Lali Osepashvili

PhD Doctor in Art Criticism, Assistant Professor The Shota Rustaveli Theatre and Film Georgia State University

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Education:

- 1985-1990 I. Javakhishvili Tbilisi State University, Faculty of History, Departament of Art History and Theory; *Art Critist*
- 1993-1995 I. Javakhishvili Tbilisi State University, Faculty of History, Departament of Art History and Theory; Student of the PhD Program.
- 2002 Received PhD Degree.

Certificate:

Caucasus University of Stichting Caucasus Foundation. Has successfully completed the course "Managing People"11-13 May,2009 Tbilisi, Georgia.

Membership of Association:

Member of American Studies Association at Center at I. Javakhishvili Tbilisi State University,

Working Experience:

- From 2015 present Assistant Professor at Faculty of Art Sciences, Media and Management , The Shota Rustaveli Theatre and Film Georgia State University;
- 2007-2015 Lecturer at Faculty of Art and Social Sciences, The Shota Rustaveli Theatre and Film Georgia State University;
- 2004-2007 Dean of Art and Social Sciences Faculty at University "Small Academy";
- 2001-2004 Teacher of Art History and Theory at the Tbilisi State Art Institute;
- 1995-1997 Teacher at I. Javakhishvili Tbilisi State University, Faculty of Art and Humanity;

1992-1993 Senior Specialist of Institute of Manuscripts;

Teaching Courses:

At the BA Level – The History of the World Art; The History of the World Costume; The History of the Georgian Arts; Decorating of Georgian Manuscripts; The History of the Georgian Arts from the Oldest Time till Developed Midle Ages.

At the MA Level – The History of Georgian Icon Painting;

At the PhD Level – The History of Georgian Icon Painting;

Research Activities:

She is Author 3 Monography and 1 Hanbook and 62 research papers; She participated 32 conferences (15 international and 17 local conferences);