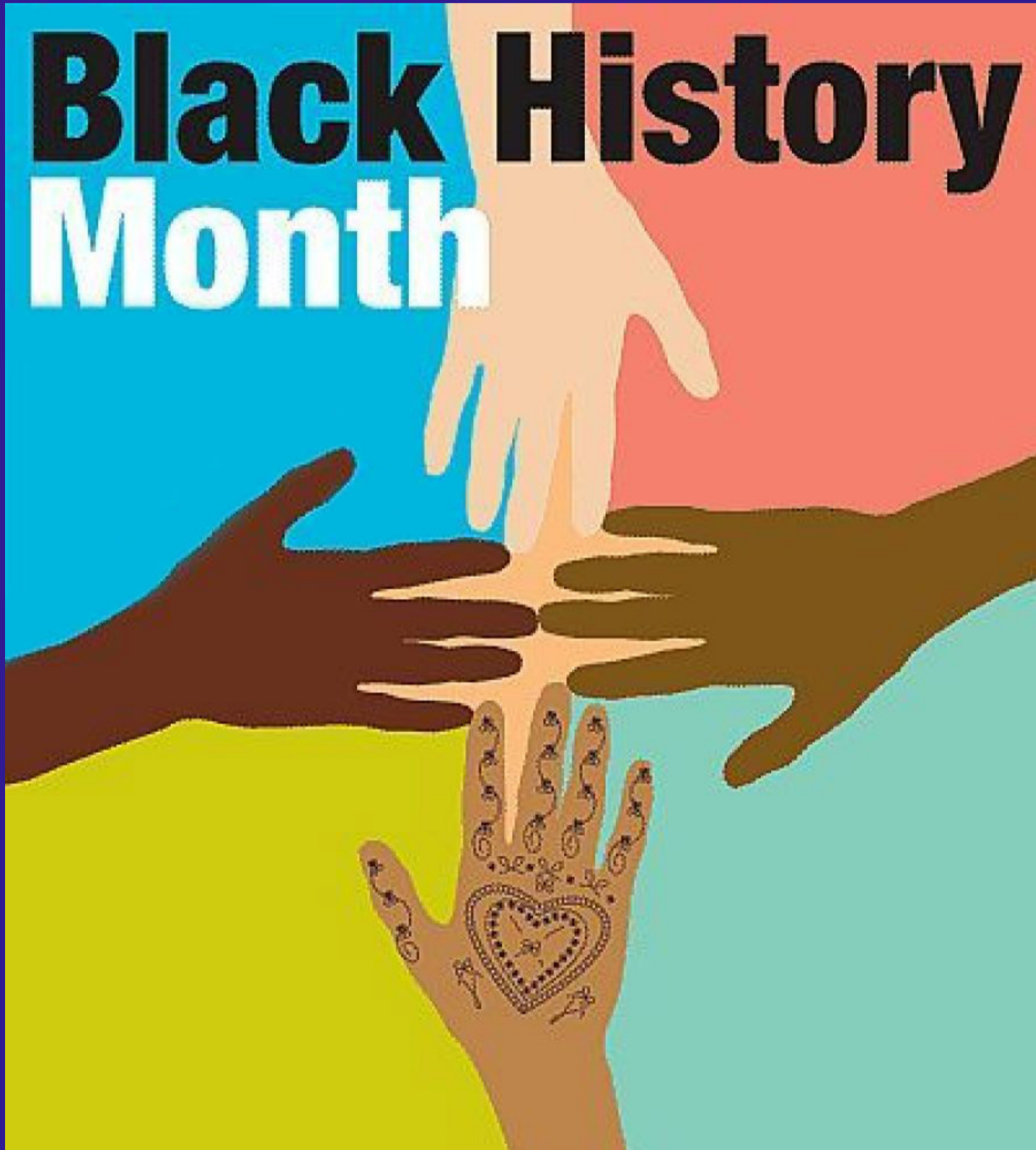


# Overture

online



## Remembering Our Union's Path to Integration

### NEXT GENERAL MEMBERSHIP MEETING

Monday, April 25, 7:30pm  
@ Serena Kay & Earl Williams Auditorium  
[Click for more info](#)

### MEMBERS VOTE YES!

*Membership approves the sale of the Vine Street headquarters property; AFM Local 47 looks toward a bright future*



## DISCLAIMER

Overture Online is optimized for viewing in its native App version as published in the Apple App Store & Google Play.

This pdf version of Overture Online does not contain the live html links or other interactive elements as they appear in the App version, and serves to exist for archival reference only.

A digital archive of Overture Online containing all interactive elements may be accessed at the following link:

[afm47.org/press/category/overture-online](http://afm47.org/press/category/overture-online)

# Overture online

ISSN: 2379-1322



## Publisher

AFM Local 47  
817 Vine Street  
Hollywood, CA 90038-3779  
p 323.462.2161  
f 323.993.3195  
www.afm47.org

## Editor

Gary Lasley

## Managing Editor / Advertising Manager

Linda A. Rapka

## Graphic Designer / Asst. Layout Editor

Candace Evans

OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

### AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

#### Titled Officers

President John Acosta  
Vice President Rick Baptist  
Secretary/Treasurer Gary Lasley

#### Trustees

Judy Chilnick, Dylan Hart,  
Bonnie Janofsky

#### Directors

Pam Gates, John Lofton,  
Andy Malloy, Phil O'Connor,  
Bill Reichenbach, Vivian Wolf

#### Delegates to AFM Convention

John Acosta, Rick Baptist,  
Pam Gates, Bonnie Janofsky,  
Gary Lasley, Norman Ludwin

#### 1st Alternate Delegate

Phil O'Connor

#### 2nd Alternate Delegate

Vivian Wolf

#### Officers Emeritus

Serena Kay Williams, Secretary/Treasurer  
Hal Espinosa, President  
Vince Trombetta, President

#### Election Board

Mark Zimoski, chair  
Brian O'Connor, Stephen Green,  
Scott Higgins, Marie Matson,  
Jay Rosen, Paul Sternhagen

#### Hearing Board

Allen Savedoff, chair  
Alan Estes, Chuck Flores,  
Jon Kurnick, Jeff Lass,  
Norman Ludwin, Marc Sazer

#### Hearing Representative

Vivian Wolf

#### Salary Review Board

Stephen Green, chair  
Norman Ludwin, Marie Matson,  
Paul Sternhagen

#### Fair Employment Practices

Committee  
Ray Brown, Beverly Dahlke-Smith

#### Grievance Committee

Ray Brown, Lesa Terry

#### Legislative Committee

Jason Poss, chair  
Kenny Dennis, Greg Goodall,  
Dan Greco, Lisa Haley,  
Ken Munday, Stephanie O'Keefe

#### Orientation Committee

John Acosta, Rick Baptist, Gary Lasley

#### Relief Committee

Gary Lasley, Jack Redman,  
Ed Vodicka, Vivian Wolf

#### Wage Scale Committee

Judy Chilnick, Greg Huckins,  
Bonnie Janofsky, Phil O'Connor,  
Rob Schaeer

# Instrument & Equipment Loans

Rate  
as low as  
**6.25%**  
APR\*

To apply for easy  
financing visit  
[musicianscu.org](http://musicianscu.org) or  
call (800) 393.3833



\*APR=Annual Percentage Rate.  
Terms up to 72 mos.

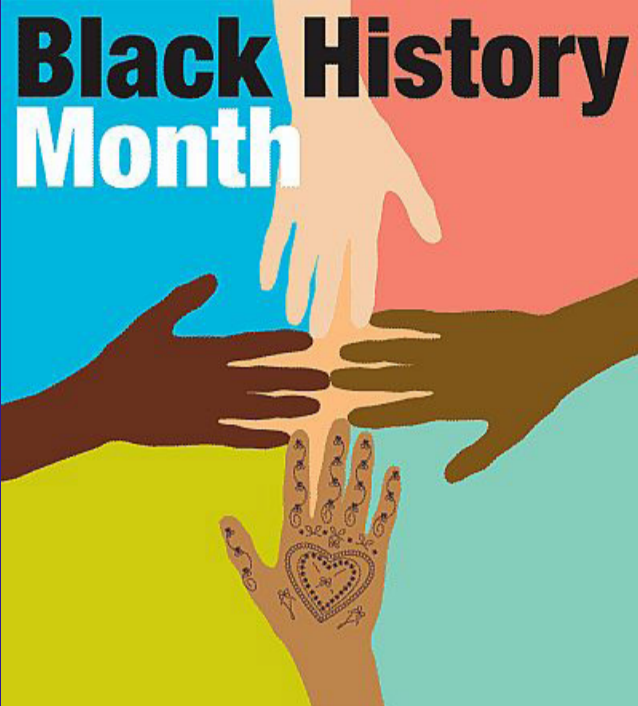




# Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 2 No. 2 / February 2016 / afm47.org



**COVER STORY:**  
Remembering Our Union's  
Path to Integration



## MEMBERS VOTE YES!

Membership approves the sale of the  
Vine Street headquarters property;  
AFM Local 47 looks toward a bright future

## Columns

#listenLA



Congratulations 88th Annual  
Oscar Nominees!

Officer Reports

At the Local

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Credit Union

Bulletin Board

Auditions

Classifieds

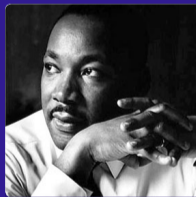
Advertise

## Features



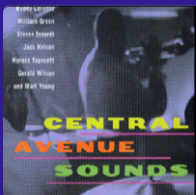
### Jazz Goes to School During Black History Month

LA Jazz Society and Local 47 musicians bring America's music to elementary schoolchildren



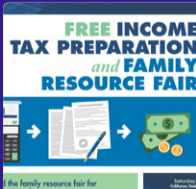
### LA Labor Celebrates the Legacy of Dr. Martin Luther King Jr.

LA Labor celebrates the legacy of MLK at annual breakfast



### 'Central Avenue Sounds: Jazz in California'

A book review



### Free Income Tax Preparation and Family Resource Fair

Brought to you by the Board of Equalization



### 15.5 Million Tune in to 'Dolly Parton's Coat of Many Colors'

Behind the scenes of the TV special with Velton Ray Bunch and Mark Leggett



## President John Acosta

I hope this message finds you well and in good spirits! I am happy to report that our referendum has qualified with over 3,200 Ballots cast! Not only did the referendum qualify, 80% of those ballots cast said “yes,” in an overwhelming majority vote in favor of selling and relocating. What an exciting time for our Union! For all of you who participated in this referendum, thank you. Whether you showed up for a meeting in support or against the sale, whether you wrote into our online forum, or participated in our survey or focus group, thank you. I stand committed to our plan. We will work with the Building Committee to plan and design our new headquarters. We will work with our Executive Board, Finance Committee and legal counsel to create an endowment and hire investment advisors. We will hold special meetings to discuss our plans and solicit membership input every step of the way.

The “Time is Now” campaign was a herculean effort, from start to finish, with over 20,000 phone calls made, and hundreds of conversations on job sites and membership meetings. I personally made hundreds of calls, and have made new friends in the process. We have an amazing membership, incredible individuals with phenomenal talent and vision. I am humbled by the trust you have invested in this administration, and now, the real work begins. Let’s all roll up our sleeves and work on a collective vision of what the “New” musicians union should be.

I want to give special mention to Erick Cruz, our Organizer for this project. Without Erick we could not have run this campaign. I also want to thank Linda Rapka, our Communications Director, for all of the work she put into this. Also, a big thank you to all of the Local 47 staff, Titled Officers and Executive Board that participated in the phone banking. And special thanks to Executive Board member Vivian Wolf who truly threw herself into this campaign. Finally, thank you, members of Local 47. We now embark on an amazing new chapter in our history. I am humbled to be a part of this special moment in time, a moment that will lead us into a bright new future.

### **Los Angeles’s Black Musicians Union**

Last year on a whim I visited the Local 47 archives, where hundreds of thousands of contracts and memorabilia are housed. I had always wondered if our archive also included files on the African American Local 767, which amalgamated with Local 47 in the 1950s. During my visit I ran into historian and archivist Russ Wapensky who was working on a research project. I asked Russ if he had any idea where the 767 files might be located. Well, Russ did, and led me to a very old, out of the way file cabinet where the 767 files were housed. We began to peruse the contents of the archive and immediately found an amazing array of documents, correspondence, and ephemera dating back to the early 1900s: Louis Armstrong’s membership card, recording contracts for Charlie “Bird” Parker, Nat King Cole, Miles Davis, and on and on. OMG (that means oh my god in millennial speak), while the archive was intact, the materials needed to be better preserved. From that moment I set off on a mission. Working with the UCLA Black Worker Center we brought in an archivist to document all of the contents of the 767 archive for preservation and a future exhibition. A team of academics has been assembled to plan an exhibition to tell the story of these incredible musicians, who were at the forefront of the jazz movement from its inception. Our goal is to present within the next year a major exhibition that will share with our membership, the labor movement, and the general public the story of these African American musicians, who were also labor activist, and how these artist created a foundation for the artist of today. We are in the early planning stages and I look forward to continued progress on this noble effort.

Fraternally Yours,  
John Acosta



## Vice President Rick Baptist

I know my fellow officers will be writing about our referendum success. I want to say thank you to the over 3,000 of you who returned your ballot. We reached our goal of over half of our membership returning their ballots, and exceeded the minimum required 50% plus one of those who cast ballots to say YES allowing us to proceed with the sale of our building. All I can say is thank you for believing in your titled officers and executive board's vision for the future of our union and our past, present and future musicians to come.

On Jan. 22 I attended the NAMM Show in Anaheim. It was truly mind blowing the amount of instruments and gear for those instruments that was on display. I was pleasantly surprised at the number of plastic instruments being made for the musicians. I saw and heard a plastic flute that to my trumpet player ears sounded pretty good. The plastic trumpet that really knocked me out was being sold by Tromba. This horn looked and played like a real brass instrument. I was talking to Charlie Davis who agreed with me that the silver looking trumpet could be brought to a session and played on that session and no one would suspect it was a plastic horn. The flugelhorn sounded and played great also. This horn for \$175 retail with the case and a stand and two mouthpieces would be a fantastic horn for a beginner or amateur player to goof around with. Give it a try, it's pretty amazing what they did. I should have one in my office in a couple of weeks — stop by and give it a blow. I am also very pleased to announce that I made very good inroads into speaking at next year's NAMM show for our town and the AFM.

I have found two more books that I feel our musicians will enjoy and learn from. The first is "Wonderful World of Percussion: My life Behind Bars" by Emil Richards. What can I say about Emil and his book. The beginning reads like a Mario Puzo novel on Italy and it ends up describing the most amazing career of one of our truly iconic studio musicians ever. A fantastic read and on a personal note, Emil, God bless you for everything you have done for all the past as well as future percussionists around the world.

The other book is also by a fantastic drummer/ percussionist/ teacher, "Rhythm by the Numbers: A Drummers Guide to Creative Practicing" by Ralph Humphrey. Ralph and I have been friends and colleagues since the '60s in the San Francisco Bay Area music scene. He is and has always been a fantastic drummer as well as a great teacher. This book will be beneficial for the amateur as well as the professional. Bravo Ralph, great book.

Speaking of Ralph and our careers together, we were thrilled to be part of 17 seasons on the "Dancing With the Stars" TV program. Last year the show put together a clip show of the last 10 years of "DWTS." The company aired it and then one month later reran the show. Thanks to our Live TV contract, our musician on the original airing would receive a 100% payment and a 75% payment for the re-run show one month later. "DWTS" got an attorney involved in the negotiations and said that since the original tracks were not used, there should be NO payments period. Our Federation took over and thanks to the hours of work by Harold Wheeler, Bill Hughes and Danita Poss, who provided Pat Varrilli with the ammunition to fight for us. Ray Hair appointed Hearsh Adell as our attorney to argue their view of what a "clip" is. I am pleased to announce that our Federation was able to recover over \$145,000 for us musicians on that show. The other thing that came out of this was that now there is a precedent set so when any other Live TV show that uses a clip base show, the musicians do not have to fight with the producers about clip lengths and if they rerecord over the existing clip to cheat our musicians out of monies owed.

Live, laugh and love.  
Rick Baptist



## Secretary/Treasurer Gary Lasley

I'd like to thank all 3,250 of you who voted in the referendum on giving authority to the Board of Directors of the Musicians' Club of Los Angeles authority to pursue the sale of the 817 Vine St. property. History was made as you, the membership, by a favorable vote of 2,581 approved moving forward. It's going to be a long and complicated process and we will continue to keep you informed every step of the way.

February is Black History Month. America has a rich musical heritage of African American musicians and their contributions to jazz, gospel, R&B, country, blues, and classical. William Grant Still was such an artist. He was born in Woodville, Mississippi on May 11, 1895 and died in Los Angeles on Dec. 3, 1978. Along the way he composed over 150 operas, ballets, and symphonies and is best known for his "Afro-American Symphony" from 1931. In 1936 he became the first African American to conduct a major American symphony orchestra when he took the podium at the Hollywood Bowl to conduct the LA Philharmonic. To learn more about William Grant Still and to listen to his music you can go to [williamgrantstill.com](http://williamgrantstill.com).

The American Federation of Musicians, along with schools and other public institutions, has a checkered past of segregation. A United States Supreme Court decision in 1896 legalized the concept of "separate but equal" institutions, based on race. The first black AFM Local was established in 1902 in Chicago. Here in Los Angeles there was Local 767, established in the early 1900s. Did you know that when Local 47 moved into 817 Vine St. in 1950 it was a "whites only" Local? Over the following few years, due to the hard work of members in both Locals, especially Marl Young, amalgamation became possible. On June 25, 1953, Locals 767 and 47 became one, and Local 47 became the first integrated Local in the AFM. We've been working with the UCLA Labor Center to produce an exhibit to honor the rich local heritage of Local 767, not only to shine a light on the culture of African American music in Los Angeles in the first half of the Twentieth Century, but also to acknowledge the hard work of all the parties and the historical implications of the amalgamation. We are also partnering with the LA Jazz Society to bring live performances to Elementary School children in the Los Angeles Unified School District.

On Feb. 19, President Acosta, Vice President Baptist and I will be traveling to Reno, Nevada to represent Local 47 at the AFM Western Conference of Locals. Each year the Locals of the Western Conference get together to discuss current issues and common problems. Stay tuned for a report next month.

Did you forget something?? Items left behind in rehearsal rooms, the auditorium, and even the parking lot end up in our lost and found department. Items found include sunglasses, drum sticks (and pizza), a violin bow, music stands, cell phones, clothing, and even an electric bass. If you can't find something you can talk to our security guard, Captain Greg Welch, or call 323-993-3185. Items left longer than a year become the property of Local 47 and will be auctioned to benefit the Relief Fund.

Until next time, thanks for listening. Happy Valentine's Day to you and yours! And remember that red roses, chocolate, and champagne go a long way towards solving the problems of the world.

Warmest Regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley



# A Tale of Two Unions

The merger of two Los Angeles AFM Locals paved the way to end segregation within the American Federation of Musicians

## OFFICIAL BALLOT SPECIAL ELECTION

LOCAL 767 A. F. M.

JAN. 9, 1953

SHALL LOCAL 767 A. F. M. AMALGAMATE WITH LOCAL 47 A.F.M. UNDER THE TERMS OF THE FOLLOWING PROPOSAL?

### PROPOSAL

Whereas, members of Locals 47 and 767 have been working in this jurisdiction for many years, and whereas, no additional musicians would be brought into this territory by a joining together of the two organizations, and whereas, in addition to the assets to be considered, the members of Local 767 would, immediately upon this joining together, begin paying dues and taxes to the resulting organization, we feel that merger would be the proper procedure to amalgamate the two locals.

In order to effect the aforementioned principle of merger, we of Local 767, taking cognizance of the fact that the problems are, in the main, financial, present for your consideration the following proposals, which we feel, will not result in any financial loss to either organization.

- (1) All the assets of Local 767 will be turned over to Local 47, which in this instance will be the resulting organization.
- (2) As of date of merger, every member of 767 will have and retain the status that he enjoys as a member of Local 767 with the following provisions:
  - (a) An amount equal to the sum that 767 has in its death benefit fund as of the date of merger shall be set aside to provide insurance coverage for one year from the date of merger for all those members of 767 who were eligible for the death benefit under the by-laws of that organization:
  - (b) After one year from the effective date of merger, all members of Local 767 who were not over 39 at date of merger, will be covered by the \$1000 death benefit now in effect in Local 47.
  - (c) After one year from the effective date of merger, all those members who were over 39, at the date of merger, will continue to be covered by the \$400 death benefit for the duration of their membership in the resulting organization.
  - (d) All of those who are life members in Local 767 (and all those eligible as life members under Article 2, section 10, Parts A and B of the by-laws of Local 767), as of the effective date of merger, shall be covered by the \$400 death benefit now in effect at Local 767, for the duration of their membership in the resulting organization.

After one year from the date of merger, the residue of the fund referred to in Section A will be used for the purpose of providing insurance for those referred to in Sections C and D.

Those members of 767, referred to in Section C shall pay the sum of \$8.00 per year to the above mentioned fund that is set aside to provide for the insurance coverage of those mentioned in Sections C and D. Those members will pay the regular fee of \$9.00 dues per year to the resulting organization.

YES

NO

# OFFICIAL BALLOT

*Photos from AFM Local 47 Archives*

The Los Angeles musicians union made history on Jan. 9, 1953, when members of American Federation of Musicians Local 767 — the black musicians union of Los Angeles — voted to merge with the city's white musicians union, Local 47.



Locals 767 and 47 officially amalgamated on April 1, 1953, when proposal author Marl Young signed into effect the document that forever changed the face of the American Federation of Musicians. Marking the first time racially segregated Locals within the musicians union joined together, the merger paved the way to end racial segregation within the entire Federation.

# Jazz Goes to School During Black History Month

LA Jazz Society and Local 47 musicians bring America's music to elementary schoolchildren

Now in its 28th year, the Los Angeles Jazz Society's ongoing "Jazz in the Schools" program presents free elementary school concerts within the Los Angeles Unified District in support of Black History month.

This year Local 47 members Ernie Fields, Charlie Owens, and Dr. Bobby Rodriguez will once again present a string of concerts to schoolchildren throughout the Southland.

"These jazz shows really help the students to feel and have fun with jazz as they get the opportunity to see and hear jazz - America's music," Rodriguez says. "I love being part of this LA Jazz Society annual program."

These concerts are supported by the Los Angeles Jazz Society, Herb Alpert Foundation, Los Angeles Department of Cultural Affairs and the Music Performance Trust Fund.

View the list of upcoming concerts in the ["On The Town"](#) section of this issue.

## What is Jazz? Where did it come from?



## Famous African American Big Band Leaders

Count Basie

Cab Calloway



## What is Jazz? How is it done?

- Jazz music begins when one or more jazz musicians create original music together
- Each member makes up his or her part at the very moment they play it
- Each performer has a special role or part, while they remain aware of what the other members are doing
- The music they create is organized around a musical form, but the notes, rhythms, melodies and harmonies are being created "on the spot"
- The solo is when one musician is featured while the other musicians play back up
- During the solo the musician takes several ideas and repeats them or changes them in different ways

# UPCOMING EVENTS

## Next General Membership Meeting

*Monday, April 25, 2016, 7:30 p.m.*

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Resolutions to Amend the Bylaws
- Election for Election Board
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

# 47 PAC

## Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

## CHECK THE BOX ✓

Let's take our voices straight to City Hall!

Check the "Local 47 PAC" box on your Dues Statement and write in your desired donation amount to donate quickly and easily to our Political Action Fund.

You may also send a check payable to:  
 "Local 47 PAC"  
 817 Vine St. Hollywood CA 90038

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring  
 Collective Media Guild  
 Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

# Congratulations, Glenn!



*Vice President Rick Baptist, President John Acosta, 50-year pin recipient Glenn Mitchell, and Secretary/Treasurer Gary Lasley.*

At the Jan. 25, 2016 General Membership Meeting, Life Member Glenn Mitchell received his 50-year pin. A bass player and music journalist, Glenn is a longtime contributor to [LA Jazz Scene](#) and [Jazz Police](#). The secret to his success: not overdoing it. “If you wanna do a lot of stuff,” he says, “don’t forget to take your breaks.”

Thank you for your years of dedicated membership, Glenn!



## MEMBERSHIP DUES REMINDER

Membership Dues were due January 1.  
Dues must be received by March 31 to avoid suspension.

If you have a registered member account, you may pay online at [afm47.org](http://afm47.org).

No online account? No problem!

[Click here](#) to request a new web login & temporary password or pay by phone:  
323.993.3116

[Click here for more dues information](#)

## Ongoing Events

**\*\*\* IT'S BACK! \*\*\***

### Local 47 Jam Session'

First Saturdays, 1 pm

@ Local 47

Contact Jeff Surga: 323.993.3179

### Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

### New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

### Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

### L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

### L.A. Mambo All-Star Orchestra

Every other Monday, 1-3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists.

Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from

medium to advanced. Contact Bobby Chávez: (323) 774-9222,

[cnleg3@gmail.com](mailto:cnleg3@gmail.com)

### L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

### Samm Brown 'For the Record'

Every day @ 11 am

on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that

focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to [live365.com/profiles/local47](http://live365.com/profiles/local47)

### Symphony 47

Mondays at 11 am - 1 pm

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737,

[info@symphony47.org](mailto:info@symphony47.org)



## NEED A NOTARY?

AFM Local 47 offers FREE Notary Public services to all members.

Call to schedule an appointment:

Rimona Seay: 323.993.3159  
Angelito Lagos: 323.462.2161

*Please note: We are unable to accommodate unscheduled walk-ins.*

# FOR THE RECORD

After we hit the “send to press” button on the last printed issue of Overture Magazine (Winter 2016), we noticed a few things that should not have been so! The “Star Wars: The Force Awakens” musicians roster inadvertently was missing the names of violinists Marc Sazer and Tereza Stanislav, and in the photo caption with John Williams and Gustavo Dudamel the credit should have read Don Foster. These corrections have been made to our official digital archive (in the members-only section at [afm47.org](http://afm47.org)) and our [Listen-LA blog](#), which were also updated to include the instrumentation as well as the names of the music prep personnel from JoAnn Kane Music Services who worked on both “The Force Awakens” and “The Good Dinosaur.” View & share the full stories at the links below!

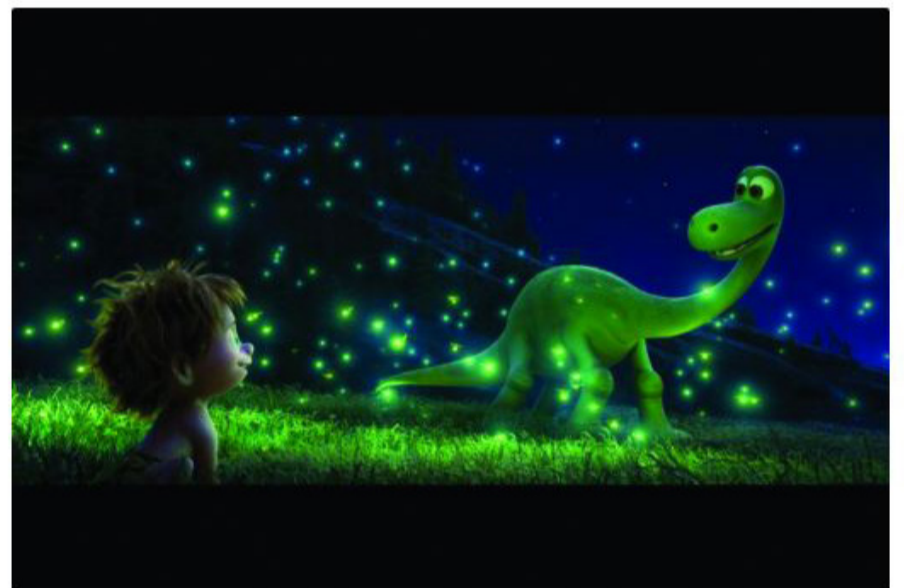
STAR WARS: The Orchestra Awakens

[Leave a reply](#)



Pixar Roars Out a Winner With 'The Good Dinosaur'

[Leave a reply](#)



*Production still courtesy Pixar / Walt Disney Pictures*

## Send in Your Letters

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162



Photo by Neil Jacobs, IATSE 600

## LA Labor Celebrates the Legacy of Dr. Martin Luther King Jr.

Los Angeles labor leaders and community members came together at the Dr. Martin Luther King Jr. Labor Breakfast on Saturday, Jan. 23, at the Westin Bonaventure in downtown Los Angeles.

The annual event honors the work of America's civil rights pioneers and celebrates all families working towards the American Dream.

Secretary/Treasurer Gary Lasley, Trustee Bonnie Janofsky, Director Pam Gates, and Electronic Media Division Administrator Gordon Grayson joined hundreds of fellow labor leaders and community supporters. In the photo above, Director Gates (far right) is pictured with Jimmie Woods-Gray, Commissioner of Los Angeles Fire Department, and Congressman John Lewis, who served as keynote speaker.



Photo courtesy Pam Gates

In his keynote address, Rep. Lewis emphasized that individuals should find something they believe in and represent it in a peaceful and orderly fashion. Also, he addressed the issue, "When do you push vs. compromise?" His answer was that when you believe in something strongly, express yourself. "The whole morning was very inspirational," shared Gates.

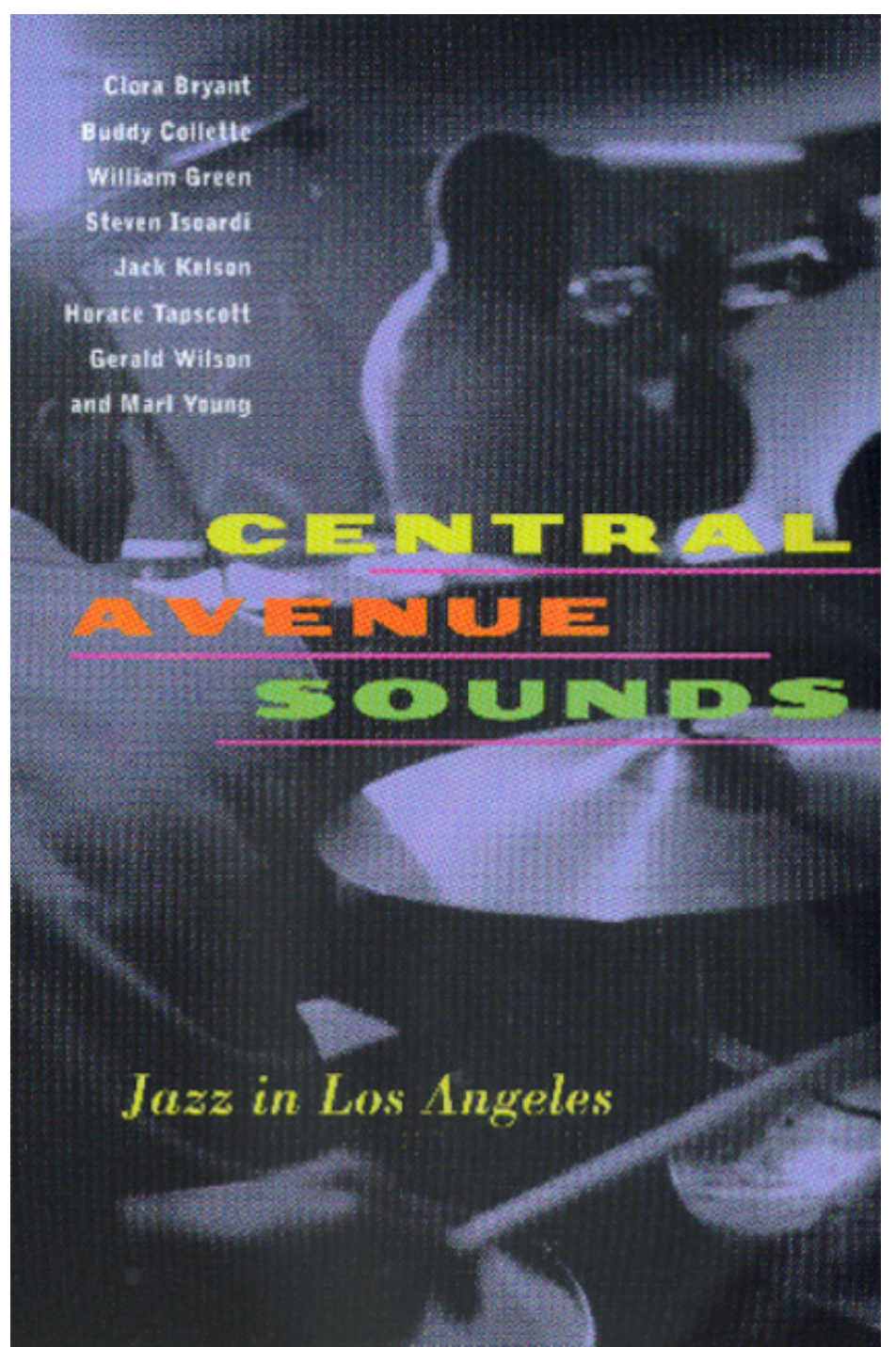


Photos by Neil Jacobs, IATSE 600

*Book Review:*

## 'Central Avenue Sounds: Jazz in California'

The musical and social history of Los Angeles's black community from the 1920s through the early 1950s comes to life in this exceptional oral history collection. Through the voices of musicians who performed on L.A.'s Central Avenue during those years, a vivid picture of the Avenue's place in American musical history emerges.



By day, Central Avenue was the economic and social center for black Angelenos. By night, it was a magnet for Southern Californians, black and white, who wanted to hear the very latest in jazz. The oral histories in this book provide firsthand reminiscences by and about some of our great jazz legends: Art Farmer recalls the first time Charlie Parker and Dizzy Gillespie played bebop on the West Coast; Britt Woodman tells of a teenage Charles Mingus switching from cello to bass; Clora Bryant recalls hard times on the road with Billie Holiday. Here, too, are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

"Central Avenue Sounds" fills a major gap in California's cultural history, and it shows the influence of a community whose role became as significant in the jazz world as that of Harlem and New Orleans. The voices in this book also testify to the power and satisfaction that can come from making music.

The authors are members of the Central Avenue Sounds Editorial Committee, which includes seven musicians represented in the book: Clora Bryant, Buddy Collette, William Green, Jack Kelson, Horace Tapscott, Gerald Wilson, and Marl Young. Steven Isoardi is researcher/interviewer for the "Central Avenue Sounds" project of the UCLA Oral History Program.

You may order "Central Avenue Sounds" from [uscpress.edu](http://uscpress.edu).





# #listenLA



#listenLA spotlight:

## Congratulations 88th Annual Oscar nominees!

Congratulations to all of the musicians, composers and music prep personnel who created the music on all of the following Oscar-nominated films scored here in Los Angeles!

### BRIDGE OF SPIES

6 nominations including Best Picture & Best Original Score: Thomas Newman

### STAR WARS: THE FORCE AWAKENS

5 nominations including Best Original Score: John Williams

### THE BIG SHORT

5 nominations including Best Picture

### CREED

1 nomination

### INSIDE OUT

2 nominations including Best Animated Feature Film

### STRAIGHT OUTTA COMPTON

1 nomination

### TRUMBO

1 nomination

Tune in to the Oscars awards ceremony live on Sunday, Feb. 28, 2016 — and be sure to listen for the great sounds coming from the live Local 47 Oscars house band! The program airs on ABC starting at 4 p.m. (PST).

Read about more Los Angeles-scored projects at [listen-la.com](http://listen-la.com).

Got a story for #listenLA? Send it to [info@listen-la.com](mailto:info@listen-la.com).

Advertisement

## Music Fund of Los Angeles

*Are you a professional musician  
who has fallen on hard times?*

*Has a recent injury, illness or  
financial hardship kept you  
from working?*



*We're here to help.*

The Music Fund of Los Angeles is a 501(c)3 organization providing assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us at [musicfundla.org](http://musicfundla.org).

## Send in Your MPTF Request for Assistance

The Recording Industries' Music Performance Trust Fund (MPTF) fiscal year ends April 30. Now is the time for potential grant applicants to send in letters requesting assistance for your group, ensemble or orchestra.

Changes to the MPTF require that all grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will be mailed directly from MPTF.

### Application Deadline: April 1

The grant request process remains the same. Request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Our new fiscal year begins May 1 and goes through April 30. If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman at (323) 993-3156 or [diane.lauerman@promusic47.org](mailto:diane.lauerman@promusic47.org).

All requests **MUST** be received in writing no later than April 1.

Mail requests to:  
AFM Local 47  
Attn: MPTF Department  
817 Vine St.  
Hollywood CA 90038

### POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.

#### **Burbank Philharmonic**

Leader/Contractor:

Mark Artusio

Side Musicians: 52

February 27, 8 p.m.  
Ambassador Auditorium

#### **Downey Symphony**

Leader/Contractor:

Mark Artusio

Side Musicians: 5

February 4, 9 a.m.  
St. Marks School

February 8, 9 a.m.  
Lewis Elementary

February 12, 9 a.m.  
Williams Elementary

February 16, 9 a.m.  
Imperial Elementary

February 18, 9 a.m.  
Gauldin Elementary

#### **Los Angeles Jazz Society**

Leader/Contractor:

Ernie Fields

Side Musicians: 6

February 1, 9 a.m.  
Laurel Span School

February 3, 9 a.m.  
Nobel Elementary

February 4, 9 a.m.  
Murchison Elementary

February 5, 9 a.m.  
Napa Elementary

February 9, 9 a.m.  
Rio Vista Elementary

February 11, 9 a.m.  
Aldama Elementary

February 12, 9 a.m.  
Vena Elementary

February 16, 9 a.m.  
Grape Elementary

February 17, 9 a.m.  
Micheltorena Elementary

February 18, 9 a.m.  
Plainview Academic Charter

February 19, 9 a.m.  
Bandini Elementary

#### **Los Angeles Jazz Society**

Leader/Contractor:

Charlie Owens

Side Musicians: 5

February 1, 9 a.m.  
Fullbright Elementary

February 3, 9 a.m.  
Sherman Oaks Elementary

February 4, 9 a.m.  
Sendak Elementary

February 5, 9 a.m.  
Baldwin Hills Elementary

February 11, 9 a.m.  
Del Olmo Elementary

February 18, 9 a.m.  
Brockton Elementary

February 19, 9 a.m.  
Glen Alta Elementary

February 25, 9 a.m.  
1st St. Elementary

February 26, 9 a.m.  
20th St. Elementary

#### **Los Angeles Jazz Society**

Leader/Contractor:

Dr. Bobby Rodriguez

Side Musicians: 5

February 2, 9 a.m.  
Taper Elementary

February 5, 9 a.m.  
Reseda Elementary

February 9, 9 a.m.  
Dyer Elementary

February 10, 9 a.m.  
Euclid Elementary

February 12, 9 a.m.  
Dearborn Elementary

February 16, 9 a.m.  
Mariposa Elementary

February 17, 9 a.m.  
Justice St. Elementary

February 19, 9 a.m.  
Westminster Elementary

February 25, 9 a.m.  
109th St. Elementary

February 26, 9 a.m.  
West Vernon Elementary

#### **Peninsula Symphony**

Leader/Contractor:

Rebecca Rutkowski

Side Musicians: 21

February 28, 7 p.m.  
Redondo Union High School



# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



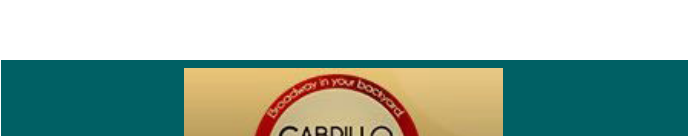
**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



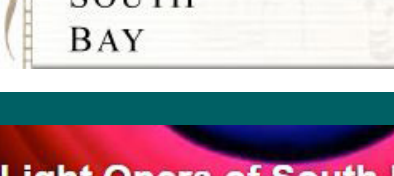
**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



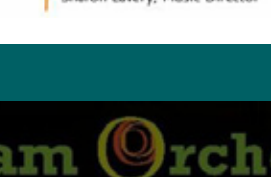
**Corona Symphony Orchestra**



**Culver City Symphony**



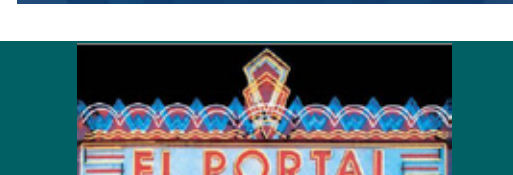
**Desert Symphony**



**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



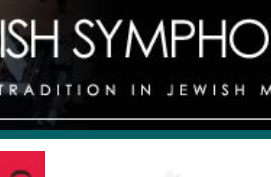
**Hollywood Bowl Orchestra**



**La Mirada Symphony**



**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



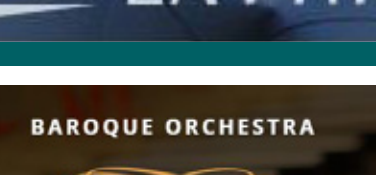
**Los Angeles Jewish Symphony**



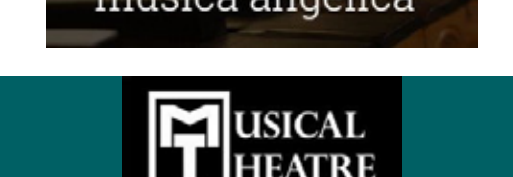
**Los Angeles Chamber Orchestra**



**Los Angeles Master Choral**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



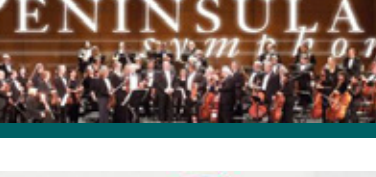
**Palm Springs Opera Guild of the Desert**



**Pantages Theatre**



**Pasadena Master Choral**



**Pasadena Playhouse**



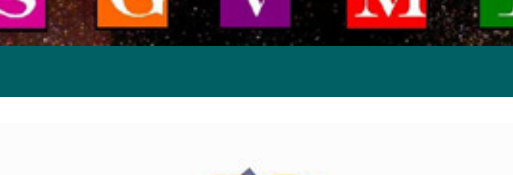
**Pasadena Symphony & Pops**



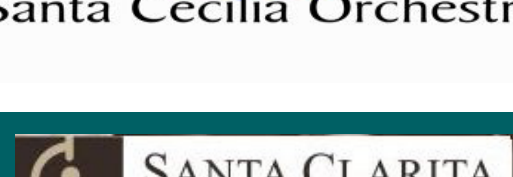
**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



**Santa Monica Symphony Orchestra**



**Shakespeare Club of Pasadena**



**Six Flags Magic Mountain**



**Symphony In The Glen**



**Symphonic Jazz Orchestra**



**Thousand Oaks Philharmonic**



**Topanga Symphony**



**West Los Angeles Symphony**



**Young Musicians Foundation**



# FREE INCOME TAX PREPARATION and FAMILY RESOURCE FAIR



Thousands of dollars could be yours this tax season thanks to the state and federal earned income tax credit. The Board of Equalization and Chairman Jerome E. Horton will host Volunteer Income Tax Assistance (VITA) events where low-to-moderate income families will be eligible to file their taxes for free.

Local 47 is a proud partner in the VITA program and encourages all members to learn more about this important assistance resource.

Watch the 2016 VITA PSA on [YouTube](#) and read the information below to learn more.



## MAXIMIZE YOUR TAX REFUND!

You may qualify for up to **\$6,242** in federal Earned Income Tax Credit (EITC) and up to **\$2,653** in the new CA EITC. Free income tax preparation is available for households with incomes of **\$54,000** or less.



### Basic Earned Income Tax Credit (EITC) Rules:

- Must have a valid social security number issued by the Social Security Administration
- Filing status cannot be married filing separately
- Must be a U.S. citizen or resident alien all year
- Investment Income must be less than \$3,400 for the year

### Additional Rules:

#### With Qualifying Children:

- Child must meet the relationship, age, and residency tests
- Taxpayer cannot be a qualifying child of another person
- Qualifying child must have a valid Social Security Number

#### Without Qualifying Children:

- Taxpayer must be at least 25 years old, but under 65
- The taxpayer (or spouse if filing a joint return) cannot be the dependent of another person
- Taxpayer cannot be a qualifying child of another person
- Taxpayer must have lived in the U.S. for more than half the year

### What to Bring for Tax Preparation:

- Proof of identification (photo ID)
- Social Security cards for you, your spouse and dependents
- An Individual Taxpayer Identification Number (ITIN) assignment letter may be substituted for you, your spouse and your dependents if you do not have a social security number
- Proof of foreign status, if applying for an ITIN
- Birth dates for you, your spouse and dependents on the tax return
- Wage and earning statements (Form W-2, W-2G, 1099-R, 1099-Misc) from all employers
- Interest and dividend statements from banks (Forms 1099)
- All Forms 1095, Health Insurance Statements
- Health Insurance Exemption Certificate, if received
- A copy of last year's federal and state returns, if available
- Proof of bank account routing and account numbers for direct deposit such as a blank check
- To file taxes electronically on a married-filing-joint tax return, both spouses must be present to sign the required forms
- Total paid for daycare provider and the daycare provider's tax identifying number such as their Social Security number or business Employer Identification Number
- Forms 1095-A, B or C, Affordable Health Care Statements
- Copies of income transcripts from IRS and state, if applicable

## Make Your Appointment Today!

To schedule your appointment please call a specific site location or sign up online at [www.boe.ca.gov/vita](http://www.boe.ca.gov/vita)

|   |  |   |   |
|---|--|---|---|
| <b>Saturday, February 13, 2016</b><br>California State University, Dominguez Hills<br>1000 East Victoria Street<br>Carson, CA 90747<br>10:00 am – 2:00 pm<br>1-866-910-9559   | <b>Saturday, February 20, 2016</b><br>California State University, Northridge<br>18111 Nordhoff Street<br>Northridge, CA 91330<br>10:00 am – 2:00 pm<br>1-866-910-9559   | <b>Wednesday, February 24, 2016</b><br>Rio Hondo College<br>Business Building<br>3600 Workman Mill Road<br>Whittier, CA 90601<br>2:00 pm – 7:00 pm<br>1-562-463-4359  | <b>Saturday, February 27, 2016</b><br>University of California, Los Angeles<br>110 Westwood Plaza<br>Los Angeles, CA 90077<br>10:00 am – 2:00 pm<br>1-866-910-9559        |
| <b>Saturday, February 27, 2016</b><br>Oxnard College<br>Library Learning Resource Center<br>4000 South Rose Avenue<br>Oxnard, CA 93033<br>2:00 pm – 6:00 pm<br>1-866-910-9559   | <b>Saturday, March 5, 2016</b><br>California State Polytechnic University, Pomona<br>College of Business Administration, Building 163<br>3801 West Temple Avenue<br>Pomona, CA 91768<br>10:00 am – 2:00 pm<br>1-909-869-2365 | <b>Saturday, March 5, 2016</b><br>Los Angeles Public Library<br>630 West 5th Street<br>Los Angeles, CA 90071<br>10:00 am – 2:00 pm<br>1-866-910-9559  | <b>Saturday, March 12, 2016</b><br>Santa Monica College<br>(Off campus location)<br>1510 Pico Boulevard<br>Santa Monica, CA 90405<br>10:00 am – 2:00 pm<br>1-866-910-9559 |
| <b>Saturday, March 12, 2016</b><br>California State University, Los Angeles<br>Salazar Hall<br>5151 State University Drive<br>Los Angeles, CA 90032<br>10:00 am – 2:00 pm<br>1-323-343-2861<br>No appointment necessary | <b>Friday, March 18, 2016</b><br>Bonita High School<br>3102 D Street, Room 906<br>La Verne, CA 91750<br>10:30 am – 1:30 pm<br>1-866-910-9559<br>No walk-ins, appointment only  | <b>Saturday, March 19, 2016</b><br>California State University, Long Beach<br>College of Business Administration<br>1250 Bellflower Boulevard<br>Long Beach, CA 90840<br>10:00 am – 2:00 pm<br>1-866-910-9559 | <b>Saturday, March 26, 2016</b><br>Cerritos College<br>Business Education Building<br>11110 Alondra Blvd<br>Norwalk, CA 90650<br>10:00 am – 2:00 pm<br>1-866-910-9559     |
| <b>Saturday, March 26, 2016</b><br>Long Beach Polytechnic High School<br>1600 Atlantic Avenue, Room 901<br>Long Beach, CA 90813<br>10:00 am – 2:00 pm<br>1-866-910-9559   |  |   |   |

Language assistance in English, Spanish, and Chinese will be available.

## FREE income tax preparation is also available by appointment at the following offices

|  |   |  |
|--|---|--|
| <b>Every Monday</b><br><b>January 25 – April 11, 2016</b><br>West Covina BOE District Office<br>1521 West Cameron Avenue, Suite 300<br>West Covina, CA 91790<br>1-626-480-7200   | <b>Every Tuesday</b><br><b>January 26 – April 12, 2016</b><br>Culver City BOE District Office<br>5901 Green Valley Circle, Suite 200<br>Culver City, CA 90230<br>1-310-342-1000 | <b>Every Wednesday</b><br><b>January 27 – April 13, 2016</b><br>Norwalk BOE District Office<br>12440 East Imperial Highway, Suite 200<br>Norwalk, CA 90650<br>1-562-466-1694 |
| <b>Every Thursday*</b><br><b>February 4 – April 13, 2016</b><br>Ventura Job and Career Center<br>4651 Telephone Road<br>Ventura, CA 93003<br>2-1-1 or 1-800-339-9597<br>*For additional locations and dates in Ventura County, please call 2-1-1 | <b>Every Friday</b><br><b>January 29 – April 15, 2016</b><br>Glendale BOE District Office<br>505 North Brand Boulevard, Suite 700<br>Glendale, CA 91203<br>1-818-543-4900       |  |

Services at the BOE district offices are offered from 9:00 a.m. to 4:00 p.m. (closed 12:00 p.m. to 1:00 p.m.).

Offices will be closed on February 15 and March 31 in observance of state holidays.

The locations are accessible to people with disabilities. If you require special assistance, please call 1-888-847-9652.

To schedule your tax preparation appointment, please call a specific site location or sign up online at [www.boe.ca.gov/vita](http://www.boe.ca.gov/vita)

Prior year returns are welcome. Please call specific site locations for detailed information.

## All resource fairs are open to the public, no appointment necessary to attend.

|   |   |  |  |
|---|---|--|--|
| <p><b>Employment Development Department</b><br/>State of California<br/>1-916-654-7799<br/><a href="http://www.edd.ca.gov">www.edd.ca.gov</a></p> | <p><b>CALIFORNIA'S LOW COST AUTO INSURANCE</b><br/>California Department of Insurance<br/>1-866-602-8861<br/><a href="http://www.insurance.ca.gov">www.insurance.ca.gov</a></p> | <p><b>California Public Utilities Commission</b><br/>1-800-365-0550<br/><a href="http://www.cpuc.ca.gov">www.cpuc.ca.gov</a></p>                       | <p><b>Covered California</b><br/>1-800-300-1506<br/><a href="http://www.coveredca.com">www.coveredca.com</a></p>   |
| <p><b>Mexican American Opportunity Foundation</b><br/>1-323-890-9600<br/><a href="http://www.maof.org">www.maof.org</a></p>                       | <p><b>Los Angeles County Department of Consumer Affairs</b><br/>1-800-593-8222<br/><a href="http://www.dca.lacounty.gov">www.dca.lacounty.gov</a></p>                           | <p><b>Los Angeles County Department of Public Health</b><br/>1-866-307-6877<br/><a href="http://www.lapublichealth.org">www.lapublichealth.org</a></p> | <p><b>Crystal Stairs, Inc.</b><br/>1-323-421-1020<br/><a href="http://www.crystalstairs.org">www.crystalstairs.org</a></p>   |
| <p><b>Los Angeles County Department of Public Social Services</b><br/>1-877-481-1044<br/><a href="http://www.ladps.org">www.ladps.org</a></p>     | <p><b>Los Angeles County Registrar-Recorder/County Clerk</b><br/>1-800-815-2666<br/><a href="http://www.lavote.net">www.lavote.net</a></p>                                      | <p><b>Santa Maria's Children and Family Services</b><br/>1-562-907-0777<br/><a href="http://www.santamarias.org">www.santamarias.org</a></p>           | <p><b>South Bay Workforce Investment Board</b><br/>1-310-970-7700<br/><a href="http://www.sbwib.org">www.sbwib.org</a></p>   |
| <p><b>Luella Young Foundation, Inc.</b><br/>1-310-632-6788<br/><a href="http://luellayoungfoundation.org">luellayoungfoundation.org</a></p>       | <p><b>Home Preservation &amp; Prevention, HPP CARES</b><br/>1-562-424-4477<br/><a href="http://www.hppcares.org">www.hppcares.org</a></p>                                       | <p><b>Chinese for Christ</b><br/>1-626-289-8199<br/><a href="http://www.chineseforchrist.com">www.chineseforchrist.com</a></p>                         | <p><b>United Way of Ventura County</b><br/>2-1-1<br/><a href="http://www.vcunitedway.org">www.vcunitedway.org</a></p>  |
| <p><b>Los Angeles Department of Water and Power</b><br/>1-800-342-5397<br/><a href="http://www.ladwp.com">www.ladwp.com</a></p>                   | <p><b>California Department of Motor Vehicles</b><br/>1-800-777-0133<br/><a href="http://www.dmv.ca.gov">www.dmv.ca.gov</a></p>   | <p><b>Jewish Vocational Service of Los Angeles</b><br/>1-323-761-8888<br/><a href="http://www.jvsla.org">www.jvsla.org</a></p>                         | <p><b>City of Long Beach Department of Health and Human Services</b><br/>1-562-570-4000<br/><a href="http://www.longbeach.gov/health">www.longbeach.gov/health</a></p> |
| <p><b>Food Share, Inc.</b><br/>1-805-983-7100<br/><a href="http://www.foodshare.com">www.foodshare.com</a></p>                                    | <p><b>State of California Franchise Tax Board</b><br/>1-800-338-0505<br/><a href="http://www.ftb.ca.gov">www.ftb.ca.gov</a></p>   | <p><b>American Red Cross</b><br/>1-800-733-2767<br/><a href="http://www.redcross.org">www.redcross.org</a></p>   | <p><b>Women Economic Ventures</b><br/>1-805-965-6073<br/><a href="http://www.wevonline.org">www.wevonline.org</a></p>  |

|   |                           |                        |  |                                     |   |  |   |  |  |
|---|---------------------------|------------------------|--|-------------------------------------|---|--|---|--|--|
| <p><b>AFL-CIO</b><br/>Community Services and United Way Partnership</p> | <p><b>LIVE UNITED</b></p> | <p><b>LOCAL 47</b></p> | <p><b>CCCA</b><br/>Contractors &amp; Construction Industry Association</p> | <p><b>AFSCME</b><br/>Council 36</p> | <p><b>LOCAL UNION 103</b><br/>CREATING LESS NEEDS</p> | <p><b>SEIU Local 2015</b><br/>California's Long Term Care Local.</p> | <p><b>SMART</b><br/>LOCAL UNION 105</p> | <p><b>UFCW 1442</b><br/>WORKERS UNITED</p> |  |
|---|---------------------------|------------------------|--|-------------------------------------|---|--|---|--|--|

The Board of Equalization's (BOE) participation in this activity and the appearance of the BOE name, logo, or seal on event promotional material is not an endorsement of the views, opinions, products or services of any program partner, participant, person, or entity.



# Final Notes



## Final Notes in this issue:

Jack Feierman

Ronald Kalina

Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month. Please keep submissions to a maximum of 600 words.

## In Memoriam

### Thomas L. Garrett

Life Member. Drums

7/5/1938 - 12/16/2015

Survived by spouse & children

### Jack W. Feierman

Life Member. Trumpet

11/3/1924 - 1/19/2016

Survived by spouse

### Ronald A. Kalina

Life Member. Harmonica/Piano

8/4/1928 - 1/13/2016

Survived by friend

### Stephens LaFever

Life Member. Bass

3/27/1932 - 12/9/2015

Survived by spouse & children

### Delores Rhoads

Life Member. Trumpet

3/30/1920 - 11/11/2015

Survived by children

### June Russo

Life Member. Flute

6/5/1929 - 1/6/2016

Survived by spouse & children

### Miguel Sanchez

Life Member. Saxophone

1/20/1923 - 1/9/2016

Survived by spouse & son

# Jack Feierman

Life Member. Trumpet  
1/3/1924 - 1/19/2016

*by Judith Feierman, wife*

Jack Feierman, a giant in the world of music who contributed as a player, composer, conductor and arranger to some of the most famous acts of the 20<sup>th</sup> Century, died at home on Tuesday, Jan. 19, 2016, at the age of 91.



He was known throughout the world of music as a consummate professional who always represented the best of the best.

Beginning at age 4 in his native Omaha, Jack studied piano and switched to trumpet in his early teens while aspiring to become a singer and dancer. In his early years of New York performing, he had a cabaret act written by Woody Allen.

His great talent led him to receive his BA in Music Education along with extensive study of Orchestral Conducting Techniques at the New York Eastman School of music. For many decades, he taught conducting techniques at the Dick Grove School of Music and the University of California in Los Angeles.

His 40 years of conducting included symphony orchestras in Pittsburgh, Denver, Dallas, Utah, Minnesota, Tulsa, New Orleans, Canton, Atlanta, Carnegie Hall, Madison Square Garden, Melbourne, Australia, and in Florida. He also served as musical conductor for the greats of American music including Johnny Mathis, Sergio Mendez, Jose Feliciano, the Osmonds, the Lennon Sisters, Frank Sinatra, and Natalie Cole, and for 22 years he was musical director for Steve Lawrence and Eydie Gorme. He has also played trumpet for numerous TV shows, recordings and movies, besides playing with such name bands as Stan Kenton, Woody Herman, Billy May and was first trumpet with the Count Basie Band.

Performing with the Frank Sinatra Diamond Jubilee, world tours with Steve Lawrence and Eydie Gorme, and command performances for the Royal Family of England and at the Ford Theatre in Washington, D.C. for President and Mrs. Reagan were among the high points of his career.

His TV performances included the NBC Orchestra, Elvis, "Charlie's Angels," Andy Williams, Dean Martin, Phyllis Diller, Barney Miller, "Starsky & Hutch" and award shows for the Emmys, Grammys and Golden Globes. As one of the premier conductors and players in the country he conducted and/or performed with every size orchestra from swing bands to symphonies.

For the last several decades Jack was a continuous member of the Steve Speigl Band as well as the Johnny Vana Alumni All-Stars, still playing at age 91 one week before his death.

Although only slightly known by the public, people in the industry regarded Jack with the highest esteem and thought of him as a most humble and gentle human being. His skillful abilities made the best in music and his generous personality always made people feel better about everything.

Jack leaves Judith, his wife of more than 20 years and is survived by his daughter Jackie and stepson, Brad.

Jack maintained Union membership in Omaha, New York and Los Angeles and a memorial is planned at Local 47, 817 Vine Street, Hollywood on March 12, 2:30 – 5:30 pm. Contact: Judith Feierman (Jack's widow): (310) 272-6922

*Read stories from Jack's friends on the [47 Blog](#).*

# Jack Feierman

Life Member. Trumpet  
1/3/1924 - 1/19/2016

*by Bob Alberti, Life Member*

Jack Feierman and I first met when we were both freelance studio musicians in the 1970s and often ended up on the same sessions. Our friendship was immediate and lasted through the years, even after I retired to Hilton Head, South Carolina. We often vacationed with Jack and his lovely wife, Judith, on cruises from Alaska to the Caribbean.

During the 10 years I spent as pops conductor of the Hilton Head Symphony, whenever a strong lead trumpet player was needed I would arrange to have Jack flown out from Los Angeles to head up the brass section. In the late 1990s I straddled my retirement while engaged as pianist for Steve Lawrence and Eydie Gorme for about six years, with Jack as the orchestral conductor.

I last saw Jack at Van Alexander's 100th birthday bash at Catalina's in April of this past year, giving us a chance to reminisce about our times of relaxation after the performances as we traveled around the country, usually sipping some good wine wherever it could be found.

He will be sorely missed by my wife and myself.



# Ron Kalina

Life Member. Harmonica/Piano

8/4/1928 - 1/13/2016

*by Judy Wolman*

The jazz world has lost one of its finest harmonica players with the passing of Ron Kalina. A resident of Palm Desert, Ron delighted audiences for years locally and performed and recorded in Los Angeles right up until hospitalization Jan. 3. Throughout his lengthy career Ron worked with Joe Williams, Anita O'Day, Johnny Hartman and was musical director for

Gloria Lynne for 14 years. His film credits include "Magnolia" with his New World Harmonica Trio, the Los Angeles production of "Shenandoah," TV credit for "Moonlighting," and background music heard in "The Simpsons." Most recently he was featured in the remarkable Lis Munoz CD, "Voz," as well as in many past collaborations with Mr. Munoz.

He composed, arranged, sang and did it all with immense talent, energy, and... a bit of attitude! His song "No More Mister Nice Guy" with lyrics by Arthur Hamilton is heard frequently in the desert and always amuses and entertains. Ron was not only a great talent, but he was a true delight with his sense of humor, love of word play, and puns (some better than others!).

His most notable recordings — "Getting My Axes Together" in which he plays both piano and harmonica, and "The Odd Couple" with virtuoso tuba master player Jim Self — both show great originality and creativity.

We remember Ron for his remarkable energy, dedication to jazz, and his countless contributions to films, recordings and support of other musicians.

He leaves Judy Wolman, his B.F.F. (Best Fan Forever) of 15 years; sons Ron Kalina, Jr. (Debbie) of Exton, PA, Jeffrey Kalina of Palmyra, PA; stepsons Richard Partlow (Kathy) of Sherman Oaks, CA and James Partlow (Suzanne) of Houston, TX; and beloved granddaughters Elizabeth Kalina and Megan Partlow Roesing.

"Never sacrifice heart for technique and flash." — Ron Kalina  
...and he never did. RIP, Ronald. You are our hero and we love you forever.





# Ron Kalina

Life Member.

Harmonica/Piano

8/4/1928 - 1/13/2016

by Jim Self, Life Member

On Jan. 20, 2016, Ron Kalina, one of my dearest friends and musical mentors, passed away peacefully at 87 in Palm Springs.

In my early years in Los Angeles I was a busy bass player and, after the devastating strike in 1980, I relied a lot on bass gigs to pay the bills. I was also looking for a neat sound to make my first jazz tuba recording. One night I played a casual with this wonderful, swinging pianist Ron Kalina. Later in the evening he pulled out a harmonica and played great jazz while also comping with one hand on the piano. I was blown away by his sound and talent and thought, "wow, harmonica and tuba might be a really unique sound for a jazz band." I needed a musical project to get me out of the doldrums of those down studio years and thought I could make an interesting jazz recording and maybe help me progress as a musician.

So I asked Ron if he was willing to have a rehearsal and see how it sounded. We asked the late, great bass player Ernie McDaniel, guitarist Jon Kurnick and drummer Harold Mason to join us—and it was magic. The sound between the five of us, especially the tuba and harmonica, was beautiful. Right then I asked the guys if they would make an album with me.

Ron, Ernie, Jon and I wrote tunes and arranged stuff for the album and, within a month, we were in the studio. The result was my first solo recording, "Children at Play," named after the title one of Ron's bopish tunes. It allowed me to step out front as a jazz soloist and leader and discover my first musical love—jazz. Albert Marx released it on his Discovery label and it got a lot of attention. Shortly after I was on a cross-country flight and heard it on the airplane's jazz channel. It was exhilarating. In 1983 High Fidelity magazine chose it as one of the top 10 jazz LPs of the year. "...charmingly unconventional...4 stars", said Leonard Feather in his L.A. Times review. Ron (and everyone) played great and his special sound, time and blues-tinged solos were a highlight.

Ron and I played the band a few times (notably at Hop Singh's and The Jazz Bakery), and we worked together on few casuals and some studio calls over the years. While our careers went in different path we remained good friends. 25 years later Ron came to me and said let's try to rediscover that same magic and do another CD. So we co-produced (with Ron's loving partner, Judy Wolman) "The Odd Couple" in 2008.

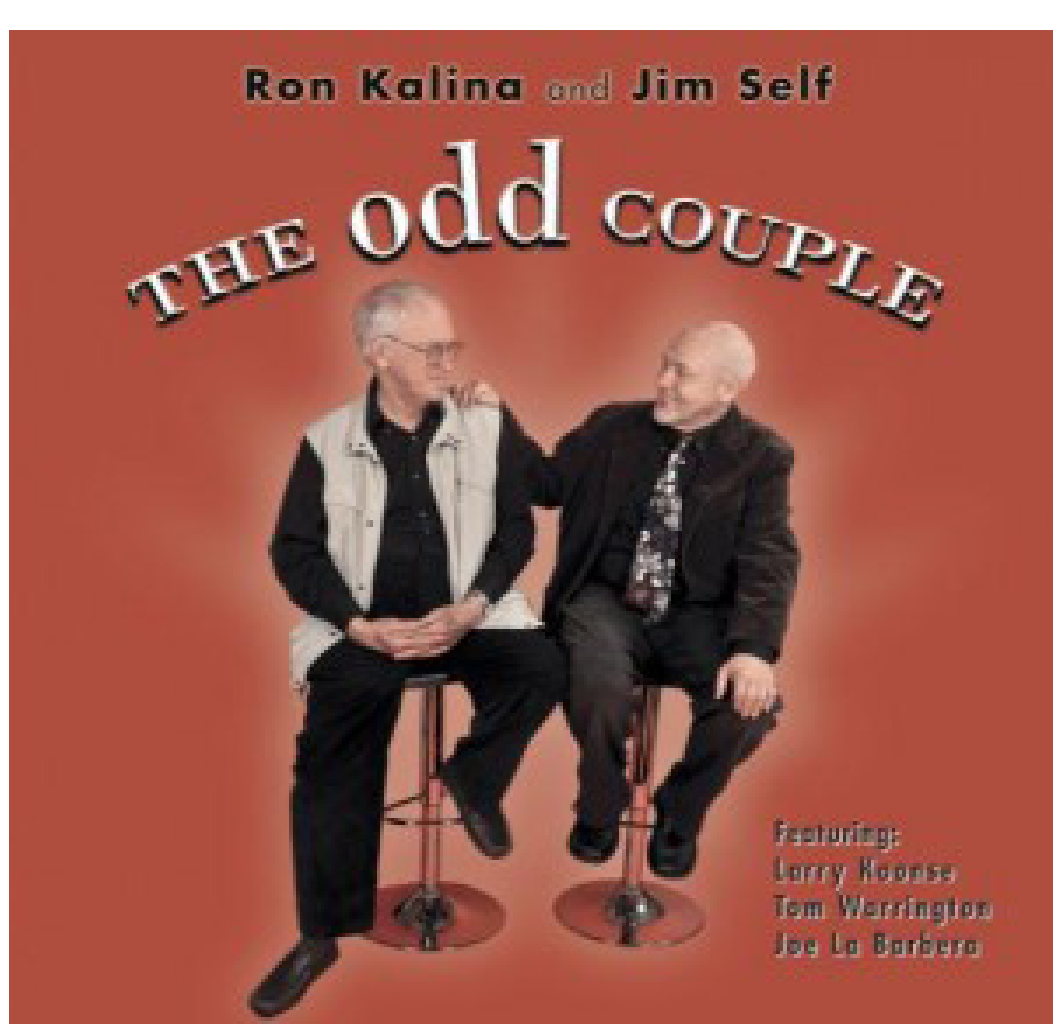
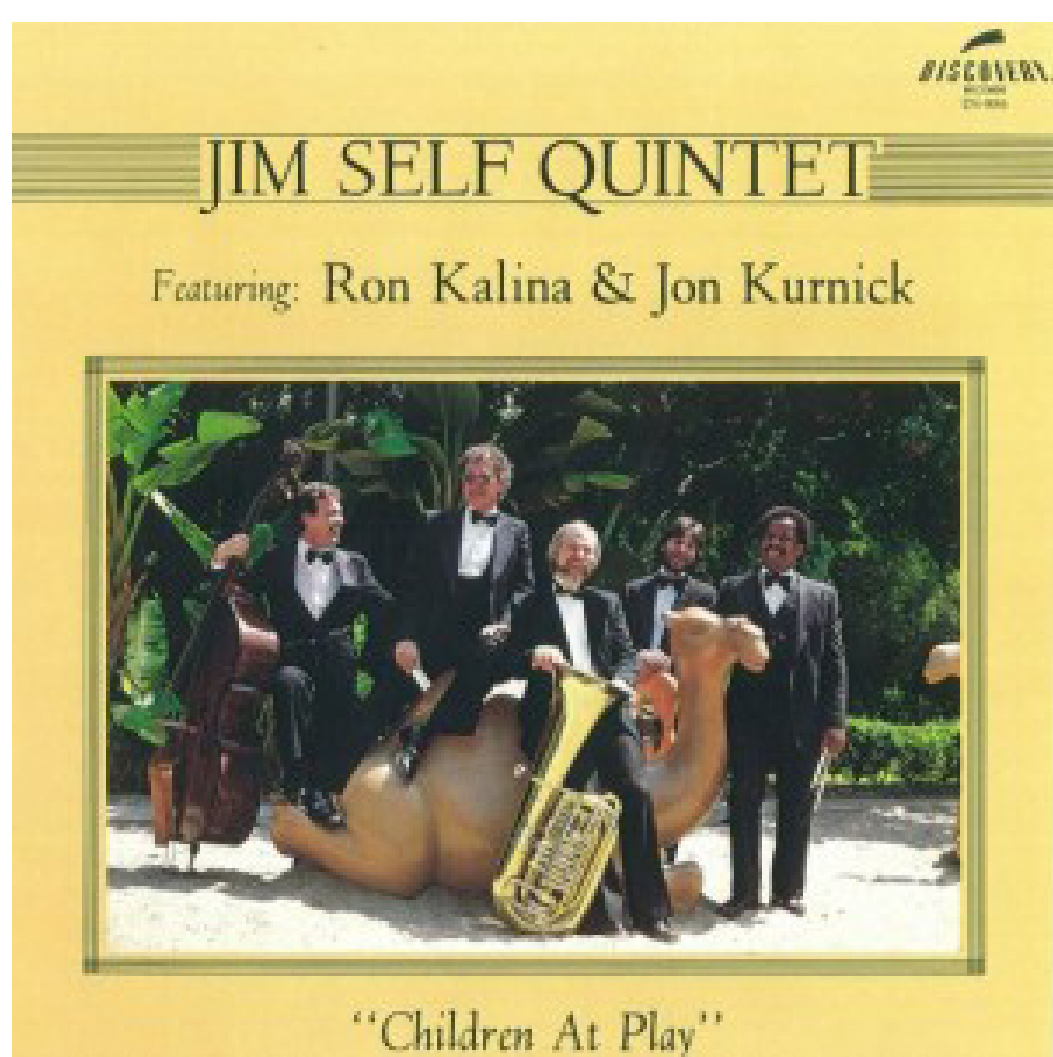
Ron and I collaborated with originals and arrangements of some of our favorite songs and asked guitarist Larry Koonse, bassist Tom Warrington and drummer Joe LaBarbara to join us. It even included Donna Lee, "You Must Believe in Spring" and "Confirmation"—imagine that on tuba and harmonica? It was magic again.

*"The blend of harmonica and tuba from Kalina and Self are an extraordinary jazz experience... Simply great!" - Charles Spranklin, Harmonica Happenings*

We played a few times together after that as a band but the business of jazz is tough and we were so busy working that opportunities were rare.

I am so proud of "Children and Play" and "The Odd Couple" and the special sound and musical and personal affinity that Ron and I have had for each other. His special soul and phrasing on harmonica have had a great influence on me (and he was a terrific pianist too). As a tuba and harmonica duo we certainly were the odd couple.

Ron Kalina was famous in his hometown of Philadelphia, played and recorded all over the world and with just about everyone in Southern California. He often would sit in with famous singers and wow them with his harmonica. He was one of the nicest guys I have ever met. He had a salty side too. Together his talent and personality made him one of my favorite musicians of all time. I place him in the lofty heights as a jazz harmonica player with the great Toots Thielemans. He changed my life! I am honored to have made music with him and know that he left a lifetime of music and friends that will endure forever.





## Should I Have A “Living Trust”

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill, unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred fifty thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the price of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and

commissions totaling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding will take nearly a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

**KRAMER LAW GROUP**

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ





Slideshow photos by Kevin Porter

## 15.5 Million Tune in to ‘Dolly Parton’s Coat of Many Colors’

Dolly Parton’s childhood came to life on NBC this past December, drawing the biggest viewing audience for an original television movie since 2011. “Coat of Many Colors,” watched by 15.5 million viewers, is based on Parton’s early years growing up in the Great Smoky Mountains of Tennessee.



Photo by Crystal Mangano

*Composers Mark Leggett (left) and Velton Ray Bunch (right) with Dolly Parton.*

Produced by Dolly Parton, Sam Haskell, and Hudson Hickman, with Stephen Herek directing, the original score was composed by Velton Ray Bunch and Mark Leggett. The score marks the first collaboration between Bunch and Leggett since their Emmy nomination for Outstanding Main Title Music for the television series “The Pretender” in 2000.

### **“Dolly Parton’s Coat of Many Colors” Orchestra Recorded at The Bridge, Nov. 12, 2015**

#### **Violin**

Michael Markman, concertmaster  
Leslie Katz  
Marina Manukian  
E. Samuel Fischer  
Lorand Lokuszta  
Joel Derouin  
Jay Rosen  
Kevin Connolly  
Jessica Guideri  
Dimitrie Leivici

#### **Viola**

Evan Wilson, 1st  
Elizabeth Wilson  
Karie Prescott  
Margot Aldcroft

#### **Cello**

Paula Hochhalter, 1st  
Matthew Cooker  
Erika Duke-Kirkpatrick

#### **Bass**

Domenic Genova  
Kenneth Wild

#### **Flute**

David Shostac

#### **Oboe**

Phillip Ayling

#### **Clarinet**

Joshua Ranz  
Stuart Clark

#### **Composer**

Velton Ray Bunch  
Mark Leggett

#### **Conductor**

Velton Ray Bunch

#### **Engineer**

Shinnosuke Miyazawa

#### **Contractor**

Lynette Thompson

# What's This Friedrichs Case Really About?

By Jackie Tortora, AFL-CIO Now

You may have heard something about the upcoming U.S. Supreme Court case on Friedrichs v. California Teachers Association. The main thing you need to know is that this is an attack on working people's freedom to come together and form unions, plain and simple. These are the nurses who make sure their patients have what they need to get well and the teachers who advocate for their students and class sizes.

Here's a handy graphic you can share with your friends and family:

## FRIEDRICHS v. CALIFORNIA TEACHERS ASSOCIATION



A **bad decision** from the U.S. Supreme Court could limit working people's ability to negotiate better wages, benefits and working conditions.

Higher wages.  
Better benefits.  
Workplace safety.

Union workers earn \$207 more per week than nonunion workers.



Unions make communities stronger by advocating for smaller class sizes for our children and better patient-to-staff ratios in our hospitals.

So what is this case really about?

Greedy CEOs and wealthy special interest groups want to manipulate economic rules in their favor and make it even harder for our public servants—our teachers, firefighters and nurses—to speak up together and fight for what's good for our families.



**AMERICA'S ECONOMY IS ALREADY OUT OF BALANCE. A BAD DECISION HERE WILL MAKE IT WORSE.**

#WorkTogether

Learn more at [AmericaWorksTogether.us](http://AmericaWorksTogether.us).



# Statement by L.A. Labor Leader Rusty Hicks on Supreme Court Taking on DACA/DAPA

The following statement was issued by Rusty Hicks, Executive Secretary-Treasurer of the Los Angeles County Federation of Labor, AFL-CIO, regarding the Supreme Court's decision to review President Barack Obama's Executive Order on Immigration:



“On behalf of the Los Angeles Labor Movement, we welcome the Supreme Court’s decision to take on DACA/DAPA in the first term of the year, rather than keeping families waiting any longer. We have been relying on President Obama’s Executive Order on Immigration to provide a pathway that will ensure individuals who are eligible for protective status can work legally in the United States.

“In Los Angeles alone, there are nearly half a million individuals who are eligible for DACA/DAPA, many of whom are members of the labor movement. The devastating raids we are witnessing against Central Americans have instilled fear in our communities, and they have torn many families apart. We see DACA/DAPA as a critical step towards comprehensive immigration reform, and a society in which the fear of being deported is no longer a reality. We hope that the Supreme Court’s vote later this year is one that protects any individual seeking refuge, and one that ensures entitlement to fair legal proceedings.”

Learn more about DACA/DAPA at [nilc.org](http://nilc.org).





## A Big Victory

You may remember that in 2013, Walmart threatened, disciplined, and even fired a number of workers who were brave enough to speak out about the issues they faced working at Walmart. Now a judge has ruled that Walmart's actions were illegal and that it must offer those workers reinstatement and back pay.

This is a huge victory not for just those workers but for Walmart workers everywhere. The judge also stated that Walmart must hold a meeting in a number of stores informing workers of their rights to strike, collectively bargain, and join a union. This ruling sends a powerful message to workers that it is OK to stand up for better wages and better hours because the law is on their side.

Please join with Walmart workers who are sharing this important victory. You can stand with these workers by doing any of the following:

Sharing this Huffington Post article: ["Judge Orders Walmart To Rehire Workers It Fired For Striking"](#) on social media

Tweeting and posting the news using **#OURWalmart Voices**

Thank you for your support and all you do for Walmart workers.

- [Making Change at Walmart](#)





## Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



### **Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

### **Michael Franco**

Non-payment of pension and H&W contributions for live performances

### **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

### **Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

### **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

### **West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact  
President John Acosta: 323.993.3181

# C.R.E.A.T.E. Workshop Comes to Los Angeles

New York's famed workshop series promises to 'break artists and creators free from limiting beliefs to bring their soul's work into the world'



spiritual & holistic tools to empower artists

C.R.E.A.T.E., a series of workshops and lectures taught by Tony Nominated Director/Producer Kristin Hanggi and

Actress/Yoga + Meditation Teacher/Author Natalie Roy, is designed to break artists and creators free from limiting beliefs to bring their soul's work into the world.

The C.R.E.A.T.E. phenomenon has been sweeping through New York - and this month it comes to Los Angeles.

"I didn't know what I didn't know until I started attending the C.R.E.A.T.E. workshops with Natalie Roy and Kristin Hanggi," said Christine Verleny. "Everything about C.R.E.A.T.E. is wonderful. Natalie and Kristin's energy, their warmth, the information they share and the exercises all add up to creating an environment of growth, and for me and many others, of breakthroughs. Through a visualization led by Natalie, I came face to face with the demon that keeps me safe, stalled and going no where. I didn't know of its existence until then. Others were having amazing journeys and I feared I had failed. I spoke up and shared my experience (having attended before, I was confident it was safe to share). I was met with the most amazing blanket of kindness, understanding and encouragement. I took leaps and bounds that night towards a better me. Natalie and Kristin make everyone feel like they are in the right place, at the right time, learning what they need to learn. What more can you ask for?"

C.R.E.A.T.E. offers spiritual tools, positive psychology, eastern philosophies and personal exercises all combined to bring forth creative freedom and empowerment. It is a transformative experience of community which helps people get touch with their authentic voice, taking their life and art to the next level.

**Sunday, February 14**

*C.R.E.A.T.E. Workshop Los Angeles*

*@ Actor's Key, 3504 W Magnolia Blvd, Burbank*

*8PM-10PM*

*\$20 (paid in cash at door)*

*50 students per class*

This workshop is to teach artists spiritual tools to unlock their vision and become the creative force that they were born to be. We teach participants to use their internal vital energy, the chakra system, to create powerful breakthroughs in their work and in their lives. During this workshop, we focus on creating community as we explore exercises and guided mediations to help people tune into the artistic calling within them. If you are feeling stuck artistically, and like you are ready to move to the next level in your career, this is the workshop for you! This workshop is welcoming to both beginners and those who are more advanced in their spiritual practice.

More information at [theactorsgreenroom.com](http://theactorsgreenroom.com).





# Bringing It All Back Home

## Life Member Pat Longo returns to his roots

After more than 50 years in Los Angeles, big band musician Pat Longo has returned to his roots and moved back to his hometown of Lodi, New Jersey.



As Pat likes to say, “the Longo Train has made many stops.” He has performed at The Vintage

Club, The Academy Awards Governors Ball, New Years Eve Gala at the Dorothy Chandler Pavilion... along with famed conductor Zubin Mehta and the L.A. Philharmonic Orchestra, Caesar’s Palace and The Golden Nugget. He has entertained and worked side by side with such stars as Seth MacFarlane, Adam Levine and Jimmy Kimmel.

Pat Longo’s band in Los Angeles boasted the finest studio musicians and session players in Hollywood. His six albums are heard around the world and celebrities such as Kelsey Grammar, Rod Stewart, Tony Bennett, Michael McDonald, and Neil Diamond have relied on Longo’s reputation to deliver the very best.

“I do miss all my musician friends I made over the years,” Longo said. He added that he’s now “getting to know the very talented musicians here in New Jersey and New York,” and is currently rehearsing a 16-piece band. “It’s sounding real good,” he says.

Upon his return to Lodi, Longo’s local newspaper, *North Jersey*, ran a feature story about his homecoming. [You can read it here.](#)

# Thank You, El Portal Theatre!

To thank our area theaters that regularly employ AFM Local 47 musicians, the union has been presenting plaques to these venues – many of which have had collective bargaining agreements for several decades.

Our most recent plaque was presented to the El Portal Theatre on Dec, 22, 2015. Pictured above from left: Live Performance Business Rep Michael Ankeney; President John Acosta; Jay Irwin, Manager, El Portal Theatre; and Secretary/Treasurer Gary Lasley.

You can see photos of past presentations on the [47 Blog](#).





## [GigJunction.com](http://GigJunction.com)

Gig Junction, the Referral Service of Los Angeles, exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached. This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation. From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

### ***Join Today!***

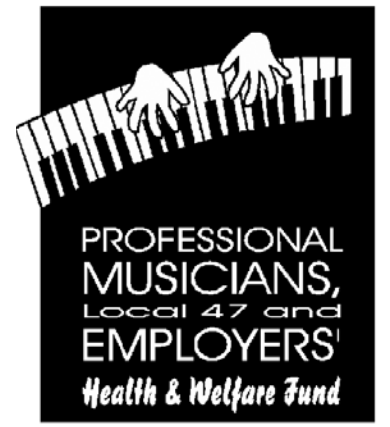
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



# Handy Blue Shield App for Your Phone

In today's on-the-go-wireless world, many of us rely on phone apps for almost every daily need. Well, it was only a matter of time before health insurers would get into app development and releases.

For Blue Shield, that time has arrived and if you are a Fund participant who has enrolled for the Blue Shield coverage, you can download the Blue Shield Mobile App for your smart phone (assuming, of course, your phone is compatible with the app). As they say: "There's an app for that!"

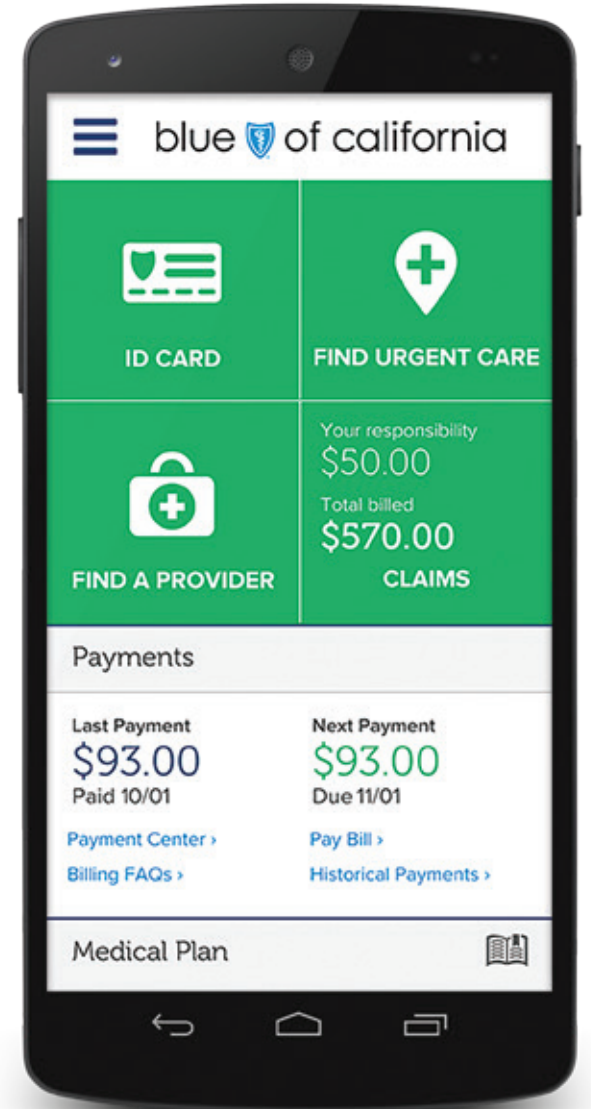
Below are the steps to get started on your Blue Shield mobile access:

1. If you have not already downloaded the Blue Shield Mobile App, you will need to download it from either from the App Store or the Google Play Store.

2. If you have already created a Username and Password, on [blueshieldca.com](http://blueshieldca.com) you don't need to create a new one. Use the same Username and Password for the Mobile App.

If you do not have a User Name and Password you can create one through the Mobile App. From the Mobile App, select **Register**. Then, follow the steps to create your Username and Password.

3. Once you've registered for the Mobile App, enter your Username and Password. Then, click the **Log In** button. You will automatically be given information specifically for your plan.



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words.

Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)

# Membership Dues Policy

## Annual Membership Dues

Regular Member  
Full Year: \$210  
Half Year: \$110

Life Member  
Active Life Member: \$110  
Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St., Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover (no bankcards)

## Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

## Credit Card Fees:

|   |     |
|---|-----|
| From  |     |
| \$1 to \$100                                  | \$1 |
| \$101 to \$200                                | \$2 |
| \$201 to \$300                                | \$3 |
| \$301 to \$400                                | \$4 |
| \$401 +                                       | \$5 |
| NO EXTRA FEES YOU PAY ONLINE<br>AT AFM47.ORG! |     |

For further information, please contact the Dues/Membership Department:

(323) 993-3116

membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

**Example: John Q. Member pays \$190 but it is not received until April 1.**

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

# Local 47 Merchandise



## Shirts

**\$20**

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats

**\$18**

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP





# Auditions

**SIX FLAGS MAGIC MOUNTAIN  
is Looking for Talented Musicians and Vocalists to Perform  
During our 2016 Season!**

**Category:** Theme Park Entertainment

**Dates:** Select dates March through December 2016

**Genre:** Current Top 40

**Rate:** Based on rates established by the  
American Federation of Musicians, Local 47  
**Website:** [www.sixflags.com/magicmountain](http://www.sixflags.com/magicmountain)

Six Flags Magic Mountain is looking for talented, energetic, reliable and dedicated musicians to form a Top 40 band to entertain park guests during the 2016 Season. We are looking for great enthusiasm, youthful image, and strong stage presence to perform and interact with our guests. Must be able to work well with others and follow direction. Six Flags Magic Mountain is located north of Los Angeles at the Magic Mountain Parkway exit off Interstate I-5 in Valencia, California.

**AUDITIONING THE FOLLOWING POSITIONS:**

**\*Vocalists—Male & Female \*Guitarists \*Bassists \*Keyboardists \*Drummers**

- \*Must be at least 18 years of age**
- \*Must have reliable transportation**
- \*Possess a strong stage presence**
- \*Be able to play with a click track**
- \*Cover songs only**
- \*Energetic \*Talented**

**Preliminary Auditions to be held at the end of February 2016**

\* please submit an Electronic Press Kit (EPK) by February 10, 2016 to [stuso@sftp.com](mailto:stuso@sftp.com)

Or mail to:

Six Flags Magic Mountain  
Entertainment Dept.  
P.O. Box 5500  
Santa Clarita, CA 91380

*Six Flags Magic Mountain supports a Drug Free work place and  
is an Equal Opportunity Employer.*





# Auditions

**SIX FLAGS MAGIC MOUNTAIN**  
**is Looking for Talented Bands to Perform During our 2016 Summer Season!**

**Category:** Theme Park Entertainment

**Dates:** Weekday and Weekend Shifts

**Genres:** **Steel Drum Band, Bluegrass** (summer)  
**Country** (Fourth of July weekend for a Special Event)

**Pricing:** Based on rates established by the  
American Federation of Musicians, Local 47

**Website:** [www.sixflags.com/magicmountain](http://www.sixflags.com/magicmountain)

Six Flags Magic Mountain is looking for talented, energetic bands to entertain park guests during the summer 2016. We are interested in already formed bands with great enthusiasm and high animation to perform and interact with guests. Six Flags Magic Mountain is located north of Los Angeles at the Magic Mountain Parkway exit off Interstate I-5 in Valencia, California.

- **Must be at least 18 years of age**
- Must have reliable transportation**
  - **Strong stage presence**
  - Cover songs only**
- **Already formed bands**
  - **Energetic**
  - **Talented**

\* please submit videos or an Electronic Press Kit by February 25 to:  
[stuso@sftp.com](mailto:stuso@sftp.com)

Or mail to:  
Six Flags Magic Mountain  
Entertainment Dept.  
P.O. Box 5500  
Santa Clarita, CA 91380

*Six Flags Magic Mountain supports a Drug Free work place and is an Equal Opportunity Employer.*



## Symphony 47

Eímeear Noone, Music Director Announces Openings For:

### **VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*

and Auditions For:

### **SECOND FLUTE, UTILITY 5th HORN, UTILITY 6th HORN, ASSISTANT PRINCIPAL CELLO**

Open to all union members and students\*

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or U.S. Mail addressed to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Symphony 47 reserves the right to immediately dismiss any candidate who does not meet the orchestra's standards.

Deadline for receipt of applications for all auditions is March 31, 2016.

Open to all union members and students

*\* All union musicians will receive union compensation for performances*

Rehearsals:

EVERY MONDAY, 11am — 1pm

Local 47 Serena Kay & Earl Williams Auditorium

817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

Learn more about the orchestra at [symphony47.org](http://symphony47.org)



# LOS ANGELES CITY COLLEGE

## MUSIC INSTRUCTOR POSITIONS

The Los Angeles City College (LACC) Music Department seeks candidates for a full-time, probationary (tenure track) position in Music.

The completed application package must be filed no later than **March 8, 2016** to be considered.

**Please see the following quick links  
for complete information:**

Music Instructor (Position 1):

[laccd.peopleadmin.com:80/postings/2649](http://laccd.peopleadmin.com:80/postings/2649)

Music Instructor (Position 2):

[laccd.peopleadmin.com80/postings/2651](http://laccd.peopleadmin.com80/postings/2651)



## WANTED

Jazz L.P.s / Sax Mouthpieces wanted: 1950s- 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

### INTERNATIONAL WOODWIND

We buy, sell, repair and consign vintage woodwinds. Saxophones, flutes, clarinets, oboes. Come see us! Hollywood, CA 323.462.2389  
[internationalwoodwind.com](http://internationalwoodwind.com)

### PAST ISSUES OF OVERTURE

\$100 EACH for April 1939, April 1947, January and February 1948.

AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-5858 or  
[Jack@Schoenstein.com](mailto:Jack@Schoenstein.com)

### HELP TO FIND FAMILY OF JACK LEWIS (DRUMMER)

Had two rehearsal bands in the 1990s in the Valley. I have some material of his that the family would value, just can't locate anyone. Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418 CELL [AND] TEXT, 817-399-8454. Material would be of interest to any musician that rehearsed with Jack. CONTACT ME!

## Your Classified Ad Here!

Deadline: 15th of the month preceding issue date

Rate: \$25 for up to 25 words

Contact: [advertising@afm47.org](mailto:advertising@afm47.org) 323.993.3162

# Overture

online

## ADVERTISING

*Your passport to a global audience*

Published each month, Overture Online is offered FREE on the web and in the App Stores of smart devices.

*Ask about our Repeat Advertiser and Local 47 Member discounts!*

Deadline: Artwork and payment due the 20th of the month prior to desired issue date

Contact:

323.993.3162

[advertising@afm47.org](mailto:advertising@afm47.org)

