

62.47

PEONIES • IRIS • DAYLILIES



1954

CRIMSON GLORY (For Description See Page 55)

Flowers
From THE WILDS of MISSOURI"
ESTABLISHED 1885

GILBERT H. WILD & SON
Sarcoxie, Missouri

135 ACRES OF PEONIES—OVER 1000 VARIETIES!

PEONIES
Start on page 4



Gene, Mr. and Mrs. Allen Wild Looking Over a Peony Field

OZARKIANS Greet You -

New and old friends, once again with our best wishes for a grand year of gardening. It is always a pleasure to write to each of you through our catalog and our only regret is that we cannot write a personal note to each one.

From many gardening reports in different sections of the country, we realize that others have suffered from insufficient rainfall, as we, during the past two years. We could see clouds "boiling up" on the horizon this past summer, but they never reached us. After many hours which grew into days of worrying about the lack of water, we purchased an irrigation system for our large Peony fields. Upon the arrival of the equipment, we operated the system for 24 hours a day, seven days a week for several weeks. Although Peonies can survive a severe drought, the plants become weakened. By applying 1,000,000 gallons of water each 24 hours, we have held our plants at top quality for you. Our thoughts are "always the best in quality" for our customers.

We have built a complete stock of Daylilies of such well known hybridizers as Mr. LeMoine Bechtold, famous for his "spider" series of Daylilies, Mr. Carl Carpenter, Mr. Geddes Douglas and Mr. David Hall; and have on trial Daylilies of promise from Mr. Kenneth Smith, Staten Island, New York, and from Mr. James W. Terry, Hattiesburg, Mississippi.

At the Hemerocallis Society's national meeting in Chicago, Illinois, last July, people were simply "bowed over" by the delightful Daylily creations of Dave Hall. These creations consisted of shades of red, pink, yellow and bronze; and possessed such wonderful substance never before seen in the Daylilies. We were very fortunate to purchase the complete stock from Mr. Hall, and hope to have some to offer in the near future.

Disappointment comes to all, and ours came last summer when much of the Daylily stock from Geddes Douglas, Nashville, Tennessee, was lost in the postal system. Mr. Douglas has some grand new rose, purple and yellow Daylilies that we had hoped to list this year, but now we are working to build stock on these varieties.

Our fields were beautiful last year, but with many new varieties, display gardens and irrigation, we expect them to be even more beautiful this season. For a never-to-be-forgotten treat, plan to visit our fields when they are in full bloom. Iris reach peak bloom about May 12-15th, Peonies reach peak bloom around May 20-25th, and Daylilies start blooming the last of May with peak display the last of June and the first of July.

On the following pages of our catalog, we are happy to bring you some of the finest collections of Peonies, Iris and Daylilies that we have ever offered, and at great savings to you. Any one of them will enhance the beauty of your garden.

We want to thank all of you, both old and new customers, for your fine orders and hope to continue serving you in the future.

Yours for better gardening.

Allen J. Wild



JAP PEONIES
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TOKIO—Jap Peony
See Page 23



AZURE SKIES
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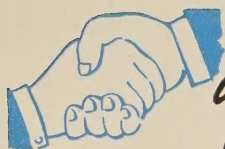
IRIS
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DAYLILIES
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BROWN EYED SUSAN DAYLILY
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Join Us -
AMERICAN PEONY SOCIETY
 Geo. W. Peyton, Sec.
 Rapidan, Va.
 Annual Dues \$5.00
AMERICAN IRIS SOCIETY
 Franklin Road,
 Brentwood, Tenn.
 Annual Dues \$4.00
 3 Years for \$10.50
THE HEMEROCALLIS SOCIETY
 Mrs. Daisy L. Ferrick, Sec.
 416 Arter Ave.,
 Topeka, Kansas
 Annual Dues \$3.00



New 1954 Introductions



OSAGE MAIDEN



OKLAHOMA

OSAGE MAIDEN 49-7 (McKeithan, 1954)

Each \$25.00

A lovely pastel for a choice spot in your garden! OSAGE MAIDEN has the excellent qualities of OKLAHOMA with the exception that its blooming season does not last quite as long. According to the color chart the petals are 407 Egyptian buff with the eye zone a deeper shade, the sepals are 6052 chrome-yellow and the throat is 605 chrome-yellow. OSAGE MAIDEN has good branching of scapes, producing 20 to 25 flowers per scape. The blooms measure 4 1/2-5 inches in width and do not fade in the hottest sun. Has profuse blooming qualities in the driest conditions, and excellent broad foliage for garden value. 36 to 39 in. M.L. Dor.

OKLAHOMA 49-6 (McKeithan, 1954)

Each \$25.00

An attention getter! ! ! For three years we have been watching OKLAHOMA and OSAGE MAIDEN from Mr. D. R. McKeithan, Bartlesville, Oklahoma, a critical Daylily judge and hybridizer, and our present first vice-president of The Hemerocallis Society. Our garden visitors have been drawn from across the garden to OKLAHOMA with its broad, ruffled petals and sepals of spanish-orange and majolica-yellow. The color chart shows the petals 10/1 spanish-orange with the eye zone a deeper shade, the sepals are 9/2 majolica-yellow and the throat is 9/1 tangerine-orange. OKLAHOMA produces beautiful, broad foliage; many scapes per clump with 15 to 20 flowers, each 5 1/2 inches in width, to each scape. The flowers keep extremely well in the very hottest sun. The last two summers have been excellent for testing the ability of Daylilies to retain their color. We have cut blooms of OKLAHOMA, placed them indoors during the day, and in the late evening compared them with those remaining in the sun, and we are happy to state that it is difficult for the average eye to note a degree of fading in the flower. OKLAHOMA started blooming in the latter part of July and we had flowers on the three-year-old clump until frost, which came extremely late in 1953. A grand performer in every way. 37 in. M.L. Dor.

MASSASOIT (White-Wild & Son, 1954)
Each \$30.00

V.E. S. Red. 30 in. A brilliant dark red Officialis hybrid from the cross of Richard Carvel x Officialis Anemoneflora Aurea Ligulata. The blooms are cupped; the habit and vigor of the plant are especially good. MASSASOIT is similar to Prof. Saunders' Challenger group in that the anthers are yellow with red stripes on the sides giving a unique appearance to the bloom. The carpels are green and hairy with pink tips; the filament is red. The foliage is particularly lovely when immature. The stems are very adequate to carry the blooms. Stock is limited.

CLAIRE DE LUNE (White-Wild & Son, 1954)

Each \$30.00

V.E. S. Yellow. 28 in. A ten petaled single Officialis hybrid, pale yellow, crinkled and rounded at the petal edges. Carpels pale and hairy with pink tips. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden. Only 10 plants for release this season. Please place your order early.

MASSASOIT



PEONIES

In our listing will be found some of the most noteworthy Peonies in commerce. Some of the most recent originations, as well as some of the outstanding creations that have stood the test of time and are presented for your consideration. All of the 1,400 varieties are not listed, for the reason stocks on some of these are limited and others that do not test out will be discarded. In our Peonies we are fortunate in having a very choice stock of the famous Nicholls and Kelsey varieties. Last fall we added several of Professor Saunders' new varieties.



A. B. C. NICHOLLS



ALESIA

A. B. C. NICHOLLS (*Nicholls, 1937*) (9.45) **Each \$3.00**
L. D. White F. White with a hint of pink and a decided orange glow at the base of petals. This origination will be eagerly sought after when better known.

ALESIA (*Lemoine, 1927*) (9.05) **Each \$5.00**
L. D. White. M.H. M.F. Full double flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.

A. B. FRANKLIN (*Franklin, 1928*) (9.51) **Each \$2.00, 3 for \$4.50**
L. D. Blush. F. A very bright flush when first opening, fading white. Very lovely flower of beautiful form that has a place with the finest Peonies produced. A Gold Medal winner and very worthy of that distinction. A very fine one but doubt it doing well in the South.

ADONIS (*Sass, 1930*) (8.73) **Each \$2.00**
L. M. D. Pink. Light pink with a yellow collar. One of the best and most beautifully colored of this type. Pale pink petals appearing suffused throughout the yellow collar. Stock scarce. Stems strong. This is really a fine one.

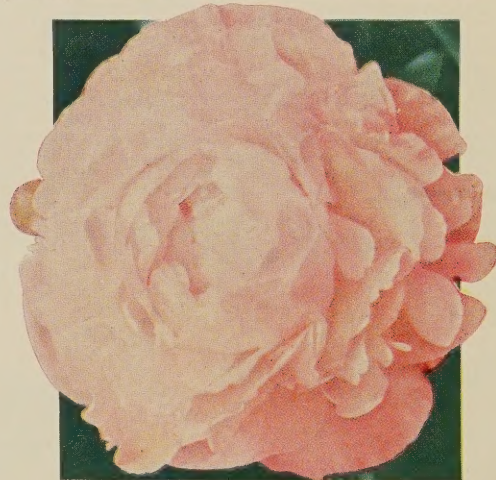
AERIE (*Bigger, 1948*) **Each \$4.00**
E.M. S.D. White. 30 inches. Cup shaped, very light pink, to white. Almost every flower has an eagle's nest of petals built up in the center and with a collar of yellow stamens surrounding it. Very good substance and medium green foliage. Outstanding.

ALBERTA KELSEY (*Kelsey, 1937*) **Each \$3.00, 3 for \$7.50**
E.M. D. Pink. V.F. Light rose-pink. Gold tipped petals interspersed among neatly cupped petals. Medium sized flowers. One flower is a bouquet. Combines beauty and a delightful perfume.

ALICE HARDING (*Lemoine, 1922*) (9.36) **Each \$1.50, 3 for \$3.50**
M. D. White. V.F. Very imposing appearance. Even rounded guard petals of delicate flesh-pink, flushed darker on the reverse, surrounding a cupped center of long, irregular petals of creamy white. Stems and foliage good. Fine French origination.

ANNE BIGGER (*Bigger, 1945*) **Each \$4.00**
L.M. D. Pink. This very large medium pink flower is very smooth in color and always opens. Very pretty buds, medium dark green foliage and strong stems.

ANNISQUAM (*Thurlow & Stranger, 1951*) **Each \$10.00**
M. D. Pink. N.F. Large globular blooms of tender pink which retain their coloring until the petals fall. The petals are broad and rounded, forming a cupped-shaped flower of smooth attractive appearance. Good both as a cut flower and for garden use.



ALMA HANSEN

ALMA HANSEN (*Cooper, 1946*) **Each \$15.00**
L. D. Pink. T. No F. Full rose type, petals large and evenly placed. Strong stems. Foliage large, smooth and growing far down on the stems. Color—flesh deepening to the center. Flowers hold up unusually long. Not quite as pink as picture shows. In fact, it has flesh center fading to white at edges. With age fades almost white. Formerly called PINK O' DAWN. This is another contest prize winner.

We Send Quality Roots

Standard 3 to 5-eye Peony divisions, which is the best size to plant; fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the prices asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

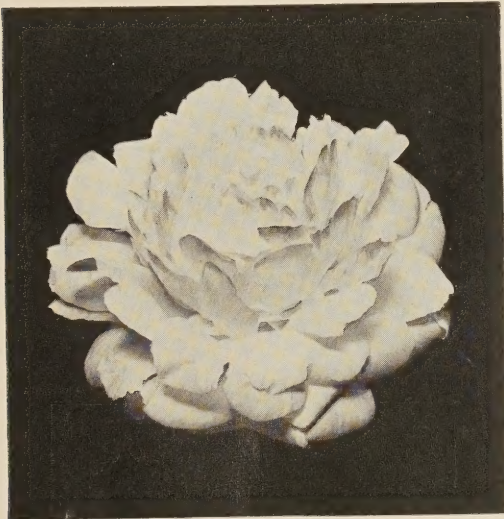
NOTICE: Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

Planting Instructions Included with Each Shipment



ANDY

- ANDY** (*Auten, 1936*) Each \$2.00, 3 for \$4.50
 M. D. Red. This is one of the best reds in our opinion. Medium to dark in color. It is a good grower and a heavy producer of flowers. A center of attraction among our red flowers here.
- ARMANCE DESSERT** (*Doriat, 1929*) (8.75) Each \$2.00
 L.M. D. Pink. N.F. Very lovely flesh-pink.
- AUGUSTE DESSERT** (*Dessert, 1920*) (8.7) Each \$1.00
 L.M. D. Pink. Each petal edged with narrow, light border. Flower lightens in color from dark pink to a much lighter shade. Very attractive.



ANN COUSINS

- ANN COUSINS** (*Cousins, 1946*) Each \$60.00
 L.M. D. White. M.H. R.F. Full double pure white with rose fragrance. Flower medium to large in size. The open flower needs some support. The foliage is large. The plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. We think ANN COUSINS to be one of the three best new Peonies. Blooms from 2-year-old divisions won the best flower of the Greater Kansas City, Missouri, Iris and Peony Show; and won first place in the Amateur Specimen Division of the National Peony Show at Lake Mohawk, New Jersey, 1952. From the results in the 1952 shows from 2-year-old divisions, we predict that ANN COUSINS will be a constant winner at the shows in the future.

- AUTEN'S PRIDE** (*Auten, 1933*) (9.18) Each \$2.00
 L. D. Pink. M.H. R.F. Light pink with lavender shades. Large bloom, sure to open. Stems stiff; a strong grower. Excellent.
- BALL O' COTTON** (*Franklin, 1920*) (8.8) Each \$1.00, 3 for \$2.50
 L.M. D. White. F. Petals incurved, overlapping at first, forming a large, compact white ball. Later, the enormous outer petals unfold and the evenly graduated inner petals form a rose-like center of crisp texture. Strong stems, foliage good.
- BARONESS SCHROEDER** (*Kelway, 1889*) (9.0) Each \$1.00
 L.M. D. White. T. F. A double white tinted flesh-pink. This pink will disappear as flower opens, leaving it a pure white. Strong stems and one of the best cut flowers we have. Much in demand.
- BEATRICE A. CARTWRIGHT** (*Brethour*) (N.R.) Each \$4.00
 L.M. D. Pink. M.H. N.F. Fully double. A very pleasing light pink of good size. Strong sturdy stems. New and little known.
- BEN COFELD** (*Kelsey, 1934*) Each \$1.50
 M. D. Pink. Like Mons. Jules Elie; very large petals, closely packed and set in edgeways. Almost ball-shaped. Heavy stems. Shorter outer petals.
- BERT SHAYLOR** (*Shaylor Seedling*) Each \$2.00
 (Never introduced by him). L.M. D. Pink. Good sized flowers, fine stems. Good medium pink. Vigorous.
- BETTER TIMES** (*Franklin, 1941*) Each \$2.00
 L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.
- BETTY BLOSSOM** (*ThurLOW, 1925*) (8.9) Each \$1.00
 L.M. D. White. Outer petals white slightly tinted yellow, center ring of short petals heavily edged yellow. Effect, soft yellow.
- BETTY CALVERT** (*Nicholls, 1950*) Each \$30.00
 M. D. Blush. M.H. M.F. Very large, rather flat blooms with very wide petals. Exquisite coloring of blush fading to white. Good stems.
- BIG BEN** (*Auten, 1943*) Each \$5.00
 E. D. Red. T. F. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to give promise as a most valuable addition to the list of commercial cut flower reds. Especially good in the South.
- BLACK WARRIOR** (*Nicholls, 1941*) (N.R.) Each \$4.00
 M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. A most interesting introduction. This is a very fine dark red. Stock very limited. One of the best dark Peonies.
- BLANCHE ELIE** (*Dr. F. G. Brethour, 1934*) Each \$2.00
 M. D. White. F. White guards, pale yellow collar turning white. Often shows red markings. A very fine flower. This is very similar in form to Mons. Jules Elie. Stock scarce.
- BLANCHE KING** (*Brand, 1922*) (8.9) Each \$3.00
 V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.



BLUSH

- BLUSH** (*Nicholls, 1941*) Each \$3.00
 M. D. Blush. Here is a Peony that is unusually attractive and appealing to the eye. The delicate flush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all. Colors hold well.

Peonies Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	N.—short	E.M.—early mid-season	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late mid-season	S.D.—semi-double
R.F.—rose fragrance		M.—midseason	(N.R.)—not rated
V.F.—very fragrant		V.E.—very early	
		V.L.—very late	

PEONIES

- BLUSHING BEAUTY** (*Franklin, 1931*) (8.92) Each \$2.00
L. D. Pink. 36 inches. F. Large full rose type, pale pink with good stems. A good grower and free bloomer.
- BUFFALO GIRL** (*Kelsey, 1934*) Each \$1.00
L. D. Pink. Wine, or very deep pink color, shading to white at tips of petals. Good stiff stems. Huge blooms.
- CAPTAIN KIDD** (*Auten, 1934*) Each \$1.00
M. S.D. Red. T. Dark red semi-double, rich with purple. Large, nearly full double. Color holds except in extreme heat.



CATHIE ANN

- CATHIE ANN** (*Auten, 1942*) Each \$4.00
L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage. We like this one very well.
- CATHERINE CRAIN** (*Nicholls, 1948*) Each \$25.00
E.M. D. Pink. T. V.F. Glowing light pink of exquisite tint fading white. Wide petals, perfect rose shape. Very large blooms of lasting substance. Robust and floriferous. Strong stems.
- CHEROKEE** (*Franklin, 1931*) (8.50) Each \$2.00
L. D. White. Though having no stamens this flower opens up more like a semi-double, being very large and flat with flowers blush-white resembling the well known Rose of the same name. It is an excellent garden flower.
- CHERRY HILL** (*Thurlow, 1915*) (8.6) Each \$2.00
E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.
- CHESTINE GOWDY** (*Brand, 1913*) (8.4) Each \$1.00
M. D. Pink. V.F. Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson.
- CLEMENCEAU** (*Dessert, 1920*) (8.5) Each \$2.00
L.M. D. Carmine. V.T. F. Inner surface of petals rich glowing rose-pink; large; compact, globular form, a little thin at the collar, developing a very flat crown packed full of small petals arranged in rose form; slight tea-rose fragrance. Free-blooming; strong grower; well furnished with dark green foliage. A bold handsome bloom of striking color; extra good for landscape effects. Usually opens better than most late varieties.
- CORAL ISLE** (*Kelsey, 1939*) Each \$3.00
L. S.D. Pink. Real coral color. Makes a striking color splash. Nothing like it in the garden. A real break in Peony color that everyone admires.
- CORAL QUEEN** (*H. P. Sass, 1937*) (N.R.) Each \$1.00
L. D. Pink. S. Low growing, rose type, blush-pink, slightly deeper in center. Not nearly so deep a pink as name would indicate. A very outstanding flower in its color.
- CORNELIA SHAYLOR** (*Shaylor, 1919*) (9.1) Each \$1.50
L. D. Pink. T. A light pink that gradually fades to an almost pure white with a greenish tint at the base of the petals. The plant is strong with stems that carry the flowers erect. Although a late variety it opens well.
- DAISY SHERK** (*Kelsey, 1938*) Each \$3.00
M. D. Pink. Large, flesh-pink. Open center of light pink. Outer petals flesh-white. Large bowl-shaped flowers. Unusual in form and color combination. Quite attractive.

- DAVID HARUM** (*Brand, 1907*) (8.4) Each \$1.50
M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut flower variety.
- DEER CREEK** (*Bigger, 1952*) Each \$7.00
D. Pink. The color is a smooth shade of medium pink with a slight lavender cast. The flower is cup-shaped with a collar of petals around the middle of the flower that are white intermixed or tipped with the major color of the flower. The center of the cup tends to be white also. This is a good cut flower and keeps well in cold storage. Won honorable mention as a seedling.
- DENIS DEBATENE** (*Doriat, 1926*) (8.6) Each \$2.00
M. D. Pink. M.H. R.F. A large pink with a globular center of shorter petals of the same color mingled with lighter ones, with some petaloids of salmon-pink. Strong stems.
- DIADEM** (*Franklin, 1931*) (8.95) Each \$2.00
L. D. Pink. 32 inches. F. Large cup shape, dark pink. Stiff stems with foliage to the ground. H.M., A.P.S., Duluth, 1930. Silver Medal, St. Paul, 1934.
- DIANA** (*H. P. Sass, 1930*) (8.85) Each \$2.00
L. D. White. T. M.F. Outer petals are blush-pink with pink cast in center. Yellow under-glow. Total effect white. Not too full. Flower large and of good form. Bud is pink with red markings on outer petals.
- DIXIE** (*Franklin, 1931*) (8.64) Each \$2.00
L. D. Red. 34 in. Very dark red, bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.
- DR. J. H. NEELEY** (*Good & Reese, 1930*) (9.27) Each \$2.00
M. D. White. F. White with a blush tint. Strong grower and a splendid variety for any collection. Stock limited.
- DR. O. M. SKINNER** (*Kelsey, 1936*) Each \$2.00
L.M. D. Pink. Medium size, shell-pink. Symmetrical and very lovely.
- DULUTH** (*Franklin, 1931*) (9.03) Each \$2.00
L. D. White. 36 inches. F. Large, rose type, pure white blooms borne on good stiff, stems. A very vigorous grower with fine foliage of a deep, rich green. Makes a fine landscape specimen plant, as the flowers are held high and erect under all conditions.
- EDITH E. GUMM** (*Gumm, 1930*) (8.70) Each \$5.00
M. D. Pink. An immense flower of medium light pink on extra strong stems. Very large foliage.
- EDULIS SUPERBA** (*Lemon, 1824*) Each \$1.00; 3 for \$2.50
E. D. Pink. V.F. Bright pink. Fine flower, full high-tufted center. Good grower; good cut flower variety.
- EL CAPITAN** (*Auten, 1937*) Each \$1.50
L.M. S.D. Red. T. Very large light red semi-double, showing some purple. Loose petaled but high built, stiff stems. Showy and much admired. Strong grower.
- ELLA CHRISTIANSEN** (*Brand, 1925*) (9.0) Each \$2.00
L.M. D. Pink. F. No matter how many Peonies you have already planted, you will find this a worthy addition. The color is a pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower first opens cup shaped and then assumes a flat posture. Most dependable.



DORIS COOPER

- DORIS COOPER** (*Cooper, 1946*) Each \$30.00
L. D. Pink. T. Very light pink. Good stems. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A.P.S. and other high honors.

ELSA SASS (*H. P. Sass, 1930*) (9.46) Each \$3.00
 L. M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. Does well everywhere, and is an outstanding favorite with all who grow it and a consistent winner at shows. Another "must have."

ERNEST HUTCHINSON (*Kelsey, 1935*) Each \$4.00
 L. D. Pink. Rose-pink; large 8-inch bloom. Row of broad petals open horizontally below a high built ball of closely packed, finely cut petals, twisted and intertwined in a compact ball.

EVENING STAR (*Sass, 1937*) (9.50) Each \$2.00, 3 for \$4.50
 L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun. Good cut flower.

EXOTIC (*Kelsey, 1936*) Each \$2.00
 M. S. D. Pink. Rose-pink petals shading lighter toward tips. Flowers very unusual and attractive. The semi-double flat flowers look oriental. It is different, and instantly catches the roving eye.

EXQUISITE (*Kelway, 1912*) (8.5) Each \$1.00, 3 for \$2.50
 M. S. D. Pink. F. Beautiful cherry-rose, showing golden anthers in the center. Petals tipped with white. Very large flowers.

FANNY CROSBY (*Brand, 1907*) Each \$1.50
 E. D. Yellow-pink. An early yellow Peony with pink guard petals. The plant is strong and thrifty and very floriferous. If cut when first opening the flowers will hold the yellow color; otherwise they fade to a white.

FASCINATION (*Brethour, 1936*) (N.R.) Each \$2.00
 M. D. White. T. F. Creamy white double, medium size flowers. Rather fluffy. Excellent stems and foliage, making a fine plant.

FELIX CROUSSE (*Crousse, 1881*) (8.4) Each \$1.00, 3 for \$2.50
 M. D. Red. M.H. A dependable, attractive red that has given satisfaction for many years. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson, of even tone and silky luster.



FESTIVA MAXIMA

FESTIVA MAXIMA (*Miellez, 1851*) (9.3) Each \$1.00, 3 for \$2.50
 E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. This variety was originated years ago, but its sterling qualities of growth and blooming make it most desirable.

FONTENELLE (*Rosenfield, 1916*) Each \$1.00; 3 for \$2.50
 M. D. Red. T. Medium to dark red on nice stems. Makes a fine cut flower variety.

FOOTLIGHTS (*Kelsey, 1938*) Each \$2.50
 M. D. White. A large, double Mons. Jules Elie type. Broad, pure white, outer petals surrounding a closely packed ball of narrow overlapping entwined petals, enlivened by a golden glow that shines through from the depths. Total effect, a soft golden glow.



FLORENCE ELLIS

FLORENCE ELLIS (*Nicholls, 1948*) Each \$50.00
 M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. FLORENCE ELLIS is a finer pink than this picture shows it to be. There is no orange color to the flower. It is a true lively pink.

FRANCES HERNDON (*Pfeiffer, 1932*) Each \$1.00, 3 for \$2.50
 M. D. Pink. M.T. F. Deep rose, yellow stamens showing through the petals. Free bloomer.



FRANCES WILLARD

FRANCES WILLARD (*Brand, 1907*) (9.1) Each \$1.00, 3 for \$2.50
 L. M. D. White. Opens blush-white, changing to pure white. Has occasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand seedlings.

PEONIES

- FRANCOIS ORTEGAT** (*Parmentier, 1850*) Each \$1.00, 3 for \$2.50
L.M. D. Red T. N.F. A deep purplish crimson of semi-rose type, with golden stamens; medium size; blooms freely.
- FRANKIE CURTIS** (*Vories, 1924*) (9.3) Each \$2.00
M. D. White. F. A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Elie."
- FRANKLIN'S PRIDE** (*Franklin, 1931*) (9.45) Each \$3.00
L. D. Pink. 38 inches. F. Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer. Much admired. An improved Walter Faxon.
- GALENA** (*Auten*) Each \$1.00
L. D. Pink. T. No.F. An entirely new shade, mulberry, or maybe very deep rose. Bomb type, on stiff stems, with low foliage; a perfect plant for commercial cut flowers, much admired by many people. Has exceptional substance. Recommended for the northern half of the Peony belt only.
- GARDEN PRINCESS** (*Neeley, 1930*) (9.1) Each \$1.00
M. D. Pink. T. A rich silvery soft light pink. Golden stamens in center add charm to the flower.
- GEORGE J. NICHOLLS** (*Nicholls, 1948*) Each \$30.00
V.L. D. White. V.T. Creamy white with strong amber under-glow, deepest at center. Color similar to Solange. Wide petals, perfect rose shape. Huge refined blooms. Strong stems.
- GLEAM OF GOLD** (*Sass, 1937*) Each \$1.00
M. D. White. White with a broad yellow collar, creating an exquisite combination of gold and white.
- GLORIANA** (*Neeley, 1918*) (9.06) Each 1.00
L.M. D. Pink. V.T. Large pink. Well formed.
- GOLDEN DAWN** (*Gumm, 1923*) (8.43) Each \$1.50, 3 for \$3.50
L.M. D. White and yellow. White guards and bright yellow center. Stems excellent. One of the best "near yellows." Anemone type.
- GOVERNOR FULLER** (*Thurlow & Stranger, 1930*) Each \$1.00
L. D. Pink. F. Large globular flowers of flesh-shell-pink, shading somewhat deeper toward the center with a cupped effect.
- GRACE KELSEY** (*Kelsey, 1935*) Each \$2.50
M. D. Pink. F. A bewitching shade of pink. Flowers large and holds color well. Good stiff stems, holding the flowers perfectly erect. Mr. Kelsey named this variety in honor of his wife and if it was not a good Peony it would not have received that honor.
- GRACE LOOMIS** (*Saunders, 1920*) (9.20) Each \$1.00
L. D. White. F. A very handsome, large white with lemon tints reflected in the center.
- GROVER CLEVELAND** (*Terry, 1904*) (8.2) Each \$1.00
L. D. Red. Large perfectly formed flowers of deep crimson. Deserves a higher rating.



HANS P. SASS

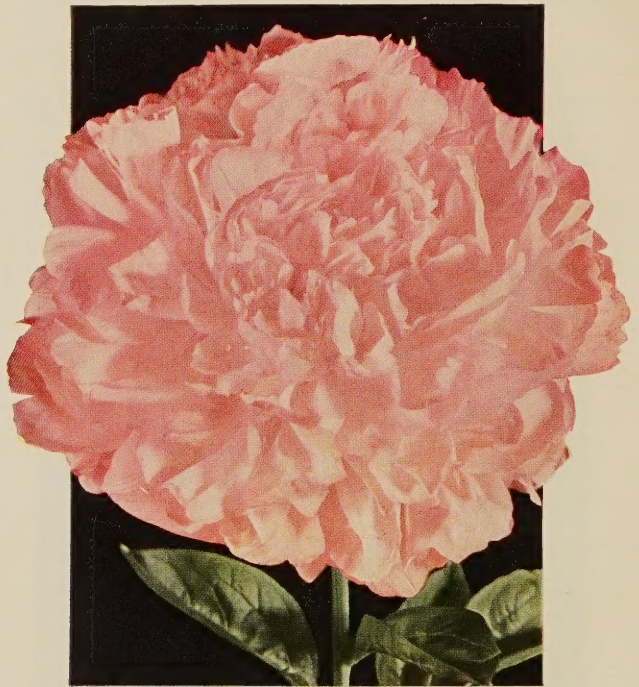
- HANS P. SASS** (*H. P. Sass, 1939*) (9.19) Each \$1.50, 3 for \$3.50
L. D. White. Mr. Sass has brought out some outstanding Peonies, and when he selected one to bear his name it is quite evident it must have been desirable in every way. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow that is indescribable with words. Must be seen to fully appreciate its beauty and refinement. Consistent and free bloomer.

- HANSINA BRAND** (*Brand, 1925*) (9.04) Each \$3.00, 3 for \$7.50
L. D. Pink. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. As the flowers fade they resemble a perfectly formed specimen of Solange; it never fails to produce fine flowers. A "must have" for any fine planting of Peonies.

- HARGROVE HUDSON** (*Wild & Son, 1949*) Each \$5.00
E.M. D. Pink. M.H. F. This is the first Peony we have ever introduced. We think it quite good. Hargrove Hudson is a soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.

- HARRY F. LITTLE** (*Nicholls, 1933*) (9.42) Each \$2.00
L. D. White. Very large white with a faint blush of pink in the inner petals. When at its best a faultless flower. Awarded the Gold Medal of the American Peony Society for excellence. This variety not as well known as it should be. Stock has been scarce.

- HATTIE BAKER** (*Wright, 1935*) Each \$1.50
L.M. D. Red. Fully double medium red.



HAZEL KINNEY

- HAZEL KINNEY** (*A. M. Brand, 1925*) (9.0) Each \$1.00, 3 for \$2.50
L.M. D. Pink. M.H. F. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Clean, light green foliage.

- HENRY AVERY** (*Brand, 1907*) (8.8) Each \$1.00
L. D. Pink. M.F. Large. Guards and well defined crown a bright, light pink with a collar of creamy petals tinted yellow at base. Good stems and foliage.

- HENRY SASS** (*Inter-State, 1948*) Each \$1.50
L.M. D. White. T. Large pure white, high built, perfect form; truly magnificent. Strong stems, healthy grower, and a free dependable bloomer every year.

- HENRY WEBSTER** (*Franklin, 1928*) (9.13) Each \$2.00, 3 for \$4.50
L.M. D. Red. 36 inches. R.F. Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high. One of the sweetest we know.

- HERMIONE** (*Sass, 1932*) (8.8) Each \$1.00, 3 for \$2.50
L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color. Truly a beautiful flower.

HIAWATHA (*Franklin, 1931*) (8.85) Each \$1.50

L. D. Red. 36 inches. Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous. Very attractive form, a very good red.

HIGHLIGHT (*Auten-Wild & Son, 1952*) Each \$8.00

L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. We have tested this for a number of years and can find no fault in this lovely red flower. Good stem. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

IDEAL (*Franklin, 1931*) (8.90) Each \$2.00

L. D. Pink. 34 inches. F. Very large, full rose type, dark pink. Stiff stems with good foliage; grand. A real dark pink.



INSPECTEUR LAVERGNE

INSPECTEUR LAVERGNE (*Doriat, 1924*) (8.67) Each \$1.50

E. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight. A very pleasing addition to our list of reds.

IOLA PINK (*Kelsey, 1937*) Each \$1.00

M. D. Pink. Medium color. Guards large and cupped, reflexing as the flower opens more fully.

IRENE JONES (*Franklin, 1946*) Each \$2.50

M. D. Red. Rose type dark red; similar to Phillippe Rivoire but earlier. Strong grower and good bloomer.

IRVING FLINT (*Kelsey, 1935*) Each \$3.00

L.M. D. Pink. V.F. Resembles Le Cygne in form. Medium sized bloom. Light green foliage. Holds form and color remarkably well. Rich both in color and odor.

IRWIN ALTMAN (*Kelsey, 1940*) Each \$6.00

M. D. Red. V.F. A very fine, clear glowing light red unlike any other red. Good form and pleasing color. Mr. Kelsey was justly proud of this origination. Petals symmetrically arranged. Color is very distinctive and formation is most desirable. Stock limited.

JAMES PILLOW (*Pillow, 1936*) Each \$3.00

L. D. Pink. V.T. Strong stems; opening light pink with a distinctive flower. Introduced by W. F. Christman.

J. C. NICHOLLS (*Nicholls, 1948*) Each \$50.00

M. D. White. T. V.F. White with glowing pink center, lighted by strong greenish yellow under-glow. Beautiful shape. Huge but chaste and defined. Lasting substance. Very strong stems. Robust grower and free bloomer.

JEANNOT (*Dessert, 1918*) (9.2) Each \$1.00, 3 for \$2.50

L. D. Pink. Large, imbricated cup-shaped flower of perfect form, color flesh-pink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring.

JOHN C. DUGAR (*Home Garden Co., 1937*) Each \$1.00

L. D. Pink. T. Large deep rose-pink flower of good form and color. Good stems.

JOHN M. GOOD (*Welsh, 1921*) (9.3) Each \$1.00

M. D. Pink. T. V.F. Outer petal very pale pink at first, shading to ivory-white or pure white in the center illuminated by a yellowish tint in the depths of the flower. Vigorous, stiff stems.

JUDGE BERRY (*Brand, 1907*) (8.6) Each \$1.00, 3 for \$2.50

E. D. Pink. M.H. M.F. Very large and double, light rose-pink of an even shade with flesh tones in center, brightened by vivid yellow stamens in center and collar of flower.



JESSIE GIST

JESSIE GIST (*Nicholls-Wild & Son, 1953*) Each \$40.00

M. D. Pink. M.H. N.F. Nicholls seedling No. 424. Cross between Marie Crouse and Spring Beauty. Lightly marked. This is a very lovely medium pink, fully double with nice form. Mrs. Byron Gist of Amarillo, Texas, selected this as the nicest of all our seedlings to carry her name.

JUDGE SNOOK (*Good & Reese, 1930*) (9.23) Each \$3.00

L.M. D. Pink. A pale light pink to white variety that is one of the worth-while originations as indicated by its rating. The bloom is large and by some it is listed as cream-white; this is the result of fading of the true color when first opening.

JUDY BECKER (*Sass, 1941*) Each \$4.00

L. D. Red. S. Full rose rich dark red. Those who grow this state it is one of the finest of all reds.

JUNE DAY (*Franklin, 1920*) (9.0) Each \$1.50, 3 for \$3.50

M. D. Pink. M.H. F. A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, and rose type. The plant is free flowering, good stems and foliage. A striking show flower and a fine variety in the field.



J. C. LEGG

J. C. LEGG (*Wild & Son, 1950*) Each \$2.00

M. D. Yellow-white. M.H. Large bomb type flower with a lovely yellow cast when first open. The flower reminds one of a large mum with every other petal in the bomb, yellow in color when first open. As the flower ages, we are sorry to say, the yellow fades into white. It is a heavy bloomer and has attracted considerable attention. Collar around the bomb is white. This flower shows more yellow than any other double we are growing to date.

PEONIES

KANSAS (*Bigger, 1941*)

Each \$7.00

E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is clean and dark green and the plant has always been healthy. The flower is full double with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut-flower. American Home Medal Winner. Won best flower of 1950, National Peony Show.

KARL ROSENFELD (*Rosenfield, 1908*) (8.8) Each \$1.00, 3 for \$2.50

L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety, and a show flower.

KATHERINE HAVEMEYER (*Thurlow, 1921*) (9.0) Each \$1.50

L. D. Pink. M.H. F. A large fresh pink of true rose type. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is vigorous with strong, graceful stems.

KAW VALLEY (*Bigger, 1944*) Each \$4.00

M. D. Red. Very dark red that holds its color. Blooms very large, but stems stiff, holding bloom erect. Dependable bloomer.

KELWAY'S GLORIOUS (*Kelway, 1909*) (9.56) Each \$2.00, 3 for \$4.50

E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. A Peony that is much sought after.

KELWAY'S QUEEN (*Kelway, 1909*) (8.8) Each \$1.00, 3 for \$2.50

L.M. D. Pink. T. A large, compact, rose type flower of uniform mauve, with center flecked crimson. A strong grower, very profuse bloomer. A great show flower.

LADY ALEXANDRA DUFF (*Kelway, 1902*) (9.1) Each \$1.50

E.M. D. Pink. F. An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. Central petals touched with carmine. A beautifully formed flower; very floriferous; very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.



LADY KATE

LADY KATE (*Vories, 1924*) (8.85) Each \$1.50

V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose-type, on straight stems. The color is a sparkling Paul Neyron pink and is much admired by all.

LA FRANCE (*Lemoine, 1901*) (9.0) Each \$1.50

V.L. D. Pink. F. A uniform apple-blossom-pink with crimson splashed on the guards. The flower is unusually large, true rose type. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower.

LAKE O' SILVER (*Franklin, 1920*) Each \$2.00

M. D. Pink. Light pink, silver tipped; golden anthers prominent throughout flower, central petals dark pink. Very scarce.



LOUIS JOLIET

LOUIS JOLIET (*Auten, 1929*) (9.00) Each \$2.00

E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.

LA LORRAINE (*Lemoine, 1901*) (9.17) Each \$2.00

M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.

LA PERLE (*Crousse, 1886*) (8.5) Each \$1.00

M. D. Pink. F. Large, light old rose-pink. Slightly darker toward center. A most dependable variety. Fine show flower.

LAST ROSE (*Sass, 1930*) (8.93) Each \$1.50, 3 for \$3.50

L. D. Pink. F. Deep pink, one of the latest to bloom in the garden, carrying the season several days beyond normal.

LAURA VORIES (*Vories, 1924*) (8.82) Each \$1.50

L.M. D. Blush. M.H. Large white guards surrounding a globular center of blush-pink with a thread-like crimson edge on some petals and a golden light in the collar. The flower is borne on good stems.

LE CYGNE (*Lemoine, 1907*) (9.42) Each \$2.00

E. D. White. M. F. One of the highest rated whites; tinged ivory when opening. Foliage large, dark green. For years this was the highest rated Peony. Will be found in any large planting.

LIGHTS OUT (*Kelsey, 1934*) Each \$2.00

L. D. Pink. Large, rose-pink. The very last to bloom in the garden. Due to its lateness the Peony season is lengthened.

LILLIAN GUMM (*Gumm, 1921*) (8.95) Each \$1.00, 3 for \$2.50

L.M. D. Pink. F. A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A reliable bloomer. Strong stiff stems.

LILLIAN WILD (*Sarcoxie Nur., 1920*) Each \$2.00, 3 for \$4.50

L. D. White. Lovely, delicate, flesh-pink, becoming white, very large, compact rose type. Mr. Peyton said of Lillian Wild "Long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it." Won First Class Certificate here at the 1950 National Show.

LOIS KELSEY (*Kelsey, 1934*) Each \$1.00

M. D. White. A flat flower with long, narrow, deeply cut petals extending from the center line like rays of sun. Something out of the ordinary if you prefer odd Peonies, as it is distinctly unusual.

LONGFELLOW (*Brand, 1907*) (9.0) Each \$1.00, 3 for \$2.50

M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration. Free bloomer.

LOREN FRANKLIN (*Franklin, 1931*) (9.08) Each \$2.00

L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.

LOTTIE DAWSON REA (*John L. Rea, 1939*) Each \$5.00

M. D. Pink. A very trim flower of light pink with exquisite tints. Received Honorable Mention Certificate of the A.P.S. Stock scarce and too new to be officially rated. We believe this one will make a real cut flower variety.

LULU LITTLE (*Little, 1938*) Each \$1.50

L.M. D. Pink. Light in color. Mr. Little, who originated this variety was one of our most able Peony authorities and a noted judge of Peonies, selected this variety from his seedlings and gave it his daughter's name; something he would not have done had the Peony not possessed real merit. Stock very limited.

- LUXOR** (*Sass, 1933*) (8.77) **Each \$2.00**
E. D. White. M.H. An immense white with true bomb center of pale yellow fading white at once. Good stems.
- MAJESTIC** (*Andrews, 1932*) (8.79) **Each \$3.00**
L. D. Pink. F. Very large, rather flat flower with large rose-like petals. Rose-pink of an even tone. Often outstanding.
- MAMAN MILLET** (*Millet, 1924*) (8.79) **Each \$3.00**
M. S.D. Pink. A very large flower, often immense, with rather bending stems and distinctive foliage. Its coloring is exquisite in its soft pink guard petals with a center of white tinted pink and many yellow stamens.
- MAMMOTH ROSE** (*Franklin, 1940*) **Each \$2.00**
M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.
- MANDARIN** (*Auten, 1933*) **Each \$1.00**
E. D. Red. Dark red bomb. Might show too much purple some years, but well worth trying. Fine stem.
- MANITOU** (*Andrews, 1923*) (8.70) **Each \$2.00**
M. D. Pink. S. Large, flesh-pink. Strong stems.
- MARIE CROUSSE** (*Crousse, 1892*) (8.9) **Each \$1.00, 3 for \$2.50**
M. D. Pink. F. A delicate shell-pink bordering on salmon. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks.
- MARY JACQUIN** (*Verdier*) (8.3) **Each \$1.50**
M. D. White. M.H. Loose, large variety. Guard petals are broad and white, enclosing an almost perfect white Waterlily center that is very attractive and appealing. Delightful.
- MARILLA BEAUTY** (*Kelsey, 1940*) (N.R.) **Each \$4.00**
L.M. D. White. A large blush-white of bewitching loveliness. A bloomer of rare charm. The blush coloring is more pronounced toward the center of bloom, radiating to a lighter shade. It's just one of those varieties you feel that you must have in the garden. A wonderful show bloom that will hold its own with the elite of the Peony world. The broad petals have wonderful substance.
- MARTHA BULLOCH** (*Brand, 1907*) (9.1) **Each \$2.00, 3 for \$4.50**
L.M. D. Pink V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.
- MARTHA SHARP** (*Nicholls, 1949*) **Each \$30.00**
M. D. Pink. M.H. Medium pink. Full double, clear rose-pink with occasional light markings on the petals, which are wide and of lasting substance. Strong grower and free bloomer.
- MARY AUTEN** (*Auten, 1933*) (9.41) **Each \$1.50**
L. D. White. M.H. F. This is a flesh-white Peony of much merit. Mr. Auten considers this one of the best of his many originations and named it in honor of his daughter. Fine stem; sure opener.
- MARY BRAND** (*Brand, 1907*) (8.7) **Each \$1.00, 3 for \$2.50**
M. D. Red. A large rose type bloom of dark, clear crimson showing a very brilliant sheen with very few yellow stamens buried in the collar. A very fine red.
- MARY B. VORIES** (*Vories, 1924*) (9.07) **Each \$1.00**
M. D. White. F. Large creamy white. Excellent.
- MARY EASTMAN** (*Franklin, 1940*) **Each \$1.50**
L. D. Rose. T. Large, creamy rose, perfect form.
- MATILDA LEWIS** (*Saunders, 1921*) (9.0) **Each \$2.00**
M. D. Red. A large, loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier.
- MAUD RICHARDSON** (*Hollis, 1904*) (8.5) **Each \$1.00**
V.L. D. Pink. M.F. Large to very large, rose-pink with a flesh-pink undertone which is more pronounced at base of petals. Excellent stems and foliage.
- MAY CORBIN** (*Kelsey 1934*) **Each \$1.00**
M. D. Pink. T. F. Very deep pink. Medium size, wiry stems. High built crown. Large flowers.
- MEL GEDGE** (*Kelsey, 1937*) **Each \$2.00**
E.M. D. White. For those who like bigness, this flower satisfies that ambition. A huge, milk-white double that unfolds into a charming globe of loveliness. Rarely do you see such size and beauty so skillfully combined.
- MILADY** (*Franklin*) **Each \$1.50**
M. D. Pink. Fully double, fine light, very bright pink.
- MILDRED MAY** (*Murawska, 1943*) (N.R.) **Each \$2.00**
M. S.D. White. T. Medium size with flowers of purest white petals arranged in alternate rows with yellow stamens. The stems are up-standing with foliage of the best. It usually blooms in clusters and makes a bouquet of surpassing beauty. Grand for the garden, for the house and other arrangements.
- MILTON HILL** (*Richardson, 1891*) (9.0) **Each \$1.00**
L. D. Pure lilac-rose. Large, compact, globular flower, rose type, delicate and beautiful coloring.
- MINERVA** (*Sass, 1930*) (8.94) **Each \$1.50**
L. D. White. M.H. Large symmetrically formed flowers of white with a hint of pink. Stems good. A very good Peony.



MARY E. NICHOLLS

MARY E. NICHOLLS (*Nicholls, 1941*) **Each \$4.00, 3 for \$10.00**
L.M. D. White. This variety too recently introduced to be officially rated. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.



MINUET

MINUET (*Franklin, 1931*) (9.19) **Each \$2.00, 3 for \$4.50**
L.M. D. Pink. V.T. It richly deserves this rating. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities. Has received numerous awards and has truly outstanding merit.

PEONIES



MINNIE SHAYLOR

MINNIE SHAYLOR (*Shaylor, 1919*) (8.9) Each \$1.50
M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

MISS INNOCENCE (*Kelsey, 1935*) Each \$1.00
E.M. D. White. F. Flesh-white flowers. Dainty 7-inch blooms, loosely formed. Broad outer petals becoming smaller and incurved as they reach the center bloom. Perfectly formed.

MME. DE. VERNEVILLE (*Crousse, 1885*) Each \$1.00, 3 for \$2.50
E. D. White. T. M.F. The flowers are large and full, pure white with some of the center petals edged red. Strong stems, ideal for cutting. Very profuse bloomer.

MME. EMILE DEBATENE (*Doriai, 1927*) (8.75) Each \$2.00
M. D. Pink. T. One of the brightest and most brilliant of all pink Peonies. The plant has stiff stems that hold the flowers erect. This deep pink holds its color well and no one will be disappointed in this excellent variety.



MONS. MARTIN CAHUZAC

MONS. MARTIN CAHUZAC (*Dessert, 1899*) (8.8) Each \$2.00
M.D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

MME. JULES DESSERT (*Dessert, 1909*) (9.4) Each \$1.00, 3 for \$2.50
L.M. D. White. Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies.

MOLLY PITCHER (*Auten, 1941*) Each \$1.00, 3 for \$2.50
L.M. D. White. S. R.F. A large white double opening pale flesh; a show flower. Substance extra, opens well.



MONS. JULES ELIE

MONS. JULES ELIE (*Crousse, 1888*) (9.2) Each \$1.00, 3 for \$2.50
E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Free flowering.

MONS. DUPONT (*Calot, 1872*) (8.3) Each \$1.00
L.M. D. White. T. V.F. Large white with a yellow glow from buried stamens, and very conspicuous crimson blotches on central petals. Very free-blooming; stiff stems. Excellent foliage.

MOROCCO (*Auten, 1933*) Each \$1.00
E. D. Red. T. Dark red, and well worth the price asked. Good cut flower. Vigorous; full double; stiff stems.

MOTHER ROSS (*Kelsey, 1935*) Each \$3.00
M. D. Pink. Medium to large bloom. Very delicate pink outer petals. Pink in center. Good stems. Petals symmetrically arranged forming a lovely bloom.

MOTHER'S DAY (*Kelsey, 1936*) Each \$2.00, 3 for \$4.50
M. D. White. V.T. This is an exceptionally fine Peony and one of the best we have seen. It is impossible to view this Peony without being greatly impressed with its beauty and stateliness. The long wiry stems and the clear white charmingly shaped blooms make this an ideal cut flower.

MOUNT EVEREST (*Sass, 1937*) Each \$1.00, 3 for \$2.50
L. D. White. A rounded mound of snow-white with the glorious tints of a setting sun on its tips. Good stems and plant.

MR. L. VAN LEEUWEN (*Nieuwenhuyzen, 1916*) Each \$1.50
L.M. D. Red. F. Outer petals very large, cupped at first but relaxing later, center petals graduate to a fine rosebud center, pure light crimson; abundant bloomer. The largest red Peony.

MRS. A. B. FRANKLIN (*Franklin, 1928*) (9.41) Each \$2.00
L. D. White. F. Large, pure white compact rose type. Much like a large white Rose, sturdy, upright grower. First Class Certificate A.P.S., Chicago, 1933.

MRS. A. M. BRAND (*Brand, 1925*) (9.04) Each \$2.00
L. D. White. M.H. F. Its very large flowers are pure white of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage, and vigorous growth.

MRS. DEANE FUNK (*Brand, 1928*) (9.05) Each \$1.00, 3 for \$2.50
E.M. S.D. Pink. Large rose petaled pure pink with a distinctive row of golden stamens lighting up the flowers. One of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. Magnificent in the show room.

MRS. F. A. GOODRICH (*Brand, 1925*) (8.94) Each \$2.00
L. D. Pink. F. This variety originally rated 9 and we believe this rating should still stand. Dark, deep bright pink with long, narrow petals of good substance. A limited amount of stock.

MRS. FERN LOUGH (*Gumm, 1930*) (9.17) Each \$3.00
M. D. Pink. Delicate pink. Color is similar to Tourangelle. Good foliage and stiff, strong stems holding the flowers erect. This variety possesses charm of high order. We surely like this one.

MRS. EDWARD HARDING (*Shaylor, 1918*) (9.3) Each \$1.00
M.D. White. M.H. Illuminated by many golden stamens hidden under the petals. Free flowering with many stiff stems and excellent foliage. Has had a great deal of publicity due to the fact that it was originally introduced at \$100.00 per division.

MRS. FRANK BEACH (*A. M. Brand, 1925*) (9.0) Each \$2.00

L. D. White. F. A deep ivory-white. The flower is large, flat, perfect rose type with long narrow, lacinated petals of lacy effect. A grand exhibition bloom.

MRS. FRANKLIN D. ROOSEVELT (*Franklin, 1933*) (9.4) Each \$3.00

E. D. Pink. T. V.F. This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is a deep Therese-pink with extremely long over-lapping cupped petals which enfold a real rosebud center. It has good substance and keeps well as a cut flower. It received a Gold Medal in 1948 and fully deserved it.

MRS. HARRIET GENTRY (*Brand, 1925*) (9.1) Each \$2.00

L. D. White. Pure white, with a greenish tinge at base of petals. Strong grower; free bloomer. Award of Merit, American Peony Society Show at St. Paul in 1925. Scarce and little known.

MRS. HARRY F. LITTLE (*Little, 1936*) (9.27) Each \$3.00

L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies. Stock very scarce at present and we only have a limited amount to offer.

MRS. JAMES KELWAY (*Kelway, 1926*) (9.24) Each \$5.00

L. D. White. Immense blooms of snow-white. A glorified Kelway's Glorious.

MRS. J. H. NEELEY (*Dr. J. H. Neeley, 1931*) (9.2) Each \$1.50

L. D. White. A blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different.

MRS. JOHN M. GOOD (*Good & Reese, 1929*) (9.14) Each \$1.50

L.M. D. White. T. A pure white rather flat flower.

MRS. JOHN M. KLEITSCH (*A. M. Brand, 1925*) (9.0) Each \$1.00

L. D. Pink. T. F. A deep pink with exceedingly strong, heavy stems and large green foliage. The petals are long, broad, pointed, and of great substance. A flower of true Rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season.

MRS. J. V. EDLUND (*J. V. Edlund, 1929*) (9.5) Each \$2.00, 3 for \$4.50

L. D. White. F. A wonderful show flower, large pure white of perfect form. A hard one to beat on the show table and a runner-up at annual Peony shows for highest honors. As a show flower it is unsurpassed



MRS. LIVINGSTON FARRAND

MRS. LIVINGSTON FARRAND (*Nicholls, 1935*) (9.36) Each \$5.00

L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large well-formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding in the show room or home garden. If Col. Nicholls had only originated this one variety, he would have left to posterity a living monument to his genius.

MRS. R. M. BACHELLER (*Vories, 1930*) (8.98) Each \$2.50

M. D. Pink. F. Blush pink; very large cup-shaped bloom. If grown well makes a most attractive flower.

MRS. ROMAINE B. WARE (*Brand 1925*) (9.1) Each \$1.00

M. D. Pink. M.H. R.F. A light pink. The flower is medium large rose type. The plant has strong, slender stems that hold the flowers well erect. Very fine.



MYRTLE GENTRY

MYRTLE GENTRY (*Brand, 1925*) (9.06) Each \$2.00, 3 for \$4.50

L. D. Pink. T. R.F. A beautiful light pink that fades to nearly pure white with age. Delightful Tea Rose fragrance that is enticing. A perfect rose form flower with great, broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. Dependable and satisfactory.

NANCY DOLMAN (*Vories, 1924*) (9.1) Each \$1.00, 3 for \$2.50

L. D. Pink. T. Very large, pale rose-pink of conical shape with fluted, fluffy petals, becoming pinkish white in center. Robust grower with stiff stems. Poor odor. One of the big fellows.

NANETTE (*Doriat, 1924*) (8.86) Each \$2.00

M. D. Blush. M.H. A loosely built pale pink that fades white, of large size and beautiful form. This flower possesses a beauty and charm that few lovers of this type can resist. Very free blooming and vigorous.

NAOMI (*Auten, 1933*) Each \$1.00

E.M. D. Pink. T. Rich creamy flesh-pink; very large. Practically full double.

NEBRASKA (*Sass, 1939*) Each \$1.00, 3 for \$2.50

L. D. White. T. Pure white, large. Very good.

NEW ERA (*Franklin, 1939*) Each \$2.00

M. D. White. A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white Mum. Guards are prominent as the flower opens but the central bomb heights and expands to form a perfect Elie in glistening white.

NICK SHAYLOR (*Allison, 1931*) (9.35) Each \$3.00

L. D. Pink. M.H. A most outstanding beauty and one much sought after. Blush or light pink, with occasional red markings. Very fine form, good plant growth and does well in all sections of the country. No fine collection complete without it.

NIMBUS (*Andrews, 1923*) (9.03) Each \$2.00, 3 for \$4.50

L. D. White. T. Full deep flower of palest rose fading to white. A very distinguished flower. This will make a fine addition to any Peony planting.

NINA SECOR (*Secor, 1921*) (9.0) Each \$1.00

M. D. White. T. An absolutely pure white of true rose type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. Graceful.

NOBILITY (*van Leeuwen, 1929*) (9.0) Each \$1.50, 3 for \$3.50

M. D. Pink. M.H. Globular double of good bright pink. Good form; good stems.

NOEL (*Kelsey, 1935*) Each \$4.00

M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red double as good as many and better than most. Color clear but intense. Stock scarce.

NYMPHAEA (*Thurlow, 1919*) (8.8) Each \$1.00, 3 for \$2.50

M. S.D. White. Wide silky petals of a delicate creamy white. Petals are notched at the tips and the edges somewhat rolled. The golden stamens in the center reflect a golden light.

ODILE (*Doriat, 1928*) Each \$1.00, 3 for \$2.50

L.M. D. White. Large white sphere with lilac tinted center. This is a fine Peony and make no mistake about it. Worthy of any garden planting and it is a fine show flower.

PEONIES

- OFFICINALIS RUBRA** (*Species*) (8.6) Each \$1.50
V.E. D. Red. Vivid crimson; large round bloom.
- OLD SIWASH** (*Auten, 1939*) Each \$1.50
L.M. D. White. T. R.F. A large, blush-white on stiff stems that seem to have about all the good points that a Peony needs.
- OPAL** (*Pleas, 1908*) (8.5) Each \$1.00, 3 for \$2.50
M. D. Pink. Pale rose-pink becoming almost white when fully open. Petals long pointed and arranged in a deep funnel-like form. The coloring is very delicate and opalescent.
- OZARK BEAUTY** (*Sarcoie Nur., 1950*) Each \$1.00, 3 for \$2.50
L.D. Pink. This received Honorable Mention here at the 1950 National Show. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.
- PATHFINDER** (*Auten, 1939*) Each \$1.00, 3 for \$2.50
L.M. D. Pink. Medium color; heavy substance; good for cutting.
- PEERLESS** (*Franklin*) (*N.R.*) Each \$1.50
L. D. White. M.H. Very large globular bloom opening blush and fading white. Its stems are extra strong and the foliage good and down to the ground. A beauty.
- PFEIFFER'S PRIDE** (*Pfeiffer, 1932*) Each \$1.00, 3 for \$2.50
L. D. Pink. M.H. F. Rose type of fine form; outer petals of a peculiar shade of light pink, shading deeper in the center, with a ring of yellow stamens surrounding a tuft of deeper pink, blotched with crimson. Strong, stiff stems.
- PFEIFFER'S RED TRIUMPH** (*Pfeiffer, 1947*) Each \$2.00
E. D. Red. T. F. Rose type; deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.
- PHILIPPE RIVOIRE** (*Riviere, 1911*) (9.2) Each \$2.00, 3 for \$4.50
L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds. Wiry stems that hold the fine bloom erect. The flower is beautifully formed.
- PHOEBE CARY** (*Brand, 1907*) (8.8) Each \$1.00, 3 for \$2.50
L. D. Pink. V.T. V.F. Soft lavender-pink; center several shades darker. Large flat flower, rose type. Strong grower and free bloomer. A lovely flower of distinct shade.
- PHYLLIS KELWAY** (*Kelway, 1908*) (9.0) Each \$1.00, 3 for \$2.50
E.M. S.D. Pink. M.H. M.F. We have always admired this semi-double variety, due to its daintiness and artistic makeup. Color is rose-pink, paling to white in center. Hollow, cupped form at first, showing many stamens, later developing a flat crown which covers the imperfect collar. Very floriferous.
- PIERRE DESSERT** (*Dessert & Mechin, 1890*) Each \$1.50
E. D. Red. Large, medium compact semi-rose type; dark crimson. We like this one very well.
- PIERRE DUCHARTRE** (*Crousse, 1895*) (8.2) Each \$1.00
L. D. Pink. M.H. R.F. Fully double; large. Old rose-pink of opaque quality, with a silvery sheen. Good foliage.
- PINK CHARM** (*Kelsey, 1936*) Each \$2.00
E. D. Pink. F. Soft flesh-pink. Broad outer petals around shorter, twisted and overlapping petals.
- PINK WONDER** (*Bigger, 1950*) Each \$7.00
M. D. Pink. 36 in. The large, full, bright pink flowers with a few hidden stamens are borne in great profusion. The tips of the petals are slightly lighter giving them an added brightness. The stems are strong; foliage is clean and medium dark green.
- POLLY PRIM** (*Auten, 1942*) Each \$2.00
L. D. White. M.H. R.F. Here is one for the specialist. Full double, of most exquisite form and petalage, not over 5 in. in diameter on stiff stems. Pure white.



PINK FORMAL

- PINK FORMAL** (*Nicholls-Wild & Son, 1953*) Each \$40.00
L.M. D. Pink. M.H. Seedling No. 877. A beautiful soft mauve-pink that attracts the eye immediately. Very large, excellent shape. Heavy strong stems. Not tall, only of medium height. Nice foliage.
- PRAIRIE KING** (*Rosenfield, 1908*) Each \$1.00, 3 for \$2.50
E. D. Red. T. F. Brilliant light crimson, shaded purple. Large globular flower. Strong and erect.
- PRESIDENT F. D. ROOSEVELT** (*Franklin, 1933*) Each \$2.00
L. D. Pink. T. Deep pink variety that is taking its place among the elite in Peonydom. A splendid, sturdy grower, and flowers are borne on strong, stiff stems. Foliage a dark green. Recommended for northern U.S.A. only.
- PRESIDENT WILSON** (*Thurlow, 1918*) (9.3) Each \$2.00
M. D. Pink. M.H. V.F. A very large bright rose-pink, fading to a lighter pink; The plant has strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario.
- PRIMEVERE** (*Lemoine, 1907*) (8.6) Each \$1.50
M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.
- PRUDENCE** (*Auten, 1933*) Each \$1.00, 3 for \$2.50
E.M. D. White. R.F. Very chaste, white, refinement personified. A strong grower and fine in every way.
- PURPUREA SUPERBA** (*Delache, 1855*) Each \$1.00, 3 for \$2.50
M. D. Red. V.T. Large bomb-type blooms of bright crimson; no stamens. Strong, free bloomer.
- QUEEN OF HAMBURG** (*H. P. Sass, 1937*) (8.96) Each \$2.00
M. D. Pink. T. A very full, bright, gleaming pink. The flower is immense, yet so perfectly formed that it is not rough or ungainly. A free, dependable bloomer with healthy, heavy, dark green foliage.
- RAHAB** (*Kelsey, 1940*) (*N.R.*) Each \$2.00
M. D. Pink. Medium rose-pink flowers on good strong stems. Very pretty.
- RAOUL DESSERT** (*Dessert, 1910*) (9.0) Each \$1.00
L.M. D. Pink. V.F. Clear mauve, shaded carmine-pink, and stained silver-white. Extremely large, compact flower.
- RAPTURE** (*Thurlow & Stranger, 1937*) Each \$5.00
M. D. White. M.F. Very large, the outer petals broad and rounded, center petals shorter, giving the blooms a cupped effect. Pure white suffused with a soft creamy light.

"FOUR FRAGRANT RED" COLLECTION

Felix Crousse \$1.00
Henry Webster 2.00
Karl Rosenfield \$1.00
The Mighty Mo 2.00

These **4** Extra Fine Peonies
Prepaid in U.S.A. For **\$5** Catalog
Value \$6.00.

RARE CARVING (*Kelsey, 1935*) Each \$2.00
M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.

RARE PERFUME (*Kelsey, 1936*) (N.R.) Each \$2.00
M. D. Pink. M.H. V.F. Medium rose-pink, showing some yellow stamens intermingled. Medium size.

REINE DES FLEURS (*Guerin, 1850*) Each \$1.00, 3 for \$2.50
M. D. Pink. M.H. N.F. A fine cut flower, and especially good when placed in cold storage. Cherry-red in bud, but opens a deep pink.

REINE HORTENSE (*Calot, 1857*) (8.7) Each \$1.00, 3 for \$2.50
M. D. Pink. T. V.F. Very large, uniform Hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. Stiff stems.

RESPLENDENT (*Franklin, 1931*) (9.00) Each \$2.00
L.M. D. White. Here is an immense white. A very fine variety of real merit. Stock limited. Its name is well chosen.

REVEREND H. N. TRAGITT (*Brand, 1928*) (9.0) Each \$1.50
L.M. D. White. S. Very large, of true rose type. Great blooms of the most perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great white blooms erect. Very sturdy, even growth.

RICHARD CARVEL (*Brand, 1913*) (8.8) Each \$1.50, 3 for \$3.50
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

RICHFIELD WHITE (*Franklin, 1939*) Each \$1.00
L.M. D. White. T. A midseason "Festiva Maxima" that is our joy and standby after a storm. A full rose-type double with crimson markings. Extra fine stem.

ROSABEL (*Sass, 1937*) Each \$1.00, 3 for \$2.50
M. D. Red. Large, perfect flowers of American-Beauty-rose-red. Strong stems. Blooms freely.

ROSA BONHEUR (*Dessert, 1905*) (9.0) Each \$1.00
M. D. Pink. S. Lovely soft flesh-pink. Very large, flat flower of rose type. Strong grower. Bushy habit. Free bloomer. Good.

ROSALIE (*Auten, 1927*) (8.78) Each \$1.00
M. S.D. Red. S. Looks like a Rose, and close to the true American Beauty shade. A dwarf plant, very strong grower and bloomer. Very popular; extra fine for cutting. Lasts a long time.

ROSE FLUFF (*Kelsey, 1938*) Each \$4.00
L.M. D. Pink. Very large rose-pink. Wonderful for those who like a strong rose shade of pink.

ROSE QUEEN (*Franklin*) Each \$1.00
M. D. Pink. T. A large deep pink of even shade. Very attractive, good cut flower.

RUBIO (*Nicholls, 1941*) Each \$2.00
M. D. Red. T. Fully double with wide petals. Large, deep red. Grows and blooms well. Produces lovely flowers in Sarcoxie.

RUTH CLAY (*Kelsey, 1935*) Each \$5.00
E.M. D. Red. A rich living red that is different. Watch for this variety at the shows. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

RUTH GALLAGHER (*Cooper, 1946*) Each \$10.00
M. D. White. T. Cream colored bomb type. Note: This was shown at the National Show at Topeka in 1942. While it did not win any recognition, it was very much admired. Mr. Wassenberg thought it the most distinctive flower there. My note in the Bulletin (No. 87) says "One of them (Dr. Cooper's seedlings) a pure white bomb was the nearest approach to a white Mons. Jules Elie that I have ever seen. It was No. 10. It may prove a great cut flower." (Ruth Gallagher as described by Mr. Peyton.)

RUTH MARKLE (*Pfeiffer, 1932*) Each \$1.00, 3 for \$2.50
L. D. Pink. T. F. Light pink; good propagator.

SANCTUARY (*Auten, 1933*) Each \$2.00
E.M. D. White. Very large, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Substance is extra heavy, plant very rugged, and much admired.

SANTA FE (*Auten, 1937*) Each \$2.50
M. S.D. Red. A very brilliant red, medium sized bloom on a nice strong growing plant. Color holds.

SARAH M. NAPIER (*Vories, 1930*) (8.94) Each \$3.00
L.M. D. Pink. Bright pink edged and marbled silvery white, making a very distinct and attractive two-tone effect.

SHAWNEE CHIEF (*Bigger, 1940*) Each \$1.50, 3 for \$3.50
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well in the field and has excellent keeping qualities if placed in storage. On well-established plants you may expect from 15 to 30 flowers. In the bud this fine red resembles a Rose.



SARAH BERNHARDT

SARAH BERNHARDT (*Lemoine, 1906*) (9.0) Each \$1.00, 3 for \$2.50
L.M. D. Pink. T. The dark rose-pink color, with petals edged a trifle lighter, gives an attractive appearance. This variety won the "Popularity Queen" vote in Sarcoxie at the National Show in 1950. Truly a grand flower.

SHIRINE (*Brethour, 1936*) Each \$2.00
L.M. D. Blush. Delicate blush of splendid form and tint.

SILOAM (*Auten, 1933*) Each \$1.00, 3 for \$2.50
L. D. White. R.F. Very large, white, sure to open. An exquisite bloom, opening wide. Extra nice, exquisite finish.

SILVIA SAUNDERS (*Saunders, 1921*) (8.7) Each \$1.00, 3 for \$2.50
V.E. S.D. Pink. S. Rather small but a delightful cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Good grower and a very abundant bloomer.

SIR JOHN FRANKLIN (*Franklin, 1939*) Each \$1.00
L. D. Red. M.F. The color of "Phillipe Rivoire," but a heavier fuller flower, rose type; no stamens. Grows erect about 12 inches above good foliage.

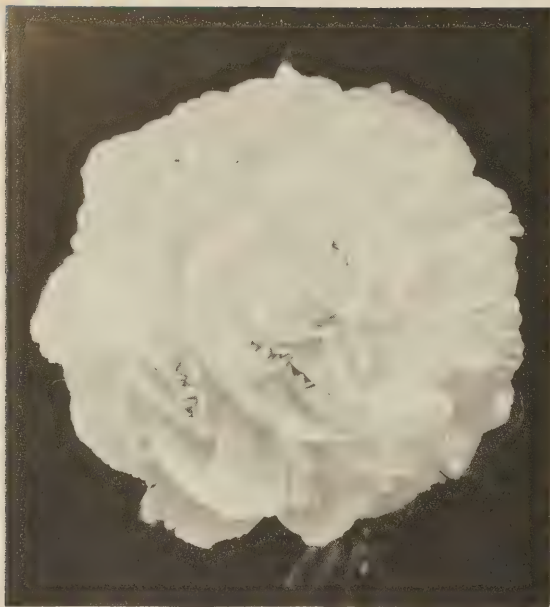
SISTER MARGARET (*Cooper, 1953*) Each \$10.00
E.M. D. White. T. **SISTER MARGARET** is a rose type, and a well formed white, with red markings through the flower. Stamens showing. The petals are large and of good substance. Plant is robust with blooms well placed on strong stems. Opens well and lasts well when cut.



SNOWBALL

SNOWBALL (*Franklin, 1935*) (8.95) Each \$1.00, 3 for \$2.50
L.M. D. White. A perfect ball of white. Very dependable and desirable. You will like this one.

PEONIES



SOLANGE

SOLANGE (*Lemoine, 1907*) (9.7) Each \$1.00, 3 for \$2.50
L. D. White. Here is a beauty that takes a long time to make its appearance from the opening bud. Color creamy white with a suffusion of buff and pale salmon-pink.

SNOW MOUNTAIN (*Bigger, 1946*) Each \$7.00
M. D. White. T. Bomb type. Opening creamy white, fading to pure white. The bloom grows into a mountain of snow-white petals. Foliage medium dark green, clean and healthy. Buds open without trouble.

SOUVENIR DE LOUIS BIGOT (*Dessert, 1913*) (9.1) Each \$1.00
M. D. Pink. F. Dark rose-pink, rather opaque in texture. Strong stems. Effective in the garden and an exhibition bloom. Very large. Outstanding.

STILLMAN (*Kelsey, 1937*) Each \$1.00, 3 for \$2.50
M. D. White. T. Cup-shaped white with white guards. Very neat yellow center of narrow petals.

SUMMER GLORY (*Franklin, 1946*) Each \$2.00
M. D. Pink. M.H. Large medium pink, which silvers into an attractive and showy flower. Strong stems. A superb garden and landscape variety.

SUSAN B. WHITE (*Brand, 1933*) (9.05) Each \$2.00
E.M. D. White. Pure white, of very fine form and large size. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

SYMPHONY (*Brethour, 1924*) Each \$2.00
E.M. D. Pink. Large light salmon-pink.

TAR BABY (*Auten, 1931*) Each \$2.00
M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.

T. E. CARPENTER (*Brand, 1942*) Each \$4.00
L. D. Ivory. Pure ivory, heavily shaded yellow with sometimes a hint of blush. Rounded petals arranged in perfect circles. Color very similar to that of Solange. Looks like a real find. Stock extremely limited.

TEMPEST (*Auten, 1931*) Each \$2.00
L.M. S.D. Red. T. One of the best reds. Only a few stamens, and they are well hidden. Brilliant clear dark red; the color holds. Won first at 1941 National Show. Very lovely.

THE DISC (*Sass, 1926*) (8.35) Each \$1.00
L.M. D. Pink-red. T. Flat flowers of very attractive deep pink to rose-red, having perfectly round disc-shaped flowers. Quite showy.

THE FLEECE (*Kelsey, 1936*) Each \$2.00
M. D. White. M.H. F. A big, full petaled, fleecy white with green-gold base of petals. Flowers are very large. Stamens strong with light green foliage. A strong contender for first honors among the white. Received Honorable Mention at A.P.S., Syracuse show.

THE NATHANS (*Kelsey, 1937*) Each \$2.00
M. D. Pink. S. M.F. Large, rose-pink. Broad outer petals. Center closely twisted and overlapping.

THERESE (*Dessert, 1904*) (9.54) Each \$2.00
E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

THISBE (*Brethour, 1943*) Each \$2.00
M. D. Pink. High built, medium light pink. Good stems. Should open well from tight bud.

THOMAS C. THURLOW (*Thurlow, 1919*) (9.1) Each \$2.00
M. D. Pink. M.H. M.F. Bloom of wide, cupped guard petals of light flesh-pink, paling to cream-white. Collar is composed of narrow petals of same color, bearing anthers, mixed with a few yellow petaloids. Floriferous, with strong stems.

THOR (*Sass, 1937*) (8.95) Each \$1.50
M. D. Red. Here is a good red of distinctive color and when better known will be more generally grown.

TITANIA (*Kelsey, 1936*) Each \$1.50
L.M. S.D. White. Very large glistening white with yellow stamens. Some full double.

TO KALON (*Kelsey, 1936*) Each \$2.00, 3 for \$4.50
L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation, good strong stems with dense foliage to the ground." Mr. Kelsey chose the Greek name To Kalon, meaning "The Beautiful."

TOURANGELLE (*Dessert, 1910*) (9.4) Each \$1.00, 3 for \$2.50
M. D. Pink. V.F. Flesh-pink tinged with salmon; exquisitely delicate in shading. Large flat flower of rose type. One of the finest and most desirable. Strong grower; free bloomer.

TRINKET (*Nicholls, 1941*) Each \$2.00
M. D. White. M.H. A small glistening white with deep yellow underglow. Stiff stems. Truly a gem.

TRUMPETER (*Sass, 1949*) Each \$3.00
M. D. Red. M.H. Bright medium to dark red. Flower large, of good form, somewhat resembling Le Cygne. Cupped and globular with narrow inner petals. Brilliant color.

UNCLE REMUS (*Auten, 1931*) Each \$1.00, 3 for \$2.50
M. S.D. Red. V.T. Very dark, large, loose.

UNCLE TOM (*Auten*) Each \$2.00, 3 for \$4.50
L. S.D. Red. T. Very high built black-red. Needs cool weather to be at its best; very striking and fine. We think it is a nice red.



THE MIGHTY MO

THE MIGHTY MO (*Wild & Son, 1950*) Each \$2.00, 3 for \$4.50
M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens which, to many people, adds to its beauty. However, if you do not like yellow stamens in a flower, do not order this variety as it has a large amount of them. Winner of the American Home Achievement Medal at the 1950 National Show.



THURA HIRES

THURA HIRES (*Nicholls, 1938*) Each \$2.00, 3 for \$4.50
 L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

VESPER (*Kelsey, 1935*) Each \$4.00
 M. D. Pink. Anemone type. Pink guards. Ivory staminodes, tinted pink. A striking color combination. Large and showy. Very attractive in the garden.

VICTORY (*Thompson, 1945*) Each \$4.00, 3 for \$10.00
 L.M. D. White. 42 inches. Exquisitely formed flower of pure white with no markings. Opens a deep ivory, deepening to pink tones toward the center of the bloom. Good, stiff, strong stems with remarkable substance of the petals.

VICTORY CHATEAU THIERRY (*Brand, 1925*) (9.24) Each \$3.00
 M. D. Pink. S. M.F. A very large, bright, clear pink. Strong, erect stems, rather dwarf. The blooms are exceptionally large under ordinary cultivation and make an outstanding display in the show room. The petals are rather loosely formed; opens freely.

VINA MAE (*Kelsey, 1934*) Each \$1.00
 E. S.D. Pink. This is a lovely creation of light shell-pink with lavender cast, fading to almost white. Flat flowers, rose-pink. Very decorative. Color holds well. Petals cupped. Flowers are produced in profusion. One of the first to bloom.

VIRGINIA MARY (*Pfeiffer, 1932*) Each \$1.00, 3 for \$2.50
 E.D. Deep pink. Formerly listed as Virginia Pfeiffer.



WALTER FAXTON

WALTER FAXTON (*Richardson, 1904*) (9.3) Each \$1.00, 3 for \$2.50
 M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. You will admire this outstanding shade of pink.

DOUBLE FLOWERING PEONIES IN 5 COLORS

Francois Ortegat. Red. ...\$1.00 June Day. Light pink ...\$1.50
 Golden Dawn. Yellow tint 1.50 Last Rose. Deep pink 1.50
 Mme. de Verneville. White\$1.00

These **5** Prepaid in **\$5** Catalog Value For \$6.50

WARD WELSH (*Neeley, 1929*) (8.78) Each \$1.00
 L. D. White. Ivory-white that is very attractive. Some years it does not open freely and this fault is reflected in the rating it carries. Late opening varieties are often damaged by thrip infestation, which is no fault of the flower.

W. E. BLANCHETTE (*Brand, 1936*) (9.13) Each \$7.00
 E.M. D. Red. Very large, brilliant red, showing many stamens. Good stems. Grand for the garden.

WHITE DELIGHT (*Auten, 1935*) Each \$2.00
 E. D. White. R.F. A full white, perfect in its purity, and lasts an extra long time when cut. Very outstanding.

WHITE SHRINE (*Kelsey, 1936*) Each \$1.00
 E. D. White with dashes of red. Outside petals pure white. Central petals pink and yellow with greenish tints at base.

WHITE WATER (*Kelsey, 1942*) Each \$1.00
 M. D. White. M.H. N.F. Very large, open petaled white. A row looks like the spume on Niagara Rapids above the falls. Good stems. Golden glow at base of petals. 8-inch blooms not uncommon. Satisfying both in bigness and beauty.

WINNIE WINKLE (*Franklin, 1931*) (9.07) Each \$1.00
 L. D. Pink. 42 inches. No F. Very large rose type, pink, stiff stems. Upright, vigorous, and always blooms.

W. L. GUMM (*Gumm, 1929*) (9.34) Each \$1.00, 3 for \$2.50
 M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

WM. F. TURNER (*Shaylor, 1906*) (8.4) Each \$1.00, 3 for \$2.50
 E.M. D. Red. T. Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type.

YOUTH (*Kelsey, 1935*) Each \$1.00
 M. D. White. Large blush-white with ivory tones at base of petals. Good stems and foliage.

ZIP COON (*Auten, 1931*) Each \$1.00
 M. S.D. Red. Rich dark red, showing purple.

ZULU BRIDE (*Auten, 1933*) Each \$1.00
 M. S.D. Red. Very dark red, open bloom, showing contrasting yellow stamens in center.



Carroll Kennedy, better known to many of our visitors as Butch, in one of our 12 Peony fields.



PHILIPPE RIVOIRE



MRS. A. M. BRAND

"Prize Winning"

Peony Collection

PHILIPPE RIVOIRE	\$2.00	BLANCHE KING	\$3.00
HANSINA BRAND	3.00	MINUET	2.00
MRS. A. M. BRAND	2.00	MOTHER'S DAY	2.00
LONGFELLOW			1.00

These **7** prize winning varieties, labeled and postpaid in U. S. A. for **\$10**



BLANCHE KING



HANSINA BRAND

"TOP SCORE" in Luxurious Beauty

Hansina Brand	\$3.00
Lillian Wild	2.00
Mother's Day	2.00
Mrs. Livingston Farrand	5.00
Ruth Clay	5.00

These **5** Luxurious Beauties Prepaid in U. S. A. for **\$15**

Catalog Value \$17.00

"Morning Rose" COLLECTION

Last Rose	\$1.50
Minuet	2.00
Myrtle Gentry	2.00
Pierre Duchartre	1.00
Queen of Hamburg	2.00

These **5** Lovely Pinks Prepaid in U. S. A. for **\$7**

Catalog Value \$8.50

"Truly Yours" COLLECTION

A. B. Franklin	\$2.00
Alberta Kelsey	3.00
Lillian Wild	2.00
Martha Bulloch	2.00
Nimbus	2.00
Philippe Rivoire	2.00
Thura Hires	2.00

These **7** Extra Choice Peonies Prepaid in U. S. A. for **\$12**

Catalog Value \$15.00



SARAH BERNHARDT

MRS. EDWARD HARDING

MARY BRAND

"MISS AMERICA" Peony Collection

SARAH BERNHARDT, pictured above. MARY BRAND, pictured above.
MRS. EDWARD HARDING, pictured above.

In Addition We suggest the Following:

FRANCES WILLARD. White. LILLIAN GUMM. Apple-blossom-pink.
LILLIAN WILD. Delicate pink-white.

These **6** Prepaid in U. S. A. for **\$5** Catalog Value \$7.00

PEONIES

Special Listing of Well Known PEONIES

Supply limited. Please list Peonies of second choice in case we have sold out of the varieties of your first choice.

Peonies in This List are -
\$1 EACH
or Select Any **7** for **\$5**

- ACME.
L. D. Large Rose type, pink.
- ALBERT CROUSSE.
L. D. F. Fresh salmon-pink.
- ALEX. D. VORIES.
M. D. V.T. Red. Large and showy.
- ANNA SASS.
L. D. V.T. F. Medium sized, deep pink
- ARGENTINE.
L.M. D. N.F. Large flower, pure white.
- AUGUSTIN D' HOUR.
M. D. Carmine.
- BELLE CHINOISE.
M. D. M.H. Large, white.
- BILLY GOOD.
M. D. Pink.
- DEARBORN.
M. D. Brilliant dark red, large.
- E. B. BROWNING.
L. D. T. F. Pure white.
- ELIZABETH HUNTINGTON.
E. D. T. Loosely formed, pale pink.
- ELLA C. KELWAY.
M. D. Flesh colored.
- ELISE RENAULT.
D. Lilac, very large flower.
- EUCHARIS.
L. D. White.
- EUGENE BIGOT.
L.M. D. Very fine brilliant crimson.
- FRANK E. GOOD.
L. D. Pale pink.
- GINETTE.
D. F. Large, soft flesh-pink, shaded salmon.
- GLORIANA.
L.M. D. V.T. Large. pink, well formed.
- GOLDFINCH.
M. D. Pink with pale yellow center.
- GRACE OTT.
M. D. Brilliant red with golden stamens.
- HENRY M. VORIES.
M. D. M.H. Light pink, large flower.
- HESPANOLA.
L.M. D. F. Shell-pink.
- ISOLINE.
M. D. White with yellow center, large.

- JAMES KELWAY.
E.M. D. Flesh-pink changing to flesh-white.
- JUBILEE.
M. D. T. Large, double flowers, ivory-white.
- LA ROSIERE.
M. S.D. Large, creamy white.
- LORA DEXHEIMER.
M. D. M.H. Bright crimson-red showing a light midrib on outer petals.
- LORNA DOONE.
M. F. Nice pink, semi-double.
- MARCELLE DESSERT.
M. D. M.H. V.F. Milk-white, splashed with lilac; crimson flecked center.
- MARIE D' HOUR.
M. D. M.H. Very large, light pink.
- MARIE LEMOINE.
L. D. V.F. Large, white with crimson on the edges of petals.
- MARY WOODBURY SHAYLOR.
M. D. Guard petals shell-pink, center creamy yellow.
- MEISSONIER.
M. D. Very brilliant red.
- MME. CALOT.
E. D. T. V.F. Old-rose-pink with creamy tints.
- MME. LEONIE CALOT.
E. D. T. V.F. Very light old-rose-pink with creamy tints in the collar.
- NORMAN THOMAS.
M. S.D. F. Large, red.
- PRIDE OF PAULDING.
L. D. R.F. Rich flesh-pink, creamy in the collar.
- RED BIRD.
M. D. Dull light rose-red.
- ROSE HERE.
Dark rose, solid color.
- SANDRA K.
M. D. A large dark pink.
- SECRETARY FEWKES.
M. D. T. M.F. Large creamy white.
- SHIRLEY.
M. D. Very large, flesh-white, splashed with carmine.
- STANDARD BEARER.
E. D. S. F. Very fine uniform light pink.
- SUNDOG.
V.L. D. Creamy white with yellow center.
- TINY TIM.
E.M. S.D. Light pink, large blooms.
- W. F. CHRISTMAN.
M. D. R.F. Delicate shell-pink.

"Earliest to the Latest" In the Chinese Doubles

Cornelia Shaylor Inspector Lavergne Last Rose
 Mother's Day Vina Mae

These **5** PEONIES (Early, Midseason and Late) **\$6** Catalog Value \$7.50
 Prepaid in U. S. A. Only

Gilbert H. Wild and Son

JAPANESE PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounded center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

AKBAR (*Nicholls, 1941*) Each \$1.50
M. J. Red. T. A rose-red with bright golden staminodes. Stately grower and a most attractive variety. When Col. Nicholls' Jap. varieties are better known, they will be in great demand. They are surely outstanding.

AUREOLIN (*Shaylor, 1917*) (8.9) Each \$1.00
M. J. Pink. A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect. Anemone type.

AZTEC (*Nicholls, 1941*) Each \$1.50
M. J. Red. Large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.

CALYPSO (*Andrews, 1925*) (8.63) Each \$3.00
M. J. Pink. T. Guards pale amaranth-pink, staminodes deep Tyrian rose tipped yellow. Good.

CHARM (*Franklin, 1931*) (9.22) Each \$2.00
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.

CREVE COEUR (*Auten, 1929*) (7.97) Each \$1.00
M. J. Red. T. R.F. Very distinct, a miniature, only 3 to 5 inches, on a large plant. Clear dark red; as bloom ages a narrow white line appears down the middle of outside of narrow center petals. Very popular in flower arrangements.

DIADEM (*Andrews, 1932*) Each \$3.00
M. J. Red. M.H. Rich red guards with staminodes same color tipped yellow. An excellent one.

DRAGON'S NEST (*Auten, 1933*) Each \$2.00
M. J. Red. M.H. Medium red, except that many blooms have a large tuft in the center. Very brilliant for garden effect.

DRESS PARADE (*Auten, 1937*) Each \$1.00
E.M. J. Red. Light red, lighter center. One of the first Japs. to bloom; fine vigorous plant.

DR. JEKYLL (*Auten, 1936*) Each \$1.00
L. J. Red. T. Plays a dual role. Brilliant dark red, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blossoms. Plant habit and garden effect are extra good, making a blaze of color.

ELAINE (*Kelsey, 1939*) (N.R.) Each \$4.00
M. J. White. Small white guards slightly tinted pink, staminodes long and narrow, yellow fading white. Carpels gray tipped red. A nice flower.

FIRE CHIEF (*Auten, 1934*) Each \$1.00
M. J. Red. T. Odd deep red Jap. with golden red anemone center; brilliant.

FUYAJO (*Origin unknown*) (9.2) Each \$1.50
M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.

GALLANT RED (*Auten, 1950*) Each \$2.00
M. J. Red. Richly colored red guards, staminodes long and narrow same color, with faint white tips and stripings. Carpels tipped white. Good.

GEISHA (*H. P. Sass, 1930*) Each \$2.00
M. J. Pink. A large fine flower with fine medium pink coloring. There is a red Jap from Holland under this name which is very brilliant and good. Do not confuse them.

GLOWING EMBERS (*Kelsey, 1936*) Each \$3.00
E.M. J. Rose. Rose color guards, lighter on edges. Self staminodes with a tiny spark of white on the tips. All one color except the tips of white. Guards crimped and cupped.

HARI-AI-NIN (*Babcock, 1929*) (9.13) Each \$2.00
M. J. Red. M.H. Very large deep red guards with staminodes tipped yellow slightly. Fine stems and very floriferous. Good red.

HARVEST MOON (*Kelsey, 1936*) Each \$2.00
M. J. White. Similar to SHAYLOR'S SUNBURST. Cupped white guards and yellow staminodes. This is a very choice variety. It closely resembles ISANI-GIDUI with the exception that the cluster of staminodes of HARVEST MOON are more compact. Blooms at the same time as ISANI-GIDUI.

INSTITUTEUR DORLAT (*Dorlat, 1925*) (8.85) Each \$2.00
M. J. Red. We consider this one of the very best Japanese types of Peonies. It is most interesting and worth while. Color a fine red, and each petal tip is tinted white, making a very novel effect as well as pleasing combination of color.

ISANI-GIDUI (*Origin unknown*) (9.3) Each \$5.00
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.



IWO

IWO (*Nicholls, 1946*) Each \$2.00
M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap. that is interesting and pleasing. Admired by all who see it.

JACQUES DORLAT (*Dorlat, 1928*) Each \$3.00
M. J. Pink. Silvery carmine-pink, straw-yellow petaloids.

JAPANESE BEAUTY (*Sass, 1937*) Each \$2.00
M. J. Red. T. Lovely carmine-red. Very free blooming. Fine for garden planting as it is a solid mass of color.

KAGAWA (*Kelsey, 1935*) Each \$2.00
E. J. Pink. M.H. Dark rose-pink. Guard petals pink, surrounding a ring of yellow staminodes, edged rose, which are intermingled and twisted with overlapping large petals of lighter pink.

KATHALO (*Kelsey, 1934*) Each \$2.00
M. J. Pink. V.T. The orchid of Peonies. An exotic blending of shades of pink and yellow, rather difficult to adequately describe. A vigorous grower. Stock still rather limited.

KING OF ENGLAND (*Kelway, 1902*) (8.6) Each \$2.00
E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.



GOBLIN

GOBLIN (*Auten, 1931*) Each \$1.50
M. J. Red. T. Bright red, center petaloids tipped and streaked lighter. A free bloomer; stiff stems.

JAP PEONIES

- KOBE** (*Kelsey, 1936*) **Each \$2.00**
E. J. Pink. Rose-pink guards. Straw or buff colored incurved staminodes, backed with rose. Center ball shaped. Interesting.
- KUROKI** (*Kelsey, 1954*) **Each \$1.00**
M. J. Rose. M.H. F. A good flower of deep rose petals with pink staminodes edged heavily with yellow. This one is inclined to discolor at tips of staminodes.
- LARGO** (*Varies, 1929*) (8.98) **Each \$2.00**
M. J. Pink. T. Medium pink. Large and rounded soft pink guards with white staminodes suffused pink and tipped and edged yellow. Carpels tipped pink. Undoubtedly one of the finest Japs we have. Excellent stems and plant.
- LETO** (*Neeley, 1930*) (8.84) **Each \$3.00**
M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading white deeply notched and fringed. Carpels tipped white. Excellent.
- MARGARET ATWOOD** (*Farr Selection*) (8.7) **Each \$2.50**
M. J. White. M.H. Cup-like flowers with an occasional pink flush on the outside. The center is a ball of yellow staminodes.

- MARY MOY** (*Roberts, 1930*) (N.R.) **Each \$2.50**
M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink and disc-pink. Quite an unusual flower and a very attractive one. A fine subject for the garden. Very scarce. Excellent.
- MIKADO** (*Origin unknown*) (8.6) **Each \$1.00**
M. J. Red. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a center of chamois, faced crimson.
- MME. BUTTERFLY** (*Franklin, 1932*) (9.05) **Each \$2.00**
M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.
- MRS. MAC** (*Franklin, 1928*) (8.65) **Each \$2.00**
M. J. Pink. Large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon, N. W. Show.
- NAUGHTON** (*Kelsey, 1938*) **Each \$2.00**
M. J. Blush. Small blush Japanese; staminodes yellow at base, white at tips, narrow. Carpels green tipped pink.
- NEON** (*Nicholls, 1941*) **Each \$3.00**
M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.



METEOR



NIPPON BEAUTY

- METEOR** (*Auten, 1933*) **Each \$1.50**
M. J. Red. M.H. Rich red, typical center, carpels green, tipped white. Stiff stems.

- NIPPON BEAUTY** (*Auten, 1927*) (9.38) **Each \$1.50, 3 for \$3.50**
L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stem. No other Jap of its color can equal it.



MRS. WILDER BANCROFT

- NIPPON BRILLIANT** (*Auten, 1933*) (9.46) **Each \$3.00**
L. J. Red. T. Generally considered the finest red Jap. Brilliant red with some yellow markings. Stiff stems. Outstanding in every way.
- NIPPON CHIEF** (*Auten, 1931*) **Each \$1.00**
V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality.
- NIPPON GOLD** (*Auten, 1929*) (9.02) **Each \$2.00**
L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower, and best seller.
- NIPPON MAID** (*Auten, 1931*) **Each \$1.00**
L. J. Red. S. A rich dark red. Of distinctive form. Red carpels. Occasional tufts.
- NIPPON PARADE** (*Auten, 1935*) (8.95) **Each \$2.00**
M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.
- NIPPON SPLENDOR** (*Auten, 1931*) (9.06) **Each \$2.00**
M. J. Red. T. Dark red, extra fine, yellow edges on center petaloids. Stiff stems.
- NIPPON WARRIOR** (*Auten, 1933*) **Each \$2.00**
M. J. Red. Another distinct red Jap., center petaloids tipped yellow. Very bright. Stiff stems.

- MRS. WILDER BANCROFT** (*Nicholls, 1935*) (9.08) **Each \$2.00, 3 for \$4.50**
E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

- OLIVER TWIST** (*Kelsey, 1942*) **Each \$5.00**
M. J. Pink. Pink guards. Central cluster of fine, light pink. Staminodes are curiously curved and twisted like a curly headed boy. Very interesting formation. No other Jap. like it.

PLAINSMAN (*Bigger, 1949*) Each \$4.00

M. J. Flesh to white. Very light flesh to white with yellow staminodes and white carpels. Heavy medium green foliage and a heavy bloomer with very good substance.

PRAIRIE AFIRE (*Brand, 1932*) (8.82) Each \$2.00

M. J. Pink. F. Deep pink guards with brilliant red petaloids. A group of this variety when in bloom and viewed at a distance creates the impression that the name implies. Very showy.

PRIDE OF BLADELL (*Kelsey, 1934*) Each \$1.50

M. J. Pink. Dark rose-pink guard petals. Yellow tipped pink staminodes. Green seed pods, rose tipped. A variety with increasing appeal from year to year.

PRINCE OF PAULDING (*Burke No. 10*) Each \$2.00

M. J. Pink. Dark pink with red tipped carpels and good yellow center of narrow staminodes. Good upright grower and makes a fine garden plant. A really fine dark pink Jap.

RASHOOMON (*Japanese origin*) (8.7) Each \$1.50

M. J. Rose-red. Glowing rosered guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.



RED EMPEROR

RED EMPEROR (*Auten, 1931*) Each \$1.50

M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. A mature plant making fine effect. This flower is much brighter and lovelier than picture shows it to be.



RED STAR

RED STAR (*Nicholls, 1941*) Each \$1.50

M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpels deep vermilion. Overlapping petals. Strong and free bloomer.

3 to 1 Jap. Collection

Mrs. Wilder Bancroft (red) \$2.00

Red Star (red) \$1.50

Prairie Afire (pink) 2.00

The Baron (red) 1.50

These 4

THREE TO ONE Jap. Collection, prepaid for

\$5

Catalog Value \$7.00

RUBIE BATTEY (*Auten, 1933*) Each \$1.00

L. J. Red. A very distinctive dark red with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Fine plant. Very worth while.

SALUTE (*Kelsey, 1936*) Each \$3.00

M. J. Pink. Very large, pink guard petals with light yellow staminodes to a deeper yellow at base.

SAN DIEGO (*Auten, 1931*) Each \$1.00

M. J. Red-yellow. A striking light red and yellow Jap.; very distinct; a mixture of colors.

SENTINEL (*Auten, 1931*) Each \$1.50

M. J. Red. T. All red in American Beauty shade, with small yellow dots on the narrow red central petaloids. A strong grower.

SHAYLOR'S SUNBURST (*Shaylor, 1931*) (9.1) Each \$3.00

M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

SILVER PLUME (*Andrews, 1932*) (8.78) Each \$3.00

E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-in. blooms. Good as cut flower.

SWORD DANCE (*Auten, 1933*) (9.10) Each \$2.00

L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.

TAKARADAMA (*Origin unknown*) (8.47) Each \$1.50

M. J. White. A rather nice white Jap.

TAMATE-BOKU (*Origin unknown*) (9.4) Each \$5.00

L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.

THE BARON (*Auten, 1934*) Each \$1.50

M. J. Red. M.H. Odd shape of red, some yellow in center; bold and striking.

TOKIO (*Japanese origin*) (8.9) Each \$2.00

M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

TORO-NO-MAKI (*Origin unknown*) (9.0) Each \$2.00

M. J. White. A very lovely, white Japanese variety with a prominent yellow center. Very similar to Isani-Gidui, but we have always considered it a stronger grower.

TORPILLEUR (*Dessert, 1913*) (8.9) Each \$1.50

M. J. Red. Deep rose-red or purplish carmine describes the color of this Japanese type flower. Center of golden tipped staminodes, flecked white. Makes a most delightful bouquet when used alone or placed with white Japanese or single Peonies.

TULAGI (*Lins, 1945*) Each \$4.00

M. J. Red. T. Large brilliant red bloom composed of pure red collar with large cluster of refined deeper red petaloids, which never feather. Sturdy perfect plants. Makes a beautiful lawn or garden specimen.

VISTA (*Kelsey, 1940*) Each \$2.50

M. J. Pink. S. Pink guards and fine yellow staminodes in center. Very large bloom. In Mr. Kelsey's notes we find the following: "Better than Ama-No-Sode."

WESTERNER (*Bigger, 1942*) Each \$4.00

M. J. Pink. To date, only a few plants disseminated. Stock scarce and exceedingly limited. The guard petals are very large, of a beautiful shade of light pink. The center is filled with yellow staminodes that are extremely firm and erect. The combination of yellow and pink is most pleasing. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

YELLOW KING (*Origin unknown*) (9.06) Each \$2.00

E. J. Pink. Large pale pink guards, vivid yellow staminodes. This is a very beautiful flower that came from Mrs. Harding's garden but is not her origination and she does not know its origin. A very good Jap. variety. We surely like it.

YESO (*Origin unknown*) (7.7) Each \$1.00

M. J. White. White tinted yellow.

SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (all of Canada), and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

ARCTURUS (*Auten, 1933*) (9.30) **Each \$2.50**
V.E. S. Red. T. Extremely rich, clear dark red single, color holds. Stiff stems. One of the earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.

DEPARTING SUN (*Wilkus*) **Each \$2.00**
M. S. Red. This is a very good dark red single, not to be confused with the Japanese variety, Departing Sun.

EARLY MORN (*Kelsey, 1936*) **Each \$4.00**
V.E. S. Pink. M.H. A good rose-pink that should be well received.

ELFIN PINK (*Auten, 1937*) **Each \$1.50**
E. S. Pink. A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single.

FORTUNE TELLER (*Auten, 1936*) **Each \$1.00**
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.

GOPHER BEAUTY (*Franklin, 1933*) (9.0) **Each \$2.00**
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.

HABANERA (*Auten, 1930*) **Each \$1.00**
V.E. S. Red. T. Light red edges fade lighter. Very large bloom; fine landscape effect; stems brilliant red before blooming.

HELEN (*Thurlow, 1922*) (9.0) **Each \$1.50**
V.E. S. Pink. T. Double rows of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect. Flowers also excellent for floral arrangements.

JEANNE LAPANDRY (*Doriat, 1925*) (8.50) **Each \$2.00**
E. S. White. Glittering pure white. A most lovely and desirable variety; reminds one of a cluster of Waterlilies. Good.

JIMMIE FRANKLIN (*Franklin, 1928*) (8.60) **Each \$2.00**
E. S. Red. T. Large, fine dark red; two rows of petals, yellow center that charmingly sets off flower. Very upright, with dark foliage. Extra strong.

KEWANEE (*Auten, 1930*) (9.07) **Each \$1.50**
E.M. S. Red. Dark red, brilliant and unfading. Has proved itself in many places. Fine plant.

LA SALLE (*Auten, 1931*) (9.08) **Each \$1.00**
E. S. Red. Another Auten origination of merit. Color light red. A very fine landscape variety. Well worth a place in any garden.

LE JOUR (*Shaylor, 1915*) (8.6) **Each \$2.00**
E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.

LUCKY DAY (*Auten, 1934*) **Each \$1.00**
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.



MAN O' WAR

MAN O' WAR (*Brand, 1936*) (9.33) **Each \$2.50**
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly some seasons.

OPHA (*Wild & Son, 1950*) **Each \$2.50**
E. S. White. A very beautiful white single which Mrs. Gouverneur of White Cloud Farms, Carthage, Mo., thought good enough to have named for herself.

PEORIA (*Auten, 1931*) **Each \$1.00**
E. S. Red. M.H. Medium dark red in a different tone. Stiff stems.

PICO (*Freeborn, 1934*) **Each \$7.50**
E. S. White. M.H. Very large pure white with white stigmas. Exceptionally strong stems and large foliage. May be the best white single yet introduced.

PINK BONNET (*Kelsey, 1935*) **Each \$2.00**
V.E. S. Pink. Clear light pink. One of the first to bloom of the sinensis varieties. Petals are cupped and shaped like a Tulip.

PRAIRIE ROSE (*Brand, 1936*) **Each \$4.00**
E. S. Pink. T. A brilliant deep self pink. The color holds well in the sun; the flower is large and beautiful in appearance. Stems strong and a clean light green.

PURITAN MAID (*Auten, 1933*) **Each \$1.00**
E. S. White. Two rows of white crinkled petals. Makes quite a show. Good size; stiff stems.



KRINKLED WHITE

KRINKLED WHITE (*Brand, 1928*) (9.04) **Each \$2.50**
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

Dwarf Iris

Each 50¢ . 3 for \$1.20 . 10 for \$3.00

Alba. Cream.

Atropurpurea. Claret and purple.

Bride. A creamy white, occasional marks at base of falls; bright yellow beard.

Citrea. Lemon-yellow.

Cyanea. Red-purple. Fragrant.

Dixmude. S., blue; F., red-purple. 10 inches.

Fairy. Pale blue.

Florida. A good yellow.

Jean Siret. Yellow with falls flecked violet.

Laddie Boy. Velvety deep blue. 6 inches.

Marocain. Rich, deep purple.

Negus. Good dark violet-purple. Beard yellow.

Orange Queen. Beautiful yellow. Fragrant. 8 inches.

Rose Mist. Soft rosy mauve. 10 inches.

Royal. S. rich blue; F., reddish purple.

Schneecuppe. Snow-white with greenish flush. White beard. 10 inches.

Snow Maiden. Very nice white. Really a small intermediate. 12 inches.

Stewart Alpine Hybrata. Pure yellow.

Tony. Red-purple, rich and aristocratic.

Zwanenburg. Cream and maroon.

Dwarf Iris to Color 10 for \$2.00 . 100 for \$15.00

White, Purple, Blue, Yellow. State color wanted.

Daffodils

EMPEROR. (Midseason.)

A very good medium yellow flower on 15-in. stems. Trumpet slightly deeper yellow than the petals. Blooming size bulbs. **Per 10, 50c; per 100, \$4.00**

KING ALFRED. (Early.)

A king among the fine varieties. Rich, lustrous golden yellow throughout. Extremely vigorous in habit. Perianth often 4 inches across. Trumpet fully 2 inches. Most popular variety for forcing. Blooming size bulbs. **Per 10, 75c; per 100, \$5.00**

OLYMPIA. (Late.)

A vastly improved Emperor, the flower being twice the size of Emperor and about the same color. Blooming size bulbs. **Per 10, 75c; per 100, \$5.00**

CEDAR STAKES

We have been asked many times by our customers for stakes to make a permanent label for their plants. The best we have found is a red cedar stake that will last for years. The cedar stakes that we offer are 12 inches in length by 1 1/2 inches in width and 3/8 inch in thickness; sharpened on one end so they can easily be driven in the ground. The stake should be painted with good grade of outside white house paint, let set for half hour and then print the name desired before the paint dries thoroughly.



Pointed



Unpointed

Price prepaid in U. S. A. as follows:

One dozen unpointed stakes.....	\$1.20
One dozen pointed stakes.....	1.50
One dozen pointed and printed.....	2.00
Weatherproof Pencils, each10

INFORMATION ON ORDERING

TERMS: Cash with order; checks, drafts or money orders. Please do not send currency or stamps. **No C.O.D.'s** as this adds cost to you and to us.

POSTAGE: On all retail orders of \$5.00 or more, we pay postage in U.S.A. Minimum order \$5.00; on smaller orders, add 50c service charge to defray postage and packing.

TO OUR CUSTOMERS IN CANADA

We ship many orders to Canada every year. There is a simple procedure which all Canadians must follow, however, in order to import plant material. Make out the list of firm you are ordering from and send it to the Plant Import Division of your Department of Agriculture at Ottawa. They in turn will send you a permit number and labels. Then you send your order, including the permit label, to us in the usual way. Please remit only by Canadian Postal Money Orders.

ALL FOREIGN SHIPMENTS

We suggest air parcel post or air freight shipments outside of the U. S. A. with the exception of Canada and Mexico. Please include shipping charges with your order so shipment will not be delayed.

HANDBOOK OF THE PEONY: A pamphlet which has been prepared by the American Peony Society on the care and culture of Peonies, including care and culture for the Peonies in special regions. **Price per copy 25c.**

CATALOG: Free to all customers of record over a two-year period, otherwise copies may be obtained for **25c.**

"Popular Gardening"

We recommend to our customers POPULAR GARDENING, acclaimed by garden enthusiasts everywhere as "the best gardening magazine in America today." . . . POPULAR GARDENING brings you ALL the articles, features, authors and illustrations on gardening you've ever wanted . . . all in ONE magazine! It is no wonder POPULAR GARDENING is the fastest-growing garden publication . . . the most helpful and practical gardening aid you can find!

An order blank featuring introductory rates is enclosed in this catalog.

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CERTIFICATE OF INSPECTION WITH EACH ORDER

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you

would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect, or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than one month after delivery.

Time Of Shipment

Iris

Iris, last week in June to Dec. 1 (July, August and September are ideal months to plant Iris)

Peonies

Peonies, from August 15 to following March 1 (August 15 to Nov. 15 is ideal time to plant Peonies)

Hemerocallis or Daylilies

Hemerocallis or Daylilies, shipped any time except winter months (ideal time to plant Daylilies is July, August and September).

Daffodils

Daffodils, shipped from August 1 to December 1.

If combination order containing Iris, Peonies, Hemerocallis or Daffodils do not total \$5.00 individually the entire order will be shipped at a later date.

We schedule your shipment as near the time you wish, otherwise the orders will be filled in sequence as received.

We reserve the right to substitute on specials when we are out of a variety selected, if you do not enclose a list of your second choice. Any substitutions will be of equal or greater value.

NOTICE: Practically all descriptions used in this catalog are from the originator, although many have been cut down.



MISCHIEF

MISCHIEF (*Auten, 1925*) (8.66) **Each \$1.50, 3 for \$3.50**
 L. S. Pink. T. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.



PRESIDENT LINCOLN

PRESIDENT LINCOLN (*Brand, 1928*) (8.93) **Each \$10.00**
 L.M. S. Red. T. Large rounded petals of deep dark red, very heavy texture. Probably the best exhibition flower in the singles. It lasts better than most singles when cut.

SEA SHELL (*Sass, 1937*) **Each \$2.00**
 M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. It is one of the best pink singles we have.

Single Peony Collection

KRINKLED WHITE
 SEA SHELL
 MISCHIEF
 These **3** Prepaid in U.S.A. FOR **\$5**

SLEEPY HOLLOW (*Auten, 1935*) **Each \$1.00**
 E. S. White. T. Large, opens blush-white. Lasts a long time.

SNOW SPRITE (*Auten, 1930*) **Each \$1.00**
 V.E. S. White. M.H. White of heavy substance, yellow center. Holds its color a long time. Trim plant. In wet weather center may blacken a bit, otherwise is of exceptional quality.

SUN-UP (*Auten, 1937*) **Each \$1.00**
 L. S. Red. M.H. Rich dark red; color holds. Trim plant.

THELMA (*Kelsey, 1935*) **Each \$4.00**
 E. S. Light pink. Good substance of petals produce a lasting 8-9 inch bloom. Fine staminodes with green carpels, white tipped. An intense showy bloom that makes a big splash in the garden.

TONTI (*Auten, 1933*) **Each \$2.00**
 E. S. Red. T. Light red; large bloom carried gracefully on stiff stems. Another one for those who like American Beauty shades.

VERDUN (*Doriat, 1927*) (8.95) **Each \$2.00**
 M. S. Red. M.H. Fine dark red with some purple. Good strong stems. Large flower of good form. One of the best singles.

WATCHMAN (*Auten, 1933*) **Each \$2.00**
 L. S. White. T. Trim bloom, usually one row of petals, nicely cupped. Valuable for its lateness as a single. Fine substance.

WEDDING DAY (*Auten, 1933*) **Each \$1.50**
 M. S. White. T. A nice flesh-white single. Stiff stems.

OFFICINALIS HYBRIDS

This new race of early bloomers is of surprising beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common Peonies, and the latest of them bloom with the first common kinds. They should be represented in every garden.

ANGELO COBB FREEBORN (*Freeborn, 1943*) **Each \$10.00**
 M. D. Red. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.

CHOCOLATE SOLDIER (*Auten, 1939*) **Each \$5.00**
 V.E. J. Red. Black-red Jappy bomb type with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention. You will like it. It is very popular with our garden visitors.

MARTA (*Saunders, 1938*) **Each \$5.00**
 E. D. Red. V.T. Brilliant, lustrous, deepest mahogany-red with touches of white on some petals. Often much like a Japanese type in its composition. Very interesting.

VERITAS (*Auten, 1939*) **Each \$2.50**
 E. D. Red. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Strong grower. We like this one very much. It is odd, and distinctly different.

IRIS

for generous display of color in an extreme color range,
for a drought resistant perennial, for a wide range of
height and for ease of cultivation.

ACTION FRONT (*Cook, 1942*) Each 60c, 3 for \$1.50
E.M. 36 in. A huge flower of glowing deep coppery red, with extra broad falls and solidly colored haft. Beard is brilliant yellow.

ADMIRAL NIMITZ (*Graves, 1948*) Each \$2.00, 3 for \$4.50
M. 42 in. A stately white Iris; large flowers, finely formed with a dramatic, thick orange-gold beard. H.M., 1948.

AFAR (*Lapham, 1948*) Each \$1.50
E.M. 34 in. This sprightly orange sherbet toned pink is one of the new tone pinks with a color cast all its own. The flower can be spotted from afar so outstanding is its color.

AFTER MIDNIGHT (*Muhlestein, 1949*) Each \$2.00, 3 for \$4.50
M. 34-40 in. Large, well formed tall, dark purple. Fine grower, good parent.

AIRY GRACE (*Stevens, 1947*) Each \$1.50
E.M. 36 in. A lovely Iris with the silken, luminous texture of crepe de chine. Altogether unlike any other variety either in its texture or its shade of cream. There is a fascinating delicacy of air about its lustrous blooms.



ALADDIN'S WISH

ALADDIN'S WISH (*Murawska, 1945*) Each 75c, 3 for \$2.00
M. 36 in. An unusual flower which is like a porcelain on which a coating of blue has been super-imposed on pale cream. Substance excellent and branching very good. A very pleasing and unusual fragrance.

ALBA SUPERBA (*J. Sass, 1943*) Each 75c, 3 for \$2.00
M. 38 in. A striking, magnificent white, broad and expansive with protrusively domed standards and flaring falls.

AL BORAK (*DeForest, 1952*) Each \$12.00
M. 38 in. A gigantic new brown with gold undertone and rich overlay of coppery russet on the falls. Flaring form. H.C., 1949.

ALEPPO PLAIN (*J. Sass, 1943*) Each 75c, 3 for \$2.00
L. 36 in. A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of pansy-purple. Large flowers on well branched stems.

ALINE ROGERS (*Kleinsorge, 1950*) Each \$3.50
M. 34 in. A rich blend of dusty rose and pink with an undertone of gold and a deeper gold throat. Broad petals and flaring form. A rosier edition of Cascade Splendor. H.M., 1951.

ALPINE GLOW (*Kleinsorge, 1945*) Each \$1.00, 3 for \$2.50
M.L. 36 in. Appropriately named. A blend of lavender, subdued rose and yellow. Lightly ruffled petals. H.M., 1946.

AMANDINE (*Douglas, 1946*) Each \$2.00, 3 for \$4.50
M.L. 36 in. A refreshing, cool, lemon-cream self. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. H.M., 1946. A.M., 1948.

AMAZON TAN (*Hill-Son, 1945*) Each \$3.50
M. 36 in. Giant golden tan; its unique color, large size and fine form attract all eyes; strong stem and vigorous plant.

AMBER BEAM (*Milliken, 1949*) Each 60c, 3 for \$1.50
M. 24 in. Rose-beige standards and warm honey-yellow falls framed with a rose-beige frill. The beard and styles are very bright gold which gives the flower a bright glowing appearance.

AMIGO (*Williamson, 1934*) Each 60c, 3 for \$1.50
E.M. 34 in. A pansy-toned Iris that everyone loves. Standards are clear light violet and the falls intense violet-purple edged with light violet.

ANATOLIA (*Craig, 1949*) Each \$3.00, 3 for \$7.50
E.M. 32 in. Mohr hybrid patterned in Onco manner. Light red-violet with pale signal. Unique.

AND THOU (*Graves, 1942*) Each 60c, 3 for \$1.50
M. 36 in. Palest Wedgwood-blue; contrasting deep blue beard.

ANGELUS (*Egelberg, 1937*) Each 60c, 3 for \$1.50
L. 36 in. Creamy lavender-pink. A distinct and beautiful color in a large, broad-petaled flower of heavy substance.

ANTIQUE CHESTNUT (*Lyell, 1951*) Each \$4.00
M. 36 in. Wine standards, pansy-brown-red falls. Impressed us very much with its rich coloring and all-around good quality.

APEX (*Tomplins, 1947*) Each \$3.50
M. 38 in. A self of glowing Bordeaux-red with excellent form, good size and heavy substance. A clean unmarked haft and a yellow beard accent the color.



ARAB CHIEF

ARAB CHIEF (*Whiting, 1944*) Each 75c, 3 for \$2.00
V.L. 36 in. One of the brightest and most attractive of the rich burnt orange, almost henna tones. Its intense color value, a brilliant self, is one of our favorites.

PLANTING INSTRUCTIONS Will Be Sent Along With Your Shipment.

DWARF IRIS and DAFFODILS Listed on Order Page Insert.

APRICOT (*Kleinsorge, 1938*) **Each 60c**
M. 36 in. A solidly colored golden apricot self. Medium size, with a slight fluting and ruffling in both standards and falls.

APRICOT GLORY (*Muhlestein, 1951*) **Each \$10.00**
M.L. 34 in. Smoothly finished light apricot, or salmon, with deeper hafts and self beard. Apricot Glory proved one of the most exciting new parents in 1950. H.C., 1949. H.M., 1951.

APRICOT SUPREME (*Tompkins, 1951*) **Each \$7.50**
M. 38-40 in. Tall, well branched stalks with large flowers of rich apricot-salmon set off by a vivid red beard. Smooth finish and heavy substance. H.M., 1951.

ARABIAN NIGHTS (*Whiting, 1949*) **Each \$2.00, 3 for \$4.50**
M. 38 in. An exotic medley of bright peach, yellow, pink and rich copper. Large, oval shaped flowers on well branched stalks.



ARCTIC

ARCTIC (*Kleinsorge, 1940*) **Each 60c, 3 for \$1.50**
M. 48 in. Beautiful huge flowers of white and gold on tall stems. Blooms profusely. H.M., 1941. A.M., 1942.

ARCTIC QUEEN (*C. O. Schirmer, 1949*) **Each \$1.00, 3 for \$2.50**
M.L. 36 in. A fine, large, warm white, with a light flush of yellow at haft which lights up the flower. Tall, well branched.

ARIA (*Tompkins, 1948*) **Each \$1.00**
M. 38 in. A large full bodied and wide petaled flower of deep carmine undertoned coppery henna. Fine semi-flaring form and heavy substance.

ASKALON (*Jory, 1949*) **Each \$1.50**
M. 32 in. Standards lavender, falls deeper with yellow flush.

AUBURN (*Kleinsorge, 1945*) **Each \$1.50**
E.M. 36 in. An auburn shaded Iris deep copper to henna-brown. An individual, vivid color with a brilliant patch of blue in the center giving it emphasis; fragrant.

AUCOCISCO (*Tobie, 1949*) **Each \$2.50**
M. 34 in. Perfectly finished flowers with palest wistaria standards and very blue-purple falls. Almost a true amoena, the nearly white standards are highly domed and firm.

AUGUSTA (*McKee, 1946*) **Each \$1.00, 3 for \$2.50**
M. 37 in. A large enamel-like finished flower in blended tones of blue rose, pink and gold. Lovely form with broad ruffled petals.



ARGUS PHEASANT

ARGUS PHEASANT (*DeForest, 1948*) **Each \$5.00**
M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dvkes Medal, 1952.



AZURE SKIES

AZURE SKIES (*Pattison, 1943*) **Each 60c, 3 for \$1.50**
M.L. 36 in. A ruffled self of pale lavender-blue, whose firmed, domed standards and almost horizontal falls are accented by a white beard. Branching and substance are especially good.

- AURORA DAWN** (*Whiting, 1948*) Each 75c, 3 for \$2.00
M. 40 in. A Tyrian pink with a gold and rose overlay. A dusting of gold and a tiny blue blaze on the fall adds to its beauty.
- AUTUMN FLAME** (*H. P. Sass, 1941*) Each \$1.00, 3 for \$2.50
Re. A big, tall, bright red-purple.
- AUTUMN TWILIGHT** (*Brown, 1948*) Each \$2.00
L. & Re. 32 in. Ecru standards, falls same with heavy center of lavender.
- AVE MARIA** (*Tompkins, 1944*) Each 60c, 3 for \$1.50
M. L. 38 in. A pure white of gigantic size. Will not burn in the sun. A beauty for the show room.
- AZALEA** (*Nesmith, 1946*) Each \$1.00, 3 for \$2.50
M. 36 in. Both attractive and charming in this lovely new color of Azalea-pink with a flush of ivory over the entire flower, and coral-pink beard. Flowers are medium sized. A generous bloomer.
- AZTEC COPPER** (*Kleinsorge, 1939*) Each 60c, 3 for \$1.50
M.L. 36-40 in. Smoky violets and delicate coppers, blended and washed together in lovely harmony to baffle description.
- AZTEC INDIAN** (*Buss, 1949*) Each \$2.50
M. 38 in. An outstanding new Iris of deep rich brown and shimmering copper.
- BAGHDAD** (*Whiting, 1946*) Each \$1.00, 3 for \$2.50
M.L. 34 in. A gay and bold, strong wax-yellow with a smooth overlay of almost pure brass like a rich metallic lustre.
- BALI BELLE** (*Mitchell*) Each 60c, 3 for \$1.50
30 in. Background is yellow, with a chartreuse cast. Surfaces are lightly peppered with tiny dark dots; interesting feature is the blue blaze which extends down the fall from white beard.
- BALLET DANCER** (*Kleinsorge, 1949*) Each \$2.50
M.L. 38 in. This golden apricot Iris is distinctive and charming. Standards are full and closed. The heavy substantanced flowers are a delightful golden apricot self with splendid carrying qualities. Good spacing and branching. H.M., 1949.
- BALMUNG** (*H. Sass, 1939*) Each 60c, 3 for \$1.50
M.L. 38 in. Just about the finest of all the Sass series of yellow plicatas. Ground color is a definite yellow and the markings are peppered in cinnamon-brown.

- BANDIT** (*Tompkins, 1950*) Each \$1.00
E.M. 34 in. A large flowered and very broad petaled Iris of deep antique ruby.
- BANDMASTER** (*Hall, 1944*) Each 60c, 3 for \$1.50
M. 38 in. A large vigorous growing and free blooming medium blue. Form, substance and branching are good. H.M., 1944.
- BARBARA LUDDY** (*Lapham, 1947*) Each \$2.00, 3 for \$4.50
M. 38 in. The color is light Safrano-pink, and it has just a flush of ivory near the haft and a round broad tangerine beard.
- BARGAIN DAY** (*Mitchell, 1949*) Each 60c, 3 for \$1.50
L. The round domed standards are a light vinaceous flushed yellow. The falls a rich velvety red. Flowers large and frilled.
- BARRIMOHR** (*Miller, 1944*) Each \$1.00, 3 for \$2.50
M. 32-36 in. A mulberry toned self. Standards are broad and ruffled, with semi-flaring falls brushed down in center with lustrous red-purple.
- BEAU GAY** (*Nesmith, 1949*) Each \$2.00, 3 for \$4.50
M. 32 in. The charm of this light salmon-orange self is in its ruffled form, very fine substance and delicacy of color. Lovely for border planting.
- BELLERIVE** (*Benson, 1949*) Each \$3.00, 3 for \$7.50
E.M. 42 in. A huge, husky, ruffled cream that commands immediate attention, of regal size, form and poise. Standards domed and falls semi-flaring. H.C., 1949. H.M., 1950.
- BERKELEY GOLD** (*Salbach, 1942*) Each 60c, 3 for \$1.50
M.L. 38 in. Deep clear yellow self of especially fine form, heavy substance and smooth finish. H.M., 1944. A.M., 1946.
- BETTY CAMPBELL** (*Hill-Son, 1945*) Each 60c, 3 for \$1.50
M. 40 in. A deep blue bicolor with violet-blue falls and slightly paler deep blue self. Flower is well rounded; large.
- BEVERLY** (*Lapham, 1939*) Each 60c, 3 for \$1.50
M. 32 in. Deep pink tone. Blooms are of good size, well shaped, blooming abundantly.
- BISHOP'S ROBE** (*Heller, 1948*) Each \$1.50, 3 for \$3.50
M. 42 in. It is a sight to behold this tall velvety black-purple Iris as a clump in a garden, especially when planted alongside deep yellows. Blue and gold beard adds to the attractiveness.
- BLACK BANNER** (*Nicholls, 1947*) Each 75c, 3 for \$2.00
L. 36 in. This intensely colored near black Iris is becoming very popular. Rich and sleek in its finish. Good branching, and grows well everywhere. H.M., 1947.
- BLACK DIAMOND** (*Schreiner, 1951*) Each \$7.50
M.L. 33 in. Though not appreciably taller than Black Forest it is fully 75 per cent larger. Truly a black diamond to radiate a beauty all its own among the varied jewel-tones of a modern Iris garden.
- BLACK FOREST** (*Schreiner, 1945*) Each \$1.00, 3 for \$2.50
M.L. 33 in. Deep satiny blue-black in both standards and falls. The flowers are not large, but are nicely formed and well placed on the nicely branched stalks. H.M., 1946.
- BLIZZARD** (*Knowlton, 1949*) Each \$2.50
E. 40 in. A large white that is frilled and ruffled. Flowers are firm textured with well domed standards and arched flaring falls. Ten or more blooms and evenly spaced on the well branched stalk. Bright yellow beard.
- BLUE ANGEL WINGS** (*McKee, 1949*) Each \$2.00, 3 for \$4.50
M. 38 in. A light blue bicolor with light blue standards, a lighter tone of blue in the falls. The lower part of the standards and the style branches are a much deeper tone of blue than the falls and upper portion of the standards. H.M., 1949.
- BLUE ELEGANCE** (*Jory, 1948*) Each \$2.50
E. 40 in. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory-blue with the large, semi-flaring falls of a deeper tone.
- BLUE FRILLS** (*B. N. Stephenson, 1946*) Each \$1.00, 3 for \$2.50
M. 36 in. An azure-blue that is deeper in color than many of the blue Iris of the present day. Roundly formed flowers of heavy substance and smooth glossy texture.
- BLUE GLOW** (*Nicholls, 1945*) Each \$1.00, 3 for \$2.50
M.L. 38 in. Lighter in color than Black Banner. Almost a self, save for the lighter tone of violet in the standards. Smoothly finished flowers and well branched stalks. Fragrant.
- BLUE OX** (*Craig, 1949*) Each \$2.00
M. 30 in. This huge smooth lavender-blue with leather-like substance is similar in color to the older blue Iris El Capitan, and it does not show any trace of Onocyclus blood in its pattern.
- BLUE SHIMMER** (*J. Sass, 1942*) Each 75c, 3 for \$2.00
M. 39 in. Among the choice of plicatas for originality is this shimmering white, dotted and dappled with the clearest tones of blue. Well rounded flowers. Pictured on page 32.



BLUE RHYTHM

- BLUE RHYTHM** (*Whiting, 1945*) Each 75c, 3 for \$2.00
M.L. 38 in. Soft medium blue with a silvery tone, smooth and velvety clear colored. It lacks nothing in branching, poise or growth. Described as a cornflower-blue, a self with a clean haft and substance. Dykes Medal, 1950.

BLUE SAPPHIRE (Schreiner, 1953) Each \$10.00

E. 40 in. Outstanding light blue Iris are not numerous. Here is one of extra large size and exquisite purity. Blue Sapphire makes a magnificent clump, exhibiting floriferousness and stalwart poise. Its charming, insouciant ruffling belies its extraordinarily heavy substance. A superb background Iris that the wind won't blow over nor rain injure. A very blue blue, like a silvery Jane Phillips.

BLUE VALLEY (Smith, 1947) Each \$2.00, 3 for \$4.50

M.L. 36 in. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen.

BLUE VIOLET (Craig, 1948) Each \$2.00, 3 for \$4.50

M.L. 38 in. Very massive, rich deep dark blue. The color is very pure and void of red tones. Impressive.

BLUE ZENITH (Whiting, 1942) Each 60c, 3 for \$1.50

M. 40 in. A large and tall campanula sky-blue—one of the loveliest and best of the blues. The flowers are slightly ruffled.

BOLD COURTIER (Whiting, 1949) Each \$1.00

L. 36 in. Brilliant blend of deep rose and copper with extremely heavy substance and lacquered finish. The heavily crimped and curled petals give it an intriguing personality.

BONNY (Lapham, 1948) Each \$1.00, 3 for \$2.50

M. 37 in. One of the famous seashell family, peppermint-pink in color with leather-like substance and smooth coloring without a solitary vein. A tangerine beard. Flowers medium size.

BO PEEP (Lapham-Cage, 1940) Each 60c, 3 for \$1.50

M. 36 in. An orchid-pink flushed with cream; fragrant.

BRASS BAND (Whiting, 1949) Each \$1.00

E. 38 in. Bright orange-yellow bicolor. A vivid note for the early garden. Large flowers on sturdy, well branched stalks.

BRIGHT SONG (Schroeder, 1949) Each \$5.00

E. 38 in. A casually ruffled bright pink flower of great brilliancy. One of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. It is a striking Iris, original in coloring and poise. H.M., 1950.

BRITANNIA (Tompkins, 1949) Each \$6.00

M.L. 38 in. A self of rich dark carmine-red; this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. H.M., 1950.

BRONZE BROCADE (Nesmith, 1948) Each \$3.00

M.L. 40 in. A very smooth blend of rich coppery red and tobacco-brown with an undertone of deeper brown and a flush of Corinthian purple around the bronzy gold beard. The petals are very broad with heavy substance and both the standards and falls have an edging of dark Kaiser-brown. H.M., 1948.

BRYCE CANYON (Kleinsorge, 1944) Each \$1.00, 3 for \$2.50

M.L. 38 in. A distinct and warm shade of henna-copper. It has especially broad hafts, large rounded falls, and finely held standards. Self colored, with bronze-yellow beard. Huge flower.

BUFFAWN (Andrews, 1940) Each 60c, 3 for \$1.50

M.L. 36 in. Large golden tan of firm substance and flaring falls. Good companion to blues.

BUCKSKIN (Kleinsorge, 1939) Each 60c, 3 for \$1.50

E. 34 in. Buff-fawn with tangerine beard. Falls overlaid with smoky lavender.

BURGUNDY ROSE (Hall, 1946) Each \$1.50, 3 for \$3.50

M. 35 in. The large ruffled dark amethyst-colored flowers are proudly carried on strong well branched stems. The color of Burgundy Rose is quite striking and it has great garden value.

BURGUNDY SPLASH (Craig, 1949) Each \$6.00

L. 37 in. Well branched stem bearing seven buds. Large, well formed flower; standards subdued Burgundy, falls with creamy yellow ground heavily stippled richer, more intense Burgundy in a 1-inch border. Orange beard.

BURMESE GOLD (Whiting, 1945) Each 75c

M. 34 in. A pleasant, ruffy Iris with a charming air. A lustrous gold blend of deep yellow, pink, apricot and real gold.

BURMESE RUBY (Muhlestein, 1949) Each \$2.00

M.L. 36 in. A complete red self, only the orange beard in contrast. Has an enamel-like finish rather than velvety. H.C., 1948.

BURNISHED BRONZE (Craig, 1950) Each \$2.50

40 in. A bright and rich blend of burnt amber with an overcast of burnt sienna and rose madder with a bright velvet blaze.

BUTTERFLY WINGS (White, 1946) Each \$2.00

E.M. 34 in. Porcelain-blue (or blue oyster-shell) with falls heavily lined like a butterfly's wings. H.M., 1947.

CAHOKIA (Faught, 1948) Each \$5.00

M.L. 40 in. One of the very finest blues and considered by some the purest blue we have. Enhanced by pale lemon-colored beard. Cahokia is certainly one of the finest of the light blues.

CALIFORNIA PEACH (Salbach, 1941) Each 60c, 3 for \$1.50

E.M. 38 in. A pink-peach blend from California. This Iris has much more gold and yellow in it than does China Maid. Well branched with a very long blooming season. H.M., 1940.

CAMEROUN (Cayeux, 1938) Each 60c, 3 for \$1.50

M.L. 36 in. A brilliant deep purple Iris whose standards are of vivid violet with broad semi-flaring falls of velvety black-purple.

CAMPANULA (Tompkins, 1948) Each \$1.00, 3 for \$2.50

M. L. 38 in. Self of rich Campanula-blue. Very large with broad petals and full form.

CAMPFIRE GLOW (Whiting, 1947) Each \$3.50

M.L. 35 in. A pure self of glowing ruby-red, heavily overlaid with bright copper, giving it a metallic finish. This Iris does not make large plants. H.M., 1947.

CAPE BON (Tompkins, 1945) Each \$1.00

M.L. 38 in. Very large and of fine form is this rich glowing blend of Arabian red and chocolate-brown. H.M., 1945.

CAPRICCIO (DeForest, 1942) Each 75c, 3 for \$2.00

M. 40 in. Standards yellow and crinkled; falls yellow, overlaid with onion-skin-pink.

CAPTIVATION (Tompkins, 1949) Each \$1.50

M. 38 in. A large full formed plicata with rich cream ground and deep orchid edge. The colors are very pure and bright.

CARAVAN (Tompkins, 1949) Each \$1.50

M. 38-40 in. A gigantic Iris of deep bright mahogany. This has a beautiful semi-flaring form and a lustrous finish. An extremely heavy substance enables it to defy almost any kind of weather.

CARDINALS ROBE (Lyell, 1949) Each \$2.50

M. 38 in. A brilliant self of deep magenta-purple or reddish wine. The form is excellent and the substance is heavy. All petals are broad and slightly ruffled and the falls are free from venations.

CAROL HARKER (Naylor, 1951) Each \$5.00

M.L. 36 in. Two pronounced characteristics give this fine medium blue Iris distinction, its jaunty flare (reminiscent of Permanent Wave) and its unique infusion of gold in the throat on both standards and falls which creates a novel color effect rarely seen.



BROWN THRASHER

BROWN THRASHER (Kirkland, 1941) Each \$1.00, 3 for \$2.50

M. 34 in. Gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. It is one of the very best brown Irises and it really appears brown. H.M., 1940. A.M., 1943.

- CAROLINE BURR** (*K. Smith, 1940*) **Each 60c**
M. 40 in. A cool ivory colored Iris with a soft mirage-like dash of soft elusive green. Very large blooms.
- CAROUSEL** (*Douglas, 1948*) **Each \$2.00**
M. 40 in. Large, broadly flaring blend of heliotrope and magenta; a sort of gunmetal lustre characterizes this deep blend. Heavy deep orange beard. H.M., 1948.
- CASA MORENA** (*DeForest, 1943*) **Each \$1.00, 3 for \$2.50**
M. 38 in. Rich, glowing coppery chestnut-brown. Very large flower with a spicy richness that attracts everyone. One of the richest Iris in the sienna-brown shades with a pleasing iridescence. A handsome, solid, self colored Iris. H.M., 1944. A.M., 1946. Pictured on page 32.
- CASCADE SPLENDOR** (*Kleinsorge, 1945*) **Each \$2.00, 3 for \$4.50**
L. 38 in. A very colorful, crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily subtanced; heavy, tall stalks with myriads of blooms cascading down the sturdy stems.
- CATHEDRAL BELLS** (*Wallace, 1953*) **Each \$15.00**
M. 42 in. Here is one of the grand new type pinks. It tends to the light shrimp color. Has heavy substance throughout with light flared ruffling with separated standards and falls. It stood majestically among all other varieties in the garden. Has thick vigorous stocks and foliage and is a rapid increaser. Received the A.I.S. Certificate of Commendation, 1952.
- CEDAR ROSE** (*Whiting, 1941*) **Each 60c**
M. 36 in. Pleasing rich rose-brown self of good form and substance. Fine warm coloring and great garden value.
- CELESTAR** (*C. Larsen, 1950*) **Each \$2.00**
M. 34 in. White with flush of lavender-purple on one side of the falls. The buds are flushed with this same color—giving them an unusual effect. To retain the color the flowers should be picked as soon as open—otherwise color fades leaving a white flower.
- CENTURION** (*Wills, 1950*) **Each \$6.00**
E.M. 38 in. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard.
- CHAMOIS** (*Kleinsorge, 1944*) **Each \$1.00, 3 for \$3.50**
M. 34 in. Pure chamois in color, this very large flowered variety has a soft satiny finish that sparkles as if dusted with frost crystals. The flowers are beautifully formed with standards and falls waved at the edges. A self with no venations.
- CHANSONETTE** (*Tompkins, 1948*) **Each \$2.00, 3 for \$4.50**
M. 38-40 in. A clear and bright shade of light orchid-lilac. Delightful form with a smooth but frosty finish.
- CHANTILLY** (*Hall, 1945*) **Each \$1.50, 3 for \$3.50**
M. 36 in. A large ruffled orchid-pink flower. The edges of both standards and falls are heavily frilled. H.M., 1945. A.M., 1947.
- CHARLIE GERSDORFF** (*Lapham, 1948*) **Each \$1.00**
M. 38 in. Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but red tones in standards place it as a heavily blended red.
- CHEEKS OF TAN** (*Craig, 1950*) **Each \$2.00**
M.L. 35 in. Big mallow-pink blend with lavender blaze; amber and brown haft and beard.
- CHICORY BLUE** (*Douglas, 1942*) **Each 60c, 3 for \$1.50**
E.M. 36 in. Large blue self with closely domed standards slightly ruffled at the edges. Flaring falls. H.M., 1942.
- CHIEF POKING FIRE** (*DeForest, 1942*) **Each 60c, 3 for \$1.50**
E.M. 36 in. A red with very wide standards and falls, the latter rounded and spreading.
- CHINA MAID** (*Milliken, 1936*) **Each 60c, 3 for \$1.50**
E. 36 in. One of the best pink blends in its price range. Lilac-pink blended with golden bronze. Outstanding due to its even and smooth texture. Vigorous. Illustrated on page 33.
- CHIVALRY** (*J. Willis, 1944*) **Each \$1.50, 3 for \$3.50**
M.L. 36 in. A large, ruffled, deep blue flower with an inconspicuous orange beard. Standards are domed, and the falls flaring and very broad at the haft. Very heavy substance. The flowers are well placed on nicely branched stem. Plants are vigorous. Dykes Medal, 1947.
- CHRISTABEL** (*Lapham, 1936*) **Each 60c, 3 for \$1.50**
M. 38 in. The large flowers are a beautiful glowing red with a very smooth finish and a brilliant yellow beard. Dependable and one of the finest reds at any price.
- CITY OF LINCOLN** (*H. Sass, 1937*) **Each 60c, 3 for \$1.50**
M.L. 42 in. Possesses rich golden standards and bright velvety red falls. This makes a clump of this variety a very striking focal point in any Iris picture.
- CLEAR SAILING** (*DeForest, 1950*) **Each \$5.00**
E.M. 36 in. By the color chart, clear Pinard-yellow with empire-yellow haft. Without blemish. Flowers measure six inches.
- CLOUDCAP** (*DeForest, 1950*) **Each \$10.00**
M.L. 40 in. A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, with 7-inch blossom—pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, extra heavy, bright tangerine-red beard. A.M., 1953.
- CLOUD CASTLE** (*Graves, 1944*) **Each \$1.00, 3 for \$2.50**
M. 37 in. An exquisite and effective pale wistaria-blue. The standards are broad and roundly domed with a distinct fluting at the edge. The ruffled falls are wide and flaring.
- COGNAC** (*Whiting, 1951*) **Each \$3.00**
L. 40 in. A smooth and satisfying amber-tan self, about the color of French brandy. The flowers are very large, shapely and symmetrical. The wide full petals are gracefully but not heavily ruffled. The stalks are tall, strong and fairly well branched, making an imposing garden picture. The plants are vigorous in growth with good blooming habits.
- COLOMA** (*Essig, 1946*) **Each 60c, 3 for \$1.50**
E.M. 44 in. A luminous pale yellow with cupped and firmly held standards slightly deeper than the flaring falls.
- COLONIAL DAME** (*C. Douglas, 1950*) **Each \$2.00, 3 for \$4.50**
M. 36 in. Cool and refreshing, this charming light blue has an airy grace that will appeal to all Iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. H. C., 1949.
- COLOR SERGEANT** (*H. F. Hall, 1948*) **Each \$3.50**
M.L. 40 in. The broad and perfectly domed standards are a blending of malaga and antique ruby. The flaring falls are antique ruby with deeper velvety flush, bordered by ruffled edges of lighter malaga. The large flowers have strong firm substance.



CHERIE

- CHERIE** (*Hall, 1947*) **Each \$5.00**
34 in. Most famous of all the new Hall "flamingo-pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. The stems are stout and well branched; growth is vigorous and increases above average. H.M., 1947. A. M., 1949. Dykes Medal, 1951.



CLOTH OF GOLD

CLOTH OF GOLD (*Whiting, 1945*) **Each 60c, 3 for \$1.50**
 M. 38 in. A bright deep yellow self with flaring falls enriched with a glowing orange beard. Perfectly formed blooms. Tall and stately with heavy substance. H.M., 1947. A.M., 1950.

COLOR CARNIVAL (*DeForest, 1949*) **Each \$3.50**
 M. 37 in. Something different in the shell-pinks; larger and deeper in color than Spindrift and with a bright splash of purple on the falls around a full red beard.

CONCORD VELVET (*Luzon Crosby, 1952*) **Each \$6.00**
 M. 38 in. Rich Concord-grape-purple. A very large Iris that demands attention because of its smoothly finished flowers, size and floriferousness.

CONFETTI (*Schreiner, 1949*) **Each \$3.00**
 E.M. 38 in. A well-branched pink plicata with large flowers and very heavy substance. The markings and stippings are pink on creamy white without the pearly sub-tint present in so many of this kind. The branching, placement on the stem and smart, trim carriage of the flowers are extra good. H.M., 1950.

CONGO PRINCESS (*Whiting, 1947*) **Each \$1.50**
 M. 36 in. Rich bicolor of deep plum-purple with gloomy finish.

CONSOLATION (*Tompkins, 1950*) **Each \$3.00**
 M. 38 in. This is truly a gigantic flower of light medium or powder blue. The stalks and branching are quite in keeping with its size as is its substance. The form is unusual and very lovely.

CONTRA COSTA (*Mitchell*) **Each 60c**
 36 in. One of Sidney Mitchell's charming plicatas with soft colorings and delicate markings. This one has cinnamon etching and dotting on a buff ground color.

COOL LEMONADE (*Muhlestein, 1947*) **Each \$1.00**
 E.M. 30 in. Cool and refreshing as iced lemonade. A complete self, even to the beard. Starts the tall bearded season. Neither large nor tall, but charming and clean.

COPPER BEECH (*Nesmith, 1950*) **Each \$2.00**
 M. 37 in. A very bright blend of light dusky pink and glistening copper.

COPPER CANYON (*Tompkins, 1950*) **Each \$12.00**
 M.L. 38 in. A large, heavily substantanced flower of flaring form with very broad, heavily substantanced petals. The color is a blending of bright, new-penny-copper with a deeper copper radiation at the throat.

COPPER LUSTRE (*Kirkland, 1934*) **Each 60c, 3 for \$1.50**
 M. 36 in. Beautiful copper tone. Performs well in all sections of the country. It positively glows in its bright copper, gold and pinkish tan blendings. Dykes Medal, 1938.

COPPER MEDALLION (*Schreiner, 1951*) **Each \$7.50**
 M. 38 in. There is no copper shortage in this stunning Iris. The handsomely formed blooms of generous size hold their color well in the strongest sun. H.M., 1953.

COPPER PINK (*Kellogg, 1941*) **Each 60c, 3 for \$1.50**
 E. 38 in. Big pink blend with copper suffusion at the haft. Some blue shading on the mid-rib and the style arms are blue.

COPPER RIVER (*DeForest, 1945*) **Each \$1.25**
 M. 36 in. Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper.

COPPER ROSE (*Cook, 1941*) **Each 60c**
 M. 38 in. Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard gives this large well formed Iris prominence in the garden.

CORDOVAN (*Kleinsorge, 1946*) **Each \$1.00**
 M. 34 in. The large bold flowers of ox-blood-red are appropriately named, the color resembles that of Cordovan leather. The wide falls are distinctly fluted. Heavy substance; well branched.

CORITICA (*H. P. Sass, 1942*) **Each 60c, 3 for \$1.50**
 M. 36 in. A beautiful plicata of soft yellow with dainty edge of cinnamon-brown.

CORNFLOWER (*Whiting, 1948*) **Each 75c, 3 for \$2.00**
 L.M. 36 in. A really blue self. It comes close to cornflower-blue, with well domed standards, and nicely flaring falls. Branching good, vigorous growth.

CORPORAL MARY (*Graves, 1949*) **Each \$3.00**
 M. 42 in. Large firm flowers with pale lemon-cream standards roundly domed, and broad flaring falls of white with delicate tracery of cream at the edges. Full yellow beard. The firm textured blooms are well spaced on tall widely branched stalks.

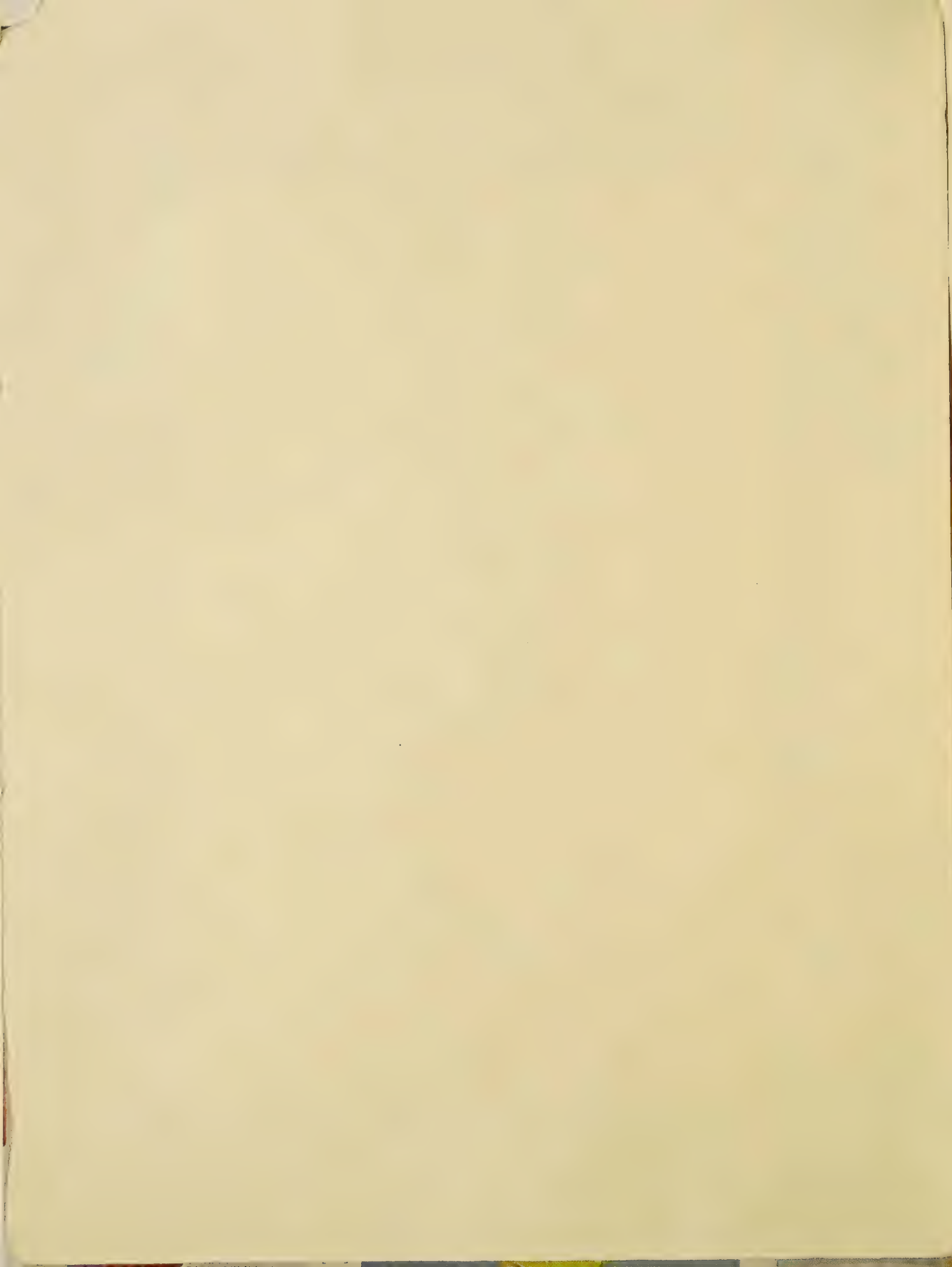
COURTESY (*Tompkins, 1950*) **Each \$1.00**
 M. 38 in. A nicely formed flower of white with a faint blue flush around the throat and a blue beard.

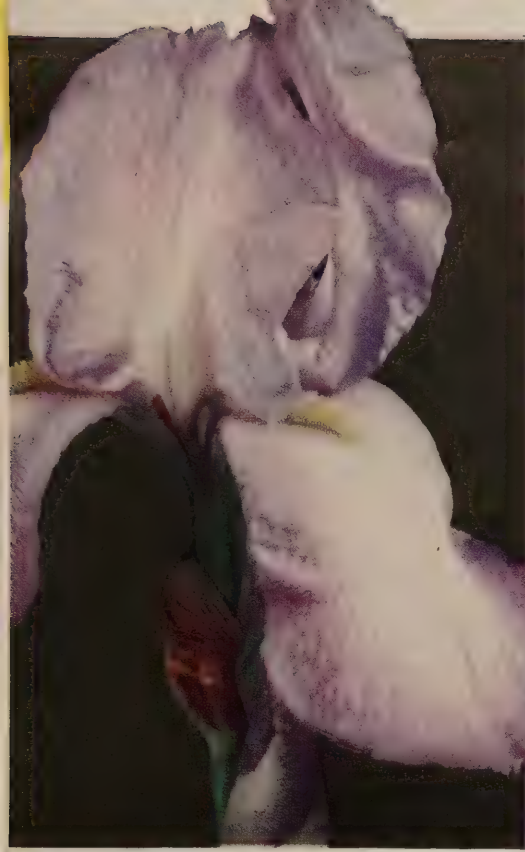
COURTIER (*D. Hall, 1947*) **Each \$2.00, 3 for \$4.50**
 M. 30 in. The deepest pink of the Hall flamingo-pinks. Not quite as good form as Cherie, but the color is outstanding. Very prominent deep tangerine beard. H. C., 1944.



DAYBREAK

DAYBREAK (*Kleinsorge, 1941*) **Each \$1.00, 3 for \$2.50**
 M. 36 in. A huge golden pink with copper undertones. The ruffled blooms are well formed with closed standards and semi-flaring falls. Tied with Ola Kala for the 1946 Dykes Medal.





BLUE SHIMMER



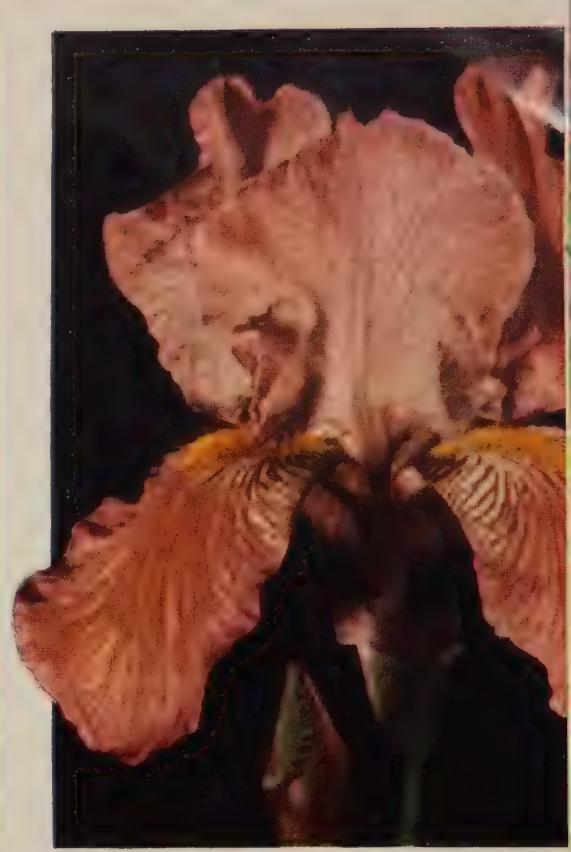
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- INSPIRATION
- LADY BOSCAWEN
- LAKE SHANNON
- MINNIE COLQUITT
- MISTY GOLD

- MUTED BLUE
- OLA KALA
- PRAIRIE SUNSET
- ROSE TOP
- ROSIRED
- ROSY FUTURE
- SNOW FLURRY
- SOLID MAHOGANY
- SPINDRIFT
- THREE OAKS
- TOURNAMENT QUEEN
- VATICAN PURPLE

Select Any 3

- ALADDIN'S WISH
- ARAB CHIEF
- BLUE RHYTHM
- BLUE SHIMMER
- CORNFLOWER
- EASTER BONNET
- EDWARD LAPHAM
- GOLDBEATER
- GYPSY KING
- LADY MOHR
- L. E. MAY
- MASTER WHITE
- PATRICE

- PINK LACE
- PINK REFLECTION
- RED TORCH
- REMEMBRANCE
- SNOW CARNIVAL
- SONRISA
- SYLVIA MURRAY
- SYRINGA
- THE CAPITOL
- THREE CHEERS
- WAYFARER
- WHITE WEDGEWOOD

Select 4 of These

- CHINA MAID
- CLOTH OF GOLD
- COLOMA
- DAMASCUS
- GARDEN MAGIC
- GOLDEN EAGLE
- GOLDEN FLEECE
- GRAND CANYON
- GREAT LAKES
- GYPSY BARON
- IVORY CHARM
- JAKE
- KATHERINE FAY
- MASTER CHARLES
- MELODY LACE
- MING YELLOW

- MULBERRY ROSE
- PEACHBLOW
- PINK RUFFLES
- PRECIOUS
- ROYAL SCOT
- SABLE
- SHARKSKIN
- SNOW VELVET
- SOUTHERN SNOW
- SPUN GOLD
- STRATOSPHERE BLUE
- TEA ROSE
- THE ADMIRAL
- THE RED DOUGLAS
- TIFFANJA
- VISION OF MIRZA

GRAND CANYON



SPUN GOLD



SABLE



CHINA MAID



ELMOHR



- CRIMSON TIDE** (*Nicholls, 1939*) Each 60c, 3 for \$1.50
M.L. 40 in. Large deep red with velvety flaring falls. A heavy orange beard provides a bold contrast.
- CUSTARD** (*Craig, 1950*) Each \$3.00
M. 36 in. Yellow plicata daintily marked with cinnamon. Really very nice.
- DAMASCUS** (*Tompkins, 1945*) Each 60c, 3 for \$1.50
M. 38 in. A large rich Spanish yellow with a smooth overlay of Navajo or copper-orange on the falls. The petals are quite broad, heavily substance and have a velvety finish.
- DAMERINE** (*Gage, 1939*) Each 60c, 3 for \$1.50
M.L. 36 in. A large flower of deep red with domed standards and flaring falls.
- DANUBE WAVE** (*Schreiner, 1947*) Each \$2.00
M. 38 in. A self of rich marine-blue, with unusual depth of color. The beautifully poised blooms are of heavy substance; splendid form; well branched.
- DAPHNE PINK** (*Milliken*) Each \$1.00
36-40 in. A flower with full, loosely ruffled standards and falls. The latter being 3 to 4 inches wide and measuring 2 inches at the haft. A self in which the color shades from light to dark crushed raspberry.
- DARK FIRE** (*Tompkins, 1949*) Each \$3.50
M. V.L. 38-40 in. A near self of black-red; it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. The flowers have good form, substance; are well placed on strong, well branched stalks.
- DARK TOWER** (*Mitchell, 1950*) Each \$3.00
M. 44 in. A fine large ruffled blue flower, close to Chivalry in color.
- DAWN REFLECTION** (*Stevens, 1948*) Each \$5.00
M. 36 in. The immense blooms, attractively flared and waved, have a ground color of glistening ivory, sparingly and precisely etched rose-pink on the falls and more generously suffused and etched a bright lilac-pink in the standards. A sturdy Iris of unusual delicacy, yet most effective in the clump. Branching and substance are ideal.
- DEEP MAHOGANY** (*Milliken, 1945*) Each \$1.00
30 in. An immense rich colored flower in red and brown tones. The velvety shaggy falls are deep Van-Dyke-red, edged with cinnamon-buff. The standards are cinnamon-brown shading to somewhat lighter Buck-thorn-brown.
- DEEP NIGHT** (*Corey, 1947*) Each \$1.00
M. 36 in. An impressive flower of intense mulberry-purple. The standards are broad, arched, and well held. The semi-flaring falls have a velvety overlay of more brilliant color, surrounding the dark gold beard.
- DEEP VELVET** (*Salbach, 1939*) Each 60c
M.L. 36 in. Glistening red-violet, shading to frosty claret-brown at the hafts. This large Iris is one of the best.
- DESERT DUSK** (*Nesmith, 1951*) Each \$3.50
M.L. 40 in. A richly colored blend of Vassor-tan and Kaiser-brown enlivened by the rhododendron blaze on the falls. The standards are firm and closely held, of lighter tone than the falls. The deep bronzy brown semi-flaring falls are set off by the iridescent purple surrounding the rich yellow beard. The flowers have firm substance; stalks are strong and well branched.
- DESERT SONG.** *Illustration and prices on page 37.*
- DIANEVA** (*Cook, 1953*) Each \$12.00
E.M. 37 in. Those who like Blue Shimmer will especially like Dianeva. There is the same whiteness but the markings are clean, bright Dauphin's violet. There is the same form, large size but the substance is excellent.
- DISPLAY** (*Grant, 1942*) Each 75c, 3 for \$2.00
M.L. 33 in. Rich glowing Spanish red shading to deep maroon. Carries well in garden despite its deep color. Wide branching.
- DISTANCE** (*Cook, 1945*) Each \$1.50
M. 36 in. Smoothly finished light blue flowers with a lovely silvery overlay. A gem in evenness and purity of color.
- DIXIE BELLE** (*Milliken, 1947*) Each \$1.50
A large ruffled white Iris with yellow hafts and beard. The ruffling or corrugation is full and deep, running the entire length of the falls. Branching is good.
- DOLLY VARDEN** (*Hall, 1950*) Each \$10.00
38 in. A very large light pink with a slight overlay of salmon. The largest pink of the flamingo series yet named from the Hall collection. It is a self with no haft markings, good form and extra heavy substance and it takes the sun surprisingly well. Flowers are carried on sturdy well branched stems. Has proven a good parent for large pinks. Dolly Varden has probably attracted as much attention as any Iris shown in the Hall garden. H.M., 1950.
- DREAMCASTLE** (*Cook, 1943*) Each \$1.50
M. 38 in. An orchid-pink self, the segments very broad and of bright clear tones. The white beard tinted lemon at the base, tends to emphasize the solid pink effect.
- DREAMLAND** (*Snyder, 1945*) Each 75c, 3 for \$2.00
M. 38 in. This Iris has ruffled well domed standards and ruffled semi-flaring falls. Deep hollyhock-red is the closest description.
- DUTCH BOY** (*G. Douglas, 1949*) Each \$2.00
V.E. 38 in. A blue-white that is thoroughly hardy and a dependable bloomer. The flowers are blue-white changing to cool white under hot sun, but always remaining crisp and firm. A worthy Iris to commence the pageant of tall bearded Iris.
- EASTER BONNET** (*Maxwell, 1946*) Each 75c, 3 for \$2.00
M. 38 in. Base color rhodinite-pink with 1/2-inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk.
- EASTER CANDLE** (*Essig, 1946*) Each \$1.00
M. 48 in. Highly domed standards are pure white; falls are semi-flaring of white with yellow lightly brushed down on the hafts. Well branched stalks.
- EASTER GOLD** (*Essig, 1946*) Each 75c, 3 for \$2.00
M.L. 40 in. One of the bright yellows in the garden. The flowers are not large, but its pure golden color adds a new note in the yellow class. Smoothly finished flowers with good branching.
- EBONY ECHO** (*Tompkins, 1948*) Each \$7.00
M.L. 38 in. Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. A.M., 1953.
- EBONY QUEEN** (*Stess Bros., 1947*) Each \$1.00
E.M. 36 in. Well branched, very dark black-purple. H. M., 1947.
- EDITH RORKE** (*K. Smith, 1946*) Each \$1.00
E.M. 40 in. A blue and white plicata that has great garden value. Very fine as a clump. Vigorous and prolific.
- EDWARD LAPHAM** (*Lapham, 1942*) Each 75c, 3 for \$2.00
M. 36 in. This flawless rich crimson flower with a cast of maroon is most attractive and one of the reddest Iris to date. A self even to the hafts and throat.
- ELMOHR** (*Loomis, 1942*) Each \$1.00, 3 for \$2.50
M. 36 in. A very rich red velvet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945. Pictured on page 33.
- EL PASO** (*Kleinsorge, 1949*) Each \$2.00
M.L. 32 in. A richer, brighter Tobacco Road with lovely form, closed standards and broad falls that flare gracefully. The luminous metallic finish gives it a lively glowing quality that most browns lack. Large flowers; good branching; vigorous.
- ELSA SASS** (*H. P. Sass, 1939*) Each 60c, 3 for \$1.50
M.L. 36 in. The frilled flowers are a lovely shade of cool lemon-yellow shadowed by a deeper beard with a white blaze on the center of each fall.
- ESQUIRE** (*Lathrop, 1945*) Each \$1.00
M. 42 in. A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. Form of flowers, substance, and branching are excellent.
- ESTATE** (*Benson, 1949*) Each \$1.00
M. 28 in. A clear white of superb substance. Wide at the haft and without markings. Falls are semi-flaring.
- EVENGLOW** (*Clevenger, 1948*) Each \$2.00
M. 37 in. This rosy lavender Iris is one of the largest we have ever seen. Good substance and fine form. Showy.
- EXQUISITE** (*Nesmith, 1947*) Each \$2.50
M. 35 in. It is a self of light Congo-pink. Standards are domed. Falls are semi-flaring. The very pink buds give added charm.
- EXTRAVAGANZA** (*G. Douglas, 1944*) Each \$1.50, 3 for \$3.50
V.L. 36 in. A real amoena. The standards are white with a slight shading of cream at the base; the falls a blending of iridescent copper, red, lavender, and deep violet, with a violet flush down the center.
- FAIRY FOAM** (*Mitchell, 1948*) Each \$1.00
E. 36 in. A big ruffled warm white.



FANTASY

- FANTASY** (*D. Hall, 1947*) **Each \$5.00**
 E.M. 30 in. Most attractive lovely tones of rose and orchid-lavender with a flush of golden yellow at the throat of the flower. The tangerine beard illuminates this fantasy of color. Not a tall Iris but when it bloomed in our garden, four blooms opened at one time on the well branched stalks.
- FALL DAYS** (*K. Smith, 1948*) **Each \$3.00**
 E. 36 in. An excellent orange-brown toned red. It vividly recalls the brilliant fall days; it is so brightly colored.
- FAR HILLS** (*J. Wills, 1949*) **Each \$1.50**
 M. 38 in. A large orchid-pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls.
- FIESTA** (*White, 1936*) **Each 60c**
 M. 33 in. Sparkling copper standards. Apricot-orange falls. A brilliant and colorful companion for blue.
- FIRECRACKER** (*Hall, 1943*) **Each \$1.50**
 M. 33 in. A glowing dark burgundy-red plicata with yellow trim. The flowers have good substance, are well formed and are carried on fairly well branched stout stems.
- FIRE DANCE** (*Fav, 1947*) **Each \$3.00**
 M.L. 36 in. A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red; the ground color buff. Flowers are round and full; the falls flaring.
- FLAMELY** (*P. Cook, 1943*) **Each 60c, 3 for \$1.50**
 M. 33 in. Standards ochre-red to terra cotta; falls flaring garnet-brown; cadmium-yellow beard. Very nice.
- FLARE** (*Schreiner, 1951*) **Each \$2.50**
 M. 34 in. Here is a brilliant flash of color. The standards are orange-yellow; the smoothly lacquered falls are a rich red-brown like the finish of a horse chestnut when freshly picked and still retaining the oily, shiny lustre.
- FLORA CAMPBELL** (*Hill, 1940*) **Each 60c, 3 for \$1.50**
 E.M. 35 in. A vision of restless beauty radiates from this dramatic red Iris, really glowing with warm tones of red-brown and peach-red. Flowers are large and well formed. H.M., 1940.
- FLORADORA** (*D. Hall, 1947*) **Each \$1.50**
 M. 30 in. A medium toned flamingo-pink of medium size with good form and substance of well proportioned height foliage and stalks. A geranium-red beard makes a pronounced contrast greatly admired. There are no markings on haft of fall petals.
- FLORA WHITING** (*Whiting, 1953*) **Each \$6.00**
 M.L. 40 in. This tall blue Iris has great poise and charm. A true self of warm lobelia-blue with smooth hafts and white beards. Somewhat darker than Blue Rhythm, it is of distinctly different form, having widely flaring falls. They are only distantly related through a great grandparent—SENSATION. The flowers are large, the branching excellent, the growth robust. Our daughter, Flora, chose it as her favorite among the seedlings a few years ago and the name was registered. H.C., 1950.
- FLORA ZENOR** (*J. Suss, 1941*) **Each 60c, 3 for \$1.50**
 E.M. 40 in. Exotic in color is this distinctive Iris of pale cameo-pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard. H.M., 1942.
- FORT TICONDEROGA** (*Smith, 1948*) **Each \$4.00**
 M.L. 36 in. It is on the glowing red side, with the result it seems to spit fire from every corner of its petals. The standards are between Mars-orange and burnt sienna and the falls are very velvety garnet-red. The haft is clean and the deep orange beard adds brilliance to the flower.
- FORTUNE** (*Kleinsorae, 1941*) **Each 60c, 3 for \$1.50**
 M. 32 in. Old gold shadowed with rustic red brings out the rich Florentine coloring. Of large size and broadly spreading form.
- FORTUNES FAVOR** (*DeForest, 1944*) **Each 75c, 3 for \$2.00**
 M. 36 in. Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard.
- FRANCES KENT** (*DeForest, 1951*) **Each \$10.00**
 M. 35 in. Tall stalk, with wide ruffled flowers. Tightly closed standards, horizontal falls. From tangerine-bearded pink breeding. Standards deep cream with flush of pink; falls lighter, with pinkish beard.
- FRANCONIA** (*Graves, 1942*) **Each \$1.00**
 M. 42 in. Large pure white of good form. Extra broad falls and a cool sparkling finish.
- FRANK DRAKE** (*Grant, 1947*) **Each \$1.00**
 M.L. 39 in. A reverse bicolor with standards of yellow, completely domed and very firmly held. The flaring falls are pure white with a generous overlay of chartreuse-gold surrounding the beard of the same color. Well branched.
- FRIEDA MOHR** (*Mohr, 1926*) **Each 60c, 3 for \$1.50**
 M.L. 38 in. Large lilac-rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 28 years.
- FROST GLINT** (*Whiting, 1951*) **Each \$2.50**
 M.L. 34 in. A cold blue-white of lovely form and extra heavy substance. Flowers are large with domed, ruffled standards and widely flaring, heavily ruffled falls. New blooms are heavily tinted blue but clear to white when fully open and each flower seems to last for days. Flowers are so large they sometimes cause the stalks to lean slightly although they are strong and well branched. H.M., 1951.
- FUCHSIA** (*Hall, 1951*) **Each \$6.00**
 M. 32 in. Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. H.M., 1953.
- GALA FINALE** (*DeForest, 1950*) **Each \$7.50**
 M.L. 39 in. The reddest "red and yellow" plicata we have seen to date. The soft yellow ground color is heavily stitched, etched or sprayed, with a rich Indian red. Flowers are of good size and have a flaring form that will delight you. H.C., 1949.
- GALLANTRY** (*Whiting, 1945*) **Each 75c**
 M. 38 in. Copiously composed full broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching.
- GALLANT LEADER** (*Wiesner, 1939*) **Each 60c**
 M.L. 40 in. Standards deep rose-red; falls deep, velvety maroon blended rich brown at the haft.
- GALWAY BAY** (*Tompkins, 1949*) **Each \$2.00**
 M. 37-38 in. A large and exquisitely ruffled, clear light blue, lovely form, good substance and excellent branching.
- GARDEN FLAME** (*H. Sass, 1941*) **Each \$1.00**
 M. 34 in. A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. One of the richest and most handsome of all dark Irises.
- GARDEN GLORY** (*Whiting, 1943*) **Each \$1.50**
 M.L. 33 in. Pure, deep rich Bordeaux-red with dark beard. Smooth, even color throughout, with no haft markings.
- GARDEN MAGIC** (*Grinter, 1935*) **Each 60c, 3 for \$1.50**
 M.L. 38 in. Glowing red, rich and vivid, with good form and substance. Slow to increase; nevertheless one of the grandest reds.
- GAY BLADE** (*Muhlestein, 1951*) **Each \$2.00**
 M. 36-40 in. Bright orange-tan. Fine parent for tans and browns.

- GAY ORCHID** (*Muhlestein, 1949*) **Each \$2.50**
 E.M. 36 in. Large orchid self with flaring falls. A tangerine beard gives it added life and color. It is a beautiful variety for indoor arrangements. H. C., 1947.
- GENE WILD** (*Craig, 1952*) **Each \$15.00**
 L. 40 in. A charming fancy plicata derived from Rich Raiment x Joseph's Mantle. Its rosy color is novel and its form and stem perfect. Stock limited.
- GENTLE FLORENCE** (*C. C. Taylor, 1947*) **Each \$1.50**
 Similar in color and shape to Snow Flurry; better branching. A good blue-white. H.M., 1947.
- GIBSON GIRL** (*Gibson, 1948*) **Each \$1.00**
 M. Re. 37 in. A new and lovely plicata of soft apricot-yellow with rich heliotrope markings.
- GINGER** (*Schreiner, 1953*) **Each \$10.00**
 M.L. 37 in. Appropriately named is this spicy, lacquered, ginger-colored blend. A seedling of the famous Casa Morena, it represents a definite advance in both size and form, while its unique color, intensified at the haft and rich enameled sheen draw the eyes of garden visitors. An extremely popular color.
- GLAD TIDINGS** (*Whiting, 1947*) **Each \$1.00**
 M.L. 34 in. A novelty among the light chrome-yellows. The flowers are very large, widely flared, ruffled and of heavy waxy substance. On account of its low branching with the lower blooms opening first, it is ideal for flower arrangements.
- GLORIOLE** (*Gage, 1933*) **Each 60c, 3 for \$1.50**
 M. 38 in. Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful, splendid branching, waxy petals. H.M., 1933. A.M., 1935.
- GLORY** (*Kinish, 1947*) **Each 75c, 3 for \$2.00**
 E.M. 36 in. A ruffled light rich cream of beautiful form, high-lighted by a sprinkling of bright gold.
- GOLDBEATER** (*Kleinsorge, 1944*) **Each 75c, 3 for \$2.00**
 M. 36 in. A solid yellow, even to the large yellow buds. Makes a gorgeous display; beautifully branched; good substance.
- GOLDEN COACH** (*Heller, 1948*) **Each 60c, 3 for \$1.50**
 M.L. 38 in. A very deep flaring yellow with striking brown veins which takes the eye of the average flower lover.
- GOLDEN EAGLE** (*D. Hall, 1941*) **Each 60c, 3 for \$1.50**
 E.M. 38 in. Huge smoothly finished yellow. A wonderful breeder's Iris for producing smooth pinks and orchids, many with tangerine beards. H.M., 1942.
- GOLDEN FLEECE** (*J. Sass, 1940*) **Each 60c, 3 for \$1.50**
 M.L. 36 in. Outstanding light cream-yellow Iris with standards lemon-yellow, and falls creamy white, edged gold.
- GOLDEN PLOVER** (*DeForest, 1950*) **Each \$6.00**
 L. 38 in. Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well spaced on stalks. Color by Ridgway, "Isabella." A bright, deeper than golden-tan variety.
- GOLDEN RUFFLES** (*C. C. Taylor, 1946*) **Each \$1.50**
 E.M. 38 in. Among the finest in the golden yellow class. Beautifully and generously branched. Many large ruffled blossoms of heavy satiny texture and perfect flaring form.
- GOLDEN RULE** (*H. F. Hall, 1950*) **Each \$5.00**
 M.L. 40 in. Distinctive among the new orange and yellow Iris this rather late flowering variety merits the attention of all Iris enthusiasts that are looking for a near perfect yellow. The standards are broad and very firmly domed. The falls are flaring, broad and increasing in rounded form at the tips. Well branched.
- GOLDEN RUSSET** (*Hall, 1946*) **Each \$1.50**
 M. 38 in. Gigantic in size, and of pleasing golden russet color, which it has been named. The buds are as much as six inches long. The standards and falls are well proportioned in width for its great size. H.M., 1947.
- GOLDEN SPIKE** (*Whiting, 1940*) **Each 60c, 3 for \$1.50**
 M. 36 in. A splendid clear slightly wavy deep yellow with a conspicuous thick orange-yellow beard. A very popular variety.
- GOLDEN SYMPHONY** (*Horton, 1944*) **Each \$3.00**
 L. 38 in. Brilliant yellow standards and clean lavender-blue falls with a gold edge. A fine Iris that will undoubtedly become popular when stock becomes more plentiful. H.M., 1950.
- GOLDEN TREASURE** (*Schreiner, 1936*) **Each 60c, 3 for \$1.50**
 M. 38 in. Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower.
- GOLD RUFFLES** (*Muhlestein, 1947*) **Each \$1.50**
 M. 37 inches. A mammoth light yellow of very fine form and heavy substance. The broad petals are delicately ruffled and the falls have very broad hafts.
- GOLD SOVEREIGN** (*Whiting, 1950*) **Each \$3.50**
 M. 32 in. Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. We advise planting where the flowers will have partial shade in the afternoon. H.M., 1948. A.M., 1953.
- GOOD NEWS** (*Kleinsorge, 1946*) **Each \$1.50**
 M. 33 in. Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois. It is more a shade of rich old gold.
- GRACE MOHR** (*Jory, 1935*) **Each 60c**
 E.M. 40 in. A seedling of William Mohr, with widely flaring falls. The color is not much different than that of Ormohr, but the flower is of different shape.
- GRAND CANYON** (*Kleinsorge, 1941*) **Each 75c, 3 for \$2.00**
 M. 40 in. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A blending of deep canyon colors, plum, copper and gold, with a light form of ruffling. Pictured on page 32.
- GREAT LAKES** (*Cousins, 1938*) **Each 75c, 3 for \$2.00**
 M. 40 in. From the lake shores of Canada came this pure clear blue Iris with its flaring stiff crisp petal texture and beard of almost white. Dykes Medal, 1942. Pictured on page 32.
- GRECIAN ROBE** (*Heller, 1950*) **Each \$3.00**
 M. 43 in. Tall, stately, cream and gold Iris. The large, full flowers are rich cream in color, the falls lightly bordered with deeper yellow and the center of the bloom is lighted by a rich yellow beard. Vigorous growth.
- GREEN PASTURES** (*Heller, 1947*) **Each \$2.00**
 L. 36 in. Pale chartreuse-yellow flowers of large size and most unusual color. The touch of blue at the tip of the beard is most effective and accentuates the cool green tones of the bloom.
- GREIG LAPHAM** (*Gage, 1948*) **Each \$1.00**
 M. 36 in. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed. Rich orange beard.
- GROS GRAIN** (*Craig, 1950*) **Each \$2.00**
 E.M. 34 in. Grey-lilac veined violet.
- GUDRUN** (*K. Dykes, 1931*) **Each 60c, 3 for \$1.50**
 E.M. 32 in. Heavily textured enormous white, petals like those of a Magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom.
- GULF STREAM** (*Fay, 1946*) **Each \$1.00**
 E.M. 38 in. A rich dark blue—beard and all, without any haft markings. Well formed and hardy.
- GYPSY** (*Kleinsorge, 1944*) **Each 75c**
 L. 38 in. A variegata of great charm and refinement, attracting the attention of everyone. Coppery gold standards and solid chestnut-brown falls without haft markings. H.M., 1945.
- GYPSY BARON** (*Schreiner, 1942*) **Each 60c, 3 for \$1.50**
 E.M. 40 in. An unusual and lovely plicata with a crisp silvery white background uniquely marbled with mulberry-purple. Large bold flowers of heavy substance with a dull gold beard.
- GYPSY KING** (*Lathrop, 1944*) **Each 75c, 3 for \$2.00**
 M. 36 in. This beautiful and very floriferous Iris is similar to Sheriffa but is more to the red or red-purple tone, with the same metallic overlay as Sheriffa. The flower has part Onco in it.
- GYPSY ROSE** (*Whiting, 1946*) **Each \$1.50**
 M.L. 38 in. Tall and stately, a warm hellebore-red with a smooth brushing of copper at the haft and a hint of blue at tip of the heavy yellow beard. Well subtended.
- HAPPY BIRTHDAY** (*Hall, 1952*) **Each \$12.00**
 36 in. Peer of all the flamingo-pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. Happy Birthday is not just a sumptuous flower, it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. H. M., 1952.
- HARLEQUIN** (*Stevens, 1949*) **Each \$3.00**
 L. 32 in. Technically a plicata, this fantastic, "believe-it-or-not" Iris looks like an *Oncocyclus* hybrid. The heavy silvery falls with perky horizontal flare are not only veined like a butterfly's wing, but bizarrely stippled and dappled chocolate and purple to match the feathery standards. Exotic, sophisticated, never-to-be-forgotten, its weird beauty makes garden visitors exclaim.
- HARVEST MOON** (*Whiting, 1944*) **Each 60c, 3 for \$1.50**
 M. 34 in. A luscious apricot blend, the flowers large and rounded, with full, wide petals of extra heavy substance.
- HEATHER ROSE** (*Hall, 1950*) **Each \$3.50**
 M. 35 in. This is a large rosy orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch Heather. Form, stem and branching are all good.

The OH! AH! Collection

CHERIE. Famous flamingo-pink.
 DESERT SONG. Outstanding cream.
 HELEN McGREGOR. Tops in blue.
 NEW SNOW. Lovely white.

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HELEN McGREGOR



DESERT SONG

- HELEN McGREGOR** (*Graves, 1946*) Each \$2.00, 3 for \$4.50
 E.M. 36 in. Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, supreme as a light blue. H.M., 1946. A.M., 1948. Dykes Medal, 1949.
- HAZEL REED** (*Craig, 1950*) Each \$5.00
 Immense flaring henna-brown with gold undertone. Orange-gold beard.
- HEART'S DESIRE** (*J. Wills, 1950*) Each \$3.50
 M. 38 in. Brilliant rose-red in color with wide branching and strong sturdy growth. This Iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. Lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper-brown at the haft.
- HEIGHO** (*Craig, 1949*) Each \$7.50, 3 for \$15.00
 M. 38 in. The immense globe-like flowers are of very heavy substance and both standards and falls are unusually broad and full. They are smoothly colored clear Bradley-violet with a hint of a signal at the tip of the dull orange-gold beard.
- HELEN COLLINGWOOD** (*K. Smith, 1949*) Each \$10.00
 M.L. 40 in. A very brilliant Iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.
- HELEN FITZGERALD** (*Thorup, 1948*) Each \$2.00
 M.L. 38 in. Huge lobelia-violet self. Beautiful under artificial light. H.C., 1947.
- HELEN MCKENZIE** (*Graves, 1950*) Each \$8.50
 M. 37 in. Clarity of color and perfection of form are the outstanding features of this pure white Iris; it is really white with no haft markings or touch of any other color in its makeup.

- DESERT SONG** (*Fay, 1946*) Each \$1.50, 3 for \$3.50
 E.M. 40 in. Large beautifully formed blooms of cream, with broad standards and rounded flaring falls. A self with no haft markings, and especially heavy substance. The flowers are evenly spaced on well branched stalks.
- HERITAGE** (*Hall, 1949*) Each \$5.00
 E.M. 34 in. A flamingo-pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards.
- HIS EXCELLENCY** (*K. Smith, 1948*) Each \$2.00
 36 in. One of the few new things in the color and type of the older Louvois. This is taller and brighter, with tan standards flushed pink and rich brown falls bordered tan.
- HI-TIME** (*Hall, 1950*) Each \$3.50
 E.M. 34 in. A lustrous golden apricot color, with a full deep tangerine beard. The medium large flowers of heavy silky texture have fine form and are carried on well branched strong stems.
- HIT PARADE** (*Hall, 1947*) Each \$1.50, 3 for \$3.50
 M. 30 in. Another flamingo-pink with some ruffling, good form and substance. The color is lighter than Courtier and slightly deeper than Floradora, and has characteristic tangerine beard.
- HIWASSEE** (*Becherer, 1946*) Each 60c
 M. 38 in. Large lilac-pink bicolor. Well branched, sturdy.
- HONEYFLOW** (*Tompkins, 1944*) Each 75c
 M.L. 38 in. A blended self of Meadowsweet-rose with a smooth brushing of Inca-gold across the haft. The flowers are of excellent form and extra heavy substance. H.M., 1946.
- HONOR BRIGHT** (*DeForest, 1951*) Each \$6.00
 A large flowered plicata of spreading form. Chrome-yellow ground with flush of orange and a white patch on the falls. Attractive individually and most effective as a clump. H.M., 1951.
- HOOSIER SUNRISE** (*Lapham, 1942*) Each 60c, 3 for \$1.50
 M. 40 in. A large bloom of excellent substance. Standards buff tinted pink. Falls a lovely shade of pink. A grand blend.
- HURRICANE** (*Craig, 1949*) Each \$6.00
 M. 37 in. Immense broad flaring flower of toughest texture, incredibly floriferous. Flower color variable, usually a near self of pale powder-blue, but sometimes suffused and flecked in an exotic manner with a warmer dark blue. H.C., 1948.
- ICY BLUE** (*Weed, 1941*) Each 60c, 3 for \$1.50
 E. 44 in. Crisp, light blue self, frosted white, with orange beard.
- ILLINOIS** (*Hall, 1949*) Each \$1.50
 E.M. 36 in. A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong, extra well branched stems.

IRIS

ILLINOIS SUNSHINE (*Faught, 1946*) Each \$1.00

E. 38 in. Bold rich golden yellow flowers with a bright orange beard. The very large flowers are slightly elongated and are in good proportion to the tall stems.

IMPERIAL POMP (*Schreiner, 1943*) Each \$5.00
M. 40 in. A very clean flower of fine form done in richest royal purple.

INDIAN RED (*H. F. Hall, 1949*) Each \$3.00
M. 36 in. The very broad and full standards are a blending pecan-brown and Pompeian red giving a coppery rose effect. The large flaring falls are bright Pompeian red bordered with a decided ruffle of light pecan-brown.

INDIANA SUNSET (*Lapham, 1942*) Each 60c, 3 for \$1.50
M. 38 in. A large blend of pink, apricot and lavender. Very bright.

INNOVATION (*Hall, 1945*) Each 60c, 3 for \$1.50
M. 36 in. A large, well fashioned white plicata with rose edging. The plants are vigorous and hardy.

INSPIRATION (*Stevens, 1937*) Each \$1.00, 3 for \$2.50
M. 38 in. Huge flowers of glistening carmine or rose-madder with exceptional carrying qualities. The well formed broad petaled blooms are carried on nicely branched stalks.

IVORY CHARM (*Whiting, 1947*) Each 60c, 3 for \$1.50
E.M. 36 in. Truly charming is this fresh ivory toned Iris with its bright golden throat.

IVORY SUPREME (*C. Carpenter, 1953*) Each \$15.00
M.L. 38 in. This exquisite Iris has large crisp blooms that withstand sun, wind and rain. It is a self of pale ivory-cream flushed with velvety ivory at the haft. The standards are domed and ruffled. The falls are wide and flaring. Floriferous with well branched stalks. H.C., 1950. H.M., 1953.



JANE PHILLIPS

JANE PHILLIPS (*Graves, 1950*) Each \$5.00
E.M. 34 in. A light blue that is deeper in color than Helen McGregor, of which it is a seedling. It resembles its famous parent in form and size but because it carries more color it is distinct and worthy in its own right. H.M., 1950.

JAKE (*Long-Sass, 1943*) Each 60c, 3 for \$1.50
M.L. 38 in. A white white, with no other color in it; a very large flower, well formed, free blooming and an easy grower.

JASMINE (*Grant, 1944*) Each 75c, 3 for \$2.00
M.L. 38 in. A smooth golden yellow, Gardenia-like texture. The color is poured on so smoothly, not a vein or variation of shading of coloring is noted.

JASPER AGATE (*Mrs. T. Williams, 1943*) Each 75c, 3 for \$2.00
M. 34 in. A jewel-like Iris in a color difficult to describe. A medley of gold and copper-red with an underlying copper-pink tone and a beautiful lacquer-like finish.

JAVA JEWEL (*DeForest, 1951*) Each \$7.50
M. 34-36 in. If you have Ridgway, bright "old gold" is the color of this interesting variety. Good form, size, and substance.

JAVA SKY (*Wareham, 1942*) Each \$1.00, 3 for \$2.50
M. 39 in. The highly domed standards are Etruscan red strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet.

JONQUIL (*Whiting, 1943*) Each 60c
M. 42 in. Large flowers of soft clear yellow distinctly edged with deeper yellow on both standards and falls.

JOSEPH'S MANTLE (*Craig, 1949*) Each \$4.00
M. Re. 38 in. Immense flowers, flaring and somewhat ruffled. Golden buff lightly washed and striated red-brown with red-brown stippling forming an almost solid one-fourth inch margin on falls. One of Craig's new fancy and unusual plicata patterns.

JULIET (*Kleinsorge, 1945*) Each \$1.00
M. 36 in. Flame-copper with salmon shadings. One of the best blends.

KANSAS INGLESIDE (*Hill, 1940*) Each 60c, 3 for \$1.50
E. Re. 34 in. Early flowering warm-toned brown-red self, the first of the reds to bloom and very welcome. Adapted to fall blooming too, where autumns are long.

KATHERINE FAY (*Fay, 1945*) Each 60c, 3 for \$1.50
M. 36 in. A grand white, large, tall and with semi-flaring ruffled blooms. All white, no yellow in the center. It is an easy grower and rapid multiplier. H.M., 1945.

KEENE VALLEY (*K. Smith, 1949*) Each \$7.50
M. 40 in. This Iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms ruffled flaring form evenly spaced on sturdy well branched stalks.



LADY MOHR

LADY MOHR (*Salbach, 1944*) Each \$1.00, 3 for \$2.50
E. 36 in. An altogether different addition to the interesting Wm. Mohr family of Iris, this one brings color combination previously unknown to the tall bearded group. Standards are oyster-white, huge and slightly fluted, with strong midribs. Falls are pale chartreuse or greenish yellow, with prominent veining. There is a very prominent dark patch surrounding the beard.

KEZAR LAKE (*Knowlton, 1951*) **Each \$8.00**

M. 38 in. A clear medium blue that was named for the beautiful Maine lake. The wide standards are domed and firmly held by the strong midrib; the rounded falls are broad and flaring with a slight fluting at the edges. The flowers seem to have an almost enameled finish and that certain something which makes an Iris distinctive. Tall with almost perfect branching, this Iris withstands rain, sun and wind unusually well. H. C., 1948. H.M., 1951.

KIKI (*Graves, 1951*) **Each \$10.00**

M. 39 in. The flowers are medium blue with broad domed standards and beautifully formed flaring falls. Today there are many blue Iris, but Kiki represents a distinct step forward in the breeding of finer blues. A captivating flower of great garden value. Of all the blue Iris we have grown this the finest. H.M., 1953.

KLONDYKE GOLD (*Kirkland, 1941*) **Each 60c, 3 for \$1.50**

M. 34 in. Enormous flower of pure, even deep yellow with grand substance, form and branching.

KOREA (*Whiting, 1948*) **Each \$1.50, 3 for \$3.50**

M. 37 in. A large, semi-flaring flower of soft golden amber slightly flushed rose. Broad round petals and smooth finish.

LADY ALBRIGHT (*Muhlestein, 1950*) **Each \$6.50**

M.L. 36 in. A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and an edging of the same color extends completely around the falls. Stalks are strong and well branched.

LADY ILSE (*Smith, 1951*) **Each \$15.00**

M.L. 41 in. Large ruffled flower of powder-blue with an iridescent sheen. No venation. Three branches.

LADY LOUISE (*Graves, 1947*) **Each \$2.50, 3 for \$6.00**

M. 44 in. A flower that is distinctive in both color and pattern. The broad ruffled standards of colonial buff are roundly domed and firmly held by the very strong midrib. The falls of iridescent white are nicely fluted. Vigorous. H.M., 1947.

LADY MOON (*Whiting, 1950*) **Each \$2.50**

M. 36 in. A cold white self with a white beard. The flowers are large, well formed and heavily subtended.

LA GOLONDRINA (*Tompkins, 1946*) **Each \$1.00**

M.L. 38-40 in. A large and stylishly formed flower of royal purple. Substance is heavy and finish satiny. The well domed standards and the broad, semi-flaring falls are slightly ruffled, giving an airy grace to the blooms which are well placed on tall, strong, widely branched stalks.

LAKE GEORGE (*Smith, 1945*) **Each 75c**

M.L. 38 in. A deep blue notable particularly for its nearly horizontal flaring falls. The parent of the new Blue Valley.

LAKE HURON (*J. Soss, 1942*) **Each 60c, 3 for \$1.50**

M. 36 in. Rich medium toned blue self with golden yellow beard.

LAKE SHANNON (*DeForest, 1945*) **Each \$1.00, 3 for \$2.50**

M. 36 in. Exquisitely formed and very bright blue with a network of deeper coloring. H.M., 1946.

LAMPLIT HOUR (*Tompkins, 1947*) **Each \$1.00, 3 for \$2.50**

M. 38 in. A different note in the bicolor class. Standards white flushed cream and falls of yellow.

LAVENDER AND GOLD LACE (*Whiting, 1946*) **Each 75c, 3 for \$2.00**

M. 38 in. A lovely bicolor blend with standards of yellow flushed lavender and falls of deep lavender edged gold. The petals are heavily fluted and lacy.

LAVENDER MIST (*Hall, 1948*) **Each 75c, 3 for \$2.00**

E.M. 36 in. A large lavender-blue, vigorous and free blooming, with good form, substance and branching.

LEADING LADY (*Lyell, 1949*) **Each \$2.00**

E.M. 37 in. Large beautifully formed combination of white and yellow. yellow standards, falls white edged with yellow.

LEILANI (*Washington, 1943*) **Each \$2.00**

M. 35 in. Lovely orange-pink Iris. The standards of Venetian pink are well domed and firm. The falls are rounded, of the same color, and have the added attraction of a peach-red beard.

LELA DIXON (*G. Douglas, 1949*) **Each \$3.00**

E. 36 in. Blue plicata that has a clear color pattern, good branching, and sturdy stalks that will not blow down at the slightest provocation. A seedling of Blue Shimmer, it has lost the flexible stalk, but kept the color. Excellent branching. Hardy and a good grower.

L. E. MAY (*Mrs. May, 1949*) **Each 75c, 3 for \$2.00**

M. 38 in. Pure white Iris with cream colored beard. Flower large, good substance that withstands all the hot weather. Very hardy in any climate. Mr. A. L. Murawska likes it far better than New Snow or Spanish Peaks.

LIGHTHOUSE (*Salbach, 1936*) **Each 60c**

M.L. 34 in. Standards are old rose; falls a shade of coppery red. Blooms are large and of heavy texture.



LADY BOSCAWEN

LADY BOSCAWEN (*Graves, 1946*) **Each \$1.00, 3 for \$2.50**

M. 40 in. A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled. Substance is strong and firm; large flowers well spaced on graceful stalks.

LILAC LANE (*Whiting, 1947*) **Each \$3.50**

M. 36 in. Pearly pink-lilac in a large full flower of domed standards and widely flaring falls. lightly ruffled. Strong substance.

LIMELIGHT (*Hall, 1952*) **Each \$10.00**

35 in. A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilly member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Iris we have ever grown and one of the most beautiful as well. H.M., 1952.

LITTLE LAKE (*Muhlestein, 1951*) **Each \$1.50**

V.E. 20 in. True blue with horizontal flaring falls that have deeper blue shadings at the hafts. Good for flower arrangements where a small and jaunty Iris is needed.

LOCKWOOD (*DeForest, 1947*) **Each \$1.50, 3 for \$3.50**

M.L. 38 in. A brilliant rosy brown blend with an attractive blaze in the center of the rounded falls. The texture finish and branching is superb.

IRIS

- LORD DONGAN** (*K. Smith, 1940*) Each 75c, 3 for \$2.00
M. 37 in. Broad standards of Chinese violet and wide rounded falls of velvety Corinthian purple with no haft venations. The thick pale yellow beard lights up the center of the flower.
- LOTHARIO** (*Schreiner, 1942*) Each \$1.00
M.L. 38 in. The light blue standards and plush blue-purple falls are without veins or mars. The lightly frilled blooms have the added attraction of a lovely orange beard.
- LOVE AFFAIR** (*Mitchell, 1946*) Each \$1.00, 3 for \$2.50
M. 34 in. Rose-pink plicata. Standards flushed and stippled deep pink on white; falls edged with same color.
- LOVELACE** (*Mitchell, 1948*) Each \$2.50
L. 36 in. An exquisite plicata of flaring, ruffled form. Standards are marked with a pink stippling on a buff-white ground. Falls a warm white completely edged with pink stipples.
- LOVE STORY** (*Mrs. J. A. Sapp, 1950*) Each \$5.00
M. 37 in. Perky, flaring new flamingo-pink. Well branched stalk. Highly recommended by all who see it. H.M., 1950.
- LULLABY** (*D. Hall, 1943*) Each \$1.00, 3 for \$2.50
M. 36 in. A self with large flowers of a luscious apple-blossom-pink, with no haft markings. Good substance and form. The flowers are borne on tall, nicely branched stalks.
- LYNN LANGFORD** (*Hall, 1946*) Each \$2.00, 3 for \$4.50
M. 36 in. A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. The colors are smoothly blended without veins. Very sturdy stems.
- MAIDEN BLUSH** (*Hall, 1943*) Each 60c, 3 for \$1.50
M. 35 in. Rich pleasing shade of apricot with a soft blending of pink. A pleasing flower with heavily subtanced flowers.
- MAJESTIC GOLD** (*Heller, 1948*) Each 60c, 3 for \$1.50
M. 42 in. Smooth large deep gold with beard of same color. Standards are slightly lighter than the falls.
- MANDALAY** (*Hall, 1943*) Each 60c
L. 35 in. A smooth reddish rose self, a very attractive color that has been much admired. Standards are domed and falls flaring.

- MANYUSYA** (*J. Sass, 1944*) Each 60c, 3 for \$1.50
M. 33 in. An exquisitely ruffled orchid-pink. Appealing and charming. Very clear colored and effective in the garden.
- MAPLE SUGAR** (*Whiting, 1948*) Each \$1.00
M.L. 38 in. Very smooth creamy tan self, as luscious as maple sugar fudge. The flowers are large, shapely, well groomed and of excellent substance.
- MARATHON** (*Whiting, 1948*) Each \$1.00
M. 38 in. A blend of tawny orange, apricot and buff-pink. The flowers of broad and full form are heavily subtanced and smoothly finished.
- MARDI GRAS** (*Smith, 1952*) Each \$15.00
L. 40 in. A colorful late blooming neglecta deeper in color than Helen Collingwood. The standards are light campanula-violet, arched and silken, the falls of dark velvet purple are semi-flaring and have a smooth brown overlay at the haft. The flowers, 5 inches wide and 4½ inches long, are well spaced on the stalk. Very outstanding.
- MARIPOSA MIA** (*Mitchell, 1946*) Each 60c, 3 for \$1.50
M. 40 in. A ruffled white of plicata parentage. Tall, well branched, vigorous growth.
- MARISHA** (*Sass-Whiting, 1939*) Each 60c, 3 for \$1.50
V.L. 38 in. A pink and yellow blend. The flowers are frilly, haft of gold. One of the last to bloom.
- MARQUITA** (*Cayeux, 1931*) Each 60c, 3 for \$1.50
M.L. 34 in. Brilliant ivory-yellow with ochraceous maroon veining on the falls. Standards are ivory, deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon.
- MARY VERNON** (*McKee, 1942*) Each \$1.00
M. 36 in. A blended variegata with gold standards lightly flushed with red. The falls are rich Chianti-ruby with a narrow border of gold. Excellent form and good branching.
- MASTER CHARLES** (*Williamson, 1943*) Each 60c, 3 for \$1.50
M. 38 in. A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flowers which, with its pronounced sheen, gives life to the garden.
- MASTER WHITE** (*C. O. Schirmer, 1946*) Each \$1.00, 3 for \$2.50
E. 38 in. Large, pure white self, perfectly formed, good substance and texture, well branched stalk.
- MATADOR** (*Tompkins, 1949*) Each \$1.00
M. 36 in. A large blend of bright red, burnt orange and copper-pink that gives a general effect of fiery red.
- MATTERHORN** (*Sass, 1938*) Each 60c, 3 for \$1.50
E.M. 38 in. Pure white. Closed standards; rounded down-falling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks.
- MATULA** (*H. Sass, 1939*) Each 60c, 3 for \$1.50
M.L. 35 in. A beautiful blend of brilliant rose, rich orange, crimson and buff. The flower is very large with long falls that are waved and crimped. H.M., 1939.
- MAYAN GOLD** (*McKee, 1951*) Each \$7.00
M. 36 in. A beautiful deep gold self with a wide haft—no venations, domed standards, semi-flaring falls with good substance.
- MAYTIME** (*Whiting, 1950*) Each \$12.00
M.L. 40 in. A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. Perfectly hardy. A. M., 1953.
- MELANIE** (*Hill, 1941*) Each 60c, 3 for \$1.50
M. 40 in. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink.
- MELLOWGLOW** (*Whiting, 1942*) Each \$1.50
M. 38 in. Blending of deep peach and apricot. Blooms large; of crisp and ruffled form brightened with a heavy beard.
- MELODIST** (*DeForest, 1946*) Each \$2.00, 3 for \$4.50
M. 36 in. Henna colored blend on gold ground. Salmon and rose tones of Salar blended with golden brown. Large flower of semi-flaring form.
- MELODY LACE** (*Muhlestein, 1946*) Each 75c, 3 for \$2.00
E.M. 34 in. Cream ground plicata, edged lavender-pink.
- MELODY LANE** (*Hall, 1949*) Each \$3.00
E. 36 in. A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tan-gener beard.
- MEXICAN FIESTA** (*Lyell, 1949*) Each \$1.00
M.L. 40 in. This variegata is one of the most brilliant Iris in its class. Standards are vivid orange-yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching.



MASKED BALL

- MASKED BALL** (*Buss, 1949*) Each \$3.00
E. 38 in. An unusual and attractive plicata that has received high praise in the midwest. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as standards. Good subtanced flowers, strong well branched stalks.

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MELITZA

MELITZA (*Nesmith, 1940*) Each 60c, 3 for \$1.50
 M. 38 in. Soft ivory-flesh with an underlay of pearliness; the falls are slightly deeper. The bright beard, tangerine, is unique and different. This Iris is more effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates.

MEXICAN MAGIC (*Whiting, 1947*) Each \$2.50
 M. 33 in. Blend of Spanish red, brilliant blue and molten copper.

MEXICO (*Kleinsorge, 1943*) Each \$1.00, 3 for \$2.50
 L. 34 in. A blended bicolor of buff golden standards and broad plush-like falls of glowing red-brown. Gigantic flowers, well placed.



MINNIE COLQUITT

MINNIE COLQUITT (*H. P. Sass, 1942*) Each \$1.00, 3 for \$2.50
 E.M. 35 in. This really fine plicata of pearly white is peppered with a very striking blush-wine stippled border. The flower is well formed with very wide standards and falls, possessing excellent substance and is well branched. A. M., 1945.

MICHAEL BARTON (*Tompkins, 1947*) Each \$1.00
 M. 38 in. A smooth blend of carmine, magenta and hollyhock-red. The flowers are large with very broad rounded petals and flaring form. Hafts are free of veins and are a deep chocolate-red that blends smoothly onto the falls. The substance is heavy and the finish very velvety. H. C., 1945.

MIMOSA GOLD (*Douglas, 1947*) Each \$2.00
 M.L. 38 in. A bright sparkling effect of brilliant yellow. The flowers are clean cut and smoothly finished, with firm domed standards and flaring falls. This Iris sets a standards for late blooming yellows, not only for its firmly textured flowers but for the spacing of the five-way branching stalks with the lower ones being re-branched.

MIOGEM (*McKee, 1947*) Each \$1.50
 M. 36 in. A brilliant blend of fuchsia-red, wine and blue with brown undertones, creating an exciting effect.

MIRROR LAKE (*Muhlestein, 1947*) Each \$1.00
 M. 38 in. A large and heavily ruffled flaring blue Iris of lovely form and as blue as any Iris on the market. Lovely.

MISSOURI (*Grinter, 1933*) Each 60c, 3 for \$1.50
 M.L. 37 in. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Dykes Medal, 1937.

MOAB (*Jory, 1949*) Each \$2.00, 3 for \$4.50
 E.M. 33 in. Unusual and lovely hybrid of blended rose, brown and lavender tones. Slight veining and signal patch.

MOHR BEAUTY (*Milliken, 1949*) Each \$3.50
 M. 36 in. This Iris is a beautifully ruffled pale light yellow, very much like its famous parent, Elmohr, in shape and form.

MOLTEN (*Craig, 1950*) Each \$5.00
 34 in. A big rich self of light burnt sienna, rose and golden ochre, with a small violet blaze. Its parentage, Prairie Sunset and Sultan's Robe, gives a hint of the magnificent tones inherent in this flower.

MONADNOCK (*Salbach, 1937*) Each 60c, 3 for \$1.50
 L. 48 in. Very brilliant pinkish rose; large. A deep but very bright tone of rose with golden beard. Husky stems, well branched.

MOON LANTERN (*Whiting, 1949*) Each 60c, 3 for \$1.50
 M. 40 in. A gigantic pure cream with a soft yellow center and crystalline gold edge.



MING YELLOW

MING YELLOW (*Glutzbeck, 1938*) Each 60c, 3 for \$1.50
 M.L. 36 in. One of the largest yellows, yet a stately flower. Is well subtanced, branched and blooms are carried with an easy grace. Large, smooth yellow, evenly toned.



MISTY GOLD

MISTY GOLD (*Schreiner, 1943*) **Each \$1.00**
 M.L. 33 in. A cool, crisp looking Iris of bright lemon-gold and cream-white. Lovely form and heavy ruffling.

MOON GODDESS (*Craig, 1949*) **Each \$3.50**
 M. 36 in. A large pale wistaria of broad perfect ruffled form and texture. At the tip of the pale cream beard is a small white accent and the color around it is a little deeper than in the rest of the flower. Perfectly branched.

MOONLIGHT MADONNA (*J. Sass, 1943*) **Each 75c, 3 for \$2.00**
 M. 36 in. One of the same shade of lemon-ice as Elsa Sass, with better form, larger flowers and distinctive ruffling. Self colored.

MOONLIGHT MOOD (*Tompkins, 1950*) **Each \$4.00**
 M.L. 38 in. An exquisitely formed, heavily ruffled flower of deep cream with a broad border of shimmering gold around both the standards and falls. Very heavily substance and smoothly finished. Branching is excellent and the strong stalks carry many buds, giving an unusually long season of bloom.

MOONLIGHT SONATA (*Stevens, 1945*) **Each \$3.00**
 30 in. A remarkable yellow, first because it is a soft, luminous yellow to sulphur tone, unlike such things as Elsa Sass or Moonlight Madonna. It seems to have more green in it, even though the introducer calls it a clear "lime" yellow without green. Petals are finely notched at the edges and the beard is the same color as the rest of the flower. Very distinct and good.

MOONLIT SEA (*Sass, 1943*) **Each 60c, 3 for \$1.50**
 M. 36 in. Standards white, heavily flushed lavender-violet. Falls white, heavily flushed lavender-violet, darkening to mulberry-purple on lower edge. Exquisite gold center.

MORNING BLUE (*Jory, 1948*) **Each \$2.50**
 E. 40 in. Very broad petaled and beautifully formed flower of rich blue. Sister of Blue Elegance, this also shows its Mohr ancestry.

MORNING MELODY (*Becherer, 1948*) **Each \$2.50**
 M. 38 in. An alluring, soft orchid-lavender of grace, purity and refinement. The blossom is elegantly stiled with an accompanying white beard. Good sized flowers, well branched.

MOROCCO ROSE (*Loomis, 1937*) **Each 60c, 3 for \$1.50**
 M.L. 36 in. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and bright gold beard.

MOUNT BLANC (*Grant, 1946*) **Each \$1.00**
 M.L. 39 in. A pure white of great size and good form. Petals are broad, with a slight ruffling.

MOUNT HERMON (*Lowry, 1945*) **Each \$1.00, 3 for \$2.50**
 M. 42 in. Large and cool white flower whose ruffled close-cupped standards are edged with silver. Falls are semi-flaring. The whole flower seems enveloped with a silvery lustr. Fragrant.

MOUNT TIMP (*Muhlestein, 1945*) **Each 75c, 3 for \$2.00**
 E.M. 34 in. A heavily marked rose colored plicata. Long blooming, fine form. Large and ruffled flowers.

MRS. DOUGLAS PATTISON (*Craig, 1950*) **Each \$7.50**
 M. 36 in. The brilliant cornflower-blue of this lovely Iris is enhanced with a beautiful enamel-like finish, void of any haft markings. This gorgeous Iris was selected by Mrs. Pattison from a group of Mr. Craig's fine blue seedlings. The heavy substance flowers are of fine form. Semi-flaring falls and well domed standards. Good branching. H.M. 1951.

MRS. J. L. GIBSON (*Gibson, 1930*) **Each 60c, 3 for \$1.50**
 M. 35 in. Rich, velvety, thick substance flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, rich, velvety falls. D.M., England, 1949.

MULBERRY ROSE (*Schreiner, 1941*) **Each 75c, 3 for \$2.00**
 M. 40 in. Deep radiant mulberry-rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance; well branched stalks.

MUTED BLUE (*Milliken, 1949*) **Each \$1.00, 3 for \$2.50**
 M. 36 in. This Iris is a charmer. A lovely flower of soft grey-blue. Beard is golden and flanking it are pale chartreuse reticulations.

MYSTIC MELODY (*Stevens, 1951*) **Each \$7.50**
 M.L. 39 in. Here indeed is a glamorous Iris with its enamel-like butter-yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits.

MYSTIC SHRINE (*Weed, 1944*) **Each 60c, 3 for \$1.50**
 M.L. 36 in. Novel blend. Standards are closed, slightly ruffled, of copper lightly washed rose. Falls light rose, washed copper at edges, red-brown veining on gold ground at haft, orange beard.

NANCY HARDISON (*G. Douglas, 1945*) **Each \$1.00**
 M. 36 in. Under a mist of gold this pink blend presents a perky appearance with arched and ruffled standards, pale yellow heart and softly rounded, flaring falls.



NEW SNOW

NEW SNOW (*Fay, 1946*) **Each \$2.00, 3 for \$4.50**
 M.L. 38 in. This Iris is just as pure in color as newly fallen snow. The flowers are large and ruffled, with no venations. Just the full bright yellow beard that emphasizes the purity of the bloom. Well branched stalks.



NIGHTINGALE

NIGHTINGALE (*Hall, 1942*) Each 75c, 3 for \$2.00
 M. 36 in. The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The well branched stems are strong. H.M., 1944.

NEW HOPE (*DeForest, 1950*) Each \$5.00
 M.L. 36-40 in. Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet-blue. Well branched stalks.

NEW HORIZON (*Fay, 1945*) Each \$1.50
 L. 38 in. Beautifully formed and heavily substance flower of rich peach-pink with deeper toned falls and a rich tangerine beard. Strong stalks and excellent branching. H.M., 1947.

NIGHTFALL (*Hall, 1942*) Each 60c, 3 for \$1.50
 M. 36 in. The falls are very velvety rich dark pansy-purple with almost no veining on the haft. The standards are several shades lighter than the falls. H.M., 1940.

NIGHT SPOT (*Muhlestein, 1949*) Each \$2.00
 M.L. 38 in. Tall, rich, black-purple bicolor. The falls flare horizontally, are extremely velvety, rich and free of haft markings. It blooms in the late season therefore it should be planted in partial shade to show at its best.

NINE HEARTHS (*Rawlins, 1950*) Each \$2.00
 L. 40 in. Have you noticed the general tendency of many of the whites to be early flowering? If you want a white that will be in its prime when your other late flowering kinds are blooming this starch-white of fine form and splendid habits is an excellent choice. The outstanding late white.

NORTHWESTERN (*Franklin Cook, 1951*) Each \$10.00
 M. 38 in. This magnificent new royal purple beauty is majestic, colorful, clear and bright, a pure self color throughout even to haft and beard. The flowers are large, beautifully arched, with well domed standards and wide, fairly straight hanging falls. It has just that touch of ruffling everyone admires. The strong stalks have moderate three-way branching with 9 to 13 well placed buds giving a long season of bloom. Perfectly hardy. A.M., 1953.

NOVA GRANDE (*Tompkins, 1949*) Each \$2.00
 M. 38 in. An extremely brilliant yellow of large size and good form, this has heavy substance and a velvety looking finish. Branching is good on strong stalks.

NYLON (*Whiting, 1940*) Each 60c, 3 for \$1.50
 M. 36 in. A smooth light carmel blend with large blooms of ruffled form, good substance and growing habits.

OCCIDENTAL (*Mitchell, 1945*) Each 60c, 3 for \$1.50
 M. 40 in. Creamy yellow with red stippling on the falls. Lovely

OKLAHOMA (*Mitchell, 1945*) Each 60c, 3 for \$1.50
 M. 40 in. A light blend of yellow and tan with a blue flush on the falls.

OLD VIENNA (*Carpenter, 1953*) Each \$12.00
 M. 58 in. As the name would suggest this is an Iris of mellow charm, reminiscent of the Old Vienna when it was a city of romance and melody, stateliness and brilliance. A.I.S. members who have seen it have insisted that it must be introduced not alone for its qualities but because there is no other like it in coloring. The flowers are large and rounded with well closed standards. The basic color in both the standards and falls is metallic violet-blue and both standards and falls are bordered with a band of golden brown with a strong suffusion of this same golden brown at the hafts. There is no veining. Withstands wind and rain as the stalks are strong and the substance is heavy.

OLYMPIAN (*G. Douglas, 1948*) Each \$3.00
 M. 42 in. It is a bi-tone with perfectly domed standards of buff lightly blended with rose. The flaring and very broad falls are rosy in the center. The flowers are very large, of heavy, thick substance, and have great weather resistance.

ONE CLEAR CALL (*Tompkins, 1951*) Each \$8.00
 M. 36 in. A very large pure white with broad, heavily ruffled petals. The standards are perfectly domed and the falls flare semi-horizontally. The petals are heavily ruffled and have a sleek gleaming finish. Substance is very heavy. Strong stalks with excellent branching.

ON GUARD (*C. Carpenter, 1949*) Each \$2.50
 M.L. 40 in. Large full flowers of warm yellow softened to a lighter tone in the center of the falls and a slight infusion of old gold at the haft around the full yellow beard. The firm standards are cupped and closed. The broad falls are semi-flaring and lightly ruffled at the edge. The whole flower has a delightful picotee border that adds to its individuality and charm.

OPAL CLOUD (*Kleinsorge, 1949*) Each \$1.50
 M. 38 in. A blend of pinkish opalescent tints giving the effect of a terra-cotta-pink with pale violet suffusions. Huge blooms on well branched stalks.

ORANGE FLAME (*Salbach, 1940*) Each 60c, 3 for \$1.50
 M.L. 36 in. A very brilliant Iris. Standards bright golden orange; falls flaring, of fiery copper-red.

ORANGE GEM (*McKee, 1948*) Each \$2.00, 3 for \$4.50
 M. 40 in. A lovely large orange self with an orange beard. The flowers are beautifully formed, of heavy substance, and the orange coloring is even and rich. The standards are broad, beautifully ruffled, the flaring falls have a wide haft, are well rounded and have ruffled borders. H.M., 1948.



OLA KALA

OLA KALA (*J. Sass, 1943*) Each \$1.00, 3 for \$2.50
 M. 38 in. An outstanding deep yellow self which is also pleasingly ruffled. The flowers are of medium size and stand up well to bad weather Dykes Medal. 1948.



ORELIO

ORELIO (*DeForest, 1947*) **Each \$1.50, 3 for \$3.50**

M.L. 35 in. Rich vibrant brown-red that always commands attention. Large flowers with good form and heavy substance. Well branched.

ORANGEMAN (*Waters, 1946*) **Each \$1.00**

M. 37 in. A huge orange self with touch of deeper orange at the haft. Color is even and rich. Well branched stalks.

ORCHID LADY (*Salbach, 1943*) **Each 60c, 3 for \$1.50**

M.L. 36 in. An orchid-pink of heavy substance and jaunty flaring falls. There is an infusion of copper near throat and edges of falls.

OREGON TRAIL (*Kleinsorge, 1943*) **Each 75c**

M. 37 in. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls.

ORMACO (*Kleinsorge, 1942*) **Each 60c**

M. 32 in. An alluring and distinct blend of an odd light violet with some bronze and brown—with a decided metallic sheen. Large well-formed flowers. H.M., 1947.

ORMOHR (*Kleinsorge, 1937*) **Each 60c, 3 for \$1.50**

M. 40 in. The giant flowers are of soft gray-lavender delicately veined with violet and flushed with a soft rosy glow. Well branched; slightly fragrant.

PACEMAKER (*Lapham, 1950*) **Each \$6.00**

E.M. 36 in. A red self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional, and the silken-like finish of the flower gives it a very glossy sheen. It out-distances any other red available in commerce.

PAGAN PRINCESS (*G. Douglas, 1948*) **Each \$2.50**

M. 38 in. A very deep pink with a brilliant tangerine beard. Standards Persian pink, falls Persian rose with a narrow edging the color of the standards. H.M., 1948.

PAINTED DESERT (*Milliken, 1943*) **Each 60c, 3 for \$1.50**

M. 48 in. Gorgeous coloring of the Arizona desert blended into a stately Iris. A soft buffy tan with brownish suffusion at the haft and violet midribs in the standards. A light violet patch at the end of the beard adds a contrasting touch.

PALE DAWN (*Fay, 1947*) **Each \$1.00**

E.M. 38 in. A pale blue Iris in a tailored form. Hardy.

PALE PRIMROSE (*Whiting, 1946*) **Each 75c**

L. 38 in. A large and extra heavily substandard flower of pale primrose-yellow. Excellent.

PALOMINO (*Hall, 1952*) **Each \$15.00**

36 in. Related to the pinks, it is a seedling of Hi-Time, the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is indeed supreme. H.M., 1952.

PARADISE PINK (*Lapham, 1950*) **Each \$7.00**

L. 33 in. This is the deepest colored of all the famous flamingo-pinks. A clear flamingo-pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M., 1950.

PARTY DRESS (*Muhlestein, 1951*) **Each \$10.00**

M.L. 36 in. A medium sized pink of fine form with heavy ruffling and a glistening finish. Said to be deeper than Pink Formal.

PATHFINDER (*Whiting, 1948*) **Each \$6.00**

M. 35 in. This is the exceptionally broad petaled pink with a hint of blending. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. H.M., 1948.

PATRICIA JOYCE (*Pullar, 1950*) **Each \$2.00**

E.M. 36 in. A large tailored flower of rich cream. A lovely and most commanding Iris.

PEACHBLOW (*H. Sass, 1943*) **Each 60c, 3 for \$1.50**

M. 34 in. A pinkish plicata with yellow ground cover. The combination of soft yellow and pink gives it a very "peachy" appearance.

PEACH GLOW (*Kleinsorge, 1941*) **Each 75c, 3 for \$2.00**

M. 37 in. A smooth blend of apricot-pink and gold with a flush of blue on the haft.

PEACH MERINGUE (*Schreiner, 1951*) **Each \$3.50**

E. 36 in. An Iris with the luscious complexion of a copiously frosted lemon pie fresh from the oven; a melting golden tan with just a hint of pink. A prolific producer of large blooms.

PATRICE (*DeForest, 1945*) **Each 75c, 3 for \$2.00**

M. 38 in. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. Very fine. Pictured on page 33.



PEG DABAGH

PEG DABAGH (*Craig, 1948*) **Each \$3.00, 3 for \$7.50**

E. 36 in. A Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall stalks, with four to five buds to the stem. Vigorous.



PINK CAMEO

- PINK CAMEO** (*Fay, 1946*) Each \$1.50, 3 for \$3.50
E.M. 36 in. The outstanding qualities of this pink Iris are the melting softness of color and finish with the entire absence of other colorings than the name suggests. The pointed buds, much deeper in color, add to its beauty. The beard is tangerine, typical of the new pinks.
- PENN CHARTER** (*H. F. Hall, 1948*) Each \$3.00
L. 40 in. The standards of aureolin-yellow are broad, strong, and firmly domed. The almost horizontal falls are slightly ruffled at the tips, of the same color as the standards.
- PHALANX** (*Schreiner, 1951*) Each \$2.50
E. 36 in. This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament.
- PIERRE MENARD** (*Faught, 1948*) Each \$5.00
M. 38 in. A magnificent new rich blue. The slightly open standards are hyacinth-blue, the falls a campanula-violet with a canary-yellow beard giving an effective foil. H.M., 1948.
- PINK BOUNTIFUL** (*Cook, 1949*) Each \$3.00
M. 38 in. Several orchid Iris of the highest merit have been produced by this discerning hybridist. Pink Bountiful is the pinkest of all the orchid-pinks he has raised. Large, broad rounded flowers of satiny texture and heavy substance. H.M., 1951.
- PINK CORAL** (*Whiting, 1949*) Each \$1.00
M. 34 in. An enchanting shade of coral-pink with a central glow of amber-yellow. It brings a lovely, warm tone of pink into the garden picture, blooming freely when well established.
- PINK FORMAL** (*Muhlestein, 1949*) Each \$6.00
M. 38 in. Is a pink that seems to have captured all the good points, depth of color, heavy substance, lightly ruffled form and a fine stalk with two or three widely spaced branches and terminal with from 9 to 12 flowers. The beard is intense red-tangerine. Long blooming season. H.C., 1947. H.M., 1949.
- PINK IMPERIAL** (*Weed, 1939*) Each 60c
M. 36 in. A prolific growing gigantic pallida or light blush-pink with no veining. Grows well in shade.
- PINK LACE** (*J. Sass, 1947*) Each \$1.00, 3 for \$2.50
M. 36 in. Lightly ruffled flowers of rosolane-pink, flushed at the heart of the bloom by the distinct tangerine beard. The medium sized flowers are smoothly finished. Well branched.
- PINK MATRON** (*C. C. Taylor, 1950*) Each \$2.00, 3 for \$4.50
M. 40 in. A delightful pink blend. Very smooth texture, with full rounded petals, flaring form, and pleasing size flowers. Winter hardy.
- PINK PLUME** (*Schreiner, 1951*) Each \$6.00
M. 36 in. This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger, and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form.
- PINK REFLECTION** (*Cook, 1942*) Each 75c, 3 for \$2.00
M.L. 36 in. Heavy texture and good size enlivens admiration of a unique combination of hydrangea-pink and buff. The beard is lemon chrome in effect.
- PINK RUFFLES** (*K. Smith, 1940*) Each 60c, 3 for \$1.50
M. 26 in. A delightful ruffled pink that is lovely as a cut flower or for mass planting. Classed as a border Iris.
- PINK SALMON** (*Muhlestein, 1948*) Each \$1.50
E.M. 36 in. A large, flaring salmon-pink with a deep tangerine beard. More colorful than most others of this range.
- PINK SENSATION** (*D. Hall, 1948*) Each \$7.50
E. 33 in. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form with lacinated petal edges.
- PINNACLE** (*Stevens, 1949*) Each \$4.00, 3 for \$10.00
M. 35 in. This distinguished Iris is unique because of its singular color combination—absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded. Truly outstanding.
- PLUM PRETTY** (*DeForest, 1949*) Each \$3.50
M. 35 in. Smooth flower of plum coloring, or “grape” as in dictionary of color. Trim form; well spaced. H.M., 1950.
- PLUM TART** (*C. Connell, 1949*) Each \$3.50
M. 34 in. The color is like a delectable plum tart with a dash of white meringue in the center. A dark Perilla-purple self except for the center of the falls which is white.
- PRAIRIE SUNSET** (*H. Sass, 1939*) Each \$1.00, 3 for \$2.50
M. 36 in. All pink, apricot and golden copper, this Iris cannot be described; it must be seen to fully appreciate its exquisite color harmony. Pictured on page 33. Dykes Medal, 1943.
- PRECIOUS** (*Mitchell, 1945*) Each 60c, 3 for \$1.50
M. 40 in. A heavily striated and speckled plicata of cream and apricot.
- PREMIER PEACH** (*D. Hall, 1946*) Each \$1.50
M. 31 in. A self of clear peach-pink with well domed standards and semi-flaring falls. Good substance and branching.
- PRETTY QUADROON** (*Kleinsorge, 1948*) Each \$6.00
M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown.
- PRISCILLA** (*Whiting, 1942*) Each 75c
M. 31 in. A top notch Iris of real pure white. A.M., 1947.
- PROSPECTOR** (*Kleinsorge, 1959*) Each \$4.00
M.L. 34-36 in. Deepest golden yellow—almost an orange—with falls carrying a bold patch of clean ivory-white. For combined depth of color and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. H.M., 1951. A.M., 1953.
- PURPLE FLASH** (*Lyell, 1951*) Each \$2.50
M. 44 in. A large, beautifully tailored flower of rich magenta-purple. The heavily substance flowers have broad rounded petals and a glistening finish. Stalks are strong and excellently branched.
- QUAKER MISCHIEF** (*C. G. White*) Each \$1.00, 3 for \$2.50
M. 40 in. When well grown the flowers are six by five inches. The gray tones predominate, but are given life with tints of lilac and blush-violet. Excellent substance.
- QUECHEE** (*Knowlton, 1950*) Each \$6.00
M. 36 in. A garnet-red self. Standards are cupped, the falls flaring and rounded and the bronze beard is thick and heavy. Of good and ample size but not extra large. It is one of the reddest and is an easy grower. H.M., 1950.
- RADIANT** (*Salbach, 1936*) Each 60c, 3 for \$1.50
E. 30 in. Brilliant standards of burnished orange and falls of rich coppery red.
- RADIATION** (*Hall, 1948*) Each \$7.50
E.M. 33 in. A pleasing tone of orchid-pink with a deep tangerine beard. The standards and falls are the same color and there is no veining on the haft. The standards of the large flowers are domed, the falls are semi-flaring and the substance good.
- RAINBOW ROOM** (*Sass, 1946*) Each \$3.00
M. 34 in. A blend of gold, tan, and lilac. Standards are pale yellow flushed soft copper and tinted lilac. Falls are deep lilac with a border of coppery yellow and a blue flush at tip of beard.



RANGER

RANGER (*Kleinsorge, 1943*) **Each \$1.50**
 L. 36 in. Dark but very brilliant, almost true crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

RAJAH BROOKE (*Norton, 1945*) **Each \$1.00, 3 for \$2.50**
 M. 36 in. A brilliant variegata of clean coloring. Standards bright topaz and falls of glowing red. H.M., 1946

RARE MARBLE (*Muhlestein, 1947*) **Each \$1.50**
 M. 37 in. Brilliant red and yellow plicata. Top notcher in this color.

RASPBERRY RIBBON (*Schreiner, 1951*) **Each \$10.00**
 E.M. 34 in. A plicata to excite both the color-conscious and the style-conscious fancier! Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—summon the garden visitor from afar.

RED GLEAM (*Lapham, 1939*) **Each 75c**
 M.L. 34 in. A brilliant velvety red overcast with gleaming chestnut, with brighter, lighter borders. A. M., 1941.

RED MAJESTY (*G. Douglas, 1946*) **Each \$1.50, 3 for \$3.50**
 L. 38 in. A self of deep Eugenia-rose except for the yellow infusion at the center of the flower and a thick yellow beard. Large blooms of rounded form and heavy substance with perfect placement of the flowers on the five-way branching stalk.

RED MESA (*Heller, 1948*) **Each \$2.00**
 M.L. 36 in. The falls are a deep bright satiny mahogany-red without the common purplish cast, while the lighter standards are a brownish red of silky sheen. Gold beard is tipped brown.

RED SCARF (*Heller, 1949*) **Each \$1.50**
 M. 36 in. Standards and falls are of the same deep brilliant red color; however, the former are silky in texture while the falls are velvety.

RED TORCH (*H. Sass, 1947*) **Each 75c, 3 for \$2.00**
 M.L. 34 in. Rich gold-bronze standards with the falls presenting a startling shade of pure velvety red—yes, real red. The form is compact, neatly rounded and the falls flare nicely.

REDWYNE (*McKee, 1945*) **Each \$2.50**
 M. 36 in. Deep mahogany-red of large size, heavy substance and glistening finish.

REFRAIN (*Tompkins, 1950*) **Each \$10.00**
 M.L. 36-38 in. This has large flowers with extremely broad, Gardenia-like subtended petals. The color is rich ivory-cream, heavily flushed pink. A dusting and tinting of gold over the whole flower greatly adds to its beauty.

RELENTLESS (*Cook, 1948*) **Each \$2.00, 3 for \$4.50**
 M.L. 38 in. Solid deep red with color pure and rich throughout the whole flower, even extending over the hafts. Medium large in size with excellent substance and texture. Yellow beard.

REMEMBRANCE (*D. Hall, 1942*) **Each 75c, 3 for \$2.00**
 M.L. 38 in. A soft pink blend with a suffusion of pale yellow throughout. The form, substance and branching are good.

RENDEZVOUS (*Tompkins, 1950*) **Each \$5.00**
 M. 38 in. A large and beautifully formed plicata of extremely clear and bright coloring. The ground work is a rich chrome-yellow and the falls are edged with a brighter shade of red toned orange. Standards are broad and well domed and the very broad falls flare horizontally. Substance is heavy; finish is silken.

RICH RAIMENT (*Craig, 1949*) **Each \$5.00**
 M. 34 in. One of the newest "fancy" plicatas, with such an all-over pattern as to appear as a solid rich red-brown. The under color is creamy yellow buff, completely threaded and dotted with a heavy pattern of deep Burgundy red-brown. H.M., 1950.

ROCKET (*Whiting, 1945*) **Each \$1.50, 3 for \$3.50**
 M. 36 in. Outstanding and different, the orange Iris. A vivid, most brilliant orange-chrome. The falls with their burnished finish lend extra depth to the color. Flowers are wide petaled and heavily subtended. H.M., 1945. A.M., 1947.

RODEO (*DeForest, 1947*) **Each \$2.00, 3 for \$4.50**
 M. 36 in. Big, bold and gay. A brighter Tiffanja with creamy gold background patterned and speckled with bright buckskin-brown markings. Huge blooms on tall, well branched stems. H.M., 1949.

ROSE AMBER (*Whiting, 1950*) **Each \$1.00**
 M. 36 in. A central amber glow spreads throughout the flower in a smooth medley and blending of rose, pink and gold to give a very uniform effect. Ruffled blooms on a well branched stem. Large bloom, well placed.

ROSE AMES (*Norton, 1950*) **Each \$2.00, 3 for \$4.50**
 M. 36 in. A large well formed flower with broad well domed standards of lemon-white at the base and lavender-blue at the top. Falls are equally broad with a lemon-white haft merging into a lavender-blue base. Beard is deep lemon with white base.

ROSE GLOW (*Muhlestein, 1951*) **Each \$3.00**
 M. 40 in. Flaring rose-red. Tall well branched stalks.

ROSE SPLENDOR (*Kleinsorge, 1947*) **Each \$2.50**
 M. 36 in. When fully opened it is very pink indeed, a luscious color reminding of a ripe watermelon except for the slight coppery tints. A strong grower, well branched. H.M., 1948.

ROSE TOP (*H. Sass, 1941*) **Each \$1.00, 3 for \$2.50**
 M.L. 34 in. Rose toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing.

ROSIRED (*Craig, 1949*) **Each \$1.00, 3 for \$2.50**
 M.L. 38 in. Fine plant, bearing large full flowers with domed standards and arched falls. Deep hollyhock-red self. Strong grower.

ROSY FUTURE (*Heller, 1948*) **Each \$1.00, 3 for \$2.50**
 M. 40 in. A beautiful large true deep rosy red with no suggestion of purple. The bloom has a satiny texture and there are no reticulations. The haft is shaded rosy brown.

ROSY WINGS (*Gage, 1935*) **Each 60c, 3 for \$1.50**
 E.M. 38 in. Soft rose-red flowers with a hint of copper shining through and brightened with orange beard. Dykes Medal, 1939.

ROYAL BAND (*Craig, 1950*) **Each \$2.50**
 M. 34 in. A ruffled medium sized plicata flower very strongly contrasted in purple on white.

ROYAL DUKE (*Lyell, 1951*) **Each \$3.00**
 M.L. 43 in. A sister to Purple Flash, this is a bit larger and is of a much darker shade of purple.

ROYAL SCOT (*Hall, 1944*) **Each 75c, 3 for \$2.00**
 M. 38 in. A large flowered red trimmed plicata of a pleasing tone of Burgundy-red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good.

ROYAL SOVEREIGN (*Stevens, 1951*) **Each \$5.00**
 M.L. 38 in. Larger and deeper in color than Ola Kala. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and tafeta textured standards. The blooms are large and beautifully formed. Does not fade in the hottest sun and is a vigorous grower. H.M., 1953.

RUFFLED POUQUET (*C. Rees, 1947*) **Each \$3.50**
 M. 42 in. Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. Strong, vigorous plants.

RUFFLED GEM (*Muhlestein, 1951*) Each \$3.50
M.L. 38 in. A large, nicely formed flower of deep golden buff. Very heavily ruffled.

RUMBA ROSE (*Whiting, 1949*) Each \$1.50
M. 38 in. Rosy red amoena, clean and fresh. Standards pale pink-lavender, falls rich rose-red. Strong growing, hardy.

RUSSET WINGS (*J. Wills, 1945*) Each \$1.50, 3 for \$3.50
M. 36 in. Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend giving the effect of a glowing russet self. H.M., 1946.

RUTH (*Innes, 1950*) Each \$3.00
M. 38 in. A grand distinct two-tone yellow. Domed standards, deep yellow as of Ola Kala, ruffled, crimped edges. Haft same deep yellow, no reticulations. Falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large.

RUTH POLLOCK (*H. Sass, 1939*) Each 60c, 3 for \$1.50
M.L. 36 in. A richly colored yellow plicata which is highly praised. Light yellow clearly edged and stitched red-brown.

SABLE (*Cook, 1938*) Each 75c, 3 for \$2.00
E.M. 37 in. Almost black, a uniform shade of deepest blue-black-violet with blue beard. Sable has every attribute that a fine Iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen. Pictured on page 32.

SALAR (*DeForest, 1940*) Each 75c, 3 for \$2.00
M.L. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. Large flowers on well-branched stems. H.M., 1941.

SALMONETTE (*Sass, 1946*) Each \$1.00
E.M. 36 in. A salmon-pink Iris from the famous Nebraska garden. Slightly elongated in form.

SAMITE (*Whiting, 1952*) Each \$6.00
M.L. 38 in. This is the white seedling that many of you saw in Mrs. Colquitt's garden in 1951. It is a clear white except for a touch of yellow in the throat. The white beard is tipped yellow. The flowers are large, of very heavy substance and ruffled form. The standards are well closed, the falls widely flaring. The strong stalks are adequately branched to carry 7 to 9 blooms. The plants are perfectly hardy and are prolific of both bloom and increase. H.M., 1952.

SAMOVAR (*D. Hall, 1941*) Each 60c, 3 for \$1.50
E.M. 34 in. Color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color.

SAN ANTONIO (*Kleinsorge, 1947*) Each \$1.50
M.L. 36 in. From the expert on blends comes this deep tan to sand-brown self with copiously formed blooms, fine carriage and a touch of fluting.

SARAH GOODLOE (*G. Douglas, 1949*) Each \$3.50
L. 38 in. A self of lustrous rich velvety maroon. Falls are semi-flaring of the same color as the standards with the added beauty of a deep velvet flush that extends into the heart of the flower. Stalk is strong and especially well branched. H.C., 1948.

SARAH LEE SHIELDS (*Graves, 1951*) Each \$6.00
M. 40 in. This beautiful pure white is a child of the famous white, Lady Boscawen, but it is taller, better branched and much more ruffled. The standards are cupped and closed, the falls flaring. The heavy ruffling gives the blooms a light airy appearance that is most pleasing. This Iris has been highly praised in England and is up for trial and award at Wisley. Sturdy well branched stalks, a distinctive white of great charm and refinement. H.C., 1946. H.M., 1951.

SAVAGE (*Craig, 1949*) Each \$6.00
M. 34 in. Broad flaring flower of heavy substance. Arched standards, slightly open. Blended bronze-red and suffused and blazed magenta.

SEA GULL (*I. C. Smith, 1948*) Each \$2.50
M. 38 in. Large white as graceful as a sea gull on the wing.

SEA LARK (*Muhlestein, 1946*) Each \$1.50, 3 for \$3.50
M. 36 in. A slate-blue with a flush of purple toward the center of both the standards and the falls. This flush or intensification of color is highly original and gives us an interesting blue unlike any other.

SEQUATCHIE (*Caldwell, 1944*) Each \$1.00, 3 for \$2.50
M. 38 in. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color metallic coppery rose-brown.

SHARKSKIN (*G. Douglas, 1942*) Each 60c, 3 for \$1.50
M. 38 in. A warm white Iris of near perfection. Heavy substance with velvety finish. The domed standards are broad with a strong midrib. The falls are flaring and inside the throat there is a glistening yellow flush. The well proportioned blooms are beautifully poised on well-branched stalks. A.M., 1946.



SHERIFFA

SHERIFFA (*White, 1941*) Each 75c, 3 for \$2.00
M. 40 in. An Onco-bred, of rich metallic violet with a dash of blue in the falls—a distinctly different flower held on graceful branches. A free bloomer.

SHANNOPIN (*Pillow, 1940*) Each 75c, 3 for \$2.00
M. 40 in. This stunning Iris is close to a cream and rose amoena. Ruffled creamy white standards with bright rose falls.

SHISHALDIN (*DeForest, 1944*) Each \$1.00, 3 for \$2.50
M. 38 in. Orange, yellow and golden brown skilfully blended to produce a smooth lustrous copper-gold effect with the large flaring flowers beautifully placed on strong, sturdy stalks.

SHOW GIRL (*Nelson, 1945*) Each 75c
M. 38 in. A true self of blush-pink that attracts the attention of all who see it. Orange beard.

SIERRA PRIMROSE (*Essig, 1946*) Each \$1.50, 3 for \$3.50
M. 40 in. Pastel tint of yellow, nearly cream. Large; fragrant.

SILVER CHARM (*Craig, 1948*) Each 75c, 3 for \$2.00
M. 35 in. Large round flower of clear light blue with silvery sheen. Typical Onco-bred veining and form.

SILVER SUNLIGHT (*G. Douglas, 1949*) Each \$5.00
V.L. 36 in. Fascinating in combination of color with the large domed standards of clear golden yellow on the outside and white on the inside. The flaring falls are white on the upper surface and yellow on the under side. Firm textured flowers and excellent branching.

SILVER TOWER (*Mitchell, 1950*) Each \$3.00
M. 35 in. Beautifully formed porcelain-white. Deliciously scented.

SIoux CITY SUE (*Whiting-Snyder, 1947*) Each 75c
M. 35 in. Bright chestnut-red with copper undertone and blue blaze.

SKY RANGER (*D. Hall, 1948*) Each \$1.50, 3 for \$3.50
M. 54 in. A beautiful medium blue with large ruffled flowers of good form and heavy substance. Strong stalks with three-way branching. H.M., 1949.

SKY SONG (*Muhlestein, 1951*) Each \$1.50
E.M. 32 in. Exceptionally smooth pure blue self. A lovely border plant.

SKY TINT (*Muhlestein, 1949*) Each \$3.00
E.M. 38 in. Clean light violet-blue with lovely form. Slightly reminiscent of Cloud Castle but with more closely domed standards. H.C., 1948.



SOLID MAHOGANY

SOLID MAHOGANY (*J. Sass, 1944*) **Each \$1.00, 3 for \$2.50**
 M. 38 in. Mahogany-red, the smoothest deep flowered grand red. Large flowers of good substance; one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching.

SNOQUALMIE (*Brehm, 1938*) **Each 60c, 3 for \$1.50**
 M. 36 in. One of the very best cream Iris. It reminds one of thick Jersey cream, and like this luscious cream, which seems to have so much body, this Iris is heavily substantiated.

SNOW CARNIVAL (*Graves, 1942*) **Each \$1.00, 3 for \$2.50**
 M. 38 in. An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean; the stem and vigor extraordinary.

SNOW FLURRY (*Rees, 1939*) **Each \$1.00, 3 for \$2.50**
 E.M. 40 in. Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk.

SNOW KING (*Sass, 1935*) **Each 60c, 3 for \$1.50**
 M. 36 in. Regal in bearing with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit.

SNOW VELVET (*H. Sass, 1942*) **Each 75c, 3 for \$2.00**
 M. 38 in. A white flower of heavy substance, lit with gold about the center. The large flowers stay in good condition on the hottest days. H.M., 1942.

SOLID GOLD (*Kleinsorge, 1951*) **Each \$12.00**
 40 in. This Iris is superior to any yellow we have ever seen, the deepest yellow imaginable, huge in size, very wide at the haft, ideally formed. H.M., 1951.

SOLVEG (*R. Johnson, 1949*) **Each \$4.00**
 M.L. 36 in. Standards crisp cool lemon-yellow. Falls snowy white edged in lemon-yellow. A deeper yellow beard completes the lovely color harmony. Perfect rounded form with wide petals of heavy substance. The sculptured-like blooms are entrancing with their delicacy and clearness of coloring due to the unusually beautiful finish that envelops the entire flower. Good branching.

SONG OF SONGS (*Crosby, 1950*) **Each \$3.00**
 E.L. 38 in. Another new and delightful combination, this has pale yellow standards and opaque-white falls with an edging of the same color as the standards. Both standards and falls are ruffled and edged with Chantilly-like lace. H.M., 1950.

SONRISA (*DeForest, 1942*) **Each 75c, 3 for \$2.00**
 M. 38 in. Coppery pink with yellow undertone having a metallic finish. Very wide segments, rounded form with slightly flaring falls and unusually large flowers. Difficult to describe. H.M., 1945.

SOUSUN (*Essig, 1945*) **Each 75c, 3 for \$2.00**
 M. 40 in. A large well formed Iris of pale yellow or creamy with a yellow heart and beard. A well branched stem. Hardy.

SOUTHERN SNOW (*Beck, 1947*) **Each 60c, 3 for \$1.50**
 E.M. 36 in. New white, highly recommended. Petals full and broad, very heavy in texture and pure white.

SOUTHLAND (*H. P. Sass, 1934*) **Each 60c, 3 for \$1.50**
 24 in. A deep golden yellow variety with large flowers of fine form and heavy substance on well branching stalks. A.M., 1939.

SPANISH FANDANGO (*Kleinsorge, 1951*) **Each \$7.50**
 M. 48 in. Falls of vivid chestnut-red and standards of brilliant coppery yellow complete the color harmony of this dazzling new variegata. The form is unique with its ruffled petals that swirl in an unusual way. It is a rampant grower, with wide branching and a profuse bloomer.

SPANISH LADY (*Stevens, 1948*) **Each \$5.00**
 M. 38 in. A tall and stately beauty whose lovely form is decked in rich brown velvet and tafeta. The crisp brown standards are a lighter brown than the falls whose rich deep velvetness is almost a walnut shade. An intense gold beard like a candle flame gives life to the whole flower.

SPANISH PEAKS (*Loomis, 1947*) **Each \$2.00**
 M.L. 38 in. Imagine a large, broad petaled, heavily substantiated, exquisitely finished ALL white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form.

SPELLBINDER (*Smith, 1952*) **Each \$15.00**
 M.L. 34 in. An exquisite Iris, the standards and under side of the rather flaring falls are light naphthalene-yellow so that against the light it gives a chartreuse effect. But actually the top surface of the semi-flaring ruffled falls is oyster-white so that the flower is a reverse bicolor. The green-gold lines at the haft, with the green midrib of the standards, intensifies the contrasting colors of lemon-yellow and oyster-white. The entire flower has a piceeeted and fluted edge of bright yellow-gold that is most effective. Flowers are 5¼ inches wide and 5¼ inches long, and stalk has four branches.

SPRING CHIMES (*Hall, 1942*) **Each 60c, 3 for \$1.50**
 M. 38 in. Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance.

SPRING ROMANCE (*E. Miess, 1949*) **Each \$5.00**
 E.M. 40 in. Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard



SPINDRIFT

SPINDRIFT (*Loomis, 1944*) **Each \$1.00, 3 for \$2.50**
 M.L. 36 in. Translucent, delicate seashell or coral-pink with fiery tangerine beard to accentuate the color. Well branched, with stiff willowey stem.

- SPRINGSHOW** (*Milliken, 1949*) Each \$1.00
M. 30 in. Standards light wine shaded with a network of chartreuse veins; the falls are light russet-wine with a lavender-blue overlay, like a piece of beautiful changeable taffeta in the blue and lavender shades.
- SPRINGTIME MADONNA** (*Milliken, 1949*) Each \$2.00
M. A symphony of cream and gold. Standards very pale creamy yellow with a bright gold edging. The falls are beautifully ruffled and frilled and are pale yellow. Fragrant.
- SPUN GOLD** (*Glutzbeck, 1940*) Each 60c, 3 for \$1.50
M.L. 38 in. It has all the desired qualities of size, good branching, tall stems and rich solid yellow color. Dykes Medal, 1944. Pictured on page 32.
- S Q 72** (*Loomis, 1948*) Each \$1.00
M. 38 in. Large and colorful shell-pink with deep red beard. A smooth flower and a wonderful parent.
- STAG AT EVE** (*Muhlestein, 1948*) Each \$1.00
E.M. Large russet-tan self sprinkled with gold dust. Its brown seedlings are outstanding.
- STAINED GLASS** (*Wilhelm, 1939*) Each 60c
M. 36 in. The rich glowing ruddy copper-red tones remind one of a view through the stained glass of an old cathedral window. This is a solid copper Iris with a reddish cast.
- STARDOM** (*Hall, 1941*) Each 60c, 3 for \$1.50
M. 36 in. Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing salmon-apricot.
- STARLESS NIGHT** (*J. Sass, 1941*) Each 60c, 3 for \$1.50
M. 36 in. Lustrous deep, dark purple self, glowing with an unexpected reddish brilliance. A bright gold beard. Plant so flowers will be in shade in the afternoon.
- STAR SHINE** (*J. Willis, 1949*) Each \$5.00
M.L. 38 in. Deep cream standards, falls white with faint blue in center and edged color of standards. H.M., 1949.
- STATEN ISLAND** (*K. Smith, 1947*) Each \$4.00
L. 38 in. Gold standards, rich glowing red falls with broad edge same color as standards. A big brilliant flower with flaring form and fine branching. H.M., 1948.
- STELLA POLARIS** (*Smith, 1939*) Each 60c
M. 40 in. Beautiful large blooms that have a flush of almost silvery blue when they first open, but then change to pure white.
- STORY TIME** (*Muhlestein, 1949*) Each \$1.00
E.M. 37 in. Huge flower of Burgundy-rose with slightly lighter standards. H.C., 1948.
- STRATOSPHERE BLUE** (*Lyell, 1946*) Each 60c, 3 for \$1.50
M.L. 38 in. Bright medium toned blue with deep velvety falls, extra quality.
- ST. REGIS** (*W. Caldwell, 1947*) Each \$1.00, 3 for \$2.50
M. 38 in. An Iris that might be termed an "aristocrat" in the very light blue class for it is quite different in form, carriage, and substance from any other in this group. The standards are roundly domed with crisp ruffling. The falls are very flaring with firm fluted borders. H.C., 1944. H.M., 1948.
- SULTAN'S ROBE** (*Salbach, 1945*) Each \$1.00, 3 for \$2.50
M. 36 in. Rich shades of copper, gold, old rose and red. Flaring falls have overlay of gold; cream at the haft, dash of violet-blue on falls.
- SUMMERTIME** (*W. Caldwell, 1949*) Each \$1.00, 3 for \$2.50
M.L. 40 in. Rich, deep yellow of very flaring rounded form and almost perfect branching. The standards are Capucine yellow (Ridgway), broad and perfectly domed. The very flaring falls are just a shade lighter. H.C., 1946. H.M., 1949.
- SUMMIT** (*Stevens, 1951*) Each \$7.50
M. 40 in. A very tall Iris with superb branching, its moderate sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath taking contrast.
- SUNNY RUFFLES** (*Waters, 1943*) Each 60c, 3 for \$1.50
E.M. 36 in. Ruffled clear lemon-yellow-chrome deepening to gold around the outer edges of each of the gracefully formed petals.
- SUNRAY** (*Hall, 1950*) Each \$3.00
M. 36 in. A large ruffled light yellow of quite ideal form and extra heavy substance. Branching is excellent. A well grown stem of Sunray is well nigh the perfect Iris.
- SUNSET BLAZE** (*Kleinsorge, 1948*) Each \$2.50
E.M. 40 in. A tall and huge golden flame-salmon blend, almost red, but with so much of the gold influence in it that it is not a red Iris. Both standards and falls are extra large and the haft and beard are bright golden yellow.
- SUNSET SERENADE** (*J. Sass, 1943*) Each 75c, 3 for \$2.00
M. 38 in. Soft golden tan; standards are apricot-buff; falls are orange-tan. Yellow beard. H.M., 1943.
- SURRENDER** (*Tompkins, 1951*) Each \$10.00
M.L. 38 in. A very large, broad petaled and precisely tailored flower of a new and very lovely pattern, this is a very pure and almost velvety white with the upper half of the falls being deep canary-yellow of smooth unveined coloring. The yellow merging into the white by a sanding of plicata-like markings. At times the flowers seem to have a faint hint of shell-pink in their depths. H.M., 1953.
- SUSITNA SUNSET** (*Wilson, 1947*) Each \$1.00
M. 38 in. A really superb blend in rich shades of brown, yellow and copper-red.
- SUZETTE** (*Knoulton, 1945*) Each \$1.00
E.M. 38 in. A large plicata of rich cream with an edging of maroon. H.M., 1945.
- SWAN LAKE** (*Benson, 1949*) Each \$2.00, 3 for \$4.50
M. 36 in. Crisp light blue self of exceptional form and substance. Domed standards, semi-flaring falls. Flowers are nicely spaced on stem.
- SWEET MARIE** (*T. Muhlestein, 1951*) Each \$4.00
E.M. 36 in. Large orchid self with tangerine beard. Clean color. Well branched stalks. H.C., 1950.
- SYLISTA** (*Mitchell, 1950*) Each \$1.50
M. 36 in. This snow sculptured beauty with its prominent yellow shoulders, haft and bright beard is a classic. Of several of this general color pattern we believe this is the most artful achievement. Relatively unknown it is destined for great popularity.
- SYLLABUB** (*G. Douglas, 1950*) Each \$4.00
M.L. 28 in. A vision of real loveliness in soft flesh-pink—an absolute self, without a sign of reticulation and with a heavy and truly pink beard. It does not fade in the hot sun; it has closed standards and falls that flare beautifully. It is a good size, and it has substance. H.C., 1948. H.M., 1950.
- SYLVIA MACDONALD** (*Aylett, 1942*) Each 60c, 3 for \$1.50
M. 42 in. Bringing a blaze of color from our Australian neighbor, is this flower of deep and brilliant orange. The flowers are larger, but of the same shape as Happy Days.
- SYLVIA MURRAY** (*Norton, 1944*) Each 75c, 3 for \$2.00
E.M. 38 in. A very fine blue. The flowers are clear and pure in color with precise styling, frosty, firm texture and heavy substance. Luxuriant growth, and well branched stalks. A.M., 1949.
- SYMPHONETTE** (*Lyell, 1949*) Each \$2.00
M.L. 42 in. A tall, large flowered blend of dusty rose and lilac. Lovely.



TEA ROSE

- TEA ROSE** (*Whiting, 1944*) Each 60c, 3 for \$1.50
M. 36 in. Strong growing, tea rose and buff shadings. This deep shade of mellow pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris.
- SYRINGA** (*Lovry, 1947*) Each 75c, 3 for \$2.00
M. 40 in. A clean, pure lilac self with closed cupped standards, and broad semi-flaring falls. Substance is firm, and the strong stalks are very graceful and especially well branched. H.C., 1946.

Top Score

COLLECTION (40 Outstanding Varieties To Choose From)

SELECT 3

HIT PARADE
LOCKWOOD
ORELIO
PINK CAMEO

RANGER
ROCKET
RUSSET WINGS
SKY RANGER

These **6**
Prepaid in the U. S. A.

For **\$7.50**

AMANDINE
BEAU GAY
BLUE ANGEL WINGS
BLUE VALLEY

CASCADE SPLENDOR
COURTIER
DUTCH BOY
EVINGLOW

BELLERIVE
CONFETTI

HELEN McGREGOR
LADY LOUISE
LEADING LADY
LELA DIXON

SELECT 1
GOLD SOVEREIGN
OLYMPIAN

MOAB
NEW SNOW
PINK MATRON

PEG DABAGH
PINNACLE

RELENTLESS
TWILIGHT SKY
WHITE RUFFLES

TALLY HO (*Hall, 1949*) **Each \$7.50**
M. 32 in. The general color of this flower is something new and pleasing. The upper part of the falls are close to the deep coloring seen in bright fuchsia colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance.

TAPESTRY ROSE (*D. Hall, 1942*) **Each 60c, 3 for \$1.50**
M. 38 in. The large flowers are a soft old rose and are carried on well branched stout stems. It is a free bloomer. Form and substance are good. H.M., 1942.

TECHNICOLOR (*Whiting, 1950*) **Each \$7.50**
M. 34 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. Well branched. H.C., 1949. H.M., 1950.

TEMPLE BELLS (*Hall, 1952*) **Each \$15.00**
36 in. A larger and more metallic colored Hi-Time—a sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring 'way out and then drooping gracefully with a slight ruffle. Note the heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. Well branched. H.M., 1952.

THE ADMIRAL (*D. Hall, 1941*) **Each 60c, 3 for \$1.50**
M.L. 36 in. An intense blue deeper than medium blue but not really dark. Falls flare in a dashing way and the finish and substance are outstanding.

THE CAPITOL (*Maxwell-Norton, 1945*) **Each 75c, 3 for \$2.00**
E.M. 37 in. Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks.

THE KNOCKOUT (*Muhlestein, 1951*) **Each \$5.00**
M. Rich yellow standards, falls lighter, brushed heavy yellow at hafts. Delightful in its charm and distinction.

THE ODOLINDA (*Ayres, 1932*) **Each 60c, 3 for \$1.50**
M.L. 37 in. This is about the largest plicata of the Los Angeles type. Satiny white with buttonhole stitching of bright yet delicate blue.

THE RED DOUGLAS (*J. Sass, 1937*) **Each 75c, 3 for \$2.00**
M.L. 38 in. A dark red Iris that is so popular that the demand always seems to be greater than the supply. The flowers are very large and the color is uniform throughout. Dykes Medal, 1941.

THE SENTINEL (*D. Hall, 1942*) **Each 60c, 3 for \$1.50**
M. 33 in. Burnished copper describes this Iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good.

THE SHOWMAN (*Muhlestein, 1950*) **Each \$2.00**
M.L. 32 in. Brilliant, wide, red-copper. Similar in coloring to Sunset Blaze, but blooms after it. Rather high branched.

THE TANNER (*Muhlestein, 1951*) **Each \$5.00**
M.L. 30 in. A flaring self of bright mustard-tan. We know of nothing of this exact color and even a single stalk is very arresting.

THOTMES III (*Kleinsorge, 1950*) **Each \$10.00**
M. 40 in. A sultry, sombre medium to light toned golden tan with a bronze beard and very broad, large flowers; a blend of merit. H.M., 1951. A.M., 1953.

THREE CHEERS (*Cook, 1945*) **Each 75c, 3 for \$2.00**
M. 38 in. A brilliant blue bicolor. The standards are an opaque light blue, almost a blue-white; the falls a sort of ultramarine-purple with a metallic lustre. A prominent whitish beard gives the flower a dramatic note.

THREE OAKS (*Whiting, 1943*) **Each \$1.00, 3 for \$2.50**
M. 38 in. Massive blooms of a rose and copper blend with a lovely blue blaze in the center of the falls. The well formed ruffled flowers are nicely spaced on tall stems. A.M., 1949.

THUNDERHEAD (*K. Smith, 1946*) **Each \$1.00, 3 for \$2.50**
M. 37 in. Outstanding for its pleasing form and intense purity. Glistening cloud-white, lighted by a yellowish orange beard. One you'll like because of its exceptionally long blooming season.

TIFFANJA (*DeForest, 1942*) **Each 60c, 3 for \$1.50**
M. 38 in. Smooth, clear cut plicata, differently and stylishly assembled. Standards creamy colonial buff with more white cast falls both speckled and sprinkled light golden brown.

TIFFANY (*Sass, 1938*) **Each 60c, 3 for \$1.50**
M. 34 in. This yellow and maroon plicata is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon.

TIP TOP (*D. Hall, 1947*) **Each \$1.00**
M. 35 in. A striking and unusual color combination. The standards are solid violet-blue and the falls a white with a very delicate peppering of blue in the throat and on the edge of the falls.

TISHOMINGO (*W. Caldwell, 1942*) **Each 75c**
M. 38 in. Large wistaria-blue self of very flaring form and firmest substance. The standards are highly and roundly domed. The falls are flaring with lighter flush around the beard.

TOBACCO ROAD (*Kleinsorge, 1942*) **Each \$2.00**
M. 34 in. A striking blend of golden tobacco-brown. Standards are crisp in texture, almost closed; falls are horizontal. Flowers are large and long lasting. A.M., 1946.

TOSCA (*Benson, 1949*) **Each \$3.00**
M. 38 in. A ruffled lavender-blue self. Standards domed with semi-flaring falls and wide at the haft. Excellent substance and the ability to stand rain and wind. H.M., 1950.

TOURNAMENT (*J. Willis, 1948*) **Each \$1.50**
L. 42 in. This large luminous Iris is one of the best in the rose-purple class, really more rose than purple. A great addition in prolonging the season of bloom.

TOURNAMENT QUEEN (*Milliken*) **Each \$1.00, 3 for \$2.50**
E. 36 in. A bright fuchsia-toned flower, firmly built and flaring, which spreads seven inches or more. The texture and lustre is like that of closely woven fine thread nylon. Fragrant. Hardy.

TRAIL BLAZER (*Milliken, 1950*) **Each \$5.00**
40 in. Fiery red mulberry-purple, shot with blue at the tip of the beard spreading over the central part of the falls, creating a startling and brilliant effect. Arched closed standards, shaggy and lightly ruffled falls.

TRANQUILITY (*Fay, 1950*) **Each \$8.00**
M. 38 in. This very large milk-white flower is carried on a perfectly branched strong stem. The haft is wide and clean and the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. Very large, strong plants with blue-green leaves. H.M., 1950.

TREASURE ISLAND (*Kleinsorge, 1937*) **Each 60c, 3 for \$1.50**
M.L. 36 in. A clear yellow self of graceful form and pure coloring, a medium tone of yellow, perhaps near empire-yellow. It is hardy and free flowering, with excellent branching.

TROPIC MOON (*Stevens, 1950*) **Each \$2.50**
E. 33 in. Eye-level Iris may droop their falls with impunity but border Iris are more colorful if they have flaring form. This happily named lemon-cream qualifies in both form and floriferousness, as well as in color, as a pre-eminent border Iris.

TRULY YOURS (*Fay, 1949*) **Each \$15.00**
L. 40 in. A charming and distinctive new bright yellow and light cream Iris with both standards and falls edged like Chantilly lace. The heart of the flower is bright yellow shading to almost white at the bottom of the falls and the top of standards. The extra large blooms are of flaring form with wide hafts. The buds are bright yellow. Vigorous and hardy. Dykes Medal, 1953.

TUNISIAN GOLD (*Tompkins, 1946*) Each \$1.50

M.L. 36 in. A massive, but exquisitely formed flower of gleaming golden brown and French beige. A full golden beard and a brushing red-brown on the haft adds to its beauty.

TWILIGHT SKY (*Fay, 1948*) Each \$2.00, 3 for \$4.50

M. 35 in. A pink of splendid form and substance with pink buds and a red beard. The tailored flowers are of flaring form with firmly held domed standards and flaring falls. The blooms are widely spaced and gracefully poised on strong stems.

UTAH FIESTA (*Muhlestein, 1948*) Each \$1.00, 3 for \$2.50

M. 30 in. A bright blend of orange-rose with a blue flush over the falls.

UTAH SUNSET (*Muhlestein, 1951*) Each \$5.00

E.M. 32 in. Lovely, smooth blend of onion-skin-pink, buff and salmon. The flower is too large for its substance and the color will fade a bit in extreme sun. Low well branched stalk.

VAGABOND PRINCE (*J. Sass, 1940*) Each 60c, 3 for \$1.50

L. Dark black-purple self. Well branched stalk.

VANITY FAIR (*Hall, 1951*) Each \$10.00

V.L. 36 in. Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. H.M., 1952.

VATICAN PURPLE (*Whiting, 1943*) Each \$1.00, 3 for \$2.50

M.L. 38 in. Rich dark blue-purple with heavy textured satiny finish. Of bold stature with widely spreading falls.

VEISHEA (*Whiting, 1943*) Each 60c, 3 for \$1.50

M. 36 in. A bright rosy copper blend with a clean blue blaze at the haft. Large flowers on a medium tall stalk.

VELVET MANTLE (*Clutton, 1950*) Each \$2.00

M.L. 38 in. Very tall bi-colored red. A fine parent. Velvet Mantle throws a wide array of colors from red to rich violets. Worthy of a place in any breeder's collection.

VIGIL (*Wills, 1947*) Each \$2.00

E.M. 38 in. A white, snowy white in effect, hardy and particularly strong and vigorous growing. Commencing with the early flowering varieties and producing a profusion of bloom extending through mid-season and finishing with late blooming kinds.

VIOLET BRIGHT (*Taylor, 1951*) Each \$2.50

M. 38 in. Large ruffled violet flowers with excellent form on branched stem. Vigorous grower.

VIOLET SYMPHONY (*K. Smith, 1940*) Each 75c, 3 for \$2.00

M. 40 in. Gleaming Bradley's violet self that has an especially finished appearance due to the absence of venations. Broad standards and wide falls.

VISION FUGITIVE (*Wareham, 1942*) Each \$1.00

M.L. 39 in. A large, cool white and yellow with an intangible quality of grace throughout. The domed standards are cream-yellow. The falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. Substance firm.

VISION OF MIRZA (*DeForest, 1944*) Each 60c, 3 for \$1.50

M. 40 in. A marbled plicata with an unusual pattern in rose-brown on a cream ground. The large flowers of good substance are carried on nicely branched stalks.

WAYFARER (*Mitchell, 1948*) Each 75c, 3 for \$2.00

E. 36 in. A large frilled plicata with pleasing form. Its lovely white flowers are edged and stippled with lavender.

WEIRDIE (*Craig, 1949*) Each \$2.50

M. 37 in. A large flower of rich buff with an all-over striation of rose.

WHITE CITY (*Murrell, 1939*) Each 60c, 3 for \$1.50

E.M. 40 in. An immense flower of blue-white, with deeper blue flush at the heart, the great flowers possessing a silken finish and ice cold effect. Dykes Medal in England, 1940.

WHITE GODDESS (*Nesmith, 1936*) Each 60c, 3 for \$1.50

M. 38 in. Large glistening white with domed standards. Both the standards and falls are slightly ruffled, the latter arched and flaring.

WHITE PARCHMENT (*H. F. Hall, 1949*) Each \$1.50

M.L. 40 in. Very large clear white blooms. The standards are firm and closed; the falls arched and flaring with just a faint flush of yellow around the very pale yellow beard. Sturdy.

WHITE RUFFLES (*Carl Taylor, 1947*) Each \$3.00, 3 for \$7.50

M. 38 in. Grand big ruffled white with splendid form and heavy substance. A fine Iris. H.M., 1947.

WHITE RUSSIA (*Tobie, 1947*) Each \$1.00, 3 for \$2.50

M. 40 in. This handsome white carries its blooms on about as ideally spaced and proportioned stalk as can be desired. The rounded flowers are a warm white with a golden flush surrounding the rich yellow beard. Sweetly scented. H.C., 1946.



WABASH

WABASH (*Williamson, 1936*) Each 60c, 3 for \$1.50

M. 36 in. Best amoena of distinct coloring. Standards are white and falls are deep violet-blue, margined white. Dykes Medal, 1940.

WHITE WEDGEWOOD (*Grant, 1943*) Each 75c, 3 for \$2.00

M. 38 in. A classic among the whites. This large Iris has the texture of rare porcelain, the domed standards and semi-horizontal falls unfurl a light blue that soon turns to white except for a blue flush at the haft.

WILMA VALLETTE (*Craig, 1950*) Each \$2.50

M. 37 in. An overall patterned fancy crimson-burgundy plicata of great size and very good blooming habits. Good blood for plicatas and re-bloomers.

WINDSOR (*Tompkins, 1950*) Each \$10.00

M.L. 40 in. A large beautifully formed flower of deep, bright blue. The flaring, ruffled flowers are unveined, heavily substance and nicely placed on the well branched stalks. H.M., 1950.

WINEBERRY (*Clevenger, 1947*) Each \$1.00

M. 36 in. Something different is given us in this blend of smoky violet and rusty rose that has a bright edging of saraband-brown and an all-over sprinkling of silver. The flower is large, of good form and has heavy substance.

WING COMMAND (*Tompkins, 1948*) Each 60c

E.M. 37 in. A beautifully formed flower of deep blue-purple that is cleanly fashioned. The petals have a heavy substance and rich finish. Standards dome nicely and the broad flaring falls are beautifully fluted.

WINNESHIEK (*Egelberg, 1931*) Each 60c, 3 for \$1.50

M. 36 in. The actual color being the deepest midnight blue-violet. It is certainly one of the best of this type.

WINSTON CHURCHILL (*W. R. Stevens, 1946*) Each \$1.00, 3 for \$2.50

M.L. 32 in. Glowing and alive with color, this striking red from New Zealand won high praise. The standards are copper-red in pleasing contrast to the dark crimson falls.

WINTER CARNIVAL (*Schreiner, 1941*) Each \$1.00, 3 for \$2.50

M. 38 in. Very large, crisp white with a touch of gold at the throat; is one of the best of the whites, as it is extremely hardy, very beautiful and a most rapid increaser.

WM. MOHR (*Mohr, 1925*) Each 60c

M. 40 in. A very fine large pale lilac veined violet which should be in every garden. Plants naturally small.

YELLOW JEWEL (*Smith, 1939*) Each 75c

M. 36 in. A brilliant, heavily ruffled deep chrome-yellow.

ZANTHA (*O. Fay, 1947*) Each \$2.50

E.M. 35 in. Simply huge, clear brilliant yellow. A wonderful exhibition stalk. Parent of Truly Yours. Winner of The President's cup and H.M., 1947.

IRIS Specials!

BEGINNER'S Bargains

(66 Good Varieties To Select From)

ACTION FRONT
AMIGO
AND THOU
ARCTIC
AZURE SKIES
BALMUNG
BANDMASTER
BARGAIN DAY
BERKELEY GOLD
BETTY CAMPBELL
BEVERLY
BLUE ZENITH
BUFFAWN
BUTTERCUP LANE
CALIFORNIA PEACH
CAROLINE BURR
CHICORY BLUE
CHIEF POKING FIRE
CHINA MAID
CHRISTABEL
CITY OF LINCOLN
CLARIBEL

COPPER LUSTRE
COPPER PINK
DAUNTLESS
ELEANOR ROOSEVELT
ELSA SASS
EXCLUSIVE
FLAMELY
FLORA CAMPBELL
FLORA ZENOR
FORTUNE
FRIEDA MOHR
GOLDEN TREASURE
HOOSIER SUNRISE
ICY BLUE
INDIAN CHIEF
INNOVATION
JEAN CAYEUX
KLONDYKE GOLD
LOUVOIS
MAIDEN BLUSH
MAJESTIC GOLD
MANYUSYA

MARISHA
MARQUITA
MELANIE
MELITZA
MISSOURI
MOONLIT SEA
MOROCCO ROSE
NIGHTFALL
NYLON
OKLAHOMA CITY
ORANGE FLAME
PAINTED DESERT
ROSY WINGS
SAMOVAR
SPRING CHIMES
STARDOM
THE SENTINEL
TIFFANY
VAGABOND PRINCE
VABASH
WHITE CITY
WINNESHIEK

SELECT 8 Prepaid in U.S.A. for \$3.50, or you may
select any 10 plus the famous Dykes Medal \$5
Winner "Helen McGregor," total of 11
plants for

ALL 66 plus the Famous Dykes Medal \$30
Winner "Cherie" prepaid in
the U. S. A. for

The SUPREME Collection

SELECT 3

ARGUS PHEASANT
CHERIE
FANTASY
PINK FORMAL

SELECT 2

CLOUD CAP
LADY ILSE
MARDI GRAS
MAYTIME
OLD VIENNA
SPELLBINDER

SELECT 3

EBONY ECHO
GALA FINALE
HEIGHO
KEENE VALLEY
MRS. DOUGLAS
PATTISON
PINK SENSATION
RADIATION
TECHNICOLOR

SELECT 8 As Shown Above, \$40
Prepaid in U.S.A. For

ALL 18 plus the lovely Iris, Ivory Supreme, \$110
prepaid in U.S.A. for
Catalog value \$174.50

SPECIAL SALE of Pink Iris Seedlings

10 Luxurious Pink Iris Seedlings, \$5
different shades of pink.
Prepaid in U.S.A. for

(These are lovely pinks but not good enough to name. The parentage of many are Cherie, Pink Sensation, etc.)

Special List of Well Known BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out of the variety of your first choice.

IRIS IN THIS LIST ARE **60¢** EACH

OR SELECT 10 VARIETIES \$4 20 FOR \$7.50 ANY

OR ANY 30 FOR \$10

ANNA GAGE. S., tawny olive. F., gar-net-brown.
BLACK DOUGLAS. Blackish violet-purple.
BLUE BONNET. Medium blue bicolor.
BLUE TRIUMPH. Light blue.
BONANZA. Yellow plicata.
BUECHLEY'S GIANT. Soft medium blue.
BUTTERCUP LANE. A ruffled, light yellow.
CALIFORNIA GOLD. Large, metallic yellow.
CHEERIO. S., soft rose. F., rich satiny ruby-red.
CLARA NOYES. Blend of "Talisman Rose" colors.
CLARIBEL. White plicata with blue stitching.
DAUNTLESS. Purplish red.
DAWN OVERLAY. Lemon ice, brushed cinnamon-tan.
DERBY. Dark yellow self.
DERRILL HART. Rose-red-purple.
DIRECTOR PINELLE. Bronze-purple.
DYMIA. Very dark purple.
E. B. WILLIAMSON. A light rosy copper blend.
ELEANOR ROOSEVELT. Rich purple.
ELLA WINCHESTER. Mahogany-red.
ELOISE LAPHAM. Delicate flesh-pink.
EXCLUSIVE. Powder-blue self, overlaid with a silvery sheen.
FROSTY BLUE. A clear, frosty, light blue self.
FROSTY MOON. A white lightly tinted lavender.
FULL MEASURE. Deep orange-yellow.
GALLANT LADY. Light blue.
GAYOSO. Rich and brilliant golden yellow.
GAY SENORITA. S., deep honey-yellow. F., golden yellow, overlay deep brown.
GLEN ELLEN. Luminous golden tan.
GOLDEN CATARACT. Deep yellow.
GOLDEN HIND. Clear buttercup-yellow.
GOLDEN MAJESTY. Deep yellow.
GOLDEN SANDS. Blend of yellow-tans.
GOLDEN SPANGLE. S., yellow. F., white with deep overlay of yellow.
INDIAN CHIEF. S., violet-red. F., deep rich glowing velvety red.
INDIAN HILLS. Rich purple self with silky sheen.
INTERMEZZO. Rich petunia-violet.
INVICTUS. Deep yellow, subdued orange tone.
IOWA MAID. S., creamy tan. F., Rose-red.
JASMANIA. Yellow with lavender.
JEAN CAYEUX. Blend of Havana and coffee-brown.
JOYCETTE. A good red.
JUNALUSKA. Blend of red, copper, rose and gold.
LANCASTER. Deep pink to warm old rose.
LEGEND. S., lilac, flushed lavender. F., crimson-claret.
LILAMANI. Velvety, blackish violet self.
LOOMIS V. 20. Pink.
LOS ANGELES. White with satin sheen.
LOUVOIS. Brown, deep, rich and velvety.
MAID OF ASTOLAT. White and blue plicata.
MAJENICA. Salmon tinted pink.
MARCO POLO. S., rose. F., brilliant velvety crimson.
MATA HARI. Dark blue self.
MERRY ROSE. Smooth rose.
MEXIA. Light pink blend.
MISS CALIFORNIA. Beautiful rose-lilac.
MODISTE. Pale mauve on the pinkish side of lavender.
MT. SKY. A medium blue.
MT. SNOW. A cool white.
MRS. WILLARD JACQUES. Deep pink-epirot blend.
NARAIN. A crystal clear blue with silky sheen.
NASSAK. Large white plicata, blue stitching.
NATIONAL WHITE. Pure white.
NENE. Lilac and old rose.
NIXIANNA. Blue.
NOONDAY SKY. Lavender-blue.
OKLAHOMA CITY. Rich yellow.
OLD PARCHMENT. Deep ivory, overlay of golden buff.
PARACHUTE No. 1. Blue.
PATRICIA. A clean, sparkling white.
RED BONNET. Dark red self.
RIDING HIGH. Deep velvety pink.
ROUGE BOUQUET. Red color tones.
ROYAL COACH. Bright yellow and brown plicata.
RUBEO. Rich velvety red.
SAN FRANCISCO. S. and F. white distinctly edged blue and lavender.
SARAH KINISH. Clear, sparkling blue.
SENSATION. Clear aniline-blue.
SIEGFRIED. A plicata of yellow dotted brown on both the yellow S. and the creamy F.
SIERRA BLUE. Medium blue.
SOLE MID. Clear deep yellow.
SONG OF GOLD. Golden yellow.
SOUTHERN CROSS. S., fawn, shaded purple. F., red.
SPOKAN. A red-brown blend.
SPRING PROM. Light yellow self.
SPRING SONG. Orchid.
TAJ MAHAL. Pure white.
TASOS. A blend of yellow and copper red.
THE HERMIT. Pink to red tone blend.
VIOLET CROWN. Deep lilac self with red texture.
VOLTIGEUR. Dark red bicolor.
WAKARUSA. Blend of cherry-red and copper-orange.

DAYLILIES

(Hemerocallis)

DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.
 E.—early M.L.—late midseason
 E.M.—early midseason Re.—repeats bloom.
 L.—Late V.E.—very early
 M.—midseason
 Ev.—evergreen—full garden value year round
 Semi-Ev.—dies down for short period in early winter

- ACHIEVEMENT** (*Bechtold, 1943*) Each 60c, 3 for \$1.50
 24 in. E.M. Dor. Golden yellow medium size flowers with a pronounced dark red blotch on the three inner petals, forming a three-pointed star effect. It is a vigorous grower and makes a pleasing border.
- ACRES OF GOLD** (*Russell, 1943*) Each \$1.00
 36 in. E. Re. Ev. It is a solid, true canary-gold. The petals are slightly ruffled. Blooms 4½ inches.
- ALLURE** (*Bechtold, 1943*) Each 60c, 3 for \$1.50
 30 in. E.M. Dor. A light canary self. Flower is medium large and of graceful form. Creates accent when planted near deeper yellows. Night blooming.
- AMHERST** (*Wheeler, 1944*) Each \$5.00
 30 in. M. Re. Ev. A large flower of purple with milk-white bands through the petals. Frilled segments.
- ANNA BETSCHER** (*Betscher, 1930*) Each 75c
 36 in. M. L. Dor. One of the best of the deep orange-yellows, shaded with reddish bronze. Large flowers.
- ANNIS VICTORIA RUSSELL** (*Russell, 1942*) Each \$2.00
 38 in. E.M. Re. Ev. Huge, wide petaled golden yellow.
- ANOTHER SONG** (*Russell, 1950*) Each \$2.50
 30 in. E.M. Dor. A gorgeous rosy pink with semi-rounded blooms and deep chartreuse throat. Late in the afternoon after the sun has beaten on it all day, the flower still looks fresh. It is slightly recurved and the ends of the petals are slightly twisted with small veins running through them. 3-inch bloom.
- ATHLONE** (*Russell, 1942*) Each \$2.00
 38-48 in. M.L. Ev. The broad petals of this harmonious bicolor attract one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.
- AUGUST PIONEER** (*Stout, 1939*) Each 75c
 34 in. L. Dor. Chrome-yellow with outer half of petals flushed red.

- BABY TEARS** (*Russell, 1945*) Each 60c, 3 for \$1.50
 42 in. E. Re. Ev. Very dainty. Its background is gold, its petals are deeply marked toward the ends a truly rosy red. The whole flower is fully ruffled and the multiflora blood makes it an unusual bloomer. Flower 3½ inches across.
- BAGDAD** (*Stout, 1935*) Each 60c
 36 in. M. Dor. So named for its rich combination of colors. Clear orange throat. Outer petals coppery red over orange veins. Mid-zone madder-brown. 5-inch flowers. Fragrant.
- BAGGETTE** (*Russell, 1945*) Each \$1.00
 30 in. E.M. Dor. The background is the palest lemon with wide rounded petals that are deeply shaded old rose with a deeper old rose eye zone. A profuse bloomer and keeps excellently.
- BALLET DANCER** (*Nesmith, 1946*) Each, \$2.50
 38 in. M. Ev. Appealing, dainty and charming soft buff-pink shading to grenadine-pink. A soft colored variety with full formed flowers and a pleasing decorum to the pink shading.
- BEL MAR** (*Bechtold, 1946*) Each 60c, 3 for \$1.50
 28 in. E.M. Dor. Large brilliant scarlet and mahogany flowers borne on slender branching stems during July. The plant makes an excellent clump and is a good multiplier.

"Your Choice"

DAYLILY COLLECTION

Select 4 Kinds From 75c Group.
 Select 3 Kinds from \$1.00 Group.
 Select 2 Kinds From \$1.25 Group.
 Select 1 Variety from \$2.00 Group.

75c GROUP

AUGUST PIONEER
 BOUTONNIERE
 CHARIOTEER
 DOLLY VARDEN
 FLAMING SWORD

MARY GUENTHER
 MARY STOKER
 MINNIE
 NIAZUMA
 PATRICIA

\$1.00 GROUP

BAGGETTE
 CABELLERO
 CONFUCIUS
 DAUNTLESS
 DIXIE BELLE
 DR. SLAUGHTER
 FASCINATION

FAVORITE
 GARDEN CHARM
 HONEY REDHEAD
 MRS. B. F. BONNER
 NILE SONG
 SEMINOLE CHIEF

\$1.25 GROUP

AUTUMN RED
 CHINA MISS
 FULVA ROSEA

GREAT MOMENTS
 MOROCCO RED

\$2.00 GROUP

CORNELL
 DESERT SUNRISE
 DOROTHEA
 DRAGONETTE
 GLORY

KANAPAHA
 PINK GLORY
 PICKWICK
 PURPLE FINCH

Your selection of 10 of the above will add wonderful color to your garden. These All 37 plus KINDLY LIGHT (total 38 plants)

10 PREPAID IN U. S. A. FOR \$7
 38 PREPAID IN U. S. A. FOR \$35



AUTUMN RED

AUTUMN RED (*Nesmith, 1941*) Each \$1.25
 39 in. M.L. Dor. A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke-red flushed with Nopal-red. The sepals have the same colors with a lighter line at the midrib. 15 to 20 flowers on well branched stalks.

DAYLILIES

- BARDELEY** (*Perry, 1929*) Each 60c
32 in. M. Dor. Orange-buff by the color chart, with deep, clear cadmium-yellow throat; with yellow midribs.
- BARONET** (*Stout, 1941*) Each 60c, 3 for \$1.50
24 in. E.M. Ev. Flowers full, crepe texture and sprightly crimson-orange; standing just above the foliage. The fall bloom nearly equals the June display. A distinct and valuable Daylily in all respects. Good evenings.
- BEAUTEAU** (*Bechtold, 1943*) Each 60c, 3 for \$1.50
32 in. M. Dor. Medium large chrome, wide open yellow flowers and many of them.
- BELLE OF GEORGIA** (*Russell, 1943*) Each \$1.50
36 in. E.M. Dor. A rounded, pale yellow bloom, overcast with the color and markings of a ripe peach, and therefore named for one of the South's best Peaches. A "must-have". 4 to 5-inch bloom.
- BERCEUSE** (*Wheeler, 1949*) Each \$10.00
36 in. E. Ev. Smooth deep pink bitone. Form of Ganymede. A real wide petaled pink!
- BERNICE RUSSELL** (*Russell, 1950*) Each \$3.00
30 in. M.L. Ev. This huge flower is of the same parentage as Painted Lady. The color of Bernice Russell is a most magnificent shade of rosy cinnamon-yellow bordering on brownish but far more appealing than Painted Lady because it does not have the depth of brown. 7-inch bloom.
- BERTRAND FARR** (*Stout, 1941*) Each \$1.00
30 in. M. Ev. An outstanding variety. Extra large flower with gracefully recurved petals, glowing rosy peach with parallel darker veinings, throat pale. Remains open evenings.
- BESS VESTAL** (*House, 1949*) Each \$4.00
36 in. M. Ev. The real quality of Bess Vestal lies not only in the beauty of its bright red flowers but in the unbelievable breadth of its petals as well. Flowers 5½x6 inches across.
- BETTY SLICK** (*Russell, 1943*) Each \$1.00
36 in. E.M. Semi-Ev. This is a real bicolor, the size and shape of Hyperion, the sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red.
- BIJOU** (*Stout, 1932*) Each 60c, 3 for \$1.50
24 in. M. Dor. Semi-dwarf variety; blooming neatly, cleanly and profusely on many branches. Ground color orange, overcast with rich fulvous red; darker mid-zone. Very long season of bloom.
- BILLIE BURKE** (*Wheeler, 1948*) Each \$1.00
30 in. M. Dor. A very fine bicolor with wide rosy petals and canary-yellow sepals. All segments are recurved. There is a lavender sheen over the petals which gives the flower great refinement. Flowers stay open in the evening.
- BLACK CHERRY** (*G. Douglas, 1945*) Each \$1.25
36 in. M. Dor. Deep red-purple shades of large black Cherries. The flowers are beautifully formed with recurving petals and sepals. A flower so rich in black-red tones that it stands out in the garden. Does not fade under hottest sun, the graceful flowers are in proportion to the well branched stalks.
- BLACK EMPEROR** (*Russell, 1945*) Each \$1.00
48 in. E.M. Dor. Blooms 5 inches across, of a real dark red with a velvety texture that defies description. The throat is deep yellow. A most profuse bloomer.
- BLACK HILLS** (*Russell, 1947*) Each \$1.25
36 in. M. Dor. Black-red, keeping well and glistening in contrast with other colors. 4-inch bloom.
- BLACK MAGIC** (*Douglas, 1949*) Each \$5.00
40 in. M.L. Dor. Black-purple Hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks.
- BLITHE LADY** (*Bechtold, 1952*) Each \$10.00
32 in. M.L. Dor. Here again we have something different. This Jonquil yellow spider with its long and narrow wavy petals and sepals, pointed at their ends, makes a real show. A large flower and a heavy bloomer over a long mid-summer period. If you like the spider type, this is an excellent one.
- BOLD COURTIER** (*Nesmith, 1939*) Each \$1.50
38 in. M. Semi-Ev. The Pompeian rose petals are broad and especially full at the throat with a creamy yellow line down the center. The yellow sepals are recurved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color.
- BOUNTIFUL BEAUTY** (*Bechtold, 1946*) Each \$1.00
32 in. M. Dor. Beautiful 6-in. flowers, canary-yellow, throat slightly darker, a chocolate marking on petals, a light yellow rib running through center of each petal to tip. It has unusual blooming qualities as the scapes are well branched and the blossoms keep well in all-day July sun.
- BOUQUONNIERE** (*Stout, 1938*) Each 75c
36 in. M.L. Semi-Ev. A profusion of miniature flowers as the name implies, with wide-open, overlapping and recurving petals. Sepals clear yellow; petals light rosy peach with trace of mid-stripe. Grassy foliage. A long period of fall bloom.
- BRANDYWINE** (*Wheeler, 1948*) Each \$1.50
32 in. M. Ev. Rich gamet-mahogany with purple eye. Opens flat with wide, ruffled petals. Striking form.
- BRONZE GLOW** (*Bechtold, 1946*) Each \$2.50
26 in. M. Semi-Ev. A real gem of unusual bronze color. So far we have seen no other just like it. Roots multiply slowly.
- BROWN-EYED SUSAN** (*Eleanor Hill, 1946*) Each 60c
36 in. E.M. Dor. Rich golden yellow with precise brown eye-zone, distinctive.
- CABALLERO** (*Stout, 1941*) Each \$1.00, 3 for \$2.50
40 in. M. Ev. Large lily-like bicolor with rose petals and yellow sepals. A charming Daylily that is very effective in the garden.
- CALYPSO** (*Burbank, 1929*) Each 60c, 3 for \$1.50
36 in. M. Dor. Clear lemon-yellow flowers of large size. Very popular. Night bloomer.
- CAMPUS QUEEN** (*Russell, 1943*) Each 75c
30 in. M. Re. Ev. Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two. 5-inch blooms.
- CAPISTRANO** (*Milliken, 1948*) Each \$2.00
48 in. V.E. Ev. Large, very bright Strontian-yellow (Ridgway). Petals 1¾ inches wide, reflexed and wavy. Sepals wax-yellow (Ridgway). Flowers over a long period.
- CAPTAIN BLOOD** (*Russell, 1950*) Each \$1.50
36 in. E. Dor. A glistening velvety red of wide petals with a deeper wide eye zone blending to a wine-red. Sepals are lighter. Its throat is chrome. 5-inch bloom.
- CARVED IVORY** (*Nesmith, 1950*) Each \$15.00
30 in. M. Semi-Ev. Pale cream-yellow, having the Lily-like form of Patricia. Substance heavy, very floriferous and charming.
- CATHEDRAL TOWERS** (*Milliken, 1948*) Each \$3.50
36 in. M. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Remains open evenings. Long blooming.
- CELLINI** (*Wheeler, 1947*) Each \$5.00
38 in. M. Dor. Amaryllis formed. Wide overlapping petals of smooth canary-yellow.



BLACK FALCON

BLACK FALCON (*Nesmith, 1941*) Each \$3.00
38 in. M. Dor. Incredibly dark, this is one of the nearest to black of any Hemerocallis. The flowers are large, open and wavy at the edges with a shallow pale canary-yellow cup.

- CERISE** (*Wheeler, 1947*) Each \$4.00
36 in. M. Dor. Extremely brilliant scarlet flowers with an overlay of rosy crimson. Excellent form and branching.
- CHALLENGER** (*Stout, 1949*) Each \$3.50
48 in. M. Semi-Ev. A distinct shade of bright cardinal to cherry-red. Medium large blooms of broad petals with a pronounced, light midrib. Greenish yellow throat. Robust and vigorous. Lush foliage. Good evenings.
- CHAMBLEON** (*Claar, 1948*) Each \$1.50
36 in. M. Dor. Small, dainty, this vivid Blaze-red tones to a delightful pink with the sun. Petals and sepals charmingly recurved. Blaze-red petals have wide midrib of jonquil-yellow, giving it a startling effect, especially in the early morning while it is still a vivid Blaze-red. Sepals of Ta-Ming yellow.
- CHANTICLEER** (*Wheeler, 1948*) Each \$3.00
30 in. M. Ev. Bright crimson self with a violet sheen, throat and petal midribs are orange.
- CHARIOTEER** (*Nesmith, 1941*) Each 75c
52 in. M. Semi-Ev. Large open lily shaped flowers of Brazilian red and cadmium-yellow borne on highly branched scapes. The broad, brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup.
- CHARM DAUGHTER** (*Bechtold, 1953*) Each \$6.00
28 in. M. Dor. Plump luscious petals rounded and broad at their tips. Slightly recurved. A glistening jonquil-yellow. Highly regarded as a lovely variety for midsummer bloom. A fairly large bloom, well liked by W. F. Stuntz.
- CHINA MISS** (*Bechtold, 1949*) Each \$1.25
30 in. M. Dor. An aureolin-yellow self, except for a faint marking on the petals, which are ruffled. The blossoms are large and both petals and sepals are recurved. It is free flowering and makes vigorous growth.
- CHINA ROSE** (*Russell, 1945*) Each \$1.00
36 in. E. Re. Dor. This is a real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. 4½-inch blooms.
- CIMARRON** (*Russell, 1943*) Each 60c, 3 for \$1.50
36 in. M. Ev. The blooms are about five inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green.
- CINNABAR** (*Stout, 1930*) Each 75c
30 in. M. Ev. Fine delicate shade of brownish red; petals and sepals of gold-glistening; throat is cadmium-yellow; outer half of petals sprinkled with rich fulvous red.
- CITY OF MEXICO** (*Russell, 1946*) Each \$1.00
42 in. E.M. Ev. 6-inch flower. The red-wine petals have a wide deep purple eye zone with a wide almost white midrib. Ruffled, open full, and has a most beautiful shade of yellow in its throat.
- CLARINDA** (*Dr. Traub, 1949*) Each \$3.00
36 in. M. Dor. Notable for long flowers, 5½ inches across; petalinal segments near empire-yellow (RHS 60-3) self, with narrow whitish stripe in center of segments; sepaline segments 1 inch broad, same color, but no stripe in center; moderately fragrant.
- COLONIAL DAME** (*Milliken, 1948*) Each \$3.00
36 in. M. Dor. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. They open wide—six inches. The petals are broad, 1½ inches, ruffled along the edges and creped over the flattened portion. They overlap the sepals. Blooms for a long period.
- COLORADO GOLD** (*Bechtold, 1952*) Each \$3.00
26 in. M. Dor. A large luminous orange-yellow self of smooth substance with slightly frilled recurved sepals. It creates a showy clump among its neighbors. To see it is demanding.
- COMET** (*Russell, 1943*) Each \$1.00
42 in. M.L. Dor. Large 7-inch bicolor, the petals are rose-salmon with deeper rose eye zone; the sepals are lemon.
- CONFUCIUS** (*Bechtold, 1947*) Each \$1.00
28 in. M. Dor. This is indeed a gorgeous flower. A brighter red than Fulva and immense in size. Starts blooming early July on heavy flowering stems. If you like reds, don't miss this one.
- CONSTANCE** (*H. M. Hill, 1948*) Each \$2.50
40 in. M. L. Re. Dor. Very large and bright red-toned blend slightly bicolor. It gives bloom every day for nearly four months. Some of the red petals measure two inches in width.
- COPPER COLONEL** (*Sass Bros., 1948*) Each \$2.00
40 in. M.L. Dor. Large recurring flowers with a yellow under-color, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering.
- CORNELL** (*Wheeler, 1950*) Each \$2.00
36 in. to 42 in. M. Ev. Deep crimson red petals and dusted yellow sepals. Wonderfully rich contrast. Recurved, frilled.
- CRESSIDA** (*Betscher, 1929*) Each 60c
36 in. E.M. Re. Ev. Early-flowering tall bright saffron-yellow.
- CRIMSON GLORY** (*Carpenter, 1952*) Each \$12.00
40 to 42 in. E.M. Dor. The name is most descriptive of this smoothly finished red flower of firm substance which is open and recurved. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. The stalks are strong with many branches. The growth is vigorous. The season of bloom is unusually long with the garden effect outstanding for it is a beautiful rich color that is different.
- CRITERION** (*Russell, 1943*) Each 60c
36 in. E.M. Re. Ev. The petals and sepals are a mahogany-red. The petals have a deeper red eye zone with yellow midrib. The throat is yellow, shading to green. 4½ inch blooms.
- CRYSTAL FAIRY** (*Russell, 1943*) Each \$1.00
36 in. M. Dor. Light salmon. 4½-in. flower.
- DAILY DOUBLE** (*Douglas, 1946*) Each \$2.00
40 in. M. Dor. Medium orange with honey-brown eye zone. Large percentage come double. The petals and sepals curl slightly making a double flower of great charm.
- DAINTY BESS** (*Russell, 1951*) Each \$2.00
30 in. M. Re. Dor. A 5-inch flower with rich golden ruffled petals, so wide they overlap its sepals at the base of its tiny lemon throat.
- DAUNTLESS** (*Stout, 1935*) Each \$1.00, 3 for \$2.50
36 in. M.L. Ev. Pale yellow with pastel blended mid-zone; large, wide and overlapping petals. Flowers of fine substance in a general pastel effect for the summer garden. Fragrant.
- DAWN** (*Perry, 1932*) Each 60c, 3 for \$1.50
24 in. M.L. Dor. Hazy rose-buff with yellow throat. Flower over five inches across.
- DAWN PLAY** (*Nesmith, 1938*) Each \$1.50
50 in. M. Re. Dor. An open flower of deep velvety rose, illuminated by a golden heart. Very tall and stately, it has a resplendent beauty that stands out in the garden.
- DELICACY** (*Kraus, 1951*) Each \$3.00
30 in. L. Dor. Small deep chrome flower with faint eye spot Dragons-blood-red. Borne abundantly on upright, branching scapes. Petals creped on surface and margins ruffled.
- DENVER** (*Bechtold, 1952*) Each \$2.50
28 in. E.M. Dor. When carefully grown this clear golden yellow flower is one of the largest we have known. The first blooms measure nine inches. Both petals and sepals are broad and somewhat pointed. A real gem.
- DESERT STAR** (*Russell, 1950*) Each \$2.00
30 in. E. Dor. This buff has a shape entirely different from other Day-lilies. It resembles a floret of a huge Delphinium. The petals are ruffled, as though you had taken a needle and thread and sewed pleats in them! Its green throat enhances the beauty of this buff, 4-inch bloom. (INTRODUCER'S DESCRIPTION.)
- D. D. WYMAN** (*Betscher, 1929*) Each 75c
44 in. M.L. Dor. The color is deep, rich golden yellow, with a brick-red spot on each petal. Profuse bloomer. 6-inch blooms.



DESERT SUNRISE

- DESERT SUNRISE** (*Bechtold, 1949*) Each \$2.00
46 in. M. Dor. Almost a self in effect. The petals are sunstone-orange and the sepals chrome-orange. At close view, when facing the sun, it glitters as if sprinkled with gold dust. It blooms over a long period, starting in midsummer and holds up beautifully under intense sun.

DAYLILIES

DISTINCTION (*Bechtold, 1953*)

Each \$6.00

36 in. M. Dor. A clear deep cream without mid-rib. Large flowers with somewhat narrow petals and sepals, giving it a distinct form. Many blooms appear over a long period. A good grower.



DIXIE BELLE

DIXIE BELLE (*Russell, 1947*)

Each \$1.00

48 in. M. Dor. A deep rosy red, slightly recurved, with a rich yellow-green throat. We like this one as it is quite showy.

DOLLY VARDEN (*Nesmith, 1939*)

Each 75c, 3 for \$2.00

40 to 45 in. M. Dor. Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat.

DOMINION (*Stout, 1941*)

Each \$1.50

42 in. E.M. Re. Semi-Ev. Giant and full, 8½-inch spread. Rich, velvety red in a concentric three-toned pattern. Strong, bold, durable. Good evenings.

DOROTHEA (*Lester, 1948*)

Each \$2.00

36 in. M. Dor. The 6-inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone; the sepals are pale yellow.

DRAGONETTE (*Lester, 1952*)

Each \$2.50

30 in. M.L. Dor. A very lovely red Hemerocallis with twisted petals and sepals that makes an outstanding spot in the garden.



EL MAGNIFICO

EL MAGNIFICO (*G. Douglas, 1952*)

Each \$4.00

36 in. M. Semi-Ev. Very large flowers. Blend of red, orange and brown. Throat an orange-yellow while petals and sepals are a rich reddish brown on orange base. Halo a deeper brown. It is a vigorous grower with husky plants and heavy foliage. Its name means "the gaudy one" and was suggested to Mr. Douglas by the rich colors reminiscent of Spanish art.

DR. SLAUGHTER (*Russell, 1949*)

Each \$1.00

30 in. E.M. Ev. A fiery red Daylily with an orange stripe through each semi-recurved petal, and a small orange throat. 3½-inch bloom.

DR. STOUT (*Traub, 1938*)

Each \$1.00

36 in. M. Ev. A brilliant sunburst coloring. Ground coloring deep orange with a sprightly red dusting or burnished red.

DUCHESS OF WINDSOR (*Traub, 1938*)

Each \$1.50

24 in. E. Re. Ev. A Lily everyone admires. The base color is cream with a golden glint and just above the throat there is a flush of rose. The form is lovely with broad petals spread wide and open. Vigorous.

EASTER MORN (*Wheeler, 1943*)

Each \$3.00

42 in. E.M. Re. Ev. One of the very nicest of the new light yellow Daylilies. The blossoms are beautifully shaped with broad petals of remarkably heavy substance, and are carried high on tall, stately, well branched scapes. A very lovely garden flower.

EDITH RUSSELL (*Russell, 1946*)

Each \$2.00

36 in. M. Dor. The color of sulphur with rose veins, profusely ruffled. The huge open throat is a slightly deeper shade of sulphur. Sepals are the deepest rose sprinkled with gold dust. Bloom 4½ inches.

EMILY DICKINSON (*Dr. Traub, 1949*)

Each \$2.00

42 in. E.M. Dor. Delicate straw-yellow, sun resistant. 5-inch flowers. Petals 1¾ inch. Fragrant. Good evenings.

EVANGELINE (*Russell, 1943*)

Each 60c, 3 for \$1.50

30 in. E.M. Re. Ev. Rosy red with wine eye zone. 5½-inch open type flower with twisty petals.

FAIRY JEWELS (*Nesmith, 1947*)

Each \$3.00

40 in. L. Dor. Charming, tall pink, between Azalea and shrimp-pink in color, smooth and well branched.

FANTASIA (*Stout, 1946*)

Each \$1.25

36 in. E.M. Ev. The petals of this intriguing Daylily are a pale dull red which gradually shades to burnt sienna at the very tips. Most outstanding feature, however, it is the fantastic twisting and curling of the petals.

FASCINATION (*Hall, 1948*)

Each \$1.00, 3 for \$2.50

40 in. M. Dor. A pleasing tone of medium yellow with a prominent halo. The flowers are very broad petaled and very large. The stalks are well branched and carry up to 50 flowers each on established plants.

FAVORITE (*Bechtold, 1946*)

Each \$1.00, 3 for \$2.50

20 in. E. Dor. Large, early gaily colored tones in bright red. Vigorous.

FIREBIRD (*Russell, 1952*)

Each \$2.00

36 in. E.M. Ev. Loudest circus red, throat shading to green. Velvet sheen; petals ruffled and reflexed. 5½-inch bloom.



FIREFLY

FIREFLY (*Bechtold, 1943*)

Each \$1.50

24 in. E.M. Dor. A brilliant red effect on wiry stems. Flowers somewhat small but many of them. Plant in semi-shade.

FLAMBOYANT (*G. Douglas, 1947*)

Each \$5.00

36 in. M. Dor. Deep Indian-yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurve in a graceful manner.

FLAME FAGOT (*Bechtold, 1946*)

Each \$3.00

28 in. M. Dor. In late June this orange-red self, when established, is a picture. Does equally well in partial shade or full sun.

FLAMING SWORD (*Russell, 1945*)

30 in. M. Dor. Deep fiery red, not as dark as mahogany, with an indescribable velvety sheen. Very free flowering, and because it is low growing it looks like a small shrub when in full bloom.

Each 75c**FLANDERS** (*Lester, 1950*)

36 in. M.L. Dor. $4\frac{1}{2}$ -inch bright red self with the color going deep into the throat. Wide overlapping petals of absolutely unfading quality.

Each \$3.00**FRIAR TUCK** (*Lester, 1951*)

30 in. E.M. Re. Dor. People may say there are enough yellows with dark eye zone—but not like this one. Deep, rich yellow with a velvet finish and a mahogany eye zone. Its value is in its unfading quality, good branching, reblooming habit and its loveliness late at night.

Each \$4.00**FULVA ROSEA** (*Species*)

48 in. M. Dor. The most beautiful of any known wild species of *Hemerocallis*. The flowers are rose-pink with a graceful stalk.

Each \$1.50**GARDEN CHARM****GARDEN CHARM** (*Bechtold, 1947*)

22 in. E.M. Re. Dor. Huge golden yellow flowers held on graceful stems. Petals are unusually wide. This is a night blooming variety as the flowers open about 8 p. m. Thus if you want flowers in the house in the evening this variety will give them to you. We recommend Garden Charm very highly.

Each \$1.00**GARDEN LADY** (*Norton, 1942*)

36 in. E.M. Dor. This is a very pretty new pink blend, and a color break that we are sure you will like.

Each \$2.50**GARDEN PORTRAIT** (*Bechtold, 1953*)

28 in. M. Dor. An immense flower of the "spider type" in greenish citrus-yellow blending in throat to green-lemon. Petals are waved at edges, with tips recurving, while sepals are only slightly recurved. The large flowers are held well on stocky stems. Flowers much larger than those of KINDLY LIGHT.

Each \$25.00**GLORY****GLORY** (*Bechtold, 1950*)

26 in. M. Dor. The charm of this immense clear yellow flower is not easily forgotten. With broad ruffled petals and sepals of firm substance, this flower is large but still possesses a dainty appearance and perfect form. With its pleasing fragrance and ideal growing habits it takes its place as an aristocrat which will remain in "GLORY" for years to come.

Each \$2.00**GARNET ROBE** (*Milliken, 1948*)

36 in. M. Ev. The color of both petals and sepals is deep red (deep oxblood-red, Ridgway). This deep coloring runs to within an inch of the bottom of the throat, the lower inch being greenish yellow. The flower is of medium size (5 inches) and opens wide.

Each \$5.00**GAY ROMNEY** (*Nesmith, 1948*)

42 in. M. Ev. Bright and gay with gypsy colors, this full flowered variety has an under color of antique ruby-red with a deeper velvety flush on upper part of the petals and sepals, extending well into the throat of the bloom.

Each \$1.50**GAY TROUBADOUR** (*Nesmith, 1941*)

38-40 in. M.L. Ev. A charming and unusual bicolor with bright red petals with prominent yellow line through the very center of each petal repeating the maize-yellow sepals in a striking way. Wide, 6-inch, flaring flowers.

Each \$1.50**GEORGE YELD** (*Perry, 1926*)

30-36 in. M. Dor. Large open flowers six inches across, with wide petals of canary-yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates with a deep clear yellow star at the throat.

Each 60c, 3 for \$1.50**GEORGIA** (*Stout, 1946*)

36 in. M. Ev. A beautiful Daylily with wide petals and large flowers of peachy pink. You can't go wrong if you are looking for this color, very popular.

Each \$3.00**GLORIA** (*Bechtold, 1943*)

36 in. E.M. Dor. Medium size orange flowers on well branched stems.

Each 60c, 3 for \$1.50**GOLDEN GRAIN** (*Nesmith, 1944*)

45 in. M. Dor. All golden yellow, these large Lily-like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching.

Each \$1.00**GOLDEN TRIANGLE** (*Dr. Traub, 1949*)

40 in. M. Dor. 6-in. flat triangular flowers of heavy substance and fully sun resistant. Buttercup-yellow self a little lighter at the edges. Fragrant.

Each \$10.00**GOLDEN WEST** (*Sass, 1933*)

48 in. M. Ev. Heavy, waxy flowers of bright yellow. Extra fine.

Each \$1.00**GOLIATH** (*Bechtold, 1946*)

26 in. M. Dor. In good rich soil, kept damp at blooming time one can expect 7-inch wide open deep yellow flowers. It is a prolific bloomer and Mr. Bechtold considers it one of his finest introductions; we do too.

Each 60c, 3 for \$1.50**GREAT MOMENTS** (*Russell, 1950*)

30 in. M. Dor. A rich Chinese red. Flowers are only $3\frac{1}{2}$ inches across, but a very profuse bloomer.

Each \$1.50**GRISELLE** (*Saxton, 1948*)

32 in. M. Ev. Bright raspberry-rose, veined deeper. In warm locations the color is lighter, a glowing rose-pink. Very wide reflexed petals.

Each \$5.00**GUNGA DIN** (*Taylor, 1948*)

42 in. E. Re. Ev. Two-toned red-purple with greenish yellow throat, star shaped and conspicuous. Well branched scapes. A profuse bloomer.

Each \$3.00**GYPSY FLAME** (*Nesmith, 1940*)

40 in. M. Dor. Flaring open flowers of medium marigold-orange flushed and dotted with Saturn-red.

Each \$1.00**HAILE SELASSIE** (*Wheeler, 1947*)

36 in. E.M. Ev. Large, wide-petaled, extremely dark toned flowers; purple-orange with orange throat.

Each \$4.00**HARVEST MOON** (*Betscher, 1929*)

36 in. E. Re. Ev. Splendid graceful flowers of clear orange sherbet. Very free flowering.

Each 75c**HAWAIIAN MOON** (*Russell, 1944*)

36 in. M. Ev. Deep wine.

Each \$1.50**HAZEL SAWYER** (*Wheeler, 1945*)

24 in. E.M. Re. Ev. Frilled lavender-pink of medium size, yellow throat.

Each \$1.50**HEATHER ROSE** (*Nesmith, 1938*)

40 in. M. Ev. The rosy pink segments reflex to form a Lily-like flower.

Each \$2.00**HIGH NOON** (*Milliken, 1949*)

36 in. M. Ev. A beautiful deep rich cadmium-yellow self. Both the petals and sepals are thick and recurved, and both have deeply ruffled edges. The color of this Daylily is a very brilliant yellow. The flowers measure $4\frac{1}{2}$ to 5 inches across.

Each \$12.00**HYPERION** (*Mead, 1925*)

40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England.

Each 60c, 3 for \$1.50**IMPERATOR** (*Perry, 1931*)

42-48 in. M.L. Dor. Large, open star-shaped flowers of orange-red with yellow throat and mid-lines.

Each 60c

DAYLILIES



HESPERUS

HESPERUS (*H. Sass, 1940*) **Each \$1.25**
42 in. M. Dor. A magnificent lemon-chrome, a medium yellow. Wide petals, large 6-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy.



HONEY REDHEAD

HONEY REDHEAD (*Nesmith, 1942*) **Each \$1.00**
38 in. M. Dor. The flowers are open and flaring, of velvety yet bright red, with a distinct border of creamy yellow. Medium height with good branching.

INDIANOLA (*Russell, 1943*) **Each \$1.00**
42 in. M. Re. Ev. Glossy brown-red with orange throat. Lots of 4-inch blooms on tall stalks.

IOWA (*Dr. Traub, 1949*) **Each \$4.00**
42 in. M.L. Dor. Plant vigorous; notable for sun-resistant clear canary-yellow (RHS 2/1) self flowers, 4½ inches across; petaline segments 1½ inches and sepaline segments 1 inch broad. One of the very best.

IWO JIMA (*Burtner, 1947*) **Each \$3.00**
36 in. M. Dor. Orange rufous with golden yellow throat. Well branched and a good grower.

JAVA (*Nesmith, 1940*) **Each \$1.00**
37 in. M.L. Dor. Delicate apricot-orange, flushed cinnamon.

JEAN LAFITTE (*Claar, 1950*) **Each \$4.00**
36 in. M. Dor. Lovely wide petals and sepals of deep, velvety green, veined rose-ebony. The richly colored sepals and petals shade to rose-ebony just before blending with nugget-bronze at the top of the throat. Throat of cool chartreuse-green.

JEWELL RUSSELL (*Russell, 1950*) **Each \$3.00**
36 in. M. Ev. This huge, 7 to 8-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruffled and recurved. The sepals of the same color are extremely recurved.

JOANNA HUTCHINS (*Kraus, 1950*) **Each \$3.00**
30 in. M. Dor. Smooth, waxy, glistening, pure orange. Does not fade or wilt in hottest sun.

JOY RUSSELL (*Russell, 1942*) **Each 60c, 3 for \$1.50**
60 in. E.M. Ev. Really pale lemon. The 5-inch bloom of perfect texture opens full; the color is much paler than those usually described as lemon.

JUDGE ORR (*Orr, 1939*) **Each \$1.00**
30 in. E. Dor. A soft orange-yellow that blooms at Iris time. Prolific and free flowering. Nice planted with Louisiana blue Iris.

JULY APRICOT (*Bechtold, 1946*) **Each \$1.00**
30 in. M. Dor. A lustrous apricot color, evenly toned, commanding to the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower.

JUST MARY (*Russell, 1947*) **Each \$1.50**
36 in. M.L. Dor. The lovely rich coloring can best be described as red veins running through a yellow background with a deeper rich eye zone shading into a rich green throat. Keeps perfectly in the evening. 5-inch bloom.

KANAPAHA (*Watkins, 1942*) **Each \$2.00**
36 in. M. Ev. In a color class by itself; a clear raspberry-rose self. You will like this.

KENTUCKY CARDINAL (*Nesmith, 1949*) **Each \$2.50**
40 in. L. Dor. A rich cardinal-red flower with very velvety finish on the petals, the sepals are smoothly finished with just a touch of yellow at the tips.

KINDLY LIGHT (*Bechtold, 1952*) **Each \$5.00**
30 in. M. Dor. For several years we have wanted to introduce this unusual flower, but constant givings to notables who saw it and wanted it, has kept our stock scarce. The beauty of **KINDLY LIGHT** is not only in its immensity, but its rare shape with twisted petal and beautifully ruffled edges makes it a precious possession. The color is a glowing yellow with a citrus accent.

KNIGHTHOOD (*Schroeder, 1948*) **Each \$5.00**
38 in. M.L. Dor. This impressive, rich maroon-red with its even tones and rich coloring has impressed everyone. One of the very finest new Daylilies, smooth and finished.

LADY BOUNTIFUL (*Lester, 1950*) **Each \$3.00**
48 in. E. Dor. A large soft yellow that blooms very early. Well branched with many buds. Has faint pink tint on edge of petals on cool days.

LADY FRANCES (*Russell*) **Each \$2.00**
36 in. M. Dor. Rosy salmon, ruffled petals. Deep coral sepals, lavender overcast. 4-inch bloom.

LAMPASAS (*Russell, 1946*) **Each \$1.00**
36 in. M.L. Dor. An attractive bicolor of rosy petals and lemon sepals. Flowers are large and have a graceful wide open flare.

LA SALLE (*Russell, 1944*) **Each 75c**
30 in. M. Dor. This is a full flowered wine, and we like it very much. Medium size bloom.

LAUREL (*Lester, 1950*) **Each \$6.00**
36 in. M.L. Re. Semi-Ev. A 4-inch bloom of soft light rose with a green throat. Has smooth satin finish. A very dainty flower with fine branching. No midrib or veins mar the perfection of this flower. Almost a continuous bloomer in the South.

LEMON KING (*Betscher, 1932*) **Each \$1.00**
36 in. E.M. Dor. Lemon-yellow with fluted, waxy petals.

LEMON TULIP (*Dr. Traub, 1949*) **Each \$3.00**
38 in. M.L. Dor. Plant vigorous and floriferous, notable for the very long clear lemon-yellow (RHS-4) self flowers; petaline segments 1½ inches and sepaline segments ¾ inch broad. Excellent for forcing.

LENA BROCK HOOVER (*Russell, 1944*) **Each \$1.50**
30 in. E.M. Dor. This rich purple petaled flower has deeper violet-purple veins and still a deeper purple eye zone. Wide petals of fully rounded form with recurved sepals and a lovely distinct green throat. Bloom 4½ inches across.

LEST YOU FORGET (*Russell, 1945*) **Each \$1.00**
42 in. E. Re. Dor. Rich Chinese red with a beautiful velvet sheen. Its petals are ruffled and slightly recurved. Its chrome throat shades to a lovely green at the base. Blooms 4 inches.

LIEBESTRAUM (*Bechtold, 1946*) **Each 75c**
28 in. M.L. Dor. Petals brick-rose, a lemon throat and midrib to tip of each petal. Sepals lemon with a narrow brick-rose line at either edge running almost to tips. Does well in semi-shade.

- LIGHTS OF PARIS** (*Russell, 1947*) Each 75c
36 in. M. Dor. This is a true golden yellow, tips brilliant red, 4½-inch bloom; keeps well in sun.
- LINDA** (*Stout, 1936*) Each 60c, 3 for \$1.50
36-38 in. M.L. Dor. A fascinating flower in the rosy pink shades. The petals are creped along the edges and are golden, lightly washed with rose. The throat is bordered with deeper rose. The alternating sepals are clear cream in color.
- LORELEI** (*Carpenter, 1953*) Each \$7.50
40 in. M.L. Dor. Charming and different, this much recurved lemon-chrome of heavy wax-like substance is an eye catcher. The extreme recurving of both petals and sepals, of even width, is very distinctive.
- LOVELINESS** (*Bechtold, 1949*) Each \$4.00
28 in. E.M. Dor. This Hemerocallis is especially good as a border plant. The petals are Ta-Ming yellow with a center copper lustre blotch. The sepals are ruffled and are of like coloring. It is another variety whose flowers are sprinkled with glittering gold dust. It withstands July sun very well but likes late afternoon shade. Multiplies very slowly.
- MACULATA** (*Sprenger, 1903*) Each 60c
36 in. M. Dor. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem.
- MAMIE LAKE** (*Russell, 1945*) Each \$2.00
48 in. E.M. Ev. It has a huge 7 to 9-inch bloom with petals of the richest rosy orchid with a deeper rose eye zone and lemon-yellow sepals, with a huge lemon throat shading to green.
- MANITOU** (*Kraus, 1950*) Each \$3.00
36 in. E. Dor. Large early rosy bronze with wide petals. Has a tendency to doubleness.
- MARGARET PERRY** (*Perry, 1925*) Each 60c, 3 for \$1.50
48-54 in. M.L. Dor. Brilliant orange-scarlet lined with yellow.
- MARIONETTE** (*Lester, 1950*) Each \$4.00
36 in. M.L. Dor. The 5-inch bloom of rich buttercup-yellow with a velvet finish has a wide mahogany band on all six segments. Has never been known to fade and remains open in evening.
- MARY GUENTHER** (*Russell, 1942*) Each 75c, 3 for \$2.00
36 in. E. Re. Ev. Brilliantly contrasting bicolor of carmine-red and clear yellow. Quite showy.
- MARY RICE FULLER** (*Russell, 1943*) Each \$1.00
42 in. E. Re. Ev. The petals are a soft canary-yellow with rosy brown eye zones. The sepals are lemon.
- MARY STOKER** (*Perry, 1935*) Each 75c
32 in. M. Dor. The petals are brownish red with a prominent canary-yellow stripe down the center. The sepals are canary-yellow, softly flushed brownish red.
- MATADOR** (*Nesmith, 1940*) Each \$1.00
40 in. E.M. Dor. Bright rich near flame-red cast of mahogany, the flowers are velvety and dazzlingly brilliant, not a dull shade.
- MEADOW GOLD** (*Hall, 1948*) Each \$1.00, 3 for \$2.50
36 in. M. Semi-Ev. Deep golden yellow.
- MIDDENDORFII** (*Species*) Each 60c, 3 for \$1.50
30 in. V.E. Dor. Rich orange-yellow, fragrant.
- MIKADO** (*Stout, 1929*) Each 60c, 3 for \$1.50
36 in. M. Semi-Ev. A handsome fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form.
- MILADY** (*Nesmith, 1940*) Each \$2.50
40 in. M. Dor. Salmon-pink with slender fluted petals and smoothly finished sepals. A delightful flower of Lily form.
- MIMOSA ROSE** (*Lester, 1952*) Each \$4.50
30 in. E.M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sun-proof quality. Lovely coral-rose in color. Has better branching after it is established. 4-5 inch blooms.
- MINNIE** (*Hayward, 1940*) Each 75c, 3 for \$2.00
36 in. M.L. Dor. A rich mahogany flower with a glint of crimson which attracts attention at once. The flowers are not large (3 inches) but although the coloring is deep it still has life. An orange throat lights the center of the flower.
- MINOR** (*Species*) Each 60c, 3 for \$1.50
15 in. E. Dor. Narrow grass-like foliage; pure yellow flowers.
- MINUTE MAN** (*Lester, 1952*) Each \$5.00
M. 36 in. D. A 6-inch bloom that is wide open with a flat appearance. The color is one that is hard to describe. A deep red with a bright green throat with the green seeming to go under the red to the tips of the petals. The substance is like leather. The petals are often twisted near the tips like Wau-Bun. The star shaped flower is not a spider type, though it is large.
- MISS HOUSTON** (*Russell, 1942*) Each \$1.00
34 in. M. Ev. The finest light pink colored development from this originator; medium size florets on good stems.
- MISSION BELLS** (*D. Hall, 1945*) Each \$3.00
40 in. M. Dor. Large wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety; a strong grower, a free bloomer.
- MITRA** (*Dr. Traub, 1949*) Each \$3.00
36 in. M. Dor. Notable for wide-open sun-resistant flowers, 4½ inches across; petaline segments 1½ inches broad with ruffled edges, Mars orange (RHS o-13/1) with a reddish cast, and narrow orange-buff stripe in center, and faint reddish eye zone; sepaline segments 1 inch broad, orange-buff (RHS 50-7) over orange ground color, orange throat; moderately fragrant.
- MODESTY** (*Betscher, 1929*) Each 60c, 3 for \$1.50
36 in. E.M. Ev. Very lovely large, uniform, pure, clear, soft yellow flowers.
- MONTE** (*Russell, 1945*) Each \$1.50
36 in. M.L. Dor. A firm substantiated bicolor with wide petals of rosy brown and sepals of soft light yellow. Wide open flower.
- MOONRAY** (*Nesmith, 1940*) Each \$1.00
30 in. M.L. Dor. A pale yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup.
- MOONSTONE** (*Perry, 1932*) Each 60c
30 in. E.M. Dor. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat.



MOROCCO RED

- MOROCCO RED** (*Nesmith, 1940*) Each \$1.25
38 in. M.L. Ev. Brilliant flower of velvety Morocco-red with the color evenly placed on the petals and sepals, extending to the heart of the flower, leaving a bit of orange showing in the cup.
- MRS. B. F. BONNER** (*Russell, 1942*) Each \$1.00
36 in. E.M. Ev. Huge very wide petaled, heavy textured flower. Pale lemon. Long blooming season. Good evenings.
- MRS. CHARLES URSCHEL** (*Russell, 1943*) Each 60c, 3 for \$1.50
30 in. E.M. Semi-Ev. A two-tone lemon by the fact that its almost solid self has a faint trace of gold. Petals have a tendency to twist.
- MRS. HUGH JOHNSON** (*Russell, 1942*) Each \$1.50
42 in. E.M. Dor. A fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. Small yellow throat; bloom 4½ inches.
- MRS. W. H. WYMAN** (*Betscher, 1929*) Each \$1.00
40-42 in. M.L. Dor. A very lovely pure soft glistening yellow. Very free flowering.
- MT. VERNON** (*Russell, 1945*) Each 60c
30 in. E.M. Dor. Flower is lemon, deeply overcast coral-rose; multiplies fast, blooms profusely, and is an excellent keeper as a cut flower. Blooms 5 inches.

DAYLILIES

NEBRASKA (*Sass, 1940*) **Each 75c**
36-40 in. M.L. Dor. One of the finest of the pure orange class; tubular form, large flower.

NIAZUMA (*Russell, 1946*) **Each 75c**
36 in. M.L. Dor. Petals are wide, fully ruffled, and slightly recurved. It is a shade of the richest, brilliant fiery red with deeper mahogany veins though the petals. The throat is green and the ruffled sepals have a faint lemon edge.

NILE SONG (*Russell, 1944*) **Each \$1.00, 3 for \$2.50**
36 in. M. Dor. Lovely light wine in a medium sized, full flower.

NINA WINEGAR (*Bechtold, 1952*) **Each \$3.00**
36 in. M. Dor. A very large flower of rich golden yellow on tall stems, with petals and sepals interestingly waved and ruffled. Although large, it is a graceful flower of extremely heavy substance and has a somewhat frosty surface, giving it great charm and distinction in the garden.

NOSIESTA (*Russell, 1943*) **Each \$1.00**
42 in. E. Re. Ev. The plant is a fast grower and has a most unusual deep yellow flower, almost chrome color, blending perfectly with paler varieties. 6-inch bloom.

OLD VINTAGE (*Russell, 1942*) **Each \$1.00, 3 for \$2.50**
54 in. E. Re. Ev. This is a tall wine-colored Daylily with a yellow throat. Bloom not so large—about 4 inches—but a most profuse bloomer.

ONEITA (*Davis, 1949*) **Each \$3.00**
30 in. E-La. Ev. A fine 5-inch wide flower of rose-red. Usually 50 buds to a scape. Good stems. Medium narrow foliage.

OPHIR (*Farr, 1922*) **Each 75c**
50 in. M. Ev. Deep golden yellow trumpet-shaped flowers, 5 inches across, borne 25 to 30 to a stem.

ORPHEUS (*Bechtold, 1943*) **Each 60c, 3 for \$1.50**
30 in. E.M. Dor. A slight buff-yellow. Contrasts nicely with surrounding varieties. A favorite among garden visitors.

OVERTURE (*Russell, 1943*) **Each 60c, 3 for \$1.50**
36 in. M. Ev. This is a little light red, multiflora type with a deep red eye zone and a green throat. The sepals and petals twist as do only the larger types.

PAINTED LADY (*Russell, 1942*) **Each \$2.50**
36 in. M. Ev. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow with darker veins throughout. The throat is coral. A very fine flower.

PANDA (*Wheeler, 1952*) **Each \$10.00**
45 in. M.L. Semi-Ev. Round overlapping petals of purple, the yellow sepals appearing like little ears outside the flower margin. A stunning effect.

PAPAGAIO (*Dr. Traub, 1949*) **Each \$3.00**
M.L. 36 in. Dor. Gay flowers 5½ inches across, near Dutch vermilion (RH57-17/1), with deeper eye zone; orange and greenish throat; petaline segments ¼ inches and sepaline segments ¾ inch broad. Excellent for forcing.

PARTY GOWN (*Milliken, 1947*) **Each \$3.00**
42 in. M. Ev. A large bicolor which is different. The middle of the wide petals out to their ends, and the throats, and sepals are lemon-yellow. The remaining outer portions of the petals are heavily washed with "mineral" or "Indian red."

PATRICIA (*Stout, 1935*) **Each 75c, 3 for \$2.00**
36 in. M. Ev. Pale yellow with tinge of lemon-chrome and throat of flower greenish; petals and sepals of uniform tone, broad and recurving like a stately Lily. Large (5-inch), shapely, full flowers. Pronounced fragrance. Good in hot sun and evenings.



PINK CHARM

PINK CHARM (*Nesmith, 1940*) **Each \$2.00**
40 in. M.L. Semi-Ev. Beautiful open flower with very recurving petals and sepals of soft ochre-red giving the effect of a deeply colored coral-pink Lily. The center of the flower shows a star of light cadmium in pleasing contrast to the pink stamens.

PEACH BLOW (*Nesmith, 1936*) **Each \$1.00**
30 in. M. Dor. Large open flowers of yellow, heavily brushed with deep coral.

PEPPERMINT (*G. Douglas, 1948*) **Each \$2.50**
43 in. M. Dor. Bright and delectable as pink peppermint candy, this *Hemerocallis* possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower.

PERSIAN PRINCESS (*Nesmith, 1938*) **Each \$1.00**
40 in. E.M. Re. Dor. The petals are deep velvety red with a heavy over-flush of purple, the sepals are a shade lighter, but with the same depth of color.

PICKWICK (*G. Douglas, 1950*) **Each \$2.00, 3 for \$4.50**
36 in. M. Semi-Ev. Colorful and with great garden value, this red semi-blended bicolor is a great favorite. The broad petals are Indian lake with a midrib of Spanish orange, while the sepals are a blending of these two colors and are lighter than the petals. A large, full, slightly recurving flower.

PIMENTO (*Nesmith, 1949*) **Each \$4.00**
38 in. M.L. Dor. Bright and gleaming, this variety is stunning as a cut flower or for border planting. A star shaped flower of intense red; of open spreading form, the petals are fluted and the rich orange cup seems to illuminate the whole flower.

PINK DELIGHT (*G. Douglas, 1952*) **Each \$12.00**
36 in. M.L.-V.L. Dor. Really a light rose-pink. It is deeper than ribbon-pink and lighter than a true red. The throat begins with a yellow tone adjacent to the pink and changes to a greenish yellow in the center of the flower. The flower is almost a self with a slight halo of deeper rose in the center. 36 buds per scape. Flower is a medium open cup.

PINK GLORY (*Russell, 1951*) **Each \$2.00**
36 in. M. Dor. A 4-inch flower of rose-pink with a green throat. It has a deep rose eye zone and veins running through the petals.

PINK PRELUDE (*Nesmith, 1950*) **Each \$15.00**
39 in. M. Semi-Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink *Hemerocallis*.

PIQUANTE (*Nesmith, 1940*) **Each \$3.00**
40 in. M. Dor. An unusual rose with a yellow cup in the throat. The blooms give a raspberry effect in the garden.

PLEASANT HOURS (*Bechtold, 1953*) **Each \$4.00**
28 in. E. Dor. Here we have a charming clear, smooth deep yellow flower, very large in size, excellent in form in the clump, and among the finest of the medium early bloomers. Admired by all who see it; very much liked by D. R. McKeithan, Bartlesville, Oklahoma. PLEASANT HOURS is a gem among the early flowering *Hemerocallis*.

MORNING MELODY Collection

ALLURE
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OVERTURE
RUSSELL'S MINUET
SANTE FE
SERENADE
SEVEN SEAS
SHADOW
SUNNY WEST
SUSAN

Select Any **12** of these 60c varieties prepaid in the U.S.A. for **\$5**

- POMEGRANATE** (*Nesmith, 1941*) Each \$1.50
50 in. M. Dor. Radiant and glowing is the tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open Lily with wavy edges and very graceful form; the stalks have wide branching.
- POMPEIAN RED** (*Milliken, 1948*) Each \$2.00
30 in. M. Semi-Ev. The petals, 1¼ inches wide, and the sepals are both "dark tangee" in color (Pompeian red, Ridgway). The throat is orange. A beautiful self of firm substance. It opens wide to a spread of 6 inches.
- POTENTATE** (*Nesmith, 1943*) Each \$6.00
36 in. M.L. Ev. Luminous flower of pansy-purple, so smoothly finished that the surface of the blooms has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistil are done in purple. Outstanding in this color.
- POWDER PINK** (*Nesmith, 1950*) Each \$4.00
35 in. M. Dor. Colorful and charming is this lovely watermelon-rose flower (rose-opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color.
- POWDER PUFF** (*Lester, 1952*) Each \$8.00
40 in. M. Dor. A 6-inch flower that is hard to describe. A pastel yellow with a slight tint of pink, that appears deeper after a long hot summer day. By afternoon it is the color of what is called flesh-colored face powder. Prettier at night than when it opened. A Lily-shaped flower with a cool green throat.
- PRAIRIE BOY** (*H. P. Sass, 1948*) Each \$2.00
44-48 in. M. Dor. Zinc-orange self. Large full flowers.
- PRIDE OF HOUSTON** (*Russell, 1942*) Each 75c
36 in. M. Ev. Petals dark mahogany-red, the sepals lighter shade.
- PSYCHE** (*Wheeler, 1948*) Each \$6.00
45 in. M. Ev. Most unusual form with long, broad petals which recurve like Iris falls. Soft yellow with faint lavender halo.
- PURITY** (*Dr. Traub, 1949*) Each \$2.00
38 in. M.L. Dor. Notable for fragrant, clearest lemon-yellow (RHS-4) self flowers, 5¼ inches across; petaline segments 1¼ inches and sepaline segments ¾-inch broad; excellent for cut flowers.
- PURPLE FINCH** (*Nesmith, 1942*) Each \$2.00, 3 for \$4.50
42 in. M. Dor. A stunning Hemerocallis with the same iridescence we see on the head of the colorful bird, the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red-purple with a darker flush above the cup of yellow. The stalks are strong with twenty or more flowers.
- PURPLE HAZE** (*Russell, 1949*) Each \$1.00, 3 for \$2.50
24 in. M. Ev. Wine-purple, with darker veins running through the wide ruffled petals. Yellow throat shading to green, and an almost white midrib running through each petal. 4-inch bloom.
- PURPLE MIST** (*Russell, 1949*) Each \$3.00
30 in. E. Re. Dor. Misty orchid-purple. A round, slightly recurved, fully wide bloom with a yellow throat shading to green.
- PURPLE SAGE** (*Russell, 1942*) Each \$1.00
36 in. M. Dor. Deep wine. The petals are ruffled, with a slightly yellow midrib. 4½-inch bloom.
- QUEEN OF DALLAS** (*Russell, 1947*) Each \$1.50
48 in. M. Ev. A lovely 6-inch extremely ruffled flower of buff-yellow with faint fulvous markings.
- QUEEN ESTHER** (*H. Sass, 1949*) Each \$3.00
36 in. M. Dor. A brilliant crimson self with a small deep yellow throat. It does not fade in the sun. Very good branching and the 5-inch flower stays open evenings.
- QUEEN OF GONZALES** (*Russell, 1942*) Each \$1.25
36 in. E. Re. Ev. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. 6-inch bloom. One of the earliest of the giants to bloom.
- RADIANT** (*Yeld, 1925*) Each 60c, 3 for \$1.50
36-42 in. M. Dor. Clear fine orange, of good quality and texture.
- RAJAH** (*Stout, 1935*) Each 75c
40-48 in. M.L. Dor. Large gaily colored English red, with conspicuous eye zone as in Mikado; throat pale orange, with greenish tinge; blades traversed by darker colored veins. One of the longest season. Most flowers and best garden show of any Daylily. Good evenings.
- RAVEN** (*Wheeler, 1948*) Each \$8.00
40 in. E. Re. Ev. Wheeler's darkest! Large, velvety maroon-red with a black sheen. Chartreuse throat. Form regular.
- RED CINDERELLA** (*Russell, 1945*) Each \$1.00
24 in. M. Ev. Brilliant Chinese red with satiny sheen and an orange throat. Wide petals are ruffled and slightly recurved.
- RED DIAMONDS** (*Russell, 1949*) Each \$1.50
24 in. M. Dor. A rich "circus wagon red" with a velvety texture over its dark red eye zone and rich veins running through its ruffled petals. The sepals are recurved and ruffled; its throat is yellow. 4-inch bloom.
- RED HUSSAR** (*Nesmith, 1943*) Each \$1.50
38 in. M.L. Dor. The open flaring flowers are carmine-red with a deep orange cup. A brilliant Hemerocallis that stands out in the garden.
- REDROCK CANYON** (*Milliken, 1948*) Each \$1.50
48 in. M. Semi-Ev. A full large orange-red flower with broad conspicuously creped petals. Middle portion of petals "Brazil-red" shading to garnet-brown" along the edges. Sepals have an overlay of "English red" on a base of light cadmium.
- RED TOKEN** (*Russell, 1945*) Each \$1.00
30 in. M. Dor. This deep mahogany-red cannot be overlooked in selecting an early-blooming variety. Its 5-inch blooms are mahogany-red with a deep purple eye zone. Its throat is green. The petals twist and recurve into a most graceful form.
- RED TOP** (*Carpenter, 1953*) Each \$8.00
36 in. M. Dor. For sheer brilliance this Hemerocallis is outstanding. The flowers are star shaped, a bright red self except for an ivory-white midrib on both petals and sepals. Inconspicuous throat. Very floriferous and the large blooms have heavy substance. Good branching.
- REDWOOD** (*H. M. Hill, 1948*) Each \$1.50
58 in. M. Dor. Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems, vigorous and strong, excellent quality. Fragrant.
- REGAL LADY** (*Nesmith, 1941*) Each \$2.00
40 in. E.M. Re. Dor. Large flowers with deep rose petals blending into a deeper rose zone bordering the pale yellow cup. The cream sepals are faintly flushed with rose giving the effect of a bicolor.
- ROSABEL** (*Russell, 1944*) Each 60c
42 in. M. Semi-Ev. Rosy red with purple eye zone.
- ROSE UNIQUE** (*G. Douglas, 1949*) Each \$3.50
48 in. M.L. Dor. Deep watermelon-red flushed darker just above the greenish yellow throat and over the whole flower is a lustrous sheen. The petals and sepals are medium in width, but have heavy substance. Tall and floriferous.
- ROYAL BEAUTY** (*Taylor, 1947*) Each \$2.00
36 in. M. Semi-Ev. A 5-inch flower of rose-purple on well branched scapes. Lovely in mass.
- ROYALTY** (*Nesmith, 1940*) Each \$1.00
40 in. M. Dor. Large open flower of deep maroon with broad petals and sepals. The star-shaped cup is rich yellow with the maroon coloring extending down in the throat.
- RUBY SUPREME** (*Wheeler, 1941*) Each \$2.50
40 in. M. Re. Ev. Wide open 6-inch flowers of a luminous ruby-red with a green-gold throat and a delicate gold line through the center of the wide petals. The plant is vigorous and with many flowers on the tall stalks.
- RUDDY RED** (*Nesmith, 1944*) Each \$2.50
38 in. E.M. Dor. This Hemerocallis has depth of color yet gives a glowing red effect. The petals of Vandyke-red are smoothly finished. The sepals have a yellow background flushed with red.



PURPLE WATERS

- PURPLE WATERS** (*Russell, 1942*) Each \$1.00
36 in. M.L. Semi-Ev. Strong wine-purple, full open flowers, long season of blooms. We like this very much.
- PYGMALION** (*Nesmith, 1948*) Each \$3.00
40 in. M.L. Dor. The charm of this winsome bicolor is in the skillful blending of coral-pink and creamy yellow; the pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. Well branched with many buds.

DAYLILIES



ROYAL RUBY

ROYAL RUBY (*Nesmith, 1942*) Each \$3.00

36 in. M. Dor. A splendid red, certainly unsurpassed for color and one of the most striking Daylilies. Near crimson-red, medium sized flowers with a glossy finish; recommended.

RUSSELL'S MINUET (*Russell, 1947*) Each 60c, 3 for \$1.50

24 in. M. Dor. The sepals are greenish yellow, almost chartreuse, and the petals are rosy red with green midrib and green throat. Blooms are 4½ inches across.

SACHEM (*Stout, 1941*) Each 75c, 3 for \$2.00

40 in. M. Ev. Medium large and full; dark red, near carmine; yellowish orange throat in sharp contrast forming a concentric, two-toned pattern. Holds color and form well throughout the day and in hot weather. Fragrant. Good evenings.

SANTE FE (*Russell, 1942*) Each 60c, 3 for \$1.50

36 in. M. Ev. Twisted rosy red petals with deep rosy purple eye zone. Sepals yellow, overlaid with deep rose.

SCEPTRE (*Bechtold, 1946*) Each \$1.50

26 in. M. Dor. Large jonquil-yellow flowers—many open at the same time, on heavy stems. One of the best yellows we grow.



SHIRLEY WILD

SHIRLEY WILD (*Bechtold, 1953*) Each \$20.00

34 in. M.L. Dor. A surprise in a colossal flower! When attentively grown, more than ten inches of petals turn back in graceful wavy form to create a beautiful 8-inch flower. Sepals turn completely under at tips. A true self in bright dandelion-yellow from tips to throat, which shows a slight green center. Slightly fragrant. In the Bulletin from Region 4 of the Hemerocallis Society, Mr. D. R. McKeithan writes: "LeMoine Bechtold's informal spiders always attract attention, and in addition to his older varieties of this type we had SHIRLEY WILD (Gene's first name) and LYDIA BECHTOLD, showing up wonderfully well."

TOPPERS Collection

SELECT 1	SELECT 2
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GARNET ROBE 5.00	NINA WINEGAR 3.00
KINDLY LIGHT 5.00	SPIDER RED 3.00

SELECT 2	
DESERT SUNRISE \$2.00	
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PINK CHARM 2.00	
PURPLE FINCH 2.00	
SUNSHINE SONG 2.00	

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5

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SEMINOLE CHIEF (*Lester, 1947*) Each \$1.00, 3 for \$2.50

42 in. M. Dor. A 5-inch very bright red velvet, almost a cherry-red. Well branched and good increase.

SERENADE (*Stout, 1935*) Each 60c, 3 for \$1.50

48 in. M. Dor. Very light pastel shade of yellow and pink in pleasing harmony. Petals twisted and crinkled with faint halo. Flowers medium large, on tall and strong stems.

SEVEN SEAS (*Russell, 1942*) Each 60c, 3 for \$1.50

48 in. E.M. Semi-Ev. Petals are rosy brown with deeper brown veins and yellow midrib. The sepals are lighter in color than the petals.

SHADOW (*Bechtold, 1946*) Each 60c, 3 for \$1.50

28 in. M. Dor. A dark shade, on the order of chocolate-red. When grown with some brighter color, creates a striking effect (recommended Bronze Glow).

SHOW GIRL (*Wheeler, 1951*) Each \$8.00

40 in. E.M. Re. Semi-Ev. Soft orchid-pink with deeper veins and milky midrib. Ruffled reflexed segments. Likes some shade.

SINGAPORE (*Bechtold, 1941*) Each 60c, 3 for \$1.50

30 in. M. Dor. Large fluted pale yellow self. Just a faint marking on each petal. Sepals without marking. Flowers stand broadly open and measure 6 inches. Blossoms cover an established plant.

SKYLARK (*Russell, 1947*) Each \$1.00

48 in. M. Dor. Beautiful shades of lemon with thick texture and a faint green throat. This tall, erect variety carries a multitude of blooms 4½ to 5 inches across, slightly ruffled, and remains open until 10 or 11 o'clock at night.

SUDAN (*Stout, 1932*) Each 60c

36 in. M. Ev. Medium-large, 4-inch, empire-yellow flowers. Very full and recurved Lily type, with broad, pleasing creped and crinkled petals and sepals. Fragrant. Good evenings.

SPITFIRE (*Russell, 1942*) Each 75c

30 in. E. Re. Ev. The petals and sepals are of a fiery red with a yellow midrib. The throat is yellow. The blooms are small but the plant is ablaze with a profusion most all the early spring and midsummer. Opens fully with wide petals, and keeps well.

STAMPEDE (*Russell, 1943*) Each \$1.00

36 in. E. Ev. Deep mahogany-red; giant. Wide petals with a somewhat deeper red eye zone. Blooms 6 inches across.

STAR OF GOLD (*Sass, 1934*) Each \$1.00

48 in. M. Re. Ev. Finest bright pale yellow, large stalk.

STEPHEN FOSTER (*Dr. Traub, 1949*) Each \$5.00

36 in. M. Dor. Notable for sun-resistant flowers of heavy substance, 4 inches or more across, orange throat; petaline segments 1 inch and sepaline segments ¾ inch broad, segments iridescent, blood-red (RHS 8-22) in the full sun, but in the shade the color is modified by the orange ground color, giving a deeper shade near Chianti (M & P 6-L6); there is a narrow golden stripe through the center of the petals.

STYGIAN (*Bechtold, 1950*) Each \$1.50

36 in. E.M. Dor. The central area of the flower is a deep satiny pansy-purple, changing slightly toward the external parts to a dark mahogany. Throat is gold-bronze-yellow. It is good sized, almost a self, and has a mass color effect of deep red-mahogany. Earlier to bloom than many other deep reds.

SU-LIN (*Nesmith, 1941*) Each \$1.00

36 in. M. Dor. A light bi-color of mauve and creamy yellow flowers of uniform color throughout. Delicate and lovely in its soft coloring.

SUNNY WEST (*Sass, 1933*) Each 60c, 3 for \$1.50

48 in. M.L. Dor. Immense soft canary-yellow flowers of uniform color throughout. One of the finest Daylilies. Fragrant.

SUNSET (*Perry, 1932*) Each 75c

36 in. M. Dor. Small flowers of crimson-copper.

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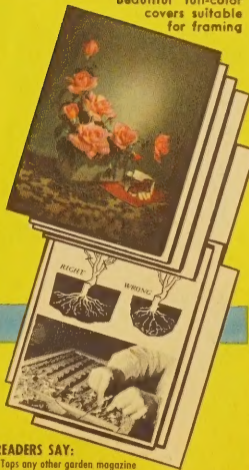
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yellow. The petals are broad and the coloring is uniform.

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SPIDER RED

SPIDER RED (*Douglas, 1952*) **Each \$3.00**

44 in. M.L. Dor. Is tall, has up to 45 flowers to the scape, lots of branches and is a large flower, open star in shape, segments are rather narrow and the color is a mixture of burnt orange and red. There is a deeper halo, and the center is a fiery orange.

SUNSHINE SONG (*Bechtold, 1952*) **Each \$2.00**

30 in. M. Dor. Mr. Frederick Stuntz, so well known for his ceaseless energy for the Hemerocallis cause, after seeing it bloom in his garden, had this to say on August 29th. "Every day I feast my eyes upon the beautiful long-blooming SUNSHINE SONG. It is just as entrancing as the name and is still blooming. Its clear light chrome-yellow, ruffled petals seem to fling themselves out with the care-free abandon of the Sunshine Song."

SUSAN (*Russell, 1945*) **Each 60c**

36 in. M. Dor. Flowers 5 inches across, of real rosy red with a very pale lemon midrib.

SWEETBRIAR (*Nesmith, 1938*) **Each \$1.00, 3 for \$2.50**

40 in. M. Dor. Lustrous flower, larger in size and much better formed and branched than Fulva Rosea. The flesh-pink petals and sepals are well reflexed, showing a delicate yellow cup.

TALLY-HO (*Nesmith, 1949*) **Each \$4.00**

39 in. M. Dor. This vermilion-red is very brilliant in the garden. The recurring flowers are medium in size with the edges of petals and sepals lightly fluted, and a deeper flush of red above the yellow throat.

TAMARA (*Milliken, 1948*) **Each \$2.50**

48 in. M. Ev. A large bicolor in sharply defined rosy red and light yellow. The petals are broad and the coloring is uniform.

TEJAS (*Russell, 1945*) **Each \$1.00**

36 in. E.M. Re. Dor. A most intense fiery red with a yellow throat. It has a velvety sheen that simply glistens in the sun.

THE BATTLE CRY (*Russell, 1945*) **Each \$2.00**

30 in. M. Dor. Deep red-purple with rosy sheen.

THE CHAMP (*Russell, 1947*) **Each \$1.50**

36 in. M. Dor. This huge, palest of pale yellows has wide overlapping petals with a faint shading of rich copper that can hardly be seen late in the evening. Keeps well in the hottest sun and blooms profusely.

THE DIRECTOR (*Russell, 1945*) **Each \$1.00**

30 in. M. Dor. The petals are fully ruffled, and crinkled like crepe paper. The color is a rich shade of wine-red, not a fiery red, with rich narrow veins of Burgundy. The sepals are a shade lighter and the huge wide throat is chrome colored.

THERON (*Stout, 1934*) **Each \$1.00**

30 in. M. Dor. Large full, dark mahogany-red. Throat deep gold, producing a striking purple and gold effect.

TRAIL BLAZER (*Russell, 1942*) **Each \$2.50**

36 in. E.M. Ev. Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. Blooms 4 inches.

TYROL (*Wheeler, 1949*) **Each \$4.50**

36 in. E. Re. Ev. Mandarin-red and scarlet bitone. Gold throat. Gracefully ruffled petals. One of the showiest red Daylilies.

TWILIGHT TRYST (*Nesmith, 1949*) **Each \$3.50**

46 in. M. Ev. Those that like that evening blooming Hemerocallis will enjoy this light Forsythia-yellow. A self except for a narrow line or halo of Morocco-red on the petals, but not on the sepals, giving a triangular effect at the heart of the bloom. Both petals and sepals have a delightful ruffling at the edges. Tall with very heavy substanced blooms opening about five P. M. and remaining in good condition for about 24 hours.

VALIANT (*Cook, 1943*) **Each \$3.00**

42 in. M. Dor. An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy Daylily.

VALLEY ROSE (*Carpenter, 1953*) **Each \$15.00**

38 in. M.L. Dor. A large rounded open flower of mellow rose that has a lavender cast after the sun is on it and is even lovelier in the afternoon. Has a small green throat. Both the petals and sepals are wide with exceptionally heavy substance.

VESPERS (*Nesmith, 1941*) **Each \$3.00**

39 in. E.M. Re. Ev. A very pale cream that gives it a great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day.

VISCOUNTESS BYNG (*Perry, 1931*) **Each 75c**

48 in. M. Dor. Soft yellow overlaid soft rose, with a clear lemon-yellow throat and lemon-yellow narrow line down the center of each petal. General effect pink. Very handsome.

WAR PATH (*Russell, 1942*) **Each \$1.00**

36 in. E.M. Re. Dor. Petals and sepals an even mahogany-red, very wide, opens full. A real beauty. We like it very well.

WESTERN STAR (*Russell, 1945*) **Each \$1.00**

30 in. E.M. Re. Dor. Bright red.

WINNIE NIGHTINGALE (*Perry, 1932*) **Each \$1.00**

48 in. M. Dor. A rich glowing orange self without a speck of color to mar it. Star-shaped flowers; the three alternating petals having beautifully crimped edges.



YELLOWSTONE

YELLOWSTONE (*Kraus, 1950*) **Each 3.00**

36 in. M. Semi-Ev. Large free flowering light yellow, wide petals, creped and ruffled, fragrant. An improved Hyperion.

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DOLLY VARDEN75	LIEBESTRAUM75
FULVA ROSEA 1.50		

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Minuet	Shawnee Chief
Ozark Beauty	The Mighty Mo
	Queen of Hamburg

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