



# 66TH ANNUAL MEETING

San Francisco, CA | November 30 - December 2, 2023

# AFRICAN PRESENCES:

Envisioning Africa  
in Text and Deed



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## JAMRA PATEL



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66th Annual Meeting

# African Presences: Envisioning Africa in Text and Deed

San Francisco, CA | November 30 - December 2, 2023



San Francisco Marriott Marquis  
San Francisco, CA

## Program Committee Chairs:

Claudia Gastrow (University of Johannesburg)  
Shobana Shankar (Stony Brook University)

## ASA 2023 Local Arrangements Committee

### 2023 LAC Chair

Martha Saavedra, University of California, Berkeley

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Christian Alvarado, University of California, Davis  
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## 66TH ANNUAL MEETING

# African Presences: Envisioning Africa in Text and Deed

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## In Memory

*Ama Ata Aidoo*  
(1942-2023)

*Hassana Alidou*  
(1963-2023)

*Felix Ekechi*  
(1934-2023)

*Lansiné Kaba*  
(1941-2023)

*Mae C. King*  
(1939-2022)

*Micere Githae Mugo*  
(1942-2023)

*Keith Weghorst*  
(1984-2023)



## PROGRAM THEME

### AFRICAN PRESENCES: ENVISIONING AFRICA IN TEXT AND DEED

In 2023, the African Studies Association (US) will host one of three congresses in the Sixth International Congress of African and African Diasporic Studies (ICAADS). We see this as an excellent opportunity for reflection on the possibilities for African Studies to be a more inclusive and democratic project. The idea of African presences celebrates the multiple ways in which Africans have transformed the world. The Sixth ICAADS in 2023 also marks the 60th anniversary of the Organization of African Unity, an organization which at its founding sought to create solidarity amongst people across the continent and beyond in the search for substantive freedom and independence. In recognition of these aspirations, we invite participants to approach the question of African presences across time and space, with Africa being constituted in different kinds of bodies, locations, and moments, through many media: text, deed, visual culture, orality, and other modes.

In understanding African presences as stretching across physical and intellectual borders, this call sees African-American Studies, Africana Studies and Black Studies as central to the constitution and creativity of African Studies. It seeks to open up conversations that recognize the historical links between these fields and the futures that can produce collaboration between them. Therefore, African presences must also be understood within the conditions of diaspora past, present, and future—forced and unforced, and the ways in which the study of Africa and Africans in informal and formal spheres is conditioned by relations of power. Educational institutions have long been and continue to be sites of struggle that cannot be separated from the conditions of knowledge production. In this spirit we invite contributions that think through the solidarities and contestations that have shaped African life on and beyond the continent. These include histories of enslavement, empire building, anti-colonial struggle, Pan-African and Third World solidarity, and Black internationalism as well as new practices and forms of global Black solidarity and social movements in the wake of the Arab Spring, Black Lives Matter, #FeesMustFall, #EndSARS, and transnational calls for decolonization.

The theme of African presences is not new—it may recall the long-running era-defining *Presence Africaine* publication and its many creators or the UNESCO General History of Africa series begun in 1964 to confront the disinformation about the continent and its peoples in European and American knowledge-production. We have been inspired by these earlier projects that refused the separation of Africa from the African Diaspora and that rejected depictions of African diversity as disadvantage or disjointment from global processes and transformations. We recognize the enormity of African presences in what may appear as local: material artifacts such as Queen Njinga's letters in Portuguese archives and in the everyday life of quilombos in Brazil. African centrality to global popular culture is heard in music sensations such as Burna Boy, genres such as amapiano and dance styles such as kizomba that have remade international embodiments and soundscapes. African political imaginations and movements have reshaped and reconfigured changing geographies of cooperation: in anti-colonial struggles, socialist solidarities during the Cold War, and more contemporary African demands for decolonization stemming from student movements and agitations for gender equality. As such, the notion of presences enables us to imagine multiplicity but also the negotiations of difference in and across struggles for unity.

In seeking to open a discussion about African presences, we invite papers which reflect on what constitutes African presences, as well as the possible implications of loss of presence, for imagining change, hope, solidarity, and contestation across the many spaces and timescapes of Africa. These could include investigations of knowledge formations, histories of activism, indigenous food systems, environmental concerns, new technoscapes, oceanic worlds, reparations, emerging forms of solidarity, transnational racial capitalisms, Africa's multiple diasporas, and any broader topics that seek to better understand the world-making projects of Africans across the globe. We recognise the diversity of ways of understanding African presences and especially welcome submissions that make use of or provide insight into the possibilities for collaboration and engagement across disciplinary and methodological approaches.

## WELCOME FROM THE ASA PRESIDENT



**Adérónké  
Adésànyà**  
James Madison  
University

Dear ASA members, it is my distinguished honor to welcome this August body to San Francisco, CA for our annual gathering of academic engagement, reunion with associates and friends, and well-deserved celebrations. You are greatly appreciated for the candidness and generosity of your *Ubuntu*. We are because you remain committed to the organization in building bridges and making milestones. Through your incomparable work, generous donations, and sustained subscriptions, you make possible organizational accomplishments, and all the giants strides that we continue to make across the globe. Thank you so much for reposing confidence in the leadership and myself to pilot our platform this year.

On behalf of the ASA Executive Committee, I extend sincere appreciation to our individual and institutional donors who support our awards and programs. They remind me of my mother's profound pidgin refrain, "money make iron float!" Literally, iron floats because you engineer it to do so, and that engineering requires funding. The ASA donors' club expanded this year with individuals contributing handsome amounts. We are grateful to them. Recognition of these benefactions will occur during the awards night. I say *Ubuntu* again—we are because you provide the backbone for the organization to stand and deliver exceptional service to humanity. Deepest appreciation to the Executive Committee for the sacrifices of their time and resources. Many are not fully aware of the degree of such investments. Deep gratitude goes to our Executive Director and the secretariat staff for their resourcefulness, diligence, and devotion to the smooth running of the business of the organization. Kudos to the 2023 Annual Meeting Program Co-Chairs Claudia Gastrow (University of Johannesburg), Shobana Shankar (Stony Brook University) and their team for giving us a fabulous theme "*African Presences: Envisioning Africa in text and Deed*" and a great program that we look forward to activating and animating. We're grateful to our hardworking Local Arrangements Committee, chaired by longtime ASA member Martha Saavedra. We also look forward to exploring San Francisco, CA!

Our location for the annual meeting this year is most auspicious because of the critical issues that the ASA has addressed in this zone. Since 2006, 2012, and in 2015, the ASA gatherings in California have focused on emerging issues that Africa is increasingly concerned about. For example, the migrations of peoples, ideas, and power, the state of the study of the region, and ways of (re)thinking Africa's relationship with the world. Reflecting on these past meetings, I reasoned that California serves as a platform for us to contemplate and review the interactions of Africa with the world. The thematic concerns of the three annual meetings (49th, 53rd and 58th) were like gathering storms poking the world to prepare for future challenges from a continent ready to renegotiate its stand in the global space. Fast forward to 2023, African nation states have become increasingly agitated—marked by the leadership struggles and coups in West Africa. Also noteworthy are the spates of sacks of complicit and corrupt African leadership, their accomplices, and the expulsion of exploitative forces from their territories (e.g., self-determination and resource control agitations in West and Central Africa).

African institutions are also clamoring for other kinds of negotiations notably decoloniality of knowledge production as seen in the introduction of Africa Charter (AC) in Windhoek, Namibia on July 5, 2023. The charter, a brainchild of Vice Chancellors, Presidents of African universities, and Rectors of African colleges was launched at the AAU Biennial Conference in Namibia. The ASA asked Divine Fuh, one of the leaders of the AC to discuss the initiative at this year's annual meeting. Professors Oluwole and Aboderin, two members of AC steering personalities and other discussants will also be part of that conversation. The ASA remains committed to giving our community the opportunity to weigh in on the AC vision during the Africa Now! segment. The current information available is that Africa seeks to advance transformative research model and no longer finds the global north to south monodirectional knowledge production template acceptable. African institutions plan to steer away from donor-driven projects and programs and to pivot to African-centered initiatives.



In these uncharted territory and trajectories, there are opportunities for cooperation and for the humanity that appears dislodged from Africa's Ubuntu creed to revisit it. Ubuntu philosophical values such as respect, human dignity, compassion, solidarity, and consensus are critical missing links in the relationship between Africa and the world. Africa has awakened to the realities and exigencies of the period; that it must demand mutual respect on the global stage, fight (ailing or dying) neo-liberal regimes, and get competitive values for their natural resources. Africa resists neofascism and neoliberalism, are poised to win literal and ideological battles to reset the wrongs of the past and prevent future ills.

In cognizance of the realities of the period, the ASA took further steps to deepen our interests and strengthen our relationship with the continent. One of such initiatives is the Ford Foundation funded International Congress of African and African Diaspora Studies (ICAADS). The congress is a platform for collaborations involving the African Studies Association (ASA), the African Studies Association in Africa (ASAA), the Association for the Study of Worldwide African Diaspora (ASWAD) and Africa is a Country (AIAC). So far, ICAADS has held two successful engagements; the quartet orgs met in Ghana from August 1-5, 2023, and in Lubumbashi from October 24-29, 2023. The next ICAADS gathering is happening at this annual meeting. It is the resolve of ICAADS to archive reports on the congresses, document Old and emerging issues generated from panels and roundtables. The archival work has begun. This is possible, thanks to the forward thinking ideas of the leaders of the four organizations, and the timely suggestion of Alix Saba, the Executive Director of ASA.

Africa and the world face other existential crises of apocalyptic proportion if we do not act with wisdom. The elephant in the room is the threat that defunding, underfunding, or gutting the humanities in the academia poses to humanity. Similarly onerous is the dwindling funding to the arts. In swimming against the tide, advocates and custodians of the humanities have pitched their values to society more than stating the perils of neglecting it. In my presidential lecture "The Arts in our History," I plan to address some of the implications of these shifts. The sciences have become the poster favorite of government and institutions. This is why we have more STEM focused projects than STEAM ones. They have also been strategically pitched as the healing and rescuing factors for humanity. However, historically and looking at the trends in contemporary health systems (mental and physiological health care), the arts have played significant roles in healing and restorative practices than have yet to be acknowledged.

We are a community of practice for humanity, collaboration, and development. I salute our courage and resilience as we continue to show up, leverage our capacities, and contribute our quota to human development. Part of my charge as President is to focus on established scholars—those in the twilight of their careers and those who are retired. This move ensures that our organization and its members continue to benefit from the wealth of experience of these cohorts. Thus, from this time forward, the annual meeting will be used to celebrate and engage them as well as attract their benevolence to support the organization. We hope that emerging and mid-career scholars will continue to seize the opportunity of the annual meeting to meet with them and seek counsels from their wisdom and experience. The voices of our members count in the decisions and initiatives we make. As such, we have created a tab "Ask the President" on the ASA website for members to contact the President about any concerns or to share subject(s) that are of interest to them. They can also send inquiries to any of our board members.

During this year, many great minds left us: Keith Weghorst, Assistant Professor of Political Science at Vanderbilt University, Assistant Professor of Political Science at University of Gothenburg, and Deputy Director of the V-Dem Institute; Ama Ata Aidoo, the Ghanaian great writer, feminist activist, playwright, novelist, cultural theorist, and politician; former ambassador Hassana Alidou, ASA Women's Caucus member and twin sister to Past President Ousseina Alidou; Micere Githae Mugo beloved activist, playwright, poet, writer, and Emerita Professor at Syracuse University; Felix Ekechi historian, activist, Africanist, and former Director of the Institute of African Studies at Kent State University; and Lansiné Kaba, historian, art collector, ASA Past President (1999 – 2000), 1975 ASA Best Book Prize winner. These irreplaceable members of our community are sorely missed. Tributes were written about them, and events were held at different venues to honor them. They and their legacies will be celebrated at this annual meeting. Please make time to be part of the gatherings to pay your respects. Also, give some attention to the retired and retiring members in our community, pay them their dues in endowments, flowers and festschrifts, poems and performances while they are still here.

The ASA is always ready to facilitate the channels you wish to explore. I look forward to our interactions and celebrations.

**ASA President, 2022/23**  
*Adérónké Adésànyà*

# WELCOME

## WELCOME FROM THE 2023 PROGRAM CO-CHAIRS

We are pleased to welcome you to the 66th Annual Conference of the African Studies Association in San Francisco. This year's conference takes place as one of three conferences constituting the Sixth International Congress of African and African Diasporic Studies (ICAADS). We are looking forward to our conversations in San Francisco continuing the dialogues and debates raised by colleagues at the 2023 ASWAD meeting in Accra and the 2023 ASAA meeting in Lubumbashi.

The year's Annual Meeting theme is inspired by the transnational African geographies that ICAADS represents and aims at discussions that bridge disciplinary and conceptual boundaries that have often cloistered African Studies away from the study of Africa's diasporas. We look forward to presentations and conversations that embrace the multiple presences of Africans across the globe as well as the diversity of disciplinary and interdisciplinary approaches used to conceptualize those presences. Our discussions will open up the question of the intersections of African Studies with Black Studies, Indigenous Studies, African-American Studies and Africana Studies (among other subfields) in recognition of the urgent need not just for better collaboration between these schools of thought and practice but also for broadening our understanding of what processes and topics can fall under the ambit of any one of them. In embracing a diasporic and expansive understanding of African Studies that has often been siloed and silenced, we seek to carry on the spirit of ICAADS in the contemporary moment. The conference organization would not have been possible without the work undertaken by the Program Committee members. We would like to extend our gratitude to those mentioned below for their dedication and assistance in ensuring this year's meeting came together smoothly and professionally.



**Claudia Gastrow**  
North Carolina State University/  
University of Johannesburg



**Shobana Shankar**  
Stony Brook University, SUNY

**Africa's Diasporas:** Kudus Adebayo (University of Ibadan), Alan Cobley (University of the West Indies); **African Feminisms, Gender, & Sexuality:** Shireen Hassim (Carleton University), Ndubueze Mbah (University of Buffalo); **African Philosophy and Thought:** Albert Kasanda (Institute of Philosophy, Prague), Benedetta Lanfranchi (University of Bayreuth); **African Politics and Policy:** Lisa Mueller (Macalester College), Njoki Wamai (U.S. International University-Africa); **Anthropology, Society, & Material Culture:** Michael Degani (Cambridge University), Elieth Eyebiyi (DHI CREPOS Senegal and LASDEL Benin/Niger); **Food, Environments and Agricultural Politics:** Jessie Luna (Colorado State University), Laura Ann Twagira (Wesleyan University); **Development and Political Economy:** Elisabeth McMahon (Tulane University), Gana Ndiaye (Beloit College); **Education and Pedagogy:** Shane Carter (University of California Berkeley), Agness Leslie (University of Florida), Elsa Marie Wiehe (Boston University); **Ethnicity, Race, & Nationality:** Johanna Lukate (Max Planck Institute for the Study of Religious and Ethnic Diversity), Chris Tounsel (University of Washington); **Health, Healing, & Disability:** Marissa Mika (University of California, Berkeley), Nana Orsei Quarshie (Yale University); **History and Archaeology:** Prinisha Badassy (University of the Witwatersrand), Roy Doron, (Winston-Salem State University), Harry Odamtten (Santa Clara University); **Literature and Language:** Carmen McCain (School of Oriental and African Studies), Mona Mwakalinga (University of Dar es Salaam); **Mobility, Migration, & Borders:** Rogaia Abusharaf (Georgetown University), Nikki Eggers (University of Tennessee); **Music, Performance, & Visual Culture:** Nina Baratti (Harvard University), Ruth Sacks (University of Johannesburg); **Peace, Law and Security:** Samuel Fury Childs Daly (Duke University); **Popular Culture and Media:** Izzu Nkwankwo (Johannes Gutenberg University, Mainz); **Religion and Spirituality:** Musa Ibrahim (Kwame Nkrumah University of Science and Technology) and Daria Trentini (Drake University); **Social Movements, Activism, & Resistance:** Toivo Asheeke (Georgia State University), Ruy Blanes (University of Gothenburg); **Urban Africa:** Samuel Shearer (WUSTL); **Science and Technology:** Emma Park (New School), Noah Tamarkin (Cornell University); **Special Topics:** Claudia Gastrow (North Carolina State University/University of Johannesburg), Shobana Shankar (Stoney Brook University)

The support and guidance of a number of other people made this conference possible. We would especially like to thank the ASA President, Adérónké Adésolá Adésànyà, Past President, Professor Ousseina Alidou, and Vice-President, Professor Gretchen Bauer. We also must thank the ASA Secretariat Staff, who have put countless hours into ensuring the success of the conference. In particular we would like to thank Executive Director Alix Saba, 2023 Programs Manager, Lily Atonio, the logistics team at Infinity Conference Group, and all of those who have been working behind the scenes for a successful conference. We hope you have a wonderful and stimulating conference.

### The 2023 Conference Program Co-Chairs:

Claudia Gastrow (North Carolina State University/University of Johannesburg)  
Shobana Shankar (Stony Brook University, SUNY)

# WELCOME

## WELCOME FROM THE LAC CO-CHAIRS

Welcome to San Francisco, the Bay Area, and California on behalf of the 2023 African Studies Association Local Arrangement Committee. We are excited to host you in this vibrant, diverse and beautiful region. We acknowledge that the ASA meeting is taking place on the unceded ancestral homeland of the Ramaytush Ohlone peoples, the original inhabitants of the San Francisco Peninsula. We pay our respects to the Ancestors and Relatives of the Ramaytush community and affirm their sovereign rights as First Peoples. The ASA's work resonates and seeks further engagement with the goals of the Association of Ramaytush Ohlone, including repatriation of ancestral homeland, cultural and language revitalization, ensuring accuracy in public culture and history, ecological restoration, and community service (to which the public can donate).

It is nearly 10,000 km from the conference to the closest part of Africa – Cabo Verde. Such physical distance has been spanned by scholars, activists and residents in California who have long engaged with Africa and helped to establish and transform the field of African Studies. A key role has been played by numerous scholars from Africa that have studied and worked in California's dozens of universities and colleges since Julius Gikonyo Kiano became the first Kenyan to earn a PhD in 1956 at UC Berkeley.



**Martha Saavedra**  
*University of California, Berkeley*

African Diaspora communities in California – especially from Nigeria, Eritrea, Ethiopia, and Cuba – have grown and diversified. Groups such as Priority Africa Network, the African Diaspora Network, and the African Advocacy Network among others have emerged to represent, serve and advocate for these communities. Vibrant arts, music and food scenes have also emerged (see Priority Africa's Black, Caribbean, African Food Outlet Bay Area Directory).

The SF Bay Area has also been home to significant activism focused on Africa. In 1962, Local 10 of the International Longshore and Warehouse Union organized the first US work stoppage against South African apartheid, continuing to organize throughout the 1970s and 1980s to support African liberation. The 1968 Third World Liberation Front strikes at SF State University and UC Berkeley were led by student activists in collaboration with the Black Panther Party and contributed to the establishment of departments of Ethnic Studies and Black Studies around the country making explicit links to African liberation. Activism continued in 1980s anti-apartheid movements connecting campuses, communities, and representatives.

Amid California's progressive policies and now fifth largest economy in the world, scholars have led groundbreaking work on public health, infectious and non-communicable diseases, environment, energy, music, dance, arts, social media, engineering, programming, and the built environment. African Studies in California today reflects these diverse scholarly, activist, advocacy, and community legacies that are embodied in centers, programs, departments, majors, and minors at higher education institutions.

You can learn more about these institutions, organizations, and initiatives at the Local Arrangements Committee table in the Exhibit Hall. Two LAC roundtables will explore the experiences of Africans and Africanists in California. LAC is also organizing visits to the Museum of the African Diaspora and the De Young Museum, and invite you to visit the exhibit "Imvuselelo: The revival" at the Cantor Arts Center at Stanford. Once again, a very warm welcome!

Sincerely,  
**The 2023 Local Arrangements Committee**

# PROGRAM INFORMATION

## PROGRAM COMMITTEE AND SUBTHEMES

### Africa's Diasporas

Kudus Adebayo (University of Ibadan)  
Alan Cobley (University of the West Indies)

### African Feminisms, Gender, & Sexuality

Shireen Hassim (Carleton University)  
Ndubueze Mbah (University of Buffalo)

### African Philosophy and Thought

Albert Kasanda (Institute of Philosophy, Prague)  
Benedetta Lanfranchi (University of Bayreuth)

### African Politics and Policy

Lisa Mueller (Macalester College)  
Njoki Wamai (U.S. International University-Africa)

### Anthropology, Society, & Material Culture

Michael Degani (Cambridge University)  
Elieth Eyebiyi (DHI CREPOS Senegal and LASDEL Benin/Niger)

### Development and Political Economy

Elisabeth McMahon (Tulane University)  
Gana Ndiaye (Beloit College)

### Education and Pedagogy

Shane Carter (University of California Berkeley)  
Agness Leslie (University of Florida)  
Elsa Marie Wiehe (Boston University)

### Ethnicity, Race, & Nationality

Johanna Lukate (Max Planck Institute for the Study of Religious and Ethnic Diversity)  
Chris Tounsel (University of Washington)

### Food, Environments, & Agricultural Politics

Jessie Luna (Colorado State University)  
Laura Ann Twagira (Wesleyan University)

### Health, Healing, & Disability

Marissa Mika (University of California, Berkeley)  
Nana Orsei Quarshie (Yale University)

### History and Archaeology

Prinisha Badassy (University of the Witwatersrand)  
Roy Doron, (Winston-Salem State University)  
Harry Odamtten (Santa Clara University)

### Literature and Language

Carmen McCain (School of Oriental and African Studies)  
Mona Mwakalinga (University of Dar es Salaam)

### Mobility, Migration, & Borders

Rogaia Abusharaf (Georgetown University)  
Nikki Eggers (University of Tennessee)

### Music, Performance, & Visual Culture

Nina Baratti (Harvard University)  
Ruth Sacks (University of Johannesburg)

### Peace, Law, & Security

Samuel Fury Childs Daly (Duke University)

### Popular Culture and Media

Izzu Nkwankwo (Johannes Gutenberg University, Mainz)

### Religion and Spirituality

Musa Ibrahim (Kwame Nkrumah University of Science and Technology)  
Daria Trentini (Drake University)

### Science and Technology

Emma Park (New School)  
Noah Tamarkin (Cornell University)

### Social Movements, Activism, & Resistance

Toivo Asheeke (Georgia State University)  
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### Special Topics

Claudia Gastrow (North Carolina State University/University of Johannesburg)  
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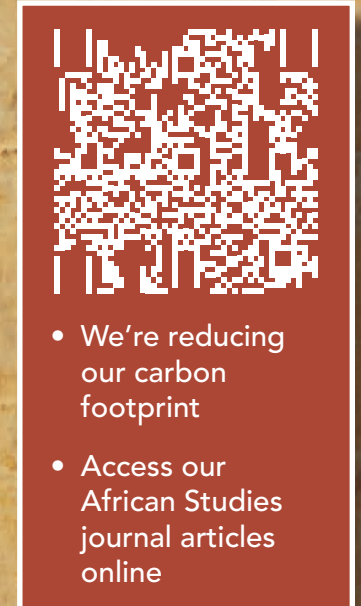
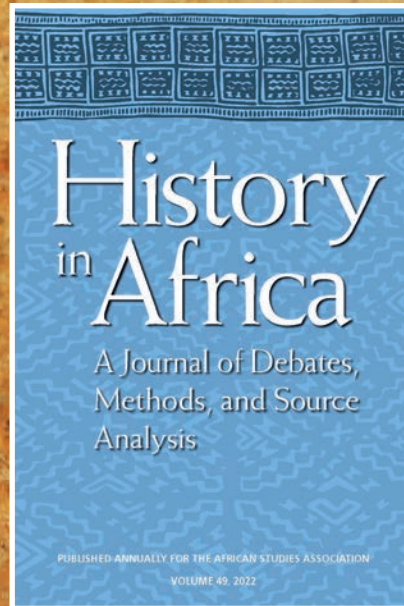
### Urban Africa

Samuel Shearer (WUSTL)

# African Studies from Cambridge

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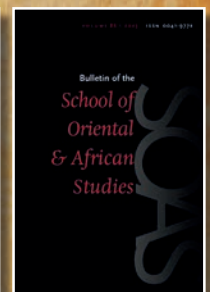
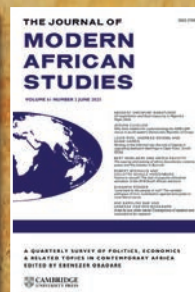
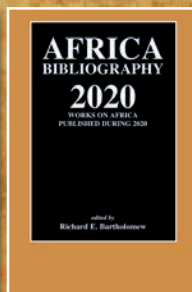


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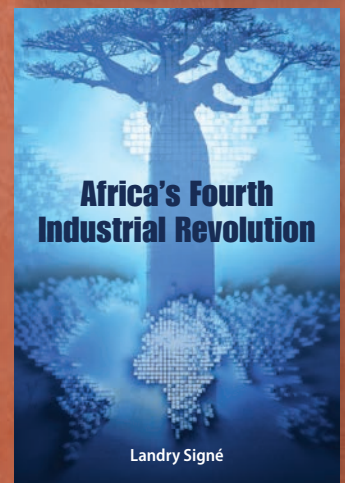
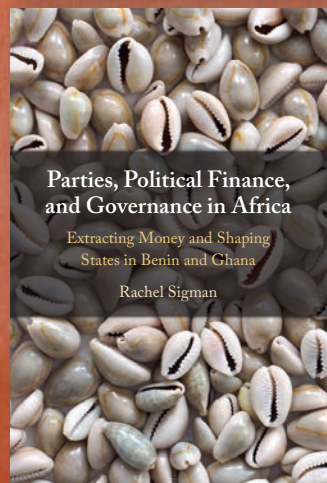
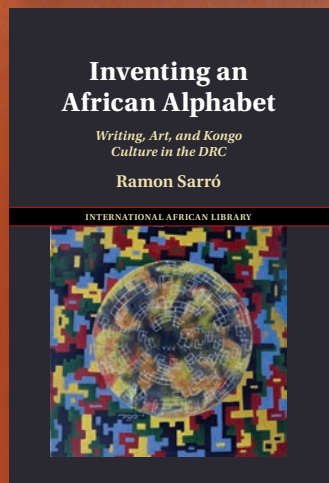
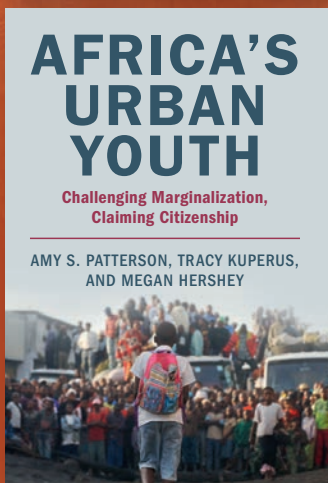
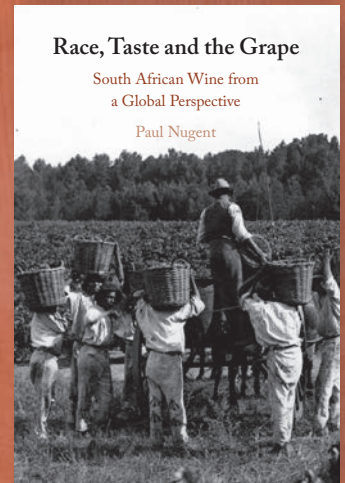
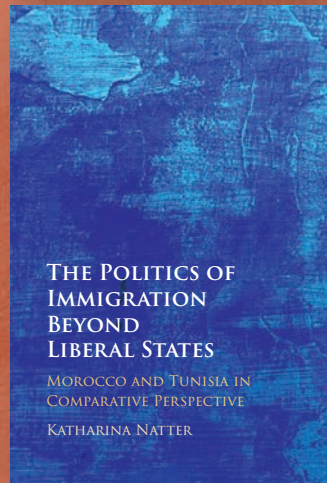
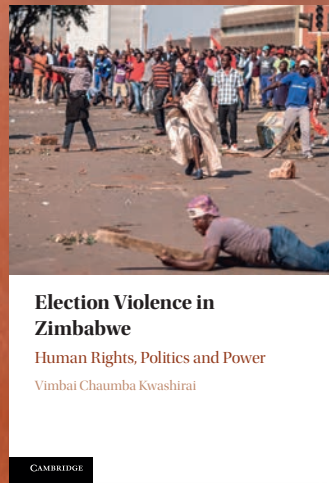
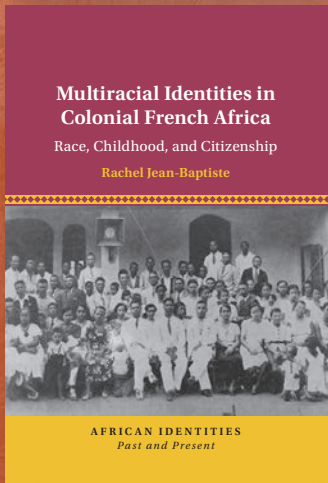
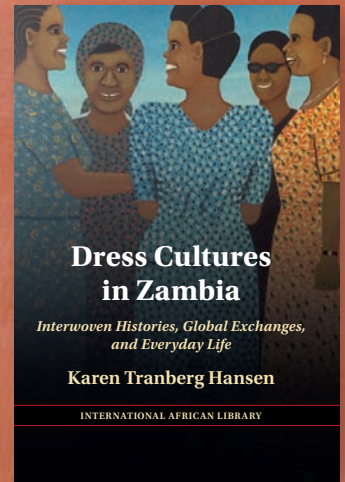
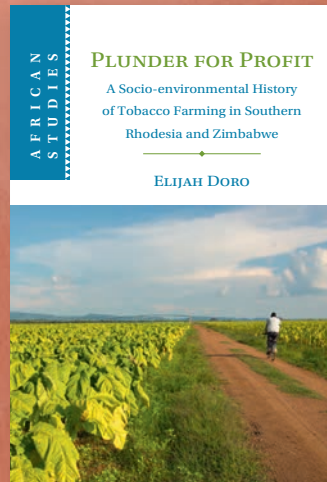
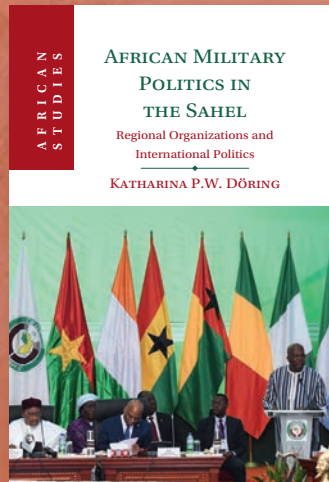
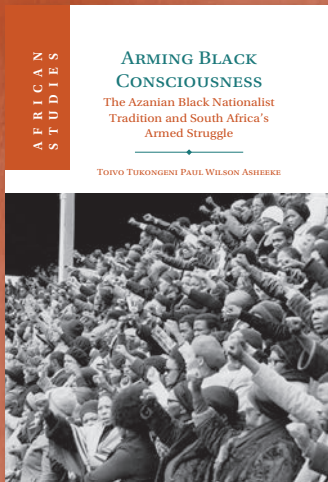


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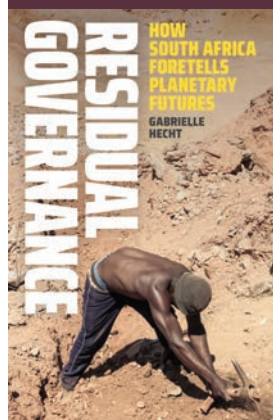
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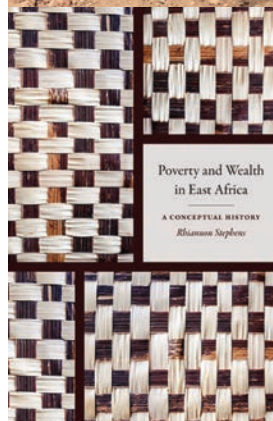
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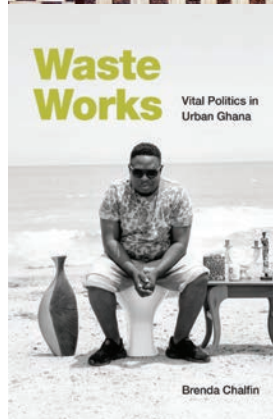
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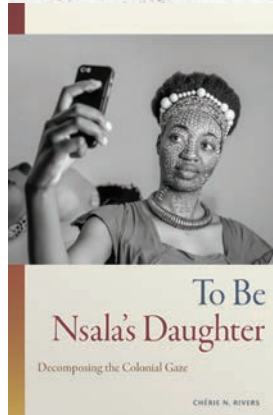
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# KEYNOTE EVENTS

## THURSDAY, NOVEMBER 30

6:00-8:00 PM  
Salon 9

### Film Prize Winner Screening and Q&A

*Colette and Justin, with Alain Kassanda*

7:00-9:00 PM

### Opening Reception: Museum of the African Diaspora (MoAD)

685 Mission St (at 3rd), San Francisco, CA 94105

Ground floor of the St. Regis

## FRIDAY, DECEMBER 1

12:00-1:00 PM  
Salon 9

### African Studies Review Distinguished Lecture: James Ogude, “Decoloniality and its fissures: Whose decolonial turn?”

*The African Studies Review together with the ASA Board launched a distinguished lecture in 2011 featuring state of the art research in African Studies.*



James Ogude is a Professor of African Literature and cultures, and the Director of the Centre for the Advancement of Scholarship and the African Observatory for Environmental Humanities, at University of Pretoria. He is also the current Director of the African regional hub of the BRIDGES Coalition in the UNESCO Management of Social Transformations Programme (MOST), located at the University of Pretoria. His research interests include, postcolonial literatures, popular cultures in Africa, and more recently, Extractivism and the Environment in Africa, and Ubuntu and African ecologies. He was the Principal Investigator of the recently concluded project on the philosophical concept of Ubuntu funded by the Templeton World Charity Foundation and currently leads a Mellon funded supra-national project on African Urbanities. Ogude is the author of Ngugi’s Novels and African History. He has edited nine books and one anthology of African stories. His most recent edited volumes are: *Ubuntu and the Reconstitution of Community* (Indiana UP, 2019) and *Environmental Humanities of Extraction in Africa: Poetics and politics of Extraction* (Routledge, 2023).

6:00-7:00 PM  
Salon 9

### Presidential Lecture: Adérónké Adésolá Adésànyà, “The Art in Our History”

*Each year, the President of the African Studies Association gives a lecture for Annual Meeting attendees.*



Dr. Adérónké Adésolá Adésànyà is an art historian (Africa and African Diaspora), Africanist, artist, cartoonist, poet, and peace practitioner. Adésànyà trained at the Obafemi Awolowo University, Ile-Ife Nigeria, and the University of Ibadan, Nigeria. She holds a postgraduate diploma in Peace and Conflict Studies from Uppsala University, Uppsala, Sweden, and a certificate in mediation/negotiation from the Pan African University, Lagos Business School, Nigeria. Adésànyà is a fellow of the CODESRIA Gender Institute, Dakar, Senegal, and the Institute of Chartered Mediators and Conciliators (ICMC), Nigeria, among others. She is a Professor of Art History at the James Madison University, Harrisonburg, Virginia.

Adésànyà’s publications include *Akinola Lasekan: Cartooning Art and Nationalism at the Dawn of a New Nigeria*, Bookcraft, (2020), *Art Parody and Politics*, Africa World Press (2013), *Carving Woods, Making History*, Africa World Press, (2012), *Migrations and Creative Expressions in Africa and the African Diasporas*, Carolina Academic Press, (2008); and a co-authored poetry volume *Etches of Fresh Waters*, Carolina Academic Press, USA (2008). She also authored several book chapters and essays in periodicals. *PoeTrauma: Reflections on Nigerian #EndSARS* and other traumatized polities is Adésànyà’s ongoing poetry collection.



# KEYNOTE EVENTS

## SATURDAY, DECEMBER 2

12:00-1:00 PM  
Salon 9

**Women’s Caucus Luncheon and Lecture: Wangui wa Goro, “Speaking/Living Truth to Power: Tributes to Intersectional Intellectual Groundbreaking Icons: Ama Ata Aidoo and Micere Githae Mugo”**



Wangui wa Goro has enjoyed a multidisciplinary life spent over forty years as a public intellectual and has spoken extensively in many parts of the world. She is a widely acclaimed translator, writer, poet, academic, cultural curator, and editor with a great passion for languages, literature and intersectional freedom. She is best known for her scholarship as a translation theorist, critic, practitioner, and promoter, including its practical applications. She has spent a large part of her adult life as an academic, working across areas of education, sociology, translation, literature, teaching, criticism, curation, research, and service in different parts of the world. She works in an international Development Organization and runs the international intercultural dialogues Africa in Translation (AiT) through SIDENSI. She has served in many academic, literary organizations, and on academic journals, magazines and prizes and supported publishing houses as a reader/critic. She previously served as the Co-Convenor of the ASA Women’s Caucus and as the Deputy President of the African Literature Association (ALA). She is the founder member of TRACALA, the Translation Caucus of the ALA and serves on the executive committee of International Association of Translation Studies (IATIS). She has been recognized for her contribution to literature, including with an Honorary Professorship of Practice in Translation at SOAS and with a Visiting Professorship at Kings College London for her work in education and leadership. Her recent fictional work has appeared in the highly acclaimed *New Daughters of Africa* edited by Margaret Busby, and she is well known for her translations of Ngugi’s wa Thiong’o’s earlier work and Veronique Tadjo’s work, *As the Crow Flies* from French among others. Her own fiction work “*Heaven and Earth*” in *Half A day And Other Stories* (MacMillan, 2004) was taught on the Kenyan curriculum for several years, and her story “*Deep Sea Fishing*” edited by Ama Ata Aidoo (Ayeibia) appeared in the award-winning *African Love Stories*.

6:00-7:00 PM  
Nob Hill A-B

**ASA Business Meeting & Town Hall**

*Open to all meeting attendees, in this event the President, Past President, and Executive Director present reports on the state of the Association including important association updates. Board of Directors members transition their leadership roles at the conclusion of the event. Feedback from members is welcome.*

7:30 - 9:00 PM  
and 9:00 - 12:00 AM  
Salon 9

**Awards Ceremony & Closing Reception: Featuring United Tribes of Africa**

*Every year the Annual Meeting concludes with a reception and an awards ceremony recognizing outstanding work in the field of African Studies. Once the ceremony ends, Annual Meeting attendees are encouraged to enjoy a lively dance party.*

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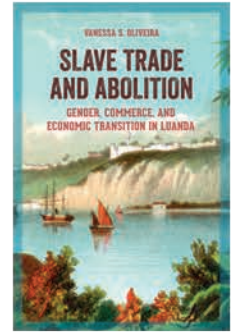
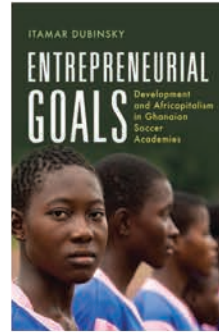
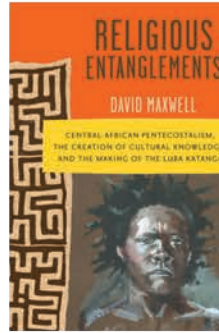
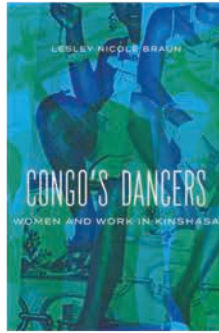
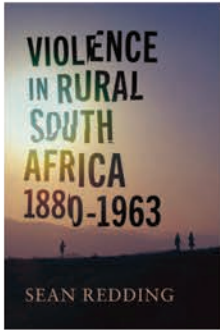
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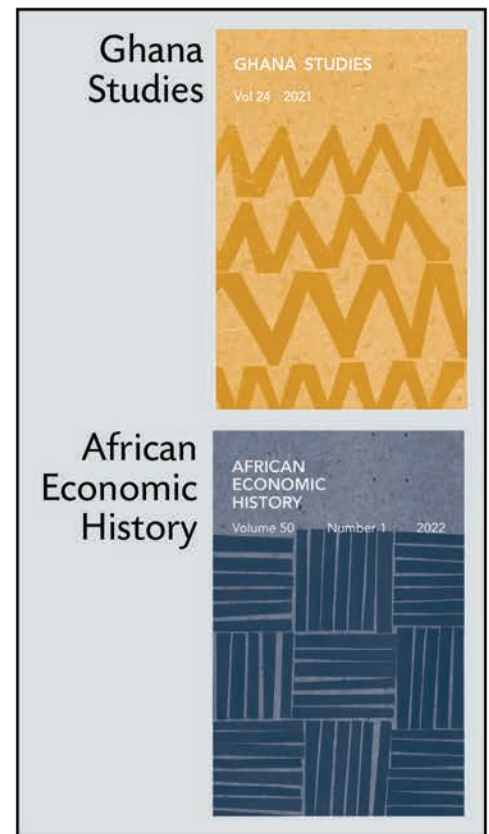
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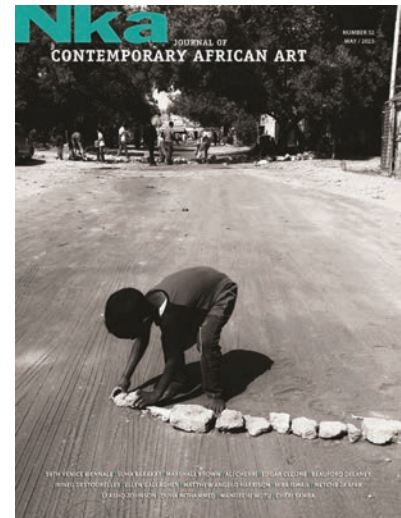
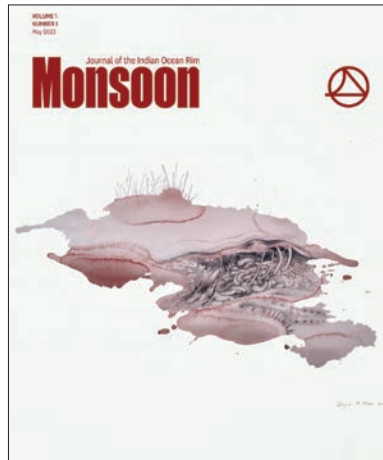


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# AWARDS AND PRIZES

## DISTINGUISHED AFRICANIST AWARD

Each year, the African Studies Association presents the Distinguished Africanist Award to members of the association who have made extraordinary contributions to the field. The 2023 recipients of the African Studies Association Distinguished Africanist Award are Richard Joseph and Ken Harrow.



**Richard Joseph**, B.A. Dartmouth, B.Phil and D.Phil (Oxon), is Emeritus John Evans Professor of International History and Politics of Northwestern University. He is also Honorary Fellow of New College, Oxford, and Non-Resident Senior Advisor, USIP. He has held positions at several institutions: Dartmouth College, Emory University, University of Ibadan (Nigeria), University of Khartoum (Sudan), Boston University, Harvard University, UCLA, MIT, Ecole des Hautes Etudes en Sciences Sociales (France), Chr. Michelsen Institute (Norway), Brookings Institution, and the Ford Foundation. Among his awards are Fulbright Scholarships (graduate and faculty), Guggenheim Fellowship, Rhodes Scholarship, and grants from the Carnegie Corporation, Gates Foundation, the National Endowment for Democracy, and the Rockefeller Foundation. His publications include many articles and the seminal books, *Radical Nationalism in Cameroun: Social Origins of the UPC Rebellion* and *Democracy and Prebendal Politics in Nigeria: The Rise and Fall of the Second Republic*. His edited volumes are *Gaullist Africa: Cameroon under Ahmadu Ahidjo*, *State, Conflict, and Democracy in Africa*, and *Smart Aid for African Development*. He was the founding director of the African Governance Program of the Carter Center and editor of *Africa Demos*. His online publications have appeared on many sites including AfricaPlus, Arch Library (Northwestern University), allAfrica.com, and African Collaborative Learning Initiative (ACLI.org). His commentaries also featured in many African journals and newspapers, especially in Nigeria. He is an advocate of immersive and collaborative learning and the building of African educational and policy capacities. His Arima Project focuses on the preparation of his Archives, Book collection, and composing *Chronicles* on his African experiences. He is preparing submissions to the Cameroon-France Historical Commission (political violence and repression in Cameroon, 1945-1971), which returns him to foundational research conducted in the 1970s. Substantial archival documentation will be made available on Nigerian politics and governance and peace and democracy initiatives of The Carter Center.



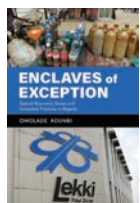
**Kenneth W. Harrow** is Emeritus Distinguished Professor of English at Michigan State University. His work focuses on African cinema and literature, Diaspora, and Postcolonial Studies. He is the author of *Thresholds of Change in African Literature*, *Less Than One and Double: A Feminist Reading of African Women's Writing*, *Postcolonial African Cinema: From Political Engagement to Postmodernism*, and *Trash! A Study of African Cinema Viewed from Below*. He has edited numerous collections on such topics as Islam and African literature, African cinema, and women in African literature and cinema, including with Carmela Garritano, *A Companion to African Film*. His book project seeking to bridge the sciences and humanities was titled *Space and Time in African Cinema and Cine-scapes* (Routledge Press 2022), and his most recent work is *African Cinema in a Global Age* (Routledge Press 2023). Thanks to NEH and Fulbright Awards, he was able to conduct research on African literature and cinema in Dakar, and to teach at the Université de Yaounde and l'Université Cheikh Anta Diop on several occasions. He was active in the African Literature Association, organizing its conferences and serving as its President. In his years with the ASA he organized film showings and tabling of film videos and cds. This evolved into the ASA award for best African film, with a committee now working to discern the prize and organize showings. His participation on ASA panels goes back almost 50 years, and it was the case that the conferences were occasions for joyful reunions with colleagues and friends.

The ASA is honored to present the Distinguished Africanist Award to scholars in recognition of their dedication to African Studies, teaching, and mentorship. The ASA is grateful to the selection committee for its service: Chair: **Ousseina Alidou** (*Rutgers University*), **Adérónké Adésolá Adésànyà** (*James Madison University*), and **Gretchen Bauer** (*University of Delaware*), **Alice Kang** (*University of Nebraska, Lincoln*), and **Ishmil Rachid** (*Vassar College*). **This year's winner will be honored at the Annual Meeting Awards Ceremony on Saturday, December 2, 7:30-9:00pm.**

# AWARDS AND PRIZES

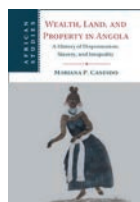
## ASA BEST BOOK PRIZE

The ASA presents the ASA Best Book Prize annually to the author of an outstanding original scholarly work published on Africa in the previous year. The ASA is grateful to the selection committee for its service: Chair **Abosede George** (*Barnard College*), **Ben Twagira** (*Williams College*), **Michael Nelson** (*Monmouth College*), **Sheila Petty** (*University of Regina*), **Rudolph Gaudio** (*Purchase College*), and **Corrie Decker** (*University of California, Davis*). The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Ceremony.



Omolade Adunbi, *Enclaves of Exception: Special Economic Zones and Extractive Practices in Nigeria* (Indiana University Press, 2022)

In this groundbreaking work, Omolade Adunbi deftly argues that even though the exploitation of oil resources is dominated by big corporations, it establishes opportunities for many former Nigerian insurgents and their local communities to contest the ownership of such resources in the oil-rich Niger Delta and to extract oil themselves and sell it. Based on extensive ethnographic fieldwork, *Enclaves of Exception* makes clear that, although both the free trade zones and the now booming local artisanal refineries share the goals of profit-making and are enthusiastically supported by those benefiting from them economically, they have yielded dramatically the same environmental outcome for communities around them that included pollution with precarious effects on the health of the populations in the regions, and displacement of population from their livelihood practices.



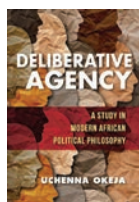
Mariana P. Candido, *Wealth, Land, and Property in Angola: A History of Dispossession, Slavery, and Inequality* (Cambridge University Press, 2022)

Juraps praised Mariana Candido's *Wealth, Land, and Property in Angola* as a pointedly argued yet capacious critique of foundational paradigms in African history. It is a refinement and materialization of the "wealth in people" concept that vividly illuminates problems of the archive and problems of gender in both sources and scholarship on African ideas of property in the nineteenth century. An archivally thick work of scholarship, it historicizes ideas of wealth in people and ideas of land as property in Angola and Portugal, the ways in which these ideas were mobilized as intellectual justification for colonial projects, and the thorny ethical implications for scholarship that uncritically advances the concept. It is a book that Africa scholars will repeatedly return to for many years to come.



Jordanna Matlon, *A Man Among Other Men: The Crisis of Black Masculinity in Racial Capitalism* (Cornell University Press, 2022)

Matlon's inspiring book carefully examines competing constructions of modern manhood in the West African metropolis of Abidjan, Côte d'Ivoire. Engaging the histories, representational repertoires, and performative identities of men in Abidjan and across the Black Atlantic, the author shows how French colonial legacies and media tropes of Blackness act as powerful axes, rooting masculine identity and value within labor, consumerism, and commodification. *A Man among Other Men* provides a theoretically innovative, historically grounded, and empirically rich account of Black masculinity that illuminates the sustained power of imaginaries even as capitalism affords a deficit of material opportunities.



Uchenna Okeja, *Deliberative Agency: A Study in Modern African Political Philosophy* (Indiana University Press, 2022)

Public deliberation, highly valued by many African societies, becomes the cornerstone of a new system of African political philosophy in this brilliant, highly original study. In *Deliberative Agency*, philosopher Uchenna Okeja offers a way to construct a new political center by building it around the ubiquitous African practice of public deliberation, a widely accepted means to resolve legal matters, reconcile feuding groups, and reestablish harmony. In cities, hometown associations and voluntary organizations carry out the task of fostering deliberation among African groups for different reasons. In some instances, the deliberation aims to settle disputes. In others, the aim is to decide the best action to take to address unfortunate incidents such as death. Through a measured, comparative analysis, *Deliberative Agency* convincingly argues that the best way to re-imagine and harness the idea of public deliberation, based on current experiences in Africa, is to see it as performance of agency. Building a new political center around the practice places agency at the core of a new political life in Africa.

# AWARDS AND PRIZES

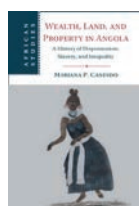
## ASA BEST BOOK PRIZE



Peer Schouten, *Roadblock Politics: The Origins of Violence in Central Africa* (Cambridge University Press, 2022)

There are so many roadblocks in Central Africa that it is hard to find a road that does not have one. Based on research in the Democratic Republic of Congo (DRC) and the Central African Republic (CAR), Peer Schouten maps more than a thousand of these roadblocks to show how communities, rebels and state security forces forge resistance and power out of control over these narrow points of passage.

Schouten reveals the connections between these roadblocks in Central Africa and global supply chains, cleverly tracking the flow of multinational corporations and UN agencies alike through them, to show how they encapsulate a form of power, which thrives under conditions of supply chain capitalism. In doing so, he develops a striking new lens through which to understand what drives state formation and conflict in the region, offering a radical alternative to explanations that foreground control over minerals, territory or population as key drivers of Central Africa’s violent history.



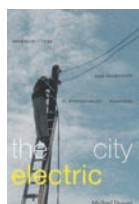
Claire L. Wendland, *Partial Stories: Maternal Death from Six Angles* (University of Chicago Press, 2022)

*Partial Stories: Maternal Death from Six Angles* impressed the jurors as a methodologically, theoretically, and stylistically important book. Focusing primarily on narratives from Malawi with comparative examples of maternal morbidity and mortality in the USA, the book explores a complex issue in a way that balances a multiplicity of voices and possible interacting causations. It brings to bear a number

of investigative approaches ranging from cellular biology to statistics, bio medicine to traditional medicine, policy studies and of course, ethnography. The fullness of the research and analysis that is dedicated to each of the six angles in the book is balanced with the way in which the angles are woven into tight narrative relationships with each other. On several registers this is a masterful work- an engrossing read that jurors couldn’t put down.

## BETHWELL A. OGOT BOOK PRIZE

The ASA presents the Bethwell A. Ogot Book Prize annually to the author of the best book on East African studies published in the previous calendar. The prize began in 2012 and is named in honor of Prof. Bethwell A. Ogot, a leading Kenyan historian, public servant and public intellectual, through a generous bequest from the estate of Prof. Kennell Jackson, Jr., of Stanford University. The ASA is grateful to the selection committee for its service: Chair: **James Ogude** (*University of Pretoria*), **Kristin D. Phillips** (*Emory University*), **Paul Ocobock** (*University of Notre Dame*) and **Melissa Graboyes** (*University of Oregon*). The ASA is thrilled to honor the following finalists. The winner will be announced at the Awards Ceremony.



Michael Degani, *The City Electric: Infrastructure and Ingenuity in Postsocialist Tanzania* (Duke University Press, 2022)

Michael Degani’s *The City Electric* explores the key logics of citizenship and nation-building in postsocialist Tanzania through an ethnography of electricity infrastructure. Degani follows electricity as both ethnographic object and method, tracing the circulation of current and currency through electricity generation, transmission, consumption, and the creative human action they inspire. During two and a half years of ethnographic field research, he interviewed and spent time with electricians, contractors, consumers, managers, and bureaucrats, and accompanied utility patrols on their rounds to disconnect illegal electricity connections.

Degani explores the nature of the social contract between urban Tanzanians and the state in a context of electricity scarcity. He foregrounds the social figure of the “parasite” who—whether rent-seeking politician or electricity pirate—diverts collective resources to selfish ends. Degani shows how politicians, residents, and electricians use “modal reasoning” to distinguish between rent-seeking and illegal electricity connections that merely strain the system and those which threaten the basic integrity of the grid. Writing at the interface of things and people, Degani has produced a beautifully written and theoretically nuanced ethnography that highlights infrastructure as a living relation through which people and polities negotiate their commitments and build societies and nations.



# AWARDS AND PRIZES

## BETHWELL A. OGOT BOOK PRIZE



Rhiannon Stephens, *Poverty and Wealth in East Africa: A Conceptual History* (Duke University Press, 2022)

Rhiannon Stephens' *Poverty and Wealth in East Africa* considers how people living in eastern Uganda thought about inequality over the course of two thousand years. Using what she calls conceptual history, Stephens draws out the intellectual and emotional work of ordinary people. The conceptions of poverty and wealth that result from this work were dynamic, ever-shifting and yet often resilient. People could associate poverty with scarcity and suffering, such as a lack of kin or food, but also disorderly behavior and nonconformity, particularly among women. Meanwhile wealth could mean plenty, whether through marriage, food security, leadership, or in some cases parasitism and pillage. Some of Stephens' most important contributions come when she centers the climate as a powerful agent of change in people's understanding of poverty. Her methods here are rigorous and imaginative. She offers readers a detailed guide, a roadmap even, of her methods, which bring together historical linguistic analyses of thirteen languages, archaeological and climate data, oral traditions, and ethnographic work. Stephens' book is a showcase for interdisciplinary research at its finest and a fascinating, now benchmark study of what poverty and wealth meant to ordinary people over the longue durée in eastern Uganda.



Holly Elisabeth Hanson, *To Speak and be Heard: Speaking Good Government in Uganda, ca. 1500-2015* (Ohio University Press, 2022)

Holly Hanson has written a compelling text, which takes a long view of Ugandan history that stretches from 1500 to 2015 around the vexed issue of governance. Her central argument is that Ugandans have always strived to achieve good governance by drawing on a range of strategies and an internally shared logic whose roots run deep into their history. It is a text that challenges the commonplace stereotype that African communities have always been dominated by despotic indigenous rulers, a stereotype that has gained traction in the postcolonial context in which the political elite have ruled with a heavy-handedness reminiscent of the colonial statecraft. Hanson's point is that even in the colonial context, Africans continued to draw on traditionally embedded rules of good governance to challenge colonial despotism. Africans exercised their right to speak and be heard in all forms of political and social spaces that were open to them. Spaces for decision-making and the strategies that worked in the deep historical past, continue to be mobilized in challenging all forms of authoritarianism and the exercise of absolute power. The desire to create a model of a better modernity, she asserts, is something that has rested on the interlocking parts of the space of collective assent to governance, but one that also came with mutual obligation and the will to reciprocity among the citizens, largely driven by the desire for consensus building rather than competition. Governance rested on the axiom that "power over" and "power with" ought to support each other. Finally, Hanson's book deftly interrogates the African story of a mythical authoritarian past, while insisting that the search for a sustained good governance continues to inform most Ugandan communities, and by extension the rest of the continent.



Claire L. Wendland, *Partial Stories: Maternal Death from Six Angles* (University of Chicago Press, 2022)

Claire Wendland's ethnography, *Partial Stories*, covers a difficult topic--maternal mortality in Malawi--with creativity, humanity, and humility. She begins by asking a seemingly simple question: "Why did she die?" The question offers Wendland a productive space to probe the combined structural and local conditions that contribute to maternal death in Malawi and globally. She presents six different "angles" of maternal death, explore the various explanations and meanings Malawians assigned to those deaths. Chapters are creatively organized around those explanations--ranging from men who attribute increased mortality to a loss of morality, to a health official who pragmatically diagnoses the problem as one of transportation and access. In all cases, Wendland shows the functionality and limitations of the explanations without losing sight of the stories of individual women. The work powerfully draws on Wendland's expertise as both a medical anthropologist and practicing physician who has born witness to maternal mortality in her obstetric work in the hospitals of Malawi and the United States. This is an elegant piece of scholarship, one that is sometimes hard to read given the weight of the subject. It is an important read for Africanists, medical anthropologists, historians of medicine, and global health workers alike.

# AWARDS AND PRIZES

## GRADUATE STUDENT PAPER PRIZE

In 2001, the ASA Board of Directors established an annual prize for the best graduate student paper. The prize is awarded at the Annual Meeting for an essay presented at the previous year's Annual Meeting. The winning essay will be submitted to the *African Studies Review* for expedited peer review. If the essay is recommended for publication it will appear in the June issue following the Annual Meeting in which the prize is awarded. The ASA thanks the committee members for this award, who are: Chair: **Joseph Oduru-Frimpong** (*Ashesi University*), **Anika Wilson** (*University of Wisconsin-Milwaukee*), **Ruth Opara** (*Columbia University*), and **Cajetan Iheka** (*Ex-officio, ASR Editor-in-Chief*)

**The winners of the 2023 Graduate Student Paper Prize are Mahder Habtemariam Serekberhan, "Political Possibilities: The 2019 Sudanese Uprising" and Kuukuwa Manful, "Building Classes: Secondary Schools and Sociopolitical Stratification in Ghana."**

**In 2023, the committee selected one Honorable Mention: Georgia Brunner, "Chaos, Possibility, and Foreclosure for Women's Futures in Revolutionary Rwanda."**

## 2023 OUTSTANDING SERVICE AWARD

Each year, the African Studies Association presents the Outstanding Service Award to a member of the association who has distinguished themselves through their dedication to the ASA's mission by facilitating the production of knowledge about Africa and its diasporas; its dissemination within the academy or in civil society; or by establishing or supporting collaborations and exchanges between institutions in the global north and in Africa.

**The ASA will present the 2023 Outstanding Service Award to Elias Wondimu**



Elias Wondimu is an Ethiopian activist, journalist, publisher, and founder of the knowledge production company TSEHAI Publishers. He works tirelessly towards promoting justice, and challenging ignorance and misinformation. Elias founded TSEHAI Publishers along with Marymount Institute Press Chereka Books for children's literature, Fanos Books for self-sponsored books, and the Harriet Tubman Press, which aim to celebrate Black voices in the academic and literary world by showcasing the strength, tenacity, and perseverance of the African American experience in the hopes of empowering the next generation of leaders, and thinkers.

## ASA FILM PRIZE

The ASA Film Prize is awarded to an outstanding film, whether fiction or documentary, made in the preceding two calendar years by an African filmmaker. The prize winner is an innovative, probing, work that helps audiences think about social, political, economic, and cultural questions pertinent to the lives of Africans and dynamics on the African continent. The selection committee includes Chair: **Carmela Garritano** (*Texas A & M University*), **Allison McGuffie** (*University of Oregon*), **Alexie Tcheuyap** (*University of Toronto*), and **Steven W. Thomas** (*Wagner College*).

**The ASA Board of Directors recognized the film 'Colette and Justin' directed by Alain Kassanda as the winner of the 2023 ASA Film Prize. The film will be screened on Thursday, November 30, at 6:00 PM, to be followed by a Film Director Q&A.**



### 2023 Winner – *Colette and Justin*

*Colette and Justin*, directed by Alain Kassanda, is an extraordinary documentary: a rigorous exploration of the colonial archive and an intimate conversation between Kassanda, his grandparents, and members of the emergent Congolese middle class. The film considers how we tell the stories of colonization, decolonization, independence, and freedom. Historically insightful, ethically thoughtful, and poetically evocative, *Colette and Justin* connects the quotidian details of individual lives with the broad sweep of transformative political events in the Congo.

# AWARDS AND PRIZES

## ASA FILM PRIZE



### Runner Up – *Under the Fig Trees*

Over the course of one day women and men, young and old, work in a fig orchard under the watchful eye of the foreman. They are restless and eager in the summer heat, stealing away from work to catch up, gossip, and flirt. Each encounter is ripe with discovery and connection. Sun-dappled and sensual, Erige Sehiri's fiction debut captures the strength of sisterhood, promise of young love, and the sorrows of life with remarkable intimacy and tenderness.



### Runner Up – *Dent Pour Dent*

In this comedic drama, Idrissa lives in the suburbs of Dakar, Senegal. As a result of budgetary restrictions imposed by the IMF, then headed by Dominique Strauss-Kahn, he lost his job as a civil servant. His pride is all the more affected by the fact that he is now entirely dependent on his wife, Viviane, who somehow manages to support the family through her medical practice. After yet another humiliation, Idrissa, who holds Strauss-Kahn responsible for his misfortune, decides to go and see a marabout to prepare his revenge.

## GRETCHEN WALSH BOOK DONATION AWARD

The African Studies Association and the Africana Librarians Council Gretchen Walsh Book Donation Committee, offers an annual grant to assist book donation projects with shipping costs to send books to African libraries and schools. **The Gretchen Walsh Book Donation Award 2023 winner is the Jesuit Historical Institute in Africa, Hekima University College, Kenya (JHIA).**

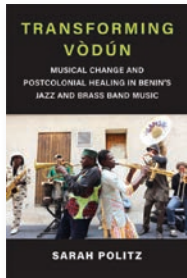
## Enslaved | Peoples of the Historical Slave Trade



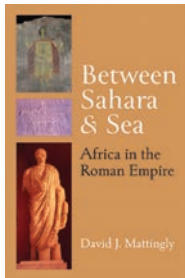
### About Enslaved.org

*Enslaved.org* is a Linked Open Data (LOD) project focused on publishing and linking together datasets about named enslaved individuals. *Enslaved.org* and its companion, *The Journal of Slavery and Data Preservation*, empower students, researchers, and the general public to search over data to understand and reconstruct the lives of people whose histories have been not previously been told.

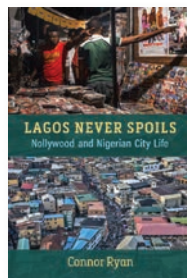
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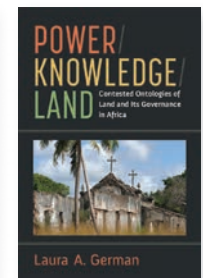
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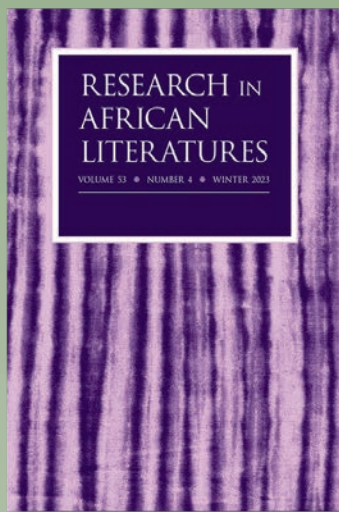
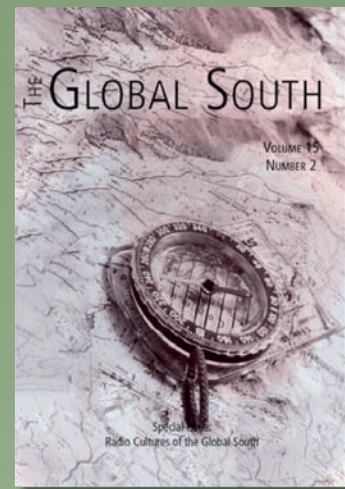
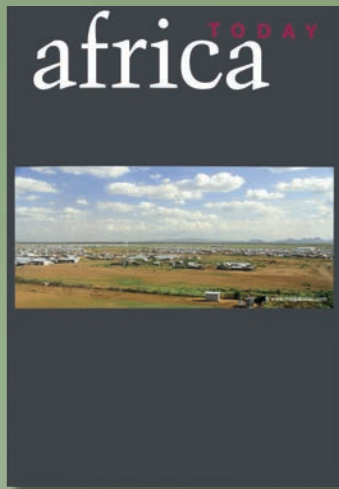
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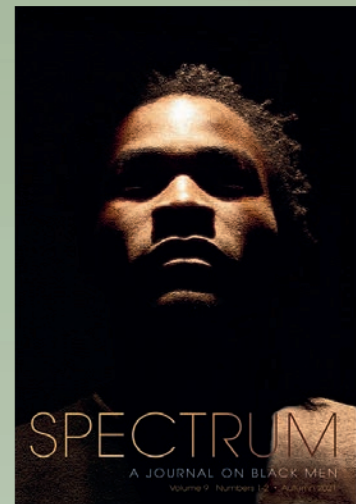
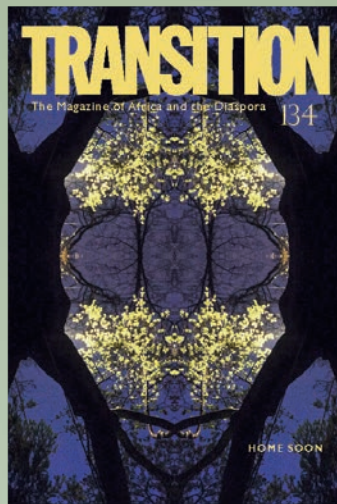
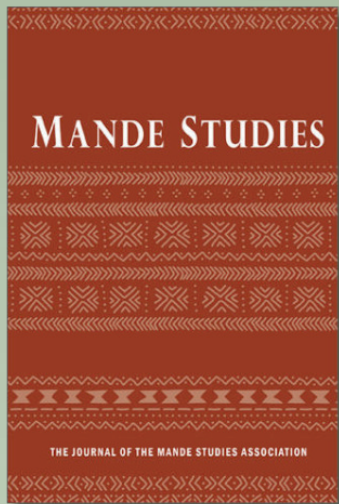
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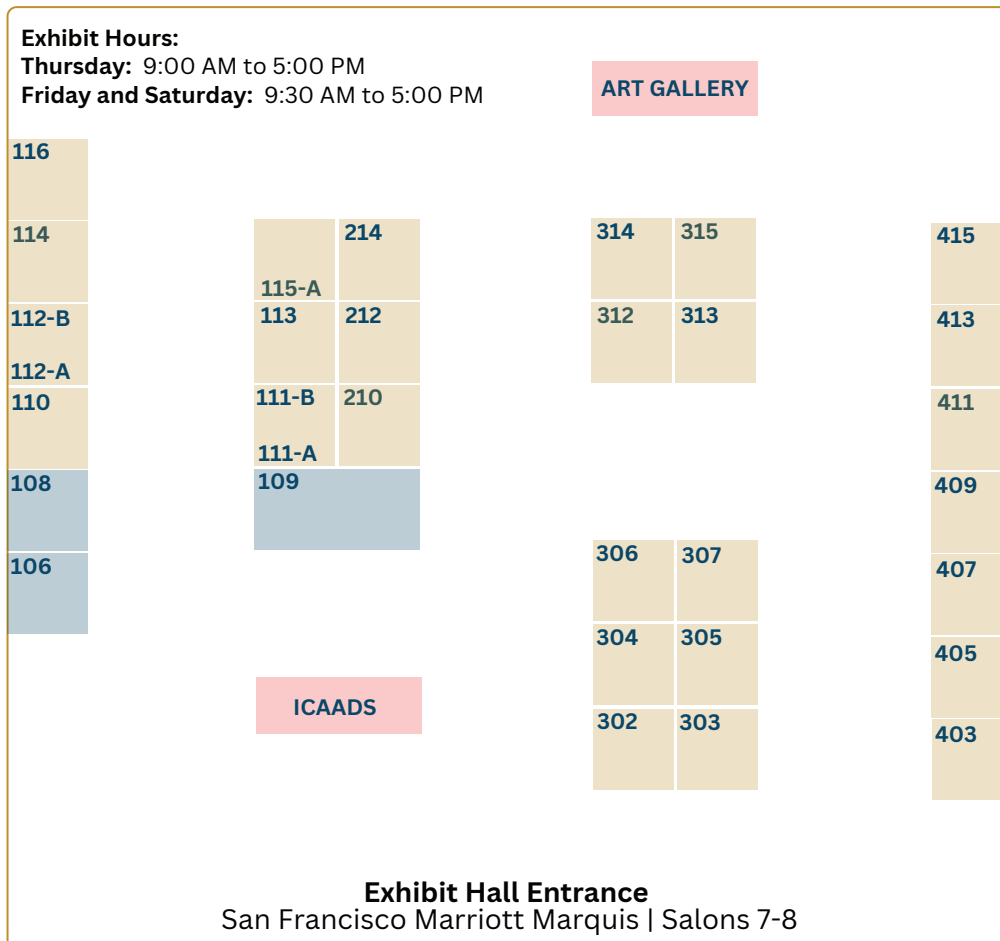
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Booth	Exhibitor
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108	■ Museum of African Diaspora (MoAD)
109	■ ASA Women’s Caucus
110	■ Hogarth Representation Ltd.
111-A	■ Susanne Bach - Lusophone Books
111-B	■ AFRITERRA: The Cartographic Free Library
112-A	■ Clarke’s Bookshop
112-B	■ Arts Council of the African Studies Association (ACASA)
113	■ Africa World Press, Inc   The Red Sea Press, Inc
114	■ Galda Verlag
115-A	■ African Books Collective
116	■ The Africa Report
210	■ University of Wisconsin Press
212	■ Lexington Books
214	■ Kellogg Institute for International Studies at the University of Notre Dame
302	■ Cambridge University Press

Booth	Exhibitor
303	■ Indiana University Press
304	■ The University of Chicago Press
305	■ Duke University Press
306	■ Zed Books
307	■ Ohio University Press
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314	■ School for International Training
315	■ East View Information Services
403	■ Coherent Digital
405	■ Carnegie African Diaspora Fellowship Program
407	■ Michigan State University Press
409	■ Palgrave MacMillan
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413	■ The Africa Institute
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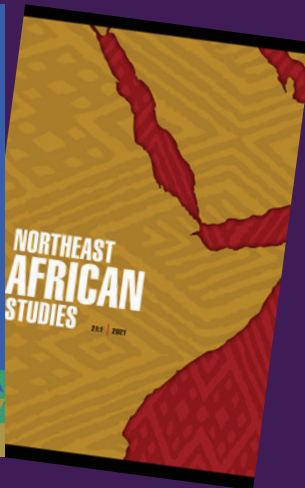


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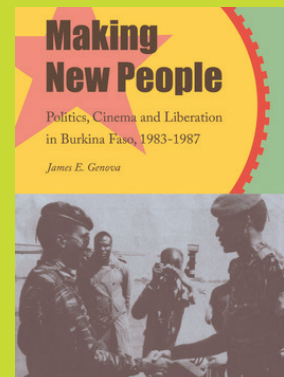
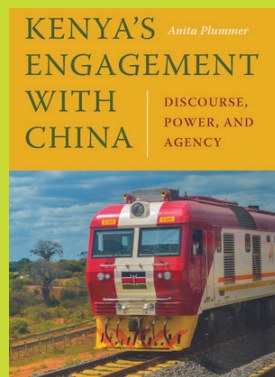


Harry N. K. Odamtten

This series pays tribute to the life and legacy of Dr. Ruth Simms Hamilton, and builds on her seminal work and conceptualization of the African Diaspora.

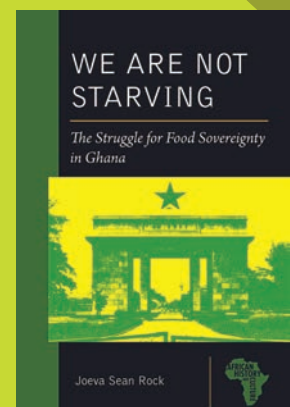
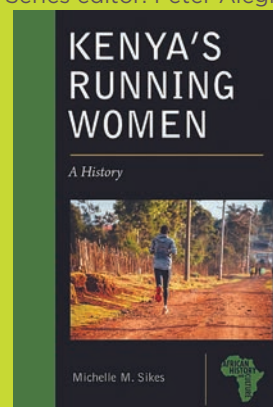
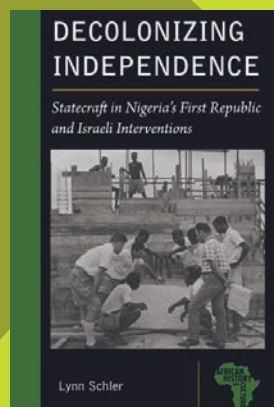
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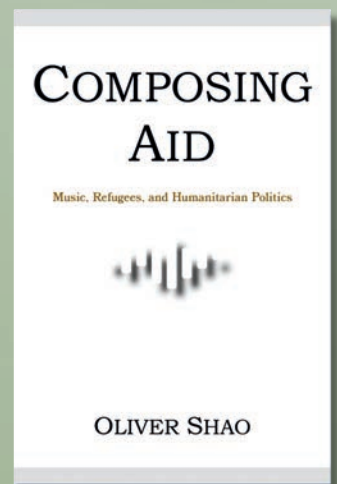
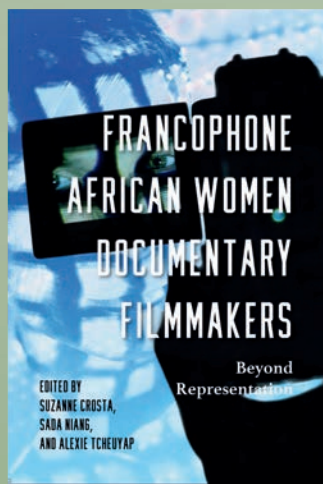
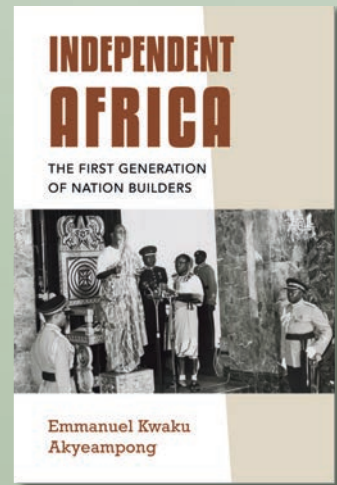
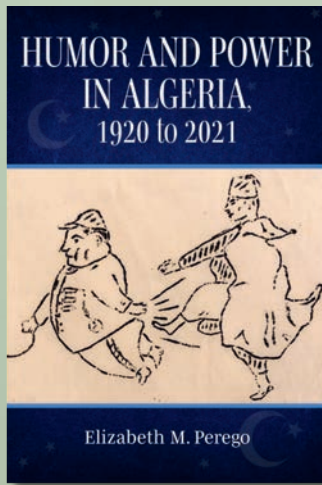
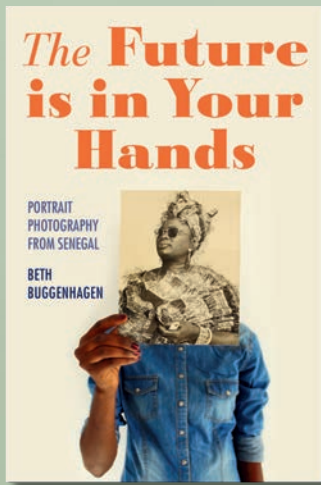
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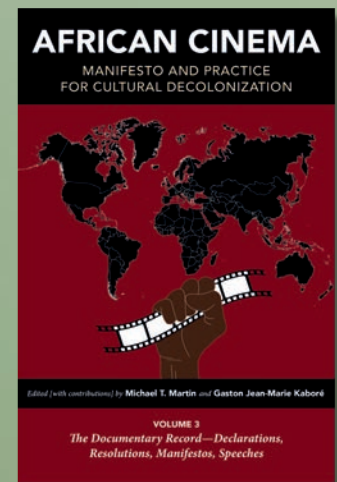
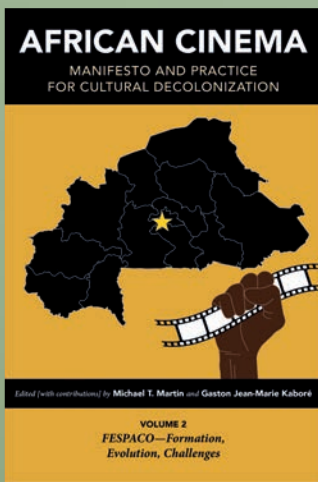
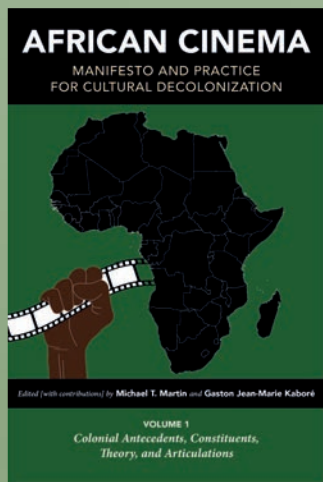
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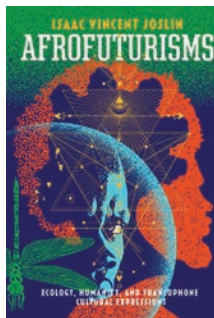
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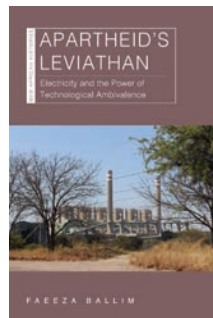
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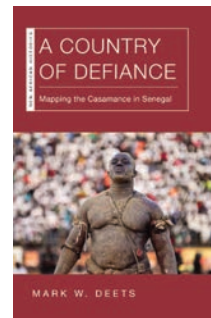
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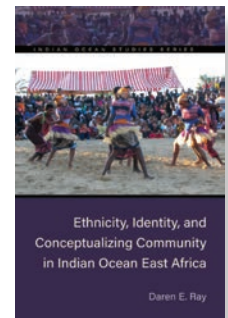
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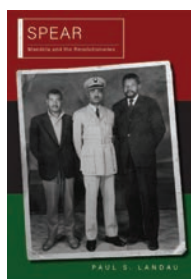
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## MEET OUR OUTSTANDING SCHOLARS

Thanks to the generous support of the Carnegie Corporation of New York, the African Studies Association is excited to announce that 20 outstanding scholars from the CCNY's network of African fellows will participate in ASA Annual Meeting activities. All fellows were mentored as part of the Publishing Improvement Pipeline for Emerging Scholars (PIPES) pre-conference workshop. We thank the journal editors and mentors for their support. The fellows are featured on four topical sessions: **II-R-1 Afro-Futures: Science, Technology, & Innovation in Practice and Imagination**; **VI-I-6 Climate Activism & Apathy**; **VII-J-4 Health Futures and Medical Science & Technologies**; and **X-U-4 Gendering Urban Landscapes**. We invite all Annual Meeting participants to attend these sessions and engage this important research.



**Amina Alaoui Soulimani** is a doctoral research fellow at HUMA - the institute for Humanities in Africa, and a final year doctoral candidate at the anthropology department, both at the University of Cape Town, South Africa. Her current research is at the intersection of STS (science and technology studies) and medical anthropology, investigating human-technology interactions in hospitals, responsibility, and feminist ethics of care, especially in regard to biotechnologies and future hospitals in Morocco. Her research at HUMA is hosted as part of the strategic program on Future Hospitals, 4IR, and the Ethics of Care in Africa funded by CCNY. Amina's previous academic training has been grounded in the humanities, through a Masters of social anthropology at the London School of Economics (LSE) and a Bachelor in interdisciplinary social sciences at the African Leadership University in Mauritius. The question of 'what does it mean to be human' in Africa today drives her academic pursuit for understanding the intersections between algorithmic infrastructures with human dignity and the right to health.



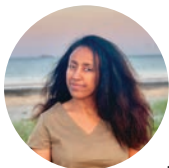
**Anna Karthika** is currently, a candidate of Interdisciplinary PhD in Social Studies, at the Makerere Institute of Social Research (MISR) in Kampala, Uganda. She is writing her dissertation on the dialectics of colonial bodies in the matrilineal historiography of Kerala, India. The thesis proposes to interrogate the ways in which the idea of colonial bodies of women in India's southwest state of Kerala is historically constructed through the Western imperialist narratives of heteronormativity. The broader focus of research has been to critically inquire upon the colonial structures that founded the modern state of India through a reading of colonial bodies within a specific regional context that witnessed complex histories of sexuality and subjectivity. She completed her MPhil from MISR in the year 2019 with major in political studies and minor in cultural studies. The arc of Anna's research interest rests in the margins of feminist and queer studies encompassing the intellectual history in the study of decolonizing gender, reimagining the lexicon of categories in the study of history of women, gender and sexuality in colonial and postcolonial societies. In 2022, she received a research grant from MISR under Andrew W. Mellon Foundation funding for research on Decolonization, the Disciplines and the University. Consequently, she published a paper on the "Shaping of Colonial Bodies" in *Samyukta: A Journal of Gender and Culture*. Anna was, also, a recipient of Andrew W. Mellon Foundation: Governing Intimacies Postgraduate PhD Scholarship awarded by the University of Witwatersrand for the year 2020. In the same year Anna published her discussion of Judith Butler's lecture-seminar, "Who is Afraid of "Gender?" under the title, "Who is Afraid of the Body?" Her articles and commentaries have been published in *The Pioneer*, *Asia Sentinel*, *Hindustan Times*, *New Indian Express*, and *Malayalam Varika*, *The Viewpaper*, *Eurasia Review*, *Countercurrents* and *Daily Maldivian*.



**Anywar Godwin** is a researcher, academician and entrepreneur and author. He completed his doctorate on sandwich model from Makerere University, the Fraunhofer Institute for Cell Therapy & Immunology in Leipzig, Germany, & the Institute for Medical Microbiology & Virology, Faculty of Medicine, University of Leipzig. He currently lectures at the Department of Plant Sciences, Microbiology & Biotechnology at Makerere University. He is a fellow of the Global Young Academy (GYA) & a Fellow of the Uganda Academy of Sciences (FUNAS). He currently doubles as the vice president of the Natural Products Network for Eastern & Central Africa (NAPRECA) Uganda - chapter & the vice president of the Uganda Textbook Academic & Non-Fiction Writers Association (UTANA). He is a Carnegie Corporation of New York (CCNY) Fellow 2023 at the African Studies Association (ASA), a scientific committee member of the African Phytomedicine Scientific Society (APSS) and a member of the Elsevier Advisory Panel. He is an academic editor for *PlosOne*, and reviews editor, for *frontiers in Pharmacology – Ethnopharmacology* section. His research interests

## MEET OUR OUTSTANDING SCHOLARS

are in the field of ethnopharmacology, Complementary & Alternative Medicine (CAM), ethnobotany, Botany and pharmacognosy. He is passionate about research and has published over 60 papers in international peer reviewed journals. He regularly reviews for over 20 journals. Dr. Anywar is a member of several professional bodies and such as the International Society of Ethnopharmacology, the Society for Medicinal Plant and Natural Product Research (GA), & the American Society of Pharmacognosy. He is passionate about demystifying and making science more accessible to the underprivileged and is passionate about mentorship.



**Bezaye Tessema** is a passionate researcher in Environmental sciences. She earned her PhD, MSc and BSc degrees from the universities of New England, Australia, and Addis Ababa and Haramaya (former Alemaya) universities of Ethiopia, respectively. She has been managing projects and conducting research on sustainable land management, terrestrial carbon sequestration and on the impact of water pollution on ecosystem health. Currently her research focuses on the interface between science and policy at Rice University in collaboration with the James A. Baker Institute for public policy. Her work aimed at translating science into tools that work for local communities and developing nations to contribute towards climate change mitigation efforts. She is passionate about contributing to the research and development efforts towards addressing the changing climate and achieving the sustainable development goals (SDGs) through participatory, collaborative, transdisciplinary and systems thinking approaches for viable social and environmental impact.



**Catherine Akurut's** recent work focuses on examining gender inclusion as an appropriate humanitarian strategy to address male victims of sexual violence in situations of armed conflict. Her doctoral research is based on prejudice against men who experience sexual violence during ongoing armed conflicts. On the one hand, it reviews interventions in relation to their particular care and support. On the other hand, it claims that the lack of adequate measures undermines the scope of humanitarian intervention in the hidden forms of conflict-related sexual violence against men. This formed the vantage point of her doctoral research study topic. In this way, her study topic should be interpreted as a critical analysis of humanitarian intervention and integrate discursive, which tend to be neglected in the advancement of humanitarian policies. Catherine was formerly a lecturer in negotiation and introduction to conflict management at the Department of Conflict and Political Studies at Nelson Mandela University (NMU), Port Elizabeth, South Africa. She holds a Doctor of Philosophy in Conflict Management and a Master of Philosophy in Conflict Transformation and Management from NMU. Her main research interests pertain to conflict management, humanitarianism and men's studies.



**Chikezie E. Uzuegbunam** received a PhD in Media Studies from the prestigious University of Cape Town, South Africa in 2019. His PhD research on the digital lifeworld of young adults fills an important gap in the impact of digital technology in everyday life in sub-Saharan Africa. He equally holds a Master's, Bachelor's, and Diploma degrees in Mass Communication from Nnamdi Azikiwe University, Nigeria. He also has completed certificated courses from the U of Cape Town, U of Bergen, U of Witwatersrand, and WHO. From January 2021 to late 2022, he completed a Postdoctoral Research Fellowship at the Institute for Humanities in Africa, funded by the Carnegie Corporation of New York, where he worked with the research collective on Artificial Intelligence and 4IR in Africa. He has recently been appointed a Lecturer at the School of Journalism and Media Studies at Rhodes University, South Africa. As an interdisciplinary scholar, Uzuegbunam has contributed to important projects in the areas of digital media, digital cultures of young people, political and health communication, and more recently, mis/disinformation. In addition to academic publications, he has contributed numerous op-eds and essays to mainstream and online media and critical blogs. Uzuegbunam's work has been supported by leading institutions, including the Carnegie Corporation of New York, the Ford Foundation, Coimbra Group of Universities Europe, the Mellon Foundation, IAMCR, the University of Bergen, and the University of Cape Town. He has been a Visiting Fellow at universities such as Oxford University, University of Cape Town, University of Groningen, University of Ghana, Strathmore University, and Xiamen University. He is a Fellow of the Nigerian School of Internet Governance. He was appointed as member of the Volunteer Expert Group & co-lead (Education & Research) for developing Nigeria's National Artificial Intelligence Policy.

## MEET OUR OUTSTANDING SCHOLARS



**Daniel Yaw Fiaveh** is a sex sociologist-turned-anthropologist (with additional training) with a passion for sex and gender in cultural studies. I focus on cultural representations of men and boys, sexual behaviours and responses, alcohol and substance misuse and abuse, sexual health, and queer lives. I also have an interest in theoretical and philosophical issues related to sex and research methodologies. I see very strong intersections of gender, sex, sexual cultures, and issues related to health and violence. I agree with views that suggest that power is not a given but a “thing” out there to find. In that regard, my research and writings provide both empirical and conceptually and methodologically specific narratives to push for additional views from the fringes beyond what we know about globality. I am the editor of the Ghana Journal of Sociology and Anthropology (GJSA), which is the flagship journal of the Ghana Sociological and Anthropological Association (GSAA). I have examined and reviewed top African and European universities, such as South Africa’s University of Cape Town, Russia’s National Research University—Higher School of Economics (HSE), and Ghana’s University of Ghana. I am engaged in advocacy for non-binary and gender-variant lives in Ghana. I am an ACLS/AHP Fellow, a Bill and Melinda Gates Foundation double recipient of the World Social Science Forum Fellowship Award supported by the Human Sciences Research Council (HSRC). Daniel is also an alumnus of the Graduate Institute of International and Development Studies in Geneva. As a senior lecturer in anthropology and sociology at the University of Cape Coast, I am also currently the coordinator for research at the Centre for Gender, Research, Advocacy, and Documentation (CEGRAD). I founded the Centre for Men’s Health and Sex Studies, a not-for-profit organisation, to promote and gain support for work on men in Ghana. I guest edited a special issue of Sociolinguistic Studies, published in 2023.



**Edmond Madhuha** is a PhD candidate in Health Sociology at the University of the Witwatersrand where he works as a teaching assistant and a part time lecturer teaching undergraduate courses in the Department of Sociology. He is also involved in the Sociology Department’s postgraduate course on health and pandemics where he is regularly invited as guest lecturer on masculinities and TB, a research area he is passionate about. Edmond’s PhD builds on his master’s research which investigated men’s health seeking behaviours in which men proactively used enemas of different kinds including traditional medicines for their health. Edmond completed his master’s degree in Health Sociology in 2017 and was granted an Award of Excellence First Prize for Research Achievement in the Sociology master’s degree. Based on his master’s research, Edmond co-authored a book article with his supervisor Prof Lorena Nunez Carrasco titled, Responsible masculinity published in Mkhwanazi, N., & Manderson, L. (2020). Besides being granted the Wits University postgraduate merit award for his PhD studies, Edmond was awarded the prestigious Dissertation Research Fellowship in 2020 and the Doctoral Research Fellowship in 2022 as part of the Next Generation Social Sciences in Africa Program granted by the Social Sciences Research Council. Edmond was also a recipient of the Emancipatory Futures Scholarship in 2022 at the University of the Witwatersrand. Edmond’s current research interest is on masculinities and health with a specific focus on the implication of masculinities on TB infection among men. Preliminary findings from his PhD show that TB is a disease of sociabilities. Emerging from his PhD work, Edmond is working on an article titled “A beer bottle and a ‘zol’ – masculinised spaces and the social practices of sharing alcohol and cigarettes as fountains of tuberculosis infection and transmission among men.”



**Emmanuel Chibundo Chukwuma** is an Environmental Engineer and a lecturer/researcher at Nnamdi Azikiwe University Awka, Anambra State of Nigeria. He is a member of many professional bodies such as the American Society of Agricultural & Biological Engineers (ASABE); Nigeria Institute of Agricultural Engineers (NIAE); Nigeria Society of Engineers (NSE); and a registered professional Engineer with Council for the Regulations of Engineering in Nigerian, COREN. He has over sixty publications in peer-reviewed journals and more than ten conference papers, presented at national and international conferences. He is a prestigious fellow of the Commonwealth Blue Charter and the Ambassador (representative) of the Association of Commonwealth Universities (ACU) for Nnamdi Azikiwe University Awka. He has won several research grants from national and international bodies; He is a grant recipient in Institutional Strengthening Program (ISP) and Implementation Fund for Nnamdi Azikiwe University, Awka, on a formal mentorship program. He is also a Post-Doctoral Fellow of Universiti Putra Malaysia (UPM), Malaysia. He serves as an editorial board member for several Journals and a reviewer for top-ranked journals such as Elsevier, Springer etc. Dr Chukwuma is currently a research fellow with Future Africa Institute, University of Pretoria, South Africa. He is a young, vibrant environmental activist; he is the founder and coordinator of Alliance for Progressive and Sustainable Environment APSE (NGO), an environmental sustainability movement and the founder and coordinator of Mr Timothy Nwankwo Chukwuma Memorial Education Foundation (TNCMEF), an NGO with a mandate to enhance education, especially in rural areas. He is passionate about making an impact and is a regular guest on several radio and TV stations on environmental sustainability.

## MEET OUR OUTSTANDING SCHOLARS



**Hasiyatu Abubakari** is a Senior Research Fellow at the Institute of African Studies, of the University of Ghana and an Honorary Research Associate, at the School of Languages and Literatures, of Rhodes University, in South Africa. She holds a PhD (Suma Cum Laude) in African Studies (Languages and Literatures) from the University of Vienna, Austria (2018) and an MPhil in Theoretical Linguistics from the University of Tromsø in Norway (2011). Her Undergraduate degree was in English Language and Linguistics (First Class Honours) from the University of Ghana Legon (2007). She engages in both descriptive and theoretical linguistics in areas including: Syntax, Information Structure, and Sociolinguistics. Her past and ongoing projects have focused on the grammars of Mabia languages and cultures; language documentation; language and media; language and gender; language and education, onomastics, folklore, popular culture, among others. Through the use of songs, docudramas, folktales, proverbs and other intangible cultural artifacts, she explores indigenous cultural knowledge of minority ethnic groups and how these can be leveraged upon to achieve specifically SDGs 13, which seeks to combat climate change and its impact; SGD 4 which targets inclusive and equitable quality education for all; and SDG 5 on gender equality and girl child empowerment. She engages rural folks on possible ways to overcome ‘unprogressive’ cultural practices such as child marriage, female genital mutilation among others.



**Hauwa Mohammed Sani** holds a BA, MA, and Ph.D. in English Language from Ahmadu Bello University Zaria, Nigeria, and she is a senior lecturer in the same Department. Hauwa is a sociolinguist who has significantly contributed to interdisciplinary research. Her areas of expertise involve studying the interconnections between language and gender, language and peace, language and communication, language and public health, and language and technology. She has received numerous prestigious honors and awards for her dedication to research in language studies. These accolades include the American Council of Learned Societies African Humanities Grant ( AHP/ACLS 2016/2017), the Association of Commonwealth Universities (ACU) Early Career Academic Grant (2016), the Nigerian Tertiary Education Trust Fund Conference award (TETFund 2019), the African Peacebuilding Network (Individual Research Fellowship) of the SSRC America (2021), and the African Studies Association and Carnegie Corporation of New York Fellowship (ASA/CCNY Scholar, 2021). She is also a 2022/2023 Future Africa Leader (FAR-LeaF) Post-doctoral fellow at the Future Africa Science University of Pretoria. Hauwa has presented her research at numerous national and international conferences and has an impressive list of publications. Hauwa is the gender advisor and coordinator of women in development research at the Institute for Research and Training of Ahmadu Bello University Zaria. She is also the assistant editor of the Journal of English Scholars’ Association of Nigeria and the coordinator of the post-graduate seminar in the Department of English and Literary Studies at Ahmadu Bello University Zaria, where she continues to impact her field significantly.



**Innocent Akili Ngulube** holds a PhD in English from Rhodes University, South Africa. He is currently a lecturer and postgraduate coordinator in the Department of Literary Studies at the University of Malawi. He is also a Carnegie Corporation of New York fellow affiliated with the Institute for Humanities (HUMA) at the University of Cape Town. His interdisciplinary research interests include: postmodernism, modernism, postcolonialism, Fourth Industrial Revolution (4IR) and Artificial Intelligence (AI), world and comparative literatures, African literature, Afropolitanism/transnationalism/diaspora studies, Pan-Africanism, cultural studies, literary and critical theory, magical realism, science fiction, detective fiction, African popular culture, and African urban studies. His book chapter entitled “Pan-Africanism and Its Contradictions: Rethinking the Nativist Idea of Egyptology in Ayi Kwei Armah’s KMT” appears in *Xenophobia, Nativism and Pan-Africanism in 21st Century Africa: History, Concepts, Practice and Case Study* (2021). His article titled “Beyond Self-Recognition: Fragmented Subjectivity in Alain Mabanckou’s *Blue White Red* and African Psycho” is accepted for publication in *Research in African Literatures* journal, Volume 54, Number 2. Another article entitled “The Politics and Limitations of Afrodiasporic humor: Elnathan John’s *Be(com)ing Nigerian: A Guide*” is under review for a forthcoming special issue of *Critical African Studies* journal, whereas “Misfit of both Worlds: Metafictional Parody of Francocentrism and Afrocentrism in Alain Mabanckou’s *Broken Glass and Black Bazaar*” is under review in *Interventions: International Journal of Postcolonial Studies*. A commissioned book chapter entitled “Old Game, New Players: The Boons and Pitfalls of Confucianism in Southern Africa” is due to appear in *The Pros and Cons of China and the Chinese in Africa*, edited by Sabella Ogbobode Abidde. Ngulube’s monograph titled *The African Postmodernist Novel* is in progress. Other book projects in the pipeline include: *Intersectionality of African Science Fiction and Artificial Intelligence: A Postcolonial Ethical Inquiry* and *Malawian Artificial Intelligence: Cultural Prospects and Ethical Challenges*.

## MEET OUR OUTSTANDING SCHOLARS



**Isaac Dery** is a lecturer and researcher in the Department of African and Endogenous Studies, University of Business and Integrated Development Studies. Isaac's scholarship focuses on community-engaged research in the field of Gender and African Studies with a specific interest in men and masculinities; violence; and global Southern feminisms and the intersections of these in contributing to the larger decolonial project in contemporary African societies. Isaac's research has been deeply influenced by an interest in weaving creative writing with feminist ethnographic methodologies in ways that may complicate and amplify the everyday realities and experiences of marginalized communities in postcolonial Africa.



**Kiale Nyiayaana** is a senior lecturer in the Department of Political and Administrative Studies, University of Port Harcourt, Nigeria. He was awarded the 2008/2009 Junior Fulbright Fellowship tenable at the Graduate School of Humanities and Social Sciences, Nova Southeastern University, Florida. He was a research Fellow at the Centre of Criminology, University of Cape Town, South Africa, January-March, 2015. He was also an African Leadership Centre's Peace, Security and Development Fellow at King's College, London from 2013-2014. He is also a grantee of the African Peacebuilding Network, belonging to the first cohort of 2012. Dr. Kiale has held several positions at the University of Port Harcourt including being the Deputy Director of the Centre for Conflict and Gender Studies and Centre for Peace and Security Studies from 2019-2022. He holds a Ph.D in Political Science from the University of Nigeria, Nsukka, Nigeria. His research and teaching interests are peace, conflict, identity politics, and international relations. He has several publications to his credit, some of which have appeared in reputable international journals such as African Security and Violence: International Journal.



**Kudus Oluwatoyin Adebayo** holds a PhD in Sociology of Development from the Department of Sociology, University of Ibadan, Nigeria. He is an interdisciplinary scholar with research interests covering Africa-China migrations, settlement and belonging, migration health, urban transformations and knowledge production. He is a Research Fellow in the Diaspora and Transnational Studies programme, Institute of African Studies, University of Ibadan, and a graduate and current grantee of the Consortium for Advanced Research Training in Africa (CARTA). Kudus was a Postdoctoral Fellow of the ARUA/Carnegie Early Career Fellowship in the Centre of Excellence (CoE) for Migration and Mobility, African Centre for Migration & Society, University of The Witwatersrand, South Africa, Fellow of the American Council of Learned Societies (ACLS)/African Humanities Program (AHP) Dissertation Completion and Postdoctoral Fellowships, Scholar of the Postgraduate School Scholarship of University of Ibadan (2014-2016), and Laureate of the Council for the Development of Social Science Research in Africa (CODESRIA). He has published in International Sociology, Migration Studies, Mobilities, Journal of International Migration and Integration, Migration Letters, Field Methods, Global Public Health, Global Networks, Third World Quarterly, The Professional Geographer and others. In 2023, Kudus became Honorary Lecturer at the School of Public Health, University of The Witwatersrand, and Research Associate of the Institute for the Future of Knowledge, University of Johannesburg, both in Johannesburg, South Africa.



**Rabiu K. B. Asante** holds a PhD in Sociology from the University of Ghana. He is an African Humanities Programme (AHP) Fellow, a Lecturer in the Department of Sociology at the University of Ghana. He is also a Courtesy Faculty at the School of Social Work at the University of South Florida in the United States and a Research Fellow at the University of Houston's Mental Health Research Innovation Treatment Engagement Services (MH-RITES) Research Centre. Dr. Asante is interested in mHealth, digital gaming, social networks, smart governance, and digital research in Ghana and Africa. He is also interested in ICT and informal markets. The linkages between African culture and digital technologies have been the subject of several of his presentations.



**Ralph Borland** is a South African artist-researcher. As a Carnegie-funded Research Fellow on the 'Future Hospitals' project at HUMA, the Institute for Humanities in Africa at the University of Cape Town, he investigated the impact of emerging technologies on healthcare in Africa, with a focus on Artificial Intelligence. His exhibition 'AIAIA – Aesthetic Interventions in Artificial Intelligence in Africa' was a public presentation of his creative and interdisciplinary approaches to research, centered on his ongoing artwork 'Bone Flute', a collaboration with a surgeon working in public healthcare, a



## MEET OUR OUTSTANDING SCHOLARS

musician, and a filmmaker. His artwork is in the permanent collection of the New York Museum of Modern Art, and in public spaces in Cape Town. He has curated several exhibitions that combine art, science and design, including 'Design and Violence' for NY MoMA and Science Gallery Dublin. He has a PhD from the School of Engineering at Trinity College, Dublin, a Masters in Interactive Telecommunications from New York University, and an Honors Degree in Fine Art, majoring in Sculpture, from UCT. His postdoctoral research at the African Centre for Cities focused on activist engagement with the critical and creative uses of urban space. As a research fellow on the international research project Global Arenas of Knowledge, he advanced ideas of Southern agency in the face of North-South knowledge inequality. His research interests are at the creative intersection of arts, science and technology, from a Southern perspective, using the lenses of Interventionist Art, Object Studies, and Futures Action Research. His artwork often combines digital and hand processes. His projects African Robots and SPACECRAFT are collaborations with street wire artists in Southern Africa to introduce electronics, mechanics and digital processes to their practice. Their mixed-reality artwork 'Dubship I: Expanded Universe' was exhibited at the Dakar Biennale of Contemporary African Art in 2022.



**Rapheal Wangalwa** holds a Ph.D. in Biology, he is currently serving as a lecturer in the Department of Biology, Faculty of Science at Mbarara University of Science and Technology. He is passionate about sustainable utilization and conservation of natural resources, especially medicinal plants. He is devoted to research in the fields of Ecology, Microbiology, Medicinal plant activity, and Conservation Biology. Dr. Wangalwa is an early academic and researcher with several publications in peer-reviewed journals including the recent publication in the Herbal Medicine Journal entitled: Traditional uses, ethnopharmacology, antibacterial and antiparasitic activities of *Symphonia* spp. <https://doi.org/10.1016/j.hermed.2023.100666>. He has also contributed to the development of several Ecological Models such as the land suitability model for the threatened medicinal plant *Citrposis articulata* using GIS and Spatial analysis techniques. Dr. Wangalwa has attained several grants and fellowships including the Carnegie Corporation of New York-funded Postdoc fellowship: Consolidating Early-Career Academics Programme at Makerere University and Partner Public Universities (CECAP). He is very enthusiastic and passionate about training and mentoring young researchers and scientists in the field of biological sciences at both Postgraduate and Undergraduate levels.



**Richardson Addai-Mununkum** is African Humanities Program Postdoctoral Fellow and a 2023 Carnegie Corporation of New York Fellow. He is a Senior Lecturer of Curriculum and Pedagogy in the Department of Educational Foundations, University of Education, Winneba Ghana. He holds Ph.D. in Curriculum and Instruction from University of Wisconsin-Madison, USA, and is also an alumnus of University of Cape Coast, Ghana, from where he graduated with Bachelor of Education and Master of Arts degrees. Richardson has worked in various capacities as a teacher, researcher, and teacher educator in Ghana and in the USA. In 2023, Dr. Addai-Mununkum was a visiting scholar at Rhodes University, Makanda, South Africa. Richardson has worked as a curriculum research consultant for the Global School Pilot Project in New York, and a curriculum development consultant for other agencies in Malawi and USA. He is a key part of ongoing educational and curricula reforms in Ghana, serving on various technical committees and facilitating workshops. Richardson has won several awards including Peer Mentorship Award by the Graduate School of University of Wisconsin, Madison, Outstanding Volunteer Award, and Valedictorian at International Student Services graduation. He is the author of one book, and several articles in peer-reviewed journals. His recent co-authored monograph published by Routledge is entitled: *Religious Education in Malawi and Ghana: Perspectives on religious misrepresentation and misclusion*. Dr. Addai-Mununkum is a member of the African Studies Association, American Educational Research Association, and the African Humanities Association. He is a reviewer for top-tier journals in his field and an external examiner/assessor to Universities across Africa. Presently, he is working on a research project that will culminate in his second monograph anticipated for publication in 2024.



**Theresah Patrine Ennin** is a Senior Lecturer at the Department of English, College of Humanities and Legal Studies at the University of Cape Coast, Ghana, where she teaches and engages in research in African literature, Literary theory, Masculinities, and Literary and artistic constructions of gender and sex. She is also a research fellow at the University of South Africa, UNISA. She obtained her PhD in African Languages and Literature from the University of Wisconsin-Madison in 2013 in the USA where she was a Fulbright Scholar. Currently, she is a member of the African Literature Association, the African Studies Association and the Modern Languages Association. Her academic awards include an ASA Presidential Fellows Award and an ACLS/African Humanities Program Fellowship. She has been a guest speaker at the University of the Western Cape in South Africa, The University of South Africa and Iowa State University in the USA, and she has published in Journals such as the *West Africa Review*, *Spectrum: A Journal on Black Men*, *Research in African Literatures* and the *African Studies Quarterly*. Dr Ennin is the author of the book, *Men Across Time: Contesting Masculinities in Ghanaian Fiction and Film* (2022), published by NISC.

## MEET THE FULBRIGHT SCHOLARS

The ASA welcomes the following 2023-2024 Fulbright Visiting Scholars and Fulbright Scholars-In-Residence.

**Dr. Ibrahim Mama Abda**

*Ethiopia*

Home Institution: Addis Ababa University and Technology University

Discipline: Microbial Biotechnology

Hosted by: University of Tennessee

Fulbright Dates: 11/1/2023 – 7/31/2024

**Dr. Adewale Adewuyi**

*Nigeria*

Home Institution: Redeemer's University

Discipline: Industrial Chemistry

Hosted by: Rice University

Fulbright Dates: 8/1/2023 – 4/30/2024

**Dr. Edem Adotey**

*Ghana*

Home Institution: University of Ghana

Discipline: African History

Hosted by: University of California, Los Angeles

Fulbright Dates: 10/12/2023 – 6/12/2024

**Dr. Peter Ajibade**

*South Africa*

Home Institution: University of KwaZulu-Natal

Discipline: Inorganic Chemistry

Hosted by: University of Texas at Arlington

Fulbright Dates: 11/1/2023 – 7/31/2024

**Dr. Funmilayo Alayaki**

*Nigeria*

Home Institution: Federal University of Agriculture, Abeokuta

Discipline: Civil Engineering

Hosted by: Arizona State University

Fulbright Dates: 11/1/2023 – 7/31/2024

**Dr. Rennie Bakashaba**

*Uganda*

Home Institution: Mbarara University of Science and Technology

Discipline: Economics and Entrepreneurship

Hosted by: Georgetown University

Fulbright Dates: 10/1/2023 – 2/29/2024

**Dr. Charity Chanza**

*Malawi*

Home Institution: Lilongwe University of Agriculture and Natural Resources

Discipline: Agriculture, Extension Services

Hosted by: Michigan State University

Fulbright Dates: 9/7/2023 – 5/7/2024

**Dr. Issiaka Diarra**

*Mali*

Home Institution: University of Letters and Human Sciences of Bamako (ULSHB)

Discipline: Humanities

Hosted by: Temple University

Fulbright Dates: 8/28/2023 – 5/28/2024

**Dr. Asabe Dzikwi-Emennaa**

*Nigeria*

Home Institution: University of Jos, Plateau State

Discipline: Veterinary Medicine

Hosted by: University of Minnesota, Twin Cities

Fulbright Dates: 11/10/2023 – 8/10/2024

**Dr. Fiifi Edu-Afful**

*Ghana*

Home Institution: Kofi Annan International Peacekeeping Training Centre

Discipline: African Politics

Hosted by: American University

Fulbright Dates: 8/21/2023–6/20/2024

**Dr. Abebayehu Desalegn Hailemariam**

*Ethiopia*

Home Institution: Wolaita Sodo University

Discipline: Ecology

Hosted by: Sinclair Community College

Fulbright Dates: 8/1/2023 – 6/1/2024

**Dr. Nabila Ismail**

*South Africa*

Home Institution: Stellenbosch University

Discipline: Biomedical Sciences

Hosted by: Harvard University

Fulbright Dates: 8/1/2023 – 1/31/2024

**Dr. Caesar Jjingo**

*Uganda*

Home Institution: Makerere University

Discipline: Language Teacher Education

Hosted by: University of Arizona

Fulbright Dates: 8/25/2023 – 1/25/2024

**Dr. Lusajo Joel Kajula**

*Tanzania*

Home Institution: Muhimbili University of Health and Allied Sciences (MUHAS)

Discipline: Global Health

Hosted by: University of North Carolina at Chapel Hill

Fulbright Dates: 8/1/2023–6/1/2024

**Dr. Adom Manu**

*Ghana*

Home Institution: University of Ghana

Discipline: Public Health

Hosted by: Ohio University

Fulbright Dates: 8/8/2023–6/7/2024

**Dr. Natasha Robertha Mavengere**

*Zimbabwe*

Home Institution: Harare Institute of Technology

Discipline: Microbiology

Hosted by: University of Wisconsin, Madison

Fulbright Dates: 10/2/2023 – 7/1/2024

# FULBRIGHT SCHOLARS

## MEET THE FULBRIGHT SCHOLARS

**Dr. Ngwekazi Nwabisa Mehloakulu**

*South Africa*

Home Institution: University of Pretoria

Discipline: Microbiology

Hosted by: Appalachian State University

Fulbright Dates: 10/5/2023 – 7/4/2024

**Dr. Thabiso Motaung**

*South Africa*

Home Institution: University of Pretoria

Discipline: Plant Pathology

Hosted by: University of California, Merced

Fulbright Dates: 10/3/2023 – 5/31/2024

**Dr. Palakyem Mouzou**

*Togo*

Home Institution: University of Kara

Discipline: Applied Linguistics

Hosted by: Texas State University, San Marcos

Fulbright Dates: 8/27/2023 – 5/26/2024

**Dr. Emmanuel Abraham Mpolya**

*Tanzania*

Home Institution: Nelson Mandela African Institute of Science and Technology

Discipline: Public Health

Hosted by: University of Washington

Fulbright Dates: 8/1/2023 – 4/30/2024

**Dr. Lucy Muthoni**

*Kenya*

Home Institution: Strathmore University

Discipline: Business

Hosted by: Rose-Hulman Institute of Technology

Fulbright Dates: 9/1/2023-6/15/2024

**Dr. Marie Chantal Mutimawurugo**

*Rwanda*

Home Institution: University of Rwanda

Discipline: Agriculture, Horticulture

Hosted by: Alabama A&M University

Fulbright Dates: 8/14/2023 – 6/14/2024

**Dr. Francis Mwasilu**

*Tanzania*

Home Institution: University of Dar es Salaam

Discipline: Electrical Engineering

Hosted by: Tennessee Technological University

Fulbright Dates: 8/20/2023 – 5/19/2024

**Dr. Banseka JaneFrances Ndefru**

*Cameroon*

Home Institution: University of Bamenda

Discipline: Environmental Science and Geography

Hosted by: Georgia Gwinnett College

Fulbright Dates: 8/1/2023 – 12/31/2023

**Dr. Tilahun Mekonnen Negassa**

*Ethiopia*

Home Institution: Addis Ababa University

Discipline: Plant Biotechnology

Hosted by: Purdue University

Fulbright Dates: 11/15/2023-8/15/2023

**Dr. Kingsley Lyonge Ngange**

*Cameroon*

Home Institution: University of Buea

Discipline: Communications

Hosted by: University of Florida

Fulbright Dates: 11/1/2023 – 8/1/2024

**Dr. Babatunde Alade Sawyerr**

*Nigeria*

Home Institution: University of Lagos

Discipline: Computer Science

Hosted by: Texas A&M University, Central Texas

Fulbright Dates: 8/1/2023-5/31/2024

**Dr. Wendpayangde Herman Baudouin Sore**

*Burkina Faso*

Home Institution: Universite Nazi Boni de Bobo-Dioulasso (UNB)

Discipline: Mathematics

Hosted by: Michigan State University

Fulbright Dates: 9/1/2023 – 5/31/2024

**Dr. Christie Swanepoel**

*South Africa*

Home Institution: University of the Western Cape

Discipline: Economic History

Hosted by: Rutgers, The State University of New Jersey

Fulbright Dates: 9/10/2023 – 4/10/2024

**Dr. Ngozi Nneka Udengwu**

*Nigeria*

Home Institution: University of Nigeria, Nsukka

Discipline: Theater Studies

Hosted by: Albany State University

Fulbright Dates: 8/1/2023-6/1/2024

**Dr. Dustin Van Der Haar**

*South Africa*

Home Institution: University of Johannesburg

Discipline: Computer Science

Hosted by: Emory University

Fulbright Dates: 8/20/2023 – 12/20/2023

**Dr. Maame Maame Efua Addadzi Yalley**

*Ghana*

Home Institution: Kwame Nkrumah University of Science and Technology

Discipline: Human Rights, Women's Studies

Hosted by: Howard University

Fulbright Dates: 8/10/2023-6/9/2024

**Dr. Joana Salifu Yendork**

*Ghana*

Home Institution: University of Ghana

Discipline: Psychology

Hosted by: Virginia Commonwealth University

Fulbright Dates: 9/14/2023 – 6/14/2024

**Dr. Bercky Masheka Zihindula**

*Democratic Republic of Congo*

Home Institution: Institut Supérieur de Développement Rural (ISDR), Kaziba

Discipline: Community Development and Gender Studies

Hosted by: Bellevue College

Fulbright Dates: 8/23/2023 – 5/22/2024



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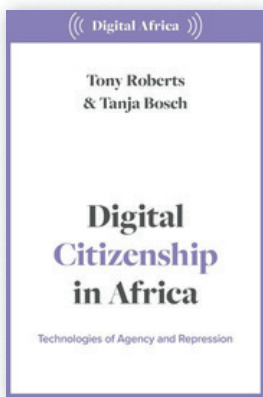
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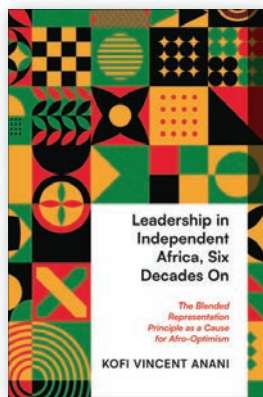
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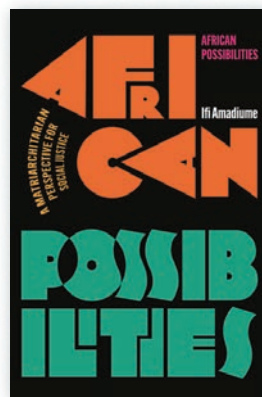
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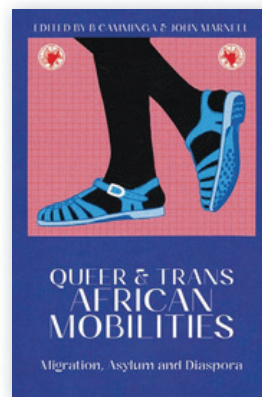
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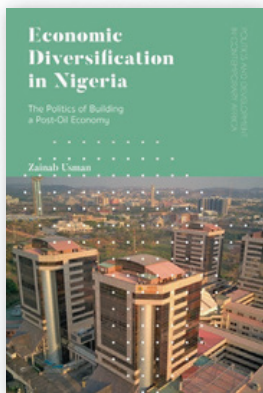
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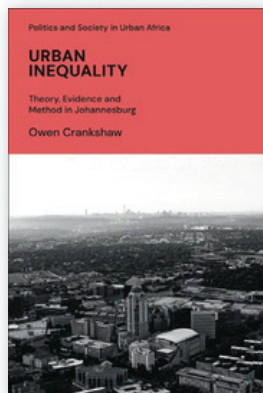
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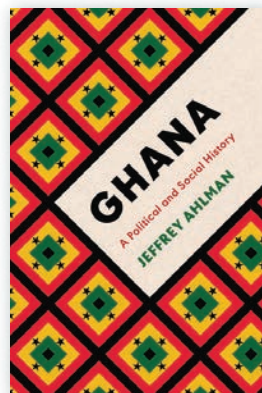
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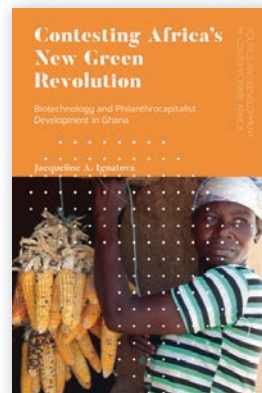
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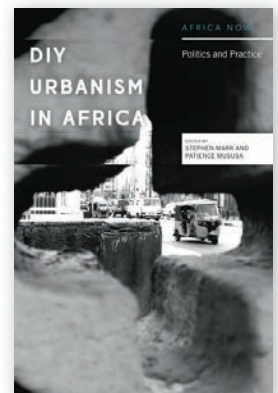
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B L O O M S B U R Y



# SESSION PROGRAMMING

## MEETINGS AND SPECIAL EVENTS

Join the ASA and its Coordinate & Affiliate Organizations for their special events and Business Meetings listed below. For specific meetings not listed, please reach out to organizers directly. A directory of Coordinate & Affiliate organizations can be found on the ASA's website under the 'community' tab.

### WEDNESDAY

#### **PIPES Workshop**

Wednesday, 11/29/2023, 8:00 AM – 5:00 PM

Room: Sierra A & B

#### **ASA Board Directors Fall Meeting**

Wednesday, 11/29/2023, 8:00 AM – 5:00 PM

Room: Sierra C

#### **Imvuselelo: The Revival Exhibit**

Wednesday, 11/29/2023 – Sunday, 12/3/2023 11:00 AM – 5:00 PM daily

Location: The Cantor Arts Center

#### **Past & Future Leadership Private Reception**

Wednesday, 11/29/2023, 6:00 PM – 8:00 PM

Location: The View

### THURSDAY

#### **Africana Librarians Council Meeting**

Thursday, 11/30/2023, 7:30 AM – 5:30 PM

Room: Sierra I-J

#### **ICAADS Steering Committee Meeting**

Thursday, 11/30/2023, 8:00 AM – 9:45 AM

Room: Sierra C

#### **Exhibit Hall Coffee Break**

Thursday, 11/30/2023, 9:00 AM – 10:00 AM

Room: Salon 7-8, Exhibit Hall

#### **Emerging Scholars Network Meeting**

Thursday, 11/30/2023, 12:00 PM – 1:00 PM

Room: Pacific C

#### **Title VI Directors' Meeting**

Thursday, 11/30/2023, 12:00 PM – 1:00 PM

Room: Pacific E

#### **International African Institute**

Thursday, 11/30/2023, 12:00 PM – 1:00 PM

Room: Pacific F

#### **Arts Council of the African Studies Association (ACASA)**

Thursday, 11/30/2023, 12:00 PM – 1:00 PM

Room: Pacific G

#### **Lhola Amira: Facing the Future Special Tour & Lunch**

Thursday, 11/30/2023, 12:00 PM – 2:30 PM

Location: Fine Arts Museums of San Francisco, de Young

#### **ASA Film Prize: The Winner and Recent Trends**

Thursday, 11/30/2023, 3:30 PM – 5:15 PM

Room: Salon 9

#### **ASA Film Prize Winner Screening: Colette and Justin**

Thursday, 11/30/2023, 6:00 PM – 7:00 PM

Room: Salon 9

#### **Opening Reception sponsored by the LAC**

Thursday, 11/30/2023, 7:00 PM – 9:00 PM

Location: Museum of African Diaspora (MoAD)

### FRIDAY

#### **Fulbright Scholar Presentations with Breakfast & Lunch, Session 1 (closed event)**

Friday, 12/1/2023, 7:30 AM – 1:30 AM

Room: Sierra I-J

#### **Coordinate Organization Meeting hosted by the ASA Secretariat**

Friday, 12/1/2023, 8:00 AM – 9:45 AM

Room: Foothills C

#### **ASR Distinguished Lecture**

Friday, 12/1/2023, 12:00 PM – 1:00 PM

Room: Salon 9

#### **ASA Presidential Lecture**

Friday, 12/1/2023, 6:00 PM – 7:00 PM

Room: Salon 9

#### **Ghana Studies Association**

Friday, 12/1/2023, 7:00 PM – 8:30 PM

Room: Salon 1

#### **Central African Studies Association (CASA)**

Friday, 12/1/2023, 7:00 PM – 8:30 PM

Room: Pacific E

#### **IASG**

Friday, 12/1/2023, 7:00 PM – 8:00 PM

Room: Sierra E

#### **Pan African Alumni Reception**

Friday, 12/1/2023, 7:00 PM – 9:00 PM

Room: Sierra C

#### **African Politics Conference Group**

Friday, 12/1/2023, 7:30 PM – 8:30 PM

Room: Salon 3

# SESSION PROGRAMMING

## MEETINGS AND SPECIAL EVENTS

### FRIDAY (cont.)

#### UCLA

Friday, 12/1/2023, 7:30 PM – 9:30 PM  
Room: Salon 5

#### Carnegie Corporation of New York Reception

Friday, 12/1/2023, 7:30 PM – 9:30 PM  
Room: Foothills C

#### Journal of African History

Friday, 12/1/2023, 7:30 PM – 9:00 PM  
Room: Pacific G

#### Institute of International Education, Fulbright Scholars Reception

Friday, 12/1/2023, 7:30 PM – 9:00 PM  
Room: Pacific H

#### North American Association of Scholars on Cameroon (NAASC)

Friday, 12/1/2023, 8:30 PM – 10:30 PM  
Room: Nob-Hill A-B

#### Yale University - Council on African Studies

Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Nob Hill C

#### Mande Studies Association (MANSA)

Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Salon 2

#### University of Wisconsin-Madison Alumni Reception

Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Salon 4

#### Association of Concerned Africa Scholars (ACAS)

Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Pacific D

#### Sports Africa

Friday, 12/1/2023, 8:00 PM – 9:30 PM  
Room: Sierra E

#### West African Research Association

Friday, 12/1/2023, 8:00 PM – 10:00 PM  
Room: Sierra I-J

#### Congo Research Network Meeting

Friday, 12/01/2023, 8:30 PM – 9:30 PM  
Room: Pacific F

#### Lusophone African Studies Organization (LASO)

Friday, 12/1/2023, 8:30 PM – 9:30 PM  
Room: Salon 1

#### Africa Network

Friday, 12/1/2023, 8:30 PM - 10:00 PM  
Room: Pacific E

### SATURDAY

#### Fulbright Scholar Presentations with Breakfast & Lunch, Session 2 (closed event)

Saturday, 12/2/2023, 7:30 AM – 1:30 AM  
Room: Sierra I-J

#### ASR Editorial Annual Meeting

Saturday, 12/2/2023, 8:00 AM – 9:45 AM  
Room: Foothills C

#### ASA Women's Caucus Luncheon

Saturday, 12/2/2023, 12:00 PM – 1:00 PM  
Room: Salon 9

#### ASA Women's Caucus Business Meeting

Saturday, 12/2/2023, 1:15 PM – 3:00 PM  
Room: Foothills C

#### Coconut Head Generation Film Screening & Director Discussion

Saturday, 12/2/2023, 3:00 PM – 5:30 PM  
Location: Museum of the African Diaspora (MoAD)

#### ASA Business Meeting & Town Hall

Saturday, 12/2/2023, 6:00 PM – 7:00 PM  
Room: Nob Hill A-B

#### Closing Ceremony – Awards & Dance Party

Saturday, 12/2/2023, 7:30 PM – 12:00 AM  
Room: Salon 9



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Diaspora Studies special  
sessions in Salons 10–13  
throughout the Annual  
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# SESSION PROGRAMMING

## SCHEDULE OF SESSION TIMES

### Thursday, November 30

Session I – 8:00 - 9:45 AM  
 Session II – 10:15 - 12:00 PM  
 Session III – 1:15 - 3:00 PM  
 Session IV – 3:30 - 5:15 PM  
 Evening Plenary – 6:00 - 7:00 PM

### Friday, December 1

Session V – 8:00 - 9:45 AM  
 Session VI – 10:15 - 12:00 PM  
 Lunch Plenary – 12:00 - 1:00 PM  
 Session VII – 1:15 - 3:00 PM  
 Session VIII – 3:30 - 5:15 PM  
 Evening Plenary – 6:00 - 7:00 PM

### Saturday December 2

Session IX – 8:00 - 9:45 AM  
 Session X – 10:15 - 12:00 PM  
 Lunch Plenary – 12:00 - 1:00 PM  
 Session XI – 1:15 - 3:00 PM  
 Session XII – 3:30 - 5:15 PM  
 Evening Plenary – 6:00 - 7:00 PM

## PROGRAM BY SUBTHEME

Sessions with \* denotes an ICAADS session.



### A. Africa's Diasporas

- III-A-1 Pan-Africanism In and Out of Africa
- VI-A-2 Ruling Emancipated Slaves and Indigenous Subjects: The Divergent Legacies of Forced Settlement and Colonial Occupation
- VI-A-3 Constructing and Deconstructing Race and Ethnicity in the Diaspora
- VII-A-4 Narratives from the Margins: Afro-Asian Interactions and Decolonizations in African Spaces
- IX-A-5 Christa Clarke's The Activist Collector: Lida Clanton Broner's 1938 Journey from Newark to South Africa
- X-A-6 Global Africa: Slavery, Colonialism, and Reparations
- XI-A-7 Diaspora Culture and Caribbean Connections
- XI-A-8 Roundtable: Black & Immigrant in the Bay Area ~ Not a Single Story (*Sponsored by the Local Arrangements Committee*)

### B. African Feminisms, Gender, & Sexuality

- II-B-2 Gender-in(g) African Publics
- II-B-3 Siphokazi Magadla's Guerillas and Combative Mothers: Women and the Armed Struggle in South Africa
- II-B-4 Trans Studies/African Studies (*Sponsored by Queer African Studies Association*)
- III-B-5\* Gender Dynamics in a Changing World
- III-B-6\* Sexuality and Gender through Africa, Part I
- IV-B-7 Sexuality and Gender through Africa, Part II
- IV-B-8 Feminist Methods and Pedagogies of Knowledge Production
- V-B-9 Sexuality and Gender through Africa, Part III
- V-B-10 Representing and Recovering African Womanhood
- VI-B-11\* Feminist Decoloniality As Care In Higher Education: South Africa and U.S. Collaborations and Scholarship
- VI-B-12 Sexuality and Gender through Africa, Part IV
- VII-B-13 Amanda Lock Swarr's Envisioning African Intersex: Challenging Colonial and Racist Legacies in South African Medicine - A Conversation (*Sponsored by Queer African Studies Association*)
- VII-B-14 West African Women and Political Participation
- VIII-B-15 Feminist Citational Politics and Praxis in African Studies (*Sponsored by ASA Women's Caucus*)
- VIII-B-16 Archives and Discourses of Sex and Sexuality in Africa
- IX-B-19 Reading Kwame Otu's Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana (*Sponsored by Queer African Studies Association*)
- IX-B-1 African Women Breaking Margins
- IX-B-18 African Mobilities: Security, Vulnerability, and Resilience

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

- X-B-17 Queens, Prostitutes, and Peasants: Honoring the Path-breaking Scholarship of Margaret Jean Hay *(Sponsored by ASA Women's Caucus)*
- X-B-20 Family, Gender, Identity, and Memory in Zimbabwe
- XI-B-21 New Light on Gender and Sexuality in Nigeria and the African Diaspora *(Sponsored by Lagos Studies Association)*
- XII-B-22 Challenging Sexed and Sexual Expectations in Eastern and Southern Africa
- XII-B-23\* African Feminist Storytelling and Community building: Theorizing Across Digital and Geographic Divides
- XII-B-24 Roundtable Reflections on writing African feminist subjectivities and the editorial journey to the Special Issue of Feminist Formations

### C. African Philosophy and Thought

- II-C-1 Ubuntu as Concept and Practice: From Abstraction to Application, and Back
- III-C-2\* Adapting Gada to 21st Century
- IV-C-3 Africa and Global Political Thought
- V-C-4 Muslim Intellectuals in West Africa: Panel in Honor of Ousmane Kane *(Sponsored by Islam in Africa Studies Group)*
- VIII-C-5 Indigenous Knowledge Forms in Africa: Herbal Medicine, Proverbs, and Riddles
- IX-C-6 Gender(ing) Philosophy in the Senegambia *(Sponsored by Islam in Africa Studies Group)*
- X-C-7 African Philosophy and Agency
- XII-C-8 African and Diasporic 20th Century Intellectuals

### D. African Politics and Policy

- II-D-1 Politics of Transition and Presidential Succession in Uganda *(Sponsored by Uganda Studies Group)*
- II-D-2 Governance in Africa: Contemporary and Historical Trends
- III-D-3 Power, Crime, and Rule of Law in African History: A Discussion of Richard Roberts
- III-D-4 Regime Change and Consolidation
- III-D-5 Democracy and Statehood in Nigeria After the 2023 Elections, Part I
- III-D-27\* Uganda in Focus: The Aspirations of a Nation Under Authoritarian Rule
- IV-D-6 The Intersectionality of Social and Political Identities *(Sponsored by West African Research Association)*
- IV-D-7 Samora Machel: A Critical Reevaluation on the Anniversary of his 90th Birthday *(Sponsored by Board of Directors & Lusophone African Studies Association)*
- IV-D-8 Democracy and Statehood in Nigeria After the 2023 Elections, Part II
- V-D-9\* 'Democracy' in Africa: A Fight Between the Old & Young Democrats
- V-D-10 Trust in African Elections: Actors, Causes, and Consequences
- V-D-11 Recasting (Post)colonial African Diplomacy: Historians' Perspectives on Foreign Policy and International Statecraft in Africa
- V-D-21 Global Africa: Trends in Foreign Policy
- VI-D-12 Navigating Cultural Memory
- VI-D-13 Resource Nationalism in Southern Africa, Part I: Political Contestation and Policy Formation *(Sponsored by Journal of Southern Africa Studies)*
- VII-D-14 Looking into the Future: Cameroon From a Regional and International Perspective *(Sponsored by North American Association of Scholars on Cameroon)*
- VII-D-15 Resource Nationalism in Southern Africa, Part II: Alternative Strategies and Imaginaries *(Sponsored by Journal of Southern Africa Studies)*
- VII-D-33 The Rise of China, Russia & the Danger of Another Scramble for Africa
- VIII-D-16 Climate Change and Environmental Disasters: Governance and Politics
- VIII-D-17\* Indigenous Knowledge System and Democratic Governance in Africa: An Elixir against Arrested Development?
- VIII-D-18 Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence
- IX-D-34 Roundtable "Le coup de trop": Niger and the Sahel in the Balance
- IX-D-19\* Narrating Pasts into Presence: Rereading Histories to Reimagine Public Life in West Africa *(Sponsored by Mande Studies Association)*

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

- IX-D-20 Rules, Laws, and Rule of Law
- X-D-22 African Human Rights Activism under Political Uncertainty
- X-D-23 “Follow the Money”: National Elections, External Political Patronage, and Perceptions of Democracy in Niger, South Sudan, Uganda, Tanzania, and Zimbabwe *(Sponsored by Association of Concerned Africa Scholars)*
- X-D-24 Parties and Party Systems
- XI-D-25 Unfree, Unfair Elections? Grappling with Electoral Irregularities
- XI-D-26 The United Nations and Conflict Resolutions in Africa. The Tricky Task between Humanitarianism and Geopolitical Stakes *(Sponsored by Central African Studies Association)*
- XI-D-28 Crisis Management
- XII-D-29 Parties, Political Finance, and Governance in Africa by Rachel Sigman
- XII-D-30\* ‘Anglophone Cameroon’ Scholars & Scholarship: An Interdisciplinary Conversation *(Sponsored by North American Association of Scholars on Cameroon)*
- XII-D-31 Democracy and Its Discontents
- VIII-D-32 Democratic Backsliding and Sociopolitical Instability in Senegal *(Sponsored by the Senegambian Studies Group)*

### E. Anthropology, Society, & Material Culture

- II-E-1 Comedy and the Human Condition
- III-E-2 Ethiopia after the EPDRF: Continuities and Ruptures, Part I
- IV-E-4\* Place Naming: Logics, Practices and Identities in Africa and Beyond
- IV-E-5 Ethiopia after the EPDRF: Continuities and Ruptures, Part II
- V-E-6\* Re-Imagining Waste in Urban Africa: Community Perspectives on the Materiality of Waste and Waste Management
- V-E-7 Ethiopia after the EPDRF: Continuities and Ruptures, Part III
- VI-E-8 African Objects in Museum Collections: Questions of Care, Preservation, Research, and Continued Use *(Sponsored by Arts Council of the African Studies Association)*
- VII-E-9\* What Can an Integral Human Development Lens Offer for Research, Knowledge Production, and Partnerships between the Global North and Africa?
- VII-E-10 Creativity and Critique in Rwanda
- VIII-E-11\* Worlds in Flux: Archaeological Approaches to Globalization in West Africa
- X-E-12 Fakery, Fiction, and Futurism
- XI-E-13\* Manifestos from the Margins: Hearing Dissident Voices in Religion, Fiction, Education, and Art in Africa & the Diaspora
- XI-E-14 The Education Alibi in Africa, Part I
- XII-E-15 The Education Alibi in Africa, Part II

### F. Development and Political Economy

- II-F-1 Examining Agricultural and Pastoralist Resilience in North and West Africa
- III-F-2 African Decolonization from the Local to the Global
- IV-F-3 Remittances: Definitions and Metrics in Question
- IV-F-4 African Economic Development: Theories and Practices
- V-F-5 The Politics of Natural Resources Management in Africa
- VIII-F-6 Building Resilience: Financing Sustainable Development in Africa through Innovation, Partnerships, and Communities
- IX-F-7\* African Petro-Politics in the Age of Renewables, Part I
- X-F-8 Work in Contemporary Ghana: Informality, Precarity and Globality *(Sponsored by the Ghana Studies Association)*
- X-F-9\* African Petro-Politics in the Age of Renewables, Part II
- XI-F-10 Local Responses to Precarity in Rural Africa
- XII-F-11 Government Accountability, Policy Effectiveness, and Political Behavior

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

### G. Education and Pedagogy

- III-G-2 Educating for Equity in African Schools and Classrooms
- III-G-3 K-5 Digital Learning of Contemporary Africa Using Technology
- IV-G-4\* Re-Present(ing) Citizenship Education in Nigeria: Exploring Decolonial Pedagogical Responses for a Complex History
- V-G-5\* Banning Truths in the Classroom: AP African American Studies, African Studies and the Struggle over Education *(Sponsored by Board of Directors & ASA Outreach Council)*
- V-G-6 Resources for Teaching African Studies in the College Classroom *(Sponsored by Association of African Studies Programs)*
- VI-G-7\* Creating Presence for Children: Reflections on a Virtual Storytelling Exchange Between Young Writers in Ghana and the United States
- VI-G-8 Expanding Educational Opportunities: Theory, Practice, and Professionalization
- VII-G-9\* African Graduate Students in American Higher Education: Experiences, Perspectives, and Implications
- VII-G-10 Multilingual Approaches: An Examination of Language in Education Policy and Teacher Development in East Africa
- VIII-G-11\* Supporting Creators of Multilingual Reading Materials in Underserved, Minoritized, and Indigenous African Languages
- VIII-G-12 Seeking Inclusive Knowledge: How the Rapid Changes in Technology, Scholarly Communication, Publishing and the Information Marketplace Have Impacted Africana Library and Archival Collections and Services *(Sponsored by the Board of Directors & Africana Librarians Council)*
- X-G-13\* Images of Africa: Educational and Pedagogical Interventions
- X-G-14 Alternative Education Models for Developing Countries: Indigenous Knowledge(s) and Local Realities *(Sponsored by Nigeria Studies Association)*
- XI-G-15 Rethinking Pedagogical Practices
- XII-G-16\* Technology Use, Outcomes and Implications in Africa: A Look at Past Outcomes and Shifting Futures for Technology in African Education
- XII-G-17 Roundtable No Freedom without Funds: Academic Freedom in an Age of Diminished University Funding in Kenya

### H. Ethnicity, Race, & Nationality

- II-H-1 Black France, White Europe: a Discussion with Emily Marker
- VII-H-2 Forging Identity from Turbulent Times
- IX-H-3 Citizenship, African Presence, and Struggles over Inclusion and Unity
- XI-H-4 Reconsidering African Deathscapes

### I. Food, Environments, & Agricultural Politics

- II-I-1 Post-Independence Environmental Policy and Politics
- III-I-2\* Climate Change: A Made-in-Africa Solution to the Phenomena, Part I
- III-I-3 Livelihoods and Gendered Agriculture Politics
- IV-I-4\* Climate Change: A Made-in-Africa Solution to the Phenomena, Part II
- V-I-5 African Environmentalisms, Activism, and Justice
- VI-I-6 Climate Activism & Apathy *(Sponsored by Carnegie Corporation of New York)*
- VI-I-7 Climate Crisis Challenges
- VII-I-8\* Climate Change: A Made-in-Africa Solution to the Phenomena, Part III
- VIII-I-9 The Politics of Food, Eating, and Consumption in Contemporary Africa
- X-I-11\* Food Sovereignty
- X-I-12 The Gender Question in Conservation in Africa
- XI-I-13 Embodiment and Land Loss: Gender, Disability, Age. Part I
- XII-I-14 Embodiment and Land Loss: Gender, Disability, Age. Part II
- XII-I-10 Wallowing in Adaptation while Neck-Deep in Vulnerability: Toward Structural Climate Responses

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

### J. Health, Healing, & Disability

- III-J-1 Wellness, Health, and Medicine in Africa (*Sponsored by Lagos Studies Association*)
- IV-J-2 Reading Epidemics in Africa
- V-J-3 Reproduction and its Discontents
- VII-J-4 Health Futures and Medical Science & Technologies (*Sponsored by Carnegie Corporation of New York*)
- VIII-J-5 Exploring Trauma through Conflict, Masculinities, and Fiction (*Sponsored by Emerging Scholars Network*)
- IX-J-6 Healing and Travel in Africa and its Diaspora
- XII-J-7 Minds, Bodies, and the Media

### K. History and Archaeology

- II-K-1 New Research on Colonial Sierra Leone
- II-K-2 Crossing Imperial Boundaries: Transimperial Circulations and Anti-colonial Strategies (*Sponsored by Central African Studies Association*)
- III-K-3 Tasha Rijke-Epstein, Children of the Soil: The Power of Built Form in Urban Madagascar
- III-K-4 Gendered Histories of Slavery, Abolition, and Freedom in Africa Part I (*Sponsored by Lagos Studies Association & Women's Caucus*)
- IV-K-6 Gendered Histories of Slavery, Abolition, and Freedom in Africa, Part II (*Sponsored by Lagos Studies Association*)
- IV-K-7 Beyond the Archives: Innovations in Mapping Africa
- IV-K-8 Written Out: The Silencing of Regina Gelana Twala
- V-K-9 Kenya's and Zambia's Relations with China 1949-2019
- V-K-10 The Horn of Africa in the Late Imperial Age (1869-1993), Part I
- V-K-11 Land Rights, Labor, Agriculture and Nationalism
- V-K-12 Property and Property Disputes in African History, Part I
- VI-K-13 Historicizing Humanitarianism, Social Welfare, and Charity in Africa
- VI-K-14\* Another World? Culture, Print and the Envisioning of the World from East Africa, 1940-75
- VI-K-15 The Horn of Africa in the Late Imperial Age (1869-1993), Part II
- VI-K-16 Property and Property Disputes in African History, Part II
- VI-K-17 New Histories of African Polities
- VII-K-18 Deep-Time Histories of Contemporary Politics and Belonging in Africa
- VII-K-19 New Perspectives on Africa and the Second World War, Part I
- VII-K-20 Warfare without War? The Why and How of Operational Histories in African Conflicts
- VIII-K-5 Ghanaian Intellectuals, the Academy, the Disciplines, and Public Culture (*Sponsored by Ghana Studies Association*)
- VIII-K-21 New Approaches to the History of Reform Movements in Nineteenth Century West Africa (*Sponsored by Islam in Africa Studies Group*)
- VIII-K-22 New Perspectives on Africa and the Second World War, Part II
- VIII-K-23 Reframing Agency in Decolonization and Independence
- VIII-K-24 The Slave Trade, Slavery, and Suppression in Sierra Leone, c. 1808-1927
- IX-K-25 New Pathways in the Political and Legal Histories of Lagos and Nigeria (*Sponsored by Lagos Studies Association*)
- IX-K-26 A Dam for Africa: Akosombo Stories from Ghana (*Sponsored by Ghana Studies Association*)
- IX-K-27 The Horn of Africa in the Late Imperial Age (1869-1993), Part III
- IX-K-28 Women and Children: Slave and Free - Conceptualizing Agency in African History
- X-K-30 Africa and the Eighteenth Century
- X-K-31 The Aftermath of Slavery in Northwest Africa I: Enslavement, Race, Gender, and Blackness (*Sponsored by Islam in Africa Studies Group & West African Research Association*)
- XI-K-32 Weaponized and Armoured Histories: Subtleties of Conflicts and Contradictory Historical Accounts in Ethiopia
- XI-K-33 The Aftermath of Slavery in Northwest Africa II
- XI-K-34 Revisiting Zvimurenga: Anti-Colonial Struggles in Zimbabwe and Beyond
- XII-K-35 Publishing in the Journal of West African History

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

- XII-K-36 Worlds on Paper: Print and Africa's Changing Textual Horizons
- XII-K-37\* Pan-Africanism After Decolonization
- XII-K-38 New Economic Histories of Imperialism: Commodities and Institutions
- XII-K-39 The Aftermath of Slavery in Northwest Africa III: The Progress and Discontents in the Aftermath of Slavery and its Emancipation (*Sponsored by Islam in Africa Studies Group & West African Research Association*)
- XII-K-40 Kenya, Decolonization, and US Imperialism

### L. Literature and Language

- II-L-1 Environmental and Climate Writing in African and its Diasporas Literatures
- II-L-2 Repression, Migration, (Alienation,) and Searching for Home
- III-L-3 Institutions of African Literature, Part I (*Sponsored by African Literature Association*)
- IV-L-4 Transatlantic Identities: Africa and the American Diaspora
- IV-L-5 Institutions of African Literature, Part II (*Sponsored by African Literature Association*)
- V-L-6\* Cultural Practices and Politics of Care in the French and the Francophone Worlds, Part I
- V-L-7 Institutions of African Literature, Part III (*Sponsored by African Literature Association*)
- VI-L-8\* Cultural Practices and Politics of Care in the French and the Francophone Worlds, Part II
- VI-L-9 Looking Ahead—African Literature and the Global Dynamics of Artificial Intelligence and Automatism
- VII-L-10\* Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making (*Sponsored by the Board of Directors*)
- VIII-L-11 China in Twentieth and Twenty-First Century African Literature by Duncan M. Yoon
- IX-L-12 Madīh Poetry in the Bilād al-Sūdān: Composition, Reception, Performance: A Panel in Honor of the Career of Prof. Ousmane Kane (*Sponsored by Islam in Africa Studies Group*)
- X-L-13 Emerging Frontiers in African Literature (*Sponsored by Lagos Studies Association*)
- XI-L-14 Creative Innovations, Literary Cultures and African Audiences (Public Intellectuals)
- XII-L-16 Roundtable: The Decolonial and the Digital: Today's African Pedagogy
- XII-L-15 Pan-African Theories, Knowledge Production, and Modes of Being (Francophone-Negritude and Pan Africanism)

### M. Mobility, Migration, & Borders

- II-M-1 Narrating Refuge: Towards an Understanding of Great Lakes Refugee Experiences
- III-M-2 Thinking Beyond the Nation-State: Regional and Transnational Studies in West and East Africa (*Sponsored by West African Research Association*)
- V-M-3 African Migrant Presences: Theories, Communities, Texts
- VI-M-4 African Migrations in Modern World History
- VII-M-5 The Global Ethiopian Diaspora
- IX-M-6 Mobilities in Multiple Forms: from Motorcycles to Migration (*Sponsored by Emerging Scholars Network*)
- IX-M-7 Locating African Migrant Experience: Place, Masculinity, and Popular Representation
- X-M-8 Migrant Experience in Africa and the Diaspora: Then and Now

### N. Music, Performance, & Visual Culture

- II-N-1 The Aesthetic Strategies of Islam in Africa (*Sponsored by Islam in Africa Studies Group*)
- III-N-2 Past, Present, and Futures of Photography in South Africa and the Bay Area
- IV-N-3 New Research in Black Performance Studies: Direct Action, State Diplomacy, and Ancestral Logic
- IV-N-4 Rethinking African Music Studies through Materiality, Pedagogies, and Urban Modernity
- V-N-5 African Design Cultures: Artistry, Visibility, and Value through Dress (*Sponsored by Arts Council of the African Studies Association*)
- VI-N-6 The Cultural Nexus of Postcolonial African Museums and Exhibitions (*Sponsored by West African Research Association*)
- VII-N-7 African Music as a Site for Constructing and Performing Identities and Diasporic Musical Interactions
- VIII-N-8 Playing Africa: Imagining African lives

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

- IX-N-9 Many Rivers to Cross: Connecting (to) the Diaspora Through Signs, Sounds, and Movements
- X-N-10 African Perspectives on Cultural Histories from Theater, Film, Music, and Art
- X-N-11 Seeing the Unseen and Insignificant Things
- XI-N-12 Absence and Presence in Francophone Cinema
- XI-N-13 Eritrean Stronghold: Preserving, Shaping and Empowering the Legacy of Tomorrow
- XII-N-14 African Presences in Museums: Interventions in Collections *(Sponsored by the Board of Directors)*

### ■ O. Peace, Law, & Security

- II-O-1\* The Nigerian Police Force and Extra Judicial Killing: Trends and Rationale
- III-O-2 Crime, Justice, and the Pursuit of Peace
- IV-O-3 Congolese Responses to Current Inside and Outside Threats in the East *(Sponsored by Congolese Studies Association/Association des Études Congolaises)*
- VII-O-4 Telling the Tale: Narratives and Documentation in African Peace and Conflict
- VII-O-5 Controlling Space across the African Continent
- VII-O-6 Contestations and Solidarities for Peace and Development in Africa: Towards Conflict Transformation and Security? *(Sponsored by the Social Science Research Council)*
- IX-O-7 Making Violence: Governance and Order in Contemporary Africa
- X-O-8 Beyond State: Human Agencies in Africa's Contemporary Security Challenges
- XI-O-9 Mis- and Dis-Information in African Politics and Security
- XII-O-10 African Security and the Wider World

### ■ P. Popular Culture and Media

- II-P-1 New Media Cultures and Identities
- IV-P-2 Exploring Popular Culture and Media in Contemporary Africa
- IV-P-3\* Partisanship, Propaganda and Disinformation: Online Media and the 2023 Nigerian Presidential Election
- IV-P-4 ASA Film Prize: The Winner and Recent Trends
- V-P-5 Fuji: An African Popular Culture *(Sponsored by Lagos Studies Association)*
- VI-P-6 Politics of Social Movements in Sports *(Sponsored by Sports Africa)*
- VII-P-7 Telling Sporting Stories *(Sponsored by Sports Africa)*
- VIII-P-8 Popular Culture, Digital African History, and Historifans.org
- IX-P-9\* Countering Media Misrepresentation and Marginalization to Build a Sustainable African Future
- IX-P-10 Reclaiming and Reframing Historical Narratives in Contemporary Culture *(Sponsored by AllAfrica)*
- X-P-11 Struggle over African Football Dreams *(Sponsored by Sports Africa)*
- XI-P-12\* Framing and Agency in Traditional and Digital Media: Impact on Women and Youth Representation

### ■ Q. Religion and Spirituality

- II-Q-1 Ritual Imaginations
- IV-Q-2 Pentecostal Texts and Deeds in a Failing State
- V-Q-3 Spirits in Struggles for Environmental Conservation and Renewal, Part I
- VI-Q-4 Spirits in Struggles for Environmental Conservation and Renewal, Part II
- VII-Q-5 Invoking the Invisible in the Sahara: Islam, Spiritual Mediation and Islam
- VIII-Q-6\* Religious Practices, Imaginaries, and Discourses: The Construction and Negotiation of Moral Authority in Contemporary Africa
- VIII-Q-7 Of Water and Land: The Sacred and Spaces in African Urban and Environmental Histories
- IX-Q-8\* Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part I
- IX-Q-9 Religion and Transformation in West Africa
- X-Q-10\* Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part II
- X-Q-11 New Trends in the Study of Islam in Africa *(Sponsored by Islam in Africa Studies Group)*

# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

### R. Science and Technology

- II-R-1 Afro - Futures: Science, Technology, & Innovation in Practice and Imagination (*Sponsored by Carnegie Corporation of New York*)
- III-R-2\* Text and Deeds: Health, Language and Development
- VI-R-3 Long Term Sustaining Digital Projects: Challenges and Solutions
- VIII-R-4 Residual Governance How South Africa Foretells Planetary Futures
- IX-R-6 Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part I
- X-R-7 Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part II
- XII-R-5 Emerging Issues in African Technoscience: From Financialization to Artificial Intelligence

### S. Social Movements, Activism, & Resistance

- II-S-1 Civil Society in Authoritarian Settings
- III-S-2 Remembering Randall Robinson: A Political Activist in the PanAfrican Pantheon
- III-S-3 When Social Movements Fail
- IV-S-4 Decolonization and the Underground, Part I: Strategies
- IV-S-5 University Activism, Corporate Reform, and Legal Challenges of the Anti-Apartheid Movement in the United States
- V-S-6 Decolonization and the Underground, Part II: Networks
- V-S-7 Legacies of Gender, Family, and Resistance in South Africa's Liberation Movement
- VI-S-8 Decolonization and the Underground, Part III: Texts
- VI-S-9 Maghreb Noir: The Militant-Artists of North Africa and the Struggle for a Pan-African, Postcolonial Future
- VI-S-12 Discussion of The African Heritage of Latinx and Caribbean Literature
- VII-S-10 Movement as Method: Bridging Scholarship and Activism
- VII-S-11 Theorizing Social Movements in Africa
- VIII-S-13 Current Trends, Spaces and Problems in Social Movements in Africa
- VIII-S-14 Transnationalizing the Struggle
- X-S-15 Reflections on the First Steps in the Making of South Africa's Constitution and the Processes of Knowledge Production in South Africa Today
- XI-S-16 Virtual Mobilizations
- XII-S-17 Tracing Histories of Mobilization in Africa

### T. Special Topics

- I-T-1 African Studies Review Keywords (*Sponsored by African Studies Review*)
- II-T-2 Africa-China Engagements, Part I: Historical Linkages as Seen Through the Arts & Architecture, Railway Construction, and Military Training
- III-T-14 Roundtable: African Studies in California: Emerging Scholars on Connections, Constraints, and Methodologies (*Sponsored by the Local Arrangements Committee*)
- III-T-3 Africa-China Engagements, Part II: Racism, Heightened Tensions, or Trust-Building: Examining Relations Between Africans and Chinese on the Ground
- V-T-4 Unintended Benefits and Multiplier Effects of the Carnegie African Diaspora Fellowship Program (*Sponsored by the Carnegie African Diaspora Fellowship Program*)
- V-T-5 Africa-China Engagements, Part III: Chinese Chiefs, Police, Farmers, and Contractors: the Heterogeneity of Chinese Actors in Africa
- VI-T-6 Africa-China Engagements, Part IV: Reputations, Patronage, and Impacts-Examining the BRI, Development Assistance, and Digital Cooperation
- VI-T-10 Theory and Art of the Artifact (*Sponsored by History in Africa*)
- VIII-T-7 Celebrating Jean Allman's Editorial Vision for New African Histories
- IX-T-8 Congo Renaissance: Interpretations, Aspirations, and Propositions (*Sponsored by Congo Research Network*)
- IX-T-9 Africa-China Engagements, Part V: Alternatives to Western Hegemonic Views: African & Indian Perspectives on and in Global China



# SESSION PROGRAMMING

## PROGRAM BY SUBTHEME

- IV-T-13 Roundtable: Publish That Article: Meet the Editors (*Sponsored by the ASA Board of Directors Publications Committee*)
- X-T-12 Roundtable: In Memoriam: Celebrating Ama Ata Aidoo's Creative Footprints on African/African Diaspora Literature and Feminisms (*Sponsored by the ASA Women's Caucus*)
- XI-T-11 Kassahun Checole's Living Legacy in Text and Deed

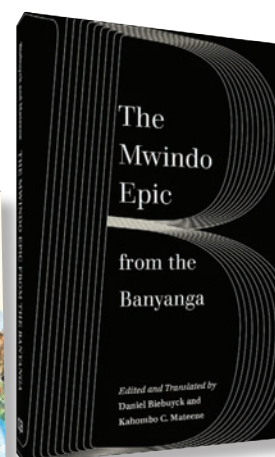
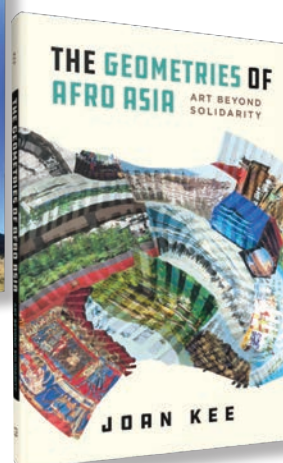
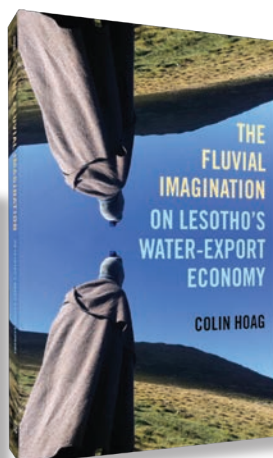
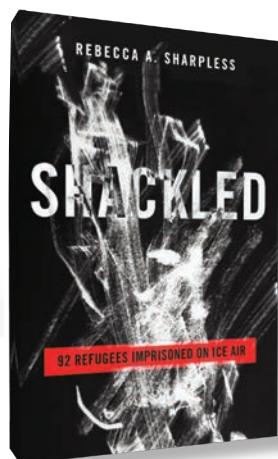
### ■ U. Urban Africa Online

- II-U-1 The Urban After
- VII-U-2 New Youth Spaces: Reconfiguring Africa's Urban Futures
- VII-U-3 Decolonizing a Colonial Capital City: Political and Economic Exchanges in Dakar and Its Region (*Sponsored by West African Research Association*)
- IV-U-6 Urban Spaces of Belonging and Exclusion
- X-U-4 Gendering Urban Landscapes (*Sponsored by Carnegie Corporation of New York*)
- XI-U-5 Imagining Africa in the Postcolonial City: Interdisciplinary Reflections on the Book 'Congo Style'

### ■ AN. Africa Now!

- II-AN-1 Literature
- II-AN-2 Africa-centering Psychologies: Re-thinking African Presence to Envision Decolonial Futures
- II-AN-3 Film Screening and Analysis: "UPSTANDING" (Rwanda 2023)
- II-AN-14 Film Screening in Memoriam: The Art of Ama Ata Aidoo by Yaba Badoe (*Sponsored by ASA Women's Caucus*)
- III-AN-5 Honoring Late Amb. Professor Hassana ALIDOU and Engaging with Her Intellectual Contribution
- III-AN-6 Hot Button issues in Africa: Implications for regional economies and securities
- III-AN-7 The Arts
- IV-AN-8 Militance & Conflict
- V-AN-9 Africa Charter on Transformative Research Collaboration (*Sponsored by the Board of Directors*)
- V-AN-4 Understanding the Resurgence of Sahelian Coups: A Grounded and Long-term Interdisciplinary Perspective (*Sponsored by: Mande Studies Association*)
- VI-AN-10 AI Ethics in Africa: Opportunities, Oversights, and the Urgency of Inclusive Dialogues
- VI-AN-11 Health
- VII-AN-12 Digital Education
- VII-AN-13 The Niger coup in regional context: Democratization, Coups d'état, and Security in West Africa (*Sponsored by the Lagos Studies Association*)
- VIII-AN-16 Tribute and Memorialisation of Micere Githae Mugo alongside Ama Ata Aidoo (*Sponsored by the ASA Women's Caucus*)
- VIII-AN-15 Impact and Empower: Building Connections and Collaborations through the Fulbright Scholar Program to Sub-Saharan Africa
- IX-AN-26 Pressing Pedagogies: Teaching AfricaNow! In History (and other) Classrooms
- IX-AN-19 Sudan's Most Recent War: Causes, Impact, and Visions for the Future
- IX-AN-17 Politics & Governance
- X-AN-18 Democratic Backsliding and Strategies of Democratic Resilience
- XI-AN-20 Remembering the Life and Work of Keith Weghorst (*Sponsored by the African Politics Conference Group*)
- XI-AN-21 InstaAfrica: Stereotypes, Power Struggles, and Perceptions in Social Media Apps
- XI-AN-22 Media & Technology
- XII-AN-23 Ama Ata Aidoo and Micere Githae Mugo: Readings in Tribute to the Giants Who Have Gone Before Us (*Sponsored by the ASA Women's Caucus*)
- XII-AN-24 Women & Gender
- XII-AN-25 Pedagogy of African Languages Teaching and the Question of Translation

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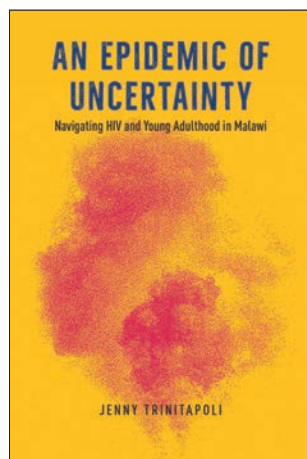
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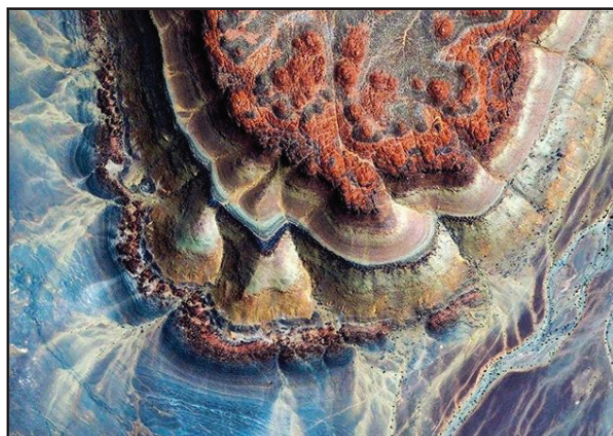


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# SESSION SCHEDULE - THURSDAY

## SESSION I - 8:00 TO 9:45 AM

I-T-1 Nob Hill A|B

### African Studies Review: Keywords

**Chair:** Akosua Darkwah, University of Ghana

**Sponsored by:** African Studies Review

#### *Afro-Asianism*

Christopher Lee, The Africa Institute

#### *Organic*

Nick Rahier, KU Leuven and Emelien Devos, UGhent

#### *Transformation*

Shakirah Hudani, UNC-Chapel Hill

#### *Therapeutic Landscape*

Rachael Hill, Cal Poly Pomona

**Discussant:** Paul Ugor, Illinois State University

Dakar, Senegal

Peace Kiguwa, University of the Witwatersrand  
Kopano Ratele, Stellenbosch University

II-AN-3 Sierra D

### AfricaNow! Film Screening and Analysis: “UPSTANDING” (Rwanda 2023)

**Group Presentation Chair:** Samantha Lakin, University of Massachusetts Boston

II-AN-14 Pacific H

### AfricaNow! Film Screening in Memoriam: The Art of Ama Ata Aidoo by Yaba Badoe

**Group Presentation Chair:** Martha Ndakalako, Gustavus Adolphus College

**Sponsored by:** ASA Women’s Caucus  
Yaba Badoe, Filmmaker

## SESSION II - 10:15 AM TO 12:00 PM

II-AN-1 Pacific B

### AfricaNow! Literature

#### *Inverted Disillusionment: An Alternative Framework for the Discourse of Disillusionment in African Literature*

Oyewumi Olatoye Agunbiade, Walter Sisulu University,  
South Africa

#### *Language Issue in African Literature: a Phenomenal Debate of the Past, the Present and the Future”*

Alassane Abdoulaye Dia, Université Numérique Cheikh  
Hamidou Kane, Senegal

#### *Lewis Nkosi’s Illustration of the Aesthetic Coordinates of a Kafkaesque*

Gregory Maxaulane, University of Cape Town

#### *The Influence of Classical Scholarship on African Literature*

Kariola Mustapha, University of Florida

#### *The Surreal as Reality in Yvette Lisa Ndlovu’s “Drinking from Graveyard Wells”*

Jenna N. Hanchey, Arizona State University

II-AN-2 Pacific C

### AfricaNow! Africa-centering Psychologies: Re- thinking African Presence to Envision Decolonial Futures

**Group Presentation Chair:** Glenn Adams, Kansas African  
Studies Center, University of Kansas

Ismahan Soukeyna Diop, Université Cheikh Anta Diop,

II-B-2 Salon 12

### Gender-in(g) African Publics

**Chair:** Olusegun Olatunji, Mississippi State University

#### *Roundabouts: Popular Transport as Feminist Counterpublic in Nairobi, Kenya*

Meghan Ference, Brooklyn College, CUNY and Elizabeth  
Njoki Kinuthia, Flone Initiative

#### *Motherhood as Transaction: Women Politicians and Political Authority in Kenya*

Miriam Kilimo, The College of Wooster

#### *When Daddy Doesn’t Want to be Daddy Anymore: An Argument Against Track Nine Diplomacy and Implication for Community Security*

Olusegun Olatunji, Mississippi State University

II-B-3 Salon 13

### Author Meets Critic: Siphokazi Magadla’s *Guerillas and Combative Mothers: Women and the Armed Struggle in South Africa*

**Chair:** Olajumoke Jacob-Haliso, Brandeis University

**Book Title:** *Guerillas and Combative Mothers: Women and  
the Armed Struggle in South Africa*

**Author:** Siphokazi Magadla, Rhodes University

Yolande Bouka, Queens University  
Jill Kelly, Southern Methodist University

Kim Miller, Wheaton College  
Selina Makana, University of Memphis

Eshile Lupindo, University of Nebraska-Lincoln

# SESSION SCHEDULE - THURSDAY

## SESSION II - 10:15 AM TO 12:00 PM

### II-B-4 Salon 14

#### Roundtable: Trans Studies/African Studies

**Chair:** Brenna Munro, University of Miami

**Sponsored by:** Queer African Studies Association

B Camminga, Institute for Cultural Inquiry Berlin  
Manzo Kerry, Purchase College State University of New York  
Rudolf Gaudiio, Purchase College State University of New York  
Wesley Macheso, University of Malawi

### II-C-1 Salon 2

#### Ubuntu as Concept and Practice: From Abstraction to Application, and Back

**Chair:** Upenyu Majee, Michigan State University

**Seating Set-up as an Expression of Ubuntu**

Mike Green, Michigan State University

**Aspen Tree as a Metaphor of Ubuntu**

Halla Jones, Michigan State University

**Participatory Performance as Expression of Ubuntu**

Kgomotso Moshugi, University of the Witwatersrand

**Dialogue as an Expression of Ubuntu**

Upenyu Majee, Michigan State University

### II-D-1 Pacific I

#### Roundtable: Politics of Transition and Presidential Succession in Uganda

**Chair:** Moses Khisa, North Carolina State University

**Sponsored by:** Uganda Studies Group

Gerald Bareebe, York University, Canada

Joshua Rubongoya, Roanoke College

Aili Tripp, University of Wisconsin

Lise Rakner, University of Bergen

### II-D-2 Pacific J

#### Governance in Africa: Contemporary and Historical Trends

**Chair:** Jaimie Bleck, Notre Dame

**The Impact of Institutional Quality on Citizen Compliance: Evidence from Africa**

Rasheed Ibrahim, University of Notre Dame

**Increasing Women's Political Representation in the Zambian National Assembly**

Lughano Kabaghe, University of Notre Dame

**Decolonizing Self-Determination**

Bernard Forjwuor, The University of Notre Dame

**African Traditional Institutions and Support for Democracy**

Vladimir Chlouba, University of Richmond

**Discussant:** Leonardo Arriola, University of California Berkeley

### II-E-1 Pacific G

#### Comedy and the Human Condition

**Chair:** Joy M. Chadya, University of Manitoba

**African Stand-Up Humour in Transcultural Sites: How Laughter Travels across Difference**

Izue Nwankwo and Matthias Krings, Johannes Gutenberg University Mainz, Chukwuma Okoye

**"We laugh so that we don't cry," Funeral Humor in Zimbabwe Since the 1990s**

Joy M. Chadya, University of Manitoba

### II-F-1 Nob Hill C

#### Examining Agricultural and Pastoralist Resilience in North and West Africa

**Chairs:** Matthew Pflaum, University of Florida, Rebecca Gruskin, Hamilton College

**Spatio-temporal analysis of landscape and consequences for farmer-herder relationships in North-Eastern Nigeria: The case of Borno state**

Omowumi Olufunmbi Elemo-Kaka, Michigan State University, Abiodun Kaka, Indiana University of Pennsylvania

**Confronting the new realities: A discourse of the vulnerability and resilience of female victims of the farmer-herder conflict in North-central Nigeria**

Olatoyosi Fatmat Wako, Rufus Giwa Polytechnic

**Agriculture, Resistance, and Environmental History in Colonial Tunisia's Phosphate Mines (1880s-1950s)**

Rebecca Gruskin, Hamilton College

**Comparison of local socio-cultural livelihood vulnerabilities to insecurities in Malian communities**

Matthew Pflaum, University of Florida

**Discussant:** Brianna Parsons, University of Pennsylvania School of Veterinary Medicine

### II-H-1 Salon 15

#### Author Meets Critic: Black France, White Europe: A Discussion with Emily Marker

**Chair:** Barbara Cooper, Rutgers University

**Book Title:** *Black France, White Europe: Youth, Race and Belonging in the Postwar Era*

**Author:** Emily Marker, Rutgers University – Camden

Pedro Monaville, McGill University

Rachel Jean-Baptiste, Stanford University

Christopher Lee, The Africa Institute

# SESSION SCHEDULE - THURSDAY

## SESSION II - 10:15 AM TO 12:00 PM

### II-I-1 Pacific E

#### Post-Independence Environmental Policy and Politics

**Chair:** Laura Ann Twagira, Wesleyan University

**Meat Technology: Transportation and Distribution in the Volta Basin, 1940s to 1970s**

Ryan Carty, Michigan State University

**Who Manages and Benefits from Forestry?: The Failure of Social and Natural Forestry in The Gambia post 1970s Sahelian Drought**

Sana Saidykhan, Ohio University

**Cultivating Belonging in Extractive Landscapes: Custom, Labor, Authority, and Kinship in the Mineral Fields of Madagascar**

Brian Klein, University of Michigan

**Between Foreign Policy and Post-Independence**

**Development: the Experience of Ivorian Cocoa**

Céline Clémence Belina, Université de Genève

*transimperial alliance for racial resistance*

Sakiko Nakao, Chuo University

**“Imperialism Will Die:” Amiri Baraka, Amilcar Cabral and the Poetics/Politics of Anti-Imperialism across the Atlantic**

Desmond Fonseca, UCLA

**Discussant:** Satoshi Mizutani, Doshisha University

### II-L-1 Pacific D

#### Environmental and Climate Writing in African and its Diasporas Literatures

**Chair:** Nathalie Agbessi, Cornell University

**Narrating the unimaginable in the Wake of a Pandemic in Veronique Tadjo’s In the Company of Men**

Nathalie Agbessi, Cornell University

**African Cli-Fi as Embodied and Situated Climate Knowledges**

Sindi-Leigh McBride, University of Basel

**Discussant:** Sindi-Leigh McBride, University of Basel

### II-K-1 Salon 6

#### New Research on Colonial Sierra Leone

**Chair:** Trina Leah Hogg, Oregon State University

**Protection and the Construction of Protectorate Rule in Southern Sierra Leone**

Trina Leah Hogg, Oregon State University

**Respectful Representation: A Spiritual Sierra Leonean Past**

Katrina Keefer, Trent University

**Burn Down the Town: Violence, Diplomacy, and the Redrawing of the Sierra Leone/Liberia Border 1885-1915**

Sarah Delius, University of Johannesburg

**Captive Crossings: Slavery, Maritime Flight, and the Making of Freedom in Colonial Sierra Leone, 1875-1894**

Myles Ali, University of California Merced

**Discussant:** Gibril Cole, Louisiana St

### II-L-2 Sierra E

#### Repression, Migration, (Alienation,) and Searching for Home

**Chair:** Vincent Ogoti, Clemson University

**Fictions of Migration in Boubacar Boris Diop’s Doomi Golo**

Rita Keresztesi, University of Oklahoma

**Globalization and Multiculturalism in East Africa: Yusuf Dawood’s “Return to Paradise” and Hafsa Zayyan’s “We are All Birds of Uganda”**

Vincent Ogoti, Clemson University

**Bofane’s “Casa Blanca Story,” a Narrative of Relationships between the North and the South**

Kasongo Kapanga, University of Richmond

**LGBTQ Experiences from Spanish-Speaking Africa**

Iñaki Tofiño, Institució Milà i Fontanals - CSIC

### II-K-2 Pacific A

#### Crossing Imperial Boundaries: Transimperial Circulations and Anti-colonial Strategies

**Sponsored by:** Central African Studies Association

**Chairs:** Charlotte Grabli, UCLA and Sakiko Nakao, Chuo-University

**Transimperial Mobility and Decolonization: The Musical Afterlives of the Kongo Kingdom in the 20th Century**

Charlotte Grabli, UCLA

**Tanganyika and Indians in the Interwar Transimperial Settings: Colonial Aspirations and Anti-colonial Petitioning**

Tomoki Yamada, University of Birmingham

**Africa for Africans and Asia for Asians? An imagined**

### II-M-1 Salon 1

#### Narrating Refuge: Towards an Understanding of Great Lakes Refugee Experiences

**Chairs:** David Mwambari, KU Leuven and Roger B. Alfani, Seton Hall University

**The Life Narratives of Refugees**

Marie Paule Uwase, Independent Researcher

**Intersectionality in the context of exile: the Impact of Feminist Paradigms on AGLR Women Refugees Life Narratives**

Sal Taibou, KU Leuven

**Why is there a Need to Study Lived Experiences?**

Jessica Jordi, KU Leuven

# SESSION SCHEDULE - THURSDAY

## SESSION II - 10:15 AM TO 12:00 PM

*From DR Congo to Burundi, Kenya, and USA: A Comparative Analysis of Congolese Refugee Lived Experiences*  
Roger B. Alfani, Seton Hall University

**Discussant:** Nicole Eggers, University of Tennessee-Knoxville

### II-N-1 Sierra C

#### The Aesthetic Strategies of Islam in Africa

**Chair:** Oludamini Ogunnaike, University of Virginia

**Sponsored by:** Islam in Africa Studies Group

*West African Sahelian Muslims' Artistic Self-Representations: A Response to the Neocolonial Weight*  
Ousseina Alidou, Rutgers University

*"Chronicle of the Cassava Flour," a Hausa ajami poem by Shaykh Abubakar Atiku (d. 1974): Humorous play, historical chronicle, or Sufi allusion?*

Andrea Brigaglia, Università di Napoli L'Orientale

*The So-Called "Tomb" of Askia Muhammad: Pilgrimage, Politics, and Colonial Myth*

Mark DeLancey, DePaul University

*The Social Politics of Praise: Taara and Umar Tal in Nineteenth-Century West Africa*

Djelimory Diabate, Harvard University

**Discussant:** Oludamini Ogunnaike, University of Virginia

### II-O-1\* Salon 10

#### Roundtable: The Nigerian Police Force and Extra Judicial Killing: Trends and Rationale

**Chair:** Victor C. Eze, University of Ibadan

### II-P-1 Nob Hill D

#### New Media Cultures and Identities

**Chair:** Ganiyu Jimoh, University of Virginia

*On the Margins of (World) Cinema: New Style Seriality in African Screen Media*

Moradewun Adejunmobi, University of California, Davis

*Kannywood and the Question of Hausa Identity*

Muhammad Muhsin Ibrahim, University of Cologne

*Foregrounding Web-Culture Aesthetics: Digital Visual Language and African Presence In The Contemporary Global Art Milieu*

Ganiyu Jimoh, University of Virginia

*The Digital Generation, Youthquake and Cracks on the Eswatini Monarchy*

Hlengiwe Portia Dlamini, University of Eswatini

### II-Q-1 Sierra B

#### Ritual Imaginations

**Chair:** Matthews Ojo, Obafemi Awolowo University

*Thanksgiving, Ritual Development, and Socioeconomic Precarity in Nigeria*

Kenneth Amadi, University of Notre Dame

*"Covenant Stones": The 1733 Accords in Akuapem-Akyem (Ghana) Diplomatic Relations*

Ishmael Annang, Georgetown University

*The Role of War Rituals and African Religion During and After the War in Natal*

Mxolisi R. Mchunu, University of KwaZulu-Natal

*Interrogating the Metaphor of Healing in Pentecostal and Charismatic Churches in Nigeria*

Matthews Ojo, Obafemi Awolowo University

*From Ritual to Evil: Religion, Politics, and Albino-Related Violence in Tanzania*

Francis Semwaza, University of Florida

### II-R-1 Nob Hill A|B

#### Afro - Futures: Science, Technology, & Innovation in Practice and Imagination

**Chair:** Vanessa Watters Opalo, Georgetown University

**Sponsored by:** Carnegie Corporation of New York

*Poetics and Ethics of Afro - Futurism: Interrogating Scientific and Technological Practices in Nick Wood's Azanian Bridges and Water Must Fall*

Innocent Ngulube, University of Malawi

*AIAIA - Aesthetic Interventions in Artificial Intelligence in Africa*

Ralph Borland, University of Cape Town

*The State of Artificial Intelligence in Africa: Ethical, Policy, and Regulatory Perspectives and Contestations*

Chikezie Uzuegbunam, Rhodes University

*Surviving the Competition: Ghanaian Female Esports Players in Male-Dominated Space*

Rabiu Kwaku Boakye Asante, University of Ghana

**Discussant:** Hauwa Mohammed Sani, Ahmadu Bello University

### II-S-1 Salon 3

#### Civil Society in Authoritarian Settings

**Chair:** Jeanne Koopman, Boston University

*"Any person here who doesn't have trauma has something wrong with them"; evolving discourses of "trauma" and historical violence in Rwandan civil society*

Zoe Berman, University of Chicago

*Between Elite Capture and Grassroots Resistance: Catholic Resistance to Authoritarianism in the Democratic Republic of the Congo*

Joshua Castillo, Boston University

# SESSION SCHEDULE - THURSDAY

## SESSION II - 10:15 AM TO 12:00 PM

*The Emergence and Neutralisation of Female Protests Movements in Anglophone Cameroon Since the Early 1990s*  
Susana Yene Chimy Awasom, National School of Local Administration, Buea, Cameroon

*Christian Churches and Civil Society in Authoritarian States*  
Timothy Longman, Boston University

### II-T-2 Salon 5

**Africa-China Engagements, Part I: Historical Linkages as Seen Through the Arts & Architecture, Railway Construction, and Military Training**

**Chair:** Soji Oyeranmi, China-Africa Study Group  
*“A new mission in the African bush””: Chinese military training for the Zambian Defence Force, 1972-74*  
Jodie Yuzhou Sun, Fudan University/University of the Free State

*The Second Face of Tanzam: The Power of Soft Power In America, China, Tanzania And Zambia In The 1970s*  
Vera Leigh Fennell, Lehigh University

*Revisiting Le Palais du Peuple: Transnational Afro-Asian Art and Architecture in the Mid-20th Century*  
Jin Wang, CUNY

**Discussant:** Liang Xu, Peking University

### II-U-1 Salon 4

**The Urban After**

**Chairs:** Samuel Shearer, Washington University in St. Louis and Waseem-Ahmed Bin-Kasim, Elon University

*A City Trembled: Disaster, the Accra 1939 Earthquake, and the Politics of Development*  
Waseem-Ahmed Bin-Kasim, Elon University

*The Kigali After: a New City for the End of the World*  
Samuel Shearer, Washington University in St. Louis

## SESSION III - 1:15 TO 3:00 PM

### III-A-1 Sierra C

**Pan-Africanism In and Out of Africa**

**Chair:** Peyi Soyinka-Airewele, Ithaca College  
*Hostile Homelands, Unwelcome Presences: Is Nigeria interested in Black Internationalism?*  
Peyi Soyinka-Airewele, Ithaca College

*Long-Distance Nationalism in the Global City: The Malian Trade Diaspora in Lagos, Nigeria*

Bennett Cross, Independent Scholar

*Pan-Africanism’s Transformation in Ghana: African and Diaspora Encounters in Heritage Tourism*  
Maria Hamming, University of Wisconsin-Milwaukee

*The Rise of Diaspora Studies: Through Pan African International Engagement of Black Scholars*  
Lessie Tate, Texas A&M University

*The Contradictions of Governing the Diaspora and Expanding Frontiers of Loyalty: Comparative Analysis of Diaspora Investments in Africa*  
Okey Iheduru, Arizona State University

### III-AN-5 Nob Hill A|B

**AfricaNow! Honoring Late Amb. Professor Hassana Alidou and Engaging with Her Intellectual Contribution**

**Group Presentation Chair:** J. Jarpa Dawuni, Howard University  
Halimatou Hima, University of Cambridge  
J. Jarpa Dawuni, Howard University  
Hadiza Kere Abdulrahman, University of Lincoln  
Nafisa Waziri, University of Cambridge  
Fatoumata Adelle Barry, Johns Hopkins Bloomberg School of Public Health

### III-AN-6 Pacific G

**AfricaNow! Hot Button issues in Africa: Implications for regional economies and securities**

**Group Presentation Chair:** Aderonke Adesanya, James Madison University  
Aderonke Adesanya, James Madison University  
Cyril Obi, Social Science Research Council  
Akinwunmi Ogundiran, Northwestern University

### III-AN-7 Pacific H

**AfricaNow! The Arts**

*A Colonial Dream Deferred: The 1966 First World Festival of Black Arts and Dakar’s History of Residential Segregation*

El Hadji Moustapha Diop, Macalester College

*Ancestral Returns: Fighting Oblivion and Colonial Legacies Through Comics*  
Agnes Peysson Zeiss, Bryn Mawr College

*Art and Life In and Around Kauda: An Introduction to New Sudan- A Visual Presentation*  
Khalid Kodi, Northeastern University

*The repatriation of Benin Artefacts and its implications*  
**Victor Eze, University of Ibadan**  
Osuolale Joseph Ayodokun, University of Ibadan



# SESSION SCHEDULE - THURSDAY

## SESSION III - 1:15 TO 3:00 PM

Adeleye Johnson Ayodokun, University of Ibadan

Abiola Victoria Ayodokun, University of Ibadan

*The South African black composer's voice*

Evans Netshivhambe, University of Johannesburg

### III-B-5\* Salon 13

#### Gender Dynamics in a Changing World

**Chair:** Benedine Azanu, Ghana Institute of Journalism

*Women's Land Rights in Kenya and It's Implications For Agropastoral Maasai Women*

Maria J.H. Johnny, Ohio University

*Exploring Food and Nutrition Insecurity Among Children and its Prospect in Gambia Development Policies: A Critical Review*

Amie Bah, Ohio University

*Healthcare monitoring using wearable device for pregnant Women in rural Gambia*

Ebrima Sarr, Ohio University

### III-B-6\* Salon 14

#### Sexuality and Gender through Africa, Part I

**Chairs:** Dorothy Atuhura, University of Missouri-Columbia and Christine Cynn, Virginia Commonwealth University

*Beyond Homophobia: Anti-queer Sexuality in Sub-Saharan Africa*

Dorothy Atuhura, University of Missouri - Columbia

*Hang Them!: Music and the Politics of Sexuality and Belonging in Uganda*

Charles Lwanga, University of Michigan

*Of Unburied Shame: African queer life beyond death*

Kevin Irakoze, University of Chicago

*Kurt Falk's Homosexualities in German-South West Africa and Angola: African and Settler Conversations and Western Academic Production of Sexuality and Intimacy, 1910-1920s*

Dag Henrichsen, University of Basel & Basler Afrika Bibliographiy

**Discussant:** Christine Cynn, Virginia Commonwealth University

### III-C-2\* Salon 12

#### Roundtable: Adapting Gada to 21st Century

**Chair:** Teferi Nigusie Tafa, University of Northwestern

Milkessa Midhaga, Albion College

Dereje Tafa, Rift Valley

### III-D-3 Salon 4

#### Author Meets Critic: Power, Crime, and Rule of Law in African History: A Discussion of Richard Roberts

**Chair:** Rachel Jean-Baptiste, Stanford University

**Book Title:** *Conflicts of Colonialism The Rule of Law, French Soudan, and Faama Mademba Sèye*

**Author:** Richard Roberts, Stanford University

Emily Burril, University of Virginia

Moses Ochenu, Vanderbilt University

Elizabeth Foster, Tufts University

Andreas Eckert, Humboldt-University

### III-D-4 Pacific A

#### Regime Change and Consolidation

**Chair:** Erin Kimball Damman, University of Idaho

*Norms, Interests and Regime Stabilization: Why Small African States Support the Creation of Regional and Subregional Security and Governance Architectures*

Erin Kimball Damman and Romuald Afatchao, University of Idaho

*How Autocracies in Africa Instrumentalize Women as Leaders*

Aili Tripp, University of Wisconsin-Madison

*Institutional Transformation of Traditional Authorities: The Bunyoro Kitara Kingdom and Museveni's Regime*

Wakiko Ohira, Harvard University

*Trends Towards Presidential Monarchism in Post-Independence Africa*

Nicodemus Fru Awasom, University of Ghana

*COVID-19, Regime Types, and Government Repression in Africa*

Hye-Sung Kim, Appalachian State University

### III-D-5 Pacific J

#### Democracy and Statehood in Nigeria After the 2023 Elections, Part I

**Chairs:** Sebastian Elischer and Nicholas Kerr, University of Florida

*Reshaping the Political Arena? Informal Elite Pacts and the 2023 Nigerian General Elections*

Sebastian Elischer and Nicholas Kerr, University of Florida

*Democracy, Development and Violence in Nigeria*

Peter Lewis, Johns Hopkins University

*Political structure and electoral success: Nigeria's 2023 general elections in perspective*

Azeez Olaniyan, Federal University, Nigeria

*Subnational authoritarianism in a Hybrid regime. Evidence from Local Government Elections in Nigeria*

# SESSION SCHEDULE - THURSDAY

## SESSION III - 1:15 TO 3:00 PM

Ada Johnson-Kanu, University of Kentucky and Nicholas Cruz, University of California Merced

**Discussants:** Adrienne LeBas, American University and Megan Thurnbull, University of Georgia

### III-D-27\* Pacific F

#### Uganda in Focus: The Aspirations of a Nation Under Authoritarian Rule

**Chairs:** Shingirai Taodzera, University of California, Davis and Gerald Bareebe, York University

**Exclusive access, contestation, marginalization, and strategic coexistence: A political settlements analysis of Uganda's emerging oil sector**

Shingirai Taodzera, University of California, Davis

**Controlling Consent, Dealing with Dissent and Planting Misinformation: How the Museveni Regime Stifled Bobi Wine's Youth Movement in Uganda**

Gerald Bareebe, York University

### III-E-2 Pacific B

#### Ethiopia after the EPDRF: Continuities and Ruptures, Part I

**Chair:** Data D Barata, California State University, Sacramento

**The Legacy of an Authoritarian Successor Party: The Transition from EPRDF to the Prosperity Party in Ethiopia**  
Terrence Lyons, George Mason University

**Reimagining Public-Private Partnerships in Post-EPRDF Ethiopia**

Marit Østebø, University of Florida

**A "Sanctuary City" from Pogrom-Induced Displacement? The case of Debre Berhan, Northern Shewa**

Derere Getachew Kassa, Iona University

**Collective Agency and Wartime Civic Virtues of Rural Communities in South Wollo**

Teferi Abate Adem, Yale University

### III-F-2 Salon 15

#### African Decolonization from the Local to the Global

**Chair:** Halimat Somotan, Georgetown University

**Industrialization, Regional Integration, and International Capital in Early Independent Africa**

Emmanuel Akyeampong, Harvard University

**A Tale of Two 'Naizesheni': Nationalization and Africanization in Tanzania**

Chambi Chachage, Carleton University

**Lawyering African Nationalism from Local to International**  
Meredith Terretta, University of Ottawa

**Discussant:** David Owusu-Ansah, James Madison University

### III-G-2 Sierra B

#### Educating for Equity in African Schools and Classrooms

**Chair:** Zehlia Babaci-Wilhite, University of California, Berkeley

**The Melting Pot's Broken Furnace: Exploring the Sustenance of socio-cultural divisions through Cameroonian [Higher] Education**

Monique Kwachou, University of Bristol

**Exploring Education in (Northern) Nigeria through a Decolonial Lens: Postcolonial Continuities and Disruptions**  
Hadiza Kere Abdulrahman, University of Lincoln, UK

**Antiracist Guardrails Abroad: Preparation, Reflection and Pedagogy in a Gambian Internship Program**

Cynthia Howson, University of Washington Tacoma and Pierre Ly, University of Puget Sound

**Digitalization in Multilingualism Classrooms for Solidarity, Inclusion, Diversity in Africa and the Diaspora**  
Zehlia Babaci-Wilhite, UC-Berkeley, Nisreen Al-Khawaldeh, The Hashemite University, and Nadia Benachour, University of Oran, Algeria

**The Transition from Madrassa to Conventional: Case Study of The Gambia Education System**

Cherno Omar Barry, International Open University

### III-G-3 Sierra D

#### K-5 Digital Learning of Contemporary Africa Using Technology

**Chair:** Ada Umenwaliri, University of North Carolina at Chapel Hill

**K-5 digital learning of contemporary Africa using technology**  
Joanneke Fleischauer and Ada Umenwaliri, The University of North Carolina at Chapel Hill

### III-I-2\* Salon 10

#### Climate Change: A Made-in-Africa Solution to the Phenomena, Part I

**Chair:** Austin Uzama, Tatiana Intl. Research Co. Ltd./ University of British Columbia

**Climate Change: A Made-in-Africa Solution to the Phenomena**  
Austin Uzama, Tatiana International Co., Ltd. / University of British Columbia

**Critical Analysis on the Implementation of Sustainable Agriculture as means of achieving Food Security in Sub Saharan Africa**

Olivia Budds, SOAS, University of London

**Reconciling Action and Effectiveness for the Nagoya Protocol**  
Florence Oduk, University of Nairobi, Kenya

# SESSION SCHEDULE - THURSDAY

## SESSION III - 1:15 TO 3:00 PM

**Discussants:** Austin Uzama, Tatiana International Co., Ltd. and Emily Massawa, University of Nairobi, Kenya

### III-I-3 Pacific E

#### Livelihoods and Gendered Agriculture Politics

**Chair:** William Munro, Illinois Wesleyan University

**Adaptation Responses to Negotiated Social Expectations and Climate Change: The Role of Migrant Caretakers in Resource Management Practices in Cocoa Growing Areas in Ghana**

Hikmatu Awudu, Michigan State University

**Food Sovereignty Means Nurturing Women's Relationships to Trees: threats to shea, baobab and dawadawa trees and food security in the Upper East region of Ghana**

Jacqueline Ignatova, Appalachian State University

**Women, Horticulture, and Livelihood Security in Botswana: Potentials and Challenges**

Bayo Ijagbemi, University of Arizona

**Empty Calories: The (Non) Impact of Agricultural Value Chain Development Projects on Dietary Diversity among Female Smallholders in Burkina Faso, Côte d'Ivoire and Mozambique**

William Munro, Illinois Wesleyan University, William Moseley, Macalester College, and Rachel Schurman, University of Minnesota

**Gender-Focused Farmer Field Schools in Northern Ghana: Effects on Empowerment and Disempowerment**

Kaitlin Fischer, The Pennsylvania State University

### III-J-1 Nob Hill C

#### Wellness, Health, and Medicine in Africa

**Sponsored by:** Lagos Studies Association

**Chair:** Tolulope Fadeyi, University of Basel

**"We Heal Women with Herbs and Plants": Phytotherapy, Traditional Birth Attendants and Obstetric Knowledge in Southwest Nigeria**

Tolulope Fadeyi, University of Basel

**Decolonizing Medical Surveillance: Colonial and Postcolonial Continuities in the History of Antimicrobial Research in Nigeria and South Africa**

Damilola Adetiba, University of Huddersfield

**"No Idea of Cleanliness Exists": Colonial Subjectivities and the Institutionalisation of Maternal Health and Midwifery System in Ibadan, 1920 to 1950**

Folaranmi Olorunnibe, Rhodes University

**"From Local to Global Health:" African Medical Practitioners in the Politics and Science of Disease Control**

Ayodeji Adegbite, University of Wisconsin-Madison

### III-K-3 Salon 2

**Author Meets Critic: Tasha Rijke-Epstein, *Children of the Soil: The Power of Built Form in Urban Madagascar***

**Chair:** Pedro Monaville, McGill University

**Book Title:** *Children of the Soil: The Power of Built Form in Urban Madagascar*

**Author:** Tasha Rijke-Epstein, Vanderbilt University

Claudia Gastrow, University of Johannesburg

Lynn Thomas, University of Washington

Ademide Adelusi-Adeluyi, University of California, Riverside

Jeremy Prestholdt, University of California, San Diego

### III-K-4 Salon 6

**Gendered Histories of Slavery, Abolition, and Freedom in Africa Part I**

**Sponsored by:** Lagos Studies Association & Women's Caucus

**Chairs:** Lisa Lindsay, University of North Carolina and Ndubueze Mbah, SUNY at Buffalo

**Unity: African Women and Resistance in the Atlantic Slave Trade**

Lisa Lindsay, UNC-Chapel Hill

**Fugitive Women and the Myth of Abolition Freedom, 1850s-1950s**

Ndubueze Mbah, SUNY at Buffalo

**Abolition Work: The Education of Liberated African Girls in Freetown**

Kaela Thuney, UNC-Chapel Hill

### III-L-3 Pacific D

**Institutions of African Literature, Part I**

**Chair:** Gaurav Desai, University of Michigan

**Sponsored by:** African Literature Association

**Literature**

Richard Watts, University of Washington

**Authorship and Translation**

Tobias Warner, University of California, Davis

**Literary Magazines**

Christopher Ouma, University of Cape Town

### III-M-2 Salon 1

**Thinking Beyond the Nation-State: Regional and Transnational Studies in West and East Africa**

**Chair:** David Glovsky, Boston University

**Sponsored by:** West African Research Association

# SESSION SCHEDULE - THURSDAY

## SESSION III - 1:15 TO 3:00 PM

**Structural Adjustment and the Cross-Border Imagination: The Case of Weekly Border Markets (Lumo) in southern Senegambia**

David Glovsky, Boston University

**Competing conduits of regional integration: Drones, humanitarianism and security in Niger and the Sahel**

Ampson Hagan, Michigan State University

**A Transnational Approach to Togolese Women's Economic and Political Activism**

Marius Kothor, University of Wisconsin-Madison

**South Sudan and the Cultural Politics of East Africa**

Zachary Mondesire, Boston University

### III-N-2 Pacific C

**Roundtable: Past, Present, and Futures of Photography in South Africa and the Bay Area**

**Chair:** Joel Cabrita, Stanford University

Erin O'Toole, SFMOMA

Natasha Becker, De Young/Fine Arts Museums of San Francisco

Sabelo Mlangeni, Blank Projects (Gallery representing Mlangeni)

Makeda Best, Oakland Museum of Contemporary Art

### III-O-2 Sierra E

**Crime, Justice, and the Pursuit of Peace**

**Chair:** Annie Bunting, York University

**Tilting the Scales of Justice: Exploring Commutation of Sentence in Colonial Nigeria**

Oyinade Adekunle, McMaster University

**Grassroots Survivor Perspectives on Reparative Justice and Transitional Justice: Centering Genocide Survivors in Rwandan Humanitarian Aid and Development**

Noam Schimmel, University of California, Berkeley

**Executive Clemency and the Abolition of the Death Penalty in Zambia**

Andrew Novak, George Mason University

**Youth Peacebuilders in the Great Lakes Regions**

Annie Bunting, York University

**Peace Professionalism: Building A Framework to Strengthen Peace Interventions in Africa**

Philip Onguny, Saint Paul University

### III-R-2\* Salon 11

**Text and Deeds: Health, Language and Development**

**Chair:** Issayas Tesfamariam, Stanford University

**Sovereignty: Organic Clinicians and the Underground Hospital Network in Revolutionary Eritrea**

Dina M. Asfeha, University of Pennsylvania

**Beyond Oversimplification: A Pluriversal and Root Narrative Approach to Development Conversations on Eritrea and the Global South**

Oluwagbemiga Dasylva, George Mason University

**Entity Recognition Systems for Tigrinya Language using Artificial Neural Networks**

Fitsum Gaim, Korea Advanced Institute of Science and Technology

**Looking at the Ge'ez Sadis from a Different Angle**

Ghidewon Abay-Asmarom, Virginia Commonwealth University

**Discussant:** Michael Ralph, Howard University

### III-S-2 Salon 3

**Roundtable: Remembering Randall Robinson: A Political Activist in the PanAfrican Pantheon**

**Chair:** Pearl T. Robinson, Tufts University

Ibrahim Gassama, Northwestern University

Ronald Williams, UNC-Chapel Hill

Edmond Keller, UCLA

Joyce Hope Scott, Boston University

Benjamin Talton, Howard University

### III-S-3 Pacific I

**When Social Movements Fail**

**Chair:** Richard Marcus, California State University Long Beach

**A Stolen Youth Movement**

Milkessa Gemechu, Albion College

**"Failed" or "Broken"? the Role of International Factors**

**in Assessing the Fate of a Nonviolent Oromo Youth**

**Movement in Ethiopia, 2014 to the Present**

Bonnie K. Holcomb, George Washington University

### III-T-14 Nob Hill D

**Roundtable: African Studies in California: Emerging Scholars on Connections, Constraints, and Methodologies**

**Sponsored by:** Local Arrangements Committee

**Chair:** Christian Alvarado, University of California, Santa Cruz

Dimitri Diagne, University of California, Berkeley

Kelsey McFaul, University of California, Santa Cruz and Two Lines Press

Ibrahim Anoba, University of California, Davis

Desmond Fonseca, University of California, Los Angeles

Peter Vale, Pitzer College

# SESSION SCHEDULE - THURSDAY

## SESSION III - 1:15 TO 3:00 PM

### III-T-3 Salon 5

#### **Africa-China Engagements, Part II: Racism, Heightened Tensions, or Trust-Building: Examining Relations Between Africans and Chinese on the Ground**

**Chair:** Yuezhou Yang, London School of Economics

#### ***Fighting Back: How Sinohydro Ghanaian Employees Reshaped Employer-Employee Relations in Bui***

Kwame Adovor Tsikudo, Thomas Jefferson University

#### ***Tensions in Sino-African labor relations: the view from the Karuma hydroelectric dam in Uganda***

Robert Wyrod, University of Colorado, Boulder

#### ***African Humanity in Chinese Thought and Deed: The Treatment of African Immigrants in China from historical Perspective***

Soji Oyeranmi, Independent Researcher

#### ***Trust and Trust-Making in The Distribution and Consumption of Chinese-Manufactured Electronics in Ghana***

Mark Kwaku Mensah Obeng, University of Ghana, Legon

**Discussant:** Vera Leigh Fennell, Lehigh University

#### ***“After the Fire of Vigil: Beyond the Nation”***

Christine Cynn, Virginia Commonwealth University

#### ***Debates in Feminisms in Senegal: Old and New Discourses, Old and New Actors***

Seulgie Lim, Bates College

#### ***Centering African Indigenous Feminist Practice in Decolonial Discourse***

Janet Husunukpe Ami, University of Illinois at Urbana Champaign

#### ***Charting waves of Cameroonian Feminism***

Monique Kwachou, University of the Free State- South Africa and Larissa Kojoué, Independent Researcher

**Discussant:** Charles Lwanga, University of Michigan

### IV-B-8 Sierra D

#### **Feminist Methods and Pedagogies of Knowledge Production**

**Chair:** Cari Beth Head, University of Florida

#### ***Women-Led Peacebuilding in Africa: Blending African Feminism, Ubuntu and Ethics of Care***

Peace Mukazi Ndekezi, Saint Paul University

#### ***Is the Future Female or Not? Comparing How Secondary Schoolboys and Secondary Schoolgirls Imagine Their Political Futures in Sierra Leone***

Christiana Kallon Kelly, University of California, Los Angeles

#### ***The Impact of Adaptive Preference on Tanzanian Women’s Emancipation***

Jackson Coy, University of Dar es Salaam

#### ***Exploring Epistemology as a Path to Empowerment***

Cari Beth Head, University of Florida

## SESSION IV - 3:30 TO 5:15 PM

### IV-AN-8 Sierra C

#### **AfricaNow! Militance & Conflict**

#### ***Counterterrorism in the Sahel: How coups d’état undermine state security policies and regional cooperation***

Moda Dieng, School of Conflict Studies, Saint Paul University

#### ***Current Status of the Wars across Ethiopia: Ideological Roots of the Ongoing Crisis***

Gemetchu Megerssa, Rift Valley University, Director of Centre for Oromo Studies, Addis Ababa, University, Ethiopia

#### ***Militainment and Perception of Military Operations in Africa. A Case Study of The Kenya Film ‘Mission to Rescue’***

Nicodemus Minde, United States International University -- Africa and Lucy Mwangi, USIU – Africa

#### ***The Niger Crisis: Personal Rivalries in Geopolitical Context***

Scott Youngstedt, Saginaw Valley State University

#### ***The Resurgence of Unconstitutional Military Governments and the Severe Regional Democratic Challenge in Africa: The Niger Military Coup***

Veronica Robinson, University of North Carolina at Charlotte

### IV-C-3 Salon 2

#### **Africa and Global Political Thought**

**Chair:** Chielozona Eze, Carleton College

#### ***Participation and Uncivil Non-Participation: The Ethical Requirements of Just Freedom in Steve Biko’s Political Theory***

Eniolá Sóyemí, University of Oxford

#### ***Towards an African Philosophy of the Everyday***

Kevin Irakoze, University of Chicago

#### ***Imagining the Future as a Project of Freedom***

Uchenna Okeja, Nelson Mandela University

#### ***Friendship as Power: Africa and the Challenges of Postcolonial Worldmaking***

Chielozona Eze, Carleton College

### IV-B-7 Salon 14

#### **Sexuality and Gender through Africa, Part II**

**Chairs:** Christine Cynn, Virginia Commonwealth University  
Dorothy Atuhura, University of Missouri-Columbia

# SESSION SCHEDULE - THURSDAY

## SESSION IV - 3:30 TO 5:15 PM

### IV-D-6 Salon 4

#### The Intersectionality of Social and Political Identities

**Sponsored by:** West African Research Association

**Chair:** Natalie Letsa, University of Oklahoma

##### *Political Effects of Caste in Senegal*

Martha Wilfahrt and Leonardo Arriola, University of California, Berkeley

##### *Electoral Quotas and Intersectional Discrimination: Leadership Selection in Kenya*

Kimuli Kasara and Macartan Humphreys, Columbia University

##### *How Religious Messaging Affects Young Adult Civic Education Outcomes in Africa: Evidence from a WhatsApp-based Experiment*

Elizabeth Sperber, University of Denver and Gwyneth McClendon, New York University

##### *Social Networks and Partisanship in Electoral Autocracies*

Natalie Letsa, University of Oklahoma

**Discussant:** Natalie Letsa, University of Oklahoma

### IV-D-7 Salon 5

#### Samora Machel: A Critical Reevaluation on the Anniversary of his 90th Birthday

**Sponsored by:** ASA Board of Directors & Lusophone African Studies Association

**Chair:** Kathleen Sheldon, Independent Scholar

##### *Non-alignment is not neutrality: The legacy of Eduardo Mondlane and Samora Machel*

William Minter, AfricaFocus Notes

##### *Catholics and their Role in Samora Machel's Wartime Record (1970-1975)*

Mustafah Dhada, California State University, Bakersfield

##### *Samora Machel and the Struggle for Liberation in Zimbabwe*

Allen Isaacman, University of Minnesota and University of Western Cape

##### *Where Did They Go? The Business Interests of the Machel Administration*

Anne Pitcher, University of Michigan and Celso Monjane, Universidade Joaquim Chissano

**Discussant:** Kathleen Sheldon, Independent Scholar

### IV-D-8 Pacific J

#### Democracy and Statehood in Nigeria After the 2023 Elections, Part II

**Chairs:** Sebastian Elischer and Nicholas Kerr, University of Florida

##### *Poll Workers and Public Trust in Nigeria's 2023 Elections:*

##### *Does Recruiting the Best and Brightest Matter?*

Narrelle Gilchrist, Princeton University

##### *Vote Trafficking in Nigeria: Evidence from a List Experiment*

Richard Kweitsu, University of Florida

##### *Providing security or enforcing partisan interests? How the use of force during Nigerian elections shapes public trust in coercive institutions*

Hanne Fjelde and Annekatrin Deglow, Uppsala University

##### *Election Violence and Political Participation in Nigeria*

Justine Davies, University of Michigan and Megan Thurnbull, University of Georgia

**Discussant:** Sebastian Elischer, University of Florida

### IV-E-4\* Salon 13

#### Place Naming: Logics, Practices and Identities in Africa and Beyond

**Chairs:** Aïdas Sanogo, Centre Universitaire de Manga and Lamine Doumbia, University of Bayreuth

##### *What do place names reveal about people? An ethnography of urbanization and toponyms in West Africa*

Aïdas Sanogo, Centre Universitaire de Manga and Lamine Doumbia, University of Bayreuth

##### *Toponymy in Burkina Faso: Case of Project Villages in the Developed Plain of Bagre in Burkina*

Sheila Médina Karambiri, Centre Universitaire de Ziniaré

##### *Kingship, Conquest and Patria: Place Naming, Patrilineality and Panegyrics of Ōyó Alááfin*

Ayokunmi Ojebode, University of Nottingham

##### *Adéane and Coubanao: village naming, history and foundations of community solidarity in Lower Casamance*

Koly Fall, Université Cheick Anta Diop and Paul Diédhiou, Assane Seck de Ziguinchor

**Discussants:** Atoma Batoma, University of Illinois Urbana-Champaign and Drissa Tangara, Université des Lettres et des Sciences Humaines de Bamako

### IV-E-5 Pacific B

#### Ethiopia after the EPDRF: Continuities and Ruptures, Part II

**Chair:** Donald Donham, University of California, Davis

##### *Consumptive Political Fantasizing: On Beer, Modernity, and Conflict in Ethiopia*

Christina Tekie Collins, Indiana University Bloomington

##### *Bringing Religion in from the Cold: Religious dynamics in Contemporary Ethiopia*

Terje Ostebo, University of Florida

##### *The Border As Temporal Horizon: Contested Futures Of Federalism In Eastern Ethiopia*

# SESSION SCHEDULE - THURSDAY

## SESSION IV - 3:30 TO 5:15 PM

Daniel Thompson, University of California, Merced  
**Hope and Alienation in the New Era: Observations from Southern Ethiopia**  
 Data Dea Barata, California State University, Sacramento  
**Discussant:** Daniel Mains, University of Oklahoma

### IV-F-3 Nob Hill C

#### Remittances: Definitions and Metrics in Question

**Chair:** Cyrus P. Olsen III, The University of Scranton  
**Redefining Remittance Relationships: Communication and the Perception of Risk**  
 Salah Hamdoun, Arizona State University  
**The gift in the practice of remittance among Togolese transatlantic communities**  
 Lelugnim (Romeo) Tokinai, Duke University  
**Who Is Sending Remittances? Kenyan's Support Networks of Support**  
 Nina Berman, Arizona State University  
**Discussant:** Charles D. Piot, Duke University

### IV-F-4 Pacific E

#### African Economic Development: Theories and Practices

**Chair:** Samuel Ojo Oloruntoba, Carleton University  
**Six Decades of the OAU: Wither Pan-Africanism in the receding international (Dis) Order?**  
 Samuel Oloruntoba, Carleton University, Rita Kiki Edozie, University of Massachusetts, and Solomon Akinboye  
**Beyond the Return: Strategies for Sustainable Diaspora Economic Engagement with Africa Based on Cooperative Capitalism**  
 Wilmot Allen, Georgetown University  
**The Beijing Consensus and China's State Capitalist Development Model: Replicability and Constraints in Ghana**  
 Daniel Abankwa, Western Carolina University  
**Fitting a Square Peg in a Round Hole: Exporting Labor Regimes from China to South Africa**  
 Yanyin Zi, Rikkyo University  
**Financial Sustainability of Social Protection Programmes in Ghana: Evidence from the Livelihood Empowerment Against Poverty in the Upper East Region, Ghana**  
 Kennedy Atulley, S D Dombo University of Business and Integrated Development Studies

### IV-G-4\* Salon 12

**Roundtable: Re-Present(ing) Citizenship Education in Nigeria: Exploring Decolonial Pedagogical Responses for a Complex History**

**Chairs:** Hadiza Kere Abdulrahman, Bishop Grosseteste University and Chizoba Imoka, Unveiling Africa  
 Olayinka Olagbegi-Adegbite, University of Wisconsin – Madison  
 Nanre Nafziger, McGill University, Montreal

### IV-I-4\* Salon 10

#### Climate Change: A Made-in-Africa Solution to the Phenomena, Part II

**Chair:** Austin Uzama, Tatiana Intl. Research Co. Ltd./ University of British Columbia  
**The Deification of Trees for Environmental and Climate Conservation in Saki Area of Oyo State, Nigeria**  
 Abiola, Victoria Ayodokun, University of Ibadan  
**Climate Change Adaptation and Resilience Building in Africa: Going Back to the Drawing Board**  
 Britta Rennkamp, Technical University of Kenya and Reuben Mutegi, University of Cape Town  
**Seeing the Trees for the Forest: The Complications of the Great Green Wall and the Sahel Initiative**  
 Achirri Ismael, Worcester Polytechnic Institute, Massachusetts

### IV-J-2 Pacific A

#### Reading Epidemics in Africa

**Chair:** Abdoulaye Gueye, University of Ottawa  
**Epidemics, phobia, and critiques of globalization**  
 Ato Onoma, University of Toronto  
**Pandemic Politics: Patterns of Governance, Infection, and Death in Africa**  
 Kim Yi Dionne, University of California, Riverside  
**Confronting Colonial Legacies: Epidemics, Health Systems, and Sovereignty in Africa**  
 Jennifer Tappan, Portland State University  
**Anticipating Catastrophe: Africa and the Global Outbreak Narrative**  
 Simukai Chigudu, University of Oxford  
**Discussant:** Adia Benton, Northwestern University

### IV-K-6 Salon 6

#### Gendered Histories of Slavery, Abolition, and Freedom in Africa, Part II

**Sponsored by:** Lagos Studies Association  
**Chair:** Ndubueze Mbah, University at Buffalo  
**Reading Slavery and Freedom in the Streets of Old Lagos (1851-1870)**  
 Ademide Adelusi-Adeluyi, University of California-Riverside  
**Afro-Brazilian Women, Dependent Children, and Gendered Quests for Freedom in Nineteenth-Century Lagos**

# SESSION SCHEDULE - THURSDAY

## SESSION IV - 3:30 TO 5:15 PM

Kristin Mann, Emory University

**“By the Sweat of Her Face”: Kinship, Slavery, and Social Mobility in Lagos, 1850–1900**

Susan Rosenfeld, University of California-Los Angeles

### IV-K-7 Pacific G

#### Beyond the Archives: Innovations in Mapping Africa

**Chair:** Naaborko Sackeyfio-Lenoch, Dartmouth College

*The W.E.B. Dubois Center for Pan-African Culture and the Intellectual Project of Postcolonial Nation-Building in Ghana*  
Naaborko Sackeyfio-Lenoch, Dartmouth College

*Mother of the Weaver Bird (Mau Mau Field Marshal Muthoni wa Kirima): Presence beyond the archive and life histories as decolonial practice*

Julie MacArthur, University of Toronto

*Collaborative Archaeology, Egalitarian Archives, and the Decolonization of the African Past: Researching the Landscapes of Atlantic Slavery and European Colonialism in Peki, Ghana*

Kofi Nutor, Texas A&M University

*The Implications of Envisioning the Past through the Digital Return of Oral Sources to Mara Communities in Tanzania*

Jan Bender Shetler, Goshen College

*“Doce Inferno do Engenho:” Archaeology of São Tomé’s Sugar Mills in the Construction of Colonial Landscapes and the Making of the Modern Atlantic World (16th-17th Century)*

M. Dores Cruz, University of Cologne

### IV-K-8 Pacific H

#### Author Meets Critic: *Written Out: The Silencing of Regina Gelana Twala*

**Chair:** Shireen Hassim, Carleton University

**Book Title:** *Written Out: The Silencing of Regina Gelana Twala*

**Author:** Joel Cabrita, Stanford University

Marius Kothor, Yale University

Rachel Jean-Baptiste, Stanford University

Cherif Keita, Carleton College

### IV-L-4 Salon 1

#### Transatlantic Identities: Africa and the American Diaspora

**Chair:** Joya Uraizee, Saint Louis University

*The Dilemmas of the Intermediaries: James E. K. Aggrey and Ferdinand K. Fiawoo*

Eduzdi David Sallah, Texas A&M University

*US Universities and New African Fiction*

Katherine Hallemeier, Oklahoma State University

*Nigeria in Text and Deed: Blogging and Selfhood in Chimamanda Adichie’s Americanah*

Joya Uraizee, Saint Louis University

*Searching for Femininity, Freedom, and Africanness in Boucicault’s The Octoroon*

Muftiat Adeyi, University of Mississippi

### IV-L-5 Pacific D

#### Institutions of African Literature, Part II

**Chair:** Stephane Robolin, Rutgers University

**Sponsored by:** African Literature Association

**Religion**

Amany Dahab, Western University, Canada

**Economy**

Lauren Horst, Columbia University

**Nation-State and Governance**

Phyllis Taoua, University of Arizona

**Migration**

Joanna Boampong, University of Ghana

### IV-N-3 Pacific C

#### New Research in Black Performance Studies: Direct Action, State Diplomacy, and Ancestral Logic

**Chair:** Catherine Cole, University of Washington

*Performing Geographies of Exclusion: Black Queer Performance, and the Battle for Land in South Africa*

Xavier Livermon, University of California, Santa Cruz

*“Out of Presidential Character”: The State of US-Africa Relations, the Stakes of Ceremony, and the Precarity of Performance in Clinton’s Ghana Visit*

David Donkor, Texas A&M University

*Reading Tejumola Olaniyan: Toward Global Black Performance Studies in Theory and Practice*

Catherine M. Cole, University of Washington

**Discussant:** Moradewun Adejunmobi, University of California, Davis

### IV-N-4 Pacific F

#### Rethinking African Music Studies through Materiality, Pedagogies, and Urban Modernity

**Chair:** Damascus Kafumbe, Middlebury College

*Co-Creating a Model for Sustainable Drum Making in Uganda*  
Damascus Kafumbe, Middlebury College

*Writing the Music of Contemporary Africa*

Carol Muller, University of Pennsylvania

*Building an Ekonting from Root to Gourd: Enacting Environmental Knowledge in Musical Instrument Construction*



# SESSION SCHEDULE - THURSDAY

## SESSION IV - 3:30 TO 5:15 PM

*in Southern Senegal*

Scott Linford, University of California, Davis

*Indigenous Knowledge Genocide*

Evans Netshivhambe, University of Johannesburg

*Listening Beyond the Popular: Music and Vernacular Cosmopolitanisms in Post Post-War Angola*

Nina Baratti, Harvard University

**IV-O-3 Sierra E**

**Roundtable: Congolese Responses to Current Inside and Outside Threats in the East**

**Chair:** Kasongo Kapanga, University of Richmond

**Sponsored by:** Congolese Studies Association/Association des Études Congolaises

Ngwarsungu Chiwengo, Creighton University  
 Aliko Songolo, University of Wisconsin-Madison  
 Georges Nzongola-Ntalaja, University of North Carolina-Chapel Hill  
 Kasereka Kasomo, Claremont Graduate University  
 Roger-Claude Liwanga, Harvard/Emory University

**IV-P-2 Nob Hill D**

**Exploring Popular Culture and Media in Contemporary Africa**

**Chair:** Samba Camara, University of North Carolina at Chapel Hill

*Colada Sweet Like Mercy: Gender Stereotyping in Twitter Conversations by Big Brother Naija 2019 Viewers*  
 Mary-Magdalene Ngum Chumbow, Ohio University

*African Immigrants' Perception of contested casting for lead roles in Hollywood-produced Continental African history movies*  
 Adelaja Oriade, Ohio University

*The Nile Myths into TikTok: Water Politics in East Africa*  
 Tigistu T. Beyene, Ohio University

*Digital Da'wah: Youth, Rap, and the Call to Islam in the Senegambia*  
 Musa Dampha, Ohio University

**IV-P-3\* Salon 11**

**Partisanship, Propaganda and Disinformation: Online Media and the 2023 Nigerian Presidential Election**

**Chair:** Ezinwanyi Adam, Babcock University

*Disinformation, social media and Nigeria's 2023 Elections*  
 Ijeoma Ann Ngwaba, Federal University Oye Ekiti

*Social Media as a Tool for Campaign Propaganda by Partisans and Its Effect on the 2023 Presidential Election Result in Nigeria*

Oluwatobiloba Adetutu Oye-Oluwafemi, Babcock University  
*Post-Modernism and Romans 13:1-7: X-raying the Implication on Nigeria's Presidential Election of 2023*  
 Mustard Uzu, Boston University

*Hate Expressions, Social Media, and Political Propaganda: Exploring the Use of Twitter during the 2023 Nigerian Presidential Election Campaigns*

Onyinyechi Nancy Nwaolike, United Kingdom

**Discussants:** Onyinyechi Nancy Nwaolike, Independent Researcher and Lucy Nnenna Chiemeka, Babcock University

**IV-P-4 Salon 9**

**Roundtable: ASA Film Prize: The Winner and Recent Trends**

**Chair:** Carmela Garritano, Texas A&M University

Allison McGuffie, University of Oregon  
 Alexie Tcheuyap, University of Toronto  
 Steven Thomas, Wagner College

**IV-Q-2 Salon 15**

**Pentecostal Texts and Deeds in a Failing State**

**Chair:** Maria Frahm-Arp, University of Johannesburg  
*Challenges of African miracle prosperity theology's theodicy to the training of ministers*  
 Marius Nel, University of the North West

*Pentecostal Economies in the failing South African State*  
 Maria Frahm-Arp, University of Johannesburg

*Together towards life and mission: African Pentecostals' participation in the 1 Sission Dei*  
 Peter White, University of Stellenbosch

**Discussant:** Peter White, University of Stellenbosch

**IV-S-4 Salon 3**

**Decolonization and the Underground, Part I: Strategies**

**Chair:** Fatoumata Seck, Stanford University

*Clandestine Issues: Tracing Imperialism Across Ethiopian Revolutionary Papers*  
 Amsale Alemu, Scripps College

*Strategies of Subversion of the Kadehine in the early Islamic Republic of Mauritania (1960s-1970s)*  
 Erin Pettigrew, New York University Abu Dhabi and Mark Drury, Georgetown University

*Writing from the Margins: Students and Labor on the Unfinished Business of Ivoirian Decolonization*  
 Elizabeth Jacob, Providence College

*Drinking the Oath, Dividing the Spoils: Mau Mau Oathing, Guerrilla Ranks, and the Internal Struggle for Moral*

# SESSION SCHEDULE - THURSDAY

## SESSION IV - 3:30 TO 5:15 PM

*Authority in Kenya's Anticolonial War, 1952-1956*

H. Muoki Mbunga, Tufts University

**Discussant:** Andrew Ivaska, Concordia University

### IV-S-5 Pacific I

#### University Activism, Corporate Reform, and Legal Challenges of the Anti-Apartheid Movement in the United States

**Chair:** Joel Samoff, Stanford University

*Reshaping the Struggle: U.S. Law and the Struggle for Sanctions Against Apartheid*

Myra Ann Houser, Ouachita Baptist University

*Beyond the Workplace: The Coalition of Black Trade Unionists and Anti-Apartheid Worker Internationalism*

Mattie Webb, Yale University

*Only in Miami is South Africa So Far Away: The Anti-Apartheid Movement on College Campuses in Central and South Florida*

Jacob Ivey, Florida Memorial University

**Discussant:** Joel Samoff, Stanford University

### IV T-13 Nob Hill A-B

**Roundtable: Publish That Article: Meet the Editors**

**Sponsored by:** ASA Board of Directors Publications Committee

**Chairs:** Nana Akua Anyidoho, University of Ghana and

Mucha Museumwa, University of the Witwatersrand

Cajetan Iheka, *African Studies Review*

Lorelle Semley, *History in Africa*

Belinda Dodson, *Canadian Journal of African Studies*

Todd Leedy, *African Studies Quarterly*

Julie Soleil Archambault, *AFRICA*

### IV-U-6 Sierra B

#### Urban Spaces of Belonging and Exclusion

**Chair:** Cheng Chen, University of Virginia

*More Than a Home: Adolescent Perspectives on Slum Communities and Slum Evictions*

Fortunate Kelechi Ekwuruke, Northwestern University

*Waiting on the Mine: Time, Labor Discipline, and Capitalism in Central Africa*

Peter Vale, University of California, Berkeley

*Chinese Groceries in East Africa: A Mix of Chinatowns, Global Merchants, and Transnational Tensions*

Cheng Chen, University of Virginia

*Backyard Housing and Segregation: A Colonial Legacy in African Cities? Lagos and Durban in Comparative Perspective*

Adesoji Adedipe, University of Kansas



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# SESSION SCHEDULE - FRIDAY

## SESSION V - 8:00 TO 9:45 AM

### V-AN-9 Nob Hill A-B

#### AfricaNow! Africa Charter on Transformative Research Collaboration

**Sponsored by:** Board of Directors

**Group Presentation Chair:** Aderonke Adesanya, James Madison University

Divine Fuh, Director of the Institute for Humanities Africa (HUMA)  
 Mojúbàolú Olufúnké Okome, Brooklyn College  
 Didier Gondola, Johns Hopkins University  
 Mucha Musemwa, University of the Witwatersrand  
 Abdoulaye Gueye, University of Ottawa

### V-AN-4 Sierra F

#### AfricaNow! Understanding the Resurgence of Sahelian Coups: A Grounded and Long-term Interdisciplinary Perspective

**Sponsored by:** Mande Studies Association

**Group Presentation Chair:** William Moseley, Macalester College

### V-B-10 Sierra B

#### Representing and Recovering African Womanhood

**Chair:** S. N. Nyeck, University of Colorado Boulder

*‘But You Don’t Look Habesha?’ Assessing the Impact of Phenotypic Bias Among Eritrean and Ethiopian Diasporic Women and Femmes in Los Angeles*

Eden Mekonen, Pennsylvania State University

*Aïcha Macky Films Reality: Representing Women’s Experiences and Promoting Social Change Through Cinema*  
 Molly Enz, South Dakota State University

*FGM in Survivors’ Memoirs that Reach a Global Audience: On Racism and Representation*

Tobe Levin von Gleichen, Harvard University and UnCUT/ VOICES Press

*Mystagogy of the Spirit: A Womanist Undergirding of Wakanda (Black Panther/Forever)*

S. N. Nyeck, University of Colorado Boulder

### V-B-9 Salon 14

#### Sexuality and Gender through Africa, Part III

**Chairs:** Dorothy Atuhura, University of Missouri-Columbia and Chrstine Cynn, Virginia Commonwealth University

*“Nowadays you circumcise your brains”: New Conceptions and Shifting Interpretations of Masculinity*

Jacob Muniko Mwita, University of Wisconsin-Madison

*Gendering Counter-Terrorism: Silencing or Silence of Male Victims of CRSV in Nigeria*

Emeka Njoku T, University of Birmingham and Isaac Dery, Simon Diedong Dombo University of Business and Integrated Development Studies

*A De-colonial and Intersectional Approach to Development Interventions in Africa: Putting Local Knowledges First*

Edson Chiwenga, University of Pretoria and Ishmael Bhila, University of Portsmouth,

**Discussant:** Charles Lwanga, University of Michigan

### V-C-4 Salon 2

#### Muslim Intellectuals in West Africa: Panel in Honor of Ousmane Kane

**Chair:** Zachary Wright, Northwestern University in Qatar

**Sponsored by:** Islam in Africa Studies Group

*Islamic Scholarship in Songhay Beyond Timbuktu*  
 Zachary Wright, Northwestern University in Qatar

*Umar Futi Tal’s Kitāb al-Rimāh De-Marginalized: Tariqa Formation in 19th Century West Africa*

Farah El-Sharif, Stanford University

*Non-Europhone African Philosophy: Sufism, Islamic Philosophy, and Intellectual Sciences (al-‘ulūm al-‘aqliyya) in the Bilād al-Sūdān*

Oludamini Ogunnaike, University of Virginia

*Reimagining the Concept of Modernity in the Study of Islam in Africa*

Ousman Kobo, Ohio State University

**Discussant:** Rudolph Ware, University of California Santa Barbara

### V-D-9\* Salon 10

#### ‘Democracy’ in Africa: A Fight Between the Old & Young Democrats

**Chair:** Austin Uzama, University of British Columbia

*‘Democracy’ in Africa: A Fight Between the Old & Young Democrats*

Austin Uzama, University of British Columbia

*Harnessing Twitter and Facebook for Political Change by the Obedient Movement in Nigeria: Gains, Failures and Prospects*

Victor C. Eze, University of Ibadan

*Sending African Old Politicians Parking: A New Democratic Gospel From the Youths*

Habib Omolade Akenwusola, Stemma Studios and Austin Uzama, University of British Columbia

*Election as a Key Test for Democracy: A Case Study of Uganda’s Bobi Wine and Nigeria’s Peter Obi*

Chiemela Imelda Ibeku, University of Ibadan

**Discussant:** Womai Song, Earlham College, Indiana

# SESSION SCHEDULE - FRIDAY

## SESSION V - 8:00 TO 9:45 AM

### V-D-10 Pacific I

#### Trust in African Elections: Actors, Causes, and Consequences

**Chair:** Rachel Sigman, University of Denver

##### *The Impact of Election Monitoring on Voters' Trust and Perception of Legislators' Performance*

Owura Kuffuor, Purdue University

##### *Shifting Dynamics: The Politics of Election Observation*

Anna Mwaba, Smith College

##### *Election Petitions, Courts, and Electoral Violence: Lessons from Five sub-Saharan African Countries*

Meshack Simati, California State University San Marcos and Stephanie Burchard, Institute for Defense Analyses

##### *Can't Afford to Lose. Parliamentary Election Spending and Acceptance of Election Defeat*

Nicholas Kerr, University of Florida and Michael Wahman, Michigan State University

##### *Election Violence and Political Participation in Nigeria*

Justine Davis, University of Michigan and Megan Turnbull, University of Georgia

**Discussant:** Rachel Sigman, University of Denver

### V-D-11 Pacific J

#### Recasting (Post)colonial African Diplomacy: Historians' Perspectives on Foreign Policy and International Statecraft in Africa

**Chairs:** Marissa Moorman, University of Wisconsin-Madison and Abou Bamba, Gettysburg College

Dahlia El Zein, University of Pennsylvania

Elisabeth Dikizeko, Paris 1 Panthéon-Sorbonne

Julius Amin, The University of Dayton

Abou Bamba, Gettysburg College

### V-D-21 Sierra C

#### Global Africa: Trends in Foreign Policy

**Chair:** Moses Khisa, North Carolina State University

##### *Muslim Community or Islamic State? Popular Arab Islamic Congress and Sudan's foreign Policy 1989-1999*

Abdulrazik Mohamed, Florida International University

##### *Great Power Competition and Hedging: Africa and East Asia in Comparative Perspective*

Moses Khisa and Jessica Liao, North Carolina State University

##### *Does Governance Quality Mediate the Impact of Chinese Finance in Africa?*

Martha Johnson, Mills College at Northeastern University and Justin King, Dartmouth College

#### *The Foreign Policies of Africa's Personalist Regimes*

John Clark, FIU

#### *Africa's International Relations in a Plural World Order*

Babajide Tella, Howard University

### V-E-6\* Salon 13

#### Re-Imagining Waste in Urban Africa: Community Perspectives on the Materiality of Waste and Waste Management

**Chair:** Lamine Sagna, Worcester Polytechnic Institute

##### *Circular economies in Africa: valuing home-grown recycling systems for plastic and electronic waste*

Rob Krueger, Worcester Polytechnic Institute

##### *"If it drives...": Vintage French Peugeot Sedans and Cultures of Recycling in Eastern Ethiopia*

Achirri Ismael, Worcester Polytechnic Institute

##### *From Plastic Waste to Affordable Housing: Actor-Network Theory, the Nelplast Experience, and Circular Economy in Ghana*

Enis Agyeman Boateng, Worcester Polytechnic Institute

**Discussants:** Lamine Sagna and Achirri Ismael, Worcester Polytechnic Institute

### V-E-7 Pacific B

#### Ethiopia after the EPDRF: Continuities and Ruptures (Part III)

**Chair:** Christina Tekie Collins, Indiana University Bloomington

Daniel Mains, University of Oklahoma

Donald Donham, University of California, Davis

Data Barata, California State University, Sacramento

### V-F-5 Pacific F

#### The Politics of Natural Resources Management in Africa

**Chair:** Angela Gapa, California State University, Chico

##### *African Agency and the Politics of Rare Earth Minerals in the "Post-Resource Curse" Era*

Angela Gapa, California State University, Chico

##### *Energy Poverty, Climate Change and Citizenship in Ghana: The Politics of Inequality*

Lauren MacLean, Indiana University-Bloomington

##### *Crafting Markets: The Social Construction Coffee Industry Policy in Tanzania*

Murrell Brooks, Soka University of America

##### *Subsidies for Stabilization: Petrol Subsidies and Petrodollar Redistribution in Nigeria*

Shujian Wang, Tsinghua University

# SESSION SCHEDULE - FRIDAY

## SESSION V - 8:00 TO 9:45 AM

### V-G-5\* Salon 12

#### Roundtable: Banning Truths in the Classroom: AP African American Studies, African Studies and the Struggle over Education

**Chair:** Agnes Leslie, University of Florida

**Sponsored by:** African Studies Association Outreach Council

Susan Ngbabare, University of Pittsburgh

Adeyinka Alasade, University of Illinois

Shane Carter, University of California, Berkeley

Tavy Aherne, Indiana University

Kenneth Nunn, University of Florida

### V-G-6 Sierra D

#### Roundtable: Resources for Teaching African Studies in the College Classroom

**Chair:** Eric Schmidt, Southern Methodist University

**Sponsored by:** Association of African Studies Programs

Eric Schmidt, Southern Methodist University

Anna-Maria Karnes, University of Pittsburgh

Tavy Aherne, Indiana University

Maimouna Barro, University of Illinois at Urbana-Champaign

### V-I-5 Pacific G

#### African Environmentalisms, Activism, and Justice

**Chair:** Tabitha Kanogo, UC Berkeley

##### *Connecting the Dots and Moving Forward: The Hummingbird Model*

Tabitha Kanogo, UC Berkeley

##### *Sankofa Yenkyin, An Exploration of Traditional African Environmental Practices That Permeate Today's Society*

Gloria Donkor, UMASS Lowell

##### *Fishmeal Processing and Environmental Violence in The Gambia*

Fatou Jobe, University of Illinois at Urbana-Champaign

##### *Oil Exploration and Health Challenge in The Niger Delta Region of Nigeria*

Godson Fidelis, University of Kansas

### V-J-3 Sierra E

#### Reproduction and its Discontents

**Chair:** Anthonia Nwatu, Enugu State University of Science and Technology

##### *Human Development: Attachment and Overall Well-Being/ Ill-Being: Parents, Individuals, Teachers and Others (Pito Positive/Negative)*

Anthonia Nwatu, Enugu State University of Science and Technology and Anthony Nwatu, Secretariat Agbani Enugu State Nigeria

*When Deliberate Killing of Infants is Justified: Reflections on the Complexities of Infanticide Among the Ngoni Tanzania from Late Pre-Colonial to German Colonial Rule*  
Andrew Kasambala, University of Dar Es Salaam

*A History of Reproductive Health in Colonial Western Nigeria*  
Ridwan Muhammed, University of Kansas

*A Scoping Review of Discourses on Masturbation in Africa: A Sociocultural Analysis*

Daniel Fiaveh, University of Cape Coast

*Community Members Involvement: A Cross-Cultural Perspective of Identifying or Addressing Early Triggers of Adverse Childhood Experiences (ACEs)*

Omowunmi Olaleye, University of Kansas

### V-K-9 Salon 6

#### Author Meets Critic: Kenya's and Zambia's Relations with China 1949-2019

**Chair:** Miles Larmer, University of Oxford

**Book Title:** *Kenya's and Zambia's relations with China 1949-2019*

**Author:** Jodie Yuzhou Sun, Fudan University

Vera Fennell, Lehigh University

Ruodi Duan, Haverford College

### V-K-10 Pacific A

#### The Horn of Africa in the Late Imperial Age (1869-1993), Part I

**Chair:** Safia Aidid, University of Toronto

##### *Uncovering the Narratives of Italian Colonialism in Somalia: The Role of the Duca degli Abruzzi*

Fartun Mohamed, European University Institute

##### *Colonial Modernity, Tradition, and Decolonization in Eritrea during British Military Administration, 1942-1952*

Samuel Tsegai, Queen's University

##### *Identifying the Somali: Origin Stories, Colonial Anthropology, and the Hamitic Hypothesis*

Iman Mohamed, Harvard University

##### *Archangels against Hitler and Mussolini: Contemporary Tradition-Based Ethiopian Painting and the Second World War*

Kristen Windmuller-Luna, Cleveland Museum of Art

**Discussant:** Lee Cassanelli, University of Pennsylvania

### V-K-11 Pacific E

#### Land Rights, Labor, Agriculture and Nationalism

**Chair:** Alexander Keese, Universite de Geneve

##### *One Zambia, Many Projects: A Bouquet of State Interventions in Agriculture During the Kaunda Era*

Andreas Zeman, University of Geneva

# SESSION SCHEDULE - FRIDAY

## SESSION V - 8:00 TO 9:45 AM

**Resurrecting the African Independent Pentecostal Church: Land, Education and the Local Politics of Kenyan Decolonisation, 1952-1978**

Niels Boender, University of Warwick

**Deconstructing the State Farm Experience: the History of State Farm Workers as “Builders of the Nation” in the Volta Region, Ghana, 1962-1972**

Alexander Keese, Université de Genève

**Globalization, High-Yielding Crops and Cooking: Revisiting the Spread of Maize in Ghana**

Maria Jose Pont Chafer, University of Geneva

**Theatre of War, Theatre of Labor: Nigerian Soldiers’ Work of War in the Nigeria-Biafra War**

Muinat Adekeye, University of Mississippi

### V-K-12 Pacific H

**Property and Property Disputes in African History, Part I**

**Chair:** Michel Doortmont, University of Groningen

**Plague, Petitions and Property in Early 20th Century Senegal**

Gregory Valdespino, Princeton University

**Race and Landownership in Twentieth Century South Africa**

Thuto Thipe, University of Chicago

**Conjugal and Property Palavers on the Urban Gold Coast in the Nineteenth Century**

Herman W. von Hesse, University of Illinois, Urbana-Champaign

**Discussant:** Jeremy Prestholdt, University of California San Diego

### V-L-6\* Salon 11

**Cultural Practices and Politics of Care in the French and the Francophone Worlds, Part I**

**Chair:** Murielle Sandra Tiako Djomatchoua, Princeton University

**Teaching Lingui, les liens sacrés, a Situated Approach**

Eric Bulakites, Emory University

**Représentations de la maladie et des soins traditionnels dans Le procès des béquilles, récit de Seydi Sow**

Bocar Aly Pam, Université Assane Seck

**L’Alienation Femigritude Comme Une Forme De Negligence De Je Pars De Diary Sow**

Mercy Diweng Dafong, University of Alabama

**Reinterpreting the figure of the mother in Franco-Maghrebi cinema: motherly care in Philippe Faucon’s Fatima**

Chemssi Yacine, Pittsburg University

### V-L-7 Pacific D

**Institutions of African Literature, Part III**

**Chair:** Stephane Robolin, Rutgers University

**Sponsored by:** African Literature Association

**Cultural Centers and Foundations**

Duncan Yoon, New York University

**Libraries and Booksellers**

Rachel Matteau Matsha, Durban University of Technology

**Newspapers, Websites and Social Media**

Stephanie Bosch Santana, University of California, Los Angeles

### V-M-3 Salon 1

**African Migrant Presences: Theories, Communities, and Texts**

**Chair:** Eleni Coundouriotis, University of Connecticut

**“Esa Hie:” Forging Refuge in the Forests of Western Ghana**

Janice Levi, Oklahoma State University

**Contentious Presence: Indigeneity and African Immigration to the US**

Matilda Ansah, University of Wisconsin-Milwaukee

**“The Ghost Generation”: Tales of Migration in Film and Fiction**

Rita Keresztesi, University of Oklahoma

**Forever Migrants: Dave Eggers’ “What is the What” and Narratives of Un-being**

Joya Uraizee, Saint Louis University

**Discussant:** Eleni Coundouriotis, University of Connecticut

### V-N-5 Pacific C

**African Design Cultures: Artistry, Visibility, and Value through Dress**

**Chair:** Victoria Rovine, University of North Carolina at Chapel Hill

**Sponsored by:** Arts Council of the African Studies Association

**“A Lion Does Not Need to Roar...”: The Enacted Feminisms of Chez Julie’s Fashions**

Christopher Richards, Brooklyn College

**The Hypervisible Body: Analyzing Nigerian Women’s Fashion Styles of the mid-20th Century**

Chukwuemeka Nwigwe, University of Nigeria, Nsukka

**Innovation or Appropriation?: The Pros and Cons of La SAPE Inspired Garments of LEZELE and Pagne Lifestyle**

Kristen Laciste, SUNY Fashion Institute of Technology

**Belted Boubous and Beaded Epaulets: Subverting Categories through Dress in Colonial Contexts**

Victoria Rovine, University of North Carolina at Chapel Hill

### V- P-5 Nob Hill D

**Fuji: An African Popular Culture**

**Chair:** Ruth Opara, Columbia University

**Sponsored by:** Lagos Studies Association

# SESSION SCHEDULE - FRIDAY

## SESSION V - 8:00 TO 9:45 AM

***More than Lovers, Daughters, Patrons, Mothers: New Lights on the Women of Fuji***

Saheed Aderinto, Florida International University

***“What a Man can do, a Woman can do better”: Notes on Women’s Fùjì Economy on the Streets of Lagos***

Oladele Ayorinde, Indiana University, Bloomington

***Jápa: Nostalgia, Memories and Migratory Inducement in Fùjì Travelogue***

Stephen Boluwaduro, University of Wisconsin-Milwaukee

***Writing Sikiru Ayinde Barrister: Bio/Autobiographical Narrative and African Popular Culture***

Tunde Busari, Independent Scholar

**V-Q-3 Salon 15**

**Spirits in Struggles for Environmental Conservation and Renewal, Part I**

**Chair:** Anika Wilson, University of Wisconsin, Milwaukee

***“Fitis or Something Sacred”: Grasshoppers and other Other-than-humans in the Danish Spheres of Influence in Ghana***

Ishmael Annang, Georgetown University

***The Legacy of Alice Lakwena and the Holy Spirits Movement***

Leslie Whitmire, Georgia State University

***Spirits, Modernity, and the Environment in Southern Zimbabwe***

Passmore Chishaka, Kent State University

***Take Only What You’re Offered and Give Thanks: Inserting Spirituality into Conservation Efforts***

Anika Wilson, University of Wisconsin-Milwaukee

**Discussant:** Diana Jeater, University of Liverpool

**V-S-6 Salon 3**

**Decolonization and the Underground, Part II: Networks**

**Chair:** Mark Drury, Georgetown University

***The Many Lives of Frene Ginwala: South African Exiles in Dar es Salaam’s Decolonial Underground***

Yasmina Martin, Yale University

***Secrets and Exile: Underground Histories of the Zanzibar Revolution, 1964-2014***

Nathaniel Mathews, SUNY-Binghamton

***Archival Decolonisation: Personal Archives and the History of Kenya’s Mau Mau War from Below***

Rose Miyonga, University of Warwick

***Cabralism in Clandestinity: Cape Verde and the Underground PAIGC Struggle against Portuguese Colonialism***

Desmond Fonseca, UCLA

**Discussant:** Joel Cabrita, Stanford University

**V-S-7 Salon 4**

**Legacies of Gender, Family, and Resistance in South Africa’s Liberation Movement**

**Chair:** Jill E. Kelly, Southern Methodist University

***The Contested Legacy of Winnie Madikizela-Mandela in the South African Struggle for Freedom***

Lynette Jackson, University of Illinois at Chicago

***A Reading of the ANC Women’s Section through Family, Relationships, and Fictive Kinship in Exile, 1978-1990***

Laura Cox, University of North Carolina at Chapel Hill

***Women in the Workplace: Gender, Family, and the Trade Union Movement in 1980s Port Elizabeth***

Mattie Webb, Yale University

**Discussant:** Jill E. Kelly, Southern Methodist University

Ato Quayson, Stanford University

Jean-Arsène Yao, Université Félix Houphouët-Boigny

Lanie Millar, University of Oregon

Estefania Bournot, University of Innsbruck

**V T-4 Nob Hill C**

**Roundtable: Unintended Benefits and Multiplier Effects of the Carnegie African Diaspora Fellowship Program**

**Chair:** Kefa M. Otiso and Jeremy Coats, African Diaspora Fellowship Program

**Sponsored by:** Carnegie African Diaspora Fellowship Program

Patience Akpan-Obong, Arizona State University

Derese Getachew Kassa, Iona University

Philip Onguny, Saint Paul University

Galen Sibanda, Michigan State University

Paul Ugor, Illinois State University

**V T-5 Salon 5**

**Africa-China Engagements, Part III: Chinese Chiefs, Police, Farmers, and Contractors: the Heterogeneity of Chinese Actors in Africa**

**Chair:** Isaac Odoom, Carleton University

***Internationalizing the Developmental State: Fostering competition among Chinese Contractors in Africa***

Henry Tudgenhat, Johns Hopkins University

***The Heterogeneity of Chinese Investors in African Agriculture: A Typology of Chinese Economic Actors Yuezhou Yang, London School of Economics***

Understanding Chinese Police and Law Enforcement Engagement in Africa

***Paul Nantulya, Africa Center for Strategic Studies***

***Chinese Chiefs in Africa: Scale, Reasons, and Perceptions***

Liang XU, Peking University

**Discussant:** Yoon Jung Park, Georgetown University

# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

### VI-A-2 Nob Hill C

**Author Meets Critic: Ruling Emancipated Slaves and Indigenous Subjects: The Divergent Legacies of Forced Settlement and Colonial Occupation in the Global South**

**Chair:** Olukunle Owolabi, Villanova University

**Book Title:** *Ruling Emancipated Slaves and Indigenous Subjects: The Divergent Developmental Legacies of Forced Settlement and Colonial Occupation in the Global South*

**Author:** Olukunle Owolabi, Villanova University

Dickson Eyoh, University of Toronto  
 Antoinette Handley, University of Toronto  
 Kwame Essien, Lehigh University  
 Paul Ocobok, University of Notre Dame

### VI-A-3 Pacific F

**Constructing and Deconstructing Race and Ethnicity in the Diaspora**

**Chair:** Serah Shani, Mercy College

**“Black” and “Black,” Which is More “Black?”: Ethnic Discourse on Blackness in America**  
 Emmmanuel Kumah, University of Louisville

**Interrogating Perceptions and Images of Africa in the Diaspora**  
 Tomi Adeaga, University of Vienna

**African Immigrants’ Socioeconomic Status, Transnational Identities and Parenting: the Case of Ghanaians in New York City**  
 Serah Shani, Mercy College

**The Brazilian Foreign Policy on Africa: Ideational Fad or National Interest?**

Cliff (Ubba) Koderu, College of Idaho

**Understanding African Presence in Geometric and Colorful Designs**  
 Chukwuemeka Nwigwe, University of Nigeria, Nsukka

### VI-AN-10 Sierra B

**AfricaNow! AI Ethics in Africa: Opportunities, Oversights, and the Urgency of Inclusive Dialogues**

**Group Presentation Chair:** Rakiya Mamman, National Open University of Nigeria

Raymond Terry, Morgan State University  
 Robert Nettey, Morgan State University  
 Saadatu Umar Baba, Kaduna State University  
 Teiji Kimball, PHIRST Labs

### VI-AN-11 Sierra C

**AfricaNow! Health**

**Anxiety as a Vocation in Politics: a Case Study of its Salience in Nigerian Politics**

Nuhu Yaqub, National Institute for Legislative and

Democratic Studies, National Assembly, Abuja, Nigeria

**Botsofe and Caregiving Transitions: The Vulnerability of Aging in Post-HIV/AIDS Botswana**

Rebecca Upton, Colgate University

**How White supremacy undermines Deaf people’s access to NGO and government services in Uganda, and what can be done about it**

Julia Modern, SOAS, University of London

### VI-B-11\* Salon 13

**Feminist Decoloniality As Care In Higher Education: South Africa and U.S. Collaborations and Scholarship**

**Chairs:** Reitumetse Obakeng Mabokela, University of Illinois Urbana-Champaign and Assata Zerai, University of New Mexico

**(Re)Defining Academic Care in the Covid and Post-Covid Era**  
 Reitumetse Obakeng Mabokela, University of Illinois Urbana-Champaign

**Serving in Black Spaces of the Institution: A Black Feminist Autoethnography**

Brandi Wells-Stone, University of New Mexico

**Introducing collaborative learning in Uganda: Advancing health justice through interdisciplinary training of future lawyers and doctors**

Elsa Zawedde, University of Illinois Urbana-Champaign

**Black Women Academics in South Africa and the United States Deploying Principles of Feminist Decoloniality as Care (FEMDAC) to Confront Microaggressions**

Assata Zerai, University of New Mexico

**Discussants:** Reitumetse Obakeng Mabokela, University of Illinois at Urbana-Champaign and Mariann Skahan, University of New Mexico

### VI-B-12 Salon 14

**Sexuality and Gender through Africa, Part IV**

**Chairs:** Christine Cynn, Virginia Commonwealth University and Dorothy Atuhura, University of Missouri-Columbia

**Women’s Bodies, Men’s Spirits: Identity, Agency, and Power in Mati Diop’s Atlantics**

Nnenna Onyima, University of Virginia

**Bodies, Spirituality, and Gender in Africa: A Pathway to Belonging and Ownership?**

Olasumbo Adubuola, Rufus Giwa Polytechnic, Nigeria

**Discussant:** Dorothy Atuhura, University of Missouri-Columbia



# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

### VI-D-12 Pacific I

#### Author Meets Critic: *Navigating Cultural Memory*

**Chair:** Timothy Longman, Boston University

**Book Title:** *Navigating Cultural Memory: Commemorative and Narrative in Post-Genocide Rwanda*

**Author:** David Mwambari, Catholic University of Leuven  
Yolande Bouka, Queens University, Canada  
Beth Whitaker, University of North Carolina Charlotte

### VI-D-13 Pacific J

#### Resource Nationalism in Southern Africa, Part I: Political Contestation and Policy Formation

**Chair:** Miles Larmer, University of Oxford

**Sponsored by:** *Journal of Southern Africa Studies*

**Resource Nationalism and Indigenous Capital Accumulation: Interrogating the motivations behind the Zambia Industrial and Mining Corporation (ZIMCO) Bond Redemptions, 1969-1975**  
Alexander Caramento, York University

**Asymmetries of Power and Capacity: the Zambia Revenue Authority (ZRA) as an Instrument of Resource Nationalism, 1994-2021**

Marja Hinfelaar, Southern African Institute for Policy and Research (Zambia) and Alexander Caramento, York University

**Between rhetoric and reality: recurrent resource nationalism and the practice of resource governance in Tanzania**  
Japhace Poncian, Mkwawa University College of Education

**Policy as Performance: Indigenisation and Resource Nationalism in Zimbabwe in the 2010s**

Richard Saunders, York University

### VI-E-8 Pacific B

#### African Objects in Museum Collections: Questions of Care, Preservation, Research, and Continued Use

**Chair:** Silvia Forni, Fowler Museum at UCLA

**Sponsored by:** Arts Council of the African Studies Association  
**Indigenous Context Engagement Paradigm (ICEP): Reviving Africa in African Spiritual Objects in American Art Museums**  
Adéwálé Adénlé, Ohio State University

**Research, care, and collaborative uses of African “Medical” collections in British museums**

Nathan Bossoh, Science Museum

**Another View: Informed Analysis and Object Care with Spiritually Empowered Objects**

Carlee S. Forbes, Fowler Museum at UCLA

**Transient States of Use: Functional Objects in Exhibition Spaces**

Erica P. Jones, Fowler Museum at UCLA

### VI-G-7\* Salon 12

#### Roundtable: Creating Presence for Children: Reflections on a Virtual Storytelling Exchange Between Young Writers in Ghana and the United States

**Chairs:** Emily Ibrahim, Kenyon College and Elsa Wiehe, Boston University

Lindsay Burns, Abby Kelley Foster Charter Public School  
Mackenzie Woll, Abby Kelley Foster Charter Public School  
Winifred Obeng Kyeremeh, Osu Children’s Library Fund

### VI-G-8 Sierra D

#### Expanding Educational Opportunities: Theory, Practice, and Professionalization

**Chair:** Andrew Ellias State, Makerere University

**Experiential Global Learning for Human Rights and Social Justice in Africa: A Critical and Interdisciplinary Approach**  
Satang Nabaneh, University of Dayton Human Rights Center

**Planning and Establishment of Centers of Excellence in Teaching and Learning in an African University: The Case of Center of Excellence in Research, Teaching and Learning at Makerere University**

Andrew Ellias State, Makerere University

**International Research Collaborations: The Experiences of South African and United States Researchers Learning to Adapt during the COVID-19 Pandemic**

Jeremy Coats, The George Washington University/Institute of International Education

**Re-imagining the University’s Pedagogical Mission in the Pandemic Era**

Aaron Mushengezezi, Uganda Christian University

**Creating Access to Women and Girl-Child Education: The Work of Eddah Gachukia at Starehe Girls Centre and School, Kenya**

Peter Ojiambo, University of Kansas

### VI-I-6 Nob Hill A-B

#### Climate Activism & Apathy

**Chair:** Trevor Getz, San Francisco State University

**Sponsored by:** Carnegie Corporation of New York

**The New Extractivist Politics of the Ogoni Clean -- up and Environmental Peacebuilding in Nigeria**

Kiale Nyiayaana, University of Port Harcourt

**Using Popular Culture to Reinforce Indigenous Knowledge Systems on Environmental Protection**

Hasiyatu Abubakari, University of Ghana

**Catch Them Young! Inspiring Climate Action and Activism through Ghana’s Basic School Curriculum**

# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

Richardson Addai -- Mununkum, University of Education, Winneba, Ghana

***Can the Role of Youth-Led Climate Change Activism in Africa be the Game Changer?***

Emmanuel Chukwuma, University of Pretoria

**Discussant:** Bezaye Tessema, Rhodes University/ Rice University

### VI-I-7 Pacific E

#### **Climate Crisis Challenges**

**Chair:** Andrew Heffernan, University of Ottawa

***Global Warming in the Congo Basin: Analyzing Evapotranspiration and Vegetation Changes***

Nabuchi Buhendwa, US Military Academy

***Green Growth Through 'Eco'tourism: Contradictory Fantasy, or Pursuit Worthy Pathways to Sustainable Development?***

Andrew Heffernan, University of Ottawa

***ECOWAS and the Challenge of Second-Hand Clothing Waste in West Africa***

Babajide Tella, Howard University and Gloria Donkor, University of Massachusetts -- Lowell

***8:17 -- MDGs in Retrospect: Assessing the Impact and Achievement Deficit from Socio-Cultural Traditions and Religious Imperative***

Stephen Magu, Mashariki Institute

### VI-K-13 Salon 6

#### **Historicizing Humanitarianism, Social Welfare, and Charity in Africa**

**Chairs:** Abbey Warchol, University of North Carolina at Chapel Hill and Avenel Rolfsen, Indiana University

***"God's Part": Zakat, Social Welfare and Charity in Late Nineteenth Century Senegal***

Avenel Rolfsen, Indiana University

***Between Publique and Privé: Orphans and the Exercise of Charity and Colonial Rule in Twentieth-century Saint-Louis, Senegal***

Abbey Warchol, University of North Carolina at Chapel Hill

***Of Primary Concern: Health Administration and International Aid in SWAPO Exile Camps***

Liam Kingsley, Indiana University

***"Where are all the men?" Moral Codes, Masculinity, and Sex Education During South Africa's Transition to Democracy***

Marina Mecham, Indiana University

**Discussant:** Jill Rosenthal, Hunter College

### VI-K-14\* Salon 10

#### **Another World? Culture, Print and the Envisioning of the World from East Africa, 1940-1975**

**Chair:** Alden Young, University of California, Los Angeles

***Worldmaking and Gatekeeping at the East African Institute of Social and Cultural Affairs***

Daniel Branch, University of Warwick

***The Story of a Global City: Kampala in the 1960s***

Anna Adima, University of Edinburgh

***Print cultures, Decolonization and East African regionalisms in the mid-twentieth century***

Emma Hunter, University of Edinburgh

***The future in Transition: Rajat Neogy and the future in East Africa, 1961-74***

Gerard McCann, University of York

**Discussant:** Alden Young, UCLA

### VI-K-15 Pacific A

#### **The Horn of Africa in the Late Imperial Age (1869-1993), Part II**

**Chair:** Iman Mohamed, Harvard University

***Ottoman Imperialism and the Northern Coast of Somalia in the Late 19th Century***

Mostafa Minawi, Cornell University

***Conquering with Concessionaires: Improbable Agents of the Ethiopian Empire in Western Ethiopia, 1896-1935***

Noelle Turtur, European University Institute

***The First Somali Diaspora: A Transnational History of Migration, Race, and Revolution***

Ibrahim Hirsi, University of Minnesota

***Afawarq's Fiction of the Nation: Representations of Slavery in Early 20th Century Ethiopian Literature***

Lacy Feigh, Princeton University

**Discussant:** Safia Aidid, University of Toronto

### VI-K-16 Pacific H

#### **Property and Property Disputes in African History, Part II**

**Chair:** Gregory Valdespino, Princeton University

***Secondhand Exchanges, Wealth and Property Accumulation in Twentieth Century Ghana***

Christabel Agyeiwaa, University of California, Santa Barbara

***Intellectual Property Rights in Congo (Colonial and Postcolonial): From the SABAM to the SOCODA***

Veronique Pouillard, University of Oslo

***Claiming and framing property in a contested urban***

# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

*environment: the case of Elmina, Ghana, c. 1700-1870*

Michel Doortmont, University of Groningen

**Discussant:** Jennifer Hart, Wayne State University

### VI-K-17 Sierra E

#### New Histories of African Politics

**Chair:** Funso Afolayan, University of New Hampshire

*The New Intelligentsia, Warfare, and Socio-Political Transformations in Nineteenth Century Yorubaland*

Funso Afolayan, University of New Hampshire

*Approaching Timbuktu: Towards an Economic History of a Nineteenth-Century African City*

Bruce Hall, University of California, Berkeley

*Counting "Colonial-Race": Africa's Censuses from 1881 to 2020*

Yao Lu, University of California Davis

*Senegalese History Wars: Marguerite Verdat's*

*Unpublished Document on the Alleged Destruction of the Casamance Archives*

Mark Deets, The American University in Cairo

*Ciclicity, Ritual and History: the Ordering of Time in the Akan South-West, 18th-20th Century*

Pierluigi Valsecchi, University of Pavia

**Discussant:** Roy Doron, Winston-Salem State University

### VI-L-8\* Salon 11

#### Cultural Practices and Politics of Care in the French and the Francophone Worlds, Part II

**Chair:** Murielle Sandra Tiako Djomatchoua, Princeton University

*Sociality after the Constitutive Traumas of the Subject: Queer Ethics and Communities of Care in Jean Genet and James Baldwin*

Asaf Y. Roth, University of Pennsylvania

*Maman, où es tu: Of motherhood and care across geographical borders*

Marina Dikosso-Bebe, Penn State University

*"Narrative Fragmentation and Maternal Abandonment"*

Zenzele Isoke Olatunji, Standford University

*Rewriting the Dynamics of Care in Immigrant Families*

Bouhlal Hicham, Indiana University

**Discussant:** Precious O. Ojo, Florida Atlantic University

### VI-L-9 Pacific D

#### Looking Ahead—African Literature and the Global Dynamics of Artificial Intelligence and Automatism

**Chairs:** Faith Ben- Daniels, Akenten Appiah-Menka University and Elizabeth Agyekum, Ghana Education Service  
Stella Omonigho, University of Benin, Nigeria

### VI-M-4 Pacific G

#### African Migrations in Modern World History

**Chair:** Rita Keresztesi, University of Oklahoma

*Labor and Sovereignty: Managing Labor by Treaty in the Senegal River Valley in the Nineteenth Century*

Idriss Fofana, Columbia University/Harvard Law School

*Malawian labor migration and the global history of "guest workers"*

Julie Weise, University of Oregon

*The Beta Israelis in Israel: History, Immigration, and Adoption*

Getachew Metaferia, Morgan State University

**Discussant:** Christopher Tounsel, University of Washington

### VI-N-6 Pacific C

#### The Cultural Nexus of Postcolonial African Museums and Exhibitions

**Chair:** Sarah Van Beurden, Ohio State University

**Sponsored by:** West African Research Association

*Rethinking the (Post)Colonial African Museum in the International Arena*

Caroline Angle Maguire, University of Maryland – College Park

*The return of looted artifacts and the pursuit of national unity: two ambivalent diplomatic missions of Nigeria's National Commission for Museum and Monuments (NCMM)*

Okechukwu Charles Nwafor, Wesleyan University

*The Museum of Black Civilizations as "The Last Note of the Symphony"*

Lauren Taylor, Pennsylvania State University

**Discussant:** Sarah Van Beurden, Ohio State University

### VI-P-6 Nob Hill D

#### Politics of Social Movements in Sports

**Chair:** Martha Saavedra, University of California, Berkeley

**Sponsored by:** Sports Africa

*The Birth of Postapartheid South African Sports*

Sean Jacobs, The New School

*Wrestling Matches and Coke Machines: Sport, Commerce, and the Anti-Apartheid Movement at Oregon State University*

Derek Charles Catsam, University of Texas of the Permian Basin

*Understanding the Rupture: The 1980s Politics and Processes that led to the Emergence of the NSC as a Rival to SACOS in the non-racial sports struggle in South Africa*

Andre Odendaal, University of the Western Cape

# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

### VI-Q-4 Salon 15

#### Spirits in Struggles for Environmental Conservation and Renewal, Part II

**Chair:** Anika Wilson, University of Wisconsin, Milwaukee

*Cameroon's Lake Explosions and the Levelling of Scientific, Spiritual, and Conspiratorial Knowledges*

Harmony O'Rourke, Pitzer College

*Sites of Remembrance, Sites of Remonstrance: Spiritual Geographies of Ecological Precarity in Bundu and Bafing (Senegal and Mali) since c. 1912*

Brandon County, Oberlin College

*The role of the Ethiopian Orthodox Church 'Spiritual Forest' in environmental conservation in Ethiopia*

Behailu Sira, Wolkite University

*"The gods are mad": Environmental politics and marine habitat destruction in Elmina, Ghana*

Annalisa Butticci, Georgetown University

**Discussant:** Willis Oyugi, Sam Houston State University

### VI-R-3 Salon 1

#### Roundtable: Long Term Sustaining Digital Projects: Challenges and Solutions

**Chair:** Henry Lovejoy, University of Colorado Boulder

Kartikay Chadha, McGill University/Walk With Web

John Mulligan, Rice University

Katrina Keefer, Trent University

Hayden Wice, Trent University

Max Musau, Jiwe Interactive Limited

### VI-S-8 Salon 3

#### Decolonization and the Underground, Part III: Texts

**Chair:** Erin Pettigrew, New York University Abu Dhabi

*Poesia Negra: The Poetics of Black Internationalism against the Portuguese Empire*

C. Darius Gordon, University of California, Berkeley

*Decolonization and the Cultural Underground in Senegal*

Fatoumata Seck, Stanford University

*Understanding APLA and the Karl Zimbiri phenomenon in its military operations*

Zandisize Radebe, University of South Africa

*Clandestine solidarity work in the fight against Apartheid in South Africa (1960s-1990s)*

Birgit Englert, University of Vienna

**Discussant:** Pedro Monaville, McGill University

### VI-S-9 Salon 4

#### Author Meets Critic: *Maghreb Noir: The Militant-Artists of North Africa and the Struggle for a Pan-African, Postcolonial Future*

**Chair:** Paraska Tolan-Szkilnik, Suffolk University

**Book Title:** *Maghreb Noir: The Militant-Artists of North Africa and the Struggle for a Pan-African, Postcolonial Future*

**Author:** Paraska Tolan-Szkilnik, Suffolk University

Shobana Shankar, Stony Brook University

Andrew Apter, University of California Los Angeles

Chouki El Hamel, Arizona State University

Ysé Auque-Pallez, Science Po Bordeaux

### VI-S-12 Sierra F

#### Author Meets Critic: *Discussion of The African Heritage of Latinx and Caribbean Literature*

**Chair:** Sarah Quesada, Duke University and Ato Quayson, Stanford University

**Book Title:** *The African Heritage of Latinx and Caribbean Literature*

**Author:** Sarah Quesada, Duke University

**Sponsored by:** Cambridge University Press & Lusophone African Studies Organization

Ato Quayson, Stanford University

Jean-Arsène Yao, Université Félix Houphouët-Boigny

Lanie Millar, University of Oregon

Estefania Bournot, University of Innsbruck

### VI-T-6 Salon 5

#### Africa-China Engagements, Part IV: Reputations, Patronage, and Impacts-Examining the BRI, Development Assistance, and Digital Cooperation

**Chair:** Jing Jing Liu, MacEwan University

*Assessing structural transformation and the potential impacts of BRI projects in Africa*

Saite Lu, University of Cambridge

*Digital Partnership: A Comparative Analysis of Chinese, American, and EU, digital cooperation in West Africa*

Isaac Odoom, Carleton University

*How Does China Allocate Development Assistance?*

*Political Patronage and Reputation Recovery in Africa*

Jessica Norris and Ankushi Mitra, Georgetown University

*What Do Key Stakeholders in the Belt and Road Initiative Want: Case Study of the Kenyan Standard Gauge Railway Project*

Keren Zhu, Boston University

**Discussant:** Robert Wyrod, University of Colorado, Boulder

# SESSION SCHEDULE - FRIDAY

## SESSION VI - 10:15 AM TO 12:00 PM

### VI-T-10 Salon 2

#### Roundtable: Theory and Art of the Artifact

**Chair:** Lorelle Semley, College of the Holy Cross

**Sponsored by:** *History in Africa*

Ademide Adelusi-Adeluyi, University of California, Riverside

Bayo Holsey, Emory University

Laura Mitchell, University of California, Irvine

Carina Ray, University of Michigan

Danielle Sanchez, Colorado College

## SESSION VII - 1:15 TO 3:00 PM

### VII-A-4 Nob Hill C

#### Narratives from the Margins: Afro-Asian Interactions and Decolonizations in African Spaces

**Chair:** Shobana Shankar, Stony Brook University

*Between the Nation and the World: The African Anticolonial Movement of Kenya and Alternative Afro-Asian Networks*

Adam LoBue, University of Illinois Urbana-Champaign

*“Making Ghanaian-Sindhis”: Economic Citizenship and Belonging in Ghana*

Tracy Mensah, Western Carolina University

*“Oceans Rise, Empires Fall”: Racialized Citizenship and Decolonization in the Commonwealth, 1947-1972*

Trishula Patel, University of Denver

**Discussant:** Gary Burgess, United States Naval Academy

### VII-AN-12 Sierra C

#### AfricaNow! Digital Education

*Erasing Refugees: Camps as Killing Fields in the First Congo War and Visualising Digital Memory*

Christopher Davey, Binghamton University

*The Impact of Digital Humanities by Cataloging and Archiving Sudanese Poetry*

Israa Abbas, Sudanese Poetics Archive

*From Crisis to Opportunity: The Post-COVID-19 Surge of EdTech Integration in African Higher Education*

Filipo Lubua, University of Pittsburgh

### VII-AN-13 Sierra F

#### AfricaNow! The Niger Coup in Regional Context: Democratization, Coups d'état, and Security in West Africa

**Sponsored by:** Lagos Studies Association

**Group Presentation Chair:** Amina Mama, University of California, Davis

Mojúbàolú Olúfúnké Okome, Brooklyn College, CUNY

Pearl Robinson, Tufts University

Emmanuel Balogun, Skidmore College

Mahamadou Bassirou Tangara, University of Social Sciences and Management in Bamako

Yolande Bouka, Queens University

### VII-B-13 Salon 14

#### Author Meets Critic: Amanda Lock Swarr's *Envisioning African Intersex: Challenging Colonial and Racist Legacies in South African Medicine – A Conversation*

**Chair:** Amanda Lock Swarr, University of Washington

**Sponsored by:** Queer African Studies Association

Gabeba Baderoon, Pennsylvania State University

Aren Aizura, University of Minnesota

Shireen Hassim, Carleton University

### VII-B-14 Pacific A

#### West African Women and Political Participation

**Chairs:** Erdmute Alber, University of Bayreuth and Gretchen Bauer, University of Delaware

*Women's Political Presence in Cabo Verde: The Gender Gap in the Leadership of Community Associations*

Aleida Borges, King's College London

*Situating politics and engagement in women's life courses*

Erdmute Alber, University of Bayreuth

*Women Cabinet Ministers in West Africa: Insights from Five Countries*

Gretchen Bauer, University of Delaware

### VII-D-14 Salon 4

#### Roundtable: Looking into the Future: Cameroon From a Regional and International Perspective

**Chairs:** Mark DeLancey, DePaul University and Ivoline Kefen, University of Notre Dame

**Sponsored by:** North American Association of Scholars on Cameroon

Joseph Takougang, University of Cincinnati

# SESSION SCHEDULE - FRIDAY

## SESSION VII - 1:15 TO 3:00 PM

Julius Amin, University of Dayton  
 Cilas Kemedjio, University of Rochester  
 Alexie Tcheuyap, University of Toronto  
 Lilian Atanga, University of Florida

### VII-D-15 Pacific J

#### Resource Nationalism in Southern Africa, Part II: Alternative Strategies and Imaginaries

**Chair:** Richard Saunders, York University  
**Sponsored by:** *Journal of Southern Africa Studies*  
**Resource Nationalism in Zimbabwe: Alternative Visions and Policy Realities**  
 Lyman Mlambo, LMS Consulting, Zimbabwe and Richard Saunders, York University  
**Resource Nationalism and Political Change: Mine Nationalization and the 2021 Zambian Election**  
 James Musonda, Institute for Economic Justice, South Africa and Miles Larmer, University of Oxford  
**Resource Nationalism in Zambia 1964–2020 and the Liquidation of Konkola Copper Mines**  
 Sangwani Ng'ambi, African Development Bank

### VII-E-9\* Salon 13

#### What Can an Integral Human Development Lens Offer for Research, Knowledge Production, and Partnerships between the Global North and Africa?

**Chairs:** Maurice Sikenyi, University of Notre Dame and Cyrus Olsen III, The University of Scranton  
**Integral Human Development in Practice: The Centrality of Human Dignity in Research Partnerships and Knowledge Production between the Global North and Africa**  
 Maurice Sikenyi, University of Notre Dame  
**Brain Health, Belonging and Integral Human Development in Uganda**  
 Cyrus Olsen III, The University of Scranton

### VII-E-10 Pacific B

#### Creativity and Critique in Rwanda

**Chairs:** Erin Mosely, University of Maryland, College Park and David Mwambari, KU Leuven  
**From Sacred Myth to Trickster Tale: Post-Genocide De-Ethnicization, Oral-Literary Reticulation, and Apotropaic Storytelling in Rwanda**  
 Lowell Brower, University of Wisconsin-Madison  
**The Politics of Prophecy: A Case for the Rationalization of Unspeakable Horrors in Rwanda**  
 Noel Twagiramungu, Boston University

#### On the Archival Fringes: Connecting with the Past at Rwanda's Iriba Center

Erin Mosely, University of Maryland, College Park  
**Migration Effects on Host Societies in Rwanda and Uganda**  
 Joy Uwanziga, Independent Scholar  
**Discussant:** Fiacre Bienvenu, Ransom Everglades School

### VII-G-9\* Salon 12

#### African Graduate Students in American Higher Education: Experiences, Perspectives, and Implications

**Chair:** Oumarou Abdoulaye Balarabe, Ohio University  
**Community Cultural Wealth and the Graduate Higher Education Experiences of African First-Generation College Students at a Public Predominantly White Institution in the U.S.**  
 Oumarou Abdoulaye Balarabe, Ohio University  
**African International Graduate Students in American Classrooms: An Appreciative Approach**  
 Susan Mongalla, University of Pittsburgh  
**Demotivating Experiences of African International Grad Students in United States and Implications for Academic Achievement: A Case Study at a Public University**  
 Joseph Gbandi and Jemima Pomaa Oduro, Ohio University  
**Migration and Cultural Identity: Examining the Experiences of African International Students in the U.S. through the Camera**  
 Gerard Chukwu, Ohio University

### VII-G-10 Salon 15

#### Roundtable: Multilingual Approaches: An Examination of Language in Education Policy and Teacher Development in East Africa

**Chair:** Robin Rhodes, St. Lawrence University  
 Dennis Simiyu, St. Lawrence University  
 Theophile Muhayimana, University of Northern Iowa  
 Theodora Bali, University of Dodoma  
 David Opanga, St John's University of Tanzania  
 John Haliyamutu, Brain in the Mind LTD. Rwanda

### VII-H-2 Pacific F

#### Forging Identity from Turbulent Times

**Chair:** Asligul Berkta, Texas A&M International University  
**The Ubuntu Philosophy: The Battle for the Soul of Africa**  
 Gervais Gnaka, Lincoln University  
**'Surviving Differently': Freed Africans Who Rejected Slave Ownership in Nineteenth-Century Salvador da Bahia, Brazil**  
 Asligul Berkta, Texas A&M International University  
**Pulling Apart or Pushing Together? The Impact of Rising Violence on National Identity and Social Trust in Nigeria**

# SESSION SCHEDULE - FRIDAY

## SESSION VII - 1:15 TO 3:00 PM

Narrelle Gilchrist, Princeton University

***Imaginaries of a De-Ethnicized Africa: (De)-Constructing (Ethnic) Identities in Post-Genocide Rwanda***

Eric Sibomana, The University of Vienna

***Revolutionary Legacies and Economic Transformation in Post-Liberation Africa***

Nicolas Lippolis, University of Oxford

### VII-I-8\* Salon 10

**Climate Change: A Made-in-Africa Solution to the Phenomena, Part III**

**Chair:** Austin Uzama, Tatiana Intl. Research Co. Ltd./ University of British Columbia

***Climate Change Adaptation and Resilience Building in Africa: Going Back to the Drawing Board***

Peter Odhengo, Independent Consultant and Britta Rennkamp, Technical University of Kenya

***Governmentality of climate action in Central Africa (DRC & Cameroon). Strengthening public action to achieve the Sustainable Development Goals (SDGs) by 2030***

Alain Parfait Ngulungu, University of Kinshasa

**Discussants:** George Outa, University of Kenya and Michael Okumu, Independent Consultant, Government of Kenya

### VII-J-4 Nob Hill A-B

**Health Futures and Medical Science & Technologies**

**Chair:** Julia R. Cummsiskey, University of Tennessee at Chattanooga

**Sponsored by:** Carnegie Corporation of New York

***Antimicrobial Potential of Africa's Flora: A case of Ferns of Bwindi Impenetrable National Park, Uganda***

Rapheal Wangalwa, Mbarara University/ Makerere University

***'When the system is down, we wait': the Possible Futures of the African Health Machine***

Amina Alaoui Soulimani, University of Cape Town

***Antiviral Activity of Ugandan Medicinal Plants Against Human Immunodeficiency Virus Type - 1 (HIV - 1)***

Godwin Anywar, Makerere University

***A Beer Bottle and a 'Zol' - Masculinised Spaces and the Social Practices of Sharing Alcohol and Cigarettes as Fountains of Tuberculosis Infection and Transmission among Men***

Edmond Madhuha, University of the Witwatersrand

**Discussant:** Kudus Adebayo, University of Ibadan

### VII-K-18 Salon 5

**Deep-Time Histories of Contemporary Politics and Belonging in Africa**

**Chair:** Daren Ray, Brigham Young University

Robyn d'Avignon, New York University

Holly Hanson, Mount Holyoke College

Akinwumi Ogundiran, University of North Carolina-Charlotte

David Schoenbrun, Northwestern University

### VII-K-19 Salon 6

**New Perspectives on Africa and the Second World War, Part I**

**Chair:** Leslie Sabakinu, University of Wisconsin-Madison and Elizabeth Timbs, University of North Carolina-Wilmington

***'Phaphamani Zulu!': Zulu Authority and the Demands of the White State in the Formation of the Native Military Corps, 1940-1945***

Elizabeth Timbs, University of North Carolina-Wilmington

***The Second World War and Forced Labor in Nigeria's Tin Industry, 1939-1945***

Oge Samuel Okonkwo, University of Ghana

***'Mobilizing Medical Knowledge and Skills for the Frontlines': Congolese Medical Personnel in the Second World War***

Leslie Sabakinu, University of Wisconsin-Madison

***'Escape from Moyale', by Daniel Mawendo***

Melvin E. Page, East Tennessee State University

**Discussant:** Carol Summers, University of Richmond

### VII-K-20 Pacific H

**Roundtable: Warfare without War? The Why and How of Operational Histories in African Conflicts**

**Chair:** Charles Thomas, Air University Global College

John Thornton, Boston University

Michelle Moyd, Michigan State University

Meshack Owino, Cleveland State University

Roy Doron, Winston-Salem State University

### VII-L-10\* Salon 11

**Where We Began to Dry Ourselves: African Literature, Spatiality, and the Project of World-Making**

**Chair:** Ato Quayson, Stanford University and Utitofon Inyang, University of California, Riverside

**Sponsored by:** ASA Board of Directors

***Leisure vs Free Time: Notes on the Exploration of Boredom as a Vector of Urban Analysis***

Ato Quayson, Stanford University

***Flipping the Quilt: Art, Worldbuilding and the Critique of Black Spatial Archives***

Utitofon Inyang, University of California, Riverside

***Glocal Lagos: Beyond Charismatic Spatiality***

Comfort Azubuko-Udah, University of Toronto

# SESSION SCHEDULE - FRIDAY

## SESSION VII - 1:15 TO 3:00 PM

*Afropolitan Substructures: African Mobilities and Spatial Strategies in the Early Twentieth Century*  
Tolulope Akinwole, University of Wisconsin-Madison

### VII-M-5 Salon 1

#### The Global Ethiopian Diaspora

**Chair:** Hewan Girma, University of North Carolina at Greensboro

*Outsiders Within: Examining Ethiopian Adoptee Experiences through a Diasporic Lens*

Alpha Abebe, McMaster University and Hewan Girma, University of North Carolina at Greensboro

*Ethiopian Circular Migration: The Next Logical Phase?*

Hewan Girma, University of North Carolina at Greensboro

*Interrogating Ethiopia: Diaspora, Social Media, and the Politics of Belonging*

Shimelis Gulema, Stony Brook University

**Discussant:** Mulugeta Dinbabo, University of Western Cape

### VII-N-7 Pacific C

#### African Music as a Site for Constructing and Performing Identities and Diasporic Musical Interactions

**Chair:** Ruth Opara, Columbia University

*Framing 'Womanness': Sonic and Body Politics in the Imu-Nwa (Childbirth) and Omugwo (Post-Partum Care) Practices of the Igbo*

Obianuju Njoku, University of Mississippi

*Composing a New "Music of Nomads": Wodaabe Artists and Tuareg Guitar in Niger*

Eric Schmidt, Boston University

*"Africa"/Compton: Decolonizing Global Hegemonies on Both Sides of the Atlantic*

Shirley Chikukwa, Columbia University

*Wealth Disparities in Transatlantic Musical Encounters: The Case of Tiwa Savage and Burna Boy, the Afrobeats Giants*

Ruth Opara, Columbia University

### VII-O-4 Pacific D

#### Telling the Tale: Narratives and Documentation in African Peace and Conflict

**Chair:** Ulrike Lühe, University of British Columbia

*Divorce and the Document Dilemma: Gender, Power, and Access to Justice in Senegal*

Scott London, Randolph-Macon College and Hamady Ba, Gaston Berger University

*Archival Landscapes of Conflict and Justice: Examining Archival Practices Across Local and International Actors in Uganda*

Ulrike Lühe, University of British Columbia

*Necro-Narratives: Discursive Practices and the Legacies of Cameroon's Hidden War*

Joseph Lasky, Cornell University

*Negotiating the Responsibility of Road Accidents. A Case-Study on the Regulation of Public Transport in Yaoundé, Cameroon*

Donita Nshani Tata, University of Liege

### VII-O-5 Pacific E

#### Controlling Space across the African Continent

**Chairs:** Nicholas Rush Smith, City University of New York – City College and Jeffrey Paller, University of Gothenburg and University of San Francisco

*Agbero: Nigeria's Transport Mafia*

Daniel Agbibo, Harvard University

*Contradictions of Contention: The Control of Urban Space in Accra, Ghana*

Jeffrey Paller, University of Gothenburg and University of San Francisco

*Porous Penalty and the Myth of Liberal Punishment: Lessons from South Africa*

Gail Super, University of Toronto

*Policing Mobility and Urban Space in Zimbabwe*

Kathryn Takabvirwa, University of Chicago

**Discussant:** Nicholas Rush Smith, City University of New York – City College

### VII-O-6 Sierra E

#### Contestations and Solidarities for Peace and Development in Africa: Towards Conflict Transformation and Security?

**Chairs:** Cyril Obi, Social Science Research Council and Simbarashe Gukurume, Sol Plaatje University

**Sponsored by:** Social Science Research Council

*Justice as Peace: The Theory and Practices of Alternative Justice Systems in Kenya*

Steve Ouma Akoth, Kenyatta University

*'The market is mine too': Youth Contestations, Violence, and Conviviality at an Urban Market in Harare, Zimbabwe*

Simbarashe Gukurume, Sol Plaatje University, South Africa

*Who speaks? For whom? Where? And why? – A critical reflection on shifting voice and agency in global health research*

Angelique Thomas, University of Cape Town, South Africa

*African Union and the Infrastructure for Peace in Regional Interventions: Gaps, Challenges and Opportunities*

Muema Wambua, United States International University – Africa

**Discussant:** Abdullahi Hamisu Shehu, Bayero University – Kano



# SESSION SCHEDULE - FRIDAY

## SESSION VII - 1:15 TO 3:00 PM

### VII-P-7 Nob Hill D

#### Telling Sporting Stories

**Chair:** Papa Owusu-Kwarteng, Ohio University

**Sponsored by:** Sports Africa

#### *Kenyan Running in Text: A Curation*

Chepchirchir Tirop, Stanford University

#### *The Sports Journalist as Advocate and Critic: Women's Football Coverage in Ghana*

Anima Adjepong, University of Cincinnati

#### *The Journey of Francophone African Players to Elite Leagues in the Global North*

Matthew Kirwin, George Washington University and Gerard Akindes, Northwestern University (Doha)

### VII-Q-5 Sierra D

#### **Author Meets Critic: Invoking the Invisible in the Sahara: Islam, Spiritual Mediation and Islam**

**Chair:** Baba Adou, University of Florida

**Book Title:** *Invoking the Invisible in the Sahara: Islam, Spiritual Mediation and Islam*

**Author:** Erin Pettigrew, New York University Abu Dhabi

Ann McDougall, University of Alberta

Taylor Moore, University of California Santa Barbara

Ablie Jabang, Michigan State University

**Discussant:** Baba Adou, University of Florida

### VII-S-10 Salon 3

#### **Roundtable: Movement as Method: Bridging Scholarship and Activism**

**Chairs:** Krystal Strong, Rutgers University and Nanre Nafziger, McGill University

Bwesigye Bwa Mwesigire, Cornell University  
Toivo Asheek, Georgia State University

### VII-S-11 Pacific G

#### **Theorizing Social Movements in Africa**

**Chair:** Robert Press, California State University

#### *When a Social Movement Fails*

Robert Press, University of Southern Mississippi

#### *A Stolen Youth Movement*

Milkessa Gemechu, Albion College

#### *Democracy's Preludes: Popular Rights and the Origins of Urban Citizenship*

Marcus Walton, Boston University

#### *State-Sanction Right to Main: Cervical Cancer, Counter-biopolitics, and Multi-Racial Freedom Struggles in South Africa, 1984-1994*

Vincenza Mazzeo, Johns Hopkins University

#### *Will the "Evidence Revolution" Reshape Revolutions?*

#### *Activist Responses to the New Science of Social Movements*

Lisa Mueller, Macalester College

**Discussant:** Richard Marcus, California State University, Long Beach

### VII-U-2 Salon 2

#### **New Youth Spaces: Reconfiguring Africa's Urban Futures**

**Chair:** Allen Xiao, National University of Singapore

#### *Japa: Nigerian Futures on The Move*

Olayombo Raji-Oyelade and Abimbola Adelakun, University of Texas, Austin

#### *Urban Playgrounds: Video Game Cafés in Africa*

Kasyoka Mwanzia, Duke University

#### *Cleaning to Reclaim : Militant Cleanups of Public Spaces during the EndSars Movement in Lagos, Nigeria*

Emilie Guitard, Centre National de la Recherche Scientifique, Prodig, France and Anthony Obáyomí, Independent Scholar

#### *The Street Philosophers on Global Media Streets*

Kehinde Olukayode, University of Wisconsin-Madison

**Discussant:** Garth Myers, Trinity College

### VII-U-3 Pacific I

#### **Decolonizing a Colonial Capital City: Political and Economic Exchanges in Dakar and Its Region**

**Chair:** Rachel Jean-Baptiste, Stanford University

**Sponsored by:** West African Research Association

#### *Jewelry and Gold in the Transactional Culture of Colonial Dakar*

Rachel Pretroceli, Santiago Canyon College, Dominguez

#### *Foreign Suspects: Garveyites and Pan-Africanism in Early 20th Century Colonial Dakar*

Hilary Jones, University of Kentucky

#### *Ambiguous Edges, Administrative Fictions, Mobile Populations: The Communes of the Cap-Vert Peninsula*

Larissa Kopytoff, University of South Florida

**Discussant:** Elizabeth Foster, Tufts University

# SESSION SCHEDULE - FRIDAY

## SESSION VIII - 3:30 TO 5:15 PM

### VIII-AN-16 Salon 5

#### **AfricaNow! Tribute and Memorialisation of Micere Githae Mugo alongside Ama Ata Aidoo**

**Sponsored by:** ASA Women's Caucus

**Group Presentation Chair:** Wangui wa Goro, SOAS

Carole Boyce Davies, Cornell University

Maureen Eke, Central Michigan University

Tsitsi Ella Jaji, Duke University

Rose A. Sackeyfio, Winston-Salem State University

Betty Wambui, State University of New York, Oneonta

### VIII-AN-15 Sierra B

#### **AfricaNow! Impact and Empower: Building Connections and Collaborations through the Fulbright Scholar Program to Sub-Saharan Africa**

**Group Presentation Chair:** Keegan Scott, IIE

Jill Kelly, Southern Methodist University

Nishanta Rajakaruna, California Polytechnic State

University, San Luis Obispo

### VIII-B-15 Salon 14

#### **Roundtable: Feminist Citational Politics and Praxis in African Studies**

**Chair:** Alicia Decker, The Pennsylvania State University

**Sponsored by:** ASA Women's Caucus

Anneeth Kaur Hundle, University of California, Irvine

Corrie Decker, University of California, Davis

Tushabe Wa Tushabe, Widener University

Shobana Shankar, Stony Brook University

### VIII-B-16 Pacific F

#### **Archives and Discourses of Sex and Sexuality in Africa**

**Chair:** Simonmary Ahiokhai, University of Portland

#### **LGBT Discourses in Ghana: How Do We Frame Local and Western Discourses?**

Daniel Fiaveh, University of Cape Coast

#### **"Your Problem with Time Again": Sustaining Gay Life with the Archived Photographs and Testimony of Kewpie of Cape Town's District Six**

Ruth Ramsden-Karelse, ICI Berlin Institute for Cultural Inquiry

#### **"Life has forced us into the night...[in the night] we leave the different things that morally guide us [and be free]" – Black Queer Space Making in Urban South Africa**

Eshile Lupindo, University of Nebraska

#### **Towards a Theology of Disruption: A Critique of Heteronormativity in Post-Colonial African Consciousness**

Simonmary Ahiokhai, University of Portland

### VIII-C-5 Salon 2

#### **Indigenous Knowledge Forms in Africa: Herbal Medicine, Proverbs, and Riddles**

**Chair:** Esther Mukewa Lisanza, Howard University

#### **African Indigenous Knowledge: The Case of Akamba Herbal Medicine**

Esther Mukewa Lisanza, Howard University

#### **Women's role in Preserving Indigenous Knowledge and Traditional Medicine: A Focus on Women's Health in the Yoruba Communities**

Oluwafunke Ogunya, Howard University

#### **The Poetics of African Riddles and Proverbs: Lessons from Indigenous Pedagogy**

Deo Ngonyani, Michigan State University and Joachim

Kisanji, MS-Training Center for Development Cooperation

#### **Swahili Proverbs and Indigenous Knowledge**

Geofred Osoro, Merrimack College

**Discussant:** Esther Mukewa Lisanza, Howard University

### VIII-D-16 Salon 4

#### **Climate Change and Environmental Disasters: Governance and Politics**

**Chairs:** Nicholas Kerr, University of Florida and Kim Yi Dionne, UC Riverside

#### **Climate, gender and food security governance in Burkina Faso and Ghana**

Naaborle Sackeyfio, Miami University of Ohio

#### **Crisis and Citizen Evaluations of Government: Evidence from a Southern African Cyclone**

Kim Yi Dionne, UC Riverside and Nicholas Kerr, University of Florida

#### **Natural Disaster, Latent Violence, and Technopolitical Failure in Cameroon**

Harmony O'Rourke, Pitzer College

**Discussants:** Kim Yi Dionne, UC Riverside and Susanna Garside, European University Institute

### VIII-D-17\* Salon 10

#### **Indigenous Knowledge System and Democratic Governance in Africa: An Elixir against Arrested Development?**

**Chair:** Samuel Ojo Oloruntoba, Carleton University

#### **Women and Governance in Post-Colonial Africa: Lessons from African Indigenous Knowledge Systems**

Zainab Olaitan, University of Pretoria

#### **Indigenous Knowledge systems' Contribution to Democratic Governance and Development in Africa: The case of Buganda**

John Mary Kanyamurwa, Kyambogo University

# SESSION SCHEDULE - FRIDAY

## SESSION VIII - 3:30 TO 5:15 PM

**Much ado about Democracy and Development in Africa:**

**Making meaning of Indigenous Knowledge System**

Vincent Eseoghene Efebeh and Francis Ayagbulam Ikenga, Delta State University

**Environmental governance, the youth, and livelihoods in Africa: Reflections on Democracy and Development**

Innocent Moyo and Jabulile Mzimela, University of Zululand

**Discussant:** Chika Ezeanya-Ezeobu, Soka University of America

**VIII-D-18 Pacific J**

**Author Meets Critic: Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence**

**Chair:** Megan Turnbull, University of Georgia

**Book Title:** *Controlling Territory, Controlling Voters: The Electoral Geography of African Campaign Violence*

**Author:** Michael Wahman, Michigan State University

Adrienne Lebas, American University

Meshack Simati, California State University San Marcos

Natalie Letsa, University of Oklahoma

**VIII-D-32 Salon 3**

**Roundtable: Democratic Backsliding and Sociopolitical Instability in Senegal**

**Chair:** Bamba Ndiaye, Emory University

**Sponsored by:** Senegambian Studies Group

Baba Badji, Rutgers University

El Hadji Samba Amadou Diallo, Washington University

**VIII-E-11\* Salon 13**

**Worlds in Flux: Archaeological Approaches to Globalization in West Africa**

**Chairs:** Elizabeth Adeyemo, University of Notre Dame and Abiola Ibirogba, Columbia University

**Food and Foodways on Bunce Island, Sierra Leone: Cultural Entanglements in the Atlantic World**

David Okanlawon, Syracuse University

**Of Spaces Forgotten: An Historical Archaeology of the Badagry Region, Lagos State, Nigeria**

Abiola Ibirogba, Columbia University

**Legacies of Craft production and shifting economies in the Igbo Ukwu (9th-12th Century CE) ceramic industry**

Elizabeth Adeyemo, University of Notre Dame

**Landscapes of Secrecy in the Ìjèbú Interior: Trade, Thresholds, and Seclusion in an Era of Globalization**

Tomos Evans, William & Mary

**Discussant:** Victoria Adelegan, University of Oregon

**VIII-F-6 Nob Hill C**

**Roundtable: Building Resilience: Financing Sustainable Development in Africa through Innovation, Partnerships, and Communities**

**Chair:** Ada Umenwaliri, University of North Carolina at Chapel Hill

Brianna Parsons, University of Pennsylvania

Matthew Adetunji, Antwerp Management School, Belgium

Olubamise Onabanjo, Duke University

**VIII-G-11\* Salon 12**

**Roundtable: Supporting Creators of Multilingual Reading Materials in Underserved, Minoritized, and Indigenous African Languages**

**Chair:** Beth Samuelson, Indiana University Bloomington

**VIII-G-12 Salon 15**

**Seeking Inclusive Knowledge: How the Rapid Changes in Technology, Scholarly Communication, Publishing and the Information Marketplace Have Impacted Africana Library and Archival Collections and Services**

**Chairs:** Ruby Bell-Gam, UCLA and Deborah LaFond, University at Albany

**Sponsored by:** ASA Board of Directors and African Librarians Council

**Digitizing Ethiopic Manuscripts for Community Access at the Library of Congress**

Edward Miner, Library of Congress

**"Memory Making": Commemoration of the 50th Anniversary of the International Conference of Manding Studies (1972)**

Marcia Tiede, Northwestern University

**The Post-Custodial Collections Approach and Sustainability in Information Preservation and Access: Open Access Partnerships and Commercial Models**

Ruby Bell-Gam, UCLA

**Toward Epistemic Equity in Knowledge Production, Publishing and Information Access in the Global South and Beyond: Models, Platforms, Collaborations and Reflections**

Deborah LaFond, University at Albany and Jason Schultz, Vanderbilt University

**Discussant:** Araba Dawson-Andoh, Ohio University

**VIII-I-9 Pacific E**

**The Politics of Food, Eating, and Consumption in Contemporary Africa**

**Chairs:** Catherine Higgs and Laura Meek, University of British Columbia

# SESSION SCHEDULE - FRIDAY

## SESSION VIII - 3:30 TO 5:15 PM

***Fake Drugs and Poisonous Foods: Consumption, Embodied Knowledge, and the Informal Economy in Tanzania***

Laura Meek, University of British Columbia

***Accessibility of Sanitary Facilities Among Food Sellers in African Secondary Cities: Implications for Food Safety and Urban Planning Policies***

Emmanuel Chilanaga, University of Northern British Columbia

***The COVID-19 Pandemic and its Impacts on Diet Quality and Food Prices in Sub-Saharan Africa***

Isabel Madzorera, University of California, Berkeley

***Thinking about Vegetarianism in Johannesburg: Class, Race, Food Choice and Food Accessibility***

Catherine Higgs, University of British Columbia

**Discussant:** Laura Twagira, Wesleyan University

### VIII-J-5 Pacific A

**Exploring Trauma through Conflict, Masculinities, and Fiction**

**Chair:** Seulgie Lim, Bates College

**Sponsored by:** Emerging Scholars Network

***Media representations of mental health challenges related to African men in postapartheid South Africa***

Palesa Letutla, University of the Free State, South Africa

***Exploring Post-Traumatic Slave Syndrome in Yaa Gyasi's Homegoing and Maisy Card's These Ghosts Are Family***

Oluwadamilola Ogunmuko, University of Wisconsin Madison

***Globalized Lenses: Representations of Economy in Senegalese Film***

Beth Woods, Boston University

***Social Media and conflict in Ethiopia***

Teferi Tafa, University of Northwestern, Saint Paul, Minnesota

### VIII-K-5 Sierra C

**Ghanaian Intellectuals, the Academy, the Disciplines, and Public Culture**

**Chairs:** Harry Odamtten, Santa Clara University and Bright Gyamfi, University of California San Diego

**Sponsored by:** Ghana Studies Association

***Ebenezer Ako Adjei: From Adjeikrom to the World***

Harry Odamtten, Santa Clara University

***"Ghana's Global Son of the 1920s: Aggrey, the Academy, and His Intellectual Legacy"***

Ethan Sanders, Regis University

***'Positively Angry': Efuwa Sutherland and Gendering the African Personality, 1957-1970***

Emmanuella Amoh, Baylor University

***Bringing back to the fatherland all our wandering black brothers in America: Chief Alfred C. Sam's Promises and his Contribution to Pan-Africanism***

Kwame Essien, Lehigh University

**Discussant:** Bright Gyamfi, UC San Diego

### VIII-K-21 Pacific G

**New Approaches to the History of Reform Movements in Nineteenth Century West Africa**

**Chair:** David Glovsky, Boston University

**Sponsored by:** Islam in Africa Studies Group

***Governance in Gwandu: A Fulani hegemony in Sokoto's western territories, captured in Sa'd ibn 'Abd al-Rahmān's Tarīb al-aṣḥāb***

Ali Diakite and Paul Naylor, Hill Museum and Manuscript Library, St. John's University

***From Conflict Ecology to Disease Environments: Coastal Erosion, Refugees, and Injustice in Colonial Coastal Cities along the Gambia River, 1850- 1880***

Abdoulie Jabang, Department of History, Michigan State University

***Acceptable Alliances: Muwālā and Military Cooperation with 'non-Muslims' in the Nineteenth Century Sahel***

Joseph Bradshaw, Department of History, Philosophy and Anthropology, Augusta University

### VIII-K-22 Salon 6

**New Perspectives on Africa and the Second World War, Part II**

**Chairs:** Leslie Sabakinu, University of Wisconsin-Madison and Elizabeth Timbs, University of North Carolina-Wilmington

***'Contributing to Patriotic Work': Humanitarianism and World War II in Colonial Senegal***

Avenel Rolfsen, Indiana University-Bloomington

***A Ghanaian 'Settlement Scheme': An Omanene's Offer to Jewish Refugees of Nazi Germany***

Janice R. Levi, Oklahoma State University

***Second World War and the Politics of Urban Water Supplies in Enugu- Nigeria, 1924-1945***

Vitalis Nwashindu, University of Wisconsin-Milwaukee

***The Sugar Babies on the Frontlines: Radio Broadcasting and African Pastimes in World War II***

Fauziyatu Moro, University of Wisconsin-Madison

***Social (Dis)integration of King's African Rifles soldiers in Northern Uganda***

Nobuko Yamazaki, Center for African Area Studies, Kyoto University/Harvard University

**Discussant:** Oliver Coates, Cambridge University- St Edmund's College

# SESSION SCHEDULE - FRIDAY

## SESSION VIII - 3:30 TO 5:15 PM

### VIII-K-23 Pacific B

#### Reframing Agency in Decolonization and Independence

**Chair:** Katherine Bruce-Lockhart, University of Waterloo

*Relational Agency: an Alternative to Agency as 'Safety Argument'*

Felicitas Becker, Gent University

*The Night Harvests: From Royal Game to Property Rights in Namibian Wildlife Policy*

Bernard C. Moore, Michigan State University

*Prison Politics: Protests and Dissent Behind and Beyond Bars in Late Colonial Uganda*

Katherine Bruce-Lockhart, University of Waterloo

*Milton Obote's Vietnam War: anti-communism and US imperialism in Uganda, c. 1960-1967*

Luke Melchiorre, Universidad de los Andes and Adrian Browne, Independent Scholar

*Radio Soundscapes and Radio Scholars in the Decolonization of Niger, 1958-1974*

Nathaniel Berndt, College of William & Mary

### VIII-K-24 Pacific H

#### The Slave Trade, Slavery, and Suppression in Sierra Leone, c. 1808-1927

**Chairs:** Sean Kelley, University of Essex and Kartikay Chadha, McGill University/Walk With Web Inc.

*Intercepting "Illegal" Slave Ships at Sierra Leone in the Early Nineteenth Century*

Suzanne Schwarz, University of Worcester

*Mapping the Blockade of the Slave Trade from Africa in Global Perspective, 1800-1900*

Henry B. Lovejoy, University of Colorado Boulder

*Freetown as a catalyst for freedom?*

Mégane Coulon, Colby College

*The Long Course of Slavery in the Province of Freedom*

Paul Lovejoy, York University

**Discussant:** Katrina Keefer, Trent University, Canada

### VIII-L-11 Pacific D

#### Author Meets Critic: China in Twentieth and Twenty-First Century African Literature

**Chair:** Tobias Warner, University of California, Davis

**Book Title:** *China in Twentieth and Twenty-First Century African Literature*

**Author:** Duncan Yoon, New York University

Seyram Avle, UMass-Amherst

Tobias Warner, University of California, Davis

### VIII-N-8 Pacific C

#### Playing Africa: Imagining African Lives

**Chair:** Kathryn Mathers, Duke University

*Playing Out African Futures on West African Stages*

Heather J. Denyer, California State University, Fullerton

*Hallucinating Ebola in Uganda*

Laura Edmondson, Dartmouth College

*Imagining Africanness on a Western stage*

Kathryn Mathers, Duke University

*Building Playgrounds: Video Game Design & Play in Africa*

Kasyoka Mwanza, Duke University

**Discussant:** David Donkor, Texas A&M University

### VII-P-8 Nob Hill D

#### Popular Culture, Digital African History, and Historifans.org

**Chairs:** Danielle Sanchez, Colorado College and Alex Marino, United States Army War College

*Droid Rights and the Lumpenproletar-E8: Theorizing Fanonian Revolutions in Star Wars and African History*

Danielle Sanchez, Colorado College

*Black Panther, Historifans, and African National Security Studies*

Alex Marino, United States Army War College

*Yellow Faces, White Spaces: African and Black intrusions into the world of Lego*

Trevor Getz, San Francisco State University

*Counter-Revolutionary Propaganda and the Absence of Black and Brown Solidarities in Black Panther: Wakanda Forever*

Nicholas McLeod, University of Cincinnati

### VIII-Q-6\* Salon 11

#### Religious Practices, Imaginaries, and Discourses: The Construction and Negotiation of Moral Authority in Contemporary Africa

**Chairs:** Federico Carducci, University of Geneva and Amalia Dragani, KU Leuven-University of Florida

*The Catholic Archbishops of Kivu and the political resistance for peace during the Rwandan war of occupation: lessons in religio-political leadership from Archbishop Munzihirwa and Archbishop Kataliko (1996-2002)*

Joël Baraka Akilimali, Université Catholique de Louvain

*Tuareg Visions of Jesus. Muslim-to-Christian Conversions, Cultural Endurance and marriages practices in contemporary Mali*

Amalia Dragani, KU Leuven-University of Florida

# SESSION SCHEDULE - FRIDAY

## SESSION VIII - 3:30 TO 5:15 PM

***The Prophet of Peace and his Role in National Reconciliation: Politico-Religious Entanglements and Moral Authority in Post-war Angola***

Federico Carducci, University of Geneva

***Priestess in Togo: Negotiating Autonomy and Freedom***

Alessandra Brivio, Università Milano Bicocca

**Discussants:** Katrien Pype, Katholieke Universiteit Leuven and Elias Bongmba, Rice University

### VIII-Q-7 Sierra D

**Of Water and Land: The Sacred and Spaces in African Urban and Environmental Histories**

**Chair:** Nana Kesse, Clark University

***Nzulezo and the Making of Waterscape in Pre-colonial West Africa***

Nana Kesse, Clark University

***Privacy, piety, and the built environment of prayer in urban apartheid-era South Africa***

Katie Carline, Dalhousie University

***The Capital City of Lush Forest: Kumase in the Making of the Asante Kingdom, 1650-1874***

Tony Yeboah, Yale University

***Sacred Relationships: Malagasy Ancestral Spirits, Medicinal Plants, and the Biomedical Laboratory***

Breeanna Elliott, Yale University

**Discussant:** Sandra E. Greene, Cornell University

### VIII-R-4 Salon 1

**Author Meets Critic: Residual Governance How South Africa Foretells Planetary Futures**

**Chairs:** Tasha Rijke-Epstein, Vanderbilt University and Stephan Miescher, University of California, Santa Barbara

**Book Title:** *Residual Governance How South Africa Foretells Planetary Futures*

**Author:** Gabrielle Hecht, Stanford University

Cajetan Iheka, Yale University

Marissa Mika, Independent scholar

Rosalind Fredericks, New York University Gallatin

### VIII-S-13 Pacific I

**Current Trends, Spaces and Problems in Social Movements in Africa**

**Chair:** Frances Edwards, Millsaps College

***Freedom, Democracy, Socialism: The Swazi People's Rebellion Against Monarchy***

Frances Edwards, Millsaps College

***Grassroots Organising for Climate Action: Challenges and Opportunities for Women Activists in Malawi***

Aleida Cristina Mendes Borges, Global Institute for Women's Leadership

***The Shrinking Civic Space and its Implications for Democratic Consolidation in Kenya***

Bonfas Owinga, Clark Atlanta University

***Ken Saro-Wiwa: Flickering Visions of Oil and the International***

Dotun Ayobade, Northwestern University

### VIII-S-14 Sierra E

**Transnationalizing the Struggle**

**Chair:** Paul Landau, University of Maryland and Fellow University of Johannesburg

***Umkhonto we Sizwe vs. UNITA in Angola, 1975-89***

Daniel Douek, McGill University

***The Diasporic Front: Gender, Activism, and Transnational Contributions to the Tigray War (2020 -2022)***

Francesca Baldwin, University of Exeter and University of Reading

***"Failed" or "Broken"? the Role of International Factors in Assessing the Fate of a Nonviolent Oromo Youth Movement in Ethiopia, 2014 to the Present***

Bonnie Holcomb, George Washington University

***'Malcontents, Dissenters, and Chatterbugs': An Examination of African Response to Colonial Propaganda in Kenya during World War II***

Meshack Owino, Cleveland State University

### VIII-T-7 Nob Hill A-B

**Roundtable: Celebrating Jean Allman's Editorial Vision for New African Histories**

**Chair:** Carina Ray, University of Michigan

Abosede George, Barnard College

Robert Vinson, University of Virginia

Elizabeth Giorgis, The Africa Institute, Sharjah

Jeffrey Ahlman, Smith College

Patricia Hayes, University of the Western Cape

Jody Benjamin, University of California - Riverside

# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

### IX-A-5 Nob Hill D

**Author Meets Critic:** *Christa Clarke's The Activist Collector: Lida Clanton Broner's 1938 Journey from Newark to South Africa*

**Chair:** Dorothy Hodgson, Brandeis University

**Book Title:** *The Activist Collector: Lida Clanton Broner's 1938 Journey from Newark to South Africa*

**Author:** Christa Clarke, Independent Scholar

Tiffany Willoughby-Herard, University of California - Irvine  
Robert Vinson, University of Virginia  
Kim Miller, Wheaton College  
Nomusa Makuba, University of Cape Town

### IX-AN-26 Salon 15

**AfricaNow! Pressing Pedagogies: Teaching AfricaNow! In History (and other) Classrooms**

**Group Presentation Chair:** Sarah Walshaw, Simon Fraser University

### IX-AN-19 Pacific I

**AfricaNow! Sudan's Most Recent War: Causes, Impact, and Visions for the Future**

**Group Presentation Chair:** Nada Ali, University of Massachusetts Boston

Nada Ali, UMass Boston  
Nisrin Elamin, University of Toronto  
Khalid Medani, McGill University  
Awadia Kuku, Kul Al-Mihen (Formerly the Cooperative Union of Food Sellers)  
Manzul Assal, University of Khartoum & Bergen University

### IX-AN-17 Pacific J

**AfricaNow! Politics & Governance**

*Civil society and Participatory policy making in South Africa*  
Imraan Buccus, SIT

*Money Palava in Ghana: Discourses of Cash, Cashlessness and everything in between*  
Vivian Dzokoto, Virginia Commonwealth University

*Partisanship and MPs' Policy Position-Taking in Kenya: Computer-Based Content Analysis on Legislative Debates*  
*Eun Kyung Kim, Hankuk University of Foreign Studies*  
Hye-Sung Kim, Appalachian State University

*Re-Imagining Knowledge and the Practice of Small Arms Control in Kenya*  
Benard Kirui, NDU-K

*The Dialectics between the Discourse and Practices of Social*

*Protection Programmes and the Developmental State-building in Africa: The case for/of Ethiopia*

Getu Demeke Alene, Wageningen University and Research

*Unholy Alliances? Politics, Food Aid and International Relations in Southern Africa*

Bryan Kauma, Southwestern University

### IX-B-19 Salon 14

**Author Meets Critic:** *Reading Kwame Otu's Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana*

**Chair:** Z'étoile Imma, Tulane University

**Book Title:** *Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana*

**Author:** Kwame Edwin Otu, Georgetown University

**Sponsored by:** Queer African Studies Association

Xavier Livermon, University of California Santa Cruz  
Laurian Bowles, Davidson College  
Adeline Masquelier, Tulane University  
Jordache Ellapen, University of Toronto

### IX-B-1 Pacific E

**African Women Breaking Margins**

**Chair:** Francesca Declich, Università di Urbino

*Black Women and Family Formation in Cacheu During the Transatlantic Slave Trade, 17th Century*

Vanicleia Santos, University of Pennsylvania

*For a Social History of Matriliney in Between Christianity and Islam in Northern Mozambique*

Francesca Declich, Università di Urbino

*History from the Margin: Indigenous African Women as Missionaries, Preachers, Evangelists, and Receivers of Christianity in the Interactions of Niger Missions in the Middle Belt States of Nigeria from 1860-1960*

Kefas Lamak, University of Iowa

*Gender Construction in Charcoal Production*

Abiola Victoria Ayodokun, University of Ibadan

### IX-B-18 Sierra B

**African Mobilities: Security, Vulnerability, and Resilience**

**Chair:** Ernestina Wiafe, Kansas State University

*Gender in Civilian Self-Protection: A Study of Côte d'Ivoire*  
Peace Medie, University of Bristol

*The Experiences of Non-Traditional Female African Graduate Students In North America*

# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

Ernestina Wiafe and Chibuzor Azubuiké, Kansas State University

***Enemies Within and Without: Exploring the Recruiter-Victim Relations in Transnational Human Trafficking Phenomenon in Africa***

Nyingilanyeofori Hannah Brown, University of Massachusetts, Boston and Esther Jack-Vickers, University of Massachusetts Lowell

### IX-C-6 Sierra C

**Gender(ing) Philosophy in the Senegambia**

**Chair:** Emily Jenan Riley, El Colegio de México

**Sponsored by:** Islam in Africa Studies Group

***The Female Economy in Fatou Diome's Celles qui attendent and Mariama Bâ's Une si longue lettre***

Elizabeth Woods, Boston University

***Re-considering the Pulaar's philosophy of "Joom suudu": From folktales to women's assessment***

Sira Sow, Université Gaston Berger

***Discourses of Wifing***

Maramé Gueye, East Carolina University

***Who Owes Who What?: Indigenous Ideas About Gender and Marital Rights in Senegal***

Emily Jenan Riley, El Colegio de México

### IX-D-34 Nob Hill A-B

**Roundtable: "Le coup de trop": Niger and the Sahel in the Balance**

**Chair:** Leonardo Villalon, University of Florida

Ibrahim Yahaya Ibrahim, International Crisis Group, Sahel Project  
Peter Sampson, United Nations Office for West Africa and the Sahel

Halimatou Hima, University of Cambridge/Brookings Institute

### IX-D-19\* Salon 10

**Narrating Pasts into Presence: Rereading Histories to Reimagine Public Life in West Africa**

**Chairs:** Joseph Hellweg, Florida State University and Rosa de Jorio, University of North Florida

**Sponsored by:** Mande Studies Association

***Presenting Past Trauma, Healing National Wounds: Reconstituting Mali through Its Truth and Reconciliation Commission?***

Rosa de Jorio, University of North Florida

***Rethinking "Intercommunal Conflict" in Central Mali: An Alleged "Dogon" Presence in a Supposed "Fulani" Jihad***

Boubacar Haïdara, Bonn International Centre for Conflict Studies

***The Transformation of Social Bonds in Liptako-Gourma:***

***Insecurity, Violence, and Killings – and the Dream of a New 'Vivre-Ensemble'***

Sten Hagberg, Uppsala University

***A West African Presence in Global Human Rights? Solomana Kanté's (Re)Invention of the Charter of Kurukan Fuga***

Joseph Hellweg, Florida State University and Ousmane Koné, N'ko DODA, Bamako

**Discussant:** Maria Grosz-Ngaté, Indiana University

### IX-D-20 Pacific G

**Rules, Laws, and Rule of Law**

**Chair:** Lise Rakner, University of Bergen

***The International Law of Colonialism in East Africa: Germany, England, and the Doctrine of Discovery***

Robert Miller, Arizona State University

***The Persuasive Power of Supreme Courts: Evidence from Tanzania***

Salma Emmanuel, Makerere University & University of Dar es Salaam, Dylan Groves and Beatrice Montano, Columbia University

***Legalized Resistance to Autocratization in Common Law Africa***

Lise Rakner and Siri Gloppen, University of Bergen

***Why No District Elections in Mozambique in 2024?***

Brian Norris, Lincoln University of Missouri

### IX-F-7\* Salon 13

**African Petro-Politics in the Age of Renewables, Part I**

**Chair:** Kendra Dupuy, Western Washington University

***Nigeria, democracy, and the politics of oil***

John Heilbrunn, Colorado School of Mines

***New oil, green hydrogen, and prospects for Namibia's future: Preliminary observations from the field***

Shingirai Taodzera, University of California Davis

***Oiling the wheels of change? Petroleum policies in the African green energy transition***

Kendra Dupuy, Western Washington University

***Extractive Imperialism and its limitations on Petro-Developmentalism in Ghana in an Era of Renewable Energy***

Emmanuel Graham, York University

**Discussants:** Haddie Winters, Concordia University and Kendra Dupuy, Western Washington University

### IX-H-3 Salon 2

**Citizenship, African Presence, and Struggles over Inclusion and Unity**

**Chair:** Edmond Keller, University of California, Los Angeles

***Impact of COVID on the Refugee Women: Implications for***



# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

### *Education and Empowerment in the Context of ReHope in Uganda*

Edith Omwami, UCLA

### *Territoriality and its implications for citizenship in Ethiopia*

Solomon Gofie, Addis Ababa University

### *Citizenship Extensions and Political Trust: Evidence from Tanzania*

Ankushi Mitra, Georgetown University

### *Meaningful Citizenship in the Kenyan Context: Teachers as Agents of Change*

Lahra Smith, Georgetown University

### IX-J-6 Pacific F

#### **Healing and Travel in Africa and its Diaspora**

**Chair:** Kathleen Vongsathorn, Southern Illinois University, Edwardsville

#### *Identity and Belonging: The Professionalization of Local Healers and Healing Practices in Colonial Nigeria*

Mathew Ayodele, Stanford University

#### *Patients and Travel in Pursuit of Health in Twentieth-Century Uganda*

Kathleen Vongsathorn, Southern Illinois University, Edwardsville

#### *The Mobility of Patients, Healers, and Medicines in Niger*

Scott M. Youngstedt, Saginaw Valley State University

#### *Student Mental health and Sangomas in South Africa*

Elizabeth Umoh Adetola and Samuel Uwem, University of KwaZulu-Natal

### IX-K-25 Salon 4

#### **New Pathways in the Political and Legal Histories of Lagos and Nigeria**

**Chair:** Oliver Coates, Cambridge University

**Sponsored by:** Lagos Studies Association

#### *Law's Moral Legitimacy: Historical Participation and the Case of General Jurisprudence*

Eniola Sòyemí, University of Oxford

#### *A Shared Struggle: The Nigeria-Biafra War and African Americans in the Age of Decolonization*

Susan Iseyen, Princeton University

#### *Indigenes-settlers Conundrum and the 2023 General elections in Lagos State in a Historical Perspective*

Habeeb Sanni, Lagos State University and Shakirat Sanni, Eko University of Medicine and Health Science

#### *Colonial Cities After Empire: Grassroots Activists and the Politics of Governing Lagos, Nigeria, 1951-60*

Halimat Somotan, Georgetown University

#### *Dying in the Service of Empire: The Politics of Compassionate Gratuity in the Nigerian Civil Service, 1900-1960*

Damilola Adebayo, York University

### IX-K-26 Salon 6

#### **Author Meets Critic: A Dam for Africa: Akosombo Stories from Ghana**

**Chair:** Jean Allman, Washington University in St. Louis Emerita

**Book Title:** *A Dam for Africa: Akosombo Stories from Ghana*

**Author:** Stephan Miescher, University of California, Santa Barbara

**Sponsored by:** Ghana Studies Association

Dzodzi Tsikata, University of Ghana

Abena Osseo-Asare, University of Texas, Austin

Jeffrey Ahlman, Smith College

Tasha Rijke-Epstein, Vanderbilt University

### IX-K-27 Pacific A

#### **The Horn of Africa in the Late Imperial Age (1869-1993), Part III**

**Chair:** Lee Cassanelli, University of Pennsylvania

#### *Territorial (Re)partitions: Somali Nationalism and the Postwar Moment*

Safia Aidid, University of Toronto

#### *Between Rebels and Revolutionaries: The Historical Materialism of Nationalist Movements in Ethiopia*

Fikir Haile, Queen's University

#### *'United Nations for Europe or United Nations for the World' - the Somali Youth League and the UN*

Yusra Abdullahi, Leiden University

#### *Regulating Therapy: Ethiopia's Legal Framework for Modernizing 'Traditional Medicine'*

Rachael Hill, California State Polytechnic University, Pomona

**Discussant:** Awet Weldemichael, Queen's University

### IX-K-28 Pacific H

#### **Women and Children: Slave and Free - Conceptualizing Agency in African History**

**Chair:** Ajibola Abdulrahman, Mount Holyoke College

#### *Forced Labor Before Abolition: The Transformation of a Tribute System Against Portuguese Colonial Expansion in Benguela, 1775-1875*

Esteban Salas, SOAS

#### *"The Slaves of the Government": The British Abolition and Liberated Children in Northern Nigeria, 1900-1926*

Ajibola A. Abdulrahman, Mount Holyoke College

#### *Child or Adult? Age Assessment and Execution during the Mau Mau Uprising*

Thomas Bouril, Syracuse University

# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

***Learning to Labor: Education and Children's Work in Colonial Ghana***

Lacy Ferrell, Central Washington University

***Weaving in the Ends: Women's work and cultural identity in 19th century Liberia***

Sarah Stegeman, Syracuse University

**XI-L-12 Salon 3**

**Madīḥ Poetry in the Bilād al-Sūdān: Composition, Reception, Performance: A Panel in Honor of the Career of Prof. Ousmane Kane**

**Chair:** Oludamini Ogunnaike, University of Virginia

**Sponsored by:** Islam in Africa Studies Group

***The poetics of prophetic praise: Shaykh Muhammad b. Ja'far al-Kattānī's multifaceted mawlid***

Armaan Siddiqui, Harvard University

***The Madīḥ of Muḥammad al-Mishrī, Shaykh Ibrahim Niasse's "Second Existence"***

Adnan Adrian Wood-Smith, Harvard University

***As the Gentle Rain from Heaven: The Effective Power of Language in the West African Sufi Poem Xarnu Bi***

Nicholas Judt, Harvard University

***Linguistic Localization of Sufi Poetry in Northern Nigeria: A Synopsis of Composition and Performance from the 20th century***

Umar Sheikh Tahir, Columbia University

**Discussants:** Joseph Hill, University of Alberta and Ousmane Kane, Harvard University

**IX-M-6 Salon 1**

**Mobilities in Multiple Forms: from Motorcycles to Migration**

**Chair:** Reed Couvillon, Rutgers University

**Sponsored by:** Emerging Scholars Network

***Stories of Sexuality are Stories of Shame: Ale and Sexual mobilities in Yoruba Conjugal Spaces (1900-1960)***

Oluwasola Daniels, UC Davis

***When 'Japá' Meets 'Blaxit': A Study of the Continuum of Black Migration***

Gbemisola Abiola, Harvard University

***Exploring the transformative roles of motorcycles and tricycles in Nigeria***

Daniel Iweze, University of Benin

***Negotiating 'survival': Unregulated diamond mining in the Northern Cape Province, South Africa***

Tapiwa Madimu, Rhodes University, South Africa

***Inheriting the Dead: Ritual, Invention, Performance, and Resistance to 'Justice' in Colonial Lagos (1876-1935)***

Ibrahim Bábátúndé Anóba, University of California, Davis

**IX-M-7 Pacific D**

**Locating African Migrant Experience: Place, Masculinity, and Popular Representation**

**Chair:** Kudus Adebayo, University of Ibadan

***Envisioning Dakar's Beach: An Analysis of Atlantiques and Atlantique by Mati Diop***

Therese De Raedt, University of Utah

***Migrancy and Masculinity Trauma in Tahar Ben Jelloun's A Palace in the Old Village***

Nonhlanhla Dlamini, University of the Free State

***Where Men Go/Stay to Build Again: Spatialities of Post-Deportation Coping Among Nigerian Deportees from China***

Kudus Adebayo, University of Ibadan

***Climate Change and Forced Migration in West Africa's Sahel Region***

Ken Rutherford, James Madison University

**IX-N-9 Pacific C**

**Many Rivers to Cross: Connecting (to) the Diaspora Through Signs, Sounds, and Movements**

**Chair:** Alix Pierre, Spelman College

***Dancing Creole proverbs to raise awareness on HIV/AIDS***

Marie-Rose Lafleur, Independent Scholar

***Diaspora Vibe Cultural Arts Incubator's Paradigm of Global African/Black Solidarity and Transnational Diasporan Consciousness***

Alix Pierre, Spelman College

**IX-O-7 Sierra E**

**Making Violence: Governance and Order in Contemporary Africa**

**Chair:** Scott Straus, UC Berkeley

***Business in Conflict: How Do Smuggling Practices Impact the Production of Violence?***

Ilyssa Yahmi, Temple University

***Guns and Gasoline: How Access to Military Technology affects the Killing Repertoires of Rebel Groups***

Daniel Steiman, American University

***Fuck Up?: How South African Police and Policing Experts Make Sense of the Marikana Massacre***

Nicholas Rush Smith, City University of New York - City College

***Jihadist Rebel Governance and Territorial Control in Central Mali***

Scott Straus, University of California-Berkeley and Tim Weedon, University of Wisconsin-Madison

***The East African Community Regional Force (EACRF) intervention in eastern DRC: actors and implications for regional integration and stability***

Nicodemus Minde, United States International University - Africa

# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

### IX-P-9\* Salon 12

#### Countering Media Misrepresentation and Marginalization to Build a Sustainable African Future

**Chairs:** Tami Hultman, AllAfrica Foundation and Nana Akua Anyidoho, University of Ghana

### IX-P-10 Pacific B

#### Reclaiming and Reframing Historical Narratives in Contemporary Culture

**Chair:** Tara Mock, The University of Alabama

**Sponsored by:** AllAfrica

*Memory & Archive in Contemporary Lusophone African Film*  
Rafael Cesar, Princeton University

*Endangered History: Black African Magazines of the Mid-Century*

Stephen Rhind-Tutt, Coherent Digital and Bettina Ng'weno, University of California, Davis

*Crash Narratives, Road Safety and Popular Media Cultures in South Africa*

Rebekah Lee, African Studies Centre, University of Oxford

*Soap and Savagery: Covid-19, Civility and Empire in Contemporary Images of Africa*

Tara Mock, The University of Alabama

*African Presences: AfroCyberPunk Expressions*

Raquel Baker, California State University Channel Islands

### IX-Q-8\* Salon 11

#### Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part I

**Chair:** Benjamin Kirby, University of Bayreuth

*Salvaging Salvation: Spiritual Infrastructures and Uncanny Ecologies of Discard in Dakar*

Rosalind Fredericks, New York University

*Religious Infrastructure and the COVID-19 Pandemic in Nigeria: Exploring Operations of the Redeemed Christian Church of God (RCCG)*

Oge Samuel Okonkwo, University of Ghana

*From Missionary Radio to Humanitarian Alerts: Iterative Infrastructure in Northeastern DR Congo*

Scott Ross, George Washington University

*"A city that is set on an hill": Nigerian Pentecostal Universities as Miraculous Infrastructure*

Adedamola Osinulu, New York University

**Discussants:** Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

### IX-Q-9 Sierra D

#### Religion and Transformation in West Africa

**Chair:** Egodi Uchendu, University of Nigeria

*Pushing the Boundaries of Islam in Eastern Nigeria*

Egodi Uchendu and Chisom Uchendu, University of Nigeria, Nsukka

*The Aesthetics of Sufi Afropolitanism in Senegalese Hip-hop*  
Samba Camara, University of North Carolina at Chapel Hill

*Sheikh Ibrāhīm Niassé and the Decolonisation and Liberation Process in Africa*

Ali Masawudu, University of Johannesburg

*Islam, National Identity, and Politics in Postcolonial Mauritania*  
Zhu Tang, University of Florida

### IX-R-6 Sierra F

#### Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part I

**Chairs:** Eric Garfunkel, Rutgers University and Jose Jackson-Malete, Michigan State University

*US – Africa Institutional transformation and exchange programs for enhancing inclusive and equitable partnerships*

Reitu Mabokela, University of Illinois Urbana-Champaign

*Inclusive and Intersectional Science, Technology and Innovation Research Partnerships in Africa*

Joanna Regulska, University of California, Davis

*Interdisciplinary partnerships in technology, innovation and social science research to address health and well-being in Africa*

Leps Malete and Nizar Lajnef, Michigan State University

**Discussant:** Johanna Bernstein, Rutgers University

### XI-T-8 Nob Hill C

#### Congo Renaissance: Interpretations, Aspirations, and Propositions

**Chairs:** Charles Tshimanga, University of Nevada, Reno and Katrien Pype, KU Leuven

**Sponsored by:** Congo Research Network

*Freedoms and Foreclosures: From Mudimbe's Belle to Mumbu's Samantha*

Karen Bouwer, University of San Francisco

*Baloji's Peau de Chagrin/Bleu de Nuit and Central African Renaissance*

Alexis Finet, Vanderbilt University

*Globalization, Gender, and Sexual Violence in the DRC*  
Gertrude Mianda, York University

# SESSION SCHEDULE - SATURDAY

## SESSION IX - 8:00 TO 9:45 AM

*Coding the city: prefiguring tech futures in Kinshasa*

Katrien Pype, KU Leuven

**Discussant:** Didier Gondola, Johns Hopkins University

### IX T-9 Salon 5

**Africa-China Engagements, Part V: Alternatives to Western Hegemonic Views: African & Indian Perspectives on and in Global China**

**Chair:** Yoon Jung Park, Georgetown University

*Newspaper Framing of China's Mining Activities in Nigeria*

Victor C. Eze, University of Ibadan

*What Explains African Perceptions of "China Model" of Development?*

Oscar Otele, University of Nairobi

*Global China in Africa: Documenting Indian Perspectives from Ghana*

Veda Vaidyanathan, Princeton Institute for International and Regional Studies and Arhin Acheampong, Afro-Sino Centre of International Relations

*Countering Western hegemony? Nigerian traders in China and the worldmaking possibilities of monetary plurality*

Jing Jing Liu, MacEwan University

**Discussant:** Isaac Odoom, Carleton University

## SESSION X - 10:15 AM TO 12:00 PM

### X-A-6 Nob Hill C

**Roundtable: Global Africa: Slavery, Colonialism, and Reparations**

**Chair:** Adekeye Adebajo, University of Pretoria

Oyeronke Oyewumi, Stony Brook University

Andrew W. Maginn, University of the South

Shelene Gomes, University of the West Indies

Stephen Small, University of California, Berkeley

### X-AN-18 Salon 3

**AfricaNow! Democratic Backsliding and Strategies of Democratic Resilience**

**Group Presentation Chair:** Rachel Beatty Riedl, Cornell University

Kim Yi Dionne, University of California Riverside

Paul Friesen, Cornell University

Dominika Koter, Colgate University

Alexandra Blackman, Cornell University

### X-B-17 Salon 14

**Queens, Prostitutes, and Peasants: Honoring the Path-breaking Scholarship of Margaret Jean Hay**

**Chair:** Kathleen Sheldon, Independent Scholar

**Sponsored by:** ASA Women's Caucus

*Intersectionality in 19th-Century South Africa: A Radical, Feminist Reading of the Koue Bokkeveld Slave Revolt*

Laura J. Mitchell, University of California, Irvine

*Empires Strike Back: Social Reproduction as Colonial Target and Basis of Women's Resistance*

Judith Van Allen, Cornell University

*Cold War Sisterhood: the Africa Women's Committee, 1958-1968*

Iris Berger, University at Albany (SUNY)

*Reclaiming Women's Lives from the Margins of History in Selected Works by African Women Writers*

Rose A. Sackeyfio, Winston Salem State University

**Discussant:** Kathleen Sheldon, Independent Scholar

### X-B-20 Pacific G

**Family, Gender, Identity, and Memory in Zimbabwe**

**Chair:** Aldrin Tinashe Magaya, DePauw University

*"Educated Women are unsuitable for marriage:"*

*Representations of Educated Women in the Zimbabwe*

*Roman Catholic Church-sponsored Moto Magazine*

Aldrin Magaya, DePauw University

*Trauma and silences of the Second Chimurenga*

Nyaradzai Chisaka, University of Iowa

*"We, the people, build this market, not the council":*

*Generations of ownership, and Market women's*

*perspectives on stall ownership in Zimbabwe*

Susan Ziki, Kent University

*Building on Pasts: Relations and Culture within the migrant community of the Mazoe district, Zimbabwe.*

Ruvarashe Masocha, University of Iowa

**Discussant:** Aldrin Magaya, DePauw University

### X-C-7 Sierra B

**Author Meets Critic: African Philosophy and Agency**

**Chair:** Chielozona Eze, Carleton College

**Book Title:** *Deliberative Agency: A Study in Modern African Political Philosophy*

**Author:** Uchenna Okeja, Nelson Mandela University

Eniola Sóyemí, University of Oxford

Kevin Irakoze, University of Chicago

Rònké Òké, Penn State University

**Discussant:** Michael O. Eze, California State, Fresno

# SESSION SCHEDULE - SATURDAY

## SESSION X - 10:15 AM TO 12:00 PM

### X-D-22 Pacific I

#### **African Human Rights Activism under Political Uncertainty**

**Chairs:** Leonardo Arriola, UC Berkeley and Lise Rakner, University of Bergen

#### **Activism Across Political Oscillations: Comparing Activist Strategies in Mali and Côte d'Ivoire**

Arsène Brice Bado, CERAP and Jaimie Bleck, Notre Dame University

#### **Lobbying and Protesting Strategies of Women's Rights Organizations in Nigeria**

Sarah Daniel, UC Berkeley and Matthew Gichohi, Chr. Michelsen Institute

#### **Rights Rhetoric: How Political Realignments Trigger Linguistic Adaptation**

Alyssa Heinz, UC Berkeley and Moumouni Soumano, Université de Bamako

#### **Competing Rights Priorities among Activists and Governments at the UN Human Rights Council**

Johanna Reyes Ortega, UC Berkeley and Fiona Shen-Bayh, University of Maryland

**Discussants:** Scott Straus, UC Berkeley and Justine Davis, University of Michigan

### X-D-23 Pacific J

#### **"Follow the Money": National Elections, External Political Patronage, and Perceptions of Democracy in Niger, South Sudan, Uganda, Tanzania, and Zimbabwe**

**Chair:** Timothy Scarnecchia, Kent State University

**Sponsored by:** Association of Concerned Africa Scholars

#### **Democratic consolidation or Backsliding? Niger since the 2021 presidential election**

Mamoudou Gazibo, University of Montreal

#### **The effects of international aid on African political regimes: an analysis of local agency in South Sudan and Uganda**

Sara de Simone, University of Trento

#### **Zimbabwe's election shake-down: the role of non-state external funding in Presidential elections (2008-2015) on perceptions of democracy**

Timothy Scarnecchia, Kent State University

#### **"Hapa kazi tu". Industrialization and authoritarianism in Magufuli's Tanzania**

Arrigo Pallotti, University of Bologna

### X-D-24 Sierra C

#### **Parties and Party Systems**

**Chair:** Robert Nyenhuis, Cal Poly Pomona

#### **Do Political Parties Respond to Shifting Voters' Preferences?: Urbanization and Party Policy Change in Africa**

Sohyeon Kim, Ohio State University

#### **"Visual Representation of 'the people' on Instagram in the Rainbow Nation: a Matter of Black and White?"**

Robert Nyenhuis, Cal Poly Pomona

#### **Assessing Political Polarization: Lessons From Africa**

Daniel Young, Miami University and Peter VonDoepp, University of Vermont

#### **The Structure and Distribution of Ideologies and Political Positions of Parties in Ethiopia**

Yosef Tadesse, University of California, Berkeley

#### **The Emergence of Two and Three Party Stable and Unstable Parties in Africa**

Kimberly Shella, Southern Illinois University

### X-E-12 Pacific B

#### **Fakery, Fiction, and Futurism**

**Chairs:** Wale Adebaw, University of Pennsylvania and Katrien Pype, KU Leuven University

#### **Virtual Truths: Testimony, Performance and the Occult in Digital Worlds**

Katrien Pype, KU Leuven University

#### **Tweeting and Trolling Dictatorship and Dissenters: Eritrean Politics Online**

Victoria Bernal, University of California, Irvine

#### **Ersatz Political Lives: Democratization, Forgery, and the Politics of Veracity**

Wale Adebaw, University of Pennsylvania

### X-F-8 Salon 1

#### **Work in Contemporary Ghana: Informality, Precarity and Globality**

**Chair:** Akosua Darkwah, University of Ghana

**Sponsored by:** Ghana Studies Association

#### **What it takes to get our daily bread: Responses to precarity in the bread making industry of Ghana**

Akosua Darkwah, University of Ghana

#### **Translocal extraction of African worlds and labour in Ghana's shea industry**

Peter Narh, University of Ghana

#### **"[When] the 9-5 is not friendly": women straddling formal and informal work**

Nana Akua Anyidoho, University of Ghana

#### **High Tension Agriculture: Navigating Precarity in Urban and Peri-Urban Ghana**

Dzodzi Tsikata, SOAS University of London

# SESSION SCHEDULE - SATURDAY

## SESSION X - 10:15 AM TO 12:00 PM

### X-F-9\* Salon 13

#### African Petro-Politics in the Age of Renewables, Part II

**Chair:** Kendra Dupuy, Western Washington University

*How Fossil Fuel Discoveries Influence National Energy Strategies: Evidence from Senegal*

Haddie Winters, Concordia University

*When do geopolitical tensions disrupt progress in renewable energy transition?*

John Taden, Pepperdine University

*The Politics of Electricity 'Access for All' in Africa: How Kenya Doubled Access with Green Energy*

Lauren MacLean, Indiana University

*The Energy Transition in Africa: Citizens' Perceptions and the Debt Burden in Resource-rich Economies*

Xichavo Alecia Ndlovu, Ekemini Eyita-Onkon, University of Cape Town, and Lloyd Maphosa, Queen's University Belfast & University of Cape Town

**Discussants:** Haddie Winters, Concordia University and Kendra Dupuy, Western Washington University

### X-G-13\* Salon 12

#### Images of Africa: Educational and Pedagogical Interventions

**Chairs:** Esther Ajayi-Lowo and Amber Reed, Spelman College

*Images of Africa in Georgia Social Studies Textbooks: A Visual Analysis*

Amber Reed and Bailey Brown, Spelman College

*Deconstructing Problematic Images of Africa through Pedagogical Interventions*

Esther Ajayi-Lowo and Catherine Odari, Spelman College

*Images of Colonial Africa: Ethical Considerations in Digitising and Presenting Colonial Photography*

Chloe Rush, Cambridge University

*Bearing Witness: Photography and the Nigeria-Biafra Crisis*

Susan Iseyen, Princeton University

**Discussant:** Kathryn Matters, Duke University

### X-G-14 Sierra D

#### Roundtable: Alternative Education Models for Developing Countries: Indigenous Knowledge(s) and Local Realities

**Chairs:** Chika Okoye, Rowan University and Cyril Obi, SSRC

**Sponsored by:** Nigeria Studies Association

Anne Osula, Kiddies Corner Childcare Centre

Ibiom Ikotidem, Roots, Bloom & Yards

Patience Bentu, Swansea University, UK

Hadiza Kere Abdulrahman, University of Lincoln, UK

### X-I-11\* Salon 10

#### Food Sovereignty

**Chair:** Brianna Parsons, University of Pennsylvania School of Veterinary Medicine

*"My Milk is Local": Gender Gaps in Mali's Milk Value Chain*

Emily Fornof, University of Wisconsin-Madison

*Merging Social Entrepreneurship with Sustainable Agriculture for Social Good*

Brianna Parsons, University of Pennsylvania School of Veterinary Medicine

**Discussants:** Emily Fornof, University of Wisconsin-Madison and Jacqueline Ignatova, Appalachian State University

### X-I-12 Pacific E

#### Roundtable: The Gender Question in Conservation in Africa

**Chair:** Mara Goldman, University of Colorado-Boulder and Rachel DeMotts, University of Puget Sound

Rachel DeMotts, University of Puget Sound  
 Laura DeLuca, University of Colorado-Boulder  
 Annette LaRocco, Florida Atlantic University  
 Jennifer Coffman, James Madison University

### X-K-30 Pacific F

#### Africa and the Eighteenth Century

**Chair:** Benjamin Kofi Nutor, Texas A&M University

*Eighteenth-Century Senegambia: A Century of Retribalization and the Rise of the Ethnic-State System*

Ousmane Traore, Pomona College

*Ethnicity, Race, and the Meanings of Ethiopia across the Eighteenth Century*

Steven Thomas, Wagner College

*African Worldviews in the "Enlightenment" Archive: Two Akan Test Cases*

Rebekah Mitsein, Boston College

### X-K-31 Pacific H

#### The Aftermath of Slavery in Northwest Africa I: Enslavement, Race, Gender, and Blackness

**Chair:** Ismael Montana, Northern Illinois University

**Sponsored by:** Islam in Africa Studies Group & West African Research Association

*Enslavement and Maroonage in Morocco*

Chouki El Hamel, Arizona State University

*Bordering Blackness: the Haratin in the Moroccan Colonial Archive*

# SESSION SCHEDULE - SATURDAY

## SESSION X - 10:15 AM TO 12:00 PM

Moyagaye Bedward, Rutgers University-New Brunswick  
*Migrant Women and the Stigmatization of Blackness in Morocco*

Maha Marouan, Penn State University

**Discussant:** Brace Hall, UC Berkeley

### X-L-13 Pacific D

#### Emerging Frontiers in African Literature

**Chair:** Mosunmola Adejo, University of Florida

**Sponsored by:** Lagos Studies Association

*Africa-in-the-world: Analyzing Transatlantic Migration in Shailja Patel's Migritude and Mira Nair's Mississippi Masala*  
Kayode Odumboni, Ohio State University

*Reading Humor in Select African Child Soldier Novels*  
Ademola Adesola, Mount Royal University

*Humanity, Not Ethnicity: Lagos, Diekara Oolacunta-Oju and Damilare Kuku*

Pelumi Folajimi, Obafemi Awolowo University

*Metaphors of Postcolonial Nigerian Protest Performances in Ola Rotimi's Hopes of the Living Dead and Tor Iorapuu's April 1421*

Tijime Awuawuer, Obafemi Awolowo University

### X-M-8 Salon 2

#### Migrant Experience in Africa and the Diaspora: Then and Now

**Chair:** Christabel Tsoto, University of Kansas

*Examination of Perception of Neglect and Well-being among Independent Child Migrants in Ghana*  
Padmore Adusei Amoah, Lingnan University, Hong Kong

*Parental Migration and the Well-Being of Children Left Behind in Zimbabwe*

Christabel Tsoto, University of Kansas

*Merchants, Soldiers, Carriers/Porters and Educators: The Hausa Diaspora in Ghana in the Nineteenth to Twenty-First Centuries*

Edmund Abaka, University of Miami

*Transatlantic Challenges: Dahomean Migrations during French Early Colonialism (1895-1912)*

Sonia Wind, Emory

*Mobility as a Privilege: The Role of Modernity and Development in Passport Hegemony*

Oluwadamilola Ogunmuko, University of Wisconsin-Madison

### X-N-10 Pacific A

#### African Perspectives on Cultural Histories from Theater, Film, Music, and Art

**Chair:** Ruth Sacks, University of Johannesburg

*The Emergence of Equatorial Guinean National Theater: Between Spanish Cultural Diplomacy and Oil Exploration in the 1990s*

Elisa Rizo, Iowa State University

*Melodies of Change: The Politics and Embodiment of Miriam Makeba*

Tshepo Chery, University of Houston

*What Do We Mean When We Say 'Interdisciplinary': The Potential of Visual Art Perspectives*

Ruth Sacks, University of Johannesburg

*Translating Historical Trauma in Mahamat-Saleh Haroun's Hissein Habré, a Chadian Tragedy*

Ellie Higgins, Pennsylvania State University

*Afropolitan on the Beats: Performing Afropolitanism in the Music Genre of Afrobeats*

Bonita Akinbo, University of Wisconsin - Milwaukee

### X-N-11 Pacific C

#### Author Meets Critic: Seeing the Unseen and Insignificant Things

**Chair:** Susan Elizabeth Gagliardi, Emory University and Matthew Rarey, Oberlin College

**Book Title:** *Seeing the Unseen: Arts of Power Associations on the Senufo-Mande Cultural "Frontier" + Insignificant Things: Amulets and the Art of Survival in the Early Black Atlantic*

**Authors:** Susan Elizabeth Gagliardi, Emory University and Matthew Rarey, Oberlin College

Joseph Hellweg, Florida State University

Rosa De Jorio, University of North Florida

### X-O-8 Sierra E

#### Beyond State: Human Agencies in Africa's Contemporary Security Challenges

**Chair:** Danwei Zhu, University of Washington

*Crime and Consumption: Determining How Shifts in Global Demand for Natural Vanilla Influenced Crime in Madagascar*  
Morgan Wack, University of Washington

*Picturing peace journalists: Social position and peace journalism in East Africa*

Meagan Doll, University of Washington

*The Logic of Regional Intervention in West Africa: A Case Study on Gambia Constitutional Crisis*

Danwei Zhu, University of Washington

*Port Developments and Insecurity in the Red Sea: the Case of Portsudan*

Yasir Zaidan, University of Washington

**Discussant:** James Long, University of Washington

# SESSION SCHEDULE - SATURDAY

## SESSION X - 10:15 AM TO 12:00 PM

### X-P-11 Nob Hill D

#### Struggle over African Football Dreams

**Chair:** Matthew Kirwin, George Washington University

**Sponsored by:** Sports Africa

*From Childhood to Young Adulthood: Paul Bonga Bonga's Educational and Sporting Life in Late Colonial Congo*

Peter Alegi, Michigan State University and Gerard Akindes, Northwestern University (Doha)

*West African Youth and the Struggle for Becoming through Football: Achieving harmony between Education and the Aspired Sporting Career*

Ikechukwu Ejekwumadu, University of Tübingen

*Dreams of gold at the football camp in Ghana*

Emy Lindberg, Uppsala University

### X-Q-10\* Salon 11

#### Religion and Infrastructure in Africa: Connections, Detachments, Extensions, Part II

**Chairs:** Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

*Open Secrets: Wakf as religious infrastructure in Zanzibar, 1830-1930*

Stephen A. Pierce, Indiana Wesleyan University

*To Live as Better Muslims: The case of Ahmadiyya residential communities in Lagos, Nigeria*

Zheyuan Deng, University of Florida

*Building the Jamahiriya: Gaddafi's Islamic Call in Africa*

Leila Tayeb, Northwestern University in Qatar

**Discussants:** Benjamin Kirby, University of Bayreuth and Rosalind Fredericks, New York University

### X-Q-11 Salon 15

#### New Trends in the Study of Islam in Africa Saturday

**Chair:** Zachary Wright, Northwestern University in Qatar

**Sponsored by:** Islam in Africa Studies Group

*Colonial Encounter and the Triadic Response of the Ulama to the Challenge of Western Education in Ilorin*

Aliyu Sakariyau Alabi, Bayero University

*Evolving Swahili Islamic Marital Advice (1932-2020)*

Katrina Thompson, University of Wisconsin

*Gendered Praxis of Da'wa: Ethiopian Muslim Revivalist*

*Women's Vision of Da'wa for Social Change through Economic Empowerment and Self-Development Skill Trainings*

Yekatit G. Tsehayu, University of Florida

#### *Questioning Sainthood in Contemporary Senegal*

Macodou Fall, University of Florida

**Discussant:** Zachary Wright, Northwestern University in Qatar

### X-R-7 Sierra F

#### Inclusive and Equitable Partnerships in Science, Technology and Innovation in Africa, Part II

**Chairs:** Eric Garfunkel, Rutgers University and Jose Jackson-Malete, Michigan State University

*Forums for Accelerating University Research and Educational Partnerships*

Balla Diop Ngom, Universite Cheikh Anta Diop

*Equitable partnerships in research and innovation in Africa:*

*Experiences from the Alliance for African Partnership*

Jose Jackson-Malete, Michigan State University

*Way forward: Development and refinement of a US/Africa STEM Partnership Program*

Eric Garfunkel, Rutgers University

**Discussant:** Johanna Bernstein, Rutgers University

### X-S-15 Salon 5

#### Author Meets Critic: Reflections on the First Steps in the Making of South Africa's Constitution and the Processes of Knowledge Production in South Africa Today

**Chair:** Robert Trent Vinson, University of Virginia

**Book Title:** *Dear Comrade President, The Foundations of South Africa's Constitution*

**Author:** Andre Odendaal, University of the Western Cape

Shireen Hassim, Carleton University

Thuto Thipe, University of Chicago

Rehana Thembeke Odendaal, University of Pennsylvania.

### X T-12 Salon 4

#### Roundtable: In Memoriam: Celebrating Ama Ata Aidoo's Creative Footprints on African/African Diaspora Literature and Feminisms

**Sponsored by:** ASA Women's Caucus

**Chair:** Tomi Adeaga, University of Vienna

Tomi Adeaga, University of Vienna

Mojúbàolú Olúfúnké Okome, CUNY-Brooklyn College

Betty Wambui, State University of New York (SUNY) Oneonta

Mary Osirim, Franklin and Marshall College



# SESSION SCHEDULE - SATURDAY

## SESSION X - 10:15 AM TO 12:00 PM

### X-U-4 Nob Hill A-B

#### Gendering Urban Landscapes

**Chair:** Xavier Livermon, University of California, Santa Cruz

**Sponsored by:** Carnegie Corporation of New York

*Masculinities and Urban Informality: Negotiating Everyday Masculinities in the Street Food Vending Economy*

Isaac Dery, Simon Diedong Dombo University

*Strategic Pathway to Reach Male Victims of Conflict - Related Sexual Violence*

Catherine Akurut, Nelson Mandela University

*Colonial Dialects in the Spatial Segregation of Urban Kampala: Erasure and Exile of Queer Heterotopia*

Anna Karthika, Makerere Institute of Social Research

*Violence Against Men: Gendering Mob Violence of Men in Ghana*

Daniel Yaw Fiaveh, University of Cape Coast

**Discussant:** Theresah Ennin, University of Cape Coast, Ghana

**Chair:** Alexandra Gessesse, University of California, Berkeley

Priority Africa Network (PAN)

African Diaspora Network (ADN)

African Advocacy Network (AAN)

Silicon Valley Africa Film Festiva (SVAFF)

### XI-AN-20 Salon 4

#### AfricaNow! Remembering the Life and Work of Keith Weghorst

**Sponsored by:** African Politics Conference Group

**Group Presentation Chair:** Natalie Letsa, University of Oklahoma

Jeffrey Paller, University of San Francisco

Jaimie Bleck, University of Notre Dame

Nicodemus Minde, Catholic University of Eastern Africa

Leonardo Arriola, University of California, Berkeley

Lise Rakner, University of Bergen

### XI-AN-21 Sierra B

#### AfricaNow! InstaAfrica: Stereotypes, Power Struggles, and Perceptions in Social Media Apps

**Group Presentation Chairs:** Adrian Gras-Velazquez, Smith College and Adam Harris, University College London

### XI-AN-22 Sierra C

#### AfricaNow! Media & Technology

*“Black Girl Magic”: Technique and Taste in Short Video Sharings of Hair Braiding*

Qingyi Yan, Tsinghua University

*“Comparison, Computation, and Cognition: Artificial Intelligence and Nigerian Presence in Contemporary Project Healthcare Management*

Oluwaseun James Fadeyi, University of Salford, Manchester, United Kingdom

*Social Media and the Visual Communication of Politics, Discontent or Display of Power in Sudan and Niger Republic*

Sule Ameh James, Wake Forest University

*Visualizing African Presence on the Web through the Automated Gaze of Google Lens*

Tolulope Adelabu, University of Wisconsin-Madison

### XI-B-21 Salon 14

#### New Light on Gender and Sexuality in Nigeria and the African Diaspora

**Chair:** Esther Ajayi-Lowo, Spelman College

**Sponsored by:** Lagos Studies Association

## SESSION XI - 1:15 TO 3:00 PM

### XI-A-7 Nob Hill C

#### Diaspora Culture and Caribbean Connections

**Chair:** Alan Cobley, The University of the West Indies

*Afrofuturism Remixing Sankofa in the Light of Octavia E. Butler’s Kindred*

Aaron Agorsor, Arizona State University

*Agency of the African diaspora descendants: The role of Louise Bennett in the improvement of linguistic attitudes toward Jamaican*

Nadja Fuster, University of Puerto Rico, Río Piedras

*From Wedderburn to Mulzac: Afro-Caribbean Seamen in the Black Atlantic World*

Alan Cobley, The University of the West Indies, Cave Hill

*Traditional Calypso: Unstated Impact, Incorporation, Appropriation and Disappearance and Reemergence in US culture*

Ewart Skinner, Bowling Green State University

*Ronald Williams: Contemporary Barbadian Artist Engaging Stereotypes that inform Perceptions of Black Male Identity and the Construction of ‘Blackness.’*

Rebecca L Skinner Green, Bowling Green State University

### XI-A-8 Salon 3

#### Roundtable: Black & Immigrant in the Bay Area ~ Not a Single Story

**Sponsored by:** Local Arrangements Committee

# SESSION SCHEDULE - SATURDAY

## SESSION XI - 1:15 TO 3:00 PM

***Let the Archives Speak that Which Was Hidden: Cruel Intimacy, Sexual Violence, and the Imperial Politics of Domination in Colonial Nigeria***

Bright Alozie, Portland State University

***Alex is not gay! Homophobia, Counter-Sexuality Praxis and Celebrity Culture in Nigeria***

Rosemary Popoola, University of Wisconsin-Madison

***Religion and Shariah Crises: Women and Interfaith Peacebuilding Initiatives in Northern Nigeria, 1992-2018***

Mubarak Tukur, University of Lagos

***African Presence in the 1930s-1950s United States: A Study of West African Students and the Intersectionality of Gender, Class and Race***

Gloria Chuku, University of Maryland - Baltimore County

### XI-D-25 Salon 1

**Unfree, Unfair Elections? Grappling with Electoral Irregularities**

**Chair:** Ken Opalo, Georgetown University

***Presidential Candidate Selection in Dominant Parties in Sub-Saharan Africa***

Machiko Tsubura, Institute of Developing Economies

***Do Politicians' Views on Clientelism Align with Voters' Expectations? Evidence from Zambian Legislative Elections***

Ken Opalo and Ankushi Mitra, Georgetown University

***Politics of the Belly: Why People Engage in Election Violence***

Bernard Atieme, George Mason University

### XI-D-26 Salon 5

**Roundtable: The United Nations and Conflict Resolutions in Africa. The Tricky Task between Humanitarianism and Geopolitical Stakes**

**Chairs:** Charles Tshimanga-Kashama, University of Nevada, Reno and Jean-Michel Mabeko-Tali, Howard University

**Sponsored by:** Central African Studies Association

Helena Wakim Moreno, University of Sao Paulo, Brazil

Pa Darby, Howard University

Tiffany Wheatland-Disu, Howard University

Elijah Zehyoue, Howard University

### XI-D-28 Pacific I

**Crisis Management**

**Chair:** Rachel Sigman, University of Denver

***African State's Refugee Management as a State-Building Strategy***

Eun Kyung Kim and Sung-min Han, Hankuk University

***U.S. Security Sector Assistance, Coup-Proofing, and Military***

***Coups: Evidence from Africa***

Rachel Sigman, University of Denver

***Responding to Climate Disaster: Malawian MPs and the Case of Cyclone Freddy***

Susanna Garside, European University Institute

***Reflections on Genocide in the Great Lakes: An Interview with Rene Lemarchand***

Ashley Leinweber, Missouri State University

***Disaster Capitalism and the Crisis of Perpetual Conflict in the Congo***

Shadrack Nasong'o, Rhodes College, Memphis

### XI-E-13\* Salon 12

**Manifestos from the Margins: Hearing Dissident Voices in Religion, Fiction, Education, and Art in Africa & the Diaspora**

**Chairs:** Ridwan Balogun and Olaotse Lekanang, Florida State University

***Textual Purity & Practical Adaptation: Yoruba Salafi Thought in the Nigerian Public Sphere***

Ridwan Balogun, Florida State University

***Djaïli Amadou Amal as Transgressive Presence in Cameroonian Literature: Women, Islam & Human Rights in Her Novels & Activism***

Marie Béa, Florida State University

***Students Possessed: Young Basarwa Women, Marginality, and Medical Pluralism in a Junior Secondary School in Botswana***

Olaotse Lekanang, Florida State University

**Discussant:** Susan Gagliardi, Emory University

### XI-E-14 Pacific B

**The Education Alibi in Africa, Part I**

**Chair:** Erdmute Alber, University of Bayreuth

***The Education Alibi in Africa: Tracing Processes of Responsibilization, Depoliticization, and the Production of Inequality***

Erdmute Alber, University Bayreuth

***Education without Consciousness? Empire's Interest in Africa's Education***

Wandia Njoya, Daystar University

***Educational Reform in Times of Crisis: The Dual Missions of Corporatized Education in Liberia***

Tyler Hook, University of Wisconsin, Madison

***"Preserving Girls' Futures": Education and the "Girling" of Development in Niger***

Adeline Masquelier, Tulane University

**Discussant:** Elizabeth Cooper, Simon Fraser University

# SESSION SCHEDULE - SATURDAY

## SESSION XI - 1:15 TO 3:00 PM

### XI-F-10 Pacific F

#### Local Responses to Precarity in Rural Africa

**Chair:** Richard Marcus, California State University, Long Beach

*Dry Taps, Salty Wells: Examining Power and Politics of Water Access in Coastal Kenya*

Marlotte de Jong, University of Michigan

*The Lure of Lights and Land in Rural Tanzania*

Howard Stein and Kelly Askew, University of Michigan, and  
Faustin Maganga, St John's University, Tanzania

*Land Grabbing from Posterity: Neoliberal Reinventions of Indigenous Land Governance in Ghana*

Anatoli Ignatov, Appalachian State University

*Climate Change, Economic Migration, and Human Mobility in Southern Madagascar*

Richard Marcus, California State University, Long Beach

*Indigenous Pygmies' Social Integration and Development in Bongandanga Territory, DRC: Necessity of Development Anthropologists Role*

Bomino Georges Bosakaibo, Nanzan University

### XI-G-15 Sierra D

#### Rethinking Pedagogical Practices

**Chair:** Aharon deGrassi, San José State University

*The Point of History: Moving the Eyes in Lines and Layers Gerald Rizzo, The Afriterria Cartographic Free Library Decolonizing the Geographic Study of Africa*

**Author:** Aharon deGrassi, San José State University

*The Complexities of Digital Co-Curation between UK and African Institutions*

Chloe Rushovich, Cambridge University Library

*Enhancing Learning Outcome for Primary School Students in Tanzania*

Godfrey Telli, HeBet Technologies

### XI-H-4 Salon 15

#### Author Meets Critic: Reconsidering African Deathscapes

**Chair:** Christopher Ouma, University of Cape Town

**Book Title:** *Riotous Deathscapes*

**Author:** Hugo Canham, University of South Africa

Joel Cabrita, Stanford University

Thuto Thipe, University of Chicago

### XI-I-13 Pacific E

#### Embodiment and Land Loss: Gender, Disability, Age, Part I

**Chairs:** Julia Modern, SOAS, University of London and S.

Annette Witherspoon, Theologische Hochschule Friedensau  
*'Weak people': intra-family dynamics of land exclusion for disabled and older people in a Ugandan contract farming area*  
Julia Modern, SOAS, University of London

*Embodied Able-bodiedness: Understanding Land Marginalization in Families in Rural Madagascar*

S. Annette Witherspoon, Theologische Hochschule Friedensau

*Digitization and generational access to customary land in Ghana*  
Peter Narh, University of Ghana

*Land grabbing: a heavy toll on women farmers - case study of the Segou region in Mali*

Asmao Diallo, Doshisha University

**Discussant:** William Munro, Illinois Wesleyan University

### XI-K-32 Salon 6

#### Weaponized and Armoured Histories: Subtleties of Conflicts and Contradictory Historical Accounts in Ethiopia

**Chair:** Etana Dinka, James Madison University

*When the Weapon Backfires and Hits its Owner: the Oromo Orthodox Christian Movement in a Historical Perspective*  
Benti Getahun, Southern Illinois University

*The Question of Oromo Presence in Ethiopian Historiography*  
Guluma Gameda, University of Michigan-Flint

*A Wounded History: Exploring Weaponization of History Through Imperial Ethiopia's Secret Court Files*

Etana Dinka, James Madison University

**Discussant:** Ezekiel Gebissa, Kettering University

### XI-K-33 Pacific H

#### The Aftermath of Slavery in Northwest Africa II

**Chair:** Khaled Esseissah, University of Wisconsin-Madison

*Challenges to Afro-Arab Social Inclusion in Northwest Africa*  
Stephen King, Georgetown University

*Sites of Servitude: Transregional Slave Trades, Difference, and Belonging in Tunis (1736-1895)*

Catherine F. Boyle, Harvard University

*Ana Hartānī māni Bārānī (I am a Hartānī, not a stranger): Harāfīn Youth, Music, Social Activism, Citizenship in Post-Slavery Mauritania*

Khaled Esseissah, University of Wisconsin-Madison

**Discussant:** Ismael Montana, Northern Illinois University

### XI-K-34 Pacific J

#### Revisiting Zvimurenga: Anti-Colonial Struggles in Zimbabwe and Beyond

**Chair:** Admire Mseba, University of Southern California

# SESSION SCHEDULE - SATURDAY

## SESSION XI - 1:15 TO 3:00 PM

***Kill the Rats!*** Mutekedza Muchecheterwa Chiwashira and His Allies' Chimurenga, 1896-97

Mhoze Chikowero, University of California, Santa Barbara

***Umvuleka, Ethiopianism, ZAPU, and the AME Church in Zimbabwe 1900-1979***

Panashe Chigumadzi, Harvard University

***"The present dispute concerns only the land on which I and my people live:" Contested Borderscapes, Border Farms, and Guided Travels in Zimbabwe's Struggle for Self-Rule, 1960-the 1970s.***

Nicholas Nyachega, University of Minnesota

***The government found it necessary to discontinue being part of an organization which included racist ruled countries': Anti-Colonial Struggles and International Cooperation in Environmental Control in a decolonizing Southern Africa***

Admire Mseba, University of Southern California

**Discussant:** Joseph Mujere, York University

### XI-L-14 Pacific A

**Creative Innovations, Literary Cultures and African Audiences (Public Intellectuals)**

**Chair:** Gabriel Bámbgósé, University of California, San Diego

***Oral Tradition as a Palimpsest in the Senegalese Cultural, Literary, Artistic, and Audiovisual Creation of Boubacar Boris Diop and Moussa Sène Absa: Where Do We Come From? Who are We? And Where are We Going?***

Ousmane Lecoq Diop, University of Kansas

***The Monitor's Literary Journalism and the Scrutiny of the Ugandan Interregnum Dystopia: Insights from Two Satirical Columnists***

Edgar Nabtanyi, Makerere University

***Common Trends, Uncommon People: 20th-Century Cultural Ideas in Colonial Nigeria, 1920-1960***

Odunayo Adejo, West Virginia University

***The Technology of Speaking: Àtẹ̀lẹ̀wọ́ and the Digital Ecology of Yorùbá Modernist Poetics***

Gabriel Bámbgósé, University of California, San Diego

### XI-N-12 Salon 2

**Absence and Presence in Francophone Cinema**

**Chairs:** Vlad Dima, Syracuse University and Sarah Gamalinda, Lawrence University

***Absence as Presence in Ousmane Sembène's Xala (1974)***

Vlad Dima, Syracuse University

***From Pan-African Balm to Afropolitan Belonging: Blackness and the Fantasy Mother in Maimouna Doucouré's Hawa (2022)***

Sarah Gamalinda, Lawrence University

***The Presence of Dreams Across Anisia Uzeyman's Film Narrative***

Estrella Sendra, King's College, London

### XI-N-13 Pacific C

**Eritrean Stronghold: Preserving, Shaping and Empowering The Legacy of Tomorrow**

**Chair:** Dexter Story, University of California, Los Angeles

***Kirar at the Sonic Center of Eritrean Identity***

Dexter Story, UCLA

***Eritrean Musical Amalgamations in the 1960s and 1970s***

Raymok Ketema, UCSB

***Bolstering Art Music and Music Education in Eritrea***

Benhur Mosazghi Ghezehey, Oberlin College

***Western Vocal Church Music Versus Ge'ez Vocal Church Music***

Yonas Ghirmay, Musician

***Addis Speaks Tigrinya After Midnight: Eritrean Musicians' Contribution to the Development of Modern Amharic Music, the 1960s-1980s***

Issayas Tesfamariam, Stanford University/Hoover Institute

**Discussant:** Dexter Story, UCLA

### XI-O-9 Sierra E

**Mis- and Dis-Information in African Politics and Security**

**Chair:** Morgan Wack, University of Washington

***Creating Terror: The Politics of (Mis)Information in Civil War Violence, with Evidence from Congo's Allied Democratic Forces Territory***

Rachel Sweet, University of Notre Dame

***Exploring the Challenges of AI Use in Journalism Practice in Sub-Saharan Africa: Misinformation, Plagiarism, and Stereotyping***

Gregory Gondwe, California State University, San Bernardino

***Beyond Fact-Checking: Exploring the Reach of Current and Future Efforts to Counter Electoral Misinformation in Developing Countries***

Morgan Wack, University of Washington

***Election Observation Statements and Domestic Perceptions of Fraud and Violence: Evidence from Kenya***

Kevin Mudavadi, University of Indiana and Morgan Wack, University of Washington

**Discussant:** James Long, University of Washington

# SESSION SCHEDULE - SATURDAY

## SESSION XI - 1:15 TO 3:00 PM

### XI-P-12\* Salon 11

#### **Framing and Agency in Traditional and Digital Media: Impact on Women and Youth Representation**

**Chair:** Lloyd Garrett, Ohio University

**Gender dynamics of election reportage: Assessing online media coverage of female presidential and vice-presidential candidates**

Benedine Azanu, University of Media, Arts and Communication - Ghana

**Framing Conflict: A content analysis of Ejura Youth and Ghana Police conflict in Four major Ghanaian online news portals**

Elizabeth Frances Aba Tandoh, University of Media, Arts and Communication - Ghana

**A digital-first approach to launching an empowerment campaign for adolescent girls in Sub-Saharan Africa**  
Gaone Manatong, Independent Scholar

### XI-S-16 Pacific G

#### **Virtual Mobilizations**

**Chair:** Chilombo Mbenga-Banda, North-West University

**Trust & Hesitancy: The Black Twitter Responses to the Covid-19 Vaccination Drive in South Africa**

Chilombo Banda, North-West University

**Contesting Political Imaginations in Nigeria: Images and Social Media in the 'Obidient Movement'**

George Emeka Agbo, University of Edinburgh

**Gendering the Mediatization of Armed Conflict: How Cameroonian Women Utilize Online/Virtual Presences to Intervene in the Anglophone Crisis in Cameroon**

Ivoline Budji Kefen, University of Notre Dame

**The Role of Social Media in Ethiopian Conflict**

Teferi Tafa, University of Northwestern

### XI-T-11 Nob Hill A-B

#### **Roundtable: Kassahun Checole's Living Legacy in Text and Deed**

**Chair:** Abebe Zegeye, Yale University

Ousseina Alidou, Rutgers University

Beth LeRoux, University of Pretoria

Elizabeth Robinson, London School of Economics

Alamin Mazrui, Rutgers University

### XI-U-5 Pacific D

#### **Author Meets Critic: Imagining Africa in the Postcolonial City: Interdisciplinary Reflections on the Book 'Congo Style'**

**Chair:** Claudia Gastrow, University of Johannesburg

**Book Title:** *Congo Style: From Belgian Art Nouveau to African Independence*

**Author:** Ruth Sacks, University of Johannesburg

Sarah Van Beurden, Ohio State University

## SESSION XII - 3:30 TO 5:15 PM

### XII-AN-23 Nob Hill A-B

#### **AfricaNow! Ama Ata Aidoo and Micere Githae Mugo: Readings in Tribute to the Giants Who Have Gone Before Us**

**Sponsored by:** ASA Women's Caucus

**Group Presentation Chair:** Martha Ndakalako, Gustavus Adolphus College

Marina Dikosso, Pennsylvania State University

Tembi Charles, Pennsylvania State University

Murielle Djomatchoua, Princeton University

Nnenna Onyima, University of Virginia

### XII-AN-24 Nob Hill C

#### **AfricaNow! Women & Gender**

**Gender, Vulnerability Theory and Public Procurement in Africa**  
S. N. Nyeck, University of Colorado Boulder

**The Intersection of Femicide, Witchcraft Accusations, and Collective Violence in Nigeria: Legal and Theological Implications**

Claire Princess Ayelotan, University of Roehampton

**Widow's Community Based Entrepreneurship Empowerment as Survival Strategy Against Inheritance or Disinheritance Practices by Customs and Late husband's Kinsmen in Nigeria**

Florence Chukwumezie, Federal Polytechnic Nekede, Owerri

**Women's Bodies and Women as Bodies: Reading Walker's The Color Purple and Nottage's Ruined**

Jyoti Puri, Punjabi University, India

### XII-AN-25 Salon 4

#### **AfricaNow! Pedagogy of African Languages Teaching and the Question of Translation**

**Sponsored by:** The Africa Institute

**Group Presentation Chair:** Binyam Sisay Mendisu, The Africa Institute

Ousseina Alidou, Rutgers University

Meg Arenberg, The Africa Institute

# SESSION SCHEDULE - SATURDAY

## SESSION XII - 3:30 TO 5:15 PM

Alamin Mazrui, Rutgers University  
 Mariam Sy, Columbia University  
 Naminata Diabate, Cornell University

### XII-B-22 Salon 2

#### Challenging Sexed and Sexual Expectations in Eastern and Southern Africa

**Chair:** Lynn Thomas, University of Washington

*Being sexual and respectable: the moral being and sexual lives of middle class divorced women in Nairobi*

Norah Kiereri, Aix- Marseille University

*Unsettling Teratology: Sally Gross, African Intersex Activism, and the Colonial Science of Gendered Bodies*

Amanda Lock Swarr, University of Washington

*Naming and Challenging Abortion Stigma in Multi-Party Kenya*

Lynn Thomas, University of Washington

**Discussant:** Stephan Miescher, University of California, Santa Barbara

### XII-B-23\* Salon 12

#### African Feminist Storytelling and Community building: Theorizing Across Digital and Geographic Divides

**Chair:** Bose Maposa, Ohio University

*Transmedia Storytelling and Feminist Polyphony: Towards an Afro-Caribbean Feminist Story World*

Lloyda Alicia Garrett, Ohio University

*Literature of Protest and Revolt Against Patriarchy in Rahama A. Majid's Mace Mutum*

Nura Abubakar, Ohio University

*Representation of Love, Sexual Identities and Relationships in African Women's Fiction: Uncovering a trend and impact on culture and society*

Ezinwanyi Edikanabasi Adam, Babcock University, Nigeria

*Ubuntu, as a Moral Guide: Is African's Concept of Care a Monolithic Practice Across African Spaces?*

Agnes Phoebe Muyanga, University of Kansas

### XII-B-24 Pacific C

#### Roundtable: Reflections on writing African feminist subjectivities and the editorial journey to the Special Issue of Feminist Formations

**Chair:** Maha Marouan, Pennsylvania State University

Tushabe W Tushabe, Widener University

Zinhle ka'Nobuhlaluse Manzini, Penn State University

Alicia Decker, Penn State University

### XII-C-8 Sierra D

#### African and Diasporic 20th Century Intellectuals

**Chair:** Richard Gbemudia, University of Ibadan

*The African Intelligentsia and the Quest for Peace in Africa: The Study of Chinua Achebe's Pathways to Early Conflict Prevention in Nigeria*

Richard Gbemudia, University of Ibadan and Babajide Tella, Howard University

*Woldeab Woldemariam as a Text*

Tekle Woldemikael, Chapman University

*The Orientalist Presence in African and African-Diasporic Thought: Dusé Mohamed Ali and the Construction of an Afro-Asian Historical Identity*

Oluwatomisin Onabanjo, New York University

### XII-D-29 Salon 1

#### Author Meets Critic: Parties, Political Finance, and Governance in Africa by Rachel Sigman

**Chair:** Martha Johnson, Northeastern University

**Book Title:** *Parties Political Finance and Governance in Africa: Extracting Money and Shaping States in Benin and Ghana*

**Author:** Rachel Sigman, University of Denver

Leonardo Arriola, University of California, Berkeley

Anne Pitcher, University of Michigan

Mamoudou Gazibo, Université de Montréal

Sebastian Elischer, University of Florida

### XII-D-30\* Salon 13

#### 'Anglophone Cameroon' Scholars & Scholarship: An Interdisciplinary Conversation

**Chair:** Jude Fokwang, Regis University

**Sponsored by:** North American Association of Scholars on Cameroon

*Women and Scholarship in Anglophone Cameroon: Challenges, Strategies, and Trajectories*

Bridget Teboh, University of Massachusetts Dartmouth

*'Anglophone Cameroon' Historiography: A Reflection*

Womai Song, Earlham College

*Suspicious Nationals: The Abortive Cameroon Nation State and the Anglophone Cameroon Insurgency*

George Njung, Baylor University

*Anthony Ndi and Anglophone Cameroon Catholic Historiography*

Elias Bongmba, Rice University

**Discussant:** Julius Amin, University of Dayton

# SESSION SCHEDULE - SATURDAY

## SESSION XII - 3:30 TO 5:15 PM

### XII-D-31 Sierra B

#### Democracy and Its Discontents

**Chair:** Steven Roach, University of South Florida

*For Everything there Is a Season: Seasonality and Retrospective Voting in Africa*

Brian Engelsma, UC San Diego

*Democratic Erosion in African Democracies? An Exploration of South Africa and Ghana*

Amara Galileo, University of Delaware

*South Sudan's Democratic Challenge and the Dual Role of Civil Society and International Donors*

Steven Roach, University of South Florida

*Lessons on Democracy: Public Education and Democratic Norms in Tanzania and Kenya*

Mary Gorham, Millsaps College

*Decentralization and Local Level Development in Ghana: A Case Study of Asokore Mampong Municipal Assembly*

Stephen Quansah, The University of Alabama

Joel Samoff, Stanford University and University of Johannesburg

*Citizens' Unrest: Understanding Civilian Cooperation with Militant Groups Amid Subsidy Reductions*

Tosin Salau, Michigan State University

*Rethinking Accountability Dichotomies: A QCA Study of Multi-Accountability Pathways and Education Performance in Uganda*

Ahmed Elassal, International Institute of Social Studies

### XII-G-16\* Salon 11

#### Technology Use, Outcomes and Implications in Africa: A Look at Past Outcomes and Shifting Futures for Technology in African Education

**Chair:** Doreen Siilo, Kansas University and Owusu-Kwarteng, Ohio University

*Technology and internet inequities that play out in African universities*

Papa Owusu-Kwarteng, Ohio University

*The Incorporation of AI in Higher Education: Lessons and Questions for Africa*

Samba Bah, Ohio University

*Artificial Intelligence as a Policy Response to Teaching and Learning issues in Education in Ghana*

Joshua Osondu, Ohio University

### XII-E-15 Pacific B

#### The Education Alibi in Africa, Part II

**Chair:** Elizabeth Cooper, Simon Fraser University

*The Immorality of Pregnancy and Truancy as Alibi: Uncovering Systemic Discrimination in Access to Basic Education in Tanzania*

Aikande Kwayu, Independent scholar

*Privilege of Prayer: Moral Becoming as Class Formation in Catholic Schools*

Hansjörg Dilger, Freie Universität Berlin

*Exam Securitization as Alibi: Education and the Distrustful Paradigm of Governance in Kenya*

Elizabeth Cooper, Simon Fraser University

**Discussants:** Erdmute Alber, University of Bayreuth and Wandia Njoya, Daystar University

### XII-G-17 Sierra C

#### Roundtable: No Freedom without Funds: Academic Freedom in an Age of Diminished University Funding in Kenya

**Chair:** Mwenda Ntarangwi, Independent scholar

Shadrack Nasong'o, Rhodes College

Kefa Otiso, Bowling Green State University

### XII-I-14 Pacific E

#### Embodiment and Land Loss: Gender, Disability, Age, Part II

**Chairs:** Annette Witherspoon, Theologische Hochschule Friedensau and Julia Modern, SOAS, University of London

*Can a Land Reform Protect Family Farms if it Ignores Women's Demand for Land? A Critical Look at Civil Society's Proposal for Local Land Governance in Senegal*

Jeanne Koopman, Boston University

*Change in Land Tenure and Social Differentiation among Pastoralists Bordering Chyulu and Tsavo West National parks, Southern Kenya*

Danson Kareri Mwangi, Institute of Primate Research-

### XII-F-11 Pacific 1

#### Government Accountability, Policy Effectiveness, and Political Behavior

**Chair:** Gana Ndiaye, Beloit College

*Can Local Journalism Improve Government Responsiveness? Evidence from Tanzania*

Dylan Groves, Independent Scholar

*Creative Arts and Politics: A Promising Partnership for Sustainable Community Development*

Prince F.M. Lamba, Florida State University

*Ethnicity, Interests, and Class in Tanzania: Constructing Explanations*

# SESSION SCHEDULE - SATURDAY

## SESSION XII - 3:30 TO 5:15 PM

National Museums of Kenya

**“Asking the other questions”:** *Using an intersectional lens in research on land tenure in Sub Saharan Africa*

Jill Blau, Theologische and Ulrike Schultz, Theologische Hochschule Friedensau

**Remembering Bodies: The (Im)materiality of the Memory of Violence in Mt. Elgon, Kenya**

Kevin Wamalwa, University of Wisconsin-Madison

**Discussant:** Dzodzi Tsikata, SOAS, University of London

### XII-I-10 Pacific G

**Wallowing in Adaptation while Neck-Deep in Vulnerability: Toward Structural Climate Responses**

**Chair:** Jesse Ribot, American University School of International Service

**Don't look back: Whither Cause in Adaptation Plans?**

Jesse Ribot, American University

**Climate Smart Agriculture in Zambia: Smarter for Whom?**

Laura Lawler, University of Wisconsin-Madison

**Global resilience discourses meet the hard political economic realities of poverty and markets in the Sahel**

Turner Matthew, University of Wisconsin -Madison

**Losses and Damages from Adaptation: Climate Determinist Reductions of Existing Development Agendas**

James Murombedzi, UN Economic Commission for Africa

**Discussant:** Mara Goldman, University of Wisconsin

### XII-J-7 Pacific A

**Minds, Bodies, and the Media**

**Chair:** Jeff Grischow, Wilfrid Laurier University

**Marketing Health in 20th Century African Periodicals**  
*Julia Cumiskey, University of Tennessee at Chattanooga*

**Disability and Climate Change in Ghana: Youth Videography and Grassroots Experiences**

Jeff Grischow, Magnus Mfofo McCarthy, and Mark Terry, Wilfrid Laurier University

**Representations of Body Image in the Context of Chronic Illness Experiences in Accra, Ghana: A Multi-Level Analysis**

Vida Asah-Ayeh, University of Ghana, Legon

**From Ibadan to Aro: An Interplay of Lunatic Control in Ibadan and the History of First Psychiatric Hospital in Nigeria**

Yomi Ejikunle, University of Louisville

**Legacies of Violence in Northeast Nigeria: the Mediating Role of Mental Health**

Kathleen Klaus, Uppsala University

### XII-K-35 Salon 5

**Roundtable: Publishing in the Journal of West African History**

**Chairs:** Saheed Aderinto, Florida International University and Trevor Getz, San Francisco State University

Vincent Hiribarren, Kings College London

Harry Nii Koney Odamtten, Santa Clara University

Ndubueze Mbah, SUNY at Buffalo

Mark Deets, The American University in Cairo

### XII-K-36 Salon 6

**Worlds on Paper: Print and Africa's Changing Textual Horizons**

**Chairs:** Fabian Krautwald, Binghamton University

**Counting Worlds in Colonial Lagos Newspapers: An Experiment with Historical Research Methods**

Nozomi Sawada, Komazawa University

**Making Pan-Africanism: Zulu Writers of the Bantu World on Abyssinia, 1935-1936**

Portia Sifelani, Concordia University

**A Past and Future Homeland: World-Making in an Otjiherero Newspaper under Apartheid**

Fabian Krautwald, Binghamton University

**Discussant:** Emma Hunter, University of Edinburgh

### XII-K-37\* Salon 10

**Pan-Africanism After Decolonization**

**Chairs:** Alden Young and Sobukwe Odinga, University of California, Los Angeles

**The Political Economy of Decolonization: Pan-Africanism and Bauxite Extraction in Guinea**

Chris Martinez, UCLA

**Evolution of Pan-Africanist Orientations in post-Nasserist Egypt**

Sara Hussein, UCLA

**Black Foreign Policy Elites and US-Africa Security Relations Between the Cold War and the War on Terror**

Sobukwe Odinga, UCLA

**Confederation of the Horn of Africa: The New Pan-Africanism in Gulf Newspapers**

Alden Young, UCLA

### XII-K-38 Pacific D

**New Economic Histories of Imperialism: Commodities and Institutions**

**Chair:** Gerhard Siebert, Center for International Studies (CEI), ISCTE- Instituto Universitário de Lisboa (IUL)



# SESSION SCHEDULE - SATURDAY

## SESSION XII - 3:30 TO 5:15 PM

**Misery and Wealth: São Tomé and Príncipe's Second Colonization in the Nineteenth Century**  
Gerhard Seibert, Center for International Studies (CEI) - Instituto Universitário de Lisboa, Portugal

**From Palm Tree to Savon de Marseille: Trade and Empire in the Forts of Côte d'Ivoire (1843-1893)**  
Jules Garine-Wichatitsky, Université de Genève

**Legal Plunder: Interventions in Early Colonial Kenyan Economic Life**  
Ian Ferguson, Syracuse University

### XII-K-39 Pacific H

**The Aftermath of Slavery in Northwest Africa III: The Progress and Discontents in the Aftermath of Slavery and its Emancipation**

**Chair:** Ismael Montana, Northern Illinois University and  
**Sponsored by:** Islam in Africa Studies Group & West African Research Association

**Aftermath of Slavery in Morocco?: A Consideration**  
Madia Thompson, Independent Scholar

**The Old Arguments Anew: Proslavery Thought, Concubinage and the Illusion of Abolition in Nigeria**  
Abdulbasit Kassim, Rice University

**Abolition of Slavery between the French Revolution and the Algerian Revolution: From Slaves to Subjects to Citizens**  
Yacine Daddi-Addoun, Emory University

**Discussant:** Chouki El Hamel, Arizona State University

### XII-K-40 Pacific J

**Kenya, Decolonization, and US Imperialism**

**Chair:** Paul Ocobock, University of Notre Dame  
**Tom Mboya, Democracy and the Women of the East African Airlift, 1959-1964**  
Debora Rogo, University of Notre Dame

**Kenya and the International Coffee Agreement in the Era of Decolonization**  
Paul Ocobock, University of Notre Dame

**The Role of US-Based Kenyan Runners in Shaping Kenyan Athletics**  
Chepchirchir Tirop, Stanford University

**Running Abroad: St. Patrick's Student-Athletes in US Colleges and Universities, 1972-1988**  
Dawson McCall, Loyola University, New Orleans

### XII-L-16 Salon 3

**Roundtable: The Decolonial and the Digital: Today's African Pedagogy**

**Chair:** Kwabena Opoku-Agyemang, University of Ghana

Theresa Addai-Mununkum, University of Cape Coast  
Elizabeth Abena Osei, University of Maryland  
Kwame Otu, Georgetown University

### XII-L-15 Pacific F

**Pan-African Theories, Knowledge Production, and Modes of Being (Francophone-Negritude and Pan Africanism)**

**Chair:** Van Kelly, University of Kansas  
**«L'Afrique-Monde» in the Literature of Mohamed Mbougar Sarr**  
Devin Bryson, Illinois College

**Africa Communicating: from Voiced-Over to "à Vous la Parole"**  
Emmanuel Yewah, Albion College

**National Healing and Spirit Possession Ceremonies : Ndëpp as Model for Individual and Collective Action in Ken Bugul's Rue Félix-Faure, Aller et Retour, and Le Trio Bleu**  
Van Kelly, University of Kansas

**Happiness in Contemporary African Literature**  
Olabode Ibiro, Rutgers University

### XII-N-14 Salon 14

**Roundtable: African Presences in Museums: Interventions in Collections**

**Chairs:** Natasha Becker, Fine Arts Museums of San Francisco and Erica P. Jones, UCLA Fowler Museum

**Sponsored by:** ASA Board of Directors  
Kristen Windmuller-Luna, Cleveland Museum of Art  
Ndubuisi Ezeluomba, Virginia Museum of Fine Art  
Constantijn J. Petridis, Art Institute of Chicago  
Perrin Lathrop, Princeton University Art Museum

### XII-O-10 Sierra E

**African Security and the Wider World**

**Chair:** Daniel Volman, African Security Research Project  
**Portugal's Tug of War with Muslims Over the Liberation Struggle**  
Sandra Araújo, University of Warwick and University of Lisbon

**Biden Faces African Security Crisis**  
Daniel Volman, African Security Research Project

**Factors Affecting Peace, Security and Stability in the Horn of Africa**  
Redie Bereketeab, The Nordic Africa Institute

**Deconstructing Hegemonic Conflict Mediation: A Call for A Substantive African Presence**  
Khalid Elagab Ahmed, Qatar University

# SESSION SCHEDULE - SATURDAY

## SESSION XII - 3:30 TO 5:15 PM

### XII-R-5 Nob Hill D

#### Emerging Issues in African Technoscience: From Financialization to Artificial Intelligence

Chair: Seyram Avle, University of Massachusetts, Amherst

#### *Cognition, Conviction, and Carbon: Investigating the relationship between Scientific Thought and Religious Thought in Ghana*

Vivian Dzokoto, Virginia Commonwealth University, Adote Anum, University of Ghana, and DeGraft Agyei

#### *Socio-Technical Practices of Fintech*

Seyram Avle, University of Massachusetts, Amherst

#### *The Business of Risk: Financial Technologies and the Rise of Microinsurance Markets in Africa*

Vanessa Watters Opalo, Georgetown University

#### *Africa's Linguistic Accessibility Challenge and the Introit of Artificial Intelligence-Based Solutions*

John Mugane, Harvard University

### XII-S-17 Salon 15

#### Tracing Histories of Mobilization in Africa

Chair: Ysé Auque-Pallez, University of Bordeaux

#### *Pan-Africanism 'from below' in Morocco, from 1955 to the present*

Ysé Auque-Pallez, University of Bordeaux

#### *Christian Modernity and Indigenous Students: The Trouser "Rebellion" of 1877 at Liberia College*

Henryatta Ballah, Washington and Lee University

#### *Sedition in Accra: Wallace-Johnson, 1936*

Marc Goulding, University of Central Oklahoma

#### *Labor, Politics and Decolonization in Ghana: The Militant Phase, 1947-1950*

Joseph Engwenyu, Eastern Michigan University

#### *Guerrilla Intellectuals: the Political Ideologies of the Zimbabwean African People's Union (ZAPU) and its Leadership from War of Independence (1965) to the Present*

Naseemah Mohamed, University of Virginia



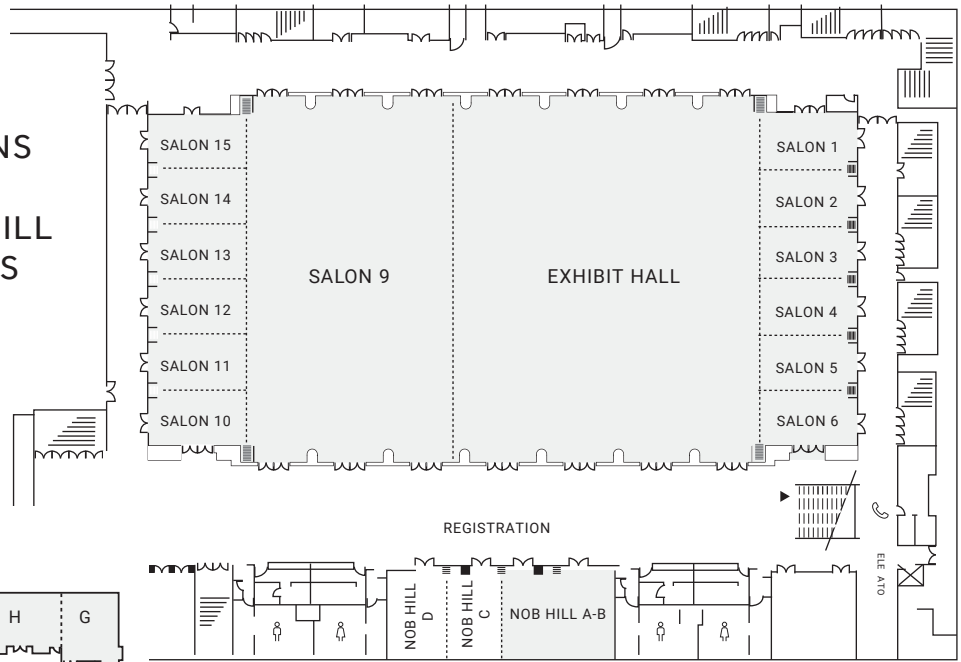
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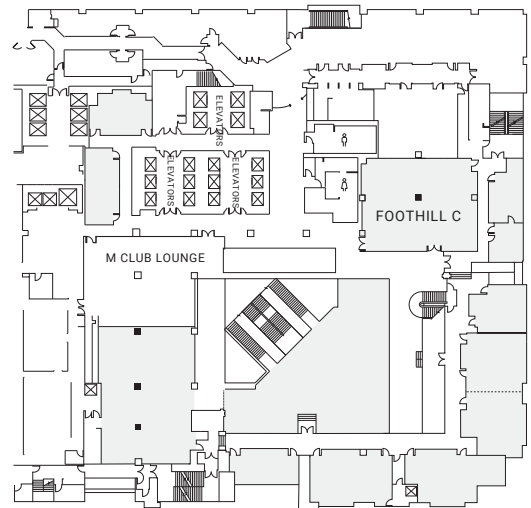
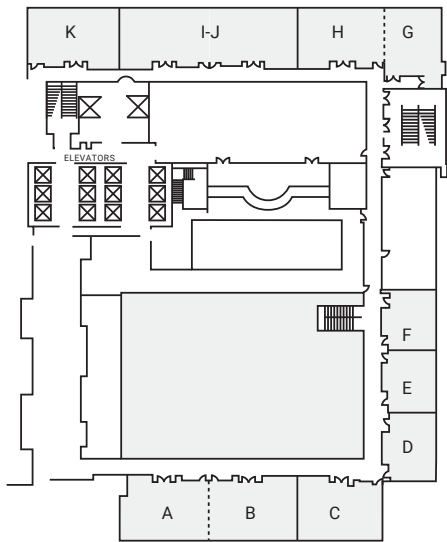
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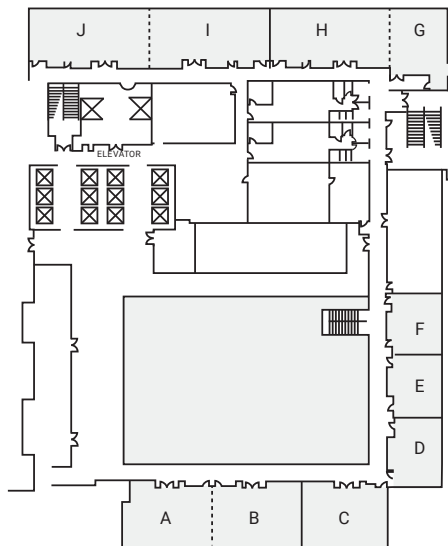


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