

Feel the Difference...

VIBE is an established and highly respected manufacturer of car audio based in the UK. They have been a leading force within the ICE industry for over 15 years consistently designing and producing award winning products that excel in both performance and style. Being a manufacturer who time after time meets the demands of the international market place, who is innovative and stands out from the crowd and who produces unsurpassable products, has secured the company's place and contributes to our rising global recognition and ultimately the domination of the car audio scene.

VIBE's international division is one of the major success stories in today's market. Exportation of the brand commenced approximately 4 years ago, following 10 years dominating the UK scene. The last few years has seen the focus, attention and worldwide brand acumen pay off with incredible growth. The brand is amongst the most feared in the international audio market place and has now proudly taken primary position in several territories, including Russia, South Africa and the Baltic States. With VIBE currently at the forefront of the market in over 40 countries worldwide and expanding at a phenomenal rate, the coming year will see the US market benefit from the success of the leading brand in today's UK audio scene - VIBE.

The VIBE Research and Development department's passion, enthusiasm and of course expertise, are second to none, designing and developing the very latest technology and concepts to create unsurpassable and enviable car audio.

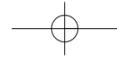
Bass is VIBE's speciality and area of expertise and is emphasised heavily in the design of all VIBE products, whether speakers, amplifiers, subwoofers, enclosures or accessories. All VIBE products revolve around bass enhancement, on the premise that, without bass, audio listeners are missing much of the feel, excitement and fun in their music.

With outstanding quality and unrelenting attention to detail, VIBE has secured its position as the number one British car audio manufacturer. All VIBE products are uniquely designed and engineered from scratch by the very best British designers. Manufacturing is undertaken under the company's strict quality control procedures to ensure the final product excels under the highest consumer demands. The result is unparalleled reliability, making VIBE the envy of their competitors within the car audio industry.

VIBE enjoys one of the best Intellectual Property portfolios in the industry, which in turn guarantees that our business partners and distributors have peace of mind when it comes to the security and integrity of the brands holding their own place without fear of copycat companies.



British Audio



DREDD KIT LIST

- 1 x Deltabox line driver
- 2 x SE-K9 triaxial speakers
- 2 x QBB9 speakers
- 2 x SE-K60 component speakers
- 8 x Blackair 5 component / coaxial speakers
- 4 x BlackAir subwoofer
- 24 x Space 12D2 subwoofers
- 8 x BlackBox stereo 4 amplifiers
- 12 x BlackBox Bass 5 Class GH amplifiers



VIBE SPEAKER RANGE QUICK REFERENCE GUIDE

	Slick 40	Slick 50	Slick 60	Slick 69²	Slick 69³
Type	co-axial	co-axial	co-axial	co-axial	tri-axial
Configuration	2-way	2-way	2-way	2-way	3-way
Speaker Size	4.25"	5.25"	6.5"	6.25" x 9.25"	6.25" x 9.25"
RMS Power	50 w	70 w	80 w	135 w	160 w
Peak Power	150 w	200 w	240 w	400 w	475 w
Sensitivity	88 db	90 db	91 db	93 db	90 db
Freq. Response	66 - 25 KHz	60 - 25 KHz	54 - 25 KHz	50 - 25 KHz	55 - 25 KHz
Impedance	4 Ohm	4 Ohm	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	45mm	50mm	54mm	75mm	75mm
Mounting Diameter	85mm	100mm	144mm	220 x 150 mm	220 x 150 mm
Recommended Amplifiers	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3/A4 Blackbox stereo 2/stereo 4 **	SLICK A2/A3/A4 Blackbox stereo 2/stereo 4 **



GOOD
TIGHT & SHARP
SLICK
Coaxial speakers

	SE-K10	SE-K50	SE-K60	SE-K69
Type	Tweeter	Component	Component	Tri-axial
Configuration	1-way	2-way	2-way	3-way
Speaker Size	1"	5.25"	6.5"	6.25" x 9.25"
RMS Power	60 w	90w	115 w	175 w
Peak Power	180 w	270 w	345 w	525 w
Sensitivity	95 db	88 db	90 db	90 db
Freq. Response	15 - 20 KHz	60 - 25 KHz	55 - 25 KHz	50 - 20 KHz
Impedance	4 Ohm	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	21mm	64mm	65mm	93mm
Mounting Diameter	21mm	115mm	135mm	222 x 150 mm
Recommended Amplifiers	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3, Blackbox stereo 2/stereo 4 *	SLICK A2/A3, Blackbox stereo 2/stereo 4 *	SLICK A2/A3/A4 Blackbox stereo 2/stereo 4 *



BETTER
LOUD & LIVELY
SE
K-SERIES
Component speakers

	BlackAir 5	BlackAir 6
Type	Co-axial/component	Co-axial/component
Configuration	2-way	2-way
Speaker Size	5.25" (133mm)	6.25" (165mm)
RMS Power	100 w	120 w
Peak Power	300 w	360 w
Sensitivity	90 db	90 db
Freq. Response	60 - 25 KHz	55 - 25 KHz
Impedance	4 Ohm	4 Ohm
Mounting Depth	64 mm	65 mm
Mounting Diameter	120 mm	143 mm
Recommended Amplifiers	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3, Blackbox stereo 2/stereo 4 **



EXCELLENCE
STUDIO QUALITY
black air
Coaxial Component speakers

	SPACE 3D	SPACE 5	SPACE 6
Type	Component	Component	Component
Speaker Size	3" (72mm)	5.25" (133mm)	6.5" (165mm)
RMS Power	70 w	110 w	130 w
Peak Power	210 w	330 w	390 w
Sensitivity	86 db	87 db	88 db
Freq. Response	2.5 - 35 KHz	60hz - 35 khz	50hz - 35 khz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	31mm	64 mm	65 mm
Mounting Diameter	57 mm	120 mm	143 mm
Recommended Amplifiers	Blackbox stereo 2 stereo 4	Blackbox stereo 2 stereo 4	Blackbox stereo 2 stereo 4



BEST
A NEW DIMENSION
SPACE
Component speakers

	QB69
Type	Tri-axial
Configuration	3-way
Speaker Size	6x9"
RMS Power	200 w
Peak Power	600 w
Sensitivity	93 db
Freq. Response	30-25 KHz
Impedance	4 Ohm
Mounting Depth	100mm
Mounting Diameter	170 x 220mm
Recommended Amplifiers	SLICK A2/A3/A4 Blackbox stereo 2/stereo 4 **



UNIQUE
SERIOUS BASS
QB69

* Denotes the best of the recommended amplifiers for this speaker

SLICK

VIBE get it right!

Here at VIBE we are consistently establishing our position at the forefront of product innovation within the ICE industry. The new SLICK speaker range is no exception to that rule, with outstanding acoustic innovation and advanced design technology. The SLICK speakers certainly live up to their name, SLICK style with SLICK performance. We have designed these speakers to deliver power in true VIBE fashion.

You can expect sharp, tight bass sounds thanks to the stiffened IMPP cone and hard PU surround incorporating FASTBASS™ technology. The SLICK speakers are a 2 way coaxial configuration which enables the SLICK speakers to have shallow euro fit baskets with wider but shallower magnets for maximum ease of installation where space is tight. This allows the SLICK speakers to be installed into virtually every vehicle on the market today. All SLICK speakers feature a new bigger, oversized PowerTweeter™ able to deliver powerful sharper mids and treble. The SLICK speakers are a welcome new addition to the VIBE range offering SLICK performance and looks at a price that will allow a complete SLICK install.



- Grill options and separate cross overs are included
- Super light weight injection moulded polypropylene cone (IMPP) offers superior cone agility, finished in satin black with alloy CNC detail on the cone edge emulating the VIBE TurboPort™ image.
- Enhanced bass and speaker dynamics using polyurethane (PU) surround for its elasticity and shape memory, Superior to paper, cloth, foam and rubber allowing faster, tighter bass.
- Full mesh - Styled to the same level of the speaker. Can be worn with gasket & grill or without grill
- Heavy weight magnet and motor structure for increased power handling .
- Super slim design allows fitment into 99% of vehicles using the SLICK euro fit baskets.
- VIBE Flat16 professional oxygen free copper cable included.
- Rubber detailing is a design characteristic of the SLICK range of audio products - new rubber gaskets create the perfect seal for mounting the SLICK speakers whilst integrating the matt rubber look of the cone and speaker cosmetics overall .Additionally the magnet is protected and finished with a specially formed rubber boot.

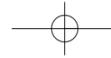


CONTENTS:

- 2 x Slick full range speakers with removable steel mesh grills
- 2 x steel mesh grills
- 2 x 3m Flatflex 16 AWG speaker cable
- Screws and mounting hardware
- Speaker manual
- Warranty card



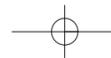
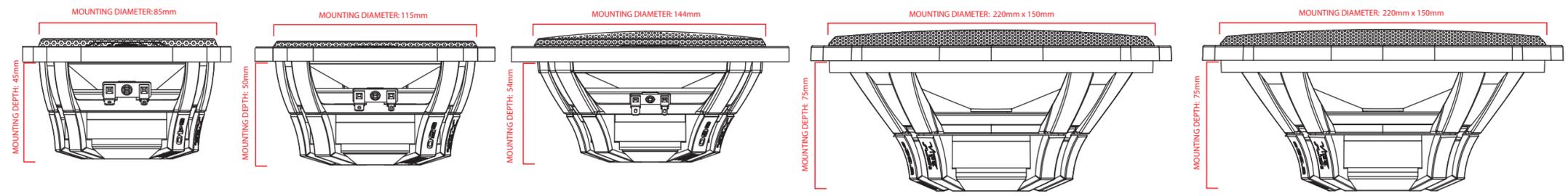
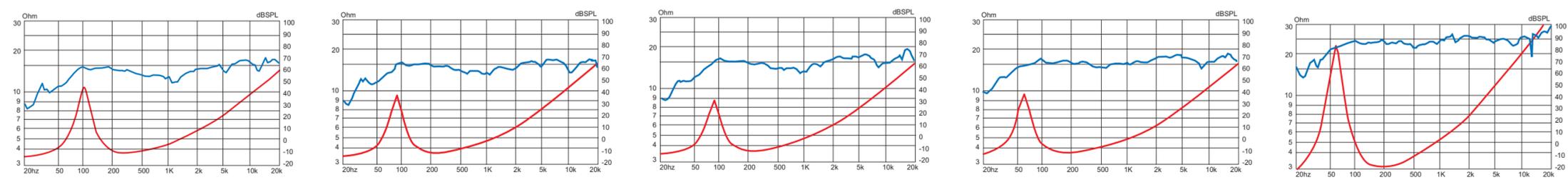
"VIBE certainly seem to have got things right with this range, good looks, good build quality, good sound and most of all cracking value for money, we love it!"
 Fraz - Fast and Modified magazine



	Slick 40	Slick 50	Slick 60	Slick 69 ²	Slick 69 ³
Type	co-axial	co-axial	co-axial	co-axial	tri-axial
Configuration	2-way	2-way	2-way	2-way	3-way
Speaker Size	4" 100mm	5.25" 130mm	6.5" 165mm	6.25" x 9.25" 150 x 228mm	6.25" x 9.25" 150 x 228mm
RMS Power	50 w	70 w	80 w	135 w	160 w
Peak Power	150 w	200 w	240 w	400 w	475 w
Sensitivity	88 db	90 db	91 db	93 db	90 db
Freq. Response	66 - 25 KHz	60 - 25 KHz	54 - 25 KHz	50 - 25 KHz	55 - 25 KHz
Impedance	4 Ohm	4 Ohm	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	45mm	50mm	54mm	75mm	75mm
Mounting Diameter	85mm	100mm	144mm	220 x 150 mm	220 x 150 mm
Voice coil Diameter	25mm	25mm	25mm	25mm	25mm
Magnet material	Ferrite	Ferrite	Ferrite	Ferrite	Ferrite
Magnet weight	5.3oz	10oz	10oz	20oz	20oz
Magnet size	70 x 10mm	80 x 12mm	80 x 12mm	100 x 18mm	100 x 18mm
Magnet rating	Y30	Y30	Y30	Y30	Y30
Recommended Amplifiers	SLICK A2/ A3, Blackbox stereo 2/ stereo 4 ¹⁾ *	SLICK A2/ A3, Blackbox stereo 2/ stereo 4 ¹⁾ *	SLICK A2/ A3, Blackbox stereo 2/ stereo 4 ¹⁾ *	SLICK A2/ A3/ A4 Blackbox stereo 2/ stereo 4 ¹⁾ *	SLICK A2/ A3/ A4 Blackbox stereo 2/ stereo 4 ¹⁾ *

Slick

COAXIAL SPEAKERS



SEK K-SERIES

Component speakers

SEK speakers are constructed using a lightweight woven Kevlar cone for rigidity and when coupled with a polyurethane surround this creates a formidable partnership. Together these provide increased sensitivity and superior cone control for excellent midrange and SpeedBass™. Soft dome tweeters encased in brilliantly crafted alloy housings add unmistakable VIBE detail to your system. With VIBE being the specialist in bass reproduction, you are assured that the SEK speakers have all the bottom end bass for which we are renowned. These are not just speakers, they are capable, powerful woofers that will keep up with your rock, pop, dance, house, rap or whatever you choose to throw at them. A fantastic 'full range' addition to any system upgrade.

Bullet proof performance



- Fibreglass + kevlar composite cone make a superior, stiffer more rigid cone surface whilst being incredibly lightweight. This combination offers massive cone agility and bass power handling and almost eliminates music coloration.
- 25mm Hi-Fi tweeters – The oversized tweeters are pure silk dome; Silk is considered to be the best and one of the most expensive materials - mostly found in hi-end Hi-Fi speakers - offering a more integrated natural sound to complete your system.
- VIBE alloy angular torsion chassis stores the oversized magnet and keeps the motor structure in perfect alignment. The back of the magnet is detailed with CNC alloy machining.
- Polyurethane (PU) surround allows faster, tighter bass delivery and superior cone control.
- Oversized terminal posts with screw down clamps make it possible to fit larger speaker cable directly to the tinsel wires.
- Mesh grill, stylised to the same level of the SEK protects the woofer or can be mounted without grill whilst still exposing the speaker's best attributes.
- Separate crossover network protects the components and delivers only the optimum frequencies to the woofer and tweeter.
- Heavy weight magnet and motor structure for increased power handling.

"A fantastic range of speakers, with build quality and performance that puts many more expensive items to shame. They are now one of the top selling speakers on the Russian market."
 Commercial Director of
 VIBE Russia





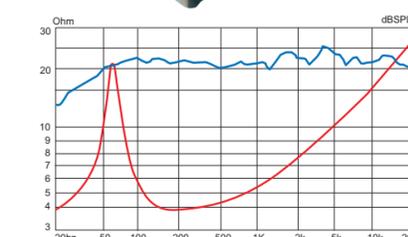
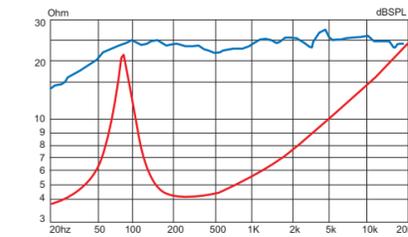
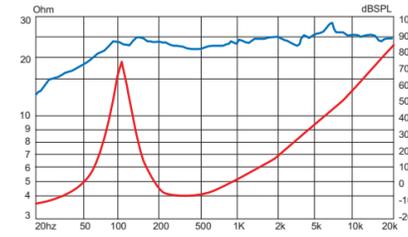
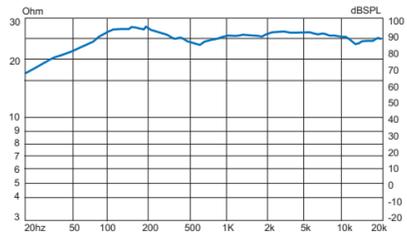
	SE-K10	SE-K50	SE-K60	SE-K69
Type	Tweeter	Component	Component	Tri-axial
Configuration	1-way	2-way	2-way	3-way
Speaker Size	1" 25mm	5.25" 130mm	6.5" 165mm	6.25"x9.25"x1.50x222mm
RMS Power	60 w	90w	115 w	175 w
Peak Power	180 w	270 w	345 w	525 w
Sensitivity	95 db	88 db	90 db	90 db
Freq. Response	15 - 20 KHz	60 - 25 KHz	55 - 25 KHz	50 - 20 KHz
Impedance	4 Ohm	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	21mm	64mm	65mm	93mm
Mounting Diameter	21mm	115mm	135mm	222 x 150 mm
Voice coil Diameter	15mm	35mm	35mm	35mm
Magnet material	Neodymium	Ferrite	Ferrite	Ferrite
Magnet weight	0.3oz	10oz	13oz	20oz
Magnet size	24.5 x 3.5mm	80 x 12mm	86 x 12mm	100 x 18mm
Magnet rating	H35	Y30	Y30	Y30
Recommended Amplifiers	SLICK A2/A3, Blackbox stereo 2/stereo 4 **	SLICK A2/A3, Blackbox stereo 2/stereo 4 *	SLICK A2/A3, Blackbox stereo 2/stereo 4 *	SLICK A2/A3/A4, Blackbox stereo 2/stereo 4 *

* Denotes the best of the recommended amplifiers for this speaker

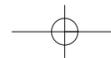
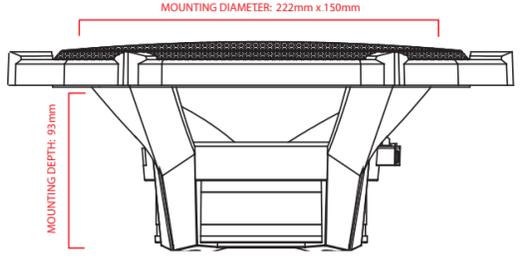
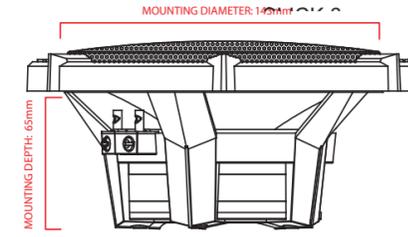
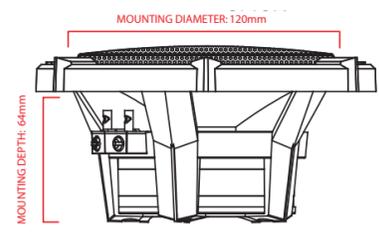
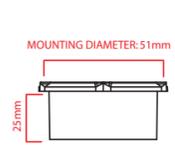
SE K-SERIES Component speakers



SPEAKERS



Grill options and separate cross overs included (grill options only for 6x9)



black air

Studio quality sound

The all new BlackAir speakers represent the pinnacle of in car entertainment speaker performance. The speaker is engineered so as to get perfect integration between the woofer and the tweeter. The woofer, using a Honeycomb fibreglass cone combined with a polyurethane surround, gives a sharp, precise and reference quality sound. The BlackAir range is an extremely musical speaker and unfailingly accurate in its performance. The silk dome tweeter is engineered so that it can keep up with and match the woofer perfectly and inherently with this has a very high power handling.

The BlackAir range are capable of being mounted in component or coaxial form, making your installation choices incredibly versatile. The tweeter also comes with a multitude of installation choices including surface and flush mountings. These speakers deliver reference quality sound helping you to produce razor sharp detail within your system. They provide exceptional sound delivered without any limitations.

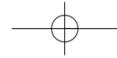


- Ultra high quality Honeycomb fibreglass cone. Honeycomb fibreglass helps to keep the sound tight precise and controlled whilst eliminating vibration across the cone and giving a sharp and uncoloured sound.
- Multi-Installation options, The BlackAir speakers can be used either in component setup or as a coaxial speaker to create a point source. When mounted separately the tweeters can be used in a surface or flush mount application.
- High powered woofer and tweeter engineered to work in perfect harmony with each other, helping to deliver a combination of quality and clarity delivered with a reference studio quality sound.
- SPEEDBASS Polyurethane surround keeps the bass fast and helps to deliver absolute detail with perfect precision.
- New VIBE angular torsion alloy cast basket ensures absolute rigidity and increases power handling by improving voice coil cooling.
- 2 way 12 dB per octave passive crossover ensures perfect integration between the midrange and the tweeter producing studio quality sound with minimal phase errors.
- Cast CNC alloy gaskets with optional grill mounting or exposed as in picture.
- 35mm voice coil for increased power handling.



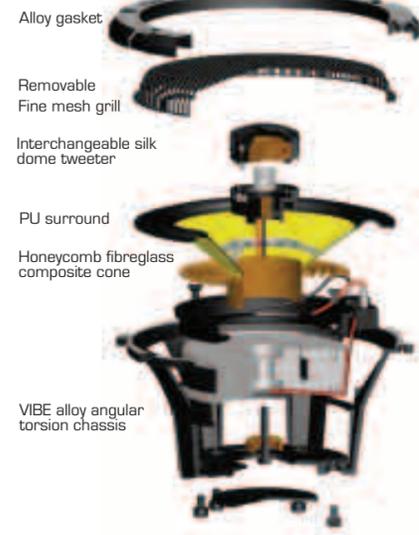
The BlackAir speakers are hugely versatile and offer studio quality sound in the car" **The VIBE R&D Team**



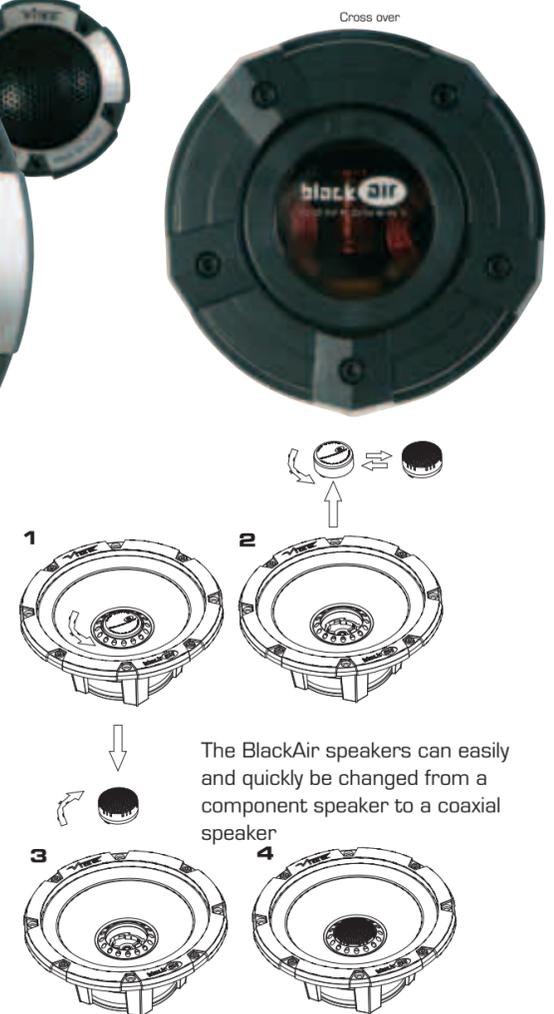
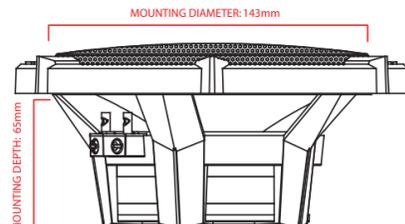
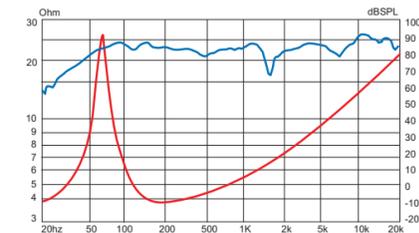
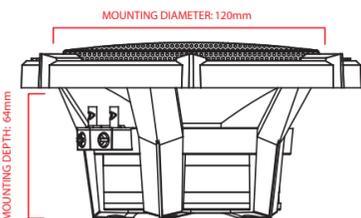
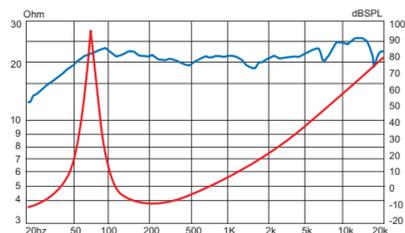


	BlackAir 5	BlackAir 6
Type	Co-axial/component	Co-axial/component
Configuration	2-way	2-way
Speaker Size	5.25" (133mm)	6.25" (165mm)
RMS Power	100 w	120 w
Peak Power	300 w	360 w
Sensitivity	90 db	90 db
Freq. Response	60 - 25 KHz	55 - 25 KHz
Impedance	4 Ohm	4 Ohm
Mounting Depth	64 mm	65 mm
Mounting Diameter	120 mm	143 mm
Voice coil Diameter	35mm	35mm
Magnet material	Ferrite	Ferrite
Magnet weight	10oz	13oz
Magnet size	80 x 12 mm	86 x 12 mm
Magnet rating	Y35	Y35
Recommended Amplifiers	SLUICK A2/A3, Blackbox stereo 2/stereo 4 **	SLUICK A2/A3, Blackbox stereo 2/stereo 4 **

black air



British Audio



NEW

S P A C E
 FEATURING 3D

A new dimension

Perfection is rare, almost everything can be improved upon - but with the VIBE Space 3D component speakers we believe we have reached the pinnacle of in car audiophile sound.

Designed with no compromise, the Space 3D is a truly unique 3-way component speaker package which will push the boundaries of what you believed was possible.

Featuring an ultra thin, yet extremely stiff 0.15mm THIN aluminium cone, the woofer delivers audio with incredible dynamics. A dual layer progressive PU surround which allows increased bass delivery at low volumes while keeping tighter control of the woofer cone at high volumes.

Available with either a five or a six inch woofer drivers, the set also includes a fantastic 45mm midrange driver which features the same cone material as the main unit. The Silk Dome Super Tweeter delivers high frequencies with clarity and definition up to 35KHz.



- VIBE angular torsion chassis ensures absolute rigidity and improved voice coil cooling.
- Powerful strength magnet provides high power handling and superior control of the woofer cone
- 35mm voice coil offers high power handling
- High fidelity 0.15mm aluminium woofer cone delivers incredible dynamics and levels of realism.
- Dual concentric progressive PU surround allows increased bass delivery at low volumes while keeping tight control of the woofer cone under high volumes
- Screw down polarity specific terminals allow heavy gauge speaker cable to be easily connected.
- Alloy gasket adds style with removable steel mesh grill for added protection
- 42 mm midrange with the same high fidelity 0.15mm aluminium cone material as the woofer ensuring perfect integration between drivers.
- 20mm silk super tweeter with high frequency response up to 35KHz.
- Dispersion plate for 3D mounting with midrange to deliver 3 dimensional diffused sound.

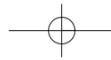


CONTENTS:

- 2 x Space series woofers with removable steel mesh grills
- 2 x Space series midrange speakers
- 2 x Space series tweeters
- 2 x Space 3 way alloy passive crossover networks
- 2 x 3m Flatflex 16 AWG speaker cable
- Screws and mounting hardware
- Speaker manual
- VIBE sticker
- Warranty card



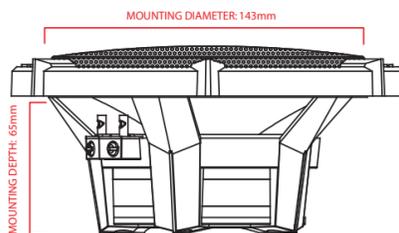
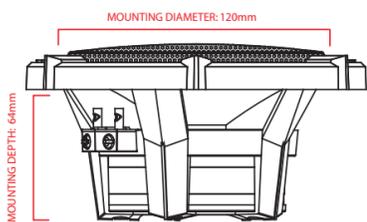
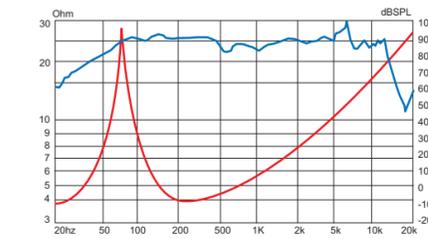
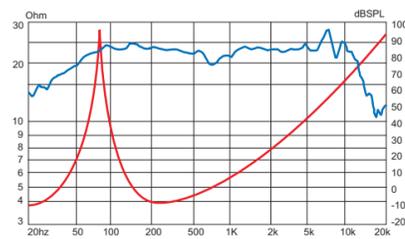
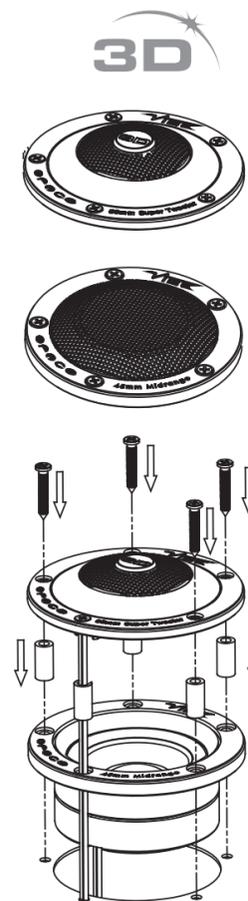
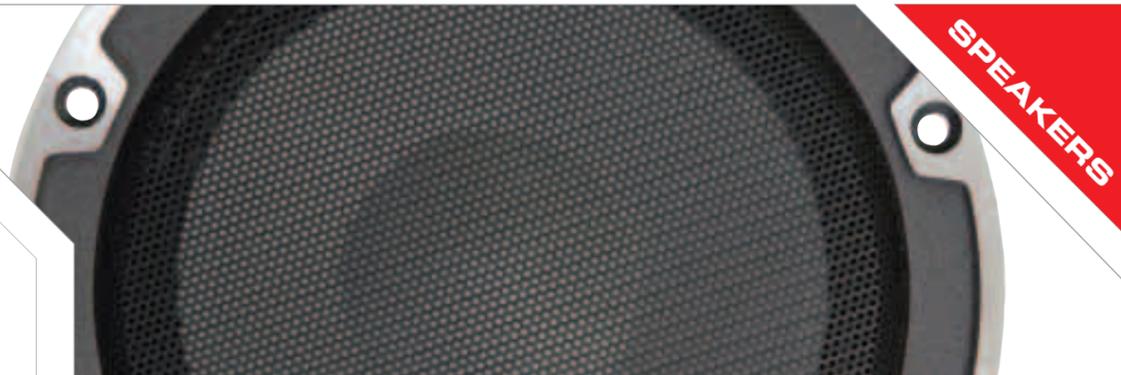
"I have put my money where my mouth is and ordered some for my own car"
 Jules Truss -
 Deputy Editor
 Fast Car
 Magazine



	SPACE 3D	SPACE 5	SPACE 6
Type	Component	Component	Component
Speaker Size	3" (72mm)	5.25" (133mm)	6.5" (165mm)
RMS Power	70 w	110 w	130 w
Peak Power	210 w	330 w	390 w
Sensitivity	86 db	87 db	88 db
Freq. Response	2.5 - 35 KHz	60hz - 35 khz	50hz - 35 khz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	31mm	64 mm	65 mm
Mounting Diameter	57 mm	120mm	143 mm
Voice coil Diameter	20mm	35mm	35mm
Magnet material	Neodymium	Ferrite	Ferrite
Magnet weight	0.3oz	10oz	13oz
Magnet size	18.5mm x 6mm	80mm x 12mm	86mm x 12mm
Magnet rating	H35	Y35	Y35
Recommended Amplifiers	Blackbox stereo 2 stereo 4	Blackbox stereo 2 stereo 4	Blackbox stereo 2 stereo 4

* Denotes the best of the recommended amplifiers for this speaker

S P A C E
FEATURING 3D



R&D DIVISION Signature range

NEW



NEW

QB69

3-way rectangular speaker

More cone = more kick!

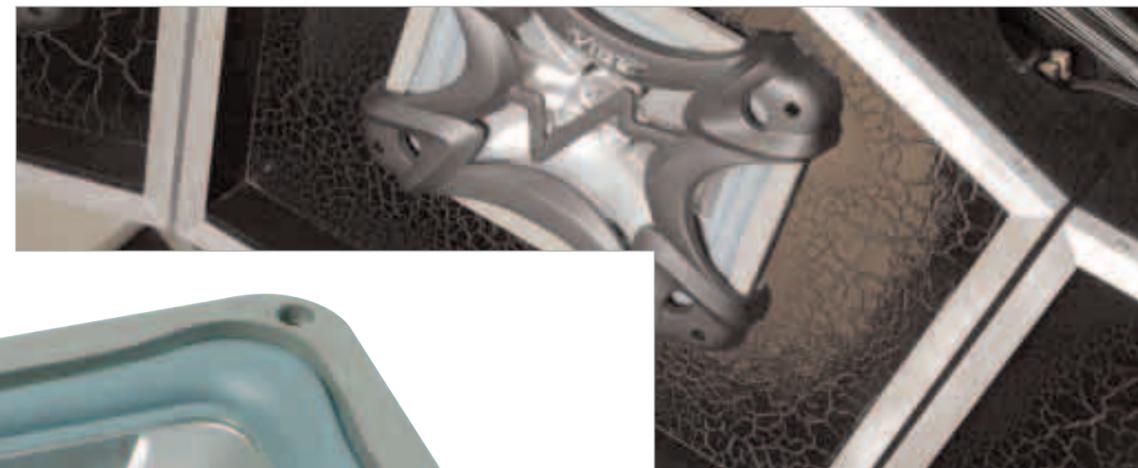
Our revolutionary, world exclusive, patented design concept of a rectangular shaped 6x9 speaker further enhanced our already enviable position at the forefront of the car audio industry and sealed our reputation for excellence in innovation. The VIBE QB69 exhibits a level of technology that offers unrivalled audio performance with unparalleled style aesthetics.

The unique rectangular form provides 20% more cone surface area than a regular 6x9, resulting in greater air movement and increased bass response. The QB69 remain one of the most sought after speakers on today's car audio market. Now featuring 3-way design and sound absorbing PP cone.



CONTENTS:

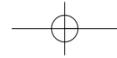
- QB69 Speakers
- 2 x QB69 full range speakers
- 2 x 2 way passive crossover networks
- 2 x ABS grills
- 2 x 3m Flatflex 16 AWG speaker cable
- Screws and mounting hardware
- Speaker manual
- VIBE sticker
- Warranty card



- All new 3 way design featuring a 60mm aluminium midrange and a 20mm titanium tweeter with pivotal directional mount.
- The cone has 20% more surface area than conventional 6x9 speakers which results in greater air movement. This in turn leads to a dramatically increased bass response. The cone itself is an engineering master piece - the 3D braced and reinforced design is made from Injection molded Polypropylene (IMPP) this produces an ultra stiff cone that stabilises the rectangular shape.
- A subwoofer motor structure is used to power the ultra stiff rectangular IMPP cone which is suspended in a radically designed light grey butyl rubber suspension surround to produce precise lateral cone movements, delivering low to no distortion and clean PowerBass™.
- The crossover is precisely attuned to the exact specifications of the speaker. Finished in a compact package the crossover is easily hidden away or would look equally neat on display.
- Exceptional midrange performance of these speakers is produced by the oversized aluminium tweeter diaphragm which allows an ultra extended high frequency response.
- Oversized terminal posts with screw down clamps make it possible to fit larger speaker cable directly to the tinsel wires.

"By far and away the bassiest 6x9s I have ever heard – the bass these produce would rival most subwoofers out there!" *Simon Bosch a VIBE enthusiast*





QB69	
Type	Tri-axial
Configuration	3-way
Speaker Size	6x9" (160x200mm)
RMS Power	200 w
Peak Power	600 w
Sensitivity	93 db
Freq. Response	30-25 KHz
Impedance	4 Ohm
Mounting Depth	100mm
Mounting Diameter	170 x 220mm
Voice coil Diameter	2.5"
Magnet material	Ferrite
Magnet weight	40oz
Magnet size	126mm x 125mm
Magnet rating	Y25
Recommended Amplifiers	SLICK A2/A3/A4 Blackbox stereo 2/stereo 4 **

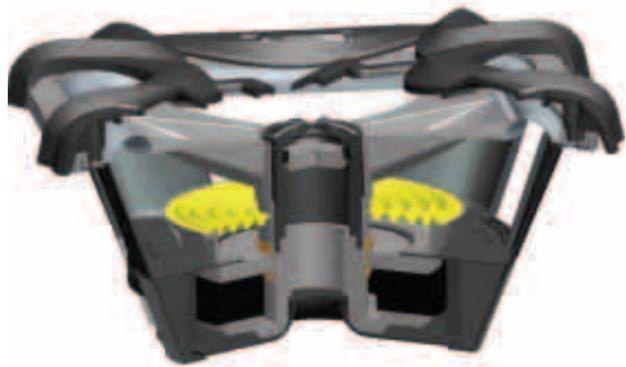
QB69



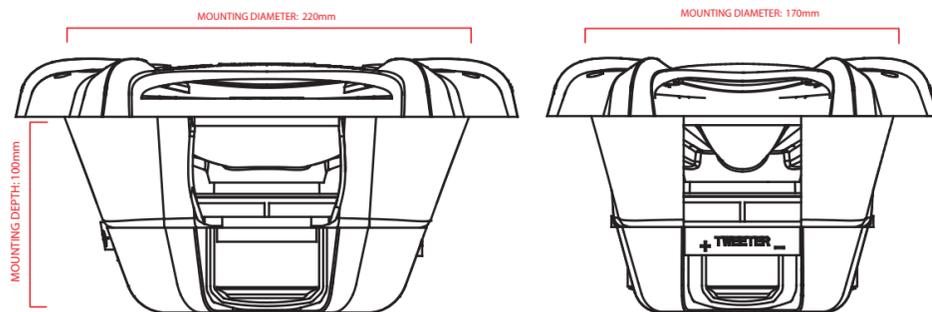
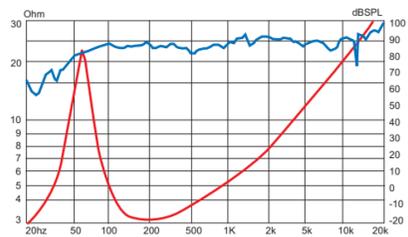
* Denotes the best of the recommended amplifiers for this speaker



Grill can be fitted on or off after install



ABS Grill and separate cross overs included



NEW





- MERC ML KIT LIST**
- 12 x BlackBox stereo 2 amplifiers
 - 12 x BlackBox bass 5 amplifiers
 - 6 x PC15 Power Capacitor
 - 12 x Space 15" Subwoofer
 - 2 x BlackAir 6 Component/Coaxial Speakers
 - 4 x BlackAir 5 Component/Coaxial Speakers
 - 6 x SEK10 Tweeter
 - 4 x Slick 69.2 Speakers
 - 6 x Slick 5 Speakers
 - 2 x Slick 4 Speakers
 - 2 x QB 69 Speakers

VIBE SUBWOOFER RANGE, QUICK REFERENCE GUIDE

	Slick s10	Slick s12	Slick s15
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	10" (275mm)	12" (323mm)	15" (392mm)
RMS Power	350 w	400w	500w
Peak Power	1000 w	1200 w	1500 w
Sensitivity	88 db	90 db	92 db
Freq. Response	30 - 1700 hz	25 - 1500 hz	20 - 850 hz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	126 mm	133 mm	168 mm
Mounting Diameter	232 mm	275 mm	350 mm
Recommended Amplifiers	SLICK A2/A3/A4 A7 Blackbox stereo 2/stereo 4 *	SLICK A2/A3/A4 A7 Blackbox stereo 2/stereo 4 *	SLICK A2/A3/A4 A7 Blackbox stereo 2/stereo 4 Bass 4*



GOOD
TIGHT PUNCH
slick
Coaxial speakers

	BlackAir 10	BlackAir 12	BlackAir 15
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	10" (275mm)	12" (323mm)	15" (392mm)
RMS Power	450 w	550w	650w
Peak Power	1300 w	1600 w	2000 w
Sensitivity	89 db	89 db	90 db
Freq. Response	30 - 1700 hz	25 - 1500 hz	20 - 850 hz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	150 mm	170 mm	190 mm
Mounting Diameter	235 mm	285 mm	350 mm
Recommended Amplifiers	SLICK A2/A3/A4 A7 Blackbox stereo 2/4 Blackbox Bass 4 *	SLICK A2/A3/A4 A7 Blackbox stereo 2/4 Blackbox Bass 4 *	SLICK A2/A3/A4/A7 Blackbox stereo 2/4 Bass 4*



BETTER
DEEP PUNCH
black air

	SPACE 8	SPACE 12 D2/D4	SPACE 15 D2/D4
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	8" (215mm)	12" (323mm)	15" (392mm)
RMS Power	300 w	1000w	1200w
Peak Power	900 w	3000 w	3600 w
Sensitivity	88 db	89 db	90 db
Freq. Response	35hz - 2.5 KHz	25 - 500 hz	20 - 500 hz
Impedance	4 Ohm	DUAL 2 Ohm / 4 Ohm	DUAL 2 Ohm / 4 Ohm
Mounting Depth	114mm	170 mm	190 mm
Mounting Diameter	185 mm	285 mm	350 mm
Recommended Vol.	0.55F3	2.5F3	3.0F3
Recommended Amplifiers	SLICK A2/A3/A7 Blackbox stereo 2 stereo 4 *	SLICK A7 Blackbox Bass 4 / 5*	SLICK A7 Blackbox Bass 4 / 5*



BEST
TIGHT & DEEP
SPACE

	BlackDeath BD151C	BlackDeath BD154P
Type	Competition SPL Subwoofer	Competition SPL Subwoofer
Speaker Size	15" (392mm)	15" (392mm)
RMS Power	2500 w	2500 w
Peak Power	7500 w	7500 w
Sensitivity	94,3 db	92,3 db
Freq. Response	15hz - 850 hz	10hz - 850 hz
Impedance	DUAL 1 Ohm	DUAL 4 Ohm
Mounting Depth	212mm	212mm
Mounting Diameter	350 mm	350 mm
Recommended Vol.	4.5F3	4.5F3
Recommended Amplifiers	BASS5	BASS5



COMPETITION
VERY DEEP, HEAVY
black Death

* Denotes the best of the recommended amplifiers for this speaker

SLICK

Ear pleasing bass !

The SLICK subwoofer is a new breed of VIBE sub. It features a single piece rubber surround and gasket which gives it a truly unique look especially when the same rubberised finish is applied to the single piece sound absorbing PP cone and the chassis.

VIBE's R&D team has been hard at work ensuring that the SLICK subwoofers offer the ultimate in performance and technical advances such as dual progressive Conex spiders and multi layer, heavy gauge copper voice coil winding ensure that the performance of this subwoofer is class leading.

Finishing touches such as the spring loaded, nickel plated speaker terminals and the rubber T-yoke with unique slick detailing show that nothing has been left to chance with these subwoofers.

The SLICK subwoofers also feature a unique one piece rubber gasket and surround, This not only creates a completely seamless look to the front of the woofer but as the gasket and surround are one piece there is no possibility of these two parts separating even under high power conditions.

The characteristics of the SLICK sub are quite unique in that they produce overwhelming amounts of tight accurate bass. If its fast slamming bass you want, the SLICK range of subwoofers are your perfect choice.



- Unique 1 piece rubber gasket and surround creates an aesthetically pleasing image as well as increasing strength and performance
- Twin progressive conex spiders ensure that the movement is 100% lateral and are designed to retain their spring for the life of the product.
- One piece IMPP cone is extremely strong and light weight resulting in fast and punchy bass.
- The SLICK cones have rubberised finish which enhances subwoofer dampening resulting in purer cleaner bass with less distortion.
- Spring loaded nickel plated speaker terminals are both simple and effective.
- Multi layer voice coil with heavy gauge copper winding which can withstand extreme temperature and allow for increased cone excursion.
- Cooling channels formed into the chasis allow direct cooling to the voice coil.

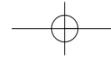


CONTENTS:

- SLICK Subwoofer
- Mounting screws
- VIBE sticker
- Warranty card



'VIBE's Slick subwoofers will fill your car with tight, punchy ear-pleasing bass' **Ben Chandler** *Fast Car Magazine*



	Slick s10	Slick s12	Slick s15
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	10" (275mm)	12" (323mm)	15" (392mm)
RMS Power	350 w	400w	500w
Peak Power	1000 w	1200 w	1500 w
Sensitivity	88 db	90 db	92 db
Freq. Response	30 - 1700 hz	25 - 1500 hz	20 - 850 hz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	126 mm	133 mm	168 mm
Mounting Diameter	232 mm	275 mm	350 mm
X-MAX	5mm	6mm	5mm
Voice coil	2" 2 layer	2" 2 layer	2.5" 2 layer
Magnet material	Ferrite	Ferrite	Ferrite
Magnet weight	50oz	50oz	60oz
Magnet size	135 x 25mm	145 x 25mm	156 x 25mm
Magnet rating	Y25	Y25	Y25
Recommended Amplifiers	SLICK A2/ A3/ A4 A7 Blackbox stereo 2/ stereo 4 *	SLICK A2/ A3/ A4 A7 Blackbox stereo 2/ stereo 4 *	SLICK A2/ A3/ A4 A7 Blackbox stereo 2/ stereo 4 Bass 4 *

SLICK
subwoofers



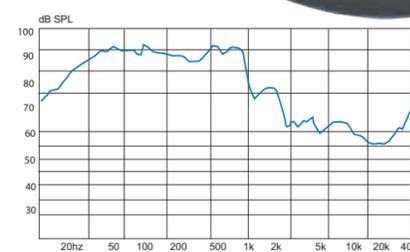
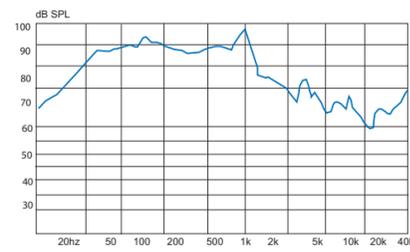
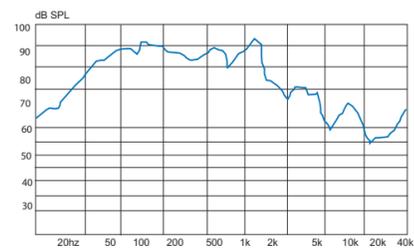
s10



s12

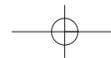
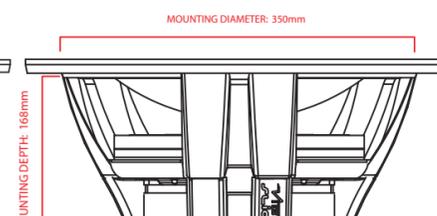
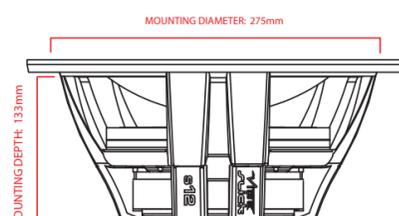
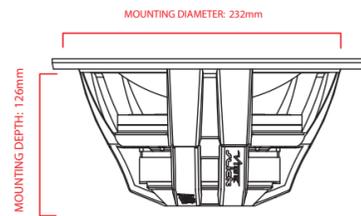


s15



RUBBER GASKET **SEAMLESS**

TORSION BASKET **DUAL spider**



NEW

black air

Yellow is the new black

The eye catching new BlackAir subwoofer features a specially fabricated fibreglass composite cone combining PP and fiberglass which delivers bass with power and precision. The cone is partnered with a unique High Roll rubber edge surround which allows for exceptional excursion.

The all new magnet is significantly larger resulting in gains in both sound quality and power while the rubber boot protects the magnet and integrates with the basket. The VIBE Angular Torsion basket has five vented arms which cradle the cone and allow the voice coil to breath cool air when in motion.

The alloy gasket signs off the BlackAir in true VIBE style – and is fully removable for the option of rear mounting.

The BlackAir now comes with dual 2ohm voice coils and has a subwoofer which not only looks fantastic but offers slamming bass even the most brutal of bass heads can appreciate.



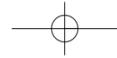
- Unique specially formed HighRoll rubber edge surround
- Heavy gauge tinsel wires runs more freely to the voice coil via a newly formed flange improving current delivery where it really matters.
- Specially moulded absorbing PP / fiberglass composite cone incorporates specially formed plastic shroud to firmly attach voice coil to the cone.
- Magnet increased in quality, power and size giving huge gains in both sound quality and power.
- Rubber boot Protects the oversized magnet and integrates the basket with magnet
- Extended bumped t-yoke for higher cone travel with large vented pole to greatly aid voice coil cooling.
- Fast cooling vented aluminium formers using multilayered dual voice coils with increased 3rd generation windings for bigger true sub bass.
- Dual flat progressive, long life conex spiders used to keep cone movement 100% lateral
- VIBE angular torsion basket has five vented powerful arms that cradle the cone and allow the coil to breath cool air.



CONTENTS:
 Blackair subwoofer
 Manual
 Mounting screws
 VIBE sticker
 Warranty card



“Almost a Halle Berry. Very classy looking and it won't disappoint if you want high-quality action in the back of your car
 Andy Baxter – ICE
 journalist



	BlackAir 10	BlackAir 12	BlackAir 15
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	10" (275mm)	12" (323mm)	15" (392mm)
RMS Power	450 w	550w	650w
Peak Power	1300 w	1600 w	2000 w
Sensitivity	89 db	89 db	90 db
Freq. Response	30 - 1700 hz	25 - 1500 hz	20 - 850 hz
Impedance	4 Ohm	4 Ohm	4 Ohm
Mounting Depth	150 mm	170 mm	190 mm
Mounting Diameter	235 mm	285 mm	350 mm
X-MAX	7.5mm	8mm	8mm
Voice coil	2" 4 layer	2" 4 layer	2.5" 4 layer
Magnet material	Ferrite	Ferrite	Ferrite
Magnet weight	40oz	60oz	75oz
Magnet size	140 x 20mm	156 x 25mm	170 x 25mm
Magnet rating	Y25	Y25	Y25
Recommended Amplifiers	SLICK A2/A3/A4 A7 Blackbox stereo 2/4 Blackbox Bass 4*	SLICK A2/A3/A4 A7 Blackbox stereo 2/4 Blackbox Bass 4*	SLICK A2/A3/A4/A7 Blackbox stereo 2/4 Bass 4*

black air



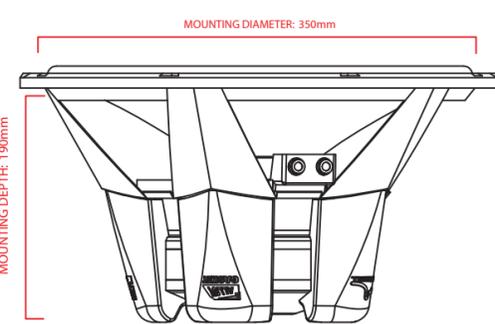
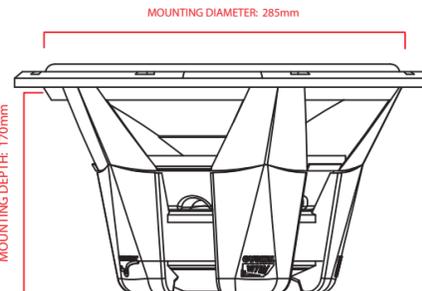
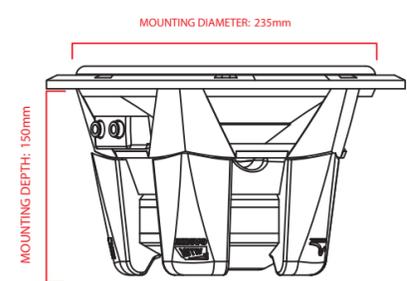
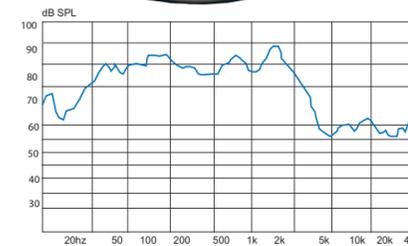
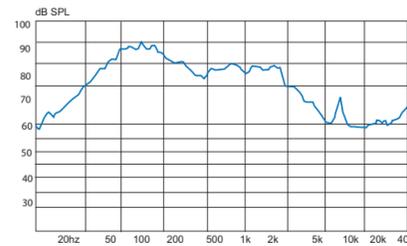
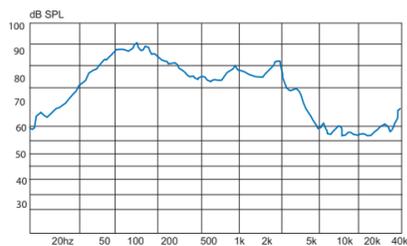
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12



15



NEW



S P A C E

Thunderous yet refined

The VIBE R&D masters proudly present the SPACE II range of Performance SPL subwoofers. We use the term sound pressure level (SPL) lightly, because the SPACE II woofer is as much a reference sub as it is an SPL sub - yet it still sits a class above most SPL subwoofers. We have achieved where most SPL subwoofers fail through continuous engineering combined with new technologies and materials - this has enabled us to create an immaculate subwoofer - producing reference quality sound at huge sound pressure levels.

Making a subwoofer that can produce SPL levels of both tight bass and deep bass to a good musical level is near impossible - VIBE R&D have been researching this success for many years - we believe we have surpassed on our own goals and now offer it to you in the form of the SPACE II subwoofer.

To summate, the SPACE II has the dexterity of a light footed 8" subwoofer and the power of a heavyweight competition SPL spec subwoofer. This is undoubtedly the VIBE team's favourite product for all the reasons you are reading here. Perfection in low frequency reproduction.



- SPACE 12 & 15 subwoofers feature a cast aluminium basket to harness the subwoofers high power. The top gasket is removable for reverse mounting.
- A heavyweight flat progressive spider keeps the large 3" (not space 8) voice coil movement 100% lateral - using Conex material (developed by NASA) makes the spider perform continuous movement without wear.
- The massive power handling of the SPACE 12 & 15 demands this high roll hybrid dual layer foam surround to sustain lateral voice coil movement and massive cone excursion.
- A new cutting edge technology has been developed by VIBE to enhance subwoofer cooling. By using a one piece alloy cone and a specially made flanged alloy voice-coil that seamlessly fit together with absolute UNITY. The combination of alloy cone and alloy voice-coil joined as one allows enhanced cooling of the coil. The coils heat is now dissipated directly through the alloy cone, which in effect becomes a THERMAL exchanger. The constant MECHANICAL movement of the cone keeps it cool. This process is totally automated and self sufficient. We call it - mechanical thermal unity
- SPACE 12 & 15 subwoofers use double stacked powerful strontium magnets with bumped high excursion T-Yokes. The magnets have rubber boots for protection and reverse mount styling.
- Heavy gauge tinsel wires and screw clamp binding posts ensure the best possible connection to the voice coil.



CONTENTS:

- Space subwoofer
- Mounting screws
- VIBE sticker
- Warranty card



"A subwoofer which should definitely carry an 18 certificate! Thunderous bass which will scare your friends but is still so refined your grandfather will be asking where he can get one too!" **Hillel Bloom** - Owner of **VIBE South Africa**
Fraz - **Fast and Modified** magazine



	SPACE 8	SPACE 12 D2/D4	SPACE 15 D2/D4
Type	Subwoofer	Subwoofer	Subwoofer
Speaker Size	8" (215mm)	12" (323mm)	15" (392mm)
RMS Power	300 w	1000w	1200w
Peak Power	900 w	3000 w	3600 w
Sensitivity	86 db	89 db	90 db
Freq. Response	35hz - 2.5 Khz	25 - 500 hz	20 - 500 hz
Impedance	4 Ohm	DUAL 2 Ohm /4 Ohm	DUAL 2 Ohm /4 Ohm
Mounting Depth	114mm	170 mm	190 mm
Mounting Diameter	185 mm	285 mm	350 mm
X-MAX	3mm	14mm	13mm
Voice coil	1.5" 2 layer	2.5" 4 layer	2.5" 4 layer
Magnet material	Ferrite	Ferrite	Ferrite
Magnet weight	34oz	120oz	150oz
Magnet size	126 x 25mm	156 x 25mm Dual	170 x 25mm Dual
Magnet rating	Y25	Y25	Y25
Recommended Amplifiers	SLICK A2/A3/A7 Blackbox stereo 2 stereo 4 *	SLICK A7 Blackbox Bass 4 /5 *	SLICK A7 Blackbox Bass 4 /5 *



8

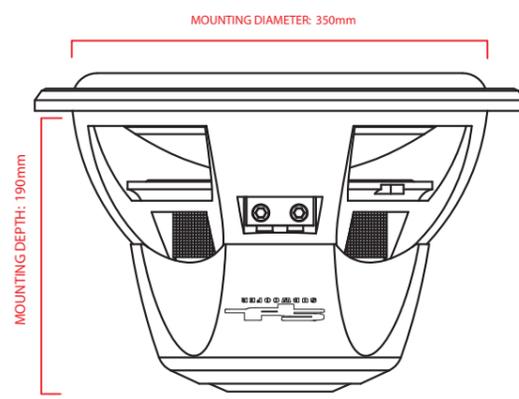
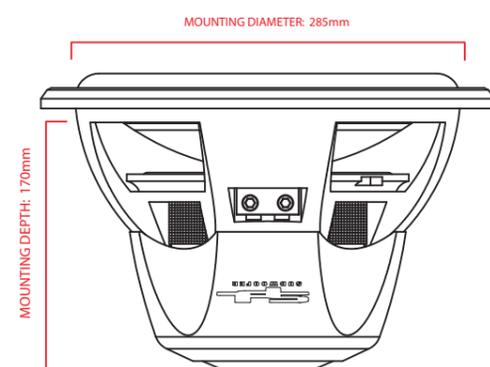
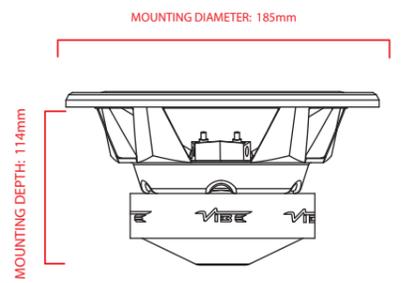
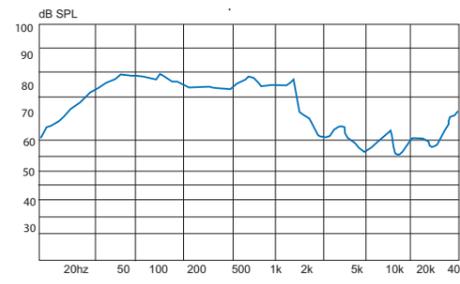
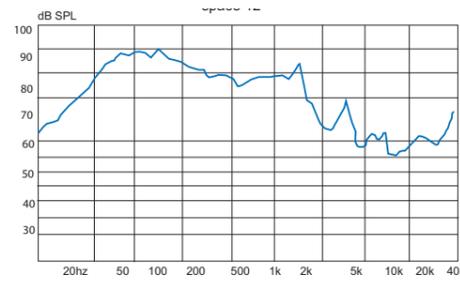
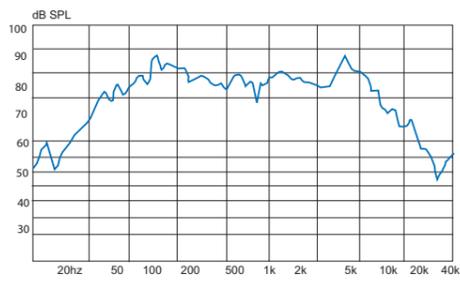


12



15

SPACE 8 comes complete with fine mesh protective grill and now features 0.15mm high fidelity alloy cone.



BASS ART
Aluminum Reference Transducer

Reference
ART
SUBWOOFER



NEW



Heavyweight Challenger

A new SPL heavyweight has entered the ring. Weighing in at a mighty 23kg, the all new VIBE BLACKDEATH 15 inch competition SPL subwoofer is spreading fear amongst its worthy opponents. Its edge is masterful engineering in the true sense of professional competition subwoofer design, its mission is to be champion of the SPL lanes.

The BLACKDEATH subwoofer features a unique re-cone option that allows the moving parts of the woofer to be replaced in minutes. If the woofer becomes damaged in competition, you can simply bolt on a new re-cone kit and you're back in business. Additionally it allows the user unparalleled flexibility in their choice of subwoofers. You may prefer the gut wrenching low bass of the BD15P but also need maximum SPL on competition day. No problem, simply bolt on the carbon fibre re-cone kit and you now have both types of subwoofer without the expense of buying 2 motors as the re-cone kits are interchangeable.

Every detail of the BLACKDEATH subwoofer has been taken to extreme levels never before seen in the world of car audio. Ludicrous excursion and unfathomable power handling combine to create deadly bass.



- The specially engineered dust cap not only forces air at high velocity down the centre of the pole piece to increase thermal power handling but also adds a significant increase to the surface diameter (SD) of the cone. Improved cooling + increased surface area equals higher SPL
- The Hybrid multi layer foam surround has VIBE's unique hi-roll geometry, allowing huge excursion of the woofer cone without decreasing vital cone area. VIBE's hi-roll surround is kept narrow allowing gains in the surface area of the cone and rolled tall to allow massive peak to peak excursion resulting in greater volumes of air to be moved than traditional designs.
- There are two choices of Death: whether it's low brutal street bass or hard hitting SPL you are after, the BLACKDEATH delivers. The paper/fibreglass cone of the BD15P has greater mass and superior damping giving a deep, controlled bass for the street. Whereas the carbon fibre cone of the BD15C has a lower mass and higher sensitivity making it the preferred choice for the SPL lanes.
- A cast alloy basket keeps the cone, voice coil and suspension in perfect alignment throughout the whole of the BLACKDEATH subwoofers massive peak to peak excursion.
- A specially developed 6 layer conex spider adds immense support to the suspension of the BLACKDEATH subwoofer keeping the motion of the voice coil completely linear even under the most demanding installs.



CONTENTS:

- Blackdeath subwoofer
- Mounting bolts and t-nuts
- Manual
- VIBE sticker
- Warranty card

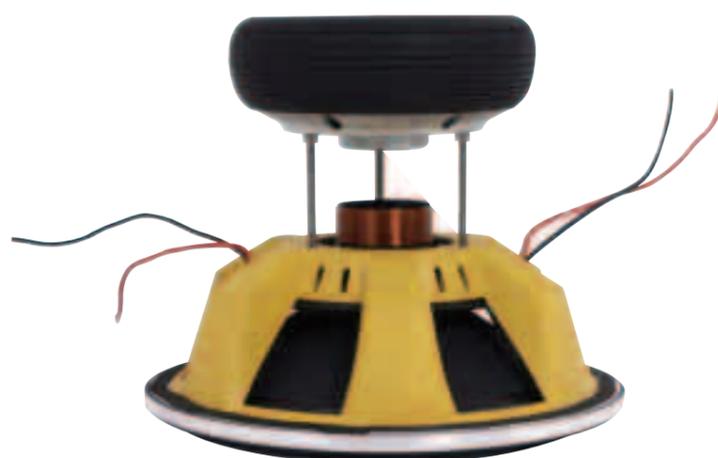


The epitome of all things VIBE, a monster subwoofer of deadly proportions" **The VIBE R&D Team**

	BlackDeath BD151C	BlackDeath BD154P
Type	Competition SPL Subwoofer	Competition SPL Subwoofer
Speaker Size	15" (392mm)	15" (392mm)
RMS Power	2500 w	2500 w
Peak Power	7500 w	7500 w
Sensitivity	94.3 db	92.3 db
Freq. Response	15hz - 850 hz	10hz - 850 hz
Impedance	DUAL 1 Ohm	DUAL 4 Ohm
Mounting Depth	212mm	212mm
Mounting Diameter	350 mm	350 mm
X-MAX	27mm	27mm
Voice coil	3" 4 layer	3" 4 layer
Magnet material	Ferrite	Ferrite
Magnet weight	270oz	270oz
Magnet size	220 x 25mm Dual	220 x 25mm Dual
Magnet rating	Y25	Y25
Recommended Amplifiers	BlackBox Bass 5	BlackBox Bass 5



BD154P
paper / fibre glass composite cone

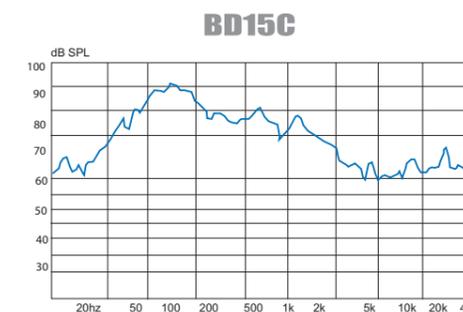
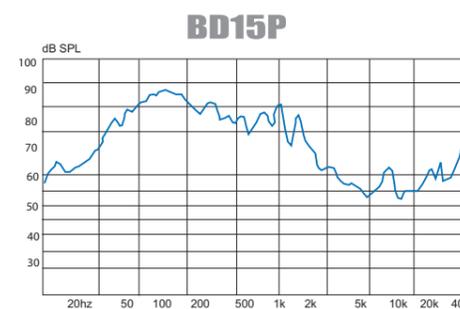
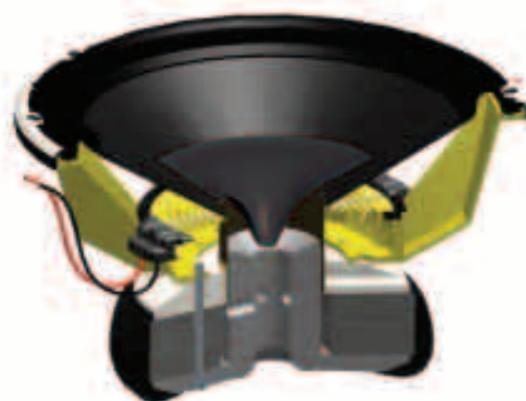
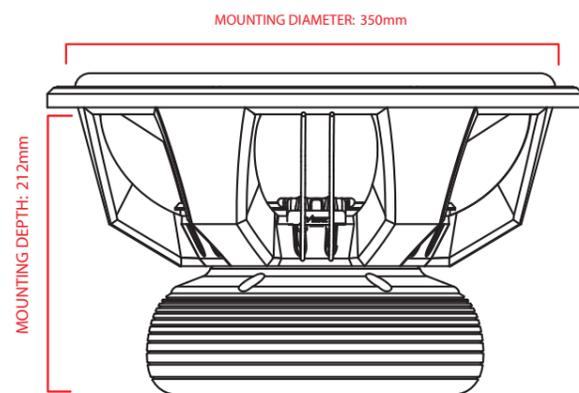


Re-cone kits BD15PRC AND BD15CRC are available separately



BD151C
carbon fibre cone

Competition
SUBWOOFER





**VIBE LAMBORGHINI
GALLARDO KIT LIST**

- 4x BlackAir 6 speakers
- 2x Space 8 subwoofers
- 1x Space 12" Subwoofer
- 1x BlackBox Stereo 4
- 2x Black Box Bass 4
- 1x Delta Box

VIBE AMPLIFIER RANGE, QUICK REFERENCE GUIDE

	BlackBox1	BlackBox2
Type	Mono bass amp	Mono bass amp
Height	53mm	53mm
Width	230mm	310mm
Depth	195mm	195mm
Max Power	600 watts	1200 watts
RMS power @ 4ohm	300 watts	600 watts
Signal to noise ratio	90 dB	90 dB
Frequency Response	20Hz - 200Hz	20Hz - 200Hz
Total harmonic distortion	0.08%	0.08%
Crossover Type	LP	LP
Crossover Range	40Hz - 200Hz	40Hz - 200Hz
Crossover Slope	12dB	12dB
Phase	0 - 180°	0 - 180°



GOOD
ENCLOSURE AMPLIFIER

black box

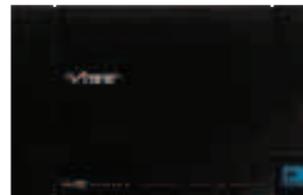
	Slick a2	Slick a3	Slick a4	Slick a7
Type	2 channel	4 channel	4 channel	Mono Bass amp
Height	65mm	65mm	65mm	65mm
Width	375mm	475mm	545mm	425mm
Depth	245mm	245mm	245mm	245mm
RMS @ 4 ohm stereo	2 x 100	4 x 100	4 x 150	-
RMS @ 2 ohm stereo	2 x 160	4 x 160	4 x 250	-
RMS @ 4 ohm mono	1 x 325	2 x 325	2 x 500	1 x 300w
RMS @ 2 ohm mono	-	-	-	1 x 600w
RMS @ 1 ohm mono	-	-	-	1 x 750w
Max power watts	650 w	1300 w	2000 w	1300w
Freq response	20 Hz - 20khz	20 Hz - 20khz	20 Hz - 20khz	10 - 500 hz
SNR	90dB	90dB	90dB	85dB
Crossover type	LP / HP / Flat	LP / HP / Flat	LP / HP / Flat	LP / subsonic
Crossover range	30 - 300 Hz	30 - 300 Hz	30 - 300 Hz	35 - 250 Hz



BETTER
STYLE & POWER

slick

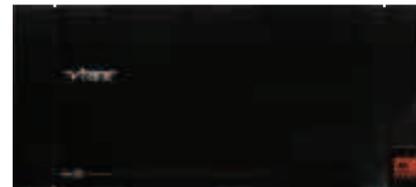
	Stereo 2	Stereo 4
Height	57mm	57mm
Width	357mm	479mm
Depth	224mm	224mm
Max Power	700W	1400W
RMS Out @4ohm stereo	2 x 110w	4 x 110w
RMS Out @2ohm stereo	2 x 175w	4 x 175w
RMS Out @4ohm bridged	1 x 350w	2 x 350w
Signal to noise ratio	114dB	110dB
Frequency Response	20 - 20,000Hz	20 - 20,000Hz
Total harmonic distortion	0.02%	0.03%
Crossover Type	LP/HP/Flat	LP/HP/Flat
Crossover Range	55 - 5,500Hz	55 - 5,500Hz
Crossover Slope	24dB	24dB
Bass Enhance	15dB	15dB



BEST
STUDIO QUALITY

black box
STEREO

	Bass 4	Bass 5
Height	57mm	57mm
Width	498mm	580mm
Depth	224mm	224mm
Max Power	1800W	3000W
RMS Out @4ohm mono	450w	750w
RMS Out @2ohm mono	900w	1500w
RMS Out @1ohm mono	800w	1350w
Signal to noise ratio	114dB	94dB
Frequency Response	10 - 250Hz	10 - 250Hz
Total harmonic distortion	0.1%	0.1%
Crossover Type	LP/subsonic	LP/subsonic
Crossover Range	30 - 250Hz	30 - 250Hz
Crossover Slope	24dB	24dB
Parametric-BassEnhance™	15dB	15dB
Crossover Slope	24dB	24dB



BEST
STUDIO QUALITY

black box
BASS

SLICK

Sleek, sexy and outstanding performance

VIBE are proud to introduce the latest range of amplifiers. The VIBE SLICK range features a brand new super smooth heatsink with elegant profiling and a new rubberised matt black finish. Cast alloy end caps terminate the heatsink whilst hiding wiring and connections. Designed to suit VIBE speakers, subwoofers and enclosures – the SLICK range incorporates the latest technologies to power up your VIBE audio system - serious power outputs, stunning sound quality all at a price some people believed to be impossible. VIBE's new range of SLICK amplifiers is the last word in affordable power amplifiers.



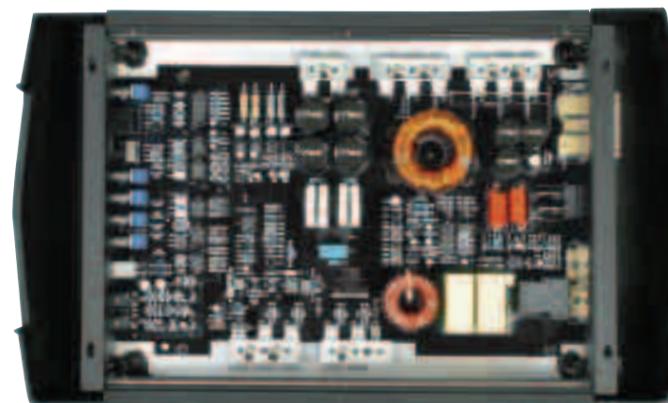
- New rubberised paint finish adds a touch of quality and originality.
- Cast alloy end caps add to the amplifiers sleek looks whilst at the same time hiding the wiring and connections.
- Quality components and a 2 layer circuit board with discrete surface mount components.
- Built in protection circuitry safeguards the amplifier under extreme power output and ensures that the connected speakers are always playing under optimum conditions.
- On board high and low pass crossover (SLICK a7 low pass only) ensures that your speakers receive only the frequencies they were designed to handle.
- Adjustable subsonic filterer moves the ultra low frequencies that are inaudible and only waste amplifier power. (SLICK a7 only)
- SLICK remote level control Slick REM 1 included. (optional on SLICK a2, a3 and a4)
- 0 - 18dB bass boost @45Hz.
- RCA line outputs allow easy daisy chaining of amplifiers from a single RCA output. (SLICK a2 and a7only)



CONTENTS:

Slick amplifier with endcaps
Remote bass control (a7 only)
Manual
Mounting screws
VIBE sticker
Warranty card
Slick keyring

"Outstanding performance without wounding your wallet"
Jules Truss – Fast Car Magazine
Winner – Max Power Best for style"



AMPLIFIERS

	Slick a0	Slick a1	Slick a2	Slick a3	Slick a4	Slick a7
Type	2 channel	2 channel	2 channel	4 channel	4 channel	Mono Bass amp
Height	65mm	65mm	65mm	65mm	65mm	65mm
Width	380mm	380mm	375mm	475mm	545mm	425mm
Depth	245mm	245mm	245mm	245mm	245mm	245mm
RMS @ 4 ohm stereo	2 x 75	4 x 75	2 x 100	4 x 100	4 x 150	-
RMS @ 2 ohm stereo	2 x 100	4 x 100	2 x 160	4 x 160	4 x 250	-
RMS @ 4 ohm mono	1 x 200	2 x 200	1 x 325	2 x 325	2 x 500	1 x 300w
RMS @ 2 ohm mono	-	-	-	-	-	1 x 600w
RMS @ 1 ohm mono	-	-	-	-	-	1 x 750w
Max power watts	400 watts	800 watts	650 w	1300 w	2000 w	1300w
Freq response	20 Hz - 20KHz	20 Hz - 20KHz	20 Hz - 20 KHz	20 Hz - 20KHz	20 Hz - 20KHz	10 - 500Hz
SNR	93dB	92 dB	90dB	90dB	90dB	85dB
Crossover type	LP / HP / Flat	LP / subsonic				
Crossover range	45 - 300 Hz	45 - 300 Hz	30 - 300 Hz	30 - 300 Hz	30 - 300 Hz	35- 250 Hz

Slick
AMPLIFIERS

a2

stereo amplifier



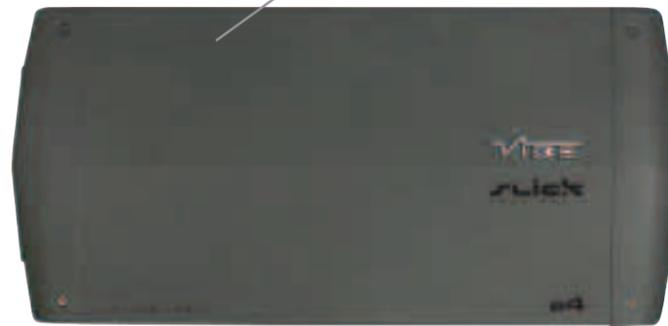
a3

4 channel amplifier



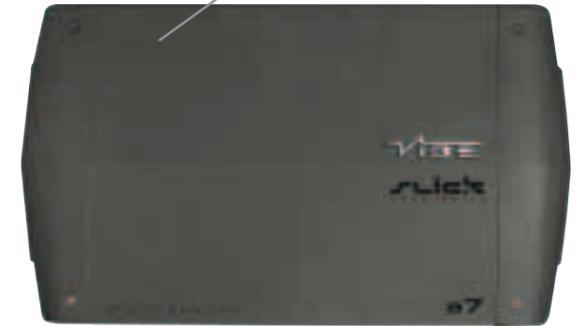
a4

4 channel amplifier

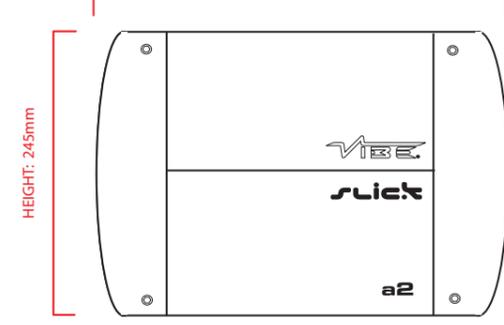


a7

Mono bass amplifier



LENGTH: 375mm



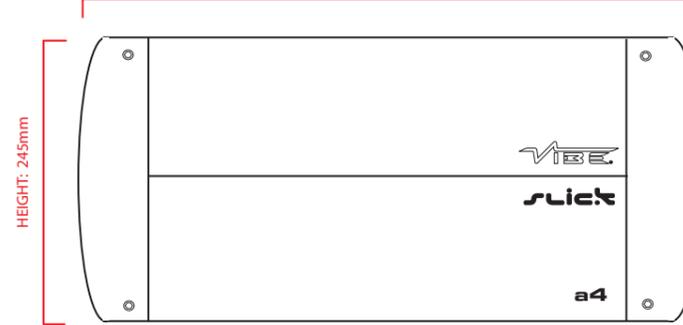
DEPTH: 65mm

LENGTH: 475mm



DEPTH: 65mm

LENGTH: 545 mm



DEPTH: 65mm

LENGTH: 425mm



DEPTH: 65mm



a0
a1

a0 & a1 exclusive to slick system packs



black box Stereo amplifiers



VIBE's all new range of Blackbox™ Stereo amplifiers are at the cutting edge of amplifier design and technology. These class AB amps are highly versatile and fully adaptable to multiple speaker configurations. The newest Internal Convection Cooling ICC™ vented technology is incorporated to eliminate the need for external cooling fins so enhancing the contemporary aesthetics of the amp whilst keeping things cool. Compact and powerful, the amps offer unparalleled audio performance and quality electronic components which produce clean, controllable, dynamic audiophile sound.

The four layer circuit board, on board active low and high pass filters with frequency multiplier, BassEnhance™ delivering 18dB of boost at 45Hz are common features of the BlackBox Stereo amplifiers. Built in microprocessor circuits actively monitor the amplifier operation. The BlackBox literally looks after both itself and its connecting speakers.

Another first for VIBE is the variable input sensitivity, Gain matching is very important in car audio systems and it is for this reason that VIBE have added 3 different input sensitivity ranges to the new Stereo amplifiers. So whether you have 0.2v - 0.6v, 0.6v - 2v or a mighty 2v - 8v the amplifiers deliver maximum results with unrivalled signal to noise ratio.

The new range of BLACKBOX stereo amplifiers are the best sounding amplifiers ever produced by VIBE. Featuring a completely new circuit and improved power supply which has given huge gains in power delivery and headroom. You can really hear on busy sections of music where the sound from lesser amplifiers crumbles into distortion - the BLACKBOX stereo amplifiers deliver the music with grace, poise and finesse, just as the artist intended.



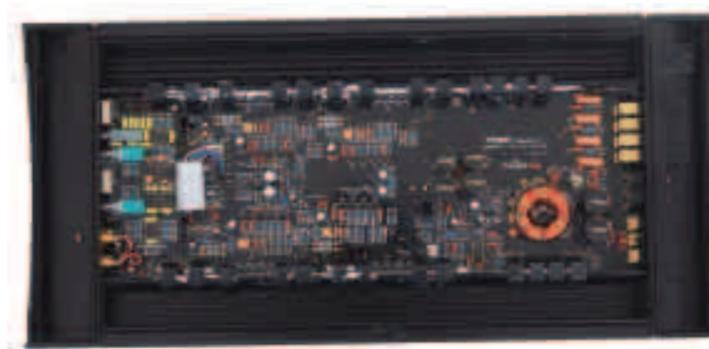
"Power is nothing without the ability to deliver it, Thankfully the BlackBox Stereo amplifiers have poise and finesse superior to anything out there making this one of the best stereo amplifiers we have ever listened to"
VIBE R&D TEAM

- Audiophile sound quality.
- Stereo, bridged or tri-mode operation for maximum flexibility.
- ICC™ Internal Convection Cooling.
- Advanced 4 Layer circuit board .
- Microprocessor circuit monitors amplifier operation.
- 24 db per octave High pass and low pass crossovers.
- Crossover range 55Hz - 3,000Hz.
- Frequency multiplier eliminates the need for an external active crossover.
- Selectable input sensitivity 0.2v - 0.6v, 0.6v - 2v and 2v - 8v.
- Excellent signal to noise ratio of 114dB.
- Total harmonic distortion as low as 0.02%.
- End caps with illuminated Blackbox logo indicates amplifier status.
- Optional remote level control BBR1.



CONTENTS:

- Blackbox stereo amplifier with endcaps
- Amplifier linking strip
- Microfiber cleaning cloth
- Manual
- Mounting screws
- VIBE sticker
- Warranty card
- VIBE keyring



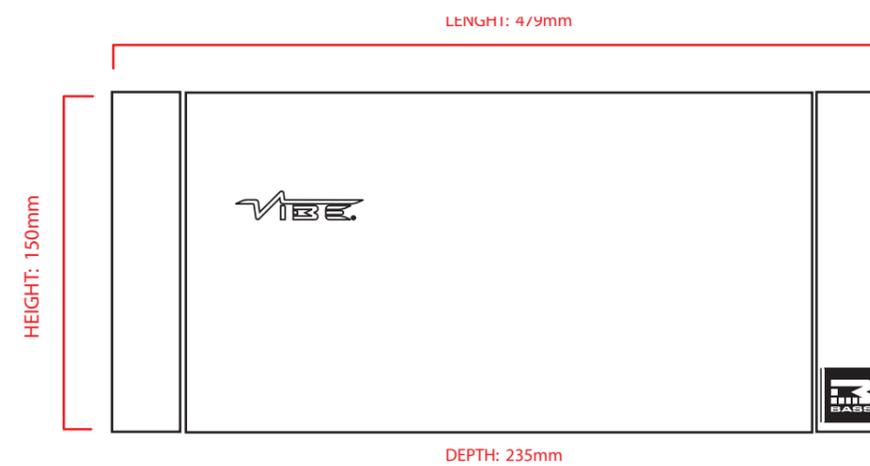
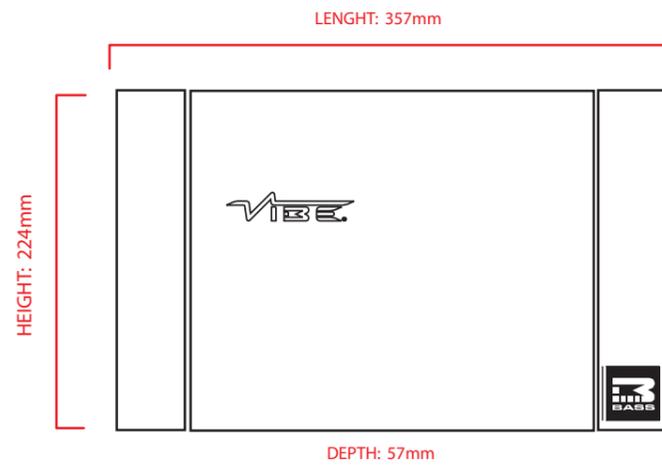
	Stereo 2	Stereo 4
Height	57mm	57mm
Width	357mm	479mm
Depth	224mm	224mm
Max Power	700W	1400W
RMS Out @4ohm stereo	2 x 110w	4 x 110w
RMS Out @2ohm stereo	2 x 175w	4 x 175w
RMS Out @4ohm bridged	1 x 350w	2 x 350w
Signal to noise ratio	114dB	110dB
Frequency Response	20 - 20,000Hz	20 - 20,000Hz
Total harmonic distortion	0.02%	0.03%
Crossover Type	LP/HP/Flat	LP/HP/Flat
Crossover Range	55 - 5,500Hz	55 - 5,500Hz
Crossover Slope	24dB	24dB
Bass Enhance	15dB	15dB

black box

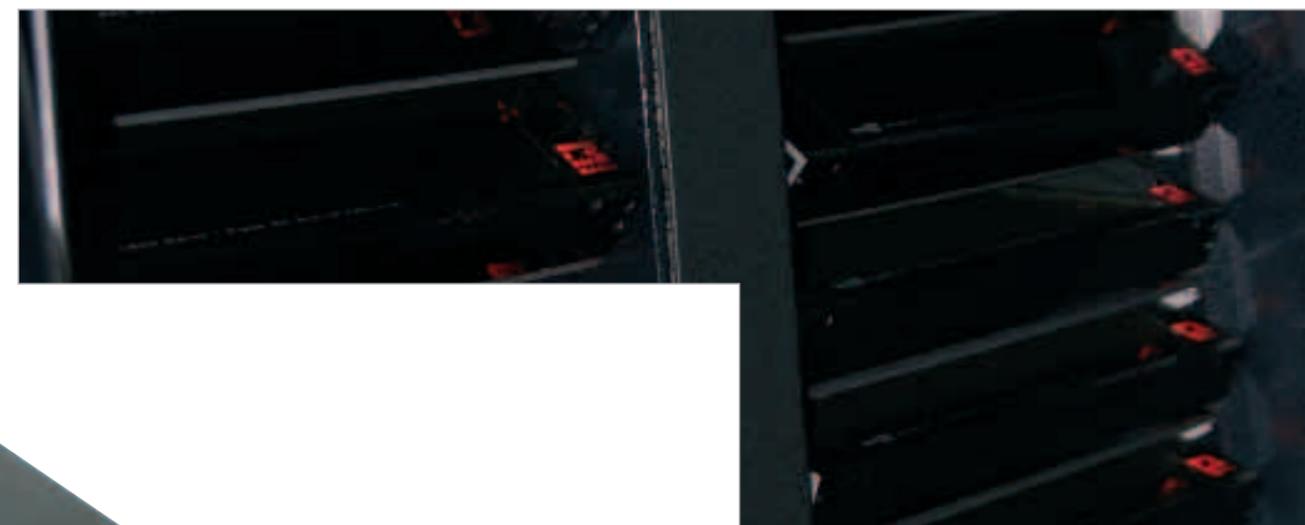
STEREO AMPLIFIERS



- ACTIVE 24db XOVER
- LINKABLE
- VENTED INTERNAL CONVECTION COOLING
- PRO-AUDIO
- 4V SELECTABLE 2V
- SUBSONIC FILTER
- Low Pass FILTER
- BASS ENHANCE
- MOSFET POWER
- HIGH LEVEL INPUTS



black box *BASS AMPLIFIERS*

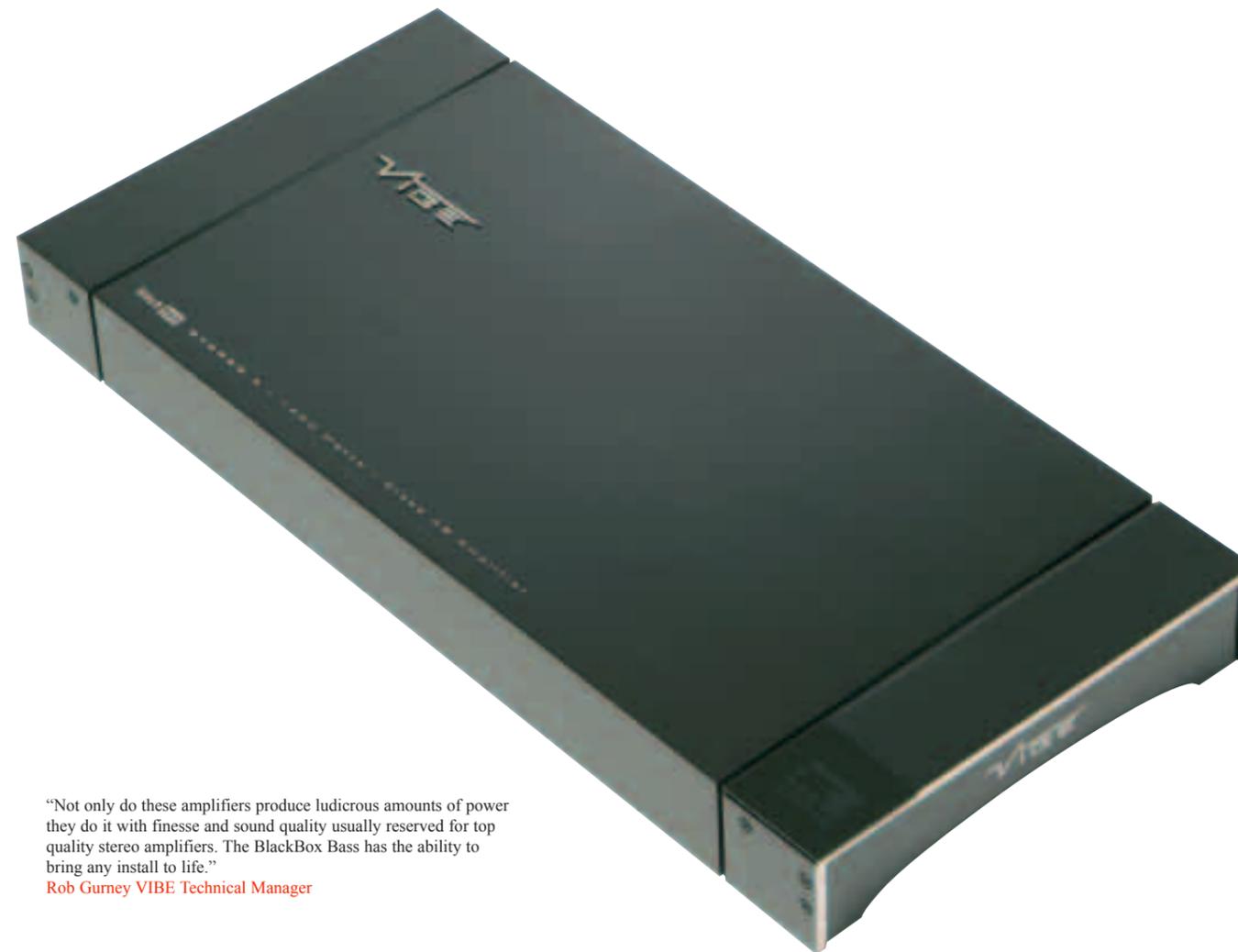


The dawn of a new era VIBE Technologies once again brings an industry first - the stunning new BlackBox range of Class GH BASS amplifiers. Class G operation involves changing the power supply voltage from a lower level to a higher level when larger output swings are required. While Class H operation takes it one step further and actually modulates the higher power supply voltage by the input signal. VIBE BlackBox BASS HYBRID Class GH amplifiers combine the best of both of these new technologies.

What does all this techno jargon actually mean? Simple, the efficiency of a Class D amplifier and the sound quality of Class AB amplifiers all in one!

All new features such as amp strapping allows 2 identical amplifiers to be combined to act as 1 monster amplifier delivering a true 3000 watts RMS into a 4ohm load making it an ideal weapon for SPL competition. Outputs are optimised for 2 ohm operation - meaning that maximum power is delivered at 2ohm as opposed to 1ohm so we achieve a cleaner more stable amplifier with less distortion and less of the amplifiers power wasted heating up speaker cables.

VIBE BlackBox™ Bass series amplifiers set new standards that others can only aspire to follow. Feel the Difference...



- DSP (Digital Signal Processing) controlled amplifier (Bass 5 only).
- Unprecedented sound quality for huge power BASS amps.
- Advanced 4 Layer circuit board.
- True mono design for optimum single channel driving.
- Maximum power delivered at 2ohm as opposed to unstable high distortion 1 ohm amps.
- 24 db per octave low pass crossovers.
- Crossover range 30Hz - 250Hz.
- Subsonic filters to remove unwanted frequencies 10Hz - 80Hz.
- Excellent signal to noise ratio of up to 114 dB.
- Total harmonic distortion as low as 0.1%.
- Fan assisted ICC Internal Convection Cooling.
- 0 - 180 degree phase switch.
- Parametric bass boost variable between 10Hz and 125Hz.
- Strapable amplifier circuit allows 2 amps to be combined as 1 big amplifier.
- End caps with illuminated Blackbox logo.



"Not only do these amplifiers produce ludicrous amounts of power they do it with finesse and sound quality usually reserved for top quality stereo amplifiers. The BlackBox Bass has the ability to bring any install to life."
Rob Gurney VIBE Technical Manager



CONTENTS:

- Blackbox bass amplifier with endcaps
- Amplifier linking strip
- Remote gain control
- Microfiber cleaning cloth
- Manual
- Mounting screws
- VIBE sticker
- Warranty card
- VIBE keyring



AMPLIFIERS

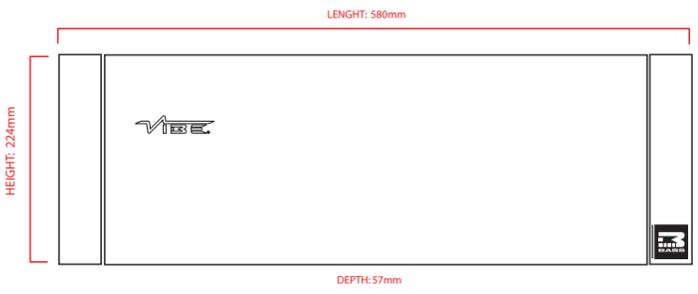
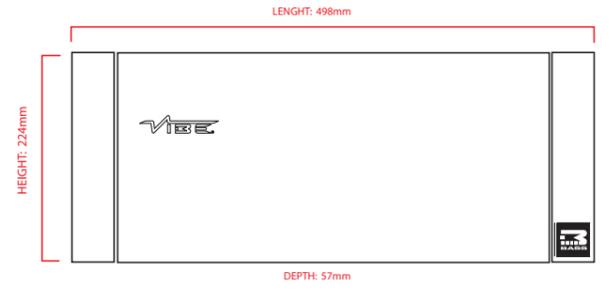
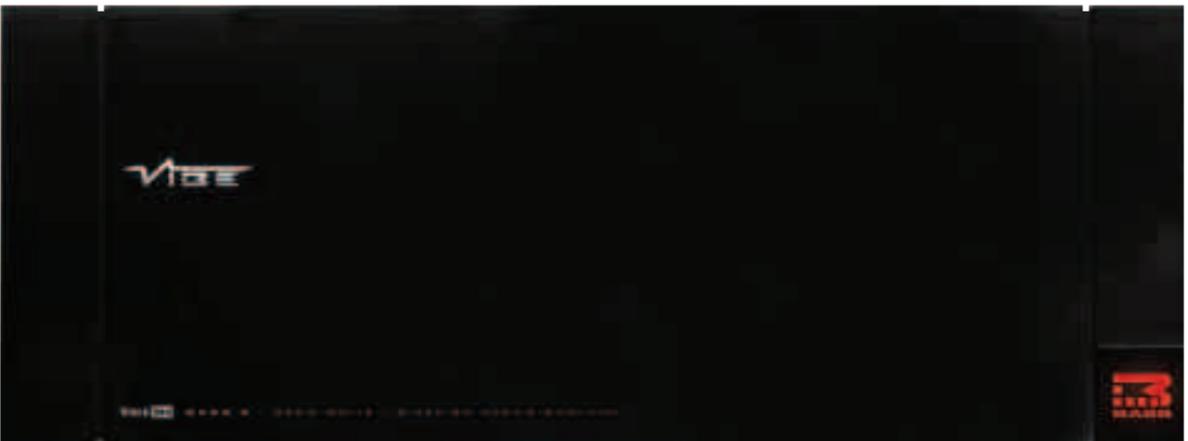
	Bass 4	Bass 5
Height	57mm	57mm
Width	498mm	580mm
Depth	224mm	224mm
Max Power	1800W	3000W
RMS Out @4ohm mono	450w	750w
RMS Out @2ohm mono	900w	1500w
RMS Out @1ohm mono	800w	1350w
Signal to noise ratio	114dB	94dB
Frequency Response	10 - 250Hz	10 - 250Hz
Total harmonic distortion	0.1%	0.1%
Crossover Type	LP/subsonic	LP/subsonic
Crossover Range	30 - 250Hz	30 - 250Hz
Crossover Slope	24dB	24dB
Parametric-BassEnhance™	15dB	15dB
Crossover Slope	24dB	24dB

black box

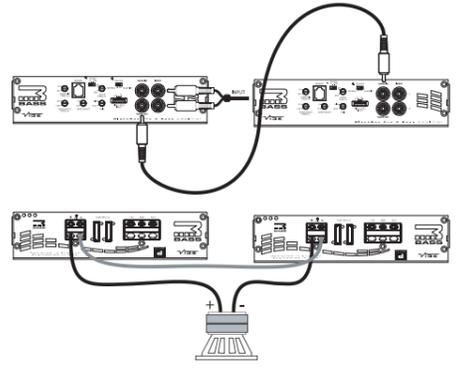
BASS AMPLIFIERS



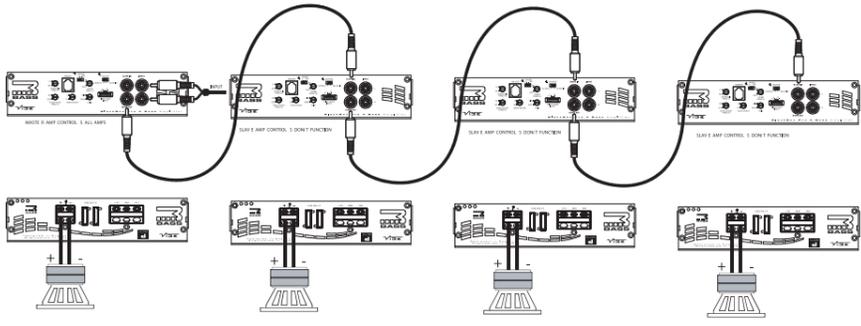
- STRAPPABLE
- LINKABLE
- VENTED INTERNAL CONVECTION COOLING
- PRO-AUDIO
- SUBSONIC FILTER
- Low Pass FILTER
- BASS ENHANCE
- MOS FET POWER
- HIGH LEVEL INPUTS



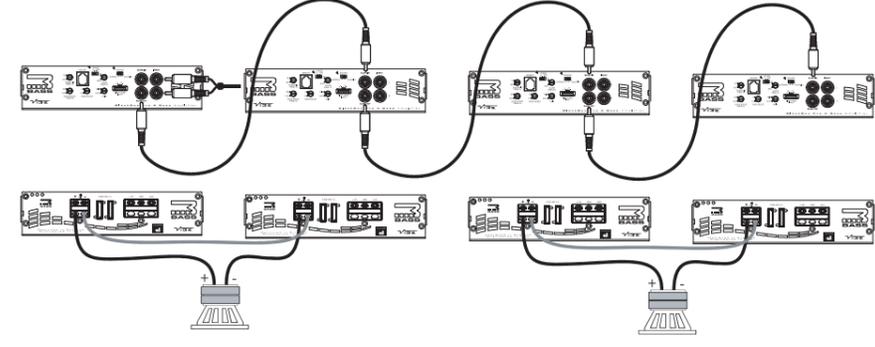
An example of 2 Blackbox Bass 4 amplifiers strapped together to deliver 1800 watts RMS @ 4 ohms into a single Blackdeath subwoofer



An example of 4 Blackbox Bass 4 amplifiers configured as 1 master and 3 slave amplifiers delivering 900 watts RMS @ 2 ohms each into 4 VIBE Space subwoofers



An example of 4 Blackbox Bass 4 amplifiers configured as 2 strapped pairs with 1 master and 3 slave amplifiers delivering 1600 watts RMS @ 2 ohms per strapped pair into 2 VIBE blackdeath subwoofers



VIBE BASS TUNNEL

- 2 x SEK60
- 1 x Slick 69,3
- 1 x Slick 69,2
- 2 x Slick 60
- 2 x Slick 50
- 2 x Slick 40
- 2 x Blackair 6
- 2 x Blackair 5
- 12 x Blackbox stereo 4
- 2 x Slick 10
- 2 x Slick 15
- 2 x Slick 15
- 2 x Blackair 10
- 2 x Blackair 12
- 2 x Blackair 15
- 2 x Space 8
- 2 x Space 12
- 2 x Space 15
- 4 x Deltabox



VIBE ENCLOSURE RANGE, QUICK REFERENCE GUIDE

	SLR 10	SLR 12	SLR 15
Height	315mm	360mm	435mm
Length	360mm	400mm	465mm
Depth	400mm	400mm	400mm
Driver	SLICK 10"	SLICK 12"	SLICK 15"
RMS Power	350 W	400 W	500 W
Peak Power	1000 W	1200 W	1500 W
Turbo Ports	n/a	n/a	n/a
Characteristics	Smooth Bass	Deep Smooth Bass	Deep Hard Bass
Recommended Amplifiers	SLICK A2/A3/A4/A7	SLICK A2/A3/A4/A7	SLICK A2/A3/A4/A7



GOOD
TIGHT & PUNCHY



	CBR 10 EVO	CBR 12 EVO	CBR 15 EVO	CBR 12 TWIN EVO
Height	305mm	370mm	420mm	370mm
Length	510mm	515mm	590mm	895mm
Depth	390mm	415mm	455mm	415mm
Driver	Blackair 10"	Blackair 12"	SPACE II 12"	2 X Blackair 12"
RMS Power	450 W	550 W	650 W	1100 W
Peak Power	1300 W	1600 W	2000 W	3200 W
Turbo Ports	1	2	2	2
Characteristics	Loud Hard Punch	Deep Hard Punch	Deep Hard Punch	Mega Deep Punch
Active Amp Type	BlackBox Bass 1	BlackBox Bass 1	BlackBox Bass 2	BlackBox Bass 2



BETTER
ROUNDED PUNCH



	CBR S12 EVO	CBR S15 EVO	CBR S12 TWIN EVO	CBR S15 TWIN EVO
Height	370mm	420mm	470mm	420mm
Length	515mm	590mm	895mm	895mm
Depth	415mm	455mm	415mm	455mm
Driver	Space II 12 D4	Space II 15 D4	2 x Space II 12 D2	2 x Space II 15 D2
RMS Power	1000 W	1200 W	2000 W	2400 W
Peak Power	3000 W	3600 W	6000W	7200 W
Impedance	2 or 8 Ohms	2 or 8 Ohms	0.5, 2 or 8 Ohms	0.5, 2 or 8 Ohms
Turbo Ports	2	2	2	1
Characteristics	Loud Hard Punch	Deep Hard Punch	Deep Hard Punch	Mega Deep Punch
Recommended Amplifiers	Slick A7 Blackbox Bass 4/5	Slick A7 Blackbox Bass 4/5	BlackBox Bass 5	BlackBox Bass 5



BETTER
DEEP ROUNDED PUNCH



	SQ8 active	SQ8 passive	SQ12 active	SQ12 passive
Height	265mm	265mm	360mm	360mm
Width	315mm	315mm	375mm	375mm
Bottom Depth	180mm	180mm	315mm	315mm
Driver	Space II 8	Space II 8	Space II 12	Space II 12
Enclosure Impedance	4 Ohms	4 Ohms	4 Ohms	2 Ohms
RMS Power	300w	300w	1000w	1000w
Peak Power	900w	900w	3000w	3000w
Turbo Ports	0	0	1 x 3"	1 x 3"
Characteristics	Reference	Reference	Reference/SPL	Reference/SPL
Recommended Amp	Bass 1 (included)	Bass 1	Bass 2 (included)	Bass 2



EXCELLENCE
STUDIO QUALITY



SLR SLICK LOADED



Car boot shown Vauxhall Astra ST

Tight and punchy bass

Available with either the 10, 12 or 15 inch Slick subwoofer fitted as standard the SLR enclosure has been tuned by the VIBE R&D department to ensure that it gets the ultimate sound out of the chosen woofer. The N Wedge design maximises transient response - in other words it reduces the negative effects that bass enclosure design can have on the performance of the subwoofer itself. The shape of the enclosure allows a smaller footprint taking up less space than conventional enclosures.

The SLR enclosure is available in both left and right hand versions allowing the user to either mount 1 SLR enclosure in each corner or by using the optional fixing accessory kit bolt the left and right hand enclosures together to create a symmetrical twin enclosure. The SLR enclosure also features a combination of the brand new, trademark finish from VIBE - RubberCrackle. The RubberCrackle is combined with hard wearing, heavy duty carpet to create a modern new enclosure finish.



"Uniquely styled and filled with attitude the SLICK SLR enclosure from VIBE will certainly make an impact. The sealed enclosure offers ultra tight and punchy bass which we have yet to find from any other enclosure at this price point."

Owner VIBE France

- SLICK Subwoofer loaded with the choice of either 10, 12 or 15 inch drivers.
- Left and right versions can be mounted in opposite corners of the boot or bolted together to create a twin enclosure giving the user maximum flexibility over the design of their system
- VIBE N-wedge 2 enclosure design eliminates the negative effects which enclosures can have on subwoofer performance.
- Heavy duty carpet with VIBE stitching combined with VIBE trademark RubberCrackle adds a durable but classy look to the enclosure.
- Sealed enclosure for excellent transient response and extremely tight, punchy, fast bass .
- VIBE TP2 spring loaded terminal posts for easy and secure connection of the speaker cable.
- 18mm MDF construction, glued, screwed and braced for absolute rigidity. The extra rigid design improves sound by eliminating the power lost by enclosure vibration.

CONTENTS:

Slick SLR enclosure with Slick subwoofer loaded
Manual
VIBE sticker
Warranty card



	SLR 10	SLR 12	SLR 15
Height	315mm	360mm	435mm
Length	360mm	400mm	465mm
Depth	400mm	400mm	400mm
Driver	SLICK 10"	SLICK 12"	SLICK 15"
RMS Power	350 W	400 W	500 W
Peak Power	1000 W	1200 W	1500 W
Turbo Ports	n/a	n/a	n/a
Characteristics	Smooth Bass	Deep Smooth Bass	Deep Hard Bass
Recommended Amplifiers	SLICK A2/A3/A4/A7	SLICK A2/A3/A4/A7	SLICK A2/A3/A4/A7



SLR 10



SLR 12

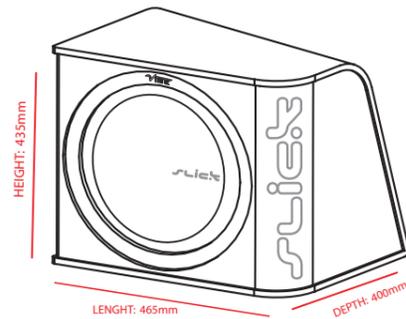
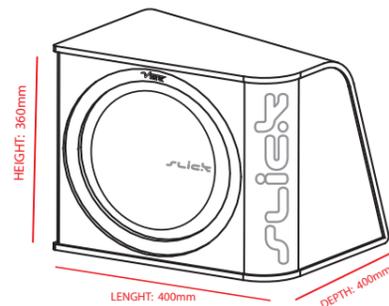
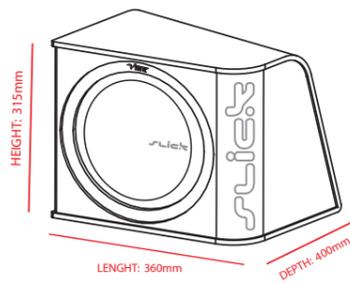
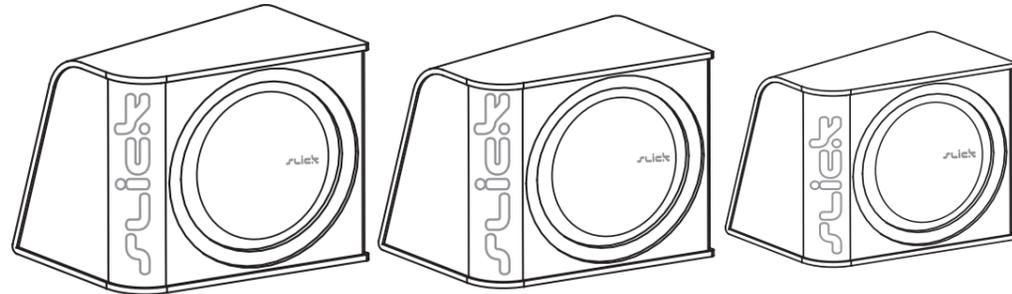


SLR 15



SLR 12R

- SEAMLESS
- TORSION BASKET
- DUAL SPIDER
- SCREW TERMINAL
- RUBBER GASKET



Car boot shown Ford Astra ST



now available in right side, combine them as a single twin enclosure or a pair of modular singles

NEW

NEW

CBR **ACTIVES**

The perfect blend



Car boot shown Vauxhall Astra ST

Re-designed and updated the new CBR Active range is the ultimate solution for your in car bass requirements.

The active enclosure is made up of 3 perfectly matched components - 1. the enclosure, the subwoofer and the amplifier. The tuned trinity components are so precisely matched they remain almost indestructible whilst at the same time balanced to offer uncompromised bass output. The active is a complete unit, all it requires is power and connection to your stereo. When combined with the VIBE FastPlug it makes for a very effective portable system, bass box out, shopping bags in!



- All new VIBE Blackair subwoofer loaded bass enclosure exclusive on active enclosures only.
- Retuned enclosure offering increased low bass performance and variable port tuning
- 25mm and 18mm MDF construction, glued, screwed and braced for absolute rigidity.
- VIBE PressureWedge™ enclosure design creates internal pressures to assist cone control and enhance enclosure porting.
- VIBE R&D have created the brand new and patented A.R.B.S.S anti resonance support system which eliminates unwanted vibration for more defined bass.
- Flared VIBE Turboport™ eliminates unwanted port noise.
- VIBE Portplug™ included which when inserted into the VIBE turboport™ seals the port making an airtight sealed enclosure offering different sound characteristics.
- The trademark VIBE crackle effect is applied through the new VIBE RubberCrackle that wraps the whole enclosure in a highly durable finish and adding anti vibration properties
- All CBR actives feature a perfectly matched Blackbox integrated bass amplifier .
- Optional BBR10 gives remote control of both gain and crossover frequency from the front of the vehicle.



CONTENTS:

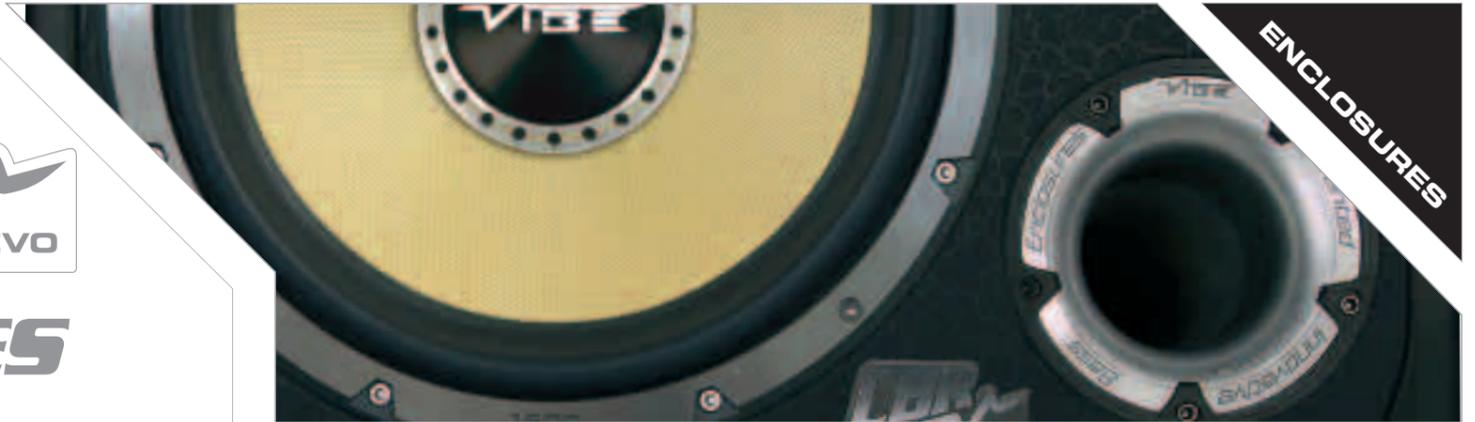
CBR Actives
CBR EVO enclosure with
Blackair subwoofer loaded
Amplifier wiring kit
Port plug
Manual
VIBE sticker
Warranty card



Available as 12 twin



	CBR 10 EVO	CBR 12 EVO	CBR 15 EVO	CBR 12 TWIN EVO
Height	305mm	370mm	420mm	370mm
Length	510mm	515mm	590mm	895mm
Depth	390mm	415mm	455mm	415mm
Driver	Blackair 10"	Blackair 12"	SPACE II 12"	2 X Blackair 12"
RMS Power	450 W	550 W	650 W	1100 W
Peak Power	1300 W	1600 W	2000 W	3200 W
Turbo Ports	1	2	2	2
Characteristics	Loud Hard Punch	Deep Hard Punch	Deep Hard Punch	Mega Deep Punch
Active Amp Type	BlackBox Bass 1	BlackBox Bass 1	BlackBox Bass 2	BlackBox Bass 2



CBR 10 active



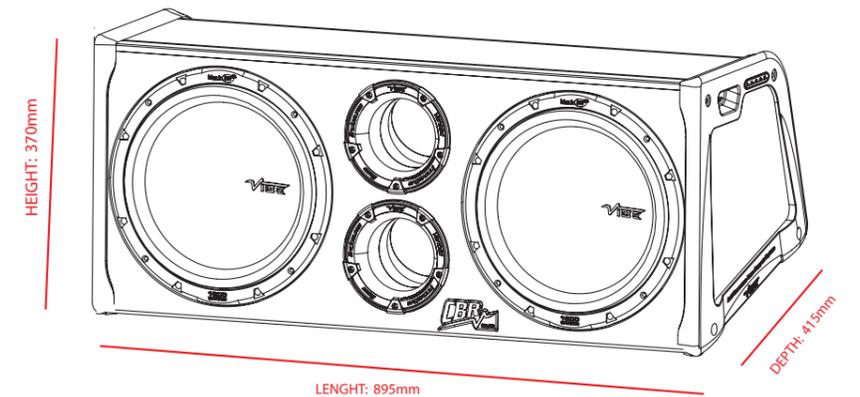
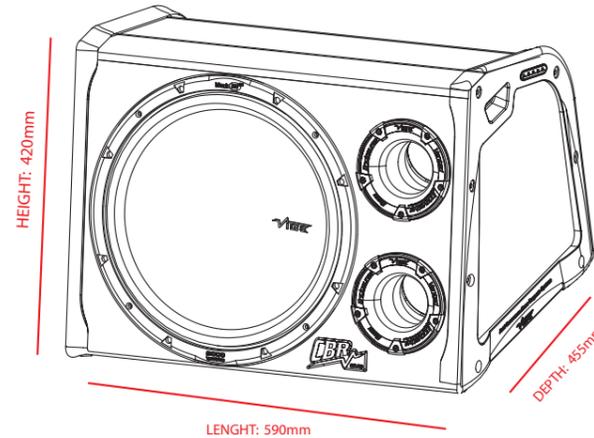
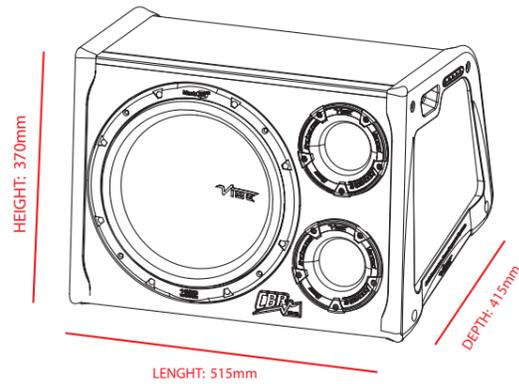
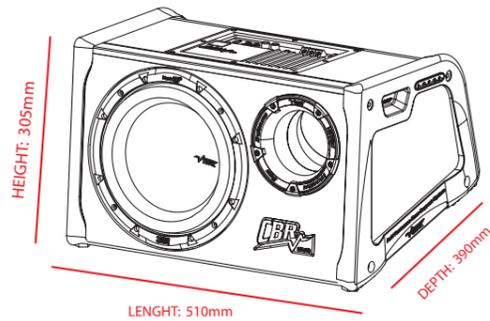
CBR 12 active



CBR 15 active



CBR 12 twin active



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"The perfect blend of clarity and power in a fantastic looking enclosure"
 Rikki Bruce from XS Motorsport – VIBE Authorised Dealer



BASS1 used in 10" & 12"



BASS2 used in 15" & 12" twin



NEW

CBR ^{S P A C E} **LOADED**



Car boot shown Vauxhall Astra ST

The new VIBE CBR Passive enclosures represent serious bass performance.

Now featuring the award winning SPACE subwoofer the passive CBR enclosures deliver big, solid bass which you will not find anywhere else.

The inclusion of the SPACE subwoofer raises the game - as never before have pre-built enclosures been available with such a high spec subwoofer. Large power handling, sensational SPL and the ability to reproduce music with sound quality which will satisfy even the most demanding of audiophiles.

The sound quality is backed up by looks and build quality second to none, - CNC detailing, ARBSS support system and the Trademark VIBE crackle finish make this stand out from the crowd.



- VIBE Space reference SPL subwoofer loaded bass enclosure.
- Retuned enclosure offering increased low bass performance and variable port tuning (variable port tuning excluded from CBR15 EVO)
- 25mm and 18mm MDF construction, glued, screwed and braced for absolute rigidity.
- VIBE PressureWedge™ enclosure design creates internal pressures to assist cone control and enhance enclosure porting
- VIBE R&D have created the brand new and patented A.R.B.S.S anti resonance support system which eliminates unwanted vibration for more defined bass
- Flared VIBE Turboport™ eliminates unwanted port noise
- VIBE Portplug™ included which when inserted into the VIBE Turboport seals the port making an airtight sealed enclosure offering different sound characteristics.
- The trademark VIBE crackle effect is applied through the new VIBE RubberCrackle that wraps the whole enclosure in a highly durable finish and adds anti vibration properties
- Spring loaded QP4 terminal post replaces the screw down type providing quicker and tighter cable connection as well as the VIBE T-bridge system



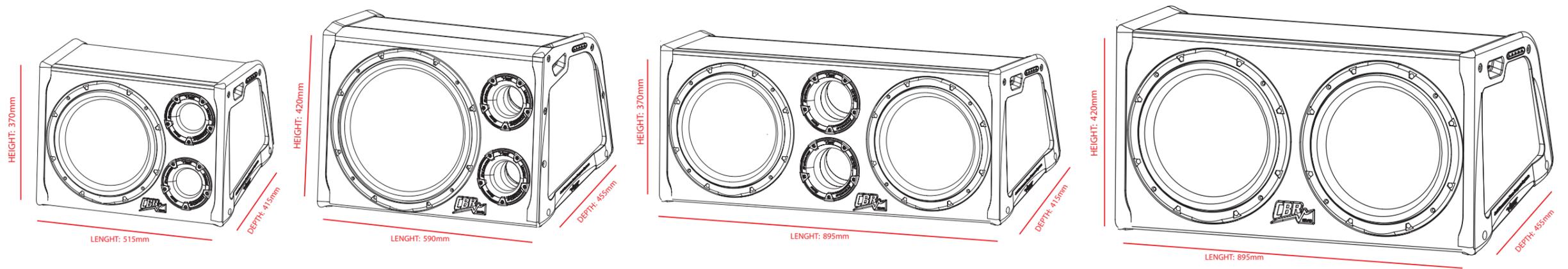
CONTENTS:

- CBR EVO enclosure with Space subwoofer loaded
- Terminal T-bridge connectors
- Port plug
- Manual
- VIBE sticker
- Warranty card

Available as twins



	CBR S12 EVO	CBR S15 EVO	CBR S12 TWIN EVO	CBR S15 TWIN EVO
Height	370mm	420mm	470mm	420mm
Length	515mm	590mm	895mm	895mm
Depth	415mm	455mm	415mm	455mm
Driver	Space II 12 D4	Space II 15 D4	2 x Space II 12 D2	2 x Space II 15 D2
RMS Power	1000 W	1200 W	2000 W	2400 W
Peak Power	3000 W	3600 W	6000 W	7200 W
Impedance	2 or 8 Ohms	2 or 8 Ohms	0.5, 2 or 8 Ohms	0.5, 2 or 8 Ohms
Turbo Ports	2	2	1	1
Characteristics	Loud Hard Punch	Deep Hard Punch	Deep Hard Punch	Mega Deep Punch
Recommended Amplifiers	Slick A7 Blackbox Bass 4/5	Slick A7 Blackbox Bass 4/5	BlackBox Bass 5	BlackBox Bass 5



LFE tuned
The enclosure volume and port volume have been biased towards the lower portion of the sub bass octave



Re-mastered
Second generation enclosure featuring variable port tuning



NEW



Big sound, small package

**SPACE
LOADED**



FEATURED CAR AUDI A3

VIBE SQ12 active enclosures are the last word in big performance from small enclosures. These enclosures are modified from the original SQ enclosures to more compact proportions and now feature the A.R.B.S.S. Anti Resonance Bass Support System. They remain the most compact and powerful active enclosures in the VIBE range and are unquestionably the most powerful active compact enclosures in the world. Featuring the SPACE II reference SPL subwoofer capable of producing enormous bass to a quality rarely seen even in studio quality speakers. VIBE has specifically created the super compact SQ12 enclosures to ensure the SPACE II subwoofer is allowed to reach its true potential at its higher frequency spectrum; that's the tighter sounding bass. The integrated BlackBox Bass 2 mono active amplifier is the perfect partner to the SQ12 enclosure and the 12" SPACE II subwoofer. Together the 3 components combine to produce a truly immaculate sound.



- VIBE SQ enclosure design has been further enhanced which helps create internal pressures to assist cone control and enhance enclosure porting. 18mm MDF is used in the construction - all enclosures are jointed, glued, screwed and braced to create absolute rigidity.
- SPACE reference SPL subwoofers are featured as standard with all new black sandblast finish gasket and charcoal surround.
- The SQ12 enclosure comes complete with the VIBE PortPlug™ which when inserted into the alloy TurboPort™ seals the port(s), making an airtight sealed enclosure offering different sound characteristics.
- Integrated active amplifiers perfectly match the SPACE II subwoofers and deliver maximum output and optimum sound quality. (Bass 1 for the SQB and Bass 2 for the SQ12).
- BBR2 - Optional in dash remote control for the active variants offering full control of both gain and crossover frequency for maximum control of the sound from the front seat.
- The new VIBE reinforced Anti Resonance Bass TurboPort™ is specifically designed to vent air with minimal sound distortion whilst maintaining a sleek anti resonant solid construction. Now complete with rubber gasket. (SQ12 only)
- The trade mark VIBE crackle effect is applied through new VIBE Rubber Crackle that wraps the whole enclosure in a highly durable finish, adding better anti-vibration properties.

"The VIBE SQ range masters the art of achieving massive performance from the smallest of enclosures"



**Available
as ACTIVES**



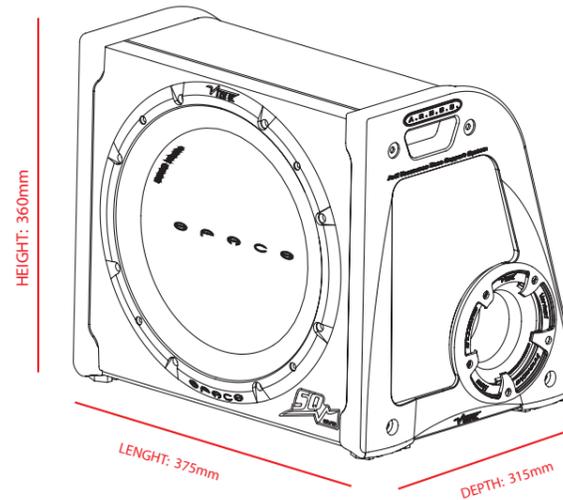
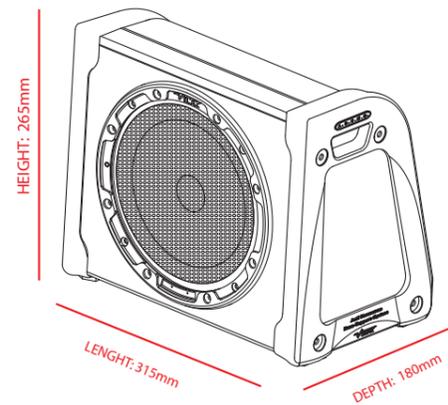
	SQ8 active	SQ8 passive	SQ12 active	SQ12 passive
Height	265mm	265mm	360mm	360mm
Width	315mm	315mm	375mm	375mm
Bottom Depth	180mm	180mm	315mm	315mm
Driver	Space II 8	Space II 8	Space II 12	Space II 12
Enclosure Impedance	4 Ohms	4 Ohms	4 Ohms	2 Ohms
RMS Power	300w	300w	1000w	1000w
Peak Power	900w	900w	3000w	3000w
Turbo Ports	0	0	1 x 3"	1 x 3"
Characteristics	Reference	Reference	Reference/SPL	Reference/SPL
Recommended Amp	Bass 1 (included)	Bass 1	Bass 2 (included)	Bass 2



VIBE SQ12 active enclosures are the last word in big performance from small enclosures. These enclosures are modified from the original SQ enclosures to more compact proportions and now feature the A.R.B.S.S. anti Resonance Bass Support System. They remain the most compact and powerful active enclosures in the VIBE range and are unquestionably the most powerful active compact enclosures in the world. Featuring the SPACE II reference SPL subwoofer capable of producing enormous bass to a quality rarely seen even in studio quality speakers. VIBE has specifically created the super compact SQ12 enclosures to ensure the SPACE II subwoofer is allowed to reach its true potential at its higher frequency spectrum; that's the tighter sounding bass. The integrated BlackBox Bass 2 mono active amplifier is the perfect partner to the SQ12 enclosure and the 12" SPACE II subwoofer Together the 3 components combine to produce a truly immaculate sound.



The SQ8 is all about short sharp SNAP! It is an enclosure specifically designed to achieve a loud crack that can make you blink with its tightness - it is a reference enclosure that delivers absolute accuracy and is withoutdoubt our most musical enclosure to date. The SQ8 active features the brand new 8 inch SPACE II subwoofer featuring an all new 0.15mm high fidelity alloy cone offering tight, controlled bass which excels on fast transients. The unit is powered by the all new BlackBox Bass 1 mono active amplifier and has minuscule dimensions that deceive the powerful crisp sound delivered. Its remarkable proportions allow for its installation into the smallest vehicles with outstanding results.



British Audio



BRITISH AUDIO
www.vibeauto.co.uk



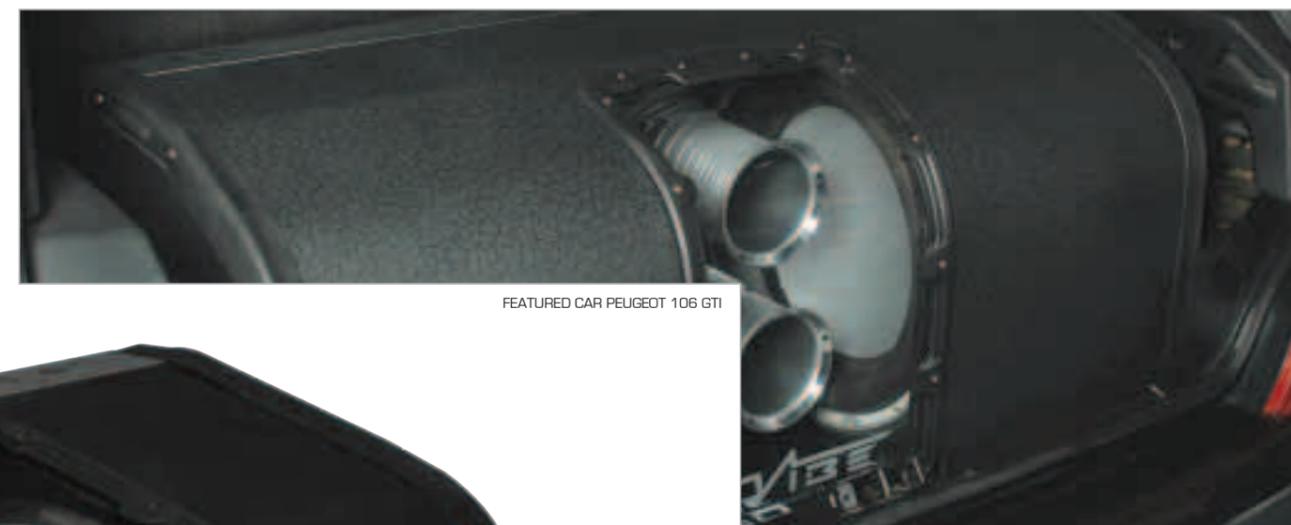
British Audio

www.vibeaudio.co.uk



Extreme fear

SPACE LOADED



FEATURED CAR PEUGEOT 106 GTI

The brand new AC range of bandpass enclosures from VIBE are the result of 14 years research and development which has seen us create what we believe is the ultimate enclosure. The AC range will outclass and out perform the vast majority of sealed and ported enclosures available on today's market. This is achieved with a combination of cutting edge enclosure design and subwoofer technology.

"There are no words in the English language which can accurately describe the colossal bass presence an AC enclosure is capable of. Extreme and fear are the only two which come close."

- CEO - VIBE Technologies LTD England

With 3 times the performance of conventional sealed or ported enclosures the AC Series of bandpass enclosures boasts a bass performance that is normally only made possible in units twice its size with multiple subwoofers. The 12" and 15" AC enclosures now come loaded with the SPACE II subwoofer which adds a whole new level of performance to these extremely powerful bass enclosures. It has enabled a dramatic increase in performance on the previous AC range. The result is now cleaner, reference tight bass with overwhelming penetrating depth. The new AC gives twice the power of the old AC bandpass.

The AC Evo Twin's are the ultimate bass weapons - huge amounts of deep, low and tight bass which will leave you wondering how you ever listened to anything else.



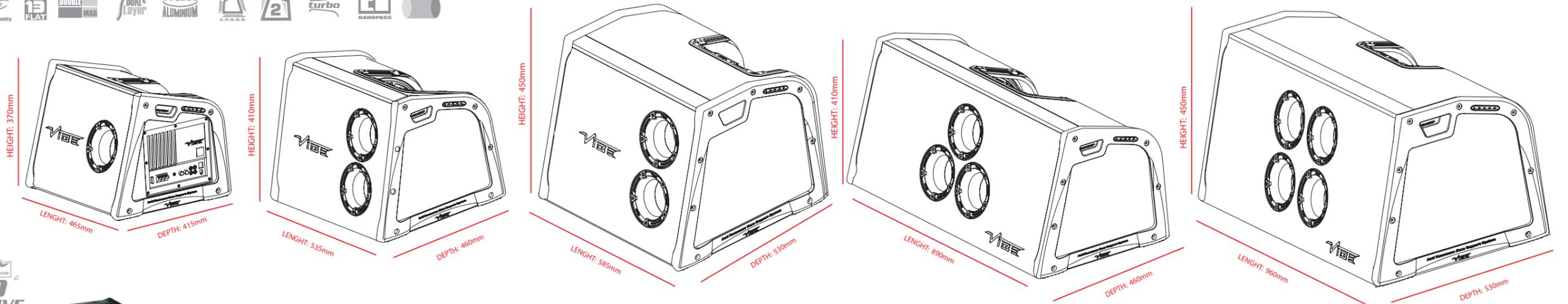
- The brand NEW A.R.B.S.S. (Anti Resonance Bass Support System). A newly developed technology by VIBE engineers. Created to help deaden vibration and enclosure resonance, gripping the enclosure at each end the A.R.B.S.S.™ plants it firmly into its position.
- Constructed from 25mm(1") MDF, jointed, glued, screwed and braced - ensuring absolute rigidity and solidity.
- 4" Turbo SuperPorts™ are now standard on all AC EVO enclosures - This new 4"port features an anti resonance design. The port is now fixed to the enclosure on a cushioned anti vibration rubber gasket whilst the port itself is made stronger with ridged structural reinforcement (patent pending).
- Spring loaded connectors replace the old screw down type for quicker and tighter clamping of speaker wire or banana plugs.
- The NEW SPACE 2 subwoofer issued in the AC enclosure range (excluding AC10 EVO)- the SPACE woofer allows the AC to reach new heights in performance -more than three times the output compared to the previous model using VIBE Blackair subs.
- Perspex viewing window has been specially formed over the back curve of the enclosure - this curve gives the Perspex added structural reinforcement to better sustain the immense internal pressure these monster bass enclosures create.
- The signature detail is a sign off by the VIBE R&D masters team, this signifies audio excellence, Pain staking hours have been instilled into this product's development ensuring it is the best of the best.



Available as twins



	AC10 EVO	AC12 EVO	AC15 EVO	AC12 twin EVO	AC15 twin EVO
Height	370mm	410mm	450mm	410mm	450mm
Width	465mm	535mm	585mm	890mm	960mm
Depth	415mm	460mm	530mm	460mm	530mm
Driver	Blackair II+ 10"	SPACE II 12"	SPACE II 12"	2 x SPACE II 12"	2 x SPACE II 12"
RMS Power	500 W	1200 W	1500 W	2400 W	3000 W
Peak Power	1500 W	3600 W	4500 W	7200 W	9000 W
Turbo Ports	1	2	2	3	3
Characteristics	Deep Smooth Bass	Deep Hard	Super Deep Hard	Deep Rounded Punch	ULTRA Deep Punch
Recommended Amplifiers	SLICK A2/A3/A4/A7 STEREO 2/4 BASS 4	SLICK A7 BASS 4/5*	SLICK A7 BASS 4/5*	BASS 4/5*	BASS 4/5*



The AC10 Evo active
 The NEW AC EVO Active just got a whole lot better - EVO enhancements and the NEW 10" SPACE 2 fitted as standard powered at 2ohms to maximised power from the BlackBox1. The enclosure is bandpass in style meaning that the absolute maximum output can be obtained from the subwoofer. Pressure is kept on both the front and back of the cone for superior cone control, this achieves maximum performance from the subwoofer. Please refer to page 44 for more information about the AC bandpass enclosures. See page for [20] for space subwoofer info)

AC10 & 12 TWIN FRONT VIEW



What is bandpass?

Bandpass enclosures simply get the best performance out of a subwoofer. If done correctly they are more powerful; up to 3 times that of normal sealed or ported enclosure. The main reason for this is that the subwoofer placed inside the enclosure and can be worked much harder; this is due to pressure on the front and back of the cone. 4th Order bandpass is widely considered to be the best of the bandpass variants as it combines the best of the sealed box and vented box features. Bandpass enclosures offer extended deeper bass and in some cases can be tuned to deliver harder tighter bass than sealed enclosures. Overall, bandpass enclosures give you; better efficiency from subwoofer and amplifier, considerably more volume and bass presence and a bigger deeper bass sound. This is all achieved with a moderately sized enclosure. The AC Evo enclosures take this design to the max producing bass you never thought would be possible from an enclosure of this size.



VIBE BASS KIT

The VIBE 3000watt BASS KIT is specifically designed to gain maximum output from high power BASS systems. Featuring the best BASS specific cables from the VIBE CriticalLink™ Range.

Contents of this Kit:

FLATLINES™ 4AWG PWR Power and Ground cable
 FLAT Heavy Duty 4 gauge power cable developed to maximised voltage transfer from battery to amplifier - highly flexible easing installation. All cable is terminated with crimped terminal rings. 6m Power. 1m Ground
 FLATBASS™ RCA SolidCore™ Interconnect
 Specifically developed for use in BASS SYSTEMS - featuring oversized SolidCore™ OFC signal wire - allowing a heavier voltage to be passed down the cable. 5 metre
 FLATBASS™ 13 SPK Bass speaker cable
 Specially developed for BASS applications - Uses SolidCores™ that can handle and sustain considerably more power than conventional speaker cable. 3 metres
 FLATLINES™ remote 18
 With a current rating of 14 amps this cable can easily handle TURN ON of multiple amplifiers. 5 metres
 VIBE 140 amp circuit breaker
 The VIBE circuit breaker is rated at a massive 140 amps and offers critical protection to your system - if the system over powers or short circuits the breaker will cut in and save your equipment.
 All cable is terminated with crimped terminal rings in place and accessory fitting kit.

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market - VIBE recommends this kit for all VIBE BASS monoblock amplifiers new, current and old models.

Model: Bass system Kit - Bass specific amplifier wiring kit



VIBE STEREO KIT

The VIBE 1500 watt STEREO KIT is specifically designed to gain maximum output from high power full range systems. Combining the best full range cables from the VIBE CriticalLink™ range.

Contents of this Kit:

FLATLINES™ 8AWG PWR Power and Ground cable
 FLAT 8 gauge power cable developed to maximised voltage transfer from battery to amplifier - highly flexible easing installation. All cable is terminated with crimped terminal rings. 6m Power. 1m Ground
 VIBE FLATSTEREO™ RCA - OFC high definition full range interconnect
 Delivering the fullest signal possible from source to amplifier - the cable make up has been developed to run flat with left and right cables running parallel both with individual screening but sharing an outer FLAT jacket easing installations.
 FLATLINES™ remote 18
 With a current rating of 14 amps this cable can easily handle TURN ON of multiple amplifiers.
 FLATSTEREO™ speaker cable
 OFC high definition speaker cable is produced from super fine OFC copper strands.
 AGU Fuse Holder
 Water proof fuse holder should be located 12" approx from battery - holds glass type AGU fuses and offers reliable system protection. (Pre-wired onto Power cable)
 All cable is terminated with crimped terminal rings in place and accessory fitting kit.

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market. VIBE recommends this kit for all VIBE full range STEREO amplifiers new, current and old models.

Model: Stereo system Kit - full range stereo amplifier wiring kit



VIBE ACTIVE KIT

The VIBE 1500watt ACTIVE BASS KIT is specifically designed to gain maximum output from high power Active Bass systems (Bass Boxes). Featuring BASS specific components from the VIBE CriticalLink™ range.

Contents of this Kit:

FLATLINES™ 8AWG PWR Power and Ground cable
 FLAT 8 gauge power cable developed to maximised voltage transfer from battery to amplifier - highly flexible easing installation. All cable is terminated with crimped terminal rings. 6m Power. 1m Ground
 FLATBASS™ RCA SolidCore™ Interconnect
 Specifically developed for use in BASS SYSTEMS - featuring oversized SolidCore™ OFC signal wire - allowing a heavier voltage to be passed down the cable. 5metre
 FLATLINES™ remote 18
 With a current rating of 14 amps this cable can easily handle TURN ON of multiple amplifiers. 5 metres
 AGU Fuse Holder
 Water proof Fuse holder should be located 12" approx from battery - holds glass type AGU fuses and offers reliable system protection.
 FastPlug™
 Allows fast and safe removal of active bass enclosures via a specially made moulded robust, plug - enclosure can be removed or replaced at any time without removing any wires.

COMPATIBILITY

This kit is compatible with the majority of amplifiers on the market - VIBE recommends this kit for all VIBE active bass enclosures new, current and old models.

Model: Active system Kit - Bass specific active enclosure wiring kit



FLATSTEREO™ High Definition full range Interconnect

The VIBE FLATSTEREO RCA is an OFC high definition full range interconnect - delivering the fullest signal possible from source to amplifier. The cable make up has been developed to run flat with left and right cables running parallel both with individual screening but sharing an outer FLAT jacket easing installation.

Available in:

Model: FLATSTEREO™ RCA 1m - 1 metre full range interconnect
 Model: FLATSTEREO™ RCA 5m - 5 metre full range interconnect



FLATBASS™ - SolidCore™ Bass interconnect

The VIBE FLATBASS™ interconnect has been specifically developed for use in BASS SYSTEMS - the cable make up has a unique super FLAT™ design easing installation - its trick ingredient is oversized SolidCore™ OFC signal wires - allowing a heavier voltage to be passed down the cable. This is the central wire that carries the main signal from source to amplifier.

Available in:

Model: FLATBASS™ RCA 1m - 1 metre BASS interconnect
 Model: FLATBASS™ RCA 5m - 5 metre BASS interconnect





Power and Ground Cable

FLATLINES™ Power and Ground Cable
VIBE FLATLINES™ power cable has been developed to maximised voltage transfer from battery to amplifier - The cable has 2 main lines running side by side which are made up of fine copper strands - This design makes the cable flat allowing us to make very slim heavy duty power cable which is highly flexible easing installation into vehicles

Available in: can be brought in system kits or by the roll or off the roll.

Model: FLATLINES 8 PWR
- 8 gauge red power cable

Model: FLATLINES 8 GND
- 8 gauge black power cable

Model: FLATLINES 4 PWR
- 4 gauge red power cable

Model: FLATLINES 4 PWR
- 4 gauge red power cable

Model: FLATLINES 0 PWR
- 0 gauge red power cable

Model: FLATLINES 0 GND
- 0 gauge black power cable



RCA MAG Plugs

RCA MAG Plugs
Gold plated VIBE MagPlugs™ ensure that the signal is passed from device to device with a high rate of conductivity. MagPlugs™ are FerriteLoaded™ and feature rubber grips and an ultra small design allowing easy installations

Model: MPV1



High Def Speaker Cable

FLATFLEX™ High Definition speaker cable
The delivery of power and signal to the speaker is the final CriticalLink™ in any audio system - VIBE's FlatFlex OFC high definition speaker cable is produced from super fine OFC copper strands collectively picking up all the detail in your music - the multi strands are aligned making the cable super FLAT™ which can be run invisibly under carpets.

Available in:
Model: FlatFlex™ 16 SPK
- 16 gauge High definition flat flexible speaker cable



Bass Cable

FLATBASS™ 13 SPK Bass speaker cable
There are many powerful bass amplifiers on today's market - the ever increasing power is putting huge strains on speaker wire - VIBE present a new breed of speaker cable specially developed for BASS applications - the VIBE FLATBASS speaker cable offers SolidCores™ that can handle and sustain considerably more power than conventional speaker cable.

Model: FlatBass 13 SPK
- 13 gauge SolidCores™ flat BASS speaker cable



AGU Fuse Holder

AGU Fuse Holder
Water proof Fuse holder to be located 12" approx from battery - holds glass type AGU fuses and offers reliable system protection. This is included in stereo kits and active bass kits

Model: FDAGU-V1 AGU fuse holder



Circuit Breaker

VIBE 140 amp circuit breaker
Big systems require big protection - The VIBE circuit breaker is rated at a massive 140 amps and offers critical protection to your system - if the system over powers or short circuits the breaker will cut in and save your equipment. No need to replace expensive fuses, the system is reset via a simple switch - also offers safe and instant system shutdown.

Model: CB140 - 140 amp circuit breaker



RCA Y-LEADS

VIBE FLAT Y 2M / FLAT Y 2F
RCA Y leads
Our professional quality full range OFC Y-interconnect guarantees a pure and strong signal. With a flat design and ferrite loaded gold plated plugs interference is greatly reduced. The FLAT-Y Interconnect is available in 1 male - 2 female FLAT Y 2F and 2 male - 1 female FLAT Y 2M configurations.

Model: FLAT Y 2F - RCA Y lead 1male to 2 female

Model: FLAT Y 2M - RCA Y lead 2male to 1female



Banana Plugs

VIBE GB41 banana plug
The VIBE GB41 banana plugs are the easy and convenient way to quickly remove your bass enclosure without having to constantly re-thread your speaker cable into the box terminal, simply attach the speaker cable to the VIBE GB41 banana plug and you have a fast easy reliable quick release solution. Designed for optimum use with the TP-2 and GP-4 terminal, our professional gold plated 4mm banana plugs are polarity marked with rubber shrouds.

Model: GB41 - Gold banana plug



Non Fused Distribution Block

VIBE DB6 non fused distribution block
The VIBE DB6 non fused distribution block is a professional non fused distribution block which gives easy connection for up to 5 amplifiers. The VIBE DB6 has 2 x 4AWG input and 4 x BAWG outputs which can be used for power distribution or ground distribution giving a common grounding point for all system components eliminating the risk of ground loop interference.

Model: DB6 non fused distribution block



Fused Distribution Block

VIBE FD4 fused distribution block
The VIBE FD4 fused distribution block is a professional AGU fused distribution block which gives easy connection for up to 4 amplifiers. The VIBE FD4 has 1 x 4AWG input and 4 x BAWG outputs each individually fused up to a maximum of 80 amps (AGU fuses available separately)

Model: FD4 - 4 way AGU fused distribution block, 1 x 4gauge input, 4 x 8gauge outputs

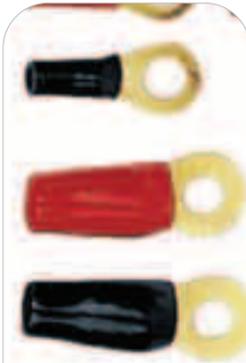




Compressioen Fit Ring Terminal

VIBE CTO / CT4 compression fit ring terminal
The VIBE CT range of gold plated ring terminals are professional compression fit designed for maximum conductivity when connecting power cable to the vehicle battery. The VIBE RT crimp on ring terminals are the best way to connect heavy gauge power cable to the vehicles battery.

Model: CTO - 0 gauge compression fit ring terminal
Model: CT4 - 4 gauge compression fit ring terminal



Crimp on Fit Ring Terminal

VIBE RT4 / RT8 crimp on ring terminal
The professional range of VIBE RT ring terminals for connecting power cable to the vehicle battery. Packed in pairs and include red and black rubber over boots and easy crimp design.

Model: RT8 - 1 pair of 8 gauge crimp on ring terminals with PVC overboots
Model: RT4 - 1 pair of 4 gauge crimp on ring terminals with PVC overboots



AGU Fuses

VIBE AGU30, AGU60, AGU80 fuses
The VIBE AGU fuse series are the perfect companion to the VIBE FD4 distribution block and the Active and stereo system wiring kits. The VIBE AGU fuses are packed in pairs so you always have a spare fuse when you need one and are available in 30, 60 and 80 amp versions.

Model: AGU30 - 1 pair 30 amp AGU fuses to fit all AGU fuse holders
Model: AGU60 - 1 pair 60 amp AGU fuses to fit all AGU fuse holders
Model: AGU80 - 1 pair 80 amp AGU fuses to fit all AGU fuse holders



Subwoofer Defenders

VIBE SD4/5 subwoofer defender
The new VIBE subwoofer defender not only provides protection for your sub but also adds style with its metallic badge and black rubberised steel construction integrates perfectly with the VIBE EVO enclosures - The perfect finish to any install. The SD4 Defender fits 10" and 12" subwoofers. The SD5 fits 15" subwoofers. The VIBE SD4/5 subwoofer defenders are designed to be compatible with any subwoofer and include alloy spacers and fixing screws.

Model: SD4 - sub grill fits both 10" and 12" subwoofers
Model: SD5 - sub grill fits 15" subwoofers



Port plugs

VIBE PortPlug
The VIBE PortPlug allows easy tuning of the VIBE EVO bass enclosures. The PortPlug™ is used to tightly seal the VIBE TurboPort™ in the enclosure to either create a sealed enclosure for better transient response or in the case of a multi ported enclosure re-tune the enclosure using only 1 PortPlug™. The VIBE PortPlug™ is available in 2.5 inch and 3 inch versions.

Model: PP25 - PortPlug™ for 2.5" TurboPort™
Model: PP30 - PortPlug™ for 3" TurboPort™

NOTE: the VIBE Portplug now comes included with all VIBE CBR and SQ enclosures



Turbo Ports & Terminals

VIBE TurboPort
The VIBE TurboPort™ is the only choice for professional vented or bandpass enclosures. The VIBE TurboPort™ is flared at BOTH ends for smooth airflow in and out of the enclosure thus eliminating the port noise or chuff associated with cheap imitations. The VIBE TurboPort™ is available in 2.5 inch, 3 inch and new anti resonance 4 inch versions, they provide the perfect finishing touch to a custom enclosure.

Model: TPX25 - TurboPort™ 2.5" Diameter - 150mm Length
Model: TPX30s - TurboPort™ 3" Diameter - 150mm Length
Model: TPX30L - TurboPort™ 3" Diameter - 255mm Length
Model: TPX40s - TurboPort™ 4" Diameter - 240mm Length
Model: TPX40L - TurboPort™ 4" Diameter - 320mm Length

VIBE enclosure terminals
The VIBE enclosure terminals add a touch of class to any bass enclosure. All new Spring loaded connectors replace the old screw down type for quicker and tighter clamping of speaker wire or VIBE GP41 banana plugs. The VIBE TP2 features two posts and the new VIBE GP4 QuadPost features 4 posts on one terminal and a NEW CNC alloy top, a rubber inner and outer rubber sealing gasket. The Quad terminals come complete with the NEW VIBE T-Bridge terminal link which allows fast and reliable bridging of VIBE terminals for easy connection to a mono amplifier.

Model: TP2 enclosure terminals - 2 posts
Model: GP4 enclosure terminals - 4 posts



USB Wrist Band With FLASH DRIVE

Silicone wristband with flash memory containing 256 Mb. The wristband is in black with the VIBE logo across the front of it, it's made from silicone making it very comfortable to wear and perfect for taking that BASS CD everywhere with you and also loads of extra tracks that will also fit on.

USB Tracks Include include:
1. VIBE Bass tunnel excursion experiment
2. Black Air
3. Bass Toy
4. Dragon Master
5. Low Shit
6. System
7. VIBE Beats

Test section:
1. Left and right test
2. In phase / Out of phase
3. Pink noise
4. Bass sweep 1
5. Bass sweep 2
6. Bass attack
7. Bass control
8. Bass emergency

Extras Included on the USB Wristband:

Complete VIBE Bass CD.
VIBE Calendar and Images
VIBE Catalogue
Desktop wallpapers, including, VIBE Products, VIBE Demo Cars, VIBE Girls.

Model: USB-V1



Tax Disc Holder

Mount your tax disc in style with the VIBE alloy tax disc holder. An exact replica of the famous VIBE TurboPort, which is found in our enclosures, this tax disc holder is the perfect addition to any modified motor

Model: VTDV1





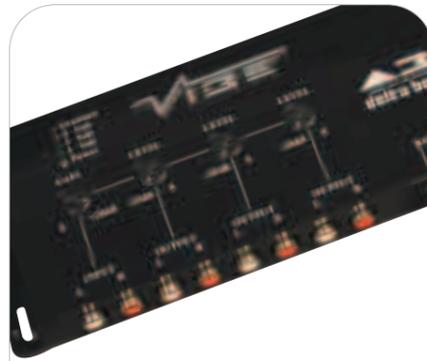
PC15

1.5 farad DIGITAL
power capacitor

The VIBE 1.5 farad power capacitor is a must for any high performance audio system. VIBE's 1.5 farad power capacitor bridges the gap between the vehicles battery and the amplifiers ensuring rapid smooth current flow resulting in louder tighter bass and clean crisp midrange and treble. The built in digital voltage display constantly and accurately displays the systems DC voltage. An all new VIBE power distribution block is built into the top of the capacitor to allow easy wiring into the system. amplifiers may be wired directly to the capacitors distribution block.

Features

- New 1.5 farad capacitor has 50% more capacitance than the previous model
- New power distribution block allows 2 x 4 AWG negative inputs, 2 x 4 AWG positive inputs and 2 x 8 AWG positive inputs
- Accurate digital voltage display with auto turn on/off
- Lowest ESR of any capacitor on the market today
- Can improve low end bass response in car audio systems.
- Ideal for large bass systems that typically struggle with poor current delivery from the battery.



delta box

The Deltabox line driver is the ideal solution for those looking to install multiple amplifiers from a single RCA preout. Most people use RCA "Y" splitters for this task unaware of the signal degradation caused. The Deltabox not only divides the signal but also isolates and boosts up to a maximum of 9 volts independently for each of the 3 output channels giving much cleaner sound and excellent signal to noise ratio. For SPL competition the Deltabox is an essential tool as each of the outputs can be split 4 times giving control of 12 amplifiers from a single gain enabling precise adjustment of the system without having to reset every amplifier individually. Additionally if your headunit has a weak preout or you wish to run multiple amps but only have one output the Deltabox™ is your ideal solution.

Features

- Single stereo input with adjustable gain up to 20dB
- Three stereo outputs with independently adjustable gain up to 9 volts
- Allows precise control of up to 12 amplifiers - ideal for SPL systems
- Isolated outputs provide clean sound with zero crosstalk
- Ultra low THD of only 0.015%
- Excellent signal to noise ratio better than 100dB



FAST PLUG

The VIBE FastPlug (pat. pending), is a product long overdue. Designed and developed by VIBE Engineers the plug offers safe, fast removal of your active bass enclosure (bass box) or amplifier. You may wish to remove your system for security reasons, or for the full use of your vehicle space, whatever the reason the VIBE FastPlug makes it easy and safe. The plug is a heavy duty connector that connects positive, negative and remote wires. It is made up of 2 parts - one end to connect to your equipment and the other to your power source - made from high quality ABS plastic the device is tough and hard wearing.

Features

- Quick release plug allows fast safe removal of your active sub boxes and or expensive amplifiers.
- Fast installation no special tools required.
- Universal - works with any amplifier or active sub box.
- 80 amp power rating.
- Heavy duty gold plated terminals accept up to 8 gauge wire
- Black ABS construction for maximum durability
- Screw mountable
- Large bolts to secure oversized wire (Allen key included)
- H = 20mm x W = 50mm x D = 100mm

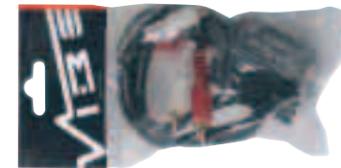


BC10

VIBE BC10 level controller

The VIBE BC10 gain level controller is a perfect addition to any subwoofer system, the BC10 allows the level of the amplifier to be controlled from the driver's seat giving the user easy adjustment of gain level whenever required. particularly useful for adjusting the gain level for amplifiers controlling subwoofers. The BC10 controller is RCA input and output making it compatible with any system allowing gain level adjustment of any amplifier it is connected to. It can also be used with full range amplifiers to control the volume of front rear speakers.

Model: BC10 - RCA Gain level control



SLICK REM-1

SLICK level remote

A new addition to the SLICK range of amplifiers is the SLICK level control which allows level adjustment of the amplifier from the front of the car - Simply plug supplied cable into the SLICK remote level port on the end panel of the amplifier and remote gain control is yours, it is that easy.

Model: SLR1 - optional remote for use with all SLICK amplifiers



VIBE CriticalLink™

The CriticalLink™ range of FLAT series cabling from VIBE

The VIBE CriticalLink range of cabling has been developed to achieve the critical link between source, amplifier and speakers VIBE audio equipment is high quality, using anything less than the VIBE CriticalLink™ range of cables will severely compromise your equipment and will not allow it to perform to its maximum potential.

NOTE: Your audio equipment will only ever be as good as the cables you use to connect it. The link between your audio equipment is critical for a bigger cleaner sound.

VIBE cabling and interconnects can enhance your system power and sound quality by more than 20% over other brand inferior cable.

COMPONENTS OF OUR CABLE PRODUCTS .

MagPlugs™

Gold plated VIBE MagPlugs™ ensure that the signal is passed from device to device with a high rate of conductivity. MagPlugs™ are FerriteLoaded™ and feature rubber grips and an ultra small design allowing easy installations.



Ferrite Loaded™

Small ferrite ring magnets have been loaded into the VIBE MagPlugs™ this ensures that no interferences introduced prior to amplification. With a ferrite coil inserted into the VIBE MagPlug™, the usual interference found in RCA interconnects is significantly reduced, offering the listener the true purer sound produced at source.



Braided Shielding™

OFC braided and OFC spiralled conductors shield the cable with PVC insulations to ensure that cross talk between left and right channels is eliminated, producing a cleaner and clearer audiophile sound.



OFC

Oxygen Free Copper has purity greater than 99.5% - this allows optimum signal transfers through both interconnects and speaker wire - The purity of signal transfer is a critical stage in any quality audio system, any downgrade in the signal will severely compromise the quality of your amplifiers, speakers and source gear.



FLAT™

VIBE understands the difficulties car environments create which is why all VIBE cabling has been developed with this in mind - all interconnects and cabling have specially formed conductors and materials which are combined and laid FLAT for maximum flexibility and ease of installation under carpets.



Solid core™

The solid cores in VIBE FLATBASS RCA bass cable have been specifically designed for the transmission of signal to subwoofer amplifiers. It is designed to carry low frequencies with exceptional ease, featuring the lowest possible ESR delivering maximum signal power to your amplifier.



FAST PLUG™

The VIBE Fastplug is a quick release car amplifier connector. Ideal for use with active bass enclosures. The VIBE fastplug allows fast, safe, convenient removal for when boot space is required.



Compatability chart

				Slick a2	Slick a3	Slick a4	Slick a7	BlackBox Bass 1	BlackBox Bass 2	BlackBox Stereo 2	BlackBox Stereo 4	BlackBox Bass 4	BlackBox Bass 5	
Subwoofer	RMS	PEAK	Rec. Min. Input	1x325w @ 4Ω Bridged 2x160w @ 2Ω 2x100w @ 4Ω	2x325w @ 4Ω Bridged 4x160w @ 2Ω 4x100w @ 4Ω	2x500w @ 4Ω Bridged 4x250w @ 2Ω 4x150w @ 4Ω	1x750w @ 1Ω 1x600w @ 2Ω 1x300w @ 4Ω	1x300w @ 4Ω	1x600w @ 2Ω 1x300w @ 4Ω	1x350w @ 4Ω Bridged 2x175w @ 2Ω 2x110w @ 4Ω	2x350w @ 4Ω Bridged 4x175w @ 2Ω 4x110w @ 4Ω	1x900w @ 1Ω 1x1000w @ 2Ω 1x500w @ 4Ω	1x1350w @ 1Ω 1x1500w @ 2Ω 1x750w @ 4Ω	
CBR EVO 10	BlackAir	450	1300	200w @4Ω	✓b	✓b3	✓b3	✓	✓	✓b	✓b3	✓		
CBR EVO 12	BlackAir	550	1600	250w @4Ω	✓b	✓b3	✓b3	✓	✓	✓b	✓b3	✓		
CBR EVO 15	BlackAir	650	2000	300w @4Ω	✓b	✓b3	✓b3	✓	✓	✓b	✓b3	✓		
CBR EVO 12 Twin	BlackAir	1100	3200	550w @2Ω 2x275w @4Ω		✓b	✓b	✓	✓		✓b	✓	✓	
CBRS EVO 12	SPACE	1000	3000	500w @2Ω			✓					✓	✓	
CBRS EVO 15	SPACE	1200	3600	600w @2Ω			✓					✓	✓	
CBRS EVO 12 Twin	SPACE	2000	6000	1000w @2Ω								✓	✓	
CBRS EVO 15 Twin	SPACE	2400	7200	1200w @2Ω								✓	✓	
AC EVO 10	BlackAir	500	1500	200w @4Ω	✓b	✓b	✓b3	✓	✓	✓b	✓b3	✓	✓	
AC EVO 12	SPACE	1200	3600	500w @2Ω 2x250w @4Ω			✓					✓	✓	
AC EVO 15	SPACE	1500	4500	600w @2Ω 2x300w @4Ω			✓					✓	✓	
AC EVO 12 Twin	SPACE	2400	7200	1000w @2Ω 2x500w @4Ω								✓	✓	
AC EVO 15 Twin	SPACE	3000	9000	1200w @2Ω 2x600w @4Ω								✓	✓	
SLR 10	SLICK	350	1000	175w @4Ω	✓b	✓b	✓b3	✓		✓b	✓b3	✓		
SLR 12	SLICK	400	1200	200w @4Ω	✓b	✓b	✓b3	✓		✓b	✓b3	✓		
SLR 15	SLICK	500	1500	250w @4Ω	✓b	✓b	✓b3	✓		✓b	✓b3	✓		
SQ 8	Space 8	300	900	150w @4Ω	✓b	✓b3	✓b3	✓	✓	✓b	✓b3	✓		
SQ 12	Space II	1000	3000	500w @2Ω			✓		✓			✓	✓	
SPEAKERS	Model	RMS	PEAK	Rec. Min. Input	Slick a2	Slick a3	Slick a4	Slick a7	BlackBox Bass 1	BlackBox Bass 2	BlackBox Stereo 2	BlackBox Stereo 4	BlackBox Bass 4	BlackBox Bass 5
SLICK Speakers	40	50	150	25w @4Ω	✓	✓					✓	✓		
	50	70	200	35w @4Ω	✓	✓					✓	✓		
	60	80	240	40w @4Ω	✓	✓					✓	✓		
	69(2)	135	400	65w @4Ω	✓	✓	✓				✓	✓		
	69(3)	160	475	75w @4Ω	✓	✓	✓				✓	✓		
SE-K Series	10	60	180	30w @4Ω	✓	✓					✓	✓		
	50	90	270	45w @4Ω	✓	✓	✓				✓	✓		
	60	115	354	60w @4Ω	✓	✓	✓				✓	✓		
	69	175	525	90w @4Ω	✓	✓	✓				✓	✓		
Black Air Series	5	100	300	50w @4Ω	✓	✓	✓				✓	✓		
	6	120	360	60w @4Ω	✓	✓	✓				✓	✓		
SPACE Series	3D	70	210	35w @4Ω	✓	✓					✓	✓		
	50	110	330	55w @4Ω	✓	✓	✓				✓	✓		
	60	130	390	65w @4Ω	✓	✓	✓				✓	✓		
QB	69	200	600	100w @4Ω	✓	✓	✓				✓	✓		

✓ = Does work
 ✓b = Bridged, the amplifier or subwoofer needs to be bridged.
 ✓b3 = 3 Way Bridged, on a 4 channel amp, two channels are bridged for the subwoofer, leaving 2 channels for full range use.

				Slick a2	Slick a3	Slick a4	Slick a7	BlackBox Bass 1	BlackBox Bass 2	BlackBox Stereo 2	BlackBox Stereo 4	BlackBox Bass 4	BlackBox Bass 5	
Model	RMS	PEAK	Rec. Min. Input	1x325w @ 4Ω Bridged 2x160w @ 2Ω 2x100w @ 4Ω	2x325w @ 4Ω Bridged 4x160w @ 2Ω 4x100w @ 4Ω	2x500w @ 4Ω Bridged 4x250w @ 2Ω 4x150w @ 4Ω	1x750w @ 1Ω 1x600w @ 2Ω 1x300w @ 4Ω	1x300w @ 4Ω	1x600w @ 2Ω 1x300w @ 4Ω	1x600w @ 2Ω 1x300w @ 4Ω	1x350w @ 4Ω Bridged 2x175w @ 2Ω 2x110w @ 4Ω	2x350w @ 4Ω Bridged 4x175w @ 2Ω 4x110w @ 4Ω	1x900w @ 1Ω 1x1000w @ 2Ω 1x500w @ 4Ω	1x1350w @ 1Ω 1x1500w @ 2Ω 1x750w @ 4Ω
SLICK Subwoofer	s10	350	1000	175w @4Ω	✓b	✓b	✓b3	✓			✓b	✓b3	✓	
	s12	400	1200	200w @4Ω	✓b	✓b	✓b3	✓			✓b	✓b3	✓	
	s15	500	1500	250w @4Ω	✓b	✓b	✓b3	✓			✓b	✓b3	✓	
BlackAir Subwoofer	BlackAir10	450	1300	225w @4Ω 225w @1Ω	✓b	✓b3	✓b3	✓	✓		✓b	✓b3	✓	
	BlackAir12	550	1600	275w @4Ω 275w @1Ω	✓b	✓b3	✓b3	✓	✓		✓b	✓b3	✓	
	BlackAir15	650	2000	325w @4Ω 325w @1Ω	✓b	✓b3	✓b3	✓	✓		✓b	✓b3	✓	
SPACE Subwoofer	SPACE8	300	900	150w @4Ω	✓b	✓b3	✓b3	✓			✓b	✓b3	✓	
	SPACE12 D2	1000	3000	500w @4Ω 500w @1Ω			✓b3	✓					✓	✓
	SPACE12 D4	1000	3000	500w @8Ω 500w @2Ω				✓					✓	✓
	SPACE15 D2	1200	3600	600w @4Ω 600w @1Ω			✓	✓					✓	✓
	SPACE15 D4	1200	3600	600w @8Ω 600w @2Ω			✓	✓					✓	✓
BlackDeath Subwoofer	BD15C D4	2500	7500	1250w @8Ω 1250w @2Ω										✓
	BD15C D1	2500	7500	1250w @2Ω 1250w @0.5Ω										✓
	BD15P D4	2500	7500	1250w @8Ω 1250w @2Ω										✓

Feature Key

MECHANICAL Thermal Unity Mechanical Thermal Unity Ultimate voice coil heat dissipation via and aluminium voice coil former and an aluminium 1 piece subwoofer.	ALLOY BASKET Alloy Basket Solid cast and machined alloy basket for super rigid strength.	TORSION Angular Torsion steel speaker basket	DUAL LAYER Dual Layer Perfect blend of 2 types of foam to result in a combination of cone speed and control	12db XOVER 12 dB Xover In-line passive circuit for separating the audio signal in relevant frequency bands for the woofer and tweeter drivers.
TURBO Turbo Internally and externally flared alloy port for a smooth and efficient response	PURE AUDIO Pure Audio Low noise and minimal distortion PCB circuit design and layout.	18db XOVER 18dB Xover High order crossover unit with steep filter response. In-line passive device for separating the audio signal in relevant frequency bands for the woofer and tweeter drivers with plus phase protection on the tweeter outputs.	ACTIVE 24db XOVER 24dB Xover Active 24dB low pass and subsonic filters for limiting and controlling the bass sound. Very steep filtering for superior sound and clean bass performance	LOW PASS XOVER Xover Active low pass and high pass filters for limiting and controlling the audio output of the amplifier with a bypass flat option for no filtering whatsoever.
RUBBER GASKET Rubber Gasket Rubber speaker gaskets to ensure a perfect seal when mounting speakers from the front or rear of the baffle board	POWER BASS Bass Power A large power handling with a super low frequency response. Taking technology used for subwoofer speakers and applying it to 600 speaker woofer mechanics	BASS ENHANCE Parametric Bass enhance. Variable frequency and variable level bass enhance. Up to 18dB of boost at 45Hz to enhance the output of any subwoofer enclosure to the maximum	PARAMETRIC BASS ENHANCE Bass enhance Up to 18dB of boost at 45Hz to enhance the output of any subwoofer	13 Flat VIBE Dedicated Flat Bass solid core speaker cable is used in all VIBE enclosures. See accessory page for full details.
AL TWEETER AL Tweeter Aluminium tweeter diaphragm capable of a very sharp and accurate response.	SCS SCS A new form in cone surround design, allowing the use of a woofer cone with corners. Allows full uniform movement, speed and an extended bass response.	INJECTION MOLDING Injection moulded injection moulded polypropylene woofer cone, very rigid with excellent attention to detail	KEVLAR Kevlar cone, super rigid and very light. Responds over to a very high standard without compromise.	DUAL DRIVER Dual Driver Two subwoofer drivers mounted in a single enclosure. Ideal for loading amplifiers to low impedances for maximum power output.
SPEED BASS Speed Bass Extended Low frequency response with extreme speed and accuracy. The ability to produce both weight and snap without compromise.	COMPONENT OR COAXIAL Component or coaxial Multi-configuration speakers with the ability to be used in component or coaxial form.	LOW PASS FILTER Low pass filter A filter allowing the amplifier inputs upper most frequency to be set. Used to filter and cut off high frequency audio content from the amplifier input.	HIGH PASS FILTER A filter allowing the amplifier inputs lower most frequency to be set. Used to filter and cut off low frequency audio content from the amplifier output.	DUAL STEP HLT Dual step HLT An aluminium tweeter diaphragm featuring a unique stepped dish effect allowing an ultra extended high frequency response with excellent midrange performance.
BANDPASS Bandpass Subwoofer driver mounted in a dual chamber environment with the rear chamber at a fixed pressure and the front chamber tuned using a TurboPort. Capable of an ultra low output using the amplifier power in a very efficient way	TRANSMISSION Transmission Labyrinth style vented enclosure capable of extremely low frequency output but still maintaining a very tight and fast response.	DUAL PROGRESSIVE SPIDERS Dual progressive spiders for ultimate control, stability and massive power.	HYBRID New hybrid Class GH power supply combines the smooth sound quality of a class AB amplifier with the efficiency of a Class DCO amplifier. The best of both worlds.	STRAPPABLE A specifically designed amplifier circuit allowing 2 Monoblock amplifiers to be combined to act as a single giant amplifier with the full combined output power of both amplifiers driven into a single channel.
CLASS AB Class AB Low noise minimal distortion and high efficiency analogue amplifier circuitry.	CRYSTAL CLEAR An all new oversized 28mm power tweeter delivers crystal clear highs and smooth midrange integration for stunning accuracy coupled with extreme power.	1 PIECE ALUMINIUM 1 Piece aluminium Super rigid Aluminium subwoofer cone	SILK DOME TWEETER Silk dome tweeter diaphragm producing smooth high frequency response	SCREW TERMINAL Screw down terminal allows heavy gauge speaker cable to be connected directly to the voice coil
FRONT GASKET Front gasket made from high quality cast aluminium	SUPER SLIM Shallow mounting depth and small magnet diameter allow maximum installation flexibility	SEAMLESS A one piece rubber gasket and cone surround	HIGHROLL A subwoofer surround that is rolled full as opposed to wide maximising effective cone area for higher SPL.	4V SELECTABLE 2V Selectable input gain sensitivity allows easy matching to both low and high voltage line level inputs for superior signal to noise ratio
ALLOY GASKET	SUPER SLIM	SEAMLESS	HIGHROLL	4V SELECTABLE 2V
MOS FET POWER MOS FET Power Metal oxide semiconductor field effect transistors offer a high switching speed and more stable behaviour compared with conventional FETs.	PROTECTION Protection A microprocessor circuit dedicated to monitoring and protecting the behaviour of the amplifier	TI TWEETER TI Tweeter A Large Titanium edge driver tweeter diaphragm featuring a neodymium magnet for increased power.	DOUBLE MAG Double Mag Increased magnetic field strength for massive power handling	SUBSONIC FILTER Subsonic filter A variable high pass filter with a very low frequency range to remove unwanted and inaudible audio from the amplifier input.
HIGH LEVEL INPUTS High Level Inputs allows the amplifier to be connected directly to the speaker outputs on a factory fitted head unit.	SUBSONIC FILTER	PRO-AUDIO An amplifier designed without compromise for superior audiophile sound quality and the lowest possible distortion.	MOS FET POWER	HIGH LEVEL INPUTS
LINKABLE Allows 2 or more Vibe amplifiers to be joined together to give the responsiveness of 1 big amplifier via a specifically isolated Crossover strip (available separately).	VENTED Internal Convective Cooling technology allowing the cooling fins to be taken inside the heat sink. Allowing a far more creative and dynamic heat sink design.	CLASS D D Class Very efficient low frequency digital amplifier circuitry with massive power output at 4, 2 and 1 ohm.	LINKABLE	VENTED
SEPERATE XOVER Separate passive crossover network which is far superior to inline filters	PU Polyurethane surround offers fast precise damping of the woofer cone	RUBBER GASKET Rubber gasket creates the perfect seal between the subwoofer and the enclosure	SEPERATE XOVER	PU
4V SELECTABLE 2V	A.F.B.S.S. Anti Resonance Bass Support System	TORSION BASKET VIBE angular alloy torsion chassis	4V SELECTABLE 2V	A.F.B.S.S.

PACKAGES

Slick SYSTEM PACK 0.1



includes:



Bass on a budget without compromise on quality, the Slick 0.1 Pack comprises of the Slick A0 bass amplifier and the Slick SLR12 enclosure. Especially created for this pack and not available anywhere else the Slick A0 amplifier is the perfect match for the SLR12 enclosure. Supplied in a one box bass solution with all the cables required to get you up and running. Please see the Slick pages for full specifications.

Slick SYSTEM PACK 2.1



includes:



A full installation in a box comprising of Slick A1 amplifier, Slick SLR enclosure, Slick 6x9s and all the cables necessary. The Slick 2.1 Pack is perfect if you are looking for a quick and easy way to greatly improve your cars audio installation. The Slick A1 is only available as part of the 2.1 pack. Please see the Slick pages for full specifications.

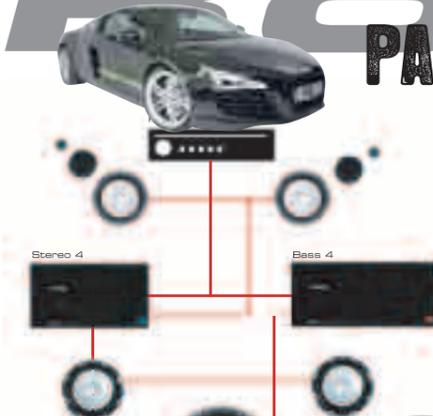
Slick SYSTEM PACK TWIN

includes:



This pack contains both a right and a left hand SLR enclosure - allowing you to create a very unique looking twin box in the back of your car. Powered by the fantastic Slick A7 amplifier this package is sure to give you maximum bass for your bucks. Please see the Slick pages for full specifications.

VIBE SPACE R8 PACK



includes:



You can now have the award winning sound of the VIBE R8 in your own car thanks to the fantastic new VIBE R8 Pack.

Comprising of the same top of the range items that can be found in the flagship VIBE demo car the VIBE R8 pack is sound quality at its very best. The brand new SPACE 3D components offer crystal clear mid and high frequencies enhanced by the SPACE 8 midrange speakers while the SPACE 12 subwoofer adds warmth and depth to your music. Powered by the fantastic BlackBox Bass 4 and BlackBox Stereo 4 amplifiers which combine Class GH Technology (Bass 4) and an ultra high signal to noise ratio of 114db to create audiophile quality sound at an affordable price.

The only "one box" SQ solution available on the market today... feel the difference...

TEST RIGS: It is almost impossible to demonstrate enclosures properly in a showroom – that's why we have created two brand new Test Rigs which allow you to do this in an environment as close to that of a car as possible.

VIBE I.D.S. (interactive demonstration stand)



The I.D.S. (interactive demonstration stand) is a massive advance on in store demonstration facilities. The IDS is a fully interactive unit which is as close to a real in-car environment as you can have in your store, customers can select almost any speaker from the VIBE range at the touch of a button and then pair the speakers with the enclosure of their choice – then sit back and listen to the results.

The enclosed section behind the seats mimics the boot space of a vehicle while the speaker towers in front place the VIBE speakers in the optimum listening position.

The I.D.S. fully demonstrates products to customers in store and allows a truly interactive experience for the customer. Essentially the customer can hear, compare and choose the products that suit their musical taste.

The I.D.S. allows the customer to sell themselves the product, it is the ultimate sales tool and will quickly become your number one sales person

VIBE BASS STATION



If you do not have room for the IDS stand, The brand new VIBE BASS STATION is the compact version and is designed to replicate the effects of having a subwoofer enclosure in the boot of a car – rather than having it playing in free air in the middle of your shop.

Place a VIBE enclosure into the bottom section of the BASS STATION and you will certainly hear the difference – as will your customers! The BASS STATION will be the perfect chance for you to demonstrate VIBE enclosures to their full effect when it is not possible to let the customer hear the enclosure in a vehicle.

The BASS STATION comes loaded with full range speakers, head unit and amplifier as to replicate the effects of being in a vehicle. The BASS STATION can also be used to display VIBE enclosures at eye level thanks to its flat top design.

VIBE IN-STORE PRODUCT DISPLAYS

ENCLOSURE STAND



DIMENSIONS:
HEIGHT= 1820 mm with sign + 270
WIDTH= 1180
DEPTH= 530mm

The new VIBE Enclosure Stand is a completely unique system which allows you to display three of our enclosures in a very small space. Made in house and finished in the trademark BlackCrackle paint the box stands are the perfect solution if you are very tight on space. They can be placed in the middle of a store or against a wall and will hold any VIBE enclosure.

SHOWCASE STAND: ALL PRODUCTS



The fantastic VIBE showcase dealer stand is the ultimate selling tool for the brand in your store. Designed in house by our R&D department the new stand maximises the performance of the VIBE range thanks to the fact that each speaker is housed in its own separate chamber ensuring optimum working conditions. Not only that, but the VIBE stand is designed so that every single product can function at the same time - meaning that this is the loudest stand you will ever have!

Dimensions:
Height - 1820mm (+sign @ 270mm)
Width: 1180mm
Depth: 530mm

The stand contains the following products from the VIBE range;

Slick A4 Amplifier
Slick A2 Amplifiers shell
Slick 69.2 speakers
Slick 60 speakers
Slick 50 speakers
BlackBox Stereo 4 amplifier
BlackBox Bass 4 amplifier shell
SE-K 69 speakers
SE-K 60 speakers
SE-K50 Speaker
PC15 Power Cap
DeltaBox
QB69 Speakers
BlackAir 6 Speakers
BlackAir 5 Speaker
Slick A7 Amplifier
Slick A3 Amplifier
Slick S12 Subwoofer
BlackAir v3 12" Subwoofer
Space II 12" subwoofer

SHELF STAND: SLICK



Slick Shelf stand contents
Slick 40 speakers
Slick 50 speakers
Slick 60 speakers
Slick 69.3 speakers
Slick SLR 12 subwoofer enclosure
Slick a3 amplifier
Slick a7 amplifier

SHELF STAND: BLACKAIR



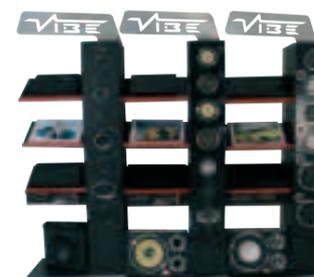
Blackair / SE-K Shelf stand contents
Blackair 5 speakers
Blackair 6 speakers
SE-K 60 speakers
SE-K 69 speakers
CBR 12 EVO active subwoofer enclosure
Blackbox Stereo 2 amplifier
Blackbox Stereo 4 amplifier

SHELF STAND: SPACE

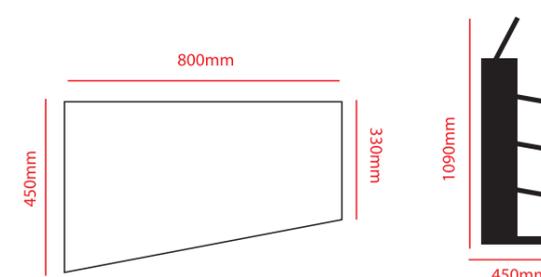


Space Shelf stand contents
Space 5 speakers
Space 6 speakers
Space 8 speakers
CBR S12 EVO Space loaded subwoofer enclosure
Blackbox Stereo 4 amplifier
Blackbox Bass 4 amplifier

The VIBE shelf stand range perfectly displays the full array of VIBE speakers and demonstrates VIBE subwoofer enclosures. The VIBE shelf stands are ideal for use in retail environments where floor space is at a premium. All shelf stands include a VIBE 50 amp AC/DC regulated power supply and a laminated A3 ring bound VIBE catalogue.

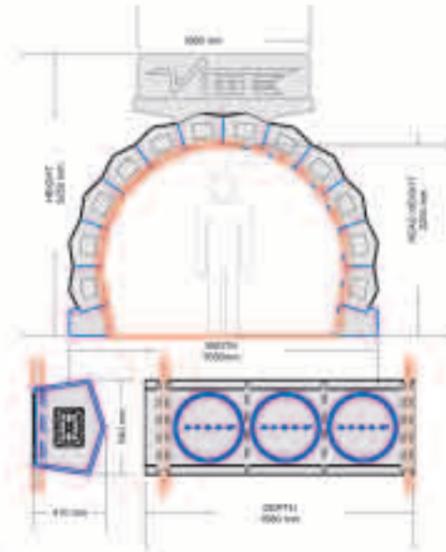


The shelf stands can be linked together to expand your VIBE product range



SHOW USE

SPACE GATE



Consisting of no fewer than 36 of our award winning SPACE II 15" subwoofers, 24 SE-K 6x9s, 12 MonoBox IV's and 4 Slick A4 amplifiers the SPACE GATE is the latest creation from the VIBE R&D team.

The design brief was simple, to create a show stopping demonstration stand for the export market. It had to be along the lines of our Bass Tunnel but most importantly it had to be portable.

The SPACE GATE is formed from 14 separate enclosures, each one of which can be lifted into place by hand meaning it can be easily transported to shows all over the country. The 36 subwoofers will create enough impact to bring people from miles around to your stand to look, see, hear and feel the awesome bass produced by what is the only portable bass tunnel in the world.

INSTORE

ACCESSORIES BOARD



DIMENSIONS:
HEIGHT= 1240mm
WIDTH= 1000

The VIBE CriticalLink range includes everything you could ever need to complete an install – all fantastically priced and all of the highest possible quality.

The CriticalLink range features our three wiring kits – Bass, Stereo and Active – each of which are perfectly tailored to suit your needs with all the power, ground and RCA cables you need, as well as speaker cable and with the Active kit a VIBE FastPlug.

The CriticalLink range also includes accessories such as fuse holders and fuses, distribution blocks, ring terminals, banana plugs, ports, port plugs and lots, lots more.