



**Laura Kuhlman** is President of The American Recorder Society. She is also music director for the West Suburban Early Music Society and sits on the Boards of the Madison Early Music Festival, Early Music in Motion (in Indiana) and the Whitewater Early Music Festival, where she is a recorder instructor. In addition to teaching recorder at workshops across the country she is also a professional flutist and avid early double reed player. Along with Juan Carlos Arango and Robert Wiemken, Laura organizes the Indiana Early Double Reed Workshop, now in its 7th season. In 2009 Laura formed the Milwaukee Renaissance Band where she specializes on shawms, dulcians, crumhorns, and bagpipe. She is the director of the popular Sounds of Silver Flute Quartet.

Laura received her Bachelor of Music degree from Pittsburg State University, in Kansas. She has studied flute with Charles Delaney, John MacKay and John Fonville and early music with Marion Verbrüggen, Frans Brügger, Daniel Brügger, Robert Wiemken and Joan Kimball. Laura teaches privately in Wheaton and Glen Ellyn and is an adjudicator for the Illinois Grade School Association's