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INTERMEDIATES GALORE

## Background

Intermediate sized plants are now recognised as valuable in their own right, but they are probably also critical for breeding quality and color into miniatures.

Almost the entire intermediate collection at Yass has been lifted and as much as possible is being made available, even where only a few bulbs exist. None are named. They are identified by seedling number.

## The Collection

Intermediates arise through the deliberate crossing of smaller flowers or through the variation that is exposed in a diverse breeding program. Unfortunately some plants are smaller because they are feeble.

At Yass the intermediates have been identified by an E suffix since 2009. Since that time some have been discarded as too large and conversely some non-intermediate selections have come to be judged as intermediate or nearly so.

Plants are naturally smaller at Yass than in many other climates so whether they will conform everywhere to show definitions of intermediates remains to be seen. Hopefully, except where otherwise stated, all the offerings are genuine intermediates.

They should be of most interest to breeders looking for genetic diversity but they should, on the whole, be viewed as untested. Hopefully some will prove to be good vigorous exhibition flowers.

This is an unprecedented offering and it is hard to imagine it being repeated.

## Navigating The Collection

The offerings have been divided into the following groups.
Interesting (5) - possibly not intermediate but useful perhaps.
Show (6) - varieties that have been shown as intermediates in the Canberra Daffodil Show.
Pedigree Flowers (55) - these may, at the very least, be useful, genetically diverse, breeding flowers.

```
Y-Y (7)
W-P (12)
Y-O, O-O (19)
W-O, W-W, W-O (13)
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## Others (4)

## INTERESTING

02_225 Zaphod x Gotcha 3W-O


Zaphod is a Glenbrook intermediate; Gotcha a very white refined Jackson 3W-O. 02_225 is probably not intermediate. It has been crossed with diploid poets without reward. It is probably worth crossing with the tetraploid Actaea or similar.
\$15/bulb

01_88 Zaphod x Gotcha 3W-YYO


This is a $02 \_225$ sibling. Probably not intermediate.
\$10/bulb

## 12_05E Rubicon Orange x Fortescue 4W-OOY



Fortescue is a smaller double. Hopefully this is a genuine intermediate.

10_307 Margoo x 02_284 2YYP-P


This is a strikingly colored yellow pink that has a pink halo. It may not be quite intermediate but it is definitely a plant of smaller stature. It has been shown a number of times but apparently only photographed once by me.
Margoo is a Marie Parton flower YM43/153 Ambercastle x Topnotch.
The name is a child-name for her daughter Kerry. 02_284 is a $2 \mathrm{~W}-\mathrm{K}$ ( $\mathrm{K}=$ red pink) from Qantasia x Quasar
\$50/bulb

07 18D Pink China x Peberdy 6W-P


Peberdy is the name I give to a Colin Peberdy flower Swagger x N. cyclamineus that ages to $6 \mathrm{~W}-\mathrm{W}$.

07_18D, although 6W-P, is nearly a division 2 intermediate. It is a triploid but it can set seed. It might give fertile tetraploids when crossed with tetraploids. It is a near relative of the Glenbrook miniature Sad Husser 2W-YPP.
\$20/bulb

## SHOW

08_112 Jacks 354/88 x 01_156 2/3W-P


Jacks $354 / 88$ is a Hopetoun sibling. $01 \_156$ is Misty Glen x Decoy
\$20/bulb

09_217 Jacks 354/88 x Pink China 2W-P

\$20/bulb

10_569 Jacks 354/88 x 01_126 3W-YYP

$01 \_126$ is Fidleedee x Decoy
\$20/bulb


0516 is Ambercastle Redlands Too
$03 \_47$ is New Penny x Abona
\$30/bulb

15_40E 2O-O

\$30/bulb

10_19E (Quasar x Avalon)? op 2Y-Y


This is a smooth refined flower but the pedigree is hard to credit.
\$30/bulb

## PEDIGREE INTERMEDIATES

## Yellow - Yellow

09_02E (Attica OP) x Little Tyke 1Y-Y


Attica is listed in Daffseek with two different pedigrees (but the same seedling number). Given that Jobi is also a smallish flower perhaps Attica 56/68 is a Jobi seedling.
\$10/bulb
10_26E 01_335 x 01_309 2Y-Y


If the pedigree is correct then this flower has strong yellow pink ancestry but it seems more likely it is descended from Sasham.
\$10/bulb

10_30E Maya Dynasty x 01_278 2Y-Y

$01 \_278$ is Abona $x$ Chiloquin.
\$10/bulb

10_31E Maya Dynasty x 01_278 2Y-Y


A sibling to $10 \_30 \mathrm{E}$ this one is more deeply colored. It may be a line of breeding that can produce all orange flowers through intensifying the yellow. (A late-in-the-day photo.)
\$15/bulb
11_03E 02_75 x ?


0275 is a smaller flower from Celtic Gold x Reference Point. \$20/bulb

12_02E Little Tyke x Orange Glory


14_13E 06_29D x MTS 04_34


06 29D is listed below.
The pollen parent is a Mike Temple-Smith intermediate.
\$20/bulb

White - Pink
02_115 Lilac Charm x Radcliff 2W-P seedling.


The Radcliffs let me have a flower of a lavender-ish seedling. This result on Lilac Charm is not great but it does seem to be a useful pollen parent.
\$10/bulb

05_77 Pink China op


04_141 Pink China x Brooke Ager (or self)


I would expect a smaller more strongly colored flower from this cross. The plant is hardy so if it is not true to cross it may still be useful.
\$10/bulb

05_102 Pink China op


10_15E Pink China x 01_64

$01 \_64$ is Bonus Bond x Decoy
The color of this photo looks exaggerated - a dull day probably.
\$15/bulb

10_20E Rheban Charm x 99_05D


99_05D is offered below.
This probably has most poetential as a parent of 6W-P's.
\$15/bulb

10_25E Pink Silk x Kalimna? 1W-P


Pink Silk is not a large flower and nor is Dear Me the pollen parent of Kalimna. This was a disappointing cross: - some nice flowers but poor stems and plants. A dose of Pink China would probably help.
\$15/bulb

10_46E Nite Games x 02_427

$02 \_427$ is Moomba x Possum
Nite Games is a Glenbrook intermediate.
\$20/bulb

10_50E Areley Kings x 02_137 2W-P


02_137 is Rheban Charm x Decoy.
For those who don't know it, Rheban Charm is a smaller very elegant pink trumpet.
\$20/bulb

11_10E Hawley Rose x 02 _51 1W-P

$02 \_51$ is Merry Princess x Radcliff 2W-P. Hawley Rose can give strong color so this may be very useful.
\$15/bulb

13_13E 02_140 x 05_183


02_140 is Areley Kings x High Society
05_183 has been named Yazina. It is Merridee x (Misty Glen x Decoy).
This flower nods which suggests it should be used for breeding division 6. I treasure this for its pure color.
\$20/bulb

14_19E Lavender Hope x 02_115

$02 \_115$ is the Lilac Charm $x$ Radcliff 2W-P seedling offered above. This breeding is about developing the 'lavender' or 'lilac' hue in daffodils. This seedling is probably suitable for back-crossing to Lilac Charm for a $6 \mathrm{~W}-\mathrm{P}$.
\$20/bulb

Yellow - Orange; Orange - Orange
02_380 Just-a-dash x Ruddynosey


This is a great garden-worthy intermediate except for the fact that it burns.
\$5/bulb

06_29D 97_28 x Impeccable


97_28 is Ricom x Flashing Light.
This seedling has a faint orange rim. It is a survivor and has been used a lot as both a seed and pollen parent but it is not outstandingly vigorous.
\$10/bulb

10_09E Ruddynosey x Crucial Point


That such a cross would produce a small flower is not too surprising, but one would expect a paler perianth and a more orange trumpet. It has been a successful parent of intermediates. (Crucial Point is a $1 \mathrm{~W}-\mathrm{O}$.)
\$15/bulb

## 10_21E Ruddynosey x 01_236


$01 \_236$ is a $2 \mathrm{~W}-\mathrm{O}$ from the absurd cross Kung Fu $2 \mathrm{Y}-\mathrm{R}$ x Decoy $2 \mathrm{~W}-\mathrm{K}$ (red-pink). Experience suggests that sun proof $2 \mathrm{~W}-\mathrm{O}, 2 \mathrm{~W}-\mathrm{R}$ and $2 \mathrm{~W}-\mathrm{K}$ can be retrieved from flowers such as this.
\$20/bulb

10_22E Ruddynosey x 01_236


This is a sibling to $10 \_21 \mathrm{E}$.
\$20/bulb

10_36E Ruddynosey x 05_82


The pedigree is not worth elaborating because it is not believable. Should be useful for breeding 2O-O intermediates.
\$20/bulb

10_37E 04_24 x Entente


04_24 is Patabundy x Redlands Too.
It is hard to see why a plant with this pedigree would be intermediate. It is a successful parent of intermediates.
\$15/bulb
10_53E 97_52 x 01_398

$97 \_52$ is probably Lemonade $x$ Golden Aura
01_398 is Patabundy x Red Aria
\$10/bulb


04_54 is Impeccable x 98_26
$98 \_26$ is Fly Half x Cheerleader?
\$20/bulb

11_05E Aberfoyle x Yazrim


The pedigree for Yazrim in the 2015-16 catalog is incorrect. Yazrim is $03 \_28$ which is $98 \_10 \mathrm{x}$ Impeccable. $98 \_10$ is Cervantes x Flashing Light, nearly $1 \mathrm{Y}-\mathrm{YYO}$.
\$20/bulb

11_08E 99_17 x 03_102


99_17 is Tia OP
03_102 is Caprice Anne x Lutana
Although 03_102 is a $2 \mathrm{~W}-\mathrm{O}$ the form suggests the pedigree is believable.
\$30/bulb

11_14E 02_230 x 01_207

$02 \_230$ is a 'Marie Parton' sibling \{Ruddynosey x (Creag Dubh x Flashing Light) $\}$.
01_207 is Ruddynosey x Impeccable.
This is too inbred for my liking but it may be a useful parent for intermediate $1 \mathrm{Y}-\mathrm{O}$.
\$20/bulb
12_07E Happy Fellow x $01 \_258$

$01 \_258$ is Sun King $x$ Redlands Too
\$10/bulb

12_08E Ruddynosey x 01_17

$01 \_17$ is almost a $1 \mathrm{~W}-\mathrm{O}$, Melissa Anne x Lutana
\$10/bulb

12_16E 02_230 x Corbiere


02_230 is a 'Marie Parton’ sibling \{Ruddynosey x (Creag Dubh x Flashing Light) $\}$.
This should be useful for breeding 10-O intermediates.
\$20/bulb

13_12E Rory's Glen x 99_17


99_17 is Tia OP
\$20/bulb

14_10E 06_29D x 10_09E


Both parents are listed above.
\$30/bulb

14_15E 05_17 x 05_25

$05 \_17$ is Red Haze x Ruddynosey $05 \_25$ is Pops Legacy x Rubicon Orange
$05 \_25$ was used because it has coloring that suggests it might contribute to $1 \mathrm{O}-\mathrm{O}$.
\$30/bulb

15_19E Squabble(?) $\times$ ?


The Squabble seeds were planted next to some Ruddynosey seeds, which suggests Ruddynosey is probably the seed parent.
\$20/bulb

## White - Yellow, - White, - Orange

## 99_05D The Little Gentleman x Dear Me?



The pollen parent is recorded as N .
cyclamineus but this cannot be correct. Dear Me is a passable guess, particularly since 99_05D can be a parent to pinks. It appears to be tetraploid.

It is lacks some smoothness and substance but it is vigorous and floriferous and makes an excellent display.
\$5/bulb

06_55D tetraploid cyclamineus? x Swedish Fjord


This seedling is possibly from an artificially tetraploided cyclamineus. I find this hard to believe, nevertheless this small intermediate does appear to be tetraploid and it does appear to be very useful in reducing the size of intermediates toward miniature. Some seedlings have unusual pale green foliage.
\$10/bulb
10_23E Azon x 01_236

$01 \_236$ is Kung Fu x Decoy.
This looks like it might be a promising parent for sunproof $2 \mathrm{~W}-\mathrm{O}$ intermediates.
\$15/bulb

10_24E Ruddynosey x 01 _189


01_189 is Kung Fu x Decoy
This is a $2 \mathrm{~W}-\mathrm{O}$ but should be useful in breeding intermediate $1 \mathrm{~W}-\mathrm{O}$ and perhaps even 1W-R.
\$20/bulb

10_33E Stereo x Misty Glen

\$30/bulb

10_38E 01_341 x 01_310

$01 \_341$ is Gotcha x Star of Venus
01 _ 310 is Rockall $x$ Gotcha
\$20/bulb

10_40E Rokeby x 01_126


01_126 is Fidleedee x Decoy
Hopefully this flower will be useful for producing $3 \mathrm{~W}-\mathrm{W}, 3 \mathrm{~W}-\mathrm{Y}$ and 3W-P.
\$20/bulb

10_44E Nordic Rim x 03_208 (Moomba x Possum)


This is a reliable hardy intermediate here that has been used as both a seed and pollen parent.
\$30/bulb

15_23E 10_517 x 06_55D


10_517 is a Marie Parton seedling YN97/75 (Immaculate x Ashmore ) crossed with an unrecorded pollen parent (possibly Marie's intermediate WL102/20 Lemonade x Vain).
\$20/bulb

15_33E 10_141 x 10_135


10_141 is Mirrabooka x Muster.
$10^{-} 135$ is a Kay seedling.
First flowers can be deceptive but this one measured under 60 mm .
\$30/bulb

16_14E Impeccable x 07 _45

$07 \_45$ is Ruddynosey x Lutana
\$30/bulb

16_19E 10_23E x 10_21E


The parents are offered above. The pedigree is \{Azon x (Kung Fu x Decoy) x $\{$ Ruddynosey x (Kung Fu x Decoy) $\}$
This seedling nods but it has an interesting pedigree, particularly for division 6.
\$20/bulb

16_27E 10_517 x 06_55D


This is a sibling of 15 _23E. This cross produced a nice series of vigorous $2 \mathrm{~W}-\mathrm{Y}$ 's.
\$20/bulb

## -Trevanion Daffodils

## Others

## 10_07E Yaziverse x 04_72


$04 \_72$ is Celtic Gold x Reference Point.
I can't find a photo to demonstrate it but this is a nice reverse bicolor.
\$10/bulb

10_32E Rimdeedee x?


Yellowish, pinkish - hmmmmm! However, it has proven itself to be an interesting parent.
\$15/bulb

11_15E Ruddynosey x 01_197


16_28E 09_346 x 08_185


09_346 is Copperfield x Sheraton
$08-185$ is Ruddynosey x Lemon Sails
This is an attempt at $2 \mathrm{O}-\mathrm{W}$ and is probably a member of a truly horrible class of daffodils whose color fades out to a tan off-white. Might produce an interesting division 6.
\$20/bulb

16_29E 09_346 x 08_185


This is a sibling to $16 \_28 \mathrm{E}$ but it is more pleasing, although there are hints that the perianth catches in the corona. It is almost 2YYW-O.
\$25/bulb

## STANDARDS

Cockatoo Dreaming (Fragrant Rose x Decoy) 2W-P ->2P-P

\$40/bulb

Marie Parton 2O-O

\$40/bulb
'TRICOLLET' FORM
03_179 (Our Bride x Tricollet) 11tW-Y


This form is a division 11a split corona with three of the alternate corona segments missing (from the back petals). I use 11 to denote this form but this is unofficial and for my convenience only. This flower is a proven parent of flowers with this form. (See http://daffnet.org/tricolletform/)
\$20/bulb

## 07 _88 (Supreme Empire x Uncensored) ~11tW-P



The pollen for this cross was a generous gift from David Jackson after a show, when Uncensored was still under number. This cross also produced Yazamaze.

A clump of $07 \_88$ always includes flowers with this form but unfortunately it usually also includes flowers that are 'ordinary' 11a split coronas. As an 11t it is VERY inconsistent. I have not crossed the two flowers offered here but it is probably a very good idea for anyone interested in this form.
\$20/bulb

## APODANTHI MINIATURES - late addition to catalog

These plants are for me an exhibition main-stay.
A friend asked for some apodanthi so they were hastily lifted and the most vigorous have been added late to this year's catalog. The bulbs needed lifting. Some of the clumps were very thick. The grass cover was denuded and the ground trampled by kangaroos. The hot wettish summer looked like it would be disastrous. As it happens, although there have been many losses there are some notable survivors. With the exception of 12_67A all have been vigorous and hardy in these conditions.

These bulbs get severely baked. It seems likely that acid soil, sharp drainage, fairly shallow planting and dry summer baking suits them best. Bulbs grown in shade are more at risk to snails and slugs.

## N. calcicola x N . watieri

These are typically light yellow with 1-4 flowers per stem.


12_32A \$5/bulb


12_34A \$5/bulb
Selected at the same time as the others it is obviously a bit earlier. It was probably thought to have merit because although the flowers have aged they haven't gone wingy. This may be the best of the set.


12_35A \$5/bulb

02_06A x N. watieri
$02 \_06 A$ is a sibling to the N . calcicola $\mathrm{x} N$. watieri above. The pollen parent is a N. watieri from a different source. The aim was for multi-headed whites.


12_17A \$50/bulb
This is by far the hardiest white here.


12_19A \$15/bulb
Pale yellow and starry, this is nevertheless hardy enough to be interesting.


12_22A \$10/bulb
I assume this is true to cross. Well worth crossing with N . watieri if it is.

98A5 x 02_06A
98 A 5 is N. rupicola. $02 \_06 \mathrm{~A}$ is the N . calcicola x N . watieri in the previous pedigrees.


12_67A \$50/bulb
This is not as vigorous as the other bulbs but it is interesting and I have a few spare respectable bulbs. Mostly single headed.


12_47A \$10/bulb

This can be multi-headed.

97XA6 x 02_06A
I don't have a pedigree for 97XA6 but the seedlings , to me, look like N. marvieri hybrids. 02_06A is the N . calcicola $\times \mathrm{N}$. watieri in the previous pedigrees.


97Xa7
12_24A \$10

$12 \_25 \mathrm{~A} \$ 10 \mathrm{~S}$

97XA7 x N. marvieri
I find the N . marvieri hybrids very attractive. The petals of these hybrids can sometimes incurl and the hexagonal tending cup it not always perfect, but to my eye they have a special quality smoothness and substance perhaps.


12_29A \$10/bulb


12_54A \$10/bulb

03_04A x 03_02A


12_10A \$10/bulb
03_04A is N. rupicola
$03 \_02 \mathrm{~A}$ is N . calcicola x N . rupicola
This has some very nice N . rupicola breeding in it.

## N. calcicola


\$15/bulb

## -Trevanion Daffodils

## MINIATURE

## N. cyclamineus



This delightful species likes cool acid conditions. At Yass it grows and self seeds next to the dam where it is protected by a bank from the westerly sun.

Probably best purchased in growth rather than by mail order.
\$10/bulb

## BULBOCODIUMS

Quen Dor 10Y-Y


Tall, hardy and big, but still miniature, this is one of the most impressive bulbocodiums here. Early spring.
\$8/bulb; 3 for $\$ 20$

Untshen 10W-W


This is a tall hardy white that flowers at the same time as Quen Dor. They make good companions.
\$8/bulb; 3 for $\$ 20$

Wubwub 10Y-Y


Most of my bulbocodiums flower in the winter but this one can make it to spring shows. A box full is an amazing sight.
\$8/bulb; 3 for $\$ 20$

## Trevenion Daffodils

Fwav 10W-W


This is a neat very hardy white bulbocodium.
$\$ 4$ / bulb; 3 for $\$ 10$

## WINTER COLORS

'Winter Colors' is a name for a genetically diverse range of hardy bulbocodiums in a variety of colors from white to yellow, with flowering times that range from late autumn through to spring. Flowering times can be quite variable from year to year. The early ones are biased towards white, the later to yellow. Some are formal in style, others are flamboyant. Some are siblings to named varieties.

\$2/bulb
5 different for $\$ 10$
10 different for $\$ 20$

## INTERSECTIONAL BULBOCODIUM HYBRIDS

Gold Step (02_01MB = Alfriston $x$ bulbocodium) 10Y-Y


This is an astonishingly vigorous inter-sectional bulbocodium hybrid that has proven itself to be a parent of vigorous seedlings. To my knowledge, this is the first fertile hybrid of its type. It's classification as division 10 is correct I think, but it is NOT a miniature.
$\$ 20 /$ bulb; 3 for $\$ 40 ; 5$ for $\$ 55$

## COLORED TAZETTAS

- called 'Jonquils' by florists

First Stanza (N. elegans x Soleil D'Or) 8W-O


This is one of the most remarkable of all tazettas. It is one of the very first daffodils to flower in the autumn, flowering within weeks of a cool wet change - and can be forced to flower even earlier by putting it in the shade and watering it. It has scent that may be pleasant even to those who dislike tazettas. It is outstandingly floriferous and an outstanding increaser with almost every offset producing a stem of flowers. It may prove to be one of the very few daffodils that succeed on the coast. It is fully fertile for those interested in daffodil breeding.
\$10/bulb; 3 for $\$ 20 ; 5$ for $\$ 30$

## Gold Stanza (N. elegans x Soleil D'Or) 8Y-O



A sibling to First Stanza this was the only yellow seedling from the cross. It typically flowers a little earlier than First Stanza. It is hardy here but does not increase as quickly as First Stanza and doesn't seem to be as good a parent.
\$30/bulb

07_02T ( N. tazetta subsp. lacticolor x N. elegans) miniature 8W-O


This is a good Autumn Surprise sibling flowering about the same time
\$15/bulb

09_18T (First Stanza x ?) 8W-O


This First Stanza seedling is a good doer but is later than First Stanza, less brightly colored with a yellow cast through the petals. Its strength is that it has the largest florets of my autumn tazettas and may be a useful parent of both $8 \mathrm{Y}-\mathrm{O}$ and $8 \mathrm{~W}-\mathrm{O}$ large autumn tazettas.
\$10/bulb

07_20T (Bairns Sol x 98_27T) 8W-O

$98 \_27 \mathrm{~T}$ is Gloriosus x tazetta.
This plant can hold it's foliage year round and has flowered variously in March, May, June and July.
\$10/bulb

12_11T (Bairns Sol x ?) 8Y-O


This is a winter flowering tazetta. It's putative pedigree is Bairns Sol x Double Roman but I struggle to believe that this is correct. Diploid I think and definitely fertile.
\$10/bulb

## 13_01T First Stanza x 09_13T 8W-O

New very early $\mathbf{8 W}$-O.

$09 \_13 \mathrm{~T} 8 \mathrm{Y}-\mathrm{O}$ is the earliest Autumn Colors here.
13_01T is earlier and whiter than First Stanza, possibly taller, but not so orange. Appears to be a good doer. This is a great offering for growers who want a longer daffodil season.
\$50/bulb

15_01T 98_22T x 12_01T


New very early 8Y-O.

12_01T is an $8 \mathrm{Y}-\mathrm{O}$ Gold Stanza $x$ First Stanza. 9822 T is one of the best $8 \mathrm{Y}-\mathrm{O}$ Autumn Colors here.

This daffodil is notable not just because it is the first autumn daffodil to flower here - February/March; it is also an elegans hybrid that shows no hint of white. This is a 'pre-release' of an unusual novelty and a great offering for growers who want a longer daffodil season.
\$50/bulb

PAPERWHITE TAZETTAS
07_01W (paperwhite x N. broussonetii) 8W-W


This is a very big paperwhite (from Bill Welch seed) with a huge bulb, that, like its pollen parent, reliably flowers in the autumn. For those who don't like the smell of paperwhites this one will be a very pleasant surprise. The plant is sterile here and the foliage is green rather than glaucous like a true paperwhite.
\$25/bulb

## 'POETAZ' TAZETTAS

04_01MT Cloth of Gold (artificial tetraploid) x Welch seedling 8Y-O


I assume the Bill Welch seedling is $95 / 1$, which I understand is Matador x [(Autumn Sol x Ballymarlow) op]. This seedling almost certainly has Matador-like genetics ( $2 \times 10+2 \times 7=34$ chromosomes). It is perhaps a bit low in the foliage and the flowers are a bit wayward in the way that Cloth of Gold is but it is vigorous and sunproof and much more fertile than Matador.
\$40/bulb

## GRAMON SERIES



Except for Gramonesque this series are from Taztep x Autumn Colors. Gramonesque and Autumn Colors are from seed from the Californian Bill Welch.

The Gramons are big, robust, and carry large clumps of florets high above the foliage. As a group they are scarcely believable and this is in Canberra where the climate doesn't suit them. This last frosty winter they did very well on the west side of the house. They will do very much better in less frosty conditions.

All are mid winter flowering but they can be forced with cool wet conditions or delayed by being kept dry. An exhibitor could do very well with them.

## Trevanion Daffodils

## Taztep 8W-Y



Taztep is vigorous but modest and not particularly distinct except that it has proven itself a MUST HAVE seed and pollen parent for anyone interested in breeding tazettas. It appears to be a perfectly fertile tetraploid, two parts colored tazetta, two parts paperwhite.
\$10/bulb

Gramonesque $\mathbf{8 W}$-Y to $\mathbf{8 W}$-W

(A stray from Bill Welch 'Autumn Colors' seed perhaps Autumn Colors x tetraploid paperwhite)
\$15/bulb

## Gramoneed 8Y-Y


\$30/bulb

Gramonella 8Y-Y

\$30/bulb

Gramonora 8Y-O

\$30/bulb

Gramonex 8W-Y

\$30/bulb

Gramonite 8W-Y


Gramonite is probably the most perfect of the Gramons but it is also the slowest to increase.
\$60/bulb

## SEROTINI

## N. miniatus



This is a rarely offered autumn flowering species. It flowers regardless of rainfall, triggered by a drop in temperature in the autumn. Should be baked in very dry conditions over summer. Just a few available.
\$20 for 2 (different) bulbs

Viriquilla 03_01MJ = Limequilla $x$ Emerald Sea 7W-Y


Bred with pollen generously sent by John Hunter from New Zealand this flower has superb form and vigour. It has only a slight green cast from viridiflorus but it should be valuable for breeding green flowers. It is fertile and winter flowering but appreciates protection from frost.
\$20/bulb

Viriverse $\quad 07 \_03 M J=$ Hillstar x Emerald Sea
7YYW-Y


Also from John Hunter pollen this flower has good form and vigour. Like the other Viri's, this variety is winter flowering, fertile, and needs some frost protection. I grow them against the north wall of the house. The scent of these hybrids is heavenly.
\$20/bulb

Viristar
07_04MJ = Hillstar x Emerald Sea
7W-W


Also from John Hunter pollen, this flower has good form and vigor but it is perhaps a little less tidy than the other Viri's. It is winter flowering, has some fertility, and needs some frost protection.
\$20/bulb

Virivest $\quad 01 \_01 \mathrm{MJ}=\mathbf{W e s t h o l m e} \mathbf{x} \mathbf{N}$. viridiflorus 7W-G


Bred directly from N. viridiflorus this variety is neither as big nor as robust as the other Viri's. It flowers autumn/early winter.
\$25/bulb

Virition 07_06MJ [Hillstar x Quick Step] x Emerald Sea) 7W-W


Also from John Hunter pollen, this flower has more florets And is more fertile than the other Viri's, but is slower to increase. It is an excellent parent.
\$50/bulb

Theogold
$12 \_11 \mathrm{MJ}=$ Viriquilla $\mathrm{x} \mathbf{N}$. fernandesii
7Y-Y


This a small (but not miniature) vigorous jonquil hybrid. Winter flowering. It's first seedlings have flowered in their third year. It seems certain to be a great parent.
\$30/bulb

Theoquil 09_02MJ = Viriquilla $\times \mathbf{N}$. fernandesii $\quad 7 \mathrm{~W}-\mathrm{Y}$


Theoquil became interesting because it parented a fully fertile jonquil hybrid. It is still interesting because of its color but as a parent it seems likely that Theogold will surpass it.
\$30/bulb

## Trevanion Daffodils

10_03MJ Viriquilla x Virivest 7W-G


This is a tall robust viridiflorus hybrid that flowers early winter here.
\$30/bulb

## MORE FERTILE JONQUIL HYBRIDS

08_18MJ Limequilla x (Hillstar x Quickstep) ~7W-P


This is about as much pink that I have been able to extract from Quickstep. I expect that this will be a much better parent of fertile pinks than Quickstep itself has proven to be.
\$20/bulb

10_45MJ Limequilla x 02_02J 7W-W


02_02J is almost certainly a very nice form of N. fernandesii.
This variety easily produces 6 florets, and although it takes a little time to completely whiten, in my opinion, it sets a new standard for exhibition jonquils. Hardy and a good increaser, I expect this to be a marvel in the hands of experienced exhibitors.

Just as Theoquil and Theogold set seed so too does this flower. It has taken me a long time to take it seriously as a parent and have yet to see the results.
\$25/bulb


0207 MJ is Hillstar x Gertrude Nethercote 04_03MJ is Limequilla $x$ (Hillstar $\times$ Quickstep)

The tall vigorous very fertile jonquil won best div. 7 in the 2017 Canberra Daffodil Show. I'm not convinced it will be a great exhibition flower but it is very fertile and seems certain to be an excellent parent.
\$50/bulb

## JONQUILS - PUTATIVE TETRAPLOIDS

## 01_04J; 01_05J tetraploid jonquilla



These siblings were bred from putative artificial tetraploid jonquillas and are almost certainly tetraploid. They are obviously pollen fertile and have produced fertile intersectional hybrids both as seed and pollen parents but, unlike diploid N . jonquilla, they parent very reluctantly. Worth persisting with I think but be prepared for disappointment.
$\$ 25 / \mathrm{bulb} ; 1$ of each for $\$ 40$

## Trevanion Daffodils

## TIGERS Div 5 and 11

Sun Tiger 5Y-Y, Moon Tiger 5W-W and Triple Tiger 11aY-Y belong in a group of their own because of their mixed ancestry and wonderful vigor. Sun Tiger has an exceptional show record. Triple Tiger is just a bit late for the Canberra show. All are $\$ 15 /$ bulb

Sun Tiger 5Y-Y


Moon Tiger 5W-W

\$15/bulb

Triple Tiger 11aY-Y

\$15/bulb

Tiger Collection
\$40: - 1 each of Sun Moon and Triple Tiger

## TO ORDER

Please contact by email to confirm order and arrange payment. Paypal available. Please add $\$ 10$ for Packaging and Postage.

## CONTACT DETAILS

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