

Michael Steinbach - Livres Rares

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Salon International du Livre Rare et des Experts en Objets d'Art

24-26 Septembre 2021 – Grand Palais Éphémère – Paris Champ-de-Mars

We are looking forward to see you at booth C 24

1 Alpes - Clerget, Hubert. **Le Tunnel des Alpes. Vue General du Mont Cenis et du Mont Frejus. Le monde illustre. Paris, Le monde illustre, 1871. 34 : 104 cm. Many folded original woodcut. Housed in original cardboard slipcase, gilt title on front board. 450,-- Beautiful Panorama-View of Mount Cenis and Mount Frejus in the French Alps. - Large woodcut signed in the right lower corner by Hubert Clerget. Mounted on light cloth. - Edges slightly trimmed. - Rare.**



2 Childrens - Lefler - Urban - Fulda, Ludwig: **Märchen-Kalender für 1910. Gezeichnet von Prof. H. Lefler u. Architekt J. Urban. Mit Gedichten v. Ludwig Fulda. Vienna, Munk 1910 25 : 22,5 cm. 25 leaves with 12 partly heightened in gold, coloured plates by Lefler and Urban. Illustrated cloth, original coloured illustrated wrappers bound in. 580,-- Very charming, completely illustrated in art nouveau, it contains illustrations to the following fairy-tales by Grimm: Schneewittchen, Marienkind, Schwan kleb' an; Schneeweißchen und Rosenrot, Gevatter Tod, Der Froschkönig, Rapunzel, Dornröschen a.a., as well as an calendar for 1910. - The illustrations partly heightened in gold. Rather rare. - Ries 676,10.**



3 Japan - Album with 8 Japanese landscape drawings. ca. 1900, 24 : 18 cm. 8 double-page hand-coloured plates, partly in aquatint. Japanese boards with tile-label on front cover.

750,--

Eight beautiful, double-page coloured plates showing different Japanese landscapes. In bright, shining colours. Each plate with description in Japanese. - Binding loose.

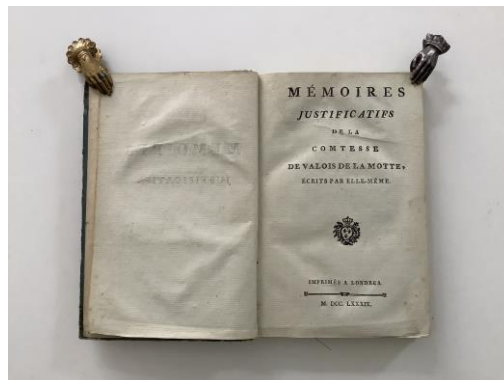


4 Kraus, Johann Ulrich: *Tapisseries du Roy, ou sont representez les quatre elemens et les quatre saisons. Avec les devises qvi les accompagnent et leur explication. Königliche Französische Tapezereyen oder überaus schöne Sinn-bilder, in welchen Die vier Elemente, samt den vier Jahr-Zeiten...vorgestellt werden.* - BOUND WITH: Kraus, J.U. *Description de la Grotte de Versailles; Oder: Beschreibung der Grotten zu Versailles.* 2 works in one volume. Augsburg, Koppmayer, 1687 and 1679. 32,5 : 21,5 cm. 4 leaves, 129 pages, 4 leaves; 1 leaf, 12, 16 pages; together with engraved title, 2 engraved half-titles, 8 double-page copperplates (4 Elements and 4 Seasons) and 32 copperplate emblems. Blind stamped pigskin over wooden boards. 9 500,--

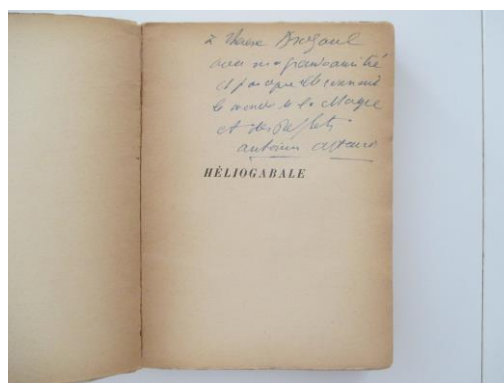
A milestone in German Baroque book-illustration, inspired by French design, and at its time the first bilingual edition in French and German. Of special interest are the eight double-page copperplates, here in deep black prints, showing the Four Elements and the Four Seasons. The splendid half-page copperplates show emblematic illustrations with the corresponding text in German and French. The illustrations after Sebastian Le Clerc engraved by Charles Le Brun. Complete, stainless copy. - Engraved title and typographic title with small missing part of the white margins put underneath, front inside board with name - Thieme/B.XXI, 440; Kat. Ornamentstichsammlung Berlin 1672. - II: The plates are reduced engravings from the work of André Felibien. The plates in strong black prints, text also bilingual French and German. - Missing the last plate, inner margin of 3 plates a bit browned. - Thieme/B. XXI, 442; Kat. Ornamentstichsammlung Berlin 3448. - Spine perfectly restored, claps missing.



5 Literature - Affaire du Collier - Halsbandaffäre - La Motte (Jeanne de Saint-Remy de Valois, comtesse de) **Mémoires justificatifs de la comtesse de Valois de la Motte, écrits par elle-même.** Londres, 1789. 20 : 13 cm. 204 pages. Contemporary boards. 180,-- 'Exemplaire tres correct'. Die 'Pieces justificatives' nach Seite 173. Verteidigungsschrift der Gräfin de La Motte, welche zwei Jahre zuvor aus dem Gefängnis ausbrach, in das sie wegen ihrer Rolle in der 'Halsbandaffäre' gebracht wurde. Sie erhebt darin schwere Vorwürfe gegen die Königin von Frankreich, Maria Antoniette. Ab Seite 173 sind angebliche Briefe Maria Antoniette und Kardinal Louis de Rohans, welche die Schuld der Königin und ihre eigene Unschuld beweisen sollen. Diese und andere Veröffentlichung Valois de Saint-Rémys, trugen viel zur steigenden Unbeliebtheit der Königin beim französischen Volk bei. - Einband teils stärker berieben.

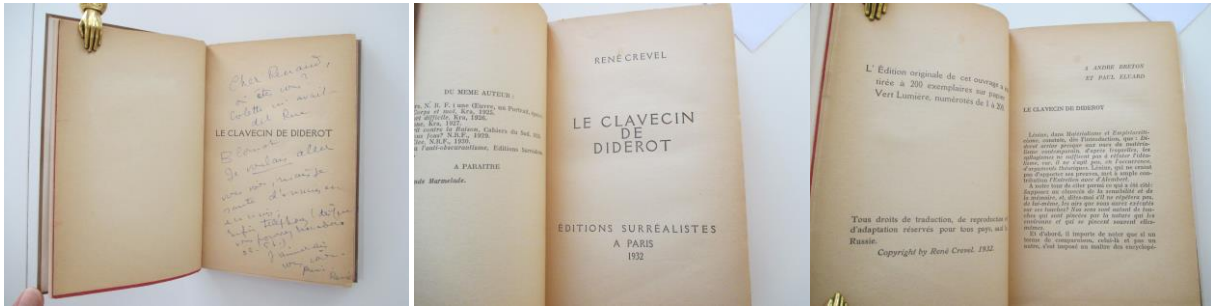


6 Literature - Artaud - Artaud, Antonin. **Héliogable ou l'anarchiste couronné. Avec six vignettes de André Derain.** Paris, Les Éditions Denoël et Steele, 1934. 19,5 : 14 cm. 191 pages. Original wrappers. 2 500,-- Edition original. - With a fine, five-line dedication on the pre-title, signed by Antonin Artaud "à Theresé Drogoul avec ma grande amitié parcequ'elle connait le monde da la Magie des Reflets". Therese Drogoul was a writer, poet and translator under the pseudonym of Thérèse Aubray (born Thérèse Gros - Marseille 188 - 1974 Boulogne-Billancourt) and was married to the musician Fernand Drogoul. She belonged to the first circle of the journal 'Lés Cahiers du Sud', managed by her friend Jean Ballard, from 1931 on she was correspondent in Paris for the journal. Together with her husband she had a literary Salon where many poets and artists like Antonin Artaud, Jean and Ida Cassou, Leon-Paul Fargue, Benjamin Fondane, André Masson, Henri de Régnier and others met.



7 Literature - Crevel - Crevel, René. **Le clavecin de Diderot.** Paris, Editions Surréalistes, 1932 19 : 12,5 cm. 168 pages, 1 leaf. Privately bound half calf with marbled papers on boards, gilt title on spine, original wrappers and 2 leaves Prière d'insérer bound in, signed Leroux 1977 2 800,-- With signed dedication on the pre-title by Crevel to Renaud de Jouvenel, the husband of Colette: "Cher Renaud, ou etes vous? Colette m'avait dit Rue Blomet. Je voulais aller vous, voir, mais je saute d'ennuis en ennuis. Enfin téléphonez (dés que vous pourrez Trocadera 05-56). J'aimerais vous voir. Ami René. -First Edition dedicated a André Breton and Paul Eluard. Contains the following Essays: De L'humanisme,

Linguistique, L'opium du peuple et des autres; Après l'humanisme, le réalisme, Le surréalisme, Dieu et ses murs, Du pittoresque et es bordels, De la volupté colonaile au patriotisme de l'inconscient, Crime et chatiment, Le surréalisme au service de la Révolution. Mentioned are Aragon, Breton, de Chirico, Dali, Ernst, Freud, Peret, Saite, Stein, Tanguy, Tzara a.a. Beautiful dedication copy in a signed binding.



8 Literature - Dorat - Dorat, Claude. **Fables nouvelles. 4 parts in 1 volume. La Haye et se trouve a Paris Delalain, 1773. 23 : 14,5 cm. XXII pages, 1 leaf, 309 pages, 1 leaf, engraved frontispiece, engraved title, engraved title with engraved vignette, 99 engraved illustrations and 99 culs-de-lampe. Contemporary marbled calf, boards surrounded by triple gilt fillets, wide gilt inner dentelles, spine richly gilt, back label, edges gilt.**

1 900,--

A luxurious edition of Dorat's "Fables" printed on Dutch paper with ample margins. "It's delicacy of execution, as well as in the beauty of the embellishments, the book rivals 'Les Baisers' and must be regarded as Marillier's masterpiece" (Lewine). Clement-Pierre Marillier (1740-1808) is considered the outstanding illustrator of the Louis XVI period. More than 25 engravers executed his drawings depicting the motifs of the fables and are surrounded by an ornamental frame. The engravings are executed by Arerivet, Baquoy, Delaunay, Duflos and others. Marillier was a master in the field of miniatures. - "Cet ouvrage, qui rivalise de perfectin avec les Baisers, est le chef-d'œuvre de Marillier, sous le rapport de la finesse de l'exécution et de l'esprit dans tous les sujets qui l'ornet" (Cohen). Also, the publishing date of the books is 1773, some vignettes in part II are dated 1774 or 1775, so presumably this was completed in 1775 only. - A mint copy with the engravings in strong impressions. Spine slightly rubbed. Contemporary marbled calf, boards surrounded by triple gilt fillets, wide gilt inner dentelles, spine richly gilt, back label, edges gilt. - Page 231/232 with small restored tear not affecting the text. - Otherwise a fine copy in contemporary binding.



9 Literature - Gide - Gidé, André. **Voyage au Congo. Carnets de route.** Paris, Gallimard NRF, 1927. 18,5 : 13 cm. 249 pages, 1 leaf, 1 map. Full brown morocco, gilt title on spine, gilt-browned endpapers with wide gilt dentelles, signed Marot-Rodde, top edge gilt, original wrappers bound in, housed inn original brown slip-case. 900,--
An outstanding binding by one of France's master-binders Marot-Rodde, in perfect condition. - One of 1363 numbered copies.



10 Literature - Hebbel - Hebbel, Friedrich: **Judith. Eine Tragödie in 5 Akten.** 2nd. edition. München, Hans von Weber, 1908. 22 : 18,5 cm. 2 leaves, 72 pages with 10 vignettes and 10 full-page illustrations by Th.Th. Heine. Original vellum, boards and spine gilt illustrated, top edge gilt. 320,--
Opus magnum of modern German book illustrations. One of the highlights of 'Jugendstil' illustrations. One of 1000 copies printed on Van Geldern, the illustrations printed on Japan. - Engraved Exlibris on inner front board, binding a bit bend, otherwise a mint copy.



12 Literature - Keim, Franz: **Die Nibelungen dem deutschen Volke wiedererzählt.** Vienna and Leipzig, Gerlach & Wiedling (1909). 15 : 14 cm. 67 pages With 8 colored double-page plates by Carl Otto Czeschka. Original cloth, title on spine and front cover. 1 200,--
First edition of one of the most beautiful illustrated books of its time. The illustrations by Carl Otto Czeschka are one of the most outstanding of the Austrian art nouveau. With eight stunning double page and 18 vignette illustrations lithographed in black, blue, red and gilt by Czeschka, a member of the Klimt group and co-founder of the Wiener Werkstätte. He designed books, painted, and worked in metal, stained glass, jewelry and interior design. A small but splendid masterpiece of Vienna Secession design. - Binding a bit dusty. - Gerlachs Jugendbücherei Vol. XXII. - Heller 22; Klotz 3304/I.

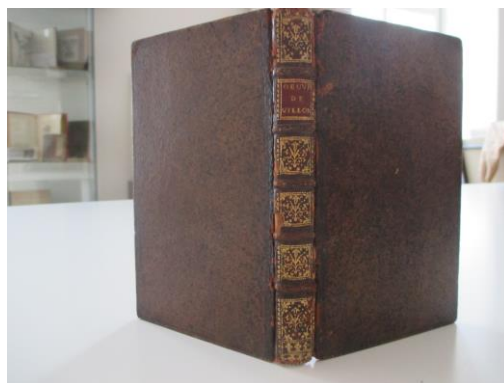


13 Literature - Racine - Racine, J. **Oeuvres de J. Racine. Nouvelle edition. 3 volumes. Amsterdam and Leipzig, Arkstee & Merkus, 1763. 16,5 : 10 cm. VIII, 502; Title, 512; Title 551 pages, with 1 engraved portrait, 1 engraved frontispiece and 12 engraved plates. Contemporary full calf, spines richly gilt, back label.**

320, --Lovely edition decorated with many engraved plates in contemporary binding. Contemporary full calf, spines richly gilt, back label.



14 Literature - Villon, Francois. **Les Oeuvres de Francois Villon. 3 parts in 1 volume. Paris, d'Antoine-Urbain-Coustellier, 1723. 16,5 : 10,5 cm. 7 leaves, 112; 64; 56 pages. Contemporary full calf, spine richly gilt, red title.label on spine. 980,--**
 First critical edition of Villon, edited by Eusebe de Lauriere and P. du Cerceau. Based on the collection of Coustelier, where this is the most thought after. The first seven leaves contain: title-page, aux lecteurs, tables, privilege du roy. The three parts are: Le petit testament de F. Villon (112 pages). - Les repues franches. Le franc archier de Baignollet. Le dialogue de messieurs de Mallepaye, et de Baillevant (64 pages). - Lettre a Monsieur de ***, en lui envoyant la nouvelle edition des Ouevres de Francois Villon (56 pages). The letter is by P. de Cerceau. 'La seule edition ancienne que l'on puisse recontrer apres celle de 1542'. - Nice copy in contemporary binding. - Joints a bit rubbed, right joint a bit damaged, otherwise fine. - Rare. - Brunet II, 544; Tchermersine V, 980.



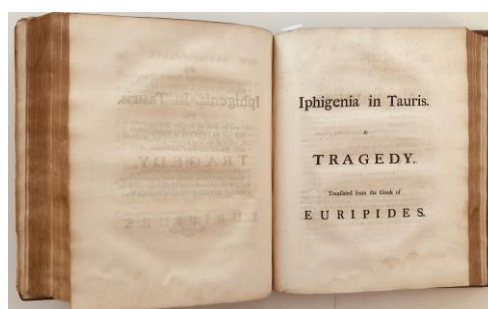
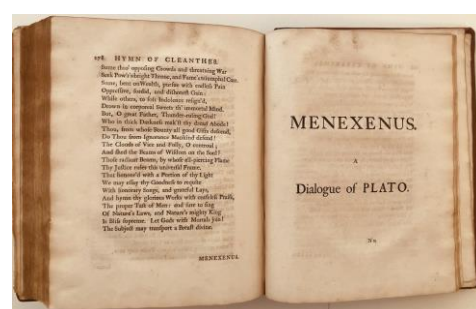
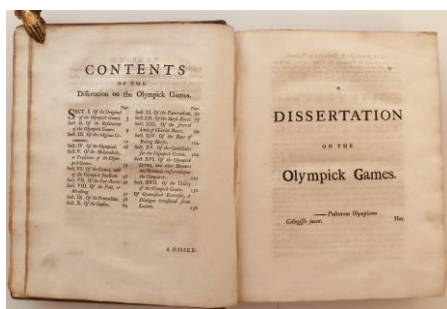
15 Made up volume - Rohan, le Duc de; Marguerite de Valois; Cardinal Duc de Richelieu. **Memoires. 4 parts in 1 volume. (Paris) und Gouda, de Hoeve, 1611 - 1649. 13 : 8 cm. Contemporary calf. 1 200,--**
 1: Memoires de Monsieur le Duc de Rohan, Sur les Choses qui se sont passées en France, despues la mort de Henry IV, jusque au mois de Mars 1626. 229 pages. - 2: Veritable discours De ce qui s'est passée en l'assemblée politique des Eglises reformées de France, tenue à Saumur, par le permission du Roy L'an 1611.

Servant de supplement aux memoires du Duc de Rohan. 135 pages. - 3: Marguerite de 'Valois'. Memoires de la Reyne Marguerite. Derniere Edition plus correcte. Goude, Hoeve, 1649. 144 pages. - 4: Iournal de Monsieur le Cardinal duc de Richeliev, Qu'il a fait durant le grand Orage de la Court en l'Année 1630 & 1631. Tiré de ces Mamoires qu'il a escrit de la main. Avec diverses autres pieces remarquables, qui sont arrivée en son temps. 1648. 250 pages. - Rare, interesting made up volume.



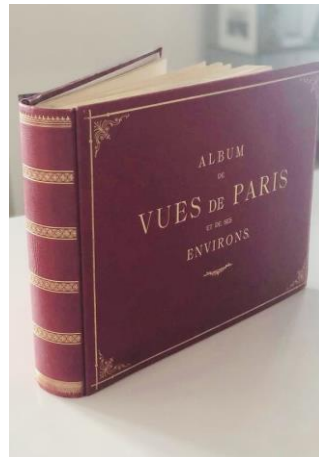
16 Olympic Games - Pindar. Odes de Pindar. With Notes and Illustr., by Gilbert West, R.B. Greene and H.J.Pye, to which is Prefixed a Dissertation On the Olympic Games, by the Former. 5 parts in 1 volume. London, Dodsley, 1749. 26 : 21 cm. 13 Pages, 206 pages, 1 leaf; 117 pages; 315 pages, 1 leaf. Modern half calf. 950,--

Gilbert West's Dissertation on the Olympic Games is the first modern history of the ancient games. The Dissertation incorporates a bibliographic essay, historical conjecture and narrative, and description of the venue, athletes and events at Olympia. West considered the ancient games a political institution foremost, and demonstrated the importance of seeing the games as an elemental institution embedded in and revealing of the larger political culture of an ancient Greece. With the Dissertation, West joined British Classical scholars, translators and literary figures who found in ancient Greek liberty, virtue and patriotic value models for the British nation in the eighteenth century. - Contains also: Pindar, The first to the Fourteenth Olympic Odes. - The odes of Pythian, Nemean, Isthmian and Horace. - Euripides, Iphigenia in Tauris. A tragedy. - Lucian, The triumphs of the Gout. - Apollonius Rhodius, Translations from the Argonautics. - Missing the title-page, the first three leaves a bit browned; front board a bit loosened. - Even with the missing title-page, the original edition, like here is very hard to find and very rare.



17 Paris - (Aubrun and Charles Claubach). **Album de Paris et ses environs. Paris, Ledot, ca. 1860. 31 : 43 cm. Title-page and 28 fine mounted Lithographs. Contemporary full red calf, spine and boards gilt, edges gilt.** 1 200,--

Very rare pictorial album of Paris during the Second Empire, the Paris of Jacques Offenbach, urban mass culture and immense wealth as described by Emile Zola. The very fine executed lithographs of the most important sights of Paris and Versailles are all carefully mounted, surrounded by a gilt line and the text printed below the image. Bound in a very decorative binding. - Title-page with small collector's stamp, otherwise a beautiful copy.



18 - **Nouveau Plan de la Ville de Paris. Souvenir a l'Exposition Universelle de Paris en 1867. Paris, Clerot, 1867. Coloured, engraved plan with 30 engraved views on the side. Original boards.** 330,--

Beautiful, large map of Paris, with 30 small views of the most important places and buildings on the side. - Folded. - Binding a bit rubbed.



19 - - **Paris 1900. Ansichten von der Weltausstellung und Paris - Vues de l'Exposition Universelle et de Paris - Views of the Exhibition and Paris. Paris, Wolf, 1900. 28 : 34 cm. With 47 full-page views after photographs. Coloured illustrated original half cloth by H.P.Chatelaine** 70,--

First edition. - Edges a bit rubbed.

20 Paris - World Exhibition - - **Weltausstellung in Paris 1900. Amtlicher Katalog der Ausstellung des Deutschen Reichs.** Berlin, Stargardt, 1899. 24 : 18,5 cm. 4 leaves, 440 pages, 80 pages advertising. Richly illustrated in different colours by Bernhard Pankok. Coloured illustrated original cloth. 300,--

Wonderful art nouveau publication for the German pavilion at the Expo 1900 in Paris. Bernhard Pankok designed all the decorative head- and tailpieces, full-page subtitles, decorated endpapers, all in different colours. It contains articles on the book industry, photography, art, wine, culture, textiles, glass and ceramics, social welfare and so on. - Binding a bit dusty, front cover with small label at the upper left corner.



21 Rösel von Rosenhof, August Johann: **Der monatlich=herausgegebenen Insecten=Belustigung Erster - vierter Theil, in welchem die in sechs Classen eingetheilten Papilionen mit ihrem Ursprung, Verwandlung und allen wunderbaren Eigenschaften...nach dem Leben abgebildet worden...von dem Röselschen Eidam und Mignaturmahler C.F.C. Kleemann** 4 volumes. Nürnberg, Rasp and Röselschen Erben, 1746 - 1761. 21,5 : 18 cm. With one engraved coloured frontispiece and 286 coloured engraved plates. Half calf in contemporary style with back label (3) and contemporary calf, spine richly gilt. 4 800,--

The most beautiful German book on insects of its time. The very fine elaborated engravings by Rösel have been "carefully coloured by Kleemann and his wife K.B. Rösel von Rosenhof" (Landwehr, Studies of Dutch books, 161). The fourth volume was edited after his death by his son in law Christian Friedrich Carl Kleemann. This volume with a portrait of Rösel. - BOUND IN VOLUME II: (Schwarz, Christian). Nomenclator über die in den Röselschen Insecten-Belustigungen und Kleemannschen Beyträgen zur Insecten-Geschichte abgebildeten und beschriebenen Insecten und Würmer mit möglichst vollständiger Synonymie. Erste Abtheilung. Käfer. Nürnberg, Raspe, 1793, Title, 100 pages - Zweyte Abtheilung: Helmkiefer. Nürnberg, Raspe, 1810. Title, 62 pages. - The first three volumes uniformly bound; with wide margins and very clean; volume four in a different, contemporary binding, this partly rubbed, inside some browning and foxing. - Rare. - In 1792/93 there was published a book by C.F.C. Kleemann, Beiträge zur Natur- und Insecten-Belustigung, seen as a supplement to Rösel von Rosenhofs work, which is mostly missing. - The work as offered here is complete. - Nissen ZBI 3466. - Eines der schönsten Insectenwerke des 18. Jahrhunderts.



22 Rops - Autographe - Rops, Felicien, Graphiker und Illustrator (1833-1898). **Eigenhändiges Schriftstück mit Unterschrift. Mit der Originalradierung "Frontière de belgique. Billet à désordre" Paris, 1.1.1887. 10 : 24,5 cm. 1 leaf with original etching by Rops.** 600,--

Gutschein für ein Graphikalbum als Neujahrsgeschenk ("Bon pour un album d'etrennes") für den Schriftsteller und Verleger Octave Uzanne. Rops verspricht das Erscheinen des als "Oeuvres calmes" titulierten Albums für Ende März, nachdem sich dieses durch äußere Umstände verzögert hätte: "A fin mars prochain contre ce mandat à mon ordre j'offrirai à mon ami Octave Uzanne l'album: oeuvres Calmes, dont l'apparition a été retardée par des circonstances tout indépendantes de la belle volonté de l'auteur & soussigné ...)" - Ein Album von Félicien Rops mit dem genannten Titel existiert allerdings nicht; es könnte sich jedoch um die undatierte Sammlung "Suite d'oeuvres libres ou oeuvres légères" handeln oder um ein fallengelassenes Projekt. Die satirische Radierung, die die belgische Staatsgrenze allegorisch als ein von einem Satyr durchbrochenes Blatt Papier darstellt, ist in vier Varianten bekannt. Ein Abzug der vorliegenden vierten Variante wird in der französischen Nationalbibliothek aufbewahrt. (Inv.: RESERVE CC-82 (B, 2) FOL; <https://catalogue.bnf.fr/ark:/12148/cb45063719g>); ein für die Schauspielerin Alice Regnault ausgestelltes Exemplar des vorliegenden _Gutscheins findet sich im Musée Félicien Rops (Inv. 2079).



23 Rossi, Giovanni Giacomo de. **Effigies Nomina El Cognomina S.D.N: Innocentii PP.XI et RR.DD.S.R.E. Cardd nunc viuentium. Roma, Rubeis, ca. 1740. 32,5 : 23 cm. Title-page and 69 engraved plates. Contemporary boards, back label.** 2 500,--
The plates show Pope Innocent XI and his Cardinals. Complete copies are rare. - From plate 47 to 69 with a brown stain in the left lower part, not affecting the image.



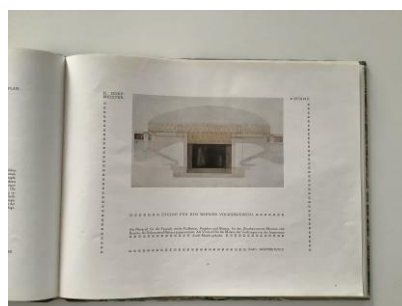
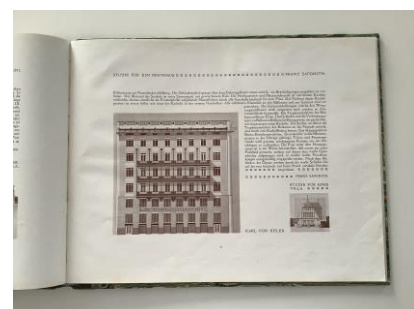
24 Tafferner, Paul. **Caesarea legatio: quam mandante Augustissimo Rom. Imperatore Leopoldo I. ad Portam Ottomanicam suscepit perfecitque excellentissimus dominus...Walterus S.R.I: Comes de Leslie...** Vienna, Lochner 1672. 16 : 10 cm. Engraved frontispiece, 8 leaves, 182 pages. Contemporary calf spine richly gilt 2 580,--
 Rare. - Occasionally some spotting; binding a bit rubbed, lower right part of spine a bit damaged.



25 Aquarellisten - **Katalog der XXVIII. Ausstellung des Aquarellisten-Klubs der Genossenschaft der bildenden Künstler Wiens. 11. Jänner - 13. Februar 1914.** Vienna, Frisch, 1914. 20 : 17 cm. 44 pages, 8 pages advertising, 30 plates. Original boards with title in gold on front cover. 75,--
 The plates show works by A. Rothaug, Karl Sterrer, Ludwig Koch, J. Jungwirth, L. Delitz, F. Windhager, M. Suppanttsch, C. Pippich and many others.

26 Architecture - Wagner, Otto. **Wagnerschule. 1902:03 und 1903:04. Projekte, Studien und Skizzen aus der Spezialschule für Architektur des Oberbaurat Otto Wagner Professor an der K.K. Akademie der bildenden Künste in Wien.** 2 parts in one volume. Leipzig, Baumgartner, 1905. 40 : 32,5 cm. 72 pages with many partly coloured illustrations, some heightened in gold. Half calf binding in contemporary style, front original wrapper bound in. 1 200,--

First edition, rare. The publications of the so called 'Wagner-Schule' became a myth already at the time of the publishing. The daringness of the designs, unfortunately sometimes could not be matched by his pupils. With designs mostly of buildings in and around Vienna, showing some of the most famous buildings by Otto Wagner like the Church of St. Leopold, the decorated buildings in front of the 'Naschmarkt' etc. but also some handicraft object like bookbinding's a.a. With a preface by Karl Maria Kerndle.



27 Burga - **Internationale Buchgewerbe Ausstellung Leizig1914. Österreich Haus. Vienna, 1914. 4 : 4 cm. Advertising label printed in black, yellow and white. 50,--**

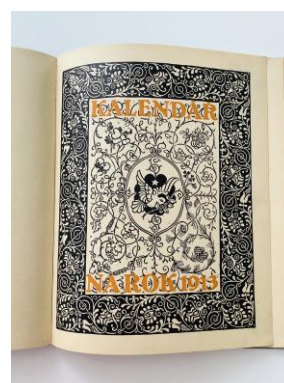
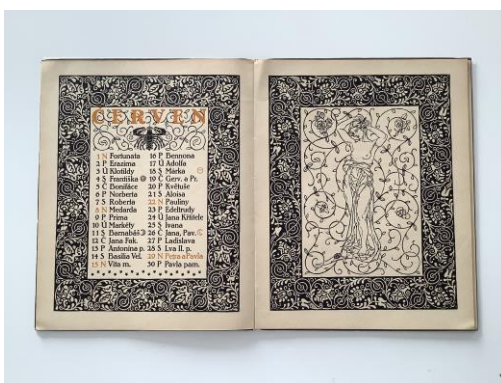
28 Calendar - Junk, Rudolf: **Kalender auf das Jahr 1908. Vienna, Reissner's Söhne 1908. 21,5 : 20 cm. 10 leaves With four coloured original woodcuts and many original woodcuts in blue by Rudolf Junk. Coloured illustrated original wrappers. 2 800,--**

Extremely rare calendar executed all in original woodcut by Rudolf Junk. He was born in 1880 in Vienna and studied at the Academy in Vienna under Heinrich Lefler. From 1909 until 1922 he was a member of the 'Hagenbund' and from 1924 on he was director of the 'Graphische Lehr- und Versuchsanstalt' in Vienna. He died in 1943. He worked mainly for the Wiener Werkstätte. This is the only calendar known to be made by him. A great example of the Viennes 'Jugendstil'.



29 - **Kalender Na Rok 1913. České Grafiky, Spolek Ceskych Bibliofilu V Praze (Association of Czech Bibliophiles October 1912). Prag, 1912. 26,5 : 21 cm. 18 leaves with many full-page illustrations and vignettes. Original illustrated boards with gold illustration on front board and gold filets. 600,--**

Beautiful publication in the style of the Viennese Secession. The original woodcut-illustrations are by Josef Sejпка, painter, designer etc. born in 1885. The 12 allegorical woodcuts are surrounded by decorated borders and on the opposite side are the signs of the 12 zodiacs. The text is printed in black and red, the surrounding decorative borders are by Karel Hodek. The illustrations are influenced by the Art Nouveau in central Europe, but specially from the art decorative Viennese. A perfect copy, very rare.



30 Fläche - Fläche, Die: **Entwürfe für decorative Malerei, Placate, Buch und Druck. Ausstattung, Vorsatzpapier, Umschläge, Menü- u. Geschäftskarten, Illustrationen, Tapeten, Schwarz-Weisskunst, Textiles, Druck und Weberei, Schablonen, Bleiverglasungen, Intarsia, Stickerei, Monogramme, Kleiderschmuck etc. etc.** Herausgegeben von Baron Myrbach, Josef Hoffmann, Koloman Moser, Alfred Roller. Volume I and volume II part 1 and 2 (all published) Vienna, Schroll (1903-1904). 30 : 20,5 cm. Together 212 (off 224) pages with hundreds, mostly full-page, coloured illustrations in Algraphie. Loose as issued in illustrated original boards. P.o.R

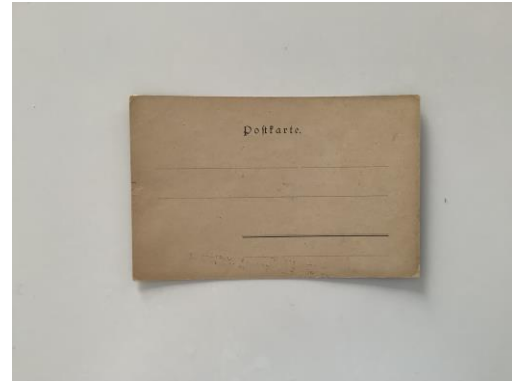
Beautiful, extremely rare, Viennese Art Nouveau-Publication. Die Fläche (The Surface) was a Viennese graphic arts periodical featuring the work of artists associated with the Wiener Werkstätte. All-important artists of the time were present like: Berthold Löffler, Moritz Jung, Franz Karl Delavilla, Gustav Klimt, Koloman Moser, M. Bernischke, F. Wacik, V. Schufinsky, A. Grohan, F. Exler, J. Sika, L. Forstner, A. Kling, A. Roller, M. Kurzweil, F. Andri, M. v. Uchatius, F.v. Zülow and many others. - The first volume was published in 1903/1904 by Felician Baron Myrbach and the second volume, in two parts, in 1910 by Berthold Löffler in association with Anton Schroll & Co. They contained a total of 124 pages of contemporary applications of graphic design with examples of poster art, books, wallpaper, textiles, stained glass, inlay, embroidery, monograms, business cards, and costume jewelry. - Here an almost complete copy only missing 12 plates (117/118, 125/126 and 179-190). - With two small stamps on the inner board of volume 1 and volume 2/2 (Theatersammlung Hansestadt Hamburg released); binding of volume 1 rubbed on the edges, plae 37 a bit stained, otherwise a mint copy. - Schweiger, Aufbruch und Erfüllung 1988, S. 202 f.; Pabst, Wiener Graphik um 1900, S. 24 f. (Abb. 175,230,258 u. 271). - Complete copies are never offered on the market.



31 Postcard - Moser, Koloman: **Ver Sacrum. Erste grosse Kunstausstellung der Vereinigung bildender Künstler Oesterreichs Secession. Postcard No. 8.** Vienna, Gerlach & Schenk (1898). 14 : 9 cm. Coloured lithographed postcard, heightened with gold.

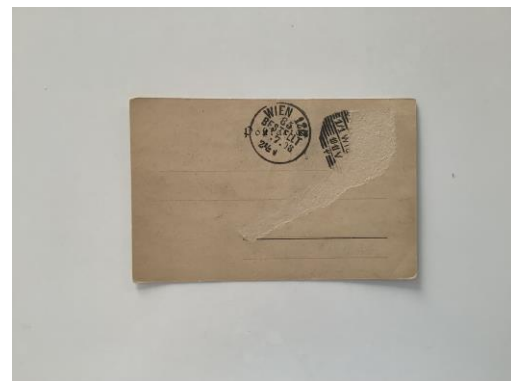
1 800,--

Extremely rare Ver Sacrum postcard by Koloman Moser. Card no. 8 of a series of 12 artists postcards thought to advertise the exhibitions of the Vienna Secession and the journal Ver Sacrum. The designs for these 12 cards are by Koloman Moser, Josef Hoffmann, Josef Maria Olbrich, Alfred Roller, Alfred Boehm and Friedrich König. All cards are printed after the original designs of the artists. Since they were given away as advertising tools, very few have survived. - Koloman Moser born 1868 in Vienna was one of the founding members of the Viennese Secession and the Wiener Werkstätte, he also was an editor of the journal Ver Sacrum. - Schweiger, Aufbruch und Erfüllung p. 148 with coloured illustration. - With two stamps on the reverse side



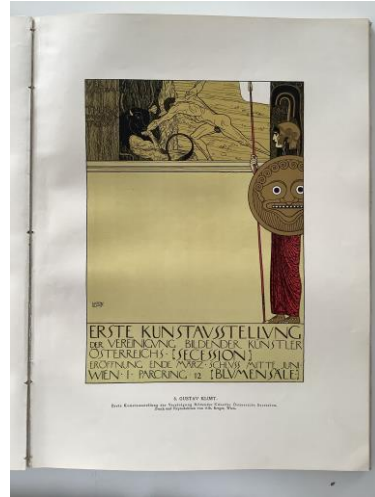
32 - - Ver Sacrum. Erste grosse Kunstausstellung der Vereinigung bildender Künstler Oesterreichs Secession. Postcard No. 10. Vienna, Gerlach & Schenk (1898). 14 : 9 cm. Coloured lithographed postcard, background in Gold. 1 800,--

Extremely rare Ver Sacrum postcard by Koloman Moser. Card no. 10 of a series of 12 artists postcards thought to advertise the exhibitions of the Vienna Secession and the journal Ver Sacrum. The designs for these 12 cards are by Koloman Moser, Josef Hoffmann, Josef Maria Olbrich, Alfred Roller, Alfred Boehm and Friedrich König. All cards are printed after the original designs of the artists. Since they were given away as advertising tools, very few have survived. - Reverse side a bit browned. - Schweiger, Aufbruch und Erfüllung p. 148.



33 Posters - Mascha, Ottokar: Österreichische Plakatkunst. Vienna, Löwy, n.d. (ca. 1915). 40 : 30 cm. 7 leaves, 124 pages with 21 mostly lithographed, colored plates and 176 partly mounted, partly colored illustrations. Original-Cloth. 11 500,--

First edition of this rare and outstanding work on Austrian Poster-Art from the turn of the century. Only 200 copies in cloth binding were published and it is considered nowadays as a thought after collectors' piece. Only the most efficient printers were chosen to make the reproductions of the posters, therefore they are all of outstanding quality. Beautiful examples of secessionist posters by the most important Austrian artists of that time, like Oskar Kokoschka, Gustav Klimt (the poster for the first exhibition of the Viennese Secession), Julius Klinger, Emil Orlik, Joseph Olbrich, Alfred Roller, Koloman Moser, Heinrich Lefler, Egon Schiele and others, all in perfect, colourful, partly lithographed reproductions. This book in a perfect condition as here present is very hard to find. - With a dedication from the author on the front fly-leaf signed and dated Vienna 1915.



34 Secession - X. Ausstellung - Secession: **Katalog der X. Kunstausstellung der Vereinigung bildender Künstler Österreichs Vienna, (1901). 16 : 12 cm. 36 leaves with 24 plates. Coloured illustrated original wrappers. 1 600,--**
 Early catalogue from the Viennese Secession designed by Josef Hoffmann. Most of the plates show the rooms of the anterior exhibitions I to IX. - Very rare as all those early catalogues of the Secession. - Small note on upper left part of front cover.



35 Secession - II. Ausstellung - **Katalog der II. Kunst-Ausstellung der Vereinigung bildender Künstler Österreichs. Vienna, Ver Sacrum, 1899. 13 : 13 cm. 64 pages with some illustration. Green original wrappers with the Secession-Building in black on the front cover. 1 100,--**

Very rare 32nd Catalogue of the Viennese Secession. A list of the members of the Secession, a list of honorary members, a list of the exhibitions in each room - Middle-room: Gustav Klimt, Josef Olbrich, Josef Engelhart, Friedrich König, Max Slevogt, Jettel, R.v. Alt a.a. - Green room: Gustav Klimt, Josef Hofmann, Carl Moll a.a. - White room: Carl Moll, Franz Skarbina, Josef Israels, Richard Luksch a.a. - Red room: Fernand Khnopff, Alfred von Schrötter, Anders Zorn a.a. - Handy-craft-room: Koloman Moser, Gustav Gurschner, Josef Hofmann a.a.- Pages 39 to 64 with adds by the most important companies of the time in Vienna. - Some short-hand notes in pencil; book block broken, front wrapper with two small tears, otherwise the fragile catalogue is in good condition.



36 Secession - VI. Poster - - **Katalog der VI. Kunstausstellung bildender Künstler Österreichs. Vienna, Berger, 1900 1015 : 290 mm. Original coloured lithograph Framed in contemporary framed under glass.** 14 500,--

The rarest poster of the Viennese Secession exhibitions. Poster for the VI. exhibition of the Vienna Secession, which was dedicated entirely to Japanese art. This was a sign of appreciation for Japanese art, no other art style, European or not, ever became a special exhibition at the Secession, only the contemporary Austrian art. - The move away from the 'Europäen middle', the decentralized way of composition, became in a reinterpretation to a rupture with the symmetric form of historicism and therefore an expression of the new intellectual climate in Vienna. Specially Gustav Klimt was studying the Japanese art very intensive, and on his suggestion this exhibition was organized. - The original coloured lithograph was made after a design by Kikugawa Eizan by an anonymous artist in Austria. - Only one copy at the Albertina in Vienna.

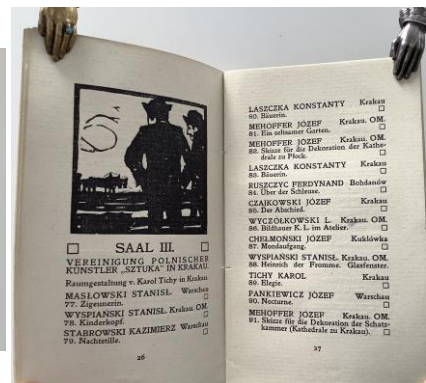
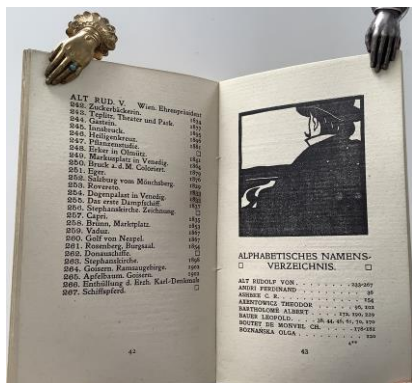


37 Secession - XIV. Ausstellung - - **Katalog der XIV. Ausstellung der Vereinigung bildender Künstler Österreichs. Secession Wien. Klinger Beethoven April - Juni 1902. Ver Sacrum V. Jahr. Vienna, Holzhausen, 1902. 18 : 16 cm. 85 pages, 6 leaves advertising, with 16 coloured original woodcuts. Yellow printed original wrappers housed in a cloth box with title on spine and illustration on front board.** 1 500,--

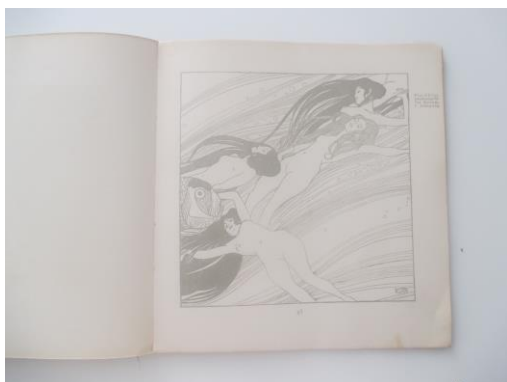
One of the rarest and most thought after catalogues of the Viennese Secession. Contains coloured original woodcuts by Ferdinand Andri, Rudolf Jettmar, Max Kurzweil, Karl Moll, Koloman Moser, Emil Orlik (2) a.a. The woodcuts and monograms are all made by members of the Secession. The title-page is a coloured reproduction of the poster by Alfred Roller for this exhibition. In this exhibition the Beethoven-Monument by Max Klinger was shown. For this event the whole inside of the Secession-Building was decorated by the members of the Secession with wall paintings, mosaics, reliefs and sculptors. - Lower right and upper right corner of front cover and spine carefully restored, inside fine. Housed in a special made box.



38 Secession - XV. Ausstellung - Ausstellung, XV: der Vereinigung bildender Künstler Österreichs. Secession Wien. (Vienna), 1902. 17 : 10,5 cm. 50 pages, 12 leaves advertisement, 1 leaf, with 17 original-woodcuts. Illustrated original-wrappers. 1 950,-- Ver Sacrum, Mitteilungen der Vereinigung bildender Künstler Österreichs. - Rare, perfect copy of this famous catalogue from the Viennese secession exhibition, which was held from November to December 1902. It contains a small map from the exhibition floor, a list of the members with their directions, a list of the works of art exhibited and their artists. With original woodcuts by Koloman Moser, Max Kurzweil, Rudolf Bacher, Friedrich König, K. Müller, E. Stöhr und L. Stolba. - he fragile catalogue in perfect condition.



39 Secession-XVIII. Ausstellung- Klimt - Secession: XVIII. Ausstellung der Vereinigung bildender Künstler Österreichs Secession Wien Nov.=Dez. 1903. Kollektiv-Ausstellung Gustav Klimt. Vienna, 1903. 25 : 23,5 cm. 71 pages with 28 illustrations on plates, 1 full-page illustration in the text and illustrated title by Gustav Klimt. Original illustrated wrappers by Gustav Klimt. 620,-- Interesting catalogue with illustrations of the most eminent works by Gustav Klimt. - Spine carefully restored, otherwise a fine copy.



40 Ver Sacrum - Deluxe edition - **Ver Sacrum. Organ der Vereinigung bildender Künstler Österreichs Year I, issue 1.** Vienna, Gerlach & Schenk, 1898. 30 : 29 cm. 28 pages with many, partly coloured illustrations. Illustrated original boards in iridescent metallic green. **850,--**

The first issue of the first year of the so called 'Gründer-Ausgabe' which meant to be a deluxe edition, which was published only for the 1. and 2. year. The difference to the 'normal' edition is to be seen in the covers, where the covers are in iridescent metallic colours. With illustrations by Gustav Klimt, Koloman Moser, Josef Hoffmann, Alfred Roller and others. With an introduction about the name-finding for this journal. - Without the supplement a lithograph by Josef Engelhardt 'Frauenkopf'. Covers with some small parts missing not effecting the image. - Rare.



41 Ver Sacrum. **Ver Sacrum. Organ (Zeitschrift - Mittheilungen) der Vereinigung bildender Künstler Österreichs. I. - VI. Jahrgang.** Wien und Leipzig, Gerlach und Schenk, Seemann, Selbstverlag der Vereinigung, 1898 - 1903. 30 : 28,5 bzw. 26,5 : 25 cm. Mit vielen, teils farbig lithographierten, teils montierten Abbildungen, Zierleisten, Vignetten und Initialen, teils in Holzschnitt. Illustrierte Original-Leinenbände (Jahrgang I und VI mit eingebundenen Original-Umschlägen) und original Hefte in illustrierten Original-Umschlägen. in Leinendecken und Leinen-Schubern **P.o.R.**

"...one of the most significant journals of the period" (Garvey/Wick 120). Sehr seltenes, bis auf zwei Hefte, komplettes Exemplar, dieser sehr wichtigen Zeitschrift der Wiener Secession, deren Einfluss weit über die Grenzen Österreichs wirkte. Was die Zeitschrift, neben künstlerischer Gestaltung und literarischen Beiträgen. einmalig macht, ist das nahezu quadratische Format. Die Elite der österreichischen und ausländischen Künstler nahm an der Gestaltung der Zeitschrift mit graphischen Beiträgen teil, Gustav Klimt, Koloman Moser, Josef Hoffmann, Alfred Roller, Max Liebermann, Alphons Mucha, Josef Maria Olbrich, Maximilian Lenz, Segantini und vielen anderen. Die literarischen Beiträge stammen von Hermann Bahr, Alfred Roller, Max Burckhard, Ferdinand von Saar, Rainer Maria Rilke, Hugo von Hofmannsthal und vielen anderen. Das symbolträchtige Umschlagmotiv des ersten Heftes, gestaltet von Alfred Roller, zeigt ein blühendes Bäumchen, welches in den Ästen drei unbedruckte Wappenschilder für die Bereiche Architektur, Malerei und Skulptur trägt, und ein zu enggewordenes Holzgefäß wird gesprengt. Im programmatischen Geleitwort verkünden die Herausgeber: "Wir wollen dem thatenlosen Schlendrian, dem starren Byzantinismus und allem Ungeschmack den Krieg erklären" und bekennen zugleich, ganz im Sinne von William Morris: "Wir kennen keine Unterscheidung zwischen hoher Kunst und Kleinkunst, zwischen Kunst für die Reichen und Kunst für die Armen, Kunst ist Allgemeingut". - Kollation: Jahrgang I 1898: 12 Hefte und Sonderheft in illustriertem Original Leinenband, alle Original-Umschläge mit eingebunden, Buchblock gering gelockert - Jahrgang II 1899: 12 Hefte mit illustriertem Original-Umschlag lose in illustrierten original Halbleder-Decken - Jahrgang III 1900: 24 Hefte alle mit illustrierten Original-Umschlägen (2 Hefte unten mit kleinem Wasserrand und etwas angestaubt). - Jahrgang IV 1901: 23 (statt 24, fehlt Heft 19) Hefte alle mit illustriertem Original-Umschlag mit dem herrlichen Kalender für 1901 (Heft 23 etwas beschädigt). - Jahrgang V 1902: 23 (statt 24, fehlt Heft 4) Hefte alle mit illustrierten Original-Umschlägen und dem Sonderheft Helfert. - Jahrgang VI 1903: 24 Hefte mit allen illustrierten Original-Umschlägen in illustrierten Halbleinenband gebunden. Mit dem herrlichen Kalender für 1903. - Alle Bände in extra angefertigten Leinendecken und Leinen-Schuber mit Titel in Gold. - Die Zeitschrift besticht durch ihre Eleganz, Aufmachung, künstlerischen Gestaltung und Inhalt und sucht ihresgleichen, selbst in der heutigen Zeit. Da die letzten vier Jahrgänge nur in 600 bzw. 300 Exemplaren gedruckt wurden ist in dieser Komplettheit und Zustand kein Exemplar auf dem internationalen Markt.

42 Vienna - Geyling, Remigivs. **Kundry II. Vienna, ca. 1910. 30 : 24 cm. Original coloured ink drawing. 600,--**

Beautiful Art Nouveau drawing, most likely for Richards Wagners Opera 'Parsifal'. It shows a young girl in along dress with jewels in her hair. Remigius Geyling (1878 - Vienna - 1974) studied at the school of applied art in Vienna, then in the academy of graphic arts in Munich. He had his own studio together with Otto Prutscher and from 1909 till 1911 he was stage designer for the famous Viennese 'Burgtheater' and again from 1922 till 1945. He also made many illustrations for books. - Painted on stiff cardboard.



43 Vienna - Konstand - Fischer-Koystrand, Carl. (1861-1918). **Frühling. - Printemps Vienna, ca. 1910 30 : 27 cm. Coloured original drawing, signed. 450,--**

Delightful, charming drawing in different colours, showing a young lady, symbolizing the spring, walking away from an old man, dressed very warm, symbolizing the winter. Carl Fischer Konstand was a leading Art-Nouveau painter and illustrator in Vienna at the turn of the century. He took part at the exhibition at the 'Wiener Künstlerhaus', at that time the largest exhibition house in Austria. He was famous for his lovesome drawings of everyday life. On stiff cardboard, on the reverse side stamp of the Viennese art-dealer Brüder Nedomansky.



44 Vienna - Prutscher - Eisler, Max. **Otto Prutscher. Mit einer Einleitung von Max Eisler. Leipzig and Vienna, Hübsch, 1925. 32 : 23 cm. 15 pages, 48 plates with many illustrations. Original half-cloth portfolio. 450,--**
 Very rare overview of the work of Otto Prutscher, mainly for interior design, furniture etc. but also for architecture. - Neue Werkkunst , II.



45 Voyage - Shaw, Thomas. **Reisen oder Anmerkungen verschiedene Theile der Barbarey und der Levante betreffend. Nach der zweyten engländischen Ausgabe ins Deutsche übersezt. Leipzig, Bernhard Christoph Breitkopf & Sohn, 1765. 25,5 : 21 cm. 10 leaves, 424 pages, 11 leaves, 20 /4 folded) engraved plates and 12 (8 folded) engraved maps. Contemporary half calf. 1 600,--**
 First German edition a translation of the expanded second and best English edition of 1757. With maps of Algeria, Tunesia, Northern Egypt and Jerusalem. "Thomas Shaw, who travelled in North Africa, Egypt, the Sinai dessert, Palestine and Syria in the 1720ties, can in many respects be considered the precursor of later and enlightened writers on the Arab world, entitled Shaw to a place among the most observant and reliable visitors to the east" (Hamilton Europe and the Arab World p.40). "Has been praised by Dibdin and others. It is especially esteemed for its botanical and zoological plates, in addition to the information Shaw in parts on the antiquities, geology and geography of the area visited" (Navari, Blackmer). - Very small collectors stamp on the lower part of the title-page, as always paper slightly browned; binding a bit rubbed, spine a bit faded. - Nissen ZBI 3840; Graesse V, 362.

