

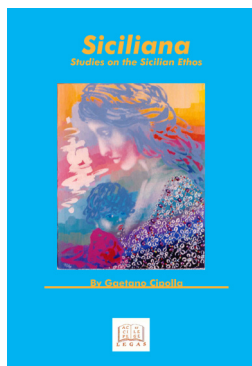
Legas

Mineola, New York



**2023 Catalogue
of Publications**

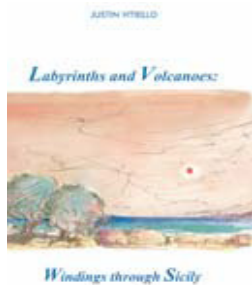
Sicilian Studies



1. *Siciliana: Studies on the Sicilian Ethos and Literature*, by Gaetano Cipolla.

This collection of essays by Professor Cipolla addresses the subject of his most successful booklet, *What Makes a Sicilian?* and expands upon it. Dr. Cipolla examines many aspects of the Sicilian ethos and comes up with an eminently authoritative text that all Sicilians should read.

ISBN 1881901459. 2005, 256 pp. \$18.00



2. *Labyrinths and Volcanoes: Windings through Sicily*, by Justin Vitiello

Prof. Vitiello of Temple University, building on the very successful travelogue *Sicily Within* has expanded his inquiry into Sicilian matters taking his readers along on a journey of discovery.

ISBN 1881901165. 120 pp, paperback, Price: \$12.00

The Sicilians



By Joseph F. Privitera

This title is out of print

3. *The Sicilians* By Joseph Privitera

This is a book about growing up in America as a Sicilian. The author also addresses the significance of Sicily and Sicilians and their accomplishments in art, poetry, music and literature.

ISBN 1881901319. Paperback, 180 pp. Price \$14.00

This title is out of print

4. *Sicily Through Symbolism and Myth: Gates to Heaven and to the Underworld*, by Paolo Fiorentino

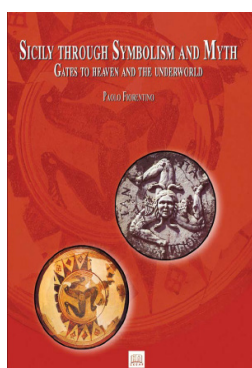
With an introduction by Gaetano Cipolla, this is wonderful little book that everyone ought to have. It tells the stories of the symbols and myths that have emerged out of the Sicilian soil.

ISBN 18881901572. Paperback. 128 pp. Price: \$12.95.

5. *Sicily: Island of Myths*, by Giuseppe Quatriglio

Giuseppe Quatriglio explores mythical characters and events with the eye of a journalist, revealing secrets and little known facts that finally satisfy our curiosities. Why is the Trinacria, the ancient symbol of Sicily, also the symbol of the Isle of Man, off the coast of England? Who was Franca Florio, the fascinating beauty who was considered the Queen of Palermo society? How did a swindler and con artist like Giuseppe Balsamo fool the nobility of Europe into believing he was Count Cagliostro?

ISBN 1881901 78-5, 112 pages, Price \$14.95, plus \$3.00 for shipping and handling.



Giuseppe Quatriglio

Sicily: Island of Myths



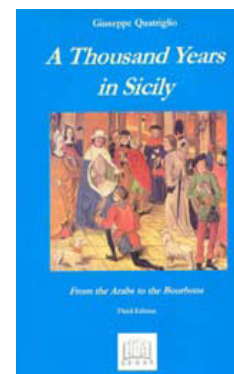
Translated by Florence Russo and Gaetano Cipolla

Sicilian History

6. *A Thousand Years in Sicily: From the Arabs to the Bourbons*, by Giuseppe Quatriglio, Transl. by Justin Vitiello

This is the third edition of a very successful book (six editions in Italian and one in Japanese). Mr. Quatriglio has condensed ten century of history, from 827 to 1860, into an eminently readable and entertaining narrative.

ISBN 188190117X. 240 pp. paperback. Price: \$16.00

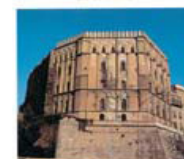


7. *History of Autonomous Sicily*, by Romolo Menighetti and Franco Nicastro, translated by Gaetano Cipolla

This is the most comprehensive history of Sicily from the signing of the Special Autonomy Statutes for the Island in 1947 to the present.

ISBN 1881901289. Paperback, 340 pp. Price: \$16.00

History Of Autonomous Sicily (1947-2001)



Romolo Menighetti & Franco Nicastro

Translated into English by Gaetano Cipolla

Henry Barbera

MEDIEVAL SICILY:



The First Absolute State Revised Edition



8. *Medieval Sicily: The First Absolute State. Revised Edition*, by Henry Barbera

This is a revised edition of Dr. Barbera's entertaining and well documented account of the eventful period that goes from the Norman conquest of Sicily to the death of Frederick II.

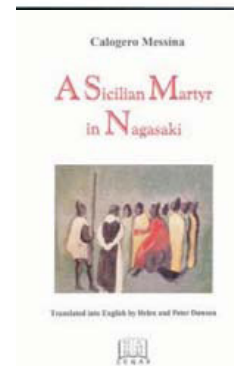
ISBN 188190105X. Paperback 160 pp. Price: \$12.00

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9. *A Sicilian Martyr in Nagasaki*, by Calogero Messina

This is the story of a Sicilian monk, Brother Giordano of Santo Stefano, a missionary who was martyred in Japan in the 17th century. He was canonized by the Christian Church as Saint Giordano.

ISBN 1881901327. 106 pp. paperback. Price: \$12.00



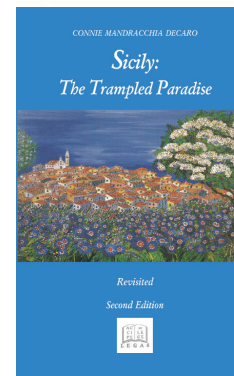
Translated into English by Vito and Peter Dentice



10. *Sicily The Trampled Paradise Revisited*, Mandracchia De Caro.

This is a completely revised and updated version out. Mrs. De Caro has added new chapters and to enhance historical insights into the complex

ISBN 1881901-15-7 138 pp, \$15.00.



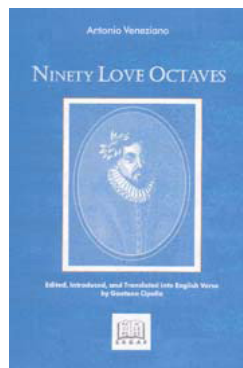
CONNIE MANDRACCHIA DE CARO

Sicily: The Trampled Paradise

Revisited Second Edition



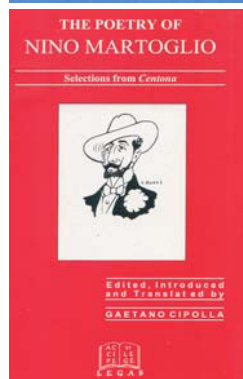
Sicilian Poetry in Translation



11. *Ninety Love Octaves*, by Antonio Veneziano, Edited, Introduced and Translated by Gaetano Cipolla

This is an anthology of ninety octaves by Antonio Veneziano who was known as the “Sicilian Petrarch”, a poet who dominated the poetic landscape of the Sicilian Renaissance, masterfully translated into English verse. Bilingual edition.

ISBN 1881901564. Paperback 126 pp. Price: \$12.95



12. *The Poetry of Nino Martoglio*, Edited, Introduced and Translated by Gaetano Cipolla

Nino Martoglio, in addition to being the premiere playwright in Sicilian, was also a gifted poet who according to Pirandello embodied and expressed the soul of the Sicilian people. Bilingual edition.

ISBN 1881901033. 304 pp. Paperback. Price: \$12.95

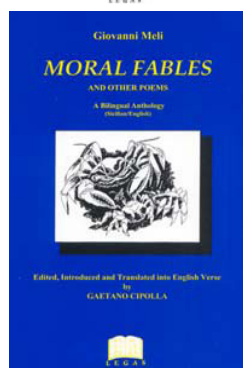


13. *Don Chisciotto and Sanciu Panza*, by Giovanni Meli, Introduction, Notes and Transl. by Gaetano Cipolla. Revised Ed.

This is not a translation of the Spanish novel, but an original rethinking of the characters, written in verse and from a Sicilian perspective. An essential book to understand the Sicilian psyche. G. Cipolla’s translation is superb.

ISBN 1881901335. 320 pp. Bilingual volume (Sicilian/English) \$16.00

This title is out of print



14. *Moral Fables and Other Poems*, Edited, Introduced and Transl. by G. Cipolla

This volume includes the texts of *Origini di lu munnu*, and *Favuli morali*, one canto of *Don Chisciotto and Sanciu Panza* and a selection of Meli’s most famous poems. It’s the most comprehensive anthology in English. Bilingual

ISBN 1881901076. 216 pp. Illustrated. Price \$16.00



15. *Sicilian Erotica*, Ed. & Transl. by Onat Claypole

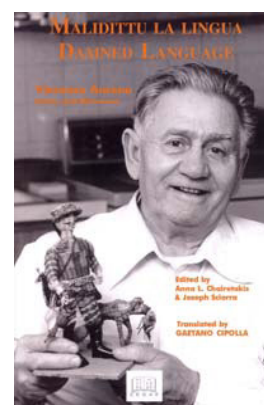
Volume V of “Pueti Sicilian Erotica d’ Arba Sicula/Poets of Arba Sicula” is an anthology of the best erotic poetry ever produced in Sicily, by G. Meli, Micio Tempio and Giuseppe Marco Calvino, masterfully translated into English verse by Onat Claypole.

ISBN: 1881901106. 196 pp. Paperback (1997). Price: \$12.95

16. *Malidittu la lingua/Damned Language*, by Vincenzo Ancona, Ed. by A. Chairidakis & J. Sciorra, Transl. by G. Cipolla

Ancona was an embodiment of a long-lived Sicilian institution: a natural poet. This is a revised and newly designed book that comes with 2 CDs or 1 DVD containing the audio recited by the poet in Sicilian.

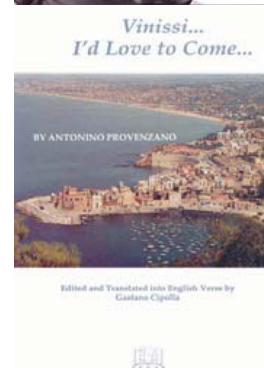
ISBN 0921252145. 212 pages, \$20.00



17. *Vinissi/I'd Love to Come*, by Antonino Provenzano

Nino Provenzano, a well-known poet from Castellammare del Golfo, offers tangible proof that Sicily is indeed the land of poetry: “Cu voli puisia vegna in Sicilia, ca trova la bannera da vittoria”. Provenzano embodies the best tra-dition of popular Sicilian poetry.

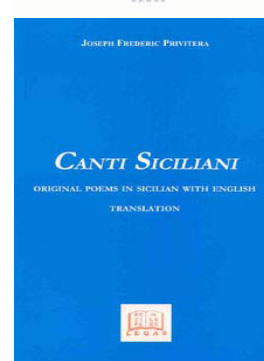
ISBN 1881901084. Paperback. 176 pp. Bilingual (Sicilian-English). Price: \$16.00



18. *Canti Siciliani: Original Sicilian Poems translated into English*, by Joseph F. Privitera

This is a collection of poems written originally in Sicilian and translated by the author into English.

ISBN 1881901432. 2004. 80 pp. Price \$8.00



19. *A Sicilian Shakespeare: A Bilingual Edition of All His Sonnets*, by Renzo Porcelli

A bilingual Edition of Shakespeare’s sonnets translated into Sicilian. Preface by Gaetano Cipolla. Bilingual (English/Sicilian).

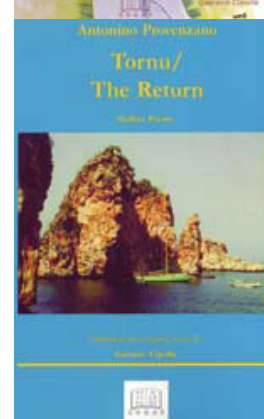
ISBN 1881901300. Paperback, 100 p. \$8.00

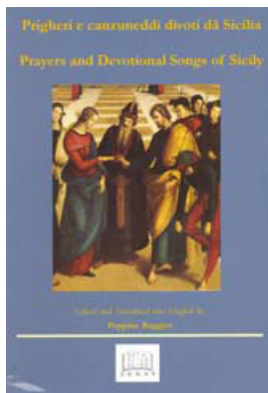


20. *Tornu/The Return*, by A. Provenzano, bilingual trans by G. Cipolla,

This is his second volume of poetry, following his successful book *Vinissi/I'd Love to Come back*. Provenzano’s style has grown freer and less attached to traditional forms, while keeping his sense of humor intact.

ISBN 1881901718, 166 pp., \$16.00

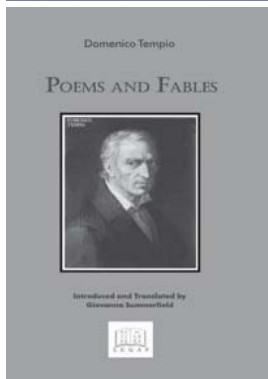




21. Prigheri e canzuneddi divoti da Sicilia, bilingual, transl. by P. Ruggeri.

This collection of prayers and hymns that our Sicilian forefathers used throughout the year and for special occasions is a treasure you ought to have in your library. Ruggeri has collected the traditional prayers used for specific feasts and for various occasions and translated them into English.

ISBN 1881901653, 180 pp., \$ 16.00



22. Domenico Tempio: Poems and Fables, Introduction and translation by Giovaanna Summerfield.

This a sampling of Micio Tempio's legendary wit and iconoclastic attitude.

ISBN 1881901, 88 pages, \$12.00

This title is out of print

23. Pizzini d'amutri / Love Notes, by Senzio Mazza.

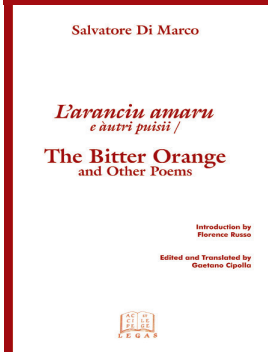
This is Volume X of the "Pueti d'Arba Sicula/ Poets of Arba Sicula" Series. Senzio Mazza was born in Linguaglossa, Sicily, in 1934. His poetry has won many prizes, including the "Ciclope," the "Marineo," the "Vannantò-Saitta," and the "Città di Giarre," in 2010. This is a bilingual edition (Sicilian/English). The translation is by Gaetano Cipolla.

ISBN 1881901-85-8, 100 pages, \$12.00



24. L'aranciu amaru e autri puisii/The bitter Orange and Other Poems, by Salvatore Di Marco, a well-known poet, critic, and writer who has devoted a lifetime to Sicilian poetry. As the founder of the Rivista italiana di letteratura dialettale and the Giornale di poesia siciliana, he has been at the forefront of dialect poetry in Italy. This volume is translated into English verse for the first time by Gaetano Cipolla.

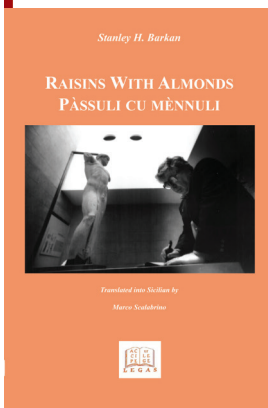
ISBN 9781881901884, 254 pages, \$16.00.



25. Raisins with Almonds / Passuli cu mennuli, by Stanley H. Barkan, translated into Sicilian by Marco Scalabrino.

This bilingual edition contains poems that focus on the author's two loves: his Jewish heritage and the island of Sicily.

ISBN 978 1-881901095-5, 114 pages, \$15.00



Sicilian Language Texts



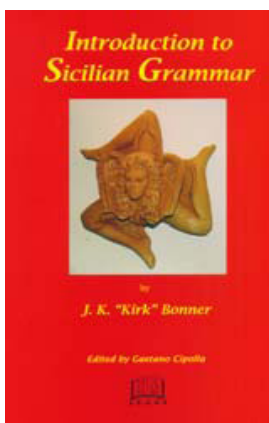
26. Learn Sicilian/Mparamu lu sicilianu by Gaetano Cipolla. This is a revised edition of a comprehensive, interactive grammar of Sicilian designed for the classroom and for individuals who want to learn by themselves. The included DVD contains recordings of all readings and the answers to all the exercises. Gaetano Cipolla, Professor Emeritus at St. John's University, is one of the foremost authorities in the field. He edited J. K. Bonner's *Introduction to Sicilian Grammar* and was the author of *The Sounds of Sicilian*, now included in this volume.

ISBN 1-881901-89-0, 336 pages, price \$32.00, plus \$4.00 for shipping and handling. It comes with 1 DVD



27. Learn Sicilian/Mparamu lu sicilianu by Gaetano Cipolla is an electronic version of *Learn Sicilian/Mparamu lu sicilianu*. The DVD contains exactly the same content as the printed version, but in addition it contains the audio that accompanies the book embedded in the text. The book is in PDF format and the audio is accessed by clicking on the earphones icon for immediate feedback.

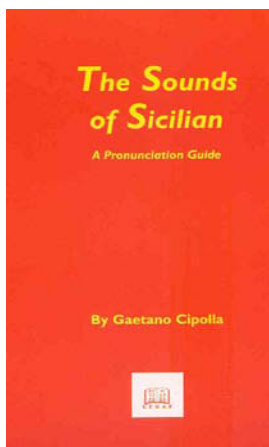
ISBN 1-881901-91-4, 1 DVD, price \$25.00, plus \$3.00 for shipping and handling.



28. An Introduction to Sicilian Grammar, by J.K. Kirk Bonner, Edited by Gaetano Cipolla

This is the most comprehensive grammar of the Sicilian language published in the United States. Sicilian is a different language, not a dialect of Italian. Indeed it was the first poetic language of Italy. It includes *The Sounds of Sicilian* with Interactive CD.

ISBN 1881901254. 224 pp. Price: \$27.95



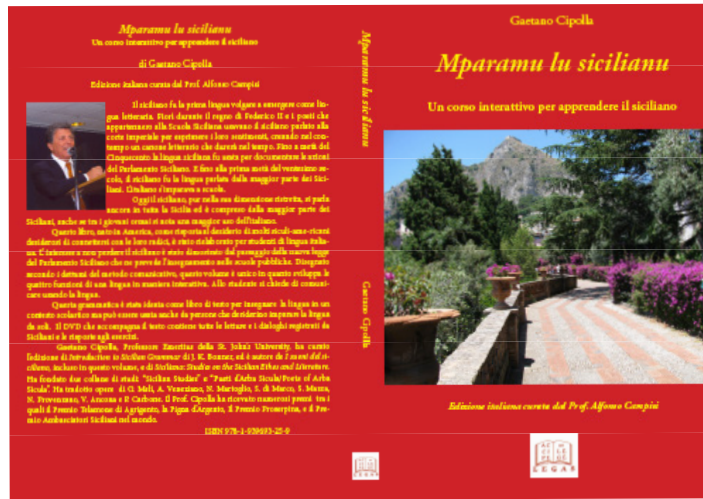
29. The Sounds of Sicilian: A Pronunciation Guide, by Gaetano Cipolla

This guide to the pronunciation of Sicilian, the first of its kind, was written to help those who wish to learn Sicilian. It contains a description of the sounds and is accompanied by an interactive CD. Should be bought with *Introduction to Sicilian Grammar*, but you can also buy it separately. ISBN 1881901513. 24 pp. It contains a CD. Price: \$6.00

30. Mparamu lu sicilianu, un corso interattivo per apprendere il siciliano,
di Gaetano Cipolla. Edizione italiana a cura del prof. A. Campisi.

This is the Italian version of *Learn Sicilian / Mparamu lu sicilianu*. The volume has been adapted for Italian speakers. The English text has been translated into Italian and items that would be readily understood by Italians removed. The accompanying DVD which contains recordings of the readings, dialogue and answers to the exercise has been revised for Italian/Sicilian students.

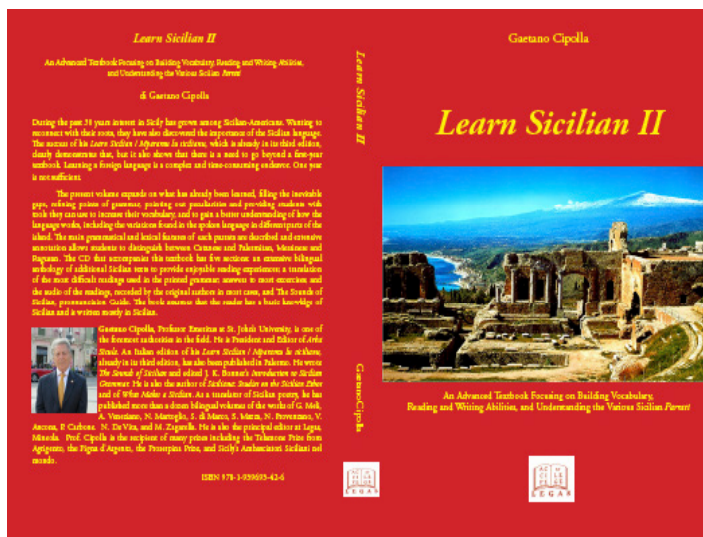
ISBN 978-1-939693-25-9, 326 pages, + DVD \$32.00.



31. Learn Sicilian II: An Advanced Textbook focusing on building vocabulary, reading and writing abilities, and understanding the various Sicilian parrati, by Gaetano Cipolla.

This book is written primarily in Sicilian because it presumes that students have already acquired some basic knowledge of Sicilian. The contains a review of the grammar but expands on it, offering description and sample of the local varieties so students can identify and understand the spoken language better. The book come with a massive anthology of Sicilian texts translated in English, audio of the readings, *The Sounds of Sicilian*, and many useful features that will help student to understand words based on their knowledge of English.

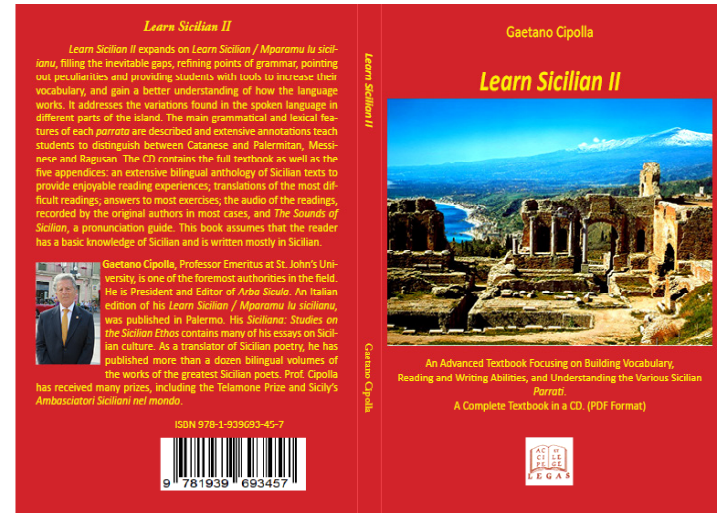
ISBN 978-1-939693-42-6, 346 pages, + CD \$34.00



32. Learn Sicilian II: An Advanced Textbook focusing on building vocabulary, reading and writing abilities, and understanding the various Sicilian parrati, by Gaetano Cipolla.

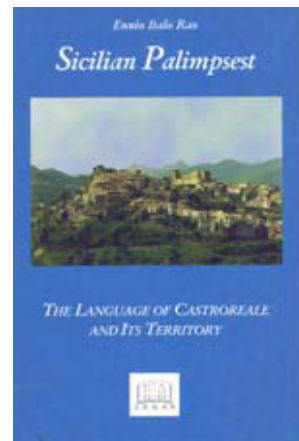
This is the electronic version of *Learn Sicilian II*. It contains the full version of the printed textbook in PDF format. The advantage of this version is that the CD that accompanies the printed text, is embedded in the PDF. Thus the 200 plus pages of the appendices are readily accessible from the screen. You can hear the audio of the readings by clicking on the earphone icons directly from the screen. Another advantage is that the book appears in full color on the computer and can be enlarged for easier reading.

ISBN 978 1-939693-45-7, 514 pp., \$25.00 plus \$4.00 for shipping.



33. Sicilian: The Oldest Romance Language, by Joseph Privitera
In this study Dr. Privitera demonstrates that Sicilian is not a dialect nor a corruption of Italian. Dr. Privitera convincingly argues that Sicilian is the most ancient of the romance languages.

ISBN 1881901416. 2004, 96 pp. Price: \$12.00

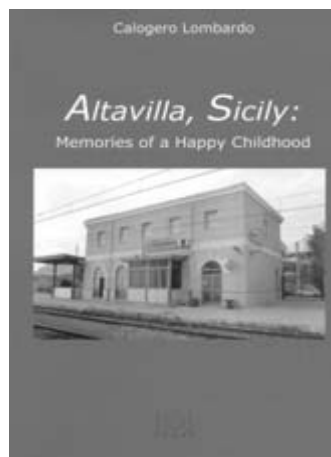


34. Sicilian Palimpsest: The Language of Castoreale and Its Territory, by Ennio Rao.

Prof. Rao has included a thorough and well researched summary of the major events of Sicilian history, touching also on Sicilian literature. His grammar is useful as well for all Sicilians wishing to learn the language.

ISBN 188190170X, 152 pp, \$16.00

Sicilian Fiction



35. *Altavilla, Sicily: Memories of a Happy Childhood*, by Calogero Lombardo

"I wrote this book for the children of the family who will never know what this place was," said Calogero Lombardo. This is more than a recollection of childhood memories. It is an interesting and insightful look at the reality of Sicily and Sicilians written with wit and a sense of humor.

ISBN 188190136X. 168 pp. \$14.00

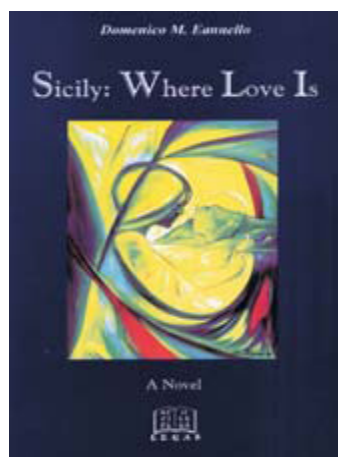


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36. *The Last Cannoli: A Sicilian-American Family Comes of Age through the Ancient Power of Story-telling*, by Camille Cusumano

This is a fast-paced read that introduces the Donitella family, ordinary people with extraordinary tales to tell. Spanning four decades the novel opens its mouth-watering tale in the '50s when the father ritual story-telling begins to take on the power of prayer.

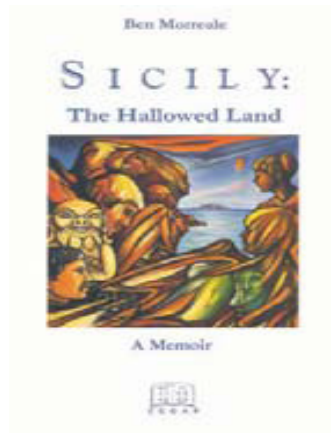
ISBN 1881901203. Paperback. 238 pp. Price: \$16.00



37. *Sicily: Where Love Is*, by Dominick Eannello

This is the story of two generations of the Salerno family. It's a fascinating tales of love, respect for the family and heritage.

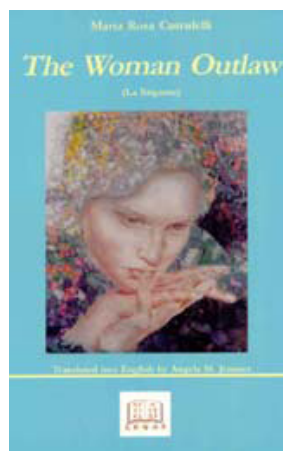
ISBN 1-881901-27-0, paperback, 228 pages. Price: \$14.00



38. *Sicily: the Hallowed Land, A Memoir*, by Ben Morreale

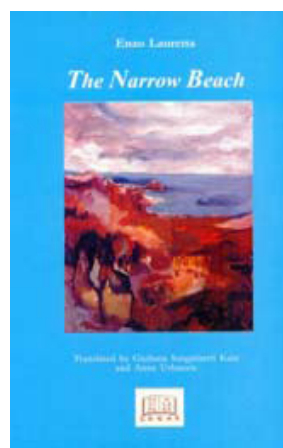
Fred Gardaphè in his review of the book said: "*Sicily the Hallowed Land* is a tricky memoir. Morreale breaks the rules of the traditional memoir by taking us beyond the life of one man to recount the lives of Don Baldassare's offspring.

ISBN 1-881901-23-8—220 pp. \$16.00.



39. *The Woman Outlaw*, by Rosa Maria Cutrufelli, translated by Angela M. Jeannet.

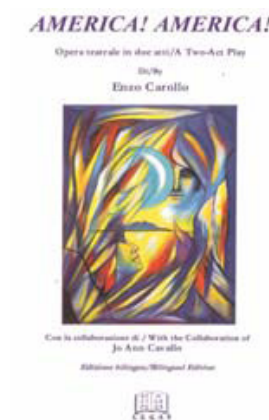
This a novel based in the aftermath of the unification of Italy about a young woman of the Sicilian nobility who reviews her life from a prison cell to understand actions—murdering her husband, joining brigands—that led her there. ISBN 1881901408. 2004, 96 pp. Price: \$12.00



40. *The Narrow Beach*, by Enzo Lauretta, transl. by Giuliana Sanguinetti Katz and Anne Urbancic.

This novel originally published in Italy as *La Piccola spiaggia*, won the prestigious Savarese Prize in 1986. It is the story of a Sicilian boy and his family living in Porto Palo (AG) from the end of the 19th century to WWII.

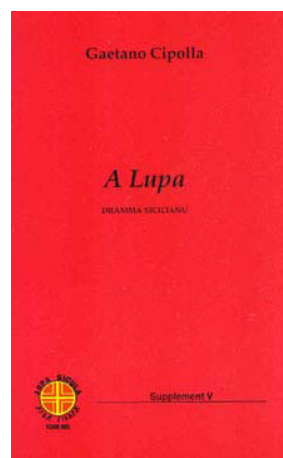
ISBN 188190142-4. 2004, 132 pp. Price: \$12.00



41. *America! America!* by Enzo Carullo

Performed for the first time in New York in 2001, this is a wonderful play that dramatizes the lives of a Sicilian family forced to leave their island to look for a better life in America. (bilingual Italian/English)

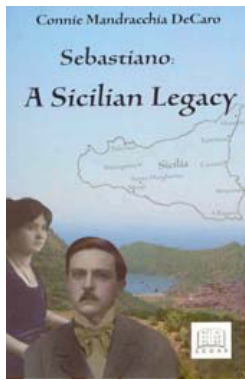
ISBN 1-881901-34-3 138 pp. Price: \$12.00



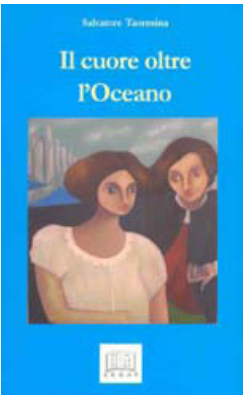
42. *A Lupa, an Opera Libretto in Sicilian*, by Gaetano Cipolla

This is a libretto for a full opera based on Giovanni Verga's short story *La Lupa*, freely rewritten in Sicilian. The music was composed by Andrew Liotta. It was published as Supplement V of Arba Sicula.

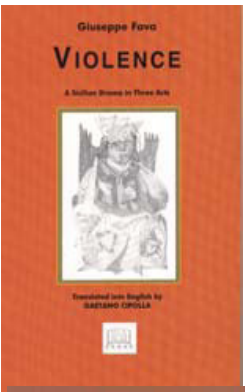
ISSN 0271-0730 Price: 6.00



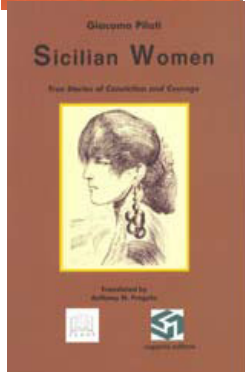
43. Sebastiano: A Sicilian Legacy, by Connie Mandracchia De Caro
 This is wonderful novel that weaves fiction and historical facts about Sicily in the 19th century by the author of *Sicily: The Trampled Paradise Revisited*.
ISBN 1881901521. Paperback 232 pp. Price: \$14.95.



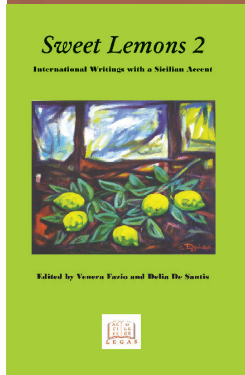
44. Il cuore oltre l'Oceano, by Salvatore Taormina
 This is a very poignant novel about Sicilian lovers that struggle with an intransigent Sicilian father. It's a very funny novel written with pathos and irony. **The book is in Italian.**
ISBN 188190153X Paperback. \$16.00



45. Violence, a Sicilian Drama, by Giuseppe Fava, translated by G. Cipolla
 This a courtroom drama about Mafia corruption written by a man who was assassinated by the Mafia. A powerful play.
ISBN 1881901467, 134 pages. \$12.00

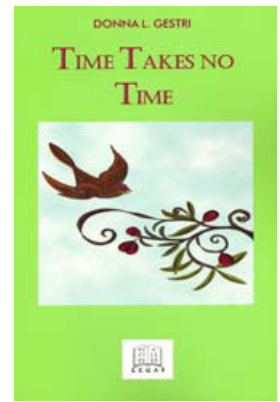


46. Sicilian Women: True Stories of Conviction and Courage, by Giacomo Pilati, translated by Anthony N. Fragola.
 The author interviewed twelve courageous Sicilian women and allowed them to tell their stories. This is an inspiring book.
ISBN 1881901645, 90 pages. \$12.00



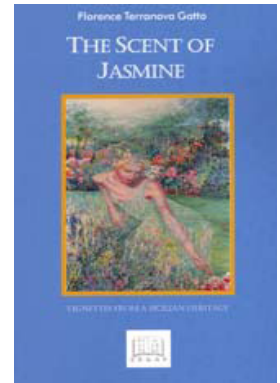
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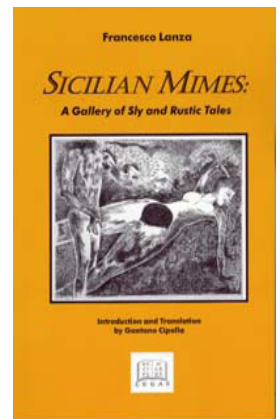


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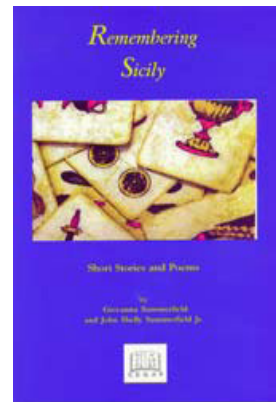
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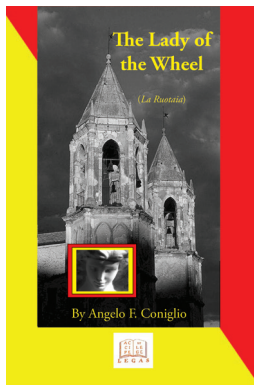


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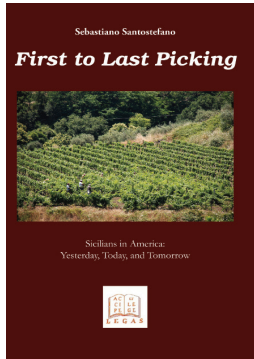




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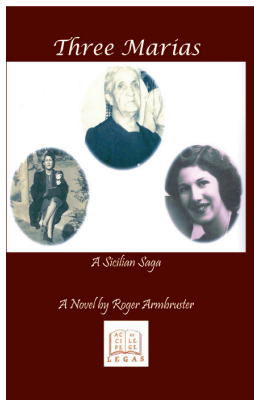
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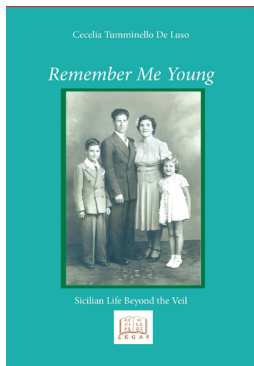


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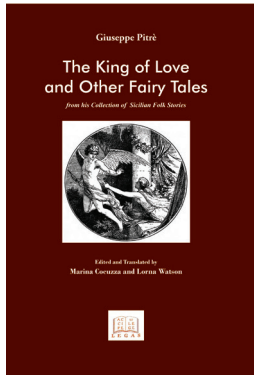


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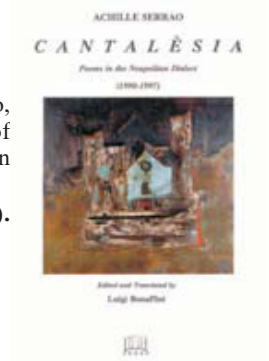
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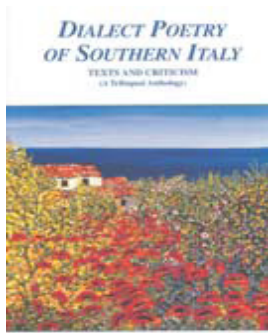


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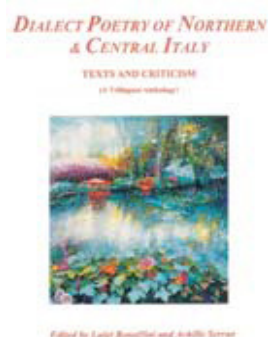




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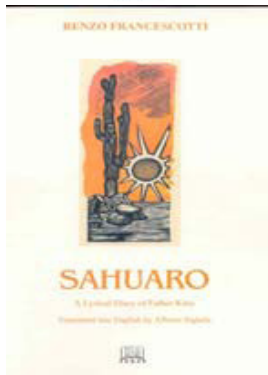
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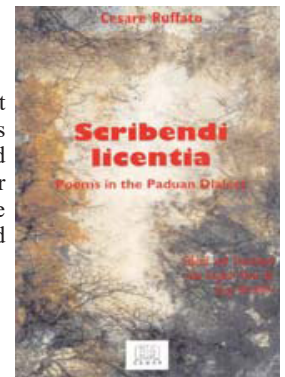
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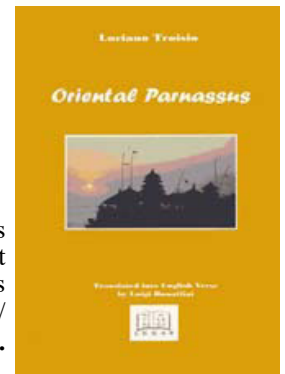
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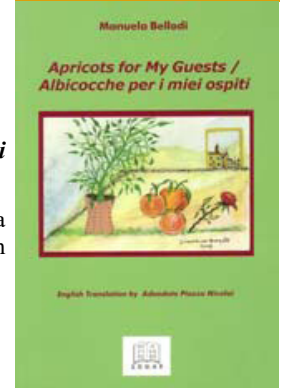
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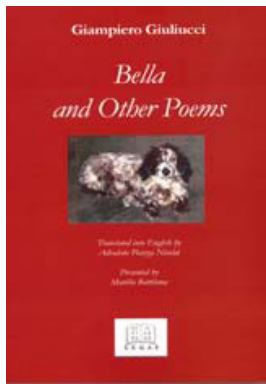
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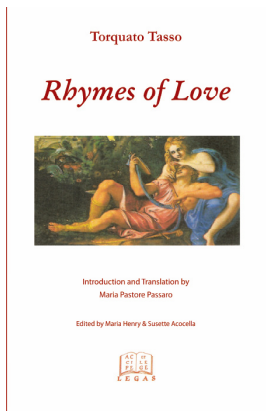
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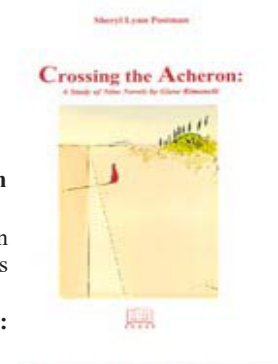
This is a collection of all the love poems by the Renaissance poet Torquato Tasso, translated and with an introduction by Maria Passaro.

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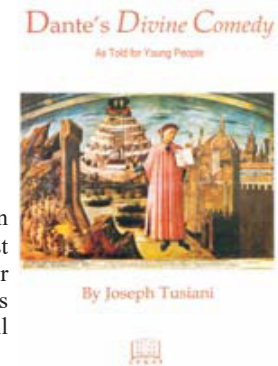
This anthology presents for the first time in a bilingual edition the poetry of migrant writers in Italy, a recent important addition to the Italian literary scene. The poets selected, out of all those anthologized in various collections in Italy, are those who have emerged as having a well-defined personal voice and, by virtue of the quality and consistency of their work, have made significant contributions to an Italophone redefinition of a single, unified literature and its values. Bilingual edition (Italian/English)

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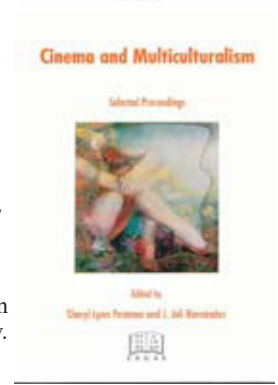
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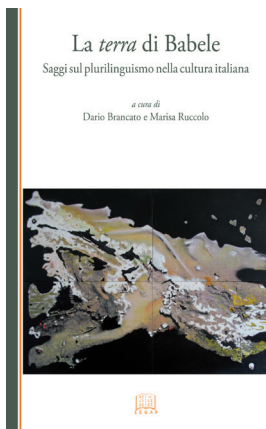
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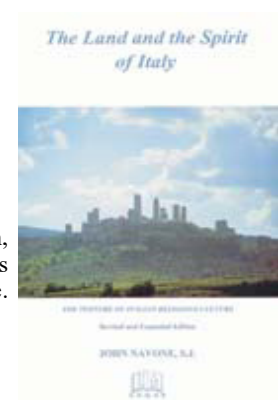
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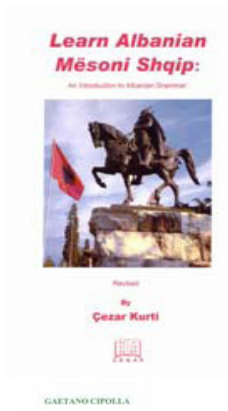
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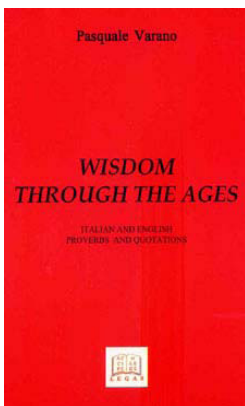
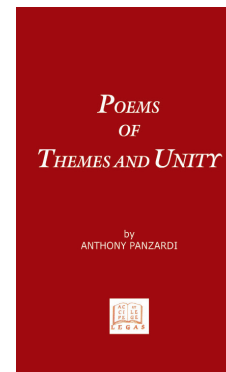
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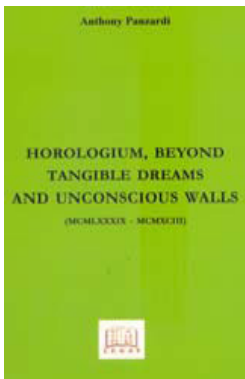
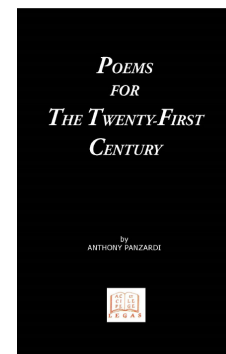
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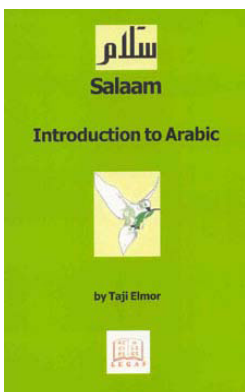
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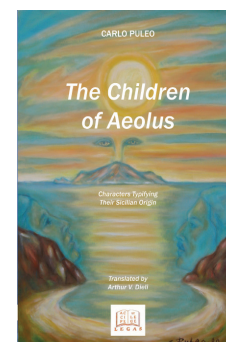
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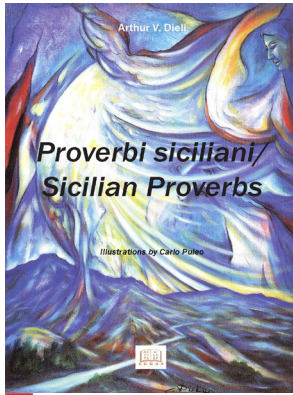
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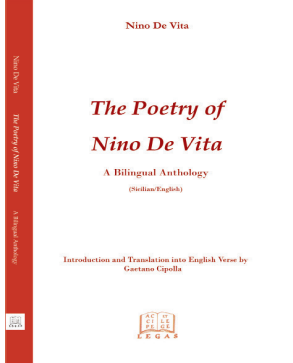
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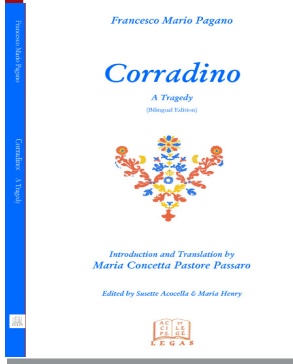
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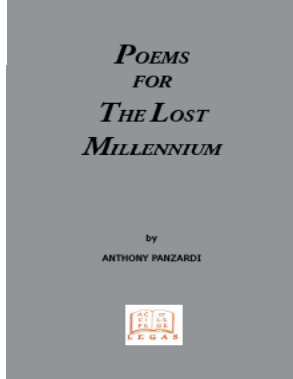
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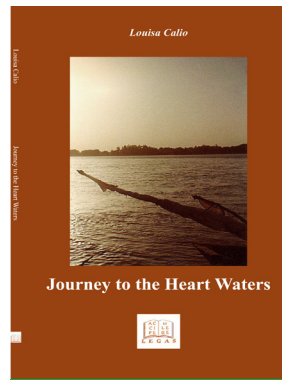
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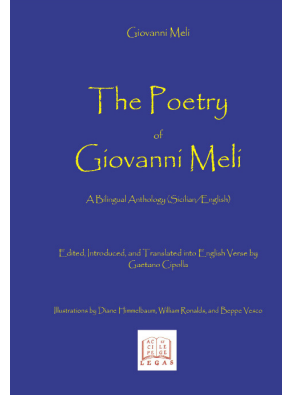
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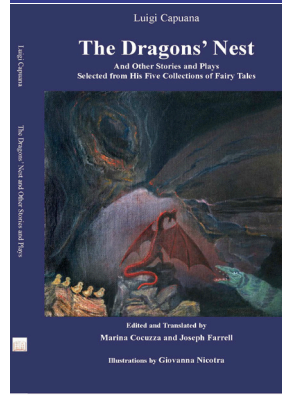
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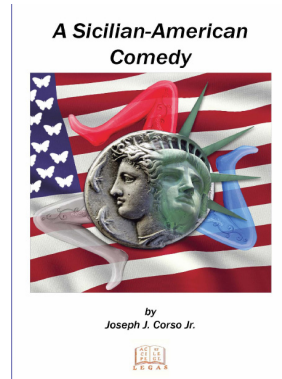
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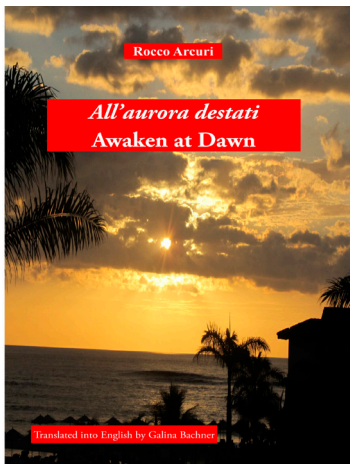
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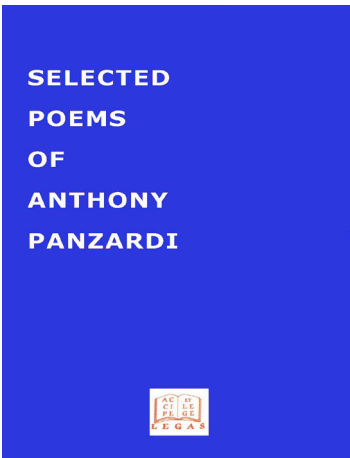


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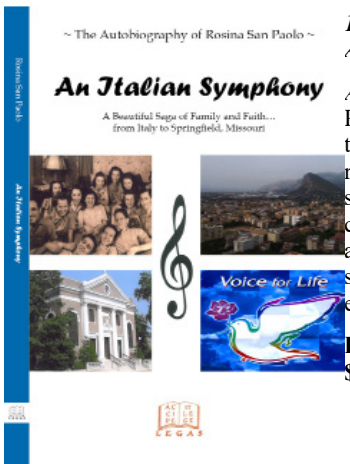


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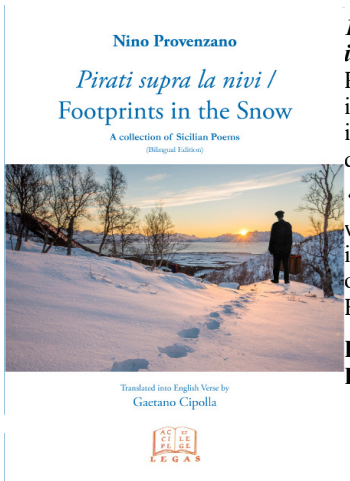
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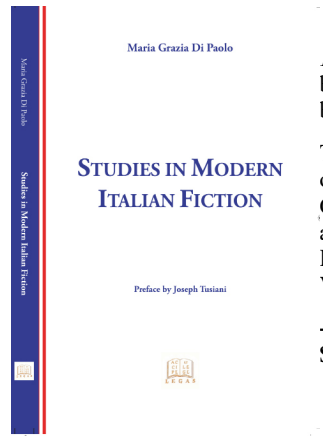
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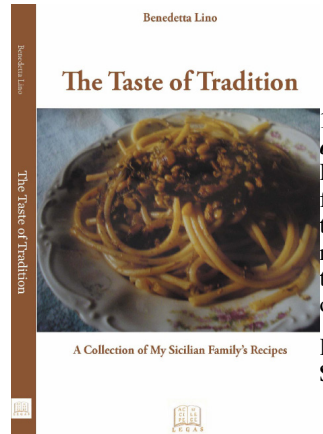
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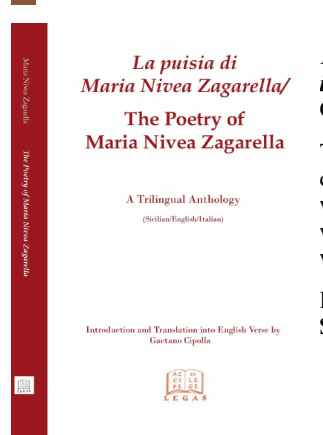
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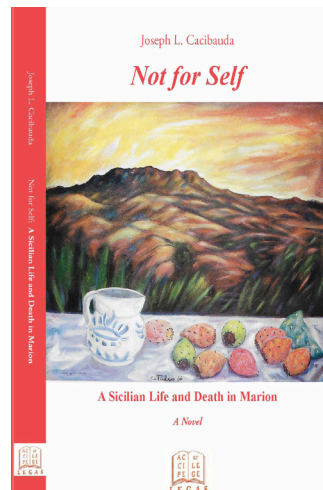
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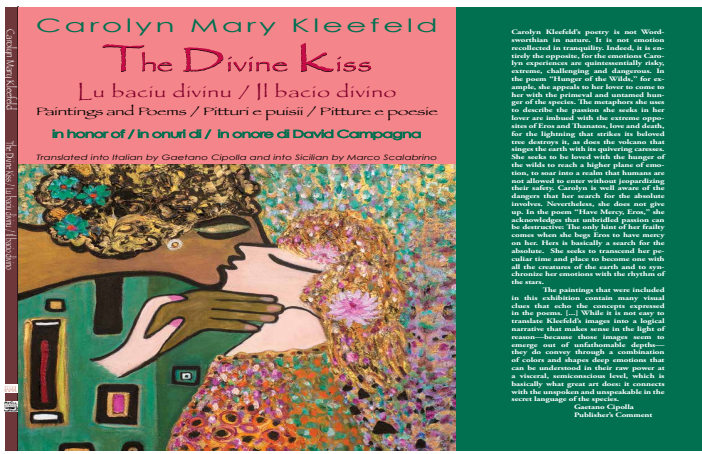
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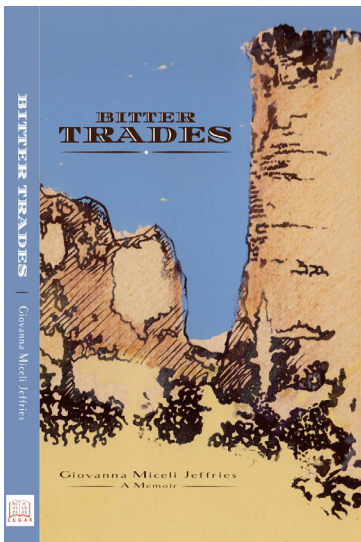
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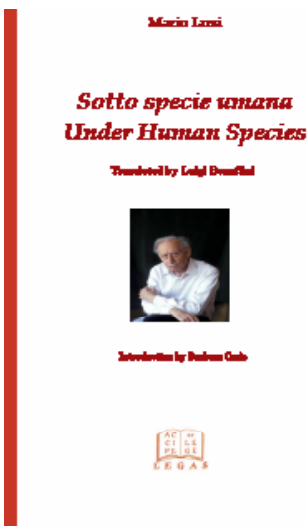


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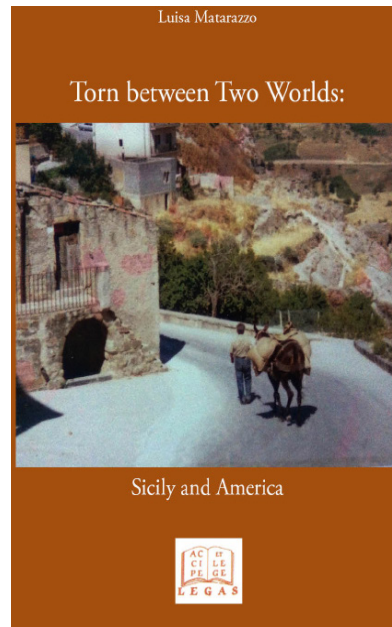
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Vittorino Santilli

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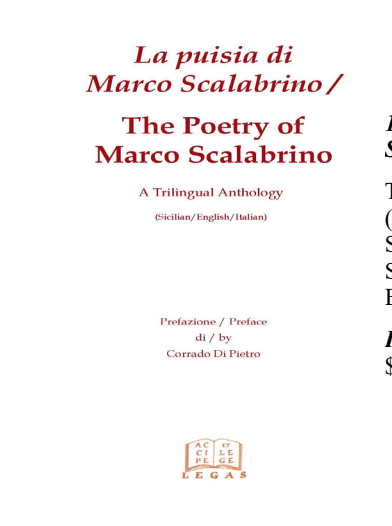
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The Poetry of Marco Scalabrino

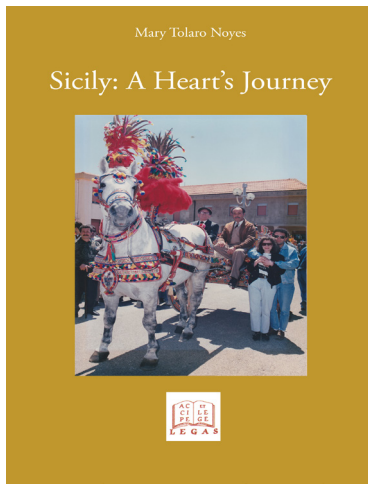
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Dr. Rosanna Rosi University of California, San Francisco.

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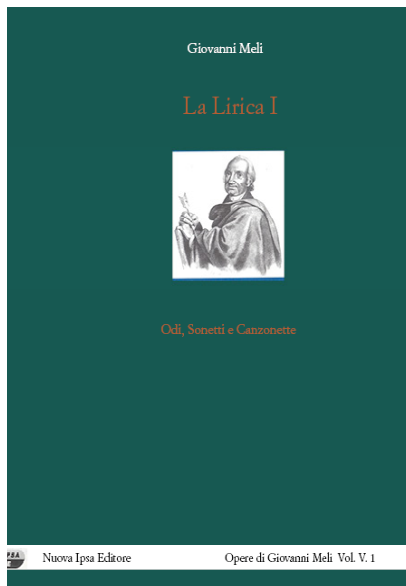


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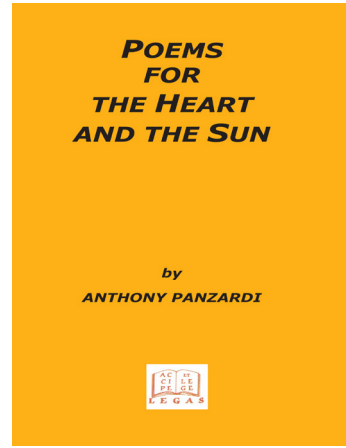


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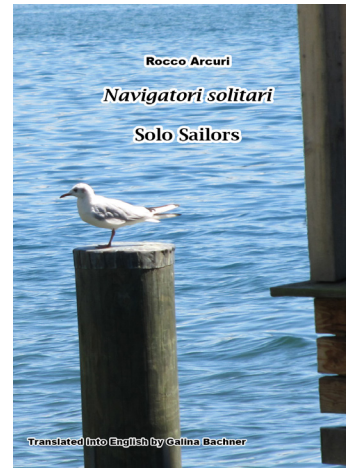
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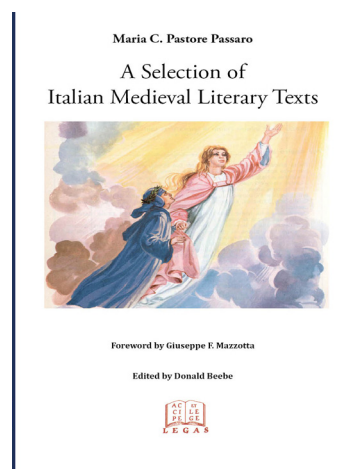
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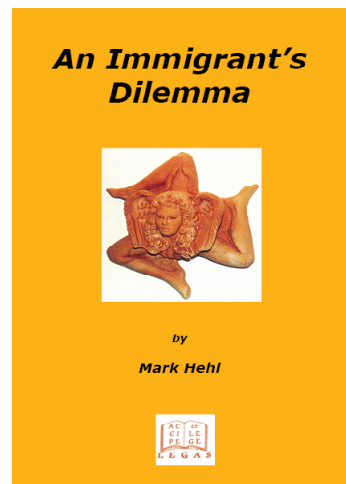
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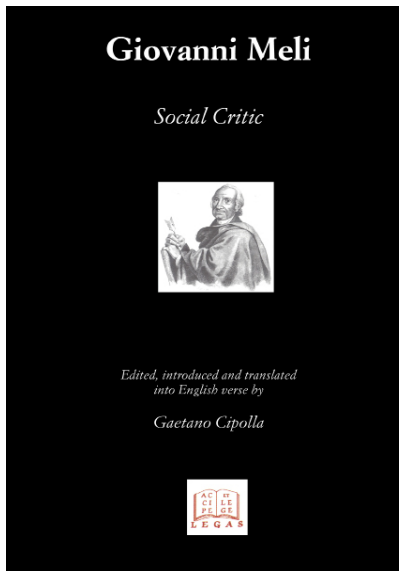
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Theresa Maggio, author of *Mattanza* and *The Stone Boudoir*

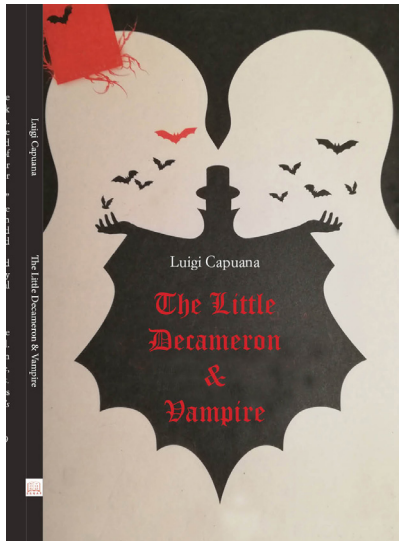
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Journals



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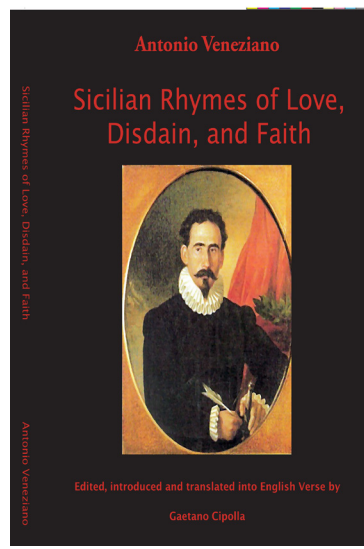
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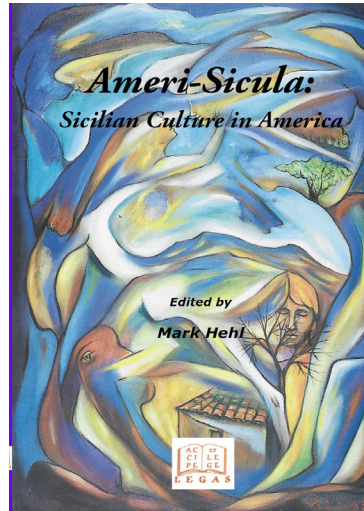
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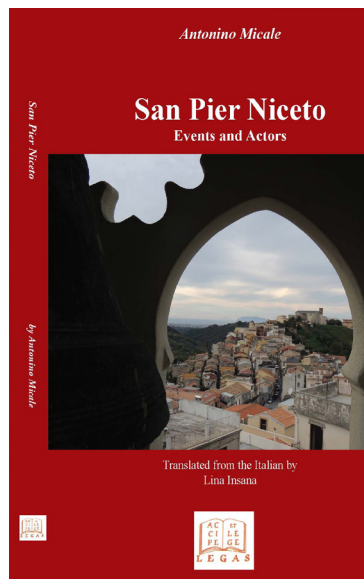
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Selected Recent Poems

Translated and with an Introduction
by Moira Egan



David's Jugular by Franco Buffoni, translated and with an Introduction by Moira Egan

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Translated into Italian by Luigi Bonaffini
with an introduction by Michael Palma

Gil Fagiani's poetry collection is an enlightening and vivid journal of humanity. His poems make me laugh, cry... and always leave me to ponder the magic beauty and reality of the compact world he has created; the characters and their actions remain embodied in memory for a long time after. Fagiani's style is clear and direct, and his images powerful without betraying honesty.

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SOUNDTRACK OF A LIFE

New and Selected Poems by Gil Fagiani
A Bilingual Collection



Translated into Italian by Luigi Bonaffini
with an introduction by Michael Palma



Soundtrack of a Life: New and Selected Poems by Gil Fagiani, translated into Italian by Luigi Bonaffini.

These poems are rich with the details—movies, popular songs, social attitudes, political movements—of life in a particular time and place... reading Fagiani's harrowing dispatches from his own personal hell—raw, poignant, hilarious, and appalling by turns, and sometimes all at once—will leave us shaken, but grateful to him for telling us how it was. With a complete lack of vanity and total commitment to honesty, his self-examination is consistently unflinching.

Bilingual book (English and Italian)
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The Voyage of Little Luna and Her Siblings / Il viaggio di Piccola Luna e i suoi fratelli
by Nino Bellia
Translated into English Verse by Gaetano Cipolla

Little Luna is a "different" little girl. She lives inside a soap bubble, hops and gasps. One rainy evening she leaves home and faces a dramatic journey among hostile creatures and ancient prejudices. Out of breath and always on the verge of despair, the two siblings, Pree-pree and Lallè, set out on her trail, accompanied by the Ntroom-Ntroom, a spinning top and by Lupinel, a wolf pup.

The search for their sister will take them far to the shores of Land's End, where Noah's hydro-spatial Ark shuttles continuously between the Old World and the New. This is a fairy tale aimed at children, but intended for adults, to relate the extraordinary experience of those who love and support severely disabled people.



Nino Bellia was born in Catania in 1958. He earned a degree in Classical Literature and teaches humanistic disciplines. In 2001, for the "Mario De Mauro Ethno-anthropological Museum," he translated the commentary of Scordà into Italian and wrote the commentary. In 2011, for the editions of the same Museum, he published "I racconti del mare" and "I nuovi racconti del mare," two satiric pamphlets on the school world. In 2016, at the Coppola Theater in Catania, he presented the video-fairy tale "Il viaggio di Piccola Luna e i suoi fratelli," dedicated to the experience of the "Siblings" (brothers and friends of people with severe disabilities). In 2017, inspired by the message and figure of Angelo D'Arrigo, he staged "Tutta un'altra storia." In 2018, he wrote "Sperduti nel buio. Ntroom e Ntroom," a play dedicated to Nino Martoglio, the great playwright from Catania. Bellia writes poetry and songs in Italian and in Sicilian, including also "Storia di San Giovanni," in Sicilian octaves, and "Derba cu' e'," a poem on the theme of blindness. For the Teatro Stabile in Catania, he edited the adaptation for puppets and actors of "Lullimo degli Alagona," an unpublished play by Nino Martoglio (2021) and "Dal tuo al mio" (2022) by Giovanni Verga.

ISBN 978-1-939693-48-8

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Nino Bellia

The Voyage of Little Luna and Her Siblings



Translated into English Verse by Gaetano Cipolla

Bilingual Edition



The Voyage of Little Luna and Her Siblings / Il viaggio di Piccola Luna e i suoi fratelli

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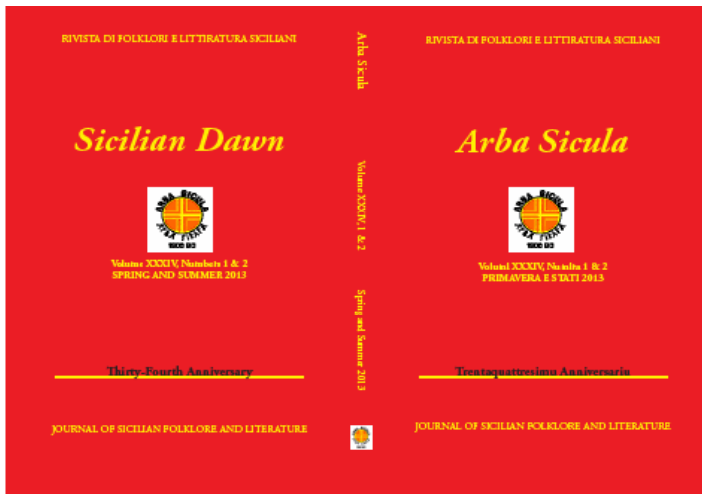
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ISBN 978-1-939693-48-8, price \$14.00

ARBA SICULA

Gaetano Cipolla
President and Editor

Arba Sicula/Sicilian Dawn is a Journal of Sicilian Folklore and Literature published by Arba Sicula, a non-profit Sicilian-American association. It is a unique biannual publication, entirely bilingual (Sicilian/English) that features Sicilian poetry, prose, history, art, cuisine, proverbs, language, and book reviews. The organization was founded in 1979 to study, preserve and promote the language and culture of Sicily. The organization also publishes *Sicilia Parra*, an informative 20-page newsletter on Sicilian and organizational matters. An annual subscription of \$35.00 entitles you to a double issue of *Arba Sicula* and two issues of *Sicilia Parra* and supplements, if any are published. Senior citizens and students pay \$30.00. Regular members \$35.00 and Foreign subscriptions are \$40.00. Make checks payable to Arba Sicula and send it PO Box 149, Mineola, NY 11501. 2021 was our forty second year of operation. The entire collection of past issues (33 volumes) of Arba Sicula and Sicilia Parra are available on two CDs for \$30.00 each. Check out our web site at www.arbasicula.org



Sicilia Parra

Bi-annual Newsletter of Arba Sicula:
An International Organization that Promotes the Language and Culture of Sicily

Volume XXV Number 1 Spring 2023

Arba Sicula Tour 19 Is Ready to Go

Arba Sicula will conduct the 19th consecutive tour of Sicily again this year on the same dates as last year's tour. The tour is scheduled to depart on June 3, returning on June 15. The itinerary is on page 20 of this newsletter, but a final copy of this details will be worked out later. Some activities will be added in the next few months. These activities planned in collaboration with our contacts and friends on the island depend on a number of factors not known at this time. We reached the maximum number people allowed, very rapidly. As I write this column we have forty members of our organization going to Sicily this year. I think that is an ideal number. We try not to go above it because it becomes costly to come to more with large groups. If some of you have a desire to go on our next tour, contact me as soon as the tour is announced to be assured of getting

a seat. As for this tour, although we have a full complement of people going, there may be cancellations between now and the time we depart. So if you are interested in going, it doesn't hurt to inquire. Send me an email: gcipolla@arbasicula.org and I will tell you if we can fit you in. We can include you up to the time when our e-tickets are issued.

Sicil-English: the National Defense Institute Sicilian Textbooks: a Disservice to Sicily
By Gaetano Cipolla



The manuscrits in Roger's room in the Norman Palace, Palermo

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Arba Sicula, a non profit international organization that promotes Sicilian language and culture. I am always looking for materials that can help me fulfill the objectives of the association. So I was pleased to purchase the series of publications prepared in the atelier by the National Defense Institute in Monterey, California, to teach Sicilian to United States military personnel. The package contained five volumes of dialogue, pattern drills, readings and exercises, 50 tapes, recorded by native speakers of Sicilian, and several other support volumes such as Caterio Avolio's *Introduzione allo studio del dialetto siciliano* published in 1882, another not written in Italian of a Sicilian Grammar written by Innocenzo Fucini also published in the middle of the 19th century and reproduced as printed in 1963, as well as a Reader consisting various Sicilian texts ranging from sheet stories to poems. The basic course in Sicilian was composed of five 8.50 by 11.00 hand-bound typewritten volumes that were reproduced probably on a Xerox machine and stapled together, as were all the other volumes. As the

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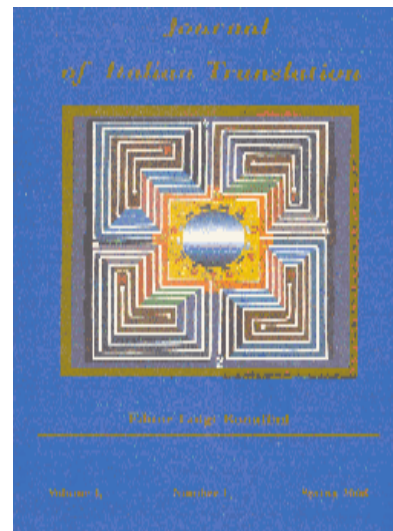
- By publishing *Arba Sicula*, a unique bilingual journal (Sicilian-English) that focuses on the folklore, literature and the arts of Sicily and her people all over the world. (Included in the membership);
- By publishing *Sicilia Parra*, a 20-page newsletter in English of interest to Sicilians and Sicilian-Americans (Included in the membership);
- By organizing cultural events that usually include dinner, lectures, recitals and plays (free to the members and guests);
- By publishing supplements to *Arba Sicula* on special topics of interest to Sicilians; such as *The Fig Cake Family; What Makes a Sicilian?; Sicilian Cuisine through History and Legend* etc... (Included in the membership)
- By disseminating information on Sicily and Sicilians that offers a more correct evaluation of their contributions to western civilization;
- By supporting and promoting books that portray Sicilians in a positive light;
- By organizing a 12-day tour of Sicily for its members every year at the beginning of June. In 2013 we did our 19th consecutive tour. Our 27th tour will depart around June 3, 2022.

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