



MONTGOMERY MESSENGER

The Newsletter of the Residents of
Montgomery Place Retirement Community
5550 South Shore Drive, Chicago, Illinois, 60637
November 2018, Vol. 28, No. 11
www.montgomeryplace.org/category/news/messenger/

HONOR FLIGHT

Veterans Day is observed on November 11, and I served in the Korean War. This year I'll have a special memory for the day. I applied for an Honor Flight to Washington, DC. Organized by volunteers, it flies veterans for a day's visit to the capital's memorials. I flew to Washington on August 8.

For me, the flight was part Guilt Trip: I was leaving behind at Montgomery Place combatants like the first lieutenant who flew 32 missions over Germany in World War II; the lieutenant colonel who was called up from the reserves to serve in Korea; the captain who landed his company at Inchon; the submarine officer who gathered data off the coasts of Russia, Japan, and Indochina; the pilot who flew in the Iraq War.

I recalled, too, my dad as a young artillery lieutenant, observing German artillery from a balloon anchored to a truck before the Armistice in World War I. After the war, Dad spent a semester at Oxford: his batman helped him organize parties

in his rooms at Pembroke College, not far from Tom Quad, which Lewis Carroll, the mathematics don, crossed diagonally. I used the GI bill for graduate studies at Minnesota.



General Colin Powell greets Stan Moore at the World War II Memorial, August 8, 2018

I had sent my grandson my surviving Army shirt with two ribbons attached (Army of Occupation, Good Conduct) for a Halloween costume. (This is a confession.) Moments of dishonor haunted me: avoiding KP and guard duty; getting on the wrong train with the courier pouch, afraid I was traveling toward the enemy rather than away from him; getting discharged overseas to avoid going home on a troop ship.

There were several moving moments in Washington. A navy drill team performed in front of the Lincoln Memorial, whose engraved Second

Inaugural address I make a beeline for whenever I land in Washington. Lined up in wheelchairs in front of the World War II Memorial, we watched the presenting and retiring of the colors and bowed our heads during Taps. Then General Colin Powell appeared, gave a patriotic speech, and shook hands

continued on p. 2

Honor Flight from p. 1

with each of the 90 of us. “Thank you, General Powell,” was all I could muster. Each of us was assigned a volunteer guardian who accompanied us throughout the day: mine was a young policewoman, the only guardian who toted a gun. I hugged her goodbye at Dulles. On the descent into Midway, we all sang God Bless America, offkey.

At Midway Airport, as at Dulles, I was met by a mob of greeters. “Thank you for your service.” “Thank you for your sacrifice.” I returned to the Montgomery Place utopia where colonels dine with corporals. I was once a pacifist, but now, although I’m not certain how to define my position, I call myself a neo-patriot. I look forward to November 11.

Stan Moore

HONORS

The Reverend D. Maria Neighbors was honored on the occasion of the 30th anniversary of her ordination as a priest in the Episcopal Church on September 30, 2018, in a service at St. Paul & the Redeemer Episcopal Church in Hyde Park.

Reverend Neighbors, who has resided at Montgomery Place since 2014, was the third black woman to be ordained to the Sacred Order of Priests in the Chicago Diocese of the Episcopal Church. She served as priest in several Chicago parishes, including St. Edmund’s and the Cathedral of St. James. Since retiring, she served as pastoral associate at St. Paul & the Redeemer and presently is an honorary canon of the Cathedral. Bishop William Persell cites her skills in “discernment, pastoral counseling, and spiritual direction.”

KRISTALLNACHT EVENT

A service of remembrance of Kristallnacht will be held at the Lutheran School of Theology, on Monday, November 12. A Holocaust survivor will speak at the service. Lunch and conversation will take place immediately after the service. Montgomery Place residents play an important role in this event.

The bus will leave at 10:30 a.m. for the service that begins at 11 a.m. Sign up in the Trip Book at the Front Desk. Contact Marianne Dreyfus for further information.

Kristallnacht refers to a pogrom against Jews throughout Nazi Germany on November 9-10, 1938, carried out by SA paramilitary forces and German civilians. The German authorities looked on without intervening. Thirty thousand Jewish men were arrested and incarcerated in concentration camps. The name *Kristallnacht* comes from the shards of broken glass that littered the streets after the windows of Jewish-owned stores, buildings, and synagogues were smashed.

LEAGUE OF WOMEN VOTERS

The League of Women Voters will meet on Thursday, November 15, in the East Room at 1:30 p.m. Having survived the election, we will turn our attention to the Illinois budget. The press constantly reminds us of a swelling deficit coming soon. What is the true situation? The education committee has been studying the problem and wants to share its findings.



Are there solutions? How can our debt be ameliorated? How can our obligations be met? What about education funding? Join us for discussion. Everyone is welcome.

Dorothy Scheff, Chair, League of Women Voters

OUT AND ABOUT

The 2018-19 season is in full swing. Don't forget to sign up in the Trip Book for any event you wish to attend, and arrive promptly for the bus. Times listed are when the bus leaves. "Tickets required" means that you are responsible for getting your own ticket. Ask the concierge if you need help.

- ◆ Friday, November 2, 12:30 p.m. Chicago Symphony Orchestra, Series A. Daniel Barenboim returns to the Orchestra Hall podium, conducting Smetana's landmark set of six symphonic poems that weave a rich tapestry celebrating the composer's native Bohemia. Tickets required.
- ◆ Saturday, November 3, 11 a.m. ShawChicago, *Candida*. George Bernard Shaw's 1894 comedy questions Victorian notions of love and marriage, asking what a woman really desires from her husband. Tickets required.
- ◆ Tuesday, November 6, 11:50 a.m. LSTC organ recital. The organist will be Richard

Hoskins, Director of Music and organist and carillonneur, Saint Chrystostom's. Free.

- ◆ Wednesday, November 7, noon. Lyric Opera, *Siegfried*, by Richard Wagner. In this epic Wagnerian saga, Siegfried is fearless, the characters are unforgettable, the music utterly exhilarating. Tickets required.
- ◆ Thursday, November 8, 7 p.m. Court Theatre, *Frankenstein*. Love, loss, and creation merge in unexpected ways in this thrilling classic Gothic tale conceived by Manual Cinema. Sshadow puppetry and innovative sound and music create immersive visual stories for stage and screen. Tickets required.
- ◆ Friday, November 9, 1 p.m., Newberry Library. "Pictures from an Exhibition: Visualizing the 1893 World's Fair." Free.
- ◆ Saturday, November 10, 11 a.m.. Met Live in HD, *Marnie*. The Metropolitan Opera presents the North American premiere of *Marnie* by composer Nico Muhly and librettist Nicholas Wright. This tale inspired the classic Alfred Hitchcock film. *Marnie* is conducted by Robert Spano in his Met debut and directed by Michael Mayer. Tickets required.

- ◆ Sunday, November 11, 1:30 p.m. Remy Bumpo Theatre, *Frankenstein*. Mary Shelley's revolutionary horror classic is shocked to life in Nick Dear's adaptation. This production is intended for mature audiences. Content advisory includes nudity, sexual situations, violence towards women and children, gun shot, haze, and strobe. Tickets required.

- ◆ Sunday, November 11, 2:30 p.m. Logan Center, UChicago Early Music, Cappella Pratensis. The Dutch-based vocal ensemble Cappella Pratensis champions the music of Josquin Desprez and the polyphonists of the 15th and 16th centuries. The group combines historically-informed performance practice with inventive programs and original interpretations

CONTRIBUTORS THIS ISSUE

Editor: Phil Hefner

Contributors: Carolyn Allen, Bernice Auslander, Laurieann Chutis, Nancy Harlan, Neva Hefner, Susan Hamburger, George Karney, Ed Krentz, Marion Krentz, Evi Levin, Shantha Monippallil, Jan Moore, Stan Moore, Richard Muller, Muriel Rogers, Dorothy Scheff, Bernard Strauss, Ida Watanabe, Marilyn Weigensberg, Mary Williams, Lucille Wolf, Anne Zeidman

Staff Contributor: Chaplain Laura Gottardi-Littell

Layout: Carolyn Allen

Production: Creshanna Henry

Calendars: Barbara Wilson

Editor Next Month: Paula Givan



Out & About from p. 3

based on scholarly research and artistic insight. Tickets required.

◆ Monday, November 12, 10:30 a.m. LSTC, Kristallnacht remembrance. This annual event is an interfaith memorial service. Some Montgomery Place residents, survivors of the Holocaust, participate. You are invited to stay for lunch if you wish. Free.

◆ Monday, November 12, 6:30 p.m. Chicago Sinfonietta, *Sea of Light—Reflections on Diwali*. Tap into the traditions and the vibrant musical influences of the Indian festival of Diwali through a riveting juxtaposition of Indian classical music with Debussy's impressionistic masterpiece *La Mer*. Tickets required.

◆ Friday, November 16, 7 p.m. Mandel Hall, Chicago Presents, Alexander Fiterstein and Friends. Olivier Messiaen's *Quartet for the End of Time* was first presented on a January night in 1941 at a German prisoner-of-war camp, Stalag VIIIA. The second piece, *Clarinet Sonata*, is by Polish-born Mieczysław Weinberg, a political refugee who fled to the Soviet Union when Poland was invaded by the Germans in 1939. Tickets required.

◆ Thursday, November 22, 10:30 a.m. Rockefeller Chapel, Thanksgiving service. Come to this beautiful venue to enjoy an interfaith community service.

◆ Saturday, November 24, 1:30 p.m. Court Theatre, *Frankenstein*. See the description listed for Thursday, November 8.

◆ Sunday, November 25, 1 p.m. TimeLine Theatre, *Master Class*. Witness a master class conducted by legendary opera diva Maria Callas. Both frustrated and amazed by the students thrust before her, she escapes into recollections of the glories and failures of her past, remembering her rise as one of opera's biggest underdogs. Tickets required.

Bernice Auslander



PLAYREADERS

In November, interested parties will work on small scenes from Samuel Beckett's *Waiting for Godot*. If anything develops from these experiments, there may be something to present on Tuesday, November 13, the regularly-scheduled night for Playreaders.

What? You thought you would have to watch the whole play? No, no, no, no! We would never do that to you.

Anne Zeidman, Chair, Playreaders

A CHILD SPEAKS

I am a child of Flint
This city is home for me—
Born innocent—with hope
until—
The water poisoned me.

I wanted to explore and learn
To imagine worlds I could not see—
I wanted a future without restraint
But —
The water poisoned me.

I never knew my life and health
could be bargained for a fee—
I thought my city cared enough
Then —
The water poisoned me.

Now —
I know not what my future holds
If my mind and body could ever be free—
from the damage done when my city allowed

The water to poison me.

Ida Watanabe

NEW ARRIVALS

Kenneth and Patricia Northcott moved into apartment 415 (phone 4357) on June 15, 2018. Kenneth was born and brought up in London. He served for four and a half years in the British Army during World War II, specializing in radar and later in counterintelligence.

After the war, Kenneth completed his master's degree in Medieval German at King's College, London University, whereupon he was invited to teach at the University of Chicago for a year, and became a full-time faculty member in 1961. He became chairman of the German department and was Master of Pierce Hall until his retirement.

Kenneth also is known in Chicago as stage actor, particularly at Court Theatre.

The Northcotts met while Patricia was an undergraduate at the University of Chicago. They started dating in 1993 and were married five years later. Patricia was born in Cartagena, Colombia, South America; her family later settled in Perth, Western Australia. She graduated from high school ready to enroll at the U of C as an English major. She obtained her BA in 1981 and a master's degree in business administration in 1989.

Today, Patricia works in the electronic trading world, specializing in options and futures as both developer and director of management information.

We welcome the Northcotts and wish them an enjoyable life here at Montgomery Place!

Evi Levin



CHORE LIST

- ⇒ Scrub tub
- ⇒ Vacuum carpet
- ⇒ Plan week's menus
- ⇒ Prepare & serve dinners
- ⇒ Wash dishes
- ⇒ Make lunch sandwiches
- ⇒ Repair sagging cupboard door
- ⇒ Arrange transportation to doctor, concerts
- ⇒ Tend plants in garden

[⇒ = done by Montgomery Place Staff]

Total tips given = **\$0**. All tipping is forbidden at Montgomery Place! Hmmm . . . How to show my appreciation to the staff?

It's November! Time for the annual Holiday Fund, sponsored by the Residents' Association to allow residents to give to a fund for holiday bonuses for staff. ? How much to give ? We each decide the amount of our individual contribution.

Considerations: 365 days in the year
111 hourly-wage employees

In 2017 we raised more than \$88,000 for 111 employees.

Details: Red box for your contributions is on the shelf across from the Front Desk. Please make your check payable to Montgomery Place Residents' Association (*not* to Montgomery Place) and mark *Holiday Fund* on the memo line. A letter and envelope for your contribution have been put in your internal mailbox. If you need another letter or envelope, let me know.

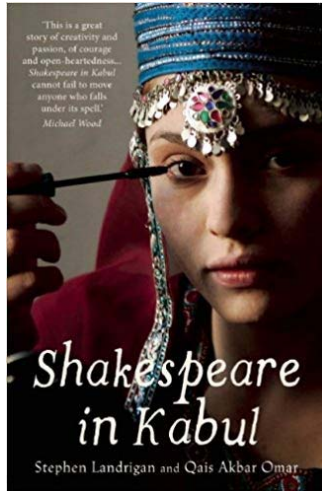
Questions: Call me at 4398 or put a note in box 612.

Jan Moore, Treasurer, Residents' Association

BOOKLOVERS GROUP

In November, we are reading *Shakespeare in Kabul*, by Stephen Landrigan and Qais Akbar Omar. Anne Zeidman will lead the discussion.

This hybrid book is the true story of a group of actors who in 2005 performed Shakespeare's *Love's Labour's Lost* to the cheers of Afghan audiences. The authors not only capture the triumphs and foibles of the actors, they were also part of the production themselves.



Stephen Landrigan is a former journalist for the *Washington Post* and BBC Radio. He now lives in Massachusetts and works with the School of Leadership in Afghanistan. Landrigan, a playwright, assembled a team of Afghan translators to develop a script in Dari (the Afghan Persian language) as poetic as Shakespeare's.

Qais Akbar Omar has written for the *New York Times* and the *Atlanta Constitution*. He was a member of Scholars at Risk at Harvard University 2014-15. During the war with the Taliban, he set up a carpet factory in his home to provide employment for some 40 women. Qais served as assistant director and interpreter for the director, who was a Parisian actress.

Our next meeting, to discuss this book and get the next one, will be on Monday, November 19 at 3:30 p.m. in the LLC. All are welcome.

Laurieann Chutis, Chair, Booklovers Group

HEWSON SWIFT CONCERTS

We have concerts on CD or DVD at 7:15 p.m. Every Wednesday in the Lounge. The Hewson Swift series is named in honor of a former resident who started the tradition of presenting recorded music to our community. Please join us in the Lounge. When the concert is on DVD, you can choose to listen in your apartment on channel 4. This month, the following residents will present their choice of music.



- ◆ November 7, Renée Lubell will introduce the romantic ballet of Romeo and Juliet performed by Rudolf Nureyev and Margo Fonteyn to the music of Sergei Prokofiev. On DVD, 2 hours 10 minutes.
- ◆ November 14, Stan Moore will introduce Georg Friedrich Handel's "Ode to St. Cecilia."
- ◆ November 21, Evi Levin will present a concert she attended with Walter Levin in 1946 at Rockefeller Center in the NBC Studio, with Arturo Toscanini conducting the dress rehearsal of two acts of Verdi's opera *La Traviata*.
- ◆ November 28, Ed Krentz will introduce a recording of Giuseppe Verdi's *Requiem* performed by George Solti and the Chicago Symphony.

Evi Levin, Chair, Hewson Swift Concerts

MUSIC IN THE EAST ROOM

- ◆ Sunday, November 4, 2 p.m. Oak Park recorder players.
- ◆ Sunday, November 4, 7:15 p.m. Music Teachers of Hyde Park piano students.
- ◆ Tuesday, November 20, 7:15 p.m., Montgomery Singers singalong.
- ◆ Sunday, November 25, 2 p.m. The Chen Family String Quartet returns to the East Room. Robert Chen, concertmaster of the Chicago Symphony Orchestra, with his wife Laura (violin), daughter Beatrice (viola), and son Noah (cello).

*Muriel Rogers and Anne Zeidman,
Co-chairs, Music Committee*

AN UNFORGETTABLE DAY IN PALESTINIAN ARCHAEOLOGY

It was in June 1971, a significant day for the excavation of Caesarea Maritima, the Roman capital of Palestine. I had traveled widely in Greece and Turkey and visited many sites in Israel three years before, but this was my first actual excavation in Israel.

There was already much known of the site: Italians had excavated the Roman theater; the Crusader Fortress with its moat and strong walls and a marvelous 12th century monumental gothic gateway. A small section of street, with a large mosaic inscription and two second-century statues, one of marble and one of red porphyry, were easily visible. The outlines of the unexcavated hippodrome and the amphitheater could be seen from aerial photography.

Professor Robert Bull of Drew University was licensed for a three-week salvage excavation. We excavated four 10-meter squares, two to the north and two to the south of that mosaic-paved street.

I was with the group working south of that street. We excavated carefully, recording the stratigraphy of the earth levels as we went down. After two weeks, we were down two meters (archaeology uses the metric system), having discovered hundreds of thousands of potsherds, useful for dating the various earth layers.

THE TYCHE OF CAESAREA

Then came the most exciting day that summer. Henrik, a volunteer from Poland, was loosening earth with the big pick before putting it into a gufa (runner basket used to carry earth to a sifter to recover small artifacts). He was not swinging it over his head, as you would in other contexts, but dropping it perhaps a foot, just to loosen the earth—when it suddenly rang from striking rock.

At once, Henrik grabbed his Marshalltown trowel, dropped to his knees and scraped away the dirt. Suddenly he exclaimed in his accented English, “Is bust, must be woman!” It turned out to be a marble statue, more than life-sized; of the Tyche (the presiding tutelary deity who governed the fortune and prosperity of a city). It was known from incidental discoveries of Caesarea-mint coins (I own one from the time of Nero) which picture the Tyche on the reverse. Such statues are rare. The Vatican Museums have a smaller statue of the Tyche of Antioch. Fragments of other tyches have been found.

The Tyche of Caesarea represents the tutelary deity of that city. She represents the capital of Palestine with her dagger; the small figure kneeling next to her is a slave who pulled river barges inland from the harbor warehouses (which I excavated in later seasons). Discovering her was exciting. She was a major attraction when the Smithsonian Museum in Washington, DC mounted a large, special show illustrating the results of archaeological work at Caesarea Maritima, the Roman Capital of Palestine.

Unforgettable



Tyche of Caesarea

AN UNFORGETTABLE SCIENTIST

Martynas Ycas (pronounced ee chas) was not your ordinary scientist. At least, he was the only one I've ever seen given a curtsey by an awed laboratory technician.

I met him in 1947, when we had just arrived at Caltech. Martynas was Lithuanian. His family were patriots. His father had been a leader in the separation from Russia in 1919 and was the country's first finance minister. Martynas had been educated in Switzerland; studied law in Lithuania; was bilingual (English and Lithuanian); knew French, German, Spanish, and Latin; and served in the officer cadet corps of the Lithuanian army. When the Russians invaded Lithuania, Martynas escaped through Poland, and then through Europe, to Portugal and this hemisphere.

Martynas told me a story about being interviewed by a British intelligence officer. When asked for evidence of good character, he produced a Gestapo pass! The story may even be true, and might have worked with a British officer, but I can't believe it would ever have succeeded with an American.

Martynas's scientific contributions during the 1950s were considerable but have been largely forgotten. They deserve to be remembered. The structure of DNA had just been elucidated and it was becoming clear that there was some sort of relationship between DNA and proteins. We were just starting to talk about a "code" and some physicists were trying to work out, on theoretical grounds, what that code was.

George Gamow, a theoretical physicist and cosmologist known for his work in support of the Big Bang theory, had become interested. Gamow published a paper describing a possible code and Martynas (just out of graduate school) realized Gamow's idea wouldn't work. A letter led to correspondence, and suddenly Martynas was one of a group including James Watson and Francis Crick, the discoverers of the structure of DNA,

talking about the genetic code and devising experiments to test the hypotheses. In histories of the work on the code one often finds mysterious references to someone named Ycas.

Unforgettable

By the late 1950s, Martynas and I were both at Syracuse University, he at the medical school and I in the liberal arts college. I remember his trying to explain what he was doing.

I confess to not understanding a thing he said! (I might add that once we were gossiping about other scientists, and Martynas made the observation that one just didn't judge one's friends. A good thing for me!)

Here is an example of Martynas's thinking. Silk is a protein made of amino acids. Different species of silkworms produce silks of different composition. Martynas reasoned that they therefore should have a peculiar nucleic acid composition. He found that a silkworm had been described in Africa that made a silk of very different composition, and then managed to get to Africa to collect the worms. The nucleic acid composition wasn't at all unusual, which in itself led to an important discovery. Martynas's work has been obscured in part because an investigator from Syracuse had little chance against groups from Caltech, Harvard, Cambridge, and the Pasteur Institute (yes that does play a role in science!). More importantly, he missed coming up with an informative name: messenger RNA.

My last visit with Ycas was in 2004. Martynas was a little miffed that Francis Crick had just died without answering his critique of Crick's current views on consciousness.

Oh yes, the curtsey. In the 1960s, after I moved to Chicago, I invited Martynas for a lecture. One of our Lithuanian technicians, Mrs. Musteikas, saw the announcement and asked to be introduced. She curtseyed to this scion of the aristocracy. Hasn't happened with any of the other scientists I knew.

Bernard Strauss



VETERANS DAY 2018

Freedom is not free. However, we are living in a free country, thanks to men and women who sacrificed a lot for humanity. I had the honor of working for them as their physician for ten years in one of the community outpatient clinics in Mattoon, Illinois, in Coles county.

My nurse and I heard about an incident, shared by one of the soldiers who was in World War II. It was 1944. He and his team were walking across France in the wintertime and ended up in a foxhole in Germany, legs and feet frozen. He was taken to the hospital. The doctors were going to amputate that day. Suddenly, his feet and legs started to turn pink and his circulation came back. He didn't lose his legs, but he stayed in the hospital for four months. Completely recovered, he came back home to Illinois, did farming, and raised six kids!

He was very proud to share the story with us. I am also very proud to have served people like him! I am even happier that he chose to share his story with me. I have known other similar incidents.

Please join residents and staff one day early, on Saturday, November 10 at 1 p.m. in the East Room, for our Montgomery Place event honoring veterans. I salute soldiers all over the world, as well as in the United States.

Shantha Monippallil

LIKE BEES

*They compassed me about like bees;
they blazed like a fire among thorns. Psalm 116*

Bees a-swarm, many small intruders,
now single small one-on-ones,
now together a buzzing bomb,
stinger swords in sheath, as irritating
as fearsome; stinger's pain is real,
venom's long-term threat not
to be dismissed—this the form
of woe taking us apart piece by piece.

In the thorns, the fire crackles
before it consumes; attacks each
twig and bud before its blaze
sends the glowing ball aloft.
Crackling fire, buzzing yellow bee,
stinger in the offing—these
the daily signals that portend
Apocalypse.

Phil Hefner



- | | | |
|-------|------------------|-------|
| 11/5 | James Johnson | |
| 11/5 | Richard Muller | |
| 11/6 | Elsa Charleston | 11/19 |
| 11/6 | Sylvia Steen | 11/21 |
| 11/8 | Walter Kaegi | 11/23 |
| 11/10 | Reine Mikesell | 11/25 |
| 11/16 | Barbara Marriott | 11/26 |
| | | 11/29 |
| | | 11/30 |
- Laura R. Veliko
 Bernice Auslander
 Alberta Jackson
 Kenneth Northcott
 Steven Meyer
 Kenneth Truelove
 Laurieann Chutis

AN UNFORGETTABLE GARDEN

My husband Irv and I, like many of us living at Montgomery Place, had the good fortune to be able to travel, and in these travels, no matter where we found ourselves, I would make sure we visited the botanical gardens. I was never disappointed, but I do have a favorite.

Number one is Claude Monet's large walled garden in Giverny. Monet created his own garden. When it was purchased, it was simply a piece of land sloping down from the house to the road planted with an orchard and enclosed by a high stone wall. From this land, Monet made a garden full of symmetry and color.

The garden is divided into flowerbeds, with plants of different heights to create volume. Fruit trees, ornamental trees, climbing roses, hollyhocks, and banks of annuals grow happily together. Monet mixed simple flowers like daisies and poppies with many exotics. He was interested in colors and wanted the plants growing freely together; he did not like organized gardens

Ten years after Monet purchased Giverny, he bought a piece of land neighboring his home, but on the other side of a railway. It was crossed by a

brook that is a diversion of the Seine River. Monet had a small pond dug, and then expanded.

The water garden is full of water lilies. It was inspired by the Japanese gardens that Monet knew from prints he collected.

Monet's garden as we know it is not the original. After World War II, the house and garden were neglected and fell into ruin. In 1966 Michael Monet, Claude Monet's son, made the Academie des Beaux Arts his heir. In 1977, Gerald van der Kemp was appointed curator at Giverny. He, along with Georges Truffaut (a distinguished gardener who

had often been invited to Monet's home), reconstructed the garden as it was in Monet's time.

It took almost ten years to restore the house and gardens, for the pond had to be dug again. After this was done, and the flower species planted by Monet were reintroduced, thanks to generous donors, mostly Americans, the house was opened to visitors. It has been open since 1980.

It is an unbelievably beautiful and peaceful place, and so different from any other gardens I had ever visited. It seems informal, as if all the plants just grew there. No sweat, no work, just throw out some seeds and plant some trees and voila!—a natural garden a stone's throw from Paris. I will never forget those gardens. They are burned into my memory, and the vision of them is extremely soothing.

Marilyn Weigensberg

Unforgettable



Waterlilies, 1916

“TIME WITNESSES” IN BERLIN

This is a two-part account of the week that sisters Susan Hamburger and Lucile Wolf spent working with teenagers at the Jewish Museum Berlin, and then touring Berlin and Potsdam. Part 2 will appear in the December Messenger. — ed

PART I

AT THE JEWISH MUSEUM BERLIN

We spent the first week of October in Berlin, at the invitation of the Jewish Museum Berlin, taking part in their Holocaust educational program. We were invited to participate in the Archival Workshop Program as “Zeit Zeugen,” which literally means “Time Witnesses.” This was Susan’s third year to participate in this program.

The current Jewish Museum Berlin reopened in 2001 and is the largest Jewish museum in Europe. It consists of three buildings. The original Baroque building is joined by a striking new addition by architect Daniel Libeskind (whose work includes the master plan for the reconstruction of the World Trade Center site in Lower Manhattan). The two are connected only by underground passages. The third building, also by Libeskind, is across the street, and houses the W. Michael Blumenthal Academy of the Jewish Museum, where most of the archival material and some study spaces are located. Blumenthal, Jimmy Carter’s Secretary of the Treasury, was a former director of the Museum.

While we saw little of the actual museum because the permanent exhibition spaces are currently under reconstruction, we had a very interesting experience at the Academy, which contains a branch of the Leo Baeck Institute archives. (Baeck, who was resident Marianne Dreyfus’s grandfather, was a founder of Reform Judaism.) We joined a visitor from the Metropolitan Museum of Art in New York in observing the museum’s preservation techniques. We also viewed some familiar items that we had donated to the collection.

As time witnesses, we worked on two days with two groups of young people who had spent several hours doing research on the Holocaust in the archives and were interested in talking with people who had actually been present in Germany at that time.

The first group was 17- and 18-year-olds from a Waldorf school in Luxembourg. The second group was 14- to 15-year-olds from a Jewish school in Berlin; one-third of these students were not Jewish.

The students were involved in four areas of research that were selected by our host, Aubrey Pomerance, head of archives at the Leo Baeck Institute. These were:

1. *Kindertransport*, the “children’s trains” that carried Jewish children out of Germany and Austria to refuge in Britain
2. Emigration of Jews to South America
3. Personal/family background, including school experiences and eventual exclusion from German society
4. *Kristallnacht* (“night of broken glass”), a pogrom against Jews on November 9, 1938, which is considered to be the beginning point of the Holocaust

Since the students had researched these topics in small groups, they exchanged information with each other as well as with us. Their questions were interesting and showed great deal of maturity and good research. They wanted to know about our emotions and feelings, as well as the actual historical happenings.

Aubrey Pomerance has invited us back. His plans include seven of these workshops a year, sometimes with one or two witnesses. It is becoming increasingly difficult to find people of the proper age who have personal recollections and are physically able to handle a trip to Berlin.

Susan Hamburger and Lucile Wolf

FROM THE CHAPLAIN

Today, many Americans love our Thanksgiving holiday. What's not to like? It's relatively low-key. It's interfaith and ecumenical. The focal points are food, family, friends, and thankfulness.

Focusing on gratitude is healthy. Gratitude is an advanced spiritual state. It's been getting a lot of attention in recent years. Witness the advent of gratitude journals and websites such as gratefulness.org.

Developing an attitude of gratitude is very important. It shouldn't be faked. Life in general, and holidays specifically, can be challenging. Maybe we don't feel well, or are experiencing physical or mental limitations. Maybe we'd like to spend time with loved ones but can't. Maybe we'd rather not be with *quite* so many loved ones. Perhaps we're grieving a loss. For some, just reading the headlines is depressing.

Sometimes, in order to feel genuine gratitude, we have to first admit to ourselves, another person, and/or God, that we feel crummy. Find someone who can listen to your sad/bad mood, and accept you, while reminding you this too shall pass. Be gentle with yourself while continuing to engage with people you value in activities that have meaning for you.

In our residents' support group that meets Fridays at 10 a.m., residents talk in a confidential setting about both blessings and burdens. Sometimes by simply listening and talking, people find themselves feeling better, more engaged in their lives, and less isolated.

Gratitude can't be forced, and it doesn't come easily to many people. We may need to train ourselves to notice our blessings. When you're out for a walk, or in your apartment, do you ever say to yourself, "I'm grateful I can see and feel this sandy beach," "I'm grateful for the Chicago skyline," "I'm grateful x loves me," "I'm thankful for people

with whom I can have dinner or go to the theater.?" It's a simple exercise that gets you in the habit of being observant of the good and the beautiful that exist around you.

I am thankful for all of you at Montgomery Place. Each of us here has a lot to be thankful for. Have a wonderful Thanksgiving!

The Rev. Laura Gottardi-Littell, M.Div



OUR THANKSGIVING GIFT

Our Food Share cart will be coming to your door to collect nonperishable food and financial donations on Thursday, November 15. These gifts will be used to provide Thanksgiving baskets to the Midwest Workers Association.

Please have your contributions ready for pickup between 11 and 11:30 a.m. that day. Just leave your bags outside your door. If you are contributing money, please make the check to Midwest Workers Association, with "Food Drive" on the memo line.

Perhaps you have entered the modern world and no longer use paper checks. Cash is always welcome. If you will not be home, leave the cash or check in an envelope taped to your door. Or give it directly to Nancy, Neva, Mary, or Marion. Thank you for your generosity.

*Nancy Harlan, Neva Hefner,
Marion Krentz, Mary Williams*

IN MEMORIAM

Emily Ford

Nate Kalichman

THANKS, NATE

In February 2008, Nate Kalichman moved to Montgomery Place, and by that summer he had put his stamp on the *Montgomery Messenger* with an iconic first-page drawing of the Raspberry Bus, waiting at the front door to take residents on outings around the city. It was just the beginning of his ten-year artist's trip through the *Messenger*.

At the outset, Nate was interested in people, and for a couple of years he drew portraits of residents for a feature called What I'm Reading. Then he just drew portraits, never mind what anyone was reading. In all, he captured the likenesses of more than 50 of his neighbors.



Nate drew nature: plants, birds, and Lake Michigan as seen from his apartment window. In 2012 he undertook a series of tree studies, for one year drawing the same two trees month by month

through the changing seasons. In June, when he and Paula Givan were married, the trees appeared with trunks entwined.

December 2014 brought a tribute to flight, with a housefly, a bat, a flying frog, a butterfly, a bee, a flying ant, a flying fish, a flying snake, and . . . The Wright Brothers.



Without fail, he drew his sense of humor, both gentle and zany. There were appearances by a parade of threatening witches, befuddled Thanksgiving turkeys, acrobatic April Fools, literary leprechauns, a zaftig Mae West bustin' out in June, and a drunken Santa pushing a bar cart to a New Year's Eve party. At *Messenger* meetings he asked what he should draw for the following month, and then, regardless of suggestions, regularly came up with something completely unexpected.

Above all, Nate loved wordplay. Look through the most recent 120 issues of the *Messenger*, and you will see most of his drawings have jokes in them. Sometimes no one but Nate himself could discern the meaning of the joke, but an obtuse audience never slowed him down. One of his most elegant—and accessible—word plays was “the writing on the wall,” as the Ides of March trails off in Julius Caesar’s dying hand.



Residents’ contributions are the lifeblood of the *Montgomery Messenger*, and Nate Kalichman circulated it generously. We are grateful to this man of wry wit and acute observation for the hundreds of times he took us along into his imagination and vision.

Carolyn Allen, Messenger Layout, on behalf of the Messenger staff

SERENA’S TRAVELS

The cat, Serena, claws at the dresser
 At the third drawer—the soft drawer,
 The one with the alpaca poncho,
 the pashmina shawl.
 She chooses the sweater, made of merino
 wool and New Zealand possum fur.
 She sniffs at it, smells it, takes deep drafts.
 Her eyes look into the distance.

What does she know of New Zealand,
 my plump, furry cat, born in New England?
 Living, from the age of four, in an apartment
 in Chicago?
 But the smell of possum calls to her—
 the sweet smell of merino sheep.
 She can dream now, of New Zealand.

Bernice Auslander

A VISIT TO WRIGLEY FIELD

On a Friday late in August 1990, my wife and I headed to Wrigley Field for a Cubs game. In less than a week we would be on our way to Delaware, where I would serve a new church. Baseball was one of our favorite experiences, and this was to be our last chance to see a Cubs home game for 30 years.

Unforgettable

As we got off the El at Addison, my wife struck up a conversation with a young man who seemed confused. Soon we realized that he was blind. Our clue was the dark glasses and the white cane. She led him through the turnstile, and in the course of the short walk to the entrance we learned that he was a regular at the ballpark. Once inside, we parted ways.

The rest of the day, I reflected on this chance meeting. Why go to a ball game if you are blind? He had a transistor radio to follow the action, but he could have done that anywhere. Certainly he would not have had to pay the cost for a seat or transportation.

It occurred to me that there was more to his coming to the ballpark than the game. He was there because of the atmosphere. Alone in his room, he could not be a part of a community, nor could he share with his neighbor the thrill of the action or share a beer. Perhaps just getting away from his home was reason enough.

There are many things we can do alone in our own apartment. But think of the word “apartment.” We are in fact “apart” from activity and people. It is a safe place, but it can be a lonely place. Like the young blind man at the ballpark, by getting out we meet people, share ideas and support those who may be living apart.

These many years since our encounter with the blind man, I still think how daring he was to travel to Wrigley Field, knowing that he would need to rely on others to get him into the park. He could have stayed home, but he did not. Neither should we, whatever our handicap, be apart from others.

George Karney



FRIDAY NIGHT SPEAKERS

The Friday Night Speakers programs start at 7:15 p.m. in the East Room, and usually run for one hour. Everyone is invited to attend these programs. Audience questions and discussion follow each presentation. The schedule for November includes Montgomery Place residents, two University of Chicago professors and a community activist.

- ◆ November 2, Ed Krentz, resident, classics. “A Significant Philosophy: Stoicism’s History.” Introduced by Alex Elwyn.
- ◆ November 9, Emily Osborn, History, U of C. “The Global Midwest: The Export of the Land Grant University to West Africa during the Cold War.” Introduced by Bernard Strauss.
- ◆ November 16, Dorothy Pytel, community activist, master gardener, refugee worker. “Hyde Park Refugee Project.” Introduced by Phil Hefner.
- ◆ November 23, Poets Evening, Montgomery Place residents—Bernice Auslander, Phil Hefner, Ed Krentz, Stan Moore, and Ida Watanabe—read from their works. Introduced by Phil Hefner.
- ◆ November 30, Victor Friedman, political science, U of C. “Macedonia and Her Neighbors: From the Ancient Past to the Uncertain Future.” Introduced by Stan Moore.

Phil Hefner for the Friday Night Speakers Committee

GUY FAWKES DAY

In England, November 5 is celebrated as Guy Fawkes Night, aka Guy Fawkes Day, marking the failure of the Gunpowder Plot. Militant Catholics had smuggled some 30 barrels of gunpowder under the House of Lords, which they intended to ignite to assassinate King James I and his Parliament, and to replace him with a Catholic head of state. On November 5, 1605, Guy Fawkes, who was guarding the gunpowder, was discovered, and the conspiracy failed. That night, people in London lit bonfires to celebrate the survival of their king.

A few months later, Parliament passed a law enforcing an annual public day of thanksgiving for the plot's failure. Within a few decades, it became a prominent English state commemoration, with widespread celebrations throughout the country, including bonfires and miniature explosives. At some point, it became customary in the festivities to burn an effigy of The Guy. It also became a focus for anti-Catholic sentiment.

In the 18th century, as hostility toward Catholics gradually waned among the upper classes so, too, did interest in Guy Fawkes Day. Among the lower classes, however, it remained an occasion for disorder, rioting, and uncontrolled revelry, generally disconnected from any historical or religious considerations. Public order was gradually restored during the course of the 19th century, though violence continued in some localities well into the 20th century.

Today, although Guy Fawkes Day celebrations seem to be diminishing in Great Britain, The Guy has come to symbolize broader political protest. In the comic book series *V for Vendetta*, the main character, a vigilante trying to destroy an authoritarian government in a dystopian future Great Britain, wears a Guy Fawkes mask. For the film version released in 2006, an illustrator named David Lloyd created a Guy Fawkes mask; in the climactic scene of the film, thousands of



protesters wear the mask as they march on Parliament. Then, in 2008, the group Anonymous used the mask when protesting against the Church of Scientology, both to hide their faces from church members trying to photograph the protesters and to show their commitment to the cause.

The mask soon became used in many countries as a symbol of rebellion. In the United States it has been used by libertarians, anarchists, and other political protesters, as well as groups agitating against politicians, banks, and financial institutions. As a result of the popularity of the mask, some countries have banned its use.

In 2011, according to *Time* magazine, it was the top-selling mask on Amazon, selling hundreds of thousands a year. Ironically, Time-Warner, one of the largest media companies in the world, owns the rights to the image and is paid a fee with the sale of each official mask.

One wonders what the original Guy Fawkes would make of all of this.

Richard Muller

NEW YORKER READERS

The *New Yorker* Readers will meet on November 17 at 2 p.m. in the LLLC.

Let's have a discussion of the future of the group. Help is needed in selecting articles to be read and in encouraging active participation of members. Come to share your ideas and suggestions. If you have any questions, please call me at 4647.



Dorothy Scheff, Chair, New Yorker Readers

NOVEMBER MOVIES

Come down to the Lounge at 7:15 p.m. every Monday and selected Thursdays for films on the big screen, introduced by members of the Film Discussion Committee. This month features foreign films from Italy and South Africa, an Oscar-winning documentary, as well as a classic romantic comedy and one of Agatha Christie's most popular mysteries. If you prefer, watch them on your TV, Channel 4. Popcorn and lemonade are served in the Lounge on Monday nights.



Monday Films:

◆ November 5, *While You Were Sleeping*. 1995. Stars Sandra Bullock as Lucy, a Chicago Transit Authority token collector, who saves the life of Peter (Peter Gallagher)—who remains comatose through most of the film. Comic entanglement arises when the family assumes Lucy is Peter's fiancée. 1 hour 43 minutes. Introduced by Evi Levin.

◆ November 12, *The Barefoot Contessa*. 1954. Dramatic film about the life and loves of fictional Spanish sex symbol Maria Vargas. It stars Humphrey Bogart, Ava Gardner, and Edmond O'Brien. 1 hour 10 minutes. Presented by Shantha Monipallil.

◆ November 19, *Murder on the Orient Express*. 1974. The film features the Belgian detective Hercule Poirot (Albert Finney), who is asked to investigate the murder of an American business tycoon aboard the Orient Express train. The suspects are portrayed by an all-star cast. Based on the Agatha Christie novel. 2 hours 11 minutes. Presented by Phil Hefner.

◆ November 26, *Seven Days in May*. 1964. American political thriller about a military-political cabal's planned takeover of the United States government in reaction to the president's negotiation of a disarmament treaty with the Soviet Union. Directed by John Frankenheimer;

starring Burt Lancaster, Kirk Douglas, Fredric March, and Ava Gardner; with the screenplay written by Rod Serling. 2 hours. Presented by Alex Elwyn.

Thursday Documentary:

◆ November 1, *Inside Job*. 2010. About the late-2000s financial crisis. The film details "the systemic corruption of the United States by the financial services industry and the consequences of that systemic corruption." In five parts, the film explores how changes in the policy environment and banking practices helped create the financial crisis. Oscar for best documentary. 1 hour 48 minutes. Presented by Renée Lubell.

Thursday Foreign Language Films:

◆ November 22, *The Priest's Wife*. 1971. Italy. Starring Sophia Loren and Marcello Mastroianni. Discovering her boyfriend is married, a young woman attempts to take her life, pausing only to phone a help line. Finding herself very much alive in the hospital she meets the priest who took the call and, much taken with him, she starts trying to date him. He in turn succumbs to her charms and they soon realize their major problem is his vow of celibacy. 1 hour 43 minutes. Presented by Evi Levin.

◆ November 29, *Road to Your Heart*. 2014. South Africa. Basson has five days to make it to his father's funeral in Cape Town, but needs to complete certain tasks on this trip before he can call the family company his own. On the road he meets Amory, a free-spirited bohemian girl. As they journey across the breathtaking landscape of South Africa, they meet wonderful characters that allow for hilarious moments and life-changing experiences. 1 hour 52 minutes. Presented by Shantha Monipallil.



Movie Fan, for the Film Discussion Committee

SPECIAL EVENTS IN NOVEMBER

FRIDAY	2	12:30 PM	BUS TRIP	CSO SERIES A, SMETANA (P. 3)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ ED KRENTZ (P. 14)
SATURDAY	3	11:00 AM	BUS TRIP	SHAWCHICAGO, <i>CANDIDA</i> (P. 3)
SUNDAY	4	2:00 AM	EVERYWHERE	DAYLIGHT SAVING TIME ENDS. TURN YOUR TIMEPIECES BACK 1 HOUR. YOUR ALL-KNOWING CELL PHONE WILL RESET ITSELF WHILE YOU SLEEP!
		NOON-3:30 PM	DINING ROOM	FIRST SUNDAY BRUNCH
		2:00 PM	EAST ROOM	OAK PARK RECORDER SOCIETY (P. 6)
		7:15 PM	EAST ROOM	MUSIC TEACHERS OF HYDE PARK PIANO STUDENTS (P. 6)
TUESDAY	6		EAST ROOM	ELECTION DAY
		11:50 AM	BUS TRIP	ORGAN RECITAL AT LSTC, RICHARD HOSKINS (P. 3)
WEDNESDAY	7	12:00 PM	BUS TRIP	LYRIC OPERA, <i>SIEGFRIED</i> (P. 3)
	7, 14, 21, 28	NOON-1:00 PM	GAME ROOM	AGING AND SPIRITUALITY
THURSDAY	8	7:00 PM	BUS TRIP	COURT THEATRE, <i>FRANKENSTEIN</i> (P. 3)
FRIDAY	9	1:00 PM	BUS TRIP	NEWBERRY LIBRARY, PICTURES FROM AN EXHIBITION (P. 3)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ EMILY OSBORN (P. 14)
SATURDAY	10	11:00 AM	BUS TRIP	MET LIVE IN HD, <i>MARNIE</i> (P. 3)
		1:00 PM	EAST ROOM	VETERANS DAY PROGRAM (P. 9)
SUNDAY	11	1:30 PM	BUS TRIP	REMY BUMPPPO THEATRE, <i>FRANKENSTEIN</i> (P. 3)
		2:30 PM	BUS TRIP	LOGAN CENTER, CAPPELLA PRATENSIS (P. 3)
MONDAY	12	10:30 AM	BUS TRIP	KRISTALLNACHT REMEMBRANCE, LSTC (PP. 2, 4)
		6:30 PM	BUS TRIP	CHICAGO SINFONIETTA, <i>SEA OF LIGHT</i> (P. 4)
FRIDAY	16	7:00 PM	BUS TRIP	MANDEL HALL, ALEXANDER FITERSTEIN (P. 4)
		7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ DOROTHY PYTEL (P. 14)
THURSDAY	22	10:30 AM	BUS TRIP	ROCKEFELLER CHAPEL THANKSGIVING SERVICE (P. 4)
		NOON-3:30 PM	DINING ROOM	THANKSGIVING HOLIDAY BUFFET
FRIDAY	23	7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS ~ MP POETS (P. 14)
SATURDAY	24	1:30 PM	BUS TRIP	COURT THEATRE, <i>FRANKENSTEIN</i> (P. 4)
SUNDAY	25	1:00 PM	BUS TRIP	TIME LINE THEATRE, <i>MASTER CLASS</i> (P. 4)
		2:00 PM	EAST ROOM	CHEN FAMILY QUARTET (P. 6)
FRIDAY	30	7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKER ~ VICTOR FRIEDMAN (P. 14)



REGULAR EVENTS IN November

MONDAY

	8:00–9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
	9:30-10:30 AM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
19	9:30 AM	BUS TRIP	HYDE PARK PRODUCE
	10:15-11:15 AM	LLLC	POETRY GROUP
	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
	NOON	BUS TRIP	HYDE PARK ERRANDS
	1:30 PM	BUS TRIP	MARIANO'S GROCERY STORE
	1:30-3:00 PM	STUDIO	ELECTRONIC GADGETS Q&A
26	2:00 -3:00 PM	LLLC	DINING COMMITTEE
12, 26	3:00-4:00 PM	EAST ROOM	TOWN MEETING
19	3:30-4:30 PM	LLLC	BOOKLOVERS GROUP (P. 6)
5	5:20 PM	PRIVATE DR	FRENCH SPEAKERS' DINNER TABLE
12	5:20 PM	PRIVATE DR	GERMAN SPEAKERS' DINNER TABLE
19	5:20 PM	PRIVATE DR	RUSSIAN SPEAKERS' DINNER TABLE
26	5:20 PM	PRIVATE DR	SPANISH SPEAKERS' DINNER TABLE
	7:15 PM	LOUNGE/CH 4	FILM DISCUSSION GROUP MOVIE (P. 16)

TUESDAY

	10:00-11:00 AM	LOUNGE	SIT AND BE FIT
6	10:00-11:00 AM	STUDIO	ACTIVITIES COMMITTEE
13, 27	10:00 AM	BUS TRIP	JEWEL SHOPPING
27	10:00AM-1:00PM	THERAPY ROOM	AUDIOLOGIST DR LATA JAIN
	10:15 AM-NOON	GAME ROOM	HYDE PARK BANK
6	10:45AM-NOON	CHAPEL	MEDITATION
13, 20, 27	10:45 AM-NOON	EAST ROOM	MEDITATION
6	1:00 PM	BUS TRIP	FIRST TUES. WALGREENS 20% SENIOR DISCOUNT
20	1:00 PM	BUS TRIP	TRADER JOE'S
	1:30-2:00 PM	POOL	WATER AEROBICS WITH KELLY
13, 20, 27	2:00-3:00 PM	EAST ROOM	CURRENT EVENTS
13, 20, 27	3:30-5:00 PM	CAFÉ	WINE & CHEESE
20	7:15-8:15 PM	EAST ROOM	MONTGOMERY SINGERS SINGALONG (P. 6)
13	7:15-8:15 PM	EAST ROOM	PLAYREADERS (P. 4)
27	7:15-8:15	LLLC	SHORT STORY GROUP

PLEASE NOTE: Any event listed without a specific date or dates occurs on that day of the week every week. Events listed with specific dates occur on those dates only.

WEDNESDAY

	8:00-9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
	9:30-10:30 AM	LOUNGE	TAI CHI
14	10:30-11:30 AM	LIBRARY	LIBRARY COMMITTEE
	10:45-11:30 AM	CHAPEL	MIDWEEK EUCHARIST NOTE NEW TIME
	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
7, 21	1:00-2:00 PM	LOUNGE	HEALTHPRO BALANCE CLASS
28	1:00-2:00 PM	LOUNGE	HEALTHPRO LECTURE
	1:00-2:00 PM	EAST ROOM	RACE SEMINAR
TBA	1:30-2:30 PM	GAME ROOM	FRIDAY NIGHT SPEAKERS COMMITTEE
	1:30-2:30 PM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
	1:30-2:30 PM	STUDIO	KNIT & CROCHET GROUP
7, 14, 21	2:00-3:00 PM	LOUNGE	ED KRENTZ JEWISH LITERATURE CLASS
	3:00-4:00 PM	STUDIO	ELECTRONIC GADGETS Q&A
	3:00-4:15 PM	SM. CONF. ROOM	BEREAVEMENT GROUP
7	3:30-5:00 PM	CAFE	POSTPONED WINE & CHEESE
	7:15-8:15 PM	LOUNGE	HEWSON SWIFT MUSIC SERIES (P. 6)

THURSDAY

1, 8, 15, 29	9:30-10:15 AM	BUS TRIP	HYDE PARK SHOPPING CENTER
1, 8, 15, 29	10:00-11:00 AM	LOUNGE	SIT AND BE FIT
15	10:00-11:00 AM	STUDIO	ART COMMITTEE
1, 8, 15, 29	10:30-11:30 AM	BUS TRIP	MARIANO'S GROCERY STORE
8	11:00 AM-NOON	STUDIO (THIS MONTH ONLY)	MONTGOMERY MESSENGER MEETING
29	NOON-1:00 PM	DINING ROOM	NOVEMBER RESIDENTS' BIRTHDAY LUNCH
1, 8, 15, 29	1:30-2:00 PM	POOL	WATER AEROBICS WITH KELLY
15	1:30-2:30 PM	EAST ROOM	LEAGUE OF WOMEN VOTERS (P. 2)
1, 8, 29	2:00-3:00 PM	CHAPEL	ROMAN CATHOLIC COMMUNION
15	2:00-3:00 PM	CHAPEL	ROMAN CATHOLIC MASS
1	2:30-3:30 PM	STUDIO	FILM DISCUSSION COMMITTEE
8	2:30-3:30 PM	LLLC	ENVIRONMENTAL SERVICES COMMITTEE
8	3:30-5:00 PM	EAST ROOM	HAPPY HOUR
15	7:15-8:15 PM	LLLC	RESIDENTS' COUNCIL
1	7:15 PM	LOUNGE/CH 4	DOCUMENTARY FILM (P. 16)
8, 15	7:15 PM	LOUNGE/CH 4	EVENING MOVIE
22, 29	7:15 PM	LOUNGE/CH 4	FOREIGN LANGUAGE FILM (P. 16)

REGULAR EVENTS IN NOVEMBER

FRIDAY

	8:00-9:00 AM	BUS TRIP	FITNESS WALK, MUSEUM OF SCIENCE & INDUSTRY
2, 16, 30	9:00-9:30 AM	STUDIO	SETUP FOR DRAWING & PAINTING CLASS
	9:15-9:45 AM	LOUNGE	TAI CHI
2, 16, 30	9:30-11:00 AM	STUDIO	DRAWING AND PAINTING CLASS
	9:30-10:30 AM	THERAPY ROOM	WELLNESS CLINIC WITH WELLNESS STAFF
	10:00-11:00 AM	LLLC	RESIDENTS' SUPPORT GROUP (P. 12)
	10:00-11:00 AM	LOUNGE/CH 4	DVD SERIES: <i>GREAT ARTISTS OF THE ITALIAN RENAISSANCE</i>
9	11:00 AM-3:45	THERAPY ROOM	PODIATRIST JOANNE DAVIS
	11:30 AM-NOON	EAST ROOM	PHYSICAL FITNESS
	1:00-4:00 PM	STUDIO	OPEN STUDIO
2, 9, 16, 30	4:45-5:30 PM	CHAPEL	SHABBAT SERVICE
24	6:30 PM	LOUNGE	SHABBAT SERVICE WITH CLERGY
	7:15-8:15 PM	EAST ROOM	FRIDAY NIGHT SPEAKERS (P. 14)

SATURDAY

	8:45-NOON	BUS TRIP	SYNAGOGUE TRANSPORTATION
	9:30-10:30 AM	BUS TRIP	61ST STREET FARMERS MARKET
17	2:00-3:00 PM	LLLC	<i>NEW YORKER</i> READERS (P. 15)
	7:15 PM	LOUNGE/CH 4	WEEKEND MOVIE

SUNDAY

	9:00 AM-1:00 PM	BUS TRIP	CHURCH/SYNAGOGUE TRANSPORTATION
	11:00 AM-NOON	CHAPEL	SERVICE OF HOLY COMMUNION
	7:15 PM	LOUNGE/CH 4	WEEKEND MOVIE/ENCORE PRESENTATION

