

KANSAS CITY SYMPHONY
PRINCIPAL TRUMPET

March 2-3, 2015

BACH – Brandenburg Concerto No. 2

III. Entire Movement

Trumpet in F alto

Page 1 of 2

3. Allegro assai

The musical score is written for a Principal Trumpet in F alto. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score consists of ten staves of music. The first five staves contain a continuous eighth-note pattern with trills (tr) above the notes. The sixth staff starts with a measure rest, followed by a ten-measure rest, then a 'Fl. dolce' instruction. The seventh and eighth staves continue the eighth-note pattern. The ninth staff continues the pattern. The tenth staff starts with a measure rest, followed by an eleven-measure rest, then a 'Fl. dolce' instruction and a dynamic marking of 'mf'. The score includes various musical notations such as trills (tr), dynamics (mf), and performance instructions like 'Fl. dolce'.

72 1 2 3 4 5 6 7

80

85 3 Fl. dolce

93

98

103

108

113

119 1 2 3 4 5 6 7

126

131

136

The image shows a page of musical notation for the Trumpet in F alto part of the third movement of Bach's Brandenburg Concerto No. 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 72-79) features a sequence of eighth notes with fingerings 1 through 7 indicated above. The second staff (measures 80-84) contains a series of eighth notes, ending with a trill (tr.) and a flat (b). The third staff (measures 85-92) begins with a measure of rest, followed by a triplet of eighth notes (fingered 3) and a phrase marked 'Fl. dolce' with a slur. The fourth staff (measures 93-97) continues with eighth notes. The fifth staff (measures 98-102) features eighth notes with flats (b) and a trill (tr.). The sixth staff (measures 103-107) contains eighth notes with flats (b). The seventh staff (measures 108-112) continues with eighth notes and a trill (tr.). The eighth staff (measures 113-118) features eighth notes with a trill (tr.) and a flat (b). The ninth staff (measures 119-125) has eighth notes with fingerings 1 through 7. The tenth staff (measures 126-130) contains sixteenth notes. The eleventh staff (measures 131-135) features sixteenth notes with a flat (b) and a first ending bracket (1). The twelfth staff (measures 136-140) concludes with sixteenth notes and a fermata.

BEETHOVEN - Leonore Overture No. 3

Both offstage calls

Trumpet 1 in Bb

Solo

Tempo I
16

Solo

E

BRAHMS - Academic Festival Overture

Measures 63 through 89

Trumpet 1 in C**

**rotary trumpet preferred, but not required

Solo

p dolce

64

76

D

cresc. poco a poco

L'istesso tempo, un poco maestoso

88

f

Trumpet 1 in F

Modéré *Con sordini*

pp

Un peu rapproché.
p

11

Posthorn in Bb

Flügelh. **14** Sehr gemächlich. (etwas langsamer wie früher.)
ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend **15** a tempo verklingend. 4

(wie aus der Ferne, sich etwas nähernd.) *espress* Zeit lassen. *tr*

Zeit lassen. Zurückhaltend. rit. Zurückhaltend.

16 a tempo
ppp

Trumpet 1 in Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

**) Solo*

p *f* *f* *f* *f* *f*

molto *f* *f* *(Triola flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p* *f* *Tromp. III u. II.*

Solo *3* *3* *f* *p* *Schalln auf*

f *a tempo* *sf cresc.* *ff* *f* *ff* *(Triola flüchtig)*

f *f* *ff* *f* *f* *ff* *reluce* *f* *f* *ff*

ff *4* **4** *30*

ff *ff* *p* **7** *Plötzlich schneller. Leidenschaftlich. Wild.*

ff *ff* *ff* *ff* *ff* *ff* *ff*

8 *8*

Floten.
pp *portamento* *molto f* *f* *sehr hervortretend* *ff*

sempre *ff* *f* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

Allmählich sich beruhigend. *f* *Solo.* *ff*

Unmerklich zu Tempo I zurückkehren. *p*

mf *cresc. molto* *Tempo I.*

f *cresc.* *f* *ff* *ff* *ff* *Schwer.* *12* *11* Hörner in F. *ff* *p* *f* *muß in F. molto*

13 *portamento.* *Solo espr.* *pp*

15 *steigernad.* *16* *12* *Horn 2 u. 3.* *in B. offen* *f*

ff *cresc.* *sf* *17* *11* *18* *Klagenad.* *Tromp. III. u. II.*

in F. *Poco meno mosso.* *f* *3* *f* *3* *f* *3* *f* *3*

String im Tempo. *dim* *p* *dim.*

Nicht zurückhalten. verlöschend. **19** *Schnar.* *Zurückhaltend.* *Tempo I.*

pp *4* *4* *3*

Tromp. III. *mit Dämpfer* *veloce* *p* *pp* *6*

p *ma' marcato assai*

G *3* *3*

H

mf *C* *D*

RIMSKY-KORSAKOV - Scheherazade

IV. [Q] to downbeat of [R]

Trumpet 1 in A

Musical score for Trumpet 1 in A, RIMSKY-KORSAKOV - Scheherazade, IV. [Q] to downbeat of [R]. The score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It features a series of sixteenth-note patterns with accents. The middle and bottom staves continue the rhythmic pattern. A rehearsal mark 'R' is placed above the final measure of the bottom staff.

RIMSKY-KORSAKOV - Scheherazade

IV. [T] to [U]

Trumpet 1 in A

Musical score for Trumpet 1 in A, RIMSKY-KORSAKOV - Scheherazade, IV. [T] to [U]. The score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It features a series of sixteenth-note patterns with accents. The middle and bottom staves continue the rhythmic pattern. A rehearsal mark 'T' is placed above the first measure of the top staff, and a rehearsal mark 'U' is placed above the final measure of the bottom staff. The dynamic marking *pp* appears in the middle of the score.

SCHUMANN - Symphony No. 2

I. Beginning to 2 before [A]

Trumpet 1 in C

Musical score for Trumpet 1 in C, SCHUMANN - Symphony No. 2, I. Beginning to 2 before [A]. The score consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *pp*. It features a series of eighth-note patterns. The middle and bottom staves continue the melodic line. A rehearsal mark 'A' is placed above the first measure of the top staff. The tempo marking 'Sostenuto assal. $\text{♩} = 78$ ' and the instruction 'Solo.' are present. The dynamic markings *poco crescendo* and *dim.* are also included.

STRAUSS – Don Juan

5 after [F] to 3 before [G]

Trumpet 1 in E

Solo. *espr.*
p Welch.
sempre un poco string.

cresc.

un poco più lento **poco calando**
Tempo, vivo.
fff *p* *dim.* *pp*

STRAUSS – Ein Heldenleben

7 after [49] to [55]

Trumpet 1 in Eb

molto marcato
ff

sempre ff 50 51 52 53
dim. p

54 55

TCHAIKOVSKY – The Nutcracker

12a. Chocolate (Spanish Dance) – Beginning to [2]

Trumpet 1 in Bb

Allegro brillante
mf

mf ①

mf ②

Trumpet 1 in A

Musical score for Trumpet 1 in A, measures 377-430. The score is written on five staves in treble clef. The tempo marking is *M* *Assai stretto*. The dynamics range from *f* to *ff*. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

377 *f* *ff* *M* *Assai stretto*

390 *ff*

402

417

430 *ff* *Più stretto* *ff*