

Recorder Reporter

Newsletter of two chapters of the American Recorder Society (ARS),
Chicago Chapter & the West Suburban Early Music Society

January 2018

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Yuletide Concert

Yet another excellent Yuletide concert to close 2017 for the Chicago chapter. Many thanks to Larry Johnson for his work in organizing this annual tradition. We had about 60 people attending, and some 35 musicians joining ten ensembles. This year we were pleased to hear children at the event again. We used to regularly welcome children to our Yuletide and spring concerts, but it's been a long time since we had young people playing for us. Mona Mann brought six of her sixth graders from Roosevelt Middle School of River Forest, and this was most decidedly *not* smile and cringe time at the junior recital—Mona's students played very well. Valerie DePriest also brought a group of her Persevering Pipers from the Blind Services Association, and Patrick O'Malley brought some old friends from the Music Institute of Chicago Recorder Orchestra.



Holiday music with the West Suburban Early Music Society

West Suburban Early Music Society

The West Suburban Early Music Society met on Sunday December 10 at 2 PM in Downers Grove and celebrated the holidays with seasonal music that included favorite selections from our holiday collection binders:

- *Alle psallite*
- *The Boar's Head*
- *Carol of the Bells*
- *I Saw Three Ships*
- *I Wonder as I Wander*
- *Sanctissima.*

We also played some selections from a Hans Poser collection of Christmas Songs. Some of these pieces (in SATB arrangements) were also presented by Patrick O'Malley's recorder orchestra members at the Chicago ARS meeting a week later. We had our holiday assortment of snacks contributed by our members and played after our break into the dark of this early night. A proper welcome to the season!



Nancy Chabala directs WSEMS in December

As we look to 2018, we welcome Mirja Lorenz to conduct in February. Our first meeting of the year is on January 14. We wish all music enthusiasts the best of the New Year and melodic adventures throughout this year!—*Joanne Miller*



Covenant Presbyterian, December 3, playing for services



The Pippins, Christkindlmarket, December 11, outside . . .



And nearly 40 musicians



& inside, Women & Children First bookstore, December 15



Mona Mann and her students from Roosevelt Middle School



A healthy crowd, over 60 people, at Yuletide December 17



The Baron's Noyse



Jamming after the concert

Chicago Chapter

Lisette Kielson returns for our January 21 meeting to lead us in jamming, and to talk about tuning techniques. Titles for playing include selections from the following:

- *Little Interlude I & Reminiscence* (from Hans-Martin Linde's *Suite*)
- *Senliche not früh und spat* (Glogauer Liederbuch)
- *Frietjes* by Glen Shannon
- *Peanut Vendor [El Mansiero]* by Moises Simons, arranged by Stan Davis
- And possibly *Dolzflöte* (from *Sieben Flötentänze*) by Hans Ulrich Staeps

The January meeting is time to start planning to play on March 4 for services at Covenant Presbyterian Church. Playing at Covenant on December 3 went very well indeed. So we are hopeful, and ready to start practicing again.

We need volunteers to bring food & drink for January and February meetings. Please contact Larry Johnson.

The 58th annual **University of Chicago Folk Music Festival** returns February 9-11. Keep Saturday February 10 open, as we are making plans for the chapter to offer a 10:30 recorder workshop in Ida Noyes Hall, as we have every year since 2014. We will have a signup sheet for the Folk Festival at our January meeting. We will play a piece or two to open the workshop, and then spread out among the audience for a joint playing session. If you can't join us on January 21 please let Lisette or Larry know that you would like to take part.

February 18	Lisette Kielson, technique
March 18	Andrew Schultze directs
April 15	Lisette Kielson, rhythm/counting
May 20	Spring concert

Music and More Coming Up

The **Boston Camerata** performs the 13th century French morality play *The Play of Daniel*, part of the University of Chicago Presents series, on Sunday, January 21 at 2 PM at Rockefeller Chapel, the University of Chicago, 1414 East 59th Street. Tickets are \$38; visit <https://chicagopresents.uchicago.edu>.

The **Gilbert & Sullivan Opera Company** and the University of Chicago Department of Music present Gilbert & Sullivan's *Patience*, a witty and popular send-up of Victorian notions of sex symbols and romantic love. Friday, Saturday and Sunday, March 10, 11, and 12, at Mandell Hall, the University of Chicago, 1131 East 57th Street. Friday and Saturday at 7:30 PM and Sunday at 2 PM. General admission \$25. visit <http://ticketsweb.uchicago.edu/shows/patience/events> or call 773.702.2787.

The **St. Cecilia Consort** returns! Hear Andrew Fredel and his recorder ensemble perform at St. James Chapel, Quigley Center, 835 North Rush Street in Chicago on Saturday February 10 at 2 PM. The concert is free, and the location, St. James, with its luminous stained glass windows, is amazing. Take the subway to the Chicago Avenue stop on the Red line and walk from there. Visit <https://www.windows.org/schedule-of-events>.

The **Art Institute of Chicago** offers the exhibit "The Medieval World at Our Fingertips" starting January 27. This collection of 30 manuscript illuminations covers 400 years of the Middle Ages, tiny works of art taken from choir books, books of hours, and religious texts, assembled over decades by the medieval manuscript scholar Sandra Hindman. Dr. Hindman is a professor emeritus of Art History at Northwestern University.

You can also join a gallery talk for the collection at noon on Tuesday February 6 and Tuesday March 13.

Visit <http://www.artic.edu/exhibitions/upcoming>.

The **Loyola University Museum of Art** is dedicated to the exploration of the spiritual in art. Found at 820 North Michigan Avenue, in the historic Lewis Towers on the Magnificent Mile, the Museum features the Martin D'Arcy, S.J. Collection, one of the best collections of medieval, Renaissance, and Baroque art in the Midwest. The Museum is noted for its collection of three-dimensional artifacts, such as painted sculptures, devotional ivories, and liturgical artifacts, and also features the Patricia Brett Erens Key Collection, with keys dating from antiquity into the modern era from Europe, China, Africa, and the United States.

LUMA is open free on Tuesdays from 11 AM to 8 PM and on Wednesdays through Saturdays from 11 AM to 6

PM. Admission is \$9, or \$6 for seniors. The Museum is two blocks from the Chicago Avenue subway stop on the Red line. Visit <https://www.luc.edu/luma/> to learn more.

The **Recorder Home Page** is a remarkable resource, www.recorderhomepage.net. Sponsored by Nicholas Lander, an Australian and medieval music enthusiast, the web site offers a detailed history of the recorder, in the Middle Ages, Renaissance, Baroque period, as well as a discussion of the recorder in the modern era and in countries outside of Europe. Also find detailed information about instruments, studying the recorder, recordings, repertoire, playing techniques, and artwork related to the recorder.

The **Chicago Recorder Quartet** performs "German Gems" Friday, February 2 at 12:10 PM at Fourth Presbyterian Church (Buchanan Chapel), 126 East Chestnut Street, Chicago. If you missed the October 22nd performance, CRQ will repeat many selections from that recital and add a great Canzon by Scheidt and a Paduana by Engelmann. The church is at Michigan Avenue and Delaware Street, a few blocks from the Chicago Avenue subway stop on the CTA Red line

The **Handel Week Festival** returns this spring. All concerts are performed at Grace Episcopal Church, 924 Lake Street in Oak Park, a few blocks from Pilgrim Congregational where the Oak Park Recorder Society meets. Sunday February 11 at 3 PM the festival offers the Grand Handel, including the complete Water Music and the Latin sacred cantata Gloria. Saturday February 24 at 7:30 PM will feature the Intimate Handel, music for soprano, violins and basso continuo, including *Laudate pueri dominum* and two trio sonatas. The festival closes on Sunday March 4 at 3 PM Handel and Bach both being played, Bach's *Magnificat* and Handel's *The Choice of Hercules*. To learn more, visit www.handelweek.com.

Chapter Information

Our chapters are open to anyone, regardless of musical training, who wants to cultivate and sponsor love and appreciation of the art, history and use of the recorder and related instruments. Our meetings, programs and publications help members to come together and to find others with similar interests. Chicago Chapter Dues begin September 1, and West Suburban dues cover June 1 through May 31 and are due in September. Both groups include membership in either chapter and in the *American Recorder Society*. Members are listed in the ARS directory, receive *The American Recorder* magazine and this newsletter. The *Recorder Reporter* is published monthly from September to May jointly by the Chicago Chapter and the West Suburban Early Music Society.

Tuesday Night Recorder Sessions

The Oak Park Recorder Society offers a fine way to gain regular experience in playing with a group. OPRS members meet Tuesday night, 8 to 10 PM, in the basement of the Pilgrim Congregational Church, 460 Lake Street. Go to the back entrance near the parking lot and ring the buzzer for the basement.

Chicago Chapter ARS (ChicagoRecorders.org)

President	Larry Johnson (ll_johnson1239@sbcglobal.net) (773) 631-6671
Vice President	Lynette Colmey (ljcolmey@gmail.com) (708) 366-7720
Secretary	Hyacinth Egner (hyacinth_egner@yahoo.com)
Treasurer	Valerie DePriest (themusicalchild@mac.com) 708-524-1625
Webmaster	Ben Eisenstein
Music Director:	Lisette Kielson lisettekielson@gmail.com

Chicago Chapter meetings: The third Sunday of each month, September through May, 2 PM, at Covenant Presbyterian Church, 2012 West Dickens, Chicago.

Enter the front door of the parish building west of the church and go to the large fellowship hall on the right.

West Suburban Early Music Society (westsubems.org)

President/Chapter Representative:	Joanne Miller (Wan1@sbcglobal.net) (847) 359-8750
Vice President:	Darleen Kay (630) 679-1506
Secretary:	Nancy Finley (nfelma3@comcast.net) (630) 554-4363
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Hospitality:	Nancy Culp (Nlw.Culp@gmail.com) (630) 690-7304
Recorder Reporter contact:	Eric Stern (egstern1@netscape.net) (630) 428-8464

WSEMS meetings: Second Sunday of each month, September through April, first Sunday of May, 2-4:30 PM at the Downers Grove Friends meeting house, 5710 Lomond Avenue in Downers Grove. The church is located near Maple Avenue and 355. From 355, take the ramp and go east on Maple for 4/10 miles and turn right (south) onto Lomond street. The church is on the right.

Visit us at chicagorecorders.org
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