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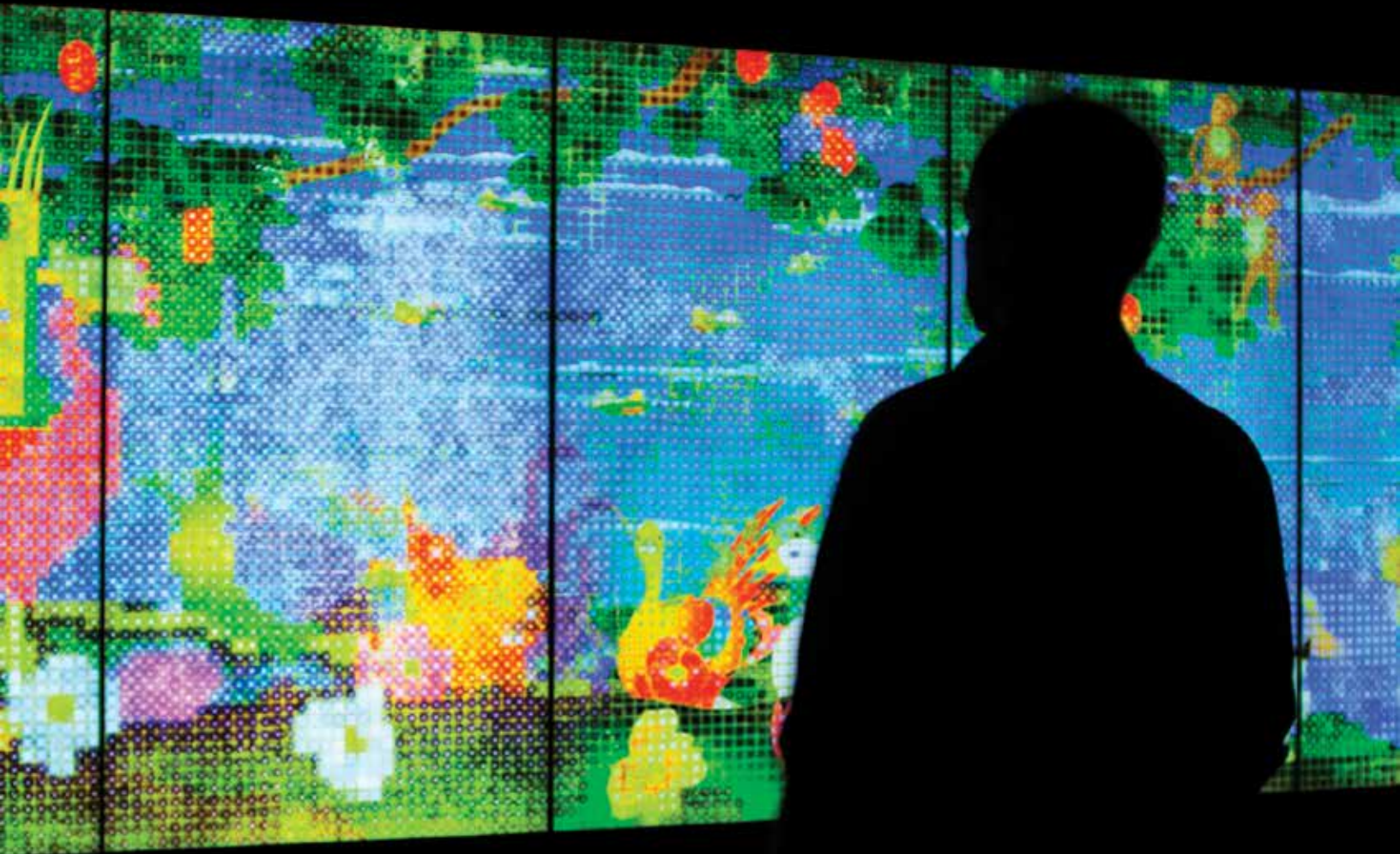
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JAPAN SOCIETY is the leading U.S. organization committed to deepening mutual understanding between the United States and Japan in a global context. Now in its second century, the Society serves audiences across the United States and abroad through innovative programs in arts and culture, public policy, business, language and education.





Dear Friends and Supporters,

Each year, Japan Society presents truly outstanding and innovative programming, bringing the best of Japan to New York audiences as well as reaching people throughout the world. All of us here are dedicated to the Society's core mission of deepening mutual understanding between the United States and Japan. To this end, I am delighted to write that in 2014, Japan Society Chairman Wilbur L. Ross, Jr. was awarded The Order of the Rising Sun, Gold and Silver Star by the Japanese government for his outstanding contribution to the advancement of cultural exchanges and the promotion of friendly relations between Japan and the United States.

A special reception in September commemorated former Japan Society Board Member and Life Director Jiro Murase. Among those attending was Prime Minister Shinzo Abe, who offered brief remarks. Steven A. Kandarian, Chairman, President & CEO of MetLife, Inc., delivered the keynote speech at the Society's 2015 Annual Dinner, which grossed over \$1.5 million. Our highly successful 2015 Gallery Benefit Auction offered live and silent auctions of classical and contemporary works in support of the Gallery.

In the business and policy domain, 2014-15 season highlights included programs with ORIX Corporate Senior Chairman Yoshihiko Miyauchi, Morgan Stanley Chairman & CEO James Gorman and Daniel R. Russel, Assistant Secretary of State for East Asian and Pacific Affairs. A panel from Japan's House of Representatives, including The Honorable Yasutoshi Nishimura, Senior Vice-Minister for Economic and Fiscal Policy at the Cabinet Office, discussed Japan's new role in the 21st century. Invitational events featured Japan's first lady Akie Abe and The Honorable Haruhiko Kuroda, Governor, Bank of Japan. Innovators Network focused on accelerating recovery in Tohoku, with meetings in Japan and trips to New Orleans, Wilmington, OH and New York during the second year of the *U.S.-Japan Leaders Exchange: Three-Year Training & Networking Program for Leaders in Tohoku's Recovery and Reconstruction*. Two press events in Tokyo recognized a gift of over \$600,000 made to both Japan Society and the Japan Earthquake Relief Fund (JERF) by the Major League Baseball Players Trust.

The New York Times T Magazine wrote that our fall exhibition, *Garden of Unearthly Delights: Works by Ikeda, Tenmyouya & teamLab* "... conveys the breadth and talent of the new guard of Japanese artists." Deemed "catnip for cat lovers" by *The New York Times*, the spring exhibition *Life of Cats: Selections from the Hiraki Ukiyo-e Collection* enthralled a steady stream of visitors. The 2014-15 performing arts season was bookended by two major series: *The Shamisen Sessions*, showcasing diverse musical styles and spotlighting leading musicians from Japan, and the Society-wide series *Stories from the War*, including three theater programs, which marked the 70th anniversary of the end of WWII. The ninth year of what *The New York Times* called "the annual cinematic cornucopia known as *JAPAN CUTS*" presented 28 features along with experimental shorts; actress Sakura Ando received the CUT ABOVE Award for Outstanding Performance in Film. Tea master Sen So'oku, Iron Chef Masaharu Morimoto, and chefs Michael Romano and David Bouley spoke on Japanese cuisine. Other talks featured Pritzker Prize-winning architects Shigeru Ban and Fumihiko Maki, as well as prominent artists and writers. New education initiatives brought capacity audiences to Oba Family Day and Folkore Family Day. The Toyota Language Center had record registration plus workshops for advanced students held in coordination with theater events.

I note with sadness the passing of Dr. Richard J. Wood, President of Japan Society from 2006-2009, whose generous spirit and leadership sustained us through the Society's centennial celebrations and beyond.

This past year, the Society undertook an in-depth self-examination with the assistance of the Harvard Business School Club of NYC as well as a new audience survey, the first since 2008. Looking to the future, we have begun a cycle of long-term planning across all areas. As always, I thank you for your support. We would not be here without you.

Motoatsu Sakurai
President, Japan Society



2015 ANNUAL DINNER

Approximately 730 guests gathered at the Hilton New York for the Japan Society 2015 Annual Dinner, held on June 11, 2015. Steven A. Kandarian, Chairman, President & CEO of MetLife, Inc., delivered the keynote speech, while Jim Sciutto, Chief National Security Correspondent for CNN, served as Master of Ceremonies. Okinawan duo SAKISHIMA meeting, comprised of Yukito Ara (vocals and *sanshin*) and Isamu Shimoji (vocals and guitar), provided the evening's entertainment. Internationally acclaimed multimedia artist Yoko Ono accepted the Japan Society Award via video address, followed by a short message delivered by award presenter Dr. Alexandra Munroe, Samsung Senior Curator, Asian Art at the Solomon R. Guggenheim Museum.



2015 JAPAN SOCIETY GALLERY BENEFIT AUCTION

On the evening of April 29, 2015, seasoned and aspiring collectors, art enthusiasts and philanthropists from the tri-state area flocked to the third annual Japan Society Gallery Benefit Auction. Guests mingled at the reception and bid passionately during the live and silent auctions of classical and contemporary works of varied media by renowned international artists. One of the evening's highlights was a bidding war for our first Live Auction lot, Yayoi Kusama's screenprint *Morning is Here A* (2004), which ultimately sold for over four times its estimated value. Proceeds from the event supported the Gallery exhibitions and related programs.

Special thanks go to: Our Auction Co-Chairs, Louis J. Forster, Karen L. McDonald, Kathleen Pike and Hilary Geary Ross; the Auction Committee; Auctioneer Henry Howard-Sneyd, Sotheby's; and artwork donors Alison Bradley Projects, Susan L. Beningson, Megan Chan, Erik Thomsen Gallery, Yoshiharu Fukuhara, Gallery Koyanagi, Tokyo, Gallery Toki-no-Wasuremono, Koichi Yanagi Oriental Fine Arts, Lesley Kehoe Galleries, Australia, Dr. Stephen and Mrs. Michiko Levine, Sebastian Masuda, Mariko Mori, Kōhei Nawa, Ronin Gallery, NYC, Nobuko and Motoatsu Sakurai, Shin Gallery, Yoshihiro Suda, Hiroshi Sugimoto, Taka Ishii Gallery, Take Ninagawa, Tokyo, Cyoko Tamai, Taro Gallery, Tokyo Gallery + BTAP, Mr. Kazuhito Yoshii, Yoshii Gallery, New York and Yumiko Chiba Associates.



Clockwise, from top right: Crystal award presented to renowned artist Yoko Ono, who accepted via video and written message • 2015 Annual Dinner at the Hilton New York Grand Ballroom • SAKISHIMA meeting, featuring Isamu Shimoji (left) and Yukito Ara (right) • Guests of honor, left to right: Japan Society Life Director The Hon. Paul A. Volcker; Delphi Financial Group CEO Robert Rosenkranz; Master of Ceremonies Jim Sciutto; Japan Society Award presenter Dr. Alexandra Munroe; Joie Townsend; Keynote Speaker Steven A. Kandarian; Japan Society Chairman Wilbur L. Ross, Jr. and Hilary Geary Ross; Japan Society President Motoatsu Sakurai and Nobuko Sakurai • Steven A. Kandarian, Chairman, President & CEO of MetLife, Inc., delivers the keynote speech. All photos © Alan Klein.



Clockwise, from top left: Auction Co-Chair Karen L. McDonald and son Hunter McDonald celebrate successful bidding • Live auction conducted by Henry Howard-Sneyd of Sotheby's • Japan Society Chairman Wilbur L. Ross, Jr. and Auction Co-Chair Hilary Geary Ross • Guests enjoy the cocktail reception and view auction lots before the live auction. All photos © Alan Klein.



SPECIAL EVENTS

Clockwise, from top left: H.E. Shinzo Abe, Prime Minister of Japan, addresses guests at a reception in his honor. Photo © Alan Klein • Young Professionals meet with H.E. Kenichiro Sasae, Ambassador Extraordinary and Plenipotentiary of Japan to the United States. Photo © Lily Kesselman • Society patrons enjoy a traditional lion dance at the annual New Year's Celebration. Photo © Alan Klein • Enthusiastic guests at the Internet Cat Video Festival Screening & Party. Photo © Lily Kesselman • Artists Ushio and Noriko Shinohara (foreground) with their fans at the opening of the exhibition *Life of Cats: Selections from the Hiraki Ukiyo-e Collection*. Photo © Lily Kesselman.



BUSINESS & POLICY

The Business & Policy Program hosts unique public and private programs for the international business and policy community, which promote reciprocal exchange and deep engagement on issues that define U.S.-Japan relations within a global context. The 30 programs in 2014-15 featured topics ranging from innovative corporate strategies and Abenomics to women's empowerment and technology.

Japan Society wishes to thank the following corporations for their generous support of the Business & Policy Program:

- | | |
|------------------------|----------------------------------|
| Global Leaders: | Corporate Partners: |
| Citi | Mizuho Financial Group |
| Deloitte | Toyota Motor North America, Inc. |
| United Airlines | WL Ross & Co. LLC |

Clockwise, from top right: Akie Abe, First Lady of Japan. Photo © Alan Klein • Right to left: The Honorable Yasutoshi Nishimura, Senior Vice-Minister for Economic and Fiscal Policy at the Cabinet Office; Member of the House of Representatives; The Honorable Takeshi Iwaya, Former Senior Vice-Minister for Foreign Affairs; Former Chairman of Security Research Council, Liberal Democratic Party; Member of the House of Representatives; The Honorable Itsunori Onodera, Former Minister of Defense; Member of the House of Representatives; Dr. George Packard, President, United States-Japan Foundation; The Honorable Koichiro Gamba, Former Minister for Foreign Affairs; Member of the House of Representatives; The Honorable Akihisa Nagashima, Former Senior Vice-Minister of Defense; Former Special Advisor to the Prime Minister Yoshihiko Noda for Foreign Affairs and National Security; Member of the House of Representatives; Motoatsu Sakurai, President, Japan Society. Photo © Alan Klein • The Honorable Daniel R. Russel, Assistant Secretary of State for East Asian and Pacific Affairs, U.S. Department of State. Photo © Alan Klein. • James Gorman (left), Chairman & CEO, Morgan Stanley with Wilbur L. Ross, Jr. (right), Chairman & CEO, WL Ross & Co. LLC; Chairman, Japan Society. Photo © Alan Klein.



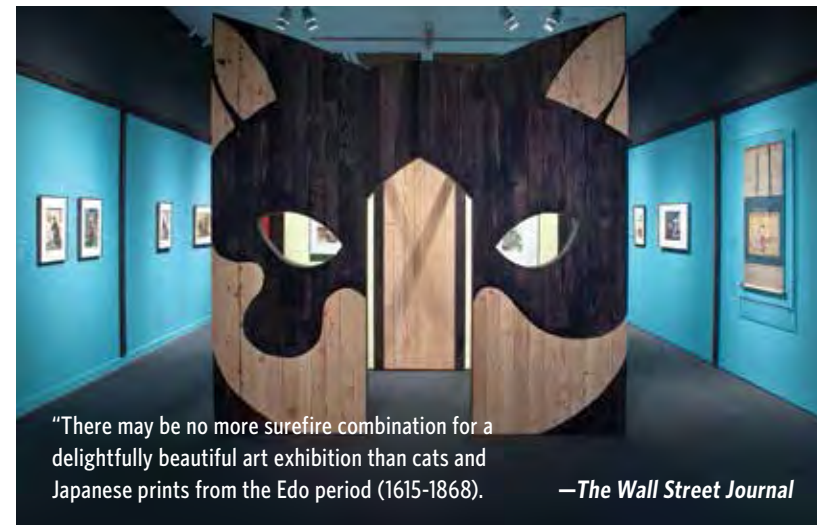
JAPAN SOCIETY GALLERY

Japan Society Gallery is among the premier institutions in the U.S. for the exhibition of Japanese art, presenting major exhibitions each spring and fall. *Garden of Unearthly Delights: Works by Ikeda, Tenmyouya & teamLab* was organized by Japan Society and co-curated by Miwako Tezuka and Laura J. Mueller. *Life of Cats: Selections from the Hiraki Ukiyo-e Collection* was organized by Japan Society and curated by Miwako Tezuka.



"The exhibition resonates with the allure of nature, our destruction of it, its own devastating power (particularly the tsunami of March 2011), and humanity's disposition towards conflict."

—Hyperallergic



"There may be no more surefire combination for a delightfully beautiful art exhibition than cats and Japanese prints from the Edo period (1615-1868).

—The Wall Street Journal

Clockwise, from top left: Hisashi Tenmyouya, (b. 1966). *Rhyme*, 2012. Acrylic paint, gold leaf on wood; inkjet print on paper, mounted on wood. Chazen Museum of Art, University of Wisconsin-Madison, Colonel Rex W. & Maxine Schuster Radsch Endowment Fund purchase, 2013.23.1-.2a-b. Fiberglass-reinforced polyester, calcium carbonate; Variable dimensions. Chazen Museum of Art, University of Wisconsin-Madison, John H. Van Vleck Endowment Fund purchase, 2013.23.3a-g. A mixed media installation piece encompassing two large scenes in mirror reverse—the left side painted and the right side in high-resolution digital print, accompanied by an installation with sand and rocks that directly mimics the meditative quality of the Buddhist stone garden at Ryōanji Temple in Kyoto. Rear: Hisashi Tenmyouya, *Baku* (Mythological Chimera), 2010. Acrylic paint on wood, gold brocade; 65-3/8 x 59-7/8 in. Chazen Museum of Art, University of Wisconsin-Madison, Chazen General Endowment Fund and John H. Van Vleck Endowment Fund purchase, 2011.27. Photo by Richard P. Goodbody • teamLab • *Ever Blossoming Life—Gold*, 2014. Digital work. Endless. Courtesy of the artist and Pace Gallery • Utagawa Kuniyoshi (1799-1861). *Parody of Ume-gae Striking the Bell of Limitless (Hell)* from the series *Fashionable Cat Frolics*, 1848-54. Color woodblock print, 22-1/2 x 16 in. Courtesy Hiraki Ukiyo-e Foundation • *Life of Cats: Selections from the Hiraki Ukiyo-e Collection*. Photo by Richard P. Goodbody.

PERFORMING ARTS

The Performing Arts Program introduces performers from Japan's contemporary and traditional music, dance and theater scenes and commissions non-Japanese performing artists to create works on themes relating to Japan. Many distinguished artists have performed in the Society's 260-seat theater and on Society-produced North American tours.



From September to December, the four-part series *The Shamisen Sessions* was presented to introduce the many musical styles of the shamisen, a three-stringed instrument that has forged art and entertainment culture in Japan for centuries and continues to shape new spheres in music today. In the spring, as part of the Society-wide *Stories from the War* series marking the 70th anniversary of the end of WWII, Performing Arts offered three theatrical programs that encouraged exploration of contemporary issues through reflection on WWII and its impact on the U.S. and Japan.



Top: Japan Society commissioned New York-based Japanese choreographer Kota Yamazaki for the creation of *OQ*, a dance inspired by Japanese ritual poetry readings held at the Imperial Palace and traditional *renga* linked poetry, with set design by architecture collective SO-IL. Photo © Ayumi Sakamoto • Clockwise from middle left: This one-of-a-kind program offered the rare opportunity to see three different traditional shamisen musical styles, as performed by Japan's preeminent shamisen players and chanters, including a Living National Treasure and a *nihon buyo* dancer. Photo © Julie Lemberger • The duo SAKISHIMA meeting from Okinawa, comprising Yukito Ara (vocals and *sanshin*) and Isamu Shimoji (vocals and guitar), performed in a sold-out cabaret-style concert that concluded the fall series *The Shamisen Sessions*. Photo © Ayumi Sakamoto • The Society-wide *Stories from the War* series began with Miwa Yanagi's play *Zero Hour: Tokyo Rose's Last Tape*, a semi-fictional recount of the tragic historic story of "Tokyo Rose." The New York engagement was followed by a Japan Society produced and organized tour to Washington, DC, Towson, MD, Toronto, Canada and Los Angeles, CA. Photo © Ayumi Sakamoto • Members of Tessen-kai Noh Theater Association performed a double-bill of noh theater plays, *Kiyotsune* by Zeami and *Holy Mother in Nagasaki* by the late Dr. Tomio Tada, timed with the Assembly on the Treaty on the Non-Proliferation of Nuclear Weapons at the U.N. Photo © Julie Lemberger.



FILM

The Film Program screens a diverse selection of Japanese films, from classics to contemporary independent productions, including retrospectives of seminal directors, thematic series and special screenings of international, U.S. and NY premieres.

TALKS+

Talks+ introduces vital issues and trends in Japanese culture, inviting leading pioneers and professionals to engage with and explore diverse topics including Japanese art, cuisine, and innovation and technology. Events are hosted in a variety of formats; audiences interact with speakers during intimate lectures, view onstage presentations and meet speakers during post-event receptions.



"JAPAN CUTS has never shied away from brave and idiosyncratic filmmaking, and this year's edition... is their most provocative to date... The 2015 lineup is a peerlessly insightful look at the current state of Japanese cinema."

—Time Out New York



"The #1 must see art event in New York this week: Meet the creator of Naoshima Art Site... We're all too busy during the week to do all the great things we plan and hope to do. So if you can only commit to one arty event this week, here's what you should not miss!"

—artnet, on "The Naoshima Symbiosis for the Future: Art, Architecture, and Nature"

"Typical melodramas of the period, made by studio talent and less overtly propagandistic and warlike than corresponding American and European films... It's fascinating to watch Ms. Yamaguchi (who died last year at 94) and Ms. Hara (94 and living in seclusion in Japan) as radiant teenage actresses starting out in highly unusual circumstances."

—The New York Times on the 2014 Globus Film Series *The Most Beautiful: The War Films of Shirley Yamaguchi & Setsuko Hara*



Clockwise from top left: Shamisen musician Yumiko Tanaka provides live musical accompaniment to the silent film *Crossroads* as part of the Monthly Film Series *The Dark Side of the Sun: John Zorn on Japanese Cinema*. Photo © Ayumi Sakamoto • Actress Sakura Ando receives the CUT ABOVE Award for Outstanding Performance in Film at JAPAN CUTS 2015. Photo © Ayumi Sakamoto • JAPAN CUTS 2015 curator Joel Neville Anderson moderates a post-screening Q&A for the world premiere of *This Country's Sky* with star Youki Kudoh, director Haruhiko Arai and producer Akira Morishige. Photo © Ayumi Sakamoto • Film Program supporter Steve Globus (left) with guests at the party following the opening of the 2015 Globus Film Series *The Most Beautiful: The War Films of Shirley Yamaguchi & Setsuko Hara*. Photo © Ayumi Sakamoto.

Top to bottom: Chefs Masaharu Morimoto and Shigenori Matsumoto at the tasting reception for "Flipping Out: Okonomiyaki." Photo © George Hirose • "The Naoshima Symbiosis for the Future: Art, Architecture and Nature," a panel discussion with Soichiro Fukutake, Kazuyo Sejima, Ryue Nishizawa and Hiroshi Sambuichi. Photo © Ayumi Sakamoto • Sebastian Masuda and guests at the post-event reception for "Kawaii Meets Art and Fashion: An Evening with Sebastian Masuda." Photo © George Hirose • "An Evening with Tea Master Sen So'oku & Hiroshi Sugimoto." Photo © George Hirose.



EDUCATION & FAMILY

The Education & Family Program sparks interest in Japan through a suite of programs including the Japan Society Junior Fellows Leadership Program as well as family, school and educator programs. Our interactive website, *About Japan: A Teacher's Resource*, and social networking site for students, *Going Global*, provide educational tools and connect classrooms throughout the world.

aboutjapan.japansociety.org / goglobalsns.org



TOYOTA LANGUAGE CENTER

The Toyota Language Center offers 13 comprehensive levels of Japanese with specialized courses (including kanji, business and novels), workshops and intensives, totaling approximately 160 classes each year. Additional courses include shodo (Japanese calligraphy), English conversation, *Rodoku* (vocalized reading), a Japanese-language teacher training program and collaborative workshops with the Performing Arts Program for advanced Japanese speakers. Other programs include language exchange events and Free Trial Japanese Lessons.



"The study tour was absolutely amazing. A great learning experience that gave me unparalleled insight into so many things; Japanese culture, schools, history, food, etc."

—Allison Weller, 2014 Educators' Study Tour Participant

"Japan Society's programs for teachers, students and children offer high quality, age-appropriate, and creative ways to gain better understanding about Japan's rich cultural past and exciting and vibrant present."

—Mari and Jesse Damon, Wendy Obernauer Foundation



The C.V. Starr Library contains approximately 14,000 volumes on Japan and U.S.-Japan relations, primarily in English. Use of the library is limited to Japan Society members and Toyota Language Center students.

Tessen-kai Noh Theater Association lead actor Kanji Shimizu was a special guest at the Language Center workshop "Noh and Nagasaki," held in conjunction with performances of New and Traditional Noh Theater.



Clockwise from top left: Hiroyuki Kurashima of Taiko Masala led the taiko drumming sessions at the Summer Immersion Workshop for High School Students: From Taiko Drumming to J-Pop Music & Dance. Photo © Japan Society/Owen Rojek • 10 teachers visited Asakusa Sensoji Temple, Tokyo as a part of the 2014 Educators' Study Tour. Photo © Japan Society/Kazuko Minamoto • Participants in "Japan Across the Curriculum," an after-school professional development program offered as part of the New York City Department of Education After School Professional Development Program (ASDPP), display their origami creations. Photo © Japan Society/Owen Rojek • Families enter the haunted house at Obake Family Day. Photo © George Hirose.

Top to bottom: Japanese language students partner in a classroom exercise. Photo © George Hirose • Language Center instructor Kazuko Nakazawa with her students. Photo © George Hirose • Tessen-kai Noh Theater Association lead actor Kanji Shimizu joined the Language Center workshop "Noh and Nagasaki." Photo © Japan Society • Shodo students with instructor Masako Inkyo. Photo © George Hirose.





INNOVATORS NETWORK

The Innovators Network makes real world impact through thoughtful examination of key issues, new ideas and emerging social trends in the U.S., Japan and around the world. It facilitates unique opportunities for leaders to share knowledge and insight, and to catalyze positive social change. This year, projects focused on accelerating recovery in Tohoku.



JAPAN EARTHQUAKE RELIEF FUND

This year has seen great progress in the work of the organizations supported by the Japan Earthquake Relief Fund, including several major accomplishments among the Relief Fund grantees. After much hard work, Sweet Treat 311 is almost finished with the renovation of the former elementary school that will find new life as Moriumius, a sustainable learning center that will educate the community and others on the abundant natural resources—farming, fishing and forestry—found in Ogatsu. The General Reconstruction Association officially opened Ichigo World, a state-of-the-art facility that makes it possible to grow strawberries year round in Watari. Asueno Kibo published its first data book, which will help government, businesses, nonprofit organizations

and citizens identify needs in Onagawa, and track progress on efforts to address those needs through the use of data. Riku Café reopened in its larger space, and is now able to better serve the community in Rikuzentakata. In November 2014, in partnership with the Major League Baseball Players Trust, two press events were held in Tokyo. Three ball players, Chris Capuano, New York Yankees, Jeremy Guthrie, Kansas City Royals, and Mark Melancon, Pittsburgh Pirates, visited Fukushima Organ Dou, a store and restaurant started by the Fukushima Organic Agriculture Network, in support of Fukushima farmers. During the Japan All Stars Series at the Tokyo Dome, 16 ball players joined Relief Fund recipients to hear first hand about their work in Tohoku's recovery. For more information on the Japan Earthquake Relief Fund and a list of major supporters, visit japansociety.org/earthquake.



Thanks to my participation in the U.S.-Japan Leaders Exchange Program, I have seen the road to recovery for my town, Onagawa, anew. With the support of Japan Society, a data project much like the one in New Orleans is taking off here. We just completed a data book and are having a number of sessions with local government, the private sector and beyond to discuss the future of our town and problem-solving using data. These discussions have led to new project ideas that could create change in the community, and some projects are taking off.

— Yosuke Komatsu, Founder
Hope for Tomorrow, Onagawa, Miyagi Prefecture



Total funds raised: **\$14,000,052.98**
 Total funds allocated: **\$13.6 million**
 Largest single gift: **\$1,000,000**
 Total number of donations: **23,849**

—As of June 30, 2015



Clockwise from top left: Flozell Daniels, Jr., President & CEO, Foundation for Louisiana, at the U.S.-Japan Leaders Exchange, Sendai Public Forum—Lessons from a Natural Disaster (New Orleans) and an Economic Crisis (Wilmington) in the U.S. in Sendai, Japan, October 30, 2014. Photo courtesy of ETIC • Fukushima: In Search of a Lost Future, a film screening and discussion (left to right): Shin-Ichi Niwa, Executive Administrator, Fukushima Prefectural Hospitals Office and a member of the Board of Kokoro-no-Care Nagomi (KCN); Aiko Masubuchi, Film Program Officer, Japan Society; and Otomo Yoshihide, composer and multi-instrumentalist. Photo © Ayumi Sakamoto • U.S.-Japan Leadership Exchange: Meeting with city officials in New Orleans, March 1-4, 2015 (left to right): Kenichi Bamba, President, Bridge for Fukushima; Haruo Miyagi, Executive Director and Founder, ETIC; Ryan Berni, Senior Advisor to the Mayor, City of New Orleans; Brooke Smith, Chief of Staff, City of New Orleans; Neil Gibbons, Board Chair, Propeller: A Force for Social Innovation; and Yosuke Komatsu, President, Hope for Tomorrow. Photo © Japan Society/Fumiko Miyamoto • U.S.-Japan Leaders Exchange: Visit to a local producer and seller of miso and soy sauce in Minamisoma, Fukushima Prefecture (left to right): Staff, Wakamatsu Miso Soy Sauce Store; Flozell Daniels, Jr., President & CEO, Foundation for Louisiana; Shinya Wakamatsu, Owner, Wakamatsu Miso Soy Sauce Store; Taylor Stuckert, Co-Founder, Energize Clinton County; Neil Gibbons, Board Chair, Propeller: A Force for Social Innovation; and Allison Plyer, Executive Director, The Data Center. Photo © Japan Society/Betty Borden.

Top to bottom: Relief fund grantees report to Major League Baseball players during the Japan All Star Series on the work supported by the Major League Baseball Players Trust. Left to right, seated: Akihiro Asami, Fukushima Organic Agriculture Network; Yoshiaki Ishikawa, ETIC; Shinichi Niwa, Kokoro no Care, Nagomi; Hiroshi Yamanaka, Kokorogake; Akiko Ito, Kokorogake; Toshikazu Abe, resident, Otsuchi, Iwate Prefecture; Mina Sato, Tohoku Youth Venturer, Ashoka Japan; Nana Watanabe, Ashoka Japan. Left to right, standing: Drew Butera, Los Angeles Dodgers; Jeremy Guthrie, Kansas City Royals; Rob Wooten, Milwaukee Brewers; Chris Capuano, New York Yankees; Dexter Fowler, Houston Astros; Hisashi Iwakuma, Seattle Mariners; Salvador Perez, Kansas City Royals; Evan Longoria, Tampa Bay Rays; Mark Melancon, Pittsburgh Pirates; Tsuyoshi Wada, Chicago Cubs; Jerry Blevins, Washington Nationals; Jeff Beliveau, Tampa Bay Rays; Shoko Takamatsu, Fukushima Organic Agriculture Network; Koji Yamauchi, ETIC. Photo © Japan Society • Migaki-Ichigo strawberries cultivated by GRA, Inc. Photo courtesy of GRA, Inc. • MORIUMIUS in Ogatsu, Miyagi Prefecture is a new facility that used to be a vacant elementary school. Sweet Treat 311 led the extensive renovation with the help of more than 4,000 volunteers over a period of two years. Photo courtesy of Sumiko Enbutsu.



JAPAN SOCIETY SUPPORT • FY 2014-15

Online Visitors, Fans, Followers & Subscribers



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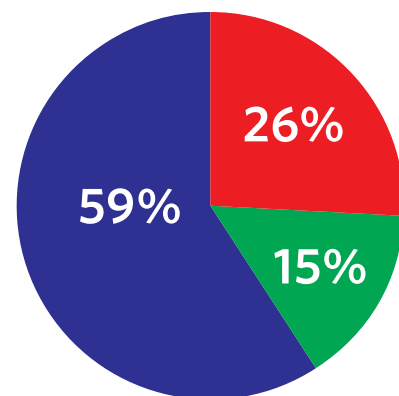


Left to right: Japan Society Chairman Wilbur L. Ross, Jr., Board member Gary M. Talarico, Janet Montag and Kathleen M. Pike, at the Japan Society Gallery Benefit Auction. Photo © Alan Klein.



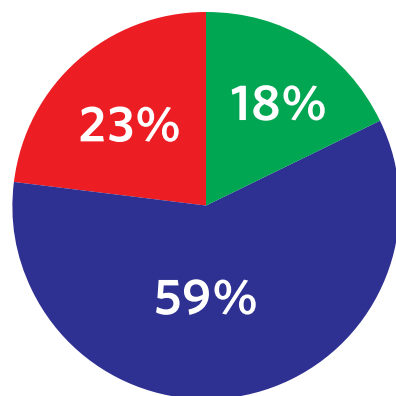
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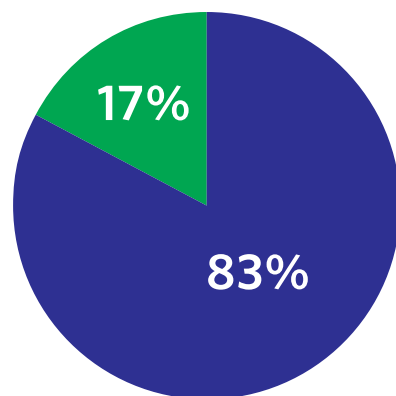
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BLONDELL CUMMINGS, New York City-based dancer and choreographer; Honorary Friend of Japan Society Performing Arts

MARI EIJIMA, longtime Japan Society staff member and advisor (1960-2012)

YOTARO KOBAYASHI, former Chairman of Fuji Xerox Co., Ltd. and former Pacific Asia Chairman of the Trilateral Commission; 2010 Japan Society Award recipient

SHIGEKO KUBOTA, video artist, sculptor and performance artist and wife of artist Nam June Paik

KO MUROBUSHI, internationally acclaimed butoh dancer whose North American debut was produced by Japan Society

AKIHIKO SENDA, leading Japanese theater critic and member of Japan Society's Performing Arts Advisory Committee

DR. RICHARD J. WOOD, leader in U.S.-Japan relations and former Japan Society President (2006-2009)

We also mourn the loss of other friends and supporters of Japan Society. Their generosity and friendship will always be remembered.

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In-kind support was provided by Tokyu Hotels and Orion Beer.

FILM

Japan Society's 2014-15 Film Programs were generously supported by the Lila Wallace-Reader's Digest Endowment Fund.

Additional support was provided by UNIQLO USA, LLC and Sapporo U.S.A., Inc., The Globus Family, Kenneth A. Cowin, the Japan-United States Friendship Commission, Mr. and Mrs. Omar H. Al-Farisi, Laurel Gonsalves, David S. Howe, James Read Levy, Geoff Matters, and Dr. Tatsuji Namba and Nachiketa Das.

Transportation was generously supported by Japan Airlines, the exclusive Japanese Airlines sponsor of Film Programs at Japan Society. Additional transportation was generously supported by United Airlines.

In-kind support was provided by Sony Electronics Inc. and The Kitano New York.

TALKS+

Talks + Programs were generously sponsored by Mitsubishi UFJ Financial Group (MUFG).

Additional support was provided by Chris A. Wachenheim, Fukutake Foundation/Benesse Holdings, Inc., Kikkoman Corporation, the Japan-United States Friendship Commission, Copla Foundation, Japan Sake Export Association, Ishikawa Prefecture, Otafuku Sauce Co. Ltd., The Japan Foundation, The Japan Foundation, New York, Bouley, and the Sandy Heck Lecture Fund.

Japan Airlines was the exclusive Japanese Airlines sponsor of Talks+ Programs at Japan Society. United Airlines was the exclusive U.S. Airlines sponsor of Talks+ Programs at Japan Society.

EDUCATION & FAMILY

Education Programs in 2014-15 were made possible by generous funding from The Freeman Foundation.

Additional support was provided by an anonymous family foundation, Mr. Wilbur L. Ross, Jr., ITO EN (North America) INC., The Norinchukin Foundation, Inc., Chris A. Wachenheim, TOMODACHI's Fund for Exchanges through generous contributions from Toyota Motor Corporation, Mitsubishi Corporation, and Hitachi, Ltd., the International Research and Studies (IRS) Program in the Office of Postsecondary Education, U.S. Department of Education, an anonymous donor, Nissan Foundation, Toshiba International Foundation, Kumon of Manhattan Centers, the Wendy Obernauer Foundation, the New York City Department of Cultural Affairs, in partnership with the City Council, Yoshiye Murase Memorial Fund, the Milton and Sally Avery Arts Foundation, Inc., James Read Levy, Jon T. Hutcheson, Mr. Billy Hodges, Dr. Stephen and Mrs. Michiko Levine, the Japan-United States Friendship Commission, and BentOn.

TOYOTA LANGUAGE CENTER

Support for Japan Society's Toyota Language Center was provided, in part, by Mr. Tony T. Fujita, Mr. Mark F. Goldfield and Ms. Mary E. Hatch, Mr. Steven Giordano, Mr. Shinjiro Tsutsui, and Mr. Alex York.

INNOVATORS NETWORK

The *U.S.-Japan Leaders Exchange: Three-Year Training & Networking Program for Leaders in Tohoku's Recovery and Reconstruction* was made possible by The Japan Foundation Center for Global Partnership, Mitsubishi Corporation, Major League Baseball Players Trust, and United Airlines.

The *U.S.-Japan Innovators Network* was made possible, in part, by James Read Levy, Hiroko Onoyama, and Japan Society's endowment for policy projects. International transportation was assisted in part by United Airlines and All Nippon Airways Co., Ltd.

In-kind support of sake from Tohoku provided by Wismettac Asian Foods.

Program co-organizers include ETIC and Japanese Medical Society of America.

JAPAN SOCIETY, INC. STATEMENT OF ACTIVITIES

Year ended June 30, 2015 (with summarized totals for year ended June 30, 2014)

	UNRESTRICTED OPERATING	UNRESTRICTED BOARD DESIGNATED	UNRESTRICTED TOTAL	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	TOTAL 2015	TOTAL 2014
SUPPORT AND REVENUE							
Contributions, grants and membership	\$2,537,280	—	\$2,537,280	\$2,120,055	—	\$4,657,335	\$8,435,072
Revenues from functions and activities	1,525,819	—	1,525,819	—	—	1,525,819	1,608,861
Allocated investment return	2,725,776	—	2,725,776	—	—	2,725,776	2,782,388
Operating investment return (loss)	(50,923)	—	(50,923)	—	—	(50,923)	7,978
Special events, net of direct expenses	1,299,481	—	1,299,481	—	—	1,299,481	1,205,157
Net assets released from restrictions	3,557,311	—	3,557,311	(3,557,311)	—	—	—
Total support and revenue	11,594,744	—	11,594,744	(1,437,256)	—	10,157,488	14,039,456
OPERATING EXPENSES							
Program services							
Lectures	194,581	—	194,581	—	—	194,581	205,874
Corporate	482,855	—	482,855	—	—	482,855	379,515
Policy	252,611	—	252,611	—	—	252,611	209,802
Membership	249,253	—	249,253	—	—	249,253	227,622
Film center	290,018	—	290,018	—	—	290,018	270,261
Performing arts	1,291,675	—	1,291,675	—	—	1,291,675	7,309,750
Gallery	1,601,538	—	1,601,538	—	—	1,601,538	1,907,331
Digital media	917,916	—	917,916	—	—	917,916	918,794
Language education	813,697	—	813,697	—	—	813,697	796,166
Educational outreach	781,585	—	781,585	—	—	781,585	585,426
Japan Earthquake Relief Fund	1,546,184	—	1,546,184	—	—	1,546,184	3,434,876
Total program services	8,421,913	—	8,421,913	—	—	8,421,913	16,245,417
Supporting services							
General	2,393,880	—	2,393,880	—	—	2,393,880	2,442,578
Development	912,062	—	912,062	—	—	912,062	783,868
Total supporting services	3,305,942	—	3,305,942	—	—	3,305,942	3,226,446
Total expenses	11,727,855	—	11,727,855	—	—	11,727,855	19,471,863
(Deficiency) of revenue over expenses from operations before non-operating revenue	(133,111)	—	(133,111)	(1,437,256)	—	(1,570,367)	(5,432,407)
Non-operating revenue							
Total investment return (loss), net of allocation to operations	(488,035)	(456,294)	(944,329)	(1,672,017)	—	(2,616,346)	5,754,361
Increase (decrease) in net assets	(621,146)	(456,294)	(1,077,440)	(3,109,273)	—	(4,186,713)	321,954
Net assets, beginning of the year	8,125,427	10,435,592	18,561,019	13,583,188	42,705,221	74,849,428	74,527,474
Net assets, end of year	\$7,504,281	\$9,979,298	\$17,483,579	\$10,473,915	\$42,705,221	\$70,662,715	\$74,849,428

JAPAN SOCIETY, INC. STATEMENT OF FINANCIAL POSITION

	JUNE 30, 2015	JUNE 30, 2014
ASSETS		
Cash and cash equivalents	\$3,364,691	\$3,400,234
Cash designated for Japan Earthquake Relief Fund	1,725,505	3,015,704
Investments, at fair value	60,458,898	63,159,477
Contributions and grants receivable	51,799	123,462
Other receivables and assets	982,505	734,016
Land, building and equipment, net	4,978,617	5,460,733
Total assets	\$71,562,015	\$75,893,626
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable and accrued expenses	\$579,310	\$726,879
Deferred membership revenue	319,990	317,319
Total liabilities	899,300	1,044,198
Net assets		
Unrestricted		
Operating	7,504,281	8,125,427
Board-designated	9,979,298	10,435,592
Total unrestricted	17,483,579	18,561,019
Temporarily restricted	10,473,915	13,583,188
Permanently restricted	42,705,221	42,705,221
Total net assets	70,662,715	74,849,428
Total liabilities and net assets	\$71,562,015	\$75,893,626

ジャパン・ソサエティー(JS)について

JSは、1907年(明治40年)にニューヨークに設立された米国の民間非営利団体(NPO)です。個人、法人、財団からの支援・協力のもと、全米随一の規模を誇る日米交流団体として幅広い活動を展開しています。創立当初からの願いである両国間の協調と友好関係の構築・発展は、100年以上を経た現在も変わることなく、全ての事業における基本理念として掲げられています。

政財界のリーダー、第一線のアーティスト、学者、教育関係者など様々な方々を迎えて年間100を超えるプログラムを主催。時事問題や芸術・文化をテーマにグローバルな視点からの日本理解を広くアメリカの人々に促すと同時に、日米関係を深く考察する機会を提供しています。

国連本部近くに位置するJSのビルは、建築家・吉村順三の設計により1971年に完成しました。ニューヨーク市初のモダン日本建築として同市のランドマークに指定されているJSビルの館内には、竹林と池を配する屋内庭園、260席を擁する劇場、アート・ギャラリー、語学センター、図書室、会議室などを備えています。

沿革

1907年(明治40年)5月19日、日露戦争の将軍・黒木為楨大将と伊集院五郎提督の訪米を記念して日米各界の名士がニューヨークに集い、その午餐会の席でJSの設立が宣言されました。日米両国の著名な実業家や篤志家で構成された創立メンバー達は、その後第2次世界大戦勃発までの長年、日米関係の促進に寄与するという進路形成に貢献し、JSの礎を築きあげました。第2次世界大戦中の不幸な中断はありましたが、戦後JSは徐々に活動を再開。1952年から78年にはジョン・D・ロックフェラー3世という強力な指導者を迎え、規模・活動内容共に大きく発展し今日に至っています。



ビジネス&政策事業

日米の政財界より著名人を招聘して会議、講演会、パネル・ディスカッションを開催。国際ビジネスや政策に携わる人々や国際的な課題に関心を寄せる人々を対象に、日本・アジア・米国における諸問題をグローバルな視点から考察することを目的としています。

イノベーターズ・ネットワーク

様々な分野で変革を目指す日米両国の実践家やリーダーたちをつなぎ、対話を促し、今日的な社会問題の解決に協働で取り組む機会を提供するプログラム。会議合宿、公開講座、討論会を設け、長期的な意見交換を支援し、次世代への建設的な提言を目指します。また東日本大震災支援基金(Japan Earthquake Relief Fund)の支援先選定と管理を担当。

展覧会

日本の伝統美術・工芸から現代美術に至るまで、JS館内ギャラリーにて年2回の展覧会を企画・開催。日本、アジア、欧米各地の美術館や政府機関、あるいは著名なコレクターなどと連携して作り上げる美術展は、出展作品の水準の高さや企画の視点の斬新さにおいて米国有数の実績を誇ります。



舞台公演

最高峰の演者による古典芸能から、最先端の演劇、ダンス、音楽まで、第一線の日本の舞台作品と舞台芸術家を米国に招聘。JS館内260席の劇場で年間を通じて主催上演し、また北米ツアーをプロデュースします。日本の若手演出家・振付家には国際的キャリアへの登竜門として、また米国のアーティストに対しては日本をテーマにした新作委嘱の機関として、日米双方の舞台芸術界に比類の無い貢献をしています。

映画

著名な映画はもとより、米国未公開作品や実験映画、ドキュメンタリーやアニメなど、様々な切り口で日本映画の全容を紹介。通常の上映施設とは一線を画した長年の実績によって、米国における日本映画上映の中核的存在として広く知られています。また日本から監督や俳優を招聘することで、作り手と米国の観客との対話づくりにも力を注いでいます。

トーク+

デザイン、食、文芸、ポップ・カルチャー、テクノロジー、伝統工芸等の文化一般から教育や環境などの社会問題に至るまで、幅広いテーマを取り上げて米国の人々に日本の多様な面を紹介するプログラム。著名人や識者・専門家を多数招いてのシンポジウムから、デモンストレーションや試食を交えた講演会まで、テーマに応じた様々な形態で開催しています。



教育

米国の初・中等教育者を対象にしたセミナーや日本研修旅行、ソーシャルネットワーキング(SNS)を活用した学生間の国際交流などを通じて日本文化学習への関心を高めることを目的としています。教育者向けのウェブサイト(aboutjapan.japansociety.org)では、日本に関する英語の教材情報を提供。児童向けのファミリー・プログラムでは、日本の年中行事を参加型のイベントにして開催しています。

トヨタ語学センター

米国最大規模の日本語教育機関として、受講者の能力にあわせた13段階の日本語教室をはじめ、漢字、経済ビジネス、小説などの専門性を持たせたクラスも完備しており、年間約160の講座を開講しています。また、書道、英会話、朗読講座、日本語教師養成講座、舞台公演部とのコラボによる日本語上級者向けのワークショップ等の他に、語学交換イベントや初級日本語講座無料体験なども提供しています。

CVスター図書館

英語の書籍を中心に、日本および日米関係についての書物約1万4000冊を所蔵しています。図書館の利用者をJS会員とトヨタ語学センター受講者の方々に限ることで、きめ細かいサービスと静かな環境を提供しています。



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Cover: Utagawa Hiroshige (1797-1858), *Asakusa Ricefields and Torinomachi Festival* (detail) from the series *One Hundred Famous Views of Edo*, 1857. Color woodblock print; 22 1/2 x 16 inches. Courtesy Hiraki Ukiyo-e Foundation. Exhibited in *Life of Cats: Selections from the Hiraki Ukiyo-e Collection*.

Page 1: teamLab (est. 2001), *United, Fragmented, Repeated, and Impermanent World* (detail), 2013. Interactive digital work: sound by Hideaki Takahashi. 8 screens, 9:16 min. Courtesy of the artist and Pace Gallery. Photo by Richard P. Goodbody.

Page 2: Motoatsu Sakurai © George Hirose.

Page 3, clockwise from top right: Guests at the Midnight in the *Garden of Unearthly Delights* Party. Photo © Ayumi Sakamoto • Kaori Seki's *Marmont*, from the 16th Contemporary Dance Showcase: Japan + East Asia. Photo © Julie Lemberger • Japan Society Gallery's *Life of Cats: Selections from the Hiraki Ukiyo-e Collection* during the Edo Cat Party. Photo © Ayumi Sakamoto • Reception for "Chef Bouley on Contemporary *Kaiseki* Cuisine: The Power of Nature & Health." Photo © George Hirose • *Kiyotsune*, performed by Tessen-kai Noh Theater Association, one of a double-bill of noh theater plays in New and Traditional Noh. Photo © Julie Lemberger • *Kawaii Meets Art & Fashion: An Evening with Sebastian Masuda*. Photo © George Hirose • A student of shodo, Japanese calligraphy. Photo © George Hirose • Audience during a post-lecture Q&A. Photo © George Hirose.

Page 30, clockwise from top right: Left to right: Japan Society Life Director The Hon. Paul A. Volcker; Japan Society Vice Chairman Yasuyuki Sugiura; and Japan Society President Motoatsu Sakurai, at the 2015 Annual Dinner. Photo © Alan Klein • Yoshihiko Miyauchi, Senior Chairman, ORIX Corporation. Photo © Japan Society/Owen Rojek • Left to right: His Excellency Shinzo Abe, Prime Minister of Japan, with Japan Society Board Member Justin A. Rockefeller, at a memorial reception honoring Life Board Member Jiro Murase. Photo © Alan Klein • Utagawa Yoshiiku (1833-1904). *The Story of Otomi and Yosaborō*, 1860. Color woodblock print; 22 1/2 x 16 in. Courtesy Hiraki Ukiyo-e Foundation • U.S.-Japan Leadership Exchange, Sendai Public Forum—*Lessons from a Natural Disaster (New Orleans) and an Economic Crisis (Wilmington) in the U.S.* in Sendai, October 30, 2014. Group photo of all participants. Photo courtesy of ETIC. • The opening ceremony of Ichigo World, GRA's state-of-the-art new facility to grow strawberries all year round. Left to right: Hiroki Iwasa, CEO, GRA, Inc.; Takeyuki Nakagawa, Team Leader, Mitsubishi Corporation Disaster Relief Foundation; Toshio Saito, Mayor, Yamamoto-cho, Miyagi Prefecture; Yusei Tanaka, Director, New Business Promotion Office, Business Support Division, Industrial Department, Tohoku Bureau of Economy, Trade and Industry; and Ruri Kawashima, Tokyo Representative, Japan Society. Photo courtesy of GRA Inc.

Page 31, clockwise from top left: A sold-out concert featured *tsgaru-shamisen* rock, pop and jazz virtuoso Hiromitsu Agatsuma and musical luminary pianist/singer-songwriter Akiko Yano. Photo © Ayumi Sakamoto • Chef Michael Romano at "The Allure of Ishikawa: Where Food Meets Art." Photo © George Hirose • Actress Sakura Ando receives the CUT ABOVE Award for Outstanding Performance in Film at *JAPAN CUTS 2015*. Photo © Ayumi Sakamoto • Allison Chandler, a participant in the TOMODACHI Japan Society Junior Fellows Student Exchange Program, visits a high school in Japan. Photo © Allison Chandler • Toyota Language Center instructor Kazue Kurahara (center) with two of her Japanese language students. Photo © George Hirose.

