

## In-class exercise: Constructing AAPs and Expressing relationships

Refer to the following to answer the questions in this exercise:

1. The Library of Congress Name Authority File (LCNAF), accessible via the Connexion client or browser (<http://connexion.oclc.org/>) or LC Authorities via WWW at <http://authorities.loc.gov/>
2. OCLC WorldCat
3. Handouts:

[Relationship designators for persons and corporate bodies associated with a work or expression \(RDA Appendix I\)](#)

[Relationship designators for works and expressions related to other works and expressions \(RDA Appendix J\)](#)

[Constructing AAPs for Works and Expressions](#)

[Expressing WEMI relationships in MARC bibliographic format](#)

Find the records listed below in the HUI online save file.

Save each record to your local save file.

To each record, add missing AAPs for persons and corporate bodies associated with the works or expressions embodied in the resources described by those records.

Add uniform titles for the works or expressions embodied in the resources when necessary.

To each record, add missing AAPs for **related** works or expressions if appropriate.

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Cataloging with RDA  
UH-Mānoa Outreach College  
Fall 2015 (Chopey)  
Session IV  
Constructing AAPs and Expressing relationships

1. The richly illustrated Bleak House / Charles Dickens ; illustrations by Edward Gorey.
2. [Rare old photographs of the kingdom of Hawaii] / photos by A.A. Montano.
3. The Makioka sisters / by Jun'ichiro Tanizaki ; translated by Harumi Murakami, professor, Tōkai Daigaku Kokusai Kyōiku Sentā.
4. The Pearl ; Cannery row ; The red pony / by John Steinbeck ; with a foreword by Edward R. Murrow ; photographs by Lynn Ann Davis.
5. John Adams / HBO Films presents a Playtone production ; produced by David Coatsworth, Steven Shareshian ; directed by Tom Hooper.
6. Harry Potter and the philosopher's stone (video game)
7. Valley girl : music from the soundtrack.
8. Turandot de Giacomo Puccini : Opéra en trois actes / Giuseppe Adami et Renato Simoni.