

1962

Eighty-fourth Season

1963

UNIVERSITY MUSICAL SOCIETY
THE UNIVERSITY OF MICHIGAN

Charles A. Sink, President

Gail W. Rector, Executive Director

Lester McCoy, Conductor

First Program

Seventeenth Annual Extra Series

Complete Series 3364

HENRY GUETTEL

by special arrangement with

LELAND
HAYWARD

RICHARD
HALLIDAY

RICHARD
RODGERS

OSCAR
HAMMERSTEIN 2nd

presents

JEANNIE CARSON
JOHN van DREELEN

in the Award Winning Musical

“THE SOUND OF MUSIC”

WEDNESDAY EVENING, OCTOBER 31, 1962, AT 8:00

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

Music and Lyrics by

RODGERS & HAMMERSTEIN

Book by

LINDSAY & CROUSE

with

MARIJANE MARICLE • WALLY GRIFFIN • ROSALIND HUPP

Entire Production Directed by

JOHN FEARNLEY

Musical Numbers Staged by JOE LAYTON

Scenic Production by
OLIVER SMITH

Lighting by
JEAN ROSENTHAL

Costumes by
LUCINDA BALLARD

Orchestrations by
ROBERT RUSSELL BENNETT

Musical Director
JOSEPH LEWIS

Choral Arrangements by
TRUDE RITTMAN

A R S L O N G A V I T A B R E V I S

CAST

(in order of appearance)

<i>Maria Rainer</i> , A Postulant at Nonnberg Abbey	JEANNIE CARSON
<i>Sister Berthe</i> , Mistress of Novices	JESSICA QUINN
<i>Sister Margaretta</i> , Mistress of Postulants	SANDRA EAMES
<i>The Mother Abbess</i>	ROSALIND HUPP
<i>Sister Sophia</i>	CAROL GLADE
<i>Captain Georg von Trapp</i>	JOHN VAN DREELEN
<i>Franz</i> , the Butler	DOUGLAS WILSON
<i>Frau Schmidt</i> , the Housekeeper	VERA WALTON
<i>Liesl</i> } Children of Captain von Trapp }	MARY JANE FERGUSON
<i>Friedrich</i> }	TOMMY LONG
<i>Louisa</i> }	SHARON MCCARTIN
<i>Kurt</i> }	PAUL ROBERTSON
<i>Brigitta</i> }	LINDA WRIGHT
<i>Marta</i> }	LAURIE WRIGHT
<i>Gretl</i> }	CARLA WRIGHT
<i>Rolf Gruber</i>	BILL GALARNO
<i>Elsa Schraeder</i>	MARIJANE MARICLE
<i>Ursula</i>	MARY RIDDLE
<i>Max Detweiler</i>	WALLY GRIFFIN
<i>Herr Zeller</i>	HARRISON FISHER
<i>Baron Elberfeld</i>	DICK ALVO
<i>A Postulant</i>	CAMILLA SPLIID
<i>Admiral von Schreiber</i>	DOUGLAS MCLEAN

Neighbors of Captain von Trapp, nuns, novices, postulants, contestants in the Festival Concert, soldiers: Sally Cooke, Georgia Dell, June Hopper, Betty Janus, Anita Lawrence, Kay Norman, Gail Rice, Mary Riddle, Camilla Spliid, Theresa Stang, Marjorie Wood, Al Poland, Harrison Fisher.

SYNOPSIS OF SCENES

(The story is laid in Austria early in 1938)

ACT 1

- Scene 1. Nonnberg Abbey.
- Scene 2. Mountainside near the Abbey.
- Scene 3. The office of the Mother Abbess, the next morning.
- Scene 4. A corridor in the Abbey.
- Scene 5. The living room of the Trapp Villa, that afternoon.
- Scene 6. Outside the Trapp Villa that evening.
- Scene 7. Maria's bedroom, later that evening.
- Scene 8. The terrace of the Trapp Villa, six weeks later.
- Scene 9. A hallway in the Trapp Villa, one week later.
- Scene 10. The living room, the same evening.
- Scene 11. A corridor in the Abbey.
- Scene 12. The office of the Mother Abbess, three days later.

INTERMISSION

ACT 2

- Scene 1. The terrace, the same day.
- Scene 2. A corridor in the Abbey, two weeks later.
- Scene 3. The office of the Mother Abbess, immediately following.
- Scene 4. A cloister overlooking the chapel.
- Scene 5. The living room, one month later.
- Scene 6. The concert hall, three days later.
- Scene 7. The garden of Nonnberg Abbey, that night.

MUSICAL NUMBERS

ACT 1

Preludium	
"The Sound of Music"	Maria
"Maria"	Mother Abbess, Sisters Margareta, Berthe, Sophia
"My Favorite Things"	Maria, Mother Abbess
"Do Re Mi"	Maria, Children
"You Are Sixteen"	Liesl, Rolf
"The Lonely Goatherd"	Maria, Children
"How Can Love Survive?"	Elsa, Max, Captain
"The Sound of Music"	Maria, Captain, Children
"So Long, Farewell"	Children
"Climb Every Mountain"	Mother Abbess

ACT 2

"No Way to Stop It"	Captain, Max, Elsa
"Ordinary Couple"	Maria, Captain
Processional	Ensemble
"You Are Sixteen"	Maria, Liesl
"Do Re Mi"	Maria, Captain, Children
"Edelweiss"	Captain, Maria, Children
"So Long, Farewell"	Maria, Captain, Children
"Climb Every Mountain"	Company

First Performance at the Lunt-Fontanne Theatre, New York—Nov. 16, 1959.

UNDERSTUDIES

*Understudies never substitute for listed players
unless a specific announcement for the appearance
is made at the time of the performance.*

Maria—Theresa Stang; *Captain*—Douglas Wilson; *Zeller and Max*—Dick Alvo; *Mother Abbess*—Jessica Quinn; *Elsa*—Carol Glade; *Liesl*—Camilla Spliid; *Louisa and Brigitta*, Roberta Miles; *Friedrich and Kurt*—Wayne Sullivan; *Sister Berthe*—Vera Walton; *Sister Margareta*—Georgia Dell; *Sister Sophia*—Sally Cooke; *Frau Schmidt*—Mary Riddle; *Rolf*—Al Poland; *Franz and von Elberfeld*—Harrison Fisher

Assistants to the Producer Iris O'Connor, Kenneth Gaston, Ruth Newton
Assistant to the Director Ruth Bedford
Assistant to Mr. Layton Gloria Stevens
Assistant to Miss Ballard Florence Klotz
Assistant to Mr. Smith Jack Brown
Assistant to Miss Rosenthal Gordon Davidson

CREDITS

Backdrops and scenery painted by Dunkel Studios; Scenery built by Design Associates; Lighting equipment by Century Lighting Inc; Costumes executed by Brooks Costume Co. and Grace Costume Co; Furniture and dressings by Newal Art Galleries; Men's shirts by Excello Corp; Sound equipment by Masque Sound. Men's suits and overcoats by Andrew Pallack Company, Inc.

TOUR DIRECTION: National Performing Arts, Inc., Julian Olney, Mgr., 10 Columbus Circle, New York 19.

STAFF FOR "THE SOUND OF MUSIC" COMPANY

Company Manager Charles Mooney
Press Representative Paul G. Anglim
Promotional Consultant Arthur G. Hadley
Production Stage Manager Jack Woods
Assistant Stage Managers Douglas McLean, Mary Riddle
Dance Captain Camilla Spliid
Assistant Conductor George Reiser
Master Carpenter Lew Barger
Assistant Carpenter Don Harper
Flyman Philip Piontek
Master Electrician Robert Wakeman
Assistant Electricians Harold Leonard, James Carroll, Arthur Trembley, Jr.
Master of Properties Kenneth M. Webb, Sr.
Wardrobe Mistress Muriel Marguet
Wardrobe Assistant Carmine Greco
Children's Tutor Betty-Nina Wright
Orchestra Personnel Manager Sol Gusikoff