown hosted by the Square Wheelers Sunday afternoon, Sept. 15 (see our ad). The hoedown will be geared to non-square dancers and open to all, making it

an excellent opportunity to bring your non-dancing friends and get them "hooked" on our wonderful activity. All area dancers are also cordially invited to join us as we march and dance in the big 3½-mile parade. Wear your most colorful outfits. We will assemble between 12:00 and 12:30 p.m. at the South Acton railroad station on Central St., just off Rte. 27 by the bridge. Refreshments will be served after the parade.

"Keep the FUN in
Square Dancing
with "U" in the
Middle!"

MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL ☐

Am. Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances
at Trinitarian Cong.
Church on Rt. 123 in
Norton, Mass.)

Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA ... By Ruth Hatchfield
... Our annual meeting was held at Ann's Place in Norton. A nice meal was enjoyed by all. The new officers were installed and are as follows:
Pres.: Charles Beufendorf, V. Pres.: Andy Treas.: Dot Brennan, Ass't. Treas.: Marsha Dudley, Banner Ch.: Carol Leonard, Corres. Sec.: Ruth Hatchfield, SEMCA Rep.: Doris Dupplissey & John Rosnell, Sunshine: Joan

Jette, R.I. Fed. Rep.: Roland Fontaine.

Plans were made for our upcoming dances. Our first dance will be held at the American Legion Hall, Rte. 123, Norton, in Sept. Rounds are 6:30 to 7:30 and Squares are until 10. Each month, the dance is held at the Trinitarian Ch., Rte. 123, Norton. We run thru new figures and have a good time dancing. Archie Howell is our square dance caller and round dance cuer. Come and dance with us.

LINE DANCE

I'M BUSTED

AS PRESENTED BY:

Hal Petschke, Instructor, Hartford, CT

ORIGIN: Jerry Helt, Square Dance Caller, Cincinnati, Ohio
MUSIC: Blue Star, 2219, I'm Busted
SOLO: Solo, All Facing Head of Hall
INTRO: Wait four measures

***** DANCE *****

MEASURES

- | | |
|----------------------|--|
| 1 BASIC #1 RIGHT | - Step Right Foot to Right side, close Left Foot to Right Foot, step RF to R side, touch LF beside RF; |
| 2 BASIC LEFT | - Reverse Measure #1; |
| 3 STRUT FORWARD FOUR | - Step RF fwd, step LF, step RF, step LF, |
| 4 BASIC RIGHT | - Repeat Measure #1; |
| 5 BASIC LEFT | - Repeat Measure #2; |
| 6 STRUT FORWARD FOUR | - Repeat Measure #3; |
| 7 STRUT BACK FOUR | - Backup RF, LF, RF, LF; |
| 8 BACK TURN, STOMP | - Backup RF, LF (at same time ¼ turn Right), Bend Right knee and stomp down, bend same knee and STOMP. (Don't put weight on it.) |

Dr. Longley's comment:

Round dance choreographers invariably will tailor a dance to the music, rather than do as most line dance people, just stop when the music runs out.

In the dance above, perform the dance nine (9) times, on the tenth time go as far as the sixth measure then:

Substitute sixth measure - Step RF fwd, step LF fwd, STOMP RF, Stomp RF. End of dance.

Dr. Grant Longley

The New England S/D Caller, September 1985

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D - Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances in the 1970's - recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)
Order from The New England Caller, P.O. Box 8069, Lowell, MA 01853.

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

ROUND DANCE CLASSES

For Info. Call June
617-534-5642

With **June & Bill Ogert**

at the 3 Acre Club - North Quinalgamond Avenue - Shrewsbury

MONDAY	Beginning September 9 & 11, 1985	WEDNESDAY
7:00 - 8:30	Intermediate	7:00 - 8:30 Beginners
8:30 - 10:00	Easy Intermediate	8:30 - 10:00 Intermediate

at the Hayloft Barn - Podunk Road - Sturbridge

THURSDAY EVENINGS	7:00 - 8:30	Beginner Rounds
Beginning September 5, 1985	8:30 - 10:00	Intermediate



BRUCE

ZABIEREK

SQUARE DANCE
CALLER & TEACHER
617 * 470 * 1610

59 GOULD ROAD, ANDOVER, MASS 01810



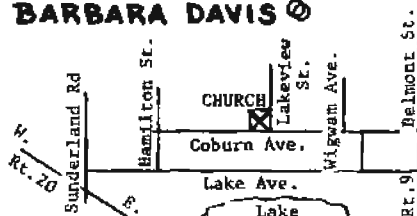
VILLAGE SQUARES

New Location:
St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

SEPT. 14th, 1985 - MAINSTREAM - 8 to 11 PM

NOAH NUTTING ☐ **BARBARA DAVIS** ⊙

DOOR PRIZES
SPLIT THE POT
REFRESHMENTS
WACA CLUB



C1 Workshop for C1 Dancers

Learn to respond quickly and confidently to C1 calls.
Emphasis on dancing easy C1, not on DBD.

Second and Fourth Wednesdays, 8:00-10:30 pm
starting September 11

Wellesley Congregational Church
Wellesley Square, Wellesley, Massachusetts
(location may change after October if attendance warrants)

Mike Tersoff calling

28 Westlake Rd., Natick, MA 01760 (617) 651-1485

CHALLENGE RAMBLINGS

The National Challenge Convention has come and gone. It was in Virginia Beach for the first time this year. Other than the sound being a little hard to understand, and the A2 hall being hot, this facility was great. One could walk from hall to hall and the halls were large enough for the convention to double in size. There were 132 squares dancing in 4 main halls (A2, C1, C2, and C3B) along with a part-time C4 hall. In addition, the C3 hall occasionally had C3A. This was the largest Challenge convention ever. Next year will also be in Virginia Beach and I encourage you to attend. The advanced hall (a first this year) was well attended. It did *not* suffer from the poor attendance that sometimes occurs in the lowest level hall at a convention. The staff for the next year is selected by a vote of the dancers attending. This year, there were some changes: Jeff Barth exchanged places with Ann Uebelacker who is now on the staff and Vic Ceder displaced Russ Barneveld on the associate staff.

Cherry Ridge challenge week has come and gone. An additional session had been added to the beginning of the whole thing with Ben Rubright calling. While I could not attend his session, I heard that he did very well. He was followed by Hodson, Howell, Gulley, and Kopman. As usual, there were some new calls introduced. Enough people seem to feel that it is valuable to have new calls defined here so I will continue that practice.

Stay Loose Left/Right (Ross Howell, May 1985) - You have to understand Hang Loose to do this call. From a 3/4 tag, the outsides quarter in the indicated direction, and the lead one promenades 1/4 to the end of the wave and turns half. The trailing one walks forward and quarters in the same direction so as to face the original lead. All finish a Hang Loose (i.e. those facing pass in and the others Step Thru and Bend The Line). Since the center wave is standing still for a while, the idea is to give the centers a call and instruct the others to Stay Loose (e.g. Centers Mix and Stay Loose Right). Note that the caller must give a direction.

Point To A Wave (Tim Scholl, May 1985) - From a column, Circulate 1 1/2, The end dancer and the lead in the column of 6 pretend they are in point-to-point diamonds and Flip The Diamond. The others are in a Z, and Extend to a box of 4 and Hinge to end in a tidal wave. Much use was made of identifying the sub-groups of dancers and asking them to do something else (e.g. Point To A Wave but Reverse Cut The Diamond, or Point To A Wave but men hold the Z).

Curve In/Out/Left/Right (Dave Hodson, April 1985) - In one smooth motion, the designated dancers Press in the indicated direction and Quarter so as to turn their back on where they started. This call is danced in one smooth motion like the Benux part of Wheel Thru and cannot be fractionalized. Curve proved to be a useful call since it can get one out of a 1-bone 16 matrix in one call. In addition, it feels more like dancing than either Press or Truck even though it is very similar in action.

Linear Flow (Lee Kopman, May 1985) - From generalized lines, all start a Linear Cycle. Those on the inside (as everyone does the double pass thru) will Invert The Column 1/2. Those on the outside will finish the Linear Cycle and do a With The Flow and then Centers Trade. If the hinge on the Linear Cycle was right-handed, the ending formation will be right-hand waves. Just to make sure you understand my definition, from right-hand waves, Linear Flow has the same effect as Linear Cycle With The Flow, Slip.

Cross Linear Flow (Lee Kopman, May 1985) - Same as a Linear Flow except that those who Invert 1/2 now Cross Invert 1/2.

Criss Cross Linear Flow (Lee Kopman, May 1985) - Same as Cross Linear Flow except that those who end in the center do their With The Flow Stretched so as to end in the far center and then they Trade as usual.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109

"A man begins cutting his wisdom teeth the first time he bites off more than he can chew."

ARCHIES PETS (An "in-process" class)

Invite YOU to Our Easy Mainstream Dance

When: Tuesday, Sept. 17, 1985, 7:30-10:00PM

Where: Trinitarian Congregational Church
Rt. 123, Norton, Mass.

Format: Easy Mainstream 2+2

Caller: Archie Howell

For more info: Call Dawn & Bob Sanford 238-4256
Enid & Bill Jobin 543-9317
Charlette & Arnold Waterman 252-3217

Split the Pot
Refreshments
Door Prizes

DON FRECHETTE

Square Dance - Caller & Teacher

16 GLENWOOD AVE.
METHUEN, MA. 01844

RATES & DATES
TEL. 617-688-6776



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

SQUARE DANCE CLASSES Starting MONDAY SEPT. 23rd &
Continuing each Monday thereafter. 1ST TWO nights FREE

JOHNNY WEDGE calling 8-10:30PM

WORKSHOPS Start SEPT. 18th-1st & 3rd WEDNESDAYS Each Month
MAINSTREAM PLUS w/ JOHNNY WEDGE & LORRAINE COURTOIS
at the United Methodist Church, Main St., Woburn, Mass.

CLUB INFO: Pres: George & Susan Ray 389-4022
Banner: Richard Melander & Frances Walsh 667-7940
Class Coordinators: Greg & Nancy Tsotsi 851-0323
Mail: P.O. Box 25, Woburn, MA 01801

HEY
GREATER LOWELL
GATHER'ROUND



SEPT. 11, 18 & 25
CONSIDERED FREE
NIGHTS!

EVERY WEDNESDAY NIGHT
STARTING SEPTEMBER 11TH, 1985
HELD AT THE CENTRAL BAPTIST
CHURCH, ACADEMY RD. NEAR
CHELMSFORD CTR., CHELMSFORD, MA

SQUARE DANCING
FOR SINGLES
IS COMING TO TOWN !!!

FOR MORE INFO, CALL THE
CALLER: DANNY SORANO
667-6821

YOU DON'T NEED A PARTNER!

**Eastern
District
Square
And
Round
Dance
Association**



NEWSLETTER

Square and Round Dancing is enjoyed by many of us throughout New England. The activity provides a relaxed social atmosphere in which we can forget our worries, anxieties and relax our tensions. We are listening to the Caller for directions while enjoying the company of other couples, laughing at our mistakes or congratulating each other for a fun time.

Our executive boards are working to continue our club's growth and provide programs and activities to maintain its membership. They are responsible for providing the dance program by hiring Callers and Cuers, watching the finances, organizing the banner raids and planning the special events and parties.

In New England, our clubs and executive boards have a source of help that no other area in the country has. That help comes from an organization dedicated to the survival and growth of the square and round dance community in New England, EDSARDA, Inc. (Eastern District Square and Round Dance Association).

EDSARDA, a dancer organization, is made up of delegates from member clubs, associations and federations located in the six New England States: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont. We are the largest dancer organization of its kind in the country.

EDSARDA provides a forum at its meetings for discussions of and solutions to common problems experienced by member clubs throughout New England. EDSARDA is providing much to the square dance movement by:

✧ *Co-sponsoring the New England Square & Round Dance Convention*

✧ *Publishing Program and Publicity Handbooks*

✧ *Compiling, publishing and distributing a Directory of Clubs, Callers and Cuers (in conjunction with NECCA and NECORTA)*

- ✧ *Publishing banner/trophy guidelines*
- ✧ *Awarding scholarships to Educational Leadership Conferences*
- ✧ *Conducting Leadership Conferences*
- ✧ *Conducting Forums*
- ✧ *Publishing and providing at-cost Contract Forms for use between clubs and their callers and cuers*
- ✧ *Making available interest-free loans to member clubs*
- ✧ *Supporting and promoting Square Dancing as the National Folk Dance*
- ✧ *Supporting and promoting the Square Dance Foundation of New England*

EDSARDA initiated a petition which was signed by many dancers throughout New England. This petition, presented to Callerfab by Charlie Baldwin, resulted in the reduction of the number of new calls being introduced into the movement each month. EDSARDA also assisted in the forming of NECCA and NECORTA.

EDSARDA is represented on the Co-operation Committee (CO-OP) along with representatives from the New England Council of Callers Association (NECCA) and the New England Council of Round Dance Teachers Association (NECORTA). The "CO-OP" committee is responsible for overseeing the annual New England Square and Round Dance Convention. This committee provides a set of guidelines, evaluates proposals for the location of this annual affair and awards the contract to the winning area.

The committee running the Convention is made up of square and round dancers, who along with the Callers and Cuers, donate their time and services to produce this outstanding event.

Membership in EDSARDA gives your club, association or federation a voice in the happenings in the square dance community of New England. EDSARDA, as an organization and voice of square and round dance clubs, is ready to speak out when ever called upon to improve the activity.

Shouldn't your club become a member of EDSARDA now?

Membership is open to all clubs, associations and federations that have been in existence for one year or more. The cost of membership is very reasonable. New memberships for clubs \$8; for associations and federations \$10. Renewals for clubs \$5; associations and federations \$7. A new mem-



SHINDIGGERS



Pres-Mark & Ethel Chick 774-1545
 Banner Co-Chairpersons: Mildred Wilson 233-5242
 Colin Campbell 774-7777
 Mail Address: Box 472, Wenham, Mass. 01984

WORKSHOP - WEDNESDAY

SEPT. 4 DON BECK M LOU TOTH
 SEPT. 11 JIM PULASKI APD LOU TEACHES
 SEPT. 18 STEVE DAVIS M+ 7:30-8:00

THORPE SCHOOL, DANVERS, MASS.

SPORTS NIGHT



DON BECK ☐ BARBARA STRONG ⊙

*** DOOR PRIZE - A PAIR OF BRUINS TICKETS - DOOR PRIZE

SATURDAY, SEPTEMBER 28TH 8 TO 11 P.M.

Fuller Meadow Sch., Middleton, MA (Rt. 114, 2Mi. North of Rt. 1)
 Across from Richardson Dairies

CLASS-COME & BRING A COUPLE -- THURSDAY, SEPT. 12, 19, 26- 8-10:30
 FIRST NIGHT FREE! - GEORGE HAILE TEACHING - THORPE SCH. DANVERS

Thank you Dave Reid III, Treasurer of the Shindigger SDC, for doing such a fine job on New and Renewal Subscriptions, the hard time of the year, July.

Many thanks,

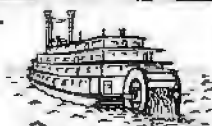
The New England Caller

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
 Danvers, Mass.

PRESIDENT: Charlie & Doris Richard 617-922-3679
 BANNER CHAIRMEN: Len & Shirley Leal 617-281-3180



TUESDAY, SEPTEMBER 10--OPEN WORKSHOP--8:00 to 10:30 PM

BOB SILVA ☐ NORMA SILVA ⊙

FRIDAY, SEPTEMBER 13 -- DANCE -- 8:00 to 10:30 PM

TED PERKINS ☐ PAT CHANNELL ⊙

TUESDAY, SEPTEMBER 24--OPEN WORKSHOP--8:00 to 10:30 PM

JIM PULASKI ☐ LOU TOTH ⊙

Dances and Workshops held at Thorpe School, Avon Rd.
 LOU TOTH teaches new Rounds at Workshops 7:00 to 8:00 PM

ROUND DANCE

IT ALL DEPENDS ON YOU

Dance By: Harold & Lorraine Roy, 14 Rek Lane, Prospect, Ct. 06712
Record : Merry-Go-Round MGR-005-1 (HH 671)
Footwork: Opposite, directions for M except as noted
Dance : Two Step
Level : Roundabout Point Rating System PH II + 1

INTRO

- 1-4 WAIT; WAIT; APART,-,POINT,-; TOG CP WALL,-,TOUCH,-;
1-4 In open fcg pos step apart from ptrn on L,-,point R,-;
tog twd ptrn on R to CP WALL,-,touch L,-;

PART A

- 1-4 1/2 BOX FWD; WALK SCAR RLOD; 1/2 BOX BACK; WALK BJO LOD CHECK;
1-4 (modified travelling box) in CP WALL step side LOD on L,
close R,fwd L,-; turn to SCAR RLOD fwd R,-,fwd L,-; turn
to face WALL side RLOD on R,close L,back R,-; turn to BJO
LOD fwd L,-,fwd R checking fwd motion,-;
5-8 FISHTAIL; WALK,-,FACE,-; TWO TURNING TWO STEPS;;
5-8 In BJO LOD cross L in back of R,side R,fwd L,lock R in
back of L; fwd L,-,fwd R turning to face WALL,-; blending
to CP side LOD on L,close R,starting RF turn side & back
on L,-; continue RF turn side R,close L,side & fwd on L
to CP WALL,-;

9-16 REPEAT MEASURES 1 THRU 8 TO BFLY WALL

PART B

- 1-4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY TWO STEP; TOG TWO STEP;
1-4 Step side LOD on L,close R,side & fwd on L to OP LOD,-;
turning slightly to back to back pos side LOD on R,close
L,side & fwd on R to OP LOD,-; circle away from ptrn L,
close R,fwd L,-; tog twd ptrn R,close L,fwd R to BFLY
WALL,-;
5-8 HITCH APART; SCIS THRU; VINE 4; PIVOT,-,2 CP LOD,-;
5-8 In BFLY WALL back L,close R,fwd L,-; side R,close L,step
thru on R to SCP LOD,-; turning to face ptrn & WALL in CP
step side LOD on L,XRIB,side L,XRIF; starting RF turn
side & back on L,-,continue RF turn to CP LOD fwd L,-;
9-12 FWD TWO STEP; ROCK FWD,-,REC,-; BACK TWO STEP; ROCK BACK,-,REC,-;
9-12 In CP LOD fwd L,close R,fwd L,-; fwd R checking fwd
motion,-,recover back on L,-; back RLOD on R,close L,
back R,-; back L checking fwd motion,-,recover fwd on L,-;
13-16 PROGRESSIVE SCISSORS;; TWO TURNING TWO STEPS;;
13-16 In CP LOD side twd COH on L,close R,cross L in front of R
(W cross R in back)to SCAR diagonally LOD & WALL,-; side
R,close L,cross R in front of L(W cross L in back) to BJO
LOD,-; turning to face WALL repeat the action of measures
7 & 8 of PART A

ENDING

- 1-2 TWIRL VINE,-,2,-; SIDE,CLOSE,APART,-;
1-2 step side LOD on L,-,cross R in back as W twirls RF under
M's raised L arm to BFLY WALL,-; side L,close R,apart L,-;

Dance goes through 2 times plus ending.

Tom Riding

The New England S/D Caller, September 1985

LEARN TO CLOG



Starting Friday Sept. 13
Beginners 7:00-8:30

info
658-6693

Americal Civic Center
WAKEFIELD

Yankee Doodle Cloggers

Instructor: MARSHALL HAMSON



Littleton Sixteen Footers

Saturday
Sept 21, 1985
8 - 11 pm



John Thompson



Harold Wiles



Little Middle School, Russell St., Littleton, MA.

Emergency Number: 486-8018

For Banner Information, Hal & Barbara Storrs 486-3179

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- SEPT 6 SWINGLES, MS, Gordon Sidal/Benoit, Ch. Good Shepherd, West Springfield
13 HI-LIGHTERS, MS, Bob Turnbull/Case, Mass. SQ. & RD Ctr., Chicopee
14 DANCING SHADOWS, MS+, Buddy Dow/Daviau, St. Pat's Ctr., So. Hadley
HAMPDEN PROMENADERS, M+, Red Bates/Meyer, Greenleaf Ctr., Springfield
VAGABONDS, MS, Lou Taddia/Case, Mass. SQ. & RD Ctr., Chicopee
20 RAINBOW STROLLERS, MS, Lou Taddia, JFK Jr. High, Ruffia Rd., Enfield, CT
SWINGLES, MS, Jerry Benoit/Benoit, Ch. Good Shepherd, West Springfield
21 CHIC-MATES, MS+, Ed Blain/Benoit, Mass. SQ. & RD Dance Ctr., Chicopee
27 WHILBRAHAM WHEEL-C, MS, Norm Allard/Roys, Ch. Epiphany, Wilbraham
28 DANCING SHADOWS, MS+, Dick Hale/Roys, St. Pat's Social Ctr., So. Hadley
HI-LIGHTERS, M+, Dave Muller/Case, Stanley Park Pavilion, Westford
HAMPDEN PROMENADERS, M+, Jim Purcell/Meyer, Greenleaf Ctr., Springfield
BAYSTATERS, M+, Joe Caskell/TBA, Mass. SQ. & RD Ctr., Chicopee

LET'S DO SOMETHING ABOUT IT

Subject: Music Hath Charms

Whose heart does not beat faster when the parade comes marching down the street? It is the music of the band that causes excitement Music Hath Charms. Music, music, music, puts us to sleep, awakens us, makes our aerobics interesting, soothes us as we are drifting out, and relaxes us in the dentist's office.

The next time your caller does a singing call in 6/8 time (march tempo), look around and notice the smiling faces and the excitement put into the dance steps. A nationally known caller once told me that it is an error of omission to do an evening without at least one number in 6/8 time.

In view of the over all importance of good music it behooves me to understand how ANYONE can saunter around in a promenade and even to walk out of step to the music.

Jim Brower of Texacana, Texas, had the ability to make an Allemande Left, Grand Right and Left most interesting because of his sense of rhythm and excellent choice of his hoe down music.

We are fortunate to have such good music available as opposed to 40 years ago.

Dancers who ignore the music in preference to moving from one position to another are losing more than 50% of square dance enjoyment. Dancing to music is what makes clogging so interesting. If you are one who has not concentrated on music and rhythm, why not give it a try. You might like it.

Next month we shall consider too much, too fast, too soon.

NOTE: In the June Issue, some dancers might be interested to note that the dictionary defines "surtout" as a man's long, close-fitting over-coat of the late 19th century. Pronounced ser-TOO or ser-TOOT, it's from French words meaning over-all (sur + tout). If surtout were written with one of those long, old-fashioned "s's", it could easily be misread or miscopied as firtout.

Happy dancing,

Bob Mursh

The New England S/D Caller, September 1985



Dear Ray & Carole,

Thank you very much for publishing my article in the June 1985 issue of *The New England Square Dance Caller* regarding the South Pacific cruise that began in Tahiti in January 1985 and ended in Sydney, Australia in February.

This cruise was hosted by Kenn Reid of San Diego, California, who is an internationally

known Caller and Cuer and editor of the monthly Square and Round dance magazine, *Local Squares* serving Southern California.

I have registered for another cruise with Kenn that will leave Los Angeles on Nov. 12, 1985. In Hong Kong we will board the same Norwegian Royal Viking "Star" for a fourteen day cruise of the South China Sea area making Ports of Call at Jhanjiang, China; Pattaya (Bangkok), Thailand; Penang, Malaysia; Langkaur Isle, Malaysia; Phuket Island, and Singapore, arriving Nov. 29.

Again, many thanks for the June article.

Sincerely,

Nick Corsano
Mattapan, MA

Thirty-Fifth

National Square Dance Convention*

P. O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

" Back Home Again In Indiana "

When the 35th Annual Square Dance Convention opens in Indianapolis, a main focus for activities launching the affair June 26, 1986, will be the awesome Hoosier Dome, 95,000 square feet of dancing space surrounded by 60,000 seats under a billowing cover of white. Here, plus dancing will inaugurate the convention from 9 a.m. to 11 a.m. on opening day.

Not that other halls in the spacious Indianapolis convention complex will be less active.

Basic dancing will begin at the same 9 a.m. starting time in Hall B, only a short stroll, under roof, from the dome floor. Hall B contains 28,500 square feet of dancing space and will also include a solo area.

The Dome and halls will continue being busily occupied until the convention closes June 28, 1986.

Other areas include: Hall A, 26,500 square feet for clogging; Hall C, 30,000 square feet for A-1 and A-2 dancing; Hall D, 26,900 square feet for plus dancing; Hall E, 26,500 square feet for mainstream, and the 500 Ballroom, 13,340 square feet for intermediate rounds and the Showcase of Rounds. Smaller rooms to be used in the facility total an additional 27,848 square feet, including space for contra, youths, easy and high intermediate-advance rounds.

And still there is plenty of

space for the Showcase of Ideas and exhibitors' booths.

The Hoosier Dome and Convention Center is a convenient layout with minimum use of stairs. The Convention Center halls form a shape like the letter L, with the Hoosier Dome cradled inside the letter. Entering from the top of the L, dancers encounter a wide passageway, highlighted by a broad, semi-circular stairway.

The stairs provide one of several avenues to the upper level rooms. Down the hall, the dancer comes face-to-face with Hall B, site of basics dancing; it is flanked by Hall A and Hall C.

A turn to the left leads to Halls D and E, scene of mainstream and plus dancing. Across from these halls is one of the entrances to the Hoosier Dome floor.

The entire complex covers only about one city block.

Dancers will find Halls D and E and the Hoosier Dome nearly spanking new; the convention will come at the end of only the second full year of operation since those areas were added to the Convention Center. The exceptionally wide hallways and convenient, direct routing to the halls will make the 35th Convention a pedestrian's paradise.

Dancing in the Dome during daytime hours will present soft

(CONTINUED) ▀

even illumination from daylight diffused through the fabric roof. At night, lights bathe the floor in a glow bright enough to play football as well as square through. From the outside, the lights at night set the dome aglow, announcing to the city that a major event is taking place inside.

The Dome also will be the site of exhibition groups, evening ceremonies and the Saturday fashion show and parade of states. There also will be exhibitions in other halls. The Dome and halls also will be the site of after parties.

The Dome is precisely four blocks from the very heart of Indianapolis. It is diagonally across the street from the Indianapolis Hyatt Regency, one of the city's largest hotels and is connected by a pedestrian walkway to Union Station, the city's newest motel, food and shopping complex, scheduled to open two months before the square dance convention.

The facilities can very comfortably hold the 40,000 dancers expected to attend the convention back home again in Indiana.

By Fred & Wanda Cavinder


BACK HOME AGAIN IN INDIANA CROSSWORD

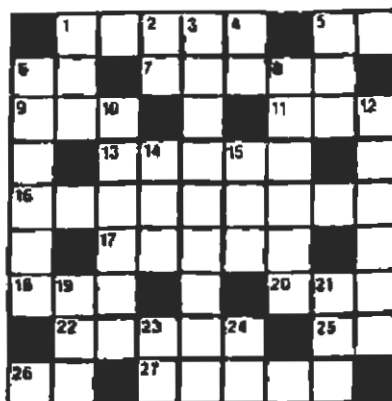

Solve this puzzle, which contains square dance and round dance terms and some key words about the 35th National Square Dance Convention in Indianapolis, Indiana.

ACROSS

- 1 Thought organ
- 5 Printed sales pitch
- 6 --and behold
- 7 Breaks suddenly
- 9 Amazement
- 11 Office of Strategic Services (abbr.)
- 13 Strike again
- 16 "Meet your girl and --"
- 17 Dandies
- 18 Fourth letter
- 20 Connected to the thigh bone
- 22 Dutch cheeses
- 25 Poet Eliot
- 26 Approval
- 27 Couples 1 and 3

DOWN

- 1 "-- to the corner"
- 2 Like
- 3 Site of the Indianapolis convention in 1966
- 4 Negative
- 5 Donkey
- 6 Drank with the tongue
- 8 Fertilizer root element
- 10 Wore away
- 12 "-- a quarter more"
- 14 Australian bird



- 15 Of or pertaining to (suffix)
- 19 --, a mouse!
- 21 Belongs to that thing
- 23 Expression of satisfaction
- 24 Continent below U.S. (abbr.)



* Answers found on *Page 100* *



THE SPONSORING ORGANIZATION FOR THE 35th NATIONAL SQUARE DANCE CONVENTION

In October, 1961, the Indiana Dancers Association, Inc., (IDA) was formed for the purpose of promoting square dancing through out the state of Indiana and to make a serious bid for a National Convention. This was done and Indiana hosted the successful 1966 convention under the direction of Floyd & Clare Lively, General Chairman.

This same organization has once again undertaken the same challenge by sponsoring the 1986 convention under the direction of Ernie & Barbara Stone, General Chairman. This convention will be held in the beautiful new Indiana Convention Center/Hoosier Dome facilities, which assures that this convention will be a success.

IDA is a strong successful organization that has grown from its humble beginning in 1961 by more than 824% in membership alone. IDA perpetuates itself by yearly membership dues and a major annual fund raiser. Its income is used to promote square dancing through educational seminars and panels. IDA sponsors a caller and cuer scholarship each year. They also sponsor a New Dancers dance each year which has an attendance of more than 3,000 dancers.

Also, under its auspices, they publish a monthly news magazine that keeps Indiana dancers up to date on all the happenings in square and round dancing as well as where you may dance.

All of this does not, nor can it happen, without, many, many dedicated people who are willing to donate their time and energy doing what ever is necessary to improve square dancing in Indiana. IDA has great numbers of these people in its membership. These same people are now determined to prove to you, when you visit Indianapolis for the 35th National Square Dance Convention on June 26, 27, 28, 1986, that Indianapolis is the crossroads of America and they will see that you are welcomed "BACK HOME AGAIN IN INDIANA!"

Chip's TIP (Continued)

Continued from Page 84

dancers it turned out to be quite a dance party.

The next day we left Canada and returned to Connecticut, weary but full of fond memories and the excitement that dancing and working with people brings.

Moving up to the 19th century, I've acquired photostat copies of two dance books; the first being Elias Howe's *Ball-Room Hand Book*, 1858, and the second is Thomas Hillgrove's *Art of Dancing*, 1867. D.G. Tuleman of Saratoga Springs, NY sent me the Howe book and Kitty Keller of Radnor, PA the Hillgrove book.

The dances in these two books are mainly quadrilles and ball room (couple) with brief references to the longways (contra) dances. The latter being out of style at the time of these publications. There are many interesting patterns in these books and I hope to be able to present some here in the future.

The text of these books is interesting

and while the wording and style is dated much of the advice and comments still pertain to many forms of dancing to this day. For example, from Hillgrove, page 63,

"It has been observed also, that the best dancers always dance in a quiet, easy style, avoiding all show or affectation; while those persons who are violent in their motions are either poor dancers or persons destitute of refinement."

Delightful, what? There are those who will agree that that statement still holds true, while others will disagree. Depends on whose dance style is being gored. Live in the present, look towards the future and learn from the past. It all goes around and around and around. Take care all.

Chip Hendrickson
New England CALLER
September 1985

Square Dance Foundation of New England

Was this the shortest summer ever or did it sneak by while we read the morning paper? Wow! It is already time to get the club going in its Fall program and beginners class. Have you some ideas to use in finding those people who might just fall in love with square dancing? If you need an idea there may be one you could use in the following list. Check it over and see what might work for you.

- 1) Invite one or two couples out for an evening of fun starting with a "dutch treat" supper then go on to the fun nite of dancing at your club.
- 2) Write a news article and send it to your newspaper. Tell about the fun and exercise that square dancing is for you.
- 3) Arrange some demo dances at supermarkets or malls — wherever there are likely to be lots of people. Set up a small table at which one of your club members can sit and chat about the fliers on the table as well as take names of those who would like to be a part of the class.
- 4) Make up a brochure to place in motel, market, auto shop, physicians offices and figure salons where managers will allow their presence. telling of your club activities, contacts, etc. Change when needed.
- 5) Place an eye-catching sign in your front yard saying "Square Dance Lessons begin soon — inquire within!"
- 6) List your club in the Chamber of Commerce club listings directory.
- 7) Large colorful posters can be put up in your nearby airport.
- 8) During the year make some video tapes of your club dancing and having fun at the ball where you dance (i.e. Halloween, New Years Eve, etc.) Local cable networks would

probably like to use them in the interest of community awareness.

- 9) Make good use of church bulletins and tack boards informing of the activity of your club.
- 10) Use free radio spots to announce beginners classes.
- 11) Community calendar airings on TV could tell of your schedules.
- 12) Do some "one-night-shortie-dances" at churches and temples in your area. (i.e. a 15 to 20 minute, one square, fliers-handing-out dance before a meeting of any sort.)
- 13) Poster-sized fliers can be placed on a town center bulletin board.
- 14) Stretch a "Square Dance Class Begins Thursday, Sept. 26th" Banner across the main street (approved, of course!) with place and time noted.
- 15) Brightly colored business card sized "fliers" to give out as reminders on the refrigerators across New England that Class begins on _____
- 16) Write a short but enthusiastic article for the newsletter of a large corporation in your locale.
- 17) Add your club to the roster of Welcome Wagon activities-in-the-area sheet.

Maybe some of these suggestions will tickle your fancy and you will use it to find a couple of your class of beginners this year. When each couple encourages one new couple for their club, a great thing will happen. Our clubs will be filled with newness and growth. Let's do it! Each one bring one.

"Till next month, we love your smiles.
Keep them shining!

*Sue & John Sullivan
Adapted from "50 Ways to Find New
Dancers" by Stan Burdick, Editor
American Square Dance Magazine*

**HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?**

*** A free service! ***

TEL: New England Caller, 617-452-3222

NSSARDA

NORTH SHORE SQUARE AND ROUND DANCE ASSOCIATION

NSSARDA (North Shore Square and Round Dance Association) – We are a regional dance association representing southern New Hampshire and northeastern Massachusetts dance clubs. Currently, we have 48-member clubs and always welcome others to join our organization. We are comprised of western-style square dancing, round dancing, and clogging clubs. If you are interested in learning more about our group or have any questions about dancing in our area, please write NSSARDA, Inc., P.O. Box 1517, Wakefield, MA 01880.

Our primary purpose is to promote square/round/clog dancing in our own particular district. One of the projects being undertaken this summer was to compile a list of all of the beginner classes which are to start in Fall, 1985. If you are looking for a particular class in a certain town in our district, write the post office box number above and a listing will be mailed out to you.

A paper is published ten times a year called the *NSSARDA News*. For over 17 years it has been the local publication listing the dances/workshops in the NSSARDA district. Paid advertising helps subsidize the printing of this paper as well as some of the proceeds from the yearly raffle. Member clubs – get your dance/workshop schedules in now. Remember there is no charge for this listing. Send this information to Martha & Hartley Bailey, 26 Wiiders Grove Rd., Newton Junction, NH 03859. The paper is published at no charge to its readers.

A new page is being added to the "News" to list all of the clubs' presidents and banner chairpersons. This will only be a complete list if you member clubs get your inputs in to the Baileys. Act now and mail it into them NOW!

One of the topics for discussion at our September meeting will be the establishment of a WATTS dance information number (free long distance call to the inquirer). The NSSARDA officers have favorably reviewed the need for establishing this special telephone service. The proposal was made by the Aubuts in the July issue of *The New England Caller*. It would be an "800-Square dance" number set up in the *Caller* office to answer inquiries about beginners classes as well as questions about dancing from out-of-the-area dancers who may be visiting our area or moving to New England permanently.

Another topic for discussion will be the possibility of establishing "area" beginner classes. This idea would not be to compete with any class already established but to bring more dancers into the movement to aide in the building of our already existing clubs.

The new officers for the 1985/86 dance year are:

Andy & Louise D'Amore, Revere, MA – Presidents
George & Karen Kay, Georgetown, MA – Vice Presidents
Bill & Angie Sutherland, Danvers, MA – Recording Secretary
Chet Briggs, Tewksbury, MA & Jo-Ann Sullivan, – Corresponding Secretary
Paul Kelley, Wakefield, MA & Louise Hordon, Melrose, MA – Treasurers

Other members of the board are:

Bob & Martha Carpenter, Haverhill, MA – Past Presidents-Advisory Board
Joe & Jean Hartka, Wilmington, MA – Past Presidents-Advisory Board
Ray & Joan Matayabas, Stoneham, MA – Banner Committee
Hartley & Martha Bailey, Newton Junction, NH – *NSSARDA News* Editors
Ken & Donna Hirsch, Andover, MA – *NSSARDA News* Advertisers

Thanks to the outgoing presidents, the Carpenters, for their commitment and dedication to the dance movement. Also a word of thanks to the raffle committee for their hard work and bustling for the 1985 raffle. They are Andy/Louise D'Amore, George/Karen Kay, and Tom/Louanne Guttadauro of the Skirts 'N Flirts.

REMINDER: DELEGATES/BANNER MEETING – SUNDAY, SEPTEMBER 15 – 2:30 PM

(CONTINUED) 

15TH



ANNIVERSARY

CANADIAN KEVIN VAN VLIET TO CALL

FOR

SLIPS 'N CLUTCHES - Methuen, MA

15th ANNIVERSARY DANCE

On Saturday, September 28, 1985, Kevin Van Vliet of Quebec, Canada will call for the Slips 'N Clutches Square Dance Club's 15th Anniversary Dance. The dance will be held at the East Middle School, Methuen, Massachusetts, from 8-11 PM.

Kevin is recognized as a young, dynamic, fun caller. He is also known for his interesting choreography and flexible singing voice. His own Caller's Association, Champlain Valley, has sponsored him for creative choreography clinics. He has attended many caller's schools and clinics over the last nine years and has earned himself bookings in Vermont, New Hampshire, New York, Maine, Massachusetts and many other states. He has called at the New England Square Dance Convention, Toronto and District Convention, as well as at the Canadian National Conventions in Ottawa and Halifax and the Montreal Area Square and Round Dance Convention. Kevin calls regularly 3-4 times a week and enjoys traveling to call on weekends. He is club caller to the Country Cousins Square Dance Club in Chateaugay, Quebec - a club he helped to start in 1975.

Kevin will be joined on stage by round dance cuer Ralph Collipi of Salent, New Hampshire. The dance will be a "Stroll Down Memory Lane" and we are inviting all the area clubs to "retrieve their banners" - All the courtesy banners that the club has collected over the past 15 years will be returned to those clubs that come to retrieve them.

Be sure to put this memorable event on your calendar. We feel sure you will enjoy dancing to this entertaining young caller and helping the Slips 'N Clutches celebrate their 15th Anniversary.



NSSARDA (continued)

We meet at The Church of St. Marks in Burlington, MA. Bring your club's publicity and dance schedules. There are two separate meetings held at the same time in two different rooms. So send your delegates and a representative from your banner committee. Any questions, give the D'Amores, Presidents (284-3067) or the Matayabas', Banner Committee(438-4416) a call.

REMEMBER TO PUBLICIZE OUR GREAT ACTIVITY - TALK IT UP! "WORD OF MOUTH" IS THE BEST VEHICLE FOR SPREADING THE WORD! BETTER YET - BRING A PERSON TO CLASS!

Keep 'em dancing,

Donna Jenkins

A NOTE TO OUTGOING OFFICERS

Remember how you struggled over the proper procedure for submitting ads and news to the Caller? MAKE IT EASY FOR YOUR SUCCESSOR. Pass on any information, ad forms or notes that will make it easier for the next in line.



Square Dance Beginner Class

DIRECTORY

(SEE SEPARATE ROUND DANCE DIRECTORY)

SPREAD THE NEWS . . .

SQUARE DANCING IS FUN!

The following is a list of classes starting in the Fall. This column is offered as a service to all our friends who enjoy our favorite pastime — square dancing. If you can get your relatives, friends or the man on the street to the first Fun Nite, the activity will sell itself!

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
* CONNECTICUT			
DANBURY Pembroke School	Mad Hatters	Wed. Sept. 18 7:30 Fun Nite	Michael Johnston
ENFIELD J.F.K. School-Raffia Road	Rainbow Strollers	Mon. Sept. 23 7:30	Lou Taddia
HAMDEN Davenport Apts. Community Rm.	Hamden Promenaders	Sun. Sept. 8 7:30-9:30	Russ Tietjen
LEDYARD Ledyard Center School	Ledyard Squares	Wed. Sept. 18 7:30	Jim Harris
MANCHESTER Waddell School	Manchester SDC	Tues. Sept. 10 7:30	John Proven
OLD SAYBROOK Goodwin School	Sound Steppers	Wednesdays Sept. 11 8:00-10:00	Gen Hennessy
PROSPECT Algonquin School	Pioneer Squares	Thurs Sept. 26 7:30	Mark Castracane
SIMSURY Latimer Lane School, Westogue	Farlington Valley	Tues. Sept. 10	Jan DeNigris
NORTH HAVEN Green Acres School (upper State St.)	Temple Sweet Hearts	Mondays Sept. 9	Ed Ruffy
WATERBURY Hamilton Park Pavilion	Happy Wanderers	Mon. Sept. 9 7:00-9:00	Phil & Tom Moran
* * * * *			
* MAINE			
BRUNSWICK Coffin School Elementary	Sage Swingers	Tues. Sept. 17 & 24 7:30	Al Donahue
GRAY Russell School	Effengy Squares	Wed. Sept. 18 8:00-10:00	Al Donahue
KITTERY Kittery Grange Hall	Down East Westerners	Sun. Sept. 8 7:45-10:15	Art T-Bow
PORTLAND Public Safety Building	C.C.R.C.	Fri. Sept. 13 7:30-9:30	Skip Brown
SOUTH PORTLAND Skilkins School	Sunset Squares	Sundays	Glean Zano
YORK York Middle School Cafeteria	Nubble Lighthouse Keepers	Thurs. Sept. 12 7:00	Kip Maulton

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
* MASSACHUSETTS			
ACTON Acton-Boxboro J.H. Cafeteria	Acton Square Wheelers	Tues. Sept. 10 8:00-10:00	Eldie Muyall
ATTLEBORO American Legion Hall, Rt. 123	Merry Jesters	Wed., Sept. 11 7:30-9:30	Dick Arruda
BILERICA St. Andrew's Hall	Shufflin' Shoes	Sun. Sept. 22 7:30	Phil Gamache
BOYLSTON Bay Path Barn	Bay Path Barn	Sun. Oct. 6	Tom Rinker
CHELMSFORD Harrington School	Alpine Squares	Wed. Sept. 11 8:00	Ray Aubut
CHICOPEE Mass. Sq. & R/D Center	Chic-Mates	Sun. Sept. 22 7:30	Ed Blau
CHICOPEE Mass. Sq. & R/D Center	Swingles	Wed. Sept. 25 7:30	Jerry Benoit
CHICOPEE Sunshine Village	Vagabonds	Sun. Sept. 29 7:00	Lou Taddia
DANVERS Thorpe School	Riverside Squares	Tues. Sept. 10 7:30-10:30	Gordon Anderson
DALTON Dalton Community Center	Pittsfield Squares & Quadrille Club	Thursdays 7:30 Oct. 3	Cliff Brodeur
EASTHAMPTON Congregational Church	Happy Squares	Thurs. Sept. 19, 26 7:30-10:00	Jerry Benoit
FAIRHAVEN St. Joseph's Church Hall	Mid-Town Twirlers	Wed. Sept. 11 7:30	Walt Minnick
HAVERHILL YMCA Winter Street	Hill Town Squares	Wednesdays Sept. 18, 25 Oct. 2 8:00-10:00	Don Frchette Fun Nite
HAVERHILL Temple Emanuel	Single B's	Thurs. Sept. 5 7:00	Wes Franklin
LEXINGTON Harting's School	Single Squares	Wed. Sept. 11, 18 8:00	Jack Bright
LOWELL Robbison School	Town Travelers	Tues. Sept. 17	Dart Frchette
LYNN Christ Church-Union Street	Shoreline Swingers	Tuesdays Sept. 10 7:00-10:00	Greg Keene
LYNNFIELD Marshall Hall, Lynnfield Comm. Cl.	Pioneers of Lynnfield	Wednesdays Sept. 18	Herb Parker
NEEDHAM Carter Mem. United Methodist Ch.	Great Plain Squares	Wed., Sept. 11 8:00	Mal Dixon
NORTH ANDOVER Community Center-Johnson St.	Turkey Town Trusters	Wed., Sept. 11 8:00	Stan Kandrot
NORTH ATTLEBORO Bomar Hall-Plainville	Sidewalkers	Sun. Sept. 22	Art Nuree
NORTON American Legion Post 222-Rt. 123	J.M. Steppers	Fridays Sept. 20	Jeanette Medeiros
NORWOOD American Legion Hall-Fairview Rd.	Scrambled B's	Mondays Guest Nite-Wed. Sept. 4	Bill Bean
PEPPERELL Dolo Hall-United Methodist Ch.	Starlight Twirlers	Mon. Sept. 9, 16 7:30	Jerry Maurice
ROCHESTER Rochester Grange-Hartley Rd.	Jolly Stompers	Fridays Sept. 27 8-11:00	Paul Lefourneau Fun Nite
SALEM Bentley School	Salem Lancers	Tue. Sept. 24 8:00	Stan Kandrot
SHEWSBURY Allen's Homestead	Happy Homesteaders	Tues., Sept. 10, 17 7:30	Warren Johnson
SPENCER Our Lady of the Rosary Ch.-Rt. 31	Spencer Grated Squares	Sun. Sept. 8 7:00-9:00	Dick Hair
SPRINGFIELD Emmanuel Church	Gamblers	Sun. Sept. 22 7:30-10:00	Jerry Benoit
STOUGHTON South Elementary School	Happy Squares	Wed., Sept. 11 8:00-10:30	Jim Purcell
STONINGTON Type	Silver City Twirlers	Tues. Sept. 10 7:30	Jack Bright

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
* MASSACHUSETTS (CONT.)			
WAKEFIELD St. Florence Hall-Butler Ave.	Customopitans	Fridays Sept. 20 Fun Nite	Mil Dixon
WAKEFIELD Saugus Senior Citizens Ctr. Central St.	Northeast Regional Squares	Wed. Sept. 19 8:00	Bob Siden
WALTHAM Waltham High School Cafeteria	Waltham Twirlers	Mon. Sept. 16	Paul King
WELLESLEY Wellesley Congregational Church	Square Riggers	Tuesdays Sept. 18 8:00 Fun Nite	John Thompson
WEST BOYLSTON Mixer School	Square Shooters	Sun., Sept. 22 7:00	Dave Rinyan
WESTFIELD Hampton Ponds Community Center	Whip City Whirlers	Wednesdays Sept. 4 7:30-10:30	John Martin
WEST SPRINGFIELD Mass. Sq. & R/D Center	Swingles	Wed. Sept. 11 7:30-10:00	Jerry Renoil
WYMOUTH Kramer's Hayloft	Kramer's Juninettes (children 7-12)	Sat. Sept. 7 2:00-4:00	Bob Johnson
SOUTH WYMOUTH S/D Foundation of New England	Quincy Squares	Sundays 6:00-8:00	Joyce Lyons
SOUTH WYMOUTH S/D Foundation of New England	Square One Singles	Wednesdays 8:00-10:30	Joyce Lyons
WILMINGTON West Intermediate School	Skirts 'N' Flirts	Thursdays Sept. 5, 12, 19 Fun Nites 8:00-10:00	Ray Aubut

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*** NEW HAMPSHIRE**

CANAAN Canaan Elementary School	Mc. Cardigan Squares	Mon. 7:30 Sept. 9 & 16 Fun Nites	Roger Young
JAFFREY Conant High School Cafeteria	Sunshine Twirlers	Thurs. 8-9:30 Sept. 5 & 12 7:30-9:30	Bob Leslie
KEENE Recreation Center-Washington St.	Monadnock Squares	Wednesdays Sept. 18 8:00-11:00	Charlie McLeod
LITCHFIELD Griffin School	Litchfield Swingers	Thurs. Sept. 12 7:30	Ray Duval
LITTLETON Littleton Open House-Main St.	Littleton Squares	Thurs. Sept. 12 7:30	Earl Cronoblay
LONDONDERRY North Londonderry School	Apple Squares of Londonderry	Thurs. Sept. 5 Fun Nite 7:30-10:00	Jerry Maurice
MANCHESTER St. Paul's Methodist Church	Heel & Toe SIDE	Sun. Sept. 8 8:00	Big John Courtols
MASON Mason Town Hall	Wolfrockers	Sun. Sept. 8	
SOMERSWORTH Maple Wood Elem. School	Jesters	Sun. Sept. 15 7:00-9:30	"Happy" Harry Trott
WEARE Weare School Cafeteria	Pine Tree Riot	Mon. Sept. 16 Fun Nite Sept. 23 Class	Charlie McLeod

• • • • •

*** NEW YORK**

HYDE PARK Howland Jr. High	Hyde Park Adult Ed	Tues. Sept. 10 7:30	Bill Losee
LAGRANGE Adington So. Campus-Stringham Rd.	Titusville Twirlers	Thurs. Sept. 5 7:30	Bill Losee
POUGHKEEPSIE Poughkeepsie Middle School	Do U' Do	Wed., Sept. 11 7:30	Charlie Godfrey
WAPPINGERS FALLS Myers Corners Elem. School	Boots & Bows	Tues. Sept. 10 7:30	Charlie Godfrey

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
★ RHODE ISLAND			
CRANSTON Loggin Hall	Bar-B-Whirlers	Sun. Sept. 28 Fun Nite	Al Roberts
CRANSTON Moshanicut Park Church	Swinging Squares	Mon. Sept. 16	Nonnan Meunier
CUMBERLAND A. Mills Methodist Church	Smoky Squares	Sun. Sept. 29	Nonn Phanouf
PAWTUCKET Walker Gatchell Post-159 Fountain St	Pearl Promenaders	Sun. Sept. 22,29 Fun Nite 7:00	Dick Cantif
TIVERTON Central Baptist Parish House	Stone Bridge Dancers	Tues. Sept. 10 7:00	Roland Rousseau

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★ VERMONT			
BRADFORD Oxbow High School Cafeteria	Connecticut Valley Swingers	Tues. Sept 3 7:30	Al Monty
ESSEX JUNCTION Faxon Jct. H.S. Cafeteria	Green Mountain Steppers	Thurs. Sept. 12,19	Al Monty


**ROUND DANCE CLASS
DIRECTORY**
 (SEE SEPARATE SQUARE DANCE DIRECTORY)
BE WELL "ROUNDED"
LEARN TO ROUND DANCE

<u>CITY/TOWN/LOCATION</u>	<u>CLUB</u>	<u>DAY/TIME</u>	<u>CALLER</u>
★ CONNECTICUT			
WINDSOR LOCKS 11 Graves St., Windsor Locks (Residence)	Rag Dolls R/D Club	Mon. Sept 16 8:00	George & Rita Taravella
★ MASSACHUSETTS			
ARLINGTON Congregational Ch., 75 Pleasant St.	Vagabonds	Sun. Oct 20 8:00-10:00	Veronica McClure
DANVERS Massaic Temple-High St.	Two Forward	Sun. Oct 6	Lou & Steve Toth
SHREWSBURY 3-Arts Club	Round Dance with June & Bill Ogert	Wed. Sept. 11 7:00-8:30	June & Bill Ogert
STURBRIDGE Hayloft Barn	Hayloft Barn	Thurs. Sept. 12 7:00-8:30	June & Bill Ogert

Let's All Celebrate Our Heritage

**SQUARE DANCE
MONTH**

★ SEPT. 1985 ★



The International Association of Round Dance Teachers

Round Dance Teachers from 24 states and 2 Canadian provinces attended the Ninth Annual Convention of ROUNDALAB in Birmingham, AL, June 23-25, 1985. This, the first time ROUNDALAB has held its annual meeting immediately prior to, and in the same city as, the National Square Dance Convention, saw many of its members actively participating in both conventions.

There was a strong feeling of cooperation and comraderie among the teachers at the ROUNDALAB convention as they continued the work of Round Dance Standardization. Additional figures were placed in the Six Phases of Round Dancing which will enable all choreographers to phase rate their dances more accurately.

The Classic List is in the process of being Phase Rated in preparation for the 1986 balloting. Compilations of the 3,241 round dancers' surveys were presented to the membership for evaluation and discussion.

The Video Tape Committee reviewed tapes of different members and made plans to develop a library of all Six ROUNDALAB Phases of Round Dancing. Two new recognitions, the "Silver Halo" and a "Founders Award", were established. Norma, and the late Wayne Wylie were elected to Honorary membership.

On Sunday evening all attendees participated in a teacher training clinic. Monday evening's education session was devoted to "You Asked For It" figures. Attendees also had the opportunity to share their expertise and gain new knowledge in three Swap and Exchange sessions.

At the Monday evening Awards Banquet certificates and awards were presented to attending teachers who had attained their 10, 15, 20 and 25th year of teaching round dancing. A special plaque of appreciation was given to ROUNDALAB's first Executive Secretary, Charlie Capon.

Elected to the Board of Directors were Ron & Donna Baba, (Canada), Wayne & Barbara Blackford (FL), Ted & Barbara May (LA), and Clancy & Betty Mueller (IN). Continuing on the Board are Charlie & Edith Capon (TN), Irv & Betty Easterday (MD), Herb & Erna Egender (CO), Bob & Barbara Wilder (TX), and Norma Wylie (AZ).

Clancy & Betty Mueller were elected Chairman. Serving as Executive Secretary will be Doc & Peg Tirrell (NJ).

The Tenth Annual Meeting will be held June 22-24, 1986 at the Holiday Inn-Airport in Indianapolis, IN.

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3,241 surveys were returned from round dancers all over the world including over 300 from Canadian dancers and 190 from Australia, New Zealand, Saudi Arabia and West Germany.

The majority of round dancers are in the 50-65 age group with over 92% having square danced. The average round dancer answering the survey had square danced over ten years and had been round dancing for almost eight years. 80% belonged to a round dance club with 79% dancing at the Easy Intermediates, 57% at the Intermediate levels and almost 26% at the High Intermediate or higher levels.

While over 28% learned their basics of round dancing at a square dance club, 74% had also attended a basic class of round dance instruction. Over half had attended an intermediate class. Slightly over 35% had also taken some form of ballroom instruction, either privately or with YMCA and adult education groups. More than half attend Square Dance Festivals.

The dancers showed a strong dislike to round dancing to tapes and cued records and a mild dislike for records with vocals as well as memorizing sequences. Many commented vocals are too loud and they find it difficult to listen to two or more voices simultaneously.

(CONTINUED) 

ROUNDALAB (continued)

The round dancers' greatest pleasure, besides just the enjoyment of round dancing itself, was being with friends and leaders cueing rounds. Pleasure was also expressed in learning new figures, the exercise, learning new rhythms and just plain getting out. Mild pleasure was new acquaintances, the challenge of rounds, cost and clothes.

Comments were received on about ten percent of all the surveys. Most of them dealt with new dances and level of dances. It was the feeling of most dancers that there are too many new dances and that most of the new dances don't stay around very long. Some of the comments suggested that Classics should be taught, better quality of dances at lower levels are needed, and that more different rhythms be used. Comments also pointed out that the level is too high for the length of time a dance stays around.

The next largest amount of comments dealt with standards. Most of those wanted cues standardized and dances cued the same way. Some comments dealt with teaching techniques. Quite a few expressed appreciation for their teachers. Some have to travel long distance to Round Dance and wished there were more round dance teachers.

Some dancers expressed views that are food for thought. A number of people expressed a need for a national ROM/ROO. Other wanted Manuals listing, explaining and diagraming movements for the ROUNDALAB Phases and a Teaching Progression or Schedule for new Round Dance Leaders.

ROUNDALAB thanks all who took the time to answer the survey and is carefully evaluating the results in light of its current programs on Standardization, Phase Rating System, Cue Work Standardization, Video Tape Committee, Teacher Training Program and Teaching Progression Manuals.

Cliff & Pam Gordon, Survey Chairman, deserve high praise for handling all the computer entries, compilation and evaluation. Anyone desiring a more complete copy of the compilations (by state), should write the ROUNDALAB office, 3 Churchill Road, Cresskill, NJ 07626.

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In Memoriam

GEORGE A. RANDALL

June 1985

(See August Caller)

After our August magazine went to print, we were advised that George's family has directed that anyone who wishes to, may make a donation in his memory to the Square Dance Foundation of New England.

MEMORIAL GIFTS
FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation

"Safety belts are straps put in cars to give folks something to do after they've seen an accident."

RECORD REVIEW

- BLUE RIBBON 238** THINK SUMMER — Flipside WC by Jerry Hightower. Key E.
 Heads Square Thru. RH Star W/Sides. Heads Star Left.
 Star Promenade W/Corner. Back Out. Circle Left.
 Swing nearest girl. Promenade. A fine dance all the way.
- CHAPARRAL 515** JOY TO THE WORLD — Flipside WC by Ken Bower. Key of D.
 Heads Promenade ½. Sides R & L Thru. Sides Touch ¼.
 Same Boys Run Rt. All Pass Thru. Allemande Left.
 Weave the Ring, Swing new Girl and Promenade.
 Fine update of old favorite.
- CHIOOK 064** LOVIN WHAT YOUR LOVIN DOES TO ME — Flip WC by Daryl
 Clendenin. Key E.
 Heads Square Thru. R & L Thru. Curlique. Walk & Dodge.
 Partner Trade. Reverse the Flutter. Square Thru ¼.
 Swing Corner. Promenade. A fine, Fast-Moving Dance.
- CROSS COUNTRY 502** DARK TOWN STRUTTERS BALL — Flipside WC by Larry Ingber.
 Key of C.
 Heads Promenade ¼. Star Thru. Double Pass Thru.
 Cloverleaf. Double Pass Thru. Track II. Box Gnat.
 Grand R & L. Turn Thru. Allemande Left. Promenade.
 Workable figures set to an abbreviated version of an old tune.
- EL DORADO 203** LIVING IN THESE TROUBLED TIMES — Flipside WC by Don Poling
 Key of C.
 Heads Promenade ½. Square Thru. Touch ¼. Scoot Back
 Boys Run. Pass Thru. Partner Tag. Trade By. Swing.
 Swing Corner. Promenade. Workable Figures. Country tune
- KALOX 1303** MAGGIE — Flipside WC by Jon Jones. Key of C.
 Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run Rt.
 Tag The Line. Cloverleaf. Girls Square Thru.
 ¼. Swing Corner. Promenade. Mainstream figures set to a familiar tune.
- RED BOOT STAR 1276** PRISONER OF THE HIGHWAY — Flipside WC by Evan Pauley
 Key B-Fit Minor.
 The entire figure for this dance may be found in our Dance of the
 month column.
- RED BOOT STAR** IT'S GREAT TO BE SINGLE AGAIN — Flipside WC by Norm Cross.
 Key B-Fit
 Heads Promenade ¼. Lead Right & Do-Sa Do. Swing Thru
 Boys Run Right. Bend Line. R & L Thru. Flutter Wheel
 Sweep ¼ More. Pass Thru. Swing Corner. Promenade.
 A fine, fast-moving dance all the way.
- RIVERBOAT 220** GYPSY — Flipside WC by Nate Bliss. Key D-Minor.
 Heads Promenade ½. R & L Thru. Flutter Wheel.
 Sweep ¼. Pass Thru. Star Thru. R & L Thru.
 Flutter Wheel. Reverse the Flutter. Promenade.
 A fine update of an old favorite. A second figure using Relay the
 Duca is also used.
- SCOPE 649** LET ME CALL YOU SWEATHEART — Flipside WC by Mac McCuller.
 Key of F.
 Heads Square Thru. Swing Thru. Boys Run. Ferris Wheel.
 Pass Thru. Do-Sa-Do. Touch ¼. Scootback. Swing Corner
 Promenade. Glossary terms to a familiar tune.
- SUNNY HILLS 5001** RUBY — Key of G. Once More, Key D.
 A pair of instrumental hoedowns. Once More is by far the better
 of the two. Ruby is extremely monotonous as it utilizes only one
 chord.



*** (RECORD REVIEW CONTINUED)**

- SUNNY HILLS 5002 KATY — Flipside WC by Jeanne Briscoe. Key of C. Heads Square Thru. Slide Thru. Curlique. Coordinate. Girls Circulate Boys Trade. Wheel & Deal. Swing Corner. Allemande Left. Promenade. A fine dance all the way.
- TNT 234 SAVE THE LAST DANCE FOR ME — Flipside WC by Erwin West. Key of B-F#t. Heads Promenade 1/2. Square Thru. RH Star With Sides. Heads Star Left. R & L Thru with Sides. Pass Thru, Trade By. Swing Corner. Promenade. Although the figures are all standard, the wording of the calls do not fit the meter of the music. It may take quite a bit of work to master this one.

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Dick Davis

The New England S/D Caller, September 1985

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The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Tom Chapin (25-50 yrs.)	Boston	Twice a Week	Mainstream 1 & 2 also like to learn Rounds	20 mi. rad. from Boston (No. & So. Shores)

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**OKLAHOMA CITY
AWARDED 1989 CONVENTION
AS 18,000 ATTEND 34th NATIONAL IN BIRMINGHAM**



Oklahoma City in 1989 was announced as a future Convention site at 18,000 plus including dancers from 48 states, Canada, and many foreign countries attended the 34th National Square Dance Convention in Birmingham.

Future Convention dates are: Indianapolis, June 26, 27 and 28, 1986; Houston, June 25, 26, and 27, 1987; Anaheim, June 23, 24 and 25, 1988, and Oklahoma City, June 22, 23 and 24, 1989. (All Conventions start on the fourth Thursday in June).

The 1990 Convention will be awarded at Indianapolis at the 1986 Convention. Bid sessions are held on Fridays at 9 a.m., and are open to all dancers and interested parties, and are held in large auditoriums so that all may attend and learn. At Birmingham eight cities (Atlanta, Chicago, Cincinnati, Memphis, Milwaukee, Philadelphia, Richmond and Salt Lake City) announced their intentions to seek future Conventions.

Howard & Peggy Thornton, 2836 Bella Vista, Midwert City, OK, 73110-4189 (405-732-0586), were elected Presidents of the 1985-88 National Executive Committee with Bud & Helen Goldsmith, Kalamazoo, MI, Vice-Presidents; Floyd & Clare Lively, Indianapolis, IN, Secretaries, and Don & Shirley Blanchard, Seattle, WA, Treasurers. The Thorntons will continue as Directors of Information.

Future General Chairmen include: 1986 - Ernest & Barbara Stone, 3529 Lantern Lane, Columbus, IN 47203-2908 - phone 812-372-1485; 1987- Lee & Lettie Reed, 8227 Matby St., Houston, TX 77061-2429 - phone 713-643-0795; 1988 - A.R. & Edna Rodgers, 704 S. Boxwood Anaheim, CA 92802-1467 - phone 714-778-2900; and 1989 - Chet & Billie Ferguson, 5114 N. Millar Place, Oklahoma City, OK 73112-8037 - phone 405-942-6796.

The National Executive Committee will hold its Pre-Convention meeting with all future Chairmen and Board Members in Houston from March 18 to 22, 1988.



Answers to:

●BACK HOME IN INDIANA CROSSWORD●

Found on page 87*

	B	R	A	I	N	A	D	
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<u>FUTURE NATIONAL CONVENTIONS</u>	
1986 - Indianapolis, Indiana	June 26, 27, 28
1987 - Houston, Texas	June 25, 26, 27
1988 - Anaheim, California	June 23, 24, 25
1989 - Oklahoma City, Oklahoma	June 22, 23, 24

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code

SUN 1	Quincy Sqs.	So. Weymouth, MA	Lyons/	M+
MON 2	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 3	Coltipi Dance Ctr.	Haverhill, MA	Mayo	A2
WED 4	Square One Singles	So. Weymouth, MA	Lyons	M
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
THU 5	Diamond Jim's	Needham, MA	Purcell	C1
	Cape Cod Ocean Waves	S. Yarmouth, MA	King/	M+
	Seaside Swingers	Branford, CT	Perkins	
	Single Sqs.	Woburn, MA	Bright	M
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
FRI 6	Allen Homestead	Shrewsbury, MA	Gully	C3
	Spares N Squares	Canton, MA	Schofield/Yakimowski	
	Jumptown Twirlers	Orange, MA	Benoit/Ogert	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
	Bay Path Barn	Boylston, MA	Pulaski	C1
SAT 7	Fairtown Sqs.	Topsfield, MA	LaDeRoute/Channell	
	Merry Jesters	Attleboro, MA	Arruda/Bullock	M+
	Cosmopolitans	Wakefield, MA	Cameron/Chadwick	M
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	
	Spencer Grand Sqs.	Spencer, MA	Hair/Poulin	MQS
	MacColl Twirlers	Lincoln, RI	Mackin/Barry	M+QS
	Quid Towne Sqs.	Amesbury, MA	Casey/	
	Jolly Sqs.	Waterford, CT	Perkins/	
	Fun Luvin' Sqs.	Stratford, CT	Bates/	M+
	Johnson's Barn	Rehoboth, MA	McLean	A1
	Allen Homestead	Shrewsbury, MA	Gully	C2-1/2
	Hayloft Steppers	Sturbridge, MA	Mayall/Maguire	M+
	Triple Town Swingers	Wilton, ME	Portelance/	
	Montachusett Twirlers	Leominster, MA	T. Bow/Boudreau	M+
	Kramer's Hayloft	S. Weymouth, MA	McLeod/Sargent	M+
	Crazy 8's	Bridgeton, ME	Casey	
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	A2
SUN 8	Barnstompers	Norton, MA	Howell/Howell	M+
	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Twin Cities Sqs.	New Auburn, ME	D. Stewart/C. Stewart	
	Bay Path Barn	Boylston, MA	Red Boot Boy's	M+
TUE 10	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 11	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+QS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
THU 12	Diamond Jim's	Needham, MA	Purcell	C1
	Cape Cod Ocean Waves	S. Yarmouth, MA	Hendron/	M+
	Bay Path Squares	Boylston, MA	Rinker/Yakimowski	A2
FRI 13	Square Riggers	Wellesley, MA	Thompson/Trudeau	M
	Single Sqs.	Woburn, MA	Bright	M
	Edelweiss Studio	Rochester, NH	Davis/Pettae	M+
	Square Wheelers	Acton, MA	Casey/Ogert	M
	Riverside Sqs.	Danvers, MA	Perkins/Channell	
	Bay Path Barn	Boylston, MA	Bates/Hartmann	M+
SAT 14	Twin State Sqs.	White River Jct., VT	Trombly/Prudhomme	M/M+

(CONTINUED)

SAT 14 (continued)

	Monadnock Sq.	Keene, NH	McLeod/Carignan	
	Papertown Pacers	Berlin, NH	Arruda/Lennox	
	Sidesplitters SDC	N. Attleboro, MA	Nurse/Swanson	M+
	Village Sq.	Worcester, MA	Nutting/Davis	M
	Johnson's Barn	Rehoboth, MA	Larsen/	A1
	Fairs N Sq.	Framingham, MA	Roberts/Trudeau	M+
	Two Hearts As One	Gardner, MA	Davis/	
	Seacoast Region	Hampton, NH	Cameron/Floyd	
	Sutton Country	Sutton, MA	Raarden/Poulin	M+
	Jolly Stompers	Acushnet, MA	Letourneau/Leonard	M/M+
	Kramer's Hayloft	S. Weymouth, MA	Franklin/Mathieu	M+
	Ould Towne Sq.	Amesbury, MA	Casey/	
	Queen City Promenaders	Manchester, NH	Portelance/Wiles	M
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
SUN 15	Barnstompers	Norton, MA	Howell/Howell	M+
	Quincy Sq.	S. Weymouth, MA	Lyons	M+
	Bay Path Barn	Boylston, MA	Dumas	A1
	K-Bar Squares	S. Weymouth, MA	White/Maguire	M+
MON 16	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 17	Archies Pets	Norton, MA	Howell/	M
	Collipi Dance Ctr.	Haverhill, MA	Mayo	A2
WED 18	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
	Great Plain Sq.	Needham, MA	Nurse/Yakimowski	
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
	Happy Sq.	Stoughton, MA	Purcell/Mathieu's	M+
THU 19	Diamond Jim's	Needham, MA	Purcell	C1
	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/	M+
	Seaside Swingers	Branford, CT	Perkins	
	Norwood Sq.	Walpole, MA	Aldridge/Yakimowski	M+
	Bay Path Sq.	Boylston, MA	Rinker/	A2
FRI 20	Waltham Twirlers	Waltham, MA	Beck/Strong	M+
	Hickory Hill Sq.	Hudson, MA	McGowan/Farrar	M+
	Alpine Sq.	Chelmsford, MA	Aubut/Moran	M
	Green Mountain Sq.	Battleboro, VT	Peterson/Smith	MOS
	EdeWiss Studio	Rochester, NH	Davis/Petee	M+
	Square Wheelers	Acton, MA	Haile/Boudreau	M
	Jumptown Twirlers	Orange, MA	LeBlanc/Ogert	
	Wolfboro Wranglers	Wolfboro, NH	Adams/Ploof	M+
	Bay Path Barn	Boylston, MA	Redden/Hartmann	M+
	Bay Path Barn	Boylston, MA	Rinker/	C1
SAT 21	Red Hot Sq.	Burlington, MA	Purcell/Chadwick	M+
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	M+OS
	Heel & Toe SDC	Manchester, NH	B. McGee/C. McGee	M
	Tamarack Twirlers	Troy, NY	Leger/	
	Fun Luvin Sq.	Stratford, CT	LeBlanc/	M+
	Johnson's Barn	Rehoboth, MA	Hendon	A1
	Triple C Sq.	Worcester, MA	Candella/Ogert	
	Fairs N Sq.	Framingham, MA	King	
	Concord Coach	Concord, NH	Prudhomme/Doyon	MOS
	Hayloft Steppers	Sturbridge, MA	Rinker/Poulin	M+
	Spare N Squares	Canter, MA	B. Silva/N. Silva	M+
	Littleton 16 Footers	Littleton, MA	Thompson/Wiles	
	Massachusetts Twirlers	Leominster, MA	Dumas/Boudreau	M
	Kramer's Hayloft	S. Weymouth, MA	Cameron/Maguire	M+
	Circle B's	Claremont, NH	Rod/Rod	
	Happy Squares	Stoughton, MA	Brozek/Mathieu's	M+
	Sunset Sq.	S. Portland	Casey Live Music	

SAT 21 (continued)

	Firesiders	Kingston, NH	Adams/Strong	M
	Bay Path Barn	Boylston, MA	Redden/Hartmann	A2
SUN 22	Barnstompers	Norton, MA	Howell/Howell	M+
	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
		Binghamton, NY	Leger	
MON 23	A1 Dance	W. Dennis, MA	Mackin	A1
TUE 24	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
	Brewster Sqs.	Brewster, MA	Mackin/	M+
	Collipi Dance Ctr.	Haverhill, MA	Mayo	A2
WED 25	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+QS
	Seaside Steppers	Wakefield, MA	Hendron	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
THU 26	Diamond Jim's	Needham, MA	Purcell	C1
	Cape Cod Ocean Waves	S. Yarmouth, MA	Arruda	M+
FRI 27	Square Riggers	Wellesley, MA	R. Fregeau/J. Fregeau	M
	Hamden Promenaders	Hamden, CT	Perkins/	
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Edelweiss Studio	Rochester, NH	Davis/Pettee	M+
	Yankee Twirlers	Woburn, MA	LaDeRoute/Chadwick	A1
	Allemande B's	Manchester, NH	Mayall/Doyon	M
	Horse Pond Fish & Game	Nashua, NH	Mayo/	A1
	Bay Path Barn	Boylston, MA	Troun/Hartmann	M+
SAT 28	Squares N Squares	Canton, MA	Schofield/Yakimowski	
	Square Shooters	W. Boylston, MA	Peacock/Ogert	M+
	Twin State Sqs.	White River Jct., VT	Fregeau/Prudhomme	M/M+
	Monadnock Sqs.	Keene, NH	Rutty/Smith	
	Sidesplitters SDC	N. Attleboro, MA	Nurse/Swanson	M+
	Smokey Sqs.	Cumberland, RI	Phaneuf/Barry	M
	Silver City Twirlers	Taunton, MA	McLean/Yakimowski	
	Great Plain Sqs.	Newton Center, MA	Bean/Sargents	M
	Central Valley Sqs.	Southington, CT	Perkins/	
	Johnson's Barn	Rehoboth, MA	Wedge/	A1
	Wolf Rockers	Mason, NH	Hass/	
	Fireside Sqs.	S. Burlington, VT	Mayall	M+
	Slips N Clutches	Methuen, MA	VanVliet/Collipi	M
	Lakeside Swingers	Meredith, NH	Cameron/Ploof	M
	Hilltown Sqs.	Haverhill, MA	Monty/Porter	M+QS
	Turkey Town Trotters	N. Andover, MA	Silva/Moran	
	Glastonbury SDC	Glastonbury, CT	Portelance	
	Shindiggers	Middleton, MA	Beck/Strong	
	Kramer's Hayloft	S. Weymouth, MA	Maurier/Lauzon	M+
	Pine Cone Reelers	Augusta, ME	Casey Live Music	
	Quabog Twirlers	N. Brookfield, MA	D. Reardon/K. Reardon	
	Northeast Reg. Sqs.	Wakefield, MA	King/Toth	M
	Saco Valley Sqs.	Lake Winnepesaukee, NH	Harte/Lennox	
	Queen City Promenaders	Manchester, NH	Johnstone/Wiles	M+
	Queen City Promenaders	Manchester, NH	Frchette/Doyon	M
	Bay Path Barn	Boylston, MA	Trout/Hartmann	A2
SUN 29	Littleton Sqs.	Littleton, NH	Peacock/LaValley	
	Barnstompers	Norton, MA	Howell/Howell	M+
	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Two Hears/Montachuszt	Lunenburg, MA	Many/Many	M/M+
	K-Bar Squares	S. Weymouth, MA	White/Maguire	M+
MON 30	A1 Dance	W. Dennis, MA	Mackin	A1

(CONTINUED)

SQUARE DANCE WORKSHOPS

SUNDAYS

15,22,29	Heel & Toe SDC	Manchester, NH		
1,8,15,22,29	Cleodburst SDC	Weymouth, MA	McLeod/	A1
22,29	The Hayloft	Sturbridge, MA	Johnston/	

MONDAYS

16,23,30	Fairtown Sqs.	Topshfield, MA	Mayo/Courtois	M+
9,16,23,30	Purcell	Needham	Purcell	A1
9,16,23,30	Johnson's Barn	Rahoboth, MA	Hendron	A2
9,16,23,30	Silver City Twirlers	Taunton, MA	Bright	M+/A1
23,30	Intro A-1	Amesbury, MA	Casey	A1
23,30	Track Town Trotters	Salem, NH	Parker	M+
9,16,23,30	Bay Path Barn	Boylston, MA	Rinker	A1

TUESDAYS

3,10, 17,24	Jim Dandies	Needham, MA	Purcell	A2
3,10,17,24	Silhouette Sqs.	Somerset, NH	Adams/Ploof	M+/A1
3,10,17,24	Down East Western SDC	Kittery, ME	Franklin/Pettee	M+
3	Allen's Homestead	Shrewsbury, MA	Johnson	
3,17	Lofty Sqs.	S. Weymouth, MA	Bean/	A1
10	Riverside Sqs.	Danvers, MA	B. Silva/N. Silva	
24	Riverside Sqs.	Danvers, MA	Pulaski/Toth	
3,10,17,24	Twin Cities Sqs.	New Auburn, ME	Stewart	
3,10,17,24	Bay Path Barn	Boylston, MA	Dumas	A2
10	Minutemen Sqs.	Lexington, MA	Pulaski/Porter	M+
17	Minutemen Sqs.	Lexington, MA	Poisson/Porter	M+
24	Minutemen Sqs.	Lexington, MA	Hendron/Porter	M+
3,10,17,24	Bay Path Barn	Boylston, MA	Rinker	C1
3,17,24	Collipi Dance Ctr.	Haverhill, MA	Mayo	A2
13,20,27	Edelwiess Studio	Rochester, NH	/Pettee	

WEDNESDAYS

18	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	M+
25	Rhody Merry-makers	Riverside, RI	Leger	
4,11,18,25	Ould Towne Sqs.	Amesbury, MA	Casey	
18	Skirts N Flirts	Wilmington, MA	Portelance	M+
25	Scrambled B's	Norwood, MA	Bean	
4,11,18,25	Hilltown Sqs.	Haverhill, MA	Frechette	
4	Shindiggers	Danvers, MA	Beck/Toth	M
11	Shindiggers	Danvers, MA	Pulaski/Toth	APD
18	Shindiggers	Danvers, MA	Davis/Toth	M+
4,11,18,25	Bay Path Barn	Boylston, MA	Dumas	M+
4,11,18,25	Bay Path Barn	Boylston, MA	Rinker	A2
4,11,18,25	Camelot K of C	N. Andover, MA	Mayo	A1

THURSDAYS

5,12,19,26	Diamond Jim's	Needham, MA	Purcell	C1
19,26	Horse Pond Fish & Game	Nashua, NH	Mayall	A1
26	Fairs N Sqs.	Framingham, MA	Johnson	M
19,26	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
12,19,26	Happy Homesteaders	Shrewsbury, MA	Reardon	M+
19	Northeast Regional Sqs.	Wakefield, MA	B. Silva/N. Silva	
26	Pioneers of Lynnfield	S. Lynnfield, MA	Parker	M+

FRIDAYS

20	Lancers	Salem, MA	Wedge/Channell	M+
13,27	Red Hot Sqs.	Burlington, MA	King	M+/A1
13,27	Cape Cod Chowder Club	W. Dennis, MA	Arruda	A1/A2
20,27	Seacoast Region	Dover, NH	Sprague/Carter	

ROUND DANCE WORKSHOPS

MONDAYS

2,9,16,23,30	Collipi's Dance Ctr.	Haverhill, MA	Collipi's
9,16,23,30	St. James Armenian Ch.	Watertown, MA	Porter
23,30	Box 101, Smyth Rd.	Hookset, NH	Doyon
9,16,23,30	Bay Path Barn	Boylston, MA	Hartmann
9,16,23,30	3-Acre Club	Shrewsbury, MA	Ogert's

TUESDAYS

3,10,17,24	Un. Ch. of Christ Cong.	Burlington, MA	Chadwick/Crocker
10	Collipi's Dance Ctr.	Haverhill, MA	Collipi's
17,24	Minutemen Sq.	Lexington, MA	Porter
3,10,17,24	Roving Rounders	Mattapoisett, MA	Yakimowski

WEDNESDAYS

4,11,18,25	Collipi's Dance Ctr.	Haverhill, MA	Collipi's
11,18,25	St. James Armenian Ch.	Watertown, MA	Porter
4,11,18,25	3-Acre Club	Shrewsbury, MA	Ogert's

THURSDAYS

5	Un. Ch. of Christ Cong.	Burlington, MA	Chadwick/Crocker
26	Down East Western SOC	Kittery, ME	Pettee
12,19,26	Lofty Sq.	S. Weymouth, MA	Porter
12,19,26	Hayloft Barn	Sturbridge, MA	Ogert's

FRIDAYS

20	Un. Ch. of Christ Cong.	Burlington, MA	Chadwick/Crocker
6,13,20,27	J.M. Steppers	Norton, MA	Medeiros

13	St. James Armenian Ch.	Watertown, MA	Porter
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SATURDAYS

7	Party	Canton, MA	Yakimowski
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SUNDAYS

15	Allen Homestead	Shrewsbury, MA	Ogert
22,29	Roving Rounders	Canton, MA	Yakimowski
22	Party	Canton, MA	Yakimowski

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MQS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s
Blank - No Designation Given	

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE AUGUST ISSUE WAS MAILED JULY 24, 1985.*

Mummies are Egyptians that were pressed for time.

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NOVEMBER 2nd, 1985

See page 19 for more info.

* Square Dance Directory Pullout in this Issue *



THE NEW ENGLAND Square Dance CALLER.

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The New England Square and Round Dance *DIRECTORY* is a pull-out in this issue.

Please save this as a future reference



They say that eating lots of fiber will make you a bean new person!

Editor's Notebook

Worth A Try?



At the risk of sounding more like a Square Dance Caller defending callers' fees rather than an Editor writing an editorial, I am going to make the observation that, in recent years the adverse effect on most club's treasuries is more the result of increased hall and custodial costs than the fees that callers are charging.

Although, I may, in some future editorial explain the basis of callers' fees, that is not my intended subject for this month.

In my travels as a catered editor, I hear of all sorts of different and interesting financial arrangements that clubs have with their city/town school boards and recreation commissions. It seems mysterious and unfair that while some clubs are provided a hall for their classes and dances at little or no cost, others are faced with a nightly cost of well over one hundred dollars for the hall and custodian. At the average donation of \$5 per couple, five paid squates are required to offset the cost of the hall alone. That cost by itself eliminates most clubs from a break-even position in the sponsoring of a beginner class, and certainly doesn't allow anything towards the payment of a caller.

I suggest that rather than bellyache about the ten or fifteen dollars an hour that the caller might receive for his time and effort in teaching a class, that we think about ways to bring our hall costs into line.

If you feel that your club is getting a raw deal on the rental of the school gym or cafe that you use for Square Dancing, then why not do something about it? Most clubs have someone in their membership that has become a sort of spokesperson and hall chairman who probably has been successful over the years dealing with the school Principal but now because of belt tightening in the School Department, he no longer has much to say about rental fees for school property.

Where does that leave your club? No alternative but to pay the exorbitant rental fees as you watch your club treasury dwindle?

I don't think so!!

Maybe it's time that Square Dance clubs start attending School Committee meetings as a group to educate these public officials to the fact that Square Dance clubs are non-profit and membership/attendance is open to all citizens of the city or town. Let's point out to them the social, physical and mental benefits that Square Dancing has to offer and convince them that it is their responsibility to provide a place for this activity to take place in their town and at a price that a non-profit group can afford.

Believe it or not but it is not unheard of for a School Committee to make space available free of charge to a Square Dance Club. Some clubs have met with more co-operation through their town's Recreation Commission who looks on Square Dancing as an adult recreation.

Remember, that as a taxpayer, you support the school property and many of you don't even have children in school. Who says that you don't have a right to expect or even demand use of existing facilities during non-school hours?

Elected officials find it very easy to turn down the request of an individual, but when you appear as a group of voting citizens, you just might get their attention and you may be pleasantly surprised at how much they can and will bend the rules when a little pressure is applied.

Why not give it a try and let us know how you make out?

Ray Aubit
Editor

The New England S/D Caller, October 1985



P.S. Be sure to read the article in this issue reprinted from Penn State Alumni Magazine entitled: "Exercise Your Brain to Keep it Young". See page 86 this issue

SPECIAL EVENTS of the Month

- OCTOBER 6, Edsarda Fall Meeting, The Inn at Danvers, 50 Dayton Street, (off Rt. 1) Danvers, MA
 26, Cloudbusters 20th Anniversary, Peterborough, NH
 27, Meeting of Tri-State Callers Association & NSSARDA Dance Association, American Legion, Rte. 113, Broadway Rd., Dracut, MA

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OCTOBER

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
		1	2	3	4	5
		6	7	8	9	10
						12 COLUMBUS DAY
13	14	15	16	17	18	19
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20	21	22	23	24	25	26
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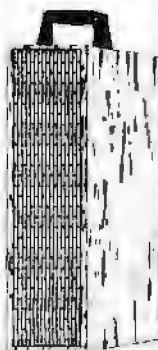
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Microphones. A Complete Line Of Professional Quality Mikes. Ask for our **NO RISK TRIAL!**

Wireless Microphones. Perfect for teaching. Edcor, TOA, Nady Systems in stock. Check Out The Details On Our **EDCOR INSTRUCTOR'S PACKAGE.**

Platinum Records. A Complete Line Of "Sing-A-Long" Instrumental LP's.

ALL ITEMS IN STOCK FOR IMMEDIATE SHIPMENT

CALLERS' - CUERS' CORNER

Bill and Peggy Heyman
271 Greenway Road
Ridgewood, N.J. 07450
201 445 7398



CALLERS' CHOICE

SONY

ASHTON

CALIFONE

MASSACHUSETTS

C1 Workshop for C1 Dancers

Learn to respond quickly and confidently to C1 calls.
Emphasis on dancing easy C1, not on DBD.

Second and Fourth Wednesdays, 8:00-10:30 pm
starting September 11

Wellesley Congregational Church
Wellesley Square, Wellesley, Massachusetts
(location may change after October if attendance warrants)

Mike Tersoff calling

28 Westlake Rd., Natick, MA 01760 (617) 651-1485



NORWOOD SQUARES

V.F.W.Hall, Robbins Rd. (off Rte. 27) Walpole, Mass.
THURSDAY NIGHTS 8 to 10:45 MAINS, PLUS ROUNDS 2+2

OCT. 3. Come Join Us! OCT. 17. Spaghetti Supper
Admission \$3.00 Easy Rounds 7-8, \$1/person

Pres: 325-8447
Travel: 384-3687

RUFUS ALDRIDGE ☐ JO YAKIMOWSKI ○

LET'S DANCE -- With ...

Joe Portelance



OCT. 5, ROCKY HILL S.D.C., CONNECTICUT
OCT. 12, CIRCLE 8 S.D.C., COXSACKIE, N.Y.

WORKSHOPS: 1st & 3rd WEDNESDAY -- 8:00 to 10:30
SKIRTS 'N FLIRTS, Wilmington, MA

CLASSES: EVERY FRIDAY -- RED HOT SQUARES, Burlington, MA

36 SUNSET DR., BEVERLY, MA 01915 617-922-7572 or 922-0221

CLUB DANCES 8 to 11 PM

OCTOBER 4th, 1985

RAY AUBUT

OCTOBER 18th, 1985

BOB SILVA



CLASSES 8 to 10 PM

EVERY WEDNESDAY

OCT. 2, 9, 16, 23, 30

RAY AUBUT

Teacher



WED. OCTOBER 30, 1985 "Halloween Party"

RAY AUBUT ☐ **JOHN MORAN** ○ All Dances

All Dances held at Harrington School, Richardson Rd., N. Chelms.
For Banner Raids: Carol & Joe White 256-4716 Pres: 256-9537

EDSARDA



YANKEE TWIRLERS

NSSARDA



P. O. BOX 75, WOBURN, MA 01801

Club Contacts: Garry Zimons 933-4396

Jane Zierhoffer 862-4223

A1 FRI. 4
OCT.

JIM PURCELL ☐ RALPH COLLIPI ☉

A1 SAT. 19
OCT.

TOM RINKER ☐ BARBARA STRONG ☉

A1 FRI. 25
OCT.

DON BECK ☐ BILL CHADWICK ☉

☐ JOHN HENDRON & JIM PULASKI

THURSDAYS

OCT. 3, 10, 17, 24, 31

NOV. 1, 14, 21

DEC. 5, 12, 19

A-1 WORKSHOP

NUMBER SYSTEM

MARY ALTAVESTA SCH.

8 to 10:30 P.M.

COME LEARN FROM THE FINEST!

CLUB DANCING: Mary Altavesta School, Rt. 38, N. Woburn, Mass.
Rt. 128 to Exit 29 (Rte. 38). One mile north on Rt. 38 - School
is set back on left. Dances 8:00 to 11:00/Workshop 8 to 10:30

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617)535-4743

BILL : SQUARE DANCE

CAROL : ROUND DANCE

CALLER

CUER

* CALL OR WRITE FOR RATES AND DATES *

SQUARE WHEELERS INC.

P. O. Box 695, Acton, Massachusetts 01720

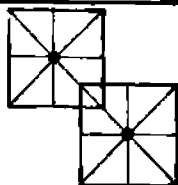
President: Rudy & Florence Piantedosi 263-9674

Banner Info: Russ & Hilda Hatch 369-9469

FRIDAY
OCT. 4th
8-10:45

EDDIE MAYALL ☐

GEORGE REED ☉

MS+ 2+2
Request
Workshop

at Gates J. H.S., End of Spruce, just E. of Central, off 111, Acton

FRIDAY
OCT. 11
8-10:45

WES FRANKLIN ☐

SANDI SIMMONS ☉

Mainstream+
2+2

at Gates Jr. High School, Directions Above

PLUS WORKSHOPS -- GEARED to NEW GRADUATES -- EVERY TUESDAY

Beginning Oct. 1, 6:45-8:00pm WITH EDDIE MAYALL ☐

at Acton/Boxboro JHS Caf. (off Rt. 111, West of 27)



VILLAGE SQUARES

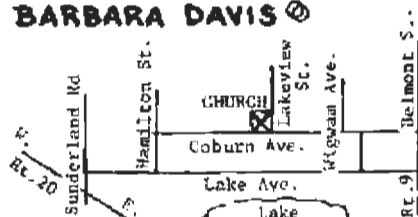


St. Margaret Marys Church, Coburn Ave.
Worcester, Mass.

OCTOBER 12, 1985 - MAINSTREAM - 8 to 11 PM

DAVE RUNYAN ☐ **BARBARA DAVIS** ☉

REFRESHMENTS
Split The Pot
DOOR PRIZES
Ample Parking
A FUN NIGHT!



We are now a W.A.C.A. Club



JUMPTOWN TWIRLERS

Town Hall
PO Box 293
Orange, MA 01364

FRI, OCT. 4TH: "APPLE" DEL BARONE ☐ JUNE OGERT ☉

FRI, OCT. 18TH: "HALLOWEEN" BUDDY DOW ☐ JUNE OGERT ☉

SUN, OCT. 6TH: LAST "FUN NITE" WITH ROGER CARTIGNAN ☐

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.

HOME OF THE FLOATING FLOOR ☉ OFF Route 49



Mainstream Plus 2 + 2
Saturday Evening 8 to 11 PM

Banner Information
WACA EDSARDA

Publicity:
Charles & Ruth McEachern
(617)867-7956; (413)477-6413

Mail Address:
P.O. Box 806, Sturbridge, MA 01566

OCTOBER 5th:

BOB MORRILL ☐

BIRGIT MAGUIRE ☉

OCTOBER 19th:

STEVE DAVIS ☐

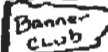
DOT POULIN ☉

WALTHAM TWIRLERS SDC

WALTHAM, MA... By Jeepy...

Put on a Happy Hat for Halloween and wear it to our dance this month (See ad). Ghosts & Goblins will also be there along with the red carpet to welcome RAIDERS!!! Just call Earle or Marge Kinch 783-5130 to let them know you are coming. Our new officers: President

Dave Olney, V. Pres. Earle Kinch, Treasurer Malcolm Hayes, Rec. Sec'y. Irene Mosbacher & Rec. Sec'y. Gladys Poirier. Ex. Board Lou Ziemann, Mario Storlazzi & Ernest Prescott, who are making plans for a very interesting year with the W.T. Club members are welcome to help by raiding and also helping us with the Class. See you at a RAID!!



WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154



OCTOBER 18TH: **JACK O'LEARY** ☐ **BILL CHADWICK** ☉

HALLOWEEN HAT DANCE @ Waltham High Caf, 617 Lex. St., Waltham, 8-10:45, M+, 2+2
C-O-M-T-N-G... NOV. 22nd-- **JIM PURCELL** & **LOU TOTI**

Banner: Earle & Marge Kinch 783-5130 Club Info: 890-4105 or 894-9292

Mastercharge/Visa
Layaway

Regular Hours

TUES. thru SAT.
10am - 5pm

WEDNESDAY til
9pm

WE ARE NOW OPEN SUNDAYS

2 TO 5 PM

GARY AND SANDEE HANKA

IT IS IMPORTANT TO YOU AND TO US THAT WHEN YOU VISIT OUR STORE YOU FIND A VERY LARGE SELECTION OF EVERYTHING.

THAT IS WHY WE STRIVE TO OFFER NEW ENGLAND'S LARGEST VARIETY OF ITEMS IN EACH SIZE.

AS THIS NEW SEASON OF DANCING BEGINS, WE ARE LOOKING FORWARD TO YOUR VISIT. COME SEE OUR FABULOUS VARIETY OF NEW MERCHANDISE.

*Also booking class and club fashion shows - call for details.



Featuring Fine Western Wear

MY
SQUARE LADY
SQUARE DANCE SHOP

374 BOSTON ROAD
RTE. 1 - 1.5 Miles
NORTH OF FAIRGROUNDS
TOPSFIELD, MA 01983
(617) 887-8883

VILLAGE SQUARES

BENEFIT DANCE FOR THE QUINSIGAMOND
VILLAGE COMMUNITY CENTER

OCTOBER 26TH - 8 TO 11PM - 16 GREENWOOD ST., WORCESTER, MA

Rte. 20
Greenwood St. #16
Hillbury St.

CALLER: AL HENDRICKSON WACA

EASY ROUNDS: JOAN HENDRICKSON



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING MAINSTREAM PLUS STAR TIPS

BOB SILVA ☐ NORMA SILVA ⊙

SATURDAY OCT. 12, 1985 at the UNITED CHURCH of CHRIST, Lexington
Street, Congregational Hall, Burlington, MA

WORKSHOPS 1/3rd WEDNESDAYS at UNITED METHODIST CHURCH, Main St.
JOHNNY WEDGE ☐ LORRAINE COURTOIS ⊙ Woburn, MA

Club Info: Pres. George & Susan Ray 389-4022
Banner: Richard Melander & Frances Walsh 667-7940
Mail. P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB



C
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JAY SILVA

274-A Lynnfield St. Peabody, Mass. 01960
Tel. 532-3371

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R



HICKORY HILL SQUARES

HUDSON, MASS

FOREST AVENUE SCHOOL
(3 miles East of 495
Off Rte.62)

HOBO NIGHT!

WITH GUEST CALLER...

☐ DON FRECHETTE

⊙ JACKIE FARRAR

FRIDAY, OCTOBER 18TH

8:00 TO 10:45 PM MAINSTREAM PLUS

BANNER CHAIRMEN: FRANK & SYLVIA BENJAMINSEN 617-481-4777



HICKORY HILLS SDC

HUDSON, MA ... By Jeanine Swick

... Welcome Fall, bright cool days and crisp nights. Time for homemade stew and fresh baked bread. This is what we have planned for our HOBO NIGHT Dance with special guest caller Don Frechette. So come in proper attire to help set the mood for the evening and let's

see who will be our best Hobo couple. See our ad for further details.

Has anyone seen our Old Hickory? He went out last fall, and we are curious as to where he has traveled. Anyone who has any information on him, please drop a line to Stan & Barbara Bielaski at 11 Kent Drive, Hudson, MA 01749.

GREAT PLAIN

Club
Class

Wednesdays
8 PM



Carter Mem. Church
800 Highland Ave.
Needham, Mass.

Club Class

☐ ART NURSE ☐ MIL DIXON
⊙ JO YAKIMOWSKI

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

"HARVEST MOON"

Saturday, Oct. 19 -- 8PM -- Mt Dance

Bishop MacKenzie Center
(Sacred Heart Church)
1325 Centre St., Newton Centre

☐ ART NURSE

⊙ LOU TOTH

PRES: GEO & LILLIAN THISSELL 444-0074
BANNER: AL & RUTH SHEAFE 444-2536



GREAT PLAIN SQUARES

NEEDHAM, MA ... By Ruth & Bill

Tracy ... We all have started our new season and are getting back into the swing of things. We hope that all of us have a great new class. Let's take care of them!

Kinda late - but our annual banquet last May was a real enjoyable affair. Selma & Milt Steinberg, Chairpersons, out-did themselves & all 115 attendees owe them a debt of thanks. We thank our callers, Art Nurse (club) and Mil Dixon (class), their wives, plus Don & Hope Sergeant on rounds for a super evening. Awards & honors were given & new officers installed. Marge Knospins' cake was yummy. Rod Cowles' video tape of graduation was entertaining. The banquet climaxed a banner

year by Irene & Charlie Schwab and their staff.

Our members are eager club dancers as well as banner raiders. Last season we welcomed 6 new 50 raid dancers. For new 'Banner Bandits' joined the previous 60 Bandits 36 ruby stones, decorating the banner bendit danglers, were awarded signifying multiple years of banner raiding. You'll know the GPS dancers are raiding when you see the many white skirts & blue blouses of our ladies. We invite raids, contact Ruth or Al Sheafe, Banner Chairpersons.

Why not reserve time to attend our Harvest Moon dance with Art Nurse, our club caller & guest for the evening, & Lou Toth on rounds. See our Caller ad.

CULTIVATE THE GPS HABIT!



MINUTEMEN SQUARES



Box 424 Lexington, MA 02173

Pres: Marilyn & Charlie Rivenberg 662-8866
Raid: Beni & Merrill Bleye 729-6109

Bowman School, Worthen Road East, Lexington, MA
(off Pleasant St.)

- ▷ WORKSHOPS M+ (2 +2) Tuesdays 8:00 To 10:30 PM ▷
- ▷ Oct 1 - Red Bates Oct 8 - Jim Pulaski ▷
- ▷ Oct 15 - Bill McGee Oct 22 - John Hendron ▷
- ▷ Oct 29 - Norm Poisson ▷

Vernon Porter - Intermediate Rounds
7-8 and between tips

Beginning Square Dance Lessons

8:00 to 10:30---Bowman School Cafeteria
Bill McGee - Class Caller

Beginning Round Dance Lessons

7:00 to 8:00---Bowman School Cafeteria
Carol McGee - Class Cuer



HALLOWEEN DANCE

Saturday, OCTOBER 19 8:00 to 11:00 PM

MICHAEL JOHNSTONE CAROL MCGEE

Northeast Regional Vocational School
Hemlock Road off Farm Street, Wakefield



"Keep the FUN in
Square Dancing
with "U" in the
Middle!"

MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL

Am. Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances
at Trinitarian Cong.
Church on Rt. 123 in
Norton, Mass.)

Caller/Cuer



P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

PRESENT

MAINS +
DANCE
8:00 PM

WES FRANKLIN

JOHN MORAN



SATURDAY, OCT. 26TH, 1985

MAINSTREAM + WORKSHOP

SUNDAY, OCT. 13 - 7PM - STAN KANDRUT

COMMUNITY CENTER, JOHNSON ST., N. ANDOVER, MA

Franklin School
Andover St., No. Andover
Banner Info: Joan, 927-8785
Jennie, 682-2403



NORM POISSON

21 MAUREEN DRIVE
TEWKSBURY, MASS. 01876
(617) 851-3848



Silver City Twirlers



AT

October 26th, 1985

8:00 P.M.

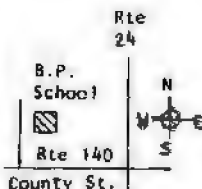
- WITCH'S BREW -

CALLER: **GLENN ZENO**

CUER: **BIRGIT MAGUIRE**

BRISTOL-PLYMOUTH REGIONAL TECH. SCHOOL
940 COUNTY ST., TAUNTON, MASS

MYSTERY RIDES - SINGLES - WELCOMED



WORKSHOPS:

MONDAYS PLUS/A-1 ELKS HALL, 119 HIGH ST., TAUNTON 7:30-10:00 P.M.
TUESDAYS: BEGINNER'S CLASS WARD 5 CLUB, 29 WINTER ST., TAUNTON 7:30-10:00
WEDNESDAYS: ROUNDS WARD 5 CLUB 7:00-10:00 P.M.

CALLING: JACK BRIGHT

CUEING: ANNA MacDOUGALL



Don & Hope **SARGENT**

Round Dance



Instructors

3 Soren Street

Randolph, MA. 02368

**For rates
and dates
call:**

(617) 986-5999

SILVER CITY TWIRLERS

TAUNTON, MA... By Judy Haskell

... On June 5, 1985, The Silver City Twirlers had their installation banquet, an Hawaiian Luau with entertainment by The Silver City Tootsies.

Our new Board for 1985 is: Bob Hartrey, President; Evie Hartrey, Corres. Secy; Betsy Bessette, Vice Pres.; Calleen & Larry Precourt, Treasurer; Laurea Liliberte, Rec. Secy; Ken & Chris Botelho, Banner Chair

Persons; Warren Abiar, Semca delegate; Betsy Bessette, RI Federation delegate; and Judy Haskell, Publicity.

The beginning Class Coordinators will be Jim Bessette, Laurea Liliberte, and Lori Liliberte. The Mainstream/Plus & A-1 Class Coordinators are Joanne Devine & Terri Moriz.

The caller is Jack Bright & the Round Dance cuer is Anna MacDougall. Let's stand behind all these people and give them 100% backup. See you in the workshops.

Jim Purcell

340 Highland Ave., Randolph, Mass. 02368
617/963-0713

WORKSHOPS & CLUBS

MONDAYS OCT. 7, 14*, 21, 28*, 8PM, A-1 WORKSHOP
(*Oct. 14 & 28 at Village Club)

TUESDAYS OCT. 1, 8, 15, 22, 29*, 8PM, OPEN A-2 CLUB
(*Oct. 29-Village Club) JIM DANDIES

THURSDAYS OCT. 3, 10, 17, 24, 31, 7:30PM OPEN C-1 CLUB
DIAMOND JIMS

All Workshops & Clubs at: TEMPLE BETH SHALOM, Needham, -except(*)
Starred Dates-At: VILLAGE CLUB, 83 Morton St., Needham, MA (behind
Gulf Station) For Info: JIM & GERRIE PURCELL (617)963-0713

"J.M. STEPPERS" w/ **Jeanette Medeiros** CUER/TEACHER
FRIDAYS-4, 11, 18, 25-American Legion-Rt. 123-Norton, Mass.
NEW BEGINNERS CLASS-Starting Oct. 4 7-8:30, Learn Beg. Basics
EZ-EZ Intermediate 8:30 to 10:30 PM
See You OCT. 19, at Sunshine Squares, Upton, MA
OCT. 26, at Sidesplitters, N. Attleboro, MA
Some Dates Still Open for 85-85 Season. Call 617-222-2589



TOWN TRAVELERS

SQUARE DANCE CLUB, INC.
P.O. Box 463, Lowell, MA 01853
Banner Info: Nap & Faye 957-0015
Directions: JIM & JEANNETTE 454-3950



JOHNNY WEDGE
Calling Squares

SAT.
OCT. 19

ROBINSON SCHOOL, June St., off 13th, Lowell, MA

BIRTHDAY
PARTY

JOHN MORAN
Cueing Rounds

8 P.M.
MAINSTREAM



JOHNNY WEDGE

25 PINETREE ROAD, BILLERICA, MA 01821 (617)663-2393

OCTOBER SCHEDULE

MON. 7, 14, 21, 28 - Baldwin Apples Class, Woburn, MA
WED. 2, 16, 30 - - - Baldwin Apples Plus Workshop, Woburn, MA
FRI. 18 - - - - - Lancers SDC Plus Workshop, Salem, NH
SAT. 26 - - - - - Wolf Rockers, Mason, NH
FRI. SAT. SUN 4, 5, 6, WEEKEND, Edgewater Motel, Old Orchard Beach
FRI. SAT. SUN 11, 12, 13, WEEKEND, East Hill Farm, Troy, NH

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



GALLOPING
GHOSTS!



SATURDAY, OCTOBER 19, 1985 8-11PM

MS Plus and Easy/Intermediate Rounds

BILL BEAN ☒

BILL LAUZON ☉

Split The Pot

Refreshments

Door Prize!

Caller

OCTOBER DANCE DATES

Cuer

PAUL SCHOFIELD

8 to 10:30 PM

JO YAKIMOWSKI

Friday, October 4

October 11

October 25

EVERY TUES.-Beginner Sq. Dance Class w/PAUL SCHOFIELD

Club Info: Kay 698-8525, Harold 479-3308, BC Jan 767-0957

SPARES 'N' SQUARES

CANTON, MA. . . By Brenda LeBaron

Once again summer has come & gone. The summer months have been a busy time for the club. This year we departed from our usual format and held our club night on Tuesday evenings. Since many clubs do not dance during the summer we welcomed many visitors from neighboring clubs and also vacationing visitors from Virginia, Georgia, Indiana and Tennessee.

Several special events took place during August. We were kindly invited to the home of several of our members; Edna Curry, Lois & Paul Schofield and Millie & Bert Boiin. Marvelous times were had by all those in atten-

dance.

During the pool party at the Schofield's 11 members were dubbed as aquaducks (square dancing in the swimming pool). Thanks go to Dick Genereau for calling. The New aquaducks include: Ed & Ann Marie Conley, Jean Tierney, Kay Hoyt, Paul Schofield, Jan Lowe, Dave Longendorfer, John Kepple, Harold Bates, Miriam Gallagher & Laurie Moffat.

Wedding bells are ringing again at Sparer 'N' Squares. On October 26th our Banner Chairperson Jan Lowe and our V. Pres. Dave Longendorfer will be married at Lake Shore Farm. We extend our best wishes for many years of happiness.

Good Luck Jan & Dave!



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER

56 LORING STREET

LOWELL, MA. 01851

Phone: (617) 459-0623



MERRY JESTERS

MAINSTREAM PLUS

Saturday, October 5th "MASQUERADE DANCE" 8-11 PM

Dick Arruda ☒

Marietta Bullock ☉



Studley Sch., Rathbun Willard Dr., Attleboro, Mass.
(Off Rte. 123, 1 mile east of I-95) Info: 285-7407

MERRY JESTERS

ATTLEBORO, MA. . . By Norm

Coriveau . . . The Merry Jesters held their family cookout/pool party at the Grateau's home on Sun., Aug. 18. It was a fun time, but this event also provided the occasion to share

any summer news and to plan the Demo Dance at the LaSalette Festival in Attleboro on Aug. 29, our "Kick-Off" Dance and our Fun Night (See ad) for our new class of square dancers. What a way to start off a new dancing season!

Dot & Stu Allen
842-6813

OCTOBER 1985



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9

EVERY MONDAY: 7-10PM, Clogging Classes, JEAN & GARY DIONNE
EVERY TUESDAY: 7:30-10:30PM, DANCE CLASS - WARREN JOHNSON
Thursdays: 7:30-10PM, MS Plus to Al Workshop - RON REARDON
Sunday 20th: 3-6PM, Round Dance Afternoon, JUNE OGERT
Friday 25th: 8-11PM, Happy Homesteaders Club Dance
WARREN JOHNSON JUNE OGERT
NOV. 1-3, Fri-Sun., GREAT WEEKEND w/T.E. KOPMAN, C-1 Dances Etc.
Info-Dot Allen 617-842-6817
NOV. 30-DEC. 1st, RED BATES/GLEN ZENO - C-1 Mini-Weekend

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

THE HAPPY HOMESTEADERS

Warren
Johnson
Caller

OPEN DANCE ...
GHOST BUSTERS ON PARADE!
(COSTUMES OPTIONAL/PRIZES)

FRIDAY, OCT. 18
8:00 - 11:00 P.M.

2 + 2

JUNE
OGERT
Cuer

ALLEN HOMESTEAD - South St., Shrewsbury, Ma. - Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3531

CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$5.00 per couple
Allen Homestead

HAPPY HOMESTEADERS
SHREWSBURY, MA... By Betty
Berthoume... The club members wish to
welcome all our new class participants. It will
take a little time and a lot of repetition before
you know all the basic steps to square dancing.

Just be patient and have fun while you're
learning. As you become more sure of your
selves you will become more relaxed in your
dancing. In a few short months you will be
surprised at the number of steps you know.

VALLEY
STOMPERS

Info:
473-1309
Bill &
Kathy Spooner

KICK OFF THE NEW SEASON ON ...
SATURDAY, OCTOBER 5TH, 1985 WITH ...

ART T. BOW
JUNE OGERT

8:00 TO 11:00 P.M. MAINSTREAM PLUS

DON'T MISS: CLINT McLEAN COMING ON NOV. 2ND
UNION EVANGELICAL CHURCH, BUTCHER STREET, HOPEDALE, MASS.



DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1986-1987-1988 Calling Full Time!

SUN. 6, 13, 20, 27, Class, Two Hearts As One, Gardner, MA

SUN. 6, 20, A-1 Dance, 2-5PM, Bay Path Barn, Boylston, MA

TUE. 1, 8, 15, 22, 29, A-2 Workshop-APD, Bay Path Barn, Boylston, MA 8PM

WED. 2, 9, 16, 23, 30, Mainstream Plus Workshop, Bay Path Barn, Boylston, MA 8PM

SPECIAL EVENTS--1985 & 1986

OCT. 25, 26, 27, 1985 - RAMADA INN, Keene, NH, A-1 W/E w/A-2 Star Tips w/RALPH TROUT, N.J., and LEO & EDIE MATHIEU on Rounds

DEC. 6, 7, 8, 1985 - EAST HILL FARM, Troy, NH w/ JACK O'LEARY and HAROLD & LORRAINE ROY on Rounds

JAN. 24, 25, 26, 1986 - MAINSTREAM PLUS W/E - RAMADA INN, Mystic, CT w/GORDON SIDDALL and FRED & ROSE GERTNER on Rounds

MAY 30, 31, JUNE 1, 1986 - MAINSTREAM PLUS w/A-1 Star Tips, FRANK DAVIS RESRT, Moodus, CT w/CARL HANKS, PA and LEO & EDIE MATHIEU on Rounds

RATES & DATES: 38 HERITAGE ROAD, SUTTON, MA 01527 Tel: 617-865-5209

SCRAMBLED EIGHTS SDC

MEDFIELD, MA... By Nina Chervenak

As we say Good-bye to Summer and the unbearable "Dog Days", we welcome Sept. & hopefully beautiful cool weather.

Classes are starting Mon., Sept. 23, for Workshops (see ad) for info call 528-1815 or 668-2685. Plans are in full swing for our upcoming "Bavarian" night, our popular, annual "OKTOBERFEST" (see ad) - this has become one of the highlights of the year for our club. Don't miss it!

This year we are featuring a new "Mini-Christmas Fair" coming in Nov. (this dance is a must!) Dance & Christmas Shop at the same time - Mark this on your Calendar, tell you

more later.

Our last few dances have been just great. What a pleasure, welcoming so many of our former members & friends, as they joined us for a fun filled evening with our Bill Bean and Don & Hope Sargent, in our beautiful air-conditioned hall. Just want to add, we appreciate your coming and hope to see you again.

As clubs get back to a new season, we wish them success. May your classes and club dances be filled to capacity with friendly, happy dancers, and as we close, we say, "Watch Our Ads, Don't Miss the Goodies", do come and join us as we square and round-up, Good health, happy dancing, God Bless All!!!

BILL ☐
BEAN

SCRAMBLED 8'S

DON & HOPE
SARGENT ☉

* NEW! AMERICAN LEGION HALL *

Fairview Rd., Norwood, MA (Jct. of Chapel & Washington Sts.)
8-10:45 PM...ALL CLUB DANCES OPEN...Workshop 8-9PM



DON'T MISS OUR POPULAR "BAVARIAN" NITE

OCT. 2nd - **OKTOBERFEST** Mainstream
OCT. 16th - "HARVEST HOEDOWN" Plus

PROGRESSIVE WORKSHOPS - OCT. 9-23-30 - 8PM
Wheeloock School, Elm St., Medfield, MA

Pres: Dick/Louise Arvidson

Box 56, Norfolk 02056/528-1815

Banner: Frank/Betty Cusick 329-9196

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hours subject to change

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Mon., Tues., Thurs., Sat.
9:30 - 5:00 PM
Wednesday & Friday
9:30 - 8:00 PM
Sunday
1:00 - 5:00 PM



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CHUER & TEACHER



76 SOMERSET AVE.
WINTHROP, MA 02152

Rates & Dates
617-846-3952

EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879
TEL: 617-649-3404



MONDAYS - Border City Squares, Nashua, NH
Plus W/S 6:45-8 PM - Classes 8-10 PM
TUESDAYS - Acton Square Wheelers, Acton, MA
Plus W/S 6:45-8 PM - Classes 8-10 PM
4th, Acton Square Wheelers, Acton, MA
26th, Border City Squares, Nashua, NH Mainstream

INTRODUCTION TO A-1 -- THURSDAYS OCTOBER 17-24-31
Horsepond Fish & Game, Horse Pond Ave., Nashua, NH (Rt. 3-Exit 6
turn left - pass Mall - 1st Right) 7:30-9:30 PM \$5/cpl

This program is geared to the EXPERIENCED PLUS DANCER



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



OCT. 5TH: ART NURSE ☐ M+

OCT. 19TH: MIKE LADEROUTE ☐ M

VERN BOUDREAU CUES ROUNDS

PRESIDENT PAUL & BETSY McPKEE 537-2755

BANNER CHAIRPERSONS: DAVID & LINDA LOLLI 582-6087



OUR
20TH
YEAR!

SQUARE RIGGERS

Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream Plus Raids Welcome!
FRIDAY, OCTOBER 11th

JOHN THOMPSON @ DICK TRUDEAU @

FRIDAY, OCTOBER 25th

BOB MORRILL @ VERONICA Mc CLURE @

MAINS. + Workshop, TUESDAYS, 7-8pm/BEGINNER CLASS, TUESDAYS 8-10pm

INFO: David & Judy Farrell
235-5118 Hall: 235-1988
Box 434, Natick, MA 01760

Banner Club (3) EDSARDA
Martha Holmes 894-2519 & Jay Birdwell
244-0136; Ron & Goldie Clifford 653-9501

SQUARE RIGGERS SDC

NATICK/WELLESLEY, MA... By Dave Treffe... The response to our two free Fun Nights in Sept. was excellent. All of our new friends really seemed to enjoy themselves, and most of them have joined our regular Tuesday evening Beginners' Class. Hats off to all of the Square Riggers who made an extra effort to attract new members to our club. And special thanks to those Angels who are

helping the beginners learn to enjoy square dancing. Being an Angel is not always that easy - we all seem to be busy these days. But Emmi & I will never forget the wonderful Angels that we had; and I'm sure that the Beginners' Class will feel the same way. So, keep up the good work! And don't forget to keep your "sabres" sharp for all the Fall raids. We're off to a fine start in that department - let's "go for it!"



Square Dance To
"Big" John
Courtois



Round Dance To
"Lorraine"
Courtois

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Lynn, MA 01904

LOFTY SQUARES

WEYMOUTH, MA... By Steve & Mary Cooper... After a busy summer we are ready for our fall schedule. We danced at the Marshfield Fair in Aug. and although it was a little warm, and asphalt isn't the ideal dance floor we had a lot of fun and the enthusiastic audience participation was great.

By the time this letter is in print, we all sincerely hope that Charlie Ramsey will be home from the hospital and doing just fine.

Our Officers have put a lot of time and thought into plans for the new year and we are looking forward to a busy season, with our new class getting under way Thurs, Sept 5 and our "Homecoming Dance" in Sept.



BILL BEAN
CALLER

PRES: John &
Louise Foley
326-0376



LOFTY SQUARES
KRAMER'S HAYLOFT
OCT DANCES - TUES. 8-22
The 8th-PIZZA NITE

A-1 WORKSHOP TUES. 1-15-29
BEGINNERS CLASS
Thurs. 3-10-17-24-31



BILL BRUNELLE
CUER

BANNER INFO:
Marge Reynolds
Rich Mercon
747-5339

OCTOBER

A CALLERLAB MAINSTREAM PLUS CLUB

FAIRS N SQUARES



Saturdays

12th } Yikes Cameron Ⓛ
 } Dick Trudeau Ⓞ

19th } Jack O'Leary Ⓛ
 } Vernon Porter Ⓞ

Workshops

THURSDAYS 3, 10, 17, 24, 31

WARREN JOHNSON

MAINSTREAM PLUS -- 7:30-8:15

BEGINNERS CLASS -- 8:15-10:30

TUESDAYS 1, 15, 29

CLAIRE HARTMANN

BEGINNER ROUNDS

TUESDAYS 8, 22

PAUL KING - A1

CORRESPONDING SECRETARIES

JOHN & SUE SULLIVAN, P.O. Box 177, FRAMINGHAM, MA 01701 443-9636

TRAVEL CHAIRPERSONS

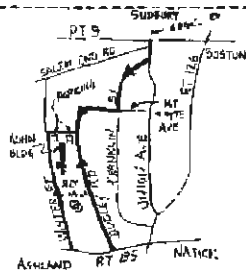
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NOVEMBER 2ND

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WES FRANKLIN

SQUARE DANCE CALLER

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Phone: (617) 535-0543

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ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt.133(between I-93 & Rt.28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

SATURDAY, OCT. 19TH "OCTOBER FEST" 8 TO 11 PM M+



CALLER: **JOE UEBELACKER** CUER: **POLLY FLOYD**

President: Mark & Pat Mirley 617-324-4395
Banner Chairman: Mr. Pat Plantamura 617-687-3498

CLASSES: 8 TO 10 PM (Held at WEST ELEM. SCH., BEACON ST., ANDOVER, MA)
SQUARES ON FRIDAYS ROUNDS ON TUESDAYS

WACA
S/POT

Square Shooters

EDGARDA
DOOR PRIZES

Souvenir Banner

JIM PULASKI  JUNE OGERT 

SATURDAY - OCTOBER 26, 1985 - 8 to 11 P.M.

Mixer School - Prescott St., W. Boylston, Mass. Plus Dance



Veronica Ann McClure

ROUND DANCE LEADER

124 Belmont Street * Watertown, MA 02172
924-4814 or 495-8693



JUST DANCING -- A Round Dance Party for all Levels
SUNDAY, SEPTEMBER 29, 7 to 10 PM

The Fall Workshops:

BASICS - Sundays, 8-10PM, starting OCT. 20th, introducing the basic concepts of Round Dancing, stressing two-step and waltz figures & routines; for beginners or review

EASY/INTERMEDIATE - Sundays, 6-8PM, starting OCT. 20th. Designed primarily for dancers with a strong command of waltz and two-step basics and response to their cues.

INTERMEDIATE - Thursdays, 7-9PM, starting OCT. 24th. This Workshop will stress the introduction of English figures, additional rhythms, and their various stylings.

VAGABONDS - Thursdays, 9-11PM, starting OCT. 24th. Easy to Advanced Round dance plus dance history activities and preparations for demonstrations. Participation by advance arrangement. Inquiries Welcome!

PLEASANT ST. CONGREGATIONAL CHURCH, 75 Pleasant St. (Rt. 60), corner of Maple St., Arlington, MA (Use Maple St. Entrance - Park Across St. from Door/behind Tele

We're Moving ...
Across the Street..

VILLAGE WEST

SQUARE DANCE ATTIRE - WESTERN WEAR

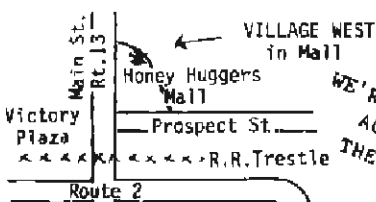
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MOVING!

VILLAGE WEST
DISTINCTIVE WESTERN APPAREL



WE'RE MOVING! OCTOBER 1985

565 MAIN STREET (Rt. 13)
N. LEOMINSTER, MA
M-T-F 10-5:30PM
Thurs. 10-8:00PM
Sat. 10-4:00PM
Sun. & Wed. by Appt.



WE'RE MOVING
ACROSS
THE STREET!

REGISTER FOR FREE
GIFTS at new LOCATION!!

NEW A-1 CLASS WITH **DICK ARRUDA**

STARTING THURSDAYS -- OCTOBER 3RD, 1985

CHURCH OF OUR SAVIOR HALL, RTE.138, SOMERSET, MA @ 8PM

FOR INFORMATION TEL: (617)222-7426



RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
Tel: (617) 452-3222

OCTOBER 1985

- Oct. 4, Alpine Squares - Chelmsford, MA
- Oct. 11, Barnstormers - Georgetown, MA
- Oct. 12, Seacoast Region S.D.A. -- MQS
- Oct. 19, Circle B's - Claremont, NH -- MQS
- Oct. 30, Alpine Squares - Chelmsford, Class/Club
Halloween Party

Classes: Every Weds. @ Alpine Sqs., w/s 7-8
Every Thurs. @ Skirts N Flirts



SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School - Landry Av. - N. Attleboro

Club caller: ART NURSE - Mainstream+!

Chairpersons: Phil & Barbara Hilton
Banner Info: Tom & Irene Kennedy 543-2118

OCT. 12TH: GUEST CALLER: DICK DAVIS
CUER: HOWARD SWANSON

OCT. 26TH: "HARVEST SUPPER" WITH...
ART "THE KING" NURSE CALLING CUER: JEANETTE MEDETROS





SHINDIGGERS



Pres: Mark & Ethel Chick 774-1545
 Banner Co-Chairpersons: Mildred Wilson 733-5247
 Colin Campbell 774-7777
 Mail Address: Box 472, Wenham, Mass. 01984

WORKSHOP - WEDNESDAY

OCT. 2 DON BECK M
 OCT. 9 JIM PULASKI APD
 OCT. 16 STEVE DAVIS M+



LOU TOTTH
 LOU TEACHES
 7:30-8:00



THORPE SCHOOL, DANVERS, MASS.



HALLOWEEN



MIKE LADEROUTE ☐ NORMA SILVA ○

SATURDAY
 OCTOBER 25TH

CIDER &
 DONUTS

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Thorpe School, Avon Rd.
 Danvers, Mass.

PRESIDENT: Charlie & Doris Richard 617-922-3679
 BANNER CHAIRMEN: Len & Shirley Leal 617-281-3180



OCT. 1, 1985
 TUES. WORKSHOP

☐ JIM PULASKI ○ LOU TOTTH

OCT. 11, 1985
 FRIDAY DANCE

☐ BOB SILVA ○ NORMA SILVA

OCT. 15, 1985
 TUES. WORKSHOP

☐ NORM POISSON ○ LOU TOTTH

OCT. 25, 1985
 FRIDAY DANCE

☐ JOHN HENDRON ○ BARBARA STRONG

OCT. 29, 1985
 TUES. WORKSHOP

☐ JIM PULASKI ○ LOU TOTTH

Dances & Workshops held at Thorpe Sch., Avon Rd. 8:00 to 10:30 PM
 LOU TOTTH Teaches new Rounds at Workshops 7:00 to 8:00 PM

Silver City Twirlers

DIABETIC BENEFIT DANCE

SUNDAY
NOV. 3, 1985 4 - 10 PM

ALL PROCEEDS TO BENEFIT JOSLIN DIABETIC CTR., JUVENILE DIVISION

MANY CALLERS & CUERS

FEATURING: JACK BRIGHT ☐
 ANNA MacDOUGALL ☉

\$3.00 PER PERSON

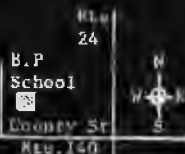
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FOURMOST SQUARES

BELLINGHAM, MA... By SCARWIC

The spirit of square dancing lives on in the Fourmost Squares. Even though Bob Melville, our caller of 15 years, has moved on, the Club is all set for a new season of dancing fun, with our new caller, Ron Reardon and with our favorite cuer of many years, Henry Barry. We plan to have twice as many guest callers this year, so there will be a good variety of calling styles to dance to.

Over the summer, while many members relaxed, the newer members went to workshops and in general just kept dancing. Their enthusiasm is infectious and they should be more than ready to get in a square with any visiting guests.

As of this writing the Club is preparing for its Fun Night. We are trying a new way of attracting recruits this year. We hope it works and we wish all the clubs out there much success with their own Fun Nights.

FOURMOST SQUARES

FIRST DANCE - SATURDAY
 OCTOBER 12, 1985



☐ Everett Mackin GUEST CALLER
 ☉ HENRY BARRY CUER



PRES: Bill & Lynette Thibodeau 528-8343
 V.P. & Reserve Banner Chairperson:
 Dave & Gail Wellman 478-6657

5th & 11th Pkwy
 BANNER CLUB
 No Ice Cream
 Reserve Banner Club
 FOURMOST SQUARES & ROUNDS
 BELLINGHAM, MA.
 STALLBROOK SCHOOL
 Rt. 126 N. (exit 1B off 495)
 N. Bellingham, MA
 Club Mailing Address:
 Box 108, Bellingham, MA 02019



H-11PM "SPENCER GRAND SQUARES" Info: 752-1293



SATURDAY, OCTOBER 5, 1985 "Halloween Dance" MS+

DICK HAIR

DOT POULIN

at Holy Rosary Church, Church St., Spencer, MA (Off Rte. 31 South)
Travel Banner Club, Mystery Rides Wetc., Large Hall, Exc. Sound!

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN' SHOES SQUARE DANCE CLUB

PRESENTS ...

"CIDER SWING"



FEATURING PHIL ADAMS CALLING

BARBARA STRONG CUEING

SATURDAY, OCTOBER 26, 1985 8-11 PM

Hajjar School, Call St., Billerica, MA Emerg. Tel. 617-667-0527

OPEN CLASSES & WORKSHOPS -- 7:30 TO 10:30

OCT. 6 & 13; NOV. 3 & 10

DEC. 1 & 15

PHIL GAMACHE

at St. Andrews Church, N. Billerica, MA

INFO: Pres. Pete & Shirley Thompson 617-667-7147

Banner Chairmen, Dick & Sue Wing 617-272-2598

FAIRS 'N SQUARES

FRAMINGHAM, MA...

By Ray & Rena Greenup... As vacations start fading from our memories like our summer tans, maybe a little sadness creeps in for the care-free days that have gone by. The saving grace of a fleeting summer is that Square Dancing starts again.

It was so good to see all our friends at the Homecoming Dance & compare notes about summer activities. The separation of summer makes our encounters so much more meaningful.

The new season has begun with a bang. So many things going on. A new class has started on Thursday nights. It was great meeting all the new couples on Fun Night.

Interesting to note that on alternating Tuesdays, there's Beginners' Rounds and A1 instruction is also being offered. Take your pick or do both.

Presidents & Vice Presidents, don't forget to get your reservations in for the Annual Seminar & Ball next month. We hope to see every Massachusetts club represented.

Hope to be in your square.



OLD TOWNE SQUARES

Gus & Sally Morrill 388-0439
John & June Jennell 388-3191

P.O. Box 521, Newburyport, MA 01913

Come to Our...

HALLOWEEN COSTUME PARTY!

OCTOBER 30, 1985

Class
7-8:30

Workshop
8:30-10pm

JOE CASEY calling Every Wednesday Night
Beginners Class & Workshop

Amesbury Elementary School
So. Hampton Road, Amesbury, Mass.

NSSARDA Member

**10TH ANNUAL
WESTERN MASS
SQUARE AND ROUND DANCE
FALL FESTIVAL**

SPRINGFIELD CIVIC CENTER



DEC. 1st, 1985

20 SACA CALLERS & WNERDTA CUERS
5 HALLS - 2-9:30 - MS,MS+, ROUND DANCE, A-1 (2-6 PM)

ALL DAY BEGINNERS BALL

RESTAURANTS NEARBY,
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EXHIBITORS,
PARKING AVAILABLE

3.50
PER PERSON ADVANCE SALE
\$4.00 at DDDR
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club for 4 Cples. travel-
ling 25 miles or more

NAME _____

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CITY _____ STATE _____ ZIP _____

Number of Ribbons _____

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M.O. To: Clarence Hersh, 59 Aldrow Terr., Spfld., Mass. 01119

DEADLINE NOV. 15, 1985

RIBBONS AVAILABLE FROM WMSARDA CLUBS & SACA CALLERS OR MAIL

**STARLIGHT TWIRLERS
PEPPERELL, MA** ... By Wendy Prest

... This summer has been busy for the Starlight Twirlers, with a club yard sale, a fabulous pool party (3rd annual, thanks to the hospitality of John Lennon!), as well as, day trips and attending various dances.

To introduce our new officers: Loring & Ann Somers-Webster, President; Jon Grant,

V. Pres.: Dave & Sue Caffo, Treas.; Ellie & Kai Kaloyanides, Sec'y; Paul Upham, Refresh.; Jan & Fred Kobs, Banners; and Wendy Prest, Publicity. Many thanks to our out-going officers especially President Garry & Suzanne Ricard.

We hope to see you all soon at a dance, and especially invite you all to our live music affair in February.

**STARLIGHT
TWIRLERS**

PEPPERELL, MASS



FRIDAY, OCTOBER 11th, 8-11 PM
Mainstream & Quarterly Selections

DICK LEGER Calling

Peter Fitzpatrick Sch., Pepperell, Mass. at the
Rotary Rte. 111 & 113 Emerg. Phone 433-2787
For Info: 433-5718 or 433-9466



Round Dance Classes

with **BARBARA** and **FRANK STRONG**

MONDAY NIGHTS

EASY INTER. 7-8:30PM

First Congregational Church

INTERMEDIATE 8:30-10:00PM

Saugus Center

For Further Info 617-398-9560



FAIR-TOWN SQUARES

TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01963

OPEN DANCE - SAT. OCTOBER 5TH - 8PM M+

JACK O'LEARY ☐

CAROL McGEE ⊗

ALL 1985-86 OPEN DANCES AT MASCONOMET REGIONAL HIGH SCHOOL

OPEN WORKSHOPS - MS+ & O's

* ☐ **BEGINNERS CLASSES**

MONDAYS-Oct. 21 & 28 8:00PM

* THURS. - Oct. 3-10-17-24-31

JIM MAYO - Teaching/Calling

* 8:00 PM - MIKE LADEROUTE

BEGINNING ROUNDS - 7:00-8:00PM

* Pres: Ed & Carol Rudnicki 535-2137

LORRAINE COURTOIS Teach/Cueing

* Banner: Al & Martha Emerson 334-3386



ART "Oh Yeah" LAVIGNE



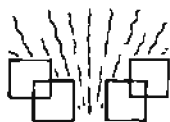
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10 Deland St. Lowell, MA
(617) 453-9712

CALLER - TEACHER

NEW LOW RATES

EARN THE OH YEAH BADGE!!



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass., Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores.

Turn Left at end onto Fox Hill Rd., Sch. at end of Rd.

AUTUMN LEAVES DANCE ----- SATURDAY, OCTOBER 19th, MAINS. +

JIM PULASKI Calling

BILL CHADWICK Cueing

OPEN WORKSHOP with PAUL KING calling -- Mainstream +/A1
2nd & 4th FRIDAY of Each Month

BEGINNERS CLASSES with JOE PORTELANCE - Every FRIDAY 8-11 PM

For More Info: Call President, Den & Dot Coughlin 933-3213

Vice President, Tom & Sue Crowther 275-7822

Banner Chairmen: Jim & Ann Mahon 643-9573

Dick & Nancy Heinrick 275-9373

Starting May 1, 1985
Wed., Thu., Fri., 1-5 PM
Saturday 10-5 PM

Meg Simkins

119 Allen Street
Hampden, MA 01036
Telephone: 566-3349

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HUGE SELECTION
PFTTICOATS - DRESSES!!



PIONEERS of LYNNFIELD

THURSDAY: PLUS WORKSHOPS, OCT. 3, 10, 24 @ 7:45 PM

WEDNESDAY CLASS -- At 7:45 PM

598-0662

HERM PARKER CALLING

at the COMMUNITY CHURCH, 735 Salem Street,
So. Lynnfield, MA just off the Sq./Traffic lights/Underpass on Rt. 1

A-I PROGRAM PRESENTED BY ...

BOB & NORMA SILVA

K of C HALL 570 NORTH AVE., WAKEFIELD, MA
(Exit 35 off Rte. 128)

LEARNING WORKSHOP on 2nd & 4th THURSDAYS. DANCE on 1st

& 5th THURSDAYS. A Continuation of our Summer Program

ROUND DANCE REVIEW

OCT. 3 Dance - C. McGEE

7:30 to 8:00 PM

10 WS - NORMA

2+2: 8:00 to 10:30

24 WS - NORMA

31 Dance - NORMA



SQUARE & ROUND DANCE WITH THE SILVAS

Oct. 2-9-16-23-30 Northeast Regional Class

- 5-31 Easy Al Dance, K of C Hall, Wakefield, MA
- 3 Bay Path Barn, A2, Norma cueing (Closed)
- 5 Skirts & Flirts, Wilmington, MA Norma Cueing
- 10 Al WS, K of C Hall, Wakefield, MA
- 11 Riverside Squares, Danvers, MA Both
- 12 Baldwin Apples, Burlington, MA Both
- 17 Northeast Regional WS, Wakefield, MA Both
- 18 Alpine Squares, Chelmsford, MA Bob Calling
- 24 Al WS, K of C Hall, Wakefield, MA
- 26 Shindiggers, Middleton, MA Norma Cueing
- 31 Easy Al Dance, K of C Hall, Wakefield, MA

NOV. 8-9-10, East Hill Farm w/ RAY & CAROLE AUBUT

JAN. 12-19, Bermuda Festival w/ PURCELL, HANKS, McLEAN, PROCTOR

MAR. 21-22-23 Ramada Inn, Keene, NH w/ EDDIE & HELEN MAYALL

MAY 14-15-16 East Hill Farm w/ MICHAEL & JENNIE JOHNSTONE

Bob & Norma Silva, 274A Lynnfield St., Peabody, MA (617) 532-3371



JIM SCHELL

Tel. (617) 947-9602

Square Dance Caller
Fun Nights - 1 Night Stands

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Mullein Hill Drive

Lakeville, MA 02346

SKIRTS 'N' FLIRTS



NSSARDA
EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11
SATURDAY, OCTOBER 5TH, 1985

JIM DENIGRIS 

NORMA SILVA 

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURS

8:00 to 10:00 PM with RAY AUBUT

OPEN WORKSHOPS - 1st & 3rd WED. JOE

Mainstream Plus, 8 to 10:30 w/ PORTELANCE

Pres: Harvey & Dorsen McNeil 658-4031
Banner Paul & Peggy Surette 657-7703

JOHNSON'S BARN

October 1985

A2 WORKSHOP-EVERY MONDAY

8:00-10:00

JOHN HENDRON A2 All Figures
Positions and Variations

Anawan Street, North Rehoboth, MA Rt. 118

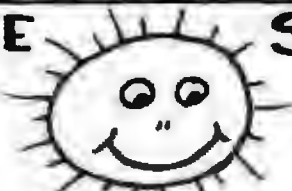
LEVEL A1 8:30-11:00PM

SAT. 5 JIM MAYO
SAT. 12 EARL JOHNSTON
SAT. 19 DON BECK
SAT. 26 DICK ARRUDA

Tel: 252-4788

SUNSHINE

"King of the
Hill Tip"



SQUARES

"Nashville
Sound"

Club Caller



BOB MORRILL

SATURDAY, OCTOBER 19, 1985 8 to 11 PM
"PIE NIGHT" Mainstream w/2 Plus Tips

Caller: BOB MORRILL

Cue: JEANETTE MEDEIROS

Upton Town Hall, Rt. 140, Upton, MA

CLUB INFO: 473-8817 

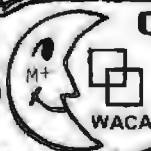
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 SATURDAY, OCTOBER 5, 1985
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 DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 to 11:00 P.M.
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 Lexington, MA 02173
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 SUNDAY, Oct. 13, 20, 27, MS+ WORKSHOP,
 8-10:30PM CALLER: JAY SILVA
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OCT. 12 DICK ARRUDA/DON & HOPE SARGENT
OCT. 19 HOWIE & BARBARA DAVIS
OCT. 26 Blg JOHN COURTOIS/JO YAKIMOWSKI

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OCTOBER 26: TOM RINKER, MA MS+

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OCT. 4TH PAUL KING ☐ PAT CHANNELL ⊙

OCT. 18TH JOHNNY WEDGE ☐

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Banner Chairmen: Charlie & Anna Formica 535-3678



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Wakefield, MA 01880

Banner Chairmen:
Dante & Jennie
Pepe: 284-8815



SATURDAY, OCTOBER 26TH

JIM MAYO ☐ PLUS BERNIE DOYON ⊙

WORKSHOPS - THURSDAYS --

OCT. 3RD: JOHN HENDRON

OCT. 17TH: BOB SILVA

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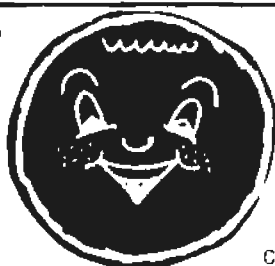
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SEMCA - EDSARDA

► Other Dances ◀

STOUGHTON JR HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. OCT. 2

MS PLUS

JIM PURCELL □

⊗ LEO & EDIE
MATHIEU

SAT. OCT. 5

MS PLUS

CLINT McLEAN □

⊗ JO YAKIMOWSKI

WED. OCT. 16

MS PLUS

JIM PURCELL □

⊗ LEO & EDIE
MATHIEU

FRI. OCT. 18

MS PLUS

TRIBUTE DANCE
JIM PURCELL □

⊗ LEO & EDIE
MATHIEU

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***** AT STAR TIP AT EACH DANCE

REFRESHMENTS

REFRESHMENTS

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OCT. 16 JIM PULASKI -

OCT. 23 JOHN HENDRON

OCT. 30 JOHN HENDRON



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8:00
to
10:30 PM

Pres: Connie & Jack Baker, 140 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200

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Oct 25, 1985
8 - 11 pm



Jay Silva



Verne Boudreau



Little Middle School, Russell St., Littleton, MA.

Emergency Number: 486-8018

For Banner Information: Hal & Barbara Storrs 486-3179

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SATURDAY, OCTOBER 19TH, 1985

8 TO 11 PM

☐ RUFUS ALDRIDGE

⊙ KATHY REARDON



MS+

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8's

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"ANNIVERSARY DANCE" WITH ...

JOE CASEY ☐ POLLY FLOYD ○

Consentino School, Washington St., Haverhill, MA
NO PARTNER NECESSARY *SINGLES *COUPLES *TEENS *WELCOME!!

SINGLE 8's

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INFO: PRESIDENT, Bill Blumel, 682-2018 BANNER, JUDI GARDNER 373-3086

HIGHLAND SQUARES

Banner: Jack & Rita
Bronhard 678-2995

SATURDAY, OCTOBER 5th -- "FALL FESTIVAL"

DAN FARIA *caller* TOM DALEY *caller*

Macomber School, Westport, Mass

Coming NOVEMBER 2nd -- "Cranberry Harvest"



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For More Info....

Banner Chairman-Madeline Nichols
617-685-9016



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1987 - HOUSTON, TEXAS - JUNE 25, 26, 27

1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25

1989 - OKLAHOMA CITY, OKLAHOMA - June 22, 23, 24

Advertising & News Correspondents

We Love You Dearly

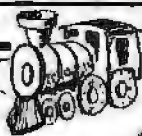
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YOU HAVE TO LIVE WITH THE SAME DEADLINES THAT WE DO

5 weeks previous to the month of publication

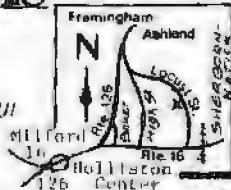
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"FUN NIGHT"
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"HALLOWEEN DANCE" Relaxed Level
OCTOBER 19th, 1985 8-11 PM

Info: 755-6370



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WORKSHOPS - FRIDAY, OCT. 4, 18 & 25 M+
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 October 26, 1985 8:00 to 11:00PM
 North Brookfield Town House, Main Street
 North Brookfield, MA

CALLER: DENNIS REARDON
 CUER: KATHY REARDON

**Western Massachusetts
 Square And Round Dance Association
 WMSARDA Calendar**

- OCT 4 SWINGLES, MS, Suptei Rogers/Benoit, Ch. Good Shepherd, West Springfield
 5 CHIC-MATES, MS+, Gene King/Case, Mass. Sq & Rd. Ctr., Chicopee, MA
 11 HI-LIGHTERS, MS, Bob Turnbull/Benoit, Valley Comm. Ch., Feeding Hills, MA
 12 DANCING SHADOWS, MS+, Norm Allard/Daviau, St. Pat's Ctr., So. Hadley
 HAMPDEN PROMENADERS, MS+, Ray Fregeau/Meyer, Greenleaf Ctr., Springfield
 VAGAGONDS, MS+, Lou Taddia/King, Mass. Sq & Rd. Ctr., Chicopee, MA
 18 RAINBOW STROLLERS, MS+, Lou Taddia, JFK Jr. High, Raffle Rd., Enfield, CT
 SWINGLES, MS, Jerry Benoit/Benoit, Ch. Good Shepherd, W. Springfield
 19 CHIC-MATES, M+, Ed Blain/Benoit, Mass. Sq & Rd Ctr., Chicopee
 25 WILBRAHAM WHEEL-C, MS, Norm Allard/Roys, Ch. Epiphany, Wilbraham
 26 DANCING SHADOWS, MS+, Buddy Dow/Daviau, St. Pat's Ctr., S. Hadley
 HAMPDEN PROMENADERS, MS+, Ken Down, Greenleaf Ctr., Springfield
 HI-LIGHTERS, MS+, Suptei Rogers/Case, Valley Comm. Ch., Feeding Hills, MA
 BAY STATERS, MS+, C. Underwood & Liz, Foster Mem. Ch., Wilbraham Rd, Spgfd.

THE GAMBLERS SDC

AGAWAM, MA... By Russ & Roberta Moorhouse... Newly elected officers for 1985-86 season are Pres. Rex (Marilyn) Harris, Treas. Jerry (Dorca) LeBonte, Sec'y Mary Ellen Lemieux, Prog. Ch. Sue (Conrad) LaPointe, Pub. Russ (Roberta) Moorhouse & Banner Ch. Cliff Hamilton. Thanks to the old board for a job well done for past 2 years.

We wish to thank our guests at recent dances. Hampden Promenaders (banner). Hi-Lighters (banner), Sets in Orbit, Chicopee, Farmington Valley, Cue-a-Couple, Wheel-C (banner), Rosetown, Marlborough, Traitown

SWINGLES SDC

WEST SPRINGFIELD, MA... Russ Moorhouse... Newly elected officers are Pres. Roger Core, V. Pres. Ann Core, Sec. Marie Kirk, Asst. Sec. Lois Pitoniak, Prog. Dir. Robin Roberts, Treas. Rita Asselin, Asst. Treas. Dan Dunn, Co-ord Gay D'Amour, Pub. Russ Moorhouse, Hosp. Roland Renaud, Hosp. Co-Ch. Betty Faulk, Sunshine Lady Lorraine Trautrit. Welcome aboard, thanks last year's board for a job well done.

We wish to thank all visitors to our dances at Stanley Pk. this summer: Gamblers, Wheel C's Vagabonds, Hampden Promenaders,

Twirlers, Baystaters, Vagabonds, Dancing Shadows, Merry Go Rounds & a couple Les & Lorraine Brouillard from Vero Beach, FL. Guest callers attending were Gene King, Dan Guin, John Martin & Sam Attardi & guest cuer Frank Welch.

Jerry Benoit did a fine job calling while Walt Benoit cued rounds nicely. And, the refreshments were great. Thanks to the club's cooks especially Ken & Ruth Baker for fruit dish and Joanne Bourice for anniversary cake.

C'mon take a chance with us. Visit us for a good time.

Hi-Lighters, Longmeadow, Bloomfield, Sets In Orbit, Oklahoma Single Sqs., Gold Sqs., Chicopee, Lone Stars, Clearwater, Florida, Holyoke, Pyramid Dancers, Rainbow Strollers. The B & B boys did a fine job calling and cueing.

We've been traveling also, to Rainbow Strollers (banner), Gamblers (banner), and Hi-Lighters (banner). Thanks clubs for receiving us so well.

Swingles are noted for their hospitality so come join us. You don't have to be a single to join us. Couples are welcomed also.

IT'S A BIRTHDAY SALABRATION!!!

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HOURS:
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*We're Celebrating Our New Store
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*We've increased our Space
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CHIC-MATES SDC

CHICOPEE, MA . . . By Russ Moorhouse

What a beach party! With Jack Martin & Dan Guin calling & Joan Daviau on rounds, it was a fun-nite all around.

Keeping with the theme, refreshments were hot dogs, chips, pickles, watermelon & lemonade. And, the decorations, beach balls (hanging from ceiling), beach towels, beach chairs, beach umbrellas. Great!

Along with Chic-Mates, guests in atten-

dance were from Gamblers, Sets in Orbit, Hi-Lighters, Dancing Shadows, Golden Sqs., and Swingles. Dancing in the air-conditioned hall was not hard to take either.

Gene (Lori) King, caller, also attended. Thanks All! And, an after-party at Abdow's to celebrate the new callers' "coming out" party.

Visiting Chic-Mates, that's the place to be.

CAPE COD

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

OCTOBER	3	DAVE RUNYAN
	10	JOHN HENDRON
	17	DAVE PERRAULT
	24	CHARLIE MC LEOD
	31	PAUL KING

D-Y Senior Citizen Center
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Mainstream Plus I & 2

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Intermediate Rounds

Between squares 8-10 p.m

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45 Crowell Rd., Sandwich, Mass. 02563

Sat. Oct. 5, Circle 8-CIaremont, NH Mainstream & QS

Sat. Oct. 12, Fourmost Squares, Bellingham, MA MS+

Sat. Oct. 19, Bar B Whirlers, RI MS+

Tue. Oct. 29, Nausets Sqs., Orleans, MA MS+

EVERY MONDAY NIGHT-A-1 DANCE-West Dennis, MA



CAPE COD CHOWDER CLUB

Info:
255-3288

Community Hall, School Street, W. Dennis, Mass. 2+2

Dances: 7:30-10:30PM Workshops 8-10PM

SAT. OCTOBER 5, WARREN JOHNSON

FRI. OCTOBER 11, DICK ARRUDA

SAT. OCTOBER 19, KEN RITUCCI

FRI. OCTOBER 25, DICK ARRUDA

LEO MATHIEU

A-1 Workshop

BIRGIT MAGUIRE

A-1 Workshop





CONNECTICUT

Inter-Club Squares



OCTOBER 1986

- WED 2 Harborlights Basic SDC, Christ Ch., on the Green, West Haven, Bill Barr
 THU 3 Ledyard Sqs., Gales Ferry, Gales Ferry, Earl Johnston
 FRI 4 Pequot Ramblers, Uncasville Sch., Rte. 32, Uncasville, Jim Harris/Dolly
 SAT 5 Shandig Sqs., Greenville Sch., Golden St. Ext., Norwich, Jim Harris/Dolly Cochran
 Fun Luv'n Sqs., Center Sch., Stratford, Ed Novak/Mary Feathers
 SUN 6 Pioneer Sqs., Community Sch., Prospect, Don Beck/DiFedericas, MS+
 TUE 8 Windsor Old Towners, Rt. 75, Poquonock Sch, Windsor, J. Hendron, Wkshp, A1, Comp Tip
 THU 10 Ledyard Sqs., Gales Ferry, Gales Ferry, Al Roberts
 FRI 11 Surfside "B", Tower St., Sch, Westerly, RI, Michael Johnstone/Dolly Cochran
 Mad Hatters, Pembroke Sch., Rt. 37, Danbury, Bob Paris/Randy Roraback
 Gateway Sq. Dancers, Killingly Ctr. Sch., Dayville, Dennis Reardon/Kathy Reardon, M+
 Hamden Promenaders, Bear Path Sch., Hamden, Ed Novak/Fred Gertner
 Valley Squares, Mohegan Sch., Shelton, Jack O'Leary
 SAT 12 Farmington Valley, Henry James Sch, Simsbury, Bill Mager/no rounds, MS2
 Windsor Old Towners, Rt. 75, Poquonock Sch, Windsor, Don Beck/G. Smith A1, Comp Tip
 Lads & Lassies, L.B. Haynes Sch, Society Rd., East Lyme, Charlie & Liz Underwood
 WED 16 Harborlights Basic SDC, Christ Ch., on the Green, West Haven, Bill Barr
 THU 17 Ledyard Sqs., Gales Ferry, Gales Ferry, Earl Johnston
 FRI 18 Mad Hatters Pembroke Sch., Rt. 37, Danbury, Michael Johnstone
 Windham Whirlers, Sweeney Sch., Willimantic, Leo Morgan Dumas
 Pequot Ramblers, Uncasville Sch., Rt. 32, Uncasville, Michael Johnstone/Dolly
 SAT 19 Fun Luv'n Sqs., Center Sch. Stratford, Jim DeNigris/Leslie Hughes
 Pioneer Sqs., Community Sch., Prospect, Bob Bourassa/DiFedericas, MS+
 THU 24 Ledyard Sqs., Gales Ferry, Gales Ferry, Bill Mager
 FRI 25 Surfside "B", Tower St., Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Jack Bright/Fred Gertner
 Valley Squares, Mohegan Sch., Shelton, Ken Ritucci
 SAT 26 Farmington Valley, Henry James Sch, Simsbury, Earl Johnston/Taravella, MS2
 Shandig Squares, Greenville Sch., Golden St. Ext., Norwich, Joe Gaskell/Dolly Cochran
 Windsor Old Towners, Rt 75, Poquonock Sch, Windsor, J. Hendron/G. Smith, A1, Comp Tip
 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Bob Smith/Ruth Headen
 THU 31 Ledyard Sqs., Gales Ferry, Gales Ferry, Earl Johnston

** Too Late for Proper Placement **

- SAT 5 Rocky Hill Sq. Dancers, West Hill School, Rocky Hill, Joe Portelance
 SUN 6 Norwalk SDC, Marvin School, Beach Road, Norwalk, Clint McLean
 SAT 19 Rocky Hill Sq. Dancers, West Hill School, Rocky Hill, Rusty McLean
 SUN 20 Norwalk Sq Dancers, Marvin School, Beach Road, Norwalk, Earl Johnson

FUN LUVIN' SQUARES

STRATFORD, CT... By At & Mary

Tesla... Hello fun lovers! We have a few new members in our square dance family. Joe & Shirley Lang, Irene Duffner & Angelo Leone have joined us and we bid them welcome and many long years of happy dancing.

Summer dancing was fun, whether at

the Penfield Pavilion in Fairfield, with its breezes off Long Island Sound, or air-conditioned Roller Haven in North Haven, but we like our regular habitats best. Many of our people are campers and we look forward to seeing them again and comparing notes. Till next time, have fun and see you in a square.

RAINBOW STROLLERS

ENFIELD, CT... By Russ Moorhouse

... At recent dances at Stanley Park, Westfield we had guests from Swingles (banner), Bloomfield, Trailtown Twirlers, Gamblers, Sets in Orbit, Vagabonds, Lone Stars, Farmington Valley, Hilltown Rustlers, Nelson Warner, Mile High Sqs., of Prescott, Arizona, Temple

Sweethearts, Golden Sqs., Hi-Lighters, Pittsfield Sqs., and Golden Sqs. (SRS)

Gene (Lori) King called a guest tip. Thanks all! Lou Taddia calling, Walt Benoit on rounds, what more could you ask for? And the refreshments, great.

So C'mon stroll over the Rainbow this fall and visit the Rainbow Strollers.

Michael's Calling!

OCTOBER 1985

WED. 2, Class, Madhatters, Danbury, CT
FRI. 3, Fall Foliage Festival, Barre, VT All Levels
SAT. 4, Fall Foliage Festival, Barre, CT All Levels
WED. 9, Class, Madhatters, Danbury, CT
FRI. 11, Surfside 8's Westerly, RI Plus
WED. 16, Class, Madhatters, Danbury, CT
FRI. 18, Pequot Ramblers, Montville, CT
SAT. 19, Minutemen Squares, Wakefield, MA Plus
WED. 23, Class, Madhatters, Danbury, CT
FRI. 25, Hanover Squares, Hanover, NJ Plus
SAT. 26, Mollockett Mixers, Rumford, ME Plus
SUN. 27, Pelham Promenaders, Pelham, NY Halloween Dance



PLUS LEVEL SQUARE DANCE WEEKENDS ...

YULETIDE W/E: DEC. 13, 14, 15, '85 Plus Level, East Hill Farm,
Troy, NH DON BECK(MA) & MICHAEL JOHNSTONE(CT) SQS
JIM & MARY SCHOONARD(NY) Rds. (some space avail.)

SPRING FLING W/E: MAR. 14, 15, 16, '86 Plus Level, Ramada Inn,
Keene, NH CLIFF BRODEUR(MA) & MICHAEL JOHNSTONE
(CT) SQS., JO YAKIMOWSKI(MA) Rds. (space avail.)

SUMMERFEST W/E: MAY 16, 17, 18, '86 Plus Level, East Hill Farm,
Troy, NH BOB SILVA(MA) & MICHAEL JOHNSTONE(CT) SQ.
NORMA SILVA(MA) Rds. (space available)

LABOR DAY W/E: AUG. 29, 30, 31 & SEPT. 1 '86 Plus Level, Oleana
Campground, West Copake, NY (Camp & Dance)
RUSTY McLEAN(CT) & MICHAEL JOHNSTONE(CT) Squares
LESLEY HUGHES (NY)-Rounds

SQUARE DANCE VACATIONS ...

GREAT BRITAIN TOUR - JULY 8 - 26, 1986 - 15 DAYS TOURING AND
DANCING IN ENGLAND, SCOTLAND AND WALES!! VISIT
THE BRITISH ISLES WITH THE BRITISH. We only have
room for twenty couples, send for details and
itinerary now. FULLY ESCORTED - WE'RE GOING TO
HAVE FUN!!!

Please send me details on your Great Britain Tour in 1986()
or (Circle One)

Enclosed is \$35 Deposit For Your YULE ___ SPRING ___ SUMMER ___ W/E

NAME _____

ADDRESS _____

TEL# _____

REMARKS.

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962





TED PERKINS Calling

Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

OCTOBER 1985

Thu. 3, Seaside Swingers, Community Center, Branford
Sat. 5, Jolly Squares, Southwest School, Waterford
Fri. 11, Allemande 8's, Manchester, NH
Thu. 17, Seaside Swingers, Community Center, Branford
Sat. 19, Jolly Squares, Southwest School, Waterford
Fri-Sun. 25-27 Wing Ding, Mt. Snow, Vermont

Every Tuesday: Beginner Classes, Southwest School, Waterford
MAY 3-10, 1986: Cruise to Bermuda, Write For Flyer

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel (203) 342-0686

MAD HATTER SDC

DANBURY, CT . . . By Marlou & Doug Parkhurst . . . The new square dance season is in full "swing" and the Mad Hatters anticipate a busy autumn of club dancers, travel nights, and beginners' lessons.

Club Pres. Art & Pat Kluglein have announced that round dancing is being re-introduced at the Mad Hatters after an absence

of several years (except for a few special occasions). Cuers are scheduled for six dates during the upcoming season!

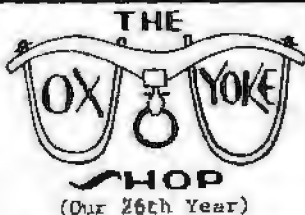
Tip for Angels: Make your beginners feel a part of your club as soon as possible by including them in a club party or function this fall. Show them that square dancing is more than a weekly lesson!

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1986-87-88...

WRITE - P.O. Box 37, East Hampton, Ct. 06424 OR CALL... (203) 267-2214

RUTH & REUEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at the
GRANBY LINE
 Phone: 203-658-9417



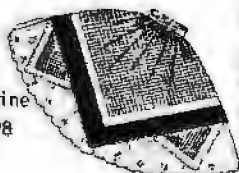
HOURS:
 Mon. thru Sat
 11:00-5:00
 Other Times by
 Appointment

**HOORAY! - FINALLY! ... ALL ARTICLES OF CLOTHING PRICED
 UNDER \$50.00 --- ARE NOW TAX FREE!**



**A NEW PEASANT BLOUSE
 IN BEIGE**
 With Ruffled lace
 Trim on Sleeves
 S to XL ...
 \$18.98

**GORGEOUS GINGHAM
 to thrill
 with Eyelet Trim
 Lilac, red, royal, wine**
 S to XL \$44.98



**WHITE BLOUSE w/White Lace
 Trim, Adjustable Drawstring.**
 S/M/L/XL \$16.98
 Extra Spaghetti
 Strings .. \$5.00
 Please State Color



**PEASANT BLOUSE Available
 to Match \$12.98**
 Plain or Check
MEN'S SHIRTS to Match
 S-M-L-XL \$19.98



**Shipping (UPS) Chgs. - \$2.00 Single item, \$3.00 More than 1 Item.
 Send for our FREE Mail Order Catalog**

HARBORLIGHTS SQUARE DANCE CLUB-4TH QUARTER SCHEDULE

OCT. 2, 1985 *** CONNECTICUT'S ONLY BASIC CLUB ***
 OCT. 16, ANNIVERSARY NOV. 13, TURKEY TROT
 DEC. 11, HOLIDAY PARTY DANCE BEGINNING IN JAN. 1986 We will
 dance on the 1st-3rd & 5th Wednesdays. \$2.00 Donation.

50 BASICS are featured along with Contras, Mixers, and just
 plain FUN! Club Caller: BILL BARR Come to Christ Church on
 the-green, West Haven in the Parish House Lower Level at 28
 Church St., I-95 exit 43. Send S.A.S.E. to Box 352, W. Haven, CT
 06516 for Map or call 934-2653, 932-3987 or 932-9446 for
 further information

NUTMEG SQUARE DANCE CLUB

P.O. Box 41
 Oakville, CT 06779

30TH ANNIVERSARY -- SUNDAY, NOV. 10TH

2 to 6 PM

Open Refreshments 3 to 5 PM

CLUB CALLER: GORDON SIDDALL & GUEST CALLER: MICHAEL JOHNSTONE

CUERS: BETTY NAVAGE & LEN & HELEN DiFEDERICO

MAINSTREAM PLDS -- Door Prizes -- Split The Pot -- Banners
 for all visiting clubs w/one square or more, for the club with
 one square from the farthest distance, and for the most squares
 held at HEMINGWAY PARK JR. HIGH, Center of Watertown, CT
 Join Us! Our Club is Noted for it's Friendliness!

Admission: \$3.00 - Advance \$3.50 - At The Door
 Info President, Harry & Eleanor Raymond (203)574-2947

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE. · ROCKY HILL, CT 06057

Visit our Consignment Section & Crafts Corner



HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun 1-5

For selling shows, call or write for availability for your next blast-off, special event, or weekend.

VALLEY SQUARES SDC

SHELTON, CT... By Ellen Severn...

In August, Valley Sqs., went to Oleana Camp-ground located around Copake, NY. Some non-camping members joined us "motel-ling it" and a wonderful time was had by all. Joe Fazekas showed up in a large Buick pulling a rented trailer holding a tent, the 5th different set-up he's had in as many years as he has been camping with Valley! Can't wait til next year, Joe! Barb & Al arrived in a 'boat' christened

'H.M.S. Sampson' complete with spot light, air-conditioning and microwave oven (to be installed).

After a vigorous publicity campaign, dance lessons got off to a good start this season with Dave & MaryAnne Crout at the helm (our new Vice-Pres.). Bob & Joan Sennett, our new Pres. and First Lady, are trying out the new idea (to Valley) of a computer tip at all dances. Hope to see You at our dance this season!



WACA

WOODSTOCK COUNTRY DANCERS

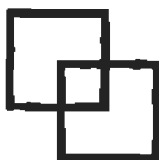
SATURDAY, OCTOBER 12th 8 to 11 P.M.

RON REARDON 

LINN CASE 

MS PLUS

WOODSTOCK ELEM. SCHOOL, WOODSTOCK, CT



THE

JACK O'LEARY

ADVANCED WORKSHOP SERIES

A-1 LEVEL

A PROGRESSIVE SERIES WITH SPECIAL EMPHASIS ON A-1 CALLS AND PLUS LEVEL POSITIONING. JACK O'LEARY BRINGS HIS UNIQUE STYLE OF "FUN WHILE LEARNING" TO THE ADVANCED PROGRAM.

- * COMPUTER SQUARES UTILIZED
- * REVIEW OF SELECTED PLUS FIGURES
- * SINGING CALLS USED WITH A-1 ROUTINES

SERIES WILL BEGIN IN OCTOBER IN THE GREATER HARTFORD, CT AREA. SESSIONS WILL RUN TWO HOURS AT A LOCATION AND EVENING TO BE DETERMINED.

IF YOU ARE COMFORTABLE WITH THE PLUS LEVELS AND WISH TO EXPLORE THE ADVANCED PLEASE WRITE OR CALL FOR DETAILS:

JACK OR KATHY, P.O. BOX 229, GLASTONBURY, CT 06033 OR
(203) 633-0370

JACK O'LEARY...GOOD TIMES SINCE 1961

RHODE ISLAND



Roger Dufault



RATES & DATES:

1914 MENDON RD., WOONSOCKET, RI 02895
TEL: 401-767-2418



MacCOLL TWIRLERS

Banner Square Dance Club

MacColl Rec Hall, Rte. 123 off 146
Breakneck Hill Rd., Lincoln, R.I.

Level: Mainstream Plus & Quarterly

OCT. 9, 1985 BRUCE McCUE, caller HENRY BARRY, cuer Workshop 8 to 10:30
OCT. 19, 1985 NOAH NUTTING, caller MARGE HEADEN, cuer Dance 8 to 11:00
OCT. 23, 1985 BRUCE McCUE, caller HENRY BARRY, cuer Workshop 8 to 10:30
For More Info Call 401-728-0086 Roland Messier, President

RUFUS ALDRIDGE

CALLER - TEACHER

14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861

Tele. (401) 723-0906



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

INFO:
401-467-5837

- OCT 9 MacColl Twirlers *WKSHP* MacColl Rec Hall - Rt. 124 - Lincoln - B. McCue/H. Barry
Whirlways 781-8418 *WKSHP* E. Greenwich Baptist Ch. - B. Morrill/M. Headen
- 11 Surfside 8's - Tower St. Sch. - Westerly - Michael Johnstone/D. Cochran
- 12 Swinging Squares - Meshanticut Park Ch. Cranston - Norm Meunier/Millie Bird
Whirlways 781-8418 E. Greenwich Baptist Ch. - Bob Morrill/Marge Headen
- 19 Bar-B-Whirlers 821-7509 Legion Hall - Legion Way - Cranston - E. Mackin/M. Bird
MacColl Twirlers - MacColl Rec Hall, Rt. 124 - Lincoln - N. Nutting/M. Headen
- 23 MacColl Twirlers *WKSHP* MacColl Rec Hall, Rt. 124 - Lincoln - B. McCue/H. Barry
Whirlways 781-8418 *WKSHP* E. Greenwich Baptist Ch. - B. Morrill/M. Headen
- 25 Surfside 8's - Tower St. Sch. - Westerly - Jerry LeBlanc/Dotly Cochran
- 26 Smokey Sq. 647-5337 - Arnold Mills Metho. - Cumberland - N. Phaneuf/H. Barry
Whirlways 781-8418 E. Greenwich Baptist Ch. - Bob Morrill/Marge Headen

Every Mon. Village Promenaders 568-5743 - *ADV WKSHP* Mobile Pk. - Mapleville - Al Roberts

*** COMING EVENTS ***

NOV 11 27th ANNUAL Rhode Island Federation of Round & Square Dance Clubs FESTIVAL
APR 26&27 New England Square & Round Dance Convention - Providence, RI

DAVE RUNYAN

OCTOBER 1985

P.O. Box 634
SLATERSVILLE, R.I. 02876
(401) 765-5456

THU. 3, CAPE COD OCEAN WAVES, MA
FRI. 4, FAIRFIELD SDC, CT
SAT. 5, QUADRILLE SDC, MA
SAT. 12, VILLAGE SQUARES, MA



"APPEALING TO YOUR DESIRE FOR EXCELLENCE"



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol, R.I. 02809 Tel. 401/253-3242

OCTOBER 1985

- Wed. 2, MM Class, Crescentview Ave., Riverside, RI 7-9:30 PM
- Sat. 5, Kramers Mayloft, Mains., 5, Weymouth, MA
- Wed. 9, MM Class & Club, 7-10:30, Crescentview Ave., Riverside, RI
- Fri. 11, Fitzpatrick Hall, at Rotary of 111/113, Pepperell, MA
- Sat. 12, Chazy, NY
- Sun. 13, Ponderosa Hall, Scotia, NY 2-5 PM
- Wed. 16, MM Class, 7-9:30 PM, Crescentview Ave., Riverside, RI
- Fri-Sat-Sun-17, 18, 19, Cortland College, NY
- Wed. 23, MM Class/Club, 7-10:30 PM, Crescentview Ave., Riverside, RI
- Fri. 25, Leftfooters, Hurley Church, Hurley, NY
- Sat. 26, Washington Irving School, Rochester, NY
- Sun. 27, Geneva School, Geneva, NY, 2-5 PM (North St. Elementary School)
- Wed. 30, MM Class, 7-9:30 PM, Crescentview Ave., Riverside, RI

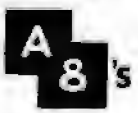
RECORDINGS:

Square Dance Teaching Albums Available--Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BERMUDA - NOV. 9 - 9, 1985, Come while the weather is still WARM!

NEW HAMPSHIRE



ALLEMANDE EIGHTS

Green Acres Sch., 100 Aurora Ave., Manchester, N.H.
Just off Rt. 28A (Mammoth Rd.), Manchester, N.H.

FRIDAY, OCTOBER 11th -- PLUS II

TED PERKINS ☐ **JOHN MORAN** ⊗

FRIDAY, OCTOBER 18th -- MAINSTREAM

YIKES CAMERON ☐ **BERNIE DOYON** ⊗



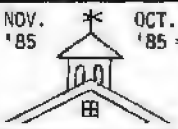
ADDITIONAL INFO: FRED & NANCY SIMMONS 603-669-2304

ROUND DANCE-EVERY SUNDAY

Starting NOV. 3, 1985
1:30-3:30 - Easy Level
3:30-6:30 - Easy Classics & Intermediate

EVY CARTER - cueing
Sign Up For R/D Class

11 SUMMER STREET, FARMINGTON, NH 03865



RIVERSIDE MANOR

OCT. '85 - SQUARE DANCE ...
SAT. OCT. 26th 8 to 11 P.M.

PTIS Level
☐ HARRY TROTT
⊗ EVY CARTER

Air Conditioned / Wood Floor

TEL: 603/755-2341

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



THE CLOUDBUSTERS

MS & QS

Mail: C. Allen, 1 Mercer Ave.,
Peterborough, NH
SAT. OCT. 12TH -- ED BLAIR CALLING

20th ANNIVERSARY DANCE

SATURDAY, OCTOBER 26, 1985

CALLER: **SKIPPER LE BLANC**

CUER: **JACKIE FARRAR**

SPECIAL PRIZE TO CLUB
BRINGING MOST COUPLES.

DOOR PRIZES WILL BE
DRAWN THROUGHOUT THE
EVENING.

POT OF GOLD !

LOCATION: Peterborough, NH, 8 to 11 PM, Middle School, Rt. 202
2 Miles North of Town, Enter in Rear.

FOR INFORMATION Call Eastmans: (603) 924-6713




Circle Eights' SQUARE DANCE CLUB

J.S.L. Hall, School St., Claremont, NH (5m. from exit 8, I-91)
MQS -- 2 + 2 -- 8 to 11 PM

OCTOBER 5th:  EVERETT MACKIN

 BERNIE DOYON

OCTOBER 19th:  RAY AUBUT

 BERNIE DOYON

Pres: Ed & Irene Boucher 603-542-2076



Town Hall, S. Main St., Wolfeboro, NH

All Dances 8-11PM - R/D Workshop 7-8 PM
Round Dances cued by GENE PLOOF

FRI. OCT. 4, M RALPH PEACOCK

FRI. OCT. 18, M ARCHIE HOWELL "Pie Nite"

Info: Dot Connery 603-569-1298
Banner Bob Wetherby 603-253-7085



MONADNOCK SQUARES
 Pres: Brian & Joan Overdorf
 PO Box 1273, Keene, NH 03431
 Tel: 603-352-8526

MONADNOCK SQUARES 8-11 PM
 Recreation Ctr., 312 Washington St., Keene, N.H.
 OCT. 12: ARCHIE HOWELT. JACKIE FARRAR
 OCT. 26: HOBO/COSTUME DANCE!
 DONA PRUDHOMME JEANNETTE CARIGNAN

MONADNOCK SQUARES

KEENE, NH... By Harold & Ethel Peardon... It's always nice to celebrate your birthday once a year but at Monadnock Sqs., you get a chance to celebrate your birthday twice a year.

Our birthday dance was successful despite the hot, humid weather. Twelve hostesses one for each month of the year, made delicious birthday cakes of the "from scratch variety" and served with ice cream were delightful refreshments. I think a few dancers "snatched" a piece or two of cake from someone else's table but we'll allow that,

they were so tempting!

The Keene Street Fair was held in July. This is a time when throngs of people roam Main Street, shop the sales, the kiddies avail themselves of numerous rides and eat food galore, also a perfect time for a square dance demonstration.

We danced in the evening with our own Charlie McLeod calling and again on Saturday morning at the Colony Mill with Roger Carignan calling. Tickets were given out and we are all working hard to make our "Learn to Square Dance Fun Night", Wed. Sept 18, a huge success.



The UPHAMS S/D HALL HORACE & BETTY 603-642-3134
 98 Main St., Rte. 111, Kingston, N.H. 03848
 DANCING EVERY SATURDAY NIGHT!
HORACE UPHAM caller/cuer
The Country Shop
 Featuring Square Dance Apparel and Gift Items Open Dance Nights or by Appointment.

LITTLETON SQUARES

LITTLETON, NH... By Louise Trombley... Hi Everyone! Here we go into Fall and dancing full swing, classes have started and a good group of new people are on their way, with a good turnout of club members to "Angel". We have a new class caller this year, Eldon Taylor, from our own club. Ralph Peacock will stay on as Club Caller.


We were surprised this summer with a special ice cream dance, yum, with Jay Morgan as caller.

We have an exciting year planned. Charlie & Peg Ryan, Pres. have lined up an

exciting list of callers. To start off with we have Jim Mayo in Sept. with Lloyd LaValley on rounds and in Oct. we have Ray Fregeau caller, and Lloyd LaValley on rounds.

Our 9th Autumn Leaves Festival was an exciting event as it kicked off our 20th year as a club. The club's original caller Jim Ford and our present caller Ralph Peacock called squares and Lloyd LaValley our faithful and original rounds cuer did the rounds. You're great, all of you! Congratulations Littleton Sqs., may we have many more of them.

Have a good winter, we'll miss you.



LITTLETON SQUARES Littleton, New Hampshire
 SUNDAY, SEPT. 29th -- 2 to 5 PM JIM MAYO & LLOYD LAVALLEY
 SUNDAY, OCTOBER 6 -- PLUS WORKSHOP, 2-5 PM, w/RALPH PEACOCK
 SUNDAY, OCTOBER 13 -- MS & QS, 2-5 PM, RAY FREGEAU & LLOYD LAVALLEY
 Class & Workshop - THURSDAYS - 7:30 to 10PM -- All Dances & Workshops
 at the Littleton Opera House, Main St. INFO: 603-444-2398 or 603-444-5587

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225
OCTOBER 1985

Sat. 5, Arnold Trail Squares, Skowhegan, ME
Sat. 12, Single 8's, Consentino School,
Haverhill, MA
Sat. 26, Round Squares, Live Music, King
Middle School, Portland, ME

EVERY WEDNESDAY - Ould Towne Squares,
Amesbury, MA

EVERY MONDAY - A-1 Workshop, Amesbury, MA



Lakeside Swingers MAINSTREAM P.O. Box 6003 2 + 2 Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

SUNDAY, OCTOBER 27th -- 2 to 5 PM

"FALL COLOR FESTIVAL" WITH JIM MAYO AND EVY CARTER

Banner Info: Hy & Sea: 267-6682

Info: Carl & Ingrid 270-5749



HEY! "FOLLOW YOUR NEIGHBOR"
TO THE CONCORD COACH CLUB!
WHAT A DANCE LINEUP!

Caller

OCT. 5: WILL LARSEN
OCT. 19: LEE KENNEDY
**OCT. 27: DICK ARRUDA

Cueer

RAY PETTEE MS+
BARBARA MESS MS
RAY PETTEE MS

**THIS ONE IS OUR GIANT HARVEST MOON BALL!!!

COMING NOV. 30th. SPECIAL ROUND DANCE PARTY!
(with RAY PETTEE Cueing)

All Dances will be at the CONCORD COMMUNITY CENTER, (Green St)
The Place with the SOFTEST WOOD FLOOR In New Hampshire!
All Dances SQUARE UP At EIGHT and YELLOW ROCK At ELEVEN!!

Banner Raids Call Jim & Dot Strahan 603-224-1920 Concord, NH



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE 3A, LITCHFIELD, N.H.
Mail Address: P.O. Box 5004, Manchester, N.H. 03108

FRIDAY, OCTOBER 4th -- 8 to 11 PM

MAINSTREAM

WILL LARSEN BERNIE DOYON

Refreshments Pot O Gold

BANNER INFO- Al & Alice Naticchioni 434-2719

WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carol Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936

37TH SEASON For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

Oct. 12, Woodman Park Sch., Dover, NH 8-11PM Mainstream

RAY AUBUT ☐ EVY CARTER ☉

Oct. 4, 11, 18, Class & Workshop, Woodman Park Sch., Dover, NH.

Class 8PM w/JOE CASEY--W/S, 8PM w/DARRELL SPRAGUE ☐ EVY CARTER ☉

Oct. 25, Halloween Party-Class & W/S Combined w/JOE CASEY 8-10

Oct. 26, Trip to Kramer's Hayloft

Oct. 6, Regional Group of Square Dance Clubs, Dance at Woodman

Park Sch., Dover, NH, 2-5PM, M/M+ PHIL ADAMS ☐ RAY PETTEE ☉

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Rds., Manchester, NH

OCT. 5: "Octoberfeast" JANE CARLSON ☐ HAROLD WILES ☉ M

OCT. 19: "Halloween Dance" CHARLIE McLEOD ☐ HAROLD WILES ☉ M+

WORKSHOPS & CLASSES on Sunday Nights--Banner Raids Welcome!

For Information Call: (603) 483-2315 or (603) 622-1223

HEEL & TOE SDC

MANCHESTER, NH... By Jay &

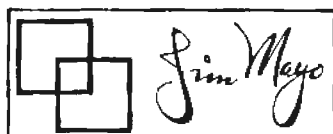
Louise Lachance... "Out with the old - In with the new". That old cliché is so appropriate to quote at this time of year since we want to thank the officers of the 1984-85 season and welcome the new executive board for 1985-86.

Some of our new board members are recent graduates which belies their eagerness to get involved. Surely this was one of the

most enthusiastic classes ever. Here's hoping the next class is as fun loving.

We had a revival of our old camping/square dancing weekend in June at Lazy River Campground. Gave us all a chance to know each other a lot better. Many thanks to all who helped make this a memorable weekend and especially to Al Pouliot for entertaining us with his accordion and to "crooner" Paul Riley. See you in a square.

ADVANCED (A-1) DANCING



8:00 PM \$5/CPL.

SMOOTH

COMFORTABLE

RHYTHMIC

For those who have learned the A-1 calls - ENJOY!

FRIDAY -- OCT. 25TH

HORSE POND FISH and GAME
Off Rte. 130

NASHUA, N.H.

MT. CARDIGAN SQUARES

Canaan
New Hampshire

Pres: Ron & Karen Evans 523-4872 / Banner: Harry & Audie Armstrong 523-7093
1st DANCE: OCTOBER 5, 1985 8 to 11 PM

Caller **DON FRECHETTE** Cuer: **VERA SMITH**
CANAAAN ELEMENTARY SCHOOL, CANAAAN, N.H. (Next Dance: Nov. 2)

STEVE DAVIS



BOX 217, TILTON HILL ROAD, PITTSFIELD, NH 03263
TEL: 603-435-6374

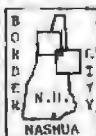
OCTOBER 1985

TRI. 4, 11, 18, 25	MAINSTREAM PLUS WORKSHOP & DANC'IN EDELWISS DANCE STUDIO, RTE. 16 ROCHESTER, NH w/ RAY & LOTTIE PETTEE 8:00 to 10:30 PM
MON. 7, 14, 21, 28	WOLFEBORO WRANGLERS, WOLFEBORO, NH (Classes, (Classes)
WEDS. 16	SHINDIGGERS, DANVERS, MA Mainstream Plus
SAT. 19	HAYLOFT STEPPERS, STURBRIDGE, MA

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OCTOBER 6th DANCE - 2-5PM - \$5/couple - 2 Tips M/1 Tip M+
Woodman Park School, Dover New Hampshire, 03820
PHIL ADAMS-caller RAY PETTEE-cuer

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BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063



"HAUNTED HOUSE DANCE" -- SAT. OCTOBER 26TH -- 8-11PM
MAINSTREAM LEVEL

EDDIE MAYALL ☐ **BILL CHADWICK** ⊙

CALL BANNER CHAIRMAN FOR LOCATION OF DANCE

Banner Raids Welcome!!! Call Matt & Linda at 465-2184

CLASS & PLUS WORKSHOP -- MONDAYS

PLUS- 6:45-8:00 PM	EDDIE MAYALL ☐	HORSEPOND FISH & GAME
CLASS - 8:00-10:00PM	Y'ALL COME!	CLUB, NASHUA, NH

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WOLF ROCKERS



SATURDAY, OCTOBER 26TH 8-11PM

"WOOD CHOPPERS DANCE" WITH

JOHNNY WEDGE CALLING



CONGREGATIONAL CHURCH
Mason N.H. Rte 123

Banner Chairmen: Dunn's (603)878-2392/Larson's (617)433-6209

PELHAM PARTNERS



E.D.S.A.R.D.A

N.S.S.A.R.D.A.

"HALLOWEEN DANCE"-- SAT. OCTOBER 26TH

MAINSTREAM 8:00 to 11:00

BILL MCGEE ☐

CAROL MCGEE ○

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Windham, NH (Emerg. #603-432-9721) Pot O Gold-Refreshments-Door Prizes

Banner Chairmen-Gordon & Evelyn Lilley (603)635-7684

Co-Chairmen: Norman & Dolly Iarean (617)957-4983



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INFO: 899-2734

SAT. OCT. 5th All Singing Calls!

BOB LESLIE ☐ **JACKIE FARRAR** ○

SAT. OCT. 19th "Halloween Dance"

BOB LESLIE ☐ **JACKIE FARRAR** ○

Grade School Gym - Jaffrey, N.H.

Dancing 8:00 to 11:00 PM

Emergency #
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NSGARDA
EDSARDA
Banner Club

OCTOBER 19TH -- 8 TO 11 PM -- MS & Q

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CALLER **HORACE UPHAM** CUER

BANNER CHAIRCOUPLE: Gene & Nancy Cyr (603) 642-5977

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Will & Lorretta Stuart-Pres.

Barbara & Virgil Harris-Sec.

Dot & Cliff Gaudet-V. Pres.

Gerry & Marcy Carruthers-Treas.

Track Town Trotters



TUESDAY W/S--M+--OCT. 1, 8, 22, 29

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TEL: 603-465-2384



QUEEN CITY PROMENADERS

MAINSTREAM

OCTOBER 12TH, 1985

"APPLE FESTIVAL"



OCTOBER 26TH, 1985

"HALLOWEEN DANCE"



MIKE LADE ROUTE



JOYCE LYONS

HAROLD WILES

HAROLD WILES

GOSSLER SCHOOL, 99 SULLIVAN ST., MANCHESTER, N.H.

For Information on Dance:

Call, Norm & Sue LaMontagne (603) 669-7986



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Starting MON. SEPT. 23rd - Easy-Int. 7:00 to 8:30
Inter. 8:30 to 10:00

Starting WED. SEPT. 25th - New Beginners 7:30 to 9:30

Starting SUN. OCT. 6th - High Inter. 7:00 to 9:00



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603/
332-1622

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"AUTUMN DANCE" SUNDAY, OCT. 20th 2 to 5 PM

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at Great Falls Sch., Main St. & Indigo Hill Rd., Somersworth, N.H.

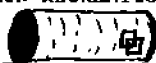
752-3448
or
466-3638

PAPERTOWN PACERS

Berlin, N.H.

BERLIN RECREATION CENTER

OCTOBER 5TH

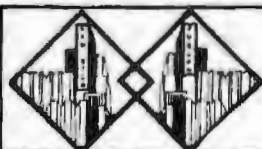


8 to 11 P.M.

MIKE LADE ROUTE

DICK & JUNE STOUCH

MAINE



TWIN CITIES SQUARES

Sherwood Heights Elem. School 7:30-11:00PM
OCTOBER 12, 1985

TOM RINKER CALLER GLORIA DANIELS CUER
Rounds begin at 7:30/ Squares begin at 8
CLASSES & WORKSHOP-TUESDAYS-W/DAVE STEWART
Info: Shirley & Roger Conant 782-7262

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME... By Dick & Theresa Herrick... On July 14 many members attended the Heart of Maine Squares' benefit dance for Sharon White at the Norridgewock Roller Skating Rink. About 10 squares danced in the air conditioned comfort and 323 dollars in donations was collected.

Fourteen squares of dancers had a very good time at the 18th Annual Dance in Me Beane's parking lot on July 23rd. Alan Burke, Lee Kennedy, Walter Lougee, Marty Van Wart, and Wanda Corey were the callers and Oran Atkinson cued the round dancing.

We held a dance on Aug. 3 with Cliff Long calling to twelve squares.

A NEW NAME FROM MAINE...

NO LONGER - TRI COUNTY SQUARES COORDINATING COMMITTEE

NOW...

SQUARE DANCERS ASSOCIATION

OF GREATER
PORTLAND, ME

- OCT 5 Jerry LeBlanc, Plus Level, CCRC, King Middle School, Portland
Rounds - Gil & Marcia Fernald
- 12 Phil Adams, Plus Level, Pine Tree Sqs., Congin School, Westbrook
Rounds - Gil & Marcia Fernald
- 19 Dick Arruda, Mainstream, Effengy Sqs., Gray New Gloucester H.S., Gray,
Rounds - Gloria & Art Daniels
- 19 Lao Morgan Dumas, Plus, Sunset Sqs., Memorial Jr. H.S., South Portland
Rounds - Sally & Bob Lannox
- 26 Joe Casey, Live Music, Round Sqs., King Middle School, Portland
Rounds - Gil & Marcia Fernald

ALL DANCES START AT 7:30 PM WITH A HALF HOURS OF ROUNDS - SO. & RDS 8-11 PM

CONTACT NO. 207-799-2125 - CAL & BERT MUNDEE

DO'S & DON'TS - For Helpers at Beginners Lessons

- DO - greet them with a hello and a smile
- DON'T - sit and talk to your friends all night. Circulate among the beginners.
- DO - offer to help them with a smile.
- DON'T - push your help on them - maybe they would like to rest a few minutes.
- DO - square up with them and try to help in a gentle, courteous way.
- DON'T - push, shove, jerk and boss them. No one likes to be bossed and man-handled. This goes for regular dances as well.
- DO - be sure you wear the proper square dance attire. Remember, we don't all look great in pant suits, mini-skirts, etc.
- DON'T - distract them when the caller is telling them something. One teacher at a time is enough.
- DON'T - correct or heckle the teacher from the floor. Talk to him about it during the breaks.
- DON'T - insist they trade partners even though you are a super dancer. They might prefer their own partner. This goes for regular dances, also.
- DO - tell them goodnight and you hope to see them next week and probably you will.

EDITOR'S NOTE: COPY THE ABOVE AND PASS OUT TO CLASS ANGELS. Dancers helping like to know what is expected of them

Square Dance Calls & Tunes:



Skip Brown



104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773 1928



DOWN EAST WESTERN S/D/C

P.O. BOX 155, KITTERY, ME 03904
Info: 207-439-0875 or 207-439-5271

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JIM PURCELL ☉ MS+ RAY PETTEE ☉

ITALIAN SUBS AT REFRESHMENT TIME!

Eliot Elem. School, Rte. 103, Eliot, Maine 8 PM to 11 PM

SUNDAYS -- at the Kittery Grange, Kittery, Maine
Basic & Extended ROUNDS -- 4:30 & 6:00 PM w/SALLY & BOB LENNOX
Beginners SQUARE Dancing - 7:45 PM - with ART T-BOW

MID-MAINE COORDINATING COMMITTEE

- OCT 5 Joe Casey - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith Sch. - Skowhegan - GHOST BUSTER - LIVE MUSIC - Mains.
- 5 Yikes Cameron - Carol Stewart - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Club Mainstream
- 12 Leo "Morgan" Dumas - Roger Pye - Coastal Clippers - 8-11 PM
Rockport Elementary School Rockport - "DISCOVER AMERICA" Mainstream
- 12 Charlie McLeod - Carol Stewart - Square 80's - 8-11 PM
China Elementary School - China - WELCOME BACK - Mainstream +
- 19 Al Donahue - Dolores Champine - Lakeside Promenaders - 8-11 PM
Gardiner Regional Jr. High - Gardiner - Club Mainstream QS
- 19 Skip Brown - Carol Stewart - Pine Cone Reelers - 8-11 PM
Hodgkins Jr. High - Augusta - HARVEST DANCE - Mainstream +
- 26 Roland Blanchette - Leigh Milton - Heart of Maine Squares - 8-11 PM
Benton Elementary School - Benton - HONO DANCE - Mainstream +

LESSONS & WORKSHOPS

- Tuesdays 7:00-9:00 - Murty VanWart - Pittston Elementary School
- Wednesdays 7:00-9:00 - Murty VanWart - Benton Elementary School
7:00-9:30 - Lee Kennedy - Winthrop Grade School
7:00-9:30 - Alvin Burke - Margaret C. Smith School - Skowhegan
- Thursdays 7:00-9:30 - Lee Kennedy - China Elementary School
7:00-9:30 - Chuck Hart - Hussey School - Augusta
- Fridays 7:00-10:00 - Murty VanWart - Rockport Elementary School

A pessimist is a person who takes life's hard knocks with a grain of salt.

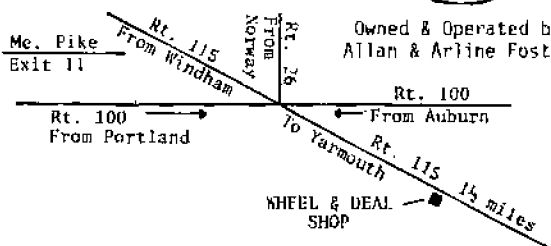


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WORKSHOP: THE HAYLOFT

STURBRIDGE, MA (Rt. 49)
EVERY 2nd - 4th & 5th SUNDAY -- 2:30 to 5:30

FALL WEEKENDS

OCTOBER 18, 19 & 20, 1985 - HARLEY HOTEL, Enfield, CT
AL BRUNDAGE -- CURLEY CUSTER -- EARL JOHNSTON (M+)

NOVEMBER 1, 2 & 3, 1985 - RAMADA INN, Keene, NH (M+)
JOHN HENDRON -- EARL JOHNSTON -- RALPH & JOAN COLLIPI, Rounds

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/649-5144

1985-86

New England



DIRECTORY

Square Dancing—Round Dancing
Clogging

Clubs—Callers—Cuers
Leaders

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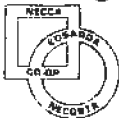
Square Dance Foundation of New England



Square Dance
Foundation of
New England

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EDSARDA

Eastern District Square and Round Dance Association, Inc.

EDSARDA Officers 1985 - 1986

PRESIDENT

Bud & Ginger Clark *
719 East Street
New Britain, CT 06051
(203) 229-8433

VICE PRESIDENT

Joe & Jean Hartka *
40 Marcia Road
Wilmington, MA 01887
(617) 658-6211

TREASURER

Jim & Barbara Manning *
138 Magee Drive
Hamden, CT 06514
(203) 281-3545

CLERK AND ADMIN PROC

Ernie & Ellie Chas. *
12 Gregg Street
Beverly, MA 01915
(617) 922-2432

RECORDING SECRETARY

Lenny & Connie Houle (Alternates)
81 Meadow Street
Chicopee, MA 01013
(413) 536-8552

ADVISORS

Skip & Shirley Russell *
237 Mountain Road
Glastonbury, CT 06033
(203) 649-9019

Conrad & Pauline Cote *

58 Kimball Street
Manchester, NH 03102
(603) 622-5258

STANDING COMMITTEES and CHAIRMEN

Directory:

Conrad & Pauline Cote
58 Kimball Street
Manchester, NH 03102
(603) 622-5258

* Indicates delegates to the
CO - OP Committee

Membership:

John & Barbara Miller *
275 Concord Road
Wayland, MA 01778
(617) 358-7956

Meetings:

Wally & Polly Burke *
193 West Shore Avenue, RFD 10
Manchester, NH 03103
(603) 623-3070

Publications Screening:

Bill & Maggie Pommenville (Alternates)
45 Rhode Island Avenue
Cumberland, RI 02854
(401) 333-5888

Publicity:

Dick & Anita Wylie (Alternates)
94 Mountain View St.
Chicopee, MA 01020
(413) 593-3115

Rhode Island Convention Chairman:

Bill & Maggie Pommenville
45 Rhode Island Avenue
Cumberland, RI 02854
(401) 333-5888

Rhode Island Convention Vice Chairman:

Walter & Priscilla Niederlitz
8 Urban Avenue
Warwick, RI 02888
(401) 785-0839

Portland Convention Chairman:

Rodney & Janet Waterhouse
RFD 4, Pope Road, Box 184 B
South Windham, ME 04080
(207) 892-8005

Portland Convention Vice Chairmen

Charlie & Ellie Brown
40 Hobart Street
Portland, ME 04106
(207) 772-6867

EDSARDA — Regularly Scheduled Meeting Dates In 1985 - 86

1985: **OCTOBER 6**

1986: **JANUARY 5** **MAY 4 (Annual Meeting)** **OCTOBER 5**

Directory of Associations

Boldface type indicates EDSARDA membership:

Capitol Region of Senior Square Dancers of Connecticut (CRASSCO)

Hal & Helen Petschke □ 69 Gillette Street □ Hartford, CT 06105

Connecticut Association of Square Dance Clubs (CASDC)

Jim & Barbara Manning □ 138 Magee Drive □ Hamden, CT 06514 □ 203-281-3545

Connecticut Square Dance Calendar Association (CSDCA)

Bud & Ginger Clark □ 719 East Street □ New Britain, CT 06051 □ 203-299-8433

Interlocking Square Dance Association

27 Columbine Circle □ Newport, NH 03773

Mountain Valley Square Dance Association (MYSDA)

Joe & Julie Nichols □ PO Box 184 □ Newfane, VT 05345

North Shore Square and Round Dance Association (NSSARDA)

Andy & Louise D'Amore □ PO Box 1517 □ Wakefield, MA 01880 □ 617-284-3067

Rhode Island Federation of Square & Round Dance Clubs (RIFSRDC)

John & Helen Page □ 264 Massachusetts Avenue □ Providence, RI 02905 □ 401-781-9136

Southeastern Massachusetts Coordinating Association (SEMCA)

Bob & Sarah Nichols □ 110 Ewing Drive □ Stoughton, MA 02072 □ 617-344-9570

Square Dance Foundation of New England

Dick & Judy Severance □ PO Box 329 □ Beverly, MA 01915

Vermont Association of Western Style Square Dance Clubs

John & Cecyle Martin □ RFD 2 □ Bethel, VT 05032 □ 802-234-9751

Western Massachusetts CO-OP Committee

Richard Wylie □ 94 Mountainview Street □ Chicopee, MA 01020 □ 413-593-3115

Western Massachusetts Square and Round Dance Association (WMSARDA)

Karlton Brinson □ 54 Debra Drive □ Chicopee, MA 01020

Worcester Area Coordinators Association (WACA)

PO Box 242 □ 4 E. Central Street □ Worcester, MA 01613

Directory of Square Dance Clubs

Boldface type indicates EDSARDA membership (1985)

MAINE

ALFRED Shaker Valley Squares
George & Shirley Pope (Sun)
535 Main Street, Sanford 04073

AUBURN Twin City Squares
Roger & Shirley Conant 207-782-7262
Church Street Mbr, Auburn 04210

AUGUSTA Pine Cone Reelers
Richard Coffin & Joan McGinnes Th, 1st Sat
17 Glenwood St., Augusta 04330 207-622-7868

BELGRADE Star Promenaders
Neil & Arlene Lambert (3rd Sat)
44 Second Ave., Augusta 04330 207-622-5353

BRIDGTON Crazy Eights
Donald & Lynda Davis (Sun)
Rt. 2, Box 2A, Harrison 04040 207-583-4748

BRUNSWICK Sage Swingers, Inc.
Kil & Lois Kilauley (Sat)
1369 Washington St., Bath 04530 207-443-2270

DEXTER Lords & Ladies SDC
Dorothy Brawn (Sat)
96 Maple St., Dexter 04930 207-924-7271

GARDNER Lakeside Promenaders
Frank & Viola Prilham (Tue & Sat)
Griffin St., Gardiner 04345 207-582-3553

GARLAND Country Swingers
Bernard & Janie Jones (Fri)
Rt. 1 Box 2570, Dexter 04930 207-924-5129

GRAY Effengy Squares
Richard & Jean Landry (Sat)
48 Victor Rd., Portland 04103 207-772-3634

HERMON Le Vi Rounders
Leigh & Vi Milton (Sat)
RR2, Box 361, Bangor 04401 207-848-5489

KITTERY Downeast Western SDC
Al & Sandy Garland (Tue)
P.O. Box 155, Kittery 03904

PORTLAND C.C.R.C.
Jane & John Bowman
10 Cleaves St., Portland 04101

PORTLAND Round Squares
Neil & Ruth Leighton (4th Sat)
10 Woodside Drive
Scarborough 04074

PORTLAND Partners in Progress
Glen & Carolyn Zeno (Mon, Tue, Wed, Thu)
14 Windy Point Ln., Saco 04072 207-282-4938

S. PORTLAND Round Squares
Wayne & Pat Lockwood (Sat)
124 Oakhurst Rd Cape Elizabeth 04107

MAINE (cont'd)

SANFORD Keystone SDC
Pat & Patty Watson
73 River St., Sanford 04073

SOUTH PARIS Swinging Bears SDC
Rachel Brisson Auburn 04210
RFD 4, Box 208, Brookdale Village

SKOWHEGAN Arnold Trail Squares
Norman & Gwen Chase (Sat) 207-474-2812
RFD 3, Box 1070, Skowhegan 04976

WESTBROOK Pine Tree Squares
Harold & Filena McKenney (Sat)
169 Puritan Dr., Westbrook 04092

WINTHROP Squire Town Squares
George Moulton (Wed, Sat)
RFD, Sabattus 04280

YORK Nubble Lighthouse Keepers
Doris Clogston
Box 27, Ogunquit 03907

NEW HAMPSHIRE

CANAAN Mt. Cardigan Squares
Harold & Audrey Armstrong (3rd Sat)
P.O. Box 3033, W. Canaan 03741 603-523-7093

CLAREMONT Circle 8 SDC
Ray & Laurette Mayo (1st & 3rd Sat)
2 Memorial Dr., Claremont 03843

CONCORD Concord Coach Squares
Victor & Eleanor McPaul (Sat)
50 Ridgewood Dr., Concord 03301 603-224-9389

CONWAY Mt. Washington Valley Stompers
Arthur & Grace King (Sat)
Conway 03818 603-447-5527

DOVER Seacoast Region SDC
Dan & Shirley Mitchell
P.O. Box 734, Dover 03820 617-698-1204

JAFFERY Sunshine Twirlers
Ken & Alice Pineault
129 North St., Jaffrey 03452

KEENE Monadnock Squares
Brian & Jean Overdorff (2nd, 4th Sat)
P.O. Box 1273, Keene 03431 603-352-6526

KINGSTON Firesiders
Wilfred & Lorretta Stuart (Sat) 617-388-9002
16 Beacon St., Amesbury, MA 01913

LITCHFIELD Litchfield Swingers
John & Terry Curtis (Fri)
P.O. Box 5004, Manchester 03108

NEW HAMPSHIRE (cont'd)

LITTLETON Littleton SDC
Al & Sue Bois
15 Pine St., Littleton 08561

MANCHESTER Allemande Eights
Bob & Carol Sullivan
Gorden Dr., RFD 1, Pelham 03076

MANCHESTER Heel & Toe SDC
Dennis & Sandy Fernie (1st, 3rd, Sat)
RFD 1, Box 311, Manchester 03104 603-483-2315

MANCHESTER Queen City Promenaders
Norm & Sue Lomontagne (2nd & 4th Sat)
427 N. River Rd., Manchester 03104 603-669-7986

NASHUA Border City Squares
P.O. Box 6082, Nashua 03063

NEWPORT Sunshine Stompers SRDC
Dona & Vera Prudhomme (Sat) 603-863-1930
27 Columbus Cir., Newport 03773

PETTERBOROUGH Cloudbusters
Walter & Lillian Hood (2nd, 4th Sat)
RFD 1, Box 104, Rindge 03461

SALEM Track Town Trotters SDC
Joviano Joaquim (Tue)
P.O. Box 165, Salem 03079 617-683-2686

SOMERSWORTH Silhouette Squares
Walter & Doris Stacy (Tue)
5 School St., E. Rochester 03867 603-332-1622

WINDHAM Pelham Partners SDC, Inc.
Ed & June Veligor 617-453-6464 (Sat)
19 Sargent St., Lowell, MA 01853

WESTMINSTER Pieces of Eight
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VERMONT

BRATTLEBORO Green Mountain Squares
Frank & Mary Reid 802-254-9140 (Fri)
29 Marlboro Ave., Brattleboro 05301

BURLINGTON Lakeside Steppers
Ken Wall (Wed)
P.O. Box 3085, Burlington 05401

SO BURLINGTON Fireside Squares
Mary Thompson (Tue & Sat)
P.O. Box 1378, RR 1, Shelburne 05482

DUMFRIESVILLE Maple Leaf Squares
Joe & Julie Nichols (Sat)
P.O. Box 184, Newfane 05345 802-365-4267

ESSEX JCT & WILLISTON Green Mountain
Howard Hayden (Thu) Steppers
Rte 2, Box 2673, Shelburne 05482 802-985-2937

HARDWICK Hazen Squares
Hal & Doris Holmes (Tue) 802-888-5054
RD 1, Box 3399, Center Rd., Hyde Pk. 05655

VERMONT (cont'd)

LYNDONVILLE Country Corner Squares
Curt & Alice Sargent (Wed)
West Burke 05871

MONTPELIER Central Vermont Squares
Ed & Bev Tucker (Fri & Sat)
RD 2, Northfield 05663 802-485-7436

SPRINGFIELD Precision Valley Squares
Melvin & Betty Lee 802-885-2922 (Sat)
69 Wall St., Springfield 05156

ST. ALBANS New England Continental Dancers
Lerie & Norma Findlay (Tue & Fri)
P.O. Box 9, Isle LaMotte 05463

ST. ALBANS Twisters 'N Twirlers
Mike & Ernie Trombly (Sun afternoon)
RFD 2, Rte 7, St. Albans 05478 802-524-9424

VERGENNES Small City Steppers
Bill & Rose Plankey (Thu & Sat)
81 Main St., Vergennes 05491 802-877-3515

WHITE RIVER JCT. Twin State Squares
Richard & Patricia Poulton (Sat)
30 Fairview Terr., P.O. Box 1128
White River Jct. 05001 802-295-2782

WOODSTOCK Sugar House Swingers
Jim & Shirley Billings 802-457-1381 (Sat)
18 Golf Ave., Woodstock 05091

MASSACHUSETTS

ACUSHNET Sea Shell Steppers
Paul Davignon (Sat)
4 Elaine Way, Acushnet 02743 617-995-7204

ACUSHNET The Square Aways
George F. & Muriel Gray (Wed)
27 Garrison St., Fairhaven 02719 617-996-5783

AMESBURY Old Towne Squares
Gus & Sally Morill (Wed)
16 Kimball Rd., Amesbury 01913 617-388-0439

N. ADAMS Hairpin Turners SDC
Victor & Ruth Boucher (2nd & 4th Sat)
21 Montgomery St., P.O. Box 302,
N. Adams 01247 413-662-2109

AGAWAM Highlighters SDC
Bill & Marguerite Keiter (2nd Fri & 4th Sat)
25 Beckwith Ave., Westfield 01085 413-568-0340

N. ANDOVER Turkey Town Trotters
Ralph & Mary Matthes (Wed & Sat)
43 Hobson St., Lawrence 01841 617-823-0938

ATTLEBORO Merry Jesters
Jim Brennan (2nd Sat)
59 Jackson St., Taunton 02778 617-823-0938

N ATTLEBORO Funtimers SDC
Bob & Eleanor Mullaney (Sat)
84 West St., N Attleboro 02760 617-695-5893

MASSACHUSETTS (cont'd)

BELLINGHAM Fourmost Squares
Frank Kennett (2nd & 5th Sat) 401-765-0424
23 Summer St., Apt C1, Manville, RI 02838

BOXFORD Fairtown Squares
Harry & Barbara Reifel (Mon)
P.O. Box 94, Topsfield 01983 617-887-8094

BRAINTREF K-Bar Squares
Mdlie Facarra (Sun)
65 Grant St., Weymouth 02189 617-335-6812

BREWSTER Brewster Squares
Audrey J. Hiser (Tue)
P.O. Box 823, E. Orleans 02643 617-255-3874

E. BRIDGEWATER Cupid Squares
Leo & Martha Sorel (Sun)
625 N. Main St., Raynham 02767 617-822-5661

N BROOKFIELD Quaboag Twirlers
Don & Marion Boos
Greenwich Rd., Ware 01082 413-967-6921

BROOKLINE Muddy River Twirlers
Lloyd Hertle
118 Rock St., Norwood 02062 617-762-1411

CANTON Spares 'N Squares
Frank Medico (Fri & 3rd Sat)
10 Sylvan Rd., Hulbrook 02343 617-767-1550

CHELMSFORD Alpine Squares
Bob & Barbara Moore 617-256-9537 (Fri)
3 Judith Rd., Chelmsford 01824

CHELSEA Checkerboard Squares
Pat & Marion Foulds (Wed, Sat)
Box 111, Revere 02151 617-284-2700

CHICOPEE Chicopee SDC
Karlton & Lorraine Brinson (Summers Thu, Fri)
54 Debra Dr., Chicopee 01020 413-532-1260 (1,3,5)

CHICOPEE Chic-Mates
Jim & Lorraine Justice (Sat)
112 Casey Dr., Chicopee 01020 413-593-3914

CHICOPEE Vagabonds SDC
Don & Lorraine Hundley (Sat)
139 Chapel St., Chicopee 01020 413-532-3688

DANVERS Riverside Squares, Inc.
Charlie & Doris Rickards (Tue & Fri)
P.O. Box 382, Danvers 01923 617-922-3679

N. DARTMOUTH Romeos & Juliets
Ray & Terry Desrosiers (Sat)
359 Cushman Rd., Rochester 02770

W. DENNIS Cape Cod Chowder Club
Bruce Merrill (Tue, Th, Sat) 617-945-1095
Oyster Village Rt 28, Chatham 02633

EASTHAMPTON Happy Squares SDC
Gary Guyette
33 Ridgewood Terrace, Easthampton 01027

MASSACHUSETTS (cont'd)

FAIRHAVEN Mid-Town Twirlers
Gary & Doris Westgate (Sat)
48 Burt St., Acushnet 02745 617-995-9294

FALMOUTH Nautical Twirlers
Al Erhard 617-548-4529
185 Great Bay Rd., E. Falmouth 02536

FRAMINGHAM Fairs 'N Squares SDC
Kappy & Norma Kaplow (Tue, Thu, Sat)
P.O. Box 177, Framingham 01701 617-877-0068

FRAMINGHAM Weston A Swingers
Jane Carlson 617-894-6257
64 Brook Road, Weston 02193

GARDNER Two Hearts As One
Bill & Paula Allen
59 Ken Drive, Gardner 01440

GEORGETOWN/ROWLEY Barnstormers SDC
Frank & Joyce Tolman (Fri)
38 Brook St., Georgetown 01833 617-352-8451

GRAFTON Grafton Wheelers
David & Helen Paulhus (Sat)
222 Main St., Blackstone 01504

GREENFIELD Trailtown Twirlers
Ernie Celto (2nd & 4th Sat)
P.O. Box 88, Charlemont 01339 413-339-4395

HADLEY Musical Squares
Bernard & Amelia Collins 413-532-7704
11 Hartford St., S. Hadley 01075

S. HADLEY Dancing Shadows
Slim & Bea Ferrier (Sat)
6 Village Rd., Holyoke 01040 413-536-3428

HAVERHILL Hilltown Squares
Robert & Martha Carpenter (Wed & Sat)
P.O. Box 1492, Haverhill 01830 617-373-9018

HOPEDALE Valley Stompers SDC
Dick Chase
North Ave., Mendon 01756 617-473-5381

HUDSON Hickory Hills SDC
Bob McGowan 617-845-1337
88 Bumblebee Circle, Shewsbury 01545

LFXINGTON Minutemen Squares
Fletcher & Chris Mazyck (Tue, Sat)
Box 424, Lexington 02173

LONGMEADOW Longmeadow SDC
Kenneth & Debora Eggleston (1st, 2nd, 3rd Sat)
43 Clamatis Rd., Agawam 01001 413-786-5678

LOWELL Town Travelers
P.O. Box 468, Lowell 01853 (Sat)

LYNNFIELD Pioneers of Lynnfield
Herm & Bev Parker (Thu)
25 Douglas Rd., Lynnfield 01940 617-598-0662

MASSACHUSETTS (cont'd)

MARSHFIELD Hobomock Hoedowners
June Copeland (Wed)
1415 Ocean St., Marshfield 02050 617-834-6233

MARTHA'S VINEYARD Island Allemanders
Russell Walton (Sat)
Box 111, W. Tisbury 02575 617-645-9734

MEDFIELD Scrambled Eights
Frank & Louise Persico (2nd & 4th Wed)
141 Edgewood Rd. Westwood 02090 617-762-0383

MIDDLETON & DANVERS Shindiggers SDC Inc
Mark & Ethel Chick (Wed & Sat)
265 Andover St., Danvers 617-774-1545

NEEDHAM Diamond Jim's
Gerrie Purcell (Thu) 617-963-0713
340 Highland Ave., Randolph 02368

NEEDHAM Great Plain SDC
Charlie & Irene Schwab (Wed & Sat)
P.O. Box 642 Needham 02192 617-449-1513

NEEDHAM Jim Dandies
Gerrie Purcell (Tue) 617-963-0713
340 Highland Ave., Randolph 02368

NEEDHAM Purcells' Squares
Gerrie Purcell (Mon) 617-963-0713
340 Highland Ave., Randolph 02368

NORTON Barnstompers
Charles & Claire Buebendorf (Sun)
8 Sheridan Cir., Attleboro 02703 617-222-8068

ORANGE Jumptown Twirlers
Ken & Althea Royal (1st, 3rd, 5th Fri)
26 Summit St., Orange 01364 617-544-3927

ORLEANS Nausets
Bill & Muriel Chapman (Tue)
P.O. Box 567, S. Dennis 02660 617-385-8047

PEMBROKE Wheeler Dealers
Don Mathison 617-293-7859
209 Birch St., Pembroke 02359

PEPPERELL Starlight Twirlers SDC
Loring & Ann Webster 617-433-5718
P.O. Box 383, E. Pepperell 01437

PITTSFIELD Pittsfield Squares
Don & Teddy Boyce (Sat)
66 Cole Ave., Pittsfield 01201 413-443-3152

PITTSFIELD Quadrille SDC
W.J. McNitt (Sat)
233 Eleanor Rd., Pittsfield 01201

PLYMOUTH Scussett Squares
Dave Perrault 617-888-4399
RF15, Box 509, Plymouth 02360

REHOBOTH Johnson Barn Squares
Clifford L. Johnson 617-252-4788
51 Anawan Street, Rehoboth 02769

MASSACHUSETTS (cont'd)

ROCHESTER Jolly Stompers
Wayne & Lucille Harris (Sat) 617-763-2184
Middle Rd., Acushnet 02743

RUSSELL/SOUTHWICK Hilltown Rustlers
Dorothy Coward (2nd & 4th Fri) 413-569-5305
13 Congamond Rd. Southwick 01077

N. SAGAMORE Scussett Squares
James Jurden
8 Shady Rest Drive, S. Yarmouth 02664

SALEM Salem Lancers
P.O. Box 175, Salem 01970 (Fri & Sat)

SEEKONK Star Twirlers
Barney & Frances Mullan (Sat) 617-761-5424
55 Burnside Ave., Seekonk 02771

SHELBURNE FALLS Swinging Sweethearts
Joe & Marg Kosciński (1st, 3rd, 5th Sat)
Heath Rd., Colrain

SHREWSBURY Happy Homesteaders SDC
Virginia & Edward Lamoreaux (Fri)
Glenwood Rd., Rutland 01543 617-886-4360

SOMERSET Fall River Liners SDC
Edwin & Bertie Doolan 617-673-1467
1576 Riverside Ave., Somerset 02726

SPENCER Spencer Grand Squares
Pete & Peg Boin (Sat)
Federal Hill Rd. Oxford 413-987-5228

SPRINGFIELD Baystaters SDC
Dick Croteau (1st & 3rd Sat) 413-732-7254
35 Robinson Rd. W. Springfield 01089

SPRINGFIELD Gamblers SDC
Sue Tracy Lapointe (4th Sat) 413-323-5277
116 Pine Valley Plantation, Belchertown

SPRINGFIELD Hampden Promenaders SDC
Henry & Irene D'Amario (2nd & 4th Sat)
39 Wachusett St., Springfield 01118 413-783-5413

SPRINGFIELD (College Club) WNEC Golden Sq.
c/o WNEC College, 1215 Wilbraham Rd.
Springfield 01119

W. SPRINGFIELD Sets In Orbit
John Pypor (2nd & 4th Sat)
182 Brown Ave., Holyoke 01040 413-532-4463

STOUGHTON Happy Squares
James & Marie Gortley (Wed & Sat) 617-265-5996
15 Frederika St., Dorchester 02124

STURBRIDGE Hayloft Steppers
Neil & Gail Noble 413-477-6413
P.O. Box 806, 292 Podunk Rd., Sturbridge

SUTTON Sutton Country Squares
Robert & Barbara Young (Sat) 617-865-4670
10 Rice Rd., Millbury 01527

MASSACHUSETTS (cont'd)

SWANSEA Four Hands-Round
Candida Bishop 617-636-8373 or
40 Sodom Rd., Westport 02790 674-5871

TAUNTON Silver City Twirlers SDC
Pam Godin (Mon, Thu, Sat)
Box 54, Faston 02334 617-238-7494

WALPOLE Do Si Douers
Mavin & Jill Devine
95 Franklin Street, Wrentham 02093

WALPOLE Norwood Square Dancers
Bill & Dot Morrissey (Thu & Fri) 617-325-8447
57 Birch St., Roslindale 02131

WALTHAM Waltham Twirlers
Dave & Peggy Olney (Fri) 617-899-4105
P.O. Box 323, Waltham 02254

WAREHAM Charles Rhythm Rumlbers
c/o Trapp Swingers, Charles Trapp
11 Brandeis Cir., Halifax 02338 617-294-8344

WEBSTER M & M Squares
Jim & Dorothy McKeown (Sat)
Box 177, George St., Charlton 01507

WELESLEY Square Riggers
Dick & Dorothy Clippinger (2nd & 4th Fri)
P.O. Box 434 Natick 01760 617-522-3188

WESTPORT Highland Squares
Dan Faria 617-676-0715
323 Highland Ave., N. Dartmouth 02747

WYMOUTH Cleod Burst
Curtis & Alice Hartman (Sun)
191 High St., Whitman 02382 617-447-0363

WYMOUTH Kingsmen
Dottie Nurse (Fri)
12 Rantlett St., Wobaston 02170 617-773-9539

WYMOUTH Lofty Squares
Harold & Priscilla Belcher (2nd & 4th Tue)
181 Storrs Ave., Braintree 02184 617-843-9033

S. WYMOUTH Buckaroos
Bucky Donaher 617-866-5347
53-5 S. Meadow Village, Carver 02310

S. WYMOUTH Circle H Squares
Carl Holz 617-335-3116
307 Middle St., E. Weymouth 02189

S. WYMOUTH Quincy Squares
Tom Lyons (Sun) 617-328-1523
68 Muntclair Ave., N. Quincy 02171

S. WYMOUTH Square Saints SDC
Phil & Jeanne Nimeskern (Fri) 617-479-6482
38 Mirham's Lane, Quincy 02169

MASSACHUSETTS (cont'd)

WILBRAHAM Wilbraham Wheel-C
Bob & Edna Weston (2nd & 4th Fri) 413-596-3970
44 E. Longmeadow Rd., Wilbraham 01040

WILMINGTON Skirts 'N Flirts SDC
Harvey & Doreen McNeil (Wed & Sat)
P.O. Box 103 Wilmington 01887 617-658-4031

WINCHENDON Sunshine Twirlers
Ken & Fern Tuttle
P.O. Box 383, Winchendon

WOBIURN Red Barons
Marsh & Sharon Hamson (Mon)
12 Scullinto Dr. Wilmington 01887
617-658-6693

WOBIURN Yankee Twirlers SDC, Inc.
Burt & Millie Williams (Fri & Sat)
25 Wilson Ave., Belmont 02178 617-484-7551

WORCESTER Triple C Squares
Charlie & Norma Candela 617-756-6160
5 Inverness Ave., Worcester 01604

WORCESTER Village Squares
A. & Joan Hendrickson 617-852-6264 (Sat)
297 N. Lake Ave., Worcester 01605

S. YARMOUTH Cape Cod Ocean Waves SDC
Charles W. King Jr. (Mon, Wed, & Thu)
93 Wamponoag Rd., S. Yarmouth 02604
617-398-0416

RHODE ISLAND

CRANSTON Bar-B-Whirlers
Fred & Helen Bowry (Sat)
28 Home St., W. Warwick 02893 401-821-7509

CRANSTON Friendly Mixers, Inc.
John & Helen Page (Mon & Sat)
264 Mass Ave., Providence 02905 401-781-9136

CUMBERLAND Good Company Squares
Ernie & Milly Worsley 401-728-4849 (Sat)
68 Bellevue Ave., Pawtucket 02861

EAST GREENWICH Valley Squares
Robert & Jean Bateman (Sat) 401-949-3177
35 Panning Lane, Greenville 02828

EAST GREENWICH Whirlaways
George & Edna Simmons (Wed & Sat)
256 Maple St., Warwick 02888 401-781-8418

EXETER South Country Squares
Ken Ashworth 401-884-2188 (Fri)
109 Overfield Rd., E. Greenwich 02818

GLOUCESTER Swinging Squares of R.I.
Ernest & Shirley Varin 401-231-4477 (Tue &
142 Whipple Rd., Smithfield 02917 Sat)

RHODE ISLAND (cont'd)

LINCOLN MacColl Twirlers
Roland & Simone Messier 401-728-0086 (Wed & Sat)
85 Actna St., Central Falls 02863

MAPLEVILLE Mobile Squares
Norm & Valerie Meunier 401-568-6069
P.O. Box 372, Mapleville 02839

MAPLEVILLE Village Promenaders
Olive Latondresse 401-568-2217 (Mon & Sat)
Victory Highway, Mapleville 02839

PAWTUCKET Pearl Promenaders SDC
Roger & Rica Chabot 401-723-9562 (Sat)
356 Pawtucket Ave., Pawtucket 02861

PORTSMOUTH Town Howlers
Wallace & Diane Lake (Fri)
30R State St., Bristol 02809 401-253-4460

RIVERSIDE Dancing Squares
Frank & Kay Dimaria 401-726-2574 (Sun)
70 Partition St., Warwick 02888

RIVERSIDE Rhody Mertymakers
Byron & Mary Kee (Wed)
Long Lane, Warren 02885 401-245-2538

PROVIDENCE (Brown University) Bear Squares
J Thomas Sharkey 401-463-6829 (Mon)
65 Sweet Meadow Dr., Cranston 02920

N. PROVIDENCE Happy Squares
Normand & Claire Beland 401-724-7623 (Sat)
60 Warren Ave., Pawtucket 02860

SMITHFIELD Fireside Squares
Sharon Hopkins 401-934-0636 (Sat)
Rocky Hill Rd., N. Scituate 02857

WARWICK Ramblin' Squares SDC
Mike & Tess Como (Sat)
8 Dawley St., Coventry 02816 401-821-0827

WESTERLY Surfside 8 SDC
Bob Arnold 401-599-1032 (Sat)
107 Pinewoods Rd., N. Stonington 06359

WOONSOCKET Smokey Squares
Ed & Pat Juare 401-647-3419 (Sat)
RFD 2 Box 763, N. Scituate 02857

CONNECTICUT

ANSONIA Good Times
Shirley Stevens 203-735-9834
17 Vine St., Ansonia 06401

BERLIN Bucks & Does
Zig & Loff Drobinski (Fri)
92 Miriam Rd., New Britain 06111

BETHEL Circle 8 SDC
Skip & Linda Clapp (Tue)
17 High St., Bethel 06801 203-744-6870

CONNECTICUT (cont'd)

BLOOMFIELD Bloomfield SDC
Ed & Shirley Sabin 203-242-8972 (Wed & Sat)
25 Foothills Way, Bloomfield 06002

BLOOMFIELD Sundown Squares
Shirley & Ed Sabin 203-242-8972
25 Foothills Way, Bloomfield 06002

BROOKFIELD Trailblazers
Bruce Tompkins 203-775-1940
Stagu Coach Rd., Brookfield 06805

CHESHIRE Cheshire Cats SDC
Bruce & Dol Edwards (Sun)
660 No. Brooksvale Rd., Cheshire 06410

CROMWELL Rosetown Squares
Bill & Eleanor Asc (Sat)
11 Edgewood St., Cromwell 06414 203-635-5233

DANBURY The Madhatters SDC
Arthur Kluglein 203-746-1096 (Fri)
Rt. 1 Box 195, New Fairfield 06812
203-744-0622

DURHAM Cogn-Chuggers
Wall & Laurie Czech (Fri)
McTigh Rd., Higganum 06441 203-345-8122

EAST LYME Lads 'N Lassies
Al & Janice Hauser 203-445-1248 (Sat)
238 Barker Ave., Groton 06415

ENFIELD Rainbow Strillers SDC
Russ & Bobbi Moorhouse 413-783-3381 (Fri)
44 Brandon Ave., Springfield 01119

FAIRFIELD Fairfield SDC
Joe & Jill Ingenito 203-268-4700 (Fri)
705 Sport Hill Rd., Easton

FAIRFIELD Southport Squares
Doug & Helen Reed 203-255-1420 (Fri)
3020 Bronson Rd., Fairfield 06430

GALF'S FERRY Ledyard Squares, Inc.
Wink & Pat Knight 203-376-2896 (Thu)
RFD 1, Box 195, Jewett City 06351

GLASTONBURY Glastonbury SDC
Phil Carlson 203-633-0945 (2nd & 4th Sat)
1004 Goodale Hill Rd., Glastonbury 06033

GREENWICH Old Greenwich Greenwich SDC
Jo Button 203-661-4936 (Fri)
19 Widgeon Way, Greenwich 06830

GROTON Gold Star Squares
Anita Kettner 203-536-3986
312 Jaxson Ave. Mystic 06355

GUILFORD Shorelines SDC
Bill & Lois Terribile (3rd, 4th, 5th Tue)
16 Wall Rd., Guilford 06437 203-453-9660

E. HARTFORD East Hartford S&RDC
Jim Vozzo (1st, 3rd Fri)
695 Churchill Dr. Newington 06111

CONNECTICUT (cont'd)

E. HARTFORD Happy Hoofers
 Thomas D. Smith 203-527-7980 (Sat)
 477 New Britain Ave., Hartford 06106

E. HARTFORD Kacey Squares
 Bud & Ginger Clark (2nd & 4th Fri)
 719 East St., New Britain 06051 203-294-8433

W. HARTFORD Rip Snorters
 Bob & Fran Davis 203-667-4249 (Sat)
 100 Northwood Rd., Newington 06111

W. HARTFORD Shooting Stars SDC, Inc.
 Jack & Betty Williams (Mon & 2nd Sat)
 3 Sequin Rd., W. Hartford 06117 203-232-3742

W. HARTFORD Summer Sounds
 Ivan Finkle 203-232-7260 or 233-5127
 190 Penn Dr., W. Hartford 06119

N. HAVEN Temple Sweethearts
 Frank & Dolly Andersen (1st & 3rd Fri)
 6 Roberto Rd., N. Haven 06473
 203-239-1256

WEST HAVEN Harbor Lights SDC
 Bill Barr 203-934-2653 (Wed)
 P.O. Box 352, West Haven 06516

MADISON Belles 'N' Beaus SDC
 Dottie Savino 203-481-9539
 10 Eastwood Dr., Branford 06405

MADISON Nautical Wheelers
 John Starbrianch (2nd & 4th Fri)
 48 Yankee Peddler Path, Madison 06443
 203-245-9024

MANCHESTER Manchester SDC
 Dick & Jeanne Wright 203-643-9375 (Sat)
 P.O. Box 487, Manchester 06040

MARLBOROUGH Marlborough SDC
 Wesley & Dorothy Swanson 203-633-6387
 53 Martin Terr. Glastonbury 06033

MIDDLETOWN Middletown SDC
 Ray & Betty Kensei (Fall/Winter/Sat/Summer)
 31 Meach Rd. Middletown 06457 203-347-3440

MILFORD Milford SDC
 Walter & Margery Zurku (1st, 3rd Fri)
 287 West Ave., Milford 06460 203-874-2609

MONTVILLE/UNCASVILLE Pequot Ramblers
 Floyd & Gail Flint 203-447-0901 (Fri)
 40 Ridgewood Ave., Waterford 06385

NEWINGTON Newington SDC
 Bob & Carol Balson (1st & 3rd Sat)
 6 Crest Oak Land, Newington 06111

NEWTON Roeking Rooster SDC
 Norm & Sharon Lipofsky 203-261-0455 (Fri)
 32 Purdy Hill Rd., Monroe 06468

CONNECTICUT (cont'd)

NORWALK Norwalk SDC, Inc.
 Beatrice Patterson (1st & 3rd Sat)
 10 Richmond Hill Rd., So. Norwalk 06854
 203-866-8424

NORWICH Shindig Squares
 Joseph & Carol Gaskell 203-889-1811 (1st Sat)
 230 Mt. Pleasant St., Norwich 06360

OLD SAYBROOK Sound Steppers SDC
 Stan Roberts 203-669-8347
 28 Morgan Park, Clinton 06413

ORANGE Buttons'n Bows
 Phyllis & Dick House 203-934-4603
 67 Batt Lane, W. Haven 06516

PROSPECT Pioneer Squares, Inc.
 Charles & Reggie Manville 203-729-6542
 229 F. Waterbury Rd., Naugatuck 06770

ROCKY HILL Rocky Hill Square Dancers
 John & Midge Sword 203-529-6777 (Sat)
 Brook St., Rocky Hill 06067

SHELTON Valley SDC
 Gene & Ellen Serein (2nd & 4th Fri)
 211 Bongay Rd., Seymour 06483 203-734-6753

SIMSBURY Farmington Valley SDC
 George & Jo Ann Pangborn 203-658-7509
 10 Knollwood Circle, Simsbury 06070

SOUTHINGTON Central Valley Squares
 Bob & Sandi Burkowski (1st & 4th Sat)
 241 River Rd., Southington 203-747-0281

STAMFORD Stamford SDC
 William Schote 203-322-2197
 755 High Ridge Rd., Stamford 06905

STRATFORD Stratford SDC
 Ed & Noreen Tucker (Sat)
 433 Pruden La, Orange 203-795-3630

STRATFORD Fun Luvin' SDC
 John & Doris Neto 203-337-3227 (Sat)
 232 Strobel Rd., Trumbull 06611

TOLLAND Tollanders SDC
 Caroline Geer 203-649-4205 (Fri & Sat)
 W. Vernon St., Manchester 06040

WALINGFORD Silver Squares SDC
 Stuart & Barbara Purvis 203-269-9149
 14 Wooding Rd., Yalesville 06492

WATERBURY Nutmeg Squares
 Harry & Eleanor Raymond (2nd & 4th Sat)
 24 Whittier Ave., Waterbury 06708
 203-574-2947

WATERFORD Jolly Squares
 Frank & Charlotte Zito 203-447-0544 (Sat)
 Spithead Rd., Waterford 06385

CONNECTICUT (cont'd)

WESTBROOK Westbrook Westbrook Waves
William & Iris Donahue 203-443-2613 (Mon)
12 Savi Ave., Waterford 06385

WETHERSFIELD Wethersfield SDC
Jim & Nan Piffion (2nd & 4th Tue)
175 Gilman St., Hartford 06114 203-249-3276

WILLIMANTIC Windham Whirlers
James & Shirley Hooper 203-423-5306 (Fri)
137 Southridge Dr., Willimantic 06226

WINDSOR Lone Star SDC
Ruth Madison 203-688-7493
654 Bloomfield Ave., Windsor 06095

SOUTH WINDSOR South Windsor SDC
Joe Handleman (2nd & 4th Fri)
22 Gray Rd., S. Windsor 06074 203-644-9387

SO. WILLINGTON Country Squares
Wayne Roberts 203-487-1901 (4th Sat)
199 Cowles Rd., Willington 06279

WOODBIDGE Max Nix SDC
Roger & Maryellen Simon 203-397-3254 (Fri)
13 Chestnut Lane, Woodbridge 06525

CONNECTICUT (cont'd)

WOODBURY Town & Country Squares
Stanley & Florence Dojny (2nd & 4th Fri)
176 Washington Rd., Woodbury 06798
203-263-5546

WOODSTOCK Woodstock Country Squares
John & Marge Oates
Box 213, Plainfield 06374

NEW YORK

BREWSTER Putman Prancers
Bob & Ellie Sturges 203-426-4854 (Wed)
29 Jeremiah Rd., Sandy Hook 06482

RED HOOK Tri-Mountain Squares
Albert F. Henjnal
11 Aspinwall Road, Red Hook 02571

Teen Clubs

CHICOPEE Pistols & Petticoats SDC
Cindy MacDonald 413-533-7697 (5th Sat)
505 Hillside Ave., Holyoke 01040

SANFORD Keystone Squares
Pat & Patty Watson 207-324-1072 (Fri)
73 River St., Sanford 04073

W. SPRINGFIELD Barnyard Bunch 4-H SDC
Bill Bulan (4th Fri)
220 Hillcrest Ave., W. Springfield 10189

Singleton Clubs

E. PEPPERELL, MA Starlight Twirlers
Amy Freeman 617-597-2508 (Mon)
P.O. Box 383, E. Pepperell 01437

LEXINGTON, MA Single Squares, Inc.
Fran Capuzzo 617-933-5237 (Sun)
P.O. Box 612, Lexington 02173

W. SPRINGFIELD, MA Swingles SDC
Gay D'Amors 413-782-4927 (1,3,5 Fri)
224 Talmadge Rd., Springfield 01108

CRANSTON, RI RI Singletons
Louis Cedroni & Helen Hayhurst (2nd Sat)
123 Vinton St., Providence 02909-1127
401-751-4288 or 723-1025

EAST HARTFORD, CT Lone Star SDC
Ruth Madison 203-688-7493 (1st & 3rd Sat)
654 Bloomfield Ave., Windsor 06095

MILFORD, CT Connecticut Singletons SDC
Lucie Connors 203-874-5324 (2nd & 4th Sat)
18 Benjamin Heights Dr., Milford 06460

MAHOPAC, NY Single Funtimers
Irma Sibilia 914-628-5636
Rt. 10, Box 115, Teakettle Spout Rd, Mahopac
10541

Directory of Round Dance Clubs

Boldface type indicates EDSARDA membership (1985)

- AUGUSTA, ME** Capitol Rounds
Dave & Carol Stewart 207-623-3869 (Fri)
70 State St., Augusta 04330
- DEXTER, ME** Janie's Run-a-Rounds
Janie Jones 207-924-5129
Rt. 1 Box 2570 (Garland) Dexter 04930
- WESTBROOK, ME** Rounduets RDC
Gil & Marcia Fernald (Wed & Thu)
RFD 1, Box 3360, Sebago 04075 207-642-2098
- BRENTWOOD, NH** Floyd's Dancers
Polly & Jim Floyd 603-642-8785 (Wed & Fri)
Old Rte 125, RFD 1, Exeter 03833
- SWANTON, CHAMPLAIN, ST. ALBANS, VT**
New England Continental Dancers
Erle & Norma Findlay (3rd Sun, 2nd Tues,
North Shore, Isle La Motte 05463 1st Fri)
802-928-3288
- ARLINGTON, MA** Veronica's Vagabonds
Veronica McClure (Sun & Thu)
124 Belmont St., Watertown 02172
617-924-4814 or 732-1550
- CANTON, MA** Roving Rounders
Jo Yakimowski (Sun afternoon)
19 Michael Rd., Dedham 02026 617-326-3312
- CHICOPEE, MA** Waltz Whirlers RDC
Walter Benoit (Tue & Thu)
Mass S & RD Center, 680 Chicopee Street
Chicopee 01020 413-532-8153
- DANVERS, MA** Two Forward RDC
Steve & Lou Toth 617-356-0472
5 Woods Lane, Ipswich 01938
- HAVERTHILL, MA** Collipi's Round Ups
Ralph & Joan Collipi (Mon & Wed)
122 Milville St., Salem, NH 03079 603-898-4604
- LYNNFIELD, MA** Silva Steppers
Norma & Bob Silva (Mon & Tue)
274A Lynnfield, Peabody 01960 617-532-3371
- NORTON, MA** The J/M Steppers
Jeannete Medeiros 617-222-2589
58 Dorchester Ave., Attleboro 02703
- NORWOOD, MA** Ramble-A-Rounds
Don & Hope Sargent 617-986-5999
3 Soren St., Randolph 02368
- QUINCY, MA** Brasys Rounds
Birgit Maguire 617-584-0584
75 Norman Rd., Brockton 02402
- SAUGUS, MA** Butterfly Rounds
Frank & Barbara Strong (Mon)
41 Ashland St., Lynn 01905 617-598-9560
- SHREWSBURY, MA** Spin "O" Rounds
Bill & June Ogert (Sun afternoon)
183 Willard St., Apt. 302, Leominster 01453
617-534-5642 or 368-8821
- S. ATTLEBORO, MA** A Bil-Rounders
Bill & Alice Brunelle 401-725-7468 (Thu)
78 Cole St., Pawtucket, RI 02860
- S. ATTLEBORO, MA** Merry Mates
Joe & Agnes Rose 617-336-6924 (Sun)
162 Wheeler St., Rehoboth 02769
- TAUNTON, MA** Silver Roundis
Ed Godin 617-238-7694 (Tue)
Box 54, Faston 02334
- WALTHAM, MA** Vernon's Roundabouts
Vernon & Sandy Porter (Wed & Thu)
106 Parmenter Rd., Waltham 02154
617-894-9487 or 894-1744
- WHITMAN, MA** C-U-A-Rounds
Leo & Filie Mathieu (Mon, Tue, Thu, Fri)
69 Washington St., Whitman 02382
617-447-5959
- WILLIMANSETT, MA** Merry Go Rounders RDC
George & Rita Taravella 303-623-7398 (Fri)
11 Graves St., Windsor Locks, CT 06096
- CRANSTON, RI** Glide-A-Rounds
John & Helen Page 401-781-9136 (Wed)
264 Mass Ave., Providence 02905
- WOONSOCKET, RI** Dance A Rounds
Armand & Dot Lemieux 401-336-6376 (Tue)
33 Briarwood Dr., Seekonk, MA 02771
- ENFIELD, CT** Rag Dolls RDC
George & Rita Taravella (1st & 3rd Thu)
11 Graves St., Windsor Locks 06096
203-623-7398
- FAIRFIELD, WINDSOR LOCKS, CT** Kendallight
Bob & Laura Kendall 203-274-3422 (Mon & Thu)
35 Suncrest Drive, Watertown 06795

Clogging Clubs

- HOOKSETT** Granite State Cloggers
Peggy Bedard 601-882-8595 (Tue & Wed)
37 Lorna St., Hollis 03049
- LYNN & TEWKS, MA** Yankee Doodle Cloggers
Sharon & Marsh Hamison (Tue & Thu)
12 Scatrito Dr., Wilmington 01887 617-658-6693

NECCA

New England Council of Callers Associations

NECCA Officers 1985 - 1986

CHAIRMAN

Roger Dufault
1914 Mendon Road
Woonsocket, RI 02895
(401) 767-2418

VICE CHAIRMAN

Tom & Barbara Potts
27 Fenno Drive
Rawley, MA 01969
(617) 948-3841

SECRETARY

Howie & Barbara Davis
27 Walcott Street
Oxford, MA 01540
(617) 987-1572

TREASURER

Wayne & Pat Barrup
59 Webster Road
Enfield, CT 06082
(203) 749-9634

PERMANENT CLERK

Ray & Carole Aubut
24 Greenmont Avenue
Dracut, MA 01826
(617) 452-3222

DIRECTORS

Scotty & Joyce Wallace
145 Bloomfield Avenue
Windsor, CT 06095
(203) 688-1673

Erwin & Phyllis West

171 St. John Street
Rutland, VT 05701
(802) 773-9502

Jim & JoAnn Mayo

79 Wash Pond Road
Hampstead, NH 03041
(603) 329-5492

CO - OP DELEGATES

Joe & Phyllis Casey
9 Hanson Avenue
Dover, NH 03820
(603) 742-9225

Ray & Carole Aubut

24 Greenmont Avenue
Dracut, MA 01826
(617) 452-3222

and

Jack Bright
Mil Dixon
Roger Dufault
Eddie Mayall
Jim Mayo
Erwin West

SQUARE DANCE FOUNDATION OF NEW ENGLAND REPRESENTATIVE

Roger Dufault
1914 Mendon Road
Woonsocket, RI 02895
(401) 767-2418

COMMITTEE CHAIRMAN

1985 Clinic: Scotty Wallace
Education: Tom Potts
Insurance: Tom Potts
Leadership: Barbara Potts
Membership List: Tom Potts

NECCA — Regularly Scheduled Meeting Dates In 1985-86

1985: **SEPTEMBER 15** (Clinic) **NOVEMBER 17**

1986: **JANUARY 5** **APRIL 13** **JUNE 1** (Annual Meeting)

SEPTEMBER 21 (Clinic) **NOVEMBER 16**

Directory of Caller Associations

AC	Advanced and Challenge Callers	NC	Narragansett Callers
BA	Berkshire Area Callers	NE	Northeast Callers
CM	Central Massachusetts Callers	NO	Northern Callers
CN	Connecticut Callers	OC	Old Colony Callers
GM	Green Mountain Callers	SA	Springfield Area Callers
MV	Mountain Valley Callers	TS	Tri-State Callers
NB	North of Boston Callers		

Directory of NECCA Members

* Identifies callers who participated in the 1985 New England Square & Round Dance Convention in Providence, RI

* ACKERMAN, Bill 24 Columbia Street, #3 Cambridge, MA 02139	617-547-4385 (TS)	BAILEY, Hillie & Elizabeth Route 2 East Holden, ME 04429	207-843-7871 (NE)
* ADAMS, Phil & Elaine RFD 2, Box 59 York, ME 03909	207-363-2618 (TS)	BAKER, Clark & Miriam 426 Marsh Street Belmont, MA 02178	617-484-0175 (TS)
* ALDRIDGE, Rufus & Laurel 14 Elmcroft Drive Pawtucket, RI 02861	401-722-0906 (NC)	BALDWIN, Charles & Grace 1801 US 27 South Honey Lake Placid, FL 33852	(OC)
* ALEXANDER, Reuben & Norma 63 Mauran Street Cranston, RI 02910	401-467-8603 (NC)	BARBER, Bob & Mary 873 Roger Williams Avenue Rumford, RI 02916	401-434-0080 (NC)
ALLARD, Norman & Gladys 10 Glenn Drive Woburn, MA 01095	413-596-3197 (SA)	BARBIERI, Bob & Marie 31 Webb Street Methuen, MA 01844	617-686-2069 (TS)
ALLEN, Dennis & Karen 21 Svenson Road Shrewsbury, MA 01545	617-757-1193 (CM)	BARONE, Del & Alice 42 Deborah Drive East Hartford, CT 06118	203-568-2260 (SA, CN)
ANCORA, Mike & Pam 62 Watson Street Pittsfield, MA 01201	413 445-4272 (BA)	* BARR, 'Railroad Bill' & Nancy 219 Court Street W. Haven, CT 06516	201-934-2653 201-932-3987 (CN)
* ANDERSEN, Gordon & Shirley 13 Sheffield Road Danvers, MA 01923	617-774-4652 (TS)	BARRUP, Wayne & Pat 59 Webster Road Enfield, CT 06082	203-749-9634 (SA)
ANTONE, Dave & Joan 184 Diana Road Plantville, CT 06479	203-628-8256 (CN)	BATES, Red & Shirley 19 Hadley Street South Hadley, MA 01075	413-536-0564 (AC, CN)
* ARRUDA, Dick & Vivian Box 813, 20 Hawthorne Street Attleboro, MA 02703	617-222-7427 (NC)	BEARD, Gene & Kati 1335 Blue Heron Drive Englewood, FL 33533	813-474-7669 (TS)
ARSENAULT, Cam & Lydia 214 Riverview Avenue Athol, MA 01331	617-342-1074 (CM)	* BECK, Don 176 West Acton Road Stow, MA 01775	617-897-9767 (TS)
ATKINSON, Oran & Betty RFD 4, Box 5860 Skowhegan, ME 04976	207-474-3797 (CM)	BELANGER, Jim & Pat 15 Orchard Street East Millinocket, ME 04430	207-746-5571 (NO, NE)
* AUBUT, Ray & Carole 24 Greenmont Avenue Draught, MA 01836	617-452-3222 (TS)	BENEDICT, John & Yvonne 10 Ivy Street South Burlington, VT 05401	802-864-5648 (GM)
BACHELDER, Donald & Pat 58 Hill Circle Athol, MA 01331	617-249-3076 (MV)	BENOIT, Jerry & Helen 240 Pine Valley Plantation Belchertown, MA 01007	413-323-6837 (SA, CN)

NOTE: NECCA lists the members of Caller Associations as submitted by each association. NECCA does not accredit callers.

Callers have different specialties. Club Programmers are urged to talk with prospective callers before signing a contract to determine the services to be provided by each party. CALLER/CUER contracts are available from EDSARDA.

Directory of NECCA Members (cont'd)

★ BLAIN, Ed & Marlene 4 Ludlow Road South Hadley, MA 01075	413-533-0226 (SA)	★ CARLSON, Jane & Ralph 64 Brook Road Weston, MA 02193	617-894-6257 (NC,TS)
BLAKELY, Ora & Mary Ann Route 17 Durham, CT 06422	203-349-8402 (CN)	★ CASFY, Joe & Phyllis 9 Hanson Avenue Dover, NH 03820	603-742-9225 (TS)
BLANCHARD, Mark & Doreen 20 Elmview Terrace Pittsfield, MA 01201	413-494-0556 (BA)	★ CASPARIUS, Joe & Barbara 55 Prospect Amesbury, MA 01913	617-388-4764 (TS)
BLANCHETTE, Roland & Tony 144 State Street Millinocket, ME 04462	207-723-9636 (NO)	CASTRACANE, Mark 119 Bluff Avenue West Haven, CT 06516	203-933-5580 (CN)
BLOOD Dave & Edie 904 Jovian Drive Prescott, AZ 86301	602-778-3229 (CN)	CHACLE, Dick & Lynda 9 North Avenue Mendon, MA 01756	617-473-5381 (CM)
BOURASSA, Bob & Rosemary 23 Glenn Drive Pittsfield, MA 01201	413-443-2867 (BA)	CHERNY, Les & Naomi 252 Lincoln Street Lexington, MA 02173	617-862-2091 (TS)
BRIDGES, Sidney & Mildred Box 159 Pembroke, ME 04666	207-726-4713 (NE, NO)	★ CHOQUETTE, Norm 54 Johnson Street Springfield, MA 01108	413-732-6779 (CN, SA)
★ BRIGGS, Cranston & Millie 200 North Main Street, P.O. Box 488 Danielson, CT 06239	203-774-9420 (CN)	★ CHOR, John & June 672 Pleasant Street East Weymouth, MA 02189	617-335-9441 (OC)
★ BRIGHT, Jack Box E-33, 250 Mansfield Avenue Norton, MA 02766	617-285-5380 (NC,OC)	★ CLARK, Bruce & Pam RFD 2, Box 298 Bristol, VT 05443	802-453-3508 (GM)
BRODEUR, Cliff & Senta Box 914 Pittsfield, MA 01201	413-443-3060 (BA)	CLARKE, Bill & Phyllis RR6 Fredericton, NB (Canada) E3B4X7	506-454-5851 (NO)
BROGDON, Broggie & Vesta 130 Carlisle Court Sidell, LA 70458	504-649-2862 (CN)	★ CLARKE, Marge & George Tipple Road, RD 1, Box 225 Ghent, NY 12075	518-828-6214 (MV)
BROZI-K, Al & Lois 7 Pines Bridge Road Oxford, CT 06483	203-888-5049 (CN)	COREY, Wanda & Paul Box 159 Bucksport, ME 04915	207-469-2779 (NE)
BRUNDAGE, Al & Bea PO Box 125 Jensen Beach, FL 33457	305-335-4788 (CN)	COURTOIS, John & Lorraine 66 Bay State Road Lynn, MA 01904	617-592-6826 (TS)
BRUNDAGE, Dob & Fran 214 Franklin Street Danbury, CT 06810	203-743-4042 (CN)	CRIPPS, Roy & Alice Rt. 2, Box 76, Chesterfield Rd. Hinsdale, NH 03451	603-336-7001 (MV)
BURKE, Alan & Harriet RFD 1, Box 418 Skowhegan, ME 04976	207-474-2511 (NE)	CURRIE, Bill 166 Finnamore Street Oromocto, NB (Canada) E2V 2G3	506-357-6413 (NO)
★ CALDARONE, Bill & Jill 239 Olney Arnold Road Cranston, RI 02920	401-944-1881 (NC)	★ DALEY, Tom 41 Juniper Street Swansea, MA 02777	617-672-2268 (NC)
CAMERON, Mal "Yikes" & Bernie 91 Mt. View Road, RFD 1 Deerfield, NH 03037	603-463-7076 (TS)	DAVIS, Dick 165 Monarch Dr., Royal Crest M.H.P. West Wareham, MA 02576	617-295-3106 (OC)
★ CAMPBELL, Terry & Sheila RFD 3, Box 3368 Farmington, ME 04938	207-778-2033 (NE)	★ DAVIS, Howard & Barbara 27 Walcott Street Oxford, MA 01540	617-987-1572 (CM)
★ CANDELLA, Charlie & Norma 5 Inverness Avenue Worcester, MA 01604	617-756-6160 (CM)	DAVIS, Steve & Barbara Tilton Hill Road, Box 217 Pittsfield, NH 03263	603-435-6374 (TS)
CANNEY, John Comp. 51, Site 11, RR3 Fredericton, NB (Canada) E3B4X4	506-454-4039 (NO)	DeFORGE, Joe & Pat 325 Kelly Road Vernon, CT 06066	203-644-9515 (CN)
★ CARIGNAN, Roger & Jeannette P.O. Box 291 Keene, NH 03431	603-352-0219 (MV,SA)	DELERY, Dick & Dottie 5 Kendall Drive Woburn, MA 01801	617-935-0671 (NB)

Directory of NECCA Members (cont'd)

* DION, Phil & Jeanette 17 Homepark Avenue Hopdale, MA 01747	617-473-8504 (NC)	GANGEMI, Kitty 24 Walnut Street Malden, MA 02148	617-324-2864 (NB)
* DIXON, Mil & Anna 238 Woburn Street Reading, MA 01867	617-944-4416 (TS, NB)	* GARGIULO, Frank & Ginny 43 Glover Drive Stoughton, MA 03072	617-344-5999 (OC)
DONAHIER, Bucky 53-5 South Meadow Road, S. Meadow Village Carver, MA 02330	617-866-5347 (OC)	* GASKELL, Joe & Carol 230 Mt. Pleasant Street Norwich, CT 06360	203-889-1881 (CN)
DONAHUE, Al & Mae 484 Washington Street Auburn, ME 04210	207-783-1138 (TS, AC)	GAYLORD, Audie & Marlene 81 Audrey Drive Dalton, MA 01226	413-684-2377 (BA)
DOW, Buddy & Joanne 135 Woodcrest Circle Chicopee, MA 01020	413-593-6255 (SA)	GENE-REAU, Dick & Pat 274 Front Street Weymouth, MA 02188	617-335-2197 (OC)
* DUFAULT, Roger & Peg 1914 Mendon Road Woonsocket, RI 02895	401-767-2418 (NC)	GODFREY, Charlie 33 Antoinette Avenue Poughkeepsie, NY 12601	914-462-4275 (CN)
* DUMAS, Leo "Morgan" & Eileen 38 Heritage Road Sutton, MA 01527	617-865-5209 (CM, CN)	GRANT, Bob & Ginnie 14 Loomis Street Montpelier, VT 05602	802-223-5681 (GM)
* DUVAL, Ray & Pat Box 294 Hollis, NH 03049	603-465-2384 (TS)	* GRAY, George & Muriel 27 Garrison Street Fairhaven, MA 02719	617-996-5783 (NC)
* DYER, Will 701 Grove Street Manchester, NH 03103	603-627-1763 (CM)	* GRAY, Bob & Harriet 185 Judson Street Raynham, MA 02767	617-822-7262 (NC)
ESTABROOK, Sam & Helen Overview, 63 Main Street N. Orange, MA 01364	617-249-9611 (MV)	GREEN, Cindy 61 Stafford Street Worcester, MA 01603	617-799-4671 (NB)
* FALK, Steve & Jerilyn 19 Sutton Street Greenville, RI 02828	401-949-1318 (NC)	* HALL, George & Nancy 5 Garden Street Beverly, MA 01915	617-922-0853 (TS)
* FARJA, Dan & Margaret 323 Highland Avenue North Dartmouth, MA 02747	617-676-0715 (NC, OC)	* HALL, Ed 121 Forge Village Road Groton, MA 01450	617-448-6785 (TS)
FAZEKAS, Joe & Mary Jane 36 Rough Wing Road Naugatuck, CT 06770	203-729-5575 (CN)	* HARRIS, Jim & Mary RFD 5, Box 182 Norwich, CT 06360	203-887-0232 (CN)
FELLEGY, Todd 123 Carter Avenue Ext. Meriden, CT 06450	203-634-3078 (CN)	* HASS, Dave & Barbara PO Box 37 East Hampton, CT 06424	203-267-2214 (CN)
* FINKENAU, Allen & Ginny 34 Heritage Drive Trumbull, CT 06611	203-261-6250 (CN)	HASTINGS, Danny & Gertie 34 Washington Street Woodland, ME 04694	207-427-3454 (NE)
FLETCHER, Dot 19 Plain Road Westford, MA 01886	617-692-8370 (NB)	HAWLEY, Walter & Norma P.O. Box 606, 1364 Main Street Lynnfield, MA 01940	617-334-5205 (NB)
FRANKLIN, Wes & Clara 23 Roosevelt Avenue Peabody, MA 01960	617-535-5043 (TS)	HEINTZ, Frannie & Mo 27 Flynt Avenue Monson, MA 01057	413-267-3705 (SA, CN)
* FRETCHETTE, Don & Doris 16 Glenwood Avenue Methuen, MA 01844	617-688-6776 (TS)	HELM, John & Elaine 106 Griswold Road West Hartford, CT 06119	203-236-4365 (CN)
* FREGEAU, Ray & Jenny 216 Rice Street Pawtucket, RI 02861	401-724-5434 (NC)	* HENDRICKSON, Al & Joan 297 N. Lake Avenue Worcester, MA 01605	617-852-6264 (NC)
* FULTON, Bill & Norma RFD 1, Box 1407 Belfast, ME 04915	207-338-5142 (NE)	HENDRICKSON, Chip & Fran Box 766 Sandy Hook, CT 06482	203-426-9266 (CN)
* GAMACHE, Phil & Barbara 33 Haigh Avenue Salem, NH 03079	603-898-5059 (TS)		

Directory of NECCA Members (cont'd)

HENDRON, John & Bea 33 Foxhill Road Framingham, MA 01701	617-872-5904 (CN)	★ LAVIGNE, Art 10 Delard Street Lowell, MA 01850	617-453-9712 (TS)
HENNESSEY, Gen 122 Peters Lane Rockfall, CT 06481	203-346-5450 (CN)	LAVOIE, Dave 35 Parker Street Bangor, ME 04401	207-942-5158 (NE)
★ HIGGENSON, Ben & Catherine 14 Brightman Court New Bedford, MA 02745	617-944-0777 (NC)	★ LEBLANC, Jerry & Evelyn 202 High Street Westerly, RI 02891	401-596-1216 (CN)
HOLMES, Hal & Doris RFD 1, Box 3399, Center Road Hyde Park, VT 05655	802-888-5054 (GM)	LEBLANC, Skipper & Joyce 108 Colonial Drive Athol, MA 01331	617-249-3392 (SA, MV)
HOLT, Frank RR 3 Oronotcto, NB (Canada) E2V2G3	(NO)	★ LEGER, Dick & Sue 16 Sandra Drive Bristol, RI 02809	401-253-3242 (NC)
HOLZ, Carl & Pat 307 Middle Street East Weymouth, MA 02189	617-335-3116 (OC)	LESLIE, Bob & Helen 94 Colorado Street Keene, NH 03431	603-352-2892 (MV)
HOWE, Bill & Eva 458 Forest Hill Road Fredericton, NB (Canada) E3B4K4	506-455-6807 (NO)	★ LETOURNEAU, Paul & Lil 93 Ward Street Acushnet, MA 02743	617-995-6395 (NC)
★ IAVARONE, Mike & Fran 44 Uncas Road Clinton, CT 06413	203-669-7164 (CN)	★ LINDEN, Bob & Gloria 140 Johnson Street Pawtucket, RI 02860	401-724-7783 (NC)
JOHNSON, Ivan & Lil RFD 1, Box 70 Greenville, NH 03048	603-878-2404 (MV)	★ LIVINGSTON, Bob & Mel 1029 Long Hill Road Middletown, CT 06457	203-346-7151 (CN, MV)
JOHNSTON, Earl & Marion PO Box 2223 Vernon, CT 06066	203-649-5144 (CN)	★ LOGAN, Lillian & Les 2 Bayview Crest Amherst, Nova Scotia (Can) B4H3E5	902-667-7670 (NO)
★ JOHNSTONE, Michael & Jenny 430 North Street Milford, CT 06460	203-878-3962 (CN)	★ LONGOBUCCO, Randy 80 Silliman Street, Unit 6A Fairfield, CT 06430	203-367-1963 (CN)
JONES, Bernard & Janie Route 1, Box 2570 Dexter, ME 04930	207-924-5129 (NE)	LOSEE, William 121 Willow Cross Road Hyde Park, New York 12538	914-454-7762 (CN)
JOYNER, Ed Iron Ore Road, West Stockbridge, MA 01266	413-232-7104 (BA)	LOUGHE, Walter & Linda 27 Albert Street Milo, ME 04463	207-943-7431 (NE)
JUNKINS, Phil & Carol RFD 1, Box 793 Ornington, ME 04474	207-825-3575 (NE)	★ LYONS, Joyce & Tom 68 Montclair Avenue North Quincy, MA 02171	617-328-1523 (OC)
★ KENNEDY, Lee & Kay RFD 1, Box 564 Madison, ME 04950	207-696-5351 (NI)	★ MACKIN, Everett & Arlene 45 Crowell Road Sandwich, MA 02563	617-888-5811 (NC)
★ KING, Gene & Lori Norwich Lake Farm Huntington, MA 01050	413-667-3010 (MV, SA)	MAGHER, Bill, Jr. 61 Arnold Drive E. Hartford, CT 06108	203-289-2486 (CN)
KING, Paul & Marion 86 Channing Road Belmont, MA 02178	617-484-6012 (TS)	★ MARSH, Deanis & Peggy 267 Centre Street Hollbrook, MA 02343	617-767-2759 (OC)
KINGSTON, Al & Helen 66 Beechwood Crescent Fredericton, NB (Canada) E3B2S8	506-454-3253 (NO)	★ MAURICE, Jerry & Donna 19 Gordon Drive, RFD 5 Londonderry, NH 03053	603-432-9857 (TS)
KISSINGER, Jack & Heather PO Box 342 Lee, MA 01238	413-243-1519 (SA, BA)	★ MAX, Teddy & Ruth 7 Cedar Pond Drive, Apt 1 Warwick, RI 02886	401-822-4658 (NC)
★ LAURIL, Guy & Shirley 93 Lahan Street Providence, RI 02909	401-861-4096 (NC)	★ MAYALL, Eddie & Helen 46 Pawtucket Boulevard, No 38 Tyngboro, MA 01879	617-649-3404 (TS)

Directory of NECCA Members (cont'd)

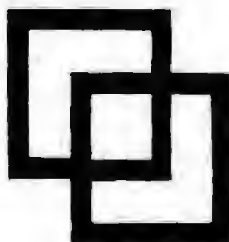
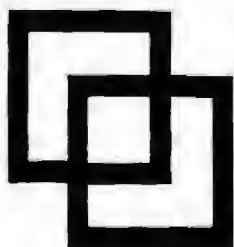
*MAYO, Jim & JoAnn 79 Wash Pond Road Hamstead, NH 03841	603-329-5492 (AC, TS)	*NOONAN, Tom & Gretchen Bartley Hill Road Londonderry, NH 03053	603-432-7427 (TS)
McCUE, Bruce 20 Highview Avenue Wethersfield, CT 06109	203-529-0937 (CN)	*NUTTING, Noah & Pat PO Box 156 Cohasset, MA 01778	617-872-9192 (TS)
*McFARLAND, Mickey 18A Ramapo Road Ossining, NY 10562	914-941-6790 (CN)	O'LEARY, Jack & Kathy 31 Checkerberry Lane Glastonbury, CT 06033	203-633-0370 (CN)
*McGEE, Bill & Carol 1 Patricia Road Peabody, MA 01960	617-535-4743 (TS)	ORK, Dave & Joyce 344 King Street Bristol, CT 06010	203-589-1166 (CN,SA)
McLAUGHLIN, Jack & Marlon Pearl Street Hanover, CT 06350	203-822-8600 (CN)	PAGE, Randy & Fran 14 Boxwood Lane Danbury, CT 06810	203-794-0053 (CN)
*McLEAN, Clint 271 Ann Street Meriden, CT 06450	203-238-2012 (CN)	PARKER, Hema & Beverly 25 Douglas Road Lynnfield, MA 01940	617-598-0662 (TS)
*McLEAN, Rusty & Lee 558 Burnitt Street Plantsville, CT 06479	203-621-5409 (CN)	PARKES, Tony 7 Pond Lane, Apt. 1 Arlington, MA 02174	617-641-3253 (NB)
*McLEOD, Charlie RFD 123-F, Old Dandorth Road Ridge, NH 03461	603-899-6017 (NC)	PASCONE, George & Janice Coughlin 76 Somerset Avenue Winthrop, MA 02152	617-846-3952 (TS)
MERUNKA, Bob & Lucille 33 Oak Ridge Road Middletown, CT 06457	203-346-0034 (CN)	PENDEXTER, Harold & Sharon 8 Hillside Drive Nashua, NH 03060	603-889-6391 (TS)
*MEUNIER, Norm & Val 137 Woodridge Drive Mapleville, RI 02839	401-568-6069 (NC)	PERKINS, Ted & Betty 38 North Road Waterford, CT 06385	203-443-1466 (CN)
MILTON, Leigh & Vi Route 2, Box 361 Bangor, ME 04401	207-848-5489 (NE)	*PERRAULT, Dave & Laura 11 Hedges Pond Road Plymouth, MA 02360	617-888-4399 (NC,OC)
MONTY, Al & Anita Richardson Road Barre, VT 05641	802-476-5895 (GM)	PETERSON, Russ & Jean Box 2071 Enfield, CT 06082	203-749-6024 (CN, SA)
*MONTY, Ed & Robin 146 Marble St., Gates Condo, Apt. 504 Stoneham, MA 02180	617-438-7445 (GM)	PETSCHKE, Hal & Helen 69 Gillette Street, Apt. 219 Hartford, CT 06105	203-524-0259 (CN)
MORAN, Phil & Gloria 57 Brookdale Road Seymour, CT 06483	203-736-9834 (CN)	*PFEIFFER, Gil & Marion Cooper Road Chepachet, RI 02814	401-949-0175 (NC)
MORAN, Tom & Helen Jean 117 Cheryl Drive Waterbury, CT 06708	203-574-0567 (CN)	*PHANEUP, Norm & Cecile 1117 Eddie Dowling Highway N. Smithfield, RI 02895	401-762-4005 (NC)
MORGAN, Jay & Barbara Box 348 Concord, VT 05624	802-695-8132 (GM)	PLANTE, Henry & Vloia 117 Coultter Street Bennington, VT 05201	802-442-9055 (MV)
*MORRILL, Bob & Amy 4 Cunniff Avenue Milford, MA 01757	617-473-8817 (CM, NC)	POISSON, Norm & Jackie Maureen Drive Tewksbury, MA 01876	617-851-3848 (TS, AC)
MULLER, Dave 1967 Westfield Street, Apt. 7 West Springfield, MA 01089	413-734-6769 (CN,SA)	*PORTELANCE, Joe & Lorraine 36 Sunset Drive Beverly, MA 01915	617-922-7572 (TS)
*MULLINS, Ray & Maureen PO Box 271 Webster, MA 01570	617-943-8315 (CM)	PORTER, Jerry & Ann 3 Winter Hill Drive Worcester, MA 01605	617-852-6634 (CM)
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Directory of NECCA Members (cont'd)

* POTTS, Tom & Barbara 27 Fenno Drive Rowley, MA 01969	617-948-3841 (TS)	* RYANS, Jim & Dee RD 2, Picard Road Altamont, NY 12009	518-765-4640 (BA)
* PROVINI, John & Helen 38 Juniper Street Newington, CT 06111	203-666-5133 (CN)	SANNELLA, Ted & Jean 493 Worcester Street Wellesley Hills, MA 02181	617-235-4437 (NB)
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* REARDON, Ron & Sue RFD 191, South Street East Douglas, MA 01516	617-476-7314 (CM)	* SMALL, Ellis & Winona SR 74, Box 84 East Machias, ME 04630	207-259-3953 (NE)
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New England Council of Round Dance Teachers Associations, Inc.

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Lloyd & Annie LaValley
Northfield, Vermont

Tom Meyer
Enfield, Connecticut

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* indicates delegates to CO-OP Committee

NECORTA — Regularly Scheduled Meeting Dates In 1985-86

1985: SEPTEMBER 8 (Clinic) □ NOVEMBER 3

1986: JANUARY 19 □ APRIL 6 □ JUNE 8 (Annual Meeting)
SEPTEMBER 7 (Clinic) □ NOVEMBER 2

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- AC Area Coordinating Council of Round Dancing (ACCORD)
Secretary: Vera Smith, PO Box 565, Charlestown, NH 03603
- CA Connecticut Association of Round Dance Teachers, Inc. (CARTS)
Secretary: Lesley & Don Hughes, P.O. Box 203, White Plains, NY 10602
- CM Central Massachusetts Association of Round Dance Teachers (CMARDT)
Secretary: Jackie Farrar, 6 Glen Street, No. Grafton, MA 01536
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Secretary: Linn Case, 178 Laurel Lane, Ludlow, MA 01056

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| BOUDREAU, Vern & Rudy 617-342-3367
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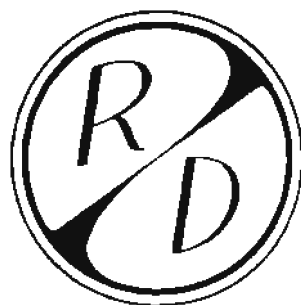
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CO-OP — Regularly Scheduled Meeting Dates In 1985 - 86

1985 SEPTEMBER 22 □ DECEMBER 8

1986 MARCH 9 □ JUNE 15 □ SEPTEMBER 28 □ DECEMBER 14



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BEVERLY, MA 01915

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The Square Dance Foundation of New England is a Non-profit cultural foundation for the promotion, preservation and perpetuation of square dancing in New England. The Foundation recognizes both traditional and modern style square dancing, round dancing, clogging, contras, quadrilles and folk dancing as forms of this family recreation. The goal of the Foundation is to create a greater public awareness of the activity and increase dancer population. The Foundation has purchased and will develop Kramer's Hayloft as a dance center, education resource, museum and library. Membership is open to any interested individuals, clubs and organizations. We invite you to join us.

For Further information, contact: Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915

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- Showcasing New England Callers & Cueers
- Resident Manager

Other buildings will eventually house a museum/library/education center

Write for

- Dance Schedule Hall Availability
Rates & Dates

Become a Foundation member and help us develop this property to it's fullest potential.

PURPOSE

An Organization of, for and by the dancers. The Foundation is dedicated to the promotion, preservation and perpetuation of our New England Square, Round, Traditional and Folk Dance Heritage.

Promotion:

- development of educational, instructional material for schools and distribution of same
- assist and aid clubs in start up of beginners classes through the news media
- update and improve all avenues of communications on dance

Preservation:

- establish a regional museum open to dancers and the general public
- build and maintain a library on all historical aspects of dance
- collect and catalog items of historical significance to our dance heritage
- maintain a research and study center

Perpetuation:

- create a greater public awareness and visibility of our dance heritage
- increase the dance population base in New England
- provide a whole new experience as we embrace the past and look ahead to the future

Membership:

- a voice in establishing priorities and in meeting the needs of the dancer of the 80's
- goal - every square/round/traditional dancer a member
- provide a common ground for dancers, callers and cueers to discuss and act upon the future of square dancing in New England



NOMINATIONS ARE NOW OPEN

for the

YANKEE CLIPPER AWARD

FOR

DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN
NEW ENGLAND

The New England Square and Round Dance CO-Operation Committee, acting through its Committee on Awards, may award the Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England upon the following basis and procedures.

This Award has been named after the Yankee Clipper Ships that brought fame and respect to the excellence of Yankee shipping during the early days of our nation. These ships set a standard by which all others were judged. We honor those who, by their unselfish dedication to the advancement of square and round dancing in the New England area, have set a standard by which all participants in the square dance activity may be judged.

The Award shall depict a Clipper Ship mounted on a suitable plaque. The Award shall be presented in conjunction with, and as part of, the Annual New England Square and Round Dance Convention. The CO-Operation Committee may, under special circumstances, make this award at another time and/or place. A suitable certificate shall accompany the Award. A small token, to be worn on civilian clothes as an everyday evidence of the Award, may also be given.

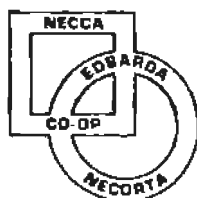
Nominations may be submitted by any interested party associated with and who supports the New England Square Dance Movement. All nominations must be submitted in the official format and in accordance with the outline prescribed on the reverse side of this sheet. An official nomination form will be printed as part of the Annual Square and Round Dance Directory. The standards by which all nominations will be judged are outlined on the back page of this official form.

**YANKEE CLIPPER AWARD
FOR
DISTINGUISHED SERVICE TO
SQUARE/ROUND DANCING IN
NEW ENGLAND**

Nominations for the Yankee Clipper Award for Distinguished Service to Square/Round Dancing in New England will be judged upon the following criteria:

- a. The Nominee shall have been active a minimum of ten years in this New England activity.
- b. That during this time the dedicated service to square/round dancing has been of an exemplary nature.
- c. That the Nominee be a 'complete' person; that is, that his/her total life brings credit to our activity.
- d. Normally this Award shall be considered a partner award. Service and activities of the partner when applicable shall be considered.
- e. Nominations shall be confidential and not discussed with the Nominee except as cleared by the Awards Committee in advance of such discussion.
- f. There shall be no announcement of the Award Recipient until the Award has been made publicly.
- g. The decisions of the Awards Committee are final, binding and not subject to review by any other authority.
- h. In making this Award it shall be understood that the CO-Operation Committee is acting for square and round dancers in EDSARDA, callers in NECCA, and round dance teachers in NECORTA.

**New England Square and Round Dance CO-OP Committee
Sub-Committee on AWARDS
8 RIDGELAND DRIVE, CUMBERLAND, RI 02864**



Nomination Forms Can Be Obtained From:

**TOM RIDING, 8 Ridgeland Drive, Cumberland, RI 02864 or
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11 BILL VOLNER (MO)
18 BOB NEWMAN (KY)
25 JIM LEE (Ontario)

Saturdays - Advanced A-2

5 TOM RINKER
Rounds - BARBARA STRONG
12 BILL VOLNER (MO)
19 BOB NEWMAN (KY)
26 JIM LEE (Ontario)

Rounds By CLAIRE HARTMANN

SUN. Beginner Square Dance Class with TOM begins OCT.13 (7PM)
MON. NEW Introduction to Advanced(A-1) Workshop with TOM
MON. Round Dancing (Info. 485-7177)
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TUE. A-2 All Position Workshop w/ LEO MORGAN DUMAS
WED. Introduction to A-2 Workshop with TOM RINKER
WED. NEW All Position PLUS Workshop with LEO MORGAN DUMAS
THU. Bay Path Squares Advanced (A-2) Level Club (CLOSED)

C-1 DANCES ...

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A-1 DANCES ...

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Jan. 17-18-19	Don Frechette
Jan. 25	Snowmobile Club Special Function
Jan 31/Feb. 1-2	Square Riggers Square Dance Club
Mar. 1-2-3	Gene King - Lou Taddia
Mar 7-8-9	Lofty Squares
Mar 14-15-16	Dan Farrier
Mar. 21-22-23	Open
Mar 28-29-30	Open
Apr 5	Lions Club Special Function
Apr. 11-12-13	Diet Workshop
Apr. 19	Coe-Brown Alumni Dance
Apr. 25-26-27	Square Saints
May 2-3-4	Open
May 9-10-11	Open
May 16-17-18	Jerry Benoit
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FOR SQUARE DANCERS

Judy Russell Smith

DRESSING ECONOMICALLY FOR SQUARE DANCING

Fall is here, the square dancing season is underway and our new dancers are looking forward to a great year of dancing as new members of the club, and if time allows, as angels of the new class. If you are one of these, you are thinking about what to wear. If you sew, you are watching the fabric stores for sales of the summer fabrics which serve for dancing at any season. You can put a dress together for a very reasonable price as long as you do without a lot of expensive trim. A simple dress looks just fine as long as it is becoming to you. Simplicity is always in good taste. If you already have a good petticoat, just be sure you make a dress (or skirt) that coordinates with it, for having more than one is a luxury.



If you do not sew, then you must shop. Visit your nearest square dance store, taking your petticoat with you, if you have one you like, for it does no good to try on a dress or skirt without a proper petticoat to show you how it really looks. NEVER judge a dress when seeing it on a hanger, for none of them look right that way. You MUST try them on! Also notice if the store you visit has a rack of "recycled" clothes. If you are counting pennies (this is one way to buy and save, and often obtain one-of-a-kind dresses. If none of the dresses please you or are in your budget plan, don't forget the skirts and blouses. One good skirt and petticoat (and petticoats) can be the beginning of a nice square dance wardrobe by using blouses that you already have on hand, including the little cotton knit sweaters you used this summer. While you are shopping, you might want to check on the blouses that are available at the store. You will find the comfortable peasant type with short, three-quarter, or long sleeves, or western shirts which can be found in matching his-and-hers.

If you chose a solid color skirt, you can have fun with pretty print blouses, or plaids or stripes. Keep this in mind when you make your choices. Another thing to think about is comfort of the sleeves of a blouse used for dancing, so when trying on a blouse, make sure your arms have comfortable freedom when you lift them. Torn seams do nothing for your self confidence.



CONTINUED 

NEEDLE NOTES (continued)

When dancing, your feet must be comfortable. A flat shoe is best for most dancers. If you cannot afford square dance shoes, try the little chinese cotton shoes (if your feet are wide) or the jellies, which work very well as long as they are a good fit. Some people use sandals, but if a strap breaks or someone steps on your foot, you may find your evening ruined. I, personally, find ballet slippers the very best type of dance shoes, but non-limpy ones are very hard to find now. I save the wear and tear on mine by never wearing them outside. This is also a good idea if you are going to dance on an exceptionally fine floor, because grit from outside can scratch it rather badly.



If you choose a circle skirt as a basic skirt for your outfit, whether you make it or buy it, be sure to have one with a little bit of gathering at the waistline. Otherwise you will find your petticoat won't fit underneath properly, but will bulge and look lumpy. Your skirt will swing out nicely when you dance if there is extra room over the hips. A snug fit just below the belt is not a plus!

There is no need to feel concern over wearing the same outfit many times to the same club or class. Your main concern should be that it looks nice on you and that it is clean and sweet smelling. That is one reason that a blouse and skirt are convenient. A quick rinse out of the blouse after each wearing is a simple way to keep it fresh. I would like to suggest that colored things always be washed in cool water and if hung on the outside line, turned inside-out to prevent fading.

Your partner need not spend very much money in order to enjoy the dancing. A long-sleeved sport shirt and casual slacks are fine. His expense may be in a pair of soft soled shoes, for many fine gym floors become damaged by leather soles (with nails) and black rubber heels. A soft sole seems to mean a composition sole of the sort that is used on bowling shoes and dance shoes that can be bought at some square dance shops and at stores that carry Capezio dance supplies. There is also a Western type boot made especially for dancing that is light-weight and has a soft sole. Your partner might like to invest in a couple of square dance ties or kerchiefs, as they are worn at all dances, but not necessarily at all workshops.

The sketches scattered through show a few variations of simple skirts and blouses, any of which could be successful.

ENJOY,

Judy Ross Smith
Box 344

Wenham, MA 01984

The New England S/D Caller, October 1985

EDITOR'S NOTE. You may want to copy and distribute this article to all your new dancers.

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + 75 postage & handling (MA residents + .25 tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

\$7.50 prepaid (MA res. + .37 tax)

CAROLE'S CORNER



ITALIAN SALAD

- 1 1lb thin Linguine
- 1 8 oz. bottle of Ken's Steak House Italian dressing and Marinade
- 1 2.75 oz jar of McCormick Salad Supreme (spice Department)
- 1 green pepper

Cook 1 lb of Linguine as directed on package. (I break it in half.)
Rinse & drain well. While still warm, pour 1/2 bottle (4 oz.) of Ken's Steak House Italian dressing and 1/2 jar of the McCormick's Salad Supreme over Linguine, add chopped pepper. Stir well and refrigerate. Serve cold. Can be kept for days.

When you use this salad you can also add cut up tomatoes. I like just the green peppers I am sure you can add any other vegetables you would like and it will be delicious. Another recipe was sent to me this month that is very timely:

STUFFED CHERRY TOMATOES

Select firm ripe cherry tomatoes. Slice off a thick slice from the blossom end of the tomatoes. Scoop out the pulp and seeds with a tiny spoon. Fill with about one heaping teaspoonful of your favorite tuna salad. Sprinkle with paprika. This recipe is from Ethel Pearson, Keene, NH. They are refreshing and a little different to bring to dances. They add color to the table. Ethel said she brings about 50 to a dance and they are devoured in short time. Thank you Ethel and also for the nice things you said about this column.

► Six Rules for being Needed, Wanted and Liked by Others ◀

1. Learn to understand and tolerate others' weaknesses and limitations.
2. Take discourtesies, accusations and injustices calmly even the ones you don't deserve.
3. Avoid judging, condemning, and ignoring others.
4. Let others criticize, inform, and advise you.
5. Do not pout, talk, brood or carry grudges.
6. Help others get the things they want (and you will get the things you want)



Till next month,

Carole Aubot

The New England, S/D Caller, October 1985

With the Zucchini season upon us once again, we should be ready to try a new and interesting recipe. This is from Jane Poirier of Methuen, Massachusetts.

Jane calls this:

ZUCCHINI CRESENT PIE

- 4 cups thinly sliced unpeeled zucchini
- 1 cup coarsely chopped onion
- 1/2 cup margarine or butter
- 1/2 cup chopped parsley
- 1/2 teaspoon salt
- 1/2 teaspoon black pepper
- 1/2 teaspoon garlic powder
- 1/2 teaspoon sweet basil leaves
- 1/2 teaspoon oregano leaves
- 2 eggs well beaten
- 8 oz. (2 cups) shredded mozzarella cheese
- 8 oz. can Pillsbury Crescent Dinner Rolls
- 2 teaspoons dejon mustard



Pre-heat oven to 375 degrees. In a 10 inch skillet, cook zucchini and onions in margarine until tender, about 10 minutes. Stir in parsley and seasonings. In large bowl, blend eggs and cheese. Stir in vegetable mixture. Separate dough into 8 triangles. Place in ungreased 11 inch quiche pan. Press over bottom and up sides to form a crust. Spread crust with mustard. Pour vegetable mixture into crust. Bake at 375 degrees for 18 to 20 minutes or until knife inserted near center comes out clean. (If crust becomes to brown, cover with foil during last 10 minutes of baking.) Let stand 10 minutes before serving. Cut into wedges to serve. Serve hot. Serves 6. Thanks again to Jane Poirier of the Slips 'N Clutches SDC.

I had a recipe given to me a few weeks ago that I have already used 2 or 3 times. It is one that grows on you very fast and is a delicious side dish for any time of the year.

It was given to my good friend Jo Kendall of the Slips 'N Clutches, Methuen, who gave it to another friend Pat Roy of Lowell, MA, from the Pelham Partners SDC of Pelham, NH. This is known as a trickle down recipe from one friend to another. Oh so good!

It is called:

LET'S DO SOMETHING ABOUT IT

Subject: Simplicity vs. Progress

During the 1700's people walked. During the 1800's people used horses for transportation. Starting with the 1900's, automobiles and later, planes became available. About seventy years later, a man landed on the moon. No matter how much is accomplished world records will continue to be broken indefinitely. Some people think that we are outsmarting ourselves but we have conquered polio and small pox and increased life expectancy. We are all living a more fruitful life. Along with this progress we must include hobbies and sports. Square dancing is definitely included. From time to time many have suggested that square dancing has reached its peak in advancement and will start to taper off, but this has not happened. There are those of us that are slow to accept changes but it is now apparent that square dancing will continue to develop along with the rest of world progress.

For those that cannot accept change readily, square dancing has many advantages. We have still retained folk dancing of all types including traditional, contra and mainstream. There is such a variety of choices, one has only to make a choice as you would on a large menu. Be happy that you do not have to or are you forced to keep up with the latest. Just select the items on the menu that caters to your appetite and be happy. Just remember that square dancers are also people and many of them must be included among the innovative and progressive.

Next month, *competition*.

Happy dancing,

Bob Marsh

The New England S/D Caller, October 1985

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Chip's TIP

number of 10-bar phrases

It still seems that the best way to keep large groups of people together is to use the tried and proven method of steps matching the musical phrases. Next time you watch a band perform at half time think of it as a dance.

And, finally, an interesting note from one of my 19th century dance books *The Tempest*, which we set up as sort of an "H" pattern before starting wasn't done that way 120 years ago. It was set up with lines of couples facing couples as in *Huckle's Reel*. Each facing pair of couples was numbered *one* and the next *two*

and the next *one*, etc. from the top on down.

The dance is the same as done today starting with the *Ones* going down the center four in-line. From then on the dance never gets back to the starting formation.

We'll be doing an *all Put Shaw* ball with *Bare Necessities* in Connecticut this month and also a dance in Rochester, NY. Maybe we'll see some of you somewhere. Take care all.

Chip Hendrickson
New England CALLER
October 1985

COMMENT

by *Jim Mayo*



Milestone Award

Dancing in all Programs comes easy and hard. Do you, as a dancer, know the difference? If you do, which do you prefer? I've been involved in a running debate over this question with some other callers, and I'd like to hear what you think. I'd appreciate it if you'd talk to me at a dance some time or write to me, if you would, to let me know what you want.

You've heard me say many times that bad calling gives the dancers trouble and that's not what I mean when I talk about "hard choreography". I think that most experienced (even a couple of years) dancers know that most of the time they hear calls used in very similar ways. After a Swing Thru and Spin the Top the next call will probably be a Right & Left Thru and when you Flip the Diamond the girls are usually the "flippers". When callers vary from this "expected" way of using calls the dancers have to think a bit before they can execute the action. If the caller allows for the thinking time, that often produces a "stop & go" feeling to the dance. Do you prefer the smooth flow or are you willing to put up with the "stop & go" to get more of the unexpected dance patterns?

Another way dancing gets "hard" is when the caller asks you to apply a rule you have learned in a way you have never seen it before. As examples try to imagine what you would do if, while you were in two facing lines, the caller said ALL Eight Circulate. By the definition that is a legitimate call but it would certainly result in major frustration on the floor at most dances. As another example, consider the call sequence from a basic square formation, Heads Pass Thru. Trade By (we know what the Heads do but how about the Sides?) Again, the definition allows this as a legitimate call. These are extreme examples but there are hundreds of less extreme examples which can result in a feeling of frustration for many dancers even when called with perfect timing, diction and emphasis. Do you like this kind of dancing?

I'd like to hear from you!

Jim Mayo

The New England S/D Caller, October 1985

SINGLES Without PARTNERS

HOW TO CONTACT SOMEONE ON THIS LIST:

Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Elaine Carbone (50's)	Shindiggers Dunverr/Gloucester	2-3 times a Week	Mainstream Plus Rounds Also	Have trans. can travel 60 mi rad. of Danvers



ATTENDEES OF LEGACY '77 - HELD IN PHILADELPHIA, PA. - IN MAY 1983

CLOGGING NOTES



By Sharon Hanson

After a several-month forced hiatus from the square dance and clogging floor, am almost back in the mainstream again. Most clogging classes are suspended for the summer, but most clogging feet are never suspended — except between steps. Exhibition teams are busier than ever with all the fairs and outdoor events that are scheduled during this time.

In August, Burton Edwards from North Carolina, a leading expert in buck dancing, was in Massachusetts for a day conducting a buck dancing workshop sponsored by the Pony Express Cloggers. A groundswell of interest in the art of buck dancing is evident everywhere. Although it is a style of clogging, there are still very few cloggers that have mastered it. Children and under 30 year olds seem to pick it up the quickest. Just the stance of having the body weight over the balls of the feet and knees continuously flexed puts muscles into play you didn't even know were there and must be strengthened. The flat footed stance, the sound of a tap for every beat of the melody, rather than the bass beat, is a completely new technique. But it is marvelous to watch. Our regular clogging style pales beside it. With the upper body perfectly still, the head never changing in elevation, knees bent and the feet almost a blur of motion, we are all in awe watching an accomplished buck dancer.

August also ushered in an important event when the clogging instructors of New

England met together and organized to collectively achieve some important goals.

As Callertab saw the need to standardize calls to unify the nation's square dancers, we felt the need to establish a master list of dances, to be periodically updated, at the beginner, easy intermediate, and club level. We will all teach our dancers these routines in order to enable us to participate equally at area dances and other important clogging events throughout New England.

Another goal was to formulate our needs regarding the New England Square Dance Convention. Although we have been participating in the convention for four years, there has been no set policy established for the cloggers' involvement from year to year; i.e. the number of hours to be programmed, what days, etc. This has become an increasingly difficult problem. Although I have served as spokesman for the cloggers to the convention for the past four years on an unofficial basis, I was officially selected as the clogging delegate to EDSARDA representing the clogging instructors of New England. I'd like to take the opportunity at this time to thank all the square dance leaders who have worked so tirelessly in support of the cloggers' involvement at the convention.

Sharon Hanson

The New England S/D Caller, October 1985



APPROXIMATE CALORIES BURNED BY DANCING ONE HOUR

Weight	Moderate Dancing (Waltz, Fox Trot, Rock/Huante)	Vigorous Dancing (Polka, Square Dancing, Rhumba)
	115 - 125	205 - 255
126 - 136	225 - 275	365 - 480
137 - 147	225 - 290	375 - 480
148 - 158	240 - 310	400 - 510
159 - 170	240 - 345	400 - 510



Maybe you can't fool all the people all the time, but as a politician has pointed out, you don't have to. A simple majority will do.

Before You Mail That Ad Or News!!!
Have You...Checked spelling and dates...
Given name and address of club...
Given name and address of correspondent!

News Correspondents' Guidelines

- 1** Start news with CLUB NAME, TOWN and STATE.
- 2** CLOSE NEWS WITH CORRESPONDENT'S NAME AND ADDRESS - Names will be withheld upon request - a pseudonym may be used in the magazine.

DON'T USE AD FORMS FOR NEWS

▶ ITEMS 1 & 2 MUST BE ADHERED TO OR NEWS WILL NOT BE PUBLISHED! ◀

- 3** OBSERVE THE DEADLINE - 5 Weeks previous to the month of publication.

- 4** Be sure to indicate if the club is a square, round or teen club.

- 5** PLEASE TYPE ALL RELEASES, if possible DOUBLE SPACE COPY.

- 6** Please make all news items NEWSWORTHY.

- 7a** We will strictly enforce the existing guidelines that prevent the use of club news to promote upcoming events by mentioning dates, caller and caller names, locations, directions to locations, dance levels and telephone numbers to be used as contacts as this is advertising material.

- b** Only clubs advertising in that issue will be allowed to submit news for publication and must abide by these stipulations:

1. Clubs advertising and being billed individually (1 inch minimum ad) will be allowed a 200 word maximum.
2. Clubs advertising in a listing or as part of someone else's ad will be allowed a 100 word maximum.
3. It will be the responsibility of each news correspondent to count words and to rewrite as necessary to keep their club news under their specified maximum.
4. Failure to comply will result in drastic editing or even exclusion if necessary.

- 8** DON'T write a detailed account of an event that hasn't happened yet as though it is all over with. The deadline sometimes confuses the issue, and correspondents feel that they must write this way because the magazine will come out after that special dance. Save it until next month, and then all the facts will be in.

- 9** BLACK AND WHITE PICTURES WILL BE PUBLISHED whenever space permits, and if they would be of interest to other dancers. Colored pictures cannot be reproduced in the magazine.

The New England Caller reserves the right to edit, condense, rewrite or omit all or any part of news items presented for publication. News to be printed must be of past events, not upcoming events with names, dates, and places. Observe the rules. Your club will be the real beneficiary. Due to circumstances over which we have no control, space in the Caller is limited. We will publish everything we possibly can.

- A GRATEFUL NEWS EDITOR -

Line/Solo DANCE CORNER

By Dr. Grant Longley

It is amazing how a supposedly "standard" dance can vary from locale. One would think that all Bus Stops, Hustles, Bossa Novas, Hully Gullys, Snoopys, Continentals, N.Y. Cakewalks, Rhodes would not have too many variations. But in this business of collecting and categorizing dances from all over the country, I find some of these "standard" dances vary tremendously, to the point where there is no resemblance between them.

The dance published this month came from California and I print it primarily to illustrate the point in question. You can see that it does not resemble at all "The Hustle Line Dance" done in New England, Florida, or New Jersey.

Where did it break down? I doubt if a dancer from California carried back home a wrong interpretation of the New England

Hustle — nor vice versa. I rather suspect an eastern choreographer wrote up his/her version of the Hustle. Likewise, some choreographer in California wrote his/her version. Eventually, the two versions criss-crossed at my desk — viola, two entirely different dances. What do we do about it?

I think we will turn this problem over to my good friend Bob Marsh of the *Caller* staff. He has all the answers for problems in DANCING, be it round, square, ballroom or folk. He is very versatile, so let's see how he can help us out in Line Dancing. So I refer you to a future solution to be found in "Let's Do Something About It", Bob Marsh's column.

Dr. Grant Longley

The New England S/D Caller, October 1985

LINE DANCE

THE HUSTLE (California version) — Line Dance

ORIGIN: Ed Barkas, Instructor, Woodland Hills, CA
MUSIC: WB, GWB 0396, "I'll Be Coming Back for More", T.G. Sheppard
POSITION: Solo, all facing Head of Hall
INTHD: Wait for four lines of lyrics, count four after the word, "Best".

***** DANCE *****

MEASURES

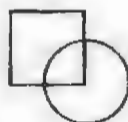
- 1 TAP, TAP, TAP, STEP — Beginning with feet together tap Left Toe to Side Left, then tap L Toe beside RF, tap LT to side Left (again), then step LF beside RF;
- 2 TAP, TAP, TAP, STEP — Tap R Toe to side R, tap RT beside LF, tap RT to side R, step RF beside LF;
- 3 STEP, TOUCH, STEP, TOUCH — Step backward on LF, touch RT beside LF, step RF forward at same time make $\frac{1}{4}$ turn Right, touch LT out to L side;
- 4 CROSS, TOUCH, CROSS, TOUCH — Step LF XIF RF, touch RT out to R side, step RF XIF LF, touch LF beside RF End of dance now ready to start dance over again with Left Foot free.

Dr. Grant Longley

The New England S/D Caller, October 1985

LINE DANCE MANUAL (Vol. 1) and SOLO DANCE MANUAL (Vol. 2) by Grant F. Longley, Ph.D — Vol. 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances in the 1970's — recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)
Order from *The New England Caller, P.O. Box 8069, Lowell, MA 01853.*

"THE ROVING CAMERA"



Musings On Dance

CONFESSIONS OF A ROUND DANCE CUER

By Veronica McClure

First, let me start off by saying that I still have most of my hearing. Furthermore, I do not frequent (nor did I in my school years) places which have loud music nor have I played music loudly. So perhaps I don't fit in the profile of a "modern" person. If so, it's okay by me.

However I like to square dance. Or at least I used to. Nowadays, I do most of my square dancing when I am cueing, and I don't actually choose to go out square dancing anymore. What happened?

Of course, we could examine my schedule and say that I don't have the time anymore. It is true. But that does not take into account the fact that I don't have the inclination — i.e., even if I had the time, I probably wouldn't choose to go square dancing. I choose to dance where the movement is dance-y, the sound at a pleasant level, and the social aspects appealing. Sometimes one factor is more important than another. Also, I do have multiple dance interests, and therefore multiple dance choices. In all truth, I find that the few occasions I choose to square dance are motivated by the social factors (the people) much more than the activity (square dancing).

The square dancing I observe or participate in when I am cueing, provides a good cross section of typical club dancing — especially because I chose to be there because of the cueing rather than the square dancing. By and large, too many times I have found fault with the caller. Here are my gripes.

- A. Too much volume, either generally or by using sudden spurts or higher volume or by shouting into the microphone. I don't like it because it hurts. What's worse, there seems to be a correlation between equating high volume with having a good time and other calling faults.
- B. Non-musical calling, especially poor timing of calls. It almost seems as if some dancers and some callers worry that rhythmical calling is low level dancing. Level and rhythm are two separate factors, although given my preferences, I'd say that calling non rhythmically lowers my opinion of the caller, regardless of level. More positively, I'd say that rhythmical calling enhances all levels. Rhythm is built into us, even those of us who think we are not musical. Just think of the simplest health checks — heartbeats and pulse. Those are rhythmical. As soon as they are not, the doctor is suspicious. I firmly believe that non-rhythmical calling puts us at odds with ourselves, while rhythmical calling enhances our very being.
- C. Poor choreography, or lack of choreography. Variety is the spice of life. Would callers enjoy dancing repeatedly to their own calling?

On the other hand, let me acknowledge good calling. For instance, I recently cued at Kramer's Hayloft. Clint McLean called. We all had a wonderful time. There was that special glow in the air that comes from good calling and the resultant good dancing. Clint was musically aware, choreographically interesting, and used the volume wisely. Dancers were smiling, their heads were up, and they did not complain of fatigue early in the evening.

Clint and I briefly discussed his calling. It is not by accident. Clint has been thinking about calling and putting his thoughts to work. Perhaps other callers might ask him about what he is doing.

In these times of introspection about why does square dancing seem to be losing dancers or not attracting enough new dancers, I hope my honesty in telling you that I would not be square dancing were it not for round dancing, and why that's so, will help in constructive ways. I don't mean to come down against callers, but callers shape the dancing. I offer my comments as constructive criticisms. I appreciate the problem of being the one on the mike and getting all the attention — good and bad. If I want to cue, I must learn to do it properly. If I do it improperly, I am told about it, either specifically or subtly. So it is with calling.

Let me point out that I have not discussed "levels" or "programs". My difficulty is the lack of dancing, too much reliance on volume for the impression of having a good time, and poorly constructed and/or boring choreography. I don't want to be walking or marching through close order drills or be somebody's chess piece. I want to move rhythmically and easily with comfortable ears, and interesting choreography — all with other persons of the same persuasion . . . especially callers.

Happy dancing.

Veronica Ann McClure

ROUND DANCE

SO LONG DEARIF

COMPOSERS. Brian & Sharon Bassett, 1416 Houseville Rd., State College PA 16801

RECORD: BELCO B-332-A

FOOTWORK: Oposite, Directions for Man except where note in parentheses.

SEQUENCE: INTRO - AB - AB - B (1-14) - ENDING

INTRO

MEASURES

- 1-4 WAIT: SLO RK REC SD CL FNDG CP LOD;
1-2 wait cp wall;
3-4 rd fwd wall L-, rec bk coh R trng lf-, sd coh L-, cl R endg cp lod-.

PART A

- 1-4 2 FWD TWO STEPS TO BFLY WALL; SLO OP VINE 4 ENDG OP LOD;
1-2 fwd lod L, cl R, fwd L-; fwd lod R, cl L fwd R trng ¼ rf to bfly wall-;
3-4 sd lod L trng rf, -XRIB to top lod-; sd lod L trng lf-, fwd lod R endg op lod-;
5-8 HITCH 4; WALT 2 TO D'LY WALL SLO VINE TWIRL 2 WALK SCP LOD & PICKUP CD LOD;
5-6 fwd lod L, cl R, bk rdod L-, cl R; fwd lod L-, fwd R trng ¼ rf to bfly wall-;
7-8 sd lod L-, xrib (W twirl rf fwd lod R-, bk lod L-, fwd blendg scp lod L-; small fwd step lod R picking W up to cp lod (W fwd lod R-, fwd L piv ½ lf)-.
9-15 REPEAT MEAS 1-7 PART A
16 WALK 2 BFLY WALL;
16 fwd lod L-, fwd R trng ¼ rf to bfly wall-.

PART B

- 1-4 SD CL TWICE; WALK 2 TO OP LOD; FWD LK TWICE, WALK 2 OP LOD.
1-2 sd lod L, cl R, sd L, cl R trng slightly lf; fwd lod L-, fwd R endg op lod-;
3-4 fwd lod L, lk Rib, fwd lod L, lk Rib; fwd lod L-, fwd R endg op lod-;
5-8 DBL HITCH; SLO STRUT 4;
5-6 fwd lod, L, cl R, bk rdod L-, bk rdod R, cl L, fwd lod r-.
7-8 fwd lod with slight swager L-, R-,; fwd L-, R endg op lod-;
9-12 CIR AWAY 2 STEPS, SLO STRUT TOG 4 TO SCP LOD;
9-10 cir ll' away fm ptr fwd L, cl R, fwd L-, cont cir lf fwd R, cl L fwd R to fc rdod momentarily-;
11-12 fwd wall L-, R-,; fwd L-, fwd R, blendg scp lod-.
13-16 2 FWD TWO STEPS, WALK 3 & PICK UP;
13-14 fwd lod L, cl R, fwd L-,; fwd R, cl L, fwd R endg scp lod-;
15-16 fwd lod L-, fwd R-,; fwd lod L-, small fwd step lod R picking W up to cp lod (W fwd lod R-, fwd L piv ½ lf)-;
NOTE: 2nd time thru part B change meas 15 & 16 to: WALK 4 TO BFLY WALL fwd lod L-, fwd R-,; fwd L-, fwd R trng ¼ to bfly wall-.

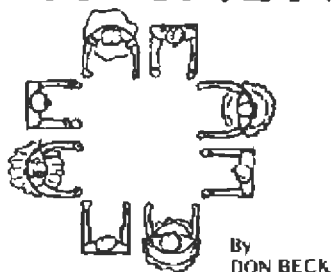
ENDING

- 1-2 WALK 2 TO FC; ACK;
1-2 fwd lod L-, fwd R trng ¼ rf to op M fcg ptr & wall-,; bk coh L-, pt R twd ptr & ack-.

Tom Riding

The New England S/D Caller, October 1985

SHOP TALK



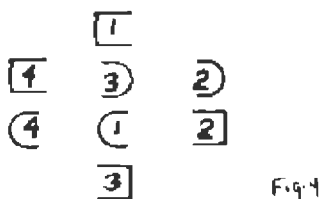
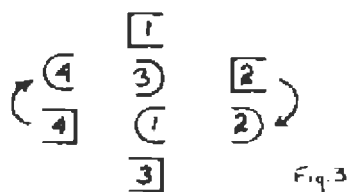
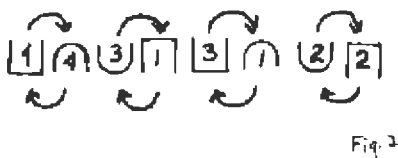
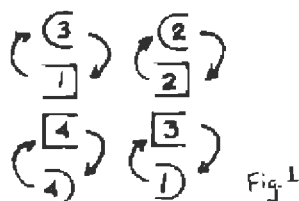
Featuring SPIN THE NET

The Callerlab Quarterly Selection for the Mainstream program, for the quarter starting with October 1985, is SPIN THE NET. It was first published in December 1984 and was written by Don Beck from Massachusetts. This call has been used in workshops and festivals around the country quite a bit since it first appeared. It is made up of Mainstream calls so can be easily taught to Mainstream groups. It also works in well with the Plus program since it ends in a quarter tag formation and can nicely be followed with Plus calls Extend and Ping Pong Circulate.

It starts from parallel waves (see figure 1) and ends in a quarter tag formation (see figure 4). All Spin the Top to form a momentary tidal wave (see figure 2). Without stopping, the dancers in the center wave, i.e. the very center four dancers, now do another Spin the Top. At the same time, the two dancers on each end do a Cast Off 3/4 (see figure 3) and then those facing out (men in our diagrams) Run to form couples facing in. As mentioned above, the call ends in a quarter tag formation as shown in figure 4.

The call can also start from an eight chain thru formation, in which case the dancers first step to a right hand wave (as they would when doing a Spin the Top) and then continue as described above. When started from waves, the definition above applies equally well whether the waves are right-handed or left handed.

The following should be noted by callers. When first introducing this call, set up a regular eight chain thru formation and then call a Swing Thru before calling the Spin the Net. This way, when the dancers do both of the Spin the Tops, they will be in the position that Spin the Top frequently called from, and will have the best chance for success.



NOTE TO CALLERS: For more choreography hints for callers, write me for a free sample of *Choreo Breakdown*, a monthly note service for callers.

Don Beck

The New England SID Caller, October 1985

TV is chewing gum for the eyes

RECORD REVIEW

- BLUE STAR 2280** SHE GOT AWAY WITH MY HEART — Flipside WC by Rocky Strickland
Key F.
Heads Promenade $\frac{1}{2}$ Sides R & L Thru. Sides Square Thru.
Do Sa-Do. 8 Chain 4, Swing Corner Promenade.
A much used routine set to a nice 4/4 rhythm.
- LAMON 10118** MISSISSIPPI SQUIRREL REVIVAL — Flipside WC by Bruce Williamson Jr.
Key of A.
Heads Square Thru. RH Star W/Sides. Heads Star Left to Sides.
Double Swing Thru. Swing Corner, Promenade.
Familiar combination of calls set to a country tune.
- MOUNTAIN 47** I'M THE ONE MAMA WARNED YOU ABOUT — Flipside WC by Phil
Koslowski. Key C and C minor.
Heads Square Thru. Circle to Line with sides. R & L Thru.
Pass Thru. W & D. Centers Square Thru $\frac{1}{2}$. Swing Corner Promenade.
Country tune with strong beat. Glossary terms.
- PAN HANDLE 108** HIGH HORSE WOMAN — Flipside WC by Jim Snyder. Key D.
Heads Promenade $\frac{1}{2}$. S R & L Thru. Sides Square Thru
Do-Sa-Do Corner. 8 Chain 4, Swing Corner.
Promenade. The second time this combination of figures has been used
this month. Nice country tune.
- PRAIRE 1079** HALLELUJAH, I JUST LOVE YOU SO — Flipside WC by Al Horn &
Grace Wheatley. Key of D.
Heads Promenade $\frac{1}{2}$. Lead Rt. Do-Sa-Do. Curlique
Walk and Dodge Partner Trade. R & L Thru. Slide Thru
Square Thru. $\frac{1}{2}$. Swing Corner, Promenade.
- RED BOOT 1280** SINGING THE BLUES — FLIPSIDE WC by Red Bates. Key D & E.
Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Veer Left
Ferris Wheel. Centers Square Thru $\frac{1}{2}$ Swing Corner
Promenade. Red does a fine job on this one including several
variations of the figure.
- THUNDERBIRD 240** FOOD ON THE TABLE — Flipside WC by Tommy Russell. Key D
Heads Promenade $\frac{1}{2}$. Lead Right. Do-Sa-Do. Spin the Top.
Cast Off $\frac{1}{2}$. All 8 Circulate. Boys Run Right. Pass Thru.
Allemande LEFT. Swing Corner. Promenade. Country Tune.
Interesting use of mainstream figures.
- TNT 237** LISTEN TO THE MOCKING BIRD — Flipside WC by Jim Mayo. Key D.
The entire call for this dance may be found in our Dance of the Month
column.
- WHITE KNIGHT 003** MY DING-A-LING — Flipside WC by Michael Johnstone. Keys B flat & C.
Heads Square Thru. Corner Oo-Sa-Do. Swing Thru. Boys run
right. $\frac{1}{2}$ Tag. Walk and Dodge. Partner Trade. Pass The Ocean.
Recycle. Swing Corner. Promenade. The choice of music here is
questionable. The words in the calls may be interpreted differently
by various dancers. The dancers must decide as to its acceptance.

All of the above records are available from M & K Record Service, 184 Viking Drive, Plymouth Mobile Estates, Plymouth MA 02360. Mail orders accepted or phone 617-746-6198 for an appointment.

Dick Davis

The New England SJD Caller, October 1985



Square Beat



By Dick and Judy Severance

Let's take a look at square dancing from a sportsman's point of view. For that gal who can never get her partner involved in any other activities other than sports related let's look at Square Dancing as a sport. Square Dancing is the only sport we can think of that is based on co-operation instead of competition. It is the only athletic activity where male and female are on even basis. There is no handicap based on size or strength and each one is equally necessary to the other. Progress is made not by setting someone back but by pulling everyone else along with you. The result is that square dancing appeals to people who are naturally co-operative and who would rather help others than to show off their own accomplishments. It appeals to people who like to see things going smoothly and who are willing to adapt their ways and actions to others for the common good of all. It appeals to those who would like to learn something new and who like to help others learn. For people like that the greatest reward is the sight of large numbers of people moving in unison and harmony, co-operating to increase each other's enjoyment. So, to the sports minded we say give it a try. It will be the one sport that you can definitely excel in and everyone comes out a winner.

Square Dancing is really no different than any other social activity that one becomes involved in over a lifetime. What is sometimes difficult to understand is that one of the major ingredients that stands out above all others is that square dancers have such a good time and get along so well. Square dancers are your average persons, no more nor any less loving, who walk down the streets of your community every day.

There are some who expand their experience by dancing with new couples, others who always square up with the same couples, there are others who square up naturally as taught and there are others who will avoid dancing with certain couples. We're really no different than the non-dancing world. If this is the case, why is it that we seem to get so much out of dancing and why do we spend so many hours pursuing this rewarding pastime? Could it be that because, through square dancing, in a co-operative way giving and receiving of oneself to others all at the same time. Could it be that the appeal to square dancers is because of the opportunity to give of yourself to others. Could that be the reason a square dancer who is dead tired will drag himself to a dance, only to return home replenished and re-charged.

This rewarding and joyful giving of our selves, so natural while in a dance, extends out into our everyday life. This same feeling is carried a step further for those who become involved in club and leadership roles within the square dance movement. That step further bounds with enthusiasm and a strong desire to share the enjoyment of this great activity with others. Beyond the square dance movement this same sharing and giving experience spills out into our daily lives. We talk of square dancing as being so much fun, which it truly is. Why it carries that banner is basically due to the joy of sharing.

Dick & Judy Severance

The New England S/D Caller, October 1987

<p>Rhody's my pick in '86</p>	<p>NEW ENGLAND SQUARE AND ROUND CONVENTION</p>	<p>Rhody's my pick in '86</p>
<p>PROVIDENCE, RHODE ISLAND APRIL 25-26, 1988</p>		

**The Dance
of the
Month**



LISTEN TO THE MOCKING BIRD
TNT 237

Called by: Jim Mayo
Wash Pond Road
Hornstead, NH 03841

INTRO/BREAK/CLOSER:

WALK AROUND YOUR CORNER, PARTNER LEFT A DOS PASO
TURN YOUR PARTNER LEFT, THEN CORNER BY THE RIGHT
PARTNER LEFT FOR AN ALLEMANDE THAR, BOYS RACK IN AND STAR
---SLIP THE CLUTCH, LEFT ALLEMANDE & WEAVE
LISTEN TO THE MOCKING BIRD, LISTEN TO THE MOCKING BIRD
SWING YOUR PARTNER, ---PROMENADE
LISTEN TO THE MOCKING BIRD, LISTEN TO THE MOCKING BIRD
THAT LITTLE BIRD IS SINGING A HAPPY SONG

FIGURE:-

HEADS (SIDES) RIGHT & LEFT THRU, AND THEN YOU ROLL AWAY
PASS THRU AND SEPARATE, AROUND ONE I SAY
EVERYBODY RIGHT & LEFT THRU, AND TURN THE LADIES THERE
SLIDE THRU - TOUCH A 1/4, SCOOT BACK - TWICE
LISTEN TO THE MOCKING BIRD, LISTEN TO THE MOCKING BIRD (SWING)
SWING YOUR CORNER, ---PROMENADE
LISTEN TO THE MOCKING BIRD, LISTEN TO THE MOCKING BIRD
THAT LITTLE BIRD IS SINGING A HAPPY SONG

Dick Davis

The New England S/D Caller, October 1985

Introduce a friend or two to Square Dancing fun, take them to your club!!!



**EMERGENCY CALL
for MEDICAL AID**

1 When a dancer goes down,
a second dancer attends him/her.

2 Remaining couples join hands
and take a step backward.
This will allow the injured person
and attendant air and room.

3 Raise joined hands as high as
possible in the form of an
arched circle.

4 On seeing this signal, the caller or
hall monitor will immediately place
an Emergency Call for Medical Aid.

In Memoriam

FLO HART

August 8, 1985

Round Dance Cues

The sudden death, on August 8, 1985, of Flo Hart, considered by many as the "First Lady" of Round Dancing in this area, certainly came as a shock to all dancers and leaders nationwide. We will miss her pleasant manner and expertise in both cueing and teaching, which ranged through all levels of round dancing.

Flo started cueing for the Spindrifters Square Dance Club of Rye, New Hampshire twenty-three years ago, and a year later she and Andy began their Spin-A-Round Round Dance Club. This has since evolved into Rounds with Flo 'n Andy, which was comprised of clubs in Main, New Hampshire and Massachusetts. Since then, she has cued and taught extensively throughout the country. This would have been their eighth consecutive year on staff at Fontana, North Carolina and their 10th year at the Fall Foliage Festival in Montpelier, Vermont. In addition, the Harts were featured leaders at many state festivals, such as Louisville, Kentucky; Richmond, Virginia; Michigan State Festivals and New Orleans, Louisiana.

For years Flo and Andy attended the Dance-A-Cade Festivals in Canada, Indiana, Maryland and Pennsylvania and were on staff several times. They were active members of Accord, Mayflower Leaders Association, and NECORTA Screening Committee. Flo and Andy were also responsible for the choreography of several dances.

Flo was unique because she cued for the love of the dance program and her dancers rather than for monetary gain. She was dearly loved in return and will be sorely missed by the entire Round Dance community.



MEMORIAL GIFTS FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

DID YOU KNOW?

- 1** That Bonner Chairmen are using our Dance Listing when planning their raids?
- 2** That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

In Memoriam

AL RENEE
Allemande Eight
Manchester, NH
Died: August 28, 1985

Al & Rose Renee learned to square dance in the late 1950's in a class sponsored by the Allemande 8's in Manchester, NH.

From graduation day on they became Ambassadors for both their club and for square dancing generally. When the Century Club was introduced they wanted to be the first to get 100 signatures. In just about 1 year, they had done it and wherever you went dancing, Al & Rose had been there.

In 1963, Al was Vice Chairman of the first New England Square Dance Convention held in Manchester. When Advanced dancing came along the Renee's joined because that's where some of their friends were dancing, but they never forgot their club and were usually there whatever the dance program.

Al was a gentle man and had kind words for everyone. New England square dancers will miss his ready smile and his enthusiasm for every part of our activity. We join in extending sympathy to Rose and the rest of his family.

A TRIBUTE TO AL RENEE

Square dancing has lost one of its finest ambassadors of good will in nearly thirty years of dancing at all levels of ability and in varied official capacities. Al was always smiling, friendly and encouraging to beginners.

He loved dancing and all who know him loved him.

Rest in peace old friend.

*Roger & Stella Letendre
Calien House*

ARE YOU A BADGE WEARER OR A CLUB MEMBER?

In my book there is a difference between the two. Just about anyone can go through a class — pay membership dues and receive a badge. You now belong to a club but ARE you a club member? Ask yourself these questions.

1. Have I ever helped with the duties that are required of each dance, such as greeting guests, drawing hall curtains or cleaning the hall?
2. Have I ever volunteered to do a part when someone is required?
3. Have I ever helped out in a class of new learners, (which are the lifeline of a club)?
4. Do I pay my membership on time or am I always having to be asked?
5. Do I ask guests to dance with me or am I always squaring up in my own little group?
6. Do I support my club with good attendances?
7. Am I friendly with all members or am I content to be with my few?

If you can answer YES to all or most of the questions, congratulate yourself. You are truly a club member.

Luornotes, June 1985

READERS' FORUM



Dear Dancing Friends:

Thank you for the sample copy that you sent along with my order for the "Solo or Line Dance Manuals". It's always interesting to read about other areas and see what is going on. Lillian and I are 68 years old (or young) this year. We are late comers into the Round-Dance teaching field but we love it. We have taught several classes and have two club dances a week plus S/D club cueing.

The open letter in your August issue, page 66, from Naomi Cherny concerns me and I would like to offer this reply to her.

As to dances being requested that people can't do, I think the level of R/Ding as well as the S/D level at any club should be determined by the club and spelled out in the contractual agreement from the club and be enforced by the club.

I believe R/Ding is more intricate and challenging than S/Ding. As one progresses from S/D level rounds to E-Z Intermediate, there are for really new steps which cannot reasonably be cued directionally. As one moves to more involved levels there are more for-really-new, not memorized combinations of E-Z basics, steps to learn. It's true there is some vocabulary usage which gives different names to steps we already know, but often even these have subtle differences that make the dance a little smoother, feel better to do. Someone with a broadcast announcers tongue might be able to get out enough words in time to descriptive cue the dance but you would be hearing only words, the music would be covered up.

The next to last paragraph about learning a dance from the "home" cuer and not hearing it anyplace else is especially interesting. The trend is to R/Ding to cuers almost as S/Drs follow a patter call. This requires the R/Drs to be well grounded in fundamentals. In turn, this requires patience on the part of the learning dancers. A willingness to learn steps and variations of steps and positions and directions thoroughly and not rush off to somebody else's class because THEY'RE LEARNING DANCES OVER THERE! An experienced cuer can take a group of dancers that are well grounded in basics thru a hundred new easy level dances they have never heard and a hundred more with just a Show And Cue, no walk-thru. Teaching and learning is infinitely easier.

Learn your basics, learn your positioning, be precise with your footwork - listen to the cues, do them, do them all before you go on to the next. If you get to learn a new dance, enjoy it but don't worry about it if other cuers don't do it. I have dozens of great fun dances in reserve that I would like to teach and I am sure most other teacher/cuers are the same. If you get your fundamentals solid, learning a new dance will not be work, it will be easy and fun. Teaching will be easier and more fun too!

Yours with love for music, dancing, & friends.

Dallas
Vista, California

Dear Editor:

George Randall, died in June 1985. He had just had a glorious trip to China along with Al and Bea Brundage. We thank them for their solicitous care during what was a delightful high point in his life. We much appreciate the expressions of sympathy from all his square dance friends.

Thank you.

Cynthia M. Randall
(Daughter-in-Law)

Dear Editor:

I'm with you, Jack Bright! Too many new calls coming out of Callerlab. It is getting to the point where my wife literally "shakes in her boots" not knowing what the caller will be calling.

And, it seems to me that Callerlab forces these calls on the callers and consequently on the dancers. What really gave them the right? They only represent a small portion of the caller/dancer population. It's not like politics whereby we elect our representatives. WHO ELECTED CALLERLAB? You cannot convince me that what Callerlab is doing represents the "pulse" of all square dancers.

Squarely yours,

Russ Moorhouse
Springfield, MA

Dear Friends at the Caller:

I've lived on Cape Cod for two years and love it, except it's a very unfriendly place for single, retired, people as regards to square dancing. When I lived in Walpole the square dance clubs were friendly towards us single

READERS' FORUM (CONTINUED)

people who love square dancing.

In Falmouth, they advertise in the local papers "For mixed couples only." With all the effort the clubs put into promoting this fine activity it would seem that this unfriendliness ought to be eliminated towards singles.

Sincerely,

TF

Dear Editor:

This is in response to Naomi Cherny's letter (Aug. 85).

We do have a very serious problem. First, let me straighten out about the terminology used in dances. Choreographers write dances using approved terminology whether it be R/D or international (ballroom). A dance should be taught using the terminology it was written with. It should be cued the same way. If a square dance caller wants you to do-si do, he says so, he doesn't call it a weave the ring. Just the same way . . . if a R/D cuer wants you to do a maneuver, it isn't the same as a hall natural turn. Let's call apples, apples and oranges, oranges. When a caller adapts a singing call he uses different figures — not old figures with different names. If R/D cuers do this they change the choreography of the dance — International (ballroom) terminology is accepted by both Roundalab and URDC (Universal Round Dance Council). Both of these organizations are international and all R/D leaders may belong. Most of the choreographers are very learned people of dance, people like Palmquist, Lovelaces, Kerns, Easterdays, Rathers, Jusses, Blackfords, etc., have a lot of background and they know what they are talking about. They are using correct terminology when they write the dance, it's the cuer who "translates" or "adapts" that's incorrect.

If you're having trouble doing rounds at dances — are you the only one — maybe its your leader who isn't with it. One possible solution for clubs or cuers . . . It's worked for me — I use a write-on wipe-off board for requests. Let the dancers pick the rounds they want to dance. Cuers are there for the benefit of the dancers aren't they? I use this method, sure, every so often I do get a request for a round that I'm not familiar with. I'll surely check it out, we (cuers) can't always have all the rounds. If a round is easy enough to do on cuers, I'll let the dancers know. I usually get more requests than can be done at a 2-2 dance (even when rounds are done during break).

I agree that "specialty" rounds (higher level rounds) should be done at break (if club permits) or at round dance functions unless there are enough dancers to do a particular dance — however, the entire program should not go this way.

If you find a particular cuer has only a couple of dances doing the rounds and it is very evident that there are a lot more round dancers present, then diplomatically let the president of the club know. If this situation persists, then perhaps the club shouldn't hire that cuer again. Make your opinions known, if you don't like a particular square dance caller, you don't go to his dance, if you don't like the cuer, you have two options — 1) don't go to the dance, or, 2) don't do the rounds.

Round dance leaders working together, there definitely has to be more work done in this area. There are two international organizations, Roundalab & URDC, why don't more New England leaders belong? Vast information for all leaders is available for paying yearly dues, no matter what level of material they are looking for. Roundalab & URDC are working together to try to standardize cueing terms, definition, progression of teaching, classics, proper way of executing steps (via video tapes). Cue words like hitch forward and hitch back are supposed to be international accepted by Roundalab, listen to the cuers, what are they saying, hitch six, hitch double, full hitch? Why? Wouldn't it be great if all cuers used the same terminology? (Just like the square dance callers?) Yes, there are terms that have not been standardized as of now, in these instances, the cuer, through their own dance ability and experience has to use whatever terminology possible to express that figure. Eventually, Roundalab & URDC will standardize all terms and cue words.

Roundalab is trying to categorize all steps (figures) into Phases (similar to what Callerlab has done with the square dance calls and its programs) This way if you know all the steps on a particular Phase you can do all the dances from the phase regardless of past teaches on it. It would eliminate the levels of easy intermediate, intermediate and advanced. There is a large variation on these terms from leader to leader in some areas. It will help standardize. Will we here in New England conform?

If any leader is interested in getting more information about Roundalab or URDC, drop me a line or call me. I'll be glad to either pass your name onto these organizations or give



you the information to get in touch with them.

We have dancers from other areas (outside N.E.) drop in. They don't have any trouble dancing with our round dance clubs. (providing they come to the proper group) I watch what is being done nationally. Our basics, easy intermediate & intermediate dancers get lists of dances that they know. These people realize that they can't expect every cuer to know all the dances. I have my favorites just like every one else does. Our advanced R/D club belongs to the National Carousels. They publish a news letter which lets all the leaders know who is doing what and what dances are the most popular. I'm not saying that I'm perfect in every thing I do but I'm willing to correct things that I do incorrectly. I'm trying to standardize.

Well, hopefully Round Dance leaders will get together . . . Roundalab & URDC are doing their best. They need the support of all

round dance leaders everywhere. All they ask is for each leader to do their best, give 100% when cueing and teaching, keep the activity alive and fun (remember it is our recreation). Hopefully, New England will have 100% enrollment in these two organizations. We have some great leaders here, why don't we let the rest of the world know about them? I let's show them that New England's a leader for standardization! Wouldn't that be fantastic!

Jo Yakimowski
R/D Leader, Member of URDC and
Charter Member of Roundalab

Dorham, MA

Exercise Your Brain To Keep It Young

People who want to stay mentally sharp in old age should exercise their minds as well as their bodies.

K. Warner Schaie, professor of human development and psychology, draws that conclusion after studying 2,000 adults in the Seattle, Washington, area for nearly three decades.

"The people who led active lives when they were middle-aged remained stable or showed improvement in mental abilities after age 60," Schaie says.

"Those people who didn't have very stimulating lives showed a marked decline."

Dr. Schaie has studied the Seattle group since 1956. Every seven years he tests the subjects' abilities in mathematics, vocabulary and problem-solving. He also gathers information about their lifestyles - occupation, leisure activities, the newspapers they read and the number of people they see each day.

Persons with higher incomes and more

active lives all scored better on tests of mental ability than the other participants did.

Dr. Schaie concludes that people should seek out a variety of stimulating activities in their middle years.

"Square dancing, for example, not only has aerobic value but also exercises mental skills," he says. "You have to remember the sequences given by the caller and translate them into organized motor behavior.

"It's much more desirable than sitting in front of the TV."

He also recommends crossword puzzles and word games like Scrabble, because they require using memory and verbal skills.

"Any retired person who can afford a personal computer and doesn't buy one is foolish," he adds. "Computer games offer all sorts of interesting ways to exercise your mind."

Penn State Alumni Magazine

A person who goes to bed with the chickens gets a fowl night's sleep.

A Great Square Dance Festival

By Thomas A. & Jeannette M. Jolly
of The Allemanders Square Dance Club,
Charter Members, Martha's Vineyard Island



Dear Editors:

The above picture was taken at the 4th Martha's Vineyard Island, Allemanders Square and Round Dance Festival, August 4, 1985 at the Oaks Bluffs Elementary School. Many clubs came by boat, some private sail boats. Club caller Nancy Lee and guest callers Paul & Lillian Letourneau, of the Jolly Stompers, Norme and Valerie Meunier of the Mobile Square's also Round Dance Cuer Jeannette & Manny Medeiros of J.M. Steppers of Norton, MA. The Jolly Stompers with their caller Paul Letourneau came with a large boat load.

The clubs that came with their callers and round dance cuers are as follows: The 4 Hand Round, The Great Plain Squares, Mid-Town Twirlers, Side Splitters, and the Four Town Squares, Rose & Dick Sprague of Deltona, Florida, Brian & Janice Dean of Highland Squares, Ruth & Weldon Wortman of Circle 8, Rena & Bob Nutting of Happy Squares, Rena Greenig of Fair & Squares, William Gray of Fall River, Kit & Bob of Mattapoisett, Joe & Ginny Butler of Mavericks, RI, Pat Rodrigues & Bob Reed of Wilbraham Wheel 'C', Irene & Charlie Schwa of Great Plain Squares, James England & Flo Grenier of Jolly Stompers, also dancers from Cape Cod, and many parts of the United States.

I would like to mention our Treasures as they have now taken over. they are Al & Gloria Sylvia of Egartown. Ruth Pearson was in charge of the buses, Robin Burke is secretary. The food by President Russell Walton and members Nan and George Harris.

We would like to THANK the many businesses who gave complimentary gifts to be used for door prizes.



YOU'D CRY, TOO . .

. . if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. **THANK YOU!**

The New England S/D Caller Magazine

The best cure for insomnia is to get a lot of sleep.



The level of excitement is building as the work progresses on a newly renovated room at the Kramer's Hayloft location. You will also be surprised at the wide-open spaces created by the hard working work-crews who pitched in to clear brush, clean up areas overgrown with vines, and the bright new paint on the three-rail fence which defines the side property of the barn. Many hands cooperating with each other can accomplish a great deal of work.

Such is also the case where the growth of the Square Dance Foundation of New England is concerned. Each dancer or couple, joining the Foundation puts in a membership which, when added all together, enables the organization to create programs which will benefit all dancers and clubs in the New England area. Visitors to the Boston area eventually will benefit, too, since a museum of dance and archives will be created to be viewed or used by those interested in dance.

You can be a member of this growing group of people whose care for square and round dance promotion, preservation and

perpetuation is helping us build this center of interest. Members receive a bi-annual newsletter and funds are used to create greater public awareness of square dancing and, the property in Weymouth is gradually being renovated to be a center of our dance heritage. Included will be dance activities and educational programs, as well as, a library and museum/archives center.

To acquaint dancers and clubs with the Foundation membership the Board of Directors of the Foundation has put together a presentation which, by invitation, will visit your club to explain the membership benefits, have literature available for your perusal, and give a brief talk about membership. A two-person team is prepared to come to your club when you are willing to set up a date with them. Let's make it a goal to see that every dancer is informed about the Foundation.

Contact any member of the Board of Directors of the Foundation or me at 617-443-9636, or write to the Square Dance Foundation of New England, P.O. Box 329, Beverly, MA 01915, for more information or to request a date. Scheduling will be on a first-in basis.

Looking forward to hearing from you and dancing in your square.

Sue & John Sullivan

The New England S/D Caller, October 1985

ATTENTION!

CALLERS, CUERS, PROGRAM CHAIRMEN & EXECUTIVE BOARDS

5 YEAR CALENDAR

1985 - 1990

FOR YOUR CONVENIENCE WE HAVE DEVELOPED A 5 YEAR CALENDAR TO FIT INTO A LOOSELEAF BINDER, WITH LARGE BLOCKS FOR AMPLE WRITING SPACE AND MARKED HOLIDAYS TO ASSIST YOU IN PLANNING FUTURE EVENTS.
THE SIZE IS 8½ x 11 WITH 3 HOLES PRE-PUNCHED

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To: The NEW ENGLAND Square Dance CALLER, Box 8069, Lowell, MA 01853

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Thirty-Fifth

National Square Dance Convention™



P.O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

“Back Home Again In Indiana”

Square dancers coming to Indiana for the 35th National Square Dance Convention June 26-28, 1986, will find themselves in the heart of travel and recreational opportunities.

Any spot in Indiana — from spectacular caves in the south to frothy Lake Michigan in the north to the rambling Wabash River on the west to King's Island (Disneyland of the Midwest) just across the eastern boundary — can be comfortably visited by car from Indianapolis in one day.

Indianapolis itself, site of the convention, has the world-famous Indianapolis Motor Speedway and its museum as premier attractions; but there is much more.

Lockerbie Square, complete with cobblestones, marks the era of children's poet James Whitcomb Riley. Scottish Rite Cathedral is the nation's largest devoted exclusively to Masonic activities and boasts an interior beauty unmatched in more modern structures.

Monument Circle, the hub of the city, is unique in the nation. It combines history, art, tribute to the past and a panorama of the city from 284 feet in the air.

Nearby City Market is one of the few surviving original marketplaces in the nation. It features shops, groceries, butchers, bakers, and a wide selection of food to be eaten on the spot or carried to picturesque munching facilities just outside the building.

Conner Prairie Pioneer Settlement is a perpetual celebration of the year 1836 in Indiana; Lilly Center permits a peek at one of the world's largest pharmaceutical firms; President Benjamin Harrison's home recalls the lifestyle of Indiana's only first executive; Indianapolis Museum of Art is a leader in collections and decor; Indiana State Museum features main street Indiana and a huge pendulum which demonstrates the earth's rotation, and the Indianapolis Children's Museum is the largest in the world and a place where adults are sometimes even more beguiled than are children.

Besides these pleasant vacation-like attractions, Indianapolis offers a plentiful list daily living pluses.

PLUSES: More than 125 shops serve downtown Indianapolis. Five major malls, all under roof, dot the suburbs. A major collection of shops, restaurants and nightclubs will open just before the convention in historic Union Station, connected to the Hoosier Dome and the convention center by a walkway.

In a survey of 30 metropolitan areas in the U.S., only two cities had a lower price index than Indianapolis — Meaning: bargains in housing, transportation and food.

Three major downtown banks handle foreign currency. Seven local television stations are part of full-cable networks broadcasting to

CONTINUED



Indianapolis. Twenty-three radio stations offer car radios everything from rock to religion, news to nuttiness.

Downtown churches are plentiful, including an historic Catholic church directly across from the

One development in the heart of downtown Indianapolis will have special impact on the National Square Dance Convention in the Hoosier Capital June 26, 27 and 28, 1986.

A \$50 million renovation of Union Station, one of the nation's most historic train depots, will provide a mini-city for the 40,000 square dancers expected to promenade in the Hoosier Dome and adjacent Indiana Convention Center. The complex, which will be connected to the Hoosier Dome by an over-traffic walkway, will offer 60 shops and restaurants, a museumplex, cinemas, a Holiday Inn hotel, numerous nightclubs and streetside cafes. There will be 1,600 parking spaces. Union Station is scheduled to open in April, 1986.

The Union Station Holiday Inn will be the only hotel in the chain to be built in an existing structure. It will have 275 rooms and will feature 26 suites housed in 13 restored railway cars. The hotel will have a bar, restaurant, swimming pool and health club.

Union Station, in the shadow of the Hoosier Dome and three blocks

convention center.

There are more than 19,000 parking garage spaces in downtown Indianapolis.

Square dancers will be part of the nearly 1,000,000 who attend conventions in Indianapolis annually. Total visitors to the Hoosier capital are approaching 5,000,000 a year.

from the heart of Indianapolis, was erected in 1853 and was the nation's first union railway station. The three-story structure now being renovated was built spanning three city blocks in 1888 and the train sheds, which will be the location of the railway car rooms, were added between 1913 and 1918.

The food court planned for Union Station will be along old Track 12 in the train shed, which is elevated above street level. The developers have interviewed more than 1,000 vendors in seeking a good menu "mix."

Union Station was the rail hub of Indianapolis, the city known as the "Crossroads of the Nation." In the 1920 trains passing through Indianapolis numbered 200, but by 1936 traffic had dwindled to 45 trains and by 1970 the station was closed. A Committee to Save Union Station was formed, leading to the present restoration effort.

"We will accommodate a cross-section of income levels, says Robert Borns, the developer. "From the lavish to the conservative tastes, vendors will offer some of both. We want everyone to be able to come join the fun at Union Station."



PATRONIZE OUR ADVERTISERS: TELL THEM YOU SAW THEIR AD IN THE NEW ENGLAND SQUARE DANCE CALLER.

Thirty-Fifth

National Square Dance Convention*

P. O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986



IT'S
GETTING
CLOSER



News Release No. 4-A For Publication, October, 1985
Jerry & Mary Ann Hibler, Publicity Chairmen

We are out of the parade lap and into the pace lap for the 35th National Square Dance Convention. When we shifted gears and left Birmingham for the return trip to Indianapolis, over 9600 people had registered for the 1986 convention. We also have another 1000 plus people who purchased early birds and who have not rolled them over to actual registrations yet.

Now that the 34th National Square Dance Convention is history, it's time to start making serious plans to attend the 35th National Square Dance Convention in Indianapolis, Indiana on June 26, 27, 28, 1986.

When making plans, make certain you include one or more of the official tours that are being offered: (A) the Indianapolis Motor Speedway, (B) The Childrens Museum, (C) Conner Prairie Pioneer Settlement, (D) Brown County, (E) Rush County and Kopper Kettle, (F) Ross Festival and Evening Special. Please review the attached tour brochure for more details of each tour and make your reservations now so you won't be left out as some have limited reservations.

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**Eastern
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And
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**EASTERN DISTRICT SQUARE
AND ROUND DANCE ASSOCIATION**

FALL MEETING

Sunday OCTOBER 6, 1985

Registration - 2:00 PM Meeting - 2:30 PM

THE BEST WESTERN INN

50 Dayton Street

Danvers, Massachusetts

Deadline - SEPTEMBER 30, 1985

DIRECTIONS: From the North take Rte. 95 south to Topshfield. Pick up Rte. 1 south to Dayton Street exit - The entrance is just beyond the first street on your left.

From the South and West take Rte. 128 (95) to Rte. 1 North, stay on Rte. 1 north to the Centre Street (Dayton Street) exit - Bear right around the ramp to the stop sign Turn right to the next intersection, turn left on to Dayton Street and turn left immediately into the drive.

From the North West take Rte. 114 south to Rte. 1 north to the Centre Street (Dayton Street) exit - Bear right around the ramp to the stop sign - Turn right to the next intersection, turn left on to Dayton Street and turn left immediately into the entrance.

AGENDA

Committee Reports

DISCUSSION TOPIC

HOW CAN WE ATTRACT NEW DANCERS AND
WHAT CAN WE DO TO KEEP THEM

NOTE

A supper and a Mainstream Square and Round Dance will follow the meeting.

RESERVATIONS

Send reservations to: Wally & Polly Burke, 193 West Shore Ave., Manchester, NH 03103 Tel: (603) 623-3070

MAKE CHECKS PAYABLE TO EDSARDA INC.

RESERVE _____ SUPPER TICKETS AT \$10.00 EACH. TOTAL OF \$_____ ENCLOSED.

NAME OF DELEGATES

CLUB OR ASSOCIATION

_____	_____
_____	_____
_____	_____
_____	_____

☆☆☆☆ ☆☆☆☆☆

◀ **CALLERLAB - FUTURE CONVENTION DATES** ▶

1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 9-11	Opryland Hotel, Nashville, Tennessee

Class-y Tips by Bob & Colleen Boswell Cumberland, Maryland

SUGGESTIONS. Print this and hand out to new class members early in the class period

- 1. Be punctual.** Arrive at the hall slightly ahead of time to be ready to go when the class session starts. The warm-up and review of the last lesson, which are conducted at the beginning of each session, are just as important as the rest of the lesson. You need this review in order to refresh your memory on what was covered in past weeks. In addition, some other class member may have to sit out the first part of the session if you are needed to fill a square.
- 2. Leave your personal problems and worries outside the hall.** Forget them. This is sometimes hard to do, but try to push them out of your mind so you will have a clear head to think about and concentrate on what is being taught. We all have problems; this is natural, but you owe it to yourself to get away from them for awhile. Square dancing is one of the best ways to get this much needed and deserved relief.
- 3. Be alert and listen.** The most experienced square dancer cannot do the call or follow instructions if he cannot hear. When you square up, cease all talking. Visit with friends and fellow class members before the session, during breaks and after the session is over— not in the square. One of the most difficult things beginner dancers must learn is to listen.
- 4. Do not take offence when an angel (helper) maneuvers you into proper position if you are out of place.** This is what angels are there for— to point to where you belong and tell you in low tones which direction to face, as this is how they are instructed to handle "lost" class members.
- 5. Be patient with the angels if they get ahead of the instructions.** Their knowledge and experience causes them to automatically react to the call. In a few months, you too will automatically react. Usually the instructor sees this when it happens and will take corrective measures.
- 6. Do not allow yourself to become overly frustrated.** A certain amount of frustration should be expected, but don't let it get the best of you. If you find you have reached a point where the frustration and confusion are overwhelming, sit out the next tip and relax.
- 7. Do not be afraid to ask for individual help.** Your instructor and a square of angels will be more than glad to give you additional help before or after class, and during breaks.
- 8. Tape record all class sessions, if possible.** Try to get a group together during the week between classes to practice to the tape. Practice doesn't necessarily make perfect, but it sure helps. Include an experienced couple in your practice group. If you can't get a group, listen to the tape often and "walk through" the moves in your mind.
- 9. If one half of your couple cannot attend class but the other can, by all means do so.** Someone, perhaps an angel will dance with you and only one member will fall behind. The fewer number of people who require catch-up work, the more smoothly the class will progress. If both members have to miss, try to borrow a tape or sit in with a practice group that week.
- 10. Develop good dancing habits and smooth styling during classes.** What you develop here will remain with you throughout your square dancing career. Listen closely to the instructor when he explains smooth execution and styling. He will repeat this frequently.
- 11. Follow the Ten Commandments of Square Dancing.** When you do, you won't go wrong.
- 12. Smile, have fun and enjoy dancing.** That's what it's all about!

ASSOCIATION NEWS



NSSARDA

NSSARDA, (Northeastern Massachusetts/Southern New Hampshire dancers' Association) will be hosting the EDSARDA meeting on Sunday, October 6 at the Inn at Danvers, MA. EDSARDA is the parent/district organization covering greater New England. All dancers are invited whether EDSARDA members or not. Let's have a good turnout to show that dancing is alive and well in New England! Meeting starts at 2:30 PM. Call Andy/Louise D'Amore (617-284-3067) for directions. See EDSARDA ad page of this magazine for details.

Later in the month, the local callers association (Tri-State) and this association (NSSARDA) will be meeting on Sunday, October 27, at 2 PM, at the American Legion Hall, Broadway Road, (Route 113), Dracut, MA (next to Village Inn Restaurant). Topic for discussion will be "How Square Dancing Can Be Made Better in Our Area". Call George/Karen Kay (617-352 2764) for details.

ALL NSSARDA CLUB OFFICERS, PLEASE SEND TWO COUPLES TO REPRESENT YOUR CLUB! WE WOULD LIKE TO HEAR YOUR INPUTS AND GET YOUR FEEDBACK. We are also looking forward to listening to the views and opinions of our Tri State callers. Let's all make a concentrated effort in having some representation from all of our member clubs! This will be a good chance to meet each other as well (dancers, callers, and tawls). Please do wear your club badges.

Our clubs are also busily finalizing plans for classes and recruiting potential students for the 1985/86 season. The NSSARDA staff has compiled a list of the area classes. Write Donna Jenkins, P.O. Box 2521, Woburn, MA 01888 or call her at 617-935 7957 or call Paul Kelley 617-246-1726 for a copy. This list includes all of the area square, round and clogging classes.

This list could be used for redirecting partnerless class members to singles clubs, dancers that cannot continue on a certain

night to another club, and some class members who may want to attend a second class night for additional practice. It can also be used as an aid to out-of-the-area phone callers to classes in their own or nearby town and to answer letters requesting information of those interested in attending a beginners' class.

Recent written correspondence from EDSARDA announced the names of the official NESRDC chairperson for the 1989/90 New Square and Round Dance Convention to be our own presidents, Andy & Louise D'Amore of Revere. NSSARDA is very proud to be picked as the sponsoring organization and that Danvers will be the host city for this most popular spring convention. Again, Andy & Louise, we want to say we are proud of you and wish you the best!

As a last note and a more saddened one, we regret to hear of the passing of one of our Round Dance Leaders, Flo Hart, who was loved by all. She has contributed much over the years to the dance movement. Cards may be sent to Andy Hart, 432 Wallis Road, Rye, NH 03870.

Donna Jenkins
Publicity Committee

19th SQ & RD FESTIVAL Wethersfield, CT

The site of the 19th CT Square & Round Dance Festival will again be Wethersfield, CT on March 16, 1985.

The Committee has been formed and already are working diligently on plans to make this festival the biggest and best ever.

Russ Moorhouse
44 Brandon Avenue
Springfield, MA 01119

WMSARDA Western Mass. Sq. & R/D Assoc.

The free dance jam/more Aug. 18 was a huge success with squares by Jerry Benoit, John Martin and Dan Guin; rounds by Walt Benoit; Contras and Clogging by Ralph Sweet. Each group had their own demonstrations with spectators joining in. Over 200 persons, non-dancers and dancers attended. Many new prospects were signed up for fall classes. Everyone had a real, fun-time.

Thanks to Angel Seastrand & John Martin for organizing the entire affair

Russ Moorhouse

Continued on Page 97

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

SPIN THE NET (effective 10-1-85)

GRAND PARADE

PLUS PROGRAM:

 SPIN CHAIN & EXCHANGE THE GEARS
 PING TO A DIAMOND

 LOAD THE WINDMILL
 COORDINATE THE GEARS

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

CHECKOVER

ZING

LINEAR ACTION

The following press release is being used to clarify the current Quarterly Selections for all CALLERLAB Programs. From the number of inquiries received in the home office, it appears that many of you did not receive notification of the most recent Plus Quarterly Selections - Load The Windmill (5/1/85). The definitions for both of these selections have been included for your convenience.

The current Quarterly Selection for the CALLERLAB Mainstream, Plus and Advanced Programs are as follows:

Current Mainstream Quarterly Selections

There are three (3) current Mainstream Quarterly Selections. They are: Chain Down The Line (4/81), Grand Parade (10/84), and Spin The Net (10/1/85). As most of you will recall, a Mainstream Quarterly Selection is not made during the summer months.

Current Plus Quarterly Selections

There are currently four (4) Plus Quarterly Selections. For your clarification, the definitions are given for Load The Windmill, the selection for the period beginning May 1, 1985, and also for Coordinate The Gears, the selection for the period beginning August 1, 1985.

The current Plus Quarterly Selections are:

Spin Chain & Exchange The Gears - (4/83)

Ping To A Diamond - (2/1/85)

Load The Windmill - (5/1/85)

Coordinate The Gears - (8/1/85)

Load The Windmill (5/1/85) - Starting formation: Facing lines of four

The end dancers do the ends action of Load The Boat; i.e., they circulate two places around the outside of the set and, when they meet the third dancer, they Touch One Quarter to become ends (leader/trailer or #1 & #4) of the final column formation. Simultaneously, the center four do a Swing Thru and, without stopping, Cast Three Quarters by the right to end as Column Centers.

Timing: 10 12 beats

Coordinate The Gears (8/1/85) - Starting formation - Right hand (or L.H.) Columns

All Circulate 1½ places to form 3 pairs (column of six) with a lonesome dancer at either end as in the first part of Coordinate. From here, without stopping, each lonesome dancer and the adjacent pair extend right hands to form two 3-hand stars and, as each star starts to turn, each of the 2 very center dancers also extend a right hand to join the star they face, thus blending into two 4-hand right hand stars. Each star turns ¾ and the new adjacent (very center) dancers from each star now

CONTINUED ▶

CALLERLAB (Continued)

trade with a left hand and then turn the one they meet $\frac{3}{4}$ by the right as the other four slide apart to become the ends of the final parallel 2 face lines formations. From left-hand columns, action is reversed (right becomes left and vice versa). The action starts in the Coordinate but converts to stars in a "gear" set up. Ending formation - 2 facing lines. Timing: 20

Current Advanced Quarterly Selections

There are currently five (5) Advanced Quarterly Selections. They are as follows:

- Mini-Busy - (1/82)
- Zing - (3/82)
- Linear Action - (1/83)
- Change Lanes - (3/83)
- Checkover - (3/1/85)

Should you have any questions regarding the Quarterly Selections for any of the CALLERLAB Programs, please feel free to contact the home office. Thank you!

People who live beyond their means must be given a lot of credit.

ASSOCIATION NEWS (continued)

WEST MASS FALL FESTIVAL Springfield, MA

Special Note! We are offering a special advance sale rebate to clubs with 4 couples or more attending the Festival traveling from 25 miles away or more. Catch our ad for more details. So "Come on down" to visit us. Bring your class!

We are adding an A1 hall to accommodate advance level dancers. Hall will be open 2-6 PM.

There will be exhibitors (where you can purchase square dance items for Christmas gifts or for yourselves); a Grand March, representatives from SDFNE, '86 New England Convention and New England Caller, Video taping by Dave Garber (where you can see yourselves dancing) and Split the pot. Ribbons are available from WMSARDA Clubs and SACA Clubs.

Remember the date, Sunday, Dec. 1, at Springfield Civic Center, Springfield, MA

"Square and round dancing's fun, sakes alive, Western Mass Fall Festival '85."

Russ Moorhouse
44 Brandon Avenue
Springfield, MA 01119

AMERICAN HERITAGE DANCERS

National Traveling Campers with over 500 members from all over the USA converged on Greenfield, MA, fairgrounds in July. From pup-tents to Jewish Mobile Homes, they did their thing.

The American Heritage Dancers gave an exhibition for these campers. Although the heat was oppressive, the AHD performed well and were well received by NTC. Dick Wylie (AHD instructor/leader) is also president of National Traveling Campers. We understand that next year's "campout" will be in the Mid West. AHD will not be giving an exhibition there.

We are still looking for more members. If you like period costumes and enjoy dancing please contact Dick Wylie, 94 Mountainview Street, Chicopee, MA 01020. Tel: 693-3116.

Russ & Bobbi Moorhouse
44 Brandon Avenue
Springfield, MA 01119



SKIRTS N' FLIRTS

Wilmington, MA

Planning Session for the New Class Members

*Presidents: Harvey & Doreen McNeil, Class Caller, Ray Aubut and Carole,
Vice Presidents: Dick & Lynn Grant, Secretaries: Bob & Barbara Brown*



Thirty-Four

National Square Dance Convention



*General Chairmen
Ernie & Barbara Stone
Columbus, IN*



*Walt & Priscilla Niederlitz, Vice Chairmen
Bill & Maggie Pommenville, Chairmen*





NATIONAL FOLK DANCE COMMITTEE

P.O. BOX 5775
SAN JOSE, CAL. 95150

★ NEWS LETTER -- NEWS LETTER -- NEWS LETTER ★

SURVEY RESULTS

One hundred four surveys were returned from 26 states, representing 25,322 people. Effort to be continued; Yes - 23,176; No - 2,146. The majority (naturally) wanted the designation permanent!!

June 28, 1985 BIRMINGHAM, ALABAMA, at the UNITED SQUARE DANCERS OF AMERICA general meeting, a unanimous vote was taken to have the NATIONAL FOLK DANCE COMMITTEE become a part of that organization in January 1987

***** 99th CONGRESS (1985 - 1986) *****

HELP GET CO-SPONSORS FOR OUR NEW BILL "HJR316"

HJR316, introduced June 17, 1985, has 73 co-sponsors. The NFDC has been advised, that in light of the House Post Office & Civil Service Sub-Committee on Census & Population failure to act on permanent designation; we should work for another one or two year designation. Hopefully, by setting a continued precedent of temporary designations, a stronger case can be made in the future, for a permanent designation of the Square Dance as the National Folk Dance of the U.S.A.

PLEASE PLEASE!!

Distribute the Enclosed information as soon as possible so everyone may write their Representative to co-sponsor HJR316.

Two hundred thirty-nine of two hundred sixty-six co-sponsors in the 98th Congress were re-elected. Was your Representative one of them? (See "States List" X - follows the name)

If your Representative is not marked as a co-sponsor for HJR316, letters & phone calls from constituents, requesting that he sign on as a co-sponsor will usually prompt him to do so. Have him contact the sponsor of HJR316 - Congressman Leon E. Penetta, Phone 225-2861.

LET'S GET THE REQUIRED 218 CO-SPONSORS BEFORE NOVEMBER 1, 1985

Mac & Mary McClure, Chairman
Tel. 415-948-3769

George & Ann Holser, Vice Chairman
Tel 408-688-6467

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES, YOUR VIEWS ARE ENCOURAGED, THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

A bore knows all the same stories you do, but insists on telling them first.



DO IT NOW!

WRITE YOUR CONGRESSMAN: (Listed in your phone directory under *U.S. GOVERNMENT, CONGRESS*)

- to please co-sponsor "HJR316"; introduced June 17, 1985 in the HOUSE OF REPRESENTATIVES by CONGRESSMAN LEON PANETTA, CALIFORNIA.

Ask your congressman to notify Congressman Leon Panetta at his Washington, DC office, 339 Cannon Building (phone 225-2861), that he will join the other co-sponsors to designate the square dance the National Folk Dance of the United States for 1985 & 1986.



ADDRESS: Honorable (Full Name)
U. S. House of Representatives
Washington, D.C. 20515



HOUSE JOINT RESOLUTION 316

Designating the square dance as the national folk dance of United States.

Whereas square dancing has been a popular tradition in America since early colonial days;

Whereas square dancing has attained a revered status as part of the folklore of this country;

Whereas square dancing is a joyful expression of the vibrant spirit of the people of the United States;

Whereas the American people value the display of etiquette among men and women which is a major element of square dancing;

Whereas square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely, the unity of the family.

Whereas square dancing epitomizes democracy because it dissolves arbitrary social distinctions.

New Clause Added

Whereas square dancing is the American Folk Dance that is called, cued or promoted to the dancers, and included squares, rounds, contras, clogging, line and heritage dances:

Whereas it is fitting that the square dance be added to the array of symbols of our national character and pride: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the square dance is designated the national folk dance of the United States of America for 1985 and 1986.

(NOTE: This is the same language approved by the 97th Congress and signed into law on June 1, 1982 except for the second to last "whereas clause.")

National Folk Dance Committee, June 27, 1985

▶ GIFT SUBSCRIPTIONS AVAILABLE ◀

To

THE NEW ENGLAND SQUARE DANCE CALLER MAGAZINE.

• BIRTHDAYS

• ANNIVERSARIES

• CLUB GIFTS

See Inside Back Cover

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BOOKS

LIST of all square, round, contra & clog dance records, with current supplements only \$8; National directory of square dance clubs only \$7.50 postpaid, or any 3 for \$20. Please make check or money order payable to: *Infocenter, P.O. Box 352, W. Haven, CT 06516 (203) 934-2653.*

NEEDLE NOTES FOR SQUARE DANCERS — *By JUDY ROSS SMITH* — \$5.00 per copy + .75 postage and handling. (Massachusetts residents + .25 tax).

NEEDLE NOTES (Vol. II) — *By JUDY ROSS SMITH* — \$7.50 per copy postpaid. (Massachusetts residents + .37 tax). Order from *The New England Caller, P.O. Box 8069, Lowell, MA 01853.*

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D — *Vol. 1* includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances in the 1970's — recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)
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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code

WED 2	Harborlights SDC	W. Haven, CT	Barr/	50 Basics	
	Seaside Steppers	Wakefield, MA	Pulaski	A2	
	Scrambled B's	Norwood, MA	Bean/Sargent	M+	
THU 3	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Runyan/Guest	M+	
	Seaside Swingers	Branford, CT	Perkins/		
FRI 4	Norwood Squares	Walpole, MA	Aldridge/Yakimowski	M+	
	Acton Sq. Wheelers	Acton, MA	Mayall		
	Litchfield Swingers	Litchfield, NH	Larsen/Doyon	M	
	Alpine Squares	Chelmsford, MA	Aubut/Moran	M	
	Square Wheelers	Acton, MA	Mayall/Reed	M+	
	Spares N Squares	Canton, MA	Schofield/Yakimowski		
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	M	
	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M	
	Yankee Twirlers	Woburn, MA	Purcell/Collipi	A1	
	Bay Path Barn	Boylston, MA	Roth/Dlon	M+	
	Bay Path Barn	Boylston, MA	Rinker	C1	
	Jumptown Twirlers	Orange, MA	Barone/Ogert		
	SAT 5	Cosmopolitans	Wakefield, MA	Rutty/Chadwick	M+1
		Merry Jesters	Attleboro, MA	Arruda/Bullock	M+
		Papertown Pacers	Berlin, NH	LaDeRoute/Stouch's	
Skirts N Flirts		Wilmington, MA	DeNigris/Silva	M+	
Mt. Cardigan Sqs.		Canaan, NH	Frechette/Smith		
Rocky Hill SDC		Rocky Hill, CT	Portelance		
Heel & Toe		Manchester, NH	Carlson/Wiles	M	
Valley Stompers		Hopedale, MA	T-Bow/Ogert	M+	
Spencer Grand Sqs.		Spencer, MA	Hair/Poulin	M+	
Montachusett Twirlers		Leominster, MA	Nurse/Boudreau	M+	
Jolly Sqs.		Waterford, CT	Perkins/		
Highland Sqs.		Westport, MA	Faria/Daley		
Arnold Trail Sqs.		Skowhegan, ME	Casoy		
Fairtown Sqs.		Topshfield, MA	O'Leary/C. McGee	M+	
Concord Coach Sqs.		Concord, NH	Larsen/Pettee	M+	
Hayloft Steppers		Sturbridge, MA	Morrill/Maguire	M+	
Kramer's Hayloft		S. Weymouth, MA	Leger/Gregoire	M	
Circle B's		Claremont, NH	Mackin/Doyon	MOS	
Bay Path Barn		Boylston, MA	Rinker/Strong	A2	
SUN 6		Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	
	Happy Squares	Stoughton, MA	McLean/Yakimowski	M+	
	Upham's S/D Hall	Kingston, NH	Uphan/Uphan		
	Johanson's Barn	N. Rehoboth, MA	Mayo	A1	
	Regional Group	Dover, NH	Adams/Pettee	M/M+	
	Barnstompers	Norton, MA	Howell/Howell	M+	
	Bay Path Barn	Boylston, MA	Dumus	A1	
	Single Squares	Lexington, MA	Bright/Yakimowski	M	
	K-Bar Squares	S. Weymouth, MA	Whito/Birgit	M+	
	MON 7	A1 Dance	West Dennis, MA	Mackin/	A1
TUE 8	Lofty Squares	Kramor's, S. Weymouth	Bean/Brunelle		
WED 9	Seaside Steppers	Wakefield, MA	Hendron	A2	
THU 10	Cape Cod Ocean Waves	S. Yarmouth, MA	Hendron/Guest	M+	
FRI 11	Riverside Sqs.	Danvers, MA	B. Silva/N. Silva		

FRI 11 (continued)

	Barnstomers	Georgetown, MA	Azhu/Potts	M+
	Square Wheelers	Acton, MA	Franklin/Simmons	M+
	Allemande 8's	Manchester, NH	Perkins/Moran	M+
	Squares N Squares	Canton, MA	Schofield/Yakimowski	
	Starlight Twirlers	Pepperell, MA	Leger	MQS
	Square Riggers	Wellesley Cong. Ch.	Thompson/Trudeau	M+
	Bay Path Barn	Boylston	Volner/Hartmann	M+
	Surfside 8's	Westerly, RI	Johnstone	M+
SAT 12	Woodstock Cntry. Dancers	Woodstock, CT	Rearidon/Case	M+
	Village Sq.s	Worcester, MA	Ruiyan/Davis	M
	Circle 8 SDC	Coxsackie, NY	Portelance/	
	Monadnock Squares	Keene, NH	Howell/Farrar	
	Twin State Squares	White River Jct., VT	Bright/Fruithomme	M/M+
	Side Splitters	N. Attleboro, MA	Davis/Swanson	
	Seacoast Region SDA	Dover, NH	Aubut/Carter	MQS
	Salem Lancers	Wakefield, MA	Franklin/Channell	M+
	Fourmost Squares	Bellingham, MA	Mackin/Barry	M+
	Baldwin Apple Sq.s	Burlington, MA	B. Silva/N. Silva	M+
	Fairs N Squares	Frammingham, MA	Cameron/Trudeau	M+
	Kramer's Hayloft	S. Weymouth, MA	Arruda/Sargents	M+
	Bay Path Barn	Boylston, MA	Volner/Hartmann	A2
	Two Hearis As One	Gardner, MA	McCue/Boudreau	M
	Queen City Promenaders	Manchester, NH	LaDeRoute/Wiles	M
		Chazy, NH	Leger	
	Cloudbusters	Peterborough, NH	Blair	MQS
	Twin City Squares	Auburn, MA	Rinker/Daniels	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Johnson's Barn	N. Rehoboth, MA	Johnston/	A1
	Sutton Country	Sutton, MA	Roberts/Poulin	M+
	Single 8's	Haverhill, MA	Casey/Floyd	M
SUN 13	Barnstomers	Norton, MA	Howell/Howell	M+
	Littleton Squares	Littleton, NH	Fregeau/LaValley	MQS
	Ponderosa Hall	Scotia, NY	Leger/	
MON 14	A1 Dance	W. Dennis, MA	Mackin/	A1
WED 16	Harborlights SDC	W. Haven, CT	Barr/	50 Basics
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Shindiggers	Danvers, MA	Dairs	M+
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+
THU 17	Cape Cod Ocean Waves	S. Yarmouth, MA	Perrault/Guest	M+
	Seaside Swingers	Branford, CT	Perkins'	
	Norwood Sq.s	Walpole, MA	Aldridge/Yakimowsk	M+
FRI 18	Hickory Hill Squares	Hudson, MA	Frechette/Farrar	M+
	Waltham Twirlers	Waltham, MA	O'Leary/Chatwick	M+
	Alpine Sq.s	Chelmsford, MA	Silva/Moran	M
	Wolfeboro Wranglers	Wolfeboro, NH	Howell/Ploof	M
	Big Daddy's	Danvers, MA	G. Andersen/S. Andersen	M
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Allemande 8's	Manchester, NH	Cameron/Doyon	M
	Bay Path Barn	Boylston, MA	Newman/Hartmann	M+
	Bay Path Barn	Boylston, MA	Beck	C1
	Jumptown Twirlers	Orange, MA	Dow/Ogert	
	Happy Squares	Stoughton, MA	Purcell/Mathieu	M+
	Pequot Ramblers	Montville, CT	Johnstone/	
SAT 19	Great Plain Sq.s	Newton Ctr., MA	Nurse/Toth	M+
	MacColl Twirlers	Lincoln, IR	Nutting/Headen	M+

SAT 19 (continued)

	Heal & Toe	Manchester, NH	McLeod/Wiles	M-
	Down East Western	Kittery, ME	Purcell/Pettee	M1
	Minutemen Sq.	Wakefield, MA	Johnstone/McGee	M+
	Montachusett Twirlers	Lerminster, MA	LaDeRoute/Boudreau	M
	Firesiders	Kingston, NH	Upham/Upham	MOS
	Jolly Sq.	Waterford, CT	Perkins/	
	Sparcs N Squares	Canton, MA	Bean/Lauzon	M-
	Town Travellers	Lowell, MA	Wedge/Moran	M
	Rocketeers SDC	Andover, MA	Uebelacker/Floyd	M+
	Concord Coach	Concord, NH	Kennedy/Mess	M
	Red Hat Squares	Burlington, MA	Pulaski/Chadwick	M+
	Fairs N Squares	Framingham, MA	O'Leary/Porter	M+
	Kramer's Hayloft	S. Weymouth, MA	S. Davis/B. Davis	M+
	Hayloft Steppers	Sturbridge, MA	Davis/Poulin	M+
	Circle 8's	Claremont, NH	Auhut/Doyon	MOS
	Yankee Twirlers	Woburn, MA	Rinker/Strong	A1
	Bay Path Barn	Boylston, MA	Newman/Hartmann	A2
	M & M Sq.	Webster, MA	Aldridge/Reardon	M+
	Triple C Sq.	Worcester, MA	Gallant/Ogert	Relaxed
	Sunshine Twirlers	Jaffrey, NH	Leslie/Farrar	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Sunshine Squares	Upton, MA	Morrill/Medeiros	M/M+
	Johnson's Barn	N. Rehoboth, MA	Beck	A1
	Bar-B Whirlers	Rhode Island	Mackin/	M+
SUN 20	Barnstompers	Norton, MA	Howell/Howell	M+
	Silhouette Sq.	Somersworth, NH	Adams/Ploof	M+
	Bay Path Barn	Boylston, MA	Dumas	A1
	K-Bar Squares	S. Weymouth, MA	White/Birgit	M+
MON 21	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 22	Lofty Sq.	Kramer's, S. Weymouth, MA	Bean/Brunelle	
WED 23	Seaside Steppers	Wakefield, MA	Hendron	A2
THU 24	Cape Cod Ocean Waves	S. Yarmouth, MA	McLeod/Guest	M+
FRI 25	Riverside Sq.	Danvers, MA	Hendron/Strong	
	House Pond Fish & Game	Nashua, NH	Mayo	A1
	Sparcs N Sq.	Canton, MA	Schofield/Yakimowski	
	Square Riggers	Wellesley, MA	Morrill/McClure	M-
	Littleton Sixteen Footers	Littleton, MA	Silva/Boudreau	
	Yankee Twirlers	Woburn, MA	Beck/Chadwick	A1
	Bay Path Barn	Boylston, MA	Lee/Hartmann	M+
	Left Footers	Hurley, NY	Legor/	
	Happy Homesteaders	Shrewsbury, MA	Johnson/Ogert	
	Hanover Squares	Hanover, NJ	Johnstone/	M+
SAT 26	Border City Sq.	Nashua, NH	Mayall/Chadwick	M
	Hilltown Squares	Haverhill, MA	Perrault/Porter	M+OS
	Sidesplitters	N. Attleboro, MA	Nurse/Medeiros	
	Monadnock Sq.	Keene, NH	Prudhomme/Carignan	
	Square Shooters	W. Boylston, MA	Pulaski/Ogert	M+
	Wolf Rockers	Mason, NH	Wedge	
	Twin State Squares	White River Jct., VT	Choquette/Prudhomme	M/M+
	Silver City Twirlers	Taunton, MA	Zeno/Maquire	
	Pelham Partners	Windham, MA	B. McGee/C. McGee	M
	Village Squares	Worcester, MA	A. Hendrickson/J. Hendrickson	
	Quabog Twirlers	N. Brookfield, MA	D. Reardon/K. Reardon	
	Round Squares	Portland, ME	Casey/	Live Music
	Kramer's Hayloft	S. Weymouth, MA	Courtois/Yakimowski	M+
	Turkey Town Trotters	N. Andover, MA	Franklin/Moran	M+
	Bay Path Barn	Boylston, MA	Lee/Hartmann	A2

SAT 26 (continued)

	Two Hearts as One	Gardner, MA	Rinker/Boudreau	M+
	Queen City Promenaders	Manchester, MA	Lyons/Wiles	M
	Washington Irving School	Rochester, NY	Leger	
	Shufflin Shoes	Billerica, MA	Adams/Strong	
	Cloudbusters	Peterborough, NH	LeBlanc/Farrar	MQS
	Northeast Regional Sq.	Wakefield, MA	Mayo/Doyon	M+
	Shindiggers	Middleton, MA	LaDeFloute/Silva	
	Upham's Hall	Kingston, NH	Upham/Upham	
	Johnson's Barn	N. Rehoboth, MA	Arruda/	A1
	Mollocket Mixers	Rumford, ME	Johnstone	M+
SUN 27	Barnstoppers	Norton, MA	Howell/Howell	M+
	Concord Coach	Concord, NH	Arruda/Petree	M
	Lakeside Swingers	Lakeport, NH	Muyo/Carter	M
	Geneva School	Geneva, NY	Leger	
	Pelham Promenaders	Pelham, NY	Johnstone	
MON 28	A1 Dance	W. Dennis, MA	Mackin/	A1
TUE 29	Nausets Squares	Orleans, MA	Meckin/	M+
WED 30	Seaside Steppers	Wakefield, MA	Hendron	A2
	Alpine Squares	Chelmsford, MA	Aubut/Moran	M
	Quil Towne Sq.	Amesbury, MA	Casey/	
THU 31	Cape Cod Ocean Waves	S. Yarmouth, MA	King/Guest	M+

SQUARE DANCE WORKSHOPS

SUNDAYS

8,13,20,27	Cleodbursts	Weymouth, MA	McLeod	A1
13,27	The Hayloft	Sturbridge, MA	Johnston	
8,13,20,27	Heel & Toe	Manchester, NH		
13	Turkey Town Trotters	N. Andover, MA	Kandrut	M+
6	Littleton Sq.	Littleton, NH	Peacock	M+
6,13	Shufflin Shoes	Billerica, MA	Gamache	
13,20,27	Single Sq.	Woburn, MA	Silva	M+
13,27	K-Bar Sq.	S. Weymouth, MA	White/Birgit	M+

MONDAYS

7,14,21,28	Border City Sq.	Nashua, NH	Mayall	M+
7,14,21,28	Silver City Twinklers	Taunton, MA	Bright	M+/A1
7,14,21,28		Amesbury, MA	Casey	A1
21,28	Fairtown Sq.	Topsfield, MA	Mayo/Courtois	M+
7,21	Temple Beth	Needham, MA	Purcell	A1
14,28	Village Club	Needham, MA	Purcell	A1
7,14,21,28	Johnson's Barn	N. Rehoboth, MA	Hendron	A2
7,14,21,28	Bay Path Barn	Boylston, MA	Rinker	A1

TUESDAYS

1,8,15,22,29	Acton Sq. Wheelers	Acton, MA	Mayall	M+
1,29	Riverside Sq.	Danvers, MA	Pulaski/Toth	
15	Riverside Sq.	Danvers, MA	Poisson/Toth	
1,8,15,22,29	Down East Western SDC	Kittery, ME	Franklin/Petree	M+
1	Minutemen Sq.	Lexington, MA	Bates/Porter	M+
8	Minutemen Sq.	Lexington, MA	Pulaski/Porter	M+
15	Minutemen Sq.	Lexington, MA	McGee/Porter	M+
22	Minutemen Sq.	Lexington, MA	Hendron/Porter	M+
29	Minutemen Sq.	Lexington, MA	Poisson/Porter	M+
1,8,15,22,29	Silhouette Sq.	Somersworth, NH	Adams/Ploof	M+/A1
8,22	Fairs N Squares	Frammingham, MA	King	A1
1,8,15,22,29	Square Riggers	Wellesley, MA		M+
1,15,28	Lofty Sq.	S. Weymouth, MA	Bean	A1
1,8,15,22,29	Happy Homesteaders	Shrewsbury	Johnson	
1,8,15,22,29	Jim Dandies	Needham, MA	Purcell	A2

TUESDAYS (continued)

1,8,15,22,29	Twin Cities Sq.	Auburn, Me	Stewart	
1,8,22,29	Track Town Trotters	Salem, NH	Parker	M+
1,8,15,29	Bay Path Barn	Boylston, MA	Rinker	C1
1,8,15,22,29	Bay Path Barn	Boylston, MA	Dumas	A2

WEDNESDAYS

1,16	Skirts N Flits	Wilmington, MA	Porteauce	M+
2,9,16,23,30	Great Plain Squares	Needham, MA	Nurse Yakimovski	
9,23	MacCob Twirlers	Lincoln, RI	McCue/Barry	M+
2,9,16,23,30	Okid Towne Sq.	Amesbury, MA	Casey/	
9,23	Wellesley Congregational	Wellesley, MA	Tersoff	C1
2,16,30	Bakwin Apple Sq.	Woburn, MA	Wedge/Courtois	
9,23,30	Scrambled 8's	Norwood, MA	Bean/Sargents	
2	Shindiggers	Danvers, MA	Beck/Toth	M
9	Shindiggers	Danvers, MA	Pulaski/Toth	APD
16	Shindiggers	Danvers, MA	Davis/Toth	M+
2,9,16,23,30	Bay Path Barn	Boylston, MA	Rinker	A2
2,9,16,23,30	Bay Path Barn	Boylston, MA	Dumas	M+

THURSDAYS

3,10,17,24,31	Firasiders	Kingston, NH	Upham/Upham	
10,24,31	K of C Hall	Wakefield, MA	B. Silva/N. Silva	
3	K of C Hall	Wakefield, MA	B. Silva/C. McGee	A1
3,10,24,31	Church of Our Savior	Somerset, MA	Arruda	A1
3,10,17,24,31	Fairs N Squares	Frammingham, MA	Johnsun	M+
17,24,31	Horse Pond Fish & Game	Nashua, NH	Mayall	A1
3,10,17,24,31	Yankee Twirlers	Woburn, MA	Hendron/Pulaski	A1
3,10,17,24,31	Littleton Sq.	Littleton, NH		
3,10,24	Pioneers of Lynnfield	S. Lynnfield, MA	Parker	M+
3,10,17,24,31	Diamond Jim's	Needham, MA	Purcell	C1
3,10,17,24,31	Allen Homestead	Shrewsbury, MA	Reardon	M+/A1
3	Northeast Regional Sq.	Wakefield, MA	Hendron	
17	Northeast Regional Sq.	Wakefield, MA	Silva	

FRIDAYS

4	Salem Lancers	Salem, MA	King/Channell	M+
1B	Salem Lancers	Salem, MA	Wedge/Channell	M+
4,18,25	Barnstomers	Rowley, MA	Potts/Potts	M+
4,11,18	Seacoast Reg.	Dover, NH	Sprague/Carter	
25	Seacoast Reg.	Dover, NH	Casey	
11,25	Red Hot Sq.	Burlington, MA	King	M+/A1
4,11,18,25	EdeWiess	Rochester, NH	Davis/Pettees	M+

** Too Late for Proper Placement **

MONDAYS

7,14,21,28	Single Eights	Haverhill, MA	B McGee/C. McGee	M+
------------	---------------	---------------	------------------	----

ROUND DANCE WORKSHOPS

MONDAYS

7,14,21,28	Smyth Rd.	Hooksett, NH	Dayon
7,14,21,28	1st Cong. Ch.	Saugus Ctr, MA	Strong
7,14,21,28	Bay Path Barn	Boylston, MA	

WEDNESDAYS

2,9,16,23,30	Silver City Twirlers	Taunton, MA	MacDougall
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THURSDAYS

24,31	Pleasant St. Church	Arlington, MA	McClure
24,31	Vagabonds	Arlington, MA	McClure

FRIDAYS

4,11,18,25	J.M. Steppers	Norton, MA	Medeiros
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SUNDAYS

6,13,20,27	Down East Western	Kittery, ME	Lennox
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SUNDAYS (continued)

6,13,20,27	Smyth Road	Hooksett, NH	Doyon
20,27	Pleasant St., Church	Arlington, MA	McClure
20	Allen Homestead	Shrewsbury, MA	Ogert

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL — Class Level	A2 — Advanced two
M — Mainstream	C1 — Challenge one
MQS — Mainstream and Quarterly Selections	C2 — Challenge two
M+1 — Old Mainstream plus one list	C3 — Challenge three
M+ — Current Plus Program	C4 — Challenge four
A1 — Advanced one	PHD — New grad w/s

Blank — No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE SEPTEMBER ISSUE WAS MAILED AUGUST 22, 1985.*

STUFF & NONSENSE

by EMILY LEACH

1st Neighbor: "You have a nice collection of books, but you should have more shelves.
2nd Neighbor: "Yes, I know, but no one ever lends me any shelves."

Row & Swing, February



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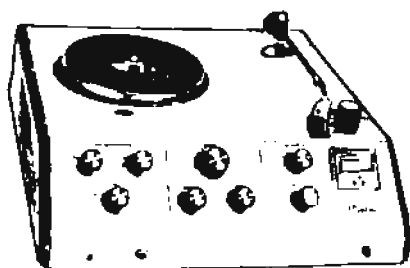
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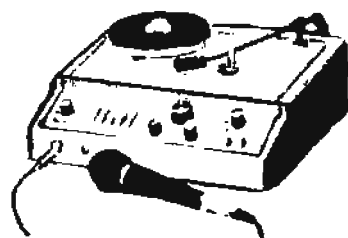
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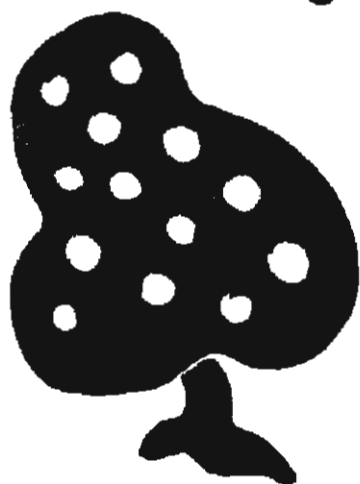
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Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING

WOODSTOCK



**COUNTRY
DANCERS**

25th

Anniversary Celebration

THANKSGIVING DINNER & DANCE

November 9, 1985

Caller: CLIFF BRODEUR M+
Cuer: BIRGIT MAGUIRE

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The NEW ENGLAND Square Dance CALLER.

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EFFECTIVE WITH OUR FEBRUARY 1986 ISSUE, ALL ADS RECEIVED AFTER THE DEADLINE DATE, BUT IN TIME FOR INCLUSION, WILL APPEAR ON A PAGE (S) UNDER THE HEADING "TOO LATE FOR PROPER PLACEMENT". ADS IN THIS SECTION WILL NOT BE INDEXED NOR WILL THE DATES APPEAR IN THE "DANCE LISTING".

SEND US YOUR AD INFO SEVERAL MONTHS AT A TIME AND AVOID THIS CONCERN.

Your Editor

*** COPY DEADLINE: 5 weeks previous to the month of publication ***

Editor's Notebook

Leaders - Who Needs Them?



Lead! Follow! or Get out of the way! These are not my words, but I guess they tell it all.

Fortunately, in our activity, as in all others, some people seem destined to be leaders whether they be dancers, callers or cuers. Possibly in their early days of Square Dancing, they decided that they could do the job of President as well as the couple who were doing it at that time or maybe they were indeed frustrated enough at what they saw, that they decided they should get involved. In some cases, they were talked/coerced into taking an office because the nominating committee could not get anyone else to take the office.

Whatever circumstances made a leader out of you, if that's the case, we're glad you agreed to take the responsibility and if you are not, and have never been a leader in our activity, we urge you to become one.

Leaders do not have to be especially dynamic, knowledgeable or even totally committed. They should, however, be interested enough in the future of our activity to be willing to put in the necessary time to do the job to the best of their ability. Just as important, they should be willing and anxious to discuss their ideas at meetings, realizing that no matter how good they may think their idea is, it is subject to the vote of the Executive Board. If no one else sees any merit in your idea then maybe you need to withdraw it. No purpose is served when an entire Executive Board gets bogged down discussing an idea that never had any merit to begin with. I am not saying that the idea should not

have been brought up. On the contrary, you can't establish the value of an idea unless you discuss it openly but the time does come when enough is enough and someone should "move the question" to cut off discussion. If the idea is voted down, this could be difficult for the originator of the idea to accept, but with a good diplomatic leader in charge of the meeting it can be handled with a minimum of hurt feelings. After all, what a good leader needs to do is to use good common sense when dealing with other people's feelings.

We need more of you to step forward with a willingness to get involved. In our activity, it takes a lot of volunteer leaders to keep clubs going and to send delegates to Edsarda. If you are a caller and belong to a caller association, you could offer to be a delegate to Necca. Likewise if you are a cuer and belong to a round dance teacher's association, you could offer to be a delegate to Necorta. Then there is the Coop Committee and the Square Dance Foundation all looking for people willing to give of their time to insure the future of our Square Dance activity.

Please don't continue to say "Let the other guy do it." Get involved. You'll find that Square Dancers are just as great to work with at a meeting as they are to dance with in a square. I believe that the activity will take on an entire new perspective for you if you get involved in the leadership part of it.

Ray Aubut

Editor

The New England SID Caller, November 1985

SPECIAL EVENTS of the Month

NOVEMBER 1985

- 2nd Teen Travelers 25th Anniversary, Lowell, MA
- 3rd NECORTA Meeting
- 9th Woodstock Country Dancers 25th Anniversary, Woodstock, CT
- 10th Nutmeg Squares 30th Anniversary, Watertown, CT
- 17th Connecticut Leadership Conference
- 17th NECCA Meeting @ Tom's Turkey Farm, Rte. 114, Middleton, MA
- 28th "HAPPY THANKSGIVING" To All From the Caller Staff!

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10	11	12	13	14	15	16
	VETERANS DAY					
17	18	19	20	21	22	23
24	25	26	27	 THANKSGIVING	29	30

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YANKEE TWIRLERS

NSSARDA



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 Club Contacts: Gerry Emmons 933-4396
 Jane Zierhoffer 862-4223

- A1** FRI. NOV. 1 **GLEN ZENO** ⊕ **BILL CHADWICK** ⊙
- A1** SAT. NOV. 9 **MICHAEL JOHNSTONE** ⊕ **VERNON PORTER** ⊙
- A2** SAT. NOV. 16 **CLINT MCLEAN** ⊕ **LOU TOTH** ⊙
- A1** FRI. NOV. 22 **JOHN HENDRON** ⊕ **BILL CHADWICK** ⊙

THURSDAYS
 NOV. 7 - 14 - 21
 DEC. 5 - 12 - 19

A-1 WORKSHOP

Number System
 Mary Altavesta School
 8:00 to 10:30 PM

JOHN HENDRON

JIM PULASKI

Come Learn From The Finest!

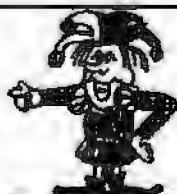
HALL DIRECTIONS: MARY ALTEVESTA SCHOOL, RTE. 38, NO. WOBURN, MASS.
 Rte. 128 to exit 39 (rte. 38) One Mile North on Rte. 38 - School is set back on left.
 Dances 8:00 to 11:00 / Workshop 8:00 to 10:30

MERRY JESTERS Mainstream Plus

SATURDAY, NOV. 2nd "Harvest Dance" 8 to 11 PM

Dick Arruda ⊕ **Marietta Bullock** ⊙

Sudley School, Rathbun-Willard Drive, Attleboro, MA
 (Off Rte. 123, 1 mile east of I-95) For Info: 285-7407



VILLAGE SQUARES

St. Margaret Marys Church, Coburn Ave.
 Worcester, Mass.

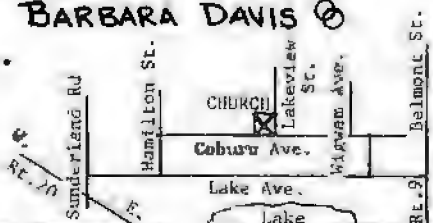
NOVEMBER 9, 1985 - MAINSTREAM - 8 to 11 PM

AL HENDRICKSON ⊕ **BARBARA DAVIS** ⊙

***** 1st ANNIVERSARY DANCE *****

SPLIT THE POT
 REFRESHMENTS
 DOOR PRIZES

W.A.C.A.



"Keep the FUN in
Square Dancing
with "u" in the
Middle!"
MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL 

Am. Legion Hall
Rt. 123, Norton, MA
(All 4th Sun. Dances
at Trinitarian Cong.
Church on Rt. 123 in
Norton, Mass.)

Caller/Cuer



SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, Ma.

A-2 DANCE WORKSHOPPING A.P.D.

(ALL POSITION DANCING)

NUMBER SYSTEM 3, 4, 5 TIPS

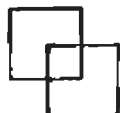
NOV. 6 JIM PULASKI
NOV. 13 JOHN HENDRON
NOV. 20 JIM PULASKI
NOV. 27 NO DANCE



WEDNESDAYS

8:00
to
10:30 PM

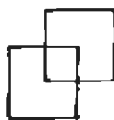
Pres: Connie & Jack Baker, 240 Grove St., Reading, MA 944-3306
V. Pres: Vincent & Lydia Protz, 60 Anchor Rd., Lynn, MA 593-5200



Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766

Telephone
617-285-5380



SKIRTS 'N' FLIRTS

CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11

SATURDAY, NOVEMBER 2nd, 1985

JOE PORTELANCE 

LOU TOT 



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EDSARDA

West Intern
School

Carter Lane
Wilmington

Emergency
658-6540

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

CLASS EVERY THURS.

8:00 to 10:00 PM with

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OPEN WORKSHOPS - 1st & 3rd WED.

Mainstream Plus, 8 to 10:30 w/ **JOE PORTELANCE**

Pres: Harvey & Doreen McNeil 658-4031

Banner: Paul & Peggy Surrrette 657-7703

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Regular Hours:

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10am - 5pm

WEDNESDAY til
9pm

WE ARE NOW OPEN SUNDAYS

2 TO 5 PM

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IT'S NOT TOO EARLY TO START THINKING OF THE HOLIDAYS!
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Over 1500 Men's
Shirts-also Fancies

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Sizes 4 to 24 I

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SQUARES**

HUDSON, MASS



FUN BADGE NIGHT!
Friday, Nov. 15th 8:00-10:45 PM
Mainstream Plus
Forest Avenue School (3 mi. E. of 495 off Rt. 62)



BOB MCGOWAN **JACKIE FARRAR**

Banner: Frank & Sylvia Bentamissen 617-481-4777

All Dances & Workshops
Northeast Reg Voc
School, Hemlock Rd. off
Farm St., Wakefield, MA
617-246-0810



Mailing Address:
P.O. Box 41
Wakefield, MA 01880

Banner Chairmen:
Dante & Jennie
Pepe: 284-8815

SATURDAY, NOVEMBER 23, 1985 -- HARVEST BALL with

CLIFF BRODEUR **BARBARA STRONG**

Mainstream Plus

WORKSHOPS: NOV. 7th -- JOHN HENDRON BARBARA STRONG
NOV. 21st -- BOB SILVA NORMA SILVA

NEW YEAR'S EVE AT AUGUSTINES

Tickets Available From Carol Kerr
After Nov. 2nd Call 617-233-6288



HAPPY



SQUARES

President:
Jim & Marie Gurley
265-5996

Banner Chairmen:
Bob & Rhoda Sholk
698-1336

► **WED. DANCES** ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDUARDA

► **Other Dances** ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. NOV. 6

MS PLUS

JIM PURCELL ◻

◉ LEO & EDIE
MATHIEU

SAT. NOV. 9

MS PLUS

EVERETT MACKIN ◻

◉ LEO & EDIE
MATHIEU

WED. NOV. 20

MS PLUS

JIM PURCELL ◻

◉ LEO & EDIE
MATHIEU

SAT. NOV. 23

MS PLUS

JIM PULASKI ◻

◉ JO YAKIMOWSKI

AI STAR TIP AT EACH DANCE

REFRESHMENTS ***** REFRESHMENTS ***** REFRESHMENTS



JOYCE LYONS

TEACHER/CALLER

68 MONTCLAIR AVE., N. QUINCY, MA 02171

Telephone (617) 328-1523

Calling at Home of Square Dance Foundation of N.E., 455 Union St., So Weymouth, MA

NOVEMBER 1985

3rd Plus Workshop

13th Square One Singles

6th Square One Singles

17th Plus Workshop

9th Kramer's Nite, Hayloft

20th Square One Singles

10th Plus Workshop

24th Thanksgiving Dance MS+

27th Square One Singles



COSMOPOLITANS

Saturday, November 2, 1985

MS+1 "SAINTS or SINNERS" MS+1

DOLBEARE SCHOOL, WAKEFIELD, MA 8:00 to 11:00 P.M.

TERRY CAMPBELL ◻ **BILL CHADWICK** ◉

Banner Info: Bill & Joan Hayes 944-4405

P.O. Box 62
No. Andover

TURKEY TOWN TROTTERS

MAINS. +
DANCE
8:00 PM

PRESENT

JIM PULASKI ◻

JOHN MORAN ◉

SATURDAY, NOV. 30th, 1985

Franklin School
Andover St., No. Andover
Banner Info: Joan, 927-8785

MAINSTREAM + WORKSHOP
SUN., NOV. 10, 1985, STAN KANDRUT
Community Ctr., N. Andover, MA

COMING - JAN. 25, 1986 - JACK O'LEARY

PETTICOAT JUNCTION

DANCE WEAR

Corey & Clara Werner

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Holliston, MA 01746

Telephone: (617) 429-4468

Hours: Tues. thru Sat. 10-4

Wed. evening 6:30-9

Anytime by Appointment

FOR NOVEMBER ONLY!

70 pairs SHOES @ \$9.00 Sizes 5, 5½ & 11
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Extended Hours after Thanksgiving:

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SUNDAYS 1:00 to 4:00

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Center

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Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193

(617) 894-6257



OLD TOWNE SQUARES

Sally & Gus Morrill 388-0439

June & John Jennell 388-3391

Kick up your Heels at our...

HARVEST HOEDOWN with DON FRECHETTE calling M+

at Middle School Amesbury, between Rtes. 170 & 150

Sat. Nite November 2nd 8-11 pm

Class & Workshop Wednesdays 7-10 pm

Elementary School, So. Hampton Rd., Amesbury, MA

JOE CASEY

Teaching & Calling

LET'S DANCE -- WITH ...

Joe Portelance

NOV. 2 Skirts 'n Flirts, Wilmington, MA

NOV. 9 Central Vermont Squares, Montpelier, VT

NOV. 23 Heart of Maine SDC, Benton, ME

Progressive Workshops- 1st & 3rd Wednesdays 8-10:30 PM

Skirts 'n Flirts, Wilmington, Mass.

Classes- Every Friday - Red Hot Squares, Burlington, Mass.

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HOME OF

SQUARE DANCE FOUNDATION OF N.E.
 455 UNION STREET 5. WEYMOUTH MA 02190

ALL DANCES ARE MAINSTREAM PLUS UNLESS OTHERWISE STATED.
DANCES FROM 8-10:30 pm

NOV. 2 Art Nurse - Sandi Simmons
NOV. 9 Kramers Night (Bill Bean, Bucky Donaher,
Carl Holz, Jim Pulaski, Don and Hope Sargent,
Bill White)
NOV. 16 Shawn Cuddy - Bill Brunelle
NOV. 23 Michael Johnstone - Veronica McLure
NOV. 30 Bill Bean - Richard and Birgit Maguire

KNOTHEADS-BUS TRIPS- MYSTERY RIDES- ALL WELCOME
MAE'S RECYCLE SHOP OPEN BY APPOINTMENT
FOR INFORMATION AND DIRECTIONS CALL: 1-(617)-335-1884
(Emergency pay phone call: 1-(617)-335-9589



THE SALEM LANCERS

"Turkey Trot Dance"
 SAT. NOV. 9 8-11 pm M+
 Northeast Reg. Voc. Sch., Wakefield



P.O. Box 175
 Salem, MA 01970
 NSSARDA Member

M+ Workshops
 Fri. Nov. 1 & 15 8 pm
 at Bentley School, Salem, MA

Caller: **JIM PURCELL**

Caller: **JOHNNY WEDGE**

PAT CHANNELL

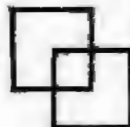
Cuer at all dances and workshops

For Bentley School, Salem, take 114E from Rtes. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take Right at Eaton's Drug Store (New Derby St.). At power station (on right) turn left by closed fire station to Bentley School at end on left.

President - Dick & Ginny Watson 774-5528
 Banner Chairmen - Charlie & Anna Formica 535-3478



MINUTEMEN SQUARES



Box 424 Lexington, MA 02173

Pres: Marilyn & Charlie Rivenburg 662-8866
Raid: Beni & Merrill Bleyle 729-6109

Bowman School, Worthen Road East, Lexington, MA
(off Pleasant St.)

WORKSHOPS H+ (2 +2) Tuesdays 8:00 To 10:30 PM
Nov 5 - Red Bates Nov 12 - Jim Pulaski
Nov 19 - Norm Poisson Nov 26 - John Hendron

Vernon Porter - Intermediate Rounds
7-8 and between tips



THANKSGIVING DANCE

Saturday, NOVEMBER 10 8:00 to 11:00 PM



BILL MCGEE

CAROL MCGEE



Northeast Regional Vocational School
Hemlock Road off Farm Street, Wakefield

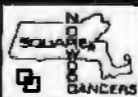
NEW YEAR COUNTRY SOCIAL

Come join us from 8:30 to 11:00 on Tuesday, December 31
Bowman School

There will be dancing, an auction, heavy hor d'ourves, and
lots more.

All this for only \$25 per couple.

We invite everyone to bring in the New Year at the hoedown.
Ask any Minuteman, or woman, about a ticket!



NORWOOD SQUARES

V.F.W. Hall, Robbins Rd., (off Rte. 77) Walpole, Mass.

8 to 10:45 PM Mainstream Plus Rounds, 2+2

FRIDAY, NOV. 1 Guest Caller: DICK ARRUDA

THURS., NOV. 7, Come Join Us! THURS., NOV. 21, Turkey Nite

Admission \$3.00 Easy Rounds, 7-8 PM, \$1/person

RUFUS ALDRIDGE ☞ JO YAKIMOWSKI ☞

Pres: 325-8447
Travel: 384-3687

"J.M. STEPPERS" w/ **Jeanette Medeiros** CUER/TEACHER

Fridays - Nov. 1, 8, 15, 22, 29 - American Legion Hall, Rte. 123, Norton, Mass.

Basics-Beginner -- 7 to 8:30 EZ-EZ Int. 8:30-10:30

Cueing Dates -- See You At -- Sidesplitters - N. Attleboro, MA - Nov. 9
Sunshine Squares - Upton, MA - Nov. 16

STILL HAVE A FEW OPEN DATES For 85-86

NOW BOOKING 86-87----- 617-272-2589

BILL and CAROL McGEE

1 PATRICIA RD. PEABODY, MA. 01960 TEL. (617)535-4743

BILL : SQUARE DANCE
CALLER

CAROL : ROUND DANCE
CUER

* CALL OR WRITE FOR RATES AND DATES *



RED HOT SQUARES

P.O. BOX 305, BURLINGTON, MA 01803

All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass., Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores. Turn Left at end onto Fox Hill Rd., Sch. at end of Rd.

PILGRIM PROMENADE DANCE ----- SATURDAY, NOVEMBER 16th 8-11 pm
Featuring

JACK O'LEARY  BILL CHADWICK 

Beginners Class in Square Dancing Every Friday - 8 to 10:30 pm
With JOE PORTELANCE Teaching

Open Workshop with PAUL KING 2nd & 4th Fridays of Each Month, Mainstream *
Friday Nov. 8th there will be class but no workshop

For Further Info. call: Pres. Den & Dot Coughlin 933-3213

V. Pres. Tom & Sue Crowther 275-7822

Banner Chairpersons: Jim & Ann Mahan 643-9573
and Dick & Nancy Heinrich 275-9373



DAN SORANO



17 Skyline Drive
Billerica, Mass. 01821

Square Dance
Caller and Instructor

STILL WILLING TO CALL
at FUN NIGHTS & DEMOS

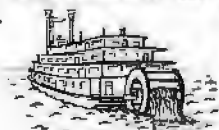
Call 617-667-6821
For Rates & Dates

RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
Danvers, Mass.



PRESIDENT: Charlie & Doris Richard 617-922-3679
BANNER CHAIRMLN: Len & Shirley Leal 617-281-3100



FRIDAY, NOVEMBER 8, 1985 M+1 Dance 8-10:30 PM

WILL LARSEN  CAROL McGEE 

TUESDAY, NOVEMBER 12, 1985 Open W/S 8 to 10:30 PM

NORM POISSON  LOU TOTH 

TUESDAY, NOVEMBER 26, 1985 Open W/S 8 to 10:30 PM

JIM PULASKI  LOU TOTH 



Dances and Workshops held at Thorpe School, Avon Rd., Danvers, MA

LOU & STEVE TOTH Teach Rounds at Workshops from 7:30 to 8:00 PM

GET A JUMP ON CHRISTMAS --- NEW MERCHANDISE
ARRIVING DAILY AT ...

CLAUDIA'S Western Shoppe

60 Leamy St., Gardner, Mass. 01440 (off rte. 101)
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Hours: Tues., Wed., Thurs., 1:00-5:00 PM - 7:00-9:00 PM
Fri., 1:00-5:00 PM - Sat., 10:00 AM-4:00 PM

COMPLETE LINE OF SQUARE DANCE CLOTHES FOR EVERYONE!



JANICE COUGHLIN

CUER & TEACHER

76 SOMERSET AVE.
WINTHROP, MA 02152



Rates & Dates
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SIDESPLITTERS

★ SQUARE DANCE CLUB ★

Martin School-Landry Av. - N. Attleboro
Club caller ART NURSE - Mainstream+!

Chairpersons: Phil & Barbara Hilton
Banner Info: Tom & Irene Kennedy 543-2118

NOV. 9th Enjoy Guest Caller JACK BRIGHT
with Rounds by JEANETTE MEDEIROS

NOV. 23rd Dance to ART 'The King' NURSE
Rounds by LEO MATHIEU



WACA

Square Shooters

EDSARDA

SA TURDAY!

☐ JOE CASEY

NOVEMBER 23rd

⊙ JUNE OGERT

S/Pot

Mixer School -- W. Boylston, Mass.
Souvenir Banner - Plus Dance

Door Prizes



\$5/
Couple

"SPENCER GRAND SQUARES"

Info:
752-1293



SAT., NOV. 2 at 8 to 11 PM Mainstream Plus

"GOBELER HOP" Food Basket Raffle & Turkey Gift Certificate

☐ IRON REARDON & DICK CANIFF ⊙ DOT POULIN

At Our Lady of the Rosary Church, Church St., Spencer, MA (off Rt. 315)
Travel Banner Club, Mystery Rides Welcome, Large Hall, Excellent Sound

SINGLE SQUARES



P.O. Box 612
Lexington, MA 02173

Info: 851-7066
933-5237

SUNDAY, Nov. 3, 7 to 10 PM, MS DANCE
Caller: WES FRANKLIN Cuer: JOE ST. JEAN
Donation: \$3.00/person

SUNDAY, Nov. 10, 17, 24, MS+ Workshop 8-10:30 PM
Caller: JAY SILVA Donation: \$3.00/Person

****CHANGE IN LOCATION: St. Anthony's Hall,
1020 Main St., Woburn (Exit 39N, (off 128)
Go 1 Mile North, Hall on Left)**

CLASSES - Held WEDNESDAYS at Hastings School in Lexington,
8-10:30, Donation: \$3/Person, Class/Caller: JACK BRIGHT
Angels Needed School Phone 862-9755
Directions: HASTINGS SCHOOL, 2618 Mass. Ave at Crosby St, Lexington
or EXIT 45A (Rt. 2A off 128, 1st lft (Wilson St) End of Road.

TOM POTTS

(617) 948-3841

27 FENNO DRIVE
ROWLEY, MASS. 01969

calls squares



Slips N Clutches

Mailing Address:
P.O. Box 482
Methuen, MA 01844

BRUCE ZABIEREK Class N Club Caller

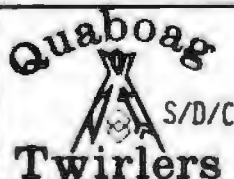
Class & Club Workshop: Thursday Nov. 7-14-21-28 7:30 PM
First United Methodist Church, Methuen, MA

CLUB DANCE NOVEMBER 2nd, 1985 8:00 PM
East Middle School, Pleasant View St., Methuen, MA Mainstream +



HOWIE DAVIS M+ BARBARA DAVIS

For More Information
Banner: Lyle & Madeline Nichols Tel: 685-9076
President: Ray & Elaine St. Jean Tel: 686-7860



WACA



INF (413) 967 7384
(617) 867-3003

"PUMPKIN PIE NIGHT"

NOVEMBER 23, 1985 8:00 to 11:00 PM
North Brookfield Town House, Main St., N. Brookfield, MA
Door Prizes Split The Pot

Caller: TO BE ANNOUNCED Cuer: KATHY REARDON



ART "Oh Yeah" LAVIGNE



WRITE OR CALL:
10 Delord St. Lowell, MA
(617) 453-9712

CALLER - TEACHER
NEW LOW RATES

EARN THE OH YEAH BADGE!!

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dance shoppe

EXCELLENCE IN DANCE, WESTERN AND
AND SQUARE DANCE WEAR ...

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JEWELRY

⊕ Any Dress or Shirt-\$5 off Sale Price in November ⊕

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386 West Boylston St., Worcester, MA 01606
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617-393-6237

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Don & Hope SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

for rates
and dates
call:

(617) 986-5999

SCRAMBLED EIGHTS SDC

MEDFIELD, MA ... By Nina Chervenak

... Hi All! Here we are, writing our Nov. & Dec. programs. Our Gigantic Yard Sale is over!! All are planning, preparing, etc., is in the past. Yes, it was plenty of hard work, but with everyone working together, it was FUN!! Best of all, it was rewarding, we all agree it was very worth while and a Great Success, spelled with a Capital \$.

And now, we are getting ready to Don our Leder Hosen und colorful Dirndles, preparing our Yummy Goodies, as once more We Go Bavarian on Wed., Oct. 2, and once again we say to our Dancing Friends, "Willkommen Zum" our "OKTOBERFEST" Square Dance. This has become one of our highlights of the year, and 1985 marks the 6th Anniversary of this very popular dance. As usual we will enjoy our Squares mit Herr Bill Bean and our Rounds

mit Her Don und Fraulein Hope Sargent, there will be German Music, Squares, Rounds, Refreshments, Raffle, Beautiful Door Prizes, and FUN, with that Bavarian flair. Don's miss it!!

Back to business: Classes in Sq. and Rds. are in session. Workshops have started. Raids are in progress and we urge you to watch our Ads for complete details/dates and info on our very busy program.

NOTE!! You may be planning your Thanksgiving Holidays, but be sure to get a head start on your Christmas Shopping, as you "Christmas Shop & Hop" at our Nov. "Mini-Christmas Fair", beautiful hand crafted items will be on display and for sale. Mark this on your calendar as a must!! (See ad)

Once again as we close, we say "Stay well. Keep Dancing. God Bless All!!

BILL 
BEAN

SCRAMBLED 8'S DON & HOPE SARGENT

American Legion Hall...Fairview Rd., Norwood, MA

(Junction of Chapel & Washington Sts.,)

8 - 10:45 PM Workshop 8 9 PM ALL CLUB DANCES OPEN



Nov. 6 - "MINI-CHRISTMAS FAIR" - (Shop & Hop)

Nov. 20 - "TURKEY TROT" - (Turkey Raffle) M+

Nov. 13 - Progressive Workshop ..8-10 pm
Wheeler School, Elm St., Medfield, MA

Dick/Louise Arvidson, Pres. 528-1814, Box 56, Norfolk, 02056
Frank/Betty Curick, Banner 329-9196

THE GAMBLERS SDC

AGAWAM, MA ... By Russ Moorhouse

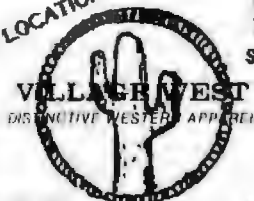
... We wish to acknowledge and thank recent visitors to our dances. Swingles (banner), Lone Stars, Wheel-C, Longmeadow, Baystaters, West Hartford, Cue a Couple, Sets in Orbit (banner), Merry Go Rounds, Chic-Mates, Hi-Lighters (banner), Farmington Valley, Wayfarers, Leverett Rovers, Monadnock Sq., Chicopee, Pyramid Dancers, Dancing Shadows and Barnyard Bunch. The B & B boys were in rare form. Guest callers

in attendance were John Martin and Archie (Marlon) Howell, and cuer Frank Welch. Joanne Boutrice made a pussy-kat cake. Great refreshments!

We have a pussykat challenge dance whereby dancers finishing the complete dance without an error are awarded a pussy-kat badge. Draw the Ace of Spades and admission to the dance is free.

C'mon take a chance and come dance with us.

NEW LOCATION!



VILLAGE WEST

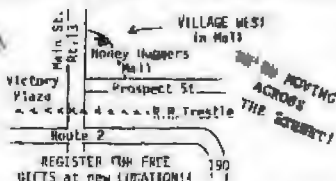
SQUARE DANCE ATTIRE - WESTERN WEAR

GRAND OPENING -- NEW LOCATION !!!

NOV. HOURS:

M-T 10-5:30 pm
 Wed. 7-5:30 pm
 Thu-Fri 10-8 pm
 Sat. 10-4 pm
 Sun. 1-4 pm

NEW LOCATION!



565 MAIN STREET (Rt. 13) N. LEOMINSTER, MASS.



TRAVELING AGAIN



Now Booking
86-87-88

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062

(617) 769-6488 "Callerlab Accredited"

CLUB CLASS

WORKSHOPS



WALTHAM TWIRLERS SOC

WALTHAM, MA... By JEEPY...

Happy Turkey Gobbler Day to All! Come and visit us this month and dance to Jim & Lou a great combination. Call the Kinches 783-5130 for a Banner Raid Date - we would love to

have you there. We are having one dance per month in order to return Banner Raids, so come and visit us. For our Dec. Dance it will be John Hendron & Barbara Strong which is another biggie. Good callers and cuers and have fun at the Waltham Twirlers.



WALTHAM TWIRLERS

P.O. BOX 323 WALTHAM MASS 02154



HAPPY THANKSGIVING TO ALL OUR SQUARE DANCE FRIENDS

NOVEMBER 22nd -- Thanksgiving Dance

JIM PURCELL LOU TOTH

8 to 10:30 PM at WALTHAM HIGH CAF., Lexington St., Waltham, MA (Rear Kennedy Middle School) Turkey Gift Certificate 2 + 2 Mainstream Plus

BANNER RAID INFO: Earle & Marge Kinch -- 783-5130

CLUB INFO: Pres. Dave Olney 899-4105 or 894-9292

COMING DEC. 20th

JOHN HENDRON BARBARA STRONG



LESTER "LES" CHERNY



EYES 862-2091
DAYS 648-5241

252 LINCOLN STREET
LEXINGTON, MASS. 02173

Calling for your square dance "FUN NIGHT" Non-experienced dancers my specialty



JIM SCHELL

(617) 947-9602

Mullein Hill Drive, Lakeville, MA 02346
Sat. Nov. 2 Sea Shell Steppers, Acushnet, MA
Sat. Nov. 9 Congregational Church, Padmarum Village
Every Wednesday Plus Workshops, Fairhaven, Mass.
NOV. 15, 16, 17, Lake Shore Farm Weekend
With DUFAULT & MacDOUGALL

FOURMOST SQUARES

BELLINGHAM, MA . . . By Jim & Betty Wickls. The Fourmost Sqs. showed what fun square dancing is to an appreciative crowd at a recent demonstration dance at the Sacred Heart Ch. Fair in Milford. Our caller, Ron Reardon, was there with his wife Sue, and introduced the audience to how easy it is to start square dancing. Being at a fair, the couples, in their dusted-off dancing togs, were even able to show how to dance on top of spilled popcorn!

Our new Vice President and Banner Chairman, Dave Wellman, is full of enthusiasm

in his new job and has plans for raids and visits almost every free weekend of the season. So, if your club is within driving distance of Bellingham, expect to see some Fourmost Sqs. visiting you. Our first visits were to the MacColl Twirlers and the Sidesplitters, where we were able to renew friendships with some old faces and meet some of the new dancers too.

Our program folks, Gail, Lynette and Prudence, have rounded-up some fat turkeys for our annual turkey raffle. Don't miss it! Please note that we will not be having a 5th Sat. dance in Nov., (see ad) because of the holiday. **HAPPY THANKSGIVING!**

2nd & 5th Saturday
8-11 PM

BANNER CLUB
Mainstream +
Reserve Banner Club

BELLINGHAM, MA

STALLBROOK
SCHOOL

Rt. 126 N. (exit 18
off 495)

N. Bellingham, MA
Club Mailing Address:
Box 108, Bellingham, MA 02019

FOURMOST SQUARES

"TURKEY RAFFLE DANCE"
SATURDAY, NOVEMBER 9, 1985



DICK ARRUDA CALLER

HENRY BARRY CUER

(No 5th Saturday Dance)

PRES: Bill & Lynette Thibodeau 528-8343
V.P. & Reserve Banner Chairperson:
Dave & Gail Wellman 478-6657

SWINGLES SDC

W. SPRINGFIELD, MA . . . By Russ Moorhouse . . . Thanks to guests from the following clubs for attending our dances: Wheel-C, Pittsfield Sqs., Albany Single Sqs., Alexandria, Virginia; Hi-Lighters, Golden Sqs., Pyramid Dancers, Lone Stars, Maple Leaf Sqs., Hampton Promenaders, Vagabonds, Swinging Sweethearts, Oklahoma City Singles and Gamblers. The B & B boys again were great.

Marlaine Green won the T-shirt contest. Have you seen Charlie Chaplin marching in your parade lately? Oh no! It can't be! It's Fred Brown of the Swingles.

We had a very successful fun-nite, 40 people signed up for classes. Gay D'Amour brought in 15 new class members.

We are the only single club in Western Mass. Come join us for an evening of fun



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER

56 LORING STREET
LOWELL, MA. 01851
Phone: (617) 459-0623



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Monday-Friday
10 to 5:30
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(Exit 35 off Rte. 128)

LEARNING WORKSHOP on 2nd & 4th THURSDAYS. DANCE on 1st
& 5th THURSDAYS. A Continance of our Summer Program
ROUND DANCE REVIEW

7:30 to 8:00 PM

Nov. 7 DANCE

14 WORKSHOP

2+2: 8:00 to 10:30



SQUARE & ROUND DANCE WITH THE SILVAS

- Nov. 6-13-20-27 Northeast Regional Class
- 7 Easy A1 Dance, K of C Hall, Wakefield, MA
- 8-9-10 East Hill Farm w/ RAY & CAROLE AUBUT
- 14 A1 W/S, K of C Hall, Wakefield, MA
- 21 Northeast Regional W/S, Wakefield, MA Both
- 23 Shindiggers, Middleton, MA Norma Cueing
- 28 HAPPY THANKSGIVING

Jan. 12-19 Bermuda Festival w/ PURCELL, HANKS, McLEAN, PROCTOR

Mar. 21-22-23 Ramada Inn, Keene, NH w/ EDDIE & HELEN MAYALL

May 14-15-16 East Hill Farm w/ MICHAEL & JENNIE JOHNSTONE

BOB & NORMA SILVA, 274A Lynnfield St., Peabody, MA Tel: (617) 532-3371

DAVE RUNYAN

NOVEMBER 1985

P.O. Box 634
SLATERSVILLE, R.I. 02876

- 9 - Pinetree Squares, MC
- 15 - Jumptown Twirlers, MA
- 16 - Spacetown Squares, NH
- 23 - Pelham Partners, NH

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ROCKETEERS

ANDOVER, MA.

WEST ELEMENTARY SCHOOL - BEACON STREET
Take Rt. 133 (between I-93 & Rt. 28) Turn
North at lights near church onto Beacon
St. - School is half mile on left.

FRIDAY, NOVEMBER 15, 1985 8-11 PM A 1 Level

ED FOOTE ☐ POLLY FLOYD ☉

SAT NOV 16th, 1985 "GOBBLERS DANCE" 8-11 PM M+

ED FOOTE ☐ POLLY FLOYD ☉

President: Mark & Pat Mirley 617-324-4395

Banner Chairman: Mr. Pat Plantamura 617-687-3498

CLASSES: 8 TO 10 PM (Held at WEST ELEM. SCH., BEACON ST., ANDOVER, MA)

SQUARES ON FRIDAYS

ROUNDS ON TUESDAYS



**10TH ANNUAL
WESTERN MASS
SQUARE AND ROUND DANCE
FALL FESTIVAL**



SPRINGFIELD CIVIC CENTER

DEC. 1st, 1985

20 SACA CALLERS & WNERDTA CUERS

5 HALLS - 2-9:30 - MS,MS+, ROUND DANCE, A-1 (2-6 PM)

ALL DAY BEGINNERS BALL

RESTAURANTS NEARBY,
SPLIT THE POT,
EXHIBITORS,
PARKING AVAILABLE

3.50

PER PERSON ADVANCE SALE
\$4.00 at DOOR
Advance Sale \$4 Rebate to
club for 4 Cpies. travel-
ling 25 miles or more

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Number of Ribbons _____

Make Checks To: Western Mass Square & Round Dance Fall Fest.
M.O. To: Clarence Hersh, 59 Aldrew Terr., Spfld., Mass. 01119

DEADLINE NOV. 15, 1985



RIBBONS AVAILABLE FROM WMSARDA CLUBS & SACA CALLERS OR MAIL

2 + 2 WACA MS+

GRAFTON WHEELERS

8 to 11 PM

Saturday, November 2, 1985

DENNIS REARDON  **KATHY REARDON** 

Info: 617-757-1193

Refreshments

Grafton High School, Rte. 122, No. Grafton, in back of Police Station



JOHNNY WEDGE

25 PINETREE ROAD, BILLERICA, MA 01821 (617)663-2393
NOVEMBER 1985

MON. 4,11,18,25 --- Baldwin Apples Class, Woburn, Mass.
WED. 6,20 ----- Baldwin Apples Plus Workshop, Woburn, Mass.
FRI. 1,15 ----- Lancers SDC Plus Workshop, Salem, MA
FRI. 8 ----- Barnstormers SDC, Georgetown, MA
SAT. 2 ----- Fairtown Squares, Boxford, MA
SAT. 23 ----- Shufflin Shoes SDC, Billerica, Mass.



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386 Moody St.
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Music & Dance Apparel

EVERYTHING 4 DANCERS & EXERCISERS

"We Specialize in Sizes 4-24"

HOURS

Mon., Tues., Thurs., Sat.
9:30 - 5:00 PM
Wednesday & Friday
9:30 - 8:00 PM
Sunday
1:00 - 5:00 PM

SPECIAL SALE! - Pettipants-Nylon & Cotton-3000 pair!

ONLY \$5.00/pair - regularly \$9.50-\$12.00 - SAVE \$4.50-\$7.00/pair!

First Quality--First Come Basis--Excellent gifts... Birthday-Christmas-Etc.

by appointment anytime

hours subject to change

VALLEY
STOMPERS

Info:
473-1302
Bill &
Kathy Spooner

SAT. NOVEMBER 2 8 to 11 PM Mainstream +

CLINT McLEAN ☐

Union Evangelical
Church, Dutcher St.
Hopedale, Mass.

JUNE OGERT ☉

COMING -- DEC 7th -- EVERETT MACKIN



EDSARDA

TOWN TRAVELERS

SQUARE DANCE CLUB, INC.
P.O. Box 468, Lowell, MA 01853
Banner Info: Nap & Faye 957-0015
Directions: JIM & JEANNETTE 454-3950



NSSARDA

RAY AUBUT

Calling Squares

JOHN MORAN

Cueing Rounds

SATURDAY
NOV. 16, 1985

THANKSGIVING
DANCE

8 P.M.

"Country Store"

MAINSTREAM

ROBINSON SCHOOL, June St., off 13th, Lowell, MA

Plan Your Party
NOW

Ray Mullins

Try Something
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SQUARE DANCE CALLER AND D.J.

All Square Dancing Thru Plus -

All Dance Music 50's to 80's

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November 1985

WORKSHOP 8:00 PM A2

MONDAYS - JOHN HENDRON

LEVEL A1 8:30-11:00PM

SAT. 2 JIM PULASKI

SAT. 9 CLINT McLEAN

SAT. 16 JOHN HENDRON

SAT. 23 JIM PURCELL

SAT. 30 WILL LARSEN

Anawan Street, North Rehoboth, MA Rt. 118

Tel: 252-4788



SHINDIGGERS



Pres: Mark & Ethel Chick 774-1545
 Banner Co-Chairpersons: Mildred Wilson 233-5242
 Colin Campbell 774-7777
 Mail Address: Box 472, Wenham, Mass. 01984

WORKSHOP - WEDNESDAY

NOV. 6 DON BECK M
 NOV. 13 JIM PULASKI APD
 NOV. 20 STEVE DAVIS M+




LOU TOTH
 LOU TEACHES
 7:30-8:00



THORPE SCHOOL, DANVERS, MASS.

PIE NIGHT

 STEVE DAVIS  NORMA SILVA

SATURDAY, NOVEMBER 23rd
 FULLER MEADOW SCHOOL, MIDDLETON, MA Rt. 114, 2 Mi. N. of Rt. 1
 Across from Richardson Dairies

NEW YEARS EVE DANCE PARTY



JACK O'LEARY
 LOU TOTH



DANVERSPORT YACHT CLUB
 MATES ROOM

TICKETS \$26.00 per person

BOB & GWEN MARTIN 744-2718

SOCIAL HOUR 7 to 8





PRIME ROAST
 BEEF DINNER

DANCING TIL ????



JUMPTOWN TWIRLERS

Town Hall
 PO Box 293
 Orange, MA 01364

FRI. NOV. 1 "TEACUP AUCTION" DAVE HASS  JUNE OGERT 
 FRI. NOV. 15 "TURKEY DANCE" DAVE RUNYAN  JUNE OGERT 

FREE TURKEYS For DOOR PRIZES

HIGHLAND SQUARES

Banner: Jack & Rita
 Bronhard 678-2995

November 2nd, 1985 "Cranberry Harvest"

DAN FARIA caller TOM DALEY caller 

Macomber School, Westport, Mass

Coming: DEC. 7th -- "Sleigh Bells Ringing"

Meg Simkins

119 Allen Street
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EVERYTHING for SQUARE DANCERS

HOURS: Tues., Wed. & Fri. 1 to 5; Thurs. 1 to 9
Sat. 10 to 5. Sun. 1 to 5: Closed Monday

"Send \$1.00 for Catalog
refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00



Colors:

- White / White ruffle
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Pink, Blue & Yellow
- Brown / Brown ruffles
- Orange / Orange ruffles
- Black / Black ruffles
- Red / Red ruffles
- Soft Pink / Soft Pink ruffles
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Sizes:

Small, Medium
and Large

Length:

19" 21" 23"

Please give waist size
and length desi. ed.

Handling:

\$2.00 each



The BARNSTORMERS SDC

WORKSHOPS: FRI., NOV. 1, 15, 22

Caller & Cues: TOM POTTS Rowley Town Hall



OPEN DANCE - FRI - NOV. 8TH - M+ - 2+2

JOHNNY WEDGE (M+)  TOM POTTS 

Pennbrook School, Elm St., Georgetown, MA 11 1/2 Mi. on Rt. 133 From Rt. 95)

Pres: Frank & Joyce Tolman 352-8451
Banner: Larry & Beth Fittinger 373-3230



THE VOICE LOU TADDIA

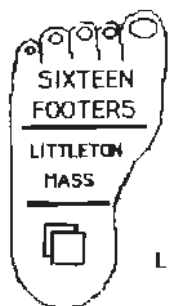
LIVE MUSIC BEGINNER BALL - Dec. 6, 1985
Kennedy School, Raffia Rd., Enfield, CT

Lake Shore Farm Weekend - Feb. 28 thru Mar. 2, 1986

5 DELANO DR., SPRINGFIELD, MA 01129

Tel: (413) 782-4382
Now Booking 1986 and On...





Littleton Sixteen Footers

Saturday
Nov. 15, 1985
8 - 11 pm



John Thompson



?Mystery Cuer?



M+ Level

Little Middle School, Russell St., Littleton, MA.

Emergency Number: 486-8018

For Banner Information: Hal & Barbara Storrs 486-3179

ROLAND ROUSSEAU

(617) 763-8532

SQUARE DANCE CALLER & TEACHER

120 Alley Road
Rochester, MA
02770



Available For
Fun Nites - Classes
Mainstream & Plus Level

GREAT PLAIN SDC

NEEDHAM, MA... By Ruth & Bill Tracy... Seems like summer has been forgotten what with the class & Mil Dixon, instructor; club dancing with Art Nurse & Joe Yakimowski and our first raid - to Happy Sqs., Sat. night, Sept. 21. It was a fun evening in spite of the heat. We're looking forward to a return visit from our friends!

Green stamps came into one of our Needham stores briefly. The ladies donated them to our club coffers PLUS any old stamps they had been hoarding. Lo and behold about 80 books showed up! Helps out for our door prizes.

We're sorry to announce the untimely passing of Rae Appleton, one of our long time club members and friend. Our sympathy is extended to Hal and his family.

We expect to hear all about Scotland from one of our last season's grads. He landed at Logan just in time to make our opening club dance! How's that for loyalty?

What makes a club? Fun, Friendship and Loyalty. This showed up when 4 sqs. built and danced on our July 4 parade float, 10 sqs. attended our opening club dance on Sept. 18.

We hope you'll promenade to Needham this month, for our PILGRIM'S PROMENADE - See our Caller Ad. You'll have a barrel of FUN.

Box 642
Needham, MA 02192

GREAT PLAIN

Club
Class

Wednesdays
8 PM



Carter Mem. Church
800 Highland Ave.
Needham, Mass.

Club Class

ART NURSE MIL DIXON
JO YAKIMOWSKI

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

PILGRIM'S PROMENADE!

SAT., NOV. 9th -- 8PM -- MS PLUS

Bishop MacKenzie Center
(Sacred Heart Church)
1325 Centre St., Newton Centre



JIM MAYO



ANNA MACDOUGALL

PRES: GEO & LILLIAN THISSELL 444-0074
BANNER: AL & RUTH SHEAFE 444-2536

EDDIE MAYALL

46 PAWTUCKET BLVD, #38, TYNGSBORO, MA 01879
TEL: 617-649-3404



MONDAYS - Border City Squares, Plus Workshop, Nashua, NH 6:45-8:00 PM
TUESDAYS - Acton Square Wheelers, Plus Workshop, Acton, MA 7:00-8:00 PM
FRIDAY 1st - Acton Square Wheelers, Acton, MA Plus (with Request W/S)
SATURDAY 2nd - Papertown Pacers, Berlin, NH Plus
SATURDAY 9th - Sutton Country Squares, Sutton, MA Plus
SATURDAY 23rd - Border City Squares, Nashua, NH Mainstream

I wish to Thank Everyone for the support and wonderful memories you have provided for me in twenty five years of calling square dances. The Square Dance activity has surely made my life more enjoyable and meaningful, for which I am truly grateful. To all the dancers that I have met over these many years, I am thankful that our paths have had the opportunity to cross.

It is a special "Thank You" to my dear Friends Ralph & Joan Collipi and Jim & JoAnn Mayo for sharing the stage with me on my special day.

To my children for their wisdom to understand the many hours away from them, Thank You Robin, Susan, Mark and David.

To my wife Helen (Sam), truly the inspiration in my calling. Your Understanding and support of me in our every day life has been without question, my personal reward, for which I say Thank You Dear. You have made my calling square dances for so many people a pleasure, and I am truly grateful to have you by my side.

EDDIE MAYALL




A kangaroo with arthritis leads an unhappy existence.

CHECKERBOARD

SQUARES

SATURDAY NOVEMBER 30, 1985 8:00 PM

Northeast Regional School, Wakefield, MA

WES FRANKLIN  BILL MCGEE 
BARBARA STRONG 

Banner Raids Invited
Janice 373-9049

Refreshments Prizes
Sophie & John 884-4847

FALL WEEKEND

November 8, 9, 10, 1985 Ramada Inn, Keene, NH

PAUL KING  BARBARA STRONG 

Price \$178.00

NAME.....

ADDRESS.....

Mail to P.O.Box 111, Revere, MA 02151

WORKSHOPS 2nd & 3rd WED. -- BARBARA STRONG - WES FRANKLIN

WORKSHOPS 1st & 4th WED. -- BARBARA STRONG - BILL MCGEE

7:00 PM at the Mystic Mall, Chelsea



Square Dance To
**"Big" John
 Courtois**



Round Dance To
**"Lorraine"
 Courtois**

Caller - Teacher
BOOKING FOR 86-87-88
 For Rates & Dates: (617) 592-6826


Cuer - Teacher
 66 Bay State Road
 Lynn, MA 01904

LOFTY SQUARES

WEYMOUTH, MA ... By Steve & Mary Cooper ... A good turnout of Club Members (and loads of food) were on hand to welcome twenty-six guests to a buffet supper and "Fun Nite"; a very enjoyable evening to start our new class for the season. The Class will be under the guidance of Mary & Harry Brennock.

Our Banner Chairmen have been keeping us busy with raids on Circle H and the Great Plain Sqs. in Sept. and a "Pizza Party" in Oct. with Happy Sqs. who raided us on the 8th.


Although we have danced all summer "Homecoming Night" is always special and it was good to welcome everyone to start a new season.



BILL BEAN
CALLER

PRES: John & Louise Foley
326-0376


LOFTY



KRAMER'S HAYLOFT

Nov. Dances (MS Plus)
 Nov. 12 Chinese Auction
 Nov. 26 Pie Night
 A-1 WORKSHOP Tues. 5-19
 BEC. INNER'S CLASS Thurs. 7-14-21

SQUARES



BILL BRUNELLE
CUER

BANNER INFO:
 Marge Reynolds
 Rich Mercon
 747-5339

CHIC-MATES SDC


CHICOPEE, MA ... By Russ Moorhouse
 Visitors at recent dances sure are appreciated. Thanks to Swingles (banner), Hampden Promenaders (banner), Hi-Lighters (banner), South Windsor, Longmeadow, Leverett Rovers Farmington Valley, Sets In Orbit, Baystaters, Vagabonds, Pittsfield Sqs., Golden Sqs., Dancing Shadows, Lone Stars, Waltz Whirlers and guest callers - Gene (Lori) King and Dan Guin and guest cuers Walt Benoit and Frank

Welch. Ed Blain sure called a real fine dance. (French meat pies, French apple pies) was a huge success. When we plan a special dance we really plan a great time for all dancers.

The MS+ workshops have been very productive. Those who attended now can dance at any MS+ club. Ed Blain kept the dancers dancing.

For great dancing come join the Chic Mates.

HILLTOWN SQUARES



THANKSGIVING
DANCE

Nov. 30

8 - 11 p.m.

CONSENTING SCHOOL
 Washington St., Haverhill, MASS.
 Patrolled Parking - Emerg. # 372-7871

M+QS **Ted Perkins**

Cuer **Vernon Porter**

Banners & Info:
 373-9018 688-3985

EDSARDA/NSSARDA



RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826

Tel: (617) 452-3222

- NOV. 1 Alpine Squares, Chelmsford, MA M
- 2 Fairs N Squares, "Presidents Seminar"
- 8,9,10 East Hill Farm w/ BOB & NORMA SILVA
- 15 Square Wheelers, Acton, MA M
- 16 Town Travelers, Lowell, MA M
- 23 Twin State Squares, White River Jct., VT MQS
- 30 Hayloft Steppers, Sturbridge, MA M+

Classes: Every Weds. @ Alpine Sqs., w/s 7-8
Every Thurs. @ Skirts N Flirts



TRIPLE "C" SQUARES

CHARLIE CANDELLA
JUNE OGERT



V.F.W. Post
Ballard St.
Worc., Mass.

"Thanksgiving Dance" Take A Chance on A Turkey Dinner
NOVEMBER 16, 1985 8-11 PM

Info: 755-6378

Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- NOV 1 SWINGLES, MS, Ed Blain/W. Benoit, Ch. Gd. Shepherd, West Springfield
- 2 CHIC-MATES, MS+, Jerry Benoit/L. Case, Mass. Sq & Rd. Ctr., Chicopee, MA
- 8 HI-LIGHTERS, MS, Bob Turnbull/L. Case, Valley Comm. Ch., Feeding Hills, MA
- WHEEL-C, MS Norm Allard/Roys, Epiphany Ch., Wilbraham
- 9 DANCING SHADOWS, MS+, Buddy Dow/J. Daviau, St. Pat's Ctr., So. Hadley
- HAMPDEN PROMENADERS, M+2, TBA/Meyer, Greenleaf Comm Ctr., Spfld.
- VAGABONDS, MS+, Roger Carignan /Jeanette C., Ma. Sq. Ctr., Chicopee
- BAYSTATERS, Jerry LeBlanc/Roys, Foster Mem. Ch., Springfield
- 15 RAINBOW STROLLERS, MS, Bob Turnbull, JFK Jr. High, Raffia Rd., Enfield, CT
- 16 CHIC-MATES, MS+, Ed. Blain/Benoit, Mass. Sq & Rd. Ctr., Chicopee, MA
- 22 WHEEL-C, MS, Norm Allard/Roys, Epiphany Ch., Wilbraham
- 23 BAYSTATERS, MS+, Roger Carignan /Jeanette C., Foster Mem. Ch., Spfld.
- DANCING SHADOWS, MS+, Ed Blain/J. Daviau, St., Pat's Ctr., So. Hadley
- HAMPDEN PROMENADERS, M+2, Rusty McLean/Meyer, Greenleaf Ctr, Spfld.
- HI-LIGHTERS, M+, Bruce McCue/L. Case, Valley Comm. Ch., Feeding Hills
- THE GAMBLERS, MS+, Dan Guin/Gene King, Mass. Sq & Rd. Ctr., Chicopee
- 28 THE GAMBLERS, MS+, Jerry Benoit/Benoit, Mass. Sq & Rd. Ctr., Chicopee, MA
- 29 SWINGLES, MS, Jerry Benoit/Benoit, Ch. Gd. Shepherd, W. Springfield
- 30 VAGABONDS, BB, Lou Taddia, Mass. Sq & Rd. Ctr., Chicopee, MA

Correspondents NEWS ITEMS!!

MUST BE LIMITED TO 100 WORDS IF YOU ADVERTISE IN A LISTING ... AND LIMITED TO 200 WORDS if you have a ONE INCH AD minimum. We reserve the right to Edit.

DANCE TO LEO "MORGAN" DUMAS

BOOKING FOR 1986-1987-1988 CALLING FULL TIME
NOVEMBER 1985



SUN. 3, 10, 17, 24,

SUN. 3 & 17,

TUES. 5, 12, 19, 26,

WED. 6, 13, 20, 27

Class, Two Hearts As Dnn, Gardner, MA
A-1 Dance, 2-5 PM, Bay Path Barn,
Boylston, MA

A-2 Workshop-APD, Bay Path Barn
Boylston, MA 8 PM

Mainstream Plus Workshop, Bay Path
Barn, Boylston, MA 8 PM

SPECIAL EVENTS -- 1985-1986

DEC. 6, 7, 8, 1985, EAST HILL FARM, Troy NH with
Jack O'Leary & Harold & Lorraine Roy on Rds.

JAN. 24, 25, 26, 1986. MAINSTREAM PLUS W/E - RAMADA INN, Mystic, CT
w/ Gordon Siddall and Fred & Rose Gertner on Rounds

MAY 30, 31, JUNE 1, 1986 MAINSTREAM PLUS w/A-1 Star Tips, FRANK DAVIS
RESORT, Moodus, CT w/ Carl Hanks, PA and
Leo & Edie Mathieu on Rounds

Rates & Dates: 38 HERITAGE ROAD, SUTTON, MA 01527 Tel: 617-865-5209

MIDD TOWN TWIRLERS

FAIRHAVEN, MA . . . By Doris & Gary
Westgate . . . This month marks the 33rd Anni-
versary of our club.

Our new officers are: Pres. Gary Westgate,
V. Pres. Clair Carpenter (Mr.), Sec. Doris
Blanchard, Treas. Maurice Burke, Corres. Sec.
Doris Westgate, Publicity, Pat Core & Kit Wood,
Sunshine Helen Burke, SEMCA Delegate Art

Leonard, and Exec. Comm. Warren & Peg
Thompson, Bill & Flo Harris and Tony
Blanchard. (See our ad for dance nights.)
Our caller is Walt Minnick. We dance to live
music (guitar) and our cuer is Betty Leonard.

Our new class started Sept. 7 and is held
every Wed.

Hope to see you at our 33rd Anniversary
Dance in Nov.

Info: (617) 995-9294
Mainstream Level

MIDD-TOWN TWIRLERS

33rd ANNIVERSARY DANCE -- NOV. 2nd, 1985
St. Joseph's Church Hall, Spring & Adams Sts., Fairhaven, Mass.



Caller: **WALT MINNICK** w/GUITAR Cuer: **BETTY LEONARD**

HOT BUFFET

Split The Pot

CRAFT SALE



Baldwin Apple Squares

OF WOBURN P.O. BOX 25

PRESENTING MAINSTREAM PLUS STAR TIPS

JOHN COURTOIS ☐ **LORRAINE COURTOIS** ⊙

SATURDAY, NOV. 9, 1985 at the UNITED CHURCH OF CHRIST, Lexington
Street, Congregational Hall, Burlington, MA

WORKSHOPS 1/3rd WEDNESDAYS at UNITED METHODIST CHURCH, Main St.
JOHNNY WEDGE ☐ **LORRAINE COURTOIS** ⊙ Woburn, MA

Club Info: Pres. George & Susan Ray 389-4022
Banner: Richard Melander & Frances Walsh 667-7940
Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 HANCOCK ST., QUINCY, MA. 02169 (617) 472-3092 "On the Freedom Trail"

- * GIFT CERTIFICATES * MENS SHIRTS * SHOES BY COAST * TOWELS * JEWELRY * DRESSES * BELTS *
- * PARTY GOODS * DECALS * PETTICOAT BAGS *

HOURS:

Mon. - Thurs.
9 AM - 5 PM
Fri. 9 AM - 9 PM
Sat. 9 AM - 5 PM

HUNDREDS OF PETTICOATS
& PETTIPANTS (All Colors)

WESTERN HATS - \$2.95 up
ALL SIZES ... MEN
WOMEN ... CHILDREN

CO-ORDINATES FOR
MEN & WOMEN
ORDER SHIRT &
BLOUSE SETS TO MATCH

MASTERCARD - VISA

SQUARE SAINTS

SQUARE DANCE CLUB

Kramer's Hayloft
So. Weymouth, Mass



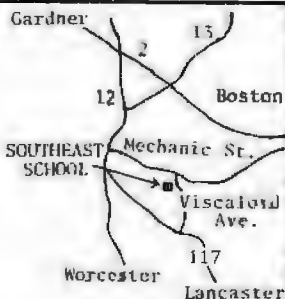
CLUB DANCE 3rd FRIDAY OF THE MONTH
WORKSHOP -- EVERY FRIDAY 8 to 11 PM

Club Caller **DAVE PERRAULT**
Club President, Dick & Betty Howe 337-8108



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



NOV. 2nd: BOB LESLIE M+

NOV. 16th: ED HALL M

VERN BOUDREAU Rounds Warm-up 7:30-8PM

PRESIDENT: PAUL & BETSY McPHEE 537-2755

BANNER CHAIRPERSONS: DAVID & LINDA LOLLI 582-6087

STAN KANDRUT

□ □ □ □ □ Calling □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

Tele: (617) 682-3280



SUTTON

Middle School in Sutton
Boston Rd. (off Rte. 146)

NOVEMBER 9th, 1985
EDDIE MAYALL calling



COUNTRY

Banner Info: 865-2377
Bob & Fran Plante

Cue: DOT POULIN

DANCE

FUN

Shufflin' Shoes



SQUARE DANCE CLUB
of Billerica, Mass.

SHUFFLIN SHOES SQUARE DANCE CLUB
presents

" HILLBILLY HOEDOWN "

with

WILL LARSEN

Calling

VERNON PORTER

Cueing

and

JOHNNY WEDGE

Calling Class Level

SATURDAY, NOVEMBER 23, 1985 8 to 11 PM

Hajjar School, Call St., Billerica, MA Emerg. Tel: 667-0527

OPEN CLASSES & WORKSHOPS: 1st & 3rd SUNDAYS

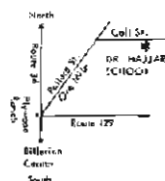
7:30 to 10:30 PM

St. Andrews Church, N. Billerica, MA

CALLER: **PHIL GAMACHE**

President: Pete & Shirley Thompson 667-7147

Banners: Dick & Sue Wing 272-2598



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 to 10:30 PM

THORPE SCHOOL - AVON RD - DANVERS, MA

GORDON ANDERSEN Calling

with

SHIRLEY On Rounds

SQUARE WHEELERS INC.

P.O. Box 695, Acton, Massachusetts 01720

President: Rudy & Florence Piantadosi 263-9674

Banner Info: Russ & Hilda Hatch 369-9469

FRIDAY

NOV. 7

8-10:45 pm

EDDIE MAYALL ☐

GEORGE REED ☉

MAINSTREAM +

Request W/S

2 + 2

at Gates Jr. High School, end of Spruce, just east of Central, Off Rt. 111, Acton

FRIDAY

NOV. 8

8-10:45 pm

RAY FREGEAU ☐

JENNY FREGEAU ☉



At Gates Jr. High School -- FALL DANCE -- MAINSTREAM + 2 + 2

FRIDAY

NOV. 15

8-10:45 pm

RAY AUBUT ☐

BARBARA STRONG ☉

MAINSTREAM

2 + 2

Gates J. High School, Acton

NEW GRAD PLUS WORKSHOP - with EDDIE MAYALL 6:45 to 8:00 PM

NOV. 5, 12, 19, 26

Acton Roxborough J.H.S. Cafeteria off Rt. 111, West of Rt. 27

TWO HEARTS AS ONE Rt. 2 to Rt. 140 N., at 2nd Stop light turn left, at blinking light turn right onto

Catherine St., Gardner High School, Gardner MA \$5/Cple Mystery Rides Welcome!

Nov. 9th - 6th Annual Thanksgiving Dance -
KEN RITUCCI calling MAINSTREAM

TURKEY RAFFLE

DOOR PRIZES

Nov. 23rd - MIKE LaDeROUTE calling MAINSTREAM+

FOOD BASKET RAFFLE

VERN BOUDREAU on Rounds Both Dances

Banner Club

JIM PURCELL

340 Highland Ave. Randolph, MA 01736H
Phone (617) 963-0713

WORKSHOPS:

MONDAYS: NOV. 4, 11*, 18, 25 A-1 WORKSHOP - (*Nov. 11 @ Village Club/Needham) 8pm

TUESDAYS: NOV. 5, 12, 19, 26 · OPEN JIM DANDIES A-2 CLUB - 8pm

THURSDAYS: NOV. 7, 14, 21 · OPEN DIAMOND JIMS C-1 CLUB 7:30 pm
Nov. 28th · HAPPY THANKSGIVING!

All Sessions (except Nov. 11) are held at TEMPLE BETH SHALOM, Needham, Mass.

DANCES:

SAT., NOV. 2 FAIRS 'N SQUARES PRESIDENTS' BALL -- Closed

SAT., NOV. 9 LANCERS S.D.C., Northeast Reg. School, Wakefield, MA Plus

FRI., NOV. 22 WALTHAM TWIRLERS, Senior High School, Waltham, MA Plus


SAT., NOV. 23 JOHNSON'S BARN, Rehoboth, MA A-1 Dance 8:30 pm

NOV. 15, 16, 17 - A2 WEEKEND at Harley Hotel, Enfield, CT (C-1 Aftertips)
w/JIM, GARY BROWN, OH; PAUL & KAY UTZ, NY

NOV. 29 to DEC. 6th - MISSISSIPPI QUEEN CRUISE & NEW ORLEANS JAZZ HOLIDAY

And Away We Go !!

Sold Out !



Alpine Squares
Chelmsford, Mass.

CLUB DANCES 8-11 PM
NOVEMBER 1st, 1985
RAY AUBUT
NOVEMBER 15th, 1985
ED HALL
JOHN MORAN
Cues All Dances

Mainstream
WORKSHOP 7-8
CLASSES 8-10 PM
NOVEMBER 6, 13, 20
RAY AUBUT
Teacher

All dances held at Harrington School, Richardson Rd., N. Chelmsford, MA
For Banner Raids: Carol & Joe White 256-4716 Pres: 256-9537

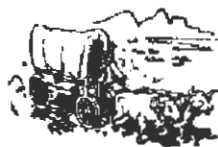
ALPINE SQUARES SDC

CHELMSFORD, MA... By Barry & Kathy Ball... The Alpiners are off to a great year. The Homecoming Dance held at the Lowell Elks was a huge success. After the first "Allemande Left" all those hesitations from not dancing during the summer were gone. We really did try to dance in Alpine, Wyoming but we were in town on the wrong night!

Our class chairpersons, Bob & Carol Tessier, did a great job with the fun night. Their new students are well into the swing of dancing. They blend very well into the squares

with the many angels who are on hand. Bob & Carol are grateful to the angels, along with the LeBlancs and the Cryts, for helping them get the new class off to a happy and energetic start.

We are looking forward to the workshops this year. The presidents, Bob & Barbara Moore, and the vice-presidents, Fran & Bob Beltz, worked all summer on contacting inactive members. Their efforts have been rewarded by the number of past dancers coming back to refresh their skills at the workshop. Our workshops in Oct. & Nov. are serving to review all the mainstream calls. Happy Dancing!



598-0662

PIONEERS of LYNNFIELD

THURSDAY: PLUS WORKSHOP NOV. 7 & 14 @ 7:45 PM

HERM PARKER Calling

at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
just off the Sq./Traffic Lights/Underpass on Rt. 1



FAIRS 'N SQUARES

EDSARDA BANNER CLUB TYPE 2 & 3
Travel Chairpersons: Randy & Ellie Logan
Phone: (617) 877-0811

Corresponding Sec. John & Sue Sullivan - P.O.Box 177, Framingham, MA 01701
Phone: (617) 443-9636

SATURDAYS 8 PM

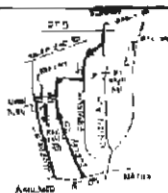
- 2nd "PRESIDENTS' BALL" JIM PURCELL ☐ LEO MATHIEU ☐
9th "Mad Hatter Dance" WILL LARSEN ☐ D. TRUDEAU ☐
23rd "Dance" NORM POISSON ☐ LOU TOTU ☐

WORKSHOPS

Tuesday - 8:00-10:30
Beginner Rds. Nov. 5 & 19
w/ CLAIRE HARTMANN
A-1 Nov. 12 & 26 ...
w/ PAUL KING

Thursday ...
WARREN JOHNSON
7:30-8:15 - Mainstream +
8:15-10:30 - Beginner Class
Nov. 7, 14, 21

COMING: New Year's Eve Party ...
☐ DON BECK ☐ VERONICA McCLURE



FAIRS 'N SQUARES

FRAMINGHAM, MA... By Ray & Rena Greenup... Our main event for Nov. is the annual Presidents' Seminar and Ball. We hope to have representation from each and every club in Massachusetts and the surrounding area. If the Presidents and Vice Presidents are unable to attend, we certainly hope that other officers will represent your club. This is the place to hash out problems and hatch new solutions, to share triumphs and failures and get ideas to help your club grow.

Is there a badge for dancing in the rain? If so 5 squares certainly earned them in Sept. during our demonstration dance at Shoppers' World.

So much is going on in our club, what with round dancing and A-1 workshops on Tuesdays, Beginners' classes on Thursdays, Saturday dances and travel nights, our social calendar is overflowing.

Plans are underway for a Gala dinner dance to usher 1986 in with bells on our toes and rings on our fingers. What better way than dancing to Don Beck & Veronica McClure.

We want to thank Ray & Carole Aubot and their staff for all the extra effort they put forth to help us with our last minute problem. We're deeply indebted. Thanks a bunch.

Hope to be in your square.

8's

SINGLE 8's

Beginning Round & Square Dance Classes
THURSDAYS At Temple Emanuel,
514 Main Street, (Rt. 125) Haverhill, Mass.

ROUNDS - 7 to 8 pm with JANICE COUGHLIN
SQUARES - 8 to 10 pm with WES FRANKLIN

NO PARTNER NECESSARY *SINGLES *COUPLES *TEENS *WELCOME!!

Club WORKSHOP-MONDAYS w/BILL & CAROL McGEE:
Mainstream Plus (APD) 8-10 /Int.Rounds 7-8 P.M.
YMCA, 81 Winter St. (Rt. 97) Haverhill, MA

INFO: PRESIDENT, Bill Blumel, 682-2018 BANNER, JUDI GARDNER 373-3086

THE
ANNIVERSARY

25th

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LOWELL, MASS

SATURDAY, NOVEMBER 2nd, 1985 8:00 til 11:00 PM

☐ STAN KANDRUT

and...

⊙ BARBARA STRONG

and Special Guest Caller, all the way from Virginia ...

PHIL KANDRUT

Dance to be held at Robinson School, 110 June St., Lowell, MA

COUNTRY STORE

Door Prizes

Pot Of Gold

Lot's Of Fun!!

For More Information Call: Gabor, Pres: 452-9825

Carole, Vice Pres: 454-4281

Rose, Banner: 452-1726



"TURKEY BASKET RAFFLE"
SATURDAY, NOVEMBER 16th 8-11 PM

Mainstream



WARREN JOHNSON ☐

KATHY REARDON ⊙

INTERMEDIATE SCHOOL, PARK AVE., WEBSTER, MASS Info: 248-5577



FAIR-TOWN SQUARES
TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01903

OPEN DANCE SAT. NOVEMBER 2ND 8PM M+

JOHNNY WEDGE ☐ PAT CHANNELL ⊙

ALL 1985-86 DANCES AT MASCONOMET REGIONAL HIGH SCHOOL

OPEN WORKSHOPS - MS+ & O's

☐ **BEGINNERS CLASSES**

MONDAYS - Nov. 11-18-25 8:00PM

TUURS. - Nov. 7-14-21

JIM MAYO - Teaching/Calling

8:00 PM - MIKE LADEROUTE

BEGINNING ROUNDS - 7:00-8:00PM

Pres: Ed & Carol Rudnicki 535-2137

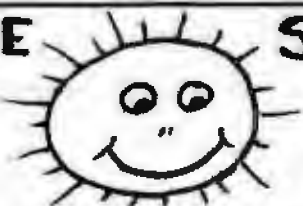
LORRAINE COURTOIS Teach/Cueing

Banner: Al & Martha Emerson 334-3386

SUNSHINE SQUARES

"King of the Hill Tip"

"Nashville Sound"



Club Caller



BOB MORRILL

SATURDAY, NOVEMBER 16, 1985 8 to 11 PM
"VAGABOND DANCE" Easy Mainstream Plus

Caller: **BOB MORRILL**
Cuer: **JEANETTE MEDEIROS**

Upton Town Hall, Rt. 140, Upton, MA
CLUB INFO: 473-8817

***** WE DANCE EVERY 3rd SATURDAY *****

CORRESPONDENT
NEW ADDRESS: BOB MORRILL, 4 CUNIFF AVE., MILFORD, MA 01757

FLO HART MEMORIAL ROUND DANCE PARTY

SUNDAY, NOVEMBER 10, 1985 2 to 5 PM 6 to 9 PM
at Temple Beth Shalom, Highland Ave., Needham (Highland Ave. exit to Needham left at second light) \$7.00/couple-one session or \$12.00/couple all day 617-
ALL LEVELS - MANY CUERS - Bring Box Lunch For INFO: Jo Yakimowski 326-3312
Proceeds to go to Roundalab & U.R.D.C - Come join us - Show Flo how much we loved her & Andy

ROUND DANCE with Jo Yakimowski

ROUND DANCE CLASSES

SUN. 3, 17, 24, Roving Rounders Intro to Intermediate, 1-3 PM, Canton, Trinity Episcopal Church, Rte. 138
SUN. 3, 17, 24, Roving Rounders National Carousel #170, 3-3 PM, Canton
SUN. 3, 17, 24, Roving Rounders Intro to Easy Intermediate, 5-7 PM, Canton
MON. 4, 11, 18, 25, Basic Round Dance Classes, Tewksbury (Singles) 8:30-10:30
TUE. 5, 12, 19, 26, Roving Rounders Easy Intermediate R/D Class, K of C, Rte. 6 Mattapoisett, AM 6:45-8:30 PM
TUE. 5, 12, 19, 26, Roving Rounders Intermediate R/D Class, Mattapoisett 8:30-10:30
WED. 6, 13, 20, Basic R/D Class, Needham, 7-8 PM
THU. 7, 21, R/D Workshop 7-8 PM, Walpole, MA

ROUND DANCE PARTIES

SAT. 2, INT/ADV. R/D Party, Trinity Episcopal, Rte. 138, Canton 8-10:30 PM
SUN. 10, FLO HART MEMORIAL R/D PARTY, All Levels, Needham, MA (See Ad)
FRI. 15, EASY INT/INT R/D Party, Trinity Episcopal Church, Rte. 138, Canton 8-10:30

DANCES

1, 7, 21, Norwood Squares, Walpole, MA
6, 13, 20, Great Plain Squares, Needham, MA
9, Tech Squares, Cambridge, MA
14, Bay Path Squares (closed) Boylston
16, Romeos & Juliets No. Dartmouth, MA (R/D 7:30-8:00)
17, Buckeroos, Braintree
22, Spares N' Squares, Canton, MA
23, Happy Squares, Stoughton, MA
29-30-DEC. 1 -- A 2 WEEKEND w/ JOHN HENDRON, Keene, NH



RATES & DATES: 19 Michael Rd. Dedham, MA 02026 (617) 326-3312 / 326-7574

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9.

NOVEMBER 1985

1st thru 3rd (Fri. 8:30 thru Sun. 10-12 noon) The LEE KUPMAN C-1 WEEKEND
Info. Dot Allen 617 842-6813



Every Monday - 7-10 pm Clogging Classes, Jeanne & Gary Dionne

Tuesdays - 7:30-10:30pm Square Dance Class, Warren Johnson

Thursdays - 7:30-10 pm A1 Workshop, Ron Reardon

Sunday, Nov. 17, 3-6pm Round Dance with June Ogert

Sunday, Nov. 24, 3-6pm CMRDTA Association

Nov. 29- Happy Homesteaders Club Dance - Warren Johnson  June Ogert 

Nov. 30- Sat. 2-5 pm, C-1 +, Red Bates/Glenn Zeno Mini Weekend * 8-11 pm

- Sun. 10-12noon, Info. 617-842-6813



JIM PULASKI calling

16 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464

HAPPY HOMESTEADERS - CORRECTION

OWPS! THE DATE OF OUR LAST DANCE WAS PUT IN THE CALLER WRONG. OUR DANCE WAS OCTOBER 25TH NOT OCTOBER 18TH, AS WE HAD IT. WE ARE SORRY FOR ANY INCONVENIENCE THIS CAUSED ANYONE.

BETTY BERTHIAUME

THE HAPPY HOMESTEADERS

Friday, Nov. 29th

8:00 - 11:00 P.M.

Ron Reardon &
Dick Camiff
Callers

OPEN DANCE
"HARVEST HOEDOWN"

2 + 2

JUNE
OGERT
Cuer

ALLEN HOMESTEAD · South St., Shrewsbury, Ma. · Door Prizes & Refreshments

W.A.C.A. &
Banner Club
Club Info: 842-3531

CLASS & WORKSHOP Every Tuesday, 7:30-10:30
\$5.00 per couple
Allen Homestead

STARLIGHT TWIRLERS

PEPPERELL, MASS

FRIDAY, NOVEMBER 8th, 1985 8-11 PM
Mainstream & Quarterly Selections

DON FRECHETTE Calling

Peter Fitzpatrick Sch., Pepperell, Mass. at the
Rotary Rte. 111 & 113 Emerg. Phone 433-2787

For Info: 433-5718 or 433-9456



Silver City Twirlers Holiday Jubilee Sat. Nov. 30

AT 8:00 PM Rte 24



B.P.
School



Caller: JACK BRIGHT
Cuer: ANNA MacDOUGALL

Rte 140
County St

Bristol-Plymouth Regional Tech. School
940 County St., Taunton, MA

CALLER: JACK BRIGHT cuer: ANNA MacDOUGALL

MONDAY (7:30-10 PM)
A-1 & Plus Workshop
Elks Hall
Taunton, MA

TUESDAY (7:30-10 PM)
BEGINNER CLASS
Ward 5, Winter St.
Taunton, MA

WEDNESDAY (7-10 PM)
ROUNDS
WARD 5
Taunton, MA

SINGING CALLS BY

STEVE GALLANT



Do you dance to relax? Try a night of Singing Calls for an enjoyable evening.

28 Coolidge Street
Auburn, MA 01501

Phone
617-832-3664

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MASS.

HOME OF THE FLOATING FLOOR® OFF Route 49



Mainstream Plus 2x2
Saturday Evening 8 to 11 PM

Banner Information
WACA EDSARIDA

SPECIAL Ham & Bean Supper
Saturday, November 2nd at 6 PM
Supper only \$4.50 per person
Tickets may be purchased at Club
Dances or by Mail.

HEADLINE is OCT. 26th

Publicity: Charles & Ruth McEachern
(617)867-7956 or (413)477-6413
Mail: Box 806, Sturbridge, MA 01506

NOV. 2nd DICK LEGER ☐
AL GOULET ○

NOV. 16th JOE CASEY ☐
DOT POULIN ○

NOV. 30th RAY AUBUT ☐
JUNE OGERT ○

DECEMBER 31st - Open New Year Party
7 PM Social Hour
8 PM Buffet Dinner

Cost Per Couple -- \$28.00
Tickets Available at all dances up to the
HEADLINE DEC. 21st or by Mail

Callers: DON SWIFT/DENNIS REARDON
Cuer: KATHY REARDON



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JAY SILVA

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274-A Lynnfield St. Feabody, Mass. 01960
Tel. 532-3371





THE SQUARE RIGGERS

Square Dance Club

Wellesley Congregational Church
Washington & Central Streets
Ries. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

20th Anniversary

Mainstream Plus Raids Welcome!

FRIDAY, NOVEMBER 8TH, 1985

TOM RINKER (S)

DICK TRUDEAU (R)

FRIDAY, NOVEMBER 22ND, 1985

YIKES CAMERON (SQUARES ONLY)

Information: 653 9501 & 235 5118
Hall: 235 1988
Box 434, Natick, MA 01760

Banner Club (3) EDSARDA
Martha Holmes 894-2519 & Jay Birdwell
244 0136; Ron & Goldie Clifford 653 9501

♪ ♪ ♪ HALLELUJAH ♪ ♪ ♪ FORGET YOUR TROUBLES ♪ ♪ ♪

RELAX... Learn to Square and Round Dance

HOWIE DAVIS  & BARBARA  = TEACHERS

27 Walcott St.
Oxford, Mass. 01540

Rates and Dates
(617) 987-1572

SPARES 'N' SQUARES

Trinity Episcopal Church Hall, Canton, Mass.
(Junction of Routes 128 and 138)



PAUL SCHOFIELD

8 to 11 Pm

COME JOIN US ON

VERNON PORTER

NOVEMBER 16, 1985

MS PLUS & EASY/INTERMEDIATE
ROUNDS

For A HARVEST HOEDOWN

Door Prize

Split The Pot

Refreshments

Club Caller
PAUL SCHOFIELD
Friday 11/8

NOVEMBER DANCE DATES
8 to 10:30 PM
Friday 11/22

Club Cues
JO YAKIMOWSKI
Friday 11/29

Club Info: Kay 698-8525

Harold 479-3309

BC Janice 767-0957



"See you in a square"

WES FRANKLIN

SQUARE DANCE CALLER

CLASS - CLUB - WORKSHOPS - FUN NIGHTS

23 Roosevelt Avenue
Peabody, Ma. 01960

Phone: (617) 535-0543



Success is when you are loved by people who once doubted you.



Fall Festival

VALUES EVERYWHERE YOU LOOK

Lady Jean's

square dance apparel

Owned and Operated by
Dick & Jean Hammerschmidt

183 Winthrop Street
Route 44
Rehoboth, Ma.
1-617-252-3103

HOURS:
Tues, Thurs, & Sat 11 - 5
Wed & Fri 11 - 9
Sunday 1 to 5

"HOT LINE" (617)823-4301

CAPE COD

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

NOVEMBER 7 LEO "MORGAN" DUMAS
14 BOB MORRILL
21 EVERETT MACKIN
28 NO DANCE

D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

Mainstream Plus 1 & 2

Vince & Joan Gregoire CUERS
Intermediate Rounds
Between squares 8-10 p.m.
INFO: 398-0416 / 394-0504



Everett Mackin (617)888-5811

45 Crowell Rd., Sandwich, Mass. 02563

November

- Fri. 1 Nautical Twirlers, Falmouth, MA Class/Club
- Sat. 2 Swinging Sweethearts, Shelburne, MA MS+
- Sun. 3 Silver City Twirlers, Diabetic Benefit, Taunton, Ma Many Callers
- Sat. 9 Happy Squares, Stoughton, MA MS+

15, 16, 17, Weekend, Ray Duval, Vern Boudreau, East Hill Farm, Troy, NH

Thu. 21 Cape Cod Ocean Waves, So. Yarmouth, MA MS+

Fri. 22 W. Dennis, MA, Cape Cod Chowder Club, A1/A2 WS

Sat. 30 Plymouth Rotarians Fund Raiser For Polio, Beginner Level-Class Dancers
Welcome, Memorial Hall, Plymouth, MA 8 to 10:30 PM

EVERY MONDAY-A-1 Workshop with APD, W. Dennis, MA

NEW! A-1 WORKSHOP - PROGRESSIVE - EVERY SUNDAY, So. Yarmouth, MA
Sponsored by Cape Cod Ocean Waves

HAS YOUR CLUB
REGISTERED YOUR SPECIAL EVENT WITH OUR CLEARING HOUSE?

★ A FREE SERVICE! ★

Tel: New England Caller, 617-452-3222



NOVEMBER 1985

- FRI 1 Mad Hatters, Pembroke Sch., Rt 37, Danbury, A. Finkenauer, Costumes, Students Wel, Temple Sweethearts, Green Acres Sch., N. Haven, Ed Rutty/Richard Scanlon, Muffin Nite Pequot Ramblers, Uncasville Sch., Uncasville, Jim Harris
- SAT 2 Shindig Sqs., Greenville Sch., Golden St. Exit, Norwich, John Provini/Dotly Cochran Rocky Hill Sq. Dancers, West Hill Sch., Rocky Hill, Todd Felegy
- WED 6 Rocky Hill Sq. Dancers, West Hill Sch., Rocky Hill, Dave Hass
- THU 7 Ledyard Sqs., Rt 12, Gales Ferry, Gales Ferry, Earl Johnston/Headens'
- FRI 8 Surf Side "8", Tower St. Sch., Westerly, RI, Rufus Aldridge/Dolly Cochran Gateway Sq. Dancers, Killingly Ctr. Sch., Dayville, CT, Ron Reardon/Kathy Reardon Mad Hatters, Pembroke Sch., Rt 37, Danbury, Michael Johnstone/Leslie Hughes Valley Sqs. SDC, Mohegan Sch., Shelton, Norm Choquette
- SAT 9 Windsor Old Towners, Poquonock Sch., Windsor, T.B.A Farmington Valley, Henry James Sch., Simsbury, Jack O'Leary/Taravella, MS2 Lads & Lassies, L.B. Haynes Sch., Society Rd., East Lyme, Charlie & Liz Underwood
- TUE 12 Windsor Old Towners, Clover St. Sch., Windsor, John Hendron/WKshp (Comp Tips) A1
- WED 13 Harborlights Basic SDC, Christ Ch. on the Green, West Haven, Bill Barr
- THU 14 Ledyard Sqs., Rt 12, Gales Ferry, Gales Ferry, Jerry LeBlanc/Headens'
- FRI 15 Windham Whirlers, Sweeney Sch., Willimantic, CT, Del Barnone Temple Sweethearts, Green Acres Sch., N. Haven, J. O'Leary/R. Scanlon, Harvest Fest. Pequot Ramblers, Uncasville Sch., Uncasville, Al Roberts
- THU 21 Ledyard Sqs., Rt 12, Gales Ferry, Gales Ferry, Earl Johnston/Headens'
- FRI 22 Surf Side "8", Tower St. Sch., Westerly, RI, Jerry LeBlanc/Dolly Cochran Mad Hatters, Pembroke Sch., Rt 37, Danbury, Earl Johnston/Bob Kendall Valley Sqs., Mohegan Sch., Shelton, Michael Johnstone Hamden Promenaders, Bear Path Sch., Hamden, Hass/Gertner
- SAT 23 Windsor Old Towners, Poquonock Sch., Windsor, J. Hendron/G. Smith, (Comp Tips) A1 Farmington Valley, Henry James Sch., Simsbury, Ken Ritucci/Taravella, MS2 Lads & Lassies, L.B. Haynes Sch., Society Rd., E. Lyme, Dave Hass/Ruth Hearden
- SUN 24 Pequot Ramblers, Uncasville Sch., Uncasville, Cliff Brodeur
- FRI 29 Temple Sweethearts, Green Acres Sch., N. Haven, Cliff Brodeur/R. Scanlon, Turkey Trot

VALLEY SQUARES SDC

SHELTON, CT ... By Ellen Severn

Autumn leaves are falling, pumpkins and apples are harvested and Valley Sqs. celebrates this season with Norm Choquette and his dry humor. This writer remembers him from the Old Oxbows when he could knock off a funny story on a moment's notice. Heard any good ones lately, Norm? Michael Johnstone (the Great Briton) helps us celebrate a typically

American Holiday "Thanks for Giving".

Valley Sqs looks forward to visiting Fairfield Sqs. this year to celebrate New Year's Eve. They have always made us feel welcome.

By this time last year, our club had sent flowers to at least two hospital bound members so, you could say, we are experiencing a healthy dancing season so far. Now that is something to be thankful for! See you in a square.

MAD HATTER SDC

DANBURY, CT ... By Marilou & Doug Parkhurst ... Club Caller Michael Johnstone and 6 sqs. of members and guests helped launch the Mad Hatters' season on Sept. 13. Fun Nite was held the following week and 35 newcomers were introduced to the fun and fellowship of Western Style Square Dancing!

Member Helen Dampsey hosted a club

picnic at her home during Aug. A great time was reported by all who attended! The Mad Hatters also took part in a demonstration at the Antique Car Show in Ridgefield in early Sept.

Many Mad Hatters are travelling to area clubs in CT and NY this fall. We hope to see YOU soon!

721-7029

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE., - ROCKY HILL, CT 06067

Visit our Consignment Section & Crafts Corner

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Tues. Wed. Fri. Sat 9-5

Thurs. 9-9 Sun. 1-5

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Do your Christmas Shopping Now
while the selection is at its' Best
New Merchandise Arriving Daily!
--- Two Rooms Full ---

NUTMEG SQUARE DANCE CLUBP.O. Box 41
Oakville, CT 06779

30TH ANNIVERSARY -- SUNDAY, NOV. 10TH

2 to 6 PM

Open Refreshments 3 to 5 PM

CLUB

CALLER: GORDON SIDDALL &

GUEST

CALLER: MICHAEL JOHNSTONE

CUERS: BETTY NAVAGE & LEN & HELEN DIFEDERICO

MAINSTREAM PLUS -- Door Prizes -- Split The Pot -- Banners
for all visiting clubs w/one square or more, for the club with
one square from the farthest distance, and for the most squares
held at HEMINGWAY PARK JR. HIGH, Center of Watertown, CT

Join Us! Our Club is Noted for it's Friendliness!

Admission: \$3.00 - Advance

\$3.50- At The Door

Info: President, Harry & Eleanor Raymond (203)574-2947

FARMINGTON VALLEY SDC

SIMSBURY, CT... By Ruth & George

Genlot... We got off to a fantastic
start in August with a club picnic at
Bev & Bill Walquist's. In spite of rain
we had a real fun time. Our fun night
held Tuesday, Sept. 10 was well attended
and lots of fun was had by all. We're
hoping for a good class this year. The

first dance, with our good friend Ed
Rutty, got us off to a good beginning.
Delicious food too. We are looking
forward to a Mystery ??? Ride on October
5. Coming up in Nov. we have Jack
O'Leary and Ken Ritucci (see listing).
Come join us - we always have room
and plenty of food.

Square 'em up with JIM HARRIS

THE CLINTON MAN

**RATES & DATES**

RFD #5, Box 182

Poquetanuck

Norwich, Ct. 06360



Telephone: (203) 887-0232

WINDHAM WHIRLERS

WILLIMANTIC, CT.. By Kay &

Art Cote... Sept. 20 opened up a new
calendar year for the Windham Whirlers
SDC. The dance was called by our club
caller Del Barone.

Summer went by very quickly. The
club danced together on many occasions.
In July we had a camp and dance weekend
at Salt Rock Campground.

Two dances were held on C.W.
Walkers open pavillion in Willimantic

on Aug. 20. We had a wonderful picnic
and beach party co-hosted by Leo
Mabeu, Marcy Barton and Lucille &
Jim Giordanos cottages in Charlestown,
RI.

In Oct. we will have a Pumpkin
Patch Dance, Leo Margan Dumas will
call. Our Harvest Hoedown Dance
will be in Nov. Del Barone will call
(see listing). The club cuers this year
will be Anita & Russ White.

Michael's Calling!

NOVEMBER 1985

Fri, 1st Litchfield Swingers, Litchfield, NH M+
Sat, 2nd Manchester SDC, Manchester, CT M+
Sun, 3rd Norwalk Squares, Norwalk, CT 7-10 PM
Wed, 6th Madhatters Class, Danbury, CT
Fri, 8th Madhatters, Danbury, CT M+
Sat, 9th Yankee Twirlers, Woburn, MA M+
Sun, 10th Nutmeg Squares Anniversary, Watertown CT, 7-6, M+
Wed, 13th Madhatters Class, Danbury, CT
Sat, 16th Mt. Pleasant Sqs., Thornwood, NY M+
Wed, 20th Madhatters Class, Danbury, CT
Fri, 22nd Valley Sqs., Shelton, CT M+
Sat, 23rd Kramers, So. Weymouth, MA M+



PLUS LEVEL SQUARE DANCE WEEKENDS ...

YULETIDE W/E: DEC. 13, 14, 15, '85 Plus Level, East Hill Farm,
Troy, NH DON BECK (MA) & MICHAEL JOHNSTONE (CT) SQS
JIM & MARY SCHOONARD (NY) Rds. (some space avail.)

SPRING FLING W/E: MAR. 14, 15, 16, '86 Plus Level, Ramada Inn,
Keene, NH CLIFF BRODEUR (MA) & MICHAEL JOHNSTONE
(CT) SQS., JO YAKIMOWSKI (MA) Rds. (space avail.)

SUMMERFEST W/E: MAY 16, 17, 18, '86 Plus Level, East Hill Farm,
Troy, NH BOB SILVA (MA) & MICHAEL JOHNSTONE (CT) SQ.
NORMA SILVA (MA) Rds. (space available)

LABOR DAY W/E: AUG. 29, 30, 31 & SEPT. 1 '86 Plus Level, Oleana
Campground, West Copake, NY (Camp & Dance)
RUSTY McLEAN (CT) & MICHAEL JOHNSTONE (CT) Squares
LESLEY HUGHES (NY) - Rounds

SQUARE DANCE VACATIONS ...

GREAT BRITAIN TOUR - JULY 8 - 26, 1986 - 15 DAYS TOURING AND
DANCING IN ENGLAND, SCOTLAND AND WALES!! VISIT
THE BRITISH ISLES WITH THE BRITISH. We only have
room for twenty couples. send for details and
itinerary now. FULLY ESCORTED - WE'RE GOING TO
HAVE FUN!!!

Please send me details on your Great Britain Tour in 1986()
or (Circle One)

Enclosed is \$35 Deposit For Your: YULE SPRING SUMMER W/E

NAME _____

ADDRESS _____

TEL# _____

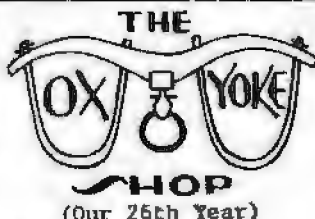
REMARKS:

MICHAEL JOHNSTONE

430 NORTH STREET, MILFORD, CT 06460 (203)878-3962



RUTH & REVEL deTURK
 1606 Hopmeadow Street
 Simsbury, Conn. 06070
 Routes 10 - 202
 Opp. Bowling Lanes at the
GRANBY LINE
 Phone: 203-658-9417



HOURS:
 Mon. thru Sat
 11:00-5 00
 Other Times by
 Appointment

**HOORAY! - FINALLY! ... ALL ARTICLES OF CLOTHING PRICED
 UNDER \$50.00 --- ARE NOW TAX FREE!**

STRAP & BIB JUMPERS (Dacron/Cotton) On Special @ \$20.00 S-M-L-XL
 (Can also be worn as Skirt by tucking in the Strap & Bib)

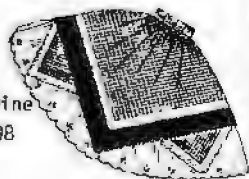
Assorted Fabrics - Flowered, Checked Gingham

**ALSO - ASSORTMENT of SKIRTS in Colors & Styles-All Sizes-Values to \$35.00
 SPECIAL -- \$20.00**



**A NEW PEASANT BLOUSE
 IN BEIGE
 With Ruffled Lace
 Trim on Sleeves
 S to XL ...
 \$18.98**

**GORGEOUS GINGHAM
 to thrill
 with Eyelet Trim
 Lilac, red, royal, wine
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**WHITE BLOUSE w/White Lace
 Trim, Adjustable Drawstring.
 S/M/L/XL \$16.98
 Extra Spaghetti
 Strings ...\$.50**



**PEASANT BLOUSE Available
 to Match \$12.98
 Plain or Check
 MEN'S SHIRTS to Match
 S-M-L-XL \$19.98**



Please State Color

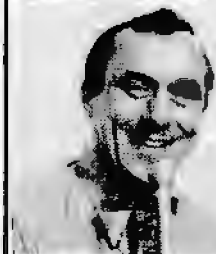
**Shipping (UPS) Chgs. - \$2.00 Single item, \$3.00 More than 1 Item.
 Send for our FREE Mail Order Catalog**



ED RUTTY

RATES & DATES: 3 Prout St., Portland, CT 06480

Tel. (203) 342-0686



TED PERKINS Calling

Rates & Dates

38 NORTH RD., WATERFORD, CT 06385 443-1466

- Sat. 2 Jolly Squares, Southwest School, Waterford, CT
- Thu. 7 Seaside Swingers, Community Center, Branford, CT
- Sat. 9 Silver Squares, Wallingford, CT
- Tue. 12 Guilford Shoreliners, Guilford, CT
- Sat. 16 Buttons & Bows, Orange, CT
- Thu. 21 Seaside Swingers, Community Ctr., Branford, CT
- Fri. 22 Bucks & Does, Kensington, CT
- Sat. 23 Ct. Singletons, Milford, CT
- Sat. 30 Hilltown Squares, Haverhill, MA

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1986-87-88...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

TEMPLE SWEETHEARTS SDC
NORTH HAVEN, CT ..By Grace
Munson . Greetings from the Temple Sweet-
hearts. In Sept. we started the year with the
Welcome Back Dance with caller Ed Rutty. On
Sept. 9 & 16 we held our fun nights and have
about 20 students who are anxious to learn. On
the 20th the Autumn Color Dance with caller

Ed Rutty was held and was very well attended.
On Oct. 4, our Friendship Dance was held and
was very successful, also on Oct. 18 our
Pumkin Dance with caller Tom Rinker saw a
good size crowd in attendance. We have been
very busy these past 2 months and hope to
be in the coming months.

RHODE ISLAND



NEW ENGLAND SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

in '86 28th NESRDC PO BOX 9165 PROVIDENCE RI 02904 in '86



27th Annual 'Rhode Island' Federation Square & 'Round' Dance 'Festival

MONDAY, NOVEMBER 11, 1985 2:00 to 9:00 PM

WOONSOCKET HIGH SCHOOL, CASS AVE., WOONSOCKET, R.I.

Numerous Callers & Cuers - Dancing in Two Halls, Mainstream & Mainstream Plus -
Refreshments - Advanced Ribbons Until October 31st - \$5.00/Cple. Please enclose
Check Payable to R.I. Federation and Self-Addressed Stamped Envelope to:
Roger & Rickey Chabot, 356 Pawtucket Avenue, Pawtucket, RI 02860

NEW CLUB! --- **STONE BRIDGE DANCERS**

SATURDAY, NOVEMBER 9th, 1985 8 to 11 PM

ROLAND ROUSSEAU ☐ VINCE & JOAN GREGOIRE ☉

Rounds Teach at 7:30 --- Class Every Tuesday

Central Baptist Parish House, 54 Highland Road, Tiverton, RI off Rte. 24-Tiverton,
Sakonnet Exit (Coachmen Rest.) For Info: 617-763-8532

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr., Bristol,
R.I. 02809 Tel. 401/253-3242

November 1985

- Fri. 1, Attamont Squares, Guilderdland, NY
- Sat. 2, Hayloft Steppers, Sturbridge, MA Mainstream
- Sun. 3rd-9th, BERMUDA!
- Wed. 13, MM Class, 7-9:30, Crescentview Ave., Riverside, RI
- Sat. 16, Recreation Hall, School St., Claremont, NH
- Wed. 20, MM Class/Club, 7-10:30, Crescentview Ave.,
Riverside, RI
- Fri. 29, The Den, Broadalbin, NY
- Sat. 30, Ogdensburg, NY



RECORDINGS:

Square Dance Teaching Albums Available--Send for Information
Set of 10 45 RPM Records Available -- \$25.00 plus \$1 post.

TNT Modern Style Contra Album Available -- Send For Info.

BERMUDA - NOV. 3 - 9, 1985, Come while the weather is still WARM!

MacCOLL TWIRLERS

MacColl Rec Hall, Rte. 123 off 146
Breakneck Hill Rd., Lincoln, R.I.

Banner Square Dance Club

Level: Mainstream Plus & Quarterly

- Nov. 2, 1985 John Thompson caller, Henry Barry cuer, Dance 8 to 11 PM
- Nov. 6, 1985 Bruce McCue caller, Henry Barry cuer, Workshop 8 to 10:30 PM
- Nov. 20, 1985 Bruce McCue caller, Henry Barry cuer, Workshop 8 to 10:30 PM

For More Info Call 401-728-0086 Roland Messier, President



THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

INFO:

401-467-5837

NOVEMBER

- Sat. 2 MacColl Twirlers-MacColl Rec Hall, Rt. 124, Lincoln - J. Thompson/H. Barry
- Wed. 6 MacColl Twirlers-WKSP-MacColl Rec Hall, Rt. 124, Lincoln - B. McCue/H. Barry
Whirlaways-781-8418-WKSP-E. Greenwich Bap. Ch. - B. Morrill/M. Headen
- Sat. 9 Swinging Sqs. - Meshanticut Park Ch. - Cranston - C. Briggs/M. Bird
- Mon. 11 Woonsocket M.S., Cass Ave. - MANY CALLERS & CUERS
- Sat. 16 Bar-B-Whirlers-821-7509-Legion Hall, Legion Way, Cranston - A/H. Roberts
- Wed. 20 MacColl Twirlers-WKSP-MacColl Rec Hall, Rt. 124, Lincoln - B. McCue/H. Barry
Whirlaways-781-8418-WKSP-E. Greenwich Bap. Ch. - B. Morrill/M. Headen
- Fri. 22 Surfside 8's-Tower St. Sch., Westerly - Jerry LeBlanc/D. Cochran
- Sat. 23 Smokey Sqs.-647-5337, Arnold Mill Meth., -Cumberland - A & H Roberts
Whirlaways-781-8418, E. Greenwich Bap. Ch. - Bob Morrill/Marge Headen
- Fri. 8 Surfside 8's Tower St. School, Westerly, Rufus Aldridge/Dolly Cochran

COMING EVENTS

APR. 26 & 27, 1986-New England Square & Round Dance Convention-Providence, RI

Popular prices aren't as popular as they used to be.

CHAT N' CHOOZ
WESTERN WEAR



SQUARE DANCE APPAREL

THE ONE STOP SHOP FOR ALL YOUR
SQUARE DANCE NEEDS AND
WESTERN APPAREL

PROMENADERS-SASSY III-
SAMS-STETSON-TEXAS BOOTS-
ACME BOOTS AND
ELDORADO (HANDMADE BOOTS)



Tues. thru Fri. - 10:00AM - 8:00PM
Saturday - 10:00AM - 5:00 PM
Sunday - 1:00 PM - 5:00 PM

527 POUND RD.
CUMBERLAND R.I. 02864 (off Mendon Rd. Cumb.)
(401) 769-4884



Roger Dufault



RATES & DATES:

1914 MENDON RD., WOONSOCKET, RI 02895
TEL: 401-767-2418



SMOKEY

Nov 23 Al & Helen Roberts - Plus w/Al Star Tips - 8pm
Arnolds Mills Methodist Church - Rt 120 - Cumberland, RI

SQUARES

=== **LOOKING ahead** ===



Feb 22 Ray Aubur & Marge Headon
Apr 19 Michael Johnstone & Sandi Simmons
info: RFD 2 Box 763, N. Scituate, RI 02857 401-647-5337

RUFUS ALDRIDGE

CALLER - TEACHER



14 ELMCREST DRIVE
PAWTUCKET, R.I. 02861



Tele. (401) 722-0906



◀ CALLERLAB - FUTURE CONVENTION DATES ▶

1986	March 24-26	Hyatt Regency, Baltimore, Maryland
1987	April 13-15	Hyatt Regency, New Orleans, Louisiana
1988	March 28-30	MGM Grand, Reno, Nevada
1989	March 20-22	Hyatt Regency, Orlando, Florida
1990	April 8-11	Opryland Hotel, Nashville, Tennessee

NEW HAMPSHIRE

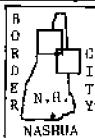
⑧

Circle Eights' SQUARE DANCE CLUB

J.S.L.Hall, School St., Claremont, NH (5m. from exit 8, I-91)
MQS -- 2 + 2 -- 8 to 11 PM

NOV. 2 IRVIN TOUSIGNANT ☐ BERNIE DOYON ☉
NOV. 16 DICK LEGER ☐ BERNIE DOYON ☉

Pres: Ed & Irene Boucher 603-542-2076



BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063

"WILD TURKEY NIGHT" MQS
Saturday, November 23rd, 1985 8 to 11 pm

EDDIE MAYALL ☐ RAY PETTEE ☉

CALL BANNER CHAIRMAN FOR LOCATION OF DANCE

BANNER RAIDS WELCOME!!!

CALL MATT & LINDA 465-2184

CLASS & PLUS WORKSHOP --- MONDAYS

PLUS - 6:45 to 8:00 PM

EDDIE MAYALL ☐

Horsepond Fish & Game

CLASS - 8:00 to 10:00 PM

Y'ALL COME!

Club, Nashua, N.H.

SAVE THIS DATE **SAT. DEC. 14, 1985

BRING YOUR NEW CLASS

GALA "FASHION SHOW" BALL

Lake Shore Farm

Jenness Pond Road, Northwood, NH 03261 Tel: 603-942-5921

Sunday Afternoon Square Dances, 2 to 5 PM Mainstream - Plus tips if requested

OCT. 27 YIKES CAMERON ☐ POLLY FLOYD ☉ Dance -- \$5.00 per couple

NOV. 10 YIKES CAMERON ☐ POLLY FLOYD ☉ Dinner by Reservation

NOV. 24 STEVE DAVIS ☐ RAY PETTEE ☉ Served @ 5:30 PM

The Jesters

THANKSGIVING DANCE

SAT., NOV. 30th, 1985 8 to 11 PM

Maplewood School, Somersworth, NH 03878

\$5.00 per couple CLASS & CLUB

"HAPPY" HARRY TROTT ☐

EVY CARTER ☉



PO1 O GOLD

DOOR PRIZES

REFRESHMENTS

Banner Chairmen: Keith & Patty Cochran 603-335-2331

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 94 SULLIVAN STREET, MANCHESTER, NH

NOVEMBER 9th, 1985

HARVEST DANCE
Mainstream Plus



NOVEMBER 23rd, 1985

FIRST SNOWFALL DANCE
Mainstream



☐ DON BECK

⊙ HAROLD WILES

☐ RAY FREGEAU

⊙ JENNY FREGEAU

8-11 PM
\$5.00/Couple

P.O. Box 381
Manchester, NH 03105
Info: 603-669-7986

Door Prizes
Pot O Gold

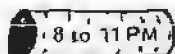
752-3448
or 466-3638

PAPERTOWN PACERS

BERLIN N.H.

NOVEMBER 2nd, 1985

☐ EDDIE MAYALL
⊙ DICK



DECEMBER 7th, 1985

☐ AL ROBERTS
⊙ HELEN ROBERTS

DECEMBER 31st, 1985 9-1 AM

☐ YIKES CAMERON & EVELYN HARK ⊙

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

November 1985

SAT. 9, Northern Lights, Champlain NY

SAT. 16, Haylolt Steppers, Sturbridge, MA MS+

SAT. 23, Square Shooters, Mixter School, W. Baylston, Mass.

WEDNESDAYS -- Ould Towne Squares - Amesbury, MA



SILHOUETTE SQUARES

Info: 603/
332-1622

SOMERSWORTH N.H.

THANKSGIVING DANCE Sun., Nov. 17th 2 to 5 PM MS+2 w/A-1 Star Tips

JIM PULASKI ☐ GENE PLOOF ⊙

East Rochester School, Portland St., 2 1/2 Mi. East of Downtown Rochester, NH

EVERY TUESDAY - OPEN DANCE/WORKSHOP - MS + 2 All Position Dancing
and Teaching A-1 Figures

at Great Falls School - Mains St. & Indigo Hill Rd., Somersworth, N.H.

8-10:30 PM -- PHIL ADAMS ☐

7-8 PM -- GENE PLOOF ⊙



ALLEMANDE EIGHTS

POST 79, West Brook St., Off North Elm, Manchester, NH

FRIDAY, NOVEMBER 8th -- Plus II

MIKE LADE ROUTE ☐ **JOHN MORAN** ⊗

FRIDAY, NOVEMBER 15th -- Harvest Dance -- Mainstream
"Come Celebrate Jet & Fred O'Dowd's 50th Wedding Anniversary"

JIM MAYO ☐ **BERNIE DOYON** ⊗

FRIDAY, NOVEMBER 29th -- Plus II

RED BATES ☐ **JOHN MORAN** ⊗




ALLEMANDE EIGHTS

MANCHESTER, NH... By Ron & Denise Latouche... The Allemande Eight's SOC has a new home! Post 79 on West Brook St., off North Elm, just south of the Amoskeag Exit, Manchester. We regret that some of you were not notified in time for our previous dances, but we are delighted with our new location & know that you will be also.

We welcome an added feature to our dances, courtesy of the Calico House, Hooksett, NH - A five dollar (\$5) gift certificate/door prize will be drawn at each dance, thanks to Stella & Roger Letendre.

For additional information on classes, directions, etc., contact Fred & Nancy Simmons at 603-669-2304



MONADNOCK SQUARES
Pres: Brian & Jean Overdorff
PO Box 1273, Keene, NH 03431
Tel: 603-352-6526

MONADNOCK SQUARES 8-11 PM
Recreation Ctr., 312 Washington St., Keene, N.H.

Nov. 9 ☐ CHARLIE McLEOD ⊗ VERA SMITH
Nov. 23 ☐ BILL McGEE ⊗ CAROL McGEE
Turkey Raffle / Pie Night

MONADNOCK SQUARES

KEENE, NH... By Harold & Ethel Peardon... On August 24 our hall was filled with square dancers spinning and twirling to the calling of Skip Smith and rounds cued by June Ogerl added to the enjoyment. This dance climaxed a busy summer with all dances showing a good attendance.

Our first fall dance of Sept. 14 was preceded by a scrumptious pot luck supper. Of course, we overindulged in the cuisine department but Charlie McLeod, our club caller, immeasurably helped us shed the extra calories. We welcomed 9 couples from the Wolf Rockers of Mason, NH, who were on a banner raid, along with other guests.

No stone was left unturned to induce members to attend our Sept. 18 fun night from demonstrations, posting fliers, advertising on radio, TV, newspapers, to having our Mayor of Keene in his proclamation declare Sept. Western Square Dance Month in Keene.

Apparently it caught the imagination of some prospective members as our hall was jumping and numerous couples signed up for the fall lessons.

And so once again we are off and running, looking forward to another interesting year and we extend a warm welcome to all to come and dance with us.

MT. CARDIGAN SQUARES

Ganaan New Hampshire

Pres: Ron & Karen Evans 523-4872 / Banner: Harry & Audie Armstrong 523-7093

Saturday, November 2, 1985 8 to 11 PM

☐ YIKES CAMERON ⊗ LLOYD LAVALLEY

CANAAN ELEMENTARY SCHOOL, CANAAN, N.H. Next Dance - Sat., Dec. 7, 1985

Yodelin CHARLIE McLEOD

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 P, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays — All Workshops for Goodhurst SDC 7-10 PM — Pond Plain 1001, Weymouth, MA



Apple Harvest Dance
NOV 16TH 8:00-11:00 P.M.
MATTHEW THORNTON SCHOOL, (RTE 128),
MAMMOTH RD., LONDONDERRY N.H.



CALL
434-0775

MAINSTREAM

OR CALL
432-9857

APPLE SQUARES

CALLER: JERRY MAURICE

OTHER 85-86 SEASON DANCES

CLASS LEVEL MAR 22, 86

MAINSTREAM LEVEL MAY 17, 86



Lakeside Swingers

MAINSTREAM
2 + 2

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

NOVEMBER 9, 1985 8 to 11 PM
YIKES CAMERON GENE PLOOF

Refreshments

Door Prizes

Pot O Gold

Banner Infollly & Bea: 267-6582

Info: Carl & Sigrid 279-5749



27 COLUMBUS CIRCLE
NEWPORT, N.H. 03773
Tele: 863-1930



CALLER ... TEACHER ... CLUBS ... WORKSHOPS



INFO: 899-2734

Nov. 2nd -- Country Bazaar

NORM ALLARD JACKIE FARRAR

Nov. 16th -- Turkey Raffle

BOB LESLIE JACKIE FARRAR

Grade School Gym ----- Jaffrey, N.H.
Dancing 8:00 to 11:00 P.M.



NOVEMBER 30th, 1985 8:00 to 11:00 PM
COME JOIN US!..

NOAH NUTTING

Calling 

FOR A TOUCH OF TRIVIAL

CONGREGATIONAL CHURCH Rte. 123, Mason, N.H.
Banner Chairmen: Larson's (617-433-6209); Lawler's (603-878-2180)

ADVANCED (A-1) DANCING



FRIDAY -- NOV. 22ND

HORSE POND FISH and GAME
Off Rte. 130

NASHUA, N.H.

8:00 PM \$6/CPL.

SMOOTH COMFORTABLE RHYTHMIC

For those who have learned the A-1 calls - ENJOY!



ROUNDS WITH ... BERNIE DOYON



BOX 101 SMYTH RD., HOOKSETT, NH 03104 (603) 623-6849

MONDAYS - EASY-INTERMEDIATE -- 7:00 to 8:30 PM
- INTERMEDIATE -- 8:30 to 10:00 PM

WEDNESDAYS - NEW BEGINNERS -- 7:30 to 9:30 PM

SUNDAYS - HIGH INTERMEDIATE -- 7:00 to 9:00 PM

LITTLETON SQUARES

LITTLETON, NH ... By Louise Trombley . Hope all of you are getting into the "swing" of dancing after the summer. There were 14 member couples at the Montreal Area S/D Conv. at the beautiful Queen Elizabeth Hotel, others have danced in many places such as Papoose Rond, Pinehurst CG, etc, and a group is planning on going to Keene, NH for a

weekend. Our class is doing fine under the leadership of our new class teacher, Eldon Taylor, classes are every Thurs. at Littleton Opera House. Don't forget our 20th Anniversary dance with Paul Schofield & Lloyd LaValley, and also the following week Ed Foote calling Plus in the afternoon and Advanced in the evening. (See ad) All are on Sunday which makes us easy to get to from all directions.



LITTLETON SQUARES Littleton, New Hampshire

SUNDAY, NOV. 3 - 2 to 5 PM, MS+ WS, RALPH PEACOCK

SUNDAY, NOV. 10 - 2 to 5 PM, MS/QS, 20th ANNIVERSARY DANCE
PAUL SCHOFIELD & LLOYD LAVALLEY

SPECIAL-SUNDAY, NOV. 17, 2 to 5 PM -MS+; 6:30 to 9:30 - Advanced
ED FOOTE

ALL Dances-Littleton Opera House; THUR. 8- 10:30 - Class/WS Info: 603-444-2398/5587



Carpenter School, So. Main St., Wolfeboro, N.H.
All Dances 8-11 PM - R/D Workshop 7-8 PM

Round Dances cued by GENE PLOOF

Fri., Nov. 1 M+ ART T-BOW

Fri., Nov. 15 M RALPH PEACOCK

Information: Dot Conery 603-569-1298

Banner: Bob Wetherby 603-253-7085

COME ON UPI Square Up With The Wranglers!!

STEVE DAVIS

BOX 217, TILTON HILL ROAD, PITTSFIELD, NH 03263
TEL: 603-435-6374

NOVEMBER 1985

MAINSTREAM PLUS DANCING --- Every Friday Evening 8-10:30
Edelwiess Dance Studio Plus Instruction -- 8-9:30
Route 16 Plus Dancing -- 9:30-10:30
Rochester, NH RAY & LOTTIE PETTEE
Rounds -- 2 + 2



EVERY MONDAY	CLASS & WORKSHOP	Wolfeboro Wranglers, Wolfeboro, NH
WEDNESDAY 20	PLUS WORKSHOP	Shindiggers, Danvers, MA
		Steve & Lou Toth -- Rounds 2+2
SATURDAY 23	OPEN DANCE	Shindiggers, Fuller Meadow Sch., Middleton, MA
		LOU TOTH - Rounds
SUNDAY 24	OPEN DANCE	Lake Shore Farm, Northwood, NH 2 to 5 PM
		RAY & LOTTIE PETTEE Rounds

GRAND SQUARES OF SANDWICH, N.H. - FALL DANCE

NOVEMBER 23 - 8 to 11 PM - Mainstream - 2 + 2
at Interlakes Elementary School in Meredith, N.H.

HARRY TROTT & EVY CARTER

New Beginners' Class started every TUESDAY 7:30-9:30 PM

at Sandwich Elem. Sch., Ctr. Sandwich -- Join Us! -- Info: 476-8476/284-7705/253-7781



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, N.H.
Mail Address: P.O. Box 5004, Manchester, N.H. 03108

HARVEST BAZAAR! FRIDAY, NOVEMBER 1st, 8-11 PM

MICHAEL JOHNSTONE & BERNIE DOYON

Mainstream Plus Door Prizes Refreshments Pot O'Gold
(DEC. 6 - JOHN HENDRON M+) Banner Info: 434-2719



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.
Peterborough, NH 03458
MS & QS

Saturday, November 9, 1985 "Thanksgiving Basket Raffle"
SKIPPER LeBLANC calling

Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 miles N. of town, enter rear. INFO: Eastmans (603) 924-6713

HEEL and TOE square dance club

St. Paul's Church, Smyth & Bruce Road, Manchester, N.H.
All Dances 8:00 to 11:00 PM

For Information Call (603) 483-2315 or (603) 622-1223

November 2, "Falling Leaves" RALPH PEACOCK & JOHN MORAN MS
November 16, "Turkey Trot" YIKES CAMLRON & HAROLD WILES MS +

Workshops & Classes on Sunday Nights - Banner Raids Welcome





NEW YEAR'S EVE PARTY



At Pilgrim Church, Nashua, NH

7:30 Sit Down Dinner with DANCING to Follow

JERRY MAURICE ☐

HAROLD WILES ○

603-432-9857

Details In Dec. Caller

603-432-7318

CONCORD COACH

CONCORD, NH...By Art & Pat Danie... Concord Coach had a sparkling beginning with a fun-filled boat ride and square dance on the Mount Washington in Sept. Because of the enthusiastic response we plan to make this an annual event, with the public invited, to start our dancing seasons.

We are excited about two big upcoming functions - a Round Dance party in Nov. (see ad) with Ray Pettee cueing all levels of rounds at the Community Ctr., and we are repeating

our New Year's Eve Dinner Dance, to be held at NH Technical Institute. Phil Adams will be the caller and Bernie Doyon will cue rounds. Watch for details in our ads.

We look forward to seeing our old friends as well as some new ones this year. Most dances are held in the Community Ctr., which has one of the best wooden floors in the state. We have excellent callers scheduled and warm smiles will greet you - come join us!!

**I SEE YOU DANCING
BEAUTIFULLY AT THE
CONCORD COACH CLUB
THIS MONTH!**



CONCORD COACH ☐'S

Home of the Softest Wood Floor In New Hampshire!
Concord Community Center, 39 Green St., Concord

Caller

Cuer

Nov. 2 **ROGER CARIGNAN**

RAY PETTEE MS+

Nov. 16 **JAY SILVA**

RAY PETTEE MS

Nov. 30 (Round Dance) **

RAY PETTEE

** This is a SPECIAL PARTY For All ROUND DANCERS! -- Don't Miss It!

*BIG New Year's Eve Party Planned!

- * CATERED DINNER
- * LIMITED TO 25 SQUARES
- * **PHIL ADAMS** Calling
- * **BERNIE DOYON** Cueing
- * Details: Call Art or Pat 224-0434
- Banner Raids: Jim or Dot 224-1920
- P.O.Box 232, Concord, NH 03301

DON FRECHETTE ☐

Square Dance - Caller & Teacher

P.O.Box 423
E.Hampstead, NH 03826

Rates & Dates
603-382-6279



You Call For Me,
I'll Call For You

**PELHAM
PARTNERS**



EDSARDA

THANKSGIVING DANCE

NSSARDA

Sat., Nov. 23, 1985 8 to 11 PM MS+

DAVE RUNYAN CALLER

JOHN MORAN CUER

CENTER SCHOOL
Rte. 111 & So. Lowe 11 Rd.
Windham, NH (Emerg. #603-432-9721)

Banner Chairmen: Gordon & Evelyn Litley 603-635-7684

Co-Chair: Norman & Dolly Larean 617-957-4983

Phil Gamache

Square Dance Caller



33 High Avenue
Salem, N.H. 03079
603-898-5059



Emergency #
603-642-3134

FIRESIDERS

UPHAM's HALL, Rte. 111, Kingston, N.H.

NSSARDA
EDSARDA
Banner Club

BARREL DANCE

NOVEMBER 16th - 8 to 11 PM Mainstream & Quarterlies

HORACE UPHAM Caller & Cuer

Banner Chaircouple: Gene & Nancy Cyr (603) 642-5977

President: Will & Lorretta Stuart (617) 388-9002



CLUB LEVEL WORKSHOPS on THURSDAY Evenings 8 to 10:30 PM

CLASSES are held on FRIDAY Evenings from 8 to 10:30 PM

RAY DUVAL calling



For Rates & Dates

P.O. BOX 294, Hollis, NH 03049
TEL: 603-465-2384



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Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936
For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

NOV. 9, 1985 8:00 to 11:00 PM Hampton Center School, Hampton, NH MS
DON FRECHETTE SALLY LENNOX

WORKSHOPS - Woodman Park School, Dover, NH 8:00 PM

November 1, 15, 22 with
DARRELL SPRAGUE EVY CARTER

CLASS - Woodman Park School, Dover, NH 8:00 PM November 1, 8, 15, 22
JOE CASEY Teaching

NOVEMBER 30th - SATURDAY
Floor Level
8 to 11 PM

Adults - Singles
Teens
All Welcome



TEENS

Jewwet St., Manchester, NH



Caller
JAY SILVA

For More Info:
Elaine Samson
623-5782
Jewwet St. Sch.,

MAINE

MID-MAINE COORDINATING COMMITTEE

- NOV 2 Michael Alan Harte - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - "HARVEST BALL" Mainstream
- 2 Lee Kennedy - Carol Stewart - Square Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Mainstream +
- 8 Marty VanWart - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - "FASHION SHOW" - Basic
- 9 Dave Stewart - Carol Stewart - Pinecone Reelers - 8-11 PM
Hodgkins School - Augusta - "REMEMBER THE VETERANS" - Mainstream +
- 9 Roland Blanchette - Toni Blanchette - Square 80's - 8-11 PM
China Elementary School - China - "TURKEY RAFFLE" - Mainstream +
- 16 Michael Alan Harte - Dolores Champine - Lakeside Promenaders - 8-11 PM
Gardiner Regional Jr.High - Gardiner - Mainstream QS
- 17 Alan Burke - Oran Atkinson - Arnold Trail Squares - Sunday 2-5 PM
Margaret C. Smith School - Skowhegan - "TURKEY TROT" - Class
- 23 Joe Portelance - Sally Lennox - Heart of Main Squares - 8-11 PM
Benton Elementary School - Benton - "TURKEY RAFFLE" - Mainstream +
- 23 Walter Lougee - Oran Atkinson - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - "HORN OF PLENTY" Raffle - Basic
- 30 Ron Reardon - Dick Caniff - Oran Atkinson - Arnold Trail Squares - 8-11 PM
Margaret C. Smith School - Skowhegan - "GOOD GUYS SPECIAL" - Mains
- 30 Skip Brown - Roger Pye - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - Pre - "SNOWFLAKE" - Mainstream

LESSONS & WORKSHOPS

- Tuesdays 7:00-9:00 - Marty VanWart - Pittston Elementary School - "Squares"
- Wednesdays 7:00-9:00 - Marty VanWart - Benton Elementary School - "Squares"
7:00-9:30 - Lee Kennedy - Winthrop Grade School - "Squares"
7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - "Squares"
- Thursdays 7:00-9:30 - Lee Kennedy - China Elementary School - "Squares"
7:00-9:30 - Chuck Hart - Hussey School - Augusta - "Squares"
- Fridays 7:00-10:00 - Marty VanWart - Rockport Elementary School - "Squares"
- Tuesdays 6:30-9:30 - Oran Atkinson - M.C. Smith School - Skowhegan - "Rounds"

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME... By Dick & Theresa Herrick... We held a demonstration at the K-Mart parking lot on Aug. 23 and another at the Skowhegan Log Days Festivities on Aug. 29, Alan Burke called to four sqs. at each of these events.

The Arnold Trail Sqs. had a float in the

Log Days Parade and won second place. Every one that worked on building and decorating the float did a very fine job.

Alan Burke was the caller at our Fall Kick Off Dance on Sept. 7. The dance was preceded by a pot luck supper that was also enjoyed by all.



The EFFENGY Square Dance Club

Gray-New Gloucester N.S. Gray, ME

NOVEMBER 2 AL DONAHUE Class 8 to 11 PM

NOVEMBER 16 RON REARDON M+ 7:30 to 11 PM

Rounds by GLORIA DANIELS

If you can't say anything good about a person, let's hear it.

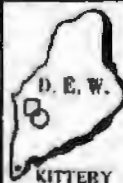
Square Dance Caller & Teacher



Skip Brown



104 BRINGTON AVENUE PORTLAND MAINE 04102
(207) 773-1926



DOWN EAST WESTERN S/D/C

P.O.Box 155, Kittery, ME 03904 Info: 207-439-0875, 207-439-5271

Caller: WES FRANKLIN MS. Cuer: RAY PETTEE
Square Dance W/S: Tues., 7:30-10 PM, Kittery Grange, Kittery, ME
Round Dance W/S: Thurs., 7:15-10:15, Elliot Elem. Sch., Elliot, ME

***** NEW YEARS EVE DINNER DANCE *****

Caller: **MIKE HARTE** Cuer: **RAY PETTEE**

Hot Buffet at 7:30 pm, \$25.00 per couple, Dec. 31, 1985
Kittery Grange Hall, Kittery, Maine, Rte. 103

Plan Ahead - Make your reservations - Garlands 207-439-0875

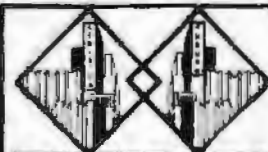


Nubble Lighthouse Keepers

DANCE PLUS WITH US

MONDAY'S - Starting SEPT. 30, 1985 7:30-10:00 PM

JOE PORTELANCE & EVY CARTER (Early Teach 7-7:30)
Intro to ALL POSITION DANCING WITH QUARTERLY SELECTIONS
Mid School Cafeteria, Organug Rd., York, ME Info: 363-2774
MAINSTREAM PLUS WORKSHOP -- Thursday: Nov. 7, 14, 21



TWIN CITIES SQUARES

Sherwood Heights Elementary School, New Auburn, ME
Nov. 9, 1985 7:30 to 11PM

YIKES CAMERON, caller 8-11 PM
GLORIA DANIELS, cuer 7:30-10:45 PM
MAINSTREAM

Workshop - Tuesdays, 7 to 8:30 w/ DAVE STEWART
Info: Call Shirley Coeant Pres. 782-7262



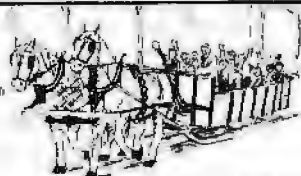
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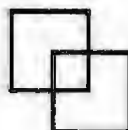
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5 weeks previous to the month of publication



+



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WORKSHOP: THE HAYLOFT STURBRIDGE, MA (Rt. 49)
 EVERY 2nd - 4th & 5th SUNDAY -- 2:30 to 5:30

WEEKENDS

FALL WEEKEND... NOVEMBER 1,2,3, 1985 - Ramada Inn, Keene, NH (M+)
 JOHN HENDRON - EARL JOHNSTON - RALPH & JOAN COLLIPPI

FUN 'N FROLIC... MARCH 14-16, 1986 - Harley Hotel, Enfield, CT (M+)
 AL BRUNDAGE - EARL JOHNSTON - JIM & MARY SCHOONARD

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/649-5144

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

NOVEMBER 1985

FRIDAYS - MAINSTREAM PLUS

- 1 BILL PETERS (CA)
- 8 JOHN MARSHALL (VA)
- 15 JIM PUALSKI
- 22 TOM RINKER
- 29 WILL LARSEN

SATURDAYS - ADVANCED (A-2)

- 2 BILL PETERS (CA)
- 9 JOHN MARSHALL (VA)
- 16 TOM RINKER
- 23 TOM RINKER
- 30 RUSTY McLEAN

Rounds by **CLAIRE HARTMANN**

- SUN. Beginners Square Dance Class with TOM (7:00 PM)
- MON. Introduction to Advanced (A-1) Workshop with TOM
- MON. Easy Rounds with Clair 7:00-8:30 PM Every Week
- MON. Easy Intermediate Rounds NOV. 4 & 18 (8:30 to 10:30)
- MON. Bay Path Rounds (an open club for experienced intermediate Round Dancers, NOV. 11 & 25 8:30 PM)
- TUE. Challenge (C-1) Workshop with TOM RINKER
- TUE. A-2 All Position Workshop with LEO MORGAN DUMAS
- WED. Introduction to A-2 Workshop w/ TOM RINKER
- WED. All Position PLUS Workshop with LEO MORGAN DUMAS
- THU. Bay Path Squares Advanced (A-2) Level Club (Closed)

C-1 DANCES

SAT. AFTERNOON NOV. 9 2 to 4:30 with JOHN MARSHALL
FRI. 8 to 10:30 **NOV. 15 - TOM RINKER - ** NOV. 29 - JIM PURCELL

A-1 DANCE

SUNDAY NOV. 3 & 17 with LEO MORGAN DUMAS 2 PM

GALA ADVANCED (A-2) LEVEL NEW YEAR'S EVE DINNER & DANCE!!

Caller - TOM RINKER ***** Cues - CLAIRE HARTMANN

7:30 Social Hour - Hors d'oeuvres and Punch
8:30 Hot & Cold Gourmet Buffet

Foods Available Throughout the Evening A-2 Level Dance from 9:30 to 11:00
RESERVATIONS required - \$30.00 Per Couple

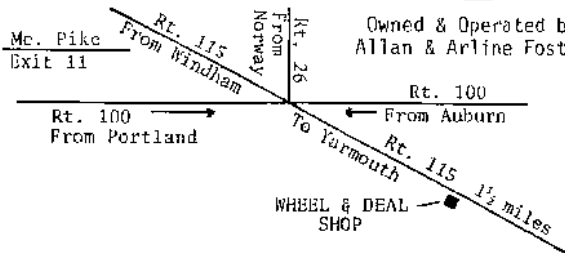


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HOURS:

Tues. - Wed. - Fri.
Sat. - 10 - 5
Thur. - 10 - 8
Sun. - 12 - 5
Closed Monday

VISA -- MASTERCHARGE

VERMONT

TWIN STATE SQUARES Elem.School, M/M+, 8 to 11 PM
PO Box 1128, White River Jct., VT 05001



NOV. 9 ERWIN WEST ☐ VERA PRUDHOMME ☉ "Down Home Dance"
NOV. 23 RAY AUBUT ☐ VERA PRUDHOMME ☉ "Turkey Dance"

Info: Howard & Jackie Logan, Pres., (603) 448-2533
Soft Soled Shoes -- Please!

LAKESIDE STEPPERS

INVITES YOU TO OUR 17th ANNUAL ...

Maple Sugar ☐ Dance Festival

March 21 & 22, 1986 AT So. BURLINGTON, VT. HIGH SCHOOL

FEATURING ... CARL HANKS ☐

☐ RON LIBBY - ART SPRINGER - TOM VITITOW

☉ Lew and Laura Wiffen

"REGISTER NOW"

NAME _____ CITY _____ STATE _____
ADDRESS _____ PHONE _____ ZIP _____

Check Functions Desired

___ Fri. Dance - - - - - \$ 7.00
___ Fri. Sugar on Snow - - - - - 5.00
___ Sat. Workshop & Dance - - - - - 14.00
___ Sat. Dance Only - - - - - 7.00
___ Dances, Workshops Only - - - - - 21.00
___ Dances, Wkshps., Sugar on Snow - 26.00
Registration Special 'til Feb. 15, 1985
___ Dances & Workshops - - - - - 19.00
___ Dances, Wkshps., Sugar on Snow - 24.00

To register send check or money order to:

LAKESIDE STEPPERS

c/o Charlie & Jan Worcester
43 Stanbury Rd.
Burlington, VT 05401
Phone: (802) 863-3780

___ Check for Hotel & Motel Information

Amount Enclosed \$ _____

GREEN MOUNTAIN SQUARES

BRATTLEBORO, VT ... By Frances

Hall ... Although summer is past, we did have a grand old time dancing even if the weather was hot. Now as we look ahead to Nov. and a new Fall schedule, we are in hopes that the coming year will be filled with fun, good health, and happy dancing for all clubs and Square & Round Dancers.

Our new executive board and committee are busy with many plans and projects for the coming season, to name a few: Beginners classes started in Sept. We have a "Pie Nite" scheduled this month, and many other exciting events, please watch our ads and news write-ups for dates on all club activities.

We hope to see you in a square real soon.

Green Mountain Squares

8 to 11PM
MQS

Gibson-Aiken Center, 207 Main St., Brattleboro, VT Raids & New Grads Welcomed!

FRI. NOV. 1 SKIPPER LeBLANC ☐ VERA SMITH ☉
FRI. DEC. 6 ED BLAIN ☐ VERA SMITH ☉
FRI. DEC. 20 SKIPPER LeBLANC ☐ VERA SMITH ☉



Pres. Chuck & Marie Tattersall, 348-7845, Dover Rd., S. Newfane, VT 05351
Coordinators: George & Jan Bristol 257-7078

NEW YORK STATE



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3 Gathered Ruffled Tiers; shown here with our Round Neckline Bodice #4 Pattern Piece; Double Flared Sleeve Pattern Piece, and purchased grosgrain ribbon.

1 Gathered Ruffled Tiered Skirt Pattern \$1.25

Complete with its' own 2" front waistband; elasticized back; back zipper. Sizes S, M, L; lengths 20"-21"-22"-23" all in one package.

Bodices #1, 2, 3, 4 necklines; Scoop, Vee, Square and Round (shown) all in 1 package... ~~\$1.50~~

Multi-sized: (8-10-12) (14-16) (18-20)

Flare & Double Flared Sleeve Pattern 50¢ one size fits all.



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2 patt. \$1.50

3 patt. \$2.00

CATALOG I. \$1.00 refunded on 1st order, contains all our interchangeable pattern pieces, plus Authentic, C&G, P. Burrus S/D patterns. Also S/D apparel: skirts, blouses, shirts, ties, towels, discount jewelry page, petticoats, Pettipants; Beginner discount Specials; and more! Now 24 pages.

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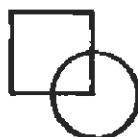
Jenness Pond Rd., Northwood, N.H. 03261
603-942-6921 or 6521 CALL? WRITE? VISIT?

Ellis & Eloise Ring - Innkeepers

DUE TO A FEW LAST MINUTE
 CANCELLATIONS WE HAVE ROOM
 ON OUR WEEKEND FOR THOSE
 WHO CAN NOT PLAN SO FAR AHEAD.
 IF YOU WISH TO JOIN THIS FUN WEEKEND
CALL NOW

A SQUARE DANCE WEEKEND AT
The INN at EAST HILL FARM TROY N.H.

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NOVEMBER 8, 9, 10, 1985

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SQUARES
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\$88.00 Per Person (based on double occupancy) tax and partial gratuities included

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Terms: \$15 deposit per person-\$30 deposit per couple.

CALL RAY or CAROLE AUBUT IMMEDIATELY
 at 617-452-3222

ASK ABOUT RATES FOR COME EARLY-STAY LATER EXTENSION OF WEEKEND

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SKIP and PAULINE SMITH

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in

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JANUARY 21, to
FEBRUARY 3, 1986

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SKIP & PAULINE SMITH, 4855 Walton Ave., Titusville, FL 32780 (305)267-8910

"Red" and Shirley Bates

1985 WEEKENDS AND TRIPS

NOV. 30 to C-1 MINI WEEKEND, Allen's Homestead, Shrewsbury, MA

DEC. 1 GLENN ZENO and RED BATES

DEC. 6, 7, 8 MYSTIC ADVENTURE, Ramada Inn, Mystic, CT Plus Level,
A-1 Star Tips. CLIFF BRODEUR, RED BATES,
RALPH and JOAN COLLIPI on Rounds

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RED BATES, 19 Hadley St., So. Hadley, MA 01075 (413)536-0564

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Needle Notes

FOR SQUARE DANCERS

Hedy Rose Smith

BUYING FABRIC

All of us have been known to buy a piece of fabric just because we "love" it and it "appeals" to us. These are not good reasons for spending our money on it. It's like eating food we crave + very often they are the ones to which we finally become allergic/ and so with some pretty fabrics - we love them, but shouldn't wear them for maybe the color makes our skin look like gray putty, or our body like a large tent. What to do? First, see if you can encourage the people at your favorite fabric store to put up a full length mirror (if they don't already have one), then you can hold fabrics against you and make a cold, clean decision as to what they do and do not do for you. It is important that you be very honest with yourself and not let emotions deceive you. If you are not confident about your ability to choose, please take a friend whom you can rely on.

There are many things to think about when buying square dance dress fabric. It's washability, wrinkling, fading, comfort (too heavy?), breathability, durability. Some fabrics show the least bit of moisture; others hardly at all.

TO TEST FOR WASHABILITY - When you have found a piece of fabric that you are sure is right for you, be sure the store can give you washing instructions. If it is a sale piece and has no instructions, you can buy a quarter yard and pretest. Cut the long strip in half, so that you have two identical quarter yard pieces. Wash and dry one by your preferred method, then compare the two pieces and you will know. If the size, texture, and color compare favorably, you can feel good about buying the five or six yards you will need.

WRINKLE TEST- while shopping, take a corner of the fabric and wrinkle it up tight in your hot little fist. Hold it for a few seconds then release it. If it shows signs of straightening itself out, it is probably reasonably wrinkle-free. Hint - fabric softener helps prevent wrinkles.

FADING - Time alone will tell. Sometimes you can tell by the look of the colors in the fabric. Some do not look bright or "true". If they look a little faded already, while new, you can be sure they will not stand the test of time. The dyes used today are nowhere near as good as they used to be. Sad but true. Black is the color to be the most wary of. I have had black and white prints become gray and white after the first year, but these have been on 100% cotton: I believe the colors hold better on the polyester blends. Washing in cold water helps keep the color for a longer period of time. While speaking of fading let me advise you never to leave a good colored Petticoat in the sun. The color fades very quickly!

COMFORT, BREATHABILITY and DURABILITY - These are the things you can only learn from experience. They have to do with the quality of the product and the weave and you learn by the feel of it. Handling the different materials is the only way you will begin to know the good from the sleazy. I urge you not to waste your time and effort on a poor piece of fabric.

Needle Notes (Continued)

Bed sheets have worked out very well as fabric for square dance dresses. They make very suitable circle skirts as the weave is usually very tight. However, if you are inclined to become over-heated while dancing, you would be wise to make the bodice of a little more open weave type material with a higher percentage of cotton. Pick a solid color that coordinates with the print in the sheeting. I think you will like the results (see sketch). A round tablecloth offers great opportunities, also, (see Page 28 of NEEDLE NOTES, VOL. II).



When shopping for fabric, always keep your eyes open for good border prints in your kind of colors. These make very good-looking dance dresses without the need of extra trim. You will need 6 yards of fabric, especially if you want the border in the skirt (see Page 74 of NEEDLE NOTES, VOL I). Another nice way of using the border is explained in Vol. II, Page 11. See sketch.

A word of warning: You will have such a great time looking at all the interesting fabrics that you will become over-enthusiastic and want to buy several pieces at once. Don't. Buy just one and make it up before you get another, for sometimes when you leave an unused piece around too long, you become tired of it and then lose interest in making it up. Many of us have made that mistake - just ask around!

Good luck with your shopping!

Judy Ross Smith

Judy Ross Smith

Box 344

Wenham, MA 01984

The New England S/D Caller, November 1985

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CAROLE'S CORNER O F RNER



We are back to the time of year our minds start to think about the Holiday Season that is fast approaching. A nice recipe to try that is a bit different and timely. This is an easy chilled dessert that will remind you of Pumpkin Pie.

SPICY PUMPKIN SQUARES

- 32 marshmallows (about 3½ cups)
- 1 cup canned pumpkin
- ½ teaspoon ground cinnamon
- ¼ teaspoon ground ginger
- 1/8 teaspoon ground cloves
- 1 cup graham cracker crumbs
- ¼ cup butter or margarine melted
- 1 1½-ounce envelope dessert topping mix



In a large saucepan, combine marshmallows, pumpkin, cinnamon, ginger, and cloves; cook and stir over low heat till marshmallows are melted. Cool about 15 minutes.

Meanwhile, combine the graham cracker crumbs and the melted butter (or margarine); reserve ¼ cup of the crumb mixture for the topping. Pat the remaining crumb mixture firmly into the bottom of an 8x8x12-inch baking dish.

Prepare dessert topping mix according to package directions, fold into cooled marshmallow mixture. Spread marshmallow mixture over crust. Sprinkle reserved crumb mixture on top. Cover and refrigerate for 6 to 24 hrs. Cut and serve.

KITCHEN TIPS

Too much Salt

If you've added too much salt to a recipe, there are several solutions:

- 1) Add a little sugar
- 2) In soups or stews, a raw potato slice added to the mixture will absorb the salt.
- 3) A second batch can be made, omitting the salt, and added to the first batch. Combine the two mixtures and freeze half for



Too Sweet.

Add some salt or if the recipe is a vegetable or main dish, a teaspoon of vinegar.

Pale Gravy

Add a few drops of gravy base or soy sauce.

Thin Sauce:

Potato flakes may be added instead of flour to gravy, sauces and stews.

Hurry-Up Baked Potatoes:

Boil in salted water for 10 minutes, then place in a very hot oven.

TO PRESERVE A HUSBAND

*From the Art of Cooking
In Sturbridge*

Be careful in your Selection. Do not choose too young, and take only varieties as have been reared in good moral atmosphere. When once decided upon and selected, let that part remain forever settled and give your entire thought to preparation for domestic use. Some insist in keeping them in a pickle while others are constantly getting them into hot water. Even poor varieties may be made sweet, tender and good by garnishing them with patience, well sweetened with smiles and flavored with kisses. Wrap well in a mantle of charity. Keep warm and steady fire of constant devotion and milk of human kindness. When thus prepared, they will keep for years. We hope this gets desired results, which is to help women who have 'em to keep 'em and those who don't have 'em to get them and keep them well preserved.

Thank you - Hayloft Steppers of Sturbridge.



*Till next month,
Carole Aubut*

The New England S/D Caller, November 1985

A Husband is the only labor-saving device you can cuddle.

WOODSTOCK

cover story

25th



COUNTRY
DANCERS

Anniversary Celebration

November 9, 1985

On November 9, 1985, the Woodstock Dancers will celebrate their 25th Anniversary with a very special Thanksgiving Dinner and Dance at the Woodstock Elementary School (off Route 169, behind the Firehouse) in Woodstock, Connecticut.

The Dinner, at 6:30 PM, will feature roast turkey with all the fixings, including home made pies. There will be a Holiday Basket Raffle (with a turkey, home made breads and pickels, etc.) for attendees only, as well as Split the Pot and special door prizes.

Our Anniversary Caller (Mainstream Plus) will be Cliff Brodeur from Pittsfield, Massachusetts, who is well known all over the northeast. Our Cued for the evening is Birgit Maguire from Brockton, Massachusetts, a popular figure in Boston and southeastern Massachusetts. She is currently teaching several round dance classes. Both Cliff and Birgit have taken part in popular and successful square dance weekends.

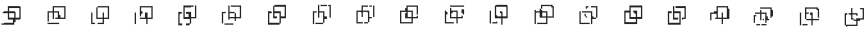
Tickets for the Dinner and Dance cost \$20 per couple and attendance will be limited to 20 squares (80 couples). For reservations telephone (203) 974-0205. Tickets seem to be going fast, so don't delay if you want to come!

The Woodstock Country Dancers sponsor a Wednesday night Beginners' Class, every Tuesday, taught by Don Swift, our club caller, who is one of the finest teachers in the northeast. Our club belongs to W.A.C.A. and regularly visits other clubs in the area.

We are looking forward to a wonderful evening of dancing and fellowship and, hopefully, to many more years of enjoyable dancing.



SQUARE DANCING with the TEENS



TEEN TRAVELERS

LOWELL, MA . . . By Carole Anderson
. . . Hi Everyone! Happy Thanksgiving! Things are really going well at the club this year. Our new class is doing really well.

Just to remind you, Our 25th Anniversary is on November 2. We hope to see you all there. Also we will be having a Country Store.

Hope you all have a good Thanksgiving! Till next month.

DID YOU KNOW?

- 1 That Banner Chairmen are using our Dance Listing when planning their raids?
- 2 That any ad (min. 1 inch - \$20) qualifies you to have your dances and workshops included free of charge in the Dance Listing?

COMMENT

by *Jim Mayo*



Milestone Award

Recently, I went to a square dance festival at which a staff of 6-7 of the country's better known callers provided dancing for several thousand dancers in square dance programs from Mainstream to Challenge 2. I was there as a dancer and had a great time as did most of those I spoke with. Many were back for the third and fourth year and expect to keep returning. Clearly, everyone was having a ball.

The puzzling thing for me was the proportion of the dancers who were "not making it." In every hall with most of the callers, at least half the squares were broken down trying to get started again several times in every tip. I don't much like to break down when I'm dancing. I'm willing now and again but I would much rather be dancing than standing around waiting for a chance to get going again.

Why is it that the dancers at this festival seem to be having such a great time when they are so likely to be in a square they can't handle the material that is being called? My friends tell me that most dancers at festivals try to dance square dance programs they haven't really learned yet - MS dancers go to PLUS halls and A-2 dancers try the Challenge halls. Others say that dancers go home from such an event saying to themselves "He got me this year but next year I'll get through everything he calls!"

Perhaps the dancers don't understand that in that competition the caller holds a stacked deck. As I have said before in this column, "If the choreography doesn't get you, bad calling will!" My problem is that when dancers don't hold callers responsible for keeping the floor dancing there is no incentive for callers to improve that skill. In part, I think that's how we got where we are.

Jim Mayo

The New England S/D Caller, November 1985

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Line/Solo DANCE CORNER

By Dr. Grant Longley

Hanging over my desk here in Florida, I have a framed certificate issued by the American National Line Dance Teachers' Association certifying my proficiency in teaching Line/Solo Dancing. I do not believe there is another teacher in Florida who has been certified, so I am very proud to display this certificate to all my classes.

The monthly meetings of the American National Line Dance Teachers' Association have not only gained stature in the field of line dance instruction but the attendance is slowly increasing.

The September meeting held in Saugus, MA, at the Masonic Hall and twenty-seven teachers on hand.

The first meeting of the new fiscal year will take place on Sunday, Nov. 10, in Saugus. Yearly dues, if not already paid, should be remitted before the meeting, or, may be submitted to the Treasurer, John Dwyer, on that day. A workshop will be conducted which will feature many new dances being taught. Guests are welcome.

Dr. Grant Longley
The New England S/D Caller, November 1985

LINE DANCE

SUNSHINE STRUT

ORIGIN: Clara Perry, Instructor, Venice, Florida
MUSIC: Mercury CC-35042, "You Are My Sunshine"
Statler Brothers
POSITION: Solo, all facing Head of Hall (HOH)
INTRO: Wait four measures

***** DANCE *****

MEASURES

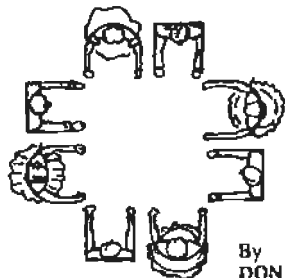
- 1 BASIC #1 RIGHT - Step Right Foot to Right Side, close Left Foot to RF, Step Rf again to R Side, touch LF to RF;
- 2 BASIC #1 LEFT - Step LF to L side, slide RF to LF, step LF to L, touch RF to LF;
- 3 WALK - STRUT - Step RF forward, HOLD, step LF fwd, HOLD;
- 4 WALK - STRUT - Step RF fwd, HOLD, step LF, HOLD;
- 5 VINE RIGHT - Step RF to R side, step LF XIB RF (step LF crossing in back of RF), step RF to side R, touch LF beside RF;
- 6 VINE LEFT - Step LF to L side, step RF XIB LF, step LF to L, touch RF to LF;
- 7 WALK $\frac{1}{2}$ CIRCLE - Walk (strut) RF, HOLD, LF, HOLD;
- 8 WALK $\frac{1}{2}$ CIRCLE - Continue strut RF, HOLD, LF, HOLD. Walk should be done in a semi-circle to the Right so to end up facing Rear of Hall.

Dr. Grant Longley

The New England S/D Caller, November 1985

LINE DANCE MANUAL (Vol 1) and **SOLO DANCE MANUAL (Vol 2)** by Grant F. Longley, Ph.D - Vol 1 includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. Vol. 2 continues with all the popular solo dances in the 1970's - recent trends. Either book \$5 + .75 post. & hand. (Mass. residents add .25 tax.)
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SHOP TALK



By
DON BECK

A DIFFERENT LOOK AT DBD (or APD) Featuring SCOOT BACK

When people (dancers and callers alike) think of expanding choreography from "standard" positions to something that requires thinking of definitions instead of just moving by rote, they generally first think of putting women where men usually are and visa versa. The next step is generally switching the call from the right-handed version to the left-handed one.

Another approach can also be followed. Choreographers have found that by applying definitions of some calls to a different formation than the one the call is usually done from, the exact rules can be followed even though the feel and the ending formations may be different. In some cases, this second interpretation of the rules may even evolve into a more "dancer-friendly" move. As an example, when Wheel and Deal first came out, it was used from lines facing out (and

sometimes lines facing in). Someone discovered that everyone would have a clearly defined part using the same definition, if it were called from two-faced lines. This now is the more common way it is done.

Here is an example of another common call that can be thought of from more than one starting formation. Follow a Scoot Back in the diagrams, from the "standard" setup in figure 1 and the not so standard setup in figure A. The first part has everyone Extend (see figures 2 and B). If you meet someone, Trade with them; and if you do not meet someone, flip over to face back in (see figures 3 and C). Finally all Extend again to end as seen in figures 4 and D.

Here is a simple sequence that callers can use with the nonstandard Scoot Back: Sides Right and Left Thru, Pass the Ocean, and Swing Thru, while the Heads Roll Away, all Scoot Back, centers Recycle, all Trade By, Allemande Left.

In future articles, we will explore some of the other common calls that can be done from less than common formations, so stay tuned.

Note to Callers: Choreo Breakdown, a monthly note service for callers, contains material for mainstream through advanced. Write me for a sample.

Don Beck
The New England S/D Caller, November 1985

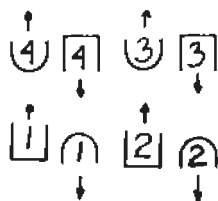


Figure 1

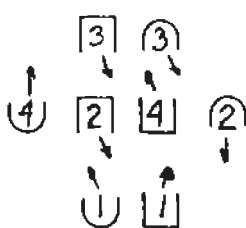


Figure A

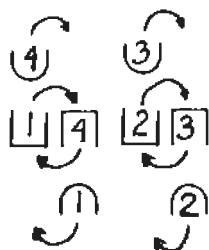


Figure 2

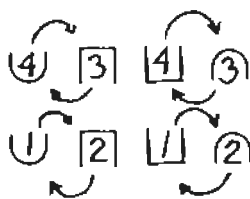


Figure B

CONTINUED



CENTRAL MASS. CALLERS ASSOCIATION

ATTENTION!

"ALL BEGINNING AND PROSPECTIVE CALLERS"

The Central Massachusetts Callers Association is sponsoring a session on "Getting Started As a Caller". This is free and is open to all callers from "no experience" to "much experience".

It is to be held on **November 24, 1985 at 2:00 PM** at Bay Path Barn, 119 Central Street, West Boylston, MA. Take Exit 24 off Route 290, or Route 70 off of Route 140 to Central Street. If you get lost, call (617) 869-3180.

The session will be conducted by Jim Pulaski and/or Tom Rinker, who are both experienced and knowledgeable callers.

Hope to see you there.

Will Dyer,
Secretary

SHOP TALK (continued)

SCOOT BACK

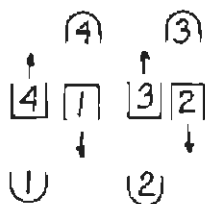


Figure 3

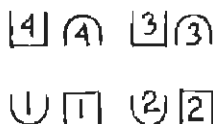


Figure 4

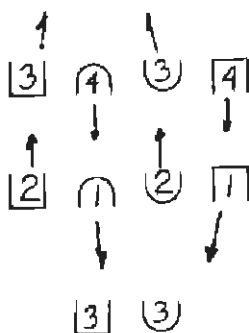


Figure C



Figure D

Musings On Dance

By Veronica McClure

If all goes well, you will be reading this at the time of the Presidents' Seminar and Ball hosted by Fairs 'N Squares. Although I was invited to participate, I had already agreed to do an introduction to rounds at a traditional dance weekend, I am really excited about this opportunity to reach another population of dancers and thank Roger Whynot, organizer of the weekend, for giving me the means to do so. This column will represent what I would be concerned about at the Presidents' Seminar.

It seems as if the principle concern of most square dancers today, especially those who step back from their day-to-day activities for a longer look is: why are we losing dancers? How can we keep those we have? How can we attract more?

The Question I have is: Why are we losing the dancing?

I have written in a previous column how persons respected in square dancing have counselled me repeatedly to keep quiet about dancing because they felt that most square dancers and potential new dancers did not perceive themselves as dancers.

How long can we continue to call ourselves square dancers and our activity square dancing if we are bound and determined to hide, diminish or run away from the dancing? We can have good friends, good food, good times without going to a square dance. Current and potential square dancers know this - that's why the pages of the Caller are filled with cautions such as don't tell the first-timer about how many weeks it will be before he can join the club, or don't rush new members into being officers, or don't require beginners to buy square dance clothes, etc. While good friends, food and fun are certainly big plusses, they do not define by themselves square dancing. Let me assure you that I think good fellowship is important to square dancing. However, if we make good fellowship the principle reason to square dance while ignoring good dancing, current and potential dancers may decide to find the fellowship in an activity not as demanding as our modern club style square dancing.

The dance historian part of me wonders too. In earlier phases of square dance, which is part of social dance history, square dancing was not a specialized activity - it was part of the everyday expectation of what to do at a dance. Now we modern club dancers are specializing when we square dance since square dancing is no longer the everyday dance - but often we are not dancing. Yes, we move around in specific patterns and yes, there is music playing - but that does not automatically equal square dancing. If our purpose is to specialize in a particular dance form, yet we do not dance, what is left to our reason for existing?

What, you might ask, makes a square dance dance? To me, it is when movement and music are compatibly combined so that one does not tire out easily, laughter comes naturally, and individuals take a real joy and pride in moving together as a group. The music volume is just enough and the music itself is varied, the tempo flows and the choreography feels natural but not boring. These elements apply to all levels of square dancing, and none of them are weird or strange.

So why are we so afraid of dancing?

Perhaps we need to examine our working definitions of dancing. Do we see dance as only theatre dance - ballet, jazz, modern, musical comedy? Perhaps some consideration of the differences between social and theatre dance would help. In theatre dance, a few people dance and many watch. In effect, the dancers are dancing for those who watch (i.e., in place of those who watch) and to do so, they must have special training and/or ability in movement skills beyond the range of everyday movement. In social dance, many people dance and few - if any - watch. The dancers dance for themselves using movements developed from everyday skills.

CONTINUED

Musings On Dance (continued)

In today's social dance forms, square dancing is especially unique in providing a warm, supportive environment (your club does do that, doesn't it?) In which to take the most ordinary and everyday movement of all - walking - and transform it into dancing. Now this is special! This is something to brag about, to be proud of.

How many times have we said, "If you can walk, you can square dance"? Do we really understand that that means, "If you can walk, you can dance"? That's wonderful!

Why are we hiding it?

Someone will think of the non-dancer who really perceives of himself as a non-dancer. To encourage such a person to come to a first-night and then to a class, it seems logical to emphasize whatever aspect of square dancing that might get his attention in a positive way. Then, when he is there, in his first square, give him a positive dance experience. Believe me, a non-dancer who has a positive dance experience and gains faith in himself as a dancer is the most enthusiastic square dance convert possible.

For us who are already square dancing, if we do not believe that we are dancing, we are in danger of being hypocritical or - yes, these are very strong words - living a lie. That is not an attractive state of affairs. It will hinder us in gaining and keeping dancers.

There seems to be only two choices. Either we openly give up the dancing and go for a rhythmical close-order drill (which is what some square dancing seems to be already) or we begin a whole new phase of emphasis to re-discover for ourselves and for future dancers what makes the square dance dance.

The means to the rediscovery are available. The technical how-to's are best handled in a separate discussion. First has to come the commitment to the rediscovery. With that, the how-to's will work much better - otherwise, it's just like taking one's medicine because it is supposed to be good for you.

Now are we ready to dance?

Veronica Ann McClure

The New England S/D Caller, November 1985

SINGLES Without PARTNERS

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Address all envelopes to The New England Caller, P.O. Box 8069, Lowell, Ma. 01853. The letter itself should be directed to the person you wish to contact. We will forward all genuine responses (after screening) to that person. Be sure your response includes your name, address, telephone number, etc.

The Editor

NAME/NOTES	CLUB/AREA	FREQUENCY PREFERENCE	PROGRAM PREFERENCE	TRAVEL AREA
Carol Tulman	So. Weymouth, MA	Twice a Week	Mainstream Plus 1	So. Weymouth Area
S.T.M. Under 55 yrs.	Boston & Vicinity	Over 3 Times/Wk. Priv. & Class	Likes lady experienced in H. Intern to Adv. Rds Latin Pref. Mat.	Boston Area



Square Dance Foundation of New England

Our enjoyable pastime provides us with exercise for mind and muscle, as well as fun-filled memories of times with our friends. The square dance movement grows each year as we introduce those we know and the public as well to the classes held by our clubs. We can make this exposure even more effective and permanent by making ourselves members of the Square Dance Foundation of New England.

We have the unique privilege of living near a growing center which will promote, preserve and perpetuate the square dance and other forms of our dance heritage for the visiting public to enjoy.

Work is under way to catalogue the material which is at the Kramer's Hayloft location - memorabilia from our distant and recent past, and put it into a form which will be useful to the museum and archives. We are subsidizing the dance program at Kramer's enabling that dance barn to attract great callers and cuers whose work we can enjoy 'cause it's "worth the trip". The mortgage is still a large amount for which we are responsible monthly, but that is not all we are investing our carefully managed funds in. There are fixing up and renovating projects under way with volunteer help (to reduce the costs of accomplishing the tasks) which will enhance the property at Weymouth and provide rental property for use by callers and even outsiders who need space for meetings.

So, as you can see, we are developing our home gradually with a sense of history and future. With your membership the growth continues ever onward to our mutual goals. We are here for you and your clubs.

Your enthusiastic and generous support is needed and appreciated.

A group of SDFNE travelling member ship information people is now setting up dates to give information to your club at one of your dances. They will come with literature telling about the Foundation and can present a mini talk on our goals and accomplishments. They will have complete information on the membership categories. Our membership year runs from January for the year so joining now would be a great 1985 advance for you and for the Foundation. To set a date for the Travellers to visit your club, you can call 617-443-8636 or 617-762-0018. We will be happy to hear from you.

Membership in the Square Dance Foundation of New England is open to any one interested in our dance forms: square, round, folk and those for whom our heritage and history are important. Should your club already be a member, you also can join as an individual or couple as well as a "500" Club Member.

The reasonably priced memberships are as follows: individual membership is \$7.50 for the year; a couple or family can join for \$10. Club or organization membership is \$25 and the "500" Club (limited to the first 500 members in the category) is \$500. There are sponsor categories also, for individual \$75, for couple \$100 and for club \$250. The sponsor category memberships are payable in installments if you prefer. These are all tax deductible donations.

The energetic enthusiasm of the square dance community will make the Square Dance Foundation of New England a celebrated success. Be a part of it! We'd like to have you aboard!

Sue & John Sullivan

The New England S/D Caller, November 1985

**HAS YOUR CLUB REGISTERED YOUR SPECIAL EVENT
WITH OUR CLEARING HOUSE?**

✱ *A free service!* ✱

TEL: New England Caller, 617-452-3222.

**When a man doesn't believe today what he believed yesterday,
how can he be so confident today knowing that
tomorrow is coming.**

RECORD REVIEW

- CHICAGO COUNTRY 103** COUNTRY ROADS - Key of C/BACK ALLEY - Key of G. A pair of instrumental hoedowns. Side A is this reviewer's favorite which features 5-string banjo. Side B is strictly chord progressions.
- ESP 125** NEW MOON OVER MY SHOULDER - Flipside WC by Elmar Sheffield, Jr. Key of E. The entire call for this dance may be found in our Dance of the month column.
- PRAIRE 2005** STAR WARS, Key of G/DON'T DO IT, Key of G. A pair of rather uninspiring hoedowns.
- RAWHIDE 122** PINS AND NEEDLES - Flipside WC by Jim Davis. Key D. Head Ladies Chain. Heads Pass The Ocean. Recycle. Pass Thru. R & L Thru. Veer Left. Tag Line Cloverleaf. Girls Square Thru 3/4. Swing Corner. Promenade.
- RED BOOT 316** LDNESDME ROAD BLUES - Flipside WC by Don Williamson. Key of G. A plus level hoedown. Fine instrumental.
- RHYTHM 184** JACQUES PIERRE BARDEAUX - Flipside WC by Pat Barbour. Key of C. Heads Promenade 1/2. Square Thru. R & L Thru. Pass Thru. Trade By. Touch 1/4. Scoot Back. Scoot Back. Star Thru. Promenade. A fine dance all the way.
- SQUARE TUNES 218** REPEAT AFTER ME - Flipside Wc by Jim Lee. Key A-F#. Heads Promenade 1/2. R & L Thru. Sides Square Thru. Swing Thru. Boys Trade Turn Thru. Allemande Left. Promenade.
- TNT 238** YOUR SWEET LOVE - Flipside WC by Glen Cooksey. Key of G. Heads Square Thru. Do-Sa-Do. Curti Q. Cast Off 3/4. Girls Trade. R & L Thru. Flutter Wheel. Corner Swing. Promenade. A fine dance all the way.
- TOP 25371** BANJO PICKERS BALL
Heads Fwd. & Bk. Do-Sa-Do. Same Ladies Chain. Sides Fwd. & Bk. Do-Sa-Do. Same Ladies Chain. Allemande Left. Promenade. Circle Left. Do-Sa-Do Partner. Men Start Left. Do-Sa-Do. Circle Left. Bow to partner. Grand R & L. Promenade. #12 in the one night stand Series.

All of the above records are available from the M & K Record Service, 184 Viking Drive Plymouth Mobile Estates, Plymouth, MA 02360. Mail orders promptly filled or call (617) 746-6198 for an appointment.

Dick Davis

The New England S/D Colter, November 1985



Square Beat



By Dick and Judy Severance

For New Englanders September has traditionally been the start of a new season for square dancing activities. Clubs start their beginners classes through promotional efforts within their local community that consists of varying degrees of exposure with open invitation to the general public to visit with them for a no obligation introduction to what square dancing is all about. This open public evening of entertainment is commonly called "Fun Night".

To the outsider, the name fun night really does little to explain what is involved, except for the fact that an enjoyable time will be had by all. It is a gathering of dancers and non dancers where an opportunity to observe and to actually participate in some of the basic steps and movements all set to music and to share in a new experience of meeting new friends. A luncheon is usually served. All of this is free with no charge whatsoever and is all done on a low key, no pressure.

Your own observations after the evening is over will tell you whether this is something you want to get involved in or not. It is the activity that sells itself once you see so many people having so much fun that you may decide you want a piece of the action.

For those who may not be ready to actually experience square dancing at a fun night there is another way you might expose yourself to the activity just to determine whether you want to pursue it further. Although Clubs always maintain an open door policy, it is very seldom publicized during the season that non-dancers may visit a dance at no cost just to sit and observe what takes place.

It is our feeling that Clubs should get this word out particularly during their September/October dance schedule...to the effect that the general public, non square dancer is invited to their dances just to watch. Who knows, they may catch the fever and

if that happens their interest can be followed up in that it is not too late to get into a beginners' class. We do want to warn everyone that exposure to square dancing is very contagious.

One of the first questions you might be asking of a square dancer is What's new about square dancing? Despite the fact that it's been around for a long time they will tell you that it's all modern. One of the modern considerations is that all eight people in the set are moving. The music has also changed from the old string instruments to a more modern beat of today's tunes. Today's Caller is the most important part of modern Western Square Dancing. Just for the moment, stop and listen to a Caller. He is directing the dancers through each maneuver as it is performed. He must give the command, with the beat of the music, before the dancers have completed the previous figure. The sequence of figures is not memorized in advance. It is spontaneous and very demanding on the caller. Another part of modern Western Square Dancing is the sound equipment. Since the dancers are being directed by the caller it is important all must hear, resultingly the very best in sound equipment is being used. Now we come to the square dancer. This person might be your next door neighbor, a friend or relative. These people are teachers, doctors, plumbers, housewives, farmers, engineers, truck drivers, as every trade is represented among square dancers. They are wonderful, warm, friendly and helpful. Each one that you see on a dance floor has gone through a series of lessons. They have been taught over 100 basic patterns in over 30 lessons such as allemande left, ladies chain, do si-do, etc. These basic patterns can be put together by the caller in various combinations to give the dancer the wide variety that is possible today. We invite the non dancer to attend any local square dance and enjoy watching this great pastime and hope to someday see them out on the dance floor. Anyone



NEW MOON OVER MY SHOULDER

ESP - 125

Called by: Elmer Sheffield, Jr.
3765 Lakeview Dr.
Tallahassee, FL
(904) 575 1020

OPENER, MIDDLE BREAK, CLOSER:

WELL YOU WALK AROUND YOUR CORNER LADY, SEE SAW YOUR DWN,
MEN STAR BY THE RIGHT AROUND YOU GO
PUT AN ARM AROUND YOUR MAID, AND YOU STAR PROMENADE
THE GIRLS ROLL BACK AND ALLEMANDE LEFT, THEN WEAVE AROUND THE RING
YOUR PROMISED WITH A NEW MOON YOU'D BE COMING BACK TO STAY,
SWING YOUR GIRL AROUND AND PROMENADE THAT WAY
THERE'S A NEW MOON OVER MY SHOULDER,
AND AN OLD LOVE IS STILL IN MY HEART.

FIGURE: TWICE FOR HEADS, TWICE FOR SIDES:

HEAD TWO COUPLES PROMENADE, HALFWAY AROUND YOU GO
LEAD TO THE RIGHT AND DO A DO SI DO
SWING THRU TONIGHT, LET THOSE BOYS RUN RIGHT
YOU BEND THE LINE AND DO A RIGHT AND LEFT THRU
FLUTTER WHEEL ACROSS, THEN SWEEP ONE QUARTER MORE
PASS THRU AND SWING THE CORNER, PROMENADE THE FLOOR
THERE'S A NEW MOON OVER MY SHOULDER
AND AN OLD LOVE STILL IN MY HEART.

JAG: AND AN OLD LOVE STILL IN MY HEART

*Dick Davis
The New England S/D Caller, November 1985*

FUTURE NATIONAL CONVENTIONS

- 1986 - INDIANAPOLIS, INDIANA - June 26, 27, 28
- 1987 - HOUSTON, TEXAS - JUNE 25, 26, 27
- 1988 - ANAHEIM, CALIFORNIA - June 23, 24, 25
- 1989 - OKLAHOMA CITY, OKLAHOMA - June 22, 23, 24

SQUARE BEAT (continued)

Interested in becoming a Western Square Dancer, should contact their local club. Invite the general public to come and watch us and find out for themselves that SQUARE DANCING IS FUN and it all starts with a Fun Night out.

Our only regret is this idea hit us during the start of the Sept. '85 season, without enough time to spread the word.

If it is too late this year for a come and watch promotion, luck the idea away and put it into action come next September.

*Dick & Judy Severance
The New England S/D Caller, Nov. 1985*

CHALLENGE RAMBLINGS

Some of my recent C4 material has caused controversy and I thought that I would share with you a few of the items. Once you understand the basic calls, looking at the items that cause controversy is a way to further your understanding of the issues.

When you learn a call (usually according to someone's "correct" definition), you develop a mental model of how the call *really* works. No one ever tells you all of the ins and outs of a call. Usually they give you a definition that gets you started and works in the normal cases. The rest of the cases have to be learned by example. Some calls are constantly evolving and the correct definition next year will be different from today's definition.

So you have a mental model of how the call works. This model is composed of lots of things, including the first definition you were given, the first couple of times you danced the call, what you think the author's intent was, your opinion of how he really should have written it, what calls this call is like and how it is different, etc. This model will slowly change and be updated as you see more examples of the call in use. Sometimes your model will change because you mis-remember the past. In any event, you have this model of what that call is. You couldn't write it down and convey it to someone else because it is very long and complicated and part of it deals with feelings. You can convey parts of it by examples (*i.e.* this is a normal use of the call, this use is near the fringe of acceptability, and this use is totally wrong).

Each time the call is used, you determine if the usage fits your mental model. If it does, you do the call with no problem. If it does not fit your mental model, you have a problem. If it is a near miss, you might be able to figure out what the caller wanted, and do it on the fly (*e.g.* Rotary Spin from a Double Pass Thru setup). If it is too far from your model, you will be confused and have no idea what he wanted (*e.g.* Coordinate from waves). Sometimes, you can figure out the caller's intent but disagree with it (*e.g.* Flip Back used from Facing Couples implies that the caller has extended Flip Back to include a "Touch (if necessary)" in the definition).

One way in which a caller adds variety at a challenge dance is to use calls at the particular level from different setups, or in different ways. Often this involves an *English rewriting rule* based on the definition (*e.g.* Random Tandem Recycle, or Trade The Diamond, replace all Hinges with Recycles). If we don't think of the call as having the same parts or definition then there will be a failure of the caller to communicate to the dancer. Some of the controversy my material caused can be attributed to differences in mental models.

From a double pass thru setup, I called a Random Siamese Square Thru 3. I expected a Tandem Right Pull By, normal Quarter In, As Couples Left Pull By, normal Quarter In, and As Couples Right Pull By, to end in a trade by setup. There were two problems. The first is that, when using the Siamese concept from a double pass thru setup, the dancers don't know if they are in a facing couples setup, or a single 8 chain thru setup. It is the caller's job remove this ambiguity, as opposed to letting the call disambiguate (since from only one of the two would the call be possible). This was my mistake. However, when I told that dancers that they were starting in Tandem, there was still confusion.

What are the parts of Square Thru 3? I think that there are 5: Right Pull By, Quarter In, Left Pull By, Quarter In, and Right Pull By. One of the dancers thought that there were 3: "Right Pull By", "Quarter In and Left Pull By", and "Quarter In and Right Pull By". Other dancers were just confused. Even though all of us can Square Thru 3, I had taken advantage of a part of Square Thru that has previously been unspecified. One might be tempted to ask what the official Callerlab Definition says. However, I can assure you that it was not written to answer questions like that. More examples next month.

Clark Baker
425 Marsh Street
Belmont, MA 02178-1109

CHALLENGE DANCING IN NOVEMBER

Chris Stacy C2

Your chance to attend the
first dance of a new caller!



Nov. 23
8:00 PM
Fayville Hall

NSSARDA

NORTH SHORE SQUARE AND ROUND DANCE ASSOCIATION

A number of representatives of square dance organizations and clubs in our area were present at the State House for the signing of the 1985 Proclamation declaring September as "Square Dance Month" in Massachusetts. Andy and Louise D'Amore, Presidents of the North Shore Square and Round Dance Association (NSSARDA) accepted the Proclamation from Governor Michael Dukakis as representatives of all our states' square dancers. The others present at this event were Jack and Joy Kelley of the Square Dance Foundation of New England, Joe and Jean Hartka of the Eastern District Square and Round Dance Association, Bill and Angie Sutherland of NSSARDA, Kappy and Norma Kaplow of the Fairs 'N' Squares Club of Framingham, and Ernie and Dora Ardolino of the Skirts 'N' Flirts of Wilmington.

Governor Dukakis wished all square dancers continued success in their respective organizations and with the whole square dance movement. The group thanked the Governor for his help in promoting our activity.



Governor Michael S. Dukakis presenting the Proclamation declaring September as Square Dance Month in Massachusetts to Andy & Louise D'Amore, Presidents of the North Shore Square and Round Dance Association.

ROUND DANCE

HONEYCOMB

DANCE BY: Dorothy Sanders, 6406 Moorhaven Dr., Louisville, KY 40228

RECORD: Merry-Go-Round MGR-002-1 (HH 804, HH 924)

FOOTWORK: Opposite, directions for M except as noted

SEQUENCE: A, B, INTERLUDE, A, B, ENDING

INTRO

MEASURES

- 1-4 WAIT; WAIT; APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-;
1-4 wait; wait; step apart from ptr on L,-;point R,-; together to BFLY WALL R,-;touch L,-;

PART A

- 1-4 STROLLING; BOX; . . .
1-4 side LOD on L,close R,fwd twd WALL on L,-, leads hands up trailing hands down walk RLOD L,-;R,-; side RLOD on R,close L,back R,-; walk LOD L,-;R to OP LOD,-;
5-8 DOUBLE HITCH; ; LOCK 4; WALK,-; FACE BFLY WALL,-;
5-6 in OP LOD fwd L,close R,back L,-; back R,close L,fwd R,-;
7-8 fwd L,lock R in back of L,fwd L,lock R in back of L, fwd L,-;
fwd R turning to face ptr & WALL in BFLY,-;
9-16 REPEAT MEASURES 1 THRU 8

PART B

- 1-4 SIDE,TCH,SIDE,TCH; SIDE TWO STEP, SIDE,TCH,SIDE,TCH; SIDE TWO STEP,
1-4 side LOD on L,touch R,side RLOD on R,touch L; side LOD on L,close R,side L,-; side RLOD on R,touch L,side L,touch R; side RLOD on R, close L,side R,-;
5-8 BACK APART 3; TOGETHER 3; CHANGE SIDES TWO STEP; FACE TWO STEP,
5-6 back apart from ptr L,R,L,-; together to BFLY SCAR R,L,R,-;
7-8 change sides M rf W ll under M's raised R hand & W's L hand L,R,L,-;
together R,L,R to BFLY COIL,-;
9-16 REPEAT MEASURES 1 THRU 8 TO BFLY WALL

INTERLUDE

- 1-4 APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-;THRU,-;
1-2 repeat the action of measures 3 & 4 of intro
3-4 side LOD on L,close R,side L,close R; side L,-;step thru on R,-;

ENDING

- 1-4 APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-; SIDE,CLOSE,SIDE,CLOSE; APT,-; POINT,-;
1-2 repeat the action of measures 3 & 4 of intro
3-4 side LOD on L,close R,side L,close R; step apart from ptr on L,-; point R,-;

Tom Ridgby

The New England S/D Cutter, November 1985

LET'S DO SOMETHING ABOUT IT

Subject: ARE WE COMPETITIVE?

Then square dancers demonstrate or entertain, many of the audience regard the dancers as professionals. This image is brought about by being well dressed and dancing well. When the term professional is used, it suggests that competition is involved. Competition as I understand it has never been a part of square dancing. The closest to it would be International Ballroom Championships.

Actually, we do experience competition among square and round dancers and callers and leaders. When two or more callers are sharing the calling time, there is a better than 50-50 chance that they will compete against each other. Dancers are aware of this for they do the suffering. Clubs compete with neighboring clubs and this can be both good and

bad. When it improves the program, it is positive. When dancers are guilty of raiding the club for new members, the result is negative. The greatest competition is among round dance teachers such as, who will be the first to teach the latest round in the area or who has the lowest Carousel number or not being willing to publicize fellow teacher's activities. Positive type of competition can be helpful to all. Every ones goal should be to keep the activity on a friendly basis, but if you have to be competitive keep it positive.

Next month "Choices".

Happy Dancing,

Bob Marsh

The New England S/D Caller, November 1985

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(10) EXTENT AND NATURE OF CIRCULATION.	AVERAGE # COPIES EACH ISSUE DURING PRECEDING 12 MONTHS	ACTUAL # COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE
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B. Paid Circulation		
1. Sales thru Dealers & Carriers Street Vendors and Counter Sales	72	57
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C. Total Paid Circulation	4747	4628
D. Free Distribution by Mail, Carrier or other means, samples, complimentary, and other free copies.	322	212
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F. Copies Not Distributed		
1. Office Use, Left Over, unaccounted spoiled after printing.	885	825
2. Returns from news agents	0	0
G. Total	5954	5665
I Certify that the statements made by me above are correct and complete. (Signed) Raymond J. Aubut		

If it were meant for us to fly, it would be easier to get to the airport.

1986 Classics Ballot

NOTE: Teachers, Dancers, Subscribers & Non-Subscribers are eligible TO VOTE.

** YOUR choice of 15 dances (Dances must be at least 3 or more than 3 years old.)

** DO NOT vote for dances appearing in the Round Dancer All-Time Classic List.

(This list appears below for your convenience in voting.)

Dances selected MUST be at least 3 years old to be elevated to CLASSIC status. From your choices we will tabulate the returns and print the results. If possible, list dances in order of their popularity to YOU. You need not fill in all 15 spaces but list as many as you feel deserve a CLASSIC rating.

Be sure to sign your name (s) . . . Unsigned ballots cannot be counted. Please indicate below whether you are a teacher or a dancer, a subscriber or a non-subscriber - and also place your state's two-letter abbreviation in the upper right hand corner of this ballot.

Thank you for your participation,

Brian & Sharon

PLEASE CHECK APPROPRIATE BLOCKS

SUBSCRIBER NON-SUBSCRIBER TEACHER DANCER

DEADLINE for receipt of ballots to be counted - **DECEMBER 1st, 1985.**

	Name of Dance	Vote Weight	Composer(s)
1		15	
2		14	
3		13	
4		12	
5		11	
6		10	
7		9	
8		8	
9		7	
10		6	
11		5	
12		4	
13		3	
14		2	
15		1	

Mail Ballots to: Round Dancer Magazine CLASSIC BALLOT - P.O. Box 137A - Houtzburg, PA 16627

Do Not vote for any of the following R/D'r ALL-TIME CLASSICS: A CONTINENTAL GOODNIGHT, ALICE BLUE GOWN, ANSWER ME, AUTUMN LEAVES, BIRTH OF THE BLUES, BUTTERFLY DANCE, DANCING SHADOWS, DREAM AWHILE, CLAUDE, FASCINATION WALTZ, FEELIN' GREEN DOOR, HOLD ME, HOT LIPS, IN THE ARMS OF LOVE, KISS WALTZ, KON TIKI, LAZY QUICKSTEP, LINGERING LOVERS, LISBON ANTIQUA, MARIA, MARIA ELENA, MEXICALI ROSE, MOON OVER NAPLES, MY LOVE, NEAPOLITAN WALTZ, PATRICIA, ROSES FOR ELIZABETH, SIESTA IN SEVILLA, SILK & SATIN, SLEEPY TIME GAL, SPAGHETTI RAG, SUMMER BREEZE, TANGO MANNITA, THINK, THREE A.M., VIEN VIEN, WALK RIGHT BACK.

YOUR SIGNATURE(S) _____

NOTE: If you need extra CLASSIC Ballots we'll send them to you. The Ballots are FREE . . . We ask only that you pay the postage on orders for more than 10 ballots.

Leaders . . . Poll your classes. You may give each dancer his or her own Ballot - or You may use one Ballot for the entire class. If you use only one Ballot, be sure to have all the dancers sign the back of the ballot or sign on a separate piece of paper. Unsigned Ballots cannot be counted.

If you have any questions that are not answered on this Ballot, give us a call @ (814) 237-8531.



Attendees at the Ninth Annual Convention of Roundtable in Birmingham, Alabama held in June 1985



**OPEN LETTER TO THE
ROUND DANCERS
AND
ROUND DANCE TEACHERS OF NEW ENGLAND**

This past summer NECORTA made a survey of our members as to their use during the past two years of the Round Dances suggested from the following sources; - NECORTA QUARTERLY SCREENING; NEW ENGLAND CALLER R.O.M.s; DANCES TAUGHT AT THE NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION. (A total of 143 dances in all categories from R.O.M.s, and Easy through Classics and Advanced.)

NECORTA is not a legislative body and can only recommend to the member Round Dance Teacher Associations of New England that they use some of the dances suggested. The first two in the Easy and Easy/Intermediate group and the first one in the Intermediate group, using others as they fit into the individual program of the local teacher.

WE found that by and large NECORTA Members are using a good cross section of the Rounds available. The average cue for two years, by a Round Dance Teacher was 45.3 dances, approximately 2 per month, (because 50% of the teachers do not teach during the summer months). Some Teachers naturally were above this average and a number below.

The list following, shows those dances being taught and used by 50% or more of those who responded. A total of 28 dances (22 NEW and 6 OLDIES). ALL OF THESE Dances have been suggested for inclusion in the program for the 1986 New England Convention in Providence, along with other popular older dances.

NEW DANCES

97% used	BUFFY & HOUSTON
92%	TASTE OF THE WIND
87%	IN MEXICO
82%	CHATTINOOGA SHOE SHINE BOY
79%	DREAMY RHYTHM
74%	PRIMROSE LANE
	THE LONELY GOATHERD
67%	HE'S MAKING EYES AT ME
64%	WALKIN' UP TO SUNSHINE
62%	GARDEN OF MY DREAMS
59%	GIFT WRAP
58%	DISTANT DRUMS
54%	RHUMBA NUMBA - TOO MANY RIVERS
	SAN FRANCISCO BAY - NOBODY BUT YOU
51%	BABY O'MINE - ALABAMA WALTZ -
	ELMER'S TWO STEP - THAT OLD PIANO

CLASSICS

Oldies but Goodies

82% used	FEELIN'
79%	HOLD ME
77%	SANDY'S WALTZ
74%	NEAPOLITAN WALTZ
59%	PILLOW TALK
51%	LARA'S DREAM

Roundly yours,

Tom Ridling
NECORTA EDUCATION COMMITTEE
CONTINUED

NEW ENGLAND CLASSIC LIST 1985-1986



NECORTA has again updated the list of EASY-INTERMEDIATE and CLASSIC ROUNDS for use at Square Dances where there is no Round Dance Cues.

This list is for the use of Callers and Clubs who would like to have available a group of Round Dances which Round Dancers could do with a minimum of cues.

It is also handy for Round Dance Cuers to round out a program along with current materials such as Rounds of the Month.

LISTED IN ORDER OF POPULARITY

- | | | |
|-----------------------|------------------------------|-------------------------|
| 1. DANCING SHADOWS | 6. MEXICALI ROSE | 11. HOT LIPS |
| 2. TIPS OF MY FINGERS | THE LOVER'S SONG | 12. PEARLY SHELLS |
| ROSES FOR ELIZABETH | 8. STREET FAIR | COULD I HAVE THIS DANCE |
| FEELIN' | TANGO MANNITA | 14. NEAPOLITAN WALTZ |
| 5. BIRTH OF THE BLUES | NEW YORK, NEW YORK | |
| | 15. HEARTACHES BY THE NUMBER | |

EXTRAS: Not necessarily old but popular.

**SLEEPY GAL: FOLSOM PRISON BLUES: WALK RIGHT BACK:
TAKE ONE STEP: WALTZ WITH ME**

Particularly for the use of NEW TEACHERS, we are repeating the NECORTA approved lists of TWO STEP and WALTZ BASICS as a guide for Teachers to use with new Round Dancers.

**POSITIONS: OPEN; SEMI-CLOSED; CLOSED; BUTTERFLY; BANJO & SIDECAR;
VARSOUVIANA; TAMMARA**

TWO STEP BASICS

- | | | |
|--------------------------------|----------------------------------|--------------------------|
| 1. Walk | 11. Face/face (back/back) | 21. Hitch (4 count) |
| 2. Side Two Step | 12. Lady twirl, Man walk/vine | 22. Side draw |
| 3. Forward Two Step | 13. Cut Step | 23. Side close |
| 4. Box (full/half/reverse) | 14. Point/touch (in combination) | 24. Pivot |
| 5. Run Two Step (and brush) | 15. Circle away & together | 25. Breakaway |
| 6. Hitch (3 Count) | 16. Wheel | 26. Pick up/manuever |
| 7. Turn Two Step | 17. Limp (& front limp) | 27. Heel/toe or Toe/heel |
| 8. Vine (regular/twisty) | 18. Lady wrap/upwrap | 28. Check |
| 9. Scissors (Regular/thru) | 19. Lady cross over (7 back) | 29. Fishtail |
| 10. Rock-recover (dip-recover) | 20. Lock step forward (& back) | 30. Basketball turn |

WALTZ BASICS

- | | | |
|------------------------------|--------------------------------------|---------------------|
| 1. Open waltz (away/together | 7. Dip-recover | 13. Pickup/manuever |
| 2. Forward waltz (Back) | 8. Twinkle (Regular/thru/progressive | 14. Spin-manuver |
| 3. Turning waltz (right/left | 9. Box | 15. Wrap/upwrap |
| 4. Twirl/vine | 10. Waltz Balance | 16. Canter |
| 5. Vine (regular/twisty) | 11. Solo Roll | 17. Check |
| 6. Thru, side, close | 12. Step swing/point/touch | 18. Wheel |

These lists are in the approximate order of teaching, but it would vary, depending on what local Rounds of the Month are popular at the time.

SORRY WE GOFFED!!!

The following are the addresses for Housing at 1986 Convention:

HOUSING: Joe & Ginny Butler
14 Majorie Street
Coventry, RI 02816
Phone: (401) 828-6365

CAMPING: Mike & Paula Barrows
349 England Street
Cumberland, RI 02864
Phone: (401) 728-9432

*Tom Riding
Chairman*



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

NECORTA SCREENING SELECTIONS - SUMMER - JULY 21, 1985

NOTE - Three of the dances marked (**) the records are not readily available from New England Record Dealers at this time. Some leaders may already have copies of them.

CORRECTED COPY - September 8, 1985

EASY

1. SUGARTIME (Moore) (Two Step)
2. { HONEYCOMB (Sanders) (Two Step)
- PIANO ROLL BLUES (Lawson) (Two Step)
3. WAY DOWN YOUNDER IN NEW ORLEANS (Metzger) (Two Step)

RECORD

- MCA 60071 (McGuire Sisters)
 MGR 002 (Hilf 804 & 924)
 Belco B326A
 MGR 006

CUES PUBLISHED

- June 85 QTR TRN
 Apr 85 R/D & QTR TRN
 May 85 R/D Mag
 May 85 R/D Mag

EASY/INTERMEDIATE

1. I LOVE YOU SO (Wilhoit) (Two Step)
3. { WHAT'S GOOD FOR THE GOOSE (Eddins) (Two Step)
- SOUTHERN NIGHTS (Boudrier) (Two Step)
2. ** MEY MARY LEE (Erwin)

- EPIC 34-04723 ("Hallelujah, I Love You So" George Jones/Brenda Lee)
 PERMAIN P 82006 (Dottie West)
 Cap. Starline 6260 (Cap 4376) (Glen Campbell)
 'CHURCHILL CR 94629A (Rodney Low)

- May 85 R/D Mag
 Jan 85 R/D, Nov 84 VRR
 July 77 R/D, June 85 VRR
 Jan 1984 R/D

INTERMEDIATE

1. { JUST ANOTHER HEARTACHE (Eddins) (Foxtrot)
- PINS & NEEDLES (Brissette) (Mixed, Two Step/3/4)
2. SINCERELY (Moore) (Two Step)
3. ** BEYOND THE HILL (Tautman) (Waltz)

- WARNER BROS WB 7-29029 (Bandana)
 MCA 52432 (The Whites)
 MCA 60071 (McGuire Sisters) (Flip - Sugartime)
 FELEMARK SP 6008A (NOT AUTHORIZED FOR PUBLICATION BY FELEMARK)

- July 85 R/D & June 85 VRR & Cue Sheet
 Feb 85 VRR
 June 85 QTR TRN

HI-INTERMEDIATE

2. SWEET NOTHING (Hickman) (Cha Cha)
1. ** SWEET IDA SLOW FOXTROT (Palmquist)

- MCA 60069 (Brenda Lee)
 SILVER DOLLAR (Northern SUN 3937)

- Not yet published
 Feb 85 QTR TRN

ADVANCED

- SPANISH GYPSY (Barton) (Paso Doble)
 THE APARTMENT (Wakeland) (Mixed Rhythm)

- SYD THOMPSON EP 611
 CAP SILVER SPOTLIGHT X 122

- Aug 85 QTR TRN
 Mar 85 QTR TRN

CLASSIC - OLDIE BUT GOODIE

- GREEN DOOR (Proctor)

Belco B207

Nov 1974 R/D Mag

Tom Ridley, NECORTA Screening Chairman

READERS' FORUM



Dear Editor:

Please publish the following:

*Roger Cole and Theresa Falardean will wed
The first day of November is the day they said
It's a first for the area, Western Mass 'twill be
At a Singles dance that's the place to be
Square and round dancers are invited to go
To a wedding, a wedding let's make a show
A wedding at a square dance is not so odd
Followed by a honeymoon good of Cape Cod.*

Congrats and Good Luck!

Russ Moorhouse



(ASSOCIATION NEWS CONTINUED)

Continued from page 97.

WEST MASS FALL FESTIVAL Springfield, MA

We will have a special round dance hall, there will be 2 + 2 program in MS plus half a special hall for high intermediate rounds 6:00-7:00 PM. So, come on down you round dancers.

Att: Class Chairmen: Please bring your class to attend an all day beginner's ball hall. They will have a "ball".

See the *Caller* for the date, Dance to be held in Civic Center, Springfield, MA.

Check our ads for more details. "For great dancing, sakes alive, Come to fall festival '85.

Russ Moorhouse

Dear Sir:

The Family of Albert Renee Thank You!

Your kindness at the time of Our need as greatly appreciated. He was a warm wonderful person with his cheerful face and laughter. He is just away, Beloved by all. Fond memories will linger in our hearts. Remembrance keeps him near. He will be missed.

Sincerely,
The Renee Family

Terry-Fath National Square Dance Convention (Continued) Continued from page 98.

tions in the country. Along the route from Indianapolis to Rush County is the Kopper Kettle Restaurant, a highlight in country dining for many years. It occupies an old home.

Brown County needs no introduction to art lovers. Site of an artist colony founded more than 100 years ago, the hub of the county, Nashville, is a tourist mecca with an endless variety of shops and a ceaseless beckoning to the days of backwoods cabins and dusty lanes. Attractions range from candle makers and glass blowers to a museum which boasts of having all the known artifacts connected with John Dillinger, famed Indiana bank robber of the Depression era.

In short four features make it possible to combine the National Square Dance Convention with delightful vacation outings in the heart of the Midwest.



YOU'D CRY, TOO...

...if hundreds of persons moved and it cost you 25 cents each time to get the new address.

PLEASE, when you move, send us your new address immediately. THANK YOU!

- The New England S/D Caller Magazine



**SQUARE DANCE MAGAZINE
TO END 37 YEARS OF PUBLICATION**

SQUARE DANCING Magazine will end 37 years of publication with its December 1985 issue. This publication, which will publish its 444th edition with the last issue of the year, will terminate a rather illustrious existence.

Inspired by the late, Dr. Lloyd "Pappy" Shaw, its editor, Bob Osgood, Los Angeles, California, released its initial issue in November 1948. Over the years, Sets in Order (as it was originally called) served as a chronicle for the changes in the square dance activity, witnessing the growth of square dancing from a veritable handful of dancers and callers shortly after WWII to today when it numbers more than six million devotees and recording the happenings of the activity as it spread around the world.

Along the way, Sets in Order became **SQUARE DANCING Magazine**, official publication of The Sets in Order American Square Dance Society, the organization which houses in its Los Angeles offices the Square Dance Hall of Fame, sponsors the Silver Spur Awards and offers scholarships each year to deserving men and women who show a potential for square dance calling. Bob and Becky Osgood will be continuing The American Square Dance Society and its activities at the Los Angeles address as well as continuing to publish and sell the Caller/Text, The Caller/Teacher Manual, their various Handbooks, etc. By stopping publication of the magazine, they will have additional time to work with Callerlab and Legacy which they helped to develop, to plan their twice annual Asilomar vacation institutes on the Monterey Peninsula in California and to expand their library and archives center at their home office.

"It's been a hard decision to make," state the Osgoods, "but today there are so many fine publications, such as the one you are now reading, so that disseminating the square dance news is not the problem that it was when our magazine started 37 years ago. Our dedication to the activity and our love of square dancing is as strong today as it has ever been."

★ ★ **1985-86** ★ ★
New England
DIRECTORY

WOOPS! ➔ DIRECTORY CORRECTION ← **SORRY!**

NECORTA
Secretary
Anna Roberts
92 Glen Hills Road
Meriden, Connecticut 06450

◆ (203) 238-0399

Please make a note of this!



Don't Bounce !

Another article
for the DANCER,
from Brian Bassett,
Publisher of Round
Dancer Magazine.

One of the first rules in dancing is DON'T BOUNCE up and down while executing various dance figures. This rule rates right up there with "Don't look at your feet," and "Don't dance on your Toes."

Beginning dancers, once they have become comfortable with their basics, find the need to relax and enjoy dancing the figures they have learned. There is nothing wrong with relaxing and enjoying dancing as long as it is done in such a way to incorporate proper body mechanics. Fun and Enjoyment are often wrongly translated to mean a display of extraneous body motion... BOUNCING being the most common.

The first place you'll probably notice BOUNCING (dancers, in your own dancing - leaders in your dancers' dancing) is in the GRAPEVINE dance figure. This VINE figure, whether it be a regular vine with both partners crossing in back, or a twisty vine with the Man & Woman crossing in back or in front at opposite times ... suffers most in execution and appearance when dancers BOUNCE their way through it.

You'll notice that the crossing steps will take on the dance-style of a LIMP with an exaggerated downward motion. You'll also notice that the side-ward steps will be danced with an exaggerated upward motion, causing the dancers to rise on their toes. Put these two exaggerated motions together and the dancers will "bob like corks in the ocean."

Sure, it's fun ... but "fun" at the expense of proper body mechanics, and rather comical to watch.

A responsible teacher should explain to their dancers that the legs should act as shock absorbers while dancing. Knees flexed (bent slightly, not a crouch) all the while a dancer is dancing will eliminate Bobbing or BOUNCING.

While dancing, you progress around the floor in various directions and often turn right or left even while in one spot ... both these actions, progressing and turning (also pivoting), are more difficult to execute if your body weight is directed either straight down or straight up. So for more comfortable, pleasant to watch dancing, keep those knees flexed and DON'T BOUNCE!

Reprinted from the July/August
Round Dancer Magazine

In Memoriam

Robert (Bob) Eichenfeldt

Died: July 14, 1985

Robert (Bob) Eichenfeldt passed away on July 24, 1985, after a short illness.

Bob was known for the way he could organize any event. He was past president of the Friendly Mixers Square Dance Club of Cranston, RI.

He served as a delegate to the Rhode Island Federation of Square and Round Dancers and he was a member of the Ocean State Dancers as well as a member of the Directory Committee of the 1985 New England Convention.

Bob and Ina have been dancing for over 25 years both Square and Rounds and they were known as the Old Smoothies in local Round Dancing.

Bob will be missed by many Square and Round Dance Friends.

We express our sympathy to his partner Ina and his daughter Joan.

MEMORIAL GIFTS

FOR SQUARE DANCERS AND THEIR FRIENDS

Donations may be made when so directed by the deceased's family and friends in memory of their loved one to the SQUARE DANCE FOUNDATION OF NEW ENGLAND.

Your remembrance is gratefully acknowledged by notice to the family of your thoughtfulness. Memorial funds are used for the promotion, perpetuation and preservation of our Dance heritage and permanently inscribed upon the records of the Foundation.

KALOX-Belco-Longhorn

NEW ON KALOX	K-1307	Alabama, Hoedown/Flip, Caller: Harry Lackey
RECENT RELEASES		
ON KALOX	K-1306	Blue Kentucky Girl, Flip/Inst., Caller: Harry Lackey
ON LONGHORN	LH-1043	Highway to Nowhere, Flip/Inst., Caller: Francis Zeller
NEW ON BELCO	B-335-A	Two Guitars, Mixed Foxtrot Rhythm by: Bill & Nona Lizut 1. Music Only 2. Cues by: Charlie Proctor
	B-335-B	Harvest Melody, Two-Step by: Bill & Helen Stairwalt 1. Music Only 2. Cues by: Helen Stairwalt

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***** OPINIONS ... *****

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"THE ROVING CAMERA"



DON'T LET CHRISTMAS CATCH YOU NAPPING!



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MERRY CHRISTMAS TO _____

FROM _____

We cannot guarantee delivery after Dec. 13th, 1985



The International Association of Round Dance Teachers

ROUNDALAB, the International Association of Round Dance Teachers, Inc., a professional organization of round dance teachers was formed to promote, protect and perpetuate the general round dance movement as a complement to the overall square dance picture. ROUNDALAB now has its annual meeting the Sunday, Monday, Tuesday immediately prior to, and in the same city as, the National Square Dance Convention.

The Universal Round Dance Council (URDC) is an organization composed of both round dance teachers and dancers with basically the same goals. The URDC sponsors an annual Round Dance convention the end of July.

Since the goals of both ROUNDALAB and URDC are supportive of, and in harmony with, each other, representatives of both organizations met in June 1985 to explore areas of mutual interest and cooperation. The following joint creed and proposals were the result.

URDC - ROUNDALAB CREED

We believe that the ultimate goal of an organization in round dancing is to help round dancing grow and flourish. We believe that we can promote, protect, and perpetuate the activity by cooperative effort of teachers and dancers to increase the enjoyment of round dancing by all dancers from Beginners through Advanced.

Proposals

1. To develop common standards we recommend that ROUNDALAB use the URDC Manual as a source for undefined terms. We also recommend that ROUNDALAB submit copies of current definitions to URDC to study.

We suggest that the ROUNDALAB Phase Chairmen be the Liaison to the URDC Board in the above matters.

2. We propose that ROUNDALAB share material and ideas of our Mini-Clinics and Teacher Training Curriculum with URDC.

3. We recommend that ROUNDALAB send out press releases on the ROUNDALAB Phase Rating System with the booklet and that these be available for the URDC July meeting.

4. We recommend that to improve the cooperative effort between ROUNDALAB and URDC that all ROUNDALAB members be encouraged to join URDC and vice versa for teacher members of URDC.

5. We recommend that there be another meeting similar to this one possibly in July 1986 and again in June 1987.

All were adopted unanimously by the ROUNDALAB membership at their annual meeting in June and by the URDC membership at their annual meeting in July.

The purpose of a Round Dance Rating System is to provide for rating round dances according to complexity. The system should be one that can be readily used and understood by all those involved in Round Dancing.

In 1985, ROUNDALAB adopted the "ROUNDALAB Phase Rating System". This system identifies a dance relative to the ROUNDALAB Phases with a plus of no more than two to indicate steps in a dance in phases beyond the Basic Rating, or unphased steps. For example: ROUNDALAB Phase II + 2 would indicate a dance including ROUNDALAB Phase I & II figures but with two figures in Phases above Phase II.

THE RHODE ISLAND FEDERATION OF Square & Round Dance Clubs



Shown above are the officers of the RI Federation of Square and Round Dance Clubs as they presided at their first meeting.

The officers, from left to right, are Melva Hamel – Secretary, Bill Round – President, Peg Fenton – Treasurer, Ed Juaira – Senior Vice President, and Mike Como – Junior Vice President.

The Federation is starting its 28th year with more than 45 clubs from Rhode Island and Southeastern Massachusetts. In addition almost everyone is working or promoting the New England Convention which will be in Providence again in April 1986.

NOTICE OF CHANGE OF ADDRESS (The Post Office will not forward Second Class Mail)

It is the responsibility of the subscriber to inform the publisher of any change in address early enough for the change to be made in subscriber's address file. (six weeks notice is required) The publisher is not liable for missed issues due to undeliverable mail. All changes must be in our office by the 10th of the month to insure delivery of following months issue.

ROUNDALAB (continued)

Since the system is simplified and leaves little room for error the committee feels each choreographer should assume the responsibility of rating his or her own dance before publication. If however, the choreographer chooses not to rate his or her material, it can easily be accomplished by any person using the ROUNDALAB material.

At the recent ROUNDALAB Convention in Albema more figures were placed in Phases. The committee realizes there are still figures that have not as yet been phased and that this will be an ongoing project. If dancers will notify the ROUNDALAB Office (3 Churchhill Rd. Cresskill, NJ 07626) of figures that have not been assigned to a Phase, a completion will be made and forwarded to the proper committee for phasing at ROUNDALAB's next annual meeting in June 1986 in Indiana.

Chairman of the ROUNDALAB Phase Rating System Committee is Harmon & Betty Jorritsma, 13552 Redbird, Garden Grove, CA 92643. The Chairman of the Standardization Planning Committee is Ty & Ann Rotruck, 1375 Iola Street, Aurora, CO 80010.

.....

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

SPIN THE NET (effective 10-1-85)

GRAND PARADE

PLUS PROGRAM:SPIN CHAIN & EXCHANGE THE GEARS
PING TO A DIAMONDLOAD THE WINDMILL
COORDINATE THE GEARS**ADVANCED PROGRAM:**

CHANGE LANES

MINI BUSY

CHECKOVER

ZING

LINEAR ACTION

Daryl Clendenin, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, announced that SPIN THE NET is the Mainstream Quarterly Selection for the period beginning October 1, 1985.

SPIN THE NET - Author - Don Beck**Starting Formation (s):** Parallel Ocean Waves or Eight Chain Thru

From parallel Ocean Waves, all Spin The Top, to form a momentary tidal wave. Without stopping, the very center four dancers, in their own wave do another Spin The Top, while the other four dancers Cast Off 3/4 and the outfacers will Run.

Ending Formation: $\frac{1}{2}$ Tag - **Timing:** 16

Singing Call Figure: Heads (sides) Square Thru, Dosado to a Wave, Swing Thru, SPIN THE NET, Centers Recycle, Pass Thru, Swing The Corner & Promenade.

Comments: Those that have used this call find good dancer reaction along with a reasonably quick teach. Don informs us that if started from normal waves (right hand waves with men on the ends, ladies in the center), you Swing Thru and then SPIN THE NET, the Spin The Top actions will be from the most common positions and will end in a $\frac{1}{2}$ Tag with a normal wave in the center and normal couples on the outside.

CURRENT MAINSTREAM QUARTERLY SELECTIONS ARE:

Chain Down The Line (4/81)

Grand Parade (10/84)

Spin The Net (10/85)

**PATRONIZE OUR ADVERTISERS: TELL THEM YOU SAW THEIR AD IN
THE NEW ENGLAND SQUARE DANCE CALLER.**



dancers who have dropped out with a bad taste in their mouth were potential new Round Dancers!

Have you seen clubs where a vociferous minority have pushed the level up to where a number of members leave? Have you noticed that many times those who were unable or unwilling to "move up" were the workhorses of the club - those who were always ready to help with the decorations, the refreshments, to volunteer to represent the club as workers at Association events? Are the pushers who caused them to leave willing to do these jobs? Do they then complain, "What happened to the refreshments?" Is the Club President begging for help, is the nominating committee unable to put up a slate of officers?

Please, let's keep our basic level basic. Let's not lose our foundation of SQ/D level dancers.

Perhaps we could have additional level ROM. Some Associations listing in the *Round Dancer Magazine* show a Sq/D level and a Club level which is still basic but a bit tricky for teaching in the limited time allowed at Square Dancers.

God knows, what with the new Square Dancers that are capable of making the transition running off the Plus Workshops and on to Advanced Workshops it is getting more difficult to recruit Round Dance Classes.

Let's keep it simple. Let's please keep it fun.

*Dallas Tining
Vista, CA 92083*

C.A.S.D.C.

Connecticut Association of Square Dance Clubs is trying a new approach to the problem of clubs not visiting other clubs

C.A.S.D.C. is dividing into two sections. One club will be picked in each section every month. The other clubs in that section will be asked to send at least one couple to a dance of the chosen club. It is hoped this will raise the interest in dancing at clubs other than your own

Susan Dupee

OPEN LETTER TO

ROUND DANCE TEACHERS ASSOCIATIONS

Dear Dancing Friends,

One of the good things about Round Dancing has been the clean line of division between the Easy or SQ/Der level and the Intermediate level. This line is becoming less distinct and that threatens to bring upon the R/D Community the frustrations and problems that are plaguing the S/D World.

Doubtless those who are selecting RDM's that have just one more intermediate figure have the best intentions of "upgrading" R/Ding. Consider the well known saying, "The road to hell is paved with good intentions."

The "upgrading" of Sq/Ding has those who think, who care, the Callers and Club and Association Leaders desperately seeking ways to stop the erosion of the foundations of the activity. The SQ/D and R/D Community must have a broad base of Easy Level Dancers to build from.

As the SQ/Ding has become "higher level" oriented the classes have become longer. The transition from class to club dancing has become more difficult and distressing to new dancers. Unfortunately, at this most difficult transition time there are many club dancers who are concerned only with their own pleasure. They can't find joy in helping new dancers, in fact they can be downright nasty about mistakes and broken squares. They are unable to accept a temporary transitional level to ease the new dancers into the real world of club dancing.

They are losing a frightening percent of the graduates. Just think, all of those



Continued on Page 88

Thirty-Fifth

National Square Dance Convention*

P.O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1968

Square Dancers Coming Up Roses

Dancers will have a chance to stop and smell the roses while attending the 35th National Square Dance Convention in Indianapolis.

Among tours to be made available is one to Richmond, Ind., for the 15th annual Rose Festival, an event which symbolizes Richmond's title, City of Roses.

Arrangements have been made with Bell Tours Inc. of Indianapolis to transport dancers to the City of Roses, only an hour's drive from Indiana Convention Center and Hoosier Dome, site of the square dance convention. The five-day rose festival will coincide with the dates of the square dance gathering, June 26, 27 and 28.

The Hill Companies of Richmond is the reason for the rose festival. The 101-year-old firm grows 25 million roses a year and distributes them all over the eastern United States. The company is among the five largest in the world to grow roses in greenhouses. The festival has more than 100 separate events, including a parade, a rose arranging contest and, of course, tours of the hybrid rose greenhouses.

The trip to Richmond is only one of several available to convention goers.

Other tours will be to the Indianapolis Motor Speedway and Museum, the Indianapolis Children's Museum, Conner Prairie Pioneer Settlement and the Beef 'N Board Dinner Theater. All these sights are in the greater Indianapolis metropolitan area.

Other out-of-town tours will be to Rush County and the Kopper Kettle Restaurant and to Brown County.

The Indianapolis Motor Speedway is the site of the annual 500-Mile Race, viewed by 350,000 spectators and a nation-wide television audience. A trip around the 2½-mile track can be taken by visitors who also can see many historic and modern racing cars in the Speedway Museum. On display is the first car to win the "500", the Marmon Wasp, driven by Ray Harroun in 1911.

The Indianapolis Children's Museum is the largest children's museum in the world and one of the largest museums of any kind. Its permanent exhibits include one of the largest model railroad setups in the nation, an historic steam locomotive and a turn-of-the-century carousel. Special exhibits include hands-on materials which are as interesting to adults as they are to children.

Conner Prairie Pioneer Settlement, once the site of an early trading post, is a living history museum where the time is always 1836 with residents in costumes of the times relating stories about their families and work.

Beef 'N Boards theater brings Broadway productions and stars of screen and television to its Northside Indianapolis facility to entertain audiences in a theater in the round setting; dining is from an ever-changing menu of buffet items.

Rush County is noted as the site of the headquarters of Wendell L. Willkie when he unsuccessfully ran for the presidency against Franklin D. Roosevelt in 1940. Rushville also has one of the largest horse auc-

continued on Page 88

Thirty-Fifth

National Square Dance Convention*

P. O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986



CROSSROADS OF AMERICA IS GEARING UP FOR NATIONAL SQUARE DANCERS

Jerry & Mary Ann Hibler, Publicity Chairman

Registrations keep coming in and over 11,000 dancers have already registered for the 35th National Square Dance Convention. We feel we are well on our way for a record attendance for those attending a national square dance convention and the city of Indianapolis is preparing to make every dancer feel welcome during their stay in our fine city. You will find Indianapolis to be one of the safest, cleanest and friendliest cities in the nation.

In addition to the official tours that are being offered, you might want to take advantage of Indianapolis — Along the Riley Trail, which is a 20 mile self-guided tour taking about 2 hours driving time. Along the trail you will find 53 points of interest plus an additional 22 points of interest not included on the main tour. You can easily see that you will want to spend the entire week in and around Indianapolis.

Help us keep our race car moving around the track on the Registration update sheet so that it will receive the checkered flags on June 26, 27, 28, 1986, when it reaches the goal of 40,000 dancers.

QUESTIONS? QUESTIONS? QUESTIONS? QUESTIONS?

In order for the dancers to make plans to attend a national convention, there are always many, many questions arising about where to stay, what to do and see, where to eat, etc. Just write to: Publicity Chairman, Jerry & Mary Ann Hibler, P.O. Box 142, West Newton, IN 46183.

ATTENTION!



ATTENTION!

Banner Chairmen

We have a new service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our new "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR NEW SERVICE:

For \$2.00 per month (\$20.00 annually for 10 months Sept. thru June payable in advance), we will guarantee to mail to you (first class mail) from Lowell, MA, no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc., PO Box 8069, Lowell, MA 01853*

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BOOKS



YOUR AD COULD GO IN THIS SPACE



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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code

FRI 1	Acton Sq. Wheelers	Acton, MA	Mayall/Reed	M+	
	Alpine Sqs.	Chelmsford, MA	Aubut/Moran	M	
	Attamout Sqs.	Guilderland, NY	Leger/		
	Bay Path Barn	Boylston, MA	Peters/Hartmann	M+	
	Big Daddy's	Danvers, MA	G.Andersen/S.Anderson	M	
	Green Mtn. Sqs.	Brattleboro, VT	LeBlanc/Smith	MQS	
	Jumptown Twirlers	Orange, MA	Hass/Ogert		
	Litchfield Swingers	Litchfield, NH	Johnstone/Doyon	M+	
	Nautical Twirlers	Falmouth, MA	Mackin		
	Norwood Sqs.	Walpole, MA	Arruda/Yakimowski	M+	
	Wolfeboro Wranglers	Wolfeboro, NH	T Bow/Ploof	M+	
	Yankee Twirlers	Woburn, MA	Zeno/Chadwick	A1	
	SAT 2	Ould Towne Sqs.	Amesbury, MA	Frchette/	M+
		Merry Jesters	Attleboro, MA	Arruda/Bullock	M+
Papertown Pacers		Berlin, NH	Mayall/Dick	M+	
Mt. Cardigan Sqs.		Canaan, NH	Cameron/LaValley		
Highland Sqs.		Westport, MA	Faria/Daley		
Grafton Wheelers		N. Grafton, MA	D. Reardon/K.Reardon	M+	
Heel & Toe SDC		Manchester, NH	Peacock/Moran	M	
Skirts N' Flirts		Wilmington, MA	Portelance/Toth	M+	
MacColl Twirlers		Lincoln, RI	Thompson/Barry	M+	
Cosmopolitans		Wakefield, MA	Campbell/Chadwick	M+	
Fair Town Sqs.		Topsfield, MA	Wedge/Channel	M+	
Teen Travelers		Lowell, MA	S. Kandrut & P.Kandrut/Strong		
Montachusett Twirlers		Leominster, MA	Leslie/Boudreau	M+	
Spencer Grand Sqs.		Spencer, MA	Reardon&Caniff/Poulin	M+	
Kramer's Hayloft		S. Weymouth, MA	Nurse/Simmons	M+	
Slips N Clutches		Methuen, MA	H.Davis/B.Davis	M+	
Middle-Town Twirlers		Fairhaven, MA	Minnich/Leonard	M	
Concord Coach		Concord, NH	Carignan/Pettee	M+	
Hayloft Steppers		Sturbridge, MA	Leger/Goulet		
Sunshine Twirlers		Jaffery, NH	Allard/Farrar		
Swinging Sweethearts		Shelbourne, MA	Mackin/	M+	
Bay Path Barn		Boylston, MA	Peters/Hartmann	A2	
Johnson's Barn		Rehoboth, MA	Pulaski/	A1	
Jolly Sqs.		Waterford, CT	Perkins/		
Circle B's		Claremont, NH	Tousignant/Doyon	MQS	
Sea Shell Steppers		Acushnet, MA	Schell/		
Valley Stompers		Hopedale, MA	McLean/Ogert	M+	
SUN 3		Barnstompers	Norton, MA	Howell/Howell	MS+
		Single Sqs.	Lexington, MA	Franklin/St. Jean	M
		Silver City Twirlers	Taunton, MA	Many	
WED 6	Bay Path Barn	Boylston, MA	Dumas	A1	
	Seaside Steppers	Wakefield, MA	Pulaski/	A2	
	Scrambled 8's	Norwood, MA	Bean/Sargent		
	Green Mountain Sqs.	Brattleboro, VT	Blain/Smith	MQS	
	Square One Singles	So. Weymouth, MA	Lyons/		
THU 7	Norwood Sqs.	Walpole, MA	Aldridge/ Yakimowski	M+	
	Cape Cod Ocean Waves	S. Yarmouth, MA	Dumas/Gregoire's	M+	
	K of C Hall	Wakefield, MA	B.Silva/N.Silva	A1	
	Seaside Swingers	Branford, CT	Perkins/		
FRI 8	Barnstormers	Georgetown, MA	Wedge/Potts	M+	
	Starlight Twirlers	Pepperell, MA	Frchette/	MQS	
	Riverside Sqs.	Danvers, MA	Larsen/McGee	M+	

CONTINUED

FRI 8 (continued)

	Square Wheelers	Acton, MA	Fregeau/Fregeau	M+
	Spare N Squares	Canton, MA	Schofield/Yakimowski	
	Bay path Barn	Boylston, MA	Marshall/Hartmann	M+
	Square Riggers	Wellesley, MA	Rinker/Trudeau	M+
	Allemande 8's	Manchester, NH	LaDeRoute/Moran	M+
SAT 9	Sidesplitters	N. Attleboro, MA	Bright/Medeiros	
	Sutton Country Sqs.	Sutton, MA	Mayall/Poulin	M+
	Twin State Sqs.	White River Jct, VT	West/Pruitt/Thorne	M/M+
	Monadnock Sqs.	Keene, NH	McLeod/Smith	
	Central VT Sqs.	Montpelier, VT	Portelance/	
	Baldwin Apple Sqs.	Woburn, MA	Courtois/Courtois	M+
	Lancers	Wakefield, MA	Purcell/Channel	M+
	Seacoast Reg. SDA	Hampton, NH	Frechette/Lennox	M
	Fourmost Sqs.	Bellingham, MA	Arruda/Barry	M+
	Great Plain Sqs.	Newton, MA	Mayo/MacDougall	M+
	Village Sqs.	Worcester, MA	Hendrickson/Davis	M
	Kramer's Hayloft	S. Weymouth, MA	Many	M+
	Stone Bridge Dancers	Tiverton, RI	Rousseau/Gregoire	
	Lakeside Swingers	Meridith, NH	Cameron/Ploof	M
	Queen City Promenaders	Manchester, NH	Beck/Wiles	M+
	Twin Cities Sqs.	N. Auburn, ME	Cameron/Daniels	M
	Two Hearts as One	Gardner, MA	Ritucci/Boudreau	M
	Fairs N Sqs.	Framingham, MA	Larsen/Trudeau	M+
	Happy Sqs.	Stoughton, MA	Mackin/	M+
	Bay Path Barn	Boylston, MA	Marshall/Hartmann	A2
	Bay Path Barn	Boylston, MA	Marshall	C1
	Johnson's Barn	Rehoboth, MA	McLain	A1
	Silver Sqs.	Wallingford, CT	Perkins/	
	Northern Lights	Champlain, NY	Casey/	
	Congregational Church	Padanarum Village	Scheff/	
	Kramer's Hayloft	S. Weymouth, MA	Lyons/	
	Woodstock Country Dancers	Woodstock, CT	Brodeur/Maguire	M+
	Tech Squares	Cambridge, MA	/Yakimowski	
	Cloudbusters	Peterborough, NH	LeBlanc/	MQS
	Yankee Twirlers	Woburn, MA	Johnstone/Porter	A1
	Pine Tree Sqs.	ME	Runyan/	
SUN 10	Barnstomper	Norton, MA	Howell/Howell	M+
	Nutmeg SDC	Watertown, CT	Siddall&Johnson/Navage&DiFederico	M+
	Littleton Sqs.	Littleton, NH	Schofield/LaValley	MQS
	Lake Shore Farm	Northwood, NH	Cameron/Floyd	M
MON 11	R.I.S/R Festival	Woonsocket, RI	Many/Many	2-9 M/M+
TUE 12	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	M+
	Guilford Shoreliners	Guilford, CT	Perkins	
WED 13	Seaside Steppers	Wakefield, MA	Hendron	A2
	Square One Singles	S. Weymouth, MA	Lyons	
THU 14	Cape Cod Ocean Waves	S. Yarmouth, MA	Morrill/Gregoire	M+
FRI 15	Big Daddy's	Danvers, MA	G.Andersen/S.Andersen	M
	Rocketeers	Andover, MA	Foote/Floyd	A1
	Square Wheelers	Acton, MA	Aubul/Strong	M
	Jumptown Twirlers	Orange, MA	Runyan/Ogert	
	Littleton Sixteen Footers	Littleton, MA	Thompson/Mystery	M+
	Wolfeboro Wranglers	Wolfeboro, NH	Peacock/Ploof	M
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	M+
	Bay Path Barn	Boylston, MA	Rinker	C1
	Allemande 8's	Manchester, NH	Mayo/Doyon	M
	Alpine Sqs.	Chelmsford, MA	Hall/Moran	M
	Hickory Hill Sqs.	Hudson, MA	McGowan/Farrar	M+
SAT 16	Sunshine Sqs.	Upton, MA	Morrill/Medeiros	M+
	Town Travelers	Lowell, MA	Aubul/Moran	M
	Rocketeers	Andover, MA	Foote/Floyd	M+
	Apple Squares	Londonderry, NH	Maurice/	M
	Effengy SDC	Gray, ME	Reardon/Daniels	M+

CONTINUED

SAT 16 (continued)	Circle 8's	Claremont, NH	Leger/Doyon	MQS
	Heel & Toe SDC	Manchester, NH	Cameron/Wiles	M+
	Red Hot Sqs.	Burlington, MA	O'Leary/Chadwick	
	Montachusett Twirlers	Leominster, MA	Hall/Broudreau	M
	M & M Sqs.	Webster, MA	Johnson/Reardon	M+
	Kramer's Hayloft	S. Weymouth, MA	Cuddy/Brunelle	M+
	Firesiders	Kingston, NH	Upham/Upham	MQS
	Concord Coach	Concord, NH	Silva/Pettee	M
	Spares N Sqs.	Canton, MA	Schofield/Porter	M+
	Hayloft Steppers	Sturbridge, MA	Casey/Poulin	M+
	Sunshine Twirlers	Jaffray, NH	Leslie/Farrar	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Johnson's Barn	Rehoboth, MA	Hendron/	A1
	Buttons & Bows	Orange, CT	Perkins	
	Minutemen Sqs.	Wakefield, MA	B.McGee/C.McGee	
	Romeos & Julietts	N. Dartmouth, MA	/Yakimowski	
	Yankee Twirlers	Woburn, MA	McLean/Toth	A2
	Spacetown Sqs.	Derry, NH	Runyan/	
SUN 17	Barnstompers	Norton, MA	Howell/Howell	M+
	Silhouette Sqs.	Somersworth, NH	Pulaski/Ploof	M+
	Littleton Sqs.	Littleton, NH	Foote/	M+/A
	Bay Path Barn	Boylston, MA	Dumas	A1
	Buckeroo's	Braintree, MA	/Yakimowski	
WED 20	Seaside Steppers	Wakefield, MA	Pulaski/	A2
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
	Green Mtn. Sqs.	Brattleboro, VT	LeBlanc/Smith	MQS
	Square One Singles	S. Weymouth, MA	Lyons	
THU 21	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
	Cape Cod Ocean Waves	S. Yarmouth, MA	Mackin/Gregoirs	M+
	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
	Seaside Swingers	Branford, CT	Perkins/	
FRI 22	Horse Pond Fish & Game	Nashua, NH	Mayo/	A1
	Waltham Twirlers	Waltham, MA	Purcell/Toth	M+
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+
	Bucks & Does	Kensington, CT	Perkins/	
	Square Riggers	Wellesley, MA	Cameron/	M+
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
SAT 23	Border City Sqs.	Nashua, NH	Mayall/Pettee	MQS
	Pelham Partners	Windham, NH	Runyan/Moran	M+
	Twin State Sqs.	White River Jct. VT	Aubul/Prudhomme	M/M+
	Monadnock Sqs.	Keene, NH	B.McGee/G.McGee	
	Square Shooters	W. Boylston, MA	Casey/Ogert	M+
	Smokey Sqs.	Cumberland, RI	A.Roberts/H.Roberts	M+
	Heart of Main SDC	Benton, ME	Portelance/	A1
	Johnson's Barn	Rehoboth, MA	Purcell/	A1
	Sidesplitters	N. Attleboro, MA	Nurse/Mathieu	
	Grand Sqs.	Meredith, NH	Trott/Carter	M
	Quaboag Twirlers	N. Brookfield, MA	TBA/Reardon	
	Kramer's Hayloft	S. Weymouth, MA	Johnstone/McLure	M+
	Queen City Promenaders	Manchester, NH	R.Fregeau/J.Fregeau	M
	Shindiggers	Middleton, MA	Davis/N.Silva	
	Two Hearts as One	Gardner, MA	LaDeRoute/Boudreau	M+
	Fairs N Sqs.	Framingham, MA	Poisson/Toth	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	C.T. Singleton's	Milford, CT	Perkins	
	Shufflin Shoes	Billerica, MA	Larsen & Wedge/Porter	
	Northeast Reg.	Wakefield, MA	Broderic/Strong	M+
	Happy Sqs.	Stoughton, MA	/Yakimowski	
SUN 24	Barnstompers	Norton, MA	Howell/Howell	M+
	Kramer's Hayloft	S. Weymouth, MA	Lyons/	M+
	Lake Shore Farm	Northwood, NH	Davis/Pettee	M
TUE 26	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	M+

WED 27	Square One Singles	S. Weymouth, MA	Lyons	
FRI 29	Alien Homestead	Shrewsbury, MA	Johnson/Ogert	
	The Den	Broadalbin, NY	Leger/	
	Spares N Sqs.	Canton, MA	Schofield/Yakimowski	
	Bay Path Barn	Boylston, MA	Larsen/Hartmann	M+
	Baypath Barn	Boylston, MA	Purcell	C1
	Happy Homesteaders	Shrewsbury, MA	Reardon & Canniff/Ogert	
	Atlemondo 8's	Manchester, NH	Bates/Moran	M+
SAT 30	Hilltown Sqs.	Haverhill, MA	Perkins/Porter	M+
	Wolf Rockers	Mason, NH	Nutting/	
	Silver City Twirlers	Taunton, MA	Bright/MacDougall	
		Ogdensburg, NY	Leger/	
	Turkey Town Trotters	N. Andover, MA	Pulaski/Moran	M+
	Kramer's Hayloft	S. Weymouth, MA	Bean/Maguire	M+
	Hayloft Steppers	Sturbridge, MA	Aubul/Ogert	M+
	Plymouth Rotarians	Plymouth, MA	Mackin	Class
	Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
	Johnson's Barn	Rehoboth, MA	Larsen/	A1
	Jesters	Somersworth, NH	Trot/Carter	Class/Club
	Checkerboard Sqs.	Wakefield, MA	Franklin & McGee/Strong	

SQUARE DANCE WORKSHOPS

SUNDAYS

3,10,17,24	Cleodbursts	Weymouth, MA	McLeod	A1
10	Turkey Town Trotters	N. Andover, MA	Kandrut	M+
10,17,24	Single Sqs.	Woburn, MA	Silva	M+
3	Littleton Sqs.	Littleton, NH	Peacock	M+
3,10,17,24	Cape Cod Ocean Waves	S. Yarmouth, MA	Mackin	A1
3,10,17	Kramer's Hayloft	S. Weymouth	Lyons	M+
3,17	Shufflin Shoes	Billerica, MA	Gamarhu	

MONDAYS

4,11,18,25	Border City Sqs.	Nashua, NH	Mayall/	M+
4,11,18,25	Heel & Toe SDC	Manchester, NH		
4,11,18,25	Silver City Twirlers	Taunton, MA	Bright/	M+/A1
4,18,25	Temple Beth	Needham, MA	Purcell	A1
11	Village Club	Needham, MA	Purcell/	A1
11,18,25	Fair Town Sqs.	Topsfield, MA	Mayo/Courtors	M+
4,18,25	Nubble Lighthouse	Keepers York, ME	Portlanco/Carter	M1 APD
4,11,18,25	Single 8's	Haverhill, MA	B. McGee/C. McGee	M+
4,11,18,25		W. Dennis	Mackin	A
4,11,18,25	Bay Path Barn	Boylston	Rinker	A1
4,11,18,25	Johnson's Barn	Rehoboth, MA	Hendron	A2
4,11,18,25	Wolfeboro Wranglers	Wolfeboro, NH	Davis/	

TUESDAYS

5,12,19,26	Acton Sq. Wheelers	Acton, MA	Mayall/	M+
12	Riverside Sqs.	Danvers, MA	Poisson/Toth	
26	Riverside Sqs.	Danvers, MA	Pulaski/Toth	
5,12,19,26	Down East Western	Kittery, ME	Franklin/	M+
5,12,19,26	Jim Oandies	Needham, MA	Purcell/	A2
5,12,19,26	Silhouette Sqs.	Somersworth, NH	Adams/Ploof	M+/A1
5,19	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	A1
5,12,19,26	Twin Cities Sqs.	New Auburn, ME	Stewart/	
12,26	Fairs N Sqs.	Framingham, MA	King/	A1
5,12,19,26	Bay Path Barn	Boylston, MA	Rinker	C1
5,12,19,26	Bay Path Barn	Boylston, MA	Dumas	A2 APD
5,12,19,26	Happy Homesteaders	Shrewsbury, MA	Johnson	
5	Minutemen Sqs.	Lexington, MA	Bates/Porter	M+
12	Minutemen Sqs.	Lexington, MA	Pulaski/Porter	M+
19	Minutemen Sqs.	Lexington, MA	Poisson/Porter	M+
26	Minutemen Sqs.	Lexington, MA	Hendron/Porter	M+

WEDNESDAYS

6,13,20,27	Old Towne Sqs.	Amesbury, MA	Casey/	
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GOING SOUTH ?!



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WORKSHOPS LISTING (continued)

6,20	Skirts N Flirts	Wilmington, MA	Portelance	M+
6,20	Baldwin Apples Sqs.	Woburn, MA	Wedge/Courtois	
6,20	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+
20	Merry Makers	Riverside, RI	Leger/	
6,13,20,27	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
13	Scrambled 8's	Norwood, MA	Bean/Sargent	
6	Shindiggers	Wenham, MA	Beck	M
13	Shindiggers	Wenham, MA	Pulaski	APD
20	Shindiggers	Wenham, MA	Davis	M+
6,13,20,27	Bay Path Barn	Boylston, MA	Rinker	A2
6,13,20,27	Bay Path Barn	Boylston, MA	Dumas	M+ APD
6,13,20,27		Fairhaven, MA	Schell	M+
6,13,20	Alpine Sqs.	Chelmsford, MA	Aubut	M
13,20	Checkerboard Sqs.	Chelsea, MA	Franklin/Strong	
6,27	Checkerboard Sqs.	Chelsea, MA	McGee/Strong	
THURSDAYS				
7,14,21	Allen Homestead	Shrewsbury, MA	Reardon/	A1
7,14,21	Diamond Jim's	Needham, MA	Purcell/	C1
7,14,21	Nubble Lighthouse	Keepers York, ME		M+
7,14,21	Firesiders	Kingston, NH	Upham/Upham	
7,14,21	Slips N Clutches	Methuen, MA	Zabierek	
14	K of C Hall	Wakefield, MA	B.Silva/N.Silva	A1
7,14,21	Fairs N Sqs.	Framingham, MA	Johnson/	M+
7	Northeast Reg.	Wakefield, MA	Hendron/Strong	
21	Northeast Reg.	Wakefield, MA	B.Silva/N.Silva	
7,14	Pioneers of Lynnfield	S. Lynnfield, MA	Parker/	M+
7,14,21	Yankee Twirlers	Woburn, MA	Hendron & Pulaski	A1
FRIDAYS				
1,15,22	Barnstormers	Rowley, MA	Potts/Potts	
1,15	Lancers	Salem, MA	Wedge/Channell	M+
8,22	Red Hot Sqs.	Burlington, MA	King	M+
1,15,22	Seacoast Reg. SDA	Dover, NH	Sprague/Carter	
22	Cape Cod Chowder Club	W. Dennis, MA	Mackin	A1/A2
1,8,15,22,29	Edelwiess Dance Studio	Rochester, NH	Davis/Pettee	M+

CONTINUED

ROUND DANCE WORKSHOPS

MONDAYS

4,11,18,25	Bay Path Barn	Boylston, MA	Hartmann
4,11,18,25	Smith Rd.	Hookset, NH	Doyon

TUESDAYS

5,12,19,26	Roving Rounders	Canton, MA	Yakimowski
		Framingham, MA	Hartmann

WEDNESDAYS

6,13,20,27	Silver City Twirlers	Taunton, MA	MacDougall
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THURSDAYS

7,14,21	Down East Western	Eliot, ME	Franklin/Pettee
7,21	Norwood Sq.	Walpole, MA	Yakimowski

FRIDAYS

1,8,15,22,29	J.M. Steppers	Norton, MA	Medeiros
15	Party	Canton, MA	Yakimowski

SATURDAYS

30	Concord Coach	Concord, NH	Pettee
2	Party	Canton, MA	Yakimowski

SUNDAYS

17	Allen Homestead	Shrewsbury, MA	Ogert
3,10,17,24	Smyth Rd.	Hooksett, NH	Doyon
3,17,24	Roving Rounders	Canton, MA	Yakimowski
10	Flo Hart Memorial	Needham, MA	Yakimowski

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

CL - Class Level	A2 - Advanced two
M - Mainstream	C1 - Challenge one
MOS - Mainstream and Quarterly Selections	C2 - Challenge two
M+1 - Old Mainstream plus one list	C3 - Challenge three
M+ - Current Plus Program	C4 - Challenge four
A1 - Advanced one	PHD - New grad w/s

Blank - No Designation Given

TO OUR SUBSCRIBERS

Because of several complaints received in recent months as to late delivery of the Caller Magazine, we will publish, each month, the actual mailing date of the previous month's issue. If you feel that you are not getting prompt mail service, jot down on your calendar the date your book arrives and then check the next issue to determine how many days took place between our mailing from Lowell, Mass. and delivery to your home. If the time seems excessive to you, take it up with your postmaster. *THE OCTOBER ISSUE WAS MAILED SEPTEMBER 24, 1945.*

STUFF & NONSENSE

by EMILY LEACH

A man who has nothing more to brag about than a long line of ancestors that were illustrious, is like a potato - the best part of which is underground!

Bow & Swing, February

CALLERS AND CUERS

Aldridge, Rufus	45	Lavigne, Art	14
Andersen, Gordon & Shirley	30	Leger, Dick	44
Aubut, Ray	27	Lyons, Joyce	8
Bates, Red	61	Mackin, Everett	38
Bright, Jack	6	Mavall, Eddie	25
Brown, Skip	55	Mayo, Jim	50
Carlson, Jane	9	McGee, Bill & Carol	12
Casey, Joe	47	McLeod, Charlie	49
Cherney, Les	17	Medeiros, Jeanette	11
Clarke, Margo	59	Mullins, Ray	21
Coughlin, Janice	13	Perkins, Ted	42
Courtois, John	26	Portulance, Joe	9
Davis, Howie & Barbara	37	Potts, Tom	14
Davis, Steve	51	Prudhomme, Dona	49
Doyon, Bernie	50	Pulaski, Jim	35
Dufault, Roger	45	Purcell, Jim	31
Dumas, Leo	28	Rinker, Tom	57
Duval, Ray	53	Rousseau, Roland	24
Franklin, Wes	37	Runyan, Dave	19
Frochette, Don	52	Rutty, Ed	42
Gallant, Steve	36	Sargent, Don & Hope	16
Gamache, Phil	53	Schell, Jim	18
Harris, Jim	40	Silva, Bob & Norma	19
Hass, Dave	43	Silva, Jay	36
Howell, Archie	17	Sorano, Dan	12
Johnston, Earl	56	Taddia, Lou	23
Johnstone, Michael	41	Wedge, Johnny	20
Kandrut, Stan	29	Wiles, Harold	52
LaLeRoute, Mike	18	Yakimowski, Jo	34

BARNS, HALLS & MISC.

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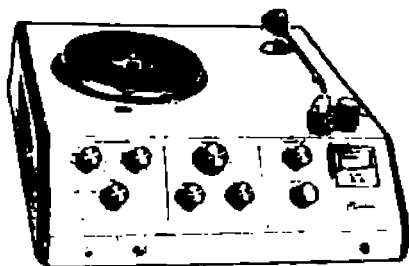
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DECEMBER 1985

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Square Dance CALLER

NEWS AND VIEWS OF NEW ENGLAND SQUARE AND ROUND DANCING



FROM ALL OF US AT THE CALLER!

The NEW ENGLAND Square Dance CALLER®

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Your Editor

*** COPY DEADLINE: 5 weeks previous to the month of publication ***

Editor's Notebook

REPORT ON 20TH ANNUAL PRESIDENTS SEMINAR AND BALL



Carole and I were very pleased and honored when we were invited to be a part of this very special annual event which was held November 2nd in Framingham, MA. and, as always, sponsored by the Fairs N' Squares SDC.

We served as one of the Seminar Leader couples when the group was split into several separate discussion groups for one and one half hours where many ideas and different approaches to different problems were discussed and shared. It never ceases to amaze me, how many interesting and unique points of interest come out of that kind of a group in a relaxed discussion with people that represent eight or ten clubs from a wide area.

It was especially exciting for me personally, that I was asked to be the Keynote Speaker, I take that kind of responsibility seriously and I can only hope that I was successful in setting the proper tone and pace for the well-planned afternoon of discussion for the near capacity group of club officers in attendance, most of whom were attending this particular seminar for the first time.

An open forum for an hour-and-a-half, completed the seminar portion of the day. The panel was moderated by Ralph Cohen and consisted of Leo & Edie Mathieu, Mike LaDeRoute, Lou Artzberger (Past President of Fairs N' Squares) Carole and myself.

All the attendees were then escorted as assigned to the homes of a Fairs N' Squares member where they had a chance to relax for a while and also change into Square Dance clothes for the evening dance. Before the dance, however, we all had a delicious roast beef dinner that started with salad and ended with dessert.

The dance in the evening was

in the very capable hands of Jim Purcell as caller and Leo Mathieu as cuer.

George & Marie Anderson were seminar chairmen, Joel & Kay Sonnabend were co-chairmen, Ralph & Carol Cohen were panel moderators and Al & Joyce McMillan were alternate seminar leaders. The seminar leaders consisted of Lou & Alice Artzberger, Ray & Carole Aubut, Dick & Debbie Donahue, Bob & Alma Gould, Bud & Betty Hawley, Mike & Barbara LaDeRoute and Leo & Edie Mathieu.

The Fairs N' Squares are to be commended for this annual event which, in my opinion, serves such a worthwhile purpose in our activity. While it is difficult to measure the degree of success in such an effort, I believe it is safe to say, that the Fairs N' Squares and all of its members who have participated in this enormous task each year for the past twenty years, have undoubtedly had a strong positive effect on the success of all of the clubs that had attendees over those years.

It is comforting to know that they are already planning next year's Seminar and Ball. I would encourage all clubs to send delegates to next year's seminar.

The Fairs N' Squares truly exemplify Square Dancers helping Square Dancers.

Let's hope they continue this effort for many years to come.

HAPPY HOLIDAYS!

Roy Aubut

Editor

The New England SID Caller,

December 1985

SPECIAL EVENTS of the Month

DECEMBER 1985

- 1st Western Mass Fall Festival, Springfield, Mass. Civic Center
- 8th Coop Meeting
- 25th Merry Christmas!




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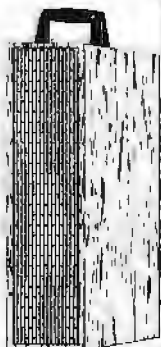
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FAIRS 'N SQUARES

FRAMINGHAM, MA. - By Ray

& Rena Greenup. . . They say 'Time flies when you're having fun', and boy are we having fun, what with mystery rides & 4 kinds of classes, beginning rounds, A1, all position plus & beginners' class, it's go, go, go! all the time. Halloween was a great success, with our class getting involved as well as the club; did you ever see such original costumes? Square dancers are such good cooks, maybe that's why we gain weight instead of losing even though we dance so much, and did we ever prove it on our club week-end in Vermont- 32 couples a 'Wing-Ding 44' at Mt. Snow

Vermont with Ted Perkins, Red Bates & Ralph Collaps. We danced our shoes through, filled our bellies full of good food & partied until the wee hours of the morning, with good fellowship, laughter & lots of yellow rocking. We came home bleary eyed wishing there was another day in the weekend just to do nothing but rest.

A lot of our energies were directed toward making the Presidents Seminar & Ball an event that, we hope, those who attended will remember it for a long time. For memorable New Year's Eve, join us to bring in 1986, with a great buffet dinner & terrific dancing.

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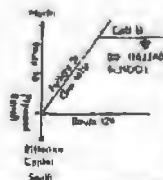
First & Third
Sundays

Phil Gamache

at St. Andrew's Church, N. Billerica, MA

INFO: Pres. Pate & Shirley Thompson 617-667-7147

Banner Chairmen, Dick & Sue Wing 617-272-2598





MINUTEMEN SQUARES



Box 424 Lexington, MA 02173

Pres: Marilyn & Charlie Rivenburg 662-8866
Raid: Ben & Merrill Bleyle 729-6109

Bowman School, Worthen Road East, Lexington, MA
(off Pleasant St.)

WORKSHOPS M+ (2 +2) Tuesdays 8:00 To 10:30 PM
Dec 3 - Red Bates Dec 10 - Jim Pulaski

Vernon Porter - Intermediate Rounds
7-8 and between tips

MERRY CHRISTMAS DANCE

Saturday, DECEMBER 14 8:00 to 11:00 PM

□ "YIKES" CAMERON
PAUL KING

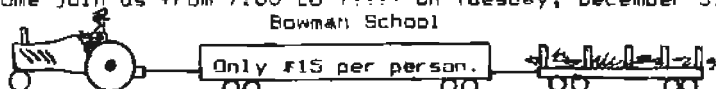
VERNON PORTER ○

Two Callers - Two Halls - Two Levels
Bowman School

Come Dance Around The Christmas Tree With Us

NEW YEAR COUNTRY SOCIAL

Come join us from 7:00 to 7:30 on Tuesday, December 31
Bowman School



We invite everyone to bring in the New Year at the hoedown.
Ask any Minuteman, or woman, about a ticket!

FOR TICKETS: Muriel & Walt Badger -- 334-3276

Quaboag
S/D/C
Twirlers

WACA



INFO: (413) 967-7384
(617) 867-3003

"FROZEN FUN"

DECEMBER 14, 1985

8:00 to 11:00 PM

North Brookfield Town House, Main St., N. Brookfield, MA

Door Prizes

Split The Pot

Caller: BOB MORRILL Cues: KATHY REARDON



BIG DADDY'S MAINSTREAM DANCES

1st and 3rd FRIDAYS 8:00 to 10:30PM
THORPE SCHOOL - AVON RD - DANVERS, MA

GORDON ANDERSEN Calling
with SHIRLEY On Rounds

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STEVE GALLANT



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20th Anniversary

THE SQUARE RIGGERS

Square Dance Club
Wellesley Congregational Church
Washington & Central Streets
Rtes. 135 & 16 Wellesley, MA
Dances 8 to 11 PM

Mainstream Plus Raids Welcome!

FRIDAY, DECEMBER 13TH, 1985

JOHN THOMPSON (S) DICK TRUDEAU (R)

APD MAINSTREAM-PLUS WORKSHOP: Tuesday, 7-8 pm, John Thompson

Information: 653-9501 & 235-5118
Hall: 235-1988
Box 434, Natick, MA 01780

Banner Club (3) EDSARDA
Martha Holmes 894-2519 & Jay Birdwell
244-0136; Ron & Goldie Clifford 653-9501

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BILL : SQUARE DANCE
CALLER

CAROL : ROUND DANCE
CUER

* CALL OR WRITE FOR RATES AND DATES *

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EDSARDA

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Wilmington

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CLUB DANCE - MAINSTREAM PLUS - 2+2 - 8 to 11

SAURDAY, DECEMBER 7th, 1985



DON BECK

NORMA SILVA

DOOR PRIZE * REFRESHMENTS * POT OF GOLD

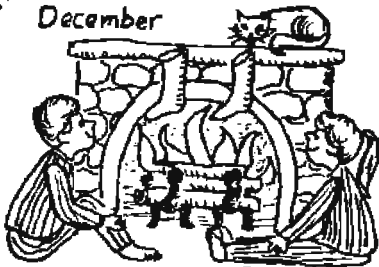
CLASS EVERY THURSDAY
8:00 to 10:00 P.M. with RAY AUBUT

OPEN WORKSHOPS - 1st & 3rd
WED., MAINS. PLUS, 8 to 10:30 JOE PORTELANCE

Pres: Harvey & Doreen McNeil 658-4031
Banner: Paul & Peggy Surette 657-7703

December

A CALLERLAB MAINSTREAM PLUS CLUB



FAIRS 'N SQUARES

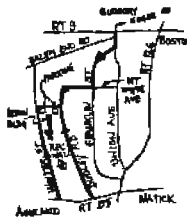
Birthdays
14th
21st

Saturdays
Earl Johnston ☐
Dick Trudeau ☐
Glenn Zeno ☐
Barbara Strong ☐

Tuesdays

3rd Claire Hartmann ☐
10th Paul King - A1 ☐
17th Claire Hartmann ☐

EDSARDA BANNER CLUB 2+3
Travel Chairpersons:
RANDY & ELLIE HOGAN
(617) 877-0811



Thursday

5th Warren Johnson
12th 7:30-8:15 Mainstream
19th 8:15-10:30 Beginner

Corresponding Sec.
JOHN & SUE SULLIVAN
P.O. Box 177, Framingham,
MA 01701 (617) 443-4636

Dance into 1986 with the FAIRS 'N SQUARES



Pre dance Party & Dinner Buffet 6:30 p.m.
Dancing 9:00 p.m. to 1:00 a.m.
\$ 32.00 per couple --- Reservations required & LMTD

Don Beck ☐ Veronica McClure ☐

Please send _____ tickets @ \$ 32.00/couple
Name: _____ Total \$ _____
Address: _____

Mail to: Randy + Ellie Hogan
5 MacLean Drive, Framingham, MA 01701
Phone. 877-0811



"MIKE" LA-DE-ROUTE

SQUARE DANCE CALLER & TEACHER



56 LORING STREET
LOWELL, MA. 01851
Phone: (617) 459-0623

SCRAMBLED EIGHTS SDC
MEDFIELD, MA. . . By Mattanelle
. . . To all the faithful, health and happy dancing.

After a brief sabbatical, the Mattanelle team will continue their labor of love, the monthly ad and column. Our heartiest thanx to Nina who graciously filled in for us.

Our club is certainly alive & well, very capably directed by Dick & Louise Avidson with great support from an excellent staff. It might be said that they speak with one voice. And we must give special accolade to Bill & Allison Shaw for their informative & well-written newsletters. They are consistently good.

At a recent wkshp we sang happy birthday to Dom Sergt. It has been rumored that he voted for Lincoln, but he only admits to 91 years.

In Oct., Frank & Betty Cusick sent out the word and 10 enthusiastic

couples responded to successfully raid our good friends the Spares & Squares.

Kathy & Jim Black need some help with their beginner class. Be an angel and fly over to dance with these guys.

At the Oktoberfest we were introduced to the lower hall with its excellent kitchen & dining facilities. Our new hall certainly has a cozy & intimate atmosphere, very appropriate for our coming Christmas Party.

Speaking of our Christmas Party, we will be favored with another visit from Santa & have our traditional grab bag gifts, with each man bringing a man's gift and each woman bringing one for her own gender. It is suggested that each gift have a value of at least \$2.

Quote of the month. "Happiness is the full use of one's talents in the pursuit of excellence."



SCRAMBLED 8'S

*NEW! AMERICAN LEGION HALL *
Fairview Rd., Norwood, MA (Jct. of Chapel & Wash. Sts.) 8-10:45 PM
All Club Dances Open Workshop 8-9

Mainstream Plus	
DEC. 4th	HOLLY HOP
DEC. 18th	CHRISTMAS DANCE (Open -Bring Grab Gift)
Progressive W/S Dec. 11, 8-10 PM Wheelock School, Elm St., Medfield, MA	

BILL BEAN ☐

DON & HOPE SARGENT ○

Pres. Dick/Louise Arvidson
51 Main St., P.O. Box 56
Norfolk, MA 02056
Phone: 528-1815
Banner: Betty/Frank 329-9169

WHEEL-C SDC
WILBRAHAM, MA. . . By Jan Rosati. . . Kicking off a new square dance season, Wilbraham Wheel-C added a delightful dimension to our Club's 5th Year! Unique to our Club, is the Round Dance Team of Diana & Earl Roy, who are giving a round dance workshop before each club dance, at 7 PM! From 8-11 PM, Norm Allard calls the sqs. together with his strong low baritone-bass voice. (see listing)
Norm, and his gracious wife, Gladys,

invite you to "the friendliest club in town" if you are a couple from out-of-town or just looking for a good mainstream level dance with a super round dance workshop.
We meet in Wilbraham, at the Church of the Epiphany on Highland Ave.
Looking for a two & two New Year's Eve Dance? Call the Allards at 596-3197. Wilbraham Wheel-C welcomes you!

Have A Holiday Fling At
 Lady Jean's



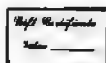
HOURS:
 Tues, Thurs, & Sat 11 - 5
 Wed & Fri 11-9
 Sunday 1 to 5

183 Winthrop Street
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 Rehoboth, MA
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BLOUSES

SKIRTS



PANTS

BOLAS

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... ALL AT SUPER HOLIDAY PRICES !

Season's Greetings



Jane Carlson

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 (617) 894-6257



♪ ♪ ♫ HALLELUJAH ♪ ♪ ♫ FORGET YOUR TROUBLES ♪ ♪

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17 Skyline Drive
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STILL WILLING TO CALL
at FUN NIGHTS & DEMOS

Call 617-667-6821
For Rates & Dates



Baldwin Apple Squares

OF WOBURN P.O. BOX 25
PRESENTING CLASS DANCE

JOHNNY WEDGE

SATURDAY, DEC. 14th, 1985 at the UNITED CHURCH of CHRIST, Lexington
Street, Congregational Hall, Burlington, MA
WORKSHOPS 1/3rd WEDNESDAYS at UNITED METHODIST CHURCH, Main St.
JOHNNY WEDGE ☐ LORRAINE COURTOIS ⊙ Woburn, MA

Club Info: Pres. George & Susan Ray 389-4022
Banner: Richard Melander & Frances Walsh 667-7940
Mail: P.O. Box 25, Woburn, MA 01801 NSSARDA CLUB



The BARNSTORMERS SDC



WORKSHOPS: FRI. DEC. 6 & 20 M+
Caller & Cuer: TOM POTTS Rowley Town Hall

OPEN DANCE - FRI - DEC. 13TH - M+ - 2+2

PHIL GAMACHE (M+) ☐ TOM POTTS ⊙
Pennbrook School, Elm St., Georgetown, MA (1/2 MI. on Rt. 133 From Rt. 95)

Pres: Frank & Joyce Tolman 352-8451
Banner: Larry & Beth Fillinger 373-3230



TOM POTTS

(617) 948-3841



27 FENNO DRIVE
ROWLEY, MASS. 01969

calls squares



SINGLE 8's

SATURDAY, DECEMBER 14th, 1985 M+
" MISTLETOE BALL "

☐ DAVE RUNYAN - NOAH NUTTING
⊙ JOE ST. JEAN



Consentino School, Haverhill, MA
NO PARTNER NECESSARY *SINGLES *COUPLES *TEENS *WELCOME !!

Club WORKSHOP-MONDAYS w/BILL & CAROL MCGEE:
Mainstream Plus (APD) 8-10 /Int. Rounds 7-8 P.M.
YMCA, 81 Winter St. (Rt. 97) Haverhill, MA

INFO: PRESIDENT, Bill Bluemel, 682-2018 BANNER, JUDI GARDNER 373-3086

Dot & Stu Allen
842-6813



Shrewsbury, Mass.
385 South Street
Between Route 20
and Route 9.

DECEMBER 1985

Saturday Nov. 30 & Sun. Dec. 1 - Mini Weekend, C-1+, 2-5 PM, 8-11 PM, 10-12 N
RED BATES / GLENN ZENO

Every Monday - 7-10 PM, Clogging Classes, Jeanne & Gary Dionne
Tuesdays - 7:30-10:30 PM, Square Dance Class & Workshop - Warren Johnson
Thursdays - 7:30-10:00 PM, A-1 Workshop, Ron Reardon
Saturday 14th - Closed Christmas Party
Wednesday 18th - June's Closed Christmas Party



A VERY MERRY CHRISTMAS TO ALL OF YOU!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MASS. 01581
Tele. 617 / 366-4464



FAIR-TOWN SQUARES TOPSFIELD, MASS.

NSSARDA
P.O. BOX 94

EDSARDA
TOPSFIELD, MA 01983

OPEN DANCE SAT. DECEMBER 7TH 8PM M+

WILL LARSEN ☐

LOU TOTZ ○

ALL 1985-86 DANCES AT MASCONOMET REGIONAL HIGH SCHOOL

OPEN WORKSHOPS - MS+ & ○'s * ☐ **BEGINNERS CLASSES**
MONDAYS- DECEMBER 2 & 16 8:00PM :
JIM MAYO - Teaching/Calling :
BEGINNING ROUNDS - 7:00-8:00PM : 8:00 PM - MIKE LADEROUTE
LORRAINE COURTOIS Teach/Cueing, Pres: Ed & Carol Rudnicki 535-2137
Banner: Al & Martha Emerson 334-3386

COSMOPOLITANS

Saturday, December 7, 1985

MS+1 "JINGLE BELL SQUARES" MS+1

DOLBEARE SCHOOL, WAKEFIELD, MASS. 8.00 to 11.00pm

PHIL ADAMS ☐ BILL CHADWICK ○

Banner Info: Bill & Joan Hayes 944-4405

Friendship is the only cement that will ever hold the world together.

Box 642
Needham, MA 02192

GREAT PLAIN

Club
Class

Wednesdays
8 PM



Carter Mem. Church
800 Highland Ave.
Needham, Mass.



Club Class

ART NURSE MIL DIXON
JO YAKIMOWSKI Waltz Basics: 7-7:45pm

GREAT PLAIN SQUARES

NSSARDA - EDSARDA - SEMCA

BELLES and BEAUX

SATURDAY, DECEMBER 14 - 8PM - M.

Bishop MacKenzie Center
(Sacred Heart Church)

1325 Centre St., Newton Centre



BOB SILVA



NORMA SILVA

PRES: GEO & LILLIAN THISSELL 444-0074
BANNER: AL & RUTH SHEAFE 444-2536

GREAT PLAIN SDC

NEEDHAM, MA . . . By Ruth & Bill Tracy. . . Hurricane Gloria not withstanding, our first special Sat. night dance - Hello 13, on Sept. 28th was great success. Itchy dancers that week-end should have checked us! Bill Bean & the Sargents made us forget Gloria. Thanks to the Dilmores, Chairpersons, plus the Blissies, Finnigans & Graders, the Barretts for the Triple A streamers and the helpers, the hall & refreshments were wonderful.

We appreciate the Scrambled Eights & Lofty Sqs. raiding us. The Loftys gave us a fun time on our retrieval on Oct. 22.

Our 'Harvest Moon' dance, Oct. 19 was also a fine evening. Club caller Art Nurse, our guest caller, played upon variations of the Plus dance figures and really kept us alert - especially

the last tip with 6 couples per sq. Lou Toth cued beautifully for the round dancers. The Kennedys, Chairpersons, plus the Dakins, Crugnolos, Luries & Serrolls showed us how it should be done.

Our friends, the Waltham Twirlers & Norwood Sqs., visited & took home banners. We'll catch you soon!

We enjoyed our raid to the Fairs 'N Sqs. on Oct 12.

We thank Larry & Kathie Arbogast of the Spin Chain Gang, Minneapolis, MN, and Sue & Laverne Jones from the Slick Chicks, Pittsburgh, PA for dancing with us!

The Silva team - Bob & Norma, are guests for our Belles & Beaux dance in Dec. - See our Caller Ad. Come on you North Shore dancers let's swing South!

Season's Greetings to all!



JUMPTOWN TWIRLERS

Town Hall, PO Box 293
Orange, MA 01364

Jim Deleo, Pres: (617) 544-2060

FRI. DEC. 6th - "SNOWBALL" DAVE MULLER JUNE OGERT
FRI. DEC. 20th - "CHRISTMAS" ROGER CARIGNAN JUNE OGERT
TUE. DEC. 31st - "NEW YEARS" DON BACHELDER

CHIC-MATES SDC

CHICOPEE, MA. . . By Russ Moorhouse. . . We wish you a MERRY CHRISTMAS!

Our last dance with Ed Blain Calling & Walt Benoit cueing was simply great. A bus-load of Lads & Lassies, E, Lyme, CT, came to visit us. Needless to say they got a banner. Other visitors were from Swingles (banner), Sets in Orbit, Gamblers, Chicopee, HI-Lighters,

Wheel-C & Baystaters. Thanks all.

Refreshments were inspired by the theme, Witch's Brew, with cider & donuts in abundance. Mike Iavarone favored us with a guest tip. Other callers in attendance were John Martin & Dan Guin. We also had a guest cuer, Frank Welch. I wonder what kind of refreshments will be served at our next dance.

For a good dancing time, come join us at the Chic-Mates.

SEE CLAUDIA FOR A SPECIAL GIFT FOR THAT SPECIAL
PERSON AT CHRISTMAS!

DRESSES PETTICOATS JEWELRY PETTIPANTS SKIRTS
SHOES TROUSERS TIES SHIRTS SWEATERS

CLAUDIA'S Western Shoppe

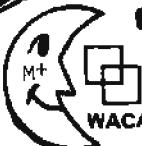
60 Leamy St., Gardner, Mass. 01440 (off rte.101)
Tele: 617-632-5070

Hours: Tues., Wed., Thurs., 1:00-5:00 PM - 7:00-9:00 PM
Fri., 1:00-5:00 PM - Sat., 10:00 AM-4:00 PM

COMPLETE LINE OF SQUARE DANCE CLOTHES FOR EVERYONE!

SUTTON COUNTRY

Middle School in Sutton
Boston Rd. (off Rte. 146)
December 14, 1985
ROGER DUFAULT calling



WACA

Banner Info: 866-2377
Bob & Fran Plante
Cuer: DOT POULIN

DANCE
COUNTRY

RAY AUBUT

24 GREENMONT AVE., DRACUT, MA 01826
Tel: (617) 452-3222


DECEMBER 1985

- 1 N.E. Caller booth at Western Mass. Fall Festival Springfield, MA
- 7 Heel & Toe SDC, Manchester, NH
- 18 Alpine Squares, Chelmsford, MA, Class/Club Xmas Party
- 31 Alpine Squares, Chelmsford, MA, New Year's Party (closed)

CLASSES: Every WED. @ Alpine Sq.
Every THUR. @ Skirts N Flirts



**HAPPY HOLIDAYS
TO ALL ...**


HIGHLAND SQUARES

DECEMBER 7, 1985 "Sleigh Bells Ringing"

DAN FARIA caller **TOM DALEY** cuer

Macomber School, Westport, Mass
Coming-- JAN. 4, 1986 "Coronation Ball"

Banner: Jack & Rita
Bronhard 678-2995





EDDIE MAYALL

46 PAWTUCKET BLVD. #38, TYNGSBORO, MA 01879
TEL: 617-649-3404

FRIDAY 6th -- Acton Square Wheelers, Plus (with request W/S)
SATURDAY 14th -- Border City Squares (Class Dance) with Fashion Show by My Square Lady

HAPPY HOLIDAYS TO ALL from EDDIE & HELEN (Sam)

 LOFTY	 SQUARES	
BILL BEAN CALLER	KRAMER'S HAYLOFT	BILL BRUNELLE CUER
December Dances Intro A-1 Workshop 3rd-17th XMAS DANCE 10th Beginner Class Thur.5-12-19 *****		
***** New Year's Eve Open 31st 9 to -- ***** \$20/cplc Hot & Cold Food Prizes		
PRES: John & Louise Foley 326-0376		BANNER INFO: Marge Reynolds Rich Mercon 747-5339 *****





LOFTY SQUARES
WEYMOUTH, MA. . . . By Steve & Mary Cooper. . . After some hours of the uncertainty of will there - or won't there be a dance, the night after "Gloria" a couple of squares of Lofty's (many dressing without the help of lights or warm water) raided the Great Plain Sqs. of Newton. Our hosts, under equally adverse conditions, did us one better as they not only showed up, but

with load of 'goodies' for the refreshment table to boot.

Our Pizza Nite was a great success. We were raided by 4 sqs. of Happy Sqs. who retrieved their banner and took ours. We planned going back in Nov. to get them back.

Several couples of Loftys enjoyed dancing the Spares 'N Sqs. last Sat. night.

Be sure and see our ad for details of your New Year's Eve Dance.

<i>Ring in the New Year with the</i> SPARES 'N' SQUARES PAUL SCHOFIELD - CALLER FRANK CAMPBELL - CUER MS Plus Squares Easy Int. Rounds		New Years Eve 12/31/85 \$12.50 per person HOT/COLD BUFFET - CHAMPAGNE PARTY FAVORS	
MISTLETOE BALL   JACK BRIGHT  VERONICA McCLURE		Tuesday Saturday, December 21, 1985 8-11 PM MS PLUS SQS./Easy/Int. ROUNDS Door Prize Split The Pot Refreshments	
Club Caller PAUL SCHOFIELD Friday, 12/6	December Dance Dates 8:00 - 10:30 P.M. Friday 12/13	Club Cuer JO YAKIMOWSKI Friday 12/27	
Beginner Square Dance Classes: Starting -- Tuesday January 7, 1985			
MERRY CHRISTMAS, HAPPY HANUKKAH AND HAPPY NEW YEAR! Trinity Episcopal Church Hall, Jct. Rts. 128 and 138, Canton, Mass. For reservations and information call: 698-8525 or 479-3308			

SPARES 'N' SQUARES (SDC & RDC)
CANTON, MA. . . . By Brenda LeBaron . . . The club started off the new fall season with a pot luck supper. Club members reached into their special recipes & provided a feast fit for a king. Of course there were no calories included.

The club was active in the raiding department under the able direction of our banner chairman Jan Lowe Longendorfer. We raided the Sidesplitters

in N. Attleboro & the Square Saints in Weymouth.

At our "Galloping Ghosts" Dance were were raided by about 20 Scrambled Eights.

Once again we will have our annual New Year's Eve Party (see ad). A great chance to join in the fun & dance in the new year of 1986.

We wish all our friends & fellow dancers a happy holiday season & a prosperous and healthy new year.

A coffee break is when the second cup is free.

PLEASE
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NEW
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386 Moody St.
Waltham, MA 02154 (617) 894-1744

Music & Dance Apparel
EVERYTHING 4 DANCERS & EXERCISERS

" WE SPECIALIZE IN LARGE SIZES "

Owned and Operated by Vernon & Sandy Porter

by appointment anytime

hours subject to change

HOURS
Mon., Tues., Thurs., Sat.
9:30 - 5:00 PM
Wednesday & Friday
9:30 - 8:00 PM
Sunday
1:00 - 5:00 PM



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SILVA**

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Tel. 532-3371

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HAPPY



SQUARES

President:
Jim & Marie Gurley
265-5996

Banner Chairmen:
Bob & Rhoda Sholk
698-1336

▶ WED. DANCES ◀

SOUTH ELEM. SCHOOL
ASH ST., STOUGHTON
8:00-10:30 p.m.

SEMCA - EDSARDA

▶ SAT. DANCES ◀

STOUGHTON JR. HIGH
CUSHING ST., STOUGHTON
8:00-10:45 p.m.

WED. DEC. 4
MS PLUS

EVERETT MACKIN 

LEO & EDIE MATHIEU

SAT. DEC. 7
MS PLUS

YIKES CAMERON 

JO YAKIMOWSKI

REFRESHMENTS ***** AI STAR TIP AT EACH DANCE ***** REFRESHMENTS ***** REFRESHMENTS *****

"J.M. STEPPERS" w/ **Jeanette Medeiros** CUER/TEACHER

EZ - EZ INTERMEDIATE WORKSHOPS -- Fridays, Dec. 6-13-20-27
8 to 10 PM at the American Legion, Rte. 123, Norton, MA

Cueing at **Sunshine Squares - Dec. 21st**

STILL HAVE A FEW OPEN DATES For 85-86

NOW BOOKING 86-87----- 617-222-2589

"Keep the FUN in
Square Dancing
with "U" in the
Middle!"
MS + 2 + 2

Banner: 238-4629
Carol Leonard

BARNSTOMPERS

DANCE ON SUNDAY NITES
7:30 to 10:00 pm

ARCHIE HOWELL 

All Dances At The
Trinitarian Cong.
Church on Rte. 123
in Norton, Mass.

Caller/Cuer

BARNSTOMPERS

NORTON, MA. . . . By Ruth Hatchfield . . . We started back on our Sunday schedule, Sept. 8th. Nice to have all our friends together and get back in the swing again. The Round Dancing is coming along and we are sharpening up on our square dance figures.

Held a demonstration dance at St. Joseph Manor in Brockton, Aug. 18, and another at Country Haven Nursing Home in Norton, Sept. 15. The dancers, patients and attendants all enjoyed this. Archie called the Hobomock Sqs. in Marshfield, Aug. 28. A good time was had by all.

Four couples were elected to host the dances in Sept.: Joe

Vicaire/Grace Ricard, Bob & Althea Thornton, Earl Simmons/Evelyn Vargas, John Roswell/Dorothy Duplissery. This seems to be working out well.

Banner Visitation Night is held the 4th Sun. of the month at the Trinitarian Ch., Rt. 123, Norton. Any club that is interested, let us know. Glad to have you.

We are glad to welcome Diane Caldwell as a new member to our club. I brought some bars to the last dance and they were such a success that I thought I would share the recipe for my Peanut Butter Yummies - Please see Carole's Corner for the directions for these bars. See Page 66

HICKORY HILL SQUARES

HUDSON, MASS

NEW YEAR'S EVE DANCE
MONDAY, DEC. 31, 1985

9 to ??? At FEDERATED CHURCH, Central St.,
Hudson, MA (1 mi. East of 495 off 62)

BOB MCGOWAN  **JACKIE FARRAR** 

Banner Chairmen: Frank & Sylvia Benjaminsen 481-4777



NORWOOD SQUARES

NORWOOD, MA. . . . By Dorothea Atallah. . . The Norwood Sqs. started off the year with a bang. Rufus Aldridge is our new caller this year and Laurel his wife adds beauty to the club. Rufus will teach our new class as well and we hope to have at least a few squares to start off the year. The fun night in Sept. was a huge success; the night was enjoyed by the club as well as the new class hopefuls. Last year's class attended summer workshops to smooth out their dancing and we are delighted that they will join the club in a full year of activities.

In Sept. we had two club dances. The first was a nice welcome for Rufus

as the new caller. The second dance was the 22 Anniversary dance for the club and we had many new and old members in attendance.

We have many raids planned for the year and Ellie & Dal Knight are at the helm. We start off with a raid to the Fourmost Sqs. Watch out, we are out to get all our banners back!

Many new activities are planned during the year. Spaghetti suppers are going to fill our stomachs, Mexican Fiesta nights, our annual Luau, Old Fashioned night, and many more. Nov. brings us Turkey night as well. Nov. is a full month, as we have 3 dances. Come join us.



Pres: 325-8447
Travel: 384-3687

NORWOOD SQUARES

V.F.W. Hall, Robbins Rd., (off Rte. 27) Walpole, Mass.

THURSDAY NITES, 8 to 10:45, MAINS, PLUS ROUNDS, 2+2
DEC. 5, Guest Caller: DICK ARRUDA Easy Rounds
DEC. 19, Xmas Party (Closed) 7-8, \$1/ Person

 **RUFUS ALDRIDGE**  **JO YAKIMOWSKI**

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A COMPLETE SELECTION OF BALLET,
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STOMPERS

SAT. DECEMBER 7 8 to 11 PM Mainstream +

Info:
473-1302
Bill &
Kathy Spooner

EVERETT MACKIN ☐

Union Evangelical
Church, Dutcher St.
Hopedale, Mass.

JUNE OGERT ⊙

COMING -- JAN. 4th -- PHIL ☐ & JEANETTE ⊙ DION

SUNSHINE SQUARES

"King of the
Hill Tip"

"Nashville
Sound"

Club Caller



BOB MORRILL

Saturday, December 21, 1985 8 to 11 PM
"Sleigh Bells Ring" Mainstream Plus

Guest Caller: ARCHIE HOWELL

Cuer: JEANETTE MEDEIROS

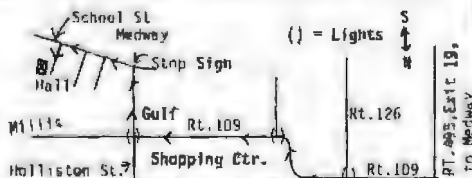
Christ Episcopal Church, School St., Medway, MA
CLUB INFO: 473-8817



***** WE DANCE EVERY 3rd SATURDAY *****

CORRESPONDENT
NEW ADDRESS: BOB MORRILL, 4 CUNIFF AVE., MILFORD, MA 01757

NEW LOCATION--
CHRIST EPISCOPAL CHURCH
School St., Medway, Mass.
Exit 19 off 495-Rt. 109 to Medway--
Take Right at 3rd Light to Stop Sign,
Turn Left, Take 3rd St. on left-School
St-Church on Right.



SQUARE SHOOTERS

W. BOYLSTON, MA. . By Phyllis Fife. . We had our first dance with Ralph Peacock and it was very successful. Note: He arrived safely and we parted on very good terms. And the guests

had some good dancing to the cueing of June Ogert - By the time you read this we will have had dances with Jim Pulaski and Joe Casey. Hope to see you in one of our squares. This month it's Leo Morgan Dumas. (See ad).

WACA
EDSARDA

LEO MORGAN DUMAS ☐

DOT POULIN ⊙

SATURDAY, DECEMBER 28, 1985 8 to 11 PM Plus Dance
MIXTER SCHOOL, PRESCOTT STREET, W. BOYLSTON, MA

Door Prizes

Square Shooters

Split the Pot

JIM PURCELL

340 Highland Ave, Randolph, MA 02368
Phone (617) 963-0713

WORKSHOPS and CLUBS

MONDAYS - DEC. 2*, 9, 16, 23, 30 - A1 WORKSHOP (*2nd-Guest Caller-Jim Pulaski) 8pm

TUESDAYS - DEC. 10, 17 - JIM DANDIES OPEN A-2 Club - 8:00 pm
No Club on Dec. 3, 24, 31

THURSDAYS - DEC. 5*, 12, 19, 26 - DIAMOND JIM'S OPEN C-1 Club - 7:30 pm
(*Dec. 5 - Guest Caller - Tom Rinker)

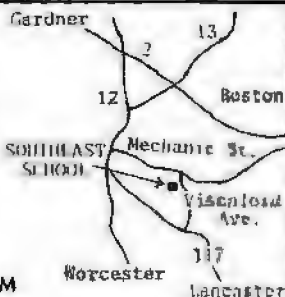
All above sessions held at Temple Beth Shalom, Needham, MA

SEASON'S GREETINGS AND HAPPY, HEALTHY HOLIDAYS
TO ALL OUR FRIENDS !! Jim & Gerrie



Montachusett Twirlers

Post Office Box 883
Leominster, Mass. 01453
Dancing 8:00-11:00
Soft Soled Shoes, Please
Southeast School, Viscaloid Ave.
Leominster, Mass.



DEC. 7 RUSTY McLEAN M+
DEC. 21 Christmas Party (closed)
DEC. 31 New Year's Party LEO MORGAN DUMAS M
VERN BOUDREAU - Rounds - Warmup 7:30 - 8:00 pm

PRESIDENT: PAUL & BETSY McPHEE 537-2755

BANNER CHAIRPERSONS: DAVID & LINDA LOLLI 582-6087

⊙ ROUND DANCE with Jo Yakimowski

CLASSES:

SUNDAYS, 1, 8, 15, 22, 29, Roving Rounders, Canton, 1-3 Int., 3-5 Carousel, 5-7 Easy Int.
TUESDAYS, 3, 10, 17, Roving Rounders, Mattapoisett, 6:45-8:30 Easy Int., 8:30-10 Int.
WEDNESDAYS, 4, 11, 18, Great Plain Sqs, Basics, Needham, MA 7-8 PM
THURSDAYS, 5, Norwood Sqs., R/D Workshop, 7-8 PM, Walpole

ROUND DANCE PARTIES:

Saturday 14, Hi Int/ Advanced R/D Party, Trinity Episcopal Church, Rt. 138, Canton
Saturday 28, Easy Int/Intermediate R/D Party, Trinity Episcopal Church, Canton

DANCES (2+2)

SUNDAY 15, Buckeroos, Braintree, MA
WEDNESDAY, 4, 11, 18, Great Plain Squares, Needham, MA
THURSDAYS, 5, 19, Norwood Squares, Walpole, MA
THURSDAYS, 12, 26, Bay Path Squares, Boylston, MA (Closed)
FRIDAYS, 6, 27, Squires N Squares, Canton
FRIDAY 13, Square Wheelers, Acton, MA
SATURDAY 7, Happy Squares, Stoughton, MA
SATURDAY 21, Kramers, Weymouth, MA

RATES & DATES: 19 Michael Rd, Dedham, MA 02026 (617) 326-3312 or 326-7574

TO ALL THOSE WHO HAVE SUPPORTED US THROUGHOUT THE YEAR -
THANK YOU -- & HAPPY HOLIDAYS TO ALL ... JO



Slips N Clutches

Mailing Address
P.O.Box 482
Methuen, MA 01844

CLUB DANCE - DECEMBER 7th, 8:00 PM

BILL MCGEE  **CAROL MCGEE** 

Banner: Lyle & Madeline Nichols 685-9016
Pres: Ray & Elaine St. Jean 686-7860

" XMAS RAMBLE I "



SQUARE WHEELERS INC.

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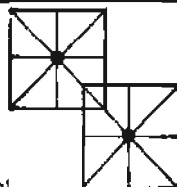
President: Rudy & Florence Piantedosi 263-9674

Banner Info: Russ & Hilda Hatch 369-9469

FRIDAY
DEC. 6th
8-10:45 PM

EDDIE MAYALL 
GEORGE REED 

Class Level
2 + 2



At Gates J.H.S. end of Spruce, E. of Central, off Rt. 111, Acton

FRIDAY
DEC. 13th
8-10:45 PM

BOB MORRILL 
JO YAKIMOWSKI 

Mainstream Plus
2 + 2

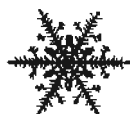
at Gates J.H.S. (See Above)

PLUS WORKSHOP - Geared to New Graduates
With EDDIE MAYALL Tuesdays - 6:45 to 8 PM DEC. 3rd, Dec. 10th, Dec. 17th
at the Acton/Boxborough JHS Cafeteria (off Rt. 111, West of 27)

SQUARE SAINTS

SQUARE DANCE CLUB

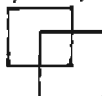
Kramer's Hayloft
So. Weymouth, Mass



CLUB DANCE 3rd FRIDAY OF THE MONTH
WORKSHOP -- EVERY FRIDAY 8 to 11 PM

Club Caller **DAVE PERRAULT**

Club President, Dick & Betty Howe 337-8108



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Martin School - Landry Av. - N. Attleboro

Club caller **ART NURSE** - Mainstream+1

Chairpersons: Roy & Betty Palmquist 543-8058

Banner Info: Tom & Irene Kennedy 543-2118

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ART 'THE KING' NURSE calling
LEO MATHIEU on rounds



DECEMBER 31st, 1985 NEW YEAR'S EVE
Ticket Only

ART 'THE KING' NURSE calling



Country Western Classics ...

Monday-Friday
10 to 5:30
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Square Dance Apparel
Tastefully Suited ...
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- DEC. 4, 11, 18 Northeast Regional Class, Wakefield, MA
- 7 Northeast Regional Class Dance, Wakefield, MA Bob Calling
- 7 Skirts & Flirts, Wilmington, MA Norma Cueing
- 14 Great Plains Squares, Needham, MA Both
- 19 Northeast Regional Squares, W/S, Wakefield, Both
- 31 Northeast Regional Squares, NEW YEARS PARTY, Both
- JAN. 12-19 Bermuda Festival w/ PURCELL, HANKS, McLEAN, PROCTOR
- MAR. 21, 22, 23 Ramada Inn, Keene, NH w/ EDDIE & HELEN MAYALL
- MAY 16, 17, 18 East Hill Farm w/ MICHAEL & JENNIE JOHNSTONE



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THURSDAY: PLUS WORKSHOP DEC. 5 & 12 @ 7:45 PM

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at the COMMUNITY CHURCH, 735 Salem St., So. Lynnfield, MA
Just off the Sq./Traffic Lights/Underpass on Rt. 1

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JOE PORTELANCE



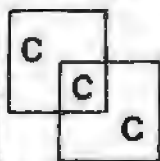
HOLIDAY GREETINGS TO ALL OUR
SQUARE DANCE FRIENDS
From JOE & LORRAINE PORTELANCE

PLUS APD WORKSHOP: MONDAY 2, 9, 19 Mid School, York, ME

WEDNESDAY 4 & 18: Skirts N Flirts Plus Level Workshop
Intermediate School, Wilmington, MA

EVERY FRIDAY: Red Hot Class - Burlington, MA

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TOM RINKER ☐

BARBARA DAVIS ○

Int'l 799-5286
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DECEMBER 21st - Christmas Dance 8-11 pm
Dance at Y.F.W. Hall, Ballard Street, Worcester, MA

Gift Exchange/
He -She Gift



ART "Oh Yeah" LAVIGNE



WRITE OR CALL:

70 Delard St., Lowell, MA
(617)453-9712

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NEW LOW RATES

EARN THE OH YEAH BADGE!!

OLD TOWNE SQUARES

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HAPPY HOLIDAYS TO ALL...

Christmas Party Dec. 18th Elementary School
So. Hampton Rd., Amesbury, MA

GALA NEW YEARS EVE DANCE DEC. 31 9 to 1

Catered Hot & Cold Buffet by Hoyle

Tickets Available - Donation \$25.00 per couple
Plus All The Trimmings For a Great Time!!

JOE CASEY Calling

Cueing
HAPPY NEW YEAR

Mainstream & Two Plus Tips

Middle School between Rtes. 110 & 150

Class & Club Wednesday 7 to 10 PM

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MERRY JESTERS

Mainstream Plus

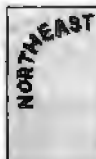


SATURDAY, DEC. 7th "Holly Hop" 8 to 11 PM

Dick Arruda Marietta Bullock

Studley School, Rathbur-Willard Drive, Amesbury, MA
10ff Rte. 121, 1 mile east of I-95. For info: 385-7407

All Dances & Workshops
Northeast Reg. Voc.
School, Hemlock Rd., off
Farm St., Wakefield, MA
617-246-0810



Mailing Address:
P.O. Box 41
Wakefield, MA 01880

Banner Chairmen:
Dante & Jennie
Pepe: 284-8815

CLASS DANCE SATURDAY, DECEMBER 7th, 1985

* FROSTY FROLIC *



BOB SILVA LORRAINE COURTOIS

W/S-DEC. 5- JOHN HENDRON BARBARA STRONG

Come And Dance At Our New & Exciting Plus Workshops

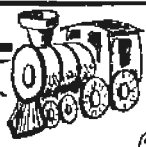


There are a few Tickets Still Available For Our ...
NEW YEAR'S EVE DANCE at AUGUSTINES



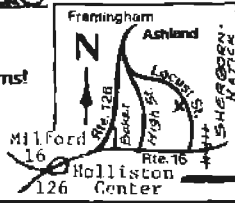
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 Hours: Tues. thru Sat. 10-4
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One Stop Shopping For All
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 No Crowds! No Parking Problems!
 SHOP EARLY
 Additional hours until Christmas:
 FRIDAYS 6:30 to 9:00
 SUNDAYS 1:00 to 4:00



LESSONS

CLUB DANCES

WORKSHOPS

DICK HAIR

2 WOODBINE STREET
 WORCESTER, MA 01603



Western Massachusetts Square And Round Dance Association WMSARDA Calendar

- Dec. 6 Rainbow Strollers, Lou Taddia, Beg. Ball, JFK HS, Raffia Rd., Enfield, CT
- Swingles, Norm Allard/Benoit, M, K of C Hall, West Springfield
- 7 Baystaters, Ray Fregeau/Benoit M+, Foster Mem. Ch., Wilbraham Rd., Spfld
- Chic-Mates, Norm Choquette/Case, M+, Mass Sq. & Rd. Dance Center, Chicopee
- 13 Hi-Lighters, Bob Turnbull/Case, M, Valley Comm. Ch., Feeding Hills
- Wheel-C Norm Allard/Roys, M, Ch. Epiphany, Wilbraham
- 14 Dancing Shadows, Buddy Dow/Daviau, C, St. Pat's Ctr., So. Hadley
- Hampden Promenaders, Red Bates/Meyer, M2, Greenleaf Comm. Ctr., Spfld
- Vagabonds, Lou Taddia/Case, M+, Ma Sq. & Rd. Dance Center, Chicopee
- 18 Swingles, Jerry Benoit/Benoit, M, K of C Hall, West Springfield
- 20 Rainbow Strollers, Lou Taddia, M1, JFK JHS, Raffia Rd., Enfield, CT
- 21 Chic-Mates, Ed Blain/Benoit, M+, Ma Sq & Rd. Dance Ctr., Chicopee
- 27 Wheel-C, Norm Allard/Daviau, M+, St. Pat's Center, So. Hadley
- 28 Baystaters, TBA, C, Foster Mem. Ch., Wilbraham Rd., Springfield
- The Gambler, Jerry Benoit/Benoit, M+, Mass. Sq. & Rd. Dance Ctr., Chicopee

LESTER "LES" CHERNY



EVES 862-2091
 DAYS 648-5241
 252 LINCOLN STREET
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 Non-experienced dancers my specialty



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21 MAUREEN DRIVE
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WALTHAM TWIRLERS

WALTHAM, MA . . . By Jeepy . . . HOLIDAY TIME! Toys, gifts, surprises and good friends personal & Square Dance friends. It all happens at this time of the year, so keep your dancing shoes handy for the many Christmas parties & celebrations. We have "Let It Snow" Dance coming in Jan. with Don Beck & Bill Chadwick and we hope it does not snow too much just enough to make it seem like winter. In case

of cancellations or info please call Dave Olney 899-4105 or 894-9292. Come and join us and we would love to have you on a Banner Raid. Call the Kinches 783-5130. We have a small but a very eager Class this year and they are doing well under the direction of Paul King, and is being held at the F. Cabot Jackson Hall located on Elm St., Waltham. We welcome our club members to come and help once in a while and be ANGELS!

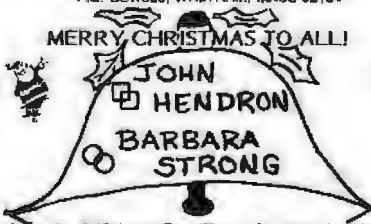


WALTHAM TWIRLERS

P.O. BOX 323, WALTHAM, MASS 02154

MERRY CHRISTMAS TO ALL!

DEC. 20



CHRISTMAS DANCE

8 to 10:30 PM

MAINSTREAM

Waltham High Cafeteria, 617 Lex. St., (Rear Kennedy Middle Sch) Waltham

BANNER RAIDS - Call Earl / Marge 783-5130

Pres. Dave Olney 899-4105 or 894-9292

Coming - Jan. 24th DON BECK BILL CHADWICK

SWINGLES SDC

W. SPRINGFIELD, MA . . . By Russ Moorhouse . . . Happy Holidays to all!

We thank our recent visitors to our dances: Mountain View, CA; Wheel-C, Gold Coast Swingers, Florida; Gamblers, Lone Stars, Hi-Lighters, WNEC Golden Sqs., Cue-A-Couple, Waltz Whirlers & Pyramid Dancers. Jerry Benoit & Walt Benoit were great on sqs. and rds, respectively.

The class of 40 people is responding very enthusiastically to the instruction of Jerry Benoit. They are all anticipating attending the beginners balls especially the one at the Western Mass Fall Festival.

We've gotten more banners from Vagabonds & Chic-Mates.

Swingles are noted for their hospitality so please come and join us at our new hall, K of C, Park St., W. Springfield, MA.



Don & Hope SARGENT

Round Dance

3 Soren Street



Instructors

Randolph, MA. 02368

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"On the Freedom Trail"

★ SANTA HAS BEEN WORKING HARD !!

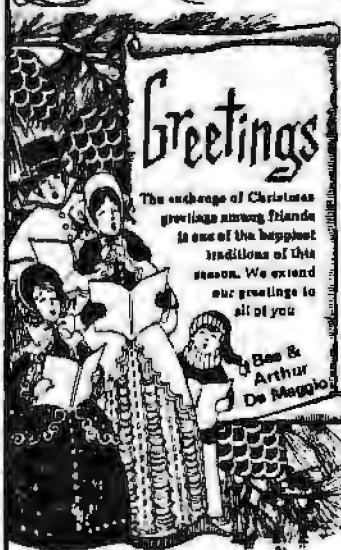
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 Hundreds & Hundreds of
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 Pettipants To Match
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 Boots * Hats * Feather Bands
 Men's Shoes * Western Suits * Pants
 Beautiful Embroidery Tote Towels
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 Square Dance Sweaters

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 MON-TUE-WED-SAT 9:30 to 5:30
 THURS-FRI 9:30 to 9:00
 SUNDAY 1:00 to 5:30

MASTER CHARGE - VISA WELCOME



Greetings

The exchange of Christmas greetings among friends is one of the happiest traditions of this season. We extend our greetings to all of you

Ben & Arthur De Maggio

TRAVELING AGAIN

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
 NORWOOD, MA 02062

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All dances, workshops & classes held at FOX HILL SCHOOL, Burlington, Mass., Take Rt. 62 (between Rts. 3A & 38) Turn onto Beaverbrook Rd. opposite stores.

Turn Left at end onto Fox Hill Rd., Sch. at end of Rd.

JINGLE BELL HOP SAT. DECEMBER 21st 8 to 11 PM

Featuring

JOHNNIE WEDGE BILL CHADWICK

Beginners Class in Square Dancing Every Friday - 8 to 10:30 pm

With JOE PORTELANCE Teaching

Open Workshop with PAUL KING 2nd & 4th Fridays of Each Month, Mainstream *

(No Workshop on Dec. 27th)

For Further Info. call: Pres. Den & Dot Coughlin 933-3213

V. Pres. Tom & Sue Crowther 275-7822

Banner Chairpersons: Jim & Ann Mahan 643-9573

and Dick & Nancy Heinrich 275-9373



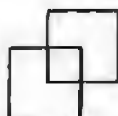


Jack Bright

BOX E-33 250 MANSFIELD AVENUE
NORTON, MA 02766

Telephone
617-285-5380

MERRY CHRISTMAS and
HAPPY NEW YEAR TO ALL!



LANCERS

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Salem, MA 01970

NSSARDA Member

"Season's Greeting Dance"

Sat., Dec. 14 8-11 Mt

Northeast Reg. Voc. Sch., Wakefield



M+ Workshops

Fri., Dec. 6 & 20 8 pm
at Bentley School, Salem, MA

Caller: **LEO M. DUMAS**

Caller: **JOHNNY WEDGE**

PAT CHANNELL

Cuer at all dances and workshops

For Bentley School, Salem, take 114E from Rtes. 1 or 128 (exit 25) to Riley Plaza Rotary in Salem. Go around rotary, take Right at Eaton's Drug Store (New Derby St.). At power station (on right) turn left by closed fire station to Bentley School at end on left.

President - Dick & Ginny Watson 774-5528

Banner Chairmen - Charlie & Anna Formica 535-3478

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ENTERTAINMENT

FAVORS

MID EVENING BUFFET (hot & cold)

JOHNNY WEDGE  **PAT CHANNELL** 



COME AND JOIN THE LANCERS FOR THE TIME OF YOUR LIFE!

\$20.00 per cple. Deadline for Payment Dec. 10

All Square Dancers Welcome! DEC. 31st 8 to 1 AM
at BENTLEY SCHOOL, SALEM

Fill Out Form, Enclose check payable to Lancers SDC and
MAIL TO: Lancers SDC, P.O.Box 175, Salem, MA 01970



NAME: _____

No. of Persons _____

ADDRESS: _____

PHONE _____

CLUB: _____

AMOUNT ENCL. _____

Limited for Come for Serve



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EVERY SUNDAY - Quincy Squares, Mainstream Plus 8 to 10:30 PM

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Calling-Home of Square Dance Foundation of N.E., 455 Union St., S. Weymouth, MA

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HOURS: Tues., Wed. & Fri. 1 to 5; Thurs. 1 to 9
Sat. 10 to 5; Sun. 1 to 5; Closed Monday

"Send \$1.00 for Catalog
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Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$25.00

Colors:

- White / White ruffle
- Hot Pink / Hot Pink ruffle
- White / Blue ruffle
- White / Green ruffle
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Pink, Blue & Yellow
- Brown / Brown ruffles
- Orange / Orange ruffles
- Black / Black ruffles
- Red / Red ruffles
- Soft Pink / Soft Pink ruffles
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- Blue / Blue ruffles

Sizes:

Small, Medium
and Large

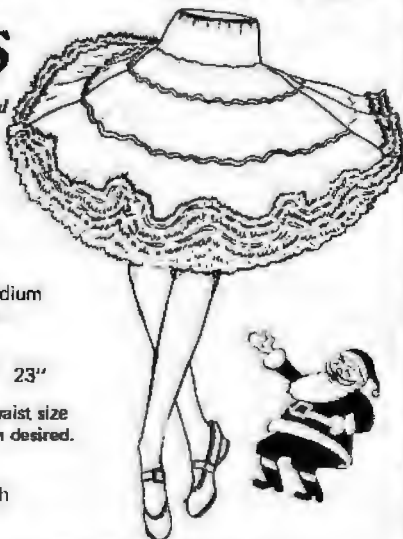
Length:

19" 21" 23"

Please give waist size
and length desired.

Handling:

\$2.00 each



STAN KANDRUT

□ □ □ □ □ *Calling* □ □ □ □ □

63 THORNDIKE ROAD, NO. ANDOVER, MASS. 01845

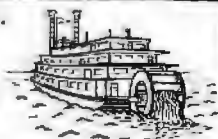
Tele: (617) 682-3280



RIVERSIDE SQUARES

P.O. Box 382, Danvers, Ma. 01923

Thorpe School, Avon Rd.
Danvers, Mass.



PRESIDENT: Charlie & Doris Richard 617-922-3679

BANNER CHAIRMEN: Len & Shirley Leal 617-281-3180

TUESDAY, DECEMBER 3 OPEN WORKSHOP 8:00 to 10:30 PM

☐ JIM PULASKI ○ LOU TOTH

TUESDAY, DECEMBER 10 Club/Class Xmas Party! (Closed)

☐ GORDON & SHIRLEY ANDERSEN ○

FRIDAY, DECEMBER 13 M+ Dance 8:00 to 10:30 PM

☐ PHIL ADAMS ○ LOU TOTH



TUESDAY, DECEMBER 31 NEW YEAR'S EVE Ticket Dinner/Dance Plus Level

☐ TERRY CAMPBELL ○ JOE ST. JEAN

LOU & STEVE TOTH Teach Rounds at Workshops from 7:30 to 8:00 PM

Dances & Workshops Held At Thorpe School, Danvers, MA

KRAMERS **HAYLOFT**

HOME OF

SQUARE DANCE FOUNDATION OF N.E.
 455 UNION STREET S. WEYMOUTH MA 02190

ALL DANCES ARE MAINSTREAM PLUS UNLESS OTHERWISE STATED.
 DANCES FROM 8-10:30 PM

DEC. 7 - JIM MAYO BILL BRUNELLE
 DEC. 14 - KEN RITUCCI DON & HOPE SARGENT
 DEC. 21 - EVERETT MACKIN JO YAKIMOWSKI
 DEC. 28 - JIM PURCELL LEO & EDIE MATHIEU

A VERY MERRY CHRISTMAS & HAPPY NEW YEAR TO ALL!!!

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A2 WORKSHOP -- MONDAYS SAT. 7 JIM PULASKI
 JOHN HENDRON SAT. 14 DICK ARRUDA
 ANAWAN STREET, REHOBOTH, MA 02769 SAT. 21 EARL JOHNSTON
 Tel: 252-4788 SAT. 28 RED BATES
 TUES. DEC. 31 - New Year's Eve Dance
 w/ JIM PULASKI 9:00 to ??? -- Hot & Cold Buffet, Limited Sets-Reservations

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The Thornes,
Don & Edna

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on ... DECEMBER 31st, 1985

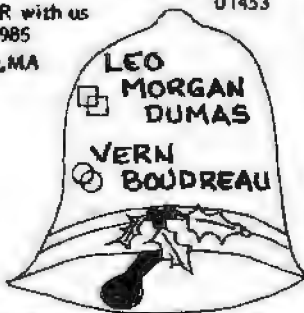
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Rudy Boudreau 342-3367



SINGLE SQUARES



P. O. Box 612
Lexington, MA 02173

INFO: 851-7066
933-5237
664-4465

SUNDAY, DECEMBER 1, 7 to 10 PM MS Dance
JAY SILVA ☐ BERNIE DOYON ☉

SUNDAY, DECEMBER 8, 29 MS+ WORKSHOP
JAY SILVA ☐ 8 to 10:30 PM

New Location: St. Anthony's Hall, 1020R Main Street
Woburn, MA Exit 39N off 128, Go 1 Mile North, Hall
is on left. Phone: 933-9899

Christmas Dance- Dec. 15, 7 to 10pm. - Class Level w/Star tip @ Hastings School
CLASSES: WED. DEC. 4, 11, 18, 8 to 10:30pm, JACK BRIGHT Calling \$3/donation
HASTINGS SCHOOL, 2618 Mass. Ave., Lexington, MA at Crosby Rd. Exit 45A (Rte. 2A)
off Rte. 128, 1st Left, (Wilson St) School at end of road, Pay Phone 862-9755



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Pres: Mark & Ethel Chick 774-1545
 Banner Co-Chairpersons: Mildred Wilson 233-5242
 Colin Campbell 774-7777
 Mail Address: Box 472, Wenham, Mass. 01984

WORKSHOP - WEDNESDAY

DEC. 4 DON BECK M
 DEC. 11 JIM PULASKI APD
 DEC. 18 STEVE DAVIS M+



LOU TOTTH
 LOU TEACHES
 7:30-8:00



THORPE SCHOOL, DANVERS, MA except Dec. 18th @ Highlands Sch., Danvers, MA

LEARNER'S SHINDIG



JOHN & LORRAINE COURTOIS



SATURDAY, DECEMBER 28th
 FULLER MEADOW SCHOOL, MIDDLETON, MA Rt. 114, 2 Mi. N. of Rt. 1
 Across from Richardson Dairies

NEW YEAR'S EVE DANCE PARTY



JACK O'LEARY
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DANCING TIL ?????



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WEST ELEMENTARY SCHOOL - BEACON STREET
 Take Rt. 133 (between I-93 & Rt. 28) Turn
 North at lights near church onto Beacon
 St. - School is half mile on left.

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 * OLD FASHION CHRISTMAS *

MIKE LADEROUTE  POLLY FLOYD 

President: Mark & Pat Mirley 617-324-4395
 Banner Chairman: Mr. Pat Plantamura 617-687-3498

CLASSES: 8 TO 10 PM (Held at WEST ELEM. SCH., BEACON ST., ANDOVER, MA)

SQUARES ON FRIDAYS

ROUNDS ON TUESDAYS



\$5.00 per
Couple

SPENCER GRAND SQUARES

Need Info:
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SATURDAY, DECEMBER 7th 8 to 11 PM

Level: Mainstream Plus

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Large Hall --- Excellent Sound



REMINDER: LADY JEAN'S WILL BE AT OUR BEGINNERS BALL - JAN. 4th

SPENCER GRAND SQUARES

SPENCER, MA . . . By Mike & Carolyn Fitzpatrick . . . We celebrated our 10th Anniversary on Oct. 19, by inviting all past and present members of the club to a reunion. It was a fun-filled evening, which included the awarding of life-time memberships to Dick Hair, Nancy McCarthy, and Marcia & Joe Madison.

Entertainment was highlighted by a fashion show in which several of the men modeled the latest in feminine attire. A unique rendition of the 50's tune "Lollipop" was also performed. A delicious buffet was served, and of course, there was square dancing.

It was great to see old friends, and we hope the next 10 years will bring us many new ones.

CAPE COD

CAPE COD OCEAN WAVES

SQ. & RD. DANCING every THURSDAY, 8-10 PM

DECEMBER 5 RUFUS ALDRIDGE
12 DAVE PERRAULT
19 JOHNNY WEDGE
26 NO DANCE



D-Y Senior Citizen Center
58 Long Pond Dr., So. Yarmouth, Mass.

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Between squares 8-10 p.m.

INFO: 398-0416 / 394-0504



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HAPPY HOLIDAYS TO ALL

NOV. 30-Sat.-Plymouth Rotary Club, Polio Benefit Dance, Fun Level Memorial Hall, Plymouth, MA- Beginners Welcome

DEC. 1- Sun - Bldg. Fund Benefit Dance For D-Y Senior Citiz. Ctr. Long Pond Dr., S. Yarmouth, MA MS+ (A1 Tip)

- 2 - MON - A1 Workshop, South Yarmouth, MA
- 4 - WED - Happy Squares, Stoughton, MA MS +
- 7 - SAT - Valley Stompers, Hopedale, MA MS +
- 10 - TUE - Nausets Squares, Orleans, MA MS+
- 16 - MON - A1 Workshop, South Yarmouth, MA
- 21 - SAT - Kramers Hayloft, South Weymouth, MA MS+
- 28 - SAT - TRAPP/MACKIN ☐ MacDOUCALL ○ - Swift Activity Center, Scusset Mass. (Near Sagamore Bridge) A1

SUNDAYS - NEW - A1 Progressive Workshop, S. Yarmouth, MA by Cape Cod Ocean W's



CONNECTICUT




Inter-Club Squares

DECEMBER 1985

- THU 5 Ledyard Sqs, Rt.12, Gales Ferry, Juliet Long Sch, Ledyard, Bob Smith/Headens
 FRI 6 Mad Hatters, Pembroke Sch, Rt.37, Danbury, Gordon Sidal!
 Pequot Ramblers, Uncasville Sch, Rt.32, Uncasville, Jim Harris/Dolly Cochran
 Rainbow Strollers, JFK Sch, Enfield, CT, Lou Taddia, Beg. Ball, Live Band
 Temple Sweethearts, Green Acres Sch, N.Haven, Ed Rutty/Dick Scanlon, Candy Cane Dc.
 SAT 7 Rocky Hill Sq. Dance, W. Hill Sch, Rocky Hill, Norm Poisson
 Shindig Sqs, Greenville Sch, Golden St. Exit, Norwich, Joe Gaskell/Dolly Cochran
 Belles & Beaus, North Branford Interm. Sch, Rt 80, N. Branford, Mark Castracane
 TUE 10 Windsor Old Towners, Clover Sch, Windsor, John Hendron, Wkshp, A1 Comp Tips
 WED 11 Harbor Lights Basic SDC, Christ Ch, on the Green, W. Haven, Bill Barr
 THU 12 Ledyard Sqs, Rt.12, Gales Ferry, Juliet Long Sch, Ledyard, Rufus Aldridge/Headens
 FRI 13 Surfside "B", Tower St. Sch, Westerly, RI, Al Roberts/Dolly Cochran
 Gateway Sq. Dancers, Killingly Ctl. Sch., Dayville, Cran Birggs, Class Level
 Hamden Promenaders, Bear Path Sch, Hamden, Novak/Gertner
 Valley Sqs., Mohegan Sch., Huntington, Earl Johnston/Mary Feathers
 SAT 14 Farmington Valley SDC, Henry James Sch, Simsbury, John Hendron/Taravetta, MS2
 Windsor Old Towners, Poquonock Sch, Windsor, Jim DeNigris/Geof Smith, Comp Tips A1
 Lads & Lassies, L.B.Haynes Sch, Society Rd, E. Lyme, Underwoods, Pat Luck Supper
 Temple Sweethearts, Green Acres Sch, N.Haven, Ed Rutty/Dick Scanlon, Blast Off
 SUN 15 Pequot Ramblers, Uncasville Sch, Rt.32, Uncasville, Dick Leger, 2-5 PM
 THU 18 Ledyard Sqs., Rt.12, Gales Ferry, Juliet Long Sch, Ledyard, Earl Johnston/Headens
 FRI 20 Pequot Ramblers, Uncasville Sch, Rt 32, Uncasville, Mark Castracane/Dolly Cochran
 Temple Sweethearts, Green Acrs. Sch, N.Haven, Ted Perkins/Dick Scanlon, Jingle Bell Hp.
 Windham Whirlers, Sweeney Sch, Willimantic, Del Barone, Beginner Ball
 SAT 21 Rocky Hill Sq. Dance, West Hill Sch, Rocky Hill, Jack O'Leary
 Belles & Beaus, N. Branford Intermediate Sch, Rt.80, N. Branford, Will Larsen
 FRI 27 Surfside "B", Tower St. Sch, Westerly, RI, Jerry LeBlanc/Dolly Cochran
 Hamden Promenaders, Bear Path Sch., Hamden, Joyner/Gertner
 SAT 28 Windsor Old Towners, Poquonock Sch, Windsor, John Hendron/Ge.Smith, Comp Tips A1
 Lads & Lassies, L.B. Haynes Sch, Society Rd, E. Lyme, Underwoods, Blast Off
 TUE 31 Rock Hill Sq. Dance, W.Hill Sch, Rocky Hill, Clint McLean
 Pequot Ramblers, Oakdale Firehouse, Oakdale, Jim Harris/Kathy Bryant, Ticket Dance

*** Too Late for Proper Placement ***

- SUN 1 Norwalk SDC, Marvin School, Beach Road, Norwalk, Del Barone
 SUN 15 Norwalk SDC, Marvin Sch., Beach Rd., Norwalk, Earl Johnston, Turkey Giveaway



Rhody's my pick


NEW ENGLAND

SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

28th NESRDC PO BOX 9165 PROVIDENCE RI 02904



Rhody's my pick

in '86

28th NESRDC PO BOX 9165 PROVIDENCE RI 02904

in '86

TEMPLE SWEETHEARTS SDC
 NORTH HAVEN, CT. . .By Grace
 Munson. . . Hope everyone had a very
 nice Thanksgiving Day. We held our
 Nov.1 Muffin Night Dance & Nov. 15
 Harvest Festival dances, Jack O'Leary

called it that night & Ed Rutty the
 first of Nov. Both dances were well
 attended. Our November Turkey Trot
 dance with Cliff Brodeur calling went
 over very well after Thanksgiving Day.

Michael's Calling!

DECEMBER 1985

SUN. 1st, Bunker Hill Squares, Watertown, CT 2:30-4:30 A-1
WED. 4th, Madhatter's Class, Danbury, CT
FRI. 6th, Tarry Squares, Peekskill, NY (Plus)
WED. 11th, Madhatter's Class, Danbury, CT
FRI. 13th, WINTER WONDERLAND PLUS WEEKEND
SAT. 14th, EAST HILL FARM, TROY, N.H.
SUN. 15th, W/DON BECK Sqs., & JIM SCHOONARD Rds.
WED. 18th, Madhatter's Class, Danbury, CT
FRI. 20th, Madhatters, Danbury, CT (Plus)
WED. 25th, MERRY CHRISTMAS TO ALL OUR FRIENDS
SUN. 29th, Bunker Hill Squares, Watertown, CT 2:30 - 4:30 A-1
WED. 31st, NEW YEAR'S EVE DANCE - Pelham Prom., Pelham, NY 9PM-2AM



PLUS LEVEL SQUARE DANCE WEEKENDS ...

YULETIDE W/E: DEC. 13, 14, 15, '85 Plus Level, East Hill Farm,
Troy, NH DON BECK (MA) & MICHAEL JOHNSTONE (CT) Sqs
JIM & MARY SCHOONARD (NY) Rds. (some space avail.)

SPRING FLING W/E: MAR. 14, 15, 16, '86 Plus Level, Ramada Inn,
Keene, NH CLIFF BRODEUR (MA) & MICHAEL JOHNSTONE
(CT) Sqs., JO YAKIMOWSKI (MA) Rds. (space avail.)

SUMMERFEST W/E: MAY 16, 17, 18, '86 Plus Level, East Hill Farm,
Troy, NH BOB SILVA (MA) & MICHAEL JOHNSTONE (CT) Sqs.
NORMA SILVA (MA) Rds. (space available)

LABOR DAY W/E: AUG. 29, 30, 31 & SEPT. 1 '86 Plus Level, Oleana
Campground, West Copake, NY (Camp & Dance)
RUSTY McLEAN (CT) & MICHAEL JOHNSTONE (CT) Squares
LESLEY HUGHES (NY) -Rounds

MICHAEL JOHNSTONE

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TED PERKINS Calling

Rates & Dates
38 NORTH RD., WATERFORD, CT 06385 443-1466

December 1985

- Thu. 5 Seaside Swingers, Community Ctr., Branford, CT
- Fri. 6 Sound Steppers, Main St. School, Old Saybrook, CT
- Sat. 7 Jolly Squares, Southwest School, Waterford, CT
- Fri. 13 Greenwich S.D.C., Greenwich, CT
- Thu. 19 Seaside Swingers, Community Ctr., Branford, CT

- Fri. 20 Temple Sweethearts, North Haven, CT
- Sat. 21 Jolly Squares, Blast Off & Christmas Party, Southwest School, Waterford

We wish our many friends a Blessed Holiday Season. We will be in Florida for January and February but will return for the Jolly Squares Sweetheart Dance on March 2, 1986. See you then!

TED & BETTY

FARMINGTON VALLEY SDC

SIMSBURY, CT . . . By Ruth & Gloria Genlot . . . I am sure "Gloria" had an effect on many of us. We were forced to cancel our dance on the 28th of Sept. Fortunately for us Jim DeNigris was most agreeable as he had no electricity either. We apologize to those who drove to Simsbury and found no dance. Come again! We have a great caller for Dec. John Hendron. This is our only dance in Dec. and I understand

our Special Events Committee is planning something big.

They did a great job keeping our Mystery Ride on Oct. 5 a true mystery. We went by vans and car to Prosepect and everyone had a great time; eating cake & apple crisp before departing from McClure's, dancing to Don Beck, and cheese, crackers and wine upon returning.

Hope to see you at our club!



ED RUTTY

RATES & DATES: 3 Prout St., Portland, Ct. 06480

Tel. (203) 342-0686

WINDHAM WHIRLERS

WILLIMANTIC, CT. . . By Kay & Art Cote. . . Lessons are going well and there is much enthusiasm. We are holding our lessons in Square Dancing as part of the Adult Education Dept. Program at the Windham H.S. Del Barone our club caller is teaching.

Leo Morgan Dumas called Oct. 18, at our Pumpkin Patch Dance.

In Nov. we had a Harvest Hoedown. Thank you Shindig Squares for the large turnout of dancers at our Sept. dance.

We hope to see all of our Square dance friends this season.

NEEDLE NOTES VOL. I -By JUDY ROSS SMITH

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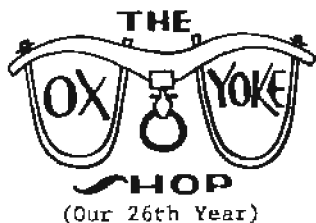
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VALLEY SQUARES

SHELTON, CT. . . Although the threat of hurricane Gloria forced the club to cancel their first dance of the season in Sept, our first travel night was a whopping success when 32 people in red checks showed up at Milford Sq. to dance to Clint McLean. (the same caller who would have called at ours!) Two latest escapades took

up to Fun Lovin' (where we got a pin) and Trailblazers (banner) in Oct. In Dec, we will only hold 1 dance but it will be a good one with Earl Johnston & Mary Feathers on rounds. New Year's Eve will see us in Fairfield this year. New Year's Day will see us all in bed sleeping off the previous night's carousing. See you in a square!



WACA

WOODSTOCK COUNTRY DANCERS

SATURDAY, DECEMBER 14, 1985 8 to 11 PM

BOB LINDEN 

BIRGIT MAGUIRE 

2 + 2

MS Plus

WOODSTOCK ELEM. SCHOOL, WOODSTOCK, CT

RAINBOW STROLLERS

ENFIELD, CT. . . By Russ Moorhouse . . Thanks to guest from Vagabonds, S. Windsor, Lone Stars, Enfield, Broomfield, Tollanders & Longmeadow who attended our dance. Lou sure was in rare form.

We danced with the Square Wheelers (a wheel-chair sq. dance group) with

Scotty Wallace, their caller at Asnuntuck College, Enfield, Ct. What a performance by an inspired group! The Square-Wheelers even did Spin Change The Gears & Relay the Deucy.

Come over the Rainbow to dance with the Rainbow Strollers.

MERRY CHRISTMAS!

721-7028

Crafty Clothes Horse

SQUARE DANCE & WESTERN APPAREL

BETTY DONAHUE

4 GLASTONBURY AVE., ROCKY HILL, CT 06067

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HOURS

Tues, Wed, Fri, Sat. 9-5

Thurs. 9-9 Sun. 1-5

HAPPY HOLIDAYS TO ALL!

Bill and Betty

MAD HATTER SDC

DANBURY, CT. . . By Marilou

& Doug Parkhurst. . . Our class of beginners is making good progress under the tutelage of Teachers Michael & Jenny Johnstone and with the assistance of our angels. The new dancers are looking forward to participating in the Blast Offs and Calico Balls coming

up throughout the area!

Hurricane Gloria caused the cancellation of our dance on Sept. 27, but the Mad Hatters were back in business with lessons the following week!

Best Wishes to all for a joyous Holiday Season and a healthy and prosperous New Year from all of us at the Mad Hatter Square Dance Club!

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1986-'87-'88...

WRITE ... P.O. Box 37, East Hampton, Ct. 06424 OR CALL ... (203) 267-2214

MERRY CHRISTMAS & HAPPY NEW YEAR TO ALL!

FUN LUVIN SQUARES

STRATFORD, CT. . . By Pat &

George List. . . Hello fun lovers: The Holidays are fast approaching us. We at Fun Luvin wish everyone a very Merry Christmas and Happy New Year.

Our Dec. schedule is an exciting one. Early in Dec. we have Randy Longobucco with Lesley Hughes on rounds. For our Christmas Dance we have our Club Caller Jim DeNigris & Mary Feathers on the rounds.

We have been traveling to many clubs this Fall among them Valley Sq.

& Mox Nix. Our travel chairman Ethel & Andy Horvath have many more trips planned in the near future.

A special thanks to Mary & Mickey Makara who have been filling in for our Treasurer Al & Mary Tesla. Al suffered a heart attack & is recuperating at home. We miss you & wish you continued good progress on your road to recovery. Mary & Mickey have always been there when we needed them & again we all say thanks.

Till next time, have fun & see you in a square.

Square 'em up with JIM HARRIS

"THE CLINTON MAN"



RATES & DATES

RFD #5, Box 182
Poquetanuck
Norwich, Ct. 06360



Telephone: (203) 887-0232

RHODE ISLAND

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in '86

NEW ENGLAND

SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

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in '86

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Roger Dufault



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Mac COLL TWIRLERS

Banner Square Dance Club

DEC. 4, 1985 BRUCE McCUE Caller,
DEC. 14, 1985 BRUCE McCUE Caller,
DEC. 18, 1985 BRUCE McCUE Caller,

MacColl Rec Hall, Rte. 123 off 146
Breakneck Hill Rd., Lincoln, R.I.

Level: Mainstream Plus & Quarterly

HENRY BARRY Cues, W/S 8 to 10:30
MARGE HEADEN Cues, Dance 8 to 11:00
HENRY BARRY Cues, W/S 8 to 10:30

For More Info Call 401-728-0086 Roland Messier, President



DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Dr, Bristol,
R.I. 02809 Tel. 401/253-3242

DECEMBER

- Sun. 1 Essex Jct., VT, 2:30-5 & 7-9:30 PM
- Wed. 4 M/M Class, Crescentview Ave., Riverside, RI
7-9:30 PM
- Sun. 8 Recreation Ctr., Rutland, VT, Christmas
Party, 2 to 5 PM, Class/Club
- Wed. 11 M/M Class/Club, Crescentview Ave.,
Riverside, RI 7-10:30 PM
- Fri. 13 Smith School, Woodbridge, CT
- Sun. 15 Pequot Ramblers, Uncasville Sch., Uncasville
CT, 2 to 5 PM Class/Club
- Wed. 18 M/M Xmas Party, Class/Club, Supper 6:30PM
Pot Luck

HAPPY HOLIDAYS
TO ALL ...

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THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

DECEMBER 1985

For More Information:

401-467-5837
or 401-467-5337

- MON. Village Promenaders-568-5743-ADV. W/S-Mobile Park, Mapleville-Al Roberts
- 4 MacColl Twirlers-W/S-MacColl Rec Hall, Rt. 124, Lincoln-B. McCue/H. Barry
- Whirlaways-781-8418-W/S-E.Greenwich Baptist Ch.-B.Morrill/M.Headen
- 7 Whirlaways-781-8418- E.Greenwich Baptist Ch.-Bob Morrill/Marge Headen
- 13 Surfside 8's-203-599-2946-Tower St.School,Westerly-Al Roberts/Dolly Cochran
- 14 Swinging Squares-751-3494 -Meshanticut Park Ch., Cranston-T.Tousignant/Bird
Pearl Promenaders-723-9562-1st Baptist Ch., Cottage St.Pawtucket-
Caniff /Simmons
- MacColl Twirlers-MacColl Rec Hall, Rt. 124, Lincoln-Bruce McCue/M.Headen
- 18 Friendly Mixers-781-9136-Phillips Mem.Ch., Cranston-Ray & Jenny Fregeau
- MacColl Twirlers-W/S-MacColl Rec Hall, Rt. 124, Lincoln-B. McCue/H. Barry
- Whirlaways-781-8418-W/S-E.Greenwich Baptist Ch.-B.Morrill/M.Headen
- 21 Bar-B-Whirlers-821-7509-Legion Hall, Legion Way, Cranston-Al & Helen Roberts
- Whirlaways-781-8418-E.Greenwich Baptist Ch.-Bob Morrill/Marge Headen
- 27 Surfside 8's-203-599-2946-Tower St.School,Westerly-Jerry LeBlanc/D.Cochran
- 28 Good Company Squares-401-728-4849-Middle Sch., Rt. 120, Cumberland-Dufault

COMING

APRIL 26 & 27- New England Square & Round Dance Convention-Providence, RI

NEW ENGLAND SQUARE AND ROUND DANCE CONVENTION DATES

- April 25, 26, 1986 - Providence, R.I.
- April 24, 25, 1987 - Portland, Me.
- April 22, 23, 1988 - Portland, Me.

One thing you can learn by watching the clock is that it passes the time by keeping
its hands moving.

NEW HAMPSHIRE

Rhody's my pick



NEW ENGLAND SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

in '86 28th NESRDC PO BOX 9165 PROVIDENCE RI 02904 in '86

Rhody's my pick



HEY! WE'RE GOING TO HAVE FUN AT CONCORD COACH'S NEW YEAR'S EVE PARTY!

PHIL ADAMS Calling MS & BERNIE DOYON Cueing
Catered Dinner, Hats, Noisemakers, The Works!

Limited to 20 Squares ... \$30.00 Per Couple -- Send Your Check
to Concord Coach Club, Box 232, Concord, NH 03301

For More Details Call Art or Pat At 224-0434

The NEW YEAR'S EVE PARTY WILL BE HELD AT N.H. Technical
Institute... Take I-93 Exit 15 East to Fort Eddy Road, Then Turn left about
3/10th Mile to N.H. Tech Parking Area

Dinner at 7:30 ... Dancing from 9:00 til ??? Yellow Rock Time!



	Caller	Cuer	Concord Comm. Ctr. Dances
DEC. 7	LOU TADDIA	RAY PETTEE	MS+
DEC. 21	DONA PRUDHOMME	BERNIE DOYON	Class Level Ball



THE CLOUDBUSTERS

Mail: C. Allen, 1 Mercer Ave.
Peterborough, NH 03458
MS & QS

Saturday, December 14, 1985 "Christmas Dance"
SKIPPER LeBLANC Calling Class Level, Gift Exchange Opt.
Location: Peterborough, NH 8-11 PM, Middle Sch., Rte. 202, 2 miles
N. of town, enter rear. INFO: Eastmans (603) 924-6713

NEW YEAR'S EVE PARTY

SQUARE & ROUND DINNER DANCE

at Pilgrim Church, Watson Street, Nashua, NH

Caller: **JERRY MAURICE** Cuer: **HAROLD WILES**

Mainstream with Plus Tips 15 Square Limit - Harry!

Dancing til 1 AM -- \$30.00 Per Couple

POT OF GOLD PARTY FAVORS DOOR PRIZES

Dinner @ 7:30 Sharp, Boneless Stuffed Chicken Breasts, Mashed Potatoes, Green Beans,
Salad, Rolls, Coffee, Dessert, Y u m m y! Non-Alcoholic punch served all evening.

For Tickets Call:

Jerry & Donna @ 603-432-9857

or

Harold & Dot @ 603-432-7318



MT. WASHINGTON VALLEY STOMPERS

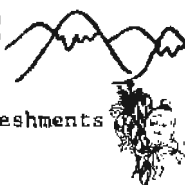
Saturday, December 7th, 1985 8 to 11 PM MS

Caller: SKIP BROWN Cues: SALLY LENNOX

Door Prizes Pot O Gold Refreshments

St. Charles Church, Main St., Conway, N.H.

For More Info: 603-447-5527 603-447-5600



ALLEMANDE EIGHTS

POST 79, West Brook St., Off North Elm, Manchester, NH

FRIDAY, DECEMBER 13th, 1985

MAINSTREAM "CHRISTMAS PARTY"

JIM MAYO 

JOHN MORAN 

Additional Information

FRED and NANCY SIMMONS 603-669-2304



ALLEMANDE EIGHTS
MANCHESTER, NH . . . By Ron & Denise Latouche . . . Our Christmas Dance will feature a catered family style Roast Beef Supper at 6:30 PM. \$22 per couple will include full course meal & dancing. Tickets available from

officers & must be purchased prior to 12/6 for '86 (see ad).

Note your calendar for our 30th Anniversary Dance in April. Plans are underway for a gala celebration!

The season's best to each of you!

RAY DUVAL calling



For Rates & Dates

P.O. BOX 294, Hollis, NH 03049
TEL: 603-465-2384



HEEL & TOE SDC
MANCHESTER, NH . . . By Jay & Louise Lachance . . . Have we got themes! In an effort to liven up our dances, we've come up with some interesting themes for the 85-86 Dance Season. The year started off with a Bingo Dance, a delightful way to meet your fellow square dancers. It wouldn't

be October without an Octoberfest and that's exactly what we had, complete with draft root beer and entertainment (Al Pouliot on the accordion) that made us all feel like doing the Polka. Let your imagination roam with these future themes: "Snowflakes", "Hawaiian Luau", "Pie My Eye", and "Mexican Night".





HEEL and TOE square dance club



St. Paul's Church, Smyth & Bruce Road, Manchester, NH

For Info Call: (603) 483-2315 or (603) 622-1223 All Dances 8 to 11 PM

December 7 "Hawaiian Luau" RAY AUBUT  HAROLD WILES  Plus

December 21 "Christmas Dinner/Dance"  JOHN &  LORRAINE COURTOIS
Class Level-Dinner(6pm) & Dance \$20/Cple(Reserv. Required) Dance only \$5.00

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

SATURDAY
DECEMBER 14th, 1985

DINNER BEFORE DANCE

CHRISTMAS DANCE

Dinner @ 6:30

Dance - 8 to 11



SKIP BROWN



HAROLD WILES

For More Information or Reservations
Call Ray & Marie Gingras 603-622-5995



Circle Eights' SQUARE DANCE CLUB

J. S. L. Hall, School St., Claremont, NH (3m. from exit 8, I-91)

DEC. 7	DICK HAIR	BERNIE DOYON	MOS
DEC. 21	DICK ARRUDA	VERA SMITH	2 + 2
DEC. 31	BILL McGEE	CAROL McGEE	8 to 11 PM

Pres: Ed & Irene Boucher 603-542-2076

"Square Dancing's Fun" with JOE CASEY

9 HANSON AVE., DOVER, N.H. 03820; TELE. 742-9225

DECEMBER 1985

SAT. 7 Apple Jacks & Jills, Fairhaven, VT
SAT. 14 Class Level, Sage Swingers, Rec.Center,
Brunswick, ME
TUE. 31 NEW YEARS EVE DANCE -
OLD TOWNE SQUARES, MS with Plus
Star Tips. See Old Towne Ad for more
info.

HAPPY HOLIDAYS TO ALL!



Litchfield Swingers S.D.C.

GRIFFIN MEMORIAL SCHOOL, RTE. 3A, LITCHFIELD, N.H.
Mail Address P.O. Box 5004, Manchester, N.H. 03108

FRIDAY, DECEMBER 6, 1985 Mainstream Plus

JOHN HENDRON & BERNIE DOYON

Refreshments



Door Prizes

Pat Of Gold

Banner Info: Al & Alice Naticchioni
(603) 434-2719

Plus W/S-Thursdays - 7:30-9:30

Jan. 3, 1986 Johnny Wedge - Class

BAY PATH BARN

BOYLSTON, MASS. 119 Central St. between Boylston Ctr.
Rt. 70 & Ex. 24, Rt. 290



Tele. (617)869-3140 DANCES 8:00 - 11:00 **TOM & MARY RINKER**

DECEMBER 1985

Fridays — Mainstream Plus

6 DON BECK
13 JOHN HENDRON
20 TOM RINKER
27 MIKE JACOBS (KY)

Saturdays — Advanced (A-2)

7 TOM RINKER
14 JIM PULASKI
21 ROUNDS ONLY
28 MIKE JACOBS (KY)

Rounds By **CLAIRE HARTMANN**

C-1 DANCES

FRIDAYS, 8 to 10:30 ** DEC.6 - TOM RINKER ** DEC.20 - JIM PULASKI

A-1 DANCE

SUNDAY, DEC. 1 with TOM RINKER 2 PM

GALA ADVANCED (A-2) LEVEL NEW YEAR'S EVE DINNER & DANCE

Caller -- TOM RINKER ***** Cuer - CLAIRE HARTMANN

7:30 Social Hour - Hors'neuvres and Punch *** 8:30 Hot & Cold Gourmet Buffet

FOODS AVAILABLE THROUGHOUT THE EVENING

A-2 Level Dance - 9:30 to ???

Reservations Required - \$30.00 per Couple

Call Mary at 869-3140 For info on Midweek Square Dancing

Call Claire at 485-7177 For info on Munday Round Dancing



May the warmth of Christmas

fill your home with special happiness.

- The Caller Staff

Dance with **EARL JOHNSTON** at

WORKSHOP: THE HAYLOFT STURBRIDGE, MA (Rt. 49)
EVERY 2nd - 4th & 5th SUNDAY -- 2:30 to 5:30

WEEKENDS

FUN 'N FROLIC, MARCH 14-16, 1986 - Harley Hotel, Enfield, CT (M+)
AL BRUNDAGE - EARL JOHNSTON - JIM & MARY SCHOONARD

SPRING FLING ... APRIL 11-13, 1986 - Ramada Inn, Keene, NH (A-1)
JOHN HENDRON - EARL JOHNSTON -
RALPH & JOAN COLLIPI on Rounds

SEASONS GREETINGS from Earl & Marion Johnston

EARL JOHNSTON, P.O. BOX 2223, VERNON, CT 06066 TEL: 203/649-5144

MEMBERSHIP DRIVE

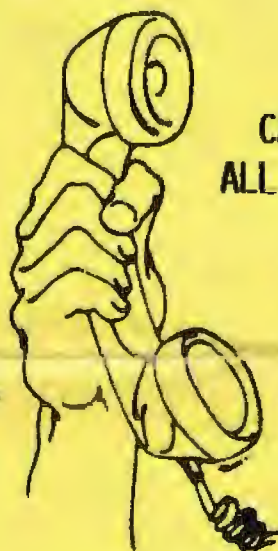


Square Dance Foundation of New England



- PROMOTION
- PRESERVATION
- PERPETUATION

That The Future May Learn From The Past



CALLING
ALL DANCERS

WE NEED
YOU ...

CREATING A GREATER
VISIBILITY AND PUBLIC AWARENESS
OF OUR DANCE HERITAGE
FOR DANCER POPULATION GROWTH

JOIN
TODAY



CLIP OUT AND MAIL



If We Support the goals of the Foundation, please enroll me/us as follows:

- New Member Renewal

If you are already a member please pass this application on to someone else.

INFORMATION REQUEST

- Send Foundation Brochure
- We Would like to hold a benefit dance.
- Memorial gift information
- I am available for volunteer work.
- I have dance memorabilia for you
- Hall availability rates & dates
- Foundation Dance Schedule

Membership year: Jan. 1 to Dec. 31

Type of Membership	Annual	Special 3 Year*	Sponsor
INDIVIDUAL	<input type="checkbox"/> \$7.50	<input type="checkbox"/> \$20.00	<input type="checkbox"/> \$75.00
COUPLE/FAMILY	<input type="checkbox"/> \$10.00	<input type="checkbox"/> \$25.00	<input type="checkbox"/> \$100.00
ORGANIZATION/ CLUB(2 Cple.Rep)	<input type="checkbox"/> \$25.00	<input type="checkbox"/> N/A	<input type="checkbox"/> \$250.00
"500 Club"	<input type="checkbox"/> N/A	<input type="checkbox"/> N/A	<input type="checkbox"/> \$500.00

Donations are Most Welcome and are Tax Exempt \$ _____

Make Checks Payable to: THE SQUARE DANCE FOUNDATION OF NEW ENGLAND

Mail To: P.O. BOX 329, BEVERLY, MA 01915

WRITE YOUR NAME AND ADDRESS HERE
Please Print

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (_____) _____

____ Dancer ____ Caller ____ Cuer ____ Friend ____ Company ____ Club/Assoc.

VISIT THE HOME OF Square Dance Foundation of New England

455 UNION STREET

S. WEYMOUTH, MA

02190

MANAGERS: BRUCE & MAE NYE

Office: (617) 335-1884

Barn: (617) 335-9699

TRAVEL DIRECTIONS

INTERSTATE CONNECTIONS

From 93 South thru Boston to Rte. 3
 From 95 South (Rte. 128) around Boston to 93
 (Cape Cod) to 3
 From 95 North from Rhode Island to 93 (Cape
 Cod) to 3
 (Route 3 is Southeast Expressway)

Take EXPRESSWAY to Rte. 18 Exit. Signs will say to
 ABINGTON and to NAVAL AIR STATION. Drive to
 third traffic signal at the SOUTH SHORE HOSPITAL.
 Turn onto COLUMBIAN ST., towards COLUMBIAN SQ.
 Go through the square. The name of COLUMBIAN ST.,
 changes now to UNION ST. Continue toward ROCKLAND
 for about a mile. Just past the ELEMENTARY SCHOOL
 SIGNS is an overhead blinking traffic signal. TURN
 SHARP RIGHT AT THIS SIGNAL. THIS IS UNION ST.,
 and THE HAYLOFT IS RIGHT AT THE CORNER.

ALL DANCES MAINSTREAM PLUS 8: to 10:30

JAN 4	Jim Mayo/Jo Yakimowski
JAN 11	Tom Rinker/Leo & Edie Mathieu
JAN 18	Ken Ritucci/Don & Hope Sargent
JAN 25	Old Colony Callers Association
FEB 1	Eddie Mayall/Bill Brunelle
FEB 8	Norm Choquette/Leo & Edie Mathieu
FEB 15	Bill Bean/TBA
FEB 22	Everett Mackin/Don & Hope Sargent
MAR 1	Red Bates/Vernon Porter
MAR 8	Will Larsen/Leo & Edie Mathieu
MAR 15	Dick Leger/Birgit & Richard Maguire
MAR 22	Everett Mackin/Don & Hope Sargent
MAR 29	Jack Bright/Jo Yakimowski
APR 5	Leo "Morgan" Dumas/Vernon Porter
APR 12	Babe Postle/Don & Hope Sargent
APR 19	Live music/Leo & Edie Mathieu
MAY 3	Clint McLean/Vernon Porter
MAY 10	Roger Dufault/Don & Hope Sargent
MAY 17	K-Bars 20th Anniversary Dance
MAY 24	Old Colony
MAY 31	Bill White/Bill Brunelle

Visit with us for the fun of it!

Earn a Pennant

Your club can earn a pennant by attending
 a Foundation sponsored dance with
 2 squares or more
Reverse Banner Program

Hang your Club's courtesy banner in our
 hall for permanent display by dancing at
 Kramer's with four squares or more
 from your club.

A fun place for your next function FOR RENT

Grounds, Picnic Area and/or Halls
 Catered Meals/Barbeques Arranged
 Contact us for Availability
 Rates and Dates

Outings Arranged . . . Spend the Day
 Bring your Club and Caller

Knothead/Bus Trips, Mystery Rides
 Welcomed

Property Development Work parties Wanted

Individuals, Clubs, Organizations to assist in
 clean-up, minor repairs and improvements
 to the grounds and buildings as we continue
 to develop the properties to its full potential.

Contact Trustee Chairman

ART DUGAS

10 Clement St., Manchester, NH 03102
 (603) 623-8566

Used Square Dance Clothes for Sale
 Mae's Recycle Shop

How can your company help the SDFNE?

By -

- Donating surplus building materials
- Giving used office furniture
- Providing museum/library display cases, tables, chairs, shelving filing cabinets.
- Providing cash to help us meet our operating expenses.

Contact President

Dick Severance
 105 Oak Hill Avenue
 Manchester, NH 03104
 (603) 623-2692

Life Membership

"500" Club and Sponsors have all the privileges of Life Membership and are tax exempt. "500" Club is limited to the first 500 to donate \$500.

If you are a member you may upgrade to a Lifetime Membership by paying the difference between your current status and the desired membership. Sponsors and "500" Members may pledge their membership by paying 20% with the balance being paid in 4 equal quarterly payments. Additional information:

Joy Kelly - (617) 762-0018



WHEEL AND DEAL SQUARE DANCE SHOP

Route 115 Gray, Maine
Tel. 207/657-3412



WE HAVE ...
BLOUSES PANTS SKIRTS
DRESSES PETTIPANTS SHIRTS
TIES BELTS JEWELRY
PETTICOATS
BOOTS
SHOES
AND MUCH MUCH MORE

REGISTER FOR OUR
ANNUAL
\$50.00
SHOPPING
SPREE
To be drawn
Dec. 24th



Come
See
Us
Soon!

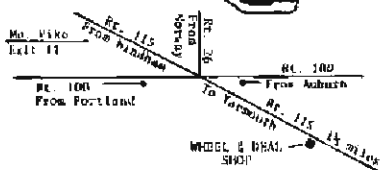
WE HAVE A LARGE
SELECTION OF WESTERN
STYLE BOOTS AND HATS



PLEASE NOTE!
WE ARE OPEN
SUNDAYS

DECEMBER HOURS:

Mon.	Closed
Tues.	10 - 8
Wed.	10 - 8
Thurs.	10 - 8
Fri.	10 - 8
Sat.	10 - 5
Sun.	10 - 5





Pres. Brian & Jean Overdorff
P.O. Box 1273, Keene, 03431
Tel: 603-352-6526

MONADNOCK SQUARES

8-11 PM

Recreation Center, 312 Washington St., Keene, NH

- DEC. 14 Charlie McLeod ☐ Vera Smith ☐
CHRISTMAS DANCE - Class Level
- DEC. 31 Norm Choquette ☐ Jeannette Carignan ☐
NEW YEAR'S EVE DANCE 7:30 to 1 AM
20/cple., Res. by Dec. 15th; Dinner @ 7:30; Class/Club

MONADNOCK SQUARES

KEENE, NH. . . By Harold & Ethel Peardon. . . After an extremely busy month of Sept., it is rewarding to see a good-sized class avail themselves of lessons with such enthusiasm under the tutelage of caller Charlie McLeod. The angels, too, bless 'em are helping the progress of our new class. A workshop is presented at 7:15 pm to 8:15 pm each Wed. to help members keep up with the new calls and brush up on the old ones.

A class in beginner's rounds is held each week as well with Jeannette Carignan teaching.

On Sept. 28, those attending this

dance found to their delight Ed Rutty had lost none of his expertise in calling a great dance and Vera Smith added much to the round dance cueing. The dance was billed as an international Cuisine Dance and we must say variety abounded from such gourmet delights as Pizze to Russian Tea Cakes.

Archie Howell called a fine dance Oct. 12, and we welcomed Jackie Farrar as cuer for the evening.

At this writing when the ghosts and goblins have been out we promised not to spook anyone, especially if you were on a banner raid - so we invite you to come on a banner raid for fun, frolic and some darn good square dancing!

DON FRECHETTE



Square Dance - Caller & Teacher

P.O. Box 423
E. Hampstead, NH 03826

Rates & Dates
603-382-6279



LITTLETON SDC

LITTLETON, NH . . . By Louise Trombley . . . Halloween & Thanksgiving have come and gone we hope everyone had the best ever.

In Oct. we had our "Firehouse Dance" with Ray Fregeau & Jenny on sqs. and Lloyd LaValley on rds. Some of us danced in the firestation with the firetrucks & hoses and so forth all around us.

In Nov. we had our "Anniversary Dance" celebrating our 20th Anniversary as a Club with Paul Schofield, caller & Lloyd LaValley, cuer.

Charlie & Peg, Pres. tell me all

our dances have a special title this year and that they have a disc for each dance for sale. So come to our special dances this year & get special discs.

Also in Nov. we had our 2nd annual sq. dance with Ed Foote with mainstream plus in the afternoon & advanced in the evening. Thanks Ed.

In Dec. we will have our "Winter Wonderland" dance with Al Monty on sqs. & Lloyd LaValley on rds.

Don't forget our workshop with Ralph Peacock (See ad). We are also planning a New Year's Party with Ralph Peacock calling, this is to be class/club again this year.



LITTLETON SQUARES

Littleton, New Hampshire

Sunday, Dec. 1 - PLUS WORKSHOP - 2-5 PM - RALPH PEACOCK ☐

Sunday, Dec. 8 - "Winter Wonderland" 2-5 PM - MQS-

AL MONTY ☐ LLOYD LAVALLEY ☐

New Year's Party - 31st-Time & Loc. TBA - RALPH PEACOCK ☐

Class & Workshop - Thursdays 8 to 10:30 pm Eldon Taylor ☐

All Dances & W/S at Littleton Opera House, Main St. Info: 603-444-2398



Yodelin **CHARLIE McLEOD**

Fun Nights

"On The Road Again"

Workshops

Classes

Caller-Teacher

Dances

New Address: RFD 123 F, Rindge, NH 03461 Tel: 603-899-6017

Calling Sundays - A1 Workshop for Cleodhurst SDC 7-10 PM - Pond Plain Hall, Weymouth, MA



BORDER CITY SQUARES

P.O. BOX 6082
NASHUA, N.H. 03063

PRESENTS

CLASS LEVEL

FASHION SHOW & DANCE

Saturday, December 14th, 1985 8 to 11 PM

EDDIE MAYALL

Fashions by "MY SQUARE LADY" Topsfield, Mass

Bring Your CLASS - Bring your CLUB - Bring Your CHECKBOOK
SQUARE DANCE SHOP ON PREMISES!!!

Dance to be held at PILGRIM CHURCH
Behind Hammar Hardware, Nashua, NH



BANNER RAIDS WELCOME !!!

Call Matt & Linda at 465-2184

CLASS & PLUS WORKSHOP - MONDAYS

PLUS --- 6:45 to 8:00 PM

Horsepond Fish & Game

CLASS-- 8:00 to 10:00 PM

Club, Nashua, NH

EDDIE MAYALL

Y'ALL COME !!!

Phil Gamache Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



Lakeside Swingers

CLASS LEVEL

P.O. Box 6003
Lakeport, NH 03246

Interlakes Elem. School, Rte. 25, Meredith, NH, Behind High Sch., Way down back.

December 14, 1985 8 to 11 PM

First Class Level Dance with

RALPH PEACOCK GENE PLOOF



Banner Info. Hy & Bea: 267-6582

Info: Carl & Sigrid 279-5749

MT. CARDIGAN SQUARES

Canaan
New Hampshire

Pres: Ron & Karen Evans 523-4872 / Banner: Harry & Audie Armstrong 523-7093

Saturday, December 7, 1985 8 to 11 PM



GORDON & SHIRLEY ANDERSEN



CANAAN ELEMENTARY SCHOOL, CANAAN, N.H.

Emergency#
603-642-3134



FIRESIDERS



NSSARDA
EDSARDA
Banner Club



KINGSTON, NH 03848

UPHAM'S HALL, Rte. 111

NEW YEAR'S EVE

CLUB and CLASS PARTY

HORACE UPHAM - Caller & Cues

DECEMBER 31st, 1985 7:00 til Whenever ??

\$20 per couple (paid Reservation by Dec. 21st)

Hats & Noisemakers for all - Door Prizes *** Delicious Hot & Cold Buffet ***

Chaircouples: Will & Lorretta Stuart: (617) 388-9002 or

Arnie & Alma Sheltra (603) 382-5954

ALSO - Club Level Workshops 2nd & 4th Thursdays of Each Month (8 to 10:30 PM)



JAFFREY, NH

INFO: 899-2734

Dec. 7th --

BOB LESLIE

JACKIE FARRAR

Dec. 21st -- Class Level

BOB LESLIE

JACKIE FARRAR

Grade School Gym ----- Jaffrey, N.H.

Dancing 8:00 to 11:00 P.M.

*The Real Secret of Happiness is not what you give or what you receive -
it's what you SHARE.*

ATTENTION!



ATTENTION!

Banner Chairmen

We have a service available to you that we think will make your job easier and more effective.

We know, because we have been told over and over again, that our "Dance Listing" has made the task of Banner Chairmen a lot easier. We also realize that if you had the "Dance Listing" earlier in the month, you could plan the upcoming month's raids more effectively!

OUR SERVICE TO YOU...

For \$2 per month (\$20 annually for 10 months, Sept. thru June, payable in advance), we will guarantee to mail to you (First Class Mail) from Lowell, MA, no later than the 10th of each month - **ADVANCE COPIES OF THE ENTIRE "DANCE LISTING"** for the coming issue.

Send your check to: *The New England Caller, Inc.,
P.O. Box 8069, Lowell, MA 01853*

NEW YEAR'S EVE DANCE!!

HEEL and TOE square dance club

Manchester, N.H.

9:00 to 1:00 at the NEW HAMPSHIRE VOC-TECH COLLEGE, 1066 Front St. (Rt. 3A)
Manchester, New Hampshire

JANE CARLSON CALLING

VERA SMITH CUEING

MAINSTREAM AND CLASS LEVEL TIPS

\$15.00 PER COUPLE

BUFFET

PARTY FAVORS!

Reservations Required by 12/7 :

DICK and BARBARA ZIELINSKI 625-6391

752-3448 or
466-3638

PAPERTOWN PACERS

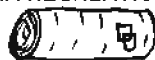
Berlin, N.H.

BERLIN RECREATION CENTER

DECEMBER 7th, 1985

DECEMBER 31st, 1985 9 to 1 AM

AL ROBERTS ☐



☐ YIKES CAMERON

HELEN ROBERTS ☉ 8 to 11 PM

EVELYN HARK ☉



The UPHAMS S/D HALL

HORACE & BETTY
603-642-3134

98 Main St., Rte. 111, Kingston, N.H. 03848

CLASS LEVEL - CHRISTMAS DANCE - SAT. DEC. 14th

HORACE UPHAM Caller/cue

The Country Shop

Featuring Square Dance
Apparel and Gift Items

Open Dance Nights or by
Appointment.

Track Town Trotters



DANCE -- SATURDAY, DECEMBER 14th, 1985
Pleasant Street Church, Exit 2 off Rt. 93-2nd Right

HERM PARKER ☐

RALPH COLLIPI ☉

TUES. W/S - M+ Dec. 3-10 / Jan. 7-14-28

HERM PARKER at the Old Town Library

Salem, NH

Tom/Nancy Rollins 898-2989



Fun Luvin' Teens

SATURDAY, DECEMBER 7th, 1985

FUN LEVEL DANCE 8 to 11 PM

DAVE RUNYAN ☐



Pilgrim Church
Nashua, NH

WILL DYER

CALLER & TEACHER
CLUB - CLASS OR FUN NITES

For rates and dates, call (603) 627-1763.

or write: 701 GROVE STREET

MANCHESTER, N.H. 03103

"The Good Guy with the White Mike"

Seacoast Region SQUARE DANCE ASSOC



P.O. Box 734, Dover, N.H. 03820 "BANNER CLUB"
Banner Chairpeople: Bill & Carole Casey 603-332-1866 and
Gary & Marsha Chase 603-679-5936
For Info Call Pres: Dan & Shirley Mitchell 207-698-1204
All Dances - SOFT SOLED SHOES - Please!

DEC. 14, 1985 8:00 to 11:00 PM Woodman Park School, Dover, NH
"CLASS/ CLUB CHRISTMAS PARTY" DARRELL SPRAGUE & EVY CARTER

WORKSHOPS - Woodman Park School, Dover, NH 8:00 PM

December 6 and 20 with
DARRELL SPRAGUE & EVY CARTER



CLASS - Woodman Park School, Dover, NH 8:00 PM December 6 and 20
JOE CASEY Teaching

WOLFEBORO WRANGLERS

WOLFEBORO, NH . . . By Muriel & Leon Taylor . . . Each week a very enthusiastic group of area residents gather at the Carpenter School with Steve Davis, caller-instructor, for an evening of learning & dancing. Beginners, recent graduates, long-time dancers, and some who just haven't been dancing for several years, come to learn, to help, and to have fun. A workshop with concentration on Mainstream Plus for the first part of the evening is followed by class tips & Mainstream workshop

tips for the rest of the evening. Those in the new fall class are doing just great, and the spring graduates are adding to their skills in the workshop tips. All in all, a most successful program.

The Wranglers recently joined with other clubs in the Regional Group of Square Dance Clubs in sponsoring a dance at Dover. All who went reported having a great time with good attendance by the clubs. Chalk up another successful and enjoyable get-together with other dancers.



Carpenter School, So. Main St., Wolfboro, N.H.
All Dances 8-11 PM - R/D Workshop 7-8 PM
Round Dances cued by GENE PLOOF
Fri. Dec. 6 Class Level - STEVE DAVIS
Class and Workshop - MONDAYS - 7 to 10 PM
Information: Dot Conery 603-569-1298
Banner: Bob Wetherby 603-253-7085
COME ON UPI Square Up With The Wranglers!!

Pinetree Riot Squares

At Weare School Cafeteria, Weare, N.H.
Friday, December 13, 1985 8 to 11 PM Class Dance
8 to 11 PM Pot O Gold Door Prize

YODELING CHARLIE McLEOD Calling
Info: Marge & Ed Hunt 603-529-7153

MAINE

Rhody's my pick



in '86

NEW ENGLAND

SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

28th NESRDC PO BOX 9165 PROVIDENCE RI 02904 in '86

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in '86

MID-MAINE COORDINATING COMMITTEE

- DEC. 7 Barney Robichaud-Janie Jones - Squire Town Squares - 8-11 PM
Winthrop Middle School - Winthrop - Mainstream
- 7 Lee Kennedy - Dolores Champine - Square 80's - 8-11 PM
China Elementary School - China - "PIE DANCE" - Class
- 14 Glenn Zeno - Ray Pettee - Coastal Clippers - 8-11 PM
Rockport Elementary School - Rockport - "CHRISTMAS DINNER DANCE" M+
- 19 Chuck Hart - Pine Cone Reelers - Thursday - 7-9:30
Hussey School-Augusta-"CHILDREN'S XMAS PARTY"(\$2/gift)-C/W
- 21 Marty Van Wart - Dolores Champine - Lakeside Promenaders - 8-11 PM
Gardiner Reg.J.H.-Gardiner-"CHRISTMAS DANCE" - Class/Club
- 31 Alan Burke - Oran Atkinson - Arnold Trail Squares- 9-12PM Class
Margaret C.Smith Sch.-Skowhegan-"Kinging In The New Year" Cabaret Style
- 31 Bill Fulton-Leigh Milton - Heart Of Maine Squares - Mainstream +
Benton Elem.Sch.-"NEW YEAR'S DANCE" 9-12-Buffer at 11 PM

LESSONS & WORKSHOPS

- Tuesdays 7:00-9:00 - Marty VanWart - Pittston Elementary School - "Squares"
- Wednesdays 7:00-9:00 - Marty Van Wart - Benton Elementary School - "Squares"
7:00-9:30 - Lee Kennedy - Winthrop Grade School - "Squares"
7:00-9:30 - Alan Burke - M.C. Smith School - Skowhegan - "Squares"
- Thursdays 7:00-9:30 - Lee Kennedy - China Elementary School - "Squares"
7:00-9:30 - Chuck Hart - Hussey School - Augusta - "Squares"
- Fridays 7:00-10:00 - Marty VanWart - Rockport Elementary School - "Squares"
- Tuesdays 6:30-9:30 - Oran Atkinson - M.C. Smith School - Skowhegan - "Rounds"

ARNOLD TRAIL SQUARES

SKOWHEGAN, ME. . We held our "Ghost Buster" dance on Oct. 5. Joe Casey with his country band called 10-7 sqs. of happy dancers. Halloween decorations adorned the hall & some of the dancers & spectators wore costumes.

The prize for the funniest costume

was won by Scott Williams who was dressed as a clown. Dick Herrick, as a witch, won for the scariest costume, and Joyce Bishop, dressed as a centennial woman, won the prize for the best all around costume. The pot of gold was won by Beverly Meunier. Everyone had a very enjoyable evening.

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MAINSTREAM PLUS WORKSHOP -- Thursday: Dec. 5, 12, 19



Square Dance Caller & Teacher



Ship Brown





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MIKE HARTE 

7:30 pm DEC. 31st

 RAY PETTEE

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\$25.00 per couple

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RESERVATIONS and INFO: Al & Sandy 207-439-0875



The EFFENGY Square Dance Club

All Dances Gray-New Gloucester High School

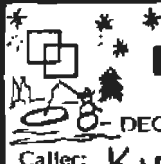
DECEMBER 7 REG ALBERT Class Level No Rounds 8-11 pm

DECEMBER 21 SKIP BROWN Mainstream Plus 7:30-11:00 pm

DECEMBER 31 LEE KENNEDY Class Level 8:30-12:30 pm

GLORIA DANIELS - cues all Rounds

SNOW FLAKE DANCE



Nubble Lighthouse Keepers

Elem. School
York St.
York, Maine

DECEMBER 8th

CLASS LEVEL

2 to 5 PM

Caller: KIP MOULTON

Cuer: EVY CARTER



Info:
363-2774



TWIN CITIES SQUARES

Sherwood Heights Elementary School, New Auburn, ME
Dec. 14, 1985 7:30 to 11 PM

JIM BELANGER, Caller MAINSTREAM +
GLORIA DANIELS, Cuer

Every Tuesday, Open Workshop at 7 pm & Class @ 8:30
with DAVE STEWART

Information Call Roger or Shirley Conant 782-7262

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and to put his feet on the ground
is to place some heavy responsibility upon his shoulders.*

VERMONT

Rhody's my pick



NEW ENGLAND SQUARE AND ROUND CONVENTION

PROVIDENCE, RHODE ISLAND APRIL 25-26, 1986

INFORMATION:

in '86 28th NESRDC PO BOX 9165 PROVIDENCE RI 02904 in '86

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TWIN STATE SQUARES

ELEMENTARY SCH., 8-11 PM, M/M+
P.O. BOX 1128, White River Jct., VT. 05001



CHRISTMAS PARTY with the PRUDHOMMES - DONA ☐ VERA ○
DEC. 14th - Gift exchange - bring gift to participate

Soft Soled Shoes, Please

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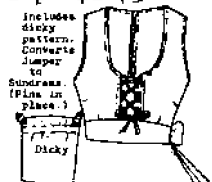
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4 Or more \$2.50
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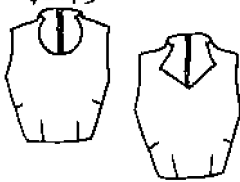
Jumper/Sundress Top \$1.75



Includes dicky pattern. Converts Jumper to Sundress (Place in place.)

Dicky

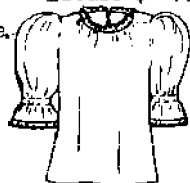
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2 patterns shown above are multi-sized: 8-10-12 14-16 18-20. All other patterns include all sizes in one package.

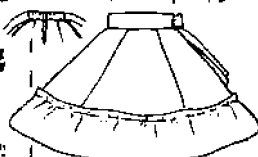
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NOV. 30-DEC. 1 C-1 MINI-WEEKEND, GLENN ZENO and RED BATES at Allen's Homestead, Shrewsbury, MA

DEC. 6,7,8 MYSTIC ADVENTURE, Ramada Inn, Mystic, CT Plus Level with A-1 Star Tips, CLIFF BRODEUR and RED BATES RALPH & JOAN COLLIPI on Rounds

FEB. 14, 15, 16 WASHINGTON'S BIRTHDAY SPECIAL, Ramada Inn, Mystic, CT A-2 Level with C-1 Star Tips, JOHN MARSHALL and RED BATES JIM & MARY SCHOONARD on Rounds

MAR. 7, 8, 9, 4th ANNUAL A-2 WEEKEND, Americus Hotel, Allentown, PA RED BATES and JOE LANDI, HAP & A. J. WOLCOTT on Rounds

MAY 2, 3, 4, HIDDEN VALLEY #3, JOHN HENDRON and RED BATES MIKE & NANCY HANHURST on Rounds, Ramada Inn, Keene, NH Advanced Level

MAY 23, 24, 24 MT. SNOW WING DING, Mt. Snow, VT, TED PERKINS and RED BATES - Plus Level, Contact Betty Perkins, 38 North Road, Waterford, CT 06385

JUNE 4-8 MUSIC CITY USA, Nashville, Tenn. CLIFF & SENTA BRODEUR RED & SHIRLEY BATES

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NOV

29-30- Bob McGowan, Ruth & 'Curly' Custer, Janice &
DEC 1 Ted Reeder

6-8 Leo 'Morgan' & Eileen Dumas, Jack & Kathy
O'Leary

13-14-15 Michael Johnstone (Sq), Don Beck (Sq), Jim &
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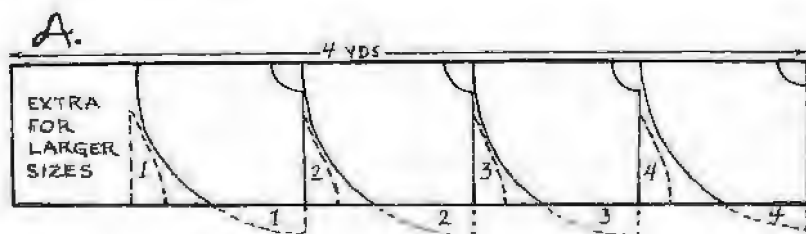
Needle Notes

FOR SQUARE BANNERS
by Judy Rose Smith

A PELLON UNDER-SKIRT

A pellon under-skirt is a very useful item in my wardrobe for several reasons: it serves as a booster for a limp petticoat, it makes a good liner for a sheer skirt that is not enhanced by the color of the petticoat showing through, and it gives body to an otherwise limp dress. I make it of medium weight pellon, which unfortunately only comes in a 27" width, but piecing it is a simple matter. I make it as a circle slip with a placket that has no fastening but the waistband fastening. A strip of broadcloth or cotton webbing makes a simple waistband which can be fastened with a flat pants hook or my favorite fastener, the good old safety pin, which I favor for its versatility.

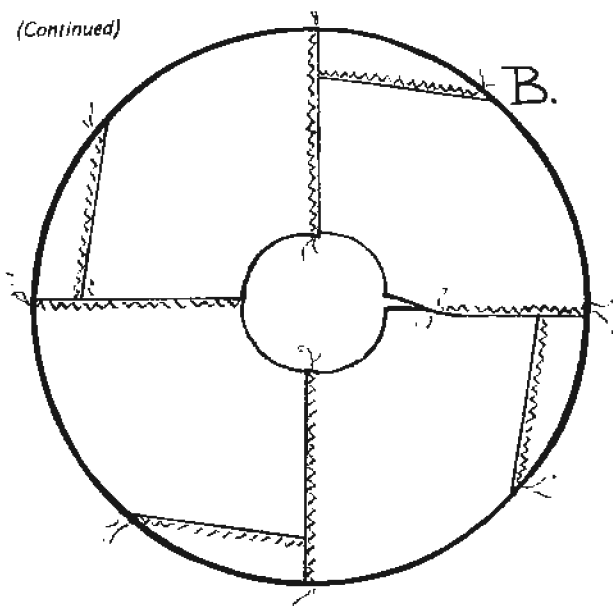
I buy 4 yards of 22" pellon to make a circle slip that will be 21" to 22" in length. The slip will be made in 4 panels, having seams, in front and back and on the two sides, one of which will be left open 7½" at the top as a placket. Diagram A shows you how the four panels will be laid out on the pellon. Keep in mind that your pattern should be of the circle skirt that fits you exactly at the waistline as gathers and puckers are not helpful for this slip.



When cutting, be sure you have allowed for seams, as pellon does not stretch. The seams will not be stitched "right sides together", but instead will be stitched flat, one on top of the other so that there will be no bulkiness. I prefer to do this with a large zig-zag stitch, but if you are unable to use this stitch, a large straight stitch will do, but do two rows on each seam, spacing them about 3/8 of an inch apart.

Needle Notes (Continued)

TO GET THE PROPER PROPORTION OF THE PIECINGS you must cut out the four main gores first than placing one gore reversed over the other, you will see the size and shape of the extra piece for each gore. BE SURE to allow for the seam on both the main and added pieces. These should be stitched on before the main seams are done, and should be flat seams, also. See Diagram B for the general layout of the slip.



As you will notice at this point there is no right or wrong side to the slip, but as you put the waistband on, you will have to make a determination so that your placket will be on the side you prefer. This is also a good time to check for fit, if you have not already done so. Tucks can be taken if need be, and can be stitched flat. If by some chance the waistline has turned out to be too tight, cut down the waistline and see if that will work, for the slip can be at least an inch shorter than the dress and still do the job.

Keep your waistband minimal so that it will not add bulk to your waistline. Pre-shrunk grosgrain ribbon (3/4", not folded) works fine, or cotton webbing, or cotton fabric folded in the usual waistband manner. The general idea is to avoid lumpiness so that this slip will not detract from your appearance but will add some smoothness and finish.

This slip is to be worn between your dress and your petticoat and is intended to enhance a skirt or petticoat that needs sprucing up. It is not needed by everyone, only those who feel their skirts are not looking as crisp as they would like. It is very useful under a white dress when you wish to use a colored petticoat, and it protects a pastel from a darker colored petticoat. If you feel the full circle is too much, you can cut it down by taking some of the fullness out of the hemline. You must do it by taking equal amounts from each side of each panel without interfering with the waistline. Do this by measuring at the hemline and using a yardstick to draw straight seams from waist to hemline. Keep in mind that if you do this, your new slip will keep your petticoat from flying out with your dress as you dance and twirl.

Pellon will wash, but if you do it by machine, its texture will break down after a while and you will need to replace it. If you are not looking for stiffness, you might want to take the time to make one of cotton/poly broadcloth, proceeding as you would for any circle skirt. This would, of course, last you for many years and could serve as a lining for the skirts of many dresses.

Some of you who are new dancers may have read all this and decided this is not for you because you have no idea how to make a circle skirt. If you were lucky and received directions while you were in class, you are all set. If you did not, you can order *Needle Notes for Square Dancers, Vol. 1* from this magazine (Look under Shoppers' Guide) in which you will find 88 pages of helpful hints for sewing for square dancing, including complete instructions for 6 different kinds of skirts. The other

CONTINUED

LET'S DO SOMETHING ABOUT IT

Subject: The Choice is Yours

Golfers have a choice of golf balls or various shaped clubs. Bridge players can settle for contract or otherwise. Bowlers have to accept ten pins, candlepins or duck pins, depending on their location. When you choose square dancing for a hobby, you are privileged with a large selection. You can dance 3 times a week or 3 times a year and still be competent, depending on your choice (traditional or contemporary). You may choose ethnic folk dancing, contras and for those sans partners, can enjoy single clubs or line dancing. For those who are really ambitious and wish to spend all of their spare time pursuing the hobby you can move all the way from mainstream to the C levels or stop at any station along the way. Some choose to remain Angels after graduation. For more variety you can add round dancing at all levels. If you are a world traveler, you will find the hobby always available.

can move from square dancing to round dancing. The important thing to remember is that you are always welcome and needed and if you can no longer dance, you will make an excellent club officer and can still enjoy pretty clothes, conversation and refreshments.

There are few legitimate reasons to drop out of square dancing and/or folk dancing. I have heard all of the excuses that dropouts offer but rarely are they ready to admit the real reason.

There is no hobby that officers so much variety from one end of the world to the other. Doctors now say it exercises the brain.

Next month: Is Round Dancing Deteriorating?

Happy dancing,

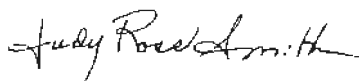
Bob Marsh

If the time ever arises when some disability restricts your activity, you *The New England S/D Caller, December 1985*

Needle Notes *(Continued)*

possibility is to check out the skirts in McCall's, Simplicity and Butterick where you can probably find a circle skirt pattern. Circle skirts are very convenient for they save not only time, but also fabric.

MERRY CHRISTMAS TO ALL! ENJOY!



Judy Ross Smith
Box 344
Wenham, MA 01984

The New England S/D Caller, December 1985

NEEDLE NOTES I by Judy Ross Smith

\$5.00 per copy + .75 postage & handling (MA residents + .25 tax)

NEEDLE NOTES II by Judy Ross Smith (52 new articles & helpful hints)

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RECORD REVIEW

- REE SHARP 124** BEAUTIFUL BABY - Flipside WC by Wayne Spraggins. Key C. Heads Promenade $\frac{1}{2}$. R & L Thru. Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Couples Circulate. Chain Down The Line. Pass Thru. Partner Tag. Trade By. Swing Corner. Promenade.
- BLUE STAR 2287** MY IDEAL - Flipside WC by Al Brownlee. Key C. Heads Promenade $\frac{1}{2}$. $\frac{1}{2}$ Square Thru. R & L Thru. Roll Away. Touch $\frac{1}{2}$. Scoot Back. Girls Run. Girls In. Boys Sashay.
- CHINOOK 067** DIXIE DREAMIN' - Flipside WC by Dan Nordbye. Key of G. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Half Tag. Walk & Dodge. Partner Trade. Pass The Ocean Recycle.
- DESERT 22** SINGING THE BLUES - Flipside WC by Troy Ray. Key of C. Heads Square Thru. Do-Sa-Do. Touch $\frac{1}{2}$. Scoot Back. Split Circulate. Walk & Dodge. Partner Trade. Pass The Ocean. Swing Thru. Boys Trade. Swing. Promenade.
A fine dance all the way 4/4 rhythm.
- ESP 134** THIS OLD HEART IS GOING TO RISE AGAIN - Flipside WC by Elmer Sheffield. Key of D. Heads Promenade $\frac{1}{2}$. Square Thru. RH Star $\frac{1}{2}$ w/Sides. Couples Veer Left. Ferris Wheel. Centers Square Thru $\frac{3}{4}$. Swing Corner. Promenade. Interesting variation on a standard set of figures. Excellent music.
- HI HAT 5076** NATURAL HIGH - Flipside WC by Ernie Kinney. Key F. Heads Flutter Wheel. Square Thru. R & L Thru. Veer Left. Bend Line Touch $\frac{1}{2}$. Boys Run. Swing Corner. Allemande Left. Promenade. A fine dance all the way.
- LOU-MAC 153** WASTED THE REST - Flipside WC by Mac Letson. Key E. The entire call may be found in our dance of the month column
- RHYTHM 186** I DON'T WANT TO CRY - Flipside WC by Kip Carvey. Key F. Heads Promenade $\frac{1}{2}$. Square Thru. R & L Thru. Veer Left. Ferris Wheel. Square Thru. $\frac{3}{4}$. Swing Corner. Promenade. A fine dance. 4/4 rhythm.
- RIVERBOAT 229** LISTEN TO THE MUSIC - Flipside WC by Jerry Justin. Key F. Heads Square Thru. R & L Thru. Veer Left. Boys Circulate. Girls Trade. Bend Line. R & L Thru. Square Thru. Swing Corner. Promenade. This rather uninspiring tune is unfamiliar to your reviewer, although the figures are standard.
- THUNDERBIRD 741** HEAD OVER HEELS IN LOVE WITH YOU - Flipside WC by Chuck Myers. Key of E. Heads Square Thru. Do-Sa-Do. Swing Thru. Boys Run. Tag the Line Right. W & D. Turn Thru. Allemande Left. Swing. Promenade. A fine dance all the way.

All of the above records are available from M & K Record Supply, 184 Viking Drive, Plymouth Mobile Estates, Plymouth, MA 02360, where the service is always the best. Mail orders filled or call (617) 746-6198.

Dick Davis

The New England S/D Caller, December 1985

CAROLE'S CORNER



The kitchen is just filled with the smells of baked items being prepared for our families and gifts for friends and neighbors. I have a recipe that I hope you will like.

COCONUT - DATE BALLS

- 2 eggs, well beaten
- 1 cup sugar
- 1 pound pitted dates, sliced
- 3 cups crisp rice cereal
- 1/2 lb. chopped pecans

Beat thoroughly - eggs, sugar and dates. Cook, stirring constantly 10 minutes. Add the cereal and pecans. Chill thoroughly. Shape in 1 inch balls. Roll in coconut. Chill. Could be frozen.
-Yield: about 5 dozen.

A recipe was sent in as part of a Club News, I thought I would print it in **Carole's Corner**. This is from **Ruth Hatchfield** of the **Barnstoppers**, Norton, MA.

Ruth calls her recipe:

PEANUT BUTTER YUMMIES

- Mix 12 oz jar peanut butter
- 2 cups graham cracker crumbs
- 1 box confectionery sugar
- 1 cup melted margarine



Put this mixture in pan evenly.

Tapping

Melt 1 large package chocolate chips and 1 stick oleo and pour over above mixture. (Use a 9 x 13 pan). Put in refrigerator until time to serve.

Ruth said she brought these bars to the last dance and they were such a big success. I can see why. Thank you for sharing this recipe with us, Ruth.

Party Pointers:

*Cut a thin slice from the end of a red or green pepper and clean out the center. Use this as a container for salad dressing to be placed in the center of a mold or bowl of salad. This makes an appealing holder for a dip surrounded by chips or crackers.



*When having a party and there is a chance of getting guests' glasses mixed up, avoid mistakes by writing their names or initial on the outside of the clear glass with colored nail polish. Each guest is sure he always has the right glass. Names are easy to remove after the party with a little nail polish remover and some cotton. The new nail polish sticks (like a marker) is great for this purpose.

AN ODE TO CHRISTMAS

'Twas the month before Christmas and all through the house
Cookies and goodies crammed me and my spouse.
Food in the freezer, food in the fridge.
Under the bed and stuck in my bridge.
It began with Thanksgiving and hasn't stopped yet.
At one pound a day, how fat can I get?
I've tried and I've tried to push fruitcake aside,
But as each piece goes by, I just open wide
And fill my sweet face with whatever's there.
At times like this, how can I cure?
The office, the home, it's that time of year -
Just give me some eggnog, more holiday cheer.
I'd like to be good, and stay slim and svelte.
But the truth is, Santa, I need a new belt!

Merry Christmas and Happy New Year to all!



By Richard Simmons and Suzy Kaiter
Towa Square and Round Dance News 11/84

Till next month,
Carole Aubut

The New England S/D Caller, December 1985

**Eastern
District
Square
And
Round
Dance
Association**



**EASTERN DISTRICT SQUARE
AND ROUND DANCE ASSOCIATION**

WINTER MEETING

Sunday JANUARY 5, 1986

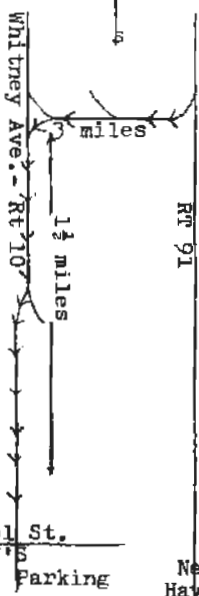
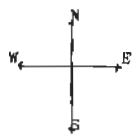
Registration - 2:00 PM Meeting - 2:30 PM

REILLY'S RESTAURANT

2392 Whitney Avenue
Hamden, Connecticut

Deadline - **DECEMBER 30, 1985**

DIRECTIONS: From Rte. 91 North or South, take exit #10. Travel to the end of the exit, approximately 3 miles, turn left on Rte. 10, (south on Whitney Ave.) and travel 1½ miles to School Street. Reilly's is on the right and parking is on the left.



DISCUSSION TOPIC **HOW TO HIRE A CALLER
AND CUER**

NOTE A supper and a Mainstream
Square and Round Dance
will follow the meeting.

RESERVATIONS Send reservations to:
Wally & Polly Burke
193 West Shore Avenue
RFD #10
Manchester, NH 03103
Tel: (603) 623-3070

School St.
REILLY'S
Parking

New
Haven

MAKE CHECKS PAYABLE TO EDSARDA INC.

RESERVE SUPPER TICKETS AT \$10.00 EACH. TOTAL OF \$ _____ ENCLOSED.

NAME OF DELEGATES

CLUB OR ASSOCIATION

_____	_____
_____	_____
_____	_____
_____	_____

Chip's TIP



The time difference from when this column is written and when it appears is probably most pronounced at this time of the year. Looking out the window I see the woods in full fall color (late October) with temperatures in the low 60s and yet I can "feel" the mood and weather of December.

The last weekend of September I had to travel to Seattle, Washington. There were a number of layovers on the trip and "losing" that weekend meant that I had to do some dance homework while travelling.

In August I'd been hired to MC, teach and call at the October 19th *Hartford Ball* run by *Reel Nutmeg* and *CDIC*. This ball featured the dances of *Pat Shaw* who, in my opinion, was one the finest composers of traditional (especially English) dance that has ever lived. Not only did he write smooth and challenging dances but he also wrote the tunes to accompany most of his dances. Some of them (written from the 1940s through the 70s) have appeared on records as "public domain" even though they're all under copyright.

It might be worth mentioning that I counted about 24 basic figures and a half-dozen or so glossary terms among the possible 24 dances to be done. You may *want* to use several hundred basics in your dancing (nothing wrong with that) but you don't *have* to. Even the briefest look at Pat's dances will make that apparent.

Bare Necessities supplied the music for the afternoon workshop and evening, dress-up, ball. We had about 100 in attendance and there was much elegance to be seen, both for the ladies and gentlemen. A long day, but well worth it!

To be sure I understood the relative positioning of couples and dancers in some of these dances (as a teacher I like to anticipate my dancer's problems and questions) I used a system I learned years ago while doing mostly square dance calling. I don't recall who invented it but I found I could adapt it to country dancing (longways) easily and capture the dance sequences on paper very quickly. This was especially helpful at the airports and on the planes.

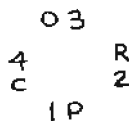
The system is based on a square with the gentlemen having numbers and the ladies letters, based on their relative relationship to

gentleman one.

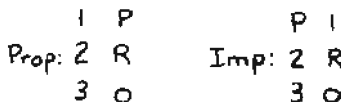
Hence, Gent 1's:

Partner = P
 Right Hand Lady = R
 Opposite = O
 Corner = C

These ladies are 1, 2, 3, 4 respectively and can be put down quickly without any special symbols. A square would look like this:

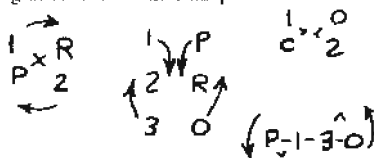


Arranged as a longways, say a triple (you only need diagram one minor set), you get this:



When I need a fifth couple I use "5" for the man and "E" (extra) for the lady. I had to do this when diagramming my *Alexandria's Ragtime Hey* (same formation as *Levi Jackson Rag*).

You can use little curved (solid or dashed) lines with arrowheads to show future or past motion. Lines may be drawn between the "dancers" for stars, hands, etc. and a - symbol can be used to show a couple or individual's facing direction. Some examples:



The beauty of this system is that each portion of a particular dance is frozen as you progress (notes nearby are a help). If you're interrupted or run out of imagination the dance is all there as you left it hours, days, weeks or even years later.

Quite some years ago I published Barry Moule's *Waltz Contra*. This year a minor, but smooth, change was made in the B1 part. Barry approves wholeheartedly of the change and I'm reprinting the dance here in its present, 1985, form.

CONTINUED >



WASTED THE REST

LM-153

Music By: Lou-Mac Kutups

Called By: Mac Letson

P.O. Box 2406

Muscle Shoals, AL 35660

INTRO BREAK ENDING

(GRAND PARADE)

I SPENT A FOURTH OF MY LIFE CHASING WOMEN, I GUESS SQUARE DANCING
 TOOK UP ANOTHER QUARTER, (MORE LIKE A HALF) MY WHOLE LIFE LONG HAS
 BEEN WINE, WOMEN AND SONG, BUT NOT NECESSARILY IN THAT ORDER, THERE
 AIN'T MUCH I AIN'T DONE, BUT I SURE HAD SOME FUN, THE WORST I EVER HAD IT
 WAS THE BEST THAT'S THE WAY MY LIFE'S BEEN SPENT, ABOUT 90% AND I
 GUESS I JUST WASTED THE REST

FIGURE

WE'LL NOW THE HEADS SQUARE THRU IN THE MIDDLE AND GONNA GET FOUR
 AROUND, GONNA MEET OLD CORNER DO A DO SA DO, SWING THRU TONITE,
 THOSE BOYS RUN TO THE RIGHT, COUPLES CIRCULATE, MOVE UP, YOU WHEEL &
 DEAL, YOU PASS THRU AND TRADE BY, PASS THRU AND THE, ALLEMANDE LEFT,
 SWING ON THE NEXT AND PROMENADE, WELL THAT THE WAY MY LIFE'S BEEN
 SPENT, ABOUT 90% AND I GUESS I JUST WASTED THE REST

TAG:

WELL I GUESS I JUST WASTED THE REST

Chip's TIP *(Continued)*

WALTZ, CONTRA

by Barry Moule England

Formation: Duple proper longways.

Music: Wandering Waltzes out on "None So
 Pretty", Cabbage 402 or any good 32-bar
 waltz.

- A1 1st corners Balance fwd & Bk holding
 RHs, change places w/RH hold (lady
 does *not* turn under), 2d corners do
 the same.
- A2 Repeat all that to get back to original
 places.
- B1* 1s take both hands & do 2 chasses
 down the center & then 2-Hand Turn
 half-way WHILE the 2s cast up one
 place [4]; Repeat all w/the 2s coming
 down the center and the 1s casting up
 [4].

- B2 Circle 4 half-way, opening out at the
 end [4]; All move fwd [2] & cast
 away from partners (1s facing down &
 2s up) [2].

**Note:* The author wrote this part w/the 1s
 holding RHs and doing a Box-the-Gnat while
 the 2s did their upward cast. The "folk
 process" brought about the 2-Hand hand-hold
 which is generally better for the average
 dancer.

My best to you all through the holiday sea-
 son and into the new year. Much happiness
 and good dancing!

Chip Hendrickson
New England CALLER
 December 1985

CHALLENGE RAMBLINGS

Continuing with the theme of last month, we will look at more examples of choreography that causes controversy as a way to further your understanding of the calls.

From diamonds, the caller said "6x2 Counter Rotate". There were two areas of confusion here. What do the center two dancers do? Do they counter rotate, or trade? When the outside dancers counter rotate, do they work on spots (i.e. outside 8 circulate) or do a real counter rotate? I believe that the answer to the latter question is counter rotate. The dancers who wanted to work on spots must have been temporarily confused.

To determine what the centers do, we have to look at other examples of 6x2: 6x2 Acey Deucey, 6x2 Single Rotate, 6x2 Turnstyle, 6x2 You All, and maybe 3x2 Reshape. Two possible rules are going on here. (1) 6x2 means that the call has a center's part and an outside's part and that instead of the usual center 4 doing the center's part and the outside 4 doing the outside's part, the center 2 do the center's part and the outside 6 do the outside's part. (2) 6x2 means that the outsides do some call while the centers trade. Both rules work for 6x2 Acey Deucey. The 6 ends and two centers rule works for 6x2 Turnstyle and 6x2 You All. The centers trade rule works for 3x2 Reshape. Either rule could work for 6x2 Counter Rotate and 6x2 Single Rotate. Since the Rotates don't have a centers and ends part, maybe rule 2 makes more sense. If the caller had wanted everyone to Counter Rotate, he should just have said Counter Rotate. Maybe rule 1 applies and the caller was just trying to be "helpful" by adding the unnecessary words "6x2" (as I believe Jim Davis use to do). There is no right answer.

From generalized lines, Join The Group has the leads do their part of Regroup and the trailers do their part of Counter Rotate 1/4. This call ends in lines facing. What would you do if Join The Group was called from Columns?

The first problem some people would have is establishing leads and trailers from columns. There are at least two popular interpretations: leads and trailers on each side, and the first two in the column vs. the last two in the column. [Some of us hold the belief that to establish leads, you need yourself and the spot either in front or behind you, and that the term leads from columns can never imply the first two in the column.] Nothing in the definition of Join The Group from lines would give those confused about leads and trailers from columns any hint as to which is correct since the problem doesn't come up in the original starting formation.

No matter what, the lead end will have to do his part of Regroup. Normally (i.e. from lines), the lead end does a Quarter Out, Trade and "Move Up" (i.e. Press Out) to finish as the end of lines facing. From a column, this lead end would have to Quarter Out, and then I am not sure. He could either Trade far to the other end and skip the move up, or Press In and Trade. These alternatives end in different positions and neither fits my mental model of Regroup. The two problems we saw right off the bat (and there are probably more) are enough to make me not want to extend Join The Group to start from columns without first teaching it as a brand new call (indicating to the dancers that little of the knowledge of Join The Group from lines can be used when it is done from columns). I would be hesitant to extend it to columns since many of the decisions necessary to extend it would seem either arbitrary, or a bending of the rules.

From a tidal wave, what would you do if I called a Grand Ends Cross Kick Off? There seem to be two views of Grand calls done from a 1x8 formation. We all agree that the basic call is a four dancer call with an end's part and a center's part. The issue is how to determine which part each of the 8 dancers has.

View #1 is that there are *always* 2 dancers doing the ends part (the two ends) and 6 dancers doing the centers part. A Grand Centers Cross Run would have the end two slide in one spot as the rest Triple Trade and Spread. This view would make the Grand Ends Cross Kick Off not be possible.

CHALLENGE DANCING IN DECEMBER



Sponsored by Mass. Tape Groups
(for info, call Rachel Caray, 482-2700 x2586)

Dec 13 Bill Ackerman Clark's Basement C4 (closed)

Sponsored by Cellar Hoppers
(for info, call Barb Sullivan 485-1014)

Dec. 6, 7 Anne Redden Fayville Hall C2 1/2, C3

Dec 14 Ron Libby Fayville Hall C2 1/2

CALLERLAB

BOX 679. POCONO PINES PA 18350

The International Association of Square Dance Callers

CURRENT CALLERLAB QUARTERLIES

(As of Press Time)

MAINSTREAM PROGRAM:

CHAIN DOWN THE LINE

SPIN THE NET (effective 10-1-85)

GRAND PARADE

PLUS PROGRAM:

SPIN CHAIN & EXCHANGE THE GEARS
PING TO A DIAMOND

LOAD THE WINDMILL
COORDINATE THE GEARS

ADVANCED PROGRAM:

CHANGE LANES

MINI BUSY

CHECKOVER

ZING

LINEAR ACTION

***CHALLENGE RAMBLINGS** (continued)

View #2 (my view) is that some Grand calls have 6 dancers doing the end's part and some Grand calls have 6 dancers doing the center's part. For example, Grand Switch has 6 people doing the end's part (a cross run). A Grand Ends Cross Kick Off is danced very similar to a Grand Switch. I admit that there are very few examples of 6 ends and 2 centers in Grand calls, and that is what probably gives everyone a limited mental model, but I still think that my view is correct.

If you are wondering how the view #1 people justify Grand Switch, they change the definition to Grand Swing and Grand Slither and view it as a slight kludge that one just has to live with.

One should not connect choreographic controversy with any sort of negative or bad aspect of C4 dancing. The discussions that occur because of the controversy add interest at weekends and afterparties. Usually a solution is reached over a period of time through discussions that include both dancers and callers. Finally, a caller doesn't have to use something that is known to cause controversy.

Clark Baker
426 Marsh Street
Belmont, MA 02178-1109



Square Beat



By Dick and Judy Severance

There comes a period in our lives when you can sense a changing of the guard. A passing on from one season to another. The events of this past year tells us that many who have contributed to the enrichment of our dance heritage are leaving behind their living legacy as we move into a new generation.

My case in point is the demise of those caring and sharing people who have given of themselves unselfishly for the enjoyment of others, asking for nothing in return, however, leaving their mark on our dance history. For example - Dorothy Shaw, like her late husband, Dr. Lloyd "Pappy" Shaw, who pioneered the rebirth of American Square Dancing, of Colorado, leaves behind a rich heritage in her contribution to the dances of America; Ralph Page of Keene, NH, long recognized for his expertise as a dance historian carried the banner for contra and traditional dancing in the Monadnock Region of New Hampshire where he became a legend in his own time. His wry Yankee humor was prevalent in his Northern Junket publication. One of my favorites was that, "We doubt it there's any other country in the world where people spend so much money to bus children to school and so much more to build gymnasiums where they can get some exercise." Then there's this gracious and charming lady, Flo Hart of Rye, NH, who added a touch of class and distinction to the New England round dance scene. Those who were fortunate enough to know her were better off because of it. She is considered as the first lady of round dancing in the area; and there are those who were just dancers like Al Renee of Manchester, NH, who was the kind of gentle person who had a kind word for everyone. He had a ready smile and enthusiasm at every level of the activity. Starting in the 1950's with the Allemande Eights you could find he and his wife dancing in every corner of New England. We have lost one of our finest ambassadors of good will. When we first started writing this column

Al & Rose both approached us with words of praise and encouragement.

And so the clock moves on - these are some recent typical examples and there are many more too numerous to mention. They have all added something to our lives through dance for having passed our way. Throughout all of this weaves one common thread in their love of our dance and the fun loving nature of these people. We recently came across some words of wisdom that reflect wisely on the signs of the times. "Why should we be forced to be competitive instead of compassionate human beings? Hobbies should include exercise, laughter and social exposure. More challenges and stress we don't need. Let's perpetuate our hobby and encourage all generations to participate with good manners and with civic pride. It's nice to be important, but more important to be nice." Some other signs of our changing times is that there will not be a square dance float in the tournament of Roses Parade for 1986 - instead of two National square dance magazines, as of the first of the year, there will only be one - efforts being made by the Square Dance Foundation of New England are underway to collect the dance memorabilia and the development of an archives center to perpetuate and preserve the activity so that our dance history and it's people can be recognized in the continuation of the activity a 50th Anniversary celebration of Western Square Dancing will take place on December 31, 1986, with six million dancers, together, around the world will dance to catch this spirit of '86 celebration. For those of us who have enjoyed dancing and have thrived on it - it is time we let the world know about it.

We all agree that Western dancing has provided us with good wholesome recreation that can be enjoyed almost anywhere in the world, allowing us to have instant friends wherever we go. Locally, friendships developed through our dance relationships are life lasting. It is indeed time that we let our light shine. We should no longer hide this

CONTINUED

COMMENT

by

Jim Mayo



Milestone Award

I have a suggestion for solving a problem that is common in our area (as well as others throughout the continent). The problem is how to get new dancers comfortably into a club that is dancing PLUS. There are proposals around to shorten the MS & PLUS lists and/or change the way they are called but that won't help the folks who are now dancing in PLUS clubs get new members who can participate. I have urged and persuaded and begged for the establishment of "area" programs for teaching new square dancers with no success. It seems clear that clubs are unwilling to invest recruiting effort and then lose "control" of the students they have recruited. Given the investment of as much as \$300 per new couple that some clubs are making in class graduates we certainly don't want to drive them out in the fall when they try to dance with the club.

My suggestion is to run a PLUS class before the club dancing and, during the course of the year, to blend the two. Start the class at 7:30 or 8:00 PM and teach for an hour and a half. Then call three tips of dancing using the full program. Some experienced dancers will come early to help fill squares for the new folks. Others will come later and join in a tip or two of the learning and then stay for the last three tips. My guess is that this system would work with brand new dancers in a club program but for openers, I'm suggesting it as a way of addressing the problem of integrating last year's MAINSTREAM graduates into the club that is dancing PLUS. If we start teaching PLUS in the fall, I expect that by Christmas the new members will be able to participate in the first of the full PLUS program tips. It is also likely that by then, the last tip of the "teaching" part of the program will feel a lot like dancing and the experienced members will, in effect, be getting four tips of "dancing".

Jim Mayo

The New England S/D Caller, December 1985

Fact is the art of saying nothing when there is nothing to say.

Square Beat (CONTINUED)

great recreation. There are a whole lot of nice people out there just wanting to know more about our square dance activity. Let's all catch the spirit of '86 and spread the word. Square dancing

is fun for everyone.

*Judy & Dick Severance
The New England S/D Caller,
December 1985*

***** OPINIONS ... *****

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE NEW ENGLAND CALLER POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.

Musings On Dance

By Veronica McClure

ANALYZING THE DANCE

One of the ways a dance historian works is to analyze a dance in terms of the many different components that contribute to the whole. Further, observation of the changes in the course of dance history may be made by comparing these components in two or more examples of dance.

Here's a starting point: I notice that there seems to be far more eye contact in squares danced in the 19th century (or the 19th century style) than in modern western square dancing (the kind of square dancing most readers of the *Caller* do). I wonder about this difference. Why does this happen? What does it mean? Is it important? Does thinking about it produce an acknowledgement of the difference or does it make me want to do something about it?

To answer these questions, one may start by observing the dance and describing what one sees as specific items. Here are observations about 19th century and modern western styles of square dancing.

19th Century, Especially 1865 - 1900

The square dance of the time was part of the usual expectation of "dance" at a social event, whether it be a charity ball, wedding reception, anniversary party, fraternal organization dance, or a private gathering.

The clothing was whatever one would wear to such an event, rather than special clothes to dance in. Typically, these were fancy dress events at which women wore evening gowns with complicated skirts, corsets, and low necklines, while the men wore tails, starched collars, and white gloves.

The etiquette and deportment of the day encouraged hand contact, with the shoulders held down and the arm only moving away from the body. (Women, note the gap in a low cut neckline when the shoulders and head sag forward; men, note that jackets with fitted armholes discouraged movement at the top of the shoulders and starched collars discouraged letting the head drop.)

The preferred public behavior is to keep one's distance physically while engaging one's companions by conversation and eye contact. (Note that keeping one's distance facilitates eye contact. When too close, it is hard to focus - like kissing with one's eyes open.)

The dance was carefully set to the music, everyone grew up taking this as the norm, and unusual or hurried timing of figures was not done. The music's regularity and the consistent timing of figures held the group together.

Figures which turn usually occur in half or full turns rather than quarter turns.

Joining hands at arm's length encourages a semi-circular motion when passing by another person, and that also facilitates eye contact.

Eye contact is frequently augmented with smiles and nods during the dance although conversation is discouraged so as not to interfere with hearing the music or the prompts (19th century word for calls).

Modern Western Style Square Dance (especially 1975 to present)

All forms of square dancing are out of the ordinary, i.e., one does not expect to find any square dancing except at dances specifically labelled "square dancing".

The clothing for modern western square dancing is specialized and seldom worn for any other occasion with the possible exception of men's shirts and pants.

The clothing is not particularly restrictive. Men do not wear jackets or starched

Musings On Dance

(continued)

collars, and women's necklines are generally modest. In turn, dancers are not discouraged by their clothes from dropping the head or caving in the area around the collar bones. This posture reduces eye contact.

The typical public behavior of square dancers is friendly and informal, with familiarity of touch (bare hands, pats on back, arms around waists).

Dancers stand and move in a much closer formation. The "pull by" action of moving straight forward and past the other dancer predominates, and is facilitated by arm contact, whether "hands down" as in New England or "hands up" as in most other regions.

Typically heads are lowered. There is little eye contact, and the dancer often has an expression of inward concentration probably due to single-focus attention to the many words of the caller representing many figures and instructions.

Music and calling are amplified and are often very loud. The timing of figures is not as predictable, the number of figures has increased tremendously, and the base unit of turn seems to be smaller, i.e., a quarter turn rather than a half turn or full around.

Let's look at these specifics again and see if some preferences seem to emerge.

19th Century: Using large spatial patterns (chains, stars, grand squares, grand right and left), dancers at arm's length with handholds, predictable timing of figures so that no one need hurry, frequent eye contact, smiles and nods between dancers facilitated by clothing, etiquette, and the semi-circular motion of passing by all contribute to a very social activity in the course of the dancing itself, by which individuals recognize each other repeatedly, throughout the dance.

Modern Western: Smaller spatial patterns (hinge a quarter, pass the ocean, explode, quarter in or out), dancers closer together with armholds, less predictability of timing of figures, many more figures, less eye contact, lowered heads, expressions turned inward for concentration, the pull by method of passing another dancer, specialized clothing, and informal etiquette suggest that the most important element of the dance is the movement from one spot in the square to the next, and that the number, frequency, and unpredictability of the movements is judged as "more=better" dancing.

The next step is to wonder if the differences in these types of square dancing are important to us now. Given that so many people are concerned about the decline they see in the square dance population due to difficulty in attracting new dancers, in the transition from class to club, and in burnout among club dancers, perhaps it is very appropriate to consider the priorities which seem to have surfaced in these descriptive analyses.

Personally, I don't think we can or should seek an entirely 19th century style. However, I think it is valuable to us to explore the 19th century style. The frequently touted fellowship of square dancing does not have to be reserved for refreshment time, greetings at the door, thanks after tips or adjunct activities of the club such as pool parties, barbecues or 4th of July parades. It is possible to have the fellowship expressed in the act of dancing. A further benefit is that the conditions which promote focus on people also promote better dancing. This is especially true in the predictable timing of the figures so that no one needs to hurry and, with heads up, the dancers' general posture and body flow are improved without returning to corsets and starched collars. Wow, what a bonus! - especially to me who cares strongly about the dance in square dancing.

As a bit of background, let me explain that I have my information on 19th century dance from books written in the 19th century, from persons who specialize in 19th century dance, and from personal experience dancing 19th century dances. Not everyone will have had this experience. It is my hope that by sharing my experience, the modern western square dance community will have some food for thought. As always, comments are welcome.

Happy dancing.

Veronica Ann McClure

The New England S/D Caller, December 1985

CLOGGING NOTES



By
Sharon Hamson

The "music of the shoes" was heard throughout the countryside when New England cloggers, plus dancers from Canada, New York, New Jersey, Pennsylvania and Florida got together for a very special weekend in October.

Jo Ann Gibbs and Tandy Barrett, of the Possum Trot Teaching Staff from Georgia, conducted a two-day festival sponsored by the Bearfoot Cloggers. Constantly in demand, they have traveled coast to coast, but it was their first visit to New England. Jo Ann Gibbs is president of the national Clogging Leaders Organization and publisher of the *Flop Eared Mule* clogging magazine. She also pioneered and directed the first national clogging convention held last year in Mobile, Al; and is also directing our second one to be held in Louisville, Kentucky. Tandy Barrett, a dynamo on taps, is the choreographer of many of our favorite clogging classics and also a superb instructor.

Most of the dances they taught at the workshop were to current rock music because there is a preponderance of children and young people who clog in their area. Folk dancing is "whatever the folks are dancing" and it certainly seems to be rock. I, personally prefer the more traditional music which attracted me to clogging in the first place - that is the music where clogging has its roots. Overall, the dances being written now are about half (traditional and rock music) so there really is something for everyone.

After learning dances all day and being treated to a lunch provided by our host club, we enjoyed an evening of dancing and exhibitions. There were some wonderful exhibitions, but a standout was a tribute to Jo Ann and Tandy by the Bearfoot Cloggers. They presented a montage of some of the outstanding works choreographed by our two guest stars edited onto one tape.

It is always fun when we get together to watch other dancers and pick up some of their styling and interesting steps. It is also great meeting other instructors and cloggers from other states. We are still few and far between so we share many of the same problems of being fairly isolated and striving to make "clogging" a household word. We have a long way to go!

The next big event in store will be when my third annual Shamrock Shuffle Spring Festival will be held in March at the Topsfield Fairgrounds. This year we will be bringing up Charlie Burns of Kentucky, another nationally prominent instructor.

Next month I will give a report on the first-ever teachers' seminar sponsored by C.L.O.G. brought to an outside state - and we were the first recipients. Conducted by Jo Ann and Tandy the afternoon after the festival and open to instructors and dancers alike, it was four hours of jam-packed information.

Sharon Hamson

The New England S/D Caller, December 1985

The International Association of Square Dance Callers

CREDIBLE ACCREDITATION??? INCREDIBLE!!!

Accredit - to give credit or authority; to bring into credit or favor; to authorize; give credentials to (Second College Edition New World Dictionary).

Members of a number of different professions are accredited so that those who seek their services will have an indication of their competence. The CALLERLAB caller accreditation program operates in this vein. Any qualified caller may seek and obtain CALLERLAB accreditation regardless of whether he or she is a member of CALLERLAB. CALLERLAB members and subscribers are required to become accredited within two years after their affiliation with CALLERLAB and re-accreditation is required every six years.

A caller must be accredited as a general caller and may also opt to become accredited in any or all of four (4) specialty areas: one night stands, rounds, contras, and advanced dancing. Accreditations accomplished by obtaining the certification (signature) of three CALLERLAB members in good standing (NOT Subscribers Associate Members or Apprentices) and is based upon a point system, with 20 points required for accreditation. The areas in which a caller can acquire points are: Primary Calling Skills (maximum of 5 points), Specialty Calling Skills (maximum of 1 point in each of 4 skills or a total of 4 points maximum), and experience (maximum of 15 points). A caller who qualifies in the Primary Calling Skills area may earn an additional point for training by having a CALLERLAB accredited Caller-Coach certify that he or she has completed a program of caller training based upon the curriculum recommended by CALLERLAB. This field of caller training is the single exception to the three accreditator rule.

In the Experience category discussed above, the accreditator who signs the form certifies that he or she has personal knowledge that the applicant has been an active caller (an average of at least 50 dances a year) for the number of years indicated. The lowest number of years common to all three accreditors is used to compute the points. Thus, if one signed for 4 years, another for 5 years, and the third for 6 years, the lowest common point of agreement would be 4 years, and the applicant would receive 4×3 or 12 points. The fact often is misunderstood and, in the example cited above, some believe that the points awarded would be $4 + 5 + 6$ or 15.

Re-accreditation is a simple process, requiring the signature of only one accredit- or to verify that the applicant has continued his standing as an active caller during the six (6) years since his or her last accreditation.

Accreditors cannot exchange signatures. That is, a caller cannot sign the application of another caller if that caller has been one of his accreditors. The accreditation process is meant to be taken seriously and without any "you scratch my back, I'll scratch yours" implications. Callers are encourage to seek CALLERLAB accreditation, and those who sign accreditation applications are reminded that their signatures should be valuable and carefully controlled commodities, not given lightly.

All fees received from accreditation are used to administer the program and any excess funds are earmarked for educational purposes.



Jack Bright

Square Dance Caller & Teacher



MERRY CHRISTMAS & HAPPY NEW YEAR TO ALL!

Jack

Suspenders are just about the oldest form of social security.

Line/Solo DANCE CORNER

By Dr. Grant Longley

Line Dancing is about to celebrate twenty-five years of existence as a recongnized dance art form. In view of the fact that its popularity renders itself as a true dance of the people, not limiting itself to the confines of a limited age bracket nor number of participants, it seems pertinent that we pause to evaluate the status of line dancing at this point in time.

Perhaps, first, we should examine and categorize the "we". Just who are the people that constitute the teachers, the loaders, the folk who promote this newest of dance forms? Just because line dancing is "so new", only a bit over two decades, a great many of the people come from the grass roots of the activity. They are dancers who have rapidly excelled in the simple skills which form the basic line dance routines. And because, as yet, there are no requirements, no certification, no levels of ability or attainment established it seems improbable that any degree of professionalism can be demanded before a parson

can join the ranks of those already teaching line dancing. For want of a better term let us call these individuals *grass roots instructors*.

As we continue to categorize the people presenting this popular form of dance we must take our hats off to the true professional ballroom dance instructor. He/she constitutes roughly twenty-five percent of the choreographers and teaching instructors in the field. Obviously, if line dancing had been limited or only promoted by this group it would not be enjoying the degree of popularity that it has attained on the eve of its twenty-fifth birthday.

More to follow in the next issue.

Happy Holidays!

Dr. Grant Longley
1236 Grenadine Way, Bay Indies
Venice, FL 33595

The New England S/D Caller, Dec. 1985

ADDITIONAL LINE DANCE NEWS

NEWS FLASH !!!

The American National Line Dance Teachers Association appointed a nominating committee at its October meeting which was held at the Masonic Building in Saugus. It is expected that this committee will report at the November 10 meeting.

The Association voted to postpone its Christmas Party in December and move it to the January meeting. In addition to a "Holiday Party" on January 12, it is expected that there will be an election and installation of new officers for the ensuing year during the business meeting. All line/solo dance teachers are encouraged to come and join in the afternoon workshop and party. This past month several teachers from a Connecticut Association were in attendance. The American National invite line dance leaders from all New England states to attend its monthly meetings held in Saugus.

Dr. Grant Longley

*It is not enough, as the fellow said, for a gardener to love flowers.
He must also hate weeds.*

LINE DANCE

SWEET GEORGIA BROWN

ORIGIN: Unknown
MUSIC: MGM K12476, "Sweet Georgia Brown", The Dick Hyman Trio
POSITION: Solo, all facing Head of Hall
INTRO: Wait four measures

****DANCE****

MEASURES:

- 1 CALIFORNIA SCHOTTISCHE - Point Right Toe to *diag.* front Right side, point same toe about 6 in. to rear of first movement, step RF XIB LF/step LF in place/step RF XIF LF,;
- 2 CALIFORNIA SCHOTTISCHE - Repeat Measure 1 with opposite footwork;
- 3 TWO HEEL STEPS - Place R Heel in front, step RF in place, place L heel in front, step LF in place;
- 4 TWO TOES CROSSED - Place R toe XIB LF, step RF in place, place L toe XIB RF, step LF in place;
- 5 SCISSOR RIGHT - Step RF to R side, close LF to RF, step RF XIF LF, HOLD;
- 6 SCISSOR LEFT - Step LF to L side, close RF to LF, step LF XIF RF, HOLD;
- 7 TURNING VINE CHA - Step RF to R side, step LF XIB RF, start turning $\frac{1}{4}$ Right as step RF/LF/RF,;
- 8 BASIC LEFT - Step LF to L side, close RF to LF, step LF to L side, touch RF to LF.

*Dr. Grant Longley
The New England S/D Caller, December 1985*

LINE DANCE MANUAL (Vol. 1) and **SOLO DANCE MANUAL (Vol. 2)** by Grant F. Longley, Ph.D. - *Vol. 1* includes 45 line dances, with choreography, programming, explanation of dance abbreviations and terms. *Vol. 2* continues with all the popular solo dances in the 1970's - recent trends. Either book \$6 + .75 post. & hand. (Mass. residents add .25 tax.)

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- The New England S/D Caller Magazine

A pessimist is a woman who thinks she'll be unable to fit her car into a certain space. An optimist is her husband who thinks she won't try.

Square Dance Foundation of New England

MEMORABILIA DANCE

Our first Memorabilia Dance was held at Lake Shore Farm in Northwood, NH on Sept. 29. It's success was due to the Rings allowing us the use of their dance hall, those Callers and Cuers who gave of their time and talent, to all those who brought collectibles for our archives center and to all the dancers who attended. This dance followed on the week end that The Gloria hurricane came up the east coast.

We wish to express our sincere thanks to M.C. Joe Casey and callers Red Bates, Al Monly and Yikes Cameron. We also owe a special thanks to M.C. Tom Potts and all those ACCORD members, Shirley Anderson, Evy Carter, Bernie Doyon, Leo Mathieu, John Moran,

Norma Silva, Dick Stouch, Barbara Strong, Lou Toth and Harold Wiles who did the cueing for the rounds.

We gratefully acknowledge receipt of items to add to our collection from Mit and Anna Dixon, Tom and Barbara Potts, Bob and Dotty Williams, Hyman Steinman, Louis Irving, Barbara and Larry Brown, Greg Dixon, Dorothea and Brownlow Thompson, Beverly Nolin, Merlin Noyes and Dick and Judy Severance.

Members of the Foundation Board in attendance were the Kelleys, Chases, Dixons, Dugas, Casey, Potts and Severance. We also acknowledge all those dancers who attended and not only enriched our collection but also for making this event a financial success, providing much needed funds to enable for us to continue with our work.

*Dick & Judy Severance
The New England S/D Caller,
December 1985*



WEST. MASS FALL FESTIVAL Springfield, MA

Reminder: Dec. 1, 1985, at the Springfield, MA Civic Center. Just in time for dancers (attendees) to purchase Christmas Gifts from exhibitors.

Attention all class members, attend and savor dancing to other callers at the all-day Beginner's Ball hall.

Check our ads in **The New England Square Dance Caller**. Remember it will cost \$4 per person admission at the door.

MERRY CHRISTMAS!

CORRESPONDENTS

Please! - include name and address with each and every news item!

CSDCA

CT Square Dance Calendar Association

MERRY CHRISTMAS!

The CT dancers who made the trip to Japan reported having a fabulous time. The airplane ride was great although there was a slight delay in Korea. Within 45 minutes after arriving in Osaka they were invited to a square dance held in their hotel ballroom with Japanese dancers and callers. They all participated in the parade Oct. 6, the largest parade ever held in Japan. They were well received by the spectators. Sight-seeing, souvenir hunting, square dancing, demos were all part of the trip. The hospitality of the Japanese (esp. the Osaka City Government) was simply "GREAT"! Thanks! Photos were taken by Ischiro Fujima, nationally known photographer who has had photos published in square dancing magazines.

Ischiro stayed with them throughout their entire stay and a photo album was presented to Bob Smith upon departure. All CT dancers voiced "This was a very memorable experience, one we'll never forget."

May your corner and partner be always at your side during the dance.



NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

Dear Round Dance Leader:

The following is the NECORTA FALL SCREENING SELECTIONS. Note at the bottom there is a Cue Sheet correction for "HONEYCOMB" MGR 002.

The Workshop figure is "FALLAWAY AND SLIP PIVOT" as used in "ANSWER ME".

??? HAVE YOU SENT YOUR CUER REGISTRATIONS FOR THE 1986 CONVENTION IN PROVIDENCE???

Tom Riding, Education Committee

NECORTA WORKSHOP FIGURE October 1985 "FALLAWAY & SLIP PIVOT" (Answer Me)

ROUNDALAB STANDARD - PHASE IV (November 1983) & (October 1984)

11 Fallaway No abbreviation Cue; Fallaway

A movement wherein both Man and Women are moving backwards in Semi-Closed position.

Fallaway from "ANSWER ME" (following Telemark to SCP)

In Semi-Closed position facing wall, Man forward right, forward left balance up on toe leave right leg extended, recover back right towards center of hall. (Women forward left, forward right balance up on toe leave left leg extended, recover back left towards center of hall) (end Semi-Closed position facing wall.)

25 *Slip Pivot *Slip Piv. Cue; *Slip Pivot

A three step figure. From Semi-Closed position Man back left, back right (keeping left leg extended), forward left usually to Banjo/Contra Banjo position. Women back right starting left face pivot on ball of foot (thighs locked Left leg extended), forward left, continuing left turn placing left foot between man's feet, back right?

* * * * *

!! SPECIAL NOTE CORRECTION !!

"Honeycomb" MGR 002 Selected at Summer Screening and also New England Caller R.O.M. for November has a typographical error on the cue sheet with the record: - Part B :- Measure 5-6 (should read) back apart from ptrn L,R,L; together to BFLY BJO R,L,R,-; (Not BFLY SCAR).

Tom Riding, Chairman

NECORTA SCREENING Committee

NOTICE OF CHANGE OF ADDRESS (The Post Office will not forward Second Class Mail)

It is the responsibility of the subscriber to inform the publisher of any change in address early enough for the change to be made in subscriber's address file. (six weeks notice is required) The publisher is not liable for missed issues due to undeliverable mail. All changes must be in our office by the 10th of the month to insure delivery of following months issue.

NEW ENGLAND COUNCIL OF ROUND-DANCE TEACHERS ASSOCIATIONS

◆ **NECORTA SCREENING SELECTIONS – FALL – OCTOBER 13, 1985** ◆

EASY (Phase II)

1. *Napoli Theme (Flyako)*
(Two Step)
2. *So Long Dears (Bussett)*
(Two Step)
Just Ours (Roy)
(Waltz)
3. *Firman's Two Step (Eddins)*

RECORD

- Grenn 17073 (14263)*
- Belco 332 A*
- Grenn 17071 (14110,14286)*
- MCA 52586 (George Strait)*

CUES PUBLISHED

- July R/D Mag*
- Sept. R/D Mag*
- June R/D; Sept Cue Sheet & QTR TRN*
- Sept. R/D - VRR; QTR TRN & Aug. Cue Sheet*

EASY/INTERMEDIATE (Phase III)

- Till Then (Croft/DeZardo)*
(Two Step)
- Stardust (Lawson)*
(Two Step)

- MCA 60060 (Mills Bros)*
(Golden 45's P 2711)
- Belco 330 A*

- Oct R/D; Sept. Cue Sheet*
- July R/D Mag*

INTERMEDIATE (Phase IV)

1. *Verida Tropical (Wolcott)*
(Rhumba)
2. *Moonlight Magic (Pell)*
(Rhumba)
Lost Without You (Lucious)
(Waltz)
3. *Hello Mary Lou (Crapo)*
(Cha Cha-Live)

- Roper 116 B*
- Windsor 4 535*
- HiHat EN 003*
- Mercury 880 685 7*
(Statler Bros.)

- June R/D & Cue Sheet.*
May VRR
- Oct. R/D & Sept. Cue Sheet*
- May R/D & July/Aug VRR*
- Sept. R/D, Aug Cue Sheet*
Oct. VRR

HI-INTERMEDIATE

2. *White Sport Coat (LeFevor)*
(Foxtrot)
1. *Tammy Tell Me True (Goss)*
(Waltz)

- Co. HOF 13 33013*
(Marty Robbins-Ray Conniff)
- Telemark 4721 A*

- Sept. R/D & QTR TRN;*
Aug Cue Sheet
- Not Yet Published*

ADVANCED (Phase V)

- Yellow Bird (Barton)*
(Rhumba)
- Take Me in Your Arms (Palmquist)*
(Foxtrot)

- Syd Thompson EP 811*
- Telemark 928 A*

- Not Yet Published*
- Not Yet Published*

OLDIE BUT GOODIE (CLASSIC)

- Folsom Prison Blues (Peterman)*
(Cha Cha)

- Decca 25745*

- Mar. 1982 R/D & Apr. '70 R/D*

Next Screening January 1986

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ROUND DANCE

NAPOLI THEME

(Easy 2 Step Sq. Dance Round)

DANCE BY: Leo & Pat Fiyalko, 9220 36 Way N., Pineallas Park, Fl 33565

RECORD: Grenn #14263-A Italian Theme - GRENN 17073

FOOTWORK: Opposite

SEQUENCE: A-B-C-C-A-Ending

INTRO

MEASURES

1-4 WAIT;WAIT; Apt,-PT; TOG, - SCP LOD;
op wait 2 meas stp apt l, -pt r, tog r,-,tch l-scp lod;

A

1-4 2 FWD 2 STPS;; CUT BK 4; DP BK & RC to FC; CP
fwd l lod, cl r, fwd l,-; fwd r, cl l, fwd r,-; xlf r, bk r, xlf r, bk r; bk l,-,rec r,-; fc wall
5-8 FULL BOX;; LIMP 4; WALK 2; PU CP LOD
sd l lod,cl r, fwd l wall,-; sd r lod, cl l, bk r coh,-; sd l lod, xrib l, sd l, xrib l;
fwd l,-,fwd r,-; pu cp lod
9-12 PROG SCISSORS BJO;;LOCK 4; WALK 2; FC WALL BFLY
sd l coh, cl r r, xlf r,-; sd r wall, cl l, xrf l,-; bjo fwd l, xrib l, fwd l,xrib l;
fwd l,-, fwd r,-; fc wall bfly
13-16 FACE to FACE; BACK to BACK; 2 SIDE CLOSES; WALK 2; OP LOD
sd l, cl r, sd l trng lf $\frac{1}{2}$,-; sd r, cl l, sd r trng rf $\frac{1}{2}$,-; BFLY sd l lod, cl r, sd l,
cl r; op fwd l lod,-,fwd r,-;

B

1-4 2 STPS APT; & TOG; QK HITCH 4; WALK 2; FC WALL
sd l coh, cl r, sd l,-; sd r wall, cl l, sd r,-; fwd l lod, cl r, bk l lod, cl r; fwd l,-, fwd r,-; fc wall cp
5-8 FULL BOX;; QK VINE 4; WALK 2; SCP LOD
same as meas 5 in A; sd l lod, xrib l, sd l, xrf l; fwd l,-, fwd r,- ;
9-12 2 FWD 2 STEPS;;CUT BK 4, DP BK & REC; FC WALL CP
same as meas 1-4 in A
13-16 FULL BOX;;LIMP 4; WALK 2; FC WALL CP
same as 5-7 meas in A fwd l,-, fwd r,-; fc wall cp

C

1-4 SIDE 2 STEP to BJO;RK FWD & REC; SIDE 2 STEP to SIDECAR; RK FWD & REC;
sd l lod, cl r, sd l trng lf to bjo,-; fwd r lod,-, rec bk ltrng rf $\frac{1}{2}$,-; sd r lod,
cl l,sd r trng rf to sd car,-; fwd l,-, rec r trng $\frac{1}{2}$ lf,-;
5-8 FULL BOX;; QK VINE 4; SLO PVT 2 $\frac{1}{2}$; FC COH 2nd time end SCP LOD
same as 5-7 meas in B sd l trng $\frac{1}{2}$ fc coh,-, sd r,-;
2 nd time pvt $\frac{1}{2}$ to scp lod

ENDING

1-2 QK VINE 4;
1 same as meas 7 in B;
Ending in BFLY position
2 Slo Apt Ack ;

NOTE: Fleck point rating is PH2-98/0-98

Tom Riding

The New England S/D Caller, December 1985

SPECIAL CORRECTION - The Cue Sheet with the Record "Honeycomb", November ROM should read: Part B;
Measure 5-6: Back aprt from partner L,R,L-; together to BFLY BJO R,L,L,-; (not BFLY SCAR)

READERS' FORUM



Dear Editor:

Would it shock the local square dance community if it were asked to examine its dress code?

Members of the Starlight Twirlers know for certain that some people who have attended our Fun Nites have dismissed square dancing as a direct consequence of either the cost (about \$100 for a woman's first outfit!) or the appearance ("I wouldn't be caught dead in those ridiculous outfits!") of the square dance costume which is expected, and sometimes required to be worn. It takes a brave new-comer to buck tradition and ignore criticism. September's guidelines for angels always say to wear square dance attire, not slacks or street clothes.

Why? Do we really want to limit the pleasures of square dancing to only those who are willing to dress in costume? (If men had to dress in nylons, pettipants, petticoats, and then try to fit a winter coat over all the bulk, would square dancing be where it is today?) Am I the only person who has stayed home some nights because I just couldn't get up the ambition to haul on all those clothes that other times I enjoy wearing? I doubt it!

I just can't keep wondering, when I see and hear all the concerns about why we can't attract more people to square dancing, whether we're selecting out by definition a significant number of people; and whether it is more important to maintain the dress code or to encourage larger numbers of people to dance.

Sincerely,
Ann C. Somers
Pepperell, MA 01463

Dear Editor:

In conjunction with the Boston Community Access & Programming Foundation, we have prepared a 15-minute videotape, "Senior Square Dancing in South Boston".

By the time you read this, it will have been shown on Channel A3 (Boston only) Monday, Nov. 18 at 6:15 PM. But it will be repeated Wednesday, Dec. 11 at 6:15 PM also. There may be other times also.

There were three dances. One was a contra. We filmed one square at a time using 2 men and 9 women.

Three cameras were working. A special scaffold was constructed to hold one of them. The dancing was very basic, but the grand square gave me the impression of a flower opening and closing when viewed from up high.

An implicit message was that "Square Dancing is good for all ages."

Sincerely,
Al Paulson
S. Boston, MA 02127

Dear Editor:

I have very much enjoyed your magazine for the past 2 years and I especially enjoy reading *Comment* by Jim Mayo. I have also been fortunate enough to have danced to Mr. Mayo on a couple of occasions.

In the November 1985 issue of your magazine, Mr. Mayo made an excellent point about people trying to dance at the wrong level at festivals. I have just begun my third year of Square Dancing and have gone to two New England conventions. At our first convention we were very happy and proud that we were able to dance Mainstream with people and callers from all over the region. Last year, though, we found that others did not do as we had done. We even saw dancers with Student badges in the Plus Level hall. This not only caused squares to break down but also forced the Callers to call down to these dancers. This calling down to the floor happens quite often at advertised Plus dances. It seems rather unfair that dancers who have not learned a level would attend a dance that they were unprepared to dance. I cannot imagine that it is fun for these dancers to not know what to do next.

I will close by saying thanks to your magazine and to Mr. Mayo in particular for pointing this out to all of us.

Sincerely,
Mark Warner
Auburn, ME 04210

CONTINUED >

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READERS' FORUM

CONTINUED

Dear Editor:

Our club has already done successfully just what you suggest - send a delegation to the school committee to defend square dancing's claim to special consideration. We were able to persuade them to let us continue as we had been, paying only janitors' overtime on school nights, and a reasonable amount on our one Saturday night (we were accidentally billed too much on the latter last year, but a phone call resolved it). This is for our open dances; for our class and workshop we are fortunate to have a church hall at a nominal cost. In all instances, we are responsible for set-up and clean-up, and we do our best to maintain good relations by leaving things in good order.

My husband has devised a scheme which works very well for our club, whereby we can determine what our base costs will be, and what sort of base and escalation rates we can negotiate with a caller to minimize risk and maximize satisfaction for both club and caller. It has worked well for us over the last three years.

Sincerely
Ann C. Somers
Starlight Twirlers

Dear Abby:

Let me enlighten "Bridge to Be," who says, "Nowhere can you dance all evening, eat and drink all you want for \$20."

Well, I'll tell you where you can dance all evening, eat and drink all you want (coffee, tea, punch - no liquor) for \$5 a couple.

Learn to square dance! It's fantastic fun, relieves tension and stress, is good exercise, and you meet lots of great people and create lasting friendships. Also, there are no problems getting home alive after a "bash," and no threat to others on the road.

Square dancing is not for old fogeys either; it's for people of all ages. I know. I speak for many square dance fans.

Joyce
Berthoud, Colorado

Dear Joyce:

You certainly do. In just one club in Southern California, there are 5,000 members - from pre-teens to men and women in their 80's. There are clubs for couples, clubs for singles, clubs for families and parties for every holiday. The dues are affordable, and I'm told that folks who square dance are the happiest, wholesomest, friendliest people you'd ever want to meet. So do-si-do, allemande left, swing your partner, weave the ring, load the boat, and promenade!

Sent in by:
Polly Windemiller
Hampton, NH

Charas is the ability to make someone else think that both of you are quite wonderful.

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March Issue - January 25th

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DANCE LISTING

THIS LISTING IS FREE TO ALL ADVERTISERS IN THIS ISSUE.

(Ads that are listings will not be duplicated in Dance Listing.)

Please see end of Dance Listings for explanation of program designation code.

SUN 1	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
		Essex Jct, VT	Leger	
	Barnstompers	Norton, MA	Howell/Howell	M+
	D-Y Senior Ctr. Benefit	S. Yarmouth, MA	Mackin/	M+
	Single Sqs.	Woburn, MA	Silva/Doyon	M
WED 4	Bunker Hill Sqs.	Watertown, CT	Johnstone/	A1
	Bay Path Barn	Boylston, MA	Rinker/	A1
	Seaside Steppers	Wakefield, MA	Pulaski/	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
	Happy Sqs.	Stoughton, MA	Mackin/	M+
THU 5	Scrambled 8's	Norwood, MA	Bean/Sargents	M+
	Cape Cod Ocean Waves	S. Yarmouth, MA	Aldridge/Gregoire	M+
	Seaside Swingers	Branford, CT	Perkins/	
FRI 6	Norwood Sqs.	Walpole, MA	Arruda/Yakimowski	M+
	Acton Sq. Wheelers	Acton, MA	Mayall/	M+
	Big Dandy's	Danvers, MA	G.Andersen/S.Andersen	M
	Live Music Beginner	Ball Enfield, CT	Taddia/	Class
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	Class
	Square Wheelers	Acton, MA	Mayall/Reed	Class
	Sound Steppers	Old Saybrook, CT	Perkins/	
	Spare N Sqs.	Canton, MA	Schofield/Yakimowski	
	Yankee Twirlers	Woburn, MA	Pulaski/Chadwick	A1
	Jumptown Twirlers	Orange, MA	Muller/Ogert	
	Litchfield Swingers SDC	Litchfield, NH	Hendon/Doyon	M+
	Alpine Sqs.	N. Chelmsford, MA	Mayo/Moran	
	Tarry Sqs.	Peekskill, NY	Johnstone	M+
	Bay Path Barn	Boylston, MA	Beck/Hartmann	M+
	SAT 7	Bay Path Barn	Boylston, MA	Rinker/
Skirts N Flirts		Wilmington, MA	Beck/N.Silva	M+
Mt. Washington Valley Stomp		Conway, NH	Brown/Lennox	M
Papertown Pacers		Berlin, NH	A.Roberts/H.Roberts	
Cosmopolitans		Wakefield, MA	Adams/Chadwick	M+
Highland Sqs.		Westport, MA	Faria/Daley	
Heel & Toe SDC		Manchester, NH	Aubut/Wiles	M+
Mt. Cardigan Sqs.		Canaan, NH	G.Andersen/S.Andersen	
Fairtown Sqs.		Topsfield, MA	Larsen/Toth	M+
Effengy SDC		Gray-New Gloucester, ME	Albert/	Class
Montachusett Twirlers		Leominster, MA	McLean/Boudreau	M+
Circle 8 SDC		Claramont, NH	Hair/Doyon	MQS
Spencer Grand Sqs.		Spencer, MA	Turnbull/Poulin	M+
Slips N Clutches		Methuen, MA	B.McGee/C.McGee	
Valley Stompers		Hopedale, MA	Mackin/Ogert	M+
Merry Jesters	Attleboro, MA	Arruda/Bullock	M+	
Jolly Sqs.	Waterford, CT	Perkins/		
Hayloft Steppers	Sturbridge, MA	Johnston/Poulin	M+	
Concord Coach	Concord, NH	Taddia/Pettee	M+	
Fun Luvin Teens	Nashua, NH	Runyan/	Fun Level	
Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2	
Apple Jacks & Jills	Fairhaven, VT	Casey/		
Happy Sqs.	Stoughton, MA	/Yakimowski		
SUN 8	Northeast Reg. Sqs.	Concord, NH	Taddia/Pettee	M+
	Quincy Sqs.	S. Weymouth, MA	Lyons/	M+
	Recreation Ctr.	Rutland, VT	Leger	Class/Club
	Barnstompers	Norton, MA	Howell/Howell	M+
	Nubble Lighthouse Keepers	York, ME	Moulton/Carter	Class

CONTINUED >

SUN 8 (continued)

	Littleton Sqs.	Littleton, NH	Monty/LaValley	MQS
TUE 10	Nausets Sqs.	Orleans, MA	Mackin/	M+
	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	
WED 11	Seaside Steppers	Wakefield, MA	Hendron/	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
THU 12	Cape Cod Ocean Waves	S. Yarmouth, MA	Perrault/Gregoire	M+
FRI 13	Pinetree Riot Sqs.	Weare, NH	McLeod/	Class
	Riverside Sqs.	Danvers, MA	Adams/Toth	M+
	Smith School	Woodbridge, CT	Leger	
	Barnstormers	Rowley, MA	Gamach/Potts	M+
	Allemande 8's	Manchester, NH	Mayo/Moran	M
	Square Wheelers	Acton, MA	Morrill/Yakimowski	M+
	Greenwich SDC	Greenwich, CT	Perkins	
	Spares N Sqs.	Canton, MA	Schofield/	
	Square Riggers	Wellesley, MA	Thompson/Trudeau	M+
	Bay Path Barn	Boylston, MA	Hendron/Hartmann	M+
SAT 14	Woodstock Country Dancers	Woodstock, CT	Linden/Maguire	M+
	Twin State Sqs.	White River Jct, VT	D.Prudhomme/V.Prudhomme	M/M+
	Monadnock Sqs.	Kuene, NH	McLeod/Smith	Class
	Rocketeer	Dover, MA	LaDeRoute/Floyd	M+
	Border City Sqs.	Nashua, NH	Mayall.	Class
	Sutton Colony Sqs.	Sutton, MA	Dufault/Paulin	M+
	Single 8's	Haverhill, MA	Runyan & Nutting/St. Jean	M+
	Great Plain Sqs.	Newton, MA	B.Silva/N.Silva	M+
	MacCoi! Twirlers	Lincoln, RI	McCue/Headen	M+QS
	Lakeside Swingers	Lakeport, NH	Peacock/Plouf	Class
	Lancers SDC	Wakefield, MA	Dumas/Channell	M+
	Sidesplitters	N. Attleboro, MA	Nurse/Mathieu	
	Yankee Twirlers	Woburn, MA	Brodeur/Chadwick	A1
	Quaboag Twirlers	N. Brookfield, MA	Morrill/Reardon	
	Baldwin Apple Sqs.	Burlington, MA	Wedge/	Class
	Seacoast Reg. SDA	Dover, NH	Sprague/Carter	Class/Club
	Fairs N Sqs.	Framingham, MA	Johnston/Trudeau	M+
	Cloudbusters	Peterborough, NH	LeBlanc/	Class
	Queen City Promenaders	Manchester, NH	Brown/Wiles	
	Upham's SO Hall	Kingston, NH	Upham/Upham	Class
	Bay Path Barn	Boylston, MA	Pulaski/Hartmann	A2
	Border City Sqs.	Nashua, NH	Mayall/	Class
	Track Town Trotters	Salem, NH	Parker/Colipi	
	Sage Swingers	Brunswick, ME	Casey	Class
	Twin Cities SDC	New Auburn, ME	Belanger/Daniels	M+
SAT 15	Minutemen	Lexington, MA	Cameron & King/Porter	
	Quincy Sqs.	S.Weymouth, MA	Lyons	M+
	Pequot Ramblers	Uncasville, CT	Leger	Class/Club
	Barnstormers	Norton, MA	Howell, Howell	M+
	Buckeroos	Braintree, MA	/Yakimowski	
WED 18	Old Towne Sqs.	Amesbury, MA	Casey/	
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Square One Singles	S. Weymouth, MA	Lyons	M
	Alpine Sqs.	C. Helmsford, MA	Aubut, Moran	Class/Club
	Merry Makers	Riverside, RI	Leger	Class/Club
	Scrambled 8's	Norwood, MA	Bean/Sargent	M+
THU 19	Cape Cod Ocean Waves	S. Yarmouth, MA	Wedge/Gregoire	M+
	Seaside Swingers	Branford, CT	Perkins/	
	Norwood Sqs.	Walpole, MA	Aldridge/Yakimowski	M+
FRI 20	Big Daddy's	Danvers, MA	G.Andersen/S.Andersen	M
	Square Saints	So. Weymouth, MA	Perrault/	
	Waltham Twirlers	Waltham, MA	Hendron/Strong	M
	Temple Sweethearts	North Haven, CT	Perkins	
	Jumtjown Twirlers	Orange, MA	Carignan/Ogert	
	Mad Hatters	Danbury, CT	Johnstone/	M+
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	M+

FRI 20 (continued)

	Bay Path Barn	Boylston, MA	Pulaski/	C1
SAT 21	Sunshine Sq.s.	Upton, MA	Howell/Medeiros	M+
	Effengy SDC	Gray-New Gloucester, ME	Brown/Daniels	M+
	Red Hot Sq.s.	Burlington, MA	Wedge/Chadwick	
	Circle 8 SDC	Claremont, NH	Arruda/Smith	MQS
	Heel & Toe SDC	Manchester, NH	J.Courtois/L.Courtois	Class
	Tripple C Sq.s.	Worcester, MA	Rinker/Davis	
	Jolly Sq.s.	Waterford, CT	Perkins	Blastoff
	Spare N Sq.s.	Canton, MA	Bright/McClure	M+
	Kramer's	S. Weymouth, MA	Mackin/Yakimowski	M+
	Hayloft Steppers	Sturbridge, MA	Dixon/Poulin	M+
	Fairs N Sq.s.	Framingham, MA	Zeno/Strong	M+
	Concord Couch Sq.s.	Concord, NH	Prudhomme/Doyon	Class
SUN 22	Quincy Sq.s.	S. Weymouth, MA	Lyons	M+
	Barnstompers	Norton, MA	Howell/Howell	M+
FRI 27	Spare N Sq.s.	Canton, MA	Schofield/Yakimowski	
	Yankee Twirlers	Woburn, MA	Hendron/Chadwick	A1
	Bay Path Barn	Boylston, MA	Jacobs/Hartmann	M1
SAT 28	Square Shooters	W.Boylston, MA	Dumas/Poulin	M1
	Swift Activity Ctr.	Scusset, MA	Trapp & Mackin/MacDougail	A1
	Shindiggers	Middleton, MA	J.Courtois/L.Courtois	Class
	Bay Path Barn	Boylston, MA	Jacobs/Hartmann	A2
SUN 29	Quincy Sq.s.	S. Weymouth, MA	Lyons	M+
	Barnstompers	Norton, MA	Howell/Howell	M1
	Bunker Hill Sq.s.	Watertown, CT	Johnstone/	A1
TUE 31	Ould Towne Sq.s.	Newburyport, MA	Casey/	M/M+
	Papertown Pacers	Berlin, NH	Cameron/Hark	
	Monadnock Sq.s.	Keene, NH	Choquette/Carignan	Class/Club
	Seaside Steppers	Wakefield, MA	Hendron/Chadwick	
	Montachusett Twirlers	Leominster, MA	Dumas/Boudreau	M+
	Effengy SDC	Gray-New Gloucester, ME	Kennedy/Daniels	Class
	Riverside Sq.s.	Danvers, MA	Campbell/St.Jean	M+
	Circle 8 SDC	Claremont, NH	B.McGee/C.McGee	MQS
	Down East Western SDC	Kittery, ME	Harte/Petee	
	Pilgrim Church	Nashua, NH	Maurice/Wiles	M/M+
	Heel & toe SDC	Manchester, NH	Carlson/Smith	Class/M
	Lancers	Salem, MA	Wedge/Channell	
	Sidesplitters SDC	N. Attleboro, MA	Nurse	
	Littleton Sq.s.	Littleton, NH	Pearock/	
	Spare N Sq.s.	Canton, MA	Schofield/Campbell	M+
	Jumpdown Twirlers	Orange, MA	Bachelor/	
	Firesiders	Kingsion, NH	Upham/Upham	Class/Club
	Hayloft Steppers	Sturbridge, MA	Swift & D.Reardon/K.Reardon	M+
	Fairs N Sq.s.	Framingham, MA	Beck/McClure	M1
	Northeast Reg. Sq.s.		B.Silva/N.Silva	
	Concord Coach Sq.s.	Concord, NH	Adams/Doyon	M
	Shindiggers	Danvers, MA	O'Leary/Tolb	
	Lofly Sq.s.	S. Weymouth, MA	Bean/Brunelle	
	Pelham Promenaders	Pelham, NY	Johnstone	
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Minutemen Sq.s.	Lexington, MA		

SQUARE DANCE WORKSHOPS

SUNDAYS

1,8,15,22,29	Cleodbursts SDC	Weymouth, MA	McLeod/	A1
1	Littleton Sq.s.	Littleton, NH	Peacock	M1
1,8,15,22,29	Cape Cod Ocean Waves	S. Yarmouth, MA	Mackin/	A1
8,29	Single Squares	Woburn, MA	Silva/	M+

CONTINUED

WORKSHOPS (continued)**MONDAYS**

2,9,16,23,30	Single 8's	Haverhill, MA	B.McGee/C.McGee	M+
2,16	Fairtown Sqs.	Topsfield, MA	Mayo/Courtois	M+
2,9,16	Nubble Lighthouse	Keepers York, ME	Portelance/Carter	M+APD
2,9,16,23,30	Wolfeboro Wranglers	Wolfeboro, NH		
2,16		S. Yarmouth, MA	Mackin/	A1
2	Temple Beth	Needham, MA	Pulaski	A1
9,16,23,30	Temple Beth	Needham, MA	Purcell	A1
2,9,16,23,30	Border City Sqs.	Nashua, NH	Mayall	M+

TUESDAYS

3	Riverside Sqs.	Danvers, Ma	Pulaski/Toth	
3,10,17	Square Wheelers	Acton, MA	Mayall	M+
3,10,17	Happy Homesteaders	Shrewsbury, MA	Johnson	
10	Fairs N Sqs.	Framingham, MA	King/	A1
10,17	Jim Dandies	Randolph, MA	Purcell/	A2
3,17	Lofty Sqs.	S. Weymouth, MA	Bean/Brunelle	A1
3,10,17,31	Square Riggers	Wellesley, MA	Thompson	M+
3,10	Track Town Trotters	Salem, NH	Parker	M+
3,10,17,31	Twin Cities	New Auburn, ME	Stewart	
3,10,17,31	Bay Path Barn	Boylston, MA	Dumas	A2
3	Minutemen Sqs.	Lexington, MA	Bates/Porter	M+
10	Minutemen Sqs.	Lexington, MA	Pulaski/Porter	M+
3,10,17,31	Down East SDC	Kittery, ME	W.Franklin/Pettee	M+

WEDNESDAYS

4,18	Skirts N Flirts	Wilmington, MA	Portelance	M+
4,11,18	Ould Town Sqs.	Amesbury, MA	Casey	
4,11,18	Great Plain Sqs.	Needham, MA	Nurse/Yakimowski	
4,18	MacColl Twirlers	Lincoln, RI	McCue/Barry	M+QS
4,18	Baldwin Apple Sqs.	Woburn, MA	Wedge/Courtois	
11	Scrambled 8's	Medfield, MA	Bean/Sargents	Prog.
4	Shindiggers	Danvers, MA	Beck	M
11	Shindiggers	Danvers, MA	Pulaski	APD
18	Shindiggers	Danvers, MA	Davis	M+
4,11,18	Bay Path Barn	Boylston, MA	Dumas	M+

THURSDAYS

5,12	Pioneers of Lynnfield	S. Lynnfield, MA	Parker/	M+
5,12,19	Nubble Lighthouse	Keepers York, ME		M+
5,12,19,26	Littleton Sqs.	Littleton, NH	Taylor	
5,12,19,26	Happy Homesteaders	Shrewsbury, MA	Reardon/	APD
5,12,19	Yankee Twirlers	Woburn, MA	Hendron/Pulaski	A1
5,12,19	Fairs N Sqs.	Framingham, MA	Johnson	M+
5,12,19,26	Litchfield Swingers	Litchfield, NH		M+
5	Diamond Jim's	Needham, MA	Rinker	C1
12,19,26	Diamond Jim's	Needham, MA	Purcell	C1
19	Northeast Reg. Sqs.	Wakefield, MA	B.Silva/N.Silva	

FRIDAYS

6,20	Barnstormers	Rowley, MA	Potts/Potts	M+
6,13,27	Square Saints	S. Weymouth, MA	Perrault/	
13	Red Hot Sqs.	Burlington, MA	King/	M+
6,20	Lancers SDC	Salem, MA	Wedge/Chanell	M+
6,20	Seacoast Reg.	Dover, NH	Sprague/Carter	

ROUND DANCE WORKSHOPS

SUNDAYS

1,8,15,22,29	Roving Rounders	Canton, MA	Yakimowski
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TUESDAYS

3,10,17	Roving Rounders	Mattapoisett, MA	Yakimowski
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THURSDAYS

5	Norwood Sqs.	Walpole, MA	Yakimowski
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FRIDAYS

6,13,20,27	J.M.Steppers	Norton, MA	Medeiros
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CONTINUED >

SATURDAYS

WORKSHOPS LISTING (continued)

14
26

R/D Party
R/D Party

Canton, MA
Canton, MA

Yakimowski
Yakimowski

DANCE AND WORKSHOP PROGRAM DESIGNATION CODE

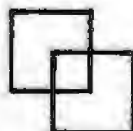
- | | |
|---|----------------------|
| CL - Class Level | A2 - Advanced two |
| M - Mainstream | C1 - Challenge one |
| MOS - Mainstream and Quarterly Selections | C2 - Challenge two |
| M+1 - Old Mainstream plus one list | C3 - Challenge three |
| M+ - Current Plus Program | C4 - Challenge four |
| A1 - Advanced one | PHD - New grad w/s |
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| NEW ON BELCO | B-336-A | Sexxy, Mixed Foxtrot, Rhythm by: Bob & Barbara Wilder 1. Music Only 2. Cues by: Bob Wilder |
| | B-336-B | Snowflake, Two-Step by: Brian & Sharon Bassett |
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Fairtown Squares	Sidesplitters
Great Plain Squares	Single Eights SDC
Happy Squares	Single Squares
Hayloft Steppers	Skirts N Flirts
Hickory Hill Squares	Slips N Clutches
Highland Squares	Spares N Squares
J.M.Steppers	Spencer Grand Squares
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Lancers	Square Saints SDC
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Mass Tape Group	Square Wheelers
Merry Jesters	Sunshine Squares
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NEW HAMPSHIRE

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Concord Coach Squares	Pine Tree Riot Squares
Firesiders	Queen City Promenaders
Heel N Toe SDC	Seacoast Region
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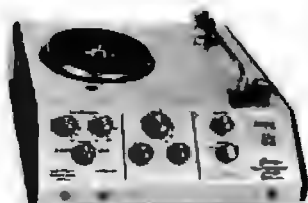
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CALICO HOUSE

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Winter Hours:
*Mon. -Sun.
10:00 to 5:00
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CALICO HOUSE is located at 1166 Hooksett Rd. (Rte. 3) in Hooksett, NH 03104. Just north of the Manchester Line. Take exit 9N off interstate 93. (Caution - Be sure to keep on 93 - Do not pick up 293 Directions to Manchester.) If traveling North on the Everett Tpk. and 293 take the Amoskeag Bridge exit then cross Bridge and follow Rt. 3 No. signs closely. Tel: 603-627-2531

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