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# HISTORY FROM MARBLE.

COMPILED IN THE REIGN OF CHARLES II.

BY THOMAS DINGLEY, GENT.

PRINTED IN PHOTOLITHOGRAPHY BY VINCENT BROOKS,

FROM THE ORIGINAL IN THE POSSESSION OF

SIR THOMAS E. WINNINGTON, BART.

WITH AN INTRODUCTION AND DESCRIPTIVE TABLE OF CONTENTS

BY JOHN GOUGH NICHOLS, F.S.A.

VOLUME THE SECOND.



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Page (ccxli.) STROKE EDITH. South view of the Church. This church was wholly rebuilt, in the Palladian style, in 1740; but the ancient tower and spire remain.

Monumental effigy of a lady, attributed to "one Edith." It stood "on an altar-tomb in the south isle." (Hill's MS. Collections.) Now on the north side near the tower, facing the entrance, resting on a new stone base, which partially covers the slab to Nicholas Griffin. Edith, who left her name to the place, was the daughter of King Egbert, and died about the year 870. The effigy is evidently of much later date.

The two "fair marble slabs" still exist, and appear to have been placed over a man and his wife. That of Nicholas Griffin has the Edith monument now resting upon it; but the arms are partly visible. The second slab, upon which is the imperfect inscription HIC JACET ANNA GRIFFIN VXOR NICOLAI has also a shield of arms, in a lozenge, but defaced.<sup>1</sup>

(ccxliii.) STRETFORD. South view of the Church, and a sketch of its east end.

The Font.

Canopied monument, containing effigies of a Delabere and his wife.

On one of the fragments of Dingley's manuscript, fixed on

<sup>1</sup> From Hill's MS. Collections these inscriptions are supplied:—

"Hic jacet NICOLAS GRIFFIN, Fil. primogenitus Edw. Griffin de Bickmarish, in com. Warr. Arm. qui duxit ad uxore Annam filiam Edwardi Lingen de Stooke Edith in com. Heref. Arm. obiit vicesimo sexto die Febr. A° D'ni 1644.

"Dicite Pierides Griffinū plangere, cujus  
Spiritus in cœlo, nomen in orbe viget."

"In cujus memoriam uxor fidelis hoc fieri fecit monumentum."

Arms: 1 and 4, a griffin segreant, *Griffin*; 2 and 3, a cross voided between four martlets, *Chambers*; impaling, Paly of six, on a bend three roses, *Lingen*.

"Hic jacet ANNA GRIFFIN uxor Nicolai Griffin filii primogeniti Edwardi Griffin de Bickmarsh in com. Warr. Arm. vidua, filia Edwardi Lingen de Stoke Edith in com. Heref. arm. obiit Sept. 16 A° D'ni 1660." Arms, in a lozenge, Griffin impaling Lingen.

the first leaf of the parish register at Dilwyn (as mentioned in p. 36), are contained these particulars respecting Stretford :

“This Parish Church of Stretford, anciently dedicated to St Cosmo and Damian, hath two fair ancient monuments therein, supposed to be of the De la Barr’s, so like one another that in tracing off the one you represent the other. His shield, which is the same with the arms of another in the north window in y<sup>e</sup> great chancel of the next parish called Dilwyn, are Azure, a bend argent cotized or between 6 martlets of the same.

“The Parson hereof is a worthy Gentleman M<sup>r</sup> Thomas Wall.

“In the same Parish is seen a Well<sup>2</sup> superstitiously call’d St Cosmo and St Damian Well.”

WEOBLEY. Account of the Town.

Page (ccxliv.) Monument containing effigies of a knight and his lady. His crest a Saracen’s head. These effigies probably represent John Marbury esquire and his wife Agnes daughter and heir of Thomas de Crophull. A somewhat earlier effigy is drawn in the opposite page, and has the same crest. This may be regarded as the effigy of Walter Devereux, the first husband of the same Agnes.<sup>1</sup> He died 4 Hen. VI.

<sup>1</sup> Blount thought these effigies might be Verdens, and is followed by Silas Taylor, the Herefordshire collector quoted in *The Topographer*, 1789, ii. 208, and by Gough in his Camden’s *Britannia*. Sir Samuel R. Meyrick, who described their costume in the *Gentleman’s Magazine* for Oct. 1827, p. 308, assigned the knight and lady to John Marbury and Alicia (Pembridge) his wife, early in the reign of Henry IV., and added that the costume of the other effigy is prior in date. Adverting to the circumstance that these effigies had been sometimes ascribed to the family of Brydges, because of the Saracen’s head crest, yet, having ascertained that Marbury also bore that crest, Meyrick attributes both the male effigies to that family. Meyrick was evidently not aware how many other knights then bore the like (see Beltz, *Memoirs of the Garter*, and various other authorities); the more distinctive devices for crests not being as yet generally adopted. It has been ascertained that John Marbury esquire, though knight of the shire for the co. Hereford, had not actually received knighthood before his death in 1435. He is styled *armiger* in the Inq. p. m. of Agnes Devereux, his second wife, 14 Hen. VI., as in the petition presented by himself in 5 Hen. VI. for payment of the pension of forty marks which had been granted to him by Henry the Fifth. His daughter and heir Elizabeth was married to Sir Walter Devereux, grandson of the Walter mentioned in the text, and ancestor of the Earls of Essex.

<sup>2</sup> “St. Cosmiana’s well famous for cures there is below the church eastward.” Silas Taylor, in Harl. MS. 6726.

Two ancient escocheons hanging on the walls: 1. Devereux (drawn in the next page); 2. Marbury. "There are two shields hanging in the chancel, the one having the arms of Devereux, the other . . . ." (Blount.)

"Near him [*i.e.* the effigy of the single knight] on the wall hangs up a wooden shield with the arms of Devereux. Over against it, on the south side, another shield hangs up, with a cross engrailed betwixt four [passion-nails argent, differenced by a fleur-de-lis, for Marbury] (I could not discover the colours). The people say it was the Governor's of the castle." (Silas Taylor.)

From the chancel window Dingley also draws the arms of Verdon, the ancient lord of Weobley.

Epitaph given by Mr. Scaundret minister of Madley to Mr. Theop. Allye:—Here ligs bonney bouncing Gilian &c.

*Page* (ccxlv.) A Roman coin.

North view of Weobley church. The spire had suffered from a storm, of which Blount gives the following account: "The Church . . . hath a tall spire steeple, the top whereof with the cross about the year 1640 was blown down in a tempest, and not yet repaired (1675). One bar of iron which fell with it weighing 300lbs." (MS. Collections for Herefordshire.)

The spire was afterwards repaired by Colonel Birch. *Ibid.*  
Inscriptions on the bells.

(ccxlv.) Escocheon carved in several places on the timber roofing: Gules, a cross between four crescents or.

"On the south side of the church of Webley is a chapel belonging to the Ley (the ancestral mansion in the parish of the Brydges family), with two coats on the inside of the upper rayle: 1. Ar. a crosse sa. and something [a leopard's head] hath been painted in the middle of the cross, by the name of Bridges; 2. Gu. a cross inter 4 crescents or." (Silas Taylor.)

The latter coat occurs in Glover's Ordinary with the name Sourdevall, perhaps the wife of a Brydges of the Ley.

Brass of a merchant (?) 1424.

Brass of Watkyn Garraway and Agnes his wife. There was probably a figure of the wife not indicated in the drawing. "These Garways had a mansion house at Leys, after bought and laid to that of Bridges, and bore for their arms, Ar. a pile surmounted by a fess between four leopard's heads gules." (Blount's MS.)

*Page* (ccxlvii. LEDBURY. West view of the Church.

Device (or motto) of John Skip, esq. of Ledbury.

Brass of sere William Calwe (praying to St. Peter). The figure and inscription remain, (but not St. Peter,) and are engraved in the Gentleman's Magazine for 1794, p. 1163.

Brass of Roberde Preece priest (praying to the Trinity): with his arms. This is no longer existing.

(ccxlviii.) Gravestone of Edward Cooper, Archdeacon of Hereford, and Master of Ledbury Hospital, 1596. Incised in outline: now preserved in a niche in the chancel.

Brass of Thomas Caple, esq. 1490. Now fixed to a pillar. The figure had a collar of esses, with a portcullis pendant—once represented in enamel or composition.

Gravestone of Dorothy (ob. 1638) the wife of Charles Godwyn, a son of Bishop Godwyn.

(ccxlix.) Epitaph of James Bayly, who died 1674: and who with two brothers divided between them three hundred years.

Tomb of Richard Hayward, and his epitaph, 1618. This tomb has been levelled to the ground, but its slab remains in the pavement of the south transeptal chapel; the brass plate is now fixed to the east wall.

(ccl.) LEDBURY HOSPITAL. Portrait of Hugh Foliot, Bishop of Hereford, the Founder, accompanied by a long inscription, the conclusion of which is in p. ccli. This is taken from an oil-painting on panel, which is still preserved in the Dining-room of the Hospital. It was evidently erected by Thomas Thornton, D.D. who was Master of the Hospital in the reign of

James the First. Bishop Foliot is represented in a scarlet cope or doctor's gown, somewhat better painted than Dingley's copy. The inscription, which is not merely commemorative of Foliot, but also contains Dr. Thornton's observations distinguishing between Presbyteries and Chapters, is not copied with perfect accuracy by Dingley. Besides many variations of spelling, there are the following more important corrections to be made: line 7, *read* 1173; line 11, *read* July 26; line 23, *for* their *read* these; column 2, line 5, *read* many things of himself without consent of Chapter, and Capitulum, &c.; line 14, *for* pretence *read* offence; line 15, "Honorius 3<sup>us</sup> sent Gwalo, and Gregorius 9<sup>us</sup> sent Pandulphus;" line 20, *for* y<sup>e</sup> *read* these; line 22, "to be then used;" line 24, "by both those Popes;" line 27, *for* betray *read* bewray, and "decay of good Literature." In the next line, *for* those Popes *read* both the Popes. In first line after the verses, *for* Extortions *read* Exactions.

Page (ccli.) Devices of Thomas Thornton,<sup>1</sup> Canon of Hereford, and Master of the Hospital, in glass. No longer existing.

Inscription made by the same in 1617. This is still preserved, painted on panel, and the arms of Foliot and of the see of Hereford are upon its frame.

(cclii.) 220. PEMBRIDGE.<sup>2</sup> North-west view of the Church.

<sup>1</sup> The monumental bust of Thomas Thornton, D.D. (ob. 1629), though not mentioned by Dingley, remains in the church of Ledbury, representing him as if preaching. It is accompanied by a long Latin epitaph, in which he is stated to have been the tutor of Sir Philip Sidney, and to have been the first to introduce the study of Greek into the grammar school at Worcester. He was also the tutor of WILLIAM CAMDEN, as is related by Anthony à Wood.

<sup>2</sup> See church notes of Pembridge taken in 1645 in Symonds's Diary, p. 202. There is a sketch of the Belfry at Pembridge in the Portfolio of the Ilam Anastatic Drawing Society for 1863, and another of the similar structure at Yarpole in the same county: contributed by J. Severn Walker esq. and accompanied by the following remarks: "Towers standing quite detached from the churches to which they form campaniles or belfries are of frequent occurrence in Italy, Norway, and other countries, but are comparatively rare in England, particularly in the midland counties. Herefordshire, however, possesses six such structures, viz. at Ledbury, Bosbury, Holmer, Richard's Castle, Pembridge, and Yarpole. The two latter are of rude construc-

Epitaph of William Sherborne, D.D. Rector, 1679.

Tomb bearing effigies of two knights and two ladies. Described in Symonds's Diary, p. 202.

Page (ccliii.) 223. Almshouse rebuilt by Bishop Duppa, and arms of the see of Winchester.

Coin of Constantinus III. found at Kentchester, in the hands of the Rev. Dr. Trafford.

Arms of Trafford.

The south-east view of Pembridge Church.

Three shields of arms in the Sarnefield Chancel: 1. Hopwood of Milton; 2. a lion rampant; 3. Grandison.

BRADWARDINE the birthplace of Dr. Thomas Bradwardine. Rather of his ancestors, as Fuller writes under Sussex:

Thomas Bradwardine was descended of an ancient family at Bradwardine in Herefordshire, who, removing thence, had settled themselves for three generations in this county, where this Thomas was born, in or near the city of Chichester. *Worthies of England*.

See his life in Lower's *Worthies of Sussex*, 1865, 4to. p. 185.

(cclv.) 225. Medals and foreign coins in the hands of Mr. John Prise of Wisteson, co. Hereford.

(cclvi.) 226. The inside of the Church of DILWYN.<sup>1</sup>

tion, but quaint and picturesque, more particularly the belfry at Pembridge, which consists of a low irregular octagonal base, the sides of which vary from 14 feet to 25 feet in width; above this are two square timber stages, connected together and with the lower story by steep tiled roofs, the whole terminating in a pyramidal boarded roof. The entrance is on the south-west side through a wide doorway, having moulded jambs, on which rests a wooden lintel. There is a peal of five bells supported on a massive framework of timber, quite unconnected with the walls. The date of this curious structure would appear to be about the middle of the 14th century, judging from the mouldings of the doorway."

<sup>1</sup> An exterior view of this church occurs afterwards in p. cclxvi. See church-notes of Dilwyn, taken in 1645, in Symonds's Diary, (Camden Society 1859,) pp. 264—266. See also the Topographer, 1789, vol. i. p. 355. It has recently undergone a very thorough restoration, under the architectural superintendence of Mr. George Cowley Haddon, of Hereford and Malvern, and was reopened on the 5th Dec. 1867.

The Font: and eight shields of arms, among which are Lionel Duke of Clarence, Talbot, Roos, Hevyn,<sup>1</sup> and Bradford. Gravestone of Thomas Hamond, M.A. Vicar of Dilwyn; dated 1617.

Epitaph on a child of William Taylor, 1683.

*Page* (cclvii.) 227. Memoriall from the Vicar of Dilwyn concerning the Longevity of the Cyder-drinkers of Herefordshire.

The vicar of Dilwyn who was Dingley's friend, and gave him "this memoriall," together with the ensuing poetical rhapsody, was Martin Johnson, who is thus designated by himself in the parish register:

"Martinus Johnson vicarius de Dilwyn, artium Magist<sup>r</sup> è col. Bal. Oxon. Academ. et Oxoniæ natus, qui vixit hic vicarius Anno Dom. 1651 (*added, usque ad An. 1698*)."

The work of Dr. John Beale on Herefordshire Orchards cited in the same page is entitled *Herefordshire Orchards a pattern for all England*: by J. B. 1657. It is reprinted in Bradley's "Improvements in Planting and Gardening. 1724."

(cclviii.) 228. An Encomium on Cyder, 1677. By Martin Johnson, Vicar of Dilwyn.

(cclx.) 230. The several persons whose longevity is here detailed are thus recorded in the parish register of Dilwyn—

1657. Jacobus Baddam ætatis 105 de Brownes sepultus fuit octavo die Maij.

1659. Thomas Melling de Baches sepultus fuit decimo quinto die Decembris.

1663. Gulielmus Dykes de Luntley sepultus fuit decimo septimo die Januarij.

1666. Henricus Seyse de Dilwyn sepultus fuit tertio die Maij in cæmeterio.

Avis Taylor does not occur under 1673, but under 1681 is a widow of the name—

<sup>1</sup> Hevyn, sometime of Dilwyn, Azure, crusilly fitchy, three boar's heads couped or: misdescribed as "Cradock" in Symonds's Diary, p. 265.

1681. Avicia Taylor vidua de Boyes Field sepulta fuit nono die mensis Aprilis.

As to Richard Tuffley the date 1673 seems to be again erroneously given: for this centenarian died in 1674, and therefore was not "now living" when Dingley wrote. His burial is thus registered—

1674. Richardus Tuffley senior de Newton sepultus fuit quarto die mensis Aprilis ætatis suæ 103.

We may here appropriately refer to the account given by Duncumb (ii. 134) of Joyce Andrews, of the parish of Felton, said to have lived to the age of 114, and died 1660; to the epitaph at Marden of Richard Wooton, of Fromanton, who died 1662, aged 104 (ibid. p. 138); and to the following inscription on the porch of the detached belfry at Yarpole:

Died in this parish—

In 1756. Eliza Collier, aged 103.

1777. Joseph Rod, aged 104.

See also the epitaph at Ledbury copied by Dingley in p. cclix., and Duncomb's account (ii. 74), of a dinner given in 1670, by John Packington, esq., at Buckenhill, to forty-two men of the parish of Bromyard, exceeding seventy years of age, but the oldest named was ninety-one.<sup>1</sup>

*Page* (cclxii.) 232. The marvelous longevity of "the aged Countess of Desmond" has been much discussed within the last few years, particularly in the writings of Richard Sainthill, esq. of Cork. See a review of the whole question in the *Dublin Review*, 1862, vol. li. p. 51, from which it appears that the anecdotes belonging to two dowager Countesses of Desmond have been combined, and the youthful beauty who might have danced with King Richard the Third has been identified with the survivor to the reign of James the First.

<sup>1</sup> An interesting article on longevity has recently appeared in the *Quarterly Review* for January 1868; and it contains (pp. 189, 196,) some notices of the Rev. William Davies, Rector of Staunton-on-Wye, who died at Hereford in 1790, at the age of 105, as stated in his own register; of him see also the *Gentleman's Magazine* for that year, i. 185.



Regarding the first Marquess of Winchester, Dingley makes more than one misstatement. He died neither "in the y<sup>e</sup> 10th year of Qu. Elizabeth," nor in "1511;" but in 1572. His age at his death, as stated by Dugdale, Fuller, and most authors, was ninety-seven. Dugdale's authority on this point is R. Brooke's *Catalogue of Nobility*, where the Lord Treasurer's birth is placed in 1 Ric. III. 1483.

The book which Dingley quotes is *An Apology or Declaration of the Power and Providence of God in the Government of the World*. By GEORGE HAKEWILL, 1662, folio, where the following passage occurs at p. 183 :

"I have benee credibly informed that Pawlet Marquesse of Winchester, and Lord Treasurer of England, who died in the tenth yeare of Queene Elizabeth, was borne in the last yeare of Henry the Sixth ; hee lived in all 106 years, 3 quarters, and odde dayes, during the raigne of nine Kinges and Queene[s] of England] : as also that James Sands of Horborne in Stafford-shire neare Bremnigham [Birmingham] lived 140 years, and his wife 120, and died about tenne yeares past ; he outlived five leases of 21 yeares a peace, made unto him after he was married."

This latter tale of longevity is repeated by Dr. Fuller in his *Worthies of England*, but only on the authority of Hakewill.

Page (cclxiii.) 233. A morrice dance in Herefordshire reported by Sir Walter Raleigh. This memorable morrice dance is also "reported" by Dr. Fuller in his *Worthies of England*, under Herefordshire, as follows :—

"There cannot be given a more effectual evidence of the healthy aire in this shire, than the vigorous vivacity of the inhabitants therein. Many aged folk which in other counties are properties of the chimneyes, or confined to their beds, are here found as able (if willing) to work. The ingenious Serjeant Hoskin gave an intertainment to King James, and provided ten aged people to dance the Morish before him, all of them making up more than a 1000 years, so that what was wanting in one was supplied in another,—a nest of Nestors not to be found in another place."

The story has been repeated in the Baronetages, and elsewhere, with an assertion that the scene of the royal entertainment was Morehampton. But James the First was never in Herefordshire. It was at the Hereford races of 1609 that this assemblage of veteran morris-dancers actually took place, and it had its contemporary history in a tract entitled "Old Meg of Herefordshire for a Mayd-Marian, and Hereford Towne for a Morris-daunce; or twelve Morris-dancers in Herefordshire, of twelve hundred years old. London, 1609." Of which a full account will be found in *The British Bibliographer*, vol. iv. pp. 326—338, and it is reprinted in *Miscellanea Antiqua Anglica*, 1816, 4to. The visitors of rank were "Lord Herbert of Ragland, Sir Thom. Somerset, Cha. Somerset, Count Arundel's two sons, Sir Edw. Swift, Sir Thom. Mildemay, Sir Rob. Yaxley, Sir Ro. Carey, Sir John Philpot, Sir Ed. Lewes, Sir Fr. Lacon, Sir James Scudamore, Sir Thom. Cornwall, Sir Ro. Bodenham, Sir Thom. Russell, Sir [Humphrey?] Basearville, Sir Th. Conisby, and Sir Geo. Chute." In a pedigree of Andrewes in the History of Leicestershire, vol. iii. p. 456, a note is appended to the name of Thomas, the head of the tree, and from whom Gerrard Andrewes, Dean of Canterbury, was fifth in descent: "This gentleman danced, in company with five other gentlemen, at a Masque before King James the First, in the year 1609, at the age of 108, being the youngest of the company." But this belongs to the same meeting at the Hereford races; and "Thomas Andros," instead of being the youngest, was one of the oldest of the party; nor was he one of the dancers, but one of the four "Marshales of the Field," who were all upwards of a hundred years old, and were in addition to the twelve dancers. These four, it is stated, "had no great stomacke to daunce in the Morris, but took upon them the office of Whiflers."

This heap of marvels may be crowned by the following assertion regarding another of the dancers: "Ralph Wigley was 111 when he danced, and he lived 21 years after." (MS. Blount.)

*Page* (cclxv.) Drawing of a Dragon, having four pair of wings and four pair of feet. It has been conjectured that this drawing (to

which Dingley has attached no description) was suggested by the legend of the dragon of Mordiford, if it was not actually a copy of the monster which was formerly represented on the exterior of that church at the west end. Regarding the legend (which probably originated from the floods of the Lugg and Wye), see Lipscomb's *Journey into South Wales*, 1802, 8vo. p. 71; Devlin's *Helps to Hereford History*, 1848, 12mo.

(cclxvi.) South view of DILWYN Church.

Inscription on the Communion Table.

Painted glass representing a Delabere, with a shield of Delabere impaling Wogan. (Also described in Symonds's *Diary*, p. 265.) A tile has been found in Dilwyn church bearing the same arms impaled.

(cclxvii.) Canopied tomb, containing a cross-legged effigy: on his left arm a shield of Talbot. (*Ibid.*)



Coffin-lid bearing the arms of Delabere. The upper half of this stone is still preserved, and its present appearance is repre-

sented by the engraving now given. It has been appropriated again and again. The original device was a cross flory, its head occupying the circle drawn by Dingley. It was next carved with the shield of Delabere, differenced by a small escucheon either ermine or vaire, placed in canton over the bend (but not shown in Dingley's drawing). The vandyking at the top was added at the same time. Thirdly, the stone was adopted for "H. M. 1657;" *i. e.* Henry Meenor of Swans-ton Court. In 1793 it was again employed for the interment of a Mrs. Browne of Leominster, and was discovered during the recent repairs of the church a yard deep in the chancel, forming one of the covering stones of the brick grave of that lady.

"In the chancell upon a ground tombestone is this carved, Paly of six, a bend between six martlets: on the upper corner of the bend is a shield bearing a fess." (Silas Taylor).

*Page* (cclxviii.) Emblem of a caduceus and cornua copię painted over the gallery. Another copy of this is among the fragments of Dingley's writing in the parish register of Dilwyn, with this inscription: "Over y<sup>e</sup> west window of this Church is seen this device thus subscribed in old English character, and which I have seen in Alciati's Emblems."

Inscription at the foot of the gallery.

(cclxix.) 245. MONKLAND Church.<sup>1</sup>

<sup>1</sup> This and Dingley's other sketches at Monkland were copied by Mr. J. Severn Walker to accompany a modern view of that church contributed by him to the volume of the *Ilam Anastatic Drawing Society* in 1863. Since that date the chancel has been rebuilt, the nave restored, and a shingled spire placed on the tower instead of the curious wooden stage. Mr. Street was the architect employed: and a full account of the restoration, with a photograph of the interior, was given in *The Ecclesiologist* in 1866. The original lancet windows of the nave and chancel, which were filled up when the Decorated windows were inserted, may be recognised in Dingley's view. The tower is Early English, with massive buttresses having numerous sets-off at the angles. Its old wooden story, which slightly overhung the walls, was supported by plain stone corbels.

Arms of Hastings in south window of chancel.

Gravestone bearing a cross in the pavement.

The Font; and north view of the Church.

Shield of St. George surrounded with the Garter in the east window; and two shields of arms : 1. Lenthall impaling Lanton.

2. The same two coats quarterly, impaling

*Page* (cclxx.) 246. PERSHORE. Prospect of the Abbey Church, from Captain Laurence's. (This church has been illustrated in "*The History and Antiquities of the Abbey Church of Pershore*, including an Architectural Description of the Church. By ROBERT POOLE STYLES, 1838." 4to. With plates in lithography.)

Effigy of a cross-legged knight. (See description in Nash, vol. ii. p. 251.)

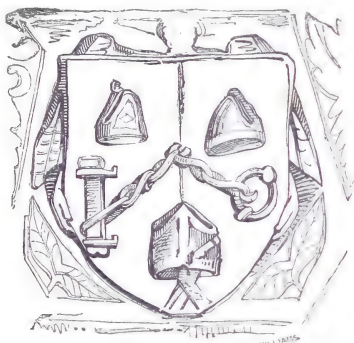
Epitaph of Robert and Thomas Symonds, 1655 and 1656.

(cclxxi.) 247. The other view of Pershore church.

Epitaph of George French, gentleman, and his sister Mary, who both died 1660.

(cclxxii.) 248. Carved screen erected by Abbot William Newnton, in 1434, the 22nd year of his abbacy, and 12 Hen. VI.<sup>1</sup> (See an account of this by Richard Graves, esq. in the appendix to *Hemingi Cartularium*, edit. Hearne, p. 676; Nash, ii. 251. It was drawn by Carter for Mr. Gough (and engraved?), and is copied in Styles's Pershore. It is supposed to have formed part of the stalling of the choir. (Styles, p. 29.) "Newnton was the old way of writing Naunton, whereof there are two or three villages of the name in the neighbourhood of Pershore; at one of which he might probably be born." (Graves.) The groining of the roof of the south transept is ascribed to Abbot Newnton, who was abbot from 1413 to 1456, and whose rebus occurs on one of the bosses. See also a paper on the Abbey Church of Holy Cross, Pershore, by W. Jeffrey Hopkins, Consulting

<sup>1</sup> Dingley (in the previous page) inadvertently says "erected in the *sixt* of Henry the VI<sup>th</sup>."



ARMS OF THE ABBEY OF EVESHAM.



PORCH OF THE FREESCHOOL, EVESHAM.

Architect to the Worcester Diocesan Church Building Society, in the reports of the Associated Architectural Societies for 1857.

Monument of Fulke Hazelwood esquire and Dorothy his wife. (Engraved in Nash's *History of Worcestershire*, vol. i. p. 273, and in Styles's *History of Pershore*.)

Page (cclxxiii.) 249. Monument of an Abbot. "The last abbot of Pershore appearing only as a simple monk<sup>1</sup> on his tomb in the chapel, now the schoolhouse at Pershore." (Gough, *Sepulchral Monuments*, Introduction, vol. i. p. clv.) Drawn in Styles's *Pershore*.

Evesham. Inscription on the porch of the Free school, erected by Abbot Clement Lichfield. This porch is represented in May's *History of Evesham*, 1845, 8vo. by the opposite engraving.<sup>2</sup>

Arms of the Abbey of Evesham. The abbey did not bear an ordinary chevron; but the arms are thus blazoned: Azure, a chain in chevron with a bolt in the dexter and a fetter-lock in the sinister, between three mitres labelled or. (See the opposite engraving from an ancient carving in wood.) The chain alluded to the pilgrimage of bishop Egwin the founder, who went fettered from Worcester to Rome, and, having first thrown the key of his fetter-lock into the Avon, had it restored to him by a fish from the Tiber.

Arms of the Town of Evesham. From Dingley's drawing these appear to have been anciently only the coat "for peace" of the Prince of Wales, three ostrich feathers enscrolled. When the town received a new charter, through the interest of Henry Prince of Wales in 1604,<sup>3</sup> a fuller coat was granted:

<sup>1</sup> See a fuller description in the Addenda.

<sup>2</sup> Messrs. Smith, of the Journal Office, Evesham, have kindly afforded the use of the accompanying woodblocks.

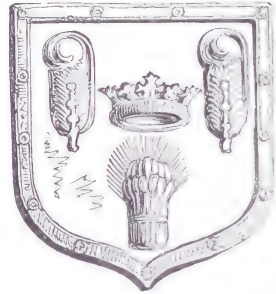
<sup>3</sup> The town seal (as shown overleaf) bears the inscription:

LIBER AB HENRICO FACTUS SUM PRINCIPE BVRGVS 1604.

viz. Azure, a princely coronet between two ostrich feathers (*Wales*), and a garb in base (*Chester*), all within a bordure sable bezanty (*Cornwall*).



SEAL OF THE TOWN OF EVESHAM.



FROM THE REVERSE OF THE  
SAME SEAL.

Page (cclxxiv.) 250. Abbot Lichfield's Tower. It was the Bell-tower of the Abbey. (Engraved in Nash's *Worcestershire*, vol. i. p. 384; Tindal's *History of Evesham*, 1794, 4to. p. 40; Britton's *Architectural Antiquities of England*, vol. v. 1822; May's *History of Evesham*, 1845, 8vo. p. 54; and Coney's views in illustration of Dugdale's *Monasticon*.) Upon Dingley's description of the dial, &c. the following remarks are made by Mr. Rudge in his *History of Evesham*, 1820, 8vo. p. 56: "At present there are no remains of the dial; but on the point of the east arch are traces of the anchor and the above mentioned inscription."

(cclxxv.) 251. View of St. Laurence's Church, Evesham.  
ALLHALLOWS Church.<sup>1</sup> Gravestone of Abbot Lichfield.

<sup>1</sup> See church notes taken here in 1644, in Symonds's Diary, p. 9.



Register of his burial. In May's Evesham, p. 131, note, will be found the much fuller entry which still exists in the contemporary register of South Littleton, to which parish the ex-abbot bequeathed three kyne for his mass and dirige. He died on the 18th of October 1546; so that there must be some error in the date of his burial as recorded at Evesham.

The "Reverend Dr Jephcote," mentioned by Dingley, was John Jephcott, D.D. Vicar of All Saints with St. Lawrence at Evesham, and a Prebendary of Worcester, of whom see further in May's Evesham, p. 191, and his epitaph at Northfield, where he died Rector in 1713, in Nash, ii. 191.

Page (cclxxvi.) 252. Shield in a window: Gules, two keys crossed or.

Brass of John Okeley, merchant, 1486. (*Nash*, i. 415, with the incorrect date 1586, and *Symonds*, p. 9, with the date 1596.)

Gravestone of Theophilus Andrews, Recorder of Evesham, ob. 1670: with the arms of Andrews impaling a fess dancette between three leopard's heads.

Three shields of arms: 1. Barry argent and gules, Talbot; 2. Argent, a bordure compony or and azure; 3. Or, three bendlets sinister gules (attributed by *Habingdon* to Sudeley; *May*, p. 186.)

Device of three naked arms conjoined, in the hands three daggers: compared with the three legs of Man. (*Habingdon* appears to have taken the former shield for the legs of Man, and in consequence termed this the Derby Chapel. *May*, p. 186.)

Seated figure of St. Katharine in painted glass.

Part of an ancient gravestone.

(cclxxviii.) 254. Epitaph on a Gentlewoman who died in the Palace Green at Worcester, as she was striking a ball.

North view of the Cathedral Church, inscribed WORCESTER COLLEDG.<sup>1</sup>

<sup>1</sup> At the beginning of his *Notitia Cambro-Britannica*, Dingley has occupied several pages with Worcester, and there describes the monuments in the cathedral

Epitaph on the family of Moore,<sup>1</sup> 1613. (*Survey of the Cathedral Church of Worcester*, by William Thomas, D.D. 1737, 4to. p. 105, where the monument is engraved.)

Epitaph of Philip Fell, B.D. Fellow of Eton, &c. 1682. (*Thomas*, p. 96.)

*Page* (cclxxix.) 255. Epitaph of Frances, wife of John Griffith, M.A. Minor Canon, 1682, and arms of Griffith impaling Bromley. (*Thomas*, p. 112.)

Monument of Sir John Beauchamp, of Holt (Baron Beauchamp of Kidderminster 1388), and Joan Fitzwith his wife. (Engraved in *Thomas*, p. 93, but reversed; see Green's *History of Worcester*, p. 162.)

Shields of arms: 1. Pateshull; 2. Beauchamp of Warwick; 3. Beauchamp of Powick.

(cclxxx.) 256. Description of the monument of the wife of the Rev. Dr. Warmstry, Dean of Worcester; and of his own monument. (*Thomas*, pp. 98—100. *Green*, p. 164.)

Arms of Warmstry quartering, Gules, three lozenges in fess or.

Arms of the Deanery impaling Warmstry.

(cclxxxii.) The Earls of Warwick and their arms, extracted from the genealogy of Sir Edward Bayntun.

(cclxxxii.) 261. "Worcester Colledge." *i.e.* Cathedral Church (*continued*).

and copies the epitaphs of Bishop Blandford 1675, Bishop Skinner 1670, Sir Thomas Lyttleton 1650, Bishop Gauden 1662, the wife of Isaac Walton 1662, Dean Wilson 1586, the wife of Bishop Thomas 1677, Arthur Prince of Wales 1502, Robert Ludington, gent. 1625, Henry Bright the schoolmaster 1626, Dean Warmstry 1665, "the lawyer Littleton," John Bromley, esq. 1674, and Sir Gryffyth Ryce, t. Hen. VII. (Beaufort Progress through Wales, edit. Baker, pp. 3—15.)

<sup>1</sup> This monument, which Dingley justly admired as representing the old costume of the citizens of Worcester, represents a father and mother, the elder son and his wife, and the younger son and daughter. Dr. Thomas (p. 102) inadvertently terms them "three men and their wives." Thomas Moore is represented in his alderman's gown; he died 1633. (*Green*, p. 162.)

Epitaph of Bishop Thornborough. (*Thomas*, p. 44, and the monument engraved in p. 48.)

Epitaph of Prince Arthur. (*Thomas*, p. 37 ; *Green*, p. 150.)  
*Page* (cclxxxiv.) Gravestone of Sebright Somers 1674. (*Thomas*, p. 76.)

Gravestone of Mr. Peter Olley, priest, 1672 ; and his arms.

Gravestone of Mr. John Toy, M.A. master of the grammar school, 1663. (*Thomas*, p. 85.)

(cclxxxv.) Arms of Sir John Ernley, Chancellor of the Exchequer, and dedication in Latin to him.

Gravestone of Elizabeth, wife of Jonathan Andrews, gent. daughter of Bishop Thomas ; ob. 1682. (*Thomas*, p. 74.)

Tomb of Sir Griffith Ryce and Katharine his wife, daughter of Sir John Saint-John ; ob. 1500. (*Thomas*, p. 71.)

(cclxxxvi. and cclxxxvii.) 273. NORTON Church, co. Worc.

Epitaph of Thomas Bygg esquire and Maudlin Hoby his wife. 1581. (The monument is engraved in Nash's *History of Worcestershire*, vol. i. p. 450.)

Epitaph of Sir Thomas Bygg and Ursula Throckmorton his wife. 1613. (The monument also engraved *ibid.*)



(From May's History of Evesham.)

Drawing of the Monument of Sir Thomas Bygg, Bart. 1621. (Nash, engraved *ibid.*)

(cclxxxviii.) 274. Epitaph of Sir William Craven of Lenchwick. 1655. (Mentioned by Nash, ii. 197, but with the date 1665, which is right according to Collins's Peerage.)

Epitaph of William Craven (son of Sir William, and not mentioned by Collins), ob. 1665. (Printed in *Nash*, ii. 197, but with the incorrect date 1685.)

Shields of: 1. Craven ; 2. Craven ; 3. Sheffield.

Epitaph of Lady Tryphena Verney, daughter of Edmund Earl of Mulgrave, ob. 1679. (*Nash*, ii. 274.)

Page (cclxxxix.) 275. SPETCHLEY Church.

Monument of Sir Robert Berkeley, Justice of the King's Bench, ob. 1656. (Etching in *Nash*, ii. 360.)

(ccxc.) 276. Arms (from the shield at the summit of the monument in the opposite page), viz.: 1. Berkeley; 2. Brotherton; 3. Mowbray; 4. Braose; 5. Segrave; 6. FitzAlan; 7. Arundel; 8. Warren (being the eight quarterings of Berkeley), and 1. Conyers; 2. Alton; 3. Vesey; 4. Wardwick; 5. Prette or Port; 6. as the first; being the six quarterings of the judge's wife Elizabeth Conyers, of the family of Conyers of Sockburne, co. Durham. This shield is engraved as a vignette in *Nash*, ii. 361.

(ccxci.) 277. Monument of Rowland Berkeley, esq. and Katharine his wife. 1614. (This monument is very beautifully etched in a folio plate in *Nash*, ii. 360.)

Epitaph of William Smith, D.D. 1658. (*Nash*, ii. 362.)

(ccxcii.) 278. Epitaph of Anne, wife of William Smith, D.D. 1638. (*Nash*, *ibid.*)

(ccxciii.) QUEENHILL Church (a chapelry to Ripple), co. Worc.

Epitaph of Nich. Barnes. 1624. (*Nash*, Supplement, p. 64.)

Fragments of Painted Glass: the Virgin and Child; and apparently St. Anne teaching the alphabet to the Virgin. But the latter is thus described by Habington: "In the highest north window of the body of the chapel a priest in a yellow habit and hood with a blue cassock." The imperfect inscription, REGNE DE PARAIS PVR MOY PR . . . . was possibly intended for *reine de Paradis, pour moi priez* (addressing the Virgin as Queen of Heaven).

Epitaph of William Griffiths and Margery his wife. 1682.

(*Nash*, Supplement, p. 64.)

(ccxciv.) Monument of Barbara Leight, 1644, and her husband. (*Nash*, *ibid.*)

(ccxcv.) 279. SPETCHLEY (*continued*).

Epitaph of Etheldreda, daughter of John Clent, gent. and wife of George Stinton, Rector of Spetchley, the son of Jane daughter of Rowland Berkeley: ob. 1644 (*not* 1654, as in Nash, ii. 362.)

Arms of Stinton.

In the window of a new chapel: emblem of the Trinity, and Berkeley impaling . . . .

Page (ccxcvi.) 280. Three shields of arms impaled.

(ccxcvii.) 281. RIPPLE Church, Worcestershire.

Epitaph of William Hodges, D.D., Archdeacon of Worcester, and Rector of Ripple. 1676. This inscription, which is not given by Nash, remains on a flat stone near the altar-rails. The dates (deficient in Dingley's MS.) are Sept. 4<sup>o</sup> and Ætat. 73<sup>o</sup>. On a brass plate at the foot of the same stone is the following memorial of the Archdeacon's wife, who was a daughter of Bishop Prideaux:

SARAH HODGES, præsuavissima ac desideratissima conjux Gulielmi Hodges Rectoris de Ripple, filia dilectissima Reverendissimi Patris Johannis Prideaux Episcopi Wigorn. partu decimo tertio laborans, foetum infeliciter abortivum ac præmortuum ægrè emisit, ex quo statim languens et viribus postmodum exhausta inter preces et amplexus afflictissimi mariti animam piissima efflavit. Ap<sup>s</sup> 17, 1652. An<sup>o</sup> ætatis 33.

Her burial is thus entered in the register:

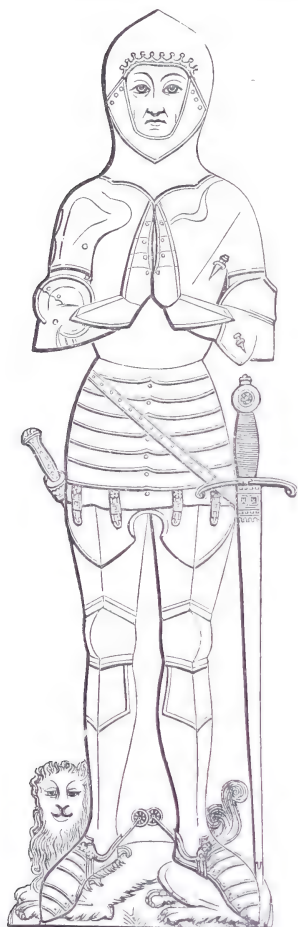
1652 April 17. Sarah Hodges conjux desideratissima Gulielmi Hodges Rectoris de Ripple.

The Archdeacon married another wife, Elizabeth, who was buried in 1670. His son Prideaux was christened in 1648; and a son Thomas was buried on the 30th Sept. 1676. (Communicated by the Rev. George Hill Clifton, now Rector of Ripple.)

(ccxcviii.) 282. FLADBURY Church, co. Worc. South view.

The spire was removed in 1752. The chancel has been restored in 1865; and a new monument erected for Bishop Lloyd (one

of the Seven Bishops, of whom Nash's History contains no less than three portraits), which incloses the half-length statue from the old monument, its tablets being preserved in the vestry.



Brass plates of Edward Peytoo and Goditha (Throckmorton) his wife. 1488. (*Nash*, i. 452; but with the date 1438.) This slab remains as Dingley drew it. The knight's feet are on a greyhound. There were four sons and one daughter. The two upper shields remain perfect, though pronounced "worn" by Dingley. (Engraved in Dugdale's *History of Warwickshire* under Chesterton.)

Page (ccxcix.) 283. KADEGRAFT (now called Catticroft). Rebus of William Compton, Abbot of Pershore (*not* Evesham, as Dingley has written).

View of PERSHORE Abbey Church. (cc.) 284. FLADBURY (*continued*). Arms of Throckmorton (this refers to the monument of Edward Peytoo at Fladbury, p. ccxviii.)

(ccci.) 285. Epitaph of Edward Peytoo, esq. (*not* Peyton) abovementioned.

Tomb, with brasses, of [John Throckmorton, under-Treasurer of England] ob. 14[45], and his wife: see *Symonds*, p. 26. This monument stands, in excellent condition, in the centre of the nave of the church:

having been restored, and the inscription made perfect.<sup>1</sup>

<sup>1</sup> The restoration was made by Sir Charles Throckmorton, Bart. who died in 1840. The date of the Sub-Treasurer's death has been re-engraved Mill'mo cccc°xiv. (in error for xlv.) In the Addenda hereafter will be found Leland's notice of him.

The figure of the Sub-Treasurer (placed in the margin) is kindly lent by the Rev. Herbert Haines from his *Manual of Monumental Brasses*, 8vo. 1861, p. cxc. where it was exhibited as an excellent example of the complicated plate-armour worn at the middle of the fifteenth century.<sup>1</sup>

Page (ccii.) 286. Epitaph of Godyth, daughter of William Bosom, wife of Robert Olney esquire, and mother of Margaret wife of Thomas Throckmorton. (*Nash*, i. 451.)

Epitaph of Oliva the wife of Edward Harris gentleman, daughter of John Talbot esquire. 1647. (*Nash*, i. 451.)

Brass of William Plewme,<sup>2</sup> Rector, 1504 (*not* 1404, as Dingley). Engraved in *Nash*, p. 450.

(cciii.) 287. Brass of Thomas Mordon, Rector of Fladbury, and Treasurer of St. Paul's Cathedral. 1458. (*Symonds*, p. 25.) Engraved in *Nash*, *ibid.*

(cciv.) 288. Epitaph of Jonas, son of John Bluck, 1682.

(ccv.) 289. CROWLE Church, Worcestershire. North view.

The Font.

Arms of Huddington (or Hodington); and of the see of Worcester.

Inscription in the Lady Chapel: *Orate pro a'i'a D'ni Ric'i Hord.* Habington says, "In the east window of a chapel on the north side of the church, a priest praying with this inscription, *Orate pro bono statu Ricardi Hoid vicarii de Croule qui fieri fecit istam fenestram.*" In *Nash's* list of Vicars the name occurs under a third form, Ricardus Hoode, instit. 22 Martii 1458.

Epitaph of Thomas Cocks, son of Thomas Cocks of Clee, 1638. (This is not given by *Nash*, but he gives the epitaph of a sister, who died in 1630.)

<sup>1</sup> See church notes of Fladbury, taken in 1644, in *Symonds's* Diary, p. 25. There remain here a greater number of sepulchral brasses than in any other Worcestershire church. See *Haines's Manual of Monumental Brasses*, p. 225.

<sup>2</sup> This name may be either Plewine or Plewme. It is printed *Plewme* by *Nash* in his copy of the epitaph, and *Plowin* in his list of Rectors: instituted 1479.

Page (cccvi.) 290. Coffin-lid of Moore, "the last Prior of Worcester."<sup>1</sup>

Arms of the same, in the manor-house.<sup>2</sup>

BURFORD Church, Shropshire.<sup>3</sup>

(cccvii.) 291. Epitaph on the heart of Edmond Cornwayle, esq. who died at Cologne 14 Henry VI. With a long genealogical statement written in 1630.

(eccix.) 293. Account of the Family of Cornwall.

Arms of the King of the Romans, and arms of Marshal.

(cccxi.) 295. Monument at Burford of Elizabeth Duchess of Exeter, wife of Sir John Cornwall, Lord Fanhope. 1426. This monument is not engraved in Sandford's *Genealogical History of England* (as it undoubtedly would have been had he obtained a drawing); nor was it published in Gough's *Sepulchral Monuments*; the former writer, however, had heard of it, and thus describes it, confirming Dingley's account,

<sup>1</sup> William Moore was the last Prior of Worcester *but one*, and on his resignation in 1535 he was succeeded by Henry Holbeche, *alias* Randles, by whom the monastery was surrendered. The "Life of Prior Moore," derived from his household book and other original documents, forms an interesting portion of Mr. Noake's very curious and instructive work on *The Monastery and Cathedral of Worcester*, 1866. 12mo.

<sup>2</sup> Crowle was one of the ancient manor-houses of the Bishops of Worcester. It was assigned to Prior Moore for his residence on his resignation, and he was still living there after the lapse of almost a quarter of a century, in the year 1558, "at the good old age of nearly four score years and ten." (Noake, p. 205.) The manor-house has now disappeared, except one wing, converted into a rider-house. The moat, though partly filled up, is still distinctly visible; and outside the moat is a large quadrangle, now an orchard, inclosed with raised terraced walks formed of the earth taken from the moat. (Ibid. pp. 206, 624.)

<sup>3</sup> The monuments of the Cornwalls at Burford have been elaborately restored by subscription of several descendants of the family, under the superintendance of the rector, the Rev. J. W. Joyce. In this restoration the present book of Dingley was used in aid. They are now highly coloured; in which respect they correspond with one of their number, which is formed of pictures on the plan of a large triptich, and placed on the north side of the communion table. This is signed *Melchior salabouch fecit an<sup>o</sup> D'ni 1588*. All the Cornwall epitaphs at Burford are printed in Gough's *Sepulchral Monuments*, vol. ii. pp. 78—87.



which, as regards the colouring, has been followed in the recent restoration :—

“ Her effigies is adorned with a ducal coronet, a purple robe guarded with ermine, and other rich ornaments of a Princess : the arms of her father the Duke of Lancaster are also depicted upon her monument. The cushion upon which the Princess’s head rests is supported by two angels : at her feet is a dog wearing a collar.”

The shields of arms are now placed within panelled tracery, on either side of the monument, not shown in Dingley’s drawing. They are four in number: 1. France (*semée de lis*) and England quarterly. 2. Holand, Duke of Exeter (*impaling the same*). 3. Cornwall. 4. Cornwall *impaling* France and England.

Page (cccxiii.) Arms of Thomas Holand, Duke of Exeter.

(cccxiv.) Epitaph of Edmond Cornwall, at Burford. 1503.

Sir John Cornwall and the Duchess of Exeter his wife, from a window in Ampthill Church, Bedfordshire. These are also represented, with some variety in the accessories, by an etching of W. Hollar, 1667, in Sandford’s *Genealogical History of the Kings of England*, copied from a drawing in the Bedfordshire Visitation of 1634 (in Coll. Arm. C. 31.) A copy of Hollar’s etching is given in Fisher’s *Collections for Bedfordshire*. The originals have disappeared, for Lysons remarks :—

“ The figures of Lord Fanhope and the Duchess of Exeter mentioned by Sandford have been removed from the east window of the aisle.”—*Magna Britannia*, 1806, vol. i. p. 39.

(cccxvi.) Monument of Francis Dingley at CROPTHORNE, co. Worc. 1624. (See the epitaph in p. cccxxii.)

(cccxvii.) View of LEOMINSTER Church, Herefordshire.

Anglo-Saxon Coins found at HARKIRK, in the parish of Sephton, co. Lanc. April 8, 1611.

(cccxviii.) 302. CROPTHORNE Church, co. Worc. south view.

Monument of Edward Dingley, esq. 1646. (Engraved in Nash, vol. i. p. 272.)

Page (cccix.) 496. A larger drawing of the same.

(cccxi.) Epitaph of Conan Richardson (repeated in p. cccxxxviii.)

(cccxxii.) 499. View of Charlton, the old manor-house of the Dingleys, in the parish of Cropthorne. This interesting sketch of the residence of the Worcestershire Dingleys I compared with its existing remains on the 16th Sept. 1867. About one-half of the principal structure is now standing, having been remodelled, both without and within, early in the last century. The original hall, of which the tall window is seen in Dingley's view, is gone, and the ancient gatehouse which occupied the centre of the area has been removed. The less ancient boundary wall in front, with its two pillared gateways,<sup>1</sup> is still standing; so are the adjoining porter's lodge, of timber and brick, and the dovecote behind it, which is of stone. The mansion, which had been relinquished to farmers from about 1780, is now undergoing the process of renovation, with more than usual regard to its old features, at the hands of Henry Workman, esq. late of Evesham, by whom the Charlton estate was purchased in 1864. (J. G. N.)

(cccxxiii.) 303. Another drawing of the monument of Francis Dingley, esq. 1624; and a copy of the epitaph. Engraved in Nash, i. 272. Regarding the genealogy of the family, as stated in the epitaph, see the Appendix.

Arms of Hobby; and two more Anglo-Saxon coins from Lancashire.

(cccxxiv.) 304. Epitaph of John of Gaunt, Duke of Lancaster, in the old cathedral of St. Paul's. (Dugdale's *History of St. Paul's*, 1658, p. 91; edit. 1818, p. 60.)

(cccxxv.) 306. Account of Joan d'Acres, Countess of Gloucester. Account of Adam Rouse, William Rouse, John and Robert Rouse, and their families.

The family of St. Nicholas.

<sup>1</sup> "An eminent attorney here is lately returned from a view of my superb gates before my capital house, built in the form of the Queen's house." So boasts the lunatic Sir John Dineley, in one of his Advertisements *For a Wife*.

- Page (cccxxvi.) 306. Various members of the family of Neville.  
 (cccxxvii.) 307. Bill of Fare at the Installation of Archbishop  
 Neville at York 1466. (Printed by Hearne in the Appendix  
 to Leland's *Collectanea*, in Stevens's *Monasticon*, and in Row-  
 land's *History of the Family of Nevill*, fol. 1830, p. 82.)  
 (cccxxix.) 309. Biography of Archbishop Neville.  
 List of the Constables of Queenborough Castle.  
 (cccxxx.) Account of Edmond of Langley, Duke of York.  
 Epitaph of John Windsor 1414, in Westminster Abbey.  
 (cccxxxi.) Epitaph of George and Ursula Windsor at Houns-  
 low.  
 Epitaph of Sir John Bruges, Lord Mayor of London, in  
 St. Nicholas Acons. 1520. (See before, p. ccv. 201.)  
 Notices of the de Burghs.<sup>1</sup>  
 (cccxxxii.) The Salweys alias Salveynes;<sup>2</sup> and epitaph of Matilda  
 Salveyne at Chiswick, near London. (This is copied from  
 Weever's *Funerall Monuments*.)  
 Spa lately found at ECKINGTON, co. Worcester.  
 (cccxxxiii.) TEWKESBURY ABBEY.  
 History of the abbey, and its founders.  
 (cccxxxv.) Arms of John Lackland, Earl of Gloucester, and of  
 Almaric Earl of Gloucester.  
 (cccxxxvi.) Arms of Monthermer.  
 (cccxxxvii.) 162. South view of Tewkesbury Abbey Church.  
 Arms of Bulstrode impaling Dingley.<sup>3</sup>

<sup>1</sup> Dingley, upon fanciful grounds, regards the families of de Burgh and Brydges as one.

<sup>2</sup> Dingley adds, "In Stanford church, near Clifton, in Worcestershire, is seen another fair neglected monument of this family." This refers to the family of Salwey, of that place: but Dingley is wrong in combining that name with Salvin. It is a similar misapprehension to that noticed in the last note. The modern form of Salveyne is Salvin. The Salwey monument at Stanford is represented in the volume of the Ilam Anastatic Society for 1862.

<sup>3</sup> Sir Richard Bulstrode, sometime resident at Brussels, and who died in 1711, æt. 105, married Joyce daughter of Edward Dingley, or Dyneley, esq. of Charlton, co.

Arms of Robert Earl of Gloucester.

Page (cccxxxviii.) Epitaph of Conan Richardson, and arms.

Epitaph of John Roberts gentleman 1631, and arms.

Epitaph of George Jeyne 1669, and arms.

Tomb of Robert FitzHamon the Founder.

(cccxxxix.) Chantry chapel of the same, erected in 1397. (Engraved in Gough, vol. i. pl. ii\*.)

Epitaph of Anne, wife of Paris Slaughter esq. and daughter of Daniel Pert, esq. 1640: and arms of Slaughter impaling Pert. Bennett's *History of Tewkesbury*, 1830, 8vo. p. 364.

In St. George's Chapel—

(cccxi.) Epitaph of Priscilla wife of Henry Tracy of Southweck, only daughter of Charles Eure, son of William Lord Eure 1632. Arms of Eure. (*Bennett*, p. 365.)

Monument of Hugh le Despenser, and his wife Elizabeth Montacute, daughter of William Earl of Salisbury. Engraved in Lysons's *Gloucestershire Antiquities*, p. lxxii; also in two plates, by S. Wale, 1745, being then attributed to George Duke of Clarence: see Gough, *Sepulchral Monuments*, vol. ii. p. 256.

(cccxli.) Monument of abbot John (Cotes, ob. 1347). The tomb is of marble: its framework, above and below, if not the monument of another person, was built to receive the original sarcophagus during the Perpendicular period. It is far more rich in ornament than Dingley has sketched it. (Engraved in Lysons's *Gloucestershire Antiquities*, pl. lxxi.)<sup>1</sup>

Inscriptions on the Blue Gallery and the Pulpit.

Monument of abbot Richard Cheltenham, remarkable for its

Worc. His son Whitlock Bulstrode also married Elizabeth, daughter and coheir of Samuel Dingley, esq. of Charlton. See the pedigree of Bulstrode in Aungier's *History of Isleworth*, 1840, 8vo. p. 494.

<sup>1</sup> A paper entitled "Observations on some of the Tombs in the Abbey Church of Tewkesbury" was communicated to the Society of Antiquaries, in 1801, by Samuel Lysons, esq. F.R.S. Director, and is printed in the *Archæologia*, vol. xiv. p. 143.

symbols relating to pilgrimage.<sup>1</sup> (Engraved in Lysons's *Gloucestershire Antiquities*, pl. lvii.) Instead of one shield in each spandril, as drawn by Dingley, there are two; and they are repeated on each side of the tomb.

Page (cccxlii.) Monument attributed to Gilbert de Clare.

Interment of the heart of Isabella Countess of Cornwall, Gloucester, and Warwick, and Queen of the Romans.

Chantry chapel of Isabella le Despenser, Countess of Warwick. (Engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. xxxix.)

(cccxliv.) Monument of abbat Alan (ob. 1202). The cross on its surface is totally unlike Dingley's drawing: above it are the words: ALANVS ABBAS. (The monument engraved in Gough, vol. i. pl. ix. and the coffin-lid, fig. 2.) See also Mr. Lysons's account of the opening of this tomb, in *Archæologia*, vol. xiv. p. 152, where the crosier then found is engraved.

Shields of arms on the Countess Isabella's Chapel: 1. Clare; 2. France and England (defaced); 3. Beauchamp and the Earldom of Warwick quarterly; 4. Clare and Despenser quarterly.<sup>2</sup>

Description of the chantry chapel of Edward Lord le Despenser, K.G., whose figure kneeling is placed on the roof.<sup>3</sup> (Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liii. and Carter's *Ancient Sculpture and Painting*, pl. xxii.) An inside view of this chapel is given by Lysons, *Gloucestershire Antiquities*, pl. lxxxii., the kneeling figures of Lord le Despenser

<sup>1</sup> In Gough's *Sepulchral Monuments*, vol. i. p. 46, this monument is noticed under the early date of 1253, from having been attributed by Browne Willis to abbot Robert Fortington, who died in that year (or rather 1254,—Bennett, p. 117), and the cypher is there very incorrectly represented as if it were M. R. instead of R. C. *i. e.* Richard Cheltenham, the letters interwoven with a crozier between them. It is correctly given in the *Archæologia*, vol. xiv. Pl. xxxvii.

<sup>2</sup> There were many more on both sides the monument: see them enumerated in the descriptions accompanying the views of Tewkesbury in Neale's *Churches*.

<sup>3</sup> The canopy over him was restored in 1827: see Bennett, p. 165.



EDWARD LORD LE DESPENSER, K.G.

*From a Painting in his Monument.*



ELIZABETH (BURGHESH) LADY LE DESPENSER.  
*in Tewkesbury Abbey.*

and his wife painted on the wall are also engraved *ibid.* and in the *Gentleman's Magazine* for Nov. 1849 (as now repeated).

Inscription: ALTARE SANCTARUM VIRGINVM.

Page (cccclv.) 503. Arms of Odo.

Monument of Sir Guy de Bryan, K. G. ob. 1390. Engraved in Gough's *Sepulchral Monuments*, vol. i. pl. liii.; the effigy in plates 96, 97 of Stothard's *Monumental Effigies of Great Britain*, with a vignette of the monument. He was buried at Tewkesbury because he had married Elizabeth (Montacute) the widow of Hugh Lord le Despenser, before mentioned.

Dingley here confuses the name of Bryan with that of "O'Brien or FitzBrien, of the noble family of the earls of Thomond." There is a memoir of Sir Guy de Bryan, under the designation of Guy Lord Bryan, for he was summoned to Parliament in 1350, in Beltz's *Memorials of the Order of the Garter*, p. 179.

Escucheon on the grave of Mr. Edward Ayle of Tewkesbury, gent. 1616. He was one of the bailiffs of the town in 1587, 1593, and 1600; and father of Dingley's friend Mr. Theophilus Ayle of Hereford: like his son, he had been "a respecter of the monuments of the dead," which he proved by keeping Sir Guy de Bryan's chapel in repair at his own charge.

(ccccxvi.) Notice of the monument with an emaciated effigy now assigned to abbot Wakeman, the last abbot of Tewkesbury; attributed by Dingley to a man found dead in Tewkesbury Park. (Engraved in Lysons's *Gloucestershire Antiquities*, pl. xlv.)

Windows in the Choir. Dingley states that they had been "lately repaired by the ingenuity, care, and contrivance of ———," but unfortunately omits the name. The figures, being a series of the Earls of Gloucester, are still tolerably preserved; one window, containing four of the Earls, is represented in its proper colours in Lysons's *Gloucestershire Antiquities*, pl. lxvi.: the same four figures and four others are delineated in Carter's *Ancient Sculpture and Painting*.



Vault of George of York, Duke of Clarence.

Epitaph of the Rev. Robert Eaton, 1667.<sup>1</sup>

Epitaph of the Rev. Edward Loosby.

*Page* (cccxlvii.) Gravestone despoiled of its brasses, attributed to Prince Edward, son of King Henry VI. killed at the battle of Tewkesbury in 1471: but probably that of an abbot. (See Gough, *Sepulchral Monuments*, ii. 225.) This stone, having been removed by new paving, may now be recognised, cut into two portions, at a doorway which leads from the south transept to the adjoining meadow.

Ancient gravestone of Leger de Park—probably the Park of Tewkesbury (*misread* Parr by Gough, *Sepulchral Monuments*, vol. i. p. 196).

Epitaph of Eleanor wife of Theophilus Alye, gentleman, daughter of Sir Thomas Vaughan, 1642.

Arms of Alye impaling Vaughan.

Epitaph of Mary daughter of James Thompson, Rector of Thornhaugh in Northamptonshire, and Anne his wife, daughter of Theophilus and Eleanor Alye; 1677.

(cccxlviii.) A sketch of the Communion Table, or high altar of the Abbey Church. This very large slab has been sawn into two pieces, which now form the stone seats on either side the Abbey porch.

Shield of Odo.

Epitaph and arms of Charles Bridges, esq. 1669. (*Bennett*, with others of the same family, p. 370.)

Epitaph of Thomas Poulton, written in verse by Rogers Huit, 1604.

(cccxlix.) Epitaph of Mr. Christopher Atkinson.

Inscriptions on the Bells.

Epitaphs of two masons, John Boulter 1647, and Thomas Boulter junior 1675; with the arms of Boulter and the Masons' Company.

<sup>1</sup> There is another memorial to his son of the same name, and also minister of the church, who died 1687: see *Bennett*, p. 188.

*Page* (cccl.) Monument attributed (erroneously) to John Lord Wenlock.<sup>1</sup> (Engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. lxxxvii. p. 222.) The effigy is engraved in Stothard's *Monumental Effigies*, plates 73, 74. No name is there assigned to it, for it was "not appropriated by Mr. Stothard." The editor Mr. Kempe remarks, "The hands are raised in the attitude of prayer, and the bare feet indicate, perhaps, a pilgrimage to Jerusalem. The details of the armour, mail and plate, are curious."

Epitaph of William Miles, 1668.

Extracts from the Churchwardens' Book of Accompts.

(cccli.) Arms of John Lord Coventry, High Steward of Tewkesbury.

Deed of William FitzWilliam the black, of Languedune, granting to John Lesquire of Languedune a piece of land in the same vill, with a seal inscribed SIGILLVM WILLELMI LE HEIR. s. d.

(ccclii.) Another seal inscribed s. WILLEL'I SEVERI.

Seal of Richard Ode.

Seal of office of the Borough of Tewkesbury, with shield of the cross of Odo.

Seal of Statute Merchant: SIGILLVM STATV. CAP. IN. TEWKSBVRIA.

Seal of the Governors of the Revenues of the Free School in Tewkesbury.

(cccliii.) Account of Tewkesbury, from a record in the hands of Mr. Thomas Jeynes.

<sup>1</sup> Leland, in a list of the slain in the battle of Tewkesbury, expressly mentions that the body of Lord Wenlock was carried elsewhere for interment: "Dominus de Wenlok, cujus corpus alio ad sepulturam translatum est." (Itin. vol. vi. fol. 93.) A magnificent chantry-chapel had been erected by Lord Wenlock during his lifetime at Luton in Bedfordshire, where it remains, with an effigy of his brother or other relative William Wenlock, a prebendary of St. Paul's. See it engraved in the same plate of Gough, and in Lysons's *Magna Britannia*, vol. i. p. 111.

Charter of Inspeximus, 11 Edw. III. reciting a charter of Gilbert Earl of Gloucester and Hertford, 1314.

Page (ccclvii.) Tewkesbury Deacon Foundation, 14 Jac. 1.

Seal of Gilbert de Clare, Earl of Gloucester. Engraved (with its reverse) in Sandford's *Genealogical History of England*, 1677, p. 139.

(ccclviii.) Inscription on the monument of Isabella Countess of Warwick (before, p. cccxliii).

Inscription on Robert FitzHamon's chapel (before, p. cccxxxviii.)

(ccclix.) 317. LEEK, in Staffordshire. Account of the opening of the tumulus called Cocklow.

Prophetic verses pretended to have been found there.

(ccclx.) 318. WOLVERHAMPTON. Arms of King Richard III. supported by two boars.

Epitaph of John Lane, esquire. Ob. 1667. (See an engraving of this in Shaw's *History of Staffordshire*, ii. 157.)

(ccclxi.) 319. The arms of Sir Francis Lawley, of Cannall, Bart.

(ccclxiii.) 321. LICHFIELD CATHEDRAL.<sup>1</sup> Figure in glass of Anne (Neville) Countess of Stafford. (Engraved, with the other painted glass of the cathedral church from Dugdale's Visitation of Staffordshire, in Shaw's *History of the County*, vol. i. pl. xxii. p. 247.)

Arms of Elizabeth Countess of Kent, daughter of the Duke of Juliers.

(ccclxiv.) 322. Apothegms taken at severall tymes from King James (continued in p. ccclxv. and p. ccclxvii.)<sup>2</sup>

<sup>1</sup> The more important monuments which existed in Lichfield cathedral before its devastation by the soldiers of the Parliament are drawn in Dugdale's Visitation of Staffordshire 1663 preserved at the Heralds' College, and are thence engraved in Shaw's *History of the County*.

<sup>2</sup> "*King James his Apothegmes; or Table Talk. By B. A. gent.*" were published in London 1643. 4to. eight leaves. They are dated as "uttered" at several places, from the year 1617 to 1624, concluding with these words, "Apothegmata fideliter

*Page* (ccclxv.) List of Preachers for Sundays throughout the year in the Cathedral church of LICHFIELD.

(ccclxvi.) 324. The like for Feasts.

(ccclxviii.) 326. Fossils called "Astroides" found in Warwickshire, and at Lassington in Gloucestershire.

LICHFIELD CATHEDRAL.

(ccclxix.) Monument of the Lord Paget, that sold the church. (Destroyed by the Parliament soldiers, but engraved from an old drawing on vellum preserved at Beaudesert, in Shaw's Staffordshire, vol. i. pl. xvi. p. 215.)

Monument of Colyngshed, with the line—

Et posses illum semiputasse Deum.

Painting of the Three Kings of Cologne, with this distich —

Horum trium regum qui portat nomina secum  
Solvitur a morbo, Domini pietate, caduco.

Emblems of the Crucifixion "carried formerly in procession," or probably used in a miracle play.

Table with names of the English Kings, the Archbishops of Canterbury, and the Bishops of Coventry and Lichfield to Roger de Norburgh (1322—1359).

Inscriptions relative to the Bishops, put up in 1605.

(ccclxx.) 328. Inscriptions in Latin relative to the Founder and Benefactors.

Books given to the Library by Bagshaw a canon residentiary, Ad. Squier canon residentiary, and George Boleyn dean.

collecta ex ore Regis Jacobi per me Ben. Agar, Servitorem ejus in Juventute sua, jam ætatis suæ 52." But there was also a previous collection of a similar character entitled "*Flores Regii*, or Proverbs and Aphorismes of K. James I. collected by J. L. S." printed in London 1627. 16mo. with a portrait. (See Lowndes's Bibliographer's Manual, edit. Bohn, 1860, p. 1182.) In the last century the wise saws of the British Solomon were still frequently quoted, particularly by political writers: see an essay in *The Craftsman*, No. 601, Jan. 14, 1738; and the *Gentleman's Magazine*, i. 194, ii. 852; v. 539; vii. 293; viii. 32, xi. 648.

IN WARWICK. Verses “On the Picture of Time carrying the Pope on his back from England.”

Page (ccclxxi.) 329. WARWICK collegiate church—figure in painted glass of Elianor Duchess of Somerset (*not* Suffolk); engraved in Dugdale’s *Warwickshire*, with the figures of her parents, brothers and sisters

In the same page a “North prospect of LUDLOW Church” has been cut away.<sup>1</sup>

(ccclxxii.) 330. (WARWICK.) Epitaph of Thomas Underhill and Elizabeth his wife, 1603.

(ccclxxiii.) 349. [                    ], Shropshire. Arrow in commemoration of Robin Hood.

Arms of Sir Richard Leveson.

(ccclxxiv.) STOKE CASTLE, Shropshire.

(ccclxxvi.) 362. ALBRIGHTON Church, and arms of Troutbeck.

(ccclxxvii.) 363. WHITCHURCH.<sup>2</sup>

Inscription for John Talbot, first Earl of Shrewsbury. 1453.

(ccclxxviii.) 364. His monument.

(ccclxxix.) 365. Epitaph of Matthew Fowler, M.B. 1677, and his arms.

Monument of one Talbot a priest (described in next page). The church at Whitchurch fell down July 31, 1711; but the effigy of the Earl of Shrewsbury, and another of Sir John Talbot, priest, and rector of Whitchurch, are preserved in the modern church. They are both represented in the Portfolio of the Ilam Anastatic Drawing Society for 1861.<sup>3</sup>

<sup>1</sup> Probably for the author’s *Notitia Cambro-Britannica*, in which he has largely treated of Ludlow in pp. 16–24, 89–95 (edit. Baker, 4to. 1864.)

<sup>2</sup> Notes of the arms in the parish church of Whitchurch are in Nich. Charles’s collections, Lansdowne MS. 874, fol. 23 and fol. 30.

<sup>3</sup> Occasion may here be taken to remark that the fine monuments of the fourth and sixth Earls of Shrewsbury, which are in St. Peter’s Church, Sheffield, have been twice well represented. There is a beautiful view of the sepulchral chapel, showing both monuments, drawn by E. Blore, engraved by C. Askey, published in Hunter’s *History of Hallamshire*, 1819, folio. The earlier monument is engraved

- Page* (ccclxxx.) 366. Tables of Acts of Piety and Charitie:—  
 Ralph Brewerton, 1675, with arms of the City of London  
 and arms and crest of Brewerton.  
 Mr. James Philips, Alderman of London, 1677.
- (ccclxxxii.) 367. South view of the church.  
 The arms of Sir Thomas Vernon of Hodnet, Bart.  
 Monument of George Vernon, Rector of Whitchurch. 1537.
- (ccclxxxii.) 368. The west end of the Church.  
 Epitaph of Margaret Greenacres. 1576.  
 Arms in the east window.  
 Notice of CUMBERMERE.
- (ccclxxxiv.) Poem on THE WELCH LEEK. From the upper  
 part of this page Dingley has cut out one of his circular land-  
 scapes, of the same character as several which are drawn in  
 his *Notitia Cambro-Britannica*. In p. 391 the two blanks are  
 occasioned by white paper pasted over the lines. In the first  
 case the words beneath are obliterated; but in the second the  
 lines concealed by the paper read thus—
- Driving victorious natives from their grounds,  
 Their valour in those slaughters kept its Bounds,  
 Worthy for Heaven to reveng their wounds.
- (ccclxxxvii.) 408. View of Combermere Abbey (imperfect).
- (ccclxxxviii.) 409. Hanmer church, Flintshire (cut away). See  
 Dingley's *Notitia Cambro-Britannica*, p. 49.
- (cccxc.) 413. LINCOLN Cathedral. Inscription on lead-found  
 in the grave of William d'Aiencourt. (Still preserved: en-  
 graved in Dugdale's *Baronage*, vol. i. p. 387; Gough's *Sepul-  
 chral Monuments*, vol. ii. pl. xiv.; Pegge's *Sylloge of Inscriptions*

as Plate 10 of Lodge's *Illustrations of British History*, 1791, 4to: and the three  
 effigies of the Earl and his two wives as Plate 11. The latter are also exquisitely  
 drawn and etched by E. Blore in another plate of the Hallamshire. The monument  
 of George the sixth Earl (ob. 1590) is engraved as Plate 13 of Lodge, and his effigy  
 as Plate 14. The (four) plates in Lodge's work are engraved by Basire, 4to. from  
 drawings by Hirst.

relating to *English Churches*, pl. iv. p. 27; and in the Lincoln volume of the Archæological Institute, 1848, p. 247.)

Monuments of Katharine (Swinford) Duchess of Lancaster, ob. 1403, and of her daughter Joan Beaufort, Countess of Westmerland, ob. 1440.

Page (cccxcii.) 414. MALPAS Church, Cheshire.

Cholmundeley Chapel, and its inscription 1541.

Brereton Chapel, and its inscription.

Monument of Sir Randolph Brereton knight banneret, Chamberlain of Chester, 1522. (Engraved in Ormerod's *History of Cheshire*, ii. 343.)

(cccxciii.) 415. BUNBURY Church, Cheshire.

Monument of Sir Hugh Beeston 1600; with arms and crest.

(Epitaph printed in Ormerod's *Cheshire*, ii. 143.)

(cccxciiii.) 416. The south view of Bunbury church.

Epitaph of Sir George Beeston 1601. (His monument is engraved in Ormerod's *Cheshire*, ii. 142.)

(cccxcv.) 417. Arms of Beeston with four quarterings.

Arms of Whitmore, Vert, a fret or.

Brasses of Hugh Kauveley (or Calveley), esq. and his wife, 1415. (Now removed: a rude drawing in Randle Holme's Collections, Harl. MS. 2151, fol. 65.)

(cccxcvi.) 418. Monument and Effigy of Sir Hugh Calveley (ob. 1394.) Engraved in Lysons's *Magna Britannia*, vol. ii. p. 446, and in Ormerod's *History of Cheshire*, vol. ii. 142.

Epitaph of Sir Hugh Calveley, 1558.

Monuments of the Haughton family.

(cccxcvii.) Gravestone of a Haughton of Haughton, and arms.

(cccxcviii.) 420. CHESTER. Account of the City.

Sketches of the Minster.

(cccxcix.) 421. Epitaph of Bishop George Hall, 1668. (*Ormerod*, i. 245.)

(cccc.) 422. Arms of Mainwaring, and Epitaph of Sir William Mainwaring, ob. 1644. (*Ormerod*, i. 245.)

Painting of Abbot Symon Ryppley, (ob. 1492,) praying to the Virgin and Saints.

“On the north side of the north-east large pillar, supporting the central tower, was formerly painted the history of the Transfiguration, in which was introduced a figure of this abbot under a canopy, with a book in one hand, the other lifted up in the act of blessing, and the ring upon the fourth finger. An imperfect sketch of this painting is preserved in Harl. MS. 2151.” (Ormerod, i. 215.)

Page (cccc.) 423. Arms and devices in the Cloisters, with the initials T. M.

“In this Minster was buried the body of Henry y<sup>e</sup> Fourth Emperor of Germany.” Giraldus Cambrensis states that he was buried at Chester: see a description of the monument attributed to him in Ormerod, i. 246; accompanied however with this remark: “The tradition mentioned by Giraldus has little to support it, but it is altogether inapplicable to this monument, which is in the style of the middle part of the fifteenth century.” See also the tradition discussed by Lysons, *Magna Britannia*, ii. 558.

(cccci.) 424. ST. PETER'S CHURCH, Chester.

Monument to William Wall, mayor in 1588; and his arms. (Ormerod, i. 259.)

(cccii.) 425. TRINITY CHURCH, Chester.

Epitaph of Edmond Gee, ob. 1502, and arms.

Epitaph of Henry Gee, ob. 1545. (Ormerod, i. 169, 262.)

Epitaph of William Ince, M.P. for Chester, ob. 1678, and his arms, impaling Thropp. (Ormerod, i. 262.)

(ccciii.) 426. Arms of King Edward IV. in glass.

The Roman antiquities of Chester.

(ccciv.) 427. Altar erected to the god Tanarus by T. Elupius Galer. It was found in 1563, and is preserved among the Arundelian marbles at Oxford: engraved in the *Marmora Oxoniensia*, Gale's *Antonini Itinerarium*, Horsley's *Britannia Romana*, No. 67, and Camden's *Britannia*, edit. Gough, vol. ii.



pl. xiii.; see also Lysons's *Magna Britannia*, ii. 428, and *Ormerod*, i. 294.

Page (ccccc.) 428. (Trinity church *continued*.)

Epitaph of Richard Clyve, of Huxley, esq. 1572. (*Ormerod*, i. 169, 263.)

Epitaph of John Bridges, esq. eldest son of John Bridges, esq. of Alcester, co. Warwick, ob. 1663; and arms. (Now "nearly effaced," and consequently undecyphered in *Ormerod*, i. 263.)

Epitaph of Alderman William Massy, ob. 1593; with arms and quarterings. (*Ormerod*, i. 169.)

(cccccvi.) 429. Monument with recumbent effigy of John Whitmore; ob. 1478.

The present state of this monument is shown in an engraving which has been recently published in *The Herald and Genealogist*, vol. iv. p. 342. When Ormerod wrote, the effigy was "buried under the flooring of the pews:" from which it was disinterred in 1853.

(cccccvii.) 430. View of ST. JOHN'S CHURCH, Chester.

Rhyming epitaph, and inscription (1672) over the porch.

Roman antiquities *continued*.

(cccccviii.) 431. Roman coins found in Chester.

(cccccix.) 436. ST. PAUL'S CHURCH, LONDON.

Arms of the church and the dean.

Coats of arms on a monument not inscribed.

Arms on the wall of the Quire in several places, a lion rampant crowned.

Arms of St. Paul's school (or Dean Colet).

(ccccx.) 437. "Breastplates" or surcoats of the sepulchral effigies of John of Gaunt, Duke of Lancaster, and of Sir Richard Burley (*not* Sir Simon<sup>1</sup>) (copied from Dugdale's *History of St. Paul's Cathedral*.)

<sup>1</sup> "From an erroneous inscription, on a tablet formerly affixed to the north wall of the choir of St. Paul's cathedral, it has hitherto been presumed that his body was

(ccccxii.) 439. Shields of arms on Sir Richard Burley's monument (a view of which will be found in *Dugdale's Saint Paul's*, first edit. p. 103; edit. Ellis, 1818, p. 69.)

Although Sir Richard Burley was a Knight of the Garter,<sup>1</sup> the "garter double-buckled" placed round two of the shields on his monument was more probably a collar of esses, which collar he also wore in his effigy. He married Beatrice daughter of Ralph Earl of Stafford, K.G. and widow of Thomas Lord Roos of Hamlake, and one of the shields drawn by Dingley presents the lady's arms, having Roos and Burley as dexter and sinister impalements.

(ccccxiii.) 440. Gravestone of Sir Ralph Hengham, Chief Justice of England. (Engraved in *Dugdale*, 1658, p. 101; edit. 1818, p. 68.)

Monument of Bishop Braybrook, ob. 1404.

(ccccxiv.) 441. Sketch of the same (engraved in *Dugdale*, 1658, p. 85, edit. 1818, p. 57.)

Account of his body as seen after the Great Fire of 1666, (also described in *Dugdale*, 1818, p. 124.)

(ccccxv.) 442. Epitaph of Sir Thomas Baskerville, ob. 1597, and his arms. (*Dugdale*, p. 109; edit. 1818, p. 72.)

Epitaph of Thomas Raymond, D.D. Archdeacon of St. Alban's, ob. 1631. (Printed in *Dugdale*, p. 54; edit. 1818, p. 39.)

(ccccxvi.) 443. Monument of Thomas Kempe, Bishop of London, ob. 1489; and his arms. (See exterior view of the chapel in *Dugdale*, p. 40; edit. 1818, p. 28, inscription in p. 41.)

(ccccxvii.) 444. Gravestone of Rogerus.

(ccccxviii.) 445. Twelve coats painted upon the roof of the church: 1. A merchant's mark; 2. The Skinners; 3. Argent,

there deposited; but the tomb beneath the tablet was undoubtedly intended to commemorate his nephew, Sir Richard Burley. ("Beltz, *Memorials of the Order of the Garter*, 1841, p. 289.) Sir Simon Burley was buried in the church of the Blackfriars at Canterbury. (Weever, p. 218.)

<sup>1</sup> See a memoir of him in Beltz, p. 291.

a chevron between three trefoils slipped vert.; 4. The see of London impaling FitzJames (bishop 1506—1522); 5. A saltire, in base a mitre; 6. Quarterly per fess indented argent and gules, on a bend azure three crosslets fitchee of the first. “This coat is there quarterly with the Merchant Taylors”; 7. Deane,<sup>1</sup> impaling the see of Canterbury, for Henry Deane archbishop 1501—1504; 8. The Fishmongers and Goldsmiths impaled<sup>2</sup>; 9. Bishop Kempe; 10. Fretty; 11. The church of London impaling Gules, three wheels argent<sup>3</sup>; 12. The see of London, impaling Argent, a pale lozengy sable, Bishop Savage 1496-1501. (ccccix.) 446. ST. FAITH’S.

Tombstone, with brass plates, of William Lambe, the builder of Lambe’s Conduit, and his three wives, and his poetical epitaph. Printed in *Dugdale*, p. 119; edit. 1818, p. 77: see also the *Gentleman’s Magazine*, 1783, p. 138.

(ccccxx.) 447. Four gravestones in a row, with brass plates:

These are not engraved in Dugdale’s work, but he gives the inscriptions, edit. 1658, p. 122, edit. 1818, p. 80.

1. William West, minor canon and cardinal of St. Paul’s, ob. 1466.

2. William Lyly, master of arts, ob. 1475.

3. John Good, succentor, cardinal, minor canon, almoner, master of the boys, and warden of the college of minor canons; ob. 1450.

4. John Brewster, minor canon, succentor, and rector of St. Ben’et at Hythe; ob. 1469.

<sup>1</sup> Archbishop Deane bore Argent, on a chevron gules between three Cornish choughs as many pastoral staves or. The pastoral staves were substituted for three ravens to denote his threefold preferment in the sees of Bangor, Salisbury, and Canterbury. Bedford’s *Blazon of Episcopacy*, p. 4.

<sup>2</sup> See in the *Archæologia*, vol. xxx. p. 499, a memoir by the present writer “On an Amity formed between the Companies of Fishmongers and Goldsmiths of London, and a consequent participation of their Coat-Armour;” reprinted, with some additions, as an Appendix to *The Fishmongers’ Pageant*, 1859, folio.

<sup>3</sup> These arms do not occur for any Bishop of London. Perhaps they belonged to a Dean of St. Paul’s.

(ccccxxii.) 449. Inscription for Roger Huntte, procurator of the arches and register of the principal court of the Admiralty of England; ob. 1588. With his device. (*Dugdale*, p. 121; edit. 1818, p. 80.)

Epitaph of Margaret wife of Christopher Robynson, one of the proctors of the arches; ob. 1560. (*Dugdale*, p. 122; edit. 1818, p. 81.)

Epitaph of John Burke, priest, late parson of Snargate in Kent, ob. 1556.

Epitaph of Margaret wife of Anthony Kytson, ob. 1567. (*Dugdale*, p. 119; edit. 1818, p. 78.)

Coat of arms, Paly, on a bend a mullet.

(ccccxxiii.) 450. ST. GREGORY'S by Paul's.

Epitaph of Sir Francis Mansell, bart. 1654.

(ccccxxiv.) 453. TEMPLE CHURCH.

Inscription recording the dedication: engraved in Stowe's *Survey*, edit. Strype, 1729, book iii. p. 272; Pegge's *Sylloge of Inscriptions relating to English Churches*, 1787, 4to. pl. v. p. 28.

(ccccxxv.) 454. Monument supposed by Dingley to be that of some alderman whose christian name was Martin: with coat of arms, Argent, two bars gules. It was for Richard Martin, sometime Recorder of the city of London: see *Dugdale's Origines Juridiciales*, p. 174.

Epitaph of Richard Wye, *socii commitivi*(?) a Fellow of the Inner Temple; ob. 1519. (Printed in *Dugdale, Orig. Jur.* p. 173, as *socii commitivi*.)

(ccccxxvi.) 455. Epitaph of Ralph Quatreman, gentleman, Fellow of the Inner Temple, ob. 1621, and his arms. (Printed in *Dugdale, Origines Juridiciales*, p. 177.)

Arms of the Knights Templars.

Interment of Ralph Brownrigg, bishop of Exeter 1659. (See the epitaph in *Dugdale, Orig. Jurid.* p. 179.)

(ccccxxvii.) 460. Epitaph of John Portman, one of the Society of the Middle Temple; ob. 1521. (*Dugdale*, p. 173.) Arms

of Portman, and Portman impaling Orchard (see *Collectanea Topog. et Geneal.* vol. iv. p. 99.)

(ccccxxviii.) 461. *Insignia Clarissimi SELDENI, e societate Interioris Templi, Armigeri.* Really the arms of Baker, his mother.

Epitaph of John Selden, ob. 1654. (Dugdale, *Orig. Jur.* p. 175.)

(ccccxxxi.) 464. ST. BARTHOLOMEW'S behind the Royal Exchange.

Account of the monument of Sir William Capel, lord mayor in 1503, ob. 1509; and of six coats of arms in a window: 1. Capel, with crest; 2. Capel, impaling quarterly, i. and iv. Arundell, ii. Chedioc, iii. Scrope; 3. imperfect; 4. Quarterly, i. Zouche of Haringworth, ii. St. Maur, iii. Braose of Gower, iv. Cantelupe, impaling Capel; 5. Paulet impaling Capel; 6. Capel, impaling, quarterly, i. and ii. Newton, iii. and iv. Chedder.

Interment of Miles Coverdale, bishop of Exeter, ob. 1565, and his arms.

(ccccxxxiii.) 466. WESTMINSTER ABBEY.

Tomb of King Henry III. and its inscriptions.

Tomb of King Edward I. and its inscriptions.

Monument of Philippa Duchess of York, ob. 1474. (Engraved in Sandford's *Genealogical History of the Kings of England*, 1677, p. 364; Gough, *Sepulchral Monuments*, vol. ii. pl. xxxiii.)

The arms are those of the lady's husbands, Fitzwalter, Golofre, and the Duke of York, each impaling Mohun. In the fourth shield Mohun impales Burghersh for the duchess's mother; her father John Lord Mohun of Dunster, K.G.<sup>1</sup> having married Joan daughter of Bartholomew lord Burghersh.

<sup>1</sup> A memoir of John Lord Mohun, one of the founders of the Order, will be found in Beltz's *Memorials of the Garter*, p. 48. See also the additions by Townsend, Windsor, to Dugdale's Baronage, in the *Collectanea Topogr. et Geneal.* vol. iv. p. 355.

## (ccccxxxvi.) 469. WESTMINSTER HALL.

Richard the Second's badges of the White Hart, and a large painting of the same in the Abbey Church.

Ancient arms of the Abbey, and modern arms of the College.

Verses on Chaucer the poet.



(ccccxxxvii.) 470. Monument to the poet Chaucer (ob. 1400), erected by Nicholas Brigham in 1556;<sup>1</sup> with its inscription and the arms of Chaucer.

The original inscription on Chaucer's gravestone.

<sup>1</sup> This monument, erected by Nicholas Brigham in the reign of Queen Mary, may be regarded as the latest type of a pre-Reformation monument in this country. The recess at the side of the tomb was evidently intended for the accommodation of a priest appointed to perform services for the defunct.

The monument of Sir William FitzWilliam in St. George's Chapel at Windsor, (engraved in Lysons's *Magna Britannia*, vol. i. p. 704) is nearly of the same pattern. Another of this form is in Bristol cathedral to one of the Newton family: see *The Herald and Genealogist*, vol. iv. p. 443. At Ringwood in Hampshire a fourth, which has been inaccurately attributed to Richard Line who founded a school at that place so late as 1577, is in many of its features similar; but, instead of the recess, it has a step in front for the chantry priest to kneel on: see it engraved in the *Gentleman's Magazine* 1807, p. 1001.

(ccccxxxviii.) 471. Epitaph of Didacus Sanchez Ribadevira, a Spaniard of a knightly family in Galicia, ob. 1557 ; with his arms.<sup>1</sup>

Epitaph of Thomas Browne,<sup>2</sup> S.T.B. subdean of the collegiate church ; ob. 1582.

Epitaph of John Gryffith, 1597.

Part of the epitaph of William Bedell, treasurer of the household of Margaret countess of Richmond and Derby, and afterwards treasurer of the household of cardinal Wolsey.<sup>3</sup>

(ccccxxxix.) 472. Epitaph of Edmond Spenser, "the prince of poets," 1598.

Epitaph of Michael Drayton, ob. 1631 ; and his arms.

Latin verses on Spenser.

<sup>1</sup> There is a copy of this inscription in Thynne's collections, MS. Cotton. Cleop. C. III. p. 12. It confirms the reality of the extraordinary expression: *divis Philippo et Maria regibus*. Thynne has drawn the charges on the cross flory as escallops.

The several interments of Spaniards dying about the English court at this period which occur in the register of St. Margaret's Westminster have been printed in the notes to Machyn's Diary, p. 401.

<sup>2</sup> He was previously head master of Westminster school, from 1564 to 1570. *Alumni Westmonasterienses*, edit. 1852, p. 9: but the date of his death is there given first 1584 and then May 2, 1585.

<sup>3</sup> A greater portion of this epitaph is preserved by Thynne, whose copy is as follows:—

..... filie et heredis d'ni Roberti Grene militis ac etiam heredis d'ni Johannis Cley militis. Qui quidem Willielmus fuit thesaurarius hospicii excellentissimi principis Margarete nuper comitisse Richmondie et Darbye, matris regis Henrici septimi, necnon et thesaurarius hospicii reverendissimi patris d'ni ..... et hujus regni cancellarii et titulo s'ce Cecilie trans Tyberim et sacrosante Romane eccl'ie presbyteri cardinalis .....

There was also this English inscription under the feet of the figures of the deceased, who were represented in brass plate:

Here lieth buried William Bedell esquier late tresurer to my lord cardinall archb. of Yorke lord chancellor of Englande and Cecylye his wyfe, whiche Williame decesed the third daye of Julye a° d'ni 1518.

"vij sonnes, v daughters. He lieth in his cote armour and so dothe his wyffe. Arms three buckes between a chevron [*i.e.* for Green.]" (MS. Cotton. Cleopatra, C. III. f. 12 b.)

(ccccxl.) 473. Coat of arms by St. Erasmus' Chapel.<sup>1</sup>

Coat of sable, a bend and chief or.

Arms of Raimond Count of Provence, and Alexander King of Scotland. These were two of the architectural shields erected at the first building of the present abbey church, of which a list is given afterwards in pp. cccclxxiv.

List of Kings, Princes, and Nobles buried in Westminster Abbey, viz. :—

Sebert King of the East and South Saxons.

Harold, bastard son of King Canute.

Edward the Confessor, with his epitaph.

(ccccxli.) 474. Maud, wife to King Henry I.

King Henry III. with his epitaph.

King Edward I. with his epitaph.

Katharine Queen of Henry V.

(ccccxlii.) 475. Anne, wife of King Richard III.

King Henry VII. with his epitaph.

Account of the discovery in 1674, in the Tower of London, of the presumed remains of King Edward V. and his brother.

(ccccxliii.) 476. Their monument erected in 1678. (Engraved in Sandford's *Genealogical History of England*, 1677, p. 403 ; Dart's *Westminster Abbey*, vol. i. p. 169.)

Monument of Margaret Countess of Richmond and Derby, and her epitaph.

Burial-place of King Edward VI.

(ccccxliv.) 477. Queen Anne of Cleve.

Queen Mary.

Queen Elizabeth, and her epitaph.

Inscription in a copy of Lipsius's *Politicks*, sent by the author to Queen Elizabeth.

<sup>1</sup> They are those of abbot Islip ; but Dingley has drawn the animals as boars instead of rats : see the frieze of the chapel engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. xxi. The same arms occur in the margin of the official account of the abbot's funeral recorded in the College of Arms, and on his mortuary roll engraved in the *Vetusta Monumenta*, vol. iv. but there the fess is engrailed.



- (ccccxlv.) 478. "Of Dukes and Earls here lie"—  
 Edmund Earl of Lancaster.  
 William and Audomar (or Aymer) de Valence.  
 Alphonsus, John, and other children of Edward I.  
 John of Eltham, Earl of Cornwall.  
 Thomas of Woodstock, Duke of Gloucester.  
 Eleanor (Bohun) Duchess of Gloucester.
- (ccccxvi.) 479. A young daughter of Edward IV.  
 Henry, son of Henry VIII.  
 Sophia, daughter of James I.  
 Philippa (Mohun) Duchess of York.  
 "Robert of Henault," *i.e.* Sir Lewis Robsart, Lord Berners.  
 Sir Giles Daubeney.  
 John Viscount Welles.  
 Frances (Brandon) Duchess of Suffolk, with her epitaph.  
 Margaret (Douglas) Countess of Lenox, with her epitaph.  
 Winifred (Bruges) Marchioness of Winchester.  
 Anne (Stanhope) Duchess of Somerset.
- (ccccxviii.) 481. Anne (Cecill) Countess of Oxford, with epitaph.  
 Elizabeth (Berkeley) Countess of Ormond.  
 Frances (Sidney) Countess of Sussex.  
 James Butler, Viscount Thurles.  
 Humphrey Cromwell, Lord Bouchier.  
 Humphrey Bouchier, Lord Berners.  
 Thomas Lord Wentworth.  
 Thomas Lord Wharton.  
 John Lord Russell.  
 Lord Chancellor Bromley, with his epitaph.  
 Lord Keeper Puckering, with his epitaph.
- (ccccxlix.) 482. Sir Thomas Parry, treasurer of the household  
 and master of the court of wards and liveries, ob. 1560, with  
 his epitaph.  
 Richard Knevett, esq. ob. 1559, with his epitaph.  
 Sir James Crofts, comptroller of the household, ob. 1590.

(ccccl.) 483. Thomas Owen, esq. justice of the Common Pleas, ob. 1598, with his epitaph.

Sir Richard Bingham,<sup>1</sup> governor of Connaught, ob. 1598.

Verses on the monument of John Lord Russell.

(ccccli.) 484. The heart of Anne Sophia, daughter of Christopher Harley, Count Beaumont.

Elizabeth Lady Bouchier, with inscriptions.

Rachel, daughter of Nicholas Brigham, ob. 1557.<sup>2</sup>

William Bedell, esq. treasurer to Cardinal Wolsey (before noticed in p. 139).

WESTMINSTER ABBEY CLOISTER. Abbot Vital, 1082.

(ccccli.) 485. Abbot Gervase de Blois, ob. 1160, with his epitaph.

Abbot Gislebert Crispon, ob. 1114, with his epitaph.

Abbot Laurentius, ob. 1176, with his epitaph.

Epitaph of William Punter, precentor, 1597.

Epitaph of Anne Birkhed, 1568, and Christopher her son, 1596.

(ccccliii.) 486. ST. JOHN'S, CLERKENWELL.

Dedication by the patriarch Heraclius.

Four shields cut in stone over the gate of the Earl of Elgin's chapel. 1. The cross of St. John; 2. Prior Botyll;<sup>3</sup> 3. Bruce (Earl of Elgin) impaling Cecill and Drury quartered;<sup>4</sup> 4. Docwra, with a chief of the cross of St. John.

Shields on the gate-house (now called St. John's Gate).<sup>5</sup>

<sup>1</sup> An inscription in memory of Sir Richard Bingham was erected in Christchurch, Dublin, of which Dingley gives a copy in his *Irish Journal*, p. 35.

<sup>2</sup> This was accompanied by these arms in a lozenge, Argent, a fleur-de-lis in an orle of martlets sable. (Thynne's Notes in MS. Cotton. Cleop. C. III. f. 12.)

<sup>3</sup> Gules, a chevron between three combs argent. "Botell Prior S'ci Joh'is Hierosl. in Anglia." (Glover's Ordinary.) Robert Botyll was Prior in 1439, and until 1469.

<sup>4</sup> The monument of Frances (Cecill) Countess of Elgin in Clerkenwell church, bearing these arms, is engraved in *The History of Clerkenwell*, by Pinks and Wood, p. 43, and in *The Herald and Genealogist*, vol. iii. p. 437.

<sup>5</sup> There were five panels containing shields on the south or exterior front of the gate, and three on the north front. The former were the King's arms (France and England quarterly) between two shields of the cross of St. John; and on either



ST. JOHN'S GATE, NORTH FRONT.

1. As the last ; 2. The cross of St. John ; 3. Doewra impaling Greene,<sup>1</sup> both surmounted by the cross of St. John. With the motto *SANS RORO*, as blundered for *SANE BARO*.<sup>2</sup>

side Doewra alone, and Doewra impaling Greene, as described in the text. The group of three on the north front consisted of the cross of the priory in the centre between Doewra alone and Doewra again probably impaling Greene. But in the *Gentleman's Magazine* for Dec. 1749 the former impalement is drawn as three lions rampant, and the latter as a cross moline; and the plain cross of the priory is converted into a cross moline. In 1788 all these sculptures were more carefully drawn (though then in an advanced state of decay) by Schnebbelie, and an engraving of them inserted in the *Gentleman's Magazine* for Oct. that year, which is copied in Cromwell's *History of Clerkenwell*, p. 128. But in none of these representations does the actual impalement of Greene appear, with which we are now furnished by Dingley.

<sup>1</sup> Thomas Doewra was Lord Prior of St. John's from 1502 to 1523. His parents were Richard Doewra, esq. and Alice, daughter of Thomas Greene, of Gresingham, co. Lancaster, which family bore Argent, a bugle horn between three griffin's heads erased sable. (See pedigree of Doewra in Clutterbuck's *Hertfordshire*, vol. iii. p. 83.) It was certainly in error that the sculptor ensigned this impaled shield with the cross of St. John.

<sup>2</sup> The motto *SANE BARO* is supposed to allude to the rank of the Lord Prior of St. John's as the Premier Baron of England; but its meaning and identity seem to have been lost sight of. See various instances of its corruption noticed in *The Herald and Genealogist*, vol. iii. p. 441.

(cccclv.) 487. Inscription of Prior Thomas Docwra, with the date 1504.

Arms of Walcot impaling Docwra.<sup>1</sup>

Inscription inside the gate *Anno d'ni* 1504—mistaken by Dingley for 1508.

(cccclv.) 488. ST. BRIDE'S CHURCH in Fleet Street.

Arms in brass on a gravestone: 1. Trussell impaling Philpot and                      quarterly; 2. Trussell impaling

See the epitaph of Edward Trussell, clothworker (son of Avery Trussell of Bilsey, co. Warw. esq.) and his wife Anne, daughter of James Philpot, in Stowe's *Survey of London*, edit. 1633, p. 437, and the pedigree of Trussell in Dugdale's *Warwickshire* (edit. Thomas), p. 715. She died in 1586, and he in 1613.

Arms of William Vennor, esq., warden of the Fleet, 1430 (who enlarged the church, as described by Stowe).

ST. OLAVE'S CHURCH, Old Jewry.

Arms in glass of King Richard II.

(cccclvi.) 489. ST. DUNSTAN'S IN THE WEST.<sup>2</sup>

Monument of Gerard Leigh, (ob. 1563,) who wrote the *Accidence of Armory*: with his arms quarterly: 1. Leigh; 2. Bagulegh; 3. De Corona; 4. Levenshulme; over all a label. (See *The Herald and Genealogist*, vol. i. p. 112.)

Arms of Henry Leigh, the father of Gerard Leigh: 1. the same quarterings, impaling Callis for his first wife; 2. the same, impaling Frodesham or Branketree, for his second wife. (See *The Herald and Genealogist*, i. 107).

<sup>1</sup> Humphrey Walcot, esq. of Walcot, in Salop, married Anne, daughter of Thomas Docwra, esq. of Putteridge, Herts, who died 1620. (Pedigree of Docwra *ut supra*.)

<sup>2</sup> Very copious church-notes of St. Dunstan's, by Nicholas Charles, temp. James I. and others taken in 1656-7, are printed in *Collectanea Topographica et Genealogica*, vol. iii. pp. 96—111. On the rebuilding of the church in 1832, the ancient monuments were transferred to the present edifice, and lithographic drawings of them were published accompanying an "Historical Account," by the Rev. J. F. Denham, large quarto.

(cccclvii.) 490. Monumental brass representing Lawrence Dalton esquire, Norroy King of Arms, ob. 1561, with two shields of arms: 1. Dalton and Fleming, quarterly; 2. Breame and . . . quarterly. (See *Collectanea Topog. et Geneal.* iv. 101.)

Epitaph of William Colborne, esquire, 1567, and his arms, 1567. (Ibid. pp. 99, 111.)

(cccclviii.) 491. Epitaph of George Harington of Sulbie, esq., 1556, and arms of Harington, impaling Mutton. (Ibid. p. 102.)

Arms, quarterly of six: 1. and 6. Kempe (*not* Crowche); 2. Duke; 3. Buttevallaine; 4. Bardolph?; 5. . . . . (Ibid. p. 111.)

Epitaph of William Crowche, mercer, 1606.

(cccclix.) 492. Epitaph of John Cave, 1601. (Ibid. p. 108.)

Arms of Cave quartering Genell. This did not belong to the epitaph just given, but "was a funerall escocheon at the buriall of Mrs. Anne Cave wife to Anthony Cave [who died 1595], one of the Cursitors of the Chancery." It impaled Morley. (Ibid. pp. 100, 106.)

Epitaph of Beale, wife of John Walker, gent., 1630, and arms of Walker impaling Armestrong.

Epitaph of Henry Leigh, draper, 1568 (the father of Gerard Leigh). (See the shields of his arms in p. ccccvi. 489.)

(cccclx.) 492. Four coats in the windows:<sup>1</sup> 1. Foster?; 2. Wyke; 3. Calow impaling Spencer?; 4. Same impaling Adott. (*Collect. Top. et Geneal.* iv. 104—106.)

Shield of Poynes impaling Sibelles. (Ibid. p. 106.)

Arms of the Scriveners.

Shields of Fleetwood and of Sir John Hynde, chief justice of the Common Pleas. (Ibid. p. 100.)

(cccclxi.) 494. Epitaph of Cuthbert Fetherstone, usher and cryer

<sup>1</sup> The armorial glass had very materially perished during the fifty years before Dingley's visit. There had been a series of the shields of the serjeants-at-law erected in the reign of Henry VII. William Calow became serjeant-at-law 1478, justice of the Common Pleas 1487. His arms were repeated with impalements.

of the King's Bench, ob. 1615; and his arms. (Ibid. p. 108.)  
His monument, with a venerable bust, remains in the church.

Epitaph of his wife Katheryne, who died 1622.

Arms of Wight impaling Nevill.

Shield of Cawood. (*Collect. Top. et Gen. iv. 109.*)

(cccclxii.) 495. Epitaph of Rosamund, wife of Thomas Wight, draper, and daughter of George Nevill, gent. ob. 1604. (*Collectanea Topog. et Geneal. iv. 109.*)

Epitaph of John Lyngen of Sutton, co. Hereford, esq. 1554 (*not* 1454 as Dingley); with six shields of arms: 1. Lyngen impaling Russell(?); 2. Lyngen impaling Burgh; 3. Lyngen impaling Milwater; 4. Lyngen impaling Englefield; 5. Shelley impaling Lyngen; 6. Lyngen impaling Brenton. (See *Collectanea Topog. et Geneal. iv. 109.*)

(cccclxiii.) 500. Arms of the Merchant-Taylors, and device of R. Coney.

Arms of Lincoln's-Inn.

Arms of Staple's-Inn.

ST. STEPHEN'S CHURCH, WALBROOK.

Arms in glass of King Henry VI., and John Duke of Bedford.<sup>1</sup>

(cccclxiv.) 501. ST. ANDREW'S IN THE WARDROBE.

Epitaph of Thomas Whitlock, 1633, and arms of Whitlock impaling Moody.

Arms in the chancel window, not quarterly of nine, as conceived by Dingley, but five coats quarterly, impaling four quartered, as repeated in the next page; for the marriage of Andrewes first Lord Windsor, and his wife Elizabeth Blount, sister and co-heir of Edward Lord Mountjoy, viz. Quarterly:

1. Windsor; 2. Andrewes; 3. Molins; 4. Bintworth?  
5. ; impaling, Quarterly: 1. Ayola; 2. Sanchet;

<sup>1</sup> Drawings of these and of the other armorial coats in St. Stephen's, Walbrook, will be found in the valuable MS. of Nicholas Charles, Lansdowne MS. 874, fols. 104, 105.

3. Blount;<sup>1</sup> 4. Beauchamp. Supporters, a white unicorn and a black lion.

(ccclxv.) 502. In the chancel window : 1. Courtenay ; 2. Vere quartering Howard ; 3. Quarterly, Windsor, &c. as in the preceding page ; 4. Ayola, &c. quarterly as before.

Arms of the Woodmongers, erected by Richard Johnson.

(ccclxvi.) 502. ST. OLAVE'S, Silver Street.

Latin inscription accompanying a portraiture of King Charles the First, written by Richard Powell, esq.

(ccclxvii.) 508. GREAT ST. BARTHOLOMEW'S.

Account of the foundation, and monument of Rahere the founder and first prior.

Monument of William Bolton the last prior.

(ccclxviii.) 509. Four shields on the monument of Rahere :

1. France and England ; 2. St. George ; 3.

4. Rahere.

(ccclxix.) 512. THE CHARTERHOUSE.

Arms of Thomas Sutton, esq. the founder.

(ccclxxi.) 514. MERCERS' CHAPEL.

Epitaph of Sir John Aleyne, lord mayor, ob. 1544.

(ccclxxii.) 517. SAVOY HOSPITAL.

Inscription on the Gatehouse, 1505.

(ccclxxiii.) 241. WESTMINSTER ABBEY.

Monument of Sophia, daughter of King James the First, ob. 1606. (Engraved in Sandford's *Genealogical History of the Kings of England*, 1677, p. 536 ; Dart's *Westminster Abbey*, vol. i. p. 169.)

<sup>1</sup> Elizabeth Blount, the wife of Lord Windsor, was grand-daughter of Walter the first Lord Mountjoy (created 1465), who was the grandson of Sir Walter Blount, who married an attendant of Constantia of Castile, Duchess of Lancaster, the wife of John of Ghent. This lady was Donna Sancia de Ayola, daughter of Don Diego de Toledo by his wife Inez Alfon de Ayola. The family appear to have thought so highly of this descent that we find the Spanish coats marshalled before the paternal coat of Blount.

(cccclxxiv.) 242. Arms of Kings, Princes, &c. contemporary with King Henry III. at the building of the Church—on the south side of the nave. (Those on the north in the opposite page.) Fourteen remaining shields of this series are engraved in the *History of Westminster Abbey*, by Neale and Brayley, vol. ii. p. 26, pl. xxvii.

Arms of Sir Philip Howard,<sup>1</sup> Captain of the Guard to King Charles II.

The longevity of Mary Walters, a noble woman of the family of the Dalburgs, compared to that of Old Parr.

(cccclxxxv.) 522. Inscription on the coffin-plate of Elizabeth Queen of Bohemia, 1661. (Printed in Sandford's *Geneal. Hist. of England*, edit. 1677, p. 532.)

Monument of Mary Queen of Scots.

(cccclxxxvi.) 523. The epitaph.

(cccclxxxvii.) 524. ST. CLEMENT DANES, near the Strand.

The reputed derivation of its name from the burial of King Harold.<sup>2</sup>

Latin verses from an epitaph.

Arms of Clement's Inn.

Arms of Furnival's Inn.

Arms of Thavies' Inn.

Arms of New Inn.

Arms at New Inn, of a "beaver," or rather an otter, devouring a fish.

"Gwillim mentions a shield of arms in one of the windows of the hall of New Inn, London,—Argent, a beaver erect sable, armed

<sup>1</sup> Sir Philip Howard was the seventh son of Thomas first Earl of Berkshire; his great-grandson John succeeded in 1783 as 15th Earl of Suffolk and eighth Earl of Berkshire, and was grandfather of the present Earl.

<sup>2</sup> Though frequently occurring in documents of the middle age as *S. Clementis Dacorum*, the distinctive name of this parish certainly was due to its site on the *dunes* or downs rising from the strand of the river Thames; corresponding therefore with the etymology of London itself, and several neighbouring places, as Isledon (now Islington), Hoggesdon (now Hoxton), Hendon, &c.



gules, devouring a fish ; but, from the known habits of the beaver, it is presumed that an otter must have been intended. Beavers feed entirely on vegetables ; the otter, on the contrary, lives exclusively on fish," &c. &c. (Moule's *Heraldry of Fish*, 1842, 8vo. p. 147).

Arms of Lincoln's Inn.

(cccclxxviii.) 525. Burial at St. Clement's Danes of John Booth, bishop of Exeter, 1478, and John Arundell, bishop of Exeter, 1506.

(cccclxxix.) 528. ST. KATHERINE'S CHURCH, near the Tower.  
Arms of Philippa of Clarence, Countess of March and Ulster.  
ST. MARY OVERIES, Southwark.  
Monument of the Poet Gower.

(cccclxxx.) 529. HACKNEY, Middlesex.

Monumental effigy of Lucy (Somerset) Lady Latimer (ob. 1582), engraved in Robinson's *History of Hackney*, and in the *Gentleman's Magazine*, Feb. 1844, p. 162.

SAXHAM, in the county of Suffolk.

Arms in the hall window at Little Saxham, of Jasper of Hatfield, Duke of Bedford.<sup>1</sup> (Engraved in Gage's *History of Hengrave*, pl. II.)

(cccclxxxii.) Emblem of the Sun, Time, and Death : with English verses.

<sup>1</sup> Thomas Lucas, solicitor-general to Henry VII. (ob. 1531) had been secretary to the Duke of Bedford. (See the memoir of him in Gage's *Hundred of Thingoe*, p. 131.) He built Little Saxham Hall, and Mr. Gage (pp. 139—151) has printed long extracts from the expenses incurred in its erection. "The painted glass was very rich, all the windows of the mansion being powdered throughout with the broom-cod, or Plantagenet cognizance, in compliment to Jasper Duke of Bedford, and those in the principal apartments being filled with imagery and heraldic devices." An account of the heraldry, taken by Chitting Chester herald, shortly before 1612, is printed *ibid.* p. 151—153. The Duke's achievement, having been removed to Rushbrooke church, is engraved in Gage's *History of Hengrave*, as mentioned in the text. One of the quarries, bearing a slip of broom, is engraved in the *History of the Hundred of Thingoe*, p. 163. The seal of Jasper Duke of Bedford, engraved in *Archæologia*, vol. xviii. represents him on horseback, with a background semée of broom-cods.

(ccclxxxiii.) 530. OTFORD CHURCH, Kent.

Arms of Palmer.

SNODLAND CHURCH, Kent. Epitaph of Thomas Palmer, 1407.

Account of the Palmer family, and their descendant Sir Thomas Roe (before mentioned in p. 65.)

CANTERBURY CATHEDRAL. Monument of Thomas Duke of Clarence.

(ccclxxxiv.) 531. A catalogue of the Mayors of the city of Hereford.

(ccclxxxvi.) The commencement and conclusion of a deed of Roger Beale, mayor of Hereford, 22 Hen. VII.

(ccclxxxviii.) Inspeximus 18 Eliz. of charters of King John and King Richard I. to the church of Hereford.

(ccccxi.) Heading of a Hereford deed, 6 Edw. IV.

(ccccxiii.) The Mayors of Hereford, continued.

(The remainder of their succession will be found in a volume lately published, entitled *The Old Customs of Hereford*, by RICHARD JOHNSON, Town Clerk. 1868. 4to.)

Renewal of the city charter in 1682.

(ccccxciv.) Exordium of the will of Robert Cecill, Earl of Salisbury, 1611; and his arms.

(ccccxcvi.) ST. SEPULCHRE'S (Middlesex ?)

Epitaph in verse on Robert Diggs and William Digger.

View of LACKHAM HOUSE, Wiltshire; with the arms (in a lozenge) of Montagu impaling Hungerford.<sup>1</sup>

(ccccxcvii.) 432. View of BOWDEN HOUSE, near Lacock, co. Wilts, with the arms of Johnson (the "woolsacks" are cushions) and those of Oyles. Drawn May 4, 1684.

Pedigree of Oeiles or Oyles of Flanders, ancestors of Mrs. Mary Johnson of Bowden House.

A Portrait of Jacques Oeiles, merchant of London, by Sir Anthony Vandyck, seen at Bowden House.

<sup>1</sup> James Montagu, esq. of Lackham, died 1676. He married Diana, daughter of Anthony Hungerford, of Farley Castle; she died 1735.

## (cccccix.) CORSHAM Church, Wiltshire.

Monument of Thomas and Agnes Tropenell, 1490.

The badge of an ox-yoke, with the motto *tira belement*, is seventeen times repeated. On the tomb are shields of Tropenell and Ludlow (and the same impaled, but omitted by Dingley in his drawing). See this monument drawn in Aubrey and Jackson's *Wiltshire Collections*, 1862, 4to. pl. vii.; and also, with its details, in Walker's *History of Great Chalfield*, 1837, 4to.; the fine old manor-house at that place having been erected by this Thomas Tropenell.)

## (ccccc.) Epitaph of Anne wife of Edward Rede, esq. ob. 1615.

View of the Hospital and Free School of Corsham.

Inscription on its front.

Crests of Halliday and Hungerford: arms of Hungerford impaling Halliday, and Halliday impaling Rowe. (The Hallidays of Wiltshire now give the motto QUARTA SALUTI.)

ST. MARY'S, DEVIZES.

Epitaph of Simon Aston, 1638.

Inscription for William Smyth, the builder of the church.

(ccccc.) Monument of George Johnson, one of the judges in Wales.<sup>1</sup>

(cccccii.) Epitaph of Timothy Sacheverell, minister of the Gospel, 1680. (See Waylen's *History of Devizes*, 1859, p. 335; and Palmer's *Nonconformists' Memorial*, vol. i. p. 475.)

Epitaph of Henry Johnson, rector, 1681; with the arms of Johnson quartering Oldfield.

<sup>1</sup> He was M.P. for Devizes 1681. (See note in *Wiltshire Collections*, p. 94.) The arms are Johnson impaling Baynard, and Johnson impaling Oyles. The sinister boy holds a shield of Hyde. The arms of Johnson of Bowden were "disclaimed" at Salisbury, in September, 1623, but their evident resemblance to the Scotch coat of that name seems to give them some kind of authenticity. The same coat, Argent, a bend sable, on a chief of the second three cushions of the first, was borne by James Johnson, Bishop of Gloucester, 1752, and of Worcester 1759-1774; and, impaled with those of the latter see, still appear on his hatchment in Lacock church. The Bishop was grandson of George Johnson, the Welsh Judge, who owned Bowden, and whose monumental inscription Dingley has given.

(cccciii.) S.W. prospect of the Abbey of LAYCOCK. Taken from the Porter's Lodge y<sup>e</sup> 30 Apr. 1684.

Two Cufic coins: 1. of Ismael ben Sherif, struck at Fez, A.H. 1093 (A.D. 1681-2); 2. of Marocco or Fez, without date. (cccccv.) Description of the painted glass; and whole-length figure of Saint Augustine.

Arms of Sherington impaling Faringdon.

Badge of Queen Jane Seymour. See an etching of this badge, in Willement's *Royal Heraldry*, pl. xvii. fig. 2, copied from a grant of lands in the possession of the Duke of Somerset. There is also a fine example of it in painted glass (not yet published) in one of the hall windows at Sutton Court near Guildford.

(cccccvi.) Inscription in St. Michael's, Paternoster-row, London, for Agnes Cheyney, and her husbands William Cheyney, Robert Molyneux, and Robert Sheryngton.

Inscription for William Porter, clerk of the Crown, 1521.

Inscription on the vicarage-house at Lacock, repaired at the expense of Sir Gilbert Talbot; placed by Isaac Sympson, vicar, with the arms of Sympson.

Arms of Archbishop Warham.

The last sermon of Bishop Jewell preached at Lacock. His text was Galat. v. 16: "Walk in the spirit," &c.

(cccccvii.) Account of the foundation of Lacock Abbey.

Seal of Ela Countess of Salisbury. (Engraved in the *History of Lacock Abbey*, by the Rev. William Lisle Bowles and John Gough Nichols, 1835, 8vo. p. 169.)

The Nuns' Caldron, or Boiler, cast at Mechlin, in 1500, by Peter Waghuens. (Engraved in the *History of Lacock Abbey*, p. 360, and in the *Antiquarian Cabinet*.)

(cccccviii.) The vaults, offices, and cloisters.

Arms on the cloisters' roof: 1. Courtenay; 2. Tocotes; 3. Baynard; 4. Cheney; 5. Heytesbury; 6. Shield with initial of the foundress, Ela; 7. Courtenay, differenced? 8. Beauchamp; 9. Ashton; 10. Latimer or Paveley; 11. Roche; 12. Neave?

(See these and others on the same vaulting, drawn in *Wiltshire Collections*, pl. viii.)

(cccccix.) WINCHESTER CATHEDRAL.

Monument of Richard Comte of Bearn, son of William the Conqueror.

(cccccx.) Monument of King William Rufus.

Epitaph of Bishop William of Wyckham.

(cccccxi.) LACOCK CHURCH, Wilts.

South view of the church.

Badge of a swan with two necks, within a garter (Stapleton?)

Monument of Sir William Sherington, 1566; with three shields of arms: 1. Sherington quartering Lavall and Fransham, and impaling Walsingham and quarterly; 2. Bouchier and Berners quarterly quartering ; 3. Sherington quarterly as before, impaling Faringdon. Badge, a scorpion. The funeral crest of Sherington.

(cccccxiii.) Funeral insignia of Colonel Sherington Talbot, with these quarterings: 1. Earldom of Shrewsbury; 2. Talbot; 3. Talbot<sup>1</sup>; 4. Sherington; 5. Lavall; 6. Fransham.

Shields: 1. Montagu, with a mullet, quartering Monthermer; 2. The same quartering Baynard, impaling Hungerford; 3. Montagu.

Funeral penon of Montagu impaling Baynard.

Monument of [Philip] Baynard, esq. with these shields:

1. Baynard impaling Brown; 2. Brown quartering Stukeley?; 3. Bluet impaling Brown. At the end, Baynard quartering Bluet, with unicorns as supporters.

Epitaph of Robert Baynard, esq. 1501.

(cccccxiv.) Brasses of Robert Baynard and his wife Elizabeth.

(Drawn in the *Wiltshire Archæological Magazine*, vol. iv. p. 3; and in Kite's *Monumental Brasses of Wiltshire*, pl. xi.) The

<sup>1</sup> This third quartering is the original coat of Talbot, Bendy argent and gules, discontinued as the principal bearing of the family after the marriage of Gilbert Talbot with the heiress of Rhys ap Griffith.

arms on the shields are : Bluet quartering Baynard, and Baynard quartering Ludlow. The lady was Elizabeth, daughter of Henry Ludlow, esq. of Hill Deverill.

Inscription to Edward Baynard, esq. with the following coats : Baynard quartering Bluet, with crest ; and eight shields of Baynard, impaling 1. Brown ; 2. Abarrow ; 3. Ludlow ; 4. Stukeley? 5. Walsingham ; 6. Poole ; 7. Blake ; 8. Warnford.

Arms of Blewit of Lincolnshire.

(cccccxv.) Arms of Sir Bryan Stapleton, K.G. Stapleton quartering Fitzalan of Bedale.

Epitaph of Ursula (Stapleton) wife of Sir Robert Baynard ; died 1623.

Shields of Stapleton with several impalements, viz. :—

Sable, fretty or, Beaulieu or Bellew.

Barry of eight or and gules, FitzAlan of Bedale.

Ermine, a lion rampant azure, Pickering.

Ermine, on a fess azure three fleurs-de-lis or, Ufflete.

Bendy azure and argent, Philibert.

Or, three bars azure, Aske.

Sherrington, as before.

Epitaph of Edward Baynard, esq. died 1575.

Outside the church, over the east window of the Lady chapel, arms of St. Loe (?), or Stockley? another coat for Stukeley.

Epitaph of Robert Hellier, crier of the court of Common Pleas ; died 1630.

A fanciful certificate (in Latin verse) for the banns of marriage.

(cccccxvi.) Pedigree of Richard Talbot, temp. William the Conqueror, 1066, and some of his greatest contemporaries.

(cccccxvii.) Epitaph for Robert Rich, third Earl of Warwick, and Admiral of the Seas. See additional note, post.

## ADDENDA.

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*Page 50.* BATH ABBEY. The monument of Bishop Montague is twice drawn by Dingley, in pp. xix. xxix. The following very curious document has been copied from the original in the possession of the Baroness North, and is kindly communicated by Evelyn Philip Shirley, Esq. F.S.A.

Articles of Indenture, for the Erection of the Tomb of James Montague, Bishop of Winchester, in the Abbey of Bath, Nov. 25, 1618.

Articles indented made and concluded the fyve and twentieth day of November 1618 in the yeares of the raigne of o<sup>r</sup> soveraigne Lord James by the grace of God King of England, Scotland, France, and Ireland, defender of the faith, &c. To saie of England, France, and Ireland the sixteenth and of Scotland the two and fiftith. Between S<sup>r</sup> Charles Montague of London, knight, on the one partie, and William Cuer, citizen and free mason of London, and Nycholas Johnson, of the p<sup>'</sup>ish of St. Savio<sup>r</sup> in Southwark, in the countie of Surr<sup>'</sup>, carver, on the other p<sup>'</sup>tie, in manner and forme following, that is to saie:—First, it is covenanted, granted, concluded, condescended, and fullie agreed by and between the parties to these presents, and the said William Cuer and Nycholas Johnson for themselves and eyther of them, their and eyther of their executo<sup>rs</sup>, administrators, and assignes, and for everie of them, doe covenant, promise, and grant to and w<sup>th</sup> the said S<sup>r</sup> Charles Montague, his executo<sup>rs</sup> and administrato<sup>rs</sup> and assignes, and everie of them, by thes presents, That they the said William Cuer and Nycholas Johnson, or one of them, their or eyther of their executors, administrato<sup>rs</sup>, or assignes, or some of them, shall and will at their or some of their owne proper costs and charges make, compose, frame, erect, set up, perfect, and finish, or cause to be made, composed, framed, erected, set up, perfected, and finished one tombe or monument of alablaster and touchstone w<sup>th</sup> armes to be carved and engraven, and to be set in their proper coulours and mettalls. Conteyning in the lower pedestall from out to out of the moulding eight foot and fower inches of assize, and in height, from the ground to the topp of the table or liedger of touchstone, fower foot, and

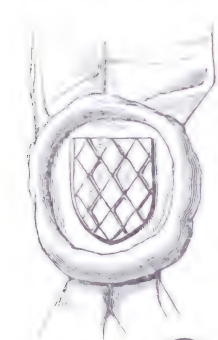
one halfe foot of assize. The step of the said tombe or monument to be of freestone; the pedestall w<sup>th</sup> base and cornish of the bodie of the said tombe to be of alabaster, inlayd w<sup>th</sup> touch, in height eleven ynches of assize. To erect upon the pedestall eight columns of touchstone w<sup>th</sup> bases and capitalls of alabaster, ech colonne conteyning in height two feet seaven ynches of assize. And behinde eche colonne one pelaster of alabaster revayled. And in the midst of the said tombe or monument on each side to make one table of touchstone w<sup>th</sup> the inscriptions, conteyning in breadth one foot nyne ynches of assize, and in height two foot and five ynches of assize, w<sup>th</sup> a revayling of alabaster about it. On ech side of ech table on both sides of the said tombe or monument one armes, to saie fower armes, eche armes of one stone, and over ech armes one mitre, two of the said armes to be w<sup>th</sup>in the garter w<sup>th</sup> a coat of Winchester impaled w<sup>th</sup> the coat of the late right reverend ffather in God James Montague, late Bishop of Winchester and Prelate of the most noble Order of the Garter deceased, and on the other side of ech title the armes of the Bishop of Bath and Wells impaled as aforesaid w<sup>th</sup> Montague armes. And between the pilasters at ech end of the said tombe or monument one faire table of touchstone w<sup>th</sup> revayling of alabaster about the same, w<sup>th</sup> inscriptions, if any shalbe thereto appoynted by the said S<sup>r</sup> Charles or his assignes. Upon those columnes aforesaid to be one faire table or liedger of tochstone of one iuntire stone, conteyning in length eight foot of assize and in breadth fower foot of assize, w<sup>th</sup> faire moulding and champhret, wherein shalbe fairlie ingraven such inscriptions as to that purpose shalbe delivered to the said William Cuer or Nicholas Johnson or their assignes by the said S<sup>r</sup> Charles Montague or his assignes. All w<sup>ch</sup> said tombstone in and about the said tombe or monument to be fairlie polished, And on the topp of the said liedger or table to carve and place one similitude or figure representing the said L<sup>d</sup> Bishop of Winchester in his roabes as late Prelate of the Garter, well laid in oyle colours. At ech corner of the said tombe or monument to erect one colonne, to saie fower columnes upon their severall pedestalls, w<sup>th</sup> base and capitall, architrave, ffreeze, and cornish, in height from the base of the said pedestalls to the upper bed of the cornish of ech colonne eleven foot of assize, ech colonne to be of touchstone with base and capitall of alabaster



conteyning in height seven foot and three ynches of assize Upon the cor-nish of the said columnes at ech end to erect two armes, the one w<sup>th</sup>in the garter w<sup>th</sup> a mitre over the same imbossed and carved on ech side w<sup>th</sup> the armes of Winchester and Montagues impaled, and at the other end the armes of Bath and Wells impaled with the armes of Montagues, ech armes conteyning in height to the topp of the mitre three foot of assize, the circumference of the garter wherein the said scutcheon shalbe to conteyne two foot of assize. The armes of Bath and Wells to be imbossed on each side and to be w<sup>th</sup>in a compartiment, and to conteyne in height from the bottome to the topp of the mitre three foot of assize On ech side of ech armes over the columnne to make one griffin head, to saie fower griffin heads upon their severall pedestols, representing the crests of the armes of Montagues, ech griffin head to containe in height one foot of assize. Which said tombe or monument in all things as is aforesaid and according to one plott thereof drawne and by the said William and Nicholas allreadie delivered to the said S<sup>r</sup> Charles Montague, well and workmanlike wrought and performed at the proper costs and charges of the said William and Nicholas or one of them or of the assignees of them or one of them, is to be saffelie conveyed to the said citie of Bath, and in the Cathedral Church there, by the said William or Nicholas or one of them, his or their executo<sup>rs</sup> or assigns or some of them, and at his, their, or some of their own proper costs and charges so transported, erected, set up, and finished in the said Cathedrall Church of Bath at or before the eight daie of October next ensuenge the daie of the date hereof. In considerac'on whereof the said S<sup>r</sup> Charles Montague doth covenant, promise, and graunt, for him, his executor<sup>s</sup>, administrators, and assignes to and w<sup>th</sup> the said William Cuer and Nycholas Johnson and eyther of them and to and w<sup>th</sup> their and eyther of their executor<sup>s</sup>, administrators, and assignes and everie of them by theis presents In manner and forme following, that is to saie, That he the said S<sup>r</sup> Charles Montague, his executor<sup>s</sup>, administrators, or assigns shall and will content and paie or cause to be contented and paid unto the said William Cuer and Nicholas Johnson or one of them, or the executor<sup>rs</sup>, administrator<sup>s</sup>, or assignes of them or eyther of them, the full som'e of two hundreth pounds of current money of England in manner and forme following, that is to saie, at the ensealing hereof three score and six pounds thirteen

shillings and fower pence thereof; and upon the conveying of the said tombe or monument to Bath aforesaid thirtie and three pounds six shillings and eight pence more thereof; and lastlie at the full finishing of the said tombe or monument or w<sup>th</sup>in twentie daies then next ensueng the summe of one hundreth pounds in full payment of the said summe of two hundreth pounds. The true meaning of these presents is that the said Sr Charles Montague nor his assignes shall be charged w<sup>th</sup> any expense concerning the conveying and finishing of the said tombe, but onelie of the said summe of two hundreth pounds, but the said tombe to be fullie finished at thonlie charges of the said William and Nycholas or their assignes, excepting onelie the iron grate, w<sup>ch</sup> is to be at the charges of the said Sr Charles or his assignes.

In wytnes whereof the said parties have to these presents interchangeable sett their hands and seales the day & yeare first above written.



*W. M. Montague*



*Nicholas Johnson*

Sealed and delivered in the presence of us,

WILL. BLAGROVE.

FRA. LEGGE.

(Endorsed)

Covenantes for the tombe.

The same William Cuer erected the fine monument of Sir Roger Aston, at Cranford in Middlesex : for the making of which he entered into similar covenants, of which the particulars will be found in Lysons, *Middlesex Parishes*, 4to. 1800, p. 287, and the *Gentleman's Magazine*, Feb. 1800.

*Page 55, note* <sup>1</sup>. LADY ALETHEA HUNGERFORD. This lady was deemed the heiress of her mother Lady Isabella Sackville, daughter and coheir of Richard Earl of Dorset by Lady Anne Clifford, daughter and coheir of George Earl of Cumberland. There was an atchievement in the chapel at Farley-Hungerford when visited by Le Neve in 1701 : and thereon Hungerford, with a label to denote the father still living, and the three quarterings of Botreaux, Mauduit, and Moels; inpaled with Sackville and Clifford quarterly, the former (Sackville) being charged with a canton of Lady Isabella's paternal coat of Compton, according to the customary practice when a lady was heiress to her mother only.

*Page 57.* THE ROMAN ANTIQUITIES OF BATH.

At a meeting of the Bath Literary Club held on the 21st Nov. 1867, the Rev. Mr. Prebendary Scarth read a Paper describing the account of Bath given by Dingley in the present volume. In regard to the Roman antiquities for which Bath has always been "famous," Mr. Scarth remarked that "Dingley authenticates those sculptures which are engraved in Dr. Guidot's work, and gives sketches of them as they actually stood in the city walls, which are evidently much nearer the truth than the fanciful figures given in Guidot. He also supplies some not recorded elsewhere." Upon the bas-relief representing a naked boy holding a palm branch and torch, as supposed by Dingley, and drawn by him in p. xlvii. 61, Mr. Scarth made the following observations: "This sculpture is not mentioned or drawn by Guidot, nor by Camden, or Horsley, or any writer upon the Roman Antiquities of Bath, and is certainly Roman and very interesting.

The palm branch is the emblem of victory; and this reminds us of a rough sketch on the walls of Pompeii (see Dyer's *Pompeii*, p. 35), where an armed gladiator is carrying this emblem. It was also afterwards adopted as a Christian symbol. Whether this may be from a tomb, which is not unlikely, I will not venture to say, but the torch in the left hand favours the supposition."

Mr. Scarth further remarks: "The drawings given by Dingley of the King's Bath and the other Baths are the earliest which we have. That of the King's Bath in the Chapman Collection has the date 1764, and is drawn by Robins. In the plate contained in Warner's *History of Bath* (published 1801), of the Baths as they stood in 1676, shortly before the date of Dingley's MS. their plan only is given, and no views, except of the cross which was erected in the Cross Bath in the year 1688, by John Earl of Melfort, in honour of the Queen of James II." (see Warner's *Bath*, p. 315).

Page 62. THE SOUTH GATE, GLOUCESTER. The following fuller account of this structure, drawn by Dingley in p. lxx. may be acceptable:

"The South Gate, belonging to the porter that attends the Mayor's wife, was so battered at the siege, that very soon after it fell to the ground. In the same year it was rebuilt, and on it was cut in capital letters round the arch, on the one side: A CITY ASSAULTED BY MAN, BUT SAVED BY GOD. On the other side, next the city: EVER REMEMBER THE FIFTH OF SEPTEMBER, 1643. GIVE GOD THE GLORY.

"'Tis said that the arms of the King, the Prince, and the Duke, were appointed to be erected here, but they were afterwards demolished; and 1671, the two first were put up, and an inscription was appointed to be cut thereon."—Rudder's *History of Gloucestershire*, fol. 1779, p. 87.

In regard to the arms of the King (Charles the Second), Dingley's drawing somewhat corrects this account by Rudder;

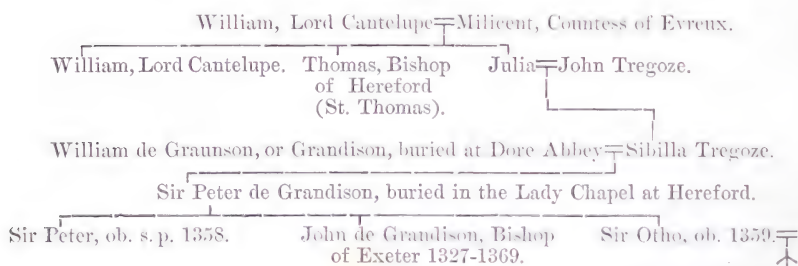
and the Latin inscription shows that all the royal insignia were erected by Henry Fowler, mayor, in 1671.

- Page 63.* BUSHLEY. The epitaph of Robert (*not* Roberts) Freeman still remains at Bushley, not at Twining.
- Page 65.* OXFORD. For "St. Olave's church" read St. Aldate's. There is no St. Olave's at Oxford.
- Page 66.* Gutch is correct in his date for the deaths of David Lloyd and Thomas Baker; and Dingley wrong.
- Page 70.* HEREFORD CATHEDRAL. Bishop Trilleck's brass is engraved as the frontispiece to the Rev. Herbert Haines's *Manual of Monumental Brasses*. 8vo. 1861.
- Page 71, line 1.* For Delabere read de la Barre. This brass still exists, but in a mutilated state, and is engraved in Boutell's *Monumental Brasses of England*, 1846.
- Page 72.* Archdeacon Rudhall died 1476, not 1376.
- Page 73.* Canon Jordan died 1465, not 1445.
- Page 74.* LEOMINSTER. The epitaph of Miles Hacluit, gent. who died 21 June 1621, inscribed on the old brass figure of Elizabeth Hacluit, should not be overlooked.
- Page 78.* HEREFORD. With regard to the gravestone, p. clx. I am informed by the Rev. Herbert Haines, who has carefully examined it, that he has no doubt that its incised lines were originally filled with composition or marble, and not with brass. He suggests, from the outlines of the costumes, that it may have been prepared for Sir John Devereux, K.G. the companion of the Black Prince in Spain, but who, on his death in 1394, was buried in the church of the Grey Friars in London. Lady Devereux was daughter of Sir John Barre. (See the arms of Devereux within a garter at page clxix.)
- The monument which was erroneously attributed to Humphrey de Bohun, Earl of Hereford, has been successfully shown to be that of Sir Peter de Grandison, a grand-nephew of Bishop Thomas de Cantelupe, and father of John de Grandi-

son, Bishop of Exeter. (See an able letter, signed DEO DUCE, in the *Hereford Journal*, Sept. 1867.) This appears from the account of the Grandison family given by Leland, in which we find mentioned

Petrus de Grandisono miles in sacello S. Mariæ sepultus—  
—juxta Thomam de Cantilupo episcopum Herefordensem.  
(*Itinerary*, vol. viii. fol. 84, 86.)

His interment was made as near as possible to the shrine of his recently-canonised great-uncle, with sculptures appropriate to the sacred spot. In the central compartments of the canopy is (in statuary) the Coronation of the Virgin by the second person of the Blessed Trinity (as drawn by Dingley); to the right are Saint Ethelbert and Saint John the Baptist; to the left, Saint Thomas of Canterbury and Saint Thomas of Hereford. These four figures were recovered by Mr. Cottingham the architect from behind the choir-screen, where they were found imbedded in mortar. The following brief pedigree will further illustrate this interesting verification:—



*Page 79.* Canon Homme died 1473, not 1483.

*Page 82.* The monument of DEAN BEREW (drawn by Dingley in p. clxxix.) is engraved in Gough's *Sepulchral Monuments*, vol. ii. pl. lxxvi. from a drawing made by John Carter, F.S.A. in 1784, including the painting on the wall within the recess of its canopy, the subject of which is the Dean kneeling to St. Anne teaching the Virgin, but which is misdescribed by Gough

as "the Dean praying to the V. M. and presented to her by a female Saint." (ii. 196.)

*Page 84.* The painting of Saint Thomas of Hereford, here mentioned, was sketched by Dr. Stukeley, in September 1721, and has been copied from his drawing in the volume of the Ilam Anastatic Society for 1855.

Saint Thomas of Canterbury and Saint Thomas of Hereford, both English saints, and canonised in the same year, 1310, were continually represented together (as in the case just noticed of Sir Peter Grandison's monument), particularly in this district. In a window of the chancel of Credenhill church, near Hereford, (assigned to the early part of the 14th century,) they both still remain, accompanied by the inscription :

CĀTVAR : THOMA : ET CĀTALVPO.

They were both among the saints decorating the sepulchral brass of Archdeacon Rudhall (see p. 72). There is a figure of Saint Thomas of Hereford still existing in a window of the church of Ross ; it is identified by a label inscribed *S'c' Thomas Hereforde'sis*. (Strong's Heraldry of Herefordshire, p. 36.) There is also his figure partly remaining in glass at Brinsop, co. Hereford.

His figure, as formerly represented in glass in Lichfield Cathedral, is engraved in Shaw's Staffordshire, vol. i. pl. xxii., p. 247. A whole-length figure of Saint Thomas of Canterbury remains perfect in a window of the north-east transept at Hereford.

*Page 85.* Painted glass in the College Library. Duncumb (in the *History of Herefordshire*, vol. i. p. 588) has given a description of this glass, which explains Dingley's sketches in pages cc. ccii. ccv.

"The windows of the library had the remains of painted glass in imperfect portraits and inscriptions. In the upper light on the left hand was the figure of the Virgin Mary with [the

Holy] Infant in her arms, and with the letters M. A. and R. frequently repeated. [The letters were the whole name M A R I A, to be read obliquely, both upwards and downwards, as may be seen in Dingley's drawing, page cci.] Below was a person kneeling before a desk, and holding a book [page ccv.] A variety of flowers adorned the other parts, and at the bottom was this inscription :

“ Orate pro aīa Johis Kinge [mercatoris] London.

“ In the second window were flowers only. The third was thus inscribed :

“ Orate pro aīa Johis Kinge mercatoris London, qui hanc fenestram vitriari fecit. [The name *Kinge* is an error for *Bruge*.]

“ The two next lights were similarly ornamented. The first window on the right had several Katherine wheels ; the second an Apostle with a glory round his head, and several Katherine wheels [page ccii.] and flowers in other parts. Below was this mutilated inscription :

“ . . . . servientis ad legem et Jane ux' [ejus qui hanc fenestram] vitriari fecerunt.

“ This was repeated in the other two windows, with flowers as before.”

*Page 86.* The following accurate copies of the inscriptions on the monument of Andrew Jones, who rebuilt the Charnel-house, will be considered curious:—

Hic Jacet Andreas Jonis quōdam m̄cator hui<sup>s</sup> ciuitatis et Elizabeth vxor eius qui hanc domū carnarie diu desolatā de nouo reedificauit et repauit erga festū oīm s̄coꝝ anno d'ni Mcccxcvij. Eciam ad tūc bñ et laudabili<sup>r</sup> ordinauit capella<sup>num</sup> futuris temporibz in eadē celebratū p̄ aiabz benefactoꝝ et oīm fidelium defūctoꝝ quoꝝ aīabz propicietur deus. Amen.

Remēb thy life may not eū<sup>3</sup> idure y<sup>t</sup> thow dost y<sup>i</sup>selfe therof art y<sup>u</sup> sewre. .



But and y<sup>u</sup> leve y<sup>i</sup> wil to oþ mē is cure 7 y<sup>u</sup> haue it aff<sup>l</sup> it is but a vētuř.

The buildings of the COLLEGE must have been highly curious until disturbed by injudicious reconstruction within the last fifty years. On their eastern side was the Chapel, and the Library above it, then twelve to fourteen feet longer than at present. The screen remains, together with the timber walls and a good oak roof (circa 1490-1500), but all the fittings and the windows are gone. The books, about 600 in number, are now preserved in one of the common rooms.

*Page 88.* The person intended as "Register Reinolds" is identified by an epitaph "On a large black marble, near the west door of this [the north cross] isle:—

"Here lyeth the Body of GRIFFITH REIGNOLDS, Batchelor of Laws, who departed this life the 15 day of December, Anno Domini 1696." (Rawlinson's Hereford Cathedral, p. 130.)

*Page 90.* For "ALL SAINTS" read ST. PETER'S CHURCH. My friend Mr. T. T. Davies, of Hereford, has apprised me that I have mistaken the church drawn by Dingley in p. cexxi. It is not All Saints' but St. Peter's. He remembers the houses against the church as represented in Dingley's drawing, and an old public-house called The Catherine Wheel, which extended from them at a right angle into the street. He has a view of the church dated 1757 with these houses adjoining. They were taken down about fifty years ago.

*Page 98.* PEMBRIDGE. "Within the church are two chapels or chancels; one called Marston Chapel: the other belongs to the Lochards. In the first are two ancient monuments of man and wife (as drawn by Dingley in p. cclii.) said to be Gours former lords of Marston, which now belongs to Monington of Sarnefield. In the window, a lyon rampant gules. Williams. Monington." (Blount's MS.)

*Page 105.* The carved paneling at PERSHORE, with its inscription commemorating Abbot Newnton, was drawn for Mr. Gough

by John Carter in 1784, and together with three shields on the groining of the south transept, one of which bears the rebus of the same abbot, is engraved in Pegge's *Sylloge of Inscriptions*, 1787, 4to. plate xviii. p. 76.

*Page 107.* THE LAST ABBOT OF PERSHORE. The effigy in question is thus described by the historian of Pershore Abbey:—“Towards the east end of the south aisle is an altar tomb of stone having the effigy of an abbot upon it. The sides of the tomb are divided into square recessed compartments containing quatrefoils, and the ends occupied by narrow panels under trefoil-arched heads. The abbot is dressed in the alb, stole, &c. and has his head, on which is the monk's cowl, resting on the mitre. From this, it is believed, unusual circumstance, the author supposes him to have resigned his abbacy before his death. Abbots William de Hervington, Edmund Hert, and William Compton, all did so. The first of these is probably the person to whom the monument is erected.” This explanation of the design appears reliable; but the panelling of the tomb would favour its attribution to Compton, and that would agree with the tradition of its being “the last abbot” who died before the Dissolution. He was displaced in 1527, and succeeded by John Stonewell, who was actually the last abbot of Pershore, and also a suffragan bishop as *episcopus Poletensis*. He died in 1553, and was buried at Longdon, co. Stafford, his native place. (*Monasticon*, edit. 1819, ii. 412.)

*Page 114.* FLADBURY. Leland has handed down the following account of the Under-Treasurer buried at Fladbury: “John Throkmerton was the first setter up of his name to any worship in Thorkmerton village, the which was at that tyme nother of his inheritance nor purchase, but as a thing taken of the sete of Wiccestre (*i. e.* the see of Worcester) in farme, by cause he bare the name of the lordship and village. This John was Under-Treasurer of Englande about the tyme of Henry the V. and lyith biried at the parochie of Flatbyri a lordship of his a

6. miles from Eovesham in [Worcester]shire, where be other of his name and lineage buried in the same church." *Itinerary*, vol. iv. fol. 19.

*Page 117.* The coins found in 1611 at Little Crosby (or Harkirk) in the parish of Sephton, which Dingley has drawn in pp. cccxvii., cccxviii., and two more<sup>1</sup> in p. cccxxiii., were published shortly after their discovery in an engraving of which an impression is preserved in the Harleian MS. 1437, being the original volume of the Heralds' Visitation of Lancashire made in the year 1613. Dingley's drawings, however, do not appear to have been copied from that engraving, which represents 35 coins, and he has drawn only 32, in a totally different arrangement. In the plate they are disposed so as to form a cross: in its head three rows of two coins each, then four rows of five coins each, below them three more rows of two coins, and one row of three coins. Underneath the whole, as it were upon the base of the cross, is this inscription:—

† A true portraiture of sundrie coynes found the 8. of Aprill and other daies following in the yeare 1611, in a certain place called the Harkirke within the lordship of litle Crosbie in y<sup>e</sup> parish of Sephton in the countie of Lancaster, w<sup>ch</sup> place William Blundell, of the said litle Crosbie, esquire, inclosed from the residue of the said Harkirke for the buriall of such Catholiek recusantes deceasing, either of the said village or of the adjoining neighbourhood, as shoulde be denied buriall at their parish church of Sephton.

Thirty-three of these coins were again engraved in 1678, in the third plate of Sir John Spelman's *Life of King Alfred*;<sup>2</sup>

<sup>1</sup> These two and the last in p. cccxviii. are represented of a smaller size, as if they were not pennies but half-pennies. But the engraving described in the text shows that this difference originated with Dingley.

<sup>2</sup> *Ælfredi Magni Anglorum Regis invictissimi Vita*. Fol. Oxon. 1678, tab. iii. They were derived from a copy of the former engraving in the library of Corpus Christi College, and which is still there preserved, in the third volume of Brian

and several of them have subsequently found their way into the plates of Ruding's *Annals of the English Coinage*, Hawkins's *Silver Coins of England*,<sup>1</sup> and other works, as examples of their respective types. A very large mass of treasure of the same era which was discovered at Cuerdale in the same county of Lancaster, in the year 1840, recalled attention to the Harkirk hoard, and gave it additional interest. In the fifth volume of the *Numismatic Chronicle* will be found a full description of the Cuerdale treasure, minutely drawn out by Mr. Hawkins, and followed by remarks contributed by Mr. Daniel Henry Haigh, of Manchester, and Mons. Adrien de Longpérier, together with engravings of 140 coins by F. W. Fairholt, F.S.A. The site of the Cuerdale treasure was within a few miles of Little Crosby (it is remarked in Baines's *History of Lancashire* that no such place as "Harkirke" is now known), and Mr. Hawkins (p. 98) points out the evident relationship between the two hoards:—"Their interment was probably contemporaneous, and the singular union of French and Cunnetti coins with those of Alfred, Eadweard, St. Edmund, and Plegmund, may be considered as almost evidence that the owner of this small hoard was one of that same band of strangers who probably brought into Cuerdale the larger mass which has been described. \* \* The small hoard contains some local currency, the large hoard does not contain any: it may be supposed then that the Cuerdale treasure was deposited immediately upon the arrival in the neighbourhood of the party or parties who brought it from a distance, and that the small parcel was deposited somewhat later, after the owner had had some intercourse with the country. \* \* St. Peter's money

Twyne's collections, together with a copy of a Roman inscription taken up at Manchester. *Catalogus Manuscriptorum Oxoniensium Pars Altera* (fol. 1697) p. 56.

<sup>1</sup> "The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. By Edward Hawkins, F.R.S. F.A.S. &c. Keeper of Antiquities in British Museum. 1841." Royal 8vo.

has generally been considered about contemporary with Eric, King of Northumberland, who commenced his feudatory reign in 927; but it must have somewhat preceded his time, for as no coins are found in this small hoard of Regnald who began to reign in 912, and whose coins might probably circulate in the same districts as those of York, it is not unreasonable to suppose that this small hoard was interred before the coins of Eric existed."

The Harkirk coins drawn by Dingley may be enumerated under the following classification,—if numbered and read in the ordinary manner from left to right (p. cccxvii.)

Cunnetti 1. (This is the same which is copied in Gibson's edition of Camden's *Britannia*, 1772, vol. i. tab. iii. No. 30.)

Saint Edmund, 2, 3, 21, 22. (Ruding, pl. xvi. fig. 34, &c.)

Saint Peter, 4, 5, 6, 7, 11, 27, 28, 29, 30. (more or less resembling Ruding, xii. 8—14.)

Alfred, 10, 13, 22. (Ruding, xv. 11, xvi. 12, 13. Hawkins, 175. *Numismatic Chronicle*, vol. v. fig. 12.)

Alfred, of the Oxford type, 16. (*Numismatic Chronicle*, vol. v. fig. 22.)

Eadward the Elder, 8, 9, 14, 15, 20, 24, 25, 26. (Ruding, xvi. 28—30.)

Plegmund, Archbishop of Canterbury, 12. (The same as in Ruding, pl. xiii. fig. 1. Hawkins, 150.)

*Kings of France.*

Louis le Debonaire . . . 19 (*Numismatic Chron.* v. fig. 88.)

Berengarius . . . . 17 (*Ibid.* fig. 93.)

Charles le Chauve . . . 18 (*Ibid.* fig. 62.)

It was stated in Baines's *History of Lancashire*, 4to. 1836 (iv. 215), that a few of these coins were then still remaining at Little Crosby Hall.

Page 118. CROPTHORNE. The epitaph copied in page cccxxiii. to the memory of Francis Dingley, esquire, of Charlton, is

supposed (by Habington) to have been written by his brother, "Mr. Henry Dingley [of Hanley Castle], a gentleman expert in armoury" and genealogy. See further remarks in the POSTSCRIPT hereafter, p. 174. All the notes on John of Ghent, Joane d'Acres, and the families of Rouse, St. Nicholas, Neville, Hoby, Brydges, and Salwey, which occupy pages cccxxiv.—cccxxxii. have reference, it should be noticed, to the mention of those families in the same epitaph.

*Page 126.* TEWKESBURY ABBEY. The ascription of the effigy drawn by Dingley in p. cccl. to Lord Wenlock, appears to have originated with some one who thought the surcoat bore the arms of that nobleman, a chevron between three moor's heads, for which the leopard's heads might be mistaken, particularly if they were plentifully covered with whitewash; but there is this difference between them, that while a leopard's head is always affronté, moor's heads are drawn in profile, as they are on Lord Wenlock's monument at Luton. There have been so many coats of a chevron between three leopard's heads, that there seems to be little hope of identifying the the effigy, unless some old account of the monuments, or of persons interred in the church, should furnish a name corresponding with such a coat. It has been borne by the following names (*inter alia*):—Blakeney, Chamberleyn, Farington, Foster, Frowyk, Gibons, Hervey, Kynersby, Lee, Lechford, Smart, Swayneland, Tychewin (*Glover's Ordinary*, MS. by Withy); and is now best known for Wentworth (Earl of Strafford) and Parker (Earl of Macclesfield).

*Page 132.* Dingley introduces his account of the altar found at Chester inscribed to the god Tanarus, as having been communicated to him by the Rev. Dr. Trafford of Pembridge, who (he adds) had received it from his schoolmaster Mr. John Greenhalgh, "wrote by some *Antiquarius Cestrensis*." I have endeavoured to recover particulars of both these gentlemen.

The name of the former occurs in p. xciv. of this book as

Dr. THOMAS TRAFFORD, Preb. of Cublington in the cathedral church of Hereford, in which he was installed 15th March, 1675-6.<sup>1</sup> He also enjoyed the rectory of Pembridge. In p. ccciii. Dingley describes him as "being of the family of Trafford Hall in this county," meaning Cheshire: see a pedigree of Trafford of Bridge Trafford in Ormerod's History of that county, vol. ii. p. 30, but where Dr. Trafford's name does not occur. His arms (drawn by Dingley in p. ccliii.) were Argent, a cross engrailed sable, and so wholly different from the Traffords of Lancashire, who bore a griffin. He died on the 20th Dec. 1685.<sup>2</sup> He was a member of St. John's College, Cambridge, and graduated M.A. 1661, D.D. 1679.

The name of Dr. Trafford's schoolmaster, Mr. JOHN GREENHALGH, appears to be preserved only in connection with his essay on the Roman altar in question.

"In the 3rd volume of Ashmole's *Berkshire* (Appendix, p. 393) is a Latin explanation of an inscription on a Roman altar found at Chester 1653, by Mr. John Greenhalgh, head-master of the free-school there, printed from an MS. in the Bodleian Library, Arch. B. 67. See preface to G. Neubrig. p. lvi. Baxter's Gloss. v. Tanaros." (Gough's *British Topography*, 1780, i. 254.)

He is not mentioned under Chester School either in Ormerod's *Cheshire* or Carlisle's *Grammar Schools*.

Page 133. The quarterings of Alderman Massy are Cradock and Grafton. The former should be Argent, on a chevron azure three garbs proper, as appears by a copy of the same shield and epitaph at p. 4 of the church-notes appended to Dugdale's *Visitation of Cheshire*, C. 38 in Coll. Arm.

<sup>1</sup> Le Neve's *Fasti*, (edit. Hardy), i. 503.

<sup>2</sup> Le Neve, *ut supra*. By deed, dated February 1686, Alice widow of Thomas Trafford, D.D. late Rector of Pembridge, gave a rent-charge issuing from a house in Kington, to support six poor people in Dr. Trafford's almshouse in Pembridge. The trustees include three members of the Sherborne family, with whom she was probably connected. (Inf. Rev. C. J. Robinson.)

*Page 154.* EPITAPH FOR THE EARL OF WARWICK. As the Earl died on the 18th April 1658, and his son and successor, to whom this composition is inscribed, survived only to the 29th May 1659, it must have been written immediately upon the death of the former. Its coming into Dingley's hands was probably connected with his visit to Corsham, where he drew the view of the Freeschool and Almshouse which occurs a few pages back. Lady Hungerford, the foundress (wife of Sir Edward Hungerford, K. B., of Corsham,) was, as there mentioned, "daughter and coheir of William Halliday, alderman of London, and Susan his wife, daughter of Sir Edward<sup>1</sup> Rowe, alderman and lord mayor of London." The Susan thus named became the widow of Alderman Halliday in 1623. She was afterwards the second wife of the Parliamentarian "Admiral of the Seas," the subject of this *Epitaphium*; although Dugdale in his *Baronage*, ii. 388, mentions only his first countess, Frances Hatton *alias* Newport.<sup>2</sup> Susanna Countess of Warwick was buried in the church of St. Lawrence Jewry, in the city of London, on the 21st of Jan. 1645, and a monument there remains with half-length effigies of her first husband, alderman Halliday, of herself, and of their eldest daughter Anne, wife of Sir Henry Mildmay, who died in 1656. The Lord Admiral was buried in the sepulchre of the Rich family at Felstead in Essex.

<sup>1</sup> This should be Sir Henry Rowe, Lord Mayor 1607, not Edward.

<sup>2</sup> Banks, in his *Extinct and Dormant Peccage*, iii. 734, names for his second countess, Eleanor, daughter of Sir Richard Wortley. She was his third countess, and afterwards Countess of Manchester. See an article respecting these ladies in *The Herald and Genealogist*, vol. v.



## POSTSCRIPT.

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I looked forward to the probability that I might be able to append in this place some material additions to our biographical knowledge of the industrious antiquary to whom we owe the present volume, and the other books described in pp. 38-42; but unfortunately no tidings have been obtained of No. VI. of his MSS. although repeated inquiries have been made for it in *Notes and Queries*, and it has also been advertised for in some of the public papers. I am therefore without the help that book would probably have given towards attaining further particulars of Thomas Dingley, and have, consequently, very little more to say regarding him.

My inquiries, however, have made me acquainted with an earlier gentleman of the same name, who also entertained a taste for heraldry and genealogy, and who was unquestionably a member of the Charlton family, though he is barely mentioned by Dr. Nash in his *History of Worcestershire*.<sup>1</sup> Habingdon, in his MS. collections for that county,<sup>2</sup> when writing of the town of Hanley Castle, enumerates several "auncient gentellmen," that is, gentlemen of ancient families, who were then resident at that place, and among

<sup>1</sup> Vol. i. p. 272. The passages there printed are in fact Habingdon's (as quoted hereafter), but Dr. Nash adopted them without stating whence he derived them.

<sup>2</sup> Now preserved in the library of the Society of Antiquaries. They are interspersed with those of Dr. Thomas and Bishop Lyttelton, by the latter of whom they were bequeathed to the Society in 1768. They are now accompanied by the more voluminous collections formed by the late Dr. Prattinton for the same purpose, and bequeathed by him to the Society in 1841. The latter are very useful in indicating the contents of the earlier MSS.

them he mentions "Mr. Henry Dineley, a gentleman learned in heraldy (*sic*), who was paternally of Cherlton, co. Wigorn." The same writer again mentions Mr. Henry Dineley, with a similar testimony to his heraldic skill, when describing Charlton:—

"Cherlton passed after by an heir general from Hondesaere to Dineley, for in the book of knight's fees remaining in the Exchequer [7 Hen. VI., 1428-9] Richard Dyneley held half a knight's fee in Cherleton, late the lands of William Hondesaere; and the same year Robert Dynely (I think of a younger house) was returned out of Hantshire into the Exchequer to serve the king as an esquire *qui portabat arma ab ancestoribus*.

"Mr. Cambden in his survey of England deriveth this family out of Lancashire; but in my opinion it came originally from Dineley in Northamptonshire, and so thought Mr. Henry Dineley, a gentleman expert in armoury, and I suppose the deviser of his Brother's monument in Cropthorne church: wherein because he hath expressed how many ways he is come from the best and noblest sometimes of the land, which descents for the chiefest I know to be true, I refer the reader to the description of this tomb in Cropthorne church, only wishing that Dineley com. Northamptonshire had not been omitted."

There were Dingleys living at Dingley in Northamptonshire down to the reign of Richard II.,<sup>1</sup> and it is possible that Habingdon may have been right in his conjecture that the Dingleys of Worcestershire were derived from that source. But he was certainly mistaken in imagining that such was the notion of Mr. Henry Dingley, for we have a contrary statement under the hand of that gentleman himself. There was a place named Dyneley in Lancashire, in the township of Cliviger, within the parish of Whalley, and a family taking the local name was existing there until the reign of Henry V. From them branched a family of Dyneley<sup>2</sup> seated at

<sup>1</sup> History of Northamptonshire, by Bridges and Whalley, vol. ii. p. 305.

<sup>2</sup> "In 1353 Henry Duke of Lancaster granted the manor of Downham to John de Dyneley, one of a family lately settled at Clitheroe, and who had probably recommended themselves by their services, but originally from Dyneley in Cliviger." (Whitaker, *History of Whalley*. 3rd edition, 1818. 4to. p. 297.) Dr. Whitaker,

Downham, also in the parish of Whalley, and from the house at Downham were derived the Dyneleys of Bramhope in Yorkshire. Now, Mr. Henry Dingley, in a letter to Sir Simon Archer, written in 1632,<sup>1</sup> thanks him for “the noate you sent mee for Dunham, which we wryte and caule Downham. And from that place we came into Worcestershire, and our name dispersed over all England, for in all places where I gooe I meete with sum of our name or heare of them.”

Thus, supposing that Habingdon rightly attributed the composition of the Latin epitaph of Francis Dingley esquire at Crophorne<sup>2</sup> to the pen of his brother Henry Dingley, it is evident, both from that epitaph and from Henry Dingley’s letter above quoted, that he did not derive the Worcestershire Dingleys from Northamptonshire, but from those of Lancashire.

Among the numerous namesakes which the Charlton family had (as Henry Dingley so distinctly intimates) it is vain to conjecture how nearly our Thomas Dingley was recognised as a kinsman. But as a gentleman by birth, and bearing the same arms, it is probable that he would be welcomed at Charlton on that footing. At any event, he must have spent some time at the place, when he made the careful drawings of the Dingley monuments seen in pp. cccxvi. cccxix. and copied those of their cousins the Byggs at Norton. Again, at p. cccxxxvii. Dingley has, by an armorial shield, dedi-

(*ibid.* p. 350), gives six generations of the Dyneleys of Cliviger, which is another township in the parish of Whalley, extending from Henry de Dyneley living temp. Hen. III. to Margaret their daughter and heiress, married to Henry Townley, circ. 8 Hen. V.; and he also states in a note, on the authority of Thoresby, that the Dyneleys of Bramhope were a branch from Downham. (*Ibid.* p. 350.)

“Some distance hence [near Otley] is Bramhope, the seat of the antient family of the Dinely’s, of which Robert Dinely, esq. (deceas’d not many years since in a good old age, having seen four generations of most of the nobility and gentry), erected a chapel here with a competent endowment.” Bishop Gibson, in his edition of *Camden’s Britannia*, 1722, col. 868.

<sup>1</sup> See three letters from Mr. Henry Dingley to Sir Simon Archer, printed in *The Herald and Genealogist*, vol. v.

<sup>2</sup> Copied by Thomas Dingley in p. cccxiii. of the present volume.

cated his view of Tewkesbury Abbey to a Bulstrode who married one of the Charlton Dingleys.<sup>1</sup>

We may therefore entertain but little doubt that when our antiquary visited Charlton he "claimed kindred there, and had his claims allowed;" even although he might not be able to prove the degree of his consanguinity to the Worcestershire line. At the same time the locality of Southampton, where the post of controller of the customs had been filled both by his father and grandfather,<sup>2</sup> gives preference to the supposition that his branch of Dingley was an offshoot from the ancient family seated at Woolverton in the neighbouring Isle of Wight.

The lost Manuscript No. VI. is described as the composition as much of Dingley's friend THEOPHILUS ALYE as of himself, which we can well believe when we observe how largely Alye contributed to the present volume.<sup>3</sup> I learn from Hereford that Alye resided in that city, in the capacity of registrar to the Bishop. In the Heralds' Visitation of Herefordshire, 1683 (K. 6 in the College of Arms), is his pedigree, bearing his autograph signature *Theo. Alye*. He is therein described as "Theophilus Alye of Hereford, attorney-at-law, now living 1683 unmarried, ætat. 40 on 16 Sept. 1683." It appears that he was the only surviving son of a former Theophilus Alye, and that his mother was that gentleman's second wife, Mary wife of —— Backhouse, gentleman. His father Theophilus, who was living at Worcester in 1678,<sup>4</sup> was the seventh and youngest

<sup>1</sup> See note in p. 120.

<sup>2</sup> See his grandfather Nicholas in the pedigree, p. 24. His father Thomas was also comptroller of the port of Southampton, and the note (!) in p. 25 is not incorrect, though it was left somewhat deficient in not including a remark that Thomas had succeeded his father Nicholas in office.

<sup>3</sup> See the references in the Index. On some pages I suspect we have passages in Alye's own handwriting: see particularly the pages which relate to the cathedral church of Lichfield.

<sup>4</sup> See a certificate bearing his signature, and dated "Worcester the 2<sup>d</sup> x<sup>ber</sup>, 1678," in the volume I. 25, in Coll. Arm. His first wife was Eleanor daughter of Thomas Vaughan of Tewkesbury, esq., and Dingley has copied her (Latin) epitaph in

son of Edward Alye of Tewkesbury gentleman,<sup>1</sup> who was living in 1623, and then signed his pedigree in the Heralds' Visitation of Gloucestershire (C. 17 in *Coll. Arm.*), showing two old charters dated respectively in 28 Edw. III. and 12 Hen. IV., from which it appeared that the family, originally named Atteley or atte Lye, had for several generations lived in the parish of Northfield in Worcestershire.

Dingley's friend, under the designation of "Theophilus Alye, gent." was admitted and sworn a freeman of the city of Hereford, on the 15th March, 1668. (21 Car. II.) He does not seem to have taken any active part in the affairs of the city, but is occasionally mentioned as occupying a house in St. Owen street.<sup>2</sup> In 1680 he was admitted a commoner of the College of Vicars Choral,<sup>3</sup> as appears by the following entry in their register:—

"Dec. 16th, 1680. The Custos and Vicars y<sup>n</sup> assembled in Chapter did admit Mr. Theophilus Alye to be a Com'oner w<sup>th</sup> them, paying for his diet 8<sup>d</sup> a meale, and for his bread and beere at other times according to y<sup>e</sup> custome usually paid by Com'oners. He paid 13<sup>s</sup> 4<sup>d</sup> at his

p. cccxlviii. In p. 125 I have misinterpreted the word "domini" as signifying that her father was a knight.

<sup>1</sup> This was the gentleman mentioned by Dingley in p. cccxlv. "because he was a respecter of y<sup>e</sup> monuments of the dead," and had kept the Bryan chapel at Tewkesbury in repair at his own charge; and who has been further noticed in p. 124. But as he was living in 1623, Dingley was mistaken in supposing that the brief inscription "1616. E. ALYE." commemorated his interment. It probably marked the grave of a child, and very likely that of Edward, his second son by his first wife.

<sup>2</sup> These particulars were communicated to me by the late Mr. Richard Johnson, town clerk of Hereford, whose recent work on the early history of that city I have mentioned in p. 149. He died suddenly on the 13th April, 1868, aged 71.

<sup>3</sup> The Vicars Choral of Hereford were incorporated anew by charter of Queen Elizabeth in 1583. For more than a century after, they occasionally received strangers into their college; as on the 27th June, 1678, the Rev. Philip Lewis, a canon (to whom Dingley has dedicated his drawing of the west front of the cathedral, p. clxvi.), was admitted a commoner. The custom was abolished in the year 1689; but renewed in the latter part of the last century. Some of the most distinguished names among the commensals are enumerated in *Duncumb*, i. 589.

admittance for linnen, and Mr. Chapman stands engaged to discharge all duties on his account due to the house."

He presented to the library of the Dean and Chapter a copy of Sandford's Genealogical History of the Kings of England, which is inscribed :—

"Ex dono Theophili Alye generosi 7<sup>o</sup> die Septembris, Ano D<sup>ni</sup> 1686."

To the library of College of the Vicars—

"Theophilus Alye of this citty, Gent., gave—

Mills' Catalogue of Honor. fol.

Diodorus Siculus, Dictys Cretensis, cum aliis, Latinè. fol.

Micael Toxita's com'entarys upon Tully's Rhetorick. 4to.

The Civill Wars of France, between Henry 4th and Leagners, by Colinet.

The descrip'on of Italy."

He was still living in 1698, being then chosen for one of the Common Council on the ratification of the city charter by King William III.

To the account of Dingley's Manuscripts a few particulars may be added.

Of the *Notitia Cambro-Britannica* (see p. 40) the following notice occurs in a letter of the Hon. Mrs. Boscawen to Mrs. Delany, 8th Oct. 1776 :—

"Do you know that Mr. Pennant is at this moment (I believe) at Badminton? I have a notion so. After a Welsh tour he had a mind to see a certain manuscript (and a curious one it is) wrote (and drawn) by the secretary of the 1st Duke of Beaufort, who was Lord President of Wales; but I shall hear more of this matter." (*Life and Correspondence of Mrs. Delany*. Second series, 1862, ii. 262.)

I have not, however, found that Mr. Pennant made public any part of it.

The use of the Duke of Beaufort's MS. was allowed to the historian of Brecknockshire, who inserted in his work (pl. ii.) an

engraving of a dragon devouring a woman,<sup>1</sup> as drawn by Dingley in 1684 from the cloister of the priory at Brecknock, and gave Dingley's account of the monuments in that church. Also a Roman inscription<sup>2</sup> in pl. v. and the Seals of Brecknock.<sup>3</sup> See *A History of the County of Brecknock*, by Theophilus Jones, Dep. Registrar of the Archd<sup>y</sup> of Brecon. 1809. 4to. vol. ii. pp. 28, 37—42.

In a recent publication, *The Garrisons of Shropshire during the Civil War 1642—1648*, 4to. 1867, three of Dingley's drawings are copied, viz. Ludlow Castle, and two of Powis Castle.

Dr. Richard Rawlinson, in *The English Topographer*, 1720, made the following statement as to Hereford:—

“In a private Hand is a Collection of the Monuments, &c. in the Cathedral Church, made by Mr. *Dingley* in 1680, which has preserv'd some few Inscriptions now lost; but is most remarkable for the fine Draughts of Monuments, and the original Characters wherein the Inscriptions are wrote.”

Unless this actually referred to the present book, it must (which I am rather inclined to believe) have alluded to a duplicate copy of that portion of it which relates to the Church of Hereford.<sup>4</sup> It is not unlikely that the “private Hand” was Rawlinson himself: at any event, I have little doubt that the MS. formed the groundwork of the book published in 1717 as *The History and Antiquities of the Cathedral Church of Hereford*, which (as I have noticed in p. 13) usually goes by his name, and which I have found to correspond very closely with Dingley's *History from Marble*, both in the description of the monuments at Hereford and in the copies of their inscriptions. Among Mr. Gough's collections in the Bodleian Library are two copies of the *History of Hereford Cathedral*: one

<sup>1</sup> See Mr. Baker's edition of the *Notitia Cambro-Britannica*, p. 115.

<sup>2</sup> Edit. Baker, p. 114.

<sup>3</sup> *Ibid.* pp. 124, 127.

<sup>4</sup> Dingley speaks of “my Collections of Hereford” in his *Notitia Cambro-Britannica*, edit. Baker, p. 101.

having Browne Willis's MS. notes, copied by the Rev. W. Cole; the other having Mr. Gough's own MS. notes.

The fragments in the handwriting of Dingley which are preserved in the parish register of Dilwyn (as mentioned in p. 36) were transcribed by Major Evans of Eyton Hall, and communicated by Sir Samuel Meyrick to the *Gentleman's Magazine*, Oct. 1827 (p. 306); Sir Samuel attributing them to the pen of "a Vicar of Dilwyn."

In my notices (p. 12) of works on the sepulchral antiquities of our English Cathedrals, I ought not to have omitted all mention of "*Repertorium*: or, Some Account of the Tombs and Monuments in the Cathedral Church of NORWICH. Begun by Sir THOMAS BROWNE, and continued from the year 1680 to the present time. 1712." 8vo. This is generally included in copies of Browne's "Posthumous Works." It has several plates of monuments engraved by H. Halsbergh, that of Bishop Parkhurst being contributed by "R. Rawlinson, A.B., Coll. Div. Joan. Bapt. Oxon.;" and at p. 16 a representation of the standing hearse of Bishop Redman, 1602, accompanied by a copy of his funeral certificate.

J. G. N.

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#### ERRATA.

Page 2, line 28, *for* Hutton *read* Hatton.

Page 5, line 11, *for* Stowe *read* Stow.

Page 25, line 8, *for* mother *read* father.

Page 36. In the record of the administration to Dingley's property, in the first and last lines *for* *exiit* *read* *emanavit*. In the 2nd line *read* *Elizabethæ*; in the 4th, *habentis*.

Page 43, line 17, *the word* architect *should have been omitted*.

Page 50, line 8, *for* p. 17 *read* p. xvii.

Page 71, line 4, *for* or *read* of.

Page 85, note, *for* granddaughter *read* niece.

Page 124. "Grave of Mr. Edward Ayle,"—see p. 177.

Page 125, line 15, *for* Sir Thomas Vaughan *read* Thomas Vaughan of Tewkesbury esquire (see p. 177).



# INDEX.

An Index to the principal subjects and authors noticed in the Introduction has been given at p. 45.

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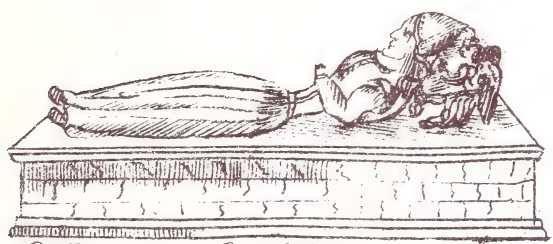
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# Stake Edith



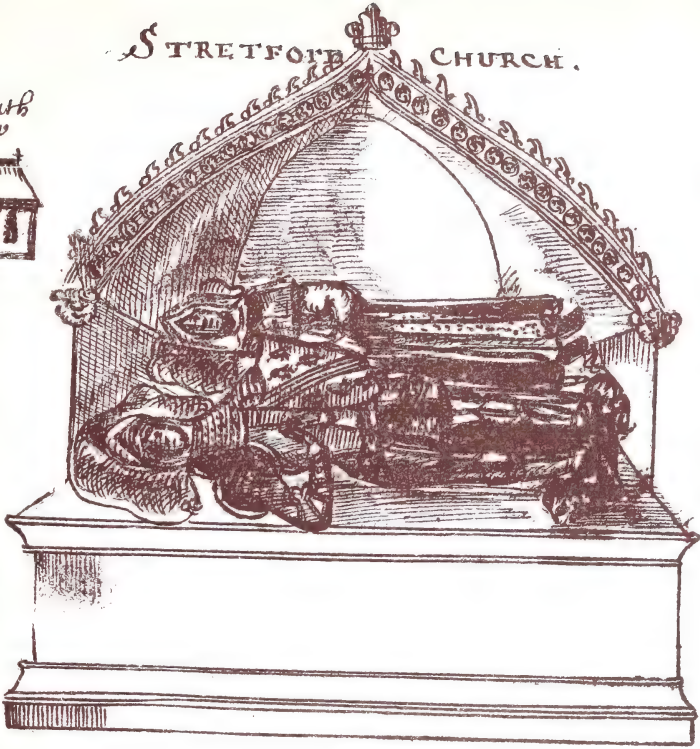
In this Church on the right hand entering into the Chancel is seen the following monument of our EDITH



Underneath the communion Table are two fair marblestones whose Inscriptions begin  
 HIC IACET NICOLA GRIFFIN, &c  
 & HIC IACET ANNA GRIFFIN



STRETTON CHURCH.



The FONT.



This family is Richd  
de la Bere in the county  
of Gloucester Esq<sup>r</sup>.

In this Parish is also a Well dedicated to Saint Isma  
and St Damaia

**W**EBBLEY is a Rural Deanry of this Dioc<sup>e</sup> of Hereford. anciently  
here were Vicars for all, now it is the Parochial Church of a fair market  
Town and an old corporation whose representatives were said to flayme  
a precedence in 2<sup>d</sup> House of commons as being anciently one of the 4 Honours  
so called.

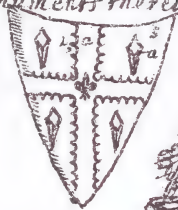
Its late Manufacture was winding of Silke, & in times past it was renouned  
for Al<sup>e</sup> by the name of Webbley Al<sup>e</sup>.

Members of Parliament prorsu'd the 26<sup>th</sup> of January 1679 for this Borough were  
John Birchel & John Booth Esq<sup>rs</sup>. the former whereof hath a fair seat not far from  
this Town which see page.

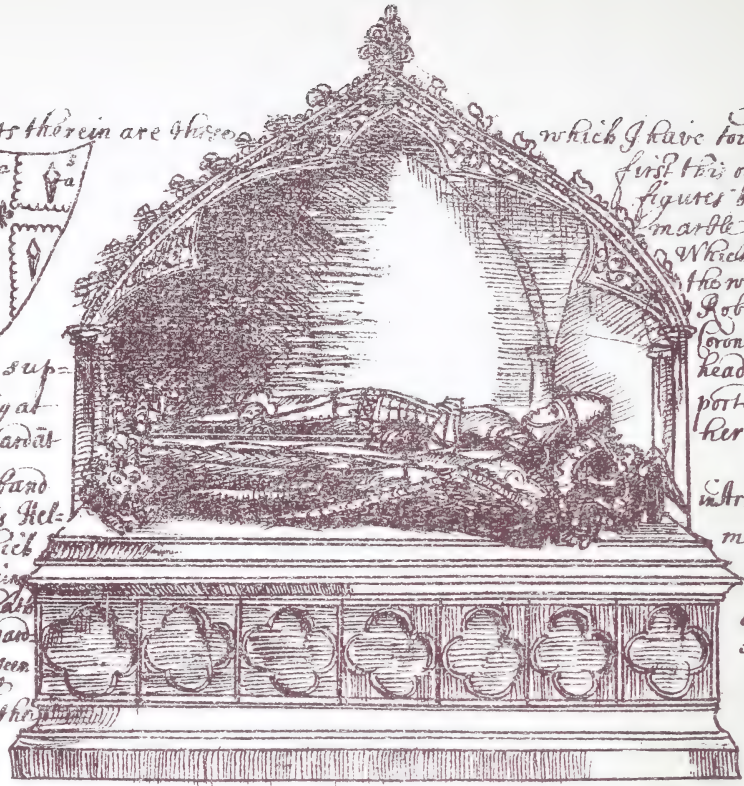
This Town hath more fair Cellars than most market Towns of its  
kenes in England hence the Welsh of Southwales furnish themselves  
with Al<sup>e</sup> which they bought up in Hoptheds Barmeth Ridertins & other ves-  
sels, and sold and feasted the Friends w<sup>th</sup> it in Wales by the name of Coragh  
Dab, since the Increase of good Syder this commod<sup>ty</sup> hath declin'd and Webbley  
hath lost the Bull for Webbley's Ancient Al<sup>e</sup>.

The Church which ought to be first considered was dedicated to St Nicholas on  
whose day their Feasting or Wake or Merry making is yearly kept viz.

Monuments therein are these



on a cushion supported by an angel, having a couchant regardant the Husband his head on by helmet armor on which rests head issuing coronet he hath couchant regardant feet. This is seen in y<sup>e</sup> Chancell going up on the right hand



which I have touched off first this of two figures of white marble gilt which represent the wife in her robes with a coronet on her head resting it ported by an her feet a lion in armor resting met of his foot is a Saxon out of a also a lion ant at the

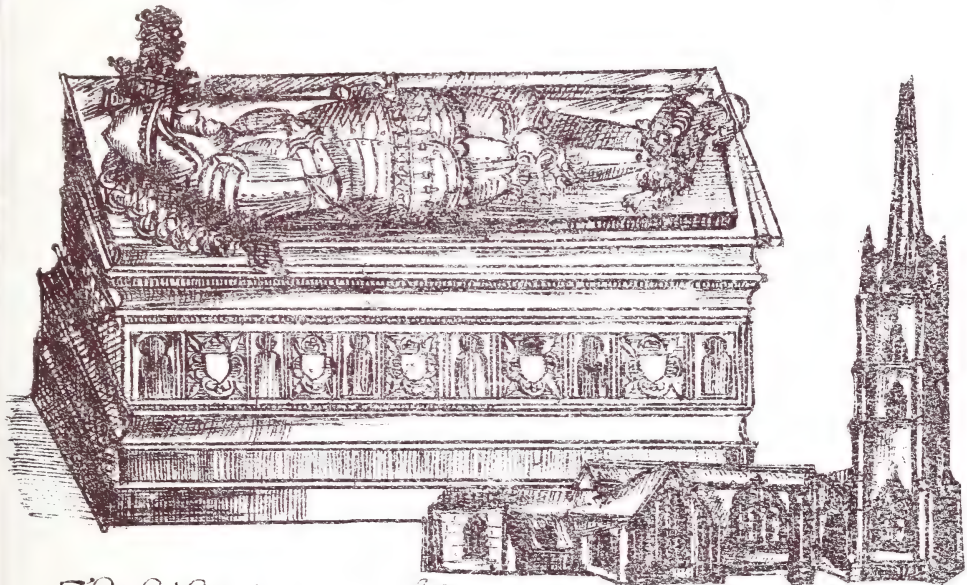
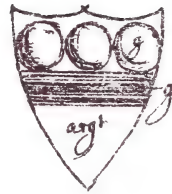
Opposite almost to this is the following monument also in white marble but without Armes or Inscription onely that it lyeth on a crest not unlike the former and hath a lion couchant regardant at its feet.

In y<sup>e</sup> walls are hanging two ancient Escutcheons the one whereof is argey a fess Gules in chief three Orbes belonging to the Desvrouxes, of which name was Robert Carlo of Essex Marshall of England Lord Deputy of Ireland Viscount Hereford Baron Ferrars of Hartley Lord Bouchier Master of the Horse and Ordnance to Queen Elizabeth of her most hon<sup>ble</sup> privy Councell and Chancellor of Cambridge, K<sup>nt</sup> of the Garter.

The Epitaph <sup>following</sup> was given by Mr Scandret minister of Madley in this county of Hereford (who hath seen the Original) to Mr Theoph. Alley

Here lies honey bounding GILIAN  
 Whose in each buttock had a Pillion  
 She was a daughter to Sr HARRY  
 Whose a young man meant to marry.  
 But that cruel death did lang  
 For a bit was tough and strang  
 She was fat and some deell fulsome  
 And you know that young men will some = times

times take salt unto their bean  
And with Bacon grease their bean.



This high Spire steeple of Stone carrieth five Tunable Bells one wher  
of is ancient by it character of Saxon though without date, the Inscriptions  
them such as they were I tooke upper.

The First hath. **CANTATE DOMINO CANTICUM NO-**

The second. **God Save his Church** WM 1610. †  
\* 1605. \*

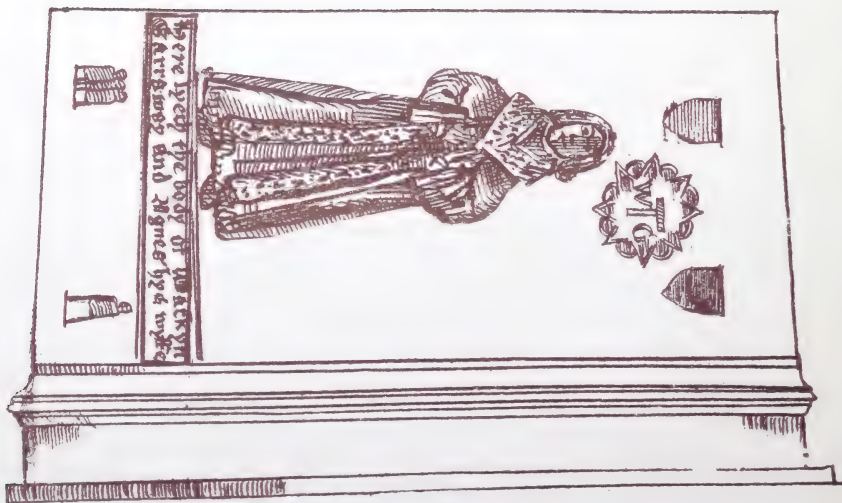
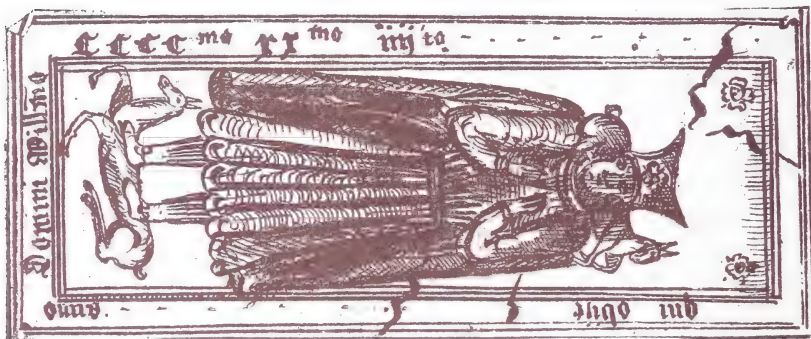
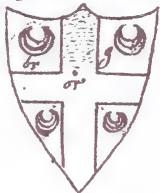
The third. **RESONARE. ILLARE. S. HALDECAN**  
**ASANGE MICHAEELIS. DO**

The fourth. **BEE IT KNOWNE TO ALLE THAT DOTHE MEN SEE**  
† **JOHN MARTIN OF WORSISTER MAID MEE 1657**

The fencer. **WILLIAM SAYSE THOMAS WHITE CHURCHWARDENS**

† |  
**ALLE MEN THAT HEARE MY RORYNG SOUND**  
**REPENT BEFORE YEE LYE IN GROVND. †. 1657.**

Upon y<sup>e</sup> Timberwork roofing of the Church, and upon the cornish enclosing of the seat of  
Mr. W<sup>m</sup> Bridgel of the Sey is seen this Escutcheon in severall places carved.  
In the south chancel window is also this Gules fretted or paneled in y<sup>e</sup> Glass  
thus:



# Ledbury.

A Device belonging to the Arms of the Ship of  
of Ledbury. which is.

VIRTUS ROSA SVAVIOR STELLA  
CLARIOR.



Sey Pat' nost' for  
Sere Willia  
Calve.  
Who lived well  
God and alle  
- halwe.  
By this correct  
the other wherein  
I have mistook by 2  
L. 5 too much in the  
last wordz of each  
line

Sey pat' nost' for sere willia  
calve who lived well god and alle halwe



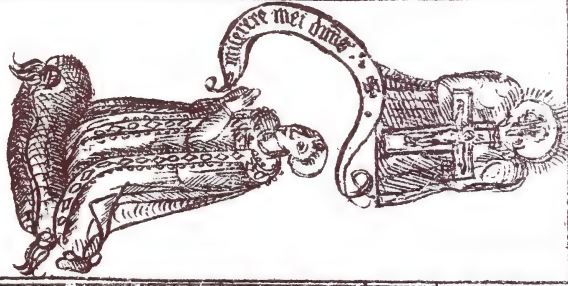
Roberde Preece  
his Arms



s' Paul sey a pater nost' god our for magist' Roberde Preece Soule

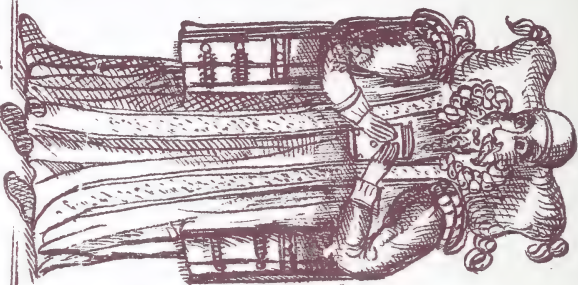
for the host of pater and

preece who in this tyme was counted wite



preece who in this tyme was counted wite

# Leadbury Church



EDWARD COOPER, grave learned e wife  
 Arch deacon of Hereford & Canon erse here lies  
 Of LEADBURY'S hospitall maister in his life  
 He Poore did Feed theyr lande arid from thysse  
 He deceasid The xvi day of July Anno Domini  
 M D X CVI

The time will come that you shall be as I am.

Preivit DOROTHEA

Obit 14<sup>o</sup> May A<sup>o</sup> 1638.  
 Aetatis suae 33

Sequetur CAROLUS

Ambo Resurgent.



Children of  
 Bishop Goodwyn

GOD WIN THE OTHER

GOD WON THE ONE



Hic iacet Thomas Caple armis q obit  
 quinto die mensis febr. anno dñi milu qcc  
 octogesimo & decimo tertio die aprie  
 den x amen



# Ledbury Church

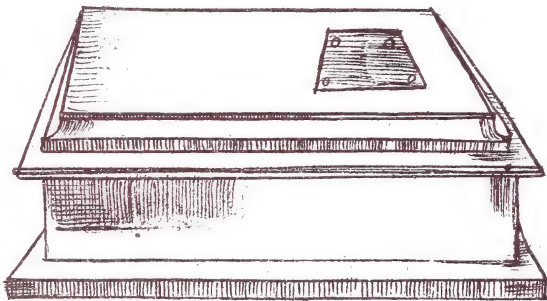
Stay a little stand  
 And spend a Tear,  
 Upon the Dust that I Cumbers here  
 And when thou readst  
 The state of me  
 Think on the Glass that runs for thee

HERE lyeth the body of JAMES BAYLY late  
 of LEDBURY who departed this life December the 13<sup>th</sup>  
 MDC LXXIV aged One Hundred years and viii months  
 He was the Youngest brother of HUMPHRY BAYLY of  
 OCLE PITCHER and SAMUEL Bayly of HEREFORD  
 These three brothers lived to the age of Three Hundred  
 years what was wanting in the one the other made out



MORS RAPIT OMNIA

The Worlds Fashion defyed,  
 Our Lords Fashion applyed,  
 His life onely in this decayed,  
 Ould Richard Hayward & dyed.  
 Anno Domini.  
 1678.



HUGH FOLJOT was elected by the Specterory of the Cathedral Parish of Hereford Octob. A. D. 1239 without dissent from the King witten to the bishoppes of this election he was as it is testifid of HOBERT FOLJOT to have been chosen Archbishop in the year of our Lord 1113 he lived Bishop in the reign of King HENRY III. FREDERICUS II. King then of Germany and HONORIUS 9. the page when he was elected & GREGORIUS 5. IX. when he died viz. July 20. 1234. so he lived 21. years 8 months and 8 dayes. Amonge the doctrine of wch at the governm. of the Church were in the time of his Reg. Apostol.ly corrected and Bishopr. were called Capitula Diocesana. sicutum of the Pope now so called Caput universalis Ecclesie & even above King and Emperour claiming power to excommunicate and depose them. Yet Archbishop not especially in England when called capitula. nor their Bishopr. had they wchd in his Bishop for Gregorius 9. had not yet published by beo the Epist. wch. in their non sabb. were first established. 1. De us qui hant a Trebat. sine contenta Capitula. 2. Denis qui hant a major. parte capitula. 3. Item



From wh. generally the Prelaterie began generally to be called spirituall and the government ecclesiasticall in every kinde. And though grew to be severall: yet Bishop say the Pope and the Capitulum the lawe & head of the Bishop being many things by a greater part among themselves in the time of King Henry the first of Rome. was charged to much a burden and oppression, for that cause were Be. Agas and card. not be used without his Bishopr. so take away his power and authority. so take away his power and authority. Pandulfus and Gregorius 9. sent Gualo their legate into ENGLAND requiring of Bishop Ghedull Ruch two prebends for the better maintenance of the Cathedral Church hereby to be more standall of Bishopr. and exposition said there to be used in behalf of justice. But the King and the general consent of clergy denyed those requests shely urged by those Bishes in severall times whereupon there were more made in controversy they deny much ignorance decay of Bishopr.

in that time yet do they sufficiently declare sound Judgm. against the tumultuous of those Popes wh. was indeed the only cause that moved them to send so far and make such unreasonable and ungodly requests. This now sheweth difference that brings But well contentedness with present things. It is to consider whether that makes one poor. But Greedines and ill desire of more which may be expressed thus. This Bishop never shew'd himself to favour the Excommunications of these Popes in whatsoever did not at anything of the Church intervene to the Bishop.

Quod spiritus reddat non copia sufficientem. Non pauperas, sed mentis habitus appetentem.

But well contentedness with present things. It is to consider whether that makes one poor. But Greedines and ill desire of more

\* Honorius In Scotia cum Adamas Cathanensis Episcopus a suis civibus in propria calina crematus esset quod quodam eorum excommunicasset sic papa primum illis quadringentis eorum castrensibus etiam liberis, laquis per Alexadrum regem suffocari curavit nisi in Angliam & Franciam ad novas exactiones. debent enim inquit matris inopiam filii naturales sublevare. Revii HIST. PONT. ROM. pag 162.

† Gregory 9. excommunicated Frederick II. who sent him these verses Roma cum tribus longis erroribus acta Corruet & mundi delictis esse caput Revii. Hist. Pont. Rom. pag 165.

# LEDBURY HOSPITALL

He did erect this Hospitall for the relief of aged and impotent people dwelling chiefly in this Town and Borough, which then was his Manor, he committed the oversight and care of the same to the trust and charge of his Presbytere as to a religious and judicious Senate most likely to preserve so goodly a foundation and hereunto the rather to incite them, he endowed them with an annual pension of xi<sup>s</sup> to be payd out of the Revenues of this Hospitall.

He gave also to the Library many books the names whereof do not remain to be seen.

Use of all that wee may see how (Prishan and true Devotion was linked with human and fond superstition) he gave many Ornaments to adorn the sacrificing Priesthood with all. INNOCENTIVS III next predecessor to HONORIVS III having established Transubstantiation in y<sup>e</sup> LATERAN COUNSELL not long before

And he bequeathed two marks yearly to the Presbytere Prebendarius that should be present at his Exequies the 7<sup>th</sup> day of y<sup>e</sup> Ides of July yearly to be celebratd and to the Chor<sup>e</sup> half a mark then also to be given.

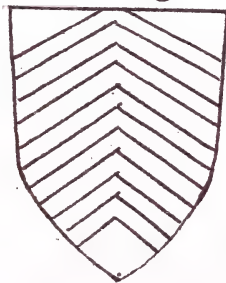
In this Room are also seen y<sup>e</sup> following devices seen in y<sup>e</sup> Glass.



This device is for the Reverend Thomas Thorneton Dean

1617.

Hugh Foliot Bishop of HEREFORD founded this Hospitall in the year of the Lord 1232, and QUEENE ELIZABETH reestablished the same in the xxij<sup>d</sup> year of her happy Raigne





H. SE. Gulielm. Sherbornensis  
STP

Ex antiqua ejusdem Gentis et cognominis  
familia de Stanbury inter LANCASTRIENSES

Vir pius probus eruditus integer et  
undique quadratus  
Utriusque Fori una ex partibus utraque major  
perstitit.

Hujus Ecclesie Patronus idemque (dum  
suum cui quo permiserunt Tempora)

Rector fidelissimus  
Nec non Ecclesie Cathedralis LANDAVENSIS  
Prebendarius

Sariente vero Perduellium rabie Ex. H. de ad  
busq; suis inclementer extrusus.

Periuriam tamen omnium dilapidatione  
Fortitudinem Fidemque sanctam  
conservavit.

Feliciter tandem cum sereno fratre CAROLO redire  
et Canonici in Ecclesia cathedr. HEREFORDEN. ad  
sacram Electione unice questus.

Inter Residentarios demum cooptatus salutaris die-  
rum (nonagenario quippe proximis) placide pie  
et intrepide in Domino dormivit LUGWARDINI

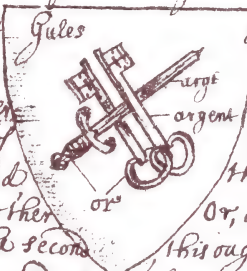
ubi sedem Senio suo promereri quam  
suam repetere prius voluit. xxi. An.

AN. SALVT. CIOCCXXIX



In the Town is an almshouse for 6 poor with the Armes and Inscriptiō following in ill Capital Roman Letters and as had dwelling endow'd with 12 p annu for ever.

THESE ARMS are passed with a Garter as lat of that most noble Order pertaineth to the See of Gules two Keyes endorsed the uppermost argent the other them in bend sinister of the second.



ought to have been encom- Bissp Duppa was pre- and which all wayes Winchester. The blazo the tower interlaced in bend. Or, a sword interpod between this ought also to have been empaled in Duppa.

Forget not your good Benefactor Prion Duppa a Re- verend Father and late Lord Bissp of Winchester at whose charge this house was redified with relief of 6 poor people a perfect precedent of pious charity but now possist of Heavenly.

his medall of his county p is



Face side-

Reverse



Copper was found in Kentchester in the hands of J Reverend Dr Trafford here.

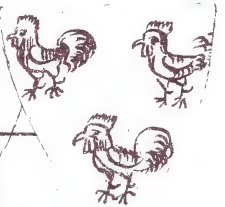
The South east view of Pembridg Church.

Within opposite to the North Door on high over an arch between two pillars embossed against the Wall are the Arms of Conisbye viz. Gules 3 foyes sciant within a border ingrailed argy.



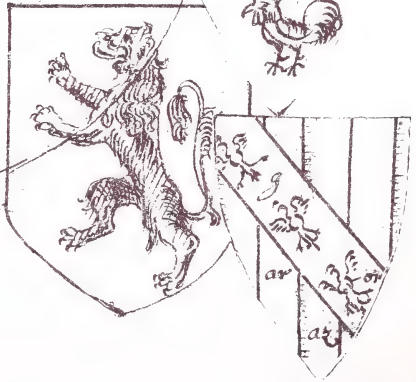
Trafford

In the Sarnified Pancel besides those of Moningth are there 3 Armes in y glass following viz 1<sup>st</sup> of Hopwood of Milton arg 3 flocks



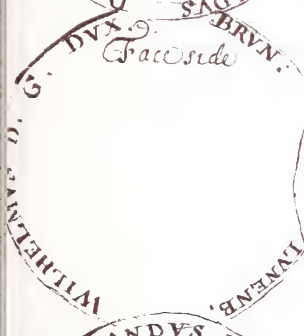
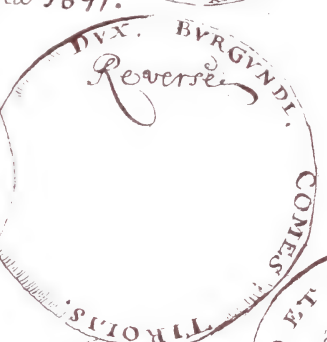
BRAD WARDINE In the Castle was born Thomas of Bradwardine of Merton Coll Oxon a profound doctm and dispu- tant.

a profound doctm and dispu- tant.

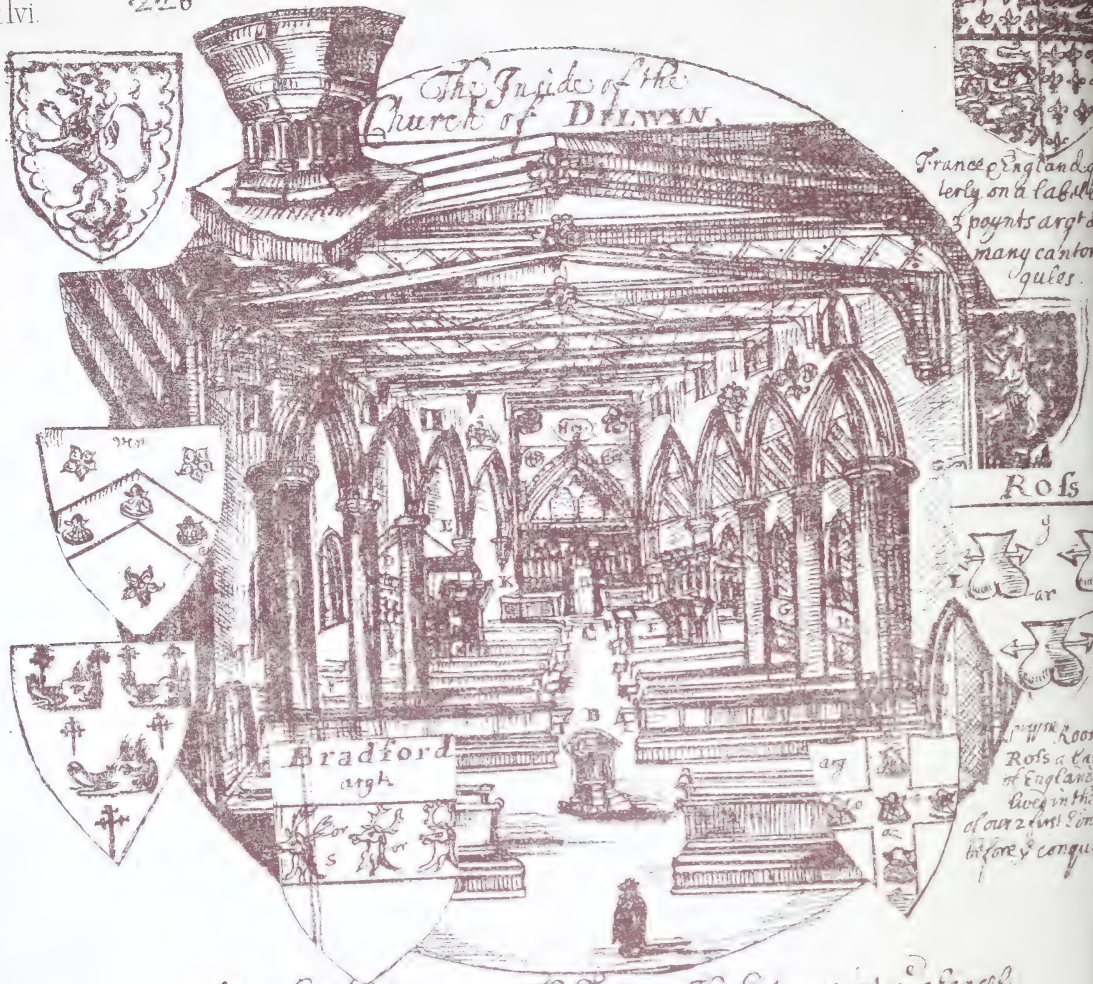




MEDALS & Foreign COYNS in the hands of M<sup>r</sup> John Price of Wistow in this County, communicated to me by my worthy friend M<sup>r</sup> Theobald Aye student of Antiquity.



# The Inside of the Church of DELWYN.



France & England  
 lery on a labell  
 3 poynts argh  
 many cantons  
 quies.

Rofs



The Roofs at  
 Rofs a Caron  
 of England who  
 lived in the time  
 of our first Conqueror  
 before conquest.

A The 10 Commandments. B The Font. C The Entrance into the Chancel  
 D Our Ladys Chancel E The Pulpit F The reading Pew G The Seat of  
 William Lamb Esq. H That of John Carpenter Gent. I That of Chertis  
 of Perridies K That of Mr Carpenter of the Ham. L The South great  
 door M The north.



Upon a Child of  
 WILL TAYLOR of  
 the Bois field  
 buried in the Chancel  
 24 Nov 1683.

Here lies a Tailor, Garments never made  
 A Tailor, yet he Brethren to the Trade  
 But Death his master, Parents never mourn,  
 For when his time is expired, he will returne.



# The Concerning The LONGEVITY of the SYDER-DRINKERS of Herefordshire

Received this memorial from y<sup>e</sup> Vicar of Dilwyn (his pro-  
fai'd) concerning his parish.

Old Age, in many cases is a blessing, otherwise Abraham the fa-  
ther of the faith full had never had such a faith full promise made him  
in Gen. 15. 55. that he should die an old man, which the Hebrew-  
renders, with a good hoarie head. It was denounced as an heavy  
Judgment on Elies posterity, that there should never be any old  
man in his house, God himself describing the flourishing estate of  
his people, makes the blessing of long life the best part of the descrip-  
tion, by saying, that none should go from them or thence an Infant off  
dayes Esay. 65. 20. w<sup>ch</sup> Junius affirms, tam ad Infantulum,  
quam ad senem referatur illud; y<sup>e</sup> this belongs to infants as well  
as old men for none of them shall die young, or in infants estate,  
neither shall any old man de<sup>sc</sup> until he hath fulfilled his dayes;  
till he hath liv'd as long as nature will p<sup>ro</sup>mitt, neither is it a blessing  
onely but a beauty, soo well doth a grey head become old men Prov.  
20. 29. y<sup>e</sup> Crown of hoary hairs w<sup>ch</sup> Gods finger setteth on their  
heads, carrieth more majesty and Veneracion w<sup>th</sup> it in all places, y<sup>e</sup>  
a Crown of gold.

This Parish, wherein Syder is plentiful, hath, and doth af-  
for many people, that have and do enjoy this blessing of long-  
life, neither are the aged here bedridden, or decrepit as elsewhere,  
but for the most p<sup>ar</sup>t lively and vigorous; next to God, we ascribe  
it to our flourishing Orchards, which are not onely the Ornament  
but pride of our Countrey, & that in a double respect. 1<sup>st</sup> That  
the bloomed Trees in spring do not onely sweeten, but purify y<sup>e</sup>  
ambient air, as M<sup>r</sup> Beal observes in Heres. Orchards p. 3. Next  
that they yield us plenty of rich and many liquors, w<sup>ch</sup> long experience  
hath taught do conduce very much to the constant health and  
long liv<sup>ing</sup> of our Inhabitants, The Cottagers, as well as y<sup>e</sup> wealthy

using for the most part little other Liquors in their families, than restorative Sider. Their Ordinary course among their Serv<sup>ts</sup> is, to break fast, and sup with Toast and Cyder through the whole Lent, & the same Syet in the neighbourhood continues on Fasting dayes all the Year after, w<sup>ch</sup> heightens their Appetites, & creates in them considerable strength to labour.

Cyder is their Physick and our Vessels their Apothecaries Shops.

The same Vicar also thus sings

### AN ENCOMION ON SIDER, 1677.

Thus we may safely boast, be it but once,  
Our hop-heads may confront the Helicons,  
Although they look as big as Guy, we'll pierce  
That, can inspire better than Springs, good Verre;  
Howell had tasted it without dispute,  
Trees in his Forrest vocal were, not mute,  
The Hesperides bragg of Golden Apples, we  
Have equal fruit, not fenced, but Dragon free,  
Dry, not as pumice, but which yields a sapp,  
Contradistinct to their bequarded tapp,  
Slight such Platonick liquor, men may die  
With Thirst, if fed, not by the mouth, but Eye.  
To live as Lovers do, by peeping on  
Babe couchant in the sight, converts to stone.  
Such faint peckings stout encounters wast,  
Longings should transubstantiate into taste.  
VIN DE PARI, VIN D'ORLEANS VIN SHARON,  
With all the Gallick Wines, are not so boone  
As hearty Syder, y<sup>e</sup> strong son of wood,  
In fullest Sydes refined, and sprung blood,  
Becomes a known BETHESDA, whence arise  
Exotic cures for spittle maladies.  
Death slowly shall lifes Citadel invade,  
A draught of his bedulls his Scythe, and spade.  
Defeats his Spells our nature overtrens,  
By countermanding his Inversions too.

It locks the Inguisports of the sense and keeps  
 That Gally-slave chain'd up in freindly sleeps;  
 Whilst Ale, the juico of Lethe, cramps her force;  
 Who for her freedom must her Groat disburse  
**EVE'S** act if living, had commuted bin  
 Into another misdroming Sinn.

The crowned Bowle (if Reason would permitt)  
 With her own mate had made her frolick itt.  
 She would have tasted, & the Good Old Cause  
 Of her Posterity, had pass'd her Jawes.  
 If sly Medea metamorphos'd men,  
 And what's disjointed she new casts agen;  
 A But of Syder Aison did renew,  
 That the ingredient was, and Cauldron too.

SPAIN, your Canaries keep, lett them not go,  
 Like floating DELOS, errant to and fro.  
 Confine them home for since this Liguor's found,  
 Your Isles may prove unto these strayer, a pound.

SHERBET & COFFEE are mere Infidels,  
 SYDER'S AN EUROPEAN ring the Bell;

At their approach for her desired close  
 The Muses EDEN is: go turn your clothes,  
 Begg your admittance elsewhere Syder's crown'd  
 The King and by your conquest is renown'd;

Fancy Determines, that the Cynick's Tub  
 Wherein he fed, as Turkies in a Cub;  
 Was a Moyle-Syder Vebell, w<sup>ch</sup> did make  
 Him hugg the Basket for the Jewell's sake.

Thus vulgar Welsh wanting Tobacco, smell  
 The pipe, that perfum'd Nymph's forsaken Cell.  
 So, when no Aqua Vita is within,

Fainting, wee nose the Glass, where it had bin.  
 Full crops may in big belly'd Meadows stand,  
 Wee liquid crops reap from our barren Land.

For our Hydriopick Trees content our Taste,  
 Which envie none their Ovens stuff't with paste.  
 Your ranker Soyles, like new fledg'd ranters grow,  
 And are exalted not in worth, but shew,  
 Although our Turf's not intermixt w<sup>th</sup> milk,  
 'Tis richly trimm'd with Trees, as serge with silke.  
**EOLUS** bottles wind, 'tis dull, for wee  
 Bottle recruits, 'bove **PELOPS** Ivory.  
 So fluent that by Verse, to sett bounds out,  
 Is, **XERXES** like, to chauge the **HELLES** PONT.

A Dom. 1657.

**James Baddam** of this Parish of one hundred & five  
 yeers of age & upwards was so vigorously, that the week before he  
 dyed, he played most part of the day in the heat of summer without  
 any covering on his head

1659.

**Thomas Melling** a very active man of his age, who was  
 able to endure hunting & running after the doggs on foot from  
 morning till night neither did this nimblene<sup>s</sup> abate in him  
 till about a quarter of an yeer before he sickned to death at  
 which time he was about ninety yeers of age

1663

**W<sup>m</sup> DYKES** being above fourscore yeers had a child  
 by his wife, she being about sixty, they having had a former  
 Child above twenty yeers before and none between them the last  
 Child is now living very healthy & aged one and twenty, her father  
 liv'd after his birth to be above ninety, a very rare & prudent con-  
 sidering the ages of both, rarely to be parallell'd in History.

1666

**HENRY SEYSE** an old Souldier of about one hundred  
 Now the Diet of all these according to the best Information  
 was that which is before mentioned in the preface to this Tran-  
 script.

1673

**AVIS TAYLOR** widow about 100 yeers old her Diet was  
 beside Syder Bread & Cheese, Oatmeall and Pepper w<sup>ch</sup> she used  
 to chew out of her pocket.

**RICHARD TUFFLEY** a Tanner <sup>1073</sup> a very laborious man, Syder had this strange operation on him that labouring of a sickness which caused him to keep his bed for severall weeks, after severall administrations of Physick without effect, at the brink of death, he hearing that new Syder was making, at his next neighbour, would not be satisfied till some was brought him w<sup>ch</sup> he drank sett his Physick working & recovered him who is now living above 100 yeeres old

To these may be added what I heard related by the Vicar of Cardesland concerning the widdow **HILL** of that parish who died Ann D. 1676 at One hundred and eleven yeeres old she drank Syder used before she rose to have a piece of bread & butter or cheese in bed and abated but two yeeres from Church to the last time she was there, she brought to the sd Vicar of W<sup>est</sup> Bedford her offering being two pence in an Apple.

The Lady Harley was a great benefactress to this Old Woman.

In ancient times this Longevity was common We read that Paul y<sup>e</sup> Hermit lived to 115. St Anthony to 105. Gartius Aretinus Great Grand father to Petrarch to 104. Gulielmus Postellus to 120; That unquestion'd author s<sup>r</sup> Walter Rawleigh relates that himself knew the old Countess of Desmond of INCHQUIN in y<sup>e</sup> Province of MUNSTER & Kingdom of IRELAND

who lived in the year 1589, and many yeeres since and yett  
 was married in Edward y<sup>th</sup> IV<sup>th</sup> time & held her joynture  
 of the Earls of Desmond untill then and the verity of this  
 sayth he all the nobles and Gentry of Mounster can testifie  
 My Lord of St ALBANS casting her age brings her to One  
 hundred and forty at least adding with all ter per vices den-  
 tise that she recovered her teeth after casting them three severall  
 times. M<sup>r</sup> Carew<sup>m</sup> his Survey of CORNEWALL affirms that  
 fourscore and ninety are ordinary ages there to by knowledge  
 attendes with Vigour Strength use of Sence and Limbs

D<sup>r</sup> GEORG HACKWELL page 193 sayth that he was credibly in-  
 formed that William Pawlet Marguis of Winchester & Lord Treas<sup>r</sup>  
 of England who died in 8<sup>th</sup> year of Qu. Elizabeth was  
 born in the last of HENRY VI<sup>th</sup> living in all One hundred six y<sup>r</sup>.  
 3 quarters and odd dayes during the reigns of 9 Kings & Queens  
 of this Realm. he was son & heir of S<sup>r</sup> John Pawlet & descended  
 of a second brother of the Pawlets of Wilts<sup>sh</sup>ire, in the 30<sup>th</sup> year  
 of H. VIII. he was created Lord S<sup>t</sup> John of Basing. he was also Gnt<sup>r</sup>  
 of the Garter, Lord Treasurer of the Household & Lord High Treas<sup>r</sup>  
 of England. Master of the Household to King E. D. 6. and in the  
 third year of his Reigne he was created Earle of Wilts<sup>sh</sup>ire  
 & in the 5<sup>th</sup> created Marguis of Winchester: he was one of the  
 Privy councele to King H. VII. E. D. VI. QU. MARY and QU. ELIZ.  
 as also Lord Treas<sup>r</sup> to 2 last Princes.

He lived to see One hundred and three persons issue out  
 of his own loynes and died at Basing. 1511 His bearing is  
 as follows circled in a Garter viz sables 3 swords in pile  
 argent hilts & Pommels Or, a crescent for difference being on  
 a certain time asked how he carried  
 himself in those tempestuous times  
 wherein so many of all sorts pe-  
 rished answered by being a willow  
 and not an Oak

D<sup>r</sup> George Hackwell also relates that James Sandys of  
 Northorn in Staffordshire near Birmingham lived 104 yeeres

and his wife both lived and twenty

Mr Carew hath it in his Survey of Cornwall that  
one Pelreue said he reach'd to 130 years, a Kingman  
of his to 112 One Beauchamp to 106.

And that Longevity may not be altogether attribut-  
ed to Syder-drinking take this merry Epitaph made  
by the aforesaid Carew upon one Brawn an Ale-  
drinking Irish-beggar in Cornwall who lived to a  
great age

Here BRAWNE the quondam Beggar lies,  
Who counted by his Tale

Some sixscore Winters & above

Such Virtue is in ALE

ALE was his Meat his Drink his Cloath

ALE did his Death reprove

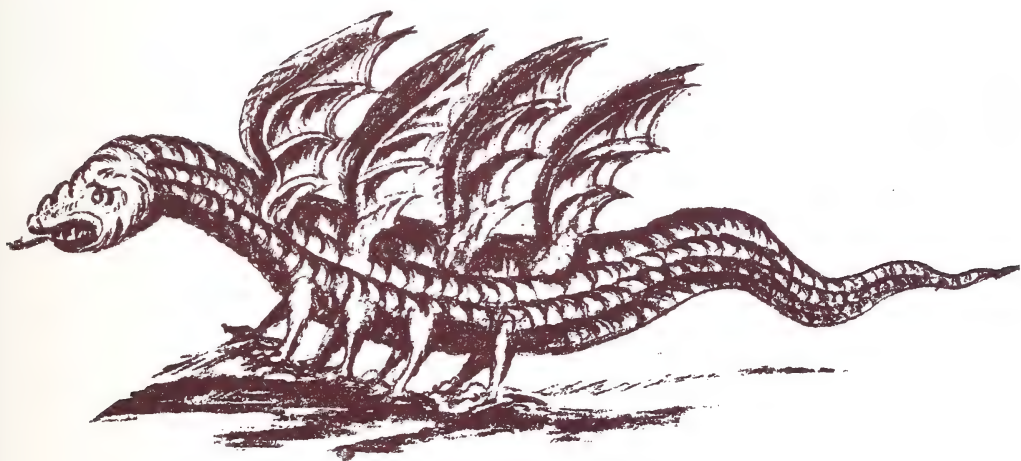
And could he still have drank his Ale

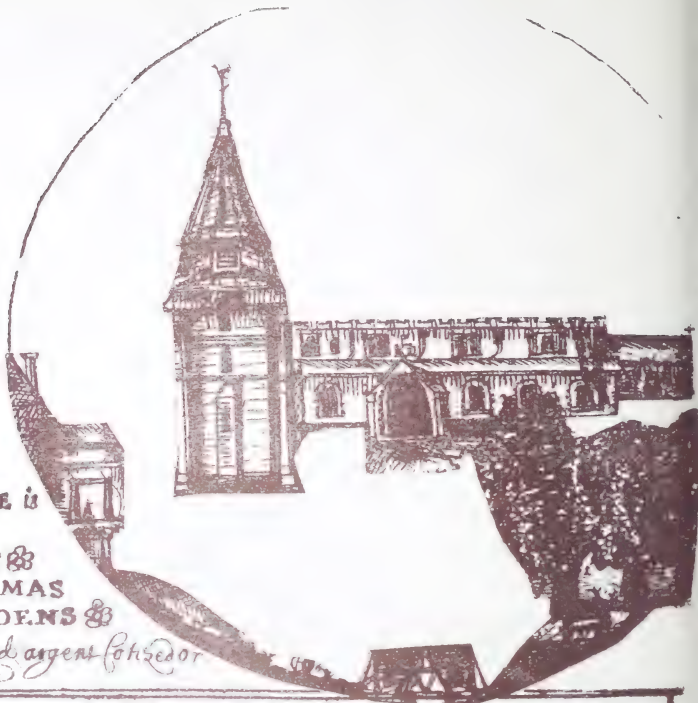
He had been still alive.

But to returne from Cornwall into our Syder  
Country be pleased to take notice of what the re-  
nowned Sr Walter RAWLEIGH reports That a  
while since in Hereford shire was a Morrice dance  
perform'd by eight men of that county whose years  
made eight hundred that which was wanting  
in one Superabounded in the other





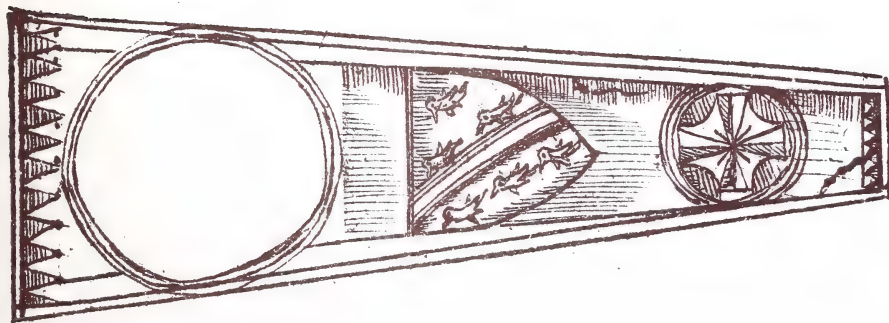
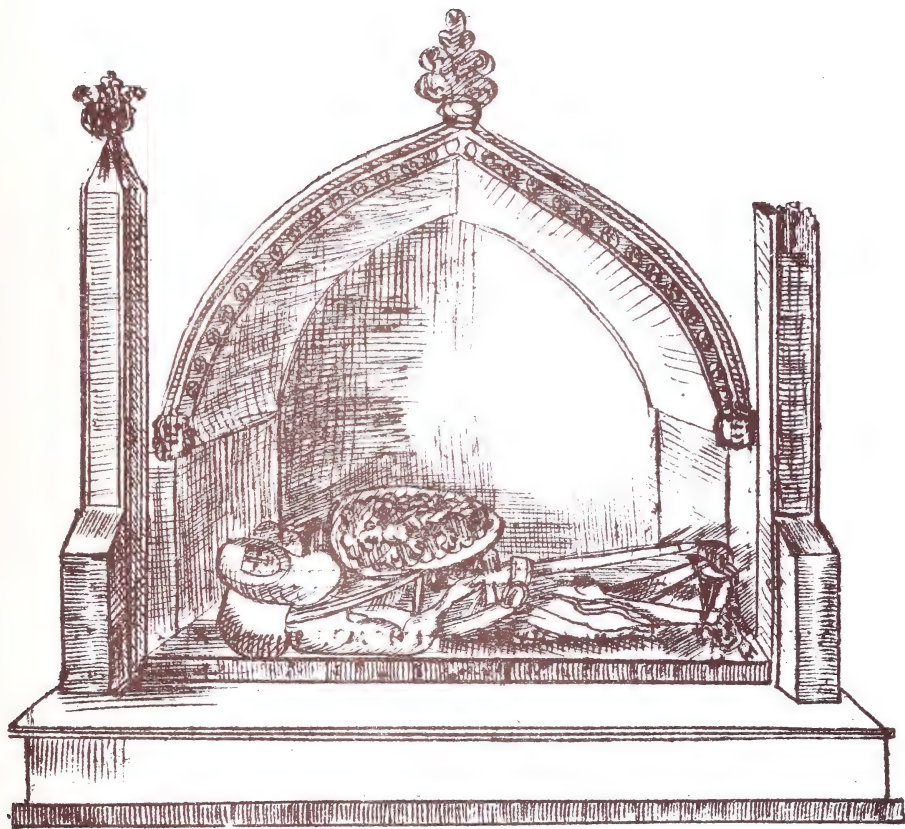




THE COMMUNION TABLE is  
 Circumscribed  
 & GEORGE BRODFART &  
 & ROGER ROSE & THOMAS  
 BAKER & CHVRCH WARDENS &

The following Coat is Azure a hind argent fohsed or  
 between six martlets of the same





Over the Galler  
ry of y<sup>e</sup> Church  
is seen this Em-  
blem, painted

Wings Comfell and Serpentine with create  
All Kingdoms fruitfull Scepters Fortunate



VIRTUTI & FORTYNA COMES

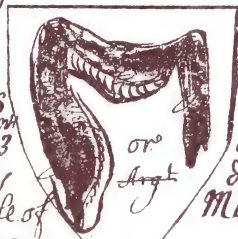
And at the  
foot of y<sup>e</sup> Gallery  
is carved in the  
Wood the fol-  
lowing words  
after this manner

VIVE VF VIVAS & HENRY MVNN & THOMAS BOWYEAR & RICHARD ROS  
CHVRCHWARDENS & SAT GITO SI SAT BENE.

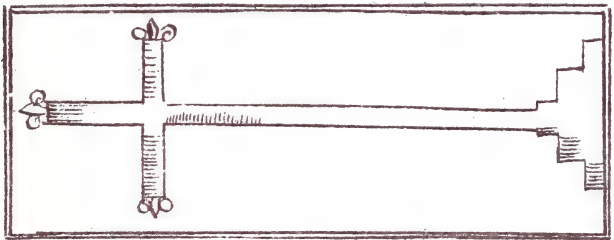
# Monkland

Church and manse of the Township belongeth colxix.  
to the Dean and Chapter of Windsor as  
Lords thereof. 245

The south window in the Chancel hath three Armes Which  
as they are the Arms  
are to be blazon'd  
Topaz, a Maunch  
Coat of **HASTINGS**  
broke by E. 3. in 1137  
cons wife was Agnes  
Mortimer first Earle of  
of one of y nobility  
thus The Field is  
Ruby, supposed the  
Created Earle of Pen-  
of his Reigne His see  
daughters of Roger-  
March.



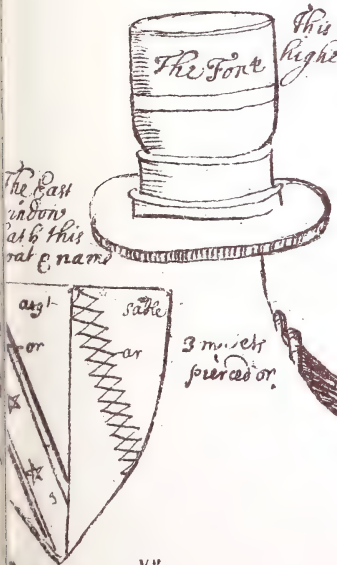
The Paviments of y Chancel lower than y steps of Ascent to y



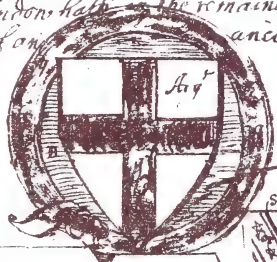
Common table hath 4 Gravestones after this manner on y  
right hand entering into the great south door of this church, are  
also two stone Sepulchrs carrying crosses not unlike those in y  
Chancell

In y north window on y right hand y pulpit  
is seen y Crost of st George thus gartered.

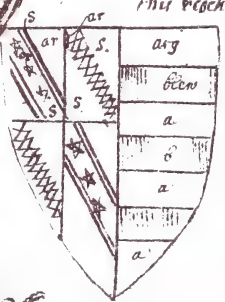
This Church in its East window hath y the remains of painted glass in  
highest place the visage of an ancient man which



## Monkland Church



Arms. In the East window  
this beechon in  
glass.

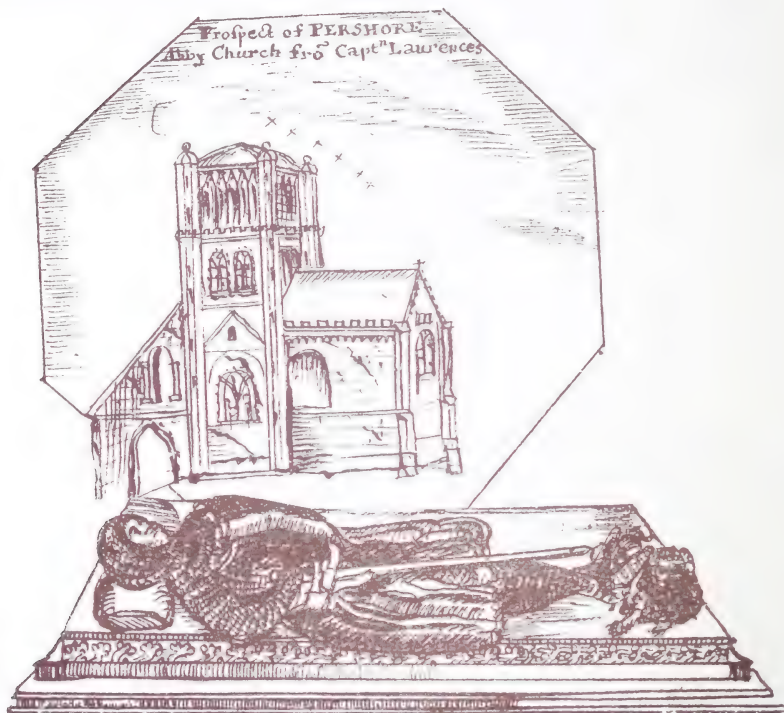


3 murets  
pierced on

about this window are several of  
these crowns or in y glass border.

Beignault

THE Abbey Church of Pershore in Worcestershire hath in it these monuments following, the fairest whereof belong to the family of the HALLWOODS, the most ancient is that of a Knight Templar without Inscription and defaced which I have toucht off below.



HERE lie interr'd the body's of ROBERT and THOMAS  
sons of THOMAS SYMONDS Gent. of whom ROBERT de-  
ceased July 26 1655, in y<sup>e</sup> 26 year of his age and THO-  
MAS January 27 1656 in y<sup>e</sup> 25<sup>d</sup> year of his age.

After some progress in the Law,  
An higher study these two saw,  
More needfull and thereof the gain  
By much the greater of the twain

The Law of God led them to life  
 When Laws of men were full of strife  
 To which Experience cool'd their Love  
 But now their practise is above

Near this upon another stone ag<sup>t</sup> Wall is the following  
 Inscription.

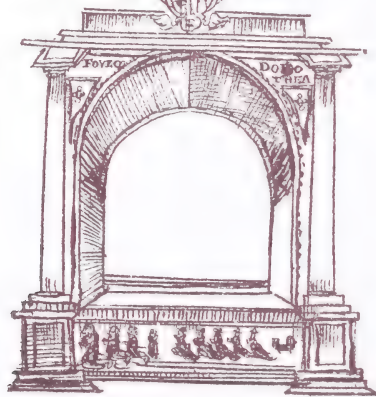


GEORGIUS FRENCH GENEROSUS  
 ET MARIAE UXOR  
 HIC SITI SUNT  
 NATI  
 GEORGIUS FRENCH ET GRATIAE UXORIS  
 NEPOTES  
 GEORGIUS FRENCH ET CICILIAE FEMINAE NON  
 MINVS EXIMIA VIRTUTE ET PRVDENTIA  
 QVAM STEMMATIS NOBILITATE INSIGNIS  
 ANIMAM EXHALAVIT NEPOS X<sup>PI</sup> D<sup>NI</sup> AVGVSTI  
 ANN. DOM M<sup>DC</sup> LX A. S. XIX SORORI  
 MARIAE SVPERSTES XXX DIEBVS QVAE CVRSVM  
 SVVM FINIVIT ANN. IX AET. SVAE  
 IAM SVMVS ERGO PARES

Next the Great Temple is seen another piece of Antiquity erected  
 in the seat of Henry the VI<sup>th</sup> and in the two and twentieth year of Edward  
 the Fourth Lord of this Abby as appears by Inscription thereon following  
 it is richly garrod and guarded serving at this time for a parish church between  
 this Church and School-house which was heretofore a Chapel



This last is seen in the Abbey Church of Pershore, on the North side of the high altar; it formerly belonged to the stalls.



This last Monument is opposite to the latter fragment, and hath the remains of Inscriptions thus.

FOULCO HAZELWOOD ARMIGER.

Who Virtue loved Vice refrain'd  
Discord abhorring peace maintain'd

HIC IACET INVOLVTVS

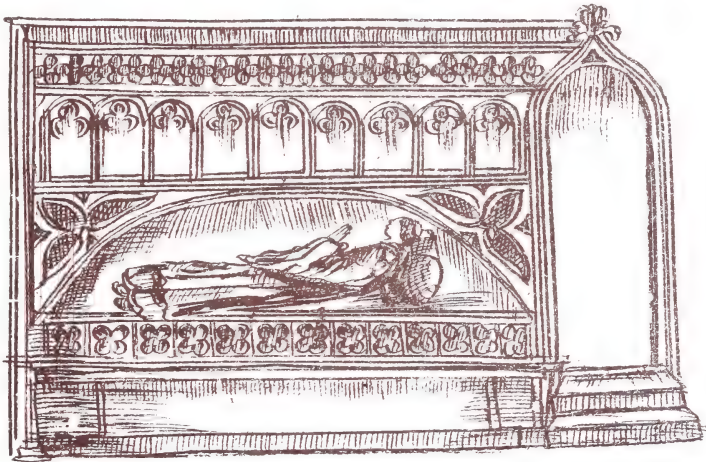
DOROTHEA UXORE DICTI FULCONIS

Who widows poor and fatherless  
Gather'd with W<sup>o</sup>'s freed fro distress

HÆC STATVA REPRESENTAT



This following monument without Inscriptiōn adjoines  
to the door of an ancient Chapel now used as a Schoole;  
it hath priorsly habit and tonsure



Evesham or EVESHAM in com' Wigorn

The Free school belonging to it hath this Inscriptiōn over its Entrance  
with the Arms of y<sup>e</sup> Abby viz 3 mitres abbatial between a chevron  
the following Deutchēon also underneath the Arms of Clement <sup>first</sup> Abbot  
the founder, who was first prior then Abbot of Evesham. this is all carved  
in stone.

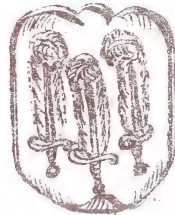
ORATE PRO ANIMA CLEMENSIS  
ABBATIS

The remaines of y<sup>e</sup> said Abbots monument are seen in Allhallows Church  
there.



These  
Arms  
these on

Underneath.  
Arms of y<sup>e</sup>  
are seen  
y<sup>e</sup> hand.



Among the sundry Ornaments for Episcopall or Abbatial Dignity  
Polidore Virgil reckoneth y<sup>e</sup> Mitre for one and affirmeth  
the same to have been received from the HEBREWS, and as to the  
forced shape thereof he writeth in this manner. Aduncur hinc

*Cornua, quoniam  
bulis; quibus man-  
ta erant, visus*

*MOSES accepit has  
Data Dei in scrip-  
est suis cornutias*

*The Arms of the  
Abby were, a cross  
a chain w<sup>th</sup> two  
Kings (Hercules)  
waies between  
3 Miters. Or.*

*C, Lechfields  
Tower*



*This Arch and Tower belonging to the Abbey of Gvesham  
standeth opposite to the East end of St. Lawrence Church a distinct  
and seperate from any; it is built of free stone its dial besides  
the hour of the day sheweth the Age of the moon on the other side  
of its arch, over it is an anchor in an escutcheon with this circa  
lcription*

*Qui gloriatur in Dño gloriatur*

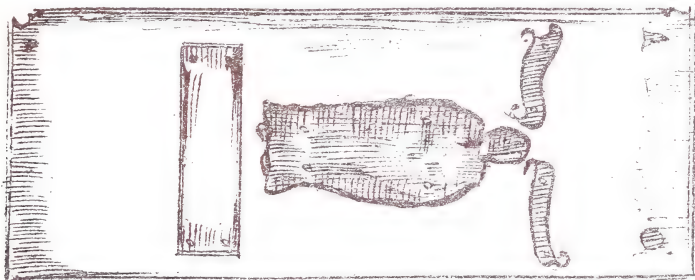
*The Tower carrieth six tunecall Bells, the Tenour whereof hath this  
Hexameter thereon;*

*Formis in Sternis amice  
Sternis amice Formis*

*From standing under the arch above, I touch Doff St. Lawrence on y  
other side, of w<sup>ch</sup> monuments next after those of St. Hallows*



ALHALLOWS Church is the fairest belonging to Evesham South At the Entrance into a neat chappel thereof built by Prior Clement Lechfield afterwards 3<sup>rd</sup> Abbot of Evesham an<sup>d</sup> seen the remains of his Tom Stone of Grey marble even with the Pavement whose Effigies was thereon in brass with two scrolls and subscription but defaced in a late Rebellious times. what is to be seen there of is after this manner



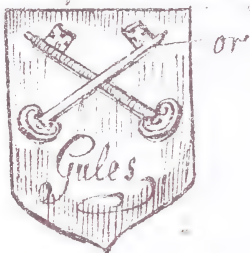
The top of a Arch entering into a Chappel hath these Letters C L  
viz Clement Lechfield Prior; the register of whose burial was  
shewn me by the Reverend Dr Jephcott upon the place

An<sup>no</sup> D<sup>ni</sup> 1546 Clement Lechfield  
Abbot of Evesham buried 29<sup>th</sup>  
of October. p

Here note that the Abbot following this was one  
whose name are at this day in Evesham. p

Ballard

In y window westward of y Isle where is y Tombstone of Abbot  
Seckfield is seen this coat painted in the glass.

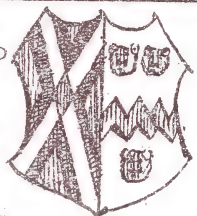


Die iacet Johannes de Seckfield quondam  
Abbas huius monasterii qui obiit  
vii die mensis Junii Anno Domini M<sup>o</sup> C<sup>o</sup> CC<sup>o</sup>  
CC<sup>o</sup> lxxviij. In die resurrectionis  
Anno

This is vulgarly called y<sup>e</sup> Cross of st ANDREW

The beareth Gules a saltire Or charged with another vert by y<sup>e</sup> name of Andrews This Engine (as Leigh berris) in old time was of the height of a man, and was bounde such as usd to scale the Walls of cities or Towns, (which then were but low) and it was driven full of pins fit for that purpose.

a saltire Or charged with another vert by y<sup>e</sup> name of Andrews This Engine (as Leigh berris) in old time was of the height of a man, and was bounde such as usd to scale the Walls of cities or Towns, (which then were but low) and it was driven full of pins fit for that purpose.



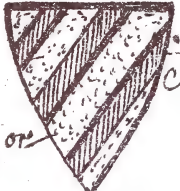
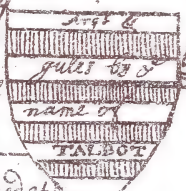
Sub hoc Lapide requiescit pars terrena Theophili Andrews armigeri per annos tredecem iam proxime elapfos hujus burgi Recordatoris quem mors dura oppressit 18<sup>o</sup> Decembris. A<sup>o</sup> D<sup>ni</sup> M D C LXX Aetatis Suae

XLVI

VPTON sayth it was a engine to catch wild beasts and therefore betwixt up on rich and covetous that willingly will not depe for wealth.

A step lower than this is seen a tombstone w<sup>th</sup> a very ancient Inscription defaced.

The north window over this is of painted glass bordered with France's Castle carrying the coat of arms following holding the sword and the Image of a wheel supposed to be the Image of st Katherine



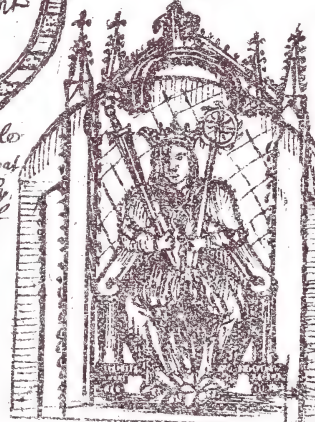
Gules

The next device is three deexter arms conjoined at the shoulders. These in painting blacked as per note the first holding a dagger last.

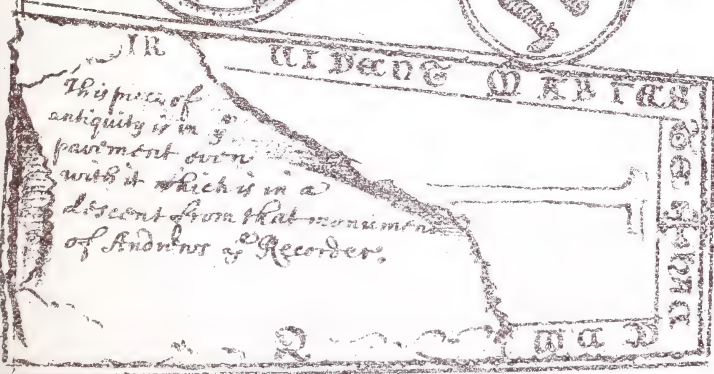


A

This field is Gules 9 legs arms proper conjoined in the upper part of the thigh dressed in a single squard this coat is quartered by the Earls of Beby.



A Note this 3 deexter arms as the former or with fist cleaved argent without dagger is of the family of Tremoil of Glacombe in Devonshire



This piece of antiquity is in y<sup>e</sup> pavement over with it which is in a descent from that monument of Andrews y<sup>e</sup> Recorder.

On a Gentlewoman who died in the Palace Green at Worcester  
as she was striking a ball.

Here sleeps chaste and virtuous clay,  
whom fatal death flew at her play,  
She strook the ball Death her both won,  
She Heaven Death her and so the game was done

WORCESTER COLLEGE



BEHIND the Pulpit in y<sup>e</sup> wall are 8 fair figures of Citizens of Wore<sup>ster</sup>  
Kneeling two and two in their ancient decent habit w<sup>th</sup> w<sup>h</sup>iffes by women.  
with Chats all in white hard stone with this subscrip<sup>tion</sup> in Roman.

HERE LYETH THE BODIES OF JOHN MOORE AND ANNE HIS WIFE

FATHER AND MOTHER TO THOMAS MOORE WHO HERE LYETH WITH

MARY HIS WIFE ALSO JOHN MOORE AND MARGARET THEIR SISTER

HERE LYETH HERE BORN HERE BRED HERE BURIED DEC.

ANNO DOMINI MDCXIII

H S E.

PHILIPPUS FEL SS THEOLOGICAE Baccalaureus Collegij OIUM ANIMARVM OXONII deini ETONENSIS juxta WINDSORAM socius  
nec non

Ecclesiae de Everden in agro NORTHTONIENSIS Rector

Vir  
Eraditione Probitate Candore Fide et Pietate

inter paucos Spectabilis

Hic postquam vitam

summa cum laude nullisque simultatibus exegisset  
cum vividam mentem rebus gerendis nata  
mala corporis valetudo destituisset. morti;

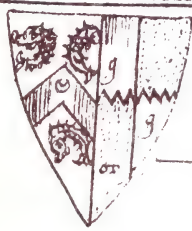
Almost oppo-  
site to y<sup>e</sup> North  
door on a piece  
marble affixed  
to a pillar ap-  
pearing to be  
the same place  
the arms of  
the College.



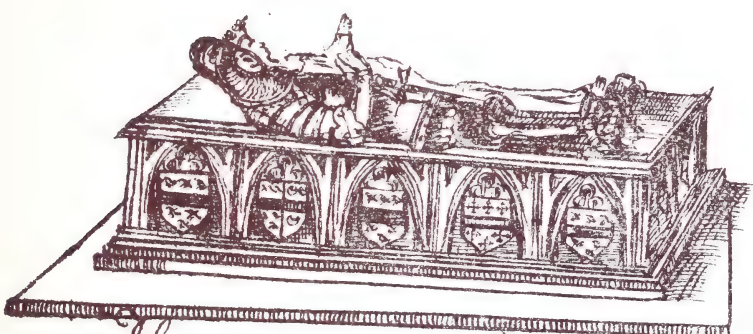
mortis meditationem unico intentus  
 In urbem hanc maternam se recepit.  
 Ubi inter amicorum amplexus

on y other  
 Tides next  
 Pillar is y  
 following mo-  
 nument shield  
 #ashion

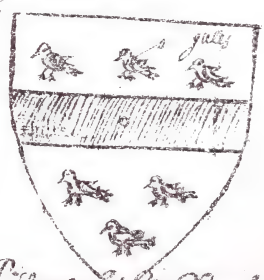
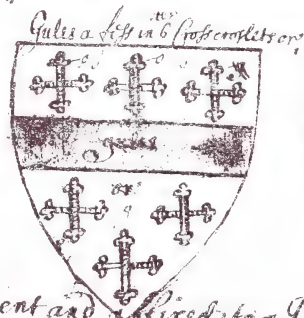
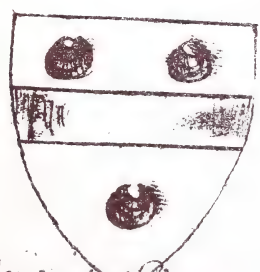
et  
 Bonorum omnium desideria  
 Animam Deo reddidit  
 Feb. XXVI AN. DOM. MDC LXXXIII  
 ETATIS XLIX



Near this Pillar lyeth the body of FRANCIS daughter  
 of JOHN BROMLEY Esq<sup>r</sup> wife of JOHN GRIFFITH  
 A. M. Murr cant of this Church she died Aug<sup>r</sup>  
 21 1682 A pious and prudent wife of ex-  
 emplary piety



Almost opposite, only on y left hand to the north door of  
 this Cathedral marked & is this famous monument under one of  
 the arches between the first and middle Isle it represents the  
 famous Beauchamp Earle of Worcester and  
 his Countess, who bestowed Amos wood above Bewdley in this  
 county upon this Church. His Lady is supported by 2 Angels  
 a swan much defaced, it hath no Inscription, y bearing  
 of y Cats of y south side of this monument towards y  
 great middle Isle is as followeth.

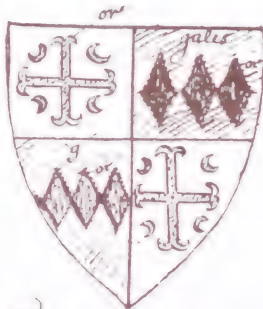


Near unto this monument and affixed to a Pillar of the Church  
 is a neat polishd one of various sorts of marble; over y Sepulchre

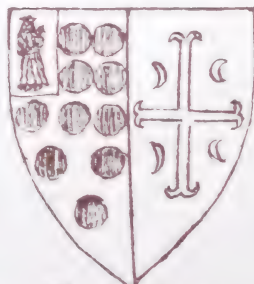
of <sup>the</sup> Reverend Dr Warmstreys wife, her figure is represented in a shroud as of one reduced almost to a skeleton by a consumption, lying at length on each side is the representation of a woman in weeping posture leaning on a deaths head the superscription on black marble in Letters of gold is this

ΜΑΚΑΡΙΟΙ ΟΙ ΕΝ  
ΚΥΡΙΩ ΑΠΟΘΗΣΚΟΝΤΕΣ  
ΑΠΑΡΤΙ

Underneath this even with the Pavement is a fair Tombstone of grey hard stone of the sayd Dr Warmstry himself. once Dean of Worcester with these Arms & Inscription following  
First of Arms upon his wifes monument against of Pillar is this.



The Coat upon of Tombstone is this



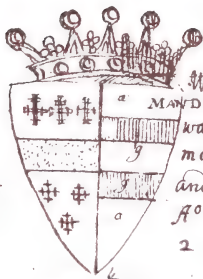
The Inscription is on of other side.



Ex Genealogia  
Dni Edwardi Bayntun in Com Wilty.  
WILLIAM BEAUCHAMP first Earle  
of Warwick died 26 year of  
the Reigne of King Edward the 1<sup>st</sup>

He had 3 Sonnes Guy  
William and John who  
gave these 3 severall Coats  
following. Superscrib'd w<sup>th</sup> their  
names. This Guy was one of  
the noble men that caused  
Peter Gavestone to be be-  
headed, and died 1215.

Son & heire of Wm  
was 13 Earle of Warwick  
and second by the sur-  
name of Beauchamp.  
He married Alice daughter  
heire of Robert de Toneio  
and bore as you see the arms of his Father.



William  
MANDUIT, baron of Glanslope  
was by King Henry 3d  
made Earle of Warwick,  
and died without issue  
A<sup>o</sup> 1268. bearing arg  
2 barres gules.

William Beau-  
champ comes from  
Warwick just ix or is se-  
pultus apud Worcester; he  
was baron of Helmeley and Han-  
slape son of Wm Beauchamp &  
Isabel Manduit Earle of Warwick  
Sheriff of Worcestershire by Inhe-  
ritance and from certain of the  
heire and heire of John Fitz-  
Gefrey) son of Kintling.  
York p. 305

WILLIAM 3<sup>d</sup> son whose arms are here-  
under was baron of Powick in Worc-  
shire and owner of a  
seat called Beauchamps  
Court now lorded by  
Ligon Esq<sup>r</sup>  
of the same County.



JOHN his 3<sup>d</sup> son was baron of  
Hotes whose arms are  
here written. of such see  
more page

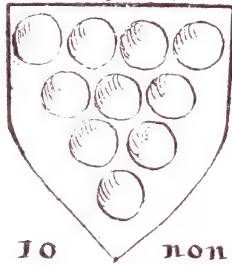


From whom  
are descended the Beau-  
champs of NEWNHAM in Wor-  
cestershire the heire apparant wher-  
of is John 3<sup>d</sup> son of William Beau-  
champ merchant in London.  
Of this Family was William Beauchamp  
the Mayor of Worcester city  
Anno Dom<sup>o</sup> and a  
daughter of this ancient Family  
now living is  
of WILLIAM SWIFT Esquire  
these branches give the same coat  
with their ancestor. viz gules  
a fess between 6 Billets or, only  
with this addition a Canton er-  
minee.



Worcester Colledge

On B<sup>pp</sup> THORNBURGH Here in this Colledge  
DENARIUS PHILOSOPHORUM  
DUM SPIRO SPERO



In 1 2 3 4 10 non spirans sperabo.

Qui dormis attolle caput, quia in infirmitate Virtus  
In Morto Vita in Tenebris Lux  
Mors nubecula transiens Saporum Finis  
Vita Janua, Scala Caeli, mihi lucrum.

On PRINCE ARTHUR'S Monumentary South of the  
Quire near the altar

Here lyeth buried Prince Arthur the  
first begotten sonne of the righte renowned  
Kynge Henry the Seventh the whiche  
Noble Prince departed oute of this tran-  
sitorye life in the Castle of Sudlowe the  
seventeenth yere of his fathers Reigne and  
in the yere of our Lord God One thousand  
fyve hundred and two.

Grave stone (262) near y<sup>e</sup> steps of ascent, to y<sup>e</sup> QUIRE



DEPOSITUM

Sebright Somers  
John & Catherine filia  
quam in primo sicventate amore  
moribus rapti in portu huius  
moribus illa in huius pulchra  
eloquio suavis stil modesta  
Omnes callebat artes  
Quae virginem dicebant

Quid plura

Hic una iacent  
Parentum Delicia Decsdobor

Obiit 20 Octob An  
Domini 1679  
Aetat. 18

This gravestone is on y<sup>e</sup> north side

AGED 26,

MDC LXXX

God good for Earth, God hath rewarded  
And thus from this to his imperat' guide  
For Angels shall receive only fit to be  
Grac' tis's such Music & such quick  
Where n' hills flesh rest he. Soul n' on  
To receive had lo' hie part in one  
He died December 16. A. D. 1679

Being

who

Here lies M<sup>r</sup> PETER  
OLLEY Preb.



Three Rods  
being Arms  
and may be  
made  
arm'd & garrisoned

M<sup>r</sup> IOHANNES TOIUS

In Artibus magister et  
Scholar' primum libera in  
hac Civitate ubi et natus  
erat diende etiam Regi-  
derator celebris vir in-  
genii perit' potit' inducia  
fidelis. Eruditionis  
ing'ularis eximius mori  
t'ant' v'it' v'it' v'it' v'it'  
t'ant' v'it' v'it' v'it' v'it'  
t'ant' v'it' v'it' v'it' v'it'  
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MDC LXXX  
ANNO DECEMB A<sup>o</sup> DOMINI  
1679

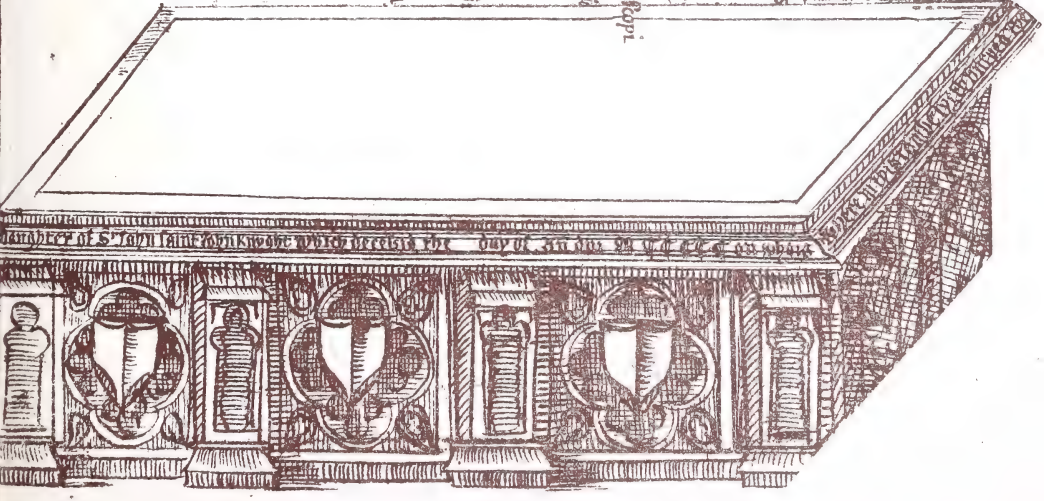


This gravestone is on y<sup>e</sup> north side



Viro Generosissimo IOANNI LYNLEY  
Equiti aurato adferenti Dñi Regem.  
CAROL. II. Secretarij Castellarum & ejusde  
Majestatis e secretariis Consilij.

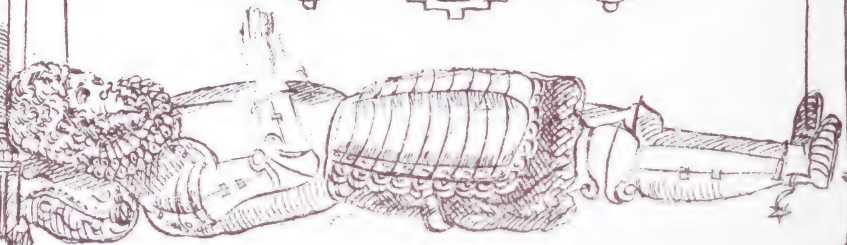
S I  
ELIZABETHA  
Admodum Revere-  
rendi in Xpo Patris  
GULIELMI  
THOMAS  
S T E  
Prædici Decani  
huius Ecclesie  
sancti Martini eiusdem Episcopi  
denari Wigornie  
Magistri in Pontificali  
Ecclesia  
IOANNANIS  
ANDREWIS  
generosi nostri  
Muni amantissimi  
Coniux  
candida casta  
chara  
obit octob 9  
Aetatis 33  
A Salve 1682  
Iuxta dormit  
Maria filiola





CHRISTVS MIHI VITA

HERE RESTETH THE BODY OF SIR THOMAS BYGG KNIGHT BARONET WHO WAS BOTH FAITHFUL TO HIS PRINCE AND LOYAL TO HIS COUNTRY HE MARRIED ANNE DAUGHTER TO WILLIAM WITHAM OF LEAD STONE IN THE COUNTY OF YORK ESQ<sup>r</sup> AND SHE IN LOVE AND MEMORY OF HER HUSBAND ERECTED THIS MONUMENT HE DEPARTED THIS LIFE THE XI DAY OF JUNE A<sup>d</sup> D<sup>ni</sup> MDC XXI.



Another Monument of the same Family two figures thereon bear etc the Arms below and the Inscription following.

HERE are interred THOMAS BYGG Esquire and MAUDLIN his wife sister to S<sup>t</sup> PHILIP HOSIET knighte they were both good protestants he travelled manye foreign cuntries and had abroad grace from the Emperour and foreign Princes and at home much favoure from

King HARRY 8 VIII who for his servis gave him a castle by DOVERE and comaunde of a doble companye of Soldyeres at the wyning of BOLLOYNE he departed thys lyfe 25 of June M D LXXXI at y age of 74

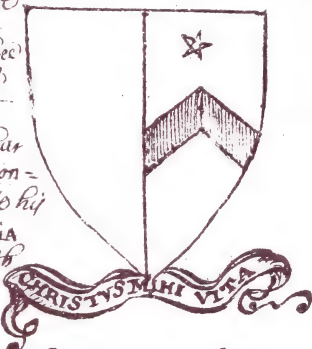
She departed this lyfe 29 of September 1574 at y age of 55.



Besides this at the Entrance into this Chappel on the right hand is seen another fair monument of this family with the figures at length of One and his Lady with the Armes Device and Inscriptio following. And Brooke on above

marked with the name of HOBYE who beareth argo five Eulls upon slippers gules (called Eulls from Fucus signifying a spindle of yarn.

MARCEVS VARRO reporteth that in the Temple of SANGVS there continued until the time that he wrote his booke the Wool that the lady CAIA CECILIA did spin together with her distaff and Spindle.



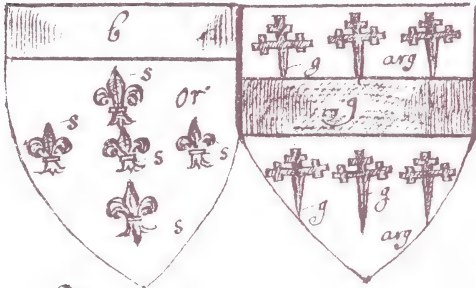
As for the Antiquity and necessary use of Spinning wee have an unquestionable authority. in 35 Exod. 25 26.

HERE resteth the body of S<sup>r</sup> THOMAS BYGG Knit and URSULA his wife who was the fourth daughter of CLEMENT THROCKMORTON of Haseley in the county of WARWICK Esq. they had nine children viz Thomas Edward Clement Samuel Katherine Anne Mary Elizabeth and Ursula. Thomas married Anne the 3 daughter of William Wytham of Leadstone in the county of York Esq. Katherine married Michael Foxe of Fraombe in the county of Northampton Esq. Anne married John Wright of Eastmain in the county of Southampton Esq. Elizabeth married Thomas Treame of Luppysale in the county of Gloucester Esq.

These two were both zealous professors earnest followers and maintainers of the Gospell of Jesus Christ. It qualis vita finis ita he departed this life the fourth of may Anno MDCXIII above the age of LXII yers. She departed this life the thirteenth of August Anno Dom MDCI about the age of XLVII.

In the same Church are these Tombstones following with Armes and Inscriptio, first of S<sup>r</sup> William Gaven successor in y Mannour of Sench-Wick in Worcester-shire to the Family of Bygg y former Lords.

Here lyeth interr'd the body of S<sup>r</sup> WILLIA<sup>m</sup>  
**CRAVEN** late of **LENCHWICK** who deceased  
 O<sup>c</sup>to<sup>b</sup>r 12 AN: DNI **MDC LV** in the 46  
 year of his age



Another

The Coat below superscribed A  
 hath the Field Pearl a Chevron  
 between three Garbes, Ruby. per-  
 taining to the right Hon<sup>ble</sup> Charles  
 of Mulgrave Baron Sheffeld of  
 Butternicke and Knight of the  
 most noble Order of the Garter  
 A Coate or Escocchen like unto this  
 (but of different Colour and Metall)  
 the field Saphire a Chevron between  
 3 Garbes (Wheat) was born by  
 Christopher Hatton Lord Chan-  
 cellour of England Councillour  
 to Queen Elizabeth,

Exuvias hic deposuit  
 magna m... majoris spei juvenis

**GULIELMVS CRAVEN**

Filius Gulielmi Craven ex ELIZABETHA  
 conjugē filia FERDINANDI Dni FAIRFAX  
 Baronis de CAMERON obiit Aug 3 ANN.  
 DOM.

**MDC LXV**  
 A<sup>o</sup> Etat. 16,

Near this another Tombstone even with the pavement hath  
 this wrought thereon

Tantillum

QUOD terrenum fuit heic deposuit  
 Honoratis Püss. optima femina

**TRYPHENA**

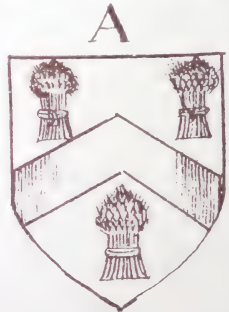
Nobilissimo SHEFFELDIORÜ stemate  
 (EDMUNDI MULGRAVIE comitis filia)  
 orta

Clarissima VERNEIORUM stirpi  
 Connubio tandem

infata  
 Infacunda prole Virtutibus facundissima  
 Orbata viro

Cum hic fide charitate operumq; honorum fructu  
 diu florisset

Melius adhuc efflagitans solum  
 In Coelum (in aeternum floritura) denuo migravit  
 Nonis Januarij.





ANNO SALUTIS  
CIS DC LXXIX  
ÆTATIS SVE LXXVIII



Within 2 miles of City of Worcester is

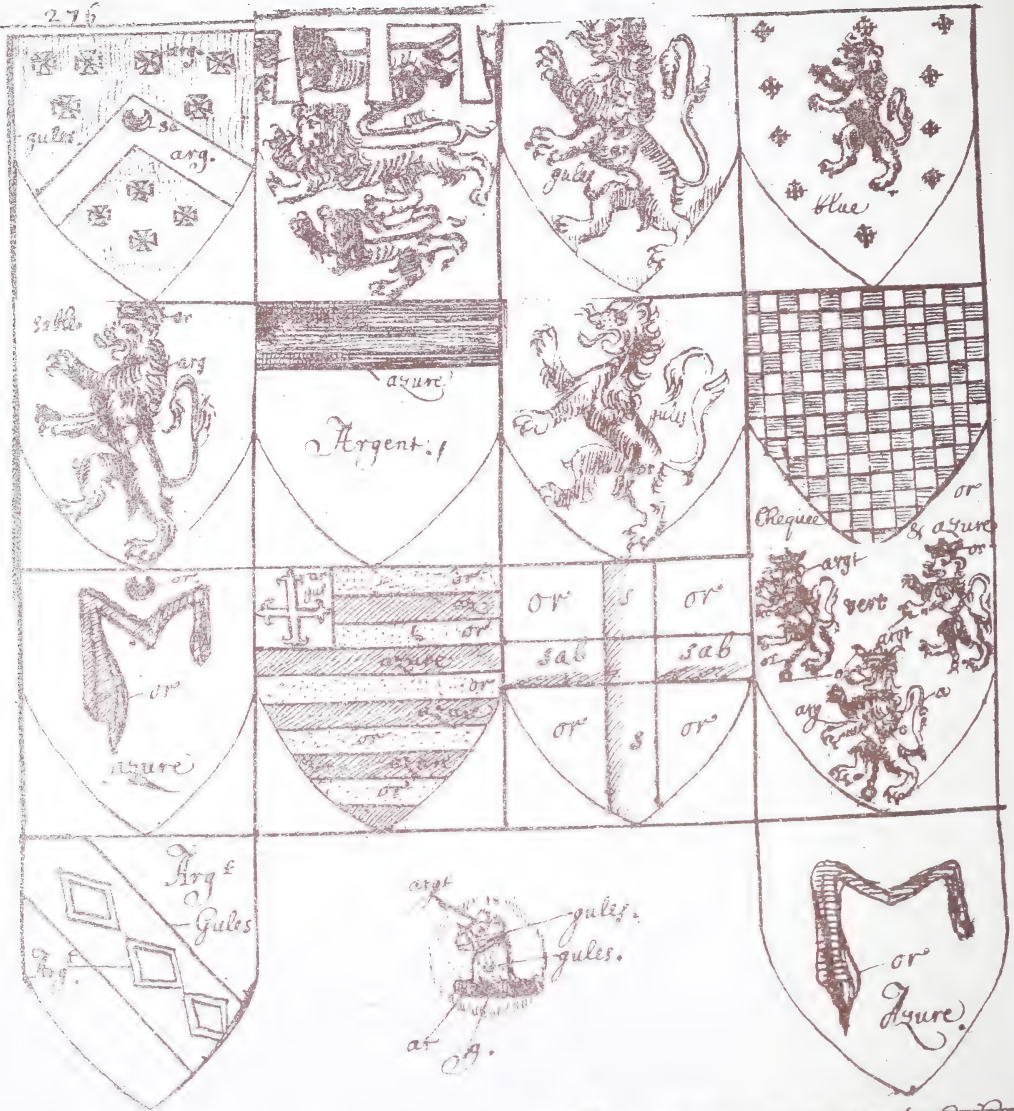
**SPECHLEY  
CHURCH**

Wherein observe these monuments. 1st of  
Judge Berkeley, whose figure is of white marble  
upon a fair one of black in his Judicial Robes after  
the manner following with an Inscription in Letters  
of gold



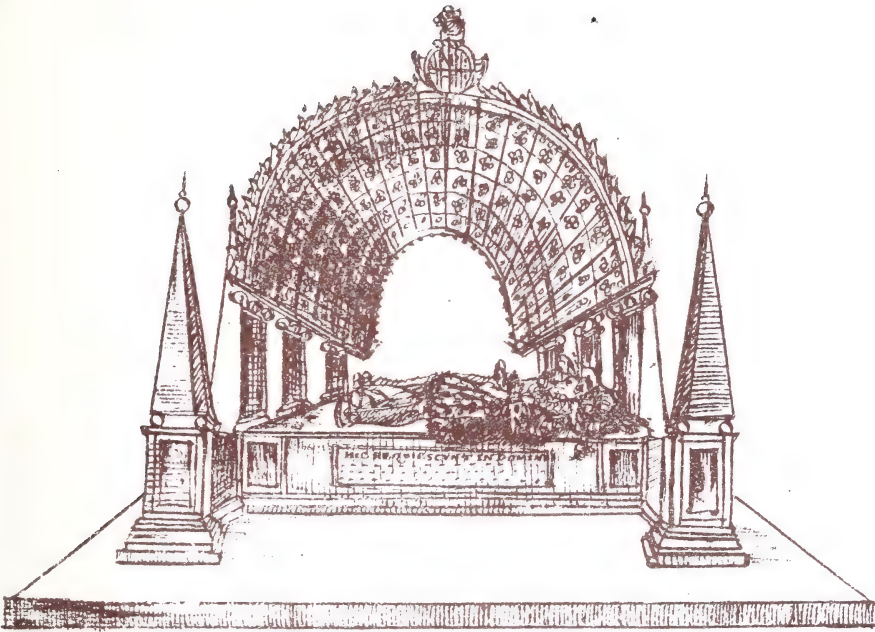
The Armes and bearing more at large encompassing this Inscriptio  
see on the other side this leaf. the inscription under the figure is this

CARO INSUPER MEA REQUIESCIT IN SPE



These are also altogether in one Escutcheon of marble in highest place having for crest a Bears head muzzled, with a crescent for distinction

The next monument is of Rowland Berkeley Esq of the ancient family Barons Berkley of Berkley Castle in the County of Gloucester: as appears by Inscription, and of Katherine his wife, the figures arch and Obeliskes are of sundry sorts of marble well wrought and gilded



HIC REQUIESCUNT IN DOMINO CORPORA VEL  
 POTIVS CORPVS ROWLANDI BERKELEY ARMIGERI --  
 ET KATHERINE UXORIS EJVS QUI IN VNANIMO STATV  
 MATRIMONII SIMVL VIXERVNT PER SPACIVM XXXIII  
 ANNORVM ET AMELIVS QVO TEMPORE VII EJVS FILII  
 ET IX FILIE QVORVM VNVS IDEM PARVVLVS IN CUNABV-  
 LIS DEFECIT RELIQUI OMNES ADVLTII EXEQVIAS PATRIS  
 FORVM HIC POSITAS SUMMO CVM MODORE CELEBRARE  
 ET SINGVLI EXOPTANT VT HIS DETVR PATRIZARE

*On the other side this monument and facing that of the Judge of  
 the same name is this Inscription in the same character of Roman capitals  
 as the former*

MEMORIAE ILLIVS

*CVIVS CORPVS HIC intumulatur et qui ex antiqua Baronum  
 de Berkeley in com Glouc<sup>ie</sup> presapia otus alacriter memor mortis in  
 vita et vita in morte post sexaginta et tres annos militia in hoc  
 mundo sub Christo dno peractis primo die Junij An<sup>o</sup> Dni 1611 seipsum  
 CHRISTO duci & dno suo hic & libenter reddidit*

*ROBERTVS BERKELEY armiger modernus vicecomes com Wic<sup>ie</sup>  
 et filius defuncti secundo genitus hoc monumentus una cum capell<sup>o</sup> ad-  
 jacente sacra sacrata Trinitati pietatis ergo posuit & perfecit  
 Anno Dni MDCXIV*

*As far as Tombstone even with y Pavement are y following Arms  
 and Inscripcon.*

MEMORIAE SACRUM

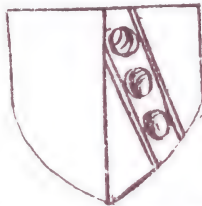
*Fleu quod ipsa virtus non nescit mori GULIELMI hic subus  
 SMITH*

quiescit cinis quem coluit. Iudicis expectans diem -  
**TAUNTONIÆ** natus. **SOMERSETTIÆ** orculo Qui sacra -  
 pagina Doctor **OXONIÆ** fuit dignus per biennium vice-  
 cancellarius Et tui primus socius tertium caput (collegi-  
 cum posthumum) **WADHAMIÆ**. **ANNÆ** hic juxta posita  
 deinde nuptus **TREDINGTONIENSIS** Rector hie **Ecclēiæ**  
**WIGORNIAE**. Cathedralis prebendarius. utraq; quem for-  
 tuna sed eundem vidit quid qui non profuit lector  
 effundis fletus Non illum lachrimis quod eget luce Seclū.

Natus } Anno DOMINI 1582. 6 Maj  
 Denatus } 1658.

*Upon a marble next these armes inlayd in brass. is*

JUNE 1 AN<sup>o</sup>  
 DNI MDCXI



DEC<sup>r</sup> XXVII  
 AN<sup>o</sup> DOMINI  
 MDCXXVII

*Upon a Grovestone is this onely inscriēd*

**EXUVIAE**

**ANNÆ SMITH**

*A neat marble in another place carries this Inscripēn following.*

**Quæ fuit proles (Deo sacra)  
 ROLANDI et KATHERINÆ  
 BERKELEY.**

**Hic positorum**

**Repositorium inter patrios cineres  
 elegit et possidet**

**ANNA relinquens  
 Mœstissimum conjugem GULIELMUM SMITH  
 SACRÆ THEOLOGIÆ  
 professorem sobolem nullam, Pie tamen  
 fœcunda**

**quod pauperes vicinos pro filios  
 habuit eos ut mater  
 vivens pavit vestivit  
 moriens  
 heredes instituit.**

**requievit in DNO die DOMINICA, Octob 28**

**ANNO DOM MDCXXXVIII.**

This is a Rappell of Case to Ripple? In the Chancell is read this

Inscription on a Tombstone.  
 If any ask who lyes in this Tomb,  
 Tell them NICH BARNES hath taken up the room  
 Who godly ayde and liv'd an honest life  
 And so did prove to kindred friend and wife  
 His Body rests, his Soule still daily sings  
 Glory and Praise unto the King of Kings.

OBITU XV DIE DECEMBRIS  
 ANNO DOMINI  
 MDCXXIII

here is also seen of  
 following Inscription

In the highest window on y North side of this  
 Church are the Fragments of Painted

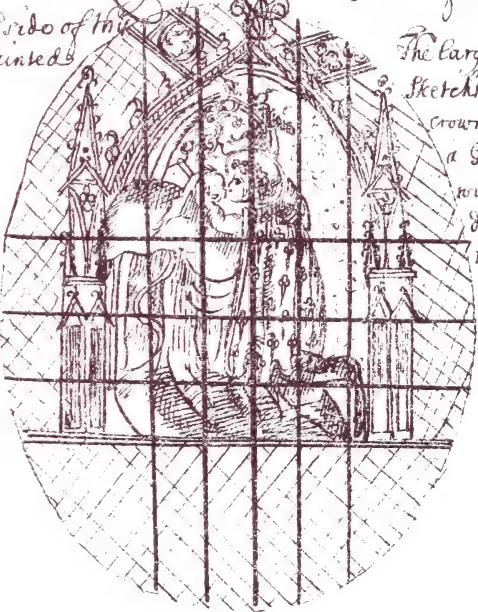
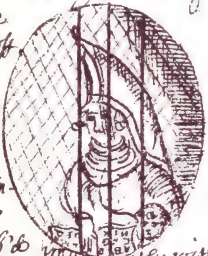
Glass here  
 touch'd off

Here is also  
 the remains  
 of another  
 broken paint-  
 ure. thus

Superscrib'd with a letter with a  
 right hand after the second  
 word in French DE

RÉGNE PARIS

PVR NOY RR.



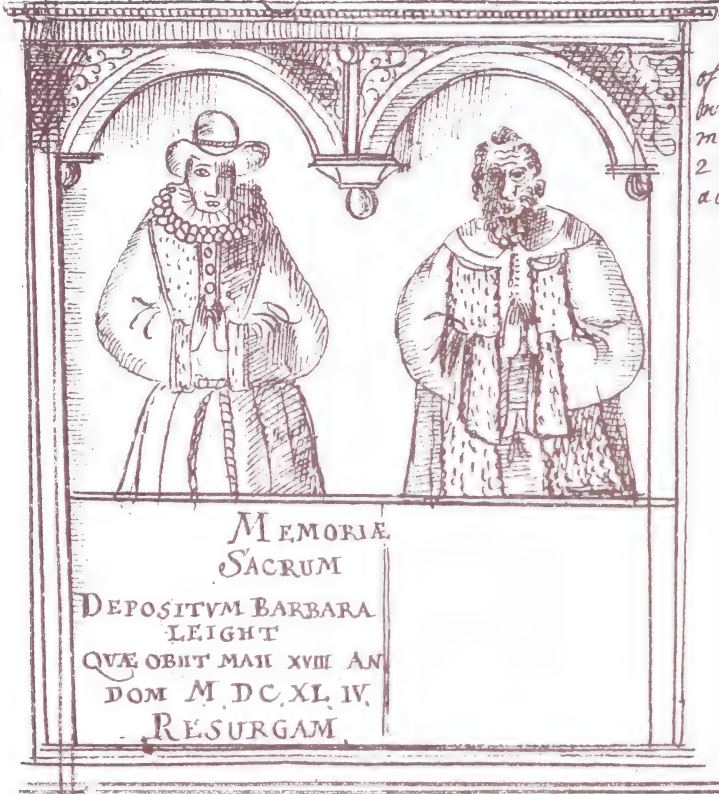
The largest we have here  
 Sketch of represents a  
 crowned figure suckling  
 a Babe the small one  
 with that sort of head-  
 dress seems to be the  
 remains of one teaching  
 a boy to read.

HERE LYETH THE BODIES OF  
 WILLIAM GRIFFITS }  
 } WHO DIED } AN DOM. MDC LXXXI  
 MARGERY }  
 GRIFFITS }  
 HE WAS AGED LXXI SHE WAS LIX  
 November }  
 the 12. }  
 March }  
 the 13 }

Here lyes the Bodies of the loving pair  
 Who with manual Labor and Celestic care  
 Eight faire Children in fear of God up brought.  
 No man or Woman gainst them having fight.  
 Their earthly task thus finished and their time exprest  
 Their now to Heaven gone with Abraham to rest

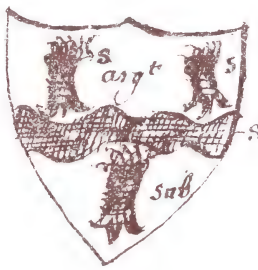
Underneath the highest seat on y north side this Church and also under the  
 painted glass above menen take what I could discern of this following Tombstone

## Queenhill Church Com Wigorn.



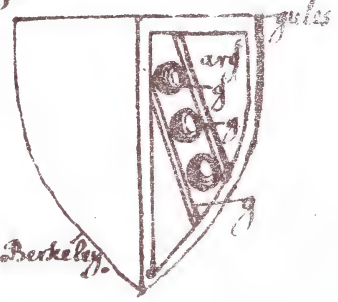
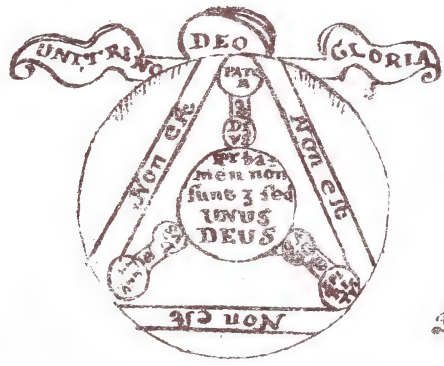
of Alabaster inlayd  
with some hard black  
matter. representing  
2 Figure<sup>s</sup> and Inscript<sup>ions</sup>  
according to this sketch

Worcestershire SPECHLEY Church. 279  
Opposite to the new Chappel against the wall observe this  
monument and Escutcheon.



SUBTUS est Cippus  
ETHELDREDÆ Geo. STINGTON IANA  
ROLANDI BERKELEY Fihæ Fili hujus  
Eccleia: Rectoris conjugis  
(sit verbo venia absit invidia)  
Prestantissima  
fihæ IOH: CLINT gen  
pientissima.  
Quæ puerperio deum suum  
adit et diem obiit.  
Aug: XXIX  
M D C XLIV  
Puerperio  
salvabitur  
1 Tim. 2. 15.

In the window of the new chappel dedicated to the holy  
Trinity are these Arms and Rebus seen painted in the glass  
after this manner.



.Spechley.





RIPPLE Church Worcestershire 281

GUILHELMUS HODGES S. T. P.

Archidiaconus Vigorn & hujus Ecclæ Rector. Vir. Dicitur Prudentia Doctrina & spectabilis. Non minus frequens quam potens concionibus. Postquam gregem sibi demandatum Ann. 33. Tois. Vyrbeivsoi Νόγαις & βιωτῆ ἀνερχητῆ constanter instituisset summo bonorum luctu diem obiit suum; septemb. Anº. Era Christiana 76. Etat

Almo Deus tales profic ubiq; gregi.

a.  
It found in  
Scapuz in  
as o parra  
v  
ανερχητῆ  
is thought to be  
an adject of 2  
terminations e  
then it must be  
ανερχητῆ



The Tombstone following is near the Font even with y<sup>e</sup> Pavement and  
~~face~~ ~~from~~ ~~the~~ ~~door~~ against the principal entrance into y<sup>e</sup> church inlay'd  
 with brass after this manner. the children are pickt out, and the Arms so work

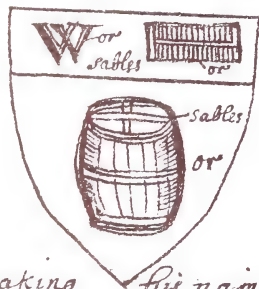


out that nothing can be understood by them. The Inscription at foot follows.

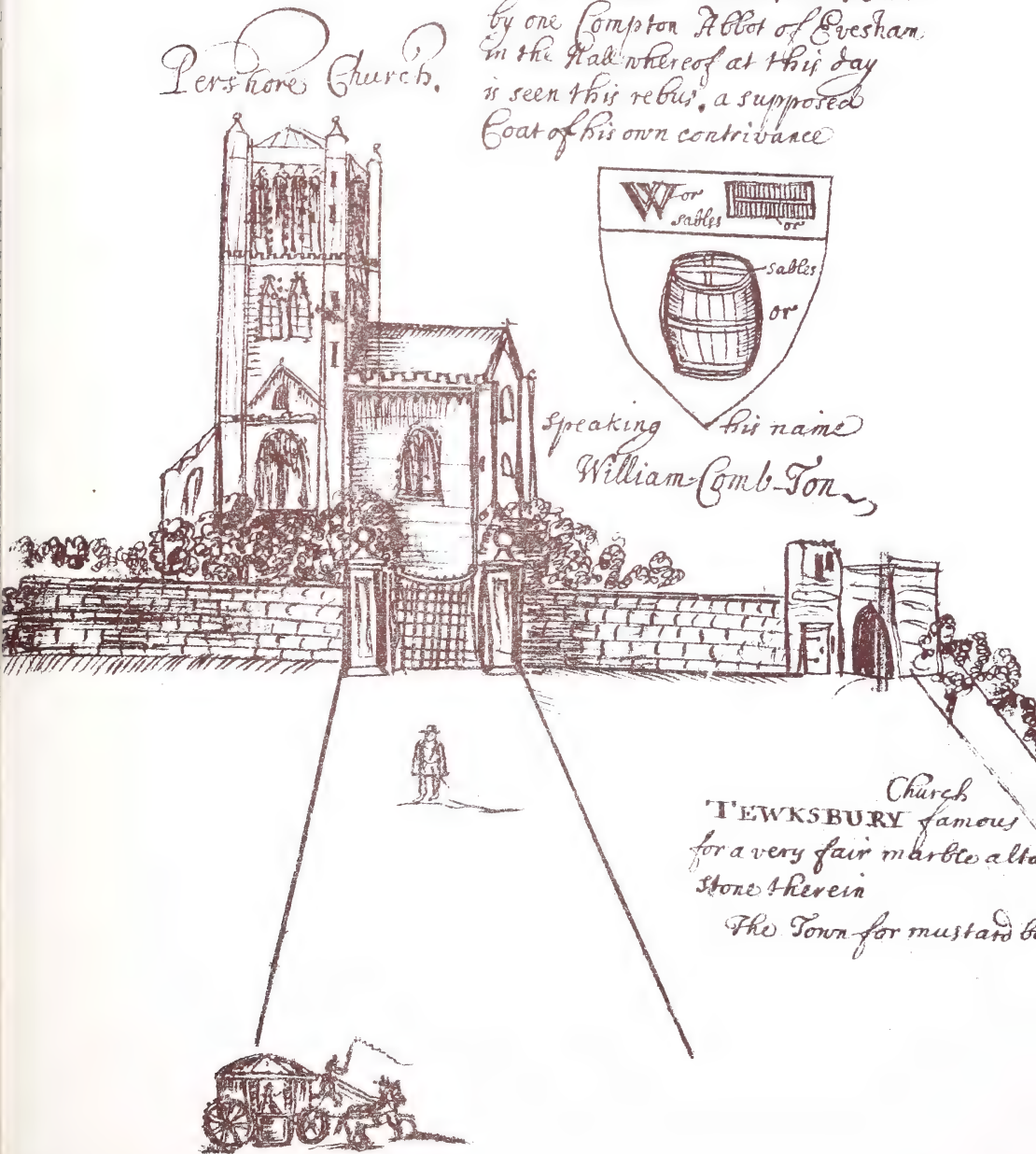
Not far from Pershore is an Estate belonging to the Lord  
 Coventry on y<sup>e</sup> left hand going towards Worcester, called

**KADGRAFT** its house was built  
 by one Compton Abbot of Evesham.  
 In the Hall whereof at this day  
 is seen this rebus, a supposed  
 Coat of his own contrivance

Pershore Church.



Speaking his name  
 William Compton



Church  
**T'EWKSBURY** famous  
 for a very fair marble altar  
 stone therein  
 The Town for mustard be

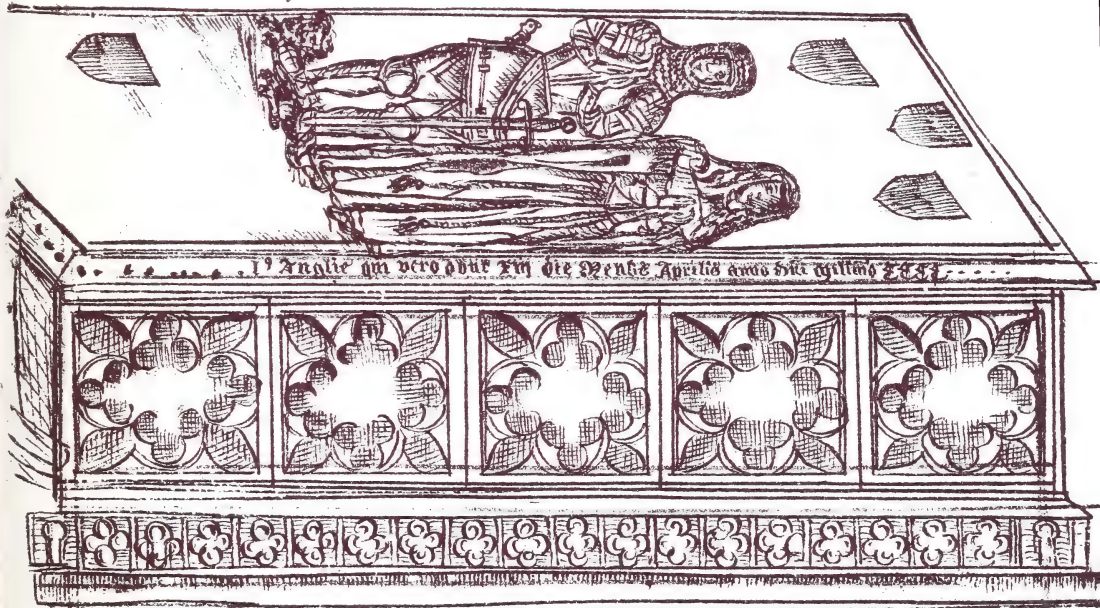
The wife beareth Gules on a  
Cheveron Argent, three Barres  
Gemelles <sup>table</sup> as daughter of THO  
TIROCMORTON who died A<sup>d</sup> D<sup>ni</sup>  
1488:



These are termed in blazoning Barres  
Gemelles, of the latine word Gemellus <sup>wh</sup> signifieth  
a Twin, or children of one Birth, as Gemelli fratres bro-  
thers of one birth, for in like manner as these are twins of  
a birth, so are those ~~in~~ born in blazon by couples

Hic Jacet Edwardus Peyton Armiger qui habuit  
in uxore[m] Goditham filiam Thome Throckmorton qui  
obijt Anno Dni millio CCC lxxxviij cuius a[n]i-  
m[us] spicietur De' amex.

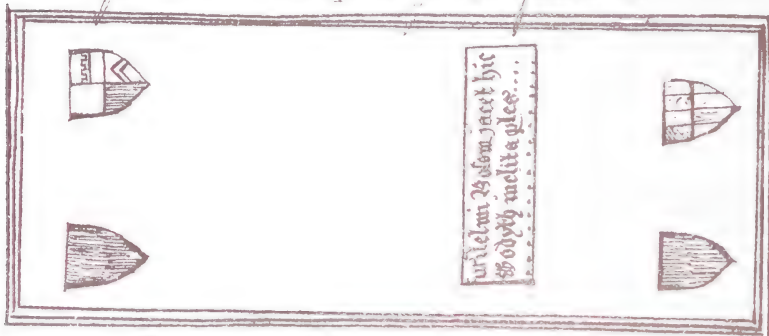
In the Body of the Church over against the Pulpit is seen the  
monument following of grey marble of above four foot high with  
an imperfect Inscr<sup>iptio</sup> following about the edges thought to be  
a Treasurer of England.



Near unto this monument even with the Pavement is the Tomb-  
stone following with the remaines of Escutcheon and Inscr<sup>iptio</sup> on  
the other side inlayd in brasse upon Grey marble

286

Willemi Bosom jacet hic Godytha inclita proles  
Cui conjux Robertus erat pius armiger Olney  
Floribus ingeniiis queis Margareta fit heres  
Strenuus hanc Thomas Throgmerton noie duxit  
Ut requies detur is Xpūm quidam preceatur.



Reverend Chancel is also this Tombstone thus inscrib'd

HIC IACET OLIVA FILIA IOHANNIS TALBOT ARMIGERI  
UXOR EDWARDI HARRIS GENEROSI OBIT XVIII DECEMB  
A. DNI M D C XL VII ÆT. SUE XLII  
VIRTUS POST FUNERA VIVIT

In the Chancel on the right hand even with the Pavement is seen this  
Tombstone following in layd with a brass plate representing a Figure  
and inscription of one Pleasner a rector of this Church A. Dni 1404.



The Chancel also hath the following Tombstone in layd w brass.

in ancient Character of M<sup>r</sup> Thomas Mordon another Rector of this Church 287



Anno Dni 1458 who had been also Treasurer of S<sup>t</sup> Pauls Cathedral London, according to the last engraving, the inscription continued, is thus.

Hic jacet Magister Thoms Mordon utriusq;  
Juris Bacculari; Thesaurari' Sancti Pauli  
London ac Rector istius Ecclesie qui vero obiit  
ultimo die Aprilis, A<sup>o</sup> Dni M cccc lviij  
cuj' aie spicietur Deus amen.

In the Church yard over against the Church Porch upon a Grave..  
stone upright at the end of a Grave over one whom a parson refused  
to bury because he died of y<sup>e</sup> Sm all Poxe behold the ridiculous  
Inscription on the other side this leaf

Here lyeth IONAS the son of JOHN BLUCK  
he was buried August 23<sup>d</sup> 1682 aged 3 years  
10 months 14 dayes.

Though Priest and Curate did deny  
The burial of those corps that here doth lye  
To lett them know the Trueth is meant  
Their fofhynefs breeds discontent



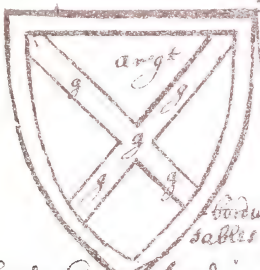
CROWLE Church

289

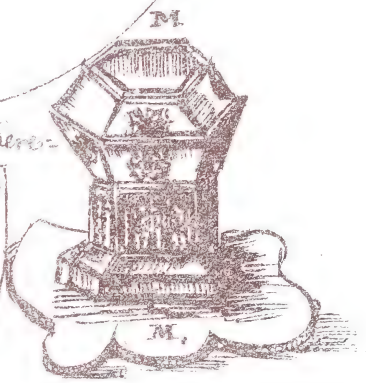
T Lady Chapel  
H Church  
O Chancel  
M Font  
A S



In the Window of  
Lady Chappell are seen  
the arms following the one  
of the See of Worcester and the other by  
the name of Huddington of Huddington here-



The Arms of  
Bishop of  
Worcester.



before Lords here, ending in a daughter and  
heire married to Winter

In the Lady Chappell is also seen this Inscription

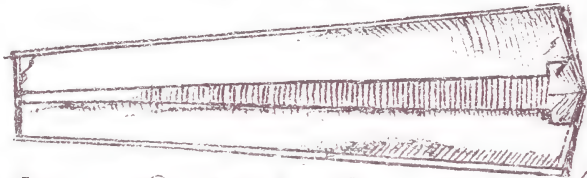
*Orate p̄ aia d̄m Ric̄i Mord?*

In another outlet or Chappell opposite to this is seen the  
Tomestone and Inscription of Beck's of Crowle.

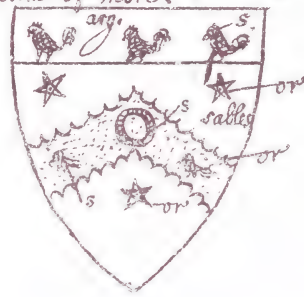
HIC PLACIDE DORMIUNT DIVINI CINERES  
ET OSSA THOMÆ COCKS DE CROWLE FILII  
NATU MAXI POST RETHUS COCKS PRIMO

GENTIVM IN BELLO HIBERNO OCCISVM  
 THOMÆ COCKS DE CLEE AR QUI POSTVA-  
 RIA TERRA MARIQ BELLO EXANTLATA PE-  
 RICVLA FELICITER HANC VITAM EXITVIT  
 INTRARET ETERNAM IN CONSORTIO BEATO  
 XII<sup>a</sup> DIE MAII ANN DOM M D C XXXVIII

Near this is seen an ancient Tombstone after this manner.  
 over it by the name of MORE the last Prior of Worcester  
 Colledge at the dissolution of Abbeyes & Monasteries.

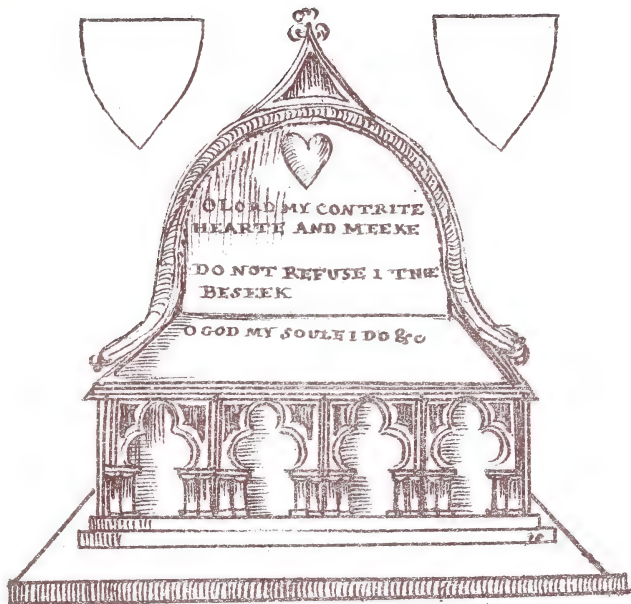


In the Mannour house (lately with some lands purchased  
 by John Jones Esq<sup>r</sup> one of his Majesties Physicians) are seen painted  
 in a window of the Hall the Armes of the aforementioned last  
 prior thus. By the name of More.



BURFORD Church near Tenbury be-  
 longing to the barons of Burford hath among others  
 these monuments and Inscriptions following of the  
 noble & ancient family of the Fornewalls then written  
 Crundwalle at the entrance into the chancel door on  
 the left hand is the repository of an Heart of a Fornewall  
 enclosed in lead & which I saw, the covering of whose sepulchre  
 is superscrib'd as in the monument following in Roman Cap-  
 ital Letters.

O GOD MY SOULE I DO BEQUETH &c.



O GOD MY SOULE I DO BEQUEATH TO REST IN HEAVEN HIS.  
 AND THERE MY CORPS TO BE ENTERRED WHERE I SHAL HAP TO DIE  
 MY HEART VNTO MY NATIVE SOYLE FOR BVRIAL I BETAKE  
 MY FAYTH VNTO MY FREINDS I YEELD THIS IS THE WILL I MAKE

*The Inscriptiō following the distich underneath  
 the figure of an heart in the last monument, hath this written  
 also in Roman Capital Letters.*

HERE LYETH THE HEART OF EDMOND CORNEWAYRE  
 Esq<sup>r</sup> sonne & heire unto S<sup>r</sup> Richard Graenwayle of Burford Kent  
 who travelling to know forraigne countries died at Colleege  
 the xx years of HEN. VI. and willed by servants to bury his body  
 there and to enclose his heart in lead and carry it to Burford  
 to be buried Tho. sayd Edmond married Elizabeth the eldest  
 daughter and one of the heires of S<sup>r</sup> Thomas Barre Knt of

\* now called  
Hamptis Esq.  
belonging to  
The Springs  
Esq.

Herefordshire & Cousin heir to the Countess of Devonshire  
by w<sup>ch</sup> Elizabeth the sayd Edmond had a son named Thomas  
and a daughter named Eleanor This Thomas married Eli-  
zabeth daughter and heire of S<sup>r</sup> Rowland Seintall of  
Hampton in Herefordshire by his wife Dame Lucy one  
of the Cousins and heires unto the last Lord Grey of Codnor  
and had Issue by her S<sup>r</sup> Edmond Cornwalle The daughter  
named Eleanor was married unto S<sup>r</sup> Hugh Mortimer  
of Guyre wyard by whom she had one daughter & heire  
which was married unto S<sup>r</sup> Thomas Weer K<sup>t</sup> & ancestor to  
the Lord de la Ware now living who had by her a daughter  
married to S<sup>r</sup> Edward Guilford K<sup>t</sup> who had issue by her  
Anne that most beautifull Lady inforce to the valliant  
Duke of Northumberland father and mother unto  
noble Ambrose Earle of Warwick and to the right ex-  
cellent Robert Earle of Leicester and to the Lady Kath-  
rine wife of Henry Lord Hastings Earle of Huntingdon  
and to Lady Mary wife to S<sup>r</sup> Henry Sydney K<sup>t</sup> & by whom  
by whom he had issue S<sup>r</sup> Philip Sydney K<sup>t</sup> & Robert  
Sydney created Earle of Leicester by King James Mary  
wife to Henry Herbert Earle of Pembroke by whom he had  
Issue William the late noble Earle of Pembroke Lord high  
Steward of the Household to King Charles & Philip now Earle  
of Pembroke & Montgomery Lord Chamberlain to King  
Charles Anno Dom MDCXX the aforesaid Dame Eleanor  
has to her second husband S<sup>r</sup> Richard Croft Knight of  
whom by her was descended the R<sup>ts</sup> Hon<sup>rs</sup> S<sup>r</sup> James Croft  
K<sup>t</sup> Comptroller of the Household to Queen Elizabeth  
HATH been reported the same Dame Eleanor so compassed  
has such increase of children that seventeenscore and  
odd people were descended of her bodye before she died.

The Family of the **CORNWALLS** is derived from **JOHN** King of England, who had been **Earle of Mortaigne** and youngest son of **HENRY** the second. he began his reign the first of Apr. being Friday 1199 he reigned 17 years 7 months & 19 dayes, did the 9<sup>th</sup> October Wednesday 1256 and lyeth buried in the Cathedral Church at Worcester, page



The second son of King John was created in the ninth year of Henry 3<sup>d</sup> his brother Count of Poictiow and Cornewall, and in the year 1257 he was by the Princes of **GERMANY** crowned King of the Romans at Aquis Grave.

his Title was **Rex Romanorum Semper Augustus**,

He had two wives first **Isabell** sister and one of the heirs of **Anselme** Marshal Earle of Penbrake whose bearing is



thus Party per pale Or and Vert a Lion Rampant Gules, armed and langued as use.  
His second wife was **Zanchia** daughter and one of the heirs of **RAYMOND BERENGER**.

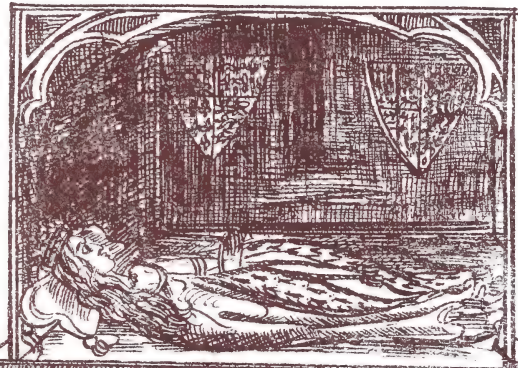
Earle of Province, M<sup>r</sup> Vincent, take notice of a third wife (page 134) called Beatrice, neece to Gerardus Archb<sup>is</sup> of Collogne, that crown'd her husband King of y<sup>e</sup> Romans at

The children by his first wife were, John who died young Henry slayn by Guy & Simon sons of Pymon Mountford Earle of LEICESTER, in the Church of St SILVESTER in VITERBIV in Italy 1272 in revenge of their fathers death who was slayn in y<sup>e</sup> Barons Wars in England & Richard that died without Issue M<sup>r</sup> Vincent sayth page 136 that he had another son named Nicholas children by his second wife were Edmund Earle of Cornwall who gave the armes of his father viz Arg<sup>t</sup> a Lion ramp Gules crown'd Or on a bordure sable besauntly as before, Richard who died at the seige of Barwyck, He had also RICHARD a natural son father of S<sup>t</sup> GEOFFREY CORNEWALLE <sup>Int</sup> whose ariseth this Family interrd in this Church and known by the name of the BARONS of BURFORD or Burford

Opposite to the Heart Sepulchre of Edmond Cornwall is that of Elizabeth Duchesse of Excester who did 4 H. 6. An Dni 1725 and was intomb'd in this Church Her figure is made lying in her Robes of Purple ermined w<sup>th</sup> a Ducall coronet on her head her hair decked w<sup>th</sup> a golden colour The Armes of her father & Duke of Lancaster being underneath y<sup>e</sup> Arch as also againe a mistake w<sup>ch</sup> is impaled with Cornwall: Having the Inscription following underneath in Roman Capital Letters. according as I have touch'd it off on y<sup>e</sup> following leaf upon the place where I find it lately been fixed and redressed An. D. 1685

Over this Monument on high is another of this worthy Family being the figures of CORNEWALLE in Armour kneeling against his Desk and back, and his Lady in the same posture respecting one another with the Inscription following.

In this  
 Monument  
 In the  
 lying of the first  
 Coat marked A  
 I fear I have  
 died for that  
 France ought  
 to spare England.



HERE LYETH THE BODY OF THE NOBLE BRIDE  
 MARGARET DAUGHTER OF JOHN DE GAUNT DUKE OF LANCASTER  
 WIFE OF KING HENRY FIFTH WHOSE DEATH SHE MARRIED  
 JOHN CORNWALL K. OF THE GARTER AND LORD PEARCE  
 FIFTH SON OF HENRY VI KING OF ENGLAND  
 IN THE YEAR OF OUR LORD M CCCC V XXVI

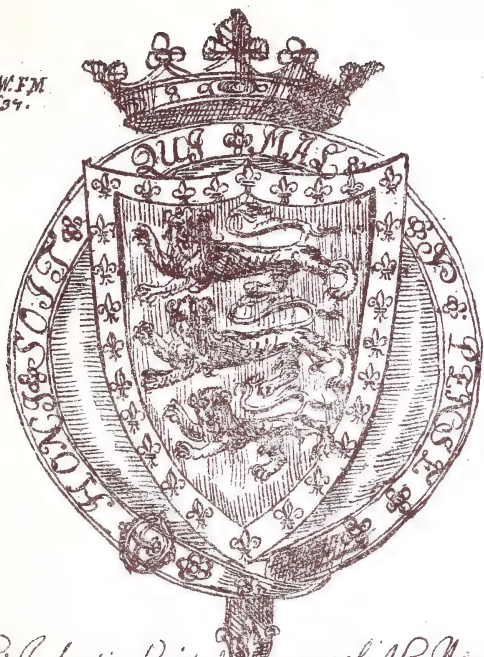
**ELIZABETH of LANCASTER** Duchess of Excester  
 and Lady Fanhop second daughter of John Duke of Lancaster  
 (commonly call'd John of Gaunt) by his Duchess Blanche whose  
 figure is in the last monument of her husband, therein mentioned  
 was second son of Thomas Holland Earl of Kent, was by King  
 Richard the 2<sup>d</sup> created Duke of Huntingdon & in the 21<sup>st</sup> year of  
 the same Kings Reigne, he had the title of Excester & was made  
 Lord Chamberlain of England. Their issue was Richard who died  
 young John Duke of Excester and Earl of Huntingdon. Edmund  
 who died without issue Constance first married to Thomas  
 Mowbray Lord and Key of Thomas Duke of Norfolk & after  
 to John Lord Grey of Ruthin by whom she had two sons & 2  
 daughters created Earls of Kent and Thomas Baron of Richmond.  
 His Armes were, the Armes of England and a Border of  
 France, as on the following leaf; he was deposed from  
 the Title of Duke of Excester in the first year of Henry IV by  
 Act of Parliament and in the same year was beheaded at  
 Cirencester in Gloucestershire for conspiring the death of  
 King Henry the fourth his wives brother & was buried at  
 Blescy in Essex.

#### SIR JOHN CORNWALL

Her second Husband, Sir John Cornwall Knight of the Garter ac-  
 cording to the Pedigree of Sir Gilbert Baron of Burford  
 gave for Armes Ermine a Lion rampant Gules crowned Or with  
 a Border in grained sable besanty. he was son of Sir John Cornwall  
 Knight in his martial acts were so acceptable to Duke of Bruns-  
 wick that he gave him by new marriage) their son of Sir Geofrey  
 de Cornwall Knight Margaret by wife daughter and coheir of  
 Sir Hugh Mortimer Baron of Burford of Shropshire and son  
 of Richard Castle in Herefordshire second son of Richard de



vid W.F.M.  
p 934.



de Strubia or Cornwall & natural  
son of Richard Earle fornewall men-  
tioned in this Journal (page 294)  
King of the Romans second son of  
King John & brother to R. Henry III  
This John fornewall was some  
time called Green CORNWALL  
from the colour of the sea upon which  
he was born viz in the Bay of Saint  
Michels mount washing the County  
of fornewall at which time his  
Parent & sd B of Britains Reine was  
transmitted in to England in order to  
be brought to bed among her relations  
here s<sup>r</sup> John her husband being at  
that time engaged in the Wars of  
Britany. yet she being delivered in  
the ship he was christened John in  
the parish Church of Markenshawe  
next the sea call'd Mount Michels bay

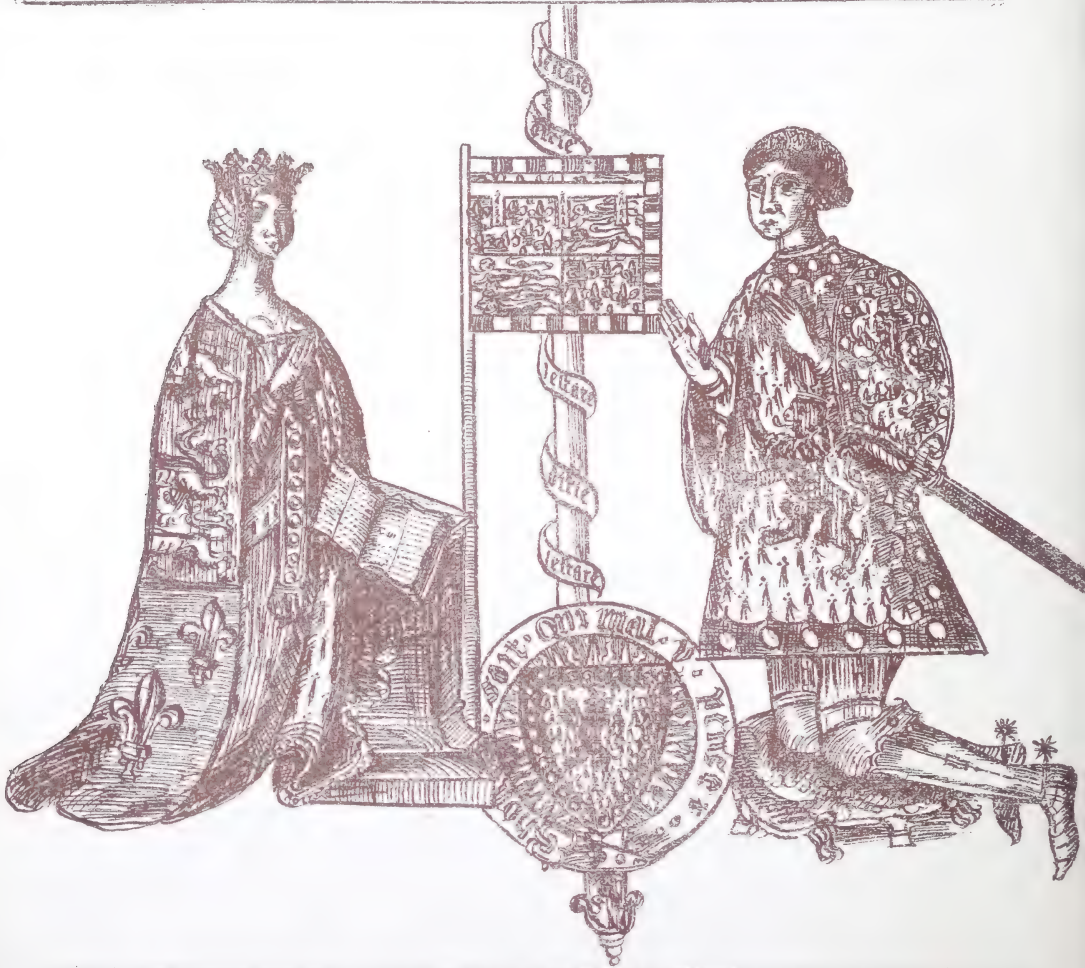
This Infant inherited not onely the Name but Estate and Virtues of his ffather  
And which he evidenced in the year MCCCC when attending King Henry IV<sup>th</sup> at the  
city of YORK this worthy Knight and James of Artois being challenged to a Tour-  
nament by a French and Italian Int came off Victors upon w<sup>ch</sup> Heroick Success  
s<sup>r</sup> Henry IV considered upon him the Order of the Garter and his own sister ac-  
cording to the Inscription on y<sup>e</sup> monument in Burford Church where she lyeth by  
ing before him) which see page 295.  
The 22<sup>d</sup> year of the Reign of King HENRY VI and was buried in Black Friars London

In the Glass of Ampthill Purreh in the County of Bedford painted are  
are seen again the Figure of the Princess Elizabeth and her husband s<sup>r</sup> John  
Cornwall both kneeling and respecting one another Her Portraicture again  
is adorned with a ducall Coronett and a Mantle of her Armes, and his in his  
armor. Blason as before. at his knees are also his Arms again in a Starr and en-  
compassed with the Garter, over which are y<sup>e</sup> Princess Elizabeths in a Banner  
viz Quarterly France all over flowerdeluced and England a Label ermine and  
these two Pictures in the East window are between two Launces or spears erect cir-  
cumscubled with these two words letare dirie

In the Baron of Burfords seat of this church of Burford is seen the figure  
of one of this family in Armour at length representing a very proper person  
with these arms viz fornewall. ermine a Lion ram part Gules crowned or within  
a border engrailed sable besany. On a Label of three points, and the Inscription

Inscription following thus spelled in Roman Capitals

HEERE LYETH THE BODYE OF EDMONDE CORNEWAYLE  
 SONNE AND HEIRE APARANTE OF SYR THOMAS CORNEWAYLE  
 OF BURFORD KNIGHT WHICH EDMONDE DYED IN THE YEARE  
 OF HYS AGE XX AND IN THE YEERE OF OVRE LORDE GOD  
 1503.

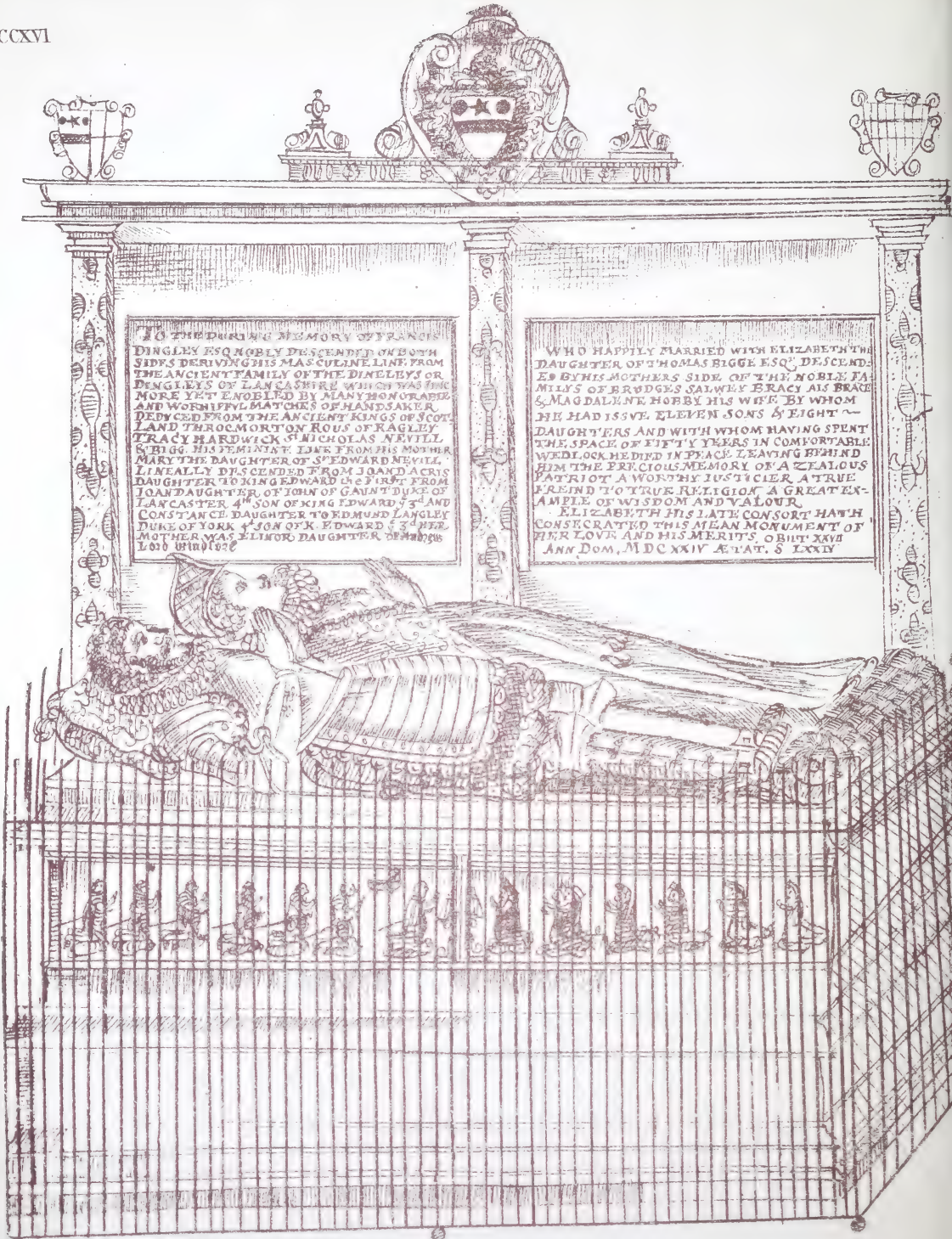


S<sup>T</sup> JOHN CORNEWALL

In the Battel also of Azincourt under King Henry V. he tooke Lewis of Bourbon  
 Earle of VENDOSME Prisoner to whom K. H. 6. in the second of his Reigne confirmed  
 his prisoner with his Ransom, creating him Baron Fanhop & near some hithe Baro  
 of Milbrooke, note that VENDOSME a few days then commanded the left wing of the French Kings  
 army.

The Field Ermine in the Coat armor was bestowed on S<sup>r</sup> Geoffrey Cornwall (who married the daughter and coheir of Hugh Mortimer Lord of Richards and Busford aforesays) after having took the Duke of Brittain prisoner. The Field Ermine being the Arms of Brittain whereas before this family did bear the Lion in a Field Argent. RICHARD of CORNWALL natural son of Richard King of the ROMANS is not onely Ancestor of this, but of a Family of BERINGTON of Wiltow in Herefordshire

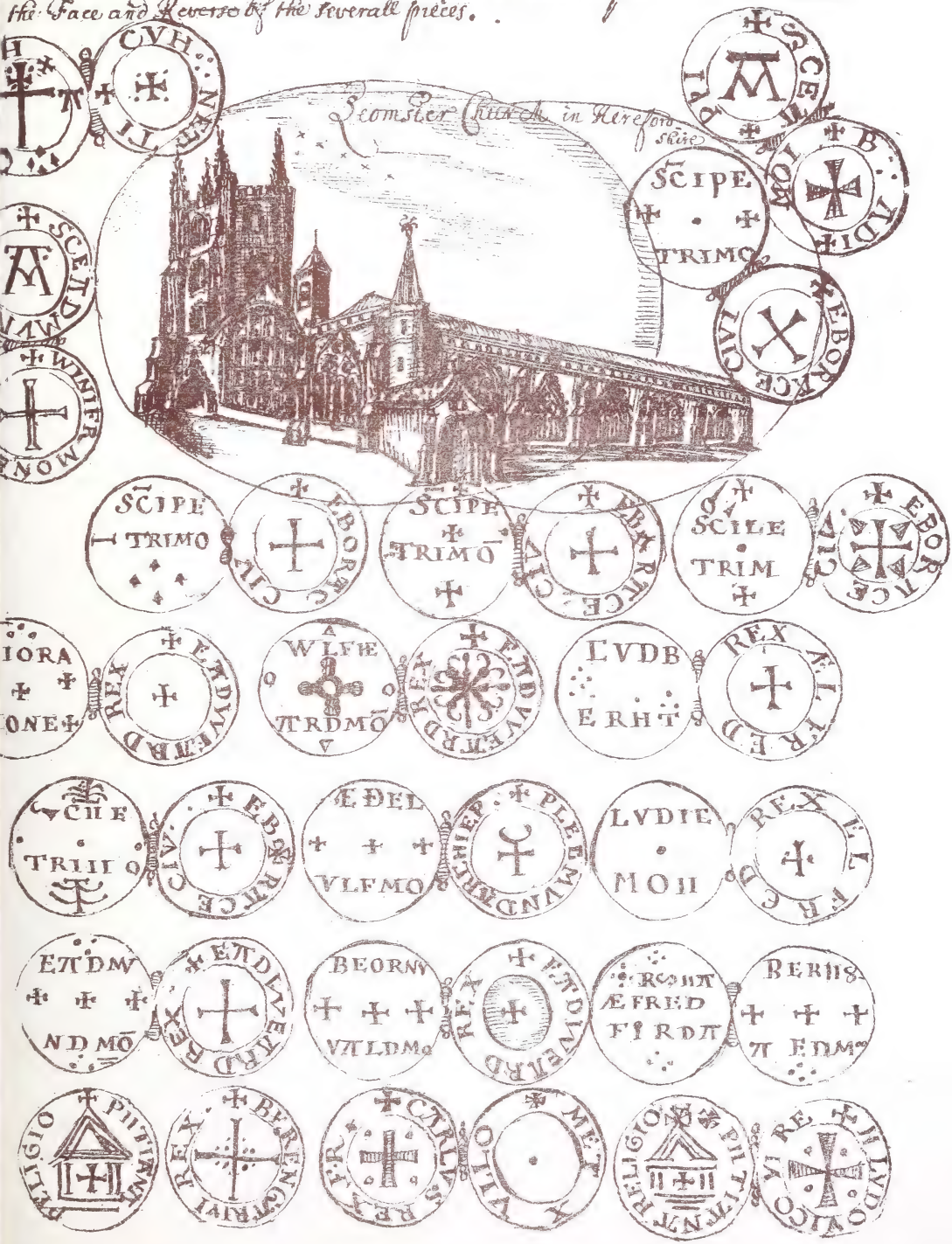
Maud the Emperess Daughter of King Henry 1<sup>st</sup> of England Lady of S<sup>r</sup> ENGLISSE was first married to the Emperor Henry the IV. Jan 6. 1114. afterwards to Geoffrey the Consul or Earle of Anjou (son & heir of Foulk King of Ierusalem and of Eremburga daughter of Helias Earle of Mans his first wife) called PLANTAGENET viz Planta Geneste or Broom plant (as Robert of Gloucester hath it page 293 b) because he used to wear in his helmet cap & Bonnet a sprigg of Brome. The Arms of Maud were those of his father the 2 Lions of Normundy viz Gules 2 Lions passant guardant or. And the Armes assigned to her second Husband G. Plantagenet were Gules a chief Argent over all an Escarbunck of 8 Rays Cometty and Flawrey Or. Which Coat is set up for Earle Geoffrey upon a Tomb of Queen Eliz in Westminster Abby.

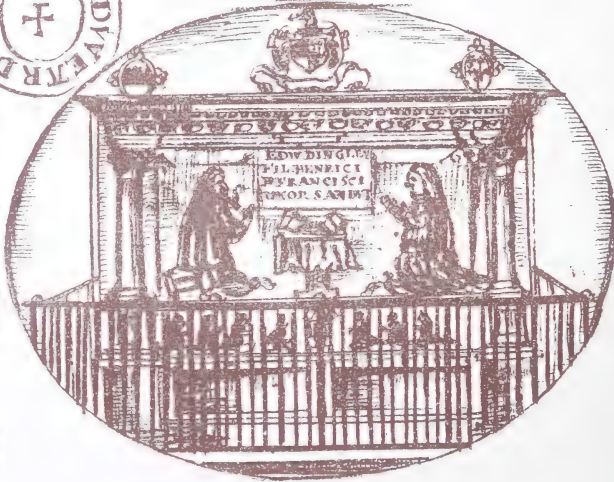
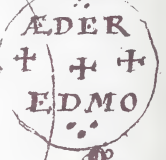
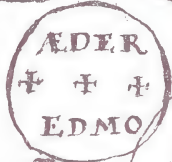


TO THE PERPETUAL MEMORY OF FRANCIS  
 DINGLEY ESQ. NOBLY DESCENDED ON BOTH  
 SIDES DERIVING HIS MAJESTY LINE FROM  
 THE ANCIENT FAMILY OF THE DINGLEYS OR  
 DENGIELS OF LANCASTRE WHICH WAS SINCE  
 MORE YET ENOBBED BY MANY HONORABLE  
 AND WORTHY MATCHES OF HANDSAKER  
 DEIVED FROM THE ANCIENT KINGS OF SCOT  
 LAND THROUGH MORTON ROUS OF RAGLEY  
 TRACY HARDWICK & NICHOLAS NEVILL  
 & BIGG HIS FEMININE LINE FROM HIS MOTHER  
 MARY THE DAUGHTER OF STEWARD NEVILL  
 LINEALLY DERIVED FROM JOAN ACRIS  
 DAUGHTER TO KING EDWARD THE FIRST FROM  
 JOAN DAUGHTER OF JOHN OF GAUNT DUKE OF  
 LANCASTER 4<sup>TH</sup> SON OF KING EDWARD 3<sup>RD</sup> AND  
 CONSTANCE DAUGHTER TO EDWARD LANGLEY  
 DUKE OF YORK 4<sup>TH</sup> SON OF EDWARD 3<sup>RD</sup> KING  
 MOTHER WAS ELIZABETH DAUGHTER OF  
 LORD BIRINGHAM

WHO HAPPILY MARRIED WITH ELIZABETH THE  
 DAUGHTER OF THOMAS BIGG ESQ. DESCEND-  
 ED BY HIS MOTHERS SIDE OF THE NOBLE FA-  
 MILY OF BRIDGES SALWY TRACY AN BRACE  
 & MAGDALYNE HOBBS HIS WIFE BY WHOM  
 HE HAD ISSUE ELEVEN SONS & EIGHT  
 DAUGHTERS AND WITH WHOM HAVING SPENT  
 THE SPACE OF FIFTY YEARS IN COMFORTABLE  
 WEDLOCK HE DIED IN PEACE LEAVING BEHIND  
 HIM THE PRECIOUS MEMORY OF A ZEALOUS  
 PATRIOT A WORTHY JUSTICER A TRUE  
 FRIEND TO TRUE RELIGION A GREAT EX-  
 AMPLE OF WISDOM AND VALOUR  
 ELIZABETH HIS LATE CONSORT HATH  
 CONSECRATED THIS ALAN MONUMENT OF  
 HER LOVE AND HIS MERITS OBIT XVII  
 ANN DOM. MDCXXIV AETAT. 8 LXXV

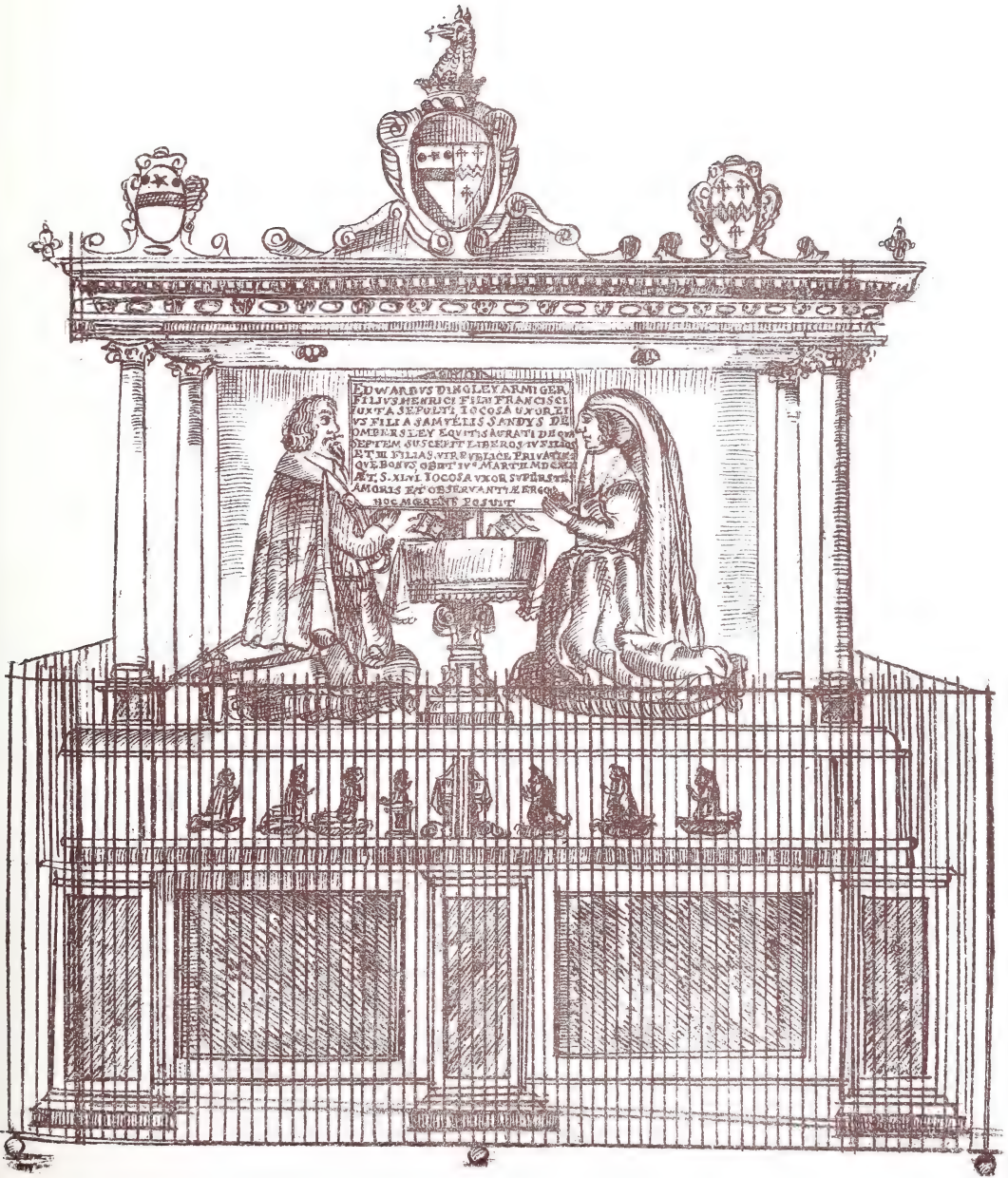
COYNES severall found 3 Apr Anno 1611 at Harkirke in the Lordship of Little Crosby and parish of Septon in LANCASHIRE then belonging to WILLIAM BLONDEL Esq<sup>r</sup>. whereto note that the how sides joined together make the Face and Reverse of the severall pieces.





EDWARDVS DINGLEY ARMIGER FILIUS HENRICI  
 FILII FRANCISCI IUXTA SEPULCHRI JOCO SA UXOR ETUS  
 FILIA SAMVELIS SANDYS DE OMBERSLEY EQVITIS AURA  
 TI DE CVA SEPTEM SUSCEPIIT LIBEROS, IV FILIOS ET III  
 FILLAS VIR IUBILACE PRIVATIMOVE BONVS EBIT IV  
 MARTII MDC XLVI ETAT SVR XLVI  
 JOCO SA UXOR SYPERSTES, AMORIS ET OBSERVANTIE  
 ERGO. HOC MÆRENS POSUIT

In one of the quarterings upon the following Monument is the Coat  
 following whose bearing is three fullets upon Slippers, Gules  
 transposed & points down ward









Chorlton.



By the name of HOBBY these fusiles come from y<sup>e</sup> Latin word Fucus which signifieth a spindle of yarn. Clotter the son of ARACHNE taught first the making of the spindle for the woollen yarn. PLINY takes notice of a custome at ROME that when Maydes were to be wedded there attended upon them one with a distaff, dressed, and trimmed with kemberd Wooll as also a Spindle and yarn upon mens y<sup>e</sup> Husbandry go together



it to put them in and Wivery were to



Lancashire Medals.



TO THE DURING MEMORY OF FRANCIS DINGLEY ESQ NOBLY DESCENDED ON BOTH SIDES DERIVING HIS MASCULINE LINE FROM YANCIENT FAMILY OF Y DINELEYS OR DINGLEYS OF LAN CASHIRE WHICH WAS SINCE MORE YET ENOBLED BY MANY HONORABLE AND WORTHY MATCHES OF HIS HANDSAKER DEDUCED FROM THE ANCIENT KINGS OF SCOTLAND. THROGMORTON ROUSE OF RAGLEY TRACYE HARDWICK ST NICHOLAS NEVILL & BIGG: HIS FEMININE LINE FROM HIS MOTHER MARY THE DAUGHTER OF ST EDWARD NEVILL LINEALLY DESCENDED FROM IOANE D ACRES DAUGHTER OF KING EDWARD THE FIRST FROM IOAN DAUGHTER OF IOHN OF GAUNT DUKE OF LANCASTER 4TH SON OF KING EDWARD 3RD AND CONSTAN DAUGHTER TO EDMUND LANGLEY DUKE OF YORK 5TH SON OF K. EDW 3RD HER MOTHER WAS ELINOR DAUGHTER OF Andrew Lord Windesore

WHO HAPPILY MARRIED WITH ELIZABETH THE DAUGHTER OF THO BIGG ESQ DESCENDED BY HIS MOTHER SIDE OF THE NOBLE FAMILYS OF BRUDGES SAWWY BRAGG AS BRACE & MAGDALENE HOBBYE HIS WIFE BY WHOM HE HAD ISSUE ELEVEN SONS AND EIGHT DAUGHTERS AND WITH WHO HAVING SPENT THE SPACE OF FIFTY YEERS IN COMFORTABLE WEDLOCK HE DIED IN PLACE LEAVING BEHIND HIM THE PRECIOUS MEMORY OF A ZEALOUS PATRIOT A WORTHY IUSTICIER A TRUE FRIEND TO TRUE RELIGION A GREAT EXAMPLE OF WISDOM AND VALOUR

ELIZABETH HIS LATE CONSORT HATH CONSECERATED THIS MEAN MONUMENT OF HER LOVE AND HIS MERTY'S OBITT XXVII ANNO DOM. MDCXXIV A.TAIIIS SVE. LXXIV

Matches

**HIC IN DOMIO OBDOXYAT**  
**IOHANNES GANDAVENSIS, vulgo DE GAUNT a**  
**GANDAVO FLANDRIE, urbe loco natali ita denominatus.**  
**EDWARDI II Regis ANGLIE filius à patre comitis RICHMONDIE**  
 quicragatus, Gregorius uxores seu matrimonio duxit, primam **BLANCH**  
 filiam et heredem **HERRICI Ducis LANCASTRIE** per quam ambo unam  
 debuit hereditatem. Hic solum **Dux LANCASTRIE** sed etiam **LEICESTRIE**  
**LINCOLNIE & DERBIE** comes affectus. Eius iobate Imperatores Reges  
 principes & proceres propagati sunt plurimi. Heredem habuit uxorem & **CON-**  
**STANTIAM** que hic contumeliositer filiam & heredem **PETRI Regis CASTILLIE**  
 & **LEGIONTIS** Capes iure optimo titulo Regis **CASTILLIE & LEGIONTIS** usque  
 hanc diem illi apperit etiam **CATHARINAM** ex qua ad **HENRICO** Regem **HIS-**  
**PANIE** sunt propagati. Heredem vero uxorem duxit **CATHARINAM** ex qua  
 familia et eximia pulcherrima feminam ex qua numerorum suscepit prolem: Unde  
 genus ex matre dicit **HENRICVS VII** Rex **ANGLIE** inuenti hinc usque. Cujus feliciter  
 mo conjugio cum **ELIZABETHA EDWARDI IV** Regis filia & stirpe **ETHACENSIS**  
 Regis ille **LANCASTRIENSIS** et **EBORACENSIS** familiae ad exoptatam formam  
 ANGLIE coaluerunt.

Illusterrimus hic princeps **IOHANNES** cognomento  
**PLANTAGENET, Rex CASTILLIE & LEGIONTIS, Dux**  
**LANCASTRIE, Comes RICHMONDIE, LEICESTRIE**  
**LINCOLNIE & DERBIE, locum tenens AQUITANIE**  
 Magnus Seneschallus ANGLIE obiit Ann. **MDLII** Regni  
 Regis **RICARDI II, AN. DOM. M. CCC. CXCIX.**

**HIC IACET PAGANUS ROETMILES GUYENNE**  
**REX ARMORUM PATER CATHARINE DUCIS**  
**SEX LANCASTRIE**

*erat huiusmodi  
 London in the Cathedral  
 Pauli vocato s' Loue h' auent  
 tomb there vulgarly called D. HUNDREY  
 upon the remembrance of a maypole in layd n' brass  
 with a James & figure of s' deat, were seen they  
 vnder engraven*

*The execution of JOHN OF GAUNT gave to the  
 arms of s' deat the manner of EDWARDS and  
 FRENCH HOUSE in the county of middlesex for a certain  
 number of priests to say Mass for his soule there: These  
 Masses the church held vntill the end of s' RICHARD  
 REIGN. S' PAULS had also several houses in  
 LONDON granted **DEO & SANCTO LAULO** sometimes  
**DEO & Sancto Paulo** conuenientibus others **Sancto**  
**PAULO et CANONICIS***

*JOHN OF GAUNT and his Duchesse Blanch found  
 the town Priores in **THETFORD** a town of note at the  
 confluence of the river **THET & OUSE** and by a high  
 way removed thence from **WOTTON** in a yere of  
 warre & conquest, and a tithing to **North** about the  
 year 1380 the foundation hath since been vailed out  
 by the dissolution of three hundred and twelue priories  
 and a house of monks of note in the Duchesse  
 of **Britany** **MARGERY** **BORNEHAM** name **Carolus**  
 Duke of **Britany** **HEINGRAYE**  
**JOHN OF GAUNT** was the second (not a third) that  
 hath been of **Queenborough** Castle.*

*s' GEORGE CHAUCER our ancient Englishe  
 Poet intendd at Westminster was brother in law  
 by marriage to s' JOHN OF GAUNT s' PAGANUS  
 or s' PAULS, yet although hee issue the name  
 of s' deat he was by name call'd **LANCASTRIE**  
 by his sister and was in gentry by lawe  
 for whom there was issue s' deat on s' deat  
 was married to **Signas Montacute**  
 Earl of **Salisbury** who dying*

**WILLIAM de la POLE**  
 Duke of **SUFFOLK** and by him  
**THE LORD DUKE OF SUFFOLK**  
 and others.

*The aforesaid Catharine eldest daughter  
 and wife of **Henry** Regent was first the  
 widow of s' deat **Syford** after that  
 married to **JOHN OF GAUNT** of **Brace-**  
 between whom a reuerend to be receivd  
 3 Kings 4. Queens & 5 Princes of **ENGLAND**  
**LANCASTRIE** 6 Kings & 3 Queens of **SCOTLAND**  
 2. s' deat 2. Dukes and 9. Dutchesses  
 of the Kingdom of **ENGLAND** s' deat Duke  
 of **SCOTLAND** with many of the most ancient  
 nobility of both Kingdomes, severall  
 other noble Princes & chief nobility of  
 foreign nations.*

\* **Geoffrey Chaucer** taken  
 notice of by **Wm. Hugh** **Holland** in **Jas-**  
 tick vers. in prayse of his friend **T. H. King**  
 upon his translating **Hocace** into Englishe  
 verse thus

That **A** stroph. Phill of Arts, the life,  
 A Knight was and a Poet,  
 So was that man who took to wife  
 The daughter of **T. La Roche**.  
 So thou that kept his verid a part  
 To rouse my **Johanson**, & his Art.

**W. Hugh**  
**Sidney**  
 + **J. Geo**  
**Chaucer**

**IOAN D'ACRES D'ACRES**

lyeth entomb'd in Clare Priory in the county of Suffolk near her manor of Clare there where she died the tenth of May A<sup>o</sup> Dom M CCC V. she was countess of Gloucester and Hertford, second daughter of King EDWARD I and ELEANOR his Queen, born in the first year of her fathers Reigne at a city in the Holy Land some time named Ptolomais commonly called ACOF AKER or ACRES whence she had her name, and where her mother continued all the while her father was warre with the Saracens. she was married at eighteen yeeres of age and surviving her first husband named GILBERT of CLARE, earle of Gloucester she degenerated so farre in the choice of another as that she was married to one RALPH DE MONTE HERMER heretofore servant to her husband & her self.

In the same Priory of Augustine Friers called Clare in Suffolk was EDWARD MONTHERMER eldest son of the aforementioned Ralph Monthermer and IOAN D'ACRES neer his mother who died with the Title of Earle of Gloucester & Hertford, but without issue.

**ROUSE**

**ADAM ROUSE**, John Blonevil and John Gubnam of good families and ancient assisted Edw. 2<sup>d</sup> in the founding of a Priory of Carmelites which was dedicated to our Lord and the blessed Virgin adjoining to Hitching townne in the Diocess of London  
This among other Abbeyes was surrendered to Henry VIII 3<sup>o</sup> Maij 26 H. VIII.

**WILLIAM ROUSE**, John Risby, and Thomas Risby priests. M CCCO LXVI  
ED. 4. G. Founded a fraternity in a Chapel in Leadon Hall London built by S<sup>r</sup> Simon Cyre called Trinity Chapel for 60 priests, some of which each market day sayd masses to such of the market as would come to theres.

In Sackfelde Church in S<sup>r</sup> Diocess of Norwiche is this Inscrpcion, John Rouse and Johanne his wyff, Robert Rouse and Katherine his wyff, and for John & John, Robert, Richard and John, Agnes and Jane children to the sayd Robert. Pray for s<sup>r</sup> souls.

**S<sup>t</sup> NICHOLAS**

Ashe Church in the Diocess of Carverbury hath among other monumets several of the ancient family by S<sup>r</sup> Synname of S<sup>t</sup> NICHOLAS but most without inscriptions, or not to be read at all.

**CHRISTIAN S<sup>t</sup> NICHOLAS** was the Lady Prioreess of a Priory called the Minories without Aldgate in LONDON she was daughter & heire of Nicholas S<sup>t</sup> Nicholas of S<sup>t</sup> Nicholas in the Isle of Thanet in the county of Kent

Thomas S<sup>t</sup> Nicholas is also taken notice of in the same record.

NEVIL

**NARDEN** in the Diocess of **Sunterbury**, upon the tomb of the Lady **Ellis Nevill** wife to **sr<sup>o</sup> Reginald Nevill**, and daughter to the Lord **Daker's** and **Dame Anne Graislock**, this old cythme is seen in old English Character thus.

O Lord my Saviour and Heavely make  
Have mercy on **Gilabery Graislock & Daker.**

In **COBHAM** Church in the Diocess of **Rocheſter** lieth a femal **Nevill** according to Inſcription

**Hic jacez Iohannes Broke miles ac Baro Baroniz de Cobham ac Dona Margareta Uxor ſua quondam Filia nobilis viri Edouardi Nevill nuper Dni de Burgavery qui quidem Iohes obiit . . . die mens. ſeptemb. A. Dom M.D. VI. Quorum anim<sup>9</sup> ppietur De<sup>9</sup> Amen**

Ancient  
Bray Grav

In **ſt Pauls LONDON**

In the remains of a monument lieth **JOHN NEVILL** Lord **Sarines** whose widdom **Katherine PARRE** daughter of **ſ<sup>r</sup> THOMAS PARRE** of **Kendall** and sister to **William Lord PARRE** marquis of **Northampton** was the 6<sup>th</sup> & last wife of **H. VII.** he died **A.D. M D XLII**

In **DEBENHAM** Church in the Diocess of **Normyche** he interred

**Georg Nevill** his wif.  
**John Nevill** John Nevill who died **M CCCXC.**  
**John Nevill** and **Agnes** his wif.

In **Waltham** Church in the Diocess of **London** lieth the body of **HUGH NEVILL** High Justice, Guardian or chief Forrester of England he died **6 HEN III.** & corpus eius. ſayth M. Paris. in Ecclesia de **Waltham** nobili sarcophago in armis in sculptis traditur sepulchra. He was a special favourite of **RICHARD I. K. of England** called **ordelion** one of the chief founders of a Royall Abbey near **Saumur** in **France** upon a river there called the **Abby of Pontevrault** whereof a sister of **Madam de Montepan** is the present Lady **Abby** 1620. The founders hereof I saw upon the place set forth on a fair table in letters of gold thus, which I wrote off

**Noms des ROYS & REYNES D ANGLITERRRE et autres**

**Regeſ facteurs de cete Abbaye Royale fondee en M. C. dont les cendres reposent dans le maſoloeum agnifigiu ment restaſſe l'an M D C XXXVIII dans le choeur de cete Eglise avec ce bel ornement de clorture par M Jeanne Baptiste de Bourbonnae fille de Henry le Grand Roy de France et de Catherine 32 Abbeſſe et le 15 des Princeſſes qui ont regy cet Ordre de Pontevrault**  
**HEN II. Roy 29<sup>d</sup> D'Anglitterre** duc de **Normandie** et de **Guicenne** Comte d'Anjou &c in which Province this Abbey is) decede le 24 juillet 1189.  
**Eleanger** son espouse Duchesse d'Acquitaine auſſy a ravant femme de **Louys 4 Roy de France** decede 26 Junij.

**RICHARD** Coeur de **LION** leur fils 24 Roy d'Anglitterre decedi 27 avril M CXCIX which as large ſee in my Journal of **FRANCE.**

The above named **HUGH NEVIL** called **Nevil kil lion** of noble lineage was writtin of to have slayne a **Lion** in the holy land having let flie an arrow into his breast and then piercing him with his sword, whereupon this Hexameter

**Virbus HUGONIS Vires periere Leonis**

\* Which ad it comes was transferred to a servant to the master, as in the book **RICHARD I.**

\* Moe Paris  
ed an 1222.

The before named  
**HUGH NEVILL** *Baron* upon  
 Monastery of *Waltham*, his Mann  
 of **THORNDON** by his deed thus

lib. dot.

Omnibus ad quos etc. Hugo de Nevill  
 salutem. Novit quod ego pro salute  
 anime mee & Johanne uxoris mee, per con-  
 sensum & bonam voluntatem Johannis filii  
 mei et heredis concessi Ecclesie de Waltham  
 in liberam Elemosinam totum manerium  
 meum de Thorndon &c.

**JOHN NEVILL** son the *Baron* M. Par. 3  
 2. 12. 35.  
 Hugh, non ultimus inter Anglia  
 nobiles parvis sui pedentim se-  
 quens vestigia, Reiv at well of  
 his virtues as offices & Great King  
 accused by one Robert Eschewer man  
 of eminent authority under R. 2. 3.  
 of divers transgressions or omission  
 in the Forrest Laws. By his connivance  
 or permission in the Forrest of Wal-  
 tham or other the Kings Forrests Parks  
 and chaces, was adjudged to pay a fine  
 of 2000 marks, which disgraced & caused  
 him to die with grief July 1245 at  
 his manor of Wivelperfield, where  
 he was carried to the Abby of Waltham  
 and there buried honorably, to wit  
 he was no small benefactor as well as  
 his Father.

\* Godwin's Success, Bishop p. 611.

### Concerning

\* **GEORGE NEVILL**. Arch Bishop of York: A.D. 1486.  
**RICHARD NEVILL** called the make King. Earl of Sarum

advanced his brother George Nevill unto great offices & places to wit  
 a very young man, viz. Chancellor of the University of Oxford, he may  
 have been sometime in Baylioll colledge there: By his means he was  
 consecrate Bishop of Exeter the 25 of November 1485 at what  
 time he was not fully 20 years of age the year 1486. he was made Lord  
 Chancellor of England the youngest Chancellor, (below 20) that was  
 ever before nor since his time.

In the Year M cccc lxxvi he & George obtained the Arch Bishopp  
 of York. He built Moore & was owner of Moor park in Harfordshire  
 at this time belonging to his Grace James D of Monmouth. He was  
 arrested of high Treason by E. 4. all his plate money & other mo-  
 vables to the value of 20000 were seized upon for the King, and Arch-  
 bishopp himself a long space after was kept prisoner at Calais and Guynes.  
 during which time the King took unto himself the profits & temporality  
 of his Bishoprick. Amongst other things then taken from him he had  
 a mytre of inestimable value, by reason of many rich stones & Jewels  
 it was adorned whereof King E. 4. made a Crown for himself. George  
 Nevill died at Blich was coming from York & was buried in York  
 minster.

The Bill of fare for the feast at the Installation of George Archbop  
 of York aforesaid

WHEAT 300 quarters	Wild Bulls —	6	Geese. —	3000
He, 300 Tuns	Sheep —	1004	Lapons —	2300
Spocras 1. Pipe.	Veales.	300	Pigs —	2000
Oxen — 80.	Porks.	300	Peacocks —	100

Cranes	200
Kiddes	200
Pheasants	2000
Pigeons	4000
Coyes	4000
Bitters	204
Malards & Teales	4000
Heaven Seres	400
Treasants	200
Partridges	500
Woodcocks	400
Flovers	400
Curlews	300
Quailles	300
Parrets	1000
Pees	200
Roys	
Warty Bucks	400
Pees	
Parties of Venison cold	4000
the same hot	1506
Dishes of Gelly packed	1000
Plain dishes of Gelly	4000
Cold baked Parts	4000
Cold Custards	4000
the same hot	2000
Pikes	300
Breames	300
Seales	8
Porpoises	8

Names of the great officers serving at the sayd Feast.

Richard Nevill Earle of Warrick steward of the same

Earle of Bedford Treasurer

L. Hastings controller

L. Willoughby carver

L. Jn<sup>r</sup> Buckingham cup bearer

5<sup>r</sup> Richard Strange waye sewer

5<sup>r</sup> Walter Morley chief marsh

all of the hall with 3 other Gents marshalls besides 29<sup>r</sup> Grooms

5<sup>r</sup> John Malvern painter

Sergeant of the Kings Exch<sup>r</sup> Emer

John Graystocke & Jn<sup>r</sup> Nevill keepers of the cup board

John Breynecke surveyor per aulam.

Sitters at y<sup>e</sup> high board in the Hall

The Archbishop in his estate

on his right hand

Bishops of London

Bishop of Ex<sup>r</sup>

Bishop of Durham

on his left hand

Duke of Suffolk

Earle of Oxford

Earle of Worcester

Sitters at y<sup>e</sup> II Table

The Abbot of Mary Abby.

Abbot of Welby

Abbot of Whitchy.

Abbot of Bilsand

Abbot of Renault

Abbot of Furness

Abbot of Crystall

Abbot of Meaux

Abbot of Whaley

Abbot of Salley

Prior of Durham

Prior of Buxington

Prior of Gisburgh with 8 other priors at the same board.

Sitters at the 3<sup>d</sup> Table

Lord Mountague

Lord Cromwell

Lord Scroope

Lord Daeges

Lord Ogles

and 48 knights at the same table.

Sitters at y<sup>e</sup> IV Table

L. Dean of York

Dean of W<sup>r</sup> Severins w<sup>th</sup> brethren of y<sup>e</sup> minster.

Sitters at the V Table

Mayor of York city

Mayor of y<sup>e</sup> staple of Calais

At y<sup>e</sup> VI Table

Barons of the Exchequer

and 26 Barristers at Law.

At the last table in y<sup>e</sup> Hall

XLIX Esq<sup>r</sup> wearing Kings Liver

The names of the Petates sitting in the high chamber

D of Gloucester. D of Suffolke

sister at his right hand

The Countess of Westmoreland

2 Countess of Northumberland

at his left hand

2 The Earl of Warricks daughters at the same table

Sitters at y<sup>e</sup> II Table in the high Chamber

The Baron of Greystock with 3 other Barons and 12 Ladies with them

III<sup>d</sup> Table

18 Gentlewomen of the sayd Ladies.

Sitters at y<sup>e</sup> first Table in the 2<sup>d</sup> chamber

Dutches of suffolk & elder

Countess of Warrinck

Countess of Oxford.

Lady Hastings

Lady Fitz Hugh.

II<sup>d</sup> Table there

Lady Lumley

Lady Strange & 3 other.

Sitters at y<sup>e</sup> board in y<sup>e</sup> Great Chamber.

Bishop of Lincoln.

of Lichfield

of Excester.

of Carlisle.

II<sup>d</sup> Table there

Earle of Warrick

Earle of Westmoreland

Northumberland

Jn<sup>r</sup> Fitz Hugh

Jn<sup>r</sup> Stanley

and 10 Barons w<sup>th</sup> them



Sitters at 3<sup>rd</sup> Table  
14 Gentlewomen  
14 Gentlemen

Sitters in 3<sup>rd</sup> Hall.  
Gentlemen Franklins and  
Head Yeomen 412 twice fill'd  
and serv'd.

Sitters in 3<sup>rd</sup> Gallery.  
Lords servants 400 twice  
fill'd & serv'd.

Sitters at Dinner elsewh<sup>er</sup>  
1000 Officers & servants.  
Chief Cooks - 60  
Necessary servants to the  
Kitchen & Proach-Turner.

First Course  
Branne  
Furmeny vian & potage  
Pennade pus pill  
Hart powder for standan  
Goos powder  
Pevant entraillo  
Swans, Capons in half great  
Herons sewe, Capet of Veniso  
Like in Harbott  
Leach cant  
Fruter Venison bake  
Custard plant'd, A subtlety.

Second Course  
Jelly pacted & potage  
Raffens  
Venison bake Custard,  
plant'd, a subtlety.

Third Course 309  
Blank desue Dates in compost  
Bitters rost Pheasant  
Loret Rabets, Quails  
Martins, Great Birds  
Larks, Porpoise roste  
Seache Blank Fruter  
crispin, Quince bak'd  
Ramblet diall  
Suttlety  
Wafers and  
Hypoeras Wine  
plenty.

1373 Ed. 3. 48.

ALEXANDER NEVILL Archbishop of  
St Andrews in Scotland was first a Canon of  
York favorite of King Richard 2<sup>d</sup> for flattering of the king  
he was condemn'd by Parliamt to perpetual prison and appointed  
to the castle of Rochester, which he forewarded to Pope Urban V.  
translated him from York to St Andrews in Scotland, at which time  
Scotland had yielded obedience to the Antipope agst Urban so that he  
fell short of that, so that for want he became a parish priest at LOUVAIN  
where he lived 3 years untill his death. He was banished the year 1386 lived  
in Exile almost five years died 1391 and was buried in the Church of the  
famous Iustus Lipsius with an Epitaph which he wrote himself  
and which I transcrib'd upon 3<sup>rd</sup> place, as in my Journall of Flanders.  
page, 273.

The sayd ALEXANDER NEVILL by good mean cost in re-  
pairing the Castle of CAWOD, building divers towres, and  
other edifices about the same.

HOBBY HOBY.

This name s<sup>r</sup> Edward Hoby  
was the eighteenth Constable of Que-  
borough Camt & his predecessors in this  
honorable charge were, 1<sup>st</sup> John Truceby  
John of Gaunt D. of Lancaster  
Arnold Sauvage Esq<sup>r</sup> & The Arundel Archb<sup>is</sup>  
Robert de Welre, marguy of Dublin & Essex.  
John Cornwale Baron Fanhope.  
Gilbert Mureweil & Wille. Serjeon son of Serjeon  
Thompson Esq<sup>r</sup> D. of Bucks & John Harwood Esq<sup>r</sup>  
Georg Duke of Clarence & s<sup>r</sup> The Wentworth

s<sup>r</sup> William Cheyne 15. s<sup>r</sup> Francis Rounie  
s<sup>r</sup> Thomas Cheyne 17. s<sup>r</sup> Richard Passable  
s<sup>r</sup> Edward Hoby. 19. Philip Table Esq<sup>r</sup> Tem-  
e. Montoomey in the 1690.

EDMOND of LANGLEY  
 Duke of YORK fifth son to Ed.  
 had issue RICHARD Earl of Cambridge  
 who married Anne daughter to Edward  
 Mortimer whose wife was Philippe then sole  
 daughter to Lionel D. of Clarence 2<sup>d</sup> son to EDW.  
 III to which Duke of CLARENCE, ED 3. gave in  
 marriage Elisabeth daughter to de Burgh E. of Ulster  
 which Ed. Elisabeth was entituled to thirty thousand  
 marks yearly by y<sup>e</sup> Earldome of Ulster a Province  
 in y<sup>e</sup> Kingdome of IRELAND. The first title to which  
 began this JOHN DE COURCY conquerour & Earle of Ulster  
 who without issue KING JOHN Lord of IRELAND gave the  
 Earldome to Hugh de Lacy who had issue Walter & Hugh who  
 died without issue and one daughter who married to de Burgh  
 of Bourk conqueror and Lord of CONNAGHT another Province  
 of the Kingdom of IRELAND which descended to severall  
 heirs serving service to the prince. But ULSTER returned  
 by devolution to the special Inheritance and Revenues  
 of the Crown of ENGLAND as before. The 4<sup>th</sup> son  
 named Richard E. of Cambridge son to Ed of LAGLEY  
 had issue Richard Plantagenet father to ED  
 IV. father to Elisabeth wife to HEN VII & mother  
 to HEN VIII Father to MARY, E.D. VI. and  
 QUEEN ELIZABETH of ever blessed me-  
 mory.

### WINDESORE

In Westminster Abbey Church is seen  
 the Epitaph following of JOHN WINDESORE  
 who died upon Easter Eve. in y<sup>e</sup> 2<sup>d</sup> year of HEN. V.  
 Apr. 7: 1414.

Ætatis septenuis M Christi Quater annus  
 Vespera Paschalis dum septima lux sit Aprilis  
 Transit a mundo IO WINDSORE nomine notus  
 Corde gemens mundo confessus crimine locus  
 Fecerat heredem Gulielmus ayunculus istum  
 Miles et Armigerum dignus de nomine dignum  
 Dum Iuvenilis erat bello multos perimebat  
 Postea penituit et eorum vulnera fleuit  
 Rex umbens obiit hic nunc in carcere quiescit  
 Vivat in eternum Spiritus ante Deum

His seat was at STANWEL near HOUNSLOW town in the  
 county of Middlesex he was a commander of note under  
 RICHARD II. in the wars of IRELAND & under HEN IV. in  
 the battail at Strensbery. this familie is of many  
 descents ever since the coming in of Duk William  
 the Norman conqueror



**THOMAS BRIDGES** or  
*de Burgh* in holy orders, under Edw.  
 3<sup>d</sup> Treasurer of **IRELAND** was Deputy  
 Lord Justice of that Kingdom A<sup>o</sup> Dom 1333  
 Edmond C. of March and Elisabetha Burgo  
 made Walsingham in the Dioces of Norwich a Priory  
 of Black Friars in the reigne of **ED. III.** it was dissolved  
 Aug. 30 **HELVII.**  
**HUBERT DE BURGO** Eof West was a special bene-  
 factor to a religious house of *White* predicants without  
 Bars in Holborn London he was a faithfull servant to  
 King John & to his son Hen. 3<sup>d</sup> he died may 1243 by  
 buried in Black Friars London. He was on a chief  
 Justice of England  
**BRUG - BRUGGE** or Prugges was the first  
 King at Armes named Garter.

**THE**  
**SALWEY'S** als **SALVEYNE'S**  
 were anciently servants to L. Duke of  
**CLARENCE** called Antwerp, the first  
 who came over into **IRELAND** under the  
 title of Lord Lieutenant in the time of **ED. III.** his  
 father in **CHESWICKE** church near London  
 upon the monument of the wife of a descendent of  
 these Salweys is read this imperfect inscription  
 She was y Lady Maude  
 Orate q anima **M. archildis Salveyne** vro-  
 ris **Rycharidi Salveyne** militis **Chelauaz**  
**Ecclesie** - - - que obiit **M<sup>o</sup> Dni**  
**M. CCCC. xxx. ij.**  
 In **STANFORD** Church near **Lifton** in  
**Worcester** shire is seen another fair  
 neglected monument of this famil

**ECKINGTON** in this County of **Worcester** hath lately found in a  
 A span or Medicinall Well of soveraigne virtue against sundry dis-  
 tempers.

# T EWKSBURY A B B Y

Gloucester-  
shire

CCCXXXIII

**E**ST et Monasterium Theakesberia quod noviter Robertus filius HAMONIS favore suo protexit nec facile memorabitur quantum exaltabit ubi et edificiorum delecto et Monachorum Charitas adventantium rapit oculos et allicit animos.

\* Fuerat illud primitus apud Craneburnam: sed Abbatis Giraldi provisione pro vicini fluminis opportunitate: et dominicarum terrarum coniguo **THEOKESBERIA** aptius locari visum. Simul et videbatur voluntati religioſa nomen applaudere. Quod Theakesberia dicitur quasi Theococsbiria (id est) Dei Genetricis Syria vocabulo ex Graeco et Anglico composito

**ROBERT FITZHAMON** being a young man and Son of Astremeville, in Normandy came into England to King Conqueror being of the blood of Duke ROLLO and nephew to him, and afterwards by the gift of King W RUFUS obtained the honour of Gloucester, which had been the Inheritance of Brietric a Saxon, which Brietric was dispossessed of upon the Normans entrance, because he had refused to marry Maud who afterwards was the Conquerors wife. **Robert Fitz Hamond** had this honour bestowed on him by **WRUFUS** for the great services formerly done to his father. That which I take to be most memorable of this **Robert F. H.** is his being the chief actor in the conquest of Glamorganshire. At the instance of his wife and Gerald prior of Craneburne he founded the Abby of Tewkesbury **ANNO D. 1102.** (3<sup>d</sup> of **HEN. I.**) giving ample possessions thereunto and made Craneburne a cell to it. He took to wife Sibill

one of the daughters of **ROGER DE MONTGOMERY** Earl of Shrewsbury and had by her 4 daughters Mabel Hawise Cicely and Amice and being wounded with a spear at the Siege of Falaise in Normandy, lost his senses and died soon after viz in march anno 1107 (7. Hen. I.) whereupon his corps were brought over into England and buried in the Chapter-house at Tewkesbury to which Abby he had been a great benefactor, but afterwards being translated into the Church (between two Pillars on y<sup>e</sup> south side of the Quire) as I have

sketcht it off page 10. there was in memory of him and his wife a Mass ordained to be daily sung with this Collect. Miserere quasumus domine. Which Church he new built with the Tower. Dying thus without issue male. **Henry I<sup>st</sup>** was not willing that so great an honour should be had amongst women and therefore made 2 of his daughter Abbes and married Amice to the Earl of Britanny

Willielmus Malmesb. de gestis Pontificū Angl. lib. 4. p. 234. Cap. de Monasteriis in Diocesi Wigorn. **FRANCOFURTI 1607**

\* This passage hath Camden in his Britannia and is to be found also in Will. Malmesbury lib. 5 de gestis Regū Anglorum

Dugdales Baronage of ENGLAND. v. vol. P. 406 & p. 407. Monasticon ANG. vol. 1. 154 b. n. 20. L. L. Itin. vol. 6. f. 94.

e. Mon Anglican  
f. ibid n. 30  
g. ibid. n. 40.

k. History of Wales by David Powel y 124.  
l. (Mon. Angl. vol. 1. 154. b. n. 60. & 161. b. m. W. Malmsh 39. a. n. 20

n. Ord. Vit. 578 D.  
o. Monastic Angl. n. 49

p. Will<sup>m</sup> Malmesh 39. a. n. 20.

q. Mon. Anglican, vol. 1. 155. a. n. 10.

r. Lel. Itiner. vol. 6 fol. 93  
s. lb. n. 60 & 155. b.

## TEWKESBURY.

Dugdales Baronage  
of ENGLAND.  
vol 1 page 534.

a Ord. Vital.  
681. A.

b. W. Gemet 306  
C.

c. Ord Vit 901  
C.

d. Mat. Paris  
p. 75.

e. Gerv. Dorob  
1349 n. 20

f. Joh. Hagustald  
269. n. 40.

g. Ger. Dorob  
1346. n. 40.  
h. Iorevall  
1032. n. 10

i. Hist. of WALKS  
p. 170  
k. Monasticon  
Anglioyol. 1.  
144. b. n. 10

l. Lel. Itin. vol  
6. fol 97.

n. Monasticon  
Anglicanum  
vol. 1. 155. b.  
n. 20 & 30.

reserving<sup>s</sup> Mabel the eldest for his own illegitimate son Robert whom he thereupon created Earl of Gloucester and gave him that whole honour.

The first that enjoyed this title of Earl of Gloucester after <sup>Norman</sup> conquest was Robert one of the illegitimate sons of K. H. 1. who taking to wife Maud (by some called Mabel) the eldest of the 4 daughters and heires to Robert F. Hamond had in her right the whole honour of Gloucester &c. — and he was advanced to the Earldome of Gloucester by the King his father. — He took the Oath of Fealty to Maud the Emperess and her heires — It is said that King HENRY on his death bed gave him 60000. K. STEPHEN having usurped the Crown and swearing that he would govern by the Law this Earle among others did fealty to him — Nevertheless after this he confederated with Milo Constable of ENGLAND and went beyond sea for the Emperess and brought her over. — He took the city of Worcester, and burnt the whole Town of Nottingham. — anno 1142. Having notice that K. STEPHEN had beleaguered Lincoln wch the Earle of Chester (Earle Robt. son in law then held for the Emperess) he came with a great Power of Welchmen and joined with others to raise the Siege, the fight was sharply maintained on each part, for a while, but at length the King seeing his army routed yielded himself to this Earle and was sent prisoner to Bristol.

535.

This Earle of Gloucester went w<sup>th</sup> Emperess to Winchester, and be sieged the castle there but they were repulld and in their flight the Earle was taken and sent to be imprisond in Rochester castle. But soon after he was released in Exchange for the King — he went into Normandy and prevaild w<sup>th</sup> Earle Geffery to come into England with all his power — he built the castle of Caerdiff and founded<sup>s</sup> St James' Priory at Bristol which he plentifully endowd and made it a cell to the Abby of Tewkesbury; (at Craneburne was) for the speciall Love he bore to it Abby; in regard he had used to have the Abbot of Tewkesbury and 12 Monks with him every Sunday throughout the Year as long as he lived — he erected a Spire upon the Tower Steeple of Tewkesbury — he died 1147. 12. Sept<sup>r</sup> and was buried in the Quire of St James Priory under a green Jasper stone. He left issue 4 Sons William his successor in that Honour Roger Bipp of Worcester

536.

Hamond & Philip and a daughter call'd Maud. William his eldest son and successor married Hanise the daughter of Robert Earl of Leicester and had issue by her Robert who died in his lifetime and 3 daughters Mabel married to Earle of Evereux. Amice married to Richard de Clare Earle of Hereford and Isabel. And to the end his Inheritance should adde

divided among female he constituted John a younger son  
 his heir. This Earle William being dead K.H. 2<sup>d</sup>  
 retained this Earldome in his own hands for 6 years and in the  
 last year of his Reigne giving Isabell the youngest of those  
 3 Daughters to his son John bestowd upon him which he ac-  
 cordingly held all the space of his brother K. Rich. 1<sup>st</sup> reigne  
 within w<sup>ch</sup> time he built the long BRIDGE of TEWKESBU-  
 RY and gave the whole Toll of this market there for the repair  
 thereof. John having no issue by this Isabell procured  
 a Divorce from her after he came to the Crown. She was af-  
 terwards thrice married but had no children: and when the  
 way lead Almaric son to the Earle of Brevenoy by Mabel  
 the eldest daughter of Earle William had this Earldome of Glou-  
 cester for a short space, and dying without issue by her the Inheri-  
 tance of this great Honour totally devold to Amicia the daughter  
 of Earle William the wife of RICHARD de CLARE by reason  
 whereof her posterity afterwards enjoyd the title of Earle of  
 Gloucester. GILBERT the son and heir of Richard de  
 Clare by Amicia daughter to the Earle of Gloucester was the first  
 Earle of Gloucester & Hereford jointly. He was one of the chief of those  
 barons who forced King to submit to their own Will in sundry  
 things. He gave to the Monks of Tewkesbury his woods  
 called MURRE lying by Severn side

with his body to be buried  
 in the midst of the in Quire he died at Penzance in Britanny an.  
 1229 (14 Hen 3) leaving issue by Isabell his wife the 3<sup>d</sup> daughter  
 and coheir to William Marshal Earle of Pembroke 3 sons Rich<sup>d</sup>  
 William and Gilbert and 3 daughters Amicia Agnes and Isabell  
 was buried in this Abbey of Tewkesbury

Richard son and heire to Gilbert in an 1240 began a jour-  
 ney towards the holy land. In 3<sup>d</sup> Hen. 3<sup>d</sup> he was one of those  
 Peers who subscrib'd a letter then sent to the Pope complaining  
 of his Oppressions and threatening to remedy the same if speedy re-  
 dress were not had. In 32 Hen 3<sup>d</sup> this Earle was brought into  
 England the Friars Augustines. In 43 H. 3. he had his son  
 given him, 10<sup>th</sup> William his brother by Walter de SCOTENAY  
 his chief counsellor where by he hardly escap'd with life

It is reported of this Richard that being at Tewkesbury in y<sup>e</sup>  
 4<sup>th</sup> of Henry 3<sup>d</sup> and hearing that a Jew who had fallen into a ditch  
 upon the Saturday refused to be pulled out for y<sup>e</sup> reverence he bore  
 to that day being shew Sabbath he prohibited any help to be affor-  
 ded him on the Sunday it being the Lords day, and that hereupon he  
 perished. This Earle was a principall person in the war against y<sup>e</sup>  
 King which about this time broke out. upon the 14 kalends  
 July in an 1262 (48 H. 3.) he died at Eschenfelds in Kent and  
 was buried in the Quire at Tewkesbury on the right hand of his  
 father with this Epitaph

Hic pudor HIPPOLITI, PARIDIS gena, sensus ULISSIS  
 ANÆ pietas, HECTORIS ira jacet

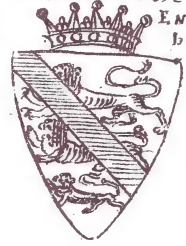
It is said by some that July 1262. 46. H. 3. he was poyson'd at y<sup>e</sup> Table of  
 Peter de Savoy the Queens Uncle.

Dugd. Baro. vol. 1. p. 236

n Mat. Paris in an  
 1176. p. 132, n 20

o Monasticon  
 Anglicanū  
 vol. 1. 15<sup>o</sup>  
 p. 40 &  
 50.

JOHN surnam'd without land  
 son of H 2<sup>d</sup> and Gafanard E.  
 of Gloucester bore thus viz  
 ENGLAND a  
 bend azure



Pa. 211

q Lel. Itin. vol. 6. 35<sup>o</sup>  
 r Mat Paris in an  
 1215 p. 262. n. 10.  
 s. 254 l. 3

t Mon. Angl. vol. 1  
 156. a. n. 50  
 Lel Itin vol  
 6. 419

Arms  
 of  
 Almaric  
 E of  
 Gloucester  
 party pale  
 indented argt  
 and gales



u. Matt. Westm<sup>r</sup> p 212  
 in an 1240

w. Matt Paris in  
 an 1246 p. 700.  
 n. 50.

x. Mon. Angl. vol. 1.  
 p. 53.  
 y. Matt Paris in an  
 1258 p. 975. n 30  
 & p. 980.

z Lel Coll. vol. 1 p. 213.  
 288.

\* Matt Paris in an  
 1259 p. 984.  
 Matt Westm<sup>r</sup> in an  
 1260

† Lel Itin vol. 6  
 p 95.

♡ Chronic de  
 Dunstaple in  
 Bibl Cotton

- a. Monastic Anglia vol. 156. n. 52
- b. H Knighton 2436 n. 40 & 50
- c. ib. 2449 n. 40

- d. Pat 48. Hen 3<sup>d</sup> m. 10
- e. LEL Coll vol. 2. 378

- f. Matt Westm<sup>r</sup> in an 1265. p. 214.

- g. LEL Itin. vol. 6. fol. 86. p. 215.

Monthermer whose name here are or an Eagle displayed vert with red & beaked guler. and by his wife Joan 2 sons, Edward who died without issue, & Thomas Monthermer who had issue margaret married to John Montacute by whom issued the Bar of Salisbury



- h. Ypod. N. p. 98 n. 20
- i. T. Wallingham p. 69. n. 10.
- k. Rot. Itin. 2 Ed. 2. m. 14.
- l. Pat. 4. Ed. 2. pat. 2. m. 19.
- m. T. Walling in an 1313 p. 77. n. 40
- n. Rot. Vascor. 7 Ed. 2. m. 4.
- o. LEL Coll. vol. 1. 495
- p. T. Wall. ut supra p. 30 n. 30 & 40
- q. LEL Itin. vol. 6. p. 217. f. 85.
- r. T. Walling. ut sup. p. 81. n. 20.
- s. H Knighton. 252 n. 20

Brooks Catalogue of Kings, Marg.

p. 176

idem

p. 177.

id. p.

165 &

166

idem

p. 168.

To this last Earle Richard succeeded GILBERT his son and heire commonly called y<sup>e</sup> red — He associated himself w<sup>th</sup> Simon Montfort and others of the mutinous barons, and was one of the framers of those inordinate & tyrannical ordinances called PROVISIONES OXONII, whereby they did in effect wholly dwest the King of his Regall power w<sup>ch</sup> occasioned him soon after to arm — His Leues in suspect he was knighted by Montfort in the head of their army — And having taken the King and Prince Prisoner, he was one of y<sup>e</sup> chief of those that extorted a Lamin upon Montfort to nominate 9 persons to manage all things according to y<sup>e</sup> Awe and Custome of y<sup>e</sup> Realme — But after that victory being slenderly rewarded by Montfort he grew highly discontented and took up arms for the King and commanded the 2<sup>d</sup> Brigade in the Royall army at the battle of Evesham where the King obtained a glorious victory over the Rebels — being sworne from Alice the daughter of King Barre of Angoulême he married Joan of Acres daughter to the King. he died in the Castle of Mortmouth 12. Dec. An. 1295 (27 Ed. 1) and was buried in the Church of Tewkesbury on the left hand his father, leaving issue by Joan & Acres his wife GILBERT his son and heire then 3 year old and 3 daughter, w<sup>ch</sup> Joan surviving soon matched her self to a plain Esquire called Ralph de Monthermer clandestinely w<sup>ch</sup> Ralph had then upon the title of Earle of Glouc<sup>r</sup>; but yet Gilbert the son of the last Earle declined not that title for 35 Ed. 1. he is so called by our Historiographers being then in the Warre of Scotland and in the 1 Ed. 2. had every of his lands — In 2 Ed. 2. he was in that Expedition then made into Scotland being Capt. Grath of certain noble persons who were of his retinue of that time. In the 4<sup>th</sup> Ed. 2. being again in the wars of Scotland he was continued guardian of the whole Realme of England during the Kings absence in Scotland in 7. Ed. 2. having been chiefly instrumental in qualifying that great dispute at w<sup>ch</sup> King rose towards diverse of his nobles by reason of the murder of Piers de Gaveston, his special favorite he was one of the Kings ambassadors into France. But being the same year capt. of the vanguard of King Ed. 2. kept in Scotland he had the hard fate to be slayn in the battle of Bannocksburn near Striveling. whereupon his body was sent to King Ed. at Barwick without any ransom to be buried where he should think fit, and leaving no issue (for John his son dyed in his life time) his 3 wives became by being Alianore Margaret and Elizabeth, whereas Margaret at some say) or (as others) Elizabeth was first married to Piers de Gaveston and after to Hugh de Audely who at last became E. of Gloucest<sup>r</sup>

GILBERT Earle of Clare Hartford and of Gloucester by his mother Amicia died by his chaster que and conform by monks of Tewkesbury these sermons were for y<sup>e</sup> health of his own soule and for y<sup>e</sup> soules of King Richard his father and y<sup>e</sup> countess Amicia his mother the Church of Hacklinton with all rights and customs belonging to the same Moreover he confirmed to the same monks y<sup>e</sup> gift of Robert de Clare his brother of the starme house of Milles Cross &c He died at Perouse in Brittain at the book of Tewkesbury hath 1230 and lieth there buried Richard de Clare son of Gilbert died at Emersfield in Kent 1262 and lieth buried at Seaks bury but others have he died in France and was brought into E. no 2 and Gratton & Fabrica sayth that this Richard died anno 1268 and y<sup>e</sup> Gilbert his son succeeded him to whom the father gave great charge to maintain the statutes made at Oxford But Mr Milles hath in Mr Somersets book of Charles p. 390 that the Annals of St Augustin in Canterbury hath he died in the year 1262 at Emersfield in Kent at y<sup>e</sup> lord Johns stiles house and that his bowels were buried at Canterbury in Christs Church his heart at Tunbridge and his body at Tewkesbury Dives other good authors affirm y<sup>e</sup> this Richard Earle of Gloucester died in France

GILBERT de CLARE y<sup>e</sup> last Earle of Gloucester and Hartford of that name and family was born at TEWKESBURY



TEWKESBURY anno dom 1291 and was there buried by his father. **TEWKESBURY** CCCCXXVII.  
 ROBERT Surnamed the consul of Gloucester base son of R. H. 1. (begotten of Mabel the daughter  
 of Rhics ap TEWDER Prince of South-wales) was created B. of Glouc. He married Mabel daughter and  
 one of the 4 heirs of Robert Fitzhamon Lord of Corbeil in Normandy Cardiff in Wales and  
 TEWKESBURY in England & had  
 issue WILLIAM ROGER RICHARD  
 & HAMON & Mabel Matilda.

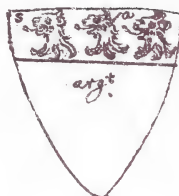
idem  
page  
162.



Monuments to be consider'd under this magnificent Pile, are first that of  
 the Founder hereof **ROBERT FITZHAMON**

this is in a fair chappell on the North side the Quire erected to his memory  
 both which I have touch'd off in the two following sides or pages, his arms  
 and figure of brass plate inlayd were stol'n away in the time of  
 the late civil war.





On the side of the North Isle of this Church against the Wall are seen this Coat and Inscription.

MEMORIA SACRVM

Charissimo patri CONANO RICHARDSONO ab equestri familia RICHARDSONORVM de PERSHORE oriundo cupi recentiorem aetatem Linguarum varietas Peritia in artibus progressum vero huius Oppidi Summa tertiq; praefectura merito decoraverunt.

Cui vero cum octogesimo sexto Aetatis suae attigisset annus eheu scotremus illuxit dies

Ejus unicus filius EDWARDVS RICHARDSONVS amoris ac pietatis ergo parentavit.

Against the Wall of the same north Isle in highest place is a monument thus circumscrib'd.

FOR CHRIST is to me in life and in death advantage

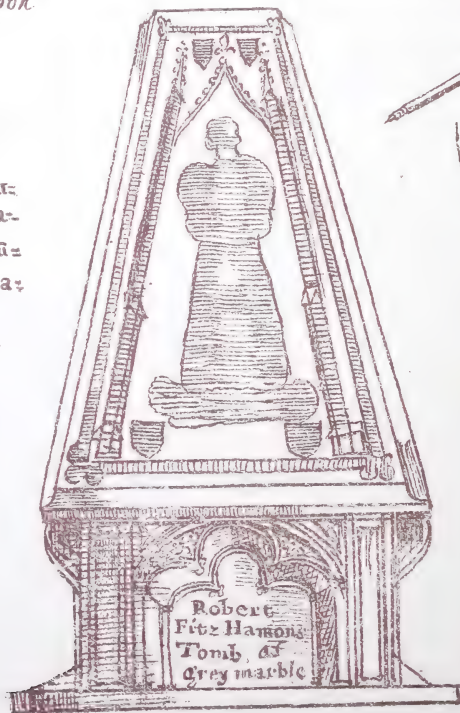
PHIL. 1. 21.

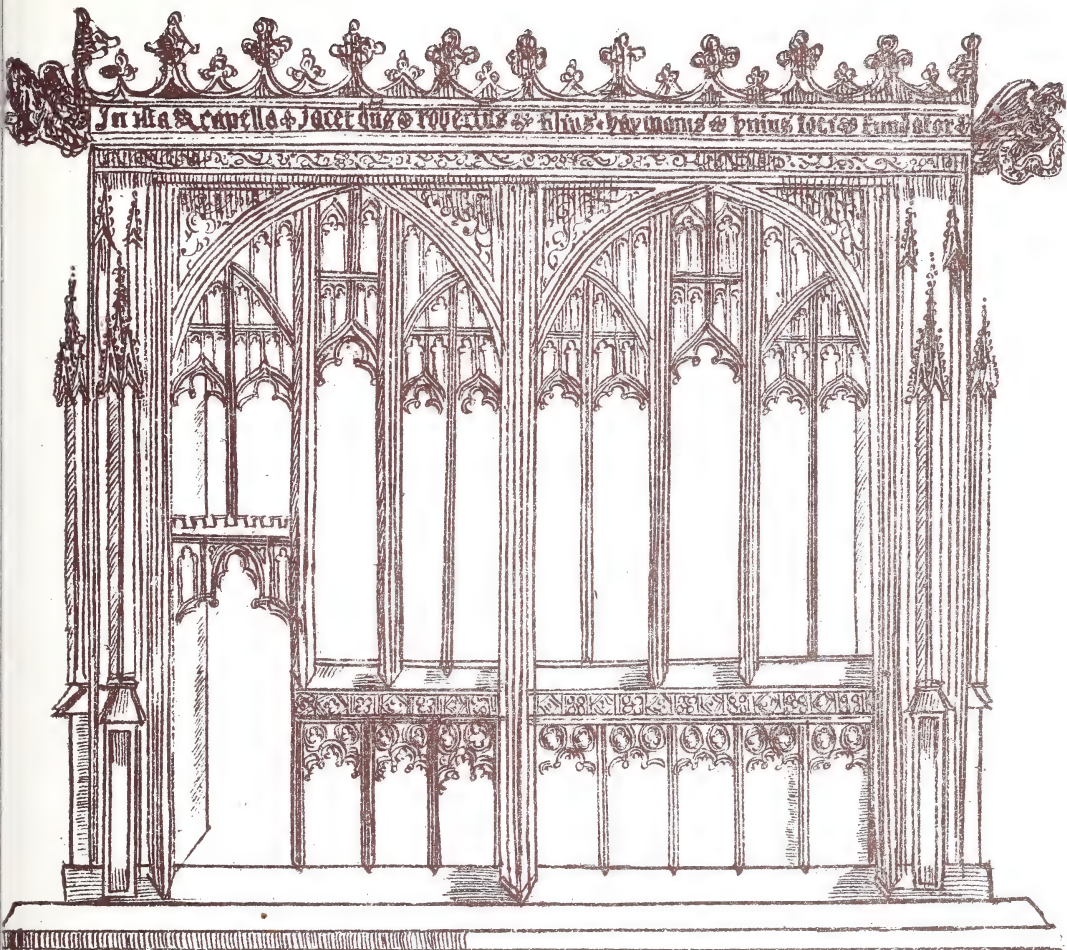
And this Coat Armor and Inscription.

HEER resteth what was mortal of JOHN ROBERTS of FIDINGTON gentleman farefull he was to maintaine till age the maintenance of mankind. He feared God was faithfull to his Countrey and Friends, good to the Poor and Common Wealth just to all men who left us. January 1631. Aged 77.

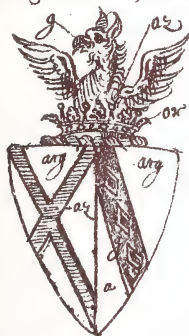
In the body of the Church by the Magistrates seat are seen these Arms Crest and Inscription upon a Gravestone

GEORGIUS LEYNE  
THOME FILIUS II<sup>us</sup>  
Vir integerrimus  
Ballivus Burgi hujus studiosissimus, eheu praematura ereptus, vitam erumnosam pro meliore mutavit. 30 SEPTEMBRIS AN<sup>o</sup> D<sup>ni</sup> MDCLIX AETAT. SVAE XXXVIII.





Upon the Chancel Wall towards the South Isle is this neat monument encompassed with Cherubins, and these Arms are best over it with the Inscription in Roman small letters



HERE under lieth the body of M<sup>rs</sup> Anne Slaughter daughter of DANIELL PERT Esquire, and wife of PARIS SLAUGHTER of SLAUGHTER Esquire who had a sincere professor and Honourer of Pure Religion, a patroness of the Religious, and dyed about the L. xxxiii<sup>th</sup> years of her age October: 28 ANNO DOM. 1640.

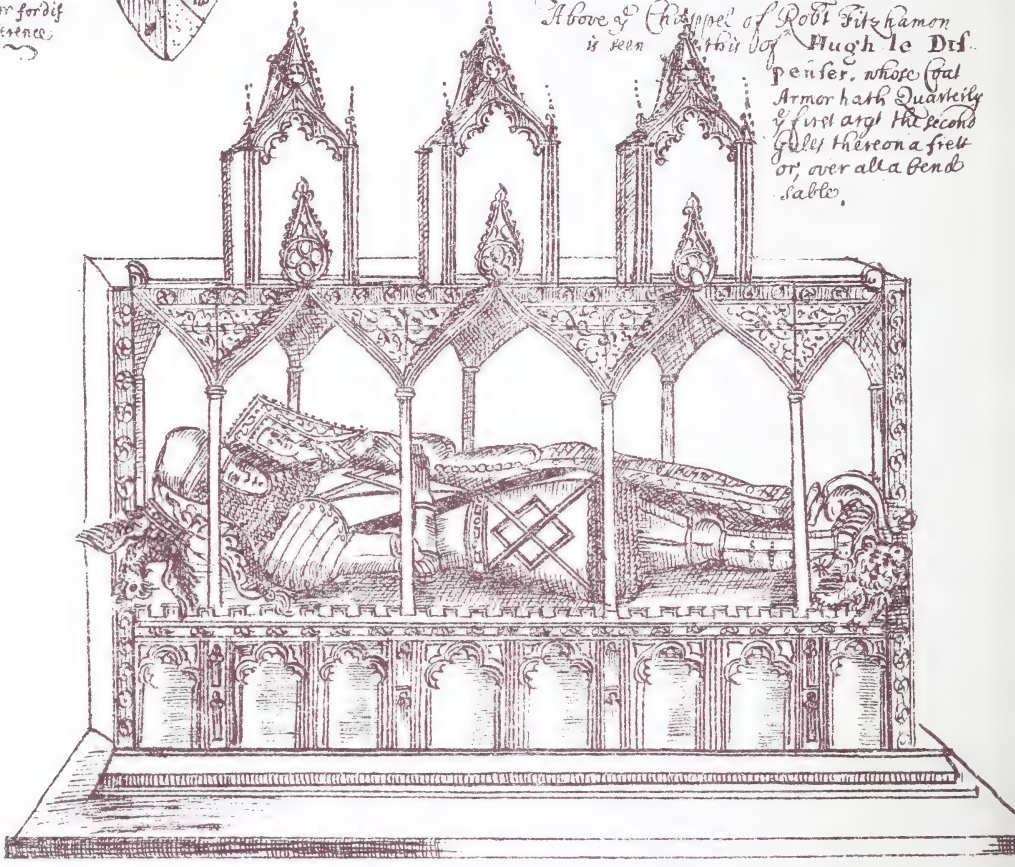
Within a small Chappel w<sup>ch</sup> the Sexton call'd S<sup>r</sup> Georges Chappel at the upper end of the South Isle upon the Wall are, &<sup>ese</sup> Arms and Inscription, <sup>following</sup> upon the Wife of M<sup>r</sup> Tracy: in a marble Apartment.

quarterly  
or & gules  
on a bend  
sable 3  
admirals  
argent  
a martlet  
or for dif  
ference

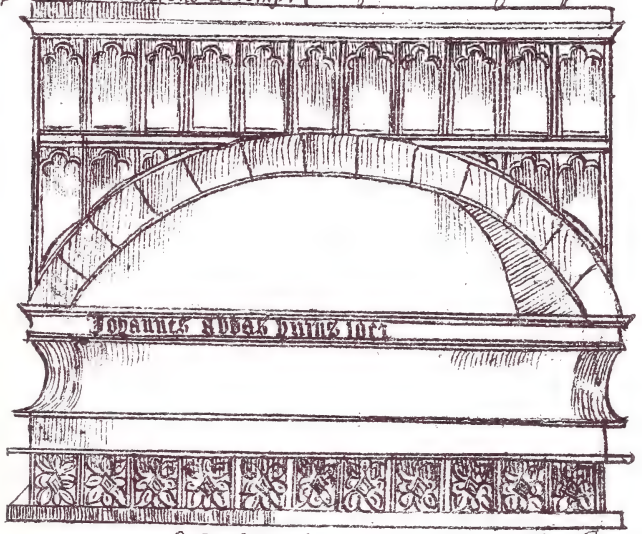


HERE LIETH BURIED THE BODY OF PRISCILLA the  
wife of HENRY TRACY of SOUTHWEK Esq. the only  
daughter of CHARLES EURE soone to the Right Hon<sup>ble</sup>  
WILLIAM LORD EURE Baron of WHITTON and  
MAULTON who died 14 March A<sup>o</sup> D. MDCXXXII

Above the Chancel of Robt Fitchamon  
is seen this boy Hugh le Dis-  
penser, whose (and  
Armor hath Quarterly  
& first argt the second  
Gules thereon a fret  
or; over all a bend  
sable.



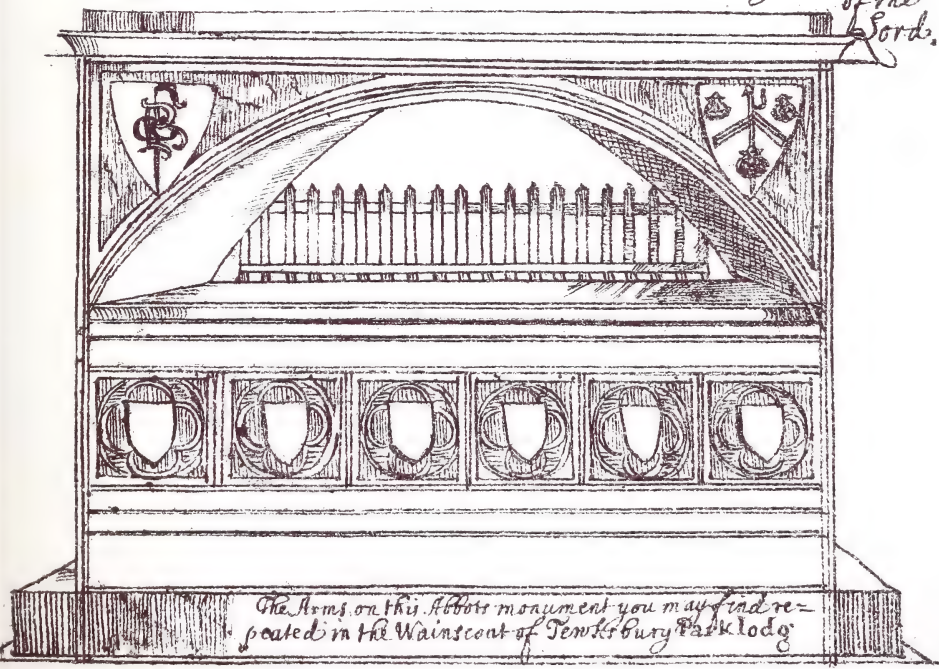
On the South of the South side of the Presbitory or outward walk of the Quire are these two following monuments of Abbots of this place, concerning which I dare not take the sections account.



BLEW GALLERY of this Church, at its bottom is this Inscription  
GEORGE MORRY THOMAS GELF CHURCH WARDENS 1607.

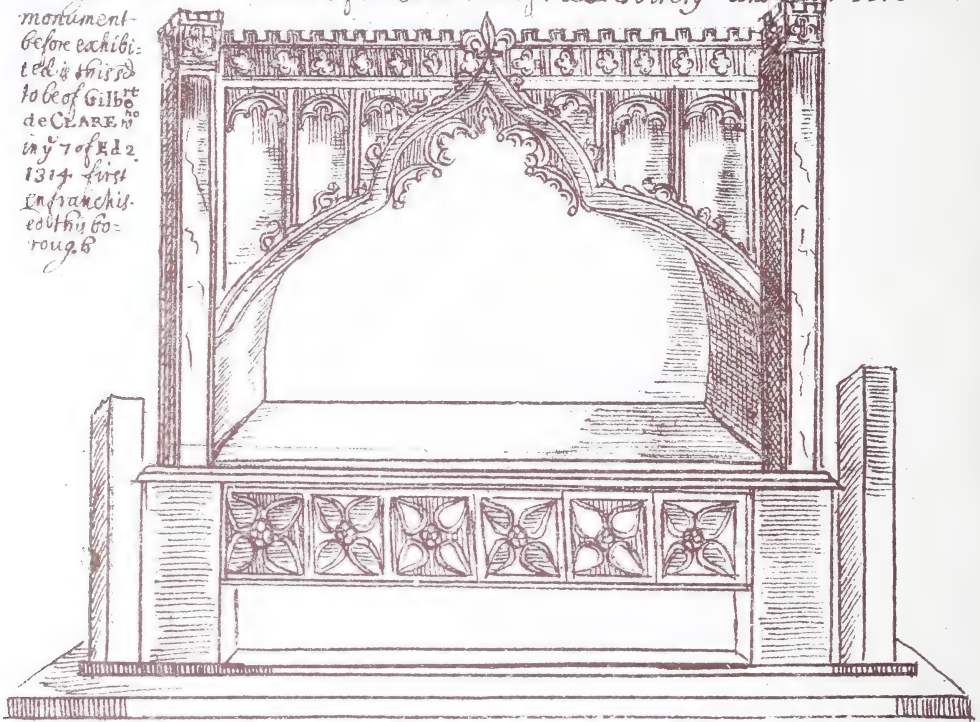
PULPIT, Over it is read this verse Psal. 34.

Come Ye Children heark unto me I will teach you the feare  
of the Lord.



The Arms on this Abbot's monument you may find repeated in the Wainscot of Tewkesbury Park lodge

Against the North wall of the south side of the Presbitery and next ABBOT IOHNS  
 monument  
 before exhibi:  
 ted in this  
 sole of Gilb<sup>rt</sup>  
 de CLARE in  
 the 7 of Ed 2.  
 1317 first  
 enfranchis-  
 ed this Co-  
 rough

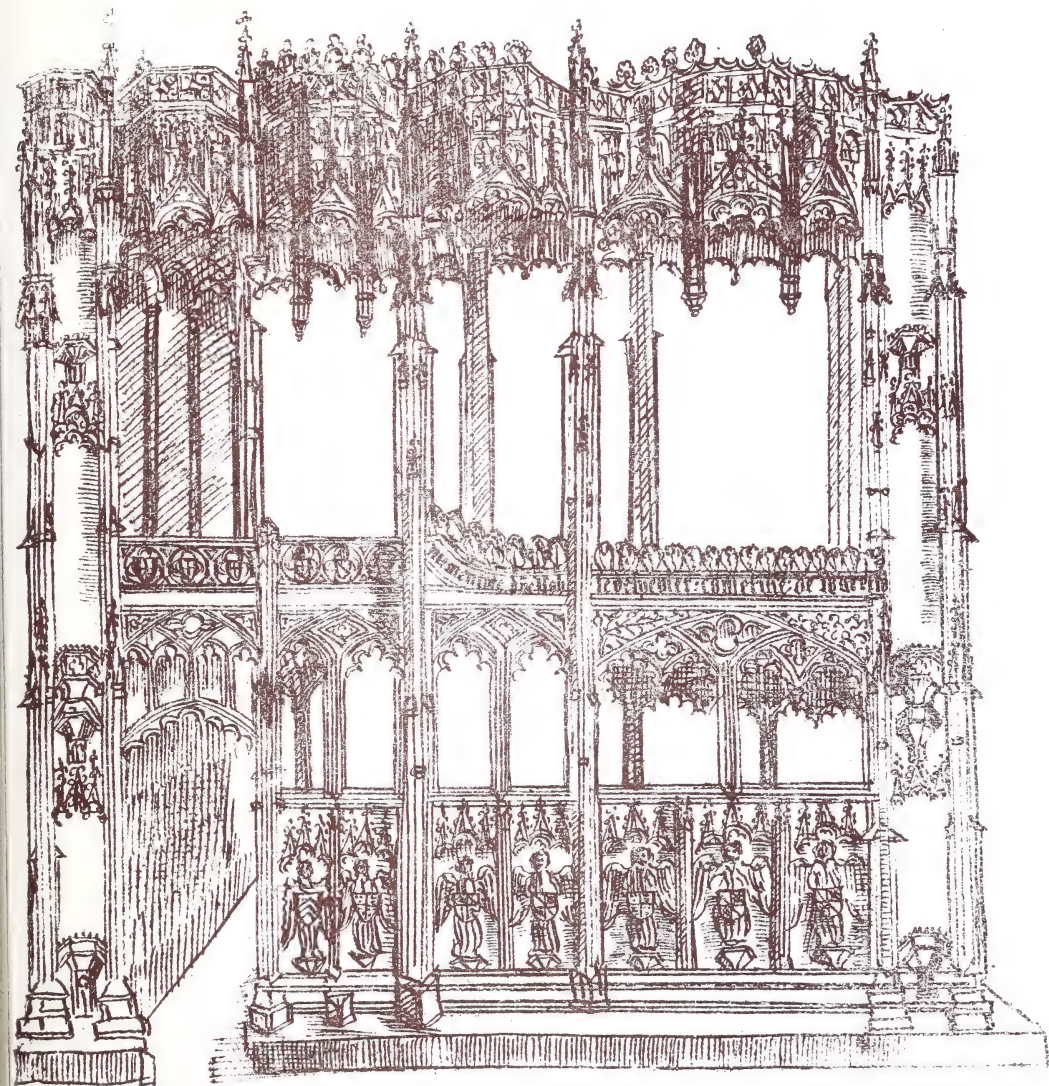


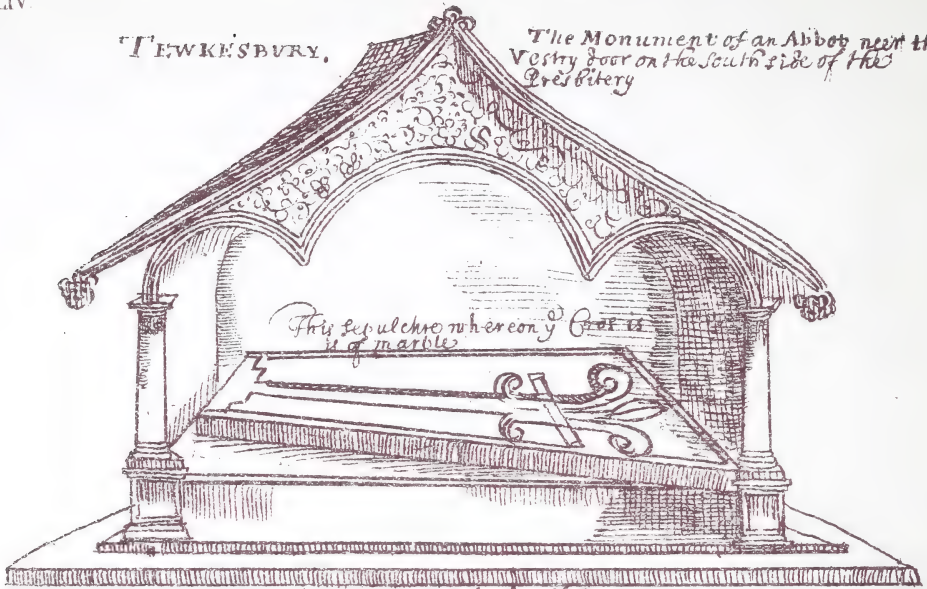
BEFORE the Altar place in this Quire is interred the HEART  
 The most magnificent piece is the following epitaph of the Lady Isabella  
 Le Despenser first wife of Richard King of the ROMANS and of ALMAIGN Earle  
 of FOICTIERS & CORNWALL third daughter of WILLIAM MARSHALL Earle of PEM-  
 BROKE sister and coheir of ANSELM &c. weddow of GILBERT of CLARE Earle  
 of GLOUCESTER which he took to wife 1230. 14 HEN III<sup>d</sup> she wrote her self  
 Countess of CORNWALL GLOUCESTER and WARWICK her body was buried  
 at BELLELAND and her Heart sent in a silver cup to her brother the then  
 Abbot of TEWKESBURY upon which these Verses were made

Postremo voto legavit Cor Comitissa  
 Pars melior toto fuit, hic pro corpore missa  
 Hac & dimisit Dominum recolendo Priorem  
 Huc COR quod misit verum testatur amorem.

The most magnificent structure here is the following Epitaph of the Lady Isabella le despenser Countess of Warwick who founded it to the Honor of the blessed Saint Mary Magdalen. & according to the Inscription following thereof in German Text she died at LONDON at the Convent of the Minories near Aldgate in the year of Our Lord 1439 on st John & Evangelists day and was buried in the Quire on the right hand of her father. Here within this chancel are sundry Inscriptions in paint and gold so imperfectly discerned and abused as not to be made any thing of. In the whole I judge them to be prayers: over the heads of the 12 Apostles richly painted and gilded is often and in other places repeated *Mercy*

Lord: mercy Lord:

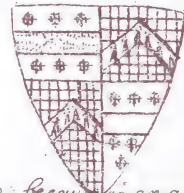
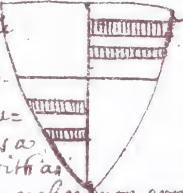




The Lady Isabella's (Happell) hath besides this shield (not only frequent about this abby, but in the Abby of Westminster next to of st Lewis King of France, and severall Cathedralls of England) the same quarterly w<sup>th</sup> the despencer, quarterly impaled with France and Eng- land France & England impald w<sup>th</sup> a chevron and Lions: supported by small figures of Angels, France & Englan



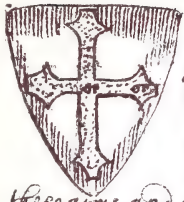
quarterly alone, and the middle Devolucion of these 3 at the West outside end of the Chap-pell which I take to be Beau-champs, viz quarterly Gules a fitch impal'd w<sup>th</sup> (gold) or, with a chevron (gat) Or and azure a chevron ermine, because in an ancient pedigree of the Beauchamps I have seen it impald w<sup>th</sup> Mortimer. By Thomas Beauchamp Earl mar- shall of England under Edw. 3<sup>d</sup> one of the founders of y<sup>e</sup> Order of the Garter, and married Katherine daughter of Roger Mortimer, Earl of March, the 2<sup>d</sup> Thom of was the 14 Earl of Warwick and 2<sup>d</sup> of that surname: M Vincent. pag. 577, sayth he had 7 sons and 9 daughters, Reinburne his 3<sup>d</sup> son had issue a daughter named Eleanor married to John Knight of Hanslope, by one of whose daughters named Emma, wife to W<sup>m</sup> Foster are descended the Forres of Hanslope in Buckinghamshire



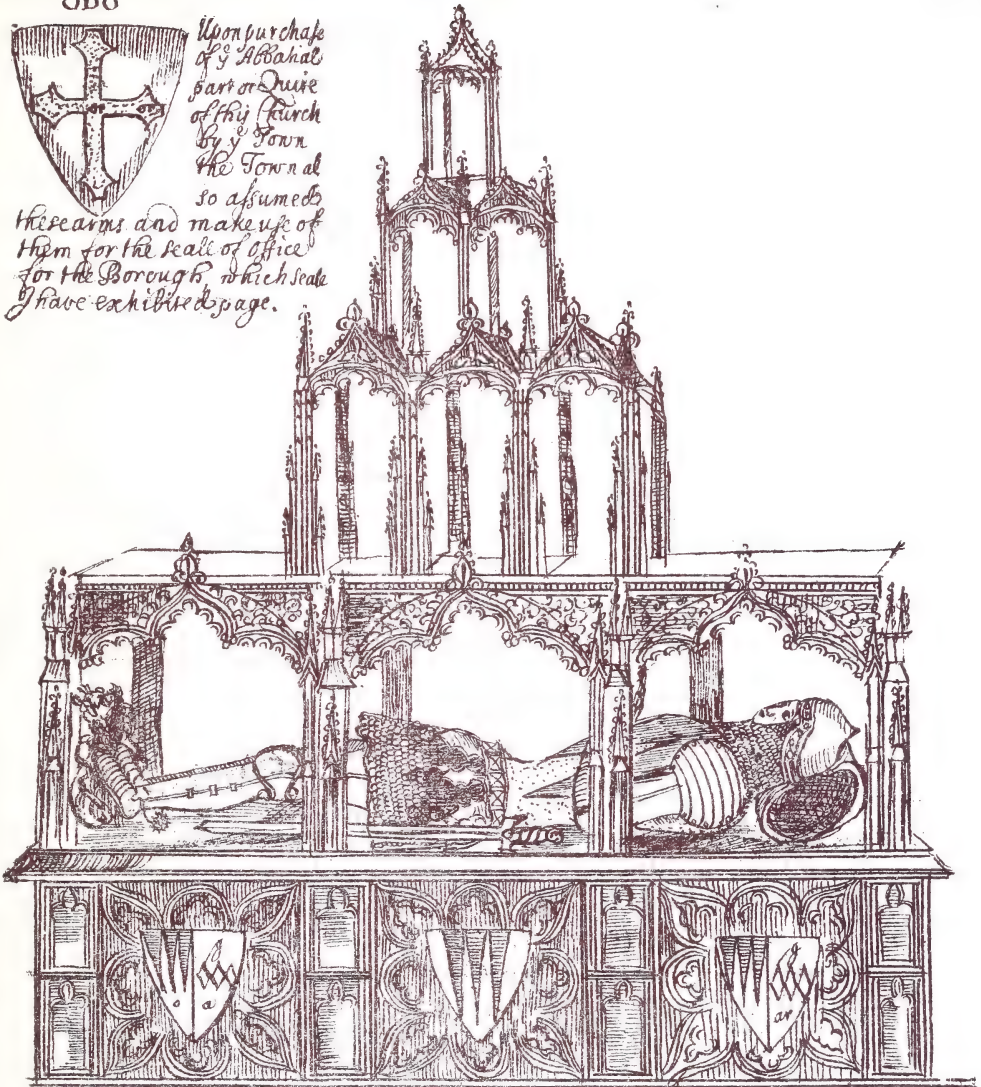
On the other side the Quire opposite to the Chapels of Isabella & Fitzhamond before sketched off is another fair one having over all a fair figure of Alabaster - armed cap-a-pied in kneeling posture of prayer The old History will have it to be Nevill make King. Some Great Nevill, other that it is Beauchamp that died at Hanby- Castle. There are no arms or Inscription to give me light, as to p. at y<sup>e</sup> two corners, towards y<sup>e</sup> entry in y<sup>e</sup> chapel door are two angels each w<sup>th</sup> a ferocule & In hec deum adora thereon I see the Abbots Monument above, and over the Vestry door are frag- ments of an Inscription thus. . . . ALTARE SANCTARVM VIRGINVM VIS ALTARE SANCTARVM VIRGINVM: The Altar of the holy Virgins:



ODO



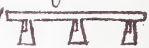

Upon purchase  
of y<sup>e</sup> Abbahal  
part or Quire  
of this Church  
by y<sup>e</sup> Town  
the Town al  
so assumed  
these arms and make use of  
them for the Seale of office  
for the Borough, which Seale  
I have exhibited page.



This last monument in a Chappell on the North side of the Presbiterie is of  
ROBERT O'BRIEN or FITZ BRIEN of the Noble Family of the Earles  
of THOMOND in y<sup>e</sup> Kingdom of IRELAND) anciently wrote Principes  
Hybernorum to whose ancestor HENRY II<sup>d</sup> wrote with the style of Brother.  
The conservation of w<sup>ch</sup> monument is much owing to M<sup>r</sup> E. ALYE of this Town Gent.  
who for severall yeeres kept this Chappell in repaire at his own charge in memory of  
whom I only see upon the place this Decocheon with a date and two Letters  
there in, which because he was a respecer of y<sup>e</sup> Monuments of the dead,  
I cannot pretermitt.  
The breast and back carry the paternall Coat, the unpaidd Coat appears to  
me not to vary in mettall or colour from Montague or Montacute viz  
argent three Lozenges in fess gules



Above this monument of O'BRIEN at the upper end of the north side of the Presbytery at y<sup>e</sup> entrance into a Chapell there is a fair marble monument of a foul speckles being the figure of a naked man at length dead, a meagre corps barett and garnish w<sup>th</sup> snakes adders serpents beetles & other vermines &c. to represent a man whose body was found in an hollow tree in Tewkesbury park.

Behind the Quire in a Vault lyeth George Plantaginet third son of Rich<sup>d</sup>. and B. of York and brother to K. Edw. 4. who was created Duke of Clarence 1461 and after the death of Richard NEVIL Eof Warwick his wife father he wrote himself Duke of Clarence Eof Warwick and Salisbury. This George gave for Arms France and England quarterly on a label of 3 poynts argent thus  as many Cantons gullies buckled all within a Garter of n<sup>o</sup> order he was.  his dayes were ended stilled in a But of Malitsey in the Tower of LONDON A<sup>D</sup>. 1474 and was brought to this Abby to be buried.

WINDOWS in the painted ones of the Quire (which are lately repaired by the ingenuity care and contrivance of Town a preserver of y<sup>e</sup> remaines of the ancient splendor of this Church) are besides y<sup>e</sup> arms of Gilbert de Clare B of Gloucester before exhibited these following

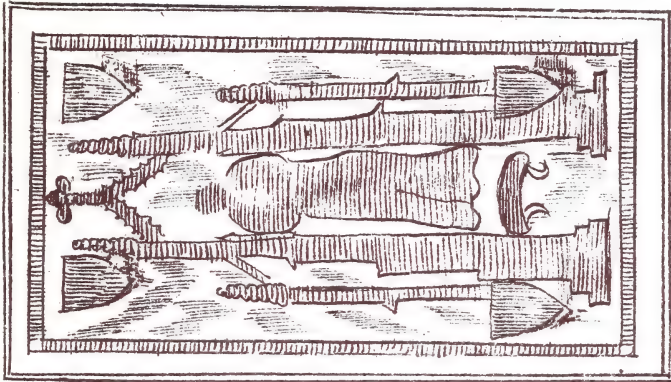


This Coat is various painted and carved here, & colour & metall agree.

In 4 Windows are the Figures of severall Kings and Prophets painted in the Glass bigger than the life, in 2 other are eight Warriours armed, in the East window in highest place in the Circle are the representations of 8<sup>th</sup> Angels triumphant with severall sorts of Instruments of musick, the rest of this East window is possess with a Saviour shewing the holes of the nayles in his hands, the hat on y<sup>e</sup> right hand of it the figures of 6 of the Apostles one s<sup>t</sup> Peter with Key and y<sup>e</sup> holy Lamb and on y<sup>e</sup> other side an angell holding an Escuchon of the Passion y<sup>e</sup> next hath y<sup>e</sup> other 6 Apostles on the furthest column on the right hand is our Blessed Lady holding forth her Breast at her feet are y<sup>e</sup> Devill and his angells in chains. & again at the feet of Christ and his Apostles are designe the Resurrection of the just

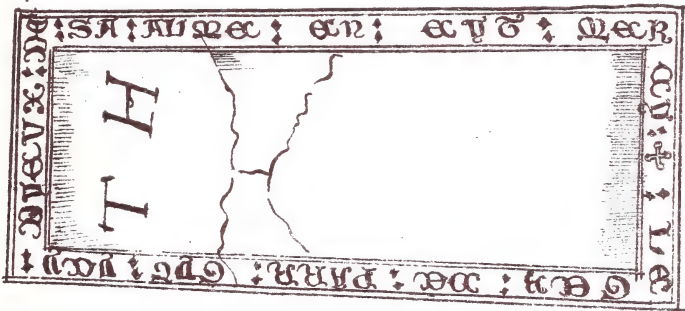
Enting into y<sup>e</sup> Chancell and meer y<sup>e</sup> following of Prince Edward In a Tombstone read Corpus ROBERTI EATON. Hujus loci quondam Ministri. hic in spe habitat 6<sup>o</sup> Septemb. Anno M DC LXVIII.

Viro optime merito Burgo istius fato potius quam suo premiare erepto animi grati testimonio Municipium parentavit EDWARDUS LOOSBY Burgo istius 44 ab hinc annis Pastor dignissimus in eodem titulo in CHRISTO Resurrectionem expectat PASTOR PRÆCO PIUS STUDIUS DIETIS PIETATE ORNAT ALIT FLECTIT SE POPULUM DOMINUM.



This fair Tombstone of Grey Marble the Craftsmen of Bath in pick-out by sacrilegious hands is directly underneath the Tower of this Church at the Entrance into the Quire, & says to be layd over Prince Edmund who he lost his life in cool blood in the dispute between York and Lancaster at the time of Lancaster's overthrow.  
Richard Crookback ran him into the heart w<sup>th</sup> a dagger. YORK'S UNION of Honour. p. 38 page.

Though the last be the remains of a Royall Sepulture, yet the following (though abus'd, and broken to bury T.H.) claims your Observation for venerable antiquity.



It is a large bluish pebble stone between the two Pillars above the Font.

In a Tombstone even in the Pavement at y<sup>e</sup> upper end of the Church are these Arms and Inscription here exhibited ~

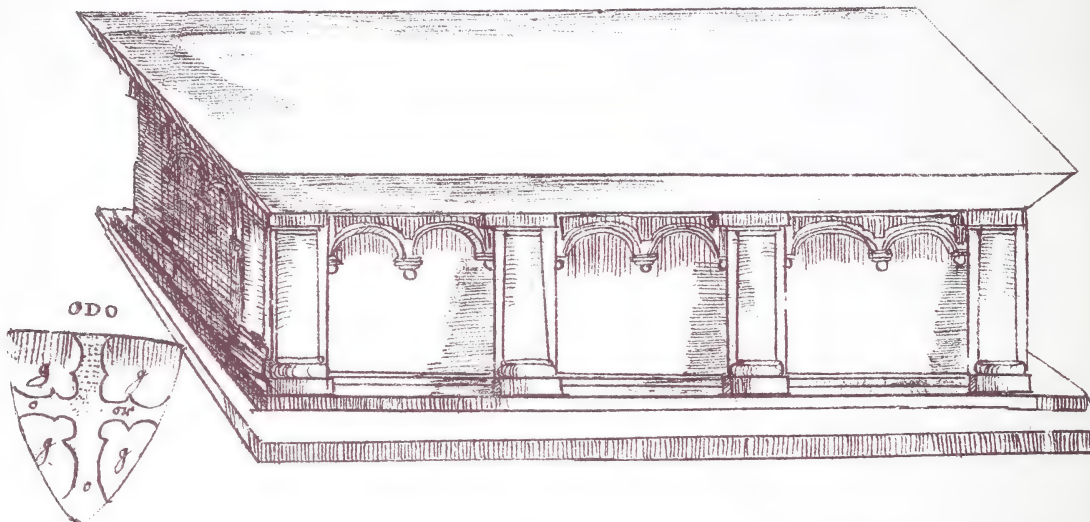
ELENORA UXOR THEOPHILI ALYE gen. filia Dni. THO: VAUGHAN & ELEN: Coniugis, qua Pietate, qua Prudentia illustris vixit & cum septem plantulas Oliuaz. Ecclesie Seminario addidisset, ad Xp̄m quem sitibunda anhelabat anima conscendit 29 APR. A. D. 1642. Aetatis Suae 29.

ALYE beareth Azure a Lion passant guardant in pale and argent a Leopard's head or between 2 wings display'd sable.

degree of a gentleman & set crest on a Torse azure and argent a Leopard's head or between 2 wings display'd sable.

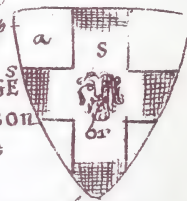
Another Tombstone not far from this is superscribed  
Quod Mortale erat in spem beatissima Resurrectionis hie deposuit MARIA filia IACOBI THOMPSON Rectoris de THORNHAUGH in agro NORTHAMPTONIENSIS et ANNAE uxoris suae filiae scilicet THEOPHILAE et ELENOR ALYE Obiit Maij 21 A. D. N. MDCLXXVII. AET. SVAE XVI.

A Particular not of the least note in this Church is the Communion Table which I have hereunder sketched, having a Marble at top not to be parallell'd in England for its Signis and Beauty. Being in Length 13 Foot 3 inches and an half: in breadth 3 Foot and half: and 4 inches thick:



Returning from this rarity and having pass'd through y<sup>e</sup> Countesss Isabell:  
la's chapel your rencounter in y<sup>e</sup> pavement of the north side  
of the Presbiterie with this Tomestone Arms and Inscrip  
tion in Roman small Letters.

Here lyeth the Body of **CHARLES BRIDGE**  
Esq<sup>r</sup> second son of Sir Giles Bridges of Wilton  
Castle Baronnet, who departed this life the  
5<sup>th</sup> day of May 1669:



Near the afore mention'd monument and Arms of M<sup>r</sup> ROBERT of FIDINGTON  
in old English Characted painted against the Wall is this EPITAPH not unpleasant  
the Inscripcon hath it Epheta.

An Epheta vpon the death of **THOMAS POULTON**  
Twenty shil. a Year he gave Gods word here to mayntayne.  
And XL P<sup>ds</sup> for poore mens use here allwayes to remayne  
To GLOSTER towne this goodlie man full Threescore P<sup>ds</sup> did pay  
For poor decayed Citizens to help their need all way.  
To Churches Bridges & High wayes this country hereabout.  
Full Twenty pounds to y<sup>m</sup> he payd to keep their need no doubt.  
But now this man is dead and gone a Protestant most pure,  
A Godly guider of himself, a freind unto the Poor  
His left bys death, his Faith & Hope are Testimonies sure  
God grant that many such good men, amongst us may endure

My wrongfull meanes he hurted none he wished all people good  
And helping was to such as need it in his power it stood.

He Widdow Dow nor Fatherles did he with guile oppress  
Though many others of like sort, do practise little less.  
But upright life he leard to dye, by Death to live again  
Though Earth to Earth by course Convert, his soule no doubt doth raigne

ffinis quoth ROGERS HUIT 1604

Under the South Isle going up to y<sup>e</sup> Tower and Bells. Upon M<sup>r</sup> Xopher  
Atkinson

Here's precious Earth lyes underneath this Stone  
Thy Grace thy Parts speak much for ATKINSON

But he is gone, and you must after come  
His Dayes are short, and so thine will be done

BELLS of this Church are in number *The Inscription encompassing*  
the Great Bell or Tenour of Tewkesbury w<sup>ch</sup> was taken down to be cast  
and at Brippe Cleave sept 4 1648

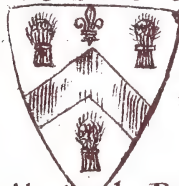
SOLI DEO GLORIA. Pax Homiibus & Henry Sawle  
William Hale: C:W: 1640 M

*Inscription on the II<sup>d</sup> Bell*  
Vox mea cum sexta CAROLI super additur anno  
Octavo ut posset plenior esse sonus. 1632.

*The Inscription w<sup>ch</sup> went round the Great Bell, when 't was cast in*  
A<sup>o</sup> 1647 found by M<sup>r</sup> Richard Bradford among his fathers  
Papers

Ad pia vota properate vocati Vox mea est quidem  
nuncia mortis tua.

on y<sup>e</sup> one  
side.



In the Churchyard is seen  
a Square Tombstone on 2 Mason  
with these Arms and Inscriptions

on the  
other.



Here lieth the Body of THOMAS  
BOULTER Junior who departed this life  
19 Apr. 1645. aged 44.

Remember Reader when thou see'st this stone,  
Who built for others now are built upon  
Hee's happy sure at least at his last end  
Who mourns for what's amiss strives to mend

Here lyeth the body of JOHN BOULTER  
who departed this life 28 Octob 1647.

Reader wouldst know w<sup>t</sup> is y<sup>e</sup> end of man  
Look round about and thou mayst see y<sup>e</sup> plain  
This World's a Stage whereon all sorts of men,  
Act parts a while and then go off agen.

on y<sup>e</sup> 4<sup>th</sup> Bell. M<sup>r</sup> DEDIT EDWARDS CAROLO REGNANTE REFUNDOR

About y<sup>e</sup> middle of the North outward Gable of this Church underneath y<sup>e</sup> window in the Wall is seen this monument without Incription the Coat Armo<sup>r</sup> shews his armes. They say it to be Thomas Lord Wenlock whom Daniel the Cronologer sayth Somerset cut with a Poleaxe for Conardree. but Camden of Shropshire sayth he died valiantly: his shield here hath his arms also. viz. 3 Leopards faces between a Cheveron, the Crest is a Lions head issuing out of an Hills Corad et.



CHURCHYARD at y<sup>e</sup> Feet of a Gravestone on the left hand at the entrance in at the North Door. read these od Rimes. HERE LYETH THE BODY OF WILLIAM MILES WHO DEPARTED this life y<sup>e</sup> 9 Iune 1668 aged 52.

Oh Lord for Mercy do I cry  
 And putteth my trust in thee  
 Mercy Lord me not deny  
 A Place in Heaven to be  
 And raising me out of the dust  
 Good Lord with thee my soul will ever rest.

CHURCHWARDENS BOOK OF ACCOMPTUS. In it I find these Remarks A 1578 There is sayd Payd for the Players Geer (for that playes were acke<sup>ed</sup> neer<sup>y</sup> Church) Six Skes<sup>s</sup> skins for Christ Garments. And in an Inventory recorded in the same book A D<sup>ni</sup> 1588. of the same Geer there are mentioned in thise very words and Order, 8 heads of hair for the Apostles and ten beards and a face or visor for y<sup>e</sup> Devill

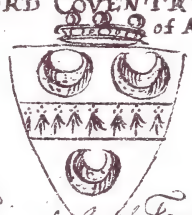
TOWNCLERKS. AN.D. 1574 17<sup>o</sup> Elizabetha The Town sent an Ox of an.

# Tewkesbury

Unusual size to Kenelworth Castle to be presented to the Earle of Leicester being High Steward of Tewkesbury who then procured the Town to be incorporated which Ox was *ixvii* handfull high and in length fro head to Tayle 26 handfull and 3 inches wch at that time is charged w<sup>ch</sup> cost *xiv* <sup>l</sup>.

The present High Steward is **JOHN LORD COVENTRY** Baron of Alesborough.

Whose Signet carrieth these Armes. *vis*  
Sable a fess ermine between 3 *presents* or.



The Addition of this Office or Charge is High Steward of the Liberties of the Borough and late dissolved Monastery of Tewkesbury

In the hands of M<sup>r</sup> Simpton Town Clerk of Tewkesbury among other ancient Records and Deeds is this belonging to Richard Dowdeswell Esq<sup>r</sup>: Concerning LONGDON (an Wigorn) a Mannor held of the Dean and Chapter of Westminster it is without date onely this testibus their names in the body of the Deed repeated, wher my Curiosity would not suffer me to pretermitt. it runs thus.

*Sciatis presentes & futuri quod Ego Willielmus filius Willielmi nigr de Languedune dedi & concessi et hac presenti carta mea confirmavi Johi lesquire de Languedune pro homagio servitio & pro decem solidis argenti quos mi dedit p<sup>re</sup>manibus Una piculam terre mee in villa de Languedune in campo qui vocatur Buckeburi in longitudine vero inter terram Willielmi Severi & terram Mahildi relictu Willi nig<sup>i</sup> In latitudine vero inter terra Willi Froward et terra p<sup>re</sup>dicti Johi tenendam & habendam de me et heredibus meis vel meis assignatis si & heredib<sup>us</sup> suis vel cuicunque vel quibuscunq; & quandocunq; tam voluerit dare vendere legare vel assignare sive in libertate vel in eptudine excepta religione libere pacifice integre et quiete ab omnibus servitiis consuetudinibus querelis et demandis reddendo inde annuatim m<sup>o</sup> et heredibus meis vel meis assignatis ipse & heredes sui vel sui assignati sex denarios ad quatuor anni terminos videlicet ad Natkale d<sup>ni</sup> tres obolos ad annuaciocem fe virginis tres obolos ad nativitate s<sup>ci</sup> Johis Baptiste iii obol. ad festum s<sup>ci</sup> Michaelis iii obolos pro omnibus servitiis secularibus Curiaru sectis auxiliis & aliis quibuscunq; demandis que de terra exiguntur vel exigi poterunt salvo regali servitio ad tm<sup>o</sup> terre de eodem tenemento et in eadem villa p<sup>re</sup>manente videlicet sum p<sup>re</sup>ceptum d<sup>ni</sup> R<sup>ex</sup> acciderit Et ego vero p<sup>re</sup>dictus Willielmus et heredes mei vel mei assignati p<sup>re</sup>fato Johi et heredibus suis vel suis assignati p<sup>re</sup>dicta terram cum ortibus p<sup>re</sup>tenentis pro p<sup>re</sup>dicto redditu & d<sup>no</sup> regali in cunctis locis contra omnes hoies & feminas Warantizabimus & de cunctis rebus acquiescibimus et defendemus imperpetuum ad perpetuam autem horum pertitudinem et ratificacoem faciendo huic scripto presenti sigillum meum apposui*

*huic -*

# TEWKESBURY

his festi<sup>ty</sup> Waltero de Arentine, Petro de Languedunc, Joh<sup>o</sup>. Rob<sup>o</sup>. in  
Nicho succell, Joh<sup>o</sup> Gunn; W<sup>o</sup>llo Bele, W<sup>o</sup>llo Severis & multis aliis



The Seal hath this strange beast in it, and it thus  
Inscribed as exhibited.

Another Deed contemporary w<sup>th</sup> the former  
a grant to the same Lesquire hath this Seal  
Sketcht off as followeth

Another also beginneth  
Thus,

Sci<sup>ant</sup> Presentes & futuri quod ego Ri-  
cardus Ode de Langedone concessi & o  
Joh<sup>o</sup> Dovebrocher with onely Wittnesses  
named in the body of the Deed, and the follow-  
ing Seal in Green wax.





This following Relation of Tewkesbury I transcribed from an ancient Record in the hands of M<sup>r</sup> Thomas Ieynes of the same to whom I also owe the procurement of a copy following of Edw<sup>3</sup> m<sup>d</sup> Charter, and TEWKESBURY Deacon Foundation.

### The Foundation of Tewkesbury

The Town of Tewkesbury took the name of one Theocbye and by addition berty which signifyeth a founte. The foundation of the Abby beinge the Glory of the Towne was layd in the tyme of King Ethredald in the private coste and care of two Dukes of Mercia nowe fleshtie and called by names of Oddo and Dodo whoe indued the same house or Abby with competent possession for the relieffe of One Pryor and four Bretheren. And Aulward Earle of Gloucester and patron of this house made that subject to the house of Regulars founded by him at Franebourne. And Robert Fitz Hamon Earle of Gloucester did after translate the same Abbot and convent of Franebourne from thence to Tewkesbury whereby Tewkesbury came first an Abby and encreased mightily in possessions after by the Carles of Glouc<sup>r</sup> Patrons thereof whoe for the most parte did lye at Holines Castle and buryed in that abby. The Abby Church was consumed by fyre in the yeare 1179 yt was stonod redified for that ryally received by Kinge John and his nobilitie in the yeare 1201 and in the yeare Kinge John did keepe his Crismas and made the longe Bridge of Tewkesbury and for the maintenance thereof gave the toll of the market there.

CHARTER from E. D. III.  
Ex Rotulo Chartarum de Anno Undecimo  
Ed. 3<sup>ii</sup> n<sup>o</sup> 21 in 50.

REX Archiepiscopi Episcopis Abbatibus Inoribus Comitibus  
Baronibus Justiciariis Vicecomitibus Prepositis Ministris Balliiv  
et omnibus fidelibus suis Salutem

Inspeximus Chartam Domini Gilberti quondam Comitis  
Gloucest & Hertford in hac verba Gilbertus de Fare Comes Glouc  
& Hertford omnibus ad quos presentes Litera pervenerint salutem  
Cum dudum Memoriano Willielmus & Robertus quondam Comites  
Glouc<sup>r</sup> & Hertf. progenitores nostri vicissim pro se & heredibus  
charta.

chartis suis concefferant & confirmaverant Burgensibus suis de  
 Theoketbury eorumq; hereditariis et successoribus suis libertates infra  
 scriptas. Imprimis quod Burgenses Burgi predicti haberent  
 et tenerent Burgiam suam in Burgo predicto & liberum servitium nisi  
 quilibet eorum unum Burgagium tenens illud pro servitio duodecim dena-  
 riorum pro annuo eidem comitibus redend et si plura quodlibet eorum  
 per servitium duodecim denariorum pro annuo una cum servitio faciend  
 secta ad Curiam Ipsorum comitum Burgi predicti de tribus septimanis  
 in tres septimanas pro omni servitio haberent et tenerent. Ita quod  
 post decessum cuiuscunq; Burgensium predictorum heres vel heredes sui  
 intraret vel intrarent Burgagium vel Burgagia predicta cuius-  
 cunq; fuerit vel fuerint et tunc illud vel illa tenerent quietum de  
 Relevo vel Herieto et eidem Burgensibus quilibet eorum quod ipse  
 Burgium vel Burgagia predicta quae de aequo in eodem Burgo ha-  
 buerat vel habuerant vendere in radia mutua cum aliis Burgensi-  
 bus possent vel possent pro voluntate sua sine redemptione aliqua fa-  
 cienda Ita quod Burgenses illi quibus vendita in radia mutua  
 fuerint huiusmodi Burgagia chartas sive scriptas quae inde ha-  
 buerant ipsam seneschallo predictorum comitum in curia Burgi  
 demonstrarent et si quis eorum dimidium Burgagium venderet  
 illud cum eadem libertate haberet qua integrum Burgagium tenen-  
 tes tenerent et haberent secundum quantitatem Burgagii sui Et  
 quod nullus Burgenses Burgi predicti ratione Burgagii vel de-  
 midii Burgagii ullo modo esset ratiatus seu redemptionem sangui-  
 nis faceret Ita inquietaretur ratione venditionis equi bonis aut  
 aliorum caballorum suorum quorumcunq; sed quilibet eorum sine ca-  
 lumpania mercandis suis uteretur Et eidem Burgensibus quod  
 ipsi testamenta sua facere potant eorum & Burgagia quae  
 de aequo haberent licite in testamentis suis legare pro voluntate  
 sua possent. Et si contingeret quod si quis eorum depauperetur pro quod  
 oporteret ipsum Burgium suum vendere primo peteret a proprio  
 sibi hereditario successore coram vicinis suis pro tres vices necessaria  
 sua in victu vestitu pro status sui exigentia quod si sibi facere no-  
 luerit liceretq; ei Burgagium suum pro voluntate sua vendere  
 In perpetuum sine calumpnia Et eidem Burgensibus quod ipsi potant  
 venalem in furno suo proprio vel alieno facere possent venalem  
 in Bracia sua propria vel aliena facere possent Salvo  
 quod assm regiam tenerent et quod ipsi facere possent furnos  
 ralia molas manuales absq; impedimento comitum predictorum  
 seu

seu Ballivorum suorum quorumcunque; Et quod nullus eorum extra  
 Burghum predictum sine summonitione aliqua ad hundred ipsorum  
 Comitum Comitis Gloucestria in com. predicto ratione Burgagium futurum  
 predictorum veniet. Et si extraneus qui Burgenses non esset nec  
 filius Burgensis Burgagium vel dimidium in eodem Burgo emerit  
 ad proximam Curiam Burgi predicti sequentem veniet & finem  
 redditum pro ingressu & fidelitatem faceret. Et quod omnes Burgenses  
 qui Burghum vel dimidium Burgagium tenerent et qui panem & cer-  
 visiam venderent venient semel ad la Sanday ad la Hoteday  
 et ibi amerciatio essent pro assisa facta si amercianum fuisset  
 & presentacionem duodecim. Ita quod quilibet Burgensis responderet  
 pro mansuetudine filii sui tenentis sui nisi attachiatus esset  
 transgressione aliqua ad diem predictam responderi. Et eisdem  
 Burgensibus quod ipsi quieti essent de Incolonio & de Custumis  
 infra dominium predictorum Comitum in honor Gloucestria & alibi in  
 Anglia secundum quod antiquitus usi fuerint. Ita quod nullus  
 extraneus emerit blada in Burgo predicto nec in granario spo-  
 neret seu teneret ultra octo dies viz inter gulam Augusti & se-  
 ptimum diem secundu[m] quod si fecerit et de eo vinceretur Amercia-  
 tur ad voluntatem predictorum Comitum vel Ballivorum suorum nec  
 possit festum omnium sanctorum nec Gulam Augusti emerit blada  
 ad ponendu[m] et tenendu[m] in granario nec cariaret pro aqua sine  
 licentia predictorum Comitum vel Ballivorum de Burgo predicto &  
 Custumas solveret. Et quod nullus extraneus reciperetur sine  
 callum periculum seu per aliquem alium ex parte ipsorum com-  
 munitatis ad essendu[m] infra libertatem predictam nisi iustificatus  
 fuerit sine legales homines Burgi predicti quod esset bonus & fidelis & si  
 aliquis Burgensis fuerit extra Burghum tempore summonitionis curia  
 predictae & non possit rationabiliter premuniri nec amerciaretur  
 pro defaulta et si aliquis extraneus reciperetur infra libertatem  
 Burgi predicti inveniatur manucapitur quod homo modo & fideliter  
 se probaret predictis Comitibus et Ballivis suis tractabilis; foret  
 communitati Burgi predicti. Et ipsi Burgenses forent Ballivi  
 et Cachepoti Burgi illius quocumque; ad hoc electi fuerint ad volu-  
 ntatem predictorum Comitum Senescalli et Ballivorum suorum et  
 per electionem Comitatus Burgi predicti de Anno in Anno et quod  
 Burgenses predicti haberent com. pasturam pro averiis suis in  
 comuni pastura Burgi predicti secundum Burgagium suam quam habeat  
 in

in eodem Burgo sicut hactenus consueverunt. Nos autem do-  
 nationes et concessiones predictas ratas habentes et gratas eas  
 pro nobis et heredibus nostris concedimus et confirmamus  
 In perpetuum hi testibus Bartolo de Badesmeis Rogero Tyrell  
 Gilberto de scto Andreno Egidio de Bellocampo Johane de-  
 Hancourt Robto de Bours Johane Tyrell militibus magistris  
 Ricardo de Ras Johanne de Chelmersford Clericis & aliis  
 dat apud Rothwell In Comitatu Northampton 26 die Aprilis  
 Anno gratie millesimo tricentesimo quarto decimo Regni  
 autem regis Edwardi filii Regis Edwardi Septimo. Nos autem  
 donationes concessiones et confirmationes predictas ratas  
 habentes & gratas eas pro nobis & heredibus nris quantum  
 in nobis est nunc burgensibus ville predictae & eorum heredibus  
 et successoribus burgensibus ville illius concedimus et confirm-  
 amus sicut carta predicta rationaliter testatur preterea  
 cum in charta dicti comitis contineatur quod iidem Burgenses  
 quieti sint de Theolonio & de Custuma infra dominium predicti  
 Comitis in honor Glouc et alibi in Anglia secundum quod  
 antiquitus uti fuerint. Nos pro finem quem iidem Burgenses  
 fecerunt nobiscum concessimus pro nobis et heredibus nostris  
 quod iidem Burgenses et eorum heredes et successoribus burgensibus  
 ville illius de Theolonio panagio muragio pontagio passagio  
 Karagio Lascragio picagio sticagio et stallagio Et de omni-  
 bus aliis huiusmodi consuetudinibus huius infra libertatem  
 dicti comitis quam alibi per totum regnum nostrum in perpetuum  
 sint quieti. Illis testibus venerabilibus Patribus Johane  
 Cantuar Archiep. totius Anglie primate Antonio Nor-  
 wycen Epō Magro Robto de Stratford Archidiacono Cantuar  
 Cancellar nro Magro Willo de Zocho Thes. nro Ricō  
 Comite Arundell Robto de Ufford comite Suffolke Henr. de  
 Semaris Johē Darcy le Neuen Seneschallo hospitii nri  
 et aliis dat per manus nostras apud Turrim London xii die  
 Augusti per ipsum regem Et per finem viginti marcarum  
 Glouc

Exarat decimo septimo die febr.  
 Regis Annas R. Caroli Tedi  
 vicissimo quarto

Convenit cum Recordo.

Tewkesbury Deacon Foundacon  
Com Glouc

Benar Solut Thom<sup>o</sup> Cur<sup>o</sup> Assion ad auxi-  
liand Curat<sup>o</sup> Ecclesie parochiat. de Tewkesbury nup<sup>o</sup>  
p<sup>o</sup>cell<sup>o</sup> terr<sup>o</sup> Cantar<sup>o</sup> & stipend<sup>o</sup> suo duran<sup>o</sup> beno<sup>o</sup> plit.  
Dom<sup>o</sup> R<sup>o</sup> ad iiii<sup>o</sup> vij<sup>o</sup> s<sup>o</sup> ix<sup>o</sup> d<sup>o</sup> p<sup>o</sup> annu<sup>o</sup> ac p<sup>o</sup> duab<sup>o</sup>  
Camerar<sup>o</sup> dom<sup>o</sup> Curat<sup>o</sup> assisten<sup>o</sup> ad xx viij<sup>o</sup> p<sup>o</sup> annu<sup>o</sup>  
in toto ad v<sup>o</sup> p<sup>o</sup> p<sup>o</sup> d<sup>o</sup> p<sup>o</sup> annu<sup>o</sup>  
Virtute L<sup>o</sup>raru<sup>o</sup> Patent<sup>o</sup> dat<sup>o</sup> xv<sup>o</sup> die Maij Anno  
Regni d<sup>o</sup> n<sup>o</sup>ri Jacobi viii<sup>o</sup> &c.

The Seale here exhibited is of the aforementioned GILBERT of  
CLARE surnamed the RED the husband of IOAN of ACON Countess of  
Gloucester & Hertford

he lieth buried  
in Tewkesbury  
Church more  
concerning who  
see page.

The Arms on  
this shield are  
seen painted on  
the north wall  
of Westminster  
Abbey next to those of  
St Lewis King of France  
and upon painted  
tiles on the pave-  
ment of part of  
the Abbey of  
Tewkesbury and



On the reverse  
of this Seale was  
represented again  
mounted as Count  
of Hertford both  
the shield and the  
paraison of his  
horse can be re-  
peated the three  
Chevrons and  
this inscription

SIGILLUM  
GILBERTI  
DE CLARE  
COMITIS  
HERTFORDIE

Leacock in the County of Wilts & seat of the Hon<sup>o</sup> John Talbot Esq<sup>r</sup> and in Pur-  
chase and p<sup>o</sup>ment of a Chapel belonging to a seat of Charles Douderswell Esq<sup>r</sup>  
within a mile & quarter of this Town

The Inscription following belonging to Church of Warwicks monument 315  
 before exhibited: shows towards the quire as much thereof as comes to this mark \*

Memorandum que Isabelle le Desherer comitisse de Warwick hanc  
 Capellam fundavit in honore bte Marie Magdalenę obiit Londre  
 annis apud maiores a<sup>o</sup> dñi m<sup>o</sup>. cccc<sup>o</sup>. xxxix die scti Johis evangeliste et  
 repulsa fuit i choro in dextera patris sui cui<sup>9</sup> are ppietur de scate  
 mihet 30

then written on  
 the side toward  
 the communion  
 table also. it  
 continues to  
 this mark &  
 opposite to this  
 it goes on till  
 to this mark  
 beyond this side  
 towards the  
 north pulpit  
 it continues  
 to the end.

About Robert Fitz-Hamonds Chappell read also in the  
 same Character

In hac capella jacet Robert filii Raymonis pui loci fundator  
 i each Corner of this Chappell an Angell carrieth an Escrolle  
 the inscriptions thereon are, in the same Church text.

- 1 Hic requies Saties.
- 2 Hic dulcis Manna Saporis,
- 3 Hic Pax hic Bonitas
- 4 Hic Laus hic semper Honestas.

## Staffordshire.

317

## LEEK TOWN.

This Town wanting some stones, or as vulgarly call'd in this county) Boothers, to pave the street these were some found in a hill on the Town side call'd COCKLOW, whereupon labourers were set on work who when they had dug 3 y<sup>d</sup> deep, and about 200 load of Boothers were carried away, found an old Iron Pott well wrought on the outside and some bottles or Urnes, all which upon the handling went to dust: And about a yard deeper they came to a large stone quite different from any about those parts, of the nature of that they make Grindstones of: under this stone was a neat piece of work made of Boothers laid in sand, like an oven with a fair stone at the bottom no dirt nor dust thereon but something like ashes and many short bones, w<sup>ch</sup> went to dust w<sup>th</sup> handling Beneath this, about half a yard they found a Pott w<sup>th</sup> a cover) like a drinking pott of staffordshire that had oyle both within & without which sent forth a most odoriferous smell; and in this pott was a parchment about the compass of half a sheet of paper. very black & well whereon was written, as followeth in Characters tolerably plain

\*  
audi  
Marken

## \* Shemang England

When Thousand Hundreds Sex and Fourty's two are gon  
Allons wall gin here for to gett ston  
And then lett all Foke ta micle heed,  
For t'ha that thing them most wool need  
And now Foke ha their Lampt to trim,  
For tho'l find Betzuck Ragnatim  
Then Becol Haaretz there will bee  
As nakkid in Daborien of me  
If any would ken farder yett when  
Gold wool be worthst among me,  
Let one dig here Forty arme length deepe  
And then the may into a cave seepe  
Then let om make what's in that hole  
And give some out to evy poor soul  
And while the dig, see hungry bread free,  
And the shall beneath grete Treasure see

\*  
Tiu tota  
terra  
In all the  
Earth.

This page I copied out from a Paper of M<sup>r</sup> Theophilus Ayles a Lover of Antiquity of great credit and worth.

Particularities to y<sup>e</sup> following Countries

Staffordshire for Beer & Bread  
Derbyshire for Wool & Lead  
Cheshire Chief of men  
And Lancashire for Law.  
Women!

Anselm successor of Bipp Lanfrak subscriber hereof (was 34<sup>th</sup> Bishop of Canterbury, in 1042 y<sup>r</sup> of K. W. Rufus, A<sup>o</sup> D<sup>ni</sup> 1093 after having first been Abbd of Beccod, I suppose in Normandy).

Treasure see  
Anselm.

## Wolverhampton.. Staffordshire

Note an alley in this Town  
called Grove & alley  
and Leas of House there  
is sell by that name.

Ony West side of y<sup>e</sup> Steeple of this Church in Stone is carved  
the arms of Richard y<sup>e</sup> III supported by two Boars.

MORTALES EXUVIÆ  
Prævalidi IOHIS LANE Armigeri  
facilius reanimari expectantis  
Hic repositæ:

Vix supra titulos, vel cupis meritis  
Tituli desunt.

In turbis nuperis intestinis sub Rege CAROLO  
Et de inde in Pælis BATAVO sub Rege CAROLO Ica  
Tribuni militum dignissime officio fugebatur  
Regis & Patriæ liberator

Nempe eam CAROLUM Secundum e præliis Vigornius  
Agerrime elapsam, et undique insectatum  
Summa pietate, Summa fide, Summa virtute

Ultimo deniq; Capitis periculo  
Iniquis Tyranni usurpantis & suorum insidii  
fortiter eripuit  
Factum inter præclarissimæ  
Præclarissimum

Il ipse Monarcha etiam non tacite agnovit;  
Cum Augmentatione Regali ex Insigniis Regis  
Ad Insignia antiqua nobilis LANÆ familie  
Filium Thomam LANÆ armigerum digni patris dignum heredem  
In loco defuncti decoravit & retribuit

Cujus gesta in super Rege gratus et pius  
In Mausolei Basilicæ Westmonaster  
Amoris ergo magnifice cordi voluit

Ne ipse Heros moriens istis honoribus  
Modeste obstetisset;

Natus est viij<sup>o</sup> Jul. Aprilis A<sup>o</sup> MDLXXvij<sup>o</sup>  
Mortem obiit complorantem.



## Staffordshire

319

Kind Passenger suspend thy haste and stay  
 Thy duty ere thou pass, to honour pay  
 A hearty sigh or two are due at least  
 From every Noble every Loyall breast  
 To him for whom this Honour'd Marble sweats,  
 And living first deserv'd those Epithites  
 But with thy sorrow Passenger forbear  
 To miss the frailty of a melting tear.  
 For heere the kin are yet too feminine  
 To sacrifice at such a Heroes shrine  
 His life was Valour Loyaltie and Love  
 And what all these together could improve  
 Now crown his Grave to teach mortality  
 That the men must yett virtue cannot dye.  
 That braves opposition, and its lawless power  
 In over death it self is conquerour,  
 And if that conquering virtue ever yett



The Arms of Francis  
 LAWLEY of Cannallin  
 Staffordshire Baronet.  
 of eminent Loyaltie.

In flesh and blood took up an earthly seat  
 I was in thy noble Leader who was all  
 What men best read in virtue, Virthe call  
 Illustrious Lane! for truth cannot conferr  
 Upon thy Tomb a meaner Character)  
 How happy was thy fortune and in thee  
 How amply best Posterity will be,  
 That by thy conduct thro pursuing swarms  
 Of bloody Rebels & their murdering arms  
 Great Charles was safe brought off to find in thee  
 Yett some remaines of English Loyaltie  
 Now worthy Passenger thou may'st returne  
 And being thus inform'd go home and mourn


There if thou weep'st to tears, will manly be  
 Not for brave Lane but that thou wert not he,  
 His paternall Coat of Arms. are. Party p fesse or, & Azure a cheveron gules, be-  
 twixt three mullets counterchanged of the field: And as an Augmentation of honour  
 in a canton gules three Lions passant gardant Or, the motto, GARDE LE ROY  
 The crest a Demy Horse with a Crown between his two forefeet. the Horse  
 a Strawberry colour (being the horse he was wont to charge with)

The King gave the now Mr Lane 500<sup>l</sup> p annu for his life in consideration  
 of his fathers service.



In the North Window of this Cathedral of Lichfield  
 painted in the Glass was  
 the portraiture of the  
 Lady Stafford wife of  
 Humphrey Earle of  
 Stafford in whose Effigie  
 it is observable that the Arms  
 of her family being NEVIL  
 viz Mars w<sup>th</sup> Saltire Suna.  
 are seen upon her mantles out-  
 side, and those of her Husband  
 Humphrey Earle of Stafford  
 viz Sol <sup>in</sup> a Chevron Mars  
 on <sup>the</sup> lining, which folding  
 back shewes you the perfect  
 Impalement of Stafford &  
 Nevil in this Figure of ANNE  
 Countess of STAFFORD.



Painted in another glass  
 here are  these  
 Arms of JOHN  
 PLANTAGENET  
 of KENT  
 son of  
 of the Duke  
 again to  
 SANCHIUS  
 Afterwards she became a Nun in the Abbey of Waverley and died in  
 12 year of K. HEN. IV.



TAGE-  
 Earle  
 second  
 EDMOND PL: who married Elizabeth Daughter  
 of JULIERS, he died without issue she married  
 Eustace Dabrigcorn by whom she had issue 3<sup>r</sup>  
 one of the first founders of The Order of the Garter

APOTHEGMS taken at severall ty me's from  
**KING JAMES**

322

I love not one that will never be angry, for as he that is without sorrow is without Gladness: so he that is without danger is without Love  
 Wee are departed from the Church of Rome than they from y<sup>r</sup>ist IESUS  
 In Clothe I would have a fashion I should chuse a man, not a man's fashion  
 'Tis one of the miseries of man, y<sup>e</sup> when he is full of dayes, & near his end he should love his life most

It hat's like Operation to make woemen learned, as to make Doges lame which onely teacheth them to steal more cunningly; the possibility is not equall for where it doth one good it doth so harme

Parents may forbid their Children an unfit match, but they may not force their consents to a fit

No man gains by war, but he that hat's not to live in Peace  
 No man shall do ill that thinks ere he undertakes what the end will be not what his passion would have it to be

I should think it a signe God saves me not, if I should kill a man by chance, I would most unwillingly do that ill which lies not in my power to amend  
 I do not think the greatest Clerks neerer Heaven, for Bellarmine makes 400 Questions of Faith, not ten which touch of Salvation

The Devil allwaies avoids the mean and waits on the extremities, for he hat's he saye he to divide the world betwixt Atheisme and Superstition

All extremities come round to one end the simple obedience of the papist and none of the Puritanes the one breeds confusion the other ignorance & Sedition

The end of the Law is to punish sin w<sup>h</sup> it's committed, but to keep it from being committed it cannot. as the Pope w<sup>h</sup> thinks by allowing Fornication to avoid adulterie

'Tis likely that the people will imitate the King in good, but 'tis sure they will follow him in evil

Vertue is easier than Vice for the essentiall difference betwixt vice & virtue is truth and falshood, and 'tis easier and less paine to tell truth than a lye, and for vice of the tences custome is all in all; for he that hat's lived honestly 'tis as much paine to commit scane as for another to abeteyne

I wonder not so much that woemen paynt themselves, as that when they are painted wee can love them

Parsons erres in his Resolutions in making the difference of our salvation to be in the hardness to find gods mercy, when indeed it consists onely in the right seeking of it for then the other is sure

God hat's distributed his benefits so equally that there's no countrey w<sup>h</sup> excelleth not all others in some thing so that as it borroweth so it lendeth: So in men there is noe one so excellent but in one thing, but hat's need of another w<sup>h</sup> in some other from these two proceed all Traffique and Societie

The Devil where he cannot have the whole seekes ever to gett one part of the soule either the Will or the understanding, which he may com<sup>e</sup> easiest by as in Protestants the Will in Papists the Understanding, a learned Papist and an ignorant Papist are of two Religions \*

Dies dominici & festivi .. diuina celebrant:	Concionam
Dominica prima aduentus	Decanus
Dominica secunda	Cantor
Dominica tertia	Cancellarius
Dominica quarta	Thesaurarius
Dominica in Natalitio	Terrin
Dominica prima Epiphaniæ	Forsford
Dominica secunda	Eccleshall
Dominica tertia	Pipa minor
Dominica quarta	offley
Dominica quinta	Welford
Dominica septuagesimæ	Handsacre
Dominica sexagesimæ	Colwich
Dominica quinquagesimæ	Pellington
Dominica prima quadragesimæ	Cantor
Dominica secunda	Cancellarij
Dominica tertia	Thesaurarij
Dominica quarta	Forsford
Dominica quinta	Terrin
Dominica sexta	Eccleshall
Dominica pasche	Decanus
Dominica prima post pasch: .. quintus consider:	Decanus
Dominica secunda	Pipa minor
Dominica tertia	offley
Dominica quarta	Welford
Dominica quinta	Colwich
Dominica post ascensionem	Sanctiam
Dominica Pentecostes .....	Decanus
Dominica Trinitatis .....	Decanus
Dominica prima post Trinit:	Eslington
Dominica secunda	Cantor
Dominica tertia	Cancellarij
Dominica quarta	Forsford
Dominica quinta	Thesaurarij
Dominica sexta	Terrin
Dominica septima	Eccleshall
Dominica octaua	Decanus
Dominica nona	Stambroke
Dominica decima	Ruyton
Dominica undecima	Handsacre
Dominica duodecima	Wellington
Dominica trigesima	Eslington

Apotheg. L. Jam.

\* The Popes Religion is like Homers Iliads of the siege of Troy or Virgils An of the beginning of Rome both of them had a foundation of truth so had the Popes the Bible, but they have all added so much, that the first truth is almost lost. God never fails of his word but where he threatens ill to man as in punishing Nimrod but always performs where he promiseth good & or better as to Abraham everlasting e by blessings, instead of that gave him heavenly. See next Leaf. more.



Bartholomæus		quarty residuarius
Matthæus		quinty residuarius
Michael	quinty residuarius	Rayton
Lucas		scatus residuarius
Simon et Judas		Clarick
Jesu omniu Sanctoru	Decanus	Decanus
Jnit: Reg. Elizabetha	Decanus.	Decanus

Tabula hæc indicat quæ ordo sit observandus in ecclia Cath. Elic. tam pro celebratione divinum in diebus dominicis & festivis quæ pro concursibus per decanos et Caplum quiddam ecclie  
Apothegms of R James.

Richardus the mother of Crueltie; 't was ever fear that made Tyrants put so many to death to secure themselves.

All god miracles are above Nature but never against for that were to destroy his own word which he cannot do, but he may excell it, therefore the miracle of the Popes Transubstantiation is against it self.

Types are the images of the mind, w<sup>th</sup> God allow'd the Jewes to keep them for memory of the Lawe & to teach them that by w<sup>or</sup>s his way to be in spirit & in Truth

The Church of Rome fell at first from her puritie into iniquities then into Corruptions then into Error then into Heresies & lastly into abomination. God punisheth sin w<sup>th</sup> sin.

Men as often fall out about small things as great because after first contradiction they maintain themselves not the things ok

No indifferent gesture is so seldom done w<sup>o</sup>ut sin as laughing for it is commonly rayed upon things to be p<sup>ro</sup>ved and therefore man only can laugh & he only can sin

Much money makes the Countrey Poore for it sett's a deepe price on every thing

A Lye of Error is a fault of Credulitie not of falsehood but a presumptuous lye is that which a man makes as God made the World of nothing

In this county at

(as also at Saffington in the County of Gloucester) are in great quantity found stones like these in the form of a mullet, some call them Altroides, most of these rather

approach a cinquefoyle in shape than a mullet, ended w<sup>th</sup> a sort of half round, I have them of both sorts, and made these impressions with  $\zeta$  stones themselves rubb'd on black lead



and since a little revived w<sup>th</sup> Ink in the mass they generally are thus but with a knife you may separate them into such small mullets or cinquefoyles each of  $\zeta$  thickness of his Majesty's copper farthing. The little Pills as they are found in, are of about a fingers length, which divided and putt into white wine Vinegar or Vespuge in a saucer or French plate, have a motion of themselves and a tendency to urine.

### LIECHFELD CATHEDRAL

Before it was burnt viz Anno, had the pictures of  $\zeta$  Kings of COLLEN (whose bodies were brought thither an inv. by Rainoldus Bishop of that city in Germany an. 1164. the oldest w<sup>th</sup> a venerable beard offered Gold as unto a King, Melchior offered Frankincense as unto God, an Balthasar  $\zeta$  Mooy offered Mirrh as unto a man ready for his sepulch the names of these  $\zeta$  Kings carr'd about a man as an antidote against falling sickness &c. may believe a dishch in  $\zeta$  following ancient leaf concerning this Church

Three Kings to th King of Kings three Gifts did bring  
 Gold Incense Mirrh as Omben as God as King  
 Three holy Gifts be likenes given by thee  
 To Christ even such as a christable bee.  
 For Myrrh Feare for Frankincence impart.  
 Submit five prayett for pure Gold a pure heart.




# Litchfield Cathedral

A monument built for the lord Paget; that sold the church -  
rather amongst other titles of honour in his inscription this is one  
Illustrissima Regina Elizabetha Sem clarissima.

A table hung up of brass in memory of Colynghod - earlier among  
other others. this is one et fossis illu semiparatoe de.

The 3 Kings portrayed and their pictures they possess  
Jaspas feet aurum, thus in elchior, Balsam mirram.  
under this district

 *floru triu regu que portat noia pscat* M  
*sol vitur a morbo Domini pietate caduto.*

wings, nayles, a pair pincers, a spear, a cock or carried formerly in  
procession

A table where are names of 8 English Kings, of Bps of Cantorbury  
to Walter Reynald inclusive, of Bps of Courbury and Lich  
to Roger de Norburg inclusive.

had the south gate on the right side of the wall this inscription  
as you enter

Quina factus e primus Epus Mercioru et mediterraneoru Angloru  
Ao dñi 657 post que successit ante conquestu Epus nanctus  
30. quoru ultimus Leosinus obiit Ao dñi 1066. Petrus consecratus  
est Epus Ao dñi 1067. Sub rege willimo primo a quo tempore  
1093 ad presens annus dñi 1605 successerunt in hac sede Epus nro  
33. 07. 63.

Under Epus Lich on the left side the  
Lichfeldensi anno dñi 764 rexitqz provincia Mercioru et etiam  
orientalia Angloru annu 36 et obiit Ao dñi 800 offa cum  
sua procuratorat ad sedis Archiepatis mercioru Et apud Lichfield  
et quod sui pontificis illius Provincia Archiepo Lich subyocentur, bndi  
sedis metropolitica mansit hic toto tempore illius Aldulphi et 12  
annos retro.

## Warwickshire,

At West end of the church on the left side as you walk  
downward steps west

OSWENUS est Lichfield fundator, sed reparator  
offa fuit, regis fana paravit  
Rex Diplomas, rex francias, primus; Richardus  
Alix & Johes plurima dona dedit.

on the right side steps

Pant hoc millennio facta floruit aetas  
Dures & intravit nobili usq; die  
haec, hanc longi hanc Lichfield sacra floruit aetas  
Et celebrat nomina plura ibi sancta tua?

In the library orthodoxopapial Basil. 1557  
given by Bagshaw a canon residentiary  
Gregorius magnus Antwerp 1572 given by Ad.  
Siquis canon residentiary  
the counsellor 3 vol Fol: Lon. Anny. 1551. lat.  
given by George Bolton Dean of this church

with mispreation  
on the cross  
anathema qui  
aliter auroit

## IN WARWICK

On the Picture of Time carrying the Pope on his back from  
England.

When times Great maker (the most high Eternal)  
In mercy looked on his throne Supernall,  
And saw the Evils which began to grow,  
In his dear Vine here militant below,  
He to his daughter Truth, gave strait command,  
That she those dangerous Errors should withstand  
Then up I took upon my aged back,  
This load of vanity, this pedlar's pack,  
This trunk of trash and Romish trumperies  
Beluding show, infernal forgeries,  
And therefore am I hence in post thus riding  
To Rome Spain for here is no abiding.

## Warwickshire.

WARWICK College Church in our blessed Lady's Chapel there are y<sup>e</sup> figures  
of Elianor Duchesse of Somersets figure made kneeling against a book and desk painted  
in the Glass window. She was daughter and one of the Heires of Richard Beauchamp  
Earle of Warwick, wife to Edmond Beaufort Duke of Somerset, Marquis Dorset Earle  
of Somerset and Dorset Lord of Northampton & Hereford & Knight of the most  
noble Order of the Garter.



of France & Govern  
of Normandy be-  
ing called back by  
King Henry VI at  
the first battel of  
St Albans ag<sup>t</sup> Rich  
Duke of York 22  
of May 1455 H 6 A<sup>o</sup>  
D<sup>ie</sup> 1455 was kill'd  
in that Town under  
the Sign of the Castle  
To the full filling of  
a propheticke faith  
or given him be-  
fore the Engagem<sup>t</sup>  
To beware of a  
Cattle: Upon her  
upper Garment or  
Mantle are embroid-  
ered the Arms of



her husband viz France and Eng Land quarterly a border  
er gobonne, argent & azure. The armes of her own  
family are upon her Kirtle. viz Quarterly the first  
and fourth, (as on y<sup>e</sup> side of the first monument you  
re encounter in Worcester Colledge) viz Mars a Fess int<sup>r</sup>  
six fesse fretlets Sol. by y<sup>e</sup> name of Beauchamp y<sup>e</sup>  
second and third Chequie Sol & Jupiter on a furred  
Ermine Over all an inescutcheon quarterly by Lease &  
Ryby a Frett Topaz over all a bend Diamond by y<sup>e</sup>  
name of de Spenser. Note & for y<sup>e</sup> more p<sup>r</sup> where y<sup>e</sup>  
wife is painted thus in Armorie That those on y<sup>e</sup> Mantle  
are the arms of the Husband, & that the Kirtle bear  
eth those of her own Family when so she is descended.  
The Mantle or Cloak anciently denoteth the Protecti-  
on and defence of the wife viz y<sup>e</sup> Cloke of y<sup>e</sup> Husband

## Warwickshire

HERE lyeth buried the Bodies of THOMAS UNDERHILL of  
 Town Esq<sup>r</sup> and Elizabeth his wife who lived married together in per-  
 amitie above 65 years and had issue between them 10 Children viz  
 5 S<sup>ons</sup> & seven Daughters: she died 24 June A<sup>n</sup>o 1603 and he the  
 5 day of October next after: their Frugallitie in provision for their Children  
 their Charitable Disposition to relieve the needy and great bounty in Hospitallitie  
 was a pleasing spectacle to their neighbours and may be an alluring sp  
 to their posterity as they lived to the liking and with the love of mortall men  
 so they dy'd in the true service of and Love of the immortal God: & for  
 their Tenants Neighbours and Friends will for a time bewaile the want  
 of them But the Angells of Heaven and Saynts of God will perpetually  
 in the company of them For God they fear'd God they served God they lov'd  
 to God they dyed their warfare in Gods Church militant on earth hath been  
 but their glory in his Church Triumphant in Heaven will be eternall.

## Shropshire.

349

On the outside upon the ridge of the north Cross Isle is seen a long bearded arrow of Iron sticking direct sayd to be sett there in commemoration of a shot made by Robin Hood from the Old Field a long mile distant which hit the Steeple



ST RICHARD LEVESON gave as his paternal Coat-armor as described on the left side  
 Figure three Laurell leaves slipped Or  
 by the name of Leveson of Lilleshall  
 in Shropshire I sayd Sr Richard was made  
 Knight of the Bath at Coronacion of King  
 Charles & Martyr: That Laurell was in ancient  
 times thought to be a remedy against poyson, Lightning, &c And in  
 Warr was held as a token of Peace & Quiet, you may read in  
 Mr Bassewell his book of Coats and Crests

In the Way to Shrewsbury is Stoke Castle belonging to s<sup>r</sup> Samuell Baldwyn. the church is near it hath onely on y<sup>e</sup> south side without against the Wall two monuments Armes and Inscriptions of y<sup>e</sup> family of the Baughs



ALBRIGHTON Church in this County hath in the  
 Chancel two monuments of note, of the Honourable family  
 of the TALBOTS of this Place & their Ladyes whereof John  
 Talbot in y<sup>e</sup> Reigne of HEN. VIII. married One Troutbeck  
 a daughter and  
 this Coat is quar-  
 abore in this.  
 hereally descend-  
 GRATTON of  
 Shrewsbury use  
 this coat. Thus  
 three Trouts  
 Teste a la Queue argee By the name of Troutbecke  
 Teste a la queue vis Heads & Tails of Nese in it  
 used in blazon of this kind is to signify the manner of their  
 setting.



heres of h<sup>er</sup> house whence  
 tere d<sup>er</sup> with the Arms  
 Church & whence are  
 ed the TALBOTS of  
 nech is the Noble Earle of  
 living, who also quarters  
 blazoned viz three  
 fretted in Triangle.



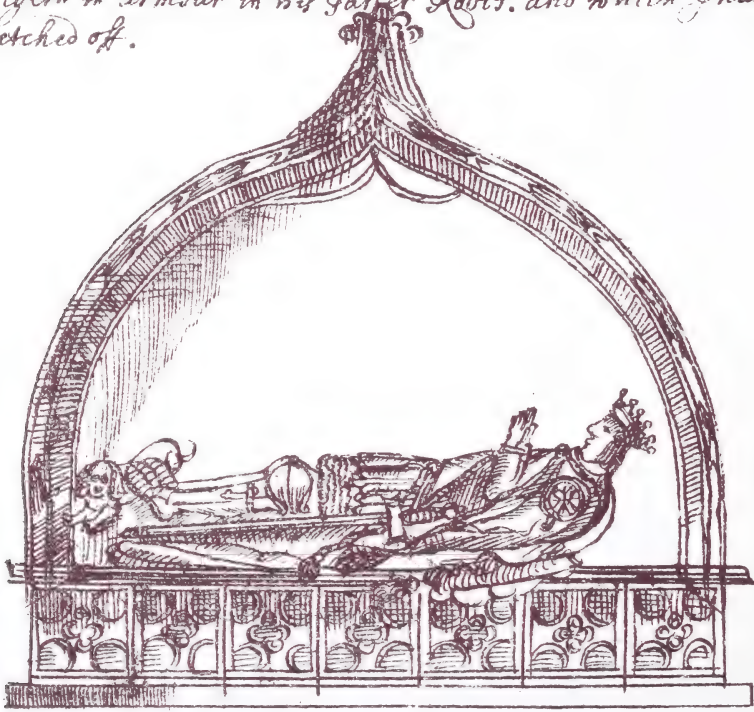
## WHITCHURCH

Is a wealthy market Town and great Thoroughfare in Shropshire it hath for Lord & Earl of Bridgewater, it heretofore belonged to the Earls of Shrewsbury who are still owners of the church Porch in which under a great variety of large square blenish pibble stone lyeth interred the famous John Talbot Earle of Shrewsbury upon this are discernible severall brass nayles whereto had been affixed a brass plate, supposed to stohn away by y<sup>e</sup> Souldiers in the late unnaneral Wars, who have also craft and much abused the same by making fins thereon. This Great Captain <sup>at Henr</sup> had been Lord Lieut of the Kingdom of Ireland, before whom a parliament was summoned at Trim in the 25<sup>th</sup> of HEN. VI. was slayned in France at Bastillan upon y<sup>e</sup> river Burdon near Bourdeaux July 20 sayth Vincent (the Inscrypcion following sayth July 7) with a bullet from an Harquebush in his thigh after varny testimonies of Courage and Conduct against y<sup>e</sup> French for 24 y<sup>rs</sup> some would have him to be buried in Rouen the chief city of Normandy, but most agree it was his choice to be buried in Whitchurch Porch that the Whitchurch men who had behavd themselves so valiantly over him in France they and their Posterity should walk over his remaines to y<sup>e</sup> end of y<sup>e</sup> World. the Inscrypcion was.

DEAT<sup>VS</sup> V<sup>IRI</sup> V<sup>IR</sup>OB<sup>ITVS</sup> D<sup>OMINI</sup> AN<sup>NO</sup> D<sup>OMINI</sup> M<sup>CC</sup>CL<sup>II</sup>  
 TALBOT<sup>VS</sup> GR<sup>ATI</sup>AM<sup>VS</sup> C<sup>OUR</sup>TIS<sup>VS</sup> SAL<sup>UT</sup>IS<sup>VS</sup> D<sup>OMINI</sup>  
 SURVIVIT<sup>VS</sup> D<sup>OMINI</sup> VER<sup>UM</sup> D<sup>OMINI</sup> STR<sup>AN</sup>TE<sup>VS</sup> DE  
 BLACKWATER<sup>VS</sup> & MARITIM<sup>VS</sup> FRANCIE<sup>VS</sup> QUI  
 OB<sup>IT</sup> IN BELLO SPUD<sup>VS</sup> BR<sup>IT</sup>ANN<sup>VS</sup> JUN<sup>VS</sup> III<sup>VS</sup>  
 M<sup>CC</sup>CL<sup>II</sup>

The brother of this noble Earle, named Richard Talbot was the Archbisp of Dublin deputy to y<sup>e</sup> 3<sup>d</sup> Earle in the Lieutenancy of Ireland & founder of the Petty Cannons and Rorister of St Patricks Church in Dublin where in y<sup>e</sup> body of the Duke there I have seen his monument and Inscrypcion in layo w<sup>th</sup>

Grass with the Quoristers and Petty Cannons on each side and which I have touched of in my Journal of Ireland, page  
 Though the body of Earle John be interred in the Porch under that plain gravestone which hath little to recommend it onely its being of an entire pebble yett going up into y<sup>e</sup> high chancell is seen a Epitaph or Honorary Monument erected to Honoris & memoriae gratia to him where he lyeth in armour in his Garter Robes. and which I have sketched off.



Opposite to this in y<sup>e</sup> midst of y<sup>e</sup> high Chancell is seen a monument of white marble adorned with sundry small figures it is of One Lady Percep Daughter of K Edward, she lyeth buried in a stone Sepulchre.

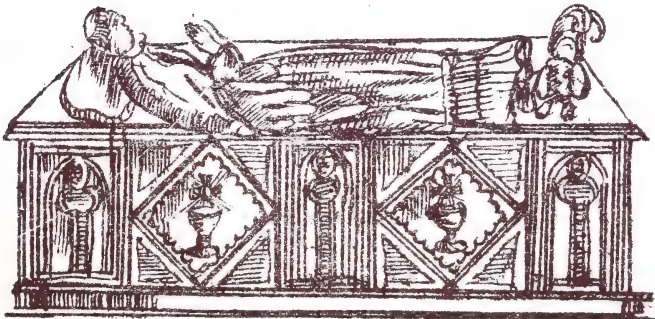
Against the Wall North opposite to the Lady Scroop is a brass plate  
set up as an honorary Remembrance for the son of the present  
incumbent the Reverend Dr Fowler, who died in France



## Memoria Sacrum

MATTHAEI FOWLER Generosi & Med: Bac. qui  
Lutetiae Parisiorum Variolis extincta peregrinationi  
suae mundanae finem posuit et in coelesti patria sedem  
fixit perpetuam ultimo die Januarij AN DOM 1677  
Anno Aetatis suae 24 Optimae Spei Juvenis corpore 8.  
formosus, doctus animi insignibus spiritibus exornatus Deum  
et Parentes Veracitatis Prudentiae Castitatis Comitatis  
morum denique Honorum omnium laudabile exemplar  
exteris et ignotis gratius amicis carus Parentum dum  
vixit solatum non medio cre, et post mortem luctus  
extremus qui filio unico hoc quaecumque monumen-  
tum, ne inutile vixisse videatur maesti.

Posuerunt



The last Monument without Inscription with the Chalice and Hosties on y<sup>e</sup> side is of One Talbot a Priest and Rector of the Parish Church of Whytchurch, who bestowed fifty pounds a year to maintain the Free School of this Town

Next to this is y<sup>e</sup> monument following of George Vernon Parochial Rector of Whytchurch who died 2<sup>d</sup> day of April 1534. according to the Inscription about it on y<sup>e</sup> other side

Tables of Acts of Piety and Charitie there hang there two One of each side y<sup>e</sup> Arch entring into y<sup>e</sup> high Chancel



16



or

Robt Brewer son gentleman son of Roger Buxerton Esq<sup>r</sup> born in the parish of Whytchurch Citizen of London and fre<sup>e</sup> of the Worshippfull Company of Haberdashers bequeathed by his last Will and Testament unto this parish the summe of three hundred and fifty pounds for the maintaining of a yearly dole unto the poor which summe being bestowed in the purchase of Lands to the yearly value of twenty marks the rent issuing out of the same is by weekly portions distributed in bread according-ly.

John Green, Timothy Adam, John Beard, Georg Whitfield Churchwardens.



M<sup>r</sup> James Philips Alderman of LONDON by his last Will and Testament gave and bequeathed to the parishes of Whitechurch, Ellesmere, Orsettree and the town of Shrewsbury certain Rents & Tenements situate in the Borough of Litchwark the yearly profits whereof are by this sayd will appointed to be forever employed for the maintenance of four weekly Lectures in Whytchurch, Ellesmere, Orsettree and the Town of Shrewsbury

and for clothing a certain number of poor people in the foreshaid place which legacy equally belongeth to the foreshaid places in thankful acknowledgement whereof this memorial is erected Griffith Owen Ja<sup>r</sup> Wryght Edward Pool. Humphrey Young Wardens

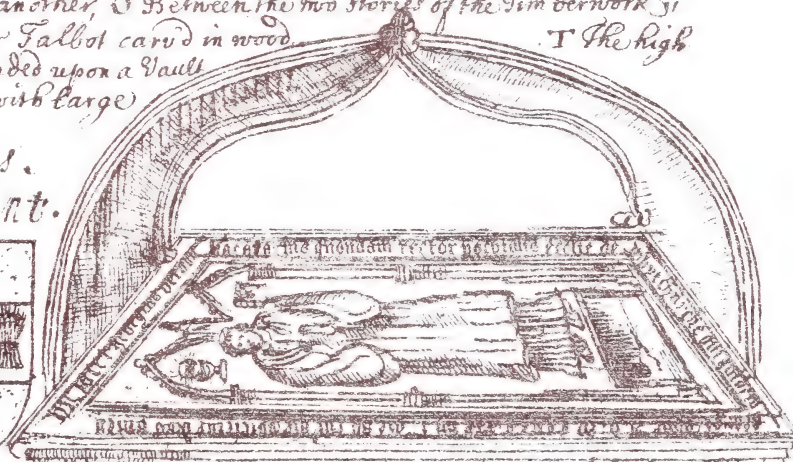
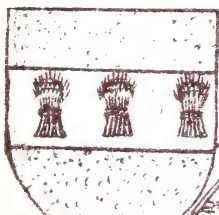


The Arms of S<sup>r</sup> Thomas Vernon & HODNET in this County B<sup>t</sup>



A The Porch. B The old Goss converted to a Sundayall. C A Church window over w<sup>ch</sup> two Talbots carved in stone meeting one another. D Between the two stories of the Timberwork is seen another Talbot carved in wood. E A Council founded upon a Vault flat roofed with large Timber. T The high

Vernons Monument.



The Field is On a Fesse azure three Garbes of the first This is an ancient family of y<sup>e</sup> County Palatine of Chester and descended from y<sup>e</sup> VERNONS that were Barons of Shipbrooke, and do bear these garbes for a difference from the elder House that did bear Or only a fesse azure

because they would be known to be descended from the sayd Barons of Shipbrooke, who anciently held of the Earle of Chester.

## Whitchurch, Shropshire.

In the middle Isle of this Church is a Gravestone in Laga  
with brass carrying the Inscription and two distichs following  
of one who died in Field bed in Church next  
Margaret Grenacres

The West End of  
Whitchurch.



Hic iacet in terra sepulta corpus Margarete Grenacres que obiit  
die Quintidie Augusti in anno Domini MCCCCLXXVI

and underneath in the same Character

Ultima Virginei rapuerit ad funera partus  
Ossa sub hoc cujus marmore lecta videt

Qua fido in terris vixisti chara marito  
Nunc chara eterno vivito sponsa Deo.

The EAST WINDOW  
of this Church had these Arms painted in the Glass viz Quarterly Gules a Lion ramp  
border engrailed or Talbot and argent 2 Lions passant Gules Strange  
of Blackmere impaling quarterly France all over flour de lauce & England a  
border argent Woodsley

Two miles from this Town is Lumbermere A Mer Sea Poole or  
Lough of a bove 2 mile in length on y<sup>e</sup> side of the 'Robby' fringed  
with good fish. Like some others of have been taken of a prodigious  
size and carp the Pictures whereof are seen in Lumbermer Abbey  
Kitchen.



THE  
WELSH LEEK

SNOWDONIAN Ruses, whose exalted heads  
 And in Iarnatus topps as tufted shreds,  
 Although Olympus lifts himself on high,  
 As if he'd whisper somewhat to the skie,  
 You'll equal them, and 'twill become your care,  
 To feed your Poet with his native air,  
 Then, your inspiring manacles, will suffice,  
 His numbers with your hills to equalize,  
 I value not Daphnean Laurels, which  
 Wrap hicks court through their ambitious Itch;  
 All this I humbly by my numbers seek.



To be crown'd w<sup>th</sup> my own country *Seeke*;  
 The British Muse appears to honour greenes,  
 Preferring Age, tho' she no Age hath seen,  
 But of her Patries Triumphs gladly rear's *\* mountain*  
 Victorious circumstances, w<sup>th</sup> fame wears;  
 Till fame to our insulting root looks gay,  
 Proud to be load'd with such fresh booty,  
 Hear, my muse will halt, when she relates,  
 My Nations Arms, by ill's broke & sad fates,  
 Extorting Trophies from oppressing Gods;  
 Tho' the whole conquer'd World obey'd Romes nod,  
 She Britain fear'd, & Caesar great in arms,  
 Fear'd here to turn his back at our alarms,  
 And, tho' unwilling, shifts from martial harms }  
 When British Goods, and Castivlaines bright crown,  
 Was judg'd Romes overpowering force to own;  
 Her Valour languish'd not, in Battails try'd,  
 But, tho' opprest, preserv'd her wonted pride,  
 Affording worthies fit for better stars,  
 Caracat witness'd our force in Warrs:  
 Who was our Champion & dishonour'd Rome  
 Blush'd at her conquest when she brought him home.  
 Witness Bouduca, who made Rome lament  
 A second Cannas,

So when the barbarous Scots hunting for spoyle,  
 Rag'd over all the borders of this Isle,  
 And the false Saxon Trooper, more barbarous then  
 The Scots who staid of guarding, kill'd our men,  
 Driving ~~us~~  
 Their val  
 Worthy for heaven to revenge their wounds - }  
 What Glories equal Archurs? whose commands  
 Sustain his falling country; if mens hands  
 Could turn her rugged fate, or could defend  
 Her broken state He must become her friend,  
 Oft hath thy sword made trembling Saxons bleed,  
 Who judg'd

\* gapes.  
\* gapes.  
\* gapes.

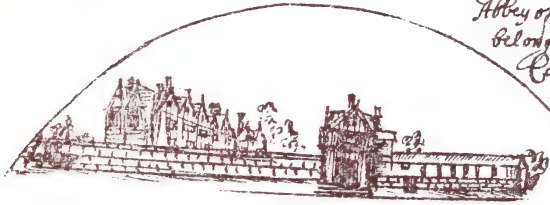
That the gyves divine for thee by rapine print  
A Moun en by whom Gods express their Lovest.

Who judg'd thy Parent was of Dragons breed  
 And whilst th' adulterer, under feigned shape  
 Begets this modern HERCULES, by rape;  
 Thow slurs't not his Example, but didst vent  
 As many labours, as he underwent.  
 The Gods were present to adorn the cheeks;  
 And thy repeated Vict'ries smell of Leeks.  
 I feel tis pleasant Britains deets to see  
 Armies on battail'd strive for victory;  
 A Field of verdant Leeks appears like wood,  
 That Field of Leeks must prove a field of blood.  
 Whilst warlike Youth with shouts their Gen'ral greet  
 And crave the common signad when to meet.  
 Take this (sayd he) and crop a Leek in fume  
 And on your glittering Helms wear this plume  
 All gathered Leeks, the Omen of the day,  
 The potent herb dispers'd, it through the fray  
 Hengits injurious youth full followers fly,  
 In flight by sword loopt down, they slaughter'd lye.  
 Thus, the Divinesst Herb of Egypt proves  
 Within their Ecstasies a Numen moves,  
 By whom the present Gods express their Lovest  
 The Leek, exp'd to no invidious Gages,  
 Extorts this wish'd for day from fates rough Lawes  
 With which the years begun by march, and stands,  
 First in her Calends by express commands.  
 When y Sun chases the Phryxean star;  
 And wages with the North a closer war?  
 Then all consent (whom Wales maintain at home)  
 Or whom the unkind fates to roveing doom)  
 They may dispense by their triumphing breath,  
 The ample prayse of Britains smiling wreath,  
 All heads these conquring Trophy's cover, for  
 Their Vert is more illustrious than Or.  
 Tho surly Fates grandeur disdain to give,  
 What Fates deny, the Muses will retrieve.  
 But you true Britains, born of Trojan race,  
 Levell'd by unjust slaughters, keep your Grace;  
 And still undapentd stand, then will appear  
 The Gods themselves to guild your Hemisphere.

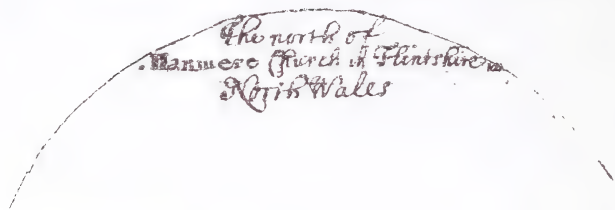
Ceshire —

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Abbey of Pumbermere  
 belonging to S<sup>r</sup> Robt.  
 Cotton, Gent. Barr  
 one of 4 Grays  
 of Ceshire in  
 the East Part  
 for Ceshire



409 Flintshire. NORTH WALES



The north of  
Mannere Church in Flintshire  
North Wales



The Inscription following (found upon a plate of Lead in a Grave in the Churchyard near to the West door of the Cathedral Church of Lincoln) I received from the hands of M<sup>r</sup> Theophilus Myle of Hereford, studious in Antiquity.

.. \* HIC IACET WI..... FILI' WALTE' AIEN..... SIS ESANGVI NEI REMIGII EPI LEBLENIS Q HANC ECCLAM FECIT PFAT' WILM' REGIA STORPE PGENIT' DVT CVRIA RE = GIS WIL FIL' MAGNI REGIS WITTE Q ANGLA' EQSIVIT ALERE T' III E NOV B OBIT +

It is thus read

\* Hic jacet Wilhelmus filius Walteri Mercuriensis consanguinei Remigii Episcopi Lincolnensis Qui hanc Ecclesiam fecit. Praefatus Wilhelmus Regia stirpe progenitus dum in Curia Regis Wilhelmi (filii Magni Regis WILHELMI qui Angliam Conquisivit) Alere, 3<sup>o</sup> Kal. Novembris obiit.

In this Cathedral is Dame Katherine Spynford who was married to the Duke of Lancaster his 3<sup>d</sup> wife, daughter of Sir Bayn Goet. Her monument of Marble is thus inscribed with her figure of Brass, circumscribed in the same metal w<sup>th</sup> the words following in Church Teat beginning South from the head.

Joy give Dame Katherine Duchesse de Lancastre jadis Femme de la tres noble & tresgracious Prince, Jean Duc de Lancastre filz a tres noble Roy Edward le tierce la quelle Katherine morcullt le x jour de May l'an de Grace M CCCC vint de quelle almes Dieu Cest mercy & pitie AMEN.

Conspicuous to this is a Monument of JOAN BLAUFORT Countess of Westmoreland, only daughter of John a Beauchamp & Edith Katherine thus inscribed on a Pillar of Brass beginning at foot in Church Teat

Filia Lancastri ducis inclita sponso Johanna Westmoreland primi subjacet hic comitis Desine scriba suas virtutes promere nulla Vox valeat merita vix reboare sua

Her Arms to her Beale and banner in the glass in Fortheringhay Church in Northampton. Nevil quoy a saltire argt impaling Beaufort quarterly a border gold and argent had a surcoat

Stugo, drens, fide, fama, spe, pnce, proba, ser, pnt, et, quid, colit, un, mo, fua

Take notice of the grave marte. Thus built by them, In Brices fish quarter M quarter I

Is fair with two large shappels therein one belonging to *de* family  
of the *Stromleys* and the other to the *Breretons*.

Under *de* fornith of the Parition of this shappel is this seen in Church  
text in Gold.

Orate p<sup>ro</sup> hono<sup>r</sup>ata Ricardi Cholmandeley & Elizabeth uxoris  
ejus hujus facelli factores An. Do. m. d. xl i

Opposite to this is another belonging to *de* Breretons.

In which is seen a fair monument of white marble of Randal Brexton  
Knt Baronet Treasurer of Chester and Dame Elynor his wife

This chappel is circumscribed under the parition thus in Church text:

Pray good people for the p<sup>er</sup>sones estate of Roudolph  
Brexton Knyght baronet of thyn werthe edificatour  
wyth hys wyffe dame Elynour and after this lyffe  
transitorye to obtē eternall felicitie amen amen

The monument of *de* Roudolph lyeth upon a fress a Bear murrell  
& hath two gauntlets by its side & at feet two lions couchant regard<sup>ing</sup>  
thus circumscribed

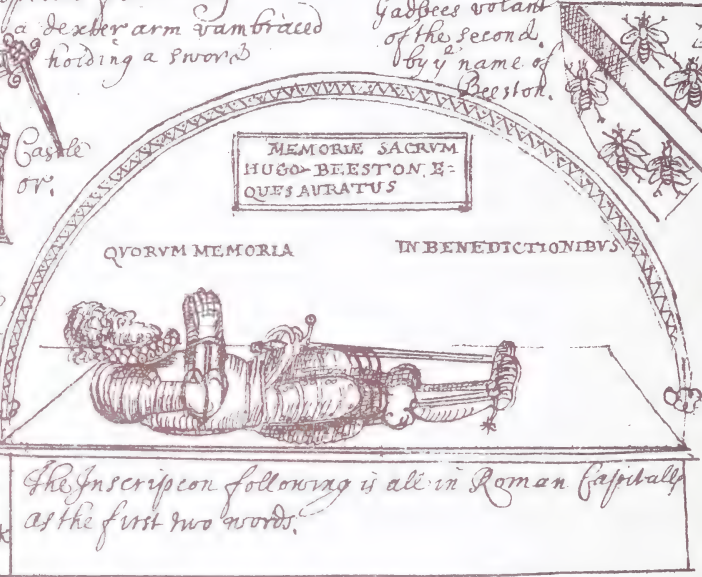
Hic iacent R andolphus Brexton miles baronett  
Camerari<sup>us</sup> Westrie & dña Elynora uxor eius qui  
qui anidem R andolphus & Elynora dñā in humanis  
vixerunt hanc tumbam fieri fecerunt videlicet in  
Sexto Lanch<sup>est</sup> Michaelis Archangeli Anno Dni Millesimo  
quingentesimo vice Anno Secdo Quo - - -

# Bunbury.

BUNBURY at the East end hath the monument Armes  
 and Inscriptions following  
 For first a dexter arm vambraced  
 proper holding a sword  
 He beareth argt a bend sables 6  
 Gaddies volant  
 of the second.  
 by y name of  
 Beeston.



The BEE  
 Provideth Honey  
 for Pleasure & Wax  
 for Thrift & not on-  
 ly carefully pre-  
 serve their own fel-  
 ty state but by their  
 Labor much sway  
 all human states  
 Policies, as the fol-  
 lowing Verse speak  
 etbc



The Inscription following is all in Roman Capitally  
 as the first two words.

The Calf the Goose the Bee  
 The World is ruled by these 3

MEMORIE SACRVM } Meaning y Wax Penns  
 & Parchment sway all  
 mens estates

Hugo Beeston Eques auratus Georgii Beeston Equitis  
 aurati filius mortalitatis memor et sperata in Christo re-  
 surgendi hoc parentibus sibi et Georgio Beeston filio unico  
 ordinis itidem equestris Juveni immaturo morte propt dolor  
 precepto Monumentum Posuit

Obit Hugo Pater AN SAL MDC.  
 Georgius autem filius. MDCXI

Quod satis est vixi Lessum vocat altera vita  
 Quae fugit O Valeat, quae vocat o Veniat  
 Vita trahit mortem certa mors pallida vitam  
 Restituet requiem vita secunda dabit

MORS TRANSITVS AD VITAM.

Above this adorn'd with Gunns Poleaxes and other warlike Instru-  
 ment



ch The South Sketch of Bunbury Church  
 w was dedicated to Bonifacius 5<sup>th</sup>.



Is this following Inscriptiō in Roman Capital letters also of gold also  
 on black marble

H S E      viz hic situs est.

GEORGIUS BEESTON Eques auratus Virtutis et Veri-  
 tatis cultor Juventute bellicis artibus inutritus ab invictif-  
 Jimis Rege Henrico VIII cum obideret Bologiam in co-  
 hortem pensionariorum cooptatus Meruit sub EDWARD<sup>o</sup>  
 VI in praeliis contra Scotos apud Mistleborron postea sub  
 eodem Rege MARIA & ELIZABETHA bellis navalibus  
 velut classe prefectus vel subprefectus A qua post profli-  
 gatam potentissimam illam classem Hispanica 1588  
 equestri dignitate ornatus est jamque in gravescente aetate  
 dum fidem principibus fortitudinem hostibus egregie pro-  
 basset Deo gratis bonisq; charus Christum . . . . .  
 Christo A 1601 aetatis suae 10 obdormivit ut in ipso  
 melius resurgat

Unaq; cum illo requiescit charissima conjux Alicia  
 filia Thom. Davenport de Kemberg armigeri mater Sancti-  
 sima pudicissima et erga pauperes . . . . . qua cum  
 facto matrimonio 66 annos vixisset viroq; tres filios

Johannem Hugonem & Hugonem totidemq; filias Anna  
Janam et Dorotheam peperisset anno 1591 Et SUR. 80  
in caestem patriam migravit cum Christo aeternam victura

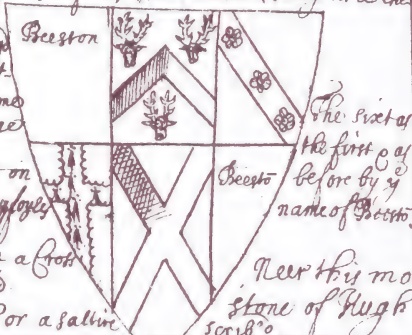
Parentibus optimis & charis pietas filii Hugonis  
Beeston junioris armigeri Receptoris Gratus omnium Re-  
ventionum Coronae tam in Com Palatino quam in Comitatu-  
bus North Walliae

H. M. P.

Hoc Monumentum posuit

or rather Achievement.

Towards the head is this Coat of Arms  
to be thus be quarterly & soais. the first is by the name  
of Beeston blazoned as before, the second is argent a che-  
vron between 3  
stags heads trunked  
gules arm'd or at-  
tired, I think same  
by the name  
of The 3<sup>d</sup> is argent on  
a bend gules 3 cinquefoils  
or.  
The fourth is vert a foot  
engrailed ermine  
The fifth beareth or a salient  
sable.



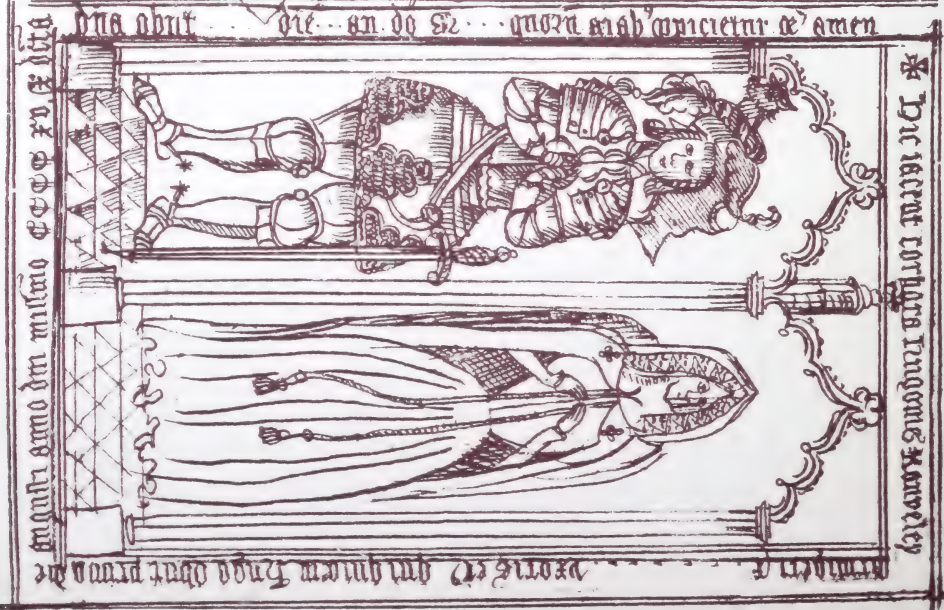
At y<sup>e</sup> bottom of y<sup>e</sup> monument th<sup>e</sup>  
a fild vert a fret 3<sup>r</sup>.

Impaled as I think with Beeston  
quarter.



The sixt of  
the first of  
before by y<sup>e</sup>  
name of Beesto

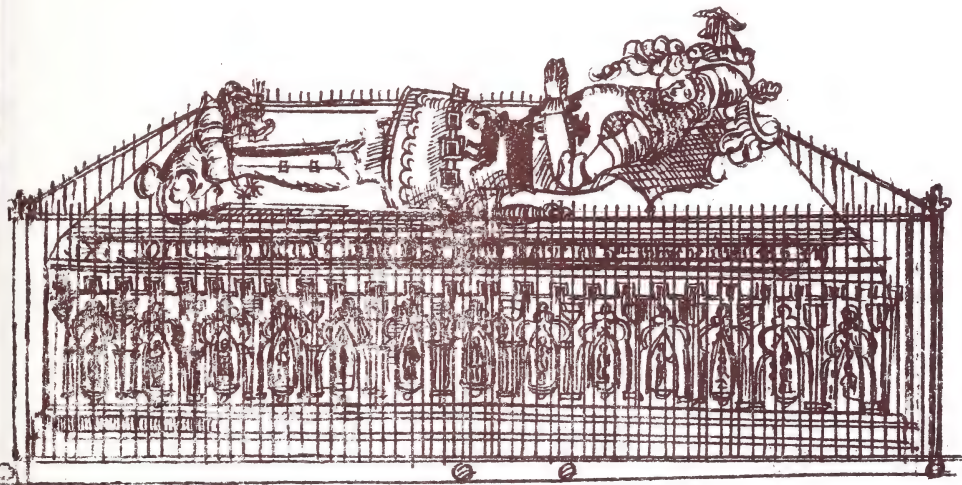
Near this monument is the following Tomb-  
stone of Hugh Lawley & his Lady thus circum-  
scrub'd



## Gleshire.

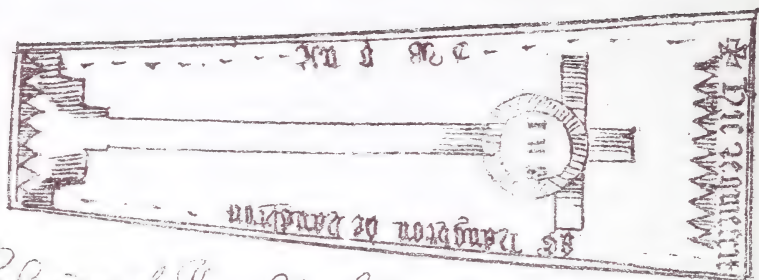
418

Somewhat lower than this in the body of the high Chancel is seen a fair monument of white marble of another Laureley by the name of Calveley of the same family, S<sup>r</sup> Hugh Calveley <sup>after the manner</sup> that having his army on his coat armor on his breast argent 3 Calves 2 and one sable with the inscription following in Church text though imperfect



Here lieth the body of S<sup>r</sup> Hugh Calveley <sup>buried</sup> knyghte whoche died in the yere of our Lord God M<sup>o</sup> CCCC L<sup>o</sup> VIII. in the last yere of the raigne of Quene Marie Blessed are all they that feare the Lord and walke in his wayes Psal Cxxxviii

Though these 3 last monuments are in S<sup>r</sup> Church yett several good families have fair Tombetones in S<sup>r</sup> Church yard among which S<sup>r</sup> Surveyor greatest benefactor towards the building here of and thirteen Tombetones of the family called Haughton of Haughton they are altogether on the south side the Church towards the wall One whereof was a Knight Templar as appears by the figure being in armor and Crost leggd another is as followeth with a Crest



The bearing of Haughton of Haughton is  
sables Barry argent. after this manner.



Chester city.

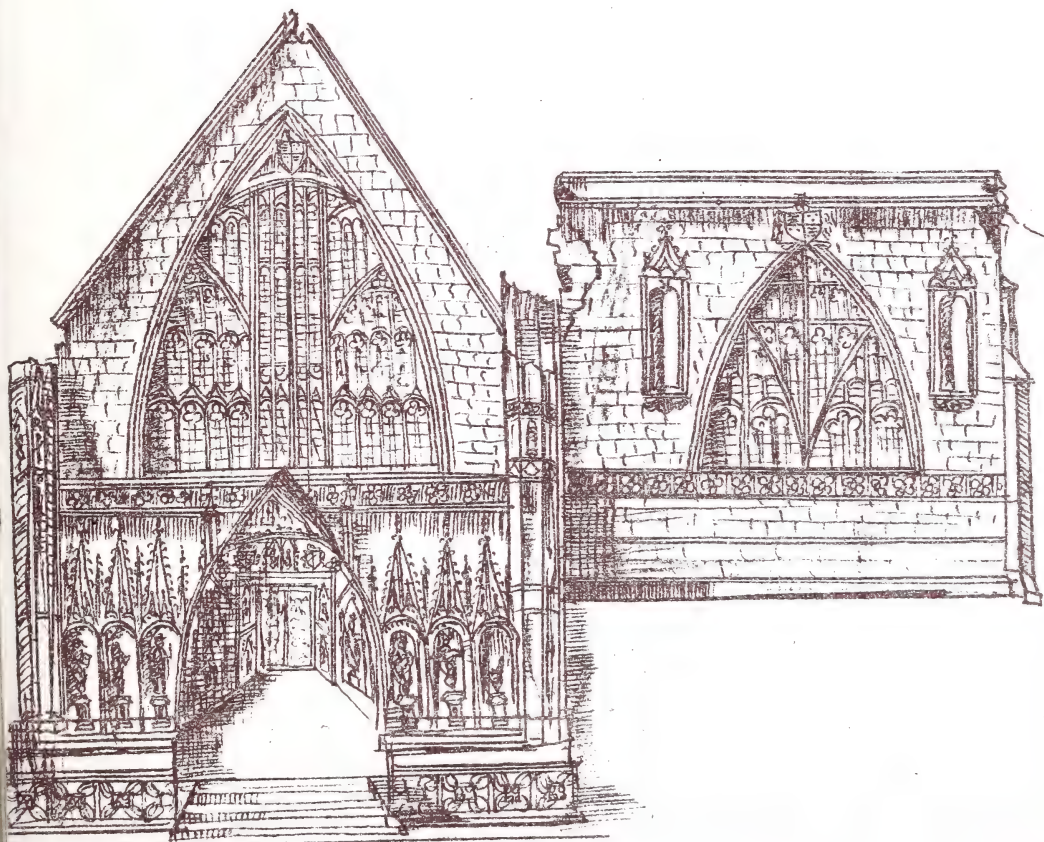
420

## CHESTER

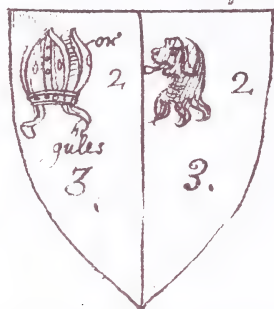
This City was anciently a Roman colony as appears by sundry coins, Urns, & other Antiquities there found of which After Cathedral Church which is large built of a reddish crumbling stone

The City is famous for the entertainment of King Athelstan who was row'd in his barge here, upon the river Dee by Kennadie King of Scotts Malcolm King of Cumberland, Malcon King of a Isle of Man and several Princes of Wales.

The MINSTER here was founded by



In a neat marble on y<sup>e</sup> left hand of the altar piece under  
neath these stones is read the Inscription following, in Roman  
Letters



NE MENTIRETUR EPITAPHIUM  
Marmore suo nec inscriptum voluit  
GEORGIUS HALL. S. S. Schol. Professor

Ecclesiae Dei Servus

Inutilis sed cordatus

DNI JOSEPHI HALL. Proculus

Prebendarii, primo EXONIENSIS

Dei NORWICENSIS, scriptis semper vixit

Filius (imo umbra potius) S.

Sex (inter septemq; annos sedit non meruit

CESTRIAE Episcopus

Denatus aetatis suae Anno 55<sup>o</sup>

CHRISTI vero MDC LXVIII

Underneath which is this

Consumar modo

in Domo Dei



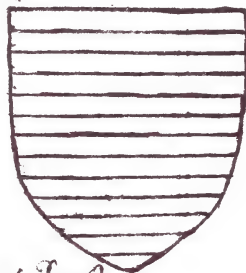
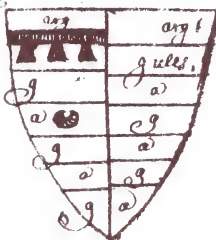
Videam Luceamq;

Chester.

422

On the Right hand of the Altar piece against y<sup>e</sup> same Wall are  
these Armes impaled over this Inscription, in Roman Letters.

As to Manwaring, I have  
mistook y<sup>e</sup> Bar in both s  
coats in drawing, for it  
ought to be. Barry of  
twelve peeces, Argent  
and Gules



To the perpetual Memory of the eminently loyal & William  
Manwaring Knight eldest son of Edmond Manwaring Esq<sup>r</sup> (Chancellor  
of the county Palatine of Chester of the ancient family of the Man-  
warings of Peever in the sd County he died in Service of his Prince  
and Countrey in the Defence of the city of Chester wherein he merited  
singular Honour for his Fidelity Courage and Conduct. He left  
by Chester his Lady daughter & Heir unto Christopher Wase in  
the county of Bucks Esq<sup>r</sup> 4 sons and 2 daughters his eldest  
daughter Judith married unto s<sup>r</sup> John Busby of Addington  
in the county of Bucks Knight. His youngest daughter Chester  
unto s<sup>r</sup> Thomas Grobham Lord of Kempley in the county of Glouc<sup>r</sup>  
Esq<sup>r</sup>. He died honourably but immaturely in the 29 year of  
his age Octob<sup>r</sup> 7 A.D. 1644 To whose memory his Lady et  
willed this.

In and about the quire are various Tom stones w<sup>h</sup> have not escaped  
sacrilegious hands, as having been heretofore indur'd w<sup>th</sup> Brass w<sup>h</sup>  
Arms & Inscriptions.

At the north outside the Quire Westward is a curious ancient piec.  
of painting & gilding against y<sup>e</sup> Wall of Symon Ryppley Abbot  
made kneeling praying to the Virgin with a glory about her head  
standing between Moses and Elias, at her feet s<sup>t</sup> Peter kneeling  
with the keys, and s<sup>t</sup> John.

423

Gresser

In the cloysters upon the old decay'd Stone work in several places  
of the arching are these arms and Devices



In this Minster was buried the Body of HENRY the Fourth  
Emperor of GERMANY



Chester

424

In S<sup>t</sup> PETERS in Chester near the Communion Table against  
 the Wall in marble are these Armes and Inscription of One  
 M<sup>r</sup> William Wall Mayor of this City  
 in Roman Letters.



PRÆTOR EVIT / ANNO VERBI INCARNAT

M D LXXXVIII GYLIELMO WALL

HONESTIS Penabus Helsbeij Grodshamie  
 nato hujus urbis olim Prætori Ordinisque Senatorij

Viri gravi & moribus suavissimis

Optimorib<sup>us</sup> comiti & omnibus comes

Ita se potius quam sui parco in publicum

liberali in pauperes prodigo

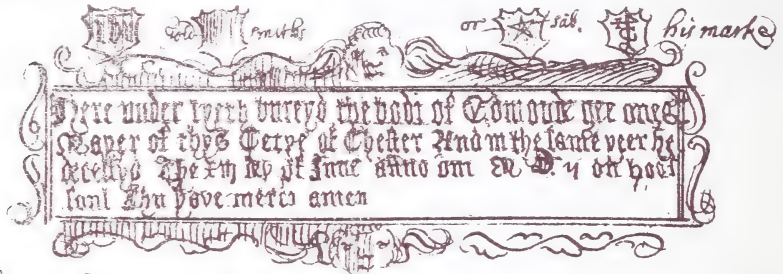
Virutum ejus memor

Memorieq; Cultor

Posuit.

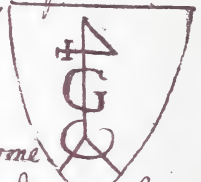
## Chester

TRINITY CHURCH A small church reedified on 2 last hand over a seat coming out at y East small door is thy ancient Inscripton against y wall & these Armes & Devise are in Wood

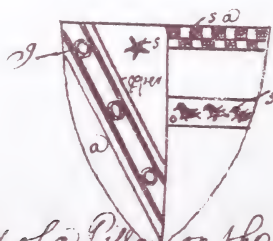


Next thy is another brass plate as a monument to the same family having the same Armes viz or a mullet pierced saltire the same marke in an escutcheon thus with the ancient Inscripton following in Church test

Here under lyeth the body of Henry Geo some times Mayor of the cetye of Chester on the west syde the 6 day of September Anno Dni m. c. v. eto on which soules Thou have merci



Not far from thy are thy moderne Inscripton & Armes fixed in a pillar, of a late member in Parliament



At the foot of a Pillar on the Chancell side is interred the body of William Ince late Alderman & Justice of the peace of this Cetye was Mayor A<sup>o</sup> 1642 And Anno 1660 he was one of the Burgesses in Parliament for this Cetye he died 27 January anno 1678.

In an East window of this Church were painted the Arms of King Edward the Fourth thus, standing upon a Falcon within a Federlock ensigned with a Crown and supported with the Bull of Clare and the Lion of March.

CHESTER CITY,

By the way let me get down a piece of Antiquity received from the hands of the Reverend Doctor Ford of Cambridge in Herefordshire (being of the Family of Grand Hall of this County) and what he received from his School-master M<sup>r</sup> John Greenhalgh (who was writ to by some Antiquaries) (estrenus). It is a sort of Ara made of four square not very high from the ground upon which they (it may be) sacrificed unto the Terrestrial Gods having a turf of grass on the Altar, which according to Godwyn of Roman Antiquities Lib. 1. Sect. 1. page 23. De Ara. habet Virg<sup>o</sup> occasion to call them Aras gramineas id est Græve Altars. Virg<sup>o</sup> Enid

Campum ad certamen magna sub moenibus urbis  
Bimensi Puhelig; viri Flucriq; parabant;  
In medioq; focus & diis communibus aras  
Gramineas alii Fontemq; ignemq; ferabant,  
Velati lino, & Verberat tempora vincit.

Romani enim moris fuerat  
cepit enim ara superponere  
& ita sacrificare  
GRAMINEAS id est quæ de deo  
coris agitur; & Marti sa-  
crificatur cui gramenes  
consecratur, quod secunde  
Minium ex humana cruce  
procreatur.

The Stone according to what I received I have drawn on the other side of this leaf. It was found in the digging and repairing of the Vault and houses after y<sup>e</sup> Siege of this City and by the ignorant or wilfull contemners of antiquity made use of, for an Horse-stone for women of the market to mount their horses, in the street though since taken into the hands of some of the curious, shrewd of antiquity, but who, I cannot yett learn.

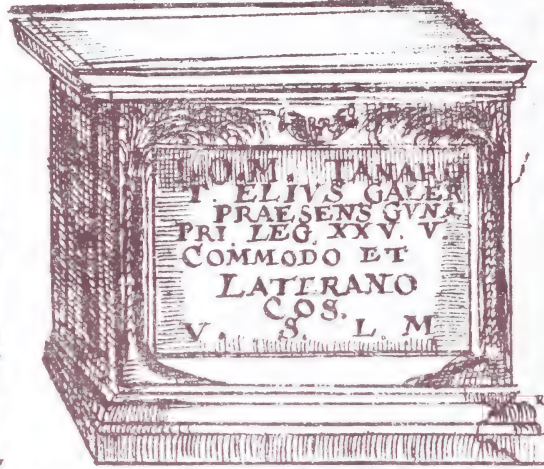
The Account I received subscribing the Stone was this verbatim, 'The Altar & it's proper Inscription followeth'

UPON sight of this ancient Inscription on this Roman Stone lately dig-  
ged up in the Forrest street in CHESTER: consulting some authors I find in  
them and also in the old Roman Fasti, or Registers of their Consuls Diligently tran-  
scribed by the learned Cardinal Baronius in his Annals who himself was Libra-  
ry-keeper of the ancient Vatican Library in Rome where these old Original  
Registers are still preserved to be seen at this day.

That in the sixteenth year of the Empire of ANTONIUS PIVS Emperor of Rome  
PRAESENS and RUFFINVS were the Roman Consuls, and that in the next year to  
them (viz) in the seventeenth year of the said Antoninus PIVS IULIUS AELIUS  
COMMODOVS and SEPTILIUS LATERANVS were Consuls: whose Surnames

of Commodus and Lateranus upon the stone. As it was the manner for such Inscriptions in Civility to write only the surnames. This concludes COMMODUS ET LATRANO COS that is consuls. This Commodus was afterwards Emperor.

Now Antonius Pius succeeded in the Empire immediately next to Hadrian the Emperor and according to both the Roman and Ecclesiastick Historians; as also according to Baronius, this Antonius Pius began his reign in the year after the birth of our Saviour 140, so that the 15<sup>th</sup> year very year Commodus was the Roman Consul 150 years after Christ so that it is evidently demonstrable that in this Cur 3<sup>d</sup> Lord 1653 being past compleat wanting the Inscription was



Carrison (Christ of his reign in the year of Lateranus was the 150 and birth of our Lord apparent and in the present year of 1653 it is 1500 years only 5<sup>th</sup> since cut upon y<sup>e</sup> stone

Read on y<sup>e</sup> next leaf

For as we date the time of our writings by the year of Christ so the Romans constantly used to date the time of all their writings and of such Inscriptions as these by ascribing the names of the two Roman Consuls being for that present year. We see here also within the Inscription the name of Praesens perhaps of him who is found in the same old Roman Register to have been Consul in the very next year before Commodus and Lateranus.

The stone appears to be a Roman Altar erected to the memory of some Great Roman deceased, Commander in chief of this Legion here or some Roman Deputy upon the top of which stone, his friends who caused it to be erected did sometimes in their heathenish manner way burn Frankincense in a little Iron spoon so offering sacrifice to his ghost which they conceived for his virtues and well-deservings of the Republick to be blessed.

This Inscription was engraven upon this stone before there was any publick profession of Christian Religion in England for we find in sundry Authors as Beda, Marianus Scotus and Flores Historiarum that Lucius King of Britain though he was the first King baptiz'd in the World yet he received not his baptism until after the death of the Emperour ANTONINVS PIVS in whose time was this Inscription.

Sometimes the Twentieth Legion and sometime also as appears by this Inscription the 25<sup>th</sup> Legion lay here in Garrison so that it is probable at the time of this Inscription fifteen hundred year since Chester was a greater a more large a spacious city then it is at present. For it is well known that a ROMAN LEGION see page 430 at bottom

In another place is this read in brass



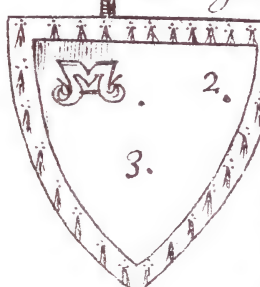
Here lyeth buried the body of Rycharde (Styve)  
of Huxley Esquier who deceyded the xxvii day of  
April 1542 havinge marryed Jane the systyr  
of Sir Wylm Breton knyghte by whom he had  
three George bys onlye soon and e wylmes Rachel  
Sarah Debecha Judeth & Hester.

\* or Glyve

In John Green  
halp's collec-  
tion concerning  
the inscription

A neat monument of black & white marble carrieth the  
Armes & Inscription following

In the Roman Altar on y former place  
I. O. M. Iovi Optimo Maximo. To Jupiter the  
best and Greatest, for their sacred dedications and In-  
scriptions began thus in the first place, then follows the name of man to whom  
in memory of whom particularly this altar  
was erected TANARO To Tanarus his  
Friends whose names follows. Titus Elius  
Galerus Praesens Quir. Pri. (the last being  
not written at large) Imperatoris Legionis  
victims quinqs victricis. Of the 102 and  
twentieth victorious Legion did erect & dedicate  
this altar in that year wherein Commodus and  
Lauteranus were Consuls. V. S. I. M  
Vota solvendi liben-  
ter merito.



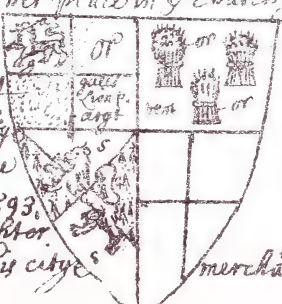
D O M

Neer this place lyeth the body of John Bridges Esq<sup>r</sup>  
Eldst son of John Bridges of Alcester in the county of  
Warwyck Esq<sup>r</sup>, he departed this life at Westchester  
the 25 day of February M D O L X I I I

To whose pious memory  
Margaret Bridges his sorrowfull wife  
erected this  
Monument.

In the north Chancel against the wall are these armes under  
which is thus written referring to another place in y churchyard thus  
in Roman.

IN THE CHURCH YARD under the  
Tombstone opposite to the monument  
lyeth buried the body of William Maffey  
Alderman and Justice of Peace sometime  
Mayor of this city, who deceas'd Apr 3 1593.  
and marryed to his second wyff Alice daughter  
to Mr Hamnet Johnson sometime of this city



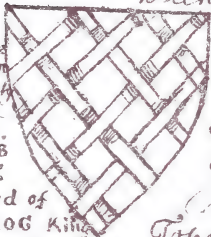
merchant

By whom he leaffe Issue lyving  
William Gerard Rychar Thomas Laurence Edmund, and  
Jane named to M<sup>r</sup> Peter Newall of this city merchaunt

This is a very  
a fret of  
8 pieces  
larus  
But y<sup>e</sup> most auncient or worthy, of note of this Church of  
not of any other in the whole city remaining, is on y<sup>e</sup> left  
hand in mastle in armour with a shield which I have  
toucht off. & Inscrpcion is in saxon characters, as follow.

Not unlike to the armor on the shield whereof is this of  
a noble Norman by the name of Seigneur De Montier,  
aulier, where if any Gentee be found more than this  
viz of 8 pieces, as y<sup>e</sup> that following on Whitmores shield  
You shall not need to number the pieces, but in your  
blazon you shall say thus. The Field is Emerald frend  
Topaz. Of this family hath been one George Whitmore  
Lord Mayor of London descended of y<sup>e</sup> family of the Whit  
mores of Whitmore of Shropshire

Met  
Whitmore  
of Leighton  
in the Count  
of Chester  
one very  
fret of 8  
pieces br.  
Sanford of  
GENEALOG King  
of Rus. land pag 340  
in y<sup>e</sup> margt.



✠ HIC IACET DVVS WHITMOR. . . . . QVI OBIT  
III OATOBRIS ANNO DOMINI M C C C C LXXIV. CIV  
ATE EG OTVM FIDELIVM DE FVNC TORVM PROP  
CTETVR DEVS AMEN

St. Johns Church



AN EPIGRAPH

1 To God. 2 To Prince. 3 Wife 4 Kindred. 5 Friend 6 The Poor  
 1. Religious 2. Loyall. 3. True. 4 Rich. 5 Steadfast. 6 Dear.  
 1 In Zeal. 2 Faith 3. Love 4 Goodness 5 Ambition. 6 & store,  
 No that so liv'd, & so deceas'd Eyes here.

Over y<sup>e</sup> Porch marked A is read this Inscription.

THIS PORCH WAS REPAIRED. A DOM M D C LXXII

JOHN MOTTESHED }  
 ROBERT MOULSON } CHURCHWARDENS.

This follows y<sup>e</sup> bottom of page 427

A ROMAN LEGION consisted of six Thousand and two Hundred Foot, and seven Hundred and thirty Horsemen. so that there wanted but three score and ten men of seven Thousand compleat, and it must needs be an ample and spacious place that could sustain such a multitude of Soldiers besides the Inhabitants, and to the keeping and maintaining thereof such a force was requisite. It was one of the chief Stations which the Romans held in Britain and at that time was called Caerleon or the city of Legion, it having been a city some hundreds of years before the Romans coming into Britain. Wee read that Leil a very ancient British King when he first built Parleib he did at the same time repair the decay'd Walls of Chester which was 977

431.

*Chester*

917 years before Christ Camden therefore sayth, Sunt qui hanc urbem ipsa lunâ antiquiorem putant

Ad hunc Sapidem tunc  
effossum & primo conspectum subito calore nata  
simul et efflata Carmina

**FERTE** pedem retrò longe procul este malignum  
Vulgus tac hæc nulli penetripant sacra profani  
Salve sancte lapis, Salve venerabile sacrum  
Et dignum meliore loco, te dante docemur  
Posteritas nos sero licet, post sæcula longa  
Romanæ rerum Dominæ gentemq; Latinam  
Sedibus hæcæ suos olim posuisse Penates  
Miribus hæc audivimus hæte et legimus atqui  
Nunc oculisq; videmus et  
Quiq; cupit quædã sibi monum  
Cupulat antiquo signatum.

Raptim  
F. n. s.

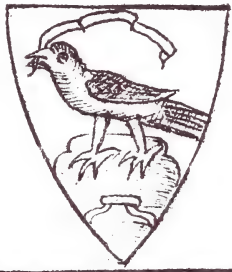
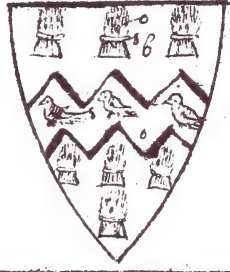
These following Coynes of about 8 pence sterling of silver <sup>each</sup> were found in y<sup>e</sup> Rubble in digging for the above described stone and are in the hands of Doctor Trafford of Cambridge in Herefordshire.





**ST PAULS LONDON.** <sup>St Pauls.</sup> The Church hat<sup>h</sup> for Armes Gules 2 swords in saltire <sup>436</sup> arg. guarded or. whereunto y<sup>e</sup> Dean <sup>for the Deany</sup> inserth a Capital D be twisted the poynts for difference

The 3 following Coats in that posture which they are here Drawn in underneath, were upon a monument wrought within the wall of the utmost south end of the cross building of st Pauls church with no Inscription discernible



ST PAULS SCHOOL is bearing is sab. a chevron arg charged with 6 annulets of the first between 2 hands trippant or the second within a bordure gules.

At the east end of st Pauls church vpon the wall of the Quire in severall places as this coate cut in stone be. And in this posture. As the Lion in the shield as neare as I could draw it.

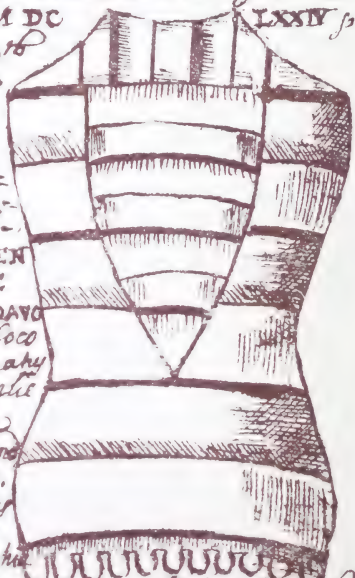


St Pauls London

On the north side of its Quire were y<sup>e</sup> monuments of John of Gaunt at first Earle of Richmond then Duke of Gloucester after Duke of Lancaster &c, and his Lady, BLANCH his first Wife of 3, He with a Lion couchant at his feet respecting him, & She a Greyhound in the same posture w<sup>th</sup> Angels supporting Cushions at her feet. And of St Simon Burligh L<sup>rd</sup> of the Garter and Constable of Dover Castle beheaded in the time of R<sup>ichard</sup> 2<sup>d</sup> their statues being of white marble. The breast plates of their Armour have these Coats of Arms cut upon them thus. The Figure of the former is exhibited in the History of St Pauls Cathedral written by W<sup>m</sup> Dugdale Esquire Nortony K<sup>t</sup> of Arms an<sup>d</sup> Ind M DC 1658. p. 90. n<sup>o</sup> 6



the Inscriptio beginning  
 HIC IN DOMINO OBDORMIVIT IOHANNES GANDAVENSIS VULGO DE GAUNT a GARDANO FLANDRIE urbe loco natali ita denominatus ED III Regis Anglie filius & Patre Comitris Richmone titulo ornatiss. Tres sibi uxoribus in matrimonio duxit prima Blancha



filiam & heredem Henrici Ducis Lancasterie per quam an<sup>te</sup> plurimam adu<sup>er</sup> hareditate nec solum Dux Lancasterie sed etiam Leicesterie Lincolnie & Derby comes &c

Katherine His 3<sup>d</sup> wife entered in 1212 COLN Cathed= val. p. 413

Where the Arms of Castile & Leon have the p<sup>r</sup>eminence as belonging to a Kings daughter and heire and so the arms of a King dom whereas De Gaunts is not by reason of his difference &c. He had 3 Wives (viz) Blanch sole daughter and heire to Henry Duke of Lancaster in whose right he was Duke of Lancaster Earle of Leicester and Darby and high Steward of England besides the Countie of Albemarle & Devonshire Lordship of the

## St Pauls.

438

Isle of Wight the Barony of Holderness did descend to him by Amicia daughter and heir to  $\text{F}^{\text{r}}$  William de Fortibus surnamed le Gregge Earle of Albemarle &c. whose wife Isabell was cousin & heire to John de Repary Earle of Devonsh<sup>r</sup> & Lord of Wight &c. This Amicia was wife to Edmond the first Earle of Lancaster & though she died without Issue yett gave thee all her Inheritance to her husband Edmund. Edmund married to his second wife Blanch daughter of Robert Earle of Artois (the relict of Henry King of Navarre and mother to Johan Queen of France) & had issue Thos Earle of Lancaster &c. (who married Alice D<sup>ch</sup> Heire of Henry Lucy E<sup>cl</sup> of Lincoln Lord of Pontrefret. Holton Denbigh & Blackburnethire, and of Margaret his wife Daught<sup>r</sup> & heire to W<sup>m</sup> Longespee Earle of Salisbury This Alice gave all her inheritance to her husband & to his heires for ever) They both being without Issue Henry Son of Monmouth and in right of his wife Daught<sup>r</sup> & He<sup>r</sup> of Cadurcis Baron of Kidwelly was Earle of Lancaster &c. he had issue Henry father to the sayd Blanche John of Gaunts wife, so that he was right heire of the Dukedome of Lancaster Earldomes of Leicester Derby Albemarle Devonshire Lincoln & Salisbury Lordship of Wight Baronies of Holdernes Pontrefret Holton Denbigh Blackburnethire Monmouth & Kidwelly & likewise created D of Aquitaine by the rood & Cor<sup>t</sup> 14 R. 2 & also High steward of England, But in right of his 2<sup>d</sup> wife Constance 1<sup>st</sup> Daughter & Concine of Peter King of Castille & Leon he was King of the sayd Kingdomes without doubt one of the greatest subjects that ever England had & it may be these dignities encouraged his son Hen. 4. to dispose Rich<sup>d</sup> the 2<sup>d</sup> and usurp the regall Sovereignty from the lawfull heire and his own appointed K and Lord. His 3<sup>d</sup> wife was Katherine daughter of  $\text{S}^{\text{r}}$  Pagan Roet Queen  $\text{F}^{\text{r}}$  of Arms and formerly wife to  $\text{S}^{\text{r}}$  Tho Swinford and sister to the famous Poet  $\text{S}^{\text{r}}$  Geoffrey Chaucers wife (whereby he was brother in law to the D of Lancast<sup>r</sup>) He had by her 4 Children Thomas surnamed Beaufort (as the rest of the children) from the place that he was born in, Duke of Excester who had the Governm<sup>t</sup> of Hen. 6. during some part of his minority most sans issue. John Beaufort Earle of Somerset & Marg<sup>r</sup> Dorsett Henry Beaufort the rich Cardinall B<sup>sh</sup> of Winchester (whose Monument and Inscription see page . . . ) &

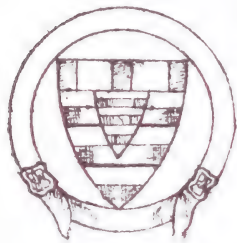
439

Chancellor of England and Johan married to Ralph de Nevill  
first Earl of Westmoreland for his 2<sup>d</sup> wife &c but all ante  
matrimonial so they were legitimated by the popes breve and  
a Charter of King Rich. II<sup>d</sup>

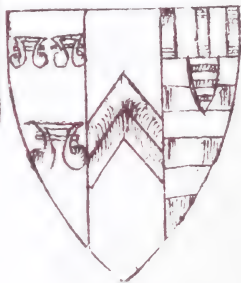
S<sup>r</sup> Simon Burleigh hath the Garter cut about his left leg  
and upon the upper edge of his monument were these follow-  
ing Coates of Armes.

His statue had a lion couch<sup>t</sup> under its feet.

The Garter was buckled in two places about his shield.



These 2 Coates are  
cut in stone upon the  
edge of ye roafe of  
S<sup>r</sup> Simon Burleighs  
Monum: in 2 places  
in severall places, y<sup>e</sup>  
garter is there as it  
is here drawn to  
wit, double buckled



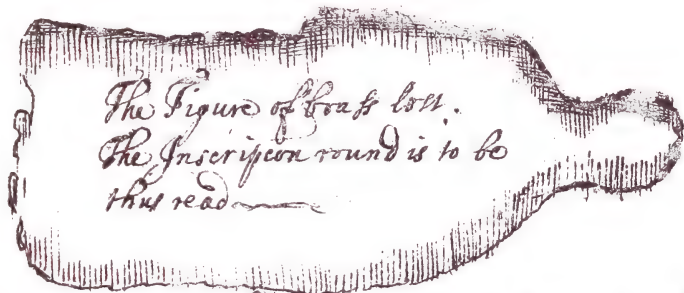
He was a favourite of Edward the Black Prince had the pupilage of  
the said Prince then only son called Richard of Bourdeaux after Rich<sup>d</sup> 2<sup>d</sup> smas  
for oppression by sentence of parham<sup>t</sup> According to stons Annals Anno 11  
Richardi 2<sup>d</sup> he was condemned to the severing of his head from his body on  
Dover hill

A little above S<sup>r</sup> Simon Burleighs monument upon a fair grey  
marble Tomestone, within the Wall is seen this Inscription in his  
ancient character following on the other side the brass is all taken  
out of the Brevis of the letters, and his whole effigie.

S B: PATET: HOS: ANGLORVM: QVOD: JACET: HIC: FLOS: LEGVM: Q

VI: QV: SA: DIC: HAV: S: Q

VI: QV: SA: DIC: HAV: S: Q

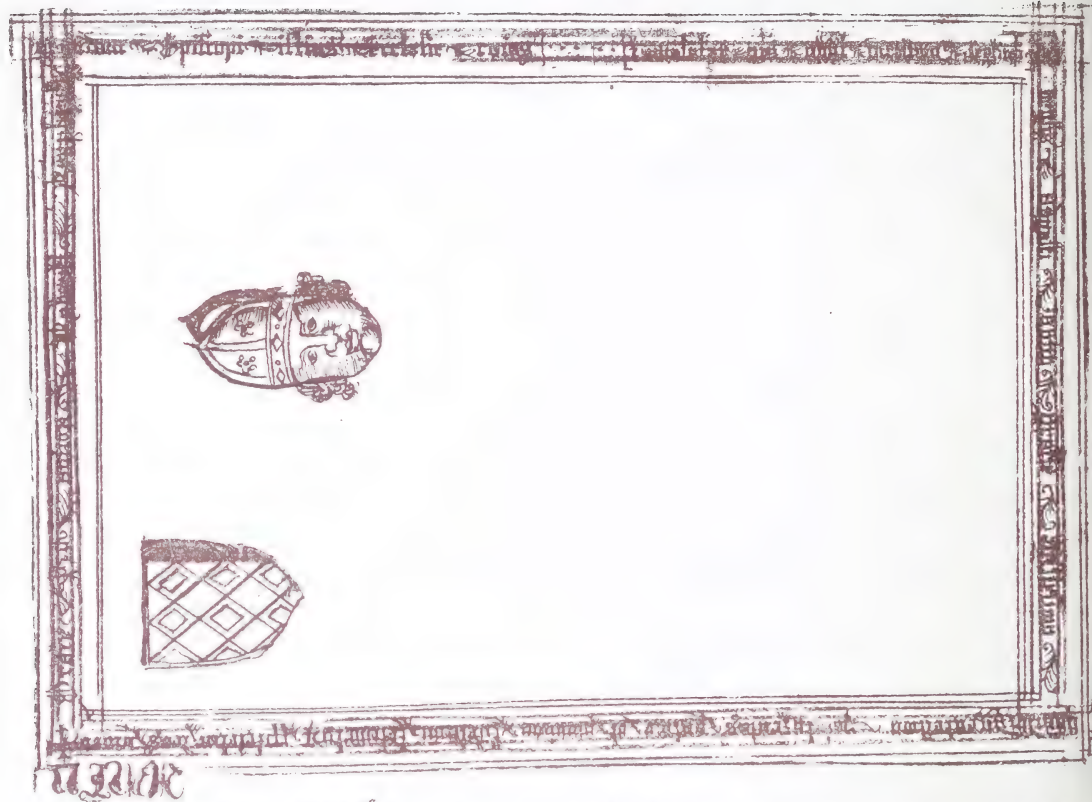


Per Versus patet hos Anglorum quod jacet hic flos  
Legum qui tuta dicitur vera statuta  
Ex HENGHAM dicitur RALPHVS vir benedictus.

VI: QV: SA: DIC: HAV: S: Q

The **S** Ralph Hengham of the County of Norfolk Anno D. 1290. 18<sup>th</sup> E.  
(at what time he was Lord Chief J. of y<sup>e</sup> upper Bench) with severall others both Judges  
of the bench and assizes, by order of Parliament sitting at Westm<sup>r</sup> y<sup>e</sup> same  
yeer, was committed to the Tower for Bribery &c. whence by fine he purchased  
his liberty for the summe of 7000 marks, and therefore in all probability  
he was not such a good Justicier, and blessed man, as his Epitaph would  
make him, See Stow. ad annu<sup>m</sup> 1290.

Not far from this<sup>m</sup> the monument of Bishop Braybruk Bishp of Londo  
and Lord Chancellour to Richard the II<sup>d</sup> which was of no longer continuance  
than from 5<sup>th</sup> Mathews Eve to y<sup>e</sup> following March 6<sup>th</sup> Ri<sup>2d</sup> by reason  
of a falling out between him and John of Gaunt.

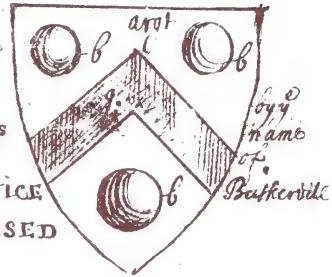


Whose body since y<sup>e</sup> late great Conflagration is so entire as to have  
teeth in the head, red hair on the head, Beard & Bristles, skin & nails on  
the toes and fingers, without (Circeloath) embalming spices or any other  
condite, supposed to be preserved onely by being continually kept dry and  
from all sort of air between the floor of st Pauls & Roof of Saint Faiths  
Church.

The learned, John Weever, studious of Antiquity in his Funerall Act  
and Monuments p. 360 I find to be mistaken in y<sup>e</sup> setting forth this  
Inscription, though he hath cujus corp<sup>9</sup> <sup>hic</sup> which I could not discern  
Orate pro anima Roberti Brooke . . . quondam Episcopi  
hujus Ecclesie, cujus corpus hic tumulatur qui obiit 27 Augusti  
1405 cum sedisset Ann. 20

Between St Simon Burleighs Monument and the foregoing  
St Ralph Henghams was a Tablet Inscrribed thus.

IN MEMORY OF THE RIGHT  
WORTHY AND VALIENT GENTLEMAN  
S<sup>R</sup> THOMAS BASKERVILE KNIGHT  
CHIEFE COMMAUNDER. OF HER MAT<sup>IES</sup>  
FORCES IN PICARDIE. IN THE SERVICE  
OF THE FRENCH KING WHO DECEASED  
HERE HE † OF IVNE 1597.



These are the Glories of a worthy prayse  
Which noble Baskervile here now are reade  
In honour of thy life and latter dayes.

To number thee amongst the blessed deade

A pure regard to the immortal parts,  
A shottles mind a bodie prone to paine  
A quewing hand and an unvanquish heart  
And all these vertues <sup>void of all dytaine</sup> yet not so unknowne  
~~And all these vertues~~  
But Aetherlands Seas, Indies Spaine & France  
Can witness that these honours were thine owne  
Which they reserve thy merit to advance  
That Valure should not perish void of fame  
Nor noble Deeds. but leave a noble name.

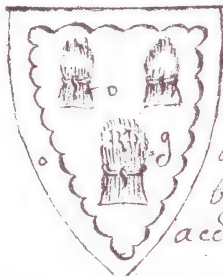
In the passage between the great North Door and South  
of the same directly in the middle below y<sup>e</sup> steuple of a Gravestone  
was the following Inscriptiō.

PPE RESVRGENDI  
 HIC IACET  
 THOMAS RAYMOND  
 SACRE THEOLOGIE  
 PROFESSOR  
 SANCTI ALBANI  
 ARCHIDIACONVS  
 HVVSQVE ECLESIE  
 CANONICVS  
 OBIT 4<sup>o</sup> DIE NOVEMB  
 ANNO { AETATIS 47  
 SALVTIS 1637

St Pauls

At the West end between 2 Great Pillars that supported the roof of the Church adjoining to the north Isle or Alley was a monument erected for THOMAS KEMPE sometime Bishop of that See, upon the edge whereof in severall places (as likewise upon the roofe) the sayd Church above his monument is the Coat following torn componey with London Byrick and between the one and the other in severall places were Angels placed with Serpents in their hands with this carved thus.

This is the supposed coat of Thomas Kempe sometime Bishp. of London who wrote a good booke de Imitacione Christi



He was nephew to John Kemp Archbishop of Canterbury, by whom he was consecrated at York place (now call'd White hall) Ann. Dni 1449 J. B. 8. his Uncle being at that time Archbishop of York. His Inscription according to Wever, was.

*Infra capellam istam requiescit corpus Domini Thome Kempe quondam Episcopi London fundatoris ejusdem et unius Cantuarie perpetue in eadem: qui multa bona tempore vite sue Ecclesie sancti Pauli. & stetit 39 annis 84 diebus: Episcopus London: ac obiit 28 die mens. martij An. Dom. 1489 (supra) & c. Opificetur Deus. Amen.*

With some Antiquaries he stands as fair for the having built the Divinity Schools in Oxford as Humphrey Duke of Gloucester.



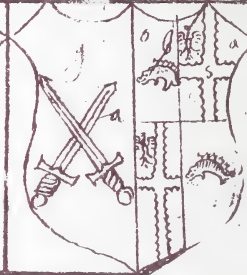
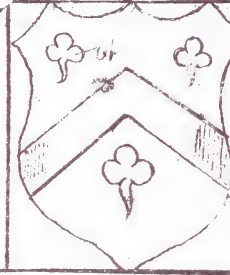
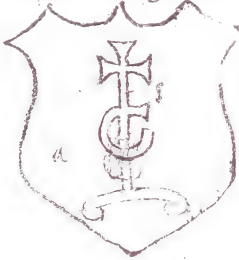


These 12 ensuing Coats were painted upon the Roof of the West end and Cross building of <sup>st</sup> Pauls Church London beneath the steeple.

This 3<sup>d</sup> is the coat armor of Richard Fitz James B<sup>is</sup>hop of that see being translate thither from <sup>Rich</sup> Sometimes fellow of <sup>of Men</sup> Coll in Oxon

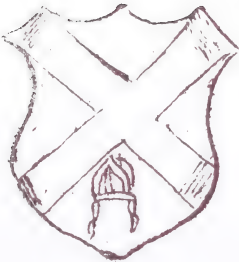
This seems to be the the Hebus or device of some bene factor to this Church

THE SKINNERS Arms.

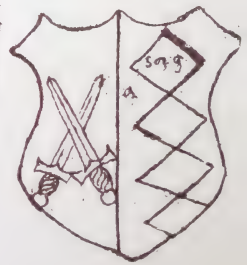


This coat is there gately <sup>Mer & Arms of</sup> <sup>withy Merchant Taylors</sup> <sup>is born on y left side y</sup> <sup>coat. This as it may seem</sup> <sup>is the coat armor of Henry</sup> <sup>Dean who d d A B C</sup> <sup>Anno 1504.</sup>

The Fishmong & Goldsmiths n<sup>o</sup> <sup>traded</sup>



This hath the same bearing as Tho Kemp which see page



As you passed from the lower entrance of the sd Church towards the Quire was a Tombstone and brass plates engraven with the figures of a man in armour and 3 other. Two Women on his right hand and one on his left. which as appear by an Inscription upon the Pillar couched in brass were his three Wives. The Inscription upon the Tombstone underneath the feet of the brass plates is thus.

As I was so be ye

That I spent that I had

As I am you shall be

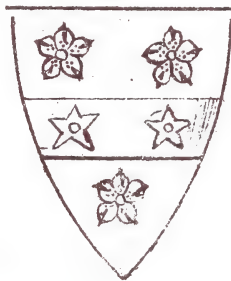
Thus I end all my coste

That I gave that I have

That I left that I losse

The Pillar (whereof mention is made) supports the vault and whereon this Inscription following being written on a brass plate having relation to the aforesaid Tombstone with these Armes of the defunct who was a great benefactor to the city of London and built the ancient Conduit & was at Holborne Bridge

His Armes following did hang by the screen under below of Quire.



William Laute to sometime was my name  
 is hilt I alwaye did reare my mortall care  
 Seruinge s princy of most .immortall fame

## St Faith's

Bright Henry who of his priuere grace  
 In his chappell allowed us a place  
 By whole honour from gentildom to squyre  
 I was prefer'd with worship for wille here

with wyse thre I myned wedlocke band  
 which all adyke krew lovers were to me  
 I owe Alas and Iaw forso they came to hand  
 what wedith prayle regarding ther deare  
 In wyvely browth more stedfast none could be  
 whom though in earthy deathes force dyd one dyseuer  
 heavyn yet I trust shall ioyne us all forever.

Whiche lande of god which thouer dost take a tresp  
 And as a lande made vnto us for tresp  
 wher a poore soule was from thy flocke strayd  
 wher thoue hadde made worshippe thy lande to tresp  
 howe to thy folde and holde thou soule there in  
 Thus at the day whene landes and goodes shall be  
 Of thy thow landes soule was for tresp  
 I pray all that receiue bresid peace  
 To say the wordes prayer ouer god


A little higher in a South Alley at the lower end of the  
 same nere 4 Gravestones in a Row the sixth way of Cannon  
 and Cardinall of st Pauls which office is hath been peculiar to  
 that Church only from before the time of the conquest. their  
 number is two chosen by the Dean and Chapter out of v 12 petty Canons



# St Faiths.

Of your charitie pray for the soule of  
 Roger Hauke late Procurator of th' Archies &  
 Register of the Princypall court of th' admy-  
 raltie of England and Joyce his wife whiche  
 Roger dyde the second day of December in the  
 yere of o' Lord God M V<sup>c</sup> & LVIII. on whose  
 soule and all Crysten soules Jesus have mercy

of yo' charitie pray for the  
 rator of Sharches and the  
 amwalthe of England and  
 the second day of Decem  
 & a viii on whose soule  
 This Marke denoting  
 his being an officer  
 of the Ad- in  
 & Anchor chief  
 upon the is  
 Gravestone  
 of Roger Hunt.



Within y' South Alley at the upper end thereof is a  
 Gravestone inscribed thus in the same Church

Stay and pray  
 here lyeth buried the body of Margaret Robynson  
 late wyffe of Christopher Robynson one of the Proctors  
 of Sharches whch decessed the last day of May Anno 1560.  
 on whose soule and all christian soules J<sup>h</sup> have mercy Amen.

In the same church at the stairs foot towards y' steeple of S<sup>t</sup> P.

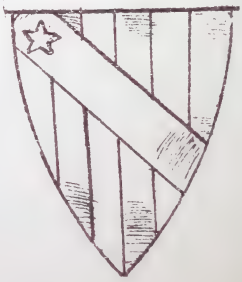
Here lyeth John Burke parson late  
 parson of Dingsate in Kent whch  
 decessed the xxij day of May  
 anno domini M. CC. CC. LXX. r vi

What I find so marke is I know  
 not well, for if shent it was falsly  
 engrav'd at first & then the menbers  
 of it interw'd other letters which  
 I think incline to V and N. wch  
 square if there be any such  
 in Kent.

At the lower end of the left hand Alley in y' same Church is this riming  
 Inscrpcion.

Here lyeth the bodie taken from the  
 of Margaret Anthonye Ryktons wyf.  
 whose vertues everie way were luche  
 As his uprate wauite he way leth muche  
 & faire babes he broygnt to bylt.  
 And of the ri' pouse dead the. re.  
 She is yett helore he is yett behinde  
 a hat hoopes in heaurn his wyf to stayd  
 whose leeke on earth for his degree  
 we never toghen anye to lee.  
 Obijt xxi. Novembriis 1567.

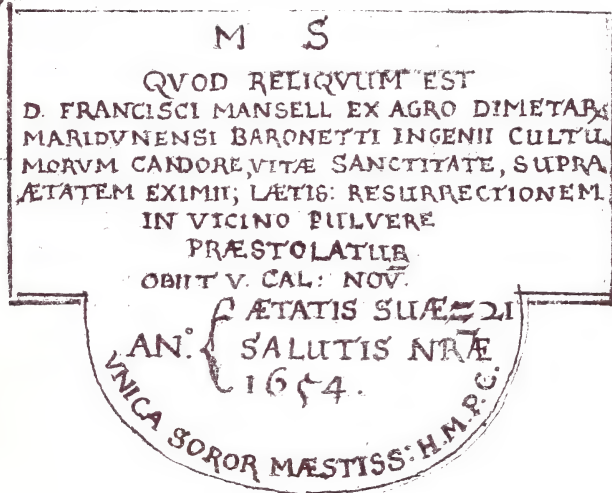
This Coate of arms on a gravel-  
 stone in st Faiths end  
 Paules, without any in-  
 scription but onely the  
 (viz)  
 RESURGAM.  
 yet the party buried  
 there wold not be  
 forgotten in regard  
 of the Coate of Armes



S<sup>t</sup> GREGORIE by Pauls.

450

In the Wall of the East end thereof was a monument erected for S<sup>r</sup> Francis Mansell Baronett, a very considerable name in Glamorgan and Caermardenshires, the Inscription was thus



# TEMPLE CHURCH.

This Church & its precincts are supposed the first Sanctuary for life and Limbs built by Dunwallo Nulmahus Anno Mundi 4748 whereto was buried with other Kings of Britain Anno rearing 4768 The Inscription over the Church door following leading into the Ch<sup>urch</sup> after this form sheweth that it was founded later, and dedicated to our blessed Lady. Yett Mr. Neve's venerable antiquary thinks it more ancient. The Inscription in Stone work under the arch of the door, notwithstanding the great fire and others since, is visible at this day thus:

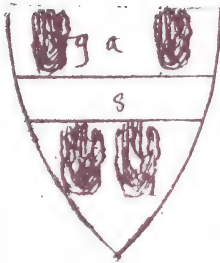
This Church and house of Law student, called of Temple belonged to the Order of the Knights Templar instituted by Hugh of Payen in Anno 1119, and confirmed by Pope Eugenius the 4<sup>th</sup> in Anno 1154, in that they should have done for the sake of defence lands were granted to the King, of you may see at your entrance in the door which carrieth the Inscription under the arch among w<sup>ch</sup> was W<sup>m</sup> Marshall & Gaer a great Man w<sup>ch</sup> & Gilbert his son. ANNO AB INCORP<sup>ORATIONE</sup> MARSHALLI<sup>ANAE</sup> ENGLANDIAE REGIS PEMBROCHIE LXXXV DEDICATA HEC ECCLESIA Pembrochie and on the upper part Comes EN HONOREM BEATE MARIE ADOMINI MILESERAM MARTIS ERACLIO DES GRATIA SANCTE RESVR<sup>RECTIONIS</sup> ECCLESIE PATRIARCHALIS RE armis FEBRUARII QVI FAN ANAYIM PETEN<sup>TI</sup> THVS DE INVOCATA SIBE PENITENTIA LX DIES INDVLST.

This was their house for their habitation, and though in the reign of this King their Order Seal their love of them, & their devotion, was short time, this in small continuance of time, upon death taken to their King. They withdrew to the Church and were in a short time in the reign of King Henry the 1<sup>st</sup>. This Order being disbanded, most of their lands were given to the King's Hospitalers, or of St JOHN of Jerusalem, & Knights (so called in England) had their house & college near Clerken Well, which see page 473. They sold their houses in this reign to the Templars to the students of St LAW for a yearly Rent of ten pounds about the middle of the Reign of T. V. m<sup>d</sup>.





Within the South Alley upon the wall a dextra is a monument erected and inscribed thus with these Armes.



**RADULPHO QUATREMANO GENEROSO EX**  
**ANTIQUA QUATREMANORVM FAMILIA ORIVNDI**  
**CHALGROVIE IN AGRO OXONIENSI PARENTIBVS**  
**LIBERALIBVS NATO: ADOLESCENTY JINGVLARI**  
**INDOLE INSIGNI PIETATE MORIBVS SVAVISSIMIS**  
**IN ACADEM. OXON ARTIVM BACCALAVRET DECVS,**  
**ASSECVTO, MOX LONDINI INTERIORIS**  
**TEMPLI CONTUBERNALI, JURISQ; STUDIIS PER**  
**QUADRIENIVM INITIATO: DENIQ; IBIDEM PIE**  
**DEFUNCTO, JOANNA CHIBNALL MATER**  
**MASTISSIMA HOC MONVMENTVM POSVIT.**

**AUGVSTI 12 ANNO SALVTIS 1621 ETATIS SVÆ**  
**24<sup>o</sup> OBIT, SVOS SIC EXTREMVM AFFATVS.**  
**NE TE DECIPIAT JVENTVSVS TVA**

Pierides, Charites, Themi, flete: intercidit ingens  
 Vestri cura chori, maxima spesq; fori.  
 Conditus hic Quatremanus, cui sultra videnti  
 Quatuor, iniecit Parca maligna manum.  
 Lector, vive memor mortis; nec blanda juvenus  
 Te fallat; mortem fallere nemo potest.

**DEATH PROVD TO ME ADVANTAGE, FOR TO DYE**  
**WAS BUT TO CHANGE TIME FOR ETERNITIE**

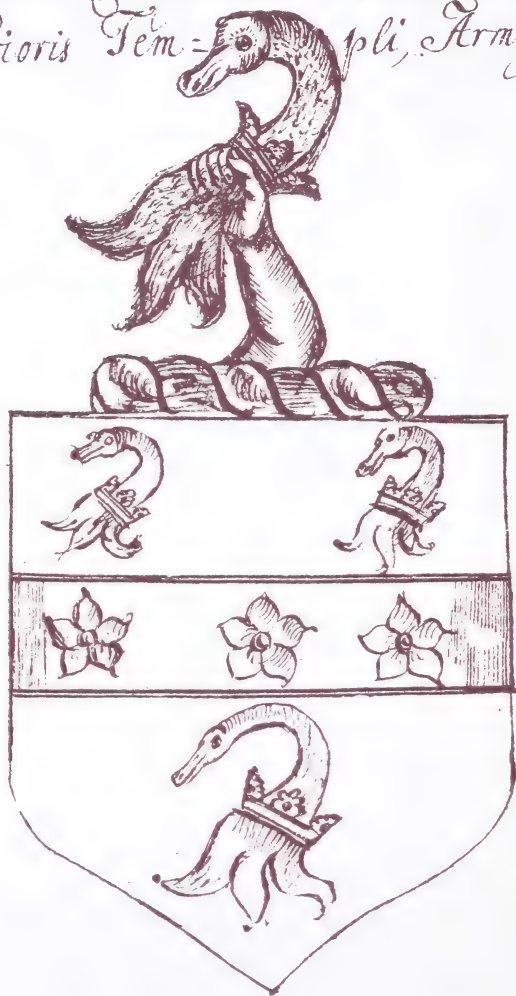
**KNIGHTS** Templars their Armor was arg a Cross Gules  
 and upon the nombril thereof an holy Lamb, & their more ancient  
 bearing, was an horse with 2 men riding upon him, which as  
 Matthew Paris writeth was engraven in their Common Seale.

**RALPH BROWNRIG** In. 42 Bishop of Exeter, born in  
 Suffolk Consecrated 3 May 18 Car 1. 1642 deceased 7  
 Decemb 1659 and lieth buried here his Armes are Argent  
 a Lion rampant sable guty, Or langued and armed gules between  
 3 Crescents of the same. and his motto added. **VIRESCIT VULNERE**  
**VIRTVS.**



46)

Insignia Clarissimi Seldeni e societate  
Interioris Templi, Armigeri.



Iohannes Seldenus

Hic iuxta sitas  
Natus est <sup>xviii</sup> Decembris MDLXXXIV

Salvingtonia  
Qui viculus est Ferring occidentalis

In SUSSEXIA maritimis.

Parentibus honestis

IOHANNE SELDENO THOMÆ filio

F. Quinis secundo

Anno MDXLI nato

Et

MARGARETA filia et haerde unica

THOMÆ BAKERI de Rushington

Ex Equestri BAKERORVM in Cantio familia

Filius e canis superstium unicus

Aetatis fere LXXX annorum

Donatus est ultimo die Novembris

Anno Salutis reparatae MDCLIV

Per quam expectat heic

RESURRECTIONEM

Foelicem

These Arms  
are properly  
the Bakers  
of Kent

IOHANNES SELDENUS

I. C.

heic situs est.

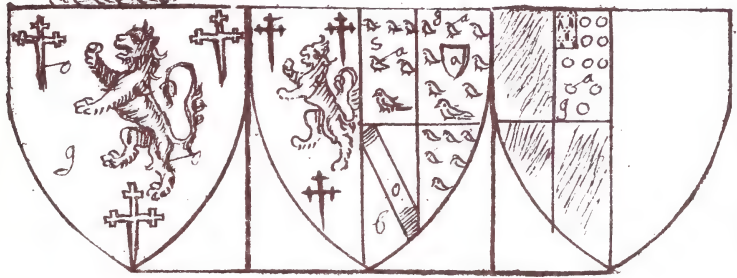


S<sup>t</sup> BARTHOLMEW behind Roy Excha 464

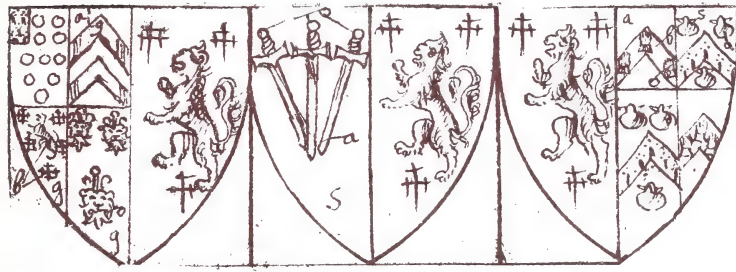
These 6 Coats following were in a small Chapels window in s<sup>t</sup> Bartholmews Church on the backside of the Old Exchange in London the first whereof viz the single coat and brose mantle and helmet being the Achievement of s<sup>r</sup> William Capell Gnt Lord Mayor of London were upon his monument cut in stone and likewise in the roof of the sd Chapels where his body lyeth buried under a fair tombe. having the figures of one in arms and his lady. he lay in his scarlat Robes and his armor is painted with y<sup>e</sup> first coat of the

Here lyeth Miles Co-verdale of Yorkshir 32 Bp of Exeter consecr. 20 Sept 3 E 6 1550 died 20 May 1565 his Arms

sa following, about his shoulders were a collar of SS and thereto a Rose Gules depend.



Veronikilver he bears quarterly per fess indented gules and or in chief a Rose between 2 flour sheaves in base a flour sheaves all counter changes.



It may be supposed that he that is there buried was once Lord Mayor of London likely since the restauration of the Red Rose I am apt to beleive it was s<sup>r</sup> William Capell Gnt and Brasser Mayor of London Anno 1503 and y<sup>e</sup> 19 of Hen VII, A man though of such great nobility could not escape the reaches of those grand eatortors Empson and Dudley comonly called y<sup>e</sup> Kings Leeches for wee finde that by their means he was find after he had been putt in suit by the King for some inings done in his Mayoralty. So sayth Stow A<sup>o</sup> 1507. From whom descended y<sup>e</sup> R<sup>o</sup> noble and noble Arthur Lord Capell who in the late time of Usurpacion anno 1649 accompanied with two other noble peers.

## St Bartholmeys. -

Piers Hamilton and Holland sealed the testimony of his fidelity to his Sovereign K. Charles 1<sup>st</sup> first of blessed memory, with his blood upon the Scaffold in the Palace yard Westminster.

WEVER in his Collection of Ancient Monuments page 417 hath this frag<sup>t</sup> of Inscription thus attended

HIC . . . . . WILHELMVS CAPEL . . . . . MAIOR LON.  
 FIL. IOHANNIS CAPEL . . . . . NEYLAND IN COM  
 . . . . . OB . . . . . 1500.

Out of this broken Inscription (sayth he) I find this whole history how that J. Richard Empson Knight (a sewemakers son in Tocestre) and Edmund Dudley Esq<sup>r</sup> both Lawyers were two Instruments for King Hen. 7. to enteth his and their own Letters; and to empoverish the subjects, by way of calling the richer sort into question for breach of old motheaten unrevised penall Law; amongst many others (whom they most heacherously abused by a false packt Jury) they seized from this J. William Capell above sixteen hundred pounds, and some twelve or thirteen years after they were at him again afresh for two Thousand pounds more; which because he would not pay, he was comanded by Dudley prisoner to the Tower; but by the death of the sayd King (wh<sup>o</sup> happened the same year) he was released both of Imprisonment & payment in which year he also departed this World, in the love of all good men leaving a great Inheritance and an honourable remembrance to his posteritie; and not long after Empson and Dudley (Caterpillers of the commonwealth hatefull to all good people) were beheaded on the Tower-hill the 17 of August 1510 leaving behinde them, nothing they could dispose of for their heirs, save the staine of everlasting infamie

He lyeth here entombed in a Chappel of his own Foundation he was the son of John Capell of Stoke Neyland in the county of Suffolke

In the East end of the aforesayd Chappell in a skreen of Wood artificiale wrought and therein artick wise were these words following cutt and guilded taken out of James.

Omne datū optinū et omne donū pfectū de  
 lūent est delectū a patre amianū



# Westminster Abbey

466 CCCXXXII

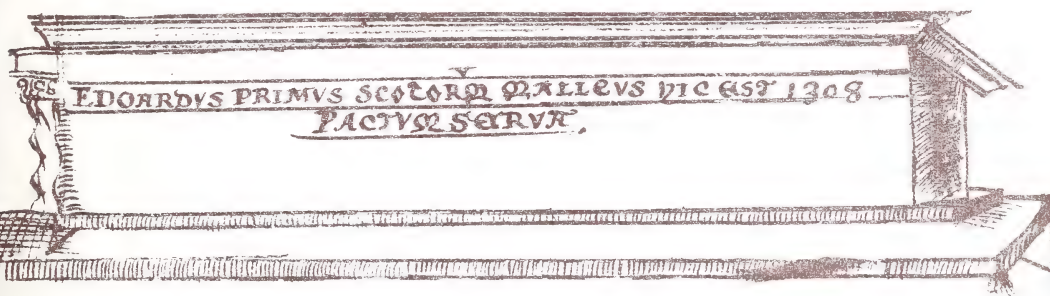
Edw I. eldest son of Hen. 3<sup>d</sup> succeeded K. of England. w<sup>ch</sup> Edward <sup>erected</sup>  
 Sepulchre of curious artifice fit his father of grey marble a la mosaique checks  
 with black & white. garnish'd w<sup>th</sup> Gyp<sup>s</sup> & fine and Serpentine stone brought  
 his return from the Holy Land, on which is y<sup>e</sup> King Henry 3<sup>d</sup> figure, circumscrib'd at th<sup>e</sup>  
 on y<sup>e</sup> edge in ancient Saxon letters thus.

ICI GISE HENRI TERTIUS REX DE ANGLIERE SEIGNEUR  
 DE IRELANDE DUC DE AQUItaine LE FILZ LI REX SON  
 TERTIUS REX DE ANGLIERE: A: XI DEY HAGE MARCU  
 AMEN. \* qui, u ought to be, TO

Upon the North side of which Tomb is this memoriall in golden Letters  
 DEUS HENRICUS EST USQUE CONDITOR  
 HUIUS

DVLCIS BELLIUM INEXPERTIS

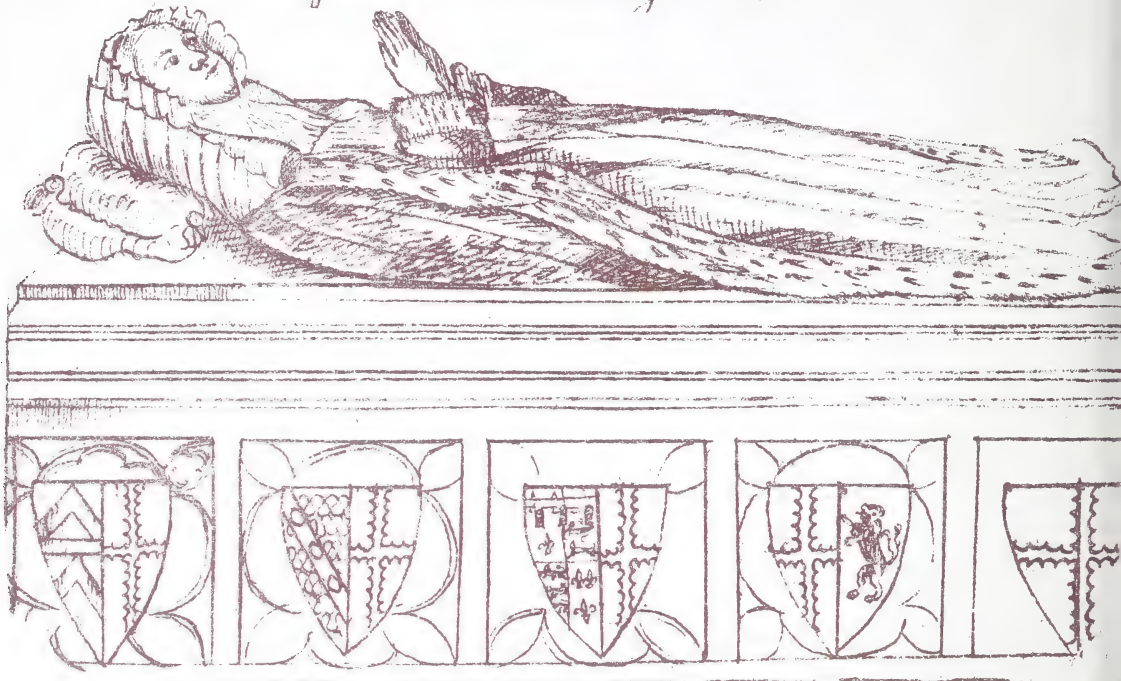
The sayd Edward himself King of England Duke of Normandy & Aquitaine Lord  
 of Ireland son of Henry 3<sup>d</sup> and of his daughter the Countess of Provence took  
 to wife Eleanor daughter of Ferdinand 3<sup>d</sup> King of Castile and Lionns he beat & scott  
 & conquered Berwick he offered to st Edward in Westminster Church y<sup>e</sup> Royaltye  
 of Scotland. The Chair of Coronation & golden Scepter and Crown: an. 1170 he  
 died and lyes under y<sup>e</sup> following marble Tomb at y<sup>e</sup> head of his Father with  
 the following Inscriptions.



EDOARDVS PRIMVS SCOTORVM MALLEVS VIC EST 1308  
 PACTVM SERVAT.

In St NICHOLAS Chappel at y<sup>e</sup> right <sup>hand</sup> y<sup>e</sup> door under y<sup>e</sup> Monument  
 of Stone following cum imagine peple induta is Philippa daughter  
 of the Lord Mohun, first marrid to the Lord Fitzwalter, secondly to  
 st John Golafre K<sup>t</sup>. Thirdly to Edward Plantagenet Duke of

467  
York who fell in the Battle at Agincourt





## WESTMINSTER HALL

Over the Porch of its North Door are seen y<sup>e</sup> Armes of Edward the Confessor viz a croz flouy inter 8 Martlets or And those of Richard y<sup>e</sup> Second, by him sett up at the Building hereof, both here and in divers other places supported by two Angels, beneath w<sup>ch</sup> escucheons behold his Devise viz A White Hart gorged with a Gold Coronet and Chain under a Tree. The same Hart is painted bigger than the life on y<sup>e</sup> Wall in the South Trance of Westminster Abbey and again done in painted glass over y<sup>e</sup> figures of th<sup>y</sup> K. R. 2<sup>d</sup>. in a South window of the same. This Emblem he took from his mother Joan

which was a white Hind couchant under a tree collar'd and chain'd as the former. For wearing this his Badge of the Hart some after his deposition suffred w<sup>th</sup> loss of life & Estate. R. 2<sup>d</sup> also used a Pasceod branch with the Leaves open void of Pease, as it is visible on his Robe in his Monument in the Abbey

The ancient arms were of this Abby viz per fess indented Or and Azure in the chief a Crozier erect & a mitre, but y<sup>e</sup> new arms of this Colledge of Winton are partly y<sup>e</sup> Arms of Ed. y<sup>e</sup> Confessor & th<sup>y</sup> Arms of England, in chief Or. between two red roses.

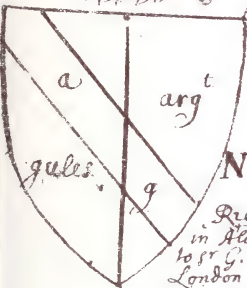
## UPON CHAUCER

Hic ille est, cujus de gurgite Sacro,

So this is he from whose abundant stream divine  
Our Poets drink their fitts, and draw their fancies fine,  
And being now in high Paritassus top aspir'd,  
He laughs to see the rout below with climbing tir'd.

# Westminster Abbey.

At the Southeast Entrance in the Wall behold this ancient Monument & Arms of S<sup>r</sup> Geoffrey Chaucer our English Homer. He beareth parted per pale Argent and Gules, a bend counter-changed. Seiland & others suppose him to be born at Woodstock; yett some gather by his words in the Testament of Love that he was born in LONDON though his Education & abode



QUI FUIT ANGLORVM VATES TER MAXIMVS OLIM  
 GALFRIDVS CHAUCER CONDITVR HOC TVM VLO  
 ANNUM SI QVERAS DOMINI, SI TEMPORA MORTIS  
 ECCE NOTAE SVBSVNT QVAE TIBI CVNCTA NOTANT  
 25 OCTOBRIS 1400  
 AERVMNARVM REQVIES MORS.  
 N. BRIGHAM HOS FECCI MVSARYM NOMINE SVMPTVS

Richard Chaucer wintner in Aldermay Gwy was father to S<sup>r</sup> G. Chaucer. HOWEL of London pag. 108.

556.

In the 3<sup>th</sup> year of K. RICHARD the second, He was sompholler of the Custom-house in Londo by Thomas Speght, in his additions to y<sup>e</sup> works of Chaucer, steth.

About the ledge was this inscrib<sup>d</sup>

Si rogitas quis erant forsau te fama docebit  
 Quod si fama negat mundi quia gloria transit  
 Hæc monumenta lege

and to this most learned of Poets, the most learned of Antiquaries applyeth these verses, thus marked

This monument picture and Arms were sett up at the charge of Nicholas Brigham gent.

This Gravestone before this was erected by Brigham, carried this Inscription

De before

\* Galfridus Chaucer Vates & Fama Poësis.  
 Materne, hæc sacra sum tumulatus humo.

He was born at Woodstock in Oxfordsh according to Isaac Wake's Description of S<sup>r</sup> James's (properly named) Regallationicus page. 8.

Woodstockia reficit, quod amida sea psum millibus ab Academia dicitur, non magis p ho illo Henrici primi splendidi prima curat. Rosalindus quib. Rosalundâ amica celebre est; g Innocentia carperis Ric. I. conuulsi patientis

Inscribed on a Gravestone between the great North door and the quire in Westminster are the Arms and Inscription on the other side

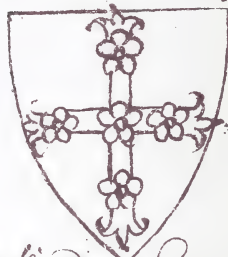
more in Oxford and Woodstock

471

Westminster

Galaicorum insignia

HIC SITVS EST DIDACVS SANCHEZ  
 RIBA DENIRA HISPANVS EX  
 EQVESTRI GALACORVM V  
 STIRPE CREATVS, OBIT ANNO DNI.  
 1557: 16: CAL: JUNII: X  
 DIVIS PHILIPPO ET MARIA  
 REGIBVS.



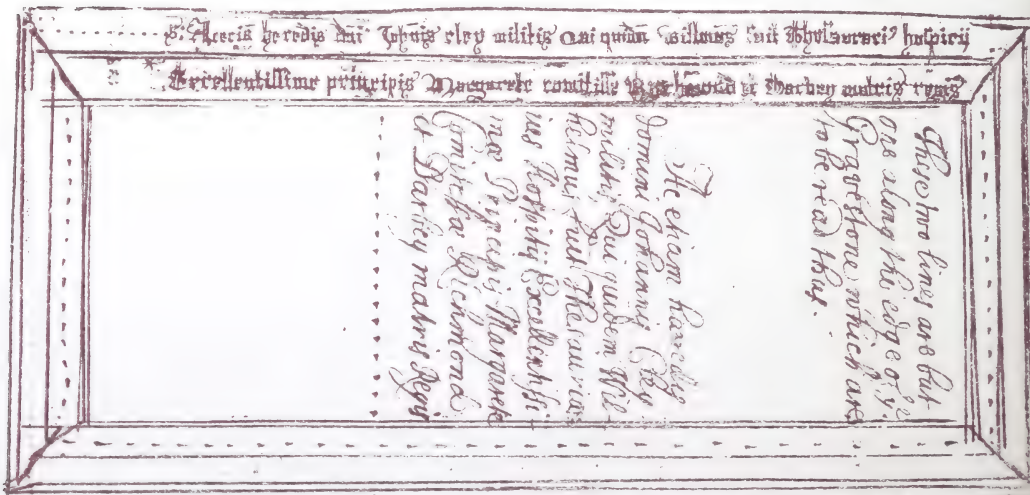
*Next the former is this in a Copper plate affixed to a Grave stone upon Thomas Browne first chief Schoolmaster of Westminster School, then printed as*

HIC SITVS EST THOMAS BROWNE SACRE THEO  
 LOGIE BACCALAVREVS HVIVS COLLEGIATE  
 ECCLESIE PRODECANVS VIR SINGVLARI X  
 PIETATE, ERVDITONE ET INTEGRITATE QVI  
 OBDORMIVET IN DOMINO. 2. MAII. 1582

*not far from this*

IOHANNES GRYFFITH ex antiqua in Wallia Familia or his obi =  
 1597.

*Next to be considered is the fourth part of an Epitaph incised in brass upon a Gravestone in the passage between the north and Southside above the Quire, and not very far from Chaucer Tomb.*



*In Westminster Abbey near the door which leads to new Palace you  
 is seen Spencer the Poets monument with the inscription follow-  
 ing -*

Westminster?

HEARE LYES (EXPECTING THE SECOND  
 COMMINGE OF OVR SAVIOVR CHRIST  
 JESVS) THE BODY OF EDMOND SPENCER  
 THE PRINCE OF POETS IN HIS TIME,  
 WHOSE DIVINE SPIRIT NEEDES NOE  
 OTHIR WITNESSE THEN THE WORKES  
 WHICH HE LEFT BEHIND HIM,  
 HE WAS BORNE IN LONDON IN  
 THE YEARE 1516: AND  
 DIED IN THE YEARE  
 1598

Between this and Chaucers monument for Michael  
 Drayton upon y wall with his busty in Allabaster a law  
 vell about his Tomplets with these Armes & Inscription

MICHAELL DRAYTON ESQ; A MEMORABLE POET OF THIS AGE  
 EXCHANGED HIS LAVRELL FOR A CROWNE OF GLORYE, A° 1637

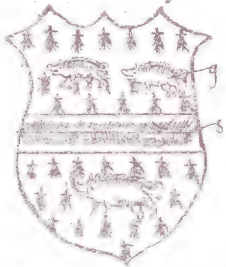
Does yonous marble, let thy Readers know  
 what they and what their Posterity owe  
 To Draytons name, whose sacred dust  
 I referre unto thy trust  
 protect his Memory, and performe his story  
 Remaine a lasting monument of his glory  
 And when thy Quines shall disclaime  
 To be the Treasures of his name  
 Thy name that cannot dye shall live  
 An Everlasting monument to thee.



Near the Tomb of Chaucer is seen y Interment of y famous  
 Spencer chief Poet of his time who died A° Dni. 1598 & To which pur-  
 pose is this Epitaph

Hic prope Chaucerum situs est Spenserius, illi  
 Proximus ingenio, proximus ut tumulo.  
 Hic prope Chaucerum Spencero Poeta poetam  
 Corderis & versu quam tumulo propior  
 Anglica te vivo viscit, plausitque poesis;  
 Nunc morituras timet te moriente mori.

This Coat is upon the side of a little  
Isle by St. Erasmus his Chappell  
on the north west side of **HEN VII**  
his most Famous Chappell.



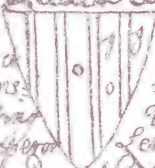
This unusual Coat of Bend & Chief  
is seen cut in stone in the north part of  
Westminster Abbey, thus blaz'd; he  
whoever he be beareth table, a Bend  
& chief Or.



The joining to  
Ordinaries in  
formeth on the left  
side thereof a Gyronne  
and the Ordinaries themselves so conjoin'd  
resemble the figure seven. 7.

**COES RAIQVNDVS PROTACTIS**

This shield is seen in the  
Castle of Provence a France  
don beleeves these Arms have  
of Barcelona who fight  
battel coming to the Emperor  
of Arragon at this day use among  
his Or 4 Paleys Gulls.  
is seen the shield of his son in  
a Lion rampant within a Trezure flowry, counterflowry gates thus superscribed



South Isle of y<sup>e</sup> Abbey so superscribed Raymond  
of the Royall Family of Arragon which King-  
mitted to them from Geoffrey the hairey Count  
valiantly against the Saracens and after this  
Louis le Debonnaire all bloody he dipped his four  
of Gold which came three arms  
of y<sup>e</sup> R of Spain for that Kingd  
of King **HEN III**  
of Scotland. Or  
thus superscribed

**ALEXANDER JERVIS REX SCOTTORVM**

In this Abbey or Collegiate Church of St. Peter are also buried 1 then  
Kings Queens & other Nobles &c.

SEBERT first Christian King of the East and South Saxons viz of Essex  
Middes y son of Sleda founder hereof

Harold bastard son of Canutus the Danish King of England

Edward King and Confessor with his wife Edith on y<sup>e</sup> north side of King  
this Edward the son of Ethelred, and from whom our succeeding Monarchs derive  
the line of the Kings and hath buried at Westminster under a marbl chequer'd  
monument of various colours in y<sup>e</sup> middle of a Chappell w<sup>ch</sup> three verses in Church  
text

Omni bus insignis virtutum laudibus heros  
Sanctus Edwardus Confessor Rex Venerandus  
Quinto die Iani moriens super aethera scandit  
SIVSVM CORDA

Mortuus Anno Domini M LXV



Maud wife to King Henry the first daughter of Malcolme King of Scots.  
and wife of she had children by Henry Wm Richard & Mary all lost by shipwrack and  
Maud wife of the Emperor Henry 5<sup>th</sup> mother of Henry 2<sup>d</sup> she died 1118 and is buried  
Southward of St Edward, without monument

HENRY III King of England on the north side with this Inscription

Tertius Henricus jacet hic Pietatis amicus  
Ecclesiam stravit istam quam post renovavit:  
Rebber et manus qui regnat tribus et unus.

Here lyeth also the son of  
Henry 3<sup>d</sup>.

Tertius Henricus est templi conditor hujus  
DULCE BELLVM <sup>IN</sup> EXPERTIS

The Friend of pitie and almes deed  
Henrie the Third whilome of England King  
Who this Church brake and after his need  
Againe renewed into his faire building:  
Now resteth her which did so great a thing  
He yeld his med that Lord of Beirie  
That as one God raignes in persons three

King EDWARD the first (and Eleanor his wife daughter to Ferdinand o of Castile)  
part of whose Inscription was. on a marble monument

Edwardus primus Scotorum malleus hic est  
PACTVM SERVA.

EDW III<sup>d</sup> and Philippa of Henault his wife in an Alabaster monum<sup>thus subscribed</sup>  
RICHARD II<sup>d</sup> and Anne his wife, Sister to Wencelaus Emperor <sup>as page</sup>

HENRY V son of Henry King of England who overthrew the French in many Batt  
and married Katherine daughter of Charles the 6<sup>th</sup> of France by whom he had Henry 6<sup>th</sup> &  
died 1422 he lyeth w<sup>th</sup> his son Queen Katherine in the chief place of the Royal Chappell  
whose figure had been embossed with silver, but was stoln away by sacrilegious hands  
part of whose Inscription is thus

GALLORVM maxime jacet hic HENRICVS in Urna,  
DOMAT OMNIA VIRTVS

Pulchra viri quoque suum sociat tandem Katherina:

Her body at this day remains unburied in an Open Coffin near her Husband  
the hath for Inscription beginning

Hic KATHERINA jacet Franco<sup>rum</sup> filia Regis.

Carol<sup>us</sup> & Regni Caroli sexti tui &c <sup>subscribed thus</sup> OTIVM EVGE

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## Westminster Abby

ANNE wife to King Richard 3<sup>d</sup> Daughter to Richard 3<sup>d</sup> Earl of Warwick

HENRY VII with his wife Elizabeth in a spacious Tomb of solid brass in a Chappel of the same with these Inscriptions among others under middle of it: figure of a Queen on either side

HIC IACET HENRICVS EIVS NOMINI  
SEPTIMVS ANGLIÆ QVONDAM REX ED-  
MVNDI RICHMONDIÆ COMITIS FILIVS  
QVI DIE XXII AVGVSTI REX CREATVS  
STATIM POST APVD WESTMONASTERIVM  
DIE XXX OCTOB CORONATVR ANNO DOM-  
INI 1485 MORITVR DEINDE XXI DIE  
APRIL ANNO ÆTATIS LIII REGNAVIT  
ANNOS XXII MENSES 9 MINVS VNO DIE

on the other side under a Queen is

HIC IACET REGINA ELIZABETHA  
EDWARDI QVARTI QVONDAM REGIS FILIA  
EDWARDI QVINTI REGIS QVONDAM NOMI-  
NATI SOROR HENRICI SEPTIMI OLM

REGIS CONIVX ATQVE HENRICI OCTA-  
VI REGIS MATER INCLYTA OBIT  
AVTEM SVMDIEM IN TVRRI LONDONIA-  
RYM DIE II FEBR ANNO DOM. 1502. 37.  
ANNORVM ÆTATE FVNCTA

Upon the Tomb also under the King is this  
under the verge.

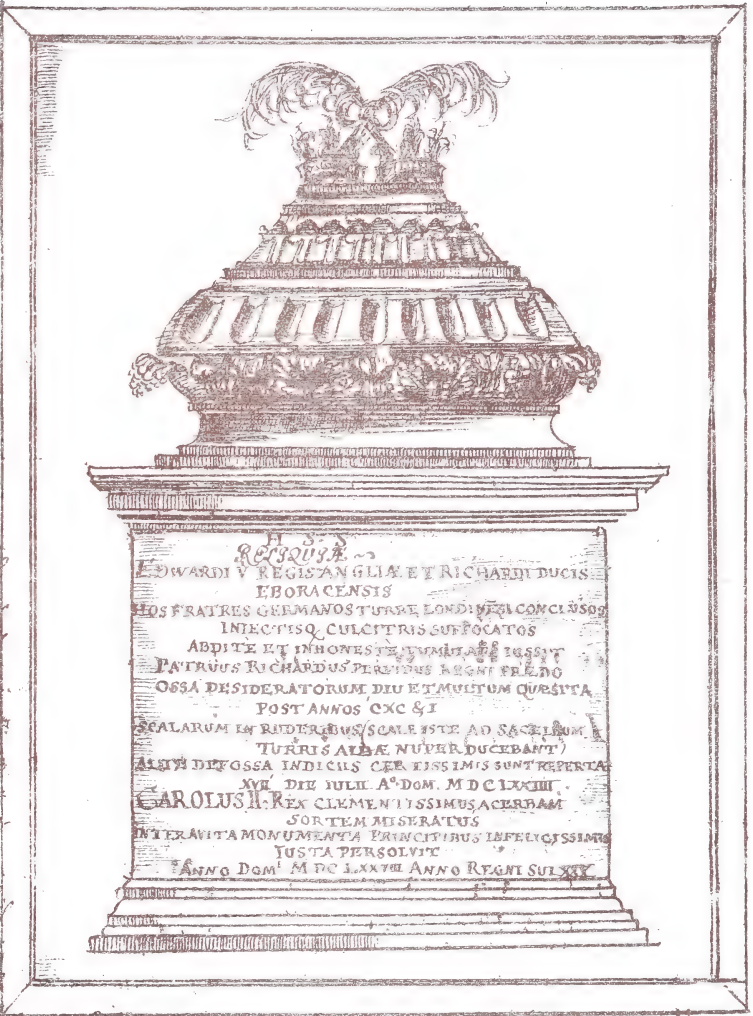
Septimus hic situs est Henricus gloria Regum  
sanctorum, ipse qui tempestate ferunt  
Ingenio atque opibus gestarum & nomine rerum  
Accessere quibus natura dona benigna  
Frontis honor facies augusta heretica forma:  
Intractaque ei suavis conjux perpulchra pudica  
Et sacunda fuit felices mole parentes  
HENRICVM qui huc Octavianus terra Anglia debet

IN A CHAPPEL OF Henry 7<sup>th</sup> amongst various of stately artifice, is seen a curious  
white marble urn upon which are represented two Crowns in Flames The  
Monument of two Young Princes, remarkable in following story. The one  
was King Edward V. born in Sanctuary of Westm 4<sup>th</sup> Nov 1471, & other Ri-  
chard Duke of York so created of an Infant, second son of King Ed 4. by Eliza-  
beth his wife born at Shrewsbury, affianced to Anne daughter & heir  
of John Mowbray Duke of Norfolk but enjoying neither Title Wife nor life long was w<sup>th</sup>  
his brother & Edw 5<sup>th</sup> both smothered in a bed in the Tower of London, under confine-  
ment in that Tower or apartment w<sup>ch</sup> from this horrid fact hath ever since had the  
name of the bloody Tower. Where lately the two Princes remains have been found at  
the foot of the stair A Dec 1674 The 2<sup>d</sup> bodies were Miles Forrest, John Dighton  
employ'd by James Tyrrell. A Person of worth concern'd in the search and an eye  
witness gives this account of their being found. Say the he In tearing of the white  
Tower from the adjoining building and digging down the staire, which led from the  
Kings Lodgings to the Chappel in the said Tower about 10 foot in y<sup>e</sup> ground were  
found the bones of the two Royall Youth, in a sort of wooden Coffin judg'd to be the bones  
of bodies of 13 or 14 years of age One Skull was whole and the other broken as were indeed  
several of the other bones and the Coffin also by the labourers who without any respect  
ignorantly threw all away with the Rubbish but being commanded to sift the rubbish  
they gathered together as many of the bones as they could and the R<sup>ty</sup> John the 3<sup>rd</sup> Thomas  
Chrecheley master of the Ordnance being discouered about it, and by him his Majesty  
being made acquainted with it, judg'd these to be the bones of the said two Prin-  
ces & Princes, as graciously pleas'd of his Princely compassion to com-  
mand that the sd Reliques should be kept and put into this white Marble

It was the cause  
 of set up according  
 to the order of I have  
 for this adjoining  
 Ketch & wrote the  
 inscription contain-  
 ing the History of  
 their hard Fate  
 the discovery of  
 their Place of  
 Buriall not all  
 all suitable to their  
 Great Quality

In the south part  
 of this Chapel is a  
 fair monument of  
 Lydian stone upon  
 which is the figure  
 of brass quite of  
 Henry the vii mother  
 Margaret Countess  
 of Richmond and  
 Derby onely daughter  
 and Heiress of John  
 Duke of Somerseth  
 from Margaret dau-  
 ghter of y<sup>e</sup> King Beau-  
 champ of Denmark.  
 She built Christes  
 Church Colledge of  
 Cambridge.

Her Tomb carrieth  
 this Inscription



*in Romae Cappellis*  
 Margareta Richmondia Septimi Henrici matri Octavi aviæ qua sti-  
 pendia conditavit tribus hinc cenobis monachis & Doctõri Gramatices apud  
 Wimbõru, perque Angliam totam divini verbi præconi, duobus item interpresibus  
 literarum seaprarum alteri Oxoniis alteri Cantabrigia ubi et collegia duo fuit  
 et Johanni epu discipulo struxit. Mortuar anno Dñi M. D. IX tertio Calend. Julii  
 K. Edward VI son of Henry vii by Jane Seymour who was crown'd 23 Jan 1546  
 died 6 July 1553 & lyeth under an altar wrought and gilded w<sup>th</sup> gold, at the head of Henry  
 vii his Grand father

ANNE of CIEVE the fourth wife of King Henry VII  
 QUEEN MARY & QUEEN F. LIZABETH  
 MARY of England France &c. and Queen daughter of Henry 8  
 by Queen Katherine Infanta of Portugal she succeeded her brother  
 Edward 1553. she led for husband Philip of Spain K. when she had  
 reigned 5 years dies 1558 & is buried in a Chappel Northward near the

Q. ELIZABETH Monument near East end of the North Isle built by R. James, as follows is of  
 white marble set up by 10 Pillars black marble of the Corinthian Order the Frontiers of  
 adorned with 7 Royal Arms in direct Succession from Edw. Confessor, & impalements of Royal Blood

Queen Elizabeths Monument was erected by R. James  
 one of the Inscriptions whereof was thus turned to English.

SACRED TO MEMORY

RELIGION to its primitive Sinceritie restored Peace settled, money to us just  
 value reduced Domestick Rebellion extinguished, France ready to perish, Ire-  
 land in our relieved. The Netherlands assisted, the Spanish Armado put to flight  
 Ireland by vanquishing the Spaniards & the Irish Rebels quieted, the Power of  
 of both the Universities by the Statute of provision much increased, Finally all England  
 much enriched & most wisely governed by the space of 44 years Elizabeth a Queen  
 a Princess a Triumphar, most studious of Piety, most happy at the age of 70 years, wa  
 delivred by a Gentle Death. &c.

D<sup>r</sup> Georg Hakewil sayth he hath seen a copy of I. IPSIUS  
 Politicks sent by himself to this Queen and subscribed by his own hand.  
 Serenissima ELIZABETHA Regina Angliae Hiberniae.  
 Francia ab omni auro maxima. Iustus Cliphus donum misit  
 devotus Nomini Majestatique eius. The inscriptions on her Monument are in some  
 Capital letters as follow.

a Part of  
 visible, or  
 covered at  
 head of the

The Figure of this Tomb is described in SANDERs Gentle, of Kings pag 493.  
 The other of MEMORIE SACRVM

MEMORIE AETERNAE

ELIZABETHA ANGLIAE FRANCIAE ET  
 HIBERNIAE Reginae R. Hen. VIII filia R. Hen. VIII  
 REG. IIII Princlps Laminis Parlati Religionis &  
 generosum Artium, utriusque Imperii Anglorum  
 Scotiae, Hiberniae, huius aemul, tum corporis debet  
 & spiritus virtutibus  
 Supra sexum Principi  
 Incomparabili.

LACOEVS Magnae Britanniae, Franciae  
 Hiberniae Rex, Virtutum & Regnorum  
 Haec, Bene merenti pro  
 42. Posuit.

restaurata. Per supplicata, libenter ad iustitiam, valet  
 fructa, Rebellians domestica, & publicata Galliam  
 inestius principis, sublevata. Belgio suppressato, p  
 nica classe profugata, HIBERNIA pulsus Hispania  
 Rebellious ad Additionem coactis, vacatas, Redu  
 utriusque Academiae legi, annosaria pferuntum ad  
 coactis. Toto denique Anglia dilata, P. in  
 annis 45 administrata, ELIZABETHA regina vi  
 trice triumphatrix, Putatis stitiosissima la  
 cissima, placida morte septuagenaria soluta,  
 mortali Reliquia sum, fructu, resurgant  
 immortales. In hac Ecclesia celebrantur ab ip  
 conservata, et de novo fundata de posuit

OBIT XIII MARII  
 ANNO SALVTIS REGNI XIV  
 MDCII METATIS IX

In the Tracement also at the head is the

REGNO CONSORTES ET MARIA SORORIS  
 ET VNA HIC ORDOR IN SPE RESVR-  
 MIMVS ELIZABETHAE RECTIONIS.

Of Dukes and Earles here lie  
 E. DMUND Earle of LANCASTER second son of  
 King Henry 3<sup>d</sup> and his wife Aveline de Forthburcountess  
 of Albemarle

WILLIAM AUYEMAR of Valence of the family of  
 Lusignans Earle of Pembroke

ALPHONSVS JOHN and other Children of E. DW. I<sup>st</sup>

JOHN of Eltham Earle of Cornwall 2<sup>d</sup> son to Edward II<sup>d</sup> King from 3<sup>d</sup> Daught<sup>r</sup>  
 Isabel of Phillip the fair R of France his Tomb is of Alabaster on y<sup>e</sup> left side  
 of the door of st Edmunds Chapel with Inscription

THOMAS of WOODSTOCK Duke the young est son  
 of King E. d. 3<sup>d</sup>. & other of his children.

ELEANOR Daughter & heire of Humphrey  
 Bohun Earle of Hereford & of Essex wife of Thomas  
 of Woodstock. Duke of Gloucester & son of King E. 3<sup>d</sup>  
 the 3<sup>d</sup> she died 1399 and lieth in the middle of the Chap  
 pel of st Edmunds vnder a marble Tombstone, in layd w<sup>th</sup> brass  
 carved & scribbed with this french Inscription

Cy gist Aleonore de Bohun eisme fille & un des heires l'honorable sign-  
 ior. mess<sup>rs</sup> Humphrey de Bohun seigneur de Hereford. d'Essex et de Northampton  
 et seigneur de Engleterre. Femme a puissant & noble prince Thomas de Woodstock  
 fut a hez excellent & he puisant seigneur Edward Roi d'Engleterre. puis le conqu<sup>ist</sup> este  
 mess<sup>rs</sup> Duc de Gloucester seigneur d'Essex & de Buckingham & conestable de Engli-  
 terre que mourust le tierz jour d'Octobr l'an du grace 1399 de gi aisme Eleor  
 face mercy Amen.

A Young Daughter of Ed 4.

HENRY a Child two months old son of Henry 3.

SOPHIA the daughter of King James who died in the very first day -  
dawning of her age w<sup>th</sup> body monument & Inscription is touched off. p.

PHILLIPA Mother Duches of York

Robert of Henault in right of his wife Lord Bouchiers

S<sup>t</sup> GILLES DAVBENT Lord Chamberlaine to King Henry. 7.

John Viscount Wells.

Frances Brandon Duches of Suffolk. who afterwards mar-  
ried to Adrian Stokes who erected upon her an alabaster monum<sup>t</sup>.  
A. D. 1563 Thus inscribed

NIL DECYS ANT Splendor nil regia nomina prosunt  
Splendida divitiis nil juraat ampla domus.  
Omnia fluxerunt visibilia sola remansit  
Gloria Taciturnis non abolenda regis  
Nupta Duci prius est uxor post Armigeri Stokes  
Francos nunc ualens consociata Deo.

Here lieth the lady Francis Duches of Suffolk daughter to  
Charles Brandon Duke of Suffolk & Marie the French Queen first  
wife to Henry Duke of Suffolk and after to Adrian Stokes Esquire.

near her lieth Mary Grey her daughter who died 1578. in s<sup>t</sup> Edmond shape.

MARGARET DOUGLASSE Countess of Lenox. Grandmother to King James  
of Great Brittain, with Charles her son. she died 1578 and lieth under a Tomb  
of Alabaster with these Epitaphs in Hex. 7. (To fill. in Roman capitally

MEMORIA SACRVM

MARGARETAE DOWGLASIAE Matthaei Stuarti Levenorae  
Comitis uxor Henrici septimi Anglor regis ea filia nepoti potentissimi  
Regibus cognatione consanguinitate w Jacobi scotti scototum Regis avia  
matrona sanctissimis moribus et in uita animi patientia incomparabili  
P.

Margareta potens uirtute, potentior orbe  
Regibus ac proavis nobilitate suis:  
Inde Castellensis Australis, inde Britannus  
Et dea principibus principibusque parent.  
Qua moribus fuerunt solida, hinc digna morte  
Atque Deum petuit; nam fuit ante Dei.

WINIFRED BRIGGS Marchioness of Winchester

ANNE STANHOPE Du. Les of Somerset wife of Edward Duke of Somerset  
daughter of s<sup>r</sup> Walter Stanhope & his wife Elizabeth daughter of Faulk Bouchiers  
Lord Treasurer. she died 16 kal may. an 1597 and lieth under an alabastre mon

ment of 24 foot high supported with pillars of Porphyre, thus inscribed  
 480.  
 in Nicholas chapel  
 INCLYTA, conditur hic Anna Somersetensi Ducissa, charissima conjux  
 illustrissimi principis Edwardi ducis Somersetensis, Comitis Hertfordiae Procomitis  
 Bellicampi & Baronis Leymour. Garteriani ordinis Equestris celeberrimi sodalis.

ANNE Countess of Oxford daughter of W<sup>m</sup> Cecil Baron of Burghley with her mother Mildred are buried together in an alabaster monument supported by porphyre pillars at the charge of the Lord Burghley Lord-Treasurer of England. with various figures explained in a long Inscription thereof beginning in s<sup>t</sup> Nicholas Church.

SI QUERATUR quis sit hic vir Senex genua flectens canidia venerabilis toga Parliamentaria amictus, trionis Garteriani eques. quae etiam sunt illae duae familiae nobiles splendide stolatae, quaeque sunt ad earum capita & pedes genibus nixae ex sequenti sermone tenis et ex inscriptionibus cuiusque subjecti haec omnia intelliget

ELIZABETH BERKLEY Countess of Ormond. daughter of Thomas Lord Berkeley she died 1 Sep 1582  
 Frances Sidney Countess of Sussex in y<sup>e</sup> east of s<sup>t</sup> Pauls chapel  
 JAMES BYTLER Viscount Thurles Son of Thomas Earle of Ormond by a daughter of John Lord Sheffield.  
 Humphrey Lord Bouchier of Bromwall. & Humphrey Bouchier of  
 Bowers: Thomas Lord Wentworth.

<sup>iniddoo</sup> Thomas Lord Wharton

<sup>122</sup> John Lord Russel son and heir of Francis Earle of Bedford who died 1584 in a marble monument lieth in his parliament Roby with his son which he had by Elizabeth the daughter of s<sup>t</sup> Anthony Cocks the wife of s<sup>t</sup> Thomas Hobbes by whom he had 2 daughters.  
 s<sup>t</sup> Thomas Bromley Lord Chancellor of England is in s<sup>t</sup> Pauls Church in a Tomb of alabaster with marble pillars with this Inscription. Page

Consilio pietate ac jurisprudentia indignis Thomas Bromley Miles a Serenissima Elizabetha Angliae Regina in secretis consilium ac summum cancellariae munus asitus cum octo annos singulari fide animi moderatione ac aequitate iura dixisset pro proprio fato lugentibus bonis omnibus ereptus hic situs est. Vixit annos 57 obiit 12 Apr. anno 1587 reliquit ex Elizabetha e Fortescuorum familia uxore superstitibus liberis nati Henricus filius Patri Optimo posuit

IUSTITIA ET AEGVITATE  
 LABORE ET INDVSTRIA  
 STUDIO ET DILIGENTIA

In the West of the Chantry of s<sup>t</sup> Paul us JOHN PUCKERING Keeper of the Great Seal of England in a Monument of Alabaster & marble with his & his Lady's figures. thus inscribed  
 Jurisprudentia Pietate Consilio multisque aliis virtutibus insignis  
 Johanne Puckering Miles a Serenissima Elizabetha ANGLIAE in secretis consilium ac summum Magni Sigilli Angliae custodiae munus asitus cum 4



annis singulari fide & equitate jus dixisset, placide in Somnia  
 adormiens hic situs est. Vixit annos 52. Obiit 30 Aprilis  
 A<sup>o</sup> 1596.

Causarum imperij & curarum pondere sepe  
 Vivere pœna fuit mors niki somnus erat.  
 Divitiæ fastes, legiones, stemmata honores  
 Temporis hæc spoliū, prædæque mortis atræ.

VIRTUS INCENDIT VIRES

Hanc posuit statuam dilecto sponsa marito,  
 Gauderis & fidei testem pignusque jugalis.  
 Spero videre Dominum in terra  
 viventium.

In the Chappell of s<sup>t</sup> John & Evangelist, under a Monument of marble  
 lieth s<sup>r</sup> Tho Parry Treasurer of the Household to Queen Elizabeth thus  
 inscribed.

HIC IACET THOMAS PARRY MILLES THESAURI  
 ARIUS HOSPITIUM AC MAGISTER CRIBI WARDOR  
 RUM ET LIBERATIONVM ELIZABETHÆ REGI  
 NÆ OBIT XV DECEMB A.D. M.D. LX.

Perdidit in Thoma Parrio cum vita recepit  
 Aula quod unius perdere morte potest.  
 Ingenio præstans, & comis amicus amicis.  
 Munificus vera laudis alumnus erat.  
 Principis in summo pretio ponebat honorem  
 Præhulis atque suo publica vota lucro  
 Inoe creatus Eques Thesauro præfuit gula  
 Aula Thesaurus major et ipse fuit.

EXPECTO RESURRECTIONEM

In the same Chapel lieth Richard Knewet Esq<sup>r</sup> thus inscribed

Here lieth Richard Knewet Esq<sup>r</sup> who was one  
 of the gentlemen Pensioners to our Sovereign Lady  
 Queen Elizabeth, which Richard died the first day of  
 November 1559

In the same Chapel of s<sup>t</sup> John & Evang. lieth w<sup>o</sup>ut monument  
 s<sup>r</sup> JAMES CROFTS of Croft castle in y<sup>e</sup> County of Hereford  
 Comptroler of the Household to Queen Elizabeth he died 1590

In the south h. side of the Presbitery is the monument of THOMAS OWEN Esqr Judge of the Comon Pleas of Marble, & Alabastro thus inscribed

DEO TRINO ET VNI SACRVM

Secundum Christi redemptoris adventum sub hoc tumulo Spectat Thomas Owen Armiger, filius Richardi Owen ex Maria altera filia et herede Thome Otley de Comitatu Salopie armigeri. Qui ab adolescentia studijs juris municipalis Anglia inuirtus, ita industria ingenio et iudicio claruit, ut primum electus fuerit Dominæ Regiæ Elizabethæ seruens ad legem inde in Causam Jusiciariorum. comunium Placitorum cooptatus. Inter quas cum quinque annos singulari integritatis aequitate et prudentia laude reddisset, et ex Sarah uxore charissimæ filia et una hæredum Humfredi Basservill. quaque filios et totidem filias suscepisset (Alicia fidei uxore. Secunda superstita) sic in Christo obdormiuit 21 die Decemb. Ann. Salutis 1598.

Regione THOME OWEN Justiciarij. Lett. of Richard Bingham Esqr. Governour of Connaught in Ireland. he killed himself well both in y<sup>e</sup> Turkeys French Wars and French. He died in Dublin Anno 1598, and is here under an Alabaster monument, with this Inscription.

Rogerus Owen filius modestus Patri Optimo & Charissimo officiosa pietatis, & memorie ergo hoc monumen- tum posuit.

IUSTORVM ANIMÆ IN MANV DEI SVNT SPES VERMIS ET EGO

The inscriptions on the monument of my Lord John Russell aforesaid honed in the Chappel of St Edmund

Carmina æminosa matris in Superstitis filias Plangite nunc natae nunc flebile fundite carmen Delidit heu vestra gloria sola domus Mors rapit inmitis florentem stemmate claro, Præsignem lictis tum pietate patrem, Hæredi somitis qui vos succerescite, tali Ortu qui nihil sed bonitate magis

Νῦν θυγῆς γλαυκότερανον εἰμὲς οὐκὰ τε φαίνοιν, Πατριδὲ ἠδὲ πόθοι τῆδε κέκλυδε κόινι Φεῦ μιν αἰ ζυραὶ χερσὶ χερσὶ τε δύρατες, Τέρπειαν δὲ ζωὴς αἰς κέκλυαι, Σαυαὶ Εὐσεβίης ἐνεκα καλῶ ὄρβον σέυρος ἐτραυρῆ Κυραῖς μετόχως συγγενέας κερσεῶν.

Episdem in eandem Latine Mors mea crudeli laniatur saucia morsæ, Quæ subit oblatae mortis imago tuæ.

TO THE GLORY OF THE GOD OF HOSTES HERE under resteth St RICHARD BINGHAM K<sup>t</sup> of the auncient family of the Itinerary of IRELAND and of the title of DUBLIN

Vere novo hares fomitis tu floris ad instar;  
 Neque cadent miseris me que measque facis  
 Quippe decer Vultu, lingue moresque probati,  
 Tum Doctrina perit, sed viget alma fides.

The Heart of ANNE SOPHIA daughter of Christopher Harley Count  
 Beaumont—Embassador for the French King in England with in a  
 small gilt Urn over a pyramid

Sodovicius Robert ex Harmonia ortus Regis Henrici Quinti Vesilifer  
 duxit Elizabetham filiam & heredem Barth. Bourchier

She lyeth buried in the same Sepulchre adorned w<sup>th</sup> severall Arms of  
 Nobles of England and Hainault in S<sup>t</sup> Pauls Chapell the Inscription is in  
 French Latin & English

L'onneur a dieu a nous merci

NON NOBIS DOMINE, NON NOBIS SED NOMINE, TVO DAGLORIAM

Learn to die to live forever

In the South side of a Church near Geoffrey Chaucers monument afore  
 noted lyeth Rachel Brigham daughter of Nicholas Brigham who died  
 1557 21 June Thus Inscrib'd

Unica quae fueram Ioolis spesq; alma parentum,  
 Hoc RACHAEL BRIGHAM condita sum tumulo

Vixi annis quatuor, mensibus tribus diebus quatuor, horis 15  
 Not far from this is Cardinal Wolseyes Treasurer

Here lyeth buried William Bedell Esq; late Treasurer to my S<sup>nd</sup>  
 Cardinall Archbishop of York and Chancellor of England and felly by  
 wife which William deceased the 3 of July

W<sup>T</sup> Abbey CLOYSTER Under a white marble in  
 the South part of the Cloyster lieth Abbot Vital made by Wm Conqueror he  
 died 1082 thus inscrib'd  
 Qui nomen traxit a vita morte vacante  
 Abbas Vitalis transit hicq; jacet.

Westminster  
The Abbey - Cloyster.

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At the same South Cloyster is another Abbot, viz Gervasius de Blois natural son of King Stephen. under a black marble thus inscribed

De Regum genere pater hic GERVASIUS ecce  
Moderat defunctus, mors rapit omne genus. obiit 1160

Abbot Gilbert Crispin who was in the reign of Henry 1<sup>st</sup>. anno 1114 lieth at the foot of the wall with a pastoral staff only, & no mitre in the Disichy.

Hic pater insignis genus altum virgo Senexque  
Pule dote fide, lux vitæ duæque tuis.  
Miserans, justus prudens, factus moderatus  
Doctus quadrivio, nec minus in trivis  
Sic tamen ornatus nec sextæ luce septembris  
Spiramen coelo, reddis et ossa solo.

At the foot of this last is the Tombstone of Laurentius of these Abbots who obtained of Pope Alexander III the use of the Mitre Ring and Gloves to him and his successors. under a white marble with this Latinish

Cladibus hoc Tumulo vir quondam clarus in orbe  
Quo præclarus erat hic locus est et erit,  
Pro meritis vitæ dedit illi laurea nomen:  
Detur & vitæ laurea pro meritis

obiit 1176  
Upon William Quater procurator of this Church who died 1594. in this Epitaph

Athens inter cives, animasque beatas  
Quatorus summus jam canit ante Deum  
Gratus erat terris vivendo legendo canendo;  
Ipse nunc vivit nunc legit atque canit.  
Sic tribus ille locis superest: sunt namque repostæ  
Clausuris ossa choro laus, animisque solo.

In this Anne Bircked Anna diu vixit multos longava per annos,  
In te mors tandem savitæ atra senem.

An ancient age of many years  
Here lived Anne thou fast:  
Thou death hath frist his fatal force  
Upon thy coyn at last

Here under lieth Anne Bircked being one hundred and two years of age who departed this life the 24<sup>th</sup> of August An. Dom 1568 and Christopher Bircked her son being seventy seven years of age who departed this life the 20 of may being Assheton day An. Dom 1596

Quod Redemptor meus vivit  
Credo In novissimo die de terra surrecturus sum,  
Qui in carne mea videbo Deum Salvatorem meum.

# SAINT JOHN'S.

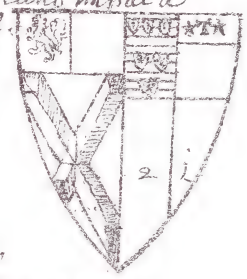
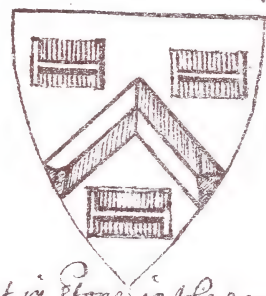
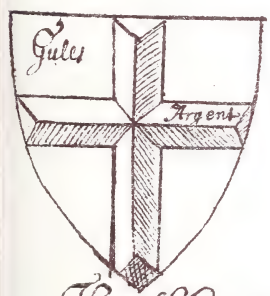
Near Smithfield between y and Clerken Well London was  
anciently a Priory of st John of Jerusalem

The antiquity whereof appears from an old manuscript in s<sup>r</sup> Rob<sup>t</sup>  
Cottons Library thus

In ye yere of Criste 1185 ye vi Ides of Merche ye Dominical  
Lette being F ye Chyrche of ye hospital of st John Jerusalem was dedi-  
cated to ye honor of s John Baptiste by ye worschypfull fader Arches  
patriarke of ye resurreccion of Criste ye sam dey was dedycatyed ye  
high altre and ye altre of s John Evangelist by ye sam Patriarke.  
The sayd Herallius in the same yeere dedicated The Temple Church  
as appears by Inscripton over y door which see page.

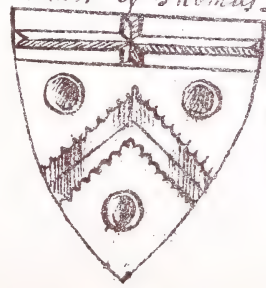
These 4 Coats following are thus cutt in stone over the Gate of  
the Right Hon<sup>ble</sup> Earle of Elgin his Chappell wh<sup>ch</sup> is within his house at  
st Johns near Smithfield The First I conceive is the coat-armour  
of the Lant of st John of Jerusalem who bare Gules a cross argent  
which the Priors of thesd order bore allwayes upon a chiefe above  
their paternall Coat

This 3<sup>d</sup> Coate belongs to y<sup>e</sup> R<sup>t</sup>  
Hon<sup>ble</sup> the Lord Bruce Earle  
of Elgin in Scotland impall<sup>d</sup>  
with Beill.



This 4<sup>th</sup> Coate is cut in stone in the same place<sup>th</sup> the former more-  
over upon the great Gate that enters into the Priory of st Johns a fonsed  
& underneath is an Inscripton as hereafter &c

It is the Coats armor of Thomas Doerwa Prior of y<sup>e</sup> Order &c



This is the  
coat an ups  
ther n y ore  
This is the  
2 other  
same  
asthes  
the  
following  
of Gath  
ceding the  
bore n  
in the  
posure  
are at  
here



SANS. RORO

The last coat being the paternall of Docwra impaled with the other and bearing a chief over all charged with the Cross of the Knights of St John of Jerusalem. confirms my assertion in the foregoing page

Mr. Speed in his Catalogue of Religious Houses makes one Thomas Lookeroy Prior to have rebuilt the 5th Priory in Anno 1504 but I believe he hath mistaken it for **DOCWRA** &c

Underneath the sayd 4 Coats is an Inscription along a ledge of is over the Arch of the Gate to be read Thus,

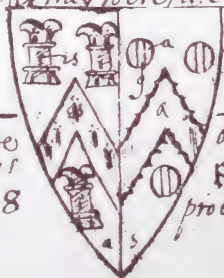
Thomas Docwra Prior Anno Dni 1504.  
Sans Roro but cut in such Characters as these

**TOMAS DOCWRA PRIOR**  
**OR Anno dñi 1504. SANS RORO**

The two Last words (viz) Sans Roro, are engraven (under the last Coat impal'd) that hath upon a chief a (rosse y' armes & y' Orde) as y<sup>e</sup> Motto.

The 3 last Letters of the surname are so defaced that one can scarce see a glimpse of them, but the Coat armor belongeth to Docwra of <sup>in Hartfordshire</sup> only the difference is a Pallet in each Runnet new born as I have seen the sayd Coat impal'd with y<sup>e</sup> Arms of Humphrey Walcott of Walcott in Com Salop Esq<sup>r</sup> deceased in his funeral Escutcheon For he married <sup>Daughter</sup> to Thomas Docwra of <sup>in Hartfordshire</sup>; the pallet might be added since the Priors days, or else the designe of the stone cutter was that the Pallets should be layd in Colours, which if they were are now worn out. the 5th Coat impaled is thus.

Walcott



Docwra

Upon the Inner side of the sayd Gate over the arch is this inscribed thus which I conceive to stand for 1508

opposite to the former  
Anno dñi 1602  
probably the same  
Priory

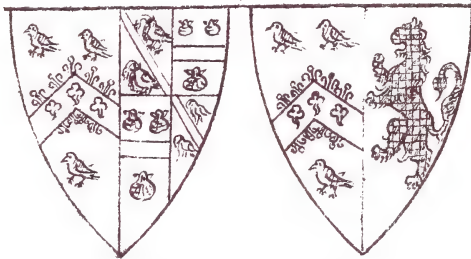
Privy was begun to be repaired by the sayd<sup>s</sup> Thomas Doctore in Anno Dom. 1504 and finished in 1508,

## St BRIDES

In St Brides church in Fleet streete were these two Coates impaled thus with y<sup>e</sup> husbandes upon a combestone on y<sup>e</sup> north side the chancell) (cut in brasse. He beareth on a chevron wunter floury 3<sup>es</sup> betweene as many as impaled with 3 coates quarterly the 1<sup>st</sup> a bend betweene 2 swans forged w<sup>th</sup> coronets thereto a chaina pendant the 2<sup>d</sup> a barre betweene 3<sup>es</sup> the 3<sup>rd</sup> as 1<sup>st</sup> 4<sup>th</sup> as 1<sup>st</sup>.

## IBIDEM

The same coate of the husband w<sup>th</sup> beares impaled w<sup>th</sup> a lion rampant chequy a bearing (as M<sup>r</sup> Guillim) noteth when he speaks of Birtles of prey) (seldome used in England. vid. Guill: Dispi. of Her: p: 2.



In the Porch on the north side of St Brides Church were the armes of William Vensor Esq<sup>r</sup> Warden of the fleet, who had builded a new most part of that Church &c 1480.

His armes also were upon the Fleet-gate before y<sup>e</sup> great Conflagration at London.

St OLAVES CHURCH Old Jury were painted in y<sup>e</sup> Glass in the time of Richard the second, having chosen St Edward the confessor to be his patron, the impaled coat of y<sup>e</sup> 3<sup>rd</sup> King of France, viz. Azure a cross flory inter 4 martlets or with France seme and England quarterly, at this day the same also remaines in the south window of St Bartholmeu the les near Smithfield.

# S<sup>t</sup> DUNSTANS West

Near Temple bar London is seen a fair Monument for Gerhard Leigh (who wrote the Arvauld book called the Accidence of Armo<sup>y</sup>) which contains this Epitaph, I will lay it down before many others which are in that Church in regard the subject of it was a studious Antiquary &c On the one side of his monument standeth the God of Friendship, on the other Mercury the God of Chivalry cut in marble Leigh impal'd w<sup>th</sup> his coat

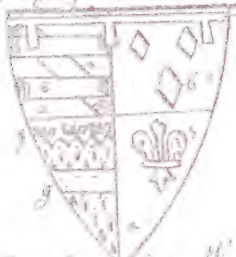
These 4 Coats are born singly upon the four corners & born thus marshal'd on the upper end of Gerard Leighs monument erected for him at y<sup>e</sup> upper end of this Church on the left hand of the little East door as you enter into y<sup>e</sup> Church. Redic'd at the plague Octob<sup>r</sup> 12. 1467

Leigh impal'd w<sup>th</sup> his coat

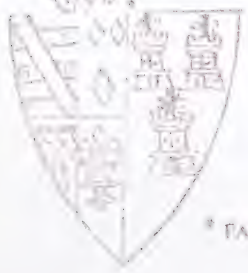
## GERARDI LEIGH GENEROSI ET CIARI VIRI INTERIORIS TEMPLI SOCI TUMULUS



CIVES & HOSPES INTELOCUTOR RES



Henry some pillars Hannington upon a coat plate in y<sup>e</sup> church of St. Dunstons West



C. HOSPES SISTE PEDEM TUMULUM NEC TEME GERARDUS LEIGH JACET HAC HUMILI CONTUMULATUS HUMO  
 H. VNDE GENUS TRAXIT? GENEROSO E SANGUINE NATUM ANTIQVA STIRPIS EN MONUMENTA DOCENT. NEC GENEROSUS ERAT VIR SOLA EX PARTE CADUCA, SED VIRTUTE MAGIS MENS GENEROSA FRUIT RELIGIO SUMMA SPLENDEBAT MENTIS IN ARCE, ET SEDES VERE PECTUS AMICITIAE. INGENIO AC RARO FIORUM CANDORE REFULSIT MENS, VIOLARE FIDEM CREPIDIT ESSE NEFAS.  
 H. QUID STUDIUM VIVO PLACUIT? C. SCRUTARE SOLEBAT VIVENS CLARORUM MAGNA TROPHAEA VIRUM ADDITA NATURAE ET RERUM COGNOSCERE VIRE OCCULTAS VIVO MAXIMA CURA FUIT  
 H. TALIBUS IMBUTUM STUDIO REOR ESSE BEATUM SED LETI CAUSAM TU MIHI QUESO REFER:  
 C. VIRE ISTA PASSIM DUM SERPIT LURIDA PESTIS, OCCIDIT HEU TEO PESTIS ACUTA TUO  
 H. O DURUM FATUM, SED SCULPTUM CUR STAT IN URNA NUMEN AMICITIAE CIVIS AMICHE REFER?  
 C. NUMEN AMICITIAE QVO MAGNI HAEC MACHINA MUNDI CONSTAT LIVINA QVAE FABRICATA MANU NIJUS ACESSA VIRI DETORAT FUNERA DICENS VIVES O VERA CULTOR AMICITIAE  
 DONEC SUMMA DIES NOSTROS DISSOLVERIT ARTUS, CORRUPAT ET SUMMA MUNDUS AB ARCE POLI.  
 H. MERCVRIUS NITTOIS CUR STAT CADUCEFER ALIS HIC LUGET MAGNIUS FUNERA ET ISTA DEUS?  
 C. MUNCUS ILLE DEVM PLANGENS SUA PECTORA PALMA, INCISANS PARLAS TALIA VERBA REFERT.  
 \* TABLE CRUELIS NOSTRVM RAPUISTIS ALIUM ARTIBVS ORNATUM MUNERIBUSQ MEIS IN TERRIS CUIUS DOCTI MONUMENTA LABORIS EXTANT ET NULLO SUNT PERITURA DIE

DRIT ANNO 1563  
 OCTOBRIS 13

ARIDUM VITIS NON  
 DESERT ULMUM



I shall next subjoine (and for the same reason that I began with the former piece) because of their profession the Epitaphs of two Officers of Armes Norrey and York & first that of Norrey not onely because he was one of the 3 Kings but in regard he died 5 or 6 yeers before York who was onely deputy to him; both the brass plates are nailed to one pillar supporting the roof of the middle Isle towards the chancell of this Church & therefore it is fit they should follow one another, within one of 3<sup>rd</sup> plates was a Heralds picture between these two

Coats in his Tabaret



**BREAME**

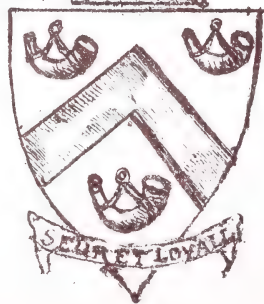
These 2 Coates to wit, ye next before this are borne together likewise upon one shield in the memoriall of Dalton cut in brass in St Dunstons church in ye West.

**SOLBARNE**, humbly  
 seur et loyall very well  
 becoming an Herald



here before lieth a signeture Dalton Esquier  
 late norrey Kinge of Armes who decelid  
 on saterday the 13 of December 1561. and  
 Dorothe his wife daughter to Richard  
 Breame Iste of London Esquier.

here before lieth William Colbarne  
 Esquier late borne Herald of  
 Armes who decelid on saterday  
 the 13 of September 1567. and  
 was buried on monday the 15  
 day of the same month.

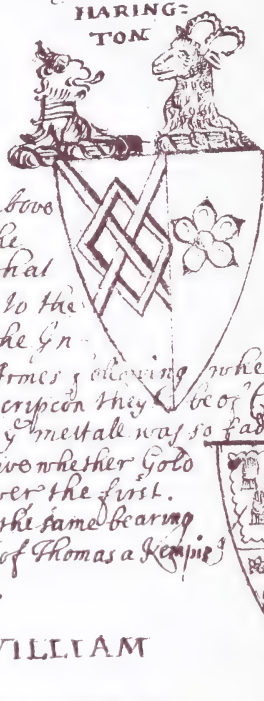


Upon the same Pillar in the same square with Daltons but higher is a little stone fastned into the sayd Pillar thus inscrib'd

HERE LYETH THE GEORGE  
HARINGTON OF SALBIE  
ESQUIRE WHO DIED THE  
IX<sup>TH</sup> OF OCTOBER 1556

The Inscription following as above  
the former of Harrington upon the  
same pillar and square and over that  
was a funerall Deutcheon nailed to the  
Wall whether it hath relation to the In-  
scription quere

The Armes following whether as fixed to  
the Inscription they be of Crowche I know  
not for y<sup>e</sup> metall was so faded that one could  
not see whether Gold  
or Silver the first.  
That is the same bearing  
with J. of Thomas a Kempis  
page.



THE MEMORIAL OF WILLIAM  
CROWCHE

CITIZEN AND MERCER AND ONE OF  
THE COMEN COUNCELL OF THE CITTIE  
OF LONDON WHO GAVE BY HIS WILL  
TEN SHILLING A YEARE FOR EVER FOR A  
SERMON ON HIS FUNERALL DAYE AND  
FORTIE SHILLING YERELY FOR A DINNER  
TO BE MADE ON THAT DAIE FOR THE  
COMON COUNCELL CHURCH WARDENS  
AND XII FREEMEN OF THIS PARISH ATT  
THE ELECTION OF HIS EXECUTORS  
AND HE ALSOE GAVE X<sup>L</sup> AYERE FOR  
EVER TO BE DISTRIBUTED YERELY A-  
MONGEST XXXVI POORE PEOPLE OF HO-  
NEST LIFE DWELLINGE IN THIS PARISHE  
HE WAS BURIED NEERE THIS PLACE Y<sup>E</sup>  
16<sup>TH</sup> DAIE OF APRILL ANNO D<sup>N</sup>I 1566

vaine &  
Lo thus he died so fraile is flesh  
Yet lives his soule by faith in endless bliss  
By faith in Christ whose grace way so enlarged  
That by his blood mans synne he hath discharged

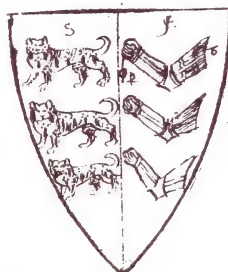
Upon the wall of the right hand alley or Isle that is towards the street as you enter in at the great South door was a monument wrote in stone and therein a laton or brass plate affixed & not far from it a tablet hanging

The former wherof was where the laton plate is therein 2 Arms and Inscription following

HEREBY LIETH BURIED THE BODIE OF JOHN CAVE WHILST HE LIVED FREE OF THE COMPANIE OF CUTLERS IN LONDON WHO DEPARTED THIS LIFE THE 21 DAYE OF NOVEMBER AN DNI 1601 IN THE 44<sup>th</sup> YEARE OF HIS AGE

The Tablet aforesaid carried the Arms and Inscription following

Walker im=



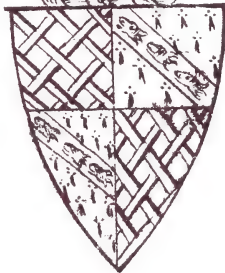
paled with  
Armstrong.

Neere unto this place lieth buried the body of Beale Walker the wife of John Walker of this parish gent: she was daughter of William Armestronge of the Bishoppicke of Durham she died the 4<sup>th</sup> of May in the yeere of our Lord 1630.

Upon the same Pillar but in another Square viz above that of folbarn is a brass or laton plate inscribed thus.

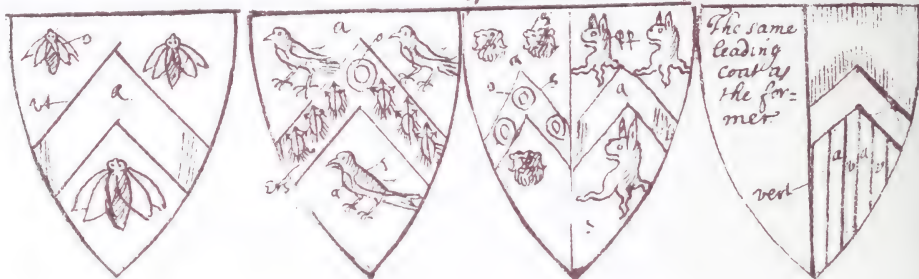
Henry a rich sometime siluer and dragroff  
and a man borne of a good family whose  
wells and conversation was pleasant to God  
defted out of this lyf y<sup>e</sup> 17 day of April  
in y<sup>e</sup> yere of our lord God 1568 and lyeth  
buried in the church warde by his wife  
wyfien Jlabell and Elizabeth both very  
vertuous good to their neighbors & ther  
fore much hartely beloved ~ ~ ~ ~ ~

In the church in  
the wall as you enter  
at the great South doore  
are these 2 Coat es upon  
the wall this first born by  
CAVE

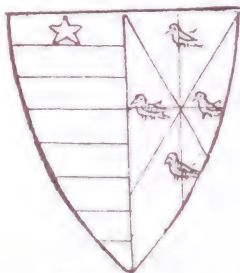


These 4 ensuing coats are in the South window of the same Church  
between the little east and little south door

This impaled coat belongs to Spencer  
of Winton in com. Salop.



In the same Church upon an old worn Gravestone below the little  
East door directly is this coat cut in Brass.



Next is also an old worn Gravestone, and the Brass that is left is one  
piece in the form of an Escocion & therein graven this figure, I know not  
whether it denotes st John the Evangelist for I have seen upon several Grave-  
stones the 4 Evangelists figure & thus, as st Matthew by an Angell st  
Mark by a Lion st Luke by a Bull & st John by an Eagle with an outspread  
in his bill as this is now or is the Arms of the Scriveners for their are &c.



In the same Church near & very last coat are the  
two ensuing coates cut in Brass upon 2 distinct grave-  
stones &c but the Inscriptions are pluckt up &c  
& the Effigies:  
The first bearing  
is the same as  
**FLEETWOODS,**



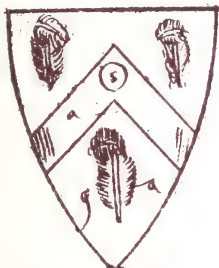
*By the little South door is a monument erected for one Fetherstone and his wife his statue and Armes are there between 2 window thus subscribed*

**MEMORIAE SACRVM**

HIC JACET CVTBERTVS FETHERSTONE GEN  
NVP OSTIARIVS ET PROCLAMATOR DNI  
REGIS, IN CVRIA IPSIVS REGIS CORAM IPSCO  
REGE VBICVNQ; FVERAT IN ANGLIA.

*Functus est hoc munere an: 35  
Obijt 10 Decembris 1615. Aetatis 78.*

QVEM SAPE TRANSIT CASVS  
ALIQUANDO INVENTIT.



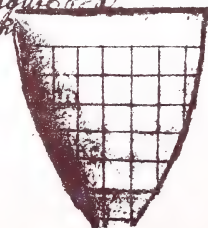
*Underneath the last  
Inscription of Cutbert  
is the brass plate of his  
wife thus,*

BEFORE THIS PEWE DORE NEXT TO Y<sup>E</sup> BODY OF  
Y<sup>E</sup> ABOVE NAMED CVTHERBT FETHERSTONE, LYETH  
HIS WELBELOVED WIFE. KATHERYNE FETHERSTONE  
WHOAS THEY PIVSIE LYVED IN WEDLOCK 40 ODD  
YEARES TOGETHER, SO AT THEIR DEATHES  
THEY DESIRED TO BE INTERRED TOGETHER,  
NOT DOVBTINGE, AT THE GENERALL RE-  
SVRRECTION THROVGH CHRIST'S MERYTES  
TO RYSE TOGETHER, AND FOR EVER IN  
HEAVEN TO LIVE TOGETHER. OBIIT NOV: NO<sup>NO</sup>  
And this in part they doe attayne ATAT: 85  
who by theyr deathes newe lyses doe gayne  
corpus moritur p<sup>r</sup> paenam, resurgit p<sup>r</sup> gloriam.  
Anima moritur p<sup>r</sup> culpam, resurgit p<sup>r</sup> gratiam.

*In the same Church upon a Gravestone in the South Alley directly  
below the little East Door was a brass plate infixed containing figure of a  
Gentlewoman this coate  
and the Inscription  
following on the other  
side the leaf.*



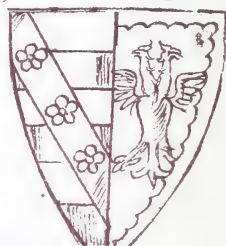
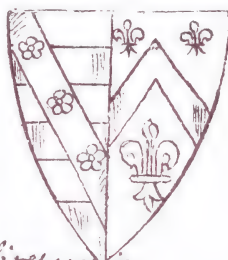
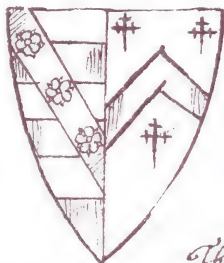
*Between this of which  
impal'th m<sup>rs</sup> ye will  
and the sd little east  
Dore is this follow-  
ing coat cut in brass  
upon a Gravestone*



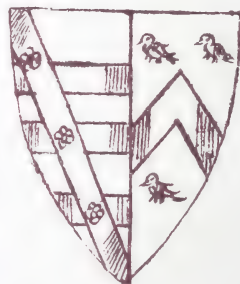
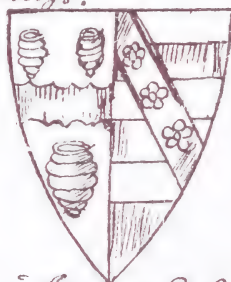
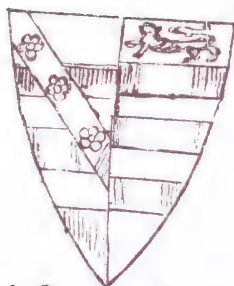
HERE LYETH ROSAMVND THE DAUGHTER OF GEORGE  
NEVILL GENT. & LATE WIFE OF THOMAS WIGHT CIT-  
TIZEN & DRAPER OF LONDON A VERY GODLY AND VER-  
TVOVS WOMAN, BY WHOM HE HAD ISSVE 5 SONNES & 3  
DAUGHTERS: WHEREOF REMAINED ALIVE AT HER DE-  
PARTVRE ONE SONE & ONE DAUGHTER SHE DEPAR-  
TED OUT OF THIS LIFE Y<sup>6</sup> 6<sup>TH</sup> OF DECEMB 1604

ÆTATIS SVÆ 36.

*In the same place a little above the former Inscription is a  
Gravestone whereon are brass plate containing these 6 Coats  
of Armes*



*The first coat is  
Skelleys:*



*And the Effigies of a Man in Armour by helme and Cognizance  
which are found ut supra lying under his head, & this Inscrip-  
tion below his feet*

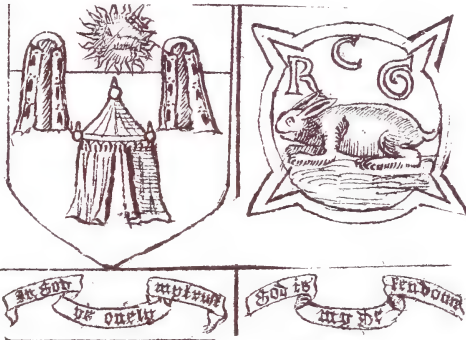
HERE LYETH THE BODY OF JOHN LYNGEN  
LATE OF SVTTON IN THE COUNTY OF HEREF-  
ORD ESQUIER, WHO DECEASED Y<sup>3</sup> DAY OF MAY  
IN THE YEARE OF OUR LORD GOD ~ ~  
M. CCCC LIII.

St. D.

500

This merchant's Arms and the Device following are upon an old Gravestone here in the South Alley not far from y<sup>e</sup> little East door of the sayd Church

I conceive that the mans name there buried, was Honey, by the device and Letters in the Rebus.



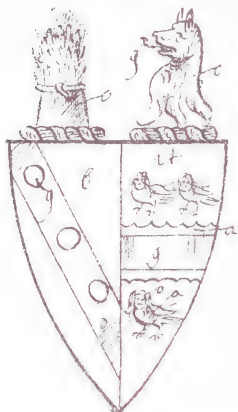
**LINCOLNS Inn.** & Inns of Court hath for armes Or, a Lion rampant Purpure being the ancient armes of the Earle of Lincoln. Yett the later Coat is a Azure semi de fers de Mouline or with a purple lion in a Canton Or.

**STABLES IN.** an Inn of Chancery. Vert, un packett de laine or.

**S<sup>t</sup> STEPHENS Church** in Walbrook London farrith the Arms of **HENRI VI** painted in the North window w<sup>ch</sup> France and England quarterly supported by 2 Antilopes Argent attized, a coller with Coronets and chained Or they are so also carved in stone over the Gate of **EATON COLLEGE**

The Device of **HENRI VI.** surnamed Windsor was two feathers in saltire. In the South window of this st Stephens was painted in the Glass the Shield John Regent of the Kingdom of France Duke of Bedford Anjou and Alenton Earle of Mayenne Richmond and Kendall & Constable of England, it is supported with two Eagles arg. gorged with large Coronets composed of Roses Or. It is ensigned w<sup>th</sup> a blue cap Gules, entreated with a Coronet composed also of Roses Or.

In this Church was the following inscription upon a Tablet hanging on the Wall of the upper end of the Chancel with these Armes of Whitlach impaled with Moody.



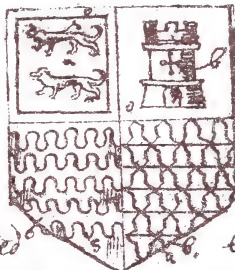
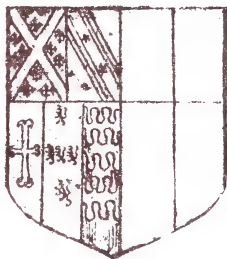
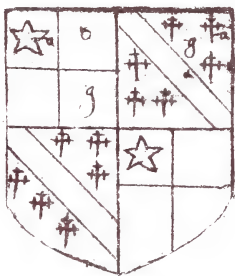
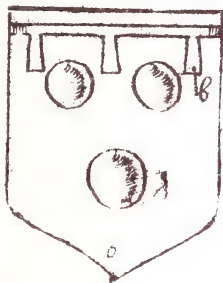
IN MEMORY OF THOMAS WHITLACH  
& EMME HIS WIFE DAUGHTER OF JOHN  
MOODY OF LONDON W<sup>h</sup> THOMAS DIED Y<sup>e</sup>  
29 OF SEPTEMBER 1633 AGED 43 YEARES & EMME  
DIED Y<sup>e</sup> 26 OF JULY 1637 AGED 44 YEARES  
LEAVING BEHINDE THEM 3. SONNES &  
ONE DAUGHTER THAT IS TO SAYE  
JOHN WILLIAM ROBERT & MARY

In the Chancell window of the same Church are depicted 4  
Beutcheons following the chiefest whereof where the nine coats  
are marshald together is supported by an Unicorn Argent &  
a Lion sable and stands between the pictures of a Noble man and  
his Lady both kneeling face to face, clad in Parliament Robes  
or scarlet whercon likewise the sayd Beutcheon of Armes are em-  
bordered. The first coat of conuise belongeth to the 2<sup>d</sup> Lord.  
Windsore. 2. 3. Ayola. 4. Sanchett  
5. Molineux. 6. 7. 8. Blount  
9. Beauchamp.



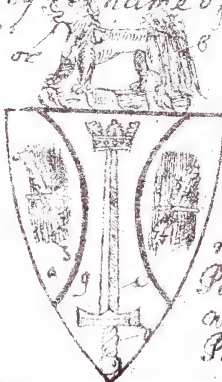


In the Chancel window. are these coats sine nomine  
 the first I take to be Courtney. the 2<sup>d</sup> Vere quarterly w<sup>th</sup> Howard



Where also founded a matter 8 brother priests & 4 sisters to serve the poor diseased of the Hospital so called Little St Bartholomew w<sup>th</sup>

Painted in glass in a window on the south side of St Andrews in y<sup>e</sup> wardrobe by the name of JOHNSON are the Woodmongers Arms



RICHARD JOHNSON

St OLAVES Church in Silver Street London hath in it a very memorable Epitaph to the Memory of the glorious Martyr Charles the first wrote in Latin by Richard Powell of the Inner Temple & where also is painted by St. Ma<sup>r</sup> Portraictures at large viz. a. Page as the Life. and the 2<sup>d</sup> Ma<sup>r</sup>

*S<sup>t</sup> Olaves G<sup>t</sup>.*

M. S.

Sanctissimi Regis & Martyris,  
CAROLI

Siste Viator

Luge Obmutesce Mirare.

Memento CAROLI ILLIUS

Nominis pariter & Pietatis Insignissima PRIMI  
MAGNAE BRITANNIAE REGIS:

Qui Rebellionem Perfidia primo Deceptus  
Dein Perfidiorum Rabie percussus

Inconcussus tamen LEGVM & FIDEI DEFENSOR.

*Schismaticorum Tyrannidi  
Succubuit*

ANNO

Salutis Humanae, MDCXLVIII

Servitutis Nostrae

Felicitatis Suae } Primo,

Coronam Terrestri Spoliatus Coelesti Donatus  
Sileant autem Peritura Tabella:

Perlege RELIQUIAS, verè Sacras, CAROLINAS

In Quibus

Sui Mnemosyneu aere perenniorem  
vivacius exprimit.

Illa Illa,

ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ.

# GREAT S<sup>r</sup> BARTHOLOMEW

509

In Smithfield is seen a monument for **RABER**, a famous ingenious gentleman (cousin to King Henry 3<sup>rd</sup> first) founder of y<sup>e</sup> Priory sacred to God and S<sup>t</sup> Bartholomew) whereof he was first Prior. He founded also little S<sup>t</sup> Bartholomew not far from the other great one: y<sup>e</sup> time and the quality of the founder you may find in John Stow's Chronicle ad Annus 1102. Ed 3<sup>m</sup> Henrici 1 where you have these words.

This Year the Church & Hospital of S<sup>t</sup> Bartholomew in Smithfildes was begun to be founded by a minstrell of the Kings named Raber.

That this minstrell was a great favourite of the King is manifest by history, which calls him the Kings minion, & also by the ancient Arms of the house, which is Gules 2 Lions passant guardant Or. in chief a<sup>n</sup> many Coronets, which were the very Arms of the conqueror and his successors (until Henry the second added a 3<sup>d</sup> Lion by reason he married the daughter & heire of William Duke of Aquitaine, who bare one Lion shield and charge being of the same mettall and colour, which Lion was born w<sup>th</sup> 2 other two and so made up the 3<sup>d</sup>) onely here is an addition of two two coronets: This Coat is born cut in stone upon a shield w<sup>th</sup> an Angell holdeth issuing out of a cloud at the lower end of this monument towards the feet of the sayd Raber & Statued w<sup>th</sup> is in pontificalibus, and also upon the side of the monument it is painted w<sup>th</sup> two or three more coats following.

It may seem some pious person renev'd and ador'd since Henry the 2<sup>nd</sup> time for find that Kings Arms there painted as they were born from Henry the 1<sup>st</sup> time until S<sup>t</sup> James (who quartered Scotland & Ireland w<sup>th</sup> them) and also the following inscription being a few later form of Letter y<sup>e</sup> was used in Henry 2<sup>nd</sup> time the Inscription upon the edge of the monument on his right hand runs thus.

**Hic marit raberus primus canonicus et primus prior istius ecclesie.**

This monument was repaired by William Bolton the last Prior, repairer of y<sup>e</sup> Priory and parish Church, whose effigies according to Robert Cotton was sett up there w<sup>th</sup> these two verses.

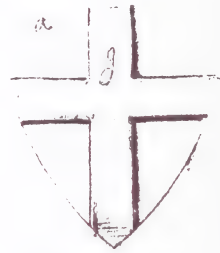
509

*Part of St. Bartholomew's.*

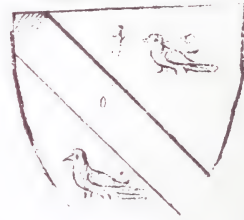
Gulielmo Bolton precibus succurrite vestris  
Qualis erat pater hic, Donus hec & cetera monstrant

*He died 4<sup>th</sup> Edm<sup>d</sup> 6<sup>th</sup>.*

*In the left hand at the upper end of the ancient Quire  
was seen the monument of RAHER founder of the priory  
upon which are seen these 4 Coats ensuing.*



**RAHERE**



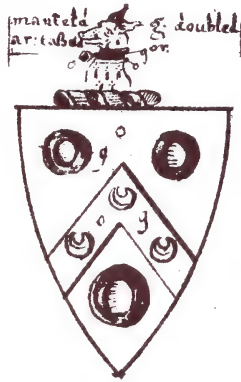
*This coat is painted thus upon the side of  
the monument & also cut in stone the es-  
cachon is held by an angel (issuant out  
of a cloud) between both his hands.  
He standing below the feet of Rahers  
monumental statue.*

*By the name of Rahere  
beareth according to the  
last coat.*

## CHARTER-HOUSE

512

The Arms following belong to the Priory of Charterhouse now converted into an Hospitall called Suttons Hospitall for Thomas Sutton Esq; the founder of it whose Armes these are





of *J. Mercers Chapel* Called also the Hospital  
of *S<sup>t</sup> Thomas of Acan*

Was the following Epitaph about the edges of a black  
marble Tomb erected for *S<sup>r</sup> John Aleyne* *1<sup>st</sup> Lord Mayor*  
of *London* & one of the most hon<sup>ble</sup> *Privy Counsel* to *King*  
*HEIN VII*

SISTE. PRECORQUE LEGAS. ALEYNE JACET ECCE JOHANNES  
LONDINI QVONDAM PRETOR ERAT CELEBRIS  
CONSILIO REGIS SVMA PROBITATE PROBATVS  
INCLITVS ET MILES NOBILITATE VALENS:  
QVEM DEVS OMNIPOTENS SECVM DIGNETVR OLIM  
ET PRECOR ETERNAM DONET EI REQVIEML:  
OBIT A DOM M.D.XLIV.

This Hospitall neer Strand London had its name from  
 its founder Peter Earle of Savoy. it was destroy'd by the  
 Rebels, it was made an Hospitall by Henry the 7<sup>th</sup>  
 Dedicated to s<sup>t</sup> John Baptist. Great part of it was lately  
 burnt. A Gate house towards the street carrieth this In-  
 scription thus.

1505.

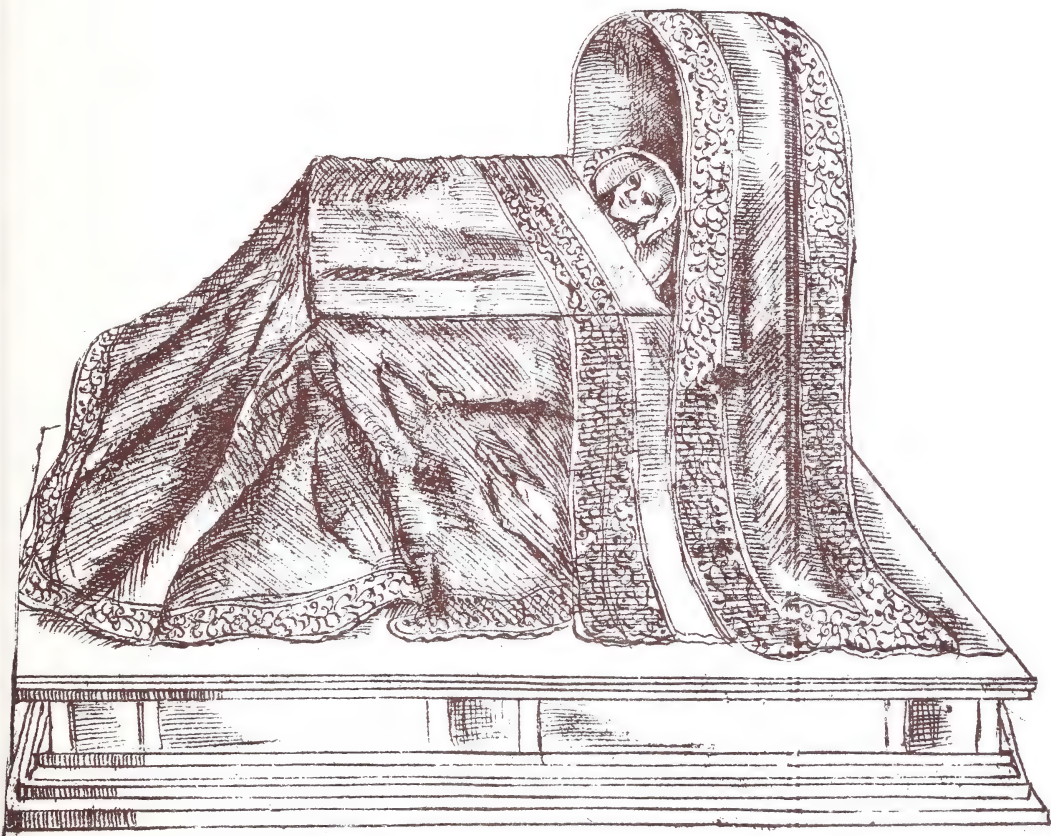
Hospitium hoc inopi Turbæ Savoia vocatum,  
 Stephanus Henricus fundavit ab imo solo.

Henry the seventh to his merite and honor,  
 This Hospitall foundyd, poor people to socor



In Henry the VII<sup>th</sup> Chappell at the East end of the Tomb of Queen Elizabeth was interred Sophia fourth and youngest sister to our late Sovereigne of blessed Memory H. 8. & Martyr whose monument followeth in form of a Cradle, with her true Effigies & this subscription under her Armes in Lorraine

SOPHIA ROSULA REGIA PRÆPŒRO FATO DECEPTA, ET  
IACOBO MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGI ANNEQ;  
REGINÆ PARENTIBVS EREPTA, UT IN CHRISTI ROSARIO REFLORESCAT  
HIC SITA EST IVNII XXIII REGNI IR III CIO DC. VI





- 1 Frederick 2 Emperor.
- 2 St Lewis King of France
- 3 Richard Blace Earle of Gloucester
- 4 Roger Bigod Earle of Norfolk
- 5 Symon of Montfort E of Leicester
- 6 Jo Earle of Warren & Surrey.
- 7 Humphrey of Bohun E of Essex & Hereford
- 8 Guise Fortibus Earle of Albemarle

- 9 Edmund Earle of Lancaster
- 10 Hugh de Vere Earle of Oxon.
- 11 John de Dreux E of Richmond
- 12 Henry of Hastings
- 13 Roger of Mowbray
- 14 Robert Stafford
- 15 Robert de Rois
- 16 Robert son of Walter
- 17 John of Balliol
- 18 GILBERT TALBOT
- 19 Waren of Vernon

20. William of Malpas.

Aspining to Henry 7 Chappel is a fair Monument erected by K James  
 in her mother Mary 2. of Scots it is supported by 8 Pillars of Sennarhis order  
 carrying chiefly a Triumphant Arch under which lerb the figure of the Queen  
 in her Robes.

DEPOSITUM

Strenuissima & Potentissima Principissa ELIZABETH  
 Regina Bohemica relictæ Frederici nuper Regis  
 Bohemie Archiducis & Principis Electoris  
 Saceris Caroli Imperij & Alia uicaria Jacobi  
 Secundi Magnæ Britanniaë francie & Irlæ  
 Regum Quæ filiæ primis Electoris  
 Decimo nono Februarij sissime in domo  
 Anno a Christo nato 1661. Acta sunt  
 hæc in a vault in Henry VIII. Chapel  
 BetB also I am a Henry 7th  
 brother.

The Inscription upon this Coffin or for Earl Marke Stouper of Bohemia as m  
 given on a silver Plate given

The Frye hath the arms of severall matches of 3 Kings of SCOTLAND  
the top thereof hath her Achievements, severall pieces of marble carry the  
Inscriptions following, first on the South side read A Roman Capitate Type

D O M

Bona Memoria & Spei Aeternae

MARIE STUARTÆ. Scotorum Regina, Franciæ Dotaria Jacobi V. Scotorum  
Regis filia & heredis unica HENRICI VII. Angliæ Regis ex Margareta majori nati  
filia (Jacobi III. Reg. Scotorum matrimonio copulata) Pronepis Edwardi III.  
Angliæ Regis ex Elizabetha filiarum suarum nati maxima Abnepis Francisci  
II. Gallorum R. conjugis, sorore Angliæ dum vivit certa & indubitata heredis, & Jacobi  
Magni Britannia Monarchæ potentissimi matris

Strope vere Regia & antiquissima prognata erat, maximis totius Europæ Principibus  
agnatione & cognatione conjuncta, & exquisitissimis animi et corporis dotibus et ornamentis  
cumulatissima (verum ut sunt varia rerum humanarum vicia) postquam annos plus  
minus viginti in custodia detenta, fortiter et strenue, sed frustra cum malevolorum ob-  
tracta hinc ibi, timidorum suspitionibus et inimicorum capitalium insidiis confluctata  
esset tandem inaudito et infesto Regibus exemplo securi percussit: Et contempto-  
mundo, devicta morte cassato carnificis Christo servatori animæ salutem Jacobo  
filio spem Regni et Posteritatis & universæ cædi infausse Spectatoribus exemplum  
patentia comedans sic patienter, intrepido cervicem regiam, securi maledictæ sub-  
jecit, & vitæ caduca sortem cum celestis regni perennitate commutavit. IV Idus  
Febr. Anno Christi M. D. L. xxxvii. A. TAT. xxxvi. & following it on y north

Genus splendor rara si gratia forma.  
Patri nescia mens, inviolata fides,  
Pectoris invicti robur, sapientia canbor,  
Nixæ solantis spes pietate Dei:  
Si morum probitas, duræ patientia freoni  
Majestas, bonitas, pura benigna manus  
Pallidas fortuna possint vitare tonantis  
Sublimia quæ ingentes templaq; sancta per  
Non pramaturæ satorum sorte periret,  
Nec feret mæstis tristis imago genis  
Jure securo Phalano Francoe spe porridet Angliæ  
Triplex sic triplex Jure, dæmonia beat  
Poelice, seu nimum fatæ, si turbine pulsa  
Viciniã sero conciliasset opem.  
Sed cadit ut terram tepidat nunc, morte triumphat  
Fructibus ut sua stitit, puullet ind nois.  
Victa nequit vinci nec carcere clausa teneri;  
Non decisa thori, sed neque capta capi!  
Sic Vitis succisa gemmis fecundior uvis  
Sculptaq; purpureo gemma decore micat.  
Obtruta frugifero sentim sic cessit surgunt  
Sentiant per multos qua latuere diis  
Sanguine sancivis fœdus cum plebe Jehovah  
Sanguinæ placebant numina sancto patres  
Sanguine conspersi quos proterit ira penates  
Sanguine signata est, qua modo cedit huius

Targe Deus satis est, infandos suste dolores.  
Inter funestos per volet, illa ~~die~~  
Sic Reges nate etare nefas, ut sanguine profusa  
Purpureo nunquam terra Britannia fluit  
Exemplum pered esse cum vulnere Christo:  
Inque malum precept, author o actor eat  
Si meliore sui post mortem parte triumphet  
Carnifices siliant tormina, caustra cruces  
Quem fœderat cultum superi, regina percipit  
Tempora leta Deus, tempora dura dedit  
Edidit exitium lato prosperante Jac. cum  
Quem, salias Musa, Delia fata colant.  
Magna Viro major nati sed maxima parte  
onditur hinc Regum filia sponda parens  
Dei Deus ut nati & qui nascentur ad illa  
Aternos videat hinc sine nube dies. H. N. genis.

These two  
texts are  
over the  
two or  
rather all  
the head  
and foot  
of the  
monument

Christus pro nobis passus est re-  
linquens exemplum ut sequamini. ver-  
tigia ejus.  
1. Pet. 2. 22.  
Qui cum malediceret his non maledi-  
cabat cum pateretur non contra mi-  
rabatur, tradebat autem iudicanti  
juste.

*S<sup>t</sup> Clement Danes near the Strand*

Receives its name from the Buriall of Harold King of England of a Danish line surnamed Harefoot for his dexterity in running, and other great Danes were buried

According to Stowes Annals Harold was the naturall son of King Canut by his Concubine Alice of Staffordshire and town of Wolberhampton a Shoemakers daughter

A very good Inscription here is by way of Epitaph

Una capit cineres Animam Deus incluta fama.

Conservat nomen Quid perisse putes

*Hamwood & Gase*

**CLEMENTS INN** an Inn of Chancery hath for Device an Anchor without a stock with a capital C couchant upon and this is seen carved upon stone over its Gate

**FURNIVALS INN** of Chancery hath for Arms Ar. a bend between 6 martlets gules within a Bordure azure

**NEW INN** hath for Arms. Vert a pott of flowers argent



**THAVIS INN** of Chancery beareth a rye 2 garbs in Saltire or in a chief sab. a Tars.

At **NEW INN** an Inne of Chancery so call'd without Temple Barr beyond *S<sup>t</sup> Clements* in its hall in a painted glass window is seen this Escutcheon which is thus blaz'd. Or the beareth Argent a Beaver erect on Sable, devouring a fish proper armed Gules. This Beaver hath only his tayle fish, and therefore keep that part most in y<sup>e</sup> water he hath his hinder Claws like a Swann and his former like a Dogg and so swimmeth with the one whilst he seizeth his prey with the other.

**LIONS INN** an Inn of Chancery, hath for Arms Or 6 Ar a Lion saliant Sable

525

## St Clements Lane.

John Booth 24 Bishop of Exeter born in Flintshire consecrated 22 Feb 6. Ed. 4 1466, he govern'd 12 years deceased 1 Apr. 1498 is intur'd here. he beares Arg. 3 boars heads eraz'd and erect sable a felle of 3 proyns gules. His devic at bottom Pascimur & Patimur.

Here lyeth also John Arundell 29 Bp of Exeter born in Cornwall consecrated 15 March 19 Hen. 7. 1504 died 19 Feb 1506 his Arms Sab 6 swallows in pile argt subscribed de Hirundine

Near the Tower, in the South Window thereof are the Armes of Philippa of Clarence Countess of March & Ulster, Lady of Wigmore and Clare thus impaled viz Clarens before Mortimer in respect to her blood Royall & the large Inheritance she brought to the family of Mortimer. An example of the same kind is upon the surcoat of John of Gaunt Duke of Lancaster, under the Title St Pauls page

437

## SOUTHWARK

In a large Church called S<sup>t</sup> Mary over y<sup>e</sup> Ri<sup>ver</sup> viz over y<sup>e</sup> water now in short called

S<sup>t</sup> Mary Overies anciently founded for Canons Regular by W<sup>m</sup> Pont de l'Arch and W<sup>m</sup> Daulley. Normans. this Church consisteth of various chappels though now all made use of for a parochial Church in the north side thereof in the Chapel dedicated to S<sup>t</sup> JOHN is seen the remainings of the monument of JOHN GOWER Esq<sup>r</sup> a famous Poet. here he founded a chantry. His Tomb of Grey stone carrieth his figure of the same. The hair of his head lieth on his shoulders curled and he hath a small forked beard: Upon his head is a Crowne, Chaplet or Wreath laurel wise & like a Coronet of four Roses. he weareth a Robe of purple Damask down to his feet, and a collar of Orbes of Gold about his neck, at his feet are the shape of three Books, whereof he was the author. viz

SPECULUM MEDITANTIS. in French

VOX CLAMANTIS in Latin.

CONFESSIO AMANTIS

English is last printed.

In the Wall also where he lieth were 3 Virgins Crowned, viz Faith, hope, and Charitie the last whereof holdeth this Device, in French.

EN TOY QUI ES FITZ DE DIEU LE PERE

SAUVE SOIT, QUI GIST S'OUS CEST PIERRE

In Thee who art of Gods & Father son.  
Be sav'd who lyeth under this stone

529

## HACKNEY in Cam. Midd.

Upon the Tomb of the Lady Lucy Somerset (where she is represented in alabaster with her four daughters, according to her last Will in w<sup>ch</sup> she gave 500 marks for erecting of it) is Somerset impaled by Nevil Lord (armes viz Gules a Saltire argent charged with an annulet Sable).

Hartford

## SAXHAM in County of Suffolk

In its Hall window are painted the Armes of Jasper Tudor (called Jasper of Hatfield because born there he was duke of Bedford and Earl of Penbrooke second son of Owen Tudor and Queen Katherine) viz Quarterly France & England A border of St Bar and the fesse isor viz azure 8 martlets or, there is also seen the motto's belonging to it

## Change Truth for mastery

He was 3<sup>rd</sup> created Duke of Penbrooke, see his Brother, page 370. After J. & Edw IV had forced KH 6, out of his Kingdom, Jasper was attacked, 1462 & restored again A<sup>o</sup> 1470. A<sup>o</sup> 1471, he lost his Cardome again and had it restored a 2<sup>nd</sup> time in y<sup>e</sup> 1. Henry 7. 1485 who also advanced him to the Dignity of, D of Bedford.







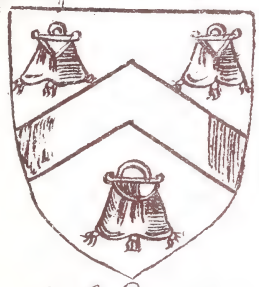
WHEN first my light did shine you like me wast  
 A now that is gone you hate my loathsome nest  
 You with prolongers made me live and art  
 Preserves my light; but now time acts his part  
 Triumphant Time then now my light is run,  
 (What way God knows) I finde my light is spun.  
 Envy hath played its part and you goe  
 To grin; as I do, all must do so.  
 Time breaths a shrewd & like breaving blast  
 Yet upwards flies my light, where is the last

Time glad to part to body w<sup>ch</sup> I lov'd  
 So deere that many wayes parts I prov'd  
 The Mud-wall to maintain p. body save,  
 But yet in spite of me it will go to grave.  
 This is my comfort Body that thy tombs  
 Which is thy grave shall be thy mothers womb  
 To bring thee once again unto the light  
 And life, which death shall never know or night  
 Thou be content though you and I be part;  
 Yet soules and body still shall have one heart.

KENT.

530

Kent before it was buried was this coat in pall'd with others viz



In OTEFORD Church in y<sup>e</sup> County of the Torrels Fitzsimonds & Tirrels it is seen also in y<sup>e</sup> Chancel of Snodland or Snodland in y<sup>e</sup> same County, in whose Poreh lye buried also Wm Alexander, & John Pool whose Inscry<sup>ptions</sup> follow: And one Thomas Palmer who married the daughter of Fitzsimon whose Epitaph is so to have been read

thus in old English

Palmers alle owr Fadirs were  
I a Palmer livyd here  
And travyld still till worn wudage  
I endyde this Worlds Pyigramage  
On y<sup>e</sup> hylst Assencion Dey  
In the cherfull month of Mey  
A Thousand wyth fowre hundryd seven  
I take my Iornit hune to hevyn.

The bearing of the Coat armor is Argent a Cieveron between 3 Palmers scrips sable The Tassels and Buckles Or by the name of S<sup>r</sup> Henry Palmer of Howlets in the parish of Beakeburne in the County of Kent Knt Comptroller of his Mat<sup>ties</sup> May Royall Son of S<sup>r</sup> Edward Palmer of the s<sup>ame</sup> place Knight, once Admirall of the Narrow Seas, and Comptroller likewise of the NAVY. S<sup>r</sup> Thomas Palmer of Leigh near Tienbridd Wells in Kent Knt Grandfather to the elder S<sup>r</sup> Henry Palmer Knt was owner of the manors of Tottington and Eccles in Aylesford & Boxley adjoining to SNODLAND aforesd which (according to Guillim. page 296.) came to this family by a match with a daughter of the Lord Poynings: and Katharine Palmer, th<sup>is</sup> S<sup>r</sup> Thomas Palmers s<sup>ister</sup> was married to John Roe of Boxley in Kent Gent: Father of Reginald Roe of LEIGH aforesd Gent ancestor to S<sup>r</sup> Thomas Roe Knt who honourabl<sup>y</sup> discharged severall Embassys under n<sup>umbers</sup> Charact

In ANTERBURY Cathedral in S<sup>t</sup> Michaels Chappell on the east side of the south East below is the figure of Thomas Duke of Clarence in armor on y<sup>e</sup> right hand of the Dutcher Margaret beliv<sup>ed</sup> Dowager of John Beaufort 1<sup>st</sup> Duke of Burgundy. The face is double Tho. Duc Flor. une qual nullus. Qui fuit in bello clatus nec clarior illis. 1420.

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he was employ'd in one by the King of Great Brittain to  
the Roman Emperour and whose Arms are seen with  
various quarterings in the Anciently Abby Church of Gren-  
cester in the County of Gloucester and which I have touch'd off  
page

A Catalogue  
Of the Mayors of the City of  
**HEREFORD**

RICHARDUS II

M	Nomina	Regn.	Dom	M	Nomina	Reg	Dom.
1	THOMAS WHITFIELD	7	1382	27	John Mey.	10	1408
2	Henry Catchpool.	8	1383	28	John Mey.	11	1409
3	Henry Catchpool.	9	1384	29	John Mey.	12	1410
4	Richard Scudamore.	10	1385	30	John Mey.	13	1411
5	Richard Scudamore	11	1386	31	John Falke.	14	1412
6	Richard Scudamore.	12	1387				
7	Richard Falke	13	1388		HEN. V.		
8	Richard Scudamore	14	1389	32	John Mey	1 <sup>o</sup>	1413
9	Thomas Ripnam	15	1390	33	John Mey	2	14
10	John Prophete	16	1391	34	John Mey	3	15
11	Thomas Whitfield	17	—	35	John Mey	4	16
12	Thomas Whitfield	18	93	36	John Mey	5 <sup>o</sup>	17
13	Richard Scudamore	19	94	37	John Mey	6	18
14	John Frovy	20	95	38	Walter Middle	7	19
15	John Frovy	21	96	39	Thomas Ripnam	8	20
16	Thomas Ripnam	22	97	40	John Falke	9	21
17	Thomas Ripnam.	23	98		HEN. VI		

HEN. IV

				41	John Falke.	1	1422
18	Thomas Ripnam	1	1399	42	John Mey.	2	23
19	John Falke	2	1400	43	John Mey.	3	24
20	John Falke	3	1401	44	John Mey.	4	25
21	John Falke	4	1402	45	John Mey.	5	26
22	John Falke	5	1403	46	John Mey.	6	27
23	John Falke	6	1404	47	John Mey.	7	28
24	John Mey	7	1405	48	John Mey	8	29
25	John Mey	8	1406	49	George Breynnton	9	30
26	John Mey	9	1407	50	George Breynnton	10	1431

	Nomina	Regni	Dom M	Nomina	(592) Regni	Dom
1	George Breynton	11	1432	EDW. V.		
2	George Breynton	12	33	RICHARD III		
3	John Fuller	13	34 102	Corin Chipnam	1	1483
4	John Falke	14	35 103	John Barton	2	1484
5	Henry Chipnam	15	36	HEN. VII.	Regni Domini	
6	John Woodward	16	37			
7	John Mey	17	38 104	Thomas Mey	1	1485
8	John Fuller	18	39 105	John Chipnam	2	86
9	John Falke	19	40 106	Philip Glover	3	87
10	John Mey	20	41 107	Robert Berrington	4	88
11	William Berrington	21	42 108	Thomas Mey	5	89
12	Henry Chipnam	22	43 109	John Chipnam	6	1490
13	Nicholas Falke	23	44 110	Thomas Draper	7	1491
14	Nicholas Falke	24	45 111	John Teylow	8	1492
15	John Fuller	25	46 112	John Wall	9	1493
16	Richard Green	26	47 113	Roger Gibbs	10	94
17	Morris Newton	27	48 114	Thomas Draper	11	95
18	John Webford	28	49 115	John Teylow	12	96
19	John Fuller	29	50 116	Roger Gibbs	13	97
20	John Chipnam	30	51 117	Roger Gibbs	14	1498
21	John Chipnam	31	52 118	Richard Bromwich	15	99
22	John Fuller	32	53 119	James Mey	16	1500
23	Morris Newton	33	54 120	Henry Chipnam	17	1501
24	Richard Green	34	55 121	Richard Brown	18	1502
25	John Chipnam	35	56 122	William Wall	19	1503
26	John Chipnam	36	57 123	John Brugg	20	1504
27	John Chipnam	37	58 124	Henry Chipnam	21	1505
28	John Chipnam	38	59 125	Roger Beale	22	1506
29	Morris Newton	39	60 126	Robert Gibbs	23	1507
			127	William Beynam	24	1508
	ED IV.			HEN. VIII.	Regni Domini	
30	John Vintnor	1	1461	Richard Philips	1	1509
	Thomas Breynton	2	62 129	Richard Bromwich	2	10
	James Mey	3	63 127	John Wall	3	11
	John Nash	4	64 130	Thomas Gibbons	4	12
	Thomas Breynton	5	65 131	George Bonner	5	13
	John Barton	6	66 132	Thomas Gibbons	6	14
	Oliver Cornwall	7	67 133	Thomas Gibbons	7	15
	John Fowler	8	68 134	Richard Philips	8	16
	George Monington	9	69 135	Robert Gibbs	9	17
	Thomas Breynton	10	1470 136	Richard Philips	10	18
	George Monington	11	71 137	Roger Beale	11	19
	John Wellford	12	72 138	Richard Brown	12	1529
	John Parsons	13	73 139	Richard Philips	13	1521
	Thomas Brynless	14	74 140	Robert Gibbs	14	1522
	Thomas Mey	15	75 141	William Synnough	15	23
	John Teylow	16	76 142	Thomas Gibbons	16	24
	Thomas Bromwich	17	77 143	Richard Philips	17	25
	George Monington	18	78 144	Richard Warncombe	18	26
	John Barton	19	79 145	Thomas Gibbons		
	Thomas Mey	20	80			
	John Parsons	21	81			
	Philip Scudamore	22	82			

M	(533) Nomina	Regni	Dom	M	NOMINA	Regni	Domini
146	John Herbert	19	1527	188	Matthew Jeffreys	11	1569
147	Thomas Harvard	20	1528	189	William Bennet.	12	1570
148	John Gintercell	21	1529	190	James Warnecomb.	13	71.
149	Thomas Gibbs	22	1530	191	James Boyles	14	72.
150	Hugh Walth	23	1531	192	Gregory Priso	15	1573
151	Richard Philips	24	1532	193	John Maylord	16	74
152	Thomas Gibbons	25	33	194	Richard Warnecomb	17	75
153	Thomas Granger	26	34	195	Gregory Priso	18	76
154	Thomas Gibbons	27	35	196	Richard Bromwich	19	77
155	Thomas Granger	28	36	197	James Warnecomb	20	78
156	Hugh Walth	29	37	198	James Boyles	21	79
157	Thomas Gibbons	30	38	199	Walter Hurdman	22	80
158	Thomas Harvard	31	38	200	John Baxekly	23	81
159	Richard Warnecomb	32	1541	201	Thomas Davies	24	82
160	Hugh Meredith	33	1542	202	James Boyles	25	83
161	Thomas Gibbs	34	1543	203	George Hurdman	26	84
162	William Baxekly	35	14	204	William Maylord	27	85
163	Hugh Walth	36	44	205	Thomas Church	28	86
164	Lewis ap Rice	37	45	206	Pauli Philpotts	29	87
165	Thomas Bromwich	38	46	207	William Garnons	15	88
<b>EDW VI.</b>				208	Richard Perrot		89
166	Rowland Reece	1	1547	209	Edwan Walford		90
167	John Warnecomb	2	1548	210	Thomas Maylord		91
168	John Philips	3	1549	211	William Webbe		92
169	Hugh Meredith	4	50	212	Bartholmeu Edwards		93
170	William Rawlins	5	51	213	William Boyles		94
171	Thomas Howard	6	52	214	Bryan Newton		95
<b>MARIA REGINA</b>				215	John Carwardine		96
172	William Somersy	1	1553	216	Gregory Priso		97
<b>PHIL. &amp; MARIA.</b>				217	Edwan Rawlins		98
173	Hugh Walth	1	1554	218	Richard Ravenhill		99
174	John Kerry	2	53	219	James Smith	1	600
175	Thomas Harvard	3	56	220	Thomas Gizele	1	601
176	Walter Carwardine	4	57	221	Walter Hurdman	1	602
177	Richard Partridge	5	58	<b>JACOBUS.</b>			
<b>ELIZ. REGINA</b>				222	John Midson	1	1603
178	Thomas Gibbs	1	1559	223	John Warden	2	1604
179	John Maylord	2	60	224	James Russell	3	1605
180	John Gibbs	3	61	225	William Whistatch	4	1606
181	Henny Duxton	4	62	226	William Carwardine		7
182	Thomas Church	5	63	227	John Stevens	6	8
183	John Maylord	6	64	228	John Syrell	7	9
184	William Carlins	7	65	229	Thomas Bromwich	8	10
185	John Baxekly	8	66	230	George Smith	9	11.
186	John Maylord	9	67				
187	Bevis Cartwright	10	68				

Om̄ibꝫ xpi fidelibꝫ ad quos p̄sens scriptū p̄venit . . .  
 ROGERUS BEELE Maior Civitatis.

In cuius rei testimoniū huic p̄sens carte nre indentat sigillum  
 nr̄m Cōne apponi fecimus dat apud civitatem p̄dictā vicesimo  
 tertio die Januarij Anno Regni Regis Henrici septi post con-  
 questum vicesimo secundo,

**ELIZABETH** Dei gra Angl<sup>e</sup> Fra & Hib<sup>e</sup> Regina  
 Fidei Defens<sup>o</sup> &c. Omnibus ad quos presentes littere pervenerint  
 salutem. Inspeximus cartam Dni Joh<sup>is</sup> quondam Regis Angl<sup>e</sup> pro gra-  
 nitor nostr<sup>e</sup> in hec verba. **JOH<sup>is</sup>** Dei gra Rex Angl<sup>e</sup> Fr<sup>ancie</sup> Hib<sup>ernie</sup>  
 Dux Normannor<sup>um</sup> Aquitan<sup>e</sup> Comes Andegav<sup>ie</sup> Archiep<sup>iscopus</sup> Ep<sup>iscopus</sup> Abbat<sup>is</sup>  
 Comitibus Baron<sup>ibus</sup> Justic<sup>is</sup> Vic<sup>is</sup> p<sup>ro</sup>positis ministris et omnibus Ballivis et fi-  
 delibus suis salt<sup>em</sup> Sciatis nos intuitu Dei et pro salut<sup>e</sup> n<sup>ost</sup>ra et pro  
 aiab<sup>us</sup> o<sup>mn</sup>ium antecessorum n<sup>ost</sup>ror<sup>um</sup> dedisse et concessisse et presentecarta n<sup>ost</sup>ra  
 confirmasse Deo et Eccl<sup>esi</sup>e S<sup>an</sup>c<sup>t</sup>e Maria<sup>e</sup> et S<sup>an</sup>c<sup>t</sup>i Ethelbert<sup>i</sup> Hereford et Egid<sup>i</sup>  
 ejusdem Eccl<sup>esi</sup>e Ep<sup>iscopus</sup> et successoribus suis De ipsi habeant et teneant o<sup>mn</sup>e  
 terray et possessioni suas et ten sua Imperpetuum cum Socha et S<sup>er</sup>cha  
 et Thol<sup>e</sup> et Thew et Infangenthoof et Offangenthoof in busco et plano  
 in pratis in pascuis in aquis in molendinis in Vinat<sup>is</sup> in piscari<sup>is</sup> in viis  
 et semitis et quod ipsi et hoies sui de p<sup>re</sup>dict tenent sunt liberi et quieti de  
 Goldro et Dane geldis de Hidagis et Carucag et Tallag et de Shiris et  
 ibris et de p<sup>re</sup>dict eorum infra Burgum et esetra et de Smetward et  
 ibus p<sup>re</sup>dict et Quereis que ad com et h<sup>er</sup>ed<sup>em</sup> p<sup>re</sup>sentem Salvis hui<sup>us</sup> que ad  
 A<sup>er</sup>ia Corona p<sup>re</sup>sentem concessimus etiam eis et successoribus suis quod  
 ipsi et o<sup>mn</sup>es hoies sui sint quieti et liberi ab omni carnagio pontagio  
 passagio praagio Stalagio et Thelonio p<sup>ro</sup> o<sup>mn</sup>ia d<sup>omi</sup>ca n<sup>ost</sup>ra except<sup>is</sup> civitat<sup>ibus</sup>  
**LONDON** a quib<sup>us</sup> ipsi sunt quieti de hundred Ward S<sup>an</sup>c<sup>t</sup>e et Th<sup>er</sup>ing-  
 penay et s<sup>an</sup>c<sup>t</sup>e franc<sup>is</sup> p<sup>re</sup>leg et de opaco<sup>rum</sup> Castellor<sup>um</sup> et relectio<sup>rum</sup> portu<sup>um</sup>  
 et clausura p<sup>re</sup>carcor<sup>um</sup> et de o<sup>mn</sup>ibus similib<sup>us</sup> opaco<sup>rum</sup> et exaccor<sup>um</sup>  
 Quare volumus et firmiter precipimus quod p<sup>re</sup>dict Ep<sup>iscopus</sup> et successor sui  
 habeant et teneant omnes p<sup>re</sup>dict libertates bene et in pace integre et  
 honorifice in o<sup>mn</sup>ibus locis et rebus sicut p<sup>re</sup>dict est hui<sup>us</sup> testibus **W<sup>illelmo</sup> Marc**  
**cal** Comes de Pembroke **W<sup>illelmo</sup> Com de Arundel** **W<sup>illelmo</sup> Com de Surr**  
**W<sup>illelmo</sup> Com de Derby** &c. dat<sup>is</sup> &c. x<sup>vi</sup> die Junij Anno D<sup>omi</sup>n<sup>i</sup> n<sup>ost</sup>ri & 6<sup>to</sup>  
 Inspeximus etiam quasdam l<sup>it</sup>ras patentes D<sup>omi</sup>n<sup>i</sup> R<sup>icardi</sup> n<sup>ost</sup>ri Regis  
 Angl<sup>e</sup> e<sup>ius</sup>di post conquestam fact<sup>as</sup> in hec verba **RICHARD<sup>us</sup>**  
 Dei gra Rex Angl<sup>e</sup> et Franc<sup>ie</sup> et D<sup>omi</sup>n<sup>us</sup> Hib<sup>ernie</sup> o<sup>mn</sup>ibus ad quos p<sup>re</sup>si-  
 tentes littere pervenerint salutem. Inspeximus quosdam com-  
 p<sup>re</sup>sentis et concessas inter Petrum quondam Ep<sup>iscopus</sup> Heref<sup>ord</sup> ac tunc Dec<sup>anus</sup>  
 et capitulu<sup>m</sup> ejusdem Eccl<sup>esi</sup>e et civit<sup>atis</sup> Heref<sup>ord</sup> fact<sup>as</sup> in hec verba  
 quos cum nota esset controversia inter Venerabil<sup>em</sup> patrem nostrum Ep<sup>iscopus</sup>  
 Decanum et capitulu<sup>m</sup> Heref<sup>ord</sup> ex parte una et Civ<sup>itatem</sup> Heref<sup>ord</sup> hoies D<sup>omi</sup>n<sup>i</sup> R<sup>icardi</sup> in  
 altera sup<sup>er</sup> quibusdam libertatibus et aliis eis inter eos in forma sub<sup>re</sup>  
 amicaliter conquirent<sup>ur</sup> viz. quod p<sup>re</sup>dict civit<sup>as</sup> hoies D<sup>omi</sup>n<sup>i</sup> R<sup>icardi</sup> quantum in eis  
 est concedant p<sup>re</sup>sentem et hereditibus suis quod p<sup>re</sup>dict Ep<sup>iscopus</sup> Decanus et capitulu<sup>m</sup>  
 et canonici et eorum successores habeant in herpetuum r<sup>ati</sup>ficat<sup>is</sup> et sicut  
 aliqua reclamaco<sup>rum</sup> dictor<sup>um</sup> civium vel hered<sup>um</sup> success<sup>orum</sup> p<sup>re</sup>sentem et civit<sup>atis</sup>  
 de t<sup>er</sup>ris et hoib<sup>us</sup> suis tenentibus de eis in capite et de o<sup>mn</sup>ibus et hoib<sup>us</sup> su-  
 tenentibus de eis in capite et de o<sup>mn</sup>ibus aliis manentibus in eorum terris et  
 fact<sup>as</sup> in civitat<sup>e</sup> Heref<sup>ord</sup> p<sup>re</sup>dict et libere emanant et in suburb<sup>is</sup> ejusdem civitat<sup>is</sup>



Nunc dicti civis intravit terras vel foda a predicto pro aliquibus  
 attachmentis faciendis etc. Item concesserunt dicti civis pro se  
 hereditibus suis in perpetuum quod omnes hores decan Epri Decani et  
 Capituli et Canonici et alii qui manent in eorum terris et  
 fodiis in Civitate predicta libere emant oia venalia et vendant  
 in ead Civitate et Merchandis suis faciunt et quieti sunt de  
 Theologia et de aliis aliis exactionibus quibuscunq. Excepta  
 gento de advocaria Item omnes hores foren nisi dictor Epri De-  
 can et Capituli tam liberi quae costumarii Exceptis mercatoribus  
 Mercatores ad merchandis suas faciendis exercentibus in predicta  
 civitate ad opus suum libere emant omnia Venalia imp-  
 petuum et blasa et animalia et oia alia bona sua  
 vendant ad beneplacitum & Item Predicti Epri Decan et  
 Capituli concesserunt pro se et successoribus suis quod a die quo  
 hoc concordia facta fuit in posterum nihil ad se adtra-  
 de fodo tunc ~~de~~ contentis erunt de terris et tenementis  
 habuerunt ante istam concordiam in civitate predicta in per-  
 petuum Item concordia facta fuit anno Dni M cc lxxij

Another Composition made in 17 Ed 1.

Inspeximus in super at charta Dni R<sup>is</sup> facta in hac verba  
**RICHARDVS** Dei gra Angl et Fra Rex et Dnus Hibnie  
 Archieps Epri Abbatis Priorib. <sup>com mil</sup> Lucib. Baronib. Justiciar  
 Vicecomib. p<sup>re</sup>positis ministris et aliis Bullivis et fidelibus  
 salutem. Sciatis quod de gra nra spl<sup>is</sup> et sincerit<sup>is</sup> devocione  
 qua ad sum Ethelbert Regem et Martire ac glorios confessor  
 Sanct Thomam Hies<sup>is</sup> de non specialit<sup>is</sup> affectioe quo ad ve-  
 nerabilem patrem Johannem Epum Hies<sup>is</sup> ac dilectum clericum  
 nra Magistru Johem Propheet Decan Ecclesie cath<sup>is</sup> Hies<sup>is</sup>  
 gerimus et habemus concessimus pro nobis et hered nris et  
 haecarta nra confirmavimus pro Ep<sup>o</sup> et Decano et Capitulo  
 ejusdem loci quod Ep<sup>o</sup> et successor sui in perpetuum habeant  
 assisam et subegnacoe. Vin<sup>is</sup> et Cervisie et oium aliorum vicu-  
 aliorum Nec non assisam ab sigillacoem oium mensurarum  
 et pond<sup>is</sup> erum in maneriis suis de Presbury Bromyard (adbury  
 Osse Bishopscastle Madley et Plow ac in fra precin<sup>is</sup>  
 Maneriorum predict<sup>is</sup> Et in aliis aliis maneriis terris et fodiis  
 suis Tam in fra civitat nra Hies<sup>is</sup> et subur<sup>is</sup> fra ejusdem qua  
 extra ac etiam cogreoe Correeoe Punicioe fines amercia-  
 n<sup>is</sup> et emendas pistor Bracliator Fabernas Vitellar Regrator  
 Artellanor et alior transgres riuodi in maneriis p<sup>re</sup>dict<sup>is</sup>  
 Terris et fodiis suis predict<sup>is</sup> Tam in p<sup>re</sup>sentia nra et heredi nroris  
 Ita quod Seneschallus et Marescallus aut Clericus mercari  
 Hospitii nri et heres nroror maner<sup>is</sup> predict<sup>is</sup> Terras et foda sua  
 ad p<sup>re</sup>missa vel aliquid p<sup>re</sup>missor seu al aliis officium

Suum tangentia ibid faciend corrigend vob puniend non in-  
 grediatior Nec se inde in aliquo intromittant Quare volu-  
 mus et firmiter precipimus pro nobis et hered nris quod p<sup>re</sup>dict  
 Epus Decanus et Capituli et successor sui omnes et singul  
 libertates p<sup>re</sup>dict habeant et exercent et eis plen gaudeant  
 et utantur sicut p<sup>re</sup>dict et his Testibus Venerabilis W Cant  
 Johis Anglie primat Tho Ebor Anglie primas

Data secundo die Septembris Anna Regni nri 18 Regni  
 Elizabetha

Sanctified and confirmed th aforesd Concord and Compositiōns  
 in the second Year and again the fifth year of her Majesty  
 Unto John the Bishop of Gloucest and to the Successors and the  
 rest abovenamed —

Anno 1598 M<sup>r</sup> John Duffa was Bayliff —

Sciatis presentes & futuri q<sup>d</sup> nos Hugo Mylle Capellan<sup>9</sup>  
 & Iohannes Mylle Baker executores testamenti sive ultime  
 voluntatis Margerie

testibus Thoma Britton majore civitatis Hereford

dat apud HEREFORD. sexto die marcij anno regni Regis  
 Edwardi quarti post conquestum

Two Seals, one of the quarter is supporters.



M	NOMINA	REG	DOM	M	NOMINA	R	DOM
231	Thomas Williams	10	1612	269	John Powell	2	1650
232	Walter Morris	11	1613	270	John Lewis	3	51
233	Roger Philpotts	12	1614	271	Thomas Band	4	52
234	James Smith	13	15	272	Jerom Addis	5	53
235	James Rodd	14	16	273	Richard Lyde	6	1654
236	Philip Symonds	15	17	274	Roger Meredith	7	55
237	John Clark	16	18	275	James Smith	8	56
238	Jonathan Wellington	17	19	276	Thomas Paynard	9	57
239	John Rynne	18	20	277	William Lane	10	58
240	James Lane	19	21	278	John Hill	11	59
241	Philip Traherne	20	22	279	Thomas Davis	12	1660
242	William Fowler	21	23	280	James Lawrence	13	61
243	Thomas Alderno	22	24	281	Thomas Holmes	14	62

CAROL

244	Richard Veynott	1	1625	282	William Edwyn	15	63
245	James Lawrence	2	1626	283	Robert Symonds	16	64
246	Richard Weaver	3	27	284	James Blye	17	65
247	James Sarwardine	4	28	285	Hugh Rodd	18	66
248	Richard Evans	5	29	286	John Smyth	19	67
249	James Meredith	6	30	287	James Wellington	20	68
250	Richard Edwins	7	31	288	John Rawlins	21	69
251	Thomas Cuthbert	8	32	289	Richard Wadely	22	1670
252	Anthony Sembruge	9	33	290	Thomas Clark	23	71
253	Richard Wall	10	34	291	John Williams	24	72
254	Richard Philpott	11	35	292	John Philpotts	25	1673
255	Thomas Church	12	36	293	Hugh Rodd	26	1674
256	Thomas Symonds	13	37	294	Thomas Symonds	27	1675
257	Henry Mellinge	14	38	295	Henry Aldicott	28	1676
258	James Barrold	15	39	296	Abraham Jeward	29	1676
259	Edmund Aston	16	40	297	Thomas Mathews	30	1677
260	Edward Bowen	17	41	298	Richard Williams	31	1678
261	William Price	18	42	299	James Price	32	1679
262	Thomas Rogers	19	43	300	John Cooke	33	1680
263	Philip Traherne	20	44	301	Richard Gove	34	1681
264	John Cooper	21	45	302	Thomas Clarke	35	1682
265	William Bate	22	46				
266	William Philips	23	47				
267	Richard Philpotts	24	48				

CAROLVS II

268	Thomas Seaborn	1	1679
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In whose time the City Charter was renewed upon surrender of the former granted by King James: It was laid down at his Majesty's request by the Mayor Richard Gove (being present) before any Quo warrantum was brought against the City: This Charter was graciously pleased by His Majesty to be confirmed (as marks of his Favor) and small fair to be kept on Wednesday Thursday and Friday in the Easter Week for ever. As also a new Sword & Hat of Maintenance.

A Copie of y<sup>e</sup> LORD CECILS Will

Received from M<sup>r</sup> Tho<sup>s</sup> Alys who had it from M<sup>r</sup> Simpson Recorder of  
 Tewkesbury who wrote

The last Will & Testament of Rob<sup>t</sup> Earle of  
 Salisbury of the noble Order of the Garter Kn<sup>t</sup> Treasurer of  
 England and M<sup>r</sup> of the h<sup>ie</sup> Court of Wards & Liveries  
 begun the thyrd daye of March Anno D<sup>ni</sup>  
 1611 Annoq; R<sup>egni</sup> D<sup>ni</sup> n<sup>ostri</sup> Jacobi R<sup>egis</sup> Ang<sup>l</sup>  
 Fra & Hib<sup>ern</sup>ae 13<sup>o</sup> Et Scotie 12<sup>o</sup>



I DO REVOKE

all former Wills & Testam<sup>ts</sup>  
 by me at any time hitherto made and do declare them to be utterly voyd & of none  
 effect or force And now the day and yeare above said Do make declare & pronounce  
 my last will and Testament in manner and forme following. In y<sup>e</sup> Name of God  
 Amen I Rob<sup>t</sup> Earle of Salisbury Lord high Treas<sup>r</sup> of England knowing and fol-  
 lowing that all the sonnes of men have but their times of Pilgrimage on earth &  
 must at last (though some sooner and some later) leave this transitorie life at  
 the hallowing of their Creator, finding and feeling my self in perfect health  
 and memory I do hereby declare my last Will and Testament. First I do acknow-  
 ledge my self to be a most greivous sinner for which both in severall & particular  
 I repent me from the bottom of myne heart beseech and beseech God on all the hands  
 of the Almighty God for his sake Jesus sake the onely Saviour and Redeemer of  
 all Mankind, no wayds trusting or believing that any works of mine can be meritorious  
 or coadiutors to my salvation But on the contrary that all that can be done by  
 a wretched sinner ys in y<sup>e</sup> self inutile and contemptible in respect of those great  
 and greivous offences which not being but the precious blood of Jesus Ch<sup>r</sup> shed upon  
 the Cross for me & all mankind can wash away by lovely fayth in him. All  
 which as I do constantly beleive so because I would be glad to have behind  
 me some such testimonye of my particular opinion in point of fayth and doctrine  
 as might confute all those who judging of the s<sup>in</sup>ners by them selves are apt to censure  
 all men to be of little or no Religion which by their calling are employed in  
 matters of state and government under great Kings and Princes, as if there  
 were no Trynytie belyvee free from irreligion or impietye I have therefore  
 to expresse my self and opinion in manner following. First concerning the  
 Incomprehensible and ineffable Trynytie in unity and unity in Trynytie and the mystery  
 of Generation in Ch<sup>r</sup> Jesus as it concerns the Church the saynts their Synes their  
 soules & bodies and lastly their retribution in heauen. In all these poynts and  
 every of them I doe assuredly beleve in any sort (as I have allwayes made profes-  
 sion in my mouth) whatsoever ys conveyed in the Apostles Creed whiche because y<sup>e</sup> d<sup>i</sup>

Summum credendū I have allwayes observed as the best rule of necessary faith and points of salvation. Again for the Sacraments as I very well beleve for bapthisme that yt is the ordinary waye and means appointed in the word for our admittance into Church without wch Church whosoever is ys also without salvation. So for the Sacrament of the Supper as I could never render to my self any reasonable account of carnal presence in the same either without or within the Elements of Bread & Wyne because God himself hath taught me that flesh and blood avayleth nothing with sin but the spirit and life. So on the other side I allwayes detested (yet without scruple) from it & make yt be a bare signe or significacon of Christs death. And was ever resolved upon the Oracle of my Saviour that it ys really and truly his body & blood to all purposes the special nourishment of life and graces wch ever is him that receiveth it yf so be a penitent and true belever (as I hope I am and shall be) And therefore wch hartely desyre to receive the holie Sacrament (yf it please god) for my spiritual comfort and strength even then when I shall be nere to the end of this mortall life and beginning of the other in Heaven. Therefore I do here in the sight of God make profession of that faith in which I have allwayes lived and hope to dye & fear not to be judged at the great accompt all flesh & purpose to leave yt behind me as full of life and necessary fruit as I can for dyreccon of my children as their best patrimonye & for the satisfaction of the world as the best accompt I can give for my self and my actions. And Now I bequeath this earthlye good of myne as soone as the soule shall leave it to be dysposed of by my Executors in the Parish Church of &c.

Whereas I Robt. G. of Salisbury have made my last Will and Testament in writing the 30 day of this instant March

I do by this present Codicill or Seedule Ratifie confirm and allow the same Will and all and every thing therein contained. Provided Nevertheless and my will and intent is that the Annuyties here after mentioned & in and by these presents gyven devised and bequeathed shall be paid in manner and from here after expressed. And my Will is that this Codicill or Seedule be and be adjudged and taken to be part of my last Will & to be of force in my sayd last will and testament. And first I give and devise &c.

The bearing is Barry of 10 Argent and Azure on 6 Escutcheons 3 2 & 1 sable ad many Lyons rampant of the first a Crescent for difference.

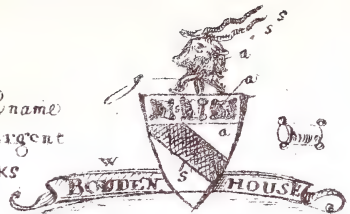
St Sepulchres,

In the Churchyard on two flat men lying in one Grave  
 Here lyes **ROBERT DIGGS** and **W<sup>m</sup> DIGGER**  
 There's no living Soule knew which was the bigger  
 They far'd well and liv'd easy  
 And now they'r both dead and t' shall please ye:

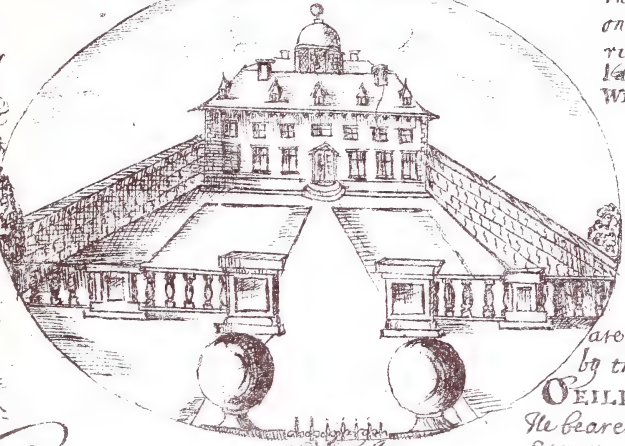




This first Coat is by the name of JOHNSON, being argent on a cheef 3 Wool sacks



This Delicate Seat is visible on the Road of LONDON to BATH on the top of Bowden Hill on y right hand between Sandy Lane and L. Aycock in WILTSHIRE



The Lower Coat is a Portress of the Widow of y<sup>e</sup> Johnson who was the daughter of Jaques or JAMES OYLES or OEILES of the Low Countries.

The Arms at bottom are thus blazon'd Argent by the name of OYLES or OEILES a BRABANTINE He beareth ARGENT a Fess, SABLES in Base. Three Mulletts of six points AZURE A Demy-Lion issuing out of the Fess GULES.

Whose PEDI GREE



JOHN OYLES OF BRUXELLES or Brussels a Frontier in BRABANT



called the ROYALL CITY of the LOW COUNTRY Because there is kept the Court of the Governours of all SPAIN

PETER OEILES or Oyles, a Merchant Gentleman of the city of BRUSSELS

ANNE Daughter of JOHN DEMETRIUS

BOWDEN among other Dutch pictures May 4. 1634 I saw a 37<sup>th</sup> piece of painting of the last JAMES OEILES by the hand of s<sup>r</sup> ANTHONY VAN DYKE his country man intimate a great Master and chief painter to K. Charles 1<sup>st</sup> Martyr

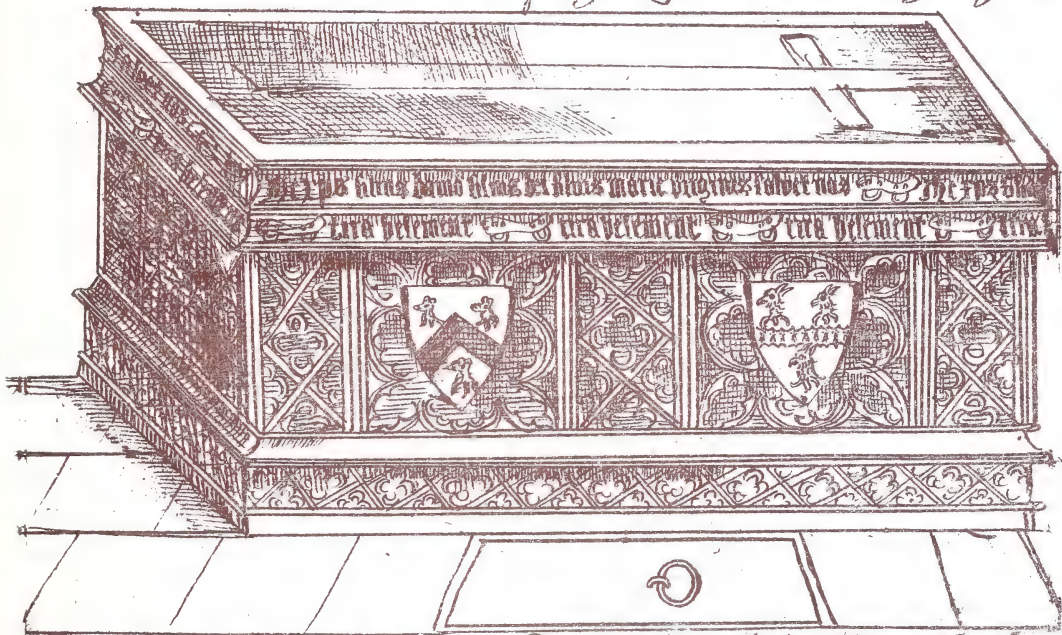
JACQUES OYLES or OEILES of the city of LONDON merchant living A<sup>d</sup> 1633

ANNE the Daughter of WILLIAM GORE Esq Alderman of the Famous city of LONDON

MARY their Daughter was bestowed in marriage on GEORGE JOHNSON of the INNER TEMPLE LONDON Esq late one of his Maj<sup>ties</sup> Judges of Assise in the Principality of WALES who built the seat above called BOWDEN HOUSE in Bowden park in com Wiltz & died 28 May. 1683 leaving it to y<sup>e</sup> Nucleus &c in y<sup>e</sup> County aforesaid in jointure to his pious consort & dear Relict y<sup>e</sup> said MARY.



CORSHAM Church in the County of Wilts 6 miles from BATH hath these following monuments, Slabs and Inscriptions. The chiefest is this in y<sup>e</sup> East end of the North Isle concerning the Property whereof I could get but a poor account from y<sup>e</sup> Sexton, only that it is storied to have been drawn thither from y<sup>e</sup> Quarry an entire Stone by 24 Yokes



of Oxen and Steers whose Yokes are seen deciphered on its Verge between these following Words, in Church text *IE IHS FILIUS DEI FILIUS DAVID FILIUS MARIE VIRGINIS SALVET NOS* this is 4 times repeated in y<sup>e</sup> upper verge round in the yoke at the end thereof, and in the lower Verge *tira belement* with Yokes also 17 times repeated. *tira belement* being Old Normand French for.

Note that I have er'd in drawing the side of the monument for that it carryth three shields the middle one whereof n<sup>o</sup> is wanting being these two impaled together. viz. Gules a fess engrailed erminee between 3 griffons heads erased arg<sup>t</sup>, being the leading Coat.

In y<sup>e</sup> Parcel also of y<sup>e</sup> same North Isle is seen another ancient Monument of the same Family.

Against a Wall on y north side of y middle Isle and Cancell is read this

Q<sup>U</sup>AE PER FOEMINEUM SPARSA EST PERFECTIO SEXUM  
LECTORIN HOC UNA TOTA SEPULTA IACET.

EDW. REDE AR. HOC DISTICHON IN MEMORIAM ANNAE UXORIS  
SUAE EX INCLYTA FAMILIA BAYNARDORUM DE LECTIAM ORI-  
UNDE HIC INCIDI CURAVIT Q<sup>U</sup>AE OBIT AUGUST XXIII.

M DC XV.

The Chest of Halliday, Cyren. Hungerford

The Inscription on the Front  
of y following Hospital shew-  
eth the Founder,  
1668

This FREESCHOOL &  
ALMES HOUSE was found-  
ded and endowd by the la-  
dy MARGARET HUNGERFORD  
Relict of S<sup>T</sup> EDWARD HUN-  
GERFORD K<sup>T</sup> of the Hon<sup>ty</sup>  
Order of the Bath da-  
ughter & coheir of WIL-  
LIAM HALLIDAY AL-  
derman of LONDON and  
SUSAN his wife daugh-  
ter of S<sup>T</sup> EDWARD  
Rownt Alderman &  
Lord Mayor of  
LONDON



Over y skreen of the  
School are rem<sup>ed</sup> these  
Arms for engrave of the  
in wood: viz Hungerford  
with Halliday & the  
Palmer w<sup>th</sup>  
Rose.



QUARTA SALUTIS

This Town also shew you a Fair Seat of the  
Hungerfords

### S<sup>T</sup>MARYES OF y DEVIZES

In y Cancell upon a fair marble Gravestone is seen this Cut  
and Inscription in Roman Capital Letters.



HERE lieth the body of SIMON ASTON Citizen and  
Grocer of LONDON the Sonne of WALTER ASTON  
of LONDON in the county of STAFFORD gent wch  
Simon had by Elizabeth daughter of John Wheeler  
Esq<sup>r</sup> 5 children who departed this life the 4<sup>th</sup> of  
August 1638 being aged 40 ycers.

On high in the Church of the rook of the middle Isle read cut in y Timber work

Orate pro anima Wilhelmi R. Smyth qui istam  
Eccliam aeri fecit qui obiit primo die mensis



URNA capit cineres, Anima Deus in chya fama  
 Conservat Nomen, quid perisse putes?

**D. GEORGIO JOHNSONIO**  
 I. C. MEDII TEMPI LONDINI conyubernat  
 & Judicibus Serenissimi Regis CAROLII<sup>II</sup> in Brit  
 ania & principatus WALLIAE univ. Viro in omni genere  
 literarum eximio, vita integritate, probitate mo-  
 deratissimo morumq; suavitate insigni.

**MARIA**  
 Ex illustri et perantiqua familia Oesthorund  
 catu BRABANTIAE (ubi Senatorum oriunda)  
 Optimo et bene merenti conjugio cum qua 24 annos  
 sine querelavavit 14 ex eo liberum parens contra volun-  
 tatem suam, post  
 Vale vale dulcissime sic tibi terra levit.



GEORGIO  
 JOHNSONIO  
 MEIC  
 FIDELI  
 RESURREC  
 TIONEM  
 EXPECTAT

HOMO  
 BULLA  
 RUIT  
 HORA

Junii & Anno Domini Millimo: CCCCLXXVI<sup>o</sup>.

In the Pavement in a plate of brass in the middle Isle of this Church read  
 Here lyeth the body of Timothy Sacheverell minister of the Gospell  
 obit September 1680

VITA PUBLICUM COMMODUM  
 CUIUS MORS DAMNUM

OTHERS DEATH  
 HIMSELF Lost by his LIFE.

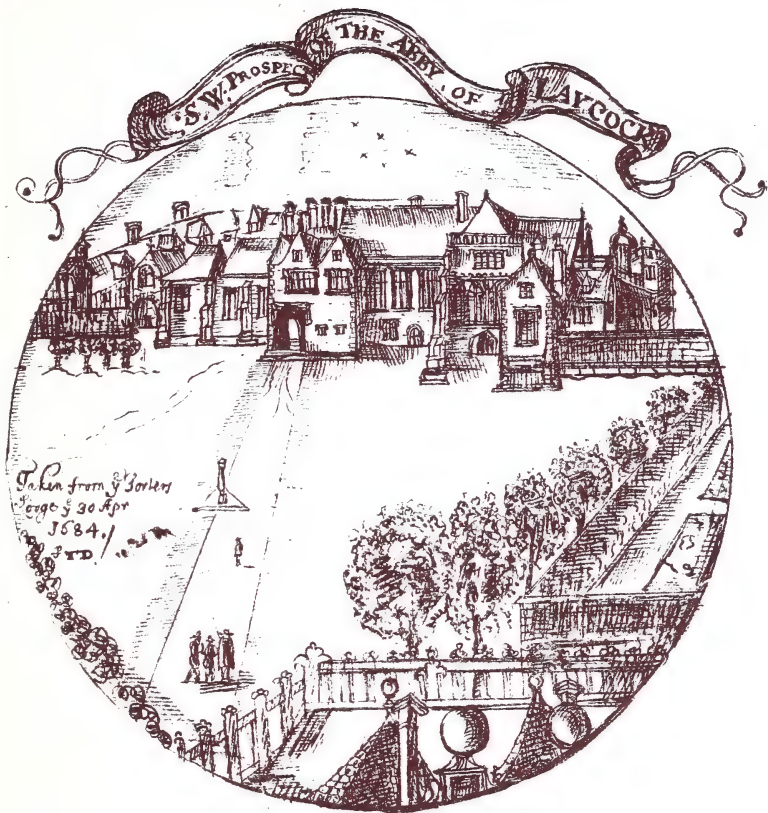
In the Rancell agst the East wall and neer y East window are seen these Arms and Inscription in marble in Roman Small Letters.



M. S.

Post tantos labores  
 Totidem Sermones  
 Hic demum quiete flet  
 Dignissime Reverendus  
 HENRICUS IOHNSON A.M.  
 Hujus Ecclesia Rector  
 Pulpitique Dominator  
 Concionator strenuus frequensq;  
 Prepotens atq; desiderabilis  
 Dictis factisque primavus  
 Vere & omnimodo Theologus  
 Sacris paginis  
 Literis influetis  
 Versatissimus

Rara tamen modestia  
 prestabat.  
 Vir Sobrietate vita gravis  
 Suavitate morum placidus  
 Nullique molestus  
 Quem in silvis virorum  
 Solitudini vacantem  
 Dolorosa (heu) tandem fistula  
 sibi feliciter  
 Graviterq; aliis  
 In Sanctorum Turbam  
 Fideliumq; salutem  
 erocavit  
 Octob. 31  
 1681.







LACOCK ABBEY.

In the Passage leading out of the Great Dining Room towards the matted and Stone-Galleries painted in the Glass you find the figure in highest place of an Angel holding a flying scroll with  
and his plea: under w<sup>ch</sup>

who carrieth a CHRIST left hand a globe of the next part of the wisdom Bishops, with a Glory not much unlike this two fingers erect in Benediction to the by.

Opposite to this in glass are following Arms of Sherrington impaled in 16



bring the very same w<sup>th</sup> what are cut in stone over the door of the Conduit upon <sup>a steep</sup> hill which through pipes of lead conveys water to this Abby: this well by the vulgar is called Bowden hill. Going out of this withdrawing passage you enter a gallery w<sup>th</sup> painted Flanders Tiles. w<sup>th</sup> pair of Arms Here standeth a fair



SES. AUSTIN

the Remaines of a Saynt Christoph<sup>r</sup> upon his Shoulders, riding in the words. Aspiring to this in y<sup>e</sup> is some saynt who has been a about his head and mitre hold up his Right hand and a posture of pronouncing. Nuans of this Abbey taking

On the Right hand in y<sup>e</sup> same Window of this Representation of Saint Austin was another Bishop Represented with his pastoral staff. Over both w<sup>th</sup> in the same Glass is seen a St Bartholomew w<sup>th</sup> his Knife in his hand



or Device  
The Rebus above and Arms.

Act. Mon  
KING  
pag. 700

Of this family was a younger brother of the Sheryngtons taken notice  
of in an Inscriptiō in S<sup>t</sup> MICHAEL'S PATER NOSTER ROW LONDON  
thus.

Pray of your chereite for the souls of AGNES CHEYNEY  
wydow late wyff unto William Cheyney, Somtym Esq<sup>r</sup> for the  
body, unto kyng Harry the seventh Whyche Agnes dyed the  
fytteenth day of July in the yere of our Lord God on thousand  
four hundred eighty and seven And for the souls of William Cheyney  
Robert Molyneux and Robert Sheryngton her husband, and  
all Chrēsten souls

Will Porter  
& Eliz.  
Wever.  
page 700  
701.

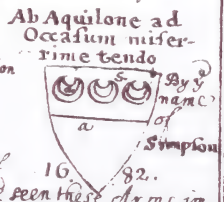
In the same Church is this Inscriptiō in Church Text  
of your charite pray for the soul of Wm Porter late Clarke of the Crown  
and Elizabeth his wife the which departed the 4 of March A<sup>o</sup> 1521  
On whose souls.

Clerk of the Crown is a Clerk or officer in the Kings Bench whose functiō  
is to name read and recor all Indictments against Traitors Felons and other  
offendors when arraigned upon any publicke crime he is otherwise cal-  
led Clerk of the Kings Office. And Ann 2 Hen 4 he is called Clerk  
of the Crown of the Kings Bench. The reason of this denominacion is because  
he reads and records Indictments against Traitors, Felons &c which  
are against the Crown & Dignitie

The VICARIDGE HOUSE lately repaired carrieth this Inscriptiō.



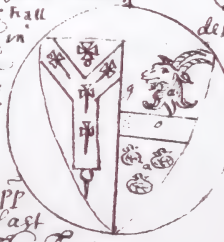
In the reparaciō  
is the following Coat  
& Superscripciō



Within, in y<sup>e</sup> Timber roof  
of the Vicarage Hall are seen these Arms im-  
paled following, they have been also in Doctors  
Temple London, in New Colledge Hall  
window Oxford, and are again in  
very ancient painting upon the  
boards between the bellfrye and  
the body of S<sup>t</sup> Mary's Church Oxō

P S  
Ad Ornatum Memoriam  
Honoratissimi Domini  
GILBERTI TALBOT militis  
Majestati Regie Cineliarchi  
Domus hujusce jam longe dilapidatæ  
Reparatoris munificentissimi  
Gratitudinis ergo  
Posuit hoc  
ISAACUS SYMPSON  
Vicarius  
1681

This following Gate Inscriptiō is  
design'd for y<sup>e</sup> new Stone-work.



Quem Ordo  
Generosū  
Ruemq; Deus  
pauyem



Artes Ortus  
prole fluentem  
sata hic  
iniqua ferunt

Here it was that y<sup>e</sup> Famous Bipp  
JEWELL lay, and preach't his last  
sermon going a Visitaciō. The Text  
was

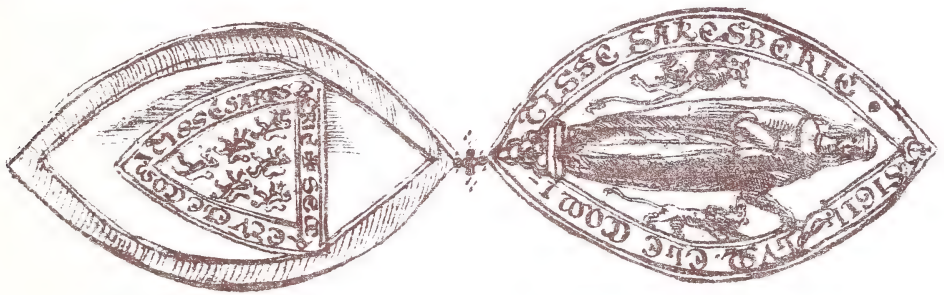
# Lacock Abby

Eight miles from the city of Bath, is a Seat of the Honourable JOHN TALBOT

BBY

By the name of <sup>was</sup> **LACOCK** anciently a Nunnery founded by Ela countess of Salis- bury wife of Earl Wm son of HEN. 2d by Rosamond the daughter of Walter

For Clifford: Beside wch the said Ela founded the Priory of Henton of y<sup>e</sup> faith- ful Order May 16. 1232. both the same day onely that Lacock had the prefer- ence William her husband was distinguished by the name of Wm LONGESPEE Earle of Salis- bury, Constable of Dover Castle, who with Richard Earle of Corn wall by nephew and Philip d'Albany regained Locheur before lost by King John 10 H 3. He was sus- pected to be poisoned by Hubert de Burgo I. of Heref. Justice of England 9 may 1226 (according to Math Paris p. 314. num 10.) and his Corpse was interred at Old Sarum. The Seal of the Foundress of this Abby of Lacock with its counterseal char- with 6 Lions circumscrib'd so. as y<sup>e</sup> figure. is describ'd by S<sup>r</sup> Ed Walker Esq. Lacock Fol. 19. other



The Offices of the House are very large necessary and faire with aqueduct to each through leaden Pipes from <sup>Bowden</sup> Drough. ~~the~~ fill, sending down ad mirable water.

The Kitchen is famous for a large Pottage Pott founded of Bell metall for the use of this Abby. It was cast in MALINES or Mechin in FLANDERS little less than two- hundred Years ago as appears by following in scripcon in Latin roland u Belly It is capable of nine Bushell of Lease Winchester measure. The shape I have touch'd off in this sketch. The Mouth is foot wide. Its Weight is.



so unwieldy and unfit for common use, neither are y<sup>e</sup> Rimney-Geer of these times fit for it. It is preserved onely as a piece of Antiquity and rarity, and says not to have been used since this place was engarrisoned.

This St GEORGES day, 1634. I saw Turnips grow therein.  
The In Circumscription Iooke as followeth,

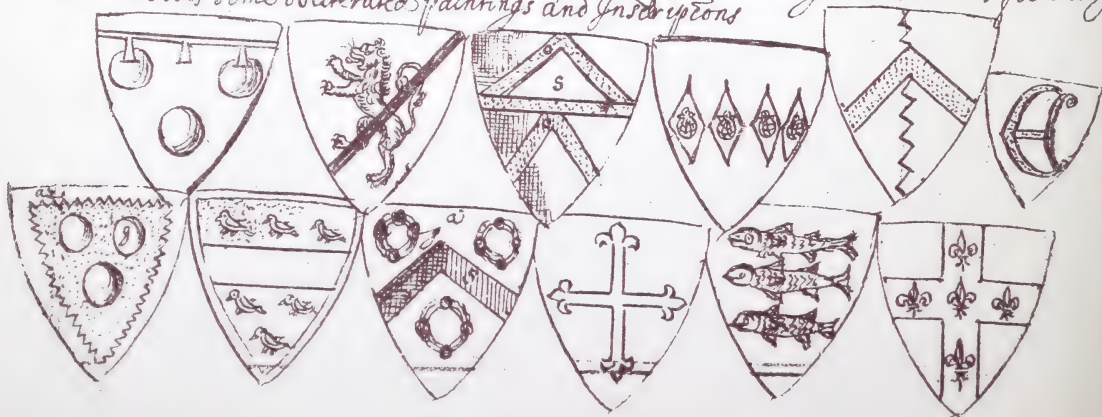
A PETRO. WAGHEVENS, IN, MECLINIA;  
EFFVSYS, FACTVSVE, FVERAM, ANNO. DOMINI;  
MILLE. SIMO, QVINGENTESIMO. DEO, LAVS ET.

GLORIA CHRISTO:

In English

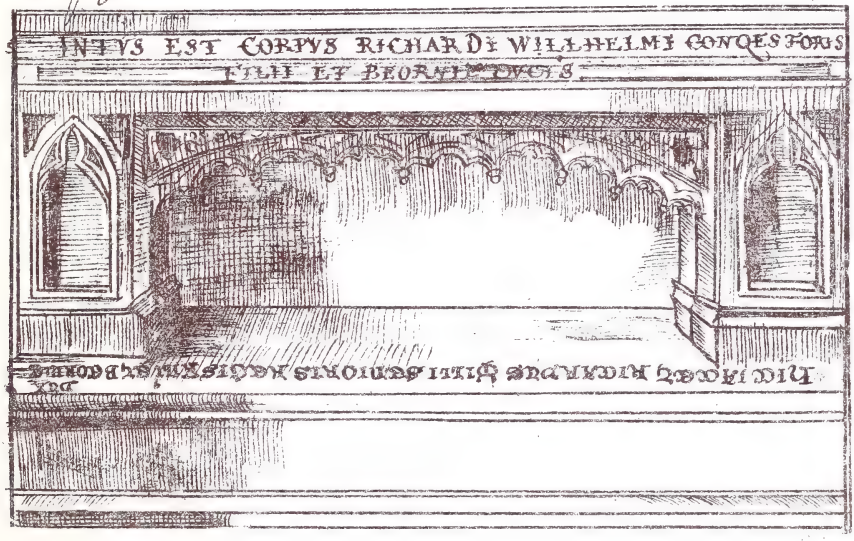
By PETER WAGHEVENS, in Mecklin was founded or made in the Year of our Lord One Thousand five hundred. Praise be to God and Glory to Christ.

Here are admirable fair Vaults employ'd to the uses of Cellars Larder &c. In the Wine Cellar is a TROUGH out of one Stone whose hollow is long foot wide and foot high. So that it will give occasion of wonder how it should be brought thither. The going out of the Cellar leads you either into a large quadranted court enclosed half with the Offices of Brewhouse, Laundry, Malthouse, Granaries, Woodhouse, Dairy &c. Or into a fair quadrangular Coyster arched w<sup>th</sup> stone at the entrance whereof in Roof in small figures are represented 3 Vices, viz Drunkennels by a man in the Midst and another in the stocks These, by a Fox and Goose Lechery by an ape mounted on a Goat, w<sup>th</sup> Pride by a Syren or Sea Nymph with a looking glass in one hand and comb in the other. So at y<sup>e</sup> further ends towards a Cellar called Hell are the heads representing the variety of Ages and Sexes, and lastly four heads shewing the Habits of the Nuns of this House. The Roof also shews you three Arms following and the sides some obliterated paintings and Inscriptions



# Winchester Cathedral

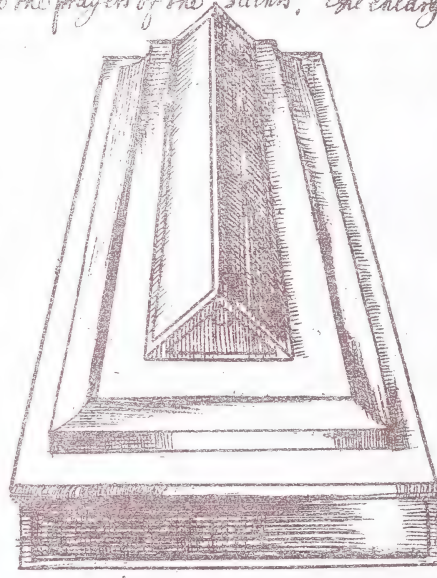
In the South side of the Quire is seen a Monument under a Window on that side of  
 the Choir of Richard 2<sup>d</sup> son of King William the Conqueror & Queen Matild born in Normandy  
 & buried in New Forest Hampshire by a statue the lower most Inscription hereof is variously read  
 will have his pile thereon to be Dux Bolognie Duke of Bologne but most agree that it is  
 Dux Bernar<sup>us</sup> Duke of Bernay in the same Countee of Normandy however, his elder Bro. Robert Duke of Normandy is buried in Gloucester  
 Cathedral. Bernar<sup>us</sup> had a fair Abbey in it in the Baylywick or Bailliage of Alençon.  
 William the Conqueror his father is interred in Caen in this Duchy of Normandy w<sup>ch</sup> see in my  
 Journal page.



# Winchester Cathedral

In this Cathedral Church of Winchester dedicated to Swithun before the High Altar about a foot & three quarters raised above the marble Pavement is the Tom Stone of William Rufus King of England so named from the red colour of his hair, second son of William the Conqueror, & a grey marble in the shape following, in it being violated and broke open by the Rebels against the late Charles I. martyr was said to be found besides the Royal Jewels fragments of both of gold Tissue a Communion Cup of silver gilt and a large ring of pure gold. Remarkable in his Reign was an alby being void and two monks came to him holding great summes of money out bidding one another, the King espies another monk not far off & asked him what he would give, who answering he did not bring to give, nor would give any thing if he had it, well so the King: thou speakest honestly and I will reward him the place gratis. He busted not to the prayer of the saints. He enlarged the Tower of London & built Westminster Hall being 20 foot in length & 24 in breadth.

As he was hunting in new Forest S<sup>r</sup> Valter Tyrel shooting at a deer y<sup>e</sup> arrow glanced against a tree or is some wise grazed upon the back of the deer flying forward hit the King upon y<sup>e</sup> east whereupon he instantly died being in the 43 year of his age, the first day of August being Wednesday A<sup>o</sup> 1100 he left no wife nor child, onely a base son call'd Bertranus whom he matched well



His body was drawn in a sallery cart with one horse hither to the Buriall. The Monument was erected by the Order & at y<sup>e</sup> charge of King Henry I<sup>st</sup> his brother and Successor.

It hath no Inscription thereon. He was y<sup>e</sup> 3<sup>d</sup> man of W<sup>ic</sup> the Conquerors family that in this place came to a sudden death.

The King the stagg England y<sup>e</sup> King doth cha. Tyrells had happ. Concludes this tragick ca.

Ex ceroum in sequitur Regem vincta Tyrellus vulnere probum transfixit acumine ferri.

In the body of this Church erected by himself 50 years before his death was seene Monument of William of Wickham the 52<sup>d</sup> Bp<sup>is</sup> of this see. Chaplain Principal ecclesian and Keeper of the Kings seal to K. H. 3<sup>d</sup>. He was sonne of John Long and Ethill his wife and not of Perot (as Bishop Godwin in his succession of Bp<sup>is</sup> hath it ago 235) for Perot married his sister Agnes. You may read at large of this in Truffels continuation of M<sup>r</sup> Daniels English History fol 75. in Regno H 4<sup>ti</sup>) Upon it are engraven these verses

WILHELMUS DICTUS WICKHAM IACET HIC NECE VICTUS  
 ISTIVS ECCLESIAE PRAESVL REPARAVIT EAMQ  
 LARGVS ERAT DAPIFER. TROBAT HOC CVM DIVITE PAUPER  
 CONSILIS PARITER REGNI FVERAT BENE DEXTER.  
 HUNC DOCET ESSE PVM FUNDATIO COLLEGIORVM  
 OXONIAE PRIMVM STAT. WINTONIAE Q. SECVNDVM.  
 IUGITER ORATIS TOMVLVM QVICVNQVE VIDETIS  
 PRO TANTIS MERITIS QVOD SIT SIBI VITA PERENNIS.

See more of this Bp<sup>is</sup>: Oxford pag.



# Laycock Church County. Wilts

SOUTH-CHANCEL of this Church in the Roof among various artifices of stone cut and gilded are a coat of Arms held by an angel viz Gules a  $\frac{1}{2}$  supported by two Lambs as erect. and these Badges following viz  
 a Swan with two necks circled with a garter buckled after this sort.



A red Deer Couchant in a Bramble Bush proper armed on.



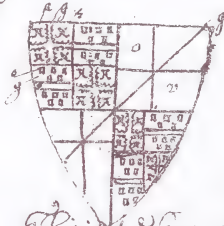
Monuments of Note in this Church are first in the Chancell that of Sir William Sherington to whom y<sup>e</sup> Abby anciently belonged it carrieth no inscription only on y<sup>e</sup> Roof his name in this Character

## SER W<sup>ILLIAM</sup> SHERINGTON

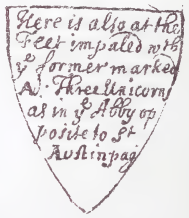
chiqui ang<sup>t</sup> & guly (and these Arms at the Roof Head Feet and sides of the Tomb.



This is under y<sup>e</sup> Arch of y<sup>e</sup> Tomb.



This is at y<sup>e</sup> head of Tomb  
 impales w<sup>th</sup> y<sup>e</sup> former  
 In the top of y<sup>e</sup> Tomb it is dated 1566



Here is also at the Feet impales w<sup>th</sup> y<sup>e</sup> former marked A. Threllicorn as in y<sup>e</sup> Abby opposite to St Austins pag

The best remains of Sheringtons Funerall state



on y<sup>e</sup> basis of y<sup>e</sup> pillar



This Devise is repeated thrize upon y<sup>e</sup> basis or rather body of y<sup>e</sup> Tomb



on y<sup>e</sup> basis



This Letter is a Coronet in y<sup>e</sup> East window of our Lady's Chapel points to William Longespee Earle of Salisbury



In this Panel are seen these Funerall Trophies of y<sup>e</sup> Hon<sup>ble</sup> Valiant and eminently loyall filoz<sup>ph</sup>. Sherington Talbot over his Vault.



In y<sup>e</sup> South Wall are seen these Trophies in the Funerall Achievements and Streamers of Montague of Lecham in this County of Wilts who was the first Painter that ever in y<sup>e</sup> name of Montague painted to be Argent 3 fables in fess Gules surb and without a border sable. a mullet for difference



The Painter hath also mistaken in one of y<sup>e</sup> for y<sup>e</sup> the Griffin in one in beaked sable and langued gules and y<sup>e</sup> other is all or.

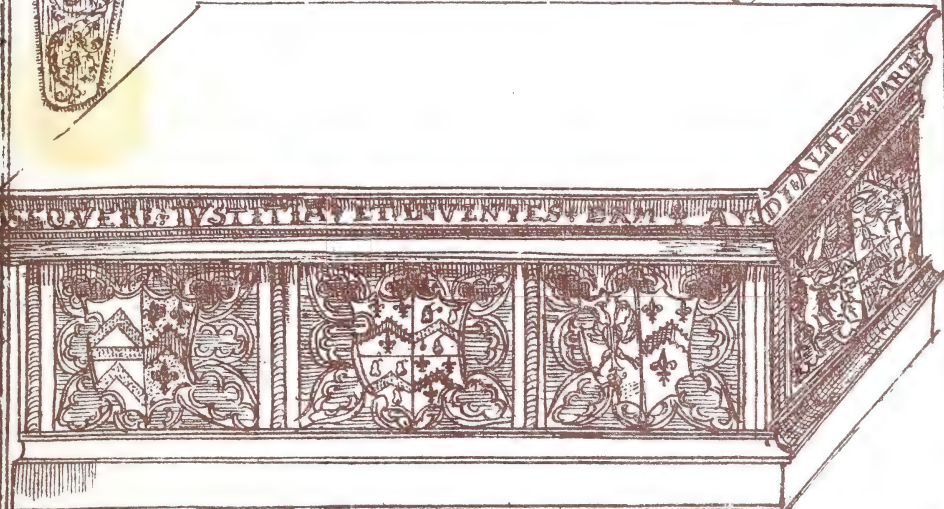


I have on my sell also in martiall y<sup>e</sup> Achievements marked B for y<sup>e</sup> Montague's quarter to be the leading coat of paint or hath



do not it anyone lett me & not wrong him.

These Unicorn Supporters w<sup>ch</sup> their rays be between their legs on this monument are gules marked and armed or



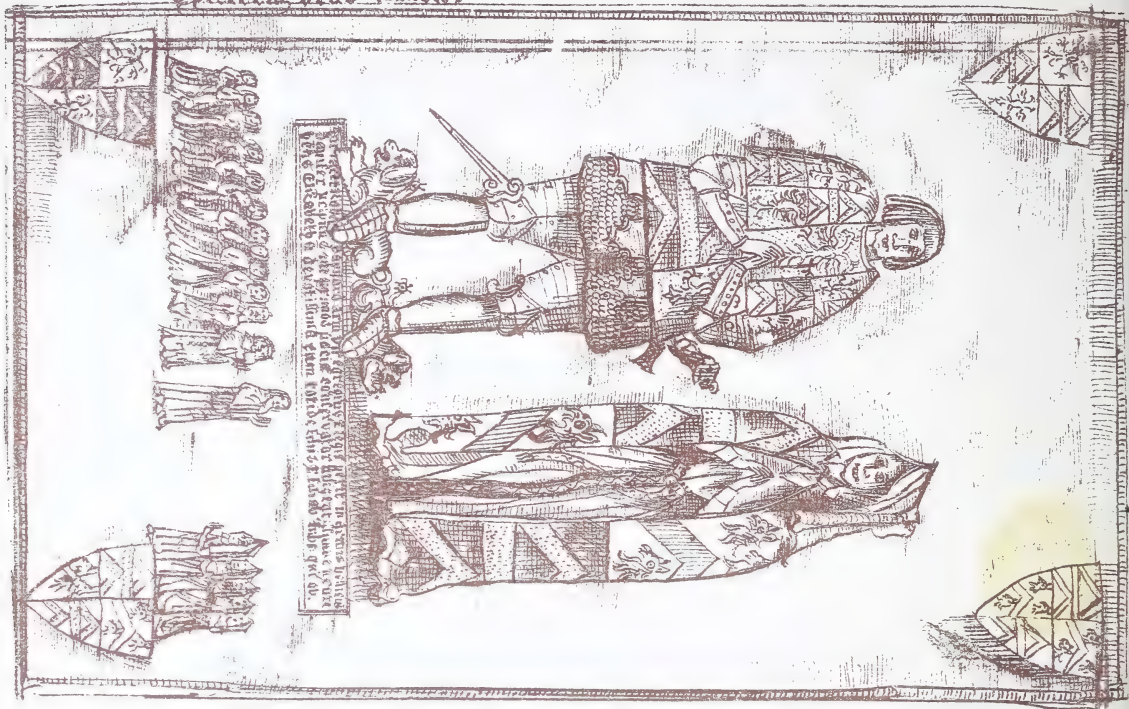
This last monument against y<sup>e</sup> South Wall of the South cross Isle though it hath no date it appears to be very ancient of some noble Baynard by the two Unicorne supporters to Baynard. Quarterly w<sup>ch</sup> the Inscription on the top is Segueve justiciam & invenies eam, tui alteram partem.

Near this in the middle of the South cross Isle and even w<sup>th</sup> the Pavement is seen the following Tomestone of Robert Baynard Esq<sup>r</sup> His Lady and Children in plates of Brass in layd in grey stone with the Arms and subscription following in Church Text. now I have sketcht off on y<sup>e</sup> other side

Hic iacet ROBERTUS BAYNARD armiger vir egregius & leoniperitus in armis bellicis multum strenuus Dapifer precipuus inter primas pacis conservator diligentissimus Uxorem suam Elizabetham devotissimam cum totidem filius & filiar<sup>um</sup> suberrat qui obiit 26 die Augusti

# Saycock Church

Augusti ANNO DOM M CCCC primo QUORUM aibus  
opulencia deus Amen.



The following Inscription in the South Gate of EDWARDE BAYNARDE  
 Esq<sup>r</sup> hath these words about it, found in highest place this with y<sup>e</sup> crest



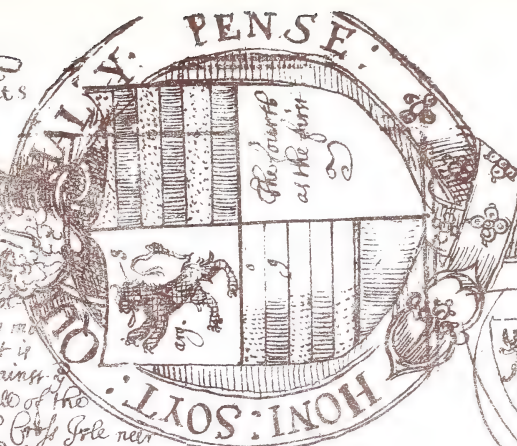
How the Baynards are  
 saye these this coat of the  
 couples from a daughter and  
 here they marrye of Blewit



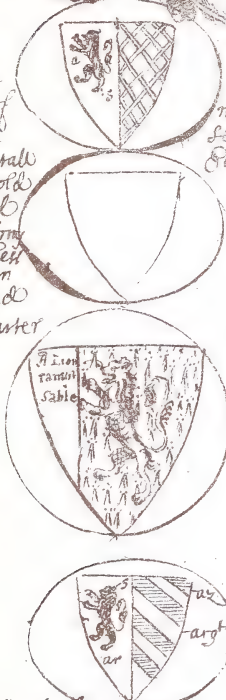
Which family of Blewit  
 in Lincolnshire gives argent a  
 fesse and in chief three lozenges  
 argent.

This impaling marked B  
 of argent a chevron  
 between 3 garbes sable  
 is also of DARBY in  
 Lincolnshire.

# Laycock Church. (om Wilts)



Its Inscription  
is in a pane of  
black marble  
Roman Capitals  
Letters of gold  
encircled  
with these Arms  
and in highest  
place is seen  
that circled  
with the Garter



The following monument is seen against the East wall of the South Choir Isle near the Pulpit.

HERE LYETH THE BODY OF THE LADY  
URSULA BAYNARD DAUGHTER OF SIR ROBERT  
STABILTON OF WYGHALL IN THE COUNTY  
OF YORK KNIGHT AND WIFE TO S<sup>r</sup> ROBERT  
BAYNARD KN<sup>t</sup> BY WHOM SHE HAD ISSVE ED-  
WARD HER SONNE NEARE BURLED AND MA-  
RY HIR DAUGHTER SHE LYVED TO THE AGE  
OF XXXVI YEARS AND DEPARTED TO GOD IN  
MOST FIRM FAYTH IN CHRIST IN THE  
YEAR OF OUR LORDE GOD 1623

GODS GOODNES MADE HIR AND WEL BESEEMING  
DISCREET AND PRUDENTE CONSTANT TRUE AND CHASTE  
HIR VIRTUES RARE WAN HER MUCH ESTEEMING  
IN COVRTIE AND COUNTRY STILL WITH FAVOR GRASTE  
*Faint could not yield more pleasing earthly bliss.*  
BLEST WITH 2 BABES THOUGH DEATH BROUGHT

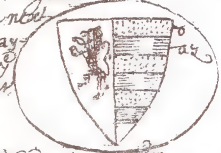
HIR TO THIS,

HEARE LYETH THE BODY OF EDWARD BAYNARDESQVIER  
WHOFOR THE SPACE OF MANY YEARES YEVEN TO HIS DYINGE  
DAYE WAS IUSTICE OF PEACE AND CORVM AND SOME-  
TIMES CVSTOS ROTVLOVM AND HIGH SHERRIEVE OF  
the County of Wiltes a bonyfull Friend to his Bretheren  
and Sisters and to his servants liberall and an Enemy to noe  
man he lyved to the age of 63 yeares and died and was  
buried the 21 day of December 1545.

LETT ENVY saye what it can  
This was an honest man  
Who in his life did manye Goode  
And to the Church firmly stood  
Religious wife and just was she  
And ever lyved worthy she.

A Fancy full  
Certificate for y<sup>e</sup>  
Bans of Marriage  
in an old manu-  
script in y<sup>e</sup> hands  
of Mr Symonds Vicar  
of this Church.

On the left hand of  
this monument against the same  
Wall read the next  
of Edward Bay-  
nard Esq<sup>r</sup> in y<sup>e</sup>  
same Character



Without side of Church over East Win-  
dow of our Ladys Chapel where s<sup>r</sup> Wm  
Pker singtons Tomb is  
is this shield  
guise. It is held  
by an angell under  
a richi work it is supposed  
to stand the  
Against y<sup>e</sup> middle of the South Wall  
instead this Inscription of a fter of one  
of the Kings Courts at  
Westminster.

REMARKETS in  
this allye neare unto the  
place the bodies of ROBERT  
WELLES late one of his Ma-  
jests or to the Courts of common  
Peers at WESTMINSTER  
was buried 23 years and  
ceased the 9 of Apr. an  
1630.

Inter conjugii personas ante relatas  
Banna tibi populo ter tibi certifico  
Gyngium celebrare potes nihil impedit illud  
Apostat Deo quam pergas in eo  
atque Pius atque Suis &c

ENGLAND. MARESCAL

GULIELMUS  
DUX NORMANIE  
CONQUESTOR  
ET REX.

ANGLIA.  
AN. MIXVI

MARESCAL  
Pater Gilberti  
Marehalli Regi

HECTOR PRIMUS  
in Normannia  
dux comes Claren  
Cec in ANGLIA

RICARDUS  
Filius Gilberti  
Comitis Britannie  
in Normannia  
dux comes Claren  
Cec in ANGLIA

COMIN.

DONCVARDUS  
Scotorum rex post  
fidei Malcol  
Gannoisie pater  
Edwardi & Ricardi  
ANGELIE

RICARDUS IUBO  
Pater regni nominis  
et Ricardi  
regis tempore con  
questus. AN. JOGG

WALLES

STRONGBOW.

RABY.

MIDDLEHAM. VERDU

LACY.

WETREDUS  
Filius Waldemari  
in suavia  
Northumbrore  
Comitis ante con  
questum ANGLIE

WILLO  
Comes Britan  
nicie Armonice  
in sua manoria  
Gallici comitis  
Filius ex Baronia  
Normannica  
genitus.

VERDUS  
Filius Orme  
Comitis de Lacy  
in sua manoria  
Gallici comitis  
Filius de Baronia  
Normannica  
genitus.

WILLO  
Comes Britan  
nicie Armonice  
in sua manoria  
Gallici comitis  
Filius ex Baronia  
Normannica  
genitus.

ENGOLLESME

VULGRINGUS  
Comes Engollesme  
uxor erit Poncia  
Filius comitis Mar  
chis.

HENRI  
Angli  
Regis

GILBERT  
Marescallus  
Regis Henrici  
primi

GILBERT  
Comes Claren  
dux secundus  
dux filius  
dux Clarim  
tis.

HUBERT  
ROBERTO  
Bontemio no  
bis hanc com  
conquarato  
IIE

MONTECHENSI

ROTHOMACI  
Filius & Ricardi  
DONCVARDI  
SCOTORUM  
REGIS

GALFRIDUS  
Filius Ricardi  
Comitis  
dux progenit

ALANUS



EPI TAPHIUM  
HEROS ILLUSTRISSIMVS  
ROBERTI

Comitis de WARWICK  
Inscriptum  
Filio verè illustrissimo

Roberto Domino Ricardi  
Aeo non ejusdem Nominis & Praenomnis  
Tertio COMITI de WARWICK

Siste paululum Lector  
ROBERTUS RICH  
Comes de Warwick  
heic situs est.

Comes & idem Dominus  
Dives & idem Bellicosus  
A gemino nomine geminum Symbolum  
Fortunæ Ferens & Virtutis.

Et utriusq; certe  
Compendiosum fuit elogium,  
Qui locupletissime  
Virtutes titulis & titulos virtutibus  
Instauravit.

Ut in Otij Sudo feriat etur à negotiis Turbida  
Secessit:  
Ruri frequentius egit admodum tamè eraturbanus,  
Privatus plerumq; vixit,  
Nemo tamen popularior evasit,  
Scilicet secedentibus hoc Suero est Heroibus,  
Ut quò magis Domi latere velint,  
Et conspectus suis Popularibus elucescant

Publicis igitur Tempestatibus ingruentibus Angliæ,  
Rebus maritimis Thalassiarcho præficitur;  
Experta est diuipium Respublica Patriotam,  
Dextramq; voluit experiri tandem Palinurum

Sic Ille Constant Warwickius Admirallus audivit  
Ubi non tantum Fortuna quantum fama velificat  
Et utramq; tamen adeptus est.

Cæptis enim victricibus adeo venti volones  
aspiraverunt  
Et cum populo Pelagus & cum Pelago Populum  
reciprocabantur;

Ut mirere tot manibus unum præfuisse caput  
Aut tot capito potius uni morigerari manui.

Postremo vero postquam nubila nimbosq; serenasset  
Et NEPTUNI Tridentem Britannia  
Britanniamq; sibi reddidisset  
Pace foras, Familiaque cum Prote domi stabilita  
Adorearum satur ac Dierum

Circiter Septuagesimum secundum senectutis anni  
Instar manipuli segetis mature successus est  
Ut ab Angelis collectus & asportatus.  
In Aeternitatis horreo recondere tur.









REPORT OF THE COUNCIL  
OF  
THE CAMDEN SOCIETY,

ELECTED 2nd MAY 1867.

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THE Council of the Camden Society, elected on the 2nd of May 1867, refer to the Report of the Auditors, and the Publications of the past year, as evidence of the continued stability and efficiency of the Society.

They have to regret the loss of the following Members who have died since the last Anniversary Meeting :—

JAMES CROSBY, Esq., F.S.A.

EDWARD HAWKINS, Esq., F.R.S., F.S.A.

THOMAS HEYWOOD, Esq.

RIGHT HON. LORD KINGSDOWN.

RIGHT REV. THE LORD BISHOP OF LICHFIELD.

JOHN DAVID MACBRIDE, Esq., D.C.L., Principal of Magdalen Hall,  
Oxford.

CHARLES RICKARDS, Esq.

WILLIAM RIDDELL, Esq.

MOST HON. THE MARQUESS OF SALISBURY, K.G., D.C.L.

RIGHT HON. LORD WENSLEYDALE.

It will be in the remembrance of the Meeting that the Society has on several occasions been indebted to the liberality of the late Marquess of Salisbury for the use of manuscripts preserved amongst the historical monuments at Hatfield.

Mr. Crosby was for many years a Member of the Council of this Society, and was always ready to exert himself for its advantage. His sudden removal will long be lamented, not only by his fellow-workers on the

Council, but by many sincere friends both literary and personal. Certainly no man ever deserved to have friends more than he, for whenever there was occasion to use his power or his ability on behalf of others he did so with a sincerity and earnestness which could not but excite the warmest attachment towards him in the minds of all who benefited by his exertions.

The works which have been issued since the last General Meeting are—

I. History from Marble. Being Ancient and Modern Funerall Monuments in England and Wales, by Thomas Dingley, Gent. Fac-Simile in Photo-Lithography, by Vincent Brooks. With an Introduction by JOHN GOUGH NICHOLS, F.S.A. Part I.

The interest and value of this contribution to English Topography and Family History have been so generally recognised, that it is needless to dwell upon them. But the Council once more call the attention of the Society to the liberality of Sir Thomas Winnington, in permitting one of the gems of his curious library at Stanford Court to be multiplied for the benefit of the public. They would also congratulate the Members on the success of this first attempt to apply the new Art of Photo-Lithography to the reproduction of historical MSS. of importance. The value of such a mode of representing MSS. which are enriched with contemporary drawings, or tricks of arms, such as are found in Heraldic Visitations, is so great, and the result in the work in question so satisfactory, that the Council feel that they have set an example which, on proper occasions, will no doubt be followed by future Councils and in other Societies.

II. Manipulus Vocabulorum. A Rhyming Dictionary of the English Language, by Peter Levins. Edited, with an Alphabetical Index, by HENRY B. WHEATLEY, Esq.

This volume, which may be considered as a companion volume to Mr. Way's edition of the Promptorium, is an interesting contribution to English Philology.

III. Journal of a Voyage to the Mediterranean, by Sir Kenelm Digby, A.D. 1628. Edited by JOHN BRUCE, Esq., F.S.A.

This new autobiographical contribution to the history of one whose name occupies a conspicuous position amongst his contemporaries affords

another example of that which may be regarded as a peculiar part of the office and function of the Camden Society—that of publishing from the stores of private repositories papers which contain historical information. The Digby MS. is preserved in the celebrated Library at Peniarth, and the Society is indebted to the kindness of William Watkin E. Wynne, Esq. for permission to publish it.

The Second Part of Dingley's "History from Marble," completing the Work, is nearly ready, and will shortly be delivered to the Members.

During the past year the following Works have been added to the List of Suggested Publications :—

I. Churchwardens' Accounts of the Town of Ludlow, from the 27th Henry VIII. (1540) to the 4th James I. (1607). To be edited by THOMAS WRIGHT, Esq., M.A., F.S.A.

II. Account rendered by the Executors of Bishop Bitton of Exeter in 1307. To be edited by the Rev. H. T. ELLACOMBE, M.A., F.S.A.

III. Chronicle of English Affairs from Henry VII. to the Accession of Queen Elizabeth, from a MS. in the possession of Major-General Lord Henry Percy. To be edited by JOHN BRUCE, Esq., F.S.A.

Some few years since the Council had under consideration the advisability of rendering the great amount of information scattered through the various Camden publications more readily available by the publication of a GENERAL INDEX. Circumstances then prevented the accomplishment of this suggestion. The project was postponed, but not abandoned.

The subject has been resumed by the present Council; and, after due consideration, it has been determined that such an Index to the first hundred volumes of the Society's books should be at once put in hand.

In reporting this decision to the Society, the Council have the satisfaction of announcing that they have secured for the preparation of the General Index the services of a gentleman who has already shown himself peculiarly qualified for the task. Those Members who have ever had occasion to make use of the Index to the fifty-three volumes published by *The Parker Society*, prepared by Mr. Henry Gough of the Middle Temple, will feel assured that the Index to the Camden Series will be executed by that gentleman in a way to reflect credit upon his judgment and industry, and to justify his selection on this occasion by the Council.

It will be obvious to the Members that the expense of producing this work could not be properly defrayed out of the ordinary income of the Society. The Council recommend to the General Meeting to apply to this object the sum of Five Hundred Pounds Three Per Cent. Consols, being a part of the investment of the Society derived from compositions paid by Members now deceased. A Resolution for carrying out this arrangement will be submitted to the Members at the present Meeting.

The Council confidently trust that this step will meet with the approval of the Members. It is one which is directly calculated to make the publications of the Society better known, and to enable all inquirers to turn to good account the stores of information which, in the course of thirty years' existence, the Camden Society has gathered together for the use of Historical Students.

By order of the Council,

JOHN BRUCE, Director.

WILLIAM J. THOMS, Hon. Sec.

25th April, 1868.

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#### GENERAL INDEX TO THE FIRST HUNDRED VOLUMES.

The following Resolution on this subject was submitted to the Meeting and unanimously adopted; and the Index is in preparation:—

That the Council having agreed with Mr. Henry Gough for the compilation of a General Index to the first one hundred volumes issued by the Society (a work likely to be of great use and value not only to the members of the Society but to all historical inquirers) the Trustees of the Society, Mr. C. P. Cooper, Mr. J. P. Collier, and Mr. J. Bruce, are authorised and desired to make sale of £500 Three per Cent. Consols, being part of the investment of the Society derived from compositions paid by Members now deceased, and to pay the clear produce thereof to the account of the Society with Messrs. Herries and Co., bankers to the Society, to the end that the amount thereof may be applied by the Council in or towards payment of the expense of the compilation and printing of the said General Index.

## REPORT OF THE AUDITORS.

WE, the Auditors appointed to audit the Accounts of the Camden Society, report to the Society, that the Treasurer has exhibited to us an Account of the Receipts and Expenditure from the 1st of April 1867, to the 31st of March 1868, and that we have examined the said accounts, with the vouchers relating thereto, and find the same to be correct and satisfactory.

And we further report that the following is an Abstract of the Receipts and Expenditure during the period we have mentioned.

RECEIPTS.	£	s.	d.		EXPENDITURE.	£	s.	d.
To Balance of last year's account..	464	14	9		Paid for binding 500 copies Vol. 92, Alexander VII. and his Cardinals .....	18	0	0
Received on account of Members whose Subscriptions were in arrear at last Audit .....	47	0	0		Paid Lithographer for plate to Vol. 93, Mary Queen of Scots .....	4	10	0
The like on account of Subscriptions due on the 1st of May, 1867....	261	0	0		Paid for binding 500 copies Vol. 93, Mary Queen of Scots To Mr. V. Brooks (in part) for facsimile of Dingley, Vol. 94.....	223	0	0
The like on account of Subscriptions due on the 1st of May, 1868....	12	0	0		Paid for binding 500 copies Vol. 94, History from Marble, Vol. I. ....	18	0	0
One year's dividend on £1016 3 1 3 per Cent. Consols, standing in the names of the Trustees of the Society, deducting Income Tax..	29	17	1		Paid for printing Introduction to ditto .....	39	1	0
To Sale of the Publications of past years .....	15	3	5		Paid for Advertisement of ditto.....	3	0	0
To Sale of Promptorium Parvulorum (3 vols. in 1) .....	15	3	0		Paid for printing 600 copies Vol. 95, Manipulus Vocabulorum .....	48	2	6
					Paid for printing Title and Introduction to ditto .....	2	2	0
					Paid for binding 500 copies of ditto.....	17	6	0
					Paid for printing 600 copies Vol. 96, Voyage of Sir Kenelm Digby.....	40	13	6
					Paid for Miscellaneous Printing.....	12	18	0
					Paid for delivery and transmission of Books, with paper for wrappers, warehousing expenses, &c. ....	26	15	11
					Paid for Insurance.....	1	1	0
					Paid for Advertisements .....	8	3	0
					Paid for Paper.....	15	11	2
					Paid for Transcripts .....	22	12	9
					Paid for postages, carriage of parcels, and other petty cash expenses.....	5	2	0
					By Balance .....	320	19	5
	£844	18	3			£844	18	3

And we, the Auditors, further state, that the Treasurer has reported to us, that over and above the present balance of £320 19s. 5d. there are outstanding various subscriptions of Foreign Members, and of Members resident at a distance from London, which the Treasurer sees no reason to doubt will shortly be received.

HEN. HILL.  
WM. F. DE LA RUE.  
WILLIAM DOUGLAS HAMILTON.

30th April, 1868.



## LAWS OF THE CAMDEN SOCIETY.

I. THAT the Society shall be entitled "THE CAMDEN SOCIETY, for the Publication of Early Historical and Literary Remains."

II. That the objects of the Society shall be, First, the publication of inedited Manuscripts ; Second, the reprinting of Works of sufficient rarity and importance to make Reprints desirable ; and Third, the publication of Translations of Historical Works not previously rendered into English.

III. That the Society shall consist of One Thousand Two Hundred Members, being Subscribers of One Pound annually ; such Subscription to be paid in advance, on or before the first day of May in every year.

IV. That the management of the affairs of the Society shall be vested in a President and a Council consisting of fifteen Members, which President and Council shall be elected annually by the Society at large, at a General Meeting to be held on the 2nd day of May, being the Anniversary of Camden's birth ; or on the Monday following, when the 2nd of May shall happen to fall upon a Sunday.

V. That the President and Council shall, from amongst their own body, elect a Director, who shall act as Chairman of the Council in the absence of the President, and also a Treasurer, and a Secretary.

VI. That the Accompts of the Receipts and Expenditure of the Society shall be audited annually by three Auditors, to be elected at the General Meetings, and that the Report of the Auditors, with an Abstract of the Accompts, shall be published.

VII. That the names of Members proposed to be elected as President, Council, and Auditors, shall be transmitted by the proposers to the Secretary, one fortnight before the General Meeting, and that notice of the persons so proposed shall be forwarded by the Secretary, one week before the General Meeting, to all the Members residing within the limits of the Twopenny Post, and to all other Members who shall, in writing, request to receive the same.

VIII. That no Member shall be entitled to vote at any General Meeting whose Subscription is in arrear.

IX. That in every year one-fifth in number of the Council of the year preceding shall be ineligible for re-election ; and that in case any Member of the Council shall not attend more than one-third of the number of Meetings of the Council, such measure shall be considered to be one of the retiring Members.

X. That in the absence of the President and Director, the Council at their Meetings shall elect a Chairman, who shall have a casting vote in

case of equality of numbers, and shall also retain his right to vote upon all questions submitted to the Council.

XI. That the Funds of the Society shall be disbursed in payment of necessary expenses incident to the production of the Works of the Society, and that all other expenses shall be avoided as much as possible.

XII. That, after the Members of the Society shall have reached One Thousand Two Hundred, vacancies in that number shall be filled up by the Council, from time to time as they occur.

XIII. That every Member not in arrear of his Annual Subscription, shall be entitled to One Copy of every Work published by the Society during that year.

XIV. That the Members shall be invited to contribute or recommend Works for publication.

XV. That Editors of Works printed by the Society shall be entitled to Twenty-Five Copies of the Works they edit.

XVI. That the Council shall determine what number of copies of each Work shall be printed, and that the copies over and above those required by the Members shall be sold in such manner, and at such prices, as shall be fixed by the Council, the proceeds being carried to the account of the Society.

XVII. That the Publications of the Society shall all form separate and distinct Works, without any other connexion than that which must necessarily exist between the volumes of such Works as consist of several Volumes.

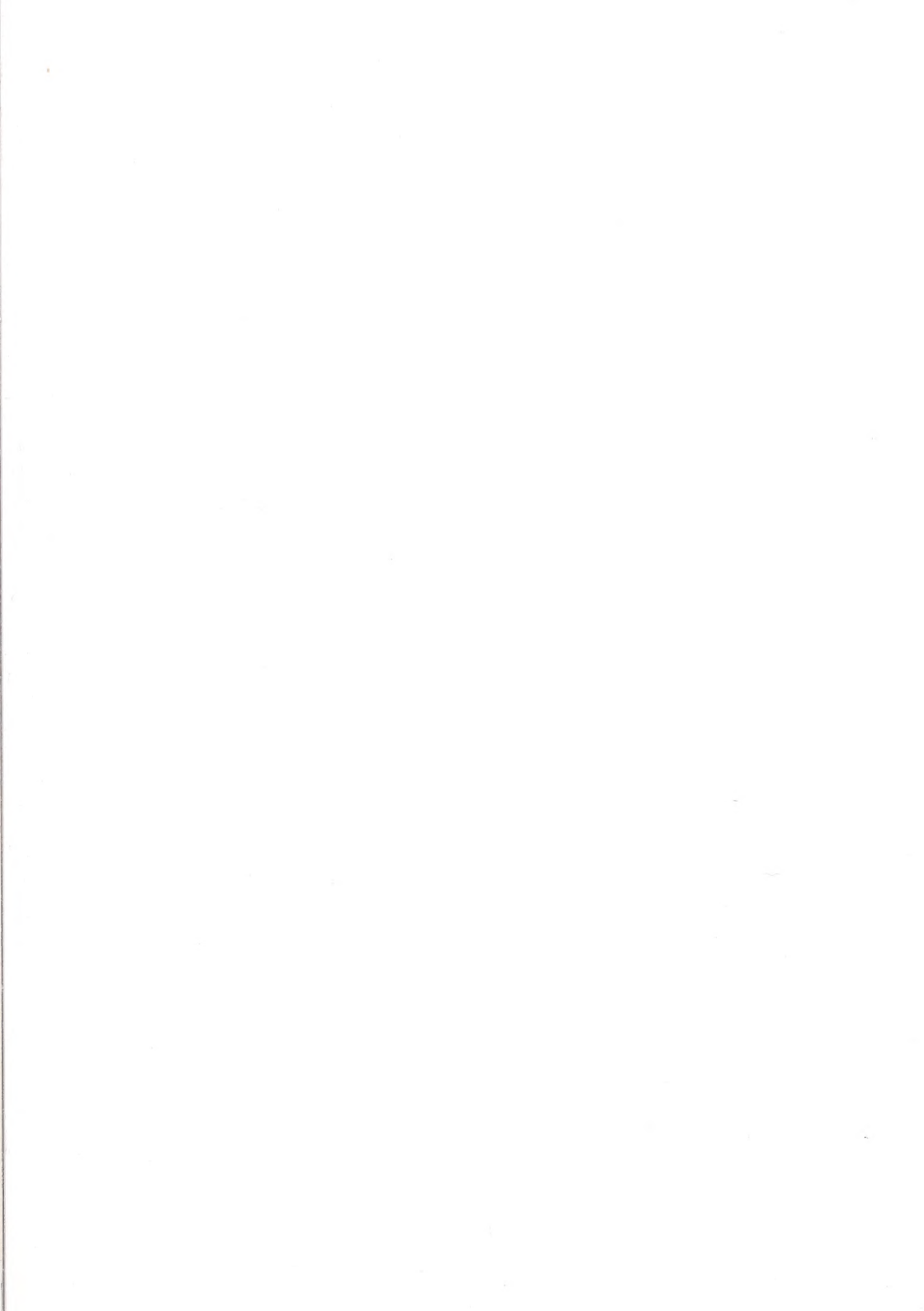
XVIII. That any Member of the Society may at any time compound for his future Annual Subscriptions, by payment of £10 over and above his Subscription for the current year.

XIX. That every Member of the Society who shall intimate to the Council his desire to withdraw from the same, or who shall not pay his Subscription for the current year within three Months after his Election, or after such Subscription shall have become due, shall thereupon cease to be a Member of the Society.

XX. That the Council may appoint Local Secretaries in such places, and with such authorities as to them shall seem expedient; every Local Secretary being a Member of the Society.

XXI. That no alteration shall be made in these Laws, except at a General Meeting, nor then, unless One Month's notice of any alteration intended to be proposed at such Meeting shall have been given in writing to the Secretary.







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