

Catalog

Pro- fessional Audio



V/COUSTIC
INNOVATIVE ACOUSTIC SOLUTIONS

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Vicoustic

Vicoustic is making history

Vicoustic takes one step forward with its next-generation line of products for Professional Audio. We take a holistic approach by fully integrating the acoustic performance and design with people's well-being and the environment.

As a fact, people spend a considerable amount of their life in their studios, control rooms, recording rooms. Therefore, Vicoustic considers of major importance controlling room's acoustics with products that besides having a great acoustic performance and design also take into account people's health and environment.

Vicoustic replaced the traditional M1 acoustic foam with VicPET Wool. Unlike traditional foams that are proved to release harmful compounds to the atmosphere and that are neither recyclable nor fire rated, VicPET Wool is a raw material certified by OEKO-TEX 100 Standard i.e. meeting the human-ecological requirements presently established for baby articles, is made of recyclable PET bottles (65%), is completely recyclable in the end of its life and it is fire rated.

Alongside VicPET Wool, Vicoustic is also using premium melamine combined with MDF. This is an extremely resistant raw material that allows a higher consistency of colour than wood.



This not only contributes to the preservation of natural resources on our planet but also allows for products that are more durable, responsive to different aesthetics and environmentally conscious whilst maintaining incredible acoustic performance.

By rethinking and redesigning the way Vicoustic crafts its acoustic solutions, Vicoustic is revolutionizing the world of acoustics with designs that are human-friendly, greener and environmentally conscious

We've prepared a small glossary explaining the most common acoustical defects and how to deal with them, to help you correctly treat your room.

First Reflections — Normally defined as the sound reflections that reach the listening position up to approximately 20ms after the direct sound. It is recommended that early reflections are absorbed, in order to decrease their level to, at least, 10 dB below the level of the direct sound.

Tip: First Reflections may be controlled by Sound Absorbing panels.

Reverberation Time Optimization — Reverberation Time is a measure of the degree of reverberation (sound persists in a space as a result of repeated reflection or scattering from surfaces enclosing the space or objects within it) in a space. It is equal to the time required for the level of a steady sound to decay by 60 dB after it has been turned off. Optimum RT for a Control Room/Studio should lie within the range of 0,2s to 0,4s. RT should be steady and continuous in the frequency range from 200Hz to 4kHz.

Tip: RT Optimization can use both sound absorption and diffusing panels.

Sound Field Anomalies — In small rooms such as Control Rooms/Studios, there are three main sound field anomalies that are likely to occur and should be properly addressed:

i) Comb-Filter Effects — When a direct sound combines with its reflection a comb-filter is produced, with characteristic nulls and peaks in the frequency response. During small periods where an almost steady state of speech and music signals may occur, some frequencies may completely disappear or be enhanced by the comb-filter effect.

Tip: By treating first reflections (using sound absorption to take energy from them) one is already addressing comb-filter effects.

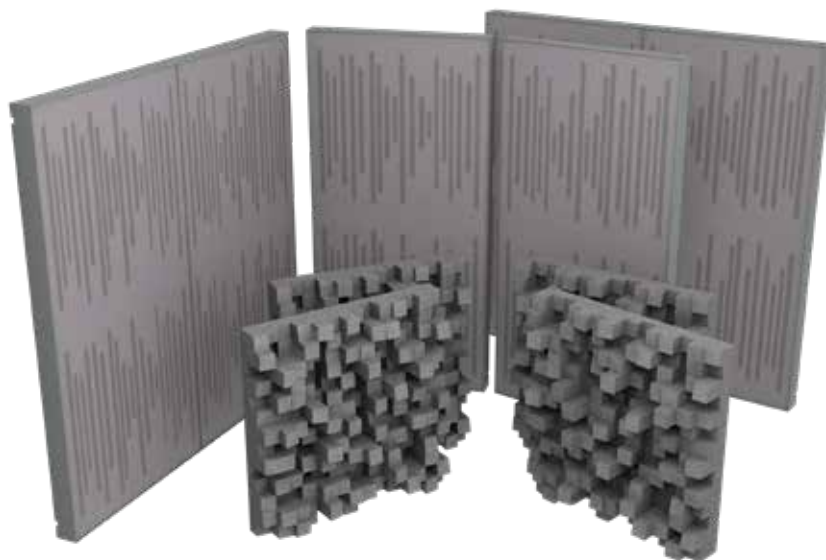
ii) Flutter Echoes — Flutter echoes are caused by repeated sound reflections caused by sound waves traveling between parallel reflective surfaces such as walls, floor and ceiling.

Tip: By treating first reflections and reverberation time one is already dealing with flutter echoes issues.

iii) Room Modes — The correct perception of sound at low frequencies may be compromised due to room modes.

Tip: Room modes may be controlled by using Vicoustic Membrane Bass Trap solutions in the corners of the room where sound pressure maximums occurs.

VicStudio VMT Box



VicStudio VMT Box was developed as an upgradable acoustic kit for Home Studios using the latest VMT technology, with sustainability, health and comfort in mind. The Flat Panel VMT available on this kit is a sustainable solution alternative to standard absorbing foams.

Vicoustic developed Virtual Material Technology taking into account a holistic approach by fully integrating its acoustic performance with other sustainability goals, such as human health (air quality), human safety (fire), use of recycled materials (VMT is made of VicPET Wool, produced mostly from recycled plastic) that are also recyclable.

Dimensions

VicSpacer Plus with Flat Panel VMT:

599 × 1194 × 66 mm / 23,6" × 47,0" × 2,6"

Multifuser DC2: 595 × 595 × 147 mm

/ 23,4" × 23,4" × 5,8";

VicFix Corner: 80 × 83 × 21,5 mm /

3,14" × 3,3" × 0,8"; Glue: 1 × 290mL Tube

Package Information

6 VicSpacer Plus with Flat Panel VMT;

4 Multifuser DC2; 4 VicFix Corner; 1 Glue Tube

Technical Information

Raw Material:

VicPET Wool, Solid Wood and Lacquered

Steel; Expanded Polystyrene

Acoustic Properties:

Medium frequencies Absorption and Diffusion

Installation:

VicFix Mini, VicFix Corner and Glue (included)

Finishes

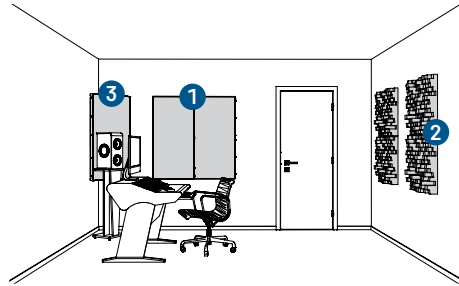


Step by Step Improvement

With the new **VicStudio VMT Box** you'll be able to improve the acoustics of your Home Studio, either all at once or in different stages, by acquiring several boxes

Step 1 / One VicStudio VMT Box

- Side walls: treat first reflections **1**
- Back wall: treat late reflections **2**
- Begin low frequency treatment (Flat Panel VMT as bass trap) **3**
- Start reducing the room's reverberation
- Control flutter echoes between side walls



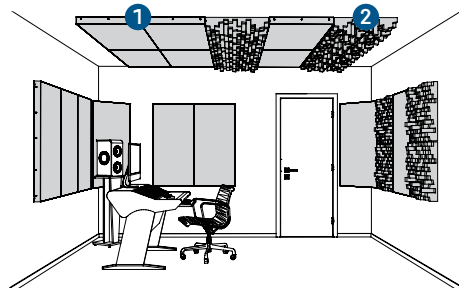
Step 2 / Two VicStudio VMT Boxes

- Same as **Step 1**
- + Front wall: treat first reflections **1**
- + Back wall: improve treatment **2**
- + Ceiling: start treating reflections **3**
- + Further control of room's reverberation
- + Improve low frequency treatment
- + Minimize comb-filter effects and control flutter echoes between front and back walls



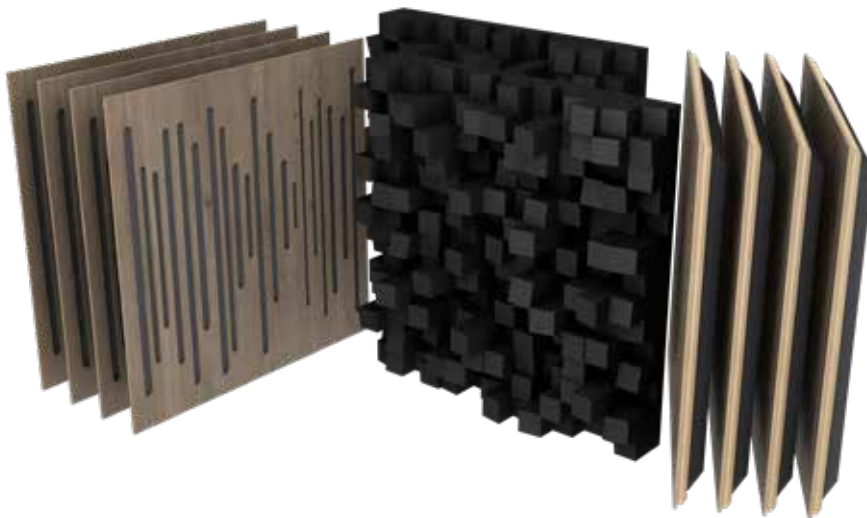
Step 3 / Three VicStudio VMT Boxes

- Same as **Step 2**
- + Ceiling: complete the treatment of this surface **1**
- + Improve diffusion towards the back part of the room **2**
- + Control of possible flutter echoes occurring between floor and ceiling



These suggestions are for a room under 15 m² (161 ft²) of floor area. For smaller or bigger areas you can scale up or down the solution to fit your needs. VicStudio VMT Box was developed considering small rooms generally encountered in Home Studios and Semi Professional facilities. For more complex projects, feel free to request a Project Proposal at <https://vicoustic.com/project-request>.

VicStudio Box



Combining some of our most popular products in an easy to use and install package, a home studio owner can get everything required to have a treated studio that will sound great and look even better. Depending on the goals or the available budget for the room you may acquire one or several boxes.

Consisting of one single box containing 8 units Wavewood Ultra Lite, 2 units Multifuser DC2 and Flexi Glue Ultra to install it all, VicStudio Box is an acoustic kit appropriated to treat your Project Studio.

Acoustic solutions will always have a visual impact. The **VicStudio Box** can be acquired in three different finishes, so that you have more options available when it comes to deciding the look you want for your room.

Dimensions

Wavewood Ultra Lite: 595 × 595 × 45 mm
/ 23.4" × 23.4" × 1.8";
Multifuser DC2: 595 × 595 × 147mm
/ 23.4" × 23.4" × 5.8";
Glue: 2 × 310mL Tubes

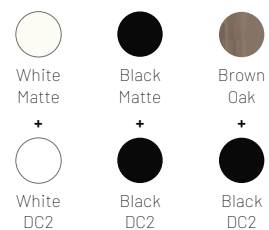
Package Information

8 Wavewood Ultra Lite, 2 Multifuser DC2,
2 Glue Tubes

Technical Information

Raw Material:
Standard MDF, Polyurethane foam
and Melamine, Expanded Polystyrene.
Acoustic Properties:
Medium frequencies Absorption
and Diffusion
Installation:
Glue (included)

Finishes

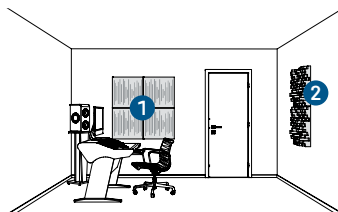


Step by Step Improvement

With the **VicStudio Box** you'll be able to improve the acoustics of your Home Studio, either all at once or in different stages, by acquiring several boxes.

Step 1 / One VicStudio Box

- Side walls: treat first reflections **1**
- Back wall: treat late reflections **2**
- Start reducing the room's reverberation



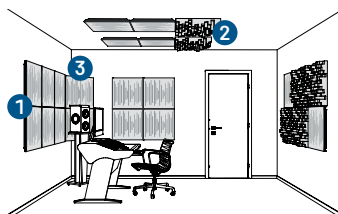
Step 2 / Two VicStudio Boxes

- Same as **Step 1**
- + Front wall: treat first reflections **1**
- + Back wall: improve treatment **2**
- + Ceiling: start treating reflections **3**
- + Further control of room's reverberation
- + Minimize comb-filter effects and flutter echoes



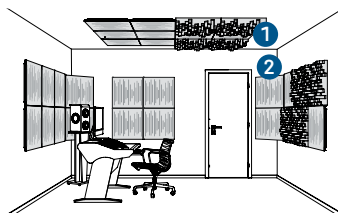
Step 3 / Three VicStudio Boxes

- Same as **Step 2**
- + Front wall: improve treatment **1**
- + Ceiling: improve diffusion **2**
- + Begin low frequency treatment (Wavewood Ultra Lite as bass trap) **3**



Step 4 / Four VicStudio Boxes

- Same as **Step 3**
- + Ceiling: improve treatment **1**
- + Improve low frequency treatment **2**



These suggestions are for a room under 15 m² (161 ft²) of floor area. For smaller or bigger areas you can scale up or down the solution to fit your needs. VicStudio Box was developed considering small rooms generally encountered in Home Studios and Semi Professional facilities. For more complex projects, feel free to request a Project Proposal at <https://vicoustic.com/project-request>.



VicPattern

Ultra Wavewood

Can be used as Bass Trap

Fit with VicFix Corner



The updated and improved version of Vicoustic's flagship acoustic panel, **VicPattern Ultra Wavewood** has a unique design that preserves the room's acoustic ambience on a perfect marriage between acoustic science and design. Made with premium melamine, the VicPattern Ultra Wavewood also uses our specially engineered VicPET Wool, a sustainable and environmentally friendly material that maximizes the acoustic absorbing capabilities of the panel.

Features

- Construction with premium MDF and anti-scratch melamine.
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Package Information

3 units/box

Technical Information

Raw Material: VicPET Wool, MDF and Melamine

Acoustic Properties: Medium and High Frequencies

Absorption and Diffusion

NRC: 0,70

Fire Rate: N/A

Installation: VicFix J Profile (included); VicFix Corner

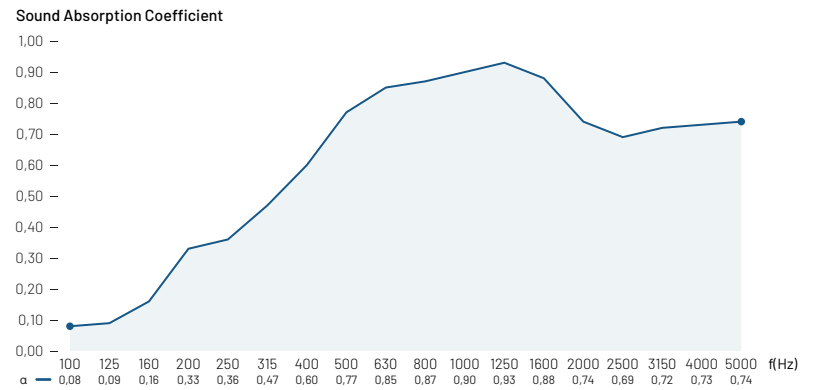




Wood Colors

-  White Matte
-  Black Matte
-  Natural Oak
-  Locarno Cherry
-  Brown Oak
-  Dark Wenge
-  Metallic Copper
-  Metallic Gold

Performance



VicPattern Ultra

Can be used as Bass Trap

Fit with VicFix Corner



Created for the most demanding interior designers and acousticians where aesthetics is a must, **VicPattern Ultra** combines high performance sound absorption with an innovative design.

Manufactured with high quality fire rated MDF and melamine, VicPattern is different from anything on the market.

Features

- Construction with premium MDF and anti-scratch melamine.
- Polyurethane free
- Recyclable
- Reinforced packing
- Finish also on the sides
- Removable filling allows to integrate light and sound
- Professional fixation systems

Dimensions

595 × 595 × 50 mm / 23.4" × 23.4" × 2"

Package Information

3 units/box

Technical Information

Raw Material: VicPET Wool, MDF and Melamine

Acoustic Properties: Medium and High Frequencies Absorption and Diffusion

Fire Rate: N/A

Installation: VicFix J Profile (included); VicFix Corner

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge

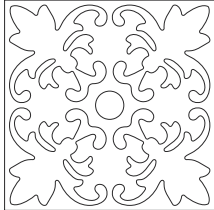


Metallic
Copper

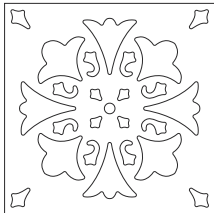


Metallic
Gold

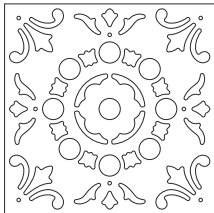
Patterns



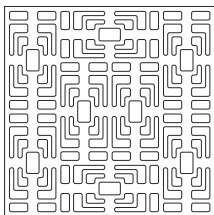
Lilly



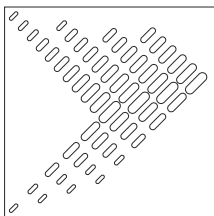
Lis



Lotus



Symmetric

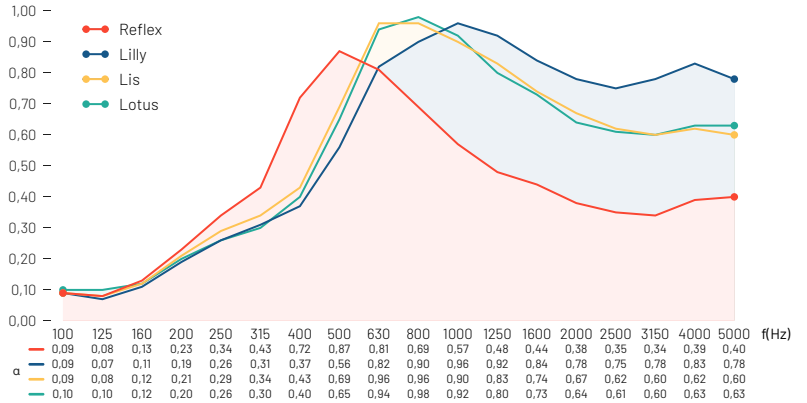


Reflex



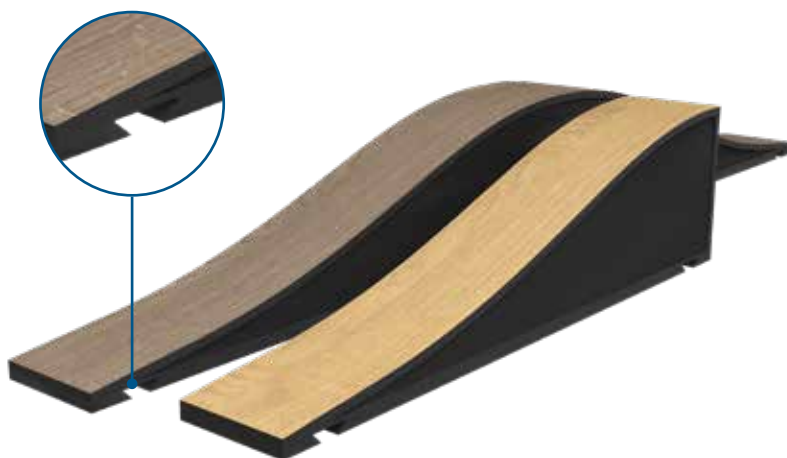
Performance

Sound Absorption Coefficient



Flexi Wave

Ultra



The revolutionary **Flexi Wave Ultra** acoustic panel brings performance and design to any space. This hybrid acoustic panel acts as an absorber and diffuser simultaneously. Very easy to install, it hooks on to the existing frames but can also be glued directly to flat surfaced ceilings. The Flexi Wave Ultra is the ideal product to improve the acoustics and decor of your Control Room or Recording Studio.

Features

- Acoustic absorption and diffusion on a single panel
- Polyurethane free
- VMT technology
- High quality MDF with anti-scratch melamine
- PET absorption inside
- Professional fixation system
- Anti-allergenic
- VOCs free

Dimensions

- A** 595 × 100 × 150 mm / 23.4" × 3.9" × 5.9"
- B** 1195 × 100 × 150 mm / 46.8" × 3.9" × 5.9"

Package Information

6 units/box

Technical Information

Raw Material: VicPET Wool, MDF and Melamine

Acoustic Properties: Medium Frequencies Absorption and Diffusion

NRC: 0,70

Fire Rate: N/A

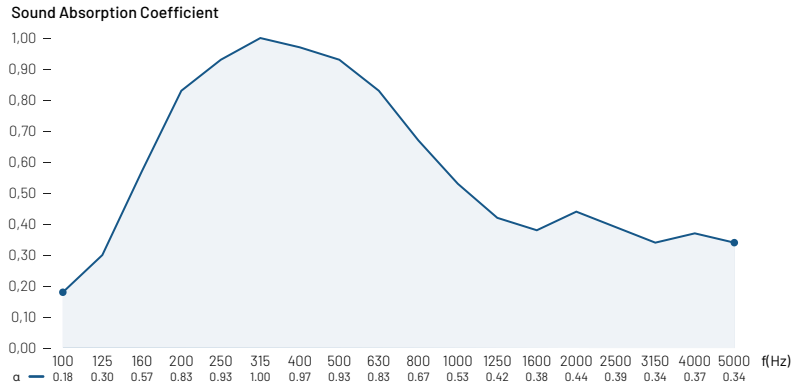
Installation: VicFix J Profile (included), Flexi Glue Ultra



Wood Colors

- 
 White Matte
- 
 Black Matte
- 
 Natural Oak
- 
 Locarno Cherry
- 
 Brown Oak
- 
 Dark Wenge
- 
 Metallic Copper
- 
 Metallic Gold

Performance



Cinema

Piano VMT / Forte VMT / Fortissimo VMT

Can be used as Bass Trap
Fit with VicFix Corner



Vicoustic's Cinema Family is composed of 3 new panels: **Cinema Piano VMT**, **Cinema Forte VMT** and **Cinema Fortissimo VMT**. As the names suggest, they present solutions that go from a standard sound absorber (Cinema Piano with 60mm thickness) up to very enhanced sound absorbers (Cinema Forte and Fortissimo with 120mm thickness). With the combination of the 3 panels you can create several 3D surfaces, with endless creativity design options.

These 3 new panels are made mostly of recycled materials, and being inspired by VMT technology have the possibility to be fully customized.

Compatible with VicFix J profile, these panels can also be installed in the corners acting as a broadband Bass Trap, with enhanced performance in the low region.

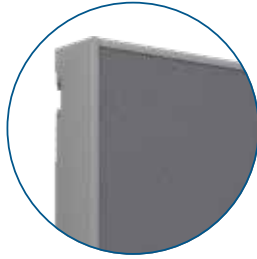




Finishes



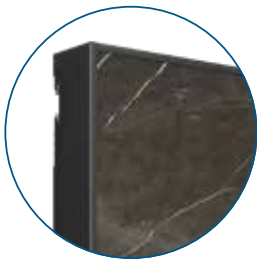
Black



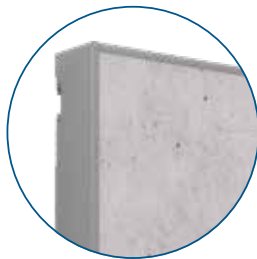
Grey



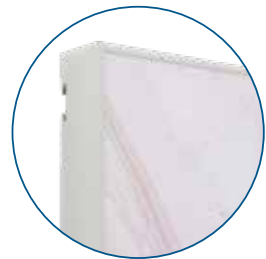
Natural White



Grey Stone

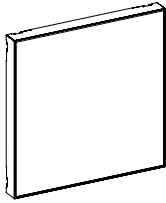


Concrete 1

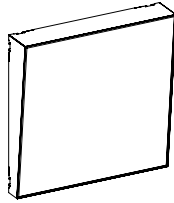


Calacatta Crema

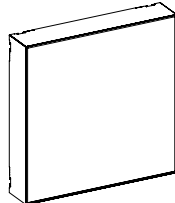
Models



A Piano VMT



B Forte VMT



C Fortissimo VMT

Dimensions

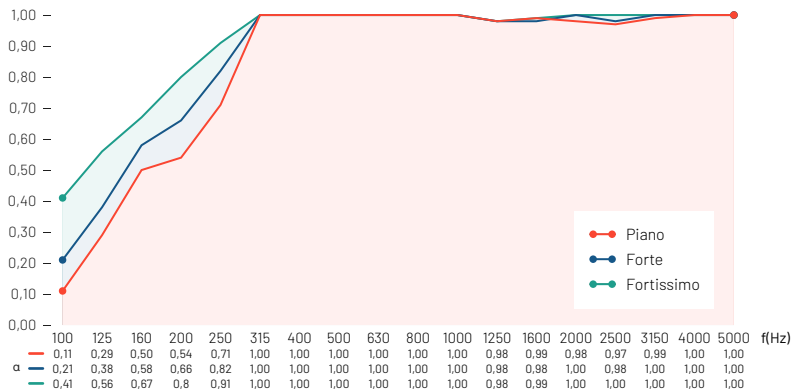
- A 595 × 595 × 60 mm
/ 23.4" × 23.4" × 2.36"
- B 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"
- C 595 × 595 × 120 mm
/ 23.4" × 23.4" × 4.72"

Package Information

2 unit/box

Performance

Sound Absorption Coefficient



Technical Information

Raw Material:

VicPET Wool, ViCycle, MDF and Lacquered Steel

Acoustic Properties:

Broadband Absorption

NRC: 0,95

Fire Rate: N/A

Installation:

VicFix Mini (included),
VicFix J Profile



Flat Panel

VMT



Flat Panel VMT is designed to perform primarily in the medium and high frequencies. Therefore, these panels provide a great acoustic solution to implement in any commercial or residential setting and can be used on ceilings and walls. The applications for Flat Panel VMT are infinite, making it perfect for both new construction and refurbishment projects.

Innovative dyeing technology

With an innovative dyeing technology, **Flat Panel VMT** panels can simulate concrete, marble, wood and other materials, achieving an amazing and realistic look in any setting.



VMT Colors



All available patterns can be found at the end of the Catalog and at vicoustic.com

Custom Design

Vicoustic can produce any color, pattern or shape that customers need for their space.

Through the use of an innovative dyeing technology in VMT (Virtual Material Technology), it's possible to replicate many kinds of images or surfaces in a high performance acoustic solution.

If you are looking to **print your Company Logo into a wall, a particular image or a specific color**, with the added benefit of having acoustic treatment, this is the solution that best fits you.

To have a personalized or customized panel, please Request your Project to Vicoustic's Team of Designers: sales@vicoustic.com.



Installation solutions



Velcro

Apply the velcro strip to both surfaces and connect them



AluFrame Single

Create a stylish frame around the panel



AluFrame VMT T

Combine two panels with a glamorous frame line



VicSpacer / VicSpacer Plus

Enhance acoustics by spacing the panel 40mm from the wall

Dimensions



595×595
×20 / 40 mm



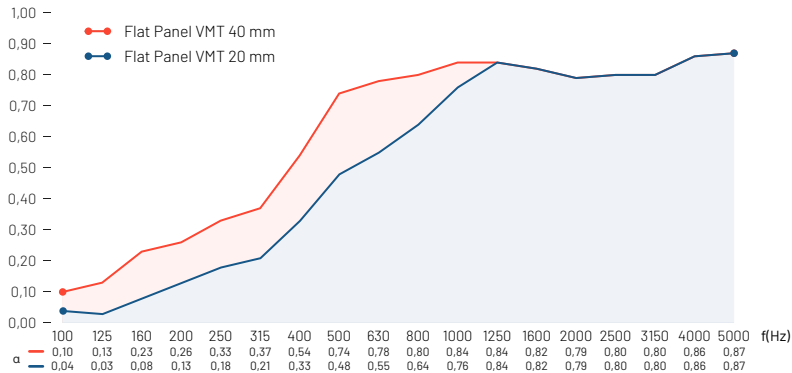
1190×595×20 / 40 mm



2380×1190×20 mm

Performance

Sound Absorption Coefficient



Technical Information

Package Information: 8 units/box

Raw Material: VicPET Wool

Acoustic Properties: Medium and High Frequencies Absorption

NRC: 20 mm: 0,55; 40 mm: 0,70

Fire Rate: 20 mm: Europe: Euroclass B -s2, d0; USA: Class A (ASTM-E84);

Canada: CAN/ULC S102, Flame Spread Rating: 5, Smoke Developed Classification: 115;

40 mm: Europe: Euroclass B - s2, d0; USA: Class A (ASTM-E84); Canada: N/A

Installation/Accessories: Velcro, Flexi Glue Ultra, AluFrame Single,

AluFrame Double, AluFrame VMT T, VicSpacer, VicSpacer Plus



Meet the new VicSpacer

VicSpacer is a new fixation system for Flat Panel VMT, specially developed to improve the acoustics of any room.

By spacing the panel 40 mm away from the walls / ceiling, VicSpacer helps to enhance the Flat Panel VMT acoustic performance in the medium / low-frequency regions.

VicSpacer will need to be combined with Flat Panel VMT of 20 mm thickness (not included).

Main features

- It makes Flat Panel VMT compatible with the VicFix J profile system
- Compatible with all sizes of Flat Panel VMT, including XXL panels (2380 x 1190 x 20 mm)
- Covers the white sides of Flat Panel VMT
- Improves substantially the acoustic performance of Flat Panel VMT
- Can be installed in the ceiling¹ and corners², acting as Bass Trap



Colors



White
Matte



Black
Matte



Grey
Matte

¹ For ceiling installation do not use the VicFix Mini supplied with the product. Use the VicFix J Profile 2m (sold separately) or fix the panels with screws.

² For corner installation use VicFix Corner and VicFix 80 mm (sold separately).

Dimensions

599 x 1194 x 66 mm
/ 23,6" x 47,0" x 2,6"

Package Information

4 units/box

Technical Information

Raw Material:

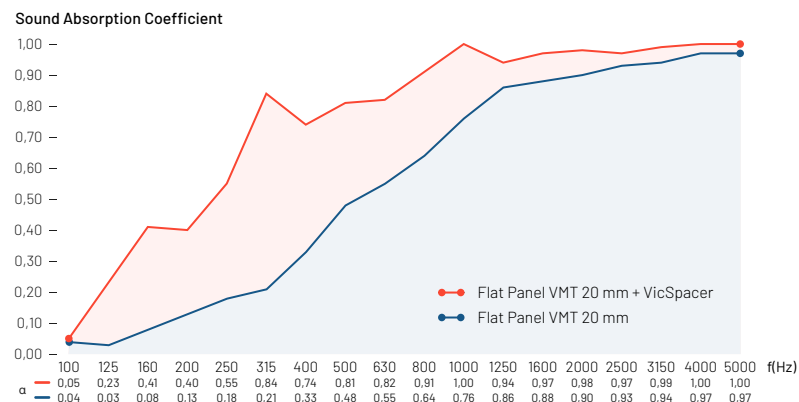
Wood and Lacquered Steel

NRC: 0.85 (VMT 20 mm + VicSpacer)

Installation: VicFix Mini (included);

VicFix J Profile

Performance



VicSpacer Plus

This version of the new VicSpacer includes 8 extra PET panels, to further improve the performance of the Flat Panel VMT.

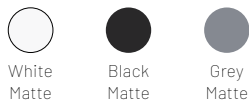
By using one additional layer of PET to increase absorption, this new accessory will help to deal with the most demanding acoustic challenges.

VicSpacer Plus will need to be combined with Flat Panel VMT of 20 mm thickness (not included).

- A** Flat Panel VMT (1190 × 595 × 20 mm, not included)
- B** VicPET Wool (542 × 555 × 40 mm, only included in VicSpacer Plus)
- C** Wood frame
- D** Velcro stripe
- E** VicFix Mini
- F** Coated steel frame



Colors



Dimensions

599 × 1194 × 66 mm
/ 23,6" × 47,0" × 2,6"

Package Information

4 units/box

Technical Information

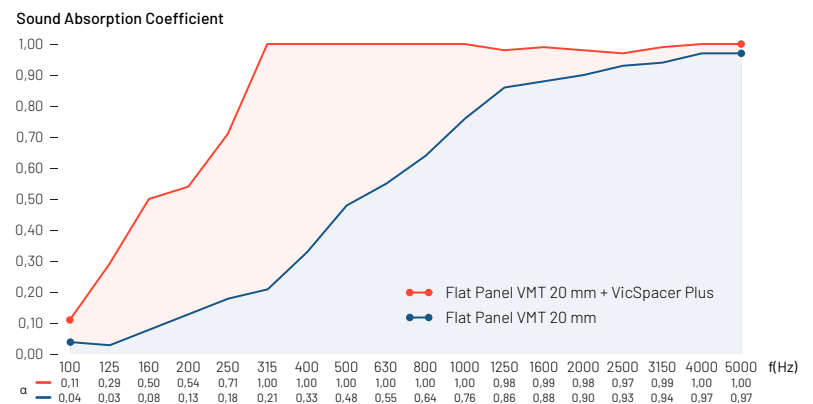
Raw Material: VicPET Wool, Wood and Lacquered Steel

NRC: 0,95(VMT 20 mm + VicSpacer Plus)

Installation: VicFix Mini (included);

VicFix J Profile

Performance



Vixagon VMT



Vixagon VMT is a perfect solution to cushion and reduce sound levels in a cost-effective way. Vicoustic's standard patterns and solid colors for the Vixagon VMT are stylish and work in many different aesthetics and particularly in strongly designed architectural spaces. This product can be used on walls and ceilings and adapted easily owing to its unique shape.

A smaller and more compact version of Vixagon, Vixagon Mini, is also available, offering all of the same acoustic solutions, just in a smaller and more manageable size to create more intricate and creative patterns.

Dimensions

- A** 700 × 606 × 20 mm / 27.6" × 23.9" × 0.8"
- B** 700 × 606 × 40 mm / 27.6" × 23.9" × 1.6"
- C** 350 × 303 × 20 mm / 13.8" × 11.9" × 0.8"

Package Information

- A** 12 units/box
- B** 6 units/box
- C** 36 + 36 units/box *

Technical Information

Raw Material: VicPET Wool
Acoustic Properties: Medium and High Frequencies Absorption
NRC: 20 mm: 0,55; 40 mm: 0,70
Fire Rate: **A C** Europe: Euroclass B -s2, d0; USA: Class A (ASTM-E84) Canada: CAN/ULC S102, Flame Spread Rating: 5, Smoke Developed Classification: 115;
B Europe: Euroclass B - s2, d0; USA: Class A (ASTM-E84); Canada: N/A
Installation: Velcro, Flexi Glue Ultra

VMT Colors



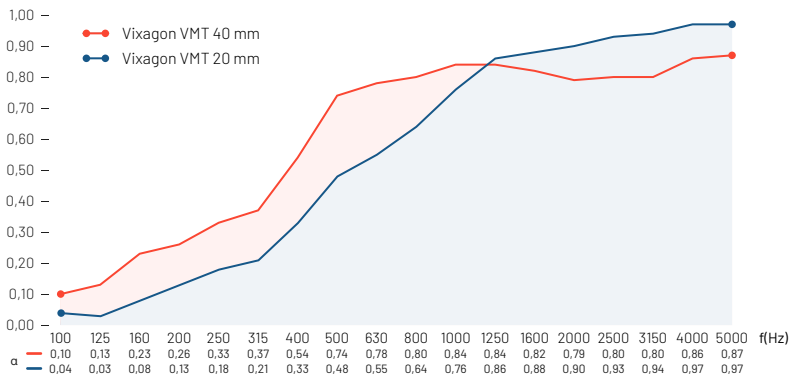
Available patterns can be found at the end of the Catalog and at vicoustic.com





Performance

Sound Absorption Coefficient



** The Vixagons Mini are packed in a really innovative way: we are using the same material as the product itself as packaging material. This will give the bonus of having extra Diamond shapes that can be used in conjunction with your Vixagon to create your art-work.*

Cinema Round Ultra VMT

Can be used as Bass Trap

Fit with VicFix Corner



A luxury new acoustic absorber, **Cinema Round Ultra VMT** combines high acoustic performance with the latest VMT technology for the most demanding clients. This new Vicoustic absorber, inspired by our best-seller Cinema Round Ultra, has 12 standard VMT colors and 8 wood colors. Cinema Round Ultra VMT is made with high-quality MDF with anti-scratch melamine, and VicPET Wool - a material produced mainly from recycled plastic bottles with a great acoustic performance.

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Package Information

2 units/box

Technical Information

Raw Material: VicPET Wool, MDF and Melamine

Acoustic Properties: Medium and High

Frequencies Absorption

NRC: 0,90

Fire Rate: N/A

Installation: VicFix J Profile (included);

VicFix Corner

VMT Colors



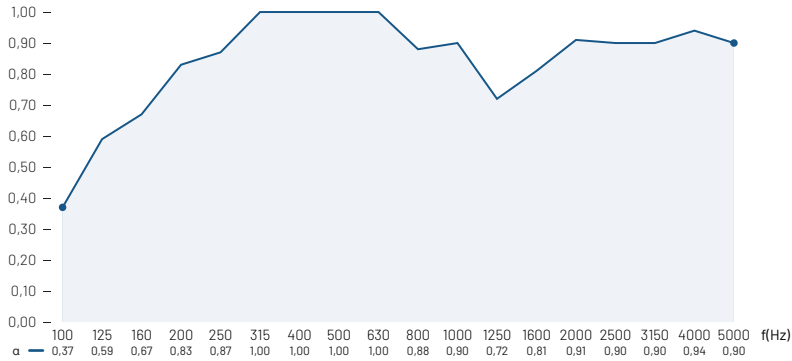
Wood Colors





Performance

Sound Absorption Coefficient



Cinema Round Premium



Cinema Round Premium panels provide flexible and elegant solutions for sound control across a multitude of applications. Combining modern design with maximum acoustic efficiency, the fabric-covered Cinema Round Premium panel is commonly used to control sound reflections and excess reverberation, helping you maximize the performance of your listening space. Cinema Round Premium has a broadband performance ranging from medium-low to high frequencies. It has been proved as one of the most stable panel with a very high and linear absorption coefficient.

Dimensions

595 × 595 × 75 mm / 23.4" × 23.4" × 3"

Package Information

8 units/box

Technical Information

Raw Material: Polyurethane Foam and Fabric

Acoustic Properties:

Medium and High Frequencies Absorption

NRC: 0,95

Fire Rate: Europe: Euroclass F

Installation: VicFix J Profile and VicFix Corner (using VicFix Base), Flexi Glue Ultra

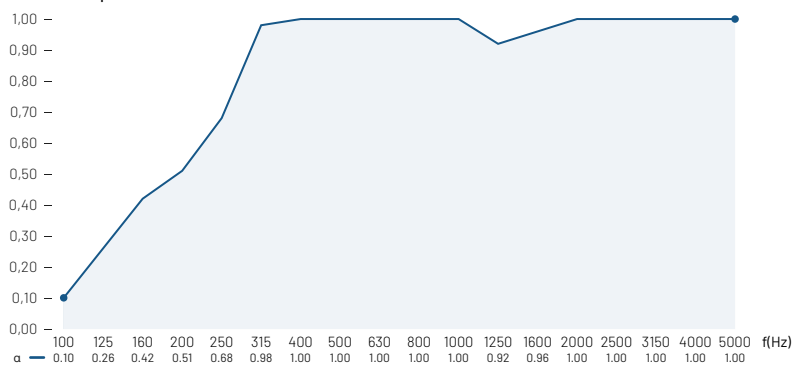
Fabric Colors





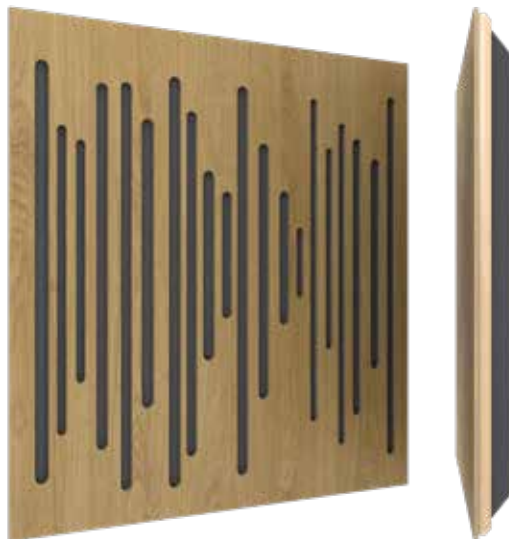
Performance

Sound Absorption Coefficient



Wavewood

Ultra Lite



The classic Vicoustic's flagship Wavewood continues its remarkable career in this Ultra Lite edition. Made with standard MDF and melamine, a highly durable material, the Wavewood Ultra Lite panel is available in 6 different colours. Alongside this, the Wavewood uses acoustic polyurethane foam for absorption.

Wavewood Ultra Lite is the budget line solution for updating the iconic absorber.

Dimensions

595 × 595 × 45 mm / 23.4" × 23.4" × 1.77"

Package Information

8 units/box

Technical Information

Raw Material: Polyurethane Foam, MDF, Melamine

Acoustic Properties: Medium Frequencies Absorption

NRC: 0.75

Fire Rate: N/A

Installation: Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak

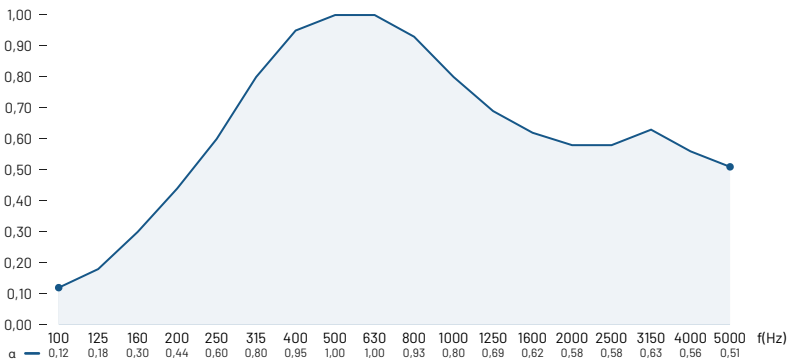


Dark
Wenge



Performance

Sound Absorption Coefficient



Flexi Wood

Ultra Lite



Upgraded with a melamine finish, **Flexi Wood Ultra Lite** is a panel dedicated to the control of medium and medium-low frequencies. It acts simultaneously as an absorber and a reflector, controlling excess energy in a room without compromising its ambience. This helps to create listening spaces with a natural, bright sound.

The panel's revolutionary design is further enhanced by the addition of a melamine surface. Known for its anti-scratch properties, the melamine also adds elegance and modernity to the panel, making it suitable for use in any type of space. Flexi Wood Ultra Lite is designed to perform to maximum effect between 400 and 1250 Hz.

Dimensions

595 × 595 × 54 mm / 23.4" × 23.4" × 2.1"

Package Information

6 units/box

Technical Information

Raw Material: Polyurethane Foam, MDF, Melamine

Acoustic Properties: Medium and Medium-low Frequencies Absorption

NRC: 0,60

Fire Rate: N/A

Installation: Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak

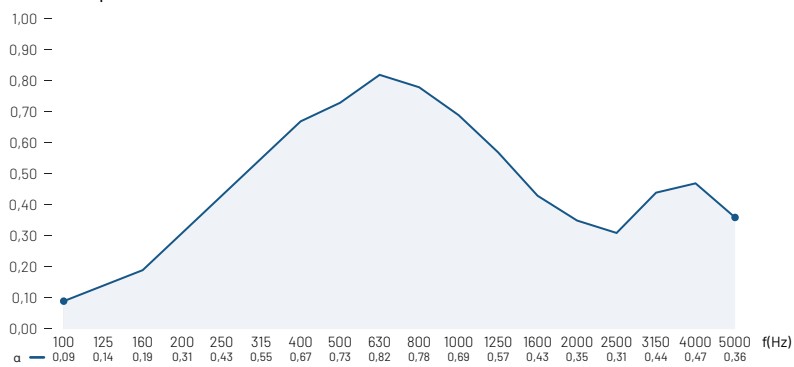


Dark
Wenge



Performance

Sound Absorption Coefficient



Wavewood

Diffuser Ultra



Simulating a QRD and MLS sequence the **Wavewood Diffuser Ultra** is an ideal solution to those who search balanced sound ambiances that simultaneously control the exceeding energy in a room, flutter echoes, and still maintain a living and bright sound. It is particularly effective in treating medium and high frequencies.

It matches perfectly along with the usual VicPattern Ultra Wavewood panel which means you can combine both absorption and diffusion version without noticing any differences in terms of aesthetics.

Dimensions

595 × 595 × 60 mm / 23.4" × 23.4" × 2.4"

Package Information

3 units/box

Technical Information

Raw Material: EPS(Expanded Polystyrene),

MDF and Melamine

Acoustic Properties:

Medium frequencies Diffusion

NRC: 0,30

Fire Rate: Europe: Euroclass E

Installation: VicFix J Profile(using VicFix Base), Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper

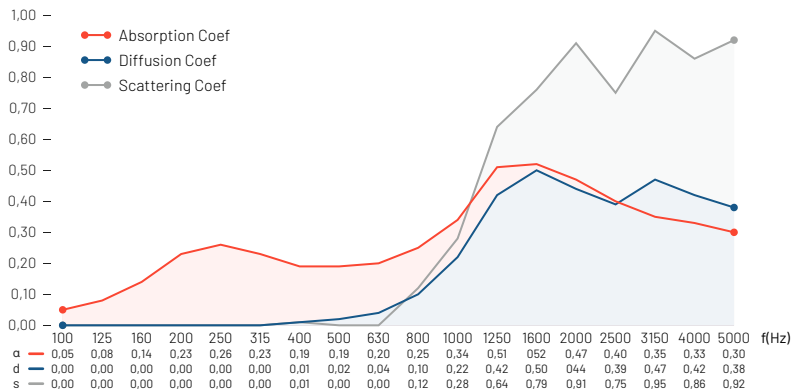


Metallic
Gold



Performance

Coefficient



Features

- Light weight
- Easy to Install
- Resistant
- Color consistency

Cinema Round Ultra Fuser



A diffuser with style, **Cinema Round Ultra Fuser** brings a range of features to the table for your room. This product is easy to install to both the wall and ceiling, mixing the best features from our awarded products Polywood Fuser, Cinema Round and VicTotem.

Features

- Unidirectional diffuser,
- Solid construction
- High quality MDF with anti-scratch melamine
- PET absorption inside
- Professional fixation system

Dimensions

595 × 595 × 170 mm / 23.4" × 23.4" × 6.7"

Package Information

2 units/box

Technical Information

Raw Material: VicPET Wool, MDF and Melamine

Acoustic Properties: Diffuser

NRC: N/A

Fire Rate: N/A

Installation: VicFix J Profile (included);
VicFix Corner

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper



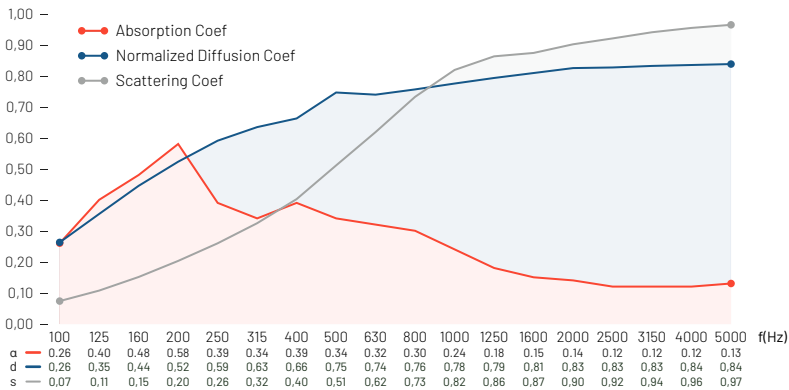
Metallic
Gold



Performance

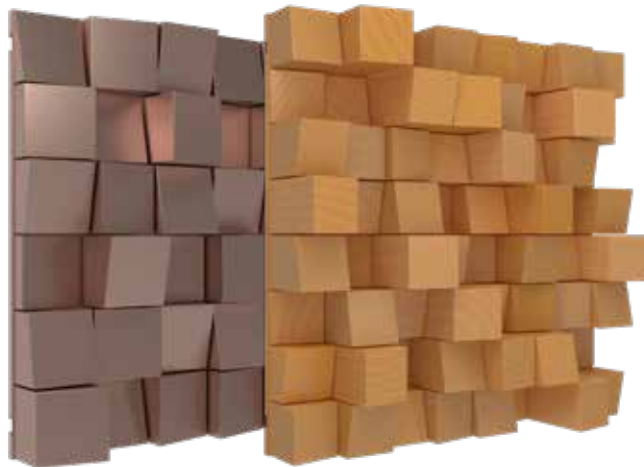
Coefficient

- Absorption Coef
- Normalized Diffusion Coef
- Scattering Coef



Multifuser Wood

MKII



Made from solid wood, the **Multifuser Wood MKII** collection is perfect for use in venues where effective diffusion is often required, without too much absorption occurring at the same time. With its striking angled surface, the two-dimensional diffuser is based on a QRD sequence combined with changing reflection techniques (a result of the angled surface). The panel itself is made in two parts. Each part can be rotated in different directions so that a uniform, omni-directional scattering of sound is achieved, with particularly effective diffusion of mid and low frequencies. Multifuser Wood 64 works between 310 Hz and 8k Hz and Multifuser Wood 36 works between 470 Hz and 10k Hz.

Dimensions

- A** 595 × 595 × 96 mm / 23.4" × 23.4" × 3.8"
- B** 595 × 595 × 135 mm / 23.4" × 23.4" × 5.3"

Package Information

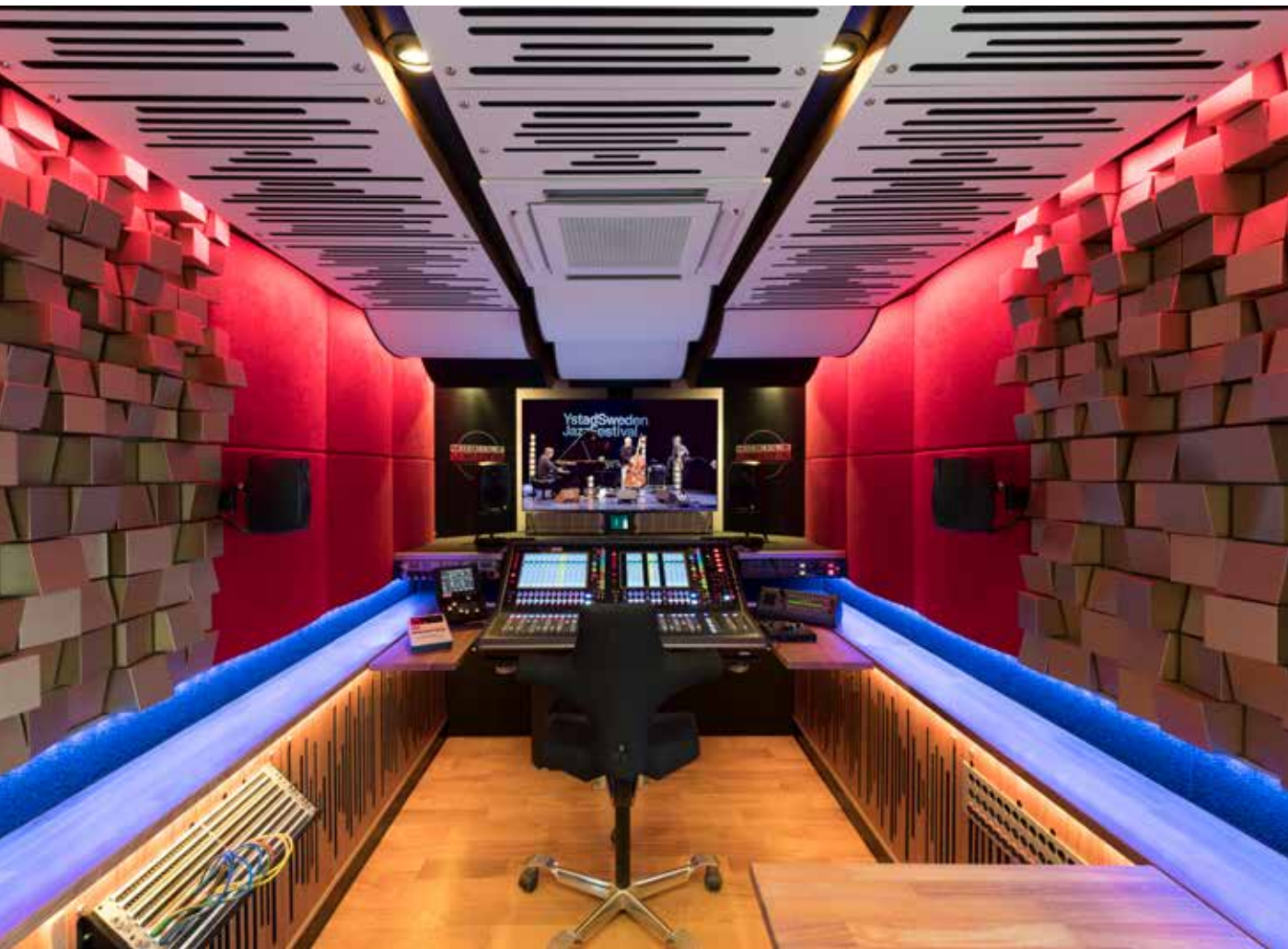
1 unit/box

Technical Information

Raw Material: Wood
Acoustic Properties: Diffusion
NRC: 36: 0.25; 64: 0.35
Fire Rate: Europe: Euroclass E
 USA: Class B (ASTM-E84)
Installation: VicFix J Profile (included)

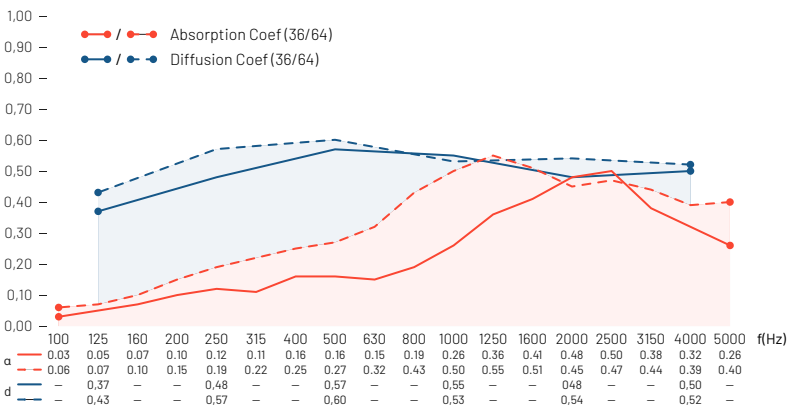
Wood Colors





Performance

Coefficient



Multifuser

DC2



Multifuser DC2 is a bi-dimensional diffusion panel that is frequently applied to walls or ceilings, providing multi-reflection on both vertical and horizontal planes in sound critical spaces. It performs on mid and high frequencies, brightening and clarifying sound. Made from high quality EPS (Expanded Polystyrene), Multifuser DC 2 is notable not only for its effective performance in solving problems like lack of speech intelligibility or music definition, but also for its attractive design that fits perfectly in any kind of room.

Dimensions

595 × 595 × 147 mm / 23.4" × 23.4" × 5.8"

Package Information

6 units/box

Technical Information

Raw Material: EPS (Expanded Polystyrene)

Acoustic Properties: Medium

frequencies Diffusion

NRC: 0.20

Fire Rate: Europe: Euroclass F

Installation: VicFix J Profile (using VicFix Base), Flexi Glue Ultra

EPS Colors



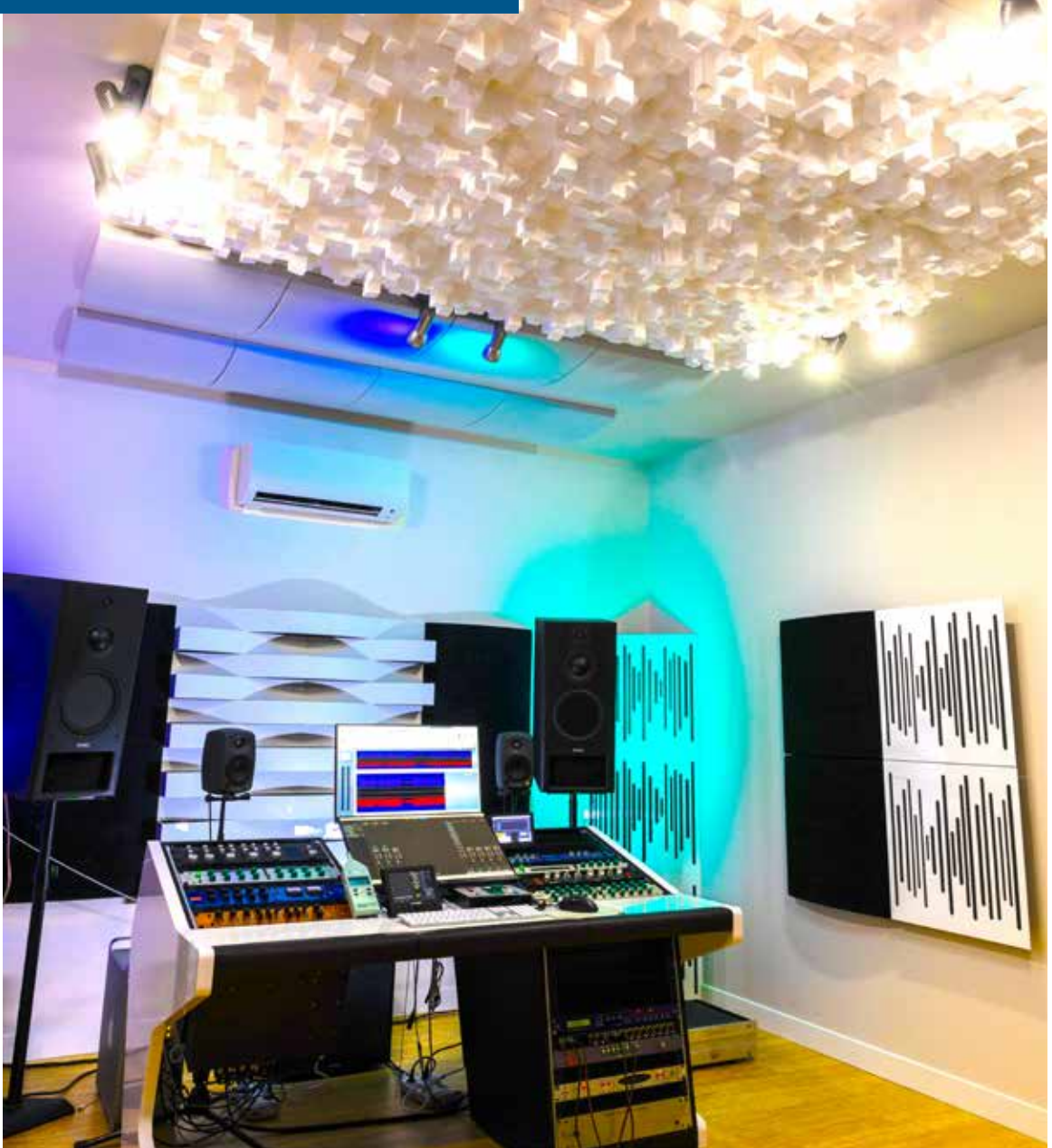
White



Black

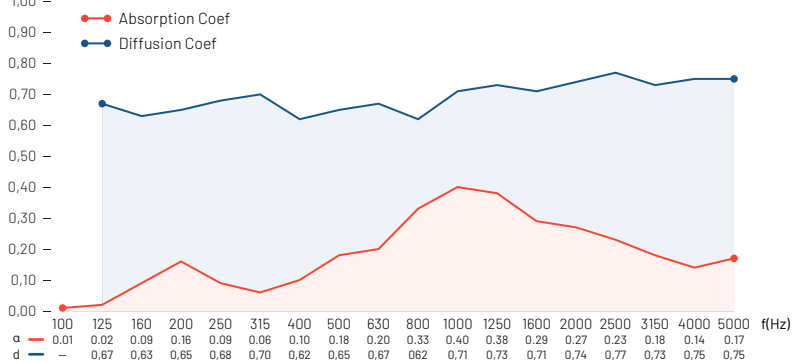


Grey



Performance

Coefficient



Features

- High efficiency 2 dimensional Primitive Root Diffuser + Top surface angle.
- Easy to install
- Available in 3 different colors
- Can be painted with water-based paints

Trap Fuser



Manufactured from high quality EPS(Expanded Polystyrene), the **Trap Fuser** is a unidirectional panel that controls sound reflections in two different ways – absorption and diffusion. Its hybrid structure allows sound energy to either be trapped in the cavities, or scattered by the plain surfaces. Usually applied for the treatment of mid or high frequencies, the Trap Fuser panel represents true acoustic science development. Designed for a range of frequencies between 630 Hz to 5 KHz.

Dimensions

595 × 595 × 169 mm / 23.4" × 23.4" × 6.6"

Package Information

6 units/box

Technical Information

Raw Material: EPS(Expanded Polystyrene)

Acoustic Properties: Diffusion

NRC: 0.45

Fire Rate: Europe: Euroclass E

USA: Class C(ASTM-E84)

Installation: VicFix J Profile(using VicFix Base), Flexi Glue Ultra

EPS Colors



White



Black



Grey

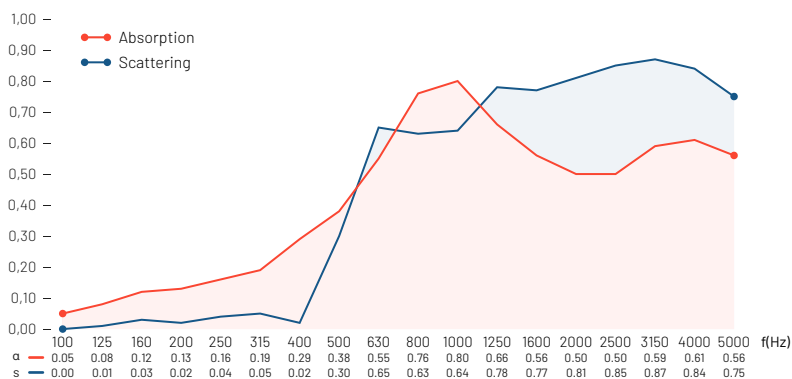
In many practical applications, especially those that require a large area of diffusion treatment, it is common to repeat a same diffuser, so as to introduce periodicity into a sequence. This will concentrate the reflection energy in the diffraction orders of the grating and result in a narrower diffusion pattern.

The innovation with the Trap Fuser lies in the freedom to position the panel's two halves and create random sequences. By rotating these diffusers in different directions, you can achieve combinations of patterns that are not only appealing to the eye but also extremely efficient when the aim is diffusing sound in a particular area.



Performance

Coefficient



Super Bass Extreme Ultra



Highly recommended for smaller rooms with low frequency issues, **Super Bass Extreme Ultra** can be used in different corner positions. Besides its aesthetics, it's extremely practical, with a modular structure allowing further units to be added as intended.

Super Bass Extreme Ultra provides effective low frequency absorption between 60-125 Hz, and delivers maximum effectiveness between 75 -100Hz. The wooden front panel has two functions, providing sufficient mid-high frequency absorption to control corner reflections without deadening the sound, while simultaneously acting as air motion. The membrane vibrates over a frequency range of 75-100 Hz, causing the air to pass through a layer of high-density foam absorbing the low frequencies.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Material: VicPET Wool, ViCycle, MDF and Melamine

Acoustic Properties:

Low Frequencies Absorption; Bass Trap

Fire Rate: N/A

Installation: Stand alone: Manually assembled, SBE Base (sold separately);

Wall mounted: VicFix J Profile (included), Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper

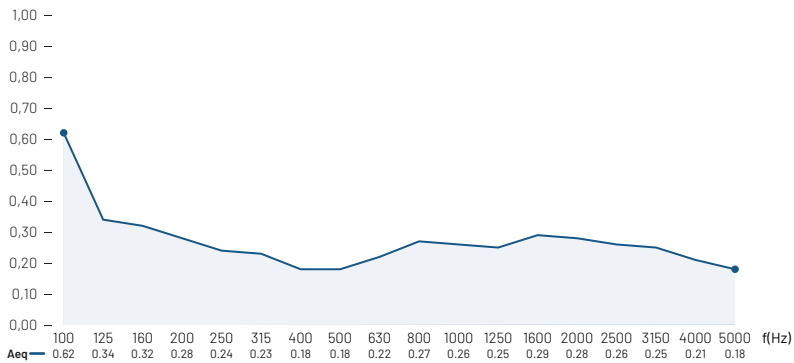


Metallic
Gold



Performance

Equivalent Sound Absorption Area (m²/un)



Super Bass Extreme VMT



Optimized for corner mounting, **Super Bass Extreme VMT** was designed to provide effective low frequency absorption between 60-160 Hz, it delivers maximum effectiveness between 75 -100Hz. The VMT front in this new version, provides sufficient mid-high frequency absorption to control corner reflections. Super Bass Extreme’s internal membrane transforms high pressure fluctuations into air motion. The membrane sympathetically vibrates over a frequency range of 75-100 Hz, causing the air to pass through a layer of high-density foam that absorbs the low frequencies.

Suitable for smaller rooms with low frequency issues, Super Bass Extreme Ultra can be used in different corner positions. Besides its aesthetics, its modular structure allows for further units to be added as intended.

Dimensions

595 × 595 × 155 mm / 23.4" × 23.4" × 6.1"

Package Information

2 units/box

Technical Information

Raw Material:

VicPET Wool, ViCycle, MDF and Melamine

Acoustic Properties:

Low Frequencies Absorption; Bass Trap

Fire Rate: N/A

Installation: Stand alone: Manually

assembled, SBE Base (sold separately);

Wall mounted: VicFix J Profile (Included),

Flexi Glue Ultra

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper



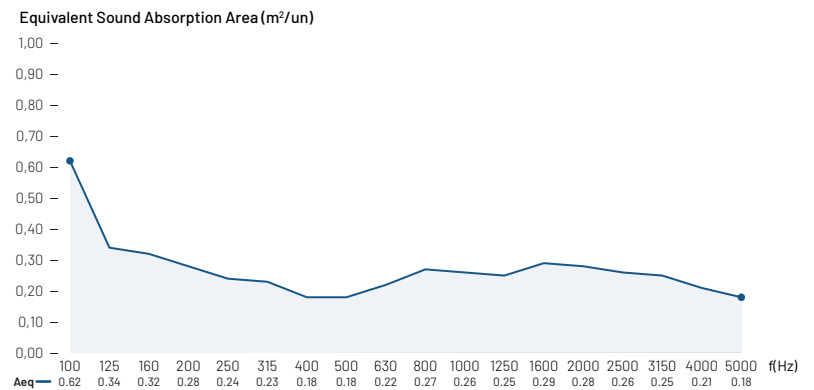
Metallic
Gold



VMT Colors



Performance



VicTotem Ultra VMT



VicTotem Ultra VMT represents a new and revolutionary solution for acoustic treatment. VicTotem is a free standing, variable acoustic treatment product which can provide absorption, diffusion and bass management and any mix thereof in one and the same product. It can be placed freely in any room, in any combinations and it can be repositioned and changed for different acoustic environments. It is also a fantastic product to use for demo rooms, roadshows, clinics and trade shows.

For Hifi and home cinema users, it is an incredible flexible system that can change with upgrades to your system and can be adapted to new needs. For commercial studios and project studios it offers the most versatile and flexible system available - freely movable between recording rooms and mixing situations. VicTotem Ultra VMT is available in a wide range of colors and wood finish to fit any room and space. An extra module for added height is also available.

Dimensions

1845 x 595 x 366 mm / 72.6" x 23.4" x 14.4"

Package Information

1 unit/box (x 4) - 3 modules + 1 base

Technical Information

Raw Material:

VicPET Wool, ViCycle, MDF and Melamine

Acoustic Properties:

Low to High Frequency Absorption and Diffusion; Bass Trap

Fire Rate: N/A

Installation: Manually assembled

- no tools required

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper



Metallic
Gold

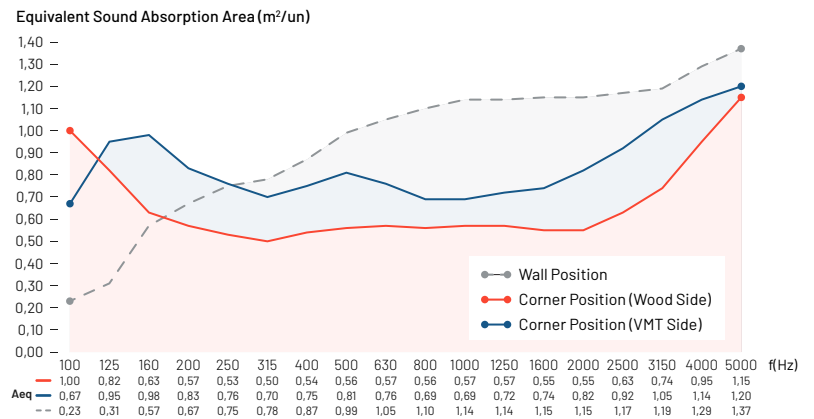




VMT Colors



Performance



Vari Bass

Ultra



Bass frequency resonance is one of the most difficult acoustic issues to solve in any room. Until now, the most effective options have generally involved using bass traps that are specifically designed, or customized, to fit in a specific room. However, these solutions can often be expensive and invariably involve complex measuring procedures. There's also little scope for flexibility if changes are made to the listening space, such as moving furniture or acoustic gear.

Vari Bass Ultra is designed for use in any professional recording space, home studio, or Hi-Fi room. Made from wood and high-density acoustic foam, the bass trap can be tuned between 50Hz-100Hz by simply rotating its wooden top (which has a series of resonant pots) until the problem disappears. A scale is included to show the exact frequencies on which the Vari Bass Ultra is acting. The unit's stand-alone structure enables it to be repositioned as required and used in different rooms.

Dimensions

600 × Ø370 mm / 23.6" × Ø14.5"

Package Information

2 units/box

Technical Information

Raw Material: MDF with melamine,
Foam covered with grey fabric

Acoustic Properties:
Absorption / Bass Trap

Fire Rate: N/A

Installation: Manually assembled
- no tools required

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper

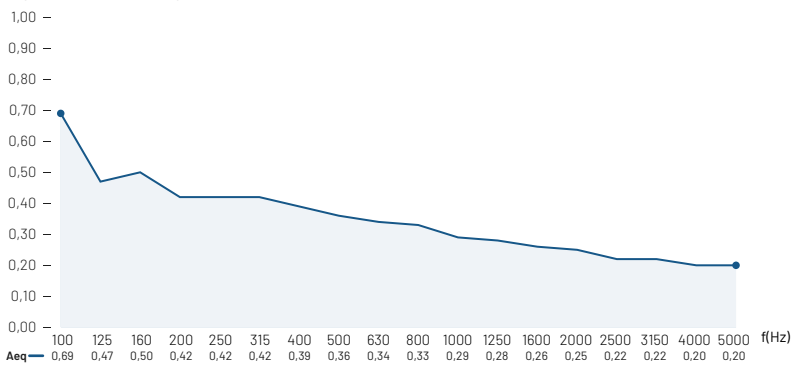


Metallic
Gold



Performance

Equivalent Sound Absorption Area (m²/un)



Flexi Screen

Ultra MKII



Flexi Screen Ultra is the ideal portable solution for vocal recording in untreated rooms, or venues which lack sufficient acoustic control. It performs on untreated and scattered room reflections, effectively isolating the sound source. Flexi Screen Ultra is made from high quality materials. Its polyurethane structure is designed to give maximum absorption efficiency. The addition of wood to the exterior surface helps create a barrier and gives an attractive visual effect. The singer's energy is absorbed on the inside of the unit, producing a dryer, less ambient sound. At the same time, scattered room reflections are treated on the outside.

Flexi Screen Ultra can be used with a range of microphones and can be adjusted either horizontally or vertically.

Applications

- Voice recording

Dimensions

385 × 295 × 345 mm / 15.1" × 11.6" × 13.5"

Package Information

1 unit/box

Technical Information

Raw Material:

Polyurethane Foam, MDF, Melamine

Acoustic Properties: Absorption

Fire Rate: Europe: Euroclass F

Installation:

Manually assembled - no tools required

Wood Colors



White
Matte



Black
Matte



Natural
Oak



Locarno
Cherry



Brown
Oak



Dark
Wenge



Metallic
Copper



Metallic
Gold



VicBooth Ultra



Audio productions tend to take place in two main venues: big, open environments where privacy is hard to find; and small spaces where noise nuisances or outside noise filtering in can be problematic.





If you are looking for a space to rehearse, record or mix music or vocals with sound insulation and acoustic quality, **VicBooth Ultra** brings it all together, in a room that can change size depending on your needs.

The VicBooth Ultra standard version comes with sound absorbing walls, ceiling and floor. For more demanding applications, Vicoustic's technicians have developed various acoustic kits to maximize the booth's acoustic conditions.





Dimensions and Performance

	Dimensions	Noise Isolation Class
 1 × 1	Ext. 1076 × 1030 × 2230 mm 42.3" × 40.6" × 87.8" Int. 968 × 968 × 2008 mm 38.1" × 38.1" × 79"	NIC* 30 NIC (w/ CRP)** 31
 1 × 2	Ext. 1076 × 2030 × 2230 mm 42.3" × 79.9" × 87.8" Int. 968 × 1968 × 2008 mm 38.1" × 77.5" × 79"	NIC* 31 NIC (w/ CRP)** 32
 2 × 2	Ext. 2076 × 2030 × 2230 mm 81.7" × 79.9" × 87.8" Int. 1968 × 1968 × 2008 mm 77.5" × 77.5" × 79"	NIC* 31 NIC (w/ CRP)** 32
 2 × 3	Ext. 2076 × 3030 × 2230 mm 81.7" × 119.2" × 87.8" Int. 1968 × 2968 × 2008 mm 77.5" × 116.9" × 79"	NIC* tba NIC (w/ CRP)** tba

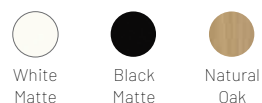
Technical Information

Material:
 Absorbing material: VicPET Wool and ViCycle; structure: MDF HLS; exterior: MDF with Melamine; interior: Grey felt (100% Wool); exterior door handle: Coated Steel; interior door handle: leather; door window and window: Laminated Glass; floor: Dark Grey needled pile carpet

Fire Rate: N/A

Installation:
 VicBooth Ultra Installation Manual

Wood Colors



*Measurements taken according to ASTM E595 and NIC Value calculated according to ASTM E413. **Measurements were taken with 2 Cinema Round Premium in each wall.

Available **Accessories**

Ventilation Unit

A mechanical ventilation unit is sold separately. It can be attached to the ceiling, ensuring total air renovation of a 1×1 unit in less than 2 minutes.

The system is designed to ensure a very low noise within the booth (NR21).



Side with Shelf

If you need, you can buy an extra side with shelf or, if you prefer, a side with window and shelf and easily assemble it to your VicBooth Ultra.

Acoustic **Kits**

For more demanding applications, Vicoustic technicians developed several acoustics kits and dedicated side panels, ensuring that Vicbooth Ultra's internal acoustics can be fine-tuned according to your needs.

Acoustic Kits available:

- Vocal Booth kit
- Practice Room kit
- Control Room kit
- Recording Room kit

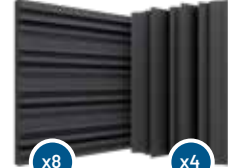
More information at vicbooth.vicoustic.com



Budget Line



	Cinema Round	Flexi A50	Flexi Kick Drum	Flexi Screen Lite V.2	Flexi Wall
Dimensions	595 × 595 × 75 mm 23.4" × 23.4" × 2.95"	600 × 600 × 50 mm 23.6" × 23.6" × 1.97"	600 × 505 × 60 mm 23.6" × 19.9" × 2.36"	438 × 275 × 355 mm 17.2" × 10.8" × 14.0"	630 / 1230 / 1830 × 600 × 200 mm 24.8" / 48.4" / 72.0" × 23.6" × 7.9"
Package Information	8 units/box	12 units/box	10 units/box	6 units/box	3 units/box
Box Dimensions	630 × 630 × 620 mm 24.8" × 4.8" × 24.4"	630 × 630 × 620 mm 24.8" × 24.8" × 24.4"	620 × 620 × 550 mm 24.4" × 24.4" × 21.5"	740 × 420 × 630mm 29.1" × 16.5" × 24.8"	620 × 620 × 500 mm 24.4" × 24.4" × 19.7"
Technical Information	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam	Material Polyurethane Foam, Stainless steel, MDF and Melamine
	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F	Fire Rate Europe: Euroclass F
	Acoustic Properties Medium and High Frequencies Absorption	Acoustic Properties Medium and High Frequencies Absorption	Acoustic Properties Bass Drum Harmonic Control	Acoustic Properties Mobile Acoustic Shield	Acoustic Properties High to Medium Frequencies Absorption
	NRC 0,85	NRC 0,60	NRC N/A		



MD55

Super Bass 90

Pulsar Panel

Mega Fuser Bass Trap

Mix Kit Pulsar

300 × 300 × 55 mm
11.8" × 11.8" × 2.2"

600 × 300 × 340 mm
23.6" × 11.8" × 13.3"

600 × 600 × 56 mm
23.6" × 23.6" × 2.2"

600 × 300 × 260 mm
23.6" × 11.8" × 10.2"

600 × 300 × 260mm
23.6" × 11.8" × 11.02"(Mega Fuser)
600 × 600 × 57 mm
23.6" × 23.6" × 2.2"(Pulsar Panel)

64 (Super Kit)
32 (Super Kit Light)
units/box

4 units/box

16 units/box

8 units/box

8 (Pulsar Panel) +
4 (Mega Fuser Bass Trap)
units/box

630 × 630 × 620 mm
24.8" × 24.8" × 24.4"
620 × 620 × 335 mm
24.4" × 24.4" × 13.2"
(Light)

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

630 × 630 × 620 mm
24.8" × 4.8" × 24.4"

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Material
Polyurethane Foam

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Fire Rate
Europe: Euroclass F

Acoustic Properties
Medium and
High Frequencies
Absorption

Acoustic Properties
Low Frequencies
Absorption,
Bass Trap

Acoustic Properties
High Frequencies
Absorption

Acoustic Properties
Low Frequencies
Absorption,
Bass Trap

Acoustic Properties
Low Frequencies Absorption,
Bass Trap (Mega Fuser)

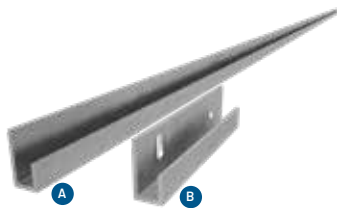
High Frequencies Absorption
(Pulsar Panel)

NRC
0,60

NRC
0,60

VicFix Systems

VicFix systems were developed to simplify the application of Vicoustic acoustic panels, reducing installation time. For temporary or long-term installations, there is an accessory for each application.



VicFix J Profile

With two different sizes: 80 mm (4 units) and 2 m (5 or 20 units) and made of aluminium, the VicFix J Profile is sturdy, but easy to fix on the wall and ceiling. It allows the user to interchange absorption and diffusion panels according to his desires or room acoustic objectives, by simply sliding the panels.

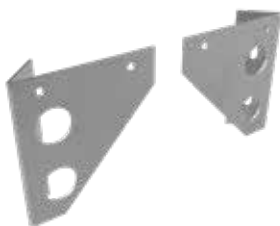
Dimensions: A 10 × 15 × 2000 mm; 0,59" × 0,99" × 78,74"; B 10 × 15 × 80 mm; 0,59" × 0,99" × 3,15"



VicFix Mini

A simple and effective way to suspend your acoustic panels to the wall. With this accessory it is very simple to change the layout of the acoustic panels, either for aesthetic reasons or simply because you want to have different acoustics for different moments.

Dimensions: 10 × 15 × 76 mm; 0,59" × 0,99" × 2,99"



VicFix Corner

VicFix Corner was developed to support all acoustic panels using the J Profile fixation system. With this accessory you can easily install the panels on the corner of a room, a solution that allows it to work as a semi Bass Trap.

Dimensions: 80 × 83 × 21,5 mm; 3,15" × 3,27" × 8,46"



VicFix T-Bar

Developed for ceiling suspension of Vicoustic products using T-Grid system.

Dimensions: 10 × 15 × 80; 0,59" × 0,99" × 3,15" mm

VicFix Frame

Lightweight fixation frame developed to hang 3 (3 × 1) or 4 (2 × 2) acoustic panels on the wall. It is easy to mount and it allows the exchange of panels from the frame, which can be used with panels made out of VicPet Wool, M1 and EPS.

Dimensions: **A** 400 × 1600 mm; 15,75" × 63"; **B** 1000 × 1000 mm; 39,37" × 39,37"



VicFix Magnetic

This accessory is composed by a round metal plate, that must be glued to our products and a magnet that should be screwed to the wall. Very practical for those who want to change the place of the panels.

Dimensions: Metal plate: Ø150 mm / Ø5,9"; Magnet: Ø20 mm / Ø0,79"



VicFix Metallic

Easy and fast to install, you just need to screw the VicFix Metallic into the wall, and hang the acoustic panels. Perfect for VicPET Wool and M1 Foam products.

Dimensions: 75 × 10 mm; 2,95" × 0,59"



VicFix Base

The VicFix Base allows you to adapt the classic products to our new VicFix J Profile fixation system. You just have to glue the acoustic panels to the base and it quickly gets fit to be used with the new fixing system.

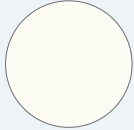
Dimensions: 595 × 595 × 12 mm; 25,42" × 25,42" × 0,47"





Finishes

Wood Colors



White Matte



Black Matte



Dark Wenge



Brown Oak



Locarno Cherry



Natural Oak

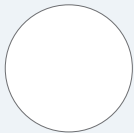


Metallic Copper



Metallic Gold

VMT Colors



Natural White



Black



Grey



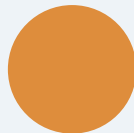
Light Grey



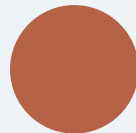
Blue



Bondi Blue



Pumpkin Orange



Coral



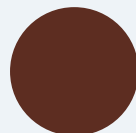
Musk Green



Moss Green



Beige



Brown

VMT Collections

Natural Stones



Calacatta
Carrara



Calacatta
Crema



Emperador
Dark



Fusion
Wow



Grey
Stone



Hematite
Black



Invisible
Grey



Magic
Brown



Moonlight
Grey



Patagonia



Port
Black



Striato
Elegante



Travertino
Classico

Natural Woods



Almond
Oak



Black
Laurel

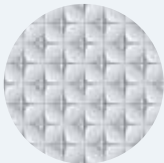


Ebony



Oak

3D



3D_1



3D_2

Concrete



Concrete_1



Concrete_3

Nature



Leaves



Palm B&W



Tropical

Tiles



Tiles_1



Tiles_3

Vicoustic

Perfecting
Acoustics
Sustainably

Vicoustic is a company in constant evolution with strong international expression, represented in more than 80 countries

Vicoustic understands sound – and we know what makes a truly exceptional acoustic and audio experience. Being at the forefront of acoustic technology, we combine engineered systems with stunning design to bring you sound that is free of compromises, but full of high quality performance.

A leading force in the industry, founded in 2007, Vicoustic is found in over 80 countries around the world. We understand the unique sound dynamics of a room or venue. So whether it's a Home Cinema, Hi-Fi room to a professional sound system for radio and television, our expertise for peak acoustic performance is second-to-none.

The products from Vicoustic deliver clever and innovative solutions to meet the demands of spaces which require a sophisticated soundscape. Taking on board the high standards of our customers, we continuously strive to manufacture products of superior functionality, adaptability, but all the while with a sustainable and environmentally conscious mind-set.

From conception through to completion, we work closely with architects, engineers and designers to deliver a project successfully irrespective of complexity.

Our project team includes senior acoustic engineers and designers that are experts in taking you on your acoustic and design needs. The pioneering hardware and software tools we have engineered have proved to be very reliable to support the integration of acoustic treatment and sound insulation solutions through a new-build or a refurbishing project.

Our Research and Development Team is also available to develop customized products to satisfy your needs.

Our customers will also be supported by our Sales, Marketing and Logistics teams to assist with transportation, communication and all information that may be required: pricing; installation guides; catalogues; etc.

Together we have proven that we can provide high levels of value to see our customers through the whole process of installing acoustic solutions.

This includes reliable and effective recommendations of products and support services throughout your whole project process from conception through to completion.

A Research center for rigorous in-house testing



This is what makes Vicoustic a distinguished brand and leader in its sector

We believe that Vicoustic should constantly be paving the way, innovating and driving sound technologies to ensure that we are not only leading the field, but producing the best acoustics in every space we are acoustically curating. What makes us outliers in the industry is our 'Vicoustic Research Centre', inaugurated in 2012 alongside the Vicoustic HQ. We pride ourselves on developing and continuously advancing our technologies and ways of working to deliver the best product to our customers.

The Research Centre operates on a multidisciplinary platform: the 'Multifunctional Room' and the 'Innovative Acoustic Chamber'. We have a brilliant (and fun!) time using this centre to test our products and investigate and challenge the way we use audio and acoustic technologies.

Vicoustic Sustainability Approach

In the past decade, Vicoustic has been developing a strong concern in terms of creating new sustainable acoustic solutions

We are committed to making products in an environmentally friendly way. This is important to Vicoustic and an integral part of our product development.

Following an extensive project looking into the sustainability of our creations, a substantial part of our products are now made using recycled or recyclable materials. Most notably, Vicoustic has increased the use of VicPET Wool. A non-woven textile with superb acoustic performance, but predominantly made

from recycled plastic bottles. 2018 sees a 3rd Vicoustic factory opening, meaning we are more determined than ever to use eco-friendly products in our lines.

But sustainability is not limited to manufacturing. Our aim for a greener product is also in the quality and durability of our creations and we aim for these to have a great, long and lasting life.

A low-angle photograph of a modern building facade. The left side features a light grey wall with horizontal panels and the 'VICACOUSTIC' logo in red and dark blue. The right side is a dark grey wall with three vertical, elongated, rounded rectangular cutouts. The sky is a pale, clear blue.

VICACOUSTIC



Production

Strategically located in the largest industrial cluster in Portugal



Packaging

Each individual panel is inspected, placed in plastic casing and boxed. Production and Logistic enhancements guarantee high quality control and fast expedition



Shipping

Vicoustic Acoustic Solutions are currently being shipped over 80 different countries worldwide



Installation

"Out of the box" solutions, easy to install

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V/COUSTIC
INNOVATIVE ACOUSTIC SOLUTIONS