

# VICTOR RECORD CATALOG

1927

The Charles F. Wing Co.  
790 Purchase St., New Bedford, Mass.





# Catalog of Victor Records

## 1927

*with*

BIOGRAPHIC MATERIAL, OPERA NOTES,  
ARTISTS' PORTRAITS, AND SPECIAL RED  
SEAL AND GREEN SECTIONS



VICTOR  
TALKING MACHINE COMPANY

*Camden, New Jersey*

U. S. A.

Read the Introduction Carefully!

# *The* Victor RECORD CATALOG

**M**ORE than seven thousand individuals are represented on the Victor records listed in this Catalog.

This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages,—listed in more than thirty catalogs,—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Orthophonic Victrola and new Orthophonic Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

You will see, in the first place, that it has no index. It is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and Catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6584:

{ **Blue Danube Waltz** (Strauss) **Philadelphia Orchestra** } 6584 12 2.00  
{ *Tales from the Vienna Woods—Waltz* (Strauss) *Philadelphia Or* }

Now look under "T," and you will find it thus:

{ **Tales from the Vienna Woods—Waltz** (Strauss) } 6584 12 2.00  
{ *Blue Danube Waltz* (Strauss) **Philadelphia Orchestra** }  
*Philadelphia Orchestra*

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer, at the end of the white-paged section of the Catalog.

A standard song or instrumental composition may be similarly listed, in all three places. Dance records and march records also are grouped under "Dance" and "March," or under the names of the artists making them; and they will always be found in proper alphabetical place as well—exactly like the names in the telephone book. You will find other interesting classifications. It will pay you to examine the Catalog thoroughly.

Operatic record listings have the following helps: Almost every opera from which we are making records, is listed with the place and date of its first performance; many have sketches of their plots; here and there is an actual pictured scene; every record is listed under the title of the opera, and in the exact order, in the plot, in which it is sung or played, by act and scene. And you will find also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages. Following this is the "Green" section of records chiefly made in earlier years, which we retain for historic or sentimental reasons, or by public demand. This is fully explained on the page introducing this section.

Most Victor records are made with an accompaniment by the full orchestra. Where the piano or other instrument is used, or where a composition is played or sung unaccompanied, you will usually find this specified in the Catalog.

It seems almost unnecessary, but we say again to Victor cus-

tomers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victrola revolves seventy-eight times a minute, and never change it unless for some special purpose. When using Victrola and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will creep in. Where you find such a mistake, you will be doing a very great service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

## *Imported*

### GRAMOPHONE RECORDS

*THE Victor Talking Machine Company is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.*

## Help in Choosing Your First Records

If you find it confusing to select records from among so many thousands, here is a list that may help you. Furthermore, it will give you some clue to the great variety of entertainment you may have with the Victrola.

### Opera Numbers

	Number	Size	List prc.
Aïda—Céleste Aïda (Heavenly Aïda) (Verdi) <i>Italian</i>	6595	12	\$2.00
<i>Bohème—Racconto di Rodolfo (Rodolph's Narrative) (Puccini) Italian</i>			
Aïda—La fatal pietra (The Fatal Stone) (Verdi) <i>Italian</i>	3040	10	2.00
<i>Aïda—Morir! si pura e bella! (To Die! So Pure and Lovely!) (Verdi) Italian</i>			
Aïda—O terra addio—Part 1 (Farewell, Oh Earth) (Verdi) <i>Italian</i>	3041	10	2.00
<i>Aïda—O terra addio—Part 2 In Italian</i>			
Bohème—Addio! (Farewell) (Puccini) <i>Italian</i>	6561	12	2.00
<i>Louise—Depuis le jour (Ever Since the Day) French</i>			
Bohème—Death Scene—Part 1 (Sono andati) (Puccini) <i>Italian</i>	8068	12	2.50
<i>Bohème—Death Scene—Part 2 (Oh Dio Mimi) (Puccini) Italian</i>			
Dinorah—Ombra leggiera—Part 1 (Shadow Song) <i>Italian</i>	1174	10	1.50
<i>Dinorah—Ombra leggiera—Part 2 (Meyerbeer) Galli-Curci</i>			
Freischütz—Agatha's Prayer—Part 1 (Weber) <i>German</i>	6588	12	2.00
<i>Freischütz—Agatha's Prayer—Part 2 German</i>			
Martha—M'appari (Like a Dream) (Flotow) <i>Italian</i>	6570	12	2.00
<i>Elisir d'Amore—Una furtiva lagrima (Elixir of Love—A Furtive Tear) (Donizetti) Italian</i>			
Pagliacci—Prologue, Part 1 (Si Può!—A Word) <i>Italian</i>	6587	12	2.00
<i>Pagliacci—Prologue, Part 2 (Un nido di memorie)</i>			
Pagliacci—Ballatella—Che volo d'augelli! (Ye Birds) <i>Italian</i>	6578	12	2.00
<i>Thais—Méditation (Massenet) French</i>			
Rigoletto—Caro nome (Dearest Name) (Verdi) <i>Italian</i>	6580	12	2.00
<i>Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) (Rossini) Italian</i>			
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) (Saint-Saëns) <i>French</i>	6590	12	2.00
<i>Samson et Dalila—Printemps qui commence (Delilah's Song of Spring) French</i>			

### Standard Songs

Asleep in the Deep (Lamb-Petrie)	20244	10	.75
<i>Rocked in the Cradle of the Deep (Knight) Wilfred Glenn</i>			
By the Waters of Minnetonka (Lieurance)	1198	10	1.50
<i>Trees (Kilmer-Rasbach) Schumann-Heink</i>			
Carry Me Back to Old Virginny (Bland)	19887	10	.75
<i>Darling Nellie Gray (Hanby) Shannon Quartet</i>			
Dreaming of Home and Mother (Ordway)	19993	10	.75
<i>Lullaby (from "Erminie") (Jakobowski) Henry Burr</i>			
Flow Gently Sweet Afton (Burns-Spillman) <i>Unacc.</i>	20187	10	.75
<i>The Kerry Dance (Molloy) Unacc. De Reszke Singers</i>			
Forgotten (Wulschner-Cowles)	9008	12	1.50
<i>Oh, Dry Those Tears (Del Riego) Richard Crooks</i>			
Gunga Din (Kipling-Spross)	6583	12	2.00
<i>Boots (Kipling-Felman) Reinald Werrenrath</i>			
Home Sweet Home (Payne-Sir H. R.' Bishop)	1146	10	1.50
<i>Comin' Thro' the Rye (Old Scotch Air) Marion Talley</i>			
Juanita (Norton)	1179	10	1.50
<i>In Old Madrid (Bingham-Trottere) Emilio De Gogorza</i>			
Just a-Wearyin' for You (Stanton-Jacobs-Bond)	1168	10	1.50
<i>I Love You Truly (Jacobs-Bond) Giannini</i>			
Little Grey Home in the West (Eardley-Wilmot-Löhr)	1140	10	1.50
<i>From the Land of the Sky-Blue Water (Eberhart-Cadman) Lewis</i>			

# Help in Choosing Your First Records—Continued

## Standard Songs—Continued

		Number	Size	List prc.
Silver Threads Among the Gold (Rexford-Danks)	John McCormack	1173	10	\$1.50
When You and I Were Young Maggie	John McCormack			
Sylvia (Speakes-Gaines)	Associated Glee Clubs of America	35776	12	1.25
Autumn Sea (Baker-Gréche)	Associated Glee Clubs of America			
Thy Beaming Eyes (Gardner-MacDowell)	Lawrence Tibbett	1172	10	1.50
Oh, That We Two Were Maying (Kingsley-Nevin)	Tibbett			

## Sacred Songs

Angelus (from "Scenes Pittoresques") (Massenet)	Pipe Organ O'Connell	35767	12	1.25
Messiah—Hallelujah Chorus (Handel)	Pipe Organ Andrews			
Blessè Assurance (Crosby-Knapp) with Organ	Love	20014	10	.75
Ring the Bells of Heaven with Organ	Love			
Forgive Me Lord with Organ	Rodeheaver	19875	10	.75
Old Rugged Cross	Mrs. Asher-Rodeheaver			
I Need Thee Every Hour	Campbell-Burr	19884	10	.75
Heaven Is My Home	Burr			
Lost Chord (Proctor-Sullivan)	Organ of Mormon Tabernacle	35760	12	1.25
Great is Jehovah	Jessie Williams and Choir			
Messiah—Hallelujah Chorus with Pipe Organ	Trinity Choir	35768	12	1.25
Gloria from "Twelfth Mass" (Mozart)	Trinity Choir			
Messiah—He Shall Feed His Flock (Handel)	Matzenauer	6555	12	2.00
Elijah—Oh Rest in the Lord (Mendelssohn)	Matzenauer			
Mother Dear, Oh Pray for Me with Pipe Organ	Father Bracken	19981	10	.75
Hail, Queen of Heaven	Father Bracken			
Nearer My God to Thee (Adams-Mason) Grand Organ	Andrews	20129	10	.75
Abide With Me (Lyte-Monk) Grand Organ	Andrews			
Prayer of Thanksgiving	Associated Glee Clubs of America	35770	12	1.25
Swing Low Sweet Chariot	Associated Glee Clubs			
Tell Mother I'll Be There	Peerless Quartet	19877	10	.75
Sometime We'll Understand	Trinity Quartet			
Where They Never Say Good-Bye	Rodeheaver	20087	10	.75
Jesus, Rose of Sharon	Rodeheaver			

## Band and Orchestra

Blue Danube Waltz (Strauss)	Stokowski-Philadelphia Symphony Or.	6584	12	2.00
Tales from the Vienna Woods—Waltz	Philadelphia Orchestra			
Cavalleria Rusticana—Intermezzo (Mascagni)	Victor Concert Or.	20011	10	.75
Tales of Hoffman—Barcarolle (Offenbach)	Victor Concert Orchestra			
Country Dance No. 1 ("Nell Gwyn")	Ganz-St. Louis Symphony Or.	9009	12	1.50
Pastoral Dance No. 2	Ganz-St. Louis Symphony Orchestra			
Danube Waves—Waltz (Ivanovici)	International Concert Orchestra	35774	12	1.25
Over the Waves—Waltz (Rosas)	International Concert Orchestra			
Dolores—Waltz (Waldteufel)	Creator's Band	35761	12	1.25
Moraima—Spanish Caprice (Espinosa)	Creator's Band			
1812 Overture—Part 1	Goossens—Royal Opera Or., Covent Garden	9025	12	1.50
1812 Overture—Part 2	Goossens—Royal Opera Orchestra, Covent Garden			
1812 Overture—Part 3	Goossens—Royal Opera Or., Covent Garden	9026	12	1.50
Eugen Onègin—Waltz	Goossens—Royal Opera Orchestra, Covent Garden			
Indian Love Call ("Rose-Marie")	Victor Salon Orchestra	20202	10	.75
World Is Waiting for the Sunrise	Victor Salon Orchestra			
Iowa Corn Song	American Legion Official Band	20269	10	.75
The Conqueror—March	American Legion Official Band			
Nutcracker Suite—Part 1—Overture	Miniature 2. Marche Phila. Or.	6615	12	2.00
Nutcracker Suite—Part 2—Danse de la féé dragéé 2. Trépaq	Phila. Or.			
Nutcracker Suite—Part 3—Danse Arabe (Tschaikowsky)	Phila. Or.	6616	12	2.00
Nutcracker Suite—Part 4—Danse Chinoise 2. Danse des Mirlitons	Philadelphia Orchestra			
Nutcracker Suite—Part 5—Valse des Fleurs—Part 1	Phila. Orch.	6617	12	2.00
Nutcracker Suite—Part 6—Valse des Fleurs—Part 2	Philadelphia Orch.			
Peer Gynt Suite No. 1—Part 1 "Morning"	Victor Symphony Orch.	35793	12	1.25
Peer Gynt Suite No. 1—Part 2 "The Death of Ase"	Victor Sym. Orch.			



# Help in Choosing Your First Records—Continued

## Band and Orchestra—Continued

	Number	Size	List pr.
Peer Gynt Suite No. 1—Part 3 "Anitra's Dance" Victor Sym. Orch. <i>Peer Gynt Suite No. 1—Part 2 "In the Hall of the Mountain King"</i> Victor Symphony Orchestra	20245	10	\$0.75
Song of the Volga Boatmen Kirilloff's Russian Balalaika Orchestra <i>Shining Moon</i> Kirilloff's Russian Balalaika Orchestra	19960	10	.75
Stars and Stripes Forever—March (Sousa) <i>The Fairest of the Fair—March (Sousa)</i> Sousa's Band Sousa's Band	20132	10	.75
Tristan and Isolde—Prelude—Part 1 Hertz—San Francisco Sym. Or. <i>Tristan and Isolde—Prelude—Part 2</i> San Francisco Symphony Orchestra	6585	12	2.00
Valkyrie—Fire Music—Part 1 (Wagner) Coates Symphony Orch. <i>Valkyrie—Fire Music—Part 2</i> Coates Symphony Orchestra	9006	12	1.50
Valse Triste (from "Kuolema") Stock—Chicago Symphony Orch. <i>1. Serenade (Volkman) 2. Flight of Bumble Bee</i> Stock—Chicago Sym. Orch.	6579	12	2.00
Whistler and His Dog (Perry) Pryor's Band <i>Warblers' Serenade (Perry)</i> Pryor's Band	19869	10	.75

## Instrumental Solos, Duets, Etc.

At Dawning (Cadman-Rissland) Violin <i>Andantino (Lemare-Saenger) Violin</i> F. Kreisler F. Kreisler	1165	10	1.50
At Evening (Au Soir) (Friml-Trans. Kramer) Violin <i>Letter of Love (Lettre d'amour) (Cui-Elman)</i> Elman Elman	1160	10	1.50
Barcelona (Kahn-Evans) Pipe Organ <i>Hello, Aloha!—How Are You? (Gilbert-Baer)</i> Crawford Crawford	20265	10	.75
Etude Tableau (Rachmaninoff, Op. 39) Piano <i>Dance of the Gnomes (Liszt) Piano</i> Rachmaninoff Rachmaninoff	1184	10	1.50
For My Sweetheart (Kahn-Donaldson) Piano <i>Just a Little Longer (Berlin) Piano</i> Banta Banta	20292	10	.75
Hawaiian Waltz Medley Hawaiian Guitars <i>Kilima Waltz Hawaiian Guitars</i> Ferera-Paaluhi Ferera-Paaluhi	20131	10	.75
Home Sweet Home (Payne-Bishop) (Trans. Oberthur) Harp <i>Old Folks at Home (Foster) Harp</i> Salvi Salvi	4001	10	1.00
Humoresque (Dvořák) Violin, 'Cello and Harp <i>Jocelyn—Berceuse (Godard)</i> Venetian Trio Venetian Trio	20130	10	.75
Invitation to the Waltz—Part 1 (Weber) Piano <i>Invitation to the Waltz—Part 2 (Weber)</i> Cortot Cortot	1201	10	1.50
Moonlight Sonata—Part 1 (Beethoven, Op. 27, No. 2) Piano <i>Moonlight Sonata—Part 2</i> Bauer Bauer	6591	12	2.00
Moonlight Sonata—Part 3 Piano <i>Gavotte in F Major (Beethoven-Bauer) Piano</i> Bauer Bauer	6592	12	2.00
Negro Spirituals (Arr. by Pochon) String Quartet Flonzaley Quartet <i>Irish Cradle Song (Pochon)</i> Flonzaley Quartet	6594	12	2.00
Over the Waves (Sobre las Olas) (Rosas) Piano-Accordion <i>Sirens Waltz (Sirens) (Waldteufel)</i> Perry Perry	20282	10	.75
Rustle of Spring (Sinding, Op. 32, No. 3) Piano <i>Narcissus (Nevin, Op. 13, No. 4) Piano</i> Barth Barth	20121	10	.75
Serenade Badine (Gabriel-Marie) Saxophone <i>In the Orient (Dans l'Orient) (Wiedoeft-Savino)</i> Wiedoeft Wiedoeft	20086	10	.75
Simple Aveu (Simple Confession) (Thomé) Violoncello <i>Serenade (Pierre) Violoncello</i> Wallenstein Wallenstein	20104	10	.75
Southern Melody Soft Shoe Dance Harmonica with Guitar Jimmy Smith <i>Mountain Blues (Smith-Holden)</i> Jimmy Smith Jimmy Smith	20020	10	.75
Spring Song (Frühlingslied) (Mendelssohn) <i>Venetian Love Song (Canzone Amorosa) (Nevin) Violin, 'Cello, Flute</i> and Harp Florentine Quartet Florentine Quartet	20195	10	.75
Sweetest Story Ever Told (R. M. Stults) Violin, Flute, and Harp <i>Simple Confession (Thomé)</i> Neapolitan Trio Neapolitan Trio	20278	10	.75
Träumerei (Reverie) (Schumann) Violoncello <i>Melody in F (Rubinstein) Violoncello</i> Casals Casals	1178	10	1.50
Waltz in G Flat (Chopin, Op. 70, No. 1) Violin <i>Persian Song (Glinka-Zimbalist) Violin</i> Zimbalist Zimbalist	1154	10	1.50

## Help in Choosing Your First Records—Continued

### Comic Songs and Monologs

		Number	Size	List prc.
<b>Bridget O'Flynn</b> with Piano	<b>Aileen Stanley-Billy Murray</b>	20240	10	\$.07.75
<i>Who Could Be More Wonderful Than You!</i>	<i>Stanley-Billy Murray</i>			
<b>Casey at the Bat</b> (Thayer)	<b>De Wolf Hopper</b>	35783	12	1.25
<i>O'Toole's Touchdown (Les Desmond)</i>	<i>De Wolf Hopper</i>			
<b>Down by the Gas House</b> with two Pianos	<b>Aileen Stanley-Billy Murray</b>	20096	10	.75
<i>I Ate the Boloney!</i> with Piano	<i>Billy Murray-Monroe Silver</i>			
<b>Elsie Shultze-en-heim</b> with Piano	<b>Correll and Gosden</b>	20255	10	.75
<i>I Just Wanna be Known as Susie's Feller</i>	<i>Correll and Gosden</i>			
<b>Hand Me Down My Walking Cane</b> with Violin and Guitar	<b>Harrell</b>	20103	10	.75
<i>My Horses Ain't Hungry</i> with Violin and Guitar	<i>Harrell</i>			
<b>Hello Bluebird</b> with Guitar Mandola and Lute	<b>Miller-Farrell</b>	20291	10	.75
<i>No Wonder She's a Blushing Bride</i>	<i>Miller-Farrell</i>			
<b>It's Nice to Get Up in the Mornin'</b>	<b>Sir Harry Lauder</b>	9010	12	1.50
<i>Doughie the Baker</i>	<i>Sir Harry Lauder</i>			
<b>Kinky Kids Parade</b> with Piano	<b>The Duncan Sisters</b>	19987	10	.75
<i>Happy-Go-Lucky Days</i> with Piano	<i>The Duncan Sisters</i>			
<b>Pretty Little Dear</b> with Ukulele and Piano	<b>Crumit</b>	20137	10	.75
<i>Get Away Old Man, Get Away</i> with Ukulele and Piano	<i>Crumit</i>			
<b>Putting on the Style</b> with Violin, Guitar and Harmonica	<b>Dalhart</b>	19919	10	.75
<i>Little Black Moustache</i>	<i>Dalhart</i>			
<b>Sam's Speech at the Colored Lodge</b>	<b>"Sam 'n' Henry"</b>	20093	10	.75
<i>Sam 'n' Henry at the Fortune Tellers</i>	<i>"Sam 'n' Henry"</i>			
<b>Virginian Judge</b> (Southern Court Scene—4th Session—Part 1)	<b>Kelly</b>	20136	10	.75
<i>Virginian Judge—Part 2</i>	<i>Kelly</i>			

### Dance

<b>Because I Love You—Waltz</b>	<b>Nat Shilkret and the Victor Orchestra</b>	20272	10	.75
<i>Just a Little Longer—Fox Trot</i>	<i>Spitalny's Orchestra</i>			
<b>Black Bottom Stomp—Fox Trot</b>	<b>Jelly-Roll Morton's Red Hot Peppers</b>	20221	10	.75
<i>The Chant—Fox Trot</i>	<i>Jelly-Roll Morton's Red Hot Peppers</i>			
<b>Cho-Cho-San—Fox Trot</b>	<b>Paul Whiteman and His Orchestra</b>	20200	10	.75
<i>Song of India—Fox Trot</i>	<i>Paul Whiteman and His Orchestra</i>			
<b>Do-Do-Do—Fox Trot</b> (from "Oh, Kay!")	<b>George Olsen and His Music</b>	20327	10	.75
<i>Clap Yo' Hands—Fox Trot ("Oh, Kay!")</i>	<i>Kahn's Orchestra</i>			
<b>Half a Moon—Fox Trot</b> (from "Honeymoon Lane")	<b>Shilkret-Victor Or.</b>	20231	10	.75
<i>Jersey Walk—Medley Fox Trot ("Honeymoon Lane")</i>	<i>Kahn's Or.</i>			
<b>Hello Bluebird—Fox Trot</b>	<b>Art Landry and His Orchestra</b>	20285	10	.75
<i>Hugs and Kisses—Fox Trot</i>	<i>Art Landry and His Orchestra</i>			
<b>Hi-Diddle-Diddle—Fox Trot</b>	<b>George Olsen and His Music</b>	20112	10	.75
<i>Where'd You Get Those Eyes—Fox Trot</i>	<i>George Olsen and His Music</i>			
<b>I'd Love to Call You My Sweetheart—Fox Trot</b>	<b>Pipe Organ</b>	20257	10	.75
<i>Kentucky Lullaby—Waltz</i>	<i>Crawford-Goldkette's B. C. Hotel Orchestra</i>			
<b>I'd Rather Be the Girl in Your Arms—Fox Trot</b>	<b>Goldkette's Orch.</b>	20273	10	.75
<i>Sunday—Fox Trot</i>	<i>Jean Goldkette and His Orchestra</i>			
<b>I'll Fly to Hawaii—Fox Trot</b>	<b>Gus C. Edwards and His Orchestra</b>	20167	10	.75
<i>Cryin' for the Moon—Fox Trot</i>	<i>Edwards and His Orchestra</i>			
<b>In a Little Spanish Town—Waltz</b>	<b>Paul Whiteman and His Orchestra</b>	20266	10	.75
<i>There's a Boatman on the Volga—Fox Trot</i>	<i>Whiteman's Orchestra</i>			
<b>Moonlight and Roses—Fox Trot</b>	<b>Waring's Pennsylvanians</b>	20194	10	.75
<i>Let Me Call You Sweetheart—Waltz</i>	<i>Shilkret-Victor Orchestra</i>			
<b>Sadie Green Vamp of New Orleans—Fox Trot</b>	<b>Five Harmaniacs</b>	20293	10	.75
<i>Coney Island Washboard—Fox Trot</i>	<i>Five Harmaniacs</i>			
<b>That's Why I Love You—Fox Trot</b>	<b>Johnny Hamp's Kentucky Serenaders</b>	20105	10	.75
<i>Baby Face—Fox Trot</i>	<i>Jan Garber and His Orchestra</i>			



VICTOR RECORDS

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		Number	Size	List prc.
	{ <b>Adiós—Fox Trot</b> <b>Nat Shilkret and the Victor Orchestra</b> <i>When You Waltz With the One You Love—Waltz</i> <i>Spitalny's Orch</i> }	20260	10	.75
*	{ <b>Adiós trigueña! (Good-bye, My Darling)</b> (Vigil-Robles) <b>Span. Fleta</b> <i>My tierra (My Native Land)</i> (Muzas— <i>Media-Villa</i> ) <i>Spanish Fleta</i> }	993	10	1.50
	{ <b>Adorable—Fox Trot</b> <b>Roger Wolfe Kahn and His Orch</b> <i>You Need Someone to Love—Fox Trot</i> <i>George Olsen and His Music</i> }	20106	10	.75
	<b>AFRICANA</b> ( <i>Af-ree-kah'-nah</i> ) <b>French title, L'Africaine</b> ( <i>Laf-ree-kahn'</i> ) Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso.			
	★ <i>O Paradiso!—Gigli</i> <i>In Italian</i> and <i>Faust—Salve, dimora—Gigli</i>	6138	12	2.00
	{ <b>After I Say I'm Sorry—Fox Trot</b> <b>Goldkette and His Orchestra</b> <i>Dinah—Fox Trot</i> <i>Jean Goldkette and His Orchestra</i> }	19947	10	.75
	{ <b>After I Say I'm Sorry (What Can I Say)</b> <i>Pipe Organ</i> <b>Crawford</b> <i>The Prisoner's Song</i> <i>Pipe Organ</i> <i>Jesse Crawford</i> }	19980	10	.75
	{ <b>After I Say I'm Sorry (What Can I Say)</b> <b>Tom Waring</b> <i>In the Middle of the Night</i> <i>Tom Waring</i> }	20004	10	.75
	{ <b>After the Ball—Waltz</b> <b>International Novelty Orchestra</b> <i>The Prisoner's Song—Waltz</i> <i>International Novelty Orchestra</i> }	19714	10	.75
*	{ <b>A Granada (To Granada)</b> (Gras y Elias-Alvarez) <i>In Spanish</i> <b>Caruso</b> <i>Campana di San Giusto (Chimes of San Giusto)</i> (Drovetti-Arona) <i>Caruso</i> }	6011	12	2.00
*	{ <b>A Granada</b> (Gras y Elias-Alvarez) <i>In Spanish</i> <b>Caruso</b> <i>A la Luz de la Luna (Anton-Michelena)</i> <i>Spanish</i> <i>Caruso-de Gogorza</i> }	8038	12	2.50
	{ <b>Ah-Ha!—Fox Trot</b> <b>Paul Whiteman and His Orchestra</b> <i>Just a Little Drink—Fox Trot</i> <i>Whiteman and His Orchestra</i> }	19666	10	.75
	{ <b>Ah! Moon of My Delight</b> <b>John McCormack</b> <i>Drink to Me Only With Thine Eyes</i> (Jonson) <i>John McCormack</i> }	6197	12	2.00
	{ <b>Ah! Moon of My Delight (from In a Persian Garden)</b> <b>Crooks</b> <i>Beloved It Is Morn</i> ( <i>Hickey-Aylward</i> ) <i>Richard Crooks</i> }	9014	12	1.50
	<b>AIDA</b> ( <i>Ah-ee'-dah</i> ) (Verdi) ( <i>All records are in Italian unless otherwise noted</i> ) Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873. <i>Aida</i> , daughter of <i>Amonasro</i> , King of Ethiopia, has been captured by the Egyptians			



LANDE

THE RETURN OF RHADAMES—ACT II

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number    Size    List    Prc.  
|            |            |            |

and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

*Rhadames* returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

*NOTE*—The selections in all operas in this catalog are printed in the order of their occurrence in the opera.

## ACT I—PALACE OF THE KING AT MEMPHIS

Céleste <i>Aida</i> (Heavenly <i>Aida</i> ) and <i>Bohème</i> — <i>Racconto de Rodolfo</i> — <i>Martinelli</i>	6595	12	2.00
* Céleste <i>Aida</i> and <i>Forza del Destino</i> — <i>O tu che in seno agli</i> — <i>Caruso</i>	6000	12	2.00
* <i>Ritorna vincitor</i> and <i>Aida</i> — <i>O patria mia</i> — <i>Ponselle</i>	6437	12	2.00

## ACT II—Scene II—WITHOUT THE CITY WALLS

* Grand March and <i>Rondo Capriccioso</i> — <i>Vessella's Band</i>	35265	12	1.25
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## ACT III—BANKS OF THE NILE

* <i>O patria mia</i> (My Native Land) and <i>Aida</i> — <i>Ritorna vincitor</i> — <i>Ponselle</i>	6437	12	2.00
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## ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) and <i>Morir! si pura e bella</i> — <i>Ponselle-Martinelli</i>	3040	10	2.00
<i>Morir! si pura e bella</i> (To Die! So Pure and Lovely!) and <i>La fatal pietra</i> — <i>Ponselle-Martinelli</i>	3040	10	2.00
<i>O terra addio</i> —Part I and Part 2, with chorus— <i>Ponselle-Martinelli</i>	3941	10	2.00

## MISCELLANEOUS AIDA RECORDS

Selection—Grand March and Finale Act II

and <i>Introduction Act II</i> and <i>Moorish Ballet</i> — <i>Creatore's Band</i>	35780	12	1.25
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{ <i>Ain't We Carryin' On</i> —Fox Trot <b>Jan Garber and His Orch</b> }			
{ <i>Chick, Chick, Chick, Chick, Chick</i> —Fox Trot <i>Ted Weems and His Orch</i> }	20206	10	.75

**Air for G String** (Johann Sebastian Bach)

* By <i>Mischa Elman</i> Violin and <i>Ave Maria</i> (Schubert) <i>Elman</i>	6101	12	2.00
* By <i>Victor Herbert's</i> Orch. and <i>Marche Slave</i> ( <i>Tschaikowsky</i> ) <i>Herbert's Or</i>	55105	12	1.50

{ <b>Alabama Stomp</b> —Fox Trot <b>Gus C. Edwards and His Orchestra</b> }			
{ <i>Climbing Up the Ladder of Love</i> —Fox Trot <i>Ted Weems and His Orch</i> }	20230	10	.75

{ <b>A la bien Aimée</b> —Waltz (To My Beloved) (Schütt) <i>Piano</i> <b>Bauer</b> }			
{ <i>Waltz in E Flat</i> ( <i>Durand</i> ) <i>Piano</i> <i>Harold Bauer</i> }	6508	12	2.00

* { <b>A la Luz de la Luna</b> (In the Moonlight) <i>Span.</i> <b>Caruso-de Gogorza</b> }			
{ <i>A Granada</i> ( <i>Gras y Elias-Alvarez</i> ) <i>In Spanish</i> <i>Caruso</i> }	8038	12	2.50

* { <b>A la orilla de un palmar</b> (Beside the Palms) (Ponce) <i>Span.</i> <b>Schipa</b> }			
{ <i>Quiéreme Mucho</i> ( <i>Serenata Criolla</i> ) ( <i>Love Me Deeply</i> ) <i>Spanish</i> <i>Schipa</i> }	929	10	1.50

{ <b>Albumblatt</b> — <i>Marguerite</i> ( <i>Rachmaninoff-Kreisler</i> ) <b>Fritz Kreisler</b> }			
{ <i>Humoresque</i> ( <i>Tschaikowsky-Kreisler</i> ) <i>Violin</i> <i>Fritz Kreisler</i> }	1170	10	1.50

**ALBUMS OF SELECTED RECORDS**—See "Musical Arts Library"

**ALDA, FRANCES, Soprano** (*Ahl'-dah*).—See Red Seal Section

{ <b>A Little Love, a Little Kiss</b> ( <i>Ross-Silesu</i> ) <b>Victor Salon Orchestra</b> }			
{ <i>Estrellita</i> ( <i>Little Star</i> ) ( <i>Ponce</i> ) <i>Victor Salon Orchestra</i> }	20279	10	.75

{ <b>All Aboard for Heaven</b> —Fox Trot <b>Davis Le Paradis Band</b> }			
{ <i>Let It Rain, Let It Pour</i> —Fox Trot <i>Davis Le Paradis Band</i> }	19630	10	.75

{ <b>Allah's Holiday</b> <b>Victor Salon Orchestra</b> }			
{ <i>Neapolitan Nights</i> <i>Victor Salon Orchestra</i> }	20035	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List	prc.
AI	{ All Alone (Irving Berlin) <b>Victor Salon Orchestra</b> }	20321	10	.75	
	{ Memory Lane (De Sylva-Spier-Conrad) <i>Victor Salon Orchestra</i> }				
	{ All Alone Monday—Fox Trot <b>Nat Shilkret and Victor Orch</b> }	20259	10	.75	
	{ That Night in Araby—Fox Trot <i>Edwin J. McEnelly's Orchestra</i> }				
	{ All For You—Fox Trot <b>Olsen and His Music</b> }	19943	10	.75	
	{ I Won't Do—Fox Trot <i>Waring's Pennsylvanians</i> }				
	{ All Go Hungry Hash House <b>Ernest V. Stoneman</b> }	20237	10	.75	
	{ West Virginia Highway <i>Stoneman-Brewer</i> }				
	{ All I Want to Do <b>Correll-Gosden</b> }	19986	10	.75	
	{ Let's Talk About My Sweetie <i>Correll-Gosden</i> }				
	{ All That She Is, Is An Old-Fashioned Girl <b>Henry Burr</b> }	20025	10	.75	
	{ Don't Steal Daddy's Medal <i>Henry Burr</i> }				
*	{ All the Way to Calvary (Rev. A. H. Ackley) <b>Homer Rodeheaver</b> }	18780	10	.75	
	{ Where the Gates Swing Outward Never <i>Asher-Rodeheaver</i> }				
	{ Aloha—Means I Love You <b>Louis</b> }	19836	10	.75	
	{ Don't Play Aloha Oe When I Go <i>Louis</i> }				
	<b>Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)</b>				
	* By Alma Gluck and Orpheus <i>In English and My Old Ky. Home—Gluck</i>	6143	12	2.00	
	* By Fritz Kreisler <i>Violin and From the Land of the Sky-Blue Water—Kreisler</i>	1115	10	1.50	
	* By Hawaiian Quintette (Male Voices) <i>and Kuu Homa-Kaiawe</i>	18577	10	.75	
	* By Lua-Kaili (Hawaiian Guitars) <i>and The Rosary—Pale K. Lua</i>	17803	10	.75	
	{ Alone at Last (Saxophone obb.) <b>Henry Burr</b> }	19780	10	.75	
	{ You Forgot to Remember (Saxophone obb.) <i>Henry Burr</i> }				
	{ Alone At Last—Fox Trot <b>Coon-Sanders Orchestra</b> }	19728	10	.75	
	{ Stop Flirting—Fox Trot <i>Davis' Le Paradis Band</i> }				
	{ Alpine Specialty <b>George P. Watson</b> }	20247	12	1.25	
	{ Emmett's Favorite Yodel <i>George P. Watson</i> }				
	<b>Always (Irving Berlin)</b>				
	By Henry Burr <i>and When Autumn Leaves Are Falling—Jack Smith</i>	19959	10	.75	
	By Jesse Crawford <i>Pipe Organ and Dinah—Jesse Crawford</i>	20000	10	.75	
	By International Novelty Orch.—Fox Trot <i>and Pretty Little Baby—Fox Trot—International Orchestra</i>	19970	10	.75	
	By Olsen and His Music—Waltz <i>and Princess Flavia—Troubadours</i>	19955	10	.75	
By Victor Salon Orchestra <i>and Just a Cottage Small—Victor Salon Orch</i>	19972	10	.75		
*	{ Amapola (Poppy) (Lacalle) <i>In Spanish</i> <b>Miguel Fleta</b> }	1073	10	1.50	
	{ Bimba, non t'avvicinar (Do Not Come Near) (Cortesi-Bettinelli) <i>Fleta</i> }				
	{ Amapola (Poppy) (Lacalle) <i>In Spanish</i> <b>Tito Schipa</b> }	1177	10	1.50	
	{ Valencia (Boyer-Charles-Padilla) (Arr. by Bourdon) <i>Spanish Tito Schipa</i> }				
	{ Amaryllis (Air Louis XIII) (Ghys-Seredy) <b>Victor Orchestra</b> }	20169	10	.75	
	{ Minuet in G Major (Paderewski-Wright) <i>Victor Orchestra</i> }				
<b>AMATO, PASQUALE, Baritone—See Red Seal Section</b>					
	{ Amazing Grace <b>Rev. J. M. Gates</b> }	20216	10	.75	
	{ The Dying Mother and Her Child <i>Rev. J. M. Gates</i> }				
	{ American Army March <b>Creator's Band</b> }	19844	10	.75	
	{ Electric March (Creatore) <i>Creator's Band</i> }				
<b>AMERICAN LEGION OFFICIAL BAND</b>					
Barnum & Bailey's March		20284	Iowa Corn Song	20269	
Conqueror, The		20269	March Salutation	20284	
	{ Am I Wasting My Time On You <b>Elliott Shaw</b> }	20070	10	.75	
	{ I Wish I Had My Old Gal Back Again <i>Henry Burr</i> }				

AN—For titles beginning with the word "An" see next word

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List Price
<b>Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)</b>			
★ By Fritz Kreisler <i>Violin</i> and <i>Largo (Handel-Kreisler) Kreisler</i>	6184	12	2.00
★ By Elman String Quartet and <i>Emperor Quartet—Elman Quartet</i>	6103	12	2.00
★ { <b>Andante from Concerto in A Minor (Goldmark) Violin Heifetz</b> Concerto in E Minor—Finale (Opus 64) (Mendelssohn) Heifetz }	6157	12	2.00
★ { <b>Andante from Quartet in D Major (Mozart) Flonzaley Quartet</b> Quartet in A Minor—Scherzo (Schumann, Op. 41) Flonzaley Qtl }	6115	12	2.00
★ { <b>Andante from Quartet in G Major (von Dittersdorf) Elman String Qt</b> Quartet in E Flat—Minuet (Mozart) Elman String Quartet }	6102	12	2.00
{ <b>Andantino (Lemare-Saenger) Violin Fritz Kreisler</b> At Dawning (Cadman-Rissland) Violin Fritz Kreisler }	1165	10	1.50
<b>ANDREA CHENIER (Sheh-nee-eh) (Milan, 1896) (Giordano) In Italian</b>			
★ Come un bel di di maggio (As Some Soft Day in May) and <i>Cavalleria—Caruso</i>	516	10	1.50
★ Un di all' azzurro spazio (Once O'er the Azure Fields) and <i>Cavalleria—Caruso</i>	6008	12	2.00
<b>ANDREWS, MARK, Grand Organ</b>			
Abide With Me 20129	Nearer My God 20129	Stabat Mater—	
Christmas Fantasy 19816	Oh Come, All Ye	Cujus 19967	
Lohengrin—Wedding	Faithful 20298	Wedding March	
March 20036	Palms 19967	(Mendelssohn) 20036	
Messiah—	Silent Night 20298		
Hallelujah Cho. 35767			
<b>Angel's Serenade (Gaetano Braga)</b>			
★ By Alma Gluck and Efrem Zimbalist and <i>Ave Maria (Gounod) Gluck</i>	8026	12	2.50
★ By Frances Alda and Mischa Elman <i>In Italian</i> and <i>Ave Maria (Gounod) Alda</i>	8001	12	2.50
★ By John McCormack and Fritz Kreisler and <i>Ave Maria (Schubert) McCormack</i>	8033	12	2.50
{ <b>Angelus, The ("Scenes Pittoresques") (Massenet) Pipe Organ O'Connell</b> Messiah—Hallelujah Chorus (Handel) Pipe Organ Andrews }	35767	12	1.25
{ <b>Angry Wendell Hall</b> Whispering Trees, Memories and You Wendell Hall }	19819	10	.75
{ <b>Angry—Fox Trot Hamp's Kentucky Serenaders</b> Oh Say! Can I See You Tonight—Fox Trot Hamp's Serenaders }	19786	10	.75
{ <b>Any Ice To-day, Lady? Stanley-Murray</b> Whadda You Say We Get Together Stanley-Murray }	20065	10	.75
{ <b>Any Ice To-Day, Lady?—Fox Trot Waring's Pennsylvanians</b> Pump Song, The—Fox Trot Aaronson and His Commanders }	20083	10	.75
{ <b>Après un rêve (After a Dream) (Faure-Casals) Pablo Casals</b> Chanson Villageoise (A Country Song) (Popper) Cello Pablo Casals }	1083	10	1.50
{ <b>Are You Sorry? Jack Smith</b> I "Wanna" Go Where You Go—Do What You Do Jack Smith }	19856	10	.75
{ <b>Are You Sorry?—Fox Trot Bestor and His Orchestra</b> Fooling—Fox Trot Davis' Le Paradis Band }	19746	10	.75
★ { <b>Arkansaw Traveler Two Violins Gilliland-(Eck) Robertson</b> Sallie Gooden (Arr. by Robertson) Violin A. C. (Eck) Robertson }	18956	10	.75
<b>ARNDT, (The Late) FELIX, Piano Solos</b>			
★ Nola Fox Trot 18056   ★ Operatic Nightmare 18056			
★ { <b>Artist's Life Waltz (Strauss) Ganz and St. Louis Symphony Or</b> Pomp and Circumstance March (Elgar) Ganz and St. Louis Symphony Or }	55255	12	1.50
{ <b>As a Porcupine Pines for Its Pork The Happiness Boys</b> I Miss My Swiss The Happiness Boys }	19718	10	.75

★Indicates old acoustical method of recording.

An

# VICTOR RECORDS

Number    Size    List  
                  in.    Price

## ASHER, MRS. WILLIAM, Contralto

Calling Thee    2021 | Old Rugged Cross    19875 | When I Look    20021

As	{	Asleep in the Deep (Petrie) <span style="float: right;">Wilfred Glenn</span>	20244	10	.75
		<i>Rocked in the Cradle of the Deep</i> (Knight) <span style="float: right;">Wilfred Glenn</span>			
{	{	As Long As I Have You—Fox Trot <span style="float: right;">Hamp's Kentucky Serenaders</span>	20076	10	.75
		<i>Looking at the World Thru Glasses</i> —Fox Trot <span style="float: right;">Waring's Pennsylvanians</span>			

## ASSOCIATED GLEE CLUBS OF AMERICA

Autumn Sea    35776 | Prayer of Thank-    35770 | Swing Low    35770  
                  Bells of St. Mary's 19961 |                   giving                    |                    Sylvia                    35776  
                  John Peel                   19961

### At Dawning (Eberhart-Cadman)

* By John McCormack and I Hear a Thrush at Eve—Serenade—McCormack	742	10	1.50
By Jesse Crawford Pipe Organ and Roses of Picardy—Crawford	20110	10	.75
By Fritz Kreisler Violin and Andantino (Lemare-Saenger) Kreisler	1165	10	1.50
* By Victor Herbert's Orchestra and The Waltzing Doll—Herbert's Orch.	45170	10	1.00

{ At Evening (Au Soir) (Friml-Kramer) Violin <span style="float: right;">Elman</span>	1160	10	1.50
{ Letter of Love (Lettre d'amour) (Cui-Elman) <span style="float: right;">Elman</span>			

### At Peace with the World

By James and Baur and Sally's Not the Same Old Sally—Peerless Q	20057	10	.75
By Jesse Crawford Pipe Organ and Valencia—Jesse Crawford	20075	10	.75
By Kahn and His Or and I'd Climb the Highest Mountain—Kahn's Or	20045	10	.75
By Victor Salon Orchestra and Lonesome and Sorry—Victor Salon Or	20091	10	.75

* { At the Brook (Boisdeffre, Op. 52) Violin with Harp acc. <span style="float: right;">Maud Powell</span>	801	10	1.50
{ Cygne, Le (The Swan) (Saint-Saëns) Violin <span style="float: right;">Maud Powell</span>			

{ At the Brook (Boisdeffre) Violin, Cello, Harp <span style="float: right;">Venetian Trio</span>	20344	10	.75
{ Wind Amongst the Trees (Briccialdi) Flute <span style="float: right;">Barone</span>			

{ At the Cross <span style="float: right;">Bernard Vessey</span>	19706	10	.75
{ The Man of Galilee <span style="float: right;">Bernard Vessey</span>			

* { Auld Lang Syne (Old Scotch Air) (Poem by Robert Burns) <span style="float: right;">Westminster Chimes</span>	16390	10	.75
{ Turkey in the Straw—Medley Banjo <span style="float: right;">Van Eps</span>			

* { Auld Scotch Sings (Oh Sing to Me) (Bethune-Leeson) <span style="float: right;">Lauder</span>	45256	10	1.00
{ Mary of Argyle (Jefferys-Nelson) <span style="float: right;">Sir Harry Lauder</span>			

* { Auntie Skinner's Chicken Dinner <span style="float: right;">Collins-Harlan</span>	17755	10	.75
{ Little Ford Rambled Right Along <span style="float: right;">Billy Murray</span>			

### AUSTIN, GENE, Tenor

Behind the Clouds 19968	Here I Am 20107	Save Your Sorrow 19857
But I Do 20084	How I Love Her 19950	Sleepy Time Gal 19899
Bye Bye Blackbird 20044	I Never Knew 19864	Sweet Child 19928
Five Foot Two 19899	Me Too 20143	Tamiami Trail 20084
For My Sweetheart 20143	My Bundle of Love 20030	Ya Gotta Know 20044

{ Autumn Sea (Baker Gericke) <span style="float: right;">Associated Glee Clubs of America</span>	35776	12	1.25
{ Sylvia (Speakes-Gaines) <span style="float: right;">Associated Glee Clubs of America</span>			

### Ave Maria (Johann Bach—Charles Gounod) (Sung in Latin)

By Rosa Ponselle and Elégie In French—Ponselle	6599	12	2.00
* By Alma Gluck and Efrem Zimbalist and Angel's Serenade—Gluck	8026	12	2.50
* By Frances Alda and Mischa Elman and Angel's Serenade—Alda	8001	12	2.50
* By John McCormack and Fritz Kreisler and Berceuse from Jocelyn—McCormack	8032	12	2.50

* { Ave Maria (Kahn) In Latin (Violin obb.) <span style="float: right;">Caruso-Elman</span>	8007	12	2.50
{ Elégie—Melodie (Song of Mourning) (Massenet) French <span style="float: right;">Caruso-Elman</span>			

### Ave Maria (Franz Peter Schubert)

* By John McCormack and Fritz Kreisler and Angel's Serenade (Braga)—McCormack	8033	12	2.50
* By Mischa Elman Violin and Air for G String (Bach)—Elman	6101	12	2.00
* By Jascha Heifetz Violin and On Wings of Song—Heifetz	6152	12	2.00

\*Indicates old acoustical method of recording.



VICTOR RECORDS

	Number	Size	List prc.
* { <b>Ave Maria</b> (Intermezzo from "Cavalleria") <b>McCormack-Kreisler</b> Serenade (Schubert-Mattullath) <i>McCormack-Kreisler</i> }	3021	10	2.00
{ <b>Ave Maria</b> (Hail, Mary) (Schipa) <i>In Italian</i> <b>Tito Schipa</b> Dream of Love (Liebestraum) (Liszt Schipa) <i>In Italian</i> <i>Tito Schipa</i> }	6543	12	2.00
{ <b>A Vucchella</b> (A Little Posy) (d'Annunzio-Tosti) <i>Italian</i> <b>Ponselle</b> Luna d'Estate (Summer Moon) (Mazzola-Tosti) <i>In Italian</i> <i>Ponselle</i> }	1164	10	1.50
{ <b>A wee Deoch an' Doris</b> (Grafton-Lauder) <b>Harry Lauder</b> Breakfast in Bed on Sunday Morning (Grafton-Lauder) <i>Harry Lauder</i> }	9021	12	1.50
* { <b>A wee Deoch an' Doris</b> Bonnie Maggie Tamson <b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i> }	55120	12	1.50
* { <b>Ay-Ay-Ay</b> (Perez-Freire) <i>In Spanish</i> <b>Tito Schipa</b> Canción Andaluza (A Granada-To Granada) <i>In Spanish</i> <i>Schipa</i> }	6423	12	2.00
* { <b>Ay, Ay, Ay</b> (Freire) <b>Victor Salon Orchestra</b> Eternal Secret (Enriquez) <i>Victor Salon Orchestra</i> }	19703	10	.75
* { <b>Azalea Waltz</b> (B. Hartz) <i>Mandolin</i> <b>Dr. Clarence Penney</b> Italian Favorites (La Spagnuola Waltz and Ciribiribin) <i>Accordion</i> <i>Pietro</i> }	17643	10	.75

B

* { <b>Babes in Toyland—March of the Toys</b> (Herbert) <b>Herbert's Orch</b> Naughty Marietta—Intermezzo <i>Herbert's Orchestra</i> }	55054	12	1.50
{ <b>Baby—Fox Trot</b> <b>Roger Wolfe Kahn and His Orchestra</b> Lantern of Love—Fox Trot <i>Roger Wolfe Kahn and His Orchestra</i> }	19942	10	.75
{ <b>Baby Face—Fox Trot</b> <b>Garber and His Orchestra</b> That's Why I Love You—Fox Trot <i>Hamp's Kentucky Serenaders</i> }	20105	10	.75
{ <b>Baby Face</b> (The Whispering Baritone) <b>Jack Smith</b> I'm On My Way Home (The Whispering Baritone) <i>Jack Smith</i> }	20229	10	.75
* { <b>Baby Sister Blues</b> (Marshal-Sunshine) <b>Duncan Sisters</b> The Music Lesson (Do-Re-Mi) <i>The Duncan Sisters</i> }	19050	10	.75

BACHAUS, WILHELM, Pianist—See Red Seal Section

* { <b>Bacio, Il</b> (The Kiss) (Arditi) <i>In Italian</i> <b>Lucrezia Bori</b> Ciribiribin (Pestalozza) <i>In Italian</i> <i>Lucrezia Bori</i> }	986	10	1.50
{ <b>Bad Companions</b> <b>Carl T. Sprague</b> When the Work's All Done This Fall <i>Carl T. Sprague</i> }	19747	10	.75
{ <b>Badger—Gavotte</b> <b>Ford's Old Time Dance Orchestra</b> Varsouienne <i>Ford's Old Time Dance Orchestra</i> }	19910	10	.75
* { <b>Bake Dat Chicken Pie</b> (Dumont) <b>Collins-Harlan</b> The Preacher and the Bear (Arzonia) <i>Arthur Collins</i> }	17221	10	.75

BAKER, BELLE, Contralto

Eili, Eili 35762 | My Yiddishe Momme 35762

BAKER, DELLA, Soprano

Dearest Spot is Home 19991 | Lullaby from Erminie 19993 | Nightingale Song 19889

BAKER, ELSIE, Contralto

Elsie Baker is American—from Philadelphia. Her training was pursued in America, and it is in America that her successes have been. She has had wide experience in church singing, in concert, in oratorio, and in her own company, touring the United States from coast to coast. Her name has grown to be a household word in America.

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number    Size    List  
pr.

## BAND RECORDS—Continued

'Varsity Toast    19990 Victors            19971 Warblers' Serenade 19869 * Washington Post 17302	Washington Post 20191 Whistler and Dog 19869 William Tell—see William Tell	Yale Medley        20008 Yale Medley, No. 2 20009 Yellow and Blue    19971
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# Ba

\* { **Banjo Song** (Weeden-Homer) **Louise Homer** }    680 | 10 | 1.50  
 { *Oh, Promise Me* (from "Robin Hood") (Scott-de Koven) *Louise Homer* }

## BANTA, FRANK, Pianist

Coucou, Le        20345 Fantasie, The     20345 For My Sweet- heart        20292 I Wonder Where 19839	Just a Little Longer 20292 Melody That Made You 19705 My Sugar        19705	Sweet Man        19839 Sympathy—Waltz 20085 When the Red Robin 20085
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## BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*) *In Italian*

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered *Rossini's* masterpiece. (For complete description, with many illustrations, see the *Victrola Book of the Opera*.)



THE FAMOUS SHAVING SCENE IN ACT II

### ACT I—Scene I—A STREET IN SEVILLE

Overture—Part I and Part II	<i>Ganz-St. Louis Symphony Orch</i>	55290	12	1.50
* <i>Ecco ridente in cielo</i> (Dawn with Her Mantle) Schipa and <i>Se il mio</i> —Schipa		965	10	1.50
* <i>Algo al factotum</i> (Room for the Factotum) Ruffo and <i>Rigoletto</i> —Part siamo—Ruffo		6263	12	2.00
* <i>Se il mio nome</i> (If My Name You Would Know) Schipa and <i>Ecco ridente</i> —Schipa		965	10	1.50

### ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)

	<i>and Rigoletto—Caro nome—Marion Talley</i>	6580	12	2.00
* Una voce poco fa	<i>and Madame Butterfly—Un bel—Galli-Curci</i>	6130	12	2.00
* La calunnia (Slander's Whisper) Journet and <i>Faust—Sérénade—Journet</i>		6558	12	2.00
* La calunnia (Slander's Whisper) Chaliapin and <i>In questa tomba—Chaliapin</i>		6059	12	2.00

{ <b>Barcelona</b> —Fox Trot <i>On the Riviera</i> —Fox Trot	Shilkret and The Victor Orchestra <i>Shilkret and The Victor Orchestra</i>	20113   10   .75
{ <b>Barcelona</b> Pipe Organ <i>Hello, Aloha!—How Are You?</i> Pipe Organ	Jesse Crawford <i>Jesse Crawford</i>	20265   10   .75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Ba

Number Size List  
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{ Barnum & Bailey's Favorite March (King) Amer. Legion Band March Salutation (Seitz) American Legion Official Band	20284	10	.75
BARONE, CLEMENT, Flutist—Wind Amongst the Trees 20344			
BARTH, HANS—Pianist			
Humoreske 20203	Polish Dance 20203		
Narcissus 20121	Rustle of Spring 20121		
BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll			
*Hawaiian Love Song 17965	*Sleep, Baby, Sleep 17965		
{ Bass Ale Blues—Fox Trot Military Mike—Fox Trot	Memphis Five Memphis Five	19805	10 .75
BATTISTINI, MATTIA, Baritone—See Red Seal Section			
BAUER, HAROLD, Pianist—See Red Seal Section			
BAUR, FRANKLYN, Tenor—With Gladys Rice			
At Peace with World 20057	Lonesome Girl 19846	Two of Us 20258	
Brown Eyes 19806	Normandy 19941	When the One You Love 19953	
Cup of Coffee 19903	Pal of Cradle Days 19806	*Where River Shannon 16440	
Girl Is You and the Boy Is Me 20163	Sleepy Head 20077	Where River Shannon 20283	
I Never Knew 19974	Someone to Love 19976		
Little Bungalow 19974	Two Little Bluebirds 20163		
* { Bavarian Schottische Vienna Dandy	International Novelty Quartet International Novelty Quartet	19704	10 .75
{ Bearcat Stomp How Could I Be Blue	Savoy Bearcats Savoy Bearcats	20307	10 .75
{ Beautiful Days Waltz (Bèi giòmi) Piano-Accordion Sharpshooters March (Bersaglieri) (Metallo)	Perry Mario Perry	20250	10 .75
* { Beautiful Days Waltz Accordion Sharpshooters March Accordion	Pietro Pietro	17551	10 .75
* { Beautiful Gown—Fox Trot Hawaiian Love—Waltz	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra	19713	10 .75
* { Beautiful Hawaii—Waltz (Mary Earl) Guitars Hawaiian Twilight—Fox Trot (Sherwood)	Ferera-Franchini Hawaiian Trio	18689	10 .75
{ Beautiful Isle of Somewhere (Pounds-Fearis) Christ Arose (Lowry)	Henry Burr Shannon Quartet	19883	10 .75
* { Beautiful Kahana Imi Au Ia Oe (For Thee I Am Searching)	Victor Salon Orchestra Victor Salon Orchestra	19764	10 .75
{ Beautiful Woman Hawaiian Sweetheart Mine Hawaiian	Louis Louis	19985	10 .75
{ Because I Love You The Two of Us	Henry Burr Franklyn Baur	20258	10 .75
{ Because I Love You—Waltz Just a Little Longer—Fox Trot	Shilkret and The Victor Orch Spitalny and His Orchestra	20272	10 .75
{ Because of You—Fox Trot The Whole World Is Dreaming of Love—Fox Trot	Benson Orchestra of Chicago Benson Orchestra	19693	10 .75
{ Behind the Clouds (There's Crowds and Crowds of Sunbeams) Just Around the Corner	Austin The Revelers	19968	10 .75
{ Behind the Clouds—Fox Trot Cossack Love Song—Fox Trot	Goldkette and His Orchestra International Novelty Orchestra	19965	10 .75
{ Behind These Gray Walls The Freight Wreck at Altoona	Vernon Dalhart Vernon Dalhart	19999	10 .75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

* {	Believe Me, If All Those Endearing Young Charms (Moore)	McCormack	746	10	1.50
	<i>Harp That Once Thro' Tara's Halls</i>	<i>John McCormack</i>			
{	Bell Hoppin' Blues—Fox Trot	Whiteman's Orchestra	20092	10	.75
	<i>St. Louis Blues—Fox Trot</i>	<i>Whiteman's Orchestra</i>			
{	Bells of St. Mary's, The (Furber-Adams)	Frances Alda	1176	10	1.50
	<i>Ever of Thee I'm Fondly Dreaming (Linley-Hall)</i>	<i>Alda</i>			
{	Bells of Saint Mary's	Associated Glee Clubs of America	19961	10	.75
	<i>John Peel (Old Hunting Song)</i>	<i>Associated Glee Clubs of America</i>			
{	Beloved It Is Morn (Hickey-Aylward)	Richard Crooks	9014	12	1.50
	<i>Ah Moon of My Delight (from "In a Persian Garden")</i>	<i>Crooks</i>			
* {	Beneath the Moon of Lombardy (Lockton-Craxton)	McCormack	748	10	1.50
	<i>Roses of Picardy (Weatherly-Wood)</i>	<i>McCormack</i>			

BENSON ORCHESTRA of Chicago

Because of You 19693 | Oh How I Miss You 19685 | Whole World  
I Had Someone Else 19685 | Riverboat Shuffle 19688 | is Dreaming 19693

* {	Berceuse (Chopin, Opus 57)	Piano	Alfred Cortot	6063	12	2.00
	<i>Waltz Etude (Saint-Saëns)</i>		<i>Alfred Cortot</i>			
	Berceuse from Jocelyn (Benjamin Godard)					
	* By John McCormack and Fritz Kreisler	and Ave Maria—McCormack	8032	12	2.50	
	By Venetian Trio	and Humoresque (Dvořák)—Venetian Trio	20130	10	.75	

BERGER'S ORCHESTRA

Beside a Silv'ry Stream 19898 | Whose Who Are You 19977  
Good-Night 19898

BERNARD, BARNEY—Hebrew Dialect Comedian

\* Cohen at Telephone and Goldstein Goes in Railroad Business—Barney Bernard 18029 10 .75

BESANZONI, GABRIELLA—Contralto—See Red Seal Section

{	Beside a Garden Wall—Fox Trot	Art Landry and His Orch	20290	10	.75
	<i>The Two of Us—Fox Trot</i>	<i>Johnny Hamp's Kentucky Serenaders</i>			
{	Beside a Silv'ry Stream—Fox Trot	Berger's Orchestra	19898	10	.75
	<i>Good Night—Fox Trot</i>	<i>Berger's Orchestra</i>			

BESTOR'S ORCHESTRA

Are You Sorry 19746 | Say, Mr., Have You Met 19988  
Charleston Baby 19751 | Summer Nights 19751

BETHEL JUBILEE QUARTET—\* Golden Slippers 16453

{	Better Get Out of My Way (Country Dance)	Vernon Dalhart Trio	19997	10	.75
	<i>Floyd Collins Waltz</i>	<i>Vernon Dalhart Trio</i>			
{	Bianco cigno, II (The White Swan) (D'Arcadelt)	In Italian Dixon	20228	10	.75
	<i>Mon coeur se recommande à vous (de Lassus)</i>	<i>In French Dixon</i>			
{	Billy Boy with Guitar	Frank Crumit	19945	10	.75
	<i>Grandfather's Clock with Organ and Guitar</i>	<i>Frank Crumit</i>			
* {	Bimba, non t'avvicinar (Little Girl, Do Not Come Near)	Italian Fleta	1073	10	1.50
	<i>Amapola (Poppy) (Lacalle) In Spanish</i>	<i>Fleta</i>			

BINGHAM, RALPH—Entertainer

\* Goldstein Behind the Bars 18231 | \* Mrs. Rastus Johnson  
at the Wedding 18231

{	Birdie—Fox Trot	Roger Wolfe Kahn's Orchestra	19996	10	.75
	<i>Tamiami Trail—Fox Trot</i>	<i>Kaufman's Orchestra</i>			
{	Birthday of a King (Neidlinger)	Trinity Choir	19833	10	.75
	<i>Star of the East (Cooper-Kennedy)</i>	<i>Trinity Choir</i>			

\*Indicates old acoustical method of recording.

Be

VICTOR RECORDS

			Number	Size	List prc.
Bi	{ Birth of the Blues	The Revelers	20111	10	.75
	<i>Lucky Day</i> (from "George White's Scandals")	<i>The Revelers</i>			
	{ Birth of the Blues—Fox Trot	Whiteman's Orchestra	20138	10	.75
	<i>Countess Maritza</i> —Fox Trot	<i>Whiteman's Orchestra</i>			

BLACK, BEN, and His Orchestra

Blinky Moon Bay	20050	Lay My Head	20049	Prisoner's Song	20049
Here Comes Emaline	20050				

{ Black Bottom—Fox Trot	Johnny Hamp's Kentucky Serenaders	20101	10	.75
<i>Lucky Day</i> —Fox Trot	<i>George Olsen and His Music</i>			

{ Black Bottom Stomp—Fox Trot	Morton's Red Hot Peppers	20221	10	.75
<i>The Chant</i> —Fox Trot	<i>Jelly-Roll Morton's Red Hot Peppers</i>			

{ Black Cat Bone Blues—Fox Trot	Leecan-Cooksey	20251	10	.75
<i>Dirty Guitlar Blues</i> —Fox Trot	<i>Bobby Leecan-Robert Cooksey</i>			

{ Black Eyes (Russian Gypsy Song)	Victor Salon Orchestra	20037	10	.75
<i>Two Guitars</i> (Russian Gypsy Song)	<i>Victor Salon Orchestra</i>			

{ Black Horse Troop—March (Sousa)	Sousa's Band	19741	10	.75
<i>The National Game</i> —March (Sousa)	<i>Sousa's Band</i>			

{ Blessed Assurance (Crosby-Knapp)	Mark Love	20014	10	.75
<i>Ring the Bells of Heaven</i> (Cushing-Root)	<i>Mark Love</i>			

{ Blest Christmas Morn (Mary Baker Eddy-Fred Root)	Keefer	19759	10	.75
<i>In Heavenly Love Abiding</i> (Alex. Ewing)	<i>Flora Keefer</i>			

{ Blinky Moon Bay—Fox Trot	Ben Black and His Orchestra	20050	10	.75
<i>Here Comes Emaline</i> —Fox Trot	<i>Ben Black and His Orchestra</i>			

Blossom Time (Donnelly-Berté-Romberg)

* Serenade—Murphy-Orpheus Qt.	and Song of Love—Marsh-Dadman	45304	10	1.00
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* GEMS FROM BLOSSOM TIME	Victor Light Opera Company	35722	12	1.25
"In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever"				
* Fills the Heart—"Song of Love." <i>Gems from the "Yankee Princess"</i>	<i>Victor Light Opera Company</i>			

BLUE AND WHITE MARIMBA BAND—★ My Isle of Dreams 18716

{ Blue Bonnet—You Make Me Feel Blue	Miller-Farrell	20090	10	.75
<i>I'm in Love With You, That's Why</i>	<i>Miller-Farrell</i>			

Blue Danube Waltz (Johann Strauss)

* By Frieda Hempel Italian	and Wine, Woman and Song Waltz—Hempel	6162	12	2.00
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By Philadelphia Orchestra	and Tales from Vienna Woods—Phila. Orch.	6584	12	2.00
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* By Sousa's Band	and Southern Roses Waltz (Strauss) Pryor's Band	35289	12	1.25
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By Pryor's Band	and Southern Roses Waltz (Strauss) Pryor's Band	35799	12	1.25
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{ Blue Room (from "The Girl Friend")	The Revelers	20082	10	.75
<i>Valencia</i> (A Song of Spain)	<i>The Revelers</i>			

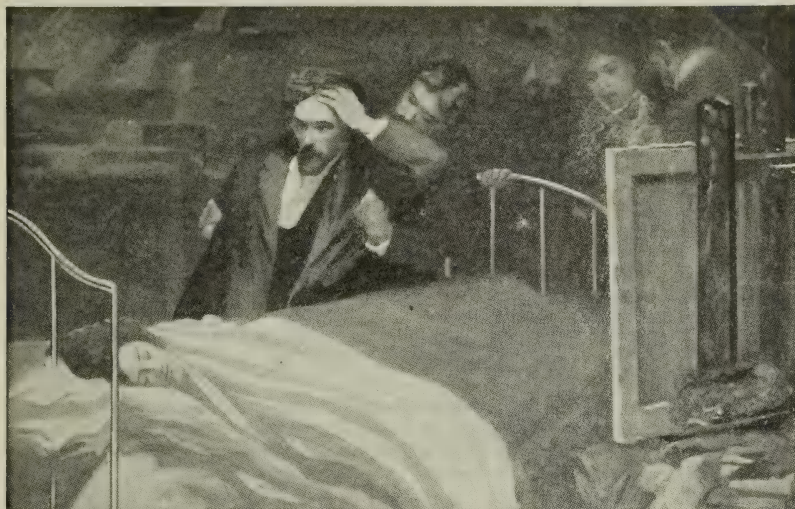
{ Bobadilla—Fox Trot	Philip Spitalny and His Orchestra	20267	10	.75
<i>I Just Wanna Be Known as Susie's Feller</i> —F. T.	<i>Spitalny and His Or</i>			

{ Boccaccio—Tarantella and Waltz (von Suppe)	Creatore's Band	68711	12	1.25
<i>Turkish March</i> (Marcia Turca) (Mozart)	<i>Creatore's Band</i>			

BOHÈME, LA (Boh-ehm') (The Bohemians) (Puccini)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who



THE DEATH OF MIMI

occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

ACT I—GARRET OF THE BOHEMIANS

(Sung in Italian)

- \* Racconto di Rodolfo (Rudolph's Narrative) *Che gelida manina* (Thy Hands Are Frozen) Caruso and *Lolita*—Caruso 6003 12 2.00
- Racconto di Rodolfo—Martinelli and *Aida*—*Céleste Aida*—Martinelli 6595 12 2.00

ACT III—A CITY GATE OF PARIS

- \* *Mimi, io son*—Farrar—Scotti and *Bohème*—Quartet—Farrar—Caruso, etc. 10007 12 3.50
- Addio! (Farewell) Bori and *Louise*—*Depuis le jour*—French—Bori 6561 12 2.00
- \* Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti and *Bohème*—*Mimi, io son*—Farrar—Scotti 10007 12 3.50

ACT IV—SAME AS ACT I

- \* Ah, *Mimi, tu più* (*Mimi, False One*) Caruso and Scotti and *Forzo*—*Duet* 8000 12 2.50
- Vecchia zimarra* (Farewell, Old Coat!) Journet and *Martha*—*Journet* 1135 10 1.50
- Death Scene—Sono andati and *Death Scene*—*Oh Dio Mimi*—Bori—Schipa 8068 12 2.50

**BOHEMIAN GIRL** (Michael Wm. Balfe) (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number	Size	List prc.
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**Bo**

scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT II—A GYPSY CAMP NEAR PRESBURG

\* I Dreamt I Dwelt in Marble Halls—Garrison and *Nightingale*—Garrison 641 10 1.50

ACT II—A HALL IN THE COUNT'S PALACE

\* Then You'll Remember Me—McCormack and *Ben Bolt*—McCormack 747 10 1.50

{ <b>Boll Weevil, The,</b> (Sandburg) <i>Negro Spirituals</i> (Sandburg)	{ <b>Carl Sandburg</b> <i>Carl Sandburg</i>	} 20135 10 .75
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{ <b>Bolshevik—Fox Trot</b> <i>Her Beaus Are Only Rainbows—Fox Trot</i>	{ <b>Waring's Pennsylvanians</b> <i>Waring's Pennsylvanians</i>	} 20146 10 .75
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* { <b>Bonnie Maggie Tamson</b> (Lauder) <i>Wee Deoch an' Doris</i>	{ <b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	} 55120 12 1.50
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* { <b>Bonnie Wee Thing</b> (Burns-Lehmann) <i>My Wild Irish Rose</i> (Chauncey Olcott)	{ <b>John McCormack</b> <i>John McCormack</i>	} 895 10 1.50
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**BOOK OF THE OPERA—The new and complete rewritten Seventh Edition**

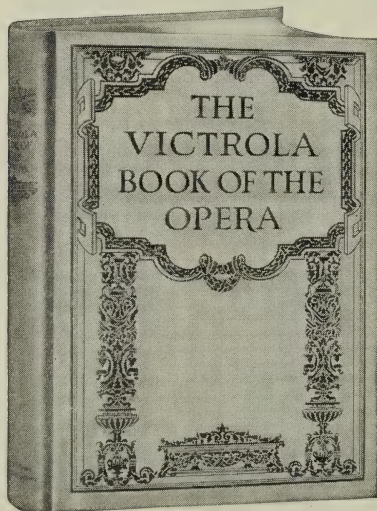
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A copy of this volume should be in every school, music club, conservatory of music and in the private library of all those who possess an active interest in good music; and it is, of course, extremely valuable to the music teacher.



Actual Size 6 x 8 3/4

{ <b>Boots</b> (Kipling-Felman) <i>Gunga Din</i> (Kipling-Spross)	{ <b>Reinald Werrenrath</b> <i>Reinald Werrenrath</i>	} 6583 12 2.00
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* { <b>Boots Recitation</b> (Kipling) <i>Gunga Din Recitation</i> (Kipling)	{ <b>Taylor Holmes</b> <i>Taylor Holmes</i>	} 55057 12 1.50
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**BORDONI, IRENE, Comedienne**  
 Do I Love You 19966 | That Means Nothing 19966

**BORI, LUCREZIA, Soprano** (*Boh'-ree*)—See Red Seal Section

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

	Number	Size	List prc.
<b>BORIS, GODONOUW</b> (Moussorgsky)			
★ In the Town of Kazan—Chaliapin and <i>Prince Igor—Song of Prince—Chaliapin</i>	558	10	1.50
★ Farewell of Boris (Farewell My Son, I Am Dying)			
★ Death of Boris (Hark! 'Tis the Passing Bell!) and <i>Death of Boris—Chaliapin</i>	6455	12	2.00
and <i>Farewell of Boris—Chaliapin</i>	6455	12	2.00
{ <b>Boss o' the Hoose</b> (Lauder) <span style="float: right;"><b>Sir Harry Lauder</b></span>			
<i>Soosie McLean</i> (Lauder) <span style="float: right;"><i>Sir Harry Lauder</i></span>	9000	12	1.50
{ <b>Boston Fancy</b> <span style="float: right;"><b>Mellie Dunham and His Orchestra</b></span>			
<i>Rippling Waves Waltz</i> <span style="float: right;"><i>Mellie Dunham and His Orchestra</i></span>	20001	10	.75
<b>BOSTON SYMPHONY ORCHESTRA—See Red Seal Section</b>			
★ { <b>Bounding Bounder, or On the Bounding Sea</b> <span style="float: right;"><b>Sir Harry Lauder</b></span>			
<i>There is Somebody Waiting for Me</i> (Lauder) <span style="float: right;"><i>Sir Harry Lauder</i></span>	55121	12	1.50
<b>BOURDON, ROSARIO, Musical Director</b>			

Bo



ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American debut at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to concert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St.

Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

{ <b>Boy's Best Friend is His Mother</b> <span style="float: right;"><b>Vernon Dalhart</b></span>			
<i>Many, Many Years Ago</i> <span style="float: right;"><i>Vernon Dalhart</i></span>	19681	10	.75
{ <b>Brabançonne, La</b> (National Air of Belgium) <span style="float: right;"><b>Pryor's Band</b></span>			
<i>Marseillaise, La</i> (National Air of France) <span style="float: right;"><i>Arthur Pryor's Band</i></span>	20304	10	.75
<b>BRACKEN, FATHER LAWRENCE</b>			
Hail, Queen of Heaven 19981   Mother Dear, Oh Pray 19981			
Holy God We Praise 19912   Oh Lord I Am Not Worthy 19912			
<b>BRASLAU, SOPHIE, Contralto</b> ( <i>Brass'-low</i> )—See Red Seal Section			
{ <b>Breakfast in Bed on Sunday Morning</b> (Grafton-Lauder) <span style="float: right;"><b>Lauder</b></span>			
<i>A Wee Deoch an' Doris</i> (Grafton-Lauder) <span style="float: right;"><i>Scotch Song Sir Harry Lauder</i></span>	9021	12	1.50
★ { <b>Breakfast in Bed on Sunday Morn</b> (Lauder) <span style="float: right;"><b>Sir Harry Lauder</b></span>			
<i>My Bonnie, Bonnie Jean</i> (Lauder) <span style="float: right;"><i>Sir Harry Lauder</i></span>	55119	12	1.50
<b>BREEN, MAY SINGHI—Ukulele Lesson, Part 1 and Part 2</b>			
19740	10	1.00	
{ <b>Breezin' Along</b> (With the Breeze) <span style="float: right;"><b>The Revelers</b></span>			
<i>Moonlight on the Ganges</i> <span style="float: right;"><i>The Revelers</i></span>	20140	10	.75
{ <b>Breezin' Along—Fox Trot</b> <span style="float: right;"><b>Seattle Harmony Kings</b></span>			
<i>Tell Me You Love Me—Fox Trot</i> <span style="float: right;"><i>Art Landry's Orchestra</i></span>	20142	10	.75
{ <b>Bridget O'Flynn</b> (Where've Ya Been?) <span style="float: right;"><b>Stanley-Murray</b></span>			
<i>Who Could Be More Wonderful Than You?</i> <span style="float: right;"><i>Stanley-Murray</i></span>	20240	10	.75
{ <b>Bright College Years</b> <span style="float: right;"><b>Yale University Band</b></span>			
<i>Yale Medley No. 2</i> <span style="float: right;"><i>Yale University Band</i></span>	20009	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
<b>Br</b>	{ <b>Brighten the Corner Where You Are</b> (Gabriel Rodeheaver) <i>I Walk With the King</i> (Revival Hymn) (Rowe-Ackley Rodeheaver)	19880	10	.75
	* { <b>Bright Moon—Waltz</b> <i>Hawaiian Guitars</i> Ferera-Franchini <i>Hawaiian Nights—Waltz</i> <i>Hawaiian Guitars</i> Ferera-Franchini	19088	10	.75
	{ <b>Broken Engagement</b> Kelly Harrell <i>O! Molly Dear Go Ask Your Mother</i> Kelly Harrell	20280	10	.75
	{ <b>Broken Hearted</b> (Lombardo-Lewis-Whiting) Tom Waring <i>Thinking</i> (MacOhman-Lou Morgans) Tom Waring	20317	10	.75
	{ <b>Broken Hearted Sue</b> (Harris) Brox Sisters <i>Pretty Cinderella</i> (Pashman-Breen-De Rose) Brox Sisters	20325	10	.75
	{ <b>Brooklet</b> (Schubert-Rachmaninoff) <i>Piano</i> Sergei Rachmaninoff <i>Turkish March</i> (from "Ruins of Athens") (Beethoven) Rachmaninoff	1196	10	1.50
	{ <b>Brown Bird Singing</b> (Barrie-Wood) John McCormack <i>Mother, My Dear</i> (Nolen-Treharne) John McCormack	1137	10	1.50
	{ <b>Brown Eyes, Why Are You Blue?</b> Franklyn Baur <i>Pal of My Cradle Days</i> Franklyn Baur	19806	10	.75
	{ <b>Brown Eyes, Why Are You Blue?—Fox Trot</b> Goodrich Orch <i>A Kiss in the Moonlight—Fox Trot</i> Goodrich Orch	19793	10	.75

**BROX SISTERS, THE—Vocal Trio**

Broken Hearted	Iyone—My Own	Lay Me Down to
Sue 20325	Iyone 20123	Sleep 20232
How Many Times 20123	Kentucky's Way 19921	Pretty Cinderella 20325
I'm Lonely With-		Tie Me to Your
out You 20232		Apron 19921

**BUBBLE BOOKS**

The Victor Company has acquired the exclusive right, in future, to issue the world-famous Bubble Books for children. These books are albums containing three double-faced seven-inch records apiece, with six printed songs and two stories.

* { <b>The Child's Garden of Verses and Chimney Corner Bubble Books</b> "Bed in Summer"—"The Swing"—"My Bed is a Boat"—"The North Wind Doth Blow"—"The Sandman"—"Old Lullaby"	1.00
* { <b>The First and the Mother Goose Bubble Books</b> "Tom, Tom, the Piper's Son"—"Mary Had a Little Lamb"—"Jack and Jill"—"Simple Simon"—"Little Bo-Peep"—"Old King Cole"	1.00
* { <b>The Funny Froggy and The Little Mischief Bubble Books</b> "A Frog He Would A-Wooing Go"—"The Carrion Crow"—"The Frog and the Crow"—"There Was a Little Girl"—"Oh, Dear! What Can the Matter Be?"—"Bobby Shaftoe"	1.00
* { <b>The Pie Party and the Pet Bubble Books</b> "Little Jack Horner and Sing a Song of Sixpence"—"The Queen of Hearts"—"Good King Arthur"—"I Love Little Pussy"—"I Had a Little Doggy"—"Cock-a-doodle-doo!"	1.00
* { <b>The Singing Games and the Animal Bubble Books</b> "Miss Jennia Jones"—"The Farmer in the Dell"—"Lazy Mary"—"Three Little Kittens"—"Three Little Pigs"—"Three Blind Mice"	1.00
* { <b>The Tippy-Toe and Gay Games Bubble Books</b> "The City Mouse and the Country Mouse"—"Mother Tabbykins"—"Old Mother Hubbard"—"The Mulberry Bush"—"London Bridge"—"Oats-Peas-Beans"	1.00

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Buenos Aires—Waltz</b> <span style="float: right;"><b>International Novelty Orchestra</b></span> <i>Joan of Arkansas—Medley Fox Trot</i> <span style="float: right;"><i>Mask and Wig Glee Chorus</i></span> }	19626	10	.75
{ <b>Burgundy—Fox Trot</b> <span style="float: right;"><b>Goodrich Orchestra</b></span> <i>Chérie, I Love You—Waltz</i> <span style="float: right;"><i>Waring's Pennsylvanians</i></span> }	20074	10	.75

Bu

## BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

All That She Is 20025	I'd Love to Meet 20165	Put Your Arms 20165
Alone at Last 19780	I Found a Million	Safe in the Arms 19825
Always 19959	Dollar Baby 20205	* Silver Threads 19112
Beautiful Isle 19883	I'll Take You Home 19888	Sweet Little
Because I Love	I'm All Alone 20335	Mother 19749
You 20258	I Want a Pardon 20205	Trust and Obey 19825
Cross My Heart 19857	I Wish I Had Gal 20070	Weeping Willow
Don't Be Afraid 19933	I Wonder Where 19864	Lane 19870
Don't Steal Medal 20025	* Jesus, Saviour Pilot 16742	When the Corn 19888
Don't Wake Me Up 19993	Mike 19976	* When You and I 19112
Dreaming of Home 19993	* Ninety and Nine 16532	You Forgot to
* Face to Face 19324	Prisoner's Sweet-	Remember 19780
Heaven Is My	heart 20098	
Home 19884		

## BUSSE'S BUZZARDS

Deep Elm 19727	Monkey Doodle 19934	Red Hot Henry
Milenberg Joys 19782		Brown 19782

{ <b>Butcher's Boy, The</b> <i>I Wish I Was a Single Girl Again</i> }	<b>Kelly Harrell</b> <i>Kelly Harrell</i> }	20242	10	.75
{ <b>But I Do—You Know I Do—Fox Trot</b> <i>My Darling—Fox Trot</i> }	<b>Williams' Orchestra</b> <i>Ralph Williams' Orchestra</i> }	19957	10	.75
{ <b>But I Do—You Know I Do</b> <i>Tamiami Trail</i> }	<b>Gene Austin</b> <i>Gene Austin</i> }	20084	10	.75
{ <b>Bye and Bye (I'm Goin' to Lay Down Dis Load)</b> <i>Joshua Fit de Battle ob Jericho</i> }	<b>Robeson-Brown</b> <i>Robeson-Brown</i> }	19743	10	.75
{ <b>Bye and Bye—Fox Trot</b> <i>Does My Sweetie Do—And How—Fox Trot</i> }	<b>Davis' Le Paradis Band</b> <i>Waring's Pennsylvanians</i> }	19655	10	.75
{ <b>Bye Bye Blackbird</b> <i>Ya Gotta Know How to Love</i> }	<b>Gene Austin</b> <i>Gene Austin</i> }	20044	10	.75
{ <b>Bye Bye Blackbird—Fox Trot</b> <i>What's the Use of Talking—Fox Trot</i> }	<b>George Olsen and His Music</b> <i>George Olsen and His Music</i> }	20089	10	.75
{ <b>Bye Bye Blues—Fox Trot</b> <i>You're Just a Flower—Fox Trot</i> }	<b>Hamm's Orchestra</b> <i>Dornberger's Orchestra</i> }	19662	10	.75
{ <b>By the Light of the Stars</b> <i>King Isn't King Any More</i> }	<b>Miller-Farrell</b> <i>Miller-Farrell</i> }	19738	10	.75
{ <b>By the Light of the Stars</b> <i>Oh, How I Miss You To-Night</i> }	<b>Victor Salon Orchestra</b> <i>Victor Salon Orchestra</i> }	19799	10	.75
{ <b>By the Light of the Stars—Fox Trot</b> <i>Seminola—Fox Trot</i> }	<b>Garber's Orchestra</b> <i>Garber's Orchestra</i> }	19689	10	.75
{ <b>By the Mississippi (Rosamonde-Davis)</b> <i>Sometime (Kahn-Fiorito)</i> }	<b>Kline-Baker</b> <i>Elsie Baker</i> }	45489	10	1.00

\*Indicates old acoustical method of recording.

VICTOR RECORDS

By

	Number	Size	List prc.
<b>By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)</b>			
By Schumann-Heink and <i>Trees (Kilmer-Rasbach)</i> Schumann-Heink	1198	10	1.50
★ By Frances Alda and <i>Deep River (with Orpheus Qt.)—Alda</i>	527	10	1.50
★ By Renée Chemet <i>Violin</i> and <i>Under the Leaves—Chemet</i>	1015	10	1.50
By Mormon Tabernacle Choir and <i>Devotion (Mascagni)</i> Mormon Choir	19829	10	.75
★ By Princess Watahwaso (Mezzo-Soprano) and <i>A Sioux Serenade—Watahwaso</i>	18431	10	.75
★ By Whiteman's Orch. (Fox Trot) and <i>Thais—Whiteman's Orch</i>	19391	10	.75

C

<b>CAIRNS, CLIFFORD, Bass Duets in which Mr. Cairns sings</b>			
★ Harbor Bell and <i>Life's Railway to Heaven—Harrison-Cairns</i>	18925	10	.75
★ { <b>Callahan's Reel</b> <b>Fiddlin' Powers and Family</b>			
{ <i>Patty on the Turnpike</i> <i>Fiddlin' Powers and Family</i>	19450	10	.75
{ <b>Calling Me Back to You (Seaver)</b> <b>John McCormack</b>			
{ <i>When Twilight Comes, I'm Thinking of You</i> <i>John McCormack</i>	1197	10	1.50
{ <b>Calling Thee</b> <b>Mrs. William Asher-Homer Rodeheaver</b>			
{ <i>When I Look in His Face</i> <i>Mrs. William Asher-Homer Rodeheaver</i>	20021	10	.75
{ <b>Call of the Sphinx—Oriental Waltz</b> <b>Malooof's Oriental Orch</b>			
{ <i>Egyptiana—Oriental Fox Trot (Malooof)</i> <i>Malooof's Oriental Orchestra</i>	78627	10	.75
{ <b>Calm on the Listening Ear of Night</b> <b>Shannon Quartet</b>			
{ <i>Silent Night, Hallowed Night</i> <i>Shannon Quartet</i>	19794	10	.75
{ <b>Camel Walk—Fox Trot</b> <b>Art Landry and His Orchestra</b>			
{ <i>Everybody Stomp—Fox Trot</i> <i>Art Landry and His Orchestra</i>	19858	10	.75
★ { <b>Campana di San Giusto (Chimes of San Giusto) (Arona) Italian Caruso</b>			
{ <i>A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish</i> <i>Caruso</i>	6011	12	2.00
<b>CAMPBELL, ALBERT, with HENRY BURR—I Need Thee Every Hour</b>	19884		
★ { <b>Canción Andaluza (A Granada-To Granada) (Palacios) Span. Schipa</b>			
{ <i>Ay-Ay-Ay (Perez-Freire) In Spanish</i> <i>Tito Schipa</i>	6423	12	2.00
★ { <b>Canta pe' me (Sing for Me) (Bovio-de Curtis) Italian Caruso</b>			
{ <i>Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian</i> <i>Caruso</i>	502	10	1.50
★ { <b>Canzonetta (from String Qt in E Flat) (Mendelssohn) Flonzaley Qt</b>			
{ <i>Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Qt</i>	626	10	1.50
★ { <b>Capinera, La (The Wren) (Flute obb.) (Benedict) Italian Galli-Curci</b>			
{ <i>Caro mio ben (Canst Thou Believe?) (Giordani) Italian</i> <i>Galli-Curci</i>	629	10	1.50
{ <b>Capitan March, El (Sousa) Sousa's Band</b>			
{ <i>Washington Post March (Sousa) Sousa's Band</i>	20191	10	.75
{ <b>Capitan March, El (Sousa) (For School Marching) Pryor's Band</b>			
{ <i>Stars and Stripes Forever March Pryor's Band</i>	35805	12	1.25
{ <b>Caprice (On Airs de Ballet from the Opera "Alceste") Piano Bauer</b>			
{ <i>Fantaisie—Impromptu (Chopin, Op. 66) Piano Bauer</i>	6546	12	2.00
★ { <b>Caprice Viennois (Kreisler) Violin Fritz Kreisler</b>			
{ <i>Humoresque (Dvořák, Op. 101, No. 7) Violin Kreisler</i>	6181	12	2.00
{ <b>Caprice Viennois (Kreisler, Op. 2) San Francisco Symphony Or</b>			
{ <i>Coppélia Ballet—Dance of the Automatons San Francisco Symphony Or</i>	6586	12	2.00
{ <b>Caprice Viennois—Waltz Whiteman's Orchestra</b>			
{ <i>Hymn to the Sun—Fox Trot Whiteman's Orchestra</i>	19862	10	.75
★ { <b>Capricieuse (Edward Elgar, Op. 17) Violin Jascha Heifetz</b>			
{ <i>Guitarre (Moszkowski-Sarasate, Op. 45, No. 2) Violin Heifetz</i>	672	10	1.50
★ { <b>Captain Betty—One-Step Central American Marimba Band</b>			
{ <i>Kiss Me—One-Step Central American Marimba Band</i>	18292	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ <b>Carceleras</b> (Prison Song) ("Las Hijas del Zebedeo") <i>Span.</i> <b>Galli-Curci</b> } { <i>Serenata</i> ( <i>Serenade</i> ) ( <i>Cesareo-Tosti</i> ) <i>In Italian</i> <b>Galli-Curci</b> }	1167	10	1.50
{ <b>Carmela</b> (Hague-Ross) <i>Spanish</i> <b>Dusolina Giannini</b> } { <i>Cielito Lindo</i> ( <i>Beautiful Sky</i> ) <i>Spanish</i> <b>Dusolina Giannini</b> }	1195	10	1.50

Ca

**CARMEN** (Bizet) (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

*Don Jose*, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*

ACT I—PUBLIC SQUARE IN SEVILLE

* Prelude—Philadelphia Orch. and <i>March of the Caucasian Chief</i> — <i>Phila. Orch</i>	796	10	1.50
Habanera (Love is Like a Wood Bird) and <i>Seguidilla</i> — <i>d'Alvarez</i>	1145	10	1.50
* Habanera (Love is Like a Wood Bird) <i>In Italian</i> <b>Besanzoni</b>			
and <i>Favorita</i> — <i>O mio Fernando</i> — <b>Besanzoni</b>	6047	12	2.00
<i>Seguidilla</i> (Near the Walls of Seville) and <i>Habanera</i> — <i>d'Alvarez</i>	1145	10	1.50
<i>Seguidilla</i> — <b>Gordon</b> and <i>Carmen</i> — <i>En vain pour éviter</i> — <b>Gordon</b>	1102	10	1.50

ACT II—TAVERN OF LILLAS PASTIA

* Toreador Song <i>In Italian</i> — <b>Amato</b> and <i>Masked Ball</i> — <i>Eri tu</i> — <b>Amato</b>	6040	12	2.00
* Toreador Song— <b>Werrenrath</b> and Cho. and <i>Pagliacci</i> — <i>Prologue</i> — <b>Werrenrath</b>	55068	12	1.50

ACT III—A MOUNTAIN CAMP

Card Song— <i>En vain pour éviter</i> (In Vain to Shun the Answer) and <i>Seguidilla</i> — <b>Gordon</b>	1102	10	1.50
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{ <b>Carmen Ohio</b> (Alma Mater) <b>Ohio State University Glee Club</b> } { <i>College Days</i> (2) <i>Fight the Team</i> <b>Ohio State University Glee Club</b> }	20005	10	.75
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* { <b>Carnival of Venice—Part 1</b> (Arban) (with variations) <i>Ital.</i> <b>Dal Monte</b> } { <i>Carnival of Venice—Part 2</i> (with variations) <i>In Italian</i> <b>Dal Monte</b> }	6487	12	2.00
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{ <b>Carnival Overture—Part 1</b> (Dvořák) <b>Chicago Symphony Or</b> } { <i>Carnival Overture—Part 2</i> (Dvořák, Op. 92) <b>Chicago Symphony Orch</b> }	6560	12	2.00
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{ <b>Carolina Sweetheart</b> —Waltz <b>Goodrich Cord Orchestra</b> } { <i>I Wonder Where We've Met Before</i> — <i>Fox Trot</i> <b>Goodrich Cord Orch</b> }	19798	10	.75
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* { <b>Caro mio ben</b> (Canst Thou Believe) (Giordani) <i>Italian</i> <b>Galli-Curci</b> } { <i>Capinera, La</i> ( <i>The Wren</i> ) ( <i>Sir Julius Benedict</i> ) ( <i>Flute obb.</i> ) <b>Galli-Curci</b> }	629	10	1.50
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**CARROLL, FRANK**—Yodels with Barton and Guitar—See "Barton"

<b>Carry Me Back to Old Virginny</b> (Bland)			
By Rosa Ponselle (with Male Qt.) and <i>My Old Kentucky Home</i> — <b>Ponselle</b>	6509	12	2.00
* By Alma Gluck (with Male Chorus) and <i>Old Black Joe</i> — <b>Gluck-Cho</b>	6141	12	2.00

By Shannon Quartet and <i>Darling Nellie Gray</i> — <b>Peerless Quartet</b>	19887	10	.75
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* { <b>Carry Your Cross with a Smile</b> (Ogdon-Gabriel) <b>Rodeheaver</b> } { <i>Tell Me the Story of Jesus</i> ( <i>Crosby-Sweney</i> ) <b>Rodeheaver</b> }	18720	10	.75
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**CARUSO, ENRICO**, Tenor (*Kah-roo'-zoh*)—See Red Seal Section

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
pre.

CASALS, PABLO, Violoncellist—See Red Seal Section

Ca	{	Casals at the Bat (Thayer)	DeWolf Hopper	35783	12	1.25
		O'Toole's Touchdown (Les Desmond)	DeWolf Hopper			
*	{	Casey Jones (Newton)	Murray-American Qt	16483	10	.75
		Moonlight in Jungle Land (Dempsey-Schmid)	Collins-Harlan			

Casse Noisette (Tschaikowsky)—See Nutcracker Suite

CAVALLERIA RUSTICANA (Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)

(Rustic Chivalry) (Mascagni) Sung in Italian unless otherwise noted

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. Turiddu, a young peasant, son of old Lucia, goes to war, and during his absence from the village his sweetheart, Lola, forgets him and weds the young carter, Alfio. Turiddu returns and consoles himself with the love of Santuzza, the village beauty, but soon tiring of her, his old passion for Lola revives. Santuzza, scorned by Turiddu, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, Alfio challenges the destroyer of his domestic happiness. Repenting his misdeeds, Turiddu takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of Alfio, and the betrayed Santuzza is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

*	{	Siciliana (Thy Lips Like Crimson Berries) (Harp Acc.) Caruso	and Andrea Chénier—Com un bel—Caruso	516	10	1.50
		Siciliana (Harp Acc.) Martinelli	and Don Pasquale—Martinelli with Cho	734	10	1.50
*	{	Voi lo sapete (Santuzza's Air)	and Tosca—Vissi d'arte—Jeritza	687	10	1.50
		Ave Maria—Adapted to Intermezzo	and Serenade—McCormack-Kreisler	3021	10	2.00
*	{	Intermezzo and Tales of Hoffman—Barcarolle—Victor Concert Orchestra		20011	10	.75
		Intermezzo and Spring Song (Mendelssohn)—Herbert's Orchestra		45186	10	1.00
*	{	Addio alla madre (Turiddu's Farewell)	and Andrea Chénier—Caruso	6008	12	2.00
		Cavatina—(Opus 85, No. 3) (J. Raff) Violin	Mischa Elman	6093	12	2.00
Souvenir de Moscow (Wieniawski) Violin	Mischa Elman					

CAWTHORN, JOSEPH

\*You Can't Play Every Instrument in the Band (from "The Sunshine Girl") 70098 12 1.25

{	Cecilia with Piano	Jack Smith	19787	10	.75
	I'm Knee Deep in Daisies with Piano	Jack Smith			
{	Cecilia—Fox Trot	Hamp's Kentucky Serenaders	19756	10	.75
	Promenade Walk—Fox Trot	Hamp's Kentucky Serenaders			

CENTRAL AMERICAN MARIMBA BAND

\*Captain Betty—One-Step 18292 | \*Kiss Me—One-Step 18292

{	Chain Gang Song	Vernon Dalhart	19684	10	.75
	The Runaway Train	Vernon Dalhart			

CHALIAPIN, FEODOR, Bass (Shahl-yah-pin)—See Red Seal Section

*	{	Chanson Arabe (Arr. by Kreisler from "Scheherazade") Violin	Kreisler	706	10	1.50
		Chanson Indoue (A Song of India) (from "Sadko")	Kreisler			
*	{	Chanson Indoue—A Song of India (Rimsky-Korsakow) Violin	Kreisler	706	10	1.50
		Chanson Arabe (from "Scheherazade") Violin	Kreisler			
{	Chanson Villageoise (A Country Song) 'Cello	Pablo Casals	1083	10	1.50	
	Après un rêve (After a Dream) (Fauré-Casals)	Pablo Casals				
{	Chant, The—Fox Trot	Jelly-Roll Morton's Red Hot Peppers	20221	10	.75	
	Black Bottom Stomp—Fox Trot	Jelly-Roll Morton's Red Hot Peppers				
{	Chant of the Eagle Dance	Hopi Indian Chanters	20043	10	.75	
	Chant of the Snake Dance	Hopi Indian Chanters				

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
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CHAPMAN AND HIS ORCHESTRA

Dreaming of a Castle 19969 | Tic Me to Apron 19915  
Dreamy Carolina 20006

{**Charleston—Fox Trot** **Paul Whiteman and His Orch**}  
{*Honey I'm In Love With You—Fox Trot* *Whiteman and His Orch*} 19671 10 .75

{**Charleston Baby of Mine—Fox Trot** **Bestor's Orch**}  
{*Summer Nights—Fox Trot* *Bestor's Orch*} 19751 10 .75

{**Charlestonette—Fox Trot** **Paul Whiteman and His Orch**}  
{*Ida—I Do—Fox Trot* *Paul Whiteman and His Orch*} 19785 10 .75

{**Charleston Stampede—Fox Trot** **Morris and His Seven Hot Babies**}  
{*Georgia Grind—Fox Trot* *Morris and His Seven Hot Babies*} 20180 10 .75

CHEMET, RENÉE, Violinist—See Red Seal Section

{**Chérie, I Love You** (Goodman) **Gladys Rice**}  
{*Little White House, The ("Honeymoon Lane")* *Raymond Dixon*} 20271 10 .75

{**Chérie, I Love You** *Pipe Organ* **Jesse Crawford**}  
{*Ting-a-Ling (Waltz of the Bells)* *Pipe Organ* *Jesse Crawford*} 20263 10 .75

{**Chérie, I Love You—Waltz** **Waring's Pennsylvanians**}  
{*Burgundy—Fox Trot* *Goodrich Silvertown Cord Orchestra*} 20074 10 .75

CHERKASSKY, MASTER SHURA, Pianist

Hunting Song 45508 | Tambourin 45508  
Prelude (Mana-Zucca) 45527 | Waltz in E Minor (Chopin) 45527

CHICAGO SYMPHONY ORCHESTRA—See Red Seal Section

{**Chick, Chick, Chick, Chick, Chicken—Fox Trot** **Weems' Orch**}  
{*Ain't We Carryin' On—Fox Trot* *Jan Garber and His Orchestra*} 20206 10 .75

**CHILDREN'S RECORDS**—See Educational Catalogues; also "Folk Dances", "Instrumental Combinations", "Marches for Schools", "Melodies for Children", "Piano Studies", "Rhythms for Children", "Songs for Children", "Stories and Readings for Children".

{**Chimes of Liberty March** (Goldman) **Pryor's Band**}  
{*Sagamore March (Goldman)* *Arthur Pryor's Band*} 20311 10 .75

{**Chimes of Normandy—Waltz** (Planquette) **Intern'l Novelty Qt**}  
{*Lovers—Schottische (Shilkret-Green)* *International Novelty Quartet*} 78326 10 .75

{**Chimes of Trinity** **Peerless Quartet**}  
{*Father, Dear Father, Come Home with Me Now* *Peerless Quartet*} 19716 10 .75

\* **Chinese Orchestra Record** 42480 10 .75

(This is only one of many Chinese records issued by the Victor Company. They are not catalogued in English.)

\* {**Cho-Cho-San—Fox Trot** (Puccini-Frey) **Whiteman's Orch**}  
{*Song of India—Fox Trot (Rimsky-Korsakow-Whiteman)* *Whiteman's O*} 18777 10 .75

{**Cho-Cho-San—Fox Trot** **Whiteman and His Orchestra**}  
{*Song of India—Fox Trot* *Whiteman and His Orchestra*} 20200 10 .75

CHOCOLATE SOLDIER—Operetta by Oscar Straus

\* {**GEMS FROM CHOCOLATE SOLDIER** **Victor Light Opera Co**}  
{*Cho. "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter* 35416 12 1.25  
*Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"*  
*Gems from Merry Widow* *Victor Light Opera Co*

{**Christ Arose—Easter Hymn** (Lowry) **Shannon Quartet**}  
{*Beautiful Isle of Somewhere (Fearis)* *Henry Burr*} 19883 10 .75

{**Christmas Bells** (Weihnachtsglocken) **German** **Arion Male Cho**}  
{*Silent Night, Holy Night* *German* *Arion Male Chorus*} 78946 10 .75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.	
{	<b>Christmas Fantasy—Part 1</b> <i>Pipe Organ</i>	<b>Mark Andrews</b>	19816	10	.75
	<i>Christmas Fantasy—Part 2</i> <i>Pipe Organ</i>	<i>Mark Andrews</i>			
{	<b>Christmas Hymns and Carols—Part I</b>	<b>Trinity Choir</b>	35788	12	1.25
	<i>Christmas Hymns and Carols—Part II</i>	<i>Trinity Choir</i>			
{	<b>Christmas Hymns—Selection</b> <i>Harp</i>	<b>Francis J. Lapitino</b>	19822	10	.75
	<i>Silent Night, Holy Night</i> (Gruber)	<i>Neapolitan Trio</i>			
{	<b>Christmas Morning at Clancey's</b> <i>Irish Specialty</i>	<b>Porter</b>	20299	10	.75
	<i>Clancey's Wooden Wedding</i> <i>Comic Song</i>	<i>Steve Porter</i>			
*	<b>Cielito Lindo—Waltz</b> (Beautiful Sky)	<b>Max Dolin's Orchestra</b>	19329	10	.75
	<i>La Golondrina—Waltz</i> (The Swallow)	<i>Max Dolin's Orchestra</i>			
{	<b>Cielito Lindo</b> (Beautiful Sky) <i>Spanish</i>	<b>Dusolina Giannini</b>	1195	10	1.50
	<i>Carmela</i> (Hague-Ross) <i>Spanish</i>	<i>Dusolina Giannini</i>			
*	<b>Cigarette—Tango</b> (Densmore)	<b>International Novelty Orchestra</b>	19096	10	.75
	<i>The Cup of Sorrow—Tango</i> (Delfino)	<i>International Novelty Orchestra</i>			
{	<b>Cinquantaine, La</b> (Gold Wedding) (Prosper-Marie)	<b>Saxophone Wiedoeft</b>	19771	10	.75
	<i>Valse Vanilé</i> <i>Saxophone</i>	<i>Rudy Wiedoeft</i>			
<b>Ciribiribi</b> (Waltz Song) (Pestalozza)					
	* By Lucrezia Bori <i>In Italian</i>	and <i>Il Bacio</i> (The Kiss) <i>In Italian—Bori</i>	986	10	1.50
	* By Pietro <i>Accordion</i> (2) <i>Spagnuola</i>	and <i>Azulea Waltz—Penney</i>	17643	10	.75
{	<b>Clancey's Wooden Wedding</b> (Comic Song)	<b>Steve Porter</b>	20299	10	.75
	<i>Christmas Morning at Clancey's</i>	<i>Steve Porter</i>			
{	<b>Clap Hands! Here Comes Charley!</b> —Fox Trot	<b>Shilkret's Orch</b>	19859	10	.75
	<i>Sugar Plum—Fox Trot</i>	<i>George Olsen and His Music</i>			
{	<b>Clap Yo' Hands—Fox Trot</b>	<b>Roger Wolfe Kahn and His Orch</b>	20327	10	.75
	<i>Do-Do-Do—Fox Trot</i>	<i>George Olsen and His Music</i>			
<b>CLARK, DON AND HIS ORCHESTRA—Neapolitan Nights 19789</b>					
<b>CLARK, HELEN, Soprano—Duets in which Miss Clark sings</b>					
	Cup of Coffee	19903	Little Bungalow	19974	
	Let the End of the World	20077	Normandy	19941	
{	<b>Clayton's Grand March</b> (Blake) (For School Marching)	<b>Victor Band</b>	35782	12	1.25
	<i>In Lilac Time—March</i> (Engelmann)	<i>Victor Band</i>			
{	<b>Climbing Up the Ladder of Love—Fox Trot</b>	<b>Weems' Orch</b>	20230	10	.75
	<i>Alabama Stomp—Fox Trot</i>	<i>Gus C. Edwards and His Orchestra</i>			
{	<b>Close Your Eyes—Waltz</b>	<b>Dolin and His Orchestra</b>	19789	10	.75
	<i>Neapolitan Nights—Waltz</i>	<i>Don Clark and His La Monica Ballroom Or</i>			
{	<b>Club Meeting, The</b> (Sprague)	<b>Carl T. Sprague</b>	19813	10	.75
	<i>Kisses</i> (Sprague)	<i>Carl T. Sprague</i>			
<b>COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA—See also Red Seal</b>					
	*Symphony No. 9	*Symphony No. 5	*Symphony in C		
	(Beethoven) 55256,	(Tschaikowsky) 55281,	(Mozart) 55277, 55278,		
	55257, 55258, 55259,	55282, 55283, 55284,	55279, 55280		
	55260, 55261, 55262	55285, 55286			
	55263				
{	<b>Cocoonuts—Gems from</b>	<b>Victor Light Opera Company</b>	35769	12	1.25
	<i>Gems from "Sunny"</i>	<i>Victor Light Opera Company</i>			
<b>COHAN, GEORGE M., Comedian</b>					
	*Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
*	<b>Cohen at the Telephone</b> (Comic Monologue)	<b>Barney Bernard</b>	18029	10	.75
	<i>Goldstein Goes in the Railroad Business</i>	<i>Barney Bernard</i>			

\*Indicates old acoustical method of recording.





VICTOR RECORDS

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			Number	Size	List price
Coppélia Ballet—Dance of the Automaton and Waltz (Delibes)	San Francisco Orch		6586	12	2.00
	Caprice Viennois (Kreisler, Op. 2)	San Francisco Orchestra			
COQ D'OR (Golden Cockerel) (Rimsky-Korsakov)					
* Hymn to the Sun Violin	and Thaïs—Meditation—Elman		6100	12	2.00
* Suite—Part I	and Part II—Albert Coates and Symphony Orch		55270	12	1.50
* Suite—Part III	and Part IV—Albert Coates and Symphony Orch		55271	12	1.50
* Suite—Part V	and Part VI—Albert Coates and Symphony Orch		55272	12	1.50
* Core 'ngrato (Ungrateful Heart) (Cordiferro-Cardillo) Ital.	Caruso		6032	12	2.00
Santa Lucia Neapolitan	Caruso				
Cornell March Medley	Cornell University Band		19855	10	.75
Cornell Song Medley	Cornell University Band				
CORRELL AND GOSDEN					
All I Want 19986	I Found a Way 20088	Kiss Your Baby 20286			
Elsie Shultze-en-heim 20255	I Never Knew What the Moonlight 20324	Let's Talk 19986			
Georgianna 20107	I Just Wanna Be 20255	Meadow Lark 20286			
		That's Why I Love You 20088			
CORTOT, ALFRED, Pianist—See Red Seal Section.					
{ Cossack Love Song ("Song of the Flame") Victor Light Op. Co }			19954	10	.75
{ Song of the Flame (from "Song of the Flame") Victor Light Opera Co. }					
{ Cossack Love Song—Fox Trot International Novelty Orch }			19965	10	.75
{ Behind the Clouds—Fox Trot Goldkette and His Orchestra }					
* { Cossack War Song (Chant de Guerre Cosaque) In French Journet }			696	10	1.50
{ Brabançonne, La (Belgian National Song) (Rogier-Campenhout) Journet }					
{ Coucou, Le (Daquin) (2) Le Tambourin (Rameau) Landowska }			1199	10	1.50
{ Don Juan—Minuet (Mozart) Harpsichord Wanda Landowska }					
{ Coucou, Le (Daquin) Pianoforte Hans Barth }			20345	10	.75
{ Fantasia in D Minor (Mozart) Pianoforte Hans Barth }					
{ Could I, I Certainly Could—Fox Trot Sydney's Orchestra }			20029	10	.75
{ Girl Friend, The—Fox Trot George Olsen's Orchestra }					
{ Countess Maritza—Fox Trot Whiteman's Orchestra }			20138	10	.75
{ Birth of the Blues—Fox Trot Whiteman's Orchestra }					
{ Country Dance No. 1 (from Nell Gwyn) German St. Louis Symphony O }			9009	12	1.50
{ Pastoral Dance No. 2 Merry-maker's Dance No. 3 German St. Louis Symph. O }					
{ Cowboy Love Song with Guitar Carl T. Sprague }			20067	10	.75
{ Following the Cow Trail with Guitar Carl T. Sprague }					
{ Cowboy's Dream, The Carl T. Sprague }			20122	10	.75
{ Oh Bury Me Not on the Lone Prairie Carl T. Sprague }					
* { Cradle Song (Wiegenlied) (Joh. Brahms) German (Piano acc.) Culp }			566	10	1.50
{ Stille Nacht, heilige Nacht In German Julia Culp }					
* { Cradle Song (Helen B. Knox-Alex Iljinsky) Sophie Braslau }			551	10	1.50
{ Croon, Croon, Underneath de Moon (with Male Chorus) Braslau }					
* { Cradle Song (Song of the Chimes) (Worrell) Alma Gluck }			652	10	1.50
{ Bohemian Cradle Song (from "Hubicka") In English Alma Gluck }					
CRAWFORD, CLIFTON, Comedian—★ "Gunga Din" (Kipling)			70028	12	1.25
CRAWFORD, JESSE, Organist					
After I Say I'm Sorry 19980	Hello, Aloha!—How Are You? 20265	★ Serenade (Schubert) 19521			
Always 20000	I'd Love to Call 20257	Sleepy Time Gal 19906			
At Dawning 20110	Kentucky Lullaby 20257	★ Somewhere a Voice 19521			
At Peace With World 20075	Meadow Lark 20264	Stars Are Windows 20264			
Chérie, I Love You 20263	★ My Wild Irish Rose 19620	Ting-a-Ling 20263			
Dinah 20000	Prisoner's Song 19980	Valencia 20075			
	Roses of Picardy 20110	★ When You and I 19620			
		You Forgot 19906			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List prc.

CREATORE'S BAND

Aida	35780	Freedom for Italian	O Sole Mio	20199
Amer. Army Mch	19844	Prisoners	Pagliacci	35791
Barcelona	20265	General Umberto	Song of Village	78851
Boccaccio—Waltz	68711	Nobile	Syncoption	35759
Dolores Waltz	35761	Marshall Cadorna	Tripoli	35759
Electric March	19844	Moraima	Trovatore	35778
		On Tip-Toes	Turkish March	68711

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{ Creep Along Moses	Male Quartet	Taskiana Four	} 20184	10	.75
{ Stop Dat Band	Male Quartet	Taskiana Four			

* { Cripple Creek (Country Dance)	Fiddlin' Powers and Family	} 19449	10	.75
{ Sugar in the Gourd	Fiddlin' Powers and Family			

CRITERION QUARTET—Male Voices

* My Wild Irish Rose	16741		* When the Roll is Called	16749
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CROOKS, RICHARD, Tenor—See also Red Seal Section

Green Hills of Ireland	45488	Open the Gates	55287
In the Wee Home	45848	Star of Bethlehem	55287

{ Croon a Little Lullaby—Fox Trot	International Novelty Orch	} 19752	10	.75
{ Funny—Waltz (Yoell-Anderson)	Shilkret's Orchestra			

{ Cross My Heart, Mother	Henry Burr	} 19857	10	.75
{ Save Your Sorrow (For To-morrow)	Gene Austin			

{ Cross Words Between Sweetie and Me—Fox Trot	Garber's Or	} 19708	10	.75
{ Who Loved You Best?—Fox Trot	Garber's Orchestra			

{ Cross Your Heart—Fox Trot	Kahn's Orchestra	} 20071	10	.75
{ Mountain Greenery—Fox Trot	Kahn and His Orchestra			

CROXTON, FRANK, Bass Weeping Willow Lane 19870

CRUMIT, FRANK, Comedian

Billy Boy	19945	I'm Sitting on Top	19928	Parlor is Pleasant	19777
Get Away Old Man	20137	I'se Goin' From	19777	Pretty Little Dear	20137
Girl Friend	20124	I Wish't I Was	19937	Show Me the Way	19937
Grandfather's		Mountain Greenery	20124	Sonya	19774
	Clock 19945	My Sweetie		Thanks for Ride	20030
I Married		Turned	19701	Ukulele Lady	19701
	Daughter 19739	Old Uncle Bill	19774		

{ Cruz de Mayo, La (The Cross of May)	Span.	Lucrezia Bori	} 1190	10	1.50
{ Patotero Sentimental	Spanish	Lucrezia Bori			

{ Cryin' for the Moon—Fox Trot	Edwards and His Orch	} 20167	10	.75
{ I'll Fly to Hawaii—Fox Trot	Gus C. Edwards and His Orch			

{ Cuba, A (A Song of Cuba) (Schipa)	In Spanish	Tito Schipa	} 1153	10	1.50
{ Jota (Spanish Song) (de Falla)	In Spanish	Tito Schipa			

{ Cuckoo—Waltz	International Novelty Quartet	} 20253	10	.75
{ Lena—Schottische	International Novelty Quartet			

* { Cunha Medley	Hawaiian Guitars	Pale K. Lua-David Kaili	} 17774	10	.75
{ Hula Medley		Pale K. Lua-David Kaili			

{ Cup of Coffee, a Sandwich and You	Clark-Baur	} 19903	10	.75
{ D'ye Love Me? (from "Sunny")	Gladys Rice-Billy Murray			

{ Cup of Coffee, a Sandwich and You—Fox Trot	Kahn's Orch	} 19935	10	.75
{ Song of the Flame—Fox Trot	Kahn and His Orchestra			

* { Cup of Sorrow—Tango (Delfino)	International Novelty Orch	} 19096	10	.75
{ Cigarette—Tango (Densmore)	International Novelty Orchestra			

Cygne, Le (The Swan) (Saint-Saëns)

By Pablo Casals 'Cello	and Moment Musical (Schubert)	Casals	1143	10	1.50
* By Maud Powell Violin	and At the Brook—Powell		801	10	1.50
* By Hans Kindler 'Cello	and Melody in F (Rubinstein)	Kindler	45096	10	1.00

\*Indicates old acoustical method of recording.

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DADMUN, ROYAL, Baritone

Father O'Flynn 45533  
Irish Names 45533

Duet in which  
Mr. Dadmun Sings  
★ Song of Love 45304

DALHART TRIO

Better Get Out 19997 | Floyd Collins Waltz 19997

DALHART, VERNON, Tenor

Ain't You Coming Out 19667	★ In the Baggage Coach 19627	Oh Captain 19951
An Old Fashioned 20193	★ I Will Ne'er Forget 19627	Old Fashioned Pict. 20193
Behind These Gray Walls 19999	Jealous Lover 19951	Old Fiddler's Song 20109
Boy's Best Friend 19681	Kitty Wells 20058	Prisoner's Song 19427
Chain Gang Song 19684	Letter Edged in in Black 19837	Putting on Style 19919
Convict and Rose 19770	Lightning Express 19837	Runaway Train 19684
Dear Oh Dear 19717	Little Moustache 19919	Stone Mountain 19810
Death of Collins 19821	Little Rosewood Casket 19770	There's a New Star 20193
Dream of a Miner's Child 19821	Many Years Ago 19681	Unknown Soldier's Grave 19918
Dreams of the Southland 19810	Miami Storm 20239	We Sat Beneath Maple 20109
Engineer's Child 19983	Mother's Grave 19812	Who's It, Who Loves You 19717
Freight Wreck 19999	My Little Home 19918	Wreck of Old 97 19427
Governor's Pardon 19983	Naomi Wise 19867	Wreck of the 1256 19812
Handful of Earth 20239	Nellie Dare and Charley 20058	Zeb Turney's Gal 19867

DAL MONTE, TOTI, Soprano—See Red Seal Section

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

{ Dance of the Gnomes (Liszt) <i>Etude Tableau (Op. 39) Piano</i>	Sergei Rachmaninoff <i>Sergei Rachmaninoff</i>	1184	10	1.50
★ { Dance of the Hours (from "Gioconda") (Ponchielli) <i>Kamennoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) Herbert's O</i>	Herbert's O	55044	12	1.50
{ Dance of the Toy Regiment <i>Warblings at Eve</i>	Victor Salon Orchestra <i>Victor Salon Orchestra</i>	19849	10	.75

DANCE RECORDS

FOX TROTS

★ Abandonado Internat'l. 19218	Bearcat Stomp Savoy Bearcats 20307
Ace in the Hole Katz 20081	★ Beautiful Gown Hilo Hawaiian 19713
Adiós Shilkret 20260	★ Beautiful Hawaii Ferera 18689
Adorable Kahn 20106	Because of You Benson 19693
After I Say I'm Sorry Goldkette 19947	Behind the Clouds Goldkette 19965
Ah-Ha! Whiteman 19666	Bell Hoppin' Blues Whiteman 20092
Ain't We Carryin' On Garber 20206	Beside a Garden Wall Landry 20290
Alabama Stomp Edwards 20230	Beside a Silv'ry Stream Berger 19898
All Aboard for Heaven Davis 19630	Birdie Kahn 19996
All Alone Monday Shilkret 20259	Birth of the Blues Whiteman 20138
All For You Olsen 19943	Black Bottom Hamp 20101
Alone at Last Coon-Sanders 19728	Black Bottom Morton's Peppers 20221
Always International 19970	Black Cat Bone Blues
Angry Hamp 19786	Leecan and Cooksey 20251
Any Ice To-Day, Lady? Waring 20083	Blinky Moon Bay Black 20050
Are You Sorry Bestor 19746	Bobadilla Spitalny 20267
As Long as I Have You Hamp 20076	Bolshevik Waring 20146
Baby Kahn 19942	Breezin' Along Seattle Kings 20142
Baby Face Garber 20105	Brown Eyes Goodrich 19793
Bam Bam Bamy Kahn 19808	Burgundy Goodrich 20074
Barcelona Shilkret 20113	But I Do-You Know Williams 19957
Bass Ale Blues Memphis 19805	Bye and Bye Davis 19655

★Indicates old acoustical method of recording.

# VICTOR RECORDS

## DANCE RECORDS—Continued

Bye Bye Blackbird	Olsen	20089	Georgia Grind	Morris	20180
Bye Bye Blues	Hamm	19662	Georgianna	Whiteman	20017
By the Light of the Stars	Garber	19689	Gigolette	Whiteman	19694
*By the Waters	Whiteman	19391	"Gimme" a Little Kiss	Goldkette	20031
Camel Walk	Landry	19858	Girl Friend, The	Olsen	20029
Cecilia	Hamp	19756	Give Me To-Day	Halstead	20061
Chant, The	Morton's Peppers	20221	*Golondrina	Dolin	19329
Charleston	Whiteman	19671	Gone Again Gal	Hamp	20241
Charleston Baby	Bestor	19751	Good Night	Berger	19898
Charlestonette	Whiteman	19785	Got No Time	Whiteman	19721
Charleston Stampede	Morris	20180	Gypsyland	Olsen	19979
Chick, Chick, Chick,	Chicken Weems'	20206	Half a Moon	Shilkret	20231
			Ham Gravy	Morris	20179
*Cho-Cho-San	Whiteman	18777	Hard-to-Get Gertie	Aaronson	20100
Cho-Cho-San	Whiteman	20200	*Hawaiian Twilight	Ferera	18689
*Cielito Lindo	Dolin	19329	Hay Foot, Straw Foot	Waring	19814
*Cigarette	Internat'l.	19096	He Ain't Done Right	Aaronson	20034
Clap Hands	Shilkret	19859	Hello, Aloha!	Olsen	20060
Clap yo' Hands	Kahn	20327	Hello Baby	Spitalny	20115
Climbing Up the Ladder	Weems	20230	Hello Blue Bird	Landry	20285
Collegiate	Waring	19648	Her Beaus Are Only Rainbows	Waring	20146
Collegiate Blues	Waring	19905	Here Comes Emaline	Black	20050
Coney Island	Five Harmoniacs	20293	Here-in My Arms	Shilkret	19868
Cossack Love Song	Internat'l.	19965	Hi-Diddle-iddle	Olsen	20112
Could I, I Could	Sydney	20029	Hi-Ho the Merrio	Aaronson	20063
Countess Maritza	Whiteman	20138	Honeybunch	Hamp	20047
Croon a Little Lullaby	Internat'l.	19752	Honey I'm in Love	Whiteman	19671
Cross-Words Between	Garber	19708	Hong Kong Dream	Girl	
Cross Your Heart	Kahn	20071		Coon-Sanders	19754
Cryin' for the Moon	Edwards	20167	Horses	Olsen	19977
Cup of Coffee	Kahn	19935	Hot Aire	Olsen	19761
*Cup of Sorrow	Internat'l.	19096	How Could I	Savoy Bearcats	20307
Darktown Shuffle	Seattle	19772	How Many Times	Seattle Kings	20133
Day I Met You	Weems	19938	Hugs and Kisses	Landry	20285
Days of Hearts	Whiteman	19790	*Hula Dream	Girl	Hilo 19302
Dead Man Blues			Hymn to the Sun	Whiteman	19862
	Morton's Peppers	20252	I Can't Get Over a Girl	Hamp	20119
Deep Elm	Busse	19727	I Can't Realize	Coon-Sanders	19852
Deep Henderson	Coon-Sanders	20081	I Could Fall in Love	Williams	19958
Deep River Blues	Kaufman	20125	Ida-I Do	Whiteman	19785
Dinah	Goldkette	19947	I'd Climb the Highest Mountain	Kahn	20045
Dirty Guitar Blues			I'd Love to Call You My Sweet-		
	Leecan and Cooksey	20251	heart	Crawford-Goldkette	20257
Do-Do-Do	Olsen	20327	Idolizing	Goldkette	20270
Does My Sweetie	Waring	19655	I Don't Believe It	Oriole	19989
Don't Be Angry	Goldkette's	20256	I'd Rather Be the Girl	Goldkette	20273
Don't Bring Lulu	Garber	19661	If I Ever Cry	Weems	19722
Don't Wait Too Long	Landry	19850	If I Had a Girl	Seattle Kings	19772
Don't Wake Me Up	Lanin	19797	If I Were King	Halstead	20062
Dorothy	Garber	20114	I Found a Way to Heaven	Hamp	20047
Down and Out	Kahn	19866	If You Hadn't Gone	Shilkret	19818
Down on the Banks	Shilkret	20243	If You Knew Susie	Shilkret	19675
Do You Believe in Dreams?			I Had Someone Else	Benson	19685
	Aaronson	20095	I Just Wanna Be Known as		
Dreaming	Coon-Sanders	19804	Susie's Feller	Spitalny	20267
Dreaming of a Castle	Chapman	19969	I'll Fly to Hawaii	Edwards	20167
Dream of Love	Halstead	20062	I Love My Baby	Waring	19905
Drifting and Dreaming	Olsen	19969	I'm Going to Park Myself	Weems	20120
Drifting Apart	Goldkette	19975	I'm Goin' Out	Romano	19803
Everybody Stomp!	Landry	19858	I'm Gonna Charleston		
Everything is Hotsy-Totsy				Coon-Sanders	19727
	Coon-Sanders	19750	I'm in Love With You	Whiteman	20046
Everything's Gonna Be			I Miss My Swiss	Whiteman	19753
	Coon-Sanders	20003	I'm Just Wild About Animal Crackers		
Farmer Took Another	Whiteman	19769		Aaronson	20094
Feelin' Kind o' Blue	Oswald	19809	I'm Knee Deep in Daisies	Olsen	19761
Five Foot Two	Landry	19850	I'm Lonely Without You	Goodrich	20095
Flag That Train	Hamm	19672	I'm Sitting on Top of World	Kahn	19845
Flamin' Mamie	Coon-Sanders	19922	I'm Tired of Everything	Whiteman	19773
Fond of You	Olsen	19896	I'm Walking Around	Landry	20126
Fooling	Davis	19746	In a Little Garden	Waring	20078
Footloose	Whiteman	19720	In Araby With You	Shilkret	20313
For My Sweetheart	Landry	20126			
Freshie	Waring	19784			

\*Indicates old acoustical method of recording.

Da

# VICTOR RECORDS

## DANCE RECORDS—Continued

**Da**

Indian Dawn	Whiteman	19719	Military Mike	Memphis	19805
I Never Knew	Kahn	19845	* Mister Gallagher	Whiteman	19007
I Never Knew How	Whiteman	19946	Monkey Doodle-Do	Busse	19934
In My Gondola	Waring	20010	Monte Carlo Joys	Edwards	20207
In Your Green Hat	Shilkret	19931	Montmartre Rose	Garber	19676
* Isn't She the Sweetest	Shilkret	19642	Moon Deer	Coon-Sanders	19979
It Made You Happy	Waring	20315	Moonlight and Roses	Waring	20194
It Must Be Love	International	19847	Moonlight in Mandalay	McEnelly	19988
I've Got Some Lovin'	Waring	19913	Moonlight on Ganges	Whiteman	20139
I "Wanna" Go	Oriole	19917	Mountain Greenery	Kahn	20071
I Want Somebody	Shilkret	19931	My Castle in Spain	Dornberger	19975
I Was Blue	International	19847	My Cutey's Due at Two	Weems	20120
I Wish't I Was	Oriole	19924	My Darling	Williams	19957
I Wonder Where	Whiteman	19902	* My Isle of Golden	Marima	18716
I Wonder Where	Goodrich	19798	My Pal Jerry	MacDonald's	20149
I Wonder Where My Baby Banta	19839	My Sugar	Banta	19705	
I Won't Do	Waring	19943	My Sweetie Turned Me	Inter.	19709
Jackass Blues	Morris	20179	New Moon	Hamp	20118
Jackass Blues	Spitalny	20108	Nightmare	Savoy Bearcats	20182
Jersey Walk	Kahn	20231	Nobody But Fanny	Hamp	19807
Joan of Arkansas Univ. of Penna.	19626	No Foolin'	Whiteman	20019	
Journey's End	Olsen	19896	No Man's Mamma	Whiteman	19934
Just a Bird's-Eye View	Goldkette	20268	No More Worryin'	Whiteman	20007
Just a Cottage Small	Waring	20010	* No One	Shilkret	19642
Just a Little Dance	Olsen	20099	No One's Ever Kissed Me	Inter	19948
Just a Little Drink	Whiteman	19666	Normandy	McEnelly	19841
Just a Little Longer	Spitalny	20272	Nothing Else To Do	Oriole	20015
Just a Little Thing	Olsen	19834	Ogn Pogo	Whiteman	19719
Just Around the Corner	Landry	19930	Oh Boy! What a Girl	Intern'l	19817
Katinka	Olsen	20100	Oh, How I Miss You	Benson	19685
Keep on Croonin'	Romano	19803	Oh How I've Waited	Olsen	19948
King of the Zulus			Oh! If I Only Had You	Weems	20133
	New Orleans Blue Five	20316	Oh Say	Hamp	19786
Kinky Kids Parade	Whiteman	19753	On a Night Like This	Lanin	19711
Kiss in Moonlight	Goodrich	19793	One Smile	International	19709
Lady of Nile	Lanin	19652	Only a Rose	International	19901
Lantern of Love	Kahn	19942	Only You and Lonely Me	Spitalny	20115
Lay Me Down to Sleep	Shilkret	20315	On the Riviera	Shilkret	20113
Lay My Head Beneath	Black	20049	Paddlin' Madelin'	Kaufman	19834
Leander	Olsen	20289	Paloma, La	Shilkret	20172
Let it Rain, Let it Pour	Davis	19630	* Parade of Soldiers	Whiteman	19007
Let Me Linger Longer	Whiteman	19692	Peaceful Valley	Whiteman	19790
Let's Make Up	Olsen	20060	Penn. State College	Waring	19911
Let's Talk About Sweetie	Oriole	19989	Petrushka	Goodrich	20204
Let's Wander Away	Waring	19814	Poor Little Rich Girl	Whiteman	19929
* Let the Rest of World	Ferera	18716	Poor Papa	Aaronson	20002
Little Bit Bad	Olsen	19852	Precious	Whiteman	20139
Little Bungalow, A	Kahn	19860	Pretty Cinderella	Hamp	20241
Little Peach	Waring	19636	Pretty Little Baby	International	19970
Little White House	Waring	20289	Prisoner's Song	Black	20049
Lo-Nah	Whiteman	19902	Promenade Walk	Hamp	19756
Lonesome	Weems	19804	Pump Song	Aaronson	20083
Lonesome and Sorry	Goldkette	20031	Rainbow Ripples	Green	19944
Lonesome Me	Olsen	19817	Raquel Meller Medley	Kahn	20066
Look at Those Eyes	Waring	19648	Reaching for the Moon	Goodrich	20016
Looking at the World	Waring	20076	Red Hot Henry	Busse	19782
Looking for a Boy	Kahn	19939	Rhythm Rag	Whiteman	19773
Look Who's Here	Kahn	19808	Riverboat Shuffle	Benson	19688
Louise, You Tease	Coon-Sanders	19958	Road of Dreams	International	19939
Love Bound	Weems	20033	Roll 'Em Girls	Shilkret	19922
Lucky Boy	Kahn	19860	Roses	Goldkette	20033
Lucky Day	Olsen	20101	Roses Brought Me	Halstead	20061
Lulu Belle	Whiteman	20019	* Roses of Picardy	Troubadours	19117
Mamie	Garber	19676	Roses Remind Me of You	Hamp	20099
Manhattan	Whiteman	19769	* Rosita—Tango	International	19218
* Marcheta	Green	19117	Row! Row! Rosie	Olsen	19710
Mary Lou	Goodrich	20204	* Sad Hawaiian Sea	Hilo	19302
* Meditation—Thais	Whiteman	19391	Sadie Green	Five Harmoniacs	20293
Melancholy Lou	Lanin	19797	Sale and a Sailor	International	19982
Melody That Made You	Banta	19705	Save Your Sorrow	Olsen	19715
Me Too	Whiteman	20197	Say Arabella	Olsen	19710
Miami	Olsen	19868	Say, Mr., Have You Met	Bester	19988
Mighty Blue	Waring	19784	Seminola	Garber	19689
Milenberg Joys	Busse	19782	Senegalese Stomp	Savoy Bearcats	20182

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

## DANCE RECORDS—Continued

She's a Corn-Fed Girl	Olsen	20024	Tiny Town	Kaufman	20125
She's Got 'em	Hamm	19737	To-Night's My Night	Waring	20078
She Was Just a Sweetheart	Olsen	19938	Too Bad	Olsen	20024
Show Me the Way	International	19809	Triplets	Green	19944
Siberia	Weems	19722	Trudy	Whiteman	20176
Sidewalk Blues	Morton's Peppers	20252	Trying to Forget	Russo-Fiorito	20257
Silver Head	Shilkret	19818	Turkish Towel	Hamp	20207
Sing Loo	Whiteman	19720	Two of Us	Hamp	20290
Sittin' Around	Coon-Sanders	20015	Ukulele Lady	Whiteman	19690
Sleepy Time Gal	Landry	19843	University of Penn.	Waring	19911
Slippery Elm	Landry	20023	Up and At 'Em	Spitalny	20108
Smile a Little Bit	Weems	19930	Valencia	Whiteman	20007
Smoke-House Blues			Valentine	International	20066
	Morton's Peppers	20296	Waffles	Aaronson	20094
Somebody's Eyes	Oriole	19924	Waitin' for the Moon	Garber	19661
Somebody's Lonely	Kahn	20059	Want a Little Lovin'	Hamm	19915
Someone is Losin' Susan	Spitalny	20196	Way Down In My Heart		
* Song of India	Whiteman	18777		Dornberger	19768
Song of India	Whiteman	20200	Weary of Waiting	Landry	19984
Song of the Flame	Kahn	19935	What a Blue Eyed Baby		
Song of Vagabonds	International	19901		McEnelly	19841
Sonya	Whiteman	19721	What a World	Whiteman	19737
So That's the Kind of Girl	Hamp	19781	What Could Be Sweeter	Landry	19843
Southern Rose	Whiteman	19694	What Do I Care?	International	19929
Spanish Dance—Tango	Dolin	19984	What Good's "Good-Morning"		
Spanish Shawl	McEnelly	19851		Aaronson	20063
Speech	International	19781	What No Spinach?	Aaronson	20117
Spring is Here	Aaronson	20034	What's the Use of Crying	Weems	20234
* Stack of Barley	Kimmel	18193	What's the Use of Talking	Olsen	20089
Static Strut	Original Five	20039	When Eyes of Blue	Lanin	19711
Steamboat Stomp			When I Think	Lanin	19652
	Morton's Peppers	20296	When the Dear Old	Hamp	19807
Steppin' in Society	Whiteman	19692	When the Red, Red	Whiteman	20177
St. Louis Blues	Whiteman	20092	When the Red, Red Robin	Banta	20085
Stamp Off, Let's Go	Hamm	19672	Where'd You Get Those	Olsen	20112
Stop Flirting	Davis	19728	While the Years Go	Landry	20147
Sugar Foot Stomps	Hamm	20023	Who	Olsen	19840
Sugar Plum	Olsen	19859	Who Could Be More Wonderful		
Summer Nights	Bestor	19751		Than You MacDonald's	20149
Sunday	Goldkette	20273	Whole World is Dreaming	Benson	19693
Sunny	Olsen	19840	Who Loved You Best	Garber	19708
Swamp Blues	Landry	19866	Who's Dis Heah Stranger?	Morris	20316
Swanee Butterfly	Waring	19636	Whose Who Are You?	Berger	19977
Sweet and Low Down	Whiteman	19920	Who Wouldn't	Hamp	20117
Sweet Child	Whiteman	19946	Who Wouldn't Love	Coon-Sanders	19754
Sweet Georgia Brown	Naylor	19688	Why Do I Love You	Whiteman	19682
Sweet Man	Banta	19839	Why Do Ya Roll Those Eyes		
Sweet Southern Breeze	Oriole	20046		Whiteman	20197
Syncopatin' Sal	Waring	19768	Why Do You Want to Know	Olsen	20116
Talkin' to the Moon	Waring	20003	Why Is Love	Whiteman	19726
Tamiami Trail	Kaufman	19996	Wimmin Aah!	Aaronson	20002
Tampekoe	Original Five	20039	Ya Gotta Know How	Aaronson	20059
Tell Me More	Whiteman	19682	Yes Sir! That's My Baby		
Tell Me Yes	Shilkret	19675		Coon-Sanders	19745
Tell Me You Love	Landry	20142	You Need Someone	Olsen	20106
Tenderly	Hamp	20119	You're Just a Flower	Dornberger	19662
Tentin' Down in Tenn.	Whiteman	20017	Yours With Love and Kisses		
Thanks for the Ride	Waring	19913		Waring's	20234
That Certain Feeling	Whiteman	19920	You Told Me to Go	Kahn	19851
That Certain Party	Oriole	19917	You Will Won't You	Shilkret	20313
That Night in Araby	McEnelly's	20259			
That's a Good Girl	Kahn	20243			
That's All There Is	Coon-Sanders	19750			
That's Annabelle	Landry	20147			
That's My Girl	Weems	20196			
That's Why I Love You	Hamp	20105			
There's a Blue Ridge	Garber	20114			
There's a Boatman	Whiteman	20266			
There's a Little White House on a Little Green Hill	Goldkette	20268			
Tie Me to Your Apron	Chapman	19915			
Ting-a-Ling, the Bells 'll Ring					
	Kahn	20116			

## JIGS

* Favorite Irish Jigs	McConnell	19446
* Geese in the Bog	Kimmel	18193
* Irish Jigs	Veo	18308

## REELS

* Favorite Irish Reels	McConnell	19446
* Irish Reels—Med No. 6	Veo	18308
Medley of Reels	Ford	19964
Virginia Reel	Ford	35771

\*Indicates old acoustical method of recording.

Da

# VICTOR RECORDS

Number	Size	List price
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## DANCE RECORDS—Continued

**Da**

### SQUARE AND OLD-FASHIONED

#### DANCES

Badger—Gavotte	Ford	19910
Better Get Out	Dalhart	19997
Boston Fancy	Dunham	20001
Buenos Aires	International	19626
* Favorite Medley	Taylor	16393
Going Up	Cripple Creek Stoneman	20294
Heel and Toe Polka	Ford	19909
Hiram's Valley	Sturdy	20102
Ida Red	Stoneman	20302
Lady of the Lake	Dunham	19940
Lancers (Oriental)	Ford	19963
Lancers (Oriental) Fig. 5	Ford	19963
Lena	International	20253
Money Musk (Contra Dance)	Ford	19964
Mountain Rangers	Dunham	19940
Old Dan Tucker	Sturdy	20102
Old Joe Clark	Stoneman	20302
Plain Quadrille (Ticknor's)	Ford	35771
Schottische	Ford	19907
Seaside Polka	Ford	19909
Sugar in the Gourd	Stoneman	20294
The Ripple	Ford	19907
Varsouvienne	Ford	19910

#### WALTZES

After the Ball	International	19714
Always	Olsen	19955
At Peace With World	Kahn	20045
Beautiful Days	Perry	20250
Because I Love You	Shilkret	20272
* Bright Moon	Ferera	19088
Caprice Viennois	Whiteman	19862
Carolina Sweetheart	Goodrich	19798
Chérie, I Love You	Waring	20074
Close Your Eyes	Dolin	19789
Cuckoo	International	20253
Don't Be Cross	Pryor's	20318
Down by Woiks	Troubadours	19962
* Down Hawaii Way	Marimba	19589
Dreamy Carolina Moon	Chapman	20006
Estudiantina Waltz	Perry	20175
Falling in Love With You		
	Goodrich	20238
Floyd Collins Waltz	Dalhart Trio	19997
For You	Shilkret-Victor Orch.	20261
Funny	Shilkret	19752
* Hawaiian Night	Ferera	19088
Hawaiian Sunset	Hilo	20022
* Hawaii Love	Hilo Hawaiian	19713
Honeymoon Waltz	Green	19861

Hush-a-Bye	Goldkette	20270
If You Would Say		
	Shilkret-Victor Orch.	20261
I'll Never Miss	Hamp	20118
In a Little Spanish Town		
	Whiteman	20266
* In the Heart of Hawaii	Hilo	19686
In the Middle of Night	McEnelly	20018
I Wish You Were Jealous of Me		
	Shilkret	20145
* Kashmiri Song	Troubadours	19532
Kentucky Lullaby	Goldkette	20257
Kiss I Can't Forget	International	19715
Kosher Kitty	Troubadours	19900
Let Me Call You Sweetheart		
	Shilkret	20194
Let Us Waltz	International	19801
Melody That Made You	Banta	19705
* Merry Widow	Troubadours	19532
* My Honolulu Dream Girl	Hilo	19686
Neapolitan Nights	Clark	19789
Night of Love	Goodrich	20016
Old Southern Waltz	Ford	19908
Only a Broken String	Troubadours	20006
O Sole Mio	Shilkret	20172
Over the Waves	Ford	19908
Over the Waves	Perry	20282
Pal of My Cradle Days	Whiteman	19690
Princess Flavia, Med.	Troubadours	19955
Prisoner's Song	International	19714
Rippling Waves	Dunham	20001
Sirens Waltz	Perry	20282
Sleepy Head	Waring	20141
Someone to Love	Waring	20018
Sometime	Shilkret	19745
Sorry and Blue	Goldkette	19962
Stars Are the Windows	Shilkret	20145
Sweet Blue Bird	Marimba	19861
Sweet Hawaiian Dreams	Hilo Or.	20022
Sympathy	Banta	20085
Ting-a-Ling	Waring	20141
Trail of Dreams	Goodrich	20238
Vanity—Waltz	Wiedoeff	19771
Verona Waltz	Perry	20249
Wailana (Drowsy Waters)		
	Ferera and Paaluh	20028
Wedding of the Winds	Perry	20175
What Do We Care	International	19801
When I Dream	Troubadours	19900
* When It's Love Time	Marimba	19589
When You Waltz	Spitalny	20260
You Forgot to Remember		
	Whiteman	19726

*	{	Danny Boy (Fred E. Weatherly)	Schumann-Heink	6276	12	2.00
		Kerry Dance, The (Molloy)	Schumann-Heink			
*	{	Danny Deever (Kipling-Damrosch)	Reinald Werrenrath	6360	12	2.00
		On the Road to Mandalay (Kipling-Speaks)	Reinald Werrenrath			
	{	Danse Macabre (Dance of Death)—Part I	Philadelphia Orch.	6505	12	2.00
		Danse Macabre—Part II (Saint-Saëns)	Philadelphia Orch.			
	{	Danube Waves—Waltz	International Concert Orchestra	35774	12	1.25
		Over the Waves—Waltz	International Concert Orchestra			
	{	Darktown Shuffle—Fox Trot	Seattle Harmony Kings	19772	10	.75
		If I Had a Girl Like You—Fox Trot	Seattle Harmony Kings			
	{	Darling Nellie Gray (B. R. Hanby)	and Carry Me Back to Old Virginny—Shannon Qt.	19887	10	.75
		By Peerless Quartet				

\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
prc.

DAUGHTER OF THE REGIMENT (*La Figlia del Reggimento*)

(*Dorizetti*) (Paris, 1840) (See *Victrola Book of the Opera*)

Convien partir ("Tis Time to Part) *Ital.* and *Luca-Regnava-Dal Monte*

6613 12 2.00

DAVIES, TUDOR, AND CHORUS—Meistersinger—Prize Song 55288

DAVIS LE PARADIS BAND

All Aboard for Heaven	19630	Let It Rain, Let It Pour	19630
Bye and Bye	19655	Stop Flirting	19728
fooling	19746		

{ **Days of Hearts and Flowers—Fox Trot** **Whiteman's Orch** }  
*Peaceful Valley—Fox Trot* *Paul Whiteman's Orchestra* 19790 10 .75

{ **Day That I Met You, The—Fox Trot** **Weems and His Orch** }  
*She Was Just a Sailor's Sweetheart—Fox Trot* *Olsen and His Music* 19938 10 .75

{ **Dead Man Blues—Fox Trot** **Morton's Red Hot Peppers** }  
*Sidewalk Blues—Fox Trot* *Jelly-Roll Morton's Red Hot Peppers* 20252 10 .75

{ **Dearest Enemy—Gems from** **Victor Light Opera Co** }  
*Gems from "Princess Flavia"* *Victor Light Opera Co* 35766 12 1.25

{ **Dearest Spot is Home** **Della Baker-Lewis James** }  
*Little Mother of Mine* *Lewis James* 19991 10 .75

\* { **Dear Love, Remember Me** (Harford-Marshall) **John McCormack** }  
*I Hear You Calling Me* (Harford-Marshall) *John McCormack* 754 10 1.50

{ **Dear, Oh Dear** **Vernon Dalhart** }  
*Who's It, Who Loves You—Who's It, Huh?* *Vernon Dalhart* 19717 10 .75

{ **Dear Old Back Yard Days** **Murray-Ed Smalle** }  
*It's Just That Feeling for Home* *Murray-Ed Smalle* 19748 10 .75

\* { **Dear Old Pal of Mine** (Robe-Lieut. Gitz Rice) **McCormack** }  
*Little Mother of Mine* (Geo. S. Brengle-H. T. Burleigh) *McCormack* 755 10 1.50

{ **Death of Floyd Collins** **Vernon Dalhart** }  
*Dream of a Miner's Child* *Vernon Dalhart* 19821 10 .75

{ **Death's Black Train is Comin'** **Rev. J. M. Gates** }  
*Need of Prayer* *Rev. J. M. Gates* 20211 10 .75

{ **Deep Elm—Fox Trot** **Busse's Buzzards** }  
*I'm Gonna Charleston Back to Charleston—Fox Trot* *Coon-Sanders Orch* 19727 10 .75

{ **Deep Henderson—Fox Trot** **Coon-Sanders Nighthawk Orch** }  
*Ace in the Hole—Fox Trot* *Al Katz and His Killens* 20081 10 .75

{ **Deep in My Heart, Dear** ("Student Prince in Heidelberg") **Kreisler** }  
*Indian Love Call* (from "Rose-Marie") *Violin* *Fritz Kreisler* 1151 10 1.50

\* { **Deep River** (Arr. by Wm. Arms Fisher) (with *Orpheus Qt.*) **Alda** }  
*By the Waters of Minnetonka* (Indian Love Song) *Alda* 527 10 1.50

{ **Deep River Blues—Fox Trot** **Kaufman and His Orch** }  
*Tiny Town—Fox Trot* *Whitney Kaufman and His Orchestra* 20125 10 .75

DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*)—See Red Seal Section

DE LUCA, GIUSEPPE—Baritone—See Red Seal Section

DE RESZKE SINGERS

Flow Gently, Sweet Afton	20187	Long Day Closes	45517
Kerry Dance, The	20187	Loves Old	45517

Deux Grenadiers (Two Grenadiers) See "Two Grenadiers"

\* { **Deux Sérénades** (Two Serenades) (Leoncavallo) **Fren. Caruso-Elman** }  
*Si vous l'aviez compris* (Had You But Known) *French* *Caruso-Elman* 8008 12 2.50

{ **Devotion** (Wenda-Wood) **John McCormack** }  
*I Look Into Your Garden* (Wilmott-Wood) *John McCormack* 1147 10 1.50

\*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
De	{	Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) <b>The Mormon Tabernacle Choir</b>	19829	10	.75
		<i>By the Waters of Minnetonka (Lieurance) Mormon Tabernacle Choir</i>			
	{	Dinah Pipe Organ <b>Jesse Crawford</b> Always Pipe Organ <i>Jesse Crawford</i>	20000	10	.75
	{	Dinah—Fox Trot <b>Jean Goldkette and His Orchestra</b> After I Say I'm Sorry—Fox Trot <i>Jean Goldkette and His Orchestra</i>	19947	10	.75
	{	Dinah <b>The Revelers</b> Oh, Miss Hannah <i>The Revelers</i>	19796	10	.75
		DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer) Sung in Italian (See "Victrola Book of the Opera") Ombra leggiera (Shadow Song) Part I and Part II—Galli-Curci	1174	10	1.50
	{	Dirty Guitar Blues—Fox Trot <b>Bobby Leecan-Robert Cooksey</b> Black Cat Bone Blues—Fox Trot <i>Harmonica and Guitar Leecan-Cooksey</i>	20251	10	.75
		DIXON, RAYMOND Il Bianco cigno 20228   Mon coeur se recommande Little White House 20271   a vous 20228 Merci clamant (2) Pour Robins m'aime (2) J'ai maltems 20227   encore un tel pate 20227			
	{	Do-Do-Do—Fox Trot <b>George Olsen and His Music</b> Clap Yo' Hands—Fox Trot <i>Roger Wolfe Kahn and His Orch</i>	20327	10	.75
	{	Does My Sweetie Do—and How—Fox Trot <b>Waring's Penns</b> Bye and Bye—Fox Trot <i>Davis Le Paradis Band</i>	19655	10	.75
	{	Do I Love You (from "Naughty Cinderella") <b>Irene Bordoni</b> That Means Nothing to Me (from "Naughty Cinderella") <i>Bordoni</i>	19966	10	.75
		DOLIN, MAX, Violinist Serenade 20048   Then You'll Remember 20048			
		DOLIN, MAX, AND HIS ORCHESTRA ★ Cielito Lindo—Waltz 19329   ★ Golondrina—Waltz 19329 Close Your Eyes 19789   Spanish Dance 19984			
	{	Dolores—Waltz (Waldteufel) <b>Creatore's Band</b> Moraima—Spanish Caprice (Espinoso) <i>Creatore's Band</i>	35761	12	1.25
		DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi) In Italian (See Victrola Book of the Opera for complete illustrated description) ★ O Carlo, ascolta (O Carlos, Listen to My Plea) and Trovatore—de Luca	593	10	1.50
*	{	Done Gone (Country Dance) Violin <b>A. C. (Eck) Robertson</b> Sallie Johnson and Billy in the Low Ground Violin <i>Robertson</i>	19372	10	.75
		DON GIOVANNI (Don Joh-vahn'-nee) (Prague, 1787) (Mozart) (See Victrola Book of the Opera for complete illustrated description) ★ Vedrai, carino (Dearest, Shall I Tell Thee) Ital. and Traviata-Addio—Bori Minuet (Mozart) and Le Tambourin (2) Le Coucou (Rondo)	543	10	1.50
		1199	10	1.50	
		DON JUAN (Don Huahn) (Spanish title of Don Giovanni)			
	{	Do Not Go My Love (Hageman) <b>Marguerite D'Alvarez</b> Homing (Salmon-Del Riego) <i>Marguerite D'Alvarez</i>	1116	10	1.50
		DON PASQUALE (Don Pahs-quah'-leh) (Paris, 1843) (Donizetti) (See Victrola Book of the Opera for complete illustrated description) Sung in Italian			
		ACT III—Scene—A ROOM IN DON PASQUALE'S HOUSE			
	*	Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metro- politan Opera Chorus and Cavalleria—Siciliana—Martinelli	734	10	1.50
	*	Tornami a dir (Once Again Let Me Hear Thee) and Rigoletto—E il sol dell' anima—Galli-Curci-Schipa	3034	10	2.00

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Don't Be a Fool—You Fool <i>Poor Papa</i> Jack Smith Jack Smith	19998	10	.75
{ Don't Be Afraid to Come Home <i>Don't Wake Me Up</i> Henry Burr Henry Burr	19933	10	.75
{ Don't Be Angry With Me—Fox Trot <i>Trying to Forget—Fox Trot</i> Goldkette's Orch Russo and Fiorito's Oriole Orchestra	20256	10	.75
{ Don't Be Cross—Waltz <i>Jolly Coppersmith—with Vocal Chorus</i> Arthur Pryor's Band Arthur Pryor's Band	20318	10	.75
{ Don't Bring Lulu—Fox Trot <i>Waitin' for the Moon—Fox Trot</i> Garber's Orchestra Garber's Orchestra	19661	10	.75
{ Don't Play Aloha Oe When I Go <i>Aloha—Means I Love You</i> Louis Louis	19836	10	.75
{ Don't Sing Aloha When I Go (Male Voices) <i>She's Still My Baby</i> Four Aristocrats Four Aristocrats	20314	10	.75
{ Don't Steal Daddy's Medal <i>All That She Is, Is An Old-Fashioned Girl</i> Henry Burr Henry Burr	20025	10	.75
{ Don't Wait Too Long <i>Where is My Rose of Waikiki</i> The Revelers The Revelers	19949	10	.75
{ Don't Wait Too Long—Fox Trot <i>Five Foot Two, Eyes of Blue—Fox Trot</i> Landry's Orchestra Landry's Orchestra	19850	10	.75
{ Don't Wake Me Up <i>Don't Be Afraid to Come Home</i> Henry Burr Henry Burr	19933	10	.75
{ Don't Wake Me Up, Let Me Dream—Fox Trot <i>Melancholy Lou—Fox Trot</i> Lanin's Orch Lanin's Orchestra	19797	10	.75
<b>DOOLITTLE, REV. MOSE</b>			
Get on Board	20295	Testimonial Meeting	20295
<b>DORNBURGER'S ORCHESTRA</b>			
My Castle in Spain	19975	You're Just a Flower	19662
Way Down in My Heart	19768		
* { Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Reitz <i>Moment Musical (Schubert) (2) Mazurka Xylophone</i> Reitz	18216	10	.75
{ Dorothy—Fox Trot (from Earl Carroll's "Vanities") Garber's Orch <i>There's a Blue Ridge in My Heart, Virginia—Fox Trot</i> Garber's Orch	20114	10	.75
{ Doughie the Baker (Scotch Specialty) Sir Harry Lauder <i>It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder</i>	9010	12	1.50
* { Doughie the Baker Sir Harry Lauder <i>It's Nice to Get Up in the Morning</i> Sir Harry Lauder	45196	10	1.00
{ Down and Out Blues—Fox Trot Kahn's Orchestra <i>Swamp Blues—Fox Trot</i> Landry's Orchestra	19866	10	.75
{ Down by the Gas House Stanley-Murray <i>I Ate the Boloney</i> Billy Murray-Monroe Silver	20096	10	.75
{ Down by the Winegar Woiks Stanley-Murray <i>Roll 'Em Girls</i> Billy Murray	19838	10	.75
{ Down By the Winegar Woiks—Waltz The Troubadours <i>Sorry and Blue—Waltz</i> Goldkette and His Orchestra	19962	10	.75
{ Down Deep in an Irishman's Heart Sterling Trio <i>Sweet Little Mother of Mine</i> Henry Burr	19749	10	.75
* { Down Hawaii Way—Waltz Green Brothers' Marimba Or <i>When It's Love-Time in Hawaii—Waltz</i> Green Brothers' Marimba Or	19589	10	.75

Do

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List Price
Do	Down on the Banks of the Old Yazoo—Fox Trot Nat Shilkret and the Victor Orchestra	20243	10	.75
	<i>That's a Good Girl—Fox Trot</i> Roger Wolfe Kahn and His Orchestra			
*	Down the Petersky (Moscow Street Song) Chaliapin Dubinushka (Russian Laborers' Song) Feodor Chaliapin	1050	10	1.50
	Do You Believe in Dreams—Fox Trot Aaronson's Orch I'm Lonely Without You—Fox Trot Goodrich Orch	20095	10	.75
	Dream, A (Chas. B. Cory-J. C. Bartlett)			
	* By Enrico Caruso <i>and For You Alone—Caruso</i>	507	10	1.50
	* By John McCormack <i>and Macushla (Rowe-MacMurrough) McCormack</i>	759	10	1.50
	* By Hans Kindler 'Cello <i>and Träumerei (Schumann) Hans Kindler</i>	45102	10	1.00
	By Richard Crooks <i>and Absent (Glenn-Metcalf) Crooks</i>	4000	10	1.00
*	Dreamer of Dreams Pipe Organ Jesse Crawford Rose-Marie Pipe Organ Jesse Crawford	19520	10	.75
	Dreaming of a Castle in the Air—Fox Trot Chapman's Orch Drifting and Dreaming—Fox Trot Olsen's Orchestra	19969	10	.75
	Dreaming of Home and Mother Henry Burr Lullaby from "Erminie" Della Baker	19993	10	.75
	Dreaming of To-Morrow—Fox Trot Coon-Sanders Orch Lonesome—Fox Trot Ted Weems and His Orchestra	19804	10	.75
	Dreamin' Time (De Longpré-Strickland) Galli-Curci Sometime (Kahn-Fiorito) Galli-Curci	1144	10	1.50
	Dream of a Miner's Child Vernon Dalhart Death of Floyd Collins Vernon Dalhart	19821	10	.75
	Dream of Love (Liebestraum) (Liszt-Schipa) In Italian Tito Schipa Ave Maria (Hail, Mary) (Schipa) In Italian Tito Schipa	6543	12	2.00
	Dream of Love and You—Fox Trot Halstead and His Orch If I Were King—Fox Trot Henry Halstead and His Orchestra	20062	10	.75
*	Dream of Youth (Rêve de Jeunesse) (Winternitz) Violin Kreisler Forsaken (Koschat-Winternitz) Violin Fritz Kreisler	708	10	1.50
	Dream Pictures—Part I (Lumbye) International Concert Orch Dream Pictures—Part II International Concert Orchestra	78471	10	.75
	Dreams (La Mont-Van Alstyne) Lambert Murphy One Little Dream of Love (Simpson-Gordon) Lambert Murphy	45493	10	1.00
*	Dreams of Long Ago (Carroll-Caruso) In English Enrico Caruso Love Me or Not (Secchi) In English Enrico Caruso	6015	12	2.00
	Dreams of the Southland Vernon Dalhart Stone Mountain Vernon Dalhart	19810	10	.75
	Dream Visions (Stix) Violin-Flute-'Cello-Harp Florentine Qt Love's Dream After the Ball (Czibulka) Venetian Trio	20201	10	.75
	Dreamy Carolina Moon—Waltz Chapman and His Orch Only a Broken String of Pearls—Waltz The Troubadours	20006	10	.75
	Drifting and Dreaming—Fox Trot Olsen's Orchestra Dreaming of a Castle in the Air—Fox Trot Chapman's Orchestra	19969	10	.75
	Drifting Apart—Fox Trot Goldkette's Orchestra My Castle in Spain—Fox Trot Dornberger's Orchestra	19975	10	.75
*	Drinking Song Victor Male Chorus Serenade Victor Male Chorus	19550	10	.75
*	Drink to Me Only With Thine Eyes (Jonson-arr. Pochon) Flonzaley Canzonetta (Mendelssohn) Flonzaley Quartet	626	10	1.50

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List prc.
* { <b>Dubinushka</b> (Russian Laborers' Song) <b>Feodor Chaliapin</b> <i>Down the Petersky (Moscow Street Song)</i> <i>Chaliapin</i> }	1050	10	1.50
* { <b>Du, du liegst mir im Herzen</b> (Pax) German <b>Gluck-Reimers</b> <i>Treue Liebe (True Love) (Küchen)</i> In German <i>Gluck-Reimers</i> }	3011	10	2.00
{ <b>Duke of Marlborough</b> <b>Victor Male Chorus</b> <i>War Song of the Normans (2) Crusaders' Hymn</i> <i>Victor Male Chorus</i> }	20152	10	.75
* { <b>Duna</b> (Pickthall-McGill) <b>Reinald Werrenrath</b> <i>Gypsy Love Song ("The Fortune Teller") (Smith-Herbert)</i> <i>Werrenrath</i> }	844	10	1.50

### DUNCAN SISTERS

* Baby Sister Blues 19050	* I Never Had Mam 19206	* Music Lesson 19050
Happy Go Lucky 19987	Kinky Kids Parade 19987	* Rememb'ring 19206

### DUNHAM'S ORCHESTRA

Boston Fancy 20001	Mountain Rangers 19940		
Lady of The Lake 19940	Rippling Waves 20001		
{ <b>D'ye Love Me?</b> (from "Sunny") <b>Rice-Murray</b> <i>A Cup of Coffee, a Sandwich and You</i> <i>Clark-Baur</i> }	19903	10	.75
{ <b>Dying Mother and Her Child, The</b> <b>Rev. J. M. Gates</b> <i>Amazing Grace</i> <i>Rev. J. M. Gates</i> }	20216	10	.75

## E

* { <b>Echo Song</b> (Bishop) ( <i>Flute obb. by Barone</i> ) <b>Amelita Galli-Curci</b> <i>Lo, Here the Gentle Lark (Bishop)</i> ( <i>Flute obb. by Berenguer</i> ) <i>Galli-Curci</i> }	6127	12	2.00
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**EDUCATIONAL RECORDS:** See "Children's Records," "French by Sound," and "Music History;" also various special educational books and booklets, viz.: The Victrola in Music Memory Contests; The Victrola in Correlation with English and American Literature; The Victrola in Physical Education, Recreation and Play; Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Manual for Rural Schools; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

### EDWARDS', GUS. C., ORCHESTRA

Alabama Stomp 20230	I'll Fly to Hawaii 20167		
Cryin' for the Moon 20167	Monte Carlo Joys 20207		
* { <b>Egmont Overture</b> (Beethoven) <b>Victor Concert Orchestra</b> <i>Marche Militaire (Schubert)</i> <i>Victor Concert Orchestra</i> }	35493	12	1.25
{ <b>Egyptiana—Oriental Fox Trot</b> (Maloo) <b>Maloo's Oriental Or</b> <i>Call of the Sphinx—Oriental Waltz (Maloo)</i> <i>Maloo's Oriental Orchestra</i> }	78627	10	.75
{ <b>Eighteen Twelve Overture—Part 1</b> (Tschaikowsky) <b>Royal Opera Or</b> <i>Eighteen Twelve Overture—Part 2 (Tschaiłkowsky)</i> <i>Royal Opera Or</i> }	9025	12	1.50
{ <b>Eighteen Twelve Overture—Part 3</b> (Tschaikowsky) <b>Royal Opera Or</b> <i>Eugen Orégin—Waltz (Tschaiłkowsky)</i> <i>Royal Opera Or</i> }	9026	12	1.50
<b>EIGHT POPULAR VICTOR ARTISTS—Miniature Concert</b>	35753	12	1.25
{ <b>Eili, Eili</b> ("Why Hast Thou Forsaken Me?") (Sandler-Shalitt) <b>Yiddish Baker</b> <i>My Yiddische Momme In English</i> <i>Belle Baker</i> }	35762	12	1.25
{ <b>Eleanor</b> (Jessie L. Deppen) <b>Victor Salon Orchestra</b> <i>Out of the Dusk to You (Lee)</i> <i>Victor Salon Orchestra</i> }	20176	10	.75
{ <b>Electric March</b> (Creatore) <b>Creatore's Band</b> <i>American Army March</i> <i>Creatore's Band</i> }	19844	10	.75
<b>Elégie—Song of Mourning</b> (Massenet)			
By Rosa Ponselle and <i>Ave Maria (Gounod)</i> In Latin—Ponselle	6599	12	2.00
* By Caruso and Elman In French and <i>Ave Maria (Kahn)</i> Caruso	8007	12	2.50
<b>ELIJAH</b> (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and <i>Messiah—He Shall Feed His Flock—Matzenauer</i>	6555	12	2.00

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

**EI**

	Number	Size	List Price
<b>ELISIR D'AMORE</b> ( <i>Ay-lee-zee' dam-oh'-reh</i> ) ( <i>Elixir of Love</i> ) (Milan, 1832) (Donizetti) <i>Sung in Italian.</i> (For complete illustrated description see <i>Victrola Book of the Opera.</i> )			
Quanto e bella (How I Love Her) <b>and Mandulinata a Napule—Gigli</b>	<b>1157</b>	10	1.50
Una furtiva lagrima (A Furtive Tear) <b>and Martha—M'appari—Tito Schipa</b>	<b>6570</b>	12	2.00
* Una furtiva lagrima (A Furtive Tear) Caruso <b>and Rigoletto—Parmi—Caruso</b>	<b>6016</b>	12	2.00
<b>ELLIS, SEGER, Pianist—Prairie Blues</b> <b>and Sentimental Blues</b> 19755			
<b>ELMAN, MISCHA, Violinist—See Red Seal Section</b>			
{ <b>Elsie Shultze-en-heim</b> <b>Correll and Gosden</b> <i>I Want to Be Known as Susie's Feller</i> <i>Correll and Gosden</i> }	<b>20255</b>	10	.75
{ <b>Emmett's Favorite Yodel</b> <b>George P. Watson</b> <i>Alpine Specialty (Popular Yodels)</i> <i>George P. Watson</i> }	<b>20247</b>	12	.75
* { <b>Emperor Quartet</b> (Theme and Variations) (Haydn) <b>Elman String Qt</b> <i>Andante Cantabile (from String Qt.) (Tschaiakowsky)</i> <i>Elman String Qt</i> }	<b>6103</b>	12	2.00
{ <b>End of the Road, The</b> (Dillon-Lauder) <b>Sir Harry Lauder</b> <i>When I Meet MacKay (John and Harry Lauder)</i> <i>Sir Harry Lauder</i> }	<b>9024</b>	12	1.50
{ <b>Engineer's Child, The</b> <b>Vernon Dalhart</b> <i>The Governor's Pardon</i> <i>Vernon Dalhart</i> }	<b>19983</b>	10	.75
* { <b>Erlkönig (The Erlking)</b> (Schubert) German <b>Schumann-Heink</b> <i>Lorelei—Volkslied (The Loreley) (Silcher) In German</i> <i>Schumann-Heink</i> }	<b>6273</b>	12	2.00
{ <b>Erminie, Lullaby from</b> (Jacobowski) <b>Della Baker</b> <i>Dreaming of Home and Mother (Ordway)</i> <i>Henry Burr</i> }	<b>19993</b>	10	.75
{ <b>Estrellita (Little Star)</b> (Ponce) <b>Victor Salon Orchestra</b> <i>A Little Love, a Little Kiss (Ross-Silexu)</i> <i>Victor Salon Orchestra</i> }	<b>20279</b>	10	.75
<b>Estudiantina Waltz (Emil Waldeufel)</b>			
By Mario Perry <i>Acc'n and Wedding of the Winds Waltz—Acc'n—Mario Perry</i>	<b>20175</b>	10	.75
By International Concert Orch. <b>and Skaters Waltz—International Concert Or</b>	<b>68771</b>	12	1.25
* { <b>Eternal Secret (Enriquez)</b> <b>Victor Salon Orchestra</b> <i>Ay, Ay, Ay (Freire)</i> <i>Victor Salon Orchestra</i> }	<b>19703</b>	10	.75
{ <b>Etude—In A Flat Major (Chopin) (Op. 25, No. 1)</b> <i>Piano</i> <b>Cortot</b> <i>Waltz in C Sharp Piano</i> <i>Cortot</i> }	<b>1101</b>	10	1.50
{ <b>Etude Tableau (Rachmaninoff)</b> <b>Sergei Rachmaninoff</b> <i>Dance of the Gnomes (Liszt) Piano</i> <i>Sergei Rachmaninoff</i> }	<b>1184</b>	10	1.50
{ <b>Eugen Onégin—Waltz (Recorded in Europe)</b> <b>Royal Opera Or</b> <i>1812 Overture—Part 3 (Tschaiakowsky, Op. 49)</i> <i>Royal Opera Or</i> }	<b>9026</b>	12	1.50
{ <b>Evening Chimes (Heins, Op. 201)</b> <b>Neapolitan Trio</b> <i>Woodland Echoes (Wyman) Violin-Harp-Flute</i> <i>Neapolitan Trio</i> }	<b>20026</b>	10	.75
{ <b>Evening Prayer (from "Night Camp of Granada") (Kreutzer)</b> <i>In German</i> <b>Northeastern Saengerbund</b> <i>The Glory of God in Nature (Beethoven) Ger. Northeastern Saengerbund</i> }	<b>78809</b>	10	.75
{ <b>Evening Song (Chant du Soir) (Schumann)</b> <b>V. String Ensemble</b> <i>Träumerei (Reverie) (Schumann)</i> <i>Victor String Ensemble</i> }	<b>19854</b>	10	.75
{ <b>Ever of Thee I'm Fondly Dreaming (Linley-Hall)</b> <b>Alda</b> <i>The Bells of St. Mary's (Furber-Adams)</i> <i>Frances Alda</i> }	<b>1176</b>	10	1.50
{ <b>Everybody Got to Walk This Lonesome Valley</b> <b>Jubilee Singers</b> <i>You Gonna Reap Just What You Sow</i> <i>Pace Jubilee Singers</i> }	<b>20310</b>	10	.75
{ <b>Everybody Stomp—Fox Trot</b> <b>Art Landry and His Orch</b> <i>Camel Walk—Fox Trot</i> <i>Art Landry and His Orchestra</i> }	<b>19858</b>	10	.75
{ <b>Every Sunday Afternoon</b> <b>The Revelers</b> <i>Just a Bundle of Sunshine</i> <i>The Revelers</i> }	<b>19731</b>	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Everything Is Hotsy-Totsy Now—Fox Trot <i>That's All There Is—Fox Trot</i>	Coon-Sanders Or Coon-Sanders Orchestral	19750	10 .75
{ Everything's Gonna Be All Right—Fox Trot <i>Talkin' to the Moon—Fox Trot</i>	Coon-Sanders Or Waring's Pennsylvanians	20003	10 .75
<b>F</b>			
Face to Face (Sacred Song) (Herbert Johnson)			
By Reinald Werrenrath	and One Sweetly Solemn Thought—Werrenrath	1120	10 1.50
★ By Evan Williams	and Holy City (Weatherly-Adams) Williams	6312	12 2.00
★ By Henry Burr	and Pass Me Not, O Gentle Saviour—Harrison-Cairns	19324	10 .75
* Face Upon the Floor, The Recitation <i>The Shooting of Dan McGrew (Rob't W. Service)</i>	Taylor Holmes Taylor Holmes	55218	12 1.50
* Faded Flower—Tango <i>The Virgin of Regla—Danzon</i>	International Novelty Orchestra International Novelty Orchestra	19691	10 .75
{ Fairest of the Fair—March (Sousa) <i>Stars and Stripes Forever—March (Sousa)</i>	Sousa's Band Sousa's Band	20132	10 .75
{ Fairy Hill Overture—Part I <i>Fairy Hill Overture—Part II</i>	Victor Symphony Orch Victor Symphony Orchestra	68727	12 1.25
{ Fa La Nana Bambin (Rock-a-bye, Baby Mine) Italian <i>In Mezo al mar (Out Seaward) Italian</i>	Giannini Giannini	1192	10 1.50
{ Falling in Love With You—Waltz <i>Trail of Dreams—Waltz</i>	Goodrich Silvertown Cord O Goodrich Silvertown Cord Orchestral	20238	10 .75
{ Fantaisie—Impromptu (Chopin, Op. 66) Piano <i>Caprice (On Airs de Ballet from the opera "Alceste")</i>	Harold Bauer Harold Bauer	6546	12 2.00
{ Fantasia in D Minor (Mozart) Pianoforte <i>Coucou, Le (Daquin) Pianoforte</i>	Hans Barth Hans Barth	20345	10 .75
{ Farfalletta, La (2) La Girometta (Sibella) Italian <i>Madrigal Español (Dampero-Huarte) Spanish</i>	Schipa Tito Schipa	1126	10 1.50
{ Farmer Took Another Load Away! Hay! Hay! <i>Little Lindy Lou</i>	Miller-Farrell Wendall Hall	19744	10 .75
{ Farmer Took Another Load—Fox Trot <i>Manhattan—Fox Trot</i>	Whiteman's Orch Whiteman and His Orchestra	19769	10 .75
FARRAR, GERALDINE, Soprano (Fah-rah-r')—See Red Seal Section			
{ Fascisti Hymn (Giovinezza) (Manni-Gastoldo) In Italian <i>La Leggenda del Piave In Italian</i>	Martinelli Giovanni Martinelli	6581	12 2.00
{ Father, Dear Father, Come Home with Me Now <i>The Chimes of Trinity</i>	Peerless Qt. Peerless Quartet	19716	10 .75
{ Father O'Flynn (Graves) <i>Irish Names (Ludlow-Hilton Turvey)</i>	Royal Dadmun Royal Dadmun	45533	10 1.00
FAUST (Fowst) by Gounod			

Ev

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's*

\*Indicates old acoustical method of recording.

Fa



V. T. M. C.

MARGUERITE'S AWAKENING

Victrola Book of the Opera

resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see *Victrola Book of the Opera*.)

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

\* Dio possente—Even Bravest Heart *In Italian* and *Traviata—de Luca* 6079 12 2.00

ACT III—MARGUERITE'S GARDEN

\* Salve, dimora (All Hail, Thou Dwelling Lowly) *Italian* and *Africana—Gigli* 6138 12 2.00

ACT IV—Scene I—A PUBLIC SQUARE

Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus* 19783 10 .75

Sérénade Méphistophèles (While You Play) *French* and *Barbiere—Journet* 6558 12 2.00

**FAVORITA** (*Fah-voh-ree'-tah*) **The Favorite** (Paris, 1840) (Donizetti)

(See *Victrola Book of the Opera* for complete description.) *In Italian*

\* O mio Fernando (Dearest Ferdinand) and *Carmen—Habanera—Besanzoni* 6047 12 2.00\*

\* { **Favorite Hornpipe Medley** *Violin* **D'Almaine** } 16393 10 .75  
*Medley of Old-Time Reels* *Violin* *Taylor*

\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
prc.

Fa

- \* { Favorite Irish Jigs—Medley McConnell's Shamrocks  
Favorite Irish Reels—Medley McConnell's Shamrocks } 19446 10 .75
- \* { Favorite Irish Reels—Medley McConnell's Shamrocks  
Favorite Irish Jigs—Medley McConnell's Shamrocks } 19446 10 .75

FEDORA (Giordano) Sung in Italian

- Amor ti vieta di non amar (My Love Compels) and Mia madre—Martinelli 1200 10 1.50
- Mia madre la mia vecchia madre (My Dear Old Mother) and Amor ti vieta—Martinelli 1200 10 1.50

- { Feelin' Kind o' Blue with Piano Jack Smith  
I Care for Her and She Cares for Me with Piano Jack Smith } 19800 10 .75

- { Feelin' Kind o' Blue—Fox Trot Oswald's Serenaders  
Show Me the Way to Go Home—Fox Trot International Novelty Orch } 19809 10 .75

FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

- |                           |                             |                       |
|---------------------------|-----------------------------|-----------------------|
| ★ Beautiful Hawaii 18689  | Honolulu March 20027        | Love Dream 19788      |
| Hawaiian Waltz            | Kilima Waltz 20131          | Pearl of Hawaii 19788 |
| Medley 20131              | Kohala March 20027          | Wailana Waltz 20028   |
| Hilo—Hawaiian March 20028 | ★ Let the Rest of the 18716 |                       |

- \* { Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Philadelphia Orchestra  
Young Prince and Young Princess (Rimsky-Korsakow) Phila. Or } 6246 12 2.00

- \* { Fiddle and I (Goodeve) (Pianoforte acc.) Gluck-Zimbalist  
Sing Me to Sleep (Bingham-Greene) (with String Qt.) Gluck-Zimbalist } 8027 12 2.50

FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance

Orchestra

- |                          |                               |                             |
|--------------------------|-------------------------------|-----------------------------|
| ★ Callahan's Reel 19450  | ★ Patty on the Turnpike 19450 | ★ Sour Wood Mountains 19448 |
| ★ Cripple Creek 19449    |                               |                             |
| ★ Little Old Cabin 19448 |                               | ★ Sugar in the Gourd 19449  |

- { Fingal's Cave—Overture Part I (Hebrides) St. Louis Symphony Or  
Fingal's Cave—Overture Part II (Mendelssohn Op. 2) St. Louis Orch } 6013 12 2.00

- { Fisherman's Song Japanese Yoshie Fujiwara  
Moon on Ruined Castles Japanese Yoshie Fujiwara } 1175 10 1.50

- { Five Foot Two, Eyes of Blue Gene Austin  
Sleepy Time Gal Gene Austin } 19899 10 .75

- { Five Foot Two, Eyes of Blue—Fox Trot Landry's Orch  
Don't Wait Too Long—Fox Trot Landry's Orch } 19850 10 .75

- { Flag That Train—Fox Trot Hamm's Orchestra  
Stomp Off, Let's Go!—Fox Trot Hamm's Orchestra } 19672 10 .75

- { Flamin' Mamie Aileen Stanley  
Sweet Man Aileen Stanley } 19828 10 .75

- { Flamin' Mamie—Fox Trot Coon-Sanders Orchestra  
Roll 'Em Girls—Fox Trot Shilkret and His Orchestra } 19922 10 .75

FLANAGAN BROTHERS—See Irish Melodies

FLETA, MIGUEL, Tenor—See Red Seal Section

FLONZALEY QUARTET—See Red Seal Section

FLORENTINE QUARTET

- |                     |                   |                          |
|---------------------|-------------------|--------------------------|
| Dream Visions 20201 | Spring Song 20195 | Venetian Love Song 20195 |
|---------------------|-------------------|--------------------------|

- { Flowers of Love (Flores de Amor)—Fox Trot International Or  
Small Valley (Vallecito—Paso Doble) (Montes) International Orch } 78693 10 .75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List	prc.
Flow Gently Sweet Afton <i>The Kerry Dance</i>	De Reske Singers	20187	10	.75	
	<i>De Reske Singers</i>				
Floyd Collins Waltz <i>Better Get Out of My Way (Country Dance)</i>	Vernon Dalhart Trio	19997	10	.75	
	<i>Vernon Dalhart Trio</i>				
FLYING DUTCHMAN (Dresden, 1843) (Wagner) <i>In German</i> (For complete illustrated description see <i>Victrola Book of the Opera.</i> )					
Overture Part I	and Part II— <i>New York Philharmonic Orch</i>	6547	12	2.00	
Senta's Ballad (Traft ihr das Schiff) and <i>Träume (Dreams)</i> (Wagner) Jeritza		6578	12	2.00	

FOLK DANCES AND SINGING GAMES

* Highland Fling	} 17001	10	.75	* Let Us Chase the Squirrel	} 17568	10	.75
* Kamarinskaia				(2) How D'ye Do My Partner (3) Muffin Man			
* I See You	} 17158	10	.75	* Soldier Boy (2) Did You Ever See a Lassie	} 20124	10	.75
* Dance of Greeting				Looby Loo (2) Oats, Peas, Beans and Barley Grow			
* Kinderpolka	} 17327	10	.75	Needle's Eye, The	} 18552	10	.75
(2) Chimes of Dunkirk				(2) Jolly is the Miller			
* Nigarepolska	} 17084	10	.75	* Money Musk Nos. 1 and 2	} 20151	10	.75
* Klappdans				* Virginia Reels			
* Shoemakers' Dance				Pop Goes the Weasel			
				Norwegian Mountain Mar.			
Folks in New York City Ain't Like Folks Down South Johnson							
<i>My Man's Done Done Me Dirty</i>				<i>Margaret Johnson</i>	20178	10	.75
Following the Cow Trail Carl T. Sprague							
<i>Cowboy Love Song</i>				<i>Carl T. Sprague</i>	20067	10	.75
Fond of You—Medley Fox Trot George Olsen and His Music							
<i>Journey's End—Fox Trot</i>				<i>George Olsen and His Music</i>	19896	10	.75
Fooling—Fox Trot Davis' Le Paradis Band							
<i>Are You Sorry?—Fox Trot</i>				<i>Bestor and His Orch</i>	19746	10	.75
Footloose—Fox Trot Whiteman's Orchestra							
<i>Sing Loo—Fox Trot</i>				<i>Whiteman's Orchestra</i>	19720	10	.75

FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra

Badger—Gavotte 19910	Money Musk 19964	Schottische 19907
Heel and Toe Polka 19909	Old Southern W'ltz 19908	Seaside Polka 19909
Lancers (Oriental) 19963	Over the Waves 19908	Varsouvienne 19910
Med. of Reels 19964	Plain Quadrille 35771	Virginia Reel 35771
	Ripple, The 19907	

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Finnish	Lithuanian	Serbian
Arabian, Syrian	French, French-Canadian	Mexican	Slovak
Armenian	German	Norwegian	Slovenian
Bohemian	Greek	Philippine	Spanish
Bulgarian	Hebrew, Yiddish	Polish	Swedish
Chinese	Hungarian	Porto Rican	Swiss
Croatian	Italian, Neapolitan	Portuguese	Turkish
Cuban	Japanese	Roumanian	Ukrainian
Danish	Korean	Russian, Little Russian	Welsh
Dutch			West Indian

Forge in Forest (Michaelis) (Descriptive)	Pryor's Band	19879	10	.75
	<i>Anvil Chorus (from "Il Trovatore") (Verdi)</i>			
Forgive Me Lord (A. H. Ackley-B. D. Ackley)	Rodeheaver	19875	10	.75
	<i>Old Rugged Cross (Rev. Geo. Bennard)</i>			

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List pr.
{ <b>Forgotten</b> (Eugene Cowles) <span style="float: right;"><b>Richard Crooks</b></span> <i>Oh Dry Those Tears</i> (Del Riego) <span style="float: right;"><i>Richard Crooks</i></span>	9008	12	1.50
{ <b>For My Sweetheart</b> <i>Piano</i> <span style="float: right;"><b>Frank Banta</b></span> <i>Just a Little Longer</i> <i>Piano</i> <span style="float: right;"><i>Frank Banta</i></span>	20292	10	.75
{ <b>For My Sweetheart</b> (Kahn-Donaldson) <span style="float: right;"><b>Gene Austin</b></span> <i>Me Too</i> (Woods-Tobias-Sherman) <span style="float: right;"><i>Gene Austin</i></span>	20143	10	.75
{ <b>For My Sweetheart</b> —Fox Trot <span style="float: right;"><b>Landry and His Orchestra</b></span> <i>I'm Walking Around in Circles</i> —Fox Trot <span style="float: right;"><i>Landry and His Orch</i></span>	20126	10	.75
* { <b>Forsaken</b> (Verlassen) (Koschat-Winternitz) <i>Violin</i> <span style="float: right;"><b>Kreisler</b></span> <i>Dream of Youth</i> (Winternitz) <span style="float: right;"><i>Fritz Kreisler</i></span>	708	10	1.50
<b>Fortune Teller</b> (Victor Herbert) * <i>Gypsy Love Song</i> —Werrenrath <span style="float: right;">and <i>Duna</i>—<i>Werrenrath</i></span>	844	10	1.50
{ <b>For You</b> —Waltz <span style="float: right;"><b>Shilkret and Victor Orchestra</b></span> <i>If You Would Say "I Love You"</i> —Waltz <span style="float: right;"><i>Shilkret and Victor Orch</i></span>	20261	10	.75
* { <b>For You Alone</b> (O'Reilly-Geehl) <i>In English</i> <span style="float: right;"><b>Enrico Caruso</b></span> <i>Dream, A</i> (Chas. B. Cory-J. C. Bartlett) <i>In English</i> <span style="float: right;"><i>Enrico Caruso</i></span>	507	10	1.50
<b>FORZA del DESTINO</b> ( <i>Fort'-zah del Des-tee'-noh</i> ) ( <b>Force of Destiny</b> ) (Petrograd, 1862) (Verdi) ( <i>In Italian</i> ) (See Book of the Opera)			
<u>ACT III—A MILITARY CAMP NEAR VELLETRI</u>			
* <i>O tu che in seno agli' angeli</i> (Thou Heavenly One) <span style="float: right;">and <i>Aida</i>—<i>Caruso</i></span>	6000	12	2.00
* <i>Solenne in quest' ora</i> (Swear in This Hour) <span style="float: right;">and <i>Bohème</i>—<i>Caruso-Scotti</i></span>	8000	12	2.50
<b>FOUR ARISTOCRATS</b> (Male Voices)			
Don't Sing Aloha When I Go 20314   She's Still My Baby 20314			
<b>FOUR PROVINCES ORCHESTRA</b> —See Irish Melodies			
<b>FRANKLIN HOTEL ORCHESTRA</b>			
On a Night Like This 19711   When Eyes of Blue 19711			
{ <b>Frasquita Serenade</b> (Lehar-Kreisler) <i>Violin</i> <span style="float: right;"><b>Kreisler</b></span> <i>Kreisler Serenade</i> (Lehar) <i>Violin</i> <span style="float: right;"><i>Fritz Kreisler</i></span>	1158	10	1.50
{ <b>Freedom for the Italian Prisoners</b> (Orlando) <span style="float: right;"><b>Creator's Band</b></span> <i>Marshall Cadorna</i> — <i>Symphonic March in F</i> <span style="float: right;"><i>Creator's Band</i></span>	78265	10	.75
{ <b>Freight Wreck at Altoona, The</b> <span style="float: right;"><b>Vernon Dalhart</b></span> <i>Behind These Gray Walls</i> <span style="float: right;"><i>Vernon Dalhart</i></span>	19999	10	.75
<b>FREISCHÜTZ</b> ( <i>Fry'-sheutz</i> ) <b>Free Shooter</b> (Berlin, 1821) (Weber)			
For complete illustrated description see Victrola Book of the Opera.			
<i>Agatha's Prayer, Part I</i> and <i>Part II</i> <i>German</i> <span style="float: right;"><i>Jeritza</i></span>			
6588 12 2.00			
<b>French by Sound</b> by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, \$20.00)			
{ <b>Freshie</b> —Fox Trot <span style="float: right;"><b>Waring's Pennsylvanians</b></span> <i>Mighty Blue</i> —Fox Trot <span style="float: right;"><i>Waring's Pennsylvanians</i></span>	19784	10	.75
{ <b>From an Indian Lodge</b> (MacDowell) <span style="float: right;"><b>Victor Concert Orch</b></span> <i>Love Song</i> (MacDowell) <span style="float: right;"><i>Victor Concert Orchestra</i></span>	20342	10	.75
<b>From the Land of the Sky-Blue Water</b> ("American Indian Songs") (Chas. W. Cadman)			
By Fritz Kreisler <i>Violin</i> and <i>Aloha Oe</i> (Farewell to Thee) <i>Fritz Kreisler</i>			
By Mary Lewis and <i>Little Grey Home in the West</i> — <i>Mary Lewis</i>			
1115 10 1.50			
1140 10 1.50			
{ <b>Fugues</b> (2 Voices) (Klauwell) <span style="float: right;"><b>Victor Concert Orchestra</b></span> <i>Fugues</i> (Bach) <span style="float: right;"><i>Victor Concert Orchestra</i></span>	19956	10	.75
<b>FUJIWARA, YOSHIE</b> — <b>Japanese Tenor</b> — <i>Fisherman's Song</i> and <i>Moon on Ruined Castles</i>			
1175 10 1.50			

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## VICTOR RECORDS

**Fu**

	Number	Size	List Prc.
<b>Fundamentals of Musical Development—No. 1</b> (Two Part Measure) (Mohler-Jones) <b>Victor Orchestra</b> 1. The Question (French) 2. The Bridge of Avignon (French) 3. Christmas Joys (German) 4. Chordal Dictation	19723	10	.75
<b>Fundamentals of Musical Development—No. 2</b> (Three Part Measure) (Mohler-Jones) <b>Victor Orchestra</b> 1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh) 3. Andante from "Orpheus" (Gluck)			
<b>Fundamentals of Musical Development—No. 3</b> (Four Part Measure) (Mohler-Jones) <b>Victor Orchestra</b> 1. A Holiday (German) 2. Music in the Air (Root) 3. Gavotte from "Iphigina" (Gluck)	19724	10	.75
<b>Fundamentals of Musical Development—No. 4</b> (Six Part Measure) (Mohler-Jones) <b>Victor Orchestra</b> 1. Lorelei (Silcher) 2. Rondo (Rameau)			
<b>Funeral March</b> (Chopin) <b>Pryor's Band</b> <i>Stabat Mater—Cujus</i> (Rossini) <b>Pryor's Band</b>	35800	12	1.25
<b>Funeral Train</b> <b>Rev. J. M. Gates</b> <i>I Know I Got Religion</i> <b>Rev. J. M. Gates</b>	20217	10	.75
<b>Funiculi, Funicula</b> (Denza) (2) <b>Santa Lucia</b> <b>Victor Orch</b> <i>Sailing, Sailing</i> (2) <i>Sweet and Low</i> <b>Victor Concert Orchestra</b>	20080	10	.75
<b>Funny—Waltz</b> (Yoell-Anderson) <b>Shilkret's Orchestra</b> <i>Croon a Little Lullaby—Fox Trot</i> <b>International Novelty Orchestra</b>	19752	10	.75

## G

**GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section**

**GALLI-CURCI, AMELITA, Soprano—See Red Seal Section**

**GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"**

### GARBER, JAN AND ORCHESTRA

Ain't We Carryin' On 20206	Dorothy 20114	There's a Ridge 20114
Baby Face 20105	Mamie 19676	Waitin' for the Moon 19661
By the Light 19689	Montmartre Rose 19676	Who Loved You Best 19708
Cross-Words 19708	Seminola 19689	
Don't Bring Lulu 19661	There Ain't No Maybe 20336	

### GATES, REV. J. M.

Amazing Grace 20216	Funeral Train 20217	Need of Prayer 20211
Death's Black Train 20211	I Know I Got Religion 20217	Oh Death Where Is Thy Sting 35789
Dying Mother and Her Child 20216	Must Be Born Again 35789	

<b>Gavotte</b> (Beethoven-Kramer) <i>Violin</i>	<b>Fritz Kreisler</b>	1136	10	1.50
<i>Menuett (Bach-Winternitz) Violin</i>	<i>Fritz Kreisler</i>			
<b>Gavotte in F Major</b> (Beethoven-Bauer) <i>Piano</i>	<b>Harold Bauer</b>	6592	12	2.00
<i>Moonlight Sonata—Part 3 (Beethoven, Op. 27, No. 2.) Piano Bauer</i>	<i>Piano Bauer</i>			
<b>Gavotte Tendre</b> (Hillemacher) <i>Cello</i>	<b>Pablo Casals</b>	1191	10	1.50
<i>Menuet (Debussy) Cello</i>	<i>Pablo Casals</i>			
* <b>Geese in the Bog—Irish Jigs</b> <i>Accordion</i>	<b>Kimmel</b>	18193	10	.75
<i>Stack of Barley—Medley—Irish Reels</i>	<i>John J. Kimmel</i>			

### GEMS FROM OPERAS AND OPERETTAS

★ Blossom Time 35722	"Mikado"—Parts I and II 35796	Song of the Flame 19954
★ Chocolate Soldier 35416	No No Nanette 35756	Song of the Vagabonds 19897
Cocoanuts 35769	Princess Flavia 35766	Student Prince 35757
Dearest Enemy 35766	Robin Hood— I and II 35784	Sunny 35769
Love Song 35757	Rose-Marie 35756	Tip-Toes 35772
Merry-Merry 35772		★ Yankee Princess 35722
★ Merry Widow 35416		

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List Price
* { <b>General Pershing—March</b> (Carl D. Vandersloot) <b>Victor Band</b> <i>Repasz Band—March</i> (Chas. S. Sweeley) <i>Conway's Band</i> }	18607	10	.75
{ <b>General Pershing—March</b> (Carl D. Vandersloot) <b>Pryor's Band</b> <i>Repasz Band—March</i> (Chas. S. Sweeley) <i>Pryor's Band</i> }	20303	10	.75
{ <b>General Umberto Nobile—Symphonic March</b> <b>Creatore's Band</b> <i>Song of the Village Women</i> (Cor delle Villanelle) <i>Creatore's Band</i> }	78851	10	.75
* { <b>Genevieve</b> (Tucker) <b>Henry Burr-Peerless Quartet</b> <i>Where the River Shannon Flows</i> (Russell) <i>Franklyn Baur</i> }	16440	10	.75
{ <b>Georgia Grind—Fox Trot</b> <b>Morris and His Seven Hot Babies</b> <i>Charleston Stampede—Fox Trot</i> <i>Morris and His Seven Hot Babies</i> }	20180	10	.75
{ <b>Georgianna</b> <b>Correll-Gosden</b> <i>Here I Am</i> <i>Gene Austin</i> }	20107	10	.75
{ <b>Georgianna—Fox Trot</b> <b>Whiteman's Orchestra</b> <i>Tentin' Down in Tennessee—Fox Trot</i> <i>Whiteman's Orchestra</i> }	20017	10	.75
{ <b>German's Arrival, The</b> <b>Yodel</b> <b>George P. Watson</b> <i>Hi-Le-Hi-Lo</i> <i>Yodel</i> <i>George P. Watson</i> }	20190	10	.75
{ <b>Gesu Bambino</b> (Infant Jesus) (Martens-Yon) <b>Latin and Eng. Martinelli</b> <i>Hosanna</i> (Granier) <i>Giovanni Martinelli</i> }	6602	12	2.00
{ <b>Get Away Old Man, Get Away</b> <b>Frank Crumit</b> <i>Pretty Little Dear</i> <i>Frank Crumit</i> }	20137	10	.75
{ <b>Get on Board</b> (Sermon with Chorus) <b>Rev. Mose Doolittle</b> <i>Testimonial Meeting</i> <i>Rev. Mose Doolittle</i> }	20295	10	.75
<b>GIANNINI, DUSOLINA, Soprano—See Red Seal Section</b>			
<b>GIGLI, BENIAMINO—See Red Seal Section</b>			
{ <b>Gigolette—Fox Trot</b> <b>Whiteman's Orchestra</b> <i>Southern Rose—Fox Trot</i> <i>Whiteman's Orchestra</i> }	19694	10	.75
{ <b>"Gimme" a Little Kiss</b> (The Whispering Baritone) <b>Jack Smith</b> <i>Pretty Little Baby</i> (The Whispering Baritone) <i>Jack Smith</i> }	19978	10	.75
{ <b>"Gimme" a Little Kiss—Fox Trot</b> <b>Goldkette's Orch</b> <i>Lonesome and Sorry—Fox Trot</i> <i>Goldkette's Orchestra</i> }	20031	10	.75
<b>GIOCONDA</b> (Joh-kon'-dah) (Milan, 1876) (Ponchielli)			
* <b>Dance of the Hours</b> and <b>Kamennoi-Ostrow</b> (Rubinstein) <b>Herbert's Orch</b>	55044	12	1.50
{ <b>Girl Friend</b> (from "The Girl Friend") <b>Frank Crumit</b> <i>Mountain Greenery</i> (from "The Garrick Gaieties") <i>Frank Crumit</i> }	20124	10	.75
{ <b>Girl Friend, The—Fox Trot</b> <b>Olsen's Orchestra</b> <i>Could I, I Certainly Could—Fox Trot</i> <i>Sydney's Orchestra</i> }	20029	10	.75
{ <b>Girl is You and the Boy Is Me, The</b> <b>Rice-Baur</b> <i>Two Little Bluebirds</i> <i>Gladys Rice and Franklyn Baur</i> }	20163	10	.75
{ <b>Girometta, La</b> (Sibella) (2) <b>La Farfalletta</b> <i>Italian</i> <b>Tito Schipa</b> <i>Madrigal Español</i> (Campero-Huarte) <i>Spanish</i> <i>Tito Schipa</i> }	1126	10	1.50
{ <b>Give Me a Ukulele and a Ukulele Baby</b> <b>Mitchell Brothers</b> <i>I Never Knew What the Moonlight Could Do</i> <i>Correll-Gosden</i> }	20324	10	.75
{ <b>Give Me To-Day—Fox Trot</b> <b>Halstead and His Orch</b> <i>Roses Brought Me You—Fox Trot</i> <i>Halstead and His Orch</i> }	20061	10	.75
<b>GLENN, WILFRED, Bass</b>			
<i>Asleep in the Deep</i> 20244   <i>Rocked in the Cradle</i> 20244			
{ <b>Gloria from Twelfth Mass</b> <b>Trinity Choir</b> <i>Hallelujah Chorus</i> ("Messiah") (Handel) <i>Trinity Choir</i> }	35768	12	1.25
{ <b>Glory of God in Nature</b> (Gellert-Beethoven) <i>German</i> <b>Saengerbund</b> <i>Evening Prayer from "Night Camp of Granada"</i> <i>Northeastern Saengerbund</i> }	78809	10	.75

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\*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List	prc.
GI	{ Glow Worm—Idyl (Lincke)	Victor Salon Orchestra	19758	10		.75
	{ Nola (Arndt)	Victor Salon Orchestra				
	GLUCK, ALMA, Soprano—See Red Seal Section					
	{ Goin' Crazy With the Blues	Mamie Smith	20210	10		.75
	{ I Once Was Yours I'm Somebody Else's Now	Mamie Smith				
	{ Going Up Cripple Creek	Stoneman's Mountaineers	20294	10		.75
	{ Sugar in the Gourd	Stoneman's Mountaineers				
	GOLDEN, BILLY, Comedian—★ Turkey in de Straw	17256				
	* { Golden Slippers	Bethel Jubilee Quartet	16453	10		.75
	{ Swing Low, Sweet Chariot	Fisk University Jubilee Quartet				
	GOLDKETTE, JEAN, and His Orchestra					
	After I Say I'm	"Gimme" a Kiss 20031	Lonesome and			
	Sorry 19947	Hush-a-Bye 20270	Sorry 20031			
	Behind the Clouds 19965	Idolizing 20270	Roses 20033			
	Dinah 19947	I'd Rather Be 20273	Sorry and Blue 19962			
	Drifting Apart 19975		Sunday 20273			
	GOLDKETTE'S, JEAN, Book-Cadillac Hotel Orchestra					
	Don't Be Angry 20256	Just a Bird's-Eye	There's a Little			
	I'd Love to Call 20257	View 20268	White House 20268			
		Kentucky Lullaby 20257				
	GOLDMAN BAND					
	On the Campus 19763	★ On the Mall 19363	★ Pioneer—March 19363			
	On the Go 19763					
	* { Goldstein Behind the Bars (Bingham)	Ralph Bingham	18231	10		.75
	{ Mrs. Rastus Johnson at the Wedding	Ralph Bingham				
	* { Goldstein Goes in the Railroad Business	Barney Bernard	18029	10		.75
	{ Cohen at the Telephone	Barney Bernard				
	Golondrina, La (The Swallow) Mexican Air					
	By Emilio de Gogorza In Spanish	and La Paloma—de Gogorza	1141	10	1.50	
	* By Carlos Francisco (Baritone) In Spanish	and La Paloma—Francisco	17442	10	.75	
	* By Max Dolin's Orchestra (Waltz) and Cielito Lindo—Dolin's Orchestra		19329	10	.75	
	{ Gone Again Gal—Fox Trot	Hamp's Kentucky Serenaders	20241	10		.75
	{ Pretty Cinderella—Fox Trot	Hamp's Kentucky Serenaders				
	{ Good-Bye (Addio) (Francesco Paolo Tosti)	Dame Nellie Melba	6222	12	2.00	
	{ Oh, Lovely Night (Ronald)	Dame Nellie Melba				
	{ Good Night (I'll See You in the Morning)	Peerless Quartet	20012	10		.75
	{ Lantern of Love (from "Castles in the Air")	Peerless Quartet				
	{ Good Night—Fox Trot	Berger's Orchestra	19898	10		.75
	{ Beside a Silv'ry Stream—Fox Trot	Berger's Orchestra				
	{ Good-Night and Good-Morning	Homer Rodeheaver	19853	10		.75
	{ I Need Jesus	Homer Rodeheaver				
	GOODRICH, B. F., SILVERTOWN CORD ORCHESTRA					
	Brown Eyes 19793	I'm Lonely 20095	Night of Love 20016			
	Burgundy 20074	I Wonder Where 19798	Petrushka 20204			
	Carolina Sweetheart 19798	Kiss in Moonlight 19793	Reaching for Moon 20016			
	Falling in Love 20238	Mary Lou 20204	Trail of Dreams 20238			
	GORDON, JEANNE, Contralto—See Red Seal Section					
	GORST, CHARLES, Naturalist and Bird Lover					
	{ Songs and Calls of Our Native Birds, No. 3	Charles Gorst	17735	10		.75
	{ American Robin (2) Killdeer (3) Blue Jay (4) Bluebird					
	{ (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird					
	* { Songs and Calls of Our Native Birds, No. 4	Charles Gorst				
	{ Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo					
	{ (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark					

\*Indicates old acoustical method of recording.

VICTOR RECORDS

			Number	Size	List prc.
{	<b>Got No Time</b>	<b>Jane Green</b>	19687	10	.75
	<i>We're Back Together Again</i>	<i>Jane Green</i>			
{	<b>Got No Time—Fox Trot</b>	<b>Whiteman and His Orchestra</b>	19721	10	.75
	<i>Sonya—Fox Trot</i>	<i>Whiteman and His Orchestra</i>			
{	<b>Götterdämmerung—Siegfried's Journey to the Rhine—Part 1</b>	<b>Coates-Symphony Orchestra</b>	9007	12	1.50
	(Wagner)				
	<i>Götterdämmerung—Siegfried's Journey—Part 2</i>				
{	<b>Governor's Pardon, The</b>	<b>Vernon Dalhart</b>	19983	10	.75
	<i>The Engineer's Child</i>	<i>Vernon Dalhart</i>			
*	<b>Goyescas—Intermezzo</b> (Granados) 'Cello	<b>Pablo Casals</b>	6501	12	2.00
	<i>Adagio</i> (Bach) 'Cello	<i>Pablo Casals</i>			
*	<b>Granada, A (To Granada)</b> (Gras y Elias-Alvarez) <i>In Spanish</i>	<b>Caruso</b>	6011	12	2.00
	<i>Campana di San Giusto</i> (Chimes of San Giusto) (Drovetti-Arona)				
*	<b>Granada, A</b> (Gras y Elias-Alvarez) <i>In Spanish</i>	<b>Caruso</b>	8038	12	2.50
	<i>A la Luz de la Luna</i> (Anton-Michelena) Spanish de Gogorza-Caruso				
{	<b>Granadinas</b> (Farewell, My Granada) (Barrera) <i>In Spanish</i>	<b>Schipa</b>	1182	10	1.50
	<i>Princesita</i> (Little Princess) (Palomero-Padilla) <i>In Spanish</i>				
{	<b>Grandfather's Clock</b> with Organ and Guitar	<b>Frank Crumit</b>	19945	10	.75
	<i>Billy Boy</i> with Guitar	<i>Frank Crumit</i>			
{	<b>Great is Jehovah</b> (Schubert—Arr. by Parks)	<b>Williams and The Mormon Tabernacle Choir</b>	35760	12	1.25
	<i>The Lost Chord</i> Pipe Organ <i>The Organ of the Mormon Tabernacle</i>				
<b>GREEN, GEO. H.</b>	<b>Xylophone</b>				
	Rainbow Ripples	19944   Triplets	19944		
<b>GREEN, JANE, Comedienne</b>					
*	Blues Have Me	19609	Ida	19707	We're Back
	Got No Time	19687	If You Hadn't	19707	Together
	Hard-to-Get	Gertie 20323	Mocking Bird	19889	Won't Be Long
	Honey Bunch	19995	My Castle in Spain	19995	20323
<b>GREEN BROS., MARIMBA ORCHESTRA</b>					
*	Down Hawaii Way	19589	Sweet Blue Bird	19861	
	Honeymoon Waltz	19861	★ When It's Love Time	19589	
<b>GREEN-ARDEN ORCHESTRA</b> —★	Marchéta—Waltz			19117	
{	<b>Green Hills of Ireland, The</b> (Shields-Del Riego)	<b>Richard Crooks</b>	45488	10	1.00
	<i>In the Wee Little Home I Love</i> (Johnstone-O'Hara)	<i>Richard Crooks</i>			
{	<b>Gridiron Club March</b> (Sousa)	<b>Sousa's Band</b>	20276	10	.75
	<i>Pride of the Wolverines—March</i>	<i>Sousa's Band</i>			
*	<b>Guitarre</b> (Op. 45, No. 2) (Moszkowski-Sarasate) <i>Violin</i>	<b>Heifetz</b>	672	10	1.50
	<i>Capricieuse</i> (Morceau de Genre) (Elgar, Op. 17)	<i>Heifetz</i>			
{	<b>Gunga Din</b> (Kipling-Spross)	<b>Reinald Werrenrath</b>	6583	12	2.00
	<i>Boots</i> (Kipling-Felman)	<i>Reinald Werrenrath</i>			
*	<b>Gunga Din</b> (Kipling) <i>Dialect Recitation</i>	<b>Clifton Crawford</b>	70028	12	1.25
*	<b>Gunga Din</b> (Kipling) <i>Dialect Recitation</i>	<b>Taylor Holmes</b>	55057	12	1.50
	<i>Boots</i> (Kipling) <i>Recitation</i>	<i>Taylor Holmes</i>			
<b>GUNSKY, MAURICE J., Tenor</b>					
	Consolation	20236	Take This Rose	20236	
	Lay My Head Beneath a	Rose 20051	Why Do I Always		
			Remember	20051	
<b>GUSIKOFF, MICHEL, Violinist</b>					
	Souvenir Poetique	19892	To a Wild Rose	19892	

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\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List Pc.
GW	{ Gwine to Have Bad Luck for Seven Years Elizabeth Smith } No Sooner Ukulele Elizabeth Smith	20297	10	.75
	* { Gypsy Baron—Sweetheart (Strauss) International Orchestra } Gypsy Love—Concert Waltz (Lehár) International Concert Orchestra	35725	12	1.25
	{ Gypsyland—Fox Trot George Olsen and His Music } Moon Deer—Fox Trot Coon-Sanders Orch	19979	10	.75
*	{ Gypsy Love—Concert Waltz (Lehár) International Concert Or } Gypsy Baron—Sweetheart (Strauss) International Concert Orchestra	35725	12	1.25
*	{ Gypsy Love Song ("The Fortune Teller") (Herbert) Werrenrath } Duna (Pickthall-McGill) Werrenrath	844	10	1.50
*	{ Gypsy's Warning, The (Henry A. Coard) Elsie Baker } Lilly Dale (H. S. Thompson) with Criterion Quartet Kline	45329	10	1.00

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{ Hail, Queen of Heaven Father Lawrence Bracken } Mother Dear, Oh Pray for Me Father Lawrence Bracken	19981	10	.75
{ Hail to the Orange and Oskee Wow Wow Univ. of Ill. Mil. Bd } Illinois Loyalty—March University of Illinois Military Band	19835	10	.75
{ Half a Moon—Fox Trot Shilkret and the Victor Orch } Jersey Walk—Medley Fox Trot Kahn and His Orch	20231	10	.75

HALL, WENDELL, Baritone

Ain't the Sunshine Grand 19725	I Don't Think So 19792	Red Headed Music
Angry 19819	If I Were King 20062	Maker 19886
Dream of Love 20062	It Ain't Gonna Rain 19886	Roses Brought Me
Give Me To-Day 20061	It Struck My Funny Bone 19725	You 20061
Hokey Pokey Diddle 19792	Little Lindy Lou 19744	We're Gonna Have
	Over the Trail 19762	Weather 19890
		Whispering Trees 19819
		Your Smiling Eyes 19762

{ Hallelujah Side Stoneman's Mountaineers } I Love to Walk With Jesus Stoneman's Mountaineers	20224	10	.75
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HALSTEAD, HENRY, and His Orchestra

Dream of Love 20062	If I Were King 20062
Give Me To-Day 20061	Roses Brought Me You 20061

{ Ham Gravy—Fox Trot Morris and His Seven Hot Babies } Jackass Blues—Fox Trot Morris and His Seven Hot Babies	20179	10	.75
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HAMLET (Paris, 1868) (Ambrose Thomas)

* Brindisi—Ovin discaccia la tristezza In Italian and Masked Ball—Ruffo 6266	12	2.00
Mad Scene—Part I and Part II—Amelita Galli-Curci 6562	12	2.00

HAMLIN, SALLY—Recitation

Our Hired Girl 20339	Rumpelstilskin 20341	Wynken, Blynken
Raggedy Man 20339	Sugar Plum Tree 20340	and Nod 20340

HAMM, FRED, and His Orchestra

Bye Bye Blues 19662	Stomp Off, Let's	Want a Little
Flag That Train 19672	Go 19672	Lovin' 19915
She's Got 'em 19737	Sugar Foot Stomp 20023	

HAMP'S KENTUCKY SERENADERS

Angry 19786	I Found a Way to	Roses Remind Me 20099
As Long As I Have 20076	Heaven 20047	So That's the Kind 19781
Black Bottom 20101	I'll Never Miss 20118	Tenderly 20119
Cecilia 19756	New Moon 20118	That's Why 20105
Gone Again Gal 20241	Nobody But Tommy 19807	Turkish Towel 20207
Honeybunch 20047	Oh Say! Can I See 19786	Two of Us, The 20290
I Can't Get Over 20119	Pretty Cinderella 20241	When the Dear Old 19807
	Promenade Walk 19756	Who Wouldn't 20117

\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
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{ <b>Handful of Earth from Mother's Grave</b> <i>Miami Storm</i>	<b>Vernon Dalhart</b> <i>Vernon Dalhart</i>	20239	10	.75
{ <b>Hand Me Down My Walking Cane</b> <i>My Horses Ain't Hungry</i>	<b>Kelly Harrell</b> <i>Kelly Harrell</i>	20103	10	.75

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**HAPPINESS BOYS, THE, Comedians**

As a Porcupine 19718	Pretty Puppy 19760	Village Black-
How's Your Folks 19739	She Knows Her	smith Owns 19973
I Miss My Swiss 19718	Onions 20208	What No Women 19973
It Won't Be Long	That Certain Party 19865	Why Aren't Yez
Now 20208	There Ain't No	Eatin' 19865
↓ Would Rather Be 19826	Flies 19848	
Pardon Me 19760		

{ <b>Happy Days</b> (Strelzki) <i>Violin-Flute-Harp</i>	<b>Neapolitan Trio</b>	19872	10	.75
<i>The Herd Girl's Dream</i> (Labitzky)	<i>Neapolitan Trio</i>			

{ <b>Happy-Go-Lucky Days</b>	<b>The Duncan Sisters</b>	19987	10	.75
<i>The Kinky Kids Parade</i>	<i>The Duncan Sisters</i>			

{ <b>Hard-to-Get Gertie—Fox Trot</b>	<b>Aaronson and His Commanders</b>	20100	10	.75
<i>Kalinka—Fox Trot</i>	<i>Olsen's Orchestra</i>			

{ <b>Hard-to-Get Gertie</b> (Yellen-Ager)	<b>Jane Green</b>	20323	10	.75
<i>Won't Be Long Before She Belongs to Me</i>	<i>Jane Green</i>			

{ <b>Hark, Hark My Soul</b> (Dykes)	<b>Trinity Choir</b>	19621	10	.75
<i>Prayer of Thanksgiving</i>	<i>Trinity Choir</i>			

{ <b>Hark! The Herald Angels Sing</b> (Mendelssohn)	<b>Trinity Choir</b>	19823	10	.75
<i>Silent Night, Holy Night</i> (Gruber)	<i>Elsie Baker</i>			

**HARLAN, BYRON G., Tenor**—See "Collins and Harlan" also Village Gossips

* { <b>Harlequin's Serenade</b> ("Millions D'Arlequin") (Drigo)	<b>Zimbalist</b>	6333	12	2.00
<i>Hungarian Dances (No. 20 in D Minor—No. 21 in E)</i>	<i>Viol Zimbalist</i>			

**HARMANIACS, FIVE—Dance Orchestra**  
Coney Island Washboard 20293 | Sadie Green 20293

{ <b>Harmonious Blacksmith</b> (Handel) <i>Harpischord</i>	<b>Landowska</b>	1193	10	1.50
<i>Turkish March</i> (Mozart) <i>Harpischord</i>	<i>Wanda Landowska</i>			

* { <b>Harp That Once Thro' Tara's Halls</b> (Thomas Moore)	<b>McCormack</b>	746	10	1.50
<i>Believe Me If All Those Endearing Young Charms</i> (Moore)	<i>McCormack</i>			

{ <b>Harp That Once Through Tara's Halls</b>	<b>Silver-Masked Tenor</b>	19916	10	.75
<i>Kathleen Mavourneen</i> (Crawford Crouch)	<i>The Silver-Masked Tenor</i>			

**HARRELL, KELLY—Balladist**

Broken Engagement 20280	My Horses Ain't Hungry 20103
Butcher's Boy 20242	New River Train 20171
Hand Me Down My Cane 20103	O! Molly Dear 20280
I Wish I Was Single 20242	Rovin' Gambler 20171

**HARRISON, CHARLES, Tenor**

* Little Bit of Heaven 17780	<b>Duets in which</b>
* Mother Machree 17780	<b>Chas. Harrison sings</b>
* When I Met You 17317	* Harbor Bell 18925
* When You and I 17474	* Life's Railway 18925

* { <b>Hawaiian Love—Waltz</b>	<b>Hilo Hawaiian Orchestra</b>	19713	10	.75
<i>Beautiful Gown—Fox Trot</i>	<i>Hilo Hawaiian Orchestra</i>			

* { <b>Hawaiian Love Song</b> (Barton) <i>Yodling (with Guitar)</i>	<b>Barton-Carroll</b>	17965	10	.75
<i>Sleep, Baby, Sleep Yodling (with Guitar)</i>	<i>Barton-Carroll</i>			

* { <b>Hawaiian Nights—Waltz</b> (Roberts)	<b>Ferera-Franchini</b>	19088	10	.75
<i>Bright Moon—Waltz Hawaiian Guitars</i>	<i>Ferera-Franchini</i>			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List Price

**HAWAIIAN RECORDS**—See also Hilo Hawaiian Orchestra

★ Aloha Oe! 17803	★ Hawaiian Nights 19088	★ Kuu Home 18577
★ Beautiful Hawaii 18689	★ Hawaiian Twilight 18689	★ Rosary 17803
★ Bright Moon 19088	★ Hula Medley 17774	

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{ Hawaiian Sunset—Waltz Sweet Hawaiian Dreams—Waltz	Hilo Hawaiian Orchestra Hilo Hawaiian Orchestra	20022	10	.75
* { Hawaiian Twilight—Fox Trot (Intro. "Spanish Moon") Beautiful Hawaii—Waltz (Mary Earl) Guitars	Hawaiian T Ferera-Franchini	18689	10	.75
{ Hawaiian Waltz Medley Guitars Kilima Waltz Hawaiian Guitars	Frank Ferera-John K. Paaluhi Frank Ferera-John K. Paaluhi	20131	10	.75
<b>HAYDEN QUARTET</b> (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)				
★ In the Sweet Bye and Bye 16532	★ Lead, Kindly Light 16394			
{ Hay Foot, Straw Foot—Fox Trot Let's Wander Away—Fox Trot	Waring's Pennsylvanians Waring's Pennsylvanians	19814	10	.75
<b>HAYWARD, MARJORIE AND UNA BOURNE</b> —Violin and Piano				
★ Kreutzer Sonata—Adagio Sostenuto and Andante with variations, Part I—Beethoven		35754	12	1.25
★ Kreutzer Sonata—Part I (Concluded) and Finale—Beethoven		35755	12	1.25
{ He Ain't Done Right by Nell—Fox Trot Spring Is Here—Fox Trot	Aaronson's Commanders Aaronson and His Commanders	20034	10	.75

**HEALTH EXERCISES**—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set. They are not made to develop abnormally strong men and women, but to maintain health; adults and children may use them. They should be practiced lightly at first, but with greater force as strength and condition are developed. For men who miss their army setting-up exercises they will prove invaluable. With a portable Victrola they may be practiced anywhere; in the bedroom, the bath, wherever there is room. There is always time.

**HEALTH EXERCISES**—Set of 3—List Price, \$3.00

★ Exercises Numbers 1 and 2	and Exercises Numbers 3 and 4	18914	10
★ Exercises Numbers 5 and 6	and Exercises Numbers 7 and 8	18915	10
★ Exercises Numbers 9 and 10	and Exercises Numbers 11 and 12	18916	10

{ Hear Us, Svea (Wennerberg) The Wanderer's Song 2. Bridal Song	Chicago Swedish Glee Club Swedish Chicago Swedish Glee C	78835	10	.75
{ Heaven is My Home (Sauvage) I Need Thee Every Hour (Lowry)	Henry Burr Campbell-Burr	19884	10	.75
* { Hebrew Melody (Joseph Achron) Violin Romance (from D Minor Concerto) (Wieniawski, Op. 22) Violin	Heifetz Heifetz	6160	12	2.00
{ Heel and Toe—Polka Seaside Polka	Ford's Old Time Dance Orch Ford's Old Time Dance Orch	19909	10	.75

**HEIFETZ, JASCHA**, Violinist—See Red Seal Section

* { He Leadeth Me (Bradbury) When the Roll is Called Up Yonder (Black)	Reinald Werrenrath Criterion Quartet	16749	10	.75
{ Hello, Aloha!—How Are You? Pipe Organ Barcelona (Kahn-Evans) Pipe Organ	Jesse Crawford Jesse Crawford	20265	10	.75
{ Hello, Aloha!—How Are You?—Fox Trot Let's Make Up—Fox Trot	Olsen's Orch Olsen's Orchestra	20060	10	.75

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

		Number	Size	List Prc.
{ Hello Baby—Fox Trot Only You and Lonely Me—Fox Trot	Spitalny's Orchestra Spitalny's Orchestra	20115	10	.75
{ Hello Bluebird No Wonder She's a Blushing Bride	Jim Miller-Charlie Farrell Jim Miller-Charlie Farrell	20291	10	.75
{ Hello Bluebird—Fox Trot Hugs and Kisses—Fox Trot	Landry and His Orch Landry and His Orchestra	20285	10	.75
<b>HEMPEL, FRIEDA, Soprano—See Red Seal Section</b>				
{ Her Beaus Are Only Rainbows—Fox Trot Bolshevik—Fox Trot	Waring's Penns Waring's Pennsylvanians	20146	10	.75

### HERBERT'S ORCHESTRA

★ Air for G String 55105	★ Lohengrin—Wedding March 55048	★ Naughty Marietta—Intermezzo 55054
★ At Dawning 45170	★ Madame Butterfly Selection 55094	★ Spring Song 45186
★ Dance of the Hours 55044	★ Marche Slave 55105	★ Waltzing Doll 45170
★ Humoresque 45165	★ March of Toys 55045	★ Wedding March 55048
★ Kamennoi-Ostrow 55044	★ Melody in F 45052	
★ Kiss Me Again 45165		
★ Liebestraum 55094		

{ Herd Girl's Dream, The Happy Days (Strelezki)	Violin-Flute-Harp Neapolitan Trio	19872	10	.75
{ Here Comes Emaline—Fox Trot Blinky Moon Bay—Fox Trot	Ben Black and His Orch Ben Black and His Orchestra	20050	10	.75
{ Here I Am (De Sylva-Henderson) Georgianna (Lewis-Young-Akst)	Gene Austin Correll-Gosden	20107	10	.75
{ Here in My Arms—Medley Fox Trot Miami—Fox Trot (from "Big Boy")	Jack Shilkret's Orch George Olsen and His Music	19868	10	.75
{ Hérodiade—Il est doux, il est bon (Massenet) Jeanne d'Arc—Adieu, forêts (Tschaikowsky)	French Maria Jeritza	6604	12	2.00
{ Her Shadow (Ojibway Canoe Song) Spring Song of the Robin Woman (from "Shanewis")	Elsie Baker Elsie Baker	45495	10	1.00

### HERTZ, ALFRED, Conductor—See San Francisco Orchestra

{ Hi-Diddle-Diddle—Fox Trot Where'd You Get Those Eyes—Fox Trot	George Olsen's Orchestra George Olsen's Orchestra	20112	10	.75
{ High School Cadets—March (Sousa) Under the Double Eagle—March	Sousa's Band Sousa's Band	19871	10	.75
{ Hi-Ho the Merrio—Fox Trot What Good is "Good Morning?"—Fox Trot	Aaronson's Commanders Aaronson's Commanders	20063	10	.75
{ Hike, Notre Dame Notre Dame Victory March	Notre Dame University Band Notre Dame University Band	19932	10	.75
{ Hi-Le-Hi-Lo Yodel German's Arrival Yodel	George P. Watson George P. Watson	20190	12	1.25
{ Hilo—Hawaiian March Wailana—Waltz (Drowsy Waters)	Hawaiian Guitars Ferera-Paaluhui	20028	10	.75

### HILO HAWAIIAN ORCHESTRA

★ Beautiful Gown 19713	★ In the Heart of Hawaii 19686	★ Sad Hawaiian Sea 19302
★ Hawaiian Love 19713		Sweet Hawaiian Dreams 20022
Hawaiian Sunset 20022	★ My Honolulu Dream Girl 19686	
★ Hula Hula Dream Girl 19302		

### HINDS, NINA—LEONARD, PEARL, Comediennes

Moonlight and Roses Blues 20052	Sandman Lullaby 20052
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\*Indicates old acoustical method of recording.

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VICTOR RECORDS

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		Number	Size	List prc.
{	Hiram's Valley—Quadrille	Judge Sturdy's Orch	20102	10 .75
	<i>Old Dan Tucker—Country Dance</i>			
{	Hockey Pokey Diddle Dee Rum (Hall-Hess)	Wendell Hall	19792	10 .75
	<i>I Don't Think So (Hall-Grubb)</i>			
<b>HOLMES, TAYLOR, Comedian</b>				
	* Boots (Kipling) 55057	* Gunga Din (Kipling) 55057		
	* Face Upon the Floor 55218	* Shooting of Dan McGrew 55218		
* {	Holy City (Stephen Adams-Weatherly)	Evan Williams	6312	12 2.00
	<i>Face to Face (Johnson)</i>	<i>Evan Williams</i>		
{	Holy God We Praise Thy Name (Ritter)	Father Bracken	19912	10 .75
	<i>Oh Lord I am Not Worthy (Burns)</i>			
	Holy Night (Cantique de Noël) (Charles Adolphe Adam)			
	By Lucy Isabelle Marsh with Trinity Choir and Silent Night—Trinity Choir		45519	10 1.00
	By Victor Salon Orchestra and Silent Night—Victor Salon Orchestra		19820	10 .75
{	Homeland (from "Louie the 14th")	Victor Male Chorus	19650	10 .75
	<i>Winter Song (Hovey-Bullard)</i>			
<b>HOMER, LOUISE, Contralto—See Red Seal Section</b>				
	Home, Sweet Home (John Howard Payne—Sir Henry Rowley Bishop)			
	By Marion Talley and Comin' Thro' the Rye—Talley		1146	10 1.50
	By Alberto Salvi Harp and Old Folks at Home—Harp—Salvi		4001	10 1.00
	* By Alma Gluck and Mocking Bird (Bird Voices by Kellogg) Gluck		6142	12 2.00
	* By Amelita Galli-Curci and Last Rose of Summer—Galli-Curci		6123	12 2.00
	* By Elsie Baker (Contralto) and My Old Kentucky Home—Baker		18045	10 .75
{	Homing (Salmon-Del Riego)	Marguerite D'Alvarez	1116	10 1.50
	<i>Do Not Go My Love (Hagaman)</i>			
{	Honey Bunch (Cliff Friend)	Jane Green	19995	10 .75
	<i>My Castle in Spain (from "By the Way")</i>			
{	Honeybunch—Fox Trot	Hamp's Kentucky Serenaders	20047	10 .75
	<i>I Found a Way to Heaven—Fox Trot</i>			
{	Honey I'm in Love With You—Fox Trot	Whiteman's Orch	19671	10 .75
	<i>Charleston—Fox Trot</i>			
{	Honeymoon Waltz	Green Brothers' Marimba Orchestra	19861	10 .75
	<i>Sweet Blue Bird—Waltz</i>			
{	Hong Kong Dream Girl—Fox Trot	Coon-Sanders Orch	19754	10 .75
	<i>Who Wouldn't Love You—Fox Trot</i>			
{	Honolulu March Hawaiian Guitars	Ferera and Paaluhi	20027	10 .75
	<i>Kohala March Hawaiian Guitars</i>			
{	Hopak (Moussorgsky-Rachmaninoff)	Sergei Rachmaninoff	1161	10 1.50
	<i>Wandering (Schubert-Liszt) Piano</i>			
<b>HOPI INDIAN CHANTERS</b>				
	Chant of the Eagle Dance 20043	Chant of the Snake Dance 20043		
	HOPPER, DE WOLF—Casey at the Bat	and O'Toole's Touchdown	35783	12 1.25
{	Horses—Fox Trot	Olsen's Orchestra	19977	10 .75
	<i>Whose Who Are You?—Fox Trot</i>			
{	Hosanna (Easter Song) (Jules Granier)	Giovanni Martinelli	6602	12 2.00
	<i>Gesu Bambino (Martens-Yon)</i>			
{	Hot Aire—Fox Trot	Olsen's Orch	19761	10 .75
	<i>I'm Knee Deep in Daisies—Fox Trot</i>			
{	How Could I Be Blue	Savoy Bearcats	20307	10 .75
	<i>Bearcat Stomp</i>			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ How I Love Her and She Loves Me is Nobody's Business Austin I Love My Baby Aileen Stanley }	19950	10	.75
* { How Many Hired Servants—Prodigal Son (Sullivan) Williams Samson—Total Eclipse (Handel) Williams }	6368	12	2.00
{ How Many Times (Irving Berlin) The Brox Sisters Iyone—My Own Iyone The Brox Sisters }	20123	10	.75
{ How Many Times—Fox Trot Seattle Harmony Kings Oh! If I Only Had You—Fox Trot Ted Weems and His Orchestra }	20133	10	.75
{ How's Your Folks and My Folks The Happiness Boys I Married the Bootlegger's Daughter Frank Crumit }	19739	10	.75
{ Hugs and Kisses—Fox Trot Landry and His Orchestra Hello Bluebird—Fox Trot Landry and His Orchestra }	20285	10	.75
* { Hula Hula Dream Girl—Waltz Hilo Hawaiian Orchestra Sad Hawaiian Sea—Waltz Hilo Hawaiian Orchestra }	19302	10	.75
<b>Humoresque (Antonin Dvořák)</b>			
* By Mischa Elman Violin and Serenade—Ständchen (Schubert) Elman	6095	12	2.00
* By Fritz Kreisler Violin and Caprice Viennois (Kreisler) Kreisler	6181	12	2.00
* By Victor Herbert's Orchestra and Kiss Me Again—Herbert's Orchestra	45165	10	1.00
By Venetian Trio and Berceuse from Jocelyn—Venetian Trio	20130	10	.75
By Hans Barth Piano and Polish Dance—Hans Barth	20203	10	.75
{ Humoresque (Tschaikowsky-Kreisler) Violin Fritz Kreisler Albumbblatt—Marguerite (Rachmaninoff-Kreisler) Violin Kreisler }	1170	10	1.50
{ Hum Your Troubles Away (Friend-Woods) Johnny Marvin I'd Love to Call You My Sweetheart Johnny Marvin }	20288	10	.75
* { Hungarian Dance No. 5 (Brahms) Philadelphia Orchestra Hungarian Dance No. 6 (Brahms) Philadelphia Orchestra }	797	10	1.50
* { Hungarian Dances (No. 20 in D Minor—No. 21 in E) (Brahms- Joachim) Zimbalist Harlequin's Serenade ("Millions D'Arlequin") (Drigo) Zimbalist }	6333	12	2.00
<b>Hungarian Rhapsody, No. 2 (Franz Liszt)</b>			
* By Ignace Jan Paderewski Piano Part I and Part II Paderewski	6235	12	2.00
* By Philadelphia Orchestra and Largo (Dvořák) Philadelphia Orch	6236	12	2.00
{ Hungarian Rhapsody No. 4 (Liszt) Piano Yolanda Mero Staccato—Caprice (Vogrich) Piano Yolanda Mero }	1155	10	1.50
* { Hungarian Rhapsody, No. 10 (Liszt) Piano Paderewski Maiden's Wish, The (Chant polonais) (Chopin-Liszt) Paderewski }	6231	12	2.00
{ Hunting Song (Mendelssohn) Master Shura Cherkassky Tambourin (Rameau-Godowsky) Piano Master Shura Cherkassky }	45508	10	1.00
{ Hunt in the Black Forest, A (Voelker) Victor Orchestra In a Clock Store Victor Concert Orchestra }	35792	12	1.25
{ Hush-a-Bye—Waltz Jean Goldkette and His Orch Idolizing—Fox Trot Jean Goldkette and His Orchestra }	20270	10	.75
{ Hymn to the Sun—Fox Trot Whiteman and His Orch Caprice Viennois—Waltz Whiteman and His Orchestra }	19862	10	.75
{ I Ate the Boloney! (Harry Lee) Murray-Silver Down by the Gas House Stanley-Murray }	20096	10	.75
{ I Can't Get Over a Girl Like You Stanley-Murray Who Wouldn't Duet with Piano Aileen Stanley-Billy Murray }	20148	10	.75

\*Indicates old acoustical method of recording.

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VICTOR RECORDS

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	Number	Size	List Prc.
{ I Can't Get Over a Girl Like You—Fox T. Hamp's Ky. Serenaders } Tenderly—Fox Trot Hamp's Kentucky Serenaders }	20119	10	.75
{ I Can't Realize—Fox Trot Coon-Sanders Orchestra } Little Bit Bad—Fox Trot Olsen and His Orchestra }	19852	10	.75
{ I Care for Her and She Cares for Me (Cooper-Step) Jack Smith } Feelin' Kind o' Blue Jack Smith }	19800	10	.75
{ I Could Fall in Love—Fox Trot Williams and His Orch } Louise, You Tease—Fox Trot Coon-Sanders Orchestra }	19958	10	.75
{ Ida—I Do—Fox Trot Paul Whiteman and His Orchestra } Charlestonette—Fox Trot Paul Whiteman and His Orchestra }	19785	10	.75
{ Ida—I Do (Kahn-Jones) Jane Green } If You Hadn't Gone Away Jane Green }	19707	10	.75
{ Ida Red Country Dance Stoneman's Mountaineers } Old Joe Clark Country Dance Stoneman's Mountaineers }	20302	10	.75
{ I'd Climb the Highest Mountain—Fox Trot Kahn's Orch } At Peace With the World—Waltz Kahn's Orchestra }	20045	10	.75
{ I'd Climb the Highest Mountain If I Knew I'd Find You Smith } I Don't Believe It, But Say It Again Jack Smith }	20038	10	.75
{ I'd Love to Call You My Sweetheart Woodson } There's a Little Green House Woodson }	20274	10	.75
{ I'd Love to Call You My Sweetheart Johnny Marvin } Hum Your Troubles Away Johnny Marvin }	20288	10	.75
{ I'd Love to Call You My Sweetheart—Fox Trot } Jesse Crawford-Goldkette's Book-Cadillac Hotel Orch } Kentucky Lullaby—Waltz Jesse Crawford-Goldkette's Book-Cadillac Orch }	20257	10	.75
{ I'd Love to Meet That Old Sweetheart of Mine Burr-Peerless Qt } Put Your Arms Where They Belong Henry Burr }	20165	10	.75
{ I Do, Don't You Hattie Parker-Pace Jubilee Singers } My Lord is Writin' All the Time Pace Jubilee Singers }	20226	10	.75
{ Idolizing—Fox Trot Jean Goldkette and His Orch } Hush-a-Bye—Waltz Jean Goldkette and His Orchestra }	20270	10	.75
{ I Don't Believe It—Fox Trot Oriole Orchestra } Let's Talk About My Sweetie—Fox Trot Oriole Orchestra }	19989	10	.75
{ I Don't Believe It, But Say It Again Jack Smith } I'd Climb The Highest Mountain If I Knew I'd Find You Jack Smith }	20038	10	.75
{ I Don't Mind Being All Alone—Fox Trot Landry's Orch } I Never Knew What the Moonlight Could Do—Fox Trot Olsen's Music }	20337	10	.75
{ I Don't Think So (Hall-Grubb) Wendell Hall } Hokey Pokey Diddle Dee Rum Wendell Hall }	19792	10	.75
{ I'd Rather Be the Girl in Your Arms (Than the Girl in } Your Dreams)—Fox Trot Jean Goldkette and His Orch } Sunday—Fox Trot Jean Goldkette and His Orchestra }	20273	10	.75
{ If God Left Only You (Mitchell-Densmore) Frances Alda } Nobody Else (Penn) Frances Alda }	1148	10	1.50
{ If I Ever Cry—Fox Trot Weems and His Orchestra } Siberia—Fox Trot Weems and His Orchestra }	19722	10	.75
{ If I Go the Long Trail 2. Csardas Cymbalom Feri Sarközi } On the Promenade of Vasarhely 2. In a Year Cymbalom Sarközi }	78785	10	.75
{ If I Had a Girl Like You Aileen Stanley-Billy Murray } Keep Your Skirts Down Mary Ann Aileen Stanley-Billy Murray }	19795	10	.75



VICTOR RECORDS

		Number	Size	List prc.
	<b>I'll Take You Home Again, Kathleen</b> (Westendorf)			
	★ By Clarence Whitehill and <i>I Want to See the Old Home—Whitehill</i>	6306	12	2.00
	By Henry Burr and Peerless Qt. and <i>When the Corn is Waving—Burr-Q</i>	19888	10	.75
	<b>I Look Into Your Garden</b> (Wilmott-Wood) <b>John McCormack</b>			
	<i>Devotion (Wenda-Wood)</i> <i>John McCormack</i>	1147	10	1.50
	<b>I Love a Lassie</b> <b>Sir Harry Lauder</b>			
	<i>Roamin' in the Gloamin'</i> <i>Sir Harry Lauder</i>	9012	12	1.50
	<b>I Love My Baby</b> <b>Aileen Stanley</b>			
	<i>How I Love Her and She Loves Me is Nobody's Business</i> <i>Gene Austin</i>	19950	10	.75
	<b>I Love My Baby—Fox Trot</b> <b>Waring's Pennsylvanians</b>			
	<i>Collegiate Blues—Fox Trot</i> <i>Waring's Pennsylvanians</i>	19905	10	.75
	<b>I Love to Walk With Jesus</b> (Weigell) <b>Stoneman's Mountaineers</b>			
	<i>Hallelujah Side (Rev. Oatman-Entwisle)</i> <i>Stoneman's Mountaineers</i>	20224	10	.75
	<b>I Love You Truly</b> (Carrie Jacobs-Bond) <b>Dusolina Giannini</b>			
	<i>Just a-Wearyin' for You</i> <i>Dusolina Giannini</i>	1168	10	1.50
	<b>I'm All Alone in a Palace of Stone</b> (Lon Mooney) <b>Henry Burr</b>			
	<i>Just a Little Longer (Irving Berlin)</i> <i>Peerless Quartet</i>	20335	10	.75
★	<b>I'm m' Arricordo e Napule!</b> (Memories of Naples) <i>Neapolitan</i> <b>Caruso</b>			
	<i>Mamma mia che vo'sapè!</i> (Nutile) (Neapolitan Song) <i>Caruso</i>	6009	12	2.00
	<b>I Married the Bootlegger's Daughter</b> <i>Piano and Ukulele</i> <b>Crumit</b>			
	<i>How's Your Folks and My Folks with Piano</i> <i>The Happiness Boys</i>	19739	10	.75
	<b>I'm Going Through Jesus</b> (Negro Spiritual) <b>Pace Jubilee Singers</b>			
	<i>My Lord What a Morning (Negro Spiritual)</i> <i>Pace Jubilee Singers</i>	20225	10	.75
	<b>I'm Going to Park Myself—Fox Trot</b> <b>Weems and His Orch</b>			
	<i>My Cutey's Due at Two-To-Two-To-Day—Fox Trot</i> <i>Weems and His Or</i>	20120	10	.75
	<b>I'm Goin' Out If Lizzie Comes In—Fox Trot</b> <b>Romano Orch</b>			
	<i>Keep on Croonin' a Tune—Fox Trot</i> <i>Romano Orchestra</i>	19803	10	.75
	<b>I'm Gonna Charleston Back to Charleston</b> <b>The Revelers</b>			
	<i>Collegiate</i> <i>The Revelers</i>	19778	10	.75
	<b>I'm Gonna Charleston—Fox Trot</b> <b>Coon-Sanders Orchestra</b>			
	<i>Deep Elm—Fox Trot</i> <i>Busse's Buzzards</i>	19727	10	.75
	<b>I'm Gonna Kill Myself</b> <b>Richardson-Jackson</b>			
	<i>Just Too Bad</i> <i>Richardson-Jackson</i>	20181	10	.75
★	<b>Imi Au Ia Oe</b> (For Thee I Am Searching) <b>Victor Salon Orch</b>			
	<i>Beautiful Kahana</i> <i>Victor Salon Orchestra</i>	19764	10	.75
	<b>I'm In Love With You, That's Why—Fox Trot</b> <b>Whiteman's Or</b>			
	<i>Sweet Southern Breeze—Fox Trot</i> <i>Oriole Orchestra</i>	20046	10	.75
	<b>I'm in Love With You, That's Why</b> <b>Miller-Farrell</b>			
	<i>Blue Bonnet—You Make Me Feel Blue</i> <i>Miller-Farrell</i>	20090	10	.75
	<b>I Miss My Swiss</b> <b>The Happiness Boys</b>			
	<i>As a Porcupine Pines for Its Pork</i> <i>The Happiness Boys</i>	19718	10	.75
	<b>I Miss My Swiss—Fox Trot</b> <b>Whiteman and His Orch</b>			
	<i>Kinky Kids Parade—Fox Trot</i> <i>Whiteman and His Orchestra</i>	19753	10	.75
	<b>I'm Just Wild About Animal Crackers—Fox Trot</b> <b>Aaronson's Or</b>			
	<i>Waffles—Fox Trot (Fisher-Koppel)</i> <i>Aaronson's Orchestra</i>	20094	10	.75
	<b>I'm Knee Deep in Daisies</b> <i>with Piano</i> <b>Jack Smith</b>			
	<i>Cecilia with Piano</i> <i>Jack Smith</i>	19787	10	.75
	<b>I'm Knee Deep in Daisies—Fox Trot</b> <b>Olsen's Orchestra</b>			
	<i>Hot Aire—Fox Trot</i> <i>Olsen's Orchestra</i>	19761	10	.75

★Indicates old acoustical method of recording.



VICTOR RECORDS

	Number	Size	List prc.
{I'm Lonely Without You (Green-Warren) <i>Lay Me Down to Sleep in Carolina</i>	<b>The Brox Sisters</b> <i>The Brox Sisters</i>	20232	10 .75
{I'm Lonely Without You—Fox Trot <i>Do You Believe in Dreams—Fox Trot</i>	<b>Goodrich Orchestra</b> <i>Aaronsen's Orchestra</i>	20095	10 .75
{I'm Looking For a Bonnie Lass to Love Me <i>I Like My Old Home Town (Recorded in Europe)</i>	<b>Harry Lauder</b> <i>Harry Lauder</i>	9023	12 1.50
{I'm On My Way Home (The Whispering Baritone) <i>Baby Face (The Whispering Baritone)</i>	<b>Jack Smith</b> <i>Jack Smith</i>	20229	10 .75
<b>IMPERIAL QUARTET</b> —★ When They Ring the Golden Bells 17982			
* {Impromptu in A Flat (Schubert, Op. 90, No. 4) <i>Piano</i> <i>Kammenoi-Ostrow (Rubinstein, Op. 10, No. 22) Piano</i>	<b>Bauer</b> <i>Bauer</i>	6468	12 2.00
{I'm Sitting on Top of the World <i>Sweet Child (I'm Wild About You)</i>	<b>Frank Crumit</b> <i>Gene Austin</i>	19928	10 .75
{I'm Sitting on Top of the World—Fox Trot <i>I Never Knew—Fox Trot</i>	<b>Kahn's Orch</b> <i>Kahn's Orchestra</i>	19845	10 .75
{I'm Tired of Everything But You <i>Let's Forget (And Be Sweethearts Again)</i>	<b>Tom Waring</b> <i>Tom Waring</i>	19904	10 .75
{I'm Tired of Everything But You—Fox Trot <i>The Rhythm Rag—Fox Trot</i>	<b>Whiteman's Or</b> <i>Whiteman's Orchestra</i>	19773	10 .75
{I'm Walking Around in Circles—Fox Trot <i>For My Sweetheart—Fox Trot</i>	<b>Landry's Orch</b> <i>Landry's Orchestra</i>	20126	10 .75
{In a Chinese Temple Garden (Ketelbey) <i>In a Persian Market (Ketelbey)</i>	<b>Intern'l Concert Or</b> <i>International Concert Orchestra</i>	35777	12 1.25
{In a Clock Store (Orth) <i>A Hunt in the Black Forest (Voelker)</i>	<b>Victor Concert Orchestra</b> <i>Victor Orchestra</i>	35792	12 1.25
{In a Little Garden—Fox Trot <i>To-Night's My Night With Baby—Fox Trot</i>	<b>Waring's Pennsylvanians</b> <i>Waring's Pennsylvanians</i>	20078	10 .75
{In a Little Spanish Town—Waltz <i>There's a Boatman on the Volga—Fox Trot</i>	<b>Whiteman and His Orch</b> <i>Whiteman and His Orch</i>	20266	10 .75
{In a Monastery Garden (with Male Chorus) <i>Romance (Tschaiakowsky)</i>	<b>Victor Orch</b> <i>Victor Concert Orchestra</i>	35710	12 1.25
<b>In a Persian Garden—See "Ah! Moon of My Delight"</b>			
{In a Persian Market (Ketelbey) <i>In a Chinese Temple Garden (Ketelbey)</i>	<b>International Concert Orch</b> <i>International Concert Orchestra</i>	35777	12 1.25
{In Araby With You—Fox Trot <i>You Will—Won't You—Fox Trot</i>	<b>Shilkret and Victor Orch</b> <i>Nat Shilkret and the Victor Orchestra</i>	20313	10 .75
* {Indiana Moon (Davis-Jones) <i>Marcheta (A Love Song of Old Mexico) (Schertzinger)</i>	<b>John McCormack</b> <i>McCormack</i>	1011	10 1.50
{Indian Corn (El Maiz—Tango) (Gonzalez) <i>Loesick (Mal de Amor—Tango Milonga) (Sentis)</i>	<b>International Orch</b> <i>International Orchestra</i>	78712	10 .75
{Indian Dawn—Fox Trot <i>Ogo-Pogo—Fox Trot</i>	<b>Whiteman and His Orchestra</b> <i>Whiteman and His Orchestra</i>	19719	10 .75
* {Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler) <i>Thais—Méditation (Massenet) Violin</i>	<b>Kreisler</b> <i>Kreisler</i>	6186	12 2.00
* {Indian Love Call ("Rose-Marie") (Harbach-Friml) <i>Rose-Marie (Harbach-Hammerstein-Friml)</i>	<b>Kline</b> <i>Murphy</i>	45456	10 1.00
{Indian Love Call (from "Rose-Marie") <i>Deep in My Heart, Dear (from "Student Prince in Heidelberg")</i>	<b>Fritz Kreisler</b> <i>Fritz Kreisler</i>	1151	10 1.50

\*Indicates old acoustical method of recording.

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VICTOR RECORDS.

		Number	Size	List prc.
★	{ <b>Indian Love Call</b> <b>Victor Salon Orchestra</b> <i>The World is Waiting for the Sunrise</i> <i>Victor Salon Orchestra</i> }	19545	10	.75
	{ <b>Indian Love Call</b> (from "Rose Marie") <b>Victor Salon Orch</b> <i>The World is Waiting for the Sunrise</i> <i>Victor Salon Orchestra</i> }	20202	10	.75
In	<b>Indian Songs</b> See also "Princess Watahwaso" Chant of the Eagle Dance and <i>Chant of the Snake Dance—Hopi Indian Chanters</i>	20043	10	.75
	★ <i>Medicine Song</i> and <i>White Dog Song (2) Grass Dance (Blackfoot Tribe)</i> <i>Glacier Park Indians</i>	17611	10	.75
{	<b>I Need Jesus</b> <b>Homer Rodeheaver</b> <i>Good Night and Good-Morning</i> <i>Homer Rodeheaver</i> }	19853	10	.75
	★ { <b>I Need Thee Every Hour</b> (Hawks-Lowry) <b>Gluck-Homer</b> <i>Abide With Me (Lyte-Monk)</i> <i>Gluck-Homer</i> }	3008	10	2.00
{	<b>I Need Thee Every Hour</b> (Lowry) <b>Campbell-Burr</b> <i>Heaven is My Home (Savage)</i> <i>Henry Burr</i> }	19884	10	.75
	★ { <b>I Never Had a Mammy</b> ("Topsy and Eva") <b>The Duncan Sisters</b> <i>Rememb'ring ("Topsy and Eva")</i> <i>The Duncan Sisters</i> }	19206	10	.75
{	<b>I Never Knew</b> (Kahn-Fiorito) <b>Gene Austin</b> <i>I Wonder Where My Baby Is To-night?</i> <i>Burr-Murray</i> }	19864	10	.75
	{ <b>I Never Knew</b> <b>Victor Salon Orchestra</b> <i>Sometime</i> <i>Victor Salon Orchestra</i> }	19927	10	.75
{	<b>I Never Knew—Fox Trot</b> <b>Kahn's Orchestra</b> <i>I'm Sitting on Top of the World—Fox Trot</i> <i>Kahn's Orchestra</i> }	19845	10	.75
	{ <b>I Never Knew How Wonderful You Were</b> <b>James-Baur</b> <i>A Little Bungalow ("Cocoanuts")</i> <i>Clark-Baur</i> }	19974	10	.75
{	<b>I Never Knew How Wonderful You Were—Fox Trot</b> <b>Whiteman's Or</b> <i>Sweet Child—Fox Trot</i> <i>Whiteman and His Orchestra</i> }	19946	10	.75
	{ <b>I Never Knew What the Moonlight Could Do</b> <b>Correll-Gosden</b> <i>Give Me a Ukulele and a Ukulele Baby</i> <i>Mitchell Brothers</i> }	20324	10	.75
{	<b>I Never Knew What the Moonlight Could Do—F. T.</b> <b>Olsen's Music</b> <i>I Don't Mind Being All Alone—Fox Trot</i> <i>Landry and His Orchestra</i> }	20337	10	.75
	{ <b>In Heavenly Love Abiding</b> (Alex Ewing) <b>Flora McGill Keefer</b> <i>Blest Christmas Morn (Mary Baker Eddy-Fred Root)</i> <i>Flora McGill Keefer</i> }	19759	10	.75
{	<b>In Lilac Time—March</b> (Engelman) <b>Victor Military Band</b> <i>Clayton's Grand March (Blake) (For School Marching)</i> <i>Victor Band</i> }	35782	12	1.25
	{ <b>In Mezo al mar</b> (Out Seaward) <b>Italian</b> <b>Giannini</b> <i>Fa la Nana Bambin (Rock-a-Bye Baby Mine)</i> <i>Italian</i> <i>Giannini</i> }	1192	10	1.50
{	<b>In My Gondola—Fox Trot</b> <b>Waring's Pennsylvanians</b> <i>Just a Cottage Small—Fox Trot</i> <i>Waring's Pennsylvanians</i> }	20010	10	.75
	{ <b>In Old Madrid</b> (Bingham-Trotère) <b>Emilio de Gogorza</b> <i>Juanita (Mrs. Norton)</i> <i>Emilio de Gogorza</i> }	1179	10	1.50
★	{ <b>In Old Madrid</b> (Clifton Bingham-H. Trotère) <b>Emilio de Gogorza</b> <i>Juanita (Mrs. Norton)</i> <i>Emilio de Gogorza</i> }	581	10	1.50
★	{ <b>In questa tomba oscura</b> (Within the Tomb Forgotten) <b>Italian</b> <b>Chaliapin</b> <i>Barbiere di Siviglia—La calunnia (Slander's Whisper)</i> <i>Ital. Chaliapin</i> }	6059	12	2.00
{	<b>In Springtime—Overture—Part I</b> (Im Frühling) <b>Frederick Stock and Chicago Symphony Orchestra</b>	6576	12	2.00
	<i>In Springtime—Overture—Part II</i> <i>Chicago Symphony Orchestra</i>			

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
prc.

In

## Instrumental Combinations

NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.

Numbers I and II	Victor Orchestra		19926	10	.75
	Morning (Grieg) <i>Flute, Oboe and Piano</i>	Seraglio—Vivate Bachus (Mozart) <i>Piccolo, Bassoon and Piano</i> Canzonetta (Gaspari) <i>Violin, Cello and Harp</i> Serenade (Schubert) <i>Cornet, Trombone and Piano</i> Lullaby (Emmett) <i>Bells and Celeste</i> Go, Pretty Rose (Marzials) <i>Violin, Flute and Piano</i>			
Numbers III and IV	Victor Orchestra		20150	10	.75
	Cavatina (Beethoven) <i>Oboe, French Horn and Piano</i> Romance (Halevey) <i>Clarinet, Bassoon and Piano</i> Shepherd Song (Wagner) <i>English Horn and Piano</i> Coronation March (Meyerbeer) <i>Bass Clarinet and Piano</i> Air from "La Juive" (Halevey) <i>English Horn, Viola and Piano</i> Voice of Love (Schumann) <i>Flute, Cello and Piano</i>				
Numbers V and VI	Victor Orchestra		20161	10	.75
	Serenade (d'Ambrosio) <i>Oboe</i> Valse Brillante Op. 34, No. 2 (Chopin) <i>Viola and Violin</i> Nocturne (Chopin) <i>Clarinet and Flute</i> Waltzing Doll (Poldini) <i>Celeste Solo</i> Canzonetta (Mendelssohn) <i>String Quartet</i> Waltzer (Hummel) <i>Piano Duet</i> A Pleasant Way (Kullak) <i>Woodwind Quintet</i>				

Note—For other Instrumental Studies see "Melodies for Children," "Rhythms for Children," "Piano Studies."

For Strings see "Gavotte" (Beethoven), "Humoresque" (Dvořák and Tschaiakowsky), "Liebesfreud," "Liebesleid," "Melody in F," "Menuett" (Bach), "Moment Musical," "O Vermeland," "The Swan," "Träumerei."

For Woodwinds see "Hungarian Fantasie," "Music Box," "Whirlwind."

## INTERNATIONAL BAND

Ericsson's Memorial	Music Master's March	78794
March 78794		

## INTERNATIONAL CONCERT ORCHESTRA

Danube Waves—Waltz	35774	In a Chinese Temple	35777
Dream Pictures (Lumbye)	78471	In a Persian Market	35777
Estudiantina—Waltz	68771	Mexican Nat. Airs	68730
* Gypsy Baron—Sweetheart	35725	Over the Waves	35774
* Gypsy Love (Lehár)	35725		

## INTERNATIONAL NOVELTY ORCHESTRA

* Abandonado	19218	Kiss I Can't Forget—Waltz	19715	Prisoner's Song	19714
After the Ball	19714	Let Us Waltz	19801	Road of Dreams	19939
Always	19970	Lovesick—Tango	78712	* Rosita—Tango	19218
Buenos Aires	19626	Luxembourg Waltz	68767	Sale and Sailor	19982
* Cigarette—Tango	19096	Merry Widow	68767	Show Me the Way	
Cossack Love Song	19965	My Sweetie	19709	to Go Home	19809
Croon a Little Lullaby	19752	No One's Ever Kissed Me	19948	Skaters—Waltz	68771
* Cup of Sorrow	19096	Oh Boy, What a Girl	19817	Small Valley	78693
* Faded Flower	19691	One Smile	19709	Song of the Vagabonds	19901
Flowers of Love	78693	Only a Rose	19901	Speech	19781
Indian Corn	78712	Orphan Waltz	78795	Valentine	20066
Internat'l Polka	78795	Pretty Little Baby	19970	* Virgin of Regla	19691
It Must Be Love	19847			What Do I Care	19929
I Was Blue	19847			What Do We Care	19801

{ International Polka (Witkowski)	Orphan Waltz (Witkowski)	International Novelty Orch	International Novelty Orchestra	78795	10	.75
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## INTERNATIONAL NOVELTY QUARTET

Ach! du lieber Augustin!	78490	Lena—Schottische	20253
* Bavarian Schottische	19704	Lovers—Schottische	78326
Chimes of Normandy	78326	Schnitzelbank	78490
Cuckoo Waltz	20253	* Vienna Dandy	19704

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.	
* In	{ In the Baggage Coach Ahead (Davis) I Will Ne'er Forget My Mother and My Home	Vernon Dalhart Vernon Dalhart	19627	10	.75
	{ In the Days Gone By ("Countess Maritza") Love Everlasting (L'Amour—Toujours—L'Amour)	Victor Salon Or Victor Salon Orch.	20188	10	.75
	{ In the Evening by the Moonlight Sweet Adeline, You're the Flower of My Heart	Peerless Quartet Peerless Quartet	20055	10	.75
	{ In the Garden (C. Austin Miles) No Night There (Clements-Banks)	Marion Talley Marion Talley	1171	10	1.50
* In	{ In the Garden of My Heart (Roma-Ball) My Wild Irish Rose (Olcott)	Reed Miller Criterion Quartet	16741	10	.75
	{ In the Golden Bye and Bye I Will Meet You in the Morning	Stoneman's Mountaineers Stoneman's Mountaineers	20223	10	.75
* In	{ In the Heart of Hawaii—Waltz My Honolulu Dream Girl—Waltz	Hilo Hawaiian Orch Hilo Hawaiian Orchestra	19686	10	.75
	{ In the Middle of the Night (Rose-Donaldson) After I Say I'm Sorry (What Can I Say)	Tom Waring Tom Waring	20004	10	.75
	{ In the Middle of the Night—Waltz Someone to Love—Waltz	Edwin J. McEnelly's Orch Waring's Pennsylvanians	20018	10	.75
	{ In the Orient (Dans l'Orient) Saxophone Sérénade Badine (Gabriel-Marie)	Rudy Wiedoeft Rudy Wiedoeft	20086	10	.75
* In	{ In the Sweet Bye and Bye (Bennett-Webster) Sometime We'll Understand (McGranahan)	Schumann-Heink Schumann-Heink	832	10	1.50
* In	{ In the Sweet Bye and Bye (Webster) The Ninety and Nine (Sankey)	Hayden Quartet Henry Burr	16532	10	.75
	{ In the Village (Dans L'Aoule (Ippolitow-Iwanow) Prince Igor—Polovetzki Dance (Borodin)	Leopold Stokowski and Philadelphia Orchestra Philadelphia Orchestra	6514	12	2.00
	{ In the Wee Little Home I Love (Johnstone-O'Hara) The Green Hills of Ireland (Shields-Del Riego)	Crooks Richard Crooks	45488	10	1.00
* In	{ Introduction and Tarantelle (de Sarasate, Op. 43) Violin Spanish Dance (Sarasate) (Op. 21, No. 1) Violin	Heifetz Heifetz	6154	12	2.00
* In	{ Invitation to the Waltz (Weber, Opus 65) Piano Rigoletto—Paraphrase de Concert (Verdi-Liszt) Piano	Cortot Cortot	6064	12	2.00
	{ Invitation to the Waltz—Part I (Weber) (Piano) Invitation to the Waltz—Part II (Weber)	Alfred Cortot Alfred Cortot	1201	10	1.50
	{ In Your Green Hat—Fox Trot I Want Somebody to Cheer Me Up—Fox Trot	Shilkret's Orch Shilkret's Orchestra	19931	10	.75
	{ I Once Was Yours I'm Somebody Else's Now Goin' Crazy With the Blues	Mamie Smith Mamie Smith	20210	10	.75
	{ Iowa Corn Song The Conqueror—March (Teike)	American Legion Official Band American Legion Official Band	20269	10	.75
	IRIS (Ee-ris) (Mascagni) Sung in Italian * Aprì la tua finestra (Open Thy Lattice Window)	and Tosca—Gigli	646	10	1.50
	{ Irish Cradle Song (Pochon) Negro Spirituals—"Go Down Moses"—"Swing Low"	Flonzaley Quartet Flonzaley Quartet	6594	12	2.00
* In	{ Irish Jigs—Medley Violin Irish Reels, No. 6 Violin	Harold Veo Harold Veo	18308	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

Irish Melodies

{ Chicago Reel <i>Violin and Bagpipe</i>	E. Mullaney—P. Stack	79002	10	.75	Ir
{ <i>Harvest Home—Hornpipe Violin and Bagpipe</i>	Mullaney—Stack				
{ Come in Out of the Wet—Polka	Instrumental Qt—P. J. McNamara Qt	79000	10	.75	
{ <i>Tipperary Hills—Med. Jigs—Intro. "Cup of Tay"</i>	McNamara Qt				
{ Katie Connor—Medley	The Four Provinces Orch	79008	10	.75	
{ <i>Introducing "Hillside"—"Jackets Green"—"Colleen Dhas"</i>					
{ <i>1. Little Stack of Barley 2. Sand's Hornpipe</i>	Four Provinces Orch				
{ 1. The Fairy Reel 2. Sheehan's Reel	The Four Provinces Orch	79009	10	.75	
{ <i>Two Irish Dances "The Seven-Step"—"Shoe the Donkey"</i>	Four Prov Or				
{ The Horse and Jockey—Reel <i>Piccolo with Piano</i>	P. T. McNamara Orch	79001	10	.75	
{ <i>The Shannon Breeze—Hornpipe Piccolo with Piano</i>	P. J. McNamara				
{ Ireland Boys Hurrah <i>Singing with Violin and Piano</i>	Frank Quinn	79007	10	.75	
{ <i>The Shan Van Vough Singing with Violin and Piano</i>	Frank Quinn				
{ Maid in a Cherry Tree—Reel <i>Violin and Bagpipe</i>	Mullaney—Stack	79003	10	.75	
{ <i>Rambling Pitchfork—Jig Violin and Bagpipe</i>	E. Mullaney—P. Stack				
{ Medley of Hornpipes	Sean Nolan's Dublin Orchestra	79005	10	.75	
{ "The Green Castle"—"The Derry"—"The Liverpool"					
{ <i>Medley of Jigs</i>	Sean Nolan's Dublin Orchestra				
{ "Repeal of Union"—"The Galbally Farmer"—"The Wedding"					
{ Medley of Reels <i>Violin with Piano</i>	Sean Nolan (Dublin)	79004	10	.75	
{ <i>Medley of Flings Violin with Piano</i>	Sean Nolan (Dublin)				
{ "Little Stack"—"Rights of Man"—"Highland"					
{ The Night Pat Murphy Died	Flanagan Brothers	79010	10	.75	
{ <i>Irish Delight</i>	Flanagan Brothers				
{ Rafferty's Reel <i>Violin with Piano and Liltng</i>	Frank Quinn	79006	10	.75	
{ <i>The Wise Maid—Jig Accordion</i>	Frank Quinn				
{ Irish Names (Ludlow-Hilton-Turvey)	Royal Dadmun	45533	10	1.00	
{ <i>Father O'Flynn (Graves)</i>	Royal Dadmun				
* { Irish Reels—Stack of Barley <i>Accordion</i>	John J. Kimmel	18193	10	.75	
{ <i>Geese in the Bog—Irish Jigs Accordion</i>	John J. Kimmel				
* { Irish Reels, No. 6 <i>Violin</i>	Harold Veo	18308	10	.75	
{ <i>Irish Jigs—Medley Violin</i>	Harold Veo				
{ 'Pse Goin' from the Cottonfield	Frank Crumit	19777	10	.75	
{ <i>The Parlor is a Pleasant Place to Sit in Sunday Night</i>	Frank Crumit				
{ I Shall Not Be Moved <i>Male Quartet</i>	Taskiana Four	20183	10	.75	
{ <i>Join That Band—Male Quartet</i>	Taskiana Four				
* { Isn't She the Sweetest Thing?—Fox Trot	Shilkret's Orch	19642	10	.75	
{ <i>No One—Fox Trot</i>	Jack Shilkret's Orchestra				
{ It Ain't Gonna Rain No Mo'	Wendell Hall	19886	10	.75	
{ <i>Red Headed Music Maker</i>	Wendell Hall				
{ It Ain't Gonna Rain No Mo'—2nd Installment	Wendell Hall	19890	10	.75	
{ <i>We're Gonna Have Weather</i>	Wendell Hall				
* { Italian Favorites (1) "La Spagnuola" (2) "Cinibiribin" <i>Acc.</i>	Pietro	17643	10	.75	
{ <i>Azalea Waltz (with Piano) Mandolin</i>	Penney				
{ Italian-Spanish Favorites	Mario Perry	20249	10	.75	
{ <i>Verona Waltz Piano-Accordion</i>	Mario Perry				
{ It Came Upon the Midnight Clear	Trinity Choir	35787	12	1.25	
{ <i>While Shepherds Watched Their Flocks By Night</i>	Trinity Choir				

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
It	{ It Made You Happy When You Made Me Cry—Fox Trot Waring's Pennsylvanians	20315	10	.75
	{ Lay Me Down to Sleep in Carolina—Fox Trot Shilkret and The Victor Or			
	{ It Must Be Love—Fox Trot International Orchestra I Was Blue—Fox Trot International Orchestra	19847	10	.75
	{ It Must Be Love (from "Merry—Merry") Peerless Quartet Let Me Linger Longer in Your Arms Peerless Quartet	19827	10	.75
	{ It's Just That Feeling for Home Billy Murray - Ed Smalle Dear Old Back Yard Days Billy Murray—Ed Smalle	19748	10	.75
	{ It's Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder	9010	12	1.50
*	{ It's Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (It's Nicer When You Make It Up) Lauder	45196	10	1.00
	{ It Struck My Funny Bone Wendell Hall Sunshine (Ain't the Sunshine Grand) Wendell Hall	19725	10	.75
	{ It Takes a Good Woman to Keep a Good Man at Home Preer Make Me Know It (If You Mean What You Say) Evelyn Preer	20306	10	.75
	{ It Won't Be Long Now (Johnson-Bibo) The Happiness Boys She Knows Her Onions The Happiness Boys	20208	10	.75
	{ I've Got Some Lovin' to Do—Fox Trot Waring's Pennsylvanians Thanks For the Buggy Ride—Fox Trot Waring's Pennsylvanians	19913	10	.75
*	{ I've Loved Her Ever Since She Was a Baby Sir Harry Lauder I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder	45212	10	1.00
	{ I Walk With the King (Rowe-Ackley) Homer Rodeheaver Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver	19880	10	.75
	{ I "Wanna" Go Where You Go—Do What You Do Jack Smith Are You Sorry? Jack Smith	19856	10	.75
	{ I "Wanna" Go Where You Go—Fox Trot Oriole Orch That Certain Party—Fox Trot Oriole Orch	19917	10	.75
	{ I Want a Pardon for Daddy With Piano Burr-Stanley I Found a Million Dollar Baby Henry Burr	20205	10	.75
	{ I Want Somebody to Cheer Me Up—Fox Trot Shilkret's Or In Your Green Hat—Fox Trot Shilkret's Orchestra	19931	10	.75
	{ I Want to Be Known as Susie's Feller Correll-Gosden Elsie Shultze-en-heim Correll-Gosden	20255	10	.75
*	{ I Want to See the Old Home (Dumont-Stewart) Whitehill I'll Take You Home Again, Kathleen (Westendorf) Whitehill	6306	12	2.00
	{ I Was Blue—Fox Trot International Orchestra It Must Be Love—Fox Trot International Orchestra	19847	10	.75
	{ I Will Meet You in the Morning Stoneman's Mountaineers In the Golden Bye and Bye Stoneman's Mountaineers	20223	10	.75
*	{ I Will Ne'er Forget My Mother and My Home Dalhart In the Baggage Coach Ahead Vernon Dalhart	19627	10	.75
	{ I Wish I Had My Old Gal Back Again Henry Burr Am I Wasting My Time On You Elliott Shaw	20070	10	.75
	{ I Wish I Was a Single Girl Again Kelly Harrell The Butcher's Boy Kelly Harrell	20242	10	.75
	{ I Wish't I Was in Peoria Frank Crumit Show Me the Way to Go Home Frank Crumit	19937	10	.75

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VICTOR RECORDS

Number Size List  
prc.

{ I Wish't I Was in Peoria—Fox Trot Somebody's Eyes—Fox Trot	Oriole Orchestra Oriole Orchestra	19924	10	.75
{ I Wish You Were Jealous of Me—Waltz Stars Are the Windows of Heaven—Waltz	Shilkret-Victor Or Nat Shilkret and the Victor Orch.	20145	10	.75
{ I Wonder If We'll Ever Meet Again, Dear Old Gal of Mine Montmartre Rose	Lyman Tommy Lyman	19712	10	.75
{ I Wonder What's Become of Joe? What a Man!	Aileen Stanley Aileen Stanley	20056	10	.75
I Wonder Where My Baby is To-Night? (Kahn-Donaldson)				
By Burr and Murray and I Never Knew—Gene Austin		19864	10	.75
By Whiteman's Orchestra (Fox Trot) and Lo-Nah—Fox Trot	Whiteman's Orchestra	19902	10	.75
By Frank Banta Piano (Fox Trot) and Sweet Man—Banta		19839	10	.75
{ I Wonder Where We've Met Before—Fox Trot Carolina Sweetheart—Waltz	Goodrich Or Goodrich Silvertown Orchestra	19798	10	.75
{ I Won't Do—Fox Trot All For You—Fox Trot	Waring's Pennsylvanians Olsen and His Music	19943	10	.75
{ I Would Rather Be Alone in the South Mother Me, Tennessee	The Happiness Boys Georgie Price	19826	10	.75
{ Iyone—My Own Iyone How Many Times?	The Brox Sisters The Brox Sisters	20123	10	.75

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{ Jackass Blues—Fox Trot Ham Gravy—Fox Trot	Morris and His Seven Hot Babies Thomas Morris and His Seven Hot Babies	20179	10	.75
{ Jackass Blues—Fox Trot Up and At 'Em—Fox Trot	Spitalny's Orch Spitalny's Orchestra	20108	10	.75

JAMES, LEWIS, Tenor

At Peace With the World 20057	Let End of World 20077	Sleepy Head 20077
Dearest Spot is Home 19991	Little Mother of Mine 19991	Someone to Love 19976
I Never Knew How 19974	Only a Weaver of Dreams 19683	Teach Me to Smile 19846
		Too Many Parties 19953

{ Jealous Lover of Lone Green Valley, The Oh, Captain, Captain, Tell Me True	Vernon Dalhart Vernon Dalhart	19951	10	.75
{ Jeanne d'Arc—Adieu, forêts (Tschaikowsky) French Hérodiade—Il est doux, il est bon (Massenet)	Jeritza Maria Jeritza	6604	12	2.00

JERITZA, MARIA, Soprano—See Red Seal Section

{ Jersey Walk—Medley Fox Trot Half a Moon—Fox Trot	Kahn and His Orchestra Nat Shilkret and the Victor Orchestra	20231	10	.75
{ Jesus, Rose of Sharon Where They Never Say Good-Bye	Homer Rodeheaver Homer Rodeheaver	20087	10	.75
* { Jesus, Saviour, Pilot Me (Gould) Nearer My God to Thee (Mason)	Henry Burr Peerless Quartet	16742	10	.75
{ Jingle Bells The Quilting Party (Seeing Nellie Home)	Shannon Quartet Shannon Quartet	19791	10	.75
{ Joan of Arkansas—Fox Trot Buenos Aires—Waltz	Univ. of Penn. Glee Chorus International Novelty Orchestra	19626	10	.75
{ Jocelyn—Berceuse (Godard) Violin, 'Cello and Harp Humoresque (Dvořák) Violin, 'Cello and Harp	Venetian Trio Venetian Trio	20130	10	.75

\*Indicates old acoustical method of recording.

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VICTOR RECORDS

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		Number	Size	List prc.
{	<b>John Ericsson's Memorial March</b> (Austin) <b>International Band</b>	78794	10	.75
	<i>The Music Master—March</i> (Austin) <i>International Band</i>			
{	<b>John Peel</b> (Old Hunting Song) <b>Associated Glee Clubs of America</b>	19961	10	.75
	<i>The Bells of St. Mary's</i> <i>Associated Glee Clubs of America</i>			
<b>JOHNSON, MARGARET</b>				
	Folks in New York City Ain't Like Folks Down South 20178			
	My Man's Done Done Me Dirty 20178			
{	<b>Join That Band</b> <i>Male Quartet</i> <b>Taskiana Four</b>	20183	10	.75
	<i>I Shall Not Be Moved</i> <i>Male Quartet</i> <i>Taskiana Four</i>			
{	<b>Jolly Coppersmith</b> <b>Arthur Pryor's Band</b>	20318	10	.75
	<i>Don't Be Cross—Waltz</i> <i>Arthur Pryor's Band</i>			
<b>JONES, ADA, Comedienne—</b> ★ Uncle Josh and Aunt Nancy 18595				
{	<b>Joshua Fit de Battle ob Jericho</b> <b>Robeson-Brown</b>	19743	10	.75
	<i>Bye and Bye (I'm Goin' to Lay Down Dis Weary Load)</i> <i>Robeson-Brown</i>			
{	<b>Jota</b> (Spanish Song) (De Falla) <i>In Spanish</i> <b>Tito Schipa</b>	1153	10	1.50
	<i>A Cuba (A Song of Cuba) (Schipa) In Spanish</i> <i>Tito Schipa</i>			
<b>JOURNET, MARCEL, Bass (Zhoor-nay')—See Red Seal Section</b>				
{	<b>Journey's End—Fox Trot</b> <b>George Olsen and His Music</b>	19896	10	.75
	<i>Fond of You—Medley Fox Trot</i> <i>George Olsen and His Music</i>			
{	<b>Joy to the World</b> (Watts-Handel) <b>Trinity Choir</b>	20246	10	.75
	<i>O Come, All Ye Faithful (Oakeley-Portugal)</i> <i>Trinity Choir</i>			
* {	<b>Juanita</b> (Hon. Mrs. Norton) <b>Emilio de Gogorza</b>	581	10	1.50
	<i>In Old Madrid</i> <i>Emilio de Gogorza</i>			
{	<b>Juanita</b> (Norton) <b>Emilio de Gogorza</b>	1179	10	1.50
	<i>In Old Madrid (Bingham-Trolere)</i> <i>Emilio De Gogorza</i>			
{	<b>Juive, La—Rachel quand du Seigneur</b> (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halevy) <i>In French</i> <b>Martinelli</b>	6545	12	2.00
	<i>Juive, La—Que ma voix tremblante (May My Trembling Voice) Martinelli</i>			
{	<b>June Brought The Roses</b> <b>Victor Salon Orchestra</b>	19802	10	.75
	<i>You Forgot to Remember</i> <i>Victor Salon Orchestra</i>			
{	<b>Just a Bird's-Eye View of My Old Ky. Home—Fox Trot</b>	20268	10	.75
	<i>There's a Little White House—Fox Trot</i> <i>Goldkette's Book-Cadillac Or</i>			
{	<b>Just a Bundle of Sunshine</b> <b>The Revelers</b>	19731	10	.75
	<i>Every Sunday Afternoon</i> <i>The Revelers</i>			
{	<b>Just a Cottage Small</b> <b>Victor Salon Orchestra</b>	19972	10	.75
	<i>Always</i> <i>Victor Salon Orchestra</i>			
{	<b>Just a Cottage Small</b> (De Sylva-Hanley) <b>John McCormack</b>	1133	10	1.50
	<i>Through All the Days to Be (Barrie-Hope)</i> <i>John McCormack</i>			
{	<b>Just a Cottage Small—Fox Trot</b> <b>Waring's Pennsylvanians</b>	20010	10	.75
	<i>In My Gondola—Fox Trot</i> <i>Waring's Pennsylvanians</i>			
{	<b>Just a Little Dance—Fox Trot</b> <b>Olsen's Orch</b>	20099	10	.75
	<i>Roses Remind Me of You—Fox Trot</i> <i>Hamp's Orchestra</i>			
{	<b>Just a Little Drink—Fox Trot</b> <b>Whiteman and His Orch</b>	19666	10	.75
	<i>Ah-Ha!—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i>			
{	<b>Just a Little Longer—Fox Trot</b> <b>Spitalny and His Orch</b>	20272	10	.75
	<i>Because I Love You—Waltz</i> <i>Nat Shilkret and the Victor Orchestra</i>			
{	<b>Just a Little Longer</b> <i>Piano</i> <b>Frank Banta</b>	20292	10	.75
	<i>For My Sweetheart Piano</i> <i>Frank Banta</i>			

\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
prc.

{ <b>Just a Little Longer</b> <i>I'm All Alone in a Palace of Stone</i>	<b>Peerless Quartet</b> <i>Henry Burr</i>	20335	10	.75
{ <b>Just a Little Thing Called Rhythm</b> —Fox Trot <i>Paddlin' Madelin' Home</i> —Fox Trot	<b>Olsen's Orch</b> <i>Kaufman's Orchestra</i>	19834	10	.75
{ <b>Just Around the Corner</b> <i>Behind the Clouds (There's Crowds and Crowds of Sunbeams)</i>	<b>The Revelers</b> <i>Gene Austin</i>	19968	10	.75
{ <b>Just Around the Corner</b> —Fox Trot <i>Smile a Little Bit</i> —Fox Trot	<b>Landry's Orch</b> <i>Ted Weems and His Orchestra</i>	19930	10	.75
{ <b>Just as I Am</b> (Elliott-Bradbury) <i>My Faith Looks Up to Thee</i> (Palmer-Mason)	<b>Louise Homer</b> <i>Louise Homer</i>	1138	10	1.50
<b>Just a-Wearyin' for You</b> (Stanton-Jacobs-Bond)				
By Dusolina Giannini	and <i>I Love You Truly (Jacobs-Bond) Giannini</i>	1168	10	1.50
* By Evan Williams	and <i>A Perfect Day</i> —Evan Williams	857	10	1.50

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KAHN, ROGER WOLFE, and His Orchestra

Adorable	20106	I'd Climb the	Mountain Greenery	20071
At Peace with the		Highest Mt.	Raquel Meller Med.	
World	20045	I'm Sitting on Top		20066
Baby	19942	of the World	Somebody's Lonely	20059
Bam Bam Bammy	19808	I Never Knew	Song of the Flame	19935
Birdie	19996	Jersey Walk	That's a Good Girl	20243
Clap Yo' Hands	20327	Lantern of Love	Ting-a-Ling, Bells	20116
Cross Your Heart	20071	Little Bungalow	We'll Have a	
Cup of Coffee	19935	Looking for a Boy	Kingdom	20338
Down and Out	19866	Look Who's Here	You Told Me to Go	19851
		Lucky Boy		19860

* { <b>Kamennoi-Ostrow</b> (Rubinstein, Op. 10, No. 22) <i>Piano</i>	<b>Bauer</b>	6468	12	2.00
{ <i>Impromptu in A Flat (Schubert, Op. 90, No. 4)</i> <i>Piano</i>	<i>Harold Bauer</i>			
* { <b>Kamennoi-Ostrow</b> — <i>Rêve Angélique</i> (Rubinstein)	<b>Herbert's O</b>	55044	12	1.50
{ <i>Dance of the Hours (From "Gioconda") (Ponchielli)</i>	<i>Herbert's O</i>			
* { <b>Kashmiri Song</b> — <i>Mattinata</i> —Medley Waltz	<b>The Troubadours</b>	19532	10	.75
{ <i>Merry Widow</i> —Waltz	<i>The Troubadours</i>			
<b>Kathleen Mavourneen</b> (Mrs. Julia Crawford-Frederick Nichols Crouch)				
* By John McCormack	and <i>Killarney (Balfe) John McCormack</i>	6199	12	2.00
By the Silver-Masked Tenor	and <i>Harp That Once</i> —Silver-Masked Tenor	19916	10	.75
{ <b>Katinka</b> —Fox Trot	<b>Olsen's Orchestra</b>	20100	10	.75
{ <i>Hard-to-Get Gertie</i> —Fox Trot	<i>Aaronson and His Commanders</i>			

KATZ, AL, and His Kittens—Ace in the Hole 20081

KAUFMAN, WHITEY, and His Orchestra

Deep River Blues	20125	Tamiami Trail	19996
Paddlin' Madelin' Home	19834	Tiny Town	20125

KEEFER, FLORA MCGILL—Mezzo Soprano

Blest Christmas Morn	19759	In Heavenly Love Abiding	19759
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{ <b>Keep on Croonin' a Tune</b> —Fox Trot	<b>Romano Orch</b>	19803	10	.75
{ <i>I'm Goin' Out If Lizzie Comes In</i> —Fox Trot	<i>Romano Orchestra</i>			
{ <b>Keep Your Skirts Down Mary Ann</b>	<b>Stanley-Murray</b>	19795	10	.75
{ <i>If I Had a Girl Like You</i>	<i>Stanley-Murray</i>			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
pr.

**KELLOGG AND VICTOR ORCHESTRA**

Narcissus (Nevin) 20168 | Songs of Birds 35785  
Serenade (Moszkowski) 20168

**KELLY, WALTER C., Humorous Monologs**

★ Darcy Stories 45255 | Virginian Judge— 45180, 45202, 45250  
★ Irish Stories 45255 | Fourth Session 20136 | ★ Virginian Judge—

{	<b>Kentucky Lullaby</b> —Waltz	<b>Crawford-Goldkette's Book-Cad. O</b>	}	20257	10	.75
{	<i>I'd Love to Call You My Sweetheart</i> —Fox Trot	<i>Crawford-Goldkette's Or</i>				
{	<b>Kentucky's Way of Sayin' Good Mornin'</b>	<b>The Brox Sisters</b>	}	19921	10	.75
{	<i>Tie Me To Your Apron Strings Again</i>	<i>The Brox Sisters</i>				
★	{ <b>Kerry Dance, The</b> (Molloy)	<b>Schumann-Heink</b>	}	6276	12	2.00
	{ <i>Danny Boy</i> (Fred E. Weatherly)	<i>Schumann-Heink</i>				
{	<b>Kerry Dance, The</b> (Molloy)	<b>De Reszke Singers</b>	}	20187	10	.75
{	<i>Flow Gently, Sweet Afton</i>	<i>De Reszke Singers</i>				
{	<b>Kilima Waltz</b> <i>Hawaiian Guitars</i>	<b>Frank Ferera-John K. Paaluh</b>	}	20131	10	.75
{	<i>Hawaiian Waltz Medley Guitars</i>	<i>Frank Ferera-John K. Paaluh</i>				
{	<b>Killarney</b> (Michael Balfe)	<b>John McCormack</b>	}	6199	12	2.00
{	<i>Kathleen Mavourneen</i>	<i>John McCormack</i>				

**KIMMEL, JOHN J., Accordion—★ Irish Reels 18193**

{	<b>King Cotton March</b> (Sousa)	<b>Arthur Pryor's Band</b>	}	19895	10	.75
{	<i>Officer of the Day March</i> (Hall)	<i>Arthur Pryor's Band</i>				

**KING, DENNIS, Baritone—Song of the Vagabonds 19897**

{	<b>King Isn't King Any More</b> <i>with Mandola and Guitar</i>	<b>Miller-Farrell</b>	}	19738	10	.75
{	<i>By the Light of the Stars with Mandola and Guitar</i>	<i>Miller-Farrell</i>				

{	<b>King of the Zulus</b> —Chitlin Rag	<b>New Orleans Blue Five</b>	}	20316	10	.75
{	<i>Who's Dis Hea Stranger</i>	<i>Thomas Morris and His Orchestra</i>				

{	<b>Kinky Kids Parade, The</b>	<b>The Duncan Sisters</b>	}	19987	10	.75
{	<i>Happy-Go-Lucky Days</i>	<i>The Duncan Sisters</i>				

{	<b>Kinky Kids Parade</b> —Fox Trot	<b>Whiteman and His Orch</b>	}	19753	10	.75
{	<i>I Miss My Swiss</i> —Fox Trot	<i>Whiteman and His Orchestra</i>				

**KIRILLOFF'S BALALAIKA ORCHESTRA**

Shining Moon 19960 | Song of the Volga Boatmen 19960

{	<b>Kisses</b>	<b>Carl T. Sprague</b>	}	19813	10	.75
{	<i>The Club Meeting</i>	<i>Carl T. Sprague</i>				

{	<b>Kiss I Can't Forget</b> —Waltz	<b>International Novelty Orch</b>	}	19715	10	.75
{	<i>Save Your Sorrow for To-Morrow</i> —Fox Trot	<i>Olsen and His Music</i>				

{	<b>Kiss in the Moonlight</b> —Fox Trot	<b>Goodrich Cord Orch</b>	}	19793	10	.75
{	<i>Brown Eyes, Why Are You Blue</i> —Fox Trot	<i>Goodrich Silvertown Cord Or</i>				

★	{ <b>Kiss Me—One-Step</b> (Besame)	<b>Central American Marimba Band</b>	}	18292	10	.75
	{ <i>Captain Betty</i> —One-Step	<i>Central American Marimba Band</i>				

**Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert)**

★ By Victor Herbert's Orchestra and *Humoresque (Dvořák)* Herbert's Orch 45165 10 1.00  
★ By Rudy Wiedoeft and *Valse Mazanetta*—Rudy Wiedoeft 19559 10 .75

{	<b>Kiss Your Little Baby, Good-Night!</b>	<b>Correll-Gosden</b>	}	20286	10	.75
{	<i>Meadow-Lark</i>	<i>Correll-Gosden</i>				

{	<b>Kitty Wells</b>	<b>Vernon Dalhart</b>	}	20058	10	.75
{	<i>Nellie Dare and Charley Brooks</i>	<i>Vernon Dalhart</i>				

**KLINE, OLIVE, Soprano**

Abide With Me 19873 | ★ Lilly Dale 45329 | Whispering Hope 19873  
★ Indian Love Call 45456 | ★ Trovatore—Miserere 35443

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ <b>Kohala March</b> <i>Hawaiian Guitars</i> <b>Ferera-Paaluhi</b> { <i>Honolulu March</i> <i>Hawaiian Guitars</i> <i>Ferera-Paaluhi</i>	20027	10	.75
{ <b>Kosher Kitty Kelly—Waltz</b> <b>The Troubadours</b> { <i>When I Dream of the Last Waltz With You—Waltz</i> <i>The Troubadours</i>	19900	10	.75
<b>KREISLER, FRITZ, Violinist</b> ( <i>Krice'-ler</i> )—See Red Seal Section			
<b>KREISLER, HUGO, Violoncellist</b> —See Red Seal Section			
{ <b>Kreisler Serenade</b> ( <i>Lehar-Kreisler</i> ) <i>Violin</i> <b>Fritz Kreisler</b> { <i>Frasquita Serenade</i> ( <i>Lehar</i> ) <i>Violin</i> <i>Fritz Kreisler</i>	1158	10	1.50
<b>Kreutzer Sonata</b> (Beethoven)			
* <i>Adagio Sostenuto</i>			
and <i>Andante with Variations—Marjorie Hayward—Una Bourne</i>			
* <i>Andante with Variations</i> (concluded)			
and <i>Finale—Marjorie Hayward—Una Bourne</i>			
* { <b>Kuu Home—Native Plantation Song</b> ( <i>with Quintette</i> ) <b>S. M. Kaiawe</b> { <i>Aloha Oe</i> ( <i>Farewell to Thee</i> ) ( <i>Liliuokalani</i> ) <i>Hawaiian Quintette</i>	18577	10	.75

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**LA**—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, *La Bohème*—see "Bohème"

{ <b>Lady of the Lake</b> ( <i>Country Dance</i> ) <b>Dunham and His Orch</b> { <i>Mountain Rangers</i> ( <i>Country Dance</i> ) <i>Dunham and His Orchestra</i>	19940	10	.75
{ <b>Lady of the Nile—Fox Trot</b> <b>Lanin's Orchestra</b> { <i>When I Think of You—Fox Trot</i> <i>Lanin's Orchestra</i>	19652	10	.75
<b>LA FORGE, FRANK, Pianist</b>			
* <i>Romance</i> 45494   * <i>Valse de Concert</i> 45494			
<b>LAKMÉ</b> ( <i>Lak-may'</i> ) ( <i>Paris, 1883</i> ) ( <i>Leo Delibes</i> ) ( <i>Deh-leeb'</i> )			

ACT I—A GARDEN IN INDIA

<i>Fantaisie aux divins mensonges Fr. and Werther—Chant d'Osstian—Schipa</i>	1187	10	1.50
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ACT II—A STREET IN AN INDIAN CITY

* <i>Dov'è l'Indiana bruna</i> ( <i>Bell Song</i> ) <i>Italian</i> and <i>Solejg's Song—Galli-Curci</i>	6132	12	2.00
{ <b>Lancers</b> ( <i>Oriental</i> ) <b>Ford's Old Time Dance Orch</b> { <i>Lancers</i> ( <i>Oriental</i> ) <i>Fig. No. 5</i> <i>Ford's Old Time Dance Orchestra</i>	19963	10	.75
{ <b>Land of Hope and Glory</b> ( <i>Benson-Elgar</i> ) <b>Victor Male Chorus</b> { <i>Faust—Soldiers' Chorus</i> ( <i>Gounod</i> ) <i>Victor Male Chorus</i>	19783	10	.75

**LANDOWSKA, WANDA, Harpsichordist**—See Red Seal Section

**LANDRY, ART, AND HIS ORCHESTRA**

<i>Beside a Garden</i>	<i>Hello Blue Bird</i> 20285	<i>Swamp Blues</i> 19866
<i>Wall</i> 20290	<i>Hugs and Kisses</i> 20285	<i>Tell Me You Love</i> 20142
<i>Camel Walk</i> 19858	<i>I Don't Mind</i> 20337	<i>That's Annabelle</i> 20147
<i>Don't Wait Too</i>	<i>I'm Walking Around</i> 20126	<i>Weary of Waiting</i> 19984
<i>Long</i> 19850	<i>Just Around Corner</i> 19930	<i>What Could Be</i>
<i>Everybody Stomp</i> 19858	<i>Sleepy Time Gal</i> 19843	<i>Sweeter</i> 19843
<i>Five Foot Two</i> 19850	<i>Slippery Elm</i> 20023	<i>While the Years Go</i> 20147
<i>For My Sweetheart</i> 20126		

{ <b>La Niña Querida</b> ( <i>The Darling Girl</i> ) ( <i>Buzzi-Peccia</i> ) <i>Italian</i> <b>Schipa</b> { <i>M ald'amore</i> ( <i>Pain of Love</i> ) ( <i>Buzzi-Peccia</i> ) <i>Italian</i> <i>Tito Schipa</i>	1186	10	1.50
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\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
pre.

LANIN'S, HOWARD, Ben Franklin Dance Orchestra

Don't Wake Me | Melancholy Lou 19797 | When Eyes of Blue 19711  
Up 19797 | On a Night Like | When I Think of  
Lady of the Nile 19652 | This 19711 | You 19652

{Lantern of Love (from "Castles in the Air") Peerless Quartet} 20012 10 .75  
{ Good Night (I'll See You in the Morning) Peerless Quartet}

{Lantern of Love—Fox Trot Kahn and His Orchestra} 19942 10 .75  
{ Baby—Fox Trot Roger Wolfe Kahn and His Orchestra}

{La Paloma—Fox Trot Shilkret and Victor Orchestra} 20172 10 .75  
{ O Sole Mio—Waltz Nat Shilkret and the Victor Orchestra}

LAPITINO, FRANCIS—Harpist Christmas Hymns 19822

{Largo (from "New World" Symphony) (Op. 95) (Dvořák) Phila. Or} 6236 12 2.00  
{ Hungarian Rhapsody, No. 2 (Liszt) Philadelphia Orchestra}

\* {Largo (from "Xerxes") (Handel) Violin Fritz Kreisler} 6184 12 2.00  
{ Andante Cantabile (Tschaiikowsky) Fritz Kreisler}

LASHANSKA, HULDA, Soprano—See Red Seal Section

Last Rose of Summer (From "Martha") (Thomas Moore)

By Frances Alda and Robin Adair—Alda 1188 10 1.50  
\* By Amelita Galli-Curci and Home, Sweet Home—Galli-Curci 6123 12 2.00  
\* By Alberto Salvi Harp and Mighty Lak' a Rose—Alberto Salvi 45315 10 1.00

LAUDER, SIR HARRY, Comedian (Law'-der)—See also Red Seal Section

* Auld Scotch Sangs	45256	10 1.00	* My Bonnie Jean	55119	12 1.50
* Bonnie Maggie Tamson	55120	12 1.50	* She is My Daisy	55123	12 1.50
* Breakfast in Bed	55119	12 1.50	* She is My Rosie	45197	10 1.00
* Doughie the Baker	45196	10 1.00	* Stop Your Tickling, Jock	45197	10 1.00
* I Like My Home Town	55222	12 1.50	* There is Somebody	55121	12 1.50
* It's Nice to Get Up	45196	10 1.00	* Wee Deoch an' Doris	55120	12 1.50
* Love Makes the World	55222	12 1.50	* When I Was Twenty-one	55123	12 1.50
* Mary of Argyle	45256	10 1.00			

{Lay Me Down to Sleep in Carolina The Brox Sisters} 20232 10 .75  
{ I'm Lonely Without You The Brox Sisters}

{Lay Me Down to Sleep in Ca.—Fox Trot Shilkret-Victor Or} 20315 10 .75  
{ It Made You Happy When You Made Me Cry—Fox Trot Waring's Penns.}

{Lay My Head Beneath a Rose (Madison-Falkenstein) Gunsky} 20051 10 .75  
{ Why Do I Always Remember Maurice J. Gunsky}

{Lay My Head Beneath a Rose—Fox Trot Black and His Orch} 20049 10 .75  
{ The Prisoner's Song—Fox Trot Ben Black and His Orchestra}

Le—For titles beginning with this French article see the next word

Lead, Kindly Light (John Henry Newman-J. B. Dykes)

By Galli-Curci and Abide With Me—Galli-Curci 1194 10 1.50  
By Taskiana Four and Then He Brought Joy to My Soul—Taskiana Four 20185 10 .75  
\* By Hayden Quartet (Male Voices) and Rock of Ages Trinity Choir 16394 10 .75

{Leander—Fox Trot George Olsen and His Music} 20289 10 .75  
{ The Little White House—Fox Trot Waring's Pennsylvanians}

LEECAN, BOBBY-COOKSEY, ROBERT Harmonica and Guitar

Black Cat Bone Blues 20251 | Dirty Guitar Blues 20251

{Leggenda del Piave La In Italian Giovanni Martinelli} 6581 12 2.00  
{ Fascisti Hymn (Giovinazza, Giovinazza) In Italian Giovanni Martinelli}

\*Indicates old acoustical method of recording.

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VICTOR RECORDS

	Number	Size	List prc.
{ <b>Lena</b> —Schottische Cuckoo—Waltz	<b>International Novelty Quartet</b> <i>International Novelty Quartet</i>	20253	10 .75
<b>Les</b> —For titles beginning with this French article see the next word			
{ <b>Let It Rain, Let It Pour</b> —Fox Trot <i>All Aboard for Heaven</i> —Fox Trot	<b>Davis' Le Paradis Band</b> <i>Davis' Le Paradis Band</i>	19630	10 .75
{ <b>Let Me Call You Sweetheart</b> <i>Normandy</i>	<b>Shannon Quartet</b> <i>Helen Clark-Franklyn Baur</i>	19941	10 .75
{ <b>Let Me Call You Sweetheart</b> —Waltz <i>Moonlight and Roses</i> —Fox Trot	<b>Shilkret and Victor Or</b> <i>Waring's Pennsylvanians</i>	20194	10 .75
{ <b>Let Me Linger Longer in Your Arms</b> <i>It Must Be Love (from "Merry—Merry")</i>	<b>Peerless Quartet</b> <i>Peerless Quartet</i>	19827	10 .75
{ <b>Let Me Linger Longer In Your Arms</b> —Fox Trot <i>Steppin' in Society</i> —Fox Trot	<b>Whiteman's Or</b> <i>Whiteman and His Orchestra</i>	19692	10 .75
{ <b>Let's Forget (And Be Sweethearts Again)</b> <i>I'm Tired of Everything But You</i>	<b>Tom Waring</b> <i>Tom Waring</i>	19904	10 .75
{ <b>Let's Make Up</b> —Fox Trot <i>Hello Aloha! How Are You?</i> —Fox Trot	<b>Olsen's Orchestra</b> <i>Olsen's Orchestra</i>	20060	10 .75
{ <b>Let's Talk About My Sweetie</b> (Kahn-Donaldson) <i>All I Want to Do</i>	<b>Correll-Gosden</b> <i>Correll-Gosden</i>	19986	10 .75
{ <b>Let's Talk About My Sweetie</b> —Fox Trot <i>I Don't Believe It</i> —Fox Trot	<b>Oriole Orch</b> <i>Oriole Orchestra</i>	19989	10 .75
{ <b>Let's Wander Away</b> —Fox Trot <i>Hay Fool, Straw Fool</i> —Fox Trot	<b>Waring's Pennsylvanians</b> <i>Waring's Pennsylvanians</i>	19814	10 .75
{ <b>Letter Edged in Black, The</b> <i>The Lightning Express</i>	<b>Vernon Dalhart</b> <i>Vernon Dalhart</i>	19837	10 .75
{ <b>Letter of Love</b> (Lettre d'amour) (Cui-Elman) Violin <i>At Evening (Au Soir) (Friml-Kramer) Violin</i>	<b>Elman</b> <i>Elman</i>	1160	10 1.50
{ <b>Let the End of the World Come To-Morrow</b> <i>Sleepy Head</i>	<b>Clark-James</b> <i>Lewis James-Franklyn Baur</i>	20077	10 .75
* { <b>Let the Rest of the World Go By</b> —Waltz <i>My Isle of Golden Dreams</i> —Waltz <i>Blue and White Marimba Band</i>	<b>Ferera-Franchini</b>	18716	10 .75
{ <b>Let Us Waltz As We Say Good-Bye</b> —Waltz <i>What Do We Care If It's One O'Clock</i> —Waltz	<b>International Orch</b> <i>International Novelty Orch</i>	19801	10 .75
<b>LEWIS, MARY, Soprano</b> —See Red Seal Section			
<b>Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler)</b> By Fritz Kreisler Violin and <i>Liebesleid (Love's Sorrow) Kreisler</i> By Sergei Rachmaninoff Piano <i>Part I and Part II</i>	6608 1142	12 10	2.00 1.50
<b>Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler)</b> By Fritz Kreisler Violin and <i>Liebesfreud (Old Vienna Waltz) Kreisler</i> * By Hugo Kreisler 'Cello and <i>Serenade (Drigo) Violoncello—H. Kreisler</i> * By Sergei Rachmaninoff Piano and <i>Valse in E Flat Major—Rachmaninoff</i>	6608 987 6259	12 10 12	2.00 1.50 2.00
<b>Liebestraum (A Dream of Love) (Franz Liszt)</b> * By Olga Samaroff Pianoforte and <i>Nocturne in E Flat—Samaroff</i> By Wilhelm Bachaus Pianoforte and <i>Naila—Waltz—Bachaus</i>	6269 6582	12 12	2.00 2.00
* <b>Life's a Funny Proposition After All (Cohan) Geo. M. Cohan</b>	60042	10	.75
* { <b>Life's Dream is O'er</b> (Adapted to "Alice Where Art Thou") <i>Tales of Hoffman—Barcarolle (Night of Love) French</i>	<b>Gluck-Homer</b> <i>Gluck-Homer</i>	3010	10 2.00

\*Indicates old acoustical method of recording.

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VICTOR RECORDS

		Number	Size	List	prc.
★	{ <b>Life's Railway to Heaven</b> (Abbey-Tillman) <b>Harrison-Cairns</b> }	18925	10	.75	
	{ <i>The Harbor Bell</i> (Yates-Sankey) <i>Chas. Harrison-Cairns</i> }				
Li	{ <b>Lightning Express, The</b> <b>Vernon Dalhart</b> }	19837	10	.75	
	{ <i>Letter Edged in Black</i> <i>Vernon Dalhart</i> }				
	{ <b>Lights Out March</b> (E. E. McCoy) <b>Arthur Pryor's Band</b> }	19842	10	.75	
	{ <i>National Emblem March</i> (E. E. Bagley) <i>Pryor's Band</i> }				
	{ <b>Li'l Gal</b> (Dunbar-Johnson) <b>Paul Robeson</b> }	19824	10	.75	
	{ <i>Water Boy</i> (Convict Song) <i>Paul Robeson</i> }				
★	{ <b>Lilly Dale</b> (H. S. Thompson) (with <i>Criterion Qt.</i> ) <b>Olive Kline</b> }	45329	10	1.00	
	{ <i>The Gypsy's Warning</i> (Henry A. Coard) <i>Elsie Baker</i> }				
	<b>Listen to the Mocking Bird—See "Mocking Bird"</b>				
	{ <b>Little Bit Bad—Fox Trot</b> <b>Olsen and His Music</b> }	19852	10	.75	
	{ <i>I Can't Realize—Fox Trot</i> <i>Coon-Sanders Nighthawk Orchestra</i> }				
	<b>Little Bit of Heaven</b> (Brennan-Ernest R. Ball)				
	★ By John McCormack <i>and Mother Machree—McCormack</i>	768	10	1.50	
	By The Silver-Masked Tenor <i>and Mother Machree—Silver-Masked Tenor</i>	20134	10	.75	
	{ <b>Little Black Moustache</b> <b>Vernon Dalhart</b> }	19919	10	.75	
	{ <i>Putting On the Style</i> <i>Vernon Dalhart</i> }				
★	{ <b>Little Brown Church in the Vale</b> (Pitts) <b>Victor Male Quartet</b> }	17982	10	.75	
	{ <i>When They Ring the Golden Bells for You and Me—Imperial Quartet</i> }				
	{ <b>Little Bungalow</b> (from "Cocoanuts") <b>Helen Clark-Baur</b> }	19974	10	.75	
	{ <i>I Never Knew How Wonderful You Were</i> <i>James-Baur</i> }				
	{ <b>Little Bungalow, A—Fox Trot</b> <b>Kahn and Hotel Biltmore Or</b> }	19860	10	.75	
	{ <i>Lucky Boy—Fox Trot</i> <i>Kahn and His Hotel Biltmore Orch</i> }				
	{ <b>Little Damozel, The</b> (Weatherly-Novello) <b>Lucrezia Bori</b> }	1162	10	1.50	
	{ <i>Simonetta</i> (White-Rumbold) <i>Lucrezia Bori</i> }				
★	{ <b>Little Ford Rumbled Right Along</b> (Foster-Gay) <b>Murray</b> }	17755	10	.75	
	{ <i>Auntie Skinner's Chicken Dinner</i> (Morse) <i>Collins-Harlan</i> }				
	{ <b>Little Grey Home in the West</b> (Löhr) <b>Mary Lewis</b> }	1141	10	1.50	
	{ <i>From the Land of the Sky-Blue Water</i> <i>Mary Lewis</i> }				
	{ <b>Little Lindy Lou</b> <b>Wendell Hall</b> }	19744	10	.75	
	{ <i>Farmer Took Another Load Away! Hay! Hay!</i> <i>Miller-Farrell</i> }				
	{ <b>Little Mother of Mine</b> (Brown-Burleigh) <b>Lewis James</b> }	19991	10	.75	
	{ <i>The Dearest Spot is Home</i> <i>Della Baker-James</i> }				
★	{ <b>Little Mother of Mine</b> (Brenge-Burleigh) <b>McCormack</b> }	755	10	1.50	
	{ <i>Dear Old Pal of Mine</i> (Robe-Lieut. Gitz Rice) <i>McCormack</i> }				
★	{ <b>Little Old Log Cabin in the Lane</b> (Hays) <b>Fiddlin' Powers</b> }	19448	10	.75	
	{ <i>Sour Wood Mountains</i> <i>Country Dance</i> <i>Powers and Family</i> }				
	{ <b>Little Old Log Cabin in the Lane</b> (Hayes) <b>Werrenrath</b> }	1159	10	1.50	
	{ <i>The Prisoner's Song</i> (Massey) <i>Werrenrath</i> }				
	{ <b>Little Old Log Cabin in the Lane</b> <b>Stoneman's Mountaineers</b> }	20235	10	.75	
	{ <i>Sour Wood Mountain</i> <i>Stoneman's Mountaineers</i> }				
	{ <b>Little Peach—Fox Trot</b> <b>Waring's Pennsylvanians</b> }	19636	10	.75	
	{ <i>Swanee Butterfly—Fox Trot</i> <i>Waring's Pennsylvanians</i> }				
	{ <b>Little Rosewood Casket</b> <b>Vernon Dalhart</b> }	19770	10	.75	
	{ <i>The Convict and the Rose</i> <i>Vernon Dalhart</i> }				
★	{ <b>Little Town in the Ould County Down</b> <b>McCormack</b> }	772	10	1.50	
	{ <i>My Irish Song of Songs</i> (Dubin-Sullivan) <i>McCormack</i> }				
	{ <b>Little White House</b> ("Honeymoon Lane") <b>Raymond Dixon</b> }	20271	10	.75	
	{ <i>Chérie, I Love You</i> <i>Gladys Rice</i> }				

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

{ Little White House—Fox Trot Leander—Fox Trot	Waring's Pennsylvanians George Olsen and His Music	20289	10	.75
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LOHENGRIN (*Loh'-en-grin*) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.



ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

* Elsas Traum (Elsa's Dream) German and Tannhäuser—Elisabeths Gebet—Jeritza	6172	12	2.00
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ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Bridal Chorus (with Chorus) and Prelude Act III—Coates-Symphony Orch	9005	12	1.50
* Prelude and Marche Miniature—Boston Symphony Orchestra	547	10	1.50
* Prelude (Bridal March) and Wedding March (Mendelssohn) Herbert's Orch	55048	12	1.50
Wedding March (Organ) and Wedding March (Mendelssohn)—Andrews	20036	10	.75

ACT III—Scene II—SAME AS ACT I

Prelude and Bridal Chorus (with Chorus) Coates-Symphony Orchestra	9005	12	1.50
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MISCELLANEOUS LOHENGRIN RECORDS

The Swan Chorus and Procession To the Minster—Coates-Symphony Orch	9017	12	1.50
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Lo, Here the Gentle Lark (Shakespeare—Sir Henry Bishop)

By Marion Talley (Flute Obb.) and Swiss Echo Song (Eckert) Talley	6593	12	2.00
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* By Amelita Galli-Curci (Flute obb.) and Echo Song (Bishop) Galli-Curci	6127	12	2.00
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* Lolita—Spanish Serenade (Buzzi-Peccia) In Italian Enrico Caruso	6003	12	2.00
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Bohème—Racconto di Rodolfo (Rudolph's Narrative) Italian Caruso			
{ Lo-Nah—Fox Trot I Wonder Where My Baby is To-Night?—Fox Trot	Whiteman's Orchestra Whiteman's Orch	19902	10 .75

{ Lonesome—Fox Trot Dreaming of To-Morrow—Fox Trot	Ted Weems and His Orchestra Coon-Sanders Orchestra	19804	10 .75
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\*Indicates old acoustical method of recording.

VICTOR RECORDS

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			Number	Size	List prc.
{	Lonesome and Sorry (Davis-Conrad)	Victor Salon Orchestra	20091	10	.75
	<i>At Peace With the World</i> (Irving Berlin)	Victor Salon Orchestra			
{	Lonesome and Sorry—Fox Trot	Goldkette's Orchestra	20031	10	.75
	"Gimme" a Little Kiss—Fox Trot	Goldkette's Orchestra			
{	Lonesome Me—Fox Trot	Olsen and His Music	19817	10	.75
	<i>Oh! Boy, What a Girl—Fox Trot</i>	International Novelty Orchestra			
{	Lonesomest Girl in Town	Franklyn Baur	19846	10	.75
	<i>Teach Me to Smile</i>	Lewis James			
{	Long Day Closes	The De Reszke Singers	45517	10	1.00
	<i>Love's Old Sweet Song</i> (Bingham-Molloy)	The De Reszke Singers			
{	Long, Long Ago (Thomas Bayly)	Victor Salon Orchestra	19992	10	.75
	<i>Silver Threads Among the Gold</i> (Rexford-Danks)	Victor Salon Orch			
{	Look at Those Eyes—Fox Trot	Waring's Pennsylvanians	19648	10	.75
	<i>Collegiate—Fox Trot</i>	Waring's Pennsylvanians			
{	Looking at the World Thru Rose-Colored Glasses	Stanley	20198	10	.75
	<i>Six Feet of Papa</i>	Aileen Stanley			
{	Looking at the World Thru Rose-Colored Glasses—Fox Trot	Waring's Pennsylvanians	20076	10	.75
	<i>As Long As I Have You—Fox Trot</i>	Hamp's Kentucky Serenaders			
{	Looking for a Boy—Fox Trot	Kahn's Orchestra	19939	10	.75
	<i>The Road of Dreams—Fox Trot</i>	International Novelty Orchestra			
{	Look Who's Here—Fox Trot	Kahn and His Orchestra	19808	10	.75
	<i>Bam Bam Bamy Shore—Fox Trot</i>	Kahn and His Orchestra			
{	Lord, Have Mercy	Russian Symphonic Choir	78890	10	.75
	<i>Tantum Ergo</i> (Gluck) 2. <i>Gloria Patri</i> (Gretchaninoff)	Russian Sym. C			
* {	Lorelei—Volkslied (The Loreley) (Silcher)	German Schumann-Heink	6273	12	2.00
	<i>Erlkönig</i> (The Erlking) (Schubert) German	Schumann-Heink			
{	Lost Chord (Proctor-Sullivan)	Organ of Mormon Tabernacle	35760	12	1.25
	<i>Great is Jehovah</i>	Jessie Williams and Mormon Tab. Choir			
<b>LOUIS, KEAUMOKU, A.—Baritone</b>					
	Aloha—Means	19836	Don't Play Aloha	19836	
	Beautiful Woman	19985	Sweetheart Mine	19985	
<b>LOUISE (Opera by Gustave Charpentier) Sung in French</b>					
	<i>Depuis le jour</i> (Ever Since the Day) and <i>Bohème—Addio!</i>	<i>In Italian Bori</i>	6561	12	2.00
{	Louise, You Tease—Fox Trot	Coon-Sanders Orchestra	19958	10	.75
	<i>I Could Fall in Love—Fox Trot</i>	Williams and His Orchestra			
<b>LOVE, MARK, Baritone—Blessed Assurance and Ring Bells of Heaven</b>					
{	Love Bound—Fox Trot	Ted Weems and His Orchestra	20033	10	.75
	<i>Roses—Fox Trot</i>	Goldkette's Orchestra			
{	Love Dream of Lulu Lu	Hawaiian Guitars	19788	10	.75
	<i>Pearl of Hawaii</i> Guitars	Ferera-Paaluhi			
{	Love Everlasting (L'Amour—Toujours—L'Amour)	Victor Salon Orchestra	20188	10	.75
	<i>In the Days Gone By</i> (from "Countess Maritza")	Victor Salon Orchestra			
* {	Love Makes the World a Merry-Go-Round	Sir Harry Lauder	55222	12	1.50
	<i>I Like My Old Home Town</i> (Lauder)	Sir Harry Lauder			
* {	Love Me or Not (Secchi)	Enrico Caruso	6015	12	2.00
	<i>Dreams of Long Ago</i> (Carroll-Caruso)	Enrico Caruso			

\*Indicates old acoustical method of recording.

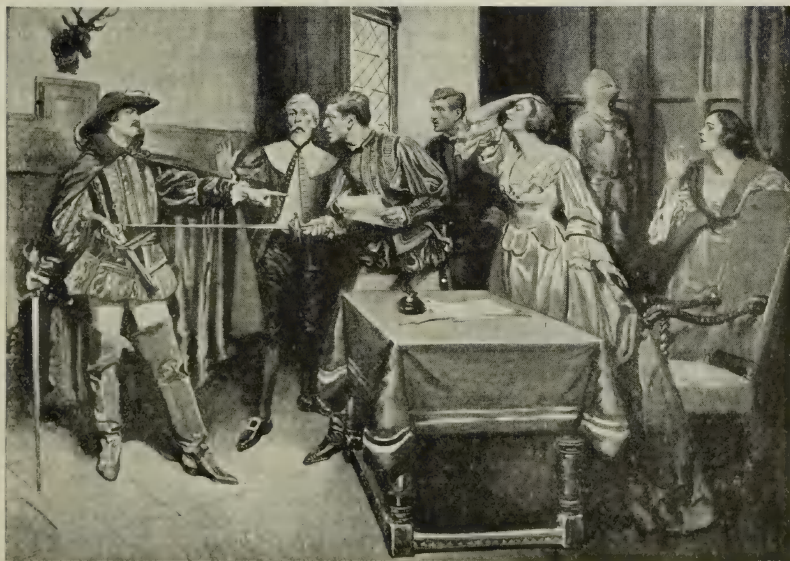


# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Lovers—Schottische</b> (Shilkret-Green) <b>International Novelty Qt</b> { <i>Chimes of Normandy—Waltz</i> (Planquette) <i>International Nov. Quartet</i> }	78326	10	.75
{ <b>Love's Dream After the Ball</b> <i>Violin, 'Cello, Harp</i> <b>Venetian Trio</b> { <i>Dream Visions</i> <i>Violin, Flute, 'Cello, Harp</i> <i>Florentine Quartet</i> }	20201	10	.75
* { <b>Love Sends a Little Gift of Roses</b> (Cooke-Openshaw) <i>Viol.</i> <b>Kreisler</b> { <i>World is Waiting for the Sunrise</i> <i>Violin</i> <i>F. Kreisler</i> }	994	10	1.50
{ <b>Lovesick</b> (Mal de Amor—Tango) (Sentis) <b>International Orch</b> { <i>Indian Corn</i> (El Maiz—Tango) (Gonzalez) <i>International Orchestra</i> }	78712	10	.75
* { <b>Love's Nocturne</b> (Notturmo d'Amore) (Fucacci-Drigo) <b>Italian Gigli</b> { <i>Martha—M'Appari</i> (Like a Dream) (Flotow) <i>In Italian</i> <i>Gigli</i> }	6446	12	2.00
{ <b>Love's Nocturne</b> (Notturmo d'Amore) (Fucacci-Drigo) <b>Italian Gigli</b> { <i>Serenade</i> (Silvestri-Toselli) <i>Italian</i> <i>Beniamino Gigli</i> }	6610	12	2.00
<b>Love's Old Sweet Song</b> (J. Clifton Bingham-James Lyman Molloy) By The De Reszke Singers and <i>Long Day Closes</i> <i>The De Reszke Singers</i> By Neapolitan Trio <i>Violin, 'Cello, Harp</i> and <i>Memories of Home—Neapolitan Trio</i>	45517	10	1.00
{ <b>Love Song</b> (MacDowell) <b>Victor Concert Orchestra</b> { <i>From an Indian Lodge</i> (MacDowell) <i>Victor Concert Orchestra</i> }	20342	10	.75
{ <b>Love Song—Gems from</b> <b>Victor Light Opera Company</b> { <i>Gems from "The Student Prince in Heidelberg"</i> <i>Victor Light Opera Co.</i> }	35757	12	1.25
{ <b>Love Waltz Theme</b> (Kalman) <b>Victor Schrammel Orchestra</b> { <i>My Little Nest of Heavenly Blue</i> (Himmelbett) <i>Victor Schrammel Orch</i> }	78804	10	.75
{ <b>Lucciole, La</b> (The Firefly) (Erinni-Brogi) <i>Italian</i> <b>Dal Monte</b> { <i>Vidalita</i> (Williams) <i>Italian</i> <i>Toti Dal Monte</i> }	1202	10	1.50

**LUCIA DI LAMMERMOOR** (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; libretto by Salvator Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The





# VICTOR RECORDS

			Number	Size	List price
*	{ <b>Macushla</b> <i>Irish Song</i> (Rowe-MacMurrough) <b>John McCormack</b> <i>A Dream</i> (Charles B. Cory-J. C. Bartlett) <b>John McCormack</b> }		759	10	1.50
<b>MADAMA BUTTERFLY</b> (Puccini) (Milan, 1904) <i>In Italian</i> (See <i>Victrola Book of the Opera</i> for complete description)					
	* Un bel di vedremo—Galli-Curci and <i>Barbiere</i> —Una voce—Galli-Curci		6130	12	2.00
*	{ Madame Butterfly Fantasie Opening of Opera—"Waiting Music"—"Entrance of Butterfly"— "Love Duet" and Finale, Act I <i>A Dream of Love</i> (Liszt) <b>Herbert's Orchestra</b> }		55094	12	1.50
	{ <b>Madrigal Español</b> (Campero Huarte) <i>Spanish</i> <b>Tito Schipa</b> <i>La Farfalletta</i> (2) <i>La Girometta</i> (Sibella) <i>Italian</i> <b>Tito Schipa</b> }		1126	10	1.50
	{ <b>Maggie Murphy's Home</b> (Harrigan-Braham) <b>Shannon Quartet</b> <i>The Sidewalks of New York</i> (Lawler-Blake) <b>Shannon Quartet</b> }		20128	10	.75
	{ <b>Mah Lindy Lou</b> (Lily Strickland) <b>Philadelphia Male Quartet</b> <i>Ole Uncle Moon</i> (Hill-Scott) <b>Philadelphia Male Quartet</b> }		19765	10	.75
*	{ <b>Maiden's Wish, The</b> (Chant polonais) (Chopin-Liszt) <b>Paderewski</b> <i>Hungarian Rhapsody, No. 10</i> (Liszt) <i>Piano</i> <b>Paderewski</b> }		6231	12	2.00
	{ <b>Make Me Know It</b> (If You Mean What You Say) <b>Evelyn Preer</b> <i>It Takes a Good Woman</i> (To Keep a Good Man at Home) <b>Evelyn Preer</b> }		20306	10	.75
	{ <b>Mal d'amore</b> (Pain of Love) (Buzzi-Peccia) <i>Italian</i> <b>Tito Schipa</b> <i>La Niña Querida</i> (The Darling Girl) (Buzzi-Peccia) <i>Spanish</i> <b>Tito Schipa</b> }		1186	10	1.50
<b>MALOOF'S ORIENTAL ORCHESTRA</b>					
	Call of the Sphinx 78627   Egyptiana 78627				
	{ <b>Mamie</b> —Fox Trot <b>Jan Garber and His Orchestra</b> <i>Montmartre Rose</i> —Fox Trot <b>Jan Garber and His Orchestra</b> }		19676	10	.75
*	{ <b>Mamma mia che vô sapè!</b> (Nutile) <i>Neapolitan Song</i> <b>Caruso</b> <i>I' m' Arricordo e Napule!</i> (Memories of Naples) <i>Neapolitan</i> <b>Caruso</b> }		6009	12	2.00
	{ <b>Mandulinata a Napule</b> (Mandolin Serenade) <i>Neapolitan</i> <b>Gigli</b> <i>Elisir d'Amore</i> —Quanto e' bella <i>In Italian</i> <b>Beniamino Gigli</b> }		1157	10	1.50
	{ <b>Manhattan</b> —Fox Trot <b>Whiteman and His Orchestra</b> <i>Farmer Took Another Load Away! Hay! Hay!</i> —Fox Trot <b>Whiteman's Or</b> }		19769	10	.75
	{ <b>Man of Galilee, The</b> (Scott) <b>Bernard Vessey</b> <i>At the Cross</i> (Walls-Hudson) <b>Bernard Vessey</b> }		19706	10	.75
<b>MANON</b> (Mah-non) (Massenet)					
	* Il sogno (The Dream) <i>In Italian</i> and <i>Pagliaccet</i> —Serenata—Tito Schipa		828	10	1.50
	{ <b>Many, Many Years Ago</b> <b>Vernon Dalhart</b> <i>A Boy's Best Friend is His Mother</i> <b>Vernon Dalhart</b> }		19681	10	.75
*	{ <b>Marche Militaire</b> (Schubert) <b>Victor Concert Orchestra</b> <i>Egmont Overture</i> (Beethoven) <b>Victor Concert Orchestra</b> }		35493	12	1.25
*	{ <b>Marche Miniature</b> (Tschaikowsky) <b>Boston Symphony Orch</b> <i>Lohengrin</i> —Prelude to Act 3 <b>Boston Symphony Orchestra</b> }		547	10	1.50

## MARCHES

American Army 19844	* Emblem of Freedom 19669	Honolulu March 20027
Barnum and Bailey's Favorite 20284	Fairest of the Fair 20132	Illinois Loyalty 19835
Black Horse Troop 19741	Funeral March 35800	In Lilac Time 35782
Capitan, El 20191	* General Pershing 18607	King Cotton 19895
Chimes of Liberty 20311	General Pershing 20303	Kohala March 20027
Clayton's Grand 35782	Gridiron Club 20276	Lights Out 19842
Conqueror 20269	High School Cadets 19871	March of Mitten Men 20192
Cornell March 19855	Hike, Notre Dame 19932	March Salutation 20284
Electric March 19844	Hilo 20028	* Military Spirit 19669

\*Indicates old acoustical method of recording.

**Ma**

## VICTOR RECORDS

Number Size List  
prc.

### MARCHES—Continued

**Ma**

National Emblem	19842	Philadelphia	20054	Solid Men to Front	20305
National Game	19741	★ Pioneer—March	19363	Stanford Forever	20053
Norwegian		Pride of Wolverines	20276	Stars and Stripes	20132
Mountain	20151	★ Repasz Band—Mch	18607	Thunderer—Mch	20192
Notre Dame	19932	Repasz Band	20303	Triumphal March	35763
Officer of Day	19895	Sabre and Spurs	20305	Under Double Eagle	
On the Campus	19763	Sagamore March	20311		19871
On the Go	19763	Sesqui-Centennial	20054	Up the Street	20354
★ On the Mall	19363	★ Sharpshooters		Victors March	19971
On Wisconsin	19990	March	17551	Washington Post	
Our Director	20353	Sharpshooters		March	20191
Pennsylvania Band	20040	March	20250		

### MARCHES, CONCERT

★ Aida	35265	Wedding March (Lohengrin)			
★ Marche Slave	55105		★ 55048, 20036		

### Marches for Schools

Clayton's Grand March		and <i>In Lilac Time—March—Victor Band</i>	35782	12	1.25
Soldiers' Chorus—Made especially for School Marching					
		and <i>March Religioso (Onward Christian Soldiers) Pryor's Band</i>	35804	12	1.25
Capitan March, El (Sousa) (For School Marching)					
		and <i>Stars and Stripes Forever March—Pryor's Band</i>	35805	12	1.25

### MARCHE SLAVE (Tschaikowsky)

By Philadelphia Orchestra Part I		and <i>Part II—Philadelphia Orchestra</i>	6513	12	2.00
★ By Victor Herbert's Orchestra		and <i>Air for G String (Bach) Herbert's Or</i>	55105	12	1.50

### Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)

★ By John McCormack		and <i>Indiana Moon—McCormack</i>	1011	10	1.50
★ By Green-Arden Orch. (Waltz)		and <i>Roses of Picardy—Waltz—Troubadours</i>	19117	10	.75

★ { <b>March of the Caucasian Chief</b> (Ippolitow-Iwanow) <b>Philadelphia O</b> }			796	10	1.50
{ <i>Carmen—Prelude to Act I (Bizet)</i> <i>Philadelphia Orchestra</i> }					

{ <b>March of the Little Lead Soldiers</b> (Piernè) <b>Victor Concert Or</b> }			19730	10	.75
{ <i>Petite Suite—March and Impromptu (Bizet)</i> <i>Victor Concert Orchestra</i> }					

{ <b>March of the Mitten Men</b> <b>Phila. Rapid Transit Co. Band</b> }			20192	10	.75
{ <i>Thunderer—March</i> <i>Phila. Rapid Transit Co. Band</i> }					

{ <b>March Religioso</b> (For School Marching) <b>Pryor's Band</b> }			35804	12	1.25
{ <i>Soldiers Chorus (Made especially for School Marching)</i> <i>Pryor's Band</i> }					

{ <b>March Salutation</b> (Seitz) <b>Amer. Legion Official Band</b> }			20284	10	.75
{ <i>Barnum &amp; Bailey's Favorite March</i> <i>Amer. Legion Official Band</i> }					

### MARDONES, JOSÉ, Bass—See Red Seal Section

★ { <b>Marechiaré</b> (When the Moon Rises Over Marechiaré) <b>Neapolitan Ruffo</b> }			995	10	1.50
{ <i>Santa Lucia (Folk Song) In Italian</i> <i>Titta Ruffo</i> }					

{ <b>Maria, Mari</b> (Russo-di Capua) <b>Neapolitan Song</b> <b>Gigli</b> }			1134	10	1.50
{ <i>Quanno 'A femmena vo' (De Crescenzo) Neapolitan</i> <i>Gigli</i> }					

### MARIMBA RECORDS

★ Captain Betty	18292	★ Kiss Me—One-Step	18292	★ When It's Love	
★ Down Hawaii Way	19589	★ My Isle of Dreams	18716	Time	19589
Honeymoon Waltz	19861	Sweet Blue Bird	19861		

### Marseillaise, La (National Air of France) (Rouget de Lisle)

By Marcel Journet <i>In French</i>		and <i>Deux Grenadiers—Journet</i>	6557	12	2.00
By Pryor's Band		and <i>Brabanconne, La—Pryor's Band</i>	20304	10	.75

### MARSH, LUCY ISABELLE, Soprano

★ Aida—O terra addio	8034	Holy Night	45519		
★ Carmen—Parle-moi	8034	★ Song of Love	45304		

★Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
pr.

{ **Marshall Cadorna—Symphonic March in F** (Creatore) **Creatore's B**  
*Freedom for the Italian Prisoners—Symphonic March* *Creatore's Band* } 78265 10 .75

Ma

**MARTHA** (Vienna, 1847) (Flotow) *Sung in Italian unless otherwise noted*

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

ACT II—INTERIOR OF A FARM HOUSE

★ Presto, presto (Spinning Wheel Quartet) and *Good Night Quartet—Alda-Jacoby-Caruso-Journet* 10003 12 3.50

★ Last Rose of Summer For several records see "Last Rose of Summer"

★ Quartetto notturno (Good Night Quartet) and *Spinning Wheel Quartet—Alda-Jacoby-Caruso-Journet* 10003 12 3.50

ACT III—HUNTING PARK IN RICHMOND FOREST

Canzone del porter (Porter Song) and *Bohème—Vecchia zimarra—Journet* 1135 10 1.50

M'appari (Like a Dream) and *Elisir d'Amore—Una furtiva lagrima—Schipa* 6570 12 2.00

★ M'appari (Like a Dream) and *Trovatore—Ai, si ben mio—Caruso* 6002 12 2.00

★ M'appari (Like a Dream) and *Love's Nocturne (Drigo) Gigli* 6610 12 2.00

**MARTINELLI, GIOVANNI, Tenor—See Red Seal Section**

**MARVIN, JOHNNY**

Hum Your Troubles Away 20288 | I'd Love to Call You My  
Sweetheart 20288

{ **Mary Lou—Fox Trot** **Goodrich Silvertown Cord Orch**  
*Petrushka—Fox Trot* *Goodrich Silvertown Cord Orchestra* } 20204 10 .75

\* { **Mary of Argyle** (Jefferys-Nelson) **Sir Harry Lauder**  
*Auld Scotch Songs* *Sir Harry Lauder* } 45256 10 1.00

**MASKED BALL** (*Ballo in Maschera*) (Verdi) *In Italian unless noted*

ACT I—Scene I—A HALL IN THE GOVERNOR'S HOUSE

★ *La rivedra nell'estasi* (I Shall Behold Her) Caruso, Hempel, Rothier,  
De Segurola and Chorus and *E Scherzo—Quintette* 10005 12 3.50

ACT III—Scene I—A ROOM IN REINHART'S HOUSE

★ *Eri tu che macchiavi* (Is It Thou?) and *Hamlet—Brindist—Ruffo* 6266 12 2.00

★ *Eri tu che macchiavi* (Is It Thou?) and *Carmen—Toreador Song—Amato* 6040 12 2.00

**MATZENAUER, MARGARETE, Contralto—See Red Seal Section**

{ **May's Gentle Zephyrs Came Again** *German* **Saengerbund**  
*My Country (Fallersleben-Turk)* *German Northeastern Saengerbund* } 68763 12 1.25

\* { **Mazurka** (Chopin) (2) **Moment Musical** (Schubert) *Xylophone* **Reitz**  
*Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte* *Reitz* } 18216 10 .75

*Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages*

**McCONNELL'S FOUR LEAF SHAMROCKS**

★ *Favorite Irish Jigs—Medley* and *Favorite Irish Reels—Medley* 19446 10 .75

**McCORMACK, JOHN, Tenor—See Red Seal Section**

**McENELLY'S, EDWIN J., ORCHESTRA**

In the Middle of	Normandy	19841	What a Blue Eyed
Night 20018	Spanish Shawl	19851	Baby 19841
Moonlight in Man-	That Night in		
dalay 19988	Araby 20259		

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Mc

	Number	Size	List pr.
McKEE, MARGARET, Whistler—Mocking Bird <i>and Tout Passe</i>	19894	10	.75
McNAMARA QUARTET, P. J.—See Irish Melodies			
{ Meadow Lark (Keidel-Fiorito) <i>Pipe Organ</i> <b>Jesse Crawford</b> Stars Are the Windows of Heaven <i>Pipe Organ</i> <i>Jesse Crawford</i>	20264	10	.75
{ Meadow Lark (Keidel-Fiorito) <b>Correll and Gosden</b> Kiss Your Little Baby, Good-Night! <i>Correll and Gosden</i>	20286	10	.75
* { Medicine Song (Blackfoot Tribe) <b>Glacier Park Indians</b> White Dog Song (2) Grass Dance <i>Glacier Park Indians</i>	17611	10	.75
{ Medley of Reels <b>Ford's Old Time Dance Orchestra</b> Money Musk (Country Dance) <i>Ford's Old Time Dance Orchestra</i>	19964	10	.75
MEFISTOFELE ( <i>May-fee-stoh'-feh-leh</i> ) (Milan, 1868) (Boito) <i>Italian</i>			
* Dai campi, dai prati (From the Green Fields) <i>and Giunto sul—Gigli</i>	644	10	1.50
* Epilogo—Giunto sul passo estremo (Nearing the End) <i>and Dio campi—Gigli</i>	644	10	1.50
MEISTERSINGER ( <i>My'-ster-zinger</i> ) (Munich, 1868) (Wagner)			
Prize Song—Tudor Davies and Chorus with Symphony Orchestra			
<i>and Finale of Opera—Radford and Orchestra</i>	55288	12	1.50
Finale of Opera (Disdain Our Masters Not, My Friend) Robert Radford			
and Chorus with Symphony Orchestra <i>and Prize Song—Davies and Orch.</i>	55288	12	1.50
{ Melancholy Lou—Fox Trot <b>Lanin's Orchestra</b> Don't Wake Me Up Let Me Dream—Fox Trot <i>Lanin's Orchestra</i>	19797	10	.75
MEISSNER, W. OTTO, Piano Studies—Melody Way to Play 19994			
MELBA, DAME NELLIE, Soprano—See Red Seal Section			
Melodies for Children			
{ Number I <b>Victor Orchestra</b> Badinage (Herbert) <i>Piccolo</i> Legend of the Bells (Planquette) <i>Bells</i> Humoresque (Dvořák) <i>Violin</i> Scherzo from Third Symphony (Beethoven) <i>Bassoon</i> Menuett (Paderewski) <i>Viola</i> Gavotte (Popper) <i>Violin</i> Menuett in G (Beethoven) <i>Cornet</i> Duet Flute Melody (Indian) <i>Flute</i>	20164	10	.75
{ Number II <b>Victor Orchestra</b> Rock-a-bye, Baby <i>Violin</i> Sweet and Low (Barnby) <i>Violin</i> Lullaby (Brahms) <i>Viola</i> Adeste Fideles (Portugal) <i>Bells</i> First Nowell Traditional <i>Trombone</i> Nazareth (Gounod) <i>Cornet</i>	20174	10	.75
{ Number III <b>Victor Orchestra</b> Waltz (Brahms) <i>Two Clarinets and Piano</i> Light Cavalry Overture (von Suppé) <i>Two Cornets and Piano</i> Serenata (Moszkowski) <i>Violin</i> and <i>Piano</i> Tarantella (Mendelssohn) <i>Flute, Clarinet and Piano</i> Cradle Song (Schubert) <i>Cello and Piano</i> Andantino (Thomas) <i>Oboe and Piano</i> Evening Bells (Kullak) <i>Celesta and Bells</i> Eln Dance (Grieg) <i>Flute and Piano</i>	20079	10	.75
For other melodies see "Instrumental Combinations," and "Rhythms for Children." See also "Barcarolle," "Berceuse" (from "Jocelyn"), "Cradle Song" (Schubert), "Humoresque" (Dvořák), "Largo" (Dvořák and Handel), "Liebestraum," "Lullaby" (from "Erminie" (Brahms), "Melody in F," "Morning" (From "Peer Gynt"), "O Vermeland," "Santa Lucia," "Serenade" (Schubert, Titl, Moszkowski, Bizet, and Pierne), "Slumber Boat," "Songs My Mother Taught Me," "Song of the Volga Boatmen," "Spring Song," "Sweet and Low," "The Swan," "To a Water Lily," "To a Wild Rose," "Traumerel."			
* { Melody in A Major (Gen. Chas. G. Dawes) <i>Violin</i> <b>Kreisler</b> Paradise (Viennese Folk Song) (Kraakauer-Kreisler) <i>Violin</i> <i>Kreisler</i>	725	10	1.50
Melody in F (Anton G. Rubinstein)			
By Pablo Casals <i>and Traumerel—Pablo Casals</i>	1178	10	1.50
* By Hans Kindler <i>Cello</i> <i>and</i> Le Cygne (The Swan) (Saint-Saëns) <i>Kindler</i>	45096	10	1.00
* By Victor Herbert's Orchestra <i>and Narcissus (Nevin) Herbert's Orchestra</i>	45052	10	1.00
{ Melody That Made You Mine <i>Piano</i> <b>Frank Banta</b> My Sugar <i>Piano</i> <i>Frank Banta</i>	19705	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ <b>Memories of Home</b> (Transcription) (Gutmann) <b>Neapolitan Trio</b> <i>Love's Old Sweet Song</i> <i>Violin-Flute-Harp</i> <i>Neapolitan Trio</i> }	35765	12	1.25
{ <b>Memories of Mother</b> (Nicholson) <b>Lambert Murphy</b> <i>My Desire</i> (Eberhart-Cadman) <i>Lambert Murphy</i> }	45506	10	1.00
{ <b>Memory Lane</b> (DeSylva-Spier-Conrad) <b>Victor Salon Orch</b> <i>All Alone</i> (Irving Berlin) <i>Victor Salon Orchestra</i> }	20321	10	.75
<b>MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra—See Red Seal Section</b>			
{ <b>Menuet</b> (Debussy) <i>Violoncello</i> <b>Pablo Casals</b> <i>Gavotte Tendre</i> (Hillemacher) <i>Violoncello</i> <i>Pablo Casals</i> }	1191	10	1.50
{ <b>Menuet</b> (Haydn-Hartmann) <i>Violin</i> <b>Chemmet</b> <i>Nocturne in C Sharp Minor</i> (Tschai $\acute{c}$ kowski-Hartmann) <i>Chemmet</i> }	6609	12	2.00
{ <b>Menuet</b> (Bach-Winternitz) <i>Violin</i> <b>Fritz Kreisler</b> <i>Gavotte</i> (Beethoven-Kramer) <i>Violin</i> <i>Fritz Kreisler</i> }	1136	10	1.50
{ <b>Merci clamant</b> (de Coucy) (2) <b>Pour mal tems</b> <i>French</i> <b>Dixon</b> <i>Robins m'aime</i> (2) <i>J' ai encore un tel pale, etc. (with Lute)</i> <i>Dixon</i> }	20227	10	.75
<b>MERO, YOLANDA, Pianist—See Red Seal Section</b>			
{ <b>Merry-Merry—Gems</b> (Thompson-Archer) <b>Victor Light Opera Co</b> <i>"I Was Blue"—"My Own"—"Every Little Note"—"Little Girl"—</i> <i>"It Must Be Love"</i> <i>The Revelers</i> } 35772 12 1.25 { <b>Tip-Toes—Gems</b> (Ira-Gershwin) <i>The Revelers</i> <i>"These Charming People"—"That Certain Feeling"—"When Do We Dance"—</i> <i>"Looking for a Boy"—"Sweet and Low-Down"</i> }			
<b>MERRY WIDOW</b> (Vienna, 1905) (Franz Lehár)			
Vilia <i>and</i> <i>Waltz (I Love You So)</i> <i>Lashanska</i>	1119	10	1.50
Waltz (I Love You So) <i>and</i> <i>Vilia—Lashanska</i>	1119	10	1.50
★ <i>Waltz—The Troubadours and Kashmirt Song—Med. Waltz—Troubadours</i>	19532	10	.75
Waltz <i>and</i> <i>Luxembourg Waltz—International Concert Orchestra</i>	68767	12	1.25
★ { <b>GEMS FROM "THE MERRY WIDOW"</b> <i>Victor Light Opera Company</i> <i>Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love</i> } 35416 12 1.25 <i>You So"—Solo, "Maxims"—Solo and, Cho., "Vilia"—Finale, "Women"</i> <i>Gems from "Chocolate Soldier"</i> <i>Victor Light Opera Co</i> }			
{ <b>Merry Wives of Windsor—Overture—Part 1</b> <b>Victor Symph. Or</b> <i>Merry Wives of Windsor—Overture—Part 2</i> <i>Victor Symphony Orchestra</i> }	35764	12	1.25
<b>MESSIAH</b> (Dublin 1742) (Handel)			
"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.			
Glory To God in The Highest <i>and</i> <i>Behold The Lamb of God—Royal Chor. Soc.</i>	9018	12	1.50
Hallelujah Chorus <i>and</i> <i>Gloria from Twelfth Mass—Trinity Choir</i>	35768	12	1.25
Hallelujah Chorus—Andrews <i>and</i> <i>Angelus (Massenet) Pipe Organ O'Connell</i>	35767	12	1.25
He Shall Feed His Flock <i>and</i> <i>Elijah—Oh Rest in the Lord—Matzenauer</i>	6555	12	2.00
Surely He Hath Borne Our Griefs <i>and</i> <i>All We Like Sheep—Royal Chor. Soc.</i>	9019	12	1.50
{ <b>Me Too</b> <b>Gene Austin</b> <i>For My Sweetheart</i> <i>Gene Austin</i> }	20143	10	.75
{ <b>Me Too—Fox Trot</b> <b>Paul Whiteman and His Orch</b> <i>Why Do Ya Roll Those Eyes—Medley Fox Trot</i> <i>Whiteman's Orchestra</i> }	20197	10	.75
{ <b>Mexican National Aairs—Part 1</b> <b>International Concert Orch</b> <i>Mexican National Aairs—Part 2</i> <i>International Concert Orchestra</i> }	68730	12	1.25

VICTOR RECORDS

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MEXICAN TIPICA ORCHESTRA

Number Size List  
just  
prc.

Paloma, La (The Dove)	78802	Pure White Serenade	78802		
{ Miami—Fox Trot (from "Big Boy")		Olsen and His Music		19868	10 .75
{ Here in My Arms—Medley Fox Trot		Jack Shilkret's Orchestra			
{ Miami Storm, The		Vernon Dalhart		20239	10 .75
{ Handful of Earth from Mother's Grave		Vernon Dalhart			
{ Midnight Waltz		Elliott Shaw		19683	10 .75
{ Only a Weaver of Dreams		Edna Brown-Lewis James			
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")					
* Scherzo—Philadelphia Orchestra		and Orpheus—Ballet—Phila. Orch	6238	12	2.00
* Wedding March—Herbert's Orchestra		and Lohengrin—March—Herbert's Or	55048	12	1.50
Wedding March—Mark Andrews		and Lohengrin—March—Mark Andrews	20036	10	.75

MEISSNER, W. OTTO—See Piano Studies

{ Mighty Blue—Fox Trot		Waring's Pennsylvanians		19784	10 .75
{ Freshie—Fox Trot		Waring's Pennsylvanians			
{ Mighty Blue		Aileen Stanley		19863	10 .75
{ No Man's Mamma		Aileen Stanley			

Mighty Lak' a Rose (Stanton-Ethelbert Nevin)

* By Geraldine Farrar and Fritz Kreisler		and Mignon—Connais tu—Farrar	8024	12	2.50
By Frances Alda		and Somewhere a Voice is Calling—Alda	1189	10	1.50
* By Alberto Salvi Harp		and Last Rose of Summer—Alberto Salvi	45315	10	1.00
* By Shannon Qt.		and Barcarolle from "Tales of Hoffman"—Shannon Qt.	18375	10	.75

MIGNON (Meen-yon') (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

* Connais-tu le pays? (Knowest Thou the Land?) In French		and Mighty Lak' a Rose—Farrar-Kreisler	8024	12	2.50
* Polonaise (Io son Titania) (I'm Fair Titania) In Italian		and Romeo—Valse Galli-Curci	6133	12	2.00
* Gavotte (2) Dorothy		and Moment Musicale—Xylophone—Reitz	18216	10	.75

MIKADO (London, 1885) (Gilbert and Sullivan)

GEMS FROM "THE MIKADO"—Part I		Victor Light Opera Co		35796	12 1.25
Quartet, "Behold the Lord High Executioner"—Solo and Chorus,					
"The Flowers that Bloom in the Spring"—Women's Trio, "Three					
Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone					
and Married Yum Yum"—Chorus, "With Joyful Shout"					
GEMS FROM "THE MIKADO"—Part II		Victor Light Opera Co			
Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—					
Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—					
Duet, "Emperor of Japan"—Solo and Chorus, "My Object All					
Sublime"—Chorus, "We Do Not Heed"					
{ Mike		Henry Burr		19976	10 .75
{ Someone to Love		Lewis James-Franklyn Baur			
{ Milenberg Joys—Fox Trot		Busse's Buzzards		19782	10 .75
{ Red Hot Henry Brown—Fox Trot		Busse's Buzzards			
{ Military Mike—Fox Trot		Memphis Five		19805	10 .75
{ Bass Ale Blues—Fox Trot		Memphis Five			

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers

Blue Bonnet	20090	Hello Bluebird	20291	No Wonder She's	
By the Light	19738	I'm in Love	20090	a Blushing Bride	20291
Farmer Took An-		King Isn't King	19738	Ukulele Baby	19757
other	19744				

MILLER, REED, Tenor—\* In the Garden 16741

\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
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<b>Miniature Concert—Part I “The Eight Popular Victor Artists”</b> Opening Chorus—Piano Solo, Frank Banta—“Love’s Old Sweet Song,” Sterling Trio—Monologue, Monroe Silver—“When You and I Were Young, Maggie,” Henry Burr—“Casey Jones,” Billy Murray and Chorus.			
<b>Miniature Concert—Part 2 “The Eight Popular Victor Artists”</b> Introduction—“Sweet Genevieve,” Campbell and Burr—“Saxophobia,” Rudy Wiedoeft—“Gypsy Love Song,” Frank Croxton—“Carry Me Back to Old Virginny,” Peerless Quartet—“Massa’s in de Cold, Cold Ground.” Chorus.		35753	12 1.25
<b>Minuet (Bolzoni) Ganz-St. Louis Symphony Or</b> <i>Song of India (Rimsky-Korsakow) Ganz-St. Louis Symphony Orch.</i>		45531	10 1.00
<b>Minuet (Haydn-Hartmann) Violin Renée Chemet</b> <i>Nocturne (Tschaiowsky-Hartmann) Violin Renée Chemet</i>		6609	12 2.00
<b>Minuet (Porpora-Kreisler) Violin Jascha Heifetz</b> <i>Valse Bluette (Air de Ballet) (Richard Drigo) Violin Heifetz</i>		673	10 1.50
<b>Minuet—Don Juan (Mozart) Harpsichord Wanda Landowska</b> <i>Le Tambourin (Rameau) 2. Le Coucou—Rondo (Daquin) Landowska</i>		1199	10 1.50
<b>Minuet in D (Haydn-Burmester) Violin Mischa Elman</b> <i>Minuet in G, No. 2 (Beethoven) Violin Mischa Elman</i>		607	10 1.50
<b>Minuet in G (No. 2) (Ludwig-Beethoven) Violin Mischa Elman</b> <i>Minuet in D (Haydn) Violin Mischa Elman</i>		607	10 1.50
<b>Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)</b> * By Ignace Jan Paderewski <i>Pianoforte and Nocturne in B Flat—Paderewski</i> By Victor Orchestra <i>and Amaryllis—Air Louis XIII—Victor Orchestra</i>		6232	12 2.00
<b>Mister Gallagher and Mister Shean—Fox Trot Whiteman’s Or</b> <i>Parade of the Wooden Soldiers—Fox Trot Whiteman’s Orchestra</i>		19007	10 .75
<b>MITCHELL BROTHERS—Give Me a Ukulele and a Ukulele Baby</b>		20324	10 .75
<b>Mi tierra (My Native Land) (Muzas-Media-Villa) Spanish Fleta</b> <i>Adiós triguena! (Good-bye, My Darling) (Vigil-Robles) Span. Fleta</i>		993	10 1.50
<b>Mi viejo Amor (My Old Love) (A. E. Oteo) Spanish Tito Schipa</b> <i>Rosalinda (Eduardo S. de Fuentes) In Spanish Tito Schipa</i>		1030	10 1.50
<b>Mocking Bird, Listen to the (Septimus Winner)</b> * By Alma Gluck and Charles Kellogg <i>and Home, Sweet Home—Gluck</i> By Alice Green and Raymond Dixon <i>and Nightingale Song—D. Baker</i> By Margaret McKee <i>Whistling and Tout Passe Waltz (Berger) McKee</i>		6142	12 2.00
<b>Mohammedan Call to Prayer—Part I (Al Azane) Arabic-Syrian El Cheikh Hassan Khadr</b> <i>Mohammedan Call to Prayer—Part II El Cheikh Hassan Khadr</i>		67483	10 .75
<b>Molly on the Shore (Irish Reel) (Grainger) Flonzaley Quartet</b> <i>Quartet in D Major—Menuet (Mozart) Flonzaley Quartet</i>		6121	12 2.00
<b>Moment Musical (Schubert)</b> By Pablo Casals <i>Cello and Le Cygne (The Swan) (Saint-Saëns) Casals</i> * By Philadelphia Orchestra <i>and Peer Gynt—Anitra’s Dance—Phila. Orch</i> * By Wm. H. Reitz <i>Xylophone (2) Mazurka (Chopin) and Dorothy—Reitz</i>		1143	10 1.50
<b>Mon coeur se recommande à vous (de Lassus) French Dixon</b> <i>Il bianco cigno (White Swan) (D’Arcadell) In Italian Dixon</i>		20228	10 .75
<b>Money Musk (Contra Dance) Ford’s Old Time Dance Orch</b> <i>Medley of Reels Henry Ford’s Old Time Dance Orchestra</i>		19964	10 .75
<b>Monkey-Doodle-Do—Fox Trot Busse’s Buzzards</b> <i>No Man’s Mamma—Fox Trot Paul Whiteman’s Orchestra</i>		19934	10 .75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List prc.		
{	<b>Monte Carlo Joys—Fox Trot</b>	<b>Edwards and His Orch</b>	20207	10	.75	
	<i>Turkish Towel—Fox Trot</i>	<i>Johnny Hamp's Kentucky Serenaders</i>				
<b>Montmartre Rose</b> (Tommy Lyman)						
	By Tommy Lyman	and <i>I Wonder If We'll Ever Meet Again—Lyman</i>	19712	10	.75	
	By Victor Salon Orchestra	and <i>I'll See You in My Dreams—Victor Salon Or</i>	19695	10	.75	
	By Jan Garber and His Orchestra—Fox Trot	and <i>Mamie—Fox Trot—Garber and His Orchestra</i>	19676	10	.75	
{	<b>Moon Deer—Fox Trot</b>	<b>Coon-Sanders Orch</b>	19979	10	.75	
	<i>Gypsyland—Fox Trot</i>	<i>George Olsen and His Music</i>				
{	<b>Moonlight and Roses</b> (Black-Moret)	<b>John McCormack</b>	1092	10	1.50	
	<i>The Sweetest Call (Troon-Morrow)</i>	<i>John McCormack</i>				
{	<b>Moonlight and Roses—Fox Trot</b>	<b>Waring's Pennsylvanians</b>	20194	10	.75	
	<i>Let Me Call You Sweetheart—Waltz</i>	<i>Shilkret and the Victor Orchestra</i>				
* {	<b>Moonlight in Jungle Land</b> (Dempsey-Schmid)	<b>Collins-Harlan</b>	16483	10	.75	
	<i>Casey Jones (Newton)</i>	<i>Billy Murray and American Quartet</i>				
{	<b>Moonlight in Mandalay—Fox Trot</b>	<b>McEnelly's Orch</b>	19988	10	.75	
	<i>Say Mister, Have You Met Rosie's Sister?—Fox Trot</i>	<i>Bestor's Orch.</i>				
{	<b>Moonlight on the Ganges</b>	<b>The Revelers</b>	20140	Size	.75	
	<i>Breezin' Along</i>	<i>The Revelers</i>				
{	<b>Moonlight on the Ganges—Fox Trot</b>	<b>Whiteman and His Orch</b>	20139	10	.75	
	<i>Precious—Fox Trot</i>	<i>Paul Whiteman and His Orchestra</i>				
{	<b>Moonlight Sonata—Part 1</b> (Beethoven, Op. 27)	<i>Piano</i>	<b>Bauer</b>	6591	12	2.00
	<i>Moonlight Sonata—Part 2</i> (Beethoven, Op. 27, No. 2)		<i>Harold Bauer</i>			
{	<b>Moonlight Sonata—Part 3</b> (Beethoven, Op. 27)	<i>Piano</i>	<b>Bauer</b>	6592	12	2.00
	<i>Gavotte in F Major (Beethoven-Bauer)</i>	<i>Piano</i>	<i>Harold Bauer</i>			
{	<b>Moon on Ruined Castles</b> <i>Japanese</i>	<b>Yoshie Fujiwara</b>	1175	10	1.50	
	<i>Fisherman's Song Japanese</i>	<i>Yoshie Fujiwara</i>				
{	<b>Moraima—Spanish Caprice</b> (Espinosa)	<b>Creatore's Band</b>	35761	12	1.25	
	<i>Dolores—Waltz (Waldteufel)</i>	<i>Creatore's Band</i>				

MORMON TABERNACLE CHOIR

By Waters of Minnetonka 19829      Devotion 19829      Great is Jehovah 35760

MORRIS, THOMAS—and His Seven Hot Babies

Charleston		Ham Gravy	20179
Stampede	20180	Jackass Blues	20179
Georgia Grind	20180		

MORTON'S RED HOT PEPPERS (Jelly-Roll)

Black Bottom		Dead Man Blues	20252	Smoke-House Blues	
Stomp	20221	Sidewalk Blues	20252		20296
Chant, The	20221			Steamboat Stomp	20296

{	<b>Mother Dear, Oh Pray For Me</b>	<b>Father Lawrence Bracken</b>	19981	10	.75
	<i>Hail, Queen of Heaven</i>	<i>Father Lawrence Bracken</i>			

* {	<b>Mother in Ireland</b> (Griffen-Kahn-Lyman)	<b>John McCormack</b>	785	10	1.50
	<i>That Tumble-Down Shack in Athlone (Pascoe-Sanders)</i>	<i>McCormack</i>			

Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)

* By	John McCormack	and <i>Little Bit of Heaven—McCormack</i>	768	10	1.50
	By the Silver-Masked Tenor	and <i>Little Bit of Heaven—Silver Masked Tenor</i>	20134	10	.75
	By Victor Salon Trio	and <i>A Perfect Day (Jacobs-Bond)</i>	Victor Salon Trio	19874	10

{	<b>Mother Me, Tennessee</b>	<b>Georgie Price</b>	19826	10	.75
	<i>I Would Rather Be Alone in the South</i>	<i>The Happiness Boys</i>			

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List prc.
{ <b>Mother, My Dear</b> (Nolen-Treharne) <i>A Brown Bird Singing</i> (Barrie-Wood)	1137	10	1.50
John McCormack <i>John McCormack</i>			
* { <b>Mother o' Mine</b> (Kipling-Tours) <i>The Rosary</i> (Rogers-Nevin)	776	10	1.50
John McCormack <i>John McCormack</i>			
{ <b>Mother's Grave</b> (Maggie Andrews) <i>The Wreck of the 1256</i> (McAfee)	19812	10	.75
Vernon Dalhart <i>Vernon Dalhart</i>			
{ <b>Mountain Blues</b> (Smith-Holden) <i>Southern Melody Soft Shoe Dance</i> Harmonica	20020	10	.75
Jimmy Smith <i>Jimmy Smith</i>			
{ <b>Mountain Greenery</b> (Hart-Rodgers) <i>The Girl Friend</i> (from "The Girl Friend")	20124	10	.75
Frank Crumit <i>Frank Crumit</i>			
{ <b>Mountain Greenery—Fox Trot</b> <i>Cross Your Heart—Fox Trot</i>	20071	10	.75
Kahn's Orch <i>Kahn's Orchestra</i>			
{ <b>Mountain Rangers</b> (Contra Dance) <i>Lady of the Lake</i> (Contra Dance)	19940	10	.75
Dunham and His Orch <i>Dunham and His Orchestra</i>			
* { <b>Mrs. Rastus Johnson at the Wedding</b> (Bingham) <i>Goldstein Behind the Bars</i>	18231	10	.75
Ralph Bingham <i>Ralph Bingham</i>			

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**MULLANEY, E.—STACK, P.**—See Irish Melodies

### MURPHY, LAMBERT, Tenor

Dreams 45493	My Desire 45506	★ Rose Marie 45456
Memories 45506	One Little Dream 45493	

### MURRAY, BILLY, Comedian

★ Little Ford	Dear Old Days 19748	I Wonder Where 19864
Rambled 17755	Down by the Gas	My Dreams of
Oh Say! Can I See 19757	House 20096	Parade 20098
Roll 'Em 19838	Down by Woiks 19838	Whadda You Say 20065
Duets in which	I Ate the Boloney 20096	Who Could Be 20240
Mr. Murray sings	I Can't Get Over 20148	Who Wouldn't 20148
Any Ice To-Day 20065	It's Just That Feel-	
Bridget O'Flynn 20240	ing 19748	

### MUSIC ARTS LIBRARY

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Complete on records 6516, 6517, 6518, 6519. List Price, \$8.50

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Fritz Kreisler and Orchestra under the direction of Sir Landon Ronald  
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**Pétrouchka Ballet (Strawinsky)**  
Royal Albert Hall Orchestra—Conducted by Eugene Goossens  
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**Beethoven—Symphony No. 5, in C Minor**  
Royal Albert Hall Orchestra—Conducted by Sir Landon Ronald  
Complete on records 55250, 55251, 55252, 55253. List Price, \$6.50

★Indicates old acoustical method of recording.

# VICTOR RECORDS

Number Size List  
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## MUSIC ARTS LIBRARY—Continued

- Beethoven—Symphony No. 9 (Choral) in D Minor  
Symphony Orchestra under the direction of Albert Coates  
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List Price, \$12.50
- Dvořák—Symphony No. 5, in E Minor ("From the New World")  
Leopold Stokowski and Philadelphia Orchestra  
Complete on records 6565, 6566, 6567, 6568, 6569. List Price, \$10.50
- Mozart—Symphony in C, No. 41 (Jupiter)  
Symphony Orchestra under the direction of Albert Coates.  
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- Schubert-Schumann Album including—  
Symphony in B Minor (Unfinished) Stokowski and Philadelphia Orchestra
- Quintette in E Flat Major Ossip Gabrilowitsch and Flonzaley Quartet  
Complete on records 6459, 6460, 6461, 6462, 6463. List Price, \$10.00
- Tschaikowsky—Symphony No. 5  
Symphony Orchestra under the direction of Albert Coates  
Complete on records 55281, 55282, 55283, 55284, 55285, 55286. List Price, \$9.50
- Tschaikowsky—Symphony No. 6, in B Minor (Pathétique)  
Royal Albert Hall Orchestra under the direction of Sir Landon Ronald  
Complete on records 55240, 55241, 55242, 55243, 55244. List Price, \$8.00
- Sonata in A Major (Franck) *Violin and Piano* Jacques Thibaud-Alfred Cortot  
Complete on records 6524, 6525, 6526, 6527. List Price, \$8.50

<b>Music Box (Liadow)</b>	<b>Victor Woodwind Ensemble</b>	<b>19923</b>	<b>10</b>	<b>.75</b>
<i>Oh Vermeland, Thou Lovely</i>	<i>Victor String Ensemble</i>			

**MUSIC HISTORY**—See "Chant of the Snake Dance," "Chant of the Eagle Dance," "Il Bianco cigno," "Mon coeur se recommande a vous," "Merci clamant," "Robins m'aime," "War Song of the Normans," "Duke of Marlborough."

* <b>Music Lesson, The (Do-Re-Mi)</b>	<b>The Duncan Sisters</b>	<b>19050</b>	<b>10</b>	<b>.75</b>
<i>Baby Sister Blues (Marshal-Sunshine)</i>	<i>The Duncan Sisters</i>			

<b>Music Master—March (Dedicated to Herbert)</b>	<b>International Band</b>	<b>78794</b>	<b>10</b>	<b>.75</b>
<i>John Ericsson's Memorial March (Austin)</i>	<i>International Band</i>			

<b>Must Be Born Again</b>	<b>Rev. J. M. Gates</b>	<b>35789</b>	<b>12</b>	<b>1.25</b>
<i>Oh Death Where is Thy Sting</i>	<i>Rev. J. M. Gates</i>			

<b>My Bonnie Bonnie Jean (Lauder)</b>	<b>Sir Harry Lauder</b>	<b>55119</b>	<b>12</b>	<b>1.50</b>
<i>Breakfast in Bed on Sunday Morn</i>	<i>Sir Harry Lauder</i>			

<b>My Bundle of Love</b>	<b>Gene Austin</b>	<b>20030</b>	<b>10</b>	<b>.75</b>
<i>Thanks for the Buggy Ride</i>	<i>Frank Crumit</i>			

* <b>My Castle in Spain (from "By the Way")</b>	<b>Jane Green</b>	<b>19995</b>	<b>10</b>	<b>.75</b>
<i>Honey Bunch</i>	<i>Jane Green</i>			

<b>My Castle in Spain—Fox Trot</b>	<b>Dornberger's Orch</b>	<b>19975</b>	<b>10</b>	<b>.75</b>
<i>Drifting Apart—Fox Trot</i>	<i>Goldkette's Orchestra</i>			

<b>My Country (Fallersleben-Turk) German</b>	<b>Saengerbund of Amer</b>	<b>68763</b>	<b>12</b>	<b>1.25</b>
<i>May's Gentle Zephyrs Came Again Ger.</i>	<i>Northeastern Saengerbund of Am</i>			

<b>My Cutey's Due at Two-To-Two-To-Day—Fox Trot</b>	<b>Weems' Orch</b>	<b>20120</b>	<b>10</b>	<b>.75</b>
<i>I'm Going to Park Myself in Your Arms—Fox Trot</i>	<i>Weems' Orchestra</i>			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.	
{	<b>My Darling—Fox Trot</b> <i>But I Do—You Know I Do—Fox Trot</i>	<b>Ralph Williams' Orchestra</b> <i>Ralph Williams' Orchestra</i>	19957	10	.75
{	<b>My Desire (Eberhart-Cadman)</b> <i>Memories of Mother (Nicholson)</i>	<b>Lambert Murphy</b> <i>Lambert Murphy</i>	45506	10	1.00
{	<b>My Dream of the Big Parade</b> <i>Prisoner's Sweetheart</i>	<b>Murray-Peerless Qt</b> <i>Henry Burr</i>	20098	10	.75
{	<b>My Faith Looks Up to Thee (Palmer-Mason)</b> <i>Just as I Am (Elliott-Bradbury)</i>	<b>Louise Homer</b> <i>Louise Homer</i>	1138	10	1.50
* {	<b>My Honolulu Dream Girl—Waltz</b> <i>In the Heart of Hawaii—Waltz</i>	<b>Hilo Hawaiian Orchestra</b> <i>Hilo Hawaiian Orchestra</i>	19686	10	.75
{	<b>My Horses Ain't Hungry</b> <i>Hand Me Down My Walking Cane</i>	<b>Kelly Harrell</b> <i>Kelly Harrell</i>	20103	10	.75
* {	<b>My Irish Song of Songs (Dubin-Sullivan)</b> <i>Little Town in the Old County Down (Pascoe-Sanders)</i>	<b>John McCormack</b> <i>McCormack</i>	772	10	1.50
* {	<b>My Isle of Golden Dreams—Waltz</b> <i>Let the Rest of the World Go By—Waltz</i>	<b>Blue and White Marimba B</b> <i>Ferera-Franchini</i>	18716	10	.75
{	<b>My Little Home in Tennessee</b> <i>Unknown Soldier's Grave</i>	<b>Vernon Dalhart</b> <i>Vernon Dalhart</i>	19918	10	.75
{	<b>My Little Nest of Heavenly Blue (Lehar)</b> <i>Love Waltz Theme ("Countess Maritza") (Kalman)</i>	<b>Victor Schrammel Or</b> <i>Victor Schrammel Orch</i>	78804	10	.75
{	<b>My Lord is Writin' All the Time</b> <i>I Do, Don't You</i>	<b>Pace Jubilee Singers</b> <i>Hattie Parker—Pace Jubilee Singers</i>	20226	10	.75
{	<b>My Lord What a Morning</b> <i>I'm Going Through Jesus</i>	<b>Pace Jubilee Singers</b> <i>Pace Jubilee Singers</i>	20225	10	.75
* {	<b>My Lovely Celia (Monro-Higgins)</b> <i>Love's Sorrow (Shelley)</i>	<b>Rosa Ponselle</b> <i>Rosa Ponselle</i>	1057	10	1.50
{	<b>My Man's Done Done Me Dirty</b> <i>Folks in New York City Ain't Like Folks Down South</i>	<b>Margaret Johnson</b> <i>Margaret Johnson</i>	20178	10	.75
	<b>My Old Kentucky Home (Stephen Collins Foster)</b>				
*	By Alma Gluck (with Male Chorus)	<i>and Aloha Oe—Gluck</i>	6143	12	2.00
*	By Elsie Baker	<i>and Home, Sweet Home—Elsie Baker</i>	18045	10	.75
*	By Harry Macdonough	<i>and Old Folks at Home—Elsie Baker</i>	16389	10	.75
	By Rosa Ponselle	<i>and Carry Me Back to Old Virginny—Ponselle</i>	6509	12	2.00
{	<b>My Pal Jerry—Fox Trot</b> <i>Who Could Be More Wonderful Than You?—Fox Trot</i>	<b>Harry MacDonald's Orchestra</b> <i>MacDonald's Or</i>	20149	10	.75
{	<b>My Sugar Piano</b> <i>The Melody That Made You Mine Piano</i>	<b>Frank Banta</b> <i>Frank Banta</i>	19705	10	.75
{	<b>My Sweetie Turned Me Down</b> <i>Ukulele Lady</i>	<b>Frank Crumit</b> <i>Frank Crumit</i>	19701	10	.75
{	<b>My Sweetie Turned Me Down—Fox Trot</b> <i>One Smile—Fox Trot</i>	<b>International Orch</b> <i>International Novelty Orchestra</i>	19709	10	.75
	<b>My Wild Irish Rose (Chauncey Olcott)</b>				
*	By Jesse Crawford	<i>Pipe Organ and When You and I—Crawford</i>	19620	10	.75
*	By John McCormack	<i>and Bonnie Wee Thing—McCormack</i>	895	10	1.50
	By Tietge Sisters	<i>and There's No One Like Mother to Me—Tietge Sisters</i>	20189	10	.75
*	By Criterion Quartet	<i>and In the Garden of My Heart—Reed Miller</i>	16741	10	.75

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\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List prc.

**My** { **My Yiddishe Momme** (My Jewish Mother) *English* **Belle Baker**  
*Eili, Eili In Yiddish* *Belle Baker* } 35762 12 1.25

N

{ **Naila—Waltz** (Delibes-Dohnányi) *Piano (Recorded in Europe)* **Bachaus**  
*Liebestraum (Dream of Love) (Liszt) (Recorded in Europe)* *Bachaus* } 6582 12 2.00

{ **Naomi Wise** **Vernon Dalhart**  
*Zeb Turney's Gal* *Vernon Dalhart* } 19867 10 .75

**Narcissus** (From "Water Scenes," Op. 13) (Ethelbert Nevin)  
 By Hans Barth *Piano* and *Rustle of Spring (Sinding) Piano—Barth* 20121 10 .75  
 By Charles Kellogg (Orchestra with Bird Voices) and *Serenade—Kellogg* 20168 10 .75  
 \* By Victor Herbert's Orchestra and *Melody in F—Herbert's Orchestra* 45052 10 1.00

\* { **National Airs, Medley March—No. 1** **Victor Band**  
*National Airs, Medley March—No. 2* *Victor Band* } 19729 10 .75

{ **National Emblem March** **Arthur Pryor's Band**  
*"Lights Out" March* *Arthur Pryor's Band* } 19842 10 .75

{ **National Game—March** (Sousa) **Sousa's Band**  
*The Black Horse Troop—March (Sousa)* *Sousa's Band* } 19741 10 .75

\* { **Naughty Marietta Intermezzo** (Victor Herbert) **Herbert's Orch**  
*Babes in Toyland—March of the Toys* *Herbert's Orchestra* } 55054 12 1.50

**NAYLOR'S ORCHESTRA**—Sweet Georgia Brown 19688

{ **Neapolitan Nights** **Victor Salon Orchestra**  
*Allah's Holiday* *Victor Salon Orchestra* } 20035 10 .75

{ **Neapolitan Nights—Waltz** **Clark's LaMonica Ballroom Orch**  
*Close Your Eyes—Waltz* *Max Dolin and His Orchestra* } 19789 10 .75

**NEAPOLITAN TRIO**—Violin, Harp, Flute

For other records of this type see "Venetian Trio"

Addio a Napoli	20248	Love's Old Sweet	* Serenade (Titl)	16995
Evening Chimes	20026	Song	Simple Confession	20278
Happy Days	19872	Memories of Home	Sweetest Story Ever	
Herd Girl's Dream	19872	O sole mio	Told	20278
		* Serenade (Schubert)	Woodland Echoes	20026

**Nearer My God to Thee** (Sarah F. Adams-Lowell Mason)

\* By Ernestine Schumann-Heink and *Adestes Fideles—Schumann-Heink* 829 10 1.50  
 By Mark Andrews *Grand Organ* and *Abide With Me—Andrews* 20129 10 .75  
 \* By Peerless Quartet and *Jesus, Saviour, Pilot Me—Henry Burr* 16742 10 .75

{ **Need of Prayer** **Rev. J. M. Gates**  
*Death's Black Train is Comin'* *Rev. J. M. Gates* } 20211 10 .75

{ **Negro Spiritual Melody** (Dvořák-Kreisler) *Violin* **Fritz Kreisler**  
*Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler)* *Fritz Kreisler* } 1122 10 1.50

{ **Negro Spirituals** (Sandburg) **Carl Sandburg**  
*Boll Weevil (Sandburg)* *Carl Sandburg* } 20135 10 .75

{ **Negro Spirituals—"Go Down Moses"—"Swing Low"** **Flonzaley Qt**  
*Irish Cradle Song (Pochon)* *Flonzaley Quartet* } 6594 12 2.00

**NELL GWYN** (German)

Country Dance No. 1 and *Pastoral Dance No. 2—The Merry-maker's Dance*  
*No 3—Ganz and St. Louis Symphony Orchestra* 9009 12 1.50

\*Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.		
{	Nellie Dare and Charley Brooks <i>Kitty Wells</i>	Vernon Dalhart <i>Vernon Dalhart</i>	20058	10	.75	
{	New Moon—Fox Trot <i>I'll Never Miss You Again—Waltz</i>	Johnny Hamp's Kentucky Serenaders <i>Hamp's Kentucky Serenaders</i>	20118	10	.75	
{	New River Train <i>Rovin' Gambler</i>	Kelly Harrell <i>Kelly Harrell</i>	20171	10	.75	
NEW YORK PHILHARMONIC ORCH—See Red Seal Section						
NIEBELUNGEN RING ( <i>Nee'-bel-oong-en</i> ) Music from—See "Götterdämmerung," "Siegfried" and "Walküre"						
★	{	Niggah Loves His 'Possum (Dresser) <i>Turkey in de Straw—Darky Specialty</i>	Collins-Harlan <i>Billy Golden</i>	17256	10	.75
	{	Nightingale Song (F. A. Rickar-C. Zeller) <i>Listen to the Mocking Bird</i>	Della Baker <i>Alice Green-Raymond Dixon</i>	19889	10	.75
	{	Nightmare—Fox Trot <i>Senegalese Stomp—Fox Trot</i>	Savoy Bearcats <i>Savoy Bearcats</i>	20182	10	.75
	{	Night of Love, A—Waltz <i>Reaching for the Moon—Fox Trot</i>	Goodrich Silvertown Cord Or <i>Goodrich Silvertown Cord Orchestra</i>	20016	10	.75
	{	Niña Querida, La (The Darling Girl) (Buzzi-Peccia) Spanish <i>Mal d'amore (Pain of Love) (Buzzi-Peccia) Italian</i>	Schipa <i>Tito Schipa</i>	1186	10	1.50
★	{	Ninety and Nine (Sankey) <i>Tenor</i> <i>In the Sweet Bye and Bye (Webster)</i>	Henry Burr <i>Hayden Quartet</i>	16532	10	.75
	{	Nobody But Fanny—Fox Trot <i>When the Dear Old Summer Goes—Fox Trot</i>	Hamp's Kentucky Serenaders <i>Hamp's Kentucky Serenaders</i>	19807	10	.75
	{	Nobody Else (Penn) <i>If God Left Only You (Mitchell-Densmore)</i>	Frances Alda <i>Frances Alda</i>	1148	10	1.50
	{	Nobody Knows de Trouble I've Seen <i>Swing Low, Sweet Chariot</i>	Paul Robeson <i>Paul Robeson</i>	20068	10	.75
★	{	Noche Feliz (Happy Night) (Posadas) <i>In Spanish</i> <i>Tu, ca nun chiagne! (You That Wept Not) Neapolitan</i>	Enrico Caruso <i>Caruso</i>	958	10	1.50
NOCTURNES						
<u>BORODIN</u>						
	★	Nocturne	and Quartet in D Major (Haydn) Flonzaley Qt.	6361	12	2.00
<u>CHOPIN</u>						
	★	In E Flat (Op. 9, No. 2)	and Dream of Love (Liszt) Piano Samaroff	6269	12	2.00
	★	In E Flat Major (Op. 9, No. 2)	and Prelude (Chopin) Cello—Pablo Casals	6589	12	2.00
	★	In F Major	and In F Sharp Major Piano Paderewski	6233	12	2.00
	★	In F Sharp Major (Op. 15, No. 1)	and In F Major Piano Paderewski	6233	12	2.00
<u>PADEREWSKI</u>						
	★	Nocturne in B Flat (Opus 16)	and Minuet in G (Op. 14) Piano Paderewski	6232	12	2.00
<u>TSCHAIKOWSKY-HARTMANN</u>						
		In C Sharp Minor	and Minuet (Haydn-Hartmann) Violtn—Chemt	6609	12	2.00
	{	Noël (O Holy Night) (Adam) <i>In French</i> <i>O Salutaris Hostia (O Saving Victim) (Luce) In Latin</i>	Marcel Journet <i>Journet</i>	6559	12	2.00
	{	No Foolin'—Fox Trot <i>Lulu Belle—Fox Trot</i>	Whiteman and His Orchestra <i>Whiteman and His Orchestra</i>	20019	10	.75

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VICTOR RECORDS

			Number	Size	List prc.
No	{ No Fooling	The Revelers	20064	10	.75
	{ Talking to the Moon	The Revelers			
	{ Nola (Arndt)	Victor Salon Orchestra	19758	10	.75
	{ The Glow Worm—Idyl (Lincke)	Victor Salon Orchestra			
*	{ Nola Fox Trot (Arndt) <i>Pianoforte</i>	Felix Arndt	18056	10	.75
	{ An Operatic Nightmare—Fox Trot (Arndt)	Felix Arndt			
NOLAN, SEAN—See Irish Melodies					
	{ No Man's Mamma	Aileen Stanley	19863	10	.75
	{ Mighty Blue	Aileen Stanley			
	{ No Man's Mamma—Fox Trot	Whiteman and His Orchestra	19934	10	.75
	{ Monkey Doodle-Do—Fox Trot	Busse's Buzzards			
	{ No More Worryin'—Fox Trot	Whiteman and His Orchestra	20007	10	.75
	{ Valencia—Fox Trot	Whiteman and His Orchestra			
	{ No Night There (Clements-Danks)	Marion Talley	171	10	1.50
	{ In the Garden (C. Austin Miles)	Marion Talley			
	{ No No, Nanette—Gems from	Victor Light Opera Company	35756	12	1.25
	{ Rose-Marie—Gems from	Victor Light Opera Company			
*	{ No One—Fox Trot	Jack Shilkret's Orchestra	19642	10	.75
	{ Isn't She the Sweetest Thing—Fox Trot	Shilkret's Orchestra			
	{ No One But You Knows How to Love	Jack Smith	20312	10	.75
	{ There Ain't No Maybe in My Baby's Eyes	Jack Smith			
	{ No One's Ever Kissed Me—Fox Trot	International Novelty Or	19948	10	.75
	{ Oh, How I've Waited For You—Fox Trot	George Olsen and His Music			
	{ Normandy	Helen Clark-Franklyn Baur	19941	10	.75
	{ Let Me Call You Sweetheart	Shannon Quartet			
	{ Normandy—Fox Trot	McEnelly's Orchestra	19841	10	.75
	{ What a Blue Eyed Baby You Are—Fox Trot	McEnelly's Orchestra			
NORWORTH, JACK, Comedian—★ College Medley					
	{ No Sooner Ukulele	Elizabeth Smith	20297	10	.75
	{ Gwine to Have Bad Luck for Seven Years	Elizabeth Smith			
	{ Nothing Else to Do—Fox Trot	Russo and Fiorito's Oriole Or	20015	10	.75
	{ Sittin' Around—Fox Trot	Coon-Sanders Original Nighthawk Orchestra			
	{ Notre Dame Victory March	Notre Dame University Band	19932	10	.75
	{ Hike, Notre Dame	Notre Dame University Band			
	{ No Wonder She's a Blushing Bride	Miller-Farrell	20291	10	.75
	{ Hello Bluebird	Jim Miller-Charlie Farrell			
○					
	{ O Bury Me Not on the Lone Prairie	Carl T. Sprague	20122	10	.75
	{ The Cowboy's Dream	Carl T. Sprague			
O'CONNELL, CHARLES, Pipe Organ—Angelus (Massenet)			35767		

\*Indicates old acoustical method of recording.



VICTOR RECORDS

	Number	Size	List prc.
{ Odessa—Polka-Mazurka Kirilloff's Russian Balalaika Orchestra } { Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Orch. }	19776	10	.75
{ Officer of the Day March (Hall) Pryor's Band } { King Cotton March (Sousa) Pryor's Band }	19895	10	.75
{ Ogo Pogo—Fox Trot Whiteman's Orch } { Indian Dawn—Fox Trot Whiteman's Orchestra }	19719	10	.75
{ Oh! Boy, What a Girl—Fox Trot International Novelty Orch } { Lonesome Me—Fox Trot George Olsen and His Music }	19817	10	.75
{ Oh Captain, Captain, Tell Me True Vernon Dalhart } { The Jealous Lover of Lone Green Valley Vernon Dalhart }	19951	10	.75
Oh Come, All Ye Faithful—See Adeste Fideles			
{ Oh Death Where is Thy Sting Rev. J. M. Gates } { Must Be Born Again Rev. J. M. Gates }	35789	12	1.25
{ Oh, Dry Those Tears (Del Riego) Richard Crooks } { Forgotten (Wulschner-Cowles) Richard Crooks }	9008	12	1.50
{ Oh, How I Miss You To-Night Victor Salon Orchestra } { By the Light of the Stars Victor Salon Orchestra }	19799	10	.75
{ Oh How I Miss You To-night—Fox Trot Benson Orchestra } { I Had Someone Else—Fox Trot Benson Orchestra }	19685	10	.75
{ Oh, How I've Waited For You—Fox Trot Olsen and His Music } { No One's Ever Kissed Me—Fox Trot International Novelty Orchestra }	19948	10	.75
{ Oh! If I Only Had You—Fox Trot Ted Weems and His Orch } { How Many Times?—Fox Trot Seattle Harmony Kings }	20133	10	.75
{ Oh Lord I Am Not Worthy Father Bracken } { Holy God We Praise Thy Name Father Bracken }	19912	10	.75
* { Oh, Lovely Night (Sir Landon Ronald) In English Nellie Melba } { Good-Bye (Addio) (Paolo Tosti) In English Nellie Melba }	6222	12	2.00
{ Oh, Miss Hannah (Hollingsworth-Deppen) The Revelers } { Dinah (Lewis-Young-Akst) The Revelers }	19796	10	.75
Oh Promise Me (from "Robin Hood") (Reginald de Koven) * By Louise Homer and Banjo Song—Louise Homer	680	10	1.50
{ Oh Say! Can I See You To-night Billy Murray } { Ukulele Baby Jim Miller-Charlie Farrell }	19757	10	.75
{ Oh Say! Can I See You To-Night—Fox Trot Hamp's Ky. Serenaders } { Angry—Fox Trot (With Vocal Refrain) Hamp's Kentucky Serenaders }	19786	10	.75
{ Oh, That We Two Were Maying (Kingsley-Nevin) Tibbett } { Thy Beaming Eyes (Gardner-MacDowell) Lawrence Tibbett }	1172	10	1.50
{ Oh Vermeland, Thou Lovely Victor String Ensemble } { The Music Box (Liadow) Victor Woodwind Ensemble }	19923	10	.75
{ Olaf Trygvason (Reissiger) Norwegian Scandinavian Singers } { When the Fjords Are Like Violets Blue Scandinavian Singers }	68723	12	1.25

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\*Indicates old acoustical method of recording.

VICTOR RECORDS

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	Number	Size	List prc.
{ <b>Old Black Joe</b> (Foster) (with Male Chorus) <b>Alma Gluck</b> <i>Carry Me Back to Old Virginia</i> <i>Alma Gluck</i> }	6141	12	2.00
{ <b>Old Dan Tucker—Country Dance</b> <b>Judge Sturdy's Orch</b> <i>Hiram's Valley—Quadrille</i> <i>Judge Sturdy's Orchestra</i> }	20102	10	.75
{ <b>Old-Fashioned Picture, An</b> <b>Vernon Dalhart</b> <i>There's a New Star in Heaven To-night</i> <i>Vernon Dalhart</i> }	20193	10	.75
{ <b>Old Fiddler's Song</b> <b>Vernon Dalhart</b> <i>We Sat Beneath the Maple on the Hill</i> <i>Vernon Dalhart</i> }	20109	10	.75
<b>Old Folks At Home</b> (Swanee River) (Stephen Collins Foster)			
* By Alma Gluck ( <i>Violin obb.</i> ) and <i>The Rosary—Gluck</i>	3006	10	2.00
By Alberto Salvi <i>Harp</i> and <i>Home, Sweet Home—Harp-Salvi</i>	4001	10	1.00
* By Ernestine Schumann-Heink and <i>The Rosary—Schumann-Heink</i>	6277	12	2.00
* By Elsie Baker and <i>My Old Kentucky Home—Macdonough</i>	16389	10	.75
{ <b>Old Joe Clark</b> (Country Dance) <b>Stoneman's Mountaineers</b> <i>Ida Red</i> (Country Dance) <i>Stoneman's Mountaineers</i> }	20302	10	.75
* { <b>Old Refrain, The</b> ( <i>Vienna Popular Song</i> ) (Kreisler) <i>Violin</i> <b>Kreisler</b> <i>Rosary, The</i> ( <i>Ethelbert Nevin</i> ) <i>Violin</i> <i>Fritz Kreisler</i> }	720	10	1.50
{ <b>Old Rugged Cross</b> (Geo. Bennard) <b>Asher-Rodeheaver</b> <i>Forgive Me Lord</i> ( <i>Ackley</i> ) <i>Rodeheaver</i> }	19875	10	.75
{ <b>Old Southern Waltz</b> <b>Ford's Old Time Dance Orch</b> <i>Over the Waves—Waltz</i> <i>Henry Ford's Old Time Dance Orchestra</i> }	19908	10	.75
{ <b>Old Uncle Bill</b> with <i>Ukulele and Piano</i> <b>Frank Crumit</b> <i>Sonya</i> ( <i>Yup, Alay Yup!</i> ) with <i>Piano</i> <i>Frank Crumit</i> }	19774	10	.75
{ <b>Ole Uncle Moon</b> <b>Philadelphia Male Quartet</b> <i>Mah Lindy Lou</i> <i>Philadelphia Male Quartet</i> }	19765	10	.75
<b>OLSEN, GEORGE, and His Music</b>			
All For You 19943	I'm Knee Deep 19761	Save Your Sorrows 19715	
Always 19955	I Never Knew 20337	Say Arabella 19710	
Bye, Bye, Black-bird 20089	Journey's End 19896	She's a Corn-Fed 20024	
Do-Do-Do 20327	Just a Dance 20099	Indiana Girl 19938	
Drifting and Dreaming 19969	Just a Little Thing 19834	She Was Just a Sweetheart 19938	
Fond of You 19896	Katinka 20100	Sugar Plum 19859	
Girl Friend 20029	Leander 20289	Sunny 19840	
Gypsyland 19979	Let's Make Up 20060	Too Bad 20024	
Hello Aloha! 20060	Lonesome Me 19817	What's the Use 20089	
Hi-Diddle-Diddle 20112	Lucky Day 20101	Where'd You Get 20112	
Horses 19977	Miami 19868	Who 19840	
Hot Air 19761	Oh How I've Waited 19948	Why Do You Want 20116	
	Row! Row! Rosie 19710	You Need Someone 20106	
{ <b>O! Molly Dear Go Ask Your Mother</b> <b>Kelly Harrell</b> <i>Broken Engagement</i> <i>Kelly Harrell</i> }	20280	10	.75
{ <b>On a Night Like This—Fox Trot</b> <b>Benjamin Franklin Hotel Or</b> <i>When Eyes of Blue Are Fooling You—Fox Trot</i> <i>Lanin's Orchestra</i> }	19711	10	.75
{ <b>One Little Dream of Love</b> (Gordon) <i>Violin</i> <b>Renée Chemet</b> <i>Rose in the Bud</i> (Forster) <i>Violin</i> <i>Renée Chemet</i> }	1132	10	1.50
{ <b>One Smile—Fox Trot</b> <b>International Novelty Orchestra</b> <i>My Sweetie Turned Me Down—Fox Trot</i> <i>International Novelty Orch.</i> }	19709	10	.75

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## VICTOR RECORDS

	Number	Size	List prc.
<b>One Sweetly Solemn Thought</b> (Phoebe Cary-R. S. Ambrose)			
★ By Alma Gluck-Louise Homer and <i>Whispering Hope</i> —Gluck-Homer	3000	10	2.00
By Reinald Werrenrath and <i>Face to Face</i> —Werrenrath	1120	10	1.50
<b>{ One, Two, Three for Eli</b> <b>Yale University Band</b>			
<i>Yale Medley No. 1</i> <i>Yale University Band</i>	20008	10	.75
<b>{ Only a Broken String of Pearls—Waltz</b> <b>The Troubadours</b>			
<i>Dreamy Carolina Moon—Waltz</i> <i>Chapman and His Orchestra</i>	20006	10	.75
<b>{ Only a Rose</b> <b>Carolyn Thomson</b>			
<i>Song of the Vagabonds</i> Dennis King and Victor Light Opera Company	19897	10	.75
<b>{ Only a Rose—Fox Trot</b> <b>International Novelty Orchestra</b>			
<i>Song of the Vagabonds—Fox Trot</i> International Novelty Orchestra	19901	10	.75
<b>{ Only a Weaver of Dreams</b> <b>Edna Brown-Lewis James</b>			
<i>The Midnight Waltz</i> Elliott Shaw	19683	10	.75
<b>{ Only You and Lonely Me—Fox Trot</b> <b>Spitalny's Orch</b>			
<i>Hello Baby—Fox Trot</i> Spitalny's Orchestra	20115	10	.75
<b>{ On Ma Journey</b> <b>Paul Robeson</b>			
<i>Sometimes I Feel Like a Motherless Child</i> Paul Robeson	20013	10	.75
<b>{ On the Campus—March (Goldman)</b> <b>The Goldman Band</b>			
<i>On the Go—March (Goldman)</i> The Goldman Band	19763	10	.75
<b>{ On the Go—March (Goldman)</b> <b>The Goldman Band</b>			
<i>On the Campus—March (Goldman)</i> The Goldman Band	19763	10	.75
★ <b>{ On the Mall—March (Goldman)</b> <b>The Goldman Band</b>			
<i>The Pioneer—March (Goldman)</i> The Goldman Band	19363	10	.75
<b>{ On the Promenade of Vasarhely (Hallgató) (2) In a Year</b>			
<i>Csárdás Cymbalom</i> <b>Feri Sarközi</b>	78785	10	.75
<i>If I Go the Long Trail (Hallgató) 2 Csárdás Cymbalom</i> Sarközi			
<b>{ On the Riviera—Fox Trot</b> <b>Shilkret and The Victor Orch</b>			
<i>Barcelona—Fox Trot</i> Shilkret and The Victor Orchestra	20113	10	.75
★ <b>{ On the Road to Mandalay (Kipling-Speaks)</b> <b>Werrenrath</b>			
<i>Danny Deever (Kipling-Damrosch)</i> Werrenrath	6360	12	2.00
<b>{ On Tip-Toes (De Angelis)</b> <b>Creator's Band</b>			
<i>O Sole Mio (Di Capua)</i> Creator's Band	20199	10	.75
★ <b>{ On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn) Heifetz</b>			
<i>Ave Maria (Schubert) Violin</i> Jascha Heifetz	6152	12	2.00
<b>{ On, Wisconsin!—March</b> <b>University of Wisconsin Band</b>			
<i>Varsity Toast—Medley</i> University of Wisconsin Band	19990	10	.75
<b>{ Open the Gates of the Temple (Crosby-Knapp) Richard Crooks</b>			
<i>The Star of Bethlehem (Weatherly-Adams)</i> Richard Crooks	55287	12	1.50

**OPERA RECORDS**—This Catalog now contains records from the following grand operas (see these titles):

Africana	Bohème (Puccini)	Chimes of Norm'dy	Don Giovanni
Aida	Bohemian Girl	Coq d'Or	Don Pasquale
Andrea Chénier	Boris Godounow	Damnation of Faust	Egmont
Atalanta	Carmen	Dinorah	Elisir d'Amore
Barbiere di Siviglia	CavalleriaRusticana	Don Carlos	Eugen Onégin

★Indicates old acoustical method of recording.

**On**

# VICTOR RECORDS

Number    Size  
List    per  
price

## OPERA RECORDS—Continued

<b>Op</b>	Falstaff	Lucia di Lammermoor	Prince Igor	Tales of Hoffman
	Faust	Madama Butterfly	Prophète	Tannhäuser
	Favorita	Manon (Massenet)	Queen of Sheba	Thais
	Fedora	Martha	(Gounod)	Toreador, Le
	Flying Dutchman	Masked Ball	Rienzi	Tosca
	Forza del Destino	Mefistofele	Rigoletto	Tote Stadt
	Gioconda	Meistersinger	Robin Hood	Traviata
	Götterdämmerung	Mignon	Roi s'amuse	Tristan und Isolde
	Hamlet	Monsieur Beaucaire	Romeo and Juliet	Trovatore
	Hérodiade	Orfeo ed Euridice	Ruins of Athens	Walküre
	Iris	Otello	Ruy Blas	Werther
	Juive, La	Pagliacci	Samson and Delilah	William Tell
	Lakmé	Parsifal	Siegfried Idyl	Zaza
	Lohengrin	Pinafore	Snow Maiden	
	Louise	Poet and Peasant	Sonnambula	

\* { Operatic Nightmare—Fox Trot *Piano* Arndt }  
*Nola Fox Trot (Arndt) Pianoforte* Felix Arndt } 18056 | 10 | .75

**ORCHESTRA RECORDS**—See “Boston Symphony Orch.,” “Chicago Symphony Orch.,” “Coates and Symphony Orch.,” “International Concert Orch.,” “New York Philharmonic Orch.,” “Philadelphia Orch.,” “San Francisco Orch.,” “St. Louis Orch.,” “Victor Salon Orch.,” and “Victor Symphony Orch.” For modern dance orchestras, see “Dance Records.”

**ORFEO ED EURIDICE** (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

See Victrola Book of the Opera for complete illustrated description.

\* Ballet Music—Dance of the Spirits *and* *Midsummer Night's Dream*—Phila. Or 6238 | 12 | 2.00

**ORGAN OF THE MORMON TABERNACLE**—See “Lost Chord”

\* { Orientale (No. 9 of a series of 24 pieces called “Kaleidoscope,” Op. 50) }  
 (César Cui) *Violin* Mischa Elman } 599 | 10 | 1.50  
*Souvenir (Drdla) Violin* Mischa Elman }

**ORIGINAL MEMPHIS FIVE**

Bass Ale Blues	19805	Static Strut	20039	Tampeekoe	20039
Military Mike	19805				

{ Orphan Waltz (Witkowski) International Novelty Orch }  
*International Polka (Witkowski)* International Novelty Orchestra } 78795 | 10 | .75

{ O Salutaris Hostia (Luce) *In Latin* Marcel Journet }  
*Noël (O Holy Night) (Adam) In French* Marcel Journet } 6595 | 12 | 2.00

**O Sole Mio** (My Sunshine) (G. Capurro-E. di Capua)

By Tito Schipa *In Italian* *and* *Rigoletto—La donna è mobile—Schipa* 1099 | 10 | 1.50

\* By Enrico Caruso *In Italian* *and* *Vucchella, 'A—Neapolitan—Caruso* 501 | 10 | 1.50

\* By Emilio de Gogorza *In Italian* *and* *Santa Lucia—de Gogorza* 583 | 10 | 1.50

By Creatore's Band *and* *On Tip-Toes—Creatore's Band* 20199 | 10 | .75

By Shilkret and the Victor Orch. (Waltz) *and* *La Paloma F. T.—Victor Or* 20172 | 10 | .75

By Neapolitan Trio *and* *Addio a Napoli (Farewell to Naples)—Neapolitan T.* 20248 | 10 | .75

**OSWALD'S SERENADERS, GLEN** *Feelin' Blue* 19809

**OTELLO** (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian*

(See Victrola Book of the Opera for complete illustrated description)

### ACT II—ROOM IN OTELLO'S CASTLE

\* Credo (Iago's Creed) Ruffo *and* *Otello—Si pel ciel—Caruso-Ruffo* 8045 | 12 | 2.50

\* *Si pel ciel* (We Swear by Heaven and Earth) Caruso-Ruffo *and* *Credo—Ruffo* 8045 | 12 | 2.50

\* Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List price
{ <b>O'Toole's Touchdown</b> (Les Desmond) <i>Casey at the Bat</i> (Thayer)	<b>DeWolf Hopper</b> <i>De Wolf Hopper</i>	35783	12 1.25
{ <b>Our Hired Girl</b> (Riley) <i>Recitation</i> <i>The Raggedy Man</i> (Riley) <i>Recitation</i>	<b>Sally Hamlin</b> <i>Sally Hamlin</i>	20339	10 .75
{ <b>Out of the Dusk to You</b> (Lee) <i>Eleanor</i> (Jessie L. Deppen)	<b>Victor Salon Orchestra</b> <i>Victor Salon Orchestra</i>	20176	10 .75
{ <b>Over the Hills</b> (V. K. Logan-F. K. Logan) <i>Shadows Across My Heart</i> (Ella M. Flick-C. R. Flick)	<b>Elsie Baker</b> <i>Elsie Baker</i>	45507	10 1.00
{ <b>Over the Rainbow Trail</b> <i>Your Shining Eyes</i>	<b>Wendell Hall</b> <i>Wendell Hall</i>	19762	10 .75
* { <b>Over the Stars There is Rest</b> (Franz Abt) <i>A Perfect Day</i> (Carrie Jacobs-Bond)	<b>Baker-Wheeler</b> <i>Elsie Baker</i>	17387	10 .75
<b>Over the Waves—Waltz</b> (Sobre las Olas) (Rosas)			
By International Concert Orchestra and <i>Danube Waves—Intern. Orch.</i>		35774	12 1.25
* By Pietro <i>Accordion</i> and <i>Sirens Waltz (Waldeufel) Pietro</i>		17950	10 .75
By Henry Ford's Old Time Dance Orch. and <i>Old Southern Waltz—Ford's Orch.</i>		19908	10 .75
By Pryor's Band and <i>La Paloma—Pryor's Band</i>		19878	10 .75
By Mario Perry and <i>Sirens Waltz—Mario Perry</i>		20282	10 .75

Ot

### Overtures

Barber of Seville	Orch	55290	Merry Wives of Windsor
Carnival Overture	Orch	6560	Orch 35764
* Egmont Overture	Orch	35493	* Poet and Peasant
Fingal's Cave	Orchestra	9013	Orch 35797
Flying Dutchman	Orchestra	6547	* Rienzi Overture
In Springtime	Orchestra	6576	Orchestra 6239
			1812 Overture
			Orchestra 9025
			1812 Overture
			Orchestra 9026
			William Tell Orch. * 17815, * 18012
			William Tell Band 20319, 20320

## P

**PAALUHI, JOHN K.,—Hawaiian Guitar—See Ferera—Paaluhi**

### PACE JUBILEE SINGERS

Everybody Got to	I'm Going Through	My Lord What a
Walk	Jesus	Morning
20310	20225	20225
I Do Don't You	My Lord is Writin'	You Gonna Reap
20226	20226	20310

{ <b>Paddlin' Madelin' Home</b> —Fox Trot <i>Just a Little Thing Called Rhythm</i> —Fox Trot	<b>Kaufman's Orch</b> <i>Olsen and His Music</i>
	19834   10   .75

**PADEREWSKI, IGNACE** (*Pad-er-ef'-skée*)—See Red Seal Section

### PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** *Sung in Italian*

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List pr.

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refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, PUNCHINELLO. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when PUNCHINELLO (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

ACT I—AN ITALIAN VILLAGE

Prologo, Si puo—Part I (A Word) <i>In Italian</i> <i>and Prologue—Part II—Un nido di memorie—Tibbett</i>	6587	12	2.00
*Prologo, Part I—Si puo (A Word) <i>and Part II—Un nido di memorie—Ruffo</i>	6268	12	2.00
*Prologue—Werrenrath <i>and Carmen—Chanson du Toréador—Werrenrath and Cho</i> Ballatella—Che volo d'augelli! (Ye Birds Without Number) <i>and Thais—Méditation—Mary Lewis</i>	55068	12	1.50
*Vesti la giubba (On With the Play) <i>and No, Pagliacci non son—Caruso</i>	6578	12	2.00
*Vesti la giubba (On With the Play) <i>and Zazá—E un riso—Martinelli</i>	6001	12	2.00
*Vesti la giubba (On With the Play) <i>and Gioconda—Cielo e mar—Gigli</i>	736	10	1.50
	643	10	1.50

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

*Serenata d' Arlecchino (Harlequin's Serenade) <i>and Manon—Shipa</i>	828	10	1.50
*No, Pagliacci non son! (No, PUNCHINELLO) <i>and Vesti la giubba—Caruso</i>	6001	12	2.00

MISCELLANEOUS PAGLIACCI RECORDS

Selection Part I <i>and Part II—Creator's Band</i>	35791	12	1.25
{ <b>Palms, The</b> (Faure) <i>Pipe Organ</i> <b>Mark Andrews</b>	19967	10	.75
{ <i>Stabat Mater—Cujus animam Pipe Organ</i> <i>Mark Andrews</i>			
{ <b>Palms, The</b> (Faure) <b>John McCormack</b>	6607	12	2.00
{ <i>Adeste Fideles</i> <i>John McCormack and Trinity Choir</i>			
{ <b>Pal of My Cradle Days</b> <b>Franklyn Baur</b>	19806	10	.75
{ <i>Brown Eyes, Why Are You Blue?</i> <i>Franklyn Baur</i>			
{ <b>Pal of My Cradle Days—Waltz</b> <b>Whiteman and His Orch</b>	19690	10	.75
{ <i>Ukulele Lady—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i>			
<b>Paloma, La</b> (The Dove) (Spanish Serenade) (Yradier)			
By Emilio de Gogorza <i>In Spanish</i> <i>and La Golondrina—de Gogorza</i>	1141	10	1.50
*By Lucrezia Bori <i>In Spanish</i> <i>and Revoltosa, La—Por que—Bori-de Seguro</i>	6354	12	2.00
*By Carlos Francisco <i>In Spanish</i> <i>and La Golondrina—Francisco</i>	17442	10	.75
By Pryor's Band <i>and Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B.</i>	19878	10	.75
*By Victor Salon Orchestra <i>and Serenade (Toselli) Victor Salon Orchestra</i>	19614	10	.75
By Mexican Tipica Orch <i>and Pure White Serenade (Del Castillo) Tipica Orch</i>	78802	10	.75
* { <b>Parade of the Wooden Soldiers—Fox Trot</b> <b>Whiteman's Orch</b>	19007	10	.75
{ <i>Mister Gallagher and Mister Shean—Fox Trot</i> <i>Whiteman's Orch</i>			
* { <b>Paradise</b> (Viennese Folk Song) (Krakauer-Kreisler) <i>Violin Kreisler</i>	725	10	1.50
{ <i>Melody in A Major (Gen. Chas. G. Dawes) Violin Kreisler</i>			

\*Indicates old acoustical method of recording.

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Number Size List  
prc.

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{ Pardon Me (While I Laugh) Pretty Puppy	The Happiness Boys The Happiness Boys	19760	10	.75
{ Parlor is a Pleasant Place to Sit in Sunday Night I'se Goin' From the Cottonfield	Crumit Frank Crumit	19777	10	.75
<b>PARSIFAL</b> (Wagner) (Bayreuth, 1882) See Victrola Book of the Opera for complete illustrated description. Sung in German				
* Good Friday Spell, Part 2 and Part 3—Hertz and San Francisco Symphony Or.		6500	12	2.00
* Prelude, Part 1 and Part 2—Hertz and San Francisco Symphony Orch.		6498	12	2.00
* Prelude, Part 3 and Good Friday Spell—San Francisco Symphony Orches		6499	12	2.00
{ Pass Me Not, O Gentle Saviour Face to Face (Herbert Johnson)	Harrison-Cairns Henry Burr	19324	10	.75
{ Patotero Sentimental (Romero-Joves) Spanish La Cruz de Mayo (The Cross of May) Spanish	Bori Lucrezia Bori	1190	10	1.50
{ Patty on the Turnpike Callahan's Reel (Country Dance)	Fiddlin' Powers and Family Powers and Family	19450	10	.75
{ Peaceful Valley—Fox Trot Days of Hearts and Flowers—Fox Trot	Paul Whiteman and His Orch Whiteman and His Orchestra	19790	10	.75
{ Pearl of Hawaii Hawaiian Guitars Loose Dream of Lula Hawaiian Guitars	Ferera-Paaluhii Ferera-Paaluhii	19788	10	.75
<b>Peer Gynt</b> (Pair Gint) (Edvard Hagerup Grieg)				
* Solvejg's Song In French	and Lakmé—Galli-Curci	6132	12	2.00
* Suite No. 1, "Morning" and "The Death of Ase"—Victor Concert Orchestra		35470	12	1.25
Suite No. 1 "Morning" and "The Death of Ase"—Victor Symphony Orch		35793	12	1.25
* Suite—"Anitra's Dance" and Moment Musical—Philadelphia Orchestra		799	10	1.50
* Suite—Part III "Anitra's Dance" and Part IV "In Hall of King"—Victor O		18042	10	.75
Suite—Part III "Anitra's Dance" and Part IV "Hall of King"—Vic Sy Or		20245	10	.75

PEERLESS QUARTET

Chimes of Trinity 19716	Just a Little	* Shall We Gather 16261
Darling Nellie	Longer 20335	Sweet Adeline 20055
Gray 19887	Lantern of Love 20012	Sweet Genevieve 20283
Father Dear	Let Me Linger	Tell Mother I'll Be 19877
Father 19716	Longer 19827	When I'm Gone 19870
Good-Night 20012	My Dream of the	* Where is My Boy 16412
I'd Love to Meet 20165	Big Parade 20098	Where Sunset
In the Evening 20055	* Nearer My God 16742	Turns 19885
It Must Be Love 19827	* Rest for the Weary 16261	Where the Silv'ry
	Sally's Not the	Colorado 19885
	Same 20057	

PENNEY, DR. CLARENCE, Mandolin—\* Azalea Waltz 17643

{ Pennsylvania State College—Medley Fox Trot University of Penn—Medley Fox Trot	Waring's Penns Waring's Pennsylvanians	19911	10	.75
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Perfect Day (Carrie Jacobs-Bond)

By Rosa Ponselle and The Rosary (Rogers-Nevin) Rosa Ponselle	1098	10	1.50
* By Evan Williams ('Cello obb.) and Just a-Wearyin' for You—Williams	857	10	1.50
* By Elsie Baker and Over the Stars There Is Rest—Baker-Wheeler	17387	10	.75
By Victor Salon Trio and Mother Machree—Victor Salon Trio	19874	10	.75

PERRY, MARIO

Beautiful Days—Waltz 20250	Sharpshooters March 20250
Estudiantina Waltz 20175	Sirens Waltz 20282
Italian-Spanish Favorites 20249	Verona Waltz 20249
Over the Waves—Waltz 20282	Wedding of the Winds 20175

{ Persian Song (Glinka-Zimbalist) Violin Waltz in G Flat (Chopin, Op. 70, No. 1) Violin	Zimbalist Efrem Zimbalist	1154	10	1.50
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\*Indicates old acoustical method of recording.

VICTOR RECORDS

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			Number	Size	List prc.
{	Petite Suite—Duo (Bizet)	Victor Concert Orchestra	35758	12	1.25
	<i>Petite Suite—Berceuse and Galop (Bizet)</i> Victor Concert Orchestra				
{	Petite Suite—March and Impromptu (Bizet)	Victor Concert Or.	19730	10	.75
	<i>March of the Little Lead Soldiers (Pierne)</i> Victor Concert Orchestra				
{	Petrushka—Fox Trot	Goodrich Silvertown Cord Orch	20204	10	.75
	<i>Mary Lou—Fox Trot</i> B. F. Goodrich Silvertown Cord Orchestra				
<b>PHILADELPHIA MALE QUARTET</b>					
	Mah Lindy Lou	19765	Ole Uncle Moon	19765	
{	Philadelphia March (Sesqui-Centennial Song)	Pryor's Band	20054	10	.75
	<i>Sesqui-Centennial Exposition March (Sousa)</i> Sousa's Band				
<b>PHILADELPHIA ORCHESTRA—See Red Seal Section</b>					
<b>PHILADELPHIA RAPID TRANSIT CO. BAND</b>					
	March of Mitten Men	20192	Thunderer—March	20192	
<b>PIANO STUDIES</b>					
	Fugues (2 Voices) (Klauwell)	Victor Concert Orchestra	19956	10	.75
	Fugues (Bach)	Victor Concert Orchestra	19956	10	.75
	Melody Way to Play the Piano—Part 1	W. Otto Miessner	19994	10	.75
	Melody Way to Play the Piano—Part 2	W. Otto Miessner	19994	10	.75
	Tests (Melodic Sensitivity) Pipe Organ		35773	12	1.25
	Tests (Harmonic Sensitivity) Pipe Organ		35773	12	1.25
	Boating Song 2. Evening Bells 3. Little Dutch Dance and Shadow Waltz 2. Fairy Tale 3. The Jolly Fiddler 4. Circus Parade March 5. The Music Box—Hazel Kinscella		20154	10	.75
	Lullaby 2. A Jolly Time (Primo) and Lullaby 2. A Jolly Time (Secondo) Hazel Kinscella		20155	10	.75
	Ding, Dong Bell 2. Evening Song (Primo) and Ding, Dong Bell 2. Evening Song (Secondo) Hazel Kinscella		20156	10	.75
	Marching On 2. Playing Tag 3. Village Dance (Primo) and Marching On 2. Playing Tag 3. Village Dance (Secondo) Hazel Kinscella		20157	10	.75
	Lightly Row 2. A Shepherd's Song 3. Musette (Bach) 4. Soldier's March (Schumann) and Menuet in G (Bach) 2. Happy Farmer (Schumann) Hazel Kinscella		20158	10	.75
	At Twilight 2. Ghosts 3. The Merry Shepherd (Primo) and At Twilight 2. Ghosts 3. The Merry Shepherd (Secondo) Hazel Kinscella		20159	10	.75
	Serenade (Lanciani) 2. Air from "The Harmonious Blacksmith" (Handel) 3. Tinkling Bells (Behr) 4. Spinning Song (Ellmenreich) and Sonatina in C (Clementi)—1. Allegro 2. Andante Cantabile 3. Vivace—Hazel Kinscella		20160	10	.75
<b>PIETRO (Peay'-troh) Accordionist</b>					
	* Beautiful Days 17551	* Over the Waves 17950	* Sirens Waltz 17950		
	* Ciribiribin 17643	* Russian Rag 18743	* Turkey in Straw 18743		
		* Sharpshooters Mch, 17551			
* {	Pilgrim's Song (Tolstoy-Tschaikowsky)	Feodor Chaliapin	1004	10	1.50
	<i>Siberian Prisoners' Song</i> Feodor Chaliapin				
* {	Pinafore—Gems from (Part I)	Victor Light Opera Company	35386	12	1.25
	<i>Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)</i>				
* {	Pinafore—Gems from (Part II)	Victor Light Opera Co			
	<i>"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"</i>				
* {	Pioneer—March (Goldman)	The Goldman Band	19363	10	.75
	<i>On the Mall—March (Goldman)</i> The Goldman Band				
{	Plain Quadrille (Ticknor's)	Ford's Old Time Dance Orch	35771	12	1.25
	<i>Virginia Reel</i> Ford's Old Time Dance Orchestra				

\*Indicates old acoustical method of recording.



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{ <b>Poet and Peasant Overture—Part I</b> (von Suppé) <b>Victor Con. Or</b> <i>Poet and Peasant Overture—Part II</i> <i>Victor Concert Orchestra</i> }	35509	12	1.25
{ <b>Polianka—Russian Dance</b> (The Meadow) <b>Kirilloff's Balalaika Or.</b> <i>Odessa—Polka-Mazurka</i> <i>Kirilloff's Russian Balalaika Orchestra</i> }	19776	10	.75
{ <b>Polish Dance</b> (Scharwenka) <i>Piano</i> <b>Hans Barth</b> <i>Humoresque (Dvořák) Piano</i> <i>Hans Barth</i> }	20203	10	.75
<b>POLISH NATIONAL ORCH—Polonaise</b> and <i>Postilion-Mazurka</i>	19670	10	.75
* { <b>Polka de W. R.</b> (W. Rachmaninoff) <i>Piano</i> <b>Sergei Rachmaninoff</b> <i>Troika en traineaux (In a Three-Horse Sleigh) Piano</i> <i>Rachmaninoff</i> }	6260	12	2.00
{ <b>Polonaise</b> (Noskowski) <b>Polish National Orchestra</b> <i>The Postilion—Mazurka (Namysłowski)</i> <i>Polish National Orchestra</i> }	19670	10	.75
* { <b>Polonaise Militaire</b> (Chopin, Op. 40, No. 1) <i>Piano</i> <b>Paderewski</b> <i>Waltz in C Sharp Minor (Chopin, Op. 64, No. 2) Piano</i> <i>Paderewski</i> }	6234	12	2.00
* { <b>Pomp and Circumstance March</b> (Elgar) <b>St. Louis Symphony Or</b> <i>Artist's Life Waltz (Strauss)</i> <i>Ganz and St. Louis Symphony Orchestra</i> }	55255	12	1.50
<b>PONSELLE, ROSA, Soprano—See Red Seal Section</b>			
{ <b>Poor Little Rich Girl—Fox Trot</b> <b>Whiteman and His Orch</b> <i>What Do I Care?—Medley Fox Trot</i> <i>International Novelty Orchestra</i> }	19929	10	.75
{ <b>Poor Papa</b> (Rose-Woods) <b>Jack Smith</b> <i>Don't Be a Fool—You Fool (Rose-Dixon-Conrad)</i> <i>Jack Smith</i> }	19998	10	.75
{ <b>Poor Papa—Fox Trot</b> <b>Aaronson and His Commanders</b> <i>Wimmim Aaah!—Fox Trot</i> <i>Aaronson and His Commanders</i> }	20002	10	.75
<b>PORTER, STEVE</b> Christmas Morning at Clancey's 20299   Clancey's Wooden Wedding 20299			
{ <b>Postilion—Mazurka</b> (Namysłowski) <b>Polish National Orchestra</b> <i>Polonaise (Noskowski)</i> <i>Polish National Orchestra</i> }	19670	10	.75
* { <b>Poupée Valsante</b> (Waltzing Doll) (Poldini) <b>Herbert's Orchestra</b> <i>At Dauning (Chas. Wakefield Cadman)</i> <i>Herbert's Orchestra</i> }	45170	10	1.00
<b>POWELL, MAUD, Violinist—See Red Seal Section</b>			
{ <b>Power and Glory—March</b> <b>Phila. Rapid Transit Co. Band</b> <i>Thunderer, The—March</i> <i>Phila. Rapid Transit Co. Band</i> }	20192	10	.75
<b>POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"</b>			
{ <b>Prairie Blues</b> (Ellis) <i>Piano</i> <b>Seger Ellis</b> <i>Sentimental Blues (Ellis) Piano</i> <i>Seger Ellis</i> }	19755	10	.75
{ <b>Prayer of Thanksgiving</b> <b>Associated Glee Clubs of America</b> <i>Swing Low Sweet Chariot</i> <i>Associated Glee Clubs of America</i> }	35770	12	1.25
{ <b>Prayer of Thanksgiving</b> (Kremser) <b>Trinity Choir</b> <i>Hark, Hark My Soul (Dykes)</i> <i>Trinity Choir</i> }	19621	10	.75
* { <b>Preacher and the Bear</b> (Arzonina) <b>Arthur Collins</b> <i>Bake dat Chicken Pie (Dumont)</i> <i>Collins-Harlan</i> }	17221	10	.75
{ <b>Precious</b> (The Whispering Baritone) <b>Jack Smith</b> <i>That's a Good Girl</i> (The Whispering Baritone) <i>Jack Smith</i> }	20254	10	.75
{ <b>Precious—Fox Trot</b> <b>Paul Whiteman and His Orch</b> <i>Moonlight on the Ganges—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i> }	20139	10	.75
<b>PREER, EVELYN</b> It Takes a Good Woman 20306   Make Me Know It 20306			

Po

# VICTOR RECORDS

**Pr**

## PRELUDES

### CHOPIN

Prelude (Chopin-Sieveking) 'Cello and Nocturne in E Flat Major—Casals **6589** 12 2.00

### MANA-ZUCCA

Prelude and Waltz in E Minor (Chopin) Piano—Shura Cherkassky **45527** 10 1.00

### RACHMANINOFF

\* In C Sharp Minor (Op. 3, No. 2) and Spinning Song Piano Rachmaninoff **814** 10 1.50

\* In G Major (Op. 32, No. 5) and Prelude (Op. 23) Piano Rachmaninoff **6261** 12 2.00

\* In G Minor (Op. 23, No. 5) and Prelude (Op. 32) Piano Rachmaninoff **6261** 12 2.00

{ **Pretty Cinderella—Fox Trot Johnny Hamp's Kentucky Serenaders** } **20241** 10 .75  
 { Gone Again Gal—Fox Trot Johnny Hamp's Kentucky Serenaders }

{ **Pretty Cinderella (Harris) Brox Sisters** } **20325** 10 .75  
 { Broken Hearted Sue (Pashman-Breen-De Rose) Brox Sisters }

{ **Pretty Little Baby—Fox Trot International Novelty Orchestra** } **19970** 10 .75  
 { Always—Fox Trot International Novelty Orchestra }

{ **Pretty Little Baby (The Whispering Baritone) Jack Smith** } **19978** 10 .75  
 { "Gimme" a Little Kiss (The Whispering Baritone) Jack Smith }

{ **Pretty Little Dear Frank Crumit** } **20137** 10 .75  
 { Get Away Old Man, Get Away Frank Crumit }

{ **Pretty Puppy (Conrad-Bernie) The Happiness Boys** } **19760** 10 .75  
 { Pardon Me (While I Laugh) The Happiness Boys }

**PRICE, GEORGIE, Tenor—Mother Me, Tennessee 19826**

{ **Pride of the Wolverines—March Sousa's Band** } **20276** 10 .75  
 { Gridiron Club March (Sousa) Sousa's Band }

{ **Prince Igor—Polovetzki Dance (Borodin) Phila. Orch.** } **6514** 12 2.00  
 { In the Village (Dans L'Aoule) (Ippolitow-Iwanow) Philadelphia Orch }

\* { **Prince Igor—Song of Prince Galitsky (Borodin) Chaliapin** } **558** 10 1.50  
 { Boris Godounow—In the Town of Kazan (Moussorgsky) Chaliapin }

{ **Princesita (Little Princess) (Palomero-Padilla) In Spanish Schipa** } **1182** 10 1.50  
 { Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish Schipa }

{ **Princess Flavia—Gems from Victor Light Opera Company** } **35766** 12 1.25  
 { Dearest Enemy—Gems from Victor Light Opera Company }

{ **Princess Flavia—Medley Waltz The Troubadours** } **19955** 10 .75  
 { Always—Waltz George Olsen and His Music }

{ **Prisoner's Song, The Pipe Organ Jesse Crawford** } **19980** 10 .75  
 { After I Say I'm Sorry (What Can I Say?) Pipe Organ Crawford }

{ **Prisoner's Song, The (Massey) Reinald Werrenrath** } **1159** 10 1.50  
 { The Little Old Log Cabin in the Lane (Hayes) Reinald Werrenrath }

{ **Prisoner's Song, The Vernon Dalhart** } **19427** 10 .75  
 { Wreck of the Old 97 Vernon Dalhart }

{ **Prisoner's Song—Waltz International Novelty Orchestra** } **19714** 10 .75  
 { After the Ball—Waltz International Novelty Orchestra }

{ **Prisoner's Song—Fox Trot Ben Black and His Orchestra** } **20049** 10 .75  
 { Lay My Head Beneath a Rose—Fox Trot Ben Black and His Orchestra }

{ **Prisoner's Sweetheart (Art Walsh) Henry Burr** } **20098** 10 .75  
 { My Dream of the Big Parade Peerless Quartet-Murray }

{ **Promenade Walk—Fox Trot Hamp's Kentucky Serenaders** } **19756** 10 .75  
 { Cecilia—Fox Trot Hamp's Kentucky Serenaders }

\* { **Prophet, The (Poushkin-Rimsky-Korsakow) Feodor Chaliapin** } **6058** 12 2.00  
 { Song of the Volga Boatmen (Russian Folk Song) Feodor Chaliapin }

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List	pr.
<b>PROPHÈTE—PROPHET</b> (Paris, 1849) (Meyerbeer) <i>Sung in French</i> See Victrola Book of the Opera for complete illustrated description Ah, mon fils! (Ah, My Son!) <span style="float: right;">and Samson—Mon coeur—Matzenauer</span>	6531	12	2	00

Pr

## PRYOR'S BAND, ARTHUR PRYOR, Conductor

Blue Danube W	35799	March Religioso	35804	Stabat Mater—	
Brabanconne, La	20304	Marseillaise, La	20304	Cujus	35800
Capitan March, El	35805	National Emblem	19842	Stars and Stripes—	
Chimes of Liberty		Officer of the Day	19895	March	35805
March	20311	Over the Waves	19878	Trovatore—Anvil	
Don't Be Cross	20318	Paloma, La	19878	Chorus	19879
Forge in the Forest	19879	Philadelphia Mch.	20054	* Universal Peace	17229
* Fortune Teller	35224	Repasz Band—		Warbler's Serenade	19869
Funeral March	35800	March	20303	Whistler and His	
General Pershing	20303	Sagamore March	20311	Dog	19869
Jolly Coppersmith	20318	Soldiers Chorus	35804	William Tell—See	
King Cotton Mch.	19895	* Southern Roses	35289	"William Tell"	
Lights Out March	19842	Southern Roses W	35799		

{ <b>Pump Song, The—Fox Trot</b> <span style="float: right;"><b>Aaronson and His Commanders</b></span> <i>Any Ice To-Day, Lady?—Fox Trot</i> <span style="float: right;"><i>Waring's Pennsylvanians</i></span>	20083	10	.75
{ <b>Pure White Serenade</b> (Del Castillo) <span style="float: right;"><b>Mexican Tipica Orch</b></span> <i>La Paloma (The Dove) (Yradier)</i> <span style="float: right;"><i>Mexican Tipica Orchestra</i></span>	78802	10	.75
{ <b>Putting On the Style</b> <span style="float: right;"><b>Vernon Dalhart</b></span> <i>Little Black Moustache</i> <span style="float: right;"><i>Vernon Dalhart</i></span>	19919	10	.75
{ <b>Put Your Arms Where They Belong</b> <span style="float: right;"><b>Henry Burr</b></span> <i>I'd Love to Meet That Old Sweetheart of Mine</i> <span style="float: right;"><i>Burr-Peerless Quartet</i></span>	20165	10	.75

## Q

{ <b>Quanno 'A femmena vo'</b> (When a Woman So Desires) <i>Neap. Gigli</i> <i>Maria, Mari (Russo-di Capua) Neapolitan</i> <span style="float: right;"><i>Beniamino Gigli</i></span>	1134	10	1.50
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## QUARTETS

### DVOŘÁK

* Quartet in F Major—Lento <span style="float: right;">and Qt. in E Minor (Smetana) Flonzaley Qt.</span>	6449	12	2.00
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### HAYDN

* Quartet in D Major—Adagio cantabile <span style="float: right;">and Quartet in D Major—Flonzaley Qt.</span>	6116	12	2.00
* Quartet in D Major—Allegro moderato <span style="float: right;">and Qt. in D Major—Flonzaley Qt.</span>	6116	12	2.00
* Quartet in D Major—Minuetto and Finale <span style="float: right;">and Nocturne Flonzaley Quart.</span>	6361	12	2.00

### MENDELSSOHN

* Quartet in E Flat—Canzonetta <span style="float: right;">and Drink to Me Only—Flonzaley Qt.</span>	626	10	1.50
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### MOZART

* Quartet in D Major—Menuet <span style="float: right;">and Molly on the Shore (Grainger) Flonzaley Qt.</span>	6121	12	2.00
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### SMETANA

* Quartet in E Minor—Allegro moderato <span style="float: right;">and Qt. in F Major (Dvořák) Flonzaley Qt.</span>	6449	12	2.00
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### TSCHAIKOWSKY

* String Quartet—Andante Cantabile <span style="float: right;">and Emperor Qt. (Haydn) Elman Qt.</span> Queen of Sheba—Cortège (Gounod) <span style="float: right;">and Triumphal March ("Sigurd Jorsalfar") (Grieg) Vic. Symphony Orch</span>	6103	12	2.00
	35763	12	1.25

* { <b>Querida (My Darling)</b> (Spaeth-Seismit-Doda) <i>In Spanish</i> <span style="float: right;"><b>Ruffo</b></span> <i>El Relicario (The Charm) (Jose Padilla) In Spanish</i> <span style="float: right;"><i>Ruffo</i></span>	822	10	1.50
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{ <b>Quilting Party</b> (Seeing Nellie Home) <span style="float: right;"><b>Shannon Quartet</b></span> <i>Jingle Bells</i> <span style="float: right;"><i>Shannon Quartet</i></span>	19791	10	.75
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\*Indicates old acoustical method of recording.

VICTOR RECORDS

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		Number	Size	List	prc.
QUINN, FRANK—Accordion—See also Irish Melodies					
★ Frog in the Well	19540	★ Young Teetotler	19540		
Quintette in E Flat Major (Schumann)					
★ 1st Movement	and 2nd Movement—Gabrilowitsch and Flonzaley Qt.	6462	12	2.00	
★ 3rd Movement	and Finale—Gabrilowitsch and Flonzaley Qt.	6463	12	2.00	

R

RACHMANINOFF, SERGEI—Pianist See Red Seal Section

RADFORD, ROBERT, and Chorus—Meistersinger—Finale of Opera 55288

{ Raggedy Man, The (Riley) Recitation	Sally Hamlin	20339	10	.75
{ Our Hired Girl (Riley) Recitation	Sally Hamlin			
{ Rainbow (Bryan-Wenrich)	Shannon Quartet	20173	10	.75
{ Red Wing (Mills)	Shannon Quartet			
{ Rainbow Ripples—Fox Trot	George Hamilton Green	19944	10	.75
{ Triplets—Fox Trot Xylophone Solo	George Hamilton Green			
{ Raquel Meller Medley—Fox Trot	Kahn and His Orch	20066	10	.75
{ Valentine—Fox Trot	International Novelty Orchestra			
{ Reaching for the Moon—Fox Trot	Goodrich Cord Orch	20016	10	.75
{ A Night of Love—Waltz	Goodrich Silvertown Cord Orchestra			
{ Red and Blue (2) Hail Pennsylvania	Pennsylvania Band	20040	10	.75
{ Pennsylvania Band March	University of Pennsylvania Band			
{ Red Headed Music Maker (Hall)	Wendell Hall	19886	10	.75
{ It Ain't Gonna Rain No Mo' (Hall)	Wendell Hall			
{ Red Hot Henry Brown—Fox Trot	Busse's Buzzards	19782	10	.75
{ Milenberg Joys—Fox Trot	Busse's Buzzards			
{ Red Wing (Mills)	Shannon Quartet	20173	10	.75
{ Rainbow (Bryan-Wenrich)	Shannon Quartet			
REITZ, W. H. (Rights) Xylophone Solos				
★ Dorothy (2) Gavotte	18216	★ Moment Musicale	18216	
★ Relicario, El (The Charm) (Padilla) In Spanish	Titta Ruffo	822	10	1.50
★ Querida (My Darling) In Spanish	Titta Ruffo			
★ Rememb'ring ("Topsy and Eva")	The Duncan Sisters	19206	10	.75
★ I Never Had a Mammy ("Topsy and Eva")	The Duncan Sisters			
★ Repasz Band—March (Chas. S. Sweeley)	Conway's Band	18607	10	.75
★ General Pershing—March (Vandersloot)	Victor Band			
{ Repasz Band—March (Chas. S. Sweeley)	Arthur Pryor's Band	20303	10	.75
{ General Pershing March (Vandersloot)	Arthur Pryor's Band			
★ Rest for the Weary (McDonald)	Peerless Quartet	16261	10	.75
★ Shall We Gather at the River (Lowry)	Peerless Quartet			

REVELERS, THE—Male Voices

Bam-Bam	19848	Every Sunday	Moonlight on	
Birth of the Blues		Afternoon 19731	Ganges	20140
	20111	I'm Gonna	No Foolin'	20064
Blue Room, The	20082	Charleston 19778	Oh, Miss Hannah	19796
Breezin' Along	20140	Just a Bundle of	Talking to the	
Collegiate	19778	Sunshine 19731	Moon	20064
Dinah	19796	Just Around	Tip-Toes	35772
Don't Wait Too		Corner 19968	Valencia	20082
Long	19949	Lucky Day	20111	Where is My Rose
				19949

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	list prc.
★ { <b>Revoltosa, La</b> —Por qué de mis ojos <i>In Spanish</i> <b>Bori-de Seguro</b> } { <i>La Paloma (The Dove) (Yradier) In Spanish</i> <b>Bori</b> }	6354	12	2.00
★ { <b>Rhapsody in Blue</b> (Gershwin-art. by Grofé) <b>Whiteman's Con. Or</b> } { <i>Rhapsody in Blue—Part 2 Whiteman and His Concert Orchestra</i> }	55225	12	1.50
<b>RHYTHMS FOR CHILDREN</b>			
Collections for Running, Skipping, Walking, etc., and Interpretation. See also "Folk Dances" and "Marches for Schools."			
Boating on the Lake (Kullak) (2) Skating (Kullak) (3) Walzer (Gurlitt) (4) March (Gurlitt) and <i>La Bergeronette (Burgmüller) (2) Waltz (Schubert) (3) Scherzo</i> <i>(Gurlitt) (4) L'Arabesque (Burgmüller) (5) Tarantelle (Saint-Saëns)</i> <i>Victor Orchestra</i>	20401	10	.75
★ Dorothy (Old English Dance) (Seymour Smith) (2) Gavotte from "Mignon" (Thomas) <i>Xylophone</i> and <i>Moment Musicale (Schubert) (2) Mazurka (Chopin) Xylophone Reitz</i>	18216	10	.75
★ Motive for Skipping (In B Flat Major) (2) Motive for Skipping (F Major) (Anderson) and <i>Theme for High Stepping Horses (2) Horses or Reindeer Running</i> <i>(3) Theme for Skipping (Anderson)</i>	18253	10	.75
Of a Tailor and a Bear (MacDowell) 2. The Wild Horseman (Schu- mann) and <i>Spinning Song (Kullak) 2. The Little Hunters (Kullak)</i> <i>Victor Orchestra</i>	20153	10	.75
★ Rhythm Medley No. 1—"March in F Major"—"Theme for Skipping" —"Flying Birds"—"Wheel Barrow Motive"—"Plain Skip"—"Tip Toe March"—"March in F Major" and <i>Rhythm Medley No. 2—"Military March in C Major"—"Trotting,</i> <i>Running and High-Stepping Horses"—"Skipping Theme"—"Military</i> <i>March in C Major" (From "Instrumental Characteristic Rhythms")</i> <i>(Anderson)</i>	18548	10	.75
Run, Run, Run (Concone) 2. Jumping (Gurlitt) 3. Running Game (Gurlitt) 4. Air de Ballet (Jadassohn) and <i>Waltzes, Nos. 1, 2, and 9 (Brahms) Victor Orchestra</i>	20162	10	.75
Fundamentals of Musical Development—No. 1 (Two Part Measure) (Mohler-Jones) 1. The Question (French) 2. The Bridge of Avignon (French) 3. Christmas Joys (German) 4. Chordal Dictation and <i>Fundamentals of Musical Development—No. 2 (Three Part Measure)</i> <i>(Mohler-Jones) 1. By Moonlight (Austrian) 2. Dream of Rhy (Welsh)</i> <i>3. Andante from "Orpheus" (Gluck) Victor Orchestra</i>	19723	10	.75
Fundamentals of Musical Development—No. 3 (Four Part Measure) (Mohler-Jones) 1. A Holiday (German) 2. Music in the Air (Root) 3. Gavotte from "Iphigenia" (Gluck) and <i>Fundamentals of Musical Development—No. 4 (Six Part Measure)</i> <i>(Mohler-Jones) 1. Lorelei (Silcher) 2. Rondo (Rameau) Victor Orchestra</i>	19724	10	.75
Fundamental Rhythms No. 1 (2/4 measure) (1) The Bell (French) (2) The Hunter (Bohemian) (3) From Far Away (Lithuanian) (4) Memories (Finnish) (5) The Warning (German) and <i>Fundamental Rhythms No. 2 (3/4 measure) (1) Springtime (German)</i> <i>(2) PUNCHINELLO (French) (3) The Bird a-Flying (German) (4) Ash Grove</i> <i>(Welsh) (5) In the Valley (Swabian) Victor Orchestra</i>	20350	10	.75
Fundamental Rhythms No. 3 (4/4 measure) (1) Vesper Hymn (Sicilian) (2) Au Clair de la Lune (French) (3) The Tailor and the Mouse (English) (4) John Peel (English) and <i>Fundamental Rhythms No. 4 (6/8 measure) (1) The Thresher (Ger-</i> <i>man) (2) Johnny at the Fair (English) (3) Longing (German) (4) Top</i> <i>o' Cork Road (Irish) Victor Orchestra</i>	20351	10	.75

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## VICTOR RECORDS

### RHYTHMS FOR CHILDREN—Continued

Number	Size	List prc.
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Gnomes (2) Dwarfs (Nocturne) (Reinhold) and Fairies (Scherzo) (Schubert) (2) Clowns (from "Midsummer Night's Dream") (Mendelssohn) Victor Orchestra	19882	10	.75
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Soldiers' March (Schumann) (2) March (Hollaender) and March (from "Nutcracker Suite") (Tschaiikowsky) (2) March (from "Alceste") (Gluck) Victor Orchestra	19881	10	.75
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{ Rhythm Rag—Fox Trot { I'm Tired of Everything But You—Fox Trot	<b>Whiteman and His Orchestra</b> Whiteman's Orchestra	19773	10	.75
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### RICE, GLADYS—Duets

Chérie, I Love You	20271	Girls You and the Boy is Me	20163
D'ye Love Me	19903	Two Little Bluebirds	20163

{ Riders' Morning Song { When Evening Shadows Fall—Struebel	<b>Northeastern Saengerbund</b> Northeastern Saengerbund	68774	12	1.25
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* { Rienzi Overture—Part I (Wagner) { Rienzi Overture—Part II (Wagner)	<b>Philadelphia Orch</b> Philadelphia Orchestra	6239	12	2.00
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### RIGOLETTO (*Rig-oh-lel'-toh*) (Verdi) (*Sung in Italian Unless Otherwise Noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace,



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

\* Indicates old acoustical method of recording.

# VICTOR RECORDS

Number    Size    List    per.  
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but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

## ACT I—Scene I—BALLROOM IN THE DUKE'S PALACE

- \* *Questa o quella* (Mid the Fair Throng)      and *La Donna è mobile*—Caruso      500 10 1.50
- \* *E il sol dell' anima* (Love is the Sun)      and *Don Pasquale*—Galli-Curci-Schipa      3034 10 2.00

## ACT I—Scene II—A STREET IN MANTUA

- \* *Monologo—"Pari siamo"* (We are Equal)      and *Barbiere—Largo*—Ruffo      6263 12 2.00
- Caro nome* (Dearest Name)      and *Barber of Seville—Una voce*—Talley      6580 12 2.00
- \* *Caro nome* (Dearest Name)      and *Traviata—Ah, fors' è lui*—Melba      6213 12 2.00
- \* *Caro nome* (Dearest Name)      and *Traviata—Ah, fors' è lui*—Galli-Curci      6126 12 2.00

## ACT II—HALL IN THE DUKE'S PALACE

- \* *Parmi veder le lagrime* (Each Tear That Falls) and *Elisir—Una furtiva*—Caruso      6016 12 2.00
- \* *Piangi fanciulla* (Weep, My Child) Galli-Curci and de Luca      and *Romeo—Ah! ne fuis* In French Bori-Gigli      3027 10 2.00

## ACT III—A RUINED TAVERN ON THE RIVER MINICIO

- La donna è mobile* (Woman is Fickle) Schipa      and *O Sole Mio!*—Schipa      1099 10 1.50
- \* *La donna è mobile* (Woman is Fickle)      and *Questa u quella*—Caruso      500 10 1.50
- \* *La donna è mobile*      and *Puritani—O te, o cara*—Fleta      948 10 1.50
- \* *Quartet—Bella figlia*—Galli-Curci-Perini—Caruso—deLuca and *Lucia—Sextette*      10000 12 3.50
- \* *Quartet—Bella figlia dell'amore*—Victor Opera Qt.      and *Lucia—V. Sextette*      55066 12 1.50

## MISCELLANEOUS RIGOLETTO RECORDS

- \* *Paraphrase de Concert Pianoforte*      and *Invitation to the Waltz*—Cortot      6064 12 2.00

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>{ <b>Ring the Bells of Heaven</b> (Cushing-Root)      <b>Mark Love</b> }</li> <li>    <i>Blessè Assurance</i> (Crosby-Knapp)      <i>Mark Love</i> }</li> <li>{ <b>Ripple, The</b>      <b>Ford's Old Time Dance Orchestra</b> }</li> <li>    <i>Schottische</i>      <i>Henry Ford's Old Time Dance Orchestra</i> }</li> <li>{ <b>Rippling Waves—Waltz</b>      <b>Mellie Dunham and His Orch</b> }</li> <li>    <i>Boston Fancy</i>      <i>Mellie Dunham and His Orchestra</i> }</li> <li>{ <b>Riverboat Shuffle—Fox Trot</b>      <b>Benson Orchestra of Chicago</b> }</li> <li>    <i>Sweet Georgia Brown—Fox Trot</i>      <i>Oliver Naylor's Orchestra</i> }</li> <li>{ <b>Road of Dreams, The—Fox Trot</b>      <b>International Novelty Orch</b> }</li> <li>    <i>Looking for a Boy—Fox Trot</i>      <i>Kahn's Orchestra</i> }</li> <li>{ <b>Roamin' in the Gloamin'</b>      <b>Sir Harry Lauder</b> }</li> <li>    <i>I Love a Lassie</i>      <i>Sir Harry Lauder</i> }</li> </ul> | <p>20014 10 .75</p> <p>19907 10 .75</p> <p>20001 10 .75</p> <p>19688 10 .75</p> <p>19939 10 .75</p> <p>9012 12 1.50</p> |
|---|---|

### ROBERTSON, A. C. (ECK)      Violin

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>* <i>Done Gone</i>      19372</li> <li>* <i>Ragtime Annie</i>      19149</li> <li>* <i>Sallie Gooden</i>      18956</li> <li>* <i>Sallie Johnson</i>      19372</li> </ul> | <h4 style="text-align: center;">Duets with Gilliland</h4> <ul style="list-style-type: none"> <li>* <i>Arkansaw Traveler</i>      18956</li> <li>* <i>Turkey in the Straw</i>      19149</li> </ul> |
|---|--|

### ROBEYSON, PAUL, Bass

- |                        |                              |                           |
|------------------------|------------------------------|---------------------------|
| Bye and Bye      19743 | Nobody Knows de              | Swing Low, Sweet          |
| Joshua Fit de          | Trouble I've Seen      20068 | Chariot      20068        |
| Battle      19743      | On Ma Journey      20013     | Water Boy      19824      |
| Li'l Gal      19824    | Sometimes I Feel      20013  | Were You There      19742 |
|                        | Steal Away      19742        |                           |

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

**Ro**

Number Size List  
prc.

{ **Robin Adair** (Keppel) **Frances Alda** } **1188** 10 1.50  
*Last Rose of Summer* (Moore) *Frances Alda*

**ROBIN HOOD—Operetta by Reginald de Koven**

\* Oh, Promise Me and Banjo Song (Weeden-Homer) *Louise Homer* **680** 10 1.50

GEMS FROM "ROBIN HOOD" (Part I) *Victor Light Opera Company*  
 "Brown October Ale"—"Come, Dream So Bright"—"Jinkers"  
 Chorus—"Oh, Promise Me"—"Come Away to the Woods"  
 { **35784** 12 1.25  
 Gems from "Robin Hood" (Part II) *Victor Light Opera Company*  
 "Hol, Hol! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's"  
 Song—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart,"  
 My Own—"Love, We Never More Will Part"

{ **Robins m'aine** (2) **J' ai encore un tel pate, etc.** *French Dixon* } **20227** 10 .75  
*Merci clamant (de Coucy)* (2) *Pour mal tems* *In French Dixon*

{ **Rocked in the Cradle of the Deep** (Knight) **Wilfred Glenn** } **20244** 10 .75  
*Asleep in the Deep* (Lamb-Petrie) *Wilfred Glenn*

\* { **Rock of Ages** (Toplady-Hastings) **Trinity Choir** } **16394** 10 .75  
*Lead, Kindly Light* (Newman-Dykes) *Hayden Quartet*

**RODEHEAVER, HOMER, Baritone**

* All the Way 18780	I Walk with the King 19880	Where They Never Say Good-Bye 20087
Brighten the Corner 19880	Jesus, Rose of Sharon 20087	<b>Duets in which Mr. Rodeheaver sings</b>
* Carry Your Cross 18720	Old Rugged Cross 19875	Calling Thee 20021
Forgive Me Lord 19875	Since Jesus 19893	When I Look 20021
Good-Night 19853	Sweeter as Years 19893	* Where the Gates 18780
I Need Jesus 19853	* Tell Me the Story 18720	

**ROGERS, WILL—Humorous Monologues**

\* Will Rogers Directs Traffic 45369 | \* Will Rogers Nominates Ford 45369

{ **Roll 'Em Girls** **Billy Murray** } **19838** 10 .75  
*Down By the Winegar Works* *Aileen Stanley-Billy Murray*

{ **Roll 'Em Girls—Fox Trot** **Shilkret and His Orchestra** } **19922** 10 .75  
*Flamin' Mamie—Fox Trot* *Coon-Sanders Original Nighthawk Orch*

\* { **Romance** (La Forge) *Piano* **Frank La Forge** } **45494** 10 1.00  
*Valse de Concert (La Forge)* *Piano* *Frank La Forge*

\* { **Romance** (Second Concerto, Op. 22) (Wieniawski) **Heifetz** } **6160** 12 2.00  
*Hebrew Melody (Achron)* *Violin* *Heifetz*

\* { **Romance** (Tschaiakowsky) **Victor Concert Orchestra** } **35710** 12 1.25  
*In a Monastery Garden (Ketelbey)* (Male Cho.) *Victor Orchestra*

{ **Romance in F—Part I** (Beethoven) *Violin* **Jacques Thibaud** } **6606** 12 2.00  
*Romance in F—Part II (Beethoven)* *Violin* *Jacques Thibaud*

**ROMANO AND HIS ORCHESTRA**

I'm Goin' Out 19803 | Keep On Croonin' 19803

**ROMEO AND JULIET (Paris, 1867) (Gounod) Sung in French**

(See *Victrola Book of the Opera* for complete illustrated description)

\* Ah! ne fuis pas encore! (Linger Yet a Moment!) and *Rigoletto—Bori-Gigli* **3027** 10 2.00

\* Valse (Juliet's Waltz Song) and *Mignon—Polonaise—Galli-Curci* **6133** 12 2.00

\* { **Ronde des Lutins, La** (Dance of the Goblins) (Bazzini) *Violin* **Heifetz** } **6159** 12 2.00  
*Scherzo Tarantelle (Opus 16)* (Wieniawski) *Violin* *Heifetz*

\* { **Rondo Capriccioso** (Mendelssohn) **Vessella's Italian Band** } **35265** 12 1.25  
*Aida—Grand March (Verdi)* *Vessella's Italian Band*

\* { **Rosalinda** (Eduardo S. de Fuentes) *In Spanish* **Tito Schipa** } **1030** 10 1.50  
*Mi viejo Amor (My Old Love)* (A. E. Oteo) *Spanish* *Tito Schipa*

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

			Number	Size	List	Ro
					Price	
<b>Rosary, The</b> (Ethelbert Nevin)						
By Rosa Ponselle		and <i>A Perfect Day</i> —Ponselle	1098	10	1.50	
* By Fritz Kreisler <i>Violin</i>		and <i>Old Refrain</i> —Fritz Kreisler	720	10	1.50	
* By Alma Gluck and Efreim Zimbalist		and <i>Old Folks at Home</i> —Gluck	3006	10	2.00	
* By Ernestine Schumann-Heink		and <i>Old Folks at Home</i> —Schumann-Heink	6277	12	2.00	
* By Ernestine Schumann-Heink		and <i>Thy Beaming Eyes</i> —Schumann-Heink	833	10	1.50	
* By John McCormack		and <i>Mother o' Mine</i> (Kipling) McCormack	776	10	1.50	
* By Venetian Trio (with Bells)		and <i>To a Wild Rose</i> —Venetian Trio	18208	10	.75	
* By Pale K. Lua <i>Hawaiian Guitar</i>		and <i>Aloha Oe</i> —Lua-Kaili	17803	10	.75	
* <b>{ Rose in the Bud</b> (Barrow-Forster)		<b>Werrenrath</b>	951	10	1.50	
<i>The World is Waiting for the Sunrise</i> (Lockhart-Seitz)		Werrenrath				
<b>{ Rose in the Bud</b> (Forster)		<b>Renée Chemet</b>	1132	10	1.50	
<i>One Little Dream of Love</i> (Gordon) <i>Violin</i>		Renée Chemet				
<b>{ Rose-Marie—Gems from</b>		<b>Victor Light Opera Company</b>	35756	12	1.25	
<i>No No Nanette—Gems from</i>		Victor Light Opera Company				
* <b>{ Rose-Marie</b> (Harbach-Hammerstein-Friml)		<b>Lambert Murphy</b>	45456	10	1.00	
<i>Indian Love Call</i> (from "Rose-Marie")		Olive Kline				
<b>ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew</b>						
* Achenu Kol Beth 45204	My Yiddische	* Tanchum 55228				
* Adoshem moloch geus 55152	Momme 45518	* Tikanto Shaobos 55142				
A heim, a heim 9011	* Neuer "Kol Nidre" 55197	* T'ka b'shofar 45484				
* Al Chet 55274	* Neuer Omar Rabbi 55142	* Umipnu Chatuenu 45242				
* Eili, Eili 55197	Nishmass 55293	* Uvyom Simchas 'chem 45484				
Eligie 45518	* Ovinu Malkeinu 55163	* W'chol Maaminim 55164				
* Elokay Ad Schelo 55164	* Pastuchel 55228	* We' af hu boyu 55163				
* Elokay Neshomo 55125	* Rachem Noo 55201	* Yaale v'yovo 55254				
* Geishem 55199	* Rom W'nisso 55230	* Yhi Rozon Milifne 55220				
* Habet Mishomaim 55139	* Schoifer 45425	* Yism'chu 55254				
* Hamavdil 45479	* Shlof 45425	* Yistabach 55152				
* Kvakoros 55274	* Shomer Israel 55125	Yohrzeit 9011				
Lomir sich iberbeten 55291	Sog ze rebenju 55291	* Zur Israel 55230				
	* Tal (Fur Pessach) 55195					
<b>{ Roses—Fox Trot</b>		<b>Goldkette's Orchestra</b>	20033	10	.75	
<i>Love Bound—Fox Trot</i>		Weems and His Orchestra				
<b>{ Roses Brought Me You—Fox Trot</b>		<b>Halstead and His Orch</b>	20061	10	.75	
<i>Give Me To-Day—Fox Trot</i>		Halstead and His Orchestra				
* <b>{ Roses of Picardy—Waltz</b>		<b>The Troubadours</b>	19117	10	.75	
<i>Marchéla—Waltz</i>		Green-Arden Orchestra				
<b>{ Roses of Picardy Pipe Organ</b>		<b>Jesse Crawford</b>	20110	10	.75	
<i>At Dawning Pipe Organ</i>		Jesse Crawford				
* <b>{ Roses of Picardy</b> (Weatherly-Wood)		<b>John McCormack</b>	748	10	1.50	
<i>Beneath the Moon of Lombardy</i> (Lockton-Craxton)		McCormack				
<b>{ Roses Remind Me of You—Fox Trot</b>		<b>Hamp's Orch</b>	20099	10	.75	
<i>Just a Little Dance—Fox Trot</i>		Olsen's Orchestra				
* <b>{ Rosita—Tango Fox Trot</b>		<b>International Novelty Orchestra</b>	19218	10	.75	
<i>Abandonado—Waltz</i>		International Novelty Orchestra				
<b>{ Rovin' Gambler</b>		<b>Kelly Harrell</b>	20171	10	.75	
<i>New River Train</i>		Kelly Harrell				
<b>{ Row! Row! Rosie—Fox Trot</b>		<b>George Olsen and His Music</b>	19710	10	.75	
<i>Say Arabella—Fox Trot</i>		George Olsen and His Music				
<b>ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor.</b>						
5th Symphony (Beethoven)	6th Symphony (Tschaikowsky)					
55250 to 55253	55240 to 55244					

\*Indicates old acoustical method of recording.

VICTOR RECORDS

ROYAL OPERA ORCHESTRA—See Red Seal Section

RUFFO, TITTA, Baritone—See Red Seal Section

Ruins of Athens—See "Turkish March"

{	Rumpelstiltskin—Part 1 (Grimm) Recitation	Sally Hamlin	20341	10	.75
	Rumpelstiltskin—Part 2 (Grimm) Recitation	Sally Hamlin			

{	Runaway Train, The	Vernon Dalhart	19684	10	.75
	The Chain Gang Song	Vernon Dalhart			

* {	Russian Rag (George L. Cobb) Accordion	Pietro	18743	10	.75
	Turkey in the Straw (Otto Bennell) Accordion	Pietro			

RUSSIAN SYMPHONIC CHOIR—Basile Kibalchich, Director

Lord, Have Mercy 78890 | Tantum Ergo (2) Gloria Patri 78890

RUSSO and FIORITO'S ORIOLE ORCHESTRA

I Don't Believe It	19989	Let's Talk About	Sweet Southern
I "Wanna" Go	19917	Sweetie	Breeze
I Wish't I Was	19924	Nothing Else To	That Certain Party
		Do	Trying to Forget
		Somebody's Eyes	20046
			19917
			20256

{	Rustle of Spring (Christian Sinding, Op. 32, No. 3) Piano	Barth	20121	10	.75
	Narcissus (Nevin, Op. 13, No. 4)	Hans Barth			

RUY BLAS (Marchetti) Sung in Italian

\* A' miei rivali cedere (To My Rivals I Yield) and Werther—Battistini 6045 12 2.00

S

{	Sabre and Spurs March (March of American Cavalry) Sousa's Band	Sousa's Band	20305	10	.75
	Solid Men to the Front—March (Sousa)				

SACRED SONGS

Abide With Me	19873	Heaven Is My	On Ma Journey	20013
Angelus	35767	Home	Open The Gates	55287
At the Cross	19706	Holy God We	Palms	19967
Ave Maria	6543	Praise	Prayer of Thanks-	
Beautiful Isle	19883	Holy Night	giving	19621, 35770
Birthday of a King	19833	I Need Jesus	Ring Bells of	
Blessed Assurance	20014	I Need Thee	Heaven	20014
Blest Christmas		In Heavenly Love	Rosary	1098
Morn	19759	I Walk With King	Safe in Arms of Jesus	19825
Brighten the		Joshua Fit De	Silent Night	19794,
Corner	19880	Battle	19820, 45519	
Bye and Bye	19743	Just As I Am	Since Jesus Came	19893
Calling Thee	20021	Lost Chord	Sometime We'll	
Chimes of Trinity	19716	Man of Galilee	Understand	19877
Christ Arose!	19883	Messiah-Hallelujah	Stabat Mater-	
Christmas Fantasy	19816	Chorus	Cujus Animam	19967
Eili, Eili	35762	Messiah-He Shall	Star of Bethlehem	55287
Elijah—Oh Rest	6555	Feed	Star of East	19833
Face to Face	1120	Mother Dear, Oh	Steal Away	19742
Father, Dear Father	19716	Pray for Me	Sweeter As Years	19893
Forgive Me Lord	19875	My Faith Looks Up	Swing Low Sweet	
Gloria from 12th		* My Lord	Chariot	35770
Mass	35768	Oh Lord I Am Not	Were You There?	19742
Great is Jehovah	35760	Worthy	When I Look	20021
Hail, Queen of		Old Rugged Cross	Whispering Hope	19873
Heaven	19981	One Solemn		
Hark, Hark My Soul	19621	Thought	1120	

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
pre.

* {	Sad Hawaiian Sea—Waltz (Roberts)	Hilo Hawaiian Orchestra	19302	10	.75
	Hula, Hula Dream Girl—Waltz	Hilo Hawaiian Orchestra			
{	Sadie Green, Vamp of New Orleans—Fox Trot	Five Harmaniacs	20293	10	.75
	Coney Island Washboard—Fox Trot	Five Harmaniacs			

Sa  
—

SAENGERBUND, NORTHEASTERN OF AMERICA In German

Evening Prayer	78809	May's Gentle		Rider's Morning Song	68774
Glory of God	78809	Zephyrs	68763	When Evening	
		My Country	68763	Shadows	68774

{	Safe in the Arms of Jesus	Henry Burr	19825	10	.75
{	Trust and Obey	Henry Burr			
{	Sagamore March (Goldman)	Arthur Pryor's Band	20311	10	.75
{	Chimes of Liberty March (Goldman)	Arthur Pryor's Band			
{	Sailing, Sailing (2) Sweet and Low	Victor Concert Or	20080	10	.75
{	Funiculi, Funicula (2) Santa Lucia	Victor Concert Orchestra			
{	Sale and a Sailor—Gems from	Mask and Wig Glee Chorus	19982	10	.75
{	Sale and a Sailor—Medley Fox Trot	International Orch			
* {	Sallie Gooden Violin (Country Dance)	(Eck) Robertson	18956	10	.75
* {	Arkansaw Traveler Violin Duet	Gilliland-(Eck) Robertson			
* {	Sallie Johnson and Billy in the Low Ground	Robertson	19372	10	.75
* {	Done Gone (Country Dance) Violin	A. C. (Eck) Robertson			
{	Sally's Not the Same Old Sally	Peerless Quartet	20057	10	.75
{	At Peace with the World	Lewis James-Franklyn Baur			
* {	Salut d'amour (Love's Greeting) (Elgar) Violin	Zimbalist	890	10	1.50
* {	Serenade (Pierné)	Efrem Zimbalist			

SALVI, ALBERTO, Harpist—For other records See Red Seal Section

\* Last Rose of Summer 45315 | \* Mighty Lak' a Rose 45315

SAMAROFF, OLGA, Pianist—See Red Seal Section

{	Sam 'Phoning His Sweetheart 'Liza	"Sam 'n' Henry"	20032	10	.75
{	Sam 'n' Henry at the Dentist's	"Sam 'n' Henry"			
{	Sam's Speech at the Colored Lodge	"Sam 'n' Henry"	20093	10	.75
{	Sam 'n' Henry at the Fortune Tellers	"Sam 'n' Henry"			

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-son  
ay Dah-lee-lah) (See Victrola Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Printemps qui commence (Song of Spring) French	and Mon coeur—Homer	6590	12	2.00
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ACT II—DELILA'S DWELLING IN VALLEY OF SORECK

Mon coeur s'ouvre à ta voix (My Heart) French	and Printemps—Homer	6590	12	2.00
Mon coeur s'ouvre à ta voix In French	and Prophète—Matzenauer	6531	12	2.00
* S'apre per te il mio cor (My Heart) Italian	and Trovatore—Besanzoni	541	10	1.50

SANDBURG, CARL, Baritone

Boll Weevil 20135 | Negro Spirituals 20135

{	Sandman Lullaby (Goetz-Baskette-Moret)	Hinds-Leonard	20052	10	.75
{	Moonlight and Roses Blues (Blach)	Hinds-Leonard			

SAN FRANCISCO SYMPHONY ORCH.—See Red Seal Section

Santa Lucia (Neapolitan Folk Song)

* By Enrico Caruso Neapolitan	and Core 'ngrato (Ungrateful Heart) Caruso	6032	12	2.00	
* By Emilio de Gogorza Italian	and O sole mio—de Gogorza	583	10	1.50	
* By Titta Ruffo Italian	and Marechiaro (Tosti) Ruffo	995	10	1.50	
* {	Santa Lucia Luntana (I Long For You) (Mario) Italian	Gigli	645	10	1.50
* {	Serenade (Rimpianto) (Silvestri-Toselli) Italian	Gigli			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
per.

SARKÖZI, FERI

If I Go the Long Trail  
(2) Csárdás—Cymbalom 78785

On the Promenade (2) In a  
Year—Cymbalom 78785

{ Save Your Sorrow for To-Morrow—Fox Trot Olsen's Music }  
Kiss I Can't Forget—Waltz International Novelty Orchestra } 19715 10 .75

{ Save Your Sorrow for To-morrow Gene Austin }  
Cross My Heart, Mother Henry Burr } 19857 10 .75

SAVOY BEARCATS

Bearcat Stomp 20307 | Nightmare 20182  
How Could I Be Blue 20307 | Senegalese Stomp 20182

\* { Saxarella (Wiedoeft) Saxophone Rudy Wiedoeft }  
Souvenir (Drda-Wiedoeft) Saxophone Rudy Wiedoeft } 19167 10 .75

{ Say Arabella—Fox Trot George Olsen and His Music }  
Row! Row! Rosie—Fox Trot George Olsen and His Music } 19710 10 .75

{ Say Mister, Have You Met Rosie's Sister?—Fox Trot Bestor's Or }  
Moonlight in Mandalay—Fox Trot McEnelly's Orchestra } 19988 10 .75

SCANDINAVIAN SINGERS

Olaf Trygvason 68723 | When the Fjords Are Like Violets Blue 68723  
Singer's Greeting 78359 | Yes, We Love This Land 78359

\* { Scherzo Tarantelle (Wieniawski) (Opus 16.) Violin Heifetz }  
La Ronde des Lutins (Dance of the Goblins) (Bazzini) Violin Heifetz } 6159 12 2.00

SCHIPA, TITO, Tenor (Skee-pah)—See Red Seal Section

{ Schnitzelbank—Polka International Novelty Quartet }  
Ach! du lieber Augustin!—Walzer International Novelty Quartet } 78490 10 .75

{ Schottische Ford's Old Time Dance Orchestra }  
The Ripple Henry Ford's Old Time Dance Orchestra } 19907 10 .75

SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section

{ Seaside Polka Ford's Old Time Dance Orch }  
Heel and Toe Polka Ford's Old Time Dance Orchestra } 19909 10 .75

SEATTLE HARMONY KINGS—Dance Orchestra

Breezin' Along 20142 | How Many Times 20133  
Darktown Shuffle 19772 | If I Had a Girl 19772

{ Secret of Mine (Bowles-Fearis) Elsie Baker }  
Come to the Fair (Taylor-Martin) Elsie Baker } 45526 10 1.00

{ Seminola—Fox Trot Garber's Orchestra }  
By the Light of the Stars—Fox Trot Garber's Orchestra } 19689 10 .75

{ Senegalese Stomp—Fox Trot Savoy Bearcats }  
Nightmare—Fox Trot Savoy Bearcats } 20182 10 .75

{ Sentimental Blues (Ellis) Piano Seger Ellis }  
Prairie Blues (Ellis) Piano Seger Ellis } 19755 10 .75

\* { Serenade (Donnelly-Romberg) Victor Male Chorus }  
Drinking Song (Donnelly-Romberg) Victor Male Chorus } 19550 10 .75

\* { Serenade (Donnelly-Romberg) Murphy-Orpheus Quartet }  
Song of Love (from "Blossom Time") Marsh-Dadmun } 45304 10 1.00

{ Serenade ("Prince of Heidelberg") (Romberg) Violin Max Dolin }  
Then You'll Remember Me (Balfe) Violin Max Dolin } 20048 10 .75

Serenade (Drigo)

\* By Hugo Kreisler 'Cello and Liebesleid (Love's Sorrow) Kreisler 987 10 1.50  
\* By Mischa Elman Violin and Träumerei (Reverie) (Schumann) Elman 600 10 1.50  
\* By Efreim Zimbalist Violin and Hungarian Dances (Brahms) Zimbalist 6333 12 2.00

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

			Number	Size	List prc.	
{	<b>Serenade</b> (Moszkowski) ( <i>Bird Voices with Orchestra</i> )	<b>Kellogg</b>	20168	10	.75	
	<i>Narcissus</i> (Nevin)	Charles Kellogg}				
	<b>Serenade</b> (Gabriel Pierné)					
	* By Efrem Zimbalist <i>Violin</i> and <i>Salut d'amour—Zimbalist</i>		890	10	1.50	
	By Alfred Wallenstein <i>'Cello</i> and <i>Simple Confession (Thomé) Wallenstein</i>		20104	10	.75	
* {	<b>Serenade</b> (Rosier-Raff)	<b>McCormack-Kreisler</b>	3019	10	2.00	
	<i>Tales of Hoffman—Barcarolle</i> (Offenbach)	McCormack-Kreisler}				
	<b>Serenade</b> (Schubert)					
	* By John McCormack and Kreisler and <i>Ave Maria—McCormack-Kreisler</i>		3021	10	2.00	
	* By Jesse Crawford <i>Pipe Organ</i> and <i>Somewhere a Voice is Calling—Crawford</i>		19521	10	.75	
	* By Mischa Elman <i>Violin</i> and <i>Humoresque (Dvořák) Elman</i>		6095	12	2.00	
	* By Neapolitan Trio and <i>Serenade (Titl) Neapolitan Trio</i>		16995	10	.75	
* {	<b>Serenade</b> (Titl)	<b>Neapolitan Trio</b>	16995	10	.75	
	<i>Serenade</i> (Schubert) <i>Violin-Flute-Harp</i>	Neapolitan Trio}				
	<b>Serenade</b> (Titl)					
	By Beniamino Gigli and <i>Love's Nocturne—Gigli</i>		6610	12	2.00	
	* By Gigli <i>In Italian</i> and <i>Santa Lucia Luntana (Mario) Gigli</i>		645	10	1.50	
	* By Victor Salon Orch. and <i>La Paloma (The Dove) (Yradier) Victor Salon Or</i>		19614	10	.75	
{	<b>Serenade</b> (Tosti) <i>In Italian</i>	<b>Amelita Galli-Curci</b>	1167	10	1.50	
	<i>Carceleras (Prison Song) In Spanish</i>	Amelita Galli-Curci}				
{	<b>Serenade</b> (Volkmann) (2) <b>Flight of Bee</b>	<b>Chicago Orchestra</b>	6579	12	2.00	
	<i>Valse Triste (From "Kuolema") (Sibelius)</i>	Chicago Symphony Orchestra}				
{	<b>Sérénade Badine</b> <i>Saxophone</i>	<b>Rudy Wiedoeft</b>	20086	10	.75	
	<i>In the Orient (Dans l'Orient) Saxophone</i>	Rudy Wiedoeft}				
{	<b>Sesqui-Centennial Exposition March</b> (Sousa)	<b>Sousa's Band</b>	20054	10	.75	
	<i>Philadelphia (All the Time)—March</i>	Pryor's Bend}				
* {	<b>Sevillana, La (A Lady of Seville)</b> (Yradier) <i>In Spanish</i>	<b>de Gogorza</b>	580	10	1.50	
	<i>Teresita Mia (My Little Teresa) (Nicto) In Spanish</i>	de Gogorza}				
{	<b>Shadows Across My Heart</b> (Etta M. Flick-C. R. Flick)	<b>Elsie Baker</b>	45507	10	1.00	
	<i>Over the Hills (V. K. Logan—F. K. Logan)</i>	Elsie Baker}				
<b>SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.</b>						
<b>MIDSUMMER-NIGHT'S DREAM</b>						
	* <i>Wedding March (Mendelssohn)</i> and <i>Lohengrin—Bridal March—Herbert's Or</i>		55048	12	1.50	
	<i>Wedding March (Mendelssohn)</i> and <i>Wedding March—Mark Andrews</i>		20036	10	.75	
	* <i>Scherzo (Mendelssohn)</i> and <i>Orpheus Ballet—Philadelphia Orchestra</i>		6238	12	2.00	
<b>POEMS AND SONNETS</b>						
	* <i>Lo, Here the Gentle Lark (Bishop) (Flute obb.)</i> and <i>Echo Song—Galli-Curci</i>		6127	12	2.00	
* {	<b>Shall We Gather at the River</b> (Lowry)	<b>Peerless Quartet</b>	16261	10	.75	
	<i>Rest for the Weary (McDonald)</i>	Peerless Quartet}				
<b>SHANNON QUARTET—Male Quartet</b>						
	Calm on Ear 19794	* <i>Mighty Lak'a Rose</i> 18375	<i>Silent Night</i>	19794		
	Carry Me Back 19887	<i>Quilting Party</i> 19791	<i>Sweet Rosie</i>			
	Christ Arose 19883	<i>Rainbow</i> 20173	<i>O'Grady</i>	20072		
	Jingle Bells 19791	<i>Red Wing</i> 20173	* <i>Tales of Hoffman</i>			
	Let me Call 19941	<i>Sidewalks of New York</i> 20128	<i>Barcarolle</i>	18375		
	Maggie Murphy's Home 20128		<i>Will You Love Me</i>	20072		
* {	<b>Sharpshooters March</b> (Bersaglieri) (Metallo)	<i>Accordion</i>	<b>Pietro</b>	17551	10	.75
	<i>Beautiful Days Waltz (Bèi giòrni)</i>	<i>Accordion</i>	Pietro}			
{	<b>Sharpshooters March</b>	<i>Piano-Accordion Solo</i>	<b>Perry</b>	20250	10	.75
	<i>Beautiful Days Waltz</i>		Mario Perry}			

Se

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

**Sh**

### SHAW, ELLIOTT—Baritone

Am I Wasting My Time on You 20070

Midnight Waltz 19683  
Will You Love Me 20072

		Number	Size	List Pr.	
* {	<b>She is My Daisy</b> <i>When I Was Twenty-one</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	55123	12	1.50
{	<b>She Is My Daisy</b> (Harper-Lauder) <i>When I Was Twenty-One (Lauder)</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	9020	12	1.50
* {	<b>She is My Rosie</b> (Harper-Lauder) <i>Stop Your Tickling, Jock Laughing Specialty</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	45197	10	1.00
{	<b>She Knows Her Onions</b> <i>It Won't Be Long Now</i>	<b>The Happiness Boys</b> <i>The Happiness Boys</i>	20208	10	.75
{	<b>She's a Corn-Fed Indiana Girl</b> —Fox Trot <i>Too Bad</i> —Fox Trot (Elmer Schoebel)	<b>Olsen and His Music</b> <i>George Olsen and His Music</i>	20024	10	.75
{	<b>She's Got 'em</b> —Fox Trot (Isham Jones) <i>What a World This Would Be</i> —Fox Trot	<b>Fred Hamm and His Orch</b> <i>Whiteman and His Orchestra</i>	19737	10	.75
{	<b>She's Still My Baby</b> Male Voices <i>Don't Sing Aloha When I Go</i>	<b>Four Aristocrats</b> <i>Four Aristocrats</i>	20314	10	.75
{	<b>She Was Just a Sailor's Sweetheart</b> —Fox Trot <i>The Day That I Met You</i> —Fox Trot	<b>Olsen's Music</b> <i>Ted Weems and His Orchestra</i>	19938	10	.75

### SHILKRET, JACK AND HIS ORCHESTRA

Clap Hands 19859	If You Knew Susie 19675	* No One 19642
Funny 19752	In Your Green Hat 19931	Roll 'Em Girls 19922
Here in My Arms 19868	* Isn't She the Sweetest 19642	Silver Head 19818
If You Hadn't Gone 19818	I Want Somebody 19931	Sometime 19745
		Tell Me Yes 19675

### SHILKRET, NAT, and THE VICTOR ORCHESTRA

Adiós 20260	I Wish You Were Jealous 20145	
All Alone Monday 20259	La Paloma 20172	
Barcelona 20113	Lay Me Down to Sleep 20315	
Because I Love You 20272	Let Me Call You Sweetheart 20194	
Down on the Banks 20243	On the Riviera 20113	
For You—Waltz 20261	O Sole Mio 20172	
Half a Moon 20231	Some Day 20336	
If You Would Say 20261	Stars are the Windows 20145	
In Araby With You 20313	You Will—Won't You 20313	
{	<b>Shining Moon</b> Kirilloff's Russian Balalaika Orchestra <i>Song of the Volga Boatmen Kirilloff's Russian Balalaika Orchestra</i>	19960 10 .75
* {	<b>Shooting of Dan McGrew, The</b> (R. W. Service) Recitation Holmes <i>The Face Upon the Floor (D'Arcy) Recitation Taylor Holmes</i>	55218 12 1.50
{	<b>Show Me the Way to Go Home</b> Frank Crumit <i>I Wish't I Was in Peoria Frank Crumit</i>	19937 10 .75
{	<b>Show Me the Way to Go Home</b> —Fox Trot International Or <i>Feelin' Kind o' Blue</i> —Fox Trot Oswald's Serenaders	19809 10 .75
{	<b>Siberia</b> —Fox Trot Ted Weems and His Orchestra <i>If I Ever Cry</i> —Fox Trot Ted Weems and His Orchestra	19722 10 .75
* {	<b>Siberian Prisoners' Song</b> Piano acc. Feodor Chaliapin <i>Pilgrim's Song (Tolstoy-Tschai'kovsky) Feodor Chaliapin</i>	1004 10 1.50
{	<b>Sidewalk Blues</b> —Fox Trot Morton's Red-Hot Peppers <i>Dead Man Blues</i> —Fox Trot Jelly-Roll Morton's Red Hot Peppers	20252 10 .75
{	<b>Sidewalks of New York, The</b> Shannon Quartet <i>Maggie Murphy's Home Shannon Quartet</i>	20128 10 .75
<b>Siegfried Idyl</b> (Wagner)		
* Part I and Part II—Albert Coates and Symphony Orchestra		55266 12 1.50
* Part III and Part IV—Albert Coates and Symphony Orchestra		55267 12 1.50

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	List	Pr.
<b>Silent Night</b> ("Stille Nacht") (Christmas Hymn) (Franz Gruber)				
★ By Schumann-Heink <i>In German</i> and <i>Von Himmel hoch—Schumann-Heink</i>	6281	12	2.00	
★ By Alma Gluck-Paul Reimers and <i>Tannenbaum In German—Duet</i>	3014	10	2.00	
By Trinity Choir and <i>Holy Night (Cantique de Noël) Marsh with Choir</i>	45519	10	1.00	
By Shannon Quartet and <i>Calm on the Listening Ear of Night—Shannon Qt.</i>	19794	10	.75	
By Victor Salon Orchestra and <i>Holy Night (Noël) (Adam) Victor Salon Orch.</i>	19820	10	.75	
By Elsie Baker and <i>Hark! The Herald Angels Sing—Trinity Choir</i>	19823	10	.75	
By Mark Andrews and <i>Oh Come, All Ye Faithful (Fideles) Mark Andrews</i>	20298	10	.75	
By Arion Male Chorus— <i>German and Christmas Bells—Arion Male Chorus</i>	78946	10	.75	
{ <b>Silver Head—Fox Trot</b> <span style="float: right;"><b>Shilkret's Orchestra</b></span>	19818	10	.75	
{ <i>If You Hadn't Gone Away—Fox Trot</i> <span style="float: right;"><i>Shilkret's Orchestra</i></span>				
<b>SILVER-MASKED TENOR</b>				
Harp That Once	19916		Little Bit of Heaven	20134
I Ate the Boloney!	20096		Mother Machree	20134
Kathleen Mavourneen	19916			
<b>Silver Threads Among the Gold</b> (Eben Rexford—Hart Pease Danks)				
By John McCormack and <i>When You and I Were Young—McCormack</i>	1173	10	1.50	
★ By Elsie Baker <i>Contralto</i> and <i>When You and I Were Young—Harrison</i>	17474	10	.75	
★ By Henry Burr and Peerless Qt. and <i>When You and I Were Young—Burr</i>	19112	10	.75	
By Victor Salon Orchestra and <i>Long, Long Ago—Victor Salon Orchestra</i>	19992	10	.75	
{ <b>Simonetta</b> (White-Rumbold) <span style="float: right;"><b>Lucrezia Bori</b></span>	1162	10	1.50	
{ <i>The Little Damsel (Weatherly-Novello)</i> <span style="float: right;"><i>Lucrezia Bori</i></span>				
<b>Simple Confession</b> (Simple Aveu) (Thomé)				
By Alfred Wallenstein 'Cello and <i>Serenade (Pierné) Wallenstein</i>	20104	10	.75	
By Neapolitan Trio and <i>Sweetest Story Ever Told—Neapolitan Trio</i>	20278	10	.75	
{ <b>Since Jesus Came Into My Heart</b> (McDaniel-Gabriel) <b>Rodeheaver</b>	19893	10	.75	
{ <i>Sweeter As the Years Go By (Mrs. C. H. Morris) Rodeheaver</i>				
{ <b>Singer's Greeting</b> (Sangerhilsen) <i>Norwegian</i> <b>Scandinavian Singers</b>	78359	10	.75	
{ <i>Yes, We Love This Land (Nordraak) Norwegian Scandinavian Singers</i>				

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 { *Fiddle and I (Goodeve) Piano acc.* *Gluck-Zimbalist* }

★ Indicates old acoustical method of recording.

Si

## VICTOR RECORDS

			Number	Size	List prc.
Si	Sing Loo—Fox Trot	Whiteman and His Orch	19720	10	.75
	Footloose—Fox Trot	Whiteman and His Orchestra			
*	Sioux Serenade, A (Lieurance)	Princess Watahwaso	18431	10	.75
	By the Waters of Minnetonka (Lieurance)	Princess Watahwaso			
	Sirens Waltz (Sirene) (Waldteufel)	Accordion			
	* By Pietro and Over the Waves Waltz (Sobre las Olas) (Rosas) Pietro		17950	10	.75
	By Mario Perry and Over the Waves—Waltz—Mario Perry		20282	10	.75
	{ Sittin' Around—Fox Trot	Coon-Sanders Original Nighthawk Or	20015	10	.75
	Nothing Else To Do—Fox Trot	Russo and Fiorito's Oriole Orchestra			
*	{ Si vous l'aviez compris (Had You But Known) French	Caruso-Elman	8008	12	2.50
	Deux Sérénades (Two Serenades) (Leoncavallo) French	Caruso-Elman			
	{ Six Feet of Papa	Aileen Stanley	20198	10	.75
	Looking at the World Thru Rose-Colored Glasses	Aileen Stanley			
	{ Skaters—Waltz (Les Patineurs) (Waldteufel)	International Con. O	68771	12	1.25
	Estudiantina—Waltz (Waldteufel)	International Concert Orchestra			
*	{ Sleep, Baby, Sleep—Yodel with Guitar	Barton-Carroll	17965	10	.75
	Hawaiian Love Song Yodling with Guitar	W. Barton-F. Carroll			
	{ Sleepy Head	Lewis James-Franklyn Baur	20077	10	.75
	Let the End of the World Come To-Morrow	Helen Clark-Lewis James			
	{ Sleepy Head—Waltz	Waring's Pennsylvanians	20141	10	.75
	Ting-a-Ling—Waltz	Waring's Pennsylvanians			
	{ Sleepy Time Gal	Gene Austin	19899	10	.75
	Five Foot Two, Eyes of Blue	Gene Austin			
	{ Sleepy Time Gal Pipe Organ	Jesse Crawford	19906	10	.75
	You Forgot to Remember Pipe Organ	Jesse Crawford			
	{ Sleepy Time Gal—Fox Trot	Landry and His Orchestra	19843	10	.75
	What Could Be Sweeter Than You?—Fox Trot	Landry and His Orch			
	{ Slippery Elm—Fox Trot	Art Landry and His Orch	20023	10	.75
	Sugar Foot Stomp—Fox Trot	Fred Hamm and His Orch			
	{ Small Valley (Vallecito—Paso Doble) (Montes)	International Or	78693	10	.75
	Flowers of Love (Flores de Amor)—Fox Trot (Padilla)	International Orch			
	{ Smile a Little Bit—Fox Trot	Ted Weems and His Orch	19930	10	.75
	Just Around the Corner—Fox Trot	Landry's Orchestra			
	SMITH, ELIZABETH—Gwine to Have Bad Luck	and No Sooner	20297		
	SMITH, JACK (The Whispering Baritone)				
	Are You Sorry	19856	I'm Knee Deep in		That's a Good Girl 20254
	Baby Face	20229	Daisies	19787	There Ain't No
	Cecelia	19787	I'm On My Way		Maybe 20312
	Don't Be a Fool	19998	Home	20229	To-Night's My
	Feel'n' Kind o' Blue	19800	I "Wanna" Go	19856	Night 20069
	"Gimme" a Kiss	19978	No One But You	20312	What Did I Tell 19914
	I Care for Her	19800	Poor Papa	19998	When Autumn
	I'd Climb the		Precious	20254	Leaves 19959
	Highest Mt.	20038	Pretty Little Baby	19978	When the Robin
	I Don't Believe It	20038	Some Other Bird	19914	Comes 20069
	SMITH, JIMMY—Harmonica Player				
	Mountain Blues	20020	Southern Melody	20020	
	SMITH, MAMIE				
	Goin' Crazy With the Blues	20210	Sweet Virginia Blues	20233	
	I Once Was Yours	20210	What Have You Done	20233	
	{ Smoke-House Blues—Fox Trot	Morton's Red Hot Peppers	20296	10	.75
	Steamboat Stomp—Fox Trot	Jelly-Roll Morton's Red Hot Peppers			
	{ Soldiers' Chorus—Made especially for School Marching	Pryor's B	35804	12	1.25
	March Religioso—Made especially for School Marching	Pryor's Band			

\*Indicates old acoustical method of recording.



VICTOR RECORDS

	Number	Size	List prc.
{ <b>Solid Men to the Front—March</b> (Sousa) <b>Sousa's Band</b> <i>Sabre and Spurs March (March of American Cavalry)</i> <i>Sousa's Band</i> }	20305	10	.75
{ <b>Somebody's Eyes—Fox Trot</b> <b>Oriole Orchestra</b> <i>I Wish't I Was in Peoria—Fox Trot</i> <i>Oriole Orchestra</i> }	19924	10	.75
{ <b>Somebody's Lonely—Fox Trot</b> (Davis-Gold) <b>Kahn and His Orch</b> <i>Ya Gotta Know How to Love—Fox Trot</i> <i>Aaronson and His Commanders</i> }	20059	10	.75
{ <b>Some Day—Fox Trot</b> <b>Nat Shilkret and Victor Orchestra</b> <i>There Ain't No Maybe in My Baby's Eyes—Fox Trot</i> <i>Garber's Orchestra</i> }	20336	10	.75
{ <b>Someone is Losin' Susan—Fox Trot</b> <b>Spitalny and His Orch</b> <i>That's My Girl—Fox Trot</i> <i>Ted Weems and His Orchestra</i> }	20196	10	.75
{ <b>Someone to Love—Waltz</b> <b>Waring's Pennsylvanians</b> <i>In the Middle of the Night—Waltz</i> <i>Edwin J. McEnelly's Orch</i> }	20018	10	.75
{ <b>Someone to Love</b> <b>Lewis James-Franklyn Baur</b> <i>Mike</i> <i>Henry Burr</i> }	19976	10	.75
{ <b>Some Other Bird Whistled a Tune</b> <b>Jack Smith</b> <i>What Did I Tell Ya?</i> <i>Jack Smith</i> }	19914	10	.75
{ <b>Sometime</b> (Kahn-Fiorito) <b>Elsie Baker</b> <i>By the Mississippi (Rosamonde-Davis)</i> <i>Olive Kline-Elsie Baker</i> }	45489	10	1.00
{ <b>Sometime</b> (Kahn-Fiorito) <b>Amelita Galli-Curci</b> <i>Dreamin' Time (De Longpré-Strickland)</i> <i>Amelita Galli-Curci</i> }	1144	10	1.50
{ <b>Sometime</b> (Kahn-Fiorito) <b>Victor Salon Orchestra</b> <i>I Never Knew (Kahn-Fiorito)</i> <i>Victor Salon Orchestra</i> }	19927	10	.75
{ <b>Sometime—Waltz</b> <b>Jack Shilkret's Orchestra</b> <i>Yes Sir! That's My Baby—Fox Trot</i> <i>Coon-Sanders Orchestra</i> }	19745	10	.75
{ <b>Sometimes I Feel Like a Motherless Child</b> <b>Paul Robeson</b> <i>On Ma Journey</i> <i>Paul Robeson</i> }	20013	10	.75
* { <b>Sometime We'll Understand</b> (McGranahan) <b>Schumann-Heink</b> <i>In the Sweet Bye and Bye (Bennett-Webster)</i> <i>Schumann-Heink</i> }	832	10	1.50
{ <b>Sometime We'll Understand</b> (McGranahan) <b>Trinity Quartet</b> <i>Tell Mother I'll Be There (Fillmore)</i> <i>Pearless Quartet</i> }	19877	10	.75
<b>Somewhere a Voice is Calling</b> (Newton-Tate)			
By Frances Alda <i>and Mighty Lak' a Rose—Alda</i>	1189	10	1.50
* By Jesse Crawford, <i>Pipe Organ</i> <i>and Serenade (Schubert) Crawford</i>	19521	10	.75
* By John McCormack <i>and Sunshine of Your Smile—McCormack</i>	783	10	1.50
<b>Sonata in A Major</b> (Franck) <b>Complete in one album—see Musical Arts Library.</b>			
{ <b>Song of India</b> (Rimsky-Korsakow) <b>Ganz and St. Louis Symph. O</b> <i>Minuet (Bolzoni)</i> <i>Rudolph Ganz and St. Louis Symphony Orchestra</i> }	45531	10	1.00
* { <b>Song of India—Fox Trot</b> (Rimsky-Korsakow-Whiteman) <b>Whiteman's Orchestra</b> <i>Cho-Cho-San—Fox Trot (Puccini-Frey)</i> <i>Whiteman's Orchestra</i> }	18777	10	.75
{ <b>Song of India—Fox Trot</b> <b>Paul Whiteman and His Orch</b> <i>Cho-Cho-San—Fox Trot</i> <i>Paul Whiteman and His Orchestra</i> }	20200	10	.75
* { <b>Song of Love</b> (from "Blossom Time") <b>Marsh-Dadmun</b> <i>Serenade (Donnelly-Romberg)</i> <i>Murphy-Orpheus Quartet</i> }	45304	10	1.00
{ <b>Song of the Flame</b> ("Song of the Flame") <b>Victor Light Opera Co</b> <i>Cossack Love Song ("Song of the Flame")</i> <i>Victor Light Opera Company</i> }	19954	10	.75
{ <b>Song of the Flame—Fox Trot</b> <b>Kahn's Orchestra</b> <i>Cup of Coffee, a Sandwich and You—Fox Trot</i> <i>Kahn's Orchestra</i> }	19935	10	.75
{ <b>Song of the Vagabonds</b> <b>Dennis King-Victor Light Opera Co</b> <i>Only a Rose (from "The Vagabond King")</i> <i>Carolyn Thomson</i> }	19897	10	.75

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\*Indicates old acoustical method of recording.

## VICTOR RECORDS

**So**

	Number	Size	List pr.
{ <b>Song of the Vagabonds—Fox Trot</b> <b>International Novelty Orch</b> <i>Only a Rose—Fox Trot</i> <i>International Novelty Orchestra</i>	19901	10	.75
{ <b>Song of the Village Women</b> (Constantino) <b>Creator's Band</b> <i>General Umberto Nobile—Symphonic March (Iasilli)</i> <i>Creator's Band</i>	78851	10	.75
<b>Song of the Volga Boatmen</b> (Russian Folk Song)			
* By Feodor Chaliapin <i>and The Prophet—Chaliapin</i>	6058	12	2.00
By Fritz Kreisler <i>Violin and Negro Spiritual Melody—Fritz Kreisler</i>	1122	10	1.50
By Kirilloff's Balalaika Orchestra <i>and Shining Moon—Balalaika Or</i>	19960	10	.75
<b>SONGS FOR CHILDREN—Collections from Miscellaneous Books</b>			
(Baker, Words by)—The Bunny (2) Pretty Pussy (3) Little Chickens and Snow Birds (4) The Squirrel (5) Gold Fish (6) Bow-wow-wow <i>and (Baker, Words by)—Sing, Bluebird, Sing (2) The Butterfly (3) Robin Redbreast (4) Raindrops (5) Pussy Willow (6) The Woodpecker (7) Jacky Frost—Alice Green</i>	20073	10	.75
The Bee and Butterfly (2) The Water Baby's Lullaby (3) What the Little Birds Said (4) Small Stars <i>and Sand Wells (2) The Shell (3) An Arbor Day Song (4) Algerian Lullaby (5) Sandman—Iraa Giles</i>	20348	10	.75
Blue Bird (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Mr. Frog (5) Little Birdie <i>and Tiddlely-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Daisy and the Wind—Alice Green</i>	20349	10	.75
The Cuckoo Clock (2) Slumber Song <i>and The Secret (2) Grandmother, Tell Me a Story (3) Old Chanticleer (4) The Hungry Windmill—Iraa Giles</i>	20213	10	.75
Frog and the Mouse—(2) The Tailor and the Mouse (3) The Frog He Would a Wooing Go <i>and Bow-Wow (2) Song of the Cricket (3) Good Morning (4) A True Story (5) My Pony—Alice Green</i>	19830	10	.75
The Fiddle Song (2) Dancing Song (3) The Bee (4) The Clock (5) Who Has Seen the Wind <i>and My Old Dan (2) Honk! Honk! (3) Cradle Song (4) Soldier Boys (5) Wing Foo (6) The Zoo—Alice Green</i>	19831	10	.75
Hey Diddle Diddle (2) Little Bo-Peep (3) Twinkle, Twinkle Little Star (4) Little Jack Horner (5) See Saw Margery Daw (6) Ride a Cock Horse <i>and A Dew Drop (2) When the Little Children Sleep (3) Rain Song—Iraa Giles</i>	20212	10	.75
Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill (Fullerton-Gray) <i>and Riggety Jig (2) The Singing-School (3) Dancing Song (4) Dancing May (5) Mother Goose Lullaby—Alice Green</i>	19891	10	.75
The Postman (2) Whippoorwill (3) A Surprise (4) Betty and Billy (5) Lady Moon <i>and The Mill Wheel (2) Gingerbread Man (3) The Birds' Breakfast (4) The Clock (5) Pussy Willows—Iraa Giles</i>	20347	10	.75
Spring Song (2) Spring's Messenger (3) Autumn Song (4) Greeting <i>and Morning Song (2) The Rose (3) The Jolly Miller (4) The Brooklet Alice Green</i>	20343	10	.75
{ <b>Songs and Calls of Our Native Birds—No. 3</b> <b>Charles Gorst</b> (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird <i>Songs and Calls of Our Native Birds—No. 4</i> <b>Charles Gorst</b> (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

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<b>Songs of Our Native Birds—No. 1</b>	<b>Charles Kellogg</b>			
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds				
<b>Songs of Our Native Birds—No. 2</b>	<b>Charles Kellogg</b>	35785	12	1.25
Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl				

<b>Songs of the Past—No. 1</b>	<b>Victor Mixed Chorus</b>			
"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"				
<b>Songs of the Past—No. 2</b>	<b>Victor Mixed Chorus</b>	35477	12	1.25
"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"				

<b>SONGS WITHOUT WORDS</b> (Mendelssohn)				
* Spinning Song (No. 34) <i>Pianoforte</i> and <i>Prelude in C Minor—Rachmaninoff</i>		814	10	1.50
Spring Song—For Several Records see "Spring Song"				

* <b>Song Without Words—Chanson sans Paroles</b> (Tschaiakowsky) <b>Kreisler</b>				
<i>Souvenir (Drda) Violin</i>	<i>Fritz Kreisler</i>	716	10	1.50

<b>SONNAMBULA</b> ( <i>Son-nahm' -boo-lah</i> ) (Milan, 1831) (Bellini) <i>In Italian</i>				
(See <i>Victrola Book of the Opera</i> for complete illustrated description.)				
* <i>Son geloso del zefiro</i> (I Am Jealous of Each Wandering Zephyr)				
	and <i>Lucia—Verrano—Galli-Curci-Schipa</i>	8067	12	2.50

<b>Sonya—Fox Trot</b>	<b>Whiteman and His Orchestra</b>			
<i>Got No Time—Fox Trot</i>	<i>Whiteman and His Orchestra</i>	19721	10	.75

<b>Sonya</b> (Yup, Alay Yup!) <i>with Piano</i>	<b>Frank Crumit</b>			
<i>Old Uncle Bill with Ukulele and Piano</i>	<i>Frank Crumit</i>	19774	10	.75

<b>Soosie McLean</b> (Lauder)	<b>Sir Harry Lauder</b>			
<i>Boss o' the Hoose (Lauder)</i>	<i>Sir Harry Lauder</i>	9000	12	1.50

<b>Sorry and Blue—Waltz</b>	<b>Goldkette and His Orchestra</b>			
<i>Down by the Winegar Works—Waltz</i>	<i>The Troubadours</i>	19962	10	.75

<b>So That's the Kind of a Girl You Are—Fox Trot</b>	<b>Hamp's Serenaders</b>			
<i>Speech—Fox Trot (Clare-Friend)</i>	<i>International Novelty Orchestra</i>	19781	10	.75

<b>Sourwood Mountain</b>	<b>Stoneman's Mountaineers</b>			
<i>Little Old Log Cabin in the Lane</i>	<i>Stoneman's Mountaineers</i>	20235	10	.75

<b>SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor</b>				
Black Horse 19741	National Game 19741	Solid Men to the		
* Blue Danube Waltz 35289	* Nigarepolska 17327	Front	20305	
* Capitan March, E1 17302	Pride of the	Stars and Stripes	20132	
Capitan March, E1 20191	Wolverines 20276	Under Double		
Fairest of the Fair 20132	Sabre and Spurs	March	19871	
Gridiron Club	March 20305	Washington Post		
March 20276	Sesqui-Centennial	March	20191	
High School Cadets 19871	March 20054			

<b>Southern Melody Soft Shoe Dance</b> <i>Harmonica</i>	<b>Jimmy Smith</b>			
<i>Mountain Blues Harmonica</i>	<i>Jimmy Smith</i>	20020	10	.75

<b>Southern Rose—Fox Trot</b>	<b>Whiteman and His Orchestra</b>			
<i>Gigolette—Fox Trot</i>	<i>Whiteman's Orchestra</i>	19694	10	.75

<b>Southern Roses—Waltz</b> (Strauss)	<b>Pryor's Band</b>			
<i>Blue Danube—Waltz (Strauss)</i>	<i>Pryor's Band</i>	35799	12	1.25

\* Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

Souvenir (Franz Drdla)

- \* By Mischa Elman *Violin* and *Orientele* (César Cui) Elman 599 10 1.50
- \* By Rudy Wiedoeft *Saxophone* and *Saxarella* (Wiedoeft) Rudy Wiedoeft 19167 10 .75
- \* By Efreim Zimbalist *Violin* and *Spring Song* (Mendelssohn) Zimbalist 892 10 1.50
- \* By Fritz Kreisler *Violin* and *Chanson sans paroles* (Tschaiikowsky) Kreisler 716 10 1.50

- \* { **Souvenir de Moscow** (Wieniawski) *Violin* Elman } 6093 12 2.00
- Cavatina (Op. 85, No. 3) (Raff) Violin* Elman }

- { **Souvenir Poétique** (Fibich-Schindler) *Violin* Gusikoff } 19892 10 .75
- To a Wild Rose (MacDowell) Violin* Gusikoff }

- \* { **Spagnuola, La** (di Chiara) (2) *Ciribiribin* *Accordion* Pietro } 17643 10 .75
- Azalea Waltz (B. Hartz) Mandolin* Dr. Clarence Penney }

- { **Spanish Caprice Part I** (Rimsky-Korsakow, Op. 34) **San Francisco O** } 6603 12 2.00
- Spanish Caprice—Part II (Rimsky-Korsakow) San Francisco Orch* }

- { **Spanish Caprice Part III** (Rimsky-Korsakow Op. 34) **San Franc. O** } 1185 10 1.50
- Spanish Caprice—Part IV (Capriccio espagnole) San Francisco Orch* }

- \* { **Spanish Dance** (Sarasate, Op. 21, No. 1) *Violin* Heifetz } 6154 12 2.00
- Introduction and Tarantelle (Op. 43) (de Sarasate) Violin* Heifetz }

- { **Spanish Dance—Tango** Max Dolin and His Orch } 19984 10 .75
- Weary of Waiting for You—Fox Trot* Art Landry and His Orchestra }

- { **Spanish Shawl—Fox Trot** McEnelly's Orchestra } 19851 10 .75
- You Told Me to Go—Fox Trot* Kahn and His Orchestra }

- { **Speech—Fox Trot** (Clare Friend) **International Novelty Orch** } 19781 10 .75
- So That's the Kind of a Girl You Are—Fox Trot* Hamp's Serenaders }

- { **Spinning Song (Song Without Words)** (Mendelssohn) **Rachmaninoff** } 814 10 1.50
- Prelude in C Sharp Minor (Op. 3, No. 2) Piano* Rachmaninoff }

SPITALNY'S ORCHESTRA

Bobadilla	20267	Just a Little Longer	20272
Hello Baby	20115	Only You and Lonely Me	20115
I Just Wanna Be Known		Someone is Losin' Susan	20196
as Susie's Feller	20267	Up and At 'Em	20108
Jackass Blues	20108	When You Waltz	20260

SPRAGUE, CARL T.—Tenor

Bad Companions	19747	Following the Cow Trail	20067
Club Meeting, The	19813	Kisses	19813
Cowboy Love Song	20067	O Bury Me Not	20122
Cowboy's Dream	20122	When the Work's Done	19747

- { **Spring is Here—Fox Trot** Aaronson and His Commanders } 20034 10 .75
- He Ain't Done Right By Nell—Fox Trot* Aaronson's Commanders }

- { **Spring Song of the Robin Woman** (from "Shanewis") **Elsie Baker** } 45495 10 1.00
- Her Shadow (Ojibway Canoe Song)* Elsie Baker }

Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)

- \* By Efreim Zimbalist *Violin* and *Souvenir* (Drdla) Zimbalist 892 10 1.50
- \* By Herbert's Orchestra and *Cavalleria—Intermezzo—Herbert's Orchestra* 45186 10 1.00
- By Florentine Quartet and *Venetian Love Song (Nevin) Florentine Quartet* 20195 10 .75

STABAT MATER (Stah'-bah't Mah'-ter) (Paris, 1842) (Rossini)

- Cujus animam Pipr Organ* and *The Palms (Faure) Mark Andrews* 19967 10 .75

- { **Staccato—Caprice** (Vogrich) *Piano* Yolanda Mero } 1155 10 1.50
- Hungarian Rhapsody No. 4 (Liszt) Piano* Yolanda Mero }

- \* { **Stack of Barley—Irish Reels** Kimmel } 18193 10 .75
- Geese in the Bog—Irish Jigs* *Accordion* John J. Kimmel }

- { **Stanford Forever—March** Univ. of Stanford Band } 20053 10 .75
- Stanford Songs—Medley* Univ. of Stanford Band }

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

Number    Size    List  
                      prc.

St

## STANLEY, AILEEN, Comedienne

Any Ice To-Day	20065	I Wonder What's	20056	Want a Little	19767
Bridget O'Flynn	20240	Keep Your Skirts	19795	Whadda You Say	20065
Down By Gas	20096	Looking at World	20198	What a Man	20056
Flamin' Mamie	19828	Mighty Blue	19863	Who Could Be	20240
I Can't Get Over	20148	No Man's Mamma	19863	Who Wouldn't	20148
If I Had a Girl	19795	Six Feet of Papa	20198	You're in Wrong	19767
I Love My Baby	19950	Sweet Man	19828		

{ **Star of Bethlehem** (Weatherly-Adams) **Richard Crooks** } 55287 12 1.50  
*Open the Gates of the Temple* (Crosby-Knapp) *Richard Crooks*

{ **Star of the East** (Cooper-Kennedy) *With Organ* **Trinity Choir** } 19833 10 .75  
*The Birthday of a King* (Neidlinger) *With Organ* *Trinity Choir*

**Stars and Stripes Forever—March** (John Philip Sousa)  
 By Sousa's Band and *Fairest of the Fair—March* (Sousa) *Sousa's Band* 20132 10 .75  
 By Pryor's Band (For School Marching) and *El Capitan March* *Pryor's Band* 35805 12 1.25

{ **Stars Are the Windows of Heaven** *Pipe Organ* **Jesse Crawford** } 20264 10 .75  
*Meadow Lark* (Keidel-Fiortlo) *Pipe Organ* *Jesse Crawford*

{ **Stars Are the Windows of Heaven—Waltz** **Shilkret-Victor Orch** } 20145 10 .75  
*I Wish You Were Jealous of Me—Waltz* *Shilkret and the Victor Orchestra*

{ **Static Strut—Fox Trot** **Original Memphis Five** } 20039 10 .75  
*Tampekoc—Fox Trot* *Original Memphis Five*

{ **Steal Away** (Negro Spiritual) **Paul Robeson** } 19742 10 .75  
*Were You There? (When they Crucified My Lord)* *Paul Robeson*

{ **Steamboat Stomp—Fox Trot** **Morton's Red Hot Peppers** } 20296 10 .75  
*Smoke House Blues—Fox Trot* *Jelly-Roll Morton's Red Hot Peppers*

**STEEL, JOHN, Tenor**—★ I'll Forget You and *World is Waiting* 18844

{ **Steppin' in Society—Fox Trot** **Whiteman and His Orch** } 19692 10 .75  
*Let Me Linger Longer in Your Arms—Fox Trot* *Whiteman's Orchestra*

**STERLING TRIO—Male Voices**—Down Deep in Heart 19749

**STEWART, CAL**—See "Uncle Josh Monologues"

{ **St. Louis Blues—Fox Trot** **Whiteman and His Orchestra** } 20092 10 .75  
*Bell Hoppin' Blues—Fox Trot* *Whiteman and His Orchestra*

**ST. LOUIS SYMPHONY ORCHESTRA**—Rudolph Ganz, Conductor

For other records See Red Seal Section

★ Artist's Life	55255	★ Pomp and Cir-	Minuet (Bolzoni)	45531
Barbieri—Overture	55290	cumstance	Song of India	45531

**STOCK, FREDERICK, CONDUCTOR**—See Chicago Symphony Orchestra

**STOKOWSKI, LEOPOLD, CONDUCTOR**—See Philadelphia Orch.

{ **Stomp Off, Let's Go!**—Fox Trot **Hamm and His Orch** } 19672 10 .75  
*Flag That Train—Fox Trot* *Hamm and His Orchestra*

**STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.**

All Go Hungry	20237	I Love to Walk	20224	Sourwood Mountain	
Going Up Cripple		In the Golden	20223		20235
Creek	20294	I Will Meet	20223	Sugar in Gourd	20294
Hallelujah Side	20224	Little Old Log	20235	West Virginia	20237
Ida Red	20302	Old Joe Clark	20302		

{ **Stone Mountain** **Vernon Dalhart** } 19810 10 .75  
*Dreams of the Southland* *Vernon Dalhart*

{ **Stop Dat Band** *Male Quartet* **Taskiana Four** } 20184 10 .75  
*Creep Along Moses* *Male Quartet* *Taskiana Four*

{ **Stop Flirting—Fox Trot** **Davis' Le Paradis Band** } 19728 10 .75  
*Alone at Last—Fox Trot* *Coon-Sanders Orchestra*

\* { **Stop Your Tickling, Jock—Laughing Specialty** **Sir Harry Lauder** } 45197 10 1.00  
*She is My Rosie* (Harper-Lauder) *Sir Harry Lauder*

★ Indicates old acoustical method of recording.

## VICTOR RECORDS

### Stories and Readings for Children

**St**

	Number	Size	List prc.
Raggedy Man (Riley) <i>and Our Hired Girl (Riley)</i> Sally Hamlin	20339	10	.75
Wynken, Blynken and Nod (Field) (With Incidental Music) <i>and The Sugar Plum Tree (Field) (With Incidental Music)</i> Sally Hamlin	20340	10	.75
Rumpelstiltskin—Part 1 <i>and Rumpelstiltskin—Part 2 (Grimm)</i> Hamlin	20341	10	.75
{ Student Prince in Heidelberg—Gems <i>The Love Song—Gems from</i> Victor Light Opera Co. Victor Light Opera Company	35757	12	1.25
<b>STURDY'S ORCHESTRA, JUDGE</b>			
Hiram's Valley 20102   Old Dan Tucker 20102			
{ Sugar Foot Stomp—Fox Trot <i>Slippery Elm—Fox Trot</i> Fred Hamm and His Orch Art Landry and His Orchestra	20023	10	.75
* { Sugar in the Gourd (Country Dance) <i>Cripple Creek</i> Powers and Family Fiddlin' Powers and Family	19449	10	.75
{ Sugar in the Gourd <i>Going Up Cripple Creek</i> Stoneman's Mountaineers Stoneman's Mountaineers	20294	10	.75
{ Sugar Plum—Fox Trot <i>Clap Hands! Here Comes Charley!—Fox Trot</i> George Olsen and His Music Shilkrut and His Orch.	19859	10	.75
{ Sugar Plum Tree, The (Field) Recitation with Music Sally Hamlin <i>Wynken, Blynken and Nod (Field) Recitation with Music</i> Sally Hamlin	20340	10	.75
{ Summer Nights—Fox Trot <i>Charleston Baby of Mine—Fox Trot</i> Bestor's Orchestra Bestor's Orchestra	19751	10	.75
{ Sunday—Fox Trot <i>I'd Rather Be the Girl in Your Arms—Fox Trot</i> Goldkette and His Orchestra Goldkette and His Orch	20273	10	.75
{ Sunny—Fox Trot (from Musical Comedy "Sunny") Olsen's Music <i>Who—Fox Trot (from Musical Comedy "Sunny")</i> Olsen's Music	19840	10	.75
{ Sunny—Gems from <i>The Cocoanuts—Gems from</i> Victor Light Opera Company Victor Light Opera Company	35769	12	1.25
{ Sunshine (Ain't the Sunshine Grand) <i>It Struck My Funny Bone</i> Wendell Hall Wendell Hall	19725	10	.75
* { Sunshine of Your Smile (Cooke-Ray) Violin Obb. McCormack <i>Somewhere a Voice is Calling (Newton-Tate)</i> John McCormack	783	10	1.50
{ Swamp Blues—Fox Trot <i>Down and Out Blues—Fox Trot</i> Landry's Orchestra Kahn and His Orchestra	19866	10	.75
{ Swanee Butterfly—Fox Trot <i>Little Peach—Fox Trot</i> Waring's Pennsylvanians Waring's Pennsylvanians	19636	10	.75
<b>SWEDISH GLEE CLUB, CHICAGO</b>			
Hear Us, Svea 78835   Wanderer's Song (2) Bridal Song 78835			
{ Sweet Adeline, You're the Flower of My Heart Peerless Qt <i>In the Evening by the Moonlight</i> Peerless Quartet	20055	10	.75
{ Sweet and Low-Down—Fox Trot <i>That Certain Feeling—Fox Trot</i> Whiteman and His Orch Whiteman and His Orchestra	19920	10	.75
{ Sweet Blue Bird—Waltz <i>Honeymoon Waltz</i> Green Brothers' Marimba Orch Green Brothers' Marimba Orchestra	19861	10	.75
{ Sweet Child (I'm Wild About You) <i>I'm Sitting on Top of the World</i> Gene Austin Frank Crumit	19928	10	.75
{ Sweet Child—Fox Trot <i>I Never Knew How Wonderful You Were—Fox Trot</i> Whiteman and His Orchestra Whiteman's Orch	19946	10	.75
{ Sweeter As the Years Go By (Morris) Homer Rodeheaver <i>Since Jesus Came Into My Heart (McDaniel-Gabriel)</i> Rodeheaver	19893	10	.75
{ Sweetest Call (Troon-Morrow) <i>Moonlight and Roses (Black-Morét)</i> John McCormack John McCormack	1092	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

Sw

<b>Sweetest Story Ever Told</b> (R. M. Stults)			
* By Hulda Lashanska and <i>Ma Curly-Headed Babby—Lashanska</i>	1044	10	1.50
By Neapolitan Trio and <i>Simple Confession—Neapolitan Trio</i>	20278	10	.75
{ <b>Sweet Genevieve</b> (Cooper-Tucker) <b>Peerless Quartet</b> }			
<i>Where the River Shannon</i> <i>Baur</i>	20283	10	.75
{ <b>Sweet Georgia Brown—Fox Trot</b> <b>Oliver Naylor's Orch</b> }			
<i>Riverboat Shuffle—Fox Trot</i> <i>Benson Orchestra of Chicago</i>	19688	10	.75
{ <b>Sweet Hawaiian Dreams—Waltz</b> <b>Hilo Hawaiian Orch</b> }			
<i>Hawaiian Sunset—Waltz</i> <i>Hilo Hawaiian Orchestra</i>	20022	10	.75
{ <b>Sweetheart Mine</b> <i>In Hawaiian with Guitars and Ukulele</i> <b>Louis</b> }			
<i>Beautiful Woman</i> <i>In Hawaiian with Guitars and Ukulele</i> <i>Louis</i>	19985	10	.75
{ <b>Sweet Little Mother of Mine</b> <b>Henry Burr</b> }			
<i>Down Deep in an Irishman's Heart</i> <i>Sterling Trio</i>	19749	10	.75
{ <b>Sweet Man</b> <i>With Ukulele and Piano</i> <b>Aileen Stanley</b> }			
<i>Flamin' Mamie</i> <i>With Ukulele and Piano</i> <i>Aileen Stanley</i>	19828	10	.75
{ <b>Sweet Man—Fox Trot</b> <i>Piano</i> <b>Frank Banta</b> }			
<i>I Wonder Where My Baby is To-Night—Fox Trot</i> <i>Piano</i> <i>Banta</i>	19839	10	.75
{ <b>Sweet Rosie O'Grady</b> <b>Shannon Quartet</b> }			
<i>Will You Love Me in December as You Do in May?</i> <i>Shannon Quartet</i>	20072	10	.75
{ <b>Sweet Southern Breeze—Fox Trot</b> <b>Oriole Orch</b> }			
<i>I'm In Love With You—Fox Trot</i> <i>Whiteman and His Orchestra</i>	20046	10	.75
{ <b>Sweet Virginia Blues</b> <b>Mamie Smith</b> }			
<i>What Have You Done to Make Me Feel This Way</i> <i>Mamie Smith</i>	20233	10	.75
<b>Swing Low, Sweet Chariot</b> (Old Negro Spiritual)			
By Paul Robeson and <i>Nobody Knows de Trouble I've Seen—Paul Robeson</i>	20068	10	.75
By Associated Glee Clubs of America and <i>Prayer of Thanksgiving—Glee Clubs</i>	35770	12	1.25
* By Fisk University Jubilee Quartet and <i>Golden Slippers—Bethel Q</i>	16453	10	.75
{ <b>Swiss Echo Song</b> (Carl Eckert) <b>Marion Talley</b> }			
<i>Lo, Here the Gentle Lark</i> ( <i>Shakespeare-Bishop</i> ) <i>Marion Talley</i>	6593	12	2.00
<b>SYDNEY'S, SID, ORCHESTRA—</b> Could I, I Could 20029			
{ <b>Sylvia</b> (Speakes-Gaines) <b>Associated Glee Clubs of America</b> }			
<i>Autumn Sea</i> ( <i>Baker-Gericke</i> ) <i>Associated Glee Clubs of America</i>	35776	12	1.25
{ <b>Sylvia Ballet—Intermezzo and Valse Lente</b> <b>San Francisco Or.</b> }			
<i>Sylvia Ballet—Pizzicati</i> ( <i>Delibes</i> ) <i>San Francisco Symphony Orchestra</i>	1166	10	1.50
{ <b>Sympathy Waltz</b> (Tom Ford-Irving Bibo) <i>Piano</i> <b>Frank Banta</b> }			
<i>When the Red, Red Robin—Fox Trot</i> <i>Piano</i> <i>Frank Banta</i>	20085	10	.75
<b>SYMPHONIES—Excerpts from</b>			
<b>BEETHOVEN</b>			
Symphony No. 9 in D Minor—Complete in one Album—see Musical Arts Library			
<b>DVOŘÁK</b>			
* New World Symphony—Largo and <i>Hungarian Rhapsody—Philadelphia Or</i>	6236	12	2.00
Symphony No. 5 (From the New World) Complete in one Album—see Musical Arts Library.			
<b>MOZART</b>			
Symphony in C, No. 41—Complete in one Album—see Musical Arts Library.			
<b>SCHUBERT</b>			
* Symphony in B Minor ("Unfinished") 1st Movement, Part 1			
and <i>Part 2—Stokowski and Philadelphia Orchestra</i>	6459	12	2.00
* Symphony in B Minor 1st Movement, Part 3			
and <i>2nd Movement, Part 1—Stokowski and Philadelphia Orchestra</i>	6460	12	2.00
* Symphony in B Minor 2nd Movement, Part 2			
and <i>Part 3—Stokowski and Philadelphia Orchestra</i>	6461	12	2.00

\*Indicates old acoustical method of recording.

VICTOR RECORDS

SYMPHONIES—Continued

**TSCHAIKOWSKY**

- \* Symphony in F Minor No. 4—Finale—Part I and Part II—*Boston Symp. O* **6050** 12 2.00
- \* Symphony No. 5 in E Minor—Complete in one Album—see Musical Arts Library.

**SYMPHONY ORCHESTRA**—See "Coates and Symphony Orchestra"

- { Syncopatin' Sal—Fox Trot **Waring's Pennsylvanians** } **19768** 10 .75
- Way Down in My Heart—Fox Trot* *Dornberger and His Orchestra*
- { Syncopation—Symphonic March (Creatore) **Creatore's Band** } **35759** 12 1.25
- Tripoli—Symphonic March (D'Anna)* *Creator's Band*

**T**

- { **Take This Rose** **Maurice J. Gunsky** } **20236** 10 .75
- Consolation (Gunsky)* *Maurice J. Gunsky*
- { **Tales from the Vienna Woods—Waltz (Strauss)** **Philadelphia Or** } **6584** 12 2.00
- Blue Danube Waltz (Strauss)* *Philadelphia Symphony Orchestra*

**TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)**

See *Victrola Book of the Opera* for complete illustrated description

- \* Barcarolle—"Belle Nuit" (Oh, Night of Love) *French* **3010** 10 2.00
- and Life's Dream—Gluck-Homer*
- \* Barcarolle—McCormack-Kreisler and *Serenade (Raff)* **3019** 10 2.00
- McCormack-Kreisler*
- Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra* **20011** 10 .75
- \* Barcarolle and *Mighty Lak' a Rose (Nevin)* **Shannon Quartet** **18375** 10 .75
- { **Talking to the Moon** **The Revelers** } **20064** 10 .75
- No Foolin'* *The Revelers*
- { **Talkin' to the Moon—Fox Trot** **Waring's Pennsylvanians** } **20003** 10 .75
- Everything's Gonna Be All Right—Fox Trot* *Coon-Sanders Orchestra*

**TALLEY, MARION, Soprano**—See Red Seal Section

- { **Tambourin (Rameau-Godowsky)** **Master Shura Cherkassky** } **45508** 10 1.00
- Hunting Song (Mendelssohn) Piano* *Master Shura Cherkassky*
- { **Tambourin, Le (Rameau) (2) Le Coucou—Rondo** **Landowska** } **1199** 10 1.50
- Minuet—Don Juan (Mozart) Harpsichord* *Wanda Landowska*
- { **Tamiami Trail** **Gene Austin** } **20084** 10 .75
- But I Do—You Know I Do* *Gene Austin*
- { **Tamiami Trail—Fox Trot** **Kaufman's Orch** } **19996** 10 .75
- Birdie—Fox Trot* *Kahn's Orchestra*
- { **Tampeekoe—Fox Trot** **Original Memphis Five** } **20039** 10 .75
- Static Strut—Fox Trot* *Original Memphis Five*
- \* { **Tannenbaum, Der (The Christmas Tree) In German** **Gluck-Reimers** } **3014** 10 2.00
- Silent Night, Holy Night (Gruber) In German* *Gluck-Reimers*

**TANNHÄUSER (Tahn'-hoy-zer)**

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

*Tannhäuser*, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

*Tannhäuser*, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament

\*Indicates old acoustical method of recording.





LANDE

SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

*Tannhäuser* begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

★ <i>Tannhäuser</i> Overture—Part 1	and Part 2— <i>Philadelphia Orchestra</i>	<b>6244</b>	12 2.00
★ <i>Tannhäuser</i> Overture—Part 3	and <i>Fest March—Philadelphia Orch</i>	<b>6478</b>	12 2.00
Pilgrims' Chorus	and <i>Trovatore—Anvil Chorus—Victor Male Chorus</i>	<b>20127</b>	10 .75

ACT II—HALL OF SONG AT THE WARTBURG

★ <i>Dich, teure Halle</i> (Hall of Song) <i>German</i>	and <i>Tote Stadt—Jeritz</i>	<b>688</b>	10 1.50
★ <i>Fest March</i>	and <i>Overture—Part 3—Philadelphia Orch</i>	<b>6478</b>	12 2.00

ACT III—THE VALLEY NEAR THE WARTBURG

★ <i>Elisabeths Gebet</i> (Elizabeth's Prayer) <i>In German</i>	and <i>Lohengrin—Jeritz</i>	<b>6172</b>	12 2.00
Evening Star	and <i>Two Grenadiers—Reinald Werrenrath</i>	<b>6563</b>	12 2.00

}	<i>Tantum Ergo</i> (Gluck) (2) <i>Gloria Patri</i> (Gretchaninoff)	}	78890	10 .75
	Russian Symphonic Choir			
<i>Lord, Have Mercy</i> ( <i>Hospodee Pomeclooy</i> )				
<i>Russian Symphonic Choir</i>				

★Indicates old acoustical method of recording

VICTOR RECORDS

Number Size List  
prc.

**TASKIANA FOUR**

Creep Along Moses 20184	Join That Band 20183	Then He Brought	
I Shall Not Be	Lead Kindly Light 20185	Joy	20185
Moved 20183	Stop Dat Band 20184		

**TAYLOR, JOHN—Violin** \* Medley of Old Time Reels 16393

{ <b>Teach Me to Smile</b>	<b>Lewis James</b>		
{ <i>The Lonesomest Girl in Town</i>	<i>Franklyn Baur</i>	19846	10 .75
{ <b>Tell Me More!—Medley Fox Trot</b>	<b>Whiteman and His Orch</b>		
{ <i>Why Do I Love You?—Medley Fox Trot</i>	<i>Whiteman and His Orchestra</i>	19682	10 .75
* { <b>Tell Me the Story of Jesus</b> (Crosby-Sweney)	<b>Rodeheaver</b>		
{ <i>Carry Your Cross with a Smile (Ogdon-Gabriel)</i>	<i>Rodeheaver</i>	18720	10 .75
{ <b>Tell Me Yes, Tell Me No—Fox Trot</b>	<b>Shilkret's Orchestra</b>		
{ <i>If You Knew Susie—Fox Trot</i>	<i>Shilkret's Orch</i>	19675	10 .75
{ <b>Tell Me You Love Me—Fox Trot</b>	<b>Landry's Orchestra</b>		
{ <i>Breezin' Along—Fox Trot</i>	<i>Seattle Harmony Kings</i>	20142	10 .75
{ <b>Tell Mother I'll Be There</b> (Fillmore)	<b>Peerless Quartet</b>		
{ <i>Some Time We'll Understand (McGranahan)</i>	<i>Trinity Choir</i>	19877	10 .75
{ <b>Tenderly—Fox Trot</b>	<b>Hamp's Kentucky Serenaders</b>		
{ <i>I Can't Get Over a Girl Like You—Fox Trot</i>	<i>Hamp's Serenaders</i>	20119	10 .75
{ <b>Tentin' Down in Tennessee—Fox Trot</b>	<b>Whiteman and His Or</b>		
{ <i>Georgianna—Fox Trot</i>	<i>Whiteman and His Orchestra</i>	20017	10 .75
* { <b>Teresita Mia</b> (My Little Teresa) (Nicto)	<i>In Spanish de Gogorza</i>		
{ <i>La Sevillana (A Lady of Seville) (Yradier)</i>	<i>In Spanish de Gogorza</i>	580	10 1.50
{ <b>Testimonial Meeting</b> (Sermon with Chorus)	<b>Rev. Mose Doolittle</b>		
{ <i>Get on Board (Sermon with Chorus)</i>	<i>Rev. Mose Doolittle</i>	20295	10 .75

**THAÏS** (*Tah-ees'*) (1894) (Jules Massenet)

(See *Victrola Book of the Opera* for complete illustrated description)

Meditation—French and <i>Pagliacci</i> —Ballatella ( <i>Che volo d'augelli</i> )	<i>Mary Lewis</i>	6578	12 2.00
* Meditation Violin and <i>Indian Lament (Dvořák-Kreisler)</i>	<i>Fritz Kreisler</i>	6186	12 2.00
* Meditation Violin and <i>Côq d'Or—Hymn to the Sun—Elman</i>		6100	12 2.00
* Meditation (Fox Trot) and <i>By the Waters of Minnetonka—Whiteman's Or</i>		19391	10 .75

{ <b>Thanks for the Buggy Ride</b>	<b>Frank Crumit</b>		
{ <i>My Bundle of Love</i>	<i>Gene Austin</i>	20030	10 .75
{ <b>Thanks for the Buggy Ride—Fox Trot</b>	<b>Waring's Pennsylvanians</b>		
{ <i>I've Got Some Lovin' to Do—Fox Trot</i>	<i>Waring's Pennsylvanians</i>	19913	10 .75
{ <b>That Certain Feeling—Fox Trot</b>	<b>Paul Whiteman and His Orch</b>		
{ <i>Sweet and Low-Down—Fox Trot</i>	<i>Paul Whiteman and His Orchestra</i>	19920	10 .75
{ <b>That Certain Party—Fox Trot</b>	<b>Oriole Orchestra</b>		
{ <i>I "Wanna" Go Where You Go—Fox Trot</i>	<i>Oriole Orchestra</i>	19917	10 .75
{ <b>That Certain Party</b>	<b>The Happiness Boys</b>		
{ <i>Why Aren't Yez Eatin' More Oranges?</i>	<i>The Happiness Boys</i>	19865	10 .75
{ <b>That Means Nothing to Me</b> ("Naughty Cinderella")	<b>Irene Bordoni</b>		
{ <i>Do I Love You (from "Naughty Cinderella")</i>	<i>Irene Bordoni</i>	19966	10 .75
{ <b>That Night in Araby—Fox Trot</b>	<b>Edwin J. McEnelly's Orch</b>		
{ <i>All Alone Monday—Fox Trot</i>	<i>Nat Shilkret and the Victor Orchestra</i>	20259	10 .75
{ <b>That's a Good Girl</b> (Berlin)	<b>Jack Smith</b>		
{ <i>Precious (The Whispering Baritone)</i>	<i>Jack Smith</i>	20254	10 .75
{ <b>That's a Good Girl—Fox Trot</b>	<b>Roger Wolfe Kahn and His Orch</b>		
{ <i>Down on the Banks of the Old Yazoo—Fox Trot</i>	<i>Shilkret and the Victor Orch</i>	20243	10 .75
{ <b>That's All There Is—Fox Trot</b>	<b>Coon-Sanders Orch</b>		
{ <i>Everything is Hotsy-Totsy Now—Fox Trot</i>	<i>Coon-Sanders Orchestra</i>	19750	10 .75

\*Indicates old acoustical method of recording.

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# VICTOR RECORDS

			Number	Size	list price
{	<b>That's Annabelle</b> —Fox Trot	<b>Art Landry and His Orch</b>	20147	10	.75
{	<i>While the Years Go Drifting By</i> —Fox Trot	<i>Landry and His Orchestra</i>			
{	<b>That's My Girl</b> —Fox Trot	<b>Ted Weems and His Orchestra</b>	20196	10	.75
{	<i>Someone is Losin' Susan</i> —Fox Trot	<i>Spitalny and His Orchestra</i>			
* {	<b>That Sweet Story of Old</b> (Luke-Bradbury)	<b>Elsie Baker</b>	18287	10	.75
{	<i>What a Friend We Have in Jesus</i>	<i>Mr. and Mrs. Wm. Wheeler</i>			
{	<b>That's Why I Love You</b> —Fox Trot	<b>Hamp's Kentucky Serenaders</b>	20105	10	.75
{	<i>Baby Face</i> —Fox Trot	<i>Garber and His Orchestra</i>			
{	<b>That's Why I Love You</b>	<b>Correll-Gosden</b>	20088	10	.75
{	<i>I Found a Round-about Way to Heaven</i>	<i>Correll-Gosden</i>			
* {	<b>That Tumble-down Shack in Athlone</b> (Sanders)	<b>McCormack</b>	785	10	1.50
{	<i>Mother in Ireland</i> (Griffen-Kahn-Lyman)	<i>John McCormack</i>			
{	<b>Then He Brought Joy to My Soul</b> Male Quartet	<b>Taskiana Four</b>	20185	10	.75
{	<i>Lead Kindly Light</i> Male Quartet—Unacc.	<i>Taskiana Four</i>			
{	<b>There Ain't No Flies on Auntie</b>	<b>The Happiness Boys</b>	19848	10	.75
{	<i>Bam, Bam, Bamy Shore</i>	<i>The Revelers</i>			
{	<b>There Ain't No Maybe in My Baby's Eyes</b> —Fox Trot	<b>Garber's Or</b>	20336	10	.75
{	<i>Some Day</i> —Fox Trot	<i>Nat Shilkret and the Victor Orchestra</i>			
{	<b>There Ain't No Maybe in My Baby's Eyes</b>	<b>Jack Smith</b>	20312	10	.75
{	<i>No One But You Knows How to Love</i>	<i>Jack Smith</i>			
* {	<b>There is a Fountain Fill'd with Blood</b> (Mason)	<b>Trinity Choir</b>	16412	10	.75
{	<i>Where is My Boy To-night</i> (Lowry)	<i>Peerless Quartet</i>			
* {	<b>There is Somebody Waiting for Me</b> (Sea Song)	<b>Sir Harry Lauder</b>	55121	12	1.50
{	<i>Bounding Bounder, or On the Bounding Sea</i>	<i>Sir Harry Lauder</i>			
{	<b>There is Somebody Waiting for Me</b> (Sea Song)	<b>Harry Lauder</b>	9022	12	1.50
{	<i>Wee Hoose 'Mang the Heather</i> (Wells-Elton-Lauder)	<i>Sir Harry Lauder</i>			
{	<b>There's a Blue Ridge in My Heart</b> —Fox Trot	<b>Garber's Orch</b>	20114	10	.75
{	<i>Dorothy</i> —Fox Trot (from Earl Carrol's "Vanities")	<i>Garber's Orchestra</i>			
{	<b>There's a Boatman on the Volga</b> —Fox Trot	<b>Whiteman's Orch</b>	20266	10	.75
{	<i>In a Little Spanish Town</i> —Waltz	<i>Paul Whiteman and His Orchestra</i>			
{	<b>There's a Little White House on a Little Green Hill</b>	<b>Woodson</b>	20274	10	.75
{	<i>I'd Love to Call You My Sweetheart</i>	<i>Greta Woodson</i>			
{	<b>There's a Little White House</b> —F.T. Goldkette's Book-Cadillac O		20268	10	.75
{	<i>Just a Bird's Eye View</i> —Fox Trot	<i>Goldkette's Book-Cadillac Orch</i>			
{	<b>There's a New Star in Heaven Tonight</b>	<b>Vernon Dalhart</b>	20193	10	.75
{	<i>An Old-Fashioned Picture</i>	<i>Vernon Dalhart</i>			
{	<b>There's No One Like Mother to Me</b>	<b>Tietge Sisters</b>	20189	10	.75
{	<i>My Wild Irish Rose</i> (Olcott)	<i>The Tietge Sisters</i>			
<b>THIBAUD, JACQUES, Violinist—See Red Seal Section</b>					
{	<b>Broken</b> (MacOhman-Lou Morgans)	<b>Tom Waring</b>	20317	10	.75
{	<i>Broken Hearted</i> (Lombardo-Lewis-Whiting)	<i>Tom Waring</i>			
<b>THOMSON, CAROLYN—Soprano Only a Rose 19897</b>					
{	<b>Through All the Days to Be</b> (Barrie-Hope)	<b>John McCormack</b>	1133	10	1.50
{	<i>Just a Cottage Small</i> (De Sylva-Hanley)	<i>John McCormack</i>			
{	<b>Thunderer</b> —March	<b>Phila. Rapid Transit Co. Band</b>	20192	10	.75
{	<i>March of the Mitten Men</i>	<i>Phila. Rapid Transit Co. Band</i>			
{	<b>Thy Beaming Eyes</b> (Gardner-MacDowell)	<b>Lawrence Tibbett</b>	1172	10	1.50
{	<i>Oh, That We Two Were Maying</i> (Kingsley-Nevin)	<i>Lawrence Tibbett</i>			
<b>TIBBETT, LAWRENCE, Baritone—See Red Seal Section</b>					

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\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Tie Me to Your Apron Strings Again Kentucky's Way of Sayin' Good Mornin' } The Brox Sisters The Brox Sisters	19921	10	.75
{ Tie Me to Your Apron Strings Again—Fox Trot Want a Little Lovin'—Fox Trot } Chapman's Or Hamm and His Orchestra	19915	10	.75
<b>TIETGE SISTERS</b>			
My Wild Irish Rose	20189		There's No One Like Mother to Me 20189
<b>Till Eulenspiegels lustige Streiche</b> (R. Strauss, Op. 28)			
* Part I	and Part II—Albert Coates and Symphony Orchestra	55268	12 1.50
* Part III	and Part IV—Albert Coates and Symphony Orchestra	55269	12 1.50
{ Ting-a-Ling (Waltz of the Bells) Pipe Organ Chérie, I Love You Pipe Organ } Jesse Crawford Jesse Crawford	20263	10	.75
{ Ting-a-Ling—Waltz Sleepy Head—Waltz } Waring's Pennsylvanians Waring's Pennsylvanians	20141	10	.75
{ Ting-a-Ling the Bells 'll Ring—Fox Trot Why Do You Want to Know Why?—Fox Trot } Kahn's Orch Olsen and His Music	20116	10	.75
{ Tiny Town—Fox Trot Deep River Blues—Fox Trot } Kaufman and His Orchestra Kaufman and His Orchestra	20125	10	.75
{ Tip-Toes—Gems from Merry-Merry—Gems from } The Revelers Victor Light Opera Company	35772	12	1.25
{ To a Water Lily (MacDowell) To a Wild Rose (MacDowell) } Chicago Symphony Orchestra Stock and Chicago Symphony Orchestra	1152	10	1.50
<b>To a Wild Rose</b> (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra	and To a Water Lily—Chicago Orch	1152	10 1.50
By Michel Gusikoff Violin	and Souvenir Poétique Violin Gusikoff	19892	10 .75
* By Venetian Trio	and The Rosary (Nevein) Venetian Trio	18208	10 .75
<b>Tod und Verklärung</b> (Death and Transfiguration) (Strauss, Op. 24)			
* Part I	and Part II—Albert Coates and Symphony Orch	55264	12 1.50
* Part III	and Part IV—Albert Coates and Symphony Orch	55265	12 1.50
{ To-Night's My Night with Baby When the Red, Red Robin Comes Bob, Bob, Bobbin' Along } Jack Smith Jack Smith	20069	10	.75
{ To-Night's My Night With Baby—Fox Trot In a Little Garden—Fox Trot } Waring's Penns Waring's Pennsylvanians	20078	10	.75
{ Too Bad—Fox Trot (Elmer Schoebel) She's a Corn-Fed Indiana Girl—Fox Trot } Olsen and His Music Olsen and His Music	20024	10	.75
{ Too Many Parties and Too Many Pals When the One You Love Loves You } Lewis James Franklyn Baur	19953	10	.75
<b>TOSCA</b> ( <i>Toss</i> -kah) (Rome, 1900) (Giacomo Puccini) <i>Sung in Italian</i> (See <i>Victrola Book of the Opera</i> for complete illustrated description)			
<u>ACT I—INTERIOR OF CHURCH OF ST. ANDREA</u>			
* Recondita armonia (Strange Harmony)	and <i>E lucevan le stelle</i> —Caruso	511	10 1.50
* Recondita armonia (Strange Harmony)	and <i>Iris—Apri la tua</i> —Gigli	646	10 1.50
<u>ACT II—SCARPIA'S ROOM IN FARNESE PALACE</u>			
* <i>Vissi d'arte</i> (Love and Music)	and <i>Madama Butterfly—Un bel</i> —Farrar	6110	12 2.00
* <i>Vissi d'arte</i>	and <i>Cavalleria—Voi lo sapete</i> —Jeritza	687	10 1.50
<u>ACT III—TERRACE OF SAN ANGELO CASTLE, ROME</u>			
* <i>E lucevan le stelle</i> (Stars Were Shining)	and <i>Recondita armonia</i> —Caruso	511	10 1.50
<b>TOTE STADT, DER</b> (The Dead City) (Erich W. Korngold)			
* <i>Lautenlied der Marietta</i> (Song of Lute) <i>In German</i>	and <i>Tannhäuser</i> —Jeritza	688	10 1.50
{ <i>Tout Passe Waltz</i> (Berger) <i>Whistling</i> Mocking Bird (Winner) <i>Whistling</i> } Margaret McKee Margaret McKee	19894	10	.75

\*Indicates old acoustical method of recording.

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Toy Symphony</b> (Allegro Moderato) (Haydn) <b>Victor Concert Or</b> <i>Toy Symphony (Menuetto and Finale)</i> <i>Victor Concert Orchestra</i>	20215	10	.75
{ <b>Trail of Dreams—Waltz</b> <b>Goodrich Silvertown Cord Orch</b> <i>Falling in Love With You—Waltz</i> <i>Goodrich Silvertown Cord Orchestra</i>	20238	10	.75
* { <b>Train Time at Pun'kin Centre</b> (with Male Quartet) <b>Cal Stewart</b> <i>Uncle Josh and Aunt Nancy Put Up the Kitchen Stove</i> <i>Stewart-Jones</i>	18595	10	.75
{ <b>Träume</b> (Dreams) (Wagner) <i>German</i> <b>Maria Jeritzka</b> <i>Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)</i> <i>German Jeritzka</i>	6577	12	2.00
<b>Träumerei (Reverie)</b> (Robert Schumann)			
By Pablo Casals 'Cello and <i>Melodie in F—Pablo Casals</i>	1178	10	1.50
* By Mischa Elman 'Violin and <i>Serenade (Drigo) Elman</i>	600	10	1.50
* By Hans Kindler 'Cello and <i>A Dream (Bartlett) Kindler</i>	45102	10	1.00
By Victor String Ensemble and <i>Evening Song (Schumann) Victor String En.</i>	19854	10	.75

## TRAVIATA, LA (*Trah'-veeah-tah*) (*Verdi*) *Sung in Italian unless noted*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata* is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

### ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

* Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) <b>Gluck-Caruso-Chor.</b> and <i>Di quella pira—Caruso</i>	3031	10	2.00
* Ah, fors' è lui (The One of Whom I Dreamed) and <i>Rigoletto—Melba</i>	6213	12	2.00
* Ah, fors' è lui (The One of Whom I Dreamed) and <i>Rigoletto—Galli-Curci</i>	6126	12	2.00
* Sempre libera (I'll Fulfill the Round of Pleasure) and <i>Addio—Galli-Curci</i>	627	10	1.50
* Sempre libera— <i>This is the second part of the "Ah, fors' è lui"</i>			

### ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

* Dite alla giovine (Say to Thy Daughter) and <i>Imponete—Galli-Curci-de Luca</i>	8025	12	2.50
* Imponete (Now Command Me) and <i>Dite alla giovine—Galli-Curci-de Luca</i>	8025	12	2.50
* Di Provenza il mar (Thy Home in Fair Provence) and <i>Faust—de Luca</i>	6079	12	2.00

### ACT III—VIOLETTA'S APARTMENT, PARIS

* Addio del passato (Farewell to the Bright Visions) and <i>Don Giovanni—Bori</i>	543	10	1.50
* Addio del passato and <i>Sempre Libera—Galli-Curci</i>	627	10	1.50
{ <b>Trees</b> (Kilmer-Rasbach) <b>Schumann-Heink</b> <i>By the Waters of Minnetonka (Lieurance)</i> <i>Schumann-Heink</i>	1198	10	1.50
{ <b>Treue Liebe (True Love)</b> (Kücken) <i>In German</i> <b>Gluck-Reimers</b> <i>Du, du liegst mir im Herzen</i> <i>In German</i> <i>Gluck-Reimers</i>	3011	10	2.00

## TRINITY CHOIR (Mixed Voices)

* All Hail	19499	Holy Night	45519	* Rock of Ages	16394
Birthday of King	19833	It Came Upon	35787	Silent Night	45519
Christmas Hymns and Carols	35788	Joy to the World	20246	Sometime We'll Understand	19877
Gloria from 12th Mass	35768	Messiah-Hallelujah Chorus	35768	Star of East	19833
Hark! Hark, My Soul	19621	O, Come, All Ye Faithful	20246	* There is a Fountain	16412
Hark! The Herald Angels Sing	19823	Prayer of Thanks- giving	19621	White Shepherds Watched	35787

\* Indicates old acoustical method of recording.

## VICTOR RECORDS

		Number	Size	List	pr.
Tr	{ Triplets—Fox Trot <i>Xylophone</i> <span style="float: right;"><b>George Hamilton Green</b></span>	19944	10	.75	
	<i>Rainbow Ripples—Fox Trot Xylophone</i> <span style="float: right;"><i>George Hamilton Green</i></span>				
—	{ Tripoli—Symphonic March (D'Anna) <span style="float: right;"><b>Creator's Band</b></span>	35759	12	1.25	
	<i>Syncopation—Symphonic March (Creator)</i> <span style="float: right;"><i>Creator's Band</i></span>				
	{ Tristan and Isolde—Prelude—Part I <span style="float: right;"><b>San Francisco Orchestra</b></span>	6585	12	2.00	
	<i>Tristan and Isolde—Prelude—Part 2</i> <span style="float: right;"><i>Hertz-San Francisco Symphony Or</i></span>				
	{ Tristan and Isolde—Liebestod <span style="float: right;"><b>San Francisco Symphony Orch</b></span>	1169	10	1.50	
	<i>Tristan and Isolde—Liebestod—Part II</i> <span style="float: right;"><i>San Francisco Symphony Orch</i></span>				
	{ Triumphant March (from "Sigurd Jorsalfar") (Grieg) <span style="float: right;"><b>Vic. Sym. Orch</b></span>	35763	12	1.25	
	<i>Queen of Sheba—Cortège (Gounod)</i> <span style="float: right;"><i>Victor Symphony Orchestra</i></span>				
*	{ Troika en traîneaux (In a Three-Horse Sleigh) <span style="float: right;"><b>Rachmaninoff</b></span>	6260	12	2.00	
	<i>Polka de W. R. (W. Rachmaninoff) Piano</i> <span style="float: right;"><i>Rachmaninoff</i></span>				

### TRIOBADOURS, THE

Down By Woiks	19962	* Merry Widow	19532	Princess Flavia	19955
* Kashmiri Song	19532	Only a Broken		* Roses of Picardy	19117
Kosher Kitty	19900	String	20006	When I Dream	19900

### TROVATORE (*Troh-vah-tohr'-eh*) (*Verdi*) *Sung in Italian unless noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

#### ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

Anvil Chorus—Victor Mixed Cho and Tannhäuser—Pilgrim's Cho—V. Male Cho	20127	10	.75
Anvil Chorus—Pryor's Band and Forge in the Forest—Pryor's Band	19879	10	.75
* Stride la vampa! (Fierce Flames) and Samson—My Heart—Besanzoni	541	10	1.50
* Stride la vampa—Matzenauer and Lucrezia Borgia—Matzenauer	999	10	1.50

#### ACT II—Scene II—A CONVENT CLOISTER

* II balen del suo sorriso and Don Carlos—Carlo ascolta—de Luca	593	10	1.50
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#### ACT III—Scene II—MANRICO'S CASTLE

* Ah, si ben mio (The Vows We Plighted) and Martha—M'appari—Caruso	6002	12	2.00
* Di quella pira—Caruso and Traviata—Brindisi—Gluck—Caruso	3031	10	2.00

#### ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

* Miserere, Caruso, Alda and Cho and Ai nostri monti—Schumann-Heink—Caruso	8042	12	2.50
* Miserere In English Kline, Macdonough and Chorus and Home to Our Mountains—Dunlap-Macdonough	35443	12	1.25

\*Indicates old acoustical method of recording.



VICTOR RECORDS

			Number	Size	List prc.	
Un	{	Under the Double Eagle—March (Wagner)	Sousa's Band	19871	10	.75
		High School Cadets—March (Sousa)	Sousa's Band			
*	{	Under the Leaves (Sous la feuillée) (Thomé) Violin	Renée Chemet	1015	10	1.50
		By the Waters of Minnetonka (An Indian Love Song)	Chemet			
UNIVERSITY OF PENNA.—MASK AND WIG GLEE CLUB						
		Joan of Arkansas	19626   Sale and a Sailor, A		19982	
{	University of Pennsylvania—Medley	Fox Trot	Waring's Penns	19911	10	.75
		Pennsylvania State College—Medley	Waring's Pennsylvanians			
{	Unknown Soldier's Grave		Vernon Dalhart	19918	10	.75
		My Little Home in Tennessee	Vernon Dalhart			
{	Up and At 'Em—Fox Trot		Spitalny's Orchestra	20108	10	.75
		Jackass Blues—Fox Trot	Spitalny's Orchestra			

V

Valencia (A Song of Spain) (Boyer-Charles-Padilla)						
		By Tito Schipa Spanish	and Amapola (Poppy) Spanish—Schipa	1177	10	1.50
		By The Revelers	and The Blue Room—The Revelers	20082	10	.75
		By Jesse Crawford Pipe Organ	and At Peace With the World—Crawford	20075	10	.75
		By Whiteman's Orchestra	and No More Worryin'—Whiteman's Orch	20007	10	.75
{	Valentine—Fox Trot		International Novelty Orch	20066	10	.75
		Raquel Meller Medley—Fox Trot	Kahn and His Orchestra			
*	{	Valse Bluette (Air de Ballet) (Richard Drigo) Violin	Heifetz	673	10	1.50
		Minuet (Porpora-Kreisler) Violin	Heifetz			
*	{	Valse de Concert (La Forge) Piano	Frank La Forge	45494	10	1.00
		Romance (La Forge) Piano	Frank La Forge			
*	{	Valse in E Flat Major (Op. 18) (Chopin) Piano	Rachmaninoff	6259	12	2.00
		Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Rachmaninoff			
*	{	Valse Mazanetta Saxophone	Rudy Wiedoeft	19559	10	.75
		Kiss Me Again Saxophone	Rudy Wiedoeft			
{	Valse Triste (from "Kuolema") (Sibelius) Chicago Symphony Or.		Chicago Symphony Or.	6579	12	2.00
		Serenade (Volkmann) (2) Flight of the Bumble Bee	Chicago Orchestra			
VAN EPS, FRED—Banjo—★ Turkey in Straw 16390						
{	Vanity—Waltz Saxophone		Rudy Wiedoeft	19771	10	.75
		La Cinquantaine (The Golden Wedding) Saxophone	Rudy Wiedoeft			
{	Varsity Toast—Medley		University of Wisconsin Band	19990	10	.75
		On, Wisconsin!—March	University of Wisconsin Band			
{	Varsovienne		Ford's Old Time Dance Orchestra	19910	10	.75
		Badger—Gavotte	Ford's Old Time Dance Orchestra			
{	Venetian Love Song (Nevin)		Florentine Quartet	20195	10	.75
		Spring Song (Mendelssohn)	Florentine Quartet			
VENETIAN TRIO—Violin-Cello-Harp						
		At the Brook	20344   Love's Dream		20201	
		Berceuse "Jocelyn"	20130   ★ Rosary		18208	
		Humoresque	20130   ★ To a Wild Rose		18208	
VEO, HAROLD, Violinist, ★ Irish Jigs—Medley and Med. of Irish Reels—Veo						
{	Verona Waltz (Pietro) Accordion		Mario Perry	20249	10	.75
		Italian-Spanish Favorites Accordion	Mario Perry			
VESSELLA'S ITALIAN BAND (Ves-sel'-lah)						
		★ Aida—Grand March	35265   ★ Rondo Capriccioso		35265	
VESSEY, BERNARD, Tenor						
		At the Cross	19706   Man of Galilee		19706	

\*Indicates old acoustical method of recording.



# VICTOR RECORDS

Number    Size    List    prc.

{ **Vestale—Tu che invoco (Thou Whom I Implore) It. Ponselle** } 6605 | 12 | 2.00  
*Vestale, La—O Numetutelar (Oh God Protect Her) (Spontini) It. Ponselle*

Ve

**VIAFORA, GINA C., Soprano.** See "Caruso"—Miscellaneous Quartets

**VICTOR CONCERT ORCHESTRA** See Also Victor Symphony Orchestra

Amaryllis 20169	★ In a Monastery Garden 35710	★ Peer Gynt Suite 18042
Ballet Bar Exercises 35801, 35802	Love Song 20342	Petite Suite—March 19730
Cavalleria Intermzzo 20011	★ Marche Militaire 35493	★ Pique Dame Overture 18298
★ Egmont Overture 35493	March of Lead Soldiers 19730	★ Poet and Peasant 35509
From an Indian Lodge 20342	Melodies for Children 20079	★ Romance (Tschaikowsky) 35710
Hunt in the Forest, A Minuet (Paderewski) 20169		Tales of Hoffman 20011
In a Clock Store 35792	★ Peer Gynt Suite 35470	Toy Symphony 20215
		★ William Tell Over. 17815, 18012

**VICTOR LIGHT OPERA COMPANY—See Gems from Operas and Operettas**

**VICTOR MALE CHORUS**

★ Drinking Song 19550	Homeland 19650	Tannhäuser—Pilgrims' Chorus 20127
Duke of Marlborough 20152	Land of Hope 19783	War Song of the Normans 20152
Faust—Soldiers' Chorus 19783	★ Serenade (Student Prince) 19550	Winter Song 19650

**VICTOR MILITARY BAND**

Clayton's Grand March 35782	In Lilac Time—Mch 35782	★ National Airs—Medley 19729
★ General Pershing 18607	★ Money Musk 18552	★ Virginia Reels 18552

**VICTOR MIXED CHORUS—Trovatore—Anvil Chorus 20127**

**VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director**

Allah's Holiday 20035	★ I mi Au Ia Oe 19764	Neapolitan Nights 20035
All Alone 20321	Indian Love Call 20202	Nola 19758
Always 19972	★ Indian Love Call 19545	Oh, How I Miss You 19799
At Peace With the World 20091	I Never Knew In the Days Gone By 20188	Out of the Dusk 20176
★ Ay, Ay, Ay 19703	June Brought Roses 19802	★ Paloma, La 19614
★ Beautiful Kahana 19764	Just a Cottage 19972	★ Serenade (Toselli) 19614
Black Eyes 20037	Little Love, a Little Kiss 20279	Silent Night 19820
By the Light of Stars 19799	Lonesome and Sorry 20091	Silver Threads 19992
Dance of Regiment 19849	Long, Long Ago 19992	Sometime 19927
Eleanor 20176	Love Everlasting 20188	Two Guitars 20037
Estrellita 20279	Marchéta 19876	Warblings at Eve 19849
★ Eternal Secret 19703	Memory Lane 20321	What'll I Do 19876
Glow-Worm—Idyl 19758	Montmartre Rose 19695	When You and World is Waiting 19545
Holy Night 19820		World is Waiting 20202
I'll See You in Dreams 19695		Yearning 19702
		You Forgot 19802

**VICTOR SALON TRIO—Mother Machree and Perfect Day 19874**

**VICTOR SCHRAMMEL ORCHESTRA**

Love Waltz Theme 78804 | My Little Nest of Heavenly Blue 78804

**VICTOR STRING ENSEMBLE—Evening Song and Träumerei 19854**

**VICTOR SYMPHONY ORCHESTRA** See also Victor Concert Orchestra

Fairy Hill Overture —Part I and II 68727	Peer Gynt Suite 35793	Triumphal March 35763
Merry Wives 35764	Peer Gynt Suite 20245	
	Queen of Sheba 35763	

**VICTOR WOOD WIND ENSEMBLE**

Music Box 19923 | Oh Vermeland 19923 |

★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List Price
Vi	{ <b>Victory Ball, A—Fantasy—Part 1</b> (Schelling) <b>New York Orch.</b> A <i>Victory Ball—Fantasy—Part 2</i> <i>New York Philharmonic Orchestra</i> }	1127	10	1.50
	{ <b>Victory Ball, A—Fantasy—Part 3</b> (Schelling) <b>New York Orch.</b> A <i>Victory Ball—Fantasy—Part 4</i> <i>New York Philharmonic Orchestra</i> }	1128	10	1.50
	{ <b>Vidalita</b> (Williams) <i>In Spanish</i> <b>Toti Dal Monte</b> <i>La Lucciola (The Firefly)</i> (Erinni and Renato Brogi) <i>Italian Dal Monte</i> }	1202	10	1.50
*	{ <b>Vienna Dandy</b> <b>International Novelty Quartet</b> <i>Bavarian Schottische</i> <i>International Novelty Quartet</i> }	19704	10	.75
	{ <b>Village Blacksmith Owns the Village Now</b> <b>Happiness Boys</b> <i>What! No Women?</i> <i>The Happiness Boys</i> }	19973	10	.75
*	{ <b>Village Gossips</b> (Rural Specialty) <b>Cal Stewart-Byron Harlan</b> <i>Uncle Josh Buys an Automobile</i> (Rural Comedy) <i>Cal Stewart</i> }	17854	10	.75
	<b>Virginian Judge</b>			
	* Southern Court Scene—First Session, Part I <i>and</i> Part II <i>Walter C. Kelly</i>	45180	10	1.00
	* Southern Court Scene—Second Session, Part I <i>and</i> Part II <i>Walter C. Kelly</i>	45202	10	1.00
	* Southern Court Scene—Third Session, Part I <i>and</i> Part II <i>Walter C. Kelly</i>	45250	10	1.00
	Southern Court Scene—Fourth Session, Part I <i>and</i> Part II <i>Walter C. Kelly</i>	20136	10	.75
	{ <b>Virginia Reel</b> <b>Ford's Old Time Dance Orchestra</b> <i>Plain Quadrille (Tichnor's)</i> <i>Ford's Old Time Dance Orchestra</i> }	35771	12	1.25
*	{ <b>Virgin of Regla—Danzón</b> <b>International Novelty Orch</b> <i>Faded Flower—Tango</i> <i>International Novelty Orchestra</i> }	19691	10	.75
	{ <b>Vom Himmel hoch da komm' ich her</b> <i>In German</i> <b>Schumann-Heink</b> <i>Stille Nacht, heilige Nacht</i> (Gruber) <i>In German Schumann-Heink</i> }	6281	12	2.00
*	{ <b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Neapolitan Caruso</b> <i>O sole mio</i> (My Sunshine) (Capurro-di Capua) <i>Caruso</i> }	501	10	1.50
	{ <b>Vucchella, 'A</b> (A Little Posy) (d'Annunzio-Tosti) <b>Italian Ponselle</b> <i>Luna d'Estate</i> (Summer Moon) (Mazzola-Tosti) <i>In Italian Rosa Ponselle</i> }	1164	10	1.50

W

	{ <b>Waffles—Fox Trot</b> (Fisher-Koppel) <b>Aaronson's Orchestra</b> <i>I'm Just Wild About Animal Crackers—Fox Trot</i> <i>Aaronson's Orch</i> }	20094	10	.75
	{ <b>Wailana—Waltz</b> (Drowsy Waters) <b>Ferera-Paaluhi</b> <i>Hilo—Hawaiian March</i> <i>Hawaiian Guitars</i> <i>Ferera-Paaluhi</i> }	20028	10	.75
	{ <b>Waitin' for the Moon—Fox Trot</b> <b>Garber's Orchestra</b> <i>Don't Bring Lulu—Fox Trot</i> <i>Garber's Orchestra</i> }	19661	10	.75
	<b>WALKÜRE, DIE</b> (Dee <i>Vahl-kuer' -reh</i> ) (Munich, 1870) (Wagner) (For Complete Description see Victrola Book of the Opera)			
	* Ride of the Valkyries <i>and</i> <i>Wotan's Farewell—Philadelphia Orchestra</i>	6245	12	2.00
	* <i>Wotan's Farewell and Magic Fire Music and Ride of Valkyries—Phila. Orch</i>	6245	12	2.00
	<i>Fire Music—Part I and Part II—Coates—Symphony Orchestra</i>	9006	12	1.50
	<b>WALLENSTEIN, ALFRED, Violoncellist</b>			
	<i>Serenade (Pierné)</i> 20104   <i>Simple Confession</i> 20104			
*	{ <b>Waltz Etude</b> (Etude en forme de Valse) (Saint-Saëns) <b>Piano Cortot</b> <i>Berceuse (Lullaby) (Op. 57) (Chopin) Piano</i> <i>Cortot</i> }	6063	12	2.00
*	{ <b>Waltz in C Sharp Minor</b> (Chopin Op. 64, No. 2) <b>Piano Paderewski</b> <i>Polonaise Militaire (Op. 40, No. 1) (Chopin) Pianoforte Paderewski</i> }	6234	12	2.00
	{ <b>Waltz in C Sharp Minor</b> (Chopin) <b>Piano Alfred Cortot</b> <i>Etude in A Flat Major (Chopin) Piano</i> <i>Alfred Cortot</i> }	1101	10	1.50
	{ <b>Waltz in E Flat</b> (Durand) <b>Piano Harold Bauer</b> <i>A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano Harold Bauer</i> }	6508	12	2.00

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
{ Waltz in E Minor (Chopin) <i>Piano</i> Shura Cherkassky } { Prelude (Mana-Zucca) <i>Piano</i> Shura Cherkassky }	45527	10	1.00
{ Waltz in G Flat (Chopin, Op. 70, No. 1) <i>Violin</i> Zimbalist } { Persian Song (Glinka-Zimbalist) <i>Violin</i> Zimbalist }	1154	10	1.50
* { Waltzing Doll (Poupée Valsante) (Poldini) Herbert's Orchestra } { At Dawning (Cadman) Herbert's Orchestra }	45170	10	1.00
{ Wanderer's Song (Kerling) (2) Bridal Song Chic. Swed. Glee Club } { Hear Us, Soea (Wennerberg) Swedish Chicago Swedish Glee Club }	78835	10	.75
{ Wandering (Schubert-Liszt) <i>Piano</i> Sergei Rachmaninoff } { Hopak (Moussorgsky-Rachmaninoff) <i>Piano</i> Sergei Rachmaninoff }	1161	10	1.50
{ Want a Little Lovin' Aileen Stanley } { You're in Wrong With the Right Baby Aileen Stanley }	19767	10	.75
{ Want a Little Lovin'—Fox Trot Hamm and His Orch } { Tie Me to Your Apron Strings Again—Fox Trot Chapman's Orch }	19915	10	.75
{ Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band } { Whistler and His Dog (Pryor) Pryor's Band }	19869	10	.75
{ Warblings at Eve Victor Salon Orchestra } { Dance of the Toy Regiment Victor Salon Orchestra }	19849	10	.75

WARING, TOM

After I Say I'm Sorry	20004	In the Middle of Night	20004
Broken Hearted	20317	Let's Forget	19904
I'm Tired of Everything	19904	Thinking	20317

WARING'S PENNSYLVANIANS

Any Ice To-day	I've Got Some	Penna. State
Lady? 20083	Lovin' 19913	College 19911
Bolshevik 20146	I Won't Do 19943	Sleepy Head 20141
Chérie, I Love You 20074	Just a Cottage	Someone to Love 20018
Collegiate 19648	Small 20010	Swanee Butterfly 15636
Collegiate Blues 19905	Let's Wander	Syncopatin' Sal 19768
Does My Sweetie 19655	Away 19814	Talking to the
Don't Sing Aloha 20338	Little Peach 19636	Moon 20003
Freshie 19784	Little White House 20289	Thanks for the
Hay Foot, Straw	Look at Those	Ride 19913
Foot 19814	Eyes 19648	Ting-A-Ling 20141
Her Beaus 20146	Looking at the	To-Night's My
I Love My Baby 19905	World 20076	Night With Baby 20078
In a Little Garden 20078	Mighty Blue 19784	Univ. of Penna. 19911
In My Gondola 20010	Moonlight and	Yours With Love 20234
It Made You Happy	Roses 20194	
20315		

{ War Song of the Normans (2) Crusaders' Hymn Victor Male C }  
{ Duke of Marlborough Victor Male Chorus } 20152 10 .75

{ Washington Post March (Sousa) Sousa's Band }  
{ El Capitan March (Sousa) Sousa's Band } 20191 10 .75

WATAHWASO, PRINCESS, Mezzo-Soprano

\*By the Waters of Minnetonka 18431 | \*Sioux Serenade, A 18431

{ Water Boy (Convict Song) Paul Robeson }  
{ Li'l Gal (Dunbar-Johnson) Paul Robeson } 19824 10 .75

WATSON, GEORGE P.

Alpine Specialty	20247	Germans Arrival	20190
Emmett's Favorite Yodel	20247	Hi-Le-Hi-Loo	20190

{ Way Down in My Heart—Fox Trot Dornberger and His Orch }  
{ Syncopatin' Sal—Fox Trot Waring's Pennsylvanians } 19768 10 .75

\*Indicates old acoustical method of recording.

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VICTOR RECORDS

			Number	Size	List	pr.
* We	{ Wearing of the Green (Old Irish Air) John McCormack }		788	10	1.50	
	{ When Irish Eyes are Smiling ("Isle of Dreams") John McCormack }					
* We	{ Spanish of Waiting for You—Fox Trot Landry and His Orch }		19984	10	.75	
	{ Spanish Dance—Tango Dolin and His Orchestra }					
	Wedding March (Mendelssohn)					
	* By Herbert's Orchestra and Lohengrin—Bridal March—Herbert's Orch		55048	12	1.50	
	By Mark Andrews Grand Organ and Lohengrin—Wedding March—Andrews		20036	10	.75	
	{ Wedding of the Winds—Waltz Accordion Mario Perry }		20175	10	.75	
	{ Estudiantina Waltz Accordion Mario Perry }					
* We	{ Wee Deoch an' Doris (Lauder) Sir Harry Lauder }		55120	12	1.50	
	{ Bonnie Maggie Tamson (Lauder) Sir Harry Lauder }					
* We	{ Wee Hoose 'Mang the Heather (Lauder-Wells-Elton) Lauder }		9022	12	1.50	
	{ There Is Somebody Waiting for Me (Sea Song) Sir Harry Lauder }					
<b>WEEMS, TED, AND HIS ORCHESTRA</b>						
	Chick, Chick,	I'm Going to Park 20120	Siberia		19722	
	Chicken 20206	Lonesome 19804	Smile a Little Bit		19930	
	Climbing Up the	Love Bound 20033	That's My Girl		20196	
	Ladder 20230	My Cutey's Due 20120	What's the Use of			
	Day I Met You 19938	Oh! If I Only 20133	Crying		20234	
	If I Ever Cry 19722					
{ Weeping Willow Lane Henry Burr-Frank Croxton }			19870	10	.75	
{ When I'm Gone You'll Soon Forget Peerless Quartet }						
{ We'll Have a Kingdom—Fox Trot Kahn and His Orch }			20338	10	.75	
{ Don't Sing Aloha When I Go—Fox Trot Waring's Pennsylvanians }						
{ We're Back Together Again Jane Green }			19687	10	.75	
{ Got No Time Jane Green }						
{ We're Gonna Have Weather Wendell Hall }			19890	10	.75	
{ It Ain't Gonna Rain No Mo' (2nd Installment) Hall }						
{ Were You There? (When They Crucified My Lord) Robeson }			19742	10	.75	
{ Steal Away (Negro Spiritual) Paul Robeson }						
<b>WERREN RATH, REINALD (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section)</b>						
* Carmen—Chanson du Toreador 55068		* He Leadeth Me 16749				
		* Pagliacci-Prologue 55068				
<b>WERTHER (Jules Massenet)</b>						
* Ah! non mi ridestar! (Why Awake Me?) In Italian and Ray Blas—Battistini			6045	12	2.00	
Chant d'Ossian (Ossian's Song) French and Lakmé-Fantaisie aux divins mensonges—Tito Schipa			1187	10	1.50	
{ We Sat Beneath the Maple on the Hill Vernon Dalhart }			20109	10	.75	
{ The Old Fiddler's Song Vernon Dalhart }						
{ West Virginia Highway Stoneman-Brewer }			20237	10	.75	
{ All Go Hungry Hash House Ernest V. Stoneman }						
{ Whadda You Say We Get Together A. Stanley-Billy Murray }			20065	10	.75	
{ Any Ice To-day, Lady? Aileen Stanley-Billy Murray }						
{ What a Blue Eyed Baby You Are—Fox Trot McEnelly's Or }			19841	10	.75	
{ Normandy—Fox Trot Edwin J. McEnelly's Orchestra }						
* { What a Friend We Have in Jesus Mr. and Mrs. Wheeler }			18287	10	.75	
{ That Sweet Story of Old Elsie Baker }						
{ What a Man! Aileen Stanley }			20056	10	.75	
{ I Wonder What's Become of Joe? Aileen Stanley }						
{ What a World This Would Be—Fox Trot Whiteman's Orch }			19737	10	.75	
{ She's Got 'Em—Fox Trot Fred Hamm and His Orchestra }						

\*Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List price
{ <b>What Could Be Sweeter Than You?</b> —Fox Trot <b>Landry's Or</b> <i>Sleepy Time Gal</i> —Fox Trot <i>Art Landry and His Orchestra</i>	19843	10	.75
{ <b>What Did I Tell Ya?</b> <i>Some Other Bird Whistled a Tune</i>	<b>Jack Smith</b> <i>Jack Smith</i>	19914	10 .75
{ <b>What Do I Care?</b> —Medley Fox Trot <b>International Novelty Or</b> <i>Poor Little Rich Girl</i> —Fox Trot <i>Whiteman and His Orchestra</i>	19929	10	.75
{ <b>What Do We Care If It's One O'Clock?</b> —Waltz <b>Intern'l Orch</b> <i>Let Us Waltz as We Say Good-Bye</i> —Waltz <i>International Novelty Orch</i>	19801	10	.75
{ <b>What Good is "Good Morning"?</b> —Fox Trot <b>Aaronson's Orch</b> <i>Hi-Ho the Merrio</i> —Fox Trot <i>Aaronson's Orchestra</i>	20063	10	.75
{ <b>What Have You Done to Make Me Feel This Way?</b> <b>Smith</b> <i>Sweet Virginia Blues</i>	<i>Mamie Smith</i>	20233	10 .75
{ <b>What'll I Do</b> ( <i>Irving Berlin</i> ) <b>Victor Salon Orchestra</b> <i>Marchéta</i>	<i>Victor Salon Orchestra</i>	19876	10 .75
{ <b>What! No Spinach?</b> —Fox Trot <b>Aaronson's Commanders</b> <i>Who Wouldn't</i> —Fox Trot <i>Hamp's Kentucky Serenaders</i>	20117	10	.75
{ <b>What! No Women?</b> <b>The Happiness Boys</b> <i>The Village Blacksmith Owns the Village Now</i>	<i>The Happiness Boys</i>	19973	10 .75
{ <b>What's the Use of Crying</b> —Fox Trot <b>Weems and His Orch</b> <i>Yours With Love and Kisses</i> —Fox Trot <i>Waring's Pennsylvanians</i>	20234	10	.75
{ <b>What's the Use of Talking</b> —Fox Trot <b>Olsen and His Music</b> <i>Bye Bye Blackbird</i> —Fox Trot <i>George Olsen and His Music</i>	20089	10	.75
<b>WHEELER, Mr. and Mrs. Wm.</b> —★ <i>What a Friend We</i> 18287			
<b>WHEELER, FREDERICK, Baritone</b> —★ <i>Over the Stars</i> 17387			
{ <b>When Autumn Leaves Are Falling</b> <b>Jack Smith</b> <i>Always</i>	<i>Henry Burr</i>	19959	10 .75
{ <b>When Evening Shadows Fall</b> <b>Northeastern Saengerbund</b> <i>Riders' Morning Song</i> German <i>Northeastern Saengerbund</i>	68774	12	1.25
{ <b>When Eyes of Blue Are Fooling You</b> —Fox Trot <b>Lanin's Orch</b> <i>On a Night Like This</i> —Fox Trot <i>Howard Lanin and His Hotel Orch</i>	19711	10	.75
{ <b>When I Dream of the Last Waltz With You</b> —Waltz <b>The Troubadours</b> <i>Kosher Kitty Kelly</i> —Waltz <i>The Troubadours</i>	19900	10	.75
{ <b>When I Look in His Face</b> <b>Mrs. Asher-Rodeheaver</b> <i>Calling Thee</i> ( <i>Crosby-Gabriel</i> ) <i>Mrs. Asher-Rodeheaver</i>	20021	10	.75
{ <b>When I Meet MacKay</b> ( <i>John and Harry Lauder</i> ) <b>Harry Lauder</b> <i>The End of the Road</i> ( <i>Dillon-Lauder</i> ) <i>Sir Harry Lauder</i>	9024	12	1.50
* { <b>When I Met You Last Night in Dreamland</b> <b>Charles Harrison</b> <i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>Macdonough</i>	17317	10	.75
{ <b>When I'm Gone You'll Soon Forget</b> <b>Peerless Qt</b> <i>Weeping Willow Lane</i>	<i>Henry Burr-Frank Croxton</i>	19870	10 .75
* { <b>When Irish Eyes Are Smiling</b> ("Isle of Dreams") <b>McCormack</b> <i>Wearing of the Green</i> ( <i>Old Irish Air</i> ) <i>McCormack</i>	788	10	1.50
* { <b>When Irish Eyes are Smiling</b> ("Isle of Dreams") <b>Macdonough</b> <i>When I Met You Last Night in Dreamland</i> ( <i>Williams</i> ) <i>Harrison</i>	17317	10	.75
{ <b>When I Think of You</b> —Fox Trot <b>Lanin's Orch</b> <i>Lady of the Nile</i> —Fox Trot <i>Lanin's Orchestra</i>	19652	10	.75
* { <b>When It's Love Time in Hawaii</b> —Waltz <b>Green's Marimba Orch</b> <i>Down Hawaii Way</i> —Waltz <i>Green Brothers' Marimba Orchestra</i>	19589	10	.75
{ <b>When I Was Seventeen</b> ( <i>Lilljebjörn</i> ) <b>Marion Talley</b> <i>The Wren</i> ( <i>La Capinera</i> ) ( <i>Rosier-Benedict</i> ) <i>Marion Talley</i>	1156	10	1.50

\*Indicates old acoustical method of recording.

WI.

VICTOR RECORDS

			Number	Size	List prc.
* {	When I Was Twenty-One	Sir Harry Lauder	55123	12	1.50
	<i>She is My Daisy—Scotch Specialty</i>	<i>Sir Harry Lauder</i>			
Wh {	When I Was Twenty-One (Lauder)	Sir Harry Lauder	9020	12	1.50
	<i>She is My Daisy (Harper-Lauder)</i>	<i>Sir Harry Lauder</i>			
{	When the Corn is Waving, Annie Dear	Burr-Peerless Qt	19888	10	.75
{	<i>I'll Take You Home Again, Kathleen</i>	<i>Burr-Peerless Quartet</i>			
{	When the Dear Old Summer Goes—Fox Trot	Hamp's Serenaders	19807	10	.75
{	<i>Nobody But Fanny—Fox Trot</i>	<i>Hamp's Kentucky Serenaders</i>			
{	When the Fjords Are Like Violets Blue	Scandinavian Singers	68723	12	1.25
{	<i>Olaf Trygvason (Reissiger) Norwegian</i>	<i>Scandinavian Singers</i>			
{	When the One You Love Loves You	Franklyn Baur	19953	10	.75
{	<i>Too Many Parties and Too Many Pals</i>	<i>Lewis James</i>			
{	When the Red, Red Robin—Fox Trot	Piano Frank Banta	20085	10	.75
{	<i>Sympathy Waltz (Tom Ford-Irving Bibb) Piano</i>	<i>Frank Banta</i>			
{	When the Red, Red Robin—Fox Trot	Whiteman and His Orch	20177	10	.75
{	<i>Trudy—Fox Trot</i>	<i>Paul Whiteman and His Orchestra</i>			
{	When the Red, Red Robin Comes Bob, Bob, Bobbin' Along	Smith	20069	10	.75
{	<i>To-Night's My Night With Baby</i>	<i>Jack Smith</i>			
* {	When the Roll is Called Up Yonder	Criterion Quartet	16749	10	.75
{	<i>He Leadeth Me (Bradbury)</i>	<i>Reinald Werrenrath</i>			
{	When the Work's All Done This Fall (Cowboy Ballad)	Sprague	19747	10	.75
{	<i>Bad Companions (Cowboy Ballad)</i>	<i>Carl T. Sprague</i>			
* {	When They Ring the Golden Bells (Marbelle)	Imperial Qt	17982	10	.75
{	<i>The Little Brown Church in the Vale (Pitts)</i>	<i>Victor Male Quartet</i>			
{	When Twilight Comes (Tandler-Horne)	John McCormack	1197	10	1.50
{	<i>Calling Me Back to You (Seaver)</i>	<i>John McCormack</i>			
{	When You and I Were Seventeen	Victor Salon Orchestra	19702	10	.75
{	<i>Yearning (Just for You)</i>	<i>Victor Salon Orchestra</i>			
	When You and I Were Young, Maggie (Johnson-Butterfield)				
	By John McCormack and Silver Threads Among the Gold—McCormack		1173	10	1.50
*	By Jesse Crawford Pipe Organ and My Wild Irish Rose—Jesse Crawford		19620	10	.75
*	By Charles Harrison (Tenor) and Silver Threads Among the Gold—Baker		17474	10	.75
*	By Henry Burr and Peerless Qt. and Silver Threads Among Gold—Burr-Qt.		19112	10	.75
{	When You Waltz With the One You Love—Waltz	Spitalny's Or	20260	10	.75
{	<i>Adiós—Fox Trot</i>	<i>Nat Shilkret and the Victor Orchestra</i>			
{	Where'd You Get Those Eyes—Fox Trot	Olsen's Orch	20112	10	.75
{	<i>Hi-Diddle-Didle—Fox Trot</i>	<i>Olsen's Orchestra</i>			
* {	Where is My Boy To-Night (Lowry)	Peerless Quartet	16412	10	.75
{	<i>There is a Fountain Fill'd with Blood (Mason)</i>	<i>Trinity Choir</i>			
{	Where is My Rose of Waikiki	The Revelers	19949	10	.75
{	<i>Don't Wait Too Long</i>	<i>The Revelers</i>			
* {	Where the Gates Swing Outward Never (Gabriel)	Asher-Rodeheaver	18780	10	.75
{	<i>All the Way to Calvary (Ackley)</i>	<i>Homer Rodeheaver</i>			
{	Where the River Shannon Flows (Russell)	Franklyn Baur	20283	10	.75
{	<i>Sweet Genevieve (Cooper-Tucker)</i>	<i>Peerless Quartet</i>			
{	Where the Silvery Colorado Wends Its Way	Peerless Quartet	19885	10	.75
{	<i>Where the Sunset Turns the Ocean's Blue to Gold</i>	<i>Peerless Quartet</i>			
{	Where the Sunset Turns the Ocean's Blue to Gold	Peerless Qt	19885	10	.75
{	<i>Where the Silvery Colorado Wends Its Way</i>	<i>Peerless Quartet</i>			
{	Where They Never Say Good-Bye	Homer Rodeheaver	20087	10	.75
{	<i>Jesus, Rose of Sharon</i>	<i>Homer Rodeheaver</i>			

\*Indicates old acoustical method of recording.

## VICTOR RECORDS

	Number	Size	list price
{ <b>While Shepherds Watched Their Flocks By Night</b> <b>Trinity Choir</b> <i>It Came Upon the Midnight Clear</i> <span style="float: right;"><i>Trinity Choir</i></span> }	35787	12	1.25
{ <b>While the Years Go Drifting By</b> —Fox Trot <b>Landry's Orchestra</b> <i>Thal's Annabelle</i> —Fox Trot <span style="float: right;"><i>Art Landry and His Orchestra</i></span> }	20147	10	.75
* { <b>Whispering Hope</b> (Hawthorne) <b>Gluck-Homer</b> <i>One Sweetly Solemn Thought</i> (Carey-R. S. Ambrose) <span style="float: right;"><i>Gluck-Homer</i></span> }	3000	10	2.00
{ <b>Whispering Hope</b> (Hawthorne) <b>Olive Kline-Elsie Baker</b> <i>Abide With Me</i> (Lyte-Monk) <span style="float: right;"><i>Olive Kline-Elsie Baker</i></span> }	19873	10	.75
{ <b>Whisp'ring Trees, Memories and You</b> <b>Wendell Hall</b> <i>Angry</i> <span style="float: right;"><i>Wendell Hall</i></span> }	19819	10	.75
{ <b>Whistler and His Dog</b> (With descriptive effects) (Pryor) <b>Pryor's B</b> <i>Warbler's Serenade</i> (Whistling chorus) (Perry) <span style="float: right;"><i>Pryor's Band</i></span> }	19869	10	.75
* { <b>White Dog Song</b> (2) <b>Grass Dance</b> <b>Glacier Park Indians</b> <i>Medicine Song</i> (Blackfoot Tribe) <span style="float: right;"><i>Glacier Park Indians</i></span> }	17611	10	.75

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**WHITEHILL, CLARENCE, Baritone**—See Red Seal Section

### WHITEMAN, PAUL, AND HIS ORCHESTRA

Ah-Ha 1966	Just A Little Drink 1966	Song of India 20200
Bell Hoppin' Blues 20092	Kinky Kid's 19692	Sonya 19721
Birth of Blues 20138	Parade 19753	Southern Rose 19694
* By the Waters of	Let Me Linger 19692	Steppin' In Society 19692
Minnetonka 19391	Lo-Nah 19902	St. Louis Blues 20092
Caprice Viennois 19862	Lulu Belle 20019	Sweet and Low
Charleston 19671	Manhattan 19769	Down 19920
Charlestonette 19785	* Meditation from	Sweet Child 19946
* Cho-Cho-San 18777	Thais 19391	Tell Me More 19682
Cho-Cho-San 20200	Me Too 20197	Tentin' Down in
Countess Maritza 20138	* Mister Gallagher	Tenn. 20017
Days of Hearts 19790	and Mr. Shean 19007	That Certain
Farmer Took	Moonlight on the	Feeling 19920
Another 19769	Ganges 20139	There's a Boatman
Footloose 19720	No Foolin' 20019	on the Volga 20266
Georgianna 20017	No Man's Mamma 19934	Trudy 20177
Gigolette 19694	No More Worryin' 20007	Ukulele Lady 19690
Got No Time 19721	Ogo Pogo 19719	Valencia 20007
Honey I'm In Love 19671	Pal of My Cradle	What a World 19737
Hymn to the Sun 19862	Days 19690	* When the One You
Ida—I Do 19785	* Parade of Wooden	Love 19553
I'm in Love with 20046	Soldiers 19007	When the Red Robin
I Miss My Swiss 19753	Peaceful Valley 19790	20177
I'm Tired 19773	Poor Little Rich	Why Do I Love 19682
In a Little Spanish	Girl 19929	Why Do You Roll 20197
Town 20266	Precious 20139	Why is Love 19726
Indian Dawn 19719	Rhythm Rag 19773	You Forgot to Re-
I Never Knew How 19946	Sing Loo 19720	member 19726
I Wonder Where 19902	* Song of India 18777	

### WHITEMAN'S CONCERT ORCHESTRA—\*Rhapsody in Blue 55225

{ <b>Who</b> —Fox Trot (from Musical Comedy "Sunny") <b>Olsen and His Music</b> <i>Sunny</i> —Fox Trot (from the Musical Comedy "Sunny") <span style="float: right;"><i>Olsen's Music</i></span> }	19840	10	.75
{ <b>Who Could Be More Wonderful Than You?</b> —Fox Trot <i>My Pal Jerry</i> —Fox Trot <span style="float: right;"><b>Harry MacDonald's Orchestra</b> <i>Harry MacDonald's Orchestra</i></span> }	20149	10	.75
{ <b>Who Could Be More Wonderful Than You?</b> <b>Stanley-Murray</b> <i>Bridget O'Flynn</i> (Where've Ya Been?) <span style="float: right;"><i>Stanley-Murray</i></span> }	20240	10	.75
{ <b>Whole World is Dreaming of Love</b> —Fox Trot <b>Benson's Orch</b> <i>Because of You</i> —Fox Trot <span style="float: right;"><i>Benson's Orchestra</i></span> }	19693	10	.75

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Number Size List  
prc.

Wh

Who Loved You Best?—Fox Trot	Garber's Orchestra	19708	10	.75
	<i>Cross-Words Between Sweetie and Me—Fox Trot</i> Garber's Orchestra			
Who's Dis Heah Stranger <i>The King of the Zulus</i>	Morris and His Orch	20316	10	.75
	<i>New Orleans Blue Five</i>			
Whose Who Are You—Fox Trot	Berger's Orchestra	19977	10	.75
	<i>Horses—Fox Trot</i> Olsen's Orchestra			
Who's It, Who Loves You—Who's It, Huh? <i>Dear, Oh Dear</i>	Vernon Dalhart	19717	10	.75
	Vernon Dalhart			
Who Wouldn't—Fox Trot	Hamp's Kentucky Serenaders	20117	10	.75
	<i>What? No Spinach?—Fox Trot</i> Aaronson and His Commanders			
Who Wouldn't <i>Duet with Piano</i>	Aileen Stanley-Billy Murray	20148	10	.75
	<i>I Can't Get Over a Girl Like You (Loving a Boy Like Me)</i> Stanley-Murray			
Who Wouldn't Love You—Fox Trot	Coon-Sanders Orchestra	19754	10	.75
	<i>Hong Kong Dream Girl—Fox Trot</i> Coon-Sanders Orchestra			
Why Aren't Yez Eatin' More Oranges? <i>That Certain Party</i>	The Happiness Boys	19865	10	.75
	The Happiness Boys			
Why Do I Always Remember <i>Lay My Head Beneath a Rose</i>	Maurice J. Gunsky	20051	10	.75
	Maurice J. Gunsky			
Why Do I Love You?—Medley Fox Trot	Whiteman's Orch	19682	10	.75
	<i>Tell Me More!—Medley Fox Trot</i> Whiteman and His Orchestra			
Why Do Ya Roll Those Eyes—Medley Fox Trot	Whiteman's Or	20197	10	.75
	<i>Me Too—Fox Trot</i> Paul Whiteman and His Orchestra			
Why Do You Want to Know Why?—Fox Trot	Olsen's Music	20116	10	.75
	<i>Ting-a-Ling the Bells'll Ring—Fox Trot</i> Kahn and His Orchestra			
Why Is Love?—Fox Trot (Grey-Coots)	Whiteman and His Orch	19726	10	.75
	<i>You Forgot to Remember—Waltz</i> Paul Whiteman and His Orchestra			

WIEDOFT, RUDY, Saxophone

Cinquantaine 19771	★ Kiss Me Again 19559	★ Souvenir 19167
In the Orient (Dans l'Orient) 20086	★ Saxarella Sérénade Badine 20086	★ Valse Mazanetta Vanity—Waltz 19559 19771

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS

Come Fill Your Classes 20041	The Mountains Unaccompanied 20041	Williams College Songs—Medley 20042
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WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

WILLIAMS, RALPH, AND HIS RAINBO ORCHESTRA

But I Do—You Know 19957	I Could Fall in Love 19958	My Darling 19957
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WILLIAM TELL (Paris, 1829) (Rossini) Sung in Italian

For complete illustrated description see *Victrola Book of the Opera*

★ Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orch	17815	10	.75
Overture—Part I—At Dawn and Part II—The Storm—Pryor's Band	20319	10	.75
★ Overture—Part I—Dawn and Part II—The Storm—Pryor's Band	35120	12	1.25
Overture—Part III—The Calm and Part IV—Finale—Pryor's Band	20320	10	.75
★ Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12	1.25
★ Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra	18012	10	.75

ACT I—A SWISS VILLAGE

★ Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) Martinelli-Journet and Troncar suoi di—Trio	10009	12	3.50
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ACT II

★ Troncar suoi di (His Life Basely Taken) Martinelli-de Luca and Mardones and Ah, Matilde—Martinelli-Journet	10009	12	3.50
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★ Will Rogers Nominates Henry Ford for President Will Rogers Tells Traffic Chiefs How to Direct Traffic	Rogers Rogers	45369	10	1.00
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\*Indicates old acoustical method of recording.



VICTOR RECORDS

Number Size List  
pre.

Wi

{	<b>Will You Love Me in December as You Do in May</b> Shannon Qt	20072	10	.75
	<i>Sweet Rosie O'Grady</i> Shannon Quartet			
{	<b>Wimmin Aaah!</b> —Fox Trot Aaronson and His Commanders	20002	10	.75
	<i>Poor Papa</i> —Fox Trot Aaronson and His Commanders			
{	<b>Wind Amongst the Trees</b> (Briccialdi) Flute Barone	20344	10	.75
	<i>At the Brook</i> (Boisdeffre) Violin, 'Cello and Harp Venetian Trio			
* {	<b>Wine, Woman and Song—Waltz</b> (Strauss) In Italian Hempel	6162	12	2.00
	<i>Blue Danube Waltz</i> (Strauss) In Italian Hempel			
{	<b>Winter Song</b> Victor Male Chorus	19650	10	.75
	<i>Homeland</i> Victor Male Chorus			

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set \$5.00

* Lesson No. 1—Alphabet and Figures	and Lesson No. 2—Punctuation and Special Signs	101	10
* Lesson No. 3—Easy Sentences with Periods (10 words per minute)	and Lesson No. 4—Easy Sentences (15 words per minute)	102	10
* Lesson No. 5—Marconi Press Dispatch	and Lesson No. 6—Messages with Static Interference	103	10
* Lesson No. 7—Press Messages with Static Interference	and Lesson No. 8—Messages with Erasures, etc	104	10
* Lesson No. 9—Press with Interference from other Stations	and Lesson No. 10—Special Practice with Figures	105	10
* Lesson No. 11—Ten-letter Dictionary Words	and Lesson No. 12—Ten-letter Code Words	106	10

WISCONSIN, UNIVERSITY OF—On, Wisconsin—'Varsity Toast 19990

{	<b>Won't Be Long Before She Belongs to Me</b> Jane Green	20323	10	.75
	<i>Hard-to-Get Gertie</i> Jane Green			
{	<b>Woodland Echoes</b> (Wyman) Neapolitan Trio	20026	10	.75
	<i>Evening Chimes</i> (Heins, Op. 201) Neapolitan Trio			
<b>World is Waiting for the Sunrise</b> (Lockhart-Seitz)				
* By Victor Salon Orchestra	and Indian Love Call—Victor Salon Orchestra	19545	10	.75
By Victor Salon Orchestra	and Indian Love Call—Victor Salon Orchestra	20202	10	.75
* By Fritz Kreisler	Violin and Love Sends a Gift of Roses—Kreisler	994	10	1.50
* By Reinald Werrenrath	and Rose in the Bud—Werrenrath	951	10	1.50
* By John Steel	and I'll Forget You (Burns-Ball) John Steel	18844	10	.75
{	<b>Wreck of the 1256</b> Vernon Dalhart	19812	10	.75
	<i>Mother's Grave</i> Vernon Dalhart			
{	<b>Wreck of the Old 97</b> (Mountaineer's Song) Vernon Dalhart	19427	10	.75
	<i>The Prisoner's Song</i> (Mountaineer's Song) Vernon Dalhart			
{	<b>Wren, The</b> (La Capinera) (Rosier-Benedict) Marion Talley	1156	10	1.50
	<i>When I Was Seventeen</i> (Lilljebjörn) Marion Talley			
{	<b>Wynken, Blynken and Nod</b> (Field) Sally Hamlin	20340	10	.75
	<i>The Sugar Plum Tree</i> (Field) (Recitation with Incidental Music) Hamlin			

Y

{	<b>Ya Gotta Know How To Love</b> Gene Austin	20044	10	.75
	<i>Bye Bye Blackbird</i> Gene Austin			

\*Indicates old acoustical method of recording.

VICTOR RECORDS

Ya

		Number	Size	List prc.
Ya	{ Ya Gotta Know How to Love—Fox Trot Aaronson's Commanders } Somebody's Lonely—Fox Trot Kahn and His Orchestra	20059	10	.75
	{ Yale Medley No. 1 One, Two, Three for Eli Yale University Band Yale University Band }	20008	10	.75
	YALE UNIVERSITY BAND Bright College Years 20009   Yale Medley No. 1 20008 One, Two, Three 20008   Yale Medley No. 2 20009			
*	{ Yankee Princess—Gems from Victor Light Opera Company } "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." Gems from "Blossom Time" Victor Light Opera Company	35722	12	1.25
	{ Yearning (Just For You) Victor Salon Orchestra } When You and I Were Seventeen Victor Salon Orchestra	19702	10	.75
	{ Yes Sir! That's My Baby—Fox Trot Coon-Sanders Orch } Sometime—Waltz Shilkret's Orchestra	19745	10	.75
	{ Yes, We Love This Land (Nordraak) Scandinavian Singers } Singer's Greeting (Sangerhilsen) Norwegian Scandinavian Singers	78359	10	.75
*	{ Ye Who Have Yearned (Tschaikowsky) See "Nur wer die Sehnsucht" } You Can't Play Every Instrument in the Band Cawthorn	70098	12	1.25
	{ You Forgot to Remember Saxophone obb. by Wiedoest Henry Burr } Alone at Last Saxophone obb. by Wiedoest Henry Burr	19780	10	.75
	{ You Forgot to Remember Victor Salon Orchestra } June Brought the Roses Victor Salon Orchestra	19802	10	.75
	{ You Forgot to Remember Pipe Organ Jesse Crawford } Sleepy Time Gal Pipe Organ Jesse Crawford	19906	10	.75
	{ You Gonna Reap Just What You Sow Pace Jubilee Singers } Everybody Got to Walk This Lonesome Valley Pace Jubilee Singers	20310	10	.75
	{ You Need Someone to Love—Fox Trot Olsen and His Music } Adorable—Fox Trot Roger Wolfe Kahn and His Orchestra	20106	10	.75
*	{ Young Prince and the Young Princess ("Scheherazade") Phila. O } Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow) Phila. Or	6246	12	2.00
	{ You're in Wrong With the Right Baby Aileen Stanley } Want a Little Louin' Aileen Stanley	19767	10	.75
	{ You're Just a Flower—Fox Trot Dornberger's Orchestra } Bye Bye Blues—Fox Trot Hamm's Orchestra	19662	10	.75
	{ Your Shining Eyes Wendell Hall } Over the Rainbow Trail Wendell Hall	19762	10	.75
	{ Yours With Love and Kisses—Fox Trot Waring's Pennsylvanians } What's the Use of Crying—Fox Trot Ted Weems and His Orchestra	20234	10	.75
	{ You Told Me To Go—Fox Trot Kahn and His Orchestra } Spanish Shawl—Fox Trot McEnelly's Orchestra	19851	10	.75
	{ You Will—Won't You—Fox Trot Shilkret and Victor Orch } In Araby With You—Fox Trot Nat Shilkret and Victor Orchestra	20313	10	.75

Z

ZAZÀ (Tzah-tzah') (Leoncavallo) (Sung in Italian)				
* È un riso gentil ('Tis a Gentle Smile) and Pagliacci—Vesti—Martinelli	736	10	1.50	
{ Zeb Turney's Gal Vernon Dalhart } Naomi Wise Vernon Dalhart	19867	10	.75	
ZIMBALIST, EFREM, Violinist—See "Zimbalist" in Red Seal Section				

\*Indicates old acoustical method of recording.

# Victor Red Seal Records



THE ART OF GREAT SINGERS  
AND PLAYERS RECORDED  
IN IMPERISHABLE FORM

*The following artists have made records for*

# THE VICTOR'S RED SEAL LIST

*(Alphabetically Arranged)*

ALDA	GANZ	POWELL
AMATO	GIANNINI	RACHMANINOFF
BACHAUS	GIGLI	ROYAL
BATTISTINI	GLUCK	ALBERT HALL
BAUER	GORDON	ORCHESTRA
BESANZONI	HEIFETZ	ROYAL CHORAL
BORI	HEMPEL	SOCIETY
BOSTON	HERZ	RUFFO
SYMPHONY	HOMER	SALVI
ORCHESTRA	JERITZA	SAMAROFF
CARUSO	JOURNET	SAN FRANCISCO
CASALS	KREISLER, FRITZ	SYMPHONY
CHALIAPIN	KREISLER, HUGO	ORCHESTRA
CHEMET	LANDOWSKA	SCHIPA
CHICAGO	LASHANSKA	SCHUMANN-HEINK
SYMPHONY	LAUDER	ST. LOUIS
ORCHESTRA	LEWIS	SYMPHONY
COATES	MARDONES	ORCHESTRA
CORTOT	MARTINELLI	STOKOWSKI
CROOKS	MATZENAUER	TALLEY
DAL MONTE	MCCORMACK	THIBAUD
D'ALVAREZ	MELBA	TIBBETT
DE GOGORZA	MENGELBERG	VIAFORA
DE GREEF	MENGES	WERREN RATH
DE LUCA	MERÖ	WHITEHILL
ELMAN	NEW YORK	WILLIAMS
FARRAR	PHILHARMONIC	ZIMBALIST
FLETA	ORCHESTRA	
FLONZALEY	PADEREWSKI	
QUARTET	PHILADELPHIA	
GABRILOWITSCH	SYMPHONY	
GALLI-CURCI	ORCHESTRA	
	PONSELLE	

**A**

**ALDA, FRANCES, Soprano** (*Ahl'-dah*)

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature in a prodigal mood. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs, and her vocal gifts have won her countless friends both at the opera and on the concert platform. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most versatile artist.



ALDA

**THE ALDA RECORDS**

	No.	Size	List p.
*Angel's Serenade <i>Italian</i> (Violin by Elman—Piano by La Forge) Braga	8001	12	\$2.50
*Ave Maria <i>In Latin</i> (Violin by Elman—Pianoforte by La Forge) Gounod	8001	12	2.50
Bells of St. Mary's, The Furber-Adams	1176	10	1.50
*By the Waters of Minnetonka (Indian Love Song) Cavanass-Lieurance	527	10	1.50
*Deep River (Arr. by Wm. Arms Fisher) (with Orpheus Qt.)	527	10	1.50
Ever of Thee I'm Fondly Dreaming Linley-Hall	1176	10	1.50
If God Left Only You Mitchell-Densmore	1148	10	1.50
Last Rose of Summer Moore	1188	10	1.50
Mighty Lak' a Rose Stanton-Nevin	1189	10	1.50
Nobody Else Arthur A. Penn	1148	10	1.50
Robin Adair Keppel	1188	10	1.50
Somewhere a Voice is Calling Newton-Tate	1189	10	1.50
*Trovatore—Miserere (with Chorus) <i>Italian</i> with Caruso	8042	12	2.50

**QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET**

	No.	Size	List p.
*Martha—Presto, presto (Spinning Wheel Quartet) Flotow	10003	12	\$3.50
*Martha—Quartetto notturno (Good Night Quartet) Flotow	10003	12	3.50

**AMATO, PASQUALE, Baritone** (*Ah-mah'-toh*)

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata."



AMATO

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**Am**

### THE AMATO RECORDS *(Sung in Italian unless otherwise noted)*

	No.	Size	List p.
*Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040 12	\$2.00
*Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040 12	2.00

## B

### BACHAUS, WILHELM, Pianist *(Bakh-owss)*

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He was born at Leipzig, the home of so much of the world's really great music, and of so many great musical traditions. In 1905 he began teaching in England, where he won the Rubinstein prize for piano-playing. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the poetic phrase in words.



BACHAUS

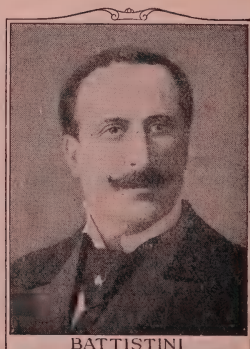
musical phrase like that of

### THE BACHAUS RECORDS *(Recorded in Europe)*

	No.	Size	List p.
Liebestraum (Dream of Love)	Liszt	6582 12	\$2.00
Naila—Waltz	Delibes-Dohnányi	6582 12	2.00

### BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios never succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeurs.



BATTISTINI

### THE BATTISTINI RECORDS *(Sung in Italian)*

	No.	Size	List p.
*Ruy Blas—A' miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045 12	\$2.00
*Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045 12	2.00

\*Indicates old acoustical method of recording.

**BAUER, HAROLD, Pianist** (*Bow'-urr*)

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.



BAUER

**THE BAUER RECORDS**

		No.	Size	List p.
À la bien Aimée—Waltz (To My Beloved)	Schütt	6508	12	\$2.00
*Barbarini's Minuet	Bauer	1058	10	1.50
*Caprice (from "Alceste")	Gluck—Saint-Saëns	6546	12	2.00
*Fantaisie—Impromptu (Op. 66)	Chopin	6546	12	2.00
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
*Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	2.00
*Kamennoi—Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00
Moonlight Sonata—Part 1 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
*Motley and Flourish	Tunes from the 18th Century	1058	10	1.50
Waltz in E Flat	Durand	6508	12	2.00

**BESANZONI, GABRIELLA, Contralto** (*Bay-san-tzoh'-nee*)

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.



BESANZONI

**THE BESANZONI RECORDS**

(*Sung in Italian*)

		No.	Size	List p.
*Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047	12	\$2.00
*Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	6047	12	2.00
*Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
*Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541	10	1.50

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### BORI, LUCREZIA, Soprano (Boh'-ree)

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. Permitted to follow her obvious destiny as a singer, she went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." Her first season was very successful, and she followed it up in South America. After another European season she was engaged for the Metropolitan in New York. Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her unique. Her records well display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished



by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

### THE BORI RECORDS (Sung in Italian unless otherwise noted)

	No.	Size	List p.
★Bacio, Il (The Kiss)	Arditi	986	10 \$1.50
Bohème—Addio! (Farewell)	Puccini	6561	12 2.00
Bohème—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12 2.50
Bohème—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12 2.50
★Ciribiribin (Waltz Song)	Pestalozza	986	10 1.50
Cruz de Mayo, La (The Cross of May) <i>In Spanish</i>	Valverde-Font	1190	10 1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10 1.50
Little Damozel <i>In English</i>	Weatherly-Novello	1162	10 1.50
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	6561	12 2.00
★Paloma, La (The Dove) <i>In Spanish</i>	Yradier	6354	12 2.00
Patotero Sentimental (Sentimental Rascal)	Romero-Jovés	1190	10 1.50
★Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>	with Seguro	6354	12 2.00
★Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!)			
	<i>In French</i> with Gigli	3027	10 2.00
Simonetta <i>In English</i>	White-Rumbold	1162	10 1.50
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10 1.50

### BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.





BOSTON SYMPHONY ORCHESTRA

**BOSTON SYMPHONY ORCHESTRA RECORDS**

No. Size List p.

★Fourth Symphony in F Minor—Finale, Part I	Allegro con fuoco			
	Tschaikowsky	6050	12	\$2.00
★Fourth Symphony in F Minor	Finale, Part II (Op. 36)	Tschaikowsky	6050	12 2.00
★Lohengrin—Prelude to Act 3		Wagner	547	10 1.50
★Marche Miniature (From First Suite, Op. 43, No. 4)		Tschaikowsky	547	10 1.50

**C**

**CARUSO, ENRICO, Tenor** (*Kah-roo'-zoh*)

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his debut at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.



CARUSO

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art, and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career,

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**Ca**

late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company were of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

<u>THE CARUSO RECORDS</u> ( <i>Sung in Italian unless otherwise noted</i> )		No.	Size	List p.
★Addio a Napoli (Farewell to Naples)	T. Cottreau	502	10	\$1.50
★A Granada (To Granada) <i>In Spanish</i>	Gras y Elias-Alvarez	6011	12	2.00
★A Granada <i>In Spanish</i>	Gras y Elias-Alvarez	8038	12	2.50
★Aida—Celeste Aida (Heavenly Aida)	Verdi	6000	12	2.00
★A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	with de Gogorza	8038	12	2.50
★Andrea Chénier—Come un bel di di maggio	Giordano	516	10	1.50
★Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
★Ave Maria <i>In Latin (Violin by Elman)</i>	Kahn	8007	12	2.50
★Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
★Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
★Cavalleria Rusticana—Siciliana ( <i>Harp Accompaniment</i> )	Mascagni	516	10	1.50
★Core 'ngrato (Ungateful Heart) (Neapolitan Song)	Cordiferro-Cardillo	6032	12	2.00
★Deux Sérénades (Two Serenades) <i>In French (Violin by Elman)</i>	Leoncavallo	8008	12	2.50
★Dream, A <i>In English</i>	Chas. B. Cory-J. C. Bartlett	507	10	1.50
★Dreams of Long Ago <i>In English</i>	Carroll-Caruso	6015	12	2.00
★Elégie—Mélodie (Song of Mourning) <i>In French (Violin by Elman)</i>	Massenet	8007	12	2.50
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
★For You Alone <i>In English</i>	O'Reilly-Geehl	507	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	Gieo	6000	12	2.00
★I' m' Arricordo e Napule! (Memories of Naples) <i>Neapolitan</i>	Gieo	6009	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
★Love Me or Not <i>In English</i>	Secchi	6015	12	2.00
★Mamma mia che vò sapè! (Neapolitan Song)	Nutile	6009	12	2.00
★Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
★Noche Feliz (Happy Night) <i>In Spanish</i>	Posadas	958	10	1.50
★O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	500	10	1.50
★Santa Lucia <i>Neapolitan</i>	Neapolitan Folk Song	6032	12	2.00
★Si vous l'aviez compris (Had You But Known) <i>French (Violin by Elman)</i>	Kahn	8008	12	2.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
★Tu, Ca Nun Chiagne! (You That Wept Not For Me) <i>Neapolitan</i>	Bovio-de Curtis	958	10	1.50
★Vucchella, 'A (A Little Posy) <i>Neapolitan</i>	D'Annunzio-Tosti	501	10	1.50

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### CARUSO AND SCOTTI

	No.	Size	List p.
★Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000 12	\$2.50
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000 12	2.50

Ca

### MISCELLANEOUS DUETS, QUARTETS, ETC.

★A la Luz de la Luna (Anton-Michelena) <i>Spanish</i>	Caruso and de Gogorza	8038 12	2.50
★Bohème—Quartet	Caruso, Farrar, Viafora and Scotti	10007 12	3.50
★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000 12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045 12	2.50
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000 12	3.50
★Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031 10	2.00
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042 12	2.50
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042 12	2.50

### QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003 12	3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003 12	3.50

### CASALS, PABLO, Violoncellist (*Cah-sahls'*)

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, with whom he studied, and from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has carried him all over the world, and brought him the highest honors that may come to an artist, including the profound admiration and respect of those of his own craft. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank.



### THE CASALS RECORDS (*Acc. by Gendron, Mednikoff*)

	No.	Size	List p.
★Adagio	Bach	6501 12	\$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083 10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083 10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143 10	1.50
Gavotte Tendre	Hillemacher	1191 10	1.50
Goyescas—Intermezzo	Granados	6501 12	2.00
Melodie in F	Rubinstein	1178 10	1.50
Menuet	Debussy	1191 10	1.50
Moment Musical	Schubert	1143 10	1.50
Nocturné in E Flat	Chopin-Popper	6589 12	2.00
Prelude	Chopin-Sieveking	6589 12	2.00
Träumerei (Reverie)	Schumann	1178 10	1.50

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### Ch **CHALIAPIN, FEODOR, Bass** (*Shahl-yah'-pin*)

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at \$6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at \$6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boito's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.



### THE CHALIAPIN RECORDS

No. Size List p.

*Barbiera di Siviglia—La calunnia (Slander's Whisper) <i>In Italian</i> Rossini	6059	12	\$2.00
*Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)	6455	12	2.00
*Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)	6455	12	2.00
*Boris Godounow—In the Town of Kazan	Moussorgsky	558	10 1.50
*Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10 1.50
*Dubinushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10 1.50
*In questa tomba oscura (Within the Tomb Forgotten) <i>Italian</i> Beethoven	6059	12	2.00
*Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10 1.50
*Prince Igor—Song of Prince Galitsky	Borodin	558	10 1.50
*Prophet, The	Pouhskin-Rimsky-Korsakow	6058	12 2.00
*Siberian Prisoners' Song ( <i>Piano accompaniment</i> )		1004	10 1.50
*Song of the Flea	Goethe-Moussorgsky	6416	12 2.00
*Song of the Viking Guest (from "Sadko")	Rimsky-Korsakow	6416	12 2.00
*Song of the Volga Boatmen	Russian Folk Song	6058	12 2.00

### **CHEMET, RENÉE, Violinist** (*Sheh-may Reh-nay*) (*Acc. by Kaufman, Liachowsky*)

Renée Chemet is French by birth, and she gained her enviable place in French musical life by hard work as a child. She began young (all violinists must!) but for a time she turned her attention to voice study. It is told that in her earlier days she used to walk eight miles from her own little village to a town where a music teacher was to be had, then walk home again. Her voice failed her, but her skill with the violin did not. She is young, full of life and energy, and a true musician, as her records will attest. She has toured, and with well-deserved success. Her playing, though forceful, has a lovely feminine grace. Her tone is rather of the lyric variety—rich, elegant, pure and sweet.



\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

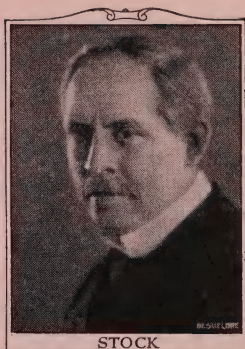
### THE CHEMET RECORDS

		No.	Size	List p.
★By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1015	10	\$1.50
Minuet	Haydn-Hartmann	6609	12	1.50
Nocturne	Tschaikowsky-Hartmann	6609	12	1.50
One Little Dream of Love	Gordon	1132	10	1.50
Rose in the Bud	Forster	1132	10	1.50
★Under the Leaves (Sous la feuillée)	Thomé	1015	10	1.50

Ch

### CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.



STOCK

### THE CHICAGO SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Carnival Overture—Parts I and II (Op. 92)	Dvořák	6560	12	\$2.00
In Springtime—Overture—Parts I and 2 (Op. 36)	Goldmark	6576	12	2.00
Serenade (Volkmann, Op. 63) (2) Flight of Bee	Rimsky-Korsakov	6579	12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00

### COATES, ALBERT, Conductor and Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.



COATES

### THE COATES RECORDS *(Recorded in Europe)*

		No.	Size	List p.
Götterdämmerung—Part I and Part II	Wagner	9007	12	\$1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**Co**

### THE COATES RECORDS—Continued

Lohengrin—Prelude, Act III  
 Lohengrin—The Swan Chorus  
 Lohengrin—Procession to the Minister  
 Valkyrie—Fire Music—Part I and Part II

	No.	Size	List p.
Wagner	9005	12	\$1.50
Wagner	9017	12	1.50
Wagner	9017	12	1.50
Wagner	9006	12	1.50

### CORTOT, ALFRED, Pianist (*Cor-toh'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, however, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno—two of the greatest of French pianists. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of the Legion of Honor, and was selected as the soloist for the semi-official visit to the United States, with Messenger and the Conservatoire Orchestra. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another.



CORTOT

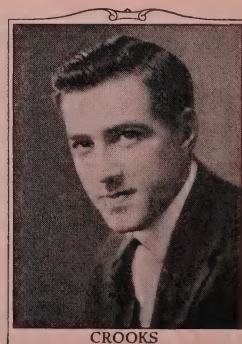
### THE CORTOT RECORDS

Ballade in G Minor—Part I and Part 2 (Op. 23)  
 \*Berceuse (Op. 57)  
 Etude in A Flat Major (Op. 25, No. 1)  
 \*Invitation to the Waltz (Opus 65)  
 Invitation to the Waltz—Part I and Part II  
 \*Rigoletto—Paraphrase de Concert  
 \*Waltz Etude (Etude en forme de Valse)  
 Waltz in C Sharp Minor (Op. 64, No. 2)

	No.	Size	List p.
Chopin	6612	12	\$2.00
Chopin	6063	12	2.00
Chopin	1101	10	1.50
Weber	6064	12	2.00
Weber	1201	10	1.50
Verdi-Liszt	6064	12	2.00
Saint-Saëns	6063	12	2.00
Chopin	1101	10	1.50

### CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He comes from the city of Trenton, on the Delaware River, on the way from New York to Philadelphia. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today.



CROOKS

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE CROOKS RECORDS

		No.	Size	List p.
Absent	Glenn-Metcalf	4000	10	\$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
Oh, Dry Those Tears	Del Riego	9008	12	1.50

**Cr**

## D

### DAL MONTE, TOTI, *Soprano* (*Dahl Mon'-teh*)

Toti Dal Monte is, at the present time of writing, a name almost new to America; it is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her debut, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, recognized everywhere as one of the greatest of coloratura sopranos.



DAL MONTE

THE DAL MONTE RECORDS ( <i>Sung in Italian unless noted</i> )		No.	Size	List p.
Carnival of Venice—Part 1 and Part 2	Benedict	6487	12	\$2.00
Daughter of the Regiment— <i>Convien partir</i>	Donizetti	6613	12	2.00
La Lucciole ( <i>The Firefly</i> )	Erinni and Renato Brogi	1202	10	1.50
Lucia di Lammermoor— <i>Mad Scene—Part 1—Splendon le sacre faci</i> ( <i>Round Us, the Guests Assembled</i> )	Donizetti	6611	12	2.00
Lucia di Lammermoor— <i>Mad Scene—Part 2—Spargi d'amaro pianto</i> ( <i>Cast On My Grave a Flower</i> )	Donizetti	6611	12	2.00
Lucia di Lammermoor— <i>Regnava nel silenzio (Silence O'er All)</i>	Donizetti	6613	12	2.00
Vidalita <i>In Spanish</i>	Williams	1202	10	1.50

### D'ALVAREZ, MARGUERITE, *Contralto*

(*Dahl-vahr-ayz*)

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic debut as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.



DALVAREZ

## VICTOR RED SEAL RECORDS

### THE D'ALVAREZ RECORDS

	No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	1145 10	\$1.50
Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet	1145 10	1.50
Do Not Go My Love	Hageman	1116 10	1.50
Homing	Salmon-del Riego	1116 10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) <i>French</i>		6590 12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring) <i>French</i>		6590 12	2.00

### DE GOGORZA, EMILIO, Baritone

(*deh Goh-gor'-tah or Goh-gor'-zah*)

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, returning to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.



### THE DE GOGORZA RECORDS

	No.	Size	List p.
*A la Luz de la Luna (In the Moonlight) <i>In Spanish</i>	with Caruso	8038 12	\$2.50
*Faust—Dio possente (Even the Bravest Heart) <i>In Italian</i>	Gounod	6069 12	2.00
Golondrina, La (The Swallow) <i>Spanish</i>	Mexican Air	1141 10	1.50
*In Old Madrid	Clifton Bingham-H. Trotère	581 10	1.50
In Old Madrid	Bingham-Trotère	1179 10	1.50
*Juanita	Mrs. Norton	581 10	1.50
Juanita	Norton	1179 10	1.50
*O sole mio (My Sunshine!) (Neapolitan Folk Song) <i>In Italian</i>	di Capua	583 10	1.50
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	1141 10	1.50
*Santa Lucia <i>In Italian</i>	Neapolitan Folk Song	583 10	1.50
*Sevillana, La (A Lady of Seville) <i>In Spanish</i>	Yradier	580 10	1.50
*Teresita Mia (My Little Teresa) <i>In Spanish</i>	Nicto	580 10	1.50
*Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	6069 12	2.00

**DE GREEF, ARTHUR, Pianist**—For duets with *Isolde Menges*—see "*Menges and De Greef*"

### DE LUCA, GIUSEPPE, Baritone

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was

\*Indicates old acoustical method of recording.



of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.



DE LUCA

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
*Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593 10	\$1.50
*Faust—Dio possente (Even the Bravest Heart)	Gounod	6079 12	2.00
*Lucia—Sextette with Galli-Curci, Egener, Caruso, Journet, Bada		10000 12	3.50
*Mattinata (Morning Song)	Carducci-Fatuo	595 10	1.50
*Rigoletto—Quartet with Galli-Curci, Perini, Caruso		10000 12	3.50
*Rigoletto—Piangi fanciulla (Weep My Child) with Galli-Curci		3027 10	2.00
*Traviata—Di Provenza il mar (Thy Home in Fair Provenca)	Verdi	6079 12	2.00
*Traviata—Dite alla giovine (Say to Thy Daughter) with Galli-Curci		8025 12	2.50
*Traviata—Imponete (Now Command Me) with Galli-Curci		8025 12	2.50
*Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593 10	1.50
*William Tell—Troncar suoi di with Martinelli-Mardones		10009 12	3.50

**E**

**ELMAN, MISCHA, Violinist**

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been featured in our catalogs. For solos by Alda and Caruso with obbligati by Elman—See "Alda" and "Caruso."



ELMAN

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

EI

THE ELMAN RECORDS (*Acc. by Kahn, Golde, Gordon or Bonime*)

		No.	Size	List p.
★Air for G String (Wilhelmj arr.)	Bach	6101	12	\$2.00
At Evening (Au Soir)	Kriml-Kramer	1160	10	1.50
★Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
★Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
★Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Letter of Love (Lettre d'amour)	Cui-Elman	1160	10	1.50
★Minuet in D	Haydn-Burmester	607	10	1.50
★Minuet in G, No. 2	Beethoven	607	10	1.50
★Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10	1.50
★Serenade	Drigo	600	10	1.50
★Serenade—Ständchen	Schubert	6095	12	2.00
★Souvenir	Drdla	599	10	1.50
★Souvenir de Moscow	Wieniawski	6093	12	2.00
★Thais—Meditation	Massenet	6100	12	2.00
★Träumerei (Reverie)	Robert Schumann	600	10	1.50

ELMAN STRING QUARTET (*Mr. Elman and Messrs. Bak, Rissland*

and Nagel of the Boston Symphony Orchestra)

★Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6103	12	2.00
★Emperor Quartet (Theme and Variations)	Haydn	6103	12	2.00

F

FARRAR, GERALDINE, Soprano (*Fah-rah'*)

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others.



FARRAR

THE FARRAR RECORDS

		No.	Size	List p.
★Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>Italian</i>	Puccini	6110	12	\$2.00

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE FARRAR RECORDS—Continued

	No.	Size	List p.
*Mighty Lak' a Rose ( <i>Violin by Kreisler</i> )	Nevin	8024 12	\$2.50
*Mignon—Connais tu le pays? <i>In French (Violin by Kreisler)</i>	Thomas	8024 12	2.50
*Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	6110 12	2.00

Fa

### FLETA, MIGUEL, Tenor (*Flet-táh*)

Miguel Fleta, who made his Metropolitan début during the season of 1922–1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona, but made his début in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid, and the Colon at Buenos Ayres. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. He has been chosen to create important rôles by modern composers. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.



### THE FLETA RECORDS

	No.	Size	List p.
*Adiós trigueñal (Good-bye, My Darling) <i>In Spanish</i>	Vigil y Robles	993 10	\$1.50
*Amapola (Poppy) <i>In Spanish</i>	Lacalle	1073 10	1.50
*Bimba, non t'avvicinar (Little Girl, Do Not Come Near) <i>In Italian</i>	Cortesi-Bettinelli	1073 10	1.50
*Mi tierra (My Native Land) <i>In Spanish</i>	Muzas-Media-Villa	993 10	1.50
*Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) <i>Italian</i>	Bellini	948 10	1.50
*Rigoletto—La donna è mobile (Woman is Fickle) <i>Italian</i>	Verdi	948 10	1.50

### FLONZALEY QUARTET (*Flon-zah'-ee*)

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. (For quintette numbers with Gabrilowitsch—See "Gabrilowitsch.")

\*Indicates old acoustical method of recording.

FI



**FLONZALEY QUARTET RECORDS**

		No.	Size	List p.
★Canzonetta, (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	\$1.50
★Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
★Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Negro Spirituals—"Go Down Moses", "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00
★Nocturne	A. Borodin	6361	12	2.00
★Quartet in D Major—Allegro moderato (Op. 64, No. 5)	Haydn	6116	12	2.00
★Quartet in D Major—Adagio cantabile (2nd Movement)	Haydn	6116	12	2.00
★Quartet in D Major—Minuetto and Finale (Op. 64)	Haydn	6361	12	2.00
★Quartet in D Major—Menuet	Mozart	6121	12	2.00
★Quartet in E Minor—Allegro moderato a la Polka	Smetana	6449	12	2.00
★Quartet in F Major—Lento (American Quartet)	Dvořák	6449	12	2.00

**G**

**GABRILOWITSCH, OSSIP, Pianist** (*Gah-bril-loo'-vitch*)

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life,—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil,—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with the Flonzaley quartet represent the beginning of an epoch in American recorded music.



★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

Ga

### GABRILOWITSCH WITH FLONZALEY QUARTET

	No.	Size	List p.
*Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44) Schumann	6462	12	\$2.00
*Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44) Schumann	6462	12	2.00
*Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44) Schumann	6463	12	2.00
*Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44) Schumann	6463	12	2.00

### **GALLI-CURCI, AMELITA, Soprano** (*Gal-lee Koor'-chee*)

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.



### THE GALLI-CURCI RECORDS

(Sung in Italian unless noted)

	No.	Size	List p.
Abide With Me Lyte-Monk-Samuels	1194	10	\$1.50
*Barbieri—Una voce poco fa (A Little Voice I Hear) Rossini	6130	12	2.00
*Capinera, La (The Wren) ( <i>Flute Obligato</i> ) Sir Julius Benedict	629	10	1.50
Carceleras (Prison Song) ("Las Hijas del Zebedeo") Spanish Chapi	1167	10	1.50
*Caro mio ben (Canst Thou Believe?) Giordano	629	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II Meyerbeer	1174	10	1.50
*Dinorah—Ombra leggiera (Shadow Song) ( <i>Flute obb. by Barone</i> ) Meyerbeer	6129	12	2.00
*Don Pasquale—Tornami a dir (Once Again Let Me Hear Thee) with Schipa	3034	10	2.00
Dreamin' Time English De Longpré-Strickland	1144	10	1.50
*Echo Song ( <i>Flute obb. by Barone</i> ) In English Bishop	6127	12	2.00
Hamlet—Mad Scene—Part 1 and 2 Thomas	6562	12	2.00
*Home, Sweet Home In English Payne-Bishop	6123	12	2.00
*Lakmé—Dov'è l'Indiana bruna (Bell Song) Léo Delibes	6132	12	2.00
*Last Rose of Summer In English Moore	6123	12	2.00
Lead Kindly Light Newman-Dykes	1194	10	1.50
*Lo, Here the Gentle Lark ( <i>Flute obb. by Berenguer</i> ) In English Bishop	6127	12	2.00
*Lucia—Mad Scene—Part I—(Il dolce suono) ( <i>Flute obbligato by Barone</i> ) Donizetti	6129	12	2.00
*Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada	10000	12	3.50
*Madame Butterfly—Un bel di vedremo (Some Day He'll Come) Puccini	6130	12	2.00

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE GALLI-CURCI RECORDS—Continued

		No.	Size	List p.
*Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	\$2.00
*Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
*Rigoletto—E il sol dell' anima (Love is the Sun)	with Schipa	3034	10	2.00
*Rigoletto—Piangi fanciulla (Weep, My Child)	with de Luca	3027	10	2.00
*Rigoletto Quartet	with Caruso, Perini and de Luca	10000	12	3.50
*Roméo and Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	6133	12	2.00
Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
*Solvejg's Song (from "Peer Gynt") <i>In French</i>	Edvard Grieg	6132	12	2.00
Sometime <i>English</i>	Kahn-Fiorito	1144	10	1.50
*Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
*Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
*Traviata—Dite alla giovine (Say to Thy Daughter)	with de Luca	8025	12	2.50
*Traviata—Imponete (Now Command Me)	with de Luca	8025	12	2.50
*Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50

**GANZ, RUDOLPH, Conductor**—See *St. Louis Symphony Orchestra*

### GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee*)

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.



GIANNINI

### THE GIANNINI RECORDS

		No.	Size	List p.
Carmela (Spanish-California Folk Song) <i>In Spanish</i>	Hague-Ross	1195	10	\$1.50
Cielito Lindo (Beautiful Sky) <i>In Spanish</i>	Mexican Folk Song	1195	10	1.50
Fà la Nana Bambin (Rock-a-bye, Baby Mine) <i>In Italian</i>	Sadero	1192	10	1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10	1.50
In Mezo al mar (Out Seaward) <i>In Italian</i>	Sadero	1192	10	1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10	1.50

### GIGLI, BENIAMINO, Tenor (*Geel-ye*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. Coming to the United

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

States almost unknown, he was engaged practically off-hand, by the Metropolitan Opera Company, for which he sang a number of important rôles.

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day.



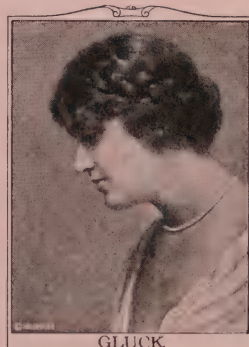
GIGLI

### THE GIGLI RECORDS *(Sung in Italian)*

	No.	Size	List p.
*Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12 \$2.00
Elisir d'Amore—Quanto e bella (How I Love Her)	Donizetti	1157	10 1.50
*Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12 2.00
*Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10 1.50
*Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10 1.50
*Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6446	12 2.00
Love's Nocturne (Notturmo d'Amore)	Fucacci-Drigo	6610	12 2.00
Mandulinata a Napule (Mandolin Serenade) <i>Neapolitan</i>	Murolo-Tagliaferri	1157	10 1.50
Maria, Mari <i>Neapolitan</i>	Russo-di Capua	1134	10 1.50
*Martha—M'Appari (Like a Dream)	Flotow	6446	12 2.00
*Mefistofele—Dai campi, dai prati (From the Green Fields)	Boito	644	10 1.50
*Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		644	10 1.50
*Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10 1.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10 1.50
*Romeo and Juliet—Ah! ne fuis pas encore! <i>In French</i>	with Bori	3027	10 2.00
*Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10 1.50
*Serenade (Rimpianto)	Silvestri-Toselli	645	10 1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12 2.00
*Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10 1.50

### GLUCK, ALMA, Soprano *(Glock)*

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efreim Zimbalist.



GLUCK

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**GI**

### THE GLUCK RECORDS

	No	Size	List p.
*Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12 \$2.00
*Angel's Serenade (Braga)	with Zimbalist	8026	12 2.50
*Ave Maria (Gounod) <i>In Latin (Piano acc.)</i>	with Zimbalist	8026	12 2.50
*Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12 2.00
*Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i>	with Zimbalist	8027	12 2.50
*Home, Sweet Home	Payne-Bishop	6142	12 2.00
*Mocking Bird, Listen to the (Winner) Bird Voices by Charles Kellogg		6142	12 2.00
*My Old Kentucky Home (with Male Chorus)	Foster	6143	12 2.00
*Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12 2.00
*Old Folks at Home ( <i>V'oltin obb. Dvořák's "Humoresque"</i> )	with Zimbalist	3006	10 2.00
*Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10 2.00
*Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12 2.50
*Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	with Caruso	3031	10 2.00

### GLUCK AND HOMER

*Abide With Me	Lyte-Monk	3008	10 2.00
*I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10 2.00
*Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10 2.00
*One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10 2.00
*Tales of Hoffman—Barcarolle—"Belle Nuit" <i>In French</i>	Offenbach	3010	10 2.00
*Whispering Hope <i>In English</i>	Alice Hawthorne	3000	10 2.00

### GLUCK AND REIMERS

*Du, du liegst mir im Herzen (You Live in My Heart) <i>German</i>	Pax—arr. by Berger	3011	10 2.00
*Silent Night, Holy Night (Christmas Hymn)	Franz Gruber	3014	10 2.00
*Tannenbaum, Der (The Christmas Tree) (Volklied) <i>In German</i>		3014	10 2.00
*Treue Liebe (True Love) <i>In German</i>	Kücken	3011	10 2.00

### **GORDON, JEANNE, Contralto**

Jeanne Gordon, contralto, is one of the growing family of New World singers who have not found it necessary either to study, or to seek first critical approval, abroad. She was born in Canada, and took up the study of music under Dr. Albert Ham, of Toronto. Her first public appearances were in New York film theatres. She then went to the Metropolitan Opera Company, the great goal of all singers in America, singing with it for nine seasons and going thence into the still larger field of concert work. Her voice is of lovely rich quality, and she employs it with great skill and expressiveness. She is especially happy in not over-dramatizing "dramatic" types of music.



GORDON

### THE GORDON RECORDS

	No	Size	List p.
Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer)	1102	10	\$1.50
Carmen—Seguidilla (Near the Walls of Seville)	Bizet	1102	10 1.50

\*Indicates old acoustical method of recording.



H

**HEIFETZ, JASCHA, Violinist** (*High'-fetz*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Barely at maturity, he ranks with the greatest violinists of the day. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.



**THE HEIFETZ RECORDS** (*Acc. by Benoit and Chotzinnoff*)

	No.	Size	List p.
*Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12 \$2.00
*Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10 1.50
*Guitarre (Op. 45, No. 2)	Mozzkowski-Sarasate	672	10 1.50
*Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12 2.00
*Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12 2.00
*Hebrew Melody	Joseph Achron	6160	12 2.00
*Introduction and Tarantelle (Op. 43)	de Sarasate	6154	12 2.00
*Minuet	Porpora-Kreisler	673	10 1.50
*On Wings of Song	Mendelssohn	6152	12 2.00
*Romance (from "D Minor Concerto," Op. 22)	Wieniawski	6160	12 2.00
*Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12 2.00
*Scherzo Tarantelle (Opus 16)	Wieniawski	6159	12 2.00
*Spanish Dance (Op. 21, No. 1)	Sarasate	6154	12 2.00
*Valse Bluette (Air de Ballet)	Richard Drigo	673	10 1.50

**HEMPEL, FRIEDA, Soprano**

Mme. Hempel is a native of Leipzig, and as a child showed such musical talent that she was sent to the Leipzig Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal debut was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well.



\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

He

THE HEMPEL RECORDS

	No.	Size	List p.
★Blue Danube Waltz <i>In Italian</i>	Strauss	6162 12	\$2.00
★Wine, Woman and Song—Waltz <i>In Italian</i>	Johann Strauss	6162 12	2.00

**HOMER, LOUISE, Contralto**

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her debut as *Leonora* in "Favorita" in 1898.



THE HOMER RECORDS

	No.	Size	List p.
★Banjo Song	Weeden-Homer	680 10	\$1.50
★Just as I Am	Elliott-Bradbury	1138 10	1.50
★My Faith Looks Up to Thee	Palmer-Mason	1138 10	1.50
★Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	680 10	1.50

**J**

**JERITZA, MARIA, Soprano** (*Yer'-itsah*)

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her debut was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her debut here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.



★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE JERITZA RECORDS *(Sung in German unless noted)*

	No.	Size	List p.
*Cavalleria—Voi lo sapete (Well You Know, Good Mother) <i>Italian</i>	Mascagni	687 10	\$1.50
*Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	Wagner	6577 12	2.00
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588 12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) <i>Fr.</i>	Massenet	6604 12	2.50
Jeanne d'Arc—Adieu, forêts (Farewell, Ye Mountains) <i>Fr.</i>	Tschaikowsky	6604 12	2.50
*Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6172 12	2.00
*Tannhäuser—Dich, teure Halle	Wagner	688 10	1.50
*Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6172 12	2.00
*Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	687 10	1.50
*Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	688 10	1.50
*Träume (Dreams)	Wagner	6577 12	2.00

### JOURNET, MARCEL, Bass *(Zhoor-nay')*

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic through his association with them quite as much as for their own musical and operatic importance. His repertoire, in opera and out of it, is enormous. For concerted numbers in which Journet sings see "Caruso."



### THE JOURNET RECORDS *(Sung in French unless otherwise noted)*

	No.	Size	List p.
Barbieri—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	6588 12	\$2.00
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	1135 10	1.50
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557 12	2.00
Faust—Sérénade de Méphistophélès	Gounod	6558 12	2.00
Marseillaise—French National Hymn	de Lisle	6557 12	2.00
Martha—Canzone del portier (Porter Song) <i>In Italian</i>	Flotow	1135 10	1.50
Noël (O Holy Night)	Adolphe Adam	6559 12	2.00
O Salutaris <i>In Latin</i>	Jean Luce	6559 12	2.00
*William Tell—Ah, Matilde, io t'amo e amore (Matilda, I Love Thee)			
with Martinelli	10009	12	3.50

\*Indicates old acoustical method of recording.

K

**KREISLER, FRITZ, Violinist** (*Krīce'-ler*)

Kreisler was born in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a trolley conductor! Fortunately this youthful ambition was succeeded by an ambition to excel in music. This he did at an early age, as do so many artists of real genius.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist" in Green section.)



**THE KREISLER RECORDS** (*The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien*)

	No.	Size	List p.
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170 10	\$1.50
Aloha Oe (Farewell to Thee)		1115 10	1.50
*Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184 12	2.00
Andantino	Lemare-Saenger	1165 10	1.50
At Dawning	Cadman-Rissland	1165 10	1.50
*Caprice Viennois	Kreisler	6181 12	2.00
*Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr.	Kreisler	706 10	1.50
*Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706 10	1.50
*Chanson sans paroles (Song Without Words)	Tschaikowsky	716 10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151 10	1.50
*Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708 10	1.50
*Forsaken	Koschat-Winternitz	708 10	1.50
Frasquita Serenade	Lehar-Kreisler	1158 10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115 10	1.50
*Gavotte	Beethoven-Kramer	1136 10	1.50
*Humoresque (Op. 101, No. 7)	Dvořák	6181 12	2.00
Humoresque	Tschaikowsky-Kreisler	1170 10	1.50
*Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186 12	2.00
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151 10	1.50
Kreisler Serenade	Lehar	1158 10	1.50
Largo (arranged by Kreisler)	Handel	6184 12	2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608 12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608 12	2.00
*Love Sends a Little Gift of Roses	Openshaw	994 10	1.50
*Melody in A Major	Gen. Chas. G. Dawes	725 10	1.50
*Menuet	Bach-Winternitz	1136 10	1.50

\*Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE KREISLER RECORDS—Continued

		No.	Size	List p.
Negro Spiritual Melody	arranged by Kreisler	1122	10	\$1.50
*Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
*Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
*Rosary, The	Ethelbert Nevin	720	10	1.50
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
*Souvenir	Drdla	716	10	1.50
*Thais—Méditation	Massenet	6186	12	2.00
*World is Waiting for the Sunrise	Seitz	994	10	1.50

**Kr**

## KREISLER, HUGO, Violoncellist (*Krice-ler*)

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His playing reveals a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. In its perfection, it must be applied with the utmost sensitiveness, the utmost strength, and the utmost control, and you will mark these things in his records. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player.



HUGO KREISLER

## THE KREISLER RECORDS (*Piano accompaniment by Fritz Kreisler*)

		No.	Size	List p.
*Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	\$1.50
*Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50

## L

## LANDOWSKA, WANDA, Harpsichordist

(*Lahn-doff'-skah*)

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and thrived before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harp-



LANDOWSKA

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**La**

sichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

### THE LANDOWSKA RECORDS

Don Juan—Minuet  
 Harmonious Blacksmith  
 Tambourin, Le (Rameau) (2) Le Coucou—Rondo  
 Turkish March

	No.	Size	List p.
Mozart	1199	10	\$1.50
Handel	1193	10	1.50
Daquin	1199	10	1.50
Mozart	1193	10	1.50

### LASHANSKA, HULDA, Soprano (*Lah-shahn'-skah*)

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her debut in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.



### THE LASHANSKA RECORDS

★Ma Curly-headed Babby (Plantation Song)  
 ★Merry Widow—Vilia  
 ★Merry Widow—Waltz (I Love You So)  
 ★Sweetest Story Ever Told

	No.	Size	List p.
Clutsam	1044	10	\$1.50
Ross-Lehar	1119	10	1.50
Ross-Lehar	1119	10	1.50
Stults	1044	10	1.50

### LAUDER, SIR HARRY, Comedian (*Law'-der*)

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whirled from one to the other in taxicabs. It has been said of him that in national crises, he possibly did more than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made



★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

for a long term of years, have brought forth some of the best humorous records in any language of humankind.

**La**

### THE LAUDER RECORDS

	No.	Size	List p.
Boss o' the Hoose ( <i>Recorded in Europe</i> )	Lauder	9000 12	\$1.50
Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021 12	1.50
Doughie the Baker ( <i>Scotch Specialty</i> ) ( <i>Recorded in Europe</i> )	Lauder	9010 12	1.50
End of the Road	Dillon-Lauder	9024 12	1.50
I Like My Old Home Town	Lauder	9023 12	1.50
I Love a Lassie ( <i>Recorded in Europe</i> )	Lauder	9012 12	1.50
I'm Looking For a Bonnie Lass To Love Me	Lauder	9023 12	1.50
It's Nice to Get Up in the Mornin' ( <i>Recorded in Europe</i> )	Lauder	9010 12	1.50
Roamin' in the Gloamin' ( <i>Recorded in Europe</i> )	Lauder	9012 12	1.50
She is My Daisy	Harper-Lauder	9020 12	1.50
Soosie McLean	Lauder	9000 12	1.50
There is Somebody Waiting for Me ( <i>Sea Song</i> )	Lauder	9022 12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021 12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022 12	1.50
When I Meet MacKay ( <i>Recorded in Europe</i> )	Lauder	9024 12	1.50
When I Was Twenty-one	Lauder	9020 12	1.50

### **LEWIS, MARY, Soprano**

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," then a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan début. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.



LEWIS

### THE LEWIS RECORDS

		No.	Size	List p.
From the Land of the Sky-Blue Water	Eberhart-Cadman	1140 10	10	\$1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140 10	10	1.50
*Pagliacci—Ballatella che volo d'augelli <i>In Italian</i>	Leoncavallo	6578 12	12	2.00
*Thais—Méditation ( <i>Te souviens-tu du lumineux voyage</i> ) <i>French</i>		6578 12	12	2.00

## M

**MARDONES, JOSE, Bass** (*Mahr-doh'-nes*) (*See "Martinelli—William Tell"*)

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

**MARTINELLI, GIOVANNI, Tenor**

This brilliant singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his *début* at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.



**THE MARTINELLI RECORDS** (*Sung in Italian unless*

*otherwise noted*)

		No.	Size	List p.
Aida—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12	\$2.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	3040	10	2.00
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	3040	10	2.00
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	3041	10	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00
*Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )	Mascagni	734	10	1.50
Don Pasquale—Com' è gentil (Soft Beams of the Light)	with Met. Chorus	734	10	1.50
Fascisti Hymn (Giovinezza, Giovinezza)	Manni-Gasteldo	6581	12	2.00
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1200	10	1.50
Fedora—Mia madre la mia vecchia madre (My Dear Old Mother)	Giordano	1200	10	1.50
Gesu Bambino (The Infant Jesus) <i>Eng. and Latin</i>	Martens-Yon	6602	12	2.00
Hosanna	Granier	6602	12	2.00
Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) <i>French</i>	Halevy	6545	12	2.00
Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) <i>French</i>	Halevy	6545	12	2.00
Leggenda del Piave (The Legend of the Piave)	Mario	6581	12	2.00
*Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	1.50
*William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	with Journet	10009	12	3.50
*William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)	with de Luca and Mardones	10009	12	3.50
*Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50

**MATZENAUER, MARGARETE, Mezzo-Soprano** (*Mahtz'-en-auer*)

Mme. Matzenauer made her American *début* as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as

\*Indicates old acoustical method of recording.



German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-soprano," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known. She has had a most successful artistic career. She knows, and sings, about everything in music worth singing.



MATZENAUER

THE MATZENAUER RECORDS

	No.	Size	List p.
Elijah—Oh Rest in the Lord	Mendelssohn	6555 12	\$2.00
*Lucrezia Borgia—Brindisi (It is Better to Laugh) <i>In Italian</i>	Donizetti	999 10	1.50
Messiah—He Shall Feed His Flock	Handel	6555 12	2.00
*Prophète—Ah, mon fils! (Ah! My Son!) <i>In French</i>	Meyerbeer	6531 12	2.00
*Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) <i>French</i>	Verdi	6531 12	2.00
*Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999 10	1.50

**McCORMACK, JOHN, Tenor**

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.



JAMES & BUSHNELL  
MC CORMACK

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) <i>Latin</i>	with Trinity Choir	6607	12	\$2.00
*Angel's Serenade ( <i>Violin by Kreisler</i> )	Braga	8033	12	2.50
*At Dawning	Eberhart-Cadman	742	10	1.50
*Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod	8032	12	2.50
*Ave Maria (Intermezzo from Cavalleria) ( <i>Violin by Kreisler</i> )	Mascagni	3021	10	2.00
*Ave Maria ( <i>Violin by Kreisler</i> )	Schubert	8033	12	2.50
*Believe Me If All Those Endearing Young Charms	Moore	746	10	1.50
*Beneath the Moon of Lombardy	Lockton-Craxton	748	10	1.50
*Berceuse from Jocelyn ( <i>Violin by Kreisler</i> )	Godard	8032	12	2.50
*Bonnie Wee Thing	Burns-Lehmann	895	10	1.50
Brown Bird Singing, A	Barrie-Wood	1137	10	1.50
Calling Me Back to You	Blanche E. Seaver	1197	10	1.50
*Dear Love, Remember Me	Harford-Marshall	754	10	1.50
*Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
Devotion	Wenda-Wood	1147	10	1.50
*Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
*Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
*I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
*I Hear You Calling Me	Harford-Marshall	754	10	1.50
I Look Into Your Garden	Wilmott-Wood	1147	10	1.50
*Indiana Moon	Davis-Jones	1011	10	1.50
Just a Cottage Small (By a Waterfall)	De Sylva-Hanley	1133	10	1.50
*Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
*Killarney—Irish Song	Michael Balfe	6199	12	2.00
*Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
*Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
*Little Town in the Old Country Down	Pascoe-Carlo-Sanders	772	10	1.50
*Macushla—Irish Song	Rowe-MacMurrrough	759	10	1.50
*Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10	1.50
*Moonlight and Roses	Black-Moret	1092	10	1.50
*Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
*Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
Mother, My Dear	Nolen-Treharne	1137	10	1.50
*Mother o' Mine	Kipling-Tours	776	10	1.50
*My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
*My Wild Irish Rose	Chauncey Olcott	895	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
*Rosary, The	Rogers-Nevin	776	10	1.50
*Roses of Picardy	Weatherly-Wood	748	10	1.50
*Serenade ( <i>Violin by Kreisler</i> )	Rosier-Raff	3019	10	2.00
*Serenade (Softly Through the Night) ( <i>Violin by Kreisler</i> )	Mattullath-Schubert	3021	10	2.00
Silver Threads Among the Gold	Rexford-Danks	1173	10	1.50
*Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
*Sunshine of Your Smile ( <i>with Violin Obligato</i> )	Cooke-Ray	783	10	1.50
*Sweetest Call	Troon-Morrow	1092	10	1.50
*Tales of Hoffman—Barcarolle ( <i>Violin by Kreisler</i> )	Offenbach	3019	10	2.00
*That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	1.50
Through all the Days to Be	Barrie-Hope	1133	10	1.50
*Wearing of the Green	Old Irish Air	788	10	1.50
*When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When Twilight Comes, I'm Thinking of You	Tandler-Horne	1197	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50

\*Indicates old acoustical method of recording.

**MELBA, DAME NELLIE, Soprano**

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.



In England, where she sang in opera in 1923, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.

**THE MELBA RECORDS** (*Sung in Italian unless otherwise*

*noted*)

	No.	Size	List p.
*Good-Bye <i>In English</i>	Paolo Tosti	6222 12	\$2.00
*Oh, Lovely Night <i>In English</i>	Sir Landon Ronald	6222 12	2.00
*Rigoletto—Caro nome (Dearest Name)	Verdi	6213 12	2.00
*Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6213 12	2.00

**MENDELBERG, WILLEM, Orchest' l Conductor**

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. He is best known in America through his association with the New York Philharmonic Orchestra.



**MENGES, ISOLDE, Violinist, DE GREEF, ARTHUR, Pianist**

	No.	Size	List p.
Kreutzer Sonata—Adagio sostenuto—Presto (Op. 47)	Beethoven	9001 12	\$1.50
Kreutzer Sonata—Presto (Sonata No. 9 in A Major)	Beethoven	9001 12	1.50
Kreutzer Sonata—Presto (First Movement)	Beethoven	9002 12	1.50

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### MENGES, ISOLDE, VIOLINIST, DE GREEF, ARTHUR, PIANIST—Continued

	No.	Size	List p.
Kreutzer Sonata—Theme and Variations No. 1 (2nd Movement)	Beethoven	9002 12	\$1.50
Kreutzer Sonata—Variations Nos. 2 and 3 (2nd Movement)	Beethoven	9003 12	1.50
Kreutzer Sonata—Variation No. 4 (2nd Movement)	Beethoven	9003 12	1.50
Kreutzer Sonata—Finale—Presto (3rd Movement)	Beethoven	9004 12	1.50
Kreutzer Sonata—Finale—Presto (3rd Movement)	Beethoven	9004 12	1.50

### MERÖ, YOLANDA, Pianist (*Meh-ruh*)

Yolando Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapesth, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapesth. Her playing is keen, brilliant, but never unfeminine; and her repertoire, a large one, includes almost everything likely to interest the concert pianist.

#### THE MERÖ RECORDS

	No.	Size	List p.
Hungarian Rhapsody, No. 4 (Piano Solo)	Liszt	1155 10	\$1.50
Staccato—Caprice	Max Vogrich	1155 10	1.50

## N

### NEW YORK PHILHARMONIC ORCHESTRA

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since, under the leadership of some of the greatest conductors, developed in the art of music. Active membership in it is an honor as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

The records made by the Orchestra, under the direction of Willem Mengelberg, represent its highest pitch of development.

#### NEW YORK PHILHARMONIC ORCHESTRA RECORDS

	No.	Size	List p.
*Flying Dutchman—Overture—Part I	Wagner	6547 12	\$2.00
*Flying Dutchman—Overture—Part II	Wagner	6547 12	2.00
Victory Ball—Fantasy—Part I	Schelling	1127 10	1.50
Victory Ball—Fantasy—Part II	Schelling	1127 10	1.50
Victory Ball—Fantasy—Part III	Schelling	1128 10	1.50
Victory Ball—Fantasy—Part IV	Schelling	1128 10	1.50

\*Indicates old acoustical method of recording.

P

**PADEREWSKI, IGNACE JAN, Pianist** (*Pad-er-ef'-shee*)

The world today knows the history of Ignace Jan Paderewski—and how he placed in abeyance, for a time his career as an artist, for the troublous paths of leadership as the first Premier of the New Poland. Political duties fulfilled, he returned to the art-life and with the most remarkable of results.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.



PADEREWSKI

THE PADEREWSKI RECORDS

	No.	Size	List p.
★Hungarian Rhapsody, No. 2—Part I	Liszt	6235 12	\$2.00
★Hungarian Rhapsody, No. 2—Part II	Liszt	6235 12	2.00
★Hungarian Rhapsody, No. 10	Liszt	6231 12	2.00
★Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231 12	2.00
Minuet in G (Op. 14, No. 1)	Paderewski	6232 12	2.00
★Nocturne in B Flat Opus (16, No. 4)	Paderewski	6232 12	2.00
★Nocturne in F Major (Op. 15, No. 1)	Chopin	6233 12	2.00
★Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233 12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234 12	2.00
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234 12	2.00

**PHILADELPHIA SYMPHONY ORCHESTRA**

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. The success of the Victor Company in making satisfactory records of a full-sized symphony orchestra in its entirety has enabled us to offer records by the Philadelphia Orchestra under its own brilliant conductor. This orchestra was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year an increasing number of tours have been made by this orchestra in various parts of the country, though the war

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

Ph



PHILADELPHIA SYMPHONY ORCHESTRA

necessarily limited its movements for a time. The New York engagements have also increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. There is something almost uncanny in the thought that the polished black surface of a disc-record may contain the co-operative efforts of more than a hundred men; yet here we have miniature performances of the Philadelphia Orchestra exactly attuned to the needs of the living-room of your own home.

### THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

*For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"*

	No.	Size	List p.
Blue Danube Waltz	J. Strauss	6584 12	\$2.00
★Carmen—Prelude to Act I	Bizet	796 10	1.50
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505 12	2.00
★Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246 12	2.00
★Hungarian Dance No. 5	Brahms	797 10	1.50
★Hungarian Dance No. 6	Brahms	797 10	1.50
★Hungarian Rhapsody, No. 2	Liszt	6236 12	2.00
★In the Village (Dans L'Aoule) (No 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514 12	2.00
★Largo from "New World" Symphony (Op. 95)	Dvořák	6236 12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513 12	2.00
★March of the Caucasian Chief	Ippolitow-Iwanow	796 10	1.50
★Midsummer Night's Dream—Scherzo	Mendelssohn	6238 12	2.00
★Moment Musical (Opus 94, No. 3)	Schubert	799 10	1.50
Nutcracker Suite—Part 1—Overture Miniature and Marche	Stokowski	6615 12	2.00
Nutcracker Suite—Part 2—Danse de la fee dragée and Trepak	Stokowski	6615 12	2.00
Nutcracker Suite—Part 3—Danse Arabe	Stokowski	6616 12	2.00
Nutcracker Suite—Part 4—Danse Chinoise and Danse des Mirlitons	Stokowski	6616 12	2.00
Nutcracker Suite—Part 5 and Part 6—Valse des Fleurs	Stokowski	6617 12	2.00
★Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238 12	2.00
★Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799 10	1.50
★Prince Igor—Polovetzki Dance	Borodin	6514 12	2.00

★Indicates old acoustical method of recording.

# VICTOR RED SEAL RECORDS

## THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Continued

	No.	Size	List p.
★Rienzi Overture—Part I	Wagner	6239	12 \$2.00
★Rienzi Overture—Part II	Wagner	6239	12 2.00
★Symphony in B Minor ("Unfinished")—Allegro moderato—Part I (1st movement)	Schubert	6459	12 2.00
★Symphony in B Minor—Allegro moderato—Part II	Schubert	6459	12 2.00
★Symphony in B Minor—Allegro moderato—Part III	Schubert	6460	12 2.00
★Symphony in B Minor—Andante con moto—Part I (2d movement)	Schubert	6460	12 2.00
★Symphony in B Minor—Andante con moto—Part II	Schubert	6461	12 2.00
★Symphony in B Minor—Andante con moto—Part III	Schubert	6461	12 2.00
Tales from the Vienna Woods—Waltz	Strauss	6584	12 2.00
★Tannhäuser—Fest March	Wagner	6478	12 2.00
★Tannhäuser Overture—Part I	Wagner	6244	12 2.00
★Tannhäuser Overture—Part II	Wagner	6244	12 2.00
★Tannhäuser Overture—Part III	Wagner	6478	12 2.00
★Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12 2.00
★Walküre—The Ride of the Valkyries	Wagner	6245	12 2.00
★Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12 2.00

### PONSELLE, ROSA, *Soprano* (Pohn'-zél)

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama.



### THE PONSELLE RECORDS

	No.	Size	List p.
Aida—La fatal pietra <i>In Italian</i>	with Martinelli	3040	10 \$2.00
Aida—Morir! si pura e bella <i>In Italian</i>	with Martinelli	3040	10 2.00
Aida—O terra addio—Part I <i>In Italian</i>	with Martinelli	3040	10 2.00
Aida—O terra addio—Part II <i>In Italian</i>	with Martinelli	3041	10 2.00
★Aida—Ritorna vincitor (Return Victorious) <i>In Italian</i>	Verdi	6437	12 2.00
★Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	6437	12 2.00
Ave Maria (Hail, Mary) <i>In Latin</i>	Gounod	6599	12 2.00
Carry Me Back to Old Virginny	Bland	6509	12 2.00
Elégie (Song of Mourning) <i>In French</i>	Massenet	6599	12 2.00
★Ernani—Ernani involami (Ernani, Fly With Me) <i>In Italian</i>	Verdi	6440	12 2.00
★Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) <i>In Italian</i>		6440	12 2.00

★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE PONSELLE RECORDS—Continued

	No	Size	List p.
Luna d'Estate (Summer Moon) <i>In Italian</i>	Mazzola-Tosti	1164	10 \$1.50
My Old Kentucky Home	Foster	6509	12 2.00
Perfect Day	Jacobs-Bond	1098	10 1.50
Rosary, The	Rogers-Nevin	1098	10 1.50
Vestale, La—O Nume tutelar (Oh God Protect Her) <i>Italian</i>	Spontini	6605	12 2.00
Vestale, La—Tu che invoco (Thou Whom I Implore) <i>Italian</i>	Spontini	6605	12 2.00
Vucchella 'A (A Little Posy) <i>In Italian</i>	d'Annunzio-Tosti	1164	10 1.50

### POWELL, MAUD, Violinist

The late Maud Powell was the greatest of all women violinists. Circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Miss Powell studied with William Lewis four years, and then went abroad, a girl of twelve, to study first with Schradieck and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her *début* with the New York Philharmonic in the Bruch G minor Concerto.

### THE POWELL RECORDS (Accompaniments by Liachowsky and Lapitino)

	No.	Size	List p.
*At the Brook (Opus 52) (with Harp)	René de Boisdeffre	801	10 \$1.50
*Cygne, Le (The Swan)	Saint-Saëns	801	10 1.50



## R

### RACHMANINOFF, SERGEI, Pianist

(*Rach-mah'-nee-off, Sair-jay*)

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, return-



\*Indicates old acoustical method of recording.



## VICTOR RED SEAL RECORDS

**Ra**

ing to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.

### THE RACHMANINOFF RECORDS

		No.	Size	List p.
Brooklet	Schubert-Rachmaninoff	1196	10	\$1.50
Dance of the Gnomes	Liszt	1184	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Liebesfreud (Love's Joy) Parts 1 and 2	Kreisler-Rachmaninoff	1142	10	1.50
*Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
*Polka de W. R.	W. Rachmaninoff	6260	12	2.00
*Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	1.50
*Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
*Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
*Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	814	10	1.50
*Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tchaikowsky	6260	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
*Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Wandering	Schubert-Liszt	1161	10	1.50

### RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

*Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
*Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
*Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
*Concerto No. 2, in C Minor—Allegro scherzando—Part I (3rd movement) (Opus 18)	Rachmaninoff	8065	12	2.50
*Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50
*Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50

### **ROYAL ALBERT HALL ORCHESTRA**

*(Recorded at Queen's Hall, London)*

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

### THE ROYAL ALBERT HALL ORCH. RECORDS

		No.	Size	List p.
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12	\$1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12	1.50

### **ROYAL CHORAL SOCIETY** *(Recorded in Europe)*

		No.	Size	List p.
Messiah—All We Like Sheep	Handel	9019	12	\$1.50
Messiah—Behold the Lamb of God!	Handel	9018	12	1.50
Messiah—Glory to God in the Highest	Handel	9018	12	1.50
Messiah—Surely He Hath Borne Our Grievs	Handel	9019	12	1.50

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**ROYAL OPERA ORCHESTRA.** Covent Garden. Eugene Goossens, Guest

Conductor (*Recorded in Europe*)

### THE ROYAL OPERA ORCHESTRA RECORDS

	No.	Size	List p.
Eugen Onégin—Waltz	Tschaikowsky	9026	12 \$1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12 1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12 1.50

### RUFFO, TITTA, Baritone (*Roof' -foh*)

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied

He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.



RUFFO

### THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	List p.
*Barbiere di Siviglia—Largo al factotum (Room for the Factotum) Rossini	6263	12	\$2.00
*Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)			
	Thomas	6266	12 2.00
*Marechiaro (When the Moon Rises Over Marechiaro) <i>Neapolitan</i> Tosti	995	10	1.50
*Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12 2.00
*Otello—Credo (Iago's Creed)	Verdi	8045	12 2.50
*Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12 2.50
*Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12 2.00
*Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	6268	12	2.00
*Querida (My Darling) <i>In Spanish</i>	Spaeth-Seismit-Doda	822	10 1.50
*Relicario, El (The Charm) <i>In Spanish</i>	Jose Padilla	822	10 1.50
*Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12 2.00
*Santa Lucia	Folk Song	995	10 1.50

## S

### SALVI, ALBERTO, Harpist

Alberto Salvi, harpist, was born at Vigiano, Italy, not far from Naples. His father was a maker of harps and pianos at Venice, who thought he might "carry on" the industry. The lad, however, exhibited extraordinary talent for playing the instru-

\*Indicates old acoustical method of recording.

ments, and it was decided to send him to the Conservatory at Naples. His studies matured just at a time when war conditions made it impossible to begin, in Italy, the career of a virtuoso, and in 1919 he came to the United States, where one of his first acts was to apply to become a citizen. Since then he has lived and concertized in America, where he has met with the success commensurate with his great powers. Like every master of an instrument, he has expanded the technique of his own, and he has succeeded in treating the harp chromatically without violating its structural limitations. He has been particularly happy in some of his transcriptions of popular melodies, which have taken on new qualities of beauty without losing the old.



SALVI

THE SALVI RECORDS

Home, Sweet Home  
Old Folks at Home

	No.	Size	List p.
Payne-Bishop	4001	10	\$1.00
Foster	4001	10	1.00

**SAMAROFF, OLGA, Pianist** (*Sah-mahr'-off*)

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.



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SAMAROFF

THE SAMAROFF RECORDS

\*Liebestraum (Dream of Love) (No. 3 in A Flat)  
\*Nocturne in E Flat (Opus 9, No. 2)

	No.	Size	List p.
Liszt	6269	12	\$2.00
Chopin	6269	12	2.00

**SAN FRANCISCO SYMPHONY ORCHESTRA—ALF. HERTZ, Conductor**

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. Its concerts in the Hollywood bowl have attracted audiences of a size impossible except in the open air. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

**Sa**

one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

### THE SAN FRANCISCO SYMPHONY ORCH. RECORDS

Caprice Viennois (Op. 2)	Fritz Kriesler	6586	12	\$2.00
Coppélia Ballet (Dance of the Automaton and Waltz)	Delibes	6586	12	2.00
*Parsifal—Prelude—Part I and Part II	Wagner	6498	12	2.00
*Parsifal—Prelude—Part III and Good Friday Spell	Wagner	6499	12	2.00
*Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12	2.00
*Phèdre—Overture—Part I and Part II	Massenet	6539	12	2.00
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12	2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10	1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00

### SCHIPA, TITO, Tenor (*Shée-pah Tee-toh*)

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanze Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style.



### THE SCHIPA RECORDS

		No.	Size	List p.
*A la orilla de un palmar (Beside the Palms) <i>In Spanish</i>	Ponce	929	10	\$1.50
Amapola (Poppy) <i>In Spanish</i>	Lacalle	1177	10	1.50
Ave Maria (Hail, Mary) <i>In Latin</i>	Schipa	6543	12	2.00
*Ay-Ay-Ay (Creole Song) <i>In Spanish</i>	Osman Perez-Freire	6423	12	2.00
*Barbiere di Siviglia—Ecco ridente in cielo (Barber of Seville—Dawn with Her Rosy Mantle) <i>In Italian</i>	Rossini	965	10	1.50
*Barbiere—Se il mio nome (If My Name You Would Know) <i>Italian</i>	Rossini	965	10	1.50
Bohème—Death Scene—Part I (Sono andati) <i>In Italian</i>	with Bori	8068	12	2.50
Bohème—Death Scene—Part II (Oh Dio Mimi) <i>In Italian</i>	with Bori	8068	12	2.50
*Canción Andaluza (A Granada—To Granada) <i>In Spanish</i>	Palacios	6423	12	2.00
Cuba, Á (A Song of Cuba) <i>In Spanish</i>	Schipa	1153	10	1.50
Dream of Love (Liebestraum) <i>In Italian</i>	Liszt-Schipa	6543	12	2.00
*Elisir—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	6570	12	2.00
Farfalla (The Butterfly) (2) Girometta <i>In Italian</i>	Sibella	1126	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") <i>Spanish</i>	Barrera	1182	10	1.50

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE SCHIPA RECORDS—Continued

	No.	Size	List p.
Jota (Spanish Song) <i>In Spanish</i>	de Falla	1153 10	\$1.50
Lakmé—Fantaisie aux divins mensonges (Idle Fancies) <i>French</i>	Delibes	1187 10	1.50
Madrigal Español (Spanish Madrigal) <i>In Spanish</i>	Campero-Huarte	1126 10	1.50
Mal d'amore (Pain of Love) <i>In Italian</i>	Buzzi-Peccia	1186 10	1.50
Manon—Il Sogno (The Dream) <i>In Italian</i>	Massenet	828 10	1.50
*Martha—M'appari (Like a Dream) <i>In Italian</i>	Flotow	6570 12	2.00
*Mi viejo Amor (My Old Love) (Mexican Song) <i>In Spanish</i>	Oteo	1030 10	1.50
Niña Querida, La (The Darling Girl) <i>Spanish</i>	Buzzi-Peccia	1186 10	1.50
O Sole Mio (My Sunshine) <i>In Italian</i>	Capurro-Di Capua	1099 10	1.50
*Pagliacci—Serenata d'arlecchino (Harlequin's Serenade) <i>In Italian</i>		828 10	1.50
Princesita (Little Princess) <i>In Spanish</i>	Palomero-Padilla	1182 10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) <i>Spanish</i>	Roig	929 10	1.50
*Rigoletto—E il sol dell' anima (Love is the Sun) <i>In Italian</i>	with Galli-Curci	3034 10	2.00
Rigoletto—La donna è mobile (Woman is Fickle) <i>Italian</i>	Verdi	1099 10	1.50
*Rosalinda <i>In Spanish</i>	Sanchez de Fuentes	1030 10	1.50
Valencia (arr. by Bourdon) <i>In Spanish</i>	Boyer-Charles-Padilla	1177 10	1.50
Werther—Chant d'Ossian <i>French</i>	Massenet	1187 10	1.50

Sc

### SCHUMANN-HEINK, ERNESTINE, Contralto

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden



Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898. American audiences refused to allow her to return to Europe. Since then, for almost a generation she has been a great presence among us.

### THE SCHUMANN-HEINK RECORDS

	No.	Size	List p.
*Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	829 10	\$1.50
By the Waters of Minnetonka	Lieurance	1198 10	1.50
*Danny Boy	Fred E. Weatherly	6276 12	2.00
*Erlkönig (The Erlking) (Op. 1) <i>In German</i>	Schubert	6273 12	2.00
*In the Sweet Bye and Bye	Bennett-Webster	832 10	1.50
*Kerry Dance, The	Molloy	6276 12	2.00
*Lorelei—Volklied (The Loreley) <i>In German</i>	Friedrich Silcher	6273 12	2.00
*Nearer My God to Thee	Adams-Mason	829 10	1.50
*Old Folks at Home (Swanee River)	Stephen C. Foster	6277 12	2.00
*Rosary, The	Rogers-Nevin	833 10	1.50
*Rosary, The	Rogers-Nevin	6277 12	2.00

\*Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	List p.
*Sometime We'll Understand	Cornelius-McGranahan	832	10	\$1.50
*Stille Nacht, heilige Nacht (Silent Night) <i>In German</i>	Gruber	6281	12	2.00
*Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50
Trees	Kilmer-Rasbach	1198	10	1.50
*Trovatore—Ai nostri monti (Home to Our Mountains) <i>In Italian</i>	with Caruso	8042	12	2.50
*Vom Himmel hoch da komm'ich her (Christmas Hymn) <i>German Luther</i>		6281	12	2.00

### SCOTTI, ANTONIO, Baritone (*See Caruso*)

### ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra, though still young in years, is a fine vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it is rising to a high place among organizations of its type.

In its pioneerhood, it has undertaken exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz has been thorough, and it has carried the orchestra to splendid levels of achievement.



### THE ST. LOUIS SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	\$1.50
Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)	Mendelssohn	9013	12	1.50
Pastoral Dance No. 2, Merry-makers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

### STOKOWSKI, LEOPOLD (*Sto-koff-skee*)

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments,—the symphony orchestra with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history,—of music in America.

Stokowski is of English birth but American citizenship.

In 1912 he became conductor of the Philadelphia Orchestra raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.



\*Indicates old acoustical method of recording.

T

**TALLEY, MARION, Soprano**

The career of Marion Talley reads almost like a bit of fiction. She was born at Kansas city, where, as a pink little creature with penwiper skirts and "poker curls," she began to sing in public at a very tender age. By the time she was sixteen, all musical America knew there would be a genius to present to the public in a year or two. Still in curls, she had a hearing at the Metropolitan, where she was frankly advised to put in a couple of years more in the serious study of the art of song. She had not passed out of her teens, when her debut took place at the selfsame stage, as *Gilda* in "Rigoletto." The doors of the opera house were nearly broken in by those unable to gain entrance to hear her. She is a natural coloratura soprano, of the highest and rarest gifts, as her records will attest for her.



TALLEY

THE TALLEY RECORDS

		No.	Size	List p.
Barbieri—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	6580	12	\$2.00
Comin' Thro the Rye	Old Scotch Air	1146	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark <i>Flute obb.</i>	Shakespeare-Bishop	6593	12	2.00
No Night There	Clements-Danks	1171	10	1.50
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi	6580	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00
When I Was Seventeen	Lillebjörn	1156	10	1.50
Wren, The (La Capinera) <i>Flute obb.</i>	Rosier-Benedict	1156	10	1.50

**THIBAUD, JACQUES, Violinist** (*Tee-boh Zhahk*)

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition,—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He was born at Bordeaux, in 1880, and studied with his father and with Marsick. He supported himself, in early years, by playing at a Parisian cafe, where he was heard by Colonne and taken away for his orchestra, where he soon became a regular soloist. He has often been heard in the United States, and with fine success.



THIBAUD

THE THIBAUD RECORDS

	No.	Size	List p.
Romance in F—Part I and Part II	Beethoven	6606	12 \$2.00

## VICTOR RED SEAL RECORDS

### Ti TIBBETT, LAWRENCE, *Baritone* (*Sung in Italian*)

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.



TIBBETT

#### THE TIBBETT RECORDS

	No.	Size	List p.
Oh, That We Two Were Maying	Kingsley-Nevin	1172 10	\$1.50
Pagliacci—Prologue, Part I ( <i>Si Può!—A Word</i> ) <i>In Italian</i>	Leoncavallo	6587 12	2.00
Pagliacci—Prologue, Part II ( <i>Un nido di memorie—A Song of Tender Memories</i> ) <i>In Italian</i>	Leoncavallo	6587 12	2.00
Thy Beaming Eyes	Gardner-MacDowell	1172 10	1.50

## V

VIAFORA, GINA C., *Soprano*—See "*Caruso*"—*Miscellaneous Quartets*

## W

### WERRENRATH, REINALD, *Baritone*

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the immortals of modern vocal music, and he will in future contribute to the Red Seal Records.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.



WERRENRATH

#### THE WERRENRATH RECORDS

	No.	Size	List p.
Boots	Kipling-Felman	6583 12	\$2.00
*Danny Deever	Kipling-Damrosch	6360 12	2.00
*Duna	Pickthall-McGill	844 10	1.50

\*Indicates old acoustical method of recording.



# VICTOR RED SEAL RECORDS

## THE WERRENRATH RECORDS—Continued

	No.	Size	List p.
★Face to Face	Johnson	1120	10 \$1.50
Gunga Din	Kipling-Spross	6583	12 2.00
★Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	844	10 1.50
Little Old Log Cabin in the Lane	Hayes	1159	10 1.50
★One Sweetly Solemn Thought	Cary-Ambrose	1120	10 1.50
★On the Road to Mandalay	Kipling-Speaks	6360	12 2.00
Prisoner's Song	Massey	1159	10 1.50
★Rose in the Bud	Barrow-Forster	951	10 1.50
Tannhäuser—Evening Star	Wagner	6563	12 2.00
Two Grenadiers	Heine-Schumann	6563	12 2.00
★World is Waiting for the Sunrise	Lockhart-Seitz	951	10 1.50

We

## WHITEHILL, CLARENCE, Baritone

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.



## THE WHITEHILL RECORDS

	No.	Size	List p.
★I'll Take You Home Again, Kathleen	Thomas P. Westendorf	6306	12 \$2.00
★I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12 2.00

## WILLIAMS, EVAN, Tenor

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and with an indomitable will. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918 a singer in more ways than one "beloved among his people."



★Indicates old acoustical method of recording.

## VICTOR RED SEAL RECORDS

### THE WILLIAMS RECORDS *(Sung in English unless noted)*

	No.	Size	List p.
★Face to Face (Sacred Song)	Herbert Johnson	6312 12	\$2.00
★Holy City	Weatherly-Adams	6312 12	2.00
Just a-Wearyin' for You	Stanton-Jacobs-Bond	857 10	1.50
★Perfect Day, A ( <i>Cello obbligato by Bourdon</i> )	Jacobs-Bond	857 10	1.50

## Z

### ZIMBALIST, EFREM, Violinist *(Zim'-bal-ist)*

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States, where he seems now to be fully "one of us." His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.



### THE ZIMBALIST RECORDS *(Pianoforte by Bay, Chotzinoff, Balaban,*

*Kaufman, Lambert, Lutsky and Moore)*

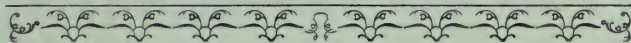
	No.	Size	List p.
★Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333 12	\$2.00
★Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333 12	2.00
Persian Song	Glinka-Zimbalist	1154 10	1.50
★Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890 10	1.50
★Serenade	Pierné	890 10	1.50
★Souvenir	Franz Drdla	892 10	1.50
★Spring Song (Song Without Words, No. 30) ( <i>Orch. acc.</i> )	Mendelssohn	892 10	1.50
Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154 10	1.50

### ZIMBALIST AND GLUCK DUETS—See "Gluck"

★Indicates old acoustical method of recording.



THIS new Green Section of the Victor Catalog is chiefly devoted to records which, for reasons of historic and personal interest, we have thought it wise to retain through the changes in recording and reproducing methods which have become necessary since the discovery of Orthophonic principles. Most of the records in this section have been made by the now-abandoned "acoustic" or horn method of recording. Many of them, the work of artists now dead, cannot ever be replaced. Others are the work of artists still living, but for the time being inaccessible, for purposes of re-recording under the new methods; others, again, exhibit methods and qualities of interpretation, which are so characteristic of their makers at certain periods of their artistic development, as to be of the highest comparative importance in the historic study of music. All of them are of too distinguished a character to sacrifice, even if the public would permit us. And all continue in such public demand that we keep them in the catalog.



VICTOR RED SEAL RECORDS

Number Size List  
pre.

A

ALDA, FRANCES, Soprano

- \*Bohême—Mi chiamano Mimi (My Name is Mimi) *Italian* Puccini **6038** 12 2.00
- \*Bohême—O soave fanciulla (Sweetest Maiden) *Ital.* with Martinelli **8002** 12 2.50
- \*Carmen—Micaela's Aria (I Am Not Faint Hearted) *French* Bizet **6038** 12 2.00
- \*God Save the King (with Orpheus Quartet) Henry Carey **534** 10 1.50
- \*I Love You Truly Jacobs-Bond **531** 10 1.50
- Indian Dawn Roos-Zamecnik **1094** 10 1.50
- \*I Passed by Your Window Helen Taylor-May Brahe **532** 10 1.50
- \*Just a-Wearyin' For You Stanton—Jacobs-Bond **531** 10 1.50
- \*Love Has a Way Victor L. Schertzinger **1032** 10 1.50
- \*Madama Butterfly—O quanti occhi fisi (Kindly Heavens) *Italian* with Martinelli **8002** 12 2.50
- \*Madama Butterfly—Tutti i fior (Duet of the Flowers) *Italian* with Braslau **8044** 12 2.50
- \*Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian* **6037** 12 2.00
- \*Marseillaise, La (French National Air) *French* (with Cho.) de Lisle **534** 10 1.50
- \*Mefistofele—L'Altra Notte (The Other Night) *Italian* Boito **6353** 12 2.00
- \*Panis Angelicus (Oh Lord Most Holy) *Latin* ('Cello *obb.*) Franck **6353** 12 2.00
- Please Keep Out of My Dreams Bayes-Maxwell **1094** 10 1.50
- \*Singer, The Elsa Maxwell **532** 10 1.50
- \*What'll I Do Irving Berlin **1032** 10 1.50

AMATO, PASQUALE, Baritone

- \*Barbiere—Largo al factotum (Room for the Factotum) Rossini **6039** 12 2.00
- \*Forza del Destino—Invano, Alvaro! (In Vain, Alvaro!) with Caruso **8005** 12 2.50
- \*Forza del Destino—Le minaccie (Thy Menaces Wild) with Caruso **8005** 12 2.50
- \*Pagliacci—Prologo (Prologue) Leoncavallo **6039** 12 2.00
- \*Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi **6041** 12 2.00
- \*Rigoletto—Povero Rigoletto! (Poor Rigoletto) with Metropolitan Opera Cho. **6041** 12 2.00

ANCONA, MARIO, Baritone

- \*Pearl Fishers—Del tempio al limitar (In the Depths of the Temple) with Caruso **8036** 12 2.50

B

BONINSEGNA, CELESTINA, Soprano

- \*Forza del Destino—Madre pietosa Vergine (Holy Mother) with Chorus **6351** 12 2.00

BORI, LUCREZIA, Soprano

- \*Bird Waltz (Valse d' oiseau) *French* Varney **1053** 10 1.50
- \*Bohême—O soave fanciulla (Thou Sweetest Maiden) *Italian* with McCormack **3029** 10 2.00
- \*Bohême—Mi chiamano Mimi (My Name is Mimi) *Ital.* Puccini **6048** 12 2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	list prc.
BORI—Continued			
*Bohême—Musetta's Waltz <i>Italian</i>	Puccini	1053	10 1.50
*Clavelitos (Carnations) <i>Spanish</i> (with Orch. and Mandolin)	Valverde	544	10 1.50
*Majo Discreto (The Gallant Lover) <i>Spanish</i>	Periquet-Granados	1033	10 1.50
*Malagueña <i>Spanish</i>	Pagans	544	10 1.50
*Milonguita (My Little Troubadour) <i>Spanish</i>	Boyer-Delfino	1033	10 1.50
*Pagliacci—Ballatella—Che volo d'augelli (Ye Birds) <i>It.</i>	Leoncavallo	6048	12 2.00
*Traviata—Parigi o cara (Far from Gay Paris) <i>It.</i> with McCormack		10006	12 3.50

BRASLAU, SOPHIE, Contralto

*Last Night	Kjerulf	553	10 1.50
*Madama Butterfly—Tutti i fior (Duet of the Flowers) <i>Italian</i>	with Alda	8044	12 2.50
*Sweetest Story Ever Told, The	R. M. Stults	553	10 1.50

C

CARUSO, ENRICO, Tenor (*Sung in Italian unless otherwise noted*)

*Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	6007	12 2.00
*Agnus Dei (Lamb of God) <i>Latin</i>	Bizet	6010	12 2.00
*Aïda—Aïda a me togliesti (Aïda Thou Hast Taken)	with Homer	8012	12 2.50
*Aïda—Già i sacerdoti adunansi (The Priests Assemble)	with Homer	8012	12 2.50
*Aïda—La fatal pietra (The Fatal Stone)	with Gadski	8015	12 2.50
*Aïda—O terra addio (Farewell, Oh Earth) (Verdi)	with Gadski	8015	12 2.50
*Alba separa dalla luce l'ombra (Day Banishes the Night)	Tosti	503	10 1.50
*Amor mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi	504	10 1.50
*Bohême—Io non ho che una povera stanzetta	Leoncavallo	6012	12 2.00
*Bohême—Testa adorata (Adored One!)	Leoncavallo	6012	12 2.00
*Campane a Sera (Ave Maria)	Billi-Malfetti	6024	12 2.00
*Carmen—Air de la fleur (Flower Song) <i>French</i>	Bizet	6004	12 2.00
*Carmen—Il fior che avevi a me (Flower Song)	Bizet	6007	12 2.00
*Cid, Le—Ô souverain, ô juge, ô père! <i>French</i>	Massenet	6013	12 2.00
*Cielo Turchino (Blue Sky) (Neapolitan Song)	Capaldo-Ciociano	504	10 1.50
*Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	(Verdi) with Scotti	8036	12 2.50
*Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti	6355	12 2.00
*Elisir d'amore—Venti scudi (Twenty Crowns)	with de Luca	8006	12 2.50
*Eternamente (For All Eternity)	Mazzoni-Mascheroni	6034	12 2.00
*Faust—Alerte! ou vous êtes Perdus <i>French</i>	with Farrar and Journet	10008	12 3.50
*Faust—Eternelle (Forever Thine) <i>French</i>	with Farrar	8009	12 2.50
*Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard	<i>French</i> with Farrar	8009	12 2.50
*Faust—Salut demeure (All Hail, Thou Dwelling!) <i>French</i>	Gounod	6004	12 2.00
*Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6005	12 2.00
*Forza del Destino—Il segreto fu dunque violato?	with de Luca	8006	12 2.50
*Forza del Destino—Invano, Alvaro! (In Vain, Alvaro)	with Amato	8005	12 2.50
*Forza del Destino—Le minaccie (Thy Menaces Wild)	with Amato	8005	12 2.50
*Garibaldi's Hymn (Italian Patriotic Air)	Mercantini	515	10 1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
CARUSO—Continued			
* <b>Gioconda</b> —Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	6020	12	2.00
* <b>Goodbye</b> —Addio Paolo Tosti	6021	12	2.00
* <b>Guarany</b> —Sento una forza indomita Caruso and Destinn	6355	12	2.00
* <b>Hosanna</b> (Easter Song) <i>French</i> Jules Granier	6022	12	2.00
* <b>Hugenots</b> —Bianca al par di neve Alpina (Fairer Than the Lily) Meyerbeer	6005	12	2.00
* <b>Juive, La</b> —Rachel! quand du Seigneur la grâce tutélaire <i>French</i> Halévy	6013	12	2.00
* <b>La mia canzone</b> (My Song to Thee) Paolo Tosti	503	10	1.50
* <b>Largo from Xerxes</b> Handel	6023	12	2.00
* <b>Lost Chord</b> <i>English</i> Proctor-Sullivan	6023	12	2.00
* <b>Luna d'Estate</b> (Summer Moon) Riccardo Mazzola-F. Paolo Tosti	519	10	1.50
* <b>Madama Butterfly</b> —Ve lo dissi? (Did I Not Tell You?) (Puccini) with Scotti	8014	12	2.50
* <b>Madama Butterfly</b> —O quant' occhi fisi (Kindly Heavens) with Farrar	8011	12	2.50
* <b>Madama Butterfly</b> —Amore o grillo (Love or Fancy) with Scotti	8014	12	2.50
* <b>Manella Mia</b> (Neapolitan Song) V. Valente	6025	12	2.00
* <b>Manon</b> —"Ah! fuyez douce image" (Preceded by "Je suis seul") <i>French</i>	6020	12	2.00
* <b>Manon</b> —On l'appelle, Manon (She is Called Manon) <i>French</i> (Massenet) with Farrar	8011	12	2.50
* <b>Manon Lescaut</b> —Donna non vidi mai (Maiden So Fair) Harp acc.	505	10	1.50
* <b>Masked Ball</b> —Di tu se fedele (with Opera Chorus) Verdi	512	10	1.50
* <b>Masked Ball</b> —Ma se m'è forza perderti (Forever to Lose Thee) Verdi	6027	12	2.00
* <b>Masked Ball</b> —E scherzo with Hempel, Duchene, Rothier, de Segurola	10005	12	3.50
* <b>Masked Ball</b> —La rivedra with Hempel, Rothier, de Segurola	10005	12	3.50
* <b>Messe Solennelle</b> —Domine Deus (Praise Forever to God) <i>Latin</i> Rossini	6010	12	2.00
* <b>Mia sposa sarà la mia bandiera</b> (My Bride Shall Be My Flag) Rotoli	6018	12	2.00
* <b>Milagro de la Virgen</b> —La Flores Purisimas (The Miracle of the Virgin—These Flowers So Pure) <i>Spanish</i> R. Chapé	6458	12	2.00
* <b>Musica Proibita</b> (Forbidden Music) Stanislas Gastaldon	6021	12	2.00
* <b>Nina</b> Pergolesi	519	10	1.50
* <b>Noël</b> (Holy Night) (Christmas Song) <i>French</i> Adam	6029	12	2.00
* <b>Otello</b> —Ora e per sempre addio (Forever Farewell) Verdi	505	10	1.50
* <b>Over There</b> 1st verse <i>English</i> , 2nd verse <i>French</i> George M. Cohan	515	10	1.50
* <b>Partida, La</b> (The Departure) <i>Spanish</i> Alvarez	6458	12	2.00
* <b>Pearl Fishers</b> —Del tempio al limitar with Ancona	8036	12	2.50
* <b>Pearl Fishers</b> —Je crois entendre (I Hear as in a Dream) <i>Fr.</i> Bizet	6026	12	2.00
* <b>Pe'che?</b> (Why?) Neapolitan Song De Flaviis-Gaetano E. Pennino	6025	12	2.00
* <b>Pietà Signore!</b> (Lord, Have Mercy!) Attributed to Stradella	6024	12	2.00
* <b>Pimpinella</b> (Florentine Song) (Piano acc.) Tschaiakowsky	518	10	1.50
* <b>Rameaux, Les</b> (The Palms) <i>French</i> Jean Faure	6022	12	2.00
* <b>Régiment de Sambre et Meuse</b> (Marching Song of French Soldiers) <i>French</i> Planquette	6018	12	2.00
* <b>Requiem Mass</b> —Ingemisco (Sadly Groaning) <i>Latin</i> Verdi	6028	12	2.00
* <b>Salvator Rosa</b> —Mia piccirella (My Little Girl) Gomes	6034	12	2.00
* <b>Samson et Dalila</b> —Vois ma misère (Sore My Distress) <i>French</i> with Op. Chorus	6026	12	2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>CARUSO—Continued</b>			
* <b>Sancta Maria</b> (Holy Mary) <i>French</i>	Bertrand-Faure	6029	12 2.00
* <b>Schiavo, Lo</b> —Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12 2.00
* <b>Scordame</b> (Forget Me) Neapolitan	S. Fucito	1007	10 1.50
* <b>Senza Nisciuno</b> (Forsaken) Neapolitan	E. De Curtis	1007	10 1.50
* <b>Serenata</b> (Memories of a Concert)	Caruso-Bracco	6033	12 2.00
* <b>Stabat Mater</b> —Cujus Animam (Through His Wounded Side)	<i>Latin</i> Rossini	6028	12 2.00
* <b>Sultanto a te</b> (Only for You)	Fucito	1117	10 1.50
* <b>Tarantella Napolitana</b> —La Danza	Pepoli-Rossini	6031	12 2.00
* <b>Tarantella Sincera</b> (Neapolitan Song)	de Crescenzo	6031	12 2.00
* <b>Tiempo antico</b> (Olden Times)	Enrico Caruso	6033	12 2.00
* <b>Trovatore</b> —Ai nostri monti (Home to Our Mountains) with Homer		8013	12 2.50
* <b>Trovatore</b> —Mal reggendo (At My Mercy Lay the Foe) with Homer		8013	12 2.50
* <b>Trovatore</b> —Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10 1.50
* <b>Vaghissima Sembianza</b> (A Vague Resemblance)	Donaudy	1117	10 1.50
* <b>Vieni Sul Mar!</b> (Come to the Sea)		518	10 1.50
<b>CHALIAPIN, FEODOR, Bass</b>			
* <b>Boris Godounow</b> —Pimen's Monologue	Moussorgsky	6489	12 2.00
* <b>Boris Godounow</b> —Monologue—I Have Attained the Power		6489	12 2.00
* <b>Cor, Le</b> (The Horn) <i>French</i>	de Vigny-Flegier	6512	12 2.00
* <b>Don Giovanni</b> —Madamina, il Catalogo—Part 1 and Part 2 (Gentle Lady, This List) <i>Italian</i>	Mozart	1105	10 1.50
* <b>Doubt</b> (Recorded in Europe)	Glinka	6512	12 2.00
* <b>Faust</b> —Veau d'or (The Golden Calf) <i>French</i>	Gounod	960	10 1.50
* <b>Faust</b> —Sérénade Mephistopheles <i>French</i>	Gounod	960	10 1.50
* <b>Last Voyage, The</b>	Alnaes	6532	12 2.00
* <b>Life For the Czar</b> —Now I Am Far From All	Glinka	6534	12 2.00
* <b>Life For the Czar</b> —Soussanine's Aria (The Truth is Suspected)		6534	12 2.00
* <b>Mefistofele</b> —Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boito	981	10 1.50
* <b>Midnight Review</b>	Joukovsky-Glinka	6057	12 2.00
* <b>Nightingale, The</b>	Poushkin-Tschaikowsky	6532	12 2.00
* <b>Oh, Could I But Express in Song</b>	Malashkin	6533	12 2.00
* <b>Prince Igor</b> —How Goes It, Prince?	Borodin	6533	12 2.00
* <b>Song of the Flea</b>	Goethe-Moussorgsky	6416	12 2.00
* <b>Song of the Viking Guest</b> (from "Sadko")	Rimsky-Korsakow	6416	12 2.00
* <b>Sonnambula</b> —Vi ravviso (As I View These Scenes) <i>Italian</i>	Bellini	981	10 1.50
* <b>Two Grenadiers</b>	Heine-Schumann	6057	12 2.00
<b>CHEMET, RENÉE, Violinist</b>			
* <b>Adoration</b>	Borowski	6473	12 2.00
* <b>Romance</b>	d'Ambrosio	6473	12 2.00
* <b>Rondo</b> (Mozart-Kreisler) <i>Violin</i>	Chemet	6497	12 2.00
* <b>Sonata in E Major</b> —Adagio and Allegro	Handel	6497	12 2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List  
pre.

CLEMENT, EDMOND, Tenor

- \***Au Clair de la Lune** (In the Moonlight) (Lully) *Fr.* with Farrar **3025** 10 2.00  
 \***Manon—Le Rêve** (The Dream) (Piano by La Forge) *Fr.* Massenet **6062** 12 2.00  
 \***Roi d'Ys—Vainement, ma bien aimée!** (In Vain, Beloved!) *Fr.* Lalo **6062** 12 2.00

CORTOT, ALFRED, Pianist

- \***Etude in G Flat Major** (Chopin, Op. 10) (2) *Etude* (Op. 25)  
 (The Butterfly) **561** 10 1.50  
 \***Hungarian Rhapsody, No. 2—Part 1** Liszt **6335** 12 2.00  
 \***Hungarian Rhapsody, No. 2—Part 2** Liszt **6335** 12 2.00  
 \***Impromptu in F Sharp Major** (Op. 36) Chopin **6502** 12 2.00  
 \***Litany** Schubert-Cortot **6502** 12 2.00  
 \***Malagueña** (Spanish Dance) I. Albeniz **560** 10 1.50  
 \***Polonaise** (Opus 22) Chopin **6358** 12 2.00  
 \***Rondo Capriccioso—Presto** Mendelssohn **6358** 12 2.00  
 \***Seguidilla** (Castilian Dance) I. Albeniz **560** 10 1.50  
 \***Tarantelle** (Opus 43) Chopin **561** 10 1.50

CRABBÉ, ARMAND, Baritone

- Junto al puente de la Pena** (At the Bridge Crossing) *Sp.* Serrano **1090** 10 1.50  
**Ranchito Viejo** (Out on My Little Old Ranch) *Spanish* Mauraage **1090** 10 1.50

CULP, JULIA, Contralto

- \***By the Waters of Minnetonka** (Indian Love Song)  
 Cavanass-Lieurance **564** 10 1.50  
 \***Lullaby** (from "Indian Songs") Thurlow Lieurance **564** 10 1.50  
 \***Stille Nacht, heilige Nacht** (Silent Night) *German* Gruber **566** 10 1.50  
 \***Wiegenlied** (Cradle Song) *German* (Piano acc.) Brahms **566** 10 1.50

D

DAL MONTE, TOTI, Soprano

- \***A Rosina** (To Rosina) *Italian* De Lorenzi Fabris **1106** 10 1.50  
 \***Barbiere—Una voce poco fa** (A Little Voice) *Italian* Rossini **6495** 12 2.00  
 \***Magari** (Perhaps) *Italian* Dall'ongano-Filippi **1106** 10 1.50  
 \***Rigoletto—Caro nome** (Dearest Name) *Italian* Verdi **6495** 12 2.00

DE CASAS, BLANCA LAVIN, Soprano

- \***Aïda—Ohimè! Morir mi sento** (Death Approaches) *It.* with Chorus **6351** 12 2.00

DE GOGORZA, EMILIO, Baritone

- \***Barbiere—Largo al factotum** (Room for the Factotum) *Italian* Rossini **6068** 12 2.00  
 \***Bergère Légère** (Capricious Shepherd-Maid) (from "Bergerette")  
*French* Arr. Weckerlin **1108** 10 1.50  
 \***Blue Bells of Scotland** Old Scotch Song **590** 10 1.50

\*Indicates old acoustical method of recording.



VICTOR RED SEAL RECORDS

	Number	Size	list	prc.
<b>DE GOGORZA—Continued</b>				
*De Captaine of de Marguerite <i>English</i>	Amsbary-O'Hara	6535	12	2.00
*Drink to Me Only With Thine Eyes	Jonson	1061	10	1.50
*In the Gloaming	Orred-Harrison	1061	10	1.50
*Leetle Bateese <i>English</i>	Drummond-O'Hara	6535	12	2.00
*Masked Ball—Eri tu? (Is it Thou?) <i>Italian</i>	Verdi	6068	12	2.00
*Menuet d' Exaudet (Exaudet's Minuet) <i>French</i>	Favart-Exaudet	1108	10	1.50
*Mother o' Mine	Kipling-Tours	1107	10	1.50
*Noche Serena (Calm Night) <i>Spanish</i>	Mexican Folk Song	579	10	1.50
*Pagliacci—Prologo (Prologue) <i>Italian</i>	Leoncavallo	899	10	1.50
*Pregúntale á las Estrellas (Go Ask of the High Stars Gleaming)	<i>Spanish</i>	579	10	1.50
*Sally in Our Alley (Hatton-Boosey version)	Henry Carey	590	10	1.50
*Song of the Volga Boatmen (Russian Folk Song) Arr. Bromberg		899	10	1.50
*Unknown Soldier	Johnstone-Schubert-O'Hara	1107	10	1.50
<b>DE LUCA, GIUSEPPE, Baritone</b>				
*Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	<i>Italian</i> Rossini	6077	12	2.00
*Elisir d'amore—Venti Scudi (Twenty Crowns) <i>Ital.</i>	with Caruso	8006	12	2.50
*Ernani—O de' verd' anni miei (Oh Bright and Fleeting Shadows)	<i>Italian</i> Verdi	6077	12	2.00
*Forza del Destino—Il segreto fu dungue violato? (Is My Secret Then Betrayed?) <i>Italian</i>	with Caruso	8006	12	2.50
*Marietta <i>English</i>	Romilli	592	10	1.50
*Rosa <i>English</i>	Romilli	592	10	1.50
*Siviglia (Seville) <i>Italian</i>	Fatuo	1109	10	1.50
*Stornello (Son come i chicchi) (Like the Seeds of the Pomegranate)	<i>Italian</i> Fratelli-Cimara	1109	10	1.50
<b>DE PACHMANN, VLADIMIR, Pianist</b>				
*Prophet Bird, The (Vogel als Prophet) (Op. 82, No. 7) Schumann		1110	10	1.50
*Spring Song (Op. 62, No. 6)	Mendelssohn	1110	10	1.50
<b>DESTINN, EMMY, Soprano</b>				
*Guarany—Sento una forza indomita (An Indomitable Force)	<i>Italian</i> with Caruso	6355	12	2.00
<b>E</b>				
<b>ELMAN, MISCHA, Violinist</b>				
*A la Valse	Herbert	1079	10	1.50
*Alice Where Art Thou	J. Ascher	6097	12	2.00
*Caprice Basque	Pablo de Sarasate	6094	12	2.00
*Country Dance (Contredanse)	Beethoven-Elman	597	10	1.50
*Country Dance (Ländlicher Tanz)	Weber-Elman	598	10	1.50
*Eili, Eili	Arranged by Elman	6098	12	2.00
*Etude—Caprice	Rode-Elman	1068	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List price
ELMAN—Continued			
*Faust—Fantasie from Garden Scene	Gounod-Wieniawski	601 10	1.50
*Fond Recollections (Opus 64, No. 1)	David Popper	608 10	1.50
*Hungarian Dance No. 7	Brahms-Joachim	597 10	1.50
*Kol Nidrei (Op. 47)	Max Bruch	6098 12	2.00
*Last Rose of Summer	Arranged by Leopold Auer	608 10	1.50
*Meistersinger—Prize Song	Wagner	6090 12	2.00
*Mélodie (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090 12	2.00
*Minuet	Haydn-Burmester	1068 10	1.50
*Nocturne in D Flat (Op. 27, No. 2)	Chopin-Wilhelmj	6099 12	2.00
*Nocturne in E Flat (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099 12	2.00
*Rondo Capriccioso	Saint-Saëns	6089 12	2.00
*Serenade	Drdla	601 10	1.50
*Simple Confession (Simple Aveu)	Thomé	6097 12	2.00
*Spanish Dance (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094 12	2.00
*Symphonie Espagnole—Andante (Fourth Movement) (Op. 21)	Lalo	6089 12	2.00
*Tango	Albeniz-Elman	610 10	1.50
*To Slumber-Land	Kopylow-Hartmann	1079 10	1.50
*Turkish March (from "The Ruins of Athens")	Beethoven	598 10	1.50
*Waltz in A Major	Hummel	610 10	1.50

F

FARRAR, GERALDINE, Soprano

*Au Clair de la Lune (In the Moonlight) <i>French</i>	Lully	3025 10	2.00
*Au Printemps (To Spring) <i>French</i>	Gounod	621 10	1.50
*Bohème—Addio (Farewell) (Harp by Mme. Rossini) <i>Italian</i>	Puccini	6106 12	2.00
*Bohème—Mi chiamano Mimi (My Name is Mimi) <i>Italian</i>	Puccini	6106 12	2.00
*Carmen—Chanson Bohème (Les tringles de sistres) (Gypsy Song)	<i>French</i>	6109 12	2.00
*Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Bizet	621 10	1.50
*Carmen—Là-bas dans la montagne (Away to Yonder Mountain)	<i>French</i>	6108 12	2.00
*Carmen—Seguidilla (Near the Walls of Seville) <i>French</i>	Bizet	6108 12	2.00
*Carmen—Voyons que j'essaie (Let Me Know My Fate) <i>French</i>	Bizet	6109 12	2.00
*Faust—Elle ouvre sa fenêtre (She Opens the Window!) with Journet		10008 12	3.50
*Faust—Eternelle (Forever Thine) (Garden Scene) <i>French</i> with Caruso		8009 12	2.50
*Faust—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) <i>French</i> (Gounod) with Caruso		8009 12	2.50
*Faust—Prison Scene Part III, Alerte! (Leave Her)	<i>French</i> with Caruso-Journet	10008 12	3.50
*Madama Butterfly—L'ultima scena (Butterfly's Death Scene) <i>It.</i>		617 10	1.50
*Madama Butterfly—Entrance of Cio-Cio-San (Butterfly) <i>Italian</i>		616 10	1.50
*Madama Butterfly—Ieri son salita (Hear What I Say) <i>Italian</i>		616 10	1.50
*Madama Butterfly—Sai cos' ebbe (Do You Know, Sweet One) <i>Ital.</i>		617 10	1.50
*Madama Butterfly—O quant' occhi fisi (Kindly Heavens)	<i>Italian</i> (Puccini) with Caruso	8011 12	2.50
*Manon—Adieu, notre petite table (Farewell Little Table) <i>French</i>		6111 12	2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
<b>FARRAR—Continued</b>				
* <b>Manon</b> —On l'appelle Manon (She is Called Manon) <i>French</i> (Massenet) with Caruso		<b>8011</b>	<b>12</b>	<b>2.50</b>
* <b>Tales of Hoffman</b> —Barcarolle (Night of Love) <i>French</i> (Offenbach) with Scotti		<b>3025</b>	<b>10</b>	<b>2.00</b>
* <b>Thaïs</b> —Méditation (Te souviens-tu) <i>French</i> Massenet		<b>6111</b>	<b>12</b>	<b>2.00</b>
<b>FLONZALEY QUARTET</b>				
* <b>Quartet in A Major</b> —Theme and Variations (Op. 18, No. 5) Beethoven		<b>6114</b>	<b>12</b>	<b>2.00</b>
* <b>Quartet in A Minor</b> —Scherzo (Op. 41, No. 1) Schumann		<b>6115</b>	<b>12</b>	<b>2.00</b>
* <b>Quartet in C Major</b> —Fugue (Op. 59, No. 3) Beethoven		<b>6114</b>	<b>12</b>	<b>2.00</b>
* <b>Quartet in D Major</b> —Andante Mozart		<b>6115</b>	<b>12</b>	<b>2.00</b>
* <b>Quartet in G Major</b> —Allegro Moderato (1st Movement, Op. 77, No. 1) Haydn		<b>6486</b>	<b>12</b>	<b>2.00</b>
* <b>Quartet in G Major</b> —Menuetto (3rd Movement, Op. 77) Haydn		<b>6486</b>	<b>12</b>	<b>2.00</b>
<b>G</b>				
<b>GABRILOWITSCH, OSSIP, PIANIST</b>				
<b>Passepied</b> (from "Le Roi s'amuse") Delibes		<b>1095</b>	<b>10</b>	<b>1.50</b>
<b>Shepherd's Hey</b> Grainger		<b>1095</b>	<b>10</b>	<b>1.50</b>
<b>GADSKI, JOHANNA, Soprano</b>				
* <b>Aïda</b> —La fatal pietra (The Fatal Stone) Final duet, Part I with Caruso		<b>8015</b>	<b>12</b>	<b>2.50</b>
* <b>Aïda</b> —O terra addio (Farewell, Oh Earth) Part II with Caruso		<b>8015</b>	<b>12</b>	<b>2.50</b>
<b>GALLI-CURCI, AMELITA, Soprano</b>				
* <b>Chanson Indoue</b> (A Song of India) <i>French</i> Rimsky-Korsakow		<b>631</b>	<b>10</b>	<b>1.50</b>
* <b>Coppélia</b> —Waltz <i>French</i> Delibes		<b>1068</b>	<b>10</b>	<b>1.50</b>
* <b>Coq d'Or</b> —Hymne au Soleil <i>French</i> Rimsky-Korsakow		<b>631</b>	<b>10</b>	<b>1.50</b>
* <b>Dinorah</b> —Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!" <i>Italian</i> Meyerbeer		<b>6469</b>	<b>12</b>	<b>2.00</b>
* <b>Don César de Bazan</b> —Sevillana (Fair Maidens of Seville) <i>French</i> 1018 10 1.50		<b>1018</b>	<b>10</b>	<b>1.50</b>
* <b>Don Pasquale</b> —Cavatina (Glances so Soft) <i>Italian</i> Donizetti		<b>6128</b>	<b>12</b>	<b>2.00</b>
* <b>Estrellita</b> (Little Star) <i>Spanish</i> Ponce		<b>1097</b>	<b>10</b>	<b>1.50</b>
* <b>Kiss in the Dark</b> (from "Orange Blossoms") De Sylva-Herbert		<b>959</b>	<b>10</b>	<b>1.50</b>
* <b>Kiss Me Again</b> (from "Mlle. Modiste") Blossom-Herbert		<b>959</b>	<b>10</b>	<b>1.50</b>
* <b>Love's Messenger Waltz</b> (Messaggero Amoro) <i>Italian</i> Chopin-Buzzi-Peccia		<b>633</b>	<b>10</b>	<b>1.50</b>
* <b>Love's Old Sweet Song</b> Bingham-Molloy		<b>998</b>	<b>10</b>	<b>1.50</b>
* <b>Lucia</b> —Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower) <i>Italian</i> Donizetti		<b>634</b>	<b>10</b>	<b>1.50</b>
* <b>Manon</b> —Gavotte—Obéïssons quand leur voix appelle (Hear the Voice of Youth) <i>French</i> Massenet		<b>1018</b>	<b>10</b>	<b>1.50</b>
* <b>Marriage of Figaro</b> —Non so più cosa son (I Know Not What I'm Doing) <i>Italian</i> Mozart		<b>634</b>	<b>10</b>	<b>1.50</b>

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size list  
pre.

GALLI-CURCI—Continued

*No te vayas te lo pido (Do Not Leave Me) <i>Spanish</i>		1097	10	1.50
*Ol' Car'lina	James Francis Cooke	628	10	1.50
*Old Folks at Home (Swanee River)	Stephen C. Foster	628	10	1.50
*Partida, La—Cancion Española (The Departure) <i>Spanish</i>	Alvarez	6134	12	2.00
*Pearl Fishers—Comme autrefois (As in Former Times) <i>French</i>	Bizet	6124	12	2.00
*Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) <i>French</i>	David	6124	12	2.00
*Pretty Mocking Bird (Flute obligato)	Morton-Bishop	6469	12	2.00
*Proch's Air and Variations (Flute obligato)	H. Proch	6134	12	2.00
*Puritani—Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding) <i>Italian</i>	Bellini	6432	12	2.00
*Puritani—Qui la voce (In Sweetest Accents) <i>Italian</i>	Bellini	6128	12	2.00
*Rigoletto—Tutte le feste al tempio (On Every Festal Morning) <i>It.</i>	Verdi	6432	12	2.00
*Serenade <i>French</i>	Pierne	1068	10	1.50
*Silver Threads Among the Gold	Rexford-Danks	998	10	1.50
*Sonnambula—Ah! non credea mirarti (Could I Believe?) <i>It.</i>	Bellini	6125	12	2.00
*Sonnambula—Sovra il sen (While My Heart Its Joy Revealing) <i>It.</i>		633	10	1.50
*Sonnambula—Come per me sereno (Oh Love, for Me Thy Power) <i>It.</i>		6125	12	2.00
*Variations on a Mozart Air—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (Flute obb.) <i>French</i>	Adam	6131	12	2.00
*Villanelle (The Swallows) <i>French</i> (Flute obb.)	Dell' Acqua	6131	12	2.00

GARRISON, MABEL, Soprano

*Kiss Me Again	Henry Blossom-Victor Herbert	636	10	1.50
*When You're Away (from "The Only Girl")	Blossom-Herbert	636	10	1.50

GIGLI, BENIAMINO, Tenor (In Italian unless otherwise noted)

*Andrea Chénier—Un di all'azzurro spazio	Giordano	6139	12	2.00
*Come, Love, With Me (Serenade) <i>English</i>	Falbo-Carnevali	1096	10	1.50
*Favorita—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00
*Funiculi-Funiculà (A Merry Life)	Denza	1064	10	1.50
*Good-Bye Marie <i>English</i>	Mennella-De Curtis	1096	10	1.50
*Paquita (Spanish Serenade)	Buzzi-Peccia	1025	10	1.50
*Povero Pulcinella (Poor Punchinello)	Buzzi-Peccia	1064	10	1.50
*Roi d'Ys—Vainement, ma bien aimée (In Vain, Beloved) <i>French</i>	Lalo	906	10	1.50
Sentinella (The Sentinel) <i>Neapolitan</i>	Bracco-De Curtis	1084	10	1.50
*Song of the Swan (Il Canto del Cigno) Picchianti-Saint-Saëns		1025	10	1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) <i>Neapolitan</i>	De Curtis	1084	10	1.50
*Tosca—E lucevan le stelle (The Stars were Shining)	Puccini	942	10	1.50
*Tosca—O dolci mani (Oh, Gentle Hands)	Puccini	942	10	1.50
*Tu Sola (Thou Alone)	Genise-de Curtis	906	10	1.50

GLUCK, ALMA, Soprano

*Bohème—Addio (Farewell) <i>Italian</i>	Puccini	649	10	1.50
*Bohème—Musetta Waltz <i>Italian</i>	Puccini	649	10	1.50
*Brook, The (Piano acc. by Bourdon)	Tennyson-Dolores	664	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
GLUCK—Continued			
*Chanson Indoue (A Song of India) (from "Sadko") <i>French</i>			
	Rimsky-Korsakow	658 10	1.50
*Elégie (Song of Mourning) (Massenet) <i>French</i>	with Zimbalist	3004 10	2.00
*From the Land of the Sky Blue Water	Cadman	659 10	1.50
*Hark! Hark! The Lark	Shakespeare-Schubert	664 10	1.50
*I'se Gwine Back to Dixie (with Male Chorus)	C. A. White	651 10	1.50
*Little Grey Home in the West (Cello obb. by Bourdon)	Löhr	656 10	1.50
*Little Old Log Cabin in the Lane (with Orpheus Quartet)	Hays	651 10	1.50
*Lo, Here the Gentle Lark (Flute obb. by Clement Barone)	Bishop	654 10	1.50
*Nightingale Song (from "The Tyrolean") (with Kellogg)	Zeller	654 10	1.50
*Perfect Day, A (with Male Quartet)	Carrie Jacobs-Bond	656 10	1.50
*Swedish Cradle Song (Folk Song)	with Zimbalist	3004 10	2.00
*Tu—Habañera (To You—A Song of Havana) <i>Span.</i>	Sanchez-Fuentes	658 10	1.50
*Will-o'-the-Wisp <i>English</i> (Piano acc.)	Charles Gilbert Spross	659 10	1.50

H

HAMLIN, GEORGE, Tenor

*Saw Ye My Saviour (Christian Science)	Eddy-Brackett	667 10	1.50
*Shepherd, Show Me How to Go (Christian Science Hymn)	Eddy-Brackett	667 10	1.50

HANSEN, CECILIA, Violinist

*Hejre Kati (Scene from the Czardas) (Op. 32, No. 4)	Hubay	6550 12	2.00
*Kujawiak (Second Mazurka)	Wieniawski	6550 12	2.00

HEIFETZ JASCHA, Violinist

*Carmen—Fantasie	Bizet-Sarasate	6510 12	2.00
*Chorus of Dervishes (from "Ruins of Athens")	Beethoven	671 10	1.50
*Gentle Maiden (Scott) Havanaise (Op. 83)	Cortege	1082 10	1.50
*Habanera (Spanish Dance) (Op. 21, No. 2)	Sarasate	6491 12	2.00
*Havanaise (Op. 83)	Saint-Saëns	6510 12	2.00
*Hebrew Dance	Jos. Achron	6491 12	2.00
*Hungarian Dance No. 1 (in G Minor)	Brahms	675 10	1.50
*Méditation (Op. 32)	Alexandre Glazounow	676 10	1.50
*Nocturne (Op. 27, No. 2)	Chopin	6161 12	2.00
*Nocturne	Lili Boulanger	1082 10	1.50
*Nocturne in E Flat (Op. 9, No. 2)	Chopin-Sarasate	6156 12	2.00
*Rondo in G Major	Mozart-Kreisler	6161 12	2.00
*Sérénade (Op. 4)	A. d'Ambrosio	676 10	1.50
*Sérénade Mélancolique (Op. 26)	Tschaikowsky	6155 12	2.00
*Sicilienne and Rigaudon	Francoeur-Kreisler	674 10	1.50
*Slavonic Dance No. 1 (in G Minor)	Dvořák-Kreisler	675 10	1.50
*Spanish Dance	Granados-Kreisler	674 10	1.50
*Symphonie Espagnole—Andante (4th Movement) (Op. 21)	Lalo	6156 12	2.00
*Turkish March (from "Ruins of Athens")	Beethoven	671 10	1.50
*Valse (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	6155 12	2.00

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VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>HOMER, LOUISE, Contralto</b>			
*Aida—Aida a me togliesti (Aida Thou Hast Taken) with Caruso	8012	12	2.50
*Aida—Già i sacerdoti adunansi (The Priests Assemble) with Caruso	8012	12	2.50
*America the Beautiful Bates-Ward	1074	10	1.50
*Banjo Song (Weeden-Homer) with Stires	3016	10	2.00
*Battle Hymn of the Republic Julia Ward Howe	1074	10	1.50
*I Love to Tell the Story (with Male Chorus) Hankey-Fischer	681	10	1.50
*Samson et Dalila—Mon coeur s'ouvre à ta voix French Saint-Saëns	6164	12	2.00
*Samson et Dalila—Printemps qui commence (Song of Spring) Fr.	6164	12	2.00
*Trovatore—Ai nostri monti (Home to Our Mountains) Italian with Caruso	8013	12	2.50
*Trovatore—Mal reggendo (At My Mercy Lay the Foe) Italian with Caruso	8013	12	2.50
*Venetian Song (Stephenson-Tosti) with Stires	3016	10	2.00
*Where Is My Boy To-Night? Rev. R. Lowry	681	10	1.50

J

JERITZA, MARIA, Soprano

*Allerseelen (All Soul's Day) German Strauss	1077	10	1.50
*Arioso (Thou Great Mighty Sea) French Delibes	6536	12	2.00
*Cid—Pleurez, mes yeux! (Weep, Poor Eyes) French Massenet	6536	12	2.00
*Liebestreu (Faithful Love) Brahms	1077	10	1.50
*Lohengrin—Euch Lüften (Ye Wandering Breezes) Ger. Wagner	1037	10	1.50
*Walküre—Du bist der Lenz (Thou Art the Spring) Ger. Wagner	1037	10	1.50

JOHNSON, EDWARD, Tenor

*Dear One Fisher-Richardson-Burke	1087	10	1.50
*Fedora—Amor ti vieta di non amar (My Love Compels) Italian	689	10	1.50
*Girl of the Golden West—Ch'ella mi creda (That She May Believe) Italian	689	10	1.50
*I'll See You in My Dreams Kahn-Jones	1087	10	1.50
*Lassie o' Mine Bowles-Walt	692	10	1.50
*Sunrise and You Arthur A. Penn	692	10	1.50

JOURNET, MARCEL, Bass

Damnation of Faust—Mephistopheles' Serenade (While You Play at Sleeping) French Berlioz	1123	10	1.50
Jolie Fille de Perth—Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love) French Bizet	1123	10	1.50

K

KINDLER, HANS, Violoncellist

*Arabian Melody (Mélodie Arabe) Glazounow	702	10	1.50
*Orientale (from "Kaléidoscope," Op. 50, No. 9) César Cui	702	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
<b>KINDLER—Continued</b>				
*Rêverie (Opus 20)	Emile Dunkler	703	10	1.50
*Wiegenlied (Cradle Song) (Schubert) (2) Gavotte	Méhul-Burmeister	703	10	1.50
<b>KREISLER, FRITZ, Violinist</b>				
*Adagietto (from "L'Arlésienne") (with String Quartet)	Bizet	715	10	1.50
*Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	8041	12	2.50
*Aucassin and Nicolette	Kreisler	717	10	1.50
*Beautiful Ohio—Waltz	Mary Earl	707	10	1.50
*Caprice Antique	Balogh-Kreisler	1093	10	1.50
*Chansonnette	Geo. Bass	1062	10	1.50
*Cinquantaine, La (The Golden Wedding)	Marie	1039	10	1.50
*Coq d'Or—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00
*Dance Orientale	Rimsky-Korsakow	1075	10	1.50
*Gavotte in E Major	Bach	712	10	1.50
*Gitana, La (Arabo-Spanish Gypsy Song)		709	10	1.50
*Gypsy Serenade (Serenade du Tsigane)	Valdez	709	10	1.50
*Hungarian Dance in G Minor	Brahms-Joachim	712	10	1.50
*Kiss in the Dark ("Orange Blossoms")	Herbert	1029	10	1.50
*Legend of the Canyon	Cadman	1093	10	1.50
*Love Nest (from "Mary")	Hirsch	714	10	1.50
*Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	726	10	1.50
*Melody in F (Piano acc.)	Rubinstein	1039	10	1.50
*Midnight Bells (Viennese Melody)	Heuberger-Kreisler	717	10	1.50
*Minuet ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50
*Molly On the Shore	Grainger-Kreisler	1075	10	1.50
*Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	6185	12	2.00
*On Miami Shore—Waltz	Victor Jacobi	707	10	1.50
*Pale Moon	Logan-F. Kreisler	728	10	1.50
*Paraphrase on Minuet	Paderewski-Kreisler	718	10	1.50
*Pierrot's Dance Song (from "The Dead City")	Korngold-Kreisler	1062	10	1.50
*Polichinelle Serenade	Kreisler	721	10	1.50
*Poor Butterfly	Raymond Hubbell	714	10	1.50
*Rondino (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50
*Rosamunde—Ballet Music (Orch. acc.)	Schubert-Kreisler	723	10	1.50
*Schön Rosmarin (Fair Rosmarin)	Kreisler	721	10	1.50
*Sérénade Espagnole (Spanish Serenade)	Chaminade-Kreisler	729	10	1.50
*Sérénade Espagnole	Chaminade-Kreisler	724	10	1.50
*Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	723	10	1.50
*Slavonic Dance, No. 2 (in E Minor)	Dvořák-Kreisler	6183	12	2.00
*Songs My Mother Taught Me ("Gypsy Song")	Dvořák-Kreisler	727	10	1.50
*Spanish Dance (arranged by Kreisler)	Granados	724	10	1.50
*Tambourin Chinois (Opus No. 3)	Kreisler	6185	12	2.00
*To Spring (Opus 43, No. 6)	Grieg	727	10	1.50
*Toy Soldiers' March	F. Kreisler	728	10	1.50
*Underneath the Stars (arr. Pasternack) (with orch.)	Spencer	719	10	1.50
*Viennese Folk Song—Fantasy	Arranged by Hugo Kreisler	729	10	1.50
*Waltz (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50
*Waltzing Doll	Poldini-Kreisler	1029	10	1.50
*Who Can Tell! (from "Apple Blossoms")	Kreisler	719	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>KREISLER AND ZIMBALIST</b>			
*Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12 2.50
*Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12 2.50
*Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12 2.50
<b>FRITZ KREISLER AND HUGO KREISLER Violin and 'Cello</b>			
*Andante in F Major (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10 2.00
*Evening Song (Abendlied) (Recorded in Europe)	Schumann	3036	10 2.00
*Farewell to Cucullain (Londonderry Air) Trans. F. and H. Kreisler		3017	10 2.00
*Miniature Viennese March	Fritz Kreisler	3035	10 2.00
*Minuet in G (Recorded in Europe)	Beethoven—Arr. F. Kreisler	3037	10 2.00
*Nina (Tre Giorni) (Recorded in Europe)	Pergolesi-Kreisler	3036	10 2.00
*Serenade	W. Jeral-F. Kreisler	3017	10 2.00
*Syncopation	Fritz Kreisler	3035	10 2.00
<b>L</b>			
<b>LASHANSKA, HULDA, Soprano</b>			
*Ah! Sweet Mystery of Life ("Naughty Marietta")	Young-Herbert	1085	10 1.50
*Sleep Little Baby of Mine	Dennée	1085	10 1.50
<b>M</b>			
<b>MARDONES, JOSE, Bass</b>			
*Alegria del Batallón (The Joy of the Regiment) <i>Span.</i>	Serrano	921	10 1.50
*Norma—Ite sul colle (High on Yonder Mountain) <i>Italian</i>	Bellini	6537	12 2.00
*Stella del Nord—Beati i di (Star of the North—Blessed Are the Days) <i>Italian</i>	Meyerbeer	6537	12 2.00
*Tristes Amores (Love's Disillusion) <i>Spanish</i>	Muguerza	921	10 1.50
<b>MARTINELLI, GIOVANNI, Tenor (Sung in Italian unless otherwise noted)</b>			
*Bohème—O soave fanciulla (Sweetest Maiden)	with Alda	8002	12 2.50
*Ideale (My Ideal)	Tosti	739	10 1.50
*Lucia—Fra poco a me ricovero (Farewell to Earth)	Donizetti	6189	12 2.00
*Lucia—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings)	Donizetti	6189	12 2.00
*Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	with Alda	8002	12 2.50
*Mattinata ('Tis the Day) (Harp by Lapitino)	Leoncavallo	739	10 1.50
Nina (Venetian Song) <i>Neapolitan</i>	de Leva-Tanara	1100	10 1.50
Torna a Surriento (The Return to Sorrento) <i>Neapolitan</i>	Paghara-de Curtis	1100	10 1.50
*Traviata, La—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi	6212	12 2.00
*William Tell—O muto asil del pianto (Oh, Blessed Abode)	Rossini	6212	12 2.00

\*Indicates old acoustical method of recording.



VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>MATZENAUER, MARGARETE, Mezzo-Soprano</b>			
* <b>Gioconda</b> —Voce di donna (Angelic Voice) <i>Italian</i> Ponchielli	6471	12	2.00
* <b>Golondrina</b> (The Swallow) <i>Spanish</i> Mexican Folk Song	1080	10	1.50
* <b>Huguenots</b> —Nobil signori, salute! (Noble Sirs) Meyerbeer	6471	12	2.00
* <b>Pregúntales a las Estrellas</b> (Go Ask of the High Stars) <i>Spanish</i>	1080	10	1.50
<b>McCORMACK, JOHN, Tenor</b>			
* <b>Ah! Moon of My Delight</b> (from "In a Persian Garden") Lehmann	6197	12	2.00
* <b>All Alone</b> Berlin	1067	10	1.50
* <b>Annie Laurie</b> —Old Scotch Air Douglass-Scott	740	10	1.50
* <b>Bard of Armagh</b> Herbert Hughes	983	10	1.50
* <b>Beautiful Isle of Somewhere</b> Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50
* <b>Because</b> Teschemacher-d'Hardelet	745	10	1.50
* <b>Ben Bolt</b> English-Kneass	747	10	1.50
* <b>Bohème</b> —O soave fanciulla (Thou Sweetest Maiden) with Bori	3029	10	2.00
* <b>Calm as the Night</b> (Violin by Kreisler) (Piano acc.) Mattullath-Bohm	3023	10	2.00
* <b>Carmè</b> (Canto Sorrentino) <i>Italian</i> (Violin by Kreisler) G. B. de Curtis	3018	10	2.00
* <b>Come Back to Erin</b> —Irish Ballad Claribel	6201	12	2.00
* <b>Cradle Song, 1915</b> (Adapted from "Caprice Viennois") Mattullath-Kreisler	752	10	1.50
* <b>Crucifix</b> (Rosier-Faure) with Werrenrath	3024	10	2.00
* <b>Dream Once Again</b> O'Reilly-Squire	1059	10	1.50
* <b>Dreams</b> Baroness Porteous-Strelzki	761	10	1.50
* <b>Drink To Me Only With Thine Eyes</b> (Old English) Ben Jonson	6197	12	2.00
* <b>Eileen Allanna</b> Marble-Thomas	758	10	1.50
* <b>Foggy Dew</b> (Piano acc. by Spencer Clay) Milligan-Clay	763	10	1.50
* <b>Forgotten</b> Eugene Cowles	761	10	1.50
* <b>Jesus, My Lord, My God, My All</b> June Brought the Roses Stanley-Openshaw	1086	10	1.50
* <b>Keep the Home Fires Burning</b> Ford-Novello	766	10	1.50
* <b>Lakmé</b> —Vieni al contento profondo (Through Forest Depths) <i>Italian</i> Delibes	3029	10	2.00
* <b>Last Hour, The</b> (Violin by Kreisler) Brown-Kramer	3023	10	2.00
* <b>Little Boy Blue</b> Eugene Field-Ethelbert Nevin	769	10	1.50
* <b>Little Grey Home in the West</b> ('Cello by Bourdon) Eardley-Wilmot-Löhr	770	10	1.50
* <b>Little Love, a Little Kiss</b> (Un peu d'amour) Ross-Silésu	771	10	1.50
* <b>Lord is My Light</b> Frances Allitsen	744	10	1.50
* <b>Love, Here is My Heart!</b> Ross-Silésu	771	10	1.50
* <b>Love Sends a Little Gift of Roses</b> Cooke-Openshaw	961	10	1.50
* <b>Mary of Argyle</b> (Old Scotch Ballad) Chas. Jefferys-Sidney Nelson	740	10	1.50
* <b>Mavis</b> L. A. Lefevre-Harold Craxton	770	10	1.50
* <b>Meistersinger</b> —Prize Song Wagner	6209	12	2.00
* <b>Minstrel Boy</b> —Irish Ballad Thomas Moore	763	10	1.50
* <b>Molly Brannigan</b> —Old Irish Melody (Piano acc. by Spencer Clay)	743	10	1.50
* <b>Moon Has Raised Her Lamp Above</b> ("Lily of Killarney") with Werrenrath	3024	10	2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List price
McCORMACK—Continued				
*My Dreams	Weatherly-Tosti	745	10	1.50
*Nearer My God to Thee	Adams-Mason	773	10	1.50
*Next Market Day (2) Ballynure Ballad	Arr. by Herbert Hughes	743	10	1.50
*O Cease Thy Singing, Maiden Fair (Violin by Kreisler)	Rachmaninoff	3020	10	2.00
Oh, How I Miss You To-Night	Davis-Burke	1121	10	1.50
*Old Refrain (Viennese Popular Song)	Mattullath-Kreisler	752	10	1.50
*Pur dicesti, o bocca bella (Your Beautiful Lips) <i>Italian</i>	Lotti	1081	10	1.50
*Rose-Marie (from "Rose-Marie")	Harbach-Hammerstein-Friml	1067	10	1.50
*Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	3018	10	2.00
*Snowy Breasted Pearl, The	Robinson	6201	12	2.00
*Swans	Teasdale-Kramer	1081	10	1.50
*Thanks Be to God	O'Reilly-Dickson	1059	10	1.50
*Thank God for a Garden	Teresa Del Riego	786	10	1.50
*Then You'll Remember Me (from "Bohemian Girl")	Balfe	747	10	1.50
*There's a Long, Long Trail	Stoddard King-Zo Elliott	766	10	1.50
*Three O'Clock in the Morning	Terriss-Robledo	787	10	1.50
*Tommy Lad	Teschemacher-Margetson	769	10	1.50
*Traviata—Parigi o cara (Far from Gay Paris)	with Bori	10006	12	3.50
*Trumpeter, The	J. Francis Barron-J. Airlie Dix	6209	12	2.00
*Venetian Song	F. Paolo Tosti	786	10	1.50
*When Night Descends (Violin by Kreisler)	Rachmaninoff	3020	10	2.00
When You and I Were Seventeen	Kahn-Openshaw	1086	10	1.50
*Where the River Shannon Flows	Russell	758	10	1.50
*Wonderful One	Nielan-Terriss-Whiteman-Grofé	961	10	1.50
*Would God I Were the Tender Apple Blossom	Hinkson-Page	983	10	1.50
You Forgot to Remember	Berlin	1121	10	1.50
*Your Eyes Have Told Me So	Kahn-Van Alstyne-Blaufuss	787	10	1.50
MELBA, DAME NELLIE, Soprano				
*Annie Laurie <i>English</i>	Douglas-Scott	6217	12	2.00
*Lucia—Il dolce suono (Mad Scene) (Flute—Lemmoné) <i>It.</i>	Donizetti	6219	12	2.00
*Marriage of Figaro—Voi che sapete (What is This Feeling?)	<i>Italian</i> Mozart	6219	12	2.00
*Old Folks at Home—Swanee River <i>English</i>	Foster	6217	12	2.00
MORINI, ERIKA, Violinist				
*Flower Song (Opus 39)	G. Lange	6454	12	2.00
*Hearts and Flowers (Opus 245)	Theo. M. Tobani	6454	12	2.00
*June—Barcarolle (Opus 37, No. 6)	Tschaikowsky	957	10	1.50
*Serenade (Opus 6)	Enrico Toselli	957	10	1.50

N

NEW YORK PHILHARMONIC ORCHESTRA—WILLEM

MENGELBERG, Conductor

*Athalia—War March of the Priests	Mendelssohn	6464	12	2.00
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\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

NEW YORK PHILHARMONIC ORCHESTRA—Continued

		Number	Size	List prc.
*Festival March of the Boyars	Johan Halvorsen	6464	12	2.00
*Oberon Overture—Part I	Weber	6224	12	2.00
*Oberon Overture—Part II	Weber	6224	12	2.00
*Omphale's Spinning Wheel—Part I (Le Rouet d'Omphale)				
	Saint-Saëns	989	10	1.50
*Omphale's Spinning Wheel—Part II	Saint-Saëns	989	10	1.50
*Préludes, Les—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
*Préludes, Les—Part II	Liszt	6225	12	2.00
*Préludes, Les—Part III	Liszt	6373	12	2.00
*Préludes, Les—Part IV	Liszt	6373	12	2.00
*Rosamunde—Overture	Schubert	6479	12	2.00
*Rosamunde—Entr'acte	Schubert	6479	12	2.00
*Symphonie Pathétique—Allegro con grazia (2d movement)				
	Tschaikowsky	6374	12	2.00
*Symphonie Pathétique—Adagio lamentoso (4th movement)		6374	12	2.00
*Symphony No. 5, in C Minor—Allegro con brio—Part I and Part 2 (1st Movement)	Beethoven	1069	10	1.50

NOVAES, GUIOMAR, Pianist

*Brazilian National Hymn—Grand Fantasia	Gottschalk	6372	12	2.00
*Brazilian National Hymn—Grand Fantasia—Part II	Gottschalk	6372	12	2.00
*Spring Song (Song Without Words, No. 30)	Mendelssohn	795	10	1.50
*Turkish March (from "Ruins of Athens") (Opus 113)	Beethoven	795	10	1.50

P

PADEREWSKI, IGNACE JAN, Pianist

*Berceuse (Lullaby) (Opus 57)	Chopin	6428	12	2.00
*Cracovienne Fantastique (Op. 14, No. 6)	Paderewski	6230	12	2.00
*Etude de Concert (in F Minor)	Liszt	6438	12	2.00
*Etude in A Minor ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
*Etude in G Flat Major (Op. 25, No. 9)	Chopin	914	10	1.50
*Etude in G Sharp Minor (Op. 25, No. 6)	Chopin	917	10	1.50
*Funeral March (Op. 35)	Chopin	6470	12	2.00
*Hark, Hark the Lark	Schubert-Liszt	6470	12	2.00
*Impromptu (in B Flat Major) (Op. 142, No. 3)	Schubert	6482	12	2.00
*Mazurka in A Flat (Op. 59, No. 2)	Chopin	1027	10	1.50
*Mazurka in F Sharp Minor (Op. 59, No. 3)	Chopin	1027	10	1.50
*My Joys (Chant polonais, Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
*Reflections on the Water (Reflects dans l'eau)	Debussy	6538	12	2.00
*Song of the Traveler (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50
*Spinning Song (from "The Flying Dutchman")	Wagner-Liszt	6538	12	2.00
*Spinning Song (Song Without Words, No. 34)	Mendelssohn	914	10	1.50
*Valse in A Flat (Op. 42)	Chopin	6230	12	2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List  
prc.

PHILADELPHIA SYMPHONY ORCHESTRA—LEOPOLD

STOKOWSKI, Conductor

*Afternoon of a Faun—Part I	Debussy	6481	12	2.00
*Afternoon of a Faun—Part II	Debussy	6481	12	2.00
*Carmen—Changing the Guard	Bizet	1017	10	1.50
*Carmen—March of the Smugglers	Bizet	1017	10	1.50
*Dance of the Amazon (Op. 65)	Liadow	1112	10	1.50
*Dance of the Flutes (from Nutcracker Ballet)	Tschaikowsky	798	10	1.50
*Eighth Symphony in F Major—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00
*España Rapsodie (Spanish Rhapsody)	Alexis Emmanuel Chabrier	6241	12	2.00
*Faust—Waltz from Kermesse Scene	Gounod	944	10	1.50
*Finlandia (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00
*Fire-Bird, The (L'Oiseau de Feu) Part I and Part II	Strawinsky	6492	12	2.00
*Fire-Bird, The (L'Oiseau de Feu) Part III and Part IV	Strawinsky	6493	12	2.00
*Fireworks (Op. 4)	Strawinsky	1112	10	1.50
*Hungarian Dance No. 1 (In G Minor)	Brahms	1113	10	1.50
*Khowantchina—Entr'acte	Moussorgsky	6366	12	2.00
*Lohengrin—Prelude—Part I and Part II	Wagner	6490	12	2.00
*Mignon—Gavotte	Thomas	944	10	1.50
*Minuet ("Celebrated Minuet")	Boccherini	798	10	1.50
*Prelude (In E Minor) (Op. 28, No. 4)	Chopin	1111	10	1.50
*Salome's Dance—Part I (from "Salome")	Richard Strauss	6240	12	2.00
*Salome's Dance—Part II (from "Salome")	Richard Strauss	6240	12	2.00
*Samson and Delilah—Bacchanale	Saint-Saëns	6241	12	2.00
*Snow Maiden—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
*Song Without Words (Op. 40, No. 6)	Tschaikowsky	1111	10	1.50
*Spanish Dance (from "L'Arlesienne Suite No. 2")	Bizet	1113	10	1.50
*Symphonie Pathétique—March—Scherzo	Tschaikowsky	6242	12	2.00
*Symphony in G Minor—Menuetto	Mozart	6243	12	2.00
*Symphony No. 3—C Minor Movement (Poco Allegretto)	Brahms	6242	12	2.00
*Symphony No. 5, in E Minor—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
*Symphony No. 5—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
*Symphony No. 5—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00

PONSELLE, ROSA, Soprano

*Africana—In grembo a me (Lulled in My Arms) <i>Italian</i>	Meyerbeer	6496	12	2.00
*Carmè <i>Italian</i>	G. B. De Curtis	1013	10	1.50
*Gioconda—Suicidio (Suicide Remains) <i>Italian</i>	Ponchielli	6496	12	2.00
*Good-Bye	Tosti	6453	12	2.00
*Maria, Mari! <i>Neapolitan</i>	Eduardo Di Capua	1013	10	1.50
*Otello—Ave Maria (Hail, Mary) (Act 4) <i>Italian</i>	Verdi	6474	12	2.00
*Otello—Salce! Salce! (Willow Song) (Act 4) <i>Italian</i>	Verdi	6474	12	2.00
*Serenade (Harp accompaniment by Lapitino)	Tosti	6453	12	2.00

POWELL, MAUD, Violinist

*Bee, The (Schubert) (2) Minute Waltz	Chopin	810	10	1.50
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\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List prc.
POWELL—Continued				
*Hejre Kati—Czardas (Hungarian Dance)	Handel	804	10	1.50
*Minuet in G, No. 2 (arr. by Powell)	Beethoven	804	10	1.50
*Silver Threads Among the Gold (Transcription)	H. P. Danks	808	10	1.50
*Souvenir (Morceau)	Franz Drdla	808	10	1.50
*To Spring (Opus 43, No. 6)	Grieg	810	10	1.50

R

RACHMANINOFF, SERGEI, Pianist

*Coucou, Le (The Cuckoo)	Claude Daquin	812	10	1.50
*Dr. Gradus ad Parnassum (Study from "The Children's Corner")	Debussy	813	10	1.50
*Golliwogg's Cake-Walk (No. 6, "Children's Corner")	Debussy	813	10	1.50
*Humoresque (Op. 10, No. 2)	Tschaikowsky	1051	10	1.50
*Lilacs (Op. 21, No. 5)	Rachmaninoff	1051	10	1.50
*Mazurka in C Sharp Minor (Op. 63, No. 3)	Chopin	1008	10	1.50
*Melody	Gluck-Sgambati	1124	10	1.50
*Minuet (from "L'Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50
*Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6452	12	2.00
*Polichinelle	Rachmaninoff	6452	12	2.00
*Polonaise in E Major—Part I	Liszt	6504	12	2.00
*Polonaise in E Major—Part II	Liszt	6504	12	2.00
*Prelude in G Sharp Minor (Op. 32, No. 12)	Rachmaninoff	812	10	1.50
*Serenade (Op. 3, No. 5)	Rachmaninoff	816	10	1.50
*Turkish March (Rondo alla Turca)	Mozart	1124	10	1.50
*Valse in D Flat Major ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50
*Variations in C Minor—Part I	Beethoven	6544	12	2.00
*Variations in C Minor—Part II	Beethoven	6544	12	2.00
*Waltz and Elfin Dance (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50
*Were I a Bird (Opus 2, No. 6)	Henselt	1008	10	1.50

RUFFO, TITTA, Baritone (*Sung in Italian unless otherwise noted*)

*Africana—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50
*Africana—Adamastor, re dell' onde profonde (Ruler of Ocean)		6262	12	2.00
*Andrea Chénier—Nemico della Patria (Enemy of His Country)		6262	12	2.00
*Andrea Chénier—Son sessant' anni (Sixty Years Hast Thou Served Them)	Giordano	817	10	1.50
*Chitarrata Abruzzese (Abruzzi Serenade)	Mazzola-Tosti	1076	10	1.50
*Credo du Paysan, Le (The Peasant's Creed) <i>French</i>	Borel-Goublier	1070	10	1.50
*Damnation of Faust—Mephistopheles' Serenade	Berlioz	963	10	1.50
*Demon, The—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50
*Faust—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50
*Faust—Serenade Mephistopheles	Gounod	819	10	1.50
*Gioconda—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00
*Guitarrico, El (The Strolling Guitarist) <i>Spanish</i>	A. Perez Soriano	820	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>RUFFO—Continued</b>			
* <b>Lakmé</b> —Lakmé, ton doux regard se voile (Lakme, Thy Tender Glance) <i>French</i> Delibes	1070	10	1.50
* <b>Lolita</b> (Serenade) A. Buzzi-Peccia	1019	10	1.50
* <b>Mia Sposa Sara la mia Bandiera</b> (My Bride Shall Be My Flag) <i>Italian</i> Rotoli	1076	10	1.50
* <b>Novembre</b> (November) <i>French</i> Bourget-Trémisot	820	10	1.50
* <b>Otello</b> —Credo (Iago's Creed) Verdi	6267	12	2.00
* <b>Otello</b> —Era la notte (Cassio's Dream) Verdi	6267	12	2.00
* <b>Perjura</b> (Fickle Maiden) <i>Spanish</i> de Tejada	1019	10	1.50
* <b>Re di Lahore</b> —O Casto fior (What Promise of a Joy Divine) Massenet	6265	12	2.00
* <b>Suonn'e fantasia</b> (La Canzonetta) (Dream and Fantasy) Capolongo	823	10	1.50
* <b>Visione Veneziana</b> —Barcarolle (A Venetian Vision) Orvieta-Brogi	823	10	1.50

S

SAMAROFF, OLGA, Pianist

* <b>Campanella, La</b> (The Chimes) Paganini-Liszt	6270	12	2.00
* <b>Hungarian Rhapsody No. 12—Part I</b> Liszt	6450	12	2.00
* <b>Hungarian Rhapsody No. 12—Part II</b> Liszt	6450	12	2.00
* <b>Intermezzo in E Flat</b> (Op. 117, No. 1) Brahms	6540	12	2.00
* <b>Moonlight</b> (Clair de Lune) Debussy	6540	12	2.00
* <b>Naiads at the Spring</b> —Étude (Op. 18) Paul Juon	826	10	1.50
* <b>Sparks</b> (Étincelles) (Opus 36, No. 6) Moszkowski	825	10	1.50
* <b>Spring Song</b> (Song Without Words, No. 30) (Op. 62) Mendelssohn	826	10	1.50
* <b>Turkish March</b> (from "The Ruins of Athens") Beethoven	825	10	1.50
* <b>Walküre</b> —Ride of the Valkyries Wagner-Hutcheson	6270	12	2.00

SAN FRANCISCO SYMPHONY ORCHESTRA—ALFRED  
HERTZ, Conductor

* <b>Fra Diavolo Overture</b> —Part I and Part II Auber	6506	12	2.00
* <b>Phèdre</b> —Overture—Part I and Part 2 Massenet	6539	12	2.00

SCHIPA, TITO, Tenor

* <b>Chi se nne scorda cchiu!</b> (Oh, How Can I Forget!) <i>Neapolitan</i> Marvasi-Barthélemy	952	10	1.50
* <b>Mignon</b> —Addio, Mignon! (Farewell, Mignon!) <i>Italian</i> Thomas	6465	12	2.00
* <b>Mignon</b> —Ah! non crede vi tu (Pure as a Flower) <i>Italian</i> Thomas	6465	12	2.00
* <b>Napulitanata</b> (Fair Maiden of Naples) <i>Neap.</i> Di Giacomo-Costa	952	10	1.50
* <b>Pesca d'ammore</b> (Love's Angling) <i>Neapolitan</i> Bracco-Berthélemy	1063	10	1.50
* <b>Serenata</b> (Silvestri) (Serenade of Olden Times) <i>Italian</i> Cimmino-Silvestri	1063	10	1.50
* <b>Traviata</b> —Parigi, o cara (Far from Gay Paris) <i>Italian</i> (Verdi) with Galli-Curci	3038	10	2.00
* <b>Traviata</b> —Un dì felice (Rapturous Moment) <i>Italian</i> (Verdi) with Galli-Curci	3038	10	2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

	Number	Size	List prc.
<b>SCHUMANN-HEINK, ERNESTINE, Contralto</b>			
*Cradle Song <i>German</i>	Brahms	838	10 1.50
*Du, du liegst mir im Herzen (You Live in My Heart) <i>German</i>		1049	10 1.50
*Mondnacht (Moonlight) <i>German</i>	Eichendorff-Schumann	996	10 1.50
*Rock Me to Sleep, Mother	Ernest-Leslie	838	10 1.50
*Samson und Delilah—Der Frühling erwachte (Song of Spring)	<i>German</i>	6280	12 2.00
*Samson und Delilah—Mein Herz (My Heart) <i>German</i>	Saint-Saëns	6280	12 2.00
*Still wie die Nacht (Calm as the Night) <i>German</i>	Carl Böhm	836	10 1.50
*Tannenbaum, Der (The Christmas Tree) <i>German</i>		1049	10 1.50
*Tod und das Mädchen (Death and the Maiden) <i>German</i>	Caludious-Schubert	996	10 1.50
*Treue Liebe (True Love) (Folk Song) <i>German</i>	Kücken	836	10 1.50
<b>SCOTTI, ANTONIO, Baritone (Sung in Italian)</b>			
*Don Carlos—Dio che nell'alma (Infuse Friendship into Our Souls)	with Caruso	8036	12 2.50
*Faust—Dio possente (Even the Bravest Heart)	Gounod	6284	12 2.00
*Madama Butterfly—Amore o grillo (Love or Fancy) with Caruso		8014	12 2.50
*Madama Butterfly—Vel lo dissi? (Did I Not Tell You?)	with Caruso	8014	12 2.50
*Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	6284	12 2.00
<b>SISTINE CHOIR</b>			
*Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	1046	10 1.50
*Ave Maria (Hail Mary)	Vittoria	1071	10 1.50
*Exultate Deo (Sing Unto the Lord)	Palestrina	1046	10 1.50
*Laudate Dominum (Praise Ye the Lord)	Palestrina	6442	12 2.00
*O Salutaris Hostia (Oh Saving Victim)	Perosi	1071	10 1.50
*Tenebrae factae sunt (About the Ninth Hour Darkness Descended)	Vittoria	6442	12 2.00
<b>SMIRNOV, DMITRI, Tenor</b>			
*Chanson Indoue (A Song of India)	Rimsky-Korsakow	6105	12 2.00
*Pearl Fishers—Mi par d'udir ancora (I Hear as in a Dream) <i>Italian</i>		6105	12 2.00
<b>SOTHERN, E. H., Actor</b>			
*Hamlet—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	6294	12 2.00
*Hamlet—Hamlet's Speech to the Players	Shakespeare	6294	12 2.00
*Julius Caesar—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	6295	12 2.00
*Julius Caesar—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	Shakespeare	6295	12 2.00

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

Number Size List  
prc.

SOTHERN AND MARLOWE

*Julius Caesar—Brutus and Portia	Shakespeare	6296	12	2.00
*Merchant of Venice—The Casket Scene (with incidental music)	Shakespeare	6297	12	2.00
*Merchant of Venice (1) Shylock's Speech (2) The Mercy Speech		6297	12	2.00
*Romeo and Juliet—Balcony Scene—Part I	Shakespeare	6298	12	2.00
*Romeo and Juliet—Balcony Scene—Part II	Shakespeare	6298	12	2.00
*Twelfth Night—The Duke and Viola (with incidental music)	Shakespeare	6296	12	2.00

T

TETRAZZINI, LUISA, Soprano (*Sung in Italian unless otherwise noted*)

*Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	2.00
*Carnival of Venice—Part I (with Variations)	Jules Benedict	6339	12	2.00
*Carnival of Venice—Part II (with Variations)	Jules Benedict	6339	12	2.00
*Lucia (Mad Scene) (with flute obb. by Oesterreicher)	Donizetti	6337	12	2.00
*Martha—Last Rose of Summer <i>English</i>	Moore	6343	12	2.00
*Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute obb.)		6343	12	2.00
<i>French</i>				
*Rigoletto—Caro nome (Dearest Name)	Verdi	6344	12	2.00
*Traviata—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00

TOSCANINI AND LA SCALA ORCHESTRA

*Carmen—Aragonaise (Prelude to Act 4)	Bizet	839	10	1.50
*Damnation of Faust—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12	2.00
*Farandole (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50
*Midsummer Night's Dream—Wedding March	Mendelssohn	6302	12	2.00
*Midsummer Night's Dream—Scherzo	Mendelssohn	6302	12	2.00
*Symphony No. 1 in C Major—Finale (Op. 21)	Beethoven	6300	12	2.00
*Symphony in C Minor, No. 5—Finale (4th movement—Part I)	Beethoven	6304	12	2.00
*Symphony in C Minor, No. 5—Finale (Part II)	Beethoven	6304	12	2.00

W

WERRENRATH, REINALD, Baritone

*Brown October Ale (from "Robin Hood")	Smith-De Koven	945	10	1.50
*Can't Yo' Heah Me Callin' Caroline (with Male Quartet)	Gardner-Caro Roma	991	10	1.50
Captain Stratton's Fancy	Masefield-Taylor	1104	10	1.50
*Crucifix (Rosier-Faure)	with McCormack	3024	10	2.00
*Dear Old Girl	Buck-Morse	1078	10	1.50
*Dreaming Alone in the Twilight	Clemson-Moore	843	10	1.50
*Drumadoon	Renshaw-Sanderson	1072	10	1.50
*Follow Me	Fields-Gay-Dett	6472	12	2.00
*Goin' Home	Fisher-Dvořák	6472	12	2.00

\*Indicates old acoustical method of recording.



VICTOR RED SEAL RECORDS

Number Size List  
pre.

WERRENRATH—Continued

*Holy Night (Noël)	Adam	6426	12	2.00
*I Love You ("Little Jessie James")	Thompson-Archer	1026	10	1.50
*Kashmiri Song	Hope-Woodforde-Finden	848	10	1.50
*Love Sends a Little Gift of Roses	Cooke-Openshaw	843	10	1.50
*Moon Has Raised Her Lamp Above ("Lily of Killarney")	with McCormack	3024	10	2.00
*Nazareth (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00
Pirate Song	Stevenson-Gilbert	1104	10	1.50
*Rigoletto Quartet	with Bori, Jacoby and McCormack	10006	12	3.50
*She Was Bred in Old Kentucky	Braisted-Carter	1078	10	1.50
*Stein Song	Hovey-Bullard	945	10	1.50
*Story of the Rose	"Alice"—Andrew Mack	846	10	1.50
*Sun and Moon	Dick-Penn	1072	10	1.50
*Suppose I Had Never Met You ("Little Jessie James")	Archer	1026	10	1.50
*Tell Me Daisy ("Blossom Time")	Donnelly-Romberg	846	10	1.50
*When You Were Sweet Sixteen (with Male Quartet)	Thornton	991	10	1.50
*Where My Dear Lady Sleeps	Weatherly-Breville-Smith	848	10	1.50

WILLIAMS, EVAN, Tenor

*Absent (Poem by Catharine Glen)	Metcalf	854	10	1.50
*Ah, Love, But a Day	Browning-Protheroe	855	10	1.50
*Answer	Alfred Robyn	6309	12	2.00
*Beautiful Isle of Somewhere	Pounds-Fearis	865	10	1.50
*Because	Guy d'Hardelot	871	10	1.50
*Dream, A	J. C. Bartlett	854	10	1.50
*Dreaming of Home and Mother (with Mixed Chorus)	Ordway	6321	12	2.00
*Elijah—If With All Your Hearts	Mendelssohn	6316	12	2.00
*Forgotten (Words anonymous)	Eugene Cowles	6309	12	2.00
*Four-Leaf Clover	Brownell	855	10	1.50
*From the Land of the Sky-Blue Water	Eberhardt-Cadman	871	10	1.50
*Messiah—Comfort Ye My People	Handel	6315	12	2.00
*Messiah—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00
*Messiah—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00
*Ninety and Nine (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50
*Open the Gates of the Temple	Crosby-Knapp	6320	12	2.00
*Song That Reached My Heart, The	Julia Jordon	6321	12	2.00
*Star of Bethlehem (Christmas Song)	Stephen Adams	6320	12	2.00

WITHERSPOON, HERBERT, Bass

*Messiah—The Trumpet Shall Sound	Handel	6326	12	2.00
*Messiah—Why Do the Nations	Handel	6326	12	2.00

Z

ZANELLI, RENATO, Baritone

*Ay-Ay-Ay (Creole Song) <i>Spanish</i>	Osman Perez-Freire	878	10	1.50
*Los Ojos Negros (Black Eyes) <i>Spanish</i>	Alvarez	880	10	1.50

\*Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS

		Number	Size	List pr.
<b>ZANELLI—Continued</b>				
*Relicario, El (The Charm) <i>Spanish</i>	Jose Padilla	878	10	1.50
*Spagnuola, La (Spanish Dancer) <i>Italian</i>	Dole-di Chiara	880	10	1.50
<b>ZIMBALIST, EFREM, Violinist</b>				
*Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Opus 64) Chopin		6332	12	2.00
*Guitarrero (The Guitarrist) (Op. 88)	Drdla	1056	10	1.50
*Gypsy Love Song (from "The Fortune Teller")	Herbert	1056	10	1.50
*Minuet in G (Beethoven) (2) Gavotte in D	Gossec	6332	12	2.00
<b>ZIMBALIST AND KREISLER</b>				
*Concerto for Two Violins—Part I (String quartet acc.)	Bach	8040	12	2.50
*Concerto for Two Violins—Part II (String quartet acc.)	Bach	8040	12	2.50
*Concerto for Two Violins—Part III (String quartet acc.)	Bach	8041	12	2.50

\*Indicates old acoustical method of recording.

# LIST OF COMPOSERS

For ready reference and aid in quickly locating their works.

- ADAM, Adolphe Charles** (*Ah-dam*) (1803-1856) See "Holy Night," "Noël," and "Toreador"
- ADAMS, Stephen** (1844-1913) See "Holy City" and "Star of Bethlehem"
- ARDITI, Luigi** (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio"
- AUBER, Daniel Francois Esprit** (*Oh'-bair*) (1782-1871) See Green Section: "Galli-Curci" and "San Francisco Orch."
- BACH, Johann Sebastian** (*Bahkh*) (1685-1750) See "Adagio," "Air for G String," "Ave Maria," "Concerto for Two Violins," "Minuetto," also Green Section: "F. Kreisler"
- BALFE, Michael William** (1808-1870) See "Killarney," also Green Section: "McCormack"
- BEETHOVEN, Ludwig Van** (*Bay'-toh-ven*) (1770-1827) See "Symphonies," "Egmont Overture," "Gavotte," "In questa tomba oscura," "Kreutzer Sonata," "Minuet," "Moonlight Sonata," "Romance in F" and "Turkish March" also Green Section: "Elman," "Flonzaley Qt.," "Heifetz," "Novaes," "Samaroff" and "Toscanini and La Scala Orch."
- BELLINI, Vincenzo** (*Bel-lee'-nee*) (1801-1835) See "Dinorah," also Green Section: "Chaliapin," "Galli-Curci," "Tetrazzini"
- BISHOP, Sir Henry Rowley** (1786-1855) See "Echo Song," "Home, Sweet Home" and "Lo, Here the Gentle Lark"
- BIZET, Georges** (*Bee-zay*) (1838-1875) See "Carmen," also Green Section: "Caruso," "Galli-Curci," "Journet," "Kreisler," "Smirnov," "Toscanini"
- BORODIN, Alexander Porphyrievitch** (1834-1887) See "Nocturnes" and "Prince Igor"
- BRAGA, Gaetano** (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"
- BRAHMS, Johannes** (*Brahms*) (1833-1897) See "Hungarian Dance," "Sapphische Ode" and "Waltz," also Green Section: "Kreisler," "Philadelphia Orch.," "Schumann-Heink"
- BURNS, Robert** (1759-1796), Songs of—See "Auld Lang Syne" and "Bonnie Wee Thing"
- CADMAN, Charles Wakefield** (1881—) See "Herbert's Orchestra," also "Lewis" and "McCormack" in Red Seal Section, and "Gluck" and "Williams" in Green Section
- CHAMINADE, Cécilé** (*Sha-mee-nahd'*) (B. Paris, 1861) French woman composer of graceful salon pieces, songs, etc. See Green Section: "F. Kreisler"
- CHAPI, Rupert**—See "Revoltoza," also Green Section: "Caruso"
- CHOPIN, Frédéric** (*Show-pahn*) (1809-1849) See "Ballade in G Minor," "Berceuse," "Etude," "Fantasie Impromptu," "Funeral March," "Maiden's Wish," "Mazurka," "Nocturnes," "Polonaise Militaire," "Prelude," "Valse" and "Waltz," also Green Section: "Cortot," "Elman," "Heifetz," "Kreisler," "Paderewski," "Powell," "Rachmaninoff"
- CROSBY, Fanny J.** (1820-1915) Blind hymn writer. American. See "Open the Gates of the Temple," "Safe in the Arms" and "Tell Me the Story of Jesus"
- DEBUSSY, Claude Achille** (*Deh-büs'-see*) (1862-1918) See "Menuet," also Green Section: "Rachmaninoff"
- DE KOVEN, Reginald** (1859-1920) See "Robin Hood"
- DELIBES, Leo** (*Duh-leeb'*) (1836-1891) See "Lakmé" and "Naila"; also Green Section: "Gabrilowitch," "Galli-Curci"
- DENZA, Luigi** (B. Castellammare di Stababia, 1846) See "Funiculi" and "Si vous l'aviez compris," also Green Section: "Gigli"

## LIST OF COMPOSERS—Continued

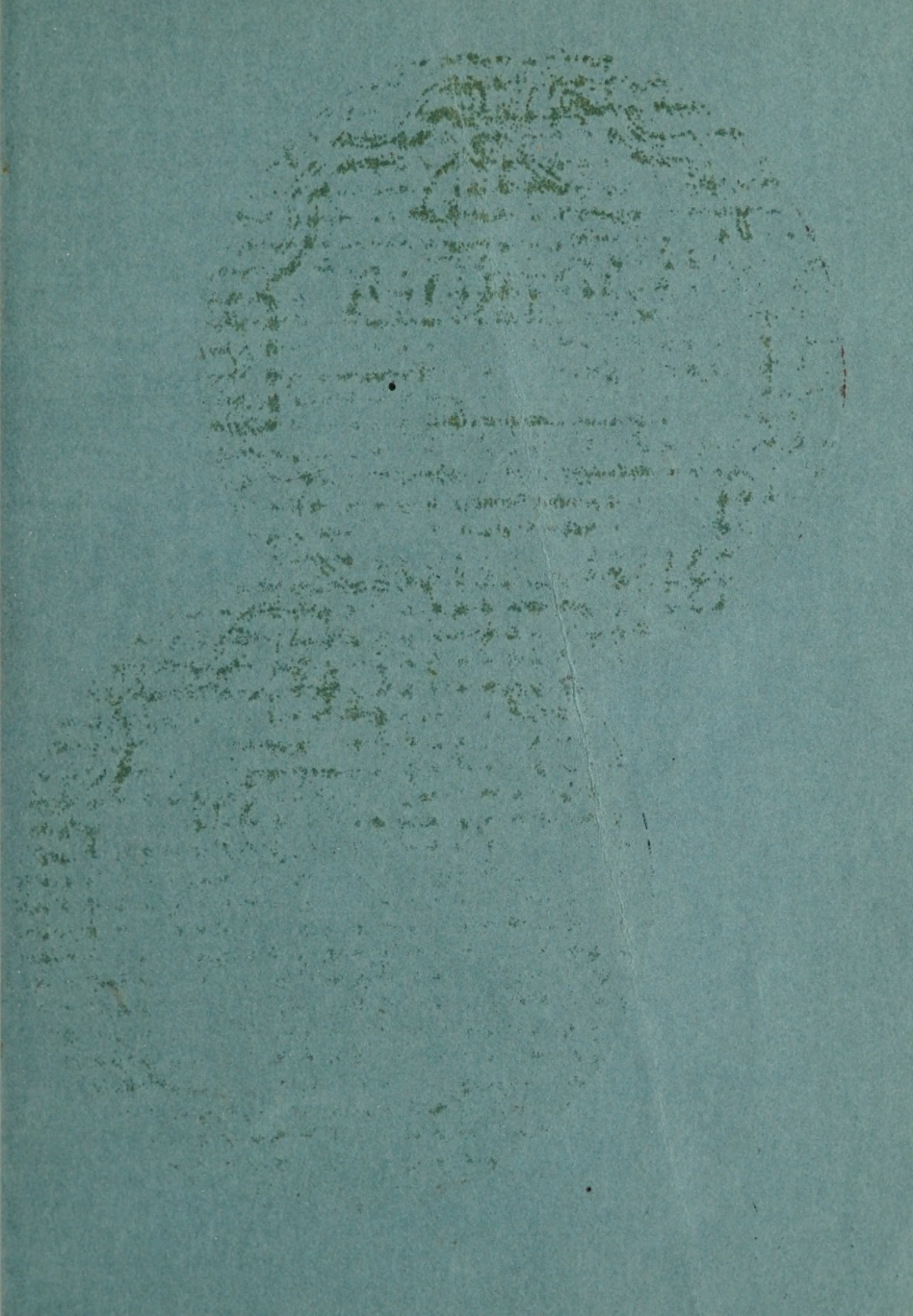
- DI CAPUA, E.**—See "Maria Mari" and "O sole Mio"
- DONIZETTI, Gaetano** (*Don-ee-tset'-tee*) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita" and "Lucia," also Green Section: "Caruso," "Gigli"
- DRDLA, Franz** (*Derd'-lah*) See "Souvenir," also Green Section: "Elman," "Zimbalist"
- DRIGO, Richard** (*Dree'-go*) See "Harlequin's Serenade," "Love's Nocturne," "Serenade," and "Valse Bluette"
- DVOŘÁK, Antonin** (*Dvor'-zhak*) (1841-1904) See "Carnival Overture," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major" and "Slavonic Dance," also Green Section: "Heifetz," "Kreisler," "Werrenrath"
- ELGAR, Sir Edward William** (1857—) See "Capricieuse," and "Salut d'amour"
- FAURE, Jean Baptiste** (*Fohr*) (1830-1914) French singer and composer. See "Après un Rêve," "Palms" and "Rameaux," also Green Section: "Caruso," "McCormack"
- FIELD, Eugene**—See Green Section: "McCormack"
- FLOTOW, Friedrich** (1812-1893) See "Martha"
- FOSTER, Stephen Collins** (1826-1864) See "My Old Kentucky Home," "Old Black Joe" and "Old Folks at Home"
- GERMAN, Edward** (1862—) See "Nell Gwyn"
- GIORDANO, Umberto** (1863—) See "Andrea Chénier," "Caro mio ben" and "Fedora"
- GLINKA, Michael Ivanovich** (1803-1857) See Green Section: "Chaliapin"
- GLUCK, Christoph Willibald** (*Glookh*) (1714-1787) See "Alceste" and "Orfeo," also Green Section: "Elman"
- GODARD, Benjamin** (1849-1895) (*Godahr*) See "Berceuse"
- GOLDMARK, Karl** (1830-1915) See "In Springtime"
- GOMEZ, Antono Carlos** (*Goh'-meth*) (1839-1896) See Green Section: "Caruso"
- GOTTSCHALK, Louis M.** (*Got'-shalk*) (1829-1869) See "Brazilian National Hymn"
- GOUNOD, Charles François** (*Goo-no*) (1818-1893) See "Ave Maria," "Faust" and "Romeo et Juliette," also Green Section: "Caruso," "Farrar," "Werrenrath"
- GRAINGER, Percy**—See Green Section: "Gabilowitch," "Kreisler"
- GRANADOS, Enrique** (1869-1916) See Green Section: "Bori," "Heifetz," "Kreisler"
- GRIEG, Edvard Hagrup** (*Greeg*) (1843-1907) See "Peer Gynt," also Green Section: "Elman," "Kreisler," "Powell," "Samaroff"
- HALEVY, Jacques François** (*Al-ay-vee*) (1799-1862) See Green Section: "Caruso"
- HANDEL, Georg Friedrich** (1685-1759) See "Harmonious Blacksmith," "Largo," "Messiah" and "Turkish March," also Green Section: "Caruso"
- HAYDN, Franz Josef** (*High'-dn*) (1732-1809) See "Emperor Quartet," "Minuet in D" and "Quartet in D Major"
- HERBERT, Victor** (1859-1924) See "American Fantasie," "Babes in Toyland," "Gypsy Love Song," "Heart o' Mine" and "Naughty Marietta," also Green Section: "Galli-Curci," "Garrison"
- JACOBS-BOND, Carrie** (1862) See "Just a-Wearying" and "Perfect Day"
- KIPLING, Rudyard** (1865—) See "Boots," "Danny Deever," "Gunga Din" and "On the Road to Mandalay"
- LEHMANN, Liza** (*Lay-man*) (Mrs. Herbert Bedford) (London, 1862-1918)—See "Bonnie Wee Thing" and "In a Persian Garden"

## LIST OF COMPOSERS—Continued

- LEONCAVALLO, Ruggiero** (*Lay-ohn-kah-vahl'-loh*) (1858-1919) See "Bohème," "Deux Sérénades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"
- LINCKE, Paul**—See "Glow Worm"
- LISZT, Franz** (*List*) (1811-1886) See "Dance of the Gnomes," "Hungarian Rhapsody" and "Liebestraum;" also Green Section: "Cortot," "Paderewski"
- LUTHER, Martin** (1483-1546) See "Vom Himmel hoch"
- MacDOWELL, Edward Alexander** (1861-1908) See "Thy Beaming Eyes," "To a Water Lily" and "To a Wild Rose"
- MASCAGNI, Pietro** (*Mahs-kahn'-yee*) Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria" and "Iris"
- MASON, Lowell** (1792-1872) See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"
- MASSNET, Jules Emile Frederic** (*Mahss'-n-nay*) (1842-1912) See "Cléo-pâtre," "Don César de Bazan," "Hérodiade," "Jongleur," "Manon," "Thais," "Werther" and "Angelus," "Elégie," also Green Section: "Caruso," "Farrar," "Galli-Curci," "Ruffo"
- MENDELSSOHN, Felix** (*Men'-d'l-sohn*) (1809-1847) See "Canzonetta," "Elijah," "Fingal's Cave," "Midsummer Night's Dream," "On Wings of Song," "Songs Without Words," "Spring Song," and "Wedding March," also Green Section: "Cortot," "Williams"
- MEYERBEER, Giacomo** (*My-er-beer*) (1791-1864) See "Africana," "Dinorah," and "Prophète," also Green Section: "Caruso," "Matzenauer"
- MOLLOY, James Lyman** (1837-1909) See "Kerry Dance"
- MOORE, Thomas** (1779-1852) Irish Poet See "Believe Me," "Harp That Once Thro' Tara's Halls," "Last Rose of Summer," also Green Section: "McCormack"
- MOSZKOWSKI, Moritz** (*Mois-koff'-skée*) Polish pianist and composer. See "Guittare," "Serenade" and "Sparks"
- MOUSSORGSKY, Modeste** (1835-1881) See "Boris Godounow" and "Song of the Flea"
- MOZART, Wolfgang** (*Moh'-tsart*) (1756-1791) See "Don Giovanni," "Gloria from 12th Mass," "Quartet" and "Turkish March;" also Green Section: "Chemet," "Galli-Curci," "Heifetz," "Melba," "Phila. Symph. Orch."
- NEVIN, Ethelbert** (1862-1901) See "Mighty Lak' a Rose," "Narcissus," "Rosary" and "Venetian Love Song," also Green Section: "McCormack"
- OFFENBACH, Jacques** (*Of'-fen-bach*) (1819-1890) See "Tales of Hoffman"
- PALESTRINA, Giovanni** (*Pah-les-tree-na*) (1526-1594) See Green Section: "Sistine Choir"
- PAYNE, John Howard** (1792-1852) See "Home, Sweet Home"
- PLANQUETTE, Jean Robert** (*Plahn-ket'*) (1848-1903) See Green Section: "Caruso"
- PRYOR, Arthur**—Compositions—See "Whistler and His Dog"
- PUCCINI, Giacomo** (*Poo-chee'-nee*) (1853-1924) See "Bohème," "Madama Butterfly" and "Tosca," also Green Section: "Caruso," "Johnson"
- RIMSKY-KORSAKOW, Nicholas Andreievitch** (*Rim'-ski-kor'-sa-kof*) (1844-1908) See "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Flight of the Bee," "Prophet," "Song of Shepherd Lehl," "Song of the Viking Guest," "Spanish Caprice" and "Young Prince"
- ROSSINI, Gioacchino** (*Ros-see'-nee*) (1792-1868) See "Barbiere," "Danza," "Messe Solennelle," "Stabat" and "Wm. Tell"
- RUBINSTEIN, Anton G.** (*Roo'-bin-stine*) (1829-1894) See "Demon," "Kamennoi Ostrow" and "Melody in F"
- SAINT-SAËNS, Camille** (*Sanh-sans*) ("n" Only partially sounded) (1835-1921) See "Cygne," "Danse Macabre," "Samson" and "Waltz Etude," also Green Section: "Cortot"

## LIST OF COMPOSERS—Continued

- SANKEY, Ira D.** (1840-1908), Hymns by—  
See "Ninety and Nine"
- SARASATE, Pablo Martin Meliton Sara-**  
**sate y Navascues** (1844-1908) See  
"Guitarre," "Gypsy Airs," "Introduction  
and Tarantelle," "Spanish Dance" and  
"Zapateado"
- SCHUBERT, Franz Peter** (1797-1828) See  
"Ave Maria," "Brooklet," "Du bist die  
Ruh," "Erlkönig," "Impromptu in A Flat,"  
"Marche Militaire," "Moment Musical,"  
"Serenade," and "Symphonies," also Green  
Section: "Gluck," "Kindler," "Kreisler,"  
"N. Y. Philharmonic Orch.," "Pad-  
erewski"
- SCHUMANN, Robert** (1810-1856) See  
"Quintette," "Träumerei" and "Two  
Grenadiers," also Green Section: "Flon-  
zaley Qt.," "Schumann-Heink"
- SIBELIUS, Jan (Jean)** (1865—) See  
"Valse Triste"
- SMETANA, Friedrich** (1824-1884) See  
"Quartet in E Minor"
- SOUSA, John Philip**—Born Washington,  
D. C., 1856. For records of Sousa's com-  
positions see "Capitan March," "Fairest  
of Fair," "Gridiron Club March," "Pride  
of the Wolverines," "Sabre and Spurs,"  
"Solid Men to the Front," "Stars and  
Stripes Forever" and "Washington Post  
March"
- STRAUS, Oscar** (b. Vienna, 1870) Com-  
poser of light Opera. See "Chocolate  
Soldier"
- STRAUSS, Richard**—See Green Section:  
"Jeritza," "Philadelphia Orchestra"
- STRAUSS, Johann (II)** (Vienna, 1825-1899)  
"Waltz King." See "Artist's Life," "Blue  
Danube," "Southern Roses," "Tales from  
the Vienna Woods" and "Wine, Woman  
and Song"
- SULLIVAN, Sir Arthur** (London, 1842-  
1900) See "Lost Chord" and "Pinafore,"  
also Green Section: "Caruso"
- TENNYSON, Alfred**, Poems of—See Green  
Section: "Gluck"
- TESCHEMACHER, Edward** *Nom de*  
*plume* of Edward Lockton. (1876—)  
See "Oh, Lovely Night," also Green  
Section: "McCormack," "Williams"
- THOMAS, Ambroise (Toh-Mah)** (B. Metz,  
1811; D. Paris, 1896) French Composer  
of Operas. See "Hamlet" and "Mignon"
- TOSTI, Francesco Paolo (Tos-tih)** (1846-  
1916) See "Good-Bye," "Luna d'Estate,"  
"Mattinata," "Serenade" and "Vuc-  
chella," also Green Section: "Caruso,"  
"Martinelli," "McCormack"
- TSCHAIKOWSKY, Peter Iljitch (Chi-**  
*koff'-skée)* (1840-1893) See "Andante  
Cantabile," "Casse Noisette," "Chanson  
sans paroles," "Humoresque," "Jeanne  
d'Arc," "Marche Slave," "Marche Mini-  
ature," "Nocturne," "Pilgrim's Song,"  
"Romance," "Troika en traineaux" and  
"Symphonies," also Green Section:  
"Heifetz"
- VERDI, Fortunio Giuseppe Francesco**  
*(Vair'-dee)* (1813-1901) See "Aida," "Don  
Carlos," "Ernani," "Forza," "Masked  
Ball," "Otello," "Rigoletto," "Traviata"  
and "Trovatore," also Green Section:  
"Caruso"
- VON SUPPÉ, Franz (Von Soup-pay)** (1820-  
1895) See "Poet and Peasant"
- WAGNER, Richard (Vahg'-ner)** (1813-  
1883) See "Flying Dutchman," "Götter-  
dämmerung," "Lohengrin," "Meister-  
singer," "Parsifal," "Rienzi Overture,"  
"Tannhäuser," "Träume," "Tristan und  
Isolde" and "Walküre"
- WALDTEUFEL, Emil (Vahld'-toy-fell)**  
(1837-1915) See "Estudiantina" and  
"Sirens"
- WEBER, Carl Maria (Vay'-ber)** (1786-1826)  
See "Freischütz," "Invitation to the  
Waltz," also Green Section: "Elman,"  
"New York Philharmonic Orch."
- WIENIAWSKI, Henri (Veen-yav'-skée)**  
(1835-1880) See "Romance," "Saltarelle,"  
"Scherzo Tarantelle" and "Souvenir"





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