

ZILKER THEATRE PRODUCTIONS PRESENTS
THE 56TH ANNUAL ZILKER SUMMER MUSICAL

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS - ORIGINAL DANCES BY AGNES DE MILLE

FREE ADMISSION
DONATIONS APPRECIATED

JULY 11 - AUG 16TH

THURSDAY-SUNDAYS | APPROX. 8:30PM
BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER
(IN ZILKER PARK, ACROSS FROM THE POOL)

ZILKER.ORG



H-E-B TOURNAMENT
OF CHAMPIONS

The City of Austin, in coordination with Zilker Theatre Productions, presents Oklahoma!



The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com



This project is supported in part by a grant from the Texas Commission on the Arts.

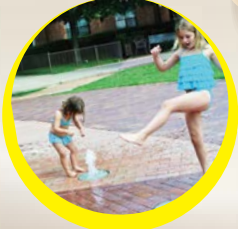


Visit zilker.org for parking info.

Lola Wright Foundation

ZTP thanks our donors & in-kind contributors for their generous support!

**Splash
Grounds!**



**Farmers' Market
Every Wednesday**

Spend Your SUMMER at

**New
Playground!**



**Great
Restaurants**

the  triangle

live. shop. play!


at the intersection of Lamar Blvd, Guadalupe St & 46th St

Mandola's Italian • Maudie's Tex-Mex • Maoz Vegetarian • Flying Saucer • Galaxy Cafe • Snap Kitchen • Mama Fu's Asian House • Yogurt Planet • Smoothie King • Wildflowers Boutique • The Vitamin Shoppe • Triangle Wine & Spirits • InStep Shoes • Texas Blooms Flower & Gifts • Electric Avenue Scooters • Office Max • T-Mobile • Chase Bank • 360 Fitness CorePower Yoga • Salon Intuitions • Myo Massage • Triangle Chiropractic • Peak Performers • European Wax Center Cafe Monet Pottery • Mesa Cleaners • Austin Dental Works • Retreat Nail Bar • Fred Astaire Dance Studios

Leased by

 THE WEITZMAN GROUP
512.482.0094

Managed by

 CENCOR REALTY SERVICES
512.482.8383



www.triangleaustin.com

Zilker Theatre Productions proudly presents the 56th Annual Zilker Summer Musical

Rodgers & Hammerstein's Oklahoma!

Music by **RICHARD RODGERS**

Book and Lyrics by **OSCAR HAMMERSTEIN II**

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

CAST

**David Barnes · Connor Barr · Craig Barron · Ian J. Bethany · Madeline Boutwell · Matt Buzona
Harrison Cardwell · Brittany Carson · Celeste Castillo · Zac Crofford · Tyler Michael Cullen · Brian Keith Davis
Holly Gibson · Michelle Hache · Andie Haddad · Keith Hale · Leslie R. Hethcox · Sarah Howard
J. Quinton Johnson · Aurora Lindsey · Lyrik Koottungal · Molly McCaskill · Devin Medley · Rose Mitchell
Maranda Moody · Grace Morton · Sabrina Muir · Stephen Muir · Karen Olson · Taylor Rainbolt
Ann Richards · Danielle Ruth · Luke Sosebee · Dylan J. Tacker · Nicole Tate · Anna Vanston
Chris Washington · Michael Wheeler · Kimberly Wilson**

DIRECTOR

M. Scott Tatum

CO-MUSIC DIRECTION

Molly Wissinger

DIRECTION AND CHOREOGRAPHY

Courtney Wissinger

CO-MUSIC DIRECTION

James O. Welsch

SCENIC DESIGN

Paul Davis

LIGHTING DESIGN

Jason Amato

CO-LIGHTING DESIGN

CJ Swinburn

COSTUME DESIGN

Carl Booker

SOUND DESIGN

Sam Kokajko

PROPS DESIGN

Shannon Richey

STAGE & DECK MANAGEMENT CONSULTANT

Lisa Filemyr

TECHNICAL DIRECTION

Joe Carpenter

MASTER ELECTRICIANS

Joel Pearson & Wade Ratliff

PRODUCTION STAGE MANAGEMENT

Faith Castaneda

ASSISTANT STAGE MANAGEMENT

Nicolás E. Castañón

DECK MANAGEMENT

Sadie Langenkamp

ASSISTANT DECK MANAGEMENT

Taylor Smith

EXECUTIVE DIRECTOR

Kate Hix

EXECUTIVE PRODUCER & ARTISTIC DIRECTOR

Melinda Parr

PRODUCER

Peter J. Beilharz & Austin Sheffield

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.

This project is supported in part by a grant from the Texas Commission on the Arts.

This project is funded and supported in part by the City of Austin

through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

OKLAHOMA! is presented through special arrangement with R & H Theatricals: www.rnh.com.

The videotaping or other video or audio recording of this production is strictly prohibited.

DIRECTORS' NOTES



FROM M. SCOTT TATUM, DIRECTOR

Oklahoma! is my third production to direct, and fifth to be a part of, here at Zilker Theatre Productions. It's an interesting choice, following *The Sound of Music* and *Little Shop of Horrors*, because it is at once so very different than either of them yet strikingly similar: A dark & insidious force threatens a naïve protagonist looking for love. Whether it be the Nazis, a man-eating plant from outer space, or a disgruntled farm hand, the musical theatre concepts present in all three shows function in much the same way. They challenge our Maria, Seymour, & Laurey by increasingly standing in the way of connecting with the Captain, Audrey, and Curley. And this link is very much intended. *Oklahoma!* stands out in the canon of American Musical Theatre as the prototypical integrated book musical; it is one of the very first to have all of its songs, scenes of dialogue, and dances used to further the plot or expand on characters' lives. Between 1943 (*Oklahoma!*) and 1982 (*Little Shop of Horrors*), the world of Musical Theatre in America changed dramatically with regard to content, instrumentation, aesthetics, and reach, but the essential elements were established when Rogers and Hammerstein penned this genre-defining show about a yet-to-be state.

Even today, during the 70th Anniversary of *Oklahoma!* being awarded a special Pulitzer Prize for Arts (the TONY Awards didn't even exist yet), the show finds meaning by providing a chance to examine the long history of the type of misogyny found in newspaper headlines over the last few months. *Oklahoma!* sees Laurey's struggle with Jud, societal expectations, and her own desires for independence confront reconciling a love for Curly. For a show set in 1906 to have a woman who owns & works her land (with an older Aunt) in a rural territory during a time in which she couldn't even vote, and still find impactful conversations around the ownership of her body, meaningful female role models in Aunt Eller & Ado Annie, and mutually defined relationships with men is simply astounding when compared to other works in theatre or movies today, let alone in 1943. *Oklahoma!* stays popular with theatres & audiences around the world not only because of its wonderful songs, boisterous dance numbers, and a strong nostalgia for early 20th Century America, but because an independent woman making her way in a hostile territory is still a story we're see regularly today.



FROM COURTNEY WISSINGER, DIRECTION & CHOREOGRAPHY

Oklahoma! is the story of America. Our ancestors, brave and hopeful, took everything they owned, left behind family, home countries, and cultures to take the chance to create better lives for themselves and their children. They built homes, farms, ranches, and created communities that thrived on a delicate balance of trust & dependence on one another to survive in a territory full of challenges.

The story, centered around Laurey, a young woman with a small farm & only her Aunt Eller and Curly, a handsome cowboy who returns home to find that he may have a rival for Laurey's affections in their coarse farmhand, Jud, unfolds as we meet the many characters that live in the community. Each one is unique and relatable: a young girl who loves being in love, a peddler with his sights on monetary gains & female attention, a young cowboy who has just earned enough to propose to the girl he loves, an angry, lonely farmhand with a questionable past. Each with a life & a place in this community. Each with something to lose & gain. When the story and songs can no longer describe Laurey's plight, we get the beautiful and groundbreaking Dream Ballet (originally choreographed by Agnes de Mille; in this production, I had the honor.) in which Laurey explores her options and flirts with what it means to be a woman, experiencing the choices & demands made upon her.

We see the community rally around one another when things begin to go wrong. We see that it is the basic things in life that are celebrated and revered (a new school house being built, an engagement, a wedding...). And we see that despite their differences, they are there for one another in times of joy and heartache.

Together, these communities thrived despite the elements, the thin veil of law & order, and the possibilities of crop failure and illness. Community is what binds these people together — the idea that everyone contributes and helps when help is needed, that everyone is in this together. That is what defines an American and what makes *Oklahoma!* a perfect show for the Zilker Hillside, the longest running outdoor donation-based theatre in the country. Austin may be bigger and more cosmopolitan than this small community on stage, but we watch, cry, and laugh together & perhaps are reminded that not much has changed. No matter where we come from or where we are going, we are all in this together.

As they say in the song, Austin definitely does have "...plenty of heart and plenty of hope..." Thank you for being here and I hope you enjoy this production of *Oklahoma!*

ZILKER THEATRE PRODUCTIONS

EXECUTIVE PRODUCER
& ARTISTIC DIRECTOR
Melinda Parr

EXECUTIVE DIRECTOR
Kate Hix

DIRECTOR OF DEVELOPMENT
Jeremy Kaspar

COMMUNITY RELATIONS
John Faulk

COMMUNICATIONS COORDINATOR
Laura Powell

GRANT WRITER
Candyce Rusk

PRODUCERS
Peter J. Beilharz | Austin Sheffield

BOARD OF DIRECTORS:

PRESIDENT Craig Barron	VICE PRESIDENT Meg Peck	TREASURER Kevin Lenahan	SECRETARY Susan Haddad
----------------------------------	-----------------------------------	-----------------------------------	----------------------------------

DIRECTORS
Luke Childress | Rafael Guzman | Brandon Harper

ADVISORY BOARD
**Phil Fry | Bob Gier | Cynthia Kilgore | Hilary Mears
Kerri Renouf | Randy Storm | Pam Stryker**

The John S. Faulk Award

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports or is responsible for that is not the Zilker Summer Musical.

Past Recipients:

2013 David Malish (Murfee Engineering) & Michael Reichert (Home Depot)

2012 Architecture Plus and Flintco



The Deacon Crain Award

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical. Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

Past Recipients:

2013 The Muir Family

2012 Neal Gibson

2011 Dr. Michael McKelvey

2010 John Faulk

2009 Scott Schroeder

2008 Junior League of Austin

2007 Pam Perkins

2006 Randall Storm

2005 Ruby, Doyle and Krag Nordyke

2004 Dr. Ben and Sue Branch

2003 Lola Wright Foundation and Carole Keeton Strayhorn

2002 Lloyd and Arlene Storm

2001 Balie and Beverly Griffin

1998 John Bustin and Mary Margaret Farabee

1997 Bill Pfuderer and Judy Thompson-Price

1996 Bob Fishbeck

1995 Beverly S. Sheffield

1993 W.H. "Deacon" Crain

CAST LIST

Curly DAVID BARNES
Laurey SARAH HOWARD
Will Parker J. QUINTON JOHNSON
Ado Annie MOLLY MCCASKILL
Aunt Eller MICHELLE HACHE
Jud Fry ZAC CROFFORD
Ali Hakim LESLIE R. HETHCOX
Andrew Carnes STEPHEN MUIR
Ike Skidmore CRAIG BARRON
Dream Curly IAN J. BETHANY
Dream Laurey GRACE MORTON
Gertie KIMBERLY WILSON
Vivian CELESTE CASTILLO
Kate DANIELLE RUTH
Emma ANDIE HADDAD
Virginia NICOLE TATE
Slim CONNOR BARR
Mike CHRIS WASHINGTON
Tom TYLER MICHAEL CULLEN
Fred HARRISON CARDWELL
Joe MICHAEL WHEELER
Ensemble MADELINE BOUTWELL
MATT BUZONAS
BRITTANY CARSON
BRIAN KEITH DAVIS
HOLLY GIBSON
KEITH HALE
LYRIK KOOTTUNGAL
DEVIN MEDLEY
ROSE MITCHELL
MARANDA MOODY
SABRINA MUIR
KAREN OLSON
TAYLOR RAINBOLT
ANN RICHARDS
DYLAN J. TACKER
ANNA VANSTON
Youth Ensemble AURORA LINDSEY
LUKE SOSEBEE

ORCHESTRA LIST

Flute NATALIE ZELDIN
(sub) CHARLOTTE DANIELS
Clarinet NICHOLAS COUNCILOR
(sub) PATRICK DOLAN
Horn CRAIG DAVIS
(sub) ANDREW FRASER
Trumpets BOB CANNON
KURT KUMME
(sub) TIM SHAFFER
(sub) MIKE PICCIONE
Trombone JEFF FREEMAN
Drum Set ALEXANDER CASIMIRO
(sub) DANIEL DUFOUR
Piano JIM JAMES
Violins PAUL ROBERTSON
TURNER PARTAIN
Cello HECTOR MORENO
(sub) TIM LAWSHAE
String Bass RICARDO ZUNIGA

Zilker Theatre Productions
depends on our excellent
volunteer team...

We couldn't do it without you!

We greatly appreciate
your continued dedication,
support and commitment
to Zilker Theatre
Productions, Austin's unique
community treasure.

PRODUCTION LIST

Director	M. Scott Tatum
Direction & Choreography	Courtney Wissinger
Co-Music Direction	Molly Wissinger
Co-Music Direction/Conductor	James O. Welsch
Scenic Design	Paul Davis
Lighting Design	Jason Amato
Co-Lighting Design	CJ Swinburn
Master Electrician	Joel Pearson, Wade Ratliff
Asst. Master Electrician	Shelby Gebhart
Costume Design	Carl Booker
Sound Design	Sam Kokajko
Prop Design	Shannon Richey
Wig Design	Lisa Raymond
Technical Direction	Joe Carpenter
Asst. Technical Direction	Cameron Allen, Eliot Haynes
Wardrobe Supervisor	Isabella Fuentes
Production/Rehearsal Stage Management	Faith Castaneda
Asst. Stage Management	Nicolás Castañón
Deck Management	Sadie Langenkamp
Asst. Deck Management	Taylor Smith
Stage & Deck Management Consultant	Lisa Filemyr
Dance Captain	Karen Olson
Scenic Carpenters	Catherine Brandt, Dillon Ford, Ben McCurry, Josean Rodriguez, Eric Swabey-Keith
Scenic Charge	Lara Hincapie
Scenic Painter	Paul Davis
Sound Board Operator	Josean Rodriguez
Sound Crew	Lauren Distiler, Wyatt Roberts, Mike Shear
Light Board Operator	Joel Pearson
Follow Spot Operator	Justin Andrews-Moreno, Lisa Muir, Wade Ratliff, Gus Tucker
Choreography Intern	Gabriel Penaloza
ZTP Lighting Equipment Manager	Jason Amato, Patrick W. Anthony, Joel Perason, Wade Ratliff
ZTP Sound Equipment Manager	Sam Kokajko
Draper	Lucie Cunningham
First Hand	Jana Fronczek, Anna Kimmel
Dressers	Kathy Brown, Jessica Burton, James Chapman, Leslye Womack
Running Crew	Greg Armknecht, Kira Azulay, David Burton, Kate Dempsey, Jamie Garcia, Shannon Hanes, Rick Lin, Jensen McBurney, Lisa Muir, Jess O'Rear, Toni Villanueva, Tron Womack
Rehearsal Accompanist	Gordon Sparber
COA Parks and Rec. Dept. – Cultural Affairs Division Manager	Laura Esparza
ZHT Facility Coordinator	Mary Brogan
ZHT Staff	Justin Fields
Volunteers	Volunteer Coordinator Lisa Filemyr Phyllis Barron, Kathy Brown, Ray Calderon, Sandy Casares, Maria Claypool, Emma Claypool, Natalie Cottingham, Lenny Daniels, Stephanie Daniels, Lisa Filemyr, Alexis Flores, Sharon Fonke, Robin Gary, Nick Gonzales, Kay Guedea, Keith Hale, Trevor Harper, Angelic Hernandez, Ginger Hurst, Cindy Jaso, Anne Johnson, Jodi Leach, Peggy Keelan, Matrex Kilgore, Bonnie Marston, Laura Meinrath, Sydney Nauert, Bill Newchurch, Jane Newchurch, Krag Nordyke, Meredith Parr, Rebecca Popken, Scott Poppaw, Rebecca Gene Pratt, Kali Rambo, Blair Creedle Reynolds, Ada Sanchez, Larry Stark, Marissa Tamez, Kathi Thomas, Dominique Washington, Leslye Womack, Tron Womack,
Front of House Coordinator	Ray Freer
Concession Stand Operator	Krag Nordyke
Concession Stand Organizer	Lila Oshatz, Bill Parr
Production Image Artwork	M. Scott Tatum
Program/Poster Layout	Meredith Parr
ZTP Graphic Design Support	Meredith Parr, M. Scott Tatum
Executive Producer & Artistic Director	Melinda Parr
Producers	Peter J. Beilharz, Austin Sheffield

SUMMER STOCK
AUSTIN

Footloose

JULY 24-AUGUST 10, 2014

Chicago

JULY 30-AUGUST 10, 2014

Stone Soup

JULY 26-AUGUST 9, 2014

ALL PERFORMANCES AT LONG CENTER // WWW.SUMMERSTOCKAUSTIN.ORG



Molly Wissinger

Vocal Technique and
Audition Repertoire
Coaching

www.mollywissinger.com
mollywissinger@gmail.com

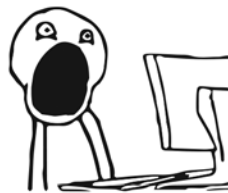


*Non-profit, No Kill Adoption Centers in
Austin & Killeen/Fort Hood areas*
www.TexasHumaneHeroes.org

Texas Headquarters
10930 E. Crystal Falls Pkwy
Leander, TX 78641

3.14
 π

Δ .E

mind
blown

Mind Blown Learning

www.mindblownlearning.com

Math - Science - Technology Camps
Tutoring Grades 3rd - 8th
Curriculum Consultation

Laura Powell • 512-294-9649 • mindblownlearning@yahoo.com

SONG LIST

Act I

Overture

Oh, What a beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey, Aunt Eller
Kansas City	Will, Aunt Eller and the Boys
The Surrey with the Fringe on Top—reprise	Curly
I Cain't Say No!	Ado Annie
Many a New Day	Laurey and the Girls
It's a Scandal! It's a Outrage!	Ali Hakim, Boys, Girls
People Will Say We're in Love	Curly and Laurey
Pore Jud is Daid	Curly and Jud
Lonely Room	Jud
Out of My Dreams	Laurey and the Girls
Dream Ballet	Laurey and Dream Figures

Act II

Entr'Acte

The Farmer and the Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble
All Er Nothin'	Ado Annie, Will and Two Dancing Girls
People will Say We're in Love—reprise	Curly and Laurey
Oklahoma!	Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Finale Ultimo	Entire Company

Zilker Summer Musical — A 56 year tradition of presenting musicals to Central Texas!

2014 - Oklahoma!	1994 - Little Me	1975 - 1776
2013 - Little Shop of Horrors	1993 - Oklahoma!	1974 - Paint Your Wagon
2012 - The Sound of Music	1992 - West Side Story	1973 - You're a Good Man Charlie Brown
2011 - Footloose	1991 - Into the Woods	1972 - Hello Dolly
2010 - Annie	1990 - Annie	1971 - Peter Pan
2009 - The Music Man	1989 - Carnival	1970 - Oliver!
2008 - Disney's Beauty and the Beast	1988 - Camelot	1969 - The Music Man
2007 - My Favorite Year	1987 - The Unsinkable Molly Brown	1968 - A Funny Thing Happened on the Way to the Forum
2006 - Seven Brides for Seven Brothers	1986 - Miss Liberty	1967 - Once Upon a Mattress
2005 - Annie Get Your Gun	1985 - Guys & Dolls	1966 - The King and I
2004 - The Secret Garden	1984 - Good News!	1965 - Oklahoma!
2003 - Crazy For You	1983 - How to Succeed in Business Without Really Trying	1964 - Brigadoon
2002 - Into the Woods	1982 - The Most Happy Fella	1963 - Finian's Rainbow
2001 - Will Rogers Follies	1981 - Fiorello!	1962 - Wildcat
2000 - West Side Story	1980 - Jesus Christ Superstar	1961 - Anything Goes
1999 - Big River	1979 - Man of La Mancha	1960 - Girl Crazy
1998 - South Pacific	1978 - Pippin	1959 - Seventeen
1997 - Guys & Dolls	1977 - Fiddler on the Roof	
1996 - Once Upon a Mattress	1976 - Li'l Abner	
1995 - Joseph and the Amazing Technicolor Dreamcoat		

THANK YOU TO OUR DONORS

PREMIER DONORS



H-E-B TOURNAMENT
OF CHAMPIONS

PRODUCER



ASSOCIATE PRODUCER



Lola Wright Foundation

DIRECTOR



Office DEPOT OfficeMax



IN KIND DONORS

VENUE



FACILITY



the triangle



EVENT



EQUIPMENT/SERVICES



FASTFRAME
EXPERT PICTURE FRAMING



STAR

Carpenter & Langford, PC
Charles & Betti Saunders Foundation - Austin
ECG
Community Foundations

Anna L. Faulk
Fine Lumber & Hardwood
Ray Freer
The Griffith Family Fund

Ikea
LCRA
Lila Oshatz
RF Insurance Masters

Texas Rekey
Jaye Thompson
Wilson Roofing Company, Inc

CO-STAR

Architecture Plus
Chuck & Linda Corley
Anna Lea Faulk

Gladys Heavilin
Groves Family Fund
Barbara Horan

Jeremy Kaspar
Roy & Amanda Leatherberry
Gary & Sharon Lykins

RBFCU
Joseph Reynolds
Service Depot

Randall Storm
Town North Nissan

RISING STAR

Phyllis Barron
Larry Blinder
Carolyn Croft Foster

Carlos de la Garza
Carole Gottleib
Anita Holguin

Home Depot
Anne Hughes
Jeni & David Johnson

Lark Kaskie
Mark & Sara Luttrell
Scott & Stacey Morizot

Kim Nutter
Krin Brooks Perry
Julie Stites

Bonnie Walker

LEAD

Robert & Katy Agnor
Samantha Altman
Laura Avery
Steve Avery
Craig Barron
Jordan Barron
Andrew & Carolyn Birge
Gretchen Blackburn
Sue Breland
Erika Brown
Anthony & Martha
Burghart
Amy Chamberlain
Tom & Janell Chesnut
Judy Childress
Lance Childress

Jordan & Rachael Conard
Warren Cooper
Evelyn Diamond
Nancy DeCamp
Deitch/Sturley Family Fund
Daniel Diffen
Andrew Duncan
Lauri Duncan
Dorothy Dyer
Jason Ehrlich
Elizabeth Etter
Farmers Insurance
Elaine Ferguson
Lisa Filemyr
Sylvia Franco
Phil Fry

Jody Garcia
Ralph & Rebecca Garcia
Maggie Gilbert
Lauri Gilliam
Vikki Goodwin
Ann Graham
Kay Guedea
Rebecca Hamilton
Garret Hayes
Kate Hix
Chuck & Carolyn Huffman
David Justice
Sue Kirchhoff
Brian Klaas
IBM
Daniel Laney

Clark Locke
Nancee Lottmann
Catharine Maddey
David Malish
Steven Mayer
Doug McLean
Susan McLeod
Bill McMillin
Hillary Miller
Sherry Millington
Gerrell Moore
Liz Moore
Jeri Muhich
Cristina Murphey
Julie Neas
Eric & Marsha Nichols

Karen Olson
Irene Pavlis
Meg Peck
Bryan Penn
Jini Perkins
Heather Pierce
Sara Pietsch
Phil Ponebshek
David Ponton
Charles Prouty
Andrew Reinhart
James Reinhart
Joseph Reynolds
Brian & Ronna Robbins
Kandy Roby
Sharon Rutman

Nancy Schaffel
Jan Seward
Tracy Smith
Julie Strock
Dawn Tannous
Dirk Thiele
Alice Toungate
Chay Walker
Sandra Walper
Nelda Yaw
Manuel Zarate

J Bell

PHOTOGRAPHY



SUMMER SPECIAL



It's our favorite time of the year for photography in Austin and we're celebrating by offering our most popular package for the lowest price ever. Own all of your beautiful, enhanced images with no restrictions. Cover your walls with gorgeous prints and share with friends and family. These sessions are very limited and will fill up quickly, so book with us today!



The Session Includes

- A full, on-location session with outfit changes
- All of your finished images on high-resolution DVD
- Written copyright release with power to print
- Personalized keepsake DVD slideshow

ONLY \$479
(an \$1185 value)

ZTP thanks our donors & in-kind contributors for their generous support!

CENTEX RENTALS

Party Rental Center



Proudly serving

Austin, Pflugerville, Round Rock, Georgetown, Cedar Park, Manor, Buda and San Marcos areas.

512-251-2245

Centex Rentals Specializing in: Party equipment rentals, Tents, Tables, Chairs, Tablecloths, Runners, Toppers, Napkins, Chair sashes and covers, Dinnerware, Glassware, Silverware and much more.

Do your friends get mad at you for singing all the time?

Ours did too.

Get new friends.

Audition for



www.rivercitypops.org

ZTP thank our donors & in-kind contributors for their generous support!

We Bring the Showroom to You

- On Site Consultation
 - Hardware Selection
 - Hardware Placement
- One Stop Shop
 - Door Knobs and Entry Sets
 - Decorative Hardware
 - Bath Accessories



Push Pull Open Close
The Mobile
Decorative Hardware Store

Jonathan Hiebert
(512) 694-7762
jdhiebert@pushpullopenclose.com
www.pushpullopenclose.com



Established 2003

ZTP thanks our donors & in-kind contributors for their generous support!

BARTON SPRINGS - COLD - *Krispy Kreme* DOUGHNUT - HOT -



Oklahoma fans, you simply "Can't Say No" to a Krispy Kreme Doughnut. Stop by the concession stand here at The Zilker Theater to get a few for your crew.

Austin locations at Research Blvd & Stassney Lane. San Marcos, too!

BBO & THE PERFORMING ARTS-

it's a standing ovation!

5 Locations to serve you:

HANCOCK CENTER
1000 E. 41st St. @ IH35

BRODIE OAKS
4109 S. Capital of Texas Hwy.

GREAT HILLS
9828 Great Hills Trail

PARMER LANE
2121 Parmer Lane

ROUND ROCK
1202-C N. IH35 @ Sam Bass Rd.

CATERING HOTLINE

for full-service, special events, graduation, holiday and wedding pricing.

388.7578

pokejos.com

ZTP thanks our donors & in-kind contributors for their generous support!

3Mgives

WE ARE PROUD
TO SUPPORT
THE ZILKER
SUMMER MUSICAL

(VISIT US AT WWW.3MGIVES.COM)



ZTP thanks our donors & in-kind contributors for their generous support!

WILSON ROOFING CO.

Since 1976

Your Full Service Roofing Company

Residential * Commercial

Insured For Your Protection

217-A Commons Ford Rd. Austin, Tx

512-263-3157 www.wilsonroofing.com

- New Construction
- Roof Repair
- Re-roofing
- Roof Inspections
- Single Ply & Built-up
- Composition (all types)
- Concrete Tile
- Clay Tile
- Slate



Ray Freer
Agent

Got Life Insurance?

Don't procrastinate! The best time to buy it is when you don't need it.

We can help you find your best option! Call or e-mail us today for a FREE life insurance review, quote and advice!

ray@rfimasters.com (512) 807-9594 www.rfimasters.com

ZTP thanks our donors & in-kind contributors for their generous support!

Purchase any **NEW** or **PRE-OWNED** Nissan from Town North Nissan and receive a **NO CHARGE** maintenance contract.

IF YOU CURRENTLY OWN A NISSAN, GIVE TOWN NORTH NISSAN AN OPPORTUNITY TO EARN YOUR SERVICE BUSINESS.

STOP BY FOR A \$19.95 OIL CHANGE AND TIRE ROTATION
Oil change excludes synthetic motor oil and diesel vehicles.

townNORTH

9160A Research Boulevard
Austin, TX 78758
TownNorthNissan.com
512.451.7411

ZTP thanks our donors & in-kind contributors for their generous support!

**AMERICAS LARGEST
RESIDENTIAL LOCKSMITH**

The \$79.99 Rekey Special Includes:

- Professional Locksmith Service Call
- Rekey Up to 6 Keyholes (Dead Bolts & Door Knobs Included)
- 4 Copies of New Key

**MR. REKEY
LOCKSMITH**

Visit us at Mr.Rekey.com or
Call 1-888-Mr.Rekey

IKEA® Round Rock
proud sponsors of
Zilker Theatre Productions

IKEA-USA.com



**RECORDS RESEARCH INC AND
GARY AND SHARON LYKINS**

SPECIALIST IN RAILROAD COMMISSION OF
TEXAS OIL AND GAS DATA

SALUTES OKLAHOMA!

*GARY AND SHARON HAVE
ENJOYED OUR OVER 25 YEARS
OF GREAT MUSICALS ON THE
HILLSIDE AND GREAT FRIENDS.*

PHONE 800-521-3411
EMAIL ORDERS@RECORDSRESEARCH.NET

HENNA 

WE'LL STAND BY YOU.



**HENNA WILL BEAT ANY PRICE IN TEXAS
ON A NEW CHEVY, GUARANTEED!**
I-35 JUST NORTH OF 183 • (512) 832.1888

Want to see **your** insert in our program?
Email info@zilker.org



ZTP thanks our donors & in-kind contributors for their generous support!

OH, WHAT A BEAUTIFUL EVENING OH, WHAT A BEAUTIFUL PLAY

Welcome to **The Hillside** for another great summer musical with Zilker Theatre Productions.

www.TexasGasService.com



ZTP thanks our donors & in-kind contributors for their generous support!



**'San Francisco native,
now living in Austin, Tx**

Bboy Wicket

**Professional Bboy (breakdancer),
DJ, Producer,
Sound Engineer-credits include
Usher, Will Smith, LL Cool J,
Miley Cyrus and Chris Brown**



**Email : Wx1shot@yahoo.com
Twitter: [@_bboywicket](https://twitter.com/_bboywicket)
Facebook: [bboywicketfanpage](https://www.facebook.com/bboywicketfanpage)
Instagram: [bboywicket](https://www.instagram.com/bboywicket)**

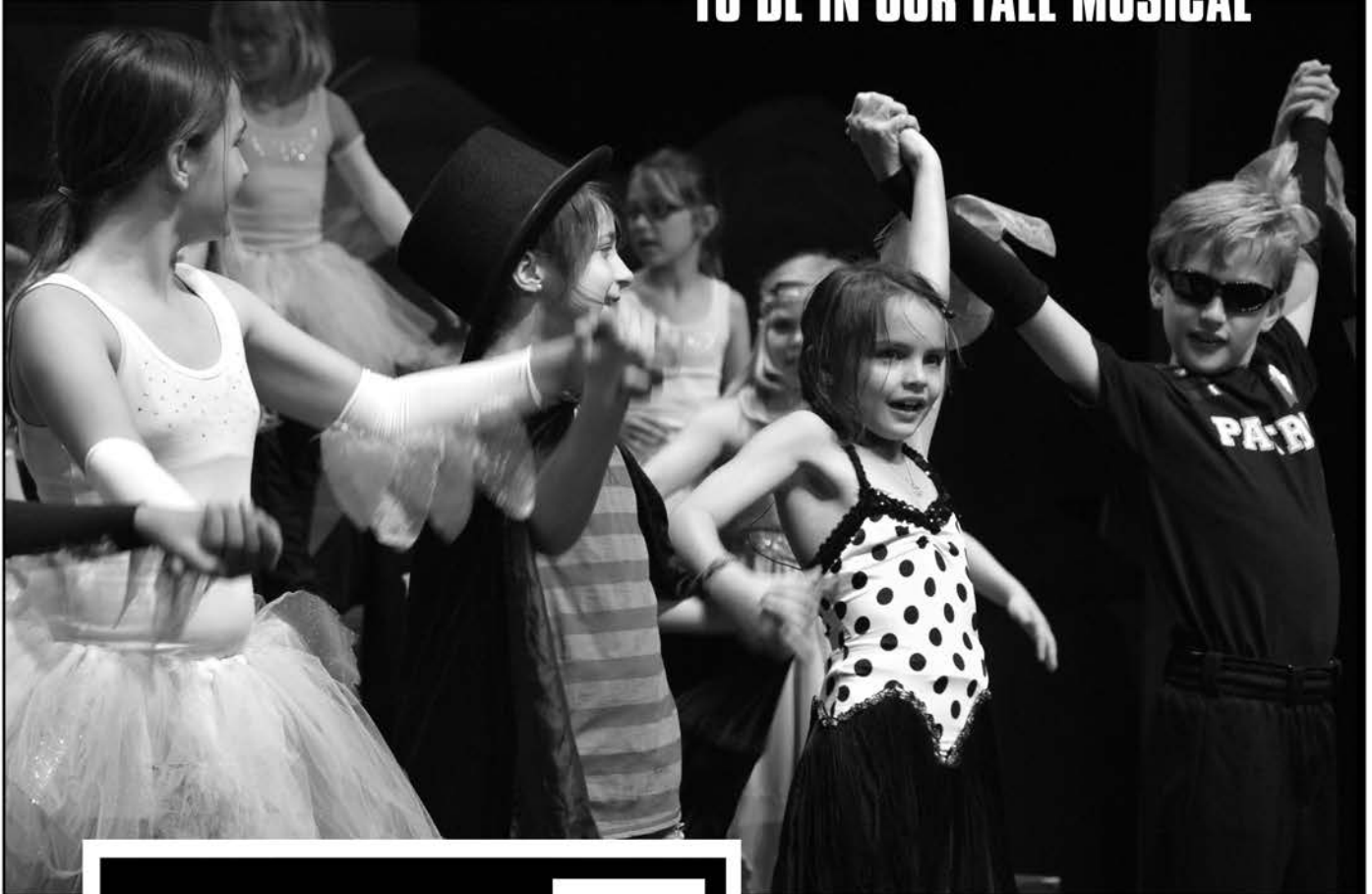
"Amazingly good, adorable original shows performed and sung by a full company of talented Austin children"

"THANK YOU for putting on such a fantastic show and giving our kids an experience to remember!"

REGISTER YOUR CHILD

NOW

TO BE IN OUR FALL MUSICAL



**UPSTAGE
THEATER
COMPANY**



Original Musicals For Young Actors

**UpstageTheater.com
512.366.3074**

Mary Moody Northern Theatre

2014-2015 SEASON

Love and Information

By Caryl Churchill
Sept. 25-Oct. 5, 2014

Misalliance

By George Bernard Shaw
Feb. 12-22, 2015

Hamlet

By William Shakespeare
Nov. 13-23, 2014

The Robber Bridegroom

Book and Lyrics by Alfred Uhry
Music by Robert Waldman
Based on the novella by Eudora Welty
April 16-26, 2015

stedwards.edu/theatre



 **LOFTOGRAPHY**
PHOTOGRAPHY BY JOHN & DIANA LOFTIS



LOFTOGRAPHYAUSTIN.COM

When you're ready to
buy or sell real estate,
leave the **DRAMA** to me!



Clayton Bullock
REALTOR®

512.797.6446 cell
clayton@moreland.com
www.ClaytonBullock.com

LEADING
REAL ESTATE
COMPANIES®
of THE WORLD

We get it.

m
moreland
PROPERTIES

3825 Lake Austin Blvd, # 501 • Austin, Texas • moreland.com

ZTP thanks our donors & in-kind contributors for their generous support!



Certified Quality For Your Peace of Mind

Serving Austin Metro, Temple, San Antonio, New Braunfels

Call 512-246-5400

Air Conditioning Services

- Air Conditioning Service & Repair
- System Replacements & Retrofits
- Preventive Maintenance
- Indoor Air Quality Systems
- High Efficiency Equipment
- Ductwork Repair & Replacement
- Air Flow Analysis
- Free Estimates on Replacements

Plumbing Services

- Water Heaters
- Water Softeners
- Toilets, Faucets, Disposals
- Slab Leaks
- Emergency Service
- Repair & Replacement
- Sewer Hydro-jet Cleaning
- R/O Systems

Lawn Irrigation Services

- Installation, Repair and Replacement
- Custom-designed & Engineered for Optimal Coverage
- Use Only the Water You Need, When You Need It

Serving Central Texas for over 60 Years

www.christiansonco.com

Texas Master Licenses #TACLA023749C; #M-18631; #LI15740

THE. ONE. STOP. SHOP.

PORTABLE TOILETS

STANDARD RESTROOMS

DELUXE RESTROOMS

HIS & HERS RESTROOMS

FLUSH RESTROOMS

WHEEL CHAIR ACCESSIBLE RESTROOMS

COMFORT STATIONS

14' COMFORT STATIONS

20' COMFORT STATIONS

28' COMFORT STATIONS

HAND-WASHING STATIONS

BRAVO UNIT

APPLAUSE UNIT

4-PERSON WASH STATION

HAND-SANITIZING STATIONS

STREET SWEEPING

MUNICIPAL & STATE SWEEPING

INDUSTRIAL SWEEPING

HOA & PRIVATE COMMUNITY SWEEPING

FENCING

TEMPORARY FENCING

CONSTRUCTION FENCING

SPECIAL EVENTS FENCING

ROLL-OFF SERVICE

10-15-20-30 & 40 YARD ROLL-OFFS

WATER TRUCK SERVICE

CONTAINMENT TRAYS

HOLDING TANKS

SEPTIC TANK SERVICE

GREASE TRAP SERVICE



wastepartners.com | 866.490.8384

Upstage Theater Company presents

KIDS FILM CAMP

In Austin, Texas



LEARN HANDS-ON FILMMAKING -
SCREENWRITING, ACTING,
CINEMATOGRAPHY AND VIDEO EDITING
FROM A PRO SCREENWRITER AND
DIRECTOR!



SHOOT A SHORT FILM
TO BE SCREENED FOR FRIENDS AND
FAMILY. AND...HAVE A BLAST!



Weekdays, July 21 - August 1
9 AM - 1 PM

AGES: 9-16 YEARS

**LOCATION : AUSTIN RIDGE CHURCH, 9300 FM 2244
(CORNER OF BEE CAVES AND CUERNAVACA ROAD)**

UPSTAGE
THEATER
COMPANY



**TUITION: \$399
(TWO WEEK SESSION)**

To register go to www.upstagetheater.com
or call 512.366.3074



JOHN FAULK

Broker

512.258.6677 (office) • 512.331.9532 (fax)
512.338.1919 (residence) • 512.689.4242 (mobile)
jfaulk@cbunited.com • www.CBUnited.com



UNITED, REALTORS®

Each Office Is Independently Owned And Operated.

John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of ZTP, I would like to express our gratitude to John for his unflinching commitment to making The Hillside Theatre renovation project a reality!

Sincerely,

Laura Powell

Past President,

ZTP Board of Directors



CAST BIOGRAPHIES



DAVID BARNES (Curly)

David is so excited to be returning to Austin this year for his first show on The Hillside! Previous credits include: *John & Jen* (John), *How to Succeed...* (Bud Frump), and *Romeo and Juliet* (Tybalt).

David is pursuing his BFA in Musical Theatre at the University of Michigan. He would like to thank everyone at ZTP and his family, especially his mom, for all their support.



CONNOR BARR

(Slim; *Will understudy*)

Connor is a recent graduate of the McCallum Fine Arts Academy with a major in Performance Theater and Vocal Studies. He will be attending The University

of Texas in the fall to pursue a degree in Musical Theatre. This is his first show on The Hillside and hopefully not his last! Recent credits include: Jean Val Jean in *Les Miserables* (MacTheatre), Richard Hannay in *The 39 Steps* (MacTheatre), Goat in *The Bremen Town Musicians* (Summer Stock Austin), and Soloist in *Swing!* (Summer Stock Austin). He would like to thank his family for their continual love and support.



CRAIG BARRON (Ike Skidmore)

Craig is very excited to once again be spending a magical summer at the Zilker Hillside. This will be the 8th Zilker Summer Musical he has been a part of, either onstage or backstage, though

he has been attending shows here since 1991. His previous theatre credits include *Sweeney Todd*, *The Music Man*, and *Big River*. He also performs with River City Pops, Austin's premier show choir.



IAN J. BETHANY (Dream Curly)

Ian is from Long Island, NY. He began his dance training as a tap and jazz student at Robert Mann Dance Centre. He started ballet at the age of twelve at Tap to Pointe Dance Center. Ian then went on

to train at the Frank Ohman School of Ballet, at the School of Ballet Chicago, at Ballet Academy East, and then in the Professional Division of Pacific Northwest Ballet School. Ian has enjoyed performing as a part of Ballet Austin's main company since 2009. While with Ballet Austin he has been featured in works by choreographers such as Stephen Mills,

Nicolo Fonte, Bradley Shelver, Gabrielle Lamb, Annabelle Lopez Ochoa, and George Balanchine. Ian most recently performed with a project based company called Performa/Dance, with choreography by Jennifer Hart. Ian has also performed in the chorus of the Austin Lyric Opera, in Summer Stock Austin's production of *Swing!*, and does numerous juggling gigs around Austin. Ian would like to thank Jesus Christ, his family, and his fiancé for the support they give him each day. He is thrilled to be making his debut with Zilker Theatre Productions!



MADELINE BOUTWELL

(Ensemble; *Dream Laurey understudy*)

Madeline is excited to be making her debut performance with Zilker Theatre Productions in Oklahoma! She could

previously have been seen in *The Music Man*, *Annie Get Your Gun*, and *The Wizard of Oz* at the Georgetown Palace Theatre. She would like to thank everyone at GADA as well as everyone involved with the Hutto Theatre Dept. for all of their encouragement. She also wants to thank her friends and family for the endless support and the cast for this awesome show. She thanks you for coming out, and hopes you enjoy the show!



MATT BUZONAS

(Ensemble; *Curley understudy*)

Matt is entering his junior year at St. Edward's University, where he will be the treasurer for the St. Ed's branch of Alpha Psi Omega for the next year. A newcomer

to The Hillside, he is thankful for the experience and the chance to learn how to do a show in the Texas heat without dying. St. Edward's Mary Moody Northen Theater credits include Jerome in *Merrily We Roll Along*, Michael Wall in *Museum*, Albert Lennox in *The Secret Garden*, and Claudio in *Measure for a Measure*.



BRITTANY CARSON (Ensemble)

Brittany is thrilled to be performing in the Zilker Summer Musical for the first time! After earning her Bachelor of Arts in Music Theory and Composition from The University of Texas at Arlington, she

moved to Austin to pursue graduate studies at The University of Texas. Brittany made her musical theater debut at The Georgetown Palace Theatre in *The Wedding Singer* in 2010.

Also in Georgetown, she played Rosie the Kit-Kat Girl in *Cabaret*, and played French Horn in the orchestra for *The Wizard of Oz*. Brittany enjoys composing "mashups" of Top 40 songs for her all-girl cover band Hey, Gurl (in which she plays bass guitar). When not performing onstage Brittany can be found transforming hair at Chuck Edwards The Salon, where she has been able to combine her passion for music and hair by styling bands during the South by Southwest Music Festival. A personal highlight was styling Duran Duran. While performing music is perhaps her first love, Brittany is delighted to return to singing and dancing this summer in *Oklahoma!* She would also like to extend a very special "Thank You" to her mother (aka "Lone Star Tammie") and Wiley for all their love and support!



HARRISON CARDWELL (Fred)

This is Harrison's first year on The Hillside as well as his first professional production, which he's pretty pumped about. He will be entering his senior year at Lake Travis High School this fall,

wherein he has performed musically as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* and Barnaby in *Hello, Dolly!*. His non-musical theatre credits include The Soldier in *Booby Trap*, for which he won Best Actor at UIL Zone and District in 2014 and Azor in *La Dispute*, for which he won Best Actor at UIL Zone in 2013. He's incredibly grateful to have the opportunity be a part of free theatre in Austin, especially as a part of an organization where he is surrounded by so many talented actors, directors, and designers. He would like to dedicate his performance as Fred, otherwise known as "carrots-and-pertaters-guy", to his bud Mikey, otherwise known as "that-guy-who-buys-Curly's-gun" and all the shows they've done together through the years and, in doing so, point out that, although in the Overture we hear the end melody, there are parts left to act before curtain call. He hopes you enjoy the show!



CELESTE CASTILLO

(Vivian; *Laurey understudy*)

Celeste is very excited to be back on the ZTP Hillside as Vivian in *Oklahoma!* Celeste is a recent graduate from the University of Texas, and is currently

working as a choir director in Leander ISD. Celeste was last seen as the sassy Doo Wop-er Crystal last year in Zilker's summer musical *Little Shop of Horrors*. In her spare time, Celeste likes to play with her mini schnauzer Millie, and bake cheesecakes. Celeste wants to thank Scott, Courtney,

Molly, and the producers for another opportunity to perform on The Hillside. Many thanks and much love to her very supportive parents, sister, Ayo, friends and the rest of the cast and crew!



ZAC CROFFORD (Jud Fry)

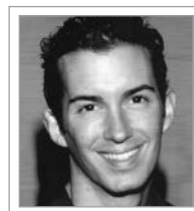
Zac is new to The Hillside, and thinks it's pretty keen. As an actor, puppeteer and designer, he has worked with a number of companies in town, recently including Trouble Puppet,

Glass Half Full, Paper Chairs, Physical Plant Theater & Sky Candy, among others. You may hazily recall him (as if in a dream) from previous shows as: a down-trodden meat-packer; a misunderstood, vengeful flesh-beast; the Scot-whose-name-we-dare-not-speak; a Bodhisattva canine; a manipulative, man-shaped black hole in the scenery; any number of circus homunculi; and one half of a cantankerous old bootlegger. Additional projects include the development of fairly non-specific super powers. Really, any will do.



TYLER MICHAEL CULLEN (Tom)

Tyler is pleased to make his third appearance on the Zilker Hillside in this production of *Oklahoma!* His credits include *Little Shop of Horrors* (Dream Ballet/Ensemble) and *The Sound of Music* (Ensemble) with Zilker Theatre Productions, *Chicago* (Featured Ensemble) with Half and Half Productions, *Grease* (Eugene) at The City Theatre, *Noises Off* (Garry) with Alpha Psi Omega at the University of Texas at Austin, and *The Night Before Christmas* (Featured Dancer) with Take A Bow Productions. As a Theater and Dance major at The University of Texas at Austin, he has been involved in The Cohen New Works Festival and various musical theatre workshops. He would like to thank his family and friends for all of their amazing love and support.



BRIAN KEITH DAVIS (Ensemble)

Brian is thrilled to be back for his fourth Zilker Summer Musical production! Regional theater credits include "Tulsa" in *Gypsy*, "Che" in *Evita*, "George" in *The Drowsy Caperone*, "Emcee" in *Cabaret*,

"Joseph" in *Joseph and the Amazing Technicolor Dreamcoat*, "Judas" in *Jesus Christ Superstar*, *My Fair Lady*, *Chicago*, *My Favorite Year*, *Beauty and the Beast* and *The Music Man*. Brian graduated with a BFA from Lamar University. He sends thanks to family and friends for their continued support.

**HOLLY GIBSON***(Ensemble; Laurey understudy)*

Holly is beyond thrilled to make her Hillside debut with *Oklahoma!* Holly is a recent graduate of Westlake High School, and plans to attend the University of Texas in the fall to study Vocal Performance. Holly recently appeared in Westlake's production of *West Side Story*, where she played the role of Maria. Her performance in this show earned her a Greater Austin High School Musical Theatre Award nomination for Best Actress in a Lead Role. Other credits include *The Music Man*, *Damn Yankees*, *Fame*, *Grease*, and various other pre-professional shows at Zachary Scott. Additionally, Holly has been a member of the Texas All State Mixed choir, Longhorn Honor Choir, and has received recognition at the state level for solo arias that she has performed. She has also attended summer intensives at the University of Cincinnati's College Conservatory of Music, Broadway Theatre Project, and the Butler Opera Center Young Artist Program. While at Westlake, Holly was involved in the choir program, dance team, Student Council, Mu Alpha Theta and National Honor Society. Holly has also served as choreographer for the Forest Trail Elementary show choir. Many thanks to mom and dad for the continuous support as I follow my dream!!!

**MICHELLE HACHE** *(Aunt Eller)*

Michelle moved to Austin after completing her Graduate Diploma at the Juilliard School in New York. This is Michelle's second production with Zilker Theatre Productions; in 2012,

she played the role of Maria in *The Sound of Music*. She has appeared in many leading roles in both opera and music theatre in New York and around the country. Since arriving in Austin, she has been nominated for the B. Iden Payne Award three times, winning in 2010 and 2013. Recent roles include Ida in *Princess Ida*, Grizabella in *Cats*, Bloody Mary in *South Pacific*, and Elsie in *The Yeomen of the Guard*. Additionally, Michelle has been an instructor in voice for over 12 years and has directed music theatre productions in Texas, Florida, Oklahoma and Oregon.

**KEITH HALE** *(Ensemble)*

Keith is incredibly happy to be returning to The Hillside for his third Zilker production, previously appearing as Uncle Morty in *My Favorite Year* and Baron Elberfeld in *The Sound of Music*. Keith has

also appeared in several local productions with Paradox

Players, most notably being typecast as an accountant in the role of Martin Heyman. Who says accountants are boring?? He also performed last summer as the pirate Smee in a production of *Peter Pan and His Lost Shadow* with the Austin Summer Musical for Children. In real life, Keith works as a Manager for HORNE, LLP, a regional public accounting firm.

**ANDIE HADDAD** *(Emma)*

Andie is thrilled to be performing for her first time on The Hillside as Emma! She has also appeared as June in Half & Half's production of *Chicago*, Velma in *Hairspray*, Carlotta in *Phantom of the Opera*, Cosette in *Les Miserables*, Little Red Riding Hood in *Into the Woods*, and Queen Elizabeth in *Richard III*. Andie will be a sophomore studying at the University of Texas in the College of Natural Sciences. She hopes to become a surgeon who does local theatre and volunteers at the elementary school library. She would like to thank her family for their support, her friends for their belief in her, and the Zilker family for giving her this opportunity. Hook 'Em!

**LESLIE R. HETHCOX** *(Ali Hakim)*

With ZTP: *Beauty and the Beast* (Lumiere. B. Iden Payne nomination), *The Music Man*, *Footloose* (Willard Hewitt), *The Sound of Music* (Franz/ the Lonely Goatherd), *Little Shop of Horrors* (Mr.

Mushnick). In Austin: Arts on Real: *Pageant*, (Miss Texas. Austin Critics' Table nomination), *The Full Monty* (Malcolm McGregor). Georgetown Palace: *CATS* (Munkustrap). Half&Half Productions: *Chicago* (Billy Flynn). TexARTS: *Damn Yankees* (Mickie). Regional: ALT: *An Inspector Calls* (Gerald Croft. Best Supporting Actor, Play), *Blood Brothers* (Sammy. Best Supporting Actor, Musical), *Cabaret* (the Emcee. Best Actor, Musical), *A Chorus Line* (Bobby), *H2\$* (Ovington), *Will Rogers Follies* (Indian solo/Wrangler Quartet), *The Importance of Being Earnest* (Algernon Moncrieff. Best Actor, Play), *The Tempest* (Ariel. Best Newcomer). Lyric Theatre of Oklahoma: *Carousel* (Boatswain), *Fiddler on the Roof* (the Fiddler), *Follies* (Young Buddy), *The Goodbye Girl*, *Me & My Girl*, *Grand Hotel* (Jimmy #2), *Peter Pan*, *Singin' in the Rain* (Cosmo Brown), *South Pacific* (Henri/Seabee). Panhandle Heritage Foundation: *T*E*X*A*S*. ZACH: *The Drowsy Chaperone* (Gangster #2), *Ragtime* (Stanford White, etc), *White Christmas* (Ensemble/ Phil Davis US). Tours: *Fame*, European (Schlomo/Dance Captain). MS Asuka (DC/Featured), HMS Queen Elizabeth II (DC/Featured), MS Seaward (DC/Featured). Companies: Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. Film: Richard Linklater's *Bernie*.



SARAH HOWARD (Laurey)

Sarah is thrilled to be joining Zilker Theatre Productions for another summer on The Hillside! She was last seen here in *The Sound of Music* wearing a nun's habit, as well as in *Spring Awakening* (Anna) and *High School Musical* with Zach Scott Theatre and in a myriad of productions with the Starlight Theatre Company of Bowie High School. Sarah is a history major with an emphasis in secondary education at Baylor University. She would like to thank the fantastic team at ZTP, her insane family & friends, but most especially her little sister for inspiring her on and off the stage.



J. QUINTON JOHNSON (Will Parker)

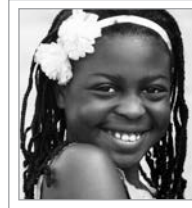
Quinton is going into his 3rd year as a BA Theatre Dance student at the University of Texas. He is originally from the small, East Texas town of Athens. With a degree plan focused heavily on musical theatre, Quinton has worked closely with Broadway artists in various workshops and intensives. Quinton was most recently seen in UT's production of *In the Heights* as Benny. He was also part of the male ensemble in ZACH Theatre's production of *Les Miserables* (u/s Enjolras). Additionally, Quinton is an amateur music recording artist and composer. He has been teaching himself music theory and how to play different instruments since he was a junior in high school. He most recently picked up trumpet and is looking to start violin soon. Quinton hopes to fully pursue music and performance upon graduation from UT in 2016.



LYRIK KOOTTUNGAL (Ensemble)

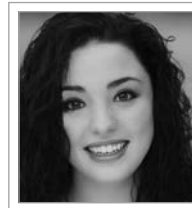
This is Lyrik's first summer with Zilker Theatre Productions. She has been dancing for six years and acting for about two. Lyrik is a member of Leander High School's advanced theatre class and thespians troupe, as well as Dancers Workshop's pre professional company, Austin Dance Works. Additionally, Lyrik was part of Leander High School's productions of *Grease* and *The Music Man*, which went to the Greater Austin High School Musical Theatre Awards with ten nominations & won for Best Ensemble! As for dancing; ballet, jazz, modern, contemporary, tap, pointe and clogging are just a few styles that Lyrik is trained in. She continues her training at Dancers Workshop and The Edge in Los Angeles, California. Past performances include assorted shows, competitions and half time performances such as the LA

Lakers vs. San Antonio Spurs game & Epcot Center at Walt Disney World. In addition to dancing, choreographing is a huge passion for Lyrik. She has choreographed pieces for Leander High School's Junior Varsity dance team and theatre department, as well as award-winning solos. She is so excited and happy to be part of ZTP's production of *Okla-homa!* It has been a great experience & she has had a blast!



AURORA LINDSEY (Youth Ensemble)

Rory is delighted to be making her debut with Zilker Theatre Productions. Her recent credits include *The Little Mermaid* and *Into the Woods*. She has just completed the 3rd grade, loves to dance, play piano, and keep her two little brothers, Ezra and Silas, in line. Much love to Molly & Courtney Wissinger!



MOLLY MCCASKILL (Ado Annie)

Molly McCaskill is thrilled to be participating in her 5th musical here on The Hillside! Molly's favorite roles have included Adelaide in *Guys and Dolls*, Mabel in *Pirates of Penance*, and Juliet in *Romeo and Juliet*. Just recently Molly received the award for best supporting actress in a musical at the first annual Greater Austin High School Musical Awards, for her role as Adelaide. Next fall she plans to attend Webster Conservatory for musical theatre. She would like to thank her family and friends for their constant love and support and her amazing cast mates for putting up with her all summer! Enjoy the show!



DEVIN MEDLEY (Ensemble)

Devin is delighted to be joining the ZTP family. She is thrilled to have been given the opportunity to work with such talented and fun artists this summer. She is a second-year Musical Theatre Ambassador at the University of Texas at Austin. Devin has been performing since age six, her first featured role being the Big Bad Wolf in a community theatre production of *The Three Little Pigs* in her hometown of Beaumont. Favorite roles include Dorothy, *The Wizard of Oz*, Rusty, *Footloose*, Rosie, *Bye, Bye Birdie* and most recently Sam in a University of Texas student-written and directed performance of *Impact*. Devin plans on pursuing musical theatre after graduating from UT, a career path which she believes inspires people to smile, laugh, and see the world through a more loving and uplifting lens. Now, whether that's with Disney or on the famed Broadway stage, she will enthusiastically take what is given to her. Devin al-

ways thanks God for His unending blessings and overwhelming love and also wants to thank her outstanding parents and many wonderful friends for their constant support and encouragement. Though she may be singing about Oklahoma, her horns will forever be lifted. Hook 'em and enjoy the show!



ROSE MITCHELL (Ensemble)

Rose is a graduate of the University of Texas at Austin Theatre & Dance department, and most recently choreographed *Grease!* for City Theatre last summer. For the past four years, she

has been dancing and choreographing for the Austin City Showgirls, who claim many prominent productions, including opening for Maroon 5. Other notable performances include *Macbeth* (Emily Ann Theatre), *Cabaret*, *HAIR* (City Theatre), *The Music Man* (ZTP), and *L'Etoile* (Austin Lyric Opera). She looks forward to being back on stage as opposed to choreographing behind it, and especially to being on The Hillside again! Y'all don't melt away now!



MARANDA MOODY (Ensemble)

Maranda is delighted to make her debut with Zilker Theatre Productions this summer! She was most recently seen as a Merry Murderess (Liz/Pop) in Half & Half Productions' presentation

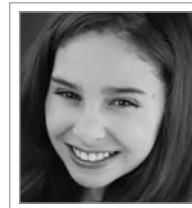
of *Chicago*. Additionally, Maranda is a current member of River City Pops, Austin's premiere show choir, who just performed their 30th Anniversary show: *Let's Go To the Movies*. She was also a featured singer in Tru Dance Project's winter show, *Imperfect Sentiments*, and she has been a featured dancer/actress in KCloud's choreography and music videos. Maranda received her B.A. in Theatre/Dance from the University of Texas where she studied Musical Theatre Voice with Lyn Koenning and Broadway Jazz with Natasha Davidson. In UT's first Musical Theatre Showcase, she was featured as Anita in the number "America" (*West Side Story*) and Charity in "There's Gotta Be Something Better than This" (*Sweet Charity*). Maranda would like to give many thanks to Scott, Courtney, and Molly for this opportunity, and she cannot wait to make The Hillside her summer home!



GRACE MORTON (Dream Laurey)

Grace began her early dance training at age seven in Seattle, WA. She began studying ballet and modern dance with Vivian Little and Mary Reardon,

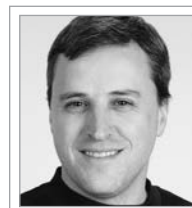
school directors of Dance Fremont. In 2010, she left home to train with Oregon Ballet Theater's professional division, with whom she toured to Korea, and performed in several of OBT's company productions, including George Balanchine's *The Nutcracker* and Nicolo Fonte's world premiere of *Petrushka*. Grace danced leading roles in the school of OBT's student showcase including Anne Mueller's *Carnival of the Animals*, Robert Henry Johnson's *Road to the Yellow Carnival*, and Trey McIntyre's *Curupira*. She joined Ballet Austin II in 2012, and performed featured roles in Stephen Mills' *Luminaria*, Jennifer Hart's *Wavemakers*, and Nelly Van Bommel's *Snow White*. Grace became a member of Ballet Austin's main company in 2013, and had the chance to tour to Israel to perform in Stephen Mills' *Light / The Holocaust & Humanity Project*. She performed featured roles in Stephen Mills' *The Nutcracker*, Petipa's *Sleeping Beauty*, and works by choreographers James Greg and Gabrielle Lamb. Grace is thrilled to be performing with ZTP for the first time, and is looking forward to sharing the stage with her fiancé, Ian J. Bethany.



SABRINA MUIR (Ensemble)

Sabrina is excited to be part of her third Zilker Summer Musical. Prior appearances include Zilker Theatre Productions: *Sound of Music* (Brigitte) and *The Music Man* (Ensemble); Zachary

Scott Theatre: *Willy Wonka* (Ms. Teevee); TexARTS: *Carousel* (Snow Child); University of Texas: *Foreclosure* (Vivian); Four Points Middle School: *Grease* (Frenchy); River Place Student Theatre: *Willy Wonka* (Veruca) and *Seussical Jr.* (JoJo). Sabrina would like to thank Cheer Station and Kyle Inman for teaching her to tumble. Thanks also to her Mom, Dad and Alyssa for all of their support and love.



STEPHEN MUIR (Andrew Carnes)

Stephen is pleased to be performing in his third Zilker Summer Musical. Prior appearances include Zilker Theatre Productions: *Sound of Music* (Admiral Von Schreiber) and *The Music Man* (En-

semble); Austin Summer Musical for Children: *Peter Pan* (Captain Hook) and *The Curious Case of Rumpelstiltskin* (Big Bad Wolf); TexARTS: *Damn Yankees* (Mr. Lynch/Postmaster) and *Carousel* (Ensemble). Other credits include St. Edward's University: *Jesus Christ Superstar* (King Herod), *Godspell*, *Amal And The Night Visitors*. He also performs locally as a member of River City Pops. Stephen is grateful to his wife, Lisa, and daughters, Alyssa and Sabrina, for their continued support and inspiration.

**KAREN OLSON**

(Ensemble, Dance Captain)

Appearing in her 9th Zilker Summer Musical, Karen last performed on The Hillside as Frau Schmidt/Girl in Pale Pink Coat in *The Sound of Music*. Other

ZTP credits include *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other credits include *Kiss Me, Kate* for Austin Playhouse, *Cabaret* at Zach Scott Theater, River City Pops (co-artistic director/choreographer), *The Rocky Horror Show* (assistant choreographer) at Southwestern University, and *Peter and the Wolf* (co-choreographer) for Second Youth Family Theater. Karen earned a BA in Dance from Texas Woman's University, teaches locally, and spends her free time spoiling her two dogs. Karen sends many thanks and lots of love to her husband, Chris.

**TAYLOR RAINBOLT** (Ensemble)

Taylor is currently a student receiving her Bachelor of Arts in Theatre and is excited to make her Zilker Theatre Productions debut. She first received her dance training from Pamela Simon and

Shana Ivey of Ingram School of Dance, located in Orange, TX. After studying dance at Lamar University, Taylor transferred to St. Edward's University to further her studies in Theatre. Some of Taylor's past roles include: Veronica (*God of Carnage*), Bobbie (*Some Girl(s)*), Francisca (*Measure for Measure*) and Ariel (*The Tempest*). Taylor has also been a part of Lamar University's Dance Company, Cardinal Dancers, THEM Dance Company and Solid Ground Dance Collective. Taylor has choreographed for Beaumont Ballet Theatre, Lamar University, Solid Ground Dance Collective and multiple drill teams of the South East Texas area. She has also had the pleasure of working with Sean Carmon of Alvin Ailey Dance Company. Taylor would like to thank her parents, family, friends and mentor Miss Lou for all of their love and support. She would also like to thank the directors, choreographers, cast and crew of *Oklahoma!* for this wonderful opportunity to learn and grow.

**ANN RICHARDS** (Ensemble)

Ann is no stranger to the Zilker Hillside stage with this being her 8th show. Favorites include *Once Upon A Mattress*, *Guys and Dolls*, *Into the Woods*, *Footloose*, and others. Previously, she

appeared in *Man of La Mancha* at Austin Playhouse, and has been in several of their productions such as *The Best*

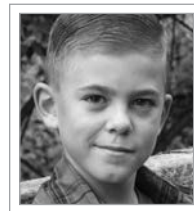
Little Whorehouse in Texas, *A Funny Thing Happened on the way to the Forum*, and *The Mystery of Edwin Drood*. She has been seen at The State Theater and Austin Musical Theater productions. Favorites include *Jesus Christ Superstar*, *My Fair Lady*, *Sweet Charity*, and *Sweeney Todd*. In her spare time, she is a middle school special education teacher for English and math. Thanks to my family and friends for all their love and support!!!!

**DANIELLE RUTH**

(Kate, Ado Annie understudy)

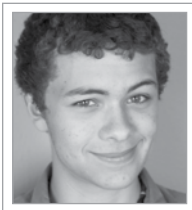
Danielle is a ZTP Alum, having performed as a puppeteer in *Little Shop of Horrors* in Zilker's 2013 season. She is so excited to be returning to The Hill-

side as the character Kate in *Oklahoma!* Danielle teaches musical theatre vocals, beginnings, and dance at the Palace Education and Performing Center in Georgetown, TX. She performs in and around the Austin area, her recent/favorite roles include Rumpelstiltskin in *CATS*, Jane in *Peter Pan*, Mimi/featured ballroom dancer in *Guys and Dolls*, Ado Annie in *Oklahoma!*, Martha in *The Secret Garden*, Muzzy in *Thoroughly Modern Millie*, Rosie in *Cabaret*, and Maureen in *The Beauty Queen of Leenane*. She graduated from the McCallum Fine Arts Academy with a major in theatre and dance in 2013, and has just transferred from Texas State University to Major in Theatre & Dance at the University of Texas at Austin. She is very proud to be a Longhorn and hopes to complete her major and graduate in 2017. She would like to thank all of the mentors who have molded her into the performer that she is today, but most of all would like to thank her parents who have supported her every step of the way.

**LUKE SOSEBEE** (Youth Ensemble)

Luke is delighted to be performing in his first major production. He is a student at Bee Cave Elementary and has been active in the school's music department, recently starring as Ben-

jamin Franklin in *This is America* and Hale Storm in a *Wild & Wacky Winter Musical*. Luke is an active member of LifeAustin and has participated in several acting & singing workshops offered through the church as well as their Creative Arts Camp every summer. In addition to singing and acting, he enjoys competitive tennis, drawing, painting and sculpting. Luke aspires to be a professional actor one day and is honored to be performing on The Hillside this summer.

**DYLAN J. TACKER** (Ensemble)

Dylan is happy to be a part of the Zilker Theatre Productions community. Tacker is known for his roles as Javert in *Les Miserables* and Balthasar in *Romeo and Juliet*, both with Mac-

Theatre. He is also known for his roles as Jack in *Into the Woods* and Genie in *Aladdin*, each with Mosaic Children's Theatre. An active member of his high school theatre program, Tacker volunteers his time outside of school at Mosaic Children's Theatre. Tacker is currently a sophomore at McCallum High School and a Theatre Major in the McCallum Fine Arts Academy. Tacker has studied drama for six years, studied music for three years and takes vocal lessons through his school's choir program. Tacker would like to thank his friends and family for their continued love and support, and would like to congratulate the cast and crew on all their hard work. He credits the success of *Oklahoma!* to director M. Scott Tatum, without whom we could not have made this show possible. Break a leg!

**NICOLE TATE** (Virginia)

Nicole is returning to The Hillside after a successful run of last year's *Little Shop of Horrors*. She has also been in shows such as *Bye, Bye, Birdie*, *Kiss Me, Kate*, *Scrooge* and many more. Nicole will be attending

the University of Utah in the fall to study musical theatre.

**ANNA VANSTON** (Ensemble)

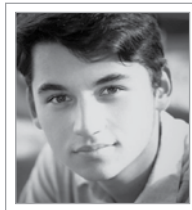
Anna is thrilled to be making her debut with Zilker Theatre Productions! Previous credits include Gussie (*Merrily We Roll Along*) and the Moon (*Blood Wedding*) at St. Edward's University.

She would like to thank her family, friends, and loved ones as well as everyone who helped make this amazing production possible! YEE-HAW!

**CHRIS WASHINGTON** (Mike)

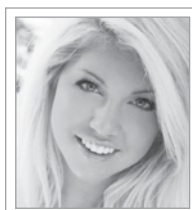
Chris is going to be a senior at Cedar Park High School. This is his first summer on the Zilker Hillside, but he has spent previous summers as a member of SummerStock Austin's company

(2012, 2013). This year, he was nominated in the Greater Austin High School Musical Theatre Awards for the Best Supporting Actor in a Musical for his portrayal of Nicely-Nicely Johnson in *Guys & Dolls*. He would like to thank his family, Molly Wissinger, Jerry Blake and Lisa Raymond.

**MICHAEL WHEELER** (Joe)

This is Michael's first time to take part in a Zilker Theatre Productions Summer Musical and he is very happy to have been given such a wonderful opportunity by all of the talented di-

rectors taking part in this production. Michael recently graduated from Lake Travis High School where he took part in their productions of *Hello, Dolly!* as Cornelius Hackl and *The 25th Annual Putnam County Spelling Bee* as Chip Tolentino. Apart from Lake Travis, Michael also performs at the musical theatre academy, TexARTS, where he was most recently seen as Sonny Malone in *Xanadu*. Michael would like to thank the wonderful Keenah Armitage at TexARTS for being an amazing inspiration and helping make him the performer he is today, Darren Gibson for being the role model he needed to continue to pursue his goals, and Harrison (carrots-and-potatoes-guy). Michael is very excited to play the role of Joe for you folks tonight in this year's Zilker Summer Musical, *Oklahoma!*, and he hopes you enjoy the show as much as he has!

**KIMBERLY WILSON** (Gertie)

Kimberley is ecstatic to return to The Hillside for this amazing production! You may have seen her hopping around Austin in various shows, most recently in *Chicago* (Roxie), *Company*

(April), and *Grease* (Marty). Kimberley holds a BA in Theatre and Dance and a BA in English Writing from UT Austin. She now spends her days teaching at Alisa's Dance Academy and KidsActing Studios, helping young ones discover the joy of dancing, singing, and acting. She feels truly blessed and sends love to Mom, Dad, Ryan, Molly, and all of her best ladies (Bobby, this includes you).



PRODUCTION & ZTP BIOGRAPHIES

CAMERON ALLEN (Assistant Technical Direction)

Cameron is a graduate of St. Edward's University where he received his BFA. He assisted technical directed several shows at the Mary Moody Northen Theatre (*On the Verge*, *Under Construction*, *Bus Stop*) and technical directed *One Blood Wedding*. Cameron has also technical directed SummerStock Austin, (*The Producers*, *Urinetown*, *A Year with Frog and Toad*) as well as Doctuh Mistuh's productions of *Reefer Madness* and *Silence*. Cameron has worked on several Zilker Theatre Productions (*Annie*, *Footloose*, *The Sound of Music*) and is always happy for the opportunity. Cameron would like to thank Joe, Elliot, Paul, Josean, Dillon, Eric, Laura and Ben.

JASON AMATO (Lighting Design)

Jason started his career in theatre with the Zilker Summer Musical 23 years ago, and is very happy to be back. Since, he has designed over 500 local and international shows. Some of his most recent work, Austin Shakespeare's Anthem, was seen Off-Broadway at the Baryshnikov Arts Center, NYC. In addition to designing at ZACH Theatre for 14 years, he is the resident lighting designer for Austin Shakespeare and the Vortex. He has toured internationally, designing dance at Jacob's Pillow, Lincoln Center Out of Doors, the Smithsonian and the National Theatre in Taipei, Taiwan. The Austin Critics Table has honored Jason for outstanding lighting in 30 shows. He has also received 9 B. Iden Payne Awards for his lighting of *Water*, *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams*, and *The Deluge*. For the Austin Chronicle's Best of Austin 1995 he received "Best Lighting Design on a Shoe String" In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. In 2012 The Kennedy Center recognized Jason's work on Eurydice at Simpson College, Iowa. He also has a website of his work, www.jasonamato.com.

PETER J. BEILHARZ (Producer)

In the past 25 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has been on the Board of Directors of River City Pops for over 10 years. Peter holds an undergraduate de-

gree in Theatre Arts Administration and a Master's in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently Bursar for the Office of Student Financial Services.

CARL BOOKER (Costume Design)

Carl has been designing and building costumes for educational theatre, professional productions, and historical reenactments for 7 years. He is a Texas native and is glad to be back working in Austin. Since earning his MFA in Costume Technology and Construction from The University of Texas at Austin he has freelanced with various regional theaters as a First Hand and Draper including The Alley Theatre in Houston, Pioneer Theatre in Salt Lake City, and The Santa Fe Opera. Most recently he has accepted the Technical Theatre teaching position at Leander High School, and looks forward to starting this new adventure in August. Special thanks to Scott, Chloe, Anna, and Jennifer.

JOE CARPENTER (Technical Direction)

Joe has been working in the theatrical community for the last 35 years. From his beginnings at the Comedy Workshop in Houston, Texas to his current status as technical director at Mary Moody Northen Theater at St. Edwards University, Joe has had an eclectic and wonderful career. He has loved sharing his talents with Zilker Theatre Productions for the last 8 years. Joe's designs and technical skills have been seen in such productions as *7 Brides for 7 Brothers*, *My Favorite Year*, *Beauty and the Beast* and *Annie*. Joe would like to thank his loving wife and children for their support over the last 29 years.

FAITH CASTANEDA (Production Stage Management)

Faith is so excited to be joining the hillside gang for the first time! *Oklahoma!* holds a special place in her heart because her mother would wake her up every day singing "Oh, What a Beautiful Morning!" In 2006, Faith obtained a BFA in Theatre from Tarleton State University and has been working as a stage manager ever since. After moving to Austin in 2007, one of her goals was to stage manage for Zilker and here she is! Previous stage management credits include *CATS*, *Peter Pan*, *Singin' in the Rain*, *Wizard of Oz*, *Dirty Rotten Scoundrels*, *Grease* and *The Wedding Singer*, just to name a few. She would like to thank to her husband, Christopher, for understanding her passion for the theatre and to her mother for always telling her that she can achieve her dreams. Always for Tucker!

NICOLÁS E. CASTAÑÓN

(Assistant Stage Management)

Nicolás is excited to be pursuing his M.F.A. with an emphasis in Directing and Stage Management at Texas State. Previously, he has taught Theatre Arts and Art in both public and private schools. He is a graduate from the University of Texas at El Paso. He is a 2006 KCACTF Stage Management Region IV winner. Stage managing and assistant stage managing credits include: *VIVA El Paso!* at TX State - *Strutters Spectacular, Orchesis, Merge Ahead*; at CCM - *Top Girls, Merrily We Roll Along*; at UTEP - *New Voices 2004, Romeo and Juliet, Cabaret, The Fantasticks, Barefoot in the Park, The Vagina Monologues, Art, Macbeth, and Immigration Dreams: Myths and Realities. Mom and Dad - love ya!*

PAUL DAVIS (Scenic Design)

Paul teaches Scenic and Costume Design at HSPVA. He has been an active set designer in and around Austin; he has worked for The Zilker Park Summer Musical- *Footloose* and *The Sound of Music* (B. Iden Payne nomination), *Different Stages* (Circle Critics Nomination), Capital T Theatre and The Da Collective. His work for Hyde Park Theatre has been honored with B. Iden Payne award nominations: *The Pillowman* and *The Drawer Boy*. He has also worked as a scenic artist for the Dallas Theater Center, Portland Stage, and Connecticut Repertory Theater, and as a Scenic and Costume Designer for the Finborough Theater in London, England. His work has also been seen at The Edinburgh Fringe Festival and The Prague Quadrennial.

LISA FILEMYR

(Stage & Deck Management Consultant)

Lisa has been with Zilker Theatre Productions since 2003. After stage managing for many years, Lisa is excited to be involved in a different role at The Hillside. Lisa has stage managed for and worked with numerous performing arts organizations throughout Austin, including Penfold Theatre Company, River City Pops, Local Opera Local Artists, Austin Lyric Opera, ZACH, Second Youth Family Theatre, and ProArts Collective. Favorite past productions include: *Footloose, Crazy for You, My Favorite Year, Beauty and the Beast, La Femme Boheme, and HAIR*. Outside of theatre, Lisa is a software developer and is active in the Junior League of Austin and the University of Virginia Club of Austin.

KATE HIX (Executive Director)

Kate attended her first Zilker Summer Musical in 1988

and was instantly hooked. She dreamed of being on the stage one day—years later, she realized her dream was actually to continue mounting the Zilker Summer Musical so that her children and grandchildren can experience the magic of outdoor theatre. Kate received her undergraduate degree in Social Policy from Northwestern University and graduated from the University of Texas School of Law. After practicing law for several years, she realized she wanted to pursue non-profit management. Kate served as the Director of Operations for Austin Voices for Education and Youth for over two years and as a ZTP Board Vice-President and Grants Coordinator for three years before becoming ZTP's Executive Director in August of 2013. As Executive Director, Kate manages strategic planning, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising and Board relations. Kate is also a trained singer and actress, but her only current performance venues include her toddler daughter, Maya. Kate is grateful to her husband, Aaron, and her parents, Sara and David, for helping to make working motherhood achievable!

SAM KOKAJKO (Sound Design)

Sam is proud to be back out at the park for his fourth year with ZTP. Previous sound design credits include *Footloose* (Zilker), *Hairspray* (Zach), *Buddy Holly* (Georgetown Palace), and *Avenue Q* (Austin Theatre Project) among many others. When not at the theatre, he is running his Pro Audio company, Sam K Sound, and the Austin Sound Engineers community group.

MELINDA PARR

(Executive Producer & Artistic Director)

Melinda is excited to be back at the Hillside for this year's production of Oklahoma!. Favorites include: *Little Shop of Horrors, The Sound of Music, Footloose, Annie, The Music Man, The Secret Garden, Annie Get Your Gun* and *Beauty and the Beast* with Zilker Theatre Productions; *The Dragon Play & Big Love with Shrewd Productions; Floyd Collins* and *TOME* with Scott Schroeder Presents; *Plays Well With Others* at Zach; *Big River, Carousel, and Damn Yankees* at The Paramount and *School House Rock* with TexARTS; *The Winter's Tale, Design For Living, Pride & Prejudice, Twelfth Night, Man and Superman, Anthem, The Tempest, THE DREAM: A Midsummer Night's Dream, Mary Stuart, Spooky Shakespeare, and Measure for Measure* with Austin Shakespeare. Thank you to this year's production team, crew, cast, volunteers, the ZTP Board and community supporters.

SHANNON RICHEY (Props Design)

Shannon is the Stage Management Instructor at Texas State University and a freelance production stage manager and properties person. Recent properties credits include: *Little Shop of Horrors*, *The Music Man* and *The Sound of Music* with Zilker Theatre Productions. *A Winter's Tale*, *Anthem*, and *An Ideal Husband* with Austin Shakespeare. Shannon has assisted numerous Scenic and Properties designers along with working on props and wardrobe crews with Austin Shakespeare, ZACH Theatre, The Alley Theatre, Paramount Theatre, and The Long Center for the Performing Arts.

AUSTIN SHEFFIELD (Producer)

Over the past 10 years, Austin has worked in theater in both New York, New York and all over Texas. He has worked as a Director, Producer, Lighting Designer, Master Electrician, Production Manager, and in marketing and fundraising. Austin has worked with The Public Theater (New York), Angelo Civic Theater (San Angelo, TX), in Austin, TX: Fuse Box, Mary Moody Northern Theatre, Zach Scott Theatre, The State Theatre, TexARTS, The Long Center, Bass Concert Hall, Salvage Vanguard, The Rude Mechs, Frontera Fest, and was one of the founding members of Palindrome Theatre. Austin has been a Producer with Zilker Theater Productions since 2010. He recently graduated with his M.A. in Counseling from St. Edward's University. He is currently a Case Manager for CORE Health Care.

TAYLOR SMITH (Assistant Deck Management)

Taylor lists Zilker Hillside Theatre as one of Austin's greatest treasures and is excited to be participating in his third summer musical with Zilker Theatre Productions. Previously, he served as a Deck Electrician for Disney's *Beauty and the Beast* (2008) and Co-Deck Manager for *Little Shop of Horrors* (2013). In the brief moments not spent backstage, behind a Nikon, or on a lake, he is a web developer and graphic designer for Four Kitchens, a web development consulting firm.

M. SCOTT TATUM (Director)

Scott is a mostly Austinite, arts educator, scenic & lighting designer, and director. After studying at the University of Texas at Austin for Theatre (and then again for a Masters in Curriculum & Instruction and Arts Management), he was Head of Theatre at McCallum Fine Arts Academy, Founder of Half & Half Productions, and is current Executive Director of AHB Community School. When not working directly with students or the arts, he helps adults figure out how to do both. He returns to Zilker this year for his 5th production after successful runs in the past of

Seven Brides for Seven Brothers, *Beauty and the Beast*, *The Sound of Music*, and *Little Shop of Horrors*.

JAMES O. WELSCH (Co-Music Direction)

Austin-import James O. Welsch brings a rich background in musical theater, opera, and orchestral conducting to his first season with Zilker Theatre Productions. Among his recent shows are *Ragtime*, *The Gondoliers*, *Amahl and the Night Visitors* and *Die Fledermaus*, named the top regional opera attraction by the Syracuse, N. Y. Stars Magazine. James is pursuing a doctor of music degree in orchestral conducting at the University of Texas, Austin, where he studies with Maestro Gerhardt Zimmerman and serves as music director and conductor of the U.T. University Orchestra and assistant conductor for the U.T. Symphony Orchestra. He holds a Master's of Music degree in orchestral conducting from Syracuse University and a Bachelor's of music in composition from Stetson University, Deland, Florida. Upon graduating from S. U., James was appointed to a full-time position as assistant professor in the university's Setnor School of Music. He did extensive conducting and taught courses ranging from introductory theory to upper division and graduate seminars. He was named Faculty Member of the Year in 2007 – 2008, his first year of teaching. While at S.U., he also served as director of music ministries for a 3,000-member church in Liverpool, N. Y. Committed to fostering diversity in the performing arts through community endeavors, James brought together choirs from urban and suburban congregations to present Faure's Requiem with chamber orchestra in an inner city church on Good Friday, 2009. James is honored to be part of the Zilker Summer Musical team that will bring Rodgers and Hammerstein's 1943 iconic *Oklahoma!* to Central Texas audiences.

COURTNEY WISSINGER

(Direction and Choreography)

Courtney returns to The Hillside after asst. directing/choreographing 2013's *Little Shop of Horrors* (Austin Critic's Table Award for Best Musical, nominated for Best Movement/Dance Choreography) and 2012's *The Sound of Music* (nominated for Austin Critic's Table and B. Iden Payne Awards for Best Movement/Dance Choreography.) Courtney directed *Cabaret* and *Oklahoma!* (McCallum Fine Arts Academy), as well as choreographing *The Music Man* (Leander High School) and *Bye, Bye, Birdie & Kiss Me, Kate* (Vandegrift High School). During her 10 years in New York City, Courtney choreographed off-Broadway plays (*Worth*), asst. directed/choreographed/performed in new musicals (*Slammer!* - Fringe Festival NYC, among others) and cre-

ated dance pieces (*Hallelujah, Vertigo, 12:43am*). She was a 7-year dance faculty member at the Peridance Capezio Center and on the dance faculty at Harkness Dance Center in Manhattan, as well as teaching/ directing/choreographing for the Tony-award-winning McCarter Theatre's Education dept. She directed/ choreographed several productions, and created arts and cultural education programs in underserved New York City public schools. Courtney holds a B.F.A. in Acting from the University of Texas, and is a 200-hour certified yoga instructor. As an Equity actress, regional/ tours include *A Chorus Line, As You Like it, Tommy, Schoolhouse Rock, Company* and *West Side Story*, and she performed Beethoven's Ninth Symphony at Carnegie Hall. Currently, she is an Adjunct Faculty member at St. Edward's University as the Director/Choreographer of the Omni Singers and Omni Jazz Vocal Ensembles, a proud faculty member at Greater Austin Dance Academy and a freelance Director /Choreographer/Instructor.

MOLLY WISSINGER

(Co-Music Direction)

Zilker: *Little Shop of Horrors* –Vocal Direction (ACOT Best Musical award-winner, B. Iden Payne-best music direction). Some additional credits include: *Guys and Dolls, Songs For a New World, The Wizard of Oz, Schoolhouse Rock! Live, Dracula*, among many others. Some direction credits: *Parade, Thoroughly Modern Millie*, and *Peter Pan*. As well as freelance musical and vocal directing, Molly maintains a private voice studio and does professional and college audition repertoire coaching. Her students consistently book regional and national productions, as well as gain entry into the top music and musical theatre programs across the country. She is a founding member of AuditionWorks Austin. Molly has worked with The University

VOTED FAVORITE FINE ARTS CAMP IN THE 2014 AUSTIN FAMILY READERS POLL

SING **DANCE**

ACT **LAUGH**

NOW ENROLLING FOR SUMMER AND FALL

Full Scale Musicals: Annie • Rent • Sound of Music
Full Scale Plays: A Christmas Carol • Brothers Grimm
Fall Classes: Frosty the Snowman • Star Wars
Comedy & Improv • Acting • My Little Pony
Glee • Beauty & the Beast • and much more...

12 Central Texas Locations!

7 in Austin, plus Cedar Park, Westlake Round Rock, Lakeway

KidsActing

www.kidsActingStudio.com 512-836-5437

of Texas at Austin Department of Theatre and Dance as a vocal coach and accompanist in the Musical Theatre focus and started the musical theatre focus at the McCallum Fine Arts Academy. Taught at Zach Theatre, TextARTS, and the Texas Musical Theatre Workshop. Favorite performing credits include Carrie in *Carousel*, Cathy in *The Last Five Years*. Opera credits include Faust, Oasis in *L'Etoile*, and Sister Valentine in *Dialogue of the Carmelites* (Austin Lyric Opera). Most fun gig: playing melodrama piano and composing underscoring for original productions. No stranger to the Zilker hillside, Molly was last seen onstage as Belle in *Beauty and the Beast* and Lily in *The Secret Garden*. Proud UT graduate (cum laude in Vocal Performance/American Studies). Molly would like to thank her family and students that continue to inspire her. www.mollywissinger.com

SPECIAL THANKS

MJ Alexander, Alex Alford, Jason Amato, Patrick W. Anthony, Amy Averett & Alamo Draffhouse, Austin Children's Theater, Biscuit Brothers, Susan Busa, Devo Carpenter, Joe Carpenter, Chad and MarketMail-Print, James Chapman, Ann Ciccolella, Joshua Denning, Cafe Express, John Faulk, Lisa Filemyr, Thomas Graves, Greater Austin Dance Academy, McCallum Fine Arts Academy, Aaron & Maya Hix, Jeremy Kaspar, Krag Knordyke, David Long, Lisa Laratta, Kids Acting and Dede Clark, Sam Kokajko, Chris Lanier, LASA, Ashley Lynch, Talena Martinez, Rude Mechs, Wes Menefee and Capital Printing, Lisa, Steve, Alyssa & Sabrina Muir, Off-center, Meredith Parr, Bill Parr, Joel Pearson, Lila Oshatz, Laura Powell, Sara Pietsch & David Crew, Michelle Polgar, Kali Rambo, Wade Ratliff, Jerome Schooler, Scholz Garten, , Karn Severson, Austin Shakespeare, Marcela Spamer, Aaron Stahlecker, M. Scott Tatum, St.Edward's Theater Dept., The Triangle, James O. Welsch, Madison Williams , Courtney Wissinger, Molly Wissinger, Leslye & Tron Womack, and all of our generous volunteers.

ZTP thanks our donors & in-kind contributors for their generous support!



**Thanks to Zilker Theatre Productions
for "keeping Austin fun" since 1959**

From the CPAs at C&L.
Helping Austin do their taxes since 1991.

LOCAL BUSINESS SPOTLIGHT



H-E-B TOURNAMENT
OF CHAMPIONS



TOWN NORTH NISSAN

SERVICE DEPOT

ZTP thanks our donors & in-kind contributors for their generous support!

Terra Toys
 2438 W. Anderson Lane
 Mon-Sat 9-8 Sun 12-6
 445-4489

KRUGER'S
 — DIAMOND JEWELERS —
 DOWNTOWN
 8th & Congress (512) 472-2485

WILLIAM GAMMON INSURANCE
 A Higginbotham Company
 512-477-6745
www.gammoninsurance.com
 Wm Gammon III • Matt Berry Sr
 Sandy Haire • Matt Berry Jr
 1615 Guadalupe Austin, TX 78701

kid oshoe
 Austin's new children's shoe store!
 shoes • socks • laces • accessories

2438 West Anderson Ln
 by Terra Toys
 Mon-Sat 10-6 Sun 12-6
 (512) 467-7463 (HOP-SHOE) www.kidoshoe.com

24 8

MAGNOLIA CAFES

A U S T I N • T E X A S

Frost

**BANKING
INVESTMENTS
INSURANCE**

1-800-512-7678 www.frostbank.com

Dance Classes for Children — and Adults Too!

Tap Ballet Hip Hop
Jazz Contemporary
Musical Theater
Summer Camps
Cotillion Austin-Style
and more!
Registering now!

(512) 345-1284
smsdance.com

SMSD
SHIRLEY MCPHAIL
SCHOOL OF DANCE
Keeping Austin Dancin' since 1970

Two Locations: 8018 Mesa Drive — 13450 Hwy 183N

**CRYSTAL
WORKS®**

At 12th and Lamar
Behind the Tavern

(512) 472-5597
908 A West 12th Street, Austin, TX 78703
www.crystalworksaustrin.com

- FOUNTAINS
- FENG SHUI SUPPLIES
- CRYSTAL PRISMS
- 14 KT GOLD JEWELRY
- RAINBOW MAKER MOBILES
- STERLING SILVER RINGS
- MINERAL SPECIMENS
- SEA SHELL BOXES
- FOSSILS
- AND MUCH MORE...

NOW CELEBRATING 20 YEARS OF QUALITY SERVICE

Austin Art & Frame
Fine Art · Giclee Printing · Custom Framing

Shop local - See you soon!

Dan Radin

Melissa Kotzev

2805 Bee Cave Rd #430
The Shops at Mira Vista
2 minutes from Zilker Park

512-306-1064
dan@austinartframe.com melissa@austinartframe.com
austinartframe.com

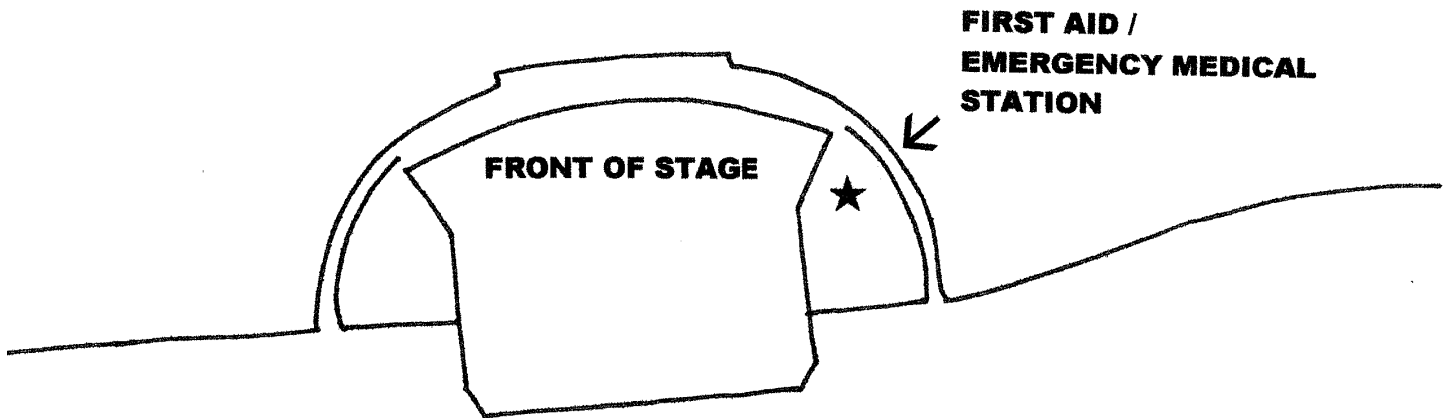
GREAT FREAKIN' PIZZA!

508 West Ave
Austin, TX 78701
M-F 11am - 10 pm
Sat 12 Nn - 10 pm
Sun 5 pm - 10 pm
512-472-3534
American Express, Cash, Mastercard, Visa

UNIVERSAL PUBLISHERS
Special Events Advertising
(512) 478-6306 • www.upstages.com

EVENT MAP

AUDIENCE SEATING



PLEASE OBSERVE THE FOLLOWING RULES FOR THE COMFORT AND SAFTEY OF ALL

1. Please do not bring pets into the seating area.
2. Please place any chairs over 28" tall at the top of the seating area above the mid hill rock wall
3. Reserved areas are designated for donors.
4. Glass containers are prohibited by City Ordinance.
5. According to city policy, no blankets may be placed unattended before 6:00pm.
6. Please, no photography.
7. Please set all mobile phones, etc. to vibrate or silent modes.
8. Smoking in city parks is prohibited by City Ordinance.
9. Please dispose of all litter in the nearest receptacle.

ZTP thanks our donors & in-kind contributors for their generous support!

**WELLS
FARGO**



The thrill of seeing a story unfold

Musicals have the ability to tell stories in new and creative ways that capture our imagination and whisk us far, far away.

We applaud the Zilker Summer Musical.

wellsfargo.com

© 2014 Wells Fargo Bank, N.A. All rights reserved.
Member FDIC. (1198058_12286)

Together we'll go far





H-E-B TOURNAMENT
OF CHAMPIONS

Proud Supporter of the
Arts and
**ZILKER THEATRE
PRODUCTIONS**

