




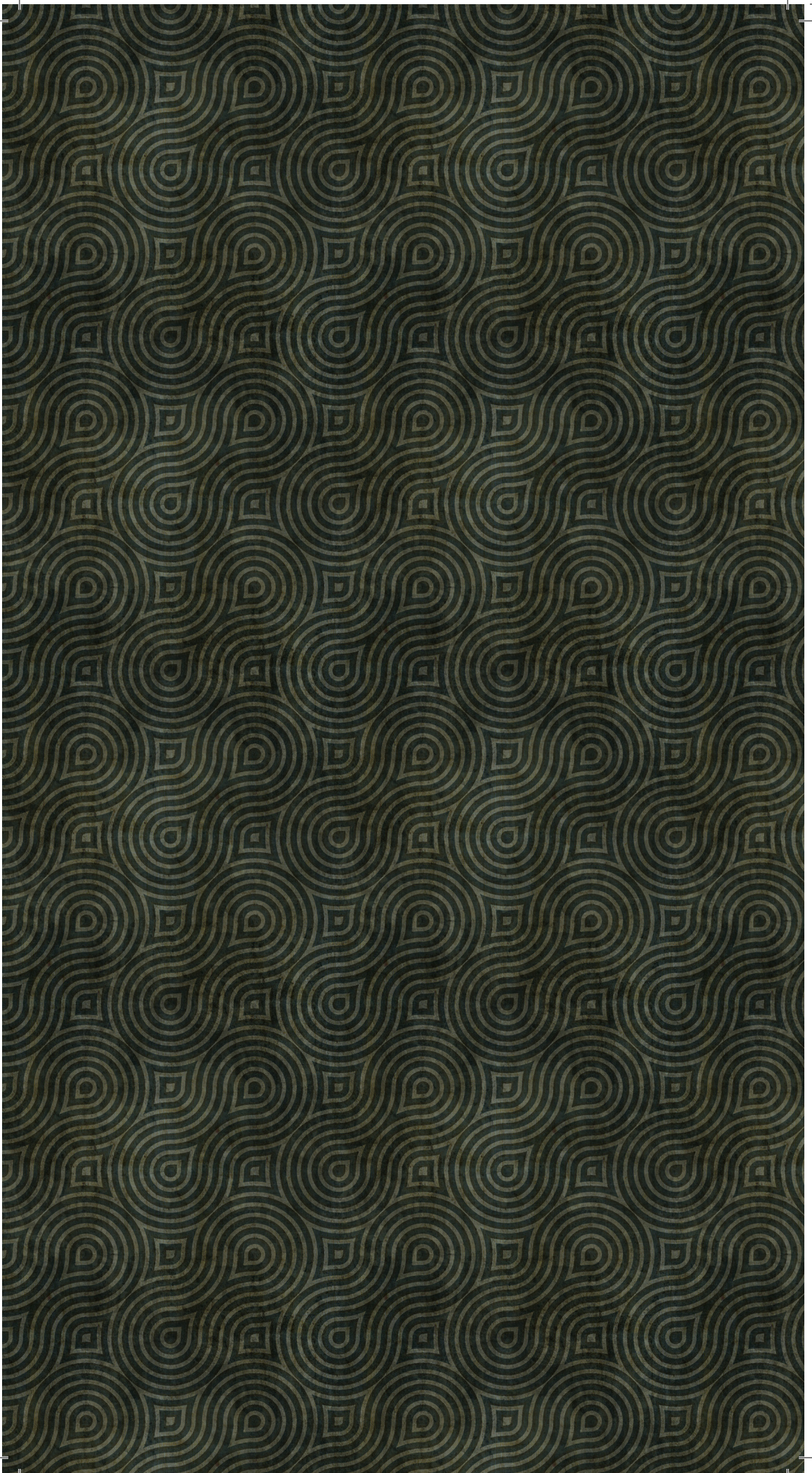
A. Dean Larsen

Book Collecting
Conference

March 15-16, 2012



L. Tom Perry Special Collections
Harold B. Lee Library
Brigham Young University



A. Dean Larsen

Book Collecting Conference

March 15–16, 2012



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Brigham Young University
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WELCOME

Dear Conference Attendees:

On behalf of the Harold B. Lee Library and the L. Tom Perry Special Collections, I welcome you to the Ninth Annual A. Dean Larsen Book Collecting Conference. We are thrilled that you chose to be with us. There are so many choices for our time each week and we express our appreciation to you for being here. As the world moves more and more into a digital world, how wonderful it is for us to celebrate the culture of the written and printed word. That is not to say that we shun the new world view. On the contrary, we embrace it as a means of disseminating our primary sources and assisting in the research process. To us the digital expression of information is a wonderful tool that we add to our arsenal of educational assets. But during this day together we will focus on the tangible rather than the virtual.

With this conference, we honor the legacy of A. Dean Larsen, Associate University Librarian for Collection Development in our library for more than 30 years. He dedicated his life to building the collections of the Harold B. Lee Library. We also recognize Jean M. Larsen, Dean's wife, who has established an endowment specifically to support this conference.

So, thank you for choosing to be with us. You have selected four of eight different seminars offered this year. We know that some of you have also elected to attend at least one pre-conference workshop. We thank Judy Sommerfeldt, James Fairbourn, and Christina Thomas for their willingness to present these workshops.

As you experience this year's Book Collecting Conference, please feel free to give us suggestions for next year's conference. We are committed to not only offering new exciting seminars each year but also to incorporating your suggestions and improving our conference. We sincerely hope that you will enjoy your time with us. At the end of the day we trust that you will feel enlightened concerning the subject matter and uplifted with the opportunity you had to make a tangible connection to the past.



Scott H. Duvall
Associate University Librarian
Harold B. Lee Library



CONFERENCE SCHEDULE

Pre-Conference Thursday, March 15

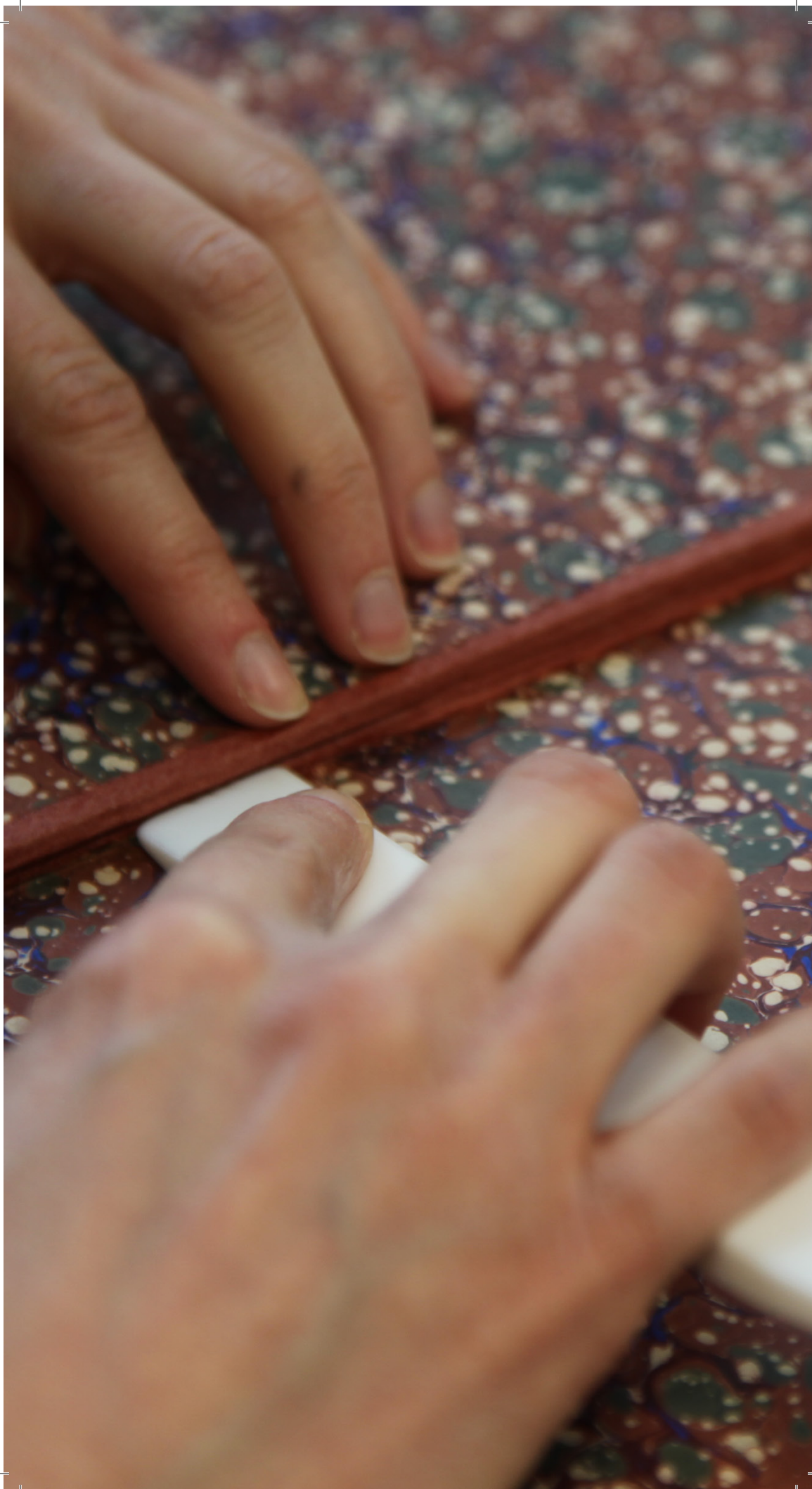
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|--------------------|---|
| 8:30 AM – 12:00 PM | Introduction and two half-day workshops |
| 12:00 PM – 1:30 PM | Lunch (on your own) |
| 1:30 PM – 4:30 PM | One half-day workshop |

Conference Friday, March 16

- | | |
|---------------------|-------------------------------|
| 8:00 AM – 8:30 AM | Registration, breakfast snack |
| 8:30 AM – 9:00 AM | Welcome |
| 9:00 AM – 10:15 AM | First Seminar |
| 10:15 AM – 10:30 AM | Break |
| 10:30 AM – 11:45 AM | Second Seminar |
| 12:00 PM – 1:15 PM | Lunch and Luncheon Speaker |
| 1:30 PM – 2:45 PM | Third Seminar |
| 2:45 PM – 3:00 PM | Break |
| 3:00 PM – 4:15 PM | Fourth Seminar |
| 4:15 PM – 4:45 PM | Evaluation submission |



PRE-CONFERENCE WORKSHOPS



BOOK REPAIR ON A BUDGET: GOOD, BETTER, BEST

James Fairbourn & Christina Thomas

Members of the community and students frequently ask how they might repair a book or find a professional who can do the repair. When considering repairing a book there are some critical questions one should ask before making repairs. Some of these questions might include, Is the book replaceable? Is it less expensive to replace the book than to repair it? Does the book have sentimental value? How simple are the needed repairs? How much will it cost? Contrary to popular belief, book repair does involve a little bit more than slapping on a little scotch or duct tape. Many people are surprised to learn that it can quickly become a more involved, complex process requiring advanced skills.

Even so, some techniques can be performed at low cost and with few tools or supplies that produce nice looking results. While you may lack the knowledge or equipment to re-bind your own books, there are some paper mends and binding repairs that you can make yourself with minimal training and little expense. James and Christina will demonstrate such repairs, as well as supply workshop participants with sources for tools and materials used. Participants will learn repair techniques for torn pages, loose pages, tattered corners, water damage, as well as preventive maintenance for paperbacks and books with dust jackets. For those more complex repairs, participants will also learn where to go for professional book conservation services on the Wasatch Front.

Supply Sources

Archival Products – www.archival.com

Pamphlet binders, book cloth, binder board,
endsheets

Kapco – www.kapco.com

Plastic stiffeners for paperbacks

Talas – www.talas-nyc.com

Bookbinder tools and supplies of all kinds

Detail Master – www.detailmasteronline.com

Heat-set tacking irons

Custom Manufacturing, Inc. – www.archivalboxes.com

Custom fitted archival boxes

Local Bookbinding and Conservation Professionals

Valerie Maker (non-rare materials)
801.226.0855

Ray Young – Alpine, UT
801.756.1540
www.bookbindingbyhand.com

Ethan Ensign – Salt Lake City, UT
801.718.4874





THE SECRET BELGIAN BINDING

Judy Sommerfeldt

The Secret Belgian is a method of binding using a beautiful pattern of exposed sewing that weaves the front and back covers to the book's spine attaching the text block at the same time. This beautiful yet sturdy binding allows the book to open flat making it an excellent choice for use as a journal or sketchbook.

The Secret Belgian binding is thought to date between the fourteenth and sixteenth centuries. It was rediscovered by book artist/conservator Hedi Kyle who studied and claims that it was probably some bookbinder's secret sewing method and, therefore, not well known until recent years.

Suggested References

Golden, Alicia, *Making Handmade Books*,
New York: Lark Crafts, 2010.

Greenfield, Jane, *ABC of Bookbinding*,
Delaware: Oak Knoll Press, 2002.

Gross, Henry, *Simplified Bookbinding*, New
York: Charles Scribner's Sons, 1976.

Krause, Dorothy Simpson, *Book+Art: Handcrafting
Artists' Books*, Cincinnati: Northlight
Books, 2009.

Moote, Cheryl, *Books with Girth*, Ontario:
At Your Ease Publications, 2005.

The Book Arts Web www.philobiblon.com
This web site provides excellent background
and instructional materials and tutorials on
A variety of book related topics.

The Bonefolder, an e-journal for book binders and book artists
www.philobiblon.com/bonefolder/
This e-journal is free and has a wealth of infor-
mative articles and instructions as well as pictures
of books made by artists from all over the world.

Bookbinding Suppliers

Colophon Book Arts Supply, LCC. www.colophonbookarts.com
Located in Washington, Colophon is a small supply company that offers a good selection of bookbinding supplies and excellent service.

Daniel Smith www.danielsmith.com
Good source for most art supplies. Daniel Smith paints and other supplies are high quality.

Hollanders www.hollanders.com
Bookbinding supplies, decorative paper, and instruction books.

John Neal Bookseller www.johnnealbooks.com
Bookbinding and calligraphy tools, and supplies, instruction books, excellent service.

Paper and Ink Arts www.paperinkarts.com
Bookbinding, bookart, and calligraphy essentials and instruction books.

Talas www.talas-nyc.com
Good source for bookbinding supplies of every kind: tools, papers, binders board, adhesives, threads, etc.





CONFERENCE SEMINARS

AMAZING STORIES

HUGO

3//



100
D. IN
PAGES
per
page

"Science"

Stories by
H.G. Wells
Cecil B. White
David H. Keller

PULP-WOOD CULTURE: UNDERSTANDING AND COLLECTING PULP MAGAZINES

Trevor Alvord

“Their two cents a word is spent long before their story appears, and in less than a month after the issue is on the stands not even the shrewdest of their own supersleuths could trace a single copy of the number carrying their yarn. No library files copies of wood-pulp. Of the millions of words the wood-pulp writer grinds out, of the hundreds of plots he concocts, nothing remains but ephemera, shadows--dead wood-pulp with an old date on the cover.” This is how author Henry Morton Robinson described the phenomenon of pulp magazines and their writers in the late nineteen-twenties. Although Robinson’s detractor clearly stands out, he certainly was not alone in this thinking. Many in the literary mainstream viewed the magazines and the stories themselves as nothing more than folk-literature, too lowbrow and salacious to warrant serious attention or collection. Adding to this narrative concept of “frivolous fiction” was the fact that these magazines were printed on the cheapest paper available at the time, wood-pulp.

Those who dismissed pulp magazines as nothing more than a fad failed to realize the impact these “two cents a word” authors would have on the world. Long after these authors have passed away or moved on to another medium, the characters they created still influence culture today. In pulps one can find the likes of C.S. Forester’s Captain Horatio Hornblower, which inspired eleven novels, a television show and became the inspiration for Star Trek and its cultural icons James T. Kirk and Jean-Luc Picard. Agatha Christie’s French detective Hercule Poirot can be found in the pages of pulp magazines, along with Flash Gordon and the western giant Hopalong Cassidy. Pulp magazines redefined an entire genre with the characters Race Williams and The Continental Op giving way to the Hard-Boiled Detective. Pulps were even used to introduce the world to a new religious movement, L. Ron Hubbard’s “Dianetics: The Evolution of a Science” was first published in the May 1950 issue of [Astounding Science Fiction](#).

Even though pulps were filled with monumental stories and characters, much of what was being published was not. Yet for all of the bad, forgettable stories, readers in the tens of

millions bought them every month. Why? Henry Steeger, president of Popular Publications put it best: "the athletes were stronger, the heroes were nobler, the girls were more beautiful and the places were more luxurious than any in existence and they were always there at any time of the day or night on dull, no-gloss paper that was kind to the eyes."

An effect pulp detractors did appear to have on the industry was the lack of libraries and archives aggressively collecting the magazines. This, along with the problematic nature of preserving wood-pulp paper, has created an ideal market for collectors interested in a piece of twentieth-century Americana. There is a lack of oversaturation of availability, less opportunity for public access, and pricing is still affordable due to a lack of historic demand.

Notable Characters to Appear in Pulp.

- CpM - Cover piece missing
- TC - Torn cover
- YP - Yellowed pages
- LP - Loose pages
- SpM - Spine missing
- SmC - Small crease
- Tp - Tape
- WD - Water Damage

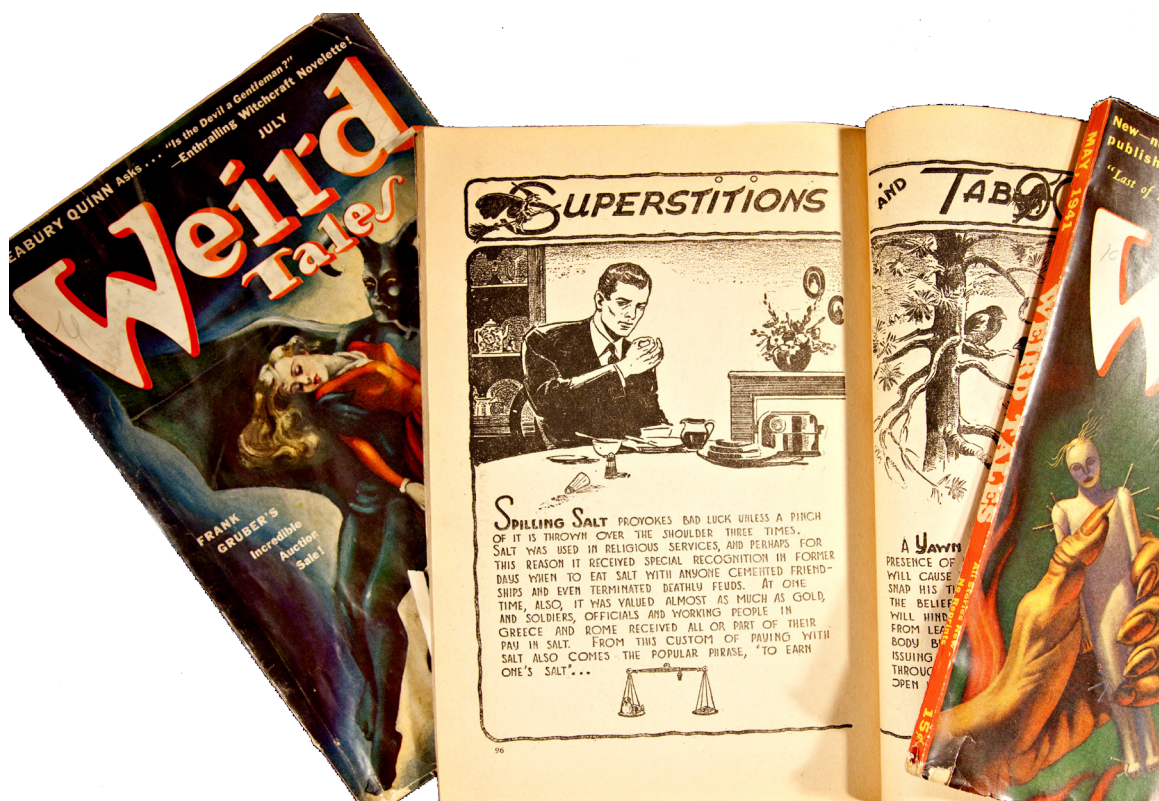




Pulp Related Websites:

- A. Leslie Ross: www.carolynross.com/alr.html
- All Pulp: www.allpulp.blogspot.com/
- Black Mask Magazine: www.blackmaskmagazine.com/
- BookScans: bookscans.com/
- Cimmerian: www.thecimmerian.com/
- Coming Attractions: www.members.coxnet.com/comingattractions/index.html
- Darwination Scans: www.darwincans.blogspot.com/
- Doc Savage Organized: www.docsavage.org/
- Fandom Directory: www.fandata.com/
- FictionMags Index: www.philsp.com/homeville/FMI/0start.htm
- Field Guide to Wild American Pulp Artists: www.pulpartists.com/
- Fu Manchu Page: www.njedge.net/~knapp/FuFrames.htm
- Galactic Central: www.philsp.com/index.html
- Golden Age Comic Book Stories: www.goldenagecomicbookstories.blogspot.com/
- International Catalogue of Superheroes: www.internationalhero.co.uk/nonus.htm
- Laurie Powers' Wild West: www.lauriepoerswildwest.blogspot.com/
- Locus Online: www.locusmag.com/index.php
- Magazine Art: www.magazineart.org/index.html
- Mens Pulp Magazine: www.menspulpmags.com/
- Norman Saunders: www.normansaunders.com/
- Pulp Artists: www.pulpartists.com/
- Pulp Gallery: www.home.comcast.net/~pulpgallery/welcome.html
- Pulp Magazines Project: www.pulpmags.org/default.htm
- Pulp Magazines: www.philsp.com/lists/p_magazines.html
- Pulp.Net: www.thepulp.net/
- PulpGen.com: www.pulpgen.com/pulp/
- PulpRack: www.pulprack.blogspot.com/
- PulpWorld: www.pulpworld.com/index.htm

Shadow in Review: www.spaceports.com/~deshadow/
 Spider Returns: www.spiderreturns.com/
 Tellers of Weird Tales: www.tellersofweirdtales.blogspot.com/
 Vintage Library: www.vintagelibrary.com/index.php
 Pulp on Wikipedia: www.en.wikipedia.org/wiki/Pulp_magazine

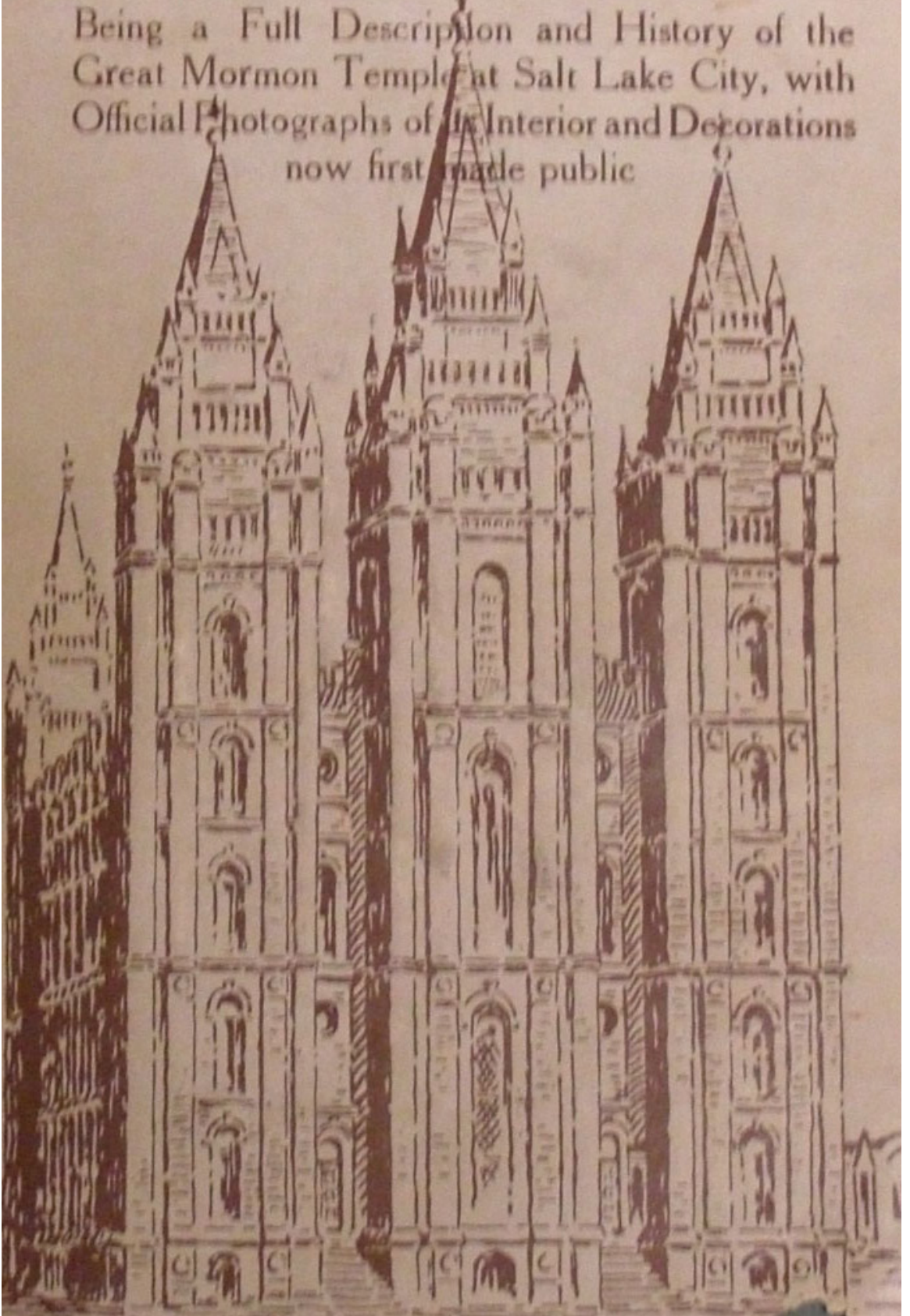


Recommended Readings:

- Dinan, John A. *The Pulp Western: A Popular History of the Western Fiction Magazine in America*. San Bernardino, CA: Borgo, 1983. Print.
- Goulart, Ron. *Cheap Thrills; an Informal History of the Pulp Magazines*. New Rochelle, NY: Arlington House, 1972. Print.
- Gruber, Frank. *The Pulp Jungle*. Los Angeles: Sherbourne, 1967. Print.
- Hammett, Dashiell, and William F. Nolan. *The Black Mask Boys: Masters in the Hard-boiled School of Detective Fiction*. New York: Morrow, 1985. Print.
- Hersey, Harold Brainerd, John Gunnison, and John Locke. *The New Pulpwood Editor: The Fabulous World of the Thriller Magazines Revealed by a Veteran Editor and Publisher*. Silver Spring, MD: Adventure House, 2002. Print.
- Jones, Robert Kenneth. *The Shudder Pulp: A History of the Weird Menace Magazines of the 1930's*. West Linn, Or.: FAX Collector's Editions, 1975. Print.

THE HOUSE OF THE LORD

Being a Full Description and History of the
Great Mormon Temple at Salt Lake City, with
Official Photographs of its Interior and Decorations
now first made public



COLLECTING MORMON BOOKS IN DUST JACKETS

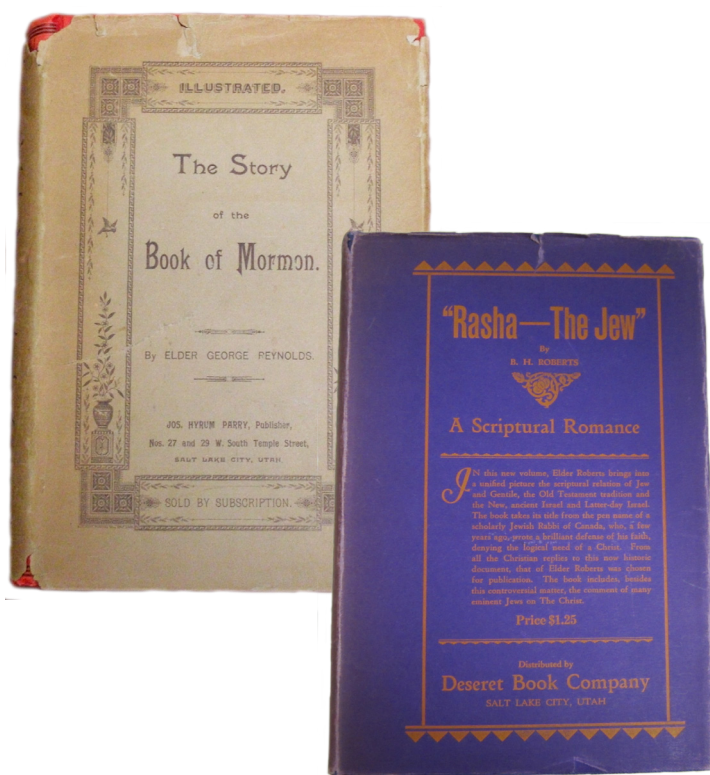
Curt Bench

Today when one repeats the old English proverb, “Don’t judge a book by its cover,” he or she likely means don’t judge it by its dust jacket. As most of you already know, a cover is the permanent binding of a hardcover book and the jacket is the separate paper wrapper that protects the cover. The typical book jacket we are familiar with today usually has a decorative illustration or photograph on the front with the title and author, and title with the author and publisher printed on the spine. The back usually has “blurbs”—which are comments praising, promoting, or summarizing the book written by the publisher, reviewers, or other authors (often friends or colleagues of the author).

The dust jacket (also known as book jacket, dust wrapper, or dust cover) that we are familiar with did not start out that way; it is the result of a process of creative evolution over the past two centuries or so. As long ago as the late 18th century, at least some books were covered by some form of detachable paper or pasteboard covering. One of the earliest known books to have a printed paper wrapping which enclosed and sealed the book was *Friendship’s Offering for 1830* (published in 1829), preceding by three years the book long thought to be the earliest such book; *The Keepsake for 1833* (published in 1832). From the 1860s on, the flap-style jacket became the standard (although there are known examples of them from the 1830s) and remains the style used today. Book jackets were employed more extensively over time, becoming much more widespread by the 1870s and through the rest of the century. Nearly 2000 pre-1901 book jackets have been discovered in the past thirty years.

I will briefly discuss the history of book jackets, how they developed over the 19th century and into the 20th century, characteristics and features of jackets, and their growing use and popularity over time. I will then focus on Mormon books in jackets which made their appearance much later than did American and British books. I will show many examples of LDS books in rare, unusual, and even amusing dust jackets. By examining some of these jackets we can see how they developed over time, much like their counterparts in the general book trade. We will see how design, art, color, advertising, blurbs, book price lists, and other elements worked their way into the fashioning of Mormon book jackets. Just when one thinks jacket design is in a plain and somewhat unimaginative rut, a jacket will come along with vibrant color or an unusual, eye-catching design (ironically, many of those tend to be anti-Mormon books). Sometimes there doesn’t seem to be any set pattern to the trends.

I will also discuss the values of Mormon books in dust jackets and how those have changed over the years. Unlike many early 19th century rare Mormon books such as the *Book of Mormon* and other scriptures or hymnals, modern Mormon books in jackets are not only more easily found, but are comparatively much more affordable. This is an area of collecting in which even individuals with a modest book budget can afford to indulge. During this interactive seminar (I invite feedback, questions, and discussion), we will give special attention regarding ways to go about finding, collecting, and caring for books in jackets—and some of the basic do's and don'ts of collecting these books. Along with those, we may look at some problems and concerns involved in this area such as facsimiles, switching, and restoration (or sophistication) of book jackets.



After going into the book business nearly 40 years ago, I was exposed to more books and dust jackets than I had ever realized existed and I learned a great deal about them. As I started attending book fairs and receiving rare book catalogs from dealers, I found that many modern first editions were collectible, but only if they had a dust jacket in immaculate condition. For rare, collectible first editions, the difference in value could be thousands of dollars, depending on the book and its condition. In the world of modern first editions, if a book was issued with a dust jacket, it is considered incomplete without it. Historically, this was not always the case; in fact, many collectors, bibliographers

and librarians included, were notorious for considering jackets superfluous to the book and recommended discarding, or actually did discard them regularly. They failed to see the historical and bibliographical value provided by the often richly detailed content of dust jackets. Not only do the jackets provide details about the book, author, publisher, and sometimes other books, but frequently they include text not found anywhere else. As hard as it is to believe today, there are still those of that mindset who throw the dust jackets in the trash (or perhaps the more eco-friendly jacket-haters recycle them). The near-universal disdain for (or indifference to) jackets, especially in the late 19th and early 20th centuries helped lead to today's scarcity (if not downright rarity) of jacketed books from that period. Of course, other causes such as the effects of time itself, lack of knowledge and proper care, and environmental factors have contributed to that scarcity as well.

Years ago, as I considered the importance and value given to modern first editions in jackets, I could not understand why the same was not true for Mormon books. Early in my career, other dealers and I would typically add only a few dollars (if that) to the price of a jacketed book over one without. Of course, there was the rare exception, but generally we all thought too little about the book jacket as an essential and valuable part of the Mormon book. There was little interest and few people collected them. This is still somewhat the case today, although there has definitely been an upward trend in prices as awareness of the larger book market has increased among dealers and buyers. Some Mormon books in rare jackets have sold for high prices. Years ago, many of us thought that *The House of the Lord* by James E. Talmage, published in 1912, was the earliest known LDS book in a jacket. In fact, I had been in the business for about 25 years before even realizing it had a jacket. An avid collector I knew had a copy that I coveted and often tried to buy. He finally relented and offered it to me for what I considered a near-astrophysical price--\$1200 (cash only)—but, of course, I paid it, and it became the cornerstone of my jacket collection. Then, I was astonished to learn of a book in a surprisingly nice jacket considering its publication date of 1888! It is *The Story of the Book of Mormon* by George Reynolds, published by Joseph Hyrum Parry, Publisher, in Salt Lake City. I will show and discuss that book along with many others, some of which are listed below. A number of other unusual books in jackets from my collection will be on display in the L. Tom Perry Special Collections exhibit area during the week of the book collecting conference.

I have noticed that during the past several years there has been a growing interest in the area of Mormon books in jackets, and that some sharp-eyed, enthusiastic collectors have come along who share the passion for this narrow field of collecting. Some of them have books in jackets that I lack and vice versa, but we

all are interested in finding and preserving these books that are only getting harder to find. This is a fascinating arena which has room for everyone who has an inclination to enter. Now, let's go out and find those jackets still awaiting discovery!

Some examples of Mormon books in rare dust jackets to be shown and discussed in the seminar:

The Story of the Book of Mormon by Elder George Reynolds, 1888

The House of the Lord by James E. Talmage, 1912

The True Origin of the Book of Mormon by Charles A. Shook, 1914

William Clayton's Journal by William Clayton, 1921

Saturday Night Thoughts by Orson F. Whitney, 1921

Utah, the Land of Blossoming Valleys by George Wharton James, 1922

The United Order Among the Mormons by Joseph A. Geddes, 1924

Brigham Young by M. R. Werner, 1925

The Gospel and Man's Relationship to Deity by B. H. Roberts, 1926

An Introduction to the Study of the Book of Mormon by J. M. Sjodahl, 1927

Joseph Smith the Prophet-Teacher by B. H. Roberts, 1927

Through Memory's Halls by Orson F. Whitney, 1930

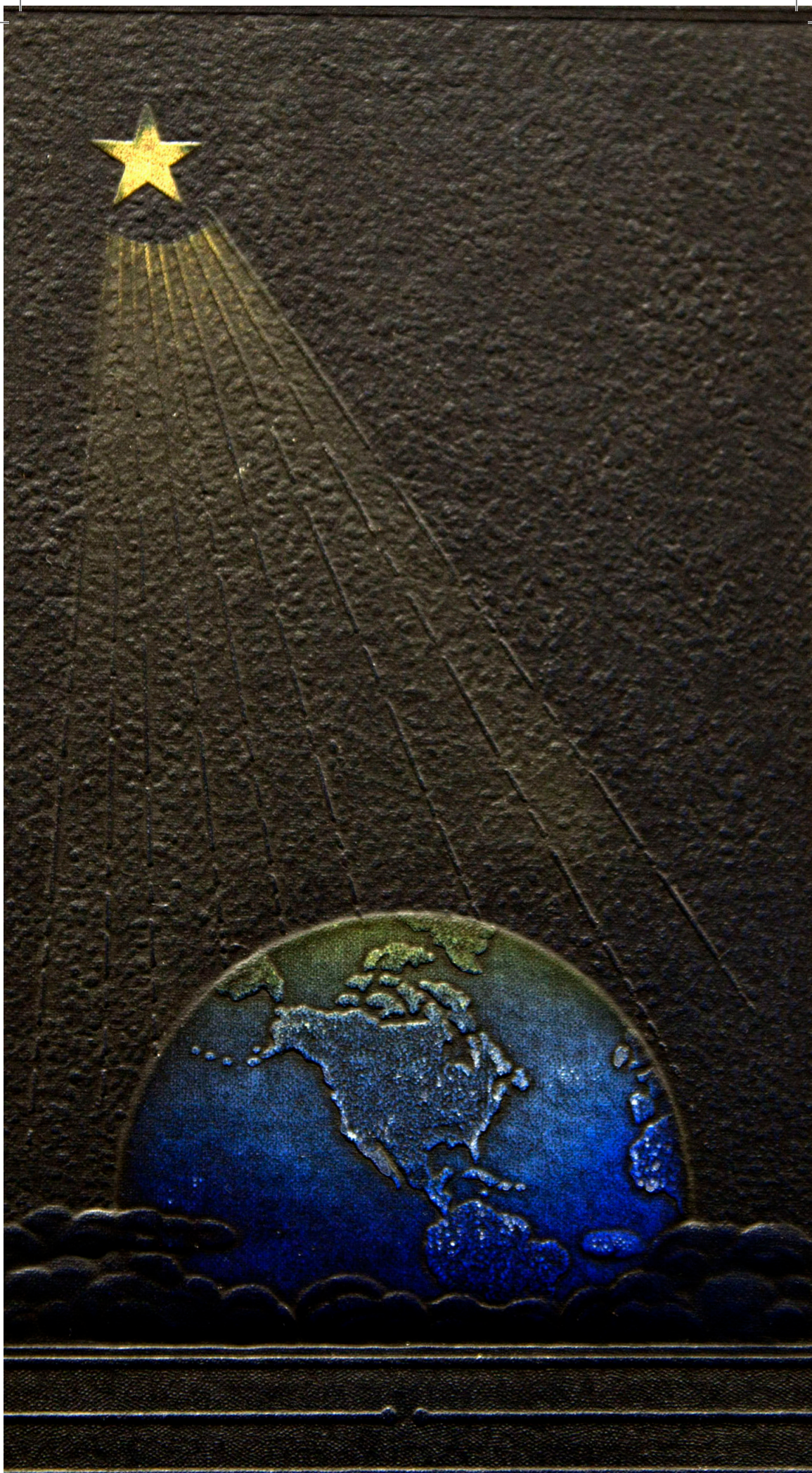
Latter-day Revelation, 1930

Wives of the Prophet by Sydney Bell, 1935

Rasha the Jew by B. H. Roberts, 1932

U. S. Soldiers Invade Utah by E. Cecil McGavin, 1937

The Archer of Paradise by Reva Stanley, 1937



COLLECTING B. H. ROBERTS, MORMONISM'S UNLIKELY INTELLECTUAL

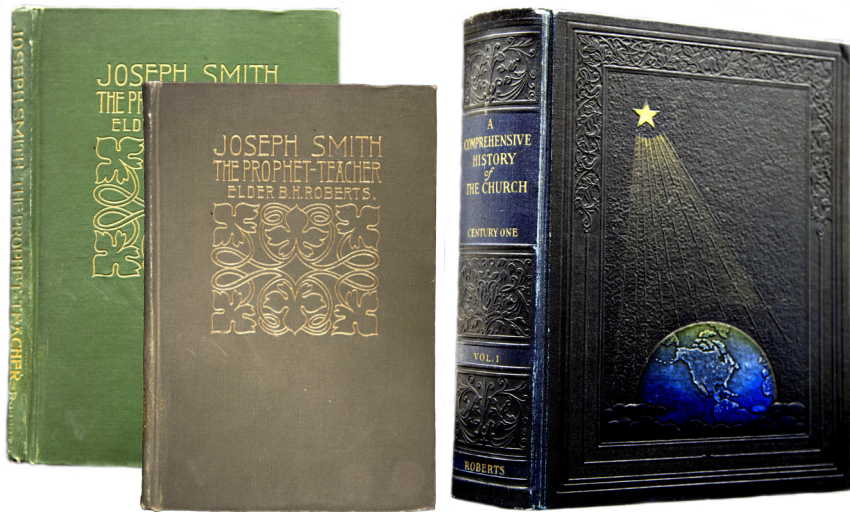
Larry Draper

From his birth in Warrington, England in 1857 to his death from complications associated with diabetes in 1933, Brigham Henry Roberts demonstrated a life of unlikely success. One of the most prolific writers in the history of the LDS Church, his record of publications spanned more than a half century. In 1880 at the age of 23 his first writing appeared in print as an article for the Church periodical *Contributor*. His last publication (1934), a nine part series for the Seventies Correspondence School, appeared shortly after his death. In between those years he authored thousands of pages of printed text and demonstrated an intellect and writing prowess unmatched by any contemporary Mormon. And as if this impressive output was not enough, what Roberts considered his most important intellectual contribution remained unpublished for more than six decades after his death. In the 1990s, significant controversy was generated as competing publishers maneuvered to print his unpublished magnum opus *The Truth, the Way, the Life*. But remarkably Roberts's extraordinary publishing record was accomplished in spite of unusually severe hardships; he endured an extremely poor childhood with no father and only modest formal educational opportunities.

Roberts has been called by many names; miner, blacksmith, teacher, missionary, journalist, editor, playwright, orator, attorney, historian, theologian, philosopher, essayist, pamphleteer, congressman, chaplain, and church leader. Indeed he was each of these and in these roles he excelled like few others. In Leonard Arrington's 1969 survey of prominent Latter-day Saint scholars which ranked the five most eminent Mormon "intellectuals" in the history of the church, Roberts garnered the top position. A similar survey, done in 1993, of an even larger number of scholars returned the same result. "What the . . . survey demonstrates is that sixty years after his death, B. H. Roberts remains the foremost intellectual in Mormonism . . ." Among formally educated English speaking Mormons there is little doubt that now, nearly 80 years after his death, he is still held in the same high esteem. This claim is supported by the fact that many of his works (i.e. *The Missouri Persecutions*, *The Rise and Fall of Nauvoo*, *The Mormon Doctrine of Deity*, *History of the Church of Jesus Christ of Latter-day Saints* aka the *Documentary History of the Church of Jesus Christ of Latter-day Saints (DHC)*, "History of the Mormon Church," aka *The Comprehensive History of the Church of Jesus Christ of Latter-day Saints (CHC)*, *Seventy's Course in Theology* and others)

are still in print today after their first printing more than a century ago. Roberts' eminence in the world of Mormon books more than justifies an examination of his work by book collectors.

This session will examine a selection of Roberts' publications from the holdings of the Harold B. Lee Library including monographic works in a variety of editions, printings, and bindings as well as examples of those works in their earliest form (i.e. periodical series that ran in a variety of secular and church serials).



Collecting

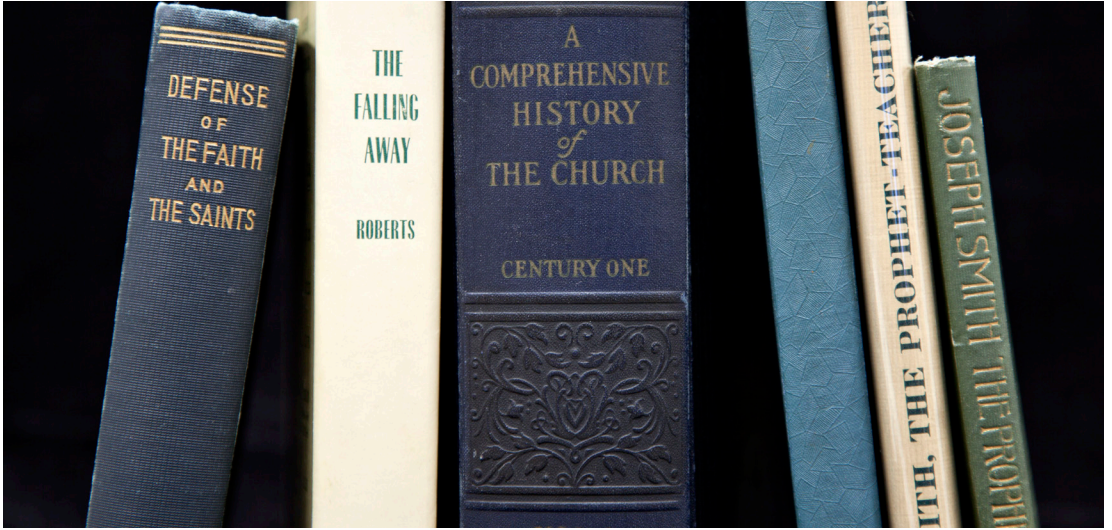
To collect the earliest editions of Roberts one of course needs to frequent the used and out of print book stores. Most major used bookstores in Utah will carry Roberts's earlier editions because they still sell well today. Of course they can also be found on a variety of internet sites. Internet sites which recently produced the most hits were:

AddALL: www.used.addall.com/ A recent search using the term "Roberts, Brigham H" in the author search field produced more than 50 hits.

ABEbooks: www.abebooks.com/ A recent search produced more than 80 hits. Many of the hits in ABEbooks are the same books and bookstores also found on AddALL.

Ebay: www.ebay.com/ Another site that produces Roberts publications for sale is Ebay. A recent search produced about 60 hits).

To narrow your search down, try searching by individual title.



Bibliography of Biographical Works on B. H. Roberts

Bergera, Gary James, editor. *The Autobiography of B. H. Roberts*. Salt Lake City, Signature Books, 1990.

Madsen, Brigham D. *The Essential B. H. Roberts*. Salt Lake City, Signature Books, 1999.

Madsen, Truman G. *Defender of the Faith: the B. H. Roberts Story*. Salt Lake City, Bookcraft, 1980.

Malan, Robert H. *B. H. Roberts: A Biography*. Salt Lake City, Deseret Book, 1966.

Roberts, Richard C. *A History of the B. H. Roberts Family*. c. Richard C. Roberts, 2009.

Sillito, John, editor. *History's Apprentice: The Diaries of B. H. Roberts, 1880–1898*. Salt Lake City, Signature Books, 2004.

Notes

216

Peckham Rattle

BY

CHARLES DICKENS.



31/2. feet.

LONDON

CHAPMAN AND HALL 180 STRAND

MDCCCXXXVI.

A BICENTENNIAL LOOK AT THE LIFE AND WRITINGS OF CHARLES DICKENS

Scott Duvall

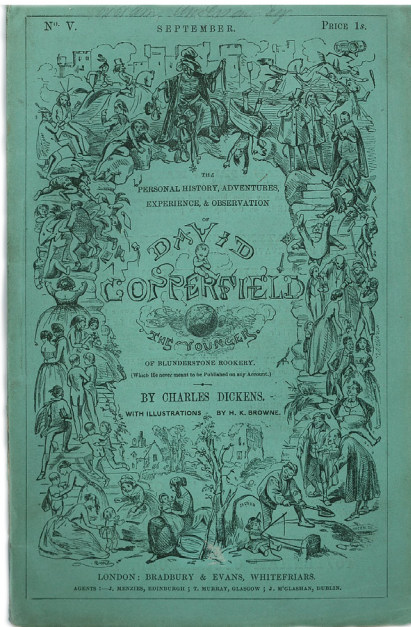
Charles John Huffam Dickens was born on February 7, 1812, the son of John and Elizabeth Dickens. Because John did not understand how to manage his finances he found himself in “Debtor’s Prison” in 1824. In fact, the entire family, with exception of young Charles, joined him in the Marshalsea Prison. Charles was put to work in Warren’s Blacking Factory, pasting labels on bottles of black shoe polish for ten hours a day. Although he worked in the factory for less than a year, the experience haunted him for the rest of his life and he devoted himself to writing fiction that spoke to the plight of the working class.

Charles Dickens was a voracious reader and found his first employment as a free-lance court reporter in 1829. He published his first short story in 1833 and then became a political journalist for the *Morning Chronicle*. He published a collection of his political observations in his first book, *Sketches by Boz*, in 1836 and he published his first serialized novel, *The Pickwick Papers*, in 1836-37. After the success of *The Pickwick Papers*, Dickens embarked on a full time career as a novelist, producing a corpus of work that has been sought after by collectors ever since.

In his own time, Charles Dickens was considered the greatest novelist of his time. He enjoyed a wider fame than any of his contemporaries and he remains popular to this day. He published his works in several formats: monthly installments or parts, serial publications in literary journals, triple deckers (3 volumes), and single volume monographs. In 1850, Dickens founded and installed himself as editor of the weekly magazine entitled, *Household Words* and he later did the same in 1859 with *All the Year Round*. To say the least, he was extremely busy.

In this seminar we will discuss the life of Charles Dickens and discover his genius through looking at the first printings and later editions of his works. We will pay special attention to his Christmas writings as we examine the influence Dickens has had on our own culture. For instance, at least 180 motion pictures and TV adaptations have been based on the works authored by Charles Dickens.

We will also discuss the world of collecting the literary creations of Charles Dickens. There are collectors the world over who are enamored with his novels. They seek to collect any and all of his works. For, instance, a person named Steve Weeks, owns a collection of 1,000 copies of various editions of *The Pickwick Papers*. His collection also includes 2,000 *Pickwick Papers* illustrations, including proof sets and hand tinted works representing all the artists who illustrated every *Pickwick* edition.



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Recent and Soon to be Published Books about Charles Dickens

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Notes

0702
THE
MILLENNIUM,

A P O E M.

TO WHICH IS ADDED

H Y M N S A N D S O N G S

ON VARIOUS SUBJECTS,

New and Interesting,

ADAPTED TO THE DISPENSATION OF THE
FULNESS OF TIMES.

“And they sung a new song, saying thou art worthy to take the book, and to open the seals thereof; for thou wast slain, and hast redeemed us to God by thy blood, out of every kindred, and tongue, and people, and nation, and hast made us unto our God, kings and priests, and we shall reign on the earth.—REVELATIONS v. 9, 10.

B O S T O N :
PRINTED FOR ELDER PARLEY P. PRATT,
AUTHOR AND PROPRIETOR.

1835.

THERE IS POWER IN LANGUAGE: THE BOOKS AND PAMPHLETS OF PARLEY P. PRATT

Matthew Grow

After Joseph Smith and Brigham Young, Parley P. Pratt was the most influential figure in early Mormon history and culture. Missionary, pamphleteer, theologian, historian, and martyr, Pratt was perennially stalked by controversy--regarded, he said, "almost as an Angel by thousands and counted an Imposter by tens of thousands."

Pratt played a crucial role in the formation and expansion of early Mormonism. One of countless ministers inspired by the antebellum revival movement known as the Second Great Awakening, Pratt joined the Mormons in 1830 at the age of twenty three. Five years later he became a member of the newly formed Quorum of the Twelve Apostles, which vaulted him to the forefront of church leadership for the rest of his life.

Pratt's missionary work--reaching from Canada to England, and from Chile to California--won hundreds of followers, but even more important were his voluminous writings. Through books, newspaper articles, pamphlets, poetry, fiction, and autobiography, Pratt spread the Latter-day Saint message, battled the many who reviled it, and delineated its theology in ways that still shape Mormon thought.

In this presentation, Matt Grow will discuss the historical context of the writing and publishing of Parley P. Pratt's pamphlets and books. In the first generation of Mormon print culture, Pratt was a dominant figure whose writings established the contours of Latter-day Saint writings on many topics and whose printed works ranged across many genres. Grow will discuss both Pratt's pamphlet literature as well as his most important works, including *Millennium*, *Voice of Warning*, *A History of the Late Persecution*, and *Key to the Science of Theology*.

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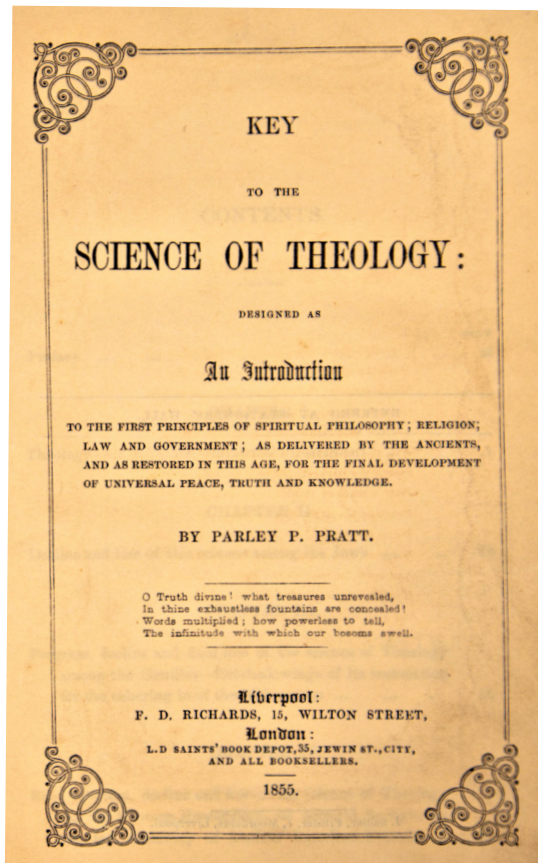
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The word
of GOD



The Holy
BIBLE
Containing
The Old and New
TESTAMENTS:
Newly Translated
out of the
Original Tongues,
And with the former
Translations diligently
Compared and
Revised.

LONDON:
Printed by John Field, Printer
to the Parliament of
England. 1653.

LONDON



BIBLES FOR THE BUDGET BOOK COLLECTOR

Maggie Kopp

Scott Brown of *Fine Books & Collections* magazine has noted, “It is one of the great ironies of book collecting that Bibles can be among both the most valuable and least expensive of books.” Bibles are incredibly common (and can be had for free from some religious organizations), yet famous Bibles like the 1611 King James Bible or the Gutenberg Bible can command impressive sums. This dichotomy of the Bible’s rarity and ubiquity in the rare book market means that collecting Bibles is particularly challenging. Because the Bible is such an iconic and influential book, landmark editions can be quite expensive, so budget considerations can severely restrict the scope of one’s collecting. But at the same time, because the Bible is the most-printed book in the world, narrowing one’s focus is absolutely essential in order to form a comprehensible collection.

Many collectors focus on “old” Bibles: 15th and 16th century Latin or Greek editions, for example, or early English Bibles which predate the King James Version (1611). We’ll look at a few during a quick stop at the Harold B Lee Library’s current exhibit, “The Life and Legacy of the King James Bible,” which celebrates the iconic book’s 400th anniversary. While fifteenth and sixteenth century Bibles are not especially scarce, early English Bibles in particular can be priced out of range for some collectors. Bibles from the seventeenth through nineteenth centuries can also be desirable, especially in connection with famous printers like Isaiah Thomas in America or John Baskerville in England; large nineteenth century family Bibles are popular with some collectors as long as they are in excellent condition.

In this session, we’ll discuss some alternative – and budget-friendly – strategies for narrowing the focus of a Bible collection. Some examples are collecting Bibles printed in a particular location, collecting different versions of the Bible, collecting foreign language Bibles, or Bibles in specific formats (thumb Bibles, facsimiles, psalm books). We’ll also look at some of the useful resources which can guide you as you choose a particular collecting path to follow.

Important Bibliographies

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International Society of Bible Collectors, www.biblecollectors.org/. The site includes a number of articles on collecting and Bible history from the society's journal.

The Elizabeth Perkins Prothro Bible Collections: A checklist. Edited by Isaac Gewirtz. Dallas: Bridwell Library, 1996. Checklist of editions in this famous collection at Southern Methodist University.

POLITICAL LIFE
OF
GLADSTONE
1831-1876

VOL. I
DRAWINGS
AND TRACINGS
BY
JOHN TENNIEL

POLITICAL LIFE
OF
W. E. GLADSTONE
1876-1886

VOL. II
DRAWINGS
AND TRACINGS
BY
JOHN TENNIEL

POLITICAL LIFE
OF
W. E. GLADSTONE
1887-1894

VOL. III
DRAWINGS
AND TRACINGS
BY
JOHN TENNIEL

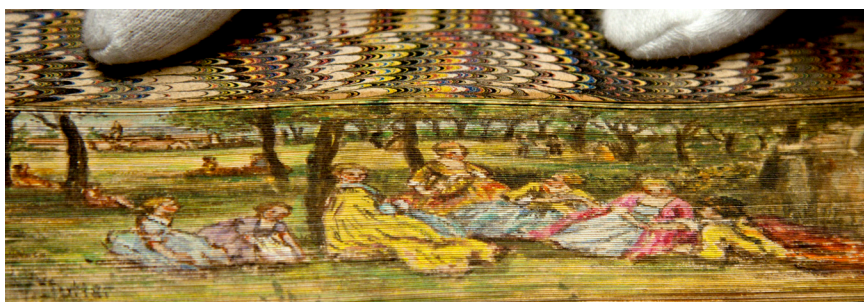
STRANGE AND WONDERFUL: INTERESTING AND UNUSUAL THINGS PEOPLE DO TO THEIR BOOKS

Robert L. Maxwell

You'd be surprised what people do once they own a book. Drawing from the collections in the L. Tom Perry Special Collections, this seminar will examine strange, wonderful, interesting and unusual things people do to books after they've been published. Participants will learn about, and be able to examine, books with fore-edge paintings, extra-illustrated books, and bindings designed for a specific owner.

Fore-edge painting

Fore-edge painting is the painted decoration on the edges of the pages of a book, and can be shown when the book is closed or appear as a surprise when the book is opened. Creation of the second variety was a popular pastime in England and America during the nineteenth and early twentieth century, and the L. Tom Perry Special Collections has a large number.



To find examples of fore-edge painting in the collection

1. go to catalog.lib.byu.edu;
2. click on "Alphabetic Search"
3. type "fore-edge paintings" or "double fore-edge paintings" into the search box
4. choose "genre/form" from the drop-down list below the search box
5. click "search"

To find books about fore-edge painting

1. go to catalog.lib.byu.edu;
2. click on "Alphabetic Search"
3. type "fore-edge painting" into the search box
4. choose "subject" from the drop-down list below the search box
5. click "search"

Extra-Illustrated Books

A surprisingly popular pastime in the late nineteenth and early twentieth centuries in Britain and America was extra illustration of books. The owner began with a book on a subject of interest, then disbound it, collected works of art on paper (prints, drawings, photographs) that could be extra illustrations to the text, and then rebound the book with the "extra" illustrations. L. Tom Perry Special Collections has a number of extra-illustrated books.

To find examples of extra-illustrated books in the collection,

1. go to catalog.lib.byu.edu
2. click on "Alphabetic Search"
3. type "extra-illustrated copies" into the search box
4. choose "genre/form" from the drop-down list below the search box
5. click "search"

To find books about extra-illustrated books

1. go to catalog.lib.byu.edu;
2. click on "Alphabetic Search"
3. type "illustrated books extra illustrated" into the search box
4. choose "subject" from the drop-down list below the search box
5. click "search"



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Website devoted to fore-edge painting by Martin Frost, a contemporary fore-edge painter. www.foreedgefrost.co.uk/

Notes

My ~~Fairy~~ Godmother
unfair



MORMON WOMEN WRITE IT ALL: MANUSCRIPTS AND THE CREATIVE SPARK

Kristi Young

Mormon women do not fit into neat stereotypical packages and the same is true of Mormon women authors. There are very few genres they do not tackle. Modern history, fantasy, adventure, mystery, scriptural history, “chick lit” and contemporary fiction are all tackled. The L. Tom Perry Special Collections has begun collecting the papers of this diverse group. Their manuscripts and accompanying notes, as well as other evidences of their creative process, are part of these collections and give a glimpse into how their works are fashioned.

While Mormon women authors embrace their imagination, they are also devoted practitioners of their craft and their papers display their commitment. Character sketches, notecards, outlines, research notes, not to mention their drafts, indicate their dedication to their work. This session will focus on eleven authors. As we peruse their papers, their work processes will enlighten us as to what they choose to focus on in their writings.

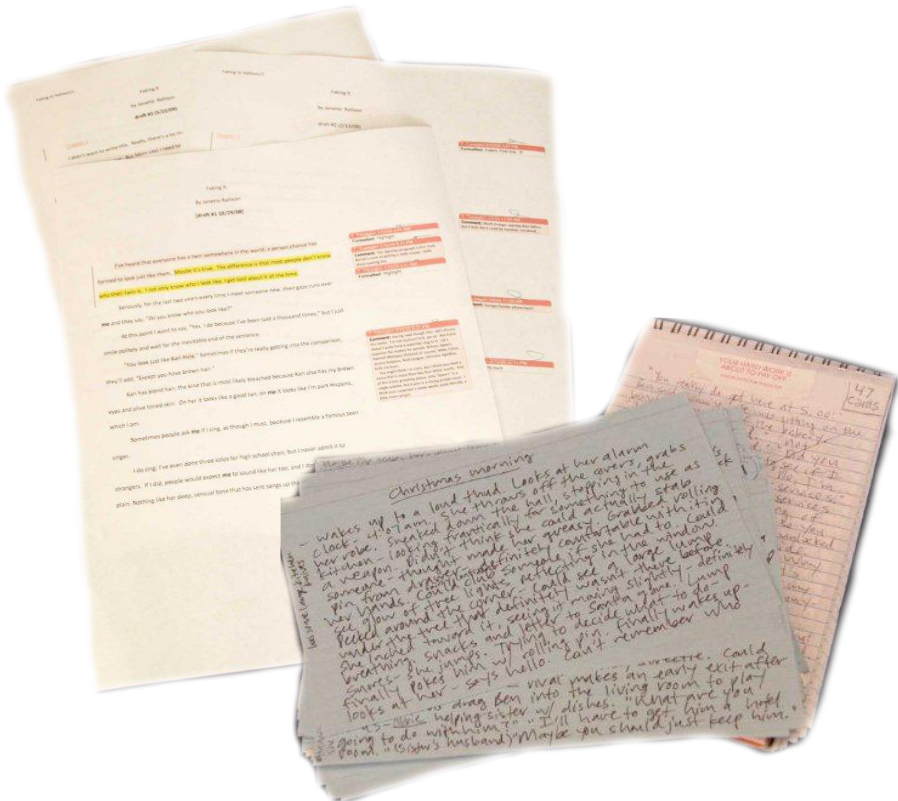
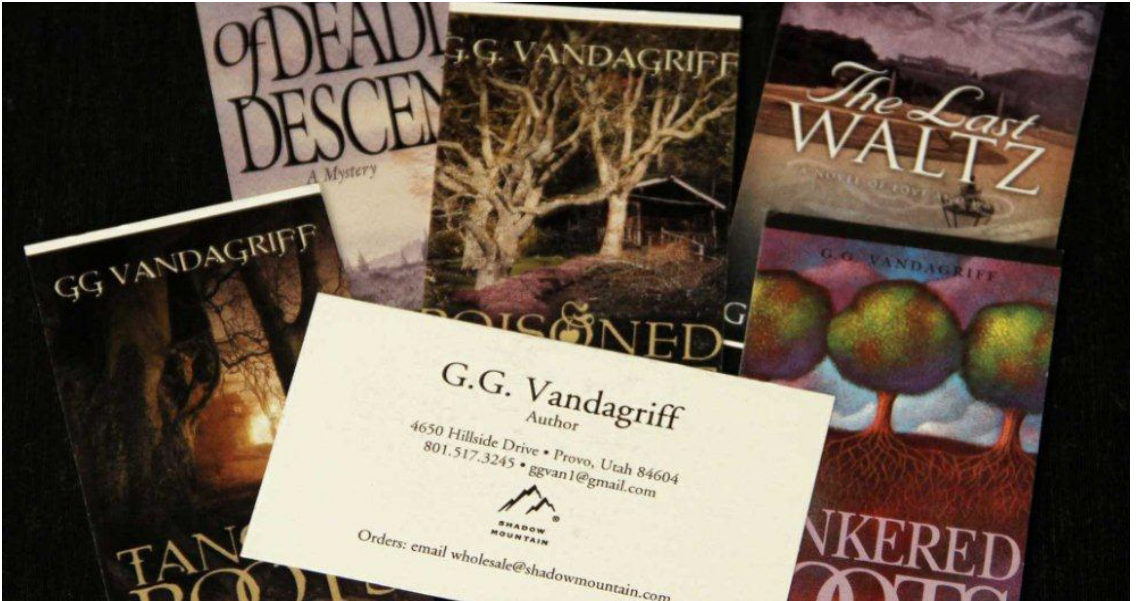
The writers range from historically significant Maurine Whipple, the author of *The Giant Joshua* to internationally published children’s author Jessica Day George to local historical author Gale Sears. Here is a complete list of the authors along with the call numbers of their collections:

Maurine Whipple—MSS 1546
Marilyn Brown—MSS 3285
H.B. Moore--MSS 7558
G.G. Vandagriff—MSS 7599
Janette Rallison/C.J. Hill—MSS 7561
Annette Lyon—MSS 7929
Jessica Day George—MSS 7550
Aubrey Mace—MSS 7002
Gale Sears—MSS 8003
Michele Ashman Bell—MSS 7560
Josi Kilpack—MSS 8004

The authors are a good representation not only of different genres, but of international, national and regional publishers. Participating authors are added each year with current authors continuing to add to their collections with each new book

that is published. First editions of these authors are available at reasonable prices and the materials in the L. Tom Perry Special Collections will give extra insight to the items published. It is fascinating to view the editorial and creative process of the books of these fascinating women writers.

My Unfair Fairy Godmother photo courtesy of Walker & Company, a Division of Bloomsbury Publishing, Inc.



A. DEAN LARSEN

Memorial and Biography



The Harold B. Lee Library Book Collecting Conference is named in memory of A. Dean Larsen, retired Associate University Librarian at Brigham Young University, who passed away on May 29, 2002 after a long battle with cancer.

Dean Larsen worked at the BYU Library for 40 years and was principally responsible for the acquisition of over three million volumes during his career, adding not only to the general collection, but building a world-class Special Collections as well.

Under Dean's direction, the library reached prominence as one of the nation's finest research libraries. Dean worked closely with Chad Flake to acquire unique research materials that today form the core of Special Collections. Among the collections built by Dean and Chad are the History of Printing, Renaissance and Reformation, History of Science, British and American Literature, Victorian and 19th Century Social History, and Western and Mormon Americana. His personal interest in collecting rare books and manuscripts resulted in life-long friendships with librarians, collectors, curators, and book dealers around the world. Prior to his passing away, Larsen and his wife, Jean, donated to the Lee Library their personal collection of more than 1,800 books, pamphlets, maps, photographs, and postcards dealing with Yellowstone National Park and established an endowment for its continued growth.

A. Dean Larsen's life and career were centered on libraries, book collecting, and BYU. For this reason the University is pleased to recognize Dean's many contributions by naming the Lee Library's Book Collecting Conference in his honor.

A. Dean Larsen was born August 23, 1930 in Vineyard, Utah, a rural farming and dairy community adjacent to Orem and Provo, Utah. He was the third of five children, two older brothers and two younger sisters, born to Vera Alice Austin and Ariel Ellis Larsen. His early years growing up on a farm and in a house without indoor plumbing required his performing daily chores of carrying water from the spring, providing kindling to start the fire in the old kitchen coal stove and the heater in the front room as well as keeping the coal buckets full.

During the war years in the "40's", a steel mill was constructed in Vineyard thus prompting the relocation of several families living

in that area. When Dean was 14 years of age the Larsen family moved to Orem where they had purchased a small farm and a newly remodeled modern home. Also on the property was a large barn. With the move Dean's father started a hide and fur business, thus the barn had a double function of providing shelter for live stock and a spacious area for processing hides and furs.

Dean attended Lincoln High School in Orem where he was on the debate team, associate editor of the yearbook, president of FFA, and a student assistant for a very inadequate school library. After graduating from high school he entered Brigham Young University, focusing his study on history and geography. Summers and evenings were spent buying and processing hides for his father. He interrupted his university study after his sophomore year to serve as a missionary for the Church of Jesus Christ of Latter-day Saints. Upon completion of this two-year mission, he returned to his studies at BYU and obtained student employment in the University Library. From that time on, books and the library became an integral part of his life.

When he graduated from the university with a major in history, the Korean War was under way and he was drafted to serve in the army. After basic and specialized training, he was assigned to the Central Intelligence Corp in Stuttgart, Germany. This assignment and location provided extensive opportunities during weekends and short leaves to experience travel throughout Europe. This opportunity imbued him with a lasting appreciation for the arts, museums, libraries, bookshops, rare book dealers, etc.

Dean returned home from his tour of duty with the army in the fall of 1956 and was hired full-time at the BYU library with an agreement that he would be given summers off to pursue a Master of Library Science degree at the University of Michigan. He completed his degree in August of 1960. The next year he was appointed director for collection development. The fruits of his ability and tireless efforts are now documented with the quality and quantity of books acquired during his tenure at the helm of acquisition for the Brigham Young University Harold B. Lee Library. Dean was also an avid collector of material for his personal library. One of his most extensive collections was his collection of Yellowstone materials. He also spent a great deal of time working on a general bibliography for Yellowstone material. Before his death, he was able to accrue information for more than 10,000 annotated entries.

From the beginning of his career he demonstrated what some have said is a gift or rare ability – a true “book sense”. It is something analogous to height in a basketball player; it can't be acquired through training; you either have it or you don't. He was able to recognize not only the value of the acquisition, but also envision how it would contribute to the collections of the library.

BIOGRAPHIES

Alvord, Trevor

Trevor Alvord is Head of Special Collections at James Madison University, Virginia. He received Masters of Library Science through San Jose State University. Trevor's experience includes gifts coordinator and processing archivist at Utah State University. He is also a co-author of a book that will be released next year: *Developing Archives and Special Collections: From the ground up*.

Bench, Curt

Curt has been in the LDS book business for nearly four decades, starting at Deseret Book in 1974 and then founding Benchmark Books in 1987. Benchmark specializes in new, used, out-of-print and rare LDS books and collectibles with a heavy emphasis on Mormon history and studies. Much of his life revolves around books in one way or another, from reading to buying and from selling to collecting them. He echoes Thomas Jefferson's words: "I cannot live without books" and might add "with dust jackets."

Draper, Larry

Larry is Curator of print Americana and Mormonism materials at the L. Tom Perry Special Collections of the Harold B. Lee Library at Brigham Young University. He holds a BA in philosophy from California State University at Fresno, and an MLS and an MA in History, both from BYU. He worked for eighteen years at the LDS Church Historical Department, first as a manuscript cataloger, then from 1985 to 1997 as rare book librarian. He has held his present position at Brigham Young University since 1997.

Duvall, Scott

Scott Duvall began his work at Brigham Young University as the assistant curator of Special Collections in 1975. He has a BA in History, an MA in European History, as well as a Masters of Library Science. He was appointed Chair of Special Collections in 1991. He remained in that position until 2002. He has been the Assistant University Librarian for Special Collections since 1997. His subject expertise lies in the fields of Manuscripts of the Middle Ages, Renaissance/Reformation, History of Printing, Victorian and 19th Century American Literature, History of France, History of Children's Literature, and Modern Fine Printing.

Fairbourn, James

James Fairbourn has served as the supervisor of Book Repair in the Harold B. Lee Library for nearly 25 years. He came to BYU with a very diverse employment background that included construction, landscaping, welding, office assistant, manufacture and loading of agricultural chemicals, and milking cows. James's abilities as a craftsman landed him in Book Repair, and surprisingly, he has found application of skills learned in nearly all of his past jobs to his vocation in the library.

Grow, Matthew

Matthew J. Grow is director of Publications at the Church History Department of The Church of Jesus Christ of Latter-day Saints. He was previously an assistant professor of history and director of the Center for Communal Studies at the University of Southern Indiana. He is the author of *Liberty to the Downtrodden: Thomas L. Kane, Romantic Reformer* (Yale University Press, 2009), winner of the 2010 Best Book Award from the Mormon History Association and of the 2011 Evans Biography Award; coauthor with Terryl Givens, of *Parley P. Pratt: The Apostle Paul of Mormonism* (Oxford University Press, 2011); and coeditor with Gregory Armstrong and Dennis Siler, of *Parley P. Pratt and the Making of Mormonism* (Arthur Clark, 2011). He has published articles in *Journal of the Early Republic*, *Church History*, *American Nineteenth-Century History*, *Journal of Mormon History*, *BYU Studies*, and *Utah Historical Quarterly*. He received his PhD in American History from the University of Notre Dame in 2006.

Kopp, Maggie

Maggie Kopp is Curator of Rare Books at L. Tom Perry Special Collections in the Harold B. Lee Library. She is the curator of the Lee Library's current exhibit, *The Life and Legacy of the King James Bible*. Maggie received a BA in English from Brigham Young University, an MA in Medieval Studies from Fordham University, and an MLS from the University of Texas at Austin.

Maxwell, Robert

Robert is a regular presenter at the A. Dean Larsen Book Collecting Conference. He is the Library's cataloger of fine press materials and also serves as chair of the Special Collections and Formats Catalog Department. He holds a PhD in Classics from University of Toronto, and a JD, an MA, and an MLS from Brigham Young University. He also received his BA from BYU in French and Latin.

Sommerfeldt, Judy

Judy Sommerfeldt is a graduate of Brigham Young University with a major in English and a minor in French. She taught secondary education after earning her bachelor's degree. Books have always been an important part of her life but it was in a calligraphy workshop eighteen years ago that she was introduced to the beauty and joy of handmade books. Since that time she has taken every opportunity to study and learn the art and craft of making one-of-a-kind book structures. She currently teaches bookbinding at BYU.

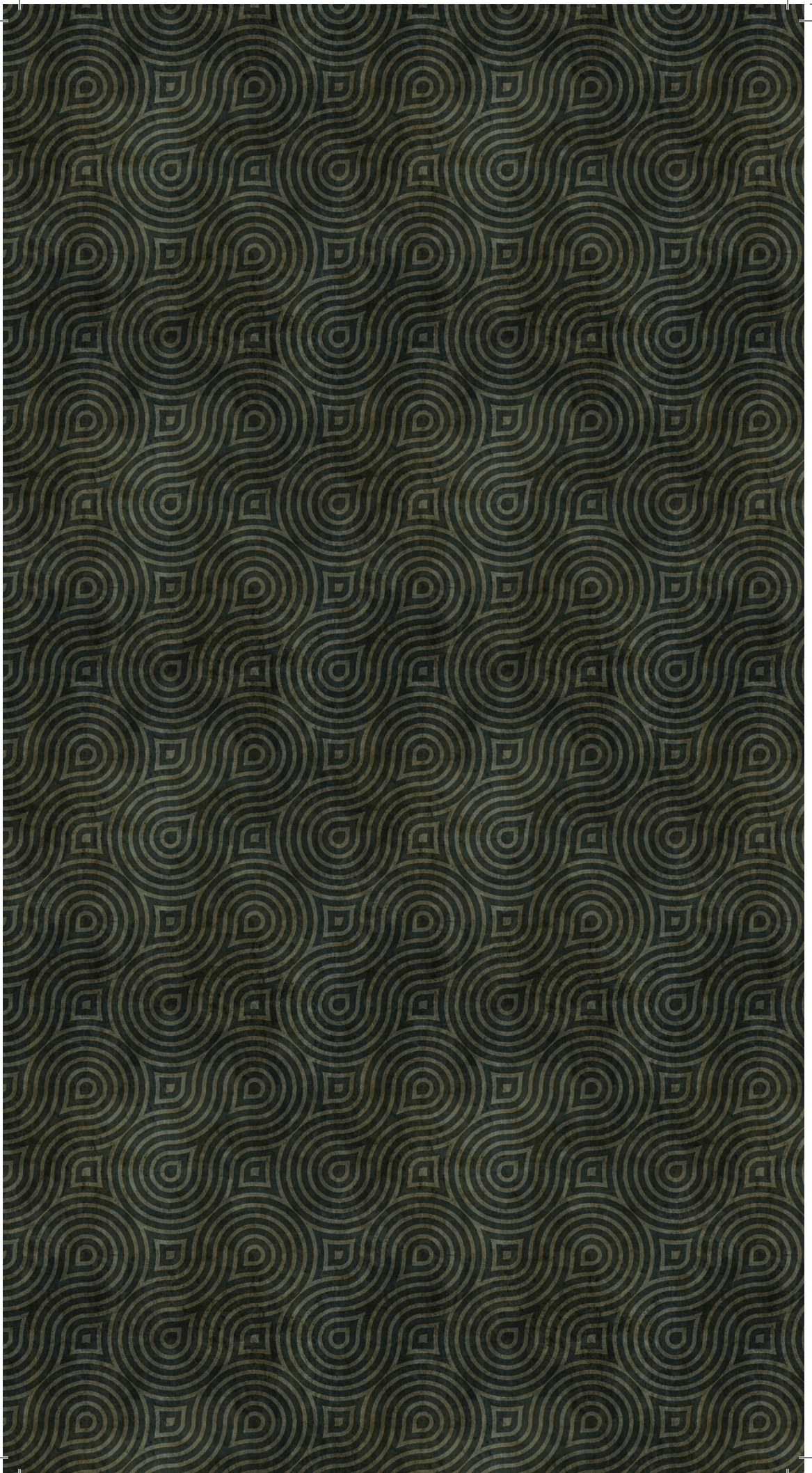
Thomas, Christina

Christina Thomas was first trained as a book repair technician while a BYU student from 2000 to 2004, she later completed the two year bookbinding program at the North Bennet Street School in Boston. After completing book conservation internships at Haverford College, the Boston Public Library, and the LDS Church History Library, she joined the Harold B. Lee Library staff as assistant to James Fairbourn in 2009.

Kristi A. Young

Kristi A. Young is the Curator of the Wilson Folklore Archives, the Veterans' History Project and Mormon Literature Manuscripts in the L. Tom Perry Special Collections at Brigham Young University. She has an MA degree in English from Brigham Young University and an MLS from the University of North Texas. Her research interests include Mormon literature, the folklore of the American West and the customs and worldviews of military wives.

A. Dean Larsen Book Collecting Conference. L. Tom Perry Special Collections. HBLL 1130. Brigham Young University. Provo, UT 84602. 2012 Conference. Phone: (801) 422-3514. E-mail: libscm@byu.edu. Website: <http://lib.byu.edu/adl> Project Coordinator: Tom Wells. Designer: Spencer Quinn.





L. Tom Perry
Special Collections
Harold B. Lee Library
Brigham Young University