



*International
Presentations of
Music & Dance*

THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY OF MICHIGAN

The Paul Taylor Dance Company

Bettie de Jong Elie Chaib Lila York Linda Kent
Christopher Gillis Susan McGuire Thomas Evert David Parsons
Cathy McCann Kenneth Tosti Karla Wolfangle Kate Johnson
James Karr Raegan Wood Douglas Wright Sandra Stone

ROBERT YESSELMAN, *Executive Director* JENNIFER TIPTON, *Lighting Designer*
DONALD YORK, *Musical Director* BETTIE DE JONG, *Rehearsal Mistress*
PAUL TAYLOR, *Chairman, Board of Directors*

SUNDAY AFTERNOON, JANUARY 29, 1984, AT 3:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

DIGGITY

(First performed in 1978)

Music specially composed by DONALD YORK

Choreography: PAUL TAYLOR Lighting: MARK LITVIN

Sets and costumes: ALEX KATZ

Linda Kent Susan McGuire Thomas Evert Kate Johnson
Kenneth Tosti Karla Wolfangle James Karr Raegan Wood

Production made possible, in part, by contributions from The National Endowment for the Arts, The New York State Council on the Arts, and the Andrew W. Mellon Foundation.

INTERMISSION

The Paul Taylor Dance Company performances this weekend are made possible, in part, by a grant from the Great Lakes Arts Alliance, with the support of the Michigan Council for the Arts and The National Endowment for the Arts.

IMAGES

(First performed in 1977)

**Music:* CLAUDE DEBUSSY *Choreography:* PAUL TAYLOR

Design: GENE MOORE *Lighting:* MARK LITVIN

Elie Chaib Christopher Gillis Susan McGuire Cathy McCann

Lila York Kenneth Tosti Raegan Wood Sandra Stone

<i>Prelude</i>	full cast
<i>Totem Birds</i>	Cathy McCann & Susan McGuire
<i>Antique Cortege</i>	full cast with Lila York
<i>Totem Dolphins</i>	Elie Chaib, Christopher Gillis, and cast women
<i>Oracle</i>	Susan McGuire
<i>Moon Reflections</i>	Cathy McCann & Elie Chaib
<i>Totem Horses</i>	Christopher Gillis and cast women
<i>Sunburst</i>	full cast

*Selections from Images (Book I), Children's Corner Suite, Pour le Piano.

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INTERMISSION

ARDEN COURT

(First performed in 1981)

**Music:* WILLIAM BOYCE *Choreography:* PAUL TAYLOR

Lighting: JENNIFER TIPTON *Set and costumes:* GENE MOORE

Linda Kent - Elie Chaib

Lila York - Kenneth Tosti Susan McGuire - Thomas Evert

Christopher Gillis - Douglas Wright

David Parsons

*Arranged by Constant Lambert from Symphonies Nos. 1, 3, 5, 7, 8.

Production made possible, in part, by contributions from The National Endowment for the Arts, The New York State Council on the Arts, and Mobil Foundation, Inc.

LEONTYNE PRICE, <i>Soprano</i>	Sat. Feb. 4
VIENNA PHILHARMONIC / LEONARD BERNSTEIN	Wed., Thurs. Feb. 15, 16
TAKÁCS STRING QUARTET	Tues. Feb. 28
PETER ZAZOFSKY, <i>Violinist</i>	Sun. Mar. 4
OAKLAND BALLET	Mon.-Wed. Mar. 5-7
ORCHESTRE NATIONAL DE FRANCE / LORIN MAAZEL	Thurs. Mar. 8
FACULTY ARTISTS CONCERT (free admission)	Sun. Mar. 11
JURY'S IRISH CABARET	Fri. Mar. 16
CZECH PHILHARMONIC / VACLAV NEUMANN	Sun. Mar. 25
HUNGARIAN NATIONAL FOLK ENSEMBLE	Wed. Mar. 28
NORTHWOOD ORCHESTRA / DON JAEGER	Thurs. Mar. 29
KAREN EMONS SMITH, <i>Soprano</i>	
THE CANADIAN BRASS	Fri. Mar. 30
YO-YO MA, <i>Cellist</i>	Wed. Apr. 4
ORPHEUS CHAMBER ENSEMBLE	Fri. Apr. 13
MAY FESTIVAL	Wed.-Sat. Apr. 25-28

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109-1270 Phones: (313) 665-3717, 764-2538

THE PAUL TAYLOR DANCE FOUNDATION, INC.
550 Broadway
New York, New York 10012

Executive Director Robert Yesselman
Director of Finance Oliver Tessier
Director of Development Barbara Groves
Company Manager Henry Liles
Musical Director Donald York
Rehearsal Mistress Bettie de Jong
Lighting Designer Jennifer Tipton
Company Dance Notator Jan Moekle
Tour Manager Ross Kramberg
Production Stage Manager Randy Klein
Lighting Supervisor Howell Binkley
Wardrobe Supervisor Louanne Figliola
Studio Supervisor George Wilson

BOARD OF DIRECTORS

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Costumes for "Diggity" executed by Beth Rappaport.
Costumes for "Profiles" executed by Louanne Figliola.
Costumes for "Airs" executed by The Studio.
Costumes for "Arden Court," "Nightshade," and "Sunset"
executed by Barbara Matera, Ltd.

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GAIL W RECTOR DLR

PRESIDENT THE UNIVERSITY MUSICAL SOCIETY

OF THE UNIVERSITY OF MICHIGANN

BURTON MEMORIAL TOWER

ANNARBORMI

ROSLYN AND I ARE DELIGHTED TO HAVE THIS OPPORTUNITY TO CONGRATULATEE

THE MEMBERS OF THE UNIVERSITY MUSICAL SOCIETY OF THE UNIVERSITY

OF MICHIGAN ON THE OCCASION OF YOUR ONE HUNDREDTH ANNIVERSARY..

YOU MUST FEEL A GREAT SENSE OF PRIDE AND ACCOMPLISHMENT IN KNOWING

THAT YOUR ORGANIZATION HASSBROUGHT SO MUCH JOY TO SO MANY PEOPLE

OVER THE PAST TEN DECADES. THROUGH VARIOUS MUSICAL AND DANCE

ACTIVITIES, YOUR SOCIETY HAS IMMMEASURABLY STRENGTHENED OUR ARTISTIC

HERITAGE AND CONTRIBUTED TO THE CULTURAL ENRICHMENT OF ANN ARBOR

AND SURROUNDING AREAS.

YOU HAVE OUR BEST WISHES FOR CONTINUED SUCCESS IN YOUR MANY WORTHWHILE

ENDEAVORS.

JIMMY CARTER

1651 EST

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