

# GOOD ON PAPER



**ISSUE  
#33**

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# What's on in December:

**Fri 1st – 4pm**

Stroud Goodwill Evening

**Fri 1st – 8pm**

Christmas Gothic

**Sat 2nd – 8pm**

Stroud Ceilidh: Evolution

**Sun 3rd – 10am**

Festive Willow Workshop

**Sun 3rd – 10am**

Scandinavian Felt Christmas Decorations Workshop

**Sun 3rd – 8pm**

Dr Feelgood

**Fri 8th – 8pm**

Dreadzone

**Sat 9th – 8pm**

The Bohemians (Queen Tribute)

**Sun 10th – 7.30pm**

We Three Kings of Rock and Roll

**Thurs 14th – 7pm**

Vienna Festival Ballet: Sleeping Beauty

**Fri 15th – 8pm**

Doreen Doreen

**Sat 16th – 7.30pm**

Johnny Coppin: All On A Winter's Night

**Fri 22nd-Sun24th**

Robin Hood Panto (Evening and Matinee Performances!)

**Sat 30th Dec – 8pm**

East 17 & NOASIS Xmas Party

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## EDITOR'S NOTE

WELCOME TO THE THIRTY THIRD ISSUE OF GOOD ON PAPER – YOUR FREE MONTHLY GUIDE TO MUSIC CONCERTS, ART EXHIBITIONS, THEATRE PRODUCTIONS, COMEDY SHOWS, FILM SCREENINGS AND LITERATURE EVENTS IN STROUD...

And so this is (nearly) Christmas and within these printed pages you'll find plenty to keep you entertained over the festive season...

We are also happy to announce the return of our annual Good On Paper Party bringing you another evening of live music, DJ's, spoken word, comedy, poetry, theatre, film screening, food stalls and pop-up record shops celebrating the magazine, the Stroud arts scene and an attempt to stave off them January blues!

This time we will be taking over the Marshall Rooms and Black Book Cafe on Nelson Street, with ticket holders getting a wrist band enabling you to move freely between the two venues to see the likes of Mesadorm, Near Future, Impromptu Shakespeare, Little Metropolis, Jonny Fluffypunk and much much more...

As many of you might know Good On Paper is not run by a huge faceless corporate entity – it is a part time project with two people at its small helm with a hoard of Stroud based voluntary writer's, photographers and film makers. So this time the event also acts as a fundraiser with all proceeds going back into the magazine and its ongoing future! Tickets are available now for just £13 from [goodonpaper.info/events](http://goodonpaper.info/events)

Anyhoots hope ye all have a Merry Christmas and a Happy New Year – see you in 2018!

Alex and Adam

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## Fieldfare Café at Thistledown Farm



We're now open for lunch Wednesday to Sunday!

Our café is set in 75 acres of beautiful meadow and woodland overlooking Woodchester Park. We serve lunch from our wood-fired clay oven & charcoal BBQ Weds to Sun and brunch Sat & Sun. We use local, free range and Organic produce. Fine teas, coffees & delicious homemade cakes served 9am to 4:30pm. Why not come up for a

wintery walk and enjoy a hot drink with stunning views beside our woodburner!

Join our mailing list for details of events such as vegan tapas nights, storytelling sessions and foraging mornings. We stock delicious sourdough bread, our own preserves, Organic milk and more.

[thistledown.org.uk](http://thistledown.org.uk) 01453 860420 thistledown, tinkley lane, nympsfield, GL10 3UH



# Elvis McGonagall

Stand-up poet Elvis McGonagall, armchair revolutionary and recumbent rocker, is the sole resident of The Graceland Caravan Park somewhere in the middle of nowhere where he scribbles verse whilst drinking malt whiskey and listening to Johnny Cash.

By Lorna Davies

Richard Smith on the other hand, lives in Stroud with his wife and two rescue cats, still scribbling verse but probably with slightly more palatable liquor. Today, it's frothy coffee at the Black Book Café, where Richard (aka Elvis) and I settle down on the squasy sofa to talk all things Stroud, stand-up and everything in-between.

The stand-up poet, comedian and broadcaster moved here during Stroud Fringe festival in 2016. "I thought, 'this is a nice party you've laid on, cheers!'" he smiles, with a blink-and-you'd-miss-it hint of a Scottish accent. "It's a cracking event, and really impressive for the size of the town."

This year, he performed, and despite having read his poetry everywhere from Radio 4 and The One Show to Edinburgh Fringe and Bristol Old Vic, Richard admits he was a little apprehensive for Stroud Fringe. "It was nerve wracking because it's on your home turf, so if you get it wrong then, a) we'll have to move, b) there'll be a wicker man pyre round the back of the garden or something," he laughs.

Luckily, it was a success. Many lines have stuck in my head from that performance, particularly his ode to Stroud, with lines such as, 'We're not Johnnie Boden, we're Jonny Fluffypunk/ We wield pen and brush not polo mallet.' "The Stroud one I wrote simply because I remember looking at the map the day after the election and it was like

a sea of blue with this little splash of red and I thought, 'what's that?' 'oh it's us!' It was just a kicking off point to show why Stroud is different from the rest of the Cotswolds," says Richard.

"The main motivating factor [to move] was family, my in-laws live just down the road in Cheltenham. I'm really, really, pleased we landed on Stroud as it was a bit of a stab in the dark. But I love it, I feel quite evangelical about it, it's such a nice place."

Many of Richard's works were inspired by his former home on the Isle of Purbeck in Dorset. "I did one for The One Show, and another one about working in the pub there which was a bit of a rant about second home owners. The Isle of Purbeck is absolutely beautiful and has always had a history of second homes. But now it's got to the point where there are so many second homes and tourists that it kind of taints and strips the place of its essence. That's one of the things that's lovely about Stroud is that people live here. There are lots of artists, writers and musicians, which is a nice thing if you're doing that, you don't feel so alone. It can be quite isolating."

Born in Perth, Richard always read poetry. He dabbled in a career in law before turning to acting. "I started writing loads of stuff around the time of the Iraq war because I was so pissed off so it was about getting it out of my system. Then I

started getting up and performing it. It was quite organic, I wasn't sat there thinking, 'right I want to be a poet.' At the time I was acting, which meant I wasn't doing much, so it was nice to write your own material, take back control."

In 2004, he won a poetry slam in Cheltenham and "just carried on doing it." "I think the word career would be too grandiose to describe what I'm doing," he laughs.

Richard's poetry is written to be performed, Elvis's thick Scottish accent and character lending itself perfectly to verses full of anarchy, satire and...whiskey. His piece 'Carry on up the Brexit' includes the

**"I AM AWARE OF THE FACT THAT THERE WILL BE AUDIENCES WHO DON'T AGREE WITH MY POLITICS, BUT YOU CAN'T PULL YOUR PUNCHES, YOU'VE JUST GOT TO GO WITH IT."**

fantastic verse, 'Shoot yourself in the foot, throw dust in your eye/ Jump off a cliff, plucky Englishmen can fly/ Smack yourself in the face with a custard pie/ Brexit means Brexit.'

His poems are a satirical view of the nation through the prism of a rural idyll. He must have an awful lot of material to work with right now? "There always is lots of material," he sighs. "What's strange

now is that things have taken such a surreal turn that, for instance someone like Trump is quite hard to satirise, because what you're doing with satire is trying to take a characteristic and exaggerate and distort it to make a point, but there's nowhere really to go with him. It is strange times, really strange times."

Richard has just released an anthology of his poems, Viva Loch Lomond! Illustrated by Dorset artist Tony Kerins, the book includes 14 years' of work. "It gives me something to flog at gigs, 'cos it's not a lucrative career choice, poetry. Also it's just a nice thing, a nice record of it. It's nice to sell books

in these days of digital disposable nothingness. There's something so pleasing about books, I mean look at this place," he gestures at the café's book-filled wall.

The poems cover everything from zero-hours contracts, food banks, Blair and Bush to Scottish independence, the Queen and cup cakes. I wonder if he finds the writing process cathartic? "No. There's a

lovely satisfaction when you have a eureka moment for a piece, that's lovely, you have that lightbulb moment. There's also a huge satisfaction when you've then done it, and it all fits, you've got a piece written, it's a pleasure of having created something from scratch. Hopefully the stuff is entertaining so it's lovely when you get a nice reaction from an audience, that's a buzz. But cathartic? No it probably makes me more pissed off!"

Apart from performing all over the country in no particular order - "I know, totally impractical. It's not exactly a tour is it, if it was a tour you'd sack the tour manager," he jokes - Richard has just formed a band with Dorset group Dead Plants, called Elvis and The Resurrectors. "It's great doing it with other people because you get so used to doing it on your own. It's like when I was doing the sitcom [which Richard did for Radio 4], the lovely thing about that is that it was collaborative, I wrote it with my wife Helen, you can spend an awful lot of time inside your own head otherwise."

Leicester, Winchester, Somerset, Leeds and Walsall are just a few of Richard's gig locations. Does he tailor each show? "To a degree, it's almost impossible to second guess an audience. Often you might go to a gig where you think that audience is going to be like this and it turns out completely different. Also I am aware of the fact that there will be audiences who don't agree with

my politics, but you can't pull your punches, you've just got to go with it."

Next, he's writing a piece about Morrissey for the BBC, as well as commissions for birthdays, weddings and more. On December 2nd he'll be at the SVA with Jonny Fluffypunk for the local launch of Viva Loch Lomond! which promises to be a thoroughly entertaining evening. "Jonny wants to do a launching ceremony. There may be bagpipes," Richard teases.

Warm, witty, satirical, and not afraid to be plain daft, Stroud are just as pleased to welcome Richard (and Elvis) to our 'Little Metropolis' as he is to be here.

Viva Loch Lomond! Is out now via Burning Eye Books, visit [elvismcgonagall.co.uk](http://elvismcgonagall.co.uk) for further info and [goodonpaper.info/literature](http://goodonpaper.info/literature) to read an exclusive extract. Elvis will be appearing at Mr Fluffypunk's Penny Gaff together with Byron Vincent and Miserable Malcolm on Sat 2nd Dec at the SVA, John Street. Tickets cost just £8.50 in advance from [sva.org.uk](http://sva.org.uk) and £10 on the door. A framed print by Kitty Crossley of verses from the poem '9.3% Swing' will be available to purchase on the night.

**Lorna Davies is a journalist who lives in Stroud. She also paints and sells her work in Made in Stroud and on Etsy (search 'PaintingsbyLornaD'). Follow her on Twitter and Instagram: @lornadavies**

## 9.3% SWING

A red island in the sea of Cotswold blue  
A red outcrop in these blue remembered hills  
We're not 25 grand smug shepherd's huts  
We're red brick, spit and sawdust, woollen mills

A red rose amidst the snarling thorns of May  
A red flag sewn from Stroudwater Scarlet  
We're not the headmistress's blue-rinse smile  
We're the crimson kiss of a wanton harlot

We're not Farrow & Ball "complacent blue-tit"  
We're not weekend waxed-jacket and tweed knickers  
We're not honey-dipped, chocolate-box bollocks  
We're not mimsy-boo-boutique more tea vicars

We're anarchist printers, poets and painters  
We're the ghosts of Huguenot weavers  
We sing protest songs up a hornbeam tree  
We're the New Lawn vegan-green believers

We're not Johnnie Boden, we're Jonny Fluffypunk  
We wield pen and brush not polo mallet  
We steer to the left through canals of Budding beer  
A splash of vermilion from art's rich palette

We don't twitch the curtains of seething disapproval  
A Little Metropolis, we think out loud  
Welcome mat unfurled, we're citizens of the world  
We're the People's Republic of Stroud

by Elvis McGonagall, June 2017



# LITERATURE LISTINGS

## ALE HOUSE

### WEDS 6TH/13TH/27TH

#### Rick Vick: Writing Group

A weekly writing group run by Stroud Festival's Rick Vick. Discover your hidden voice, all welcome! 7-9pm £5 for further information contact Rick on 07973 225 694

## NO 23

### SUN 3RD

#### No 23 Book Club

This month's book is the thrilling, sometimes comic, often absurd and entirely engaging *The Heart Goes Last* by Margaret Atwood. The No 23 book club is run by Nikki Owen, author of the critically acclaimed *Project Trilogy*. Stroud bookshop is also offering 10% discount on the 23 Book Club books and 23 will be offering discounts on the day to Book Clubbers too. 5pm Free

## MUSEUM IN THE PARK

### SAT 2ND

#### Festive Illustrators Fair

Come along to admire and buy

beautiful books, cards, gift wrap, bags and other marvellous and magical illustrated artefacts! A great chance to buy unique and unusual gifts and meet up and coming illustrators, students and makers. 11:30am-4:30pm Free

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## SPACEHOPPERS

### TUES 5TH

#### The Gloucester Poetry Society: Villanelles Poetry Evening

An evening of eclectic open mic poetry co-hosted between Jason Conway of The Gloucester Poetry Society and SpaceHoppers Co-Working Ltd. All are welcome, from first time performers or writers of poetry to traditional, spoken word and slam poets and poetry lovers to come along and be inspired by an evening of eclectic poetry and share a favourite poem if they like. Names will be taken on the night, for people wishing to perform, so please arrive in good time to avoid disappointment! 6:30pm Free

[spacehoppers.work](http://spacehoppers.work)

## SVA

### SAT 2ND

#### Mr Fluffypunk's Penny Gaff with Byron Vincent, Elvis McGonagall and Miserable Malcolm

Hosted by poet and comedian Jonny Fluffypunk, 'Mr Fluffypunk's Penny Gaff' brings to Stroud some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. This month features Elvis McGonagall (see p4!) launching his new book "Viva Loch Lomond!" a collection of poems from 2003 to 2017. BUT there is so much more than that, because there is a spectacular ace headliner: Byron Vincent. One of the BBC's New Talent Choices, Byron Vincent is a regular at the nation's most prestigious literary and music festivals. He performs on television and national radio, including Channel 4's *Random Acts*, Radio 4's *Bespoken Word* and BBC 3's *The Verb*. He has written and presented several documentaries including 'Hell Is Other People' a self help guide to social anxiety, 'How To Turn Your Life Around' and 'The Glasgow Boys: From Chaos To Calm' for BBC Radio Four. And on top of all this ...he's bloody funny and bloody moving. 8pm £8.50adv from SVA/£10otd

[sva.org.uk](http://sva.org.uk)

## NEW BREWERY ARTS CENTRE

### THURS 7TH

#### Modern Calligraphy with Emerald Paper Design

Join Emerald Paper Design on a beginners guide to modern calligraphy. During the session, key modern calligraphy basics will be covered; how to use the essential tools, mark making drills to practice

applying pressure to your new pen, and alphabet practices before moving on to whole words. Emma from Emerald Paper Design will be giving demonstrations each step of the way, as well as being on hand for individual guidance. You will also receive a goodie bag to take away. Your goodie bag will contain: 1 nib, 1 pen holder, 1 pot of ink and guide sheets for you to practice with at home...10am-12pm £35

### SAT 9TH

#### Little Folded Books with Josie Brown

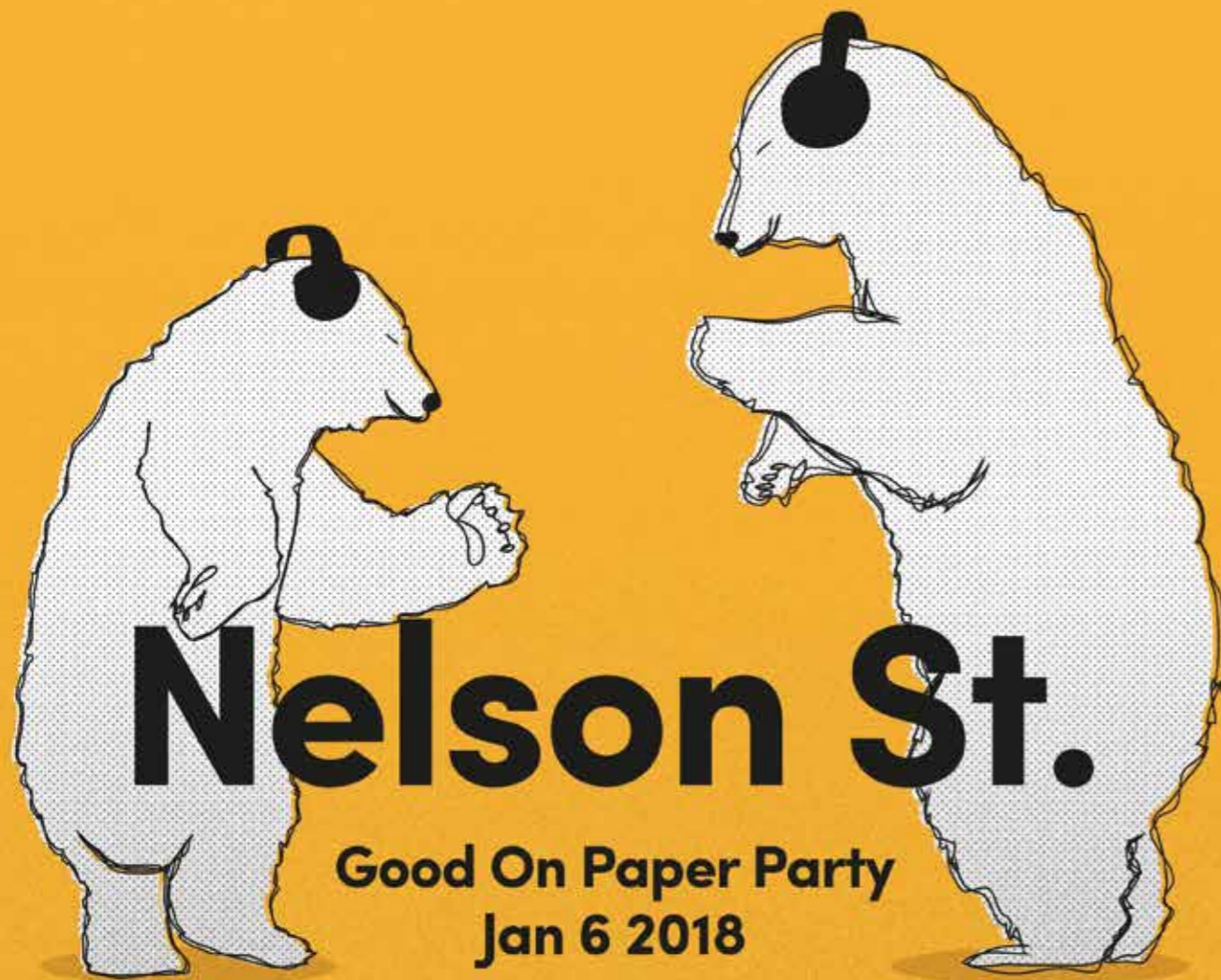
This workshop is a riot of paper play - folding a multitude of clever, intriguing and practical little books. You will progress from the simple to the more complicated in easy steps, producing a series of structures for all sorts of purposes - notebooks, maze books and flexagons. Have fun for yourself and/or create them as gifts for someone special. 10am-4pm £80

### SUN 10TH

#### Brush Lettering - Festive Edition with The Paper Hare

In this Introduction to Brush lettering workshop you will learn everything you will need to begin creating your very own beautiful hand lettered style, adorn stationery & more. You will begin with the basics, exploring the possibilities of lettering with a brush & move through to techniques & compositions. The class is designed to give you the confidence to use your new skills in a variety of ways, we just know you will fall in love! 10:30am-1:30pm £40

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)



## The Marshall Rooms

Live music and DJ sets ft. Mesadorm, Near Future, Stroud Fringe Choir, Grasscourt, Pavinyl, Dubbu, Stroud Calling, Junkroom Records

Plus: Junkroom Records and Monobrow's Vinyltopia Pop-up record shops and food from Salt Bakehouse and Mr Bobbington's Pop & Shake

Tickets: £13adv via [goodonpaper.info/events](http://goodonpaper.info/events)

## Black Book Café

Theatre, spoken word, comedy and music ft. Impromptu Shakespeare, Jonny Fluffypunk, Little Metropolis, Dennis Gould, Paper Jungle Presents: The Skeleton Woman

## OUT NOW

### WE ARE FGR By Shane Healey



Club photographer Shane Healey's detailed and colourful photographic account of the campaign which saw Forest Green Rovers claim their place in the Football League for the first time brings to life a stunning landmark season in the 128-year history of the Little Club on the Hill. With more than 200 images capturing match action and activity behind the scenes, *We Are FGR* is the perfect recount of an epic season at The New Lawn.

[thehistorypress.co.uk](http://thehistorypress.co.uk) | [forestgreenroversfc.com](http://forestgreenroversfc.com)

## OUT NOW

### The Christmas Stocking and Other Stories By Katie Fforde



Delve inside this Christmas stocking choc-full of perfectly themed, never-before-published seasonal short stories by the Number One Bestselling Stroud based author Katie Fforde. Perfect for anyone who loves romance, humour and happy-ever-after endings...

[katiefforde.com](http://katiefforde.com)



# Rollercoaster Records

By Paul Watson

The steep wooded valleys around Stroud contain evidence of a lost world. Descend any slope and the curious explorer finds feral canals that powered the beating heart of a once thriving textile industry. This enterprise was housed in the giant stone mills that still border these watercourses. Today the mills are filled with new enterprise; tech businesses, plumbing outlets, building suppliers being the prosaic majority yet there is a surprising abundance of artists and crafts people working here too. There is also a global record label hereabouts. **Rollercoaster Records is making it happening to be in Stroud and keepin' it groovy...**

John Beecher was a south London lad when he first visited Stroud in the early eighties. He founded Rollercoaster as a direct result of being jilted by a local girl he was dating.

As he sat waiting for the last train home to London, another lady entered the frame,

"I thought I'd missed the train" he recalls, "then this vision came in riding a yellow bicycle and explained the train was late". Love at first sight exists. They ended up marrying- and still are married. There is a lot to be said for Stroud females it seems.

John already ran a successful record store in London but after almost a decade supplying an esoteric mix of Punk and Rock n Roll he had the itch to try something more challenging.

It was long before the global selling power of the internet existed, yet John had grown fond of Stroud and with a new romance blooming, decided this Cotswold blank canvas suited his needs.

Today Rollercoaster Records proudly calls Stroud or to be exact, the satellite village of Chalford as its head of operations.

The label is not housed in some trendy loft conversion atop a gentrified mill (which I'd expected) but is housed in a somewhat rustic former barber shop on the London Road which John bought many years ago. It is easily passed un noticed and this is a deliberate ploy. Yet it fits with John's low impact lifestyle. Rooms there are piled high with boxes and if he had a shop cat, you certainly couldn't swing it.

Rollercoaster is a specialist retro label with a global clientele. John loves old blue suede rockers like Gene Vincent, Elvis and Bill Haley. He has a penchant for the lesser known artists of the period. He can riff genetic paths of tracks and artists as ably as John Peel.

He has a record sales side but his main business includes licensing, pressing and publishing.

Given the lack of quiet space at the HQ, John asked me to meet up in his friend's Victorian terrace house on Slad Rd. We shake hands in the front room. His friend offers us tea. John immediately apologises for only having an hour to spare me- yet we end up talking for four and a half hours. We start as the tea arrives. He senses my brief intake of breath that precedes the first "so tell me about how it all began". He fills the room with teased clips from three decades in the music industry; he reels off the names of his wars and friendships with the music industry big wigs, of duplicitous BBC executives reneging on deals, of the widows and wives of Rock stars fallen

on hard times desperate for any deal. It is as if John is actually a Rock Samaritan, happily dishing out percentages of his deals to the impoverished artists like some saint giving alms.

One anecdote stands out since it involves the parallel world of Hollywood and the movies.

Quentin Tarantino approached John to license tracks for his movies -(Pulp Fiction and a certain Link Wray tune to be precise). John recalls getting a

where he realizes that the music he licensed at a heavy discount was in fact being used on a multi-million dollar big studio movie.

John is a gentle soul but he was rancored by this deception and gave Tarantino's representative both blue- language barrels (to explicit to print here).

John's fluent Anglo Saxon did the trick, for a cheque arrived some days later for double his previous license fee. He was happy but his client, then living as

part to John and Rollercoaster Records. John explains Holly and the Crickets are even directly responsible for Rollercoaster's name. For the fans reading this, it came from Everyday; "Everyday, it's a getting longer, goin' faster than a rollercoaster, love like yours" etc etc...

John is a seventy something -a pensioner with a head of long, bouncy grey hair tied in a pony tail that merges into a waterfall beard and moustache worthy of a Tolkien wizard.

He has a ready smile and a manner devoid of ego. He is arguably a surviving Hippy- but that would be a slight. John is very focused and an astute dealmaker. He still has desire and ambitions. He gets animated about a new project with upcoming local Stroud band the Red Propellers (see page 10!). He pressed their new release.

As we leave, he is soon in full swing pitching me about a long lost film script written about Buddy Holly that he wants to acquire from 20th Century Fox. The clock strikes five pm- homeward bound traffic shakes the windows of the terraced house and reminds me we are in Stroud on a dark autumnal night and not on Hollywood Boulevard.

I am impressed by his knowledge and passion but It is time for John to go back to work. LA is waking up. The internet never sleeps.

I am presented with some Rollercoaster vinyl to take and play and John gives me the link to his extensive catalogue of retro rock. He pulls on a jaunty embroidered round cap worthy of a Rock Legend- more folksy Dylan-esque rather than Brian Johnson-esque and skips away into the night.

A postscript; there is a very important fact he wants me to include in this potted history. John is a world authority on the music and life of Buddy Holly and the Crickets and was the proud head of Holly's UK fan club. Now you know where to go, right? Rave on.

Visit [rollercoasterrecords.com](http://rollercoasterrecords.com) for further info, browse the vast catalogue and purchase a wide array of Rollercoaster Records vinyl...

**Paul Watson lives in Stroud and has been a film maker for over thirty years for the BBC, Discovery, Channel 4 and ITV to name just a few. He is also a screenwriter and artist currently exhibiting at the Malthouse Bar and Kitchen until 26th November with another exhibition planned in 2018.**



call from Hollywood pitching that a low budget film needs some vintage rock and roll that Rollercoaster has on its roster. Film companies pay thousands to license music tracks and fans of Tarantino will no doubt have a well-thumbed CD of the Pulp Fiction soundtrack. For those who don't know this work then stay with me.

So John gets the call and is basically soft soaped by a very polite lady and John agrees to license the said tracks "for a song". Some months later he is having tea and watching Tarantino being interviewed in Cannes

a down at heel OAP in Denmark was especially grateful for John's efforts for justice.

John is an affable, eternally calm figure. He is physically slight, nimble, with an eagerness to talk music like a teenager. He takes out his latest vinyl 45rpm release -it's Buddy Holly who beams at me with his trademark Colegate smile from the Technicolour sleeve.

Holly has been dead since 1959- when his plane crashed in a snowstorm. Yet Holly remains alive embalmed in the frontal lobes of music fans worldwide.

Holly continues giving pleasure in the 21st century in no small



# The Red Propellers

By Sean Roe

Image by Sean Roe

**The Red Propellers - an edgy post punk 4 piece fronted by long term Stroud resident James Dick - are famed for their live performances, a full throttled aural attack with incisive poetic vocals, pounding drums and crunching guitars, an abrasive sound truly reminiscent of the best music coming out of No Wave era (mid to late 1970's) New York. I spoke with James prior to their performance at The Betsey Trotwood in London where they were promoting the release of their latest 7 inch single.**

**James, well done to you and the band for securing a gig at this prestigious venue - how did it come about?**

Stroud Riff Raff Poet Jeff Cloves, an early fan of the Red Propellers, introduced us to Nigel Cross of Shagrat Records. He took an immediate liking to the band and suggested that the band be introduced to London with a gig at the renowned venue Betsy Trotwood to publicize the launch of our new vinyl single Sandi says / Johnny, Johnny. So, in a relatively short time, through his contacts, one thing after another has happened; the gig, radio airplay and a Shindig magazine review. He seems to understand the music and wants to help the band garner a larger audience. We are extremely grateful.

**You mentioned radio airplay.....?**

Nigel sent our No Reprive ep to DJ Howard Thompson in New York. He was responsible for furthering the career of the band Suicide in Europe in the 1970's. He played Sandi Says on his radio show. The band

were all listening to it live. It was quite the thrill when it came on. The gracious soundbite afterwards even more so. He wrote to say usually people only make contact after a show to complain but that he had an unprecedented positive response to it!

**For Good on Paper readers who are unfamiliar with the band could you give a brief history and tell us about your connections with Stroud?**

The Red Propellers have been together 5 years now. James Nash our powerhouse drummer and I are original members. Guitarist extraordinaire, David 'Mac' McEvoy joined us three years ago and helped us come into our own as a live band. Harry Parkin our bassist has been with us for a year and has strengthened and diversified our song writing. He also came up with the beautiful riff on 'As Rumours Abound' that ends the No Reprive ep.

We have always identified as a Bristol band rehearsing out of Factory Studios but the band's

infrastructure is Stroud based. Mac and I are residents, our label Rollercoaster Records is based in Chalford, we record at DB Studios on Folley Lane with engineering wizard Andrew Butler, Imogen Shaw of Qwertytop in Slad does our graphics, Wheatley's Printers in Thrupp the printing and packaging and our film maker Alasdair Ogilvie lives in Daglingworth.

**I once heard you describe your vocals as "talking in tune" and I've seen you perform solo poetry readings delivered with the same energy as when you front the band. Which poets and writers are you influenced by?**

I heard Tom Verlaine of Television describe his vocals as 'talking in tune'. Seemed apt! Someone recently described my vocals as semi-sung, which I quite like as well. I was fortunate to latch on to Patti Smith early on and have been inspired by how she managed to transfer her poetry to song lyrics. Same with Jim Carroll. I am a long time Bob Dylan fan. Jack Kerouac's poems in Scattered Poems, especially the western haikus have helped me in writing concise images. Vic Chesnutt from Athens, Georgia has also been a huge influence, especially in reflection on being from the American south and using my accent for rhyming and intonation.

**You seem to enjoy playing with the words - lots of repetition and rhythmic inflections - do you have an interest in Jazz?**

I listen to discordant jazz. Albert Ayler, Eric Dolphy and the like. Cat scaring music. An extension of my fondness for distorted guitar feedback...

**How do you write the songs? Words first or music first, does the band write collectively?**

It varies. Sometimes I will come to rehearsal with a set of lyrics and a tempo in mind or a song to

reference. Mostly though, Mac or Harry will just start riffing and we all join in. The structure of the song that comes out of the improvisation is pretty much always determined by the lyrics and the limitations of my voice and timing.

**Your latest release is on your own label longblackcoat, please tell us about it? What is your relationship with Stroud based label Rollercoaster Records?**

John Beecher of Rollercoaster Records was one of the first people I met when moving to Stroud. I used to buy rockabilly cassettes from him and we have been close friends for the last ten years or so. There would be no Red Propeller product if not for John's generosity and support! We created longblackcoat Records together as a subsidiary of Rollercoaster Records solely for The Red Propellers. Link Wray and The Red Propellers both on Rollercoaster Records. Kind of cool...

**What are your future plans?**

To continue playing live and recording. In March next year, we have been invited to play live on Resonance Radio in London, and an instore gig at Rough Trade East is also coming up. Interesting one off gigs are what we prefer.

The Red Propellers two EP's (Images released in 2016 and this year's No Reprive) and the new double A-side 7 inch single Sandi Says/Johnny, Johnny are available now via [rollercoasterrecords.com](http://rollercoasterrecords.com), Trading Post record shop in Stroud and on amazon. Follow the band at [facebook.com/TheRedPropellers](https://www.facebook.com/TheRedPropellers) for news and updates.

**Sean Roe is based in Stroud and runs the invisible record shop JunKroom Records. He is also an artist and musician and member of synth post-punk duo Junk Props.**

## 2017 Music Releases

**The last year or so has seen a steady influx of albums and ep's released by Stroud based musicians and here are some records you may have missed or not listened to yet - we recommend you lend thine ears to them...**

### Emily Barker



#### A Sweet Kind Of Blue

Recorded at Sam Phillips Recording Service in Memphis with Grammy-winning producer Matt Ross-Spang (Jason Isbell, Margo Price) and an all-star cast of Memphis session players. Sweet Kind of Blue is her

first full studio album since 2013's critically lauded Dear River and marks a new sound for Barker as she returns to the soul and blues influences that first inspired her to become a songwriter and musician. [emilybarker.com](http://emilybarker.com)

### Blancmange



#### Unfurnished Rooms

Blancmange's new album was written and recorded by Stroud's Neil Arthur and co-produced by Bengé (Wrangler/John Foxx & The Maths and Gazelle Twin co-producer). All the songs were written by

Arthur while Bengé added percussion and layers of analogue synth, with the pair then mixing the record together in the latter's Memetune studios in Cornwall. The album also features John Grant on piano and backing vocals on 'Don't Get Me Wrong'. [blancmange.co.uk](http://blancmange.co.uk)

### Body Clocks



#### Still Life

Stroud born now Bristol based duo's debut EP. Collating their numerous influences, from the abrasive techno and experimental noise of their local scene to more subdued neo-classical and world music,

the EP displays the duo's intricate production and the continual evolution of their unique sound. [bodyclocksmusic.com](http://bodyclocksmusic.com)

### Hattie Briggs



#### Hide

Five track EP which includes live versions of Hide and Just Breathe. This is the third release by the ever rising singer songwriter who was recently crowned Fender Undiscovered Artist of the Year 2017... [hattiebriggs.co.uk](http://hattiebriggs.co.uk)

### Fader



#### First Light

Debut album from Fader a new band formed by Neil Arthur (Blancmange/ Near Future) and producer/ electronica artist Bengé. The resulting album is full of powerful electronic pop songs up-tempo, dark, with

flickers of beauty in the sounds and rhythms that echo old Joy Division tunes and even bands like The Sound at their most synthesizer heavy... [facebook.com/WeAreFader](https://www.facebook.com/WeAreFader)

### Andrew Heath



#### Soundings

Soundings continues Andrew's exploration and manipulation of found sounds and field recordings to create textures and pointillist staccato notes of sound which are then

set against quiet piano phrases and shimmering electronic treatments. [andrewheath.co.uk](http://andrewheath.co.uk)

### Leveret



#### Intentions

Recorded live at the renowned Real World Studios and accompanied by a hand-written tune book, Intentions brings Leveret's trademark groove, energy and intuitive playing to

bear on a set of new songs composed by the three members of the trio - Andy Cutting, Sam Sweeney and Ruscombe resident Rob Harbron. [leveretband.com](http://leveretband.com)

### Low Chimes



#### Illumine

Following their two acclaimed EPs, released under previous name, Hot Feet, Low Chimes have spent the last three years touring and working on their debut album released via their own label Bellow

Records. Now joined by former Laura Marling band member Pete Roe on keys, they have developed a fuller sound, finding influences beyond folk, rock and blues. The core live elements remain, but the introduction of synths, samples and other electronics lends the music new shades and nuances. [lowchimes.com](http://lowchimes.com)

### Simon McCorry



#### Blue

New album by cellist, composer and sound designer Simon McCorry who played his first home town show at the Good On Paper stage at this year's Stroud Fringe with live

visuals by Will Simpson. Layered loops that have no simple metre, if any, in common, form a swirl of evolving sound resulting in a beautiful modern classical and alternative record. [simonmccorry.com](http://simonmccorry.com)

### Milk Teeth



#### Go Away

Milk Teeth's debut Roadrunner Records EP 'Be Nice' elevated them to become Brit Rock's brightest hope with two Rocket Records courtesy of Radio 1's Daniel P Carter as well as further daytime support

across the station. While 'Be Nice' focused on the eclectic extremes of Milk Teeth's sound, 'Go Away' finds the band streamlining their song craft into straight-to-the-point firecrackers... [milkteethpunk.com](http://milkteethpunk.com)

### The Red Propellers



#### No Reprive

Stroud dwelling four piece the Red Propellers (see p10) are a band inspired by the Velvet Underground and the late seventies New York punk scene. No Reprive is their new six track EP following last year's Images released

by the Stroud based label Rollercoaster Records (see p8-9!). [facebook.com/TheRedPropellers](https://www.facebook.com/TheRedPropellers)



# MUSIC LISTINGS

## ALE HOUSE

### FRI 15T

#### Ken Wood & The Mixers

Red-hot rhythm & blues, soul and irresistible dance music. Covers and originals ranging from ska to soul via Stax and Atlantic-era R'n'B all delivered in the high-energy Ken Wood style. 8:30pm Free

### FRI 8TH

#### Limelight

Classic rock covers out of the very top drawer! 8:30pm Free

### FRI 15TH

#### The Bob Porter Project

Local Americana group ft. a fine blend of mellow Alt Country and gritty Roots Rock. Often described as music with a 'growl & twang' the Project offer up a blend of originals and covers. 8:30pm Free

### SAT 23RD

#### The Choosy Pickers

The Choosy Pickers (also known as John and Ade) are a highly experienced multi-instrumental Gloucestershire based duo. 8:30pm Free

### SUN 31ST

#### NYE Bob Bowles duo

Rocking blues duo with a big band sound! 8:30pm Free

## THE CROWN AND SCEPTRE

### FRI 15T

#### Narco Lounge Combo

Bristol's most handsome band deftly constructing a lynchian soundscape of nourish jazz, uneasy listening and space-age exotica. Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours...8:30pm Free

### FRI 8TH

#### Ragged Edge Soul Band

Tight and bright, with a full rich sound RESB plays a wide variety of their own music and rearranged covers, from soul to blues to jazz to contemporary dance tracks. 8:30pm Free

### SAT 9TH

#### Crooked Stylus

DJ Night with Darius - disco oddities, psyche funk and deep, double-dipped house business...8:30pm Free

### THURS 14TH

#### Open Mic Night

Regular open mic night hosted by local Americana troubadour Reverend Stretch. All welcome! 8pm Free

### FRI 15TH

#### Nothin' But Trouble

Hard rockin Stroud based blues hounds. 8:30pm Free

### FRI 22ND

#### Christmas Punk-Rock Extravaganza: Chinese Burn, the Lone Sharks, Bones Like That

Stroud's favourite punkers Chinese Burn, Bath and Bristol based punkrocknroll gang the Lone Sharks and Gloucestershire punk young guns Bones Like That. 8pm Free

### SAT 23RD

#### Crown and Sceptre's Christmas Cocktail Party

The pub's annual Christmas Cocktail Party returns for an evening of DJ's, Martini and Absente Bar, Canapes, Champagne and Prosecco by the glass and bottle. Cocktail dresses are de Rigor...Carriages at midnight!

### THURS 28TH

#### Reggae Night with Frankly Skanky and Jersauceproject

Frankly Skanky: Stroud dwelling sacred dub roots reggae band offering their own unique take on rare roots reggae tunes. Jersauceproject: Italic soundscapes blending the skankiest ingredients from a cornucopia of reggae influenced grooves and beats with the help of one cranky ol' laptop and one skanky ol' dog...8pm Free

### FRI 29TH

#### Poppang Christmas Party

Eighties influenced Stroud based pop-rock troupe. 8:30pm Free

### SAT 30TH

#### The Blueshounds

Playing the blues in all its flavours, the ancient art of weaving, entertaining and giving an audience what it wants from full on Juke Jive, sing and dance the house down, to sit down and cry into your beer...8:30pm

### SUN 31ST

#### New Years Eve

Come and bring in the New Year at the Crown and Sceptre! Late licence! Tickets needed from 7pm £3adv from the Bar

[crownandsceptrestroud.com](http://crownandsceptrestroud.com)

## THE GOLDEN FLEECE

### SAT 16TH

#### Indra's Web

Stroud and Bristol based world music trio with Jazz and Swing influences. 9pm Free

### SUN 31ST

#### DJ Rosco & Friends (Disco sucks)

See in the New Year in Golden Fleece style with DJ Rosco and friends (Disco Sucks)! 9pm £5

[goldenfleecebar.co.uk](http://goldenfleecebar.co.uk)

## HOLY TRINITY CHURCH

### THURS 14TH

#### Charity Christmas Concert: Christmas Presence

An evening of Christmas music and sing along carols ft. the Stroud Light Music Choir, Tazmin Barnes, Megan Strachan, Becky Elliott and Gemma Cornelius in aid of the Door Youth Project. 7:30pm £8/£5concs (from the Door Shop and [thedoor.org.uk](http://thedoor.org.uk))

[holyltrinitystroud.co.uk](http://holyltrinitystroud.co.uk)

## KITSCH

### FRI 8TH

#### Dubbu @ Kitsch

Funked up 45's from Dubbu (aka Neil Wilson) to accompany the coolest cocktails in the five valleys...6pm Free

### FRI 15TH

#### Live Lounge

Put your name down for a set! Message Kitsch on fb or just pop in!! 6pm Free

### FRI 22ND

#### Christmas Rocks

DJ's (including Dubbu + more tba), snow, mulled wine and food...7pm Free

### SUN 31ST

#### New Years Eve Afternoon Party!

Party like it's 1999 with DJ's (including Dubbu and more tba), snow, mulled wine and food...2pm Free

[facebook.com/KitschCoffeeWineBar](https://www.facebook.com/KitschCoffeeWineBar)

## THE MARSHALL ROOMS

### FRI 15T

#### 7 Heaven Presents: Bocca 45, Dubbu and Will 'Mendoza' Cookson

The return of Dubbu & Mendozas 7 Heaven event at The Marshall Rooms, an event celebrating everything and anything to do with the humble 7" vinyl record, and as it's Christmas time they've called upon their good friend and Block Party favourite Boca45 to join them on the decks! This night coincides with the release of a Boca45 anthology (1997-2017) released from the good people at Bomb Strikes, featuring classics, remixes and new tracks... 8pm £8adv/£10otd

### SAT 2ND

#### Emily Barker, Pete Roe

One of Stroud's most cherished artists Emily Barker is best known as the writer and performer of the award-winning theme to the hit PBS Masterpiece drama Wallander starring Kenneth Branagh. Her latest album Sweet Kind of Blue has been lauded as Barker's best yet and features contributions from some of Memphis' finest musicians. With support from former Laura Marling band member and current Low Chimes keysman Pete Roe. 8pm £10adv and otd

### FRI 8TH

#### Honeyfeet, Thee Ones

For a good few years, Honeyfeet has been a conduit for the ideas and expressions of an exotic mixture of Manchester based musicians. Jazz? Yes, some of that! Folk? Stick that in there! Hip-hop? I thought you'd never ask! Someone once called it Folk-Hop

and Barrelhouse-pop, and that's just vague enough to make sense...With support from local groove conjurers Thee Ones. 8pm £8adv/£10otd

### SAT 16TH

#### Macka B and the Roots Ragga Band

The legendary Macka B comes to Stroud with his famous vegan reggae beats! Macka B has performed all around the world including Reggae Sunsplash in Jamaica, in front of Nelson Mandela at the Nation Stadium, Kingston and Toured along such artists as Burning Spear, U-Roy, The Wailers, Kool and the Gang, Lee Perry, Culture, Gladiators and many more. 8:30pm £12adv

### THURS 21ST

#### Nick Helm and the Helmettes

Comedian, musician, living legend and National Treasure in waiting Nick Helm (loaded LAFTA Award Winner 2013, Sweat The Small Stuff) brings his band and back-catalogue of stadium anthems to Stroud for a one night only concert that will be sure to kick your genitals well and truly into the Christmas Spirit whilst at the same time make you question everything you have ever witnessed in your life up till this point and beyond. 8pm £10adv

### SAT 23RD

#### The Three Elvises

Fresh from their WOMAD and Stroud Fringe success, we have not one, not two but three Elvis's taking to the Marshall Rooms Stage. Fancy dress optional. 8pm £6adv/£8after 11pm

### THURS 28TH

#### Disco Sucks

Originally inspired by the disco revival of the early '00s, Disco Sucks quickly became a consistently sold-out party that even got an honourable mention in The Guardian. Now encompassing disco, house, and anything they consider good music, expect to hear a mixture of rare, expensive records and cheap, good records played over a big, old, loud sound system. 10pm £6adv and otd

### SAT 30TH

#### Thabo

Stars of the Stroud Fringe Thabo and the Real Deal owned the stage and finally return to Stroud. Hosting one of Stroud's own Aron Kyne on keys this Leeds based band are steadily improving and breaking through. Bare knuckle soul that will flow straight through to our heart, thrill your mind and find you dancing with your neighbours all the way home...8pm £8adv/£10otd

[themarshallrooms.co.uk](http://themarshallrooms.co.uk)

## MEME

### SAT 23RD

#### Monobrow

Monobrow (Stroud Calling, Stroud Block Party) eases you into the festive season at Stroud's favourite late night bar...Expect furious funk, deep disco, perfect pop, heavy hip hop and a smattering of festive treats. Free entry until 11pm/£4 after...

# THE MARSHALL ROOMS: DECEMBER



7 HEAVEN PRESENT... BOCA45  
+ DUBBU, WILL 'MENDOZA' COOKSON  
EMILY BARKER AND FRIENDS  
+ PETE ROE  
HONEY FEET  
+ THEE ONES  
MUMBO JUMBO 25TH ANNIVERSARY  
MACKA B  
NICK HELM AND THE HELMETTES  
TROPICAL TEA PARTY NYE SPECIAL  
+ VERY SPECIAL GUESTS, TBA



TICKETS AVAILABLE FROM [WWW.THEMARSHALLROOMS.CO.UK](http://WWW.THEMARSHALLROOMS.CO.UK) & TRADING POST

Fri, Dec 1, 2017 8:00 PM

Sat, Dec 2, 2017 8:30 PM

Fri, Dec 8, 2017 8:00 PM

Fri, Dec 15, 2017 8:00 PM

Sat, Dec 16, 2017 8:00 PM

Thu, Dec 21, 2017 8:00 PM

Sun, Dec 31, 2017 9:00 PM

@themarshallrooms  
27a Nelson Street, Stroud, GL5 2HH

**New Years Eve @ The Prince Albert**

**Barbie and Other Super Heroes**

Tickets from The Prince Albert only  
**£10 before Christmas £12 after**



memecafebar.co.uk

**MILLS CAFÉ****FRI 1ST****Yard Sounds**

Dubbu and Tunes will be supplying the latest funk and soul to get your weekend started right...6pm Free

facebook.com/MillsCafeandBistro

**NO 23****SAT 2ND****Monobrow's Vinyltopia**

Stroud Calling's Monobrow brings his pop up record shop back to the streets of Stroud! Almost 1000 records of the very best quality making for great Christmas gifts or a little something for yourself over the festive season. Lots of new stock including rock, reggae, soundtracks, balearic, breaks, disco, indie and folk. 11am-2pm

**FRI 8TH****Stroud Calling Christmas Party**

Will Mendoza and Tom Monobrow take to the decks to rock the jingle bells at an intimate festive party at No 23 - expect some seasonal treats as well as the usual block rocking mix of soul, funk, reggae, hip hop, boogie and break beats. Special cocktails, a late licence and free entry...

facebook.com/No23BarAndBistroStroud

**THE PRINCE ALBERT****SAT 2ND****Black Penny Remedy Club**

BPC are known for their energetic live shows and a unique musical fusion of many different genres, including Folk, Americana, Punk and Ska. Highlights include tracks from their third album released this November produced by Morrissey's co songwriter/guitarist/musical director, and Polecats and Adam Ant guitarist, Boz Boorer...9pm Free

**SUN 3RD/10TH/17TH/24TH****Carols with the Albert Consort**

Prince Albert Carol Consort (PACC) sings unusual carols every Sunday lunchtime in December leading up to the 25th. PACC plunder words and tunes from books and recordings and perform them in a unique Stroud fashion. There are no auditions, you just turn up - the Consort is whoever turns up on the day! 11:30am Free

**TUES 5TH****Euros Childs**

Former Gorky's Zygotik Mynci main-man touring his 13th (!) solo album House Arrest. The sound is delicate, wistfully melodic folk bent into wayward shapes...8:30pm £10adv from ticketweb.co.uk

**THURS 7TH****Pictish Trail, Moganon**

After a fervently busy summer which included triumphant appearance at festivals including Field Day, Glastonbury and Green Man, Isle of

Eigg-based Scottish DIY electronic folk-tinged croft pop sonic hermit and Lost Map Records founder and director Johnny Lynch AKA Pictish Trail returns to the PA. Performing as a three-piece together with multi-instrumentalists Suse Bear (Tuff Love) and John B. McKenna from Monoganon, who are also the tour support. 8:30pm Free

**SAT 9TH****Si Connelly**

Brighton based ex-Cheltonian singer-songwriter returns to Gloucestershire. Connelly released his debut album Youth // War // Joy in 2016 which was produced by Chris Potter (The Verve, Blur) and Dom Morley (Amy Winehouse, Adele) including lead track Hurt You which attained lead sync rotation with ITV & Fox. 8:30pm Free

**WEDS 13TH****Hipkiss**

Come to the Albert for an evening of Soul, funk and blues rock fronted by Patsy Gamble & Muddy Manninen (ex. Wishbone Ash) blending original material with blues and soul classics. Brilliant live entertainment...8:30pm Free

**FRI 15TH****Thee Pulsations**

Pulsating RnB with stax of soul. Come and have your Christmas rock out at The Prince Albert with these wonderful musicians! Five of the finest handpicked musicians from around the county come together for blood sweat and a few tears and definitely lots of laughs. 8:30pm Free

**SAT 16TH****Sing A Long Social**

The Sing Along Social is a zero-commitment choir of craic. It's a space to caterwaul alongside friends and strangers to your favourite tunes. Sing Along Social is delighted to host a special singalong for Lotte's 50th Birthday at the Prince Albert. Expect a bombastic playlist inspired by one of Stroud's favourite ladies...8pm Free

**SUN 17TH****The Laerie Faeries**

Dust of your dancing shoes with the sounds of this Funky Klezmer Ska Band and have a fabulous night at The Prince Albert. 8:30pm Free

**MON 18TH****The Ballina Whalers**

Pete Truin, Jamie Doe (the Magic Lantern) and Sam Brookes perform three part harmonies with a lusty approach offering a beautiful and haunting take on old sea shanties. "The Ballina Whalers are by far the sweetest honey toned shanty men we have ever heard bringing a whole new dimension of masculine beauty to this age old tradition" - Sam Lee, The Nest Collective. 8:30pm £TBA

**THURS 21ST****Woo Town Hillbillies**

Expect high-flying bluegrass with tumbling banjo, mandolin and harmonica breaks, all mixed with a smattering of beautiful heartfelt tunes.

Come to the Albert for an energetic and fun evening. 8:30pm Free

**FRI 22ND****The Lazy Susans**

Stroud homegrown intoxicant The Lazy Susans return to The Albert for a Christmas Special, to set feet tapping and faces smiling. Their eclectic sound mixes Western Swing with Johnny Cash via The Levellers, and features close-harmony singing, crazy fiddles, accordion, double bass and guitar, augmented by their brand new ingredient, a drummer. A festive hoe-down is guaranteed and dancing may occur. 8:30pm Free

**THURS 28TH****Los Gusanos**

With a shared background in soul, jazz and blues this threesome make hard-hitting music that showcases their considerable collective skills. Their debut EP brings a mixture of African dance grooves and Latin blues and the band continue to rise and make a name for themselves in the live music world. Expect swinging Jazz and heavy Blues with hints of Latin-inspired grooves. 8:30pm Free

**SAT 30TH****Albert Consort Christmas Party**

The last time you will hear the carols till next advent! All welcome to join in or listen - it might be rude...Much conviviality in store. 7:30pm Free

**SUN 31ST****New Years Eve Party**

Rodborough's New Years Eve party is always a sell out! This year's New Year's theme - Barbie and other Super Heroes - will hopefully inspire you to bring out that pink fluffy dress or your golden cape. No dress code otherwise anything goes. £10adv (available from the PA from 24th Nov)/£12 (after Christmas if there are any left!)

theprincealbertstroud.co.uk

**ST LAURENCE CHURCH****FRI 22ND****Le Page Ensemble: To Winter**

An evening of festive music from across the world and through the centuries, from Medieval carols to re-workings of traditional Christmas songs, Baroque masterpieces to folk-influenced improvisations. 7:30pm £15 (under 18s free) from Stroud Subscription Rooms Box Office or Star Anise Arts Café

stlaurencefuture.org.uk

**STROUD BREWERY****SAT 2ND****The Whiteshillbillies**

A folksy, roots band with a soft spot for pop classics. Playing Bluegrass, Rockabilly and sing along modern music, a Whiteshillbillies set should include many of your favourite songs and put a smile on your face. 7:30pm Free

**SAT 9TH****Steve Page**

Performing some of the finest Americana being played in the UK today. This is music with an old-time feel that reaches back to the America of Woody Guthrie, Robert Johnson and the Carter Family. 7:30pm Free

**SAT 16TH****The Bad Dads**

An acoustic vibe, heavily influenced by the Blues, but with elements of Folk, Bluegrass, Jazz and Rock 'n' Roll. Mainly original material with some classic Blues. 7:30pm Free

**SAT 23RD****Counter Measures**

A four part singing group from Cirencester. With the aid of a guitar, they suck in air and blow out soothing harmonies. Performing contemporary spoken word poetry set to music, to classic male voice choir numbers sung in welsh. 7:30pm Free

**SAT 30TH****Steve Ferbrache**

A local musician playing a wide variety of music from stomping Blues to classic Folk/Country/Rock covers. Expect to hear some Creedence, Neil Young, John Martyn, Tom Waits, Howlin' Wolf and many more. 7:30pm Free

stroudbrewery.co.uk

**SUBSCRIPTION ROOMS****FRI 1ST****Stroud Goodwill Evening**

Procession 6pm from Subscription Rooms, Bob Porter playing in Mr Twitchett's (5pm-9pm) Christmas Market, Entertainment, Santa, Christmas Tree Festival, Food, Mulled wine and an Off The Wall Exhibition by Rachel Pegler. Free

**SAT 2ND****Ceilidh: Evolution - The Urban Folk Theory**

The Urban Folk Theory offer a new approach to ceilidh; where excellent folk musicianship meets technology, sweeping audiences into the next generation of full tilt ceilidhs, which is The Evolution Ceilidh, offering Folk for All...8pm £11adv/£10concs/£12otd/£11concs/£5 U16s

**SUN 3RD****Dr Feelgood + The HubCap**

Dr Feelgood are back with their Rhythm & Blues bringing with them hits like Roxette, Milk and Alcohol, Going Back Home. With support from the HubCap. 8pm £18adv/£20otd

**FRI 8TH****Dreadzone + DJ Joe Dymond**

Into their third decade and with the release of their recent album Dread Times, Dreadzone dig deep into their dub and reggae roots with fresh beats and electronic textures. 8pm £16adv/£19otd

**SAT 9TH****The Bohemians - Tribute to Queen**

A high energy concert featuring iconic hits. 8pm £18/£16concs

# Christmas at the CROWN & SCEPTRE

**Fri 1st Narco Lounge Combo - Bristol's most handsome band.**

"Narco Lounge Combo construct a Lynchian soundscape of noirish jazz, uneasy listening and space-age exotica. Brushed drums, tremolo guitars and voodoo marimbas create spiked cocktails in a nightclub where it is forever after hours." - FREE ENTRY

**Wed 6th Steak Night - Booking Essential****Fri 8th Ragged Edge Soul Band - Good Time Party Dance Band - FREE ENTRY****Sat 9th Crooked Stylus DJ Night with Darius - Late License - FREE ENTRY****Sun 10th Christmas Dinner - Roast Turkey - Booking Essential****Thur 14th Open Mic Night hosted by the Reverend Stretch - From 8pm****Fri 15th Nuthin'but Trouble Live - Hard Rockin' Blues****Sun 17th Christmas Dinner - Roast Turkey - Booking Essential****Mon 18th Meat Free Monday Christmas Dinner - Booking Essential****Wed 20th Up the Workers Christmas Dinner - Booking Essential****Fri 22nd Christmas Punk-Rock Extravaganza CHINESE BURN**

plus special punkrocknroll guests from Bath/Bristol

THE LONE SHARKS and pop-punk young guns BONES LIKE THAT From 8pm - FREE ENTRY - Late Licence

**Sat 23rd The Crown and Sceptre's Annual Christmas Cocktail Party.** DJ's and Cocktail dresses are de Rigueur. Martini and Absinthe bar, Canapés, Champagne and Prosecco by the glass and the bottle. Carriages at Midnight! Tickets £8 from the bar

**Sun 24th Christmas Dinner - Roast Turkey - Booking Essential.**

**Christmas Eve - Late License - Tickets £3 (for after 7pm), available from the bar.**

**Mon 25th Christmas Day - Open from Noon till 2pm (Cash bar)****Tue 26th Boxing Day - Open from 3pm****Wed 27th The Christmas Curry Lounge - Booking Essential****Thurs 28th Reggae Night with Frankly Skanky and sounds from jerksauceproject - Late License****Fri 29th Poppang Christmas Party - Stroud's Britpop Boys - Late License****Sat 30th The Blueshounds Live - Late License****Sun 31st New Years Eve - Blood Mary Beef from 1pm**

NYE Tickets (needed from 7pm) £3.00 from the Bar - Late Late License

**Mon 1st January 2018 New Years Day - Open from 3pm****BOOKINGS & GENERAL INFO: 01453 762588**

crownandsceptrestroud.com



**SUN 10TH****We Three Kings of Rock & Roll**

Three tributes to icons: Billy Fury, Buddy Holly & Elvis with all your Christmas favourites. 7:30pm £19.50/£18.50concs

**FRI 15TH****Doreen Doreen**

It's party time with this energetic and hilarious unstoppable band. 9pm £15.50adv/£17.50otd

**SAT 16TH****Johnny Coppin**

Johnny is joined by Paul Burgess and Dik Cadbury along with special guests to present a rich mix of traditional carols, new songs and Christmas stories. 7:30pm £17.50/£16concs

**SAT 30TH****East 17 and NOASIS Christmas Party**

When East 17 stumbled into the limelight in late 1991 they had little idea that their rabble-rousing brand of boy-band pop would create such a storm. The band went on to achieve 18 Top 20 hits including It's Alright and Christmas No.1 Stay Another Day. With support from NOASIS - more than a tribute band: this is Oasis from a parallel universe. £25

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**SVA****FRI 1ST****Funk In Goodwill Sessions**

Live Friday Funk Off Jam Session with Will Vick for Stroud Goodwill Evening - all welcome to listen or perform! 7pm Free (John Street)

**WEDS 6TH/13TH/20TH/27TH****Funk-In Sessions**

Live Funk Jam with Will Vick and Alf Tramontin...FUNK Only...Nothing but the Funk!!! All are welcome to listen or perform! 8pm Free (John Street)

**TUES 5TH/12TH/19TH/26TH****Introduction to Flamenco Rhythms Workshop**

An introduction to flamenco rhythms for dancers, guitarists, percussionists, or anyone interested in flamenco music. 8pm £5 (John Street)

**FRI 8TH/15TH/22ND/29TH****John Street Social Club**

A series of weekly Friday night club socials hosted by different artists each week with visuals and audio to share. The format: decks, laptop, and a limited number of selected YouTube clips of archive footage and informative curiosities...7pm £1 membership on the door

**FRI 8TH****Mammal Hands**

Mammal Hands returns to the Goods Shed touring their new album Shadow Work. Their hypnotic music draws on a rich well of influences from Sufi trance and West African music to folk music, contemporary classical, spiritual jazz and electronica to produce something uniquely their own. Their powerful live shows have seen them hailed as one

of the most exciting bands in Europe drawing comparisons with the likes of GoGo Penguin and the Portico Quartet. 8pm £9adv/£12otd (Goods Shed)

**THURS 14TH****Stroud Jazz Sessions**

Come along to a great performance set from a special guest musician (tba soon!), which opens up into the energeti-frenetic jam - all welcome, singers, players, listeners. Stroud Jazz Sessions is a hub for all interested in jazz. 8pm £5otd (John Street)

**SAT 16TH****SVA Clubnight**

A DJ night of funk & soul...9pm £7adv/£8otd (John Street)

**THURS 21ST****Mermaid Chunky presents**

Stroud's highly addictive afro-funk groove gang host the Winter Solstice curated night of experimental sounds and performance with some extra special guests tba...8pm £1 before 9pm/£5 after otd (John Street)

**SAT 23RD****SVA Christmas Party: Situations Sounds and Girl Collective**

Come & join Situation Sounds, Girl Collective and SVA for a festive foray onto the dance floor to bring some boogie into your baubles and some soul into your stockings! Mr Mulatto and Frank Situation will be donning their disco demeanours, down stairs while GIRL Collective, a fresh female DJ collective will be upstairs bringing the majesty of afro beat, soul, funk and electronica to groove your soul. 9pm £7adv/£8otd (John Street)

[sva.org.uk](http://sva.org.uk)

**CHRIST CHURCH NAILSWORTH****SUN 3RD****The Bristol Ensemble**

A performance of Shostakovich's Gadfly Suite, arranged for piano and string quartet. The film music, written for the 1955 Soviet costume drama, includes the catchy Galop and lyrical Romance. Plus Piano Quintet No.2 in A major Op.81 by Dvořák. In his expressive Second Piano Quintet, Dvořák creates a dazzling array of colour and texture through his imaginative scoring of the ensemble, combined with passages of pure beauty. 3pm £10otd

[bristolensemble.com](http://bristolensemble.com)

**ST GEORGES CHURCH NAILSWORTH****SAT 9TH****Stroud Choral Society: A Christmas Celebration**

Christmas concert featuring a selection of festive music conducted by Simon Bell. 7:30pm £12adv from Subscription Rooms/Free for under 18's

[stroudchoral.org](http://stroudchoral.org)

**THE VAULT NAILSWORTH****SUN 3RD****Bob Bowles**

Versatile guitar virtuoso spanning blues and rock styles. 2:30pm Free

**SUN 10TH****Steve Ferbrache**

Acoustic guitarist and Singer playing laid-back favourites classic songs across the blues, soul, pop and jazz genres. 2:30pm Free

**SUN 17TH****Tristan Watson Duo**

Jazz guitarist Watson leads an local all-star ensemble. 2:30pm Free

[thevaultnailsworth.co.uk](http://thevaultnailsworth.co.uk)

**THE LAMB INN EASTCOMBE****SUN 10TH****Champagne Charlie**

A Covers band guaranteed to get your Party started! Playing the very best Rock, Pop and Party music. 5pm Free

**SUN 17TH****The B-Sides**

Bristol based trio consisting of guitar/vocals, bass and drums playing an eclectic range of covers from the 50's up to today's tunes adding their own style. 5pm Free

**SUN 31ST****Steve Ferbrache**

Get your New Year's off to the best possible start with an bit of early evening live music and sing-a-long classics. Steve is one of the busiest solo acoustic performers in the region. Expect classic party songs, firm favourites, forgotten classics and some of the best songs by the greatest artists of all time. 5pm Free

[thelambinneastcombe.co.uk](http://thelambinneastcombe.co.uk)

**ST CYRS CHURCH STONEHOUSE****SUN 10TH****Bright Stars For Christmas**

A medley of seasonal music including including Benjamin Britten's 'Ceremony of Carols' ft. the Cotswold Canal Singers, conducted by Hugh Barton, Jemima Phillips (harp) and Major Pipework Recorder Consort. 7:30pm £10adv (children free) from Cotswold Canals Trust Wallbridge and Saul Visitor Centres.

[stcyrstonehouse.org.uk](http://stcyrstonehouse.org.uk)

**ST MARY'S CHURCH PAINSWICK****SAT 9TH****Candlelit Christmas Concert**

Celebrate the festive season with your four-legged friend as the Cotswolds Dogs & Cats Home return with their enchanted candlelit Christmas Concert, at St Mary's Church, Painswick. The Charity's Patron Lisa Maxwell will be hosting the evening and will be joined by her friends from stage and screen to deliver a magical concert in aid of the local animal charity. 7pm £7.50 adult/£4.50child/£20 2 adults & 2 children (well behaved four-legged

friends welcome!) Tickets available from [cdch.org.uk](http://cdch.org.uk)

[stmaryspainswick.org.uk](http://stmaryspainswick.org.uk)

**CHANTRY CENTRE DURSLEY****SUN 31ST****New Year's Eve Contra Dance: English Contra Dance Band**

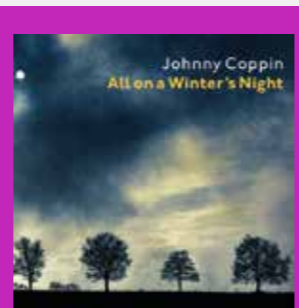
Join in with caller Lisa Heywood for a New Year's Eve shindig! 8pm-12:30am £11adv/£12otd/£5child

[chantrycentre.org](http://chantrycentre.org)

**KINGSHILL HOUSE DURSLEY****THURS 14TH****The Phoenix Singers: Carols At The House**

The Phoenix Singers will be performing a seasonal selection of songs. Having performed at a number of local events in the last three years they are delighted to be performing at Kingshill House. 7:30pm Free (donations welcome!)

[kingshillhouse.org.uk](http://kingshillhouse.org.uk)

**OUT 1<sup>ST</sup> DEC****All on a Winter's Night by Johnny Coppin**

New Christmas album featuring original songs, such as the title track, evoking the magic of the run-up to Christmas, and Snow In The Street, a setting of a William Morris poem; classic English carols like God Rest You Gentlemen, and In The Bleak Midwinter and more.

Coppin is a Stroud based singer/songwriter and founding member of folk band Decameron. He has released over 12 albums and also presents an acoustic music programme every Saturday on BBC Radio Gloucestershire. You can catch him at the Subscription Rooms on Sat 16th Dec performing songs from All On A Winter's Night with Paul Burgess and Dik Cadbury.

[johnnycoppin.co.uk](http://johnnycoppin.co.uk)

**CROWN & SCEPTRE EVENTS IN DECEMBER** SEE FULL PAGE AD FOR MORE DETAILS **★ = FREE ENTRY**

FRIDAY 1 <sup>ST</sup>	Narco Lounge Combo *
WEDNESDAY 6 <sup>TH</sup>	Steak Night - Booking Essential
FRIDAY 8 <sup>TH</sup>	Ragged Edge Soul Band *
SATURDAY 9 <sup>TH</sup>	Crooked Stylus DJ Night with Darius - Late Licence *
SUNDAY 10 <sup>TH</sup>	Christmas Dinner - Roast Turkey - Booking Essential
THURSDAY 14 <sup>TH</sup>	Open Mic Night hosted by the Rev. Stretch
FRIDAY 15 <sup>TH</sup>	Nuthin but Trouble *
SUNDAY 17 <sup>TH</sup>	Christmas Dinner - Roast Turkey - Booking Essential
MONDAY 18 <sup>TH</sup>	Meat Free Monday Xmas Dinner - Booking Essential
WEDNESDAY 20 <sup>TH</sup>	Up the Workers Xmas Dinner - Booking Essential
FRIDAY 22 <sup>ND</sup>	Christmas Punk Rock Extravaganza Late Licence *
SATURDAY 23 <sup>RD</sup>	Crown & Sceptre Annual Christmas Cocktail Party
SUNDAY 24 <sup>TH</sup>	Christmas Dinner - Roast Turkey - Booking Essential Christmas Eve, Late Licence - £3 after 7pm
MONDAY 25 <sup>TH</sup>	Christmas Day open from Noon - 2pm (cash bar)
TUESDAY 26 <sup>TH</sup>	Boxing Day open from 3pm
WEDNESDAY 27 <sup>TH</sup>	The Christmas Curry Lounge - Booking Essential
THURSDAY 28 <sup>TH</sup>	Reggae Night with Frankly Skanky * and sounds from JERKSAUCEPROJECT
FRIDAY 29 <sup>TH</sup>	Poggang Christmas Party - Late Licence *
SATURDAY 30 <sup>TH</sup>	The Blueshounds Live - Late Licence * Bloody Mary Beef from 1pm - Booking Essential New Year's Eve - Late late Licence - £3 after 7pm
SUNDAY 31 <sup>ST</sup>	Open Monday 1st January from 3pm

FOR BOOKINGS AND GENERAL INFO: 01453 762588 [WWW.CROWNANDSCEPTRESTROUD.COM](http://WWW.CROWNANDSCEPTRESTROUD.COM)

**DR. FEELGOOD** + HubCap

**SUN 3 DEC | 8PM**

**THE STRUOD Subscription ROOMS**

Tickets: £18 adv (£20 door)  
Box Office: 01453 760900  
[www.subscriptionrooms.org](http://www.subscriptionrooms.org)

**NEW YEARS EVE**

AT THE **GOLDEN FLEECE**

**DJ (DISCO) ROSCO & FRIENDS**

**8PM-1AM**

**TICKETS £5**

THE GOLDEN FLEECE, NELSON STREET, STROUD

**bristol ensemble**

**Tea-time concerts**

Join the professional musicians of the Bristol Ensemble for a Winter series of chamber music concerts

**Christ Church, Nailsworth**

**Sunday 3 December at 3pm**  
Dvořák's expressive Second Piano Quintet is paired with a chamber arrangement of Shostakovich's *Gadfly Suite*

**Sunday 21 January at 3pm**  
A performance of Schubert's celebrated masterpiece, the Octet D.803 for wind and strings.

**TICKETS** £10 on the door  
[www.bristolensemble.com](http://www.bristolensemble.com)



# Christmas Arts Markets, Exhibitions and Open Studios

**Tis the time of year for strolling around the vast array of food and art markets, with something hot and mulled, soaking up the wealth of talent and craftsmanship that we have in and around Stroud. Feel the warm glow of supporting local businesses and artists, by sourcing your bespoke Christmas gifts, unique greeting cards and delicious produce right on your doorstep. Here is a handy guide to what is on offer...**

By Fern Ryan

## CHRISTMAS OPEN STUDIOS

SAT 2ND-SUN 3RD DEC

Various locations

Brought to you by Stroud Valley Artspace a selection of artists from across the district will once again be opening their studios. Visitors will be spoilt for choice by the variety of art works for sale, including ceramics, paintings, textiles, jewellery and prints. 10am - 4pm

[sva.org.uk](http://sva.org.uk)

## CHRISTMAS OPEN STUDIOS WITH HILLES STUDIO COLLECTIVE

SAT 2ND - SUN 3RD DEC

Sevenleaze Lane, Stroud

The Collective offer a sprinkling of festive cheer as they showcase sculpture, prints and art projections, alongside mulled wine and mistletoe sprigs. On Sunday kids big and small can drop-in for an immersive workshop or to make marble Christmas tree decorations. 10am-5pm

[hillesstudio.co.uk](http://hillesstudio.co.uk)

## FESTIVE ILLUSTRATORS' FAIR

SAT 2ND-SUN 3RD DEC

The Museum in the Park

This magical event provides the chance to buy beautiful books by local illustrators, unusual cards and gift wrap and other marvellous illustrated items. Come and meet the illustrators and help raise funds for George Butler's Syrian relief charity 'Hands Up'. 11.30am - 4.30pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)

## GALLERY PANGOLIN – CHRISTMAS CRACKER!

SAT 18TH NOV-FRI 15TH DEC

9 Chalford Industrial Estate

The exhibition features bronze and silver sculpture, jewellery, limited edition prints and unique drawings by Pangolin's regular gallery artists and some less familiar names. There will also be a selection of art books and catalogues for sale. Mon-Fri 10am-6pm/ Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

## MADE IN CHALFORD CHRISTMAS FAIR

FRI 1ST – SUN 3RD DEC

Victoria Works Studios, London Rd

Resident artists will once again open their doors and host guest stalls, selling handmade wares from jewellery and cards to paintings and pots. Friday night: visitors can shop while soaking up some live music, beer, mulled wine and nibbles. Fri 6-9pm/ Sat - Sun 11am-5pm. Entry £1 (voluntary donation) Collecting for Chalford Community Store and the Samaritans.

[victoriaworksstudios.co.uk](http://victoriaworksstudios.co.uk)

## SHAMBLES MARKET

EVERY FRI AND SAT

The Shambles, High Street

Located in one of the oldest areas of Stroud by St Laurence Church the popular Shambles Market will be open every Friday and Saturday up until Christmas Eve with over 25 indoor and outdoor stalls. Don't forget to enter the free Christmas Hamper Draw...8am-4pm

[shamblesmarketstroud.co.uk](http://shamblesmarketstroud.co.uk)

## STROUD BREWERY WINTER GATHERING

SUN 3RD DEC

London Road, Thrupp

Come to the brewery for a relaxed afternoon of socialising, storytelling and comfort food. There will be select stalls selling beer-related gifts from the brewery's best to beer soap and hop pillows. Stay on for carols around the fire as evening falls...11am-4pm

[stroudbrewery.co.uk](http://stroudbrewery.co.uk)

## STROUD FARMERS AND CHRISTMAS MARKETS

WEDS 20TH-SAT 23RD DEC

Cornhill Market Place

Why not load up your festive table this year, with the freshest produce from the market or some local tipples to make the day merry. Come and peruse locally made arts and crafts, from jewellery and textiles, to pottery and candles. Christmas Gift Markets: Weds 20th - Fri 22nd 9am -4pm/Christmas Farmers Market: Sat 23rd 9am-2pm

[fresh-n-local.co.uk](http://fresh-n-local.co.uk)

## STROUD GOOD WILL EVENING

FRI 1ST DEC

Stroud Town Centre

This Good Will eve the streets of Stroud will fill with music and dance, a procession of lanterns from under the sea and festive pop up markets. Shops will be open until 9pm, and Elvis and Father Christmas will be making an appearance...Lantern making will be taking place at the Old Eclipse shop in King Street from the 20th to 30th November (4-6pm each day, all day on 25th and 26th).

[facebook.com/StroudGoodwillEvening](https://facebook.com/StroudGoodwillEvening)

## WILD BOAR PRESENTS: A CURIOUS CHRISTMAS

FRI 1ST – SUN 3RD DEC

Centre for Science and Art, Lansdown

Wild Boar promises a festive cornucopia for the curious. Shop for distinctive gifts from 50 artists and businesses, while listening to local bands and DJs. For those sporting festive-furrowed brows, the Gin Lounge will be serving their finest gin cocktails. Fri 5-10pm/Sat 11am-9pm/Sun 12-6pm

[facebook.com/wildboarginlounge](https://facebook.com/wildboarginlounge)

## RUSKIN MILL CHRISTMAS MARKET

SAT 2ND DEC

Old Bristol Road, Nailsworth

A day of activities awaits, with printing, candle dipping and wreath making workshops. Stalls will be selling crafts made from metal, willow, leather and wood. Hot punch and mince pies will be served all day plus delights from the Ruskin Mill Café. 10am-4pm, Storytelling with Fiona Eadie at 11am, 1pm and 3pm (Park in Brookfield, just before Ruskin Mill)

[rmt.org](http://rmt.org)

## CRAFTED FOR CHRISTMAS

SAT 11TH NOV – SUN 31ST DEC

New Brewery Arts, Cirencester

Pick up some individual gifts and homewares at this exhibition throughout the New Brewery Arts buildings. This is an opportunity to acquire high quality crafts from both resident and guest makers. Mon-Sat 9am-5pm/Sun 10am-4pm

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

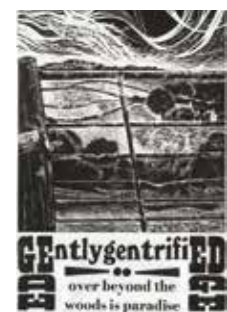
Fern Ryan has a passion for travel and the arts and likes to write poetry and prose. Her writing is inspired by the people and landscape that surround her on adventures abroad and at home. Visit her blog [goldonthewater.wordpress.com](http://goldonthewater.wordpress.com)





## Exhibition Space:

## Lucy Guenot



"THE TEXTURE, GRAIN AND PATINA OF EACH PIECE OF OLD WOODEN TYPE, THE SATISFYING CLUNK OF METAL TYPE FITTING EXACTLY INTO PLACE ON THE PRINT BED, THE SMELL OF THE PRINT ROOM, THE HISS OF FRESH INK ON THE ROLLERS, THE KISS OF INK ON GOOD PAPER, THE ANTICIPATION AS THE FIRST PRINT IS LIFTED OFF THE PRESS - EVERY ASPECT OF LETTERPRESS PRINTING IS COMPELLING TO ME."

Walking, poetry and word-play are the inspiration for Lucy's letterpress prints. Letterpress is sometimes combined with lino or relief print. She is a member of Stroud-based artists' group 'Walking the Land' ([walkingtheland.org.uk](http://walkingtheland.org.uk)) and uses drawings and notes made on walks as a basis for prints. Her mantra is solvitur ambulando (maxim attributed to St Jerome) which translates as: it is solved by walking.

Lucy is a full-time member of the Gloucestershire Printmaking Cooperative ([gpchq.co.uk](http://gpchq.co.uk)) at Griffin Mill in Stroud where she runs letterpress courses. She studied Graphic Design (BA) at Saint Martin's School of Art, completed an MA in Multi-Disciplinary Printmaking at UWE in 2015, and works as a freelance book designer.

Lucy will be participating at the Bristol Wayzgoose at The Letterpress Collective ([theletterpresscollective.org](http://theletterpresscollective.org)) on December 9th, and will be exhibiting at The Old Passage in Arlingham ([theoldpassage.com](http://theoldpassage.com)) from the end of November through to April 2018 as part of a show entitled 'Found'. Visit [lucyguenot.blogspot.co.uk](http://lucyguenot.blogspot.co.uk) for news and further examples of her work.

## ART LISTINGS

Dan Sparkes, Soozy Roberts, Jess Orr, Andrew Wood, James Green, Abigail Fallis and James Kriszyk. Tues-Sat 12pm-11pm/Sun 12pm-6pm ([donnelly SISTERS.CO.UK](http://donnelly SISTERS.CO.UK))

[bisleyhousecafe.co.uk](http://bisleyhousecafe.co.uk)

## ELVERS STUDIO

MON 4TH DEC - SUN 31ST

Colin Heavingham

Colin Heavingham exhibits 'A Stranger In A Cold Town', also including the painting 'The Sorceress In The Mirror (Ipswich Harbour)'. The gallery also houses handmade Christmas cards, gifts & jewellery by Tristana.

[facebook.com/Elversstudio](https://facebook.com/Elversstudio)

## GALLERY PANGOLIN

SAT 18TH NOV - FRI 15TH DEC

Christmas Cracker!

See p18-19! Mon-Fri 10am-6pm/Sat 10am-1pm

[gallery-pangolin.com](http://gallery-pangolin.com)

## KENDRICK STREET GALLERY

SAT 9TH - SAT 23RD

Affordable Art For Christmas

A mixed show of local artists work,

paintings and prints. Mon-Sat 9:30am-5:30pm

[kendrickstgalleries.co.uk](http://kendrickstgalleries.co.uk)

## LANSDOWN HALL

TUES 28TH NOV - SUN 3RD DEC

Georgina Bouzyk

An exhibition of paintings by local artist Georgina Bouzyk. 10am-4:30pm

MON 4TH - FRI 8TH

The Dragons

An exhibition presented by Oliver Ashworth-Martin; a celebration and expression of the universally symbolic Dragon mythology. 10am-4pm

[lansdownhall.org](http://lansdownhall.org)

## MUSEUM IN THE PARK

SAT 11TH NOV - SUN 3RD DEC

Cheltenham Illustration Awards 2017: Tales Through Others' Eyes

The Cheltenham Illustration Awards competition has been running for 10 years and attracts entries from across the world. Organised by the University of Gloucestershire, the Awards exhibition travels to venues such as London Book Fair and other galleries and universities, and is accompanied by a full colour hardback Annual. The theme this year is 'Tales

through Others' Eyes', inviting us to imagine the world from a different perspective and reminding us that there are millions of lives beyond our own. Come and immerse yourself in this new collection of visual stories! Tues-Fri 10am-5pm/Sat-Sun (and Bank Holidays) 11am-5pm

SUN 19TH NOV - SUN 3RD DEC

Dolores Phelps: La Nina Aurelia

This MPhil/PhD illustration research project is a visual response to a memoir left to Dolores Phelps by her late mother, who was one of the 4,000 children evacuated from Bilbao by the ship Habana to Southampton in May 1937. Dolores' images are an interpretation of her mother's memories of living in Bilbao during the Spanish Civil War - air raids, starvation, then the terrible voyage and starting life in the UK. Her work is also shaped by extensive research into the collective experiences and memoirs of other Basque refugee children who had to flee their homes and families. Opening times vary, please call ahead to check before making a special visit. Tel: 01453 763394

SAT 2ND-SUN 3RD

Festive Illustrators Fair

See p18-19! 11:30am-4:30pm

[museuminthepark.org.uk](http://museuminthepark.org.uk)



## A Call For Work!

Ideas about truth and reality  
January 2018

Does what you see (or hear, or believe) depend on how you look (or listen, or think)

Is truth 'out there', or 'in here'? Is there an 'out there' and an 'in here'?

'War does not determine who is right, only who is left' (Bertrand Russell)

Is it actually possible to be right? Or wrong?

If we agree on a consensual reality, does that make it true?

Can you ever know if something is true?

Any work exploring ideas around truth and reality is welcome! Any medium - 2D, 3D, sound, performance, writing etc can be included. The space is 18a Kendrick street (above Made in Stroud). Last two weeks of January 2018. Please get in touch to look at the space, talk about your work or register interest. Melissa 07767787641, or email [foksfam@aol.com](mailto:foksfam@aol.com)



**THE OLIVER VIVIAN GALLERY****Oliver Vivian: I'd Like To Be**

The Oliver Vivian Gallery will be open every Saturday with his current exhibition, 'I'd Like To Be' - Oliver's continued adventure working with an unique process in oils on canvas. 10am - 3pm or by appointment on 07532071457.

[theoliverviviangallery.co.uk](http://theoliverviviangallery.co.uk)

**STEVE RUSSELL STUDIOS****NOV 20TH - DATE TBC****Steve Russell: Two In the Bush**

A new show collects a varied and colourful assortment of African birds. Steve's images, captured over the course of many trips to Eastern Africa, celebrate the beauty and nature of birds with great wit and precision. All prints are mounted on aluminium and are available in an edition of 5.

[steverussellstudios.com](http://steverussellstudios.com)

**STUDIO 19A LOWER STREET****FRI 1ST - SUN 3RD****Deborah Roberts: This and That**

Images by Deborah Roberts of poets, performers and artists encountered around Stroud and a display of pieces of their work. Included in the exhibition are images of and work by Alex Merry, Jonny Fluffypunk, Bill Jones, Adam Horovitz, Dennis Gould, Stuart Butler, Elvis McGonagall, Robin Treefellow Collins, Melvyn Warren-Smith, Ruth Davey, Lucy Guenot, Kel Portman and other artists from 'Walking the Land'. Fri 12pm-2pm/Sat-Sun 11am-6pm/Weekdays by appointment.

[deborahroberts.biz](http://deborahroberts.biz)

**SUBSCRIPTION ROOMS****MON 27TH NOV - SAT 2ND DEC**  
**Stroud Festival Presents: Dark < > Light**

Stroud Festival is proud to present an exhibition of paintings and sculpture from local artists on the theme of Dark <> Light. The title wryly compliments the ballet The Dark Princess at the Cotswold Playhouse on Thursday Nov 30th. Artists contributing are: Jo Casling, Gypsy, Saffron Knight, Ann-Margreth Bohl and Holly English.

**MON 11TH - SAT 16TH**  
**Flotsam and Jetsam**

This Christmas exhibition is a display of original paintings, prints, greetings cards and stained glass mirrors created by members of the Preparation for Work and Life Department at SGS College. On their annual residential trip this May they were talking together, about things other than work, and discovered how creative they were as a team. Featuring Amanda Cooke, Judith Birkett, Val Saunders, Fay Crawford, Charlotte Darlestone and Katie McCue.

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

**SVA****SAT 2ND-SUN 3RD****Christmas Open Studios**

Artists are opening their studios for a special Winter Open Studios weekend where you'll find contemporary, hand-crafted, unique presents for the upcoming festive season. 10am -4pm

**FRI 1ST - SUN 24TH****Nothing But Navy**

The popular Nothing But Navy pop-up shop returns to the Stroud Valley Artspace Gallery for a carefully curated selection of navy products for all...

**Meanwhile Space: UP This Way**

UP This Way is an outlet within Merrywalks highlighting the work of furniture and accessory makers within the broader Stroud area. Open Fri-Sat 9am-6pm or by appointment 01453 297260

**Meanwhile Space: Fungusloci**

Artist and permaculture practitioner Dominic Thomas has designed and built a sustainable urban micro-farm in which oyster mushrooms are cultivated on spent coffee grounds from local cafes. Fungusloci is a project of Sustainable Creativity CIC with the help of Stroud District Food Grants taking place at Unit 23, Merrywalks. Open by appointment [funji@cscic.org](mailto:funji@cscic.org)

[sva.org.uk](http://sva.org.uk)

**THE VAULT NAILSWORTH****WEDS 1ST NOV - SUN 31ST DEC****Diane Young and Rachel Marwick**

A new art exhibition of paintings by Diane Young and stamp collages by Rachel Markwick with subjects ranging from birds and other animals, history, fables and flags and patchwork designs in stamps! It's all in the detail, with Diane including the luxurious touch of gold leaf in some of her paintings and Rachel creating fascinating and intricate collages using postage stamps and postal material. Framed originals and prints will be on display mainly in the upstairs dining area on the balcony which is open every day from 12 noon until 11 pm.

[thevaultnailsworth.co.uk](http://thevaultnailsworth.co.uk)

**THE OLD PASSAGE ARLINGHAM****TUES 28TH NOV - APRIL TBA****Found**

A new collection of artworks for the winter exhibition with another hoard of forward thinking local artists...

[theoldpassage.com](http://theoldpassage.com)

**PREMA ARTS CENTRE ULEY****MON 6TH NOV - SAT 16TH DEC****Joao Trindade**

Portuguese artist Joao Trindade's work examines the "secret structures" embedded in nature and architecture, with trademark sweeping, bold lines that vanish into multiple perspectives. Recalling the futurists and vorticists who celebrated modernity almost a century ago, he produces both abstract and more figurative works using paint and mixed media.

**MON 6TH NOV - SAT 16TH DEC****Tom Frost**

Print maker and illustrator Tom Frost divides his time between print making, restoring his crumbling Georgian house in rural Wales and raising a young family. His work highlights a fascination for old matchboxes, stamps, folk art, tin toys, children's books and the natural world. Tom is also one half of Frost & Kin with his partner Teresa Murfin that focuses on producing affordable prints, cushions, toys and models for the young and young at heart.

**MON 6TH NOV - SAT 16TH DEC****Katie Victoria**

Katie Victoria works from her studio in Swansea where she creates her collections of exquisite knitted goods. Working on a hand powered domestic knitting machine she creates a variety of fabrics and products from cushions

and bags to sumptuous knitwear and upholstered furniture, combining high quality merino lambswool, bamboo and cotton yarns.

[prema.org.uk](http://prema.org.uk)

**CORINIUM MUSEUM****THURS 30TH NOV - SUN 7TH JAN****Anita Saunders: Animal Magnetism**

Anita Saunders is a figurative artist, printmaker and illustrator taking inspiration from the stunning rural setting of the Cotswolds in the UK. Growing up surrounded by the natural beauty of the Cotswolds; the people, animals and plants of her childhood delighted and fascinated her. This exhibition shares Anita's love and admiration for the natural world, expressed through a variety of media: paintings, textiles and print making. Beautiful artworks and furnishings for the country home. Perfect gifts for Christmas.

[coriniummuseum.org](http://coriniummuseum.org)

**NEW BREWERY ARTS CENTRE****SAT 11TH NOV - SUN 31ST DEC****Crafted For Christmas**

See p18-19! Mon-Sat 9am-5pm/Sun (and Bank Holidays) 10am-4pm

[newbreweryarts.org.uk](http://newbreweryarts.org.uk)

## FOR ARTS AND CRAFTS WORKSHOPS AND COURSES VISIT:

**ATELIER**  
[ATELIERSTROUD.CO.UK](http://ATELIERSTROUD.CO.UK)

**CENTRE FOR SCIENCE AND ART**  
[ROOMHIRESTROUD.CO.UK](http://ROOMHIRESTROUD.CO.UK)

**CREATIVE NETWORK**  
[CREATIVENETWORK.ORG.UK](http://CREATIVENETWORK.ORG.UK)

**GLOUCESTERSHIRE PRINTMAKING COOPERATIVE**  
[GPCHQ.CO.UK](http://GPCHQ.CO.UK)

**HAWKWOOD COLLEGE**  
[HAWKWOODCOLLEGE.CO.UK](http://HAWKWOODCOLLEGE.CO.UK)

**KENDRICK STREET GALLERY**  
[KENDRICKSTGALLERY.CO.UK](http://KENDRICKSTGALLERY.CO.UK)

**LET'S TRY ARTS**  
[LETSTRYARTS.COM](http://LETSTRYARTS.COM)

**PEGASUS ART**  
[PEGASUSART.CO.UK](http://PEGASUSART.CO.UK)

**RUSKIN MILL**  
[RMT.ORG](http://RMT.ORG)

**THE SCULPTURE STUDIO**  
[THESCULPTURESTUDIO.CO.UK](http://THESCULPTURESTUDIO.CO.UK)

**SIT SELECT**  
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**SOUTH WEST ART WORKSHOPS**  
[SWARTWORKSHOPS.CO.UK](http://SWARTWORKSHOPS.CO.UK)

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# Christmas Cracker!

A festive mix of sculpture  
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## GALLERY PANGOLIN

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Fantail Turkey, Jonathan Kingdon

Silver perforated bangles: Guy Royle



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Carefully selected gifts  
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11th November - 31st December  
9am-5pm Mon-Sat, 10am-4pm Sun



## Spring Workshops and Courses 2018

Stained Glass Landscapes with Sarah Davis  
Saturday 20th January, 10-4pm £70

Aromatherapy Candle Making with Hestia's Flame  
Saturday 24th February, 10-4pm £70

Lino Printing on Fabric with Lizzie Mabley  
Saturday 3rd March, 10-4pm £60

Mosaic Bird Bath with Emma Leith  
Saturday 17th March, 10-2pm £55

Nuno Felting for Beginners with Helen Taylor  
Saturday 24th March, 10-4pm £65

Mixed Media Collage Course with Emily Lawlor  
Starting Friday 20th April (6 weeks), 10-1pm, £130

### Made In Chalford Christmas Fair

Browse for original and handmade gifts, Music, mulled wine and mince pies.  
Friday 1st Dec 6pm - 9pm  
Saturday 2nd Dec 11am - 5pm  
Sunday 3rd Dec 11am - 5pm

Facebook: [VictoriaWorksStudios](https://www.facebook.com/VictoriaWorksStudios)

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## Victoria Works Studios

[www.victoriaworksstudios.co.uk](http://www.victoriaworksstudios.co.uk)

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A photographic exhibition showcasing a varied  
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9am - 5pm weekdays  
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[www.steverussellstudios.com](http://www.steverussellstudios.com)

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# Stroud Film Society

By Judith Gunn

Stroud Film Society in 1982 with Mike Hodges, the director of Get Carter

**If anyone deserves a lifetime achievement award in film, it should be the organisers of the Stroud Film Society - Tim and Kirsten Mugford, who have been an integral part of the society since it was founded sixty years ago.**

Tim Mugford came to Stroud in 1958 and joined the Stroud Film Society, then in its first year, straight away. Kirsten joined soon after that. Tim became the society's chairman in 1978. The society had no funding when it began, just the enthusiasm of its co-founders Jack and Grace Allington who had started the Camelot Film Club, which they then affiliated to the BFI to become a film society. Membership was by subscription and guest tickets were 1/6d (one shilling and sixpence for those who don't remember, that's about 8p). Their first film was Oh Mr Porter (dir. Marcel Varnel, 1937) starring Will Hay; then there was French romance, Polish comedy, a Japanese film of a child at war and Stroud's own Animal Farm.

Animal Farm was made in Stroud by John Halas and Joy Batchelor, and it was Stroud Film Society that organised the plaque to the Halas and Batchelor Studios in Ebley. The society hosted a Halas and Batchelor evening in conjunction with the Stroud Film Festival back in March this year. Presented by their daughter Vivien Halas, the event showcased H&B animation shorts and Animal Farm to a full house. There was also an exhibition of their work in Stroud Museum.

It was John Halas who presented the society with their first award in 1970, when they were joint winner of Film Society of the Year, which won them a cinemascope screen.

Sixty years ago showing a film was a bit of an effort. The society had two 16mm projectors that had to be raised up to the projection room on pulleys. The film reels were then put on (in order) bulbs changed and films projected. Never once did their film burn through like it always does in the movies! In the Seventies, power cuts threatened to disrupt the program, but, undaunted, Jack Allington set up a generator - the show must go on!

Films have been couriered through the rain, one arrived just on time and one did not arrive at all. There were screens 1 and 2, standing room only and waiting lists. All this led to the Stroud Film Society winning again in 1980 and this time they received six free films. The "great and the good" says Tim Mugford, were so impressed by the win, that the society was described as an "oasis in the desert of Stroud culture"! Even the citation from the BFI mentioned "poor public transport" and a meeting place which "was not very central" and yet, "the

society has been able to maintain a membership waiting list for twenty successive seasons - surely a triumphant success story." In that year they ran The China Syndrome, The Last Wave, and Kramer vs Kramer. Kirsten still recalls the popularity of Kramer vs Kramer, the event was packed. Other highlights for Kirsten include A Matter of Life and Death (dir. Michael Powell also a Stroud district man) and The Third Man. One of the best moments for Tim, was the visit, in 1982, by Mike Hodges, the director of the iconic and gritty Seventies gangster film, Get Carter, who gave a talk using excerpts from his ongoing projects.

To get technical for a moment, a film society is different from a film club in that film societies are affiliated to the British Film Institute and each has a space on the BFI Neighbourhood Cinema website. There are regular selection viewings and an annual awards ceremony that encourages societies to keep going even when there is poor public transport! Members of the committee attend viewings to select films. They vote on those films through a card system that feeds back comments to the distributors. The audience in Stroud votes on the films using brass discs, rating them from "Excellent" to "Poor". The selection process is rigorous to harsh (the most recent viewing programme from Tim includes scribbled comments on it such as "Rubbish!") "The ones that we suggest we choose to show would be films we would like to see

again" says Kirsten and she highly recommends the animation My Life as a Courgette that will be shown together with the Eagle Huntress on 22nd February 2018 at Open House Community Hall (AKA the British School).

Membership is lower than it used to be, television, 3D and Netflix are all a factor, the 16mm projectors are packed away and Blu Ray is the preferred projection method. Membership is still by subscription, guest tickets cost slightly more than 1/6d but £40 a year for 11 films this season is an excellent deal. The BFI has renamed the film societies' umbrella organisation Cinema For All and its next award ceremony is this month, so here's to many more awards for Stroud and District Film Society, it truly is a lifetime's achievement!

The next film in the Society's current programme is Taiki Waititi's Hunt for the Wilder People which will be screened at the Open House Hall (opposite Star Anise Arts Café) on Thursday 14th December. Visit [stroudfilmsociety.org](http://stroudfilmsociety.org), the film listings and [facebook.com/stroudfilmsociety](https://www.facebook.com/stroudfilmsociety) for further info.

Judith Gunn was previously a lecturer in Media Studies at Cirencester College, a writer on film studies for Auteur Publishing and is the author of Dostoyevsky: A Life of Contradiction which is available now via Amberley Publishing [judithgunn.com](http://judithgunn.com)

## FILM LISTINGS

in a house close to the bush. The Mother dies, leaving her husband Hec (Sam Neill). Ricky runs away, but is found by Hec in the bush, but their disappearance sets off a national man hunt. An amusing and entertaining film. 7:30pm £6guest ticket/£40 season membership

[stroudfilmsociety.org](http://stroudfilmsociety.org)

### MINCHINHAMPTON MARKET HOUSE

SAT 16TH

**Children's Film Matinee: Paddington**

After a deadly earthquake destroys his home in Peruvian rainforest, a young bear (Ben Whishaw) makes his way to England in search of a new home. The bear, dubbed "Paddington" for the London train station, finds shelter with the family of Henry (Hugh Bonneville) and Mary Brown (Sally Hawkins). Although Paddington's amazement at urban living soon endears him to the Browns, someone else has her eye on him: Taxidermist Millicent Clyde (Nicole Kidman) has designs on the rare bear and his hide. 2pm check website for tickets and further info

[minchinhamptonmarkethouse.co.uk](http://minchinhamptonmarkethouse.co.uk)

### THE ARKELL CENTRE

FRI 15TH

**Nailsworth Film Club: Hunt for the Wilderpeople**

Raised on foster care, defiant city kid, Ricky, gets a fresh start in the New Zealand countryside. When a tragedy strikes that threatens to ship him off to yet another new home, he and his cantankerous foster father, Uncle Hec, decide to go on the run. What follows

creates a convincing emotional bond between two strong characters. Highly acclaimed, often quite emotional and very entertaining. 7:30pm £6guest ticket/Season Membership: £27.50 single adult/£49.50 couple

[nailsworthfilmclub.co.uk](http://nailsworthfilmclub.co.uk)

VUE

SUN 3RD

**Bolshoi: The Nutcracker**

As the clock strikes midnight on Christmas Eve, Marie's wooden nutcracker doll comes to life and transforms into a prince! Soon joined by her other toys that have also come to life, Marie and her prince embark on a dreamy unforgettable adventure. 2:45pm

MON 4TH

**Human Flow Live Premiere**

An epic documentary focusing on war, famine and climate change, as well as the plight of refugees across the globe. Ai Weiwei in conversation with Jon Snow and special guests. Time tba

TUES 5TH

**The Royal Ballet: The Nutcracker**

The young Clara creeps downstairs on Christmas Eve to play with her favourite present - a Nutcracker doll. But the mysterious magician Drosselmeyer is waiting to sweep her off on a magical adventure. After defeating the Mouse King, the Nutcracker and Clara travel through the Land of Snow to the Kingdom of Sweets, where the Sugar Plum Fairy treats them to a wonderful display of dances. Back home, Clara thinks she must have been dreaming - but doesn't she recognize Drosselmeyer's nephew? 7pm

THURS 7TH

**National Theatre Live: Young Marx**

Broke and restless, a 32-year-old Karl Marx is hiding out in Soho, England. Step into 19th century London and discover Marx at the midway point in his life. 6:45pm

[myvue.com](http://myvue.com)

**FOR FILM TRAILERS AND MORE INFO VISIT:**

[goodonpaper.info/film](http://goodonpaper.info/film)

OUT NOW

## Blade Runners, Deer Hunters And Blowing The Bloody Doors Off

By Michael Deeley and Matthew Field

Few would imagine that one man links Ridley Scott's visionary sci-fi classic Blade Runner; The Deer Hunter, that searing study of lives ruined by the Vietnam War; and The Italian Job, the much loved British caper that made an icon of Michael Caine. But Michael Deeley has worked with some of the toughest film-makers, and lived to tell the tale, in this frank and humorous rollercoaster-ride through the ways and wiles of getting great movies made...Out now via Stroud based book publisher the History Press [thehistorypress.co.uk](http://thehistorypress.co.uk)





## THEATRE/ DANCE LISTINGS

### COTSWOLD PLAYHOUSE

#### FRI 8TH

##### Bada Presents: Hervey – At The Court of George II

1737 is a bad year for the royal family. King George II and Queen Caroline loathe their son and heir, the Prince of Wales; and the Prince of Wales loathes them back, with interest. Fanning the flames of this bitter feud is the Queen's Vice-Chamberlain, the witty and vicious Lord Hervey, whose uninhibited reminiscences provide a wickedly entertaining picture of Georgian life-at-the-top in this new one-man show by A.P. Waxkirsh. 7:30pm £12

[cotswoldplayhouse.co.uk](http://cotswoldplayhouse.co.uk)

### LANSDOWN HALL

#### FRI 1ST-SUN 3RD

##### Generate: Performance Making Workshop

The first workshop of a series that provide fundamental tools in the art of interdisciplinary performance making. Presented by Sally E Dean. Fri 7-9:30pm/Sat 10am-4pm/Sun 11am-6pm £175/£165concs

#### THURS 21ST-FRI 22ND

##### Daylight Theatre: Cinderella

Join in the fun with Buttons, the Fairy Godmother, Wuff the dog, Ruff the rat, a charming Prince and two ghostly ugly sisters and help Cinderella go the ball! This wonderfully jolly family show uses actors, puppets and a little help from the audience...A magical mini-panto for families with children aged 4+ (grownups without children welcome too!) 11am and 2:30pm/£8adult/£6children/£25family

[lansdownhall.org](http://lansdownhall.org)

### SUBSCRIPTION ROOMS

#### FRI 1ST

##### DYAD Productions: Christmas Gothic

Christmas: a time to remember the past, celebrate the present, and look to the future; a time of feasts and festivities; of holly and mistletoe; a time of visits and visitations. A time of ghosts. Come in from the cold and enter into the Christmas spirit as a dark and spectral woman tells haunting tales of the festive season, lighting a candle to the frailties of human nature and illuminating the cold and chilling depths of the bleak, wintry dark... Dyad Productions resurrects a Victorian tradition by presenting three seasonal tales of terror to scintillate the gooseflesh

for dark Christmas nights. 8pm £12adv/£10concs/£14otd/£12concs

#### THURS 14TH

##### Vienna Festival Ballet: Sleeping Beauty

A classic fairy-tale set to Tchaikovsky's magnificent score, stunning choreography, beautiful costumes all combine to portray the struggle between good and evil. Following the traditional tale of Sleeping Beauty, this ballet is sure to enchant audiences of all ages. 7pm £19adult/£17concs/£13children/£25grandparent and grandchild offer

#### FRI 22ND -SUN 24TH

##### That's Entertainment Productions: Robin Hood

Join That's Entertainment Productions in association with the Subscription Rooms for their 1st ever resident pantomime! Robin Hood see's the wicked Sheriff ruling over the people and collecting taxes to pay for his own evil plans to take the English crown. We need a hero – but will Robin Hood win the heart of Maid Marian, rescue the babes, and win the day? Featuring a headlining cast including BBC's comedy legend, 'Allo 'Allo's Sue Hodge, CBEEBIES Rhyme Rocket's Joe Chambers and West-End Disney's Lion King star Lloyd Notice. 2pm £14/£12concs/£46family

[subscriptionrooms.org.uk](http://subscriptionrooms.org.uk)

### BERKELEY CASTLE

#### WEDS 29TH NOV – FRI 8TH DEC

##### Split Second Productions: A Christmas Carol

Critically acclaimed Split Second Productions (A Midsummer Night's Dream, Much Ado About Nothing) return to Berkeley Castle to present a magical and enchanting re-telling of Charles Dickens' classic tale, 'A Christmas Carol'. This charming, family-friendly production promises to fill you up to the brim with Christmas spirit. 7:30pm £20/£15

[berkeley-castle.com](http://berkeley-castle.com)

### PREMA ARTS CENTRE

#### SUB 10TH

##### The Bone Ensemble: Where's My Igloo Gone?

Sitting in her igloo, a drop of water falls on Oolik's head. And then another! Is her home melting? Venture into a dazzling, Arctic world of soaring snow geese, pet husky dogs and starry, starry nights. And the kind of cold that makes your skin tingle! Travelling through snowstorms, across oceans and into our hearts, Oolik is not the kind of girl to give up on her quest for help. This morning's show is performed in "Iglooish" and is suitable for anyone over the age of five and is accessible to Deaf, hearing and non-English speaking audiences. 11am £10/£7concs/£8friends/£6concs/£25family/£23concs/£15otd

[prema.org.uk](http://prema.org.uk)

## COMEDY LISTINGS

### SVA

#### SAT 2ND

##### Mr Fluffypunk's Penny Gaff with Byron Vincent and Elvis McGonagall

Hosted by poet and comedian Jonny Fluffypunk, 'Mr Fluffypunk's Penny Gaff' brings to Stroud some of the best, quirkiest and most interesting performers from the UK's comedy, spoken word and alternative cabaret scenes. This month features Elvis McGonagall (see p4!) launching his new book "Viva Loch Lomond!" a collection of poems from 2003 to 2017. BUT there is so much more than that, because there is a spectacular ace headliner: Byron Vincent. One of the BBC's New Talent Choices, Byron Vincent is a regular at the nation's most prestigious literary and music festivals. He performs on television and national radio, including Channel 4's Random Acts, Radio 4's Bespoke Word and BBC 3's The Verb. He has written and presented several documentaries including 'Hell Is Other People' a self help guide to social anxiety, 'How To Turn Your Life

Around' and 'The Glasgow Boys: From Chaos To Calm' for BBC Radio Four. And on top of all this...he's bloody funny and bloody moving. 8pm £8.50adv from SVA/£10otd

#### FRI 15TH

##### Tonight with Elvis: Christmas Karaoke special

'Ho ho ho' or should I say 'Huh Huh Huh'. Come along and be part of the festive mayhem at the 2017 Tonight with Elvis Christmas Party –featuring surprise guests, party games, Karaoke and plenty of 1970's style seasonal high jinx, and maybe even a glass of Babysham. 8pm £1otd (John Street)

[sva.org.uk](http://sva.org.uk)

## EGYPTIAN BELLY DANCE

### CLASSES

with HAZELKAYES

### Sundays

6.30-8 pm



£45 – 5 Classes

£80 – 10 Classes

Come & have fun dancing

### Stroud Yoga Space Traditional Egyptian Dance

For further information & dates please contact Hazel:  
Tel: 01453 762022 Mob: 07763 180512  
email: [hazelkayes@hotmail.com](mailto:hazelkayes@hotmail.com)

Hazel's classes start on **Sunday 14th January 2018 at 6.30pm**



## Allomorphic | Inspired by The Garden Beautiful Christmas Gifts, Ideas & Decorations

Door Welcomes | Evening Course  
8th, 13th or 15th December | £30  
Join us for an evening course learning to make your own Christmas Door Welcome. All Materials are included in the price to make a door welcome on an oasis ring. A glass of fizz and mince pies are also included.

Table Decorations | Day Course  
19th or 21st December | £30  
Join us for an afternoon course learning to make seasonal table decorations to fill the centre of your table with festive cheer. All Materials and a glass of fizz are included.

*"If you want something special but don't have the time or feel confident to make your own this festive season we can create door-welcomes, or any other floral decorations for the home from floral banisters to garlands and urns".*

Simply ask in store.

Join us in-store this Christmas:  
11 Lansdown & 7a Lansdown Stroud or Malthouse Collective Salmon Springs  
[www.allomorphic.co.uk](http://www.allomorphic.co.uk) | Find us on Facebook, Twitter & Instagram @allomorphic  
T: 01453 767498 E: [store@allomorphic.co.uk](mailto:store@allomorphic.co.uk)

## Christmas Exhibition of Art, Sculpture & Makers Work

THE MALTINGS

# Collective

STROUD  
6th Dec - 20th Dec



# Stroud

## CHRISTMAS MARKETS 2017

Cornhill Market Place

Wednesday 20th

Thursday 21st

Friday 22nd

Saturday 23rd



### Wednesday 20th December

Crafts · Gifts · Food

9am-4pm



### Thursday 21st December

Crafts · Gifts · Food

9am-4pm



### Friday 22nd December

Crafts · Gifts · Food

9am-4pm



### Saturday 23rd December

Stroud Farmers' Market

9am-2pm

*Finish your Christmas shopping in Stroud*

For further info: [markets@fresh-n-local.co.uk](mailto:markets@fresh-n-local.co.uk) · 01453 758060