

VIDEOAGE

STUDIO ISSUE

INTERNATIONAL

www.VideoAgeDaily.com



Guide 2019

Who's Screening in Los Angeles and Where

Page 8

Hollywood Studios' Executive Sales Teams

Page 18

Key Acquisition Executives and Organizations

Page 20

New U.S. TV Primetime Series

Page 25

© 2018 FOX INTERNATIONAL CHANNELS (US), INC. ALL RIGHTS RESERVED.

© 2019 BVVPAMPA FILMS. ALL RIGHTS RESERVED.

**RUN
COYOTE
RUN**

MONZON

Walt Disney
Direct-to-Consumer & International Global Content Sales & Distribution



LONDON'S GREATEST INVESTIGATOR
HAS ARRIVED

MISS
SCARLET
AND THE DUKE

STARRING

KATE PHILLIPS

FROM PEAKY BLINDERS AND THE CROWN

VISIT US AT L.A. SCREENINGS!
HOTEL INTERCONTINENTAL, TABLE NO. 2

sales.aenetworks.com

A+E
NETWORKS™



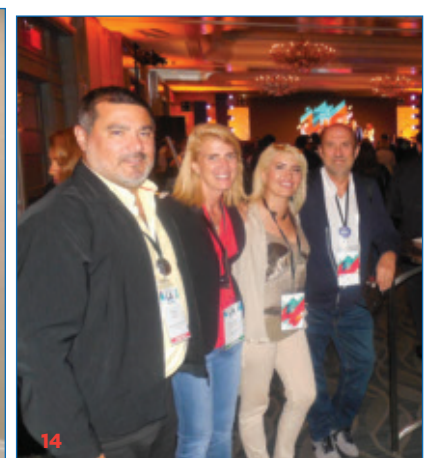
Photoplay: The Indie Scene

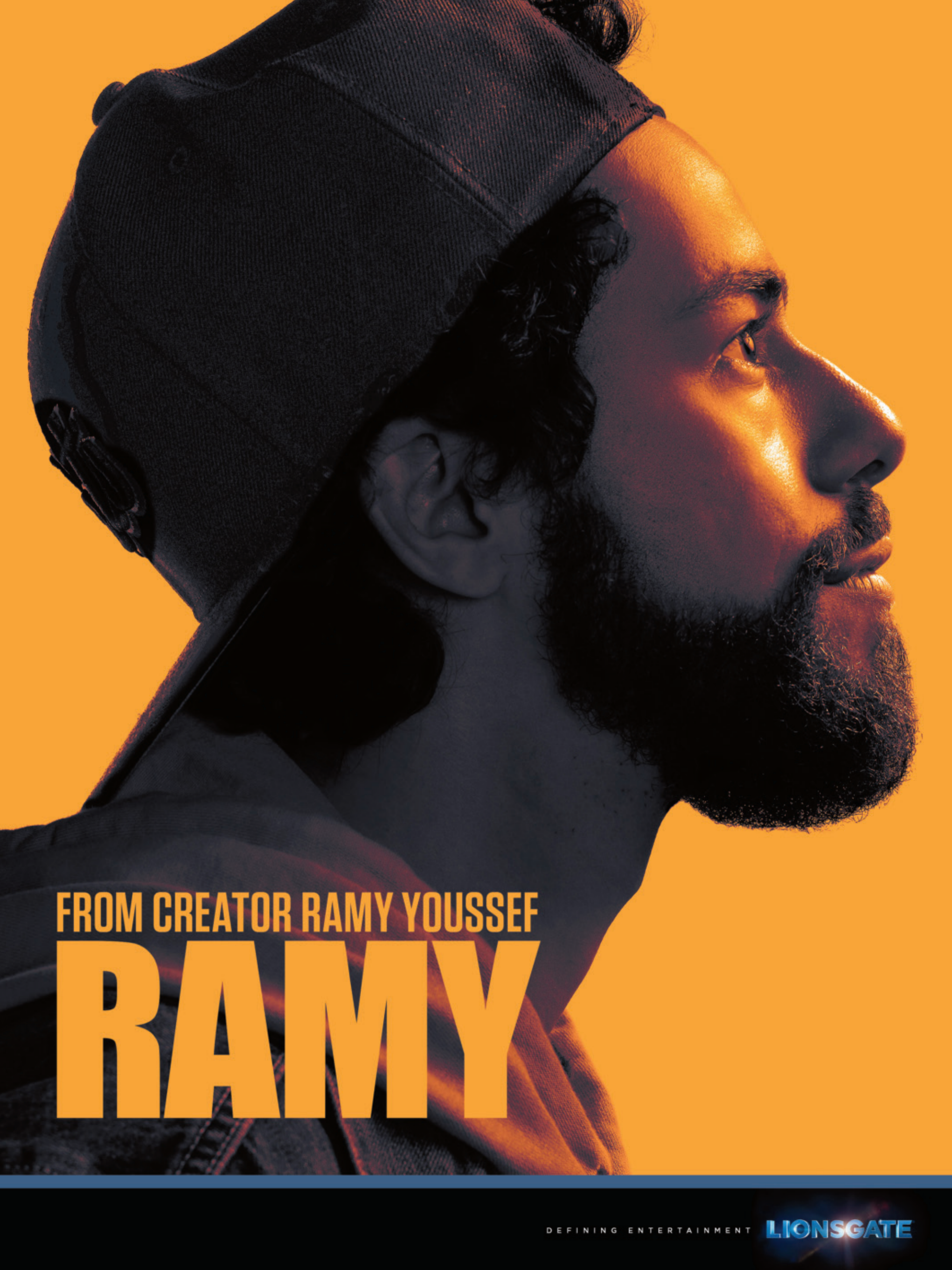


1. Record TV's Delmar Andrade 2. Pierluigi Gazzolo and his Viacom's team (l. to. r.): Guillermo Borensztein, Sebastian Vibes, Mercedes Reincke, Federico Cuervo, Gazzolo, Rita Herring 3. Multicom's Irv Holender, Niloo Badie, Jesse Baritz 4. Calinos' Duda Rodrigues 5. A+E's Helen Jurado, Jossie Capon 6. All3media's Janel Downing 7. Ledafilms' Alejandro Leda, Moira McNamara



8. Kanal D's Kerim Emrah Turna, Mikaela Perez 9. Armoza Formats' Sharon Levi 10. Pre-market conferences on May 13 started at 1 p.m. and ended at 5 p.m., and included sessions such as "International Co-Production: Content Trends and Insights" 11. Global Agency's Ivan Sanchez 12. Telefilms' Humberto Delmas, Alfredo Andreotti, Alejandro Carballo 13. ATV's Emre Görentas 14. At the NATPE Opening Party on May 14 (l. to r.): Dinter's Tomás Silva, Fox's Dorothy Crompton, Lucid Dream's Nilüfer Küyel, Netminds' Rene Leda





FROM CREATOR RAMY YOUSSEF

RAMY

My 2¢

According to the recently dusted-off Modern Monetary Theory, deficits are good for a nation's economy. Wall Street has adopted this theory and adapted to Netflix. After all, what is good for the U.S. government has to be good for Wall Street!



For those who, like us at *VideoAge*, wonder how Wall Street can continue supporting Netflix despite its negative cash flow and multi-billion dollar debt, wonder no more.

Wall Street, apparently, is enamored with a macroeconomic philosophy called "Modern Monetary Theory," or MMT, and Netflix is one of the beneficiaries of this idea.

MMT isn't anything new — it was formulated in 1905 by German economist Georg Friedrich Knapp — but it is nonetheless overturning current conventional economic models, and prompting financiers like Laurence D. Fink, CEO of investment firm BlackRock, and industrialists such as Microsoft's Bill Gates to call MMT "crazy talk" and "garbage."

According to MMT, a government that can create its own money cannot default on debt denominated in its own currency. In effect, MMT goes a bit farther to the left than the framework developed by British economist John Maynard Keynes. For this and other reasons, MMT also appeals to progressive politicians who see it as a way to increase public spending.

However, conservative economic thinkers, like those generated by the University of Chicago Business School, are reportedly split between those who "disagree" and those who "strongly disagree" about MMT.

Economists on Wall Street, however, who are in favor of MMT, are citing the example of the U.S. economy of the past decade. Despite big government deficits, interest rates fell, saving rates climbed, the economy expanded, unemployment and inflation rates were at record-low levels, and investors were awash in capital.

And disagreeing with their colleagues in academia, as well as traditional financiers, Wall Street economists are using MMT to build economic forecasts and trading strategies.

"I do find some of the [MMT] ideas useful," Jan Hatzius, chief economist at Goldman Sachs, told *The New York Times*. Similarly, the *Times* quoted financial strategist James Montier as saying that "MMT thrashes neoclassic economics, hands down." And Daniel Alpert of the investment bank, Westwood Capital, said to the *Times*: "MMT successfully debunks 40 years of

misassumptions of how markets and public credit work."

So it seems that Wall Street's love for Netflix has to do with the MMT framework that helped produce billion-dollar stock gains for the streaming company, dismissing alarms about its outsized debt. And, as long as the U.S. government continues spending money to keep the economy going, the pool of investors with available savings will be Netflix's cash machines. Indeed, the

Times also quoted Ray Dalio, founder of hedge fund Bridgewater, as saying that "too much attention [is paid] to budgets relative to returns on investments."

Apparently, MMT can make Wall Street "bullish" on Netflix and help it monetize its losses.

Dom Serafini

As long as the U.S. government continues spending money to keep the economy going, the pool of investors with available savings will be Netflix's cash machines.



"Okay Gentlemen, let's call on Wall Street. We have a lot of losses to monetize."

MAIN OFFICES

216 EAST 75TH STREET
NEW YORK, NY 10021
TEL: (212) 288-3933
E-MAIL: admin@videoageinternational.com
WWW.VIDEOAGE.ORG
WWW.VIDEOAGELATINO.COM

P.O. BOX 25282
LOS ANGELES, CA 90025

VIALE ABRUZZI 30
20123 MILAN, ITALY

EDITOR-IN-CHIEF
DOM SERAFINI

EDITORIAL TEAM

ISME BENNIE (CANADA)
ENZO CHIARULLO (ITALY)
LUIS POLANCO
LEAH HOCHBAUM ROSNER
SUSAN HORNIK (L.A.)
GLENN HOULIHAN (U.K.)
CAROLINE INTERTAGLIA
AKIKO KOBAYACHI (JAPAN)
OMAR MÉNDEZ
MARIA ZUPPELLO (BRAZIL)

PUBLISHER

MONICA GORGHETTO

BUSINESS OFFICE

LEN FINKEL

LEGAL OFFICE

STEVE SCHIFFMAN

WEB MANAGER

BRUNO MARRACINO

DESIGN/LAYOUT

CARMINE RASPAOLO

PREPRESS

CLAUDIO MATTIONI

© TV TRADE MEDIA INC. 2019. THE ENTIRE CONTENTS OF VIDEO AGE INTERNATIONAL ARE PROTECTED BY COPYRIGHT IN THE U.S., U.K., AND ALL COUNTRIES SIGNATORY TO THE BERNE CONVENTION AND THE PAN-AMERICAN CONVENTION.

Hollywood's In-the-Know Gather at UCLA to Look into a Crystal Ball

The next big collaboration between technology and entertainment took center stage at March's "Hollywood Analytica," the 43rd Annual UCLA Entertainment Symposium, where some of the industry's biggest stars met to discuss the legal and economic impacts of innovations in an industry grappling with rapid evolution.

More than 550 guests, who each paid \$445, attended the sold-out two-day event, which raised funds for UCLA's School of Law.

Speaking with entertainment attorney Kenneth Ziffren, founder of UCLA Law's Ziffren Center for Media, Entertainment, Technology and Sports Law, about the union of technology and entertainment, Meg Whitman and Jeffrey Katzenberg unveiled their new media company, Quibi, which aims to deliver high-quality video content in six-to-10-minute "quick bites" to mobile devices by the end of this year. It is backed by \$1 billion



(L. to r.) Kenneth Ziffren, Meg Whitman and Jeffrey Katzenberg

in funding from venture capital and entertainment studios. Whitman is the former head of eBay and Hewlett Packard, and Katzenberg once served as the chief of Walt Disney Studios and DreamWorks Animation.

In his annual examination of the industry landscape, media analyst Tom Wolzien zeroed in on the trends that undergird the entertainment industry's digital shift, including record levels of streaming content in the U.S. and overseas.

In a discussion about "Getting to the Source" of material that may be turned into movies, theatrical productions, or TV shows, panelists described how the acquisition of books, life rights, or other underlying content has kept up with the times. "Underlying material is really hotter than ever right now," said attorney Hillary Bibicoff of Holmes Weinberg.

Another presentation, "Direct to Consumer — Existential Threat or Passing Fad," warned that while the proliferation of new video services, including a forthcoming streaming app from Apple, gives consumers more choice, they risk flooding the market. "The amount of money that's being thrown around right now for deals is extraordinary," said Adam Glick, executive vice president of business affairs at Warner Bros. Television.

The personal impact of this widespread blending of technology and entertainment was the focus of "Spotlight on Privacy: How Data Is Reshaping the Entertainment Industry," which sorted through the California Consumer Privacy Act, a law that takes effect in 2020. Its primary backer, Alastair Mactaggart, said that the law balances consumer-information protection with regulatory flexibility in order to ensure that businesses thrive.

The symposium culminated with "The Moral Contract: Contractual Regulation of Personal Conduct in Entertainment Deals." Speakers on that panel emphasized that the current intense focus on personal behavior has led dealmakers to try to avoid scandal by including robust termination clauses in deals between studios and talent, brands and endorsers, and entertainment companies and their executives.

VideoAge's
**Int'l TV Distribution
Hall of Fame**

Fascinating Stories Honoring 10 Additional
Executives Who Built An Industry
Volume 2
By Dom Serafini

Available in Print and e-Book

Powering Content™



NATPE
BUDAPEST
INTERNATIONAL

25-27 June | 2019
Marketplace, Screenings + Conference
Pre-Conference Screening + Session | 24 June 2019



INTERCONTINENTAL®
BUDAPEST

NATPE.com/Budapest



Who's Screening and Where

A+E NETWORKS

InterContinental, Table No. 2
Helen Jurado, Jossie Capon



ALFRED HABER DISTRIBUTION

InterContinental, Suite 1214
Alfred Haber, Andrew Haber, Steven Weiser,
Patricia Villagran



ALL3MEDIA INTERNATIONAL

InterContinental, Table No. 3
Janel Downing



AMERICAN ANALOG
InterContinental, Suite 1018

ARMOZA FORMATS

InterContinental, Suite 1614
Avi Armoza, Karina Dolgiej



ATMA ENTRETENIMENTO
InterContinental, Suite 332

ATV

InterContinental, Suite 1116
Emre Görentas



BBC STUDIOS
InterContinental, Table No. 4

BETA FILM
InterContinental, Suite 321

BEVERLY HILLS ENTERTAINMENT
InterContinental, Suite 921

BTF MEDIA
InterContinental, Suite 834

CALINOS ENTERTAINMENT

InterContinental, Suite 427
Duda Rodrigues



CANDLELIGHT MEDIA GROUP
InterContinental, Table No. 1

CARACOL INTERNATIONAL
InterContinental, Suite 1230



The InterContinental Hotel in Century City is the home of the Indies

CBS STUDIOS INTERNATIONAL

InterContinental, Suite 716
Studios:
5555 Melrose Avenue, Hollywood



CDC UNITED NETWORK
InterContinental, Suite 1224

CINEPOLIS DISTRIBUTION
InterContinental, Suite 518

CISNEROS MEDIA
InterContinental, Table No. 6

CJ E&M / STUDIO DRAGON
InterContinental, Suite 337

COMAREX
InterContinental, Suite 1128

CONCORD FILMS
InterContinental, Suite 827

WALT DISNEY DIRECT-TO-CONSUMER & INTERNATIONAL GLOBAL CONTENT SALES & DISTRIBUTION

InterContinental, Suite 1515
The Walt Disney Studios:
500 S. Buena Vista St., Burbank



DORI MEDIA
InterContinental, Suite 832

ECCHO RIGHTS
InterContinental, Suite 1414

ENDEMOL SHINE GROUP
InterContinental, Suite 1421

ENTERTAINMENT STUDIOS
InterContinental, Suite 1027

FOX TELECOLOMBIA/ESTUDIOS TELEMEXICO
InterContinental, Suite 1515

FRED MEDIA
InterContinental, Table No. 7

FREMANTLEMEDIA
InterContinental, Suite 516

GAUMONT
InterContinental, Suite 927

GLOBAL AGENCY

InterContinental, Suite 1521
Ivan Sanchez, Ekin Gabay



GLOBO TV
InterContinental, Suite 621

GLOWSTAR
InterContinental, Suite 1121

GREAT MOVIES DISTRIBUTION
InterContinental, Suite 1118

INTER MEDYA
InterContinental, Suite 1221

JTBC
InterContinental, Suite 340

KANAL D INTERNATIONAL
InterContinental, Suite 716
Kerim Emrah Turna, Mikaela Perez



KBS MEDIA
InterContinental, Suite 338

KESHET INTERNATIONAL
InterContinental, Suite 814

KEW MEDIA DISTRIBUTION
InterContinental, Suite 414

KOREA CREATIVE CONTENT AGENCY
InterContinental, Suite 334

LATIN MEDIA CORP
InterContinental, Suite 632

LEDASFILMS

InterContinental, Suite 721
Alejandro Leda, Pedro Felix Leda,
Moira McNamara



LEWIS & FOX
InterContinental, Suite 527

(Continued on Page 10)



Legendary Films You Love
And Television Shows You'll Remember

PARAMOUNT WORLDWIDE TELEVISION
LICENSING AND DISTRIBUTION



© 2019 PARAMOUNT PICTURES. ALL RIGHTS RESERVED.



(Continued from Page 8)

LIONSGATE ENTERTAINMENT

InterContinental, Suite 433
Jim Packer, Agapy Kapouranis, Nicky Wood,
Annie Yim, Susan Hummel, Amit Dhanuka,
Suzy Feldman, Nazneen Sethi, Elissa
Shenkman, Gisela Asimus Minnbergh, Chase
Brisbin, Mark James



MBC AMERICA
InterContinental, Suite 339

MEDIAHUB INTERNATIONAL
InterContinental, Suite 514

MEGA GLOBAL ENTERTAINMENT
InterContinental, Suite 616

MGM STUDIOS
InterContinental, Suite 1124

**MULTICOM ENTERTAINMENT
GROUP**

InterContinental, Suite 614
Irv Holender, Darrin Holender, Bryan Crocker,
Niloo Badie, Jesse Baritz



**NBCUNIVERSAL INTERNATIONAL
DISTRIBUTION**

InterContinental, Suite 1033
Universal Studios, Lower Lot:
100 Universal City Plaza, Universal City



NEW REGENCY
InterContinental, Suite 714

OLYMPUSAT
InterContinental, Suite 1424

PARAMOUNT PICTURES

InterContinental, Suite 1416
Studios: 5555 Melrose Avenue, Hollywood



PLUTO TV
InterContinental, Suite 920

POL-KA PRODUCCIONES
InterContinental, Suite 1218

POLARSTAR
InterContinental, Suite 816

RCN TELEVISION
InterContinental, Suite 836



RCTV INTERNATIONAL
InterContinental, Suite 1418

RECORD TV NETWORK
InterContinental, Suite 1005
Delmar Andrade, Edson Mendes



REED MIDEM
InterContinental, Suite 818

RIVE GAUCHE TELEVISION
InterContinental, Suite 718

RMVISTAR
InterContinental, Suite 1121

RTVE
InterContinental, Suite 1216

SATO COMPANY
InterContinental, Suite 727

SBS INTERNATIONAL
InterContinental, Suite 333

SNAP HEMISPHERE / MARVISTA
InterContinental, Suite 1014

SOMOS DISTRIBUTION
InterContinental, Suite 821

SONAR ENTERTAINMENT
InterContinental, Suite 421

SONY PICTURES TELEVISION
InterContinental, Suite 1427
10202 West Washington Blvd., Culver City

STAR CONTENTS
InterContinental, Suite 1518

TELEFILMS

InterContinental, Suite 1516
Alfredo Andreotti, Tomás Darcyl, Ricardo
Costianovsky, Gonzalo Claiman-Versini, Bruce
Boren, Tania Benitez, Humberto Delmas,
Alejandro Carballo, Juan Parodi, Mariana
González Pistiner



TELEVISA
InterContinental, Suite 1208

TELEVIX
InterContinental, Suite 627

THRILLER FILMS
InterContinental, Table No. 5

TOEI ANIMATION
InterContinental, Suite 418

TONDERO DISTRIBUTION
(AMAZONAS FILM)
InterContinental, Suite 314

TURNER LATIN AMERICA
InterContinental, Suite 1114

TV AZTECA INTERNACIONAL
InterContinental, Suite 316

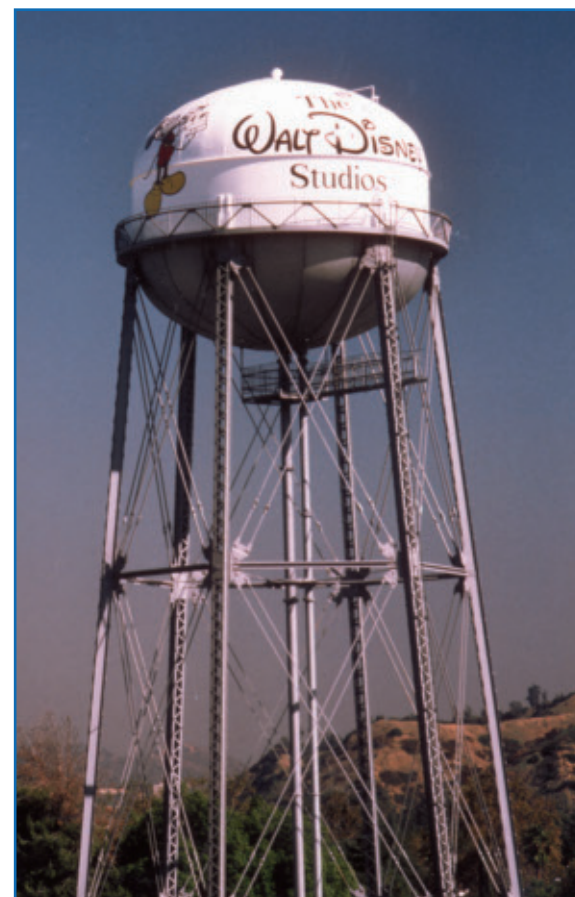
TV FILM INTERNATIONAL/TV CHILE
InterContinental, Suite 521

VIACOM INTERNATIONAL STUDIOS
InterContinental, Suite 916
Pierluigi Gazzolo, Juan Acosta, Dario
Turovelzky, Federico Cuervo



VIP 2000 TV
InterContinental, Suite 618

WARNER BROS. INT'L TV DISTRIBUTION
InterContinental, Suite 1021
WB Studios: 4000 Warner Blvd., Burbank



mipcom®

14-17 October 2019
Cannes, France



The World's Entertainment Content Market

MIPCOM® and MIPJunior® are registered trademarks of Reed MIDEM - All rights reserved

mipjunior®

12-13 October 2019

mipcom.com

mip® Driving the content economy



Indie Programming Guide

A+E NETWORKS

Jesus: His Life (factual series) (pictured)
Each episode mixes scripted drama and documentary interviews with faith leaders and historians to offer the emotional story of Jesus's life and the men and women closest to him.



Celebrity Car Wars Season 1 (factual series)
With the help of three mentors, six celebrities from across Asia face off in driving challenges, while also learning about the history and science behind cars.

Terremoto (factual series)
Explores the events and effects of the devastating 2017 earthquake in Mexico with first-person coverage taken from mobile phones.

Paranormal Caught On Camera (factual series)
Each episode showcases startling stories of paranormal phenomena, from unidentified flying objects to unexplainable sightings of the mysterious.

Miss Scarlet and the Duke (scripted series)
Eliza Scarlet enlists The Duke to be her partner in operating her father's private detective agency and solve crimes in the murky underworld of London in the 1880s.
sales.aenetworks.com

ABS-CBN CORPORATION

The General's Daughter (action drama series)
Rhian Bonifacio is a military nurse, but she's also been trained as a spy by Tiago, the man who raised her, in order to exact revenge against his enemy, Marcial, her biological father.

Los Bastardos (family drama series)
Don Roman sires five sons from five different women. Each son takes an independent path, yet the same blood binds them to each other.

Betrayal (romantic drama series)
Destiny has given a second chance to Jacky and Lino, star-crossed lovers who find each other once again. But this time, the two must struggle to regain the love they had while in their own separate marriages.

Now & Forever (family drama series) (pictured)
Eva has met Inno in an astral world, but when the two encounter each other in real life, a romantic



love blossoms that will ask them to risk it all.

The Heiress (family drama series)
Former lovers Romina and Carlos each have their own rags-to-riches tale to tell when they marry different partners. Romina weds business tycoon Robert, while Carlos marries Robert's daughter.
internationalsales.abs-cbn.com

ALFRED HABER DISTRIBUTION

2019 20th Annual Latin GRAMMY Awards (awards show) (pictured)
The milestone awards show presents an international musical showcase for talent, diversity, and excellence from the Latin American music industry.



62nd Annual GRAMMY Awards (awards show)
The music industry's biggest names appear and perform for the prestigious music awards show that is broadcast in over 190 territories worldwide.

bublé! (music series)
Singer-songwriter Michael Bublé performs a medley of classic songs such as "Fly Me to the Moon" and "La Vie en Rose," along with several of his most popular tunes.

Top 20 Funniest (reality series)
This variety show features viral videos, home videos, and news bloopers — all with added comedic commentary.

Elvis All-Star Tribute (variety show)
The music industry's top superstars, including Jennifer Lopez, Ed Sheeran, and Shawn Mendes, among others, commemorate the 50th anniversary of Elvis Presley's "Comeback Special."
www.alfredhaber.com

ALL3MEDIA INTERNATIONAL

Back to Life (drama series)
Miri is released after a decade in prison with no job, no friends, and no place to go except back to her hometown, where no one will leave her past behind.

The Bad Seed (drama series) (pictured)
Brothers Ford and Simon have recently reconciled after an estranged past. When their neighbor is



murdered, the investigation creates a scandal.

Play Your Pets Right (format)
Pets compete in hilarious games that challenge focus, agility, speed, and reaction time.

Generation Porn (factual non-scripted series)
Surveys the modern porn "epidemic" through interviews with the people who watch it, those who star in it, and those who run the business.

Ski A&E (factual non-scripted series)
A dedicated team of emergency rescuers and doctors save lives at the Val Thorens ski resort located in the heart of the French Alps.
www.all3mediainternational.com

ARMOZA FORMATS

The Four (studio entertainment series)
Four finalists are announced in the first episode of this singing competition. Afterwards, newcomers enter the ring to steal a seat from one of the finalists.

The Conflict (factual series) (pictured)
Two well-known actors play separate sides in a dispute, while the real-life counterparts watch and analyze their quarrel from a new perspective.



Mind Blowing (factual entertainment series)
Master mentalist Nimrod Harel shows viewers how he undertakes his incredible feats of illusion and unveils his covert techniques of influence.

My Life In 60 Seconds (scripted comedy series)
A famed comedian loses his job as a primetime TV host. The unemployed father of seven then takes on a new lifestyle in 60-second scenes.

Red Lines (drama series)
After a promotion in the district attorney's office, Marcelle tackles a high-profile case of mortgage fraud and shows a complete disregard for the country's legal system.
www.armozaformats.com

ATV

Hercai (drama series) (pictured)
After Reyhan and Miran marry, Miran ends the relationship because of his own internal conflicts. Long ago, Reyhan's father killed Miran's parents, and Miran's grandmother raised him to exact revenge.



(Continued on Page 14)

©ABC STUDIOS

©FREEFORM

GREY'S ANATOMY

SIREN

WALT DISNEY
Direct-to-Consumer
& International

Global Content
Sales & Distribution



(Continued from Page 12)

Lifeline (drama series)

Nefes was a child bride sold to Mustafa, a cruel and abusive man. When they move to Istanbul, Mustafa's brother witnesses the effects that this abuse has on Nefes and her son.

Grand Family (drama series)

Hizir tries to balance time between his wife and his mistress, resolve his big family's never-ending problems, and climb to the top of the mafia world.

Don't Leave Me (drama series)

Arzu is happy with her marriage and her two sons, but when her old friend Esin blackmails her by threatening to reveal the true father of one of her sons, Arzu tries to maintain order.

Love and Hate (drama series)

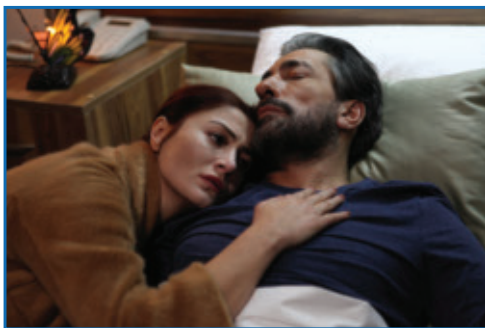
Ali spent his youth in prison while Mavi never learned to love anyone. They exchange letters, but when the time comes to meet in real life, the two have reservations.

www.atvdistribution.com

CALINOS ENTERTAINMENT

Revival (drama series) (pictured)

After being trapped in an office fire, Kemal falls into a coma for 10 years. When he finally awakens, he must adjust to a future in which his family has moved on without him.



Forbidden Fruit (drama series)

Zeynep and Yildiz are sisters who want vastly different things out of their low-income lives. Zeynep dreams of a successful career, while her sister simply wishes to marry a rich man.

Our Story (drama series)

Obligated to act as a surrogate mother to her siblings, Filiz thinks there's no time for love. Until she encounters Baris, that is. He will lead her on a rollercoaster of a relationship.

Woman (drama series)

Bahar has suffered the loss of her grandparents and her husband. Struggling to recover while raising her children, Bahar is taken by surprise by the reappearance of her estranged mother and sisters.

www.calinosentertainment.com

GLOBAL AGENCY

Sisters (drama series) (pictured)

Love and betrayal tear sisters Ümran and Umay apart. Their daughters, Hayat and Hayal, will work to uncover their mothers' secrets while embroiled in their own drama.

Gulperi (drama series)

Gulperi struggles to live her dreams after her domineering father forced her into married life in a provincial town. After her husband's tragic death, Gulperi rediscovers her first love.

Meryem (drama series)

A fatal car accident ends one life and upends the lives of three others. Meryem, her lover Oktay, and businessman Savas are left in the wake.

Upgrade (reality game show)



Participants are given the opportunity to upgrade their old household appliances by answering a variety of trivia questions in order to win prizes on the spot.

Keep it or Lose it (game show)

A team of contestants are given a sum of money to go shopping, but when they return they must answer seven questions correctly to keep their prizes.

www.theglobalagency.tv

KANAL D INTERNATIONAL

Ruthless City (drama series) (pictured)

When Seher moves her family to Istanbul, she meets Agah, a wealthy man from her small town. This chance encounter will have lasting repercussions on all their lives.



Price of Passion (romantic drama series)

Ferhat works as a hitman for his criminal uncle. While on the job he meets Asli, a young doctor who he must marry in order to save her life.

Wounded Love (period drama series)

One man witnesses his family's decline, while the woman he leaves behind is forced to accept a marriage proposal while pregnant with another man's child.

Double Trouble (action drama series)

An immense drug operation forces police officers Mustafa Kerim Can and Mert Barca — two men who hate each other — to work together.

Twins (family drama series)

Memo and Can lead very different lives: Memo clings to his small-town life, while Can lives in the lap of luxury under the strict rules of his grandfather, Mumtaz.

kanald.international

LEDAFILMS

Miraculous – Ladybug & Cat Noir, Awakening (animation) (pictured)

Ladybug and Cat Noir embark on a quest to share the importance of family bonds, responsibility, and passionate friendships.

Baby Yaga (thriller)

Egor sets out with his friends to find his young sister, whom he suspects was kidnapped by their

nanny, a demon who goes by the name of Yaga.

Playmobil: The Movie (animation)

Marla enters a magical portal that turns her into a Playmobil figure. She must then search for her missing brother, who has been taken captive by the pirate Bloodbones.

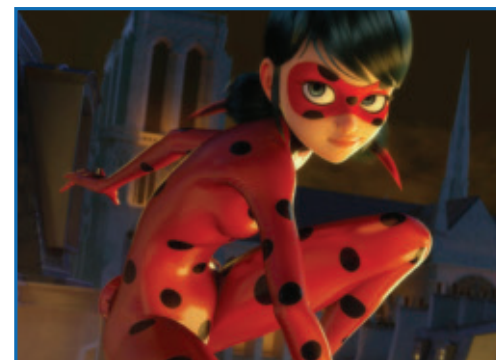
The Queen's Corgi (animation)

A spoiled little dog must find his way back to Buckingham Palace after mistakenly landing himself in a home with a bunch of tough strays.

Mia and the White Lion (drama)

Mia and her family move to South Africa to manage a lion farm, where she finds a friend in a beautiful white lion. When she learns that her pet white lion is in danger, she runs away to find a safe home for him.

www.ledafilms.com



LIONSGATE ENTERTAINMENT

The Rook (drama series) (pictured)

Suffering from amnesia after waking up in a park surrounded by dead bodies, a young woman attempts to recover her memory despite being hounded by paranormal adversaries.



Florida Girls (comedy series)

Living in a dilapidated beach town, four friends learn to navigate their lives below the poverty line.

Ramy (comedy series)

Ramy Hasan goes on a spiritual journey in his politically divided New Jersey neighborhood, where he tries to parse what it means to be a part of his Muslim community, as well as a member of the millennial generation.

The Goes Wrong Show (comedy series)

The fictitious Cornley Drama Society takes on an overly-ambitious project that is made even more difficult by competitive actors, each of whom tries to get more stage time than the others.

Ambitions (drama series)

Intent on revitalizing her marriage, one woman finds herself facing off against some of the most powerful players in the city.

www.lionsgate.com

(Continued on Page 16)



Jezebel

Do you think women's empowerment
just started?



RECORDTV

INTERNATIONAL SALES

emendes@recordtv.com.br
www.recordtvnetwork.com

LA
screenings
independents
Suite 1005



(Continued from Page 14)

MISTCO

Hold My Hand (romantic drama series) (pictured)

With her father recently found dead and her brother missing, Azra meets Mrs. Feride. When Mrs. Feride offers her an incredible opportunity, Azra meets the spoiled Cenk.

The Circle (crime drama series)

Kaan and Cihangir struggle to understand their interrelated pasts while balancing the demands of a criminal organization.

Beloved (romantic drama series)

It is love at first sight for Aziz and Feride. But when their fathers, who are sworn enemies, discover this young relationship, the lovers become pawns in a filthy game.

The Prisoner of Love (romantic drama series)

A poor woman enters a contractual marriage with a wealthy man to get money for her sick father's surgery, but out of this forced union emerges a magical romance.

Resurrection: Ertugrul (epic drama series)

The hero Ertugrul struggles to find land for his tribe and the woman he loves.

www.mistco.tv



MULTICOM ENTERTAINMENT GROUP

Follow Me (horror thriller)

Arriving in L.A. with her two friends, Sophie confides secrets to her YouTube viewers. Their trip turns spine-chilling when they start receiving anonymous messages.

Fat Legs (dramedy)

With no stable career, Anna travels to Paris with her best friend to escape her nagging parents. While there, her best friend spends his time caring more for Anna than his dying mother.

Blood 13 (thriller) (pictured)

In order to solve a mysterious serial killing spree, a reckless female detective risks her life and career by placing herself directly in the killer's sights.



The Remarkable Life of John Weld (biographical drama)

Delves into the humble beginnings of John Weld and continues to chronicle his time as a Hollywood stunt double and as a journalist and novelist.

For Now (dramedy)

Four Aussie pals and siblings take a road trip to California to audition for a dance school.

www.multicom.tv

RECORD TV

Jezebel (Jezabel) (soap opera) (pictured)

A Phoenician princess uses her beauty and power of seduction to marry King Ahab. She attempts to impose the worship of pagan gods, but is opposed by the prophet Elijah.



Jesus (Jesús) (soap opera)

Tells the fascinating life story — from birth to resurrection — of the man who changed the world and the people who became his followers.

Leah (Lea) (soap opera)

Leah marries Jacob, although he is in love with Leah's younger sister, Rachel. Jacob secretly marries Rachel, too, while Leah resolves to turn her life around.

Apocalypse (Apocalipsis) (soap opera)

This portrayal of the End of Times begins in 1980s New York and unfolds across three generations, ending with the rivalry between a prestigious scientist and the antichrist.

The Rich and Lazarus (El Rico y Lázaro) (soap opera)

Three childhood best friends enter a romantic triangle of intrigue and betrayal. Meanwhile, Nebuchadnezzar's invasion of Jerusalem takes place in the background.

www.recordtvnetwork.com

TELEFILMS

Green Book (drama) (pictured)

A working-class Italian-American drives an African-American classical pianist on a tour across the South.



The Boy 2 (horror thriller)

When a family moves into Heelshire Mansion, their young son finds an uncanny friend in a life-like doll called Brahms.

Scary Stories to Tell in the Dark (horror)

In order to solve the mystery of a series of macabre deaths in their small town, a group of young teenagers must face their darkest fears.

UglyDolls (animated adventure)

Free-spirited UglyDolls travel to the town of Perfection and learn lessons on confronting differences along the way.

After (romantic drama)

Dedicated student and loyal girlfriend Tessa begins to question her guarded world after meeting the brooding rebel Hardin.

www.telefilms.com.ar

VIACOM INTERNATIONAL STUDIOS

To Catch A Thief (mystery series) (pictured)

Juan Robles returns to Buenos Aires to help his feeble uncle, who has been charged with burglary and is suspected of being El Gato. However, Juan is actually the infamous thief.



Fugitive Love (drama series)

At night school, Omar falls in love with his teacher, a woman who is the only person who knows the truth about his dark past in Patagonia.

Light As A Feather (thriller series)

One late night five friends play "Light as a Feather, Stiff as a Board," which leads to the appearance of a mysterious newcomer who predicts the deaths of each girl.

You've Been T@gged (drama series)

Hailey, Rowan, and Elisia are high school students who are under attack by a series of violent videos from an anonymous online user.

Homens? (comedy series)

Four thirty-something dudes struggle with what it means to be a man today when one of them becomes impotent.

www.viacominternationalstudios.com

Subscribe to the VideoAge Daily E-Beat

For the Most Up-to-Date Industry News: TV and Film Marts, Sales and Distribution Deals, Executive Shuffles and More ...

daily@videoageinternational.com



STILL STANDING

OVER 5,500 EPISODES
AND STILL STANDING STRONG!



ARMOZAFORMATS

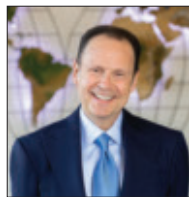
VISIT US AT SUITE 1614 | www.armozaformats.com |   [armozaformats](https://twitter.com/armozaformats) | info@armozaformats.com



Hollywood Studios' Sales Teams



MAY 18, MAY 20-23



Armando Nuñez, President and CEO, CBS Global Distribution Group, and Chief Content Licensing Officer, CBS Corporation

Barry Chamberlain, President, Sales
Guy Petty, EVP, Digital Media
Michelle Payne, SVP, Client Relations (Amsterdam)
Giovanni Pedde, SVP, Client Relations (Rome)
Stephen White, SVP, Client Relations (Sydney)
Oliver Kreuter, VP, Client Relations (Munich)
Catherine Molinier, VP, Client Relations (Paris)
Stephanie Pacheco, VP, Client Relations (Miami)
Nicole Sinclair, VP, Client Relations (Singapore)
Doug Smith, VP, Client Relations (Toronto)
Tim Wright, VP, Client Relations (Amsterdam)
Eric Mueller, Exec. Director, Client Relations (Miami)
Julie Aletti de Gely, Director, Client Relations (London)
Alysa Chopra, Director, Client Relations (Singapore)
Ed Harris, Director, Non-Theatrical Sales
Caroline Hurmson, Director, Client Relations (London)
Hiromichi Sato, Director, Client Relations (Tokyo)
Rekha Shah, Director, Client Relations (Toronto)
Ying Zhang, Director, Client Relations (Beijing)

**PARAMOUNT PICTURES: 5555 MELROSE AVENUE
HOLLYWOOD • TEL: (323) 575-5460
www.cbssi.com**



MAY 18-22



**Kevin MacLellan, Chairman, Global Distribution and International
Belinda Menendez, President & Chief Revenue Officer, Global Distribution & International**

Don McGregor, EVP, International TV Distribution
Rob Bell, EVP, International New Media
Ken Bettsteller, MD, Distribution & Networks, Latin America
Justin Che, MD, Asia Pacific, Distribution & Networks
Chris Taylor, MD, Distribution & Networks, Australia & New Zealand
Liz Avery, SVP, Sales Liaison, UK, Eire, MENA, Israel, Turkey, Russia & CIS
Rajiv Dhawn, SVP, Sales Liaison, Asia
Maxim Mikhailov, SVP, Sales Liaison & MD, Corporate Russia
Atsushi Miyasaka, SVP, Sales Liaison, Japan & Korea
Sven Noth, SVP, Liaison, German-speaking Territories & CEE
Carolyn Stalins, SVP, Distribution EMEA
Chloe Van den Berg, SVP, Head of Kids & Family Entertainment
Anne-Lorraine Villeroy, SVP, Liaison, France & Africa
Pierre Weisbein, SVP, Sales Liaison, Latin America

**UNIVERSAL STUDIOS LOWER LOT:
100 UNIVERSAL CITY PLAZA • UNIVERSAL CITY
TEL: (818) 777-1300 • www.nbcuniversal.com**



MAY 21



Keith Le Goy, President, Worldwide Distribution & Networks, Sony Pictures Entertainment

John Weiser, President, First Run Television
Mike Wald, EVP, Content Strategy and Management
Paul Littmann, EVP, Distribution
Flory Bramnick, EVP, Distribution, US
Alexander Marin, EVP, Distribution & Networks, LATAM
Ken Lo, EVP, Distribution & Networks, Asia-Pacific
Mark Young, EVP, Distribution & Networks, Western Europe
John Rossiter, EVP, Distribution & Networks, CEEMA
Ian Durndell, EVP, Digital Distribution & Direct to Consumer
Holly Comiskey, SVP, Distribution & Networks, UK
Ramon Garcia, SVP, Distribution & Networks, Mexico
Zack Hernandez, SVP, Syndication Sales
Phil King, SVP, Distribution, Canada
Robert Lanier, SVP, Distribution, Australia & New Zealand
Damian Newton, SVP, Distribution & Networks, CEE
Nathascha Rengifo, SVP, Distribution & Networks, LATAM
Jorge Lezaun Valverde, SVP, Distrib. & Networks, Spain
Monica Veiga, SVP, Distribution & Networks, LATAM
Noemie Weisse, SVP, Distribution, France

**10202 WEST WASHINGTON BLVD.
CULVER CITY • TEL: (310) 244-4000
www.sonypicturestelevision.com**



MAY 20-23



Janice Marinelli, President, Global Content Sales & Distribution

Fernando Barbosa, SVP, GM Media Distribution & Production, Latin America/US Hispanic Market
Gina Brogi, President, Global Television Distribution
Jed Cohen, EVP/GSM, North America
Tony Elison, VP & GM, Media - North Asia
Kristen Finney, EVP, EMEA, Television Distribution
Amit Malhotra, Regional Lead - Content Sales & Distribution, South APAC & Middle East
Chris Oldre, EVP, Global Accounts, Deal Analysis & Digital Home Entertainment Sales
Richard Samuels, EVP, Asia Pacific, Television Distribution
Evan Scheffel, EVP, The Americas, Television Distribution
Tatjana Vucanovic, SVP, Media Distribution, EMEA

**WALT DISNEY STUDIOS:
500 S. BUENA VISTA STREET • BURBANK
TEL: (818) 560-4110
www.dtcimedia.disney.com**



MAY 20-22



Dan Cohen, President, Worldwide Home Entertainment and TV Distribution

Lisa Kramer, EVP, International Television Licensing
Jonathan Greenberg, SVP, Regional Sales, Asia Pacific
Dina Vangelisti, SVP, Television Distribution, U.S. and Canada
Stephanie Shinkoda, Director, Television Sales Canada
Bernhard Schwab, VP, Regional Television Licensing
Matthew Downer, SVP, Regional Television Licensing
Philippe Renouard, SVP, Regional Television Licensing
Pal Raboczki, SVP, Regional Television Licensing
Astrid de Berardinis, VP, Worldwide TV Distribution Italy and South Europe
Jacques Roldan, VP, Regional Television Licensing
June Choi, VP, Regional Television Licensing
Christopher Safford, Exec Director, Television Sales
Fernando Feldman, Director, Television Sales
Jessica Stescobich, Director, Television Sales
Iwona Pilgrim, Director, Television Licensing
Manju Nair, Director, Television Sales
Sara Lind-Palmer, Regional Television Licensing
Craig White, EVP, Worldwide Sales Home Entertainment
Richard Smith, SVP, Digital Sales & Distribution Home Entertainment

**PARAMOUNT PICTURES:
5555 MELROSE AVENUE • HOLLYWOOD
TEL: (323) 956-5000
www.paramount.com**



MAY 20-23



Jeffrey Schlesinger, President, Warner Bros. Worldwide Television Distribution

John Garcia, SVP & General Manager, Latin America
Caroline Lang, SVP & Managing Director, French Speaking Territories
Robert Blair, EVP, International Sales
Jose Abad, SVP & Managing Director Southern Europe & Deputy Managing Director, Spain
Mickie Steinmann, SVP & Managing Director, Canada
Stephane Queneudec, VP, Sales, French Speaking Territories
Sylvia Rothblum, SVP, German Speaking Territories & Israel
Mitsuru Oda, SVP, Warner Bros. International TV & Home Entertainment Distribution, Japan
Rita Akkari, VP, Central and Eastern Europe and Africa
Roni Patel, SVP, Sales, Nordic, Benelux & Middle East
Tony Cornish, VP, Sales, Australia and New Zealand
Alison Morris, SVP, Sales, UK, Eire and South Africa
Jae Chang, VP, Sales, Korea and Southeast Asia
Jiang Yu Lu, Executive Director, Sales, China
Domizia De Rosa, Executive Director, Sales, Italy
James Brehm, EVP, Operations & Administration
Toby Etheridge, Executive Director, Sales, UK & Eire
Alessandro Volpato, Manager, Sales, CEE

**WARNER BROS. STUDIOS:
4000 WARNER BLVD. • BURBANK
TEL: (818) 954-6000
www.WBITV.com**

© 2018 BVI/MOCONOCO/BTF/LATINWE. ALL RIGHTS RESERVED.

© 2019 LAPTV, LLC. ALL RIGHTS RESERVED.



EL SECRETO
DE
Selena

SITIADOS
MÉXICO

WALT DISNEY

Direct-to-Consumer
& International

Global Content
Sales & Distribution



Key Acquisition and Programming Executives at the L.A. Screenings

AUSTRALIA

Foxtel: Patrick Delany, Brian Walsh, Amanda Laing, Ross Crowley, Stephen Baldwin, Fleur Fahey, Alison Hurbert-Burns, Debra Darby, Daniel Wallman

Network Ten: Paul Anderson, Beverley McGarvey, Daniel Monaghan

Nine: Hugh Marks, Hamish Turner

SBS: Marshall Heald, Peter Andrews

Seven: Angus Ross, Tim Worner, Zane Bair

Turner: Robi Stanton

AUSTRIA

ORF: Andrea Bogad-Radatz, Irene Heschl, Roman Rinner

BELGIUM

BETV: Christian Loiseau, Alexandrine Duez

Mediaaan: Ricus Jansegers, Luc Janssens, Nico Nulens

RTL: Valerie Lardinois, Laurent Bastin

SBS: Stefanie Segers

VRT: Bart De Poot, Sven Van Lokeren

BULGARIA

FOX: Vessela Dimitrova

CANADA

Bell Media: Randy Lennox, Mike Cosentino, Patricia DiVittorio, Katrina Kowalski, Karine Moses, Dany Meloul, Justin Stockman

CBC: Jenna Bourdeau, Sally Catto

Channel Zero: Cal Millar, Romen Podzyhun, Sonya Davidson, Jennifer Chen, Jayme Millar

Corus: Maria Hale, Daniel Eves, Troy Reeb, Arthur Reinstein, Shauna Smith, Richard Jones, Heather McAdam

Highway Entertainment: Adam Ivers

Hollywood Suite: Ellen Baine, Sharon Steves

NTV: Scott Stirling, Lorraine Pope, Jesse Stirling

Quebecor: Yann Paquet, Christine Maestracci, Louis Pearson, Isabel Machard

Radio-Canada: Dominique Chaloult, André Beraud, Christiane Asselin, Michel Pelletier

Super Channel: Don McDonald

TLN: Aldo DiFelice

CZECH REPUBLIC

iPrima: Jan Rudovsky, Roman Mrazek

DENMARK

NENT: Peter Slot, Kenneth Kristensen

TV2: Anne Stig Engdal Christensen, Sune Roland, Anette Rømer, Anders Leifer, Katrine Vogelsang, Mette Rysø Johansen

FINLAND

MTV: Marko Karvo, Jani Hartikainen, Hanna Kallankari-Junnola

Nelonen: Ville Toivonen, Ville Nylund, Tiina Karo

YLE: Tarmo Kivikallio, Johanna Salmela

FRANCE

Canal Plus: Pascale Chabert, Diane Reynald, Judith Sakarovitch, Cassandre Richard, Françoise Guyonnet, Laure De Boissard, Nathalie Folloroux, Laurent Sicouri

France TV: Nathalie Biancolli, Deborah Cohen, Benoit Marchisio, Catherine Gaucher

M6: Thomas Valentin, Berengere Terouanne, Sidonie Garrett, Marie Jaffrennou, Christine Bouillet

Mediawan: Richard Maroko, Valerie Vleeschhouwer, Sonia Latoui

Orange: Guillaume Jouhet, Peggy Charlery, Boris Duchesnay, Alix Goldschmidt, Dorothee Horps

TF1: Sophie Leveaux, Elisabeth Durand, Fabrice Bailly, Gregoire Delarue, Xavier Gandon, Benjamin Cappelle

Turner International: Julien Borde, Guillaume Le Gros

GERMANY

7TV: Thomas Münzner, Tassilo Raesig

FOX: Diana Krepold

ProSiebenSatr: Max Conze, Conrad Albert, Thomas Lasarzik, Claudia Rühl, Christiane Goldberg, Katja Hofem, Christine Flickenschild, Christian Kohler, Verena Gebendorfer, Wolfgang Link, Henrik Pabst, Nanni Erben, Oliver Berben

RTL Interactive: Moritz Pohl

RTL Mediengruppe: Manuela Huhn, Silke Regier, Bernd Reichart, Henning Tewes

RTL TV: Jörg Graf, Jan Lacher, Oliver Schablitzki

RTL2: Andreas Bartl, Anabell Gries-Nega, Julian Krietsch

SKY: Rainer Ingber, Nadja Raoufi, Elke Walthelm

SuperRTL: Frank Dietz, Claude Schmit

TMG: Herbert L. Kloiber, Cosima von Sprei

Turner International: Marion Rathmann, Andreas Meissner, Bernhard Prokop, Josef Andorfer, Oliver Herrgesell

Vox: Ladya van Eeden

ZDF: Simone Emmelius, Norbert Himmler, Frank Zervos, Florian Kumb, Fred Burcksen

GREECE

Antenna: Alexandra Theodoris

FOX: George Makris

HONG KONG

Fox: Keertan Adyanthaya, Dean Dezius, Michael Dick

Promo Group: Lanny Albina Huang, Ko Ping Yeung

Turner: Marianne Lee, Ricky Ow

HUNGARY

AMC: Katalin Radoczy, Levente Malnay

RTL: Gabriella Vidus, Peter Kolosi, Eva Kis-Bocz, Tibor Forizs

IRELAND

RTÉ: Dermot Horan, Brian Walsh, Andrew Fitzpatrick

ISRAEL

Yes-DBS: Koby Gal-Raday, Keren Gleicher, Yaki Jacques, Mor Laor, Danna Stern

ITALY

FOX: Alessandro Saba

Kenturio: Luca Cadura, Giorgina Di Santo

RAI: Patrizia Cardelli, Maurizio Imbriale, Giorgio Buscaglia, Luca Macciocca, Laura Bortolozzi, Roberta Delli Carpini, Alessandra Zannetti, Guido Pugnetti, Angelo Teodoli

RTI/Mediaset: Marco Leonardi, Alberto Bolognesi, Lucia Del Prete, Giacomo Poletti, Imma Petrosino, Sonia Danieli, Giancarlo Scheri, Sebastiano Lombardi, Maurizio Colombo, Marco Costa, Piercarlo Guglielmi, Carlo Panzeri, Ludovica Fonda, Giovanni Alteri

SKY: Nicola Maccanico, Luisa Borella, Antonella d'Errico, Antonio Visca

Turner International: Jaime Ondarza

Viacom: Sergio Del Prete

JAPAN

FOX: Kris Imai

NHK: Masumi Kawaguchi, Ren Takahashi, Chie Muto

Star Channel: Keiichi Kosaka

Super Network: Daisuke Nukata

TFC: Tetsu Uemura, Shigeki Sujino, Daiji Yoshida, Yoshitake Iizuka, Yukio Tamura, Noriko Yoshida, Takuya Owari, Shuhei Ozaki, Asako Kamiya, Takayuki Terashima, Setsuko Hatate, Rumi Nakamura

MALAYSIA

Vision Plus: Lim Beng Teck, Ho Poh Lin, Lim Siu Min

THE NETHERLANDS

FOX: Alphons Martens

NPO: Mignon Huisman

Talpa: Rozan Hamaker, Annelies Sitvast, Roald Schigt

NEW ZEALAND

Mediaworks: Andrew Szusterman, Ben Quinn

TVNZ: Cate Slater, Andrew Shaw, John Kelly, Juliet Peterson

NORWAY

Altibox: Tim Horan, Nan-Karin Ulsnes

FOX: Vibeke Lia

NENT: Kristjana Brynjolfsdottir, Andreas Bakka Hjerto

NRK: Fredrik Luihn

TV2: Nina Lorgen Flemmen, Guro Saele Helland, Christopher Haug, Ingunn Onarheim Bernson

PHILIPPINES

ABS-CBN: Macie Imperial, Isabel Imperial, Ronald Arguelles, Rachel Simon

(Continued on Page 22)



ASIA TV FORUM & MARKET
in association with miptv and mipcom
Asia's entertainment content market

IT'S ASIA, IT'S ATFF!

MARINA BAY SANDS | SINGAPORE

3 DEC 2019

ATF Leaders' Summit

4 - 6 DEC 2019

Market. Conference.
Networking Events

**EARLY-BIRD ENDS 31 JULY
JOIN NOW!**

Register at www.asiatvforum.com

Held in conjunction with:



An event of:



SINGAPORE
MEDIA
FESTIVAL

Produced by:



Supported by:



Held in:





(Continued from Page 20)

POLAND

FOX: Edyta Pytlewska

PORTUGAL

FOX: Camino Martinez

NOS: Pedro Mota Carmo, João Diogo Ferreira, Miguel Ramos

SIC: Vanessa Tierno, Nicole Correia, Pedro Mendes

TVI: Margarida Pereira, Bruno Santos, Jose Eduardo Moniz

ROMANIA

Film Now: Roxana Chiritoiu, Bogdan Chiritoiu

RUSSIA

FOX: Olga Zhurova

Ivi: Maria Smirnova, Ekaterina Martynova

Star Media: Maria Grechishnikova, Nadia Rekhter

TV3: Inga Koshavtseva

SINGAPORE

HBO Asia: Magdalene Ew

SLOVAK REPUBLIC

Markiza: Matthias Settele, Silvia Majeska

SLOVENIA

Pop-TV: Pavel Vrabec, Branko Cakarmis

SOUTH AFRICA

M-NET/Showmax: Tracy Ann van Rooyen, Aletta Alberts, Candice Fangueiro

SPAIN

Atresmedia: Carlos Fernandez, Javier Iriarte, Jose Antonio Anton, Maria Dolores Molina, Ignacio Corrales, Sonia Martinez

ETB: Jose Luis Blanco, Aritz Galarza

FOX: Victor Garcia-Morato

Funwood: Aldo Spagnoli, Juanjo Marrero

Grey Juice: Mihai Crasneanu, Ainhoa del Coso, Damian Craimowicz, Cristina Clavera

RTVE: Milagros Mayi, Gemma Sanchez Pareja, Mar Diaz

Turner International: Guillermo Farré, Nieves Sanchez

Telefonica: Alex Martinez Roig, Silvia Lama, Sonia Salas

TV Catalunya: Carles Blanch, Oriol Sala-Patau, Cristina Muñoz-Clotet

Viacom: Gonzalo Moura, Laura Abril Fernandez-Xesta, Amalia Martinez de Velasco

SWEDEN

Bonnier: Cathrine Wiernik, Karin Lindström, Maria Glifberg Liden, Bo Thörnwall, Elin Kvist

NENT: Camilla Rydbacken, Maria Schultz, Fredrik Ljungberg

SVT: Stephen Mowbray, Lena Glaser, Thomas Nilsson, Henrik Palm

SWITZERLAND

3 Plus Group: Dominik Kaiser, Torsten Prenter, Christina Noell, Jan Tibursky, Alexander König, Klaus Henning, Gavin Reardon, Raoul Gerber

CH Media: Roger Elsener, Ute von Moers

RSI: Gea Marina Montorfani, Elena Trugli

RTS: Thierry Zweifel, Luc Guillet, Alix Nicole, Isabell Hagemann Pouliquen

THAILAND

True Corp: Attaphon Na Bangxang, Nisa Sittasrivong

TURKEY

D-smart: Basar Basarir

FOX: Yadigar Belbuken

UAE

MBC: Lina Matta, Carlie Goode, Tareq Alibrahim, Kawtar Bellafquih, Johannes Larcher, Peter Smith, Vimish Gandesha, Safa Aburizik, Ali Jaafar

U.K.-BASED

AMC Networks: Alina Florea, Kevin Dickie

BBC: Dan McGolpin, Patrick Holland, Fiona Campbell, Sue Deeks, Alison Mabe

Channel 4: Ian Katz, Martin Baker, Karl Warner, Nick Lee, Kiran Nataraja, Chris Collie

Comedy Central: Jemma Yates, Adam Robinson

Discovery: Cherie Cameron

FOX: Shoshana Wilson, Evert van der Veer, Diego Londono, Sonja Brugger, Max Taylor, Jan Koeppen

ITV: Kevin Lygo, Rosemary Newell, Paul Mortimer, Sasha Breslau

NENT: Jakob Mejlhede, Christian Albeck, Vanda Rapti, Bun Beeson, Vicky Watts, Louise Ernst, Marius Johansen

NMV: Todd Lituchy, Bridgette Olson

SKY: Gary Davey, Sarah Wright, Sophie Judge, Zai Bennett, Jamie Morris, Rebecca Segal

Turner International: Giorgio Stock, Hannes Heyelmann, Humphrey Black, Vanessa Brookman, Pierre Branco, Clement Schwebig, Darine Elkhatib

U.S.-BASED & PAN-REGIONAL

8 Star: Cida Goncalves

A&E Ole: Eduardo Ruiz, Carmen Larios, Isabel Quintero

AMC Networks: Pablo Corona, Christopher Rubi

Amazon: Francisco Morales, Maria Sanchez, Pablo Iacoviello, Neil Maman, Lara Talamas

C&T MOBS: Sergio Pizzolante

Centauro: Francoise Nieto-Fong, Eduardo Escobar

DLA TV: Jennifer Barany, Adela Redondo, Claudia Bouche

HBO Latin America: Luis Peraza, Roberto Rios, Gustavo Grossman, Carolina Padula, Xavier Aristimuno, Danny Zambrano

HOOQ: Jennifer Batty, Aisyah Razak

TUBI: Adam Lewinson, Betsy Lippitt

Turner Latin America: Tomas Yankelevich, Andres Mendoza, Mariano Cesar, Marcelo Tamburri, Richi Pichetto, Analia Pollero, Mariana Sanjurjo, Peter Bevan, Sofi Martinenghi, Martin Crespo

Univision: Jorge Balleste

Viacom Americas: Juan Acosta, Tiago Worcman, Tatiana Rodriguez, Ezequiel Fonseca

Zas, Marisol Amaya

Viacom International Studios: Dario Turovelzky, Federico Cuervo, Guillermo Borensztein, Mercedes Reincke

LATIN AMERICA

ARGENTINA

Artear: Eduardo Fernandez

Telefe: Guillermo Pendino, Paula Kirchner

BOLIVIA

ATB: Jaime Iturri Salmón, Marcelo Hurtado Sandoval, Luis Nemtala Crespo

BRAZIL

Encripta: Luiz Bannitz

Globosat: Alex Medeiros, Paulo Marinho, Tatiana Costa, Daniela Mignani

Globo TV: Amauri Soares, Karen Daylac, Barbara Adams

SATO: Nelson Akira Sato, Gabriela Oliveira

TV Bandeirantes: Elisa Ayub

NBCUniversal: Milton Xavier

CHILE

Canal 13: Marcelo Hilsenrad, Jose Alonso Navarro, Maximiliano Luksic

Dint International: Christian Barzelatto

Mega: Patricio Hernández, Juan Vicente

COLOMBIA

Caracol: Camilo Acuña, Marcela Montoya, Catalina Porto, María Paula Bustamante, Juana María Uribe, Darío Armando García, Juliana Barrera

Fox Telecolombia: Samuel Duque Roza, Samuel Duque Duque, Ana Barreto, Magdalena La Rotta, Angela Suarez

Incomsa: Kamela Gil de Mares

Metro Television: Salim Antonio Sefair, Carolina Sefair

Primetime Media: Andrés Uribe, Andrés Marulanda

Provideo: Luis Stipanovic, Andres Londoño

RCN: José Antonio de Brigard Pombo, Eugenia Velez Barreneche, Ana Maria Londoño

COSTA RICA

Teletica: Zaida Jiménez, Jorge Garro

DOMINICAN REPUBLIC

Novazul: Alexander Perez, Milagros de Ortega

ECUADOR

Canal Uno: Marcel Rivas

Ecuavisa: Juan Xavier Noboa, Karina Medina, Ana Cecilia Alvarado, Xavier Alvarado Robles

TC Television: Grecia Salguero

Teleamazonas: Sebastián Corral, Eulalia Eguiguren

EL SALVADOR

TCS: Karina Arbizu, Tatiana Gadala, Salvador Gadala

HONDURAS

Corporación Telecentro: Rafael Villeda, Lucianna Kafati

MEXICO

Imagen Televisión: Adriana Ibañez, Suzette Millo

MVS: Alejandro Vázquez-Vela

Televisa: Patricio Wills, Camila Misas, Carlos Eduardo Avil Neja

TV Azteca: Adrian Ortega, Sandra Smester, Alejandro Chavez, Guillermo Bouchot, Pedro Lascurain

NICARAGUA

Canal 8: Lino Alvarado

PANAMA

TVN Media: Alvaro Méndez, Vivian Prieto, Luis Mouyenes

PERU

América TV: Pablo Massi Napoli, Eric Arnold Jürgensen, David Prieto Sánchez

Phoenix Producciones: Jackeline Jorge Mecklenburg, Marco Plaza Vilela, Luis Miguel Briceño

PUERTO RICO

WAPA: Jimmy Arteaga Grustein, Celeste Galarza

URUGUAY

Canal 4: Ignacio Mazza, Mariano Mosca

Canal 10: Patricia Daujotas, Ivan Ibarra, Cecilia Presto

Teledoce: Eugenio Restano, Rosina Rodríguez

© 2018 FOX INTERNATIONAL CHANNELS (US), INC. ALL RIGHTS RESERVED.

© 2019 BVI/PAMPA FILMS. ALL RIGHTS RESERVED.



RUN COYOTE RUN



MONZÓN

WALT DISNEY
Direct-to-Consumer
& International

Global Content
Sales & Distribution

Business Travel With Caution In 35 Countries

Last April, the U.S. Department of State added a kidnapping/hostage-taking risk indicator to its travel advisory system. The State Department updated the profiles of 35 countries with a K label, indicating a risk of kidnapping/hostage-taking. Other risk indicators are crime, C; terrorism, T; civil unrest, U; and other, O.

The department's new system also provides a mobile map that color-codes risk levels and displays the locations and contact information of U.S. embassies and consulates. U.S. and international TV executives can access the system at <https://travelmaps.state.gov/TSGMap/travel.state.gov>

DISCOP Abidjan
May 29-31

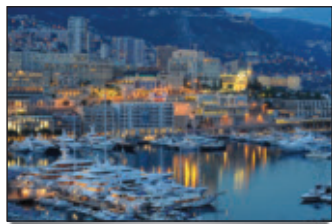
Abidjan, Ivory Coast
Tel: (323) 782-1300
www.discop.com

Licensing Expo
June 4-6

Las Vegas, U.S.
Tel: (888) 644-2022
www.licensingexpo.com

Monte-Carlo TV Festival

June 14-18
Monte-Carlo, Monaco
Tel: (377) 9310 4060
Fax: (377) 9350 7014
www.tvfestival.com



NATPE Budapest
June 24-27

Budapest, Hungary
Tel: (213) 453-4440
Fax: (213) 453-5258
www.natpe.com

VideoAge bonus distribution

Sunny Side of the Doc
June 24-27

La Rochelle, France
Tel: (33 5) 46 55 79 79
www.sunnysideofthedoc.com

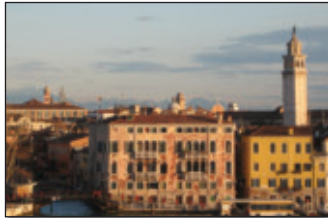
Locarno Int'l Film Festival

August 7-17
Locarno, Switzerland
Tel: (41) 91 756 2121
www.locarnofestival.ch



Venice Film Festival

August 28-Sept. 7
Venice Lido, Italy
Tel: (39 041) 521 8711
Fax: (39 041) 521 8854
www.labiennale.org



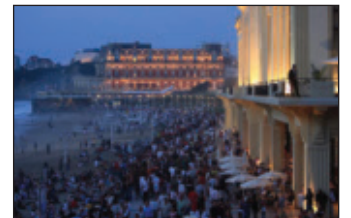
Toronto International Film Festival

September 5-15
Toronto, Canada
Tel: (416) 599-8433
Fax: (416) 967-7860
www.tiff.net



Le Rendez-Vous

September 8-12
Biarritz, France
Tel: (33 1) 4053 2300
Fax: (33 1) 4053 2301
www.tvfrance-intl.com



www.VideoAgeDaily.com



At all major TV trade shows, content buyers read the printed version of VideoAge Daily. Around the world film and TV executives read the online edition of VideoAge Daily.

No matter where, when or how, your buyers will see your ad.



2019-20 U.S. Broadcast Season's New Primetime Series

The following new scripted series have been picked up for the 2019-20 U.S. broadcast TV season. Series are listed by international distribution company.

CBS STUDIOS INTERNATIONAL

COMEDY

Broke (CBS) (midseason)

When a trust-fund baby is cut off by his dad, he and his wife move in with her estranged sister.

Production Team: Alex Herschlag, Jennie Snyder Urman, Joanna Klein, Ben Silverman, Jaime Camil, Guillermo Restrepo, Gonzalo Cilley, Maria Lucia Hernandez Frieri

Carol's Second Act (CBS)

After raising her children and retiring from teaching, Carol decides to become a doctor.

Production Team: Emily Halpern, Sarah Haskins, Patricia Heaton, David Hunt, Adam Griffin, Rebecca Stay, Aaron Kaplan, Dana Honor, Pam Fryman

The Unicorn (CBS)

A widower realizes that he's unprepared both to raise his two daughters and to reenter the dating world.

Production Team: Bill Martin, Mike Schiff, Aaron Kaplan, Dana Honor, Wendi Trilling, Peyton Reed, John Hamburg

DRAMA

Evil (CBS)

A skeptical female psychologist joins forces with a priest-in-training, and a blue-collar contractor to investigate miracles, demonic possessions, and other unusual happenings. (pictured)

Production Team: Robert and Michelle King, Liz Glotzer, Robert King



FBI: Most Wanted (CBS) (midseason)

This spin-off of *FBI* centers on the division that tracks and captures criminals on the FBI's Most Wanted list.

Production Team: Dick Wolf, Rene Balcer, Arthur W. Forney, Peter Jankowski, Fred Berner

Nancy Drew (CW)

Eighteen-year-old Nancy Drew is all set to leave her hometown for college until she finds herself entangled in a ghostly murder investigation.

Production Team: Noga Landau, Josh Schwartz, Stephanie Savage, Melinda Hsu Taylor, Larry Teng, Lis Rowinski

Tommy (CBS) (midseason)

Edie Falco stars as a former high-ranking NYPD officer who becomes the first female chief of police for Los Angeles.

Production Team: Paul Attanasio, Darryl Frank, Justin Falvey, Kate Dennis

DISNEY GLOBAL CONTENT SALES & DISTRIBUTION

COMEDY

Bless the Harts (FOX)

Constantly-broke Southerners struggle to achieve the American dream in this animated series.

Production Team: Emily Spivey, Phil Lord, Chris Miller, Kristen Wiig, Seth Cohen, Aubrey Lee

The Great North (FOX) (midseason)

This animated series follows the Alaskan adventures of the Tobin family, led by single dad, Beef.

Production Team: Wendy Molyneux, Lizzie Molyneux, Minty Lewis, Loren Bouchard

Mixed-ish (ABC)

This *black-ish* spin-off centers on a 12-year-old version of Bow, who is intellectually brilliant, but socially awkward.

Production Team: Peter Saji, Kenya Barris, Tracee Ellis Ross, Randall Winston, Brian Dobbins, Laurence Fishburne, Helen Sugland, Anthony Anderson

Outmatched (FOX) (midseason)

A blue-collar couple in South Jersey raise four kids — three of whom are certified geniuses.

Production Team: Lon Zimmet, Jonathan Judge

Perfect Harmony (NBC)

A rural church choir gets a new director — an Ivy League music professor.

Production Team: Lesley Wake Webster, Jason Winer, Bradley Whitford, Adam Anders, Jon Radler

DRAMA

9-1-1: Lonestar (FOX) (midseason)

This *9-1-1* spin-off follows a New York cop as he relocates to Austin, Texas, with his son.

Production Team: Ryan Murphy, Brad Falchuk, Tim Minear, Rob Lowe

Emergence (ABC)

Focuses on a sheriff who takes in a young child that she finds near the site of a mysterious accident, who has no memory of what happened.

Production Team: Michele Fazekas, Tara Butters, Paul McGuigan, Robert Atwood

Filthy Rich (FOX) (midseason)

When the CEO of a Christian network dies in a plane crash, his wife and adult children are shocked to discover that he has grown illegitimate kids who are also in his will.

Production Team: Tate Taylor, Brian Grazer, Francie Calfo, John Norris, Kim Cattrall

neXt (FOX) (midseason)

About a brilliant yet paranoid former tech CEO who joins a Homeland Cybersecurity agent and her team to stop the world's first artificial intelligence crisis.

Production Team: Manny Coto, John Requa, Glenn Ficarra, Charlie Gogolak

Stumptown (ABC)

Centers on an Army vet working as a private investigator in Portland.

Production Team: Jason Richman, Ruben Fleischer, Dave Bernad, Greg Rucka, Matthew Southworth, Justin Greenwood, James Griffiths



A scene from new ABC comedy *Mixed-ish*

(Continued on Page 26)



(Continued from Page 25)

ENTERTAINMENT ONE

DRAMA

Deputy (FOX) (midseason)
A career lawman becomes acting sheriff of Los Angeles county. The series is produced with the cooperation of the L.A. Sheriff's Department.
Production Team: Will Beall, David Ayer, Chris Long

LIONSGATE

DRAMA

Zoey's Extraordinary Playlist (NBC) (midseason)
A musical dramedy about a smart, but socially awkward twenty-something who finds herself suddenly able to hear the innermost thoughts of the people around her as songs and big musical numbers that they perform just for her.
Production Team: Austin Winsberg, Paul Feig, Jesse Henderson, Kim Tannenbaum, Eric Tannenbaum, Jason Wang, Richard Shepard

NBCUNIVERSAL INTERNATIONAL
DISTRIBUTION

COMEDY

Duncanville (FOX) (midseason)
Animated series about 15-year-old Duncan and his friends and family, including his overprotective mom, Annie.
Production Team: Mike Scully, Julie Scully, Amy Poehler, Dave Becky

The Kenan Show (NBC) (midseason)
A newly widowed father tries to be everything for his kids. And to complicate things, his father-in-law decides that he needs to be closer to them by moving down the street!
Production Team: Jackie Clarke, Chris Rock, Lorne Michaels, Andrew Singer, Kenan Thompson

Sunnyside (NBC)
A former New York City councilman gains a new perspective on America while leading a citizenship class for immigrants.
Production Team: Matt Murray, Kal Penn, Michael Schur, David Miner, Morgan Sackett, Dan Spilo

DRAMA

*The Baker and the Beauty** (ABC) (midseason)
Based on an Israeli series, this drama tells the story of an unlikely romance between a baker and an international superstar.
Production Team: Dean Georganis, Becky Hartman Edwards, Avi Nir, Alon Shtruzman, David Frankel, Rachel Kaplan, Peter Traugott, Assi Azar
*Mixed/split rights with Keshet

Bluff City Law (NBC)
A legal drama about the attorneys at an elite Memphis law firm that specializes in controversial civil rights cases.
Production Team: Dean Georganis, Michael Aguilar, David Janollari

Council of Dads (NBC) (midseason)
Based on Bruce Feiler's memoir, this drama



A scene from new NBC drama series *Bluff City Law*

centers on a father who is diagnosed with a terminal illness, who assembles a group of friends to support his family during this most challenging time.
Production Team: Tony Phelan, Joan Rater, Jerry Bruckheimer, Jonathan Littman, KristieAnne Reed

Not Just Me (FOX)
An only child's life is turned upside down when she learns that her fertility doctor dad used his own sperm to conceive dozens of kids over the course of his career.
Production Team: Annie Weisman, Jason Katims, Imogen Banks, Jeni Mulein, Sharon Levy, Leslye Headland

SONY PICTURES
TELEVISION

COMEDY

Indebted (NBC) (midseason)
Dave and Rebecca, a young couple with kids, learn that they have to take care of Dave's parents, who have mismanaged their finances for years.
Production Team: Dan Levy, Doug Robinson, Alison Greenspan, Adam Pally

United We Fall (ABC) (midseason)
A realistic sitcom about about two people with young kids and overzealous extended families.
Production Team: Julius "Goldy" Sharpe, Julia Gunn, Seth Gordon, Mark Cendrowski

DRAMA

For Life (ABC) (midseason)
A serialized drama about a prisoner who becomes a lawyer and tries to help other inmates while also fighting to overturn his own conviction for a crime that he didn't commit.
Production Team: Hank Steinberg, George Tillman Jr., Curtis "50 Cent" Jackson, Isaac Wright Jr., Doug Robinson, Alison Greenspan

Lincoln (NBC) (midseason)
Based on the bestselling *Bone Collector* book series, the drama revolves around a forensic criminologist named Lincoln Rhyme, who was injured while hunting for a serial killer known as the Bone Collector. When the killer resurfaces, he's called back into action.
Production Team: VJ Boyd, Mark Bianculli, Avi Nir, Alon Shtruzman, Peter Traugott, Rachel Kaplan, Seth Gordon

WARNER BROS. INTERNATIONAL
TELEVISION DISTRIBUTION

COMEDY

Bob Hearts Abishola (CBS)
After suffering a heart attack, Bob falls in love with his Nigerian nurse.
Production Team: Chuck Lorre, Eddie Gorodetsky, Al Higgins, Gina Yashere, Beth McCarthy Miller

DRAMA

All Rise (CBS)
Takes a peek at the crazy lives of the judges, assistant district attorneys, and public defenders who bring justice to the streets of Los Angeles.
Production Team: Greg Spottiswood, Leonard Goldstein, Mike Robin, Gil Garcetti

Batwoman (CW)
Revolves around Kate Kane, who protects the streets of Gotham as Batwoman, an out lesbian and highly trained street fighter.
Production Team: Caroline Dries, Greg Berlanti, Sarah Schechter, Geoff Johns, David Nutter, Marcos Siega

Katy Keene (CW) (midseason)
This *Riverdale* spin-off — and musical dramedy — follows the lives of four iconic Archie Comics characters, including fashionista Katy Keene, as they follow their hearts to New York City.
Production Team: Roberto Aguirre-Sacasa, Michael Grassi, Greg Berlanti, Sarah Schechter, Jon Goldwater, Maggie Kiley

Prodigal Son (FOX)
Focuses on Malcolm Bright, a criminal psychologist and son of a notorious serial killer called "The Surgeon," who uses his skills to help the NYPD stop killers.
Production Team: Chris Fedak, Sam Sklaver, Greg Berlanti, Sarah Schechter, Lee Toland Krieger



Tom Payne and Michael Sheen star in new FOX drama series *Prodigal Son*

Updates at
www.videoageinternational.com

T I M E L E S S



ACQUISITION | DISTRIBUTION



8530 WILSHIRE BLVD. BEVERLY HILLS, CA 90211 STE. 550 | INFO@MULTICOM.TV

2019

LOS ANGELES

S C R E E N I N G S



FROM EXECUTIVE PRODUCERS ROBERT & MICHELLE KING

EVIL



EDIE FALCO

TOMMY



FROM EXECUTIVE PRODUCER DICK WOLF

FBI

MOST WANTED



NANCY DREW

 **CBS** STUDIOS INTERNATIONAL

[@cbsinttweet](https://twitter.com/cbsinttweet) www.cbssi.com © 2019 CBS Studios Inc.