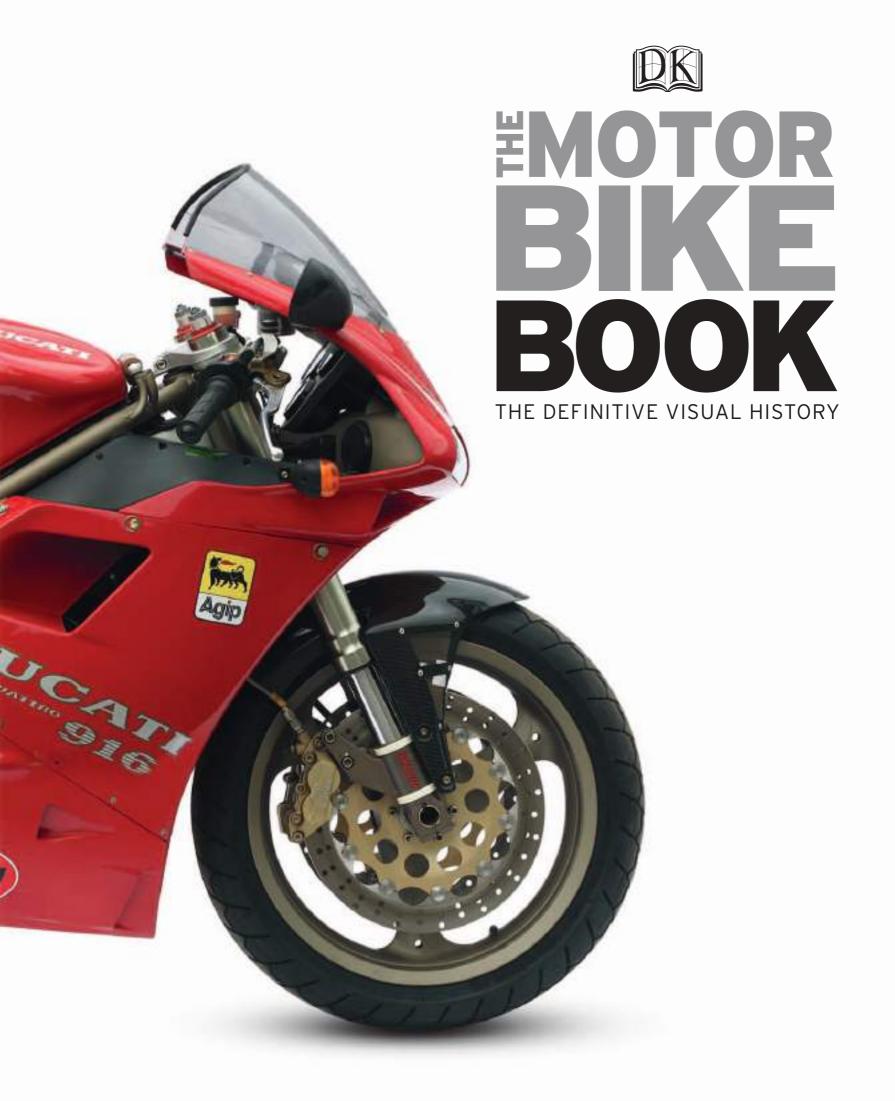


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BEFORE 1920

Gottlieb Daimler's gas-powered engine on a bicycle set fire to the seat on its maiden voyage, but it heralded the birth of the motorcycle. The new century saw rapid progress in design, durability, and performance.

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THE 1920s

After World War I there were bikes for the masses and sports machines capable of covering the ground faster than any other vehicle. Mighty V-twins were built for speed or for hauling a sidecar laden with the family.

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THE 1930s

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THE 1950s

With cars still a luxury, simple two-strokes were the obvious choice, although powerful twin cylinders were aimed at the prosperous US market. The scooter was on the rise, the ubiquitous Honda Super Cub was launched, and the Japanese made their first Grand Prix appearance.

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THE 1960S

The rise of the car hit the motorcyle industry hard but new niche markets included scooters for mods and powerful bikes for Café Racers. Beautifully engineered Japanese machines with six gears and push-button starting began to infiltrate European and US markets.

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Classic marques like Norton and Royal Enfield went to the wall, unable to compete with the superbike offerings from Japanese manufacturers. Motocross bikes were launched for the young, and trailbikes for US adventurers.

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THE 1980s

Although the motorcycle industry had little to celebrate in the economic boom, bikes were refined and updated with water-cooled engines, electronic ignition, improved aerodynamics, and better handling and braking power. Interest in classic bikes also influenced the design of new machines. Bikes became more specialized, from race replicas and fully equipped tourers to rugged off-roaders.

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THE 1990s

A period of sales growth saw an increased demarcation of product classes, and a revival of several defunct marques, the most successful being Triumph in the UK. Stylish and economic scooters gained a new generation of fans, faced with rising fuel costs and traffic congestion.

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FROM 2000

Motorbike riders in the new millenium are rewarded with remarkable sophistication – anti-lock brakes, power-reduction at the flick of a switch, exotically styled lightweight frames, luxury, and comfort. There is even an effective electric motorcycle on offer.

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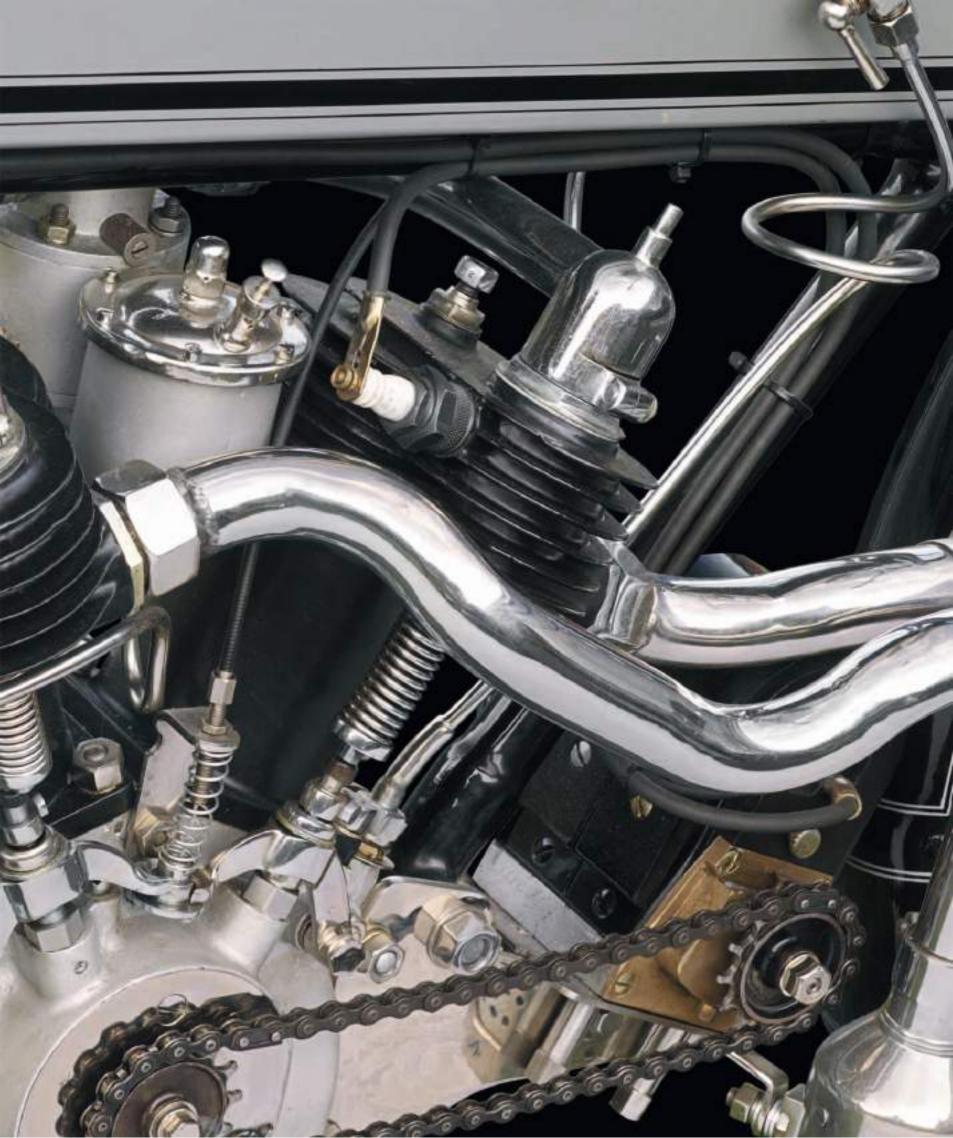
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Engines: A single engine size has been given in cubic centimetres (cc) for each catalogue entry. Engine sizes can be converted to cubic inches (cu in) by multiplying the cubic centimetres (cc) figure by 0.061.







Early Pioneers

Bicycles had reached an advanced stage of development by the 1880s, most of them closely resembling machines we still ride today. As soon as a small internal combustion engine had been invented, it was a logical step to attach it to a bicycle, creating the first motorcycles. Almost all early development took place in Europe and the brilliance of some designs - and impracticality of others - was breathtaking.

∇ Daimler Reitwagen 1885

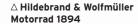
Origin Germany

Engine 264 cc, single-cylinder

Top speed 7 mph (11 km/h)

Gottlieb Daimler and Wilhelm Maybach were inspired pioneers, designing a high-revving (600 rpm), benzine-fuelled engine that they fitted to this "riding car" in 1885.





Origin Germany

Engine 1.489 cc. in-line twin Top speed 28 mph (45 km/h)

motorcycle used the rear wheel as its flywheel/crankshaft with a direct drive from the two connecting rods, and the rear mudguard to carry water.

The world's first production



Origin France

Engine 800 cc, single-cylinder

Top speed 27 mph (43 km/h)

Frédéric Gaillardet was involved with several pioneering French tricycles. His engine design was a side-valve with easily changeable valves, mounted behind the rear axle.



Singer 200 1901

Origin UK

Engine 208 cc, single-cylinder

Top speed 28 mph (45 km/h)

Singer purchased the rights to build the Perks Birch Motorwheel in 1901 and fitted it in both the rear of bicycles and front of tricycles until 1904.



Origin UK

Engine 222 cc, single-cylinder

Top speed 22 mph (35 km/h)

This brilliant design by Edwin Perks and Frank Birch incorporated an engine, fuel tank, carburettor, and magneto within a two-sided, cast alloy wheel.





⊳ Werner 1901

Origin France

Engine 262 cc, single-cylinder

Top speed 40 mph (64 km/h)

Franco-Russian pioneers Michel and Eugène Werner patented this influential motorcycle layout in 1902, with the engine incorporated into the bottom of the frame.



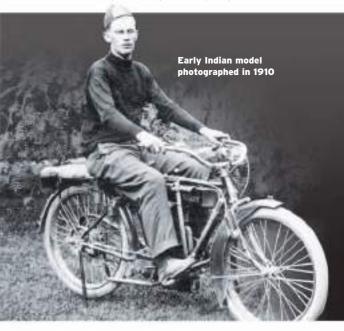


□ Coventry-Eagle Motorized Bicycle 1903

Origin UK

Engine 216 cc, single-cylinder
Top speed 26 mph (42 km/h)

This Victorian bicycle-maker built motorcycles from 1898. This model had an engine from MMC hung from the downtube, with a belt drive and a trailer to carry a passenger.



Great Marques The Indian Story

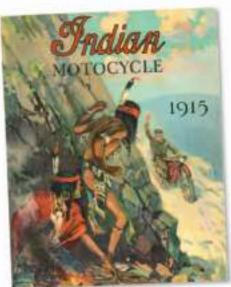
One of America's finest motorcycling pioneers, Indian rapidly built a reputation for quality and performance second to none. Although the company survived the Depression, strong competition in the postwar years led to production ceasing in 1953. However, a recent takeover promises to revitalize a marque that has never lost its iconic status.

GEORGE M. HENDEE originally set up The Hendee Manufacturing Company in Springfield, Massachusetts, to make pedal cycles. In 1901 he joined forces

with technically minded Carl Oscar Hedstrom to build Indian motorcycles, first sold to the public in the following year.

Admired for their durability, early single-cylinder machines sold well, and the company enjoyed many successes in early American racing and endurance events, which hastened technical development. Factory riders included Canadian-born Jake de Rosier, winner of countless races on board tracks and

Indian badge



Sales brochure

As seen on this 1915 sales brochure, Native Americans featured heavily in early publicity for Indian motorcycles, stressing an image of ruggedness and adventure.

dirt ovals, Charles B. Franklin, who covered 300 miles (438 km) in 300 minutes in 1912, and Erwin "Canonball" Baker, who rode across North America in 11 days, 12 hours, and 10 minutes in 1914. However,

> finishing first, second, and third in the gruelling Isle of Man

Senior Tourist Trophy race of 1911 showed that Indian had arrived as a world-leading manufacturer.

motorcycling. The 42-degree V angle became an Indian trademark, as did front suspension by a leaf spring with trailing fork links, adopted in 1913. On the 61 cu in (1,000 cc) Powerplus twin of 1915, side valves replaced the previous inlet-over-exhaust layout to

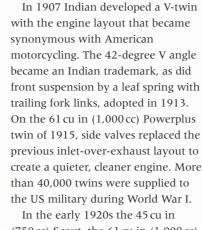
(750 cc) Scout, the 61 cu in (1,000 cc) Chief, and the 74 cu in (1,200 cc) Big Chief were launched. Designed by Charles Franklin, they were noted for their strong performance, comfort, and reliability. Their popularity made Indian the world's largest motorcyclemaker, producing 250,000 a year.

Having bought the failing Ace company, Indian launched a version of the factory's four-cylinder bike, the Indian Ace, in 1927. Engineers then added two extra crankshaft bearings and strengthened the frame to create the first 77 cu in (1,265 cc) Four launched in 1928.

"You can't wear out an Indian Scout."

1920s ADVERTISING SLOGAN







Single 13/4HP

1901 The Indian company is founded; a prototype and two production units are successfully built and tested.

1902 The first Indian motorcycles featuring innovative belt-drives and streamlined styling go on sale.

1903 Indian co-founder and chief engineer Oscar Hedstrom sets a motorcycle speed record of 56 mph (90 km/h).

1904 Indian wins the Gold Medal for Mechanical Excellence at the 1904 St Louis Exposition.



V-twin Roadste

1907 Indian releases the first American production V-twin after several years of development and testing; the New York Police Department selects Indians for the first motorcycle police unit.

1909 The Indian "loop frame" positions the petrol tank on the front horizontal frame member for the first time.

1911 Indian takes a 1-2-3 finish at the Isle of Man Senior TT race.

1914 Indian sells the world's first motorcycle with electric lights and starter.



Chief

1920 The 45 cu in (750 cc) Scout is released. 1922 Launch of the 61 cu in (1,000 cc) Chief. 1928 The first all-Indian Four goes on sale.

1929 Indian is bought by Du Pont.1937 The Indian rider Ed Kretz wins the

inaugural Daytona 200 race. **1945** Ralph B. Rogers takes control of the company from Du Pont.

1947 Indian releases a new range of vertical-twin motorcycles.

1948 Floyd Emde takes Indian's last Daytona 200 win.



Velo 500

1949 The Brockhouse-owned Indian Sales Corp is formed.

1953 Production ends at the Springfield plant.

1955 Royal Enfield motorcycles start to be

badged as Indians for the US market.

1960 British Associated Motor Cycles group acquires Indian Sales Corp.

1968 Floyd Clymer markets Indian-badged European machines.

1999 The IMC starts production in California.

2004 New owner Stellican sets up a factory.2011 Indian is acquired by Polaris Industries.





shortly before the 1929 Wall Street Crash and invested heavily in motorcycle production.

The design of the Four continued to be refined, although changing from an inlet-over-exhaust valve layout to an exhaust-over-inlet layout in 1936 proved to be an error. Indian reverted to the previous format after two seasons, but sales had been lost.

In 1940 W. Briggs Weaver, a former Du Pont Motors designer, applied his talents at Indian to create the streamlined range of motorbikes with full-skirted fenders that are now icons of Americana. In the same year the Chief's and the Four's frames were equipped with plunger-type rear suspension. When the US joined World War II, Indian made the innovative 841 V-twin with transverse cylinders and shaft drive for military use.

Entrepreneur Ralph B. Rogers took over the company in 1945 with finance from the Atlas Corporation. An all-new range of Weaver-designed overhead-valve (ohv) singles and vertical-twins was launched, eclipsing production of the V-twins. They were marketed without proper development, damaging the company's reputation. Even the revival in 1951 of the revered Chief V-twin, with an enlarged 80 cu in (1,300 cc) engine, failed to improve the company's fortunes.

Rogers accepted the blame and resigned. Financiers split the company into a manufacturing operation and the Indian Sales Corporation (ISC). The latter was owned by the British Brockhouse Engineering, maker of the Indian Papoose mini-scooter, which imported British motorcycles badged as Indians. In 1960 another British company, Associated Motor Cycles (AMC), acquired ISC.

The end of production at Springfield, in 1953, began a 20-year period when machines manufactured outside the United States were marketed as

Fleet of Indians

The Los Angeles Motor Corporation displays a new fleet of Indian motorcycles in 1922. The police used theirs to enable them to enforce relatively new speed restrictions.

Indian motorcycles. In 1968, after AMC's demise, automotive publisher and Indian aficionado Floyd Clymer attempted a revival. His V-twin with European cycle parts proved abortive, but Indian-badged singles and verticaltwins built by Italjet in Italy with British Velocette and Royal Enfield engines were sold. The venture ended when Clymer died in 1970.

Despite everything, the marque's iconic status endured, attracting operators seeking to make a profit from branded merchandise. In the 1990s there were rival claims to the trademark and more than one announcement that big twins would be produced again. Following a court decision, in 1999 the California-based Indian Motorcycle Company set up production using bought-in V-twin engines, but they suffered from technical problems and the venture proved unprofitable.

Five years later, British private equity companies acquired the rights to the trademark and set up Indian Motorcycle Limited (IML). A North Carolina factory made V-twins with proprietary engines from 2009 until 2011, when IML was sold to Polaris Industries of Minneapolis.

As the established manufacturer of Victory motorcycles, alongside all-terrain vehicles and snowmobiles, Polaris has the resources to put the revered Indian marque firmly back on its feet after 50 turbulent years.

Three-wheelers

Pedal tricycles were as well developed as bicycles in the late 19th century, so these too attracted the attention of inventors; after all, it was easier to handle a tricycle with a heavy engine attached, than a bicycle. Driving twin back wheels was not so easy, however, so some soon reversed the layout and went on to add a forward-mounted seat to carry a passenger or two.



 \triangle Humber Tricycle 1894

Origin UK

Engine 400 cc, single-cylinder

Top speed 30 mph (48 km/h)

Cycle-maker Humber built these De Dion tricycles under licence for motoring entrepreneur (later convicted fraudster) Harry Lawson. These machines were also sold as Beeston-Humbers.



Origin UK

Engine 239 cc, single-cylinder

Top speed 24 mph (39 km/h)

Ariel of Birmingham had been making bicycles for 28 years when it began building this popular tricycle using a De Dion engine, mounted behind the rear axle.



Origin UK

Engine 250 cc single-cylinder

Top speed 30 mph (48 km/h)

De Dion-Bouton 11/4 CV Tricycle 1900 Origin France

Engine 185 cc, single-cylinder Top speed 23 mph (37 km/h)

Marquis Jules-Albert de Dion designed the first high-revving

engine, hitting 3,500 rpm in

2.000 rpm. It was ideal for

motorizing this tricycle

trials and normally running at



 \triangle Century 31/2 HP Forecar 1902

Origin UK

Engine 510 cc, single-cylinder

Top speed 35 mph (56 km/h)

With steering by a long lever and hand controls for the throttle, brake, and fuel mixture this bike's driver was kept very busy. Its engine was De Dion. Aster. or MMC.



Origin UK

Engine 500 cc, single-cylinder

Top speed 35 mph (56 km/h)

Charles Garrard began by importing French Clément engines and fitting them to bicycles, before making this practical forecar with a three-speed gearbox and shaft drive



△ Raleigh Raleighette Tandem Tricar 1904

Origin UK

Engine 3½hp, single-cylinder

Top speed 37 mph (60 km/h)

Cycle-maker Raleigh made its first motorcycle in 1899 and this first forecar four years later, using a 31/2HP water-cooled engine and two-speed gearing.



 \triangle Quadrant Forecar 1904 Origin UK **Engine** 6 hp, 2 x single-cylinder Top speed 40 mph (64 km/h)

In this tricycle, Quadrant adopted an unusual approach to meet varying power needs by fitting two engines side by side, the second brought into use when loads demanded it.

⊲ Riley 4½ HP Forecar 1904

Origin UK

Engine 517 cc, single-cylinder

Top speed 38 mph (61 km/h)

Riley continually updated its forecars. This version has the optional two-speed gearbox; its saddle and handlebars would soon be replaced as the model became more car-like.



Origin UK

Engine 632 cc, single-cylinder

Top speed 45 mph (72 km/h)

Known as the "King of little cars", the Rexette had a proper seat for the driver, a fully enclosed water-cooled engine, two-speed gearbox, and for 1905 even a steering wheel.



Tri-car 1910

Origin UK

Engine 636 cc, single-cylinder

Top speed 47 mph (76 km/h)

John Weller's delivery trikes, forerunners of the AC car, were commercially successful and built for many years. The engine, which is under the seat, is fan-cooled.

Origin UK

Engine 744 cc, V-twin

Top speed 50 mph (80 km/h)

 \triangle Clyno Military Combo Sidecar 1914 $\;\;$ Fitted with a Stevens AJS engine, several hundreds of these bikes were made for WWI use; the machine gun was set up on a tripod before firing.

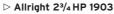
Birth of an Industry

Hundreds of entrepreneurs jumped on the motorcycle-building bandwagon at the turn of the 20th century, seeing its huge growth potential. Some were motivated by cash, others by the chance to have a hand in the rapid development of new technology. All forms of suspension arrangements and early types of variable gearing were tried as engines became more refined and speed potential grew.

□ Laurin Klement Slavia 11/2 HP Model B 1903 Origin Bohemia (Czech Republic)

Engine 184cc, single-cylinder Top speed 25 mph (40 km/h)

Founded in 1895 to build bicycles in the Austro-Hungarian Empire, the company that became Skoda built motorcycles from 1899 with an underslung De Dion-type engine.



Origin Germany

Engine 300 cc, single-cylinder

Top speed $40 \, \text{mph} \, (64 \, \text{km/h})$

Allright started making motorcycles around 1901. This model had a Belgian FN engine and front and rear contracting-band brakes; it was also sold as the Vindec Special.



Origin USA

Engine 213 cc, single-cylinder

Top speed 25 mph (40 km/h)

produced this, their first chain-driven motorcycle in 1901. In 1903 Hedström set the world motorcycle speed record at 56 mph (90 km/h).

⊳ Advance 2³/₄HP 1904

Origin UK

used a mechanical exhaust valve and automatic flap inlet valve. Far more engines





△ Rex 3 HP 1904

Origin UK

Engine 372 cc, single-cylinder
Top speed 30 mph (48 km/h)

eckarsulm

Calling itself the "King of British Motors", Rex had over 50 machines on display at the 1904 Cycle Show, including this one, with all components built in-house.

\triangle BAT 21/2 HP 1904

Origin UK

Engine 327 cc, single-cylinder
Top speed 35 mph (56 km/h)

Samuel R. Batson mounted De Dion and then MMC engines in this simple cycle frame with probably the first rear suspension and healthy performance.

⊳ Rex 500 SV 1907

Origin UK

Engine 500 cc, single-cylinder

Top speed 47 mph (76 km/h)

Harold and Billy Williams steered Rex to lead the British bike market, with this patented engine cradle, spring fork, sprung saddle, mechanical exhaust-valve, and more.



△ Matchless 21/2 HP 1905

Origin UK

Engine 327 cc, single-cylinder
Top speed 30 mph (48 km/h)

Matchless added leading-link front suspension to their machines in 1905, fitting a range of MMC, De Dion, or JAP engines of which this MMC was the smallest.

⊳ NSU 3HP 1906

Origin Germany

Engine 402 cc, single-cylinder

Top speed 35 mph (56 km/h)

Originally a knitting-machine-maker NSU is named after the town of Neckarsulm. These simple and lightly built bikes benefited from the innovation learned from racing.



\triangle Lincoln Elk 3 HP 1908

Origin UK

Engine 402 cc, single-cylinder
Top speed 40 mph (64 km/h)

James Kirby began making Lincoln Elk motorcycles in Lincoln in 1902 with 21/4HP engines, later expanding the range to include 3 HP and 31/2HP variants.



\triangle Douglas Model D 1910

Origin UK

Engine 339 cc, flat-twin

Top speed 45 mph (72 km/h)

From its first motorbike in 1907, Douglas built a flat-twin engine that was popular with other makers; by 1909 a two-speed gearbox was optional (though not fitted here).





Birth of an Industry (cont.)

Many manufacturers began making their own engines, rather than buying them in or producing them under licence. As the first decades of the 20th century progressed, design stabilized around the crossbarmounted fuel tank with the engine mounted vertically below it, and an optional gearbox behind. Foot pedals disappeared as engines became more powerful and other ways to start them were devised.



Triumph 3½HP Roadster 1908

Origin UK

Engine 474 cc, single-cylinder
Top speed 48 mph (77 km/h)

The affordable two-stoke lightweight, nicknamed the "Baby Triumph", had a two-speed gearbox and dispensed with pedals. Uprated after WWI, it sold until 1925.



√ Humber 3½HP Touring 1910

Origin UK

Engine 500 cc, single-cylinder **Top speed** 57 mph (92 km/h)

Humber returned to motorcycle production in 1909 with this conventional machine featuring sprung front forks and an optional two-speed rear axle.

\triangle Triumph 2 $^{1}\!/_{4}$ HP Junior "Baby" 1913

Origin UK

Engine 225 cc, single-cylinder

Top speed 35 mph (56 km/h)

Launched just before WWI, Triumph's affordable machine had a two-speed gearbox and dispensed with pedals; it could be started on its stand.

\triangledown Rudge Multi 1914

Origin UK

Engine 499 cc, single-cylinder

Top speed 65 mph (105 km/h)

A year after launching its first motorcycle, Rudge produced the Multigear, using variable groove-depth pulleys to give 21 wide-ranging forward speeds.

△ Rudge 31/2 HP 1911

Origin UI

Engine 499 cc, single-cylinder

Top speed 50 mph (80 km/h)

Long-established bicycle-maker Rudge Whitworth started selling Werner motorcycles in 1909, then in 1911 produced this inlet-overexhaust 3½ HP machine.



\triangle Rover 500 TT 1913

Origin UK

Engine 500 cc, single-cylinder

Top speed 63 mph (101 km/h)

Rover built over 10,000 motorcycles from 1902 to 1924, introducing a new $3\frac{1}{2}$ HP in 1910, from which this shorter TT model was derived. It won the 1913 Isle of Man TT team prize.



⊳ Motosacoche 21/2 HP 1913

Origin Switzerland

Engine 293 cc, single-cylinder

Top speed 30 mph (48 km/h)

From 1900 Henri and Armand Dufaux sold an "engine in a bag" ("motosacoche") to attach to a bicycle such as this one; later, their MAG engines were used around the world.





an optional three-speed gearbox (as here) on this quality low-built bike.



△ BSA 41/2HP 1914

Origin UK

Engine 556 cc, single-cylinder Top speed 62 mph (100 km/h)

Long-established armaments-maker BSA made motorcycle components, then complete 31/2HP bikes from 1910, moving up to this powerful model as WWI broke out.

△ Sun 21/2 HP 1914

Origin UK

Engine 269 cc, single-cylinder

Top speed 40 mph (64 km/h)

Sun made bicycle parts in Birmingham from 1885 and its own motorcycles from 1911. In 1919 this two-stroke Villiers engine was offered, also available with two-speed gears.



\triangledown Sunbeam Single 1914

Origin UK

Engine 500 cc, single-cylinder

Sunbeam made high-quality bicycles, then cars, then motorcycles, starting with this $3^{1}/_{2}HP$ single-cylinder in 1914 and

\triangle Yale 61/2HP Model 37 1914

Origin USA

Engine 1,000 cc, V-twin **Top speed** 72 mph (115 km/h)

The Consolidated Manufacturing Co. added one of the first V-twins to its established





Great Marques The Royal Enfield Story

The first Royal Enfield motorcycle was made in 1901, and production continues today. The story began in the Industrial Revolution in Britain and was later taken up on the Indian subcontinent. Along the way, the company has produced one of the most iconic models in the history of the motorbike in the form of the evergreen Bullet.

IN THE MID-19TH CENTURY, in the town of Redditch in the industrial heartland of England, George

Townsend & Co.
manufactured
machine parts,
including needles
for sewing machines.
The company expanded
into bicycle production
and after founder
Townsend's departure in

1890 Albert Eadie and Robert Smith took over. Contracts to make rifle parts for the Royal Small Arms Factory in Enfield, Middlesex led to them becoming the Enfield Manufacturing Company in 1892, with the "Royal" prefix added the following year.

The marque's first motorized transportation was created in 1899 in the form of a 1½ hp engine that powered a vehicle available in three-or four-wheeled variants. Royal Enfield's first motorcycle was unveiled in 1909: a 2¼ hp V-twin model that would continue in a larger-capacity variant until the outbreak of World War I in 1914.

Now established as a maker of solid, reliable motorcycles – reflected in the company's slogan "Made like a

gun..." – Royal Enfield
was tasked with
providing the British
Army with machines
for the war effort. Its
range of models included
stretcher carriers and
machine-gun-armed bikes.
During this period Royal



The postwar period saw the marque develop a range of new models and engines. A 976 cc twin engine in 1918 was followed in 1924 by Royal Enfield's debut four-stroke, single-cylinder model, which featured a JAP powerplant. By this time, the marque was capitalizing on the popularity of sidecars, producing its own examples; and a programme of expansion through the decade meant that by 1930 the company's strong line-up

included smaller 225 cc side-valve motorcycles as well as big-twins.

In 1931 Royal Enfield unveiled what would become its most celebrated model, the Bullet, a single-cylinder machine that came into its own at the end of the decade with the introduction



In the late 1950s Enfield diversified into lower-capacity road models such as the 250 cc Crusader, designed to appeal to young motorcyclists.

of a 350 cc variant that was the basis for the marque's postwar models. Its innovations included telescopic front forks and an advanced rear-suspension set-up that featured the early use of a swingarm. However, before the machine could be fully taken up by the public, World War II intervened. As well as producing practical machines such as the Flying Flea, which could be parachuted down in a

cage with airborne troops, Royal Enfield was redirected to manufacture specialist items for the war effort.

In the postwar surge in the economy, Royal Enfield took up where it left off by introducing telescopic front shock absorbers and swingarm rear on the J2 model in 1947. In 1949 a 500 cc twin was released in response to the successful Speed Twin by rival Triumph. In 1949



Royal Enfield badge (introduced 1955)





1892 The Enfield Manufacturing Company is formed; "Royal" is added to the name the following year.

1899 The first motorized models from the company include three-wheeled vehicles

1909 The 2 1/4 hp V-twin model is unveiled using an externally-made powerplant.

1914 Enfield fits its first own engine into a V-twin model

The debut four-stroke single, featuring a 350 cc JAP unit is released



1931 A new single-cylinder model is launched, later labelled the Bullet from 1932

Enfield JF is released, incorporating a four-valve, single-cylinder unit

Bullet 350 debuts, forming the basis for postwar models.

Telescopic forks appear on the new J2. The 500 twin model is unveiled,

remaining in the line-up for a decade. Enfield India Ltd is set up as an offshoot of the parent company making complete bikes under licence



1960 Enfields are now sold under their own name in the US

The company is bought by the E & HP Smith Group

1965 Release of the 750 cc Interceptor twin, aimed at the US market

The Aerco Jig & Tool Co. buys the Royal Enfield name; Enfield Precision Engineers is set up.

The last British-made bikes are manufactured. Enfield India is now an independent concern.



1973 The Crusader model is introduced,

imed at younger Indian motorcyclists. Enfield India begins exporting models back to the UK

Taurus Diesel becomes the world's first diesel-powered motorcycle

1994 Enfield India is bought by the Eicher Group, and the company adopts the original British name of Royal Enfield

2004 The Bullet Electra International model is launched in the UK.

Royal Enfield was commissioned to supply Bullet models to the Indian Army, and six years later Enfield India Ltd was established. The 350 cc Bullet was originally sent over in separate parts for assembly in India, but ultimately the entire model would be constructed there.

Back in Britain, the 1950s was a fruitful decade. Enfield expanded its range to cover everything from 125 cc machines aimed at young riders and singles to scramblers, up to the 750 cc

Meteor twin. In the US, Enfield models were sold via the Indian marque, but when the American manufacturer was bought out in 1960, the bikes were then sold under the Royal Enfield name.

When the company was acquired by the E & HP Smith engineering group in 1962, a rather stodgy image was shaken off by 250 cc sports even a 250 cc GP5 road racer. But they were not enough to outshine the Japanese imports and by 1967 a

ride 350 cc four-stroke Enfield motorcycles. During World War II the company also supplied the military with a 126 cc two-stroke.



At the same time, Enfield India became completely independent and grew stronger. The Bullet continued to be made, essentially to a 1954 specification but with minor improvements and some adaptation to the local environment.

Throughout the 1970s and 1980s the Enfield India marque expanded its range of models. The 175 cc Crusader two-stroke was aimed at the younger market, while new

Work and play

In addition to being used for day-to-day law enforcement duties, Royal Enfields are at the heart of the Indian police force's display team.

was being exported by 1990 and a novel but sluggish 325 cc diesel motorcycle, the Taurus, was produced from 1993 to 2002.

Although the company's fortunes dipped during the mid-1990s, they were revived by a buy-out by the Eicher Group, an Indian conglomerate, in 1996, and in 2004 the company fully secured its rights to the full Royal Enfield name.

Now producing a small range of motorbikes from its Chennai headquarters, including a selection of Bullet variants and a Classic 500 model that combines postwar styling

"Made like a gun, goes like a bullet."

THE ROYAL ENFIELD MOTTO

lightweights in the 1980s included the Silver Plus step-thru, with a semi-automatic gearchange designed to appeal to female motorcyclists. So successful was the Indian company at this time that it even began exporting its models back to the UK and Europe.

Over the next two decades the marque broadened its operations. A 500 cc version of the iconic bullet with 21st-century features such as fuel injection, Royal Enfield has become an international success story. This originally British company has flourished under its Indian offshoot through the simple approach of pairing traditional designs with reliable, no-nonsense engines. It is a wonderful example of the empire striking back.



Multiple Cylinders

Engineers saw multiple-cylinder engines as a way of increasing power output, especially for sidecar pulling, and achieving greater flexibility along with smoother running. The V-twin seemed the ideal solution, compact and a perfect fit in a normal frame, but others tried flat-twins in various layouts, or even in-line four-cylinder engines mounted car-like, fore-and-aft in the frame.

⊳ Minerva 41/2 HP V-twin 1906

Origin Belgium

Engine 577 cc, V-twin

Top speed 50 mph (80 km/h)

Sylvain de Jong's Minerva built high-quality V-twin (as here) and single-cylinder machines until 1909, but then turned production over to luxury cars.



△ Norton 5HP V-twin 1906

Origin UK

Engine 700 cc, V-twin

Top speed 80 mph (129 km/h)

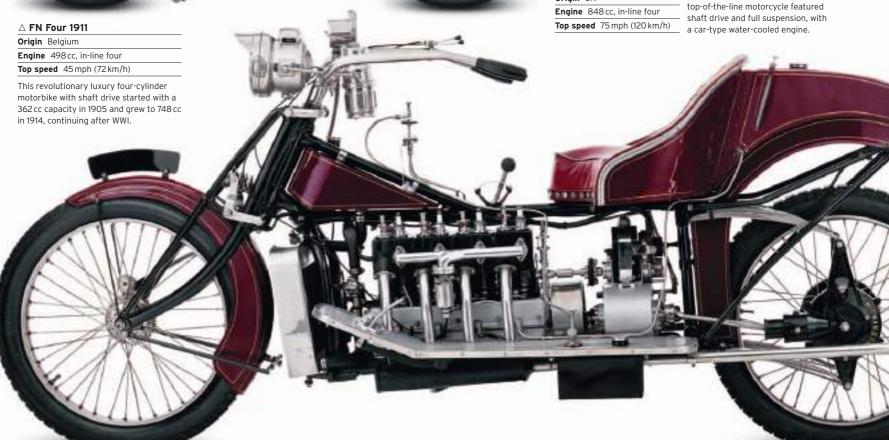
Starting up in 1902, James Norton was soon fitting Peugot engines. His rider Rem Fowler won the twins class of the first Isle of Man TT in 1907 on a machine like this one.



\triangledown Wilkinson TMC 1912

Origin UK

Built by the Wilkinson Sword company from 1911 to 1916, this



In 1905 T.H. Tessier took over BAT, which went on to build a good

reputation for its sturdy and

comfortable V-twins that were

ideal for sidecar combinations.

 \triangledown BAT Combination 1913

Top speed 45 mph (72 km/h)

Engine 770 cc, V-twin

Origin UK



Origin UK

Engine 986 cc, V-twin

Top speed 85 mph (137 km/h)

 \triangle Zenith 8/10 HP Gradua 1913 Freddy Barnes devised the Gradua gear, combining a variable pulley with sliding the rear wheel fore and aft. It was briefly banned as an unfair advantage in competitions.





Origin UK

Engine 497 cc, V-twin

Top speed 65 mph (105 km/h)

Founded in Newcastle upon Tyne in 1912 by Hugh Mason and Jock Hall, the NUT factory made well-engineered and fast V-twins. Mason won the 1913 Junior TT on this one.



Origin UK

Engine 425 cc, V-twin

Top speed 60 mph (97 km/h)

After concentrating for a few years on cars, Royal Enfield returned to building motorcycles in 1909. By 1913 its inlet-over-exhaust twin was enjoying race track success.



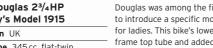
Lady's Model 1915

Origin UK

Engine 345 cc, flat-twin

Top speed 45 mph (72 km/h)

to introduce a specific model for ladies. This bike's lower frame top tube and added guards made riding in a long skirt possible.





Origin UK

Engine 345 cc, flat-twin

Top speed 55 mph (89 km/h)

Boasting variable speed gearing and full suspension, the advanced Wooler, painted yellow and nicknamed the "Flying Banana", competed in the 1919 Isle of Man TT but without success.

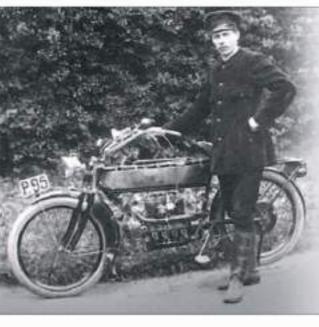




D AJS Model D 1915

popular for combinations.

Origin UK Engine 749 cc, V-twin Top speed 65 mph (105 km/h)



FN Four

Unveiled in 1905, the fabulous FN Four was one of the first genuinely efficient four-cylinder motorcycles on the market, sporting a shaft drive and a dedicated motorcycle frame. The original 362 cc engine was increased to the near-500 cc capacity of this 1911 model before a final 748 cc version emerged in 1914. By this stage, FN had shown that four-cylinder bikes could be just as practical and smooth-riding as singles and twins.

THE SOUTH BELGIUM-BASED FN (Fabrique Nationale d'Armes de Guerre) was an early pioneer of single-cylinder motorcycles at the start of the 20th century. By 1905 the manufacturer was breaking new ground with the development of its first four-cylinder bike. The company hired Paul Kelecom, an acclaimed engineer who had been producing highly regarded engines under his own name, as well as for other manufacturers. Kelecom used his technical know-how to construct an innovative four-cylinder motorcycle for FN,

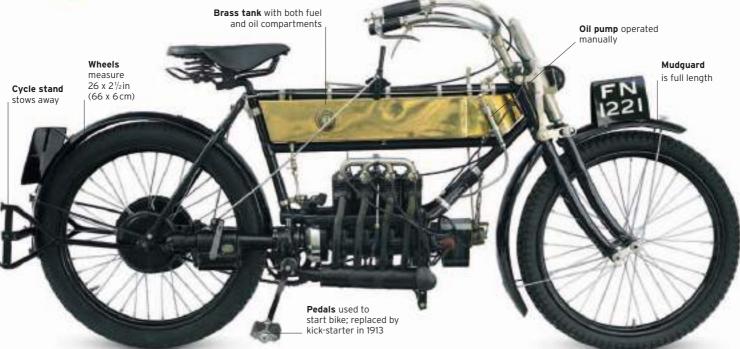
a bike that would set the standard for other early machines with the same engine configuration. The model was progressive in other ways too, with an integrated frame, magneto ignition, and lubrication system. As the Four developed, there were further refinements: rear drum brakes from 1909; an optional two-speed gearbox from 1911; and a kick-starter from 1913. The following year saw the debut of the 700, which was produced until the early 1920s, and was the last of this classic motorcycle's line.

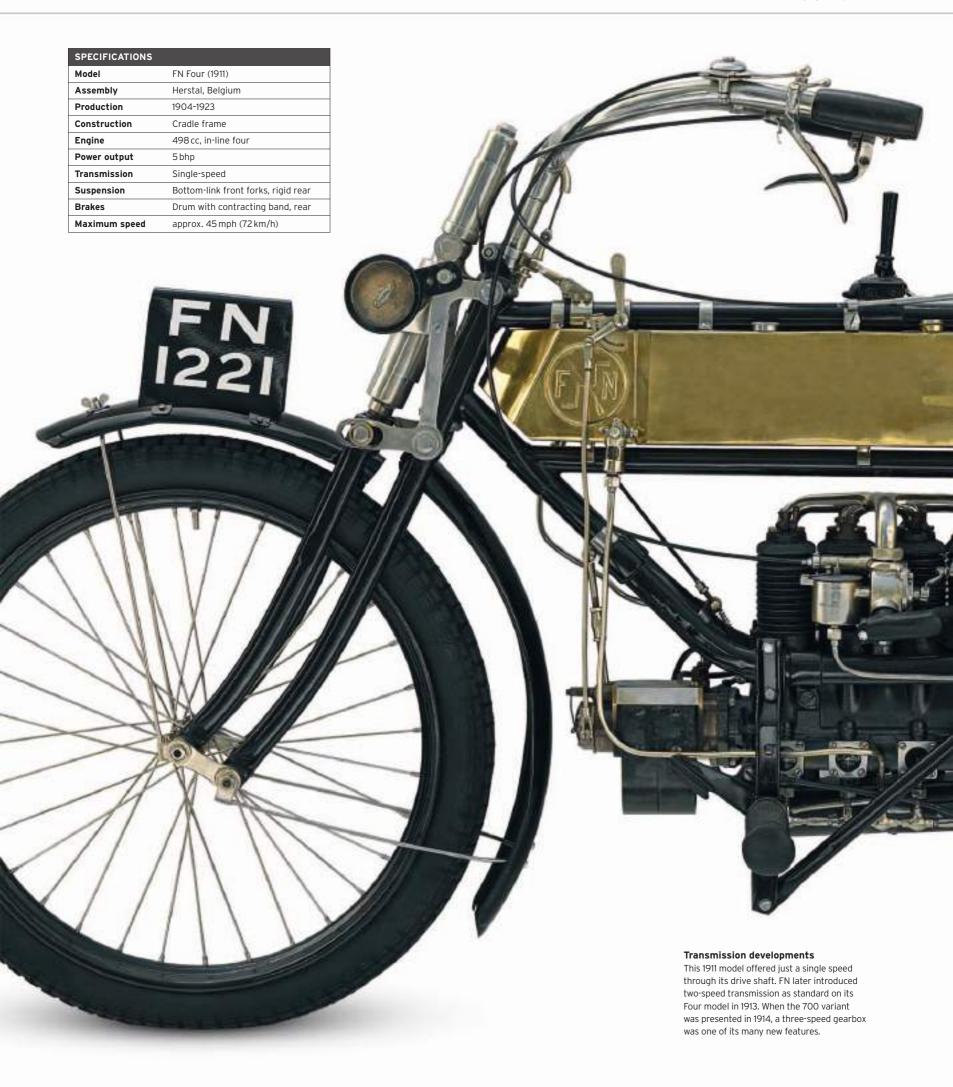




Rifles to bikes

As its full name suggests, Fabrique Nationale d'Armes de Guerre (FN) originally manufactured munitions. By 1900 the company had diversified into motorcycle production, and the resulting logo – combining a rifle with cycle pedals – reflected both areas of expertise.

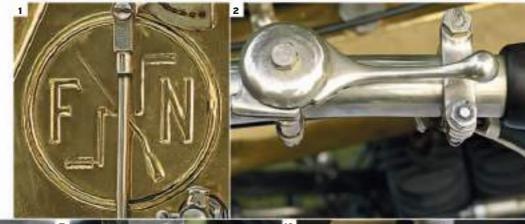




THE BIKE

Style and substance went hand-in-hand on the FN Four. As well as looking good, the leading link front forks helped provide a smooth riding experience, while the brass tank under the cross tube was split into fuel and oil sections. Useful features included viewing windows inside the crankcase – which made it possible to check the oil level – and auxiliary lubrication provided by a manual pump on the oil tank.

FN badge with rifle and pedals
 Carburettor air lever on handlebar
 Oil metering device
 Fuel gauge
 Enclosed fork springs
 Leather saddle
 Fuel tap
 Pivoting-link forks
 Final drive casing
 Hand-operated oil pump
 Chain for pedalling
 Back sprocket and rear brake

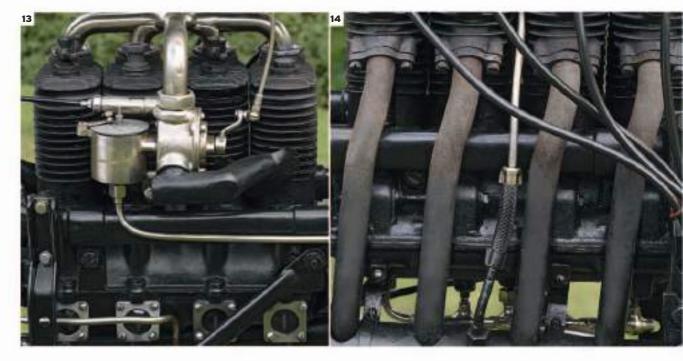


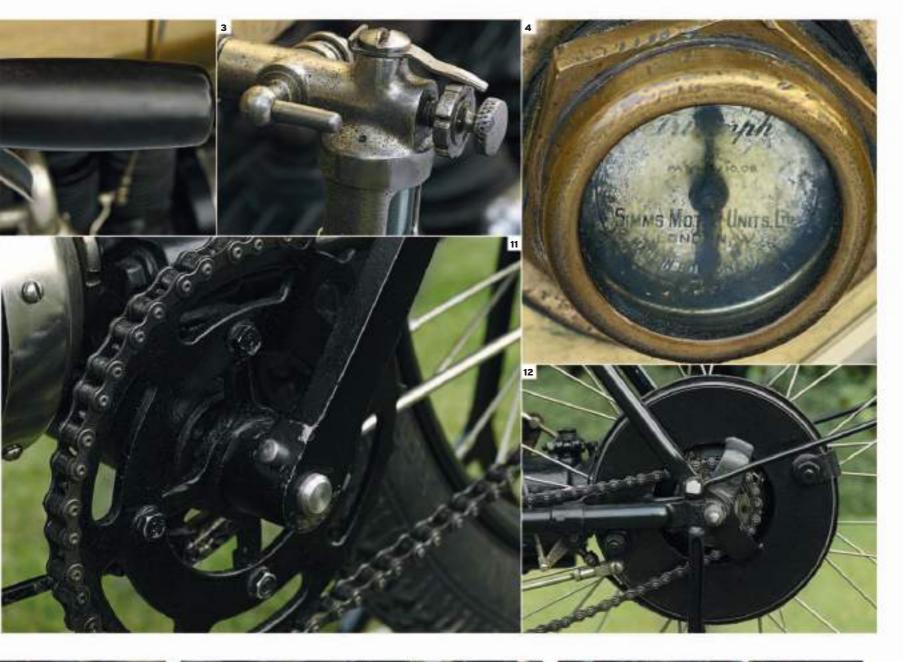


ENGINE

The FN's four-cylinder engine was enlarged a number of times over its lifetime. The engine was redesigned for 1910 and remained unchanged for the 1911 model shown. The engine size increased to 498 cc, the carburettor position was moved, and a new oiling system introduced. The final 750 cc version of the Four replaced automatic inlet valves with a mechanically operated side-valve configuration. This produced a model with sufficient power to be employed as a sidecar motorcycle, and was also used by German forces in World War I.

13. Left-side view of engine 14. Exhaust header pipes 15. Spark plug 16. Single carburettor and float chamber with priming plunger 17. Ignition distributor 18. Oil levels







America's Golden Age

The early 20th century saw motorcycle development grow rapidly in the US, and while some bought in technology from Europe, most American makers chose to forge ahead with their own various solutions. Roads between cities were entirely unmetalled, so effective suspension was a vital development, as was rugged construction, ease of access for tyre repairs, and forms of gearing to cope with hilly terrain.



□ Emblem 4 HP 1910

Origin USA

ENDEREDA

Engine 531cc, single-cylinder

Top speed $48 \, \text{mph} (77 \, \text{km/h})$

Emblem's V-twins and singles had their own engines in loop frames; the smallest variety was fitted into this model. The company, whose slogan was "Class, Power, Speed, and Satisfaction", faded after WWI.

\triangle Pierce Four 1910

Origin USA

Engine 699 cc, in-line four

Top speed 60 mph (97 km/h)

Best-known for its cars, Pierce-Arrow began with bicycles and built the first Pierce Four motorcycle in 1909. It was innovative but expensive and bankrupted the company by 1914.



\triangle Pope Model L 7/8 HP 1911

Origin USA

Engine 998 cc, V-twin
Top speed 65 mph (105 km/h)

A unique rear suspension, overhead valves, and a three-speed gearbox were advanced features of the Pope Model L, which cost as much as a Ford Model T.



Origin USA

Engine 934 cc, in-line four

Top speed 60 mph (97 km/h)

became popular with police forces as they were faster than anything else on the roads; one was ridden around the world between 1912 and 1913.



Origin USA

Engine 494 cc, single-cylinder

Top speed 35 mph (56 km/h)

The original single-cylinder Harley-Davidson of 1903 had been refined into this model by 1912. The company's products of this period were known as "Silent Gray Fellows".

Origin USA

Engine 989 cc, V-twin

Top speed 60 mph (97 km/h)

With mechanical lubrication, interconnected clutch, three-speed gearchange, and an optional electric kit, this rugged machine coped well with unmetalled US roads.





\triangle Indian V-Twin Roadster 1912

Origin USA

Engine 633 cc, V-twin

Top speed 55 mph (89 km/h)

In addition to the touring V-twins, Indian offered these race-derived roadster models with twist-grip controls and lightweight construction - ideal for amateur competition.

▷ Indian 4HP Single 1913

Origin USA

Engine 500 cc, single-cylinder
Top speed 40 mph (64 km/h)

Indian built 32,000 bikes in 1913, 90 per cent of them twins, but also produced this single, which benefited from advanced swinging-arm rear suspension.



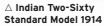


⊳ Sears Deluxe "Big Five" 1914

Origin USA

Engine 575 cc, single-cylinder
Top speed 50 mph (80 km/h)

The Sears Roebuck catalogue sold a range of motorcycles from 1912 to 1916, with trailing-link front suspension and engines made by Spake, as on this "magneto model".



Origin USA

Engine 988 cc, V-twin

Top speed 55 mph (89 km/h)

This one-litre luxury twin was the first motorcycle with electric lighting fitted as standard. Some versions were made with electric starting as well.



Smith Motor Wheel 1915

Origin UK

Engine 150 cc, single-cylinder
Top speed 27 mph (43 km/h)

In 1914, A.O. Smith Corporation of Milwaukee acquired US rights to the British Wall Motorwheel, which clipped onto any bicycle to provide instant power assistance.

\triangle Cleveland 21/2 HP 1919

Origin USA

Engine 179 cc, single-cylinder
Top speed 38 mph (61km/h)

With its small two-stroke engine turned transversely to the normal layout, this low-slung Cleveland was distinctive and, being inexpensive, sold rather well.

Racing Machines/Scooters

Organized racing burgeoned in the 1900s. Europe had city-to-city road races, while US sport favoured closed dirt tracks and wooden board Motordromes. In Britain, roads were closed for the Isle of Man Tourist Trophy (TT) races and the banked Brooklands circuit opened in 1907. At the other end of the scale, the first motor

∇ NLG Peugeot 1907

Origin UK

Engine 944 cc, V-twin

Top speed 76 mph (122 km/h)

Purpose-built by North London Garages with a highly tuned Peugeot engine, the NLG won the first motorcycle race at Brooklands in 1908, averaging 63 mph (101 km/h).



Norton 3½HP "Old Miracle" 1912

Origin UK

Engine 490 cc, side-valve single

Top speed 82 mph (132 km/h)

A 1912 speed record holder, this legendary single was ridden by tuner D.R. O'Donovan at 71.54 mph (115.13 km/h) for 5 miles (8 km) in 1913 and bettered 82 mph in 1915.



Origin USA

Engine 999 cc, ohv V-twin

Top speed 90 mph (145 km/h)

 \triangle Indian Track Racer 1912 This advanced four-valves-percylinder twin won on US board tracks. In the UK, Charles B. Franklin covered 300 miles (483 km) in less than 300 minutes on one.



△ Corah 6 HP 1912

Origin UK

Engine 746 cc, ohv V-twin

Top speed not known

The short-lived Corah company fielded this single-speed racing machine with an overhead-valve engine made by JAP, Britain's most advanced proprietary engine-maker.



imes Reynolds Runabout 1919

Origin UK

Engine 269 cc, two-stroke single

Top speed not known

The maker of this lengthy scooter took customers' comfort seriously. The seat was mounted on a combination of coil and leaf springs.



\triangle Stafford Mobile Pup 1919

Origin UK

Engine 142 cc, ohv single-cylinder

Top speed not known

The flimsy-looking Pup had a four-stroke engine driving the front wheel. It was made in Coventry by T.G. John, who later produced Alvis cars.



Scott Two-speed

One of the first examples of original British motorcycle design, the Scott Two-speed laid the foundations for the marque's success. Introduced in the first decade of the 1900s, the pioneering model incorporated several innovative features that made it stand out from the crowd. The race-going versions won the Isle of Man Senior TT in both 1912 and 1913, giving the Scott profile a boost. The standard Two-speed continued in production until the end of the 1920s.

ALFRED SCOTT'S PIONEERING

approach produced the first genuinely modern-looking motorcycle that had been fully thought through. Its original design included a twin-cylinder two-stroke engine with outstanding hill-climbing ability. Fast cornering was another attribute, aided by the effective front suspension and a low centre of gravity achieved by the open, triangular frame. The two-speed mechanism, operated by a rocking pedal, switched drive

primary chains. As well as being technically advanced, Scotts were light and speedy. Racing versions, such as the model shown here, won the Isle of Man TT in 1912 and 1913, the first two-stroke machines to take the title. Though later Scott models – the "Squirrels" – would win wide acclaim from the 1920s, Scott's success was forged here in this fast, lightweight twin that was undeniably streets ahead of its time.



Engineering genius

The Yorkshire-based engineer Alfred Scott first put his name to a motorcycle in 1901, when he developed a twin-cylinder, two-stroke engine to power a bicycle. Seven years later, the Scott Engineering Company was set up.



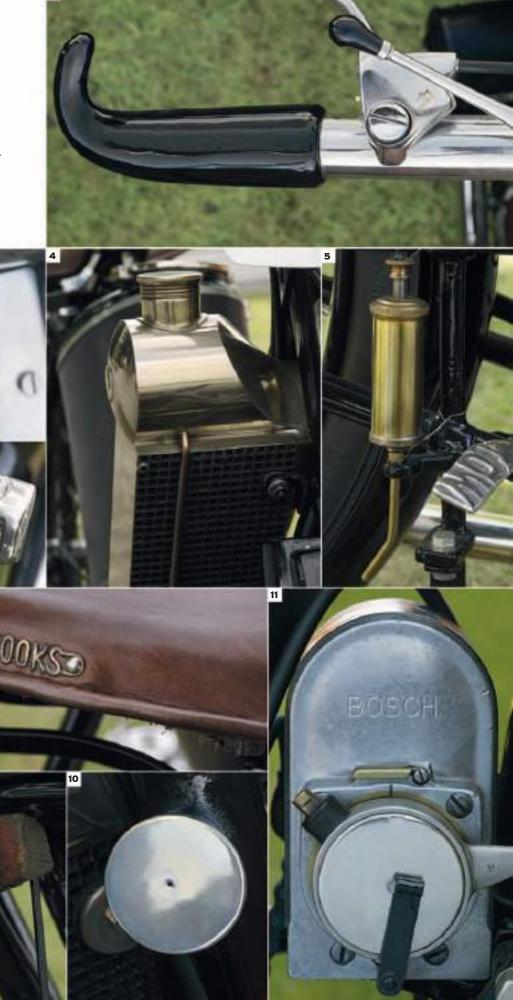




THE BIKE

Scotts of the period brimmed with original ideas. Mounting the fuel tank on the seat support tube kept weight low, and the slider-type front forks predated the telescopic forks that would be commonplace several decades later. The two-speed mechanism operated by a heel-and-toe pedal incorporated a clutch mechanism that allowed drive to switch between two primary chains, which gave different gear ratios. Scott was the first motorcycle maker to use a kick-starter, and when it was operated by racer Eric Myers at the start of the 1909 TT, the crowd cheered.

1. Scott trademark 2. Engine oil control 3. Cellulose handgrip 4. Water filler 5. Oil syringe 6. Fork sliders 7. Two-speed control 8. Saddle maker's badge 9. Front brake blocks 10. Oil filler cap 11. Magneto 12. Magneto sprocket 13. Rear sprocket



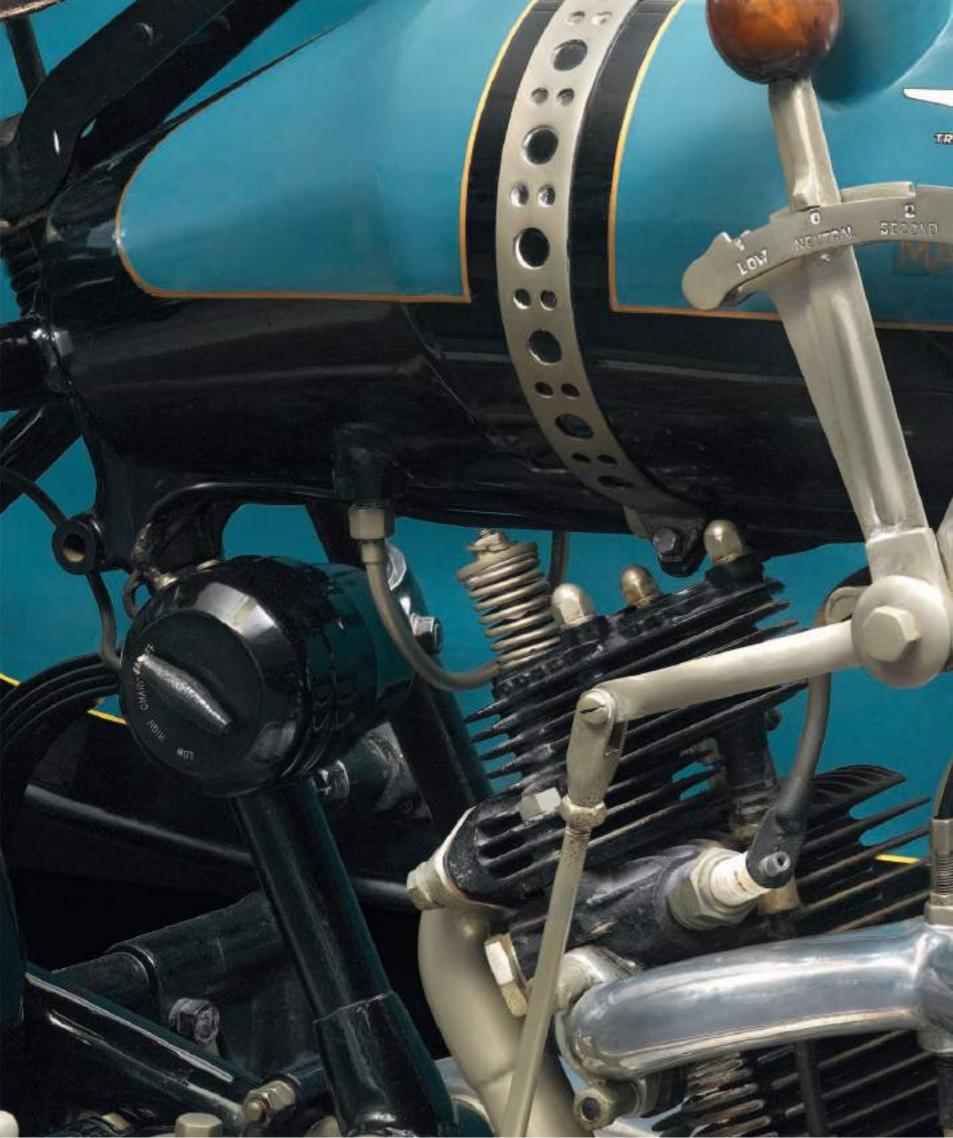




THE ENGINE

Scott's two-stroke, twin-cylinder engine was unique: like a 19th-century stationary engine it had a central flywheel with an overhung crank on each side, each of which was contained in its own low-volume crankcase. On this racing engine a rotating valve controlled inlet and transfer timings for optimum power and torque. There was no water pump the coolant was circulated through the one-piece cylinder and head by a thermosyphon effect.

14. Cylinder water jacket 15. Rotary valve housing 16. Carburettor 17. Fuel float bowl primer on carburettor 18. Rear spark plugs 19. Silencer box





Two-wheelers for the Masses

Building the cheapest forms of motorized transport, a first step up from a bicycle, exercised the minds of numerous inventors in the 1920s, each finding their own best way to achieve it. Four-stroke engines were mostly side-valve for simplicity, while two-stroke engines with their rugged simplicity offered more power for your money. Small-wheeled scooters were still around, but in dwindling numbers.



\triangle Triumph Knirps 21/2 HP 1920 Originally an offshoot of the English

Engine 276 cc, single-cylinder

Top speed 52 mph (84 km/h)

Triumph company, the Nuremberg factory made typewriters as well as motorcycles. This popular two-stroke was called the Knirps, meaning "tiddler"



Origin Germany

⊲ ABC Skootamota 1920

Engine 123 cc, single-cylinder

Top speed 15 mph (24 km/h)

The All British Cycle company's scooter was designed by Granville Bradshaw. With a rear-mounted four-stroke engine, it predated products that came decades lat



□ DKW Lomos 1922

Origin Germany

Engine 143 cc, single-cylinder

Top speed 37 mph (60 km/h)

After the crude Golem scooter of 1921, DKW brought out the much neater Lomos with 143 cc and later 170 cc power. However, it failed to catch on - just 2,500 were sold.



△ Triumph Model W 1927

Origin UK

Engine 277 cc, single-cylinder

Top speed 48 mph (77 km/h)

New for 1927, this lightweight, inexpensive Triumph had a side-valve engine and just fitted within a 220 lb (98kg) UK taxation limit, making it attractively cheap to run.

Velocette D2 1921

Origin UK

Engine 220 cc, single-cylinder Top speed 48 mph (77 km/h)

Successor to the Veloce, this Velocette two-stroke boasted throttle-controlled lubrication. Although not cheap it was practical, and variants were sold until 1946.



□ Ardie 3PS 1922

fitted with two-stroke engines of the company's own manufacture. Modern styling and high equipment levels made them popular.

Ardie's early motorcycles were





△ Autoglider Model D 1921

Origin UK

Engine 269 cc, single-cylinder

Top speed 45 mph (72 km/h)

Charles Townsend's 1919 platform machine could carry one or two people standing; a seat was added to later models, along with storage space and efficient mudguards.



⊲ Motobécane MB1 **Ecclesiastique 1923**

Origin France

Engine 175 cc, single-cylinder Top speed 42 mph (68 km/h)

Charles Benoit and Abel Bardin produced their first motorcycle in 1923. This ladies and clergy model with a lowered top tube became very successful.



Origin UK

Engine 225 cc, single-cylinder

Top speed 40 mph (64 km/h)

This is the ladies version of Royal Enfield successful little two-stroke runabout with two speeds. It was also available with a top-tube mounted fuel tank.

cheap and successful model was chosen by the British Post Office for its telegram service. A front brake was deemed unnecessary.





□ Puch 220 1926

Origin Austria

Engine 223 cc, single-cylinder

Top speed 47 mph (76 km/h)

A bicycle manufacturer from 1889, Puch made cars and motorcycles from about 1900. This distinctive double-piston two-stroke machine joined the range in 1923.

⊲ Terrot FT 1927

Origin France

Engine 247 cc, single-cylinder Top speed 53 mph (85 km/h)

This affordable touring two-stroke bike with two or three gears came from a well-established French factory that had been making motorcycles since 1902.

\triangledown Indian Prince 1928

Origin USA

Engine 350 cc, single-cylinder Top speed 55 mph (89 km/h)

This second attempt by Indian at a lightweight "starter" motorcycle did not catch on, even when modified from side valves to overhead valves in 1926; its sales ended in 1928.



Brough Superior SS100

Often referred to as the vintage superbike, the SS100 was guaranteed to be capable of 100 mph (160 km/h), making it the machine of choice for affluent, speed-hungry enthusiasts. One famous fan was T.E. Lawrence (Lawrence of Arabia), who owned four SS100s in succession. When the machine was launched in late 1924, its creator George Brough touted it as the "Rolls-Royce of Motorcycles". It is a testament to the Brough Superior's superb build quality and performance that the car-maker never challenged his claim.

GEORGE BROUGH was 29 when he left the established motorcycle company run by his father, William Brough, to set up on his own in 1919. George would take a very different approach to his father: rather than building his engines from scratch, George picked the best available components and assembled his machines from these. Propulsion for early Brough Superiors was provided by the smooth "90 bore" side-valve JAP V-twin engine, as well as the Swiss-built MAG V-twin

engines. The acclaimed SS80 of 1922, powered by a V-twin JAP, topped the range until 1924, when the SS100 was introduced. Powered by the overhead valve, record-breaking 1,000 cc JAP V-twin, this machine enjoyed a high profile among wealthy, sporting riders. Later SS100s incorporated Matchless V-twin engines. Ironically, the last Brough Superiors, produced until 1940, were built in Vernon Road, Nottingham - in William Brough's old works.



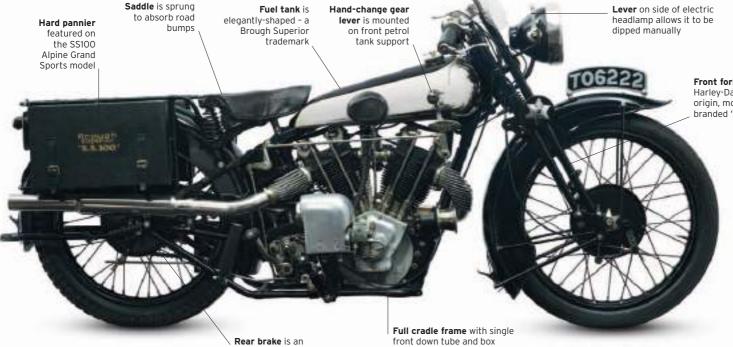
A superior brand

8-inch (20-cm) drum

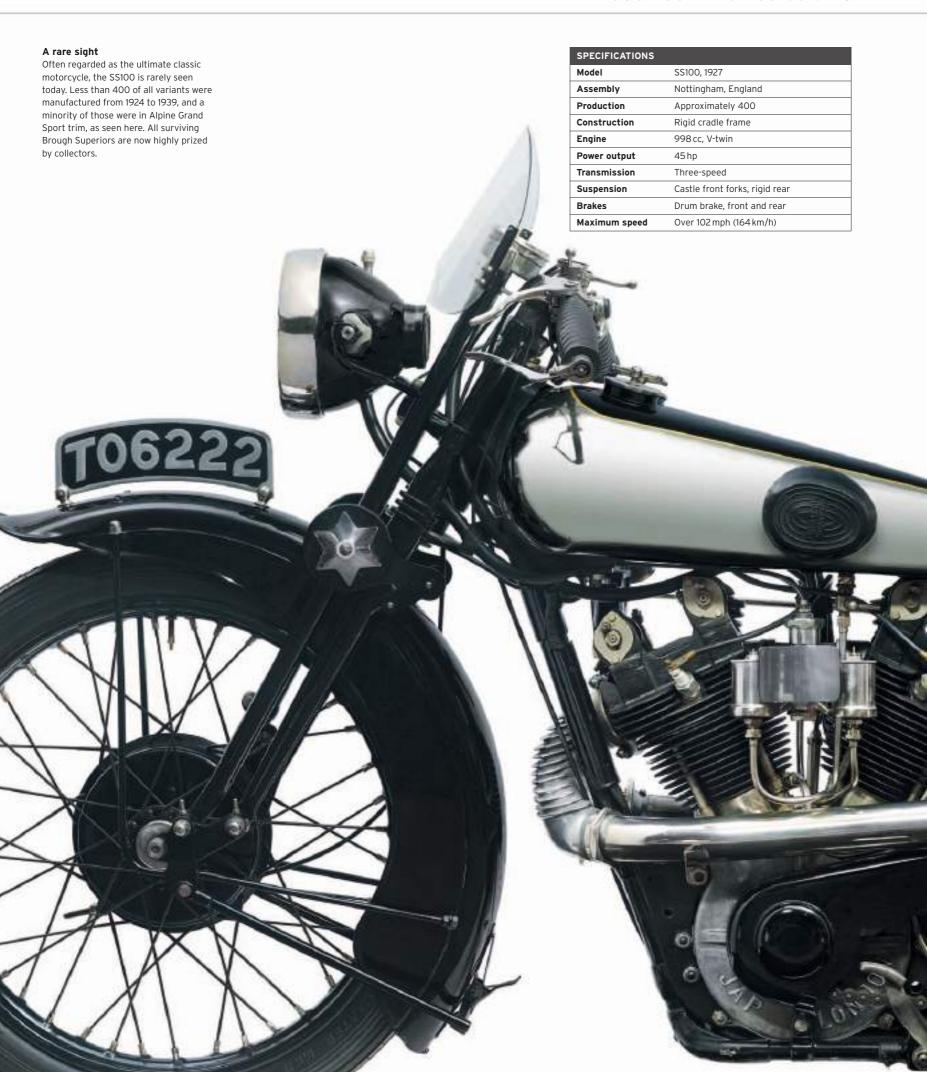
George Brough's choice of name may have rankled his father and former employer, William Brough, implying as it did that the original Brough bikes. still being built by the older man's company, were inferior machines.



Front forks of Harley-Davidson origin, modified and branded "Castle"



section head lug



THE BIKE

Glamour and performance sold the Brough Superior. A champion rider himself, George Brough built machines to match his high standards, the cradle frame and Harley-Davidson-type front forks combining to give a very stable ride. The JAP engine was bought-in, as was the Sturmey Archer three-speed gearbox, and the Enfield hubs with drum brakes. Other features included luggage boxes equipped with inner carry cases.

1. Model logo 2. Choke lever 3. Petrol filler cap 4. Friction damper with star motif **5.** Speedometer **6.** Hand-change for the gears **7.** Knee grips on either side of fuel tank 8. Oil level sight glass 9. Klaxon horn 10. Gearchange linkage 11. Fuel tap 12. Speedo drive (in rear wheel) 13. Front brake 14. Front exhaust outlet with unusual tiered metal design 15. Rear exhaust outlet 16. Gearbox 17. Alpine Grand Sports badge





slide-type carburettor with twin float chambers supplied both cylinders. The Alpine Grand Sports had around 45 hp, which increased to 50 hp using high-compression pistons.

18. Right side of engine 19. Left side of engine showing magneto, dynamo, and oil pump 20. Carburettor float bowl 21. Oil tap 22. Oil pump 23. Valve rocker 24. Combined magneto and dynamo

The Mighty V-twins

For the 1920s' rider, a V-twin represented the ultimate in performance and power. The shape of the engine fitted neatly in a motorcycle frame with no bulk at the sides and no need to make the wheelbase uncomfortably long; even a 1,000 cc V-twin could be reasonably compact. Some were built for speed, others for low-down power, hauling a heavy sidecar

with all the family on board.



\triangle Martinsyde 680 Combination 1921

Origin UK

Engine 677 cc, V-twin

Top speed 58 mph (93 km/h)

Aircraft-builders Martinsyde switched to motorcycles in 1919, using single and V-twin engine designs by Howard Newman, as in this bike. Fire destroyed the factory in 1922.

\triangle Excelsior 20R 1920

Origin USA

Engine 1,000 cc, V-twin

Top speed 100 mph (160 km/h)

Excelsior launched its V-twin in 1911, adding a chain drive and sprung fork in 1913, three-speeds in 1915, and 1,200 cc in 1921; it was the first 100 mph (160 km/h) production bike.



Origin UK

Engine 770 cc, V-twin

Top speed 55 mph (89 km/h)

Britain's biggest motorcycle-maker produced its first V-twin immediately after WWI, with an enclosed chain drive and a three-speed gearbox.



\triangle James Model 12 1925

Origin UK

Engine 495 cc, V-twin

Top speed 53 mph (85 km/h)

Bicycle-maker turned motorcyclebuilder, James made V-twins from 1913 until 1925. The Model 12 has a Burman three-speed gearbox. There was also a larger capacity model.



☐ Husqvarna T180 1926

Origin Sweden

Engine 550 cc, V-twin

Top speed 60 mph (97 km/h)

Husqvarna made bicycles in the 19th century and motorcycles from 1903. This V-twin was the first to use its own engine and was modelled on US V-twins of the time.

∇ Burney V-twin 1926

Origin UK

Engine 680 cc, V-twin

Top speed 70 mph (113 km/h)

Edward Alexander Burney designed the original Blackburne engine, and later made bikes in his own name. This stylish, sporty machine boasted a JAP engine and twistgrip controls.



hid Coventry-Eagle Flying 8 1925 Hand-built and very expensive, the

Origin UK

Engine 980 cc, V-twin

Top speed 100 mph (160 km/h)

Hand-built and very expensive, the overhead-valve Flying 8 was one of the few worthy rivals to a Brough Superior; it was long and low, with power and brakes to match.



Origin UK

Engine 998 cc, V-twin

Top speed 102 mph (164 km/h)

George Brough built the most collectable of British motorcycles, of which the S5100 is leader of the pack. Its JAP engine could power racing versions to 130 mph (209 km/h).



\triangle New Imperial Model 8 1927 Sold principally as a sidecar

Origin UK

Engine 680 cc, V-twin

Top speed 60 mph (97 km/h)

Sold principally as a sidecar combination, with coupe, tradesman's, and tandem options, New Imperial's JAP-engined V-twin was a workhorse.



\triangle Harley-Davidson Model JD 1925

Origin USA

Engine 1,213 cc, V-twin

Top speed 75 mph (120 km/h)

Harley launched its 74 cu in (1,213 cc) V-twins in 1922, and in 1925 updated its styling with a long, low, teardroptank. On the JD, it still offered only one colour - olive drab.



Origin UK

Engine 976 cc, V-twin

Top speed 78 mph (126 km/h)

Royal Enfield produced V-twins from 1912, using both its own and proprietary engines. The saddle tank was added in 1928. Both brakes were operated by foot pedal



\triangle Indian 101 Scout 1928 Longer and lower than before,

Origin USA

Engine 745 cc, V-twin

Top speed 70 mph (113 km/h)

Longer and lower than before, this front-braked Scout had a light, well-designed frame. Noted for its handling, it was popular for racing, hillclimbing, and stunt riding.





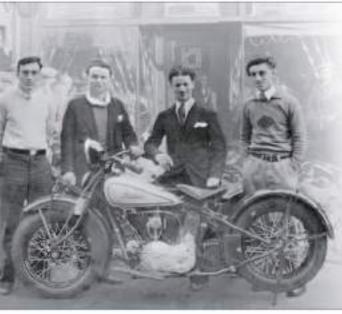
\triangle BSA Cycle Cab 1928

Origin UK

Engine 996cc, V-twin

Top speed 50 mph (80 km/h)

BSA built around 100 sidecar taxi units from 1920 to 1925, based on the Model E/G and known as "Cycle Cabs". This big V-twin was ideal for sidecar-hauling.



Indian Scout

"Legendary" is how the Indian Motorcycle Company likes to describe their machines. Founders George Hendee and Oscar Hedstrom had set out to lead the US market, and the Scout, unveiled in 1920, heralded a decade of domination by Indian bikes as they went on to take every speed and distance record in America. The revolutionary Scout initially boasted a 606 cc engine, which was increased to 745 cc in 1927 to challenge the growing popularity of Excelsior's rival Super X machine.

INDIAN WAS A COMPANY on the move in the early years of the 20th century, before the outbreak of WWI. Sales had soared since the birth of the company in 1901 and by the 1920s Indian was engaged in a fierce battle with Harley-Davidson for the spot of America's top motorcycle manufacturer. The Scout, designed by Irish-born Charles Bayly Franklin, was at the sharp end of Indian's drive for sales. First introduced in 1920, the bike was an instant hit. The Scout was given a thorough revamp for the 1928 season in the form of the acclaimed 101 series, with a new frame,

raked-out forks, and a lower saddle height. The 101 proved especially popular with stunt riders owing to its low centre of gravity and excellent handling, making it ideal for performing feats like the "wall of death". Despite the success of the 101 model, it was discontinued in 1932. During the 1930s, Scouts became progressively heavier and handling deteriorated, although the 1934 Sport Scout redressed the problem somewhat. A favourite of the US Army, Scouts were employed extensively in World War II. The manufacture of Scouts ceased completely in 1949.



The name Indian was chosen by the manufacturers to suggest a truly all-American product. "Scout" conjured up a certain toughness and eagerness to explore new horizons, appealing to riders who identified closely with the pioneering spirit of America.







Indian Scout

If the Indian Scout was a legend, then the 101 Series was at the heart of it. If one motorcycle had to be picked to represent America's two-wheeled history then it would be the Scout; if one variant of the Scout had to be selected, it would be the 101. Performance, reliability, agility, durability, the Scout 101 had it all - the quintessential all-American motorcycle.

SPECIFICATIONS			
Model	Indian 101 Scout (1928)	Power output	18 hp
Assembly	Springfield, USA	Transmission	Three-speed
Production	17,430	Suspension	Leaf-sprung, trailing-link front forks; rigid rear
Construction	Rigid cradle frame	Brakes	Single-leading drum, front and rear
Engine	745 cc V-twin	Maximum speed	70 mph (113 km/h)



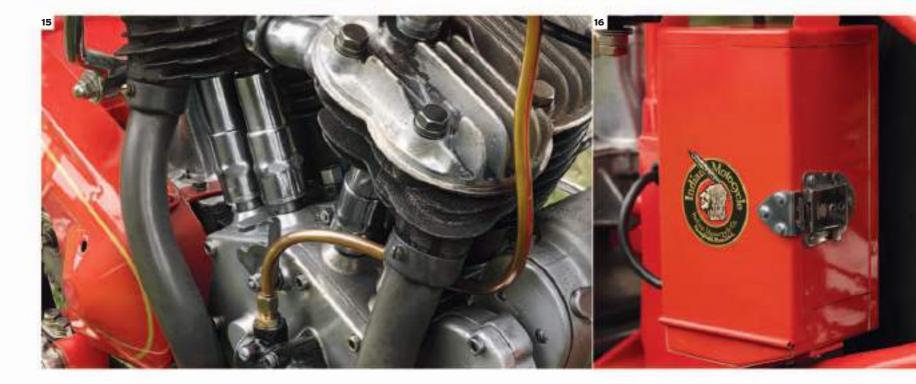
THE BIKE

The Scout 101 capitalized on what had gone before, and improved it. Wheelbase increased from 54½ in (138 cm) to 57½ in (145 cm), while the saddle was lowered too (to just 26¼ in/66.75 cm). Riders reckoned that the handling and stability of the Scout was near-perfect and considered the 101 Series to be the best Indian ever built. Some went further, claiming the 101 to be one of the best motorcycles ever made. It was certainly the model that sustained Indian during the period of the Great Depression. Over three times the number of the larger 750 cc model were produced than the 600 cc version.

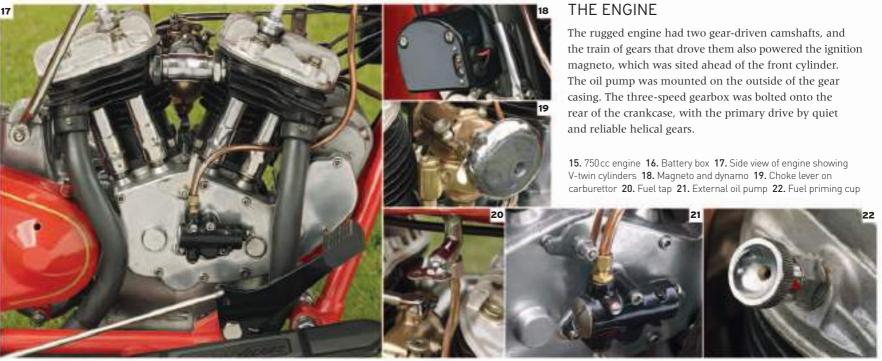
Indian Scout tank script 2. Indian badge 3. Headlamp
 Leaf spring on front wheel 5. Right handlebar with ignition
 Fuel and oil filler caps 7. Trailing-link forks 8. Patent list on steering head 9. Ammeter and lights switch on dashboard panel 10. Klaxon horn 11. Oil tap 12. Kick-starter 13. Saddle spring 14. Mudguard detail

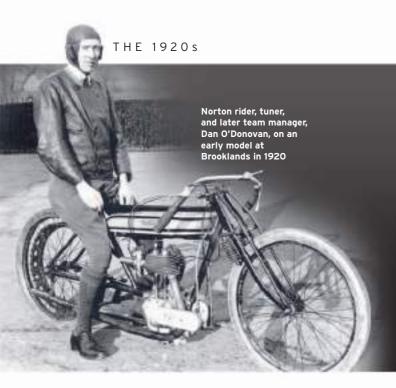












Great Marques The Norton Story

Great motorcycles and business brains do not always go hand in hand. Few stories illustrate the point more acutely than the mixed fortunes of Norton. But the marque that was responsible for such classics as the Dominator and the Commando has shown in recent years that it is a brand that will not die.

ONE OF THE GREAT names of British motorcycling, Norton has teetered on the brink of oblivion so many times that its successes are always in

danger of being
overshadowed
by its failures.
But the fact that
Norton has been
revived so often
indicates just how much
the marque means to many
motorbike enthusiasts.

James Lansdowne Norton was only in his late twenties, when in 1898 he founded the Norton Manufacturing Company in Birmingham and began to build motorcycles. The company did not, however, emerge fully formed. For the first decade or so, engines from overseas powered motorcycles like the Engerette of 1902.

Much of the reason for Norton's assured place in British motorcycling history has been its association with the Isle of Man TT races. The connection began with a victory when the event was first staged in 1907. This was followed by many more successes over the next six decades. In 1908 a Norton bike with an actual Norton engine made its debut but the year 1913 brought another less welcome first: bankruptcy. The marque had to be bailed out, after which it traded under the name Norton Motors Ltd.

Milestone engine

Photographed in 1940, this road machine was powered by Norton's milestone overhead camshaft engine of 1928.

Just before James Norton's death in 1925, there were further TT wins, but it was the CS1 bike of 1927 that ushered in a golden period.

Specializing in an overhead camshaft, these singlecylinder bikes proved popular

(introduced 1914) proved popular with the public and a successful policy for the racetrack.

Norton could hardly have been more dominant in the Senior TT.

Eight races from 1931 to 1938 brought seven victories (with the same number in the Junior 350 cc race).

lauded the achievement with the strapline "Unapproachable Norton".

For dealers, a major expansion to the Norton range was the twincylinder Model 7 Dominator of 1949.

features of the bikes - most particularly the engine - were failing to move with the times but this was not true of the frame, especially on production machines after 1951. Irish design genius Rex McCandless, who worked with brother Cromie, had told Gilbert Smith, Norton MD, in 1949: "You are not 'Unapproachable' and you are not the world's best roadholder. I have a bicycle which is miles better." He backed these strong words with a featherbed frame that was fitted to the 500 cc Manx racing machines in 1950 and sailed through every test. It was a revolution in handling.

Arguably, many of the important



31/2HF

- **1898** James Lansdowne Norton founds the company in Birmingham.
- company in Birmingham.

 1907 Harry Rembrandt "Rem" Fowler wins
 the twin-cylinder class at the first
 Isle of Man TT on a Norton with a
 Peugeot engine.
- 1908 Norton's own engines replace French and Swiss powerplants.
- 1913 R.T. Shelley & Co. rescue Norton from
- 1922 The Model 18 production bike hits over 89 mph (143 km/h) on the track.



500T

- **1924** Alec Bennett wins the Isle of Man Senior TT on a Norton, while George H. Tucker takes the Sidecar title.
- 1925 James Norton dies at the age of 56.1927 The Walter Moore-designed overhead camshaft single engine has its
- racing debut.

 1931 A decade of success starts with 350 cc and 500 cc TT wins for Tim Hunt with a redesigned overhead camshaft engine.
- 1937 Norton supplies over 100,000 of Britain's military motorbikes.



Dominator 88

- **1949** Successful Triumph Speed Twin has a rival in Norton's Dominator Model 7.
- **1950** Manx Nortons become the world's best-handling racing bikes, using the featherbed frame
- 1952 Production bikes incorporate the featherbed frame, resulting in the Norton Dominator 88.
- **1954** Ray Amm gives Norton its eighth straight victory in the Isle of Man
- 1962 Norton relocates to southeast London.



F1 Sport

- **1967** The 750 cc Commando, with vibration-reducing isolastic system, is viewed as the world's first production superbike.
- 1975 Commando Interstate MkIII is one of just
- two Norton machines still produced

 1992 Norton receives a welcome boost when
- Steve Hislop wins the classic Senior TT. **2008** New owner Stuart Garner announces plans to revive the marque.
- The twin-cylinder Commando 961 is unveiled and small-scale production begins at the new UK factory.



Pride of Britain

An advertisement for the Norton Dominator De Luxe, which was exhibited at the 1952 Earl's Court Exhibition and promoted as "a superb example of British craftsmanship".

particular things were motorcycles and that we were supposed to be earning a living making them."

In the face of these difficulties, it was a wonder that the marque continued to produce motorcycles of quality; yet in the early 1960s the 650SS Dominator debuted with a new "slimline" featherbed frame. This proved in tests to be superior even to the Triumph Bonneville. Financial calamity, however, always

1973 TT win on the innovative Norton Monocoque racer. Nevertheless, glorious one-offs could not stem the seemingly unstoppable flow of imports.

The marque lurched from crisis to crisis. The merger that created Norton Villiers Triumph in 1973 was followed by constant uncertainty over government subsidies. The final model in the Commando range was the Interstate MkIII 850ES of 1975 but by the end of the decade Norton was no longer a major player in Britain.

A Rotary power unit developed in the 1970s was adopted for a partially successful 1980s' relaunch under new management. But, although Steve Hislop took an epic Senior TT win on a Norton Rotary racer in 1992, it proved to be another false dawn. Grassroots enthusiasm was always present, but the funding and organization to translate this into something more meaningful was harder to come by.

Much later, a saviour seemed to arrive in the form of an American, Kenny Dreer. Initially restoring classic Commando models, Dreer was on the cusp of launching the new-design 961 Commando, when funds ran out in 2006. The baton was then seized by British entrepreneur Stuart Garner, who oversaw the creation of several 961 variants including Special Edition and Cafe Racer models.

Norton's future now looked more promising. With the company located at Donington Park racing circuit, only around 37 miles (60 km) separated the new Norton base from where its story began. On reviewing the new model, the *Daily Telegraph* declared: "Welcome back, Norton."

"It's a race-bred bike with loads and loads of torque. It sure is a handful."

STEVE MCQUEEN ON THE NORTON METISSE, 1966

own success, unable to keep pace with demand, and in 1953, within two years of the featherbed featuring on production models, Norton was sold into the stable of Associated Motor Cycles (AMC).

The steady erosion of Norton's

Such was the frame's popularity

that Norton became a victim of its

position in the postwar years
reflected the decline of the
whole British motorcycle
industry. From the end of the
1950s triumphs on the track
were offset by blunders in
the boardroom. Inefficient
and outmoded equipment
and practices, policies
stuck in the past, and
poor industrial relations
led influential designer
Bert Hopwood to say of

Norton's management:
"Never for one moment did
they seem to grasp that these

seemed close at hand. Production was moved from Birmingham to London in 1962, then AMC collapsed in 1966, resurfacing as Norton-Villiers.

Competition from Japanese imports was strong. Norton responded in forceful terms with the Commando range, taking big bikes into a new era. The smooth-riding Commando of 1968 was arguably the best British bike of the time and its 750 cc engine took Peter Williams to a popular

Senior TT win

Steve Hislop rides his 180 mph (290 km/h) rotary-engined Norton to the marque's first Isle of Man TT victory for 19 years.



Sporting Rides

In Europe, single-cylinder machines were seen as the best sporting mounts. For optimum performance, engineers looked to combustion chamber shape, overhead-valves, then overhead camshafts, and even four valves per cylinder. Engine sizes stayed small, partly for nimble handling but also because they were built to racing limits (250, 350, or 500 cc). In the US, there were no such limitations.

⊳ Duzmo Sports 1920

Origin UK

Engine 496 cc, single-cylinder

Top speed 85 mph (137 km/h)

Racing enthusiasts John Wallace and Bert le Vack created the Duzmo but struggled to finance its manufacture. Its engine was built by Advance of Northampton, England.





Origin UK

Engine 500 cc, single-cylinder
Top speed 65 mph (105 km/h)

The first Blackburne was introduced in 1913 and updated with three gears and an all-chain drive by 1919. This model, fitted with a large outside flywheel, was smooth-running.



\triangle Rudge Multi 1921

Origin UK

Engine 499 cc, single-cylinder
Top speed 65 mph (105 km/h)

While most other makers adopted gearboxes, the Rudge company of Coventry stuck with its variable belt system until it introduced chain drive with a three-speed gearbox on this machine in 1921.



Origin UK

Engine 499 cc, single-cylinder

Top speed 84 mph (135 km/h)

Harry Ricardo designed this bike, with a four-valve head, which, aided by dry sump lubrication and a light aluminium crankcase,





\triangle AJS E6 Big Port 1924

Origin UK

Engine 349 cc, single-cylinder

Top speed 75 mph (121 km/h)

These powerful machines from a 1914 design were steadily improved with overhead-valves in hemispherical combustion chambers to remain competitive in Isle of Man TT racing.



\triangle Monet et Goyon Tourisme 1924

Origin Franc

Engine 269 cc, single-cylinder

Top speed 50 mph (80 km/h)

Joseph Monet and Adrien Goyon made tricycles for disabled servicemen, then motorcycles with Villiers engines such as this one, setting world speed records with a tuned ZS model.

American Fours

In the US, bigger was always better, and the manufacturers faced fewer restrictions on engine size for their racers. Engines grew and they built in-line four-cylinder engines that were bigger than those used to power small sports cars in Europe. These engines were shoe-horned into motorcycle frames to give relaxed, long-legged performance over America's long and mostly straight roads. There was "no substitute for cubes".

△ ACE EXP-4 1923

Origin USA

Engine 1,229 cc, in-line four

Top speed 130 mph (209 km/h)

Founded by William G. Henderson in 1920, Ace set out to prove its bikes were the world's fastest, setting a world speed record of 129.61 mph (208.59 km/h) with this bike in 1923.

⊳ Henderson KJ Streamline 1929

Origin USA

Engine 1,301cc, in-line four

Top speed 102 mph (164 km/h)

Improved cooling, leading-link forks, an inlet over exhaust layout, and a fivebearing crank made this the ultimate Henderson; even the 1929 Wall Street Crash could not kill it.







Top speed 102 mph (164 km/h) wall Street Globil Co., School was dropped.

Cleveland's guaranteed 100 mph (160

Wall Street Crash. Very few were

km/h) Tornado arrived weeks before the

Indian purchased Ace in 1927 and developed

the 402 with a sturdier twin-downtube

frame and five-bearing crankshaft – it

made for a great police pursuit machine.

TT by a 10-minute margin.

Origin USA

Engine 1,000 cc, in-line four

from 1923 to 1932.

Sporting Rides (cont.)

By the close of the 1920s, many makers were abandoning flat, box-shaped fuel tanks in favour of the more shapely and streamlined saddle tanks, so-called because of the way they fitted over the bike frame. Tubular frames with rigid rear ends were the norm, but there were bold attempts to break away from the "engine-in-a-bicycle" format.



Origin Germany

Engine 249 cc, single-cylinder

Top speed 60 mph (97 km/h)

Zündapp's 1921 "Motorcycle for every man" was replaced in 1925 by this improved 250 two-stroke, with a reinforced frame and fork web. It became a best-seller.

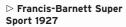


△ Schüttoff F350 RS 1926

Origin Germany

Engine 348 cc, single-cylinder
Top speed 70 mph (113 km/h)

Arthur Schüttoff made fourstrokes and two-strokes from 1923. This four-valve 350 enjoyed racing success, but the company was absorbed by DKW in 1931.



Origin UK

Engine 172 cc, single-cylinder
Top speed 60 mph (97 km/h)

The F-B's bolted-up frame could be dismantled and packed in a golf bag. The Super Sport's little Villers engine boasted numerous speed records.

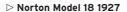


△ Ardie 500 1927

Origin Germany

Engine 490 cc, single-cylinder
Top speed 56 mph (90 km/h)

After the death of founder Arno Dietrich, the Bendit family took over and built conventional and powerful machines like this model with British IAP engines and Hurth gearboxes



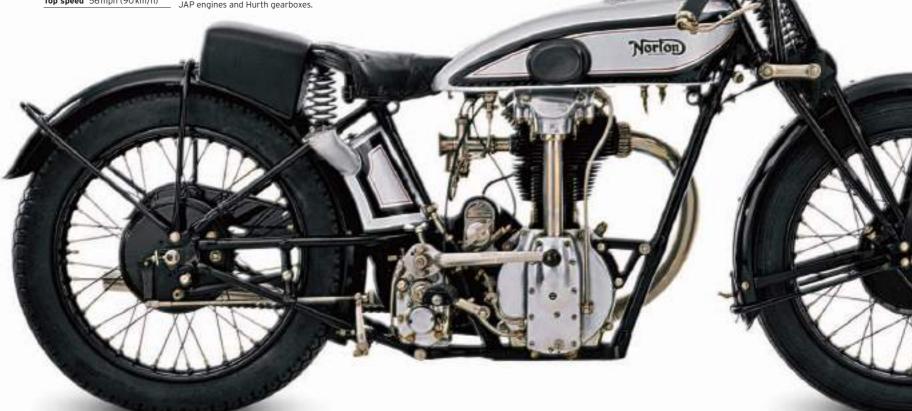
Origin UK

Engine 490 cc, single-cylinder

Top speed 78 mph (126 km/h)

This is a road version of Norton's first overhead-valve single, winner of both the Sidecar and Senior TT races in 1924 and holder of the world 1km record at 89.22 mph (143.59 km/h). Road Model





\triangle Ariel Model E 1928

Origin UK

Engine 499 cc, single-cylinder **Top speed** 73 mph (117 km/h)

Ariel recruited Val Page to update its engines in 1925, and the new rakish-looking Ariels dramatically improved sales. Between 1927 and

1928 they were 10 times higher than in 1925.



Origin Italy

Engine 498 cc, single-cylinder Top speed 76 mph (122 km/h)

Founded in 1921, the sporting Italian factory favoured a near horizontal cylinder to keep

weight low. Overhead-camshaft factory racers like this one were race winners.



△ Mars A20 Sport 1928

Origin Germany

Engine 956cc, flat-twin

Top speed 88 mph (142 km/h)

Bicycle-maker Mars started fitting engines in 1903. In 1920 Claus Franzenburger designed this legendary "White Mars", with a pressed/welded frame and Maybach engine.



\triangle Harley-Davidson Model B 1928

Origin USA

Engine 350 cc, single-cylinder

Top speed 53 mph (85 km/h)

Like Harley's other single-cylinder bikes both side- and overhead-valve - this Model B was every inch a scaled-down V-twin. These bikes were introduced in 1926 to rival Indian's range of smaller machines.



Manchester-based Dot courted racing success in its early years;

by the late 1920s it used an

Sunbeam Model 9 1929

Origin UK

△ Dot J343 1928

Origin UK

Engine 493 cc, single-cylinder

Top speed 82 mph (132 km/h)

Sunbeam's high-quality range included the overhead valve long-stroke Model 9 for sports riding. It had a fully enclosed chain and this one has a picnic basket.

△ Opel Motoclub 1929

Origin Germany

Engine 496 cc, single-cylinder

Top speed 74 mph (119 km/h)

Alongside bicycles, sewing machines, and cars, Opel also made motorcycles from 1901 to 1930. Its finest bike was this overhead-valve sporting machine, with a novel pressed-steel frame.



Origin UK

Engine 488 cc, single-cylinder

Top speed 85 mph (137 km/h)

The CS1 (Competition Senior) had Norton's landmark overhead-camshaft engine, winner of the 1927 Senior TT, which would soon be eclipsed by a redesigned engine.



Norton 16H 1929

Origin UK

Engine 490 cc, single-cylinder

Top speed 68 mph (109 km/h)

The side-valve 16H was descended from Norton's earlier side-valve racer, which set many world speed records. First used in 1916, the model code survived until 1954.



Great Marques The Moto Guzzi Story

With an illustrious racing pedigree and a constant emphasis on ingenuity, Moto Guzzi has been making high-quality motorcycles since the end of World War I. Its Grand Tourer and performance models have earned the marque a reputation for producing some of the finest bikes in the world.

THE SEEDS OF AN IDEA for an

all-new motorcycle company were sown by three friends serving in the

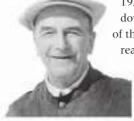
Italian Air Corps during World War I. However, before Carlo Guzzi, Giorgio Parodi, and Giovanni Ravelli could turn their engineering talents to bikes, tragedy ensued when Ravelli was killed in an air crash just days after the end of the war.

Undeterred, the following year Guzzi and Parodi built their first prototype in a workshop in Mandello del Lario in northern Italy, where the Recognizing the value racing could have in promoting the new company, Carlo Guzzi entered two bikes

> in the Milan–Naples race of 1921. Although they finished down the field, the potential of the Moto Guzzi bikes was realized a few weeks later

> > when Gino Finzi won the illustrious Targa Florio event for them. That the marque could take such prestigious racing laurels in its

first year heralded a golden era of competition success that would see Moto Guzzi secure more than 3,000 Grand Prix wins by 1957.



Carlo Guzzi (1889-1964)

"Guzzi gadabouts have all the fun!"

1960S' ADVERT FOR MOTO GUZZI SCRAMBLER

factory remains. Known as the GP after the two founders' initials, the 500 cc single featured elements of aircraft-engine technology and could reach 62 mph (100 km/h). Key to Carlo Guzzi's philosophy was that every component should be thoroughly considered and that the bike should be fun to ride. It was an ethos that would forever underpin the company.

The project really took shape when Parodi's father, Emanuele Vittorio, provided backing for the enterprise. By the time the first production model, the Normale, was ready, in 1921, the Società Anonima Moto Guzzi company had been formed.

The fledgling company expanded and new premises enabled annual production to shoot up from 17 bikes in 1921 to 1,200 in 1925.

Innovation was always at the core of Moto Guzzi. Fitted to the Normale's frame was a centre stand – which would soon become standard on most motorcycles – and in 1928 a swingarm rear suspension was introduced on its Guzzi GT.

Wind-tunnel pioneers

In 1950 Moto Guzzi became the first motorcycle manufacturer to build a dedicated wind tunnel in which to develop its machines. This resulted in models with blistering performance.



Dondolino

1919 Friends Carlo Guzzi and Giorgio Parodi build the first prototype, a 500 cc single.
 1921 Società Anonima Moto Guzzi

is established, releasing its debut Normale model; Gino Finzi wins the Targa Florio on a Moto Guzzi. **1924** Guido Mentasti wins the European

Championship on a 4V model.

1928 The Guzzi GT becomes the first Grand
Tourer motorcycle on the market.

1935 Stanley Woods wins both the 250 cc and 500 cc TT races on a Moto Guzzi.



V8

1936 The Airone 250 debuts, featuring a pedal-operated four-speed transmission.
 1946 Introduction of the 65 Guzzino, a frugal

146 Introduction of the 65 Guzzino, a fruga two-stroke that will be developed into the Cardellino and produced into the early 1960s.

1950 Moto Guzzi becomes the first manufacturer to build a dedicated wind tunnel to test its motorcycles.

1955 Debut of the fabulous 500 cc water-cooled V8 Grand Prix racing engine.



Le Mans Mk

1965 A 700 cc 90-degree V-twin engine is debuted; it will become the core configuration for larger models.

1967 A V7 model is unveiled, which in an enlarged special version will break several speeds records at Monza in 1969; SEIMM takes over the company

1971 The California V-twin tourer enters the US market; it is still in production.

1973 De Tomaso Industries buys Moto Guzzi 1975 The Guzzi 254, featuring a fourcylinder engine, is released.



Daytona 1000

1976 The 850 Le Mans is unveiled: a fast superbike that will be made until 1993.

1977 The V35 is released, featuring a V-twin unit on a smaller (350 cc) engine.

2000 Moto Guzzi is taken over by fellow Italian motorcycle maker Aprilia.

2004 The Moto Piaggio Group buys the Aprilia-Moto-Guzzi concern, forming Europe's largest motorcycle

2008 The Guzzi Stelvio adventure-touring bike is released to great acclaim.

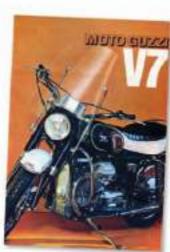


By the mid-1930s Moto Guzzi was Italy's principal motorcycle manufacturer. A new 120-degree V-twin engine had been developed that could power the 500 cc twin to speeds in excess of 125 mph (200 km/h), while other key models included the P125

and P150, plus

racing bikes such as the Condor, Albatross, and Dondolino. Notable competition wins included victory at the 1935 Isle of Man TT, the first non-English marque to achieve the feat for 24 years. The decade was rounded off with the release of the ultra-successful Airone 250 model, which would be produced until 1957.

A brief pause during World War II did nothing to halt Moto Guzzi's innovative streak. The marque met the Italian demand for lightweight, inexpensive models with offerings such as its debut twin-cylindered bike, the Guzzino 65, and in the 1950 Galletto, the world's first largewheeled scooter. In 1955 Moto Guzzi's celebrated designer Giulio Cesara Carcano devised a landmark racing machine, the Guzzi Otto Cilindri. It was the first eight-cylinder machine seen in Grand Prix racing, capable of 177 mph (285 km/h). However, before the V8's potential was realized, commercial realities forced Guzzi to withdraw from racing at the end of 1957.



V-twin power

One of the seminal motorcycles in Moto Guzzi's history, the V7 featured the marque's first 90-degree V-twin engine.

The 1950s and early 1960s saw a dip in fortunes for Moto Guzzi, as cheap cars threatened the motorcycle market. After Carlo Guzzi's death in 1964, Giorgio

Parodi's brother Enrico took over.
Three years later Moto Guzzi was bought by SEIMM, and the new owner's decision to produce low-cost models was reflected in the release of mopeds such as the Trotter.

However, large-capacity bikes were not overlooked. The 1967 V7 featured the company's first transverse V-twin engine with shaft final drive, developed out of a military vehicle contract. The larger-capacity V7 Special was designed for the North American market, and served as the basis for US models, including the California.

In 1973 De Tomaso Industries bought Moto Guzzi. The new owners diversified the company's model range, and new four-cylinder bikes and small-capacity tourers were unveiled. Important high-performance models that boosted exports including the striking 850 cc Le Mans of 1977 and the 1992 Daytona 1000, with an overhead camshaft engine developed in the US by Dr John Wittner.

During the 1990s Moto Guzzi went back to producing the classically styled models for which it was renowned. However, the company went through a transitional period as profits slumped during the early part of the decade. Several changes in ownership culminated in Aprilia taking control of the Moto Guzzi marque in 2000. Moto Guzzi was again under new ownership four years later when the Piaggio Group bought the company to create Europe's largest motorcycle manufacturer. Since then, new models have been released that reflect the company's sporting (Griso 1100) and touring (Norge 1200) heritage, as well as updated versions of iconic models such as the V7 Classic of 2008.

With 90 years of uninterrupted motorcycle production under its belt, Moto Guzzi continues to personify the spirit and passion of Italy more than any other motorcycle marque.



Expanding company

In the first decade of the 21st century Moto Guzzi's output steadily increased, and it is now part of Europe's largest motorcycle manufacturing group.

Survival of the Fittest

Flexible power and easy handling were the most important requirements for the average motorcyclist in the 1920s, who simply wanted a comfortable and economical means of transport for work and play. While some machines were built more cheaply and turned out in quantity, other marques fell by the wayside as they could neither afford to update their technology nor cut their prices.



Clyno 21/₄HP 1920

Origin UK

Engine 269 cc, single-cylinder

Top speed 45 mph (72 km/h)

Frank and Ailwyn Smith made motorcycles from 1910, having taken over the Stevens engine factory, but moved entirely to car-making in 1923.



Origin UK

Engine 348 cc, single-cylinder

Top speed 52 mph (84 km/h)

To occupy their aircraft mechanics in the lull after WWI, Harry Hawker and Tom Sopwith built motorcycles from 1920 to 1924, this one with a Blackburne side-valve engine.



△ Sun Vitesse 1923

Origin UK

Engine 269 cc, single-cylinder

Top speed 56mph (90km/h)

Sun took over production of the advanced, VTS two-stroke engine with rotary-valve induction and made this sportster. The company made no bikes from 1932 to 1948.



Origin UK

Engine 980 cc, V-twin

Top speed 50 mph (80 km/h)

This extraordinary Seal three-wheeler allows the driver to sit in the sidecar with the passengers, steering by remote linkage. This model was discontinued after 1924.

Ivy Three 1924

Origin UK

Engine 346 cc, single-cylinder

Top speed 55 mph (89 km/h)

Ivy's two-stroke tourer has the latest type of drum front brake, footboards, and leg-shields. A 350 cc Ivy won a Brooklands 500-mile (805-km) race averaging 52 mph (84 km/h).



⊳ Quadrant 41/2HP 1924

Origin UK

Engine 624 cc, single-cylinder

Top speed 57 mph (92 km/h)

Quadrant's robust side-valve single has its inlet valve behind the cylinder, but these unexciting machines began to look dated by the mid-1920s.



Origin UK

Engine 493 cc, single-cylinder

Top speed 65 mph (105 km/h)

Britain's cheapest 500 ever, this was Triumph's first mass-produced motorcycle; 1,000 were turned out every week. Early quality problems were sorted out by 1926.

\triangle Henley Blackburne Tourer 1925

Origin UK

Engine 545 cc, single-cylinder

Top speed 57 mph (92 km/h)

Henley made motorcycles in Birmingham from 1920, soon settling on a range of side-valve Blackburne engines. This largest one was also sold with a sidecar.

Sunbeam 3½HP Model 5 Solo 1925

Origin UK

Engine 499 cc, single-cylinder Top speed $80 \, mph \, (129 \, km/h)$

The Model 5, with its low-revving, long-stroke, side-valve engine, was built to go long distances. Sunbeam's 1922 Senior TT win was the last by a side-valver.



△ BSA S28 1928

Origin UK

Engine 493 cc, single-cylinder

Harold Briggs joined BSA from Daimler in the 1920s to design new engines, including this flexible side-valve 500 that was ideal for touring and combinations.

Origin Germany

Engine 499 cc, single-cylinder

Top speed 59 mph (95 km/h)

This is a sophisticated shaft-drive machine with leaf spring forks. Wanderer, who had built motorcycles since 1902, stopped production in 1929 and then sold this







Out of the Mainstream

Innovative engineers experimented with many new ideas for two-wheeled transport in the 1920s, some brilliantly practical, others technological dead ends. Air, water, and oil were used as coolants, horizontally opposed cylinders were laid transversely across the frame, and radical ideas were tried in attempts to boost power from two-stroke engines. Chassis technology was slower to change, although there were some bold attempts to break the mould.



Origin UK

Engine 601cc, flat-twin

Top speed 60 mph (97 km/h)

After a most unusual flat-three in 1913, Humber made flat-twins from 1915, including this quality "Silent Humber" with a three-speed gearbox and chain transmission.



△ ABC 400 1921

Origin UK

Engine 398 cc, flat-twin

Top speed 70 mph (113 km/h)

Innovative designer Granville Bradshaw's ABC pioneered the transverse flat-twin engine and rear frame springing. It was built by Sopwith Aviation.

\triangle Sheffield Simplex Ner-a-Car 1921

Origin UK

Engine 285 cc, single-cylinder

Top speed 35 mph (56 km/h)

Designed by American Carl Neracher and built both in the US and UK, this was a very stable bike with constantly variable transmission, a low build, and hub-centre steering.



\triangle OK Bradshaw 1922

Origin UK

Engine 349 cc, single-cylinder

Top speed 60 mph (97 km/h)

Fred Dawes and Ernie Humphries made motorcycles from 1911. The Bradshaw engine relied on oil cooling for its cylinder barrel, but was known as the "oil boiler".



△ BMW R32 1923

Origin Germany

Engine 486 cc, flat-twin

Top speed 59 mph (95 km/h)

The first motorcycle from BMW had the now-traditional flat-twin layout with wet sump lubrication and aluminium alloy cylinders and heads, plus a shaft drive.



\triangle DOT Bradshaw 1923

Origin UK

Engine 349 cc cc, single-cylinder

Top speed 60mph (97 km/h)

Harry Reed of Manchester built successful sporting bikes; this one had an oil-cooled Bradshaw engine, internal expanding brakes, three gears, and a chain drive.



\triangle Smart Celle du Salon 1923

Origin France

Engine 150 cc, single-cylinder

Top speed 50 mph (80 km/h)

This simple two-stroke model, with a two-speed gearbox and enclosed primary drive, was the product of a short-lived marque that only lasted from 1923 to 1927.





Engine 748 cc, in-line four
Top speed 74 mph (119 km/h)

An unorthodox machine with an oil-cooled overhead-camshaft, in-line four-cylinder engine. A subframe fixed to the power unit carried the shaft-driven rear wheel.

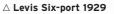


Origin Germany

Engine 494 cc, in-line twin

Top speed 62 mph (100 km/h)

DKW was the world's largest motorcycle-maker at the time, so could afford to experiment with unconventional machines like this water-cooled, two-stroke twin.



Origin UK

Engine 247 cc, single-cylinder

Top speed 66 mph (106 km/h)

Levis won an Isle of Man TT with its sporty two-strokes and this was their fastest. The Six-port had extra cylinder ports that cooled the piston with incoming unburnt fuel.

Track Contenders

Many motorcycle-makers subscribed to the view that racing improved the breed, and there was plenty of evidence to support that contention. Overhead camshafts and four-valve cylinder heads became more common on racing machines in the 1920s, while minimizing weight led to the construction of clean, simple, and effective frames, and the use of lightweight alloys for engine and transmission casings.



△ Norton Model 9 1920

Engine 490 cc, single-cylinder **Top speed** 70 mph (113 km/h)

The Model 9's side-valve engine dated back to James Lansdowne Norton's first engine of 1908. It was flexible and powerful but outdated, with no clutch or gears.



▷ Indian Model H 1920

Origin USA

Engine 1,000 cc, V-twin

Top speed 120 mph (193 km/h)

Indian's powerful V-twins were top contenders in board track racing from the start. This machine uses a side-valve engine based on the Powerplus model.



△ Harley-Davidson Eight-valve Racer 1920

Origin USA

Engine 1,000 cc, V-twin

Top speed 120 mph (193 km/h)

Also known as the Model 12 racer, this bike was built in very small numbers up to 1928. It was a highly specialized machine with four valve heads, no exhaust pipes, just one speed, and no brakes.



28S Board Racer 1926

Origin USA

Engine 345 cc, single-cylinder

Called "peashooters" because of the noise they made, Harley's ultra-light 216-lb (98-kg) board racers with overhead-valve engines cleaned up on the flat tracks in the 1930s.



Origin Germany

⊲ Megola 1921 1923

Engine 640 cc, rotary five-cylinder Top speed 88 mph (142 km/h)

was the method of propulsion for the

A Monosoupape aero engine driving the front wheel (and rotating with it) Megola. The bike won a German Championship race in 1924.





Lincoln motorcycle-maker OEC built frames for Brooklands champion Claude Temple, who fitted this bike with a British Anzani aero engine to set world speed records from 1923 to 1926.



\triangle **Sunbeam Sprinter 1923** After WWI and throughout

Origin UK

Engine 499 cc, single-cylinder

Top speed 95 mph (153 km/h)

the 1920s, stripped-down Sunbeams like the Sprinter were hugely successful in sprints and racing, winning all over Europe.



∇ Indian Scout Hillclimber 1927

Origin USA

Engine 740 cc, V-twin

Top speed 75 mph (120 km/h)

With a low build, small front wheel, negligible brakes, and a big rear cog, this Indian was built for hill climbing - a sport developed to encourage sales of smaller bikes.



Origin UK

Engine 488 cc, single-cylinder

Top speed 100 mph (160 km/h)

One of his early motorcycles, Howard Raymond Davies (HRD) built bikes from 1924 to 1928 to race in the Isle of Man TT and for road use. He won the TT on his own machine in 1925.

Squirrel 1927

Origin UK

Engine 498 cc, in-line twin

Top speed 95 mph (153 km/h)

The water-cooled Scotts won the Isle of Man Senior TT race before WWI. The bikes were competitive in the 1920s too, but did not win. This Super Squirrel is British rider Harry Langman's 1927 TT bike.



⊳ Moto Guzzi SS 1928

Origin Italy

Engine 247 cc, single-cylinder

Top speed 78 mph (126 km/h)

After WWI, the aircraft mechanic Carlo Guzzi designed an overhead-camshaft, horizontal engine that continued to be manufactured for the next for 45 years; in a rigid, light frame, it



Chater-Lea Special "Copperknob" 1929

Origin UK

Engine 348 cc, single-cylinder

Top speed 110 mph (177 km/h)

Ben Joe Bickell built Copperknob with a damaged Chater-Lea frame and an overhead-camshaft Chater-Lea engine, then won races at Brooklands.







New Sophistication

Having established an effective formula for making a motorcycle in the previous decade, the focus in the 1930s was on refining and improving. Manufacturers sought to produce prestige machines, with improvements in performance, comfort, reliability, and cleanliness. Following the fashion of the time, by featuring colourful paint finishes and bright chromium plating, these were the most stylish and comfortable machines yet produced. However, they reached the market during the severe recession that followed the 1929 Wall Street Crash.



△ Ascot-Pullin Utility De Luxe 1930

Origin UK

Engine 496 cc, ohv single-cylinder
Top speed 80 mph (129 km/h)

The novel pressed-steel bodywork of this machine housed a horizontally mounted engine with an integral gearbox. It was well engineered, but did not sell.

△ AJS S3 1931

Origin UK

Engine 498 cc, side-valve V-twin

Top speed 65 mph (105 km/h)

The transversely mounted engine was unusual, but the S3 offered no big advantage over simpler machines and was soon dropped from the AJS range.



\triangle Ariel 4F Square Four 1931

Origin UK

Engine 498 cc, ohc square four Top speed 85 mph (137 km/h)

Four cylinders in a square layout made the 4F impressively fast, smooth, and compact compared to other machines; but it was complex.



Origin UK

Engine 499 cc, ohv single-cylinder
Top speed 80 mph (129 km/h)

Sloping cylinders were briefly popular with some manufacturers in the 1930s. Ariel offered them alongside their usual vertical-engined models.



Origin UK

Engine 394 cc, side-valve V-twin

Top speed 55 mph (89 km/h)

The Silver Arrow combined the luxury of rear suspension with the low performance of a 400 cc sidevalve engine; it was not a big seller.



\triangle Matchless Silver Hawk 1933 $\,$ Built in response to the

Origin UK

Engine 592 cc, ohc V-four

Top speed 80 mph (129 km/h)

Built in response to the Ariel Square Four, the equally sophisticated Matchless had a far shorter life span and was discontinued in 1935.



\triangle Scott Model 3S Triple 1938

Origin UK

Engine 986 cc, two-stroke three-cylinder Top speed 100 mph (160 km/h)

The 1938 version of the Scott triple was innovative and stylish. The outbreak of WWII halted production; only eight were ever built.



△ BMW R12 1935

Origin Germany

Engine 745 cc, side-valve flat-twin

Top speed 68 mph (109 km/h)

The R12 was the first production bike to be fitted with hydraulically damped telescopic forks; its advanced specification also included a four-speed gearbox.



△ BMW R66 1938

Origin Germany

Engine 597 cc, ohv flat-twin

Top speed 90 mph (145 km/h)

With a plunger rear suspension, telescopic forks, shaft drive, and a four-speed gearbox, the R66 was among the best-equipped bikes in the world.

\triangle Indian Four 1939

Origin USA

Engine 1,265 cc, in-line four

Top speed 90 mph (145 km/h)

The smooth power of the fourcylinder engine was ideal for these high-performance, long-distance machines that topped the Indian



Origin UK

Engine 998 cc, opposed four-cylinder

Top speed not known

The Dream never made it to production; only prototypes of were built before Brough stopped making motorcycles.

Origin France

Engine 724 cc, ohv flat-twin

Top speed 90 mph (145 km/h)

imposing French-built machines of the 1930s and was ideal for use with a sidecar.



△ Brough Superior Austin Four 1932

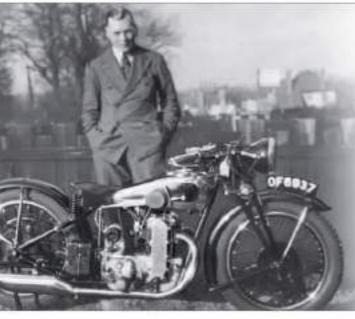
Origin UK

Engine 800 cc, side-valve in-line four

Top speed 80 mph (129 km/h)

Fitted with a water-cooled car engine and electric starting, this shaft-driven luxury machine with twin rear wheels was intended mainly for sidecar use.



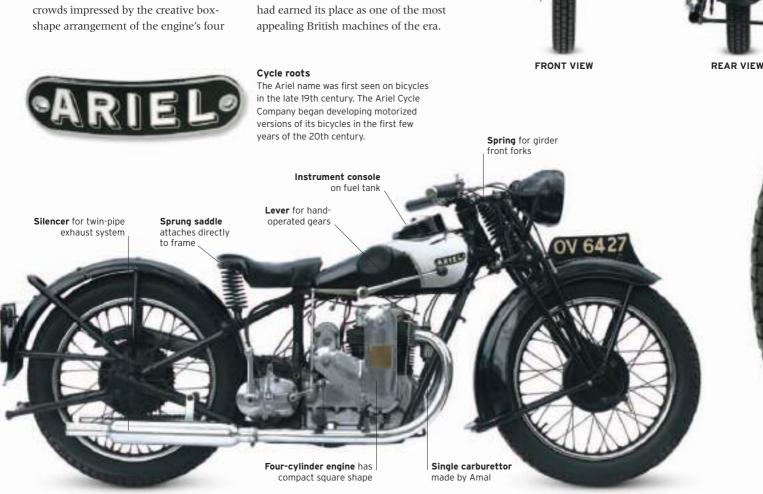


Ariel 4F Square Four

Created by legendary motorcycle designer Edward Turner, the Ariel 4F Square Four was a revelation when it was unveiled in 1930. It had the proportions of a single-cylinder bike, yet boasted a powerful, compact four-cylinder engine. The model originally featured a 498 cc unit, but larger-capacity engines of up to 995 cc were later offered. During the Square Four's 28-year life span, the bike gained a reputation as a fine touring and sidecar machine.

A BOLD DECISION by Ariel's chief, Jack Sangster, led to Ariel's production of the Square Four, when it could easily have been made by another marque. Edward Turner had been touting his innovative design for an overhead camshaft four-cylinder engine to various motorcycle manufacturers before Sangster saw its potential and hired the designer to develop a model using this configuration. Presented at the 1930 Olympia Motorcycle Show, the Square Four was an immediate hit, with crowds impressed by the creative boxshape arrangement of the engine's four

rise to its name, as well as its nickname – the "Squariel"). In 1932, the engine was enlarged to 601 cc and for 1937 it was redesigned as a 995 cc unit with pushrod valve gear. Into the 1940s, the bike was advertised with slogans such as "Sets the pace and the standard", alongside impressive performance times such as 0–60 mph (100 km/h) in 8½ seconds. By the time the Square Four had ceased production at the end of the 1950s, it had earned its place as one of the most appealing British machines of the era.



Early features

The 4F Square Four's Burman-made gearbox was originally operated by a lever located next to the fuel tank. The twin-girder front forks, as seen here, were replaced in 1946 by hydraulically damped telescopic forks.

SPECIFICATIONS				
Model	Ariel 4F Square Four, 1931	Power output	24 hp at 6,000 rpm	
Assembly	Birmingham, England	Transmission	Four-speed	
Production	15,641 (all models)	Suspension	Girder front forks	
Construction	Steel frame	Brakes	Drums, front and rear	
Engine	498 cc, ohc square four	Maximum speed	85 mph (137 km/h)	



THE BIKE

The Square Four was not really about brisk performance, but aimed to achieve exceptional smoothness and flexibility. These qualities were combined with reliability in the more sedate post-1936 overhead-valve models. The 1,000 cc version was considered the ultimate civilized touring machine and ideal for pulling sidecars. The ride-on post-war version was improved by telescopic front forks and the option of plunger rear suspension, while the MkII, manufactured from 1953, was the first version capable of hitting 100 mph (160 km/h).





THE ENGINE

Turner's original four-cylinder engine was created by using two parallel twin units within a single crankcase. Engine capacity increased to a final 995 cc unit on the 1937 4G model, with an ohv configuration. Later key changes included with lighter, alloy components from 1949, and a



Speed Club

By the start of the 1930s, racing influence, led by the high-mileage Isle of Man TT races, had advanced development of sporting motorcycles. Ever-higher top speeds saw some 500 cc machines approaching the 100 mph (161 km/h) mark. Engines were revving harder, while stronger frames and much-improved forks helped handling. Throughout the decade British motorcycles led the way in technology.

Chater-Lea Super Sports 1930

Origin UK

Engine 350 cc, single-cylinder

Top speed 95 mph (153 km/h)

This model's engine had an unusual face-cam system for its valve operation. A tuned example raised the 350 cc flying kilometre record to 102.99 mph (165.74 km/h).



27

Scott TT Replica 1930

Origin UK

Engine 498 cc, single-cylinder
Top speed 88 mph (142 km/h)

Alfred Scott's fastest twin was based on a pre-WWI design. It was no longer competitive in TT racing but it was still in demand for fast road riding.



⊳ Sunbeam Model 90 1930

Origin UK

Engine 493 cc, single-cylinder
Top speed 91 mph (146 km/h)

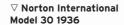
Despite being fundamentally a 1920s design, the Model 90 was still competitive with the best of the Nortons in 1930, aided by a four-speed gearbox and saddle tank.



Origin UK

Engine 490 cc, single-cylinder
Top speed 82 mph (132 km/h)

Norton finally enclosed its valve gear in 1938, making it much quieter and cleaner; the ES2 also had a full cradle frame and, optionally, a plunger rear suspension.



Origin UK

Engine 490 cc, single-cylinder

Top speed 95 mph (153 km/h)

The most handsome sporting motorcycle of its time, Model 30 was also available with an all-aluminium engine and race-style oil tank for wealthy riders who wanted a race-winning machine.





Speed Club (cont.)

By the 1930s the motorcycle market had become relatively sophisticated, with a variety of buyers seeking different styles of bikes. For many, performance was a major factor and the manufacturers responded by offering sporting versions of their basic models, or by creating special high-performance machines with highly tuned engines that were, in some cases, directly related to racing models. And obviously it was important to advertise the bike's potential by making sure that it looked good too.



Origin USA

Engine 737 cc, side-valve V-twin **Top speed** 85 mph (137 km/h)

 \triangle Indian Sport Scout 1936 The Scout formed the basis for many racing machines; owners removed the headlight and other extras, tuned the engine,





Origin UK

Engine 495 cc, ohc single-cylinder Top speed 90 mph (145 km/h)

Matchless took over A.IS and continued production. The super sporting R10 boasted a race-proven engine with chain drive to the overhead camshaft.



⊳ BMW R51 RS 1938

Origin Germany

Engine 494 cc, flat-twin

Top speed 95 mph (153 km/h)

Developed from BMWs landmark R5 overhead-valve twin engine, the R51 featured plunger rear suspension. This is an RS in racing trim.



\triangle Royal Enfield JF 1936

Origin UK

Engine 499 cc, ohv single-cylinder

machines built in the 1930s fitted with a four-valve cylinder head. Enfield also tried three-valve Top speed 85 mph (137 km/h) heads before reverting to two



☐ Triumph Speed Twin 1937

Origin UK

Engine 498 cc, ohv parallel-twin Top speed 94 mph (151 km/h)

The Speed Twin, with its parallel twin-cylinder engine, set the pattern for British motorcycles for the next 40 years. It was compact, stylish, and fast.

\triangle Triumph Tiger 80 1937

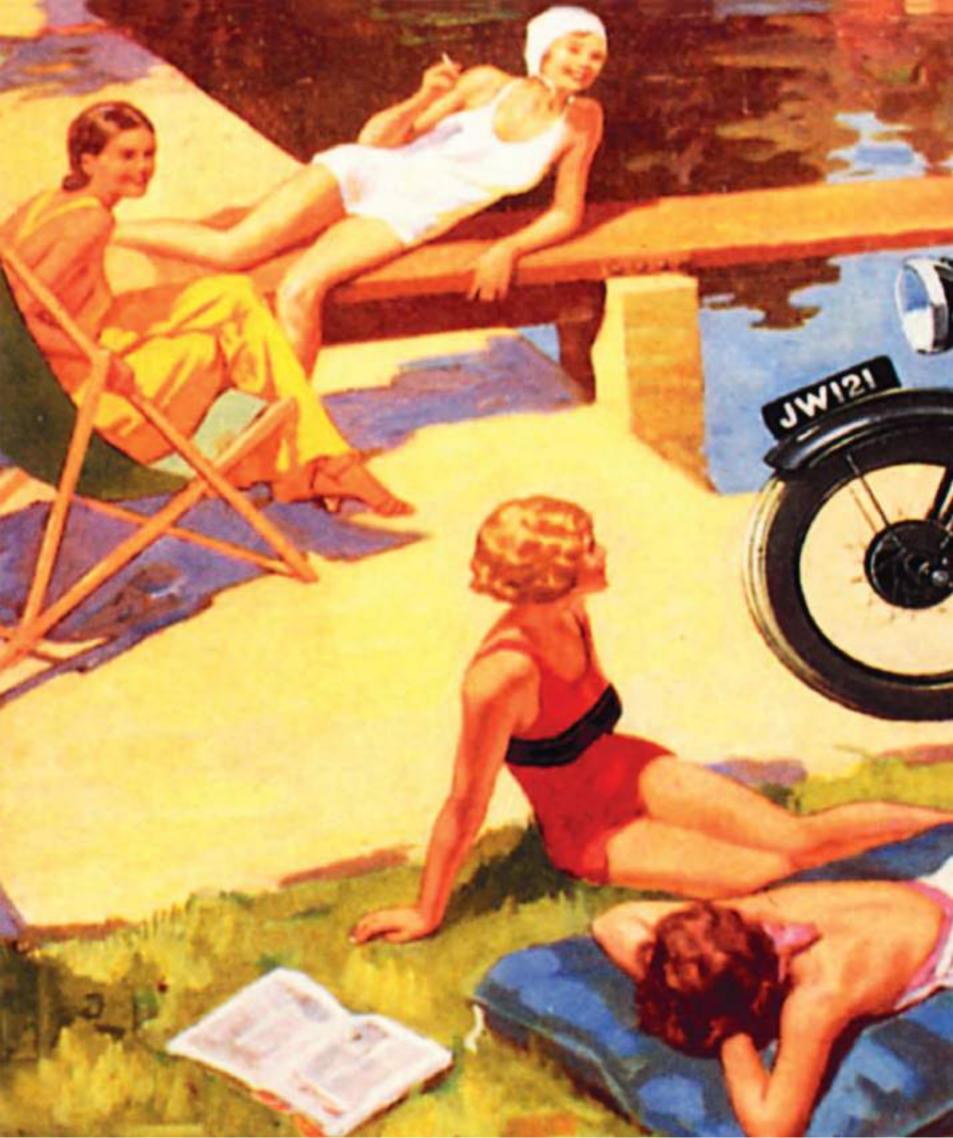
Origin UK

Engine 349 cc, single-cylinder Top speed 78 mph (126 km/h)

When Edward Turner was appointed to head Triumph, he revamped this 350 with a chrome tank, polished cases, high exhaust, new paint, and a racy new name.









Reliable Transport

There was still plenty of variety in "everyday" European bikes of the 1930s as manufacturers either traded on their innovations of the previous decade or picked the best of what others had invented and added their own twist. Components were widely shared across Europe, but individual marques still retained a great deal of character and, for the most part, were easily recognizable.



Stylson Blackburne 1930

Origin France

Engine 350 cc, single-cylinder

Top speed 60 mph (97 km/h)

This French marque – produced from 1919 to 1940 - hoped to be seen as the two-wheeled Bugatti. Their high-quality machines boasted strong sporting results, mostly using British-made engines.



Engine 249 cc, single-cylinder

Top speed 63 mph (101 km/h)

 \triangle Cotton Blackburne 250 1930 Lawyer Bill Cotton designed a superb triangulated frame in 1918 that went on to win the Isle of Man TT races in 1923 and 1926. Cotton bought-in both Blackburne and JAP engines.

△ Dresch 5CV 1930

Origin France

Engine 499 cc, in-line twin

Top speed 65 mph (105 km/h)

Henri Dresch built motorcycles from 1923 to 1939, selling up to 10,000 a year. The 500, popular with the Paris police, had a monobloc engine and shaft drive.



\triangle OD TS 50 1931

Origin Germany

Engine 498 cc, single-cylinder

Top speed 70 mph (113 km/h)

Willi Ostner of Dresden made highquality motorcycles from 1927 to 1936, using MAG engines from Motosacoche and scoring much success in competition



BMW's bread-and-butter machine had a shaft drive, Bosch electrics, and a car-like, three-speed gearbox. In Germany, sub-200 cc bikes did not need to be licensed until 1938.



√ Victoria KR 50 S 1931

Top speed 59 mph (95 km/h)

Origin Germany

Engine 495 cc, single-cylinder Top speed 74 mph (119 km/h)

Bicycle-maker Victoria built motorcycles in Nürnberg from 1901. From 1928 British-made Sturmey Archer engines were fitted, with overhead-valves on the "S" model.

⊳ Wimmer GG35 1932

Origin Germany

Engine 344 cc, single-cylinder

Top speed 60 mph (97 km/h)

Wimmer motorcycles were built in Germany from 1921 until WWII, the company's mainstay being a series of well-engineered 350 singles.



\triangle Motosacoche Jubilée 424 1932

Origin Switzerland

Engine 498 cc, single-cylinder Top speed 69 mph (111 km/h)

Launched to celebrate the marque's silver jubilee, this durable machine was powered by a low-maintenance side-valve engine with a car-type battery and coil ignition. Many components were British.



Origin UK

Engine 649 cc, in-line twin

Top speed 76 mph (122 km/h)

Designer Valentine Page's flagship Triumph was primarily intended to haul sidecars. Its vertical twin engine layout was later to be widely adopted.



△ Triumph Model 2/1 1936

Origin UK

Engine 250 cc, single-cylinder

Top speed 60 mph (97 km/h)

Page designed a range of solid and dependable Triumph singles for 1933. They were cosmetically revamped by Edward Turner for the company's 1937 re-launch.



□ Tornax Universal 1934

Origin Germany

Engine 592 cc, single-cylinder **Top speed** 75 mph (120 km/h)

Tornax built bikes from 1926, mostly with British JAP engines. In 1934 the National Socialist government banned foreign components, so they fitted a Columbus engine.



Origin UK

Engine 494 cc, flat-twin

Top speed 60 mph (97 km/h)

 \triangle **Douglas Endeavour 1936** Douglas had always built flat-twins, but mounted them in line with the frame; this was its first transverse model with a shaft drive. Though good value for money, it failed to sell.

Reliable Transport (cont.)

As the 1930s progressed, motorcycles gradually became more sophisticated: rear suspension for comfort; overhead-valve gearing for efficient combustion and improved power and fuel economy; and styling influences, such as curvy "saddle" tanks for fuel, fitted astride the top frame-tube. The big, lazy V-twins were reserved for heavy-duty sidecar hauling machines that still represented worthwhile savings compared to buying a small family car.

⊳ Peugeot P108 1932

Origin France

Engine 248 cc, single-cylinder
Top speed 47 mph (76 km/h)

Peugeot focused on well-equipped machines like this one, with a small unit-construction engine and gearbox, and soon dominated the French motorcycle industry.





△ Nimbus MkII 1934

Origin Denmark

Engine 746 cc. in-line four

Top speed 75 mph (120 km/h)

Denmark's only serious motorcyclebuilder operated from 1919 to 1957, building 12,715 of this powerful machine with a car-type engine and an optional sidecar.



□ Harley-Davidson RL 1935

Origin USA

Engine 737 cc, V-twin

Top speed 70 mph (113 km/h)

Harley's second model with the smaller Flathead V-twin helped the marque weather the Great Depression, offering great Harley style with lower costs.



Origin UK

Engine 982 cc, V-twin

Top speed 64 mph (103 km/h)

Matchless took over AJS in 1931. The new Model 2 (or Matchless X) was a side-valve slogger for hauling luxury sidecars, which provided cheaper family transport than an Austin 7.



Origin UK

Engine 996cc, V-twin

Top speed 65 mph (105 km/h)

BSA made V-twins from 1919, and this side-valve slogger continued relatively unchanged through the 1930s; it was ideal for combining with a sidecar for family transport



⊳ Bianchi ES250/1 Sport 1937

Origin Italy

Engine 248 cc, single-cylinder
Top speed 67 mph (108 km/h)

One of Italy's earliest bike-makers, Bianchi built competitive racers from the 1920s, and this road bike shows the benefits, including its overhead-valve twin-port engine.



New Imperial Model 76 1937

Origin UK

Engine 496 cc, single-cylinder

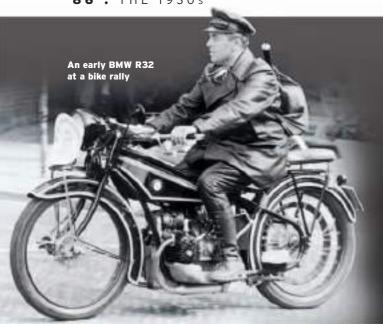
Top speed 82 mph (132 km/h)

New Imperial pioneered unit construction of the engine and gearbox, as well as rear springing, across its range; at the top of the range was this very fine twin-port 500.





Effortless power was on tap for the Model K owner: from a huge side-valve V-twin, equally at home hauling a heavy sidecar or, with hand-clutch conversion, for riding solo.



Great Marques The BMW Story

It was easy to admire the early, sturdy BMW motorcycles, yet rather harder to love them. But when bikes with a real personality began to emerge - such as the R90S- aesthetics became as appealing to the public as performance. Together they made an irresistible combination.

THE ORIGINS OF BMW stretch back to the merger of two Bavarian aviation companies during World

War I. Karl Rapp's business, based near Munich, made aircraft engines, while Gustav Otto's factory specialized in small aircraft. By 1917 Rapp and Otto had left their companies; the businesses subsequently merged under the name BMW (Bayerische Motoren

companies were forbidden to produce aircraft and aircraft engines, BMW's focus fell on motorcycles.

BMW's first motorbike, the 486 cc R32 of 1923, developed by engineer Max Friz, was admired for the quality and rock-solid reliability for which the marque would later be known, and its flat-twin "boxer" engine established the template for decades to come. However, rider Ernst Henne's record-breaking exploits were high-profile reminders that BMWs

were more than simply trustworthy. In 1936 the R5 was developed; a cheaper bike than its predecessors,

while also being stronger and

a world leader with its hydraulically dampened front forks.

The marque's famed reliability served BMW well in wartime. In desert zones, the breakdown rates of BMW's shaft-driven models were minimal compared to



BMW badge (introduced 1917)

Werke). After the war, when German their chain-driven rivals. However, the end of World War II saw BMW squeezed from both sides. The company's plant in Eisenbach was in Soviet-controlled territory, and the British and other Allies had removed most of the motorcycle blueprints and taken the key personnel. BMW's only option was to start again. Their first result was the 1949 R24 single, and demand was so strong that the factory struggled to keep up with orders.

> Much of the motorcycle's appeal in the postwar years was based on

> > affordability, but the 1950s was a time of growing prosperity. Car-owning aspirations made it a trying decade for all motorcycle manufacturers. Major

Fast reputation

By the 1930s BMW could lay claim to making some of the fastest motorcycles in the world, something the company was keen to promote in advertising

financial investment was a show of faith that gave the marque some confidence that a difficult economic period could be navigated. This was coupled with the development of the R69S in 1955, a bike that really turned heads as it passed them at a maximum speed of around 110 mph (177 km/h). An all-time favourite for many BMW fans, the R69S pointed the way for the modern sport tourer.

Although the R69S was produced for a decade, the background picture was not rosy. The pessimistic predictions for the industry in the 1950s continued into the 1960s. By 1969 only one in 20 of BMW's vehicle sales was a motorcycle. With car production taking priority, the bike operation was moved from Munich to a suburb of Berlin. If that was taken as a sign that the motorcycle had been sidelined, a convincing counter argument was the /5 Series with an all-new boxer engine that revived the marque. The R50/5, R60/5, and 75/5 laid the foundations for a reappraisal of BMW, culminating in the /6 Series of 1973, which took the company to a new level.

It was around this time that words such as "efficient" and "capable", which had been used consistently about BMWs, began to be replaced by "exciting", "classy", and even "sexy". Shaking off the conservative shackles,

the R90S combined power and speed with an arresting appearance. Even the all-conquering Japanese manufacturers were forced to sit up and take notice. With that precedent in place, the R100RS of 1976 became

Speed kings

In 1955 Wilhelm Noll set a new motorcycle speed record of 174 mph (282 km/h) on a specially made 500 cc BMW motorcycle. The margue had been breaking speed records on advanced machines since Ernst Henne's feats in the late 1920s.







R32



the International Six Day Trials (ISDT).

1929 Riding a BMW, Ernst Henne sets a new

world record of 134mph (216km/h).

1939 George Meier leads a BMW one-two in the Isle of Man Senior TT; during WWII, the R75 proves itself in the campaigns of North Africa

1954 Wilhelm Noll and Fritz Cron win the World Sidecar Championship.



R69

1959 Riding a BMW, John Penton smashes the New York to Los Angeles record (previously held by a Harley-Davidson) by the huge margin of 24 hours.

1969 Production of BMW motorcycles moves to Spandau in the west of Berlin; the /5 Series starts a concerted relaunch of the marque.

1973 Available in dashing orange, the R90S promises a bright future for BMW; number of BMW motorcycles produced tops 500,000.

the world's first fully-faired mass

production bike. Confirming that



K12005

1974 Klaus Enders wins the last of his six World Sidecar crowns; it is the 19th title win for BMW in 21 years.

1980 The R80G/S - for Gelände/Strasse or "off-road" - is unveiled and becomes a best-seller.

France's Hubert Auriol wins the Dakar Rally; he repeats the feat two years later, before Belgian Gaston Rahier triumphs in 1984.

1991 On 18 March, a K75RT is the 1-millionth BMW motorcycle to be produced.



G650GS

1993 The F650ST is the first BMW motorcycle to be chain driven.

1995 The last of the traditional boxer engines is produced. Later, 2004's R1200GS features an all-new boxer.

1999 Riding the F650RR, France's Richard Sainct wins the Dakar Rally; he also wins the following year.

2000 The motorcycle division is renamed BMW Motorrad.

2011 The marque debuts its first six-cylinder models, the K1600GT and K1600GTL.

reliability still underpinned everything BMW did, the marque ground out three victories in the Dakar Rally, in 1981, 1983, and 1984. The first of these was on a R80G/S, and a year later a road version, the R80RT, capitalized on the success. The marque was now more innovative, adding K-Series machines with three- and four-cylinder in-line engines to the range. BMW led the way with an anti-lock braking system (ABS) and, on the K100LT tourer, an electrically adjustable windscreen. Arguably, the high-performing K1 superbike of 1989 overstepped the mark. Its aerodynamically adept

Operations centre

BMW's hi-tech manufacturing plant in Berlin is home to the company's motorcycle manufacturing operations. Almost 100,000 models were produced in 2010.

design and digital electronics system were not embraced in the way the marque

anticipated. The red-and-yellow decorations that led to its nickname "ketchup 'n' mustard" did not help.

However, one breakthrough that was welcomed was the Telelever arrangement for the front suspension of 1993's R1100GS, with a spring-supporting extra swingarm assisting when the brakes were hit hard.

In 1999 and 2000 there were successive victories for the F650RR in the Dakar Rally. This event and motorcycle featured in Charley



The F800S and F800ST were both impressive additions to their class divisions in 2006, and even though the K1200S suffered some technical problems on its release, the machine offered formidable power.

"It's difficult to create scenarios where the big GS doesn't excel", wrote author Peter Gantriis of the R1200GS, which cemented the marque's reputation in the adventure-touring class. In just over three years, between 2004 and 2007, BMW set a

"My first reaction to the BMW was that it's the only bike for this trip."

EWAN MCGREGOR, TV SERIES LONG WAY ROUND

Boorman's *Race to Dakar* (2006), a TV series documenting his intrepid trip from Lisbon to Dakar. For the 2004's series *Long Way Round*, in which he was accompanied by film star Ewan McGregor, each rode the R1150GS Adventure, and in 2007's *Long Way Down*, the R1200GS Adventure.

company record by producing 100,000 of the RG1200GS and R1200GS Adventure.

While BMW motorbikes have always been characterized by solid dependability, the marque has now added colour and a splash of panache, giving riders the best of all worlds.

Economy Travel

By the 1930s buyers had come to realize that economy travel did not have to mean pottering along on a noisy, gutless machine that barely outstripped a bicycle. Economical motorcycling now went hand in hand with a 100–250 cc engine, 40–50 mph (64–80 km/h) cruising speeds, and increasing sophistication. While some makers added enclosing panelwork to attract a new group of riders, others relied on up-to-the-minute engineering and smart styling to sell their machines.



△ Peugeot P108 1930

Origin France

Engine 249 cc, single cylinder
Top speed 50 mph (80 km/h)

Peugeot's mainstay throughout the 1930s was this well-made (and progressively updated), four-stroke, side-valve-engined machine with a three-speed gearbox.

√ Velocette GTP 1930

Origin UK

Engine 249 cc, single-cylinder
Top speed 57 mph (92 km/h)

This high-quality piston-port two-stroke single was notable for throttle-controlled positive lubrication and coil ignition. TP stood for twin ports, feeding two exhaust pipes.



⊳ BSA H31 Sloper 1930

Origin UK

Engine 557 cc, single-cylinder

Top speed 65 mph (105 km/h)

Launched in 1927 with an overhead-valve engine mounted at an angle to allow a lower top tube and seat, the Sloper later acquired a side-valve option, seen here.

△ DKW Luxus 200 1931

Origin Germany

Engine 198 cc, single-cylinder

Top speed 44 mph (71km/h)

Known as the "Blood Blister" (*Blutblase*) because of its red tank, this sporty two-stroke helped DKW become the world's biggest-selling bike-maker at the time.





\triangle Francis-Barnett Cruiser 1933 Aimed at non-enthusiast buyers

Origin UK

Engine 249 cc, single-cylinder
Top speed 45 mph (72 km/h)

Aimed at non-enthusiast buyers looking for a more convenient alternative to the bus, the Cruiser's pressed-steel bodywork offered good weather protection.

\triangle Panther 250 Red Panther 1932 Unlike Panther's bigger singles,

Origin UK

Engine 249 cc, single-cylinder

Top speed 58 mph (93 km/h)

Unlike Panther's bigger singles, the 250 did not use the cylinder in place of a frame downtube. It was the UK's cheapest machine in its class.



Origin Germany

Engine 123 cc, single-cylinder

Top speed 50 mph (80 km/h)

With DKW's pioneering Schnurle

With DKW's pioneering Schnurle loop scavenging, two-stroke engine, the RT125 was the most copied motorcycle post war. Similar models were produced in the UK, Russia, the US, and Japan.



Origin UK

Engine 346 cc, single-cylinder

Top speed 70 mph (113 km/h)

The Bullet model was born in the 1930s, but the unit's general appearance would remain remarkably similar for decades. This singlecylinder's engine oil was stored in the crankcase.

► Terrot Tourisme 1938

Origin France

Engine 346 cc, single-cylinder
Top speed 60 mph (97 km/h)

Terrot made bicycles in Dijon from 1890 and motorcycles from 1902, winning French 250, 350, and 500 cc Championships in 1932. This is a touring side-valve model.



△ Phänomen Bob 100 1938

Origin Germany

Engine 98 cc, single-cylinder

Top speed 32 mph (51km/h)

A utility lightweight with large wheels, a two-stroke engine, and two-speed gearbox. Pedals were needed for starting and to help the engine when climbing steep hills.

⊲ BSA C11 1939

Origin UK

Engine 249 cc, single-cylinder

Top speed 66 mph (106 km/h)

A tidy overhead-valve lightweight built for durability rather than speed, the C11 would return after World War II with the addition of telescopic front forks.



Engine 202 cc, single-cylinder

Top speed 32 mph (51 km/h)

Having built engines since 1913, Cushman produced their first scooter in 1936. During WWII the model was adapted to be dropped with parachute troops.



Hot Competition

Despite worldwide recession in the 1930s, racing continued to keep engineers and designers occupied with finding new ways to outdo their competitors. In road racing, overhead camshafts were becoming essential for four-stroke engines, and two-stroke engine development advanced rapidly, especially in Germany. Superchargers boosted speed, as did rear suspension on bumpier tracks. Fast circuits like Brooklands in the UK and Monza in Italy were regularly lapped at 100 mph (161 km/h).



△ Velocette KTT 1930

Origin UK

Engine 348 cc, single-cylinder

Top speed 105 mph (169 km/h)

Conceived in the 1920s, the KTT with a bevel-driven overhead camshaft and the first positive-stop foot gearchange was the top 1930s privateer racer in the 350 class.

△ Harley-Davidson DAH 45 Hillclimber 1930

Origin USA

Engine 718 cc, V-twin

Top speed 95 mph (153 km/h)

Purpose-built for extreme off-road hill-climbs popular in the US, this National Championship winner has a tiny fuel tank, low gearing, rear tyre chains, and no front brake.

To get more out of its 350, AJS devised a chain drive to an overhead

camshaft, setting many records and

winning races in the 1930s once it

had been perfected.



Origin UK

Engine 496 cc, single-cylinder

Top speed 112 mph (180 km/h)

Raleigh employed Brooklands tuning wizard Dr O'Donovan to get the most from its TT racers; a 7th in the 1931 TT ridden by Arthur Tyler was their best result.



△ AJS R7 1930

Origin UK

Engine 350 cc, single-cylinder

Top speed 110 mph (177 km/h)

▽ AJS V4 1939

Supercharged and water-cooled (it had overheated in air-cooled form), the bulky Origin UK V4 set a 100 mph (161 km/h) lap at the Engine 494 cc, V4 Ulster Grand Prix. Development was **Top speed** 135 mph (217 km/h)

Rudge Four-valve 1931

Origin UK

Engine 499 cc, single-cylinder

Top speed 110 mph (177 km/h)

Four-valve pushrod singles of 250, 350, and 500 cc gained Rudge four Isle of Man TT wins in the early 1930s. Replicas like this one were sold to private collectors.



halted by the start of WWII.

\triangle Excelsior Mechanical Marvel 1933

Origin UK

Engine 246 cc, single-cylinder

Top speed 100 mph (161 km/h)

Winner of the 1933 Isle of Man Lightweight TT, this machine earned its nickname from its complex Blackburne engine, which had four radial valves and two carburettors.



\triangle Husqvarna TT 500 1935

Origin Sweden

Engine 500 cc, V-twin

Top speed 120mph (193 km/h)

Designer Folke Mannerstedt improved the 500 racer with light alloys to keep the weight low. Stanley Woods nearly won the 1934 TT but ran out of petrol on the last lap.



\triangle NSU Kompressor 1939

New Imperial TT 500 1937

Origin UK Engine 500 cc, V-twin **Top speed** 120 mph (193 km/h) In 1934 Ginger Woods averaged 102.2 mph (164.5 km/h) for an hour at Brooklands on a TT 500. The model excelled on faster tracks but did not do well in the Isle of Man.

Origin Germany

Engine 500 cc, in-line twin

Top speed 211 mph (340 km/h)

The Kompressor was unable to show its potential as superchargers were banned after WWII. An NSU engine of this type set a 210 mph (338 km/h) record in 1955.



△ Norton International 1938

Origin UK

Engine 500 cc, single-cylinder

Top speed 125 mph (201 km/h)

▽ DKW SS250 1939

Origin Germany

Engine 250 cc, single-cylinder

Top speed 115 mph (185 km/h)

DKW's bold winning ideas included twin pistons with a single combustion chamber and a third piston used purely to supercharge mixture. The exhaust noise was deafening.

Norton was the top racing marque of

the 1930s. The overhead camshaft

International customer racer, based

on works machinery, had plunger

rear suspension from 1938.



△ BMW R51 Kompressor 1939

Origin Germany

Engine 494 cc, flat-twin **Top speed** 174 mph (280 km/h)

In 1937 Ernst Henne set a world speed cam supercharged BMW. This model won $\,$







On Military Service

Most military motorcycles were used for communication – carrying messages, especially when other means were not available. The machines needed to be rugged, reliable, and capable of crossing rough terrain, and, because they were entrusted to inexperienced riders, simple to ride. Manufacturers produced no-frills machines, usually based on existing models, and fitted them with accessories deemed necessary for military use. These included racks, special lighting equipment, sump guards, and, in some cases, gun holsters.



\triangle **Velocette MAC-MDD 1940** Originally militarized for a cancelled

Origin UK

Engine 349 cc, ohv single-cylinder

Originally militarized for a cancelled French Army contract, the MAC-MDD was subsequently replaced by the more specialized MAP used by the Royal Air Force.



∇ Ariel W/NG 1940

Origin UK

Engine 347 cc, ohv single-cylinder
Top speed 65 mph (105 km/h)

This overhead-valve model was based on a relatively sporting pre-war roadster. Nearly 50,000 were supplied, and many stayed in civilian use after the war.



\triangle Triumph 3TW 1940

Origin UK

Engine 349 cc, ohv parallel-twin
Top speed 60 mph (97 km/h)

The only batch of this unusually light and lively army motorcycle was destroyed, along with the Triumph factory, when Coventry was bombed in 1941.





\triangle Triumph 3HW 1944

Origin UK

Engine 343 cc, ohv single-cylinder

Top speed 65 mph (105 km/h)

Based on the pre-war civilian Tiger 80, over 30,000 were produced during the war, after Triumph resumed business at their new Meriden factory.



⊲ Zündapp KS750 1940

Origin Germany

Engine 751cc, ohv flat-twin

Top speed 60 mph (97 km/h)

Designed to carry three soldiers and arms over rough ground, the KS750 had eight forward gears and two reverse gears, plus a driven sidecar wheel.





Origin UK

Engine 347 cc, ohv single-cylinder

Top speed 70 mph (113 km/h)

The significant improvement of the G3/L over the previous

⊳ Matchless G3/L North Africa Version c.1941

Engine 347 cc, ohv single-cylinder **Top speed** 70 mph (113 km/h)

Destined for service in the African desert, this machine was painted appropriately. Chrome was absent and a rubber shortage meant using canvas handlebar grips.





\triangle BMW R12 1940

Origin Germany

Engine 745 cc, side-valve flat-twin

Top speed 50 mph (80 km/h)

Launched in 1936, the first year for BMW's telescopic front forks, the R12 side-valver was built exclusively for military use from 1938 to 1942.



△ BMW R75 1941

Origin Germany

Engine 745 cc, ohv flat-twin Top speed 60 mph (97 km/h)

Built to the same brief as the Zündapp KS750, the R75 was made with a high- and low-ratio gearbox with reverse gears and



△ BMW R35 1946

Origin Germany

Engine 342 cc, ohv single-cylinder

Top speed 70 mph (113 km/h)

This pre-war BMW design was built at the BMW factory at Eisenach, which was located in Communist East Germany after the war.





□ Norton Big Four 1940

Engine 633 cc, side-valve single-cylinder

Top speed 50 mph (80 km/h)

A personnel, ammunition, and gun carrier, Norton's sidecar outfit could keep going over rough terrain as both the rear wheel and sidecar wheel were driven.

△ Norton 16H 1942

Origin UK

Engine 490 cc, side-valve single-cylinder

Top speed 55 mph (89 km/h)

The long-running 16H was adapted to military specification in WWII, when Norton supplied 100,000 machines to the Allied forces.





On Military Service (cont.)

Along with the basic military motorcycle, machines for specific roles were also produced in the 1940s. These included lightweight bikes that could be stored easily on boats and aircrafts, and in some cases dropped by parachute to provide instant mobility to advancing troops. Some sidecar outfits were developed to carry heavy guns too, and sometimes fitted with a driven sidecar wheel to enable them to be used in battlefield terrain. However, these were made obsolete by the arrival of the Jeep.



\triangle Harley-Davidson U Navy 1940 The U range had larger capacity

□ Harley-Davidson XA 1942

Engine 738 cc, side-valve flat-twin

Top speed 65 mph (105 km/h)

A batch of 1,000 of these BMW-

inspired, shaft-drive flat-twins was made, but the arrival of the Jeep meant no more were produced.

Origin USA

Engine 1,213 cc, side-valve V-twin

Top speed 75 mph (120 km/h)

Origin USA

The U range had larger capacity and higher specification than Harley's W models; only limited numbers were made and supplied during the war.



Origin USA

Engine 738 cc, side-valve V-twin
Top speed 65 mph (105 km/h)

To convert the civilian WL model to military specification, Harley fitted a bash plate under the engine, modified the mudguards, and fitted a gun holster.



Origin USA

Engine 739 cc, side-valve V-twin
Top speed 65 mph (105 km/h)

Harley supplied over 80,000 bikes to Allied forces. The WLC supplied to the Canadian military differed only in detail from the original WLA.







\triangle Indian 841 1941

Origin USA

Engine 737 cc, side-valve V-twin
Top speed 65 mph (105 km/h)

Developed especially for the US military, this shaft-drive machine was unlike any previous Indian model, but it never reached mass production.



\triangle Welbike with carry pack 1942

Origin UK

Engine 98 cc, two-stroke single
Top speed 40 mph (64 km/h)

With no suspension and only one brake, the Welbike was simple, light, and portable. Intended for parachute drops, many were used for airfield transportation.

\triangle BSA M20 1942

Origin UK

Engine 496 cc, side-valve single-cylinder

Top speed 55 mph (89 km/h)

The simple and rugged BSA M20 was the most common bike used by British forces in WWII. Well over 100,000 were produced.



\triangle NSU Kettenkrad HK101 1944

Origin Germany

Engine 1,488 cc, ohv in-line four

Top speed 43 mph (69 km/h)

Stretching the definition of a motorcycle, this handlebar-steered tractor transported soldiers and other loads over rough terrain. It was widely used in the 1941 Russian campaign.



□ Royal Enfield Flying Flea □ Royal Enfield Flying Float □ Royal Enfield Float □ Royal

Origin UK

Engine 126 cc, two-stroke single

Top speed 40 mph (64 km/h)

This lightweight, copied from a German DKW design, was developed for dropping by parachute or for airborne delivery to the front line in troop gliders.



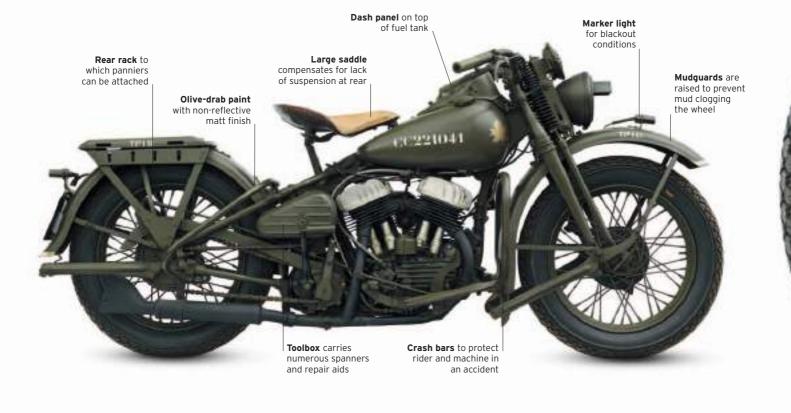
Harley-Davidson WLC

Harley-Davidson's military WL motorcycles were some of the finest workhorses of World War II. Although most were used by US Forces in WLA form, a large number of these 45-cubic-inch V-twins were issued to the Canadian military and, like this model, were designated WLCs. Rugged, practical, and uttery dependable, the WLC was a fine example of how the simplicity of Harley's side-valve power plant made it perfectly suited to the rigours of warfare.

THREE YEARS after Harley-Davidson unveiled its W-series 750 cc twins in 1937, the Milwaukee-based marque was forced to turn its attention to manufacturing motorcycles for the war effort. The straightforward nature of the side-valve engines at the heart of the W-series made them an obvious choice for military use, and by the end of the conflict more than 80,000 had been deployed by the Allies. The WLC model was produced for the Canadian forces between 1941 and 1944, Harley-Davidson stepping up to the mark when British manufacturers Norton and BSA were struggling to meet the huge demand for war-time machines

from Britain and Canada. Among the bike's military specifications were olive-drab paint livery for camouflage, blackout lighting, and extended forks for greater ground clearance over rough terrain, while some examples also sported a rifle holster on the front forks. The Canadian variant differed in several respects, including an alternative throttle-lever position, an auxiliary clutch hand lever, and wheels that were interchangeable. By 1945, the WLA and WLC Harley bikes had been recognized as extremely successful combat motorcycles, and in the postwar era many continued to be used by civilians.





Light approach

Canadian Army WLC riders were equipped with a "blackout kit" that contained shrouds for the front and rear lights that directed light downwards during blackout conditions. To compensate for this, small marker lights were positioned on the front and rear mudguards.

SPECIFICATIONS				
Model	Harley-Davidson WLC, 1942	Power output	23 hp	
Assembly	Milwaukee, USA	Transmission	Three-speed	
Production	More than 80,000	Suspension	Leading-link front forks, rigid rear	
Construction	Tubular cradle frame	Brakes	Drums, front and rear	
Engine	739 cc, side valve V-twin	Maximum speed	65 mph (105 km/h)	





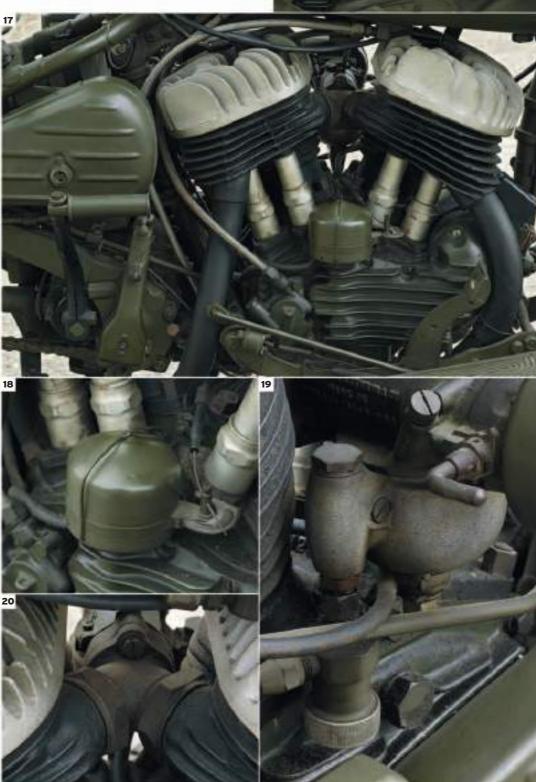


THE ENGINE

Key to the success of Harley's side-valve (or "Flathead") V-twin was the absence of any moving parts in its cylinder head, which simplified maintenance in battlefield conditions. The bike's reliability was further enhanced by an upgraded lubrication system and an oil-bath air filter to keep out dust, grit, or sand.

16. Air intake hose 17. Rugged side-valve engine18. Ignition timing unit 19. Carburettor floatbowl20. Inlet manifold





Innovation and Evolution

The ravages of a war that had affected virtually every nation and every citizen of the world meant that in the field of motorcycle manufacture, it was often a case of reviving pre-war designs. However, some factories had been working on innovations, and there were useful technical spin-offs from the speeded-up development of vehicles and aircraft during wartime, including better alloys and synthetic materials.



Indian 440 1940

Origin USA

Engine 1,265 cc, in-line four

Top speed 90 mph (145 km/h)

Indian's ranges for 1940 and 1941 appeared before the US entered the war. It added skirted mudguards and plunger rear suspension before dropping the four in 1942.



$\triangle \ \, \textbf{Harley-Davidson}$ WLD Sport Solo 1941

Origin USA

Engine 740 cc, V-twin

Top speed 75 mph (120 km/h)

A sports version of Harley's long-running 750 cc sidevalver, with high-compression cylinder heads. The WLDR racer and WL military bikes were other variants.



Origin UK

Engine 347 cc, single-cylinder **Top speed** 72 mph (115 km/h)

Little updating was done to the 1939 AJS after the war - apart from adding telescopic forks. Yet it remained in demand, with a waiting list of up to 12 months through the 1940s.



△ Sertum VT-4 250 1947

Origin Italy

Engine 250 cc, single-cylinder Top speed 65 mph (105 km/h) This Milan engine-maker made motorcycles from 1931 to 1951, launching its 250 with full suspension in 1937. It did well in competition and was made again after the war.



Engine 1,208 cc, V-twin

Top speed 100 mph (160 km/h)

The "knucklehead" engine, so called because of the knobbly appearance of the rocker covers, was enlarged to 1,208 cc, raising its top speed to 100 mph (160 km/h).



△ **Triumph Speed Twin 1946** Edward Turner's good-looking

Origin UK

Engine 498 cc, in-line twin

Top speed 85 mph (137 km/h)

and powerful 1937 parallel-twin masterpiece continued to be just as influential after the war, when it boasted telescopic front forks.





\triangle EMC 350S MkI 1947

Origin UK

Engine 346 cc, single-cylinder **Top speed** 72 mph (115 km/h)

After WWII, Dr Joseph Ehrlich built split-single two-strokes. Based on a Puch design from his native Austria, they sold slowly. Ehrlich later had some racing success.

\triangle Indian Chief 1947

Origin USA

Engine 1,200 cc, V-twin

Top speed 85 mph (137 km/h)

100 mph (160 km/h) if tuned.

gaining skirts and full suspension in

1940. Handsome and comfortable,

it was rather heavy but could reach

△ BSA A7 1949

Origin UK

Engine 495 cc, in-line twin

Top speed 87 mph (140 km/h)

The new twin to rival Triumph's 500 was launched in 1946 and had optional rear suspension from 1949, when the Star Twin sports version arrived.



948 J2

Origin UK

Engine 499 cc, single-cylinder Top speed 76 mph (122 km/h)

Based on 1930s practice, the J2 now had telescopic front forks. The pre-war Bullet name was applied to a sportier 500 single from 1953.



Engine 490 cc, single-cylinder Top speed 80 mph (129 km/h)

An early purpose-built trials bike, the rigid framed 500T had an all-alloy version of Norton's ES2 engine, a slim fuel tank, raised silencer, and a rubber saddle.



Origin Belgium

Engine 444 cc, single-cylinder

Top speed 77 mph (124 km/h)

Unusual trailing-link front forks distinguish early postwar machines of the Belgian marque. Rubber was used for the rear suspension and the front forks from 1949.

\triangle MV Agusta 125 Tourismo 1949

Origin Italy

Engine 123 cc, single-cylinder

Top speed 50 mph (80 km/h)

Count Domenico Agusta added motorcycle manufacture to the output of his family's aircraft factory. This model with swingingarm rear suspension was a major advance.



Innovation and Evolution (cont.)

By the latter part of the decade, manufacturers had got into their stride and some genuinely fresh designs were appearing, as well as revived versions of 1930s' machines. Among the new departures were completely redesigned twins from Vincent-HRD and Harley-Davidson with advances in both engine and chassis design, innovative Sunbeams that clearly showed BMW influence, and a clutch of ill-starred, new-look Indians.

 \triangle Norton International 1948 Origin UK

Engine 490 cc, single-cylinder **Top speed** 90 mph (145 km/h)

Returning in road trim only, the sporting, overheadcamshaft "Inter" now had Norton's Roadholder front forks. It was available in 350 cc and 500 cc form.



Origin USA

Engine 213 cc, single-cylinder Top speed 55 mph (89 km/h)

Ralph Rogers took control of Indian in 1945, introducing European- style machines, this being the singlecylinder version. However, they lacked quality and performance.

∇ Indian Super Scout 249 1949

Origin USA

Engine 426 cc, in-line twin

Top speed 75 mph (120 km/h)

Parallel twin versions of Indian's new range were also let down by under-development and poor build quality. After 52 years, Indian ceased production in 1953.



Origin Germany

Engine 98 cc, single-cylinder

Top speed 50 mph (80 km/h)

NSU's first postwar design was offered with either a two-stroke engine or the four-stroke unit seen here. Tidy and sophisticated, the Fox had monoshock rear suspension.

∇ **Triumph TR5 Trophy 1949** Named after Triumph's successes in

Origin UK

the International Six-Day Trials, the Trophy was a light, manoeuvrable machine that was suitable for both

△ Harley-Davidson FL

Hydra Glide 1949 Origin USA

Engine 1,208 cc, V-twin

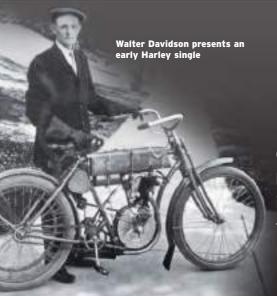
Top speed 95 mph (153 km/h)

Harley's all-new, overhead-valve FL engine for 1948 was nicknamed the "Panhead". The following year, "Hydra Glide" oil-damped, telescopic front forks were another significant addition to FL models









Great Marques The Harley-Davidson Story

One of the greatest of all American companies, Harley-Davidson came into being more than a century ago from the efforts of four entrepreneurial individuals. They founded what would go on to become a pioneering, forwardthinking motorcyle brand that has become a symbol of both the American Dream and the freedom of the open road.

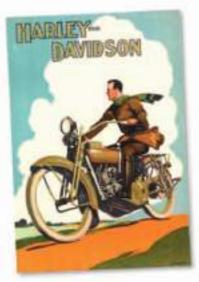
AT THE START OF the 20th century motorcycle manufacture in the US was in its infancy. Several bicycle makers were attempting to attach

engines to bike frames, but just a handful of companies were trying to develop motorized transportation



William A. Davidson, Walter Davidson, Arthur Davidson, and William S. Harley

from the ground up. It was against this backdrop that, in 1903, William S. Harley and Arthur Davidson began assembling their first motorcycle in a shed outside the Davidson family home in Milwaukee, Wisconsin. They were joined soon after by Arthur's brothers, Walter and William A., whose innovative approach would distinguish the company's later years.



A 1920s poster

Advertising campaigns and the development of a nationwide dealership network boosted Harley-Davidson's growth in its early years.

Officially set up in 1907, the Harley-Davidson Motor Company expanded rapidly. Just three examples of the original 24.74 cu in (405 cc) single-

> cylinder motorcycle were produced in 1903, but by 1910 more than 3,000 bikes were rolling off the production line, in the

> > company's new

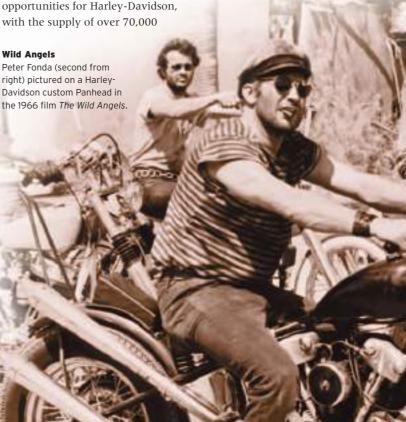
premises. Early innovations included the sprung fork and chain drive, but it was the V-twin engine that would play a key role in the direction of the company. In full production from 1911, this cylinder configuration has been at the heart of Harley's model range ever since. By the time the US entered World War I in 1917, Harley-Davidson had a reputation for making robust, dependable machines, and the company was contracted to provide more than 20,000 bikes for the war effort. Competition laurels had also been secured by the official works racing team, which took honours at both dirt and board tracks across the country.

By the early 1920s the company was selling machines in Europe and Japan and sought to expand these export markets. The establishment of an extensive dealership network across North America enabled Harley-Davidson to supersede Indian as the biggest motorcycle manufacturer in the US by the middle of the decade. In 1929 a new configuration was added to the marque's inlet-over-exhaust and single-cylinder engines when a

side-valve V-twin debuted on the D Series. The side valve was so reliable that it was used on some models into the early 1970s. In 1936 Harley-Davidson unveiled their landmark 61EL "Knucklehead", so-called for the fist-like appearance of the engine's rocker covers.

World War II provided further opportunities for Harley-Davidson,

WLA military bikes to the Allies. When civilian motorcycle production resumed in 1945, the marque was given the rights to manufacture the 125 cc two-stroke bikes originally made by German company DKW. In 1948 the "Knucklehead" engine was replaced by the Panhead, which





MODEL JE

1903 The first Harley-Davidson, a singlecylinder model, is produced in a wooden shed in Milwaukee.

1907 Harley-Davidson Motor Company is formed.

1914 The first year of the official Harley-Davidson racing team, which soon achieves racetrack success.

1920 Harley-Davidson becomes the world's largest motorcycle manufacturer.

1929 The classic 45 cu in V-twin powerplant, or Flathead, debuts on the Model D.



FL HYDRA GLID

1936 The Knucklehead engine is introduced 1937 Joe Petrali sets the world land-speed record on a Harley-Davidson clocking 136 mph (219 km/h).

1941 Harley builds tens of thousands of WLA bikes for the war effort.

1948 The Panhead engine is unveiled. **1949** The Hydra-Glide model features the

marque's first hydraulic front forks.

1952 The Model K prefigures the 1957
Sportster, one of the world's
longest-running bike models.



74FLHB ELECTRA GLIDE

1960 Harley-Davidson buys a share of Italian Aermacchi company.

Aermacchi company.

1969 AMF buys a controlling stake in

1970 The XR750 model is unveiled. A later refined version of this dominates dirt-track racing in the US through to the 21st century.

1981 Harley-Davidson management buys the company back from AMF, inspiring their slogan "The Eagle Soars Alone".

1983 Harley Owners' Group (HOG) is set up.



VRSCA V-ROD

1984 The successful Evolution engine is introduced, contributing to a turnaround in the company's fortunes.

1999 The Twin Cam 88 engine replaces the Evolution powerplant.2001 The VRSC V-Rod model is unveiled,

2001 The VRSC V-Rod model is unveiled, featuring Harley's first fuel-injected engine with liquid cooling.

2009 Harley-Davidson announces that it will be extending operations into the Indian subcontinent, one of the world's largest motorcycle markets.

had additional rocker covers. While 1949 saw the introduction of the hydraulically damped telescopic forks used in the production of the Hydra-Glide model. Harley-Davidson's large-capacity bikes were supplemented during the 1950s by smaller-capacity V-twins produced in response to a stylish breed of British motorcycles from Triumph and BSA that were lighter and faster than anything the US marque had to offer. A notable example was the XL Sportster from 1957, still one of the longest-running Harley motorcycles still in production.

The 1970s saw the arrival of the XR750 dirt-track racer, which would become the most successful US racing bike. During this decade Harley-Davidson also acknowledged the postwar trend for customizing its bikes, popularized by the Harley choppers featured in the 1969 film

"Let's **chase sunsets**whether gas is 6 bucks or
6 red cents... Let's **ride** to
parties like **rock stars.**"

HARLEY-DAVIDSON SLOGAN, 2008

In 1960 Harley-Davidson bought a stake in the Italian Aermacchi company. Its single-cylinder bikes were rebadged as Harleys and perfectly suited the new demand for economical runabouts. However, Japanese manufacturers had since emerged offering cheaper, more advanced motorcycles, prompting Harley to introduce the electric starter in 1965 and create the iconic Electra-Glide.

Nevertheless, foreign imports began affecting the company's fortunes. Even after a stock-market flotation in 1965, Harley-Davidson continued to struggle, and in 1969 AMF (American Metal Foundries) bought a majority share in the company. AMF's ownership would last until 1981, during which time Harley's image continued to suffer as it experienced quality and reliability issues.

Easy Rider. Pairing a big-twin engine with Sportster styling, the FX Super Glide from 1971 was the first of Harley's factory-built custom models.

The 1980s dawned with the company in a depressed state. The much-needed change came with a 1981 management buyout of AMF that resulted in more efficient production methods, better qualitycontrol, and the decision to promote Harley-Davidson as an American company that was proud of its heritage. In 1984 Harley-Davidson unveiled the Evolution big-twin engine that signified the company was back on track. Powerful, efficient, and - most importantly - reliable, this engine was especially suited to machines such as the Super Glide, a model that cemented Harley's reputation as the maker of America's finest tourers. Further innovations

included the 1990 Fat Boy with its distinctive disc wheels, and in 1999 the new Twin Cam 88 V-twin engine. The company also released a range of models that played on Harley's heritage, combining retro styling with the latest technology. This appealed to a new breed of motorcycle buyer who wanted a stylish American motorcycle but not the typical "biker" image.

Into the new millennium, Harley-Davidson presented exciting new products such as the futuristic V-Rod in 2001 and powerful sports bikes under the Buell name. In 2003 the marque celebrated its centenary with a series of events culminating in a rally in Milwaukee attended by over 100,000 owners. With inroads now made into the lucrative Chinese and Indian markets, Harley-Davidson has – through prudent management and a belief in innovation – emerged as an ultra-successful global brand.



The V-Rod's fuel injection system Introduced in 2001, the Revolution engine was a liquid-cooled, fuel-injected V-twin fitted to the marque's VRSC models.

Economy Transport

The austerity of war time and its aftermath meant that inexpensive two-wheelers were in demand to provide mobility rather than to satisfy a sporting or recreational need. During this postwar period new lineages were established that would prove very successful in the ensuing years, notably Honda in Japan and the Italian Lambretta scooter.



\triangleleft Indian Junior Scout 1940

Origin USA

Engine 500 cc, V-twin

Top speed 60 mph (97 km/h)

Launched in 1932 the Junior Scout used a 500 V-twin in the lightweight Prince frame. In 1940 it was dressed with skirts that were fitted to all Indian models.

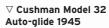


Whizzer Model F 1943

Origin USA

Engine 138 cc, single-cylinder
Top speed 35 mph (56 km/h)

Whizzer began selling its engines for bicycles in 1939. The beltdrive Model F, launched during WWII "for defense workers only", went on general sale in 1945.



Origin USA

Engine 318 cc, single-cylinder
Top speed 44 mph (71km/h)

The Ammon family launched their first Auto-glide in 1937 and soon found a ready market for parachute-drop war machines, as well as this fully enclosed civilian version.



△ Cyc-Auto Model J 1947

Origin UK

Engine 98 cc, single-cylinder

Top speed 30 mph (48 km/h)

Responding to a 1931 UK tax concession for sub-100 cc motorcycles, this machine started an autocycle craze in Britain; later versions were made up to 1958.



Engine 349 cc, in-line twin
Top speed 68 mph (109 km/h)

this slower, less glamorous, version of Triumph's overhead valve vertical-twin came out in 1946 with telescopic front forks.



△ Imme R100 1948

Origin Germany

Engine 99 cc, single-cylinder

Top speed 50 mph (80 km/h)

Named after Immenstadt, where it was made, this elegant design features a compact power unit that pivots with the rear suspension, and a single-side front fork.

▶ Lambretta Model B 1948 Innocenti built nearly 10,000

Origin Italy

Engine 123 cc, single-cylinder

Top speed 44 mph (71km/h)

Innocenti built nearly 10,000 Lambretta Model As before launching the Model B in November 1948. Sales really took off: 35,014 were sold by January 1950.





Racing Resumes

When racing began again after the war, the machines used were largely based on pre-war designs. In some instances, the very same bikes had been quietly hidden away for the duration of the conflict, to re-emerge when the fighting was over. The banning of supercharging allowed single-cylinder racers to be competitive in Grand Prix, and it took some time for multi-cylinder engine designs to come to the fore.



$\operatorname{\triangleleft}$ Indian Sports Scout 1940

Origin USA

Engine 745 cc, side-valve V-twin **Top speed** 105 mph (169 km/h)

A race winner and record breaker in pre-war America, the Sport Scout was still competitive in the late 1940s. There were no brakes on this oval track racer.



△ Harley-Davidson WR 1941

Origin USA

Engine 738 cc, side-valve V-twin

Top speed 110 mph (177 km/h)

A match for Indian and competitive into the 1950s, the WR with aluminium cylinder heads was ready-stripped for racing. This example is in dirt-track trim.



using Guzzi's traditional horizontalcylinder engine, was built in small numbers. Dondolino means rocking chair in Italian.



 \triangle Velocette KTT MkVIII 1947

Origin UK

Engine 348 cc, ohc single-cylinder Top speed 115 mph (185 km/h)

The leading 350 cc production racer, with extensive cylinder finning and swinging-arm rear suspension, the MkVIII was first issued to selected riders in 1949.

frames at a time when the sport drew huge crowds in the UK, and JAP's potent, methanol-burning engine was dominant.



Norton Manx

For fans of British road-racing motorcycles, the Norton Manx conjures up misty-eyed nostalgia. Made in small numbers for privateer racers from 1947, the big single was modelled on Norton's world championship-winning Grand Prix machines and became a mainstay of racing grids, with many wins in the Manx Grand Prix and four Daytona 200 victories. Constantly developed, the Manx engine acquired the factory racer's double overhead camshafts from 1949. The Manx was Britain's pre-eminent postwar racing model.

NORTON'S ASSOCIATION with the Isle of Man Tourist Trophy goes back to the competition's earliest days, when Rem Fowler won the inaugural (twin-cylinder) race in 1907 on a Norton. The marque went on to dominate the Senior and Junior TTs with its overhead-camshaft singles during the 1930s. Race replicas to "Manx Grand Prix specification" were catalogued and when Norton released a new customer racer after the war, it was called the Manx. In 30M (500 cc) and 40M (350 cc) forms, the Manx originally had a frame with

plunger rear suspension, unkindly nicknamed the "garden gate". From 1951, the Manx featured Norton's superb Featherbed frame, used on the bike ridden by the legendary Geoff Duke to win that year's 350 cc and 500 cc World Championships. The Manx continued to be produced after Norton withdrew from top-class racing in 1954, and was raced for several years after production of the model ceased in 1962. Replicas of this highly revered model now compete in classic races at its spiritual home, the Isle of Man.

Born to compete

Rear wheel has plunger

suspension system

The Norton logo first appeared on bikes around 1915. The design was supposedly created by the Norton family and has since undergone various subtle adaptations.





"megaphone" styling



THE BIKE

Aside from the tuned power plant, the Manx featured additional competition components that



THE ENGINE

With the generously finned head and barrel constructed from aluminium alloy and a crankcase of super-light magnesium alloy, the overhead-camshaft engine was built for the demands of Grand Prix. Later Manxes with twin camshafts and a shorter piston stroke could hit 140 mph (225 km/h) on high gearing.

13. Open primary chain on outside of engine 14. Side view of engine showing shaft drive to overhead camshaft 15. Magneto 16. Carburettor floatbowl 17. Intake bellmouth 18. Four-speed gearbox











Scooters

Few could afford a car in the immediate postwar years, but not all were prepared to get dirty and soaked on a conventional motorcycle. The scooter was the answer, crude at first but increasingly sophisticated as the decade progressed – with storage compartments, up to four gears, and even electric starting. Soon the scooter became more of a style statement than merely a form of transport.



\triangle Indian Papoose 1954

Origin UK/USA

Engine 98 cc, single-cylinder

Top speed 30 mph (48 km/h) Indian badgir

UK company Brockhouse made the Corgi a civilian version of the wartime folding welbike scooter. The scooter was sold in the US with Indian badging



Origin France

Engine 147 cc, single-cylinder
Top speed 55 mph (89 km/h)

With incentives from the French government, Peugeot designed this scooter on car lines - it was heavy, had two storage bins, and comprehensive equipment.

⊳ Heinkel Tourist 1956

Origin Germany

Engine 174 cc, single-cylinder
Top speed 57 mph (92 km/h)

The "Rolls-Royce" of the scooter world, this model was better equipped, quieter, cleaner, and easier to ride than its competitors, but commensurately expensive.

Over 100.000 were sold.



∨ Vespa 125 1957

Origin Italy

Engine 125 cc, single-cylinder
Top speed 43 mph (69 km/h)

Piaggio's little "Wasp" had pressed-steel unitary construction, exceptionally clean lines, and, from 1948, full suspension and a large engine that was still economical.



△ Capri 70 cc 1956

Origin Italy

Engine 69 cc, single-cylinder

Top speed 40 mph (64 km/h)

Bicycle-maker Agrati joined the scooter race relatively late in the 1950s, commissioning somewhat smaller engines from Garelli to power this slender and attractive scooter.

Working Scooters

The ultra-compact scooter power unit, integral with its small rear wheel, was ideal for ropelling a small inner city delivery vehicle, so the scooter with a box at the front was born. Swapping it around to drive twin rear wheels and make a "van" offered yet more versions, which soon powered a range of vehicles ideal for a variety of jobs. For novices learning to ride, Lambretta even made a Schoolmaster model with dual controls.



△ Lambretta FB125 Ice-cream Truck 1950

Origin Italy

Engine 125 cc, single-cylinder

Top speed 28 mph (45 km/h)

Lambretta used its scooterrunning gear to power light delivery vehicles, fitting a big box on the front that could carry up to 441lb (200 kg) on twin, steered and braked, wheels.





Lambretta LD 150

The Lambretta LD was a stylish runabout that epitomized Italian manufacturer Ferdinando Innocenti's initial inspiration for a motor scooter. The fully enclosed model was technically superior to earlier Lambrettas, combining the simplicity and reliability that people came to expect from the Innocenti stable with extra power and flair. First entering the market as a 125 cc model late in 1951, a 150 cc version (featured here) was presented In 1954, which successfully combined classy design with low running costs.

INNOCENTI'S 1950 ADVERTISING CAMPAIGN

encouraged long-distance scooter journeys with the slogan "More than 100,000 kilometres on a Lambretta", setting the tone for the decade. Scooter clubs, rallies, and newsletters created an exciting atmosphere of youthful freedom, and longer trips were now possible on scooters with increased power and reliability. The Lambretta generating 6 bhp and a top speed of 50 mph (80 km/h), helped to demonstrate that scooters could be used for more adventurous outings, as

well as for short hops. Comfort for the driver and passenger was increased by the addition of a hydraulic damper to the torsion bar in the new rear suspension, while a forced-draught cooling system using a fan positioned on the flywheel prevented the engine from overheating, even on long journeys. The Lambretta LD was the first of Innocenti's models to be manufactured outside Italy. A great commercial success, it had a production run lasting more than six years. The end of its construction also signalled the end of the company's shaft-driven vehicles.



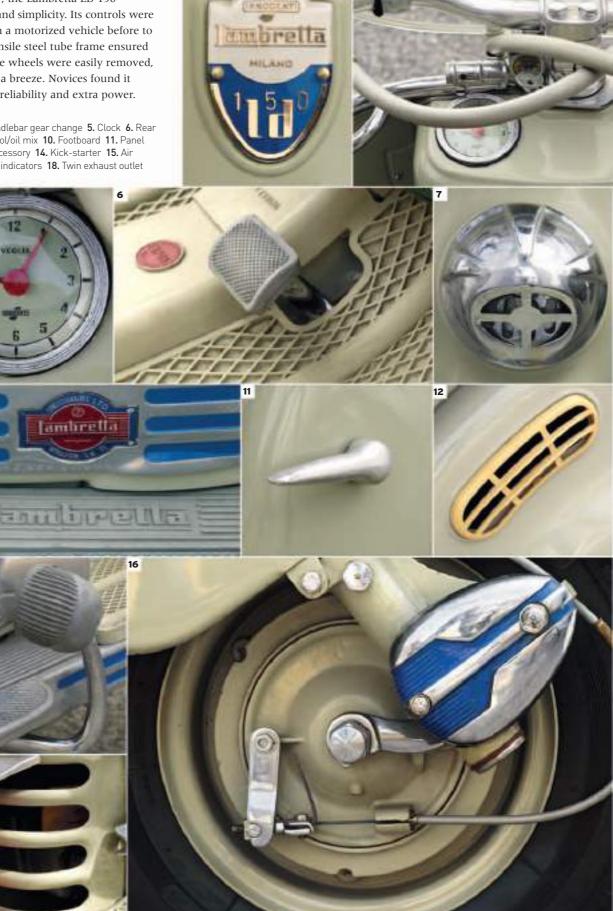
with outlet to rear



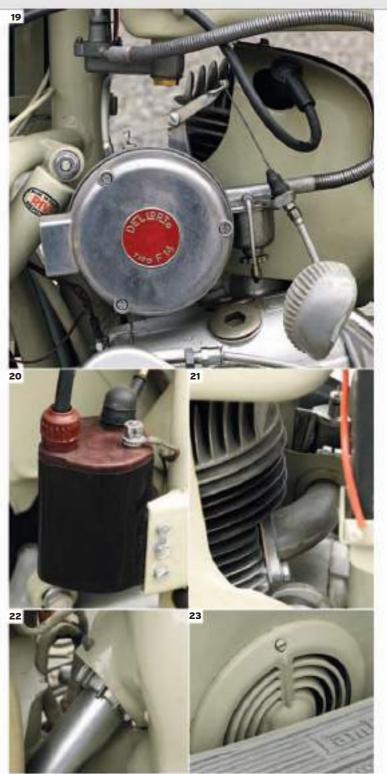
THE BIKE

Advertised as "the ideal personal transport machine", the Lambretta LD 150 boasted a winning combination of balance, comfort, and simplicity. Its controls were easy to master, allowing those who had never driven a motorized vehicle before to quickly acquire confidence on the road. The high-tensile steel tube frame ensured rigidity and minimized vibration, the interchangeable wheels were easily removed, and changing gear with the handlebar twistgrip was a breeze. Novices found it approachable, while experienced drivers relished its reliability and extra power.

1. Maker's badge 2. Key locks steering 3. Lights switch 4. Handlebar gear change 5. Clock 6. Rear brake pedal 7. Horn 8. Spare fuel and oil tank 9. Filler for petrol/oil mix 10. Footboard 11. Panel release for engine access 12. Air outlet 13. Chromed guard accessory 14. Kick-starter 15. Air intake 16. Front wheel and braking system 17. Rear lamp and indicators 18. Twin exhaust outlet







ENGINE

The single-cylinder, two-stroke engine and transmission of the Lambretta LD 150 were completely enclosed, leading distributors to advertise that "no protective clothing is necessary" to ride the bike – a campaign aimed at stylish dressers and women riders. The fan-cooled engine had a flywheel ignition magneto, an inclined cast-iron cylinder with an alloy cylinder head, a high-tensile steel connecting rod, built-up crankshaft, multi-plate clutch, and three-speed gearbox with constant mesh gears. Designed to keep the peace in built-up areas, noise was diminished by fitting an expansion chamber to the exhaust pipe and adding an air cleaner to prevent dust particles entering the carburettor.

19. Casing removed to show engine 20. Ignition coil 21. Intake manifold 22. Exhaust down pipe 23. Fan intake

Sports Twins

The 1950s saw a huge growth in the market for purely recreational sports motorcycles, especially in the properous US. Harley-Davidson, the only US marque still in volume production offered big engines, while British factories combined high performance with nimble handling. Germany went for more refinement and exclusivity. By the end of the decade sports twins that could exceed 100 mph (160 km/h) were plentiful.



□ Triumph 6T Thunderbird 1950

Origin UK

Engine 649 cc, in-line two

Top speed 98 mph (158 km/h)

In response to US demands for more power from the Speed Twin, Triumph enlarged the engine and achieved a sales breakthrough.
Native American mythology inspired its name.



⊲ Royal Enfield 500 Twin 1951

Origin UK

Engine 496 cc, in-line twin

Top speed 78 mph (126 km/h)

Enfield used its excellent Bullet frame for the 500 Twin, giving it swingarm suspension and coil ignition. However, it was one of the less popular British twins.



△ Triumph TR5 Trophy 1956

Origin UK

Engine 498 cc, straight-two
Top speed 93 mph (150 km/h)





 $\triangle \ \text{Matchless G9 1951}$

Origin UK

Engine 498 cc, in-line two
Top speed 85 mph (137 km/h)

Well-finished and built for comfort with Teledraulic forks and a swingarm frame, the smallest Matchless twin was sold alongside the similar AJS version until 1961.

Origin UK

Engine 593 cc, in-line twin

Top speed 105 mph (169 km/h)

Matchless steadily increased the size and power output of its big twins; the tuned CSR was the first production bike to record over 100 mph (160 km/h) in one hour in 1958.







□ Harley-Davidson Model K 1952 This smaller-engined Harley

Engine 743 cc, V-twin

Top speed 85 mph (137 km/h)

was intended to rival the lighter, better-handling British bikes that were storming the US market, but it needed further tuning to achieve that.

⊲ BSA A7 1952

Origin UK

Engine 495 cc, in-line two

Top speed 87 mph (140 km/h)

A redesign for 1951 improved the A7, which was available in both standard and sports versions. This is one of three A7s to complete a 5,000-mile (8,050-km) reliability test in 1952.



△ BSA Super Rocket 1957

Origin UK

Engine 646 cc, in-line two **Top speed** $105 \, \text{mph} (169 \, \text{km/h})$ With a high compression head and Amal TT carburettor, and its duplex swingarm frame, BSA's flagship twin was a strong rival for the Norton and Triumph competition.



"Ironhead" XL engine in the K-series frame. Good enough to rival British competitors, it

□ Douglas 90 Plus 1953

Origin UK

Engine 348 cc, flat-twin

Top speed 100 mph (160 km/h)

Fitted with a huge front brake and highly tuned engine, just 250 of the rapid 90 Plus were made over four years, while Douglas was in receivership due to poor sales.

⊳ Horex Imperator 1955

Origin Germany

Engine 392 cc, in-line two

Top speed 90 mph (145 km/h)

This bike had an overhead camshaft unit construction engine and drive chain enclosure. Production ended in 1960, but Horex is being revived with a V6 design.



▽ BMW R69 1959

Origin Germany

Engine 594 cc, flat-twin

Top speed 100 mph (160 km/h)

This flat-twin with shaft drive was the last word in speed, comfort. silence, and reliability. Front suspension was by Earle's patent leading-link fork.





Origin UK

Engine 497 cc, in-line two

Top speed 90 mph (145 km/h)

The twin-cylinder Dominator contenders were available in 500 cc 88 and 600 cc 99 versions. Both had Norton's own sturdy four-speed gearbox and the Featherbed frame.

Lively Lightweights

Machines of 250 cc and under were popular in Europe. Their benefits included low taxation, economy, easy handling, and suitability for commuting. Lightweights were also ideal for young novice riders, so manufacturers offered sports versions, often with two-stroke engines offering a favourable power-to-weight ratio. The end of the decade saw early Japanese arrivals, a foretaste of the future.





Indian 250 Warrior 1951

Origin USA

Engine 500 cc, in-line twin

Top speed 85 mph (137 km/h)

Indian struggled after the war: the vertical twin Warrior was a brave try but was poorly developed and no match for cheaper and more reliable imports from Europe.

\triangle Excelsior Talisman Sports 1952 This long-established company

Origin UK

Engine 244 cc, in-line twin

Top speed 65 mph (105 km/h)

outshone UK rivals with this zesty twin-carburettor two-stroke twin, although it had basic undampened suspension and weak electrics.





Engine 172 cc, single-cylinder Top speed 62 mph (100 km/h)

Volante ("Flying Saucer"). The leading link front forks are a British Earles design.



\triangle Moto Morini Turismo 2T 1953

Engine 123 cc, single-cylinder

Top speed 55 mph (89 km/h)

Alfonso Morini judged the postwar market well, introducing this lively two-stroke bike with three-speed gearbox just after the war, even winning races with one.



\triangleleft Victoria V35 Bergmeister 1953

Origin Germany

Engine 345 cc, V-twin

Top speed 80 mph (129 km/h)

This sophisticated, shaft-drive, four-stroke motorcycle was a perfect mid-range machine for the German market, though a delayed release hampered sales.



\triangle Triumph Tiger Cub 1954

Origin UK

Engine 199 cc, single-cylinder

Top speed 68 mph (109 km/h)

A neat and effective four-stroke single with a reasonable turn of speed for its time, the Tiger Cub was considered rather noisy – a bike for young riders with pretensions.



\triangle Adler MB200 1954

Origin Germany

Engine 195 cc, in-line two

Top speed $65 \, \text{mph} (105 \, \text{km/h})$

The beautifully engineered Adler two-strokes featured clockspring front suspension and other ingenious details. Production dried up as Adler turned to making typewriters.



Origin Germany

Engine 247 cc, single-cylinder **Top speed** 78 mph (126 km/h)

NSU steadily improved its 250 singles throughout the decade, adopting a monocoque pressed-steel frame in 1953. By 1955 it was the world's biggest motorcycle builder.



\triangle FB Mondial 175 Turismo Veloce 1956

Origin Italy

Engine 181 cc, single-cylinder

Top speed 65 mph (105 km/h)

Founded by Count Giuseppe Boselli in 1948, FB was soon making small top-quality motorcycles such as this one, as well as winning world championships with its racers.



Origin UK

Engine 249 cc, in-line twin

Top speed $70 \, \text{mph} (113 \, \text{km/h})$

conventional lightweight bike with a Villiers engine in 1958. Ambassador was founded after World War II by racing driver Kaye Don.



△ Yamaha YD2 1959

Origin Japan

Engine 247 cc, in-line twin

Top speed 68 mph (109 km/h)

The first Yamaha sold in Europe (from 1960), the YD2 had a super-reliable two-stroke twin engine based on the Adler design, but with oil injection, and very chunky styling.

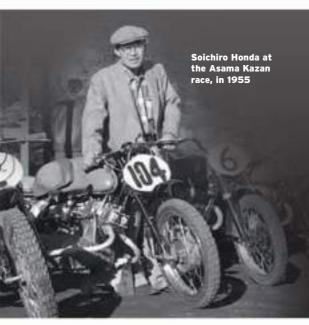
⊲ Ariel Leader 1959

Origin UK

Engine 249 cc, in-line twin

Top speed 70 mph (113 km/h)

A brave attempt to build a motorcycle that would keep its rider as clean as on a scooter, the Ariel Leader was a good but expensive effort with a new Adler-like two-stroke engine.



Great Marques The Honda Story

For the past 50 years the Honda Motor Company has been the world's largest motorcycle manufacturer. However, the Japanese company's birth in the mid-1940s was a very low-key affair, which belied its multi-billion dollar future. That dream outcome was down to the initiative, determination, and vision of one man - Soichiro Honda.

POST-WORLD WAR II Japan was a nation stricken by overcrowded public transport and fuel restrictions. It was against this backdrop that self-taught engineer Soichiro Honda came up with an idea that would eventually allow for his company to bring motorcycles to the masses.

Honda acquired 500 war-surplus two-stroke electric motors designed for portable electric

generators used in military radios, and adapted them for attaching to push-bikes. The makeshift motorbikes were so successful that when they sold out Honda designed and built his own 50 cc unit. The Honda Motor

Honda badge

(introduced 1988)

and the next year the first Honda motorcycle to feature a Hondadesigned motor and frame was produced. The twostroke 98 cc machine was called the Model 1

Company was formed in 1948,

stroke 98 cc machine
was called the Model D,
with the D standing for
"Dream" – a name that
would regularly be used over
the next few decades.

Keen to expand its range, in 1951 Honda introduced its first

four-stroke motorcycle, the Dream E. The following year saw the debut of a 50 cc motorized bicycle sporting a title that would be adopted by Honda for its small-capacity models through to the present day – the Cub.

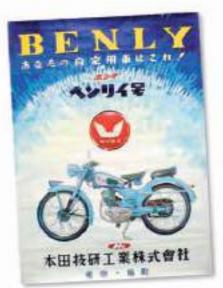
As a racing fan, the company's founder was soon developing models that could be pushed to their limits

The 1960s saw Honda flourish as it capitalized on its competition success and expanded overseas. A foothold was established in the US through the establishment of a dedicated sales division in Los Angeles. Despite a slow start, the marque grew at a phenomenal rate, and by the end of 1962 Honda was selling 40,000 bikes a year in America.

Key to this expansion was the creation of a dealership network and a promotional drive that focused on the fun aspect of its different-looking new "clean" motorcycles – principally the 50 cc Super Cub model. An example was a 1962 advertising campaign that ran with the slogan, "You meet the nicest people on a Honda". For consumers used to the traditional oil-stained image of the motorcycling world, this was a breath of fresh air.

company's inaugural long-distance tourer, the 1974 Goldwing, and the successful 250 cc Elsinore motocross model. In 1979, the Elsinore rolled off the production line at a new plant in Ohio, making Honda the first Japanese manufacturer to build bikes in the US.

Grand Prix racing continued to prove fruitful for Honda. Freddie Spencer's 1983 and 1985 wins in the 500 cc World Championship were highlights among several achievements in this and other race series. Key road models such as the VF750F and a new



Honda Benly poster

A 1950s poster advertises the first-generation Honda Benly. Appearing with a four-stroke engine and a new frame with a pressed steel backbone, the Benly had a shaky start but eventually became a highly popular model.

"It was a **devastating win** for the Orient."

THE ISLE OF MAN EXAMINER. ON HONDA'S 1961 TT VICTORY

on the racetrack. Soichiro Honda found inspiration from the European bikes he witnessed at the Isle of Man TT races in the mid-1950s. The marque was first represented at the famed race series in 1959, when several 125 cc machines secured Honda the manufacturers' title in the ultra-lightweight class. Two years later, the company announced its arrival on the world racing scene when British rider Mike Hailwood became 250 cc World Champion.

By the end of the 1960s, Honda's model development programme had produced a wide variety of bikes, ranging from small mopeds to large road bikes. Arguably the most important of its bikes was the CB750, which set new standards for what could be achieved on a production model in terms of equipment levels and performance capabilities.

Over the following two decades Honda broadened its line-up further, with classic offerings such as the





1948 The Honda Motor Company is formed. 1949 The 98 cc Model D becomes the company's first motorcycle.

Honda's first four-stroke bike, the Dream E, makes its debut.

The Super Cub 50 cc model is released; in this and later variants it will become the world's best-selling vehicle, with 60 million built by 2008.

The company makes its first

appearance at the Isle of Man TT races

1961 Honda wins the 125 cc and 250 cc TTs.



1963 Honda sets up its first overseas plant, in Belgium; it becomes the first foreign sponsor of the Oscars, providing huge publicity in the US

1966 Honda becomes the first manufacturer to win the motorcycle World Championship in all solo classes: 50 cc, 125 cc, 250 cc, 350 cc, and 500 cc.

The 10-millionth Honda motorcycle rolls off the production line

The CB750 makes its debut as Honda's first four-cylinder model.



1974 Honda enters the touring market with the Goldwing, a model that finds favour with North American buyers.

The NR500 model is introduced; developed for grand prix racing, it has 32 valves and oval pistons.

1982 French rider Cyril Neveu wins the motorcycle class of the Paris-Dakar Rally on a Honda XR500R.

1986 Motorcycle production starts in Spain The founder of Honda, Soichiro Honda

dies, aged 84.



1996 Honda's CBR1100 Blackbird becomes the fastest production motorcycle on the planet, at 177 mph (285 km/h).

2001 The marque records its 500th motorcycle grand prix victory.

Spanish rider Toni Bou wins the Trials World Championship on a Spanish-built Montessa-Honda.

2008 Honda builds its 200-millionth bike. **2010** The cutting-edge VFR1200F, featuring a push-button gear-change system

is unveiled.

US-made Goldwing tourer featuring a huge six-cylinder, 1,520 cc engine ensured that Honda remained one of the world's leading manufacturers.

In 1991 the company mourned the passing of its founder, Soichiro Honda. Nevertheless, the expansion plans continued with initiatives to make inroads into the Chinese market and the introduction of class-leading

products that included the RC45 superbike and the CBR900RR Fireblade, which redefined the sports bike through its exceptional powerto-weight ratio. Notable milestones were reached when the 20-millionth Super Cub model was manufactured, in 1992, and an impressive total of 100 million bikes had been produced by Honda by 1997.

The new millennium brought with it an exciting new racing V-twin, the SP-1, which secured the World Superbike Championship in its debut year of 2000, while Valentino Rossi took MotoGP titles in

Honda engine

2002 and 2003. A

This cutaway illustration of a Honda 750 cc K2 motorcycle engine shows its gearbox (bottom left) and clutch (bottom right). The four-cylinder, four-stroke engine is a single overhead camshaft type.

continued dedication to overseas markets led to the opening of new plants in China and the expansion of operations in innovations, such as the world's first motorcycle airbag and investment in fuel-cell technology, the pioneering spirit of Soichiro Honda remains very much alive within the company.



Tourers

In the 1950s mature riders who were unconcerned by racer performance had a wide selection of comfortable, powerful, and practical machines to choose from. Built to provide smooth, quiet cruising, these bikes were used for weekend recreation as well as daily transport. Machines of 500 cc or more were often used to pull a sidecar for a partner or child.

Origin UK

Engine 996cc, V-twin

Top speed 80 mph (129 km/h)

Ron Watson built Watsonian sidecars, and had this prototype motorcycle with a sturdy JAP engine made to haul them; but JAP declined production so this was the only example ever built.





△ Royal Enfield 500

Engine 496 cc, in-line twin

Built for comfort with excellent suspension for its time, the Enfield twin was a great touring bike that continued in production for 10 years.



Twin 1951

Origin UK

Top speed 78 mph (126 km/h)

abla Royal Enfield Constellation Airflow 1959

Origin UK

Engine 692 cc, in-line twin

Top speed 100 mph (160 km/h)

At 700 cc the Constellation was the biggest parallel-twin in the market. This innovative "Airflow" version had an aerodynamic moulded fairing as well as a touring screen.



Origin UK

Engine 646 cc, in-line twin

Top speed 95 mph (153 km/h)

BSA followed rivals by enlarging its 500 to a 650 in 1950, targeting the US market. Flexible and strong, the Golden Flash was well able to haul a sidecar if required.

∇ Ariel Square Four MkII 1955

Origin UK

Engine 995 cc, Square Four

Top speed 100 mph (161 km/h)

This Ariel features the improved and final 1954 to 1959 version of their 1,000 cc Square Four. Its flexible engine pulled from 10 mph to 100 mph (16 km/h to 160 km/h) in top gear.



Origin UK

Engine 498 cc, in-line twin

△ Ariel KH Hunter 1954

Top speed 80 mph (129 km/h)

Ariel's first parallel twin engine was launched in 1948 and their updated KH Hunter with swinging arm suspension and an alloy cylinder head followed in 1954.



\triangle Hoffmann Gouverneur 1954

Origin Germany

Engine 248 cc, flat-twin

Top speed 70 mph (113 km/h)

Established in 1948, Hoffmann developed its own flat-twin, fourstroke engine for the Gouverneur, but it had problems with overheating. The company failed in 1954.





\triangle Harley-Davidson FL Panhead 1955

Origin USA

Engine 1,200 cc, V-twin

Top speed 95 mph (153 km/h)

Harley-Davidson's overheadvalve "Panhead" V-twin was introduced in 1948 and used until 1965. This FL tourer is in US police trim, carrying special equipment.

\triangle Douglas Dragonfly 1955

Origin UK

Engine 348 cc, flat-twin

Top speed 70 mph (113 km/h)

This last Douglas motorcycle to be made had a BMW-like flat-twin engine layout and shaft drive. It was smooth and comfortable but lacked power.



Engine 343 cc, flat-twin

Top speed 68 mph (109 km/h)

East German IFA's flat-twin, two-stroke had a low centre of and full suspension, which made



Origin UK

Engine 998 cc, V-twin

Top speed 120 mph (193 km/h)

Last of the legendary Vincent V-twin motorcycles, the Black Prince boasted fully enveloping glassfibre bodywork. However, sales were poor and production ended after 1955.



△ IFA BK350 1956 Origin Germany





Origin Germany

Engine 494 cc, flat-twin

Top speed 72 mph (115 km/h)

The torque and flexibility of the R50's flat-twin made it a natural choice for pulling a sidecar. Germany's Steib unit shown here, matches the BMW's superior quality.



Origin UK

Engine 349 cc, in-line twin

Top speed 80 mph (129 km/h)

 \triangle **Triumph Twenty-one 3TA 1958** Perhaps with an eye on the success of scooters. Triumph introduced this middleweight bike with a rear enclosure that was nicknamed the "bathtub". It had relatively small 17-in (43-cm) wheels.

Flyweights

For the vast majority of people at the beginning of the 1950s, the only personal transport option was the bicycle. Many leapt at the option to motorize it for a relatively small outlay: adding a motorized rear wheel cost around £25. As the decade progressed, manufacturers – led by Italy and Japan – offered ever more integrated packages, and the moped was born.



 \triangle Cyclemaster 1951

Origin UK

Engine 32 cc, single-cylinder Top speed 23 mph (37 km/h) This pre-war German DKW design was built by EMI and sold as Cyclemaster in the UK from 1950; popular and easy to fit to any bicycle, it grew from 26 cc to 32 cc in 1951.



 \triangle Trojan Mini-Motor 1951

Origin UK

Engine 50 cc, single-cylinder

Top speed 20 mph (32 km/h) Designed in Italy in 1946 and made

under licence in the UK by Trojan, the engine powered a bicycle via a roller onto the rear tyre.





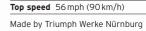
SSA Winged Wheel 1952

Engine 35 cc, single-cylinder

Top speed 23 mph (37 km/h)

Attachable to any standard cycle frame (though BSA did make some frames of their own, with front suspension), the bicycle motor was soon superseded by the moped.





(TWN), this ultra lightweight featured a split single two-stroke engine with two pistons and one combustion chamber, as pioneered by DKW.





 \triangle Honda Cub Type F 1952

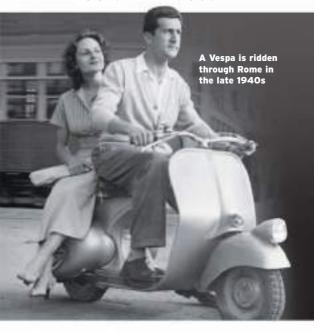
Origin Japan

Engine 49 cc, single-cylinder

Top speed 22 mph (35 km/h)

Honda's first products were bicycle motors providing basic powered transport in postwar Japan. The company made 6,500 Cub kits per month in the early 1950s





Great Marques The Vespa Story

Although it was born out of a need to provide a means of cheap travel in the impoverished post-war years, the Vespa became a style icon for the free-spirited, carefree, and fashion-conscious around the world. The scooter whose name means "wasp" in Italian created a buzz that none of its rivals could equal.

AFTER WORLD WAR II, with Italy crippled financially and physically in disarray, Enrico Piaggio needed to find a new purpose for his factory in the Tuscan town of

Pontedera. The company he had inherited with his brother had produced boats, railway carriages, and, most notably, aircraft. Now they had to satisfy a consumer need for cut-price goods.

Extensive bomb damage had left the country's roads pockmarked with craters, so Piaggio saw a gap in the market for a form of transport that would be able to negotiate the pitted road surfaces swiftly and safely. The new motorcycle was to be



Scooters for all

As this advertisement from the early 1960s highlights, Vespa was keen to promote the idea that its scooters were an object of desire for women as well as men.

manoeuvrable, streamlined, and good value. But these considerations were not to be at the expense of style.

Piaggio did not like the first prototype, called the MP5, so he turned to Corradino

D'Ascanio, an aeronautical engineer. D'Ascanio's initial standpoint for the design was his dislike of motorcycles;

seeing them as cumbersome and ugly, D'Ascanio steered

well clear of traditional production templates. In his design, he was "trying to build the machine as simply as possible".

Enrico Piaggio (1905-1965)

Scooters had been made before, but not like this. The concealed engine was mounted above the rear wheel and the gear lever was incorporated into the handlebar. Influenced by his aeronautical background, D'Ascanio shaped the body from sheet metal. There was no drive chain because the rear wheel was powered from the transmission. Helped by the front splash guard, this made dirt-free riding a possibility. The famous step-though feature left the centre area of the bike free, which increased its appeal to women. The fact that the front and rear were linked by this slim middle section led Piaggio to compare the machine to a wasp, immediately renaming the

However, acceptance was by no means immediate. In early 1946 journalists and the public alike were

MP6 prototype "Vespa".

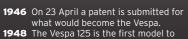
intrigued but confused by the Vespa 98. Sales of the first 50 models were sluggish. With a top speed of 37 mph (60 km/h), it was slow to fire the imagination. But its combination of being relatively inexpensive (payment could be settled in instalments) but very stylish soon turned its fortunes round.

As early as 1947 a black-market trade to avoid waiting lists had built up. Between 1947 and 1950 Vespa sales rose dramatically – from 2,500 to 60,000. The money-can't-buy publicity through Vespas many appearances in films helped





125



come with rear suspension.

1950 The Vespa 125 Corsa takes first and second at the Bologna Grand Prix.
 1951 The Vespa Torpedo sets a record for the flying kilometre, covering the

average speed of 106.3 mph (171.1 km/h). **1952** Worldwide membership of the Vespa Club reaches 50,000.

distance in just over 21 seconds at an



VBB Sportiau

1953 The brand is given a huge boost through exposure in the hit film *Roman Holiday*.

1954 The release of the Vespa 150 is a landmark for Piaggio and for scooters in general.

1956 The 1-millionth Vespa is sold, just a decade after the first model appeared.

1962 Surrealist artist Salvador Dalí customizes a Vespa belonging to two students in his own inimitable way.

1965 Enrico Piaggio dies.



ET3

1970 Regulations in France oblige the Vespa 50 to be fitted with pedals; the feature makes the model highly collectable.

1972 A first for Vespa: a 200 cc model, with

electronic ignition to boot.

1977 The Vespa P125 X features a reworked front suspension and re-designed handlebars.

1985 The PX series is given a sporty makeover with the T5 Pole Position, which also has a revised rear end and a small windscreen at the front.



LX 50

1991 The Vespa 50 Special Revival is released.
 1996 The ET4 is fitted with a four-stroke engine; with the Vespa celebrating its half-century, total estimated sales now stand at 15 million.

2001 The ET2 and ET4 signal the reintroduction of the Vespa to North America after a gap of 20 years.

2003 The Granturismo (GTS) 125 and 200 come with 12-inch wheels.

2008 Piaggio releases the Vespa GTS 300 Super, the most powerful Vespa ever.

"It looks like a wasp!"

ENRICO PIAGGIO, ON SEEING THE VESPA PROTOTYPE

to transform the brand into an international phenomenon. Defined by Gregory Peck and Audrey Hepburn zipping through the streets of the Eternal City in the 1953 film *Roman Holiday*, the Vespa became cinematic shorthand for cool. When ridden by a movie character, it conveyed youth and liberation. As Hollywood stars rode them both on and off screen, sales skyrocketed,

and markets opened up across Europe and further afield, from South America to East Asia.

Although one-off models such as 1950's Montlhéry and the following year's Torpedo both set world speed records, power was never really the point of the single-cylinder, two-stroke Vespa. However, Enrico Piaggio took the step of discontinuing the 98 cc models at the close of 1947; the focus



150 – the model regarded as perhaps the most striking production scooter ever. The GS version even broke the 60 mph (97 km/h) barrier.

The markets certainly responded, as seen in the early 1960s when the Vespa 50 proved irresistibly seductive to

cost-conscious young riders. As the last Vespa designed by D'Ascanio, it marked the end of an era.

With total sales of the model having reached 3 million, it was a fitting way to bow out.

was a fitting way to bow out. However, that did not signal the end of Vespa innovation. For a time in the 1960s more Vespas were sold in the UK than in any other country. The swinging 60s would have been missing one of its major icons without this scooter. Into the 1970s the marque released the Vespa 200 Rally, which offered riders increased speed and electronic ignition.

In an era when the full-throated motorbikes coming out of Japan were presenting formidable challenges,

Cult exposure

Quadrophenia, the 1979 movie about British mods and rockers, reflected how the Vespa had become an emblem of the mod subculture in the 1960s.

Vespa countered with a more aggressive body design allied to greater engine performance figures. The T5 Pole Position of 1985 was a feisty and sporty addition, while in 1996 the traditionally two-stroke Vespa engine became a four-stroke operation with the ET4 125.

There was a damaging two-decade absence from the North American market from the early 1980s, but encouraging inroads first made by the ET series were followed by the GTS and LX. An updated and improved 2011 version of the PX, originally released three decades earlier, still maintained the importance of the Vespa tradition. As the British *Independent* newspaper stated in its review: "What you are getting is the classic scooter experience". As well as the marque re-establishing a US presence, financial concerns closer to home were taken care of by Roberto Colaninno, who assumed presidency of the Piaggio Group.

With a firm direction for the 21st century, Vespa remains beloved and, what is more, relevant, with urban parking an increasing problem and the Vespa's low running costs making more sense than ever. Not that enjoyment has been diminished in any way. Listen to Vespa owners and certain words crop up repeatedly: fun, lifestyle, and liberation. For this timeless scooter, trends are temporary, but class is permanent.



Useful Lightweights

Those who could afford a "proper" motorcycle in the 1950s expected something that was a definite cut above the basic bicycle-based transport of the past. Manufacturers responded with ever more comfort and sophistication, wrapped around small, mostly two-stroke engines of neater appearance. Unit construction arrived for engine and gearbox, full suspension became commonplace, and even electric gear selection was tried.

⊳ James Comet 1950

Origin UK

Engine 98 cc, single-cylinder
Top speed 40 mph (64 km/h)

James's postwar bikes were two-stroke, Villiers-powered until AMC took over in 1951, substituting its own engines on all bikes except the Comet, which was made up to 1964.





△ NSU 251 OSL 1951

Origin Germany

Engine 242 cc, single-cylinder

Top speed 65 mph (105 km/h)

Descended from a 1933 design used by wartime despatch riders, the lively, overhead-valve single would be superseded in 1953 by the more modern NSU Max.



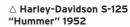
⊳ Excelsior Skutabyk 1954

 ${\bf Origin} \ \ {\bf UK}$

Engine 98 cc, single-cylinder

Top speed 38 mph (61 km/h)

Looking like a half-hearted attempt to cash in on the scooter boom, this 100 cc motorcycle, clad with legshields and ungainly steel enclosures, did not sell.



Origin USA

Engine 123 cc, single-cylinder

Top speed 53 mph (85 km/h)

Harley-Davidson acquired the 125 cc DKW two-stroke engine design as part of war reparations, and used it in this novice bike, known as the Hummer from 1955.



Origin Germany

Engine 197 cc, single-cylinder

Top speed 67 mph (108 km/h)







√ Victoria KR21 Swing 1956

Origin Germany

Engine 199 cc, single-cylinder

Top speed 59 mph (95 km/h)

The technically advanced Swing's engine and transmission pivoted inside the frame, moving with the rear suspension. Electric gear changing was added from 1956.

⊳ MZ RT 125 1956

Origin East Germany

Engine 123 cc, single-cylinder

Top speed 50 mph (80 km/h)

The original 1939 DKW 125 continued in production after WWII in the original factory in East Germany, where it became known as an MZ. This model was built up to 1965.



\triangle DKW RT 175 VS 1957

Origin Germany

Engine 174 cc, single-cylinder

Top speed 65 mph (105 km/h)

The company that made two-stroke motorcycles popular continued to build them after WWII. Upgraded front and rear suspension was added to the VS model in 1956.



Origin Germany

Engine 247 cc, single-cylinder

Top speed 80 mph (129 km/h)

BMW's luxury single was steadily updated from its introduction in 1948. By 1956 it had an enclosed driveshaft, swinging-arm rear suspension, and Earles forks.



\triangle Simplex Servi-cycle 1957

Origin USA

Engine 125 cc, single-cylinder

Top speed 40 mph (64 km/h)

Simplex improved its original 1935 direct-drive single with an automatic clutch and variable transmission. The two-stroke engine's rotary-valve helped it return 100 mpg (35 km/l).



Origin UK

Engine 192 cc, flat-twin

Top speed 52 mph (84 km/h)

Conceived as transport for everyman, the LE had a silent, water-cooled engine, with a hand-starter in a sheet-steel frame. A large number were used as police patrol bikes.

⊳ BSA C15 1958

Origin UK

Engine 249 cc, single-cylinder Top speed 68 mph (109 km/h) The C15's unit-construction engine was a cousin of the Triumph Tiger Cub. Stolid rather than exciting, it was extremely popular with learner motorcyclists in Britain.



the arrival of faster and more

luxurious twin-cylinder machines

gradually overshadowed them.

Singles

The four-stroke single was the ideal machine for postwar Europe. It was economical and robust and suitable for touring, commuting, and, with minor modification, for racing, scrambles, or trials competition. In the 1950s most machines were based on successful pre-war designs, but were gradually re-styled and upgraded, with the addition of an improved suspension as the decade progressed. However,

⊲ BSA Gold Star 1950

Origin UK

Engine 349 cc, ohv single-cylinder **Top speed** 90 mph (145 km/h)

A tuned version of the standard BSA single, the Gold Star was a versatile, amateur competition bike or a road-going hot rod for tearaways.

abla Gilera Saturno 1951

Origin Italy

Engine 498 cc, ohv single-cylinder **Top speed** 85 mph (137 km/h)

machine with the engine and gearbox in a unitary construction, and fitted with a unique rearsuspension system.

The Saturno was a high-quality







GILERA





∨incent Comet 1952

Origin UK

Engine 499 cc, ohv single-cylinder **Top speed** 90 mph (145 km/h)

Vincent's single-cylinder models were as well engineered as the company's big twins, but lacked the impressive performance of the bigger machines.



Origin Italy

Engine 498 cc, ohv single-cylinder

Top speed 84 mph (135 km/h)

The horizontal single-cylinder engine with an exposed flywheel used on the Falcone had been a feature on Guzzis since the first model in 1921.





△ Norton 30M International 1953 The final version of the

Origin UK

Engine 490 cc, ohc single-cylinder

Top speed 95 mph (153 km/h)

International, now with the Featherbed frame, won the 1953 Isle of Man Senior Clubman's TT. It sold until 1957.



< BSA B31 1956

Origin UK

Engine 348 cc, ohv single-cylinder

Top speed 70 mph (113 km/h)

BSA added a spring frame to its worthy ohv single in 1954; it made the bike more comfortable but increased weight and dulled performance.



\triangledown Horex Regina 1955

Origin Germany

Engine 342 cc, ohv single-cylinder

Top speed $75 \, \text{mph} (120 \, \text{km/h})$

The Regina was a popular machine in postwar Germany, featuring an enclosed final drive chain and a plunger rear suspension.

Origin UK

Engine 346 cc, ohv single-cylinder

Top speed 70 mph (113 km/h)

 \triangle Ariel NH 350 Red Hunter 1955 $\,$ Based on an engine introduced in 1925, the NH 350 evolved from a rigid-framed sportster to a trusty plodder over a long production run.





Origin UK

Engine 348 cc, ohv single-cylinder

Top speed 70 mph (113 km/h)

The Matchless 350 was given a spring frame in 1949, and the distinctive shape of the suspension units gave it its "jam pot" nickname.

\triangle Ariel HS Mk3 1957

Origin UK

Engine 499 cc, ohv single-cylinder

Top speed 85 mph (137 km/h)

A scrambler version of Ariel's 500 single, the HS had an alloy cylinder and other upgrades, but was still eclipsed by the BSA Gold Star.

\triangledown Velocette MAC 1958

Origin UK

Engine 349 cc, ohv single-cylinder

Top speed 80 mph (129 km/h)

Velocette did not rush to embrace change. The long-running MAC model got a sprung frame in 1953, but there were few other changes before production ended in 1960.



\triangle Velocette Venom 1959

Origin Italy

Engine 499 cc, ohv single-cylinder

Top speed 100 mph (160 km/h)

The sporting version of the Velocette single had a mix of engineering quality and eccentricity that encouraged owners with similar values.





Trials and Scramblers

Scrambles are races over a rough course, while in trials the rider and bike must complete a series of short challenging tests over obstacles. Originally converted road machines were used for both disciplines, but in the 1950s specialized models were developed. At first trials and scrambler bikes looked similar - with knobbly tyres, wide handlebars, and good ground clearance – but as each sport's challenges increased so the appearance of the bikes began to differ.



Origin UK

Engine 346 cc, single-cylinder

Top speed 70 mph (113 km/h)

 \triangle Royal Enfield Trials Bullet 1950 After winning numerous events including the 1953 International Six Days Trial with modified Bullets, Royal Enfield introduced this purpose-built trials model.

△ Matchless G3L Trials 1953

Origin UK

Engine 347 cc, single-cylinder

Top speed 75 mph (120 km/h)

A pre-war design given swinging-arm rear suspension and an alloy head by 1951, the four-stroke G3L was a popular trials machine with club riders.



□ Greeves 20T 1955

Origin UK

Engine 197 cc, single-cylinder **Top speed** 65 mph (105 km/h)

From their first year of production, Greeves' sturdy but light two-strokes with a rubber front suspension and cast-alloy downtube proved ideal for trials and scrambling.



△ Matchless G80CS 1957 The CS (Competition Suspension)

Origin UK

Engine 498 cc, single-cylinder

Top speed 90 mph (145 km/h)

G80 was a powerful and effective scrambler. A stronger short stroke engine with an alloy cylinder barrel was introduced from 1956.



\triangle AJS 16MC Trials 1956

Origin UK

Engine 348 cc, single-cylinder

Top speed 70 mph (113 km/h)

A top trials marque, successful in one-day observed events as well as Scottish Six Days Trials, AJS introduced rear suspension on its customer model for 1956.



Origin UK

Engine 593 cc, in-line twin

Top speed 105 mph (169 km/h)

The CSR was a new model for 1958, combining the CS sweet handling scramblers frame with a highcompression twin-cylinder engine to make a potent road bike.





\triangle Ariel HT500 1957

With an all-alloy, four-stroke engine

□ Triumph Tiger Cub Scrambler 1957

Origin UK

Engine 199 cc, single-cylinder

Top speed 65 mph (105 km/h)

The lightweight Tiger Cub proved a useful off-road machine, with Roy Peplow beating large capacity opposition to win the Scottish Six Days Trial on a Cub in 1959.

∇ Norton Nomad 600 1958

Origin UK

Engine 597 cc, in-line twin

Top speed 95 mph (153 km/h)

Built for the US market, the Nomad packed a tuned-up Dominator engine into a sturdy frame designed for off-roading, although it was a heavy machine. Around 350 were sold.



△ Triumph Trophy TR6 1958

Origin UK

Engine 650 cc, in-line twin

Top speed 90 mph (145 km/h)

The Trophy model name celebrated Triumph's international Six Days Trial success. The high-pipe machine was originally produced as a 500; the 650 was made from 1956.



\triangle BSA B34 Clipper 1957 Made only for export, the alloy-

Origin UK

Engine 499 cc, single-cylinder **Top speed** 90 mph (145 km/h)

engined Clipper was closely related □ BSA DBD34 Catalina to the Gold Star and featured a Gold Star Scrambler 1959 central oil tank, lightweight trials saddle, and a wide ratio gearing. Origin UK



Racers

In 1950 the Senior TT race at the Isle of Man was won by a Norton at 92 mph (148 km/h); 10 years later it was won by an MV Agusta at 102 mph (164 km/h). Technological development was fierce as teams not only improved the power output of engines, but suspension, braking, and fairings to improve aerodynamics too. Perhaps the most significant event of the decade was the 1959 TT with the first

DKW 350 3-cylinder 1950

Origin Germany

Engine 349 cc, three-cylinder two-stroke

Top speed 130 mph (209 km/h)

DKW's three-cylinder two-stroke achieved limited success, but it pointed the way ahead. By the mid-1970s twostrokes dominated Grand Prix racing.



∇ Rotrax Jap Speedway 1950 Typical speedway bikes in the

Engine 490 cc, ohv single-cylinder Top speed 60 mph (97 km/h)

1950s used methanol-fuelled JAP engines in specialist-made frames. The Rotrax JAP was among the leading machines.



△ NSU Rennmax 1953

Origin Germany

Engine 248 cc, dohc parallel-twin **Top speed** 130 mph (209 km/h)

NSU's Grand Prix career was short and successful. The Rennmax was raced in 250 cc Grand Prix for two seasons, winning the championship both times.



⊲ AJS E95 1954

Origin UK

Engine 496 cc, dohc parallel-twin **Top speed** 115 mph (185 km/h)

Les Graham was the first post-war 500 cc World Champion (1949) riding an E90 AJS, from which the E95, with distinctive pannier tanks, was developed.



⊳ MV Agusta 350 1953

Origin Italy

Engine 349 cc, dohc in-line four **Top speed** 130 mph (209 km/h)

MV created a 350 racer in 1953 by reducing the capacity of their 500. By the end of the decade it was a World Championship winner.



\triangledown NSU Sportmax 1954

A production racer based on the NSU Max road bike, the Sportmax was very successful, winning several Grand Prix and the



\triangle BMW Rennsport 1954

Origin Germany

Engine 494 cc, ohc flat-twin

Top speed 130 mph (209 km/h)

The flat-twin engine and shaft drive were not ideal for a solo racing machine, but Rennsport engines were incredibly successful as sidecar power units.



\triangle Gilera Four 1954

Origin Italy

Engine 493 cc, dohc in-line four

Top speed 140 mph (225 km/h)

Gilera had raced a supercharged four before the war and built a new unsupercharged Four for post-war competition. It won four World Championships.

∇ Matchless G45 1957

∇ FB Mondial 250 1957

Origin UK

Engine 498 cc, ohv parallel-twin

Top speed 120 mph (193 km/h)

The G45 was an attempt to make a competitive 500 class racer using the chassis from a 350, and the modified engine from the G9 road bike.

\triangledown Moto Guzzi V8 1957

Origin Italy

Engine 499 cc, dohc V8

Top speed 178 mph (286 km/h)

One of the most extraordinary racers ever built, the Guzzi was a masterpiece of miniaturization that could rev to 13,000 rpm and produced around 80 bhp.



Origin UK

Engine 496 cc, ohc single-cylinder

Top speed 138 mph (222 km/h)

This production racer for privateers was based on the 350 cc AJS 7R. The G50 engine was successfully used in

other chassis throughout the 1960s.



△ Honda RC 160 Four 1959

Origin Japan

Engine 249 cc, dohc in-line four

Top speed 125 mph (201km/h)

Honda's first four-cylinder bike was built to race in Japan, but it paved the way for the successful World Championship machines of the 1960s.



\triangle Honda RC142 1959

Origin Japan

Engine 124 cc, dohc twin-cylinder

Top speed 105 mph (169 km/h)

Honda's first foray into Grand Prix racing was on this machine at the 1959 Isle of Man TT when they won the manufacturer's prize in the 125 cc race.





Roadburners

As cars became affordable and the world more prosperous in the 1960s, the motorcycle's role changed from essential transport to leisure and fun. America's post-war baby boomers wanted fast and stylish machinery, while Britain was in the grip of the speed-obsessed Café Racer craze. The arrival of Honda's sensational CB750 Four in 1969 signalled the end of the dominance of British marques.



⊲ BSA Gold Star DBD34 1960

Origin UK

Engine 499 cc, single-cylinder **Top speed** 110 mph (177 km/h)

Winner of 11 Clubman's TTs, the Gold Star single was a raw and aggressive, street-legal racer with its big Amal carburettor and alloy engine. Its passing in 1963 was mourned by many.

Engine 740 cc, in-line three **Top speed** 125 mph (200 km/h) With its Triumph-derived aluminium triple engine, three Amal carburettors, and great handling, the showroom sales of Rocket 3 did not reflect its success on the track.

⊳ Matchless G15 **CSR 1965**

Origin UK

Engine 745 cc, in-line two

Top speed 115 mph (185 km/h)

The ultimate sporting Matchless, with a twin carburettor Norton Atlas engine, swept-back exhausts, slim alloy mudguards, and dropped handlebars, was built up to 1968.



⊳ BSA A65L Spitfire MkII 1966

Origin UK

Engine 654 cc. in-line two **Top speed** 110 mph (177 km/h)

The super-sports version of

BSA's biggest twin featured Amal GP track carburettors and a glassfibre fuel tank. A top speed of 120 mph (193 km/h) was claimed.



Origin UK

△ Indian Velocette 1969

Origin USA

Engine 499 cc, single-cylinder

Top speed 107 mph (172 km/h)

Floyd Clymer briefly revived the Indian brand in 1969. His 500 cc machine sported a single-cylinder British Velocette engine and an Italian frame. Just 200 were built.



Origin UK

Series 1 1965

Engine 736 cc, in-line two

Top speed 115 mph (185 km/h)

The first British 750 cc twin - from one of the oldest makers - the beefy Interceptor was made in Series 1 form in 1962, and in final Series 2 guise from 1969 to 1970.



Venom 1967

Origin UK

Engine 499 cc, single-cylinder

Top speed 105 mph (169 km/h)

Velocette, another old British marque soon to be wiped away by Japanese innovation, built this powerful bike to win production races. It won an Isle of Man TT in 1967.



Grand Tourers

Affluent riders, preferred sophisticated high-status machines that were built for travelling at speed over long distances, rather than mere street-cruising or blasting from one café to the next. top choices included the stately 1.2-litre Harley Electra Glide V-twin, the exclusive and charismatic MV Agusta Four, and Germany's colossal and costly, high-velocity autobahn cruiser, the Münch Mammoth.

△ Harlev-Davidson FLHB Electra Glide 1965

Origin USA

Engine 1,208 cc, V-twin

Top speed 80 mph (129 km/h)

The last of the legendary "Panhead" engined Harleys was the first to boast electric starting. Its large high-output battery is situated on the right side of the frame. In 1966 Harley-Davidson introduced the revised "shovelhead" engine, produced until 1984



⊲ Norton Atlas 750SS 1962

Origin UK

Engine 745 cc, in-line two

Top speed 119 mph (192 km/h)

Built for export, principally to the US, the Atlas suffered from vibration that was characteristic of a large two-cylinder engine. Yet it offered great performance and high-speed cruising.

Origin UK

Engine 649 cc, in-line twin

Top speed 110 mph (177 km/h)

 \triangle Triumph Bonneville T120R 1966 Continuously improved, the Bonneville was reaching the peak of its form, and was in great demand worldwide. Versions produced from 1966 to 1970 are considered to be the best.



⊲ Norton Commando Fastback 1969

Origin UK

Engine 745 cc, in-line two

Top speed 120 mph (193 km/h)

With an ingenious new frame isolating the rider from the engine's inherent vibrations, the Commando was a great success despite its now aged engine design.



Origin UK

Engine $740\,cc$, in-line three

Top speed 125 mph (200 km/h)

Triumph chose three-cylinders for its 750 cc flagship, to avoid twin-cylinder vibration. Although fast, Trident could not match the superior specification of the Honda CB750.



\triangle Honda CB750 1969

Engine 736 cc, in-line four

Top speed 125 mph (200 km/h)

On this pioneering machine, Honda popularized the transverse in-line, overhead-cam, four-cylinder layout, together with the front disc brake, for the ultimate sports bike.

DECOURAGE.



\triangle MV Agusta 600 1968

Origin Italy

Engine 592 cc, in-line four

Top speed 106 mph (170 km/h)

The first roadster four from the top $500\,cc$ Grand Prix marque MV, the Agusta featured twin camshafts and disc front brakes. It had shaft final drive.



4TTS 1967

Origin Germany

Engine 1,177 cc, in-line four

Top speed 130 mph (209 km/h)

Friedl Münch built a gargantuan motorcycle with an NSU car engine (tuned to 88 bhp in TTS form) and many innovative details, such as the steel V-spoke rear wheel.



Triumph Bonneville

Marketed as "The Ultimate in Power", the Bonneville T120 was a landmark model from the golden era of British motorcycles. Unveiled in late 1958, the "Bonnie" featured an iconic 649 cc vertical-twin engine that made it the envy of rival manufacturers and one of the fastest production bikes in the world. Models such as the T120R were exported around the world, and by the time the original Bonneville ceased production in 1983, it had become a legend - the coolest sports motorcycle to come out of Britain.

IN 1956, A MOTORCYCLE powered by a Triumph engine broke the land speed record at the Bonneville Salt Flats, Utah, with Johnny Allen reaching a scorching 214 mph (345 km/h). The 650 cc twin-carb engine, designed by Edward Turner, Triumph's acclaimed design chief, would provide the basis for Britain's most celebrated motorcycle, while the site of the achievement would inspire its name: the Bonneville T120. First presented in 1958, the twin-carb T120 had strong acceleration and a top speed of

around 115 mph (185 km/h). By the time the 1966 T120R model (shown) was released, the Bonnie was in huge demand in the UK and worldwide, particularly the US. During the 1960s, engine performance was sharpened and handling greatly improved. Into the '70s, the Bonneville held its own by rivalling Japanese products on roadholding, economy, and ease of maintenance. The old Triumph factory closed in 1983, but the marque was reborn with an all-new Bonneville in production since 2000.



Germanic roots

The Triumph name was first used to sell motorbikes in 1902. An apparently thoroughbred English company, Triumph was actually founded in the 1880s by two Germans.





SPECIFICATIONS			
Model	Triumph Bonneville T120R, 1966	Power output	47 hp at 6,700 rpm
Assembly	Meriden, England	Transmission	Four-speed
Production	Not known	Suspension	Telescopic front forks, swingarm rear
Construction	Tubular steel cradle frame	Brakes	Drums, front and rear
Engine	649 cc, in-line twin-cylinder	Maximum speed	110 mph (177 km/h)



THE BIKE

"Think of a superlative, double it... but no, don't even try. Words alone cannot describe the Bonneville T120", ran a gushing review in *The Motor Cycle* magazine in 1964. A fine handler by 1966, the T120R's frame and suspension were much improved over the original and just as handy for city jaunts as for reaching breathtaking speeds on the open road. A redesign for 1970 misfired, but after the "Bonnie" grew to 750 cc it recovered to survive into the 1980s as a versatile sports tourer.

New badge design for 1966
 Engine cut-out button
 Fuel filler cap
 Chrome headlamp
 Rear brake light mechanism
 Girling rear shock
 Rev-counter and speedometer
 Hinged seat release
 Front brake drum
 Decal guide on oil tank
 Ammeter
 Rod-operated rear brake
 Lights switch and ignition
 Air filter
 Kick-starter
 Rear lamp
 Exhaust with silencer







Youth Appeal

The light and lively end of the market saw the greatest change in the 1960s. The decade started with easy-to-handle but unsophisticated, mostly British bikes, and ended with the market awash with highly developed Japanese bikes with features like gearboxes with up to six gears and push-button starting. They outshone offerings from British and US marques, which failed to keep pace.



 \triangle FB Mondial 48 Sport 1960

Origin Italy

Engine 48 cc, single-cylinder

Top speed 45 mph (72 km/h)

Mondial's racy 50 cc model was aimed at enthusiastic young riders. This type of machine's popularity was reflected by the 1962 launch of a 50 cc Grand Prix class.



Origin Japan

Engine 305 cc, in-line two

Top speed 88 mph (142 km/h)

First released in 1956 but redesigned for 1960, the Dream was a high-specification, well-equipped bike that looked rather expensive alongside more basic machines.



\triangle Honda CB72 Dream 1961

Origin Japan

Engine 247 cc, in-line two

Top speed 80 mph (129 km/h)

Honda favoured pressed-steel frames that used the power unit as a stressed member, leading link front forks, and styling that looked slightly odd to Western eyes. Noted for its quality engineering, this model sold well.

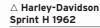
\triangle Honda CB92 Benly Super The fastest 125 of its day, this Sports 1961 The model was a great standard b

Origin Japan

Engine 124 cc, in-line two

Top speed 70 mph (113 km/h)

The fastest 125 of its day, this model was a great standard bearer for Japan's motorcycling industry. The little CB92's ruggedly made overhead-camshaft engine revved to more than 10,000 rpm.



Origin USA/Ital

Engine 246 cc, single-cylinder
Top speed 76 mph (122 km/h)

Made in Italy by Aermacchi, the Sprint singles filled the gap in Harley's model line that was being exploited by Japanese imports. A 350 cc bike was introduced for 1969.



Origin USA

Engine 175 cc, single-cylinder
Top speed 60 mph (97 km/h)

from the earlier Hummer two-stroke and this final version was unusually styled with an ABS moulded fuel tank and tailpiece.

The Bohcat was descended



Sports 1963

Origin UK

Engine 249 cc, in-line two

Top speed 78 mph (126 km/h)

Sales resistance to their all-enclosed "Leader" model led Ariel to market the Arrow. A fine handler, this bike was also speedy in its "Golden Arrow" Super Sport form.

\triangle Greeves 32DC

The Villiers 3T two-stroke reputation for trials and motocross machinery.



\triangleright Bridgestone Hurricane 1968

Origin Japan

Engine 177 cc, in-line two Top speed 70 mph (113 km/h)



A high-quality two-stroke with rotary inlet valves and hard-plated cylinder bores, the Hurricane is seen here in the street scrambler guise. After 1968 Bridgestone

\triangle Suzuki TC250 1968

Origin Japan

Engine 247 cc, in-line two Top speed 90 mph (145 km/h) Suzuki's X6 Hustler (or T20 Super Six) of 1966 was the world's first production six-speed motorcycle. This voguish TC250 street scrambler version has upswept exhausts.



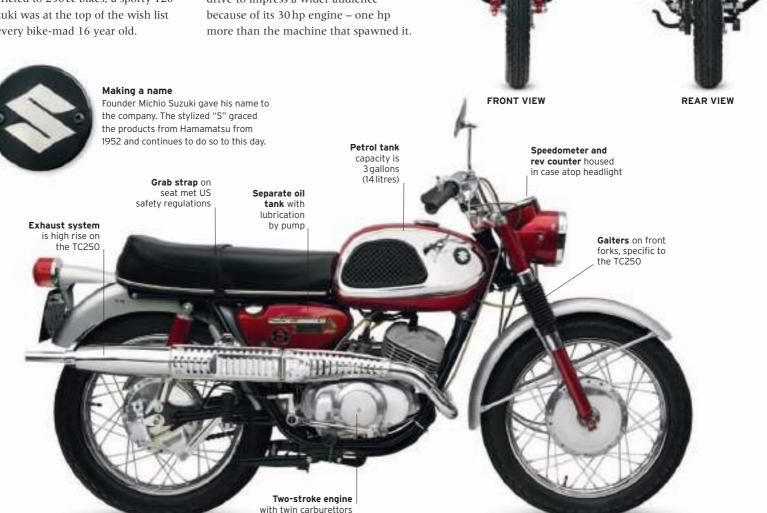


Suzuki TC250

Suzuki had already set pulses racing in late 1965 with the launch of the T20 Super Six - the machine that was to form the basis of the TC250. From their first appearance in 1952, Suzuki motorcycles were known for their dependable, solid build, rather than for their blistering performance. The T20 and the stylish TC250 "street scrambler" version, available from 1967 to 1969, changed all that. Featuring technology straight from world-class-winning Grand Prix racers, these machines were a total sensation.

IN THE DAYS WHEN a five-speed gearbox was a rarity and something to shout about, the six-speeder featured on the T20 Super Six, and then on the TC250 series, was almost beyond imagination. The 250 cc Suzukis offered riders such a range of new experiences that they catapulted a reliable, but previously rather unexciting, firm into the consciousness of biking enthusiasts everywhere. With UK learners restricted to 250 cc bikes, a sporty T20 Suzuki was at the top of the wish list of every bike-mad 16 year old.

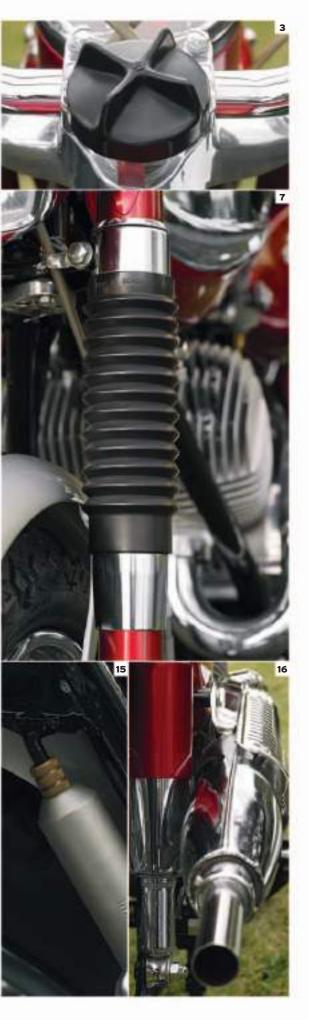
The TC250 version of the bike was aimed squarely at the US market.
Europeans tended to equate performance with low handlebars and swept-back exhausts, but in the US high handlebars and upswept exhausts denoted power and the TC250's amended design reflected this preference. Its street scrambler styling had wide appeal among American teens, and also the power and drive to impress a wider audience because of its 30 hp engine – one hp more than the machine that spawned it.





THE BIKE







THE ENGINE

The TC250 used the T20's twin-cylinder, two-stroke, 250 cc engine. At first glance, the engine appeared to be simply a development of its forerunner, the T10; however, all that remained from the earlier version was the horizontally split crankcases, inclined cylinders (the heads and barrels remained separate), and the outer covers for the primary drive and generator. Of square dimensions (54 mm bore and stroke, which gave a capacity of 247 cc), the engine was reckoned to make 29 hp at 7,500 rpm. These were outstanding figures for the time and meant that the TC250 was able to comfortably outperform most machines twice its size – and some that were three times its capacity.

17. View of engine showing deep cylinder fins 18. Upswept exhaust 19. Fuel tap 20. Carburettor with cold-start lever

Scooters and Mopeds

In the 1960s scooters became lighter and more sophisticated, as riders - often women - sought machines that demanded less physical effort to lift, start, and ride. Increasingly, two-wheelers were used instead of cars for short journeys, shopping, or just for fun, especially in countries and regions with a warm, dry climate. Mopeds were ideal for teenagers seeking freedom through mobility.



Origin Japan

Engine 169 cc, flat-twin

Top speed 62 mph (100 km/h)

△ **Honda Juno M85 1962** Only made for one year the Juno was an innovative steel monocoque scooter with an exposed flat-twin engine and variable hydraulic mechanical transmission.



Origin USA

Engine 320 cc, single-cylinder

Top speed 60 mph (97 km/h)

Built by a war-time aircraft manufacturer in California, the Mustang had a basic side-valve engine but, on this model, a swingarm rear suspension and four-speed transmission.

Origin Italy

Engine 175 cc, single-cylinder

Top speed 58 mph (93 km/h)

Stylish and excellent value for money,

in headlight and larger carburettor to

help maintain Lambretta's worldwide

sales supremacy.

the Series 2 Li 125 and 150 had a faired-

The first production two-wheeler to be fitted with a disc brake, the TV was the top of Lambretta's range in the early 1960s with a more modern, slimmer bodywork than their earlier scooters.

△ Honda 50 Super Cub 1963

Origin Japan

Engine 49 cc, single-cylinder

Top speed 45 mph (72 km/h)

Still going strong, the sturdy Honda 50 step-thru was well on its way to becoming the world's best-selling vehicle. with more than 60 million built.

√ Vespa VBB Sportique 1963

Engine 150 cc. single-cylinder

Top speed 50 mph (80 km/h)

The VBB brought four gears to Vespa's smaller scooters for the first time to create one of the most usable classic scooters, with extremely durable running gear.

⊳ Vespa GS160 1963

Origin Italy

Engine 159 cc, single-cylinder

Top speed 62 mph (100 km/h)

The Vespa, with its pressed-steel unitary construction (no frame) was designed to get Italy mobile again after WWII. This Gran Sport (GS) was the luxury sporting model.



△ Lambretta Li 125 1960

Engine 123 cc, single-cylinder

Top speed 43 mph (69 km/h)

Origin Italy





Engine 164 cc, single-cylinder

⊳ Agrati Capri Scooter 1966 Origin Italy

Engine 78 cc, single-cylinder

Top speed 45 mph (72 km/h)

The Agrati cycle group owned Garelli, which produced the engine for this attractive but very conventional scooter, sold with 50 cc, 70 cc, 80 cc, or 98 cc two-stroke engines.

Top speed 40 mph (64 km/h) variable transmission.

engine drove through an

advanced, continuously

∇ Vespa Allstate Cruisaire 1964

Origin Italy

Engine 123 cc, single-cylinder

Top speed 47 mph (76 km/h)

The mail-order catalogue shop Sears specification (for example, no front



$\triangle \; \textbf{Clark Scamp 1968}$

Origin UK

⊲ Raleigh RM5

Origin UK

Supermatic 1964

Engine 50 cc, single-cylinder

Top speed 30 mph (48 km/h)

selling mopeds in 1958 and had

Motobécane built under licence.

Cycle-maker Raleigh began

a range of 10 mopeds by the

mid-1960s; the RM5 was a

Engine 50 cc, single-cylinder Top speed 30 mph (48 km/h)

A clever adaptation of a smallwheeled bicycle, this was made by a mast-maker on the Isle of Wight Production was halted by a court case with the engine designer.





Great Marques The MV Agusta Story

The Italian MV Agusta company initially made its name as a manufacturer of innovative, low-capacity motorcycles in the years following World War II. After diversifying into larger models, the marque achieved legendary status in Grand Prix racing. Production ceased in the 1970s, but MV Agusta was resurrected in the 1990s.

MV AGUSTA'S ORIGINS date back

to 1910, when Count Giovanni Agusta first set up his aircraft manufacturing company in the Lombardy region of northern Italy. The count's death in 1927 forced his wife, Giuseppina, and son, Domenico, to take up the reins during a decline in the aeronautical industry.

Their decision to venture into motorcycle manufacture would lead to the formation of one of the world's most respected marques.

Development of the first model, a 98 cc two-stroke, was halted by the outbreak of war, but resumed in 1945 when Count Domenico Agusta set up Meccanica Verghera (MV) named for the region of Lombardy where the bikes were made. His plan to market the debut bike as the Vespa 98 failed when rival Piaggio used the name first, so in the autumn of 1945 it was unveiled as simply the 98. The next year MV Agusta entered the racing arena with almost instant success on the track and the first of many wins on the hallowed Monza circuit.

By the end of the decade, the 98 had been supplemented, and then replaced, by 125 cc and

Race legend

Among the many iconic riders for MV Agusta was John Surtees, who became world champion. The Englishman is pictured in 1956 breaking the lap record at Crystal Palace on a 250 cc MV Agusta. 250 cc models. In the 1950s MV Agusta achieved memorable racing

> success through the use of advanced components on bikes such as the 175 CSS. The knock-on effect

was increased demand for the marque's road models, with standout machines such as the 125 Motore Lundo - then considered one of

two-seater 83 model from 1956. The marque also showed a willingness to experiment with new technology, such as fuel injection and hydraulic gears on a series of prototypes. In 1959 this pioneering approach resulted in an advanced new lubrication system, which was later adopted on MV Agusta's whole range of bikes. By increasing engine reliability to a level never previously seen, it

enabled the company to offer impressive 100,000 km warranties on its powerplants.

The 1960s and early 1970s saw MV Agusta in its prime on the Grand Prix motorcycle circuit. Count Agusta's





125 Turismo

- **1945** The MV Agusta company is formed by Count Domenico Agusta.
- 1947 The Luxury 98 cc and 250 cc 4T models are presented at the Milan Salon.
- **1950** The 125 Motor Lungo model is unveiled, and goes on to become a class-leading sports bike.
- 1953 MV Agusta builds a new plant in Spain specifically for the assembly of export models; the 175 CSS model debuts.
- **1956** MV Agusta wins the 125 cc, 250 cc, and 500 cc world championships.



600

- **1958** The marque's racing team wins 63 out
- of 76 races between now and 1960.

 1966 The three-cylinder 500 cc model is unveiled, ridden to Grand Prix victory for several years by Giacomo Agostini.

 1967 The four-stroke, four-cylinder 600 bike debuts with front dies brakes.
- debuts with front disc brakes. **1969** The 250B model is introduced.
- 1969 The 350B Sport machine is unveiled.1971 Count Domenico Agusta passes away.
 - 5 The 750 Sport America is unveiled, a powerful bike aimed at the US market



Ipotesi Sport

- 1976 This is the last year that MV Agusta competes in Grand Prix racing.
 Giacomo Agostini takes the team's final 500 cc win at the Nürburgring.
- 1980 A slump in the late 1970s means that by this time the production of
- motorcycles has ceased.

 1986 MV Agusta Grand Prix machinery is dispersed among American and Italian collectors
- **1992** Claudio Castiglioni's Cagiva Group buys the MV Agusta trademark.



910S Brutale

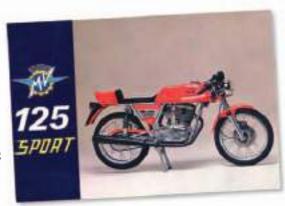
- 1997 The F4 is the first new model from
- the new MV Agusta company. 2008 The MV Agusta wins the Italian Superbike Championship.
- 2010 Having bought the MV Agusta company two years previously, Harley-Davidson now sells the company back to Claudio Castiolioni again.
- 2011 MV Agusta announces the release of the F4 RR Coscacorta superbike, featuring ultra-lightweight materials and 200+ hp performance.

Model swansong

The 125 Sport from 1975 was one of MV Agusta's final new models before the company went out of business at the end of the decade.

obsession with securing competition success led him to hire the world's finest engineers and

riders. With rivals Gilera and Moto Guzzi out of Grand Prix racing, the marque's silver and red bikes won the World Championship in the 500 cc class for 17 consecutive years from



strong by broadening its line-up. Competition triumphs continued into the 1970s, but MV Agusta now faced dark times, with competition from Japanese imports flooding the market, but also around the world. However, in 1992, after sinking into obscurity, the MV Agusta name was revived when the Italian Cagiva Group bought the company trademark. Cagiva's finest engineers were tasked with building a new model that would incorporate innovative features in the tradition of the original company.

Unveiled in 1997, the resulting 750 cc F4 model immediately won over fans and journalists with its classic MV Agusta silver and red livery, plus futuristic technological components such as removable transmission.

Sporting a carbon frame and achieving astonishing performance figures of

close to 186 mph (300 km/h), it was a worthy machine to resurrect the iconic racing marque. Originally available in a limited edition of 300 Gold Series bikes, this was a model for wealthy motorcycle aficionados.

The F4 was received so positively that Cagiva went on to create the more affordable F45 variant. Over the next few years the company introduced an expanded line-up of sports bikes under the MV Agusta name, including the Brutale. In 2005 the Tamburini 1000 model was released in recognition of motorcycle designer Massimo Tamburini, and it was regarded by many critics as the finest sports bike in the world.

A series of changes in the ownership of MV Agusta through the 2000s have not prevented the marque's resurgence, and a return to competition has delighted fans who remember when MV Agusta's unbeatable Grand Prix bikes were the finest racing machines for a generation.

"MV Agusta offered me the chance to ride some beautiful machines, some of the best I ever rode."

GIACOMO AGOSTINI, ITALIAN RIDER FOR MV AGUSTA FROM 1966 TO 1972

1958 to 1974. The winning riders and the death of Count Agusta in included legends such as John Surtees, Mike Hailwood, and Giacomo Agostini direction, with new owners EFIM (who alone won seven titles in a row).

The wide range of road models on offer from MV Agusta during the 1960s included several that benefited from racing technology; in particular the four-cylinder 600, from which the blisteringly fast 750S America developed, as well as smaller offerings like the long-running 50 cc Liberty. In a period when sales were generally in decline in the face of competition from cheaper cars, the marque skilfully found a way of remaining

and the death of Count Agusta in 1971. The result was a change in direction, with new owners EFIM phasing out the marque's racing programme to save costs. But this wasn't enough to prevent the motorcycle side of Agusta from falling into rapid decline, and production ceased by 1980. The loss of such a prestigious marque was felt by motorcycle enthusiasts not just in Italy,

Powerful new machines

Unveiled in 1997 the 750 cc F4 was the first new model from the rejuvenated MV Agusta marque. Initially released in limited edition, it was expanded to a full range into the 2000s.



Willing Workers

For some workers and businesses in the 1960s, motorcycles still represented the most practical and cost-effective means of transport, either for getting to and from work or for police duties or transporting tools for the breakdown services. Machines ranged from simple commuter or learner bikes to heavy-duty, powerful-engined bikes that could haul sidecars.

Origin UK

Engine 249 cc, single-cylinder
Top speed 65 mph (105 km/h)

An attractive economy ride, the Commodore was unfortunately let down by the poor design of its two-stroke engine, made by AMC the company that had owned James since 1951.



▽ BSA M21 1960

Origin UK

Engine 591cc, single-cylinder

Top speed 63 mph (101 km/h)

Developed from BSA's WWII military
bike, the M21 with its big, lazy,
side-valve engine was used by the
UK's Automobile Association to haul
a sidecar full of tools and spares.



△ BSA Bantam D10 1967

Origin UK

Engine 173 cc, single-cylinder

Top speed 65 mph (105 km/h)

By the 1960s, Bantams sported a two-stroke 175cc engine and a four-speed gearbox. They remained a firm favourite with UK novices and commuters.

⊳ Allstate Compact 1961

Origin Austria

Engine 60 cc, single-cylinder

Top speed 44 mph (71km/h)

"More sizzle than a schnitzel" ran the US advertising for the Allstate Compact, an Austrian Puch D60 sold under its own name by the US retail giant Sears from 1961 to 1963.



\triangle Royal Enfield Bullet 1962

Origin

Engine 499 cc, single-cylinder

Top speed 90 mph (145 km/h)

Virtually unaltered since 1948, this 500 cc version of the long-running Bullet slogger, in its final British form, boasted coil ignition and a big long-haul fuel tank.



Norton Model 50 1963

Origin UK

Engine 348 cc, single-cylinder

Top speed 75 mph (120 km/h)

Introduced in 1956, the Model 50 was based on a prewar design, used Norton's "Featherbed" frame from 1959 but it was a gentle, traditional British bike.



∨elocette Vogue 1964

Origin UK

Engine 192 cc, flat-two

Top speed 55 mph (89 km/h)

With a water-cooled engine and an all-enveloping glassfibre bodywork, the Vogue was aimed at the scooter market, but was expensive and slow. Fewer than 400 were sold.



\triangle Triumph 6TP "Saint" 1966

Origin UK

Engine 649 cc, in-line two

Top speed 100 mph (160 km/h)

Triumph's machine, supplied to British police fleets for pursuit duties, was based on the 650 cc Thunderbird tourer. Said to "Stop Anything In No Time", it became known as the "Saint".



1969

Origin East Germany

Engine 243 cc, single-cylinder

∇ Harley-Davidson Servi-Car GE 1969

Origin USA

Engine 740 cc, V-twin

Top speed 63 mph (101 km/h)







Tourers

When speed was not a priority, there were plenty of luxurious touring bikes on offer, with BMW's horizontally opposed, twin-cylinder machines pre-eminent for reliability, smooth-running, and comfort. While British marques mostly offered dressed-up 1950s or even 1940s designs, Japanese motorcycles showed their hand in the touring market too – their reliability and low maintenance were a big plus for long-distance riders.

∀ Harley-Davidson FLH Duo-Glide 1960

Origin USA

Engine 1,213 cc, V-twin

Top speed 100 mph (160 km/h)

Harley's big tourer finally received swinging-arm rear suspension in 1958, and a new name to advertise this: Duo-Glide. Many were fitted with touring accessories.

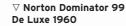
\triangledown Triumph Thunderbird 1960

Origin UK

Engine 649 cc, in-line twin

Top speed 98 mph (158 km/h)

The successful 1946 Thunderbird entered the 1960s with a new duplex tube frame and stylish rear skirt. It was now regarded as a touring, not performance, machine.



Origin UK

Engine 597 cc, in-line twin

Top speed 100 mph (160 km/h)

For 1960 Norton updated the Dominator range with narrower top frame tubes for improved comfort, and offered semi-enclosed bodywork on De Luxe models.



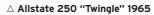
Norton Navigator 1963

Origin UK

Engine 349 cc, in-line twin

Top speed 82 mph (132 km/h)

Norton's Jubilee grew up in 1960, with a completely revised and enlarged engine, heavier forks, and a bigger front brake; with minor changes it could reach 100 mph (160 km/h).



Origin Austria/USA

Engine 248 cc, split single-cylinder

Top speed 69 mph (111 km/h)

The Puch SGS250, sold under licence by Sears, was nicknamed the "Twingle" due to its unusual double-piston, two-stroke system. It was made up to 1970.





Great Marques The Suzuki Story

Suzuki began production almost 50 years after other manufacturers, but quickly became one of the world's leading motorcycle makers. A consistent technological flair has kept it ahead of its competitors, and the margue's production models have benefitted from many notable competition successes in several racing disciplines.

RANGE

NOW A GLOBAL CORPORATION

producing everything from motorcycles to cars and outboard motors to quad

bikes, Suzuki had its origins in textiles. In 1909 Michio Suzuki set up the Suzuki Loom Works in the Japanese town of Hamamatsu. The Suzuki Loom Manufacturing Company, established in 1920, built first an apparatus for weaving cotton, and

later, silk. Over the next few decades the venture became a major success.

After a break from production during World War II, the immediate postwar period saw the company suffer financially, which led to the decision to diversify. Seeing an opening in the market for cheap personal transportation in a country whose infrastructure had largely been destroyed, in 1947 Suzuki began testing out motors attached to bicycles.

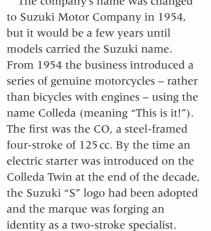
In 1952 the 36 cc Power Free became the debut offering from what was still Suzuki Loom Manufacturing.

Featuring an intuitive motor drive system, the two-stroke, air-cooled motorized bicycle attracted numerous

plaudits, and the following

year was joined by the larger-capacity Diamond Free. Demand for the new model rocketed after its class success in the Mount Fuji Hill Climb event, and the firm was soon manufacturing 6,000 units a month.

The company's name was changed





Suzuki logo

(introduced 1958)



First presented in the early 1970s. Suzuki's GT range featured two-strokes from 125 cc to 750 cc. with one, two, and three cylinders.

Early in the 1960s Suzuki gained international recognition after winning the 50 cc class at the 1961 Isle of Man TT races, and reigned as 50 cc World Champions from 1962 until 1967. Meanwhile, an expansion in overseas operations led to the US Suzuki Corporation being set up in Los Angeles in 1963 to sell machines directly to the North American market. Among these was the X6 Hustler (T20 Super Six in Europe) from 1965, billed as the world's fastest 250 cc motorcycle. Its innovative features included a tubular-steel cradle frame and six-speed transmission. Exceptionally popular around the world, it was joined three years later by the T500, which was the largest-capacity two-stroke bike on the market and capable of 112 mph (180 km/h) performance.

By the 1970s export markets were at the fore of Suzuki's business, and the company's first overseas manufacturing plant had been built in Thailand. This was also a decade of notable

Factory gates

Rows of Suzuki models are lined up outside the company's headquarters in Hamamatsu City, Japan, in 1967. Today, the city is home to six plants.











Havabusa GSX 1300R

1909 Michio Suzuki founds the Suzuki Loom Works in Hamamatsu, Japan. The Suzuki Loom Manufacturing Company is formed; this date is seen as the birth of the motor company. Suzuki enters the motorcycle market with the 36 cc Power Free model.

Formation of the Suzuki Motor Company. The "S" logo is used for the first time on Suzuki's motorcycles.

Suzuki wins its first TT race and the inaugural 50 cc World Championship.

1965 The T-20 model is unveiled as the

world's fastest 250 cc production bike. The Suzuki company flag and official song are introduced

The first Suzuki motorcycles to be made outside Japan are built at

a plant in Thailand. The GT750 two-stroke model, featuring a novel three-cylinder engine, is introduced.

The RE-5 becomes the first Japanese motorcycle with a rotary engine.

1976 The four-stroke GS Series is introduced, first with the 250 cc, 400 cc, and 750 cc. GSX models are released, sporting a

range of engines from 250 cc to 750 cc. 1982 The Love model is unveiled, the first of

several 50 cc scooters in the 1980s. 1993 Suzuki makes a landmark deal to produce motorcycles in China; Kevin Schwantz wins the 500 cc World Championship for Suzuki.

The first Suzuki motorcycles are built in Vietnam.

1999 The Hayabusa 1300, the world's fastest production bike, is launched; the total number of Suzuki motorcycle sales reaches 40 million

2002 The Burgman 650 debuts as the

largest-capacity scooter on the market. **2006** The M109R model is released, with a 1,783 cc engine that features the largest pistons in any production

The B-King is unveiled as the marque's flagship "naked" (non-faired) bike

racing success as Suzuki took World Championship titles in top categories, including the 250 cc Road title and the 125 cc and 500 cc Motocross titles. Arguably the greatest wins were in the 500 cc category, in which British rider Barry Sheene became World Champion in 1976 and 1977.

New road models in the 1970s included the marque's first fourstroke, four-cylinder bikes in the

GS series, which was launched in a range of capacities, including up to 1,000 cc. Experimentation led Suzuki to develop a rotary-engined machine - the RE-5 - in the mid-1970s, though ultimately it was a commercial failure.

The 1980s and '90s were a period of Grand Prix glory for Suzuki as it won the 500 cc World Championship once more. New machines were introduced, among them several scooters, classleading motocross bikes, and the pioneering GSX Series, which included the top-spec 1,100 cc Katana designed for overseas markets.

The company also agreed deals with China to initially export bikes and then to set up manufacturing plants in the country. This was another example of Suzuki's successful ongoing overseas expansion; by 1995 20 million motorcycles had sold outside Japan.

In 1999 Suzuki introduced the Hayabusa 1300 – a lean, aerodynamic sports bike for riders keen to push the limits; its top speed of just over 186 mph (300 km/h) made it the world's fastest road bike at the time.

Into the first decade of 2000 Suzuki strengthened its position further through tie-ins with General Motors and a deal with fellow Japanese motorcycle manufacturer Kawasaki.



The GSX-R1000 of 2001 combined fine handling, light weight, and great fuel-injected performance in a world-beating track bike, while the Burgman 650 redefined the scooter, with its massive 650cc engine and pioneering transmission system with one manual and two automatic modes.

With strong worldwide sales, Suzuki maintains its reputation for solid growth. With a futuristic fuel-cell scooter released in 2011, a raft of futuristic prototypes, and dedication to investing in alternative technologies, this famous marque with its forwardthinking ethos remains at the fore.

Superbike winners

Suzukis pictured in action during a superbike event in 2005, the year when the manufacturer won both the Riders' (with Troy Corser) and Constructors' Superbike World Championships.

Built for Speed

An explosion of advanced technology occurred in racing as the main Japanese contenders vied with each other in the World Championships. Honda, the four-stroke maker who had led the way in 1960, was under attack from Suzuki and Yamaha's ever-more-powerful two-strokes. Some European factories were in contention, however, while the US stuck with its own multi-disciplinary championships. ∇ Harley-Davidson KR 750 1961

Origin USA Engine 744 cc, V-twin

Top speed 110 mph (177 km/h)

Despite an archaic side-valve engine, the KR was the one to beat on the US flat-track ovals. Tarmac versions with brakes like this could hit 150 mph (241 km/h) with fairings fitted



▶ Norton Manx Norton 30M 1962

Origin UK

Engine 499 cc, single-cylinder **Top speed** 135 mph (217 km/h) While no match for multicylinder machines, the Manx was still a strong grid presence in 1960s racing, the final most refined edition being sold in 1962.



Origin Japan

Engine 249 cc, in-line four **Top speed** 136 mph (219 km/h)

With four cylinders, twin camshafts, and 16 tiny valves, the Honda won all nine 250 cc

Grands Prix in 1962. Jim Redman, winner of six,



Origin Germany

Engine 50 cc, single-cylinder

Top speed 100 mph (160 km/h)

Moped-maker Kreidler contested early 50 cc World Championships with tiny 12-speed two-strokes developed to a high pitch. They won seven Grands Prix in 1962 and 1963.





DIY Winners

Even though well-funded, factory-run works teams now dominated mainstream motorcycle racing, there was still scope for individuals to show their engineering prowess in sidecar road racing, record attempts, and drag racing. This produced some of the most dramaticlooking and wildly engineered machines of the decade, such as the supercharged Sprint winning Vincent "Methamon", drag racer "Mighty Mouse", and Tom Kirby's BSA sidecar.

Methamon 1962

Origin UK

Engine 1,148 cc, V-twin

Top speed 150 mph (241 km/h)

Maurice Brierley's supercharged sidecar unit set world records two-up in 1964 and averaged 100 mph (161 km/h) on the standing start km; its name meant "methanol burning monster".





$\triangle \ \textbf{Yamaha} \ \textbf{RD05} \ \textbf{1965}$

Origin Japan

Engine 249 cc, V4

Top speed 135 mph (217 km/h)

Giving a phenomenal 200 hp per litre. Yamaha's water-cooled, twin crankshaft, disc-valve, two-stroke V4 engine took Phil Read to World Championship victory in 1968.



Engine 123 cc, single-cylinder **Top speed** 120 mph (193 km/h)

Despite small budgets, MZ had pioneered disc valves in the 1950s and remained competitive in the smaller classes through the 1960s.



\triangle Harley-Davidson CRTT 1967

Origin USA

Engine 250 cc, single-cylinder **Top speed** 100 mph (161 km/h)

The Italian-designed single was a leading privateer machine in Europe's 250 cc and 350 cc classes. Part ownership of Aermacchi meant it was also raced in the US.

Origin Japan

Engine 124 cc, in-line two

Top speed 115 mph (185 km/h) title in 1963.

 \triangle Suzuki GP RT63 1963 Suzuki's early successes were in the 50 cc and 125 cc classes. The little RT63 twin took Hugh Anderson to a world



\triangle ESO Speedway DT-5 1966

Origin Czechoslovakia

Engine 497 cc, single-cylinder

Top speed 90 mph (145 km/h)

Top choice for hectic methanolfuelled Speedway racing on cinder ovals in the 1960s. By 1966 Eso had been absorbed by the bigger Jawa company.



Origin Japan

Engine 249 cc, in-line six

Top speed 150 mph (241 km/h)

Honda's deafening 18,000 ${\it rpm}$ six-cylinder engines represented the ultimate in 1960s racing development. They took Mike Hailwood to two 250 cc and one 350 cc world titles.

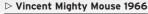
△ Suzuki XR05 TR500 1969

Origin Japan

Engine 493 cc, in-line two

Top speed 147 mph (237 km/h)

Suzuki's first 500 had an air-cooled engine based on the T500 roadster. Its first victory was at Sears Point, USA, in 1969 with Art Baumann aboard.



Origin UK

Engine 498 cc, single-cylinder

Top speed 160 mph (257 km/h)

ightharpoonup Vincent Mighty Mouse 1966 Drag raced by builder Brian Chapman with a supercharged 500 cc Vincent engine, "Mighty Mouse" ran the world's first 500 cc sub-nine second 1/4-mile (400m) at Santa Pod, UK in 1977.





≪ Kirby BSA sidecar outfit 1968

Origin UK

Engine 750 cc, in-line twin

Top speed 150 mph (241 km/h)

Ridden by Terry Vinicombe and John Flaxman, this machine won the 1968 Isle of Man 750 cc Sidecar TT. Sponsored by Tom Kirby, it was the last British outfit to win a TT for 18 years.

Rough Riders

Several factors stimulated the development of off-road motorcycles during the 1960s. Motocross circuit racing was booming at both international and grass-roots level. Crosscountry scrambles held in the deserts of Western US were attracting huge entries and there was a demand for more refined machinery to ride in observed trials. Non-competitive trail riding was also becoming very popular.



△ Greeves Hawkstone 1961

Origin UK

Engine 249 cc, in-line two

Top speed 70 mph (113 km/h)

Villiers single- or twin-engined scrambling bikes from the small British manufacturer Greeves had many wins including Dave Bickers' 1960 and 1961





△ Husqvarna 250 1963

Engine 250 cc, single-cylinder

Top speed 75 mph (120 km/h)

Better known for chainsaws, Husqvarna has made motorcycles since 1903. Their custom-built 250 cc and 500 cc competition bikes won many scramble titles in the 1960s.



\triangle Rokon Trail-breaker 1963 Origin USA

Engine 134 cc, single-cylinder Top speed 20 mph (32 km/h)

The only all-wheel drive motorcycle to enter production - invented by Charlie Fehn of California in 1958 is the Rokon. It was designed for low-speed use on rough terrain.



Origin UK

Engine 499 cc, single-cylinder

Top speed $82 \, \text{mph} (132 \, \text{km/h})$

Heavy despite a purpose-built and all-alloy engine, The MSS Scrambler was a solid, dependable, cross-country competition machine, but seldom a winner.



\triangle Honda CL72 Scrambler 1964

Origin Japan

Engine 247 cc, in-line two

Top speed $75 \, \text{mph} (120 \, \text{km/h})$

Honda entered the scrambling market with a variant of the CB72 roadster. The bike had lower gearing, a cradle frame, and high exhausts, but no starter motor.



\triangle Bultaco Sherpa T 1964

Origin Spain

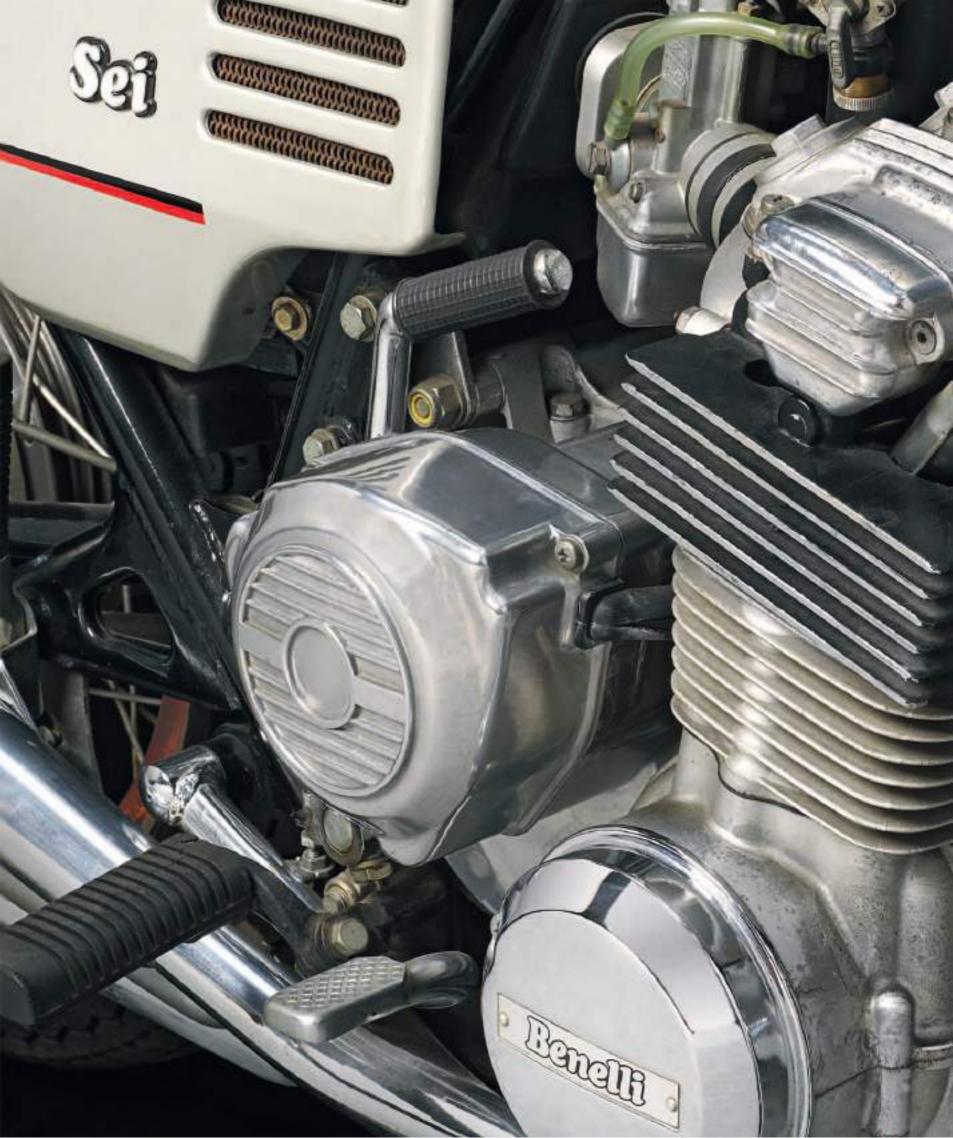
Engine 244 cc, single-cylinder

Top speed 75 mph (120 km/h)

Bultaco worked with Irish Trials supremo Sammy Miller to develop an agile two-stroke that changed the face of trials overnight, giving Bultaco many wins from 1965.









Superbikes

Led by Honda's launch of the 125 mph (201 km/h) fourcylinder CB750, a new generation of glamorous highperformance machines transformed the motorcycling scene in the 1970s. The term "superbike" was coined to describe these exciting new motorcycles that mostly came from Japan and Italy. Having set the pace for so long, the antiquated the British industry was being eclipsed.



△ Honda CB750 1970

Origin Japan

Engine 736 cc, in-line four

Top speed 125 mph (201 km/h)

This was the first superbike: Honda changed the face of sports bikes in 1969 with its overhead-camshaft four-cylinder engine, disc brake, and refined details.

\triangle Honda Goldwing GL1000 1975

Origin Japan

Engine 999 cc, flat-four

Top speed 125 mph (201 km/h)

Advanced automotive technology made the Goldwing a sophisticated, powerful, and heavy machine that became the definitive touring motorcycle.



△ Laverda 750SF2 1972

Origin Italy

Engine 744 cc, ohc parallel-twin **Top speed** 118 mph (190 km/h)

were sturdily built overhead-camshaft twins with inclined cylinders. The SF sport versions handled well and were successful in Endurance races.

Laverda's first large-capacity bikes



△ Kawasaki Z1 1973

Origin Japan

Engine 903 cc, in-line four

Top speed 135 mph (217 km/h)

The double overhead-camshaft Z1 was immensely powerful, good looking, and affordable. Handling was not first-rate but the engine was raced successfully.



□ Ducati 750 Sport 1973

Origin Italy

Engine 747 cc, ohc V-twin

Top speed 122 mph (196 km/h)

Based on Ducati's proven singles, this sleek bike was an elemental sporting mount built for speed, not comfort. It revived interest in V-twin engines.







Honda CB750

The original superbike, the Honda CB750, was a landmark motorcycle, influencing the future of large-capacity bikes like no other model. Honda combined a powerful four-cylinder engine with features usually only available as extras, all for a competitive price. Launched in 1969, the CB750 heralded the arrival of Japanese manufacturers in the big-bike market, and initiated a seismic shift in the design, efficiency, and production of large-capacity bikes.

HONDA ALREADY had a reputation for manufacturing motorcycles on a grand scale, with its 1958 50 cc Cub proving an instant worldwide hit. But by the late 1960s the Japanese marque had yet to produce a large-capacity model for export. Drawn to the big-bike market in the US, Honda set about developing a machine that could break into a sector traditionally dominated by US and British marques. The result – the CB750 – was a total revelation. Never before had a standard

Named after its founder, Soichiro Honda, the Honda Motor Company came into being in 1948.

Early Honda logos were always accompanied by an illustration of wings - symbolic of the classical

winged goddess of Victory. By 1963 the Honda

Deep-padded seat

can accommodate

rider and pillion

name was internationally known.

Mudguards are

chrome, which

is also used on

other detailing

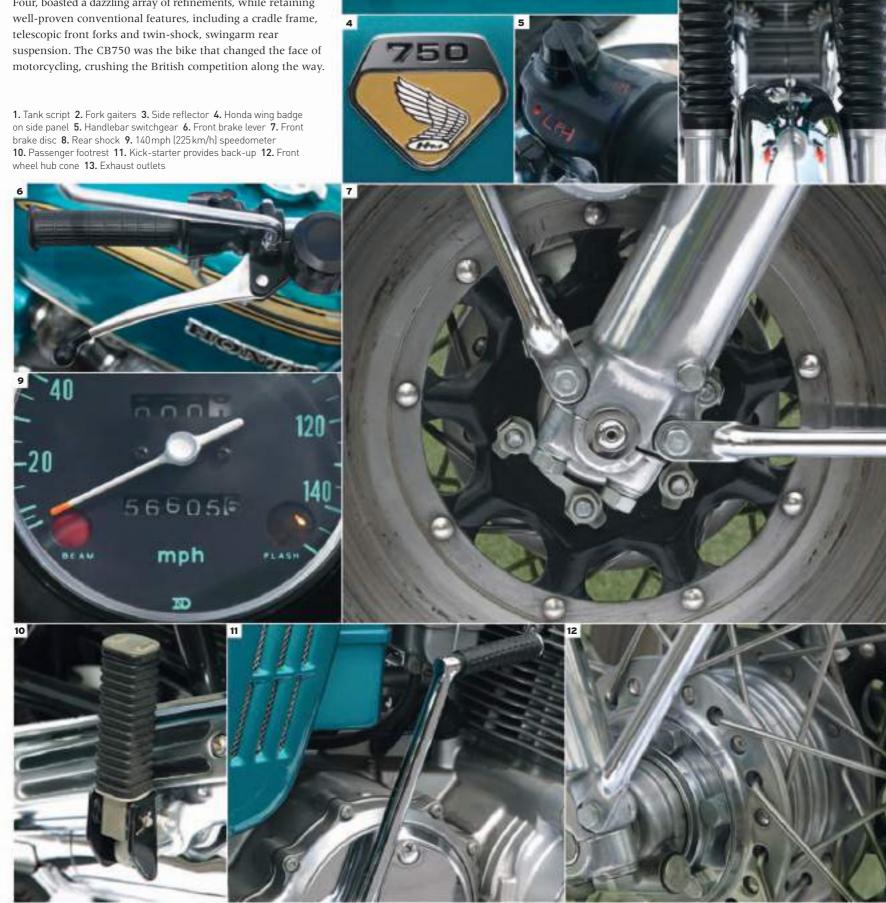
Rapid growth

road machine offered such a specification: an overhead-camshaft four-cylinder engine, five speeds, electric starting, and the first hydraulic disc front brake on a production motorcycle. Suddenly BSA, Triumph, and Harley-Davidson products looked outdated. Motorcycling was transformed. The big, fast Honda set new standards for power, reliability, and sophistication, and threw down the gauntlet to other Japanese manufacturers. FRONT VIEW **REAR VIEW** Fuel tank design is traditional Engine rev-counter vet stylish and speedometer angled to be easy Four carburettors to read at speed supply fuel-air mixture to the engine Exhaust system is megaphone silencers



THE BIKE

"Speak to the wind. And listen to the answer. Freedom!" Honda's marketing team promoted this new machine as a bike that broke boundaries. The CB750, originally called the Dream Four, boasted a dazzling array of refinements, while retaining well-proven conventional features, including a cradle frame, telescopic front forks and twin-shock, swingarm rear suspension. The CB750 was the bike that changed the face of motorcycling, crushing the British competition along the way.





THE ENGINE

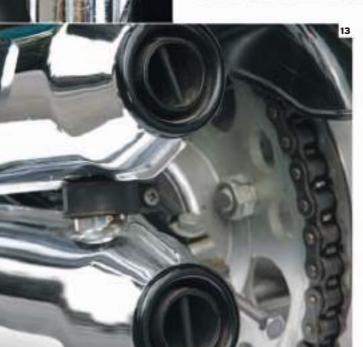
The CB750 was powered by the world's first mass-produced transverse four-cylinder engine, developed using Honda's Grand Prix racing experience. The fuel/air mixture was supplied by four carburettors, and the overhead-cam, four-stroke, 736 cc power plant was smooth and powerful with an exciting tone from the exhaust.

14. Overhead-camshaft engine 15. Choke lever on carburettor 16. Alternator beneath circular cover 17. Chromed exhaust pipes











 \triangle Honda CBX 1000 1978

Top speed 136 mph (219 km/h)

Engine 1,047 cc, in-line six

Origin Japan

Hondas had become boring in the 1970s but this bike changed all that,

with a stunning, 24-valve, twin-cam,

six-cylinder engine that made it the

fastest road bike of its time.



⊲ Ducati 900SD Darmah 1979

Origin Italy

Engine 864 cc, V-twin

Top speed 114 mph (183 km/h)

With good balance and its unusual 90-degree (V-twin), desmodromic-valve engine integral to a stiff and lightweight frame, the SD was very fast on twisty roads.



\triangle Kawasaki Z1000 Z1R D1 1978

Origin Japan

Engine 1,015 cc, in-line four

Top speed 136 mph (219 km/h)

Japan's first "custom" café racer, with 1970s sharpedged styling, black-painted engine, and alloy wheels, was the most powerful Z yet, though sales were sluggish.

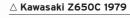
Suzuki abandoned two-strokes for

four-strokes with this machine, building

Origin Japan

a superb twin-cam four that outclassed Engine 748 cc, in-line four the opposition, yet remained a usable **Top speed** 120 mph (193 km/h)

everyday commuter bike.



Origin Japan

Engine 652 cc, in-line four

Top speed 118 mph (190 km/h)

First launched in 1976, Kawasaki added extra chrome, alloy wheels, and pinstriping in 1979, hoping to increase sales - but buyers wanted 750 bikes.



△ Suzuki GT750 1978

Origin Japan

Engine 738 cc, in-line triple

Top speed 123 mph (198 km/h)

The only water-cooled two-stroke ever to make mass production, the GT750 was a fast, comfortable machine, but it lacked handling

finesse on the road.



\triangle Suzuki GS1000S 1979

Origin Japan

Engine 987 cc, in-line four

Top speed 139 mph (224 km/h)

Built to commemorate Wes Cooley and Yoshimura winning the AMA Superbike title in 1978, this faired GS1000 was among the fastest of its day, but was civilized to ride.



Origin Italy

Engine 981cc, in-line triple

Top speed 139 mph (224 km/h)

For a short time the Jota was the world's fastest production motorcycle. It was loud, raw and uncompromising, which was an appealling prospect for many enthusiasts.

Middleweights

In the mid-range motorcycle market, some buyers were still looking for reliable "get-me-home" transport like the dependable Spanish Sanglas, while for others more speed and better handling mattered. European manufacturers refined earlier developments to build fast, but often somewhat crude and unreliable, labour-intensive machines, while the Japanese made perfectly engineered motorcycles: from Honda's smallest-yet 350 Four to Yamaha's twin-cam, four-valve 500 parallel-twin.



Origin Italy

Engine 436 cc, single-cylinder Top speed 98 mph (158 km/h)

 \triangle **Ducati Silver Shotgun 1970** With its glassfibre café-racer body panels painted in silver metalflake, you could not miss this Ducati, nor the sound of its desmodromic engine revving at 7,000 rpm.



△ MV Agusta 350S Elettronica 1972

Origin Italy

Engine 349 cc, in-line twin

Top speed 103 mph (166 km/h)

This bike had excellent handling thanks to a lightweight frame that incorporated the engine as a structural member. The 1972 model was equipped with an early form of electronic ignition.





\triangle **Ducati 350 Desmo 1974** Fabio Taglioni devised a

Origin Italy

Engine 340 cc, single-cylinder **Top speed** 92 mph (148 km/h)

desmodromic system that opened and closed the valves without springs, to give these singles an exceptionally high performance.

∇ Ducati 450 Desmo 1974 Its supremely powerful desmodromicvalve engine combined with superbly Origin Italy light nimble handling more than **Engine** 436 cc, single-cylinder made up for the shoddy build Top speed 98 mph (158 km/h) quality of the 1970s' Ducatis.



∇ Triumph T100R Daytona 1972 Named after Triumph's first victory at Daytona Raceway in 1966, this high-performance Engine 490 cc, in-line twin version of the Tiger 100 was built **Top speed** 111 mph (179 km/h) to beat the Japanese competition.

\triangle Yamaha TX500 1972

Origin Japan

Engine 498 cc, in-line twin

Top speed 110 mph (177 km/h)

This was the first road bike to combine double overhead camshafts and four valves per cylinder on a parallel-twin. It was docile and civilized to ride



Middleweights (cont.)

As the decade progressed, any decent 500 cc bike was expected to top 100 mph (160 km/h), and the really sporty ones 10–15 mph (16–24 km/h) above that. Though at this stage they were not always getting every detail right, the Japanese marques took great chunks of the mid-range market with their sophisticated, clean, and stylish machines, and a new era began as Kawasaki started building motorcycles in the US.

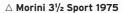


Origin Japan

Engine 408 cc, in-line four

Top speed 98 mph (158 km/h)

Small but perfectly formed, the 400 Four was one of the bikes that helped Japanese makes to dominate the market. It had a delightful engine, great looks, and great performance.



Origin Italy

Engine 344 cc, V-twin

Top speed 97 mph (156 km/h)

Using the "Heron head" design gave the Franco Lambertini-designed V-twin engine great power and flexibility, easily exploited in this lightweight, great-handling frame.



□ Honda CB550 Four 1976

Origin Japan

Engine 544 cc, in-line four

Top speed 105 mph (169 km/h) Considered one of the finest

compromises between performance, economy, and handling quality at the time, the 550 Four was an extremely well-integrated design.

\triangle Honda CB500T 1976

Origin Japan

Engine 499 cc, parallel-twin

Top speed 100 mph (160 km/h)

Quiet, with good handling, the CB500 suffered vibration that a few years earlier would have been acceptable, but not in 1975. This bike has been given a racer look.

V-twin engine and shaft drive



Top speed 105 mph (169 km/h)



△ **Ducati 500 Sport Desmo 1977** Ducati's trademark desmodromic

Origin Italy

Engine 497 cc, in-line twin

Top speed 106 mph (170 km/h)

valves were scarcely necessary on a road bike, but added cachet to this rapid, nimble, compact class-leading 500.

Origin Italy

Engine 497 cc, V-twin

Top speed 117 mph (188 km/h)

was a structural element in the Pantah's light but stiff trellis frame, which helped to give it superb handling to match its performance.



\triangle Moto Guzzi V50 1977

Origin Italy

Engine 490 cc, V-twin

Top speed 105 mph (169 km/h)

Under De Tomaso's control, smaller versions of Guzzi's trademark transverse V-twin were introduced, with alloy wheels, good performance, and a shaft drive.

Origin Japan

Engine 392 cc, in-line twin

Top speed 105 mph (169 km/h)

Disc brakes, alloy wheels, and stylish paintwork, with a level of equipment equal to many larger machines, made the four-stroke XS400 an attractive buy.



Origin Italy

Engine 349 cc, in-line twin

Top speed 94 mph (151 km/h)

The MV 350 was restyled by Giorgio Guigiaro for 1975, with a new frame and modern features. The overhead-camshaft engine remained largely unchanged.



Origin Japan

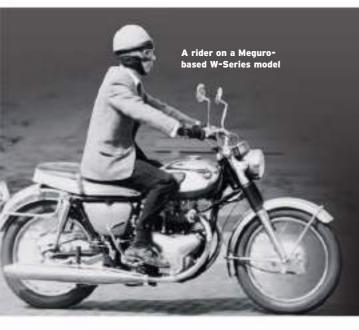
Engine 398 cc, in-line twin

Top speed 93 mph (150 km/h)

Kawasaki opened the first "foreign" motorcycle factory in the US to build bikes like this, designed to be an all-round better version of Honda's CB360.







Great Marques The Kawasaki Story

There is often an unusually strong bond between a Kawasaki and its owner. Unlike other Japanese manufacturers, whose output may sometimes feel generic and interchangeable, Kawasaki has pursued a path of innovation and individuality that has created a loyalty between riders and its fearsomely muscular machines.

IN THE LAST FEW YEARS of

the 19th century, Shozo Kawasaki established the Kawasaki Shipyard in Tokyo. Success in that sphere resulted

in the company branching out into locomotives and

aircraft. In the difficult times after World War II the motorcycle was seen as a costeffective means of transport in financially crippled Japan. At this time Kawasaki began to produce engines for other manufacturers, but by the end of the 1950s the

company started full motorcycle production. An assembly plant was built at Akashi, while technical know-how was absorbed through a merger with Meguro, an established name in the field.

Super 77

Pioneering model

Unveiled in 1972, the 903 cc Kawasaki Z1 had class-leading performance and, with its disc brakes, exceptional stopping power. It was one of the world's first "superbikes".

Initial efforts were competent, if uninspiring. The debut model wholly built by Kawasaki was 1961's 125 cc, two-stroke B7. The first

machine to carry a Kawasaki badge was the B8 of 1963,

which was similarly efficient but unexciting. Models such

as the long-running B1 of 1966 consolidated the company's reputation for rather mundane machines rather than bikes that reinvented the motorcycling world.

Kawasaki badge

(introduced 1968)

That all started to change, especially in the US, with the 1967 A1, a twin-cylinder, 250 cc bike that was also known as the Samurai. This machine showed that Kawasaki was capable of game-changing revolution as well as steady evolution, but the motorbiking world was not fully prepared for what would come in 1968. The H1 was a 500 cc machine, with fearsome acceleration that reduced competitors to also-rans. Handling could be hard work, but motorcycle journalist Ian Falloon summed up the general fervour, calling it "the motorcycle that every adolescent, including

If it was performance a rider was seeking, there was little need to look any further than Kawasaki's Z1 of 1972. This 900 cc double-overhead-camshaft beast was capable of 131 mph (211 km/h). More than 40 speed and endurance records fell before it at Daytona in 1973. The H1 and H2

myself, dreamed about".

were admired for their sheer aggression, but the four-cylinder Z1 was an all-round superior machine, with poise added to its undoubted power. Its nickname – "the King" – was no overstatement.

The decade that followed the Z1 was a golden age for Kawasaki. On the road the KZ1000A and the KZ650 continued the success in 1976. Later there was

unprecedented world dominance for the racers. The aerodynamically supreme KR250 and KR350 made the respective world championships their own personal property in the late 1970s and early 1980s.

It is often said that getting to the top is one thing, but staying there is quite another, but the six-cylinder Z1300 tourer confirmed Kawasaki's position in the field with power





1954 Meihatsu's 125V bike is powered by

the new Kawasaki KB-5 engine. The first bike completely built as a Kawasaki machine - the B7 - hits the market

The first fully fledged Kawasaki arrives in the form of the badged B8. The A1, also known as the Samurai,

is introduced.

Kawasaki debuts in the three-cylinder market with the H1, trumpeted as the world's fastest production machine.



1972 The four-cylinder Z1 throws wide open the market for power machines. The KZ650 is released.

Kork Ballington wins both the 250 cc and 350 cc World Championships in

this and the following year.

1980 Anton Mang wins the first of four titles over three years in the 250 cc and 350 cc categories.

Jean Lafond and Raymond Roche win the World Endurance title; the company releases the AR 50.



1983 The GPZ900R becomes the world's

best-selling two-wheeler. Alex Vieira starts a sequence of five World Endurance titles in six years for the marque.

1994 The ZZ-R1100, the world's fastest

production bike, is released.

1994 The 900 cc class, traditionally a strong category for the company, proves so again with the release of the ZX-9R.

1996 Production numbers of Kawasaki vehicles hit the 10 million mark.



1998 Sebastian Tortelli wins the 250 cc World Motocross title to build on his 125 cc triumph of two years earlier.

2000 Kawasaki solves the conundrum of reducing weight but increasing power with the ZX-12R "Ninja".

2008 The 1400GTR draws from the ZZ-R1400

of two years earlier as Kawasaki enters the tourer field once again.

2009 In the VN1700 Voyager, the Harley-Davidson Electra Glide Ultra has a serious rival in the tourer class.

that even eclipsed many cars. Then, into the fiercely competitive markets of the mid-1980s, came the liquidcooled GPZ900R. The GPZ Series was a reminder of Kawasaki's quality and breathtaking performance, and the 900R helped it

"The engineering was magnificent, it was all beautifully made."



FRENCH CLASSIC

The Kawasaki team of Gregory Leblanc, Olivier Four, and Julien Da Costa celebrate winning the 2010 Le Mans 24 Hours event. part of the Endurance World Championship.

which a formidable power-to-weight ratio was designed for breaking records. With the Z1000 of 2003 and the ZZ-R1400 of 2006, there has been little let-up from Kawasaki. The latter can reach 60 mph (97 km/h) in just 2.5 seconds. This makes it a morethan-honourable heir to the bikes of Kawasaki's power-packed past.

Kawasaki's "Green Meanies" competition bikes and mouldbreaking road machines have often been in a class of their own. Although part of the giant Kawasaki Heavy Industries group, the marque is the smallest of Japan's Big Four motorcycle makers, after Honda, Suzuki, and Yamaha, but that hasn't prevented it from being a heavy-hitter at the top end of the market.



Standing Out

For the customer who could afford to stand out from the crowd in the 1970s, there was plenty of choice, including Wankel rotary-engined bikes from Germany, Japan, and the Netherlands. Some marques employed top industrial car stylists in an attempt to steal a march over their opponents; others looked to technology. Sales were not always strong, but survivors are regarded as cult classics today.

FLH Custom 1970

Origin USA

Engine 1,208 cc, V-twin

Top speed 90 mph (145 km/h)

Harley's restyled FL engine was nicknamed "Shovelhead". Custom make-overs, with elongated front forks, high handlebars, and aftermarket exhausts were fashionable.



∇ Triumph X-75 Hurricane 1973

Origin UK

Engine 741 cc, in-line triple

This bike was designed for the US market by custom-builder Craig Vetter. Originally a BSA, the striking



△ Hercules/DKW W2000 1974

Origin Germany

Engine 294 cc, Wankel 1-rotor

Top speed 90 mph (145 km/h)

The first motorcycle with a piston-less Wankel-rotary engine was sold as a Hercules in Germany and a DKW elsewhere; the strange air-cooled unit put buyers off.

⊳ Suzuki RE-5 1974

Origin Japan

Engine 497 cc, Wankel 1-rotor

Top speed $104 \, \text{mph} (167 \, \text{km/h})$

Japan's first rotary-engined bike was typically sophisticated but alien to most motorcyclists' eyes, being top-heavy, and thirsty for fuel. Suzuki dropped the idea after 1977.



Origin UK

Engine 744 cc, in-line twin

Top speed $105 \, \text{mph} (169 \, \text{km/h})$

This attractive D variant of the T140 had cast-alloy wheels, a small tank, high handlebars, and a two-into-one exhaust. Aimed at the US market. the "D" stood for Daytona, USA.

\triangledown Harley-Davidson XLCR 1978

Origin USA

Engine 998cc, V-twin

Top speed 115 mph (185 km/h)

Derived from the 1,000cc Sportster, the XL Cafe Racer was stylistically inspired by European sports bikes. However, it lacked their speed and handling so attracted few buyers.



Origin Germany

Engine 898 cc, flat-twin

Top speed 124 mph (200 km/h)

Normally sombre BMW colours were abandoned when the company joined the superbike sales race with a big-engined sports tourer that was both fast and comfortable.



Origin Russia

Engine 348 cc, in-line twin

Top speed 72 mph (115 km/h)

The Izhevsk-made Jupiter was expensive but dated, both mechanically and cosmetically. This example was sold in the UK under the Cossack brand.





\triangle MV Agusta Ipotesi Sport

Origin Italy

Engine 349 cc, in-line two

Top speed 106 mph (170 km/h)

Styled by pre-eminent car stylist Giorgetto Giugiaro, the Ipotesi (Hypothesis) was speedy with sharp handling and braking, but its overhead-valve engine vibrated.



△ Benelli 750 Sei 1976

Origin Italy

Engine 747 cc, in-line six

Top speed 126 mph (203 km/h)

After buying Benelli, Alejandro de Tomaso challenged Japan with a straight six. The engine design is similar to Honda's CB500, but with two more cylinders.



\triangle Quasar 1977

Origin UK

Engine 848 cc, in-line four

Top speed 110 mph (177 km/h)

Created by Malcolm Newell and Ken Leaman, the feet-forward, roofed Quasar used a Reliant car engine, and had a heater and windscreen wipers. Just 21 machines were built.



\triangle Van Veen OCR 1000 1978

Origin Netherlands

Engine 996 cc, Wankel 2-rotor

Top speed 125 mph (201 km/h)

Henk van Veen designed a motorcycle around the Comotor (NSU/Citroën) engine. It was larger and more powerful than other early Wankels. Just 38 machines were built.

Fun on Wheels

By the 1970s small-capacity machines needed to be more than cheap, ride-to-work hacks, as second-hand cars were inexpensive and widely available. Manufacturers began to cast around for new markets and different ways to present bikes as a must-have purchase. Off-road minibikes for children were part of the answer; here was an opportunity to get the very young addicted to two-wheels.



Honda ST70 Dax/ Trail 70 1970

Origin Japan

Engine 72 cc, single-cylinder

Top speed 29 mph (47 km/h)

With its tiny, 10-in (25-cm) wheels and folding handlebars, the ST70 was not road legal in some countries, but this minibike with a pressedsteel frame was a lot of fun.



△ Honda CB250 K4 1972

Origin Japan

Engine 249 cc, in-line twin

Top speed 92 mph (148 km/h)

A reliable, economical workhorse, Honda's 250 was restyled in 1968, and proved a perfect learner bike, as well as ideal for everyday transport throughout the 1970s.



\triangle Lambretta GP/DL 150 1970

Origin Italy

Engine 148 cc, single-cylinder

Top speed 63 mph (101 km/h)

A sporty, new design by Bertone (and a disc brake on 200s) took Lambretta into the 1970s. When British Leyland closed Lambretta in 1972, production moved to India.



△ Zündapp GS 125 1972

Origin Germany

Engine 123 cc, single-cylinder

Top speed 72 mph (116 km/h)

Zündapp built motorcycles from 1922 to 1984. The two-stroke GS 125 was a successful and attractive trail/enduro bike that also had a good turn of speed on the road.

Origin Italy

Engine 145 cc, single-cylinder
Top speed 56 mph (90 km/h)

Piaggio's smaller scooters (with 8-in/20-cm wheels) were given sharper styling for the mid-1960s, which carried them through to 1976; over half a million were sold.



\triangle Lambretta J50 Special 1971 $\,$ Introduced in 1964, the J50 was the

Origin Italy

Engine 49 cc, single-cylinder

Top speed 25 mph (40 km/h)

Introduced in 1964, the J50 was the baby Lambretta intended for women riders. It was stylish and lightweight, but low-powered; similar models were offered with 98 cc or 122 cc engines.



CZ Sport 175 1972

Origin Czechoslovakia

Engine 172 cc, single-cylinder

Top speed 68 mph (109 km/h)

Czech bike-maker Jawa-CZ traded on its motocrosssuccess record with these machines. However, they tended to be rather noisy and crude compared to Japanese competitors.



Fun on Wheels (cont.)

Sharp styling, bright colours, and increasing sophistication made small-engined bikes and lightweight scooters appealing, while highly tuned, two-stroke-engined sporty machines offered exciting performance although there were pollution issues. Japanese manufacturers added disc brakes and alloy wheels to pep up their cheaper models, giving them the "big bike" look for a "fun" bracket price.



\triangle Puch MS50 1973

Origin Austria

Engine 49 cc, single-cylinder

Top speed 28 mph (45 km/h)

Origin Italy

Engine 180 cc, single-cylinder

Top speed 65 mph (105 km/h)

Puch made dependable, wellengineered mopeds from the 1950s with little change to their basic model from 1956. It has two gears and a twist-grip change.

The US version of the Rally 180 had many small additions, from different lights to the inclusion of a battery as standard. The 180 was the first rotary-valve Vespa.



Engine 198 cc, single-cylinder

Top speed $70 \, \text{mph} (113 \, \text{km/h})$

body with a large, comfortable dual seat, and performance to match its stripes, the Rally 200 was one of the most desirable Vespas.



△ MV Agusta Minibike 1973

Engine 48 cc, single-cylinder

Top speed 30 mph (48 km/h)

Origin Italy



Origin Italy

Engine 123 cc, single-cylinder Top speed 56mph (90km/h)

The final incarnation of Vespa's small-body Primavera model boasted an electronic ignition for improved reliability and a third transfer port, giving 7 bhp instead of 5.5 bhp.





When Phil Read won the 500 cc world title for MV Agusta, the

factory commissioned a "racing"

minibike for his son, and a limited

run of replicas in MV Agusta colours.







Chrome and Smoke

The great power-to-weight ratio of two-stroke engines was exploited to create a new generation of sports machines with sizzling performance. The Japanese factories were the leaders; they applied race technology and made their products more attractive with chrome plate and bright paintwork. No one cared too much about the exhaust smoke, but the heavy fuel consumption was a drawback.

⊳ Suzuki T350 Rebel 1971

Origin Japan

Engine 315 cc, in-line two

Top speed 91mph (146km/h)

Suzuki's six-speed two-strokes offered great performance for price, with sales enhanced by racing. In Australia, a T350 beat much larger bikes in the 1972-73 Amaroo six-hour race.



\lhd Suzuki T125 Stinger 1972

Origin Japan

Engine 124 cc, in-line two

Top speed 74 mph (119 km/h)

Advertised as a "Road racer you can ride on the street", the Stinger had a high-revving parallel-twin two-stroke, and its styling mixed race and scramble elements.



Origin Japan

Engine 492 cc, in-line two

Top speed 106 mph (171 km/h)

The 1968 T500, called both the "Cobra" and "Titan", was Suzuki's first large capacity model. Making rival 500s obsolete, from 1976 it evolved into the GT500 tourer.



Suzuki GT380 1976

Origin Japan

SUZUKI

Engine 371cc, in-line three

Top speed 105 mph (169 km/h)

Featuring Ram Air cooling, Suzuki's 380 cc and 550 cc triples were torquey and smooth. This GT380 is modified with aftermarket wheels, seat, and exhaust system.



Suzuki GT250 X7 1979

Origin Japan

Engine 247 cc, in-line two

Top speed 100 mph (160 km/h)

Descended from the earlier 1960s X6 and later GT250, the 100 mph (161 km/h) X7 was an agile sport bike, ideal for the Café Racer customizing seer





△ Yamaha CS5 1972

Origin Japan

Engine 195 cc, in-line two

Top speed 84 mph (135 km/h)

Offering terrific performance and good handling for their small dimensions, the little 200 cc two-stroke Yamahas made many friends in the late 1960s and early 1970s.



\triangle Yamaha RD350 1975

Origin Japan

Engine 347 cc, in-line two

Top speed 106 mph (170 km/h)

Yamaha's rapid 350 cc two-stroke was upgraded for 1973 with reed valves, a six-speed gearbox, and front disc brake, resulting in rave reviews for its race-bred feel.









Great Marques The Triumph Story

The celebrated Triumph marque has come to represent classic motorcycle engineering, boasting a raft of stylish models like Speed Twin, Bonneville, and Thunderbird – names that evoke an era when British bikes reigned supreme. After a brief pause in the 1980s, the rejuvenated company resumed production of distinctive motorcycles that continue to stand out for their looks and powerful engines.

THE QUINTESSENTIALLY BRITISH

company Triumph Motorcycles actually owes its existence to the

entrepeneurial
spirit of two
Germans who
arrived in England
in the late 19th
century. In 1895 Siegfried
Bettmann began selling
bicycles under the Triumph

name. He was soon joined in business by an engineer called Mauritz Schulte, and, like other entrepreneurs of the era, they quickly saw the potential of fitting engines to bicycle frames. After finding suitable premises in Coventry, in 1902 Bettmann and Schulte presented their first powered Triumph bike, which was driven by a 2¼ hp Minerva engine.

Triumph soon developed its own powerplant. In 1905 the 3 hp model quickly earned a reputation as a reliable single-cylinder machine, and over the next decade was developed into more powerful versions. Some



Perfect tourer

Triumph was keen to promote its models as being the best of British, and a perfect way of exploring the countryside.

of these would be modified into competition bikes, and Triumph made its mark early in the racing arena. In 1908 Jack Marshall took first place

"Swoopina R" logo

(introduced mid-30s)

in the singlecylinder class of the Isle of Man TT races. The win

provided the impetus for domestic growth, with around 3,000

motorcycles produced in 1909. By the onset of World War I in 1914 Triumph was sufficiently well regarded to be called on to supply military-use motorcycles to the British government. The principal machine on order was the Type H, with around 30,000 examples of this sturdy 499 cc single produced for the war effort.

Early in the 1920s Triumph commissioned engine maestro Harry Ricardo to develop a new powerplant. The result was the 499 cc unit which featured four valves in the cylinder head. Fitted to the Model R, it increased the bike's performance to

such a level that it set several speed records. Later in the decade, the company branched out into car production, but new motorcycles like Triumph's first twin-cylinder model in 1933 showed that two-wheeled transportation was still very much the core of the business.

Nevertheless, the general economic downturn hit the company hard, and in 1936 Triumph's motorcycle division

was taken over by Jack Sangster, who had previously turned around the Ariel motorcycle company.

The new owner installed ex-Ariel employee Edward Turner as design chief. This would prove a pivotal move, as the engineering genius immediately revamped the range, introducing the Tiger models with their attractive designs, good performance, and competitive price.

Turner's greatest contribution came in 1937 with the landmark Triumph T100 Speed Twin, arguably the most



1934 Triumph TT race team
Triumph's riders line up for the 1934 Isle of
Man TT. From left to right: Tommy Spann,
Jock West, and Ernie Thomas.

"Ain't no finer thrill, You ain't lived until, You climb aboard a Triumph Bonneville."

STEVE GIBBONS BAND'S "TRIUMPH BONNEVILLE" TRACK, 2007

influential British motorcycle of the 20th century. The engineer's ability to fit two cylinders into the space usually occupied by one proved to be so revolutionary that it shaped twin-cylinder motorcycle design for the next few decades. Here was a 500 cc parallel twin that was lighter, faster, and better looking than any previous machine of this capacity and configuration.

Having developed this seminal twin-cylinder engine, Triumph briefly turned its attentions to making side-valve models for the military in World War II. Early in the war in 1940 German bombs destroyed the Triumph factory in Coventry. But two years later a new plant had been built at nearby Meriden.

Postwar production concentrated on twin-cylinder machines, beginning a prosperous era when Triumph made the most sought-after bikes in the world. Turner enlarged his 500 cc engine to 650 cc, creating the 1950 Thunderbird and a line of derivatives expressly aimed at American riders who found the 500 cc engine too small. The new model's image was given added kudos when Marlon Brando rode a Thunderbird in the cult 1953 biker movie *The Wild One*. Though Triumph had been sold to



Type R Fast Roadste

1902 Triumph releases its first motorized model, a 21/4 hp bicycle utilizing a Belgian-made Minerva engine

Jack Marshall wins the Isle of Man Tourist Trophy single-cylinder race on a Triumph

The Model R with a Harry Ricardo designed engine hits 75 mph (120 km/h). The 494 cc Model P is the first of

Triumph's mass-produced models

Jack Sangster buys Triumph. The Tiger 70, 80, and 90 singles are introduced.



1937 The Speed Twin model with radical twin-cylinder design is superior to all rival 500 ccs, providing a blueprint for postwar British motorcycle makers

After the Coventry plant is bombed Triumph are able to occupy a new factory at Meriden

BSA buys Triumph, although the marque is run independently.

The T110 Tiger model is released.

The 650cc Tiger 110 joins the range A Triumph-engined vehicle sets a new



land-speed record at the Bonneville Salt Flats in the US

1958 Twin-carburettor T120 Bonneville is unveiled, to become Britain's best-known motorcycle

1963 The Great Escape features Steve McQueen on a Triumph twin. Launch of the 750 cc Trident, with a

three-cylinder engine. Norton-Villiers-Triumph is formed.

The T140 Bonneville is unveiled, the last Triumph exported to the US in quantity.



1983 Triumph closes its Meriden plant. The reborn Triumph Motorcycle Company unveils six new models with capacities 750 cc-1,200 cc.

The Speed Triple is unveiled T595 Daytona is released with

three cylinders and fuel injection. The Hinckley plant is devastated by fire but rebuilt six months later

The Rocket III model features a 2,293 cc powerplant, the largest production motorcycle engine to date.

BSA in 1951 it remained an the T120 Bonneville in 1958. This Triumph's 125 mph three-cylinder independently run marque, and as Trident in 1969. Nevertheless, speedy 650 cc twin became Britain's well as large machines the company Triumph's BSA owners were in most famous motorcycle. During the rolled out smaller models like the 1960s output rose to 50,000 bikes a financial difficulty, and after incurring 149 cc Terrier and 199 cc Tiger Cub. year, most for export. substantial losses a new company was In 1956 the marque received formed in 1973 featuring three British The decade also saw worldwide publicity when it manufacturers: Norton-Villiersever-larger Japanese was involved in setting a new machines entering Triumph (NVT). A 750 cc Bonneville land-speed record. On the had been launched, but when NVT the market, a threat Bonneville Salt Flats in that was partly attempted to close down Meriden, a Utah, USA, Johnny Allen countered by large proportion of the workforce reached more than occupied and blockaded the factory. 214 mph (345 km/h) in Production stopped until a a streamlined vehicle government-backed worker's powered by a 649 cc cooperative resumed manufacture Triumph engine. This of the 750 cc twins in 1975. led to the release of When the cash-strapped coop folded in 1983, house builder Screen idols John Bloor bought the Steve McQueen made Triumph name and set his iconic attempt to leap to up an entirely new freedom over the barbed wire borderfence on a Triumph TR6 in the 1963 film The Great Escape.



World Class

A world-class British company, Triumph has five manufacturing plants; two in Leicestershire, UK, and three in Thailand.

operation. Triumph Motorcycles Ltd unveiled its first new offerings in 1990, impressing fans with models featuring evocative names such as Trident, Daytona, and Trophy. In the following years a series of new models confirmed that Triumph was back as a world-class manufacturer. In the 2000s a long-awaited modern version of the Bonneville arrived. It was no longer the ultimate speedster, but a versatile rider-friendly machine. The modern twin and its variants have been a huge sales success.

More than half a century ago motorcyclists were drawn to Triumph machines' clean lines, superb handling, and impressive speeds. Now a younger generation appreciates these qualities in the Triumph motorbikes of today.

Racers

On the racetracks, the 1970s saw technology leap to the fore. Manufacturers employed exotic alloys and experimented with monocoque construction in stainless steel, while seeking more power from ever-higher revving engines using multiple valves and camshafts, fuel injection, and forced induction. The Japanese dominated grand prix, but European and US marques battled on and still cleaned up in more obscure competitions.



Origin UK

Engine 741 cc, in-line twin

Top speed 140 mph (225 km/h)

A combined Triumph/BSA factory team dominated US and European 750 cc racing with three cylinder machines in 1971. This Triumph was raced by 1970 US champion Gene Romero.



△ Norton F750 1973

Origin UK

Engine 746 cc, in-line two

Top speed 155 mph (259 km/h)

With a stainless steel monocoque chassis, the aerodynamic Norton handled superbly, compensating for a lack of power. Peter Williams rode it to a 1973 Formula 750 TT victory.



△ Ducati 750SS 1972

Origin Italy

Engine 748 cc, V-twin

Top speed 140 mph (225 km/h)

Finishing both first and second in Italy's Imola 200 international race in 1972 was a breakthrough for Ducati's early, high-revving V-twin with desmodromic-valve gear.



RR250 1976

Origin USA

Engine 250 cc, in-line twin

Top speed 110 mph (177 km/h)

Developed and built at the Aermacchi factory, watercooled twins defeated Yamaha in 250 cc and 350 cc races taking the Italian Walter Villa to four world titles.

\triangle Harley-Davidson **XRTT 1972**

Origin USA

Engine 750 cc, V-twin

Top speed 145 mph (233 km/h)

The faired road-racing version of the factory XR750 was also used in flat-track trim. This machine, with a Fontana front brake, was ridden by legendary US racer Carl Rayborn.

Drag Racers

Born in the US, motorcycle drag racing spread to Europe in the 1960s. During the 1970s top contenders used doubled-up engines to get maximum power for ¼-mile (400-m) sprints from a standing start. Nithromethane fuel, massive rear tyres, quick-shift transmissions, and superchargers were fitted to elongated frames. Maintaining control on the drag strip took consummate skill and incredible bravery.

∇ Norton Hogslayer Dragster 1975

Origin UK/USA

Engine 2 x 880 cc, in-line two

Top speed 180 mph (290 km/h)



Tom Christenson dominated American



⊳Jawa Briggo Speedway 1975

Origin Czech Republic

Engine 599 cc, single-cylinder

Top speed 110 mph (177 km/h)

Top riders Neil Street and Barry Briggs revolutionized speedway in the 1970s with four-valve conversions for Jawa engines. The Briggo was sold by New Zealander Briggs.





△ Honda RCB1000 1976

Origin Japan

Engine 941cc, in-line four

Top speed 175 mph (282 km/h)

In 1976 Honda dominated European and World Endurance racing with this bike derived from the CB750 but with double overhead camshafts and many innovations.





\triangle Suzuki RG500 1978

Origin Japan

Engine 498 cc, square-four

Top speed 175 mph (282 km/h)

Suzuki adopted the unusual square-four layout with a separate crankshaft for each cylinder. Barry Sheene won world championships on factory versions of the RG500 in 1976 and 1977.

√ Yamaha YZR 500 OW48 1979

Origin Japan

Engine 500 cc, in-line four

Top speed 175 mph (282 km/h)

Yamaha developed the YZR 500, which went on to win many Grands Prix from 1973 onwards. By 1980 the OW48 had an all-new aluminium frame, helping Kenny Roberts win his third World title.



√ Yamaha TZ250 1977

Origin Japan

Engine 247 cc, in-line two

Top speed 130 mph (209 km/h)

Yamaha experimented with water-cooled heads for the 250 cc and 350 cc Grand Prix in 1972 and fitted them to the the TZ in 1973, which was updated annually until 1986.

⊳ Kawasaki KR250 1979

Origin Japan

Engine 250 cc, in-line two

Top speed 150 mph (241km/h)

This two-stroke tandem-twin Grand Prix racer was very successful, winning World Championships for Kork Ballington in 1978 and 1979, and for Anton Mang in 1981.





√ Kawasaki 2400 cc Dragster 1977

Origin UK/Japan

Engine 2 x 850 cc, in-line two

Top Speed 220 mph (354 km/h)

Bob Webster bolted two Kawasaki $850\,cc$ engines together and added a supercharger, hitting 150 mph (241km/h) at the climax of a 7.75 sec $\frac{1}{4}$ mile (400 m) sprint at Santa Pod in Northampton.



\triangle Weslake Hobbit Dragster 1978

Origin UK

Engine 2 x 850 cc, in-line two

Top speed 210 mph (338 km/h)

John Hobbs built the fearsome Hobbit with two Weslake engines and two Shorrocks superchargers. Steadily improved from 1975 to 1979, it could run an 8.2 sec 1/4 mile (400 m).

Classic Style

In the early 1970s the contrast between Japanese and British motorcycle manufacturers became abundantly clear. While their machines looked superficially similar and were built along well-established lines, a closer look revealed superior levels of sophistication in Japanese engines, mechanical components, and the equipment supplied: the fate of the British industry was clear.

\triangledown Harley-Davidson FX Super Glide 1971

Origin USA

Engine 1,213 cc, V-twin

Top speed 108 mph (174 km/h)

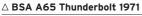
By combining the FL frame with the XL Sportster front forks, Harley created the Super Glide as a "production custom"; it sold better later, with less radical rear-end styling.





Engine 247 cc, single-cylinder **Top speed** 80 mph (129 km/h)

BSA was struggling against Japanese rivals when it built this model. It was let down by the antiquated engine - BSA motorcycles were soon to become history.



Origin UK

Engine 654 cc, in-line twin

Top speed 104 mph (167 km/h)

The single-carburettor Thunderbolt was not a bad bike, despite a tall seat height due to its frame design, which

∇ Honda CB350 K4 1973

Origin Japan

Engine 326 cc, in-line twin

Top speed 110 mph (177 km/h)

The overhead cam, parallel-twin CB350 became the highest-selling motorcycle in American history with over 300,000 sold between 1968 and 1973. Six gears featured on the K4 Super Sport.











Interstate MkIII 850 ES 1975

Origin UK

Engine 829 cc, in-line twin

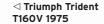
Top speed 120 mph (193 km/h)

Battling with Japanese entries in the superbike market, Norton enlarged the Commando's parallel-twin, strengthened the running gear, and added electric starting.



Top speed 105 mph (169 km/h)

A family business making motorcycles since 1911, Benelli targeted the US and UK markets with this traditional but rapid parallel-twin. De Tomaso bought Benelli in 1973.



Origin UK

Engine 750 cc, in-line three

Top speed $115 \, \text{mph} (185 \, \text{km/h})$

Sloping the engine forward to fit in a larger airbox and adding a rear disc brake and electric starting kept the ageing BSA/Trident on the market for its final year or two.



Engine 599 cc, flat-twin **Top speed** 99 mph (159 km/h)

The /6 Series BMW twins, launched in 1973, added front disc brakes and a five-speed gearbox to the R60/5's virtues of shaft drive and great balance.



△ Triumph Bonneville T140J Jubilee 1977

Origin UK

Engine 744 cc, in-line twin

Top speed 111 mph (179 km/h)

To mark the Queen's Silver Jubilee in 1977, Triumph made 1,000 each of both US and UK spec bikes and 400 Commonwealth special editions, with fancy paint, decals, and extra chrome.



√ Yamaha XS650B 1976

Origin Japan

Engine 653 cc, in-line twin

Top speed 113 mph (182 km/h)

Modelled on the BSA 650 and launched in 1969, Yamaha's big, parallel-twin outlasted the BSA thanks to its leak-free build, electric starting, and twin disc brakes.



Origin Japan

Engine 499 cc, single-cylinder

Top speed 93 mph (150 km/h)

Well engineered with a leak-free, overhead-camshaft engine, the simple, agile, and relatively light SR500 retained kick-starting and a drum rear brake.

△ Triumph Bonneville T140E 1979

Origin UK

Engine 744 cc, in-line twin

Top speed 118 mph (190 km/h)

Triumph enlarged the 650 Bonneville in 1973, and fitted front, and later rear, disc brakes. The T140E had electronic ignition and modifications to pass emissions laws.





Road Sport

During the 1980s manufacturers' ranges became more diverse, with sports bikes taking the inspiration from racing machines. Higher power outputs and the need for more compact engines meant that water-cooling of sports engines became almost universal, and chassis design evolved too. Rear suspension using a single shock absorber, mounted ahead of the rear wheel, became standard.

⊳ Kawasaki GPZ 550 1981

Origin Japan

Engine 553 cc, in-line four

Top speed 119 mph (192 km/h)

Five-spoke alloys and a black engine and exhaust marked out the 61hp GPZ. It was Kawasaki's leading mid-range bike with a Uni-Trak air-assisted rear suspension.

Origin Japan

Engine 247 cc, in-line twin

Top speed 98 mph (158 km/h)

A racer for learner riders, the LC's 100 mph (160 km/h) capability stemmed from the power of its reed-valve, water-cooled, two-stroke twin, equivalent to over 140 hp per litre.



YPVS 1983

Origin Japan

Engine 347 cc, in-line twin

Top speed 117 mph (188 km/h)

Launched in 1981, the liquid-cooled, two-stroke RD350 is legendary for its unique blend of fast and furious fun at an affordable price. The YPVS system introduced in 1983 further improved performance.

△ Kawasaki Z1100 1984

Origin Japan

Engine 1,089 cc, in-line four **Top speed** 137 mph (220 km/h) Kawasaki needed only two valves per cylinder to extract 108 bhp the highest four-cylinder output of the time - from its 1100, giving it tremendous acceleration.

\triangledown Yamaha RD500LC/RZ500 1984

Origin Japan

Engine 499 cc, V-four

Top speed $148 \, \text{mph} (238 \, \text{km/h})$

With a water-cooled, reed-valve, two-stroke engine the Grand Prixinspired 500 was sold with either a steel or alloy chassis depending on the market. Either way it was light, powerful, and stunning.





\triangle Kawasaki GPZ900R/ ZX900 Ninja 1984

Origin Japan

Engine 908cc, in-line four

Top speed 154 mph (248 km/h)

per cylinder for their sports machines. Their new 900 was compact, sophisticated, powerful, and well-balanced.





∇ Honda VF400F 1983

Origin Japan

Engine 399 cc, V-four

Top speed 112 mph (180 km/h)

An innovative machine with a 16-valve, V-four engine in a naked-bike style with bikini-type fairing, this bike featured inboard disc brakes and an anti-dive, air-assisted suspension.



Origin Italy

Engine 949 cc, V-twin

Top speed 137 mph (220 km/h)

Moto Guzzi's top sports bike started as an 850 in 1977. One of the original Café Racers, it had low seating, linked brakes, high gearing, and a lovely, balanced feel.





Origin Japan

Engine 59 cc, single-cylinder

Top speed 42 mph (68 km/h)

Honda targeted the European youth market with the stylish, six-speed, disc-braked MBX50, its watercooled two-stroke surprisingly nippy when unrestricted.



\triangle Honda VF500F2 1984

Origin Japan

Engine 498 cc, V-four

Top speed 132 mph (212 km/h)

Small, beautifully built, and with performance that put most other 500s to shame, the water-cooled twin-cam, 16-valve VF500 had much to justify its high price tag.

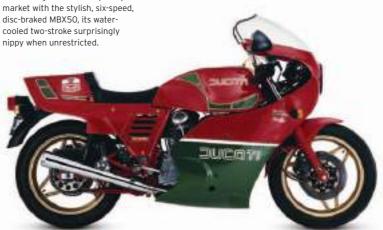
Ducati 1000 MHR 1985

Origin Italy

Engine 973 cc, V-twin

Top speed 127 mph (204 km/h)

The MHR (Mike Hailwood Replica) had a 90 hp enlargement of the 900SS V-twin and commemorated Hailwood's 1978 comeback victory at the Isle of Man TT.





Honda RC30

One of the all-time great Japanese sports models, the Honda RC30 was a race replica with a difference: on this bike, private, unsponsored riders could take part in competition – and win. Created for the Superbike World Championship, it helped Honda win the Constructor's Title for three years running from 1988 to 1990. The RC30's record-breaking feats at the Isle of Man TT races earned the bike a cult status that was further heightened by limited production.

RELEASED IN JAPAN in 1987, Honda's RC30 was bred for the racetrack. The new model – also known as the VFR750R – had an excellent pedigree, based as it was on the RVF750, which had dominated prestigious endurance events such as the Le Mans 24 Hours and the Bol d'Or since 1985. Featuring a 748 cc water-cooled V-four engine, the RC30 may not have been exceptionally powerful for a bike of its size, but its race components were used so effectively the machine outstripped all its rivals. Honda's competition expertise

was unparalleled and the success of their strategy became apparent when rider Fred Merkel took the Superbike World Champion title in 1988 and 1989 on the RC30, plus four Isle of Man TT race wins in the same years. In the first few years of production, the bike spread into other markets to be warmly received by race teams, privateer riders, and sports bike fans. The bike's last year of production was 1990, by which time Honda had assembled fewer than 5,000 examples of this very special piece of machinery.





Winning start

The Honda badge was first seen on racing circuits in 1953, when the marque entered a number of bikes in the Nagoya Grand Prix in Japan, taking the Manufacturer's Team Prize.





THE BIKE

The RC30 was designed to be ridden hard. Its single-sided PRO-arm swingarm worked alongside the resilient chassis to give the bike a tautness that inspired confidence when cornering at high speed, while the close-ratio, six-speed gearbox offered precision shifting. Fully adjustable suspension and four-piston front brake callipers were further evidence of the model's racing character. By simultaneously designing a stable bike and one with supreme







ENGINE

High-tech components featured prominently in the RC30's 16-valve, 90°, V-four engine. The unit's two-ring pistons were connected to the crankshaft by ultra-light, super-strong titanium connecting rods, contributing to the model's impressively low weight of 408lb (185 kg). Four 38 mm carburettors supplied mixture to the power plant, while the engine was cooled by fan-assisted, lightweight, aluminium radiators. Its reliable engine full of torque made the RC30 a favoured mount for endurance racing. At the Isle of Man TT races, Steve Hislop was the first rider to lap the fearsome Mountain Course at more than 120 mph (193 km/h) on an RC30 in 1989.

15. Right side of crankcase 16. Alternator and water pump housings 17. Idle setting knob18. Four-into-one exhaust 19. Lower radiator20. Oil filter 21. Fairing fastener

Road Sport (cont.)

While ultimate speed freaks still opted for big engines, manufacturers showed that they could offer just as much usable performance from a 750 or a smaller engine, provided the aerodynamics and engine were optimized. Mid-range engines were lighter too, making the bikes easier to handle at low speeds and, more importantly, nimbler and much more manageable on twisty bumpy roads.

⊳ Suzuki GSX-750 ES 1986

Origin Japan

Engine 747 cc, in-line four

Top speed 135 mph (217 km/h)

Suzuki rejuvenated its 750 with a box-section frame, full-floating rear suspension, anti-dive, and street-racer styling. Though not the fastest in its class, it was great to ride.



FIONDA

∨ Honda VFR 700F Interceptor 1987

Origin Japan

Engine 699 cc, V-four

Top speed 130 mph (209 km/h)

Devised to beat US import tariffs, this was a short-stroke derivation of the 1983 VF750, the sports bike with racing DNA - from its triple-disc brakes to its water-cooled V-four.



△ Yamaha FZ750 1985

Origin Japan

Engine 749 cc, in-line four

Top speed 145 mph (233 km/h)

Five valves per cylinder helped Yamaha get 100 bhp from a 750, while water-cooling helped make it narrower and more aerodynamic, with a drag coefficient of 0.34.



□ Buell RR1000 1986

Origin USA

Engine 998 cc, V-twin

Top speed 140 mph (225 km/h)

The first new US motorcycle-maker for 60+ years, Erik Buell set out to beat Japanese superbikes with a tuned Harley engine in a light frame with an aerodynamic body.



∀ Harley-Davidson XLH883 Harley's entry-level four-speed **Sportster 1987** Harley's entry-level four-speed cruiser of the mid-1980s was

Origin USA

Engine 883 cc, V-twin

Top speed 100 mph (160 km/h)

ruiser of the mid-1980s was slow, loud, vibrated heavily, and had a tiny tank with a 100-mile (160-km) range; but buyers queued up for it.

Origin Italy

Engine 851cc, V-twin

Top speed 150 mph (241 km/h)

The new generation Ducati had a 90-degree V-twin engine, but with water cooling, fuel injection, and four valves per cylinder. It was a brutally fast road bike and successful racer.



Power Play

As the world became more prosperous in the 1980s, manufacturers played with new technology on their ultimate road bikes, as buyers would pay extra for something really special. Turbocharging was tried (see below); Kawasaki offered a transverse straight-six engine and also introduced digital fuel injection; while Suzuki had a roadgoing two-stroke GP racer. Alternatively, specialists offered frame kits so people could build their own bikes.

in production racing, but it

tourer. It was comfortable,

fast, and handled well.

also made an excellent sports



√ Yamaha XS1100 LG Midnight Special 1980

Origin Japan

Engine 1,101 cc, in-line four Top speed $126 \, \text{mph} (203 \, \text{km/h})$

Yamaha went to extreme lengths with the black and gold finish, even down to black chrome exhausts with unified braking to prove this bike was not just about looks

∇ Honda **CB1100R 1983**

Origin Japan

Engine 1,062 cc, in-line four

Top speed 142 mph (229 km/h)



Origin Japan

Engine 1,089 cc, in-line four

Top speed 137 mph (220 km/h)

The GPZ 1100 was upgraded in 1982 with a digital fuel injection and bikini fairing. Kawasaki's fastest bike of the day could be a handful but rewarded the experienced rider.



⊳ Kawasaki Z1300 1984

Origin Japan

Engine 1,286 cc, in-line six

Top speed 139 mph (224 km/h)

This huge machine was launched as a flagship model but missed the mark. Performance was no better than their 1.000 cc fours, but excess weight meant that it did not handle as well.



▽ Moto Martin CBX 1260 Special 1985

Origin France

Engine 1,260 cc, in-line six

Top speed 150 mph (241 km/h)

Built in France, the Moto Martin café racer frame could house the customer's choice of engine and components; this is a Honda CBX, which has been modified for extra powe

△ Harley-Davidson XR1000 1984

Origin USA

Engine 998 cc, V-twin

Top speed 115 mph (185 km/h)

Harley's racing boss Dick O'Brien built the first road XR out of his dirt track race-winning bikes in 60 days. More sportster than racer, it was light, strong, and fun.





Turbo Charged

Turbocharging was the latest craze for cars in 1980 and supercharging was normal for drag bikes, so it was no surprise when the Japanese "big four" announced turbocharged bikes in 1982 to 1983. Mid-range acceleration, when the turbo was most efficient, was very quick, but off-boost performance was sluggish and that inflexibility just did not suit motorcycles.



Origin Japan

Engine 673 cc, in-line four

Top speed 128 mph (206 km/h)

giving minimal power increase. The 16-in (41-cm) front wheel was meant to improve handling - but that was a gimmick as well.

△ Honda CX650 Turbo 1983

Origin Japan

Engine 674 cc, V-twin turbocharged

Top speed 125 mph (201 km/h)

Despite the difficulty of turbocharging a V-twin, Honda launched a CX500 turbo with integrated bodywork in 1981, but soon increased capacity to 650.





Great Marques The Yamaha Story

Having built a reputation for high performance and quality engineering with lightweight two-strokes, Yamaha diversified to offer a large range of bikes from scooters to cruisers. Always forward-looking and technically adventurous, the company maintains a high sporting profile in both track racing and off-road competition.

THE THREE TUNING FORKS in the

Yamaha logo are a reminder of the company's background in music.

Torakusu Yamaha founded Nippon Gakki to make reed organs in 1887, and his company grew to be one of the world's largest instrument makers.

In 1955 Nippon Gakki president Genichi Kawakami set up the Yamaha Motor Company. Its

first bike, based on a 1930s German DKW design, was the YA1, which had a 125 cc, single cylinder two-stroke engine. This was swiftly followed by a 250 cc twin, influenced by the German Adler. Coded YD1, this sturdy machine sold well in Japan's crowded motorcycle market and set the pattern for a long line of two-stroke twins.

Yamaha soon became a leading contender in Japanese motorbike racing and made a foray into US racing in 1958, contesting the Catalina Grand Prix with a 250 cc twin. Official US distribution was set up in 1960

> to supply the 250 cc YD2 twin and the exciting was the YDS2 of 1962 that alerted the motorcycling world to the scintillating performance of Yamaha's twin-cylinder bikes.

An international campaign, begun in 1961,



Yamaha badge

(introduced 1964)

To gain more power while ensuring reliability, Yamaha engineers turned to four-cylinder, water-cooled engines.

> Britain's Bill Ivy won the 125 cc crown in 1967, while Phil Read collected both the 250 cc and 125 cc titles in 1968. In that year Ivy became the first 125 cc rider to lap the Isle of Man TT circuit at 100 mph (161 km/h) on his V-four with two crankshafts.

From the mid-1960s, Yamaha marketed less exotic track machines for



The Yamaha Motor Company started out building 200 bikes a month and became a world leader within 10 years.

Weekend getaway

This 1972 poster advertising Yamaha's 125 cc and 175 cc Enduros surely would have appealed to the sense of adventure and freedom of young people of the time.

YDS1 sports variant. But it independent "privateer" racers. The original 250 cc TD air-cooled twin was followed by the 350 cc TR twin and, from 1973, the lightning fast 250 cc and 350 cc TZs.

> After new rules restricted the number of cylinders and gear ratios in Grand Prix racing, Yamaha won four 250 cc and three 350 cc world championships in the 1970s. It became the first two-stroke factory to top the 500 cc class when Italian rider Giacomo Agostini took the premier title on a two-stroke in-line four in 1975. Kenny Roberts, who trained on dirt tracks, became America's first asphalt world champion with his 500 cc title in 1978 and gave Yamaha two more titles in the following seasons.



Yamaha forged ahead with innovation. Monoshock rear suspension devised for motocross transferred to road machines in the late 1970s, and racing spin-offs of the 1980s included the Yamaha Power

"The most Western-thinking of the Japanese makers and always forward-looking."

KENNY ROBERTS, YAMAHA WORLD CHAMPION 1978-1980

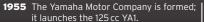
Meanwhile, the company's everwidening array of bikes had gained a foothold in world markets. The 250 cc DT1 Enduro of 1968 established Yamaha as a top marque on America's booming off-road scene, while the XS-1 (later the XS650), with a vertical twin-cylinder engine, directly challenged British imports from 1970. persisted with 250 cc, 350 cc, and

Valve System, which improved two-stroke engine characteristics, and the Deltabox aluminium frame. Catalogued machines ranged from 50 cc step-throughs to 1,100 cc four-strokes and 1,200 cc V-twins with maintenance-free shaft drives. The high-performance road theme





DT-



it launches the 125 cc YA1. **1957** Yamaha's first twin-cylinder bike, the 250 cc YD1, is released

1958 Cooper Motors begins to sell Yamaha motorbikes in the US.

motorbikes in the US.

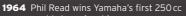
1960 The Yamaha International Corporation is founded as the US base; European distribution begins in the Netherlands.

distribution begins in the Netherlands

1963 Yamaha's first production racer, the
250 cc TDI, is released; Fumio Ito wins
the 250 cc Belgian Grand Prix.



TX500



world championship. **1967** Bill Ivy wins Yamaha's first 125 cc world

1970 Yamaha's first four-stroke, the 650 cc XS-1, is launched.

1977 The 130 mph (209 km/h) shaft-driven XS1100 is introduced.

1978 Kenny Roberts wins Yamaha's first 500 cc world championship.

80 Yamaha releases the water-cooled two-stroke RD250 LC.



RD350



Genesis engine. **1985** Yamaha's V-Max cruiser begins its

20-year production run.

1987 The EXUP power valve system is introduced.

1992 Wayne Rainey wins his third 500cc world championship in a row.

1994 Yamaha cruisers start to be sold under the Star brand in the US.

1998 The powerful 1000cc YZF-R1 sports bike is released.



YSZ-R1

2000 Riding a Yamaha YZF-R1, David Jefferies is the first rider to lap the Isle of Man TT road circuit at 125 mph (201km/h).

2004 Valentino Rossi wins the MotoGP world championship on a YZR-M1.

2007 The YZF-R1 production bike is updated with MotoGP technology.2009 The new 1700cc VMAX is launched;

2009 The new 1700cc VMAX is launched; Ben Spies wins the World Superbike series on a YZF-R1.

2010 Jorge Lorenzo wins the MotoGP series on a Yama<u>ha YZR-M1.</u>

500 cc water-cooled two-strokes, while off-road options ran from versatile trail and enduro models to ferocious YZ motocross racers. Yamaha's 500 cc world championship of 1977 was the first of many motocross titles, and the company won the Dakar Rally nine times between 1979 and 1998.

Two exciting high-performance four-strokes appeared in the mid-1980s. The 1200 cc V-Max cruiser rapidly achieved cult status with the devastatingly strong acceleration of its water-cooled V-four engine. The FZ750 super sport launched Yamaha's Genesis four-cylinder engine. It also sired the FZR line, notably the FZR1000, with an engine featuring Yamaha's pioneering Exhaust Ultimate Power Valve (EXUP) system.

Relentless two-stroke engine and chassis development led to Eddie Lawson winning four world championships between 1984 and 1989, and Wayne Rainey winning three in the early 1990s using YZR500 V-four engines. The 900 cc



MotoGP champion

Spanish star Jorge Lorenzo won the 2010 MotoGP championship on a YZR-M1. Lorenzo follows Valentino Rossi who was champion four times on a Yamaha.

four-stroke YZR-M1, built for the MotoGP formula introduced in 2002, came good in 2004 and 2005 with titles for ex-Honda champion Valentino Rossi.

Race-bred technology fed through to showroom machines, notably the 1,000 cc YZF-R1 launched to acclaim in 1998 with an extremely compact 1,000 cc five-valve engine in a wellbalanced chassis. The R1 later gained fuel injection, an uprated Deltabox frame and, from 2007, an improved four-valves-per-cylinder engine. The latest R1 benefits from M1 racer development with a crossplane crankshaft layout for better power delivery.

Just as sophisticated in their own way are Yamaha's cruisers that have been sold under the Star brand in the US since the mid-1990s. V-twin engine sizes go up to a massive 1,854 cc and Star's ultimate muscle machine is the current 1,679 cc VMAX.

Retro technology

Yamaha's air-cooled pushrod V-twin engine has been used in heavy cruisers since 1999. However, a version of this engine is also used in the Yamaha MT-01 muscle bike.







Origin USA

Engine 185 cc, single-cylinder Top speed 90 mph (145 km/h)

Jerry Greer and Chuck Guy built this aerodynamic machine with a Yamaha engine for a 3,000-mile (4,828-km) trans-US run, California to New York on 15 gallons (68 litres) at 196.5 mpg (83.53 km/l).

Honda licensed the design of George Wallis, first sold as the Ariel 3, to build this tilting three-wheeler with a two-stroke engine and continuously variable transmission.

Origin Japan

Engine 249 cc, single-cylinder **Top speed** 85 mph (137 km/h)

Honda looked to earlier British singles with this popular twinexhaust machine, though it had four valves, vibration damping, and, from 1982, electric starting.



Origin Japan

Engine 498 cc, single-cylinder **Top speed** 108 mph (174 km/h)

Honda wanted to hark back to the traditional British "sports single" using a radial, fourvalve arrangement similar to a 1930s Rudge. It was a fun bike, and not too fast.



△ KMZ Dnepr MT11 1985

Origin Russia

Engine 649 cc, flat-twin

Top speed 80 mph (129 km/h)

Based on the 1930s BMW R71, the Kiev-built Dnepr was steadily, if slowly, refined with a swinging-arm rear suspension, overhead-valves, and 12-volt electrics.

⊲ Honda Bros Product 2 1989

Origin Japan

Engine 398 cc, V-twin

Top speed 94 mph (151 km/h)

Introduced in Japan as the Bros, this bike was later sold more widely as the NT400. Ideal for new riders, this was a smart, aluminium-framed machine with all-round ability.



\triangle **Norton Classic Rotary 1988** Norton unveiled its rotary in 1975, but

Origin UK

Engine 588 cc, twin-rotor Wankel

Top speed 126 mph (203 km/h)

could not afford to build it. However. 300 bikes were built for the British police from 1982 and 100 of these special customer versions were sold in 1988

\triangle Honda PC800 Pacific Coast 1989 $\;\;$ Looking like a super-scooter, the

Origin Japan

Engine 800 cc, V-twin

Top speed 120 mph (193 km/h)

innovative PC800 boasted a watercooled engine capable of over 100,000 miles (160,934 km), shaft drive, a large boot, and an all-enveloping body.

Mile Eaters

The 1980s brought an economic boom, early retirement for many, and with it the leisure time and funds to buy the ultimate, luxurious cruising motorcycles and set off across countries and continents to enjoy them. While some chose to follow their dream from an expanding range of Harley-Davidsons, others went for slightly sportier rides, or pure luxury from Honda's Goldwing.

⊲ Moto Guzzi California II 1980

Origin Italy

Engine 949 cc, V-twin

Top speed 119 mph (192 km/h)

Introduced as an 850 in 1972. Moto Guzzi's big V-twin was mounted transversely. Being Italian, it handled with brio while remaining a great cruising machine.

\triangledown Triumph T140AV TSS 1982

Origin UK

Engine 744 cc, in-line twin

Top speed 118 mph (190 km/h)

This was the last of the Meriden-built Triumphs, before the British marque was overwhelmed by Japanese opposition. It had eight valves, an electric starting, and anti-vibration measures.

\triangle Honda GL1100 Goldwing Aspencade 1982

Origin Japan

Engine 1,085 cc, flat-four

Top speed 103 mph (166 km/h)

suspension, stereo radio, and vanity mirror were standard fitments on the super-luxury Aspencade, which was still faster than an FL Harley.

A cockpit-controlled air

⊲ Honda VF500C Magna 1983

Origin Japan

Engine 498 cc, V-four

Top speed 112 mph (180 km/h)

The compact and powerful Honda V-four engine was used in cruisers as well as sports bikes. The Magna was a sales success in many markets around the world.

 \triangle Honda VF1000F Interceptor 1985 Origin Japan

Engine 998 cc, V-four

Top speed 145 mph (233 km/h)

Honda GL1500 Goldwing 1988

Origin Japan

Engine 1,520 cc, flat-six

Top speed 108 mph (174 km/h)

with only 6 hp less than the exotic (and much more expensive), race-derived 1000R, the Interceptor was a superb all-rounder.

Honda blew the big touring opposition out of the water with its monster flat-six, a super-smooth engine with lots of power. Its reverse gear was electronically powered.





Top speed 107 mph (172 km/h)

flexibility and speed.





Dirt Diggers

Motorcycles evolved to stay competitive in the various disciplines of off-road sport. The changes in motocross machines over the course of the decade were obvious, as they went from air to water cooling, from drum to disc brakes, and from twin-shock to single-shock rear-suspension systems. By comparison, bikes used for speedway, or American dirt-track racing, saw little change from the beginning of the decade to the end.

$\triangledown \; \textbf{Honda} \; \textbf{CR250R}$ Elsinore 1980

Origin Japan

Engine 248 cc, single-cylinder Top speed 65 mph (105 km/h)

Honda's Elsinore motocross bikes were successful and the new, more powerful engine made this model even better, but it needed improved suspension to remain competitive.



Origin USA

Engine 748 cc, V-twin

Top speed 115 mph (185 km/h)

This dirt tracker became the most successful bike in the American Motorcyclist Association's racing history; Harley's racing department built 200 each year.



Origin Italy

In the late 1970s former Italian champion Giuseppe Marzotto designed his own GM Speedway

\triangle Honda CR125 1988

Origin Japan

Engine 124 cc, single-cylinder Top speed 60 mph (97 km/h)

Part of Honda's range since 1973, the CR125 was always at the forefront of motocross competition thanks to its powerful reed-valve, two-stroke engine.





Racers

Although 1980s Grand Prix racing was dominated by thoroughbred two-stroke machines, the emergence of the Superbike class provided a showcase for production-based motorcycles. While Grand Prix continued to be dominated by the Japanese manufacturers, the Superbike class encouraged Italian manufacturer Ducati to bring out their booming, desmodromic valve V-twin to devastating effect; with added electronic fuel-injection, it kept on winning.





△ Suzuki RG500 1982

Origin Japan

Engine 495 cc, square-four
Top speed 170 mph (274 km/h)

This water-cooled, disc-valved, "stepped" square-four two-stroke won Franco Uncini the 500 cc World Championship in 1982, his first year as a Suzuki works rider.

⊳ Kawasaki ZX750 GPz 1983

Origin Japan

Engine 738 cc, in-line four

Top speed 186 mph (300 km/h)

To everyone's surprise, Wayne Rainey won the 1983 US AMA Superbike Championship on this machine, beating the theoretically superior Honda V-fours.



\triangle Kawasaki KR500 1983

Origin Japan

Engine 499 cc, square-four

Top speed 155 mph (249 km/h)

Debuted in 1980, the two-stroke KR was highly innovative with a monocoque frame and anti-dive forks, but it failed to achieve Grand Prix success.



√ Yamaha YZR500 0W46 1980

Origin Japan

Engine 499 cc, V-four

Top speed 170 mph (274 km/h)

Yamaha's 500 two-stroke Grand Prix bike switched to a V-four engine layout in 1982, adopting crankcase reed valves in 1984 when Eddie Lawson won the Riders Championship.

\triangle Yamaha TZ250H 1981

Origin Japan

Engine 249 cc, in-line twin

Top speed 130 mph (209 km/h)

The TZ production race bikes were hugely successful and constantly evolved. Exhaust power valves were added for 1981, giving variable port timing for increased power.

Origin UK

Engine 499 cc, single-cylinder

Top speed 75 mph (120 km/h)

The four-valve Weslake Speedway engine, in a traditionally skeletal chassis, achieved pre-eminence in the 1970s. Bruce Penhall rode this bike at the 1981 World Championship.





Origin Italy

Engine 125 cc, in-line twin

Top speed 125 mph (201 km/h)

Successful disc-valve, two-stroke racers were built by Morbidelli in the 1970s and won the 125 Grand Prix 36 times. Customer versions of this model were sold by MBA.





Championship in 1983. Honda did

Origin Japan

Engine 749 cc, V-four

Top speed 174 mph (280 km/h)

Ultra-light materials such as titanium connecting rods helped Honda keep the RVFs weight down to just 370 lb (168 kg) - without fuel. This is Joey Dunlop's F1 TT winning bike.

\triangle Honda R500R 1984

Origin Japan

Engine 499 cc, V-triple

Top speed 170 mph (274 km/h)

Freddie Spencer won the 1983 500cc World Championship on a three-cylinder two-stroke NS500,

∇ Honda VF750F Interceptor 1983 This bike raced in the US Superbike

Origin Japan Engine 748 cc, V-four





\triangle Honda NSR500 1989

Origin Japan

Engine 499 cc, V-four

Top speed 165 mph (266 km/h)

Debuted in 1984, the NSR won 10 World Championships before the Grand Prix rules changed to favour four-strokes in 2002. This is Eddie Lawson's 1989 championship winner.

∇ Ducati 851 Superbike 1989 Ducati became the dominant force

Origin Italy

in World Superbike racing with its desmodromic eight-valve, fuel-injected









Great Marques
The Ducati Story

Once a maker of tiny clip-on bicycle engines, Ducati has become a leading force in modern motorcycle technology and design. Success has been due to continual involvement in racing development, an enduring passion for creative engineering, and a Latin panache that gives Ducati's bikes their distinctive character.

THE COMPANY'S HISTORY dates

back to 1926, when Antonio Ducati and his three sons started a business

making radio components in Bologna, northern Italy.
Although the company diversified into cameras, shavers, and other consumer products, after World War II it turned its attention to motorcycles, producing a clip-on bicycle engine for Siata, a cartuning and accessories

company in Turin. The 48 cc fourstroke Cucciolo ("Puppy") unit provided basic transport in war-torn Italy and was phenomenally successful. By 1952, when more than 200,000 were in use, Ducati had started to make its own motorcycles and scooters with small engines, as favoured by most of the nation's motorcycle manufacturers. It was the arrival of Fabio Taglioni as technical



chief in 1954 that put Ducati on the road to glory. A brilliant engineer, he designed a 100 cc single, with an

UCAT

Ducati badge

overhead camshaft, that set a

pattern for future Ducati models. Potent and sturdy, it excelled in Italy's long-distance road races, and was soon enlarged to 125 cc. A double overhead-camshaft version developed for international racing was further refined by Taglioni's

Desmodromic system. This used cams to close the valves as well as to open them, preventing power-loss at high revs. Ducati's first "Desmo" engine won on its race debut in the 1956 125 cc Swedish grand prix and narrowly missed clinching the 1958 125 cc World Championship.

Single-cylinder road bikes were launched onto world markets. Early Ducatis often had crude electrical equipment, a poor finish, and few concessions to comfort, but sporting riders were seduced by their snappy performance and sound handling. Taglioni's singles grew in stages, arriving at their 450 cc maximum by the end of the 1960s, when Desmo engines were offered on premium models.

Ducati entered the superbike arena in the 1970s with a 750 cc model. When building the engine, Taglioni placed two of the proven single

Speed sells

Its racing success with streamlined 125 cc Desmodromic singles was exploited by Ducati when publicizing its products during the mid-1950s.



Mike Hailwood and Ducati

The young racing star sits on a 125 cc single at the 1960 Isle of Man TT. Hailwood would take his 13th TT victory on a Ducati twin.

most radical early work was the all-enclosed Paso 750 of 1986, which, although not a big seller, set the style for sports motorcycles.

As ever, it was racing success that maintained Ducati's reputation. The new generation of water-cooled, four-valve Desmoquattro engines dominated twin-cylinder racing, and in 1988 the

cylinders at a 90-degree V angle, creating a slim format often referred to as an L-twin. Its reputation was assured when factory Desmo versions took first and second place in the 1972 Imola 200 race.

Road twin-cylinders
were offered in Touring,
Sport, and Super Sport
versions, at first with 750 cc
engines and then 900 cc
(actually 864 cc) units. The larger
engine further enhanced Ducati's
prestige when popular Ducati veteran
Mike Hailwood won the
1978 Formula 1 TT.

In the 1980s control of the company passed to Cagiva, a younger motorcycle-maker. Fears that the Ducati brand would disappear were proved to be unfounded when ex-Bimota designer Massimo Tamburini came on board and revitalized the marque. His





Cucciolo

1926 The Ducati Patented Wireless company is founded in Bologna

is founded in Bologna.

1946 Production of the Cucciolo T1 bicycle engine begins.

1950 65 cc Ducati 60 Sport with pressed-steel

frame and rear suspension is released.

1953 98 cc ohv Touring and Sport models are released.

1955 The launch of Taglioni-designed Gran Sport 100.

1956 The first Desmo engine wins the Swedish Grand Prix.



350 Desmo

1965 The 250 cc Mach 1 roadster is released.1969 The first Desmo road machine, the 250 cc Mk3D, debuts.

1970 The Street Scrambler versions of singles are a sales success.

1971 The first road V-twin, the ohc GT750, goes on sale.

1972 Paul Smart and Bruno Spaggiari finish 1st and 2nd on Desmo 750s in the

1979 Pantah 500 is Ducati's first production machine with belt-driven cams.



916

1981 Ducati rider Tony Rutter wins the first of four consecutive TT Formula Two championships.

1985 The Cagiva Group acquires Ducati from the Italian government.

1988 The four-valve 851 Strada gives road riders race technology.1990 Ducati wins the first of its 16 World

Superbike Championships.

1993 First of the best-selling unfaired Monster twins, the M900.

1994 The 916 sports is released to acclaim



Desmosedici GP8

1998 US-based Texas Pacific Group becomes

the majority stakeholder in Ducati. **2003** Ducati enters the MotoGP Championship with a V-four engine.

2005 The company is bought by the Italian

group Investindustrial Holdings. **2007** Ducati rider Casey Stoner wins the

MotoGP World Championship.

2008 The limited-edition 170 hp road version of the Desmosedici Four is a sell-out.

2011 The 1,198 cc Diavel marks a new departure in high-performance models.

with fuel injection, was introduced as a possible World Superbike championship contender. Twincylinder 1,000 cc machines could race against four-cylinder 750 cc models in the series, and Ducati's agile bikes were extremely competitive. Frenchman Raymond Roche became the 1990 champion, popularizing the twins and their booming exhausts. A vogue for single-cylinder racing

prompted the 1993 Supermono, a high-tech 550 cc racer with svelte styling by Pierre Terblanche. Then came another masterpiece, the 916, designed by Tamburini with the latest 114 hp Desmoquattro engine. Aggressive, yet undeniably beautiful, the 916's stunning looks influenced other leading manufacturers' designs. However, not everyone wanted a semi-racer, which is why the unfaired and rider-friendly M900 Monster accounted for half of Ducati's bike sales in the 1990s.

Throughout the decade Ducati dominated the superbike class, with Carl Fogarty taking four world titles,

Ducati engine

The 90-degree V-twin engine configuration has been employed for four decades, with toothed belts adopted for camshaft drive in the late 1970s.

Doug Polen, two, and Troy Corser, one. The marque joined the MotoGP world series from 2003 with the 990 cc four-cylinder, 16-valve Desmosedici. Essentially a doubled-up L-twin with pairs of cylinders firing together – and with a top speed of 215 mph (346 km/h) – the bike took its first victory in 2005. After it was adapted to the revised 800 cc MotoGP formula, the Australian Casey Stoner was victorius in Ducati's first MotoGP Championship in 2007. In 2011, the marque signed Italy's multiple world champion Valentino Rossi as the



basic engine layout and, despite the near-universal adoption of aluminium frames, the tubular steel "trellis" chassis construction remained.

"Simplicity has been the basic principle of all my designs."

FABIO TAGLIONI, DUCATI'S TECHNICAL DIRECTOR 1954-1989

team's number one, and the development rider of a 1,000 cc Desmosedici for 2012.

Off the track, both Honda and Suzuki unveiled new 1,000 cc, 90-degree V-twin sport bikes in the late 1990s. However, Ducati stuck fast to its

Ducati in MotoGP

Casey Stoner, on the 800 cc Desmosedici V-four, leads Honda's Andreas Dovizioso in the 2010 Japanese round of the MotoGP World Championship on the Twin Ring Motegi circuit. In 2003 the marque widened its range by releasing a sports tourer, the Multistrada. The Testastretta ("narrow head") 1,098 cc was debuted in 2007 and subsequently grew to 1,198 cc, while the Diavel of 2011, with shattering performance and menacing appearance, defied easy labelling.

From a position of near extinction in the 1980s, Ducati has grown into a world brand so strong that it now sells a variety of prestige merchandise, from watches to men's fragrances. Nonetheless, it continues to be best known for its stylish range of bikes.

Sports Bikes

Progress meant that speeds of at least 150 mph (241 km/h) could be expected from any serious superbike contender in the 1990s. Aerodynamics were more important than ever to ensure that a bike could cut through the air like a knife without being blown around by crosswinds. Legislation limiting learners to 125 cc bikes brought a lighthearted (but strong-selling) rash of mini-superbike and cruiser lookalikes.

Origin Japan

Engine 249 cc. in-line twin

Top speed 112 mph (180 km/h)

Yamaha's two-stroke, Grand Prixinspired road bike went through a series of incarnations from 1985 to 1995, but was never as quick as the equivalent Suzuki.



Origin Japan

Engine 1,002 cc, in-line four

Top speed 167 mph (269 km/h)

A new, more compact Deltabox frame, 20-valve cylinder head, and brilliant Exup motor-driven exhaust restrictor made the FZR more flexible, nimble, and fast than ever



⊲ Norton F1 Sport 1991

Origin UK

Engine 588 cc, twin-rotor Wankel

Top speed 145 mph (233 km/h)

Smooth, flexible, and with a distinctive howl from its Wankel rotary engine, the F1 was a roadgoing version of Norton's 1989 National Championship race winner.



△ Honda CBR900RR Fireblade 1992 Civilized yet phenomenally fast,

Origin Japan

Engine 893 cc, in-line four

Top speed 163 mph (262 km/h)

the 900 was smaller and nimbler than other superbikes, enabling it to combine everyday practicality with superb handling.

△ Honda NR750 1992

Origin Japan

Engine 748 cc, V-four

Top speed 160 mph (257 km/h)

Five times more expensive than Honda's top sports bike, the stunning and techno-mad NR750 boasted oval cylinders with eight valves each and was a dream to ride.



Origin Japan

Engine 749 cc, V-four

Top speed 161 mph (259 km/h)

 \triangle **Honda RVF750 RC45 1994** Built to meet new World Superbike rules, with fuel injection and 119 bhp in road form, the very fast 750 cc RC45 took a while to come good on the racetrack.



Origin Japan

Engine 598 cc, in-line four

Top speed 152 mph (245 km/h)

The fastest middleweight in 1987, the 600 received a new chassis and engine in 1991, giving it 100 bhp. This new model was lighter, stiffer, and beautifully balanced.



Origin Japan

Engine 399 cc, V-four

Top speed 125 mph (201 km/h)

Small, firmly sprung, and eager to rev, the VFR400 was launched in 1987 but enjoyed a long life thanks to 1990s EU rules restricting newly licensed riders to 400 cc for two years.





Suzuki RGV 250 1990

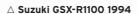
Origin Japan

Engine 249 cc, V-twin

Top speed 125 mph (201 km/h)

When introduced in the late 1980s, this was akin to a Grand Prix bike on the road - sensational to ride and very fast if revved - with characteristic two-stroke aroma.





Origin Japan

Engine 1,074 cc, in-line four

Top speed 169 mph (272 km/h)

At its 1986 launch, the GSX-R was the quintessential sports bike - but over the years it put on weight, until a radical slim-down in 1994 sharpened it up again.



Origin Italy

Engine 904 cc, V-twin

Top speed 155 mph (249 km/h)

The first production motorcycle with hub-centre steering, this bike used a bored and fuel-injected Ducati engine. It was hugely expensive but beautifully built, in small numbers.



\triangledown Ducati 888 SPS 1992

Origin Italy

Engine 888cc, V-twin

The nearest Ducati came to putting a racing bike on the road was this stunning machine, with carbon-fibre silencers and fuel



\triangle Cagiva Mito 125 Evoluziono 1994

Origin Italy

Engine 126 cc, single-cylinder

Top speed 107 mph (172 km/h)

Looking like a big Ducati, this was a racer for the road, with a stiff aluminium twin-spar frame and the equivalent of 240 hp per litre from a reed-valve 125 two-stroke.





Origin USA

Engine 1,203 cc, V-twin

Top speed 145 mph (233 km/h)

bike and Buell needed investment, so Harley bought in. This was the result: a lighter, more powerful, and much faster bike than the Sportster.

Sports Bikes (cont.)

There was no standard specification for the sports bike of the 1990s: V-twins and in-line fours (all with overhead camshafts) were the most common choices, but Triumph's return with its great-sounding in-line triples showed that different could be good. Buyers began to turn away from out-and-out racers in favour of more rounded machines, which placed comfort and handling first.



< Moto Guzzi Daytona 1000 1994

Origin Italy

Engine 992 cc, V-twin

Top speed 143 mph (230 km/h)

A race replica with belt-driven cams and fuel injection, the Daytona was more flexible and comfortable than some rivals, but nothing like as nimble in handling.





Top speed 160 mph (257 km/h)

Considered the finest street bike of its day, the 916 was beautifully engineered, with a chromemolybdenum spaceframe and top-quality Showa suspension.



△ Ducati 748 1995

Origin Italy

Engine 748 cc, V-twin

Top speed 150 mph (241km/h)

A smaller capacity version of the beautiful 916, the engine was crisper and more free-revving than its bigger sibling, which gave the bike its unique character.



Origin Italy

Engine 904cc, V-twin

Top speed 125 mph (201 km/h)

Ducati-powered with a stiff trellis frame, the wacky-looking and extremely expensive Mantra was an impressively agile and straightforward machine to ride.



□ Triumph T595 Daytona 1997

Origin UK

Engine 955 cc, in-line triple

Top speed 160 mph (257 km/h)

An extremely rapid, sweet-handling superbike but not quite as fast as some others, the Daytona won favour with a great-sounding engine. However, it had reliability issues at first.



⊳ Suzuki TL1000S V-twin 1997

Origin Japan

Engine 996 cc, V-twin

Top speed 165 mph (266 km/h)

The fuel-injected TL1000S had an impressive 125 hp, but its reputation was marred by questionable handling when ridden hard, partly due to the unique design of the rear damper.





Origin Japan

Engine 1,052 cc, in-line four **Top speed** 172 mph (277 km/h)

for five years, the ZZ-R1100 proved a great all-rounder, remarkably easy to ride despite its immensely powerful engine.

\triangledown Kawasaki ZX-7R 1995

Origin Japan

Origin Japan

Engine 599 cc, in-line four **Top speed** 145 mph (233 km/h)

Engine 748 cc, in-line four

Top speed 165 mph (266 km/h)

 \triangledown Yamaha YZF600R Thundercat 1998

Although a reliable sports tourer with ample performance, the 600 was not intended as a match for superbikes; instead it offered softer suspension and good durability.

VAMAHA

YAMAHA

Though heavy and unable to match its rivals on track, the ZX7R was a great road bike with predictable handling, great brakes, and (surprisingly for a Japanese bike) its own character.



△ Kawasaki ZX-9R 1999

Origin Japan

Engine 899 cc, in-line four

a new, lighter frame and engine in 1998. Though not the best sports bike, it had a great engine and **Top speed** 175 mph (282 km/h) proved a durable sports tourer.

Launched in 1994, the ZX-9R had



△ Yamaha YZF-R1 1998

Origin Japan

Engine 998 cc, in-line four

Top speed 171 mph (275 km/h)

With an ultra-short wheelbase, 150 bhp, and weighing just 423 lb (192 kg), this was a sensational superbike, yet so powerful it could be a real handful to ride.



Origin Italy

Engine 749 cc, in-line four

Top speed 175 mph (282 km/h)

 \triangle MV Agusta F4 750S 1999 $\,$ This beautifully styled F4S, with single-sided swingarm and underseat exhausts, heralded the return of the famous MV marque. The engine was developed with the help of Ferrari.



Ducati 916

The Ducati 916 shook the motorcycle world to its foundations on its release in 1994. In one stroke, the Italian manufacturer redefined the superbike, creating the most desirable and influential sports machine in the world. The model featured a class-leading frame, hi-tech components, and the most advanced twin-cylinder engine ever seen. The 916 and its later 996 variant won six World Superbike Championships in eight years. The ultimate pin-up machine of the 1990s, the 916 was the bike that turned enthusiasts into fanatics.

THE FIRST MOTORCYCLES to carry the Ducati name were produced in 1950, although the marque had its origins in an electronics company founded in the mid-1920s by the Ducati family in Bologna, Italy. Over the years, the brand became synonymous with motorcycle speed and power. When the decision was made to develop a new Ducati sports-racing bike in the early 1990s, the task was assigned to the Centro Ricerche Cagiva. Created by the studio's celebrated chief, Massimo

Tamburini, the 916 catapulted Ducati into the limelight with its winning mix of futuristic technology, superlative performance, and most importantly – for riders tired of the homogenous nature of Japanese sports bikes – distinctive styling. Lauded as the finest motorcycle for a generation, the 916 was produced for just five years before its larger-engined 996 sibling took over in 1999. A ground-breaking model, it raised the bar so high on virtually every specification that it took many years for rival manufacturers to equal it.





THE BIKE

The 916 was such a successful marriage of style and substance that it was one of the bikes selected for inclusion in the Guggenheim Museum's "The Art of the Motorcycle" exhibition, which ran from the late 1990s. Heralded as the finest-handling







Street Style

Looks had always been important in the motorcycle market, but never more so than in the 1990s. Manufacturers worldwide tried every option, some choosing unashamed retro styling while others cribbed their designs from motorsport. Still more went for clean, enveloping, aerodynamic styling that looked suitably "space age". Classic British marque Triumph came back with a remarkably good



□ Triumph Trident 900 1990

Origin UK

Engine 885 cc, in-line triple

Top speed 133 mph (214 km/h)

John Bloor brought Triumph back to life in 1990 with an impressive range of three- and four-cylinder bikes, of which the Tridents were affordable and outstanding all-rounders.



△ Kawasaki 750 Zephyr 1990 Blending 1970s styling with modern

Origin Japan

Engine 738 cc, in-line four

Top speed 126 mph (203 km/h)

detail such as three-spoke alloy wheels, good brakes and suspension, plus a competitive price, brought Kawasaki another winner in the 750 Zephyr.



△ Triumph Trident 750 1991

Origin UK

Engine 749 cc, in-line three

Top speed 134 mph (216 km/h)

and a relatively upright driving position ideal for town and traffic riding, the water-cooled 750 was a welcome addition to the Triumph range.

∇ Triumph Speed Triple 1994

Origin UK

Engine 885 cc, in-line triple

Top speed $135 \, \text{mph} (217 \, \text{km/h})$

Inspired by the 1950s Café Racers, the Speed Triple was the lightest and lowest of the new Triumphs, with great balance and response: it sold well.



△ Honda CB50V Dream 1996

Origin Japan

Engine 49 cc, single-cylinder

Top speed 50 mph (80 km/h)

Conceived to commemorate Honda's early racing success in tiny capacity classes, the retro-racing-styled CB50V was powered by a double overhead-cam four-stroke.



Origin Italy

Engine 556 cc, single-cylinder

Top speed 106 mph (170 km/h)

Super Motard styling and a big thumping single-cylinder engine added character to the Nord West, a fine town and back roads machine with good, nimble handling



△ Enfield India Bullet 350 1992

Engine 346 cc, single-cylinder

Top speed 68 mph (109 km/h)

The Bullet has been built in India since 1955, and with minimal upgrades. It still has the same period charm of the original British-built machines





\triangle Yamaha XJ400 Diversion 1994

Origin Japan

Engine 399 cc, in-line four

Top speed 100 mph (160 km/h)

With 53 hp, a six-speed gearbox, and all-disc brakes, the XJ400 offered excellent road performance without any pretensions to superbike looks or drama.



Cruisers

This was the decade when motorcyclists worldwide recognized the appeal of Harley's big American V-twin cruisers. Harley exploited it with ever more variations for style-conscious buyers who wanted a different Harley that would stand out from the crowd. Other manufacturers responded by undercutting Harley with similar machines for half the price, or trying to outdo with even larger V-twins.



\triangle Honda Goldwing EML By the 1990s the Goldwing Trike 1994 By the 1990s the Goldwing had grown so big and

Origin Japan/Netherlands

Engine 1,520 cc, flat-six
Top speed 95 mph (153 km/h)

By the 1990s the Goldwing had grown so big and powerful that specialists like EML began converting them to trikes for more stability, luxury, and towing ability.

Origin USA

Engine 5,735 cc, V-8

Top speed 160 mph (257 km/h)

Monte Warne's mighty cruisers from Tennessee had General Motors V-eight power with onespeed manual transmission. The early ones were unrefined, but they got better.



\triangle Moto Guzzi California EV 1997

Origin Italy

Engine 1,064 cc, V-twin

Top speed 117 mph (188 km/h)

Originally an 850, the California evolved in 1994 and gained sequential fuel injection in 1997 which, with great handling for a cruiser, prolonged its appeal.

Origin Japan

Engine 1,470 cc, V-twin

Top speed 115 mph (185 km/h)

Kawasaki had produced monster 1,500 cc twins mainly for the US market since 1988. This mid-1990s version was reliable and immensely torquey.

Origin Japan

Engine 1,294 cc, V-four

Top speed 115 mph (185 km/h)

Very low, with limited ground clearance and soggy suspension, the XVZ was more for posing on than for pressing on. However, it was very well equipped and finished.



Origin Japan

Engine 1,063 cc, V-twin

Top speed 110 mph (177 km/h)

As cruisers grew, Yamaha's shaftdrive 1100 moved from being a big cruiser to a middleweight, still appealing for its reliability and manageable weight, even if it was a little outdated.





Tour and Adventure

Super-size trail bikes catered to adventurous riders ready to explore every part of the globe, while road-touring machines offered ever-higher levels of comfort and convenience. The Honda Goldwing even has a reverse gear to help with parking. There was also a wide choice of more general-purpose machines with storming performance as well as long-distance travel capability.

Origin Japan

Engine 849 cc, in-line twin

Top speed 130 mph (209 km/h)

The novel and ergonomic TDM street/trail bike hybrid made a fine Alpine pass-stormer but was limited off road. It blazed an exciting comeback for the parallel-twin.



Origin UK

Engine 885 cc, in-line triple **Top speed** 140 mph (225 km/h) on world markets, the versatile Trophy had a smooth and sweetsounding three-cylinder engine with character, and durable cycle parts.



Origin UK

Engine 885 cc, in-line triple

Top speed 135 mph (217 km/h)

The tall yet comfortable half-faired triple with a torquey engine was a capable all-rounder. It heralded a successful line of Sprint models to come from Triumph.

\triangle Triumph Adventurer 900 1996

Origin UK

Engine 885 cc, in-line triple

Top speed 120 mph (193 km/h)

This cruiser-style bike, which features the powerful engine of Triumph's much-admired Thunderbird was aimed at the US market. Failing to hit the mark, it was soon withdrawn.

Engine 1,085 cc, flat-twin

Top speed 122 mph (196 km/h)

The definitive adventure vehicle with a long-range fuel tank, generous ground clearance, and enclosed shaft drive. It features BMW's Paralever front suspension





budget price, this bike received

less attention than more edgy

and glamorous sports bikes.

Engine 937 cc, in-line four

Top speed 162 mph (260 km/h)

Origin USA

Engine 1,340 cc, V-twin

Top speed 100 mph (160 km/h)

this bike has built-in panniers, twin-shock rear suspension, a high screen and a lazy fuelinjected Twin Cam V-twin.







After 2000

Electronics brought extraordinary sophistication to 21st-century motorcycles. Driven by the need to reduce emissions, electronically controlled fuel injection became universal. Anti-lock brakes were followed by traction control to prevent rear-wheel slip, plus push-button selection of engine characteristics for different conditions, or even according to mood. Suspension improvements continued to proliferate, sometimes offering a mind-boggling permutation of settings. By the second decade, "clean" motorcycle technology was making great strides.





Hypersport

The superbike market was stronger than ever in the new millennium, with manufacturers worldwide battling for a share of the market as well as for results on the racetrack. Design changes in the hypersports sector were driven by the need to win in production-based Superbike and Supersports racing, as much as the need to improve bikes for road use.



⊳ Honda VTR1000 RC51 SP1 2001

Origin Japan

Engine 996 cc, V-twin

Top speed 170 mph (274 km/h)

Built to beat Ducati in World Superbikes, the SP1 featured a brand new oversquare, four-cam V-twin in a radical twin-spar aluminium frame; it won in 2000.





⊳ Honda CBR1000RR Fireblade 2012

Origin Japan

Engine 998 cc, in-line four

Top speed 176 mph (283 km/h)

The original 1992 Fireblade defined the Hypersport class. As well as having detail upgrades, this model carries stickers to celebrate its 20th anniversary.



△ BMW K1200S 2006

Origin Germany

Engine 1,157 cc, in-line four

Top speed 175 mph (282 km/h)

The K Series BMWs featured a radically new design, an all-new water-cooled, four-stroke engine with a claimed 167 bhp, and an electronically controlled suspension.

□ Triumph Daytona 955i 2006

Origin UK

Engine 955 cc, in-line triple

Top speed 153 mph (246 km/h)

Triumph's revised twin-cam, twelve-valve 955i proved less popular than earlier models and was considered more touring than sporting, despite its impressive specification.

\triangledown Triumph Daytona 650 2005

Origin UK

Engine 646 cc, in-line four

Top speed 155 mph (249 km/h)

Triumph made its superb Daytona 600 sports bike more usable for 2005 by increasing the stroke, which made the engine



${\,\vartriangleright\,} \mathbf{Triumph}$ Daytona 675 2006

Origin UK

Engine 675 cc, in-line three

Top speed 155 mph (249 km/h)

Triumph boosted its middleweight superbike to the head of the pack with a new three-cylinder engine and razor-sharp handling owing to its ultra-light new chassis.





⊳ Kawasaki ZX-12R 2000

Origin Japan

Engine 1,199 cc, in-line four Top speed 189 mph (304 km/h)

Kawasaki set out to reclaim the world's fastest production bike title,

and succeeded, thanks to an aluminium monocoque, a compact 180 bhp engine, and slippery body.



√ Kawasaki EX250/ Ninja 250R 2008

Origin Japan

Engine 249 cc, in-line twin

Top speed $96 \, \text{mph} (154 \, \text{km/h})$

Kawasaki's mid-range sports bike received a major update in 2008, resulting in a more flexible engine and improved suspension with larger wheels and brakes.



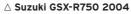
□ Ducati 1098S 2007

Origin Italy

Engine 1,099 cc, V-twin

Top speed 180 mph (290 km/h)

"Pure, unadulterated sportsbike heaven", said the reviews: this Ducati had the most powerful V-twin engine yet, in a beautifully built, superbly tuned chassis.



Origin Japan

Engine 749 cc, in-line four

Top speed 178 mph (286 km/h)

With its new, more compact engine (up to 147 hp in 2004 as in this model), a new twin-spar frame, lighter wheels, and more aerodynamic body, Suzuki offered the fastest 750, by far.



⊳ Suzuki GSX-R600 2009

Origin Japan

Engine 599 cc, in-line four

Top speed 160 mph (257 km/h)

Suzuki's aggressive new look for the late 2000s was combined with the ultimate race-bred technology to make a light, nimble, and very powerful 600.



$\triangle \ \, \textbf{Triumph Speed}$ Triple 1050 2008

Origin UK

Engine 1,050 cc, in-line three

Top speed 155 mph (249 km/h)

With its looks updated in 2008, as here, the 1050 was based on a 1997 design but was enormous fun, with a flexible engine that sounded great.

Suzuki GSX-R1000 K9 2010

Origin Japan

Engine 999 cc, in-line four

Top speed 180 mph (290 km/h)

Suzuki started a clean sheet for the decade, with a new, light, compact engine, twin-spar frame, suspension, brakes, and aerodynamics - all racetrack-proven.



Hypersport (cont.)

Less weight and more power are continual demands of the hypersports market. Advances in material technology made during the 2000s meant that the machines could become lighter, while sophisticated electronics were increasingly used to control brakes, suspension, and traction for improved rider safety. Meanwhile, European marques such as Triumph, BMW, and Ducati in particular, found a new lease of life in a market that wanted charisma as well as technical excellence.



△ Yamaha YZF-R6 2005

Origin Japan

Engine 599 cc, in-line four
Top speed 160 mph (257 km/h)

Upgraded almost every year from its introduction, the R6 was a serious supersport bike offering close to superbike performance in a lighter, nimbler package.

√ Yamaha YZF-R1 2010

Origin Japan

Engine 998 cc, in-line four

Top speed $174 \, \text{mph} (280 \, \text{km/h})$

A revolutionary crossplane crankshaft, an uneven firing order for ultimate torque, and smooth power delivery helped the R1 to be the best-handling superbike of its day.



Origin Japan

Engine 125 cc, single-cylinder

Top speed 82 mph (132 km/h)

Yamaha's entry-level sports bike has a sophisticated, water-cooled engine and offers all the styling cues of its superbike sisters to appeal to young riders.



△ Kawasaki ZX10R 2011

Origin Japan

Engine 998 cc, in-line four
Top speed 184 mph (296 km/h)

Kawasaki effectively refreshed its ZX10 to produce a classleading superbike, with a great blend of handling and braking plus the best powerto-weight ratio.



Origin Japan

Engine 599 cc, in-line four

Top speed 162 mph (260 km/h)

Commended for its razor-sharp handling and huge performance for a middleweight superbike, the beautifully engineered ZX-6R led its class.



Kawasaki ZZR1400 2011

Drigin Japa

Engine 1,352 cc, in-line four

Top speed 187 mph (301 km/h)

The fastest, most powerful motorcycle money could buy, but speed-limited for safety, it could be a practical touring bike or commuter as well as a drag race winner.

⊳ KTM RC8R 2011

Origin Austria

Engine 1,195 cc, V-twin

Top speed 170 mph (274 km/h)

KTM's first superbike appeared in late 2007 and by 2011 packed a massive 175 bhp punch that was great on the racetrack but could be a handful on the road.







Aprilia RSV4

Aprilia made a spectacular contribution to the superbike arena with the RSV4, unveiled in 2008. The fast and compact, four-cylinder machine won the 2010 Superbike World Championship, changing the landscape of a series previously dominated by rival Italian factory, Ducati. With Aprilia's most powerful engine to date and ultra-aerodynamic design, the RSV4 was undoubtedly one of the finest sports bikes of its time.

AFTER WINNING ACCLAIM for its

world-championship-winning 125 cc and 250 cc machinery, Aprilia raised its game to contest the 2000 World Superbike series with a 1,000 cc V-twin, developed in conjunction with the Austrian engine manufacturer Rotax. Aprilia then went on to unveil the RSV4 in 2008. The first four-cylinder machine to be produced by the company, it was designed with superbike racing in mind, an ambition realized when former Italian Grand Prix star Max Biaggi clinched the World Championship on an RSV4 in 2010.

Rear shock absorber with

remote nitrogen canister is

multi-adjustable

Styled by Aprilia's head of design, Miguel Galluzzi, the bike's sleek lines were teamed with a wealth of technology. The RSV4 Factory road version featured sensors and gyrometers that were capable of detecting the dynamic conditions throughout the entire machine, adapting and adjusting the management of the engine appropriately. The host of forward-thinking features included traction control for monitoring rear-wheel slippage; wheelie control; ride-by-wire throttle control; and a quick-shift assister for swift, smooth adjustment of the six-speed gearbox.

Fuel tank has capacity

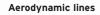
of 3¾ gallon (171), with ‰ gallon (41) in reserve

Titanium racing exhaust

is a four-into-two-into-

one arrangement





From its mini windscreen to its angular fairing and compact size, the RSV4 was designed with wind-cheating aerodynamics at the fore. The aggressive-looking triple headlight arrangement was a typical Aprilia design feature.

SPECIFICATIONS			
Model	Aprilia RSV4 Factory (2011)	Power output	180 hp at 12,500 rpm
Assembly	Noale, Italy	Transmission	Six-speed
Production	Not known	Suspension	Upside-down front forks; swingarm rear
Construction	Aluminium dual-beam chassis	Brakes	Dual discs front, single discs rear
Engine	999.6 cc, V-four	Maximum speed	180 mph (290 km/h)



THE BIKE

6

To secure the company's first Superbike World Championship, Aprilia incorporated several key elements on its RSV4, one of which was its cutting-edge frame: extensive work was done in formulating a suitable design, after which the prototype was fine-tuned in a wind tunnel. The final chassis, based on a rigid aluminium frame, was exceptionally light while offering great control. RSV4 owners also enjoyed a multi-adjustable, front and rear suspension by racing-equipment specialist Öhlins, powerful disc brakes by Brembo, and a Sachs steering damper.

1. Tank script 2. Model name on side panel 3. Engine settings selector switch, indicator switch, and horn 4. Powerful triple headlights 5. Front indicator 6. Rev counter calibrated to 15,000 rpm 7. Sculpted fuel tank 8. Twin 320 mm front discs 9. Rider's footrest 10. Passenger foot peg 11. Rear shock absorber 12. Rear drive sprocket 13. Rear lamp 14. Clutch operating lever 15. Rear indicator 16. Exhaust outlet





20

ENGINE

The 65-degree V-four power plant on the RSV4 was a technological marvel, capable of delivering more than 200 hp. Aprilia's engineers found that the four-cylinder configuration was the best format for a compact and well-balanced machine. Four valves and two fuel injectors per cylinder were combined with the most advanced engine management electronics of the day to obtain colossal and yet controllable power. The ride-by-wire system gave the rider a choice of three engine settings - track, sport, or road - at the touch of a switch on the handlebar.

17. Clutch housing 18. Water pump19. Alternator cover 20. Gearchange linkage

Street Muscle

In the early part of the decade bright was best, and radical styling and paint jobs abounded as manufacturers battled for a share of the stylish city riders' market. Then, suddenly, black was back in fashion in a bizarre reincarnation of the early years of motorcycling when every bike was black. Motorsport still had a powerful influence, but now more enduro than racetrack.

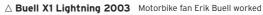
> Yamaha FZS1000 Fazer 2002

Origin Japan

Engine 998 cc, in-line four

Top speed 160 mph (257 km/h)

Despite a 143 bhp punch at high revs, the FZS1000 remained a usable, everyday bike with a forgiving nature, making it possibly the ultimate all-rounder of its day.



Origin USA

Engine 1,203 cc, V-twin

Top speed 140 mph (225 km/h)

Motorbike fan Erik Buell worked for Harley before starting his own company, which Harley bought in 1998. This model has a tuned Harley engine in a modern sport chassis.

∇ MV Agusta 910S Brutale 2007 With 136 bhp from its twin-cam

Origin Italy

Engine 910 cc, in-line four

Top speed 157 mph (253 km/h)

With 136 bhp from its twin-cam engine, this bike was best kept for fun on dry, sunny days and smooth roads; in the wet or on bumps it could be a real handful.



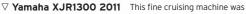
√ Yamaha MT01 2005

Origin Japan

Engine 1,670 cc, V-twin

Top speed 131 mph (211 km/h)

With an immense V-twin almost out-Harleying Harley, the MT01 looked and sounded hugely impressive, but lacked the performance to match its looks.



Origin Japan

Engine 1,251cc, in-line four

Top speed 139 mph (224 km/h)

This fine cruising machine was introduced in 1998, and upgraded with fuel injection in 2007. Its traditional looks and an air-cooled engine betray its long production life.







Origin UK

Engine 675 cc, in-line triple

Top speed 141 mph (227 km/h)

Triumph showed it could trump the opposition with this middleweight stormer, equipped with a fully adjustable suspension, top brakes, and a great-sounding engine.

\triangle Norton Commando 961 Sport 2010

Origin UK

Engine 961cc, in-line twin

Top speed 125 mph (201 km/h)

For a revival of the once-great Norton name, a parallel-twin engine and retro styling were inevitable. Although 79 hp was not much in 2010, this bike sold on nostalgia alone.





Far and Fast

The choice of machinery for riders seeking a powerful, yet flexible, motorcycle without the handling difficulties or the discomfort of a race replica had never been greater. Enthusiasts could opt for full-touring capability with strong performance, as exemplified by Honda's ST1100, or the muscularity tempered by good street manners of Yamaha's XJR 1300, with plenty of other options between the two extremes.



\triangle Aprilia RST Futura 2001

Origin Italy

Engine 998 cc, V-twin

Top speed 150 mph (241 km/h)

This versatile, faired, sports tourer, with its ultra-modern look. is powered by a detuned version of Aprilia's one-litre engine. Its strong chassis features pliant suspension.



\triangle Aprilia SL1000 Falco 2001 Aprilia launched its race-winning

Origin Italy

Engine 998cc, V-twin

Top speed 156 mph (251 km/h)

RSV Mille in 1998, followed by this sport-touring variant. A fairly high seat is compensated by a great blend of comfort and performance.



△ Honda CBR1100XX Super Blackbird 2002

Origin Japan

Engine 1,137 cc, in-line four

Top speed 188 mph (303 km/h)

Sensational on its original 1996 launch for its 185 mph (298 km/h) top speed, the big CBR1100 four also proved comfortable and practical for touring or everyday riding.



Origin Japan

Engine 1,251cc, in-line four

Top speed 139 mph (224 km/h)

\triangledown Honda ST1100 Pan European 2000

Origin Japan Engine 1,084 cc, V-four

Top speed 134 mph (216 km/h)

The hard-hauling air-cooled "naked" four that first appeared in the 1990s proved its staying power in a changing market by remaining in production with some chassis updates.

This bike was powered by an engine built in a Honda car plant and equipped for carrying two comfortably over high mileages.

It was supplanted by the ST1300 model in 2002.



\triangle Honda Transalp XL650V-6 2007 With Honda's super-dependable,

Origin Japan

Engine 647 cc, V-twin

Top speed 105 mph (169 km/h)

three-valve, V-twin engine, the latest incarnation of the venerable Transalp model (launched in the 1980s) was still useful as a commuter or gentle tourer.





Far and Fast (cont.)

Extraordinary developments in electronic controls - for suspension, traction, brakes, and engine - brought great advances in performance and handling. These were matched by increased safety margins that had become essential as top speeds of all types of bike from Enduro to Cruiser headed well over 100 mph (160 km/h). Ultimate machines like Suzuki's Hayabusa had switches to reduce

the power - a vital safety measure in poor weather conditions.

√ Yamaha FZ1 Fazer 2009

Origin Japan

Engine 998 cc. in-line four

Top speed 160 mph (257 km/h)

Seen as one of the best premium sporty, all-round motorcycles of the late 2000s, the FZ1 had a great engine in a nicely compliant chassis at a competitive price.



△ Moto Guzzi Griso 1100 8V 2006 Striking style and quality build brought

Origin Italy

Engine 1,064 cc, V-twin

Top speed 127 mph (204 km/h)

abla Harley-Davidson FLHR

Moto Guzzi back to the front of the pack with this fine, shaft-driven roadster, equipped with top-level suspension and brakes.



Origin Japan

Engine 1,199 cc, in-line twin

Top speed 130 mph (209 km/h)

Ténéré models had once dominated desert rally events but had been overtaken in the marketplace by BMW. This well-equipped but expensive model was Yamaha's response.



Hugely expensive but built

⊲ Victory Cross Country 2010

Engine 1,731 cc, V-twin

Top speed 115 mph (185 km/h)

Polaris Industries started its new all-American motorcycle brand in 1998, rapidly expanding in the late 2000s. This classic cruiser with a huge V-twin was good value for money.

Origin Japan

Engine 1,298 cc, in-line four

Top speed 154 mph (248 km/h)

△ Yamaha FJR1300A 2011 This is a well-equipped tourer with shaft drive, fitted luggage, and an adjustable screen and riding position. There is also an automatic gearbox option.

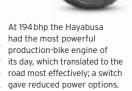


△ Suzuki GSX 1300R Hayabusa 2010

Origin Japan

Engine 1,340 cc, in-line four

Top speed 186 mph (300 km/h)









BMW K1600GT

Touring doesn't get any grander than on BMW's K1600GT model, unveiled to widespread critical acclaim in 2011. Even for a margue renowned for its fine long-distance bikes, its specification level left rivals trailing in its panniered wake. At its heart was a mighty six-cylinder engine which, teamed with a wealth of sophisticated accourrements providing every possible comfort for rider and passenger, created a ground-breaking 21st-century sporting Grand Tourer.

THE K1600GT's stunning debut came in the nick of time for BMW. In spite of its reputation for building some of the world's finest touring bikes, the marque was facing stiff competition from its Japanese rivals. The K1300GT had gone some way to re-establishing the company's market-leading position in 2009, but the mighty K1600GT enabled the manufacturer to fully flex its engineering muscles once more. This was most clearly expressed through the model's ultra-smooth

was a raft of features that made a K1600GT rider the most pampered motorcyclist on the road. Standard equipment, such as heated seats and grips, and a colour monitor for the on-board computer, could be supplemented by extras - including traction control and an electronic comfort, and safety in one beautifully designed package, the model - UK magazine Motor Cycle News' 2011 Tourer of the Year - took open-road





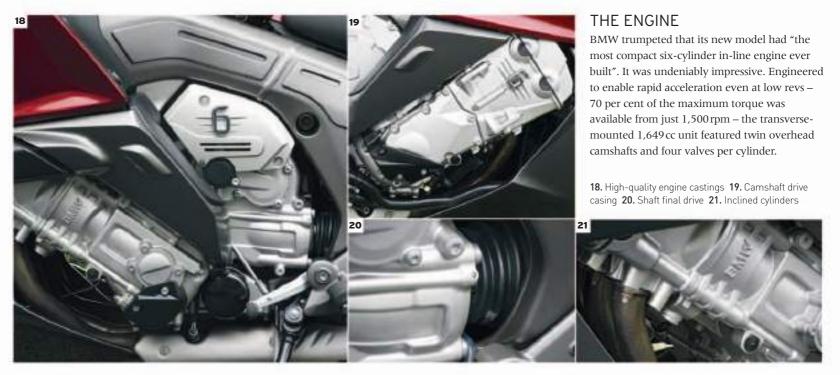
THE BIKE

With an unladen weight of 319kg (703lb), the K1600GT may have seemed a heavy bike, but it handled superbly, largely due to its compact engine design, traction control (if specified), and the use of lightweight materials such as aluminium, magnesium and moulded plastics. The optional ESA II (Electronic Suspension Adjustment) system gave the rider even more control, with three settings – Standard, Comfort, and Sport – providing distinctive suspension set-ups. Stopping power was provided by super-efficient 320 mm brake discs and an ABS system. Controlled from a unit on the handlebars, an electronic engine management system enabled a choice of three settings - road, rain, and dynamic - to suit the riding conditions and the rider's mood.

1. "GT" denotes Grand Touring 2. "6" for six-cylinder 3. Ergonomic controls 4. Self-adjusting headlamps 5. Dashboard with functions display 6. Radio with push-button controls 7. Fuel filler cap 8. Cooling radiators 9. Water pump 10. Twin-disc front brakes 11. Rear brakes with BMW anti-lock braking system 12. Luggage rack 13. Gear-change pedal 14. Front indicator 15. Aluminium wheels 16. LED rear lights 17. Silencer outlets







Cruising

Despite the new millennium's fixation with "green", some of the least economical motorcycles ever were produced – even though lighter frames and exotic materials reduced the weight of the engines and the hardware required to transmit their massive torque safely to the road. Harley set the standard, but the Japanese worked hard to steal their thunder; then Triumph introduced the world's biggest production engine: at 2,294cc.

⊳ Suzuki VL1500C Intruder 2000

Origin Japan

Engine 1,462 cc, V-twin

Top speed 110 mph (177 km/h)

Long, low, and wide, the VL1500 felt ponderous, underpowered, and cheaply finished, with marginal braking. Though good value for money, it struggled to match its competitors.





△ Moto Guzzi California EV 2001

Origin Italy

Engine 1,064 cc, V-twin

Top speed 115 mph (185 km/h)

The big Guzzi was given a general upgrade in 2001, notably the more thickly padded seat, with a whole range of special editions for individualistic cruiser buyers.



Suzuki M1800R Intruder 2007

Origin Japan

Engine 1,783cc, V-twin

Top speed 120 mph (193 km/h)

With the market for cruisers booming, Suzuki launched the Intruder. It was low and wide and especially long, which resulted in ponderous handling. It also had shaft drive.



△ Harley-Davidson FLHX Street Glide 2010

Origin USA

Engine 1,584 cc, V-twin

Top speed 110 mph (177 km/h)

Low and ultra-cool, the Street Glide offers practical long-distance touring with unbeatable style, and a twin-cam, sequential por

fuel-injected engine.



\triangle Harley-Davidson CVO Softail Convertible 2010

Origin USA

Engine 1,803 cc, V-twin

Top speed 115 mph (185 km/h)

Customizing became such big business that Harley opened a Custom Vehicles Operation division to build exclusive limited edition machines like this one.



\triangle Harley-Davidson VRSCA V-Rod 2003

Origin USA

Engine 1,130 cc, V-twin

Top speed 135 mph (217 km/h)

With a fuel-injected, twin-cam, eight-valve, race-derived, water-cooled engine, waterformed frame, and alloy disc wheels, the V-Rod was a Harley for the new millennium

Night Rod Special 2010

Origin USA

Engine 1,250 cc, V-twin

Top speed 135 mph (217 km/h)

 ∇ Harley-Davidson VRSCDX Ultra low, with its seat just 251/5 in (64cm) above ground, and ultra dark, the Night Rod Special was like a caricature of the most "evil" of custom Harleys; yet it was a production model.







the Epico is built in China for its Austrian

parent company, which has been making

scooters since 2004.

for the two-stroke engine. Helmet

storage under the seat makes it an

ideal city commuter.





Suddenly it was cool to be "green" and riding a 50 or 125 cc bike with racy scooter styling and a highly efficient fuelinjected, four-stroke engine capable of well over 100 mpg (42 km/l) of unleaded fuel. The new decade saw a surge in sales worldwide from hitherto unknown makes from India and the Far East competing with existing Japanese marques.

√ Yamaha T-Max 2010

Origin Japan

Engine 499 cc, in-line twin
Top speed 100 mph (160 km/h)

Sturdily built and fun to ride, Yamaha did a better job of making a large scooter than most, but it was heavy and expensive compared to a conventional motorbike.



\triangle Yamaha Neo's 4 2011

Origin Japan

Engine 49 cc, single-cylinder
Top speed 35 mph (56 km/h)

Yamaha's four-stroke scooter with 12-in (30-cm) alloy wheels, front disc brake, and LCD instruments was light, clean, quiet, and reliable, with room for a passenger and a spare helmet.



\triangle Yamaha Jog RR 2011

Origin Japan

Engine 49 cc, single-cylinder
Top speed 40 mph (64 km/h)

With a lively, two-stroke engine capable of 45-50 mph (72-80 km/h) with a little tuning, plus 12-in (30-cm) wheels, and a front disc brake, the Jog RR became popular teenage transport.

√ Yamaha BW's 125 2011

Origin Japan

Engine 124 cc, single-cylinder

Top speed 65 mph (105 km/h)

"BW's" means Big Wheels - in this case chunky treads for potholed, bumpy roads. Its rugged styling was targeted at male buyers, though it was quite small for taller riders.

∇ Yamaha YBR125 2011 Light, with forgiving handling and

Origin Japan

Engine 124 cc, single-cylinder
Top speed 70 mph (113 km/h)

Light, with forgiving handling and a reliable fuel-injected, four-stroke engine, the YBR125 was great value for money and an ideal choice for learner motorcyclists.









Great Marques The Aprilia Story

A comparative latecomer to the Italian motorcycle industry, Aprilia applied enthusiasm and fresh thinking to achieve remarkable growth. While prominent in racing and other sports, the margue has always offered a variety of practical and stylish products alongside its more exotic machinery.

IN THE YEARS AFTER World War II, Alberto Beggio opened a factory,

turning out bicycles for the locals in and around the small town of Noale, just outside Venice. But by 1968, with postwar gloom a fading memory and Alberto's son Ivano now at the helm, the Aprilia bicycle factory was poised to take off in a new direction. Spotting an expanding youth market, Ivano decided to enter the motorcycle trade with a

clutch of small 50 cc models. One of these - the little Scarabeo motocross bike of 1970 - would establish Aprilia as key manufacturer of specialized competition hardware.

By the end of the 1970s, Aprilia rider Ivan Alborghetti had won the 125 cc and 250 cc Italian motocross championships and also achieved commendable results at World Championship level, helping publicize the marque outside Italy.



Rugged Enduro model

The Aprilia ETX 6.35 of 1988 was designed for on- and off-road riding, with a 350 cc single-cylinder four-stroke engine

In 1982 a highly competent road machine was launched: the ST125, which featured mono-shock rear

> suspension and a water-cooled engine made by Hiro in Japan. The ensuing years saw

factory output rise dramatically, placing

Aprilia among the top contenders in Italy. Meanwhile, race-track success enhanced Aprilia's sporting prestige. Using rotaryvalve two-stroke engines,

supplied by the Austrian Rotax company, Aprilia developed Grand Prix racers that made a strong showing. The company also staked a place in the world of observed trials with the Climber, powered by a water-cooled 280 cc engine. Its credentials were confirmed when Finnish rider Tommi Ahvala won the 1992 Trial World Championship.

Ivano Beggio

During the 1990s, Aprilia was a top performer in 125 cc and 250 cc Grand Prix racing. The company's track campaign against the might of big Japanese marques was overseen by Dutch engineer Jan Witteveen. In 1992, Aprilia teamster Alessandro Gramigni broke Honda's domination of the 125 cc class, then from 1994 to 1997, Max Biaggi had a run of three consecutive 250 cc titles. Valentino Rossi won the 125 cc championship for the company in 1997, and the 250 cc title two years later.

Circuit prowess was exploited by the release of the RS125 two-stroke road machine, a long-standing favourite with speed-hungry young





1968 Ivano Beggio takes over his father Alberto Beggio's bicycle factory and starts manufacturing motorcycles.

The Scarabeo 50 cc motocross bike is launched.

1976 Ivan Alborghetti becomes the Italian

Ivan Alborghetti wins the 125 cc and 250 cc Italian motocross championships on Aprilia motorbikes

The ST125 road machine is launched with a Hiro engine.



1987 Aprilia has its first Grand Prix win, in the 125 cc class, by Loris Reggiani. The largest-engined model to date, the

560 cc Tuareg Wind, is launched. Aprilia takes two World Championships: Alessandro Gramigni in the 125 cc Grand Prix, and Tommi Ahvala in the Trials.

The Scarabeo four-stroke scooter begins a long production life.

Max Biaggi wins the 250 cc World Championship on a RS250 for three years running.



1998 Aprilia launches a series of RSV Mille 1.000 cc V-twins built around a Rotax

Valentino Rossi wins Aprilia's fourth 250 cc World Championship.

2000 Laverda and Moto Guzzi are acquired

2002 Aprilia take two Grand Prix World Championships: Marco Melandri on a 250 cc and Arnaud Vincent on a 125 cc prototype RS3 Cube MotoGP machine. 2004 Piaggio Group takes control of Aprilia.



2006 Aprilia takes a second double win: a 250 cc title for Jorge Lorenzo, and 125 cc crown for Gábor Talmásci.

Lorenzo takes a second 250 cc title.

2008 The high-tech 850 cc Mana with auto-clutch is released

2009 The 1.000 cc four-cylinder RSV4

becomes a top of the range model. Aprilia's 276th win in the 125 cc Czech GP makes it the Italian marque with the most wins in the Grand Prix. Max Biaggi becomes World Superbike champion.

riders. The RS250 also debuted, featuring a fiery Suzuki RGV250based engine and superb handling.

Rather than focusing entirely on the company survived by pursuing an ambitious programme of design and development to create a range of street machines. One was the Pegaso, a much-admired trail-style single with a 650 cc Rotax engine, that is still in production today. The Moto 6.5, radically shaped by Philippe Starck for style-conscious urban riders, found fewer admirers. The Scarabeo name was also revived for a stylish largewheeled scooter launched in 1993, which would be continually updated, up to the present day. Mopeds were a constant feature of Aprilia's catalogue.

Entry to the superbike arena came in 1998 with the arrival of a longplanned V-twin, the 1,000 cc Aprilia

With their RSV Mille-based machine, Aprilia went on to strongly contest the World Superbike series from 1999 to 2003.

Aprilia's Moto Grand Prix contender for 2002 was typically novel: the experimental RS3 Cube had a 990 cc three-cylinder engine with pneumatic valves and ride-bywire throttle operation. Powerful, but difficult to control, it was shelved after three seasons, although Aprilia did have the consolation of storming the 250 cc Moto Grand Prix class with the marque's eighth and ninth World Championships in 2006 and 2007 respectively.

transmission. Aprilia also brought a fresh concept to off-roading with the MXV Motocross, RXV Enduro, and SXV Supermoto models, powered by V-twin engines of 450 cc and 550 cc.

Max Biaggi returned to the Aprilia fold in 2009, when the marque returned to Superbike racing with a formidable new contender, the RSV4 with a 65-degree V4 engine of 1,000 cc, the maximum size allowed for fours since the 2003 rule update. Biaggi grabbed the marque's first World Superbike title in 2010.

A road-legal version of the racer, called the RSV4 Factory, supplanted the RSV twin as flagship of the range. With shattering performance and the finest handling, it bristled with smart technology, including self-adjusting traction control to suit different tyres.

Although it is now part of a conglomerate, Aprilia retains a strong brand identity, reflecting decades of adventurous engineering, sophisticated design, and sporting ambition.

"Passion, determination, technological research, and a capacity for innovation..."

IVANO BEGGIO, FORMER OWNER, ON APRILIA'S DEFINING QUALITIES

RSV Mille built around a 60-degree Rotax power unit. Lighter than other super-sporting V-twins, the Mille featured a throttle-linked slipper clutch for enhanced controllability when cornering. A series of variants on the 1,000 cc twin series followed, including the higher-specification Mille R, the more street-friendly

Falco, the Futura sports tourer, and the unfaired Tuono.

In 2000 the company took over two revered older Italian brands, Laverda land Moto Guzzi, which indicated just how rapidly Aprilia had grown.

Aprilia had become Europe's second biggest manufacturer of two-wheelers when, in 2004, it was acquired by the Piaggio Group.

In 2007, the marque unveiled the Aprilia Shiver, a versatile highperformer with a 750 cc V-twin engine made in-house. This was soon followed in 2008 by the more novel Mana, an 850 cc twin with automatic

The RSV Mille Engine

Made by Rotax in Austria, this 998 cc 60-degree V-twin unit was first fitted to the 1998 RSV Mille, Aprilia's first model with an engine larger than 650 cc.





Practical Fun

Although it is usually the ultra-high performance machines that grab the headlines, many motorcyclists look for something more realistic and less demanding for everyday use or recreation. By the 2000s, buyers could choose from a huge variety of machinery and performance levels for budget transport, commuting, leisurely country rides, or making a style statement on city streets.

Origin Japan

Engine 645 cc, V-twin

Top speed 123 mph (198 km/h)

Introduced in 1999, Suzuki's easily manageable and versatile, middleweight V-twin gained a big following. It was available with a fairing in S form, or without at lower cost.



Royal Enfield 350 Bullet Machismo 2006

Origin India

Engine 346 cc, single-cylinder Top speed 69 mph (111 km/h)

Still based on the original UK-designed Bullet, built in India from 1954, this comes with an all-alloy, lean-burn engine to comply with modern emission regulations.



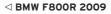
\triangle IMZ-Ural Tourist 2007

Origin Russia

Engine 749 cc, flat-twin

Top speed 65 mph (105 km/h)

IMZ developed this machine directly from a Russian, BMW-derived, WWII outfit. No-frills transport that is ideal for rough roads, the Tourist's flattwin engine has moderate power.



Origin Germany

Engine 798 cc, in-line twin

An all-rounder that copes with

city riding or sport touring, the F800R boasts a zesty, 800cc parallel-twin engine and a chassis with taut handling.



Aprilia Pegaso 650 Trail 2009

Origin Italy

Engine 659 cc, single-cylinder **Top speed** 101 mph (163 km/h) The stylish and versatile Pegaso trail bike also proved to be highly street friendly. From 2008, it was fitted with a Yamaha engine, in place of the previous Rotax type.



Origin Brazil

Engine 397 cc, single-cylinder

Top speed 80 mph (129 km/h)

Built by Honda of Brazil, this sturdy road/trail bike sold throughout South and Central America and in Portugal. It was produced for 10 years virtually unaltered.

\triangle Hero Honda Passion Pro 2010

Origin India

Engine 97.2 cc, single-cylinder

Top speed $53 \, \text{mph} (85 \, \text{km/h})$

Honda's India division is the country's biggest bike-maker, producing millions of simple, small-engined machines, like this one, with racy paintwork.



Off-road

The off-road motorcycle spans a range of types, from the trail/street-style bike that rarely leaves a metalled road surface, to motocross mounts with huge amounts of suspension travel that are ridden high in the air with astonishing skill, even by youngsters. After decades on top in motocross, the two-stroke engine is being eclipsed by a new generation of four-stroke "thumpers".

⊳ Yamaha VZ250F 2007

Origin Japan

Engine 250 cc, single-cylinder

Top speed 75 mph (120 km/h)

Like other makers, Yamaha began switching from two-stroke to four-stroke engines, mainly to comply with US anti-pollution measures. This new line was a success.





\triangle BMW F650GS 2009

Origin Germany

Engine 798 cc, in-line twin

Top speed 120 mph (193 km/h)

Confusingly coded 650, this is a trail variant of BMW's 800 cc twin. This machine is equally suited to the road or the woods or hills.



Origin Japan

Engine 659 cc, single-cylinder

Top speed 99 mph (159 km/h)

Named after a region of the Sahara desert, this ultimate adventure tourer was closely based on the bike that Stéphane Peterhansel rode to victory in the Paris-Dakar seven times.



\triangle Yamaha XT660X 2011

Origin Japan

Engine 659 cc, single-cylinder
Top speed 105 mph (169 km/h)

Following Supermoto style, with an off-road profile and on-road wheels and tyres, the snappy XT single is aimed at urban street riders with attitude.



Origin Germany

Engine 652 cc, single-cylinder
Top speed 105 mph (169 km/h)

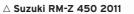
BMW's entry-level adventure bike offered great value for money. It was easy to ride with a low seat height but still great off-road. The single-cylinder engine is now built in China.

⊳ Suzuki Djebel SE 2011

Origin Japan

Engine 198 cc, single-cylinder
Top speed 73 mph (117 km/h)

Fully road-equipped but very capable off-road, the small Djebel was a continuation of Suzuki's 1998 DR 200 SE, with a gutsy four-stroke single producing over 20 bhp.



Origin Japan

Engine 449 cc, single-cylinder

Top speed 85 mph (137 km/h)

This motocross bike with an aluminium frame and a water-cooled, four-stroke engine was launched in 2004 and revised with electronic fuel injection and a lighter frame in 2008.



Racers

Early in the 2000s the premier 500 cc Grand Prix class was phased out and replaced by the MotoGP formula, which favoured four strokes more closely related to production models than the two strokes that had reigned for decades. Superbike racing, which had always been for roadster-based machinery, continued to be ultra competitive. The second decade of the 2000s has also seen a sudden upsurge of electric bike racing.





Origin Italy

Engine 999 cc, V-twin

Top speed 195 mph (314 km/h)

This 999 V-twin was Ducati's Superbike contender from 2002, boosted by engine and chassis redesigns. Gregorio Lavilla defended his 2005 British Superbikes title on this type.



Top speed 190 mph (306 km/h)

A successor to the World Superbike series-winning 916, the 996 had two fuel injectors per cylinder. This one was raced by Neil Hodgson, later 2003 champion.



Ducati Desmosedici GP8 2008

Origin Italy

Engine 800 cc, V-four

Top speed 213 mph (343 km/h)

Ducati's four-cylinder MotoGP entry was first raced in 2002, and by 2008 the 800 cc version raced by Casey Stoner had a top speed approaching 220 mph (354 km/h).



\triangle Harley-Davidson VR1000 2001

Origin USA

Engine 1,000 cc, V-twin

Top speed 182 mph (293 km/h)

Harley-Davidson's final year in Superbike racing marked the end of a 16-year effort that was just too slow, too little, and too late, with only occasional flashes of competitiveness.



△ Yamaha YZR-M1 MotoGP 2005

Origin Japan

Engine 990 cc, in-line four

Top speed 210 mph (338 km/h)

Ex-Honda Champion Valentino Rossi worked with Yamaha to transform the unsuccessful 2003 YZR-M1 into a dominant winner in 2004 and 2005.

Racer 2010

Origin Japan

Engine 998 cc, in-line four

Top speed 200 mph (320 km/h)

This standard showroom R1 can readily be turned into a competitive national-level Superbike or Isle of Man TT racer using a Yamaha engine and chassis racing parts.





Origin USA

\triangle Honda CBR1000RR Fireblade 2009

Origin Japan Engine 999 cc, in-line four

Top speed 200 mph (320 km/h)

After racing the V-four Superbikes, Honda switched to the Fireblade in-line four. This machine saw major success in the Isle of Man TT, with 13 race wins from 2006 to 2011.



\triangle Mission One PLE 2009

Origin USA

Engine 100 Kw cc, 3-phase AC electric

Top speed 165 mph (266 km/h)

Pioneering maker Mission began electric bike racing in 2009 with this strikingly styled machine that was timed at 150 mph (241km/h). An improved Mission R machine followed.



racing, the whispering MotoCzysz

with its massive battery pack

△ BMW HP2 2010

Origin Germany

Engine 1,170 cc, flat-twin

Top speed 150 mph (241km/h)

As well as racing four-cylinder machines, BMW has enjoyed track success with this flat-twin that features double overheadcamshaft cylinder heads.



Origin Italy

Engine 998cc, V-four

Top speed 204 mph (328 km/h)

Aprilia designed its first four-cylinder to contest the World Superbike Championship. Max Biaggi took one win amid nine podiums in 2009 and then the title in 2010.



Freestyle motocross, 2000 Big Air is a crowd-pleasing, freestyle motocross discipline in which riders perform gravity-defying stunts high in the air. The bikes used in motocross are particularly light and manoeuvrable and have highly developed suspension systems.







Motorcyclists have always been fascinated by engines, and manufactuers have made them in countless different forms over the decades - for functional reasons or simply to dazzle customers with technology. Some designers have been convinced that out-of-the-mainstream ideas, such as the Wankel rotary engine, are the answer. But the practical realities of production engineering, the constraints of construction regulations, and sometimes customer conservatism have seen configurations of the conventional petrol engine prevail. On the following pages, the main engine types are explained, and examples from over a century of engineering are examined.



How an Engine Works

Since the first motorcycles appeared in the late 19th century, the vast majority of them have been propelled by internal combustion engines that run on a mixture of petrol and air. Descended from steam-driven engines of earlier times, petrol engines rely on the same basic principle of converting energy into motion, by using a piston sliding in a bore and connected to an eccentric shaft. When the fuel mixture is ignited, it drives the piston down the bore and turns the shaft, in the same way

that pedalling a bicycle rotates the chainwheel. To make such an arrangement work effectively, methods have to be found of inducing the right fuel/air mix, providing precisely timed ignition sparks, efficiently expelling spent gases, and keeping all the moving parts running freely and adequately lubricated. Although myriad solutions have been found over the years, the engines traditionally used to power motorcycles can be divided into two main types: the four-stroke and the two-stroke.

FOUR-STROKE ENGINES

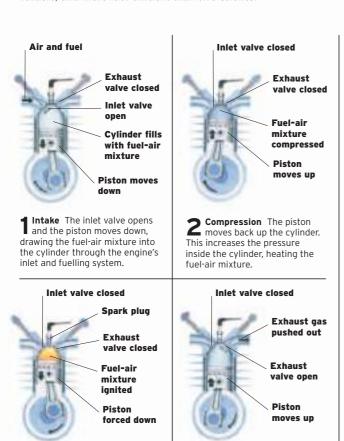
3 Combustion When the piston is near the top of its

burning gas expands, forcing the

piston down the cylinder again.

stroke, a spark plug fires. The

These engines are the most common type used in modern motorcycles. Four-stroke engines generate power through a series of events – called the four-stroke cycle – that occurs in each of the engine's cylinders dozens of times a minute. The four stages, or "strokes", are: intake, compression, combustion, and exhaust. It is the combustion stroke that generates power, and in each cylinder it occurs just once for every two crankshaft turns. In a multi-cylinder engine the spark plugs fire in sequence, so there is always a power stroke in at least one cylinder. Four-stroke engines are generally cleaner, more reliable, and more fuel-efficient than two-strokes.

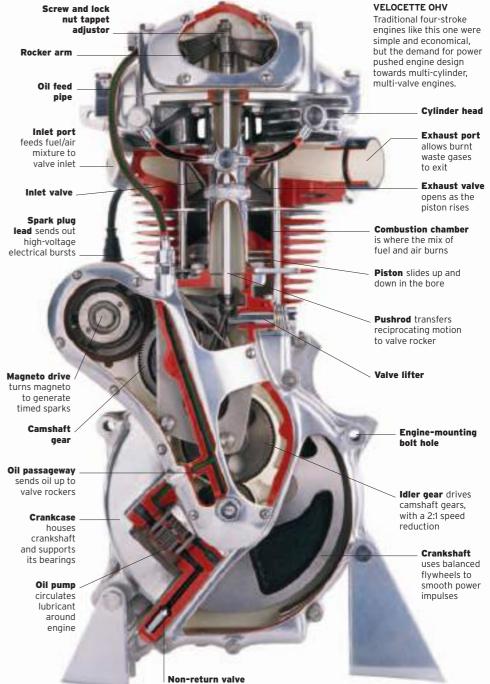


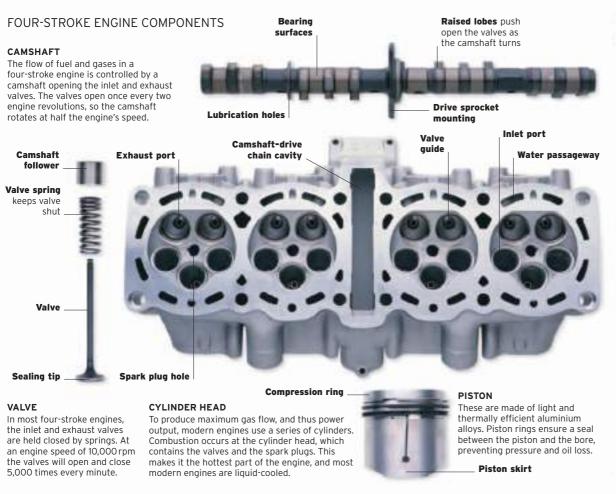
Exhaust As the piston reaches the bottom, the

exhaust valve opens. As it rises

again, the piston forces waste

gases out of the exhaust.





OTHER ENGINES

ROTARY ENGINES

The advantages of the Wankel rotary engine include high-power output, few moving parts, and minimal vibration. A three-sided rotor turns inside a chamber, allowing the four combustion processes



ROTARY

to occur at the same time. The drawback is that lubrication is achieved only when oil burns with the fuel-air mix, producing high emissions.

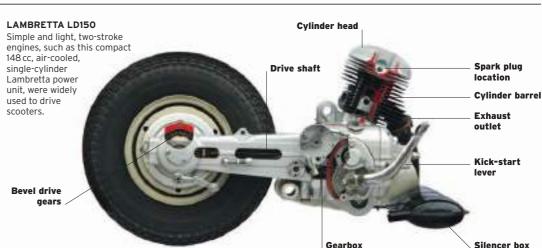
ELECTRIC POWER

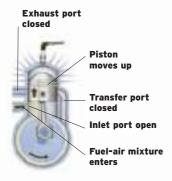
Since the turn of the 21st century, concern over emissions from petrol engines and the availability of hydrocarbon fuels have accelerated the development of electric bikes.

Manufacturers offer a variety of products – and not just commuter bikes. There are electric motocross machines, plus racers that can exceed 150 mph (241 km/h).

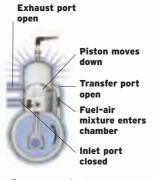
TWO-STROKE ENGINES

Although two-stroke engines perform much the same cycle of events as four-stroke engines — intake, compression, combustion, and exhaust — this occurs during just two strokes of the piston. This means that the engine produces a power stroke for every revolution, rather than every other revolution, making its potential power output relatively high. Two-stroke engines are simpler in design than four-strokes and can be much smaller than four-stroke engines of similar power. However, as two-stroke engines are lubricated by oil mixed with the fuel, their exhaust fumes are much dirtier. This is why the two-stroke motorcycle engine has become less common in recent years.

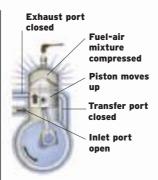




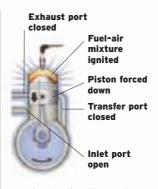
Intake The fuel-air mixture is sucked through the open inlet port and into the crankcase by the upward movement of the piston.



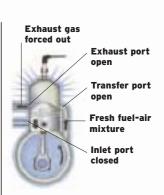
2 Fuel transfer The downward movement of the piston forces the fuel-air mixture into the combustion chamber through the open transfer port.



3 Compression The rising piston compresses the fuel-air mixture in the combustion chamber. A fresh fuel-air mixture enters the crankcase.



4 Combustion The spark plug ignites the fuel-air mixture in the combustion chamber, causing an explosion that forces the piston down.



5 Exhaust A new fuel-air mixture, forced upwards by the piston, enters the chamber and expels the exhaust gas, and the whole process repeats.

Engine Types

In designing motorcycle engines, engineers have had to meet particular requirements. Power units with their ancillary parts such as generators and radiators cannot be too bulky or heavy, if the vehicle is to be manageable. They should perform reliably and appropriately for their intended use, whether that is high-speed riding, off-roading, or economy the rise of the transverse four and a transport, be smooth in operation, and, where power units not enclosed, they need to be pleasing to the eye. Added to all that, the design must be economically viable for the manufacturer to produce.

Brand identity is a factor as well: some makers like to make a type of engine their own, notable examples being BMW's Harley-Davidson's V-twins. Others like

Honda have actively explored many technical avenues, some of them proving more fruitful than others.

Fashion has played a part too. In the 1920s, sports riders clamoured for single-cylinder engines with long piston strokes, while in the 1940s and 1950s the parallel-twin reigned. The 1970s saw simultaneous resurgence of the nearforgotten V-twin in Europe, which had been the definitive American configuration for decades. In the 1980s, both the V-four and race-bred twostroke twins were in vogue.

The history of motorcycles has thrown up a panoply of engine configurations, from small, simple two-strokes to large and complex multi-cylinder four-strokes.

RUDGE ULSTER SINGLE CYLINDER	
Dates produced	1936 to 1939
Engine capacity	499 cc
Maximum nawar autnut	20 hp at E 7EO rpm

Slim and relatively simple, the single has always been favoured for economy road bikes, off-road competition machines, and was once commonly used in racing. Many ridesr enjoyed the punchy feel of high-performance four-stroke singles like the Rudge, but at larger capacities the thudding vibration could be annoying.



See Speed Club, pp.76-77

TRIUMPH HURRICANE IN-LINE TRIPLE	
Dates produced	1973
Engine capacity	741cc
Maximum power output	58 hp at 7,250 rpm

Previously tried by both Scott and Moto Guzzi, the in-line triple was established by the 1970s as an effective high-performance engine by Laverda, MV Agusta, and Triumph. Slimmer than a four, this engine suffers less from vibration than an in-line twin and has a raw feel that endears it to sport riders.



See Standing Out, pp.194-95

HONDA GL1000 GOLDWING FLAT FOUR	
Dates produced	1975 to 1980
Engine capacity	999 сс
Maximum names autom	00 hp at 0.000 ram

Previously used by Zundapp and others, the flat-four configuration was chosen by Honda for its successful Goldwing model launched in 1975. With excellent balance for car-like comfort, it placed weight usefully low in the chassis, was quiet thanks to water-cooling and is ideal for use with shaft final drive.



See Superbikes, pp.180-81

HONDA VF500 C30 MAGNA V-FOUR	
Dates produced	1982 to 1985
Engine capacity	498 cc
Maximum power output	70 hp

Although V-Fours appeared in the 1930s, it was Honda who made the most of the layout in road and race machines The engine's virtues include compactness relative to power output, the rigidity of a short crankshaft and an inherent balance for creamy power delivery. Water cooling prevented overheating of the rear cylinders.



See Mile Eaters, pp.228-29

HARLEY-DAVIDSON PAN HEAD V-TWIN	
Dates produced	1948 to 1960
Engine capacity	1208 cc
Maximum power output	60 hp at 5,400 rpm

A layout used since earliest times, when more than one cylinder was desirable to give power for racing or sidecar pulling. It fits neatly into a motorcycle frame and delivers torque in a pleasing, effortless fashion, with a syncopated exhaust beat. The V-twin engine's strongest exponent since 1909 has been Harley-Davidson.

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See Roadburners, pp.150-51

TRIUMPH BONNEVILLE PARALLEL-TWIN	
Dates produced	1959 to 1975
Engine capacity	649 cc
Maximum power output	46 hp at 6.500 rpm

A popular configuration for sports and touring machines from the 1940s to the 1960s and still widely seen today. Crankshafts with 360-, 180-, and 270-degree firing intervals are used, giving different characteristics and exhaust notes. Larger 360-degree engines without a balancer mechanism, like this Triumph type, are prone to vibration.



See Sports Twins, pp.126-27

BMW R75/5 FLAT TWIN	
Dates produced	1969 to 1973
Engine capacity	745 cc
Maximum power output	50 hp at 6,200 rpm

Used from the early 1900s and favoured by BMW since 1923, the flat-twin is often called a boxer engine, because of the way its pistons move back and forth relative to each other. The result is a near-perfect balance and smooth running, although transversely placed cylinders can ground in corners.



See Tourers, pp.170-71

HONDA F6C VALKYRIE FLAT SIX	
Dates produced	1997 to 2003
Engine capacity	1520 cc
Maximum power output	98hp at 6,000rpm

To upgrade their successful Goldwing model, Honda introduced a water-cooled flat-six engine in the late 1980s. A similarly complex but silky smooth and hushed power unit was also fitted to their Valkyrie high-performance cruiser in the 1990s. In both cases, the extreme bulk of the engine was not an issue.



See Cruisers, pp.250-51

YAMAHA FZS 1000 FAZER IN-LINE FOUR	
Dates produced	2002 to 2005
Engine capacity	998 cc
Maximum power output	142 hp at 10,000 rpm

Usually set transversely, this type of four-cylinder engine can generate high levels of power without vibration, is well exposed for air-cooling and relatively simple to produce. Seen in Italian racers of the 1950s, the transverse four was adopted by Honda and since the 1970s it has been much used by the big Japanese makers.



See Street Muscle, pp.266-67

BMW K1600GT IN-LINE SIX	
Dates produced	from 2010
Engine capacity	1649 cc
Maximum power output	160 hp at 7,500 rpm

Even smoother than a four, an in-line six can reach high rpm and generate colossal power. Honda adopted the six for 1960s Grand Prix racing, making very compact 250 cc and 297 cc versions. In the 2000s, BMW developed its 1600 cc six, which is remarkably narrow thanks to modern materials and manufacturing processes.



See Far and Fast, pp.270-71

Harley-Davidson X8A Air-cooled Single

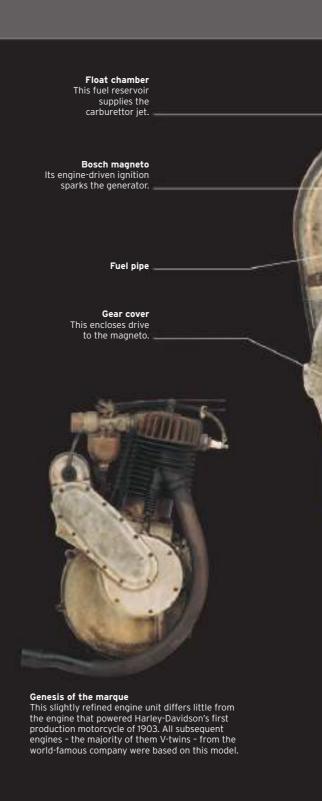
The single cylinder, air-cooled power unit fitted to early Harley-Davidson machines is a typical four-stroke design of its time, also favoured by other manufacturers. Its spray carburettor induction, magneto ignition, and cam-operated poppet valve were features that would be seen on motorcycle engines for decades to come. Though not powerful, this 494 cc unit, fitted to the 1912 Model X8A, was rugged and dependable.

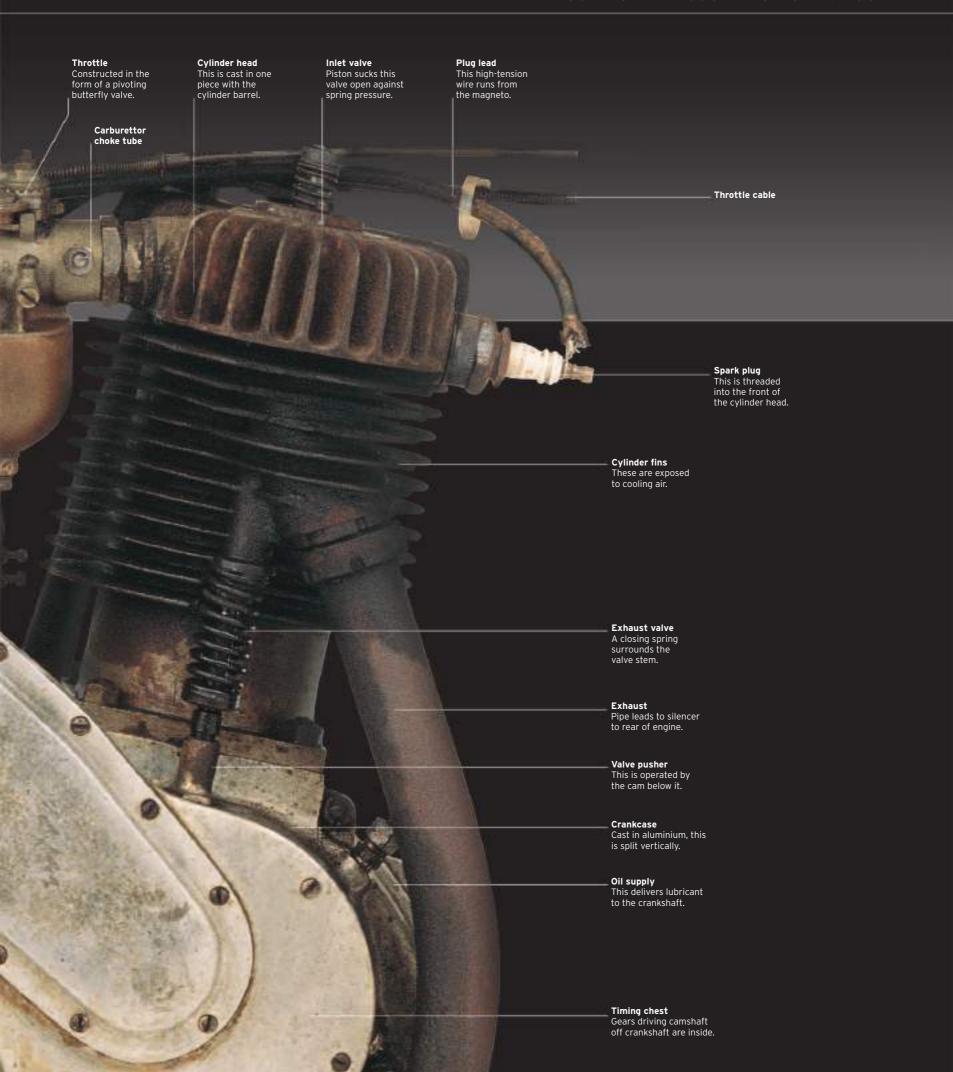
F-HEADS

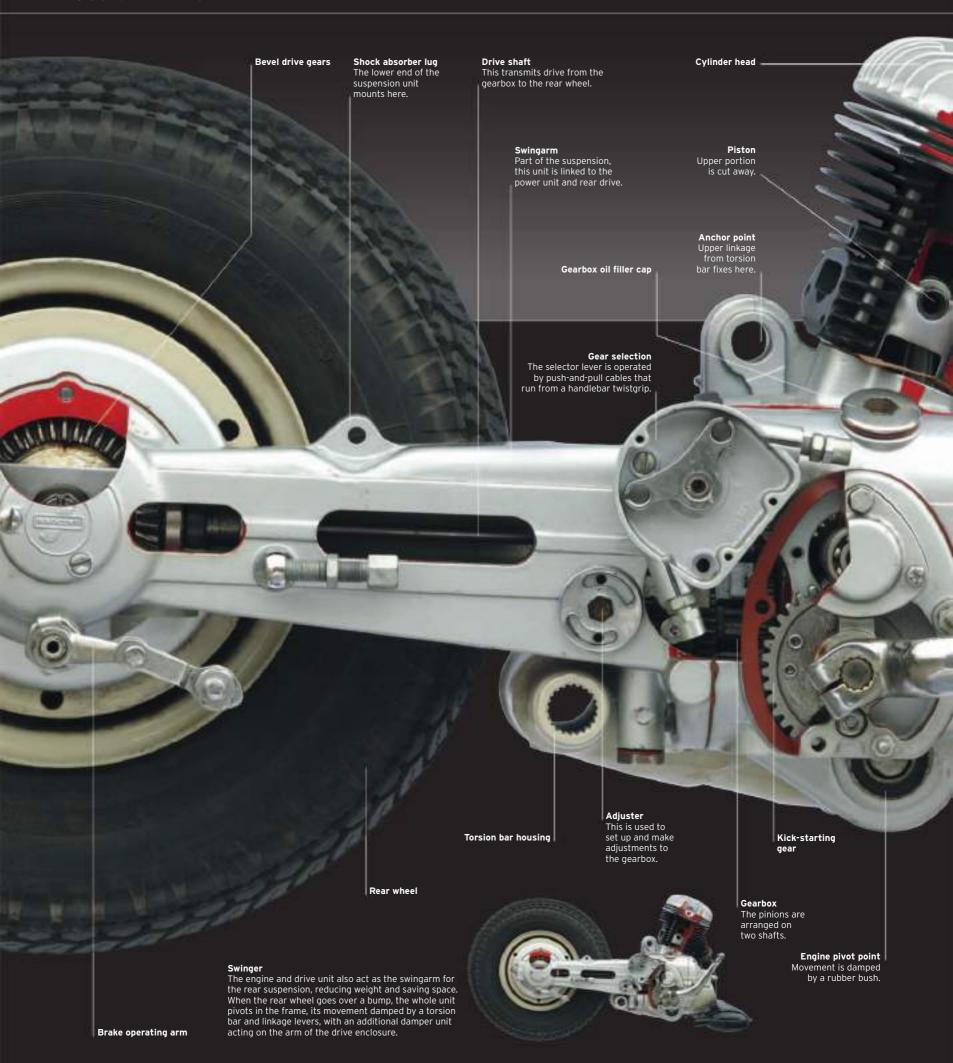
Single cylinder, air-cooled engines were suitably compact and light for fitting to the rudimentary frames of early motorcycles. The combination of an automatic, atmospheric, inlet valve on the cylinder head with a mechanically operated exhaust valve was widely used on early, low-revving, four-stroke engines. On Harley-Davidsons, this configuration came to be known as the F-head, and was seen on both singles and V-twins. The last F-head twins were 1929 models. As engine speeds increased, the automatic valve could not keep up, and inlet valves had to be mechanically operated.

ENGINE SPECIFICATIONS	
Dates produced	1911 to 1912
Cylinders	One
Configuration	Inclined
Engine capacity	494 cc
Power output	4.3 hp
Туре	Conventional four-stroke air-cooled petrol engine
Head	Automatic inlet valve over mechanical exhaust valve
Cooling	Air
Fuel system	Schebler carburettor
Bore and stroke	3.3 in x 3.5 in (84 mm x 89 mm)
Compression ratio	not quoted









Lambretta LD 150 Air-cooled Two-stroke

Innocenti, manufacturer of the early Lambretta scooters, chose the light weight and simplicity of a two-stroke engine to propel its innovative vehicles, along with a compact, clean, maintenance-free, shaft-driven transmission. Pivoting the entire power unit, as well as having the drive housing double-up as a suspension arm, is typical of the ingenuity applied to Italian scooter design in the 1950s.

Spark plug location

Cylinder barrel

Ducting cools the cylinder with air from a crankshaft-mounted fan on the other side of the unit.

Exhaust ring This secures the exhaust to the cylinder.

Clutch adjuster

Turning a lock-nut releases the cap, to give access to the adjuster.

A down-pipe leads from the exhaust port into the silencer.

Kick-start lever

CLEAN MACHINE

Conventional for a 1950s' two-stroke, the engine uses a single intake port to supply mixture to the crankcase below the piston. Two passages in the cylinder walls then transfer it to the combustion chamber, with the single exhaust port facing forward. The transversely disposed crankshaft carries the ignition and lighting generator on the left side, and transmits power to the clutch and gearbox on the right via bevel gears that take the drive through 90 degrees. Scooter design in the 1950s prioritized a clean machine that was easy to use and maintain over performance.

ENGINE SPECIFICATIONS		
Dates produced	1954 to 1956	
Cylinders	Single	
Configuration	Inclined	
Engine capacity	148 cc (9 cu in)	
Power output	6hp @ 4,750rpm	
Туре	Piston port two-stroke	
Head	Valveless	
Cooling	Air, with fan	
Fuel System	Dell' Orto carburettor	
Bore and Stroke	2.24 in x 2.28 in (57 mm x 58 mm)	
Compression Ratio	6.5:1	



Silencer box Made from pressed steel, this has an outlet to the rear.

BSA A10 Golden Flash Air-cooled Twin

Following the success of Triumph's 1938 500cc vertical twin, every other major British manufacturer adopted a similar engine format in the period just after World War II. The giant BSA company's sturdy and versatile 650 cc Golden Flash unit remained in production throughout the 1950s.

SIDE BY SIDE

At the heart of the BSA twin is a crankshaft with its two big-end journals in line. The pistons rise and fall together, but one is on the compression stroke, while the other is on the exhaust stroke. Power delivery is smoother than a single, but an inherent lack of balance results in some vibration at higher rpm. The valves are activated by pushrods, from a single gear-driven camshaft in the crankcase behind the cylinders. The dry-sump lubrication system has a pump driven off the crankshaft that provides oil at high pressure to plain big-end and timing side main bearings, with an additional feed to the valve gear.

ENGINE SPECIFICAT	TIONS
Dates produced	1950 to 1962
Cylinders	360-degree twin
Configuration	Vertical
Engine capacity	646 cc
Power output	35 hp @ 5,500 rpm
Туре	ohv four-stroke
Head	Valves actuated by pushrods and rockers; two valves per cylinder
Cooling	Air
Fuel system	Amal Monobloc carburettor
Bore and stroke	2.73 in x 3.3 in (70 mm x 84 mm)
Compression ratio	6.5:1
E	THE PERSON.

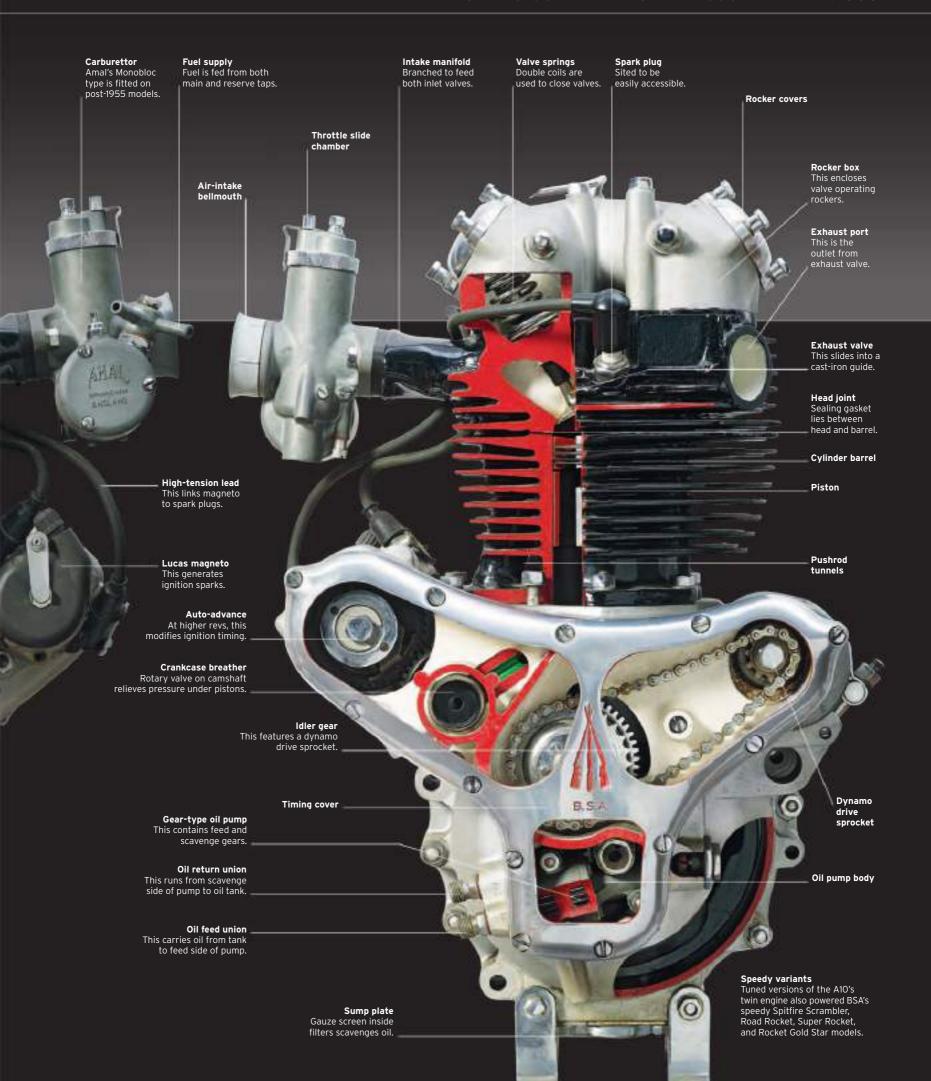
Exhaust valve This slides into a cast-iron guide. Cylinder head Made as a single iron casting. Flange nuts These fix the cylinder to the crankcase Lucas dynamo This generates the charge for the battery. Connecting rod Engine mainshaft A sprocket fits on here for drive take-off. Crankcase Engine-mounting bolts

pass through the holes around the edges.

Flywheel
This is bolted to
the middle of
the crankshaft.

Vertical joint

The crankcase is in two halves, with a vertical joint running down the centre. A roller main bearing supports the crankshaft on the drive take-off side.



Vincent Rapide V-twin

The 1,000 cc V-twin engine made by the small Vincent HRD factory in Stevenage, England, powered the world's fastest production motorcycles. Unlike any other power unit of the 1950s, this engine was the creation of company proprietor Philip Vincent, a design idealist, in collaboration with brilliant Australian engineer Phil Irving.

Deep-skirted aluminium piston This has three sealing rings.

Inlet valve Valve has an austenitic

cast iron seat.

Oil pipe Oil is fed to the rockers via this pipe.

Valve springs Placing the springs above

keeps them cool

Pivots for the valve rockers

cylinder head casting.

These locate in tunnels within the

Cutaway of

Gear shift lever

This is shown

raised through

90 degrees to give a clear view

of the cutaway.

cylinder

OFFSET CYLINDERS

Unveiled in 1947 to gain export sales for postwar "austerity" Britain, the Rapide twin engine had an antecedent in Vincent's 1938 1,000 cc twin. However, intensive work during World War II resulted in a more powerful, sophisticated, and tidy-looking unit. The classic "V" configuration of the cylinders, at 55 degrees in this instance, was chosen to minimize the engine's height and width as well as give a relatively vibration-free power delivery. The connecting rods' big-end bearings are placed side-by-side on a single crankpin, so the rear cylinder's bore is offset to the right of the front one.

ENGINE SPECIFICATIONS		
Dates produced	1947-55	
Cylinders	50-degree V-twin ohv four-stroke	
Configuration	"V"	
Engine capacity	998 cc	
Power output	45 bhp (34 Kw) @ 5,300 rpm	
Туре	Conventional four-stroke, air-cooled petrol engine	
Head	ohv actuated by pushrods and rocker arms; two valves per cylinder	
Cooling	Air	
Fuel system	Type 276 Amals carburettors	
Bore and stroke	84 mm x 90 mm	
Compression ratio	7:1	



Compact and strong Many internal details are revealed on this partially cut-away display engine (red areas). It can be seen that the four-speed gearbox, is very compact for a 1,000 cc engine.

whole unit, with its built-in It is also a strong enough structure to support Vincent's "frameless" chassis.

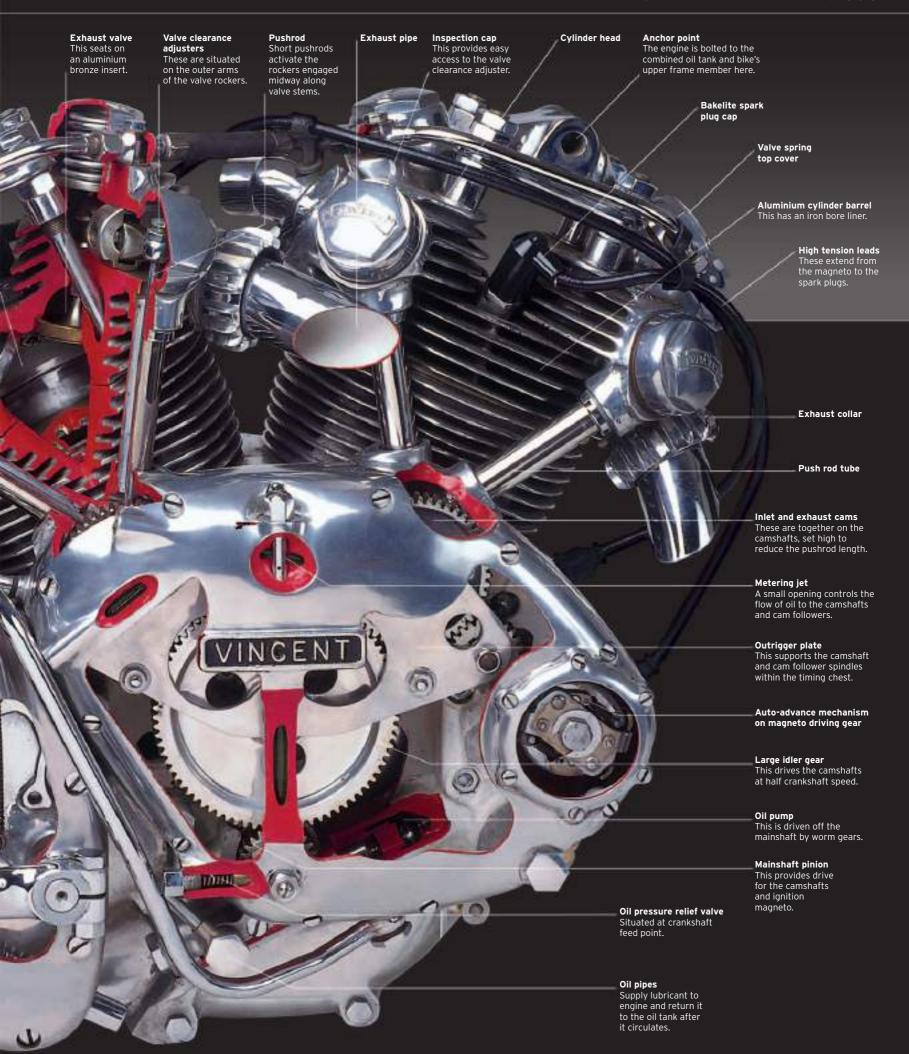
> Six-volt dynamo Driven off the primary chain to charge the battery, a voltage regulator sits on top of the dynamo

> > Gear ratio indicator

Selector mechanism This is part of the four-speed

Rear engine plates These solid plates provide pivot point for cantilevered rear suspension.

> Section of kick-start lever



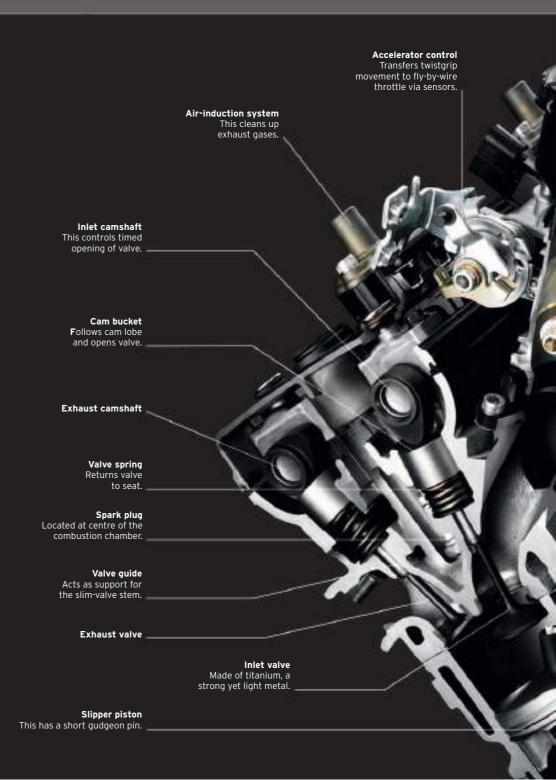
Yamaha YZF-R1 In-line Four

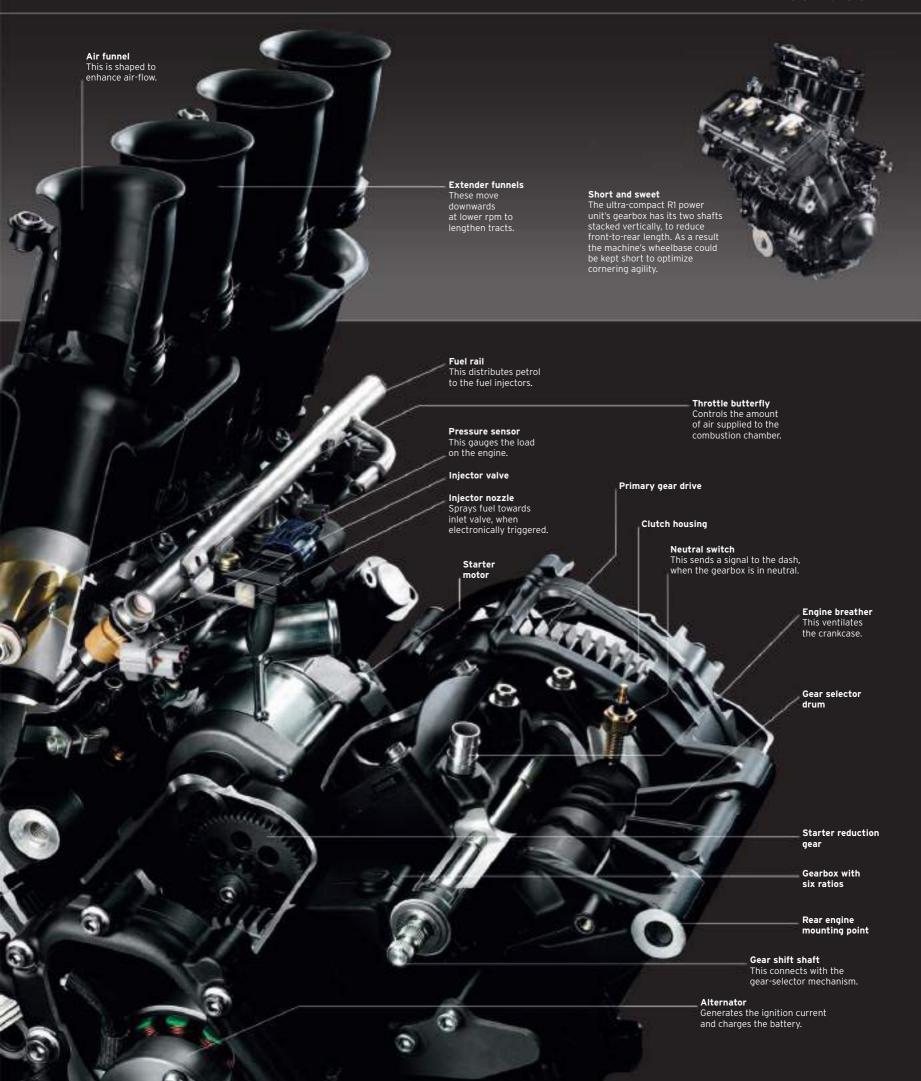
Since the 1970s the in-line four-cylinder configuration, set across the frame, has been widely adopted for motorcycles. In conjunction with overhead-camshafts, the format can generate high rpm and power output while its frequent power impulses result in smooth running. Over the years, other developments, such as electronically controlled fuel injection and water-cooling, have boosted power from ever-more compact units.

TECHNICAL WIZARDRY

Based on a cross-plane crankshaft with 90-degree firing intervals developed to give linear power delivery on Yamaha's M1 MotoGP racer, the R1 unit also features highly advanced fuelling technology controlled by numerous sensors. A fly-by-wire system provides instant throttle response and electrically powered movement of the air intake funnels ensure that maximum torque is generated at any given engine speed. An upper set of funnels that make the intake tracts longer at low rpm move upwards to effectively make the tract shorter at high rpm.

ENGINE SPECIFICAT	rions
Dates produced	From 2009
Cylinders	four
Configuration	in-line
Engine capacity	998 cc
Power output	152 hp @ 12,600 rpm
Туре	four-stroke, petrol engine
Head	double overhead camshafts, four valves per cylinder
Cooling	Water
Fuel system	electronically controlled injectors
Bore and stroke	78 mm x 52.2 mm
Compression ratio	12.7:1
	YAMAHA





Glossary

ABS (Anti-lock Braking System)

A braking system that stops the wheels from locking during braking, so the bike can be steered away from danger in an emergency.

Air-cooled

Engine cooled by air passing around the cylinders and the lubricating oil.

Air filter

A felt or paper component that cleans air of particles before it enters the engine.

Air-ride suspension

Suspension system that uses gas or pumped air as the shock-absorbing medium to help keep the machine level on rough roads.

Alternator

Electrical generator that uses magnetism to convert mechanical energy into alternatingcurrent electrical energy to power electrical circuits on the bike. *See* dynamo.

Anodizing

Oxide-coating technique that increases corrosion and wear resistance. So called because the treated part serves as the anode of an electrical circuit in this electrolytic process.

Anti-dive

Reduction of the compressing of the front suspension under braking forces. It is often enhanced with favourable suspension design.

Anti-surge baffle

A plate that stops liquids from shifting position inside a reservoir, particularly an oil sump, as a result of the motorcycle braking, turning, or accelerating.

Ape hangers

Handlebars so high that the rider's hands are above his or her shoulders. Popular with US-style choppers.

Aquaplane

Highly dangerous situation, when the tyres rise off the road surface and start to run on the surface of standing water, giving almost no grip and reducing the potential to brake. Speed and tyre-tread depth, rather than just water depth, are often more important determinants of this happening.

Atmospheric inlet valve

Inlet valve, which is opened by the vacuum in the cylinder created by the falling piston. Used on very early machines.

Automatic transmission

A clutchless transmission that automatically selects the appropriate gear for the rider.

Backing it in

The practice of changing down the gearbox, and using the brakes to unsettle the rear end of a machine on the approach to corners, to reduce braking distances and get on the power earlier. Used by Supermoto racers.

Bearing

A device that provides a support between the fixed and moving parts of a machine, or between rotating parts, such as the connecting rod to crankshaft.

Bell mouth

Air-intake trumpet attached to carburettor.

Bhp (brake horsepower)

Gross bhp is a measurement of the power output of a standalone engine. Net bhp is an engine's output after the attachment of ancillary equipment, such as the alternator. Bhp is measured by applying a special brake to the crankshaft.

Big-end bearing

The larger, lower bearing of the connecting rod that links the pistons to the crankshaft.

Blown (engine)

A general term for an engine that has its power boosted by a turbocharger or by a supercharger.

Bore

A measurement of the diameter of an engine cylinder.

Braided brake lines

Hydraulic brake hoses covered in braided steel mesh, which protects them from debris, and which also contains the expansion of the hose when hydraulic pressure is applied.

Brooklands

The world's first purpose-built race circuit, near Weybridge, Surrey, UK. It was in use from 1909 to 1939.

Butterfly valve

A disc that pivots along its diameter within a duct, forming a valve that can be opened and closed to regulate the flow of air into an engine component, such as a carburettor.

Café Racer

Motorcycles built and modified to resemble racing machines from the 1950s and 1960s, with polished alloy tanks and megaphone exhausts. Reputedly, their owners used to race them between cafés in London and Brighton – hence the name.

Camshaft

Shaft with eccentrically shaped rotors that convert rotational into linear movement to operate valves in a four-stroke engine. They can be mounted low in the engine casings (cam in block), singly above the cylinder head (single overhead cam), or doubly (double overhead cam).

Capacity

Displacement or swept volume of an engine, measured in cubic centimetres or cubic inches.

Carburettor

A device to mix fuel and air into a combustible vapour, and deliver it to the engine.

Catalytic converter

A device fitted to the exhaust of engines that run on unleaded petrol. It uses a chemical catalyst to stimulate reactions that convert poisonous exhaust gases, such as carbon monoxide, oxides of nitrogen, and various hydrocarbons, into harmless ones.

Centre stand

Stand attached to the frame that holds the motorcycle vertically upright when parked. *See* side stand.

Choke

A carburettor valve that temporarily restricts air flow, so that the fuel-air mixture is petrol-rich and therefore easier to ignite when the engine is cold.

Chopper

Highly modified motorcycle, often with extended front forks, a hard tail, and high-rise handlebars, popular in the US.

Clincher rims

Type of wheel rim used with some early inflatable tyres.

Clip-on engine

An engine that attaches to a conventional bicycle frame.

Clip-ons

Low-mounted handlebars that usually attach directly to the fork legs.

Clutch

A device that disconnects the engine from the transmission so that a different gear can be selected. Early machines had only optional clutches, as early types were unreliable and prone to slipping.

Coil ignition

Near-universal ignition system to fire the spark plugs, using a transformer with twin windings.

Combination

Motorcycle with a sidecar, or chair, also known as an outfit.

Combustion chamber

The space at the top of an engine's cylinder, into which the fuel-air mixture is compressed by the piston when at its high point, and where the spark plug is located to initiate combustion.

Compression ratio

The ratio between the volume of one cylinder and the combustion chamber, when the piston is at the bottom of its stroke, and the volume of the combustion chamber alone, when the piston is at the top of its stroke.

Compression ring

See piston ring.

Compressor

A device that increases the pressure of a gas, by compressing it to reduce its volume. Compressors are used in turbochargers and superchargers to increase the performance of the engine.

Connecting rod

A mechanism that connects an engine's piston to the crankshaft.

Contact breaker

Switch on low-tension side of the ignition circuit that controls the timing of the spark in the high-tension circuit.

Counter steering

The technique of applying steering torque in the opposite direction to that required. The forces generated when doing this will lean the machine over in the direction

required, which in turn generates camber and turning forces to propel it in the desired direction.

Country of origin

Country in which a motorcycle is made.

Cradle frame

A motorcycle frame that cradles the bottom of the engine.

Crankcase

The lower part of the cylinder block that houses the crankshaft.

Crank pulley

The main pulley at the end of an engine's crankshaft. It drives ancillary devices, such as the alternator and the water pump.

Crankshaft

The main engine shaft that converts the reciprocating (up and down) motion of the pistons into the rotary motion needed to turn the wheels.

Crash bungs

Sacrificial nylon bobbins that bolt to the fairing of the motorcycle to protect it in the event of a crash.

Cubic centimetres (cc)

The standard volumetric measurement of cylinder capacity – and therefore of engine size.

Cubic inches (cu in)

A volumetric measurement of cylinder capacity – and therefore of engine size – for engines manufactured in the US, such as those produced by Harley-Davidson.

Customize

Modifying a production machine to suit an individual's requirements.

Cylinder

Usually a cylindrical bore, within which an engine's pistons move up and down.

Cylinder block

The body, of usually cast metal, into which cylinders are bored to carry the pistons in an internal combustion engine, and to which the cylinder head or heads attach.

Cylinder head

The upper part of an engine, attached to the top of the cylinder block. It contains the spark plugs that ignite the fuel in the cylinders and usually the valves.

Dakar Rally

An annual, off-road race, formally known as the Paris–Dakar Rally, with separate prizes for motorcycles, cars, and trucks. From 1979 to 2007, it ran from Paris, France to Dakar, Senegal. Cancelled in 2008, owing to political events, it has been held in South America since 2009.

Daytona International Speedway

A motorsports race track at Daytona Beach, Florida, USA, opened in 1959. The AMA Pro Superbike Championships are held here.

Desmodromic valve gear

An engine valve that is closed mechanically by a leverage system, rather than by a spring. It gives more exact control of valve motion, but is costly to manufacture and so tends to be reserved for racing engines.

Most often seen on Ducatis.

Diamond frame

Early type of motorcycle frame with a profile resembling a diamond, where the engine serves as part of the structure.

DIN figures

A measure of an engine's power output. It is defined by Germany's Deutsches Institut für Normung.

Direct injection

See fuel injection.

Dirt track

Racing on loose-surface tracks, popular in America.

Disc brakes

A braking system in which each wheel hub contains a disc that rotates with the wheel, and is gripped by brake pads to slow the machine

Distributor

A device that switches and distributes a high-tension current between spark plugs. Sometimes, it is also used to control the ignition timing.

Double overhead camshaft (dohc)

See camshaft.

Downdraught carburettor

A carburettor in which fuel is fed into a downward current of air.

Drag coefficient

A number that provides a measure of how aerodynamic a bike is. "Drag" is the resistance caused by air as an object passes through it.

Drag racing

A motor sport in which motorbikes (and cars) compete to see which can cover a set distance fastest in a straight line from a standing start.

Drivebelt

A belt that drives various devices that are in or attached to the engine, including the alternator. It is sometimes used as a primary drive to the rear wheel.

Driveshaft

A revolving shaft that takes power from the engine to the wheels.

Drivetrain

The group of mechanical assemblies – engine, transmission, driveshafts, and differentials – that generate and harness power. Sometimes "drivetrain" is used to refer to just the engine and the transmission.

Drum brake

A braking system, largely supplanted by disc brakes, in which braking shoes are pressed against the inner surface of a drum that is attached to the bike's wheel.

Dry-sump engine

An engine without a conventional sump or oil pump, where oil is stored in a tank elsewhere, pumped to the bearings, and then is scavenged from the bottom of the engine back to the oil tank.

Dual-circuit brakes

A braking system that has two independent hydraulic circuits, to retain braking capability if one circuit fails.

Duolever suspension

Also known as Hossack/Fior suspension, this system uses a rigid wheel carrier mounted on wishbone-shaped arms and trailing links to give what the designer, Norman Hossack, describes as the effect of "steered upright". It completely removes the action of the suspension from the steering forces. Fitted to BMW models.

Duplex cradle frame

A cradle frame with twin front downtubes.

Dynamo

Direct-current generator, largely superseded by the use of alternators.

Earles forks

Type of leading-link fork where the pivot point is behind the wheel, so that the front of the machine can rise under braking. Designed by Ernest Earles, it was used by BMW.

Enduro

Off-road competition against the clock, usually over long distances.

Engine cycle

An indication of the operating cycle of the engine, usually two- or four-stroke.

Exhaust manifold

Tubular pipes that carry waste gases from the cylinders to the exhaust pipe.

Exhaust port

A passageway in the cylinder head, leading from the exhaust valve(s) to the exhaust manifold.

Exhaust valve

Valve that permits exhaust gases to leave the combustion chamber, and enter the exhaust.

Factory custom

A modified machine, sold as new from the factory.

Fairing

Aerodynamic bodywork for a motorcycle, designed to improve top speed or rider comfort.

Featherbed frame

Patented, twin-loop, welded frame, designed by the McCandless brothers for Norton, with vertically sprung, swinging-arm suspension, and a heavily braced headstock.

Final drive

The drive to the driven wheel, usually via a chain, shaft, or toothed belt.

Flat head

Type of 1950s' Harley-Davidson V-twin engine. Other Harley-Davidson engines have names such as "Knucklehead", "Panhead", "Ironhead", and "Shovelhead".

Flat-twin engine

An engine with two cylinders mounted on opposite sides of the crankshaft, at 180 degrees in respect of each other. Engines with this horizontally opposed cylinder configuration are sometimes (wrongly) called "boxers", because pistons in opposing pairs of cylinders move towards and away from each other alternately, as if trading punches. True "boxers" are where two pistons share a common bore, and move towards each other at the same time.

Flywheel

Heavy disc attached to the crankshaft that smooths firing impulses and power surges of the engine.

Foot pegs

The pivoting footrests for the rider and pillion.

Forecar

Early three-wheeled vehicle with two front wheels fitted to a motorcycle frame. Passengers sat above the front axle.

Four-stroke engine

Predominant type of motorcycle engine. There are four stages in the power cycle, which occupies two crankshaft rotations: intake, compression, combustion, and exhaust. Each of these is governed by the upward or downward movements, or "strokes", of the piston.

Fuel injection

A fuel-supply system, universal to new motorcycles, that dispenses with the need for a carburettor. Fuel is pumped from the petrol tank, and sprayed by injectors straight into the engine's inlet ports, where it mixes with air before being burned in the cylinder. In diesel and direct-injection petrol engines, fuel is injected straight into the cylinder, rather than into the inlet port. Fuel injection gives a better combination of engine economy, power, and flexibility.

Garden gate

Popular name for the plunger-sprung frames, used on Norton machines from the late 1930s

Gas turbine

A jet-type, rotary engine that draws its energy from the continuous burning of a flow of fuel-air mixture, which drives a turbine. It has been used experimentally, but is too slow-reacting to directly replace the reciprocating engine.

Gear ratio

The ratio of the turning speed of a driving and driven gear, or the cumulative ratios of a series of gears.

Girder forks

A type of early front fork with rigid beams that is attached to the steering head by parallel links, which allow steering movement.

Hang on the cable

Motorcycle racer's term for riding as fast as your talent allows.

Head

See cylinder head.

Headstock

Front uppermost tube on a motorcycle frame, which contains a series of bearings, and attaches the front steering spindle to the main frame.

Heat shield

Rigid or flexible layers of heat-resistant material that protect a machine's components or bodywork from excessive engine- or exhaust-generated heat.

Helical gear

A gear with a spiral, or semi-spiral, meshing face.

High side

Type of motorcycle accident, where the rear wheel breaks away but then regains traction, while the machine is leaning, causing it to violently flip over, so that the rider falls off on the opposite (high) side.

Hog

A popular nickname for a Harley-Davidson.

Homologation

A rigorous testing programme that new motorcycles must undergo to ensure that they meet construction and usage-and-type approval rules in a particular country; only then can they be legally ridden on the road.

Horsepower (hp)

Horsepower originally gave a measure of the energy output of steam engines in terms of the equivalent amount of pulling power provided by a draft horse.

Hub-centre steering

Steering system, which uses a forwardfacing swingarm and the front wheel pivoting about its centre point with a fixed axle. It separates braking, steering, and suspension functions.

Hugger

A mudguard that closely follows the rear tyre profile, in order to reduce the spray of dirt off the rear tyre onto the rest of the machine.

Hvbrid

A form of propulsion technology that combines the use of both electric and petrol, or (rarely) diesel power. Electric power slashes emissions in urban riding as the braking energy is recycled as electricity, while the fossil-fuel power unit provides enough sustained power for motorway cruising, and recharges the battery.

Hydraulic damper

A damper is the proper name for a shock absorber, which dissipates the energy of a the suspension movement and converts it hydraulically, via internal oil, into quickly dissipated heat.

Idle-speed positioner

A device that optimizes the rate at which the engine runs at idle, when the throttle is closed, to maximize fuel efficiency.

Ignition timing

The timing of the spark plug firing, relative to the crankshaft and piston position.

Induction system

The apparatus through which air passes as it enters the engine.

Inlet-over-exhaust

Early engine-valve layout, where the exhaust valve was mounted to one side of the engine, and the mechanically operated inlet valve was above the exhaust.

Inlet port

The route within a cylinder head through which the fuel-air mixture passes to the inlet valve.

Inlet trumpet

A trumpet-shaped, engine air-intake that exploits the effects of wave motion to force more air into the cylinders. See bell mouth.

Inlet valve

A valve that allows the passage of air and fuel vapour from inlet into the engine.

In-line engine

Engine layout in which the cylinders are mounted in a row, in line with the wheels of the machine.

Intercooler

A radiator that cools the compressed air from a turbocharger or supercharger, before it enters the engine. This increases power and enhances reliability.

ISDT

International Six-Day Trial, a famous off-road event regarded as a tough test of both man and machine. Won by Steve McQueen in 1964.

Isolastic

Patented name for engine/swingarm rubber mountings, used by Norton on early Commando models.

JAP

British engine-maker, founded in 1903 by John A. Prestwich.

Keystone frame

American term for diamond frame, where the engine serves as part of the structure.

Kick-start

A sprung crank that is attached to the transmission, which allows the rider to start the machine with his foot.

Leading link

Early design of front suspension, with the axle mounted at the front of two short, sprung links that pivot at the base of solid forks.

Leading-link fork

Suspension system that suspends the wheel on a link with a pivot point at the rear of the wheel axle. Used by early motorcycles.

Leaf spring

A spring comprising strips of high-yield strength, "spring" steel, clamped together, with one end fixed and the other attached to the sprung component.

Liquid cooling

Engine cooling with specific water jackets in the engine block and radiators.

Loop frame

Early frame design, in which the down tube curves under the engine to become a seat post.

LPG

Liquified-petroleum gas, a fuel that can be used in largely unmodified petrol engines, and gives reduced noxious emissions.

MAG

Swiss engine-maker, Motosacoche Accacias Geneva – also made entire machines.

Magneto

Engine-driven electrical generator that uses permanent magnets to create a high-tension spark, without the need for an external battery. Largely superseded by coil ignition.

Maxi scooter

Large-engined and commodious scooters.

Megaphone

Outwardly tapered, high-performance (and noisy) exhaust silencer.

Monkey bike

Small motorcycle with tiny wheels, usually powered by an engine of less than 50 cc, sometimes with a folding frame. Name first used by Honda for its 1961 Z100 machine.

Monobloc

An engine design in which the cylinders are cast together as a single unit. This improves the mechanical rigidity of the engine, and the reliability of the sealing.

Monocoque

Frame made up as one unit from sheet material, used for example in Vespa scooters.

Monoshock

Rear suspension configuration, using a single, rear shock absorber/spring.

Monza circuit

Race track, opened in 1922, in Monza, northern Italy. Major biking events here include the Italian Motorcycle Grand Prix and Superbike World Championship (SBK).

Mopeo

A motorcycle of less than 50 cc displacement, often with pedal assistance.

Motocross

Off-road racing over a circuit, also known as scrambling, or Moto-X.

Moto-GP

Grand Prix motorcycle racing.

Muscle bikes

Naked machines with large, powerful engines and superlative low-speed performance.

Naked machine

One without any adornment, or fairings, except an instrument binnacle.

Open-cradle frame

Frame without tubes running under the engine, which acts as a stressed member.

Overhead camshaft

Camshaft(s) mounted above the cylinder head.

Overhead valve

Valves situated above the combustion chamber, operated by pushrods that are actuated by a camshaft situated below the cylinder head.

Over-square

An engine with a greater cylinder bore than piston stroke.

Paralever suspension

BMW's version of a parallel link for its shaft-drive machines, where a trailing arm runs parallel to the shaft drive reducing the tendency for the rear end of the machine to rise up under acceleration – also used by Moto Guzzi.

Parallel-twin

Twin-cylinder engine with cylinders mounted vertically and parallel with each other.

Pillion

Rear passenger on motorcycle.

Pistor

Component that moves up and down inside the engine cylinder and which, on the combustion stroke, transfers force from the expanding gas to the crankshaft via a connecting rod.

Piston ring

Open-ended ring that fits into a groove in the outer surface of an engine's piston, sealing the combustion chamber. Piston rings also cool the piston by transferring heat to the cylinder wall, and regulate oil consumption.

Planetary gearset

US term for an epicyclic gearbox, in which small pinions revolve around a central "sun" gear and mesh with an outer ring gear.

Plunger suspension

Early rear suspension design, where the rear axle movement is controlled by twin vertical springs.

Port timing

In two-stroke engines, the critical moment, when the ports are covered and uncovered by the piston.

Power sliding

Practise of opening the throttle early on the exit of the corner and spinning the rear wheel faster than the speed of travel. This technique is used in racing to exploit the characteristics of the racing tyres, and exit corners faster.

Pre-unit

An engine and gearbox that are not housed in the same casting. Often used for early motorcycles.

Primary drive

Drive system that transfers power from the engine to the clutch and gearbox.

Privateers

Racers without manufacturer backing.

Propshaft

A contraction of propeller shaft; a shaft that conveys engine torque from the rear of the transmission to the rear wheel.

Pushrod

Rod used to transmit linear motion, most often found in the valve gear to transmit movement from camshaft to rocker arm.

Pushrod engine

An engine in which the valves are not operated directly via the camshaft, but via intermediate rods. This allows the valves and camshaft to be widely separated.

Race replica

Road-going sports bike, liveried to look like a racing machine.

Radiator

Heat-exchanger, used to cool liquids by presenting a large surface to a flow of air.

Ratted

The practice of stripping back a production machine to meet the minimum legal requirements, and painting it matt black.

Rear set

Racing-style footrests, fitted to the rear of the machine to allow the rider to adopt a racing crouch.

Reciprocating engine

Also known as a piston engine, which converts the up and down (or "reciprocating") motion of pistons to the rotary motion needed by the wheels.

Redline

The maximum speed at which an engine is designed to operate without incurring damage. It is usually indicated by a red line on the rev-counter dial.

Reed valve

Automatic one-way valve, used in twostroke engines, which allows the fuel/air mixture to flow from the carburettor into the crankcase.

Regenerative braking

A system found in electric and hybrid machines in which electric traction motors are operated as generators during braking, so providing braking force while generating current to recharge the battery pack.

Rev

Short for revolutions per minute, a measure of engine speed.

Rigid frame

Motorcycle frame without rear suspension.

Rising rate

Suspension that becomes harder to compress the further it is compressed.

Road racing

Racing on public road circuits. Popular in Ireland and the Isle of Man.

Rocker arm

A pivoted lever, one end of which is raised and lowered by the camshaft, either directly or via a pushrod, while the other end acts on the stem of the engine valve.

Rotary engine

An engine that works on the Wankel principle in which a shallow, lozenge-shaped piston revolves eccentrically in a chamber making a combustion chamber where it touches the sides of the crankcase, with inlet and exhaust ports in the chamber wall

Running gear

The wheels, suspension, steering, and drivetrain of a motorcycle.

Saddle tank

An early type fuel tank fitted over the top tube of the machine's frame.

Santa Pod Raceway

Europe's premiere drag-racing venue, opened in Northamptonshire, UK in 1966. It hosts over 50 events a year, including the British National Drag Racing Championships.

Scavenge oil pump

In a dry-sump engine, this additional pump evacuates oil that collects at the bottom of the engine, sending it to a separate oil tank.

Scooter

Small, cheap, and economical machine with step-through frame.

Scrambler

A street bike, modified to travel on rough or wet surfaces and off-road. Non-essential parts are stripped off to reduce weight, and features such as high-mounted exhaust pipes, widened and strengthened handlebars, and all-terrain tyres added.

Seizure

The locking up of moving parts, caused by lack of lubrication and/or overheating. Often affects highly stressed, two-stroke machines.

Semi-elliptic spring

See leaf spring.

Servo

Any system that assists a mechanism to apply great force than originally applied.

Servo-assisted braking

A braking system that uses a stored vacuum (or "vacuum servo") to magnify the force the driver applies to the brake pedal.

Side stand

Long-cranked stand that swings out from under the frame and supports the motorcycle when it is leant over.

Side throttle

A type of throttle featuring a perforated plate that slides across the air inlet to allow more or less air to enter the engine.

Side-valve engine

A form of engine design in which the valves are placed at the side of the cylinder, rather than within the cylinder head. In an L-head engine, the inlet and exhaust valves are placed together on one side of he cylinder; on a T-head engine they are located on opposite sides.

Silencer

A chamber placed along the route of the exhaust pipe, and designed to reduce exhaust noise.

Simplex frame

Usually applied to frames with a single downtube.

Single-cylinder engine

A basic engine with just one cylinder. Simple, compact, and economical, it was widely used in early motorcycles, and still appears in some mopeds, motor scooters, and scramblers.

Six-pot

"Pot" is a slang term for a cylinder; a "six-pot" engine describes a unit with six cylinders.

Sleeve-valve engine

An engine that has a metal sleeve placed between the piston and cylinder wall. The sleeve oscillates with the motion of the piston, and has holes that align with the cylinder's inlet and exhaust ports, facilitating the entry and exit of gases.

$\\ Solenoid\ switch$

An electronically controlled switch, more properly known as a relay, which allows a low-current electric circuit to control a high-current one.

Spark plug

An electrical device, screwed into the engine cylinder head of a petrol engine, which ignites the fuel in the cylinder.

Speedway

Racing on short, cinder-covered tracks on highly specialized machines.

Sports tourer

Motorcycle designed for long-distance touring, with luggage, comfort, and some weather protection, but also with a highperformance engine and good handling.

Springer forks

Variation on girder forks.

Stanchion

A fork tube, used to link the front wheel to the bike's frame.

Steering damper

A damper mounted between the frame and the steering fork to add resistance and stability to the steering.

Step-through frame

Frame layout with large gap between the seat and the steering headstock to ease mounting the machine; also known as an open frame.

Stroke

Measurement of the distance travelled by the piston in the bore.

Sump

An oil reservoir at the bottom of an engine.

Supercharger

Mechanically powered device to force intake air into the combustion chamber. When driven by exhaust gas, it is known as a turbocharger.

Supermoto

Motorcycle racing on a circuit comprising off-road and Tarmac surfaces, using off-road motorcycles that have been converted with road-racing wheels and tyres.

Suspension

A system that cushions the machine's structure (and rider) from motion of the wheels, as they traverse uneven roads.

Swingarm

Suspension arm pivoted at one end, with the other supporting the wheel.

Synchromesh gearbox

A gearbox in which gear wheels are in constant mesh.

Tank bag

Soft bag attached to the fuel tank of the machine, which tilts up to facilitate refuelling.

Tank slapper

Violent vibration felt at the handlebars of the machine. At its worst the handlebars will shake across the full travel of the steering, almost hitting the fuel tank on each side. It is caused by instability in suspension geometry or tyres, or by extreme speeds over rough surfaces.

Telelever forks

Fork design that includes an additional swingarm, which mounts to the frame to support the spring. This increases trail and castor or rake during braking. It is also known as Saxon-Motodd forks – as used by BMW.

Telescopic forks

Front suspension system with twin fork legs either side of the wheel, with internal springs and dampers, which telescope together to allow suspension movement.

Throttle

A device that controls the amount of air flowing into the engine.

Ton up

Travelling at more than 100 mph (160 km/h). Popular but illegal pastime in the 1950s and 1960s, hence "Ton-Up Boys".

Top box

Hard luggage mounted on a rack behind the pillion.

Torque

The tendency of a force to cause an object to rotate. In an engine, the torque is expressed as the force applied multiplied by the distance from the rotation centre in pounds/feet, or Newton/metres.

Torsion-bar

A suspension part that acts as a spring when twisted by the wheel's movements.

Total los

Concerning ignition or lubrication systems, in which electricity or oil is used without being generated or recirculated. Total-loss ignition uses a battery that eventually becomes exhausted; total-loss lubrication either burns the oil or leaves it on the road.

Tourer

Motorcycle designed for long-distance cruising, with commodious, comfortable seating and facilities for luggage.

Trail

The distance on the ground from the steering axis to the centre of the tyre's contact patch. Determines the weight and responsiveness of the steering.

Trail bike

Dual-purpose machine for use on and off road, but mainly on road.

Trailing link

Front suspension similar to leading link, with reversed layout so the links pivot forward of the axle. Used by Indian and early BMWs.

Transmission

All the components of a bike's drivetrain, though often used for the gearbox alone.

Transverse engine

Across-the-frame mounting for engine.

Trials bike

Highly specialized competition machine for use in off-road motorcycle competition.

Tricycle

Three-wheeled motorcycle with no sidecar. Tends to have one wheel at the front, with motorcycle front end and a car (typically a VW Beetle) rear end, but some (such as a Triking or Morgan) have two wheels at the front, with one driven wheel at the rear.

TT races

Tourist Trophy races on the Isle of Man, held in the last week of May and first week of June. The first time-trial on the circuit was in 1907, and the 37¼-mile (60.75-km) Snaefell Mountain Course section is the oldest existing motor-racing circuit.

Tuned

A term to describe an engine that has been modified for extra performance.

Twin-cam

See camshaft.

Two-stroke engine

An engine with pistons that move up once and down once (performing two strokes) in the combustion cycle.

Unblown

A term used to describe an engine without a supercharger or turbocharger; correctly described as "naturally aspirated".

Undersquare

Engine where the piston stroke is greater than the bore

Unitary construction

See monocoque.

Upside-down forks

Telescopic forks with the lower section, onto which the wheel is mounted, telescoping into the fixed upper tube; also known as inverted forks.

Upswept exhaust

An exhaust pipe with a turned-up or raised ending. It is often used on trail bikes and scramblers, to avoid mud and other debris getting into the engine.

Vacuum advance

A mechanism that enables the distributor to adjust spark timing according to the engine load.

Valvotrain

The parts of the engine that control the operation of the valves.

V-twin engine

Engine configuration with cylinders opposed in a V shape

Water-cooling

A system that uses circulating water to cool engine components. It is the most common cooling system used in modern engines, in order to meet noise- and exhaust-emission requirements.

Wet-liner

A cylinder liner that is in direct contact with the engine's liquid coolant.

Wheelbase

The exact distance between the axes of the front and rear wheels.

Whitewall tyres

Tyres featuring a decorative ring of white rubber on their sidewalls. It was a popular styling, particularly in the US.

Wishbone suspension

An independent suspension system that uses two wishbone-shaped arms to link each wheel hub to the chassis.

Works racer

Factory-prepared, racing machine.

World Superbike Racing

Circuit racing on production-based, four-stroke machines that feature extensive, but carefully controlled, modifications.

Yoke

A hollow tube at the front of the motorcycle frame that is the pivot point of the steering column.

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1 Phil Crosby: FN Four. 11 Micheal Penn: Ormonde. 10 Phil Crosby: Gaillardet Gaillardette, Singer 200. 17 John Fisher: Rex 3 HP. Phil Crosby: Rex 500 SV. Rick Haidon: Lincoln Elk 3 HP. 20 Alec Hudson: Triumph 21/4 Junior "Baby". David McMahon: Rudge 3½HP. Nigel Hussey: Triumph 3½HP Roadster. Phil Crosby: Humber 31/2HP Touring, Rover 500 TT. 21 Alan Hummerstone: Sun 2½HP. Ian Anderson: TD Cross TDC 31/2HP. Micheal Penn: Sunbeam Single. Rodney Hann: Ariel 31/2HP Roadster. 23 Rajnish Kashyap: Royal Enfield 350 Bullet Machismo. 24 Phil Crosby: Minerva 41/2HP V-twin, FN Four. 25 Tony Donnithorne: Zenith 8/10HP Gradua. 34 Phil Crosby: Scott Twospeed TT racer. 40 Micheal Penn: Triumph Model W. 41 Jeff Bishop: Terrot FT. Phil Crosby: BSA Model B. 46 Clive Gant: BSA Model A. Don Hunt: James Model 12. Pascal Rabier: Husqvarna T180. Richard Duffin: Burney V-twin. 47 Phil Crosby: Harley-Davidson Model JD. 53 Bill Lennox: Norton 3½HP. Phil Crosby: Norton 500T, Norton Dominator 88. Wayne Tolson: Norton F1 Sport. 54 George Harmer and Steven Harmer: Blackburne 4HP. Tim Walker: Duzmo Sports. 57 Ireneusz Tomyslak: Harley-Davidson Model B. Steve Willis: Ariel Model E. Derek Wickes: Dot J343. Ian Kerr: Norton 16H. Roger Kimbell: Sunbeam Model 9. 59 Cenwyn Ap Tomos: Moto Guzzi Daytona 1000. 60 George Harmer and Steven Harmer: Clyno 21/4HP, Sun Vitesse. Micheal Penn: Hawker Model C. 61 Alan Jennings: BSA S28. Phil Crosby: Henley Blackburne Tourer. Terry Green: Triumph Model P. 64 George Harmer and Steven Harmer: OK Bradshaw, Smart Celle du Salon. 66 Simon Whitaker: Scott Harry Langman Works TT. 70 Phil Crosby: Ariel SG. 71 Phil Crosby: BMW R66. **76 Carl Chippendale:** Norton ES2 Model 18. Sean Kelly: Sunbeam Model 90. **77 Phil Crosby:** Brough Superior SS80. 82 David Beckett: Stylson Blackburne. John Fairclough: Cotton Blackburne. 85 George Harmer and Steven Harmer: Coventry Eagle 250. Micheal Penn: OK-Supreme 350. Trevor Brookes: Benelli 4TN. 87 Phil Davies: BMW K1200S, BMW G650GS. 88 Geoffrey Hobbs: Peugeot P108. Jim Beckett: BSA C11. Martin Carter: BSA H31 Sloper. Paul Richmond: Velocette GTP. 89 George Harmer and Steven Harmer: Royal Enfield Bullet 250. Phil Crosby: Panther 250 Red Panther. 90 Micheal Penn: Velocette KTT. 94 Phil Crosby: Velocette MAC-MDD, Triumph 3TW, Triumph 3HW. 95 Phil Crosby: Norton Big Four, Matchless G3LS, Norton 16H. 105 Phil Crosby: Norton 500T, Royal Enfield J2. 106 Phil Crosby: Norton International. 107 Phil Crosby: Sunbeam S8. 108 Phil Crosby: Harley Davidson Model JD. 111 George Harmer and Steven Harmer: VéloSoleX. 113 Phil Crosby: Triumph

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Chapter opener images

Before 1920 Norton 5HP V-twin1906
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1940s Harley-Davidson WLC 1942
1950s Lambretta LD 150 1957
1960s Norton Dominator 650SS 1962
1970s Benelli 750 Sei 1976
1980s Suzuki RG500 1986
1990s Honda CBR1000RR Fireblade 1999
After 2000 Yamaha YZF R1 2011
The Engine Harley-Davidson FLSTF Fat boy Engine 2011