

Kyrie I • Graduale Romanum

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VIII. Ky - ri - e * e - lé - i - son. Ky - ri - e

e - lé - i - son. Ky - ri - e e - lé - i - son. Chri -

- ste e - lé - i - son. Chri - ste

e - lé - i - son. Chri - ste e - lé - i - son.

Ky - ri - e e - lé - i - son. Ky - ri - e

e - lé - i - son. Ky - ri - e * e - lé - i - son.

Gloria I • Graduale Romanum

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Gló - ri - a in ex - cël - sis De - o. Et in ter - ra

pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - di - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá -

- mus te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam

gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis.

The image displays a musical score for the Gloria I from the Graduale Romanum. It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Latin and are written above the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The music is in a major key and 4/4 time. The lyrics are: "Gló - ri - a in ex - cël - sis De - o. Et in ter - ra pax ho - mí - ni - bus bo - næ vo - lun - tá - tis. Lau - dá - mus te. Be - ne - di - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te. Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am. Dó - mi - ne De - us, Rex cœ - lé - stis." The piano accompaniment features a steady bass line and a more melodic treble line.

De - us Pa - ter o - mni - po - tens. Dó - mi - ne Fi - li u -



- ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us. A -



- gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta



mun - di. mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta mun - di.



sús - ci - pe de - pre - ca - ti - ó - nem no - stram. Qui

se - des ad d́ex - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

Tu so - lus Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu.

in gló - ri - a De - i Pa - tris. A - men.

Gloria I • English Adaptation by Bruce E. Ford

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The organ accompaniment for the English version has not been completed.

In the meantime, we have included the Latin version by Henri Potiron.

Gloria.
IV

Gló-ri - a in ex - cél - sis Dé - o. Et in tér -

ra pax ho - mí - ni - bus bó - næ vo - lun - tá - tis. Lau - dá - mus te.

Be - ne - dí - ci - mus te. Ad - o - rá - mus te. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus tí - bi pró - pter má - gnam gló - ri - am tú - am.

Dó - mi - ne Dé - us, Rex cæ - lé - stis, Dé - us Pá - ter o -

mi - po - tens. Dó - mi - ne Fí - li u - ni - gé - ni - te Jé - su Chri - ste.

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The melody is in a minor key with a 4/4 time signature. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and single notes.

Dó - mi - ne Dé - us, A - gnus Dé - i, Fí - li - us Pá - tris.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

Qui tól - lis pec - cá - ta mún - di, mi - se - ré - re nó - bis. Qui tól - lis

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

pec - cá - ta mún - di, sú - sci - pe de - pre - ca - ti - ó - nem nó - stram.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

Qui sé - des ad dex - te - ram Pá - tris, mi - se - ré - re nó - bis. Quó - ni - am

Musical notation for the fifth system, featuring a treble and bass clef with a piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

tu solus sán - ctus. Tu só - lus Dó - mi - nus. Tu só - lus Al - tís - simus Jé - su Chri - ste.

Musical notation for the sixth system, featuring a treble and bass clef with a piano accompaniment. The melody continues with a similar rhythmic pattern. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

Cum Sán - cto Spí - ri - tu, in gló - ri - a Dé - i Pá - tris. Á - - - - - men.

Musical notation for the seventh system, featuring a treble and bass clef with a piano accompaniment. The melody concludes with a final cadence. The piano accompaniment maintains its steady eighth-note bass line and active treble line.

Sanctus I • Graduale Romanum

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IV. San - ctus, * San - ctus, San - ctus Dó - mi - nus

De - us Sá - ba - oth. Ple - ni sunt cœ - li et ter - ra

gló - ri - a tu - a. Ho - sán - na in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Ho - sán - na in ex - cél - sis.

Agnus Dei I • Graduale Romanum

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IV. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

mi - se - ré - re no - bis. A - gnus De - i, *

qui tol - lis pec - cá - ta mun - di : mi - se - ré - re

no - bis. A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

do - na no - bis pa - cem.