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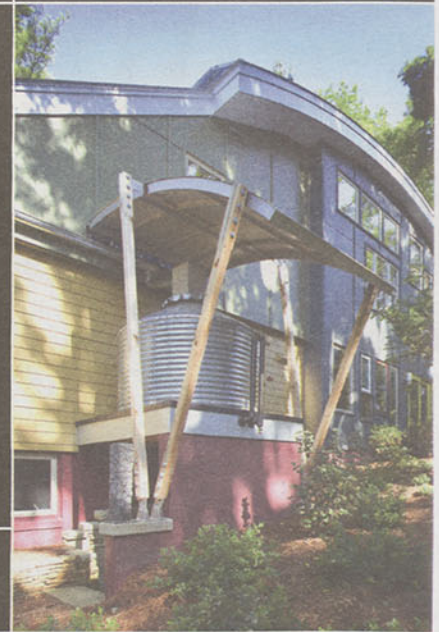
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Boys' Tryout Schedule

AGE	JUNE 18/19, 2011	# OF TEAMS
U9	8:30AM-10:30AM	5 TEAMS
U10	10:30AM-12:30PM	5 TEAMS
U11	12:30PM-2:30PM	4 TEAMS
U12	12:30PM-2:30PM	4 TEAMS
U13	2:30PM-4:30PM	3 TEAMS
U14	4:30PM-6:30PM	2 TEAMS
U15	6:30PM-8:30PM	1 TEAM
U16	6:30PM-8:30PM	1 TEAM
U17	6:30PM-8:30PM	1 TEAM



Girls' Tryout Schedule

AGE	JUNE 18/19, 2011	# OF TEAMS
U9	8:30AM-10:30AM	2 TEAMS
U10	8:30AM-10:30AM	2 TEAMS
U11	10:30AM-12:30PM	2 TEAMS
U12	10:30AM-12:30PM	2 TEAMS
U13	12:30PM-2:30PM	2 TEAMS
U14	12:30PM-2:30PM	1 TEAM
U15	2:30PM-4:30PM	1 TEAM
U16	2:30PM-4:30PM	1 TEAM

Under-8 teams will hold a friendly scrimmage on June 18th only from 4:30PM-5:30PM.

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John Hilton

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Writers
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Photographers
Mark Bialek • Sally Bjork • Barton Bund
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Artists
John Copley • Stacy Schwartz • Tabitha Walters

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Specials

Meridian Chardonnay

Notes of apple blossom and vanilla mingle pleasingly on the nose along with red apple, fresh pear and vanilla. Pineapple and cantaloupe are evident on the palate with a subtle hint of shortbread. This well-balanced California Chardonnay finishes with a nice acidity.

Montes Estates Classic Cabernet, Chardonnay, and Malbec

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Georges Duboeuf Beaujolais Villages

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Mer Solie Chardonnay (by Caymus)

Fresh, rich, intense and vibrant. Full-bodied, with spicy pear, green apple, honeydew melon and light oak shadings, ending with a long, pure, ripe focus.

Ferrari-Carano Sonoma County Chardonnay 2009

With upfront apple, pear, honey, butter cream, and honeysuckle floral notes, this wine is perfectly balanced with fruit and creamy caramel, marshmallow and a lingering, toasted oak finish.

Chat Souverain Chardonnay 2009

Offers vibrant aromas of fresh lemon, yellow apple and white peach. On the palate the wine has a nice viscosity and creamy texture with flavors of lemon, stone fruit, clove and a hint of minerality. The wine has vibrant acidity and a long, lingering finish.

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Roseblum Vintners Cuvee Zinfandel

On the nose it is mostly cedar, black pepper and plum. There is also a subtle cherry cola aroma. The palate is predominantly big blackberry flavor and raisin. There is also some plum and cherry with less intensity than the blackberry. The finish brings a touch of raspberry and a snappy spice giving this wine a nice complexity.

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Quitting Borders: Not everyone at Borders' corporate headquarters on Phoenix Drive is waiting until the end of June to see if publishers will throw a lifeline to the bankrupt company. A former employee at the once-bustling headquarters (itself up for sale) says that a third of the remaining staff—200 workers—left between November and April. While some were laid off, he estimates that at least 100 fled to other jobs—he overheard a neighbor interview for two different positions from his Borders desk. The common sentiment, he says, was that “if you weren’t looking for another job, you were crazy.” Another refugee says the company is so short-staffed it recently called and asked him to come back (he refused).

Limited engagement: When U-M theater grad Torrey Wigfield ran into Jason Segel at the corner of Liberty and Main in May, the movie star greeted him warmly. The two had met a few days earlier when Wigfield auditioned for *Five Year Engagement*, a movie starring Segel and Emily Blunt. “It was one of the better auditions I ever had,” says Wigfield. When he went in to try out for one role, director-writer Nick Stoller asked him to audition for three more characters—and improvise the lines. “He gave me so much freedom right off the bat!” says Wigfield. Though Wigfield’s speaking role is small, audiences will see more of him than they may expect: “They want me to go ‘bare butt’ on camera,” he says. “I am involved in a mooning onscreen, so that should be revealing and fun.”

The state has been luring film companies here with \$100 million a year in tax credits, allowing Michigan actors to make it to the big screen without leaving home. Much of *Five Year Engagement* is being shot in and around Ann Arbor. In May, the legislature slashed the popular incentive program to \$25 million, and Governor

Snyder wants to eliminate it completely. Many in the entertainment business fear that by the time *Engagement* comes out in 2012, the cameras will have rolled out of town for good.

Fair Food: “I’m going to be in the West Wing tonight—would it be all right if I took your book along?”

Oran Hesterman’s *Fair Food: Growing a Healthy, Sustainable Food System for All* won’t be released till June, but galley copies were seen in high places well in advance. With Hesterman’s blessing, a friend delivered it to the White House in March. Another got it to Secretary of Agriculture Tom Vilsack. It’s been blurbed by everyone from Governor Rick Snyder and Senator Debbie Stabenow to environmentalist Robert F. Kennedy Jr. and chef Alice Waters.

Hesterman, fifty-nine, is reaping the harvest of a forty-year commitment to healthy food—as an undergrad at the University of California–Davis, he lived in a tepee on an organic farm. He built a business growing alfalfa sprouts, sold it to finance a PhD in agronomy and business, taught at MSU, and funded community-based agriculture at the Kellogg Foundation.

Hesterman left Kellogg to run the Ann Arbor-based Fair Food Foundation—only to see its chief funders decimated in the Bernie Madoff scam. From the ruins, he built the Fair Food Network, whose initiatives include “Double Up Food Bucks,” a program that matches up to \$20 in Bridge Card food assistance at the Ann Arbor Farmers’ Market and more than forty other markets around the state. Hesterman currently has one more reason to eat healthy: he’s about to embark on an arduous, three-month national book tour to promote *Fair Food*.

Low-trash living: Howard Scheps “can’t exactly say” when he last rolled his trash cart to the curb in front of his east-side home. “Maybe right after Christmas,” says Scheps, who works in the Ann Arbor City Clerk’s office. “We had some people over, and there was a lot of wrapping paper.”

Scheps says he and his wife don’t consider themselves “super recyclers,” but they regularly visit the drop-off station, take materials that the city doesn’t accept for recycling to retailers that do, compost all their food waste, buy groceries in bulk to minimize packaging, and use their own bags and containers for both food shopping and takeout. “I’m just conscientious of what I’m doing,” he says. “I assume everybody else is doing their part as well. It’s really quite easy now with single-stream [recycling].”

Ironically, the relatively new system also gives the Scheps an incentive to put out their recycling bin more often than they would like. “It seems strange to me in terms of economics, which is my background,” says Scheps, “but your Recyclebank credits aren’t based on how much is in it but how many times they empty it, so it kind of pays to put it out frequently.”

Old tech: No, that typewriter in the window of the West Side Book Shop is not some kind of ironic art installation mocking our obsession with digital technology. It’s really for sale—and there are lots more of them inside.

Doug Price, who deals antique photographs in the backroom of Jay Platt’s beautiful old-world used bookstore, started collecting manual typewriters about twenty-five years ago, and late last year he began selling them. “They range from pre-World War I models to the 1960s, priced from \$85 to \$175,” he says. He describes the Liberty Street shop as “a Harry Potter type of environment,” and he says the kind

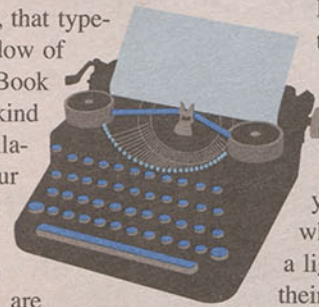
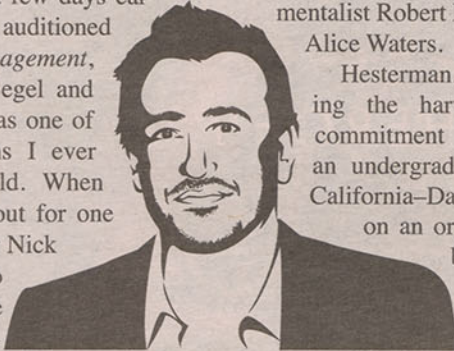
of dreamy, imaginative kids who follow Potter are his best customers. Price reels them in by showing them how easily they can make business cards on a typewriter—though, of course, just one at a time.

Window dressing: From his basement studio under the sidewalk on Main Street, Dave LaFave conjures up great feasts of color, pattern, and texture in sometimes playful, often dramatic window displays for Selo/Shevel Gallery. Passersby are treated not just to art objects neatly arranged in the gallery windows but to epic scenes where the window dressing is as striking as the merchandise itself.

Trained as a visual artist, LaFave often develops a design first, and only then decides which pieces from the gallery fit the setting. For a seascape featuring more than a dozen handmade white squid-like creatures swimming upward against a deep blue background, he selected four asymmetrical white ceramic mugs and placed them at the bottom of the window to look like sea anemones. “Ask any other visual merchandiser and they will laugh at that approach, but it works for me,” LaFave says. “I can’t be the guy who says, ‘Oh, OK ... we’re selling pink ceramic,’ so the background should be aubergine.”

For one recent window, he enlarged the doodles he’d drawn on a bar napkin and mounted them in a giant, swirling black-and-white background behind a dazzling set of three glass bowls in primary red, yellow, and blue. For another, he hung white ice skates over a rod and mounted a light on the side of the window to cast their shadows on the far wall. Beyond the skates, on a set of white shelves, several pieces of bright red and orange glasswork shone like a winter sunset.

Only twice in six years have LaFave’s windows given rise to complaints—one featuring a wheel of toy guns spray-painted red, another a mobile created out of crutches that he’d found at the ReUse Center. In both cases LaFave was happy to return to his underground drawing board, where he dreamed up a new design. ■



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Inside Ann Arbor

Growing the Farmers Market

A new evening market targets after-work shoppers.

In more than three years as manager of the Ann Arbor Farmers Market, Molly Notarianni has launched one expansion after another. She's grown its customer base by accepting Bridge Cards. She's expanded its vendor base by encouraging gourmet chocolate makers, commercial fishermen, and a pickle producer to set up in the 1930s-vintage stalls. She's encouraged more vendors to stick it out in the winter months, more than doubling the number who sell no matter the temperature in January. And on June 1, she's launching her largest expansion yet: a Wednesday evening market. She hopes the three-month pilot project will provide a venue for vendors crowded out of the current Saturday and Wednesday sales and serve customers who cannot come during the workday.

"The market needs to stay competitive as more farmers' markets are starting—be dynamic and try things out," says Notarianni. With her very curly black cascading hair and energetic, sparkling eyes, the manager radiates excitement about local food—both in person and in her market-day Tweets: "WOW!

By mid May, Notarianni had formal applications from twenty vendors who want to sell at the new Wednesday evening market, and verbal commitments from fourteen more.

what a day!" she wrote in early May, "get here soon for asparagus, rhubarb, leeks, scallions, spinach, arugula ... !" She enthuses about Sweet Gem chocolates, the Harvest Kitchen's "lovely meals," and Pilar's Tamales.

"She's very enthusiastic," says Bruce Upston, of Wasem Fruit Farm. She'll need all of that enthusiasm to persuade vendors and customers to change deeply rooted habits—the market dates back more than ninety years.

Notarianni started talking about extending hours a couple of years ago and says she believes there's a huge interest among shoppers who don't want to brave the crowds on Saturday and can't make it in time to buy their spinach and apples during the day on Wednesdays. By mid-May, she had formal applications from twenty vendors, and verbal commitments from fourteen more.



MARK BIALEK

"The market needs to stay competitive as more farmers' markets are starting—be dynamic and try things out," says manager Molly Notarianni.

A few old-timers wonder whether Notarianni is too focused on fancy food purveyors, who've lately occupied a growing share of the market's stalls. The manager says she's trying to add "diversity and breadth" and that she'd love to have more growers come. In the peak summer months there are already more growers who want to sell on Saturday than there's space for, and every week she hears from three or four prospective new vendors. That's one reason why she thinks the Wednesday evening market will catch on.

Notarianni says the evening market should bring in new revenue to the city with little additional cost apart from a couple of temporary workers to help out. For awhile, she will work fifteen-hour days on Wednesdays—arriving around 6 a.m. and staying until 9 or 9:30 p.m.



COURTESY ARCHITECTS OF AIR

After years of discussion, Summer Festival director Robb Woulfe got British-based Architects of Air to set up their Amococo luminary on Palmer Field.

when the evening market is done. But since she's on salary at \$41,000 annually, the extra hours required won't add to the market or city budgets. And the Downtown Development Authority had already agreed to close the market parking lot for the entire day on Wednesday, so it won't lose revenue with the evening experiment.

One big hurdle may be turnaround time: the daytime market winds down starting around 1:30 or 2, but it officially is open until 3 p.m., and the evening market will run from 4:30 to 8:30 p.m. Since evening vendors will need to set up fast, they'll be assigned their stalls a week ahead of time, instead of waiting for an assignment as the less senior vendors must do on Wednesday and Saturday mornings. But Notarianni is optimistic the logistics can be worked out—"it can't be crazier than Saturday," she says.

Notarianni envisions a mix of old and new vendors at the evening market, including more prepared foods and food carts for people who want to pick up dinner after work. But she says she "definitely" wants it to be "a place where you can do your shopping—not just tiny boutique cupcakes and specialty foods."

The Summer Fest Rebounds

"Steve Martin will be selling out in a couple of hours," Ann Arbor Summer Festival director Robb Woulfe predicted in late April.

After a rocky couple of years, Woulfe is again daring to exhale. After the economy tanked in 2008, both ticket sales and donations plunged by about 30 percent.

Woulfe was forced to eliminate two out of four full-time positions in his office, leaving just himself and general manager Amy Nesbitt. He reduced the number of Mainstage (Power Center) productions from fifteen in 2009 to its current ten. And a "give \$3, keep Top of the Park free" campaign nearly tripled donations from visitors to the

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Inside Ann Arbor

popular free outdoor music and movies, rising from \$14,000 in 2008 to last summer's take of \$50,000.

This year, the Festival has added a low-budget "Fresh Ink" program of free literary and music events held at Arbor Brewing Company and other places. And

The recession exacerbated problems caused by the disappearance of Pfizer and the erosion of Borders, two once-important donors. The Toyota Technical Center is currently the largest corporate donor; it's pledged \$25,000 a year through the 2014 festival season.

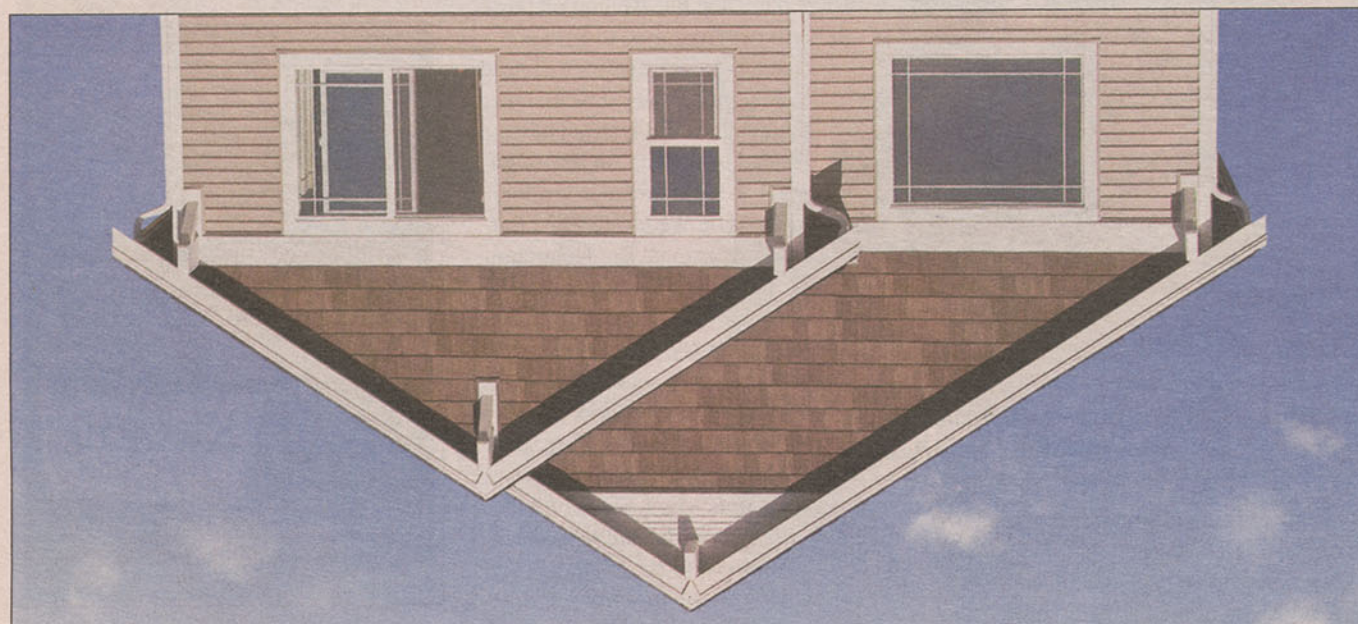
for the first time the Summer Festival will have its own brand-name beer, "Festival Saison," sold only at ABC. "One dollar from each pint sold goes back to the festival in support of Top of the Park. So drink up!" says Woulfe. (He describes it as a "light summer beer flavored with lemon zest and orange peel and a hint of ginger.")

Actor/banjo player Steve Martin and singer k.d. lang are the top headliners of the Mainstage series (which also includes two returnees, the multilingual musicians Pink Martini and the satirists the Capitol Steps). But the most talked-about attraction will probably be the Amococo luminary, a 10,000-square-foot "walk-in art installation" that will be set up on Palmer Field from Thursday, June 23 to Sunday, June 26 (see Events). "Up to eighty people at a time (for \$5 admission) can explore the intricately designed inflatable structure, which, on sunny days, transmits a stunning stream of color. (In case of heavy rain, the luminary will be deflated.)

The recession exacerbated problems caused by the disappearance of Pfizer and the erosion of Borders, two once-important donors. The Toyota Technical Center is currently the largest corporate donor; it's pledged \$25,000 a year through the 2014 festival season. Bank of Ann Arbor and Howard Cooper Imports remain generous givers.

"The past two years have been very challenging. I don't try to hide that," says Woulfe. "Just tweaking the model based on the economic climate ... We've been forced to embrace that." But Woulfe stresses, "I love this event and I love what it represents in the community. I'm honored to be director of such a well-loved community tradition."

As Woulfe predicted, the last tickets for the Steve Martin concert were snapped up the day he was interviewed. "We sold out later that afternoon," he reported afterwards, "which was quickly followed by phone calls from all the grumpy people who didn't purchase their tickets sooner."



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Rise of the Social Workers

A new model for U-M's clinical psychology program marks a generational and gender transition.

As late as the 1980s, "clinical psych" was a powerhouse. Ranked second in the country by *U.S. News & World Report*, it graduated ten to fifteen PhDs a year, all trained in psychodynamic psychotherapy—the "talking cure" originated by Sigmund Freud. They usually underwent the treatment as well. "Therapy was not required but strongly recommended, and most did it," recalls Jim Hansell, one of many graduates who stayed in town to launch private practices.

These days, the program graduates only about five PhDs a year—and none are spending time on armless couches. That "was a loooooong time ago," says psychology department chair Theresa Lee. Today, she says, clinical psych grads do "research to find out what forms of treatment with particular kinds of disorders actually get the results you want." To mark the transition, last year the program formally adopted a new educational model, called "clinical science."

Back in the day, clinical psych grads got their clinical training at the Institute for Human Adjustment, parent of the university's psychology clinic and Center for the Child and the Family. IHA, too, has gone through an intellectual revolution. Once entirely psychodynamic, it began to introduce other modes of treatment in the 1990s. The transition accelerated in 2009, when longtime director Bob Hatcher's appointment was not renewed. Seeing the handwriting on the wall, more than a dozen psychodynamically trained therapists and supervisors have since left the clinics.



J. ADRIAN WYLIE

Social work has replaced clinical psychology as the training ground for therapists. Assistant dean Tim Colenback estimates that of 300 MSW grads this year, "two-thirds to three-quarters plan on going into some kind of clinical work."

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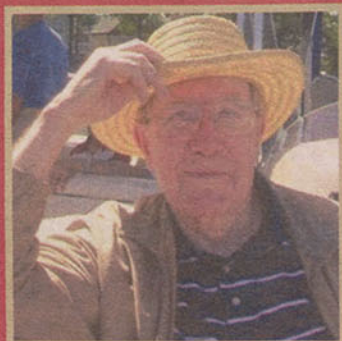
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Inside Ann Arbor

While Hatcher was a psychoanalyst, his successor, Cheryl King, trained in multiple therapeutic models. King says she's not "wedded to methodology" and wants to create "a best-practices model ... informed by the evidence base of effective treatments."

The IHA's new director of psychology training, Michelle Van Etten Lee, echoes King's comments. "We are trying to train our clinicians to use a variety of [treatments], depending on what is the best fit for the patient," she says. Lee's own training is as a cognitive-behavioral therapist, a much shorter-term talk therapy that helps patients recognize and redirect troubling thought patterns.

Instead of PhDs in clinical psychology, U-M students who want to be therapists now typically earn Master's of Social Work degrees—and unlike the predominantly male old guard, they are overwhelmingly female. MSW clinical assistant professor Julie Ribaudo says students learn a "mixture of evidence-based practices," including psychodynamic, CBT, and a CBT variation called dialectical behavioral therapy, which incorporates meditation.

Tim Colenback, assistant dean of student services in the School of Social Work, says about 300 students will earn MSWs this year—and of those, "two-thirds to three-quarters plan on going into some kind of clinical work." While some will become private therapists, others will work in schools, community mental health clinics, and not-for-profit agencies.

Colenback says that more students now are entering the MSW program immediately after completing their undergrad degrees. "It used to be that only half

[of MSW students] were twenty-five or younger ... now, at least seventy percent are twenty-five or younger." He thinks that's because students "are realizing it's easier to get a job with the MSW than without it."



question corner

Q. Are there any remaining Cold War-era fallout shelters in Ann Arbor?

A. The Observer learned of just one surviving private fallout (aka bomb) shelter, in the tranquil Ann Arbor Hills neighborhood. The current home owner on Bedford Road says the only outward evidence is a slightly sunken lawn where two feet of soil cover a nineteen-by-twenty-seven-foot bomb shelter.

Added to the house in 1960 or 1961, the shelter has its own buried water tank, in case municipal water services were destroyed, and a hidden air vent to the surface. The passageway connecting the shelter to the home's basement makes a ninety-degree turn to reduce radiation intensity, and the entry door is made of steel two inches thick, with heavy steel bars on the shelter side in case the occupants needed to barricade it against desperate neighbors. In case the residents themselves were trapped, a few blocks on one wall were installed without mortar, so that they could have been removed to burrow out.

There must be many other fallout shelters in the area. It's estimated that anywhere from 200,000 to half a million were built nationwide. The exact number can't be known: some home owners arranged to have their shelters built at night, so that their neighbors would never know.

Got a question? Email question@aaobserver.com.

calls & letters

To the Observer:

I really enjoyed reading your article about Steven Ball [Ann Arborites, May]. As someone who regularly performs at Lurie Tower (and Burton Tower, when it isn't undergoing restoration), I just have one correction. The article states that Burton Tower has a "twenty-three bell carillon;" however, this is incorrect. There are fifty-five bells in Burton Tower. Having twenty-three bells is the minimum number required to be called a carillon.

Sincerely,
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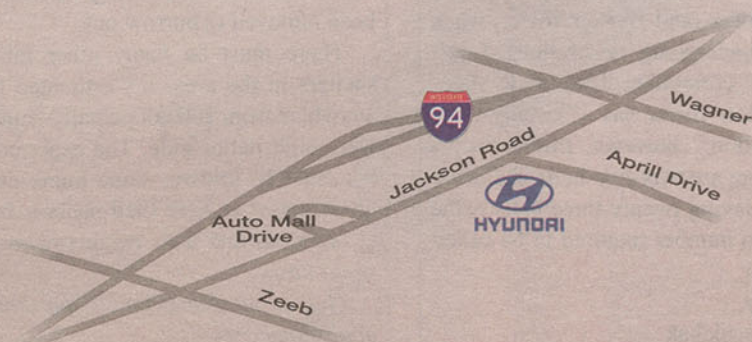
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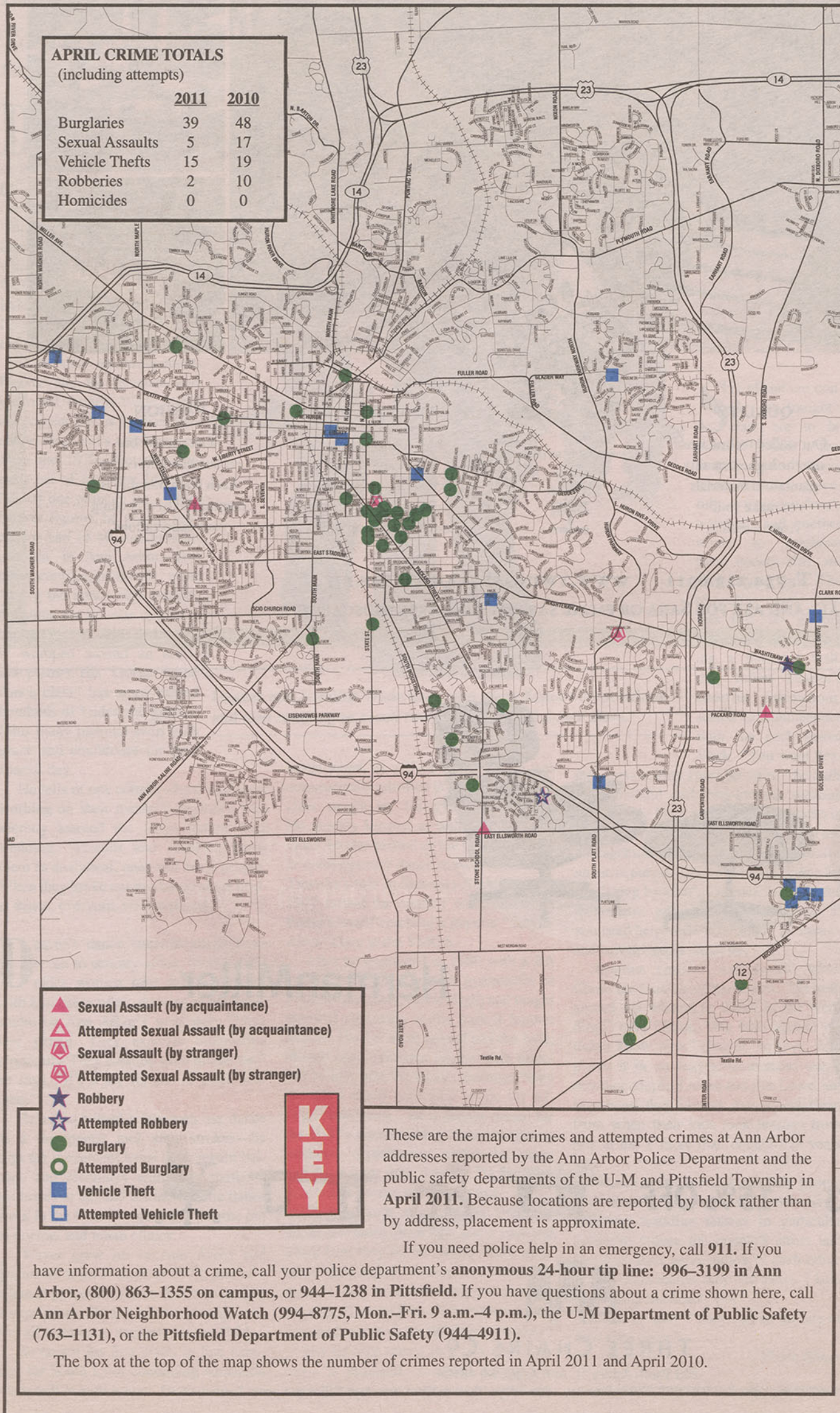
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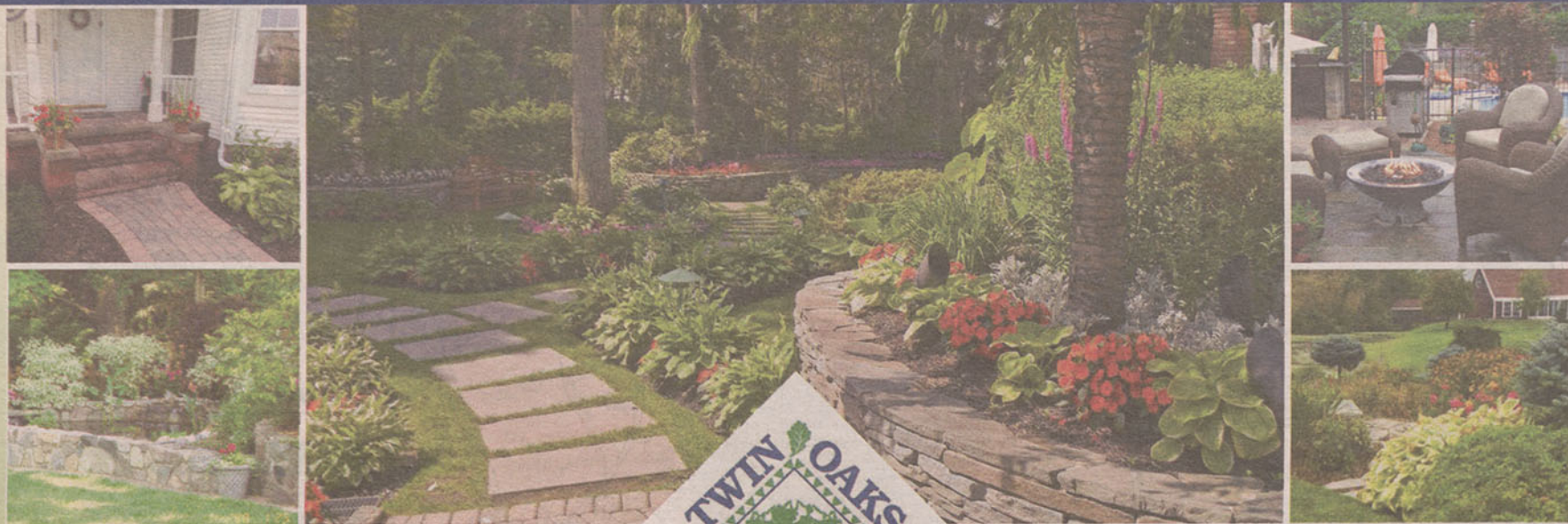


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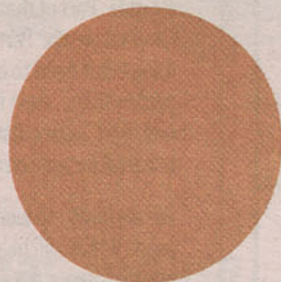
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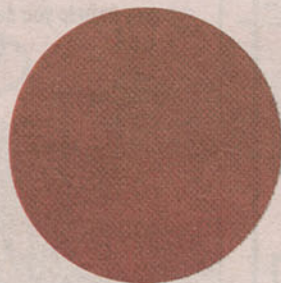
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Ann Arborites

Dorian Deaver

Teaching the wedding dance

Dorian Deaver beams at the ten couples standing nervously on the dance floor at the Eberbach Cultural Arts Building in Burns Park. It's common, he reassures them, "for the ladies to be more enthusiastic than the gentlemen, who genuinely don't want to look bad." By the end of the lesson, he promises, they will be gracefully "dancing out of the room."

With that encouragement, Deaver and his assistant and girlfriend, Jennifer Wade, begin his popular Rec & Ed wedding dance class. He's taught dance since the 1970s, but this one grew out of his other life as a DJ—at one point in the 1980s, Deaver figures, he played music for half of all wedding receptions in Ann Arbor. Too many couples, he recalls, were "doing the junior high buckle-polishing circle"—he mimics a hapless groom, arms awkwardly wrapped around an invisible partner. His "Dorian bridal dance class" has since helped hundreds of brides and grooms (plus many parents) swirl with grace and confidence on their special day.

He tells of one couple—both engineers working on their master's degrees—who secretly learned the tango before their wedding. "Friends and relatives knew them as analytical, ones and zeros people. When they broke out in a tango at the bridal dance, everyone was surprised."

Deaver's dance students range from seven to seventy-seven. Some of the older women take private lessons with him every week, dancing in his home studio on Ann Arbor's west side. "They feel young. They exercise themselves physically. They exercise their brains too," he says. "It's a joy for me to meet with them."

He's also helped a few men use dance as a therapeutic tool after strokes—he says the movement helps them regain balance and reconnect with their partners. He hopes to expand his therapeutic dance work in the future by getting his name out to doctors and rehab clinics.

Deaver grew up in Ann Arbor and graduated from Pioneer in 1975, part of a talented gymnastics team that won at state competitions. He and his two younger sisters all went on to compete for the U-M.

He taught his first class, in line dancing, for South Lyon continuing education while still in high school. He expanded his



J. ADRIAN WYLIE

Deaver and Jennifer Wade have won many dance competitions—and also team up to teach the "Dorian bridal dance class."

range when, as a U-M freshman, he was automatically enrolled in a ballroom dance class taught by his gymnastics coach. He quickly learned to waltz. At bars and clubs, he also picked up the hustle and other contemporary dance moves. After John Travolta's role in *Saturday Night Fever* in 1977 turned the country on to disco, he found himself teaching a popular "Stayin' Alive" class at the YMCA.

After he graduated in 1980 with a BA in education, he coached gymnastics at Pioneer (and later Huron High) and taught physical education at the Rudolf Steiner School. His DJ work helped pay the bills, though some potential clients were reluctant to hire him, he recalls, because "they thought I could only play music for African Americans." He's played music for the U-M's anesthesiology and emergency medicine departments' parties for years and for a long time was the DJ for New Year's Eve parties at Weber's Inn.

He met Wade at one of his Y classes about seventeen years ago, and a year and a half later they started dating. They share three "date nights" a week. As competitive dancers, they have won many pro-amateur trophies. (Deaver himself continues to take lessons from professional dance coaches.)

His favorite dance step is a slow fox-trot—"a beautiful, beautiful dance," he says. "Dances used to be more artful and

beautiful ... elegant. Now they're more athletic, more acrobatic," he says, noting that ballroom dance will be added as a spectator sport in the 2012 Olympics.

While the TV show *Dancing With the Stars* hasn't brought him more business, he says it has made it easier to explain what he does: "These days I can say, 'I teach all the *Dancing with the Stars* dances,' and most people will understand what I mean."

Six of the ten couples at tonight's class are to be married within a few months; one couple wants to dance gracefully at their daughter's wedding, and another wants to celebrate their twenty-fifth anniversary in style. The remaining two couples just like gliding across the floor. Facing a mirrored wall, they follow Deaver's cheerful instructions, which he demonstrates with the curly-haired Wade. "You want flex-

ible legs—swing from the hips!" he calls out. Graceful and long-limbed, wearing khakis and a black turtleneck, he weaves in and out of the lines of couples, offering encouragement and suggestions. Eventually, music is put on—"Save the Last Dance for Me," sung by Harry Connick Jr.—and the movements grow more complicated. "If you need help, raise your hand," he says—and several hands shoot up.

Jennifer Onslow and fiancé Adam Chase are soaking up the lesson. "We both agreed we wanted to dance at the wedding," says Chase. "We both agreed we didn't know how." Deaver, he says, "explains it in an easy-to-understand way." Another couple, Louise and Jim Lowe, are impressed that Deaver remembers them from when their kids took lessons from him at the Y more than twenty-five years ago.

Deaver says dance lessons help people add meaning and balance to their lives. Learning wedding dances in particular seems to reduce the couple's stress and increases their appreciation of each other. "I help them realize they can dance. I help them bring the beauty out."

Then he adds: "They can be the life of their own party."

—Vickie Elmer

Additional reporting by Eve Silberman

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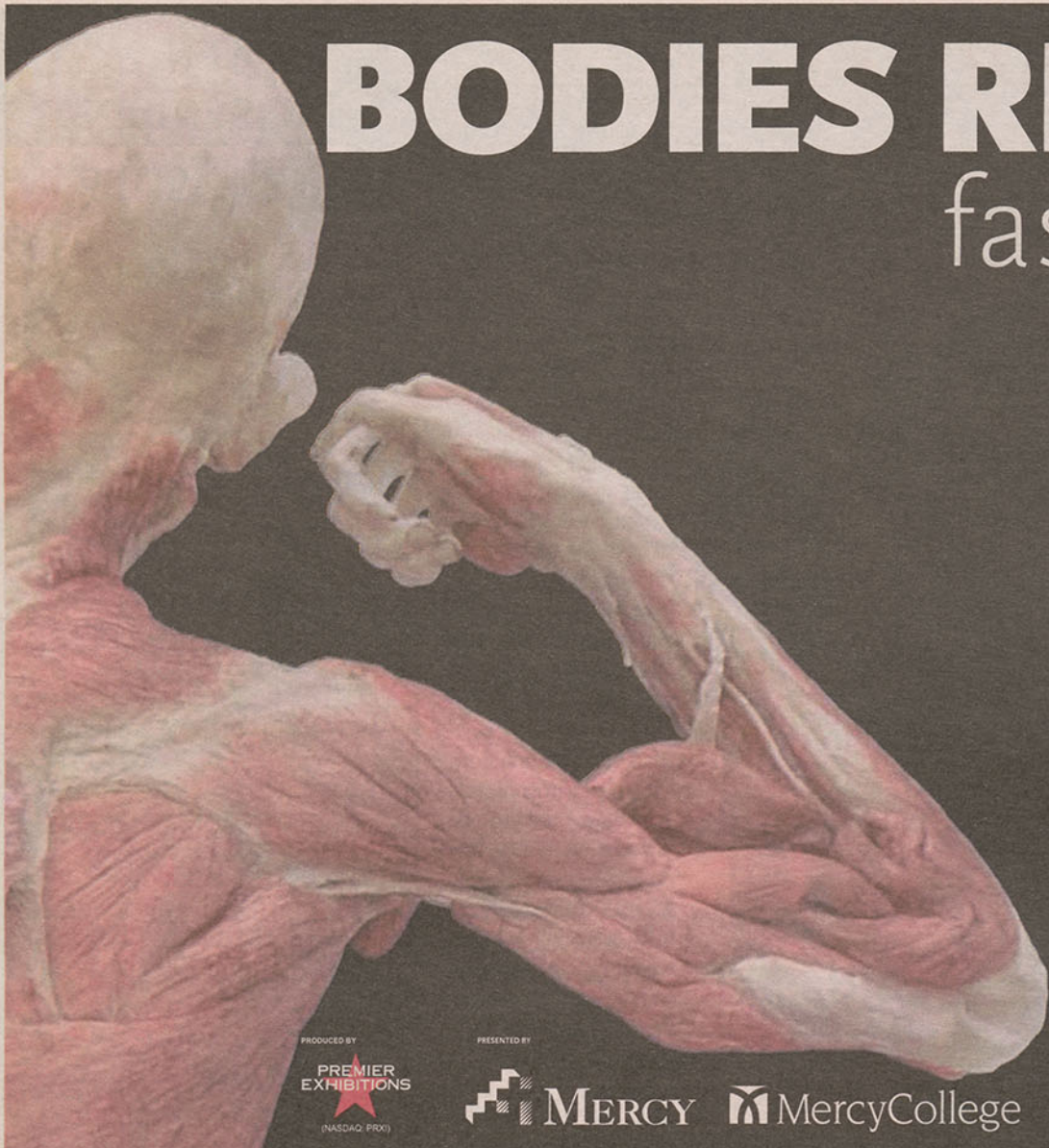
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MyTown



Kick Out the Jams The MC5 at West Park

It was forty-two years ago, but I still remember our trip to West Park in June 1969. I lived in the Lakewood neighborhood, across from Weber's Inn. West Park was about three miles away, and I was supposed to ride my bike only as far as Slauson Junior High, where I would be starting seventh grade in the fall.

West Park was only a few blocks farther, but the school was my boundary. This was when a serial killer was stalking young women, and though he didn't have any known male victims, my parents weren't taking any chances. Besides, hobos had been known to hang around at West Park, yet another reason not to go there.

But we had to go, because the MC5 was having a free concert. The scandalous hippie band, managed by White Panther John Sinclair, had released a song that actually had a variant of the (gasp) "F" word in it. My fellow fifth and sixth graders were still snickering about the line in the Beatles' "Lady Madonna" that contained the word "breast," so you can imagine how our world changed overnight when we heard about the line in the MC5's "Kick Out the Jams."

"Kick Out the Jams" was so controversial that Arlan's, the department store in the Westgate shopping center, refused to carry either the album or the 45 single. I finally heard the song one Sunday night on WABX, the Detroit "underground" radio station. But the line I heard was "Kick out the jams, brothers and sisters"—not, as we'd been told, "motherf*s."

When I reported this crushing news to my friends the next day, one kid said that his older brother had heard them sing it the obscene way in concert—the clean version was for the radio. This was all we needed to know. We were going to go hear

the MC5 ourselves. Besides, we had seen a few hippies downtown but never a number of them in one place. This was going to be an educational trip in more ways than one.

We met at the gas station at Lakewood and Jackson to put air in the tires of our Sting-Ray bicycles. Low-slung handlebars, banana seats—these were a status symbol at the time. As we bought some candy bars and Slim Jims, my friend Steve showed me the stiletto knife that his cousin had bought for him in Tijuana. "Just in case one of the hippies has a bad trip and attacks us," he explained.

As we put air in the tires of our Sting-Ray bicycles and bought some candy bars and Slim Jims, my friend Steve showed me the stiletto knife that his cousin had bought for him in Tijuana. "Just in case one of the hippies has a bad trip and attacks us," he explained.

We got to West Park just as the first band—I think it was Savage Grace—was finishing. The crowd was as wild as we imagined, playing Frisbee and openly smoking pot.

After about forty minutes, a band came on stage. I was surprised that the musicians looked just like their fans, wearing bell-bottoms and puffy long-sleeve shirts. Rob Tyner, the lead singer, was kind of chubby and wore glasses, not what I thought a rock star would look like. Be-

tween that and the fact I had never seen a white guy sporting an Afro before, I wasn't sure if we had the right band until they started their set. They played "Ramblin' Rose," "Come Together," and "Motor City Is Burning," a song about the 1967 Detroit riots. And then, pay dirt: Tyner yelled out "Kick out the jams, motherf*s!"

My friends and I stared at one another with huge grins—he said it and we heard it! Then he said it a few more times and got the crowd chanting it. We couldn't

believe what was happening. The crowd was thrashing in time to the music, a kind of dancing we'd never seen—we were still working on the frug and the swim. We left soon afterward. For a bunch of junior high boys, what could top hearing "motherf*r" over and over?

The next day we gave details of our bold excursion to a very impressed group of neighborhood kids. A few of them didn't believe us, but the afternoon's *Ann Arbor News* pretty much confirmed everything we said. After that, we were the big men in Lakewood for two weeks or so. As we retold the story, we started to spice it up—one guy even claimed to have seen a topless hippie girl. I couldn't corroborate this, and I'm still not sure I believe him.

About ten years later I saw Fred "Sonic" Smith, one of the MC5's guitar players, at the Second Chance nightclub (now the Necto). He was sitting with his wife, Patti Smith, the punk poetess who had just had a fairly big hit with her version of Bruce Springsteen's "Because the Night." The MC5 had disbanded about five years earlier, and Fred Smith was now in Sonic's Rendezvous Band, along with Scott Morgan, formerly of the Rationals, Gary Rasmussen of the Up, and Scott Asheton, who was with the Stooges. The band was between sets, and I walked up to the Smiths, thinking they would probably tell me to get lost. To my surprise they were willing to talk, so I told them about our trip to see the MC5 at West Park. Both seemed to find the story fairly amusing, and I sat with them awhile longer.

Fred Smith and Rob Tyner have since passed away, as has one of the pals who rode from Lakewood to West Park. The park itself recently reopened after a total renovation. But the band shell where the MC5 played is still there. This summer, I plan to sit on the hill by the band shell and listen to "Kick Out the Jams" on my iPod.

—Matt Phillips

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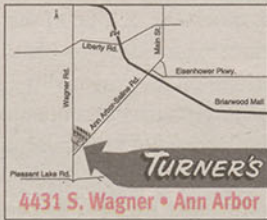
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The Battle Over Benefits

by James Leonard



JAMIE ADKINS
 Jamie Adkins holds photos of fellow AAPD officers Jason Zogaib and Vada Murray, both dead of cancer.

The city wants police officers to pay more for health care. The union is resisting—and says that after years of radon exposure, its members deserve a break.

The long-running battle between the city and the Ann Arbor Police Officers Association flared up again in March. The union contends that officers should pay less for their health care than other city workers because high levels of radon in the old police department made many of them sick. Stephen Rapundalo, chair of council's labor committee, rejected that claim out of hand.

As reported by AnnArbor.com, the Second Ward Democrat declared, "There is no evidence to support the union's contention that they have a higher need for health care because of the building in which they were housed."

"When I read that, my hands were shaking," says AAPD officer Pete Tsangaris. "The city caused my health problem because of the condition of that building. And [Rapundalo] should know it. I filled out my injured officer [report] on March 12, 2009, and if he didn't know about it, it's because he didn't want to know. When you look at it, it's right there in black and white."

Relations between the city and its employee unions are tenser than ever. Negotiations with the AFSCME and firefighters' unions have gone to mediation, while negotiations with the police officers' union have gone past mediation to arbitration. The most optimistic estimate is that a police contract could be resolved by the end of the year—a year and a half after the old contract expired.

The biggest issue in the failed negotiations is health coverage. "Several years ago, we adopted a revised health care plan," explained former city administrator Roger Fraser shortly before his departure at the end of April. "In the new plan, employees contribute more and benefits cost more, but the total cost for the city is down 15–18 percent. Over the course of a couple years, nonunion and senior [police] command staff went into the new plan, and we've been trying to do the same with the other unions."

Rapundalo describes the current benefits more bluntly as "rich and unrealistic by anybody's standards and totally out of sync with the public sector." In the past five years, according to data provided by employee benefits supervisor Kelly Beck, the city's health care bills per employee have grown from \$8,448 to \$11,263, four times the rate of inflation. That sucked an extra \$4 million from an already strapped budget.

Mayor John Hieftje knows the details. "The salaried staff costs the city \$10,680 a year for [health] benefits. That's comparable to the U-M. But AFSCME employees cost \$12,310, fire \$12,871, and the police \$13,121. We'd like to see our AFSCME, police, and firefighters on the same plan as the rest of the city." Based on those figures, it appears that just shifting the police to the new plan would

save the city \$300,000 a year—enough to pay the salaries of three officers.

"Increases in benefits mean fewer employees," the mayor says bluntly. "Unions need to take more responsibility for paying a portion of their benefits costs. It's not a threat; it's a reality."

In an interview at the new \$47 million Ann Arbor Justice Center, AAPOA president John Elkins, bargaining vice chair Jamie Adkins, and Michigan Police Officers Association president Jim Tignanelli paint a very different picture.

"It's all about health care," says Tignanelli. He says he's currently advising forty police unions on contract negotiations, "and I tell all of them the same thing: health care benefits have got to change—but not here. What's different here is that we're concerned about the toxic levels of radon in that building that may have made at least thirty people sick—and may have killed one. And we're deeply concerned with the potential for illness going forward." Indeed, not long after the interview, another officer died of a potentially radon-linked disease.

On and off since the late 1980s, police department employees have tested the radon levels in the long-time AAPD headquarters in the first floor and basement of the Guy Larcom building. The EPA says the air in a typical U.S. home has a little more than one picocurie of radiation per liter (pCi/L). It says levels between two and four pCi/L are cause for concern and urges remediation if levels exceed four pCi/L—as they do in an estimated 40 percent of Washtenaw County homes.

In the late 1980s, using simple home test kits, the

officers found levels of 9.5 and 9.9 pCi/L. Three professional tests between 1990 and 1993 found levels between 6.4 and 16.7, prompting the city to install a mitigation system that reduced radon to acceptable levels.

Apparently they didn't stay that way. The police did more home radon tests in 2008. When they got results in the high teens to low twenties, the AAPOA filed a grievance asking for two things: to have an independent agency test the building's air quality—and to get the department the hell out of there.

The union filed a grievance asking for an independent test of the Larcom Building's air quality—and to get the department the hell out of there.

It was easy to understand the union's concern. Officer Jason Zogaib was diagnosed with a rare form of leukemia in 2007, and officer Vada Murray, a nonsmoker, was diagnosed with lung cancer in 2008. The professional test, completed in February

2009, reported radon levels between sixteen and twenty-one pCi/L.

That same month, the city council approved the final budget for the Justice Center, and Tsangaris, another nonsmoker, was diagnosed with chronic obstructive pul-



Stephen Rapudalo chairs city council's labor committee—and he's also a PhD in physiology. He says the police officers' union "has offered no medical or scientific evidence" that high radon levels in the Larcom Building sickened the officers who worked there.

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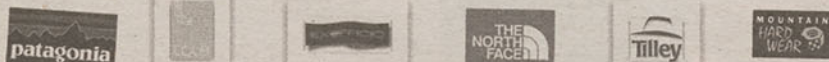
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The Battle Benefits

monary disease. The next month, the city broke ground on the AAPD's new home, tests done by the state found radon levels between twenty-two and twenty-nine pCi/L—and Zogaib died of acute lymphoblastic leukemia.

The union believed the Larcom Building made Zogaib, Murray, and Tsangaris sick. When officer Dawn King emailed retirees asking about their health, twenty of those who responded had diseases she believed might have been caused by the building. With the late Zogaib and the nine current employees who also have health problems that might be radon connected, that's Tignanelli's thirty—a number that includes Adkins, who believes the building caused her hypothyroidism.

Stephen Rapundalo says that's all baloney. "The AAPOA has offered no medical or scientific evidence to link definitively and in a causative manner the Larcom facility and its environment to any health symptoms/maladies displayed by staff," the labor committee chair emails. "Nor has there been any evidence to suggest that the incidence and type of symptoms are different than the rest of the general population."

Some of the medical conditions on King's list, like the four reported cases of hypothyroidism, can be caused by radiation but aren't known to be linked to inhaled radon. But according to the National Cancer Institute, there's no question that radon can cause lung cancers like Murray's, and Zogaib's leukemia could also be radon related.

As the union sees it, the evidence of past radon levels speaks for itself—it's not their job to prove medical cause and effect. "We provided all the historical radon documents to City Administration when this all kicked off in the fall of 2008," emails Adkins. "So at least city officials, including [HR director] Robyn Wilkerson, [public services administrator] Sue McCormick, Roger Fraser, [safety manager] Bob Cariano, and Chief Barnett Jones were all made aware of the issues and past history of conditions in the basement and first floor of City Hall.

"The documents are evidence of our higher need for health care. Look at the totality. One sick individual does not justify maintaining our health care. But when you have decades of documented problems and multiple individuals with illnesses, you have to take a step back and realize something is not right."

It's too late to talk with Officer Murray—the former U-M football player died in early April. But Tsangaris is alive and more than willing to talk about what he

believes the Larcom Building did to him.

"I'm forty-four and from Brooklyn," says Tsangaris. "I was a Marine and a police sergeant in New York and joined the AAPD on January 11, 1993. I had an extremely healthy lifestyle. I used to power-lift, used to run two to three miles three times a week. And in 2002 I was on the SWAT team." The SWAT test required him to run a mile in eight minutes—and Tsangaris says that he regularly did it with more than half a minute to spare.

"Then I developed this issue with the lungs," Tsangaris continues. "My runs were getting worse and worse. I failed one [SWAT team test] and barely made the makeup. I came across at 7:59 and thought I was going to die.

"When I walked into doctor's office the first time in December 2006, I was wheezing, because my normal breathing was wheezing. When I took respiratory tests, they thought I must be a smoker. The doctor at the U-M asked how long I'd been smoking, and I told him I never touched a cigarette in my life.

"They found upper obstruction and distortion of the upper trachea of the right lung. What that means is I can't use it. Nobody else in my family has ever had lung issues. Then I told him I work in a building with high radon, and the doctor says he thinks that caused it."

Though he believes his illness is work related, Tsangaris hasn't filed a workers' comp claim. "It's pretty iffy," he says. "It's hard to find someone [an attorney] to go against the city. They have deep pockets and all the time in the world to drag it out." Zogaib and Murray's families do have workers' comp claims against the city—and neither has been resolved yet after more than two years. Neither family responded to calls from the Observer, but Adkins says she saw Zogaib's claim before it was filed, and it blamed radon exposure for his illness. She believes Murray's did as well.

"The city caused my health problem because of the condition of the building," Tsangaris says. "No doctor will say it's 100 percent [caused by] radon. But after Jason, and then Vada, and now me, you think they'd figure it out.

"City council has never had a good relationship with officers. They don't take care of their own people. I'm glad they take care of homeless people, but not their own people?"

"We're not asking for an increase in wages, and we're not asking for an increase in pensions," says MPOA president Tignanelli. "We just want what we already have: the health care benefit [changes] the city was awarded eighteen months ago, the last time they took us to arbitration."

The AAPOA arguably won that arbitration: the arbitrator granted the officers the pay raise they requested, 8.5 percent over three years. But the arbitrator did require them to make up to \$500 a year in co-payments when they receive care—a first for the AAPOA.

In the most recent round of bargaining,

the city asked the officers to contribute toward their health coverage as well. The union said no and countered by offering to have current officers contribute more toward their pension plans—plus giving new hires less generous pensions and retiree health care.

The city said no to that. “While significant changes for new hires is something we would like to pursue in the future,” wrote Wilkerson, “it is not a top priority right now. It appears that the City may be forced to lay off some police officers, so we are certainly not in a hiring mode.”

Roger Fraser confirms that health benefit concessions are a high priority—and considered them when deciding what to cut to close an estimated \$2.4 million deficit. “Those departments that have old benefits are required to make more severe cuts than those that don’t,” Fraser says. “If employees cost us more money because of their benefits, they’re going to take higher hits. That includes fire, police, and AFSCME.”

“The city caused my health problems because of the condition of the building,” says officer Pete Tsangaris. “After Jason, and then Vada, and now me, you think they’d figure it out.”

“If layoffs occur, that is an issue which will have to be dealt with,” responds local union president Elkins by email. “The AAPOA has experienced reductions in personnel for the past ten years. Even with benefit reductions awarded to the City through our last contract, we still experienced even further personnel reductions including 24 sworn personnel since that contract was settled.”

Considering the severity of the city’s budget problems and the depth of the staff cuts, the hard feelings aren’t surprising. But they also reflect a culture clash.

Besides representing the city’s fiscal interests in negotiations, Rapundalo has a PhD in physiology and heads the life sciences trade association MichBio. Serious and disciplined, he knows what medically convincing proof looks like—and has little patience for anecdotes and anxieties.

Officers Tsangaris and Adkins don’t have scientific proof, but they do know that for years they and their fellow officers worked in a building where radon levels far exceeded what the EPA considers safe. They’ve seen two officers die young and believe their own medical problems are radon related.

“There are documented significant issues with the areas of the Guy Larcom building” says Adkins. “It is a simple fact. We are just asking the City for a status quo in our health care benefits for those active employees who were housed in that facility for so many years.”



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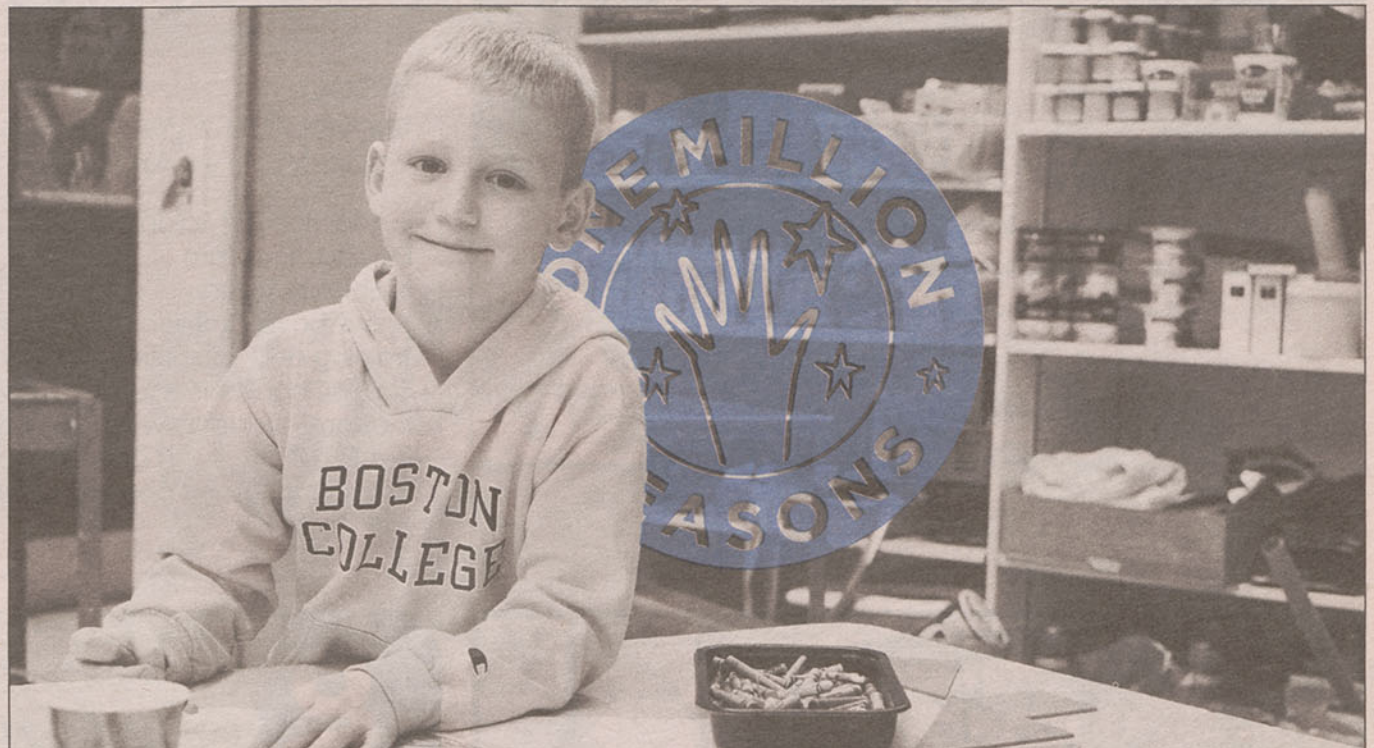
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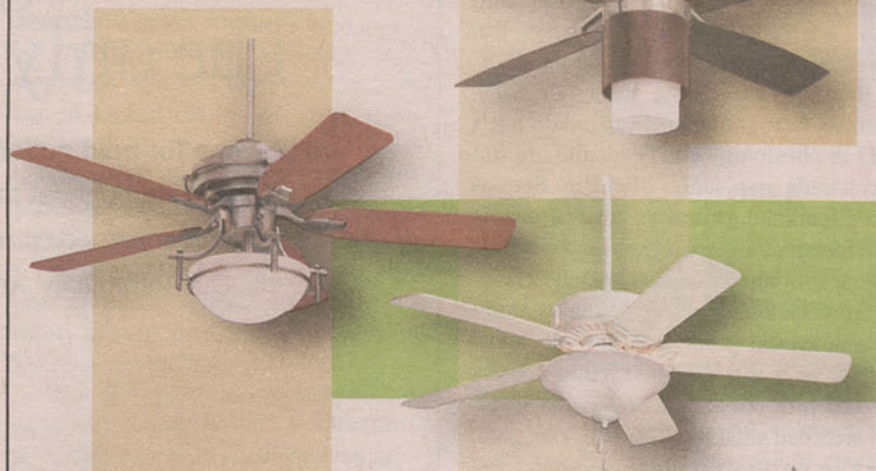


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by Davi Napoleon

After an April fund-raiser for Shakespeare West was nearly rained out, artistic director Barton Bund did what any imaginative risk-taker might. He announced an impromptu “Shakes Scramble” the following week at the band shell in West Park. He assembled eight actors but didn’t tell them what play they’d be doing until an hour before showtime—when he handed out scripts for *The Merchant of Venice* and had them draw parts from a hat. As the staged reading progressed, a jogger ran between the audience and the stage, a police car showed up (and left after the officers saw the event was under control), and darkness fell. Since electricity wasn’t yet available for stage lights, the actors used cell phones to illuminate their scripts for the last hour. Shakespeare in the park had become, Bund quipped, “Shakespeare in the dark.”

Shakespeare West is Bund’s brainchild, but the idea of bringing theater to West Park originated with Bob Dascola, the barber and civic booster who was instrumental in plans to revitalize the park. The city wanted the renewal to improve drainage—\$1 million in federal funds created trenches to capture water during storms—and to turn the park into a livelier place. The Ann Arbor Civic Band would resume concerts in June at what Dascola has dubbed “Central Park West,” but Dascola wanted more. Knowing Bund’s Blackbird Theatre has a summer youth academy, Dascola asked Bund to do a weekend of theater for teens at the refurbished band shell. Bund had a bigger idea.

In 2010, he had directed *The Two Gentlemen of Verona* for the Water Works Theatre, which performs in a Royal Oak park. Here was an opportunity to play Shakespeare outdoors, not for a weekend but for a whole summer season—just the way they do it in Central Park East.

The summer productions, Bund says, will be “hip and accessible.” He’s reimagining the Illyria of *Twelfth Night*, which opens August 19, as a 1960s rock ‘n’ roll circus, with Viola dressed like Bob Dylan. “Our approach for the first year is to keep the focus on the creativity of the actors, do less elaborate sets, and embrace the environment,” he says. He’s cast just four actors in the first production, *The Tempest* (see Events, June 10). Each will play multiple roles, and they’ll use not just the stage but the surrounding landscape as well.

Shakespeare West will continue through September with *Much Ado About Nothing* starting July 8 and *Othello* starting September 9. Tickets are \$25, less for seniors and students and for “pay what you will” previews. The Blackbird Theatre is raising \$7,568 to cover the city’s park rental and electrical costs for the season. “The strategy is to keep production expenses low and to cover our biggest expense, our actors, through ticket sales,” says Bund. He’s worked out a monthly payment plan with the city to give the theater time to seek more donations for the project.

As Bund and his spouse and associate director, Dana Sutton, moved ahead on Shakespeare West, the Penny Seats Theatre Company was gearing up its own Shakespeare-themed play. Helmed by Lauren London, a lawyer with Dykema, Penny Seats plans to produce dramas, comedies, and musicals, including some original works. There will also be cabaret shows, acting classes, and

in a park at dusk, with a picnic basket and a bottle of wine,” says London, who had enjoyed shows at Wisconsin’s American Players outdoor venue when she was in law school. And so it happened that a park with no theater suddenly had two theaters vying for its band shell from August 4 to 13.

Neither theater had done the city paperwork to apply for use of the West Park band shell. Each assumed nobody else was interested. Happily, no swordplay resulted.

Here was an opportunity to play Shakespeare outdoors, not for a weekend, but for a whole summer season—just the way they do in Central Park East.

improv evenings. But the group decided to test the waters with just one production this summer: Ann-Marie MacDonald’s 1988 comedy *Goodnight Desdemona (Good Morning Juliet)*, about an American theater prof who reimagines a pair of Shakespearean tragedies as comedies.

And where did Penny Seats want to do this? “In a relaxed environment, outdoors,

“The Blackbird was extremely magnanimous and said, ‘If you want the first two weeks of August, that’s OK,’” says London. “That means the world to us. It would have been devastating not to have that space the first time out.”

“We’ve got an absolutely beautiful facility in West Park, and we’ll be having the time of our lives out there,” Bund says.

All the SHELL'S a Stage

How two theaters agreed to share the West Park band shell



Members of the Penny Seats Theatre Company (left) and the Blackbird Theatre (right) stage a fight at the band shell. No swords were drawn—the Blackbird will use the stage most of the summer, but will make way for Penny Seats in early August.

“We’re excited that another group got interested in the park, too. It’s a fantastic new venue for the community.” The project Dascola had envisioned for the park, Blackbird’s youth academy production of *Pericles, Prince of Tyre*, will still be held outdoors in August—but in the Kerrytown area instead of West Park.

Penny Seats tickets are just \$10 for adults, \$7 for kids. “We want to start a company that will be accessible to everyone,” says London, explaining that the performances should cost no more than a movie ticket—the modern equivalent of the penny seats available to Elizabethans who wanted to see a show at Shakespeare’s Globe Theatre. Boxed dinners can be ordered in advance, and the city has given permission for patrons to bring their own wine.

Since it won’t earn much ticket income, the troupe had to raise funds in advance. Putting business before show, the new

GREG NAPOLEON

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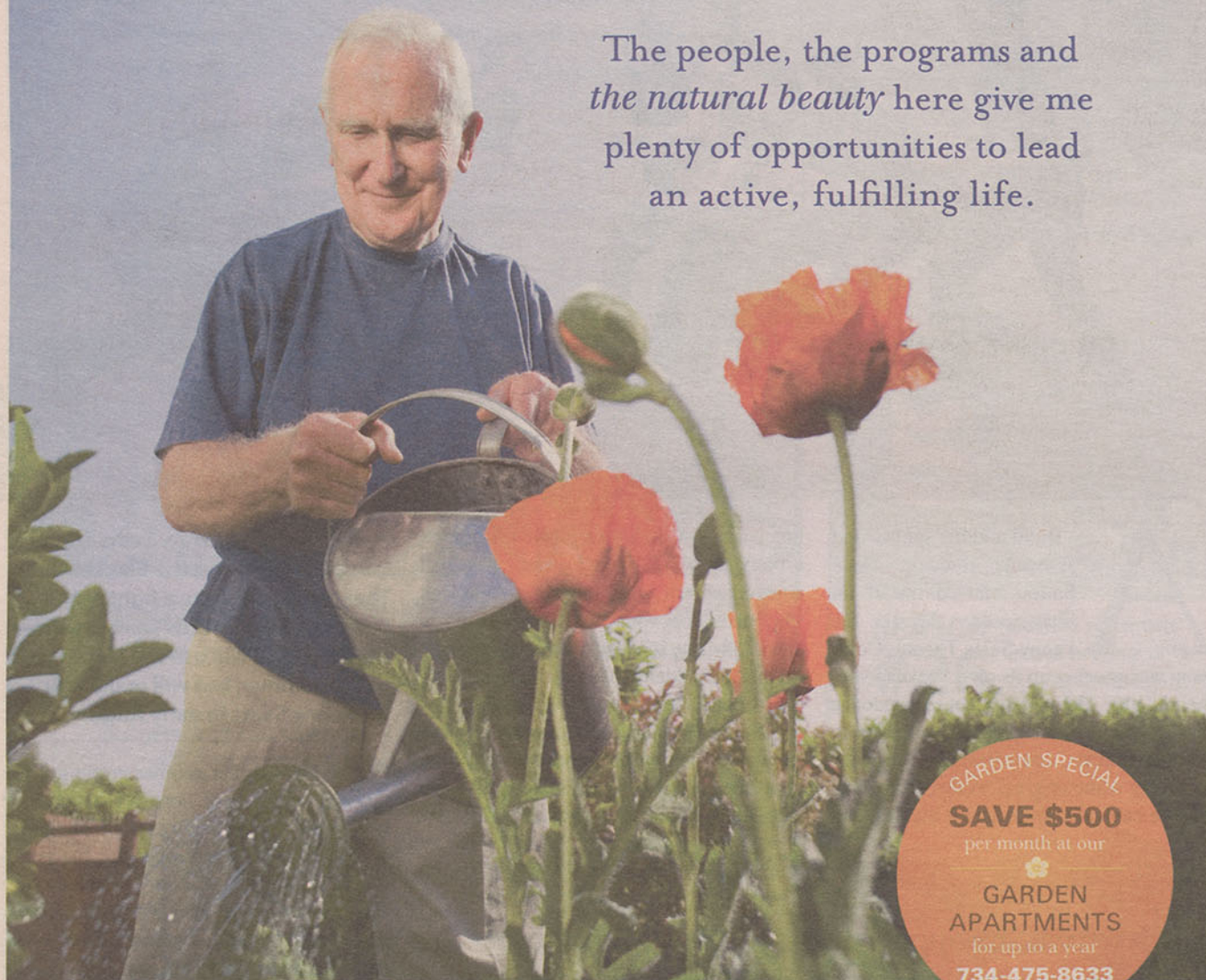
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All the SHELL'S a Stage

company formed a board of directors; set a budget for rent, royalties, and sets; incorporated as a Michigan nonprofit; and obtained federal tax-exempt status. "The willingness of folks to help you out increases amazingly when you can tell them you're a 501(c)3 organization and they can take a tax exemption for money they donate to you," says London. (Blackbird also has tax-exempt status.) "We've reached out to friends and friends of friends and family. Eventually, we'll look for corporate donors."

The theater set out to raise \$4,000 and came up with \$8,000 in five weeks, twice what *Goodnight Desdemona* requires. "We were extremely worried that the community would be hesitant to support a new arts-focused nonprofit," says London. "We were wrong and are absolutely floored at the positive response we got." Donors' generosity means that "we can spend a little extra money on sustainability and buy materials that can be reused—sets, cabling, lumber, things that can move with us." Between shows, London and her husband, Zach, will store the supplies in their northwest-side home. "We don't have a budget line item for storage," she says.

Penny Seats founder Lauren London says performances should cost no more than a movie ticket—the modern equivalent of the penny seats at Shakespeare's Globe Theatre.

The Michigan Shakespeare Festival performed in a Jackson park from 1995 until 2004, when it moved indoors after losing an ongoing struggle with the elements—rain or heat that stopped shows and ruined sets and costumes, ambient noise, and bugs. London says she thought about weather problems during a spring tornado watch, but decided to focus on issues the group could do something about, like the band shell's acoustics. "It is uniquely formed for its original purpose, civic band concerts," London says. "Its shape is ideal for sound projection off the back wall ... I don't believe that shape necessarily helps a theater performer in the same way as a singer."

The troupe couldn't research the acoustics when the park was buried under snow,

but, as soon as spring came, the Londons brought a microphone, amplifier, cable, and speakers to the park for a sound check. After heaving the gear to the stage and setting it up, they plugged it in. "Nothing, of course," says London. "Parks & Rec doesn't run electricity to the band shell in the winter ... It was a long two-mile trip home."

As the Observer went to press, Blackbird was rehearsing *The Tempest* and Penny Seats had just cast *Goodnight Desdemona*. "We're using four of our own actors, and [auditioned] for two more, Desdemona and Juliet," says Russ Schwartz, a playwright and actor who will do Iago and a ghost in the Penny Seats show. The group, he says, wants its "auditions to be welcoming, a process through which we can meet actors as well as see them. It's a chance to build our team. We've also been

delving into equipment needs. We're still experimenting with various sound setups, and lighting will require further experimentation as well."

"During this phase, some of the best support we're getting comes from conversations with other organizations and other actors," adds Schwartz. "For the Penny Seats to grow, we need to work with the community, learn from it, and let the group be changed by it. Watching Blackbird and working with them this summer is going to be a crucial part of that process." ■

See Events, p. 47, for more West Park activities and outdoor theater: *The Ann Arbor Civic Band's Wednesday night concerts begin June 22, and Shakespeare in the Arb's production of The Winter's Tale begins June 9.*

Jamie on the Verge

When Jamie Weeder did multiple roles in the Blackbird Theatre's production of *A Midsummer Night's Dream* two years ago, she found herself playing three characters in the same scene. Director Barton Bund considered making a recording, so one character's voice could emanate from backstage. Weeder found a more theatrical way to meet the challenge: she remained onstage, partly hidden behind a curtain, popping her head in and out while wearing different hats—all the while changing costumes behind the curtain.

"Jamie is my Swiss Army knife," Bund says of Weeder, who will do the roles of Caliban, Ariel, Alonso, and Iris in this month's production of *The Tempest* at West Park (see main story). "She can do anything. She is naturally funny. She's quick and inspired and gets it and goes with it."

Other producers soon took note. Tony Caselli, artistic director of the Williamston Theatre, wanted to cast her in *Home*, but when the Blackbird extended the run of *Patty Hearst: The New Musical*—Weeder was Patty—she had to turn him down. Shortly thereafter, The New Theatre Project asked her to do the lead in *Cloud Tectonics*, a play with some dialogue in Spanish, which she doesn't speak. "Jamie stops at nothing to be accurate," TNTP artistic director Keith Paul Medelis observes. "She insisted on getting the language down. She's a perfectionist, and she works hard to give a truthful performance."

Guy Sanville, artistic director of the Purple Rose Theatre, was swept away by Weeder's performance in *Cloud Tectonics*—"I've seen productions in New York that weren't as good," he says. In short order, Weeder was doing a staged reading of a new play at the Purple Rose and another at the Performance Network Theatre's Fireside Fest.

And then Caselli asked Weeder, also an accomplished musician, to play cello in *Oedipus*, and off she went to the Williamston. "Her sensitivity as a performer was really wonderfully put to use as she worked away on her cello, inventing underscoring for scenes as we rehearsed them!" says Caselli. She played cello again for Encore Musical Theatre's *Nevermore* in Dexter, then signed on as an actor for TNTP's next season.

Weeder, twenty-six, has come a long way from her student days at EMU, where she began as a music major. When she switched to theater, she didn't get cast at first. "Theater majors wondered, 'Who the hell is this chick?'" she recalls.

They got their answer fast. Directors praise Weeder's ability to play all kinds of roles. "I love dark characters," she says. "I can find aspects of myself in everyone." She throws herself into each role she plays, even dreaming in character.

"She has a relentless desire, and she knows how to audition well," says Bund. Weeder is now represented by two talent agents, and Bund expects her to go far.

Between shows, she likes to "build up experience. Otherwise, you wind up drawing from other theatrical works when you perform or write," she says. She has managed an ice cream parlor and worked for a tree preservation company, and currently she assists a veterinarian at the Easthaven Animal Hospital. She's also into slam poetry, she's writing a play, and she hopes to do some directing.

But it's her exceptional acting talent that has put her on the most-wanted list at theaters in the area. Jamie Weeder is on the verge of something big.

—D.N.



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Nathan Edmunds had just started ninth grade at Skyline High when he was overcome by a sadness so deep that he found it hard to get out of bed in the morning. He'd been a straight-A student with many friends, but both his grades and his relationships began to wobble as weeks went by and his sadness didn't lift. Then, a couple of months after the onset of his depression, he began to hear voices.

"They were always saying negative things and putting me down," remembers Edmunds two-and-a-half years later. "They told me to hurt myself, so I did." He began cutting himself across his arms with sharp objects. Afraid of the voices and of what was happening to him, he told no one.

The abusive voices stayed with him day and night. On the worst days, he could hardly hear what his teachers were saying over the din. His only relief came when he could finally sleep—and if he couldn't sleep, he had to cut. "Cutting seemed like the only way to cope with the voices," he says.

Edmunds says his mother could see he was troubled and asked him to get help, "but I thought I could do it on my own." He wore long sleeves to hide the cuts. But one day his mother saw them and took him to a doctor.

"I thought of killing myself when I felt I would never find my way through. But I never acted on it," Edmunds says. What were the voices like? "There were two main voices," he explains. "One was male, really abusive and aggressive." When asked if he ever figured out who or what the voice was, he replies steadily: "It was my father. He just passed."

Edmunds describes the onset of his illness matter-of-factly, with the same articulateness and calm he maintains when speaking before audiences of dozens and sometimes hundreds of people. Now a seventeen-year-old junior at Skyline, he's dressed in navy blue slacks and a button-down shirt, with his hair cut in a line across his forehead, like Paul McCartney. Confident and mature beyond his age, he schedules our appointment in between seeing his clients—the peers he counsels on a volunteer basis at Washtenaw County's Community Support and Treatment Services (CSTS) offices on Ellsworth.

Edmunds is part of a vanguard of young people in the Ann Arbor area who are receiving support and training to learn how to manage their own illnesses—and also reach out to educate the community in an effort to dismantle a deadly stigma. They're part of a four-year study called Michigan Prevents Prodromal Progression (MP3). It's one of six studies around the country funded by the Robert Wood Johnson Foundation to test a revolutionary concept—that mental illness is preventable through early detection and treatment.

The goal of MP3 is to halt mental illness in the "prodromal" stage—before it results in the kind of psychosis Edmunds experienced. The challenge, says clinical director Elizabeth Spring, is that "we can't use a scan or a blood draw" to detect developing mental illness—and many early symptoms, like mood changes and sleep disturbance, resemble "normal adolescent behavior."

That's why family members, teachers, and doctors all have roles to play in early detection. "If you think something is not right, get it checked out sooner rather than

Nipping Mental Illness in the Bud



by Madeline Strong Diehl

Nathan Edmunds, MP3 client and peer counselor

Local teens help disarm a killer.

later," Spring advises. "The most significant sign is a dramatic decline in functioning—a drop in grades and increasing social isolation."

MP3 is now in its third year. So far, many of its sixty-nine young patients have achieved full recovery—including some who came to the program with early symptoms of psychosis, like hearing voices. "If the symptoms are impairing a youth in a way that they cannot function, then medications are explored for that person and that situation," explains Spring. Otherwise, clients are treated through therapy, extensive education about their illness and self-care, family education and therapy, multifamily support groups, and intervention from MP3 staff in order to create supportive environments at school and work. Edmunds and other MP3 volunteers are trained to share their stories with their fellow students and work towards "mental health literacy."

"Hearing from a peer like Edmunds can inspire someone who's suffering to seek help, according to Spring. "Just telling someone their problems are possibly an illness, and not a character flaw, increases the chances they will get help," she explains.

Studies show 22 percent of adolescents have a severe mental health problem, but only about one-quarter are receiving any treatment. Fully half of the rest self-medicate with illegal drugs. And a frightening number take their own lives.

Edmunds agrees that, if he had heard his own presentation when he was first getting sick, he would have gotten help sooner. "I just didn't know what was happening to me then," he says now.

Studies show 22 percent of adolescents have a severe mental health problem, but only about one-quarter are receiving any treatment. Fully half of the rest self-medicate with illegal drugs. And a frightening number find them-

selves in so much pain, and feel so alone, that they take their own lives. Suicide is the third leading cause of death for people aged fifteen to twenty-four, according to the Centers for Disease Control, trailing only accidents and homicide.

Even being in treatment is no guarantee of safety. MP3 lost an eighteen-year-old client to suicide within a year of its launch. "He was actively participating in the program and had just gotten an apartment, a job—there were no indicators" he might harm himself, Spring says. The death was a huge blow to staff and everyone in the program.

Even for those who survive, mental illness can be utterly devastating, infusing and undermining every area of their lives—academic, social, emotional, familial. "It's robbing them of their youth," says Spring.

Early results indicate that MP3's model holds promise for minimizing and even neutralizing the catastrophic impact that mental illness can have on a teen's life. But it can work only if teens are willing to seek help in the first place. Like Edmunds initially, many are so frightened, ashamed, and confused that they hide their condition for months or even years. And that gives the voices way too much time to win. "The longer the brain goes untreated," Spring explains, "the harder it is to fight back."

first met Edmunds in May 2010, when he and a group of half a dozen students gave a presentation for every Skyline student and staff member—a total of roughly 1,500 people—about the symptoms and prevention of mental illness. As Edmunds used PowerPoint slides and described symptoms, statistics, and the relationship between mental illness and substance abuse—all too often taboo subjects—the audience was riveted.

When I approached him afterward to ask for an interview, he smiled and said: "Sure."

"And you can be thinking about whether or not you'll let me use your name," I offered.

"Oh, sure," Edmunds. "You can use my name. No problem."

"You don't understand," I explained. "If this article is accepted by my editor, it will also be published on the Internet, and it could be out there for years and years."

"I don't have a problem with you using my name," Edmunds said as he calmly continued to pack up.

He has not always felt so comfortable about his illness. In an interview later, he tells of getting released from the hospital for the second time in December 2009 and going back to school "too soon."

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Nipping Mental Illness in the Bud



"Just telling someone their problems are possibly an illness and not a character flaw increases the chances they will get help," says MP3 clinical director Elizabeth Spring.

How soon?

"The next day," he says, smiling ironically at the memory. "I spent the whole day in the counselor's office, crying."

He had asked his teacher to let his fellow students know that he was in the hospital, and his friends had sent encouraging Facebook messages. His family also was a huge support, he says. "My mom was always right there next to me, telling me everything would be OK," Edmunds says. "Mom's my hero." Edmunds says his eight siblings also have been supportive (he is in the middle in age).

Family support is one of the touchstones of the MP3 program, and MP3 counselors also help their clients make the transition from hospitalization to home, school, and/or work. Edmunds believes his second hospitalization might have been prevented if he had the support of MP3 after his first hospitalization. Originally diagnosed with "major depressive disorder with psychotic features," Edmunds was given one set of medications during his first hospitalization. He was out for only about a week before he had to go back in again. This time he was diagnosed with schizoaffective disorder and given a new medication regime. After his second release, he was one of the first teens recruited for the MP3 program.

Spring says it's "not unusual" for people to be hospitalized more than once. But one of the most significant early signs that MP3 works, she says, is that "almost everyone" who came to MP3 after a hospitalization and stayed for at least ninety days has not needed to be rehospitalized.

Despite the MP3 program's success, its funding will end next year. When the grant runs out, Spring says, Washtenaw County Community Mental Health will continue to provide services for those teens who are displaying the early symptoms of mental illness and who qualify for Medicaid.

Others will be referred to other program providers, though right now there is no centralized system for doing that. While the county can't accept private insurance, Spring says she knows of psychologists and psychiatrists in town who have expertise in early detection and treatment, and she also recommends support groups at the U-M Depression Center. Public education will continue to be a priority.

"There needs to be awareness about what mental illness is and the role of stress," she says. "Mental illness affects people at all socioeconomic levels. If you have a brain, you can have a mental illness."

Counting all six studies nationwide, Spring says, 338 teens have received treatment. Of those, about 90 percent returned to full functioning. There's not really a number to compare that to, she says, because clients came into the program with varying symptoms and illnesses. Researchers who are collaborating on the project at the Depression Center will be able to better evaluate the program's effectiveness in the next couple of years.

Nathan Edmunds is sold. After full-blown psychosis and two hospitalizations, he is hopeful that the nightmare is over. He says he hasn't heard voices or cut himself in eight months, and he knows enough now about himself and his illness that he'll be able to keep it from progressing if he starts to get sick again. He also has accepted that he will probably have to take medication for the rest of his life.

He's now in the process of "graduating" from MP3, but he plans to continue to provide peer-to-peer counseling during his senior year at Skyline. Asked why he's willing to go public with a disease that's surrounded by stigma and to devote so much of his free time to educating people about mental illness, he says simply, "Because I was so freaked out about it that I don't want anybody to have to go through what I went through." ■

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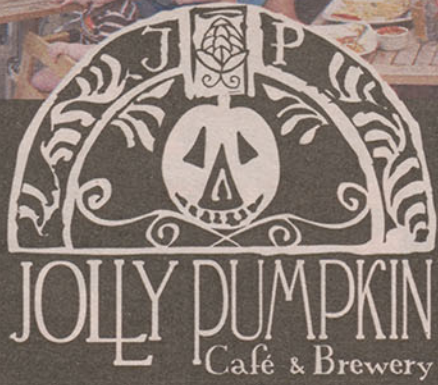
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Restaurant Reviews

Jazzy Veggie

At the crossroads

A prime location on Main near Huron seems a natural for an eatery catering to passersby of every stripe. Jazzy Veggie's owner, Ananth Pulla, told the Observer shortly after opening last fall that yes, his is a restaurant for everyone. But because it features "100 percent plant-based cuisine," you have to wonder: are carnivores really going to cross over with ease?

I'm an omnivore (sub-species flexitarian), and I entered the bright tomato-red and leaf-green one-room eatery unconcerned. Walking past Jazzy Veggie, I'd often caught whiffs of garlic (always a good sign), and acquaintances had raved about the good food and good vibe.

I quickly learned that Jazzy Veggie does a lot well. The folks at the counter are friendly and informative. The menu is original—agave barbecue, anyone? Soups, high-fiber chocolate chip cookies, and even the tofu-based chocolate mousse are built from scratch, making the reasonable prices seem even higher in value.

The sweet chili veggies with noodles would be a hit on any menu, with a slightly hot sesame spice putting attitude into a lightly cooked assortment of colorful squash, bok choy, carrots, pea pods, and broccoli. The muffaletta, a hefty sandwich with guacamole, red peppers, marinated tofu, and a veggie patty on crispy Zingerman's sesame semolina bread, is textured and tasty, appeasing junk food cravings as well as any McChicken something or other. Also appealing are some of the homemade sauces and condiments, particularly the balsamic ketchup for the baked sweet potato fries, which has savory umami addictiveness. A hint of curry-like exotica enlivens the "signature" dressing for salad and plantain chips. (Those plantain chips were, by the way, the only item I sampled that suffered from "off the shelf" ordinarieness, but they did have a good crunch for a snacky fix.)

A group meal at Jazzy Veggie can provide welcome respite from the eternal (infernally?) questioning that accompanies dining out with vegans who quiz the staff on any possible egg or dairy substance lurking deep in every dish. I also thought I would easily cross over to veganism for meals here. After all, I like international food at Seva. A vegan restaurant would be another step in a good direction, right?

But it turned out that all-vegan represented a bigger jump than I could navigate effortlessly. Suddenly I was the one asking



all the questions, learning that vegan dairy substitutes range from the silken tofu in the "mousse" to tapioca-sunflower-safflower "cheese" atop pizzas and accompanying macaroni in one night's dinner special. It was a little pasty and sweet for my taste; I longed for a sharp provolone or cheddar.

Another issue: variety is limited. Jazzy Veggie's menu has ten standard entrees, and most are sandwiches. Add pizzas with four suggested topping combinations, two appetizers, and two soups, and that's about it. At dinner, daily specials get added in rotation, at the chef's discretion. The evening I came eager to try enchiladas, a special on an earlier visit, they were gone, with no firm ETA for their return.

The veggie loaf we ordered instead absolutely wowed a vegan friend, who said it was a premium vegetable protein prepared as well as he'd ever tasted. I thought it was a pretty good impression of meat texture without much flavor. The sturdy brown sauce had a surprisingly gravy-like aura, but I missed the richness of butter and milk in the mashed potatoes. This was the most substantial of the entrees that I tried—blackened corn salad might have been equally filling, but I got bored and left the last two of my half dozen hearty strips of "chick'n" uneaten.

A few ways Jazzy Veggie could better satisfy the crossover crowd seem obvious. Go nuts: give a more liberal (and filling!) topping of sliced almonds on the otherwise lovely and bright couscous-orange salad, for example. Pile up the baked goods: elsewhere I've fallen for awesome vegan pumpkin muffins, peanut butter cups, and apple cakes—they'd be welcome company to those lonely cookies on the dessert counter. And make a greater commitment to internationalism on the regular menu: other countries have time-tested cuisines less focused on meat and dairy than ours. More grain-based Middle Eastern, Mexican, Italian, African, and

Asian entrees could bridge the chasm for those palates not tuned to subtleties in the quality of vegetable proteins.

Vegan regulars on a first-name basis seem plenty happy at Jazzy Veggie. To turn up the volume of customers and meals served, I'd like to see them turn up the volume on the amount and kinds of food offered. It still may not satisfy everyone—probably not the young'un I know who heated up a leftover pork chop at home after his dinner here. But for those curious passersby, there would be more to hook them in.

Jazzy Veggie
108 S. Main, 222-0230
jazzyveggie.com

Open Mon.–Sat. 11 a.m.–9 p.m.
Closed Sun.

Appetizers \$4.95, salads \$7.25–\$7.95,
burgers and sandwiches, \$7.25–\$7.95

Wheelchair friendly

Bread Basket Deli

Representing the D

How did a new deli in an out-of-the-way strip mall suddenly earn honors from AnnArbor.com as the Best Place to Buy a Sandwich? In Zingerman's hometown, no less? One had to wonder—especially as dozens of online comments piled up through April, on the importance of meat vs. bread, quality vs. quantity, and cost vs. value.

Eventually, I simply had to find out. The Bread Basket, store number seven in a Detroit-area chain, opened in the wild west of Ypsi/Ann Arbor last year. It's a Jewish-inspired deli that offers matzo ball soup, egg salad, and even chicken liver, straight up with lettuce or paired with corned beef and Swiss cheese on the "Eddie's Delicacy" sandwich. Big on Michigan-made products, it peddles Faygo pop, Better Made chips, crunchy Topor's pickles, and corned beef pickled special-order by United Meat & Deli in Detroit. The website sums it up as: "As Washington says 'Bye Detroit,' we at Bread Basket say 'Buy Detroit.'"

Revved up to represent for the D, I got in the car and headed south on Carpenter, ending across from the Rave theaters (né Showcase Cinemas) in the Arbor Square Plaza, the strip mall that used to house Rider's Hobby Shop before it moved north to the corner of Packard. Ironically, Bread Basket Deli is the perfect place to take a television-loving kid when you're trying to package a trip to the hobby shop into a family outing—especially a fast-growing one who really likes meat, particularly beef and bacon and lots of it.

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Restaurant Reviews



JOHN COPLEY

The corned beef here is particularly good, shaved thin but still moist, and piled precariously high in a Reuben. I liked it even better packaged in Number 17½, with Swiss cheese and a lightly dressed best-in-a-supporting-role coleslaw. Sandwiches made with a midgrade pressed turkey loaf were less appealing—maybe it would have seemed less mundane if shaved instead of thick cut. The eight-inch cheesesteak, weighing in around a pound, was a daunting brown challenge, bigger on bigness than on taste.

Every sandwich we tried (and there are dozens to choose from) had spongy bread that simply wasn't up to the task of supporting these hefty structures (even the smaller six-inch versions). Sorry, AnnArbor.com voters, but for this reason alone I'm convinced the Bread Basket poses no threat to Zingerman's and its outstanding breads. Of course, I subscribe to the school of thought that bread is what makes the sandwich—along with mustard. Bread Basket's mainly got big unbranded jars of the yellow stuff.

A few words on Bread Basket Deli's atmosphere before a strong food finish. If that kid who loves cable TV ever looks up from his meaty sandwich, he'll feel right at home in this modest (almost tacky in pink and red) joint, with decorative touches like Red Wings commemorative plaques (for sale), ghastly photos from Man vs. Food-style eating contests that involve literally pounds of meat, and commercial signs from other wins in newspaper voting contests. Hmmm, a familiar niche? I didn't see a sign for Best Cheese Blintz—but that's a voting category the BBD should be on the lookout for, because its massive crepe with lightly sweet cheese filling is sinfully yummy, especially dressed up in blueberry sauce and sour cream.

After first getting curious about Bread Basket Deli when it won the AnnArbor.com poll, it was funny to see Jazzy Veggie win for Best Vegetarian Restaurant two weeks later. This could indicate that newcomers are coming on strong, at least in online voting. But victory in such synthetic honors and good value are about all these two quick-eats spots have in common. Only a few miles apart in distance,

they're worlds apart in concept, and in the source of what they stuff between slices of bread. Oh, and also in the bread itself.

—M.B. Lewis

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table talk

Ann Arbor began to rebound from the recession about a year ago. That's the word from Steve Goldberg, sommelier at the Earle for thirty-some years. Traffic at the Earle, a luxury restaurant with a world-class wine list, is an obvious way to measure consumer confidence. But Goldberg has a more sensitive barometer—the \$45 bottle of wine.

Even at the nadir of the recession, Goldberg explains, "You'd still get pretty high-end sales—by high-end I mean, in our place, \$75 and up." The rich, it seems, are always with us. Low-end (\$25) bottles continued to sell too, he says, but the middle fell away. Last year, "the high end increased, and the middle started coming back."

"People don't seem to give up going out [during a downturn], they just moderate it," Goldberg theorizes. "When they're feeling better about their situation, you see that price point [for wine] go back up." Federal Reserve, take note.

—Sally Mitani

The Zingerman's Times

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June 2011

Printed in Ann Arbor

Land of a thousand flavors

Brazilian Peaberry Featured Brew for June

Reports from Zingerman's Southside indicate that Zingerman's Coffee Company is roasting Brazilian Peaberry beans from Daterra Estate for a limited time only. Experts say because of the small size of these beans, roasting them involves a very delicate touch. Zingerman's Coffee Company's co-managing partner Allen Leibowitz told *The Times*, "We are extremely careful to roast it slowly but to maintain a light color. In one of many paradoxes in the coffee world, this light roast produces the richest mouthfeel."

Come to the free Second Saturday Coffee Tour!
June 11 • 11am-noon • Zingerman's Coffee Company

Construction Continues, but Outdoor Seating Reopens!

Times readers have been spotted enjoying rubeens and other favorite sandwiches and salads in the sunshine on the recently reopened patio at Zingerman's Delicatessen. An inside source confirms, "We will have some space next to the Deli and the front of our property for outdoor seating. The new approach to our future patio will be lively while all the remaining construction work continues in the back half."



happy campers flocking to zingerman's this summer

**2nd Annual Camp Bacon Aims to Cement Ann Arbor's Status as "Bacon Capital of the Midwest";
Proceeds Benefit Southern Foodways Alliance**

Amidst a summer full of arts and sports camps, one event is drawing a special breed of camper. Tamworth, Berkshire, Duroc and other heritage hogs are joining the nation's foremost bacon-makers, chefs, musicians, poets, and historians along with bacon lovers from around the country for a four-day celebration of our favorite cured and smoked meat at Zingerman's Camp Bacon. Notes Zingerman's co-founder and Camp Bacon originator Ari Weinzweig, "If you want to be in on the bacon world, come learn about the past, take the pulse of the future, hear some music and poetry and eat a whole lot of great bacon from all over the world." Seats are limited - reserve now!



Zingerman's
**CAMP
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Thursday, June 30th • 7pm SPECIAL BACON DINNER AT ZINGERMAN'S ROADHOUSE

Two James Beard award-winning chefs, Andrea Reusing from The Lantern restaurant in North Carolina and author of *Cooking in the Moment*, and Roadhouse Chef Alex Young are crafting a special menu full of seasonal local ingredients and, sources say, bacon, for this special dinner event.

\$45/person. Call 734.663.3663 to reserve

Saturday, July 2nd THE MAIN EVENT!

An all day event at Zingerman's Roadhouse, featuring plenty of bacon, bacon learning, and such luminaries as Allan Benton, John T. Edge, Brian Polcyn, Molly Stevens, Andrea Reusing, Jan Longone, Emile deFelice, poets, writers and more.

Tickets are \$195/person and include breakfast, lunch and more bacon than you knew you could eat. To reserve a seat,
www.zingermanscampbacon.com or baconbits@zingermans.com

Friday, July 1st • 8pm A BENEFIT PERFORMANCE

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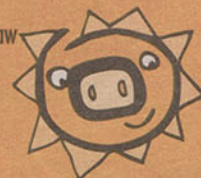
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www.Zingermans.com

Scientists Locate the epicenter of bacon in America Zingerman's Delicatessen Reputed to be the Site for Repeated Baco-Pilgrimages

With ten types of artisanal bacons in their case at all times, a bacon punch card, ample signed copies of *Zingerman's Guide to Better Bacon*, and a staff that knows bacon, Zingerman's Delicatessen has been named by demographers as an NCBA (National Center of Bacon-related Activity.) Among the many bacons available every day are Nueske's Applewood smoked, Sam Edwards bacon from Virginia, Nick Spencer's British bacons, Hungarian bacon, Tamworth bacon from Iowa's Herb Eckhouse and many more. Happy Bacophiles are getting their cards punched and declaring their Bacon-dependence every day on Detroit Street.



Bacon-loving Dad's Are "Praising the Lard" this Father's Day

Happy dads around the country are waking up to the smell of frying bacon this Father's Day thanks to the amazing bacon selections, including the Praise the Lard gift box, at www.zingermans.com. Scouring the country for the best traditionally-made bacons, Zingerman's food finders are helping kids everywhere make this the most full-flavored Father's Day anyone can remember.



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Marketplace Changes

by Tony McReynolds & Sally Mitani

Mark Hodesh's Big Little Idea

Urban planning meets commerce at Mark's Carts.

Mark's Carts has the festive feel of a carnival midway, except there are no rides and the food's a whole lot better. "It's about 50 percent food and about 50 percent local experience," Downtown Home & Garden owner Mark Hodesh says, describing his latest venture, an open-air food court on W. Washington between First and Ashley. "People just really enjoy watching someone cook through a window, and out pops their food."

There were five food carts when Mark's Carts opened in May, and Hodesh expects that number to double eventually. Each food cart offers a different style of ethnic or regional food, from Spanish specialties at Debajo del Sol to the Lunch Room's all-vegan menu. Hodesh says he didn't recruit vendors and he didn't have to. "They found us. The whole idea is contagious." For some operators it's their first business. Others, like Blake Reetz, already had a cart and were an occasional presence around town at places like the Farmers' Market but were looking for another venue.

Reetz, thirty, also owns a catering company, and both the company and the cart are called Eat. "We had a cart at the Farmers' Market last fall on Wednesdays and Saturdays," he says. "Then we heard about this." Eat serves sandwiches, and Reetz sold a hundred of them in the first two hours on opening day. As benefits someone who sold his fare at the Farmers' Market, all his ingredients are locally sourced—which means that when he's out of fixings, he's done for the day.

Another vendor moved halfway across the country to open a cart called Humble Hog. Keith Ewing left Ann Arbor for Houston and a job as an environmental health and safety manager a few years ago. Recently downsized, he resolved that whatever he did next in life was going to be something he was passionate about. That turned out to be cooking pork and head-cheese hoagies. "I have a passion for pigs," he shrugs. He's paying \$7,500 a year to rent his space, and the cart itself cost him another \$7,500, so for a combined \$15,000 plus food costs, he was able to set himself up in the food service business.

Mark's Carts occupies the space where the entrance ramp to the old art deco parking structure used to be before the city



Inspired by food carts he'd seen at a Brooklyn flea market, Downtown Home & Garden owner Mark Hodesh created an outdoor food court.

tore it down. It's enclosed by a green iron fence at the front and east side, and a wooden privacy fence screens the view of the remaining ground floor of the parking structure to the west. The court is shaped a little like Oklahoma but with a longer panhandle that juts off the rear along an alley. Two long benches flank each other in the center of the court, surrounded by the food carts, which ring the perimeter. A few more benches hug the wall, and in May Hodesh was in the process of adding a few tables along with more seating on a small plot of land between the food court and Downtown Home & Garden, under the old Hertler Brothers sign.

Lisa Waud, owner of Pot & Box on Felch, was sitting with a friend on the steps at the rear of the court. It was the second time she'd made the trip down for lunch that week, and she took the buffet approach. "I had a chorizo corn dog from Debajo del Sol, then a summer salad from the Lunch Room," she said. "Then I went back to Debajo and got us truffles."

Hodesh bought the strip of land in 2008 with no particular purpose in mind. "It wasn't doing much," he says, "parking a few cars and collecting broken bottles." At the far end of the alley, he also owns the old union hall on East Liberty next to Downtown Home & Garden's parking lot. He bought the hall in 1976 and rented it out to architects for awhile, but recently it's been vacant. Then, last August, he remembered the food carts he'd seen at a Brooklyn flea market on a visit to his daughter in New York a few years back, and Mark's Carts was born.

The union hall is vital to the success of

the project, Hodesh says, because by law a food cart must be tethered to a licensed commercial kitchen where vendors can prepare and process food and store it at proper temperatures. He's turned the rear half of the building into that kitchen; vendors prepare food there and run it to the carts a hundred feet up the alley. "The city and [county] health department have been fantastic," Hodesh says. "We brought it in on time and under budget."

Hodesh's mind is on urban planning as well as business. "That block of 200 West Washington's been kind of desolate," he says. "This makes a nice transition from the Old West Side residential area to the downtown business area. It's cheerful, low-impact." And it's a nice use of a pocket of land that's too small for a building. "It's just making something out of what you have," Hodesh says. "And it fits the neighborhood."

Mark's Carts, 211 W. Washington. 662-8122. Daily 8 a.m.-10 p.m. Individual vendors' hours vary—check website for vendor hours. markscartsa2.com.

Art and Craft on Felch

Salvage meets art at Metal.

Claudette Jocelyn Stern thinks melting down scrap metal and recasting it into something useful is like alchemy: "It's the idea of turning base metals into gold," she says. "You're turning something of lesser value into something of value." In April, Stern and business partner John Walters opened Metal, a metal fabrication, sculpture, and design studio and gallery. It's on Felch in one end of an old brick industrial building in the shadow of the Ann Arbor Railroad tracks—a per-

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Marketplace Changes



Claudette Jocelyn Stern and John Walters at Metal, their Felch St. workshop and gallery.

dance Film Festival). "I don't feel defined by necessarily being a writer and artist," Stern says, "but I do feel I kind of get a notion of how to pool resources, whether those are things or people, and that's my gift."

Both Walters and Stern seem to physically reflect their respective passions. Walters, who calls blacksmithing "the black arts," is solidly built with black hair and beard and a serious brow. Dressed in a well-worn black jean jacket, he looks—and there's no other word for it—capable. Stern, tall and slender with long, slightly frizzy red hair, eyes the color of sun-bleached blue jeans, and dressed in an orange sweater and pants she could have salvaged from a jumble of clothes on some 1970s laundry room floor, looks a little like a found object herself.

J. ADRIAN WYLIE

The partners want Metal to be a place where people can learn metalworking, practice their craft, offer workshops,

and display and sell their work. They're actively seeking skilled artisans with ideas for commercially viable products they can bring to Metal, where other artisans like Walters can help bring those ideas to fruition.

"We're willing to support a platform logistically for people who have a vested interest in a certain craft," Walters says—as long as that craft involves metalwork. Stern says word about Metal is getting out. "People seem quite inspired by it, intrigued by it," she says. "People who are interested in artful furnishings and objects that have been salvaged or art itself. I really like that synergy between the thing that we might refer to as art and a thing that might be an object that is obviously not, and how they cross over."

Metal off Main, 220 Felch. (800) 613-6385. Mon.–Sat. 9 a.m.–5 p.m. Closed Sun. metaloffmain.com

Briefly noted

Wendy Chapman knows what it's like to juggle multiple careers. She's not only the owner of **Wendy**, her eponymous women's clothing store in Nickels Arcade, she's also a commercial real estate appraiser. "I'm splitting myself, much like the atom!" she laughs. Though her goal eventually is to be at the store full time, right now she's backed up by partner Johnny Vaughn.

It's women like herself that Wendy, the store, is targeting. "The one thing I think will set us apart is we have a big focus on customer service," Chapman says. That includes meeting with customers by appointment outside of regular store hours as well as delivery services—even popping over to a woman's office with an emergency replacement outfit if she's faced with an unexpected client meeting and finds a stain on whatever she's wearing or needs an evening outfit on the spur of the moment. "Continue to cure cancer, continue

fect location for people who turn the leavings of industry into art. About a quarter of the 5,000-square-foot space is an art gallery; the rest is devoted to the design, fabrication, refurbishment, and repurposing of all things metal using a variety of tools—as advanced as high-tech instruments that work within a tolerance of .005 of an inch or as antiquated as anvils. With them, Stern and Walters can do everything from original metal sculpture and restoring classic sports cars to fabricating architectural pieces for commissioned and collaborative projects. It probably goes without saying that they made their own metal sign out front. The gallery features a collection of vintage industrial and sculptural metal objects. Some of them are new creations; others are fashioned from found objects—and it's not always easy to tell the difference. An example: a cast iron sculpture of a battered red tool box that looks like the metal is peeling apart at the seams—priced at \$13,000—is six feet away from a real beat-up tool box—priced at \$23. Stern says, "I like the idea of juxtaposing actual, quote-unquote art with objects that we find."

Stern, in her fifties and a native Ann Arborite, says she's always had a love of all things metal and a passion for making art out of found objects. "I'm notorious for stopping dead on a sidewalk to pick up a rusty old washer," she laughs.

She met Walters, thirty, three years ago at a metalworking workshop in Tucumcari, New Mexico. Then a ceramics sculptor, he was just learning how to cast metal. They reconnected when he enrolled as a grad student at the U-M School of Art and Design.

While Walters' primary artistic outlet is metal sculpture, Stern's work encompasses many disciplines, among them writing, painting, drawing, collage, filmmaking (*Bilal's Stand*, a short film she co-produced, was shown at the 2010 Sun-

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The TIOS crew: Dan Gerstenberger (Bar Manager), Jessie Seaver (General Manager) and Jeremy Seaver (President) meet one of the skilled workers ("el jimador") responsible for harvesting the agave.



The jimador harvests the core of the agave plant, known as the piña, using a coa, a flat-bladed knife at the end of a long pole. An agave plant may take 10 years to grow to harvest stage.



Dan Gerstenberger tours the Herradura agave fields on horseback. The state of Jalisco grows over 250 million agave plants.



TIOS TREKS TO JALISCO

In February 2011, three members of the TIOS team journeyed to the village of Amatitan in Jalisco, Mexico, the home of legendary Herradura Tequila, one of the oldest and most respected 100% blue agave tequila brands since 1870. The crew's mission was to develop a unique, custom-flavored, ultra-premium tequila that would be available only at TIOS Mexican Café in Ann Arbor.

TIOS is a partner in Herradura's Double Barrel Reposado program, with each barrel yielding 240 bottles of specially crafted tequila aged for 12 months. Custom flavorings selected by the TIOS crew were added for the 12th month. They opted for overall smoothness of taste – appropriate for drinking straight – plus "blendability", making this batch perfect for Margaritas. The TIOS barrel is #62, custom signed, numbered and authenticated by Tequila Herradura's Master Distiller.

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Marketplace Changes

to split the atom," Chapman offers. "Just let us take care of your clothing."

Chapman, forty-seven, is a fashion maven, but she cheerfully admits she doesn't have a lot of retail clothing experience. That's where Vaughn comes in. Thirty-nine and a professional artist whose paintings are sold all over the country, he's got twenty years of experience selling clothes, including a stint at the Gap. "I've been a district manager, a general manager, a corporate manager, an area manager ... any job you could have in retail, I've had," he says. He describes himself and Chapman as good friends who discovered they had a mutual interest in fashionable clothing. They were both at a point where they were trying to decide what to do next with their lives, and Chapman said she'd wanted to open a fashion boutique for years. Vaughn was just the guy to help her make it happen: "We both like clothing, I like retailing, I can do this," he says.

They look like a bit of a mismatch. Stocky and amiable in a comfy blue sweater over a light-colored shirt and paint-spotted blue jeans with short dark hair and a close-cropped but slightly unkempt beard, he's Spencer Tracy to her Katharine Hepburn. Her long hair pulled back, she strides about in an elegantly drapery blouse and high-waisted black pants.

Wendy carries a full line of women's clothing. "Our focus is on quality and the range of what women need to fit a lifestyle," Chapman says. "Career, casual ... we run the gamut." She says her customers are women from their early twenties to their seventies. "Our clothing isn't youthful in the sense of Urban Outfitters ... but there are plenty of pieces we have that appeal to a decades-wide range." Some of the lines she and Chapman carry include Zelda, Leota, Comfy USA, and Julian Chang. At some point they plan to add accessories, including jewelry and hosiery.

Zelda, inspired by Zelda Fitzgerald, is their high-end line. Pieces include 1920s flapper-inspired tops, gaucho pants, sailor pants, and trench coats—what Vaughn calls classic pieces. "When you buy Zelda, you're buying an investment piece," he says. "You can have this your entire life."

They didn't have to do much to the 600-square-foot space, formerly Moda Blue—just paint the walls a sandy linen and rip up the blue linoleum to reveal the original hand-laid tile floor. Chapman loves the Arcade, which she calls "a sweet little gem that a lot of people overlook." She likes the elegant feel of it and thinks Wendy is a perfect fit alongside stores like Van Boven and Maison Edwards.

Chapman says other women's clothing stores in town are very good at what they do, but she doesn't consider them competition. "We don't want to carry the same lines others carry," she says. "We're focused on quality and longevity."

Wendy, 5 Nickels Arcade. 327-9001. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m., and by appointment.



Murray Zetterholm closed Crossroads, his Christian bookstore in the Oak Valley shopping center, in April, after twenty-two years in that location. But he hasn't gone out of business—Crossroads is still open online.

Zetterholm says he decided to shutter the store in March, but he'd seen it coming for years. He'd let all his employees go a year ago and even then couldn't make the numbers work. "It comes down to not being able to pay yourself," he says. "There's no basis for running a business."

In its online incarnation, Crossroads will focus on about 3,000 of the store's highest-volume items. Bibles, not surprisingly, have always been his biggest seller, and he says he has at least fifteen different versions. While he'll order and ship many items from suppliers, he's keeping an inventory of Bibles in his home, because a lot of his customers want them personalized—either for themselves or as a gift to someone else.

Besides the dismal retail climate, Zetterholm says moving the store to the web makes sense for another reason—most of his orders have always come from out of state. Before he set up his website, people ordered by phone. Even after closing the store, he's continuing to take phone orders—though now it's not for the benefit of the out-of-staters. "I think that's still a very important tie-in, especially locally," he says. "These are people who have done business with me and want to know there's still a real person there. The web doesn't do that."

Crossroads, 662-6556. www.crossroadsbooks.com

Closings

In a business climate where corporate giants like Starbucks have been closing locations as fast as they used to open them, small independent coffeehouses barely stand a chance. Café Uno didn't even make it six months. Owner Marina Teodorovic, who opened in the former Espresso Royale space in Belle Arbor Commons on Carpenter last November, closed her doors March 15.

"I don't think the location was any good," Teodorovic says, something Espresso Royale apparently discovered a few years before she did—they pulled the plug on the espresso maker and closed up shop in the fall of 2008 after a five-year run. "Plus I realized [that] as a new business it would take a lot from me, both financially and physically, so I just decided to close."

Closing was hard for Teodorovic, fifty-two, who's used to running her own show—before opening Café Uno, she owned another coffeehouse in Chelsea and before that a take-out pizza place and before that a party store. But for now she's going to bide her time before jumping back into retail. "I don't think this is the time for small business for now."

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Music at Nightspots

Americana folk-jazz

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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The Appleseed Collective

Fast and loose

The Appleseed Collective is true to its name, at least the "collective" part; "appleseed" I can't vouch for. Members of the Ann Arbor band—Andrew Brown on guitar, Brandon Smith on fiddle and mandolin, Sophie Tulip on bass and ukulele, and Vince Russo on washboard—share everything from singing to songwriting to the stage spotlight. As four microphones were positioned in a row across the front of the stage at the Blind Pig, a woman leaned over to me and predicted, "These kids are going to tear it up." Tearing it up is not something that immediately comes to mind when referring to acoustic Americana-based music (the Appleseed Collective actually describes its music as "Americana folk jazz"), but moments later the band took the stage and proceeded, in fact, to tear it up.

The band formed just this past November, after a chance encounter between Brown and Smith led to an impromptu jam session in front of Café Ambrosia. Smith, who happened to have his fiddle handy, was looking for musicians to play with, as his previous band, Why I Oughta, had recently broken up, and Brown, who was able to scrounge up a guitar, was looking for a new musical direction after leaving the White Ravens. They immediately decided

to form a band, and things came together quickly—Brown knew Russo from the White Ravens and was dating Tulip. They played their first gig less than a month later, on December 1. According to Smith, he'd been playing mostly gypsy jazz, and Brown is into New Orleans-influenced Dixieland, and so the Appleseed Collective's sound is basically a meshing of those two styles. Whatever the style, the music is fun and infectious, and the crowd at the Blind Pig couldn't help but move to it.

Brown, Smith, and Tulip took turns on lead vocals, with Russo chiming in as well, but the band was at its best when multiple vocalists were involved. They played two well-chosen covers, "Some of These Days," a song Sophie Tucker made popular in 1911, and "My Life Will Be Sweeter Someday," an old gospel song. But most of the music is their own, impressive for a band that's only been together for a matter of months. Four songs they played that night were brand new and had never been performed



J. ADRIAN WYLIE

in front of an audience before. Smith says that he, Brown, and Tulip all write songs and that they all also brought compositions they'd been working on into the band. The songs are well written, and musically the band is fast and loose—in a good way—and capable of changing tempo with ease. The Appleseed Collective is young, talented, full of energy, and playing a type of music that is hardly in abundance in southeast Michigan. And the washboard is a very underrated instrument.

The Appleseed Collective headlines a show at the Blind Pig Saturday, June 18.

—Chris Berggren

band—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—has a new CD, *What Makes Bob Holler*, a tribute to Western swing legend Bob Wills. \$17.50. **June 15: The Boxcars.** New all-star bluegrass band led by Union Station and Mountain Heart mandolinist Adam Steffey. With banjoist Ron Stewart, fiddler John Bowman, guitarist Keith Garrett, and bassist Harold Nixon. \$17.50. **June 16: Ivan & Aloysha.** Young Seattle indie rock quartet whose single "Easy to Love" was featured on NPR's "Song of the Day." \$13.50. **June 17: Paul Thorn.** See review, p. 61. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this veteran Mississippi singer-songwriter, a former professional boxer who is the son of a tent revival minister. His music often provokes comparisons to Lyle Lovett, and his recent CD *Mission Temple Fireworks Stand* is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. *Allmusic* writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." \$22.50. **June 18: Christine Lavin and Don White.** Double bill. A veteran New York City artist who has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian, Lavin is known for the sharp wit and comically warped perspectives of songs like "Stop Sobbing... He's an Idiot" and "Tom Cruise Scares Me." She's also known for her bittersweet miniatures of lost romance, and she's a tastily tuneful composer, a superb guitarist, and a playfully unpredictable performer whose shows are always sprinkled with a healthy dose of between-songs humor and spiky commentary. White is a veteran singer-songwriter from Lynn, Massachusetts, who writes sharp-witted songs about blue collar life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. He's released 4 acclaimed CDs, including the recent *Live in Michigan*, and a DVD *Family Man* that features his popular monologue "How to Get Your Kids to Move Out." \$25. **June 19: The Deanna Bogart Band.** Blues band led by Bogart, a barrelhouse pianist (and occasional saxophonist) whose repertoire ranges from 30s-style boogie-woogie and New Orleans R&B to swing and rock 'n' roll, including many original songs. "She plays a stellar boogie-woogie piano and a pretty mean sax, flourishes her highly finessed songs (in country, gospel, pop, and jazz instrumental veins)

about the here and hereafter, and sings them with equal power and conviction," says veteran *Philadelphia Inquirer* critic Jonathan Takiff in his review of Bogart's 2007 Blind Pig CD, *Real Time*. "Even Bonnie Raitt diehards would be impressed." \$15. **June 20: Guitar Shorty.** Hard-driving blues by a band led by Guitar Shorty, the stage name of David Kearney. A veteran Houston-born bluesman who influenced both Jimi Hendrix and Buddy Guy, he is known for his unpredictable, off-the-wall guitar playing and his fiery, antic live performances. "If you love to hear stinging blues guitar in the tradition of Albert King, Lonnie Mack, or Stevie Ray Vaughan, you can hardly do better," says *Paste* writer Andy Whitman in his review of Guitar Shorty's new Alligator CD, *Bare Knuckle*. \$15. **June 23: Jimmie Dale Gilmore & the Wranglers.** Gilmore is one of the best of a large crop of neotraditionalist folk-country stars, mainly because the traditions he adheres to conserve country music's most extravagantly primal yearnings. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. He is accompanied tonight by the Wranglers, a San Francisco-based acoustic ensemble with whom he recorded *Heirloom Music*, a collection of vintage old-time ballads and blues, including "Deep Ellum Blues," "Columbus Stockade Blues," "I Wonder Where You Are Tonight," "Big Rock Candy Mountain," and more. \$20. **June 24: Livingston Taylor.** Like his more famous brother James, Livingston Taylor first emerged as part of the singer-songwriter boom of the late 60s and early 70s. From his first hits ("Carolina Day" and "In My Reply"), his music has remained consistently sweet-tempered, emotionally direct and buoyant, occasionally very humorous, and laid back in a way that evokes a thoughtful country squire. He has a brand-new CD, *Last Alaska Moon*. \$20. **June 25: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist Rod Capps. Opening act is **Jason Dennie**, a highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. \$15.

June 26: The Waymores. In-the-round performances by this trio of Nashville-based alt-country singer-songwriters. Sally Barris writes folk- and Celtic-flavored songs that have provided hits for the likes of Martina McBride and Lee Ann Womack, and she sings in a high mountain soprano. Tom Kimmel, whose songs have been recorded by everyone from Linda Ronstadt to Johnny Cash to Maura O'Connell, is known for soulful, poetically textured songs and ballads that are both poignant and humorous. Don Henry is a Grammy-winning singer-songwriter whose songs have been recorded by the likes of Patti Page, Ray Charles and B. J. Thomas. Kathy Mattea's recording of his "Where You've Been" was named 1990 Song of the Year by the Country Music Association. \$15. **June 28: Sara Swenson.** Soulful pop-folk by this young Kansas City singer-songwriter whose digital single "Be Not Far" won a Lilith Fair regional competition. Opening act is **Red Tail Ring**, the local duo of singer-songwriters Michael Beauchamp and Laurel Premo, who play Appalachian folk and old-time music with haunting vocal harmonies. FREE; all encouraged to bring nonperishable food or money to donate to Food Gatherers. **June 30: Stewart Francke.** Thoughtful, well-crafted contemporary folk-rock songs by this veteran Detroit singer-songwriter. \$15.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. June schedule TBA.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.:** **Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **June 1: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **June 8: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and

songwriter-guitarist Rawlings. **June 15: Jody Raffoul.** See above. **June 22: Hailey Hewitt Clark.** Classically trained soprano from Cary (NC) whose songs reflect traditional folk, blues, country, bluegrass and gospel influences. **June 29: Laith Al-Saadi.** See above.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Night."** With 4 different young local bands TBA each week. **June 1: Cash Harrison & the Terrible Decisions.** Local acoustic pop-folk band. Opening acts are the local guitar-and-drums blues-folk-rock duo **Del Brutto**, local Americana singer-songwriter **Alexander Silver**, and **Jim Cherewick**, a local folk-rock singer-songwriter who writes intricate, emotionally forthright songs. **June 2: Tone-I.** Veteran reggae singer from Kingston, Jamaica, who now lives in Detroit. He is accompanied by **Ras Kente & the Take No Prisoners Posse**, a Detroit reggae band. With music by reggae DJs **Eddie Riot**, **Papillon**, and **Jah Sunny** between sets. **June 3: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **June 4: Algernon.** Westland-area arena rock band. Opening acts are **Inkflow**, a suburban Detroit rock band, and **Who's This We?**, a Detroit powerpop band. **June 8: Othello.** Jazzy, soul-inflected hip-hop MC from Portland (OR). Opening acts are area hip-hop MCs **Lyric'Lee**, **Omega the Majestik**, and **Hi Potent C**, and the hip-hop ensemble **Clever Young Kids**. **June 9: 10 Miles of Blue.** Semiacoustic soul-inflected pop-rock septet from Atlanta fronted by vocalist Saxony Raine. Opening act is **Going Homeless**, a local garage rock septet. **June 10: The Mighty Diamonds.** Celebrated Jamaican roots reggae harmony trio most widely known from its 1982 international hit cover of "Pass the Koutchie." Opening act is **Universal Xpression**, a veteran Detroit-based band that plays reggae, soca, and cypso. Advance tickets: \$20. 8 p.m.-2 a.m. **June 11: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **June 15: TBA. June 16: Jehovah's Witness Protection Program.** Local rock 'n' roll duo. Opening acts are the Detroit rock 'n' roll duo **The Ashleys**, the hypertheatrical Detroit punk-rock hip-hop MC **Mister**, and the Detroit Americana folk-rock quintet **Woodman**. **June 17: Secret Twins.** Local garage punk quartet that recently released a CD, *Ill Fit*. Opening acts are the Detroit pop-soul trio **Prussia**, the Ypsilanti indie rock band **Long Whisker**, and the Ypsilanti psychedelic soul band **Bad Indians**. **June 18: The Appleseed Collective.** See review, p. 44. Young local acoustic quartet whose music is an enchanting blend of lyric-based folk rock with Dixieland and gypsy jazz rhythms and harmonies. Opening acts are **Petal Shop**, a Detroit bluegrass-based Americana trio, and **Small Houses**, a Lansing acoustic folk-rock band. **June 22: TBA. June 23: TBA. June 24: Harm's Way.** Veteran local metal-hardcore band. Opening acts are the veteran local hardcore punk juggernaut **The State**, the Detroit punk-metal band **60 Second Crush**, and the local 80s hardcore band **Ground Zero**. **June 25: Tara Tinsley.** Acoustic alt-rock band led by Tracy (CA) singer-songwriter Tinsley, who tonight celebrates the release of her new CD *Beautiful Day*. Opening acts are **Eric Tice**, an Ypsilanti acoustic singer-songwriter, and **Jim Heines**, an acoustic rock band led by local singer-songwriter Heines. **June 29: TBA. June 30: The Boys Themselves.** Local pop band. Opening acts are 2 Detroit rock 'n' roll trios, **The Kickstand Band** and **Jesse & the GNOME**.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **June 1: Luke Winslow-King.** Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans. His latest CD, *Old/New Baby (Fox on a Hill)*, was named a Top 10

Album of 2009 in the *American Songwriter* magazine editors poll, and *OffBeat* magazine says it "captures the allure of a speakeasy, the swagger of old Dixie, and the simple good-time charm of Western swing." **June 8: Woody Pines.** Asheville (NC) old-time blues, jazz, and ragtime quartet. **June 15: Dragon Wagon.** Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **June 17: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **June 22: Comdaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **June 29: Whistlepigs.** Illinois bluegrass band.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **June 2: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **June 4: Park Side Wes.** Local blues-rock and funk cover trio. **June 9: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 11: Randy Brock Group.** Detroit blues trio. **June 16: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **June 18: Michael May & the Messarounds.** See above. **June 23: JIVA.** Groove-oriented, melodic pop-rock with ethereal guitar textures by this Detroit band. **June 25: K.T.'s Alibi Crew.** Local DJ collective that plays hip-hop and dubstep. **June 30: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music Thurs.-Sat., 8:30-10:30 p.m. No cover, no dancing. **June 2: The Ones and Twos.** Acoustic performance by this Stevie Wonder/Motown tribute band. **June 3: Bill Edwards.** Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. **June 4: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling. **June 9: The Primitive Shine.** Detroit pop-rock garage band. **June 10: Bernice Lewis.** An East Coast singer-songwriter with a warm, gorgeous voice, Lewis specializes in romantic story songs and sensitive ballads. Opening act is **Tracy Kash Thomas**, a Detroit singer-songwriter whose music draws on R&B, jazz, and roots music. **June 11: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **June 16: Adam La-Beaux.** Local singer-songwriter (and former Ragbirds guitarist) whose music is an amalgam of folk, soul, country, funk, and rock. **June 17: Steve Kovich.** Detroit singer-songwriter. **June 18: Natalie Mae Palms.** Manchester-bred New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist who is joined tonight by local country-flavored pop-folk singer-songwriter **Billy King**. **June 23: Katharine Battistoni.** Playful jazz and pop-folk songs accompanied on guitar and ukulele by this local singer-songwriter who is said to combine the "beautiful voice of Feist and the punk attitude of Ingrid Michaelson." **June 24: Spencer Michaud.** Local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk. Opening act is **The Understory**, the husband-and-wife acoustic folk-rock singer-songwriter duo of Jessica and Matt McCumons. **June 25: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **June 30: Umoja.** Local reggae band.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **June 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. June schedule TBA.

Elbow Room

6 S. Washington Ypsilanti 956-0526

This Ypsilanti tavern features live music Mon.-Wed. 10 p.m.-1 a.m. and Fri. & Sat. 9:30 p.m.-2 a.m. Also, hip-hop and dubstep DJs on Thurs. 9 p.m.-2 a.m., reggae and dubstep DJs on Sun. 9 p.m.-2 a.m. Cover (except Sun.), dancing. **Every Mon.: "Spaceheater Monday."** Jam session hosted by veteran local R&B, funk, jazz, and rock keyboardist **Martin Simmons**. **Every Tues.: "Punk, Pabst, & Porn."** With DJ **Horrorshow** and punk bands or burlesque acts TBA. **June 1: Allcoy.** Postgrunge hard-rock quartet from Clarkston. Opening act is **Adelard**, a Grand Blanc pop-rock quintet. **June 2: "A Concert to Celebrate the Life of Josh Paruszkiewicz."** A tribute to this local musician who died in December. Performers include **California Shotgun**, **Benjamin LG** (aka **Been Pimpin'**), **Anaphora**, **As Others Were**, **Pretty Boy Shumway**, **Douknowwhatimsaying?**, **The Vanisher** and **Teddy MC (Alibi Crew)**, **Mat Mathews** and **the Mathmagicians**, and others TBA. **June 3: "P-Funk Night."** Members TBA of the P-Funk All-Stars, the legendary funk-rock collective, are joined by several Funk Night Records DJs. **June 4: Stone the Manic.** Grand Rapids hard-rock quintet. Opening acts are **Rose from the Ashes**, a Flat Rock metal-rock trio, and **Fall Prey**, a Taylor rock quintet fronted by vocalist Amanda Jacob. **June 8: TBA. June 9: Violets for Verona.** Detroit hardcore band. Opening acts are **Heroes on Parade**, a local teen pop-punk band, and **Abandon the Prophecy**, a Saginaw hardcore quintet. **June 10: Kinetic Stereokids.** Experimental Flint space-pop band. Opening act is **Vacant Fever**, a Seattle psychedelic rock duo. **June 11: IAMDynamite.** Local acoustic minimalist-rock garage duo formerly known as Mahoney. Opening acts are **Black Irish**, a Detroit blues-rock quartet, and **White Shag**, a Detroit rock 'n' roll quartet. **June 12: Lovers.** Portland (OR) all-female trio led by singer-songwriter Carolyn Berk that plays moody, atmospheric electro-pop. 6-9 p.m. **June 15: TBA. June 16: Three Blue Teardrops.** Rockabilly/psychobilly garage trio from Chicago. Opening act is **Red-Haired Molly**, a local rock quartet. **June 17: Funktion.** Grand Rapids blues-funk band. **June 18: Kro-Magnon.** Experimental metal band from Canton. Opening acts are **General Bastard**, a Detroit-area surf punk trio, and **Sleep Paralysis**, a Canton hardcore trio. **June 22: Err...** Ypsilanti noise-rock duo. Opening acts TBA. **June 24: TBA. June 25: TBA. June 29: TBA.**

Gandy Dancer

401 Depot 769-0592

This restaurant in Ann Arbor's old train station features live jazz on the courtyard patio, Wed. 6-9 p.m., beginning June 15. No cover, no dancing. **June 15: Paul Finkbeiner's Atmospheric Disturbance.** Local all-star jazz quartet fronted by veteran trumpeter Finkbeiner that plays modern jazz originals and re-interpreted standards. **June 22: Los Gatos.** Local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. **June 29: Doug Horn Quartet.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Horn.

Goodnite Gracie

301 W. Huron 623-1443

Martini and cigar bar below Live at PJ's lounge. Live music or DJ Sat. 8:30 or 9 p.m.-2 a.m. & occasional other nights, along with Thurs. & 1st Fri. 6:30-9 p.m. happy hours. Funk DJ on Wed. 9 p.m.-2 a.m. Cover, dancing. **June 2: Gary Quackenbush & the New SRC.** This band led by former SRC guitarist Quackenbush performs songs from that influential Ann Arbor-based rock band—like "I'm So Glad," "Black Sheep," and "Bolero"—and other vintage rock and blues-rock songs in the same vein. 6-9:30 p.m. **June 4: Annabelle Road.** Suburban Detroit pop-country band fronted by vocalist Amanda Bailey. 9 p.m.-2 a.m. **June 9: Gary Quackenbush & the New SRC.** See above. 6-9:30 p.m. **June 10: Voodoo Lighthouse.** Local rock quintet that has a new CD, *Fight Forever*. Opening acts TBA. 9 p.m.-2 a.m. **June 11: Sixteen More Miles.** Popular local neopsychedelic rock 'n' roll quartet formerly known as **The Restroom Poets**. Opening acts are **Frank All-**

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Music at Nightspots

son, the beloved and recently reactivated Chelsea-bred rock 'n' roll singer-songwriter who fronted Ann Arbor's most popular band until he was forced into retirement by a vocal ailment in the mid-90s, and **Ryan Racine**, a charismatic local alt-country honky-tonk and rockabilly singer-songwriter who's best known as the frontman of Lucky Haskins (when he was still a Community High student) and his current band Gas for Less. 9 p.m.-2 a.m. **June 16: The BlueRays.** Local blues band led by guitarist Dave Kaftan. 6-9:30 p.m. **June 18: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. 9 p.m.-2 a.m. **June 23: Gary Quackenbush & the New SRC.** See above. 6-9:30 p.m. **June 25: Roster McCabe Band.** Jazz-inflected reggae-funk quintet from Minneapolis. 9 p.m.-2 a.m. **June 30: Gary Quackenbush & the New SRC.** See above. 6-9:30 p.m.

Guy Hollerin's 3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **June 4: Motor City Josh & the Big Three.** Detroit blues band led by guitar virtuoso Josh Ford. **June 11: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **June 18: The Bluescasters.** Veteran local blues and blues-rock quartet. **June 25: The Alligators.** R&B and blues band from Detroit.

The Habitat Lounge 3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **June 1 & 2: Herbie Russ.** Solo saxophonist. **June 3 & 4: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **June 7-9: Scottie Alexander.** Singer-pianist. **June 10: Rockestra.** Versatile rock cover band whose repertoire ranges from the 60s to the present. **June 11: Dr. Smith.** Detroit classic rock quintet. **June 14-16: Dave Hamilton.** Pop covers by this versatile solo guitarist. **June 17 & 18: Starfarm.** 80s covers by this East Lansing retro rock and pop quintet. **June 21-23: Slice.** East Lansing pop dance quartet. **June 24 & 25: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **June 28: Rick Canzano.** Northville pop-rock multi-instrumentalist. **June 29 & 30: Scottie Alexander.** See above.

Live at PJ's 102 S. First St. 623-1443

This lounge features live music Sun. 5-8:30 p.m., Thurs. 10 p.m.-1:30 a.m., and Sat. 9-11 p.m., along with Fri. 6:30-9 p.m. happy hour. (The Thurs. happy hour bands play downstairs now at Goodnite Gracie.) Dance DJs Wed. 10 p.m.-1:30 a.m. & hip-hop DJs (or occasional live music) Fri. 11 p.m.-2 a.m. Cover (except happy hour), dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Thurs.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **June 3: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m. **June 10: Chris Goerke & the Houserockers.** Blues, classic rock, and classic country by this local band fronted by bassist Chris Goerke. With guitarists John Rasmussen and Scott Hutchinson, keyboardist Don Emerson, and drummer Bill Shurtliff. 6-9:30 p.m. **June 11: The Seat Belts.** Veteran Detroit garage rock 'n' roll band. 8-11 p.m. **June 17: "Sisters of Rock 'n' Roll."** Mr. Largebeat's **Rockasaurus**, a big-beat space-rock band led by veteran local singer-songwriter (and theremin player) Jim Gertz, is fronted tonight by a veritable bevy of female vocalists, including Heather Schwartz, Michelle Camilleri, Paula Denton,

Stella Magdalen, Joeline Brzezinski, Irene Felicetti, Amy Harms, Cynthia Reedy, Liann Clair, "Rock Sister" Ru, and more. 6-9:30 p.m. **June 24: The Diana LaFuente Band.** New local blues band led by former Bluescasters vocalist LaFuente. 6-9:30 p.m.

The Necto 516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **June 9: MEDMA Presents Impulse!** The Michigan Electronic Dance Music Association's monthly showcase of progressive house, trance, and electronic dance music TBA. **June 11: "Plastic Passion."** DJ Josh Burge hosts this monthly retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial.

Old Town 122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **June 5: Lindsay Lou & the Flatbelllys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Rachel Petroff. **June 12: Jen & the Koppins.** Local Americana band. **June 19: Lac La Belle.** Detroit Western swing-based acoustic Americana trio led by singer-songwriter Jennie Knaggs. **June 26: Eric Kelly.** Local singer-songwriter who writes raw, Dylanesque folk-style songs.

Oz's Music Environment 1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **June 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **June 14: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **June 28: "Ukulele Jam."** Musicians of all ability levels invited.

Passport 3776 S. State 222-1111

This southside restaurant features live music, Wed. 5-8 p.m., Thurs. 6-11 p.m., Fri. 6-9:30 p.m., & Sun. 6-9 p.m. Also, karaoke, Mon. 6-9 p.m. & Fri. 9:30 p.m.-1:30 a.m., and DJs, Tues. 7-10 p.m. & Sat. 7 p.m.-midnight. No cover, dancing. **Every Wed., Thurs. & Fri.: TBA.** **Every Sun.: Creole du Nord.** This Manchester band plays Cajun, zydeco, swing, and line dance music. Dance lessons.

The Quarter Bistro 300 S. Maple 929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Every Thurs: Hal Davis.** Solo jazz guitarist. **June 4: Duffy King.** A versatile mix of R&B, rock, and jazz by this Detroit-area singer-songwriter and guitarist. **June 11: Frankie D'Angelo.** Acoustic pop-rock by this Detroit singer-songwriter. **June 18: Bob Skon Trio.** Folk-rock covers and originals by this trio led by Skon, a local singer-songwriter known for his wry songs about love and loss. **June 25: Meg & Tony.** Acoustic rock covers by the Royal Oak duo of vocalist Meghan Kelly and guitarist Tony Anthony.

Silvio's Organic Pizza 715 North University 214-6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional Sat. 7:30-10 p.m. No cover, no dancing. **June 3: The Dellwoods.** Local jazz quintet. **June 10: Vicki Dischler.** An eclectic mix of rock, pop, country, and folk by this local singer-guitarist. **June 17: The Dorkestra.** Local folk-rock swing quintet whose music blends jazz, African, Middle Eastern, funk, and pop influences. **June 24: Ed Nakayama.** Jazz standards by this local guitarist.

Tap Room 201 W. Michigan Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music. Wed. 9 p.m.-1

a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **June 4: Alan Smith's All-Star Blues Revue.** Vocalist and blues harpist Danny Pratt fronts an ensemble of local blues veterans that's anchored by drummer Alan Smith and bassist Todd Perkins. With blues harpist Dave Morris, guitarist Wally Schmid, and keyboardist Greg Dermeyer. **June 11: Erich Goebel & The Flying Crowbars.** Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **June 18: Nick Strange Band.** Popular local jam-prog rock trio led by singer-guitarist Strange that plays originals with an eclectic mix of influences from Miles Davis and Ruben Blades to Bob Marley and early 70s rock, along with an occasional country cover. With drummer John Churchville and bassist Sam Monroe. **June 25: TBA.**

Vinology 110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **June 2: Paul Keller Trio.** High-energy mainstream jazz by this ensemble led by bassist Keller. **June 9: Paul VomHagen Trio.** Jazz standards by this local trio led by saxophonist and flutist VomHagen. With pianist Tad Weed and bassist Kurt Krahnke. **June 16: Doug Hom Trio.** 40s & 50s swing and bebop by a jazz ensemble led by local alto saxophonist Hom. **June 23: Miles Brown Trio.** Jazz trio led by composer-bassist Brown. With alto saxophonist Alex Graham and guitarist Chris Buzzelli. **June 29: Los Gatos.** Dancing (in the downstairs Bubble Room) to mambos and cha-chas by this local Latin jazz band (see Gandy Dancer). Also beginning (7:30 p.m.) and intermediate (9 p.m.) dance lessons by Laura Geldys. 8-10:30 p.m. **June 30: Nicole New Trio.** Jazz trio fronted by New, a Detroit vocalist known for her rich tone and rhythmic phrasing.

Woodruff's 36 E. Cross Ypsilanti

This new club in Ypsilanti's Depot Town features live music Sun. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri., & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun.: Dan Bennett Quartet.** Experimental jazz ensemble led by Nomo saxophonist Bennett. 8-11 p.m. **Every Sun.: Todd Osborne.** This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.: Laith Al-Saadi.** See Black Pearl. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter Dave Boutette. 7-10 p.m. **Every Tues.: "Absolute Beginners."** DJs Tim Sendra and Fred Thomas play 60s-style pop music. 10 p.m.-2 a.m. **June 1: Wolf Eyes.** Industrial-noise-electronica trio from Detroit led by singer-songwriter Aaron Dilloway. Opening act is **Bad Indians** (see Blind Pig). **June 2: Coke Dick Motorcycle Awesome.** Local metal-edged punk-rock "funcore" septet led by singer-guitarist Ben Igrisan. Opening acts are **Jehovah's Witness Protection Program** (see Blind Pig), the Highland Twp. blues-rock band **Sharky & the Habit**, and the Ypsilanti postpunk quintet **Graders**. 8-11 p.m. **June 3: The Sights.** Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening acts are **James Leg**, a psychedelic punk duo from Port Arthur (TX), and **Congress**. **June 4: Chris Bathgate & the Young Bucks.** Indie rock band led by Bathgate, a talented local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are **Gun Lake**, a local indie pop-folk trio led by singer-songwriter Mark Fain, and **Gifts or Creatures**, the Lansing husband-and-wife Americana duo of Brandon John and Bethany Foote, who write songs about everything from life in the UP to Harry Houdini and the biblical Samson. **June 8: Small Houses.** See Blind Pig. **June 10: "Discolanti."** Dance party with DJs Mike Trombley of Macho City, Todd Osborne, and Chuck Hampton. **June 11: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." Tonight the band celebrates the release of its new CD, *Sundry Mayhems*, which, according to *Deep Cutz* writer Jeff Milo, features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and

zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0-60-and-back-again tempos." Tonight's show features carnie games and guest musicians. Opening acts are **Scotch Bonnet**, a psychedelic garage-rock band led by singer-songwriter Scotty Karate, and **Andru Bemis**, a local singer-songwriter who writes deceptively simple songs with an intimate, earthy feel. **June 15: TBA.** **June 16: Sirsy.** Fiery, hook-laden pop-rock with infectious melodies and fresh, often emotionally raw lyrics by the acclaimed Albany (NY) duo of guitarist Rich Libutti and vocalist-drummer Melanie Krahnmer, who also plays the bass parts (with her drum stick) on a keyboard, along with flute and melodica. Opening acts are **The White Ravens**, a popular local self-styled "pop-geek-cabaret" rock quartet, led by local siblings Amy and Will Bennett, whose influences range from the Beatles and Dylan to Bach and Brecht, and **Sole Transit**, a popular local teen instrumental funk band. 8-11 p.m. **June 17: Jeni Lee Richey & the Great Tribulation.** This classy local folk noir and neo-honky-tonk ensemble celebrates the release of its debut CD. Opening acts are **Mike Galbraith**, a Detroit pop-folk singer-songwriter, and **The Blueflowers**, a Detroit Americana, alt-country, indie-rock band. **June 18: TBA.** **June 22: TBA.** **June 24: Timothy Monger State Park.** Local pop-rock band led by Monger, the engaging pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. Monger has a new CD, *Summer Cherry Ghosts*, that *Allmusic* calls "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved, memories he treasures—in short, the ghosts of summers past." Opening acts are **Matt Jones & the Reconstruction**, a local pop-folk band led by singer-songwriter Jones, and **White Pines**, a Brooklyn (NY) quintet that plays atmospheric pop-rock. **June 25: TBA.** **June 29: Theodore.** St. Louis quartet led by singer-songwriter Justin Kinkel-Schuster that plays country-folk Americana with a distinct Mexican flavor. "Like the songs of Will Oldham and Jason Molina, there is a melding of antiquated and modern styles, and the songs that result tell stories and set moods with minimal accoutrements," says *Riverfront Times* critic Christian Schaeffer in his review of the band's debut CD *Songs for the Weary*.

Zal Gaz Grotto 2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Mon. 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Susan Chastain. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **June 3: Paul Keller Ensemble.** High-energy mainstream jazz by this 7-piece ensemble led by bassist Keller that features 3 horns and vocalist Sarah D'Angelo. The set list that includes works by Smith, Dizzy Gillespie, Count Basie, Duke Ellington, and Art Blakey along with tunes from the Great American Songbook. 8-11:30 p.m. **June 9: Blueshouse/313.** Local blues trio, led by veteran English singer-guitarist Mike Brooks, whose repertoire combines blues standards with Brooks originals like "She's Got an Alibi," "Retribution Blues," and "Stone Cold Steamin' Mental." 8:15 p.m.

Zingerman's Roadhouse 2501 Jackson 663-FOOD

This west-side restaurant has live music on its outdoor patio on Wed. 6-9 p.m., May 25-Sept. 28. No cover, dancing. **June 1: Bull Halsey.** Popular Chelsea garage blues band. **June 8: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this new local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. **June 15: Chris Buhalis.** A popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. **June 22: The Forty Two.** Local jam quartet fronted by vocalist Melissa Bruzzano that plays a brand of southern-folk rock that incorporates large doses of reggae, blues, country, and jazz. **June 29: Dave Boutette.** Veteran folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

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June Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **By email:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★**Storytime: Waters Place Borders.** Every Wed. & Fri. Borders staff read books for infants, babies, and toddlers. 10:30 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Preschool Storytimes: Ann Arbor District Library.** Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at 3 AADL branches: Malletts Creek (Wed. 10-10:30 a.m.), 3090 E. Eisenhower between Stone School & Packard; Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), 3333 Traverwood at Huron Pkwy.; and Pittsfield (Thurs. 7-7:30 p.m., & Fri. 10-10:30 a.m.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. Noon-3 p.m. (Wed. & Thurs.); 12:45-4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 34th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: "Early Morning Ride from Ann Arbor West Side" (8 a.m., Forsythe Middle School, 1655 Newport, 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake. "Dirty Little Secret Ride" (6:30 p.m., Park Rd. at Cedar Ridge, west of Zeeb, 474-7983), a slow/moderate-paced dirt road ride, 15-35 miles, toward Chelsea and back for cyclocross, mountain, or wide-tire bicycles. 6 p.m. sharp, meet at Sweepster parking lot,



Ann Arbor Dance Works presents its "26th Annual Spring Season" June 2-4.

FILMS

- 53 Film Screenings *John Hinchey & Katie Whitney*

GALLERIES

- 55 Exhibit Openings *Katie Whitney*

EVENTS REVIEWS

- 49 The Mini-Maker Faire
County fair for geeks *Frances Kai -Hwa Wang*
- 51 Stacey Earle and Mark Stuart
Magical *Sandor Slomovits*
- 61 Paul Thorn
Sacred and secular *James M. Manheim*
- 62 The Deep Fried Pickle Project
All ages *James M. Manheim*
- 65 CAECC Spring Festival
A Chinese Nutcracker *Frances Kai -Hwa Wang*

MUSIC AT NIGHTSPOTS

- 44 Nightspots
Appleseed Collective *John Hinchey
Chris Berggren*

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June 2011 Event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



David Malki!



Erik Reichenbach



John McCurdy



Cord Soehlke



Eve Aronoff



- Wednesday 1** **Nationally-Known Comic Artist David Malki!**, author of the comic strip *Wondermark*, presents **True Stuff From Old Books**
7:00 - 8:30 pm
- Friday 3** **Film: *Restrepo* (RATED R)** • Co-directed by Sebastian Junger and the late photojournalist Tim Hetherington, this film chronicles a platoon of U.S. soldiers in Afghanistan • **DT 4TH FL. MEETING ROOM**
7:00 - 8:30 pm
- Saturday 4** **Going Solar In Michigan** with **Donna Napolitano** of Mechanical Energy Systems, Inc. • **TRAVERWOOD BRANCH**
2:00 - 3:30 pm
- Sunday 5** **Comic Artists Forum: Erik Reichenbach** of *Survivor: Micronesia* discusses **Experimental Comic Making** • **GRADE 6 - ADULT**
1:00 - 3:00 pm
- Monday 6** **Concert: Singing the Good Old Songs Again** • **Jackie Davidson** of The New Christy Minstrels and performer **Gary Brandt**
7:00 - 8:30 pm
- Tuesday 7** **Ben Franklin's America** • **EMU Professor John McCurdy** discusses what it was like to live in 18th century America
7:00 - 8:30 pm
- Wednesday 8** **Creative Longevity and Positive Aging** • **Todd K. Favorite, PhD**, discusses adjusting to changes in life • **MALLETTS CREEK BRANCH**
7:00 - 8:30 pm
- Thursday 9** **Open Education Panel** • UM panelists discuss barrier-free access to education and ideas, nationally and in our community
7:00 - 8:30 pm
- Monday 13** **Small-Scaled, Mixed, Diverse: The Tübingen Way of Urban Development** with **Cord Soehlke**, Mayor for Building and Development in Ann Arbor's Sister City, Tübingen, Germany
7:00 - 8:30 pm
- Wednesday 15** **Culinary Adventures with Eve Aronoff** of *Frita Batidos*
Hear about Eve's new restaurant adventure and taste samples!
7:00 - 8:30 pm
- Thursday 16** **Redistricting: It Matters To All of Us** • Government officials discuss how redistricting decisions might affect you
7:00 - 8:30 pm
- Friday 17** **AADL Summer Game Begins!** • **ALL AGES • ALL LOCATIONS**
AADL's Summer Game is all new for 2011! Visit play.aadl.org to learn about points and prizes for using YOUR library!
- Friday 17** **Kids Read Comics Opening Event: Two Events In One with Cartoonists Dave Roman & Raina Telgemeier!**
6 PM: Learn how reading comics affected the cartoonists' lives and then participate in live readings from graphic novels!
8 PM: Dave Roman Presents *Avatar: The Last Puppetchender Live!* • **Kevin Coppa** joins Dave with puppets from *Puppetchenders*, showing examples of the work and production involved in making these web shorts • **GRADE 4 - ADULT**
6:00 - 9:00 pm
- Sunday 19** **Write Songs That Rock! with The Board of Education** • The Seattle-based band leads a songwriting workshop • **GRADES K - 8**
1:00 - 2:30 pm
- Sunday 19** **Summer Reading Kick-Off Concert: Kids Rock Series @ TOP**
Featuring The Board of Education • **RACKHAM STAGE, TOP OF THE PARK**
The kids rockers band is perfect for kids ages 7-12! • **ALL AGES**
6:00 - 7:30 pm
- Saturday 25** **The Creation of Amococo with Architects of Air** • Exhibition manager **James Stephenson** explains the inflatable, walk-in luminarium on display at Palmer Field June 23-25 • **PITTSFIELD BRANCH**
10:00 - 11:00 am
- Sunday 26** **AADL Presents Kids Rock Series @ TOP** **Featuring The Boogers**
RACKHAM STAGE, TOP OF THE PARK • Kiddie rock at its best: catchy, chord-driven rock that isn't lame! • **ALL AGES**
6:00 - 7:30 pm
- Tuesday 28** **World Premier of the Silent Short Film *Back Page: A Super Colossal Production*** • **MICHIGAN THEATER, 603 E. LIBERTY** • This tongue-in-cheek look at the *Ann Arbor News* was found when AADL acquired the archives of the former *Ann Arbor News*
4:30 - 6:00 pm

For more information, call 327.4200 or visit our website at aadl.org

2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Wed., & Fri. All levels of English speakers invited for conversation. 7-8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy., 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; 1-2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★"True Stuff from Old Books": Ann Arbor District Library. Acclaimed comic artist David Malki discusses his new book. Malki is the creator of *Wondermark*, a celebrated comic strip that repurposes illustrations and engravings from 19th-century books into sarcastic, silly, and surreal collage-style comic strips. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *To Have and to Hold*, Philipp Blom's history of obsessive collecting that covers everything from the 16th-century rise of curiosity cabinets to an 18th-century skull collection. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science*. 8 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy hop (7 p.m.) and beginning swing (8 p.m.) lessons. 9-11 p.m., Michigan Union Pendleton Room (except June 22, Ballroom). \$5 (students, \$4) includes lessons. 945-8428.

2 THURSDAY

★Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All seniors age 55 & over invited to play. 10 a.m. (Thurs.) & 1 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★Older Adults Thursday: Jewish Community Center. Every Thurs. except June 9. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. June 2: Performances by Hebrew Day School music students, including the HDS chorus, recorder ensemble, and Klezkids. June 16: New JCC executive director **Andrea Rosner-Najer** introduces herself. June 23: Screening of a video of Skoll Global Threats Fund president Larry Brilliant's recent U-M School of Natural Resources **Wege Lecture on Sustainability**. Discussion follows. June 30: U-M nutritionist Robin Nwankwo discusses "Food Supplements." 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Sonic Lunch": Bank of Ann Arbor/Main Street Area Association. Every Thurs. (except July 21), June 2-Aug. 26. Musical entertainment by local performers. June 2: **Brian Vander Ark.** Solo performance by this West Michigan singer-songwriter, the raspy-voiced lead singer of the popular mid-1990s dance-rock band Verve Pipe. His 2006 CD *Angel, Put Your Face On* and his recent eponymous CD are collections of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. June 9: **Shout Sister Shout.** Jazz standards of the 30s and 40s by this ensemble that brings together the velvet-voiced young Cadillac (MI) singer-songwriter **Rachael Davis** with the versatile Lansing acoustic string quartet **Steppin' in It.** Their repertoire includes songs associated with the likes of Ella Fitzgerald, Sarah Vaughan, Billie Holiday, the Nat King Cole Trio, and Louis Jordan. June 16: **Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. June 23: **The Ultra-sounds.** Highly regarded Ann Arbor-bred futuristic retro-rock trio now based in Chicago. June 30: **Misty Lyn & the Big Beautiful.** Local country-inflected

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robot fair

The Mini-Maker Faire

County fair for geeks

The first time my children and I attended the Mini-Maker Faire, we were greeted at the entrance by two young men in silk vests and top hats. They doffed their hats and bowed with a flourish I have not seen since my last Renaissance fair a very long time ago.

As we walked further, we were greeted again by several robots—some that looked humanoid, others that did not, all blinking and beeping and talking and rolling around a large circle. One two-foot-high red robot was a real smart aleck, rolling right up to people, bumping into their shoes, and making wise-cracks. The audience gathered close; the robot handlers stayed hidden in the crowd.

M hunkered down in the far corner for more than an hour to solder a digital clock circuit that became her alarm clock for years. Little Brother was mesmerized by the cannon that shot smoke rings into the air. HH and NN used centrifugal force to paint pictures and used a die cutter to cut a bronze butterfly. I was captivated by races between tiny robots made out of toothbrush heads and cell phone parts. We all danced in the laser light booth.

All the geeks in town seemed to be there. We ran into a lot of friends, and it was hard to tell who was having more fun—the adults or the children.

The next year, the Mini-Maker Faire expanded to fill most of the barns at the Washtenaw Farm Council grounds. Stalls that usually held lambs and pigs now held nerds and science experiments.

One group replicated the *MythBusters* experiment to see if ninjas can walk on water by re-creating the same non-Newtonian liquid they did—cornstarch and water—a compound whose viscosity increases as you apply force to it. Lines of children were running and squealing across the water-and-cornstarch mix, not sinking. A few older



FRANCES KAI-HWA WANG

children (troublemakers or scientists) challenged the theory by walking slowly and sinking up to their ankles in cornstarch sludge.

In the far corner of the barns were corralled the robots from FIRST (For Inspiration and Recognition of Science and Technology). These are constructed by local high school students in partnership with volunteers who are scientists and engineers. Children were allowed to toss balls into the corral, and the robots would go pick them up. The tasks seemed simple, but the robots were huge, an indication of the complexity of the tasks.

There were dozens of other projects—some incorporated art and science, some were easy, some were just one person's idea. Much of it was hands-on. It was like going to a county fair for nerds.

The Mini-Maker Faire returns to the Washtenaw Farm Council Grounds on Saturday, June 4.

—Frances Kai-Hwa Wang

folk-rock band led by singer-songwriter Misty Lyn. Noon-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by local musicians and dancers. June 2: jump blues, swing, and jazz by **The Bluescasters**. June 9: modern and Latin jazz by **Edie Herrold** and her band **Red Shoes**. June 16: **Steel Drum Island Inspirations**. June 23: world jazz by the **Global Jazz Project**. June 30: jazz and swing by **Five Guys Named Moe**. Noon, U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**Rush Hour Relief:** Cranbrook Whole Foods Market. June 2, 9, 23, & 30. Whole Foods staffers discuss wine. Tastings with small plates of food. Topics: **Italian red wines** (June 2), **world chardonnays** (June 9), **"Wine for Summer Sipping"** (June 23), **New Zealand wines** (June 30). Also, a **beer tasting** with representatives from Short's Brewing Company (June 10, 5-7 p.m., cost TBA). 5-8:30 p.m., **Whole Foods wine bar**, 990 W. Eisenhower, Cranbrook Village shopping center. \$17. 997-7500.

★**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Tues. & Thurs. & Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), extended (Mon.), Elder Dragon Highlander (Tues.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Tues.-Fri.) & 1 p.m. (Sun.), **Get Your Game On**, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

★**Ice Cream Social: Angell Elementary School.** Ice cream, pizza, cotton candy, lemonade, a cakewalk, bounce houses, tug of war, and other games. 6-8 p.m., Angell, 1608 South University. Free admission (nominal charge for food and games). 994-1907.

★**"Thursday Evening Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Fast/moderate-paced 25-mile and slow-paced 15-mile rides around north-east Ann Arbor that include some good chances to improve your climbing skills. Other Thurs. rides: **"Jackson County Brunch Ride"** (9 a.m., meet at

Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area, 3.2 miles west of Chelsea, 994-5908), a moderate-paced ride, 25-50 miles, along the less traveled roads of scenic Jackson County. **"Frank Lloyd Wright Ride"** (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995-5017, 668-7706, 663-5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996-9122 (longer ride), 662-0205 (slower ride).

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater.** Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. 7 p.m., location TBA. \$5-\$20 sliding scale. 996-1772.

★**"Accessible Wild Swan": Ann Arbor District Library.** Wild Swan co-directors Hilary Cohen and Sandy Ryder demonstrate ASL and show how their children's theater company integrates it, along with audio description and touch tours, into their productions to make them more accessible. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Once upon a Mattress": Explorers Drama Club.** June 2-4. James Pinard and Leanne Wade direct an ensemble of area homeschooled high school students in this witty, droll 1959 musical comedy adapted

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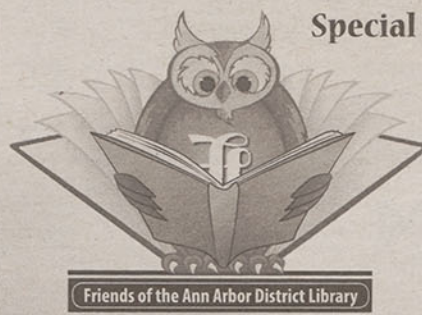
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MICHIGAN THEATER



2011 BELL'S SUMMER CLASSIC FILM SERIES

SUNDAYS AT 1:30 & TUESDAYS AT 7:00

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June 5 & 7
BREATHLESS (1960)

June 12 & 14
CINEMA PARADISO (1988)

June 19 & 21
THE GODFATHER (1972)
THE GODFATHER II (1974)

Double feature! More info at Ticketweb.com

June 26 & 28
THE GRAPES OF WRATH (1930)

2011 SUMMER DOCUMENTARY FILM SERIES

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The Ann Arbor Chronicle

MONDAYS AT 7:00
June 6 • **WINNEBAGO MAN** (2009)
An RV salesman's outrageously funny video outtakes make him an internet superstar. Not rated.

June 13 • **PRODIGAL SONS** (2008)
A straight-A student and football team captain leaves rural Montana and becomes a woman. Not rated.

June 20 • **JEAN-MICHEL BASQUIAT: THE RADIANT CHILD** (2010)
A profile of the controversial artist, including a rare interview. Not rated.

June 27 • **GREY GARDENS** (1975)
The **MAYSLES BROTHERS** depict the lives of Jackie O's quirky relatives. Rated PG.



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Martin Haselböck conductor
Saturday \ October 1 \ 8 pm
Hill Auditorium

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Yuja Wang piano
Sunday \ October 9 \ 4 pm
Hill Auditorium

Co-sponsored by **Donald Morelock.**

**Apollo's Fire and
Philippe Jaroussky** countertenor

Jeannette Sorrell music director
Thursday \ November 3 \ 7:30 pm
Hill Auditorium

Additional promotional support provided by **Between the Lines.**

**London Philharmonic
Orchestra**

Vladimir Jurowski conductor
Janine Jansen violin
Tuesday \ December 6 \ 7:30 pm
Hill Auditorium

Additional promotional support provided by **WRCJ 90.9 FM** and
Detroit Jewish News.

From the Canyons to the Stars
**Hamburg Symphony
Orchestra**

Jeffrey Tate conductor
Francesco Tristano piano
Daniel Landau filmmaker
Sunday \ January 29 \ 4 pm
Hill Auditorium

Additional promotional support provided by **WDET 101.9 FM.**

Chicago Symphony Orchestra

Riccardo Muti conductor
Pinchas Zukerman violin
Friday \ March 9 \ 8 pm
Hill Auditorium

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Denis Matsuev piano
Thursday \ March 15 \ 7:30 pm
Hill Auditorium

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**American Mavericks
San Francisco Symphony**

Michael Tilson Thomas conductor
Featuring:

Emanuel Ax piano
St. Lawrence String Quartet
Jessye Norman soprano
Meredith Monk vocalist
Joan La Barbara vocalist
Jeremy Denk piano
Thursday-Saturday \ March 22-24
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The San Francisco Symphony residency is made possible with
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Texas roots country

Stacey Earle and Mark Stuart

Magical

Soon after Stacey Earle and Mark Stuart began their set at the Nor-East'r Music and Art Festival two years ago, our then fifteen-year-old daughter turned to my wife and me and whispered, "They have voices that make you like them." She meant it as a compliment, of course, and we nodded enthusiastically—and then none of us said anything else for the rest of their set.

Afterward, though, we talked at length about all the things we liked about them. Earle's Iris DeMent-like little-girl voice and Stuart's high tenor blend better than most male-female duos; their voices not so much melding into one sound, as many good harmony singers achieve, but each retaining its own distinct timbre while enhancing the other. We raved about Stuart's guitar playing: no flashy, many-notes-per-minute pyrotechnics, but instead impressively clean, satisfying accompaniments and leads—and visually unique. He plays bass lead lines by reaching across the top of his guitar neck with his left hand, rather than fretting the strings in the conventional manner, curling from beneath the neck. It looks different, and, while it shouldn't affect the sound, it somehow manages to. He maneuvers so smoothly from note to note that his instrument often sounds like a Dobro or pedal steel guitar, even when he's not using a slide. He joked about having gone on an Atkins diet—Chet Atkins that is. Reminiscent of the master himself, he's got down pat the muffled, percussive alternating bass, with the clear-as-a-bell melody line ringing out above it. He even had the guts (I wanted to use another word, but this is a family paper) to play "While My Guitar



Gently Weeps" on acoustic guitar and make the song as compelling as—maybe even more compelling than—the electric original.

Then there's Earle's songwriting. She's Steve Earle's sister and grew up listening to her older brother's jam sessions with the likes of Jimmie Dale Gilmore, Townes Van Zandt, and Lyle Lovett. Talk about learning at the feet of the masters. Her songs—polished, faceted gems—evoke feelings rather than convey messages. The lyrics fall into the "poetry should not mean, but be" category; neither literal storytelling nor a random, arbitrary farrago of words but instead spare, compelling sketches that allow us to fill in the pictures. "Got a car but it won't start/The only fix is a dealer's part." Their music, solidly in the Texas roots country style, also draws on blues and gospel, forming an ideal vehicle to carry the lyrics.

Our family still talks about that magical set we heard a couple of years ago. We plan to get to the Ark early on Monday, June 6 (see Nightspots), so we can enjoy them even closer up this time.

—Sandor Slomovits

from Hans Christian Andersen's *The Princess and the Pea*. In this version, before she is deemed worthy to marry the prince, the tomboy princess—a role originated by Carol Burnett—must swim a moat and work as a chambermaid, as well as sleep on a pile of mattresses that conceals a pea. Music is by Mary Rodgers, daughter of Richard Rodgers. 7 p.m., *Lydia Mendelssohn Theater*. \$10 (seniors age 60 & older, \$5; groups of 5 or more, \$7 each) in advance at Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone: 763-TKTS. Info: 340-4745.

"The Last Five Years": **Encore Musical Theatre Company**. May 26-29 & June 2-5. Dan Cooney directs this Dexter-based professional company in Jason Robert Brown's 2002 Off-Broadway musical, a 2-person song cycle chronicling a 5-year marriage. The husband tells the story from beginning to end, and the wife starts with the divorce and proceeds backward to their initial meeting. The actors interact directly only at the wedding. The eclectic score, which won a Drama Desk Award, draws on pop, rock, jazz, classical, klezmer, and folk idioms. Stars Thalia Schramm and Steve DeBruyne. 7 p.m., *Encore, 3126 Broad St.*, Dexter. Tickets \$22 (seniors age 55 & older and youth age 17 & under, \$19) in advance at theencoretheatre.org and at the door. 268-6200.

"The Importance of Being Earnest": **Roundabout Theatre Company (University Musical Society)**. Live broadcast of this Broadway production directed by Tony Award-winning actor **Brian Bedford**, who also stars as Lady Bracknell in Oscar Wilde's comic masterpiece, a deliciously irreverent comedy of manners whose strongest attraction is Wilde's wonderfully etched epigrammatic dialogue. 7 p.m., *Michigan Theater*. Tickets \$12-\$22 in advance at the *Michigan League and ums.org*, and (if available) at the door. To charge by phone: 764-2538 or (800) 221-1229.

"(un)Corked: **Summer in a Bottle—Sauvignon Blanc**": **The Produce Station**. Tastings of sauvignon blancs from 5 different regions. 7:30-8:30 p.m., *Alley Bar, 112 W. Liberty*. Tickets \$10 in advance at producestation.com/wine. 663-7848.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., *JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard)*. \$5 (students, free). 971-0990.

River Raisin Ragtime Revue. Tuba player William Pemberton leads this Tecumseh-based professional ensemble in a preview of *Raggin' at Greenfield Village*, its forthcoming CD of several of its perfor-

mances headlining the annual Ragtime Street Fair. Highlights include the 1st published rag, William Krell's "Mississippi Rag," and the 1st African American rag, Tom Turpin's "Harlem Rag," along with Jelly Roll Morton's 1915 "Original Jelly Roll Blues," the 1st published jazz composition. 7:30 p.m., *TBE, 2309 Packard*. Tickets \$20 (students, \$10) at the door only. (517) 423-1962.

"26th Annual Spring Season": **Ann Arbor Dance Works**. June 2-4. The U-M dance department's internationally acclaimed resident professional company presents a program highlighted by the premiere of a work created for the company by NYC choreographer **Sidra Bell** during her recent 2-week U-M residency. Also works by U-M dance professors **Amy Chavasse**, **Bill DeYoung**, **Peter Sparling**, and **Robin Wilson**. Chavasse premieres the sextet *What Passes for Tenderness*, and Jillian Hopper performs *Tenfold*, DeYoung's virtuosic 1986 solo set to pianist Donia Jarrar's live performance of U-M composer Stephen Rush's score. Sparling presents his 2010 videodance *Patient Spider*, which is set to Yehuda Yannay's setting of Whitman's "A Noiseless Patient Spider." Wilson presents *Feets!*, a playful work for 5 women set to music by the Easy Karaoke Players, and she teams up with dancer Erika Stowall to reprise *Blues/Crossroad*, her 1997 duet about a woman at the crossroads of her life. 8 p.m., *U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct.* \$15 (students & seniors, \$10) at the door only. 763-5461.

"Rabbit Hole": **Redbud Productions**. June 2-5. Tim Grimes directs local actors in David Lindsay-Abair's Pulitzer Prize-winning play, the basis for the acclaimed 2010 film, about a happy young couple whose lives are turned upside down when their young son dies. Cast: Emily Rogers, Dave Barker, Jenny Pritchett, Loretta Grimes, and Pat Grimes. 8 p.m., *Riverside Arts Center, 76 N. Huron, Ypsilanti*. Tickets \$18 (students & seniors, \$15) in advance and at the door. 663-7167.

"Next Fall": **Performance Network Professional Season**. Every Thurs.-Sun, Jun 2-July 3. Ray Schultz directs Geoffrey Nauffts' critically acclaimed drama, a 2010 Broadway hit that traces, with sharp humor and probing honesty, the 5-year relationship of an unlikely gay couple, a confirmed atheist and a devout Christian, closeted from his family, who worries his partner will end up in Hell. "Even as you're being entertained by the witty talk of ingratiatingly imperfect people, feeling as comfortable as if you were watching your favorite long-running sitcom, big and uneasy questions—really big ones, without answers—are forming in the back of your mind. Don't expect them to go away when the play is over," says *New York Times* theater critic Ben Brantley, who calls the play "an intellectual stealth bomb." Cast: John Seibert, Rob Pantano, Courtney Myers, Andy Huff, Kevin Young, and Barb Coven. 8 p.m., *Performance Network, 120 E. Huron*. Preview tickets: whatever you can afford to pay (June 2), \$22 (June 3, 5, & 9), and \$30 (June 4). June 10 opening night tickets: \$39 & \$41 includes reception. After June 10: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sun.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

John Heffron: Ann Arbor Comedy Showcase. June 2-4. A South Lyon native and EMU grad who now lives in L.A., Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and parents. A frequent guest on network and cable TV shows, Heffron won the 2nd season of NBC's *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., *314 E. Liberty (below Seva restaurant)*. \$23 (Thurs.) & \$25 (Fri. & Sat.) reserved seating in advance and general admission at the door. 996-9080.

3 FRIDAY

★**20th Annual Tractor and Engine Show: Hudson Mills Old Power Club**. June 3 & 4. Exhibits and demonstrations of "old iron," including working steam and gas engines and antique tractors. Tractor pulls include junior, ladies, and show-sponsor pulls (June 3), antique rubber tire tractor pull (June 3, 11 a.m.), and antique steel wheel tractor pull (June 4, 1 p.m.) and hayrides and a petting farm (June 4, noon-4 p.m.). Also, an arts & crafts show on June 4. Concessions. Rain date: June 5. 8 a.m.-10 p.m., *Hudson Mills Metropark, 8801 North Territorial. (between Dexter-Pinckney Rd. & Huron River Dr.)*, Dexter. Free admission. \$4 vehicle entrance fee. 426-8211, (248) 804-8507.

★**"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society**. Every Fri. Slow-paced 20-mile ride to the Coney Island in Whitmore Lake. 9 a.m., *Olson Park, Dhu Varren at Pontiac Trail*. Free. 663-4498.

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Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church. June 3-5 (different times). This popular lively festival (see front cover) features Greek food and pastries, including this year's new attraction *saganaki* (flaming Greek cheese), insanely good *loukoumathes* (honey-dipped doughnut puffs), *karithopita* (walnut cakes), and other delicacies. Entertainment includes dance music by the Detroit bouzouki dance band *Enigma* and the local Greek party band *Kefi* (Fri., 5-11 p.m. & Sat., noon-11 p.m.) and dancing each afternoon by the *Kyklos Hellenic Dancers* from Detroit and the St. Nicholas Dancers. Also, popular church tours, raffles, a Hellenic cultural exhibit, and a sale of Greek souvenirs, jewelry, ceramics, and more. 11 a.m.-midnight (June 3 & 4) & noon-6 p.m. (June 5), St. Nicholas, 3109 Scio Church Rd. (park at nearby Knox Presbyterian Church on Wagner to get a shuttle to the festival). \$3 (free for kids age 12 & under, for anyone arriving before 4 p.m. on Fri. and before 1 p.m. on Sat., & on Sun.). 663-0270.

"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center. Every Fri. All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. 11:10 a.m.-1 p.m., check-in at the UMMA information desk. \$10 (includes materials). 764-0395.

★Bridge: U-M Turner Senior Resource Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★Ice Cream Social: Thurston Elementary School. Ice cream sundaes, face painting, 4 inflatables, a soccer shootout, sidewalk chalk, bubble bonanza, jump ropes; corn toss, and more. Also, a used book sale. Pizza available (\$1 per slice). Rain or shine. Bring a blanket to sit on. 5-8 p.m., Thurston, 2300 Prairie. Free. 994-1970.

Ice Cream Social: Lawton Elementary School. Raffles, an inflatable bouncer, a slide, an obstacle course, sports games, carnival games, dunk tank, cakewalk, face painting, and balloon animals. Pizza, drinks, ice cream, and cotton candy available. 5:30-8:30 p.m., Lawton, 2250 S. Seventh St. Free admission (50¢ game tickets). 994-1946.

Ice Cream Social: Abbot Elementary School. Bounce houses, a slide, raffles, and a dunk tank. Also, a fire truck and police car. Hello Faz pizza, ice cream, slushies, and snacks available. Rain or shine. 5:30-8 p.m., Abbot Elementary, 2670 Sequoia Pkwy. (off N. Maple). Free admission (nominal charge for food & games). 994-1901.

Ice Cream Social: Pittsfield Elementary School. Inflatables, games, raffles, and a silent auction. Pizza, beverages, ice cream, and other treats available. 5:30-8 p.m., Pittsfield, 2543 Pittsfield Blvd. (off Edgewood, off Platt, south of Washtenaw). Free admission (nominal charge for food & games). 997-1218.

"Country Fair": Allen Elementary School. Carnival games, an inflatable obstacle course, and a fire truck and police cruiser. Also, snow cones, cotton candy, & pizza. 6-8 p.m., Allen, 2560 Towner Blvd. Admission TBA. 997-1210.

Ice Cream Social: Bach Elementary School. A climbing wall, a moonwalk, face painting, and games. Also, music spun by Ed the DJ Guy (7:30-9 p.m.). Washtenaw Dairy ice cream and Cottage Inn pizza available. Note: games and concessions end at 8 p.m. 6-9 p.m., Bach, 600 W. Jefferson. Free admission (charge for food & games). 994-1949.

Country Fair: Wines Elementary School. Carnival games and treats. 6-8:30 p.m., Wines, 1701 Newport. Cost TBA. 994-1973.

"5th Annual Bee on Board for Literacy Spelling Bee": Family Learning Institute. All invited to watch 3-member teams representing local organizations, nonprofits, and businesses vie for a trophy. Proceeds benefit the Family Learning Institute. 7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$35 in advance only at familylearninginstitute.org, by emailing info@familylearninginstitute.org, or by phone. 995-6816.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★"Something for Nothing": Nicola's Books. Southern Illinois University English professor David Anthony reads from his humorous and gritty debut novel, set in the mid-1970s, about a wealthy California airplane salesman who starts transporting heroin from Mexico when his business nosedives. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"The 25th Annual Putnam County Spelling Bee": EMU Theatre Department. June 3-5 & 9-11. EMU drama professor Ken Stevens directs EMU drama students in William Finn and Rachael Sheinkin's Tony-winning 2004 one-act musical comedy about 6 anxiously overachieving adolescents competing in a

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The EMU Theatre Department presents the 2004 Tony-winning musical comedy *The 25th Annual Putnam County Spelling Bee* June 3-5.

spelling bee run by 3 adults who have barely managed to escape childhood themselves. 7 p.m., *EMU Sponberg Theater, Ford St. (off Lowell at Jarvis), Ypsilanti*. Tickets \$15 (students, \$12; kids 12 & under, \$6) in advance and at the door. 487-1221.

"Once upon a Mattress": Explorers Drama Club. See 2 Thursday, 7 p.m.

"Finale! 2011": Huron High School. June 3 & 4. Huron students perform 1-act plays, many of which are directed or written by the students. 7:30 p.m., *HHS Little Theatre, 2727 Fuller Rd.* Tickets \$6 (students, seniors, & AAPS staff, \$4). Reservations recommended. 994-2095.

The Phil-Arbor Consortium: Cellocello (Kerrytown Concert House). Local musicians—including violist **Jarita Ng**, pianist **Katherine Col-**

lier, and cellist **Suzanne Smith**—are joined by Philadelphia violinist **Diane Monroe** in Haydn's Piano Trio in C major, Kodaly's Duo for Violin and Cello, and Brahms' Piano Quartet in C minor. 8 p.m., *KCH, 415 N. Fourth Ave.* \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"26th Annual Spring Season": Ann Arbor Dance Works. See 2 Thursday, 8 p.m.

"The Last Five Years": Encore Musical Theatre Company. See 2 Thursday, 8 p.m.

"Rabbit Hole": Redbud Productions. See 2 Thursday, 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday, 8 p.m.

Suzanne Westenhofer: The Ark. Very popular lesbian comedian whose engaging personality and

bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., *The Ark, 316 S. Main.* Tickets \$26 in advance at *Herb David Guitar Studio, the Michigan Union Ticket Office*, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

John Heffron: Ann Arbor Comedy Showcase. See 2 Thursday, 8 & 10:30 p.m.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, *Dakota Bldg., 1785 W. Stadium.* \$5 (includes lessons; students with ID, \$3). 417-9857.

4 SATURDAY

★Peony Festival: U-M Nichols Arboretum. June 4-12. Activities to celebrate the blooming of the largest collection of antique and heirloom peonies in North America. Self-guided tours, lunch hour guided tours of the garden, and a cut-flower display and peony artwork in the Arb Reader Center (Tues.-Fri. 8:30 a.m.-7 p.m., Sat. & Sun. 10 a.m.-6 p.m.), and more. Live music on June 4. Also, sale of many of the varieties of heirloom peonies that grow in the garden (June 4 & 5, 10 a.m.-4:30 p.m.) *Sunrise to sunset, the Arb, 1610 Washington Hts.* Free. 647-7600.

★"Wheeler Service Center Bird Walk": Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird walk amid the tall grasses atop the capped areas of the old landfill site, now a great habitat for grassland birds. Bring your own binoculars, if you have them. 7:30 a.m. sharp, meet in the small parking lot on the right at the main entrance to the *Materials Recovery Facility, Platt Rd. just south of Ellsworth.* Free. 794-6627.

Hudson Mills Metropark Interpretive Nature Programs. June 4, 12, 19, & 25. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. June 4 (7:30 a.m.): **"Bird Hike."** Bring binoculars and a field guide. June 12: **"Free Fishing Day."** This



Friday, June 10, 2011
6 p.m. to 9 p.m.

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Coordinated by the Office of
John Hieftje, Mayor

films

Ann Arbor Center of Light Conscious Movie Night. FREE. 864-2017. Location TBA, 7 p.m.

June 17: **"Climate Refugees"** (Michael Nash, 2010). Documentary about populations—totaling over 25 million—that have been displaced by climate-induced environmental disasters. Preceded at 6:30 p.m. by a potluck.

Ann Arbor District Library. FREE. 327-4555. AADL multipurpose room, 343 S. Fifth Ave. 7-8:30 p.m.

June 3: **"Restrepo"** (Sebastian Junger & Tim Hetherington, 2010). Acclaimed Oscar-nominated documentary about the year the directors spent on assignment for *Vanity Fair* embedded with an army platoon in Afghanistan.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

June 6: **"The Most Dangerous Man in America: Daniel Ellsberg & the Pentagon Papers"** (Judith Ehrlich & Rick Goldsmith, 2009). Documentary about the former Pentagon insider who supplied the *New York Times* with evidence that presidents had been lying to the American people about the Vietnam War.

June 13: **"Consuming Kids: The Commercialization of Childhood"** (Adriana Barbaro & Jeremy Earp, 2008). Documentary about the marketing practices used to transform American children into one of the most powerful and profitable consumer demographics in the world.

June 20: **"Food, Inc."** (Robert Kenner, 2008). Documentary about the dirty underside of America's corporate food industry. Michael Pollan.

June 27: **"GasHole"** (Scott Roberts & Jeremy Wagener, 2008). Documentary about the history of oil prices and the future of alternative fuels.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

June 18: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

June 24: **"Fried Green Tomatoes"** (Jon Avnet, 1991). Adaptation of Fannie Flagg's novel about the friendship between two unconventional Southern women. Kathy Bates, Mary Stuart Masterson, Mary-Louise Parker. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50; Wed., \$6). Michigan Theater, times TBA unless otherwise noted.

Through June 2: **"The Beaver"** (Jodie Foster, 2011). Drama that stars Mel Gibson as a troubled husband and executive who starts using a beaver hand puppet as his only means of communication.

June 3-9: **"The Double Hour"** (Giuseppe Capotondi, 2009). Italian, subtitles. The romance between an expat and a Slovenian immigrant chambermaid takes a dark turn when her murky past resurfaces.

June 5 & 7: **"Breathless"** (Jean-Luc Godard, 1959). Groundbreaking New Wave tale of a Parisian hood and an American girl. Jean-Paul Belmondo. French, subtitles. 1:30 (June 5) & 7 p.m. (June 7).

June 6: **"Winnebago Man"** (Ben Steinbauer, 2009). Funny, philosophical documentary about the filmmaker's efforts to draw out a former broadcast journalist who's living as a hermit atop a California mountain with his dog. 7 p.m.

June 9: **"Round Midnight"** (Bertrand Tavernier, 1986). Story of the friendship between an American jazz saxophone player and a Parisian admirer, based loosely on the life of Lester Young. Dexter Gordon. Followed by a live presentation by Maxine Gordon—Dexter's widow—on **"The Making of 'Round Midnight."** Q&A. \$9 (students and kids 12 & under, \$6.50) in advance at ticketweb.com and at the door. 7 p.m.

June 10-16: **"Trust"** (David Schwimmer, 2010). Powerfully emotional drama, shot in and around Ann Arbor, about a teenage girl who's targeted by an on-line sexual predator. Clive Owen, Catherine Keener. **"Bill Cunningham: New York"** (Richard Press, 2010). Documentary about the beloved *New York Times* fashion photographer.

June 12 & 14: **"Cinema Paradiso"** (Giuseppe Tornatore, 1988). A film director recalls his boyhood love affair with the cinema. Italian, subtitles. 1:30 (June 12) & 7 p.m. (June 14).

June 13: **"Prodigal Sons"** (Kimberly Reed, 2008). Documentary about the filmmaker's complex relationship with her adoptive brother, with whom she grew up as a boy before undergoing gender reassignment as an adult. 7 p.m.

June 17-23: **"The Tree of Life"** (Terrence Malick, 2011). Drama set in the 1950s that centers around a family with 3 boys. Brad Pitt, Sean Penn. **"Incendies"** (Denis

Villeneuve, 2010). To fulfill their mother's last wishes, brother-sister twins journey to the Middle East in search of their roots. French, Arabic, English; subtitles.

June 19 & 21: **"The Godfather"** (Francis Ford Coppola, 1972). Classic drama about a Mafia family. 1:30 (June 19) & 7 p.m. (June 21).

June 20: **"Jean-Michel Basquiat: The Radiant Child"** (Tamra Davis, 2010). Documentary about the NYC graffiti artist-turned neoexpressionist painter who died of a heroin overdose in 1988 at age 27. 7 p.m.

June 24-30: **"Midnight in Paris"** (Woody Allen, 2011). Rom com about a young couple who travel to Paris on business and become disillusioned when they discover there may be a life better than their own. Owen Wilson, Rachel McAdams.

June 26 & 28: **"The Grapes of Wrath"** (John Ford, 1940). Adaptation of Steinbeck's classic novel about Okie dust bowl refugees seeking new fortunes in California. 1:30 (June 26) & 7 p.m. (June 28).

June 27: **"Grey Gardens"** (Ellen Hovde and Albert Maysles, 1976). Cult documentary about an 82-year-old woman and her 56-year-old daughter, two eccentric socialites—cousins of Jackie Onassis—living alone together in their decaying East Hampton mansion. 7 p.m.

UMMA. FREE. 764-0395, 994-5999. UMMA Helmut Stern Auditorium, 525 S. State, 7:30 p.m.

June 24: **"Louder Than a Bomb"** (Greg Jacobs & Jon Siskel, 2010). Documentary about 4 Chicago-area high school poetry slam teams who compete in the world's largest youth slam. Part of the Ann Arbor Summer Festival (see 17 Friday Events listing).

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. Michigan Union Pond Room, 4 p.m.-midnight.

June 11: **"Animania."** Monthly anime-a-thon of feature films and episodes from Japanese TV series.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

June 8: **"Melody Time"** (Disney, 1948). Episodic animated feature set to popular and folk music, including a swing-jazz version of Rimsky-Korsakov's *Flight of the Bumblebee*, the Andrews Sisters, Fred Waring & the Pennsylvanians, the Sons of the Pioneers, and others.

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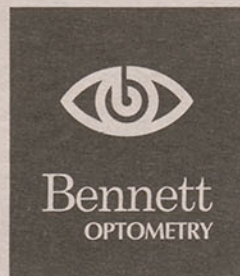
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weekend only, no license is required to fish, and this afternoon Hudson Mills supplies tackle and bait. **June 19: "Fishing with Dad."** Kids invited to go fishing with their dads. License required for those 18 & over. **June 25: "Amazing Amphibians."** Display and discussion of live specimens of frogs, toads, and salamanders, followed by a hike to a pond to look for amphibians in their natural habitat. 7:30 a.m. (June 4), 1-3 p.m. (June 12 & 19), & 11 a.m. (June 25), park activity center, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. \$5 vehicle entrance fee. 426-8211.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 8 a.m., meet at either Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. 996-9461 (June 4), 996-3186 (June 11), 994-6340 (June 18), 996-4985 (June 25).

★**"Democratic Ride": Velo Club.** Every Sat. & Sun. A ride of 50-70 miles with distance and pace (usually fast) determined by the assembled riders. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aavc.org.

★**Weight Pull and Dog Show: American Dog Breeders Association.** June 4 & 5. Dogs, including multi-state award winners, show their strength and conformity to breed standards. Harnessed to a small wagon on a track, the dogs pull successively larger piles of stacked railroad ties—as much as 2 1/2 tons. 9 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 728-6585. (313) 506-8842.

★**16th Annual African American Downtown Festival: Lucille H. Porter Community Learning Post.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the center of the city's African American business district. Features sale of food, art, beauty products, and collectibles by local African American businesses. Kids activities include a cakewalk, cookie decorating, face painting, inflatables, and more. Chess tournament. Also, the **Detroit Pistons Hoop Truck** is on hand. Entertainment includes gospel music in the morning, along with theatrical performances, the Detroit-based **Fem Fatale Dance Troupe**, the popular local blues ensemble **Lady Sunshine & the X Band**, the local R&B band **Elements of Sound**, the local jazz-funk-band **First Flight**, and other musical acts. 9 a.m.-9 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. 680-0323.

★**"The Importance of Collective Bargaining for Maintaining Quality Public Education": Gray Panthers of Huron Valley.** Talk by Ann Arbor Education Association teacher's union president Brit Satchwell, who also discusses the effects of K-12 funding cuts and the implications of the financial manager law for schools. Q&A. Also, a video summary of state senator Rebekah Warren's Budget Town Hall in March, and a discussion of the future of the Gray Panthers of Washtenaw. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

★**Packard Pacers Walking Program Kickoff: Packard Health.** Walkers of all ages and fitness levels invited to select one of several trail lengths and walk at their own pace, along with other walkers and Packard Health staff. A2 Fitness Professionals owner Demond Johnson leads pre-walk stretching exercises. The group meets every Sat., 9:30 a.m., through Labor Day, and today's kickoff begins with an introductory talk and motivational address by a Packard Health physician. Each walker receives a digital pocket pedometer. Free T-shirts to first 75 to register at the kickoff. 10-11 a.m., meet under the County Farm Park pavilion, Platt Rd. Entrance. \$10 (kids, free) for the entire summer. Registration forms available at packardhealth.org. 926-4946.

★**38th Annual Art Fair: Chelsea Painters.** June 4 & 5. Sale of cards, watercolors, acrylics, pastels, monotypes, oils, encaustics, and collages by 25 members of this group of area artists. Kids activities. Partial proceeds benefit the Chelsea Community Hospital and the Chelsea Center for the Arts. 10 a.m.-5 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Free admission. (800) 888-9487.

★**"Mega Sale & Extravaganza": Motawi Tileworks.** Tile-making demonstrations, slide-illustrated virtual studio tours (11:45 a.m. & 2 p.m.), and a tile sale. Also, tile carving, sculpting, and decorating (until tiles run out). Materials provided. Demos include hand-pressed tile (12:30 p.m.) and bulb glazing (1:15 p.m.). Popcorn and prizes. 10 a.m.-4 p.m., Motawi, 170 Enterprise Dr. (north of Jackson Rd. between Staebler & Baker). Free. 213-0017.

★**Mini Maker Faire.** See review, p. 49. Local exhibitors demonstrate electronic vehicles, robot building, amateur radio, electronic music, and other DIY sci-

New exhibits this month:

Ann Arbor District Library, Downtown branch (343 S. Fifth Ave.): *Ann Arbor Summer Festival Posters Revisited* (through July 8). Malletts Creek Branch (3090 E. Eisenhower): *Nature Mandalas: Digital Photography by Laila Kujala* (Jun 3-17-July 28). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Summer Sensation* (June 21-Oct. 3), works by members of the Ann Arbor Women Artists and others. Reception with live music, June 21, 6-7:30 p.m. Daily 8 a.m.-10 p.m. 975-4500.

Clay Gallery, 335 S. Main. *Captivating World of Surface* (May 29-June 26), functional ceramics by Gail Dapogny. See 12 Sunday Events listing. Reception June 3, 6-8 p.m. Mon.-Thurs. 11 a.m.-8 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m. 662-7927.

Gifts of Art (U-M Hospitals), Main Hospital: *New Cut Outs: Enamel on Shaped Panels* by Mark Piotrowski; *Visions of Bay View: Color Photography by Robert Cleveland*; and *Hine's Emerald Dragonfly Project: Mixed Media Beadwork by Betsy Youngquist and R. Scott Long* (June 20-Aug. 15). Taubman Center: *Pathways: Art Quilts by*



Marilyn Marsh's watercolor painting *Autumn Colors* is on display at Trillium Real Estate May 31-June 7.

Paradigm Fiber Artists; A Colorful Life: Hand Blown Glass by David Helm; and *UMHS Annual Employee Art Exhibition* (June 20-Aug. 15). Daily 8 a.m.-8 p.m. 936-ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Caplan at 80: Explorations, Experiments, and Prospects* (June 2-29). New abstract paintings by Nathan Caplan. Reception June 18, 4-7 p.m. Hours by

galleries

appointment and during evening concerts. 769-2999.

Power Center, 121 Fletcher. *PLAYSPACE* (June 18-July 8), large-scale photos of the Ann Arbor Summer Festival by Myra Klarman. Open 7-10 p.m. on June 18, 21, 24, 25, & 29 and July 7 & 8 (4-10 p.m. on July 4). 994-5999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Y-Collective: Collapse, Skin, Energy* (June 2-5), fashion by EMU students. Reception June 3, 5-7 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

Trillium Real Estate, 323 Braun Ct. *Trillium's 10* (May 31-June 7). Works by local artists, including works in various media by Caron Valentine-Marsh, acrylics by Tabitha Walters, paintings by Marilyn Marsh, watercolors by Katie Whitney, works by Liam Knight, and jewelry by Marlene Cooper and Jonathan Rothman. Reception May 31, 5-7 p.m. Mon.-Fri. 9 a.m.-5:30 p.m. 302-3011.

U-M Kelsey Museum of Archaeology, 434 S. State. *Envisioning Antioch: A Roman Colony in Asia Minor* (June 19-Aug. 17). Tues.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 1-4 p.m. 763-3559.

WSG Gallery, 306 S. Main. *Retrospective* (June 21-July 31), artwork from the past 30 years by Dee Ann Segula, including large encaustics, paintings, drawings, assemblages, and felted works. Reception June 24, 7-10 p.m. Tues.-Thurs. noon-6 p.m., Fri. & Sat. noon-9 p.m., Sun. noon-5 p.m. 761-2287.

"Milonga Picante": U-M Michigan Argentine Tango Club. June 4 & 18. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, location TBA. \$10 (members, \$5). umich.edu/~umtango. **"Serious about Salsa" Latin Dance Party:** *danceRevolution Dance Studio.* June 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., *Phoenix Center, 200 S. Main (above Elmo's).* \$5. (313) 808-0358.

Singles Dance: Parents Without Partners. June 4 & 17. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ Mike Jackson. Cash bar. Summer casual attire encouraged. 9 p.m.-1 a.m., *Grotto Club, 2070 W. Stadium.* \$8 (PWP members, \$6). 973-1933.

University Lowbrow Astronomers. June 4 & 25. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 9:15 p.m.-12:30 a.m. or as long as the sky remains clear. *Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter.* Free. 975-3248.

5 SUNDAY

2011 Annual Dexter-Ann Arbor Run: Ann Arbor Track Club. Since 1974, the area's biggest running event, this race typically draws thousands of runners from throughout southeast Michigan. Includes a half-marathon, 10-km run, and 5-km run and fitness walk. (Spectators half-marathon tour guide available at dexterannarborryun.com/race-info/spectator-tour). Awards to the overall winners and top finishers in each age group. All races conclude on Main Street between Miller and Ann. Post-race entertainment by a folk-rock band led by the sultry-voiced Detroit singer-songwriter **Jill Jack**. Preceded on June 4 by a **Race Expo** (noon-6 p.m., Ypsilanti High School) that includes a **kids run** (\$10) at various distances, depending on age, from 50 to 800 meters for kids ages 2-12. Also, refreshments and running gear vendors. 8 a.m. (10-km run & fitness walk), *Kingsley at N. Main*; 8:30 a.m. (half-marathon), *Creekside Intermediate School, 2615 Baker Rd., Dexter*; & 9 a.m. (5-km run & fitness walk), *Forsythe Middle School 1655 Newport Rd.* Entry fees for individuals: \$35 (5- & 10-km) & \$45 (half-marathon) at dexterannarborryun.com by June 3, \$45 (5- & 10-km) & \$55 (half-marathon) at the Race Expo and day of race. Entry forms available at local sporting goods stores. 663-9740, 487-5616.

Horse Show: Spur of the Moment Club. June 5 & 26. A judged amateur riding event featuring kids and adults riding English, western, and halter

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★**Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. June 5: "Go to Hell on Sunday Ride," (662-0472), a fast/moderate-paced 60-mile ride to Hell (MI). June 12: "Kensington Metro Park Ride" (255-8853), a fast/moderate-paced 75-mile ride through the Huron River valley. June 19: "Dansville Ride" (476-4944, 663-4075), a fast-paced 100-mile ride to Dansville. June 26: "Strawberry Lake Ride," fast/moderate-paced 70 mile (424-9039) and slow-paced 40-mile (996-8316) rides to explore Strawberry Lake Road, which is now paved. 9 a.m. (7 a.m. on June 19), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**59th Annual Home Tour: Ann Arbor City Club.** The tour features 6 private homes in Burns Park, all historic homes built between 1897 and 1920, that are notable for their design (one home even has an elevator). Brunch available at the city club (11:30 a.m.-1:30 p.m., \$16 plus tax & tip, reservations recommended). 10 a.m.-5 p.m., various locations. Tickets \$15 in advance at the City Club, Nicola's Books, Crown House of Gifts, and Georgetown Gifts. 662-3279.

★**"Buddhism": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of his students. June 5: "Fearless Love." June 12: "Morality Today." June 19: "Key to Self-Compassion." June 26: "Intelligent Faith." 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11 a.m., Mitchell Field, Fuller Rd. Free. 846-9418.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. June 5: A church picnic. June 12: Screening of *Hiding and Seeking*, Menachem Daum and Oren Rudavsky's documentary about a father who takes his grown Orthodox Jewish sons to Poland to teach them about the perils of putting up walls to keep those deemed dangerous outside. June 19: Marcy Toon leads a discussion of Condoleezza Rice's memoir *Extraordinary, Ordinary People*. June 26: Laura Berg plays the DVD "The Conquest," an episode from the Teaching Company series on the Old Testament. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**26th Annual Taste of Ann Arbor: Main Street Area Association.** A chance to savor bite-size tidbits of entrees and desserts from the kitchens of downtown restaurants and cafés. Chair massages. Also, kids activities on E. Liberty, including hula hoops, crafts, and sidewalk art. Live music at Main and Liberty includes local singer-songwriters Chris Good (11-11:20 a.m.) and Katie Lee (11:25-11:45 a.m.), the Lansing pop-folk singer-songwriter who goes by the stage name of *Small Houses* (12:05-12:35 p.m.), the local indie pop-folk trio *Gun Lake* (12:55-1:25 p.m.), Rochester (MI) electroacoustic pop-rock band *Bear Lake* (1:50-2:20 p.m.), the local folk, jazz, and hip-hop quartet *Wolfie Complex* (2:50-3:30 p.m.), the local Stevie Wonder/Motown tribute band *The Ones and Twos* (4-5 p.m.). 11 a.m.-5 p.m., Main St. between William and Washington sts. Free admission; food tickets 50¢ each. 668-7112.

★**The Sunday Artisan Market.** Every Sun. Juried market that features local handmade arts and crafts. With a pottery demo by Hazel Schroen (June 19) and a painting demo by Suzanne Beutler (June 26). 11 a.m.-4 p.m., Farmers' Market, Kerrytown. Free admission. 913-9622.

★**Ya'ssoo Greek Festival: St. Nicholas Greek Orthodox Church.** See 3 Friday. Noon-6 p.m.

★**Jewish Hikers of Michigan.** All invited to join an easy hike. Bring a backpack, munchies, and drinks. No pets. 1 p.m., Argo Park, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). Free. 883-9522.

★**Contact Improv.** Every Sun. (different locations). All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere among tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center (June 5 & 19), 200 S. Main (above Elmo's) & Sun Moon Yoga (June 12 & 26), 404 W. Huron. \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**Storytime: Downtown Borders.** Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Dancing Babies": Ann Arbor District Library.** Music Together music and health consultant Dianne Baker presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Comic Artists Forum": Ann Arbor District Library.** Local comics artist and graphic novelist Erik Reichenbach (a contestant in the 2007 *Survivor: Micronesia* reality show) discusses the elements of plotting and storytelling. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Waterloo Natural History Association.** June 5 & 12. June 5: "Rockhound Basics." Geologist Larry Bean leads rockhounds to a closed gravel pit to learn about rocks and minerals you can find there and what they reveal about ancient Michigan. June 12: "Nature's Tank: The Turtle." WNHA naturalist Tom Hodgson shows some live turtles and discusses their biology and life cycles, and what to do when you encounter them in the wild. 2 p.m. unless otherwise noted, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**Hikes: Washtenaw County Parks & Recreation Commission.** June 5 & 19. Hikes led by WCPARC naturalist Faye Stoner. June 5: "Where Wetland and Woods Meet" (Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial). Wear shoes that can get wet and muddy. June 19: "Father's Day Nature Hike" (Fox Science Preserve, off Peters Rd., north off Miller, Scio Twp.). A hike to explore geology, birds, insects, and plants in the gravel pit and hill above the quarry. Note: some steep hills. 2-4 p.m., different locations. Free. \$5 vehicle entry fee on June 5. 971-6337, ext. 334.

★**"Kerry Tales: Ladybugs Dance with Mother Goose": Kerrytown Shops.** Half-hour family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Out of the Ordinary: Selections from the Bohlen Wood Art and Fusfeld Folk Art Collections": UMMA.** June 5, 19, & 25. Docent-led tours of the current exhibit. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Strawberry Jam": Pittsfield Union Grange Preserving Traditions.** Hands-on food preparation demo. Bring 2 quarts of ripe strawberries and a pint canning jar with a new band and lid. 2 p.m., Pittsfield Union Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$5 (Grange members, free). Preregistration required by emailing preservetrad@gmail.com. Preservingtraditions.org.

★**Annual Dance Concert: Community School of Ballet.** CSB students perform excerpts from the syllabus of London's Royal Academy of Dancing. 2 p.m., Ypsilanti High School, 2095 Packard. Free. 996-8515.

★**"Rabbit Hole": Redbud Productions.** See 2 Thursday. 2 p.m.

★**"Next Fall": Performance Network Professional Season.** See 2 Thursday. 2 p.m.

★**"The Last Five Years": Encore Musical Theatre Company.** See 2 Thursday. 3 p.m.

★**"Beautiful Butterflies": The Produce Station.** All kids ages 5-7 invited to learn how to attract butterflies to a garden and plant a zinnia to take home. Also, a butterfly storytime. 3-4 p.m., The Produce Station, 1629 S. State. \$5. Preregistration requested at producestation.com. 663-7848.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 310 S. State. Free. 786-3746.

★**"The 25th Annual Putnam County Spelling Bee": EMU Theatre Department.** See 3 Friday. 3 p.m.

★**Sunday Matinee Puppet Show: Dreamland Theater.** Every Sun. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**Joe Reilly Benefit Concert.** Family-oriented concert by this local singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. Also, a craft sale. Proceeds benefit the Japanese earthquake and tsunami victims, and there's a message corner for kids to send a letter to children in Japan affected by them. 3:30-5 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (family, \$20) minimum donation. 904-9621.

★**"Val Cushing: A Life in Clay": Yourist Studio Gallery.** Screening of this video about well-known New York ceramic artist Cushing. 4 p.m., *Yourist Studio Gallery*, 1133 Broadway. Free. 662-4914.

★**"Soul of the World": Boychoir of Ann Arbor Spring Concert.** Boychoir founder Tom Strode directs the performing choir (ages 9-14) in the program from their recent trip to the Baltimore Boychoir Festival celebrating British composers, including Purcell's *Soul of the World*, a Baroque celebration of the Creation that features brilliant vocal writing. Also, the austere beautiful "Kyrie" from William Byrd's Mass for Four Voices, the Magnificat and Gloria from Hugh Blair's Evening Service, contemporary composer Ronald Corp's setting of the Elizabethan poet Chidiock Tichbourne's "Elegy for Himself," Jonathan Willcocks's humorous *Musical Risotto*, African American composer Rollo Dilworth's driving *Jannah*, and the popular "Pie Jesu" from Andrew Lloyd Webber's Requiem. Trebles from the Cantabile, the Boychoir ensemble of boys ages 11-18, perform William L. Dawson's arrangement of the spiritual "Ain-a that good news," John Rutter's jazzy arrangement of Shakespeare's "When daisies pied," and Rutter's "The Lord bless and keep you." The preparatory choir (ages 8-10) performs Brahms' *Marienwuermchen*, Vaughan Williams' "Linden Lea," Hal Hopson's "The Gift of Love," and an arrangement of the Gaelic folk song "Oro Mo Bhaidin." 4 p.m., St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. Free; donations accepted. 663-5377.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside Burton Tower. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**Ballroom Dance Club at the U-M.** Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan League Ballroom. \$5. 763-6984.

6 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Mallets Creek (Tues. 10-11 a.m., & Thurs., 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed., 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri., 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Movie Matinee: Ann Arbor Senior Center.** Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Duplicate Bridge: Ann Arbor Senior Center.** Every Mon. All seniors age 55 & over invited to play. Bring a partner. 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★**"Wheeler Park Ride": Velo Club.** Every Mon. Cyclists invited to join club members on this easy-paced ride of 20-30 miles. 6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. aaavc.org.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Basic repair tips offered at 6:30 p.m. Other Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885, 663-5060), a slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. 610 Brierwood Ct. (off Arborview east of Westwood from Dexter). Free. 945-3133.

★**"Volleyball in the Park": Ann Arbor Ski Club.** Every Mon. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 429-5024.

★**Attracting Bees to the Garden: Herb Study Group.** Talk by local beekeeper Richard Mendel. 7-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

★**Mary Doria Russell: Nicola's Books.** This acclaimed Chicago novelist, a U-M biological anthropology grad and author of *The Sparrow* and *Thread of Grace*, reads from *Doc*, her new historical novel about Doc Holliday, which she describes as the story of "a scared, sick, lonely boy, born for the life of a minor aristocrat in a world that ceased to exist at the end of the Civil War, trying to stay alive on the edge of the American frontier." Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Singing the Good Old Songs Again": Ann Arbor District Library.** Performance, with lots of audience participation, by the duo of folksingers Jackie

Davidson, a member of the 60s pop-folk group The New Christy Minstrels, and Gary Brandt, a popular Michigan folklorist and 12-string guitarist. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Tartan & Thistle Scottish Country Dancers.** Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. 7:30-9:30 p.m., Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★**"Viewing Night": U-M Detroit Observatory.** All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check astro.lsa.umich.edu/outreach/detroit to see if the event has been canceled due to weather conditions. 9:30-11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763-3482.

7 TUESDAY

★**Social Bridge: Ann Arbor Senior Center.** Every Tues. All seniors age 50 & over invited to play bridge. No partner required. 9:30 a.m.-noon, Senior Center, 1320 Baldwin. Free. 794-6250.

★**Jewish Older Adults: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. Other Tues. rides: "Tuesday Ride to Chelsea" (9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996-8440), a moderate-paced ride, 35-40 miles, to Chelsea for breakfast. 6 p.m., meet at Forsythe Middle School, 1655 Newport. Free. 662-0205, 971-9201.

★**"Stitch": Crazy Wisdom Bookstore & Tea Room Craft Night.** June 7 & 21. All invited for socializing while working on their knitting, embroidery, stitching, or crochet projects. Cookies & hot tea (\$3.75 includes refills). 6:30-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-stitchnbitch/ Free. 945-3035.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**Food Talks: People's Food Co-op.** June 7, 14, & 23. Talks by local experts. June 7: Shiatsu therapist Frances Farmer on "The Sacred Foods: Robust Digestive Health." June 14: Raw foods advocate Ellen Livingston on "Traveling 'in the Raw.'" June 23: Holistic health practitioner Linda Diane Feldt on "Herbal Wisdom: Introducing Kids to Wild Foods." 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.

★**"The Popular Press in Ben Franklin's Time": Ann Arbor District Library.** Talk by EMU history professor John McCurdy. In conjunction with the current AADL national traveling exhibit *Benjamin Franklin: In Search of a Better World*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"My American Unhappiness": Nicola's Books.** Detroit-born writer (and U-M grad) Dean Bakopoulos discusses his new novel about a guy obsessed with asking everyone he meets why they're so unhappy. The answers create a collage of woe. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Ann Arbor Camera Club.** Club members show their traditional and digital slides on various topics, including the monthly assignment "Birds." 7:30 p.m., Wines Elementary School auditorium, 1701 Newport Rd. Free. 662-9251.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Pilgrim at Tinker Creek*, Annie Dillard's Pulitzer Prize-winning essay collection that blends scientific observation about the natural world with imaginatively probing speculation. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Tregua*,

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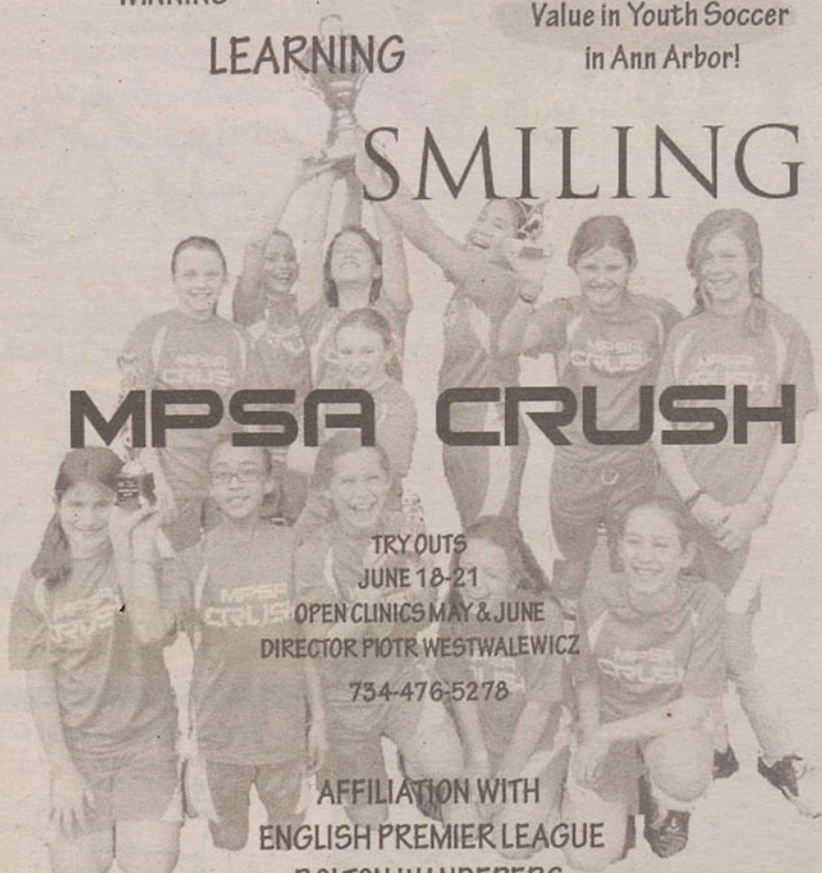
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(Classes held at the Ann Arbor Ice Cube)

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Tuesdays 6:15 to 7:05pm
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8 WEDNESDAY

★**"Group Drumming: Music for the Health of It":** U-M Turner Senior Resource Center. All seniors invited to join music and health consultant Dianne Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Cena Classica Italiana":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Zingerman's Food Tours managers Elph Morgan and Jillian Downey host a dinner showcasing recipes from the Piedmont region in northwestern Italy, where Zingerman's is leading a tour in October. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

★**"Weight Loss":** Washtenaw Whole Foods Market. Talk by local chiropractor Shannon Roznay. 7-8:30 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**"Catching Swarms":** Ann Arbor Backyard Beekeepers. Talk by local beekeeper and master gardener Richard Mendel, followed by discussion by members who have already caught their swarm this season. 7 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 660-8621.

★**"Creative Longevity and Positive Aging":** Ann Arbor District Library. Talk by U-M psychological clinic director Todd Favorite. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4555.

★**"The Americanization of Ben Franklin":** Ann Arbor District Library. All invited to join a discussion of Pulitzer Prize-winning historian Gordon Wood's biography of Franklin. In conjunction with the current AADL national traveling exhibit *Benjamin Franklin: In Search of a Better World*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**History Readers Group: Motte & Bailey, Book-sellers.** Retired public school teacher Jim Melosh leads a discussion of Nathaniel Philbrick's *Mayflower: A Story of Courage, Community, and War*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**Stark Raving MADrigal Singers.** Every Wed. June 8-Aug 31. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA. Free. 973-3264, 994-3438.

Middle West Trio: Kerrytown Concert House. This trio of local tenor saxophonist Ben Jansson, local organist Duncan McMillan, and Boston drummer David Brophy plays original jazz compositions and arrangements that incorporate swing, blues, and soul elements. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

9 THURSDAY

Ice Cream Social: Ann Arbor Open @ Mack. Inflatables, a cakewalk, the popular chicken chucker, and other carnival games. Stucci's ice cream, Sylvio's and Hello Faz pizza, and other local and organic food available. Bring your own plates, utensils, and water bottles, if you wish. 5:30-8 p.m., 920 Miller Rd. Free admission (50¢ tickets for food and games). 994-1910.

Ice Cream Social: Dicken Elementary School. Bounce house, fish pond, and carnival games. Pizza, ice cream, and beverages available. Indoors if raining. 6-8 p.m., Dicken, 2135 Runnymede Blvd. Free admission (charge for food & game tickets). 994-1928.

Native Plant Exchange and Sale: Wild Ones. All invited to bring in plants to swap with other local gardeners. Also, sale of native plants. Native Plant Nursery staffers are on hand to offer advice and answer questions. 6-8 p.m., Native Plant Nursery, 3052 Nordman (south off Packard just west of Platt). Free admission. 604-4674.

★**"Back to the Country—40th Anniversary Celebration":** Legacy Land Conservancy. LLC celebrates its 40th anniversary with a seated gala dinner prepared by Zingerman's Roadhouse chef Alex Young. With appetizers by Grange Kitchen and Bar chef Brandon Johns, a local fruit cobbler for dessert, Sandhill Crane Winery (Jackson) wines, and beers from several local brewing companies. Keynote speaker is Ducks Unlimited Great Lakes region director (and former DNRE director) **Becky Humphries**, who gives a talk on land conservation. Also, live entertainment by local musicians, including guitarist **Greg Maxwell**, Celtic harpist **Kay Brown**, and fiddler **Anne Jackson**. The nationally renowned local acoustic trio **The Chenille Sisters** also performs a few songs. 6-9 p.m., Misty Farms, 8040 Scio Church

Rd., Scio Twp. \$125. Reservations required by emailing susancooley@legacylandconservancy.org, or by phone. 302-5263.

★**"The Winter's Tale":** U-M Residential College/Nichols Arboretum. June 9-12, 16-19, & 23-26. U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in Shakespeare's dark romance about a king whose insane jealousy leads him to banish his wife and child. He pays dearly for his rash actions but after a long period of repentance is joyfully reunited with his family. This play is filled with classic fairy tale motifs, including a sealed oracle, a romance between a prince and a commoner, and a statue that magically comes to life. This production features dances choreographed by AACTMAD English Country Dancers, and it even has a bear! The action moves from spot to spot within the Arb, and director Mendeloff takes special care to make the shifting environments an active force in the performance. Bring a blanket or portable chair to sit on; dress for the weather. 6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Hts. \$18 (students & seniors, \$10; seniors age 62 & older, \$16; Friends of Matthaei Botanical Gardens & Nichols Arboretum, \$15; kids under age 5, free) at the gate only. Tickets go on sale at 5:30 p.m. Space limited; come early. Limited number of golfcarts available; first come, first served. 647-8986.

★**"Fruit Beers and Ciders":** Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen fruit beers, from blueberry stouts to cherry alts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★**"Open Education":** Ann Arbor District Library. Panel discussion with U-M Open.Michigan open education coordinator Emily Puckett Rogers, U-M MPublishing codirector Shana Kimball, and U-M Library copyright specialists Greg Grossmeier and Bobby Glushko. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Twenty-Five Books That Shaped America":** Nicola's Books. U-M Flint English professor Thomas Foster discusses his witty new book about American literature from *Moby Dick* to *The Cat in the Hat*. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Steve Hamilton: Aunt Agatha's.** This Hopwood-winning U-M grad discusses *Misery Bay*, the latest in his Edgar Award-winning series about UP private detective Alex McKnight. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★**Camille Noe Pagan: Barnes & Noble.** This local writer reads from her debut novel *The Art of Forgetting*, a heartfelt, wryly humorous story about a woman's troubled relationship with her lifelong best friend. Signing. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"The 25th Annual Putnam County Spelling Bee":** EMU Theatre Department. See 3 Friday. 7 p.m.

★**"Miss Saigon":** Ann Arbor Civic Theatre. June 9-12. Wendy Sielaff directs local actors in Claude-Michel Schonberg and Alain Boublil's adaptation of *Madame Butterfly*. Set during the Vietnam War, the pop opera tells the story of a romance between an American GI and an orphaned Vietnamese bar girl. Stars Amy Robbins, Nick Rapson, El Berg, Jeff Steinhauer, and Sara Rydzewski. 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$22 (seniors, \$20; students, \$12; Thurs., \$17) in advance at a2ct.org and by phone, and at the door. 971-2228.

★**"Next Fall":** Performance Network Professional Season. See 2 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. Every Thurs. except June 2 & 23. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

10 FRIDAY

★**"The Oscars":** 7th Annual CJ Senior Prom. All seniors age 50 & up invited for an elegant evening of dinner and dancing to the Tommy James Orchestra. Awards for "Best Performing Seniors" in several categories. Silent auction. Cash bar. 5-10:30 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. \$25 in advance only. 428-1100.

★**Carnival: Carpenter Elementary School.** Inflatables, sucker pull, ring toss, duck pond, a glow-in-the-dark room, and more. Pizza, hotdogs, the "famous walking tacos," cotton candy, popcorn, and sno-cones available. 5:30-8 p.m., Carpenter, 4250 Central Blvd. Free admission (game & food tickets, 4 for \$1; inflatables wristband, \$8; games wristband, \$10). 994-1214.

★**Ice Cream Social: Northside Elementary School.** Carnival games and a giant slide, dunk tank, cakewalk, pony rides, silent auction, and more. Prizes. Pizza, hotdogs, and ice cream available. 6-8 p.m., Northside, 912 Barton Dr. Free admission (nominal charge for food & game tickets). 994-1958.



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Ice Cream Social: Mitchell Elementary School. Carnival games and treats. 6–8 p.m., Mitchell, 3350 Pittsview. Cost TBA. 997–1216.

Ice Cream Social: Eberwhite Elementary School. Bounce house, sand search, lucky ducky, bubbles, balloon art, cakewalk, and more. Pizza, ice cream, and Pilar's tamales available. 6–9 p.m., Eberwhite, 800 Soule. Free admission (charge for food & game tickets). 994–1934.

Ice Cream Social: Haisley Elementary School. Inflatables, cakewalk, games, face painting. Domino's pizza and Cold Stone Creamery ice cream available. 6–8 p.m., Haisley, 825 Duncan. Free admission (25¢ tickets for food & games). 994–1937.

Ice Cream Social: King Elementary School. Ice cream sundaes, cakewalk, moonwalk, and carnival games. Pizza and drinks available. 6–8 p.m., King Elementary, 3800 Waldenwood Dr. (off Earhart). \$5 admission. 994–1940.

★11th Annual Green Fair: Office of the Mayor. Displays of alternative-fuel vehicles, renewable energy, green building materials, solar energy installations, and other energy conservation products and practices. A Green Commute expo includes information and displays about alternative transportation options. Also, a choir of bike enthusiasts who also like to sing on an 8-seated conference bike, a variety of kids activities, birds of prey from Leslie Science & Nature Center, bike workshops by 2 local bike shops, and information booths with local environmental nonprofits and companies that participate in the county's "Waste Knot" waste-reduction and recycling program. Live music by The Tsars, a local tiki-flavored surf-rock lounge quartet. Organic food available. 6–9 p.m., Main between William and Huron. Free. 794-6161, ext. 41602.

"Ypsi Style": Riverside Arts Center. A runway fashion show with clothing by Ypsilanti designers, some of whom are participating in the current exhibit *Y-Collective: Collapse, Skin, Energy* (see Galleries, p. 55). 6–9 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$25 in advance at riversidearts.org. 480-2787.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★Poetry Reading: Nicola's Books. Local 5th and 6th graders read from a book of poetry they created under the guidance of local poet Scott Beal. 7 p.m., 2513 Jackson, Westgate shopping center. Free. 662-0600.

"The 25th Annual Putnam County Spelling Bee": EMU Theatre Department. See 3 Friday. 7 p.m.

"The Tempest": Blackbird Theatre Shakespeare West. Every Fri. & Sat., June 10–25. See "All the Shell's a Stage," p. 25. Blackbird kicks off its summerlong series of West Park Shakespeare productions with Shakespeare's culminating work. Lynch Travis directs a cast of 4 local actors, each playing multiple roles, in this visionary romance set on a magical island ruled by the enigmatic but benevolent sorcerer Prospero and his beautiful daughter Miranda. Prospero is in fact the exiled duke of Milan, who conjures a storm that shipwrecks his old enemies upon his island. *The Tempest* is filled with verse and song (including the famous "Full fathom five") and contains some of Shakespeare's most gorgeously haunting poetry. Cast: Barton Bund, Jamie Weeder, Luna Alexander, and Jon Ager. 7 p.m., West Park Band Shell. Tickets \$25 (seniors, \$20; students, \$10) in advance at blackbirdtheatre.com and at the gate. 332-3848.

★"If You Could Talk to Any Historical Figure, Who Would It Be?": Older Lesbians Organizing. All lesbians invited to join a discussion. 7:30 p.m., Jim Toy Community Center (former WRAP office), 319 Braun Ct. Free. 995-9867.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. June 10 & 24. All invited to join an ongoing discussion of Rudolf Steiner's *How to Know Higher Worlds*. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

Solomia Soroka & Katri Ervamaa: Kerrytown Concert House. Ukrainian cellist Soroka and Ann Arbor-based cellist Ervamaa—both internationally recognized musicians—perform works by Kodaly, Ravel, and Piazzola. With U-M piano professor Arthur Greene. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999.

"Miss Saigon": Ann Arbor Civic Theatre. See 9 Thursday. 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. June 10 & 11. This veteran Milwaukee-bred comic is an explosively animated performer who specializes

in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.–midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

II SATURDAY

★"Very Birdy Morning": Ann Arbor Parks & Recreation. City ornithologist Dea Armstrong leads a bird identification walk through Furstenberg Nature Area. Bring binoculars, if you have them. 7:30–9:30 a.m., meet at Gallup Park Canoe Livery dock, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 794-6240.

"Iron Horse Ride": ALS Association Michigan Chapter. 100-mile, 62-mile, 25-mile, and family fun 5-mile rides to raise money for ALS (Lou Gehrig's disease) research. Breakfast, rest stops with refreshments, sag wagon service. Followed at 3 p.m. by a "Gears & Beers" party at Olson Park with live music, food, and free beer from Arbor Brewing Company. Children age 12 & under must ride along with an adult on a tandem, trailer, or tag-along bike. 8–11 a.m. departure (check-in begins at 7 a.m.), Olson Park, Dhu Varren Rd. just east of Pontiac Trail. \$75 in advance at webmi.alsa.org, \$100 day of ride. Riders encouraged to raise \$250 or more in pledges. (248) 680-6540.

"Civil War Days at Gordon Hall": Dexter Area Historical Society and Museum. June 11 & 12. A Civil War Encampment featuring the Michigan 4th Regiment Company A, with both military and civilian reenactors and period music by a Union minstrel. The reenactors also play a pick-up baseball game using 1860s rules. Also, a pig roast, a period fashion tea, a visit from Mr. & Mrs. Lincoln, storytelling, a pie auction, period meals, Judge and Millicent Dexter and Colonel Harrison H. Jeffords look-alike contests, and more. Also, on June 10, The Towne Band, a subsidiary of the Washtenaw Community Concert Band, performs a free concert of Civil War-era music, accompanied by a historical narrative, on period instruments in period costumes. Bring a blanket or chair. 9 a.m.–5 p.m., Gordon Hall, Dexter-Pinckney Rd. at Island Lake Rd., Dexter. \$10 (youth ages 5–17, \$5) suggested donation. 426-2519. 426-2519.

★9th Annual Skills and Showcase Competition: Ann Arbor Figure Skating Club. Beginning youth solo skaters perform simple routines in a fun competition. 9 a.m.–5 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Free. 213-6768.

★"Human Spirituality in Nature and the Built Environment": St. Aidan's Episcopal Church. Registered nurse Ruth Board gives a talk and leads a discussion on the relationship of thoughts and feelings, in diverse environmental settings, to spirituality. Also, weather permitting, walks and meditation in the nearby woods. 10 a.m.–3 p.m., St. Aidan's, 1679 Broadway. Free. Reservations required, preferably by June 7. nam.ministries@sbcglobal.net, 663-5503.

★Free Fishing: Washtenaw County Parks and Recreation Commission. June 11 & 12. This weekend only, no license is required to fish. WCPARC provides poles, bait, and instruction this afternoon. 10 a.m.–noon, Rolling Hills County Park (June 11), 7660 Stony Creek Rd., and Independence Lake County Park (June 12, meet at the dock near the Beach Center), 3200 Jennings, north off North Territorial. Free. \$5 vehicle entry fee. Preregistration required. 971-6337, ext. 334.

★"Huron River Paddle": Huron River Watershed Council. All invited to paddle 5 miles on the Huron River from Dixboro to Frog Island. Bring your own watercraft, food, water, and flotation device. Shuttle transportation provided. 10 a.m.–1 p.m., put-in location TBA. Free. Preregistration required by emailing mring@hrwc.org or by phone. 769-5123, ext. 610.

21st Annual Garden Walk: Women's National Farm and Garden Association Ann Arbor Branch. A chance to visit 6 unusual and varied private gardens, including a garden that creates privacy in the city, a garden with a nontraditional approach to the front lawn, a rain garden with various water features, and a garden with more than 100 hostas, 25 Japanese maples, and 10 dogwoods. Also, a sale of garden art at one of the gardens. Proceeds benefit Friends of Greenview & Pioneer Nature Areas and the Michigan Food System Economic Partnership. 10 a.m.–4 p.m. Tickets & maps \$12 (kids in grades K–12, \$3) in advance at annarborfarmandgarden.org, Downtown Home & Garden, Nicola's Books, Dixboro General Store, and U-M Matthaei Botanical Gardens, \$15 (kids in grades K–12, \$3) at each garden on the day

Southern music

Paul Thorn

Sacred and secular

Singer-songwriter Paul Thorn has said that his music is "kind of like going to church with a six-pack." Thorn knows whereof he speaks. He grew up in Tupelo, MS, the son of a Pentecostal preacher, soaking up deep soul gospel music in white and black churches, but he was "dis-fellowshipped" as a teen after it came to light that he had sex with his girlfriend. He's lived a colorful life that at one point involved six rounds in the boxing ring with Roberto Duran on national television. From that experience he harvested a great song, "I'd Rather Be a Hammer (Than a Nail)." A stint working in a chair factory brought him into contact with various other characters of the Southern streets, and he chronicled their stories in song as well. He was discovered by Miles Copeland, brother of Stewart Copeland of the Police, and he attended his first concert when he opened for Sting in front of 13,000 people in Nashville.

The songs Thorn accumulated were by and large pretty funny, and he can easily play to urban crowds like those at the Ark, where he appears Friday, June 17 (see Nightspots), with cleverly satirical portraits of Southern culture. In "800 Pound Jesus" Thorn tells a tall tale of a suicide attempt cut short when the titular eight-foot-tall, rebar-and-concrete "rock of ages on our gravel road" catches the depressed victim in his arms when he leaps from a tree; the grateful narrator repays the favor by buying the statue "a flock of ceramic sheep."

Thorn has said that growing up in church was good training for a musical career because it taught him how to work a crowd. There's more than a little of the church service in Thorn's shows, with upbeat rhythms drawn from black gospel music and well-controlled interaction that takes the audience just a bit outside of its comfort zone. "How many of you are here with someone you're in a relationship with?" Thorn asked an Ark crowd one time before announcing grimly that statistically half of those relationships wouldn't last.

And indeed most of Thorn's songs aren't played, or aren't played completely, for laughs. One of his staples is "Mission Temple Fireworks Stand," a horn-driven portrait of a black preacher who runs a tent revival and a fireworks sales outlet under the same roof. Thorn's preacher warms to his theme:

*He said everything I'm selling
is all going up in smoke.*

*This world is like an atom bomb:
it's ready to explode.*

*When the trumpet sounds and the
Lord comes back,*

I promise you one thing:

*I'll be a human bottle rocket,
and I'll go out with a bang.*

Some of Thorn's songs draw on country wordplay rather than black gospel, but the mixture of humor and sharp edge is similar in songs like his new "I Don't Like Half the Folks I Love."

The songs on Thorn's latest album may be his best yet, because he let some of them come close to home. "Pimps and Preachers" tells of a man whose father was "Satan's angel" but whose uncle "worked for the Lord"—Thorn's own situation, but with the role models reversed. What becomes of the son?

*Now I'm standing on the corner,
Recruiting hungry seekers.*

I'm starting a new religion:

I call it Pimps and Preachers.

Its philosophy: "Get out there in the game. Don't sit up in the bleachers." Paul Thorn has certainly done that with his music, fearless and hugely entertaining at the same time.

—James M. Manheim



of the walk. Discounts available for groups of 10 or more. 222-0747.

★"Red Fish Blue Fish Teach Kids to Fish": Ann Arbor Parks & Recreation. Kids of all ages (accompanied by a parent) invited to catch some fish. Poles and bait provided. 10-11:30 a.m., meet on the docks at the Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$5 per child. Preregistration required. 794-6240.

★"Wonderful Windsocks": Ann Arbor Solid Waste Department. All invited to use surplus hot air balloon fabric and other recyclables to make a windsock. Also, guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 764-0395.

★"Rock Music Concert for Kidz: Mister Laurence Experience. This popular local kiddie-rock trio—Mister Laurence, his wife Princess Melinda, and the animatronic OSO the Drumming Bear—performs zany originals and clever arrangements of kiddie classics billed as "sophisticated enough for the grownup ear, yet silly enough to keep the little ones glued." Raffle of a MLE music video. 11-11:30 a.m., Oz's, 1920 Packard. \$7.50 (family, \$15). 883-0964.

★Nichols Arboretum Hike: Huron Valley Sierra Club. Club members lead a 3-mile hike through the

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American roots music



The Deep Fried Pickle Project

All ages

The organizers of the free Top of the Park series at the Ann Arbor Summer Festival have generally favored local acts, but it's easy to see why they chose Kalamazoo's Deep Fried Pickle Project for this year's lineup: the group's music mirrors TOP's multigenerational target audience. They do songs for adults, songs for kids, and a large group of songs that fall somewhere in between. They've been featured on PBS Kids and played at Lollapalooza. Their fans are called gherkins, and anyone might find some charm in that.

The Deep Fried Pickle Project, one of whose members bears the name Daniel Boone Daniel, got started in Kalamazoo a decade ago as a jug band. Some of their songs still feature the combination of washboard and kazoo, ideal for cutting through the summer night air and getting people's attention; an added banjo is even better in that regard. But the DFPP soon expanded beyond jug band music. They call their style "jugability," but really, as with other acoustic bands that make a living on the summer fairs-and-festivals circuit it's a *Prairie Home Companion*-like mixture of many roots genres.

What sets the Deep Fried Pickle Project apart is the all-ages aspect. They've performed and recorded a good deal of flat-out kids' music like "Picklejuice" ("Don't drink the juice at the bottom of the pickle jar / You might grow green and bumpy, and forget just who you are"). Their stage presence in adult venues, they note, "is altogether spicier," with a "Centerfold"-type song for the Internet age and a willingness to take on the occasional serious or experimental lyric that gains interest from the clash with its songs-around-the-campfire musical setting.

Lots of other DFPP songs have the elusive knack of appealing to both kids and adults and minimizing the restlessness common to either group when sitting on folding chairs. Most of the group's songs are original (notable in itself), but they sometimes like to re-compose traditional numbers and keep aspects of their easy-to-remember refrains. "Poor Me Express" takes off from "This Train": "This train, it stops for blamers / Pity party hall of famers / This train, it stops for blamers / This train." You couldn't ask for a message better tailored to whole families listening as they eat their pizza and falafel.

The Deep Fried Pickle Project opens up the proceedings at Top of the Park on Sunday, June 19, in the family-friendly 5 p.m. slot.

—James M. Manheim

Arb. Kids (accompanied by a parent) welcome. No strollers. 11:30 a.m., the Arb, 1610 Washington Hts. Free. 677-0823.

"Old-Fashioned Community Picnic": Chelsea Area Historical Society. The CAHS celebrates the grand opening of its museum with a chicken broil, games and contests for kids, 1860s-era baseball demos by the newly organized Monitor Base Ball Club of Chelsea, live music, downtown walking tours, a pie sale, and a quilt raffle. Rain or shine. Noon-4 p.m., CAHS museum, 20650 W. Old US-12 (west off Main), Chelsea. Donation. 476-2010.

***Wildcrafting Walk: Huron River Watershed Council.** Local holistic health practitioner Linda Diane Feldt leads a slow-paced walk through Gallup Park to find wild edibles and to identify common medicinal herbs and plants to avoid. Adults only. 1-3 p.m., Gallup Park (meet at the wooden car bridge), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required by emailing mring@hrwc.org or by phone. 769-5123, ext. 610.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. June 11, 12, 25, & 26. Museum staffers give family-friendly science demos. June 11 & 12: "Luminosity" features experiments with light, such as making a dill pickle light up. June 25 & 26: "Air Apparent" includes experiments with air pressure, from crushing a can to levitating objects. 1 & 3 p.m., AAHOM, 220 E. Ann. \$9 regular admission (members & infants, free). 995-5439.

***"Myths and Monsters Family Day": U-M Kelsey Museum of Archaeology.** Children ages 5-12 invited to explore the world of myths through a variety of hands-on activities, including a mythological scavenger hunt, a test of their knowledge of Percy Jackson & the Olympians, and a chance to use a knucklebone to consult a Limryan Oracle and to make a Polyphemus headband to take home. Also, kids can view the museum galleries. 1-3 p.m., Kelsey Museum, 434 S. State. Free; donations accepted. 764-9304.

Family Fun: Oz's Music Environment. June 11, 18, & 25. Families invited to get on stage to sing and make music on a variety of instruments. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

"Studio Artists Opera Workshop": Arbor Opera Theater. Members of this polished local opera company's studio artists program present fully staged scenes from several famous operas. 5 & 8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Tickets \$15 (students & seniors, \$10) in advance at arboropera.com. 332-9063.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

"The Tempest": Blackbird Theatre Shakespeare West. See 10 Friday. 7 p.m.

"The 25th Annual Putnam County Spelling Bee": EMU Theatre Department. See 3 Friday. 7 p.m.

"Music Makes Me...Do the Things I Never Should Do!": The Choral Connection. Carolyn Tjon Burnstein directs this 18-member song-and-dance troupe

in a musical revue of vintage American pop, with both familiar tunes and over-the-top numbers. Followed by swing dancing to live jazz by the **Saline Big Band**. Refreshments available. 8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$20 in advance at brownpapertickets.com and by phone, \$22 at the door. (800) 838-3006.

RJ Spangler's Planet D Nonet: Kerrytown Concert House Club Series. This large Detroit ensemble, a self-styled "space-age swing band" led by drummer Spangler, is joined by NYC saxophonist **Salim Washington** in arrangements of works by South African composers such as Winston "Mankunku" Ngozi and Abdullah Ibrahim, as well as Sun Ra works. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

Nutshell: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Traditional Celtic music infused with influences from various other musical traditions by this Ann Arbor trio known for its rich and varied instrumental textures and stirring solo and harmony vocals. Members are lead vocalist and bodhran player Linda Teaman, backup vocalist and fiddler Susan Lorand, guitarist John Lloyd, and flutist and sitarist Tom Voiles. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

"Miss Saigon": Ann Arbor Civic Theatre. See 9 Thursday, 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday, 8 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. See 10 Friday, 8 & 10:30 p.m.

12 SUNDAY

★Aircraft Show & Pancake Breakfast: Experimental Aircraft Association. Display of antique and modern aircraft, along with some homemade planes built from scratch. Also, a chance to try a helicopter flight (around \$30). Kids activities include an Awesome Bounce and face painting. Pancake breakfast (\$5) available. 8 a.m.-noon, Ann Arbor Airport Corporate Hangar (next to the tower), 801 Airport Dr. (off S. State just south of I-94). Free. 429-2992.

★"Pickerel Lake 'Secret Hike/Swim': Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 2.5-mile hike through Pinckney Recreation Area. Followed by a swim in the lake. 1 p.m., meet at Zingerman's Roadhouse to carpool, 2501 Jackson. Free. 477-5715.

"Grand Finale": Gym America. Preschool (1 p.m.) and older (2:30 p.m.) gymnastics students showcase the skills they've learned throughout the school year. This year's theme is "Rock the House." 1 p.m., U-M Cliff Keen Arena, Hoover at S. State. \$5 (students & seniors, \$3). 971-1667.

★"Dancing Babies": Ann Arbor District Library. Local composer percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Captivating World of Surface": Clay Gallery. Local potter Gail Dapogny discusses the current exhibit of her functional ceramics (see Galleries, p. 55). 1 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. All experienced English country dancers invited. With music by Childgrove. Followed by a potluck dinner. 2-5:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10. (248) 288-4737.

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

"All About the Trio": Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio that includes bassist Paul Keller and drummer Pete Siers in a lecture-concert that covers different aspects of jazz trios. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Miss Saigon": Ann Arbor Civic Theatre. See 9 Thursday, 2 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday, 2 p.m.

★"Life in Ceramics": UMMA. UMMA Asian art curator Natsu Oyobe discusses the current exhibit of functional and sculptural ceramics. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★"The Great Carmens on Recording": Ann Arbor District Library. AADL retired music specialist Richard LeSueur discusses (with musical examples) recordings of the popular Bizet opera, which Arbor Opera Theater performs later this month (see 16 Thursday listing). 3-4:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. Free. 327-4555.

★"Father's Love": Nicola's Books. Ypsilanti chaplain Dave Moore discusses his book about his cross-country search for his missing son. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Booked for Murder Mystery Book Club: Nicola's Books. All invited to discuss *The Serpent's Tale*, Ariana Franklin's historical murder mystery, set in medieval England, about a female doctor who investigates the murder by poison of Henry II's mistress. 3:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★"A Funny Thing Happened on the Way to My Sexual Orientation": Rainbow Book Club. All invited to join a discussion of Kage Alan's novel, set in 1989, about a college freshman whose summer trip to California with his grandmother becomes a series of comic faux pas that lead him to question his sexuality. 4:30-7 p.m., Jim Toy Community Center (formerly WRAP), 325 Braun Ct. Free. 763-4168.

"Let's Go Outside Concert": Leslie Science & Nature Center. Local singer-songwriter and acoustic guitarist **Joe Reilly** performs songs from his new educational children's CD, a collection of clever, engaging songs introducing kids to broad themes of living in balanced and sustainable ways, causes of and solutions to global climate change, the problem of endangered species, and what comprises a community. The songs were written and performed with LSNC summer campers. 3-4:30 p.m., LSNC, 1831 Traver Rd. \$10. 997-1553.

"Grillin' for Food Gatherers." This festive barbecue blowout fundraiser features food, fun, and entertainment for all ages. Grilled sausages, chicken, and vegetables, plus salads and desserts. Beer and wine available. Live music includes the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins**, local blues and blues-rock singer-guitarist **Laith Al-Saadi**, and the local bluegrass band the **RFD Boys**. Also, kids activities and a silent auction of food-related items. Rain or shine. 3-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$50 (children age 13 & under, \$10) in advance, \$60 (children age 13 & under, \$10) at the gate. 761-2796.

Sunday Matinee Puppet Show: Dreamland Theater. See 5 Sunday, 3:30 p.m.

★Annual Spring Concert: Ann Arbor Recorder Society. An eclectic program of music in various genres and from eras ranging from Renaissance music to contemporary pieces, composed or arranged for 4-8 recorder parts or for smaller groups. Reception follows. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 274-9463.

Nicholas Gable. This 22-year-old Ann Arbor native, whom the prominent local concert pianist Waleed Howrani calls "an outstanding talent whose musical maturity belies his years," presents a program of music by Franz Liszt, including *Au Bord d'une Source*, Ballade no. 2 in B Minor, *Un Sospiro*, and the Sonata in B Minor. 4 p.m., Northside Community Church, 929 Barton. \$10 (students, \$5) at the door only. 274-1800.

"The Winter's Tale": U-M Residential College/ Nichols Arboretum. See 9 Thursday, 6:30 p.m.

13 MONDAY

★"The Lost Monuments of Gettysburg": Ann Arbor Civil War Round Table. Talk by Grand Rapids area historian Steve Hawks. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★"The Art of Roughhousing: Good Old-Fashioned Horseplay and Why Every Kid Needs It": Nicola's Books. Local writer **Anthony DeBenedet** discusses his new book. 7 p.m., 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Small-Scaled, Mixed, Diverse: The Tuebingen Way of Urban Development": Ann Arbor District Library. Talk by Tuebingen (Germany) building & development mayor Cord Soehlke. (Tuebingen is Ann Arbor's oldest sister city.) 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Mental Health Services and Fiscal Austerity: A Legislative Forum": National Alliance on Mental Illness of Washtenaw County. Postponed from May. Presentation by Michigan Policy Committee chair Mark Creekmore. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

14 TUESDAY

★Health Talks: Cranbrook Whole Foods Market. June 14 & 30. Local chiropractors Sheila Cummings and Jamie Penn discuss "Nutritional and Exercise Programs to Lower Risk of Osteoporosis" (June 14), and Wayne State University medicine professor Joel Kahn discusses "Eat It Green, Keep It Clean: Vegan Diets and Disease Prevention" (June 30). 7 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook

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★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & over invited to discuss *Super Sad True Love Story*, Gary Shteyngart's satirical novel set in a near-future New York about a guy whose public "hotness rating" makes it difficult for him to get the girl of his dreams. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Shutta Crum:** Nicola's Books. This award-winning local children's book writer reads from *Mine*, her new picture-based book about 2 young children and a dog who figure out how to share. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

15 WEDNESDAY

★**Book Club:** Ann Arbor Senior Center. All seniors age 55 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:15-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Culinary Adventures":** Ann Arbor District Library. Local restaurateur Eve Aronoff discusses her culinary experience, including her new Cuban-influenced restaurant Frita Batidos and her experience as a contestant on Bravo's *Top Chef*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Fiction Book Club:** Barnes & Noble. All invited to join a discussion of *Freedom*, Jonathan Franzen's recent novel about the complex and troubled relationships of a self-consciously liberal middle-class family. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Act of Grace":** Nicola's Books. Local historian Karen Simpson discusses her debut novel about an African American high school senior who saves the life of a Klansman. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Culinary History Reading Group:** Motte & Bailey, Booksellers. All invited to join a discussion of *The Gastronomical Me*, M.F.K. Fisher's classic collection of autobiographical essays that includes accounts of her culinary adventures in 1912 California, 1930s France, and Mexico in 1941. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**"Birding Humor":** Washtenaw Audubon Society. Talk by popular WAS speaker Don Chalfant. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

Patrick Donley's Full Moon Series: Kerrytown Concert House. Multi-instrumentalist (and U-M music student) Donley leads an ensemble in the 2nd in his series of 3 concerts that take place on a full moon. Tonight's program includes music from Mali and West Africa and works that explore the African roots of American music. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

16 THURSDAY

★**"Sounds and Sights on Thursday Nights":** Chelsea Retail Advisory Council. Every Thurs., June 17-Aug. 26. Musical entertainment on 10 stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. The weekly musical program also includes 2 open mike stages. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Weekly schedules available at chelseafestivals.com or arborweb.com. 6:30-8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475-1145, 433-2787.

★**"The Winter's Tale":** U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★**"Black Pond Woods Nature Area":** Ann Arbor District Library. City natural area preservation naturalist William Kirst leads a family-friendly nature walk to learn about preservation efforts that have been made in this northside natural area. 7-8:30 p.m., meet at Leslie Science & Nature Center parking lot, 1831 Traver Rd. Free. 327-4555.

★**"Redistricting Matters to All of Us":** Ann Arbor District Library. Panel discussion with city clerk Jacqueline Beaudry, county clerk Lawrence Kestbaum, and local state representatives Jeff Irwin and Mark Ouimet. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"The Long-Shining Waters":** Nicola's Books. Minnesota short story writer Danielle Sosin discusses her debut novel that tells 3 stories set on the shores of Lake Superior: a 1622 Ojibwe woman whose dream life takes on fearful dimensions, a 1902 Norwegian couple who fish in the lake but can't conceive a child, and a contemporary bar owner who abruptly

loses her livelihood. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"All's Well That Ends Well":** Rudolf Steiner High School of Ann Arbor. June 16 & 17. Rudolf Steiner seniors present Shakespeare's dark comedy about a lowly woman who must perform a string of impossible tasks to gain the hand of a haughty count. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. \$5 (students, \$3; family, \$12). 669-9394.

★**"Carmen":** Arbor Opera Theater. June 16-19. This polished local opera company presents Bizet's popular opera, set in Seville around 1820, about the fiery Gypsy temptress Carmen. A hot-tempered young army corporal falls victim to her charms, but when she falls for a bullfighter, the corporal's jealousy takes a violent turn. The score's famous arias include "The Flower Song," the "Toreador's Song," and the habanera "Love is a rebellious bird." 7:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$22-\$40 (students & seniors, \$15) in advance at the Michigan Union Ticket Office, Ticketmaster.com, and by phone. 763-8587.

★**"Soccer Moms & Reapers":** PTD Productions. June 16-19 & 23-25. Local actors present the world premiere of local playwright Joe York's provocative drama about 2 suburban video gamers enlisted by the Air Force to operate remote drone bombers in the Middle East who one day target the wrong people and become front page news. Cast: Nick Craig, Charles Jackson, Emily Caffery, Rick Katon, Liz Greaves-Hoxsie, Dennis Platte, and Angelica Morton. For mature audiences. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students, \$12; Thurs., pay what you can) in advance and at the door. 483-7345.

★**"Consider the Oyster":** Purple Rose Theatre Company. Every Wed.-Sun., June 16-Sept. 3. Guy Sanville directs the world premiere of David MacGregor's comedy about a Detroit Lions fan who impulsively proposes to the love of his life. When she joyously accepts, he trips over a coffee table and sets off a cascade of hilarious and startling events. Cast: Matthew David, Stacie Hadgikosti, Sarab Kamoo, Michael Brian Ogden, and Rhiannon Ragland. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. June 16-23 previews: Tickets \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), & \$30 (Sat. eve.). After June 23: Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

★**"Next Fall":** Performance Network Professional Season. See 2 Thursday. 8 p.m.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 9 Thursday. 8 p.m.

17 FRIDAY

★**"Top of the Park":** Ann Arbor Summer Festival. Every Tues.-Sun., June 17-July 10. See *Inside Ann Arbor*, p. 11. A beloved summer tradition continues this year on Ingalls Mall and features live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies and at 10:30 p.m. (Fri. & Sat.) by dancing to DJs. Also, a KidZone activity tent, "Body Masterpiece" face painting (5-8:30 p.m., June 17-19, \$5 suggested donation, reservations required by calling 994-5999, ext. 202) and a 25-foot-high Planet Rock climbing wall (5-9 p.m., June 17-19, \$5 suggested donation). Food concessions from area restaurants. Tonight: The Sun Messengers (9 p.m.), a popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Opening acts are local alt-country honky-tonk and rockabilly singer-songwriter Ryan Racine (5 p.m.), local alt-country and roots-music singer-songwriter and dobro player Lucciana Costa (6 p.m.), a mix of Balkan music, pop, and R&B by the Detroit Party Marching Band (7 p.m.) and the 11-piece Ypsilanti ska band Superdot (7:30 p.m.). The bands are followed at 11 p.m. by dancing to music spun by DJ Hardy (age 21 & over only). The Summer Festival also includes a series of Power Center shows on June 18, 21, 23, 25, & 29 (see listings) and into July. 5 p.m.-midnight, Ingalls Mall at Washington. Free. 994-5999.

★**"Beer Class: Hefeweizen":** Cranbrook Whole Foods Market. A Whole Foods staffer leads tastings of 6 Hefeweizen beers. 6-7 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. \$6. Reservations required. 997-7500.

★**Raina Telgemeier and Dave Roman:** Ann Arbor District Library. Cartoonist Telgemeier discusses how life events inspire autobiographical comics like her graphic novel *Smile*, and Roman, creator of the award-winning webcomic *Astronaut Elementary*, discusses his experience at *Nickelodeon Magazine*, where he worked on *SpongeBob SquarePants* and *Avatar: The Last Airbender*. Telgemeier and Roman (who are married) also both give readings from their work, during which some audience members are asked to play a few of the characters. Followed (8-9 p.m.) by "Dave Roman Presents: Avatar The Last Puppet Bender Live!" Roman and Kevin Coppa

cultural showcase



FRANCES KAI-HWA WANG

CAECC Spring Festival A Chinese Nutcracker

A Chinese New Year performance in April? I was confused, but Auntie Ning explained that the Chinese American Educational and Cultural Center (CAECC) Spring Festival event was going to be like a "Chinese Nutcracker," a showcase of different performances—dance, music, martial arts, yo-yo—organized around a storyline to meld various Chinese New Year rites, beliefs, customs, and traditions. This was going to be much more than an ordinary variety show or dance recital. This was going to be a story.

One of Ann Arbor's oldest Chinese cultural associations, CAECC, directed now by Chen-Oi Chin, is back on the scene after several years of quiet. Founded in 1976, it offers educational outreach and Chinese cultural classes like dance and martial arts to the community.

Last year's Chinese Spring Festival performance opened with the littlest, cutest, most adorable children from the Ann Arbor Area Families with Children from China (A3FC2). They dressed up in their best Chinese clothes and marched one by one up to the Chinese "grandma" and "grandpa" to wish them "Happy New Year" and to receive a red envelope of lucky money—a lovely way to bring the Chinese and international adoption communities together.

Then the dance performances led us spinning and twirling through the many regions and ethnic communities of China—Tibet, Mongolia, Uyghur, Dai, and aboriginal Taiwan. The costumes were dazzling in their colors and detail, and the dancers ranged from youths to adults. There was comic relief in a dance of two cooks, and there was a graceful white peacock dance. The martial artists were amazing with their high kicks, splits, swords, and staves. The Chinese yo-yo performance brought cheers from the crowd as spinning yo-yos flew high into the air. The *guzheng* (Chinese harp) was ethereal.

For the grand finale, all the performers returned to a darkened stage, each holding a paper lantern to represent the Lantern Festival, which marks the end of the annual Spring Festival. A parade of glowing lanterns circled the stage, moving up and down like waves, hinting at the circling dragon dance that highlights every Lantern Festival.

Before the audience was allowed to leave, there was one more surprise. In addition to preparing all the students, costumes, programs, and props, the dance teacher had also spent half the night and morning preparing Chinese New Year dumplings for all the audience members. Chinese New Year was now complete.

This year's CAECC Spring Festival, which revolves around the evolution of Chinese dance, is scheduled for Sunday, June 19 in the WCC Morris Lawrence Building.

—Frances Kai-Hwa Wang

show examples of their popular *Puppetbenders* web shorts, display some of the puppets used in them, and discuss the production involved. They also preview Dark Horse Comics' upcoming *Avatar the Lost Adventures* and host comics readings by the audience. The opening events of a "Kids Read Comics Celebration" held June 18 & 19 at the Chelsea District Library (see arborweb.com). For kids in grade 4 & up

and adults. 6-7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Summer Concert Series: Dexter Area Chamber of Commerce Summer Series.** Every Fri. (except Aug. 12), June 17-Aug. 26. Entertainment on 2 stages in downtown Dexter. For weekly schedule, see dexterchamber.org. 6:30-8:30 p.m., Monument Park



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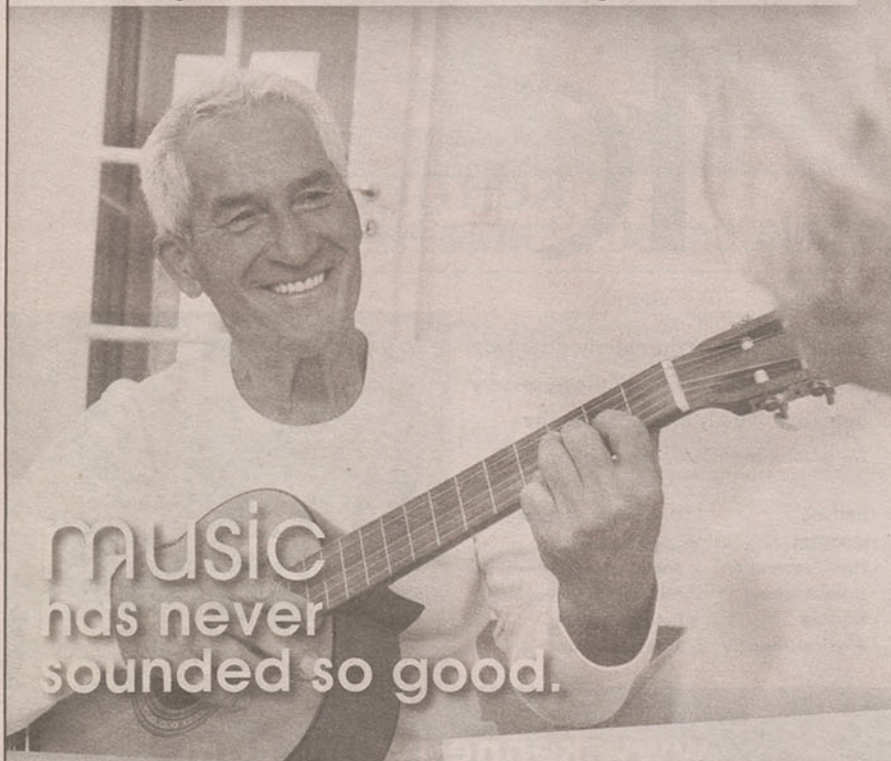
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gazebo & in front of the clock tower, downtown Dexter. Free. 426-0887.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Richard Moss's *The Mandala of Being: Discovering the Power of Awareness*. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Keith Taylor & Laura Kasischke: Copper Colored Mountain Arts One Pause Poetry. Readings by these 2 acclaimed poets. Taylor is the U-M undergraduate creative writing program director. Tonight he reads some of his older works as well as new poems. Kasischke is a local award-winning poet and novelist who is best known for her novel *The Life Before Her Eyes*, which was the basis for the 2007 film. Tonight she reads from *Space, in Chains*, her haunting new poetry collection that focuses on suffering, death, and grief. Signing and reception. Also, on June 18 Taylor discusses **"The Craft of Poetry"** (10:30 a.m.-noon). 7 p.m., CCMA, 7101 W. Liberty. Free. 904-7487.

"The Tempest": Blackbird Theatre Shakespeare West. See 10 Friday. 7 p.m.

"All's Well That Ends Well": Rudolf Steiner High School of Ann Arbor. See 16 Thursday. 7:30 p.m.

"Carmen": Arbor Opera Theater. See 16 Thursday. 7:30 p.m.

Scandinavian Music and Dance: Ann Arbor Community of Traditional Music and Dance. The duo of former Ann Arborite **Bruce Sagan**, one of the country's foremost Scandinavian fiddle and nyckelharpa players, and **Lydia Ievens** perform a concert of traditional and original Scandinavian fiddle tunes to celebrate the release of their debut CD, *Northlands*. The concert is followed by a dance party with traditional Scandinavian couple dances and live music by Sagan and Ievens. 8-11 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$10 (students, \$5). (908) 721-2599.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). June 17, 24, & 26 (different programs). World-famous musicians and up-and-coming ensembles present 3 chamber concerts. This year's theme is "Music of the Spheres." Tonight's musicians: cellist **Paul Katz**, pianist **Pei-Shan Lee**, the award-winning **Trio Terzetto**, and the Oberlin Conservatory quartet-in-residence the **Jasper String Quartet**. Program: Prokofiev's Cello Sonata in C major, Beethoven's String Quartet in C-sharp minor, and Kirchner's Trio for Violin, Cello, and Piano. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-\$30. Reservations recommended. 769-2999.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Soccer Moms & Reapers": PTD Productions. See 16 Thursday. 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Shang: Ann Arbor Comedy Showcase. June 17 & 18. Ann Arbor debut of this acclaimed Brooklyn-bred stand-up comic, a regular on BET's *Comic View* who's known for his dark, edgy sociopolitical observational humor. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

18 SATURDAY

Ann Arbor Antiques Market. June 18 & 19. Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Sat.) & 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

Broadway Area Art Fair: Yourist Studio Gallery. Sale of works by 12 local artists, most of whom are ceramicists. 9:30 a.m.-4:30 p.m., Broadway at Maiden Ln. Free admission. 662-4914.

★Early American Herbs and Veggies: U-M Matthaei Botanical Gardens. All kids (accompanied by parent or guardian) invited to learn how European settlers supplied themselves year round with food and seasonings, explore the herb garden, and make sachets, salves, and other herbal concoctions to take home. 10 a.m.-noon, U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 per child includes activities and materials. 660-8621.

"A2 Architectural Tour." June 18 & 19. Michigan architectural history enthusiast Jacob Jabkiewicz leads an informative 75-minute walking tour highlighted by Burton Memorial Tower, U-M Hatcher Graduate Library, and the Michigan and State theaters. Weather permitting. 10 a.m. and 1 & 3 p.m. (Sat.) and 1 & 3 p.m. (Sun.), meet at the corner of E. Liberty and Maynard. \$10 (kids age 5 & under, free). (517) 392-5113.

"Make a Father's Day Card": Ann Arbor District Library. All kids from preschoolers to 5th graders invited to make a Father's Day card. Supplies provided. 11 a.m.-noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Golden Limo Wine Tour: Palio. A guided wine tour, in a limo, with stops at 3 Jackson County wineries, including Chateau Aeronautique, Lone Oak Vineyard, and Sandhill Crane Vineyards. The tour begins with appetizers. Noon-5 p.m., meet at Palio, Main at William. \$50 (includes appetizers and a \$10 Mainstreet Ventures gift card). Reservations required by emailing reservations@goldenlimo.com or by phone. (800) 300-5151.

★"17th Annual Juneteenth: A Celebration of Freedom": Ann Arbor Branch of the NAACP. Celebration of the anniversary of the first reading in Texas of the Emancipation Proclamation, on June 19, 1865—more than 2 years after it was signed by President Lincoln. The family-oriented program includes performances by local musicians and other entertainers. Food available. Noon-6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. Vendors and performers, email n444@sbcglobal.net. 761-9084.

"Gamers for Giving 2011": Gamers Outreach. Two-person Halo: Reach and 4-person Call of Duty: Black Ops teams compete in video game tournaments. Also, a 1-on-1 Starcraft 2 competition and a 100-person console LAN party. A benefit for Gamers Outreach, a charity that creates portable video game carts for kids at children's hospitals. 1 p.m.-evening (check-in and warm up begins at 10 a.m.), EMU Student Center, 900 Oakwood, Ypsilanti. \$50 (Halo teams), \$100 (Call of Duty teams), \$25 (Starcraft), and \$15 (LAN party). Preregistration required at gamersoutreach.org.

★"Free to Learn": Little Lake Learning Community. Showing of Bhawin Suchak and Jeff Root's 70-minute documentary about the daily happenings at The Free School (Albany, NY), where the children decide for themselves how to spend their days. 1-3:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. (off Parkland from eastbound Jackson between Wagner & Zeeb). Free. 218-4877.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. 2-4:30 p.m., Buhr Park Pool, 2751 Packard Rd. \$4 (youths age 17 & under and seniors age 60 & older, \$3.50). 971-3228.

★"Cars 2 Movie Event": Borders. Games and stories for kids ages 3-8 (accompanied by a parent) to celebrate the release of the new animated Disney Pixar movie. 2 p.m., Downtown Borders (612 E. Liberty) & Waters Place Borders (3140 Lohr Rd.). Free. 668-7652 (Downtown) & 997-8884 (Waters Place).

★Summer Solstice Ritual: Druids of Shining Lakes Grove. All invited to join local neopagans for this ritual honoring Bel and Danu, the primal father and mother deities. Also, potluck and raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller (just west of the M-14 overpass). Free. 277-1897.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Includes dances with locally written tunes or choreography, along with favorites from the English country dance repertoire. The afternoon session is for experienced dancers, and the evening session is for all dancers from beginners to experts. Also, all invited to a potluck dinner at 5 p.m. 2:30-5 & 7:30-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). Afternoon: \$10 (students, \$5). Evening: \$12 (Students, \$8). 717-8253.

★"Top of the Park": Ann Arbor Summer Festival. See 17 Friday. Tonight: **Orquesta Sensacional** (9 p.m.), a Detroit-area band that plays upbeat Latin and salsa dance music. Opening acts are local indie pop-folk singer-songwriter **Abigail Stauffer** (5 p.m.), local singer-guitarist **Theo Katzman** (6 p.m.), and the **Jill Jack Band** (7 p.m.), a Detroit folk-rock band, led by Jack, a sultry-voiced singer-songwriter whose music draws freely on country and jazz flavors. Also, **yoga** with Ann Arbor School of Yoga owner Laurie Blakeney (5 p.m., Rackham east lawn, bring your own mat or blanket). The music is followed at 11 p.m. by dancing to techno and tech house music spun by **Sean Masters** (age 21 & over only). 5 p.m.-midnight.

"Barn Dance at Rancho Tranquillo": Legacy Land Conservancy. Dancing to live music by singer-songwriter and guitarist **Billy King**, whose music blends folk, pop, bluegrass, swing, and rock. King is joined by a guest musician TBA. Followed by a bonfire. Bring a blanket or a chair. Snacks available. 6-10 p.m., 11300 Island Lake Rd. (off Dexter-Pinckney Rd. just west of downtown Dexter). \$10 suggested donation. Reservations requested by emailing susancooley@legacylandconservancy.org. 302-LAND.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

"The Tempest": Blackbird Theatre Shakespeare West. See 10 Friday. 7 p.m.

"Carmen": Arbor Opera Theater. See 16 Thursday, 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. With live music. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students with ID, \$5). 426-0241.

Andrew Bird: Ann Arbor Summer Festival. Violinist, singer-songwriter, whistler, and multi-instrumentalist Bird sets his dark, moody, insightful lyrics to music that draws on a variety of disparate styles, from chamber pop to Gypsy jazz to country-folk, to create gorgeously ghostly musical landscapes that one critic called "an unholy mating of Django Reinhardt and Tom Waits." Bird and his 10 collaborators use sound the way the Impressionists daubed paint, layering elegiac violin melodies with pattering plucked notes, fuzzy or jangly guitar, clip-clop percussion, clicks, and drones to create music that might be straightforwardly folksy, brightly poppy or more experimental, but is always vivid and engaging," says *Guardian* critic Maddy Costa in her review of Bird's 2009 album *Noble Beast*. "Even more impressive is Bird's ability to create sing-along lyrics out of perplexing words chosen more for their texture than their meaning." Opening act is **Haley Bonar**, a highly regarded Portland (OR) singer-songwriter who writes spare, memorable, emotionally and morally charged songs. According to *Allmusic*, "she delivers her minor-key tunes and elliptical lyrics in a haunting delicate voice at times reminiscent both of Aimee Mann and Gillian Welch." 8 p.m., Power Center. Tickets \$30-\$45 in advance at the Michigan League, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday, 3 & 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday, 3 & 8 p.m.

"Soccer Moms & Reapers": PTD Productions. See 16 Thursday, 8 p.m.

Shang: Ann Arbor Comedy Showcase. See 17 Friday, 8 & 10:30 p.m.

19 SUNDAY (FATHER'S DAY)

"Tour de Kids." Boys and girls ages 3-12 are invited to compete in this popular kids bike race through the streets of downtown Ann Arbor. Course lengths vary from 50 meters to 2 miles, with riders grouped by gender and age. The "Dad's Dash for Cash" features dads in 2 divisions racing on their kids' trikes or on "itty bitty bikes." Also, a race at 12:35 p.m. for kids with any kind of disability. Medals, pizza, pop, and T-shirts to all finishers. Live music by local kid musicians. Crafts and food. Helmets required. 9 a.m.-3 p.m., South University at East University. \$10 (families, \$20). Preregistration required at tourdekids.org.

"Turtle Paddle": Ann Arbor Parks & Recreation. All invited to join a city herpetologist to paddle around Gallup Pond to look for turtles. Canoes, kayaks, and equipment provided. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$20 per boat. Preregistration required. 794-6240.

"Laser Regatta": U-M Sailing Club. Club members and others race their small, nimble Laser dinghies. 11 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free to race or watch. Registration begins at 10 a.m. 426-0920.

1st Annual Inner Peace Festival: Center of Light. Talks by peace leaders, a labyrinth, lakeside meditation, a drum circle, face painting, and treats. Noon-5 p.m., Gallup Park (1st shed after the children's playground), 5000 Fuller. Free. 864-2017.

"Dancing Babies": Ann Arbor District Library. Robinsongs for Kids director Robin Robinson presents a program of music and movement for babies through 5-year-olds. 1-4:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Soccer Moms & Reapers": PTD Productions. See 16 Thursday, 2 p.m.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday, 2 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday, 2 p.m.

"Carmen": Arbor Opera Theater. See 16 Thursday, 2 p.m.

Sunday Matinee Puppet Show: Dreamland Theater. See 5 Sunday, 3:30 p.m.

"Cheddars and Cheshires": Zingerman's Creamery. Zingerman's Creamery staff offer taste samples of different varieties of these 2 flavorful cheeses and discuss their history in British and American cuisine. 4-6 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$25. Reservations required. 929-0500.

"International Organ Series": Ann Arbor Summer Festival. June 19 & 26 and July 3. This series of concerts by world-renowned organists kicks off today with a performance by local organist Marilyn

Mason and soprano Brenda Wimberly. 4 p.m., U-M Music School Blanche Anderson Moore Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. \$10. 994-5999.

"Chinese Cultural Performance: A Youth Fest": Chinese American Educational and Cultural Center. See review, p. 65. Area Chinese youth perform traditional Chinese folk dances and martial arts. This year's theme is "The Evolution of Chinese Dances," including imperial, classical, and modern dances. 4-5:15 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 donation in advance. 665-0078.

"Top of the Park": Ann Arbor Summer Festival. See 17 Friday. Tonight: **Drivin' Sideways** (8 p.m.), a veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris G, drummer Mark Newbound, and keyboardist Jim King. Opening acts are the **Deep Fried Pickle Project** (5 p.m.), a bluegrass-based Americana band from Kalamazoo (see review, p. 62) that plays family-friendly tunes, and **The Board of Education** (6 p.m.), a Seattle indie pop band known for clever songwriting and catchy, educational kid songs. (The band hosts a free workshop on "Writing Songs That Rock" for kids in grades K-8 this afternoon at 1 p.m. in the downtown library multipurpose room, 343 S. Fifth Ave. Its Top of the Park performance is the kickoff event for the library's summer reading program.) Also, circus stunts—including hoop dancing, contact juggling, stilt walking, and poi (ball) spinning—by the **Detroit Fire Guild** (5 p.m.) and tai chi with Peaceful Dragon tai chi master Wasantha Young (5 p.m., Rackham east lawn). The music is followed at 10 p.m. by **Despicable Me**, Pierre Coffin and Chris Renaud's charming 2010 computer-animated comedy about a supervillain who plans to use 3 orphan girls as pawns in a grand scheme. 5-11:30 p.m.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday, 6:30 p.m.

Fireside Festival of New Works: Performance Network. June 19-22 (different programs). A different new play TBA by a local playwright each night. 8 p.m., Performance Network, 120 E. Huron. Tickets: whatever you can afford to pay. 663-0681.

20 MONDAY

"Spy School: Invisible Ink": Ann Arbor District Library. All kids in grades K-5 invited to learn how to use household ingredients to make invisible ink and learn about the methods of spies during the American Revolution. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Cooking Demos: Washtenaw Whole Foods Market. June 20 & 23. MATCH vegan meats representative Jenney Gordon discusses "Home Style Vegan" (June 20), and a Whole Foods staffer discusses "Health Starts Here: In-Season Produce with 'Oil-Free' Dressings and Sauces" (June 23). 6-8 p.m., Whole Foods Cooking & Lifestyle Classroom, 3135 Washtenaw. Free (June 20) & \$10 (June 23). Preregistration required. 975-4500.

Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of *Born to Run*, Christopher McDougall's book examining the ability of members of the indigenous Mexican Tarahumara people to run long distances at high speed without getting the routine injuries of most American runners. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Silver Sparrow": Nicola's Books. Atlanta writer Tayari Jones discusses her novel set in 1980s Atlanta about a man with 2 families, one public and one secret. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"33 1/3": Ann Arbor Summer Festival. June 20 & 27 and July 4. On Monday nights, when "Top of the Park" is closed (see 17 Friday listing), the Summer Festival hosts readings by local writers, journalists, and music aficionados who read excerpts from *33 1/3*, a series of books about classic rock albums. Followed by DJs who spin music from the evening's reading. Tonight: Ann Arbor entertainment director Bob Needham reads from Jeffery Roegen's essay on *The Pogues' Rum, Sodomy & the Lash*. With WCBN DJ Sue Dise. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994-5999.

Aziz Ansari: Ann Arbor Comedy Showcase. Sold out. 7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$22 reserved seating in advance & general admission at the door. 996-9080.

"Contract Air Mail": Ann Arbor Stamp Club. U.S. airmail collector Doug Becker shows and discusses covers from a period in the 1920s when private pilots and firms delivered U.S. airmail. Also, a mini-stamp auction and APS circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

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Joint Replacement Specialists of Michigan Welcomes Karl Schultz, MD

Doctors Thomas O'Keefe, Michael Masini, John Henke, J. David Denzin, and Creg Carpenter are pleased to announce that Karl Schultz, MD joined Joint Replacement Specialists of Michigan, PLLC on April 4, 2011. Dr. Schultz completed his residency at Harvard University, followed by a Muller fellowship in Bern, Switzerland and a fellowship at Rush-Presbyterian Hospital in Chicago. He is a board certified orthopedic surgeon with 6 years of extensive experience in total joint replacements of the hip and knee. His expertise includes resurfacing procedures, minimally invasive hip and knee surgeries, and complex revisions.

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Watts-Weston Duo: Kerrytown Concert House. Pianist Verman Weston and saxophonist Trevor Watts—both veteran British musicians—perform a style of jazz improvisation they helped develop in Europe in the 1960s. "The duo provides a comprehensive glimpse of what can happen when two giants of the improv scene coalesce," says an *All About Jazz* review of their CD *6 Dialogues*. "This jubilant union of the musical spirits features a potpourri of minimalist overtures, circular patterns, and flowing thematic initiatives." 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

Fireside Festival of New Works: Performance Network. See 19 Sunday, 8 p.m.

21 TUESDAY

★**"For the Love of Music: The Remarkable Story of Maria Anna Mozart":** Nicola's Books. Award-winning illustrators Lou Fancher and Steve Johnson discuss their new children's book (for kids ages 5-8) about Mozart's sister, who was also a musical prodigy. 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Shrinky Dink Craft Sensation":** Ann Arbor District Library. All adults and kids in grade 4 & up and adults invited to see what they can make using Shrinky Dink plastic. Material provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**New Millennium Poetry at Sweetwaters.** Reading by Kellogg Community College English instructor Elizabeth Kerlikowske, a 2010 Pushcart Prize-nominated poet known for her imaginatively energetic and playful poems about domestic life. "Throughout the collection, the weird exuberance of a bright busy life hums, buzzes around and through the raspberries and Queen Anne's Lace, and if one's parents die and one's body falls to pieces, then good humor will have to make up for the heartbreaking losses. After reading these energetic poems, one suspects Kerlikowske will not rest even when she's dead; instead she will grow more surreal," says novelist Bonnie Jo Campbell in her review of Kerlikowske's 2008 collection *Dominant Hand*. The program begins with a 45-minute open mike for poets and other creative writers. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Top of the Park":** Ann Arbor Summer Festival. See 17 Friday. Tonight: "Rock the Mall" (7 p.m.), a teen music competition with a winner chosen by a panel of judges and online voting at annarborsummerfestival.org. Acts TBA. Followed at 10 p.m. by *The Social Network*, David Fincher's acclaimed 2010 drama about Facebook founder Mark Zuckerberg. Jesse Eisenberg, Justin Timberlake. 7 p.m.-midnight.

Trombone Shorty & Orleans Avenue: Ann Arbor Summer Festival. New Orleans trombonist, trumpeter, and vocalist Troy Andrews—aka Trombone Shorty—leads his band in high-energy funk-rock that *USA Today* calls "blistering, bold, exuberant and cutting edge." According to Wynton Marsalis, "Shorty possesses the rarest combination of talent, technical capability and down home soul. I'm his biggest fan." Opening act is *The Macpodz*, the immensely popular, nationally acclaimed local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." 8 p.m., Power Center, Tickets \$20-\$35 in advance at the Michigan League, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

Fireside Festival of New Works: Performance Network. See 19 Sunday, 8 p.m.

22 WEDNESDAY

★**"Top of the Park":** Ann Arbor Summer Festival. See 17 Friday. Tonight: *October Babies* (8 p.m.), the Ypsilanti self-styled "upbeat global soul" electronica-jazz quartet. Opening act is *Monsieur Guillaume & His Zydeco Hepcats* (6:30 p.m.), a Detroit band, led by accordionist Guillaume Gautreaux, that plays a mix of zydeco classics, blues standards, and originals. Also, "Wind Down Wednesday" wine tastings with Italian wines (6:30-9 p.m., \$10). The music is followed at 10 p.m. by the classic 1985 comedy-adventure flick *Back to the Future*. 6:30 p.m.-midnight.

★**MiRobotClub.** Robotics hobbyists work on and discuss their current projects. Visitors welcome. 7 p.m., A2 Mech Shop, 240 Parkland Plaza (off eastbound Jackson between Wagner & Zeeb). Free. (517) 618-9546.

★**"A 1,000 Mile Walk on the Beach":** Nicola's Books. Michigan adventurer Loren Niewenhuis discusses her book about trekking the perimeter of Lake Michigan. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Steven Petrow's Complete Gay & Lesbian Manners":** Common Language Bookstore. Journalist and *Huffington Post* LGBT manners columnist

Petrov discusses his new etiquette book for LGBT people and their friends and coworkers. Signing. 7 p.m., *Common Language*, 317 Braun Ct. Free. 663-0036.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *The Lunar Men*, Jenny Uglow's account of a small group of 18th-century inventors and amateur scientists—including Erasmus Darwin, Joseph Priestley, James Watt, and Josiah Wedgwood—who formed a society to inspire each other's work. 7:30-9 p.m., *Motte & Bailey*, 212 N. Fourth Ave. Free. 669-0451.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** Every Wed. June 22-July 27. This popular local outdoor summer tradition returns home after a one-year Burns Park residence while West Park and its venerable Band Shell were being redesigned and renovated. The 73-year-old Civic Band is led by director Bob Gourley. Programs TBA. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. 8 p.m., *West Park Band Shell*. Free. 429-5301.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.
 Fireside Festival of New Works: Performance Network. See 19 Sunday. 8 p.m.

23 THURSDAY

★**"2011 Youth Health Fair and Be Well Block Party": Packard Health.** Several hundred people usually attend this fair featuring healthy snacks, nutrition and health information, prizes, and kids activities. Free digital thermometers for the first 300 kids. Free physicals, dental screenings, and immunizations for parents and kids age 18 & under (accompanied by a parent). Bring immunization records and school physical forms. Noon-5 p.m., *Packard Health*, 3174 Packard. Free. 971-1073.

★**"The Suzuki Philosophy and Life Lessons with Guitar": Ann Arbor District Library.** Classical guitar performances by local Suzuki students ages 5-16. Also, Ann Suzuki Institute coordinator Mary-Lou Roberts discusses the value of the Suzuki method. 1-1:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

"Amococo": Ann Arbor Summer Festival. June 23-26. This enormous interactive luminarium, a creation of the U.K. company Architects of Air, is a monumental inflatable labyrinth of winding paths filled with colored light—the effect of sunlight filtering through the brightly colored walls of the maze. A review from the Salisbury International Festival calls it "an immersive, inspiring, spiritual, and accessible space that transforms adults and children alike." It takes approximately 20 minutes to get through the maze. Kids age 15 & under must be accompanied by an adult. Note: On June 25, exhibit manager James Stephenson discusses "The Work of Architects of Air" (10-11 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.) 4-9 p.m. (June 23 & 24) & noon-9 p.m. (June 25 & 26), *Palmer Field*. Maps and walking directions available at the *Top of the Park* information booth (see 17 Friday listing). \$5 (kids age 3 & under, free). 994-5999.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: **Billy Brandt & Sarana Ver-Lin** (8 p.m.), a 2010 Detroit Music Award-winning folk-rock singer-songwriter duo that performs a blend of Celtic and Americana music they call "Celticana." Opening act is the **Laith Al-Saadi Trio** (6:30 p.m.), a band led by local singer-guitarist Al-Saadi that plays an eclectic mix of jazz, blues, R&B, Motown, and pop. Also, **Amococo** (see listing above). The music is followed at 10 p.m. by the classic 1986 drama **Top Gun** that stars Tom Cruise and Val Kilmer as rival hotshot navy pilots Maverick and Iceman. 6:30 p.m.-midnight.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★**"Chess Strategies and Tips": Ann Arbor District Library.** Talk by local chess expert Jennifer Skidmore. Followed by a chance to play chess. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Alan Furst: Nicola's Books.** This well known Long Island spy novelist discusses *Spies of the Balkans*, his 2010 WWII thriller set in 1940s Greece about a police officer who goes out of his way to aid refugees escaping from Germany. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Marianne Martin: Common Language Bookstore.** This local writer reads from her new novel *The Indelible Heart*, the sequel to the bestselling *Love in the Balance*. It's about a sober lesbian alcoholic who rediscovers friendship with her ex-partner when she tries to keep a man in prison who was convicted of shooting her 2 friends. Signing. 7 p.m., *Common Language*, 317 Braun Ct. Free. 663-0036.

Hot Club of Detroit: Kerrytown Concert House. This popular Django Reinhardt-style jazz ensemble,

led by fast-fingered Reinhardt disciple Evan Perri, is known for its fresh spin on Gypsy jazz. They often veer from the Reinhardt repertoire with intriguing originals and Gypsy-style covers of big band tunes and other genres. Their virtuoso musicians include accordionist **Julien Labro**, guitarist **Paul Brady**, and bassist **Andrew Kratzat**. Tonight, they're joined by 2008 Thelonious Monk International Saxophone Competition winner **Jon Irabagon**. 8 p.m., *KCH*, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. 769-2999.

The Moth Mainstage: Ann Arbor Summer Festival. Stand-up comic Rudy Rush hosts this wildly entertaining storytelling show, a popular public radio program that features engaging true stories that cover everything from an African American home care attendant caring for a dying Klansman to a man who's told not to fall in love with his monkey but fails. Tonight's theme is "**Crack Up: Stories of Comedy and Calamity**," and the lineup includes former pro blackjack player and *Repeat Until Rich* memoirist **Josh Axelrad**, award-winning singer-songwriter **Allison Downey**, renowned feminist performance artist **Holly Hughes**, humorist and political speechwriter and consultant **Mark Katz**, and award-winning playwright **Jeffrey Solomon**. 8 p.m., *Power Center*. Tickets \$25-\$40 in advance at the *Michigan League*, *tickets.com*, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

"Soccer Moms & Reapers": PTD Productions. See 16 Thursday. 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Doug Benson: Ann Arbor Comedy Showcase. This LA-based comic, a finalist on season 5 of *Last Comic Standing*, is known for his reverence for fast food and vast powers of pot smoking, which he demonstrated in *Super High Me*, Michael Blieden's 2007 documentary that catalogs 30 days in the life of a pothead. His show is usually sprinkled with hilarious observations about everyday life and McDonald's breakfast sandwiches. Preceded by 2 opening acts. Alcohol is served. 8 & (possibly) 10 p.m., 314 E. Liberty (below *Seva* restaurant). \$17 reserved seating in advance, \$19 general admission at the door. 996-9080.

24 FRIDAY

★**Barn & Porch Sale: Dixboro General Store.** June 24-26. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances TBA (under a tent). Refreshments. 10 a.m.-8 p.m. (June 24), 10 a.m.-6 p.m. (June 25), & 11 a.m.-5 p.m. (June 26), *Dixboro General Store*, 5206 Plymouth Rd., just east of *Dixboro Rd.* Free admission. 663-5558.

★**"Lunchtime Tour": UMMA.** Student docents and UMMA staffers give a 30-minute, warm weather-themed tour of the art museum. 12:15-12:45 p.m., *UMMA*, 525 S. State. Free. 764-0395.

"Amococo": Ann Arbor Summer Festival. See 23 Thursday. 4-9 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: **The Millionaires** (9 p.m.), a 10-piece Detroit band that plays jump blues, swing, R&B, and Latin jazz. Opening acts are Ypsilanti experimental folk singer-songwriter **Nathan K** (5 p.m.), the local alt-country-flavored folk-rock singer-songwriter **Jim Roll** (6 p.m.), and **Delilah DeWylde & the Lost Boys** (7 p.m.), a honky-tonk and rockabilly band from Grand Rapids led by former Dangerfield upright bassist DeWylde. Also, **Amococo** (see 23 Thursday listing). The music is followed at 11 p.m. by dancing to music spun by **DJ Body Rock** and lights by **Wally Sparks** (age 21 & over only). 5 p.m.-midnight.

★**Gaming Tournaments: Ann Arbor District Library.** June 24-26. June 24: "Goldeneye Wii SPLATterfest." Teens in grade 9 & up invited to play this video game based on the James Bond movie. June 25: "National Smash I Tournament." For 6th graders through adults. Prizes. June 26: "Mario Kart Tournament." All ages tournament. 6-8:30 p.m. (June 24), 1-4 p.m. (June 25 & 26), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

"The Tempest": Blackbird Theatre Shakespeare West. See 10 Friday. 7 p.m.

Minifest: Great Lakes Chamber Music Festival in Residence (Kerrytown Concert House). See 17 Friday. Tonight's musicians: soprano **Lauren Skuce**, violinist **Kim Kashkashian**, pipa player **Wei Yang**, pianist **Anton Nel**, and the **Sima Trio**, a New York-based ensemble of Armenian musicians. Program: Mozart's *Quartet for Piano and Strings in G minor*, Beethoven's *Moonlight Sonata*, Zhou Long's *Green Song*, and De Falla's *Suite Populaire Espagnole*. 8 p.m.

"Soccer Moms & Reapers": PTD Productions. See 16 Thursday. 8 p.m.

"Next Fall": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"Consider the Oyster": Purple Rose Theatre Company. See 16 Thursday. 8 p.m.

Dan Grueter: Ann Arbor Comedy Showcase. June 24 & 25. Fast-rising young Ohio-bred comic, a frequent guest on late-night TV who's known for his wry, quick-witted, and very funny observational humor. Alcohol is served. 8 & 10:30 p.m., 314 E. Liberty (below *Seva* restaurant). \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

International Folk Dancing. Balkan and Israeli dancing to recorded music. Preceded at 8 p.m. by a lesson. 9-11 p.m., *Gretchen's House V*, 2625 Traver. \$5 (students, \$3). 995-0011.

25 SATURDAY

3rd Annual Turtle Trot: RE-MEMBER. 5-km run and walk over a paved trail. Prizes awarded to top 3 men, women, and youth age 17 & under. A benefit for RE-MEMBER, a nonprofit that works with the Oglala Lakota Indians of the Pine Ridge Reservation in South Dakota. 9 a.m. (registration begins at 7:45 a.m.), *Hudson Mills Metropark Oak Meadows Picnic Area*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), *Dexter*. \$25 (youth age 15 & under, \$15) includes park vehicle entry fee. Lunch (\$7.50) available. 277-4647.

★**"Learning about the Floodplain Forest": Stewardship Network.** Local naturalist Sylvia Taylor leads a hike through the preserve. 10 a.m.-noon, *Leonard Preserve*, meet at the dead end of Union St. north off Main west of M-52, *Manchester*. Free. 996-3190.

★**"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Area Farm Museum.** June 25 & 26. A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. On Sunday, activities to celebrate Log Cabin Day. 10 a.m.-5 p.m. (June 25) & noon-5 p.m. (June 26), *Waterloo Area Farm Museum*, 9998 Waterloo-Munith Rd. (left off Clear Lake Rd. from I-94 exit 153), *Waterloo Recreation Area, Chelsea*. \$4 (seniors age 62 & over, \$3; kids 5-17, \$2; kids age 4 & under, free). (517) 596-2254.

★**"2nd Annual Huron River Single Fly Tournament": Huron River Watershed Council.** All invited to compete to see who can catch the most fish using only one fly. Prizes. Food and drinks. Proceeds benefit HRWC. Preceded on June 24 by a **Pre-Party** and silent auction at *Jolly Pumpkin* (311 S. Main, \$20). 11 a.m.-6 p.m. (10 a.m. registration), check-in location TBA. \$50. Pre-registration required by June 20. 769-5123, ext. 605.

"Amococo": Ann Arbor Summer Festival. See 23 Thursday. Noon-9 p.m.

★**Field Day: ARROW Communications Association.** All invited to participate in (or just watch) this annual 24-hour contest that helps amateur radio operators prepare for emergencies and develop radio communication skills. A chance to meet experts, ask questions, and even operate the station, under supervision. 2 p.m. June 25-2 p.m. June 26, *Domino's Farms*, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. info@w8pgw.org.

Cooking Demos: Cranbrook Whole Foods Market. June 25 & 28. An Avalon Bakery representative shows how to make **vegan fruit bars** (June 25), and a Whole Foods staffer discusses "Basics of Grilling Seafood" (June 28). 2 p.m. (June 25) & 6 p.m. (June 28), *Whole Foods*, 990 W. Eisenhower, *Cranbrook Village shopping center*. \$10. Reservations required. 997-7500.

★**2011 Ann Arbor Book Festival.** A street fair on Ingalls Mall with many book sales, readings, and signings. Activities include a panel discussion on "**Kindle vs. Nook vs. iPad vs. Android vs. Books!**" (2 p.m.), poetry and prose readings (3 p.m.), the presentation of the Leader in the Literary Arts (LILA) award (4:10 p.m.), and more. The festival also includes events at 2434 North Quad (104 S. State), including "**Show Me a Story: A Creative Play Space for Children**" (10-11:30 a.m.) and "**Breakfast with the Authors**" (8:30 a.m., \$25, pre-registration required at aabookfestival.org), a chance to meet several writers attending the festival. Also, in conjunction with the festival, a **Writers Conference** (10 a.m.-3 p.m., cost TBA, pre-registration required at aabookfestival.org) at the U-M North Quad Media Gallery. 2-5 p.m., *Ingalls Mall*. Free admission. 223-7443.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by **Spass**. 4-11 p.m., *German Park*, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

"National Wildlife Federation Great American Backyard Campout: Leslie Science & Nature Center. Overnight camping with a family-oriented

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program featuring campfires, sing-alongs, storytelling, and nature hikes, including a night hike and an early morning bird walk. Hot dog & veggie dog dinner, pancake breakfast. Bring your own tent and sleeping bags if you have them; some available to borrow. 4 p.m., Leslie, 1831 Traver Rd. \$35 per family. Preregistration required. 997-1553.

★**“Top of the Park”**: Ann Arbor Summer Festival. See 17 Friday. Tonight: NOMO (9 p.m.), a local 9-piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. Opening acts are the Celtic-country-jazz string ensemble **String Cheese** (5 p.m.), the veteran local Hot Club-style gypsy swing dance ensemble **Royal Garden Trio** (6 p.m.), and **Funktion** (7 p.m.), a west Michigan band that blends funk and soul with rock, R&B, and hip-hop. Also, **Amococo** (see 23 Thursday listing) and **BollyFit** (5 p.m., Power Center lawn), a Bollywood-inspired dance workout, with a performance by more than 100 local BollyFit students. The music is followed at 11 p.m. by music spun by DJ Subvader (age 21 & over only). 5 p.m.-midnight.

★**“The Winter’s Tale”**: U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★**“The Tempest”**: Blackbird Theatre Shakespeare West. See 10 Friday. 7 p.m.

★**Paul Keller Quartet**: UMMA Jazz Series. High-energy mainstream jazz by this local ensemble led by bassist Keller. 8 p.m., UMMA, 525 S. State. Free. 764-0395.

★**“Steve Martin: An Evening of Bluegrass & Banjo”**: Ann Arbor Summer Festival. Sold out. 8 p.m., Power Center. \$55-\$75 in advance at the Michigan League, tickets.com, and by phone. 764-2538, (800) 221-1229.

★**“Consider the Oyster”**: Purple Rose Theatre Company. See 16 Thursday. 3 & 8 p.m.

★**“Soccer Moms & Reapers”**: PTD Productions. See 16 Thursday. 8 p.m.

★**“Next Fall”**: Performance Network Professional Season. See 2 Thursday. 8 p.m.

★**Dan Grueter**: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

★**“Movie in the Park”**: Washtenaw County Parks & Recreation Commission. Screening of *Yogi Bear*, Eric Brevig’s 2010 live-action adaptation of the 1960s cartoon. In this version, Yogi and Boo Boo must save Jellystone Park from loggers. 9:15 p.m., Rolling Hills County Park on the sledding hill near the lodge, 7660 Stony Creek Rd. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

26 SUNDAY

★**“Amococo”**: Ann Arbor Summer Festival. See 23 Thursday. Noon-9 p.m.

★**“Log Cabin Day Celebration!”**: Washtenaw County Parks and Recreation Commission. This day of old-timey pioneer fun includes candle dipping, games, and tours of the park’s gristmill and a recently restored log cabin. Pioneer attire encouraged. 1-4 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337, ext. 334.

★**Ann Arbor Storytellers Guild**. All invited to listen to guild members swap stories or to bring their own to tell. 2-4 p.m., Nicola’s Books, Westgate shopping center. Free. 971-5763.

★**Manifest: Great Lakes Chamber Music Festival in Residence** (Kerrytown Concert House). See 17 Friday. Today’s musicians: cellist **Andres Diaz**, pianist **James Tocco**, and the **Attacca Quartet**, an acclaimed young ensemble of Juilliard graduates. Program: Debussy’s *Sonata for Cello and Piano*, festival composer-in-residence Chen Yi’s *Sound of the Five*, Xi Wang’s *Rhapsody for Solo Cello*, and Mendelssohn’s *String Quartet in E minor*. 2 p.m.

★**“Consider the Oyster”**: Purple Rose Theatre Company. See 16 Thursday. 2 p.m.

★**“Next Fall”**: Performance Network Professional Season. See 2 Thursday. 2 p.m.

★**Sunday Matinee Puppet Show**: Dreamland Theater. See 5 Sunday. 3:30 p.m.

★**Society of Women Engineers Book Club**. All invited to join a discussion of *Mennonite in a Little Black Dress*, Rhonda Janzen’s self-deprecatingly humorous memoir about returning to live with her Mennonite parents after her life fell apart. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**“International Organ Series”**: Ann Arbor Summer Festival. See 19 Sunday. Today: Finnish violinist **Tapani Yrjola** and Michigan organist **David Troiano**. 4 p.m.

★**St. John’s Festival**: Great Lakes Branch of the Anthroposophical Society in America. Potluck dinner (bring a dish to pass; beverage & table service provided), followed by an activity TBA. The program concludes with singing around a traditional backyard bonfire. All invited. *Early evening time TBA*. *Rudolf Steiner House*, 1923 Geddes Avenue. Free. Preregistration required. 944-4903.

★**“Top of the Park”**: Ann Arbor Summer Festival. See 17 Friday. Tonight: Madcat, Kane, & Max-

well Street (8 p.m.), the nationally acclaimed local duo of world-class harmonica wizard Peter Madcat Ruth and ace fingerstyle blues guitarist Shari Kane, with bassist-vocalist Mark Schrock and percussionist Mike Shimmin. Opening acts are the local avant-punk quintet **Patrick Elkins & the Rainbow Vomit Family Band** (5 p.m.) and **The Boogers** (6 p.m.), a Ramones-esque "kindie" rock band from Chicago that calls itself "anti-Barney" and "the Wiggles' worst nightmare." Also, **Amococo** (see 23 Thursday listing), circus tricks—including magic, acrobatics, hoop dancing, and juggling—by the **Detroit Fire Guild** with the **Detroit Flyhouse** (6 p.m.), and **Gyrokinesis** (5 p.m., Rackham east lawn, bring your own mat or blanket), a seated workout that incorporates various spine movements. The music is followed at 10 p.m. by **How to Train Your Dragon**, Chris Sanders' 2010 computer-animated fantasy adventure set in a mythical Viking world. 5–11:30 p.m.

"The Winter's Tale": U-M Residential College/Nichols Arboretum. See 9 Thursday. 6:30 p.m.

★**Brenda Bentley and Rob Pulcifer: Nicola's Books.** These local writers discuss their books about outdoors activities in Ann Arbor—Bentley on *Riverwalks Ann Arbor* and Pulcifer on *Dirt Road Washtenaw: Biking the Back Roads*. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

27 MONDAY

★**"The Color of Wealth": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of the 6th chapter of this collection of essays about the ways people of color have been barred by laws and discrimination from participating in wealth-building programs that benefit white Americans. 7 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice by June 23. 663-1870.

★**"33 1/3": Ann Arbor Summer Festival.** See 20 Monday. Tonight: Concentrate Media managing editor Jeff Meyers reads from David Smay's essay on Tom Waits's *Swordfishtrombones*. With WCBN DJ Saramin. 7–9 p.m.

28 TUESDAY

★**"Music and Movement: Rock-a-Bye Grandbaby": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, introduces infants through 2-year-olds (accompanied by a grandparent) to the joys of music and dance. No siblings. 2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Back Page: A Super Colossal Production": Ann Arbor District Library.** World premiere (!) of this 1936 silent short—discovered when the AADL acquired the archives of the former *Ann Arbor News*—a tongue-in-cheek documentary that chronicles a day in the life of the *News*' display advertising staff as they go about securing an ad from a local business in time for the paper's daily run. Also, *The Casting of the Baird Carillon*, another 1936 silent short. Both films are accompanied by Michigan Theater organist Stephen Ball, who also gives a pre-film lecture on "The History of the Organ in the Motion Picture Theater." 4:30–6:30 p.m., Michigan Theater. Free. 327-4555.

★**"Jump Roping Blast": Ann Arbor District Library.** All kids in grades 4–12 invited to bring their ropes and rhymes. Some Chinese, Double-Dutch, and standard ropes available to use. Held indoors in case of rain. 6:30–8 p.m., AADL Malletts Creek Branch parking lot, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: Mike Smith & His Cadillac Cowboys (8 p.m.), the veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. Opening act is **Lake Folk** (6:30 p.m.), a local acoustic indie string-based quintet (cello, bass, banjo, guitar, and drums) whose roots-noir repertoire explores the dark, bizarre, and wonderful. The music is followed at 10 p.m. by *The Phantom of the Opera*, the classic 1925 silent melodrama starring Lon Chaney as an embittered disfigured man who haunts the Paris Opera. With live carillon accompaniment. 6:30 p.m.–midnight.

29 WEDNESDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: **Zap Toro** (8 p.m.), a Detroit sextet whose repertoire includes Brazilian jazz, Eastern-influenced Latin rock, and funk. Opening act is **Los Gatos** (6:30 p.m.), the local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Also, "Wind Down Wednesday" wine tasting with French wines

(6:30–9 p.m., \$10). The music is followed at 10 p.m. by *Inception*, Christopher Nolan's 2010 Oscar-nominated sci-fi suspense drama about a thief who extracts information from the unconscious of his victims while they sleep. 6:30 p.m.–midnight.

★**"Printmaking": Ann Arbor District Library.** AADL staff offer adults and teens in grade 6 & up a hands-on introduction to screen printing. Also, participants can try printing AADL summer designs on card stock paper or a canvas tote the AADL provides (or bring your own cloth item). 7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 23 Wednesday. 8 p.m.

Los Lonely Boys and Alejandro Escovedo: Ann Arbor Summer Festival. Double bill. Los Lonely Boys are a popular Texas blues-rock brother trio best known for their 2004 hit "Heaven." They blend "Stevie Ray Vaughan's bluesy Texas guitar shuffle and Stevie Wonder's funkified soul with a little Allman Brothers-style Southern boogie and a lot of doo-wop harmonies," according to a *Star Tribune* review. The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, Escovedo is a celebrated Austin-based roots-rock singer-songwriter who specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." Escovedo is backed by his band **The Sensitive Boys**. 8 p.m., Power Center. \$30–\$45 in advance at the Michigan League, tickets.com, and by phone, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Consider the Oyster": Purple Rose Theatre Company.** See 16 Thursday. 3 & 8 p.m.

30 THURSDAY

★**"Revolutionary War Spycraft: Codes and Deciphering": Ann Arbor District Library.** AADL youth librarians show teens in grade 6 & up and adults how to create and decipher cryptic messages, and U-M Clements Library curator Cheney Schopieray discusses the history of American and British spies during the lifetime of Ben Franklin. In conjunction with the current AADL national traveling exhibit *Benjamin Franklin: In Search of a Better World*. 1–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★**"Top of the Park": Ann Arbor Summer Festival.** See 17 Friday. Tonight: local indie folk singer-songwriter **Chris Bathgate** (8 p.m.). Opening act is the Lansing singer-songwriter duo **Nervous But Excited** (6:30 p.m.). The music is followed at 10 p.m. by *Ferris Bueller's Day Off*. Anyone? Anyone? 6:30–11:30 p.m.

★**"Camp Bacon": Zingerman's.** Zingerman's Roadhouse chef Alex Young and Lantern Restaurant (Chapel Hill, NC) chef **Andrea Reusing**, author of the James Beard Foundation Book Award-nominated *Cooking in the Moment*, cohost a bacon-centric dinner. Part of a 3-day series of events that also includes a concert by the renowned R&B singer **Andre Williams** at the Ark on July 1, a daylong **Camp Bacon** (\$195) at the Roadhouse on July 2, and a **Bacon Street Fair** at the Farmers Market on July 3. For details, see zingermancampbacon.com. A fundraiser for the Southern Foodways Alliance. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Space limited; reservations required. 663-FOOD.

★**VOLUME Summer Institute Reading: Ann Arbor Summer Festival FRESH INK Series.** Poetry and fiction readings by the award-winning writers who were instructors at the VOLUME Summer Institute. Writers include California Best Book Award-winning fiction writer **Adam Mansbach**, local award-winning poets and fiction writers **Scott Beal** and **Jeff Kass**, 4-time National Poetry Slam champion **Patricia Smith**, 1999 National Poetry Slam champion **Roger Bonair-Agard**, and Chicago poet **Kevin Coval**. 7:30 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 994-5999.

★**"Consider the Oyster": Purple Rose Theatre Company.** See 16 Thursday. 8 p.m.

★**"Next Fall": Performance Network Professional Season.** See 2 Thursday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 9 Thursday. 8 p.m.

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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	☒=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	☎=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the July issue is June 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Cute, fit girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809

Men Seeking Women

The Classifieds deadline for the July issue is June 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, bearded, boyish-Koalabearish SWM professor, 62, likes chats, cats, cuddling, cinema, concerts, cuisine, (Leonard) Cohen, travel, seeks LTR. 5793

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803

Ready for love, SWM, 41, in search of special lady. 5808

General Personals

The Classifieds deadline for the July issue is June 10.

ANN ARBOR SKI CLUB
You don't have to ski to be a member! We are a 4-season social and sports club for singles and couples 21 & over from Ann Arbor and the surrounding area.

Upcoming events:
June 3, Happy Hour at Dominick's
June 4, Dinner & Theatre at Riverside Art Center
June 10, Happy Hour at Bar Louie
June 12, Kayaking, Bruin Lake & lunch in Hell
June 16, Summer softball picnic at Mitchell Field
June 17, Top of the Park, opening night
June 25, German Park
Get the details at a2skiclub.org.

Employment

The Classifieds deadline for the July issue is June 10.

Hairstylist, licensed, experienced in roller set/blow dry. Thurs., Fri. weekly. Saline area ret. center. (800) 762-7391.

Interim HealthCare Recruitment
Open House for experienced in-home care professionals. Tues., June 7th, 1-4 pm. (734) 468-3746.

Entertainment

The Classifieds deadline for the July issue is June 10.

★ **CLASSICAL HARP MUSIC** ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417-6969

Harpist/wedding officiant for your special day! Flute/harp duo also available. <http://laurelfedharp.webs.com> Ph: (734) 663-9292, laurelfedharp@gmail.com

Lessons & Workshops

The Classifieds deadline for the July issue is June 10.

ANN ARBOR AREA PIANO TEACHERS GUILD
for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

Piano and Guitar Lessons. Double degreed music teacher. Pittsfield Township. (734) 646-2740.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

PIANO LESSONS AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Visit my website: www.McPianoLady.com. Mary Ann McCulloch, (734) 604-0942. Email: mcplanolady@aol.com.

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*In-studio stained glass & supply shop
www.GlassShackStudio.com

Miscellaneous

The Classifieds deadline for the July issue is June 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aobserver.com (include address and phone number and put I Spy in the subject line).

It's Easy to Respond to a Personals Ad!

To Respond to a Personals Ad by Mail:

Letter responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes, but be sure to include your contact information inside the letter if you wish to receive a reply. Mail all response letters (in a larger envelope) to the Ann Arbor Observer; include a check for \$3 per response made payable to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Place Your Personals Ad Today!

- Personals ads are \$7.00 per line.
- Place a personals ad through www.arborlist.com and receive the first four lines for FREE.
- Email: classifieds@arborweb.com or Fax: (734) 769-3375
- Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at: arborlist.com—totally free classifieds, and arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Services

The Classifieds deadline for the July issue is June 10.

Ann Arbor Hypnotherapy
www.annarborhypnotherapy.com
(760) 710-1804
Smoking, weight, anxiety, stress, phobias, insomnia, depression, money, relationships, procrastination, regressions, and more.

Relax and Renew Massage
Swedish, Prenatal, Reiki, Chair or Table. Nationally certified. Clinic on Westside. Call Carol Ann at (734) 368-2138.

Drink coffee—Burn Fat! Learn how.
a2awalton@gmail.com

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www.AnnArborPainRelief.com
(760) 710-1804

Home

The Classifieds deadline for the July issue is June 10.

Housecleaning with the professional touch. Great references. (734) 717-2170.

Personal assistant. Cooking, cleaning, errands, etc. (734) 480-2258. Leave message.
Available to clean your home. Excellent references. (734) 644-4510.

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Cleaning accounts wanted in Ann Arbor and Saline. Weekly and bi-weekly. Karla (734) 231-2050.

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Cressy (734) 330-4728.

Dependable, trustworthy person to do your housecleaning. (734) 461-9569

Outdoors

The Classifieds deadline for the July issue is June 10.

Do your gardens need maintenance, renovation, or restoration?
Contact Holly at (734) 761-5615 or plantscape_design@yahoo.com

Lawn mowing, tree removal.
Serving Ypsilanti and Ann Arbor. Call Mark, (734) 657-6829.

Gardening Services
Planting, weeding, mulching, pruning shrubs, and mowing.
Call Craig (734) 434-4661.

Decks and retainer walls.
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(734) 262-2328.

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www.simplygreatgardening.com
(734) 730-4345

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Residential & commercial lawn care.
Seasonal or one-time mowing. Fully insured. Sign up now and get your first mow FREE! mail@outdoor-wonders.com
(734) 678-4901

Pets

The Classifieds deadline for the July issue is June 10.

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Photography

The Classifieds deadline for the July issue is June 10.

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Real Estate

The Classifieds deadline for the July issue is June 10.

Wanted

Weekend summer rental.
Looking for a small rental up north for various summer weekends; flexible dates/times. Willing to fill open day(s) on weekly rentals if needed.
Suzy (734) 780-7823.



Real Estate

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2835 WALNUT RIDGE DR., ANN ARBOR—Space to stretch out in this 4,100+ sq. ft. north-west Ann Arbor home in impressive Walnut Ridge. Family room with soaring ceiling is brimming with sunshine. Adjacent kitchen will delight every cook, with granite counters, island & lots of cabinet space. Home backs to tree line, giving pastoral view from family room, dining room & deck. Master has enormous walk-in closet & luxury master bath with Jacuzzi & stall shower. First floor offers extra-large conservatory, perfect for functional library or office, entertaining or recreation area. \$725,000. MLS#: 3103291



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Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients. No assistants! Not one. When you hire Matt, you get Matt.



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NE ANN ARBOR - Incredible 32 acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



GREEN OAK TOWNSHIP - Serenity surrounds you at this stunning 4-bedroom, 4-full, 2-half-bath custom-built home on 7.5 gorgeous acres. The property is very special featuring a flowing stream, forest, extensive landscaping, decks, and patio. The home features only the finest throughout including two-story foyer with sweeping stair, gourmet kitchen, two-story great room, luxury master suite, and finished walkout lower level. \$995,000. Call Matt Dejanovich, 476-7100.



SALINE - Twenty acre estate property features a custom-built Southwest inspired dream home. Property is gorgeous with panoramic views of a wood ravine and pond. Home is a timeless masterpiece featuring a dramatic barreled entry, oversized two-story great room, 4 fireplaces, first-floor master suite, and finished walkout basement. \$975,000. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - CHELSEA SCHOOLS - Incredible 4-bedroom, 2½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 3½-bath home on the #10 fairway at Stonebridge. Enjoy one of the nicest golf course views available from the over sized deck or 4-season sun room. Great home features two-story great room, open kitchen with maple cabinets, den, large first-floor master suite, and finished lower level. \$549,900. Call Matt Dejanovich, 476-7100.



EARHART - Stunning 4-bedroom, 2½-bath contemporary on a totally wooded ½ acre lot in one of Ann Arbor's most desired subs. This timeless architect designed home has undergone an extensive renovation and is just stunning. Wall to ceiling glass in most rooms, custom kitchen, master suite with attached study, and finished walkout lower level. \$549,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529,900. Call Matt Dejanovich, 476-7100.



HUNTERS RIDGE - Incredible 4-bedroom, 3½-bath custom-built ranch on a quiet cul-de-sac lot. This home features incredible size and proportion. Oversized rooms, high vaulted ceilings, and nice upgrades highlight this home. Interior features include open kitchen, great room with vaulted ceiling, luxury master bedroom, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$469,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE - This stunning colonial rests on one of the finest lots in the sub. Enjoy panoramic waterfront views from the quiet cul-de-sac setting. The interior of this home is perfect as well and features two-story foyer and family room, open kitchen with granite, luxury master suite, remodeled baths, and finished walkout basement. Wow! \$439,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS - Spectacular 5-bedroom, 3-bath custom-built ranch on a spacious acre lot in one of the most popular subs in Saline. This home is loaded with quality features. Interior features soaring ceilings in almost every room, great room with fireplace, cherry kitchen with granite and stainless steel appliances, oversized office, dream master suite, finished walkout basement, and 3-car garage. \$429,900. Call Matt Dejanovich, 476-7100.



PINCKNEY - Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$399,900. Call Matt Dejanovich, 476-7100.



BRIARHILL - Very sharp and updated 4-bedroom, 2½-bath colonial in one of Ann Arbor's most desired subs. Great lot deep within the neighborhood with larger back yard, screened porch, and extensive landscaping. Great interior space features open kitchen with granite counters, den with cherry built-ins, nice master suite with remodeled bath, and finished lower level with rec room and bath. \$339,900. Call Matt Dejanovich, 476-7100.



ARBOR CREEK - Very sharp 4-bedroom, 3½-bath home on a quiet cul-de-sac lot in one of Ann Arbor's most desired subs. This home is great and features great room with vaulted ceiling, open kitchen with upgraded appliances, large first-floor master suite, den, spacious bedrooms, and a full finished basement with large rec space. \$329,900. Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$329,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Fabulous owner occupied duplex walking distance to downtown and UM medical campus. This building features incredible flair. Each unit has high vaulted ceilings and unique loft area. Larger unit has beautiful fireplace, nice master suite, sun room, and loft. \$249,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR SCHOOLS - Very sharp 3-bedroom, 2½-bath home in the very popular Ashford Village neighborhood. Great lot backing to open common area features extensive landscaping, large deck, and paver patio. The interior is very nice including a great room with vaulted ceiling, fireplace, and custom built-ins, open dining room, large kitchen, first-floor master suite, spacious bedrooms, and 2nd-floor study/loft. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - ANN ARBOR - Charming 3-bedroom, 2-bath contemporary styled home on a wonderful private lot in one of the Westside's most sought after neighborhoods. Enjoy the wonderful backyard setting this summer from the oversized deck. Home features great room with high vaulted ceiling, open kitchen, nice master suite, and great flex use bedrooms. Home has significant updates. \$204,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - PATTENGILL AREA - Sharp 3 bedroom, 1 bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot feature extensive landscaping, deck, and garden area. \$197,900. Call Matt Dejanovich, 476-7100.



WHISPERING PINES - Perfect 3-bedroom, 2-bath ranch style condo backing to trees and the golf course. This unit is gorgeous and is highlighted by the remodeled kitchen with granite counter tops, great room with vaulted ceiling and fireplace, luxury master suite with walk-in closet, and flex use den/3rd bedroom. Low Hamburg Township taxes. \$169,900. Call Matt Dejanovich, 476-7100.



GREEN FARMS - Very well done 4-bedroom, 2½-bath colonial on a spacious corner lot in the Lincoln School area. Great exterior with fenced yard, extensive landscaping, and paver patio. The interior is sharp and very well decorated featuring large family room with fireplace, open kitchen with hardwood floor, nice master suite with vaulted ceiling, and good sized bedrooms. \$164,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP - Sharp 3-bedroom, 2-bath all-brick ranch on 5 peaceful acres just minutes to US-23. Great setting with fenced backyard, large garden space, and 2 outbuildings. Home features spacious oak kitchen, family room with fireplace, formal living and dining rooms, master suite with attached bath, and large bedrooms. \$159,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This is one of the finest homes you will ever see. Striking Arch design with Idaho Blue Stone and Redwood exterior, exceptional landscaping, and covered outdoor patio with fireplace. Interior features cherry cabinets, floors, trim, and doors throughout. Gourmet kitchen, spa-like master suite, and finished lower level with rec space, sauna, and full kitchen. Five-car heated garage. \$1,495,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 1/2-bath home is one of the finest custom built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sun room, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4 1/2-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,195,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$999,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2 1/2-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and 2 patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BROOKVIEW HIGHLANDS – Spectacular 4-bedroom, 4.5-bath custom-built home on a spacious acre plus lot deep within the sub. Great setting with extensive landscaping, large deck, and big back yard. Home is sharp and features two-story great room, open cherry kitchen with granite, 3 fireplaces, first-floor master, and finished walk-out basement. \$649,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – BROOKVIEW HIGHLANDS – This stunning 4-bedroom, 3 1/2-bath custom-built home is just perfect in every way. The acre-plus lot provides ample landscaping, large decks, and birch tree forest. Interior is grand and features two-story foyer and living room, custom kitchen with granite, open family room, sun room, first-floor master suite, den, loft, and finished basement. You will love it! \$635,000. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3 1/2-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Stately 4-bedroom, 2 1/2-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sun room, luxury master suite, and flex-use bonus room. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – TRAVIS POINTE – This stunning 3-bedroom, 3 1/2-bath home has been completely remodeled throughout and is absolutely gorgeous. The unit has great privacy backing to woods. The interior highlights include cherry kitchen with granite and stainless steel appliances, oversized great room with fireplace, luxury master suite, and great flex-use bonus room. You will love it. \$499,900. Call Matt Dejanovich, 476-7100.



DEXTER – This incredible estate property rests on one of the most beautiful settings you will ever see. Enjoy extensive gardens, exotic plantings, ponds, and covered entertaining areas highlight the exterior. Interior features extensive renovation including dream kitchen, vaulted ceilings, den, luxurious master suite, and separate 900 sq. ft. guest room. You will be impressed. \$499,900. Call Matt Dejanovich, 476-7100.



SUPERIOR TOWNSHIP – Incredible estate property just minutes from Ann Arbor and US-23. This custom-built home rests on 3 1/2 peaceful acres and includes one of the nicest barns you will find. 40 x 60 pole barn with cement floor, oversized doors, and finished loft. Home is stunning with high vaulted ceilings, first-floor master, maple kitchen with granite, and finished basement. \$499,900 Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY – Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sun room, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



UPLAND HILLS – CHELSEA – This stunning, custom-built 4-bedroom, 3 1/2-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20 acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP – Rare find!! Sharp 4-bedroom, 3 1/2-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom built 4-bedroom, 3 1/2-bath home on the #3 Green at Stonebridge. Great lot features extensive landscaping, 2 decks, and one of the nicest golf views you will find. Quality built home has mostly brick exterior, two-story great room with fireplace, den, spacious kitchen, luxury first-floor master suite, upstairs bedroom suite, and jack-n-jill bath. \$399,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this 1/2 acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$319,900 Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST – Great 4-bedroom, 2 1/2-bath home in one of Ann Arbor's most popular subs. This home is just perfect inside and out and features great room with vaulted ceiling and full height brick fireplace, large first-floor master suite, spacious bedrooms, and flex-use rec room in the lower level. Nice landscaping and huge deck. You will love it! \$284,900. Call Matt Dejanovich, 476-7100.



LAKE FOREST HIGHLANDS – Perfect 3-bedroom, 2 1/2-bath home on a quiet cul-de-sac lot backing to trees. Wonderful lot features great privacy, nice deck, and spacious backyard. The interior features great room with vaulted ceiling and fireplace, nice kitchen with large eating area, first-floor master bedroom, and spacious upstairs bedrooms. \$269,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CHELSEA SCHOOLS – Three-bedroom, 1-bath turn-of-the-century farmhouse on 3.7 peaceful acres including barn and pasture set up for horses. Wonderful grounds with fruit trees, gardens, and great privacy. Home is loaded with character and features hardwood floors, large kitchen, and family room with wood stove. Also available for \$250,000 with 10 acres. \$189,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – This incredible 3-bedroom, 2-bath condo has undergone an extreme home make-over. The current owner has invested significantly in creating one of the finest condos you will see. Features include 11' ceilings, new kitchen with cherry cabinets and granite counters, new baths, nice master suite, and 2-car garage. Great condo! \$180,000. Call Matt Dejanovich, 476-7100.



SOUTH LYON – Are you looking for some peace and quiet in the country? Here it is. Perfectly maintained 3-bedroom, 2-bath ranch on a gorgeous acre-plus lot. The land and view are beautiful plus extensive landscaping, large deck, and fenced area for animals. Home features oversized garage, open floor plan, and finished walkout basement. \$174,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR – Great duplex on a quiet west side street. The property features two 2-bedroom, 1-bath units. Both units are in very good condition with newer carpet, paint, one kitchen, and roof. Great for first time landlords or owner occupied. \$169,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This 3-bedroom, 1-bath ranch style home includes 2,200 square feet of living space. Walk to downtown Manchester from this well maintain home on a quiet, tree-lined street. Features include large living room with coved ceilings, open kitchen, sun room that opens to an in-ground pool, and spacious bedrooms. \$139,900 . Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Very sharp 4-bedroom, 2-bath all brick ranch on a spacious double lot convenient to everything. Great yard features oversized fenced backyard, large deck, and 3-car garage. The interior is perfect with refinished hardwood floors, living room with fireplace, nice master bedroom, and partially finished basement. \$109,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Rock solid 3-bedroom, 2 1/2-bath brick ranch in Gault Farms. Enjoy one of Ypsilanti's best neighborhoods from this well cared for home. Features include mature trees, covered patio, gleaming hardwood floors, oak kitchen, and finished basement. Roof, windows, and furnace are all newer. \$89,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Sharp 1-bedroom, 1-bath condo near U-M campus. Enjoy this quiet complex convenient to everything with in-ground swimming pool. This unit is in great shape and features a spacious living room, nice bedroom, and perfect condition throughout. \$59,900. Call Matt Dejanovich, 476-7100.

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Ann Arbor Hills Solid 3 bedroom, 2 full, 2 half bath ranch! Updated master suite, oak under carpet, cove ceilings, gorgeous site - no neighbor behind! Large screened porch. ThinkMichal.com. \$525,000. Michal Porath 734-395-0650, 734-669-5996. #3101978



Burns Park Very special location facing the park! All-brick 3 bedroom, 1.5 bath colonial, updated and charming as can be! Wood floors, study, fireplace. Garage, patio. ThinkMichal.com. \$540,000. Michal Porath 734-395-0650, 734-669-5996. #3102386



Lodi Township Stunning 5 bedroom, 4.5 bath colonial on acre lot. Cherry/granite kitchen, family room with fireplace, luxury master suite, finished basement. Screened porch, brick patio. \$590,000. Christine Faeth 734-646-9080, 734-669-5982. #3102481



Northfield Township Gorgeous, brick/stone, custom 4 bedroom, 3.5 bath on incredible 10 rolling acres, minutes to downtown Ann Arbor. Amazing walkout, 4-season room, 3-tier deck, paver patio. \$679,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3102347



Parkridge Estate Adjacent to woods on peaceful cul-de-sac, this 2-story has grand proportions and architectural intrigue. Hardwood floors on 1st floor. Finished walkout with 2nd family room. \$725,000. Nancy Bishop 734-761-3040, 734-669-6857. #3102899



Travis Pointe Golf Course Custom 5 bedroom, 4 full, 2 half baths. 1st floor master, gourmet kitchen, open loft/library, 4 fireplaces. Additional 2,100 sq. ft. in finished lower level. Patti Eddy \$1,095,000. Lisa Stelter 734-645-7909, 734-669-5959. #3101156



Burns Park Like living in a piece of art! Frank Lloyd Wright style home has many unique features. Concrete floors, built-in furniture, clerestory windows. Must see to appreciate. 1/2ac. \$529,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3102618



Ann Arbor Hills Lovely Hickory Hurst Cottage blends charm & state-of-the-art function! Spacious new kitchen with high-end appliances, wood floors, owner's suite with fireplace. Large corner lot. \$542,500. Linda Forster 734-320-5050, 734-669-6835. #3103350



Northside Ann Arbor This 3 bedroom expansive ranch is beautiful inside and out with contemporary flair and gorgeous Huron River setting. Andersen windows, newer roof, in-ground pool, landscaped. \$599,000. Anne and John Sloan 734-476-3444, 734-669-6806. #3102690



Stonebridge Golf Course Beautiful 4,470 sq. ft. custom built home. 6 bedrooms, 4.5 baths, 1st floor master, wonderfully appointed. Finished walkout, 3-car garage. View of pond, trees and golf course. \$679,500. Kim Peoples 734-646-4012, 734-669-5883. #3102948



West Ann Arbor Quality, custom 5 bedroom, 4.5 bath built in 2001. Waterfront home with sweeping views from almost every room! Outstanding amenities, walkout. 8 minutes to downtown Ann Arbor! \$797,000. Pat Durston 734-260-9247, 734-669-5981. #3101682



Dexter Luxurious, family-friendly 20 acre equestrian farm and estate. Gourmet kitchen, spacious master, guest apartment. Indoor/outdoor arenas, private pond. 15 minutes to Ann Arbor! \$1,450,000. Julie Picknell 734-395-8383, 734-669-4536. #3004369



N.E. Ann Arbor Striking contemporary 4 bedroom, 3.5 bath on 1.8 wooded acres. Totally remodeled, exquisite finishes, geothermal, walls of windows, living room fireplace. Beautiful yard! \$535,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3100944



Polo Fields 5 bedroom, 3.5 bath overlooking golf course. Fresh paint and carpet, wood floors, family room fireplace, 1st floor den, huge master, finished walkout with mini kitchen. Deck. \$570,000. Sheila Shulman 734-646-8800, 734-669-5852. #3102949



The Glades Stunning country 5 bedroom, 4.5 bath on beautifully landscaped 1-plus acre lot! 1st floor master and study, skylights, finished walkout. Screened porch, deck, patios and more. \$599,900. Nicki Noel 734-544-5919, 734-669-5855. #3103182



Scio Township Walnut Ridge home has custom floor plan focused on open spaces, centered around heart of house family room with limestone fireplace and 2-story windows. Private backyard. \$699,000. Nancy Bishop 734-761-3040, 734-669-6857. #3101234



N.E. Ann Arbor Beautiful home in desirable area. 4,000-plus sq. ft., 6 bedrooms, 4.5 baths, 1st floor master suite, great room with panoramic views, gourmet kitchen, finished walkout. \$850,000. Lisa Stelter 734-645-7909; Matt Miller 734-476-4869. #3102256



Chelsea Magnificent 62 acre estate. Stunning 6,100 sq. ft. main house with stunning amenities! 4 fireplaces, library, fabulous finishes. 2,000 sq. ft. guest house. 8-stall horse barn. \$2,200,000. Deborah Engelbert 734-368-3683, 734-433-2183. #3102490

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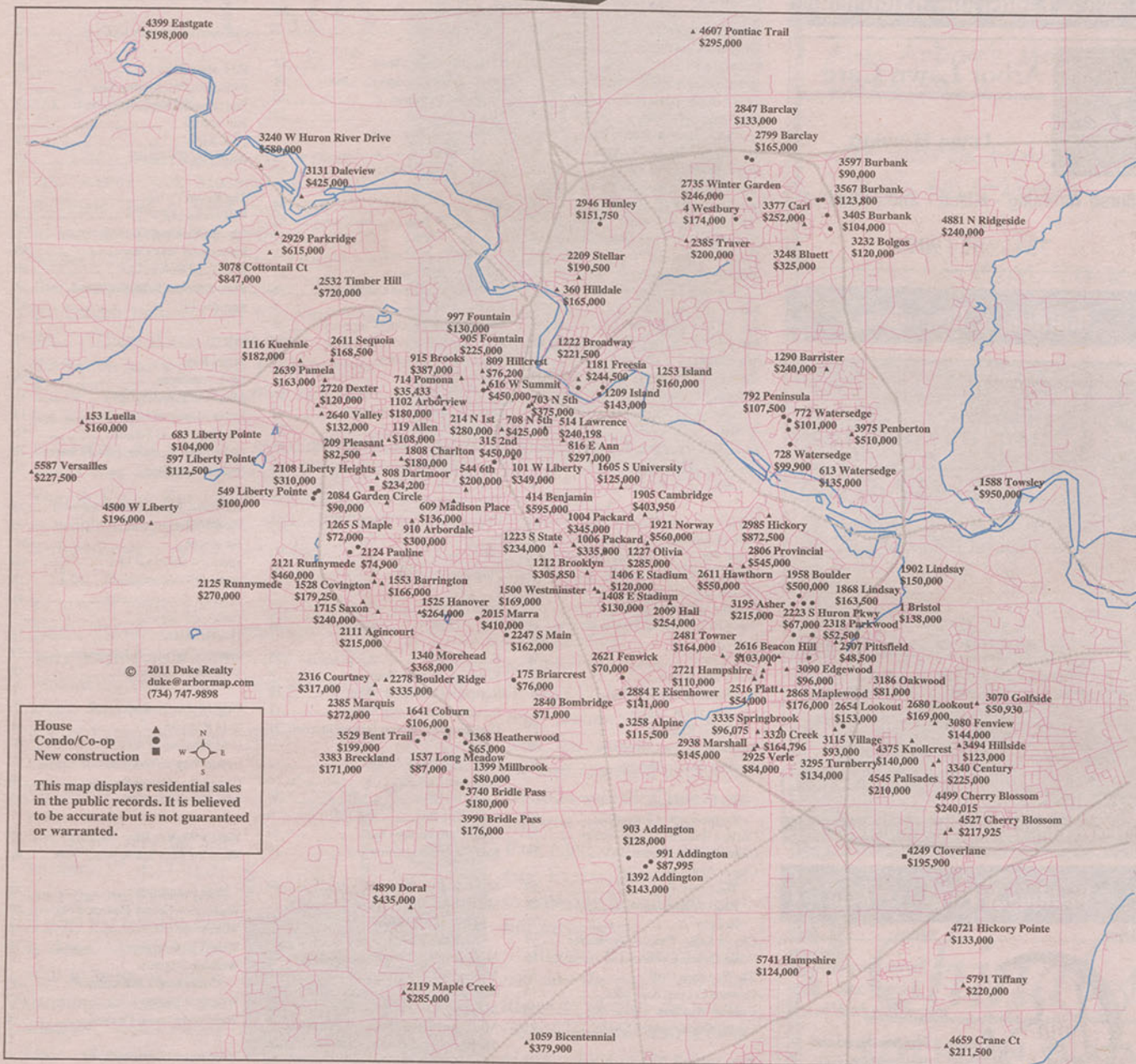
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APRIL 2011 HOME SALES



Apparently no condo is "average": While the median selling price of a condo slipped to \$124,000 in 2010, down 4 percent from \$129,000 in 2009 (according to an analysis of public records), many condo neighborhoods blithely ignored the trend. A comparison of thirteen condominium floor plans found that nine actually enjoyed a rebound in their average (mean) price in 2010 compared to 2009. Indeed, four of these condos savored double-digit percentage gains. The table below ranks all thirteen in order of the percentage increase in the average selling price between 2009 and 2010.

The astonishing disparity is a reminder that one segment of the condo

market often behaves very differently from others in the Ann Arbor school district—sometimes even compared to others in the same condominium complex. Selling prices vary significantly depending upon the model, its condition, and location. With that in mind, the table focuses on a sampling of comparably sized condos located in each complex. In addition to the units' size, the table also includes the number sold in 2010—the larger the sample size, the better.

Speaking of better, the average selling price in 2005 for comparable floor plans is provided for reference, because condo sales in the Ann Arbor school district peaked that year. Figures are based on

a breakdown of sales drawn from the Ann Arbor Area Board of Realtors' Multiple Listing System. While this source is usually reliable, the MLS does not guarantee its accuracy.

This year, the median condo price hit a high point of \$130,000 in March before it slipped back to \$124,000 in April. Forty-nine condo sales are posted on April's Home Sales Map, above, ranging from a 2,321-square-foot condo in Huron Chase, off Huron Parkway, which sold for \$500,000, to a 695-square-foot condo in the Village, south of Washtenaw Avenue, which sold for just \$48,500, according to public records.

—Kevin Duke

CONDOMINIUM	SQ. FT.	2005	2009	2010	#	Annual Change \$	Annual Change %
Tower Plaza— 1 Bedroom	600	\$217,000	\$151,000	\$182,000	6	\$31,000	21%
Chapel Hill— 2 Bedrooms	1,280	\$171,000	\$102,000	\$120,000	6	\$18,000	18%
Berkshire Creek— 2 Bedrooms	1,704	\$271,000	\$177,000	\$198,000	3	\$21,000	12%
The Village— 1 Bedroom	1,080	\$80,000	\$58,000	\$64,000	7	\$6,000	10%
Liberty Pointe— 2 Bedrooms	1,378	\$194,000	\$131,000	\$143,000	2	\$12,000	9%
Brentwood Square— 2 Bedrooms	1,563	\$212,000	\$163,000	\$175,000	3	\$12,000	7%
Geddes Lake— 2 Bedrooms	1,280	\$106,000	\$105,000	\$110,000	3	\$5,000	5%
The Crossings— 1&2 Bedrooms	800	\$145,000	\$107,000	\$112,000	4	\$5,000	5%
Barclay Park— 3 Bedrooms	2,008	\$273,000	\$204,000	\$207,000	3	\$3,000	1%
Georgetown Commons— 2 Bedrooms	882	\$137,000	\$82,000	\$79,000	5	-\$3,000	-4%
Northside Commons— 2 Bedrooms	1,094	\$167,000	\$128,000	\$121,000	5	-\$7,000	-5%
Walden Hills— 2 Bedrooms	1,173	\$129,000	\$85,000	\$70,000	7	-\$15,000	-18%
Alpine— 2 Bedrooms	1,280	\$175,000	\$142,000	\$114,000	5	-\$28,000	-20%



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Back Page

i spy

by Sally Bjork

"I Spy, with my little eye, a piece of art," writes Nick Mosher, "in front of the band shell in West Park." It's "one of two new steel tree sculptures" there, writes Louisa Griffes. Called *TREEform*, the sculptures were created "by artist Traven Pelletier [of] Environmental Art." "There is one tree at 'either end of the bench seating,'" adds Patricia Alvis. It's all "part of the renovation of beautiful West Park."

"They are really eye-catching!" writes Sue Monet. "Very cool!" agrees Sharon Kuhn. But Lakshmi Narayanan is withholding judgment: "Not sure if I really like them or not," she writes.

The trees were instantly familiar to several west siders, including Lynn Yates, David Guidas (who sees them daily outside his window), and John Van Volkinburg (who views them on regular jogs). Nearby resident Robert LaLonde writes, "the construction on the home for the new trees woke me up at 7:00 a.m. every day last summer!" LaLonde isn't the only one who is glad the construction is done: "I can hardly wait to hang out there, listening to music, this summer," writes Lenny Dale. "I've been eye-



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ing those trees every time I drive down Seventh," says Monet Tiedemann. "I'm looking forward to spending some time at West Park this summer."

We received thirty-five correct entries identifying the West Park artwork. Long-time entrant Tom Jameson won the random drawing. He looks forward to playing bassoon with the Civic Band when it returns to the West Park band shell this summer (see Events, June 26)—and to enjoying his \$25 gift certificate at Seva.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

"The May Fake Ad is on page 82, for Southeastern Michigan Hospital/St. Elsewhere Health System," wrote last month's winner, Ypsilanti's Kevin Berasley.

See how simple that is? All he did was identify the ad, say what page it was on, and give his name—and he won a \$25 gift certificate to an Observer advertiser of his choosing, which in his case was Mast Shoes. Not bad for composing an email that only has sixteen words, one of which is a number.

In all, 143 clever souls correctly identified the ad. Of course, we also like it when our Fake Adders include more

personal touches. Nancie Lopnow, also of Ypsilanti, identified the ad and then wrote, "Don't think anyone would consider going to a place with only a 'handful of doctors who are board certified' and a 'fair' rating. Good fun. Always a hoot. The apple next to the stethoscope is perfect. Eat your way to good health—'medicine for the common, good.' The comma is nicely placed."

And longtime Fake Adder Rick Mintz said the ad's low-key boasting "reminds me of one of my college housemates who later would boast that he graduated in the 'top 90 percent' of his law school class."

To enter this month's contest, find the Fake Ad in this issue and follow the instructions in the box below.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto: backpage@aaobserver.com). Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on June 10 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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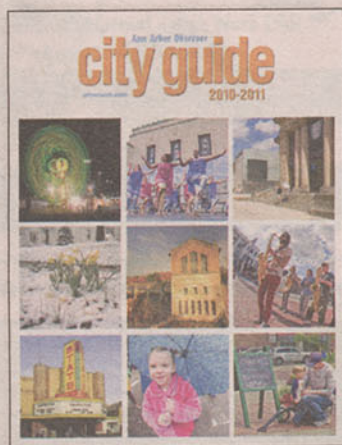
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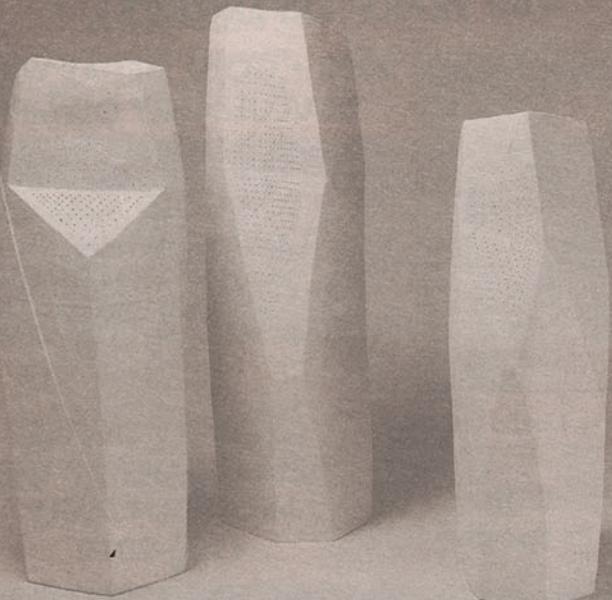
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LIFE IN CERAMICS FIVE CONTEMPORARY KOREAN ARTISTS

April 2–June 26, 2011



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Life in Ceramics: Five Contemporary Korean Artists was organized and produced by the Fowler Museum at UCLA. It was made possible by a major grant from the Korea Foundation. Additional support was provided by Korean Airlines. UMMA's installation is made possible in part by the University of Michigan Health System, Office of the President, and Nam Center for Korean Studies, and by the Friends of the University of Michigan Museum of Art, the Michigan Council for Arts and Cultural Affairs, and the National Endowment for the Arts.



Kim Yikyung, Crystalloid Columns, 2009, porcelain with grog, wheel thrown, altered, and faceted, ash glaze. Image courtesy of Fowler Museum at UCLA.

Events at a Glance

Daily Events listings begin on p. 47. Films: p. 53. Galleries: p. 55. Nightspots begin on p. 44.

Concert Music

classical, religious, cabaret

- Phil-Arbor Consortium, June 3
- Boychoir of Ann Arbor, June 5
- Cellists Solomia Soroka & Katri Ervamaa, June 10
- Pianist Nicholas Gable, June 12
- Ann Arbor Recorder Society, June 12
- Great Lakes Chamber Music Festival, June 17, 24, & 26
- Ann Arbor Civic Band, June 22 & 29

Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 44, for shows at the Ark, Blind Pig, & other clubs

- River Raisin Ragtime Revue, June 2
- Jackie Davidson & Gary Brandt (folksingers), June 6
- Middle West Trio (jazz), June 8
- The Choral Connection (vintage American pop), June 11
- RJ Spangler's Planet D Nonet (swing), June 11
- Nutshell (Celtic), June 11
- Ellen Rowe Trio (jazz), June 12
- Patrick Donley's Full Moon Series (African), June 15
- Bruce Sagan & Lydia Ievens (Scandinavian), June 17
- Andrew Bird (singer-songwriter), June 18
- Watts-Weston Duo (jazz), June 20
- Trombone Shorty & Orleans Avenue (funk-rock), June 21
- Hot Club of Detroit (jazz), June 23
- Los Lonely Boys & Alejandro Escovedo (roots-rock), June 29

Theater, Opera, & Dance

- Next Fall (Performance Network), every Thurs.–Sun.
- Once upon a Mattress (Explorers Drama Club), June 2–4
- The Last Five Years (Encore Musical Theatre), June 2–5
- The Importance of Being Earnest (Roundabout Theatre Company), June 2
- Ann Arbor Dance Works, June 2–4
- Rabbit Hole (Redbud Productions), June 2–5
- The 25th Annual Putnam County Spelling Bee (EMU), June 3–5 & 9–11
- Finale! 2011 (Huron High School), June 3 & 4
- The Winter's Tale (U-M Shakespeare in the Arb), June 9–12, 16–19, & 23–26.
- Miss Saigon (Ann Arbor Civic Theatre), June 9–12
- The Tempest (Blackbird Theatre Shakespeare West), June 10, 11, 17, 18, 24, & 25
- Arbor Opera Theater "Opera Workshop," June 11
- All's Well That Ends Well (Rudolf Steiner High School), June 16 & 17
- Carmen (Arbor Opera Theater), June 16–19
- Soccer Moms & Reapers (PTD Productions), June 16–19 & 23–25
- Consider the Oyster (Purple Rose Theatre), June 16–19, 22–26, 29, & 30
- Fireside Festival of New Works (Performance Network), June 19–22

Comedy, Storytelling, & Performance Art

- Comic John Heffron, June 2–4
- Comic Suzanne Westenhoefer, June 3
- Comic Dobie Maxwell, June 10 & 11
- Comic Shang, June 17 & 18
- The Moth Mainstage storytelling showcase, June 23
- Comic Doug Benson, June 23
- Comic Dan Grueter, June 24 & 25

Festivals, Fairs, & Shows

- Bank of Ann Arbor "Sonic Lunch," every Thurs.
- Tractor & Engine Show, June 3 & 4
- Ya'ssoo Greek Festival, June 3–5
- Peony Festival, June 4–12
- African American Downtown Festival, June 4
- Chelsea Painters Art Fair, June 4 & 5
- Mini Maker Faire, June 4
- City Club Annual Home Tour, June 5
- Main Street "Taste of Ann Arbor," June 5
- Mayor's Green Fair, June 10
- Dexter Historical Society "Civil War Days," June 11
- Farm & Garden Association Garden Walk, June 11
- "Grillin' for Food Gatherers," June 12
- Chelsea "Sounds and Sights" festival, June 17 & 24
- Ann Arbor Summer Festival "Top of the Park," June 17–19, 21–26, & 28–30
- Dexter Summer Concert Series, June 17 & 24
- NAACP "Juneteenth," June 18
- Chinese American Educational & Cultural Center "Chinese Cultural Performance," June 19
- Waterloo Farm Museum "Log Cabin Weekend," June 25 & 26
- Ann Arbor Book Festival, June 25

Lectures, Readings, & Forums

- Novelist Mary Doria Russell, June 6
- Novelist Camille Noe Pagan, June 9
- Poets Keith Taylor & Laura Kasischke, June 17
- Ann Arbor Summer Festival "33 1/3," June 20
- Poet Elizabeth Kerlikowske, June 21
- Novelist Marianne Martin, June 23

Miscellaneous

- Dexter–Ann Arbor Run, June 5
- Ann Arbor Summer Festival "Amococo," June 23–26

Family & Kids' Stuff

- Dreamland Theater Puppet Shows, every Sun.
- Hands-On Museum "Bubble Festival," June 4 & 5
- Joe Reilly family concert, June 5 & 12
- U-M Kelsey Museum Family Day, June 11
- "Tour de Kids" bicycle event, June 19
- National Wildlife Federation Great American Backyard Campout, June 25

"Only in Ann Arbor" Event of the Month

- World premiere of the 1936 silent short film *Back Page*, June 28



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can be so relaxing.....

Except when it's
in your basement.



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Daily Admission Fee

3 and under are free

Youth Ages 4 to 17	\$3.50
Adult Ages 18+	\$4
Senior Ages 55+	\$3.50

Summer Season Passes

Season passes are valid from May 28 to Sept. 5, 2011. Passes may be purchased at all of the pools, from the Parks & Recreation Customer Service Center (Cobblestone Farm - 2781 Packard Road), or renewed online at www.a2gov.org/parks.

We're offering junior and adult **GOLF** instruction programs at Huron Hills Golf Course. This is an excellent program for students. Call **734.794.6246** for details or visit www.a2golf.org.

The Ann Arbor **Farmers Market** is now open on Wednesday and Saturday from 7 a.m. to 3 p.m. What a great way to eat healthy and support local businesses. We're hoping to debut a Wednesday "EVENING" Market in June from 4:30 to 8:30 p.m. As we finalize details look to our Web site for more information and to see what's new and fresh at www.a2gov.org/market.

The best place to **canoe/kayak** continues to be Argo & Gallup Canoe Liveries. Both have fun trips and educational programs this summer. To learn more visit www.a2gov.org/canoe.

DAY CAMPS at Buhr and Fuller Park Pools and Argo/Gallup Canoe Liveries. Each facility has a summers worth of activities to keep your kids busy. Go online at www.a2gov.org/daycamps or register at www.a2gov.org/parks.

The **Ann Arbor Senior Center** has a host of events planned this summer. A Facebook 101 workshop June 7; BBQ June 13 at 11:30 a.m.; and Princess Party for kids, Aug. 13. To learn more & register call **734.794.6250** or visit www.a2gov.org/senior.

SUMMER SPLASH DAYS!



Join us for **Summer Splash Days** at Buhr Pool. Saturdays from 2 to 4:30 p.m. June 18, July 16 and Aug. 20. All activities and prizes are included in the general cost of admission. See you there!

We need YOU!

Ann Arbor Parks & Recreation has a new program: **GIVE 365**. We have year round volunteer opportunities for almost every interest, schedule, ability and age. As a volunteer sign-up for our one day events, short-term experiences or become a long-term volunteer in a program that suits your interests such as: planting flower beds at our recreation facilities, facility cleaning two hours a week, teaching day campers how to canoe, fish, garden, do crafts and more. Don't see anything that interests you? If you or your group have a specific interest or idea not listed here, please call the GIVE 365 Volunteer Program at **734.794.6230 ext. 42510** or e-mail us at volunteer@a2gov.org.

www.a2gov.org/volunteer



Parks & Recreation
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