

SAN FRANCISCO



*Illustrated Catalogue of the Post-Exposition Exhibition in the Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, California, January First to May First, Nineteen Hundred & Sixteen, Published by the San Francisco Art Association*

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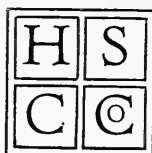
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The advertisement features a central illustration of a champagne bottle with a detailed label. The label includes the text 'GOLDEN STATE', 'California', 'EXTRA DRY', 'ITALIAN SWISS COLONY', and 'ESTD. 1874'. The bottle is set against a background of decorative grapevines and leaves. The entire advertisement is enclosed in a decorative border with a repeating floral and vine pattern.



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FOLLOWING ITEMS OF OUR PUBLICATION, AS THE EDITIONS  
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**THAT WAS A DREAM WORTH BUILDING.** *By Louis J. Stellmann.* A graphic prose poem on the birth and development of San Francisco's great fair. "A distinctive volume by Louis J. Stellmann, who, in picture and word, portrays the spirit of San Francisco's great festival. So exquisite are the pictures from the author's exclusive camera studies, and as colored by Edith Kinney Stellmann, it would be an affectation not to give them priority of praise. They arrest the eye and would hold it to the end, even though challenged by the prose of a Shelley—yes, prose is the word and Shelley is the poet."—From San Francisco Chronicle.

**SCULPTURES OF THE EXPOSITION PALACES AND COURTS.** *By Juliet James.* Being descriptive notes on the art of the statuary of the Panama-Pacific International Exposition, with thirty-four tipped reproductions in duotone of the work of thirty sculptors.

**EXPOSITION BABIES.** *By Edith Kinney Stellmann.* An idyl of the Fine Arts Colonnade. "Some are jolly, little chaps, piping merrily on reeds, playing with frogs and fish, or standing sturdily on the hard shell of a tortoise. All are alluring—so alluring that few people have passed through this wondrous colonnade without a smile and a cheery word for each of the tiny folk."

**THE CITY OF DOMES.** *By John D. Barry.* A walk with an architect about the courts and palaces of the Panama-Pacific International Exposition, with a discussion of its architecture, its sculpture, its mural decorations, its coloring and its lighting.

**SOUVENIR POST CARDS.** A series of twelve cards in four colors from the original oil paintings by Will Sparks.

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of San Francisco

AT THE CLOSE OF BUSINESS, DECEMBER 31, 1915

### RESOURCES

Loans and Discounts	: : \$17,178,635.26
U. S. Bonds to secure circulation at par	: : 2,500,000.00
Other U. S. Bonds at par	: : 100,000.00
Other Bonds	: : 3,297,780.16
Other Assets	: : 400,000.00
Customers' Liability on Letters of Credit	: : 1,872,360.85
Cash and Sight Exchange	: : 21,809,462.27
	<u>47,158,238.54</u>

### LIABILITIES

Capital Stock	: : : \$ 4,000,000.00
Surplus	: : : 1,500,000.00
Undivided Profits	: : : 510,809.92
Circulation	: : : 2,451,600.00
Letters of Credit, Domestic and Foreign	: : : 1,872,360.85
Deposits	: : : 36,823,467.77
	<u>47,158,238.54</u>

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December 31st, 1915

## A S S E T S

United States, State, Municipal and other Bonds (market value \$16,428,215.00), standing on books at.....	\$15,497,757.54
Loans on Real Estate, secured by first Mortgages.....	40,622,378.61
Loans on Bonds and Stocks.....	639,151.72
Bank Buildings and Lots, Main and Branch Offices (value \$600,000.00), standing on books at.....	1.00
Other Real Estate (value \$168,000.00), standing on books at.....	1.00
Employees' Pension Fund, (\$211,238.93) standing on books at.....	1.00
CASH.....	5,090,371.15
Total.....	\$61,849,662.02

## L I A B I L I T I E S

Due Depositors.....	\$58,840,699.38
Capital Stock actually paid in.....	1,000,000.00
Reserve and Contingent Funds.....	2,008,962.64
Total.....	\$61,849,662.02

N. OHLANDT, President

GEO. TOURNY, Manager

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Detail  
of  
Painting  
Café

One of the seven murals by Albert Herter in the Café.

ILLUSTRATED CATALOGUE  
POST-EXPOSITION PERIOD  
*Department of Fine Arts*

PROPERTY OF THE ART COLLECTIONS  
UNIVERSITY OF CALIFORNIA, BERKELEY

# NOW READY

# ART IN CALIFORNIA

A Survey of American Art with special reference to Californian Painting, Sculpture and Architecture past and present particularly as those arts were represented at the Panama-Pacific International Exposition

Being essays and articles by the following contributors:

BRUCE PORTER  
EVERETT MAXWELL  
PORTER GARNETT  
HECTOR ALLIOT  
MICHAEL WILLIAMS  
ANTONY ANDERSON  
ALMA MAY COOK  
WILLIS POLK  
JOHN E. D. TRASK  
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PEDRO J. LEMOS  
HILL TOLERTON  
HAMILTON WRIGHT  
JOHN McLAREN  
A. STIRLING CALDER  
LOUIS CHRISTIAN MULLGARDT  
BERNARD R. MAYBECK

This sumptuous and profusely illustrated volume deals authoritatively with various aspects of American art, with the spirit that underlies it, and with its promise for the future, especially in California.

In addition to articles of a general nature, "Art in California" contains studies dealing with more specific phases of the subject and with various aesthetic aspects of the Exposition. It will be illustrated with full-page reproductions of representative works by more than eighty of the best-known Californian painters and sculptors, together with a correspondingly large number by the foremost Eastern artists, and many new and notable photographic views of the Exposition, including eight four-color plates.

FORMAT—Large octavo; 600 pages (8 by 11 inches); 150 pages of text printed on especially woven paper, 250 pages of plates on cameo stock, and eight pages of direct color plates.

LIBRARY EDITION—Bound in boards, covered with Fabriano hand-made paper, with Irish linen back and corners; price \$10.00. Bound in boards, covered with velvet oze or seal; price \$15.00. Bound in full genuine morocco; price, \$20.00.

COLLECTOR'S EDITION—Bound in full crushed Levant; price, \$25.00.

**R. L. BERNIER, PUBLISHER**  
710 NEW CALL BUILDING  
SAN FRANCISCO, CAL.



*Illustrated Catalogue of the Post-Exposition Exhibition in the Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, California, January First to May First, Nineteen Hundred & Sixteen, Published by the San Francisco Art Association*

# DEPARTMENT OF FINE ARTS

PANAMA-PACIFIC INTERNATIONAL EXPOSITION  
SAN FRANCISCO, 1915

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## POST-EXPOSITION EXHIBITION

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*JOHN E. D. TRASK*  
*Chief*

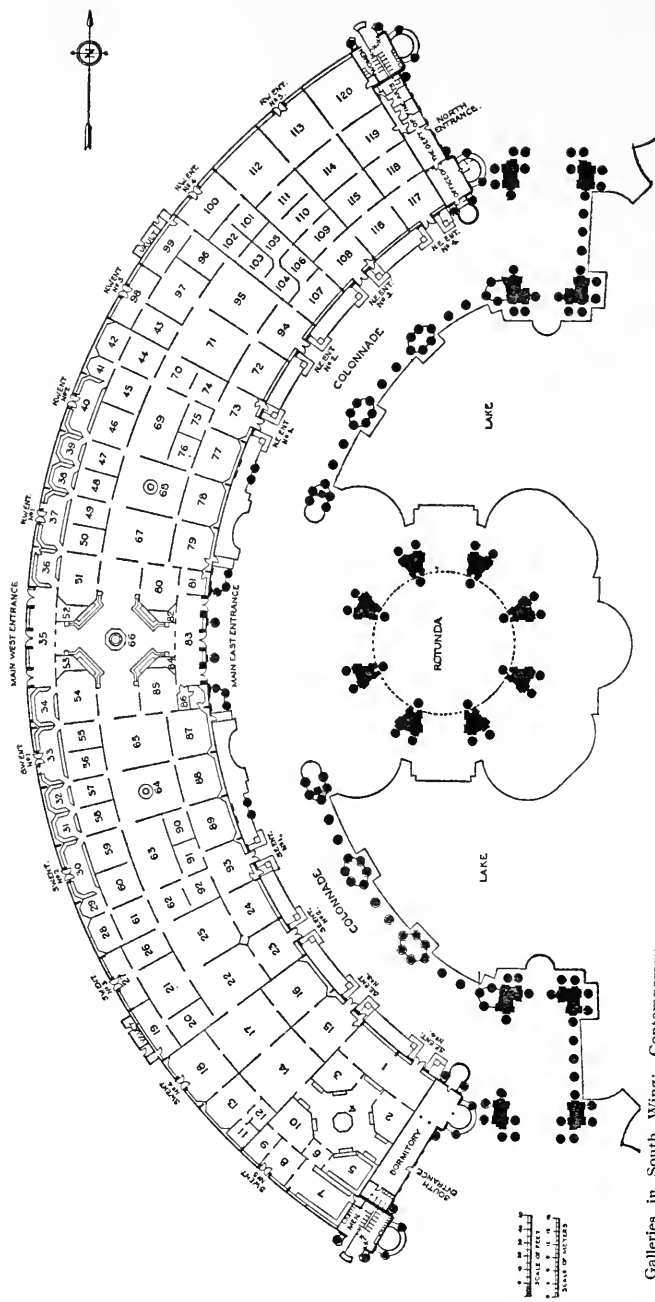
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*Secretary*

*JOHN G. DUNLAP*  
*Sales Manager*

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P3  
1915  
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**PALACE OF FINE ARTS**  
**PANAMA-PACIFIC INTERNATIONAL EXPOSITION**

FLOOR PLAN

Galleries in South Wing: Contemporary American paintings, 65, 64, 63, 55, 56, 57, 58, 59, 60, 61; A. E. Davies, 87; E. W. Redfield, 86; John Marin, 90; T. Wachtman, 91; Whistler, 29; J. M. W. Turner, 28; Sassam, 37; Chihli, 19 and 20; International, English, 22; Spanish, Hungary, 2-10, inclusive; English, 22; Spanish, 23; Picasso and Picaabia, 23; Modern European, 23; Norwegian, 11-16, inclusive; Italian Futurists, No. 1.

Central Gallery, 66, Murals by Brangwyn, Hassam, Mathew, Sculpture by French, Gruffy, etc.; Greek casts, Rooms Nos. 85, 84, 83 and 80.

# The San Francisco Art Association

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THE San Francisco Art Association, which conducts the San Francisco Institute of Art, and its School of Design, was organized on March 28, 1871, for the promotion and encouragement of art in the community.

It is an interesting fact—one in which San Francisco may take just pride—that this city organized its art work as early as New York or Boston—a striking testimony to the artistic energy of California. For the last forty-one years the Association has pursued its ends unceasingly, holding exhibitions and lectures, maintaining a large and important school, and interesting itself in every art movement in the city and State.

After occupying the Museum Room of the Mercantile Library for the first year of its existence, the Association rented apartments at 313 Pine street, where it remained until 1876, and then moved to 430 Pine street. On March 4, 1893, it entered into possession of what was thereafter known as the Mark Hopkins Institute of Art.

This important change in its housing was brought about through the munificence of Mr. Edward F. Searles, of Methuen, Massachusetts, the owner of the property referred to, who deeded the buildings and grounds to the Regents of the State University in trust for the uses of the Art Association, under its commemorative title.

Superbly and most picturesquely located, this magnificent edifice was originally designed for a residence by the pioneer citizen whose name it bore. Well adapted primarily to the purposes for which it was used, the place through the further generosity of Mr. Searles underwent many changes, increasing its advantages as an Art Institute. Most notable of these was the transformation of one of the buildings into a home for the School, and the addition to the house proper of a spacious hall for the exhibition of pictures, known as the Mary Frances Searles Gallery.

Then came the great catastrophe of 1906, when fire following upon an earthquake devastated the city and laid the greater part of it in ashes. The Art Institute, museum and school buildings, was destroyed, together with nearly all its contents; pictures, statuary, library, school equipment, the accumulations of nearly thirty-five years, were almost entirely swept out of existence. Owing to the isolated position of the Institute, and the precautions taken against any ordinary fire, very little insurance was carried, so that the monetary loss, as well as the loss in objects of art which can never be replaced, was appalling.

Nevertheless, in spite of lack of means and the broken and disordered condition of the city following the catastrophe, the Association succeeded in erecting a building on the foundations of the former Institute and reopening the School with all its departments within little more than a year after its destruction. Such pictures and statuary as were saved were installed in suitable rooms and a new library begun. In view of the fact that the memorial buildings of the Mark Hopkins Institute were obliterated it was decided to call the Institute thereafter the San Francisco Institute of Art. The limitations of space forbid any sort of comprehensive list of those who have graduated from the school and who have become celebrated as painters, sculptors, illustrators, etchers and teachers. Suffice it to say that the roster of those prominent in the art world of America today contains a great many names of those who received their early training in this school.

Realizing that the Panama-Pacific International Exposition has created the most profound and wide-spread public interest in art, the directors of the Association knew it to be their duty to so strengthen the membership and financial resources of the Association as to bring about the establishment of a permanent and thoroughly equipped gallery, institute and school of fine arts.

That which had sufficed for San Francisco up to the magical year of 1915

## SAN FRANCISCO ART ASSOCIATION

had suddenly become altogether inadequate. The Exposition had literally created tens of thousands of lovers and students of art.

Therefore, the Association invited the co-operation and affiliation of the San Francisco Society of Artists, an organization which in little more than a year had built up a membership of nearly four hundred, which included many of the most celebrated artists of the day in America. We must here not fail to recognize the very vital part played by the Sketch Club, an organization of women artists which had done very fruitful work indeed in San Francisco, and which formed the nucleus around which the San Francisco Society of Artists was formed.

The San Francisco Society of Artists responded with sincere and characteristic zeal. Committees representing both bodies held a series of conferences which finally and most happily resulted in the amalgamation of the two organizations.

At the same time, some fifteen or twenty of the most representative of the women's organizations formed an executive committee pledged to an active campaign to assist the San Francisco Art Association to enlarge its membership.

As soon as the general public understood the significance of the new movement they set the seal of their approval and support upon it, so that in a very short time the San Francisco Art Association had gained more than a thousand members. As these lines are being written, only a short time after the start of the campaign, it seems quite safe to prophesy that the time is not far distant when the San Francisco Art Association will have a membership of at least three thousand, and will possess ample funds for the great work which it has undertaken.

With the public interested to such a large extent the service that the Association can render it will be practically unlimited. Varied and frequent lecture courses, the publication of art catalogues, monographs and literature of all kinds appertaining to the subject; local, loan and circulating exhibitions held at frequent intervals, the increase in the size, equipment and scope of the School and connecting it more firmly with the instruction of art in the educational institutions of the State—all these are not alone probabilities, but a great deal in their direction has already been accomplished by the Association in the last three months.

That the public of San Francisco demands galleries devoted exclusively to the exhibition of meritorious examples of the plastic arts, where all may freely come and receive the stimulus and delight which these things afford, there is no possible doubt. Nor is there any question that this demand is accompanied by another calling for standard and an excellence of the highest order. The permanent location of these galleries cannot at this moment be foretold, but whether this lovely Palace of Fine Arts, in the catalogue of whose collection this article appears, be permanently retained or vanish as a beautiful dream—one thing is certain, San Francisco intends to have them somewhere and definite plans in this direction will undoubtedly be unfolded in the very near future.

REPRODUCTIONS FROM PAINT-  
INGS, SCULPTURE AND ETCHINGS,  
POST-EXHIBITION, PALACE OF FINE  
ARTS; WITH AN ILLUSTRATED  
ARTICLE BY PEDRO J. LEMOS, OF  
THE SAN FRANCISCO ART ASSO-  
CIATION'S SCHOOL OF FINE ARTS





# The San Francisco Art Association's School of Fine Arts

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THE San Francisco Art Association has undoubtedly accomplished more for the development of Art in the West than any other similar organization. This has been largely accomplished through its art school, the California School of Design. Organized in 1871, the system of instruction and management has resulted in commendation from all parts of the world. No less authority than Benjamin Constant commended it to the Julian Academy in Paris. And not only are such records of the past, but during the past three years the students of the school in open competition with all other art schools in the United States and Canada have secured the greater number of awards. Of the large number of students who have studied in the School of Design, a large proportion have achieved success in the profession of art, some having become distinguished, while many hundreds have become self-supporting in various art professions and industries.

Among those whom the school records proudly as having enrolled in the classes are such names as Alexander Harrison, the well known painter; Edward Cucuel, who has achieved fame abroad; Robert I. Aitken, the prominent sculptor; Eric Pape, the painter, illustrator and instructor; Ernest C. Peixotto, the author and illustrator; James Swinnerton and Homer Davenport, the cartoonists; Guy Rose, Charles Rollo Peters, Wilbur Reaser, Clara McChesney and a host of others.

There is scarcely a painter identified with California art who has not been a student in the school and whose success or expression has been made possible by the early foresight of the Association in establishing an art school.

California names such as Dickman, Raleigh, Martinez, Cummings, Joullin, Chittenden, Froelich, Seawall, Del Mue, Withrow, Borghum, Boye, Greenbaum, Piazzonni, Jorgensen, Stackpole, Judson, Redmond, Latimer, McCormick, Dixon, Morgan, Lee, Lundborg, Stanton, Grey, Nahl, Walter, Cnuio, Raphael, Percy, Triedler, Carlson and others who are identified as leaders in California art have received instruction at the School of Design.

The school through its Normal Art department and affiliation with the University of California has placed throughout the schools of the State many teachers of art. Thus it has been able to further its art influence by training teachers along the correct lines of art, so that they in turn could teach art in the schools of the West.

The interesting and surprising part of the school's existence is that its wonderful part in giving these brilliant names to the history of Western and national art has been accomplished with but little means.

There is no other school in the United States of equal prominence or proportions that has been able to exist without endowments or scholarship funds for



## SCHOOL OF FINE ARTS



However, through the growth of industrial and commercial requirements and the fact that many students must necessarily become self-supporting, many of the applied and commercial forms of art have been added to the curriculum. This combination of studies has successfully prepared students to enter art industries with the knowledge of designing for such application intelligently, and, at the same time, having received a high training in draughtsmanship, to introduce artistic ideals into their work. At the present time the subjects consist of: Drawing, Painting, Sculpture, Illustration, Composition, Decorative and Commercial Design, Sketch Work, Mural Painting, Anatomy, Perspective, Interior Decoration, a Teacher's Course, Etching, Pottery, and Handicrafts.

Besides the day classes, a class is held every Saturday and three evenings a week. These classes accommodate those who are unable to attend during the day through the week.

Nine instructors are engaged in teaching, while two others are on the staff certain times of the school term, teaching special subjects.

A summer session has been held for two years, largely in response to the demands of teachers and others wishing to secure the advantages of this well known institution during the vacation months of the year.

Many talented students applying at the School are unable to pay even the reasonable tuition charges and the School management grants a number of scholarships each year to assist such applicants. Again six scholarships are awarded to students for meritorious work accomplished in the classes during the year. The number of scholarships is necessarily limited and great and lasting good could be accomplished if funds were available for granting scholarships to more additional students.

It must be borne in mind that many of the artists who have brought fame to the West and those who have established California art, have been many times those who have been recipients of such scholarships. They have made the most of the opportunities granted to them when they needed them most.

At the present time there are students in the school who are just as talented as those former students who have become prominent in art. There are many now who would like to study art, who are undoubtedly fired with the same art ideals as those who have been granted scholarships before. They are prevented from doing so for lack of funds. Where can there be a greater aid to art

its support. In the forty-odd years of the school's existence it has never received endowments or similar funds enjoyed by many Eastern art schools. The first endowment to be recorded will commence this year, through the generosity of the late Mr. Virgil Williams and his wife. The school owes its foundation to Mr. Virgil Williams, and it is a lasting tribute to his interest in promoting art in the West that he planned such a fund.

It is a surprise to directors of Eastern schools who visit the city to find a school of such size and again to know that it is supported by its own income. Schools through the East have large deficits, and the School of Design exists only through the strictest economy. This economy permits us to continue, but not to develop. New equipment, a better building, more funds for operating expenses, would accommodate more students and permit greater growth.

The subjects in the school originally consisted of the subjects of drawing, painting and sculpture.



## SCHOOL OF FINE ARTS



and its development than the establishment of scholarships to permit and encourage struggling students to secure good instruction? A poor American art student in Rome unable to exhibit and thus bring his work before the public was, through the munificence and

wise generosity of another American, given funds to have his work cast in bronze. That step was the necessary one to bring recognition to genius. That expenditure was one of the greatest made for American art, for the student was none other than Saint Gaudens, "America's Old Master."

I know of students working long hours of the night, to enable them to attend school in the day, others who have saved for many years to attend art school, and others who go without necessities of life, to be able to purchase their working materials. In Europe art students receive privileges in attending exhibitions, purchasing privileges and in many ways their studies are made easier; for it is hard enough work overcoming technical difficulties in art study, but it is doubly hard to overcome financial obstacles at the same time.

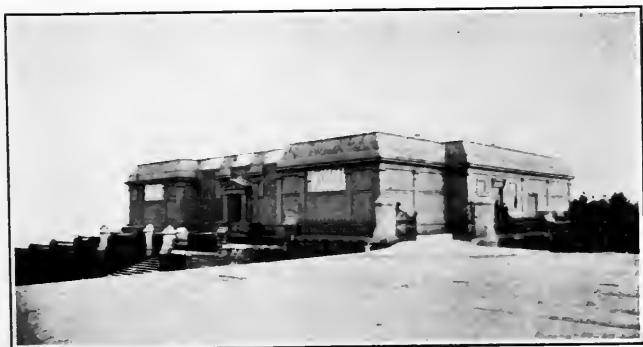
The School grants all the scholarships it possibly can. *It needs others to help in this work.* The interest from a \$2,000 fund will enable a student to enter the school for a year. Who knows but that many Alexander Harrisons and Saint Gaudens are waiting for such encouragement?

I, therefore, appeal to those art patrons and those interested in art development to interest themselves in the worthy art students who need assistance. The returns will be great, not in dollars, but in those rewards greater than money can bring. Visit the school, see what is being accomplished. We will tell you where you can help; we will be glad to have your suggestions. The school is a part of the Western art development; we want each art lover to feel that the school is part of their interest.

With all the commendable activities in art preservation and art purchases, let us not forget one of the greatest preservations of all—that of preserving and encouraging the art student and that which the art student requires—true art education.

Pedro J. Jensen

Director of the Institute.







THE YACHTS: GLOUCESTER HARBOR. *By Childs Hassam*  
(Purchased by the San Francisco Society of Artists, and  
presented to the San Francisco Art Association, with  
which the Society has amalgamated.)



HERO AND LEANDER. *By Felix R. Hidalgo*

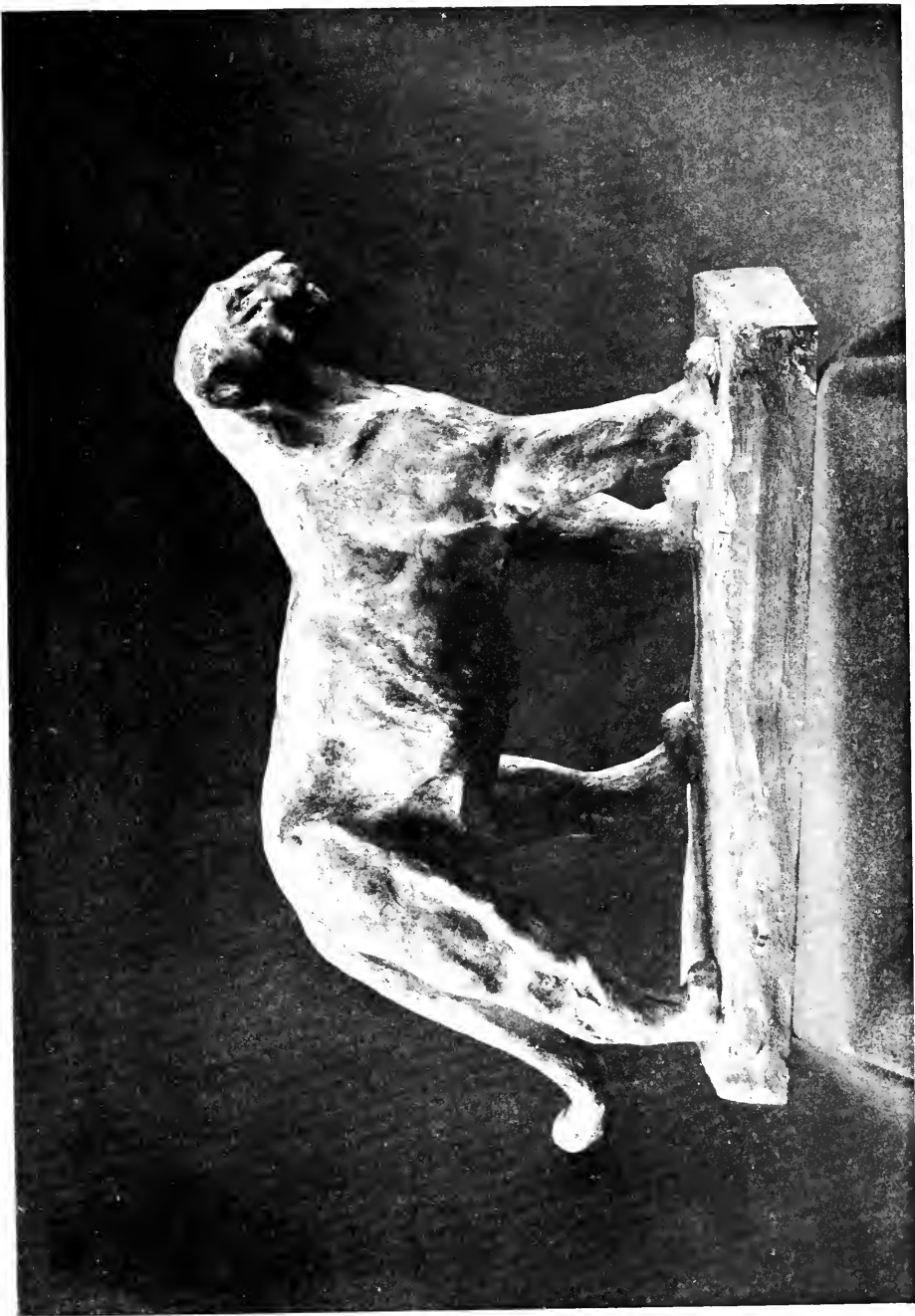


YOUNG GIRL. *By Gretchen W. Rogers*



DANCING BACCHANTE. *By Robert I. Aitken*





PUMA. By Arthur Putnam.



THE WREATH OF ANEMONES. *By Arcl Gallen-Kallela*



THE YOUNG MOTHER, By Mary Curtis Richardson



PORTRAIT: MRS. HUTH. *By James McNeill Whistler*



POPPY GIRL. *By J. J. Mora*



PARK BENCH IN WINTER. *By Frits Thaulow*

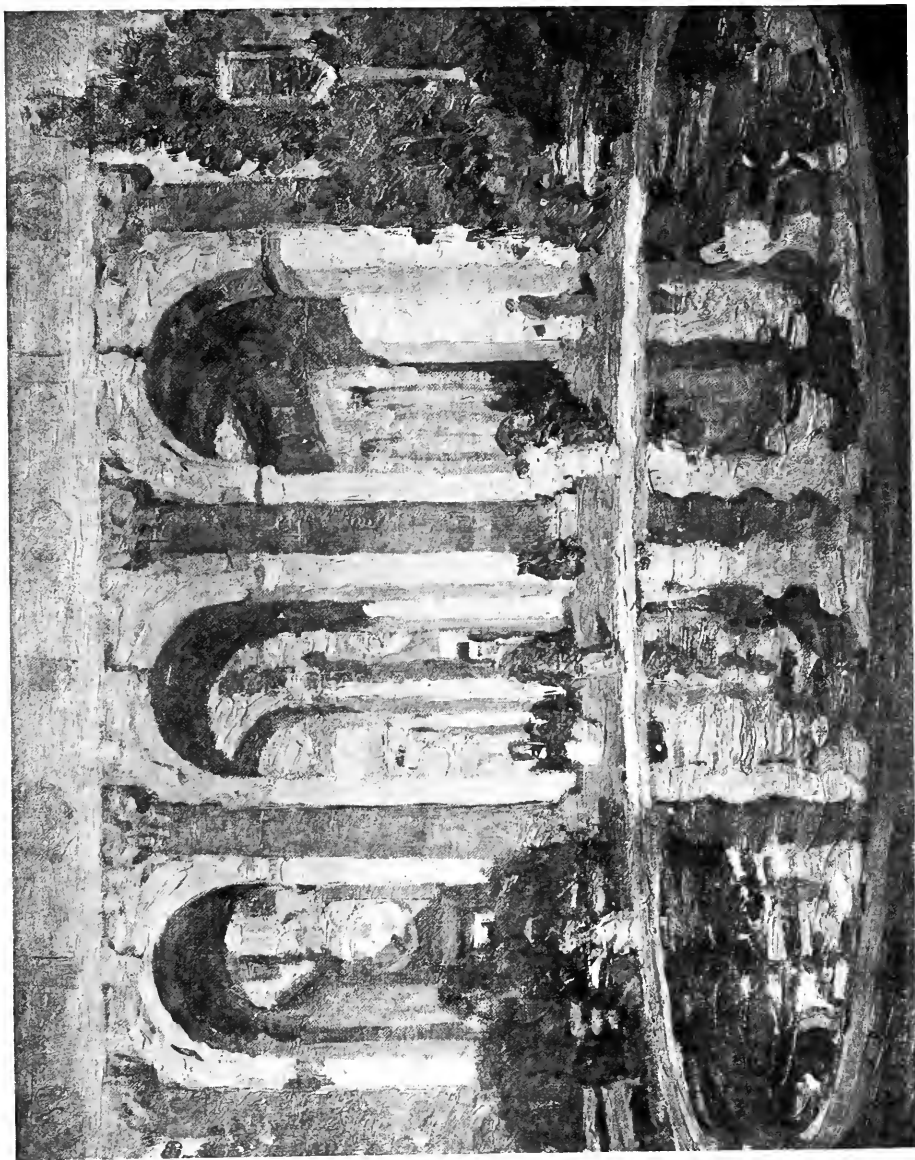


SCRATCHING A TWISTER. *By Joseph J. Mora*



HEAD OF LOUIS SLOSS, JR. *By Ralph Stackpole*

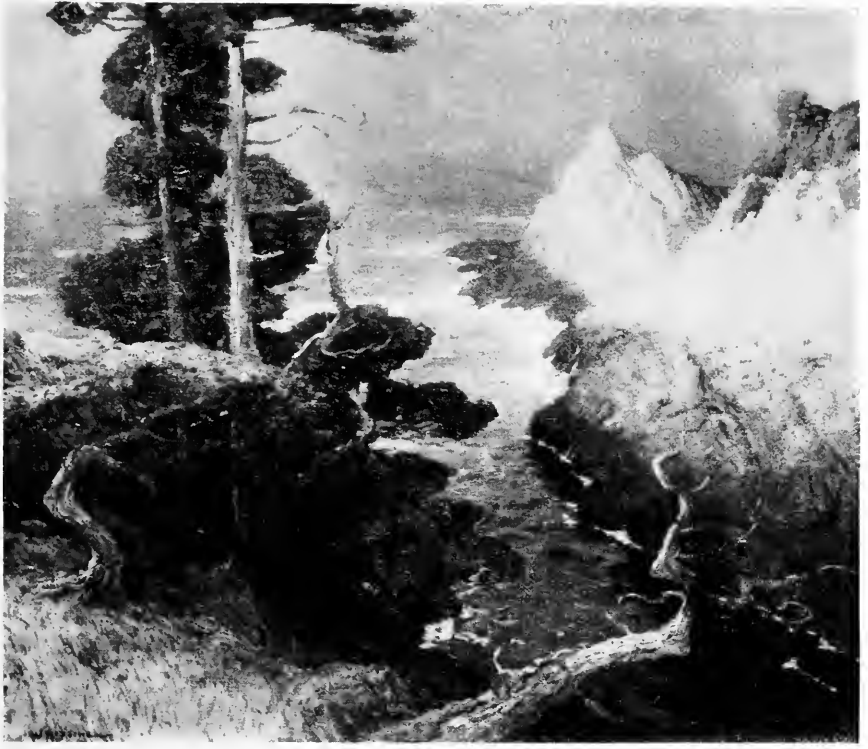




THE POOL. By E. Charlton Fortune



PORTRAIT: BENEDICT XV. *By Horatio Gaigher*



SUMMER NIGHT: POINT LOBOS. *By William Ritschel*



DESPAIR. By Perham Nahl



IN THE STUDIO. *By Ellen Emmet Rand*



THE WHITE VASE. *By Hugh H. Breckenridge*  
(Purchased by Mrs. E. H. Harriman for presentation to the  
San Francisco Art Association.)

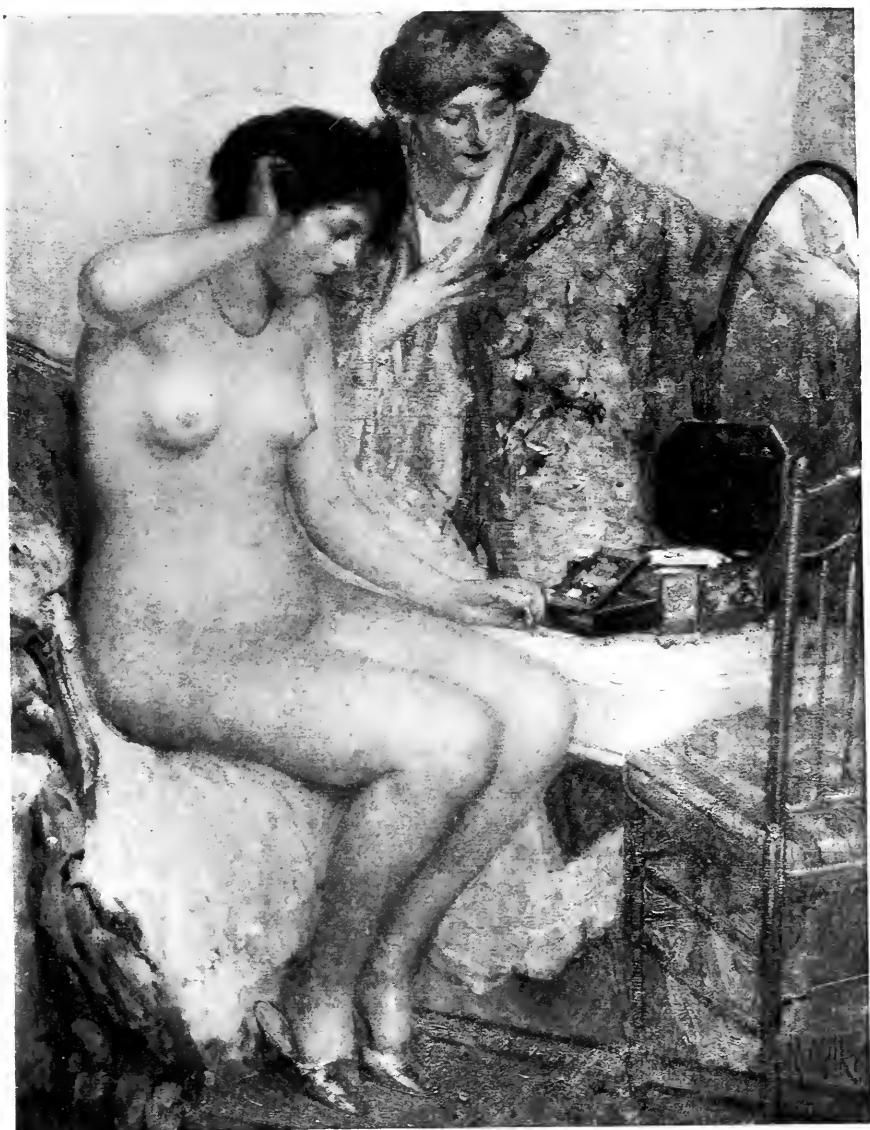


TORSO. *By Arthur B. Carles*  
(Purchased by Mrs. E. H. Harriman for presentation to the  
San Francisco Art Association.)

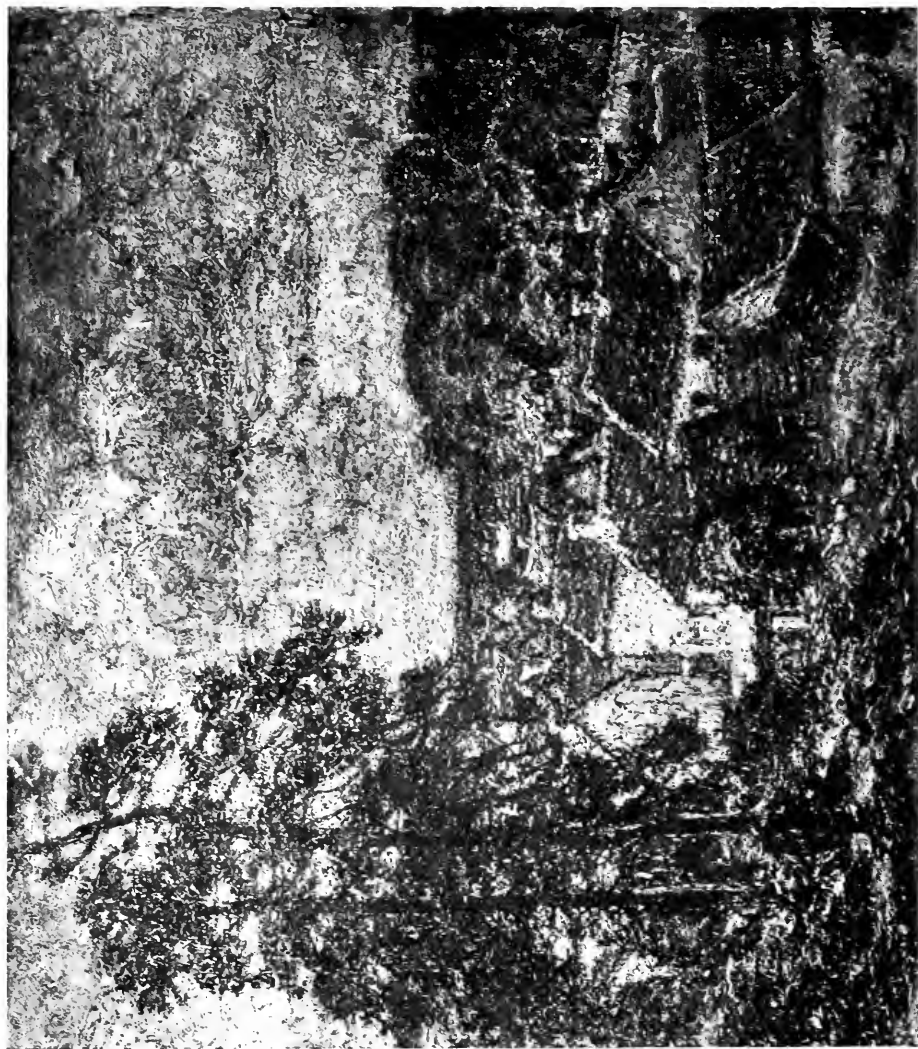


ST. IVES FISHING BOATS. *By Hayley Lever*





NUDE. *By Richard E. Miller*



VALLEY OF THE ESSONE. By Walter Griffin



O YE OF LITTLE FAITH! *By Emil Carlsen*

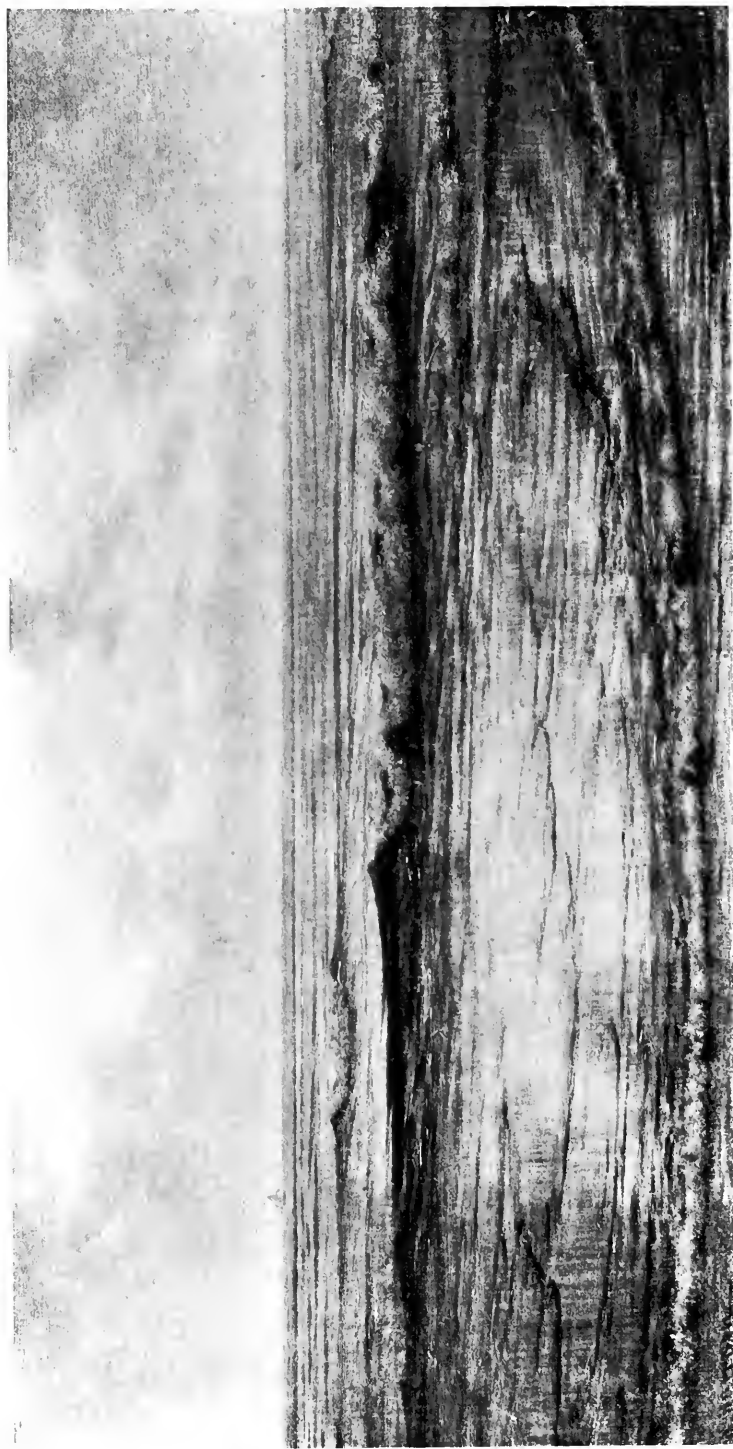


THE HOUSEMAID. *By William McGregor Paxton*



THE POTTER. By George de Forest Brush

67-24-7-1100A

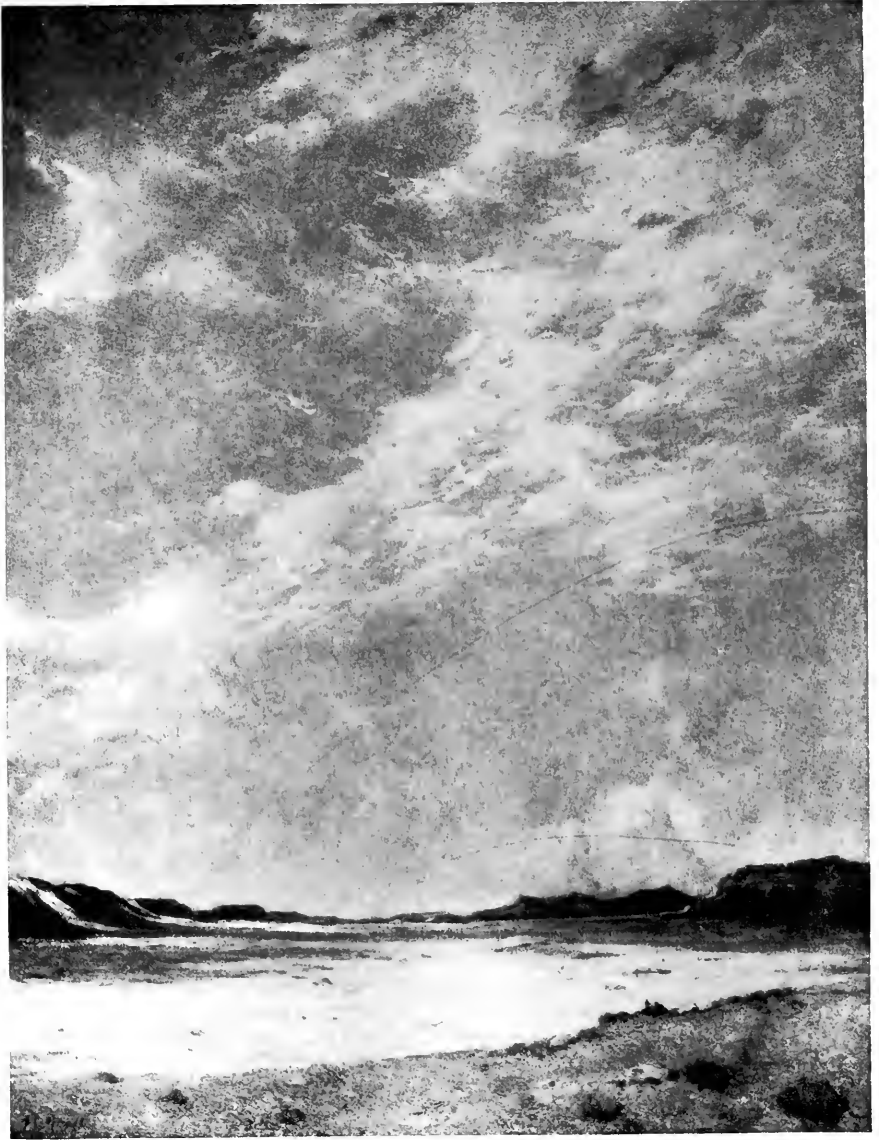


WAVE GLITTER. *By Alexander Harrison*



KWAUNON MEDITATING ON HUMAN LIFE. *By John La Farge.*





PEACE: HOPILAND. *By Albert L. Groll*





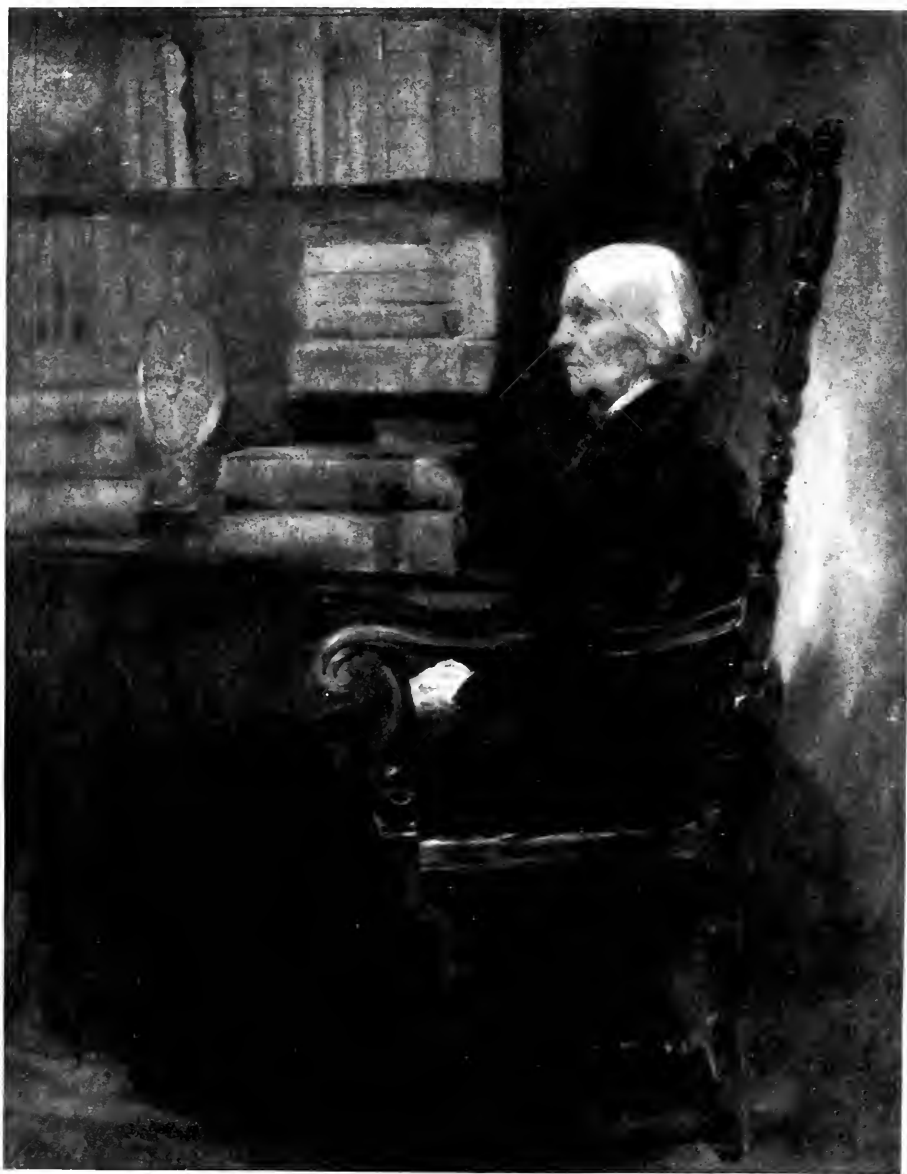
PORTRAIT. *By Clarence K. Hinkle*



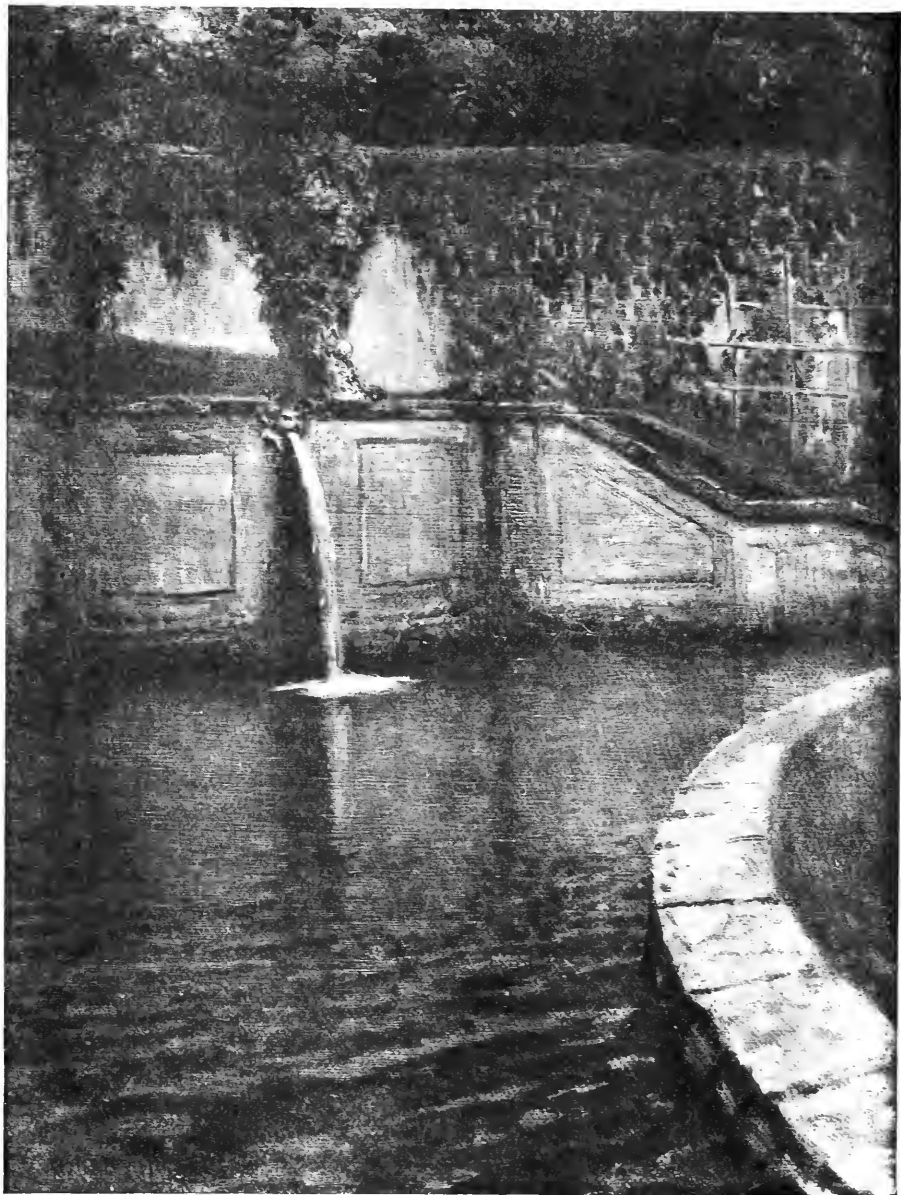
FOX AND GEESE. *By Joseph T. Pearson, Jr.*



LUX AETERNA. *By Gattardo Piazzoni*



MOTHER. *By John McLure Hamilton*



THE POOL, LA GRANJA. *By Ernest Peirotto*



ISLES OF THE BAY. *By Joseph Pennell*



BEFORE THE MIRROR. *By Louis Mark*



CITY OF THE DESERT. By Francis McComas





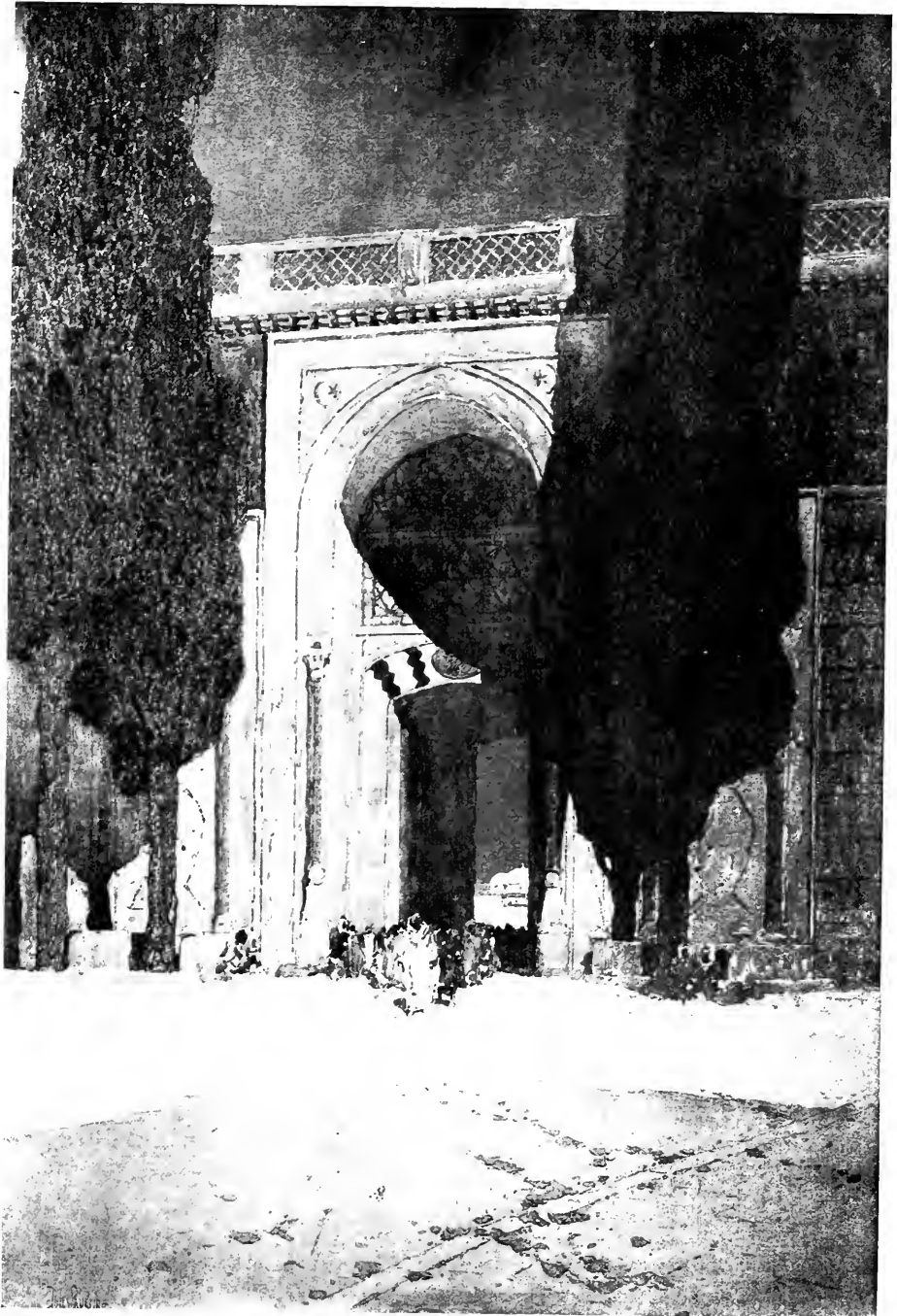
PANEL OF THE SEA, No. 3. By Charles H. Woodbury



THE LAND OF HEART'S DESIRE. *By William Wendt*



THE PIONEER MOTHER. *By Charles Grafly*



ENTRANCE TO THE SERAGLIO. *By Jules Guerin*



QUARRY. *By Daniel Garber*



WINTER NIGHT IN THE MOUNTAIN. *By Harald Sollberg*

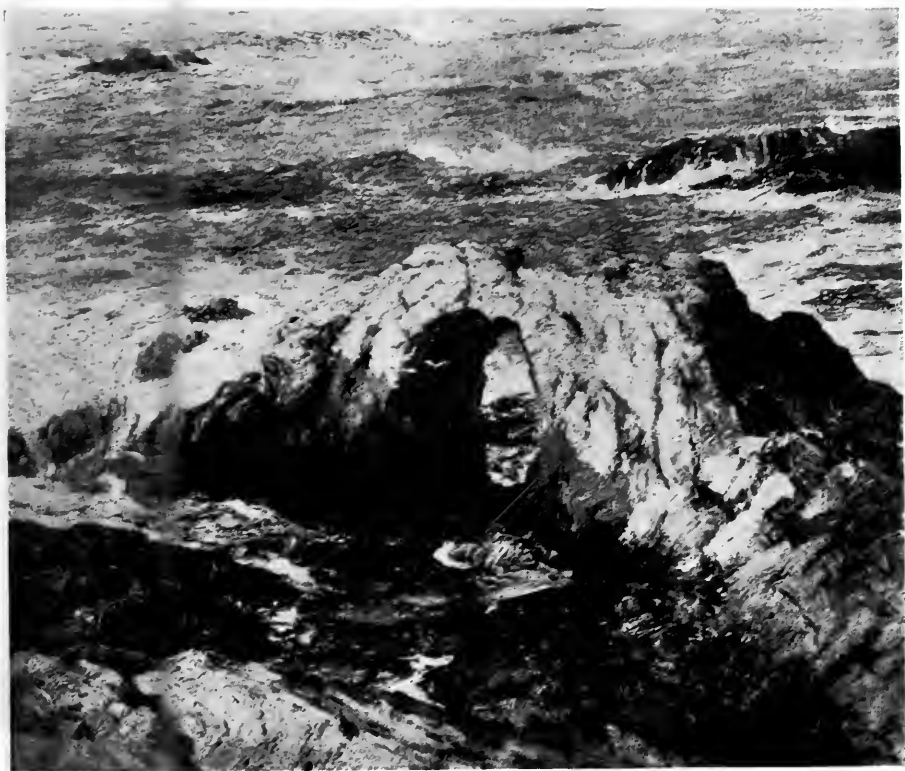


A LAPLANDER. *By Harald Bruun*



HALF DOME, YOSEMITE. *By Joseph Pennell*





BLUE DEPTHS: CARMEL. *By William Ritschel*



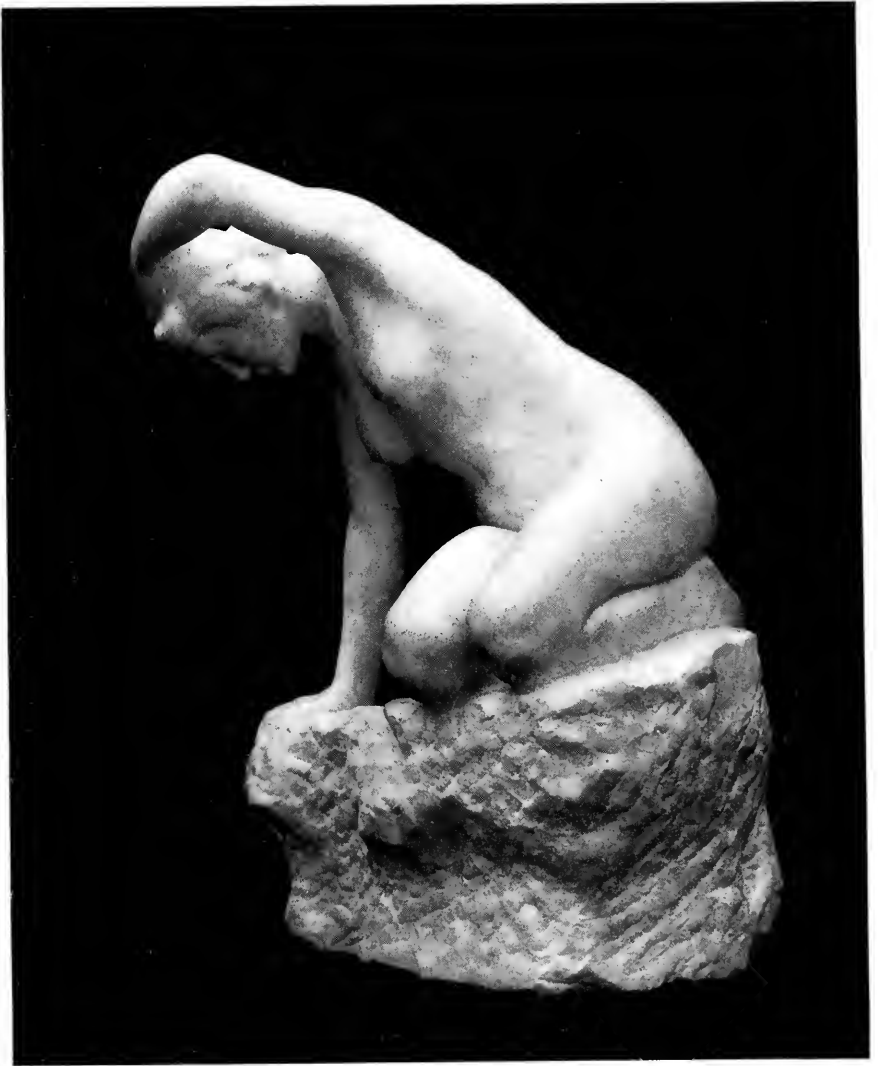
HALF DOME, YOSEMITE. *By Joseph Pennell*



BLUE DEPTHS: CARMEL. *By William Ritschel*



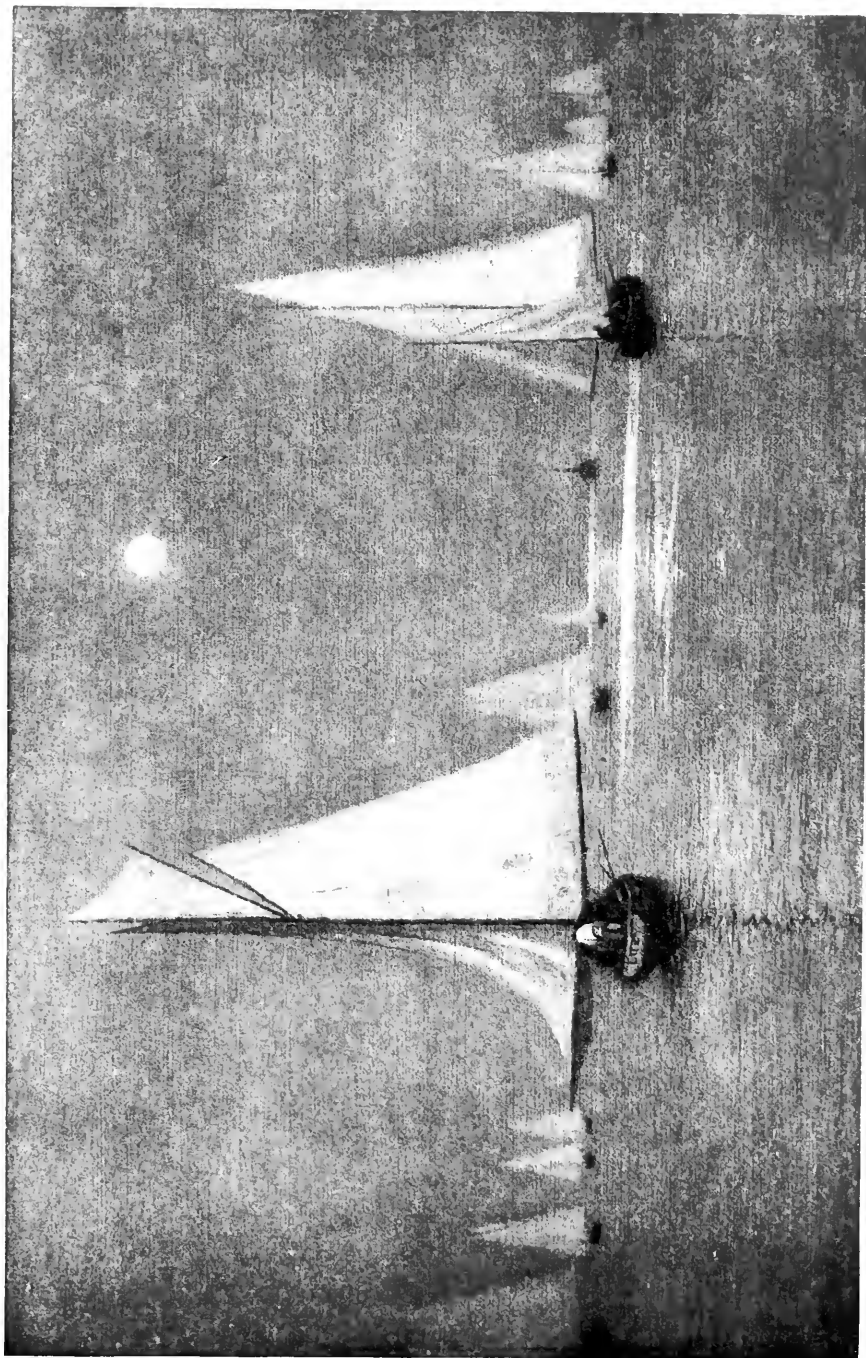
PUMA AND SNAKE. *By Arthur Putnam*



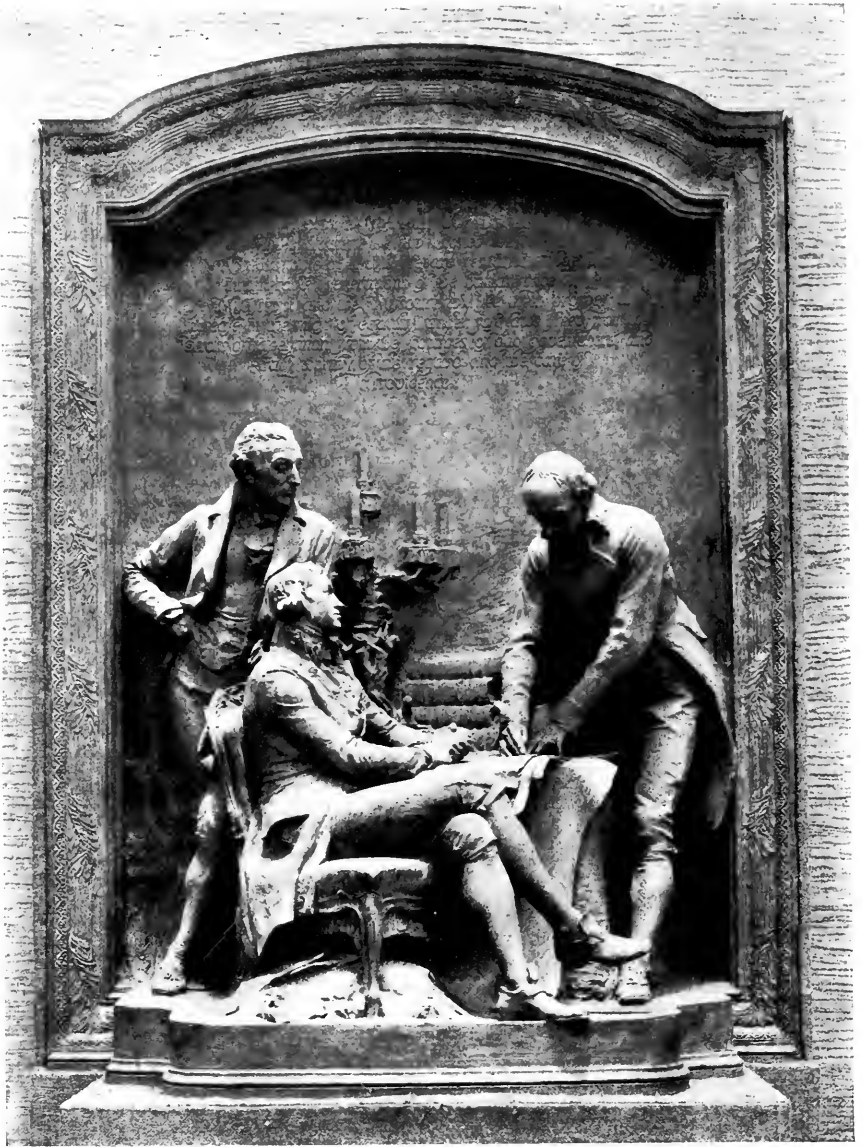
VANITY. *By Haig Patigian*



WILLIAM CULLEN BRYANT. *By Herbert Adams*



WHITE WINGS. By Birge Harrison



SIGNING OF LOUISIANA PURCHASE TREATY. *By Karl Bitter*





PICARDY FISHER FOLK. By Charles J. Dickman



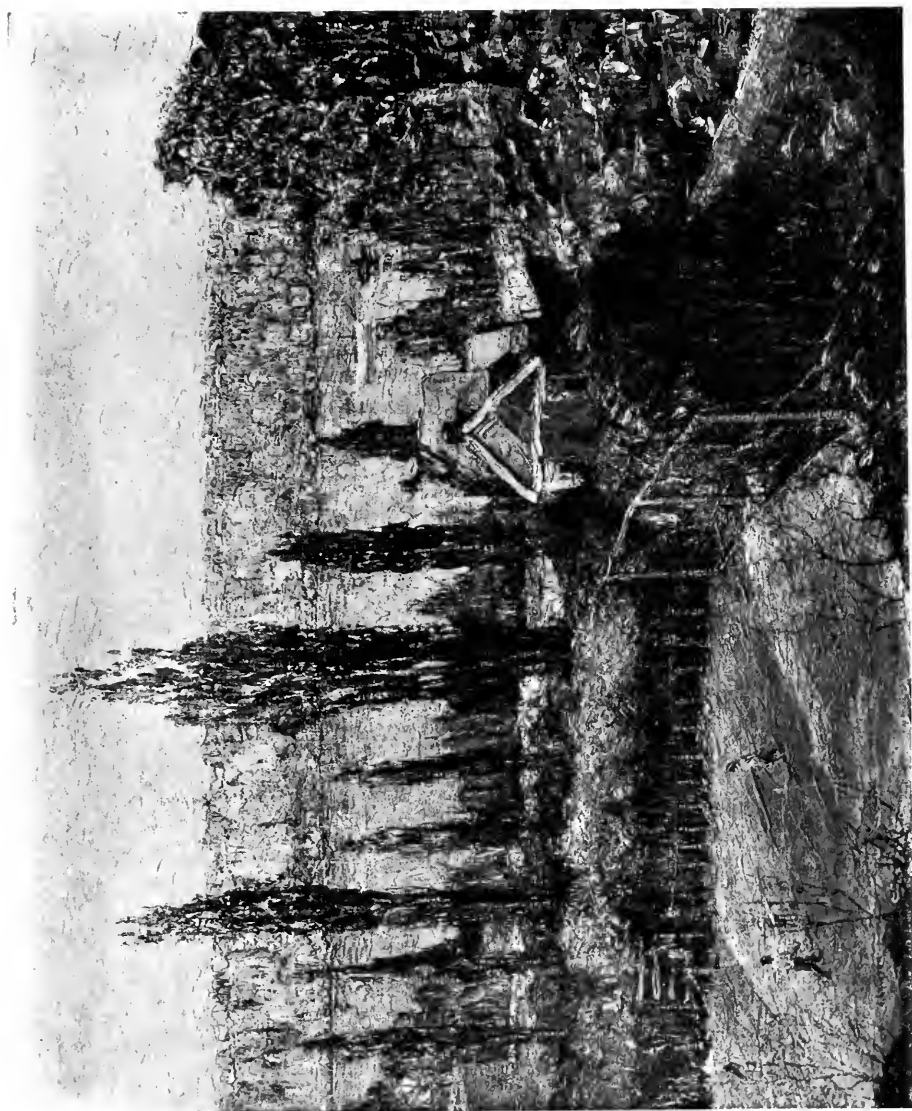
SUMMER. By Frederic Carl Friesche



PORTRAIT OF FRANK DUVENECK. *By Joseph De Camp*



PARESSE. *By Lawton Parker*



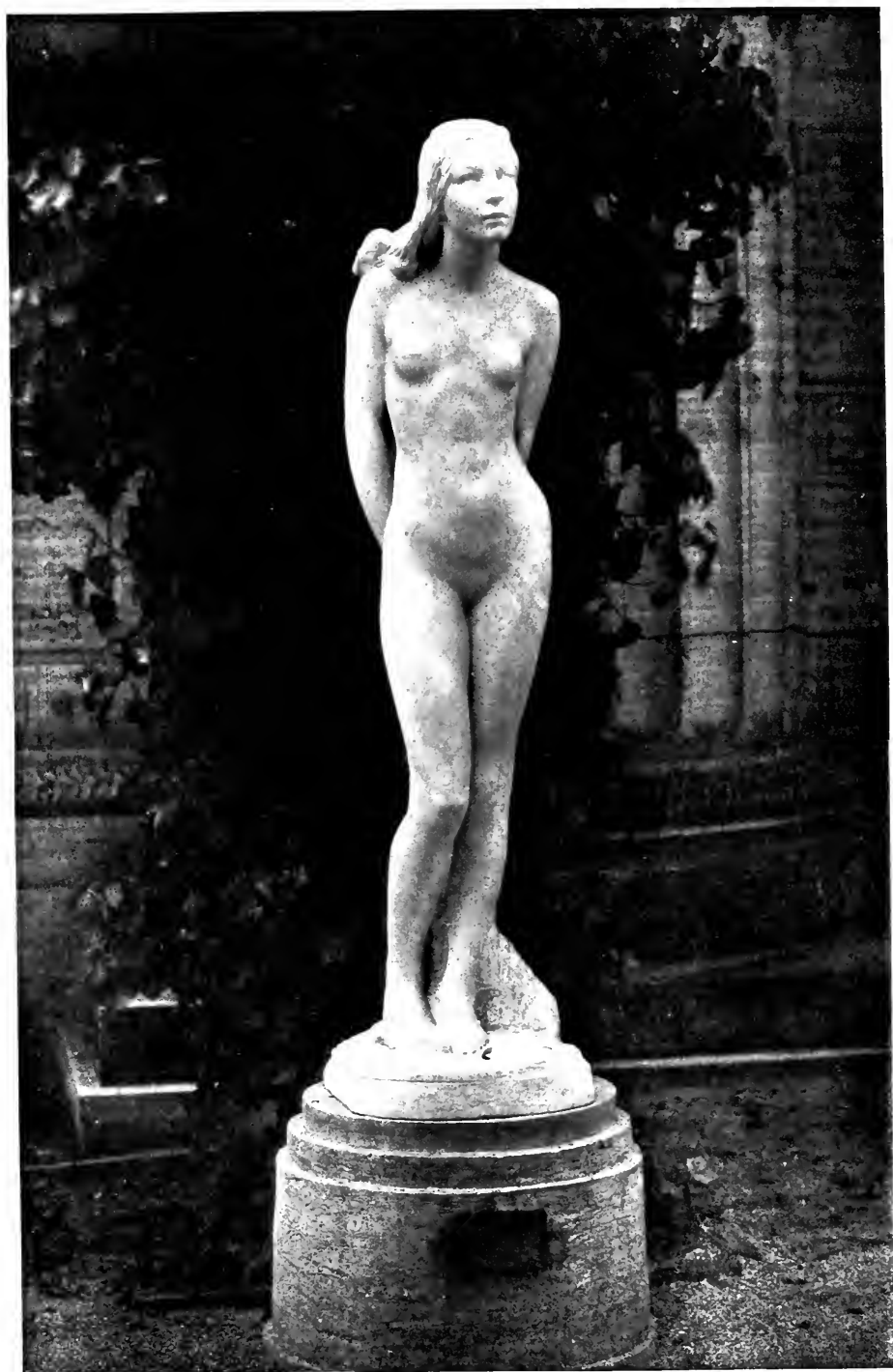
HUDSON RIVER AND FALLS, By Ernest Lawson



WATERFALL. *By W. Elmer Schofield*



PORTRAIT OF AN ACTOR. *By Frank Van Sloun*



BEYOND. *By Chester Beach*

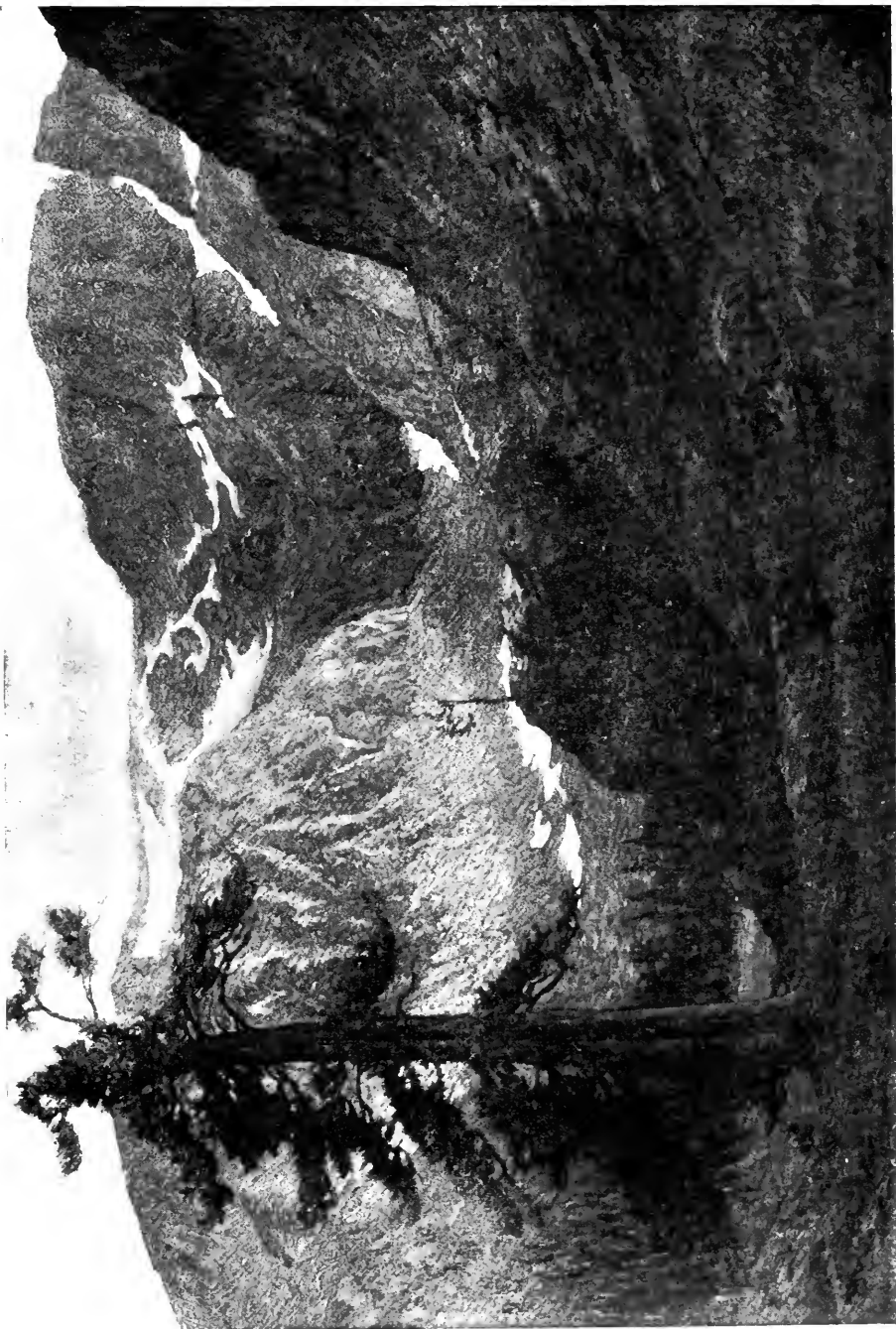




ARCADIA. By Edgar Walter.



NUDE STUDY. *By John Singer Sargent*



LATE AFTERNOON IN THE SIERRAS. By Maurice del Mar



PORTRAIT: COMPOSER BARTÓK. *By Robert Berény*



SELF PORTRAIT. *By William M. Chase*



TO MARKET IN THE WEST INDIES. *By Johanna K. Woodwell Hailman*

Catalogue  
*of*  
Exhibits

# The Catalogue *of* Exhibits

Is arranged to follow the numbering of the Galleries. The various Sections comprising the Post Exposition Exhibition will be found commencing with the pages given below:

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Galleries 1 to 10, 17, 18, 22 to 24.	
Norwegian Section .....	12
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In the Index of Artists on pages 79 to 97 of this Catalogue, all exhibiting artists are listed in alphabetical order. With the name of the artist is given the section in which the artist exhibits and the number or numbers borne by his or her works.



# UNITED STATES SECTION

## COLONNADE

### SCULPTURE

- ROTH, FREDERICK G. R.  
1. Sea Lions.
- DALLIN, CYRUS EDWIN  
2. The Scout.
- LADD, ANNA COLEMAN  
3. Wind and Spray.
- PATIGIAN, HAIG  
4. Diana.
- FRY, SHERRY EDMUNDSON  
5. Peace: Fountain Figure.
- PROCTOR, A. PHIMISTER  
6. American Bison.
- SAINT GAUDENS, AUGUSTUS  
7. Seated Lincoln.  
Lent by the Lincoln Memorial Fund.
- HOLM, VICTOR S.  
8. Halsey C. Ives, Esq.
- FRISHMUTH, HARRIET W.  
9. The Girl with Dolphin.
- PARSONS, EDITH BARRETTO  
10. Fountain: Duck Baby.
- BERGE, EDWARD  
11. Muse Finding Head of Orpheus.
- PARSONS, EDITH BARRETTO  
12. Goose Girl.
- BATEMAN, JOHN M.  
13. Flower Girl.
- NOQUET, PAUL  
14. Soldier of Marathon.  
Lent by Gutzon Borglum, Esq.
- BITTER, KARL  
15. Statue of Thomas Jefferson.
- POLASEK, ALBIN  
16. Portrait of a Boy.
- GRAFLY, CHARLES  
17. The Pioneer Mother.
- STERLING, LINDSEY MORRIS  
18. The Awakening.
- ADAMS, HERBERT  
19. William Cullen Bryant.
- BOYLE, JOHN J.  
20. Returning from the Hunt.
- SCUDDER, JANET  
21. Flying Cupid.
- MULLER, OLGA POPOFF  
22. Primitive Man.
- PICCIRILLI, ATTILIO  
23. A Faun's Toilet.
- DALLIN, CYRUS EDWIN  
24. War or Peace.
- PRATT, BELA LYON  
25. Boy with Fish.
- WEINMAN, ADOLPH ALEXANDER  
26. Head of Lincoln.
- PERRY, R. HINTON  
27. Daughter of Pan.
- ADAMS, HERBERT  
28. Chief Justice Marshall.
- BERGE, EDWARD  
29. Sundial.
- DIETSCH, C. PERCIVAL  
30. Destiny.
- PIETRO, C. S.  
31. Mother of the Dead.
- TAFT, LORADO  
32. Fragment: Fountain of Time.
- QUINN, EDMOND T.  
33. Nymph: Garden Figure.
- BARTLETT, PAUL WAYLAND  
34. Dying Lion.

- PAINE, ROBERT  
35. Fountain for Public Garden.
- PRATT, BELA LYON  
36. Whaleman.
- HOLM, VICTOR S.  
37. Prima Mater.
- RISQUE, CAROLINE EVERETT  
38. Bird Fountain.
- LADD, ANNA COLEMAN  
39. Triton Babies.
- BERGE, EDWARD  
40. Wild Flower.
- LADD, ANNA COLEMAN  
41. Sun God and Python.
- CORBETT, GAIL SHERMAN  
42. Sundial Boy.
- HEBER, CARL AUGUSTUS  
43. Bondage.
- SCUDDER, JANET  
44. Young Diana.
- PICCIRILLI, ATTILIO  
45. Marble Fann.
- PATIGIAN, HAIG  
46. Apollo Hunting.
- SALVATORE, VICTOR D.  
47. Youth.
- PARSONS, EDITH BARRETTO  
48. Turtle Baby.
- BURROUGHS, EDITH WOODMAN  
49. Garden Figure.
- MULLER OLGA POPOFF  
50. Centaur.
- POLASEK, ALBIN  
51. The Sower.
- BEACH, CHESTER  
52. Beyond.
- RUMSEY, CHARLES CARY  
53. Boyhood.
- PICCIRILLI, ATTILIO  
54. An Outcast.
- MULLER, OLGA POPOFF  
55. Idyl.
- PICCIRILLI, FURIO  
56. Eurydice.
57. Young Mother and Child.
- KONTI, ISIDORE  
58. Wood Nymph.
- AITKEN, ROBERT  
59. Michelangelo.
60. William H. Taft.  
Lent by Mrs. William H. Taft
- WARD, JOHN QUINCY ADAMS  
61. Henry Ward Beecher.
- PROCTOR, A. PHIMISTER  
62. American Bison.
- CORBETT, GAIL SHERMAN  
63. Kirkpatrick Memorial Fountain.

## ROTUNDA

### SCULPTURE

- PRATT, BELA LYON  
64. Large Relief No. 2.
- FRENCH, DANIEL CHESTER  
65. Lincoln.  
Lent by the State of Nebraska.
- RECCHIA, RICHARD H.  
66. Relief: Boston Museum of Fine Arts No. 1.
- BOYLE, JOHN J.  
67. Commodore Barry Monument.
- RECCHIA, RICHARD H.  
68. Relief: Boston Museum of Fine Arts No. 1.

## INTERNATIONAL SECTION

- |  |  |
|--|--|
| <p>FRENCH, DANIEL CHESTER<br/>69. Earl Dodge Memorial: Princeton Student.<br/>Lent by Princeton University.</p> <p>McKENZIE, R. TAIT<br/>70. The Young Franklin.</p> | <p>PRATT, BELA LYON<br/>71. Large Relief No. 1.</p> <p>BARTLETT, PAUL WAYLAND<br/>72. Statue of Lafayette.</p> |
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## INTERNATIONAL SECTION

*Much of the International Section was arranged in Europe by Mr. J. Nilson Laurvik,  
Special Representative of the Department of Fine Arts*

### GALLERIES 1 to 10, 17, 18, 22 to 24

#### PAINTINGS AND DRAWINGS

- |  |   |
|--|---|
| <p>ADAMS, JOHN QUINCY Austria<br/>73. Portrait: Mrs. John Quincy Adams.<br/>74. Portrait: Fraulein Von Seybl.</p> <p>ADAMS, W DACRES England<br/>75. The Monument.</p> <p>AGUIAR, EL CONDE DE Spain<br/>76. Memories.<br/>77. Natural Type of Seville.<br/>78. Study.</p> <p>AMAN-JEAN, EDMOND France<br/>79. Portrait of the Family of Aman-Jean.</p> <p>ANDRASSY, THEOD Hungary<br/>80. Moonlight: Arabia.<br/>Lent by Count Gyula Andrassy.<br/>81. Arabian Village by Night.<br/>Lent by Count Gyula Andrassy.</p> <p>BAIXAS CARRATE, JUAN Spain<br/>82. The Fair of St. Thomas.<br/>83. Happy Children.</p> <p>BARABAS, MIKLOS Hungary<br/>84. Portrait: Count L. Batthyanyi.<br/>Lent by Count Batthyanyi.<br/>85. Portrait: Deak Ferencz.</p> <p>BARTA, E. Hungary<br/>86. The Beggars.<br/>Lent by Dr. Ignacz Fekete.</p> <p>BATHYANYI, COUNT GYULA Hungary<br/>87. Bal des Ardents.<br/>88. Casa Rossa.<br/>89. Juvisy.<br/>90. Ladies of the Harem.<br/>91. Longchamps.<br/>92. Soiree.</p> <p>BENCZUR, BELA Hungary<br/>93. Hot Day: Lake Balaton: Hungary.<br/>94. Storm: Lake Balaton: Hungary.</p> <p>BENCZUR, GYULA Hungary<br/>95. Man's Portrait.<br/>Lent by Bela Benczur.<br/>96. Portrait: Count J. Andrassy, Sr.<br/>Lent by Count Gyula Andrassy.</p> <p>BERENY, ROBERT Hungary<br/>97. Shadow Giving Way to Sunshine.<br/>98. My Happy, Merry, Sad, Indifferent and Jealous People Beneath the Town.<br/>99. Portrait: Composer Bartok.<br/>100. The Faraglini's.<br/>101. Sewing Woman: Evening in Her Room.<br/>102. Golgotha.<br/>103. Fantastic Rocks.<br/>104. Souvenir of a Meadow.<br/>105. Yellow Embroidery.<br/>106. Flowers and Animals.<br/>107. Blue Fishes.<br/>108. Fairyland.<br/>109. Souvenir of a Sunny Garden.<br/>110. Yellow Embroidery.<br/>111. A Decoration.<br/>112. Landscape.<br/>113. Mountain and Rocks.<br/>114. Trees of Fairyland.</p> | <p>115. Playing Horses.<br/>116. Scenes of a Circus.<br/>117. Boat Between Waves.<br/>118. Tropical Trees.<br/>119. Squirrels.</p> <p>BILBAO, GONZALO Spain<br/>120. Dance of the Luises in the Cathedral of Seville.<br/>121. Cigarette Girls of Seville.</p> <p>BIRCH, S. J. LAMORNA England<br/>122. October: The River Course near Montreuil-sur-Mer.</p> <p>BLANCHE, JACQUES EMILE France<br/>123. Anniversary.</p> <p>BOEMM, RITTA Hungary<br/>124. Hungarian Interior.<br/>125. Old Hungarian Jugs.</p> <p>BOHM, PAL Hungary<br/>126. Christmas Mummies.</p> <p>BOSZNAY, STEPHEN<br/>127. By the River.</p> <p>BRODSZKY, SANDOR Hungary<br/>130. Peasant Woman.</p> <p>BRUCK, LAJOS Hungary<br/>131. Market Place.<br/>Lent by Count Gyula Andrassy.<br/>132. Old Hungarian Peasant.<br/>133. Seaside in Bretagne.<br/>134. Village Houses: Hungary.<br/>135. Italian Child with Cherries.<br/>136. Interior: Hungarian Peasant House.<br/>137. Girl and Butterflies.<br/>138. Summer Clouds.</p> <p>BRUCK, MIKSA Hungary<br/>139. Hungarian Interior.<br/>140. Auvergne Interior.<br/>141. Flowerbeds near Budapest.</p> <p>BRÜNDRIT, REGINALD GRANGE England<br/>142. Dinant-sur-Meuse.</p> <p>BURMESTER, ERNST Germany<br/>143. Outdoors.</p> <p>CAMMERLOHER, KARL MORITZ Austria<br/>144. Landscape.<br/>145. Portrait of a Lady.<br/>146. Portrait of a Child.</p> <p>CARDONA, JUAN Spain<br/>147. Gypsy.<br/>148. Before the Dresser.<br/>149. The Kiss.</p> <p>CHRISTMAS, E. W. England<br/>150. Moonlight in the Argentine.<br/>151. Christ of the Andes.</p> <p>CLARENBACH, Max<br/>152. Garden.</p> <p>COTTET, CHARLES France<br/>153. Port of Donarnenez. Brittany.</p> <p>CREALOCK, JOHN England<br/>154. The Red Sofa.</p> <p>CSAKTORNYAI Hungary<br/>155. Landscape.</p> <p>CSOK, ISTVAN Hungary<br/>156. Two Girls in a Garden.<br/>Lent by Marczell Nemes, Esq.<br/>157. Fairies.<br/>158. Summer Flowers.<br/>159. On the Lido.</p> |
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INTERNATIONAL SECTION

160. Still Life.  
 161. Chinese Porcelains.  
 162. Spring.  
 163. Asters.  
**CZIGANY, DEZSO**  
 164. Woman Arranging Hair.  
 Lent by Dr. Ignacz Fekete.  
**DODS-WITHERS, ISOBEL** England  
 165. The Fortress Church of Albi.  
**DRAPER, H. J.** England  
 166. Flying Fish.  
**EAST, SIR ALFRED** England  
 167. The Rainbow.  
**EDVI-ILLES, ALADAR** Hungary  
 168. Stall.  
 169. Young Bull.  
 170. Siesta.  
 171. Before the Storm.  
 172. Grey Horse.  
 173. Prairie Hut: Hungary.  
 174. Homeward.  
**EMERICI, ANDOR** Hungary  
 175. Crucifixion  
 Lent by Bela Benczur, Esq.  
 176. Girl's Head.  
 Lent by Bela Benczur, Esq.  
 177. Child's Head.  
 Lent by Bela Benczur, Esq.  
**ENGELMAN, PETER** Austria  
 178. Portrait: No. 2.  
 179. Portrait: No. 1.  
 180. Portrait: No. 3.  
**FECHIN, NICHOLAI** Russia  
 181. Nude.  
 Lent by John R. Hunter, Esq.  
**FEHERVARY, ERZSI** Hungary  
 182. Margaret Island: Budapest.  
 183. Landscape.  
**FENYES, ADOLF** Hungary  
 184. Kitchen Table.  
 Lent by Marcell Nemes, Esq.  
**FERENCZY, KAROLY** Hungary  
 185. Still Life: Roses.  
 Lent by Marcell Nemes, Esq.  
 186. Landscape.  
 187. Girl's Portrait.  
**FERENCZY, VALER** Hungary  
 188. Flute Player.  
 189. San Pietro di Castello: Venice.  
**FERRER, SANTIAGO** Spain  
 190. Interior.  
**GAIGHER, HORATIO** Austria  
 191. Portrait: Benedict XV.  
 192. Portrait: Pope Pius X.  
**GALIMBERTI, SANDOR** Hungary  
 193. St. Rafael.  
 194. Motive: Hungarian Town.  
 195. Motive: Rue de Vaugirard.  
**GALIMBERTI-DENES, VALERIA** Hungary  
 196. Chrysanthemums in Blue Vase.  
 197. Still Life: Roses.  
**GALLEN-KALLELA, AXEL** Finland  
 198. On Guard.  
 199. Tropical Fruits: Still Life.  
 200. A Wild Savannah.  
 201. My First Hyena.  
 202. Symposium.  
 203. Kenoussa.  
 204. My First Buffalo.  
 205. In Autumn Sunlight.  
 206. Portrait: Waino Salmin.  
 207. Portrait of Madam E. E.  
 208. Young Kikouyou Warrior.  
 209. Banana Leaves.  
 210. The Deluge.  
 211. Lynx Hunter.  
 212. Rhinoceros and Euphorbia.  
 213. Playing Child.  
 214. Sunset.  
 215. Portrait: Robert Kajanus.  
 216. Buffalo Hunt.  
 217. Portrait: Mr. Gustav Mahler.  
 218. My First Rhinoceros.  
 219. The Tribe of Naudi.  
 220. Kullerve Warrior.  
 221. Summer Night.  
 222. The Cataract of Masioja.  
 223. Spring.  
 224. Portrait: Mother and Infant.  
 225. Barcarole of Kalerai.  
 226. Savage in the Shadow.  
 227. The Hrasiani Mountains.  
 228. Gazelle.  
 229. Crocodile.  
 230. Carcass.  
 231. Meadow.  
 232. The School.  
 233. Hide.  
 234. Zebras and Chamois.  
 235. Parched Fir Tree: Winter.  
 236. Burned Fir Tree.  
 237. After the Hunt.  
 238. Portrait of Madam G. A. S.  
 239. Slain Rhinoceros.  
 240. Kikouyou.  
 241. Broken Fir Tree.  
 242. The Waterfall.  
 243. Kikouyou Woman.  
 244. Massai Warrior.  
 245. Homo Victor.  
 246. Portrait: Mr. Alpo Sailo.  
 247. Antelope.  
 248. The Burnt Prairie.  
 249. Denya Sabouk.  
 250. Wild Date Palm.  
 251. Portrait of Madam M. G. K.  
 252. Bathers.  
 253. Landscape Painter.  
 254. Spring Breezes.  
 255. Ski Runners.  
 256. In the Brush.  
 257. Portrait of a Lady among the Rocks.  
 258. Model of a Cupola for the Capitol  
 Building at Helsingfors.  
 259. The Thieves of Lampo.  
**GARCIA ESCARRE, FRANCISCO** Spain  
 260. Maternity.  
 261. Esmeraldine.  
**GINNETT, LOUIS** England  
 262. The Golden Hypnos.  
**GLATTER, GYULA** Hungary  
 263. Lady's Portrait.  
**GLATZ, OSZKAR** Hungary  
 264. Hungarian Landscape.  
 265. The Visit.  
 266. Hungarian Goose Girls.  
 267. Transylvanian Landscape.  
 268. Shepherdess.  
**VON GLEHN, JANE EMMET** England  
 269. The Blue Jacket.  
**VON GLEHN, W. G.** England  
 270. La Colline Sacree.  
**GOHLER, HERMANN** Germany  
 271. Schloss Monrepos.  
**GOODMAN, R. G.** England  
 272. Tulloch: Scotland.  
 273. A South African Homestead.  
 274. The Coast of England.  
 275. The Alhambra: Granada.  
**HARY, GYULA** Hungary  
 276. Fisher Bastion: Budapest.  
**HATVANY, BARON FERENCZ** Hungary  
 277. Still Life.  
 Lent by Marcell Nemes, Esq.  
 278. Sunny Street.  
 Lent by Count Gyula Andrassy.  
 279. Still Life.  
 280. Environs of Rome.

INTERNATIONAL SECTION

- HAWEIS, STEPHEN England  
 281. Forte dei Marmi: Liguria.  
 282. Na Moala: Fiji Islands.  
 283. Na Aissama: A Fijian Village.  
 284. Vakamololo Dance, Fiji No. 1.  
 285. Vakamololo Dance, Fiji No. 3.  
 286. Vakamololo: Three Girls.  
 287. Vakamololo Dance No. 2.
- HELSEBY, ALFREDO Chile  
 288. A Coming Storm in the Andes.  
 289. Chilean Farmhouses in Spring.
- HOLLO, GEZA Hungary  
 290. Weaving Design No. 528.
- HUGHES-STANTON, H. England  
 291. Fort St. Andre.
- IVANYI-GRUNWALD, BELA Hungary  
 292. Bathing Women.  
 293. Park View.  
 294. Tree in Blossom.  
 295. Sunshine.  
 296. Two Women.  
 297. Nascence.
- JAVOR, PAL Hungary  
 298. Hungarian Home Altar.  
 299. Altar: Hungarian Peasant Church.  
 Lent by Marcell Nemes, Esq.
- JONES, REGINALD England  
 300. The Mill Pond.
- JUNGHANNS, JULIUS PAUL Germany  
 301. A Memory of the Tyrol.
- KARLOVSKY, BERTALAN Hungary  
 302. Portrait: Countess Karolyi.  
 Lent by Count Gyula Andrassy.  
 303. Portrait: Count Gyula Andrassy.  
 Lent by Count Gyula Andrassy.  
 304. Portrait: Madame Alesuti.  
 Lent by Dr. Agoston Alesuti.
- KATONA, NANDOR Hungary  
 305. In the Tatra.  
 Lent by Adolf Kellner, Esq.  
 306. In the Tatra.  
 Lent by Count Lajos Batthyanyi
- KAZIANY, ODON Hungary  
 307. The Dark Woman.  
 308. The Young Man.  
 309. Under the Cypress.  
 310. Study: The Disciple.  
 311. Study: Head.  
 312. The Serpentine Dancer.  
 313. Mors Pergrinans.  
 314. The Castle of Tiszadob.
- KERNSTOCK, KAROLY Hungary  
 315. Study for Glass Painting.  
 Lent by Marcell Nemes, Esq.  
 316. Portrait: Painter Czobel.  
 Lent by Marcell Nemes, Esq.  
 317. Horsemen.  
 Lent by Marcell Nemes, Esq.
318. Nude.
- KEZDI-KOVACS, LASZLO Hungary  
 319. Sunlit Trees.
- KNIGHT, HAROLD England  
 320. The Girl and the Picture.
- KNIGHT, LAURA England  
 321. The Model.  
 322. The Governess.
- KOKOSCHKA, OSKAR Austria  
 323. Portrait: Architect Adolf Loos.  
 Lent by Adolf Loos, Esq.  
 324. Portrait: Dr. Egon Wellesz.  
 Lent by Dr. Egon Wellesz.  
 325. Portrait: Peter Altenberg.  
 Lent by Adolf Loos, Esq.  
 326. Portrait of the Artist.  
 Lent by Adolf Loos, Esq.  
 327. Portrait: Emma Veronica Sanders.  
 Lent by Adolf Loos, Esq.  
 328. Portrait: Doctor Von Webern, Com-  
 poser.  
 Lent by Adolf Loos, Esq.
329. Portrait: Angora Cat.  
 Lent by Adolf Loos, Esq.
330. Portrait: Paul Scheerbat.  
 Lent by Adolf Loos, Esq.
331. Portrait: Signor Verona.  
 Lent by Adolf Loos, Esq.
332. Portrait: Doctor de Jankosky.  
 Lent by Adolf Loos, Esq.
333. Portrait: Mrs. H.  
 Lent by Adolf Loos, Esq.
334. Portrait: Mrs. Adolf Loos.  
 Lent by Adolf Loos, Esq.
335. Portrait: Two Children.  
 Lent by Adolf Loos, Esq.
336. Portrait: Italian Lady.  
 Lent by Adolf Loos, Esq.
337. Child with Hands of Father and  
 Mother.  
 Lent by Adolf Loos, Esq.
- KOROSFOI-KRIESCH, A. Hungary  
 338. Fear.  
 339. Joy.  
 340. By the Wayside.  
 341. Zach Klara.  
 342. Zach Klara.  
 343. Weaving: Design No. 451.  
 344. Weaving: Design No. 758.  
 345. Weaving: Design No. 291.  
 346. Weaving: Design No. 97.  
 347. Weaving: Design No. 742.  
 348. Weaving: Design No. 734.  
 349. Weaving: Design No. 593.  
 350. Weaving: Design No. 617.  
 351. Weaving: Design No. 113.
- KUNFFY, LAJOS Hungary  
 352. Mihaly Czigany.
- KUNWALD, CEZAR Hungary  
 353. Portrait.
- LA TOUCHE, GASTON France  
 354. Le Gue.
- LAVERY, JOHN England  
 355. Portrait.  
 Lent by Henry Smith, Esq.
- LAWSON, J. KERR England  
 356. St. Botolph's Church, Boston.
- LEADER, B. EASTLAKE England  
 357. Moonlight After Rain.
- LIPOTH, FERENCZ Hungary  
 358. Colormarmit No. 1.  
 359. Colormarmit No. 2.  
 360. Colormarmit No. 3.  
 361. Colormarmit No. 4.  
 362. Decorative Panel: Hungarian Peasant  
 Motive.  
 363. Decorative Panel: Mythological Motive.
- LLIMONA, JUAN Spain  
 364. Fig Tree.  
 365. Sonata Without Words.
- LLOPIS DE CASADES, JUAN MARIA Spain  
 366. Garden.  
 367. Interior.  
 368. Interior of Church.
- LOPEZ-MESQUITA, JOSE M. Spain  
 369. A Spanish Gypsv.  
 Lent by Mrs. Alice Mumford  
 Roberts.
370. Matador.  
 Lent by Mrs. Alice Mumford  
 Roberts.
- LOTZ, KAROLY Hungary  
 371. Bathing Women.  
 372. Portrait: Artist's Wife.  
 373. Child's Portrait.  
 374. Hungarian Peasant Wedding.  
 375. End of the Harvest.  
 376. Hungarian Hussar.  
 Lent by Baron Ferencz Hatvany.
- LOY, MINA England  
 377. Lillah, Gaby and Amaranthe.  
 378. The Etruscan Loggia.

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- MAGYAR-MANNHEIMER, GUSTAV Hungary  
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 380. Approaching Storm.  
 381. Autumn Landscape.  
 382. After the Storm.  
 383. Young Hungarian Gypsy Woman.
- MAJOR, HENRIK Hungary  
 384. Self Portrait.
- MARFFY, ODON Hungary  
 385. Man's Portrait.  
 386. Dalmatian Landscape.  
 387. Wood Path.  
 388. Still Life.  
 Lent by Karoly Kernstock, Esq.
- MARK, LAJOS Hungary  
 389. Preparing for a Walk.  
 390. Before the Mirror.  
 391. Breakfast Table.  
 392. Lady with Parasol.  
 393. Portrait: Miss Nilsen.
- MEDNYANSZKY, BARON Hungary  
 394. Winter: Hungarian Village.  
 395. Sunset.  
 396. Winter in the Carpathians.  
 Lent by Count Gyula Andrassy.
- MEIFREN, ELISEO Spain  
 397. Cumulus Clouds: Mallorca.  
 398. Road in Pollensa.  
 399. The White Rock.
- MESZOLY, GEZA Hungary  
 400. Summer Landscape.  
 Lent by Baron Ferencz Hatvany.
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 401. Dutch Girl.  
 Lent by Marcell Nemes, Esq.
- MIHALY, REZSO Hungary  
 402. Weaving: Design No. 308.  
 403. Weaving: Design No. 395.  
 404. Weaving: Design No. 735.
- MUNKACSY, MIHALY Hungary  
 405. Landscape: Sunset.  
 Lent by Count Gyula Andrassy.
406. Landscape: In the Woods.
- NADLER, R. Hungary  
 407. Suspension Bridge: Budapest.
- NAGY, LAURA Hungary  
 408. Design No. 551.  
 409. Design No. 756.  
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- NAGY, SANDOR Hungary  
 411. Bath of the Fairies.  
 412. Disappearing Illusions.  
 413. Isle of Crete.  
 414. Weaving: Design No. 89.  
 415. Weaving: Design No. 262.  
 416. Weaving: Design No. 229.  
 417. Weaving: Design No. 501.
- OLGYAY, FERENCZ Hungary  
 418. Summer Landscape.
- OLSSON, JULIUS England  
 419. Silver Moonlight.
- ORTNER, FERENCZ Hungary  
 420. Weaving: Design No. 580.
- PAAL, LASZLO Hungary  
 421. Autumn Landscape.  
 422. Storm Cloud.  
 Lent by Count Gyula Andrassy.
- PATERSON, JAMES England  
 423. The Old Garden.
- PECHAN, JOZSEF Hungary  
 424. Farm Yard.  
 Lent by Marcell Nemes, Esq.
- PICABIA, FRANCIS  
 425. C'est de moi qu'il s'agit.  
 426. Animation.
- PICASSO, PABLO  
 427. Violon et Flacon.  
 428. Portrait.  
 429. Les Arbes.
- POR, BERTALAN Hungary  
 430. Decorative Composition.  
 431. Decorative Composition.  
 432. My Family.
- PRIESTMAN, ARNOLD England  
 433. Hurst Castle.
- PRINET, RENE XAVIER France  
 434. The Author.
- RAAB, ERVIN Hungary  
 435. Snow in the Park.  
 436. Winter Sun.
- REMSEY, MME. Hungary  
 437. Weaving: Design No. 739.  
 438. Weaving: Design No. 732.  
 439. Weaving: Design No. 731.  
 440. Weaving: Design No. 754.
- RENOM Y JUAMANDREU, FAUSTO Spain  
 441. People's Sunday.
- RIPPL-RONAI, JOZSEF Hungary  
 442. Child's Portrait.  
 Lent by Marcell Nemes, Esq.
443. Portrait: Dr. Guttman.  
 Lent by Marcell Nemes, Esq.
444. Female Nude.  
 Lent by Marcell Nemes, Esq.
445. Ladies in the Garden.  
 Lent by Lajos Jambor, Esq.
446. Woman's Head in Profile.  
 Lent by Count Gyula Andrassy.
447. Park.  
 Lent by Dr. Ignacz Fekete.
448. Portrait: Mark Vedres.  
 Lent by Mark Vedres, Esq.
449. Interior.  
 450. Hungarian Interior.  
 451. Woman with Poppy in Her Hair.  
 Lent by Dr. Ignacz Fekete.
- RUDNAY, GYULA Hungary  
 452. Mother and Child.
- SAUTER, GEORGE England  
 453. The Weissshorn: Moonlight.  
 454. Spring Veil.  
 455. Violet: Miss Ruth Hunt.  
 456. The Cinal: Rothhorn.  
 457. The Great Friend: Matterhorn.  
 458. The Valley.  
 459. In the Clouds.  
 460. The Rimphischhorn.  
 461. The Dent Blanche.  
 462. The Blue Sphinx: Matterhorn.  
 463. Resurrection.  
 464. The Avenue.  
 465. Mrs. Penelope Wheeler.
- SIMPSON, CHARLES WALTER England  
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- SLUITER, WILLY Holland  
 467. Autumn Day.
- SOMLO, LILI Hungary  
 468. Channel of Lyssewegh.  
 469. View of Taormina.  
 470. Park of Kortvelyes.
- SPANYI, BELA Hungary  
 471. Landscape.
- SPEED, HAROLD England  
 472. Apollo and Daphne.
- SZINNYEI-MERSE, PAL Hungary  
 473. Melting Snow.  
 Lent by Count Gyula Andrassy.
- TAMASY, MIKLOS Hungary  
 474. Still Life.
- TIBOR, ERNO Hungary  
 475. Hungarian Village Market.  
 476. Field Workers.
- TIHANYI, LAJOS Hungary  
 477. Self Portrait.  
 478. Self Portrait: 1914.  
 479. Young Man's Portrait.  
 480. Landscape.
- UNDY, KAROLA Hungary  
 481. Weaving: Design No. 290.

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 482. Weaving: Design No. 755.  
**VASTAGH, GEZA** Hungary  
 483. Winter in the Atlas Mountains.  
 484. In the Farmyard.  
 485. Hungarian Buffalo Span.  
**VASTAGH, GYORGY** Hungary  
 486. Gypsy Woman.  
**VASZARY, JANOS** Hungary  
 487. Portrait: Countess L. Bathyanyi.  
     Lent by Count Lajos Bathyanyi.  
 488. Woman with Mirror.  
 489. Promenade: Lake Balston.  
     Lent by Marcell Nemes, Esq.  
 490. Peasant Girl's Head.  
 491. Woman with Cat.  
     Lent by Marcell Nemes, Esq.  
**WALLESZNE, GYENES GITTA** Hungary  
 492. Under the Tree.  
 493. Woman in Brown Dress.  
 494. Play.  
 495. Resting Nude.  
 496. Mother with Son.  
 497. Female Nude.  
 498. In the Blue Background.  
 499. Erotic.  
 500. Mother and Child.  
 501. Profile.  
 502. Lilac Dress.  
 503. Summer Heat.  
 504. Thirty-Year-Old Woman.  
 505. Movements.  
 506. Mother and Baby.  
 507. Madonna in Modern Guise.  
 508. Bunch of Grapes.  
 509. Adam and Eve.  
 510. Lady in Blue Dress.  
 511. Desire.  
 512. Fair Woman and Child.  
 513. Two Girls.  
 514. Biedermeyer.  
**WINTER, TATON** England  
 515. The Waning of the Year.  
 516. The Mill: Middelburg.  
**ZADOR, ISTVAN** Hungary  
 517. Interior: Rakoczy Time.  
**ZIFFER, SANDOR** Hungary  
 518. In the Garden.  
**ZILZER, ANTAL** Hungary  
 519. The Source.  
 520. Portrait.  
**ZORAD** Hungary  
 521. Landscape with Figures.  
**DE ZUBIAURRE, RAMON** Spain  
 522. Viscayan Peasants.  
 523. Serenade in Granada.  
 524. Type of Segovian.  
**DE ZUBIAURRE, VALENTIN** Spain  
 525. Spanish Peasant.  
 526. Peasant with a Bowl.  
 527. Peasant Couple.  
 528. Peasant with Jug.
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- DRAWINGS, ETCHINGS, LITHOGRAPHS, ETC.  
 Austrian Graphic Participation arranged by  
 Herr Hugo Heller of Vienna.  
**BRANGWYN, FRANK** England  
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 530. London Bridge: No. 3.  
 531. The Millwheel: Montrenil.  
 532. Breaking up the "Hannibal."  
 533. Sawyers.  
 534. Old Kew Bridge.  
 535. Building the Victoria and Albert  
     Museum.  
 536. The Bridge: Barnard Castle (Aqua-  
     tint).
537. The Coal Mine.  
 538. Barges: Bruges.  
 539. Windmills: Bruges.  
 540. Breaking up the "Caledonia."  
 541. The Farmyard.  
 542. Blacksmiths.  
 543. Entrance to Montrenil.  
 544. The Return from Work.  
 545. Santa Maria from the Street.  
 546. Santa Maria della Salute: Venice.  
 547. Men in a Bakehouse.  
 548. Church of Notre Dame: Eu.  
 549. Via delle Trombe: Messina.  
 550. Apse of Duomo: Messina.  
 551. Church of Il Spirito Santo: Messina.  
 552. The Lot at St. Cirq.  
 553. The Roundabout: Bruges.  
 554. A Back Street in Naples.  
 555. Breaking up the "Duncan."  
 556. The Crucifixion.  
 557. Notre Dame: Poitiers.  
 558. Street in Tours.  
 559. Abbey St. Leonard.  
 560. Cannon Street Station: Interior.  
 561. St. Peter's of the Exchange: Genoa.  
 562. The Demolition of the Post Office.  
 563. The Moat.  
 564. Old Mills: Meaux.  
 565. Le Pont Neuf: Paris.  
 566. Church of Airvault.  
 567. Building the Bridge.  
**COSSMANN, A.** Austria  
 568. Pinzgauerin.  
**DETTMAR, R.** Austria  
 569. Prometheus.  
**FITTON, HEDLEY** England  
 570. St. Etienne du Mont.  
**HANISCH, R.** Austria  
 571. Stift Melk.  
 572. Schonbrunn.  
**JILOVSKY, G.** Austria  
 573. Old Fisherman.  
 574. Late Summer.  
 575. At the Railway Station.  
 576. Portrait of Mrs. H.  
 577. On the Silt Dunes.  
 578. Wattern: In the Bohmer Forests.  
**JUNGTCKEL, L. H.** Austria  
 579. Bengal Tiger.  
 580. Blue Parrot.  
 581. L'Amour.  
 582. Pelicans.  
 583. Lion's Head.  
 584. Flamingo.  
 585. Chamois.  
 586. Arabian Nights.  
 587. Playing Parrots.  
 588. Two Blue Parrots.  
 589. Oriental Life.  
 590. Mountain Goats.  
**KASIMIR, L.** Austria  
 591. Vienna: Stephans Square (after Alt).  
 592. Karls Church.  
 593. Castle Kreuzenstein.  
 594. Vienna: Minorite Church.  
**KASIMIR-HOERNES, T.** Austria  
 595. Hamburg: Katzen Path.  
 596. Prague: Niklas Church.  
**KLEMM, WALTER** Austria  
 597. Tight-Rope Walker.  
 598. Don Quixote: No. 1.  
 599. Don Quixote: No. 3.  
 600. Don Quixote: No. 4.  
 601. Don Quixote: No. 5.  
 602. Don Quixote: No. 6.  
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 604. Tyll Ulenspiegel.  
 605. Ulenspiegel.  
 606. The Pursuit.

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| 607. The Invasion.                         | 671. Little White Girl.  |         |
| 608. The Watcher.                          | 672. Maud.   |         |
| 609. The Storks.                           | 673. Little Nude.  |         |
| 610. Ice Harvesting.                       |  |         |
| 611. Winter Sport.                         |  |         |
| <b>KOKOSCHKA, OSKAR</b>                    | <b>HUNGARIAN GRAPHIC SECTION</b>   |         |
| 612. Portrait of Karl Kraus.               | <i>Arranged by the Fine Arts Museum of Budapest</i>                        |         |
| <b>LEDERER, FRITZ</b>                      | COMPRISING DRAWINGS, WATER COLORS, PASTELS,<br>ETCHINGS, LITHOGRAPHS, ETC. |         |
| 613. Austrian Landscape.                   | <b>BARANSKY, E. LAZLO</b>  | Hungary |
| 614. Dort Gasse.                           | 674. Hungarian Fountain.   |         |
| 615. Herr Weil.                            | <b>BATTHYANYI, COUNT GYULA</b>   | Hungary |
| 616. Tragedian.                            | 675. Working Girl's Dream.   |         |
| 617. Landscape.                            | 676. Mannequin.  |         |
| 618. Rolling Mill.                         | 677. Court Ball.   |         |
| 619. Hilly Landscape.                      | <b>BERENY, ROBERT</b>  | Hungary |
| <b>MANNING, W. WESTLEY</b>                 | 678. Sewing in the Garden.   |         |
| 620. The Avenue: Normandy.                 | 679. The Convalescent.   |         |
| <b>MATISSE, HENRI</b>                      | 680. Portrait: Ignotus.  |         |
| 621. Girl with Brooch.                     | Lent by Dr. Sandor Ferenczi.   |         |
| 622. Portrait: M. Massia (outline).        | <b>BERON, GYULA</b>  | Hungary |
| 623. Portrait: M. Massia (background).     | 681. Lady's Portrait.  |         |
| 624. Madam Lansberg.                       | <b>EDVI-ILLES, JENŐ</b>  | Hungary |
| 625. Head of Young Woman No. 25.           | 682. Clouds.   |         |
| 626. Head of Young Girl No. 20.            | <b>GLATZ, OSZKAR</b>   | Hungary |
| 627. Head of Young Woman No. 26.           | 683. Spinning.   |         |
| 628. Head of Young Girl with Flowered Hat. | 684. Old Pianist.  |         |
| 629. Head of Young Girl No. 23.            | 685. Old Seamstress.   |         |
| 630. Head of Young Girl No. 24.            | 686. Motherhood.   |         |
| 631. Head of Young Girl.                   | 687. Peasant Girl Dressing.  |         |
| 632. Head.                                 | 688. The Dinner.   |         |
| 633. Feminine Mask.                        | 689. Resting.  |         |
| 634. Portrait: M. Massia.                  | <b>GOTH, MORIC</b>   | Hungary |
| <b>ORLIK, EMIL</b>                         | 690. Artist's Wife.  |         |
| 635. Little Heads.                         | 691. Self Portrait.  |         |
| 636. An Indian.                            | 692. Tired Horse.  |         |
| 637. London Girls.                         | <b>HATVANY, BARON FERENCZ</b>  | Hungary |
| 638. Going to Church: Bohemia.             | 693. Drawing: No. 1.   |         |
| 639. Picture of Japanese Boy.              | 694. Drawing: No. 2.   |         |
| 640. Bargaining.                           | 695. Drawing: No. 3.   |         |
| 641. Peasant Woman.                        | 696. Drawing: No. 4.   |         |
| 642. My Mother.                            | <b>HERMAN, LIPOT</b>   | Hungary |
| 643. At the Precipice.                     | 697. Nude Study.   |         |
| 644. Ferdinand Hodler.                     | Lent by Dr. Lajos Ferenczi.  |         |
| 645. Architect Hoffman.                    | 698. Summer Phantasy.  |         |
| 646. Glassworks near Glasgow.              | Lent by Dr. Lajos Ferenczi.  |         |
| 647. A Mussel Merchant: Rotterdam.         | <b>JUHASZ, ARPAD</b>   | Hungary |
| 648. The Angler.                           | 699. Drawing: No. 1.   |         |
| 649. Japanese Woman in Winter Dress.       | 700. Drawing: No. 2.   |         |
| 650. The Kurumaya: Tokio.                  | <b>KONRAD, GYULA</b>   | Hungary |
| 651. Before the Temple.                    | 701. Peasant Woman: Mezokovesd   |         |
| 652. Landing Place: Tokio.                 | 702. Summer Evening: The Arno.   |         |
| 653. From Edinburgh.                       | 703. Motive: From a Little Town.   |         |
| 654. A Part of the Ghetto: Prague.         | <b>LENARD, ROBERT</b>  | Hungary |
| 655. Fruitfulness.                         | 704. Windy Sunset.   |         |
| 656. Michael Kramer.                       | 705. On the Arno.  |         |
| <b>OSBORNE, MALCOLM</b>                    | 706. Puerta San Martino.   |         |
| 657. Lavardin.                             | 707. Toledo.   |         |
| <b>POLLAK, MAX</b>                         | 708. Gateway: Toledo.  |         |
| 658. Portrait of Professor S. Freud.       | 709. Church Colonnade.   |         |
| 659. Vienna: Franziskaner Square.          | 710. Old Part of Toledo.   |         |
| 660. Vienna: University Square.            | 711. On the Arno.  |         |
| <b>SCHMUTZER, FERD</b>                     | 712. Alcantara.  |         |
| 661. Brahm's Room.                         | 713. The San Martino Bridge: Toledo.                                       |         |
| 662. Haystack.                             | 714. Old Town.   |         |
| <b>SVABINSKY</b>                           | 715. Landscape.  |         |
| 663. At the Piano.                         | 716. Sunset in Genoa.  |         |
| 664. Old Woman with Dog.                   | 717. Saint Cloud.  |         |
| <b>THILMANN, C.</b>                        | 718. Prague: Old Bridge.   |         |
| 665. Evening: Venice.                      | 719. Canal in France.  |         |
| <b>VONDROUS, C.</b>                        | 720. Old Houses in Genoa.  |         |
| 666. Market in Turnau.                     | 721. Ponte Vecchio.  |         |
| 667. Smithy: Prague.                       | 722. Genoa.  |         |
| 668. Mathesons Harbor.                     | <b>LOTZ, KAROLY</b>  | Hungary |
| <b>WAY, T. R.</b>                          | 723. Study.  |         |
| 669. Purple Cap.                           | Lent by Baron Ferencz Hatvany.   |         |
| 670. Cremorne Gardens.                     |  |         |

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| <p>MARKO, ERNO<br/>724. Woman Knitting.<br/>Lent by Marcell Nemes, Esq.</p>   | Hungary | <p>773. Study for Decoration: Worship of Wisdom: No. 23.</p>   |
| <p>NAGY, LAURA<br/>725. Old Woman with Animals.<br/>726. Fairyland.<br/>727. Bird's Supper.<br/>728. The Dolls' Queen.</p>  | Hungary | <p>774. Study for Decoration: Worship of Wisdom: No. 24.</p>   |
| <p>NAGY, SANDOR<br/>729. Child's Portrait.</p>  | Hungary | <p>775. Study for Decoration: Worship of Wisdom: No. 25.</p>   |
| <p>PAPP, LAJOS<br/>730. The Stonebreaker.</p>   | Hungary | <p>776. Study for Decoration: Worship of Wisdom: No. 26.</p>   |
| <p>POGANY, WILLY<br/>731. Rheingold.<br/>732. Walkurenritt.<br/>733. Illustration for Tannhauser: No. 1.<br/>734. Illustration for Tannhauser: No. 2.<br/>735. Illustration for Tannhauser: No. 3.<br/>736. Illustration for Tannhauser: No. 4.<br/>737. Illustration for Parseval: No. 1.<br/>738. Illustration for Parseval: No. 2.<br/>739. Illustration for Parseval: No. 3.<br/>740. Illustration for Parseval: No. 4.</p>   | Hungary | <p>777. Study for Decoration: Worship of Wisdom: No. 27.</p>   |
| <p>POR, BERTALAN<br/>741. Decorative Composition (dry point etching).<br/>742. Landscape with Hay Rick.<br/>743. Study: Three Figures.<br/>744. Self Portrait: No. 2.<br/>745. Study for Decoration.<br/>746. Composition Studies.<br/>747. Study for Portrait Group.<br/>748. Study for Woman's Portrait.<br/>749. Portrait.<br/>750. Female Study.<br/>751. Study for Decoration: Worship of Wisdom: No. 1.<br/>752. Study for Decoration: Worship of Wisdom: No. 2.<br/>753. Study for Decoration: Worship of Wisdom: No. 3.<br/>754. Study for Decoration: Worship of Wisdom: No. 4.<br/>755. Study for Decoration: Worship of Wisdom: No. 5.<br/>756. Study for Decoration: Worship of Wisdom: No. 6.<br/>757. Study for Decoration: Worship of Wisdom: No. 7.<br/>758. Study for Decoration: Worship of Wisdom: No. 8.<br/>759. Study for Decoration: Worship of Wisdom: No. 9.<br/>760. Study for Decoration: Worship of Wisdom: No. 10.<br/>761. Study for Decoration: Worship of Wisdom: No. 11.<br/>762. Study for Decoration: Worship of Wisdom: No. 12.<br/>763. Study for Decoration: Worship of Wisdom: No. 13.<br/>764. Study for Decoration: Worship of Wisdom: No. 14.<br/>765. Study for Decoration: Worship of Wisdom: No. 15.<br/>766. Study for Decoration: Worship of Wisdom: No. 16.<br/>767. Study for Decoration: Worship of Wisdom: No. 17.<br/>768. Study for Decoration: Worship of Wisdom: No. 18.<br/>769. Study for Decoration: Worship of Wisdom: No. 19.<br/>770. Study for Decoration: Worship of Wisdom: No. 20.<br/>771. Study for Decoration: Worship of Wisdom: No. 21.<br/>772. Study for Decoration: Worship of Wisdom: No. 22.</p> | Hungary | <p>778. Composition Studies.<br/>779. Study of Nude Seated.<br/>780. Landscape Composition.<br/>781. Portrait Study.<br/>782. Composition Studies.<br/>783. Study of Male Figure.<br/>784. Landscape Study with Figures.<br/>785. Landscape Study: The Mill.<br/>786. Study: Male Figure.<br/>787. Pastoral Composition.<br/>788. Composition Studies.<br/>789. Landscape Study with Cows.<br/>790. Decorative Composition Study.<br/>791. Landscape Study: The Ford.<br/>792. Decorative Composition Study.<br/>793. Landscape Study with Cattle.<br/>794. Female Study: Grief.<br/>795. Study of Adam and Eve.<br/>796. Composition Study.<br/>797. Decorative Composition Study.<br/>798. Composition Study.<br/>799. Landscape Study: The Shepherd: No. 1.<br/>800. Three Composition Studies.<br/>801. Two Composition Studies.<br/>802. Landscape Study: The Shepherd: No. 2.<br/>803. Study for Mosaic.<br/>804. Decorative Composition Study: Fecundity.<br/>805. Decorative Composition Study: The Pioneers: No. 1.<br/>806. Decorative Composition Study: The Pioneers: No. 2.<br/>807. Landscape Composition.<br/>808. Portrait Study of a Man.<br/>809. Decorative Composition Study.<br/>810. Study: Female Nude.</p> |
|   |         | <p>PRIHODA, ISTVAN<br/>811. Portrait of Mrs. Irene P.<br/>812. Study of Female Nude.</p>   |
|   |         | <p>RAUSCHER, LAJOS<br/>813. Doorway in Rothenburg.<br/>814. Hut in Szelakna.<br/>815. Baggerrad.<br/>816. Slavic Village: No. 1.<br/>817. Slavic Village: No. 2.<br/>818. Part of Margaret Island: Budapest.<br/>819. Motive from Old Buda.<br/>820. Buda.</p>   |
|   |         | <p>RIPPL-RONAL, JOSEF<br/>821. Outdoor Amusements.<br/>822. Shore Scene: Ostend.<br/>823. Old Woman Seated.<br/>824. Knitting.<br/>825. Carroussel.<br/>826. Walk in the Garden.<br/>827. Three Girls in a Garden.<br/>828. Drawing: Man Drinking.<br/>Lent by Baron Ferencz Hatvany.<br/>829. Woman at Piano.<br/>830. In the Garden.</p>   |
|   |         | <p>RONAI-KASZNER<br/>831. Don Pietro Caruso.</p>   |
|   |         | <p>SZEKELY, ANDOR<br/>832. Washing Day.<br/>833. Old Woman's Home: Bruges.</p>   |
|   |         | <p>SZEKELY, ARPAD<br/>834. Stone Bridge</p>  |



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TICHY, GYULA	Hungary	KORMENDI-FRIMM, JENO	Hungary
835. Moment and Century.		882. Portrait Bust.	
TICHY, KALMAN	Hungary	883. Medal.	
836. Bouquet of Flowers.		MARES, FREDERICO	Spain
837. Gold Rain.		884. Study of Nude Men.	
UITZ, BELA	Hungary	MURANYI, GYULA	Hungary
838. Self Portrait.		885. Medals.	
Lent by Marcell Nemes, Esq.		PETER, VICTOR	France
839. Man's Portrait.		886. Lioness and Cubs.	
Lent by Marcell Nemes, Esq.		887. The Lion and the Rat.	
840. Man's Profile.		888. St. Hubert.	
Lent by Marcell Nemes, Esq.		889. Leonberg Dog.	
841. Child on Mother's Arm.		890. Collie.	
Lent by Marcell Nemes, Esq.		891. Arabian Greyhound.	
842. Little Girl's Head.		892. Lion Drinking.	
Lent by Marcell Nemes, Esq.		893. Bulldog.	
843. Mother and Baby.		894. Lulu, a Pomeranian.	
Lent by Marcell Nemes, Esq.		895. Trompette.	
844. Mother and Child.		896. Chienne d'Arret.	
Lent by Marcell Nemes, Esq.		897. Frederick MacMonnies.	
845. Girl's Head in Profile.		898. Republic.	
Lent by Marcell Nemes, Esq.		899. Cupids Struggling Over a Heart.	
846. Expectant Mother.		900. Dr. Roux.	
Lent by Marcell Nemes, Esq.		901. Henri Goutier.	
847. Woman Leaning on Her Chin.		902. Model of the Jury Medal Ecole des Beaux Arts.	
Lent by Marcell Nemes, Esq.		903. Chien Griffon et Faisan.	
848. Woman Reading.		904. Le Chien qui la lache sa proie pour l'ombre.	
Lent by Marcell Nemes, Esq.		905. Spaniel Hunting.	
849. Woman with Crossed Legs.		906. Dog with Cropped Ears.	
Lent by Marcell Nemes, Esq.		907. Spaniel and Duck.	
850. Woman with Hand to Her Breast.		908. Fearless, Running Dog.	
Lent by Marcell Nemes, Esq.		909. Dog Protecting Its Young from a Snake.	
851. Woman with Velvet Ribbon.		910. Petit Chien Griffon.	
Lent by Marcell Nemes, Esq.		911. Obverse and Reverse Proofs New French Nickles.	
852. Woman Sitting.		912. Little Girl Petting a Dog.	
Lent by Marcell Nemes, Esq.		913. Mr. Gouge.	
853. Woman with Head Turned.		914. Mr. Coutan.	
Lent by Marcell Nemes, Esq.		915. Mr. Carli.	
854. Woman: Head Bent.		916. Dogs of Different Breeds.	
Lent by Marcell Nemes, Esq.		PICK, LAJOS	Hungary
855. Woman with Child in Her Lap.		917. The Start.	
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VADASZ, MIKLOS	Hungary	918. Statue of a Lady, Veiled.	
856. A Summer Episode.		919. Small Nude Figure of a Woman.	
857. Cheap Places: Race Course.		920. Le Roghi.	
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859. Female Impersonator.		922. Woman Bearers of Sacred Vessels.	
VASZARY, JANOS	Hungary	923. Epais.	
860. Drawing.		924. Phryne.	
ZADOR, ISTVAN	Hungary	925. Dante.	
861. The Elisabeth Palace: Budapest.		926. Adam and Eve.	
862. The Baross Street: Budapest.		927. Messe de Monait.	
863. Thronefollower Street: Budapest.		928. La Cigale et la Fourmi.	
864. The Bath Street: Budapest.		929. Woman of Martinique.	
865. The Woodpecker Street: Budapest.		930. Souvenir of Alexandria.	
		931. Group of Warriors.	
		932. Return of the Warriors.	
		933. Women in Moorish Dance.	
		934. Arab Woman and a Child.	
		935. Woman with Wings.	
		936. Sphinx Seated on Red Marble.	
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		938. Bacchus and Bacchante.	
		939. Elf.	
		940. Dancer Cambodgien.	
		941. Dancer with Lotus.	
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		944. Salambo.	
		945. Salambo.	
		946. Satyres and Bacchante.	
		947. Susannah, the Virgin.	
		948. Feminine Sketch.	
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		950. Amir and His Donkey.	

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868. Medals.	
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FEHERVARY, ERZSI	Hungary
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872. Cleopatra.	
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878. Woman with Sheaf.	
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880. Beatrice.	
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 952. Sarcophagus.  
 953. Group of Doctors.  
 954. Group of Holy Women.  
 955. Loie Fuller.  
 956. Statuette, Self Portrait.  
 957. Arabian Horseman.  
 958. Vivian.  
 959. Bust, the Two Sorrows.  
 960. Head of a Woman.  
 961. Statuette of Roty.  
 962. Two Bas Relief, Motif Siamese.  
 963. Head of a Girl.
- DE ROSALES, EMANUEL O.  
 964. Puppets.  
 965. Bacchante.
- SIMAY, IMRE Hungary  
 966. Orang Utang.  
 967. Family Joy.  
 968. Mother and Son.  
 969. Rhesus Erythreus.  
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- TELCS, EDE Hungary  
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 973. Portrait Bust: Artist's Wife.
- TROUBETZKOY, PAUL Russia  
 974. Mrs. Henderson.  
 975. Mrs. Crane.  
 976. Mr. Waterman.  
 977. Mrs. B. Harriman.  
 978. Lady Constance Richardson.  
 979. Princess Troubetzkoy.  
 980. Princess Troubetzkov.
- VEDRES, MARK Hungary  
 981. Girl Arranging Hair.  
 982. Singing Boy.  
 983. Dancing Girl.  
 984. After Bath.  
 985. Bacchus.  
 986. Adam and Eve.  
 987. Boy Resting.  
 988. Girl Carrying Water.  
 989. Danseuse.  
 990. Morning Toilet.  
 991. Woman Arranging Hair.  
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- ZILZER, HAJNALKÁ Hungary  
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- BALLA  
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 996. Dynamism of Dispersion.  
 997. Dynamic Expansion: Speed.  
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1002. Dynamism of Light.  
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 1004. Nude: Complementary Dynamism of Form: Colour.  
 1005. Dynamism of a Cyclist.  
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 1013. Study for the Picture: A Woman's Shape and Scents.  
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 1015. Plastic Transcendences.  
 1016. Synthesis of a Music Hall.  
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 1018. Force Centres of a Boxer.  
 1019. Dynamism of a Boxer.  
 1020. Architectural Construction of a Woman on the Beach.  
 1021. A Woman's Shape and Scents.  
 1022. Woman: House: Bottle: as a Spherical Expansion in Space.  
 1023. Simultaneousness.
- RUSSOLO  
 1024. Dynamism of a Motor.  
 1025. Dynamic Volumes.  
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 1027. My Dynamic Self.  
 1028. Dynamic Expansion: Houses: Lights.
- SEVERINI  
 1029. Light: Speed: Noise: In Simultaneous Interpenetration.  
 1030. Forms and Color: Tone in the Argentine Tango.  
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 1032. Spherical Expansion of Lights: Centripetal.  
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 1036. Light: Speed: Noise: Sketch.  
 1037. Forms and Color: Tone in the Argentine Tango: First Sketch.  
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 1039. Sea Dancer: Study.  
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- ASTRUP, NICOLAI  
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     Lent by Henrik Lund, Esq.  
 1046. Storm-Blown Aspentree.  
     Lent by Henrik Lund, Esq.
- BRUN, HARALD  
 1047. A Laplander.
1048. Young Woman.  
 1049. Gladioli.
- COLLETT, FREDRIK  
 1050. Spring Landscape.
- DAHL, NILS  
 1051. September Evening.  
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     From the Shulz Collection.

## NORWEGIAN SECTION

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1055. Garden in Mentone.  
Lent by August Mohr, Esq.
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1056. Storm on Drobakstjard.  
1057. December on the Seine.  
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- ERIKSEN, BJARNE**  
1058. Summer Night.
- ERIKSEN, SIGURD**  
1059. In the Woods.
- GAUGUIN, POLA**  
1060. Sidestreet in Christiania.  
1061. Forest Interior.  
1062. Sunset.  
1063. Spruce Wood.
- GRANDE, SEVERIN**  
1064. Still Life.  
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1066. On the Beach.  
1067. Summer in Soon.
- HAAVARDSHOLM, MAGNHILD**  
1068. Cabbage Field.
- HEIBERG, ASTRID WELHAVEN**  
1069. Portrait of a Girl.  
1070. Landscape.
- HEIBERG, JEAN**  
1071. Boxers.  
1072. Calla Lilies and Tiger Lilies.  
1073. Bathing Boys.  
1074. Landscape.  
1075. Nude.
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1076. Valley in the Mountains.  
1077. Storm.
- HOLBO, KRISTEN**  
1078. Al Fresco Luncheon.  
1079. Summer Evening in Vaage.  
1080. Mountain Dairy Pasture: Norway.
- HOLMBOE, THOROLF**  
1081. In the Garden.  
1082. Winter Road.  
1083. Winter.  
1084. Owl.  
1085. Autumn.  
1086. Twilight.
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1087. Berry Tree.
- JOHANSEN, OTTO**  
1088. In the Garden.  
1089. Cagne: France.  
1090. In the Romsdal: Norway.
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1091. Midsummer.  
1092. Noon Sun: Sjodalen.  
1093. Morning Sun on Winter Cliffs.
- KAVLI, ARNE**  
1094. Landscape.  
1095. Summer.  
1096. In the Harbor.  
Lent by August Mohr, Esq.  
1097. Nude.  
From the Shulz Collection.  
1098. Garden.  
1099. Summer Night.  
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1100. The Tree.  
1101. The Red Tablecloth.
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1102. Lonstrup: Denmark.
- KOLSTO, FREDRIK**  
1103. Clear Winter Day.  
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- KRAG, LUL**  
1105. Portrait of Mrs. K.
- KROHG, CHRISTIAN**  
1106. At the Table.
1107. Buttoning the Shoes.  
From the Shulz Collection.
1108. Portrait.
1109. The Struggle for Life.
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1111. Old Italian Woman.
1112. The Child.
1113. Sleeping.
- LAURENG, THEODOR**  
1114. Portrait of a Boy.  
Lent by Henrik Lund, Esq.
- LUND, HENRIK**  
1115. Portrait: The Norwegian Author, Hans Jaeger.  
1116. A Question.  
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1117. The Dramatist, Gunnar Heiberg, and Friends in the Garden.  
1118. Portrait of Mrs. M.  
1119. On the Doorsteps.  
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1121. The Actress, Mme. Wettergren.
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1124. Landscape: Middle Europe.  
1125. Winter Landscape.  
1126. Portrait of the Painter, S.  
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1128. Summer Night in Aasgaardstrand.  
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1129. The Sun: Study for Decoration in Christiania University.  
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1134. Sleeping Children.  
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1137. Italian Girl.  
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- SALVESEN, VALBORG SCHWARTZ**  
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- SANN, JACOB**  
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1149. Autumn.  
1150. Autumn in Norway.  
1151. In the Harbor.  
1152. Twist Winter and Spring.  
1153. Country Road.
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1154. Winter.
- SOHLBERG, HARALD**  
1155. Oak Tree: Evening Light.  
Lent by Rasmus Meyer, Esq.  
1156. Midsummer Night.  
Lent by Dr. Midelfart.  
1157. Spring Evening: Akershus, Christiania.  
Lent by Olaf Gulbranson.

## NORWEGIAN SECTION

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     Lent by J. B. Stang, Esq.  
 1159. Fruitful Acres.  
     Lent by Consul Harald Pettersen.  
 1160. Fisherman's Cottage.  
     Lent by Byron Smith, Esq.  
 1161. From Sagene, Christiania.  
 1162. Afternoon Sun.
- SOMME, JACOB  
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 1164. Interior.
- SORENSEN, HENRIK  
 1165. The Waiter.  
     Lent by August Mohr, Esq.  
 1166. Afraid.  
 1167. Friends.
- STADSKLEIV, THORLEIV  
 1168. Overcast Day in the Mountains.
- STROM, HALFDAN  
 1169. Effect of Sunlight.  
 1170. In the Meadow.  
 1171. Self Portrait.  
 1172. Portrait of a Lady.  
 1173. In the Sun.  
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- SVARSTAD, A. D.  
 1175. Portrait.  
 1176. Old House: Christiania.  
 1177. Terrace in Rome.  
 1178. Dedication of the People's House:  
     Christiania.  
 1179. Anarchists' Meeting in London.
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- THAULOW, FRITS  
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 1182. Town Gate: Cordova, Spain.  
 1183. In Skagen, Denmark.  
 1184. Watermill.  
 1185. Square in Beaulieu, France.  
 1186. River in Brittany, France.  
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 1188. Park Bench in Winter.  
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 1190. Watering the Horses: Normandy.  
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 1192. Boulevard de la Madeleine: Paris.  
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 1195. Surf: Dieppe, France.  
 1196. Apple Barges on the Seine.
- THORBJORSEN, SIMON  
 1197. Autumn Evening.  
 1198. Still Life.
- TUNOLD, BERNT  
 1199. Tranquility  
     Lent by Direktor Kjell Koren.
- VALSTAD, OTTO  
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 1201. A Corner of My Studio.  
 1202. Near the Christianiafjord.  
 1203. The Antique Mirror.  
 1204. Spring.
- WERENSKIOLD, DAGFIN  
 1205. Hawk and Turkeys.  
 1206. Crows and Their Young.
- WETLESEN, WILHELM  
 1207. Landscape from Fredrikstad, Norway.  
 1208. Horses in Snow.
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- ETCHINGS, LITHOGRAPHS, WOODOUTS, DRAW-  
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     in the Museum of Copenhagen).
- GAUGUIN, POLA  
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- HAMMARBAECK, A.  
 1213. Sketch.  
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 1216. The Burial of Christ (after Ribera's  
     painting in Louvre) (L.).  
 1217. From Mesna River (L. in colors of  
     painting by Thaulow).  
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     by Thaulow).
- KAVLI, ARNE  
 1219. Interior of a Music Box.  
 1220. Singer in Tights.  
 1221. Sketch.  
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 1223. Female Figure.  
 1224. Singer.  
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 1226. Two Gentlemen in Paris.  
 1227. The Author, Wildenway.  
 1228. Songstress.  
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- KIELLAND, MANNA  
 1230. Wolves and Eagles Fighting (etching  
     of painting by Jan Fyt).
- MUNCH, EDVARD  
 1231. Death Scene (L.).  
 1232. Adieu (L.).  
 1233. Henrik Ibsen in Grand Cafe (L.).  
 1234. The Sea of Love (L.).  
 1235. Woman with Loose Hair (L.).  
 1236. Helge Rode (E.).  
 1237. Man Praying (woodcut in 2 colors).  
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 1240. By the Seashore (W. in 4 colors).  
 1241. Two People (W. in 3 colors).  
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 1244. The Beggar (E. on zinc).  
 1245. Moonlight: Woman Outside the House  
     (W. in 4 colors).  
 1246. Self Portrait (L.).  
 1247. The Dead Mother (E.).  
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 1249. Study (E.).  
 1250. August Strindberg (L.).  
 1251. Jealousy (L. in black).  
 1252. Vampire (W. in 4 colors).  
 1253. Eva Cudocci and Bella Edwards (L.).  
 1254. Self Portrait: No. 2 (L.).  
 1255. Oak Tree (E. on zinc).  
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 1257. Sick Girl (E.).  
 1258. The Sick Child (E.).  
 1259. Italian Woman (E.).  
 1260. Woman in Summer Night (E.).  
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 1262. Landgerichtsdirektor, S. (E.).  
 1263. Sigbjorn Obstfelder (E.).  
 1264. Bathing Woman (E.).  
 1265. Henry van de Velde (L.).  
 1266. Thv. S. (L.).  
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 1268. Leopard (L.).  
 1269. A Young Lady (E.).  
 1270. Workmen (L.).  
 1271. Thv. S. II (L.).  
 1272. Museum Director, Jens Thiis (L.).  
 1273. Panic (W.).  
 1274. Woman with Large Hat (L.).  
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## NORWEGIAN SECTION

1277. Madam G. (L. in red).  
 1278. Young Lady (L).  
 1279. Two Old People (L).  
 1280. Two Apes with Their Young (L).  
 1281. Polar Bear (L).  
 1282. Eagle's Head (L).  
 1283. Tiger (L).  
 1284. Boy, Girl and Horse (L).  
 1285. Five Apes and an Ape's Head (L).  
 1286. Two Eagle Heads (L).  
 1287. Eight Apes (L).
- NORDHAGEN, JOHAN**  
 1288. Falls in Telemarken (E. of painting by August Cappelen).  
 1289. Claudius Civilis' Conspiracy Against the Romans (from Rembrandt's painting).  
 1290. Christ at Emmaus (from Rembrandt's painting).  
 1291. Birch Tree in Storm (from painting by Prof. J. C. Dahl).  
 1292. Prof. Hans Gude: Portrait (E).  
 1293. Arne Garborg (E).
- PETERSEN, REIDAR**  
 1294. The Slaughter of the Innocents (from Valerio Castell's painting in National Museum, Christiania).  
 1295. Head: Study (E).  
 1296. Self Portrait.
- THAULOW, FRITS**  
 1297. Pont de Amiens (E. in colors).  
 1298. Laveuses de Quimperle (E. in colors).  
 1299. Soir (E. in colors).  
 1300. Porte de Marbre (E. in colors).
- SCULPTURES AND MEDALLIONS**
- ST. LERCHE, HANS**  
 1301. Pope Leo XIII.  
 1302. Max Liebermann.  
 1303. Child.  
 1304. Young Roman.  
 1305. Infant Child.  
 1306. Three Monkeys.  
 1307. Bacchanal.
1308. Siren.  
 1309. Roman Carnival.  
 1310. Crayfish.  
 1311. Young Man.  
 1312. Ibsen.  
 1313. Nude.  
 1314. Bust of Young Roman.  
 1315. The Poet and the Sphinx.  
 1316. Woman and the Sea Bear.  
 1317. Wild Boar.  
 1318. Venus.  
 1319. Siren.  
 1320. Spectre.  
 1321. Nude.  
 1322. Pope Pius X.  
 1323. Pope Leo XIII.  
 1324. Bjornstjerne Bjornson.  
 1325. Fishes.  
 1326. Fishes.  
 1327. The Tiber.  
 1328. Anti-Darwinist Illusions.  
 1329. The Marquise Casati in Fete Costume.  
 1330. Sea Motive.  
 1331. Typical Roman Child.  
 1332. Statuette: Pope Pius X.  
 1333. Pope Pius X (A).  
 1334. Pope Leo XIII (B).  
 1335. Young Silenus.  
 1336. Bust of a Young Roman.  
 1337. Woman (glass).  
 1338. Woman and Sea Bear.  
 1339. Idyl.  
 1340. Boy (terra cotta).  
 1341. Child (terra cotta).  
 1342. Pope Benedict XV (terra cotta).  
 1343. Statuette (terra cotta).  
 1344. Pope Pius X (terra cotta).  
 1345. Candida (terra cotta).  
 1346. Up Against It (terra cotta).  
 1347. Bust of a Boy (terra cotta).  
 1348. Schopenhauer: Head (terra cotta).  
 1349. Head of a Child (terra cotta).
- VIK, INGEBRIGT**  
 1350. Young Girl (bronze).

## CHILIAN SECTION

### GALLERIES 19 and 20 PAINTINGS AND DRAWINGS

- BACKHAUS, JOSE**  
 1351. View of Santiago from the Santa Lucia Hill.  
 1352. Colonial Country House.
- BURCHARD, PABLO**  
 1353. Santa Lucia Hill Through the Mist.  
 1354. The Fountain.  
 1355. Copper Utensil.  
 1356. Mutrun Hill.  
 1357. The Post Office: Santiago.
- CARACCI, JOSE**  
 1358. Evensong.  
 1359. Dream.  
 1360. At Rest.
- CORREA, RAFAEL**  
 1361. Driving Calves.  
 1362. Oxen: Harrowing.  
 1363. Crepuscule.
- COSTA, JERONIMO**  
 1364. Knitting.
- ESPINOSA, EUCARPIO**  
 1365. Portrait of Don P. A.  
 1366. Portrait of Madame E. B. de E.  
 1367. Old Pierrot.
- GONZALES, JUAN FRANCISCO**  
 1368. Pink and White Grapes.  
 1369. Orchard of the Recoleta Monastery.
1370. Pajaritos Road.  
 1371. Old Courtyard: Lo Bezanilla.  
 1372. Road in Villasana.  
 1373. Yellow Roses in Autumn.  
 1374. Crepuscule Playa Blanca.  
 1375. The Village (rancho).  
 1376. Padih Residence.  
 1377. Cloister in Old Dominica.  
 1378. Petnias.  
 1379. Maitenes Ravine.  
 1380. An Old Road in Melipilla.  
 1381. Portrait of Inocencia.  
 1382. Hidden Ranchos of the Village.  
 1383. Penalolen in Autumn.  
 1384. By the Maipo River.  
 1385. Winter Roses.  
 1386. Doorways of Old Farms.  
 1387. Autumn Storm.
- ISAMITT, CARLOS**  
 1388. The Santa Lucia Hill on a Rainy Day.  
 1389. Corner of Tenglo Island.  
 1390. Foothills: Puerto Montt.
- JOFRE, PEDRO**  
 1391. In the Studio.
- LOBOS, ALFREDO**  
 1392. Colonial House: Seventeenth Century.
- LOBOS, ENRIQUE**  
 1393. Catita.

## CHILIAN SECTION

- LUCARES, OSCAR  
 1394. Study.  
 1395. Irma.
- LUNCH, ENRIQUE  
 1396. The Lady in Blue.
- MONTERO DE LEIVA, ELENA  
 1397. Roses.  
 1398. Peonies.
- ORTIZ DE ZARATE, JULIO  
 1399. A Convent Corner in Santiago.  
 1400. The Job.
- PEREIRA, ALIRO G.  
 1401. Portrait of the Sculptor, V. M.
- PUELMA DE FUENZALIDA, DORA  
 1402. Indoors.
- REBOLLEDO, CORREA BENITO  
 1403. A Brave Boy.
- REZKA, PEDRO A.  
 1404. Portrait of Dr. M. R.

- VALENZUELA, LLANOS ALBERTO  
 1405. Moonrise from the Ravine.  
 1406. In the Valley.  
 1407. Near Santiago.  
 1408. Bushes in Flower.  
 1409. Old Trees in the Loloi Stream.  
 1410. Solitude.  
 1411. The Four Cantons Lake.  
 1412. Opposition.  
 1413. Autumn.  
 1414. The Alameda, Santiago.
- SCULPTURE
- GONZALES, SIMON.  
 1415. Dezca: The Sculptor.  
 1416. The Boy of the Fountain.
- APPLIED ART
- MUNOZ, JARA JOAQUIN  
 1417. Basket of Flowers.  
 1418. Indian Customs.  
 1419. Incrusted Panel.

## UNITED STATES SECTION

### GALLERY 25

#### PAINTINGS

- STEWART, JULIUS L.  
 1420. Wood Nymphs.
- LEVER, HAYLEY  
 1421. Winter: Harlem River.
- CRISP, ARTHUR  
 1422. Dim Yesterday's Pageant Backgrounds  
 Today.
- LEVER, HAYLEY  
 1423. Washington Bridge.
- STEWART, JULIUS L.  
 1424. Blue Butterfly.
- GROLL, ALBERT LOREY  
 1425. Peace: Hopiland.
- DOW, ARTHUR WESLEY  
 1426. The Enchanted Mesa.
- CALIGA, I. H.  
 1427. Autumn.
- DOW, ARTHUR WESLEY  
 1428. The Great Shadow.
- BOSTON, JOSEPH H.  
 1429. Mount Hamlin.
- LUNGREN, FERNAND  
 1430. In the Abyss: Grand Canyon.
- PARSHALL, DE WITT  
 1431. Great Abyss.
- WAITE, EMILY BURLING  
 1432. The Lavender Gown.
- BORG, CARL OSCAR  
 1433. Chateau Gaillard.  
 Lent by Mrs. Phoebe A. Hearst.
- CLARKE, THOMAS SHIELDS  
 1434. The Dawn of New Life.
- FISHER, MARK  
 1435. In the Garden.
- ROGERS, FRANKLIN W.  
 1436. The Siesta.
- LEIGH, WILLIAM ROBINSON  
 1437. The Stampede.
- LEVY, WILLIAM AUERBACH  
 1438. Normandy Fishermen.
- SCULPTURE
- FRENCH, DANIEL CHESTER  
 1439. Study of a Head.
- MAC NEIL, HERMON ATKINS  
 1440. Indian: Arms Folded.
- MORA, JOSEPH JACINTO  
 1441. Scratching a Twister.

### GALLERY 26

#### PAINTINGS

- O'BRIEN, FRANK M.  
 1442. In the Foothills of the Apennines.
- DUMOND, FREDERIC MELVILLE  
 1443. Raton Pass.
- PANCOAST, MORRIS HALL.  
 1444. The Narrows in Winter.
- WAITE, EMILY BURLING  
 1445. Tijmentje Pouring Water.
- HALLMAN, JOHANNA K. WOODWELL  
 1446. A Tropical Menage.
- HOEBER, ARTHUR  
 1447. Spray.
- ROOK, EDWARD F.  
 1448. Snow, Ice and Foam.
- SLOAN, JOHN  
 1449. Gloucester Harbor.
- UFER, WALTER  
 1450. Indian Madonna.
- DOUGHERTY, PAUL  
 1451. Changing Weather.
- SLOAN, JOHN  
 1452. McSorley's Old Ale-House.
- UFER, WALTER  
 1453. Indian Garden.  
 1454. Povee Chigee.
- GROLL, ALBERT LOREY  
 1455. Arizona Desert.
- DUMOND, FREDERIC MELVILLE  
 1456. Hoss Tradin' on the Reservation.
- UFER, WALTER  
 1457. Sprucing Up for the Fiesta.
- COFFIN, WILLIAM ANDERSON  
 1458. Early Morning in May.
- DUMOND, FREDERIC MELVILLE  
 1459. 1849.
- UFER, WALTER  
 1460. Rosa Cota of San Juan Pueblo.
- ROBINSON, WILLIAM S.  
 1461. June Idyl.
- GLINTENKAMP, HENRY J.  
 1462. Wind Gap.
- SCHWARTZ, ANDREW THOMAS  
 1463. In Vermont.
- JONES, FRANCIS C.  
 1464. The Divan.
- LANGHORNE, KATHERINE  
 1465. Sakonnet Surf.
- LINDIN, CARL ERIC  
 1466. Evening.
- DIXON, MAYNARD  
 1467. The Trail in Oregon.

UNITED STATES SECTION

GALLERY 27

PAINTINGS

- COFFIN, WILLIAM ANDERSON  
1468. A March Evening.
- MASON, JOHN  
1469. Old Cider Mill.
- AMES, BLANCHE  
1470. Pauline.
- COFFIN, WILLIAM ANDERSON  
1471. September Afternoon.
- MASON, JOHN  
1472. On the Road to Killingworth.
- CHURCHILL, W. W.  
1473. Pouring Tea.
- ERICSON, DAVID  
1474. The Late Tea.
- BOYNTON, RAY S.  
1475. Vanity.
- CARLSON, JOHN F.  
1476. Frost Bound.
- PADDOCK, JOSEPHINE  
1477. Two Girls.
- O'BRIEN, FRANK M.  
1478. Spring Morning: Marin County.
- BOYNTON, RAY S.  
1479. Young Diana.
- MUHRMAN, HENRY  
1480. Highgate.
- ROSENTHAL, ALBERT  
1481. Alberta Uhle-Smith.
- OLINSKY, IVAN G.  
1482. Two Girls.
- WHITE, ORRIN A.  
1483. Autumn in the Canyon.
- TALCOTT, ALLEN B.  
1484. April at Chipmunk Point.
- MAYNARD, RICHARD F.  
1485. In and Out of an Oval Mirror.
- KAULA, LEE LUFKIN  
1486. On the Old Settle.
- BREMER, ANNE M.  
1487. The Village of Good Cheer.
- MERRITT, ANNA LEA  
1488. Nymph of Dew.
- CARLISLE, MARY HELEN  
1489. High Noon: California.
- CALLAHAN, CAROLINE R.  
1490. Luncheon.
- GELHAAR, EMIL  
1491. Packer Hall.
- MERRITT, ANNA LEA  
1492. Youth.
- BARNETT, TOM P.  
1493. Winter.
- Lent by the City Art Museum:  
St. Louis.
- MEAKIN, LEWIS HENRY  
1494. Rockport.
- OCHTMAN, LEONARD  
1495. Winter Morning: Mianus River.
- BRUMBACK, LOUISE UPTON  
1496. The Harbor: Gloucester.
- BROWNE, CHARLES FRANCIS  
1497. La Vacherie: France.
- FORSYTH, WILLIAM  
1498. The Wind from the West.
- VAN BOSKERCK, ROBERT W.  
1499. The Valley at Delhi: New York.
- PANCOAST, MORRIS HALL  
1500. Gray Day.
- BORG, CARL OSCAR  
1501. Landscape.
- PERRY, LILLA CABOT  
1502. Hildegarde.
- POTTHAST, EDWARD HENRY  
1503. The Illecilewaet Glacier.
- THOMPSON, GEORGE ALBERT  
1504. February Morning.

GALLERIES 28 to 34

In addition to the prints displayed in Galleries 28 to 34, there are many other prints in cases in the Sales Office, which may be entered from Gallery 35. The prints on display in the Galleries will be changed from time to time.

SCULPTURE

- NOQUET, PAUL  
1505. Endless Grief.
- PRATT, BELA LYON  
1506. Edward Everett Hale. *Gallery 30*
- BOYLE, JOHN J  
1507. Tired Out. *Gallery 31*
- DALLIN, CYRUS EDWIN  
1508. Protest. *Gallery 32*
- VONNOH, BESSIE POTTER  
1509. Water Lilies. *Gallery 33*
- KONTI, ISIDORE  
1510. Surprise. *Gallery 33*
- AKELEY, CARL E.  
1511. Lion and Buffalo. *Gallery 34*
- HARVEY, ELI  
1512. Lioness Recumbent. *Gallery 34*

PRINTS, ETCHINGS, LITHOGRAPHS, ETC.

- ADDAMS, CLIFFORD  
1513. Admiral's House, Amsterdam.  
1514. City Hall, Philadelphia.  
1515. Land Ho.  
1516. River Scene: Blackfriars.  
1517. A Venetian Schooner.  
1518. The Dressmaker's Balcony, Venice.  
1519. The Rialto, Venice.  
1520. Harbor Scene, Venice.  
1521. Venice.  
1522. Garden Entrance, Venice.  
1523. Westminster.  
1524. After a Wedding, Grand Central, Venice.  
1525. The Emigrants' Entry, Philadelphia.  
1526. New York Harbor.  
1527. The Print Shop of Keppel, N. Y.  
1528. Dordrecht Cathedral.  
1529. Antique Shop, Venice.  
1530. The Thames.  
1531. Soho.  
1532. Hampstead.  
1533. Demolition.  
1534. Tower of London.  
1535. A Soho Alley.  
1536. Limehouse.  
1537. Hoboken.  
1538. Dordrecht Gateway.  
1539. Tramway Accident.  
1540. By the Dam, Philadelphia.  
1541. Coliseum, St. Martin's Lane.  
1542. Old Race Street Shop.  
1543. Waterloo Place.  
1544. Stable Yard, Philadelphia.  
1545. Finchley.  
1546. Lincoln's Inn Fields.  
1547. Alexandra Day in Seething Lane.  
1548. Decoy Farm.  
1549. By the Docks, Brooklyn.  
1550. New York Herald Building.  
1551. The High Stoop.  
1552. El Rastro, Madrid.  
1553. Hampstead Garden Suburb.  
1554. Margate.  
1555. Yarmouth Hospital.

UNITED STATES SECTION

- AID, GEORGE CHARLES  
 1556. Port d'Honneur.  
 1557. Cathedral Saint Cecile, Albi.  
 1558. Pergolata.  
 1559. Dans la Vallee de l'Eure.  
 1560. Rue de Neubourg, Louviers.  
 1561. Twilight.  
 1562. Rue de L'Eveche, Beauvais.  
 1563. Italian Gates.  
 1564. La Vielle Maison. Louviers.  
 1565. La Seine a Puteaux.  
 1566. Coin du Marche, Louviers.  
 1567. Jardin de Mme. Lescaute.  
 1568. St. Nicholas du Chardonnet.  
 1569. La Conciergerie, Paris.  
 1570. Pont Marie, Paris.  
 1571. Piazza Parrochiale, Dolceaqua.  
 1572. Hotel de Cluny, Paris.
- ALMQUIST, OLOF  
 1573. Woodrow Wilson.  
 1574. Joseph Jefferson.  
 1575. Miss Effy Elsey.
- ANDERSON, ALEXANDER  
 1576. Self Portrait.  
 1577. John Carroll.
- ARMINGTON, CAROLINE HELENA  
 1578. St. Sulpice, Paris.  
 1579. Notre Dame de Paris.  
 1580. Quai des Orfevres, Paris.  
 1581. Pont Neuf et le Louvre.  
 1582. An Old Court, Venice.  
 1583. Old Door, Venice.  
 1584. Notre Dame Pris de St. Julien le  
     Pauvre, Paris.  
 1585. Pont dei Sospiri, Venice.  
 1586. Porte d'Entree, Cluny, Paris.  
 1587. Les Thermes, Cluny, Paris.  
 1588. Court du Dragon, Paris.  
 1589. Une Boutique, Constantine.  
 1590. St. Gervais, Paris.  
 1591. Une Ruelle, Constantine.  
 1592. Un Passage, Constantine.  
 1593. Rue de l'Arc, Constantine.  
 1594. Ile de la Cite, Paris.  
 1595. Thames and St. Paul's, London.  
 1596. Pont Sainte Marie, Paris.  
 1597. No. 8 Rue de l'Arc, Constantine.  
 1598. La Rue de l'Echelle, Constantine.  
 1599. Tourelle Principale, Cluny, Paris.  
 1600. Hotel de Sens, Paris.
- ARMINGTON, FRANK M.  
 1601. Pont du Carrousel, Paris.  
 1602. Meditation.  
 1603. Marie.  
 1604. Konigstrasse, Nurnberg.  
 1605. Type Oriental.  
 1606. Pont Neuf, Paris.  
 1607. Jardin des Tuileries.  
 1608. Tour Eiffel, Paris.  
 1609. Vue Prise d'Une Ruine a Carthage.  
 1610. Pietro.  
 1611. Campement Saharien.  
 1612. Bedouin.  
 1613. Route de Sidi-Okba, Biskra.  
 1614. Jean.  
 1615. Jeanne.  
 1616. The Black Sash.  
 1617. Notre Dame de Paris.  
 1618. Tower Bridge, London.  
 1619. Bourrellier au Marais, Paris.  
 1620. Ali.
- BACHER, OTTO  
 1621. Chioggia.  
 1622. Three Ships.  
 1623. Entrance, Grand Canal.  
 1624. Fondamenta di Tolentini.  
 1625. Lavanderia.  
 1626. Ponte del Pistor.  
 1627. Lace Makers.
1628. Schleissheim, Tree in Royal Garden.  
 1629. A Corner of St. Marks.  
 1630. Net Makers, Chioggia.  
 1631. Old Market, Florence.
- BARONE, ANTONIO  
 1632. Bobs.  
 1633. The Brook.  
 1634. La Dance au Crepuscule.  
 1635. The Spanish Necklace.  
 1636. Doves and Tenements.  
 1637. Between the Tenements.  
 1638. The Little Shop.  
 1639. Cornelia.  
 1640. The Fish Vendor.  
 1641. Boy Writing.  
 1642. Herald Square, New York.  
 1643. Roberto.  
 1644. The Little Mother.  
 1645. Still Life.  
 1646. La Petite Grecque.  
 1647. Mother.  
 1648. Mercedita.  
 1649. Boy with Dominoes.  
 1650. Joe.  
 1651. Lady with Fur Collar.  
 1652. Boy Writing.  
 1653. Grazia.  
 1654. Ponte Vecchio; Rochester.
- BAUMAN, GUSTAVE  
 1655. Town of Nashville.  
 1656. In the Hills of Brown.  
 1657. Mathis Alley.  
 1658. Courthouse Yard.  
 1659. The Door Yards.  
 1660. Washington Barnes' Cabin.  
 1661. Peach and Plum Bloom.  
 1662. Harden Hollow.
- BELLOWS, GEORGE  
 1663. Artists' Evening.  
 1664. "1914."
- BENSON, FRANK W.  
 1665. Ducks Swimming.  
 1666. Sunset.  
 1667. Blue Hills.  
 1668. Duck Hunter.  
 1669. Clam Digger.  
 1670. Mother and Child.  
 1671. Geese Against Sky.  
 1672. Canada Geese.  
 1673. Dusk.  
 1674. Moonlight.  
 1675. River Divers.  
 1676. Blue Heron.  
 1677. Yellow Legs.  
 1678. Duck and Ripples.  
 1679. Leaping Salmon.  
 1680. Lone Goose.  
 1681. Nan.  
 1682. Egrets.  
 1683. Wild Goose Drinking.  
 1684. Wild Swans.  
 1685. Brown Pelican.  
 1686. Perching Pelican.  
 1687. The Fishermen.  
 1688. The Gunner.  
 1689. My Pointer.  
 1690. Frightened Ducks.  
 1691. Wild Geese Resting.  
 1692. Morning.  
 1693. The Seiner.  
 1694. The Moose Caller.  
 1695. Candle Light.  
 1696. The High Carry.  
 1697. The Lobsterman.  
 1698. Flight of Blue Bills.  
 1699. The Anchorage.  
 1700. Low Tide.  
 1701. Black Breast Plover.  
 1702. Whistlers.



UNITED STATES SECTION

1703. The Landing.  
 1704. The Brick Barge.  
 1705. Solitude.
- BERNSTROM, VICTOR**  
 1706. The River Shore.  
 1707. Pirales' Haven.  
 1708. The Mujik.  
 1709. The Mystery of Life.  
 1710. Jacking for Eels.  
 1711. Limbering Up.  
 1712. Philip II of Spain.  
 1713. The Dead Matador.  
 1714. Shepherdess.  
 1715. Trapped at Last.
- BLOODGOOD, ROBERT FANSHAW**  
 1716. Hark!  
 1717. Hard Times.  
 1718. The End of an Outlaw.  
 1719. The Early Bird.  
 1720. Fairy Godmother.  
 1721. The Merry Winter Crow.  
 1722. Jealousy.  
 1723. Arctic Traveler.
- BLUM, ROBERT F.**  
 1724. The Witch.  
 1725. Profile.
- BOBBETT, ALFRED**  
 1726. The Cure (after Darley).  
 Lent by Mrs. F. O. C. Darley.
- BORG, CARL OSCAR**  
 1727. Villa dei Quintilli (Campagna Romana).  
 1728. Il Castello.  
 1729. San Pietro di Palestrina.  
 1730. Landscape.  
 1731. Venetian Canal.
- BRIDPORT, HUGH**  
 1732. John Vaughan (after Thomas Sully).
- BROWN, BENJAMIN C.**  
 1733. Cliff, Golden Gate.  
 1734. Venetian Bridge.  
 1735. In Old San Juan.  
 1736. Santa Maria della Salute, Venice.  
 1737. Russian River, California.  
 1738. Rainy Day, San Francisco.  
 1739. Hay Wharf, San Francisco.  
 1740. A Bridge of Venice.  
 1741. Old Bridge at Bruges.  
 1742. Gate of Western Nations.  
 1743. The Peristyle: World's Fair.  
 1744. Court of Palms.  
 1745. Venetian Doorway.  
 1746. Half Dome from Art Building.  
 1747. Half Dome from Art Palace.  
 1748. The Flower Man: San Francisco.  
 1749. Mullgardt's Tower: Court of Abundance.  
 1750. Arch of the Western Nations.  
 1751. The Peristyle: Art Palace, P. P. I. E.  
 1752. Peristyle of Art Palace.  
 1753. Court of Palms.  
 1754. Peristyle Reflected.  
 1755. Mullgardt's Tower.  
 1756. Sunset: Grand Canyon.
- BROWN, HOWELL C.**  
 1757. Eucalyptus Trees.  
 1758. Summer Afternoon, Laguna Beach.  
 1759. The Sign Board, Chinatown, San Francisco.  
 1760. Sycamores.  
 1761. Monterey Coast.  
 1762. Up Telegraph Hill: San Francisco.  
 1763. California.  
 1764. Telegraph Hill: San Francisco.  
 1765. San Luis Rey.
- BROWN, M. E. D.**  
 1766. Stephen Girard (after Bass Otis).
- BURR, GEORGE ELBERT**  
 1767. The Willows.  
 1768. The Fairy Glen.  
 1769. Evening, Lake Geneva.  
 1770. Pinon Trees and Spanish Peaks.  
 1771. Arizona Clouds.  
 1772. Oaks in Winter.
- BURT, CHARLES**  
 1773. Henry W. Longfellow.
- CALEWAERT, LOUIS H.**  
 1774. Old Houses in Detroit.  
 1775. Madam Braun.  
 1776. The Blower.  
 1777. Ma Grandmere.  
 1778. My First Plate.  
 1779. William Fanning.  
 1780. The Canal.  
 1781. Youth Drawing.  
 1782. Portrait of J. R.  
 1783. Sketch of the Etcher.  
 1784. Ma Grandmere Endormi.  
 1785. Luminaris.  
 1786. North Peoria Street.  
 1787. On the Detroit River.
- CARR, MICHAEL CARMICHAEL**  
 1788. Lobster Baskets, Corsica.  
 1789. Nonza, Corsica.
- CHADWICK, CHARLES W.**  
 1790. Needlework (after Townsend).  
 1791. The Culprit (after Belcher).  
 1792. Illustration (after Brown).  
 1793. Bereavement (after Adan).  
 1794. Sent to Bed (after Belcher).  
 1795. Portrait.
- CHADWICK, EMMA**  
 1796. Pont Neuf.  
 1797. Landscape.  
 1798. Study of Trees.  
 1799. Pont Neuf No. 2.
- CHANDLER, GEORGE WALTER**  
 1800. Impasse du Lion, Algiers.  
 1801. The Minarettes, Benares.  
 1802. Via Riccabone, San Remo.  
 1803. La Rue Kleber, Algiers.  
 1804. Souk El Djemma.  
 1805. A Farmyard in Auvergne.  
 1806. Via Monte, San Remo.  
 1807. Via Vecchia, Perugia.  
 1808. Rue des Teinturiers.  
 1809. Rue Abd El Kader.  
 1810. Westminster Abbey (The Choir).
- CHENEY, JOHN**  
 1811. Beatrice.
- CLOSSON, WILLIAM BAXTER**  
 1812. The Christ (after Da Vinci).  
 1813. The Turkey Pasture (after Fuller).  
 1814. Flora (after Titian).  
 1815. Portrait of Thiers.  
 1816. Madonna Grandueca (after Raphael).  
 1817. Paolo and Francesca (after Watts).  
 1818. Immaculate Conception (after Murillo).  
 1819. Flowers (after Bonvin).  
 1820. Haunts of the Song Sparrow.  
 1821. Ralph W. Emerson (after Rowse).  
 1822. Dr. O. W. Holmes.  
 1823. Charles and Mary (after Van Dyck).
- COLE, TIMOTHY**  
 1824. Portrait (after Velasquez).  
 1825. Portrait of Princess Vitelli (after Francis).  
 1826. Holy Family (after Rembrandt).  
 1827. Portrait of a Spanish Lady (after Fortuny).  
 1828. Saint Elizabeth (after Zurbaran).  
 1829. La Maternite (after Carriere).  
 1830. Portrait of a Man (after Velasquez).  
 1831. Mother (after Millet).  
 1832. Philip IV (after Velasquez).  
 1833. Nature (after Romney).

UNITED STATES SECTION

- COLE, TIMOTHY—*Continued*  
 1834. Mona Lisa (after Da Vinci).  
 1835. The Broken Mirror (after Greuze).  
 1836. Portrait of Mrs. Glenowen and Child  
 (after Raeburn).  
 1837. Repose in Egypt (after Knaus).  
 1838. The Cavalier (after Hals).
- COLMAN, SAMUEL  
 1839. Windmill.  
 Lent by Ingraham Hughes, Esq.
- COLWELL, ELIZABETH  
 1840. The Four Willows by the Stream.  
 1841. The Lake in Winter.  
 1842. The Sea from Penobscot Lighthouse.  
 1843. The Pig Sty.  
 1844. Kellar's Orchard.  
 1845. Head of an Old Man.  
 1846. An Old Man Reading.  
 1847. The Great Pine.  
 1848. The Willow.  
 1849. The Bridge.  
 1850. Old Willows.  
 1851. Peach Blossoms.
- CONGDON, ADAIRENE VOSE  
 1852. Place Saint Genevieve.  
 1853. Montreuil sur Mer.  
 1854. Montreuil sur Mer.  
 1855. Place Saint Genevieve.  
 1856. Fisherman's Cottage: Brittany.  
 1857. Fisherman's Cottage: Brittany.  
 1858. Old Venetian Palace.  
 1859. Old Venetian Palace.  
 1860. Fisherwives of Normandy.  
 1861. Venetian Doorway.
- CONGDON, THOMAS R.  
 1862. Saint Etienne du Mont.  
 1863. Le Palais du Luxembourg.  
 1864. Bridge of Sighs.  
 1865. Fountain of the Luxembourg.  
 1866. An Old English Gateway.  
 1867. Factories on the Thames.  
 1868. Le Palais du Luxembourg.  
 1869. Along the Embankment.  
 1870. Pont Neuf.  
 1871. Browning's Home, Grand Canal.  
 1872. An Old English Court.  
 1873. Fountain of the Luxembourg.  
 1874. Saint Jean du Doight, Finisterre.  
 1875. La Seine.  
 1876. Last Kiss of the Sun.  
 1877. Saint Sulpice: Paris.
- COOVER, NELL  
 1878. Waiting.  
 1879. Sleeping Infant.  
 1880. Jealousy.  
 1881. Petit Enfant.  
 1882. Laurette.  
 1883. La Ballon Rouge.  
 1884. Au Guignol.
- COTTON, JOHN WESLEY  
 1885. Pollard Willows.  
 1886. Belgian Farm.  
 1887. In the Beguinage, Bruges.  
 1888. Belfry of Bruges.  
 1889. Place de la Digue, Bruges.  
 1890. Quai du Rosarie, Bruges.  
 1891. The Hilltop.  
 1892. In Epping Forest.  
 1893. Twelfth Century Houses, Chester, Eng-  
 land.  
 1894. Porthwidden Cove, Cornwall.  
 1895. Hampstead Heath.  
 1896. St. Ives' Harbor.  
 1897. The Firs, Hampstead Heath.  
 1898. Beeches, Epping Forest, England.  
 1899. The Firs, Hampstead Heath.  
 1900. Blossom Time.  
 1901. Old Flemish Mill.  
 1902. Out of the Fog.
1903. Old Bridge, Bruges.  
 1904. On Bruges Canal.  
 1905. Market Women of Flanders.  
 1906. Old Butter House, Bruges.  
 1907. Belfry of Bruges No. 2.
- COVEY, ARTHUR S.  
 1908. Steel Workers, No. 1.  
 1909. Harbour Cove, Gloucester.  
 1910. The Singing Man.  
 1911. The Call.  
 1912. Steel Workers No. 2.  
 1913. The Hammer Shop.  
 1914. Victoria Station, London.  
 1915. The White Mill.  
 1916. The Coppersmith.
- DAHLGREEN, CHARLES W.  
 1917. The Willows.  
 1918. Approaching Storm.  
 1919. Falkenburg, Germany.  
 1920. Shower on the Marshes.  
 1921. A Day in Tone.  
 1922. Fantasia.  
 1923. In Mood.  
 1924. The Light House.  
 1925. Mist at Sea.  
 1926. Birch Tree.  
 1927. Winter Shadows.  
 1928. The Edge of the Timber Line.  
 1929. Sunshine and Poetry.  
 1930. Christmas.  
 1931. Florida Forest Fire.  
 1932. The Lowlands.  
 1933. After a Spring Rain.  
 1934. Evening on the Marshes No. 1.  
 1935. Evening on the Marshes No. 2.  
 1936. Sunset Clouds.  
 1937. Awakening of Spring.  
 1938. On the Road to Holland.  
 1939. Reflections.  
 1940. Moorlands of Germany.  
 1941. A Poem.  
 1942. Cyclone Cloud.  
 1943. On a Country Road No. 2.  
 1944. Heatherlands.
- DAVIS, JOHN PARKER  
 1945. The Tile Club at Easthampton (after  
 Abbey).  
 1946. Mme. Deshoulieres (after Mignard).  
 1947. Robert Harley, Earl of Oxford (after  
 Kneller).  
 1948. The Divine Tragedy, Mary Magdalene  
 (after Dielman).  
 1949. The Skeleton in Armor (after Abbey).
- DAWKINS, HENRY  
 1950. Benjamin Lay (after W. Williams).
- DAWSON-WATSON  
 1951. Peter Van Brugh Livingston (after  
 Raeburn).  
 1952. Dr. Horace Bushnell (after Rowse).
- DE CORDOBA, MATHILDE  
 1953. Ma Mere.  
 1954. Gilbert Simon.  
 1955. Jacqueline.  
 1956. Boy Blue.  
 1957. Kate Prentice.  
 1958. The Ballet Dress.  
 1959. Halla Brown.  
 1960. Child with Japanese Lantern.  
 1961. Helen Buchanan.  
 1962. Sir John Simon.  
 1963. Enfant Aux Raisin.  
 1964. The Good Fairy.  
 1965. Child Standing.  
 1966. Camilla Brown.  
 1967. Her First Portrait.  
 1968. Toby, Son of Lord Hilton.  
 1969. John Burroughs.  
 1970. Henry Whitney.  
 1971. Dorothy Pratt.

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1972. Florence Pratt.  
**DE WITT, GERARD**  
 1973. The Arch.  
**DILLAYE, BLANCHE**  
 1974. On Little Egg Harbor Bay.  
 1975. A Bird's Eye View of Annisquam.  
 1976. A Country Road.  
 1977. A Mob of Houses.  
 1978. An Old Street, Quebec.  
 1979. A Dutch Waterway.  
 1980. Leaning Houses, Dordrecht.  
 1981. The Last Cargo.  
 1982. A Narrow Way.  
 1983. Fishing Wiers, Bay of Fundy.  
 1984. Marsh at Ocean City.  
 1985. On the Road to Wanapashemet.  
 1986. An Upland Path.  
 1987. A French Roadside.  
 1988. Mist on the Cornish Coast.  
 1989. A Mansion in the Sky.  
 1990. The Downs: East Gloucester, Mass.  
 1991. The Road to Pompey Hill.  
 1992. Low Tide on a Dutch River.  
 1993. Lubec High Way.  
 1994. The Village Mill.  
 1995. Old House: Crecy-en-Brie.  
**DOW, ARTHUR W.**  
 1996. The Dory.  
 1997. The Yellow House.  
 1998. Rain in May.  
 1999. Ipswich Marshes, Color Schemes Nos. I, II.  
 2000. By Salt Marshes.  
 2001. Harry Mayne, His House, the Pirate of Old Ipswich.  
 2002. The Desert, Color Schemes Nos. I, II, III, IV.  
 2003. Little Venice, Color Schemes Nos. I, II.  
 2004. The Blue House.  
 2005. April.  
 2006. The Old Bridge, Ipswich.  
 2007. Site of the Moraine.  
 2008. The Blue Lily.  
 2009. In Old High, Ipswich.  
**DURAND, ASHER BROWN**  
 2010. John Trumbull (after Waldo & Jewett).  
**EDWARDS, S. ARLENT.**  
 2011. Alexander Hamilton.  
 2012. Simonetta.  
**EDWIN, DAVID**  
 2013. Thomas McKean (after Gilbert Stuart).  
**ERTZ, EDWARD F.**  
 2014. Place Royal, Paris.  
 2015. La Terre.  
 2016. Lavoirs, Chartres.  
 2017. Mother and Child.  
 2018. Vieux Loups de Mer.  
 2019. A Study of Expression.  
 2020. Polperro.  
**ESKRIDGE, ROBERT**  
 2021. The Junk Shop, Chicago.  
 2022. Old Mission, San Diego.  
**EVANS, JOHN W.**  
 2023. Becalmed (after Beal).  
 2024. Making Glass Beads (after Sargent).  
 2025. Commencement Day (after Bellows).  
 2026. Little Dutch Girl (after Woodbury).  
 2027. Medallion, Napoleon.  
 2028. Statue Louis XIV.  
**FARRAR, HENRY.**  
 2029. Sunset.  
 2030. In Port.  
 2031. Sunset in the Lower Bay.  
**FERRIS, STEPHEN J.**  
 2032. Granada.  
 Lent by Ingraham Hughes, Esq.  
**FRENCH, FRANK P.**  
 2033. Edwin Booth (after Sargent).  
 2034. Portrait (after Dewing).  
 2035. Beech Woods (after Parsons).  
 2036. The Meadow.  
 2037. Bedouin Girl (after photograph).  
 2038. Isak Walton (after Boughton).  
 2039. Francis I (after Reinhardt).  
 2040. Under the Mistletoe.  
 2041. Christmas Chimes.  
 2042. Valentine.  
 2043. The Chrysanthemum.  
 2044. Evening Primrose (after Gibson).  
 2045. A Christmas Vigil.  
 2046. St. Cecilia (after Church).  
 2047. The Golden Stair (after Burne Jones).  
 2048. Heneyah (after Bridgman).  
 2049. The Day of Rest (after Abbey).  
 2050. The Vale of Tears (after Poveda).  
 2051. The Rare Vase (after Fortuny).  
**GAGNON, CLARENCE A.**  
 2052. Rue des Cordeliers, Dinan.  
 2053. L'Orage.  
 2054. Mont St. Michel, Brittany.  
 2055. Vieux Moulin in Picardie.  
 2056. Tour de l'Horloga, Dinan.  
 2057. Moonlight, Pont de l'Arche.  
 2058. Canal du Loing.  
 2059. Luxembourg Gardens, Paris.  
 2060. Sant' Agostino Canal, Venice.  
 2061. Porte de Bourgogne, Moret.  
 2062. November Evening.  
**GALLAGHER, SEARS**  
 2063. Across the River.  
 2064. Old State House, Boston.  
 2065. Woolworth Building, New York.  
 2066. Appledore, England.  
 2067. St. Ives.  
 2068. Brooklyn Bridge, New York.  
 2069. Trinity Church, Boston.  
 2070. T Wharf, Boston.  
 2071. Boylston Street, Boston.  
 2072. Bideford, England.  
 2073. English Cottage.  
 2074. Appledore, England.  
 2075. Old Mill, Nantucket.  
 2076. Wild Cherry Trees.  
 2077. Boy with Dog.  
 2078. From the Hill.  
 2079. Kitchen: Old Fairbanks House, Dedham, Mass.  
 2080. Old Sailor.  
 2081. New and Old Boston.  
 2082. Toilers.  
 2083. New England Fireplace.  
 2084. Hollyhocks.  
 2085. Breezy Day.  
 2086. On the Beach.  
 2087. North River House.  
 2088. Head of Old Man.  
 2089. Trees on the Hill.  
 2090. Old Cedars.  
 2091. Through the Cedars.  
 2092. Old Shop.  
 2093. September.  
**GALLAUDET, ELISHA**  
 2094. George Whitefield, M. A.  
**GETCHELL, EDITH LORING**  
 2095. Home by the Sea.  
**GILMORE, ADA**  
 2096. Promenade.  
**GLEESON, CHARLES K.**  
 2097. Quai d'Ivry, Paris.  
 2098. Les Carriers, Paris.  
 2099. King's Highway Viaduct, St. Louis.  
 2100. Pont Saint Nicholas.  
 2101. A View of Burgos.  
 2102. Au Impasse, Paris.  
 2103. Val du Grace.  
 2104. Platersque Doorway.  
 2105. Conciergerie, Paris.  
 2106. Fifteen Houses and Pont Neuf.

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GLEESON, CHARLES K.—*Continued*

2107. Tavern of Seven Trees.  
 2108. Corner of Pont Neuf.  
 2109. Near Saint Etienne du Mont.  
 2110. Noon Hour.  
 2111. Alcantara, General View.  
 2112. Vue de la Cite.  
 2113. Saint Anne of Shandon.
- GOETSCH, GUSTAVE F.  
 2114. On the Harlem Pier.  
 2115. Marblehead, Mass.  
 2116. In the Harbor.
- GOLDTHWAITHE, ANNE  
 2117. Fraulein Von Kneptisch.  
 2118. Churchyard, Brittany.  
 2119. The Ballet.  
 2120. Cock Fight.  
 2121. Sunny Hillside.  
 2122. The Letter.  
 2123. Alabama Pines.  
 2124. At Montmartre.  
 2125. Un Moment Musical—Shubert No. 2.  
 2126. Un Moment Musical—Shubert No. 3.  
 2127. New Year's Eve.
- GRIFFIN, JAMES MARTIN  
 2128. River Lee, Cork, Ireland.
- GRIFFITH, LOUIS OSCAR  
 2129. Winter.  
 2130. In New England.  
 2131. The Weaver.  
 2132. The City of Granite.  
 2133. Morning Glow, Pont Avon.  
 2134. Cathedral: Quimperle.  
 2135. Solitude.
- HALE, WALTER  
 2136. The Flatiron Building, New York.  
 2137. The Castle of Turegano.  
 2138. The Alcazar, Segovia.
- HALPIN, FREDERICK  
 2139. Asher S. Durand (after C. L. Elliot).
- HAMMERSMITH, PAUL  
 2140. Twilight Shadows.  
 2141. Ferry Boats.  
 2142. University Drive.  
 2143. Holland.
- HANSEN, ARMIN C.  
 2144. The Shower.  
 2145. Flemish Landscape.  
 2146. Before the Wind.  
 2147. Low Tide.
- HARER, FREDERICK W.  
 2148. Independence Square.  
 2149. A Fire.  
 2150. La Estellita.  
 2151. An Effect of Light.  
 2152. Marketing.  
 2153. The Farrier.  
 2154. Emigrants.  
 2155. A Scavenger.  
 2156. A Bum.
- HARLEY  
 2157. Jack of the Mill (after Darley).  
 Lent by Mrs. F. O. C. Darley.
- HARRITON, ABRAHAM  
 2158. Son of Israel.
- HARSHE, ROBERT B.  
 2159. Dutch Cottages.  
 2160. San Lorenzo.  
 2161. Fisherman's Wharf.  
 2162. The Ostrich.  
 2163. Indian Rock Park.  
 2164. Chinese Truck Patch.  
 2165. On the Stanford Farm.  
 2166. Sand Dunes.  
 2167. Lagunitas, Stanford University.  
 2168. Twilight.  
 2169. Three Pines.  
 2170. Chinese Truck Patch.  
 2171. Tamalpais.

2172. On the Stanford Farm.  
 2173. Monterey Dunes.  
 2174. Poplars, Seals Ranch.  
 2175. Deserted Kilns.  
 2176. A Dutch Water Gate.  
 2177. The Inner Quad: Stanford University.  
 2178. Unidentified.
- HARTMAN, C. BERTRAM  
 2179. Admiration.  
 2180. Birds of Paradise.  
 2181. Vanity.  
 2182. Erotic.  
 2183. Flamingo Fantasy.  
 2184. Elephantasy.  
 2185. Ice Bear.
- HASKELL, ERNEST  
 2186. The Spectre.  
 2187. Dwarfs of Ragged Island.  
 2188. Hill Top.  
 2189. Kinnebeck Homesteads.  
 2190. Peeling Apples.  
 2191. The Captain.  
 2192. Darning.  
 2193. The Whistling Boy.  
 2194. The Crippled Pine.  
 2195. The Moss Trees.  
 2196. The Skeletons.  
 2197. The Hunchback.  
 2198. The Dead Sisters.  
 2199. The Colt.  
 2200. The Blind Gypsy.  
 2201. Retrospection.  
 2202. Drawbridge.  
 2203. The Sand Hopper.  
 2204. Mrs. P.  
 2205. Announcement.  
 2206. Christmas Card.  
 2207. Bookplate.  
 2208. Christmas Card (Private Plate)  
 (Whitney).  
 2209. Book Plate (Lorillard).
- HASSAM, CHILDE  
 2210. Garden of the Luxembourg.  
 2211. Old Dutch Church, Fishkill Village.  
 2212. The Steps.  
 2213. The Athenæum: Portsmouth.  
 2214. Reading in Bed.  
 2215. Kitty Resting.  
 2216. The White Kimono.  
 2217. Cos Cob Dock.  
 2218. Painting Fans.  
 2219. Contre-Jour.  
 2220. The Dance.  
 2221. The Lucinda of New York.  
 2222. The Etcher.  
 2223. The Laurel Dance.  
 2224. Cos Cob.  
 2225. Old Toll Bridge.  
 2226. The Old Cherry Tree.  
 2227. St. Sepulchre: Strand.  
 2228. The Barges: Cos Cob.  
 2229. The Old House: Cos Cob.  
 2230. Palmer's Dock: Cos Cob.  
 2231. The Georgian Chair.  
 2232. The Colonial Table.  
 2233. Low Tide: Cos Cob Bridge.  
 2234. Moonrise at Sunset.  
 2235. Elms in May.  
 2236. The Little Piano.  
 2237. Street in Newburgh.  
 2238. The Little Pool: Appledore.  
 2239. Porte St. Martin: Paris.  
 2240. Long Bridge.  
 2241. The White Mantel.  
 2242. Old Lace.  
 2243. The Dutch Door.  
 2244. Sunset: Constable's Hook.  
 2245. The Illustrator.  
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2247. A Portrait.  
 2248. Toby's: Cos Cob.  
 2249. Connecticut Barns.  
 2250. The Old House.  
 2251. Mrs. R.
- HEINEMANN, ERNST  
 2252. Japanese Children.
- HIGGINS, EUGENE  
 2253. The Rent Bill.  
 2254. The Blind Leading the Blind.  
 2255. The Rag Pickers.  
 2256. Under Archway.  
 2257. In the Park.  
 2258. Slum Girl.  
 2259. Mendicants.  
 2260. An Outcast.  
 2261. Mother Groliot's Doorway.  
 2262. The Return.  
 2263. Out of Shadows.
- HILL, JOHN  
 2264. New York from Governor's Island.
- HOBART, CLARK  
 2265. The Bathing Pool.  
 2266. Wood Nymph.  
 2267. Evening.  
 2268. "Speak!"  
 2269. Nymph at Pool.  
 2270. The Chess Players.  
 2271. The White Cloud.  
 2272. Homeward Path.  
 2273. May Flowers.  
 2274. The Morning Walk.  
 2275. Symphony in Red and Blue.  
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 2277. Fairy Tales.  
 2278. The Lady Guinivere.  
 2279. Sleep.  
 2280. Going to the Dance.  
 2281. Sunday Afternoon.  
 2282. Folly Leading Love.  
 2283. California Night.  
 2284. The Peacock.  
 2285. Beatrice.  
 2286. Sylvan Glade.  
 2287. The Green Vase.  
 2288. The Tribute.  
 2289. Wayside Rest.  
 2290. Goin' to Meetin'.
- HOPKINS, EDNA BOIES  
 2291. Phlox.  
 2292. Purple Daisy.  
 2293. Bramble.  
 2294. Fig Leaves.  
 2295. Honeysuckle.  
 2296. Fuschia.  
 2297. Grapes.  
 2298. Datura.  
 2299. Morning Glory.  
 2300. Pepper.
- HORNBY, LESTER GEORGE  
 2301. Le Matin, Gland-Sur-Marne.  
 2302. Le Pont.  
 2303. Le Ciel Pluvieux.  
 2304. La Cathedral a Reims.  
 2305. La Marne a Chateau Thierry.  
 2306. La Jardiniere, Matin, Marne.  
 2307. Le Chateau, Passy-Sur-Marne.  
 2308. Vieille Maisons, Reims.  
 2309. The Goose Girl.  
 2310. Dimanche Matin, Verneuil, Marne.  
 2311. La Brise, Marne.  
 2312. Vieille Femme aux Champs.  
 2313. The Harvester, Marne.  
 2314. Dans les Champs.  
 2315. L'Eglise a Gland, Marne.  
 2316. The Pig-Sty, Marne.  
 2317. La Fete a Pantin.  
 2318. Chateau a la Farte-Milon.  
 2319. Les Lavois a Chateau-Thierry.
2320. La Colline, Marne.  
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- HORTER, EARL  
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 2327. Old Farm House, Germantown.
- HUBER, KONRAD  
 2328. Nimrod Exhibits His Humor (after Darley).
- HURLEY, EDWARD T.  
 2329. Market Alley.  
 2330. Dry Creek Valley, Boone County, Ky.  
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 2332. Suspension Bridge, Cincinnati.  
 2333. In Eden Park.  
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 2335. Sheep at Oult Park.  
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 2337. 6th and Market: West of Elm Coln.  
 2338. The Ohio from Elmhurst Place.  
 2339. 5th and Canal: Dayton, Ohio.  
 2340. Autumn Woods.  
 2341. The Blizzard.  
 2342. The East End: Cincinnati, Ohio.  
 2343. Fountain Square: Cincinnati.  
 2344. Lower Market: Cincinnati.  
 2345. An Old Gateway.  
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 2347. Kilgours Woods.  
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 2359. The Sacred Calf, Agra, India.  
 2360. The Bath.  
 2361. The Sauce-Pan Shop, Soochow, China.  
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 2409. Rain on Thames.  
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 2415. The Columns, Roman Forum.  
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- JOHNSON, THOMAS  
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- KEELER, CHARLES B., JR.  
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 2439. Street in Quimperle: Brittany.
- KIMBALL, KATHERINE  
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 2451. St. Nicholas du Chardonnet.
- KING, CHARLES B.  
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- KOOPMAN, AUGUSTUS  
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 2463. U. S. Grant.  
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- LANDER, BENJAMIN  
 2466. Among the Daisies.
- LEARNED, ARTHUR GARFIELD  
 2467. Young Satyr.  
 2468. Sibyl.
- LEMONS, PEDRO J.  
 2469. The Old Quarry.  
 2470. Along the Road.  
 2471. The Hillside, Lake Merritt.  
 2472. At the Edge of the River.  
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 2474. Fishing Day.  
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 2476. Fog: Piedmont Hills.  
 2477. Still Waters.  
 2478. Waiting for a Breeze.  
 2479. The Hillside: Harvest.  
 2480. Day in June.  
 2481. Plowing Time.  
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 2571. Beechwood (after Lindsay).  
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 2573. Eagle of Jupiter and Ganymede (after Rembrandt).  
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 2644. The Long Barn, Rumson Road.  
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 2655. The Three Arabs.  
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 2657. Old Madrid.  
 2658. A Winter Moon, Laren.  
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**MINOR, ROBERT C.**  
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 Lent by Hunt Henderson, Esq.
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 Lent by Hunt Henderson, Esq.
3428. Draped Figure, Standing.  
 Lent by Hunt Henderson, Esq.
3429. The Little Nude Model Reading.  
 Lent by Hunt Henderson, Esq.
3430. Nude Model Standing.  
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3431. Study: Maude Seated.  
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3432. Stephane Mallarme.  
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3433. A Duet.  
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3652. Henry Rutgers.

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WRIGHT, MARGARET HARDON

3654. St. Merr, Paris.  
 3655. Courtyard, Taormina.  
 3656. Chateau Verres, Val d'Aosta.  
 3657. Harvard House, Stratford-on-Avon.  
 3658. Ypres.  
 3659. San Dominico.

YOUNG, MAHONRI M.

3660. Tewa No. 1.  
 3661. Under the "L."  
 3662. Ballet Girl No. 1.  
 3663. The Roman Beggar.  
 3664. On the Grand Canal.  
 3665. Fort Washington Point.  
 3666. The Sand Pit.  
 3667. Trench Diggers.  
 3668. Pont des Artes.  
 3669. The Pirate.  
 3670. The Forge.

ZIM, MARCO

3671. Morning.  
 3672. Symphony.

GALLERY 35

PAINTINGS

- MAGER, GUS  
 3673. The Laborer.  
 DE WENTWORTH, CECILE  
 3674. Portrait of William Howard Taft.  
 CLARK, FREEMAN  
 3675. The Climbers.  
 STEELE, THEODORE C.  
 3676. The Poplars.  
 NICHOLS, HOBART  
 3677. The Knob: Maine.

SCULPTURE

- GRIMES, FRANCES  
 3678. Rex Pincke, Jr.  
 FAIRBANKS, AVARD  
 3679. Old Bill Keddington.  
 DALLIN, CYRUS EDWIN  
 3680. Lawrence.  
 KNIGHT, CHARLES ROBERT  
 3681. Leaping Tiger.  
 3682. Polar Bear.  
 PROCTOR, A. PHIMISTER  
 3683. Indian on Horse.  
 WARD, JOHN QUINCY ADAMS  
 3684. General Hancock.  
 FLORIO, SALVATORE E.  
 3685. Minerva.  
 WEINMAN, ADOLPH ALEXANDER  
 3686. Study for Lincoln at Hodgenville.  
 DALLIN, CYRUS EDWIN  
 3687. Passing of the Red Man.

GALLERY 36

PAINTINGS AND DRAWINGS

- FOLGER, ANNIE B.  
 3688. October Hillside: Nantucket.  
 FORTUNE, E. CHARLTON  
 3689. Betty.  
 FOLGER, ANNIE B.  
 3690. Passing Cloud Shadows.  
 HEIL, CHARLES EMIL  
 3691. Young Catbird.  
 3692. Bluejay.  
 3693. Black-Cap Chickadee.  
 BETTS, ANNA WHELAN  
 3694. Preparations for Bed.  
 3695. At the Window.  
 VOGT, LOUIS C.  
 3696. A Market Place on the Nile.  
 3697. An Old Street: Cairo.  
 BUTTON, ALBERT PRENTICE  
 3698. Ultima Thule.  
 BELCHER, HILDA  
 3699. The Little Boston Girl.  
 SNELL, HENRY B.  
 3700. The Quai: Paris.  
 VOGT, LOUIS C.  
 3701. Late Afternoon: Cairo.  
 SPRINCHORN, CARL  
 3702. Woman with Fan.  
 3703. Youth.  
 3704. Drawing.  
 3705. Sea God.  
 3706. Drawing.  
 3707. Masquerade.  
 3708. Man with Dagger.  
 UMBSTAETTER, NELLY LITTLEHALE  
 3709. An Opal Day.  
 3710. The Woods.  
 BUTTON, ALBERT PRENTICE  
 3711. An October Day.  
 UMBSTAETTER, NELLY LITTLEHALE  
 3712. The Golden Pine.  
 WIECZOREK, MAX  
 3713. Mother and Child.  
 LATHROP, WILLIAM LANGSON  
 3714. Golden Afternoon.

UNITED STATES SECTION

- WIECZOREK, MAX  
 3715. Mrs. John P. Jones.  
 3716. Young Girl.
- BUTTON, ALBERT PRENTICE  
 3717. Girl of the Desert.
- UMBSTAETTER, NELLY LITTLEHALE  
 3718. The White Birch.  
 3719. Old Thorn Trees.  
 3720. Takesago.
- MAGONIGLE, EDITH M.  
 3721. The Secret Garden.
- SCHMITT, ALBERT FELIX  
 3722. In Wonderland.
- SPRINCHORN, CARL  
 3723. Dancers.  
 3724. Dancer.  
 3725. Young Woman.
- DIMOCK, E.  
 3726. Sweat Shop Girls in the Country.  
 3727. Group.  
 3728. East Side School Children.  
 3729. Group.  
 3730. Group in New England.  
 3731. Sweat Shop Girls in the Country.
- BURNHAM, ANITA WILLETS  
 3732. Twenty-first Chapter of Job.
- JAKOBI, RUTH  
 3733. Atlantic City.
- MENDENHALL, EMMA  
 3734. An English Village.
- SANDONA, MATTEO  
 3635. Studies of Miss H. M. Sullivan.
- PETERSEN, JANE  
 3736. Old Morlaix.
- HELL, CHARLES EMILE  
 3737. Field Sparrow.  
 3738. Chickens.  
 3739. Golden-Crowned Kinglet No. 2.  
 3740. Phoebe.  
 3741. Golden-Crowned Kinglet No. 1.  
 3742. Young Bluejay.
- TAYLOR, CHARLES J.  
 3743. Rankin Mills.  
 3744. Mills at Swissvale.
- THOMPSON, LESLIE P.  
 3745. New Bridge on the Charles: Boston.
- TAYLOR, CHARLES J.  
 3746. Monongahela from Soho Hill.
- MAGONIGLE, EDITH M.  
 3747. Linet de Maris.
- NORDELL, EMMA PARKER  
 3748. On the Boulevard.
- MAGONIGLE, EDITH M.  
 3749. The Queen of Hearts.  
 3750. Vice and Virtue.
- THOMPSON, LESLIE P.  
 3751. Westminster Bridge: London.
- TAYLOR, CHARLES J.  
 3752. The Blowout: Soho.  
 3753. Coming from Work.  
 3754. Pittsburgh from the Golf Club.
- WAGNER, FRED  
 3755. Brooklyn Bridge.  
 3756. Across the Schuylkill.  
 3757. The Two Bridges.
- NORDELL, EMMA PARKER  
 3758. The Open Window.  
 3759. Above the Village Street.  
 3760. The Fisherfolk: Concarneau.  
 3761. In Brittany.  
 3762. A Barbizon Window.  
 3763. The Old Gate.
- WAGNER, FRED  
 3764. The Yellow Bridge.  
 3765. Valley of Snow.  
 3766. The Village: Winter.
- SCULPTURE
- KRUPKA, JOSEPH  
 3767. Kiss of the Oceans.
- HYATT, ANNA VAUGHAN  
 3768. Lion and Lioness Group.
- GALLERY 37
- MINIATURES
- KAELIN, CHARLES S.  
 3769. Rocks and Sea.
- DILLAYE, BLANCHE  
 3770. The Evening Star.
- KAELIN, CHARLES S.  
 3771. Old Mill.
- SNELL, HENRY B.  
 3772. The Cove.  
 3773. Twilight at Sea.
- HALE, WALTER  
 3774. After the Rain: Bayeux.
- STARK, OTTO  
 3775. The Rhavel Screen.
- NICHOLLS, RHODA HOLMES  
 3776. 1860.
- STARK, OTTO  
 3777. Building Operations.
- MAC GILVARY, NORWOOD  
 3778. June in the Forest.
- WILLIAMS, GEORGE ALFRED  
 3779. The Witch.  
 3780. Moonlit Breaker.  
 3781. The Drama of Hell: Forest of Souls.
- MORA, F. LUIS  
 3782. Christmas Market.  
 3783. Back of the Cathedral: Granada.  
 3784. Spanish Peasant.
- BURLEIGH, SYDNEY RICHMOND  
 3785. At the Wharf.
- MORA, F. LUIS  
 3786. Mountain Village: Cataluna.  
 3787. Hall of Ambassadors: Granada.
- WILLIAMS, GEORGE ALFRED  
 3788. The Drama of Life: Daughters of Man.  
 3789. Storm-Cleared Sea.  
 3790. The Drama of Life: The Plague.  
 3791. The Idol.
- CAULDWELL, LESLIE  
 3792. Portrait of Colonel W.
- BRADLEY, SUSAN H.  
 3793. Grand Canyon.
- LANGTRY, MARY  
 3794. A September Night: Ipswich.
- MENDENHALL, EMMA  
 3795. Street in St. Ives: Cornwall.
- KAELIN, CHARLES S.  
 3796. Boats in Harbor.
- DEMING, ADELAIDE  
 3797. A Quiet Day.
- KAELIN, CHARLES S.  
 3798. Bits of Snow.
- CARLSON, JOHN FABIAN  
 3799. Along the Stream.
- FORSYTH, WILLIAM  
 3800. A Sunny Corner.
- GRANVILLE-SMITH, WALTER  
 3801. The Landing.
- WRIGHT, LOUISE WOOD  
 3802. Corfe Castle: Dorset.
- TAPLEY, J. J. WOODING  
 3803. November.
- COUSE, E. IRVING  
 3804. The Turquoise Beadmaker.
- WRIGHT, LOUISE WOOD  
 3805. In Dorsetshire.
- LITTLE, JOHN WESLEY  
 3806. In Devonshire.
- GRANVILLE-SMITH, WALTER  
 3807. The Boat Shop.



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- MAYNARD, RICHARD F.  
3808. Reading.
- REUTERDAHL, HENRY  
3809. The Shipbuilders.
- MINIATURES
- MOELLER, SELMA M. D.  
3810. Portrait.
- PATTERSON, REBECCA BURD PEALE  
3811. George, Jr.
- MOELLER, SELMA M. D.  
3812. Miss Stein.
- LUDOVICI, ALICE E.  
3813. Portrait of Miss Ludovici.
- LUKE, KATHRYN LOGAN  
3814. The Little French Model.
- MOELLER, SELMA M. D.  
3815. Annette.
- LUKE, KATHRYN LOGAN  
3816. Portrait of Mrs. Philip Campbell.
- HENDERSON, A. ELIZABETH  
3817. The Daily Chapter.
- CLEMENT, CATHERINE  
3818. Portrait.
- HENDERSON, A. ELIZABETH  
3819. The Violin.
- FOOTE, JOSEPHINE J.  
3820. Junior.
- HOOPER, ROSA  
3821. Doesn't Your Mamma Wash Your Face?  
3822. A Frenchman.
- HENDERSON, A. ELIZABETH  
3823. Lessons.
- HOOPER, ROSA  
3824. Grandfather.
- BODINE, HELEN  
3825. Portrait.
- BOYLE, SARAH YOCUM McFADDEN  
3826. Maid Marion.  
3827. Portrait of Dr. William H. McFadden.
- HARLAND, MARY  
3828. Italian Fishermen.
- BODINE, HELEN  
3829. Inseparable.
- BOYLE, SARAH YOCUM McFADDEN  
3830. Peggie.
- JAY, CECIL  
3831. Maternity.
- HARPER, MARIAN DUNLAP  
3832. Miss G.
- JAY, CECIL  
3833. Maternity.  
3834. The Love Letter.  
3835. Maternity.  
3836. Dancing Bacchante.
- MUNDY, ETHEL FRANCES  
3837. Mr. F. A. Saunders.
- TINGLEY, BLANCHE  
3838. Josephine Summer.
- MUNDY, ETHEL FRANCES  
3839. Margaret Mundy.  
3840. Sally Cameron.
- PAICE, PHILIP STUART  
3841. Me and Pussy.
- MUNDY, ETHEL FRANCES  
3842. Miss Ruth Wales.
- WELLS, ALICE RUSHMORE  
3843. Miss Natalie Peck.
- MACSOUD NICHOLAS S.  
3844. Portrait of Julius A. Gross, Esq.
- WELLS, ALICE RUSHMORE  
3845. Portrait.
- PACKARD, MABEL  
3846. Portrait Miss P.
- MACSOUD NICHOLAS S.  
3847. Portrait of a Boy.
- PACKARD, MABEL  
3848. Study of a Head.
- MACSOUD, NICHOLAS S.  
3849. Portrait of Miss Theresa Borman.
- COOLIDGE, BERTHA  
3850. Portrait of a Russian Girl.  
3851. Woman in White.
- MACSOUD, NICHOLAS  
3852. Portrait of My Mother.
- COOLIDGE, BERTHA  
3853. Portrait of Mrs. R.  
3854. Portrait of Miss E. L. V.
- STANTON, LUCY M.  
3855. Mrs. Hunnicutt.
- HUDSPETH, R. N.  
3856. Miss Dorothy Dodge.
- STANTON, LUCY M.  
3857. Mr. Joel Chandler Harris.  
3858. Aunt Liza.  
3859. A Scheme in Blue and White.
- HUDSPETH, R. N.  
3860. Rev. Canon Tremayne.
- STANTON, LUCY M.  
3861. An Old Woman.
- DURKEE, HELEN WINSLOW  
3862. Portrait of Miss D.  
3863. A Study.  
3864. William Ives, Esq.  
3865. Still Life.  
3866. Margaret.  
3867. Portrait.  
3868. Hilda.  
3869. Kadidje.  
3870. The Spanish Shawl.  
3871. Still Life.  
3872. Bather.  
3873. Autumn.  
3874. The Flowered Dress.
- WAGNER, FRANK HUGH  
3875. Portrait of Mr. G.  
3876. Mary Alice.
- KELLY, HANNAH R.  
3877. When Roses Bloom.
- RING, ALICE BLAIR  
3878. Miniature No. 1.
- MITCHELL, ELEANOR B.  
3879. Cleaning the Fish.  
3880. Study of Lamplight.  
3881. Portrait.
- RING, ALICE BLAIR  
3882. Miniature No. 2.
- MOTT-SMITH, MAY  
3883. Sea Foam.
- RING, ALICE BLAIR  
3884. Miniature No. 3.
- MOTT-SMITH, MAY  
3885. Miniature.
- MITCHELL, ELEANOR B.  
3886. Portrait.
- MOTT-SMITH, MAY  
3887. Portrait of a Woman.
- LEWIS, HELEN V.  
3888. Miss Whitelaw.  
3889. Miss Madge Kennedy.  
3890. Portrait of an Actor.  
3891. Miss H. Draper.  
3892. An American.  
3893. The Fichu.  
3894. Miss Lakeman.  
3895. Editha.
- HOWARD, CLARA E.  
3896. Cadet.
- SIMPSON, EDNA HUESTIS  
3897. Outdoor Sketch.  
3898. The Green Gown.  
3899. Mrs. Mortimer Anstice.
- MURRAY, GRACE H.  
3900. Portrait of Mrs. H. L. W.
- SIMPSON, EDNA HUESTIS  
3901. The Pool.  
3902. Mrs. Frank Laurence Stiles.

UNITED STATES SECTION

- TYLER, CAROLYN D.  
3903. Jeanette.
- MURRAY, GRACE H.  
3904. Miniature Study.
- TYLER, CAROLYN D.  
3905. Master Robert Gibson.
- HAWLEY, MARGARET FOOTE  
3906. Portrait of Miss Barbara Quin.  
3907. Portrait of Miss Jean Hooke.
- FERNOW, BERNICE P. ANDREWS  
3908. Childhood.  
3909. Pierpont Edwards Dutcher: Third.
- HAWLEY, MARGARET FOOTE  
3910. Portrait of Clarence Williams.
- FERNOW, BERNICE P. ANDREWS  
3911. Mrs. Charles Palmer.
- FENDERSON, ANNIE M.  
3912. Portrait of Wilhelmina.
- FERNOW, BERNICE P. ANDREWS  
3913. Mrs. E. L. Smith.
- CROWLEY, GRAY PRICE  
3914. Mrs. Alfred Gray.
- GALE, HARRIETTE DRAPER  
3915. Study in Brown.
- MAC DOUGALL, JOHN A.  
3916. Dick.
- HILDEBRANDT, CORNELIA E.  
3917. Baby's Head.
- WELCH, KATHERINE G.  
3918. Profile.
- SNEAD, LOUISE WILLIS  
3919. Portrait of Miss Snead.  
3920. Young Violinist.
- PAXSON, MARTHA K. D.  
3921. Muriel S.
- SNEAD, LOUISE WILLIS  
3922. Portrait.
- KLEIN, LILLIE V. O'RYAN  
3923. Portrait of William Keith.  
3924. Portrait of Mrs. Thomas E. Flynn.
- McINTIRE, KATHERINE  
3925. Portrait of a Man.
- KLEIN, LILLIE V. O'RYAN  
3926. Portrait of Sir Wilfred Laurier.  
3927. Mrs. Margaret O'Callaghan.
- HURLEY, IRENE BISHOP  
3928. Portrait of Mrs. H.
- PURDIE, EVELYN  
3929. Miss Rice.  
3930. An Old Woman.
- ROGERS, MARY  
3931. The Red Hair.
- PURDIE, EVELYN  
3932. Mrs. Oakley.  
3933. Young Girl in Blue.
- ROGERS, MARY  
3934. Anna.
- PURDIE, EVELYN  
3935. Portrait of Nancy.
- JACKSON, ANNIE HURLBURT  
3936. Lapis Lazuli.
- MAGONIGLE, EDITH M.  
3937. Gwendolyn Munroe.  
3938. Louis Ayres, Esq.
- FAIRCHILD, MAY  
3939. The Rose.
- JACKSON, ANNIE HURLBURT  
3940. The Blue Mantle.
- WILLSON, MARTHA B.  
3941. Girl's Profile.
- JACKSON, ANNIE HURLBURT  
3942. Mrs. Arthur Pickering Almy.  
3943. Baby's Head.
- LUCAS, JEAN WILLIAMS  
3944. Mrs. Frederick M. Thomas.  
3945. Miss Agnes Rogers.  
3946. Man With Ruff.
- OTIS, AMY  
3947. A College Girl.
- LUCAS, JEAN WILLIAMS  
3948. Paddie Cat and Mistress.  
3949. Alfred Williams Lucas.
- WILLSON, MARTHA B.  
3950. The Lace Cap.
- OTIS, AMY  
3951. Portrait of an Artist.
- SCULPTURE
- DUVENECK, FRANK  
3952. Memorial: Elizabeth Booth Duveneck.  
Lent by the Cincinnati Museum  
Association.
- GALLERY 38  
PAINTINGS
- DUFNER, EDWARD  
3953. Moonlight on the Lake.
- CASER, ETTORE  
3954. Musical Moment.
- SYLVESTER, FREDERICK O.  
3955. A Mural Painting.
- CURTIS, WILLIAM FULLER  
3956. The Golden God.
- SCULPTURE
- RECCHIA, RICHARD H.  
3957. Bas-Relief Portrait: Bela L. Pratt.
- HERING, HENRY  
3958. Portrait Relief: Mr. Evaris Tracy.
- LADD, ANNA COLEMAN  
3959. A Roman Lady.
- WENDT, JULIA M. BRACKEN  
3960. Medal: Chicago Society of Artists.  
3961. Mode Wineman.
- WRIGHT, ALICE MORGAN  
3962. Pastorale No. 3.  
3963. Portrait of President Seelye.
- WENDT, JULIA M. BRACKEN  
3964. Life Saver.
- WRIGHT, ALICE MORGAN  
3965. Pastorale No. 2.  
3966. Pastorale No. 1.
- WENDT, JULIA M. BRACKEN  
3967. Carl Oscar Borg.
- SAINT GAUDENS, LOUIS  
3968. Medallion Baby.
- SNEDEN, ELEANOR ANTOINETTE  
3969. Portrait of a Woman.
- SAINT GAUDENS, LOUIS  
3970. Franklin Medal.
- KIMBALL, ISABEL MOORE  
3971. Portrait Placquette.
- DALLIN, CYRUS E.  
3972. Indian Archer.
- SNEDEN, ELEANOR ANTOINETTE  
3973. Portrait of a Boy.
- MOTT-SMITH, MAY  
3974. Diana.
- KIMBALL, ISABEL MOORE  
3975. Portrait Medallion.
- PIETZ, ADAM  
3976. Louis G. Heinze.
- WARNER, OLIN L.  
3977. The Wood Children.  
Lent by C. E. S. Wood, Esq.
- GRIMES, FRANCES  
3978. Mrs. C. H. Crane.
- BISHOP, EMILY CLAYTON  
3979. The Finish.  
3980. Study No. 1.  
3981. The Bacchic Dancer.  
3982. Portrait of Margaret Tew.  
3983. Study No. 3.  
3984. The Greek Maiden's Dance of Joy.  
3985. Study No. 2.  
3986. Portrait.
- WARNER, OLIN L.  
3987. Sabina.  
3988. Lot: Chief of the Spokanes.

UNITED STATES SECTION

3989. Young Chief: Cayuse Indian.  
 3990. Yat in-Ee-Ah-Witz: Chief of the Cayuses.  
 3991. N-Che-Ask-We: Chief of the Cœur d'Alenes.  
 3992. Nanny Moale Wood.  
 3993. Seltice.  
 WASHBURN, MARY  
 3994. The Philosopher.  
 3995. The Infant.  
 WARNER, OLIN L.  
 3996. C. E. S. Wood.  
 3997. Maxwell Wood.  
 WASHBURN, MARY  
 3998. Ernest.  
 3999. My Mother.  
 WARNER, OLIN L.  
 4000. Chief Moses: Sulk-Tash-Kosha.  
 HERING, HENRY  
 4001. Portrait Relief: Mrs. Tracy Dows.  
 HARVEY, ELI  
 4002. Lioness Combating.  
 4003. Lion Combating.  
 HERING, HENRY  
 4004. Portrait Relief: Stephen H. Olin.  
 GRIMES, FRANCES  
 4005. Joseph Parsons.  
 4006. Mrs. Joseph Parsons.  
 4007. Mrs. George Parsons.  
 4008. George Forman Goodyear.  
 4009. Arthur Whiting.  
 SAINT GAUDENS, LOUIS  
 4010. Medallion Portrait.  
 BURNHAM, ROGER NOBLE  
 4011. University of California Medal: Obverse.  
 4012. University of California Medal: Reverse.  
 MILLER, J. MAXWELL  
 4013. Portrait Heads: Obverse.  
 4014. Portrait Heads: Reverse.  
 BURNHAM, ROGER NOBLE  
 4015. Eleanor Waring Burnham.  
 WEINERT, ALBERT  
 4016. Miss Helen Dodd.  
 MILLER, J. MAXWELL  
 4017. William Sidney Thayer.  
 BURNHAM, ROGER NOBLE  
 4018. Betty.  
 4019. Johann Ernest Perabo.  
 MILLER, J. MAXWELL  
 4020. Jubilee Medal: James, Cardinal Gibbons: Obverse.  
 4021. Jubilee Medal: James, Cardinal Gibbons: Reverse.  
 SAINT GAUDENS, ANNETTA JOHNSON  
 4022. Medallion: L. St. G.  
 RECCHIA, RICHARD H.  
 4023. Bas-Relief Portrait: H. E. Smith.  
 MEARS, HELEN FARNSWORTH  
 4024. Portrait of My Mother.  
 RECCHIA, RICHARD H.  
 4025. Bas-Relief Portrait: F. C. Recchia.  
 USHER, LILLA  
 4026. William Austin Cannon.  
 4027. Robert Underwood Johnson.  
 4028. Adolf Kanitz.  
 4029. Francis James Child.  
 4030. Bas-Relief of a Child.  
 4031. Susan B. Anthony: Obverse.  
 4032. Susan B. Anthony: Reverse.  
 4033. Girl of Palermo.  
 4034. Maria Montessori.  
 4035. Charles Eliot Norton.  
 4036. Taorminese Girl.  
 SCHWEIZER, J. OTTO  
 4037. Fred Silcher.  
 CORBETT, GAIL SHERMAN  
 4038. Walden.  
 4039. Frederick Coe Sherman.  
 SCHWEIZER, J. OTTO  
 4040. Portrait of George Linden.  
 BUSH-BROWN, H. K.  
 4041. Newburgh Medal: Obverse.  
 4042. Newburgh Medal: Reverse.  
 SCHWEIZER, J. OTTO  
 4043. Portrait of the Artist's Mother.  
 4044. Alexander the Great.  
 CORBETT, GAIL SHERMAN  
 4045. John Newbold Hazard.  
 4046. Emma J. O. Sherman.  
 SCHWEIZER, J. OTTO  
 4047. Portrait of S. Weir Mitchell.  
 CORBETT, GAIL SHERMAN  
 4048. Jean.  
 MAZUR, WLADYSLAW  
 4049. Coquetry.  
 NEILSEN, M. P.  
 4050. Double Medallion: Louis and Hannah Schoenfeld.  
 JOHNSON, GRACE MOTT  
 4051. Chimpanzees.  
 WARNER, OLIN L.  
 4052. Cupid and Psyche.  
 Lent by C. E. S. Wood, Esq.  
 RECCHIA, RICHARD H.  
 4053. Bas-Relief Portrait: George Guest.  
 WARNER, OLIN L.  
 4054. Chief Joseph: Chief of the Nez Perce Indians.  
 Lent by C. E. S. Wood, Esq.  
 AITKEN, ROBERT  
 4055. Model: Commemorative Medal: Panama-Pacific International Exposition: Reverse.  
 MAZUR, WLADYSLAW  
 4056. Portrait.  
 AITKEN, ROBERT  
 4057. Model: Commemorative Medal: Panama-Pacific International Exposition: Obverse.  
 BRENNER, VICTOR D.  
 4058. Hygiene: Obverse.  
 4059. Hygiene: Reverse.  
 4060. Frederick Samuel Talmage.  
 4061. Carl Schurz: Reverse.  
 4062. Motherhood: Obverse.  
 4063. Motherhood: Reverse.  
 SCUDDER, JANET  
 4064. Fahnestock Medallion.  
 BRENNER, VICTOR D.  
 4065. Lincoln Medal: Obverse.  
 4066. Lincoln Medal: Reverse.  
 4067. Carl Schurz: Obverse.  
 4068. Washington Irving.  
 4069. William H. Welch.  
 KEMEYS, EDWARD  
 4070. Buffalo and Wolves.  
 GALLERY 39  
 SCULPTURE  
 STERLING, LINDSEY MORRIS  
 4071. Season of Grapes.  
 HERING, HENRY  
 4072. Everts Tracy.  
 4073. Medal: American Institute of Architects: Reverse.  
 4074. Medal: Panama-Pacific International Exposition.  
 4075. Scarsdale Golf and Country Club Medal: Obverse.  
 4076. Scarsdale Golf and Country Club Medal: Reverse.  
 4077. Huntington Wolcott Jackson.  
 4078. Charles Albert Coffin.  
 4079. Medal: American Institute of Architects: Obverse.  
 4080. Stephen Henry Olin.

UNITED STATES SECTION

- HERING, HENRY—*Continued*  
 4081. Alice Olin Dows and Stephen Olin Dows.
- SAHLER, HELEN  
 4082. Curly Locks.
- HERING, HENRY  
 4083. Stephen Henry Olin: Obverse.  
 4084. Model for Scarsdale Golf and Country Club Medal: Reverse.  
 4085. Model for Scarsdale Golf and Country Club Medal: Obverse.
- AITKEN, ROBERT  
 4086. Outer Darkness.
- RYDEN, HENNING  
 4087. Charles Dickens.  
 4088. Medal: Inauguration, 1913.  
 4089. Medal: The American Carnation Society.
- BATEMAN, JOHN M.  
 4090. Model: Official Entrance Badge: Panama-Pacific International Exposition.
- RYDEN, HENNING  
 4091. Medal: American Institute of Chemical Engineers.  
 4092. The Dornier Memorial Medal.  
 4093. The Horticultural Society of Chicago.
- MAC NEIL, HERMON A.  
 4094. Pan-American Medal of Award: Reverse.  
 4095. Pan-American Medal of Award: Obverse.
- PIETZ, ADAM  
 4096. Stephen Girard.
- GELERT, JOHANNES  
 4097. Denmark Medal: Reverse.  
 4098. Denmark Medal: Obverse.
- HILL, CLARA  
 4099. Frederick Bruce Kelham.
- PIETZ, ADAM  
 4100. Dorothy.  
 4101. Helen.
- MAC NEIL, HERMON A.  
 4102. Medal of Honor Architectural League of New York: Reverse.  
 4103. Medal of Honor Architectural League of New York: Obverse.
- PIETZ, ADAM  
 4104. Maurits Leefton.
- SAINT GAUDENS, ANNETTA JOHNSON  
 4105. Edward and John Lancaster Burling.
- PICCIRILLI, FURIO  
 4106. Madonna.  
 4107. My Sister Yole.
- FRASER, JAMES EARLE  
 4108. David Bernard Ericson.  
 4109. Medallion No. 2.  
 4110. Pan-American Exposition Special Medal of Honor: Reverse.  
 4111. Portrait Plaque No. 3.  
 4112. Chicken.  
 4113. Medallion No. 1.  
 4114. Pan-American Exposition Special Medal of Honor: Obverse.  
 4115. Portrait Plaque No. 2.  
 4116. Plaque: Flora and Sonny-Boy Whitney.  
 4117. Medal No. 1.  
 4118. Portrait Plaque No. 1.  
 4119. Plaque.  
 4120. Medal No. 3.  
 4121. Medal No. 2.  
 4122. Plaque.  
 4123. Horatio Hathaway Brewster.
- ELLERHUSEN, ULRICH H.  
 4124. Relief on Ludeke Monument.
- BROOKS, RICHARD E.  
 4125. Cameron and Grace.  
 4126. Medallion Portrait No. 1.
4127. William Brown Cogswell.  
 4128. Medallion Portrait.
- MAC INTOSH, WILLIAM W.  
 4129. Portrait of Mrs. L. C. M.
- BROOKS, RICHARD E.  
 4130. Margaret, Cyrus and Raymond.  
 4131. Susan J. Henry.  
 4132. Medallion Portrait No. 2.  
 4133. Mary S. Lyman.  
 4134. Henry.
- FLANAGAN, JOHN  
 4135. Portrait Medallion No. 7.  
 4136. Captain Henry Rostron: Obverse.  
 4137. Edward Guthrie Kennedy: Obverse.  
 4138. Medal: Essex Agricultural Society of Massachusetts: Reverse.  
 4139. Ethel.  
 4140. Walt Whitman.  
 4141. Barr Ferree.  
 4142. Captain Henry Rostron: Reverse.  
 4143. Edward Guthrie Kennedy: Reverse.  
 4144. Medal: Essex Agricultural Society of Massachusetts: Obverse.  
 4145. The Delver.
- FLORIO, SALVATORE E.  
 4146. Springtime.
- WEINMAN, ADOLPH A.  
 4147. Charles Keck.  
 4148. The Edison Medal.  
 4149. Medal: American Institute of Architects: Obverse.  
 4150. Julius Theodore Melchers.  
 4151. Bronze Medal: Louisiana Purchase Exposition.  
 4152. Louise Hettinger: Plaque.  
 4153. Medal for Life Saving.  
 4154. Medal: American Institute of Architects: Reverse.  
 4155. Charles Yocce Harvey.  
 4156. Grand Prize: Louisiana Purchase Exposition.  
 4157. Medal.  
 4158. Dorothy.  
 4159. Louise Hettinger: Medal.  
 4160. Plaque No. 1.  
 4161. Medal: National Institute of Arts and Letters: Obverse.  
 4162. U. S. Medal for Life Saving on Railroads.  
 4163. Portrait Plaque.  
 4164. Alice Helen Hettinger.  
 4165. Medallion: Portrait of Child.  
 4166. Plaque No. 2.  
 4167. Medal: National Institute of Arts and Letters: Reverse.  
 4168. Catharine Weinman.
- BRENNER, VICTOR D.  
 4169. Dr. Emily Blackwell.
- MAZUR, WLADYSLAW  
 4170. On the Shore.
- STERLING, LINDSEY MORRIS  
 4171. A Siegfried Motif.
- SAINT GAUDENS, ANNETTA JOHNSON  
 4172. Carlota Saint-Gaudens.
- FLANAGAN, JOHN  
 4173. Portrait Plaque No. 2.  
 4174. Portrait Medallion No. 5.  
 4175. Portrait Medallion No. 4.  
 4176. Medal: Massachusetts Horticultural Society: Obverse.  
 4177. Medal: The Pennsylvania Society: Reverse.  
 4178. Maud Doering.  
 4179. Phoebe Apperson Hearst.  
 4180. Agnes Lane, Phoebe Apperson Hearst and Anne Drucille Apperson.  
 4181. Medal: Massachusetts Horticultural Society: Reverse.

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 4184. Portrait Medallion No. 6.  
 4185. Frederick James Gregg.  
 4186. Medallion Portrait No. 1.  
 4187. Andre Saglio.  
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 4189. Wilson Nesbit Benson.  
 4190. Portrait Plaque No. 1.  
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 4192. Daniel Garrison Brinton.  
 4193. Medal: The Academy of Natural Sciences of Philadelphia: Obverse.  
 4194. Medal: The Academy of Natural Sciences of Philadelphia: Reverse.  
 4195. Medallion.  
 4196. Tolstoy.  
 4197. Medallion Portrait No. 2.  
 4198. Hudson-Fulton Medal: Obverse.  
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 4202. The Spanish Legend.  
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 4203. Day-Dreamer.  
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 4214. Nude.  
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 4230. Queen Cophetua.  
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 4313. Portrait of Mrs. T.  
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- MENDENHALL, EMMA  
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- BULL, CHARLES LIVINGSTON  
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- KING, PAUL  
4538. Snug Harbor.
- YOUNG, CHARLES MORRIS  
4539. The Red Mill.
- SCULPTURE
- WALTER, EDGAR  
4540. Nymph and Bear.
- GALLERY 45
- PAINTINGS
- GRIFFIN, WALTER  
4541. Midsummer Afternoon.  
4542. Red House: Venice.  
4543. Carcassonne: France.  
4544. Late Afternoon: Breton Village.  
4545. Corner Grand Canal.  
4546. Landscape: Olive Trees.  
4547. The Brook: Winter.  
4548. Springtime.  
4549. Oak Tree Pasture.  
4550. Late September.  
4551. Apple Blossoms.  
4552. Connecticut Landscape.  
4553. Late Afternoon.  
4554. Woodchoppers.  
4555. Grand Canal: Venice No. 1.  
4556. The Doges Palace.  
4557. Unloading Fish.  
4558. June Morning: Venice.  
4559. Valley of the Essonne: France.  
4560. Blue Nets: Sardine Fisherman.  
4561. Low Tide.  
4562. Salute: Venice.  
4563. May Morning.



UNITED STATES SECTION

4564. Evening Hour.  
4565. French Poplars.  
4566. Donelan.  
4567. Old School Ship: Venice.

SCULPTURE

- HOARD, MARGARET  
4568. The Old Woman.  
FROMEN, AGNES VALBORG  
4569. The Last of His Tribe.  
*Case 1.*  
ROTH, FREDERICK G. R.  
4570. Equestrienne.  
4571. Polar Bear.  
4572. Seal.  
4573. Hippopotamus.  
4574. Calf.  
4575. Polar Bear.  
4576. Tug-of-War.  
4577. Sea Lion.  
4578. The Baker.  
4579. The Candlestick Maker.  
4580. The Butcher.

GALLERY 46

PAINTINGS

- SPENCER, ROBERT  
4581. One o'Clock.  
LATHROP, WILLIAM L.  
4582. A Bucks County Pasture.  
SPENCER, ROBERT  
4583. The Grey Mills.  
THOMPSON, LESLIE P.  
4584. Rainy Day: Boulogne.  
MURRAY, FRANK WALDO  
4585. Portrait of Robert Fowler.  
LATHROP, WILLIAM L.  
4586. Neglected Farm.  
SPENCER, ROBERT  
4587. Courtyard at Dusk.  
4588. The Courtyard.  
4589. The Closing Hour.  
DUMOND, FRANK VINCENT  
4590. The Elopers.  
BORIE, ADOLPHE  
4591. Spring.  
SPENCER, ROBERT  
4592. Courtyard at Noon.  
4593. Spring.  
DUMOND, FRANK VINCENT  
4594. The Fairy Tale.  
BORIE, ADOLPHE  
4595. A Woman Pensive.  
SPENCER, ROBERT  
4596. The White Tenement.  
REUTERDAHL, HENRY  
4597. Hudson in Winter.  
PARKER, LAWTON  
4598. Psyche.  
STODDARD, ALICE KENT  
4599. Fisherman's Little Sister.  
METCALF, WILLARD L.  
4600. Golden Screen.  
ROGERS, GRETCHEN W.  
4601. Girl with a Book.  
PARKER, LAWTON  
4602. Figure Against Sunlight.  
ADDAMS, INEZ  
4603. Portrait Study.  
DAVIS, CHARLES H.  
4604. May Morning.  
METCALF, WILLARD L.  
4605. October Afternoon.  
4606. Trembling Leaves.  
4607. Cherry Blossoms.

SCULPTURE

- COONSMAN, NANCY  
4608. Portrait of Old Woman.

- SAHLER, HELEN  
4609. Head of a Boy.  
EBERLE, ABASTENIA ST. LEGER  
4610. Bacchanale.  
RICHARDS, LUCY C.  
4611. The Dancer.

GALLERY 47

PAINTINGS

- REID, ROBERT  
4612. Autumn.  
HUDSON, ELMER F.  
4613. Boats.  
SPEICHER, EUGENE  
4614. Belgian Girl.  
GILCHRIST, WALLACE W., JR.  
4615. Girl in Pink.  
HUDSON, ELMER F.  
4616. Fishing Boats.  
KRONBERG, LOUIS  
4617. Ballet Girl in Green.  
REID, ROBERT  
4618. The Goldfish.  
MACKY, CONSTANCE  
4619. Roses.  
HARTLEY, MARSDEN  
4620. Hillside.  
CLUTE, WALTER MARSHALL  
4621. Romance.  
CUSHING, HOWARD GARDINER  
4622. Interior.  
LATHROP, WILLIAM L.  
4623. On Fishers Island.  
HARTLEY, MARSDEN  
4624. Late Autumn.  
TURNER, HELEN M.  
4625. Helen.  
BLUMENSCHNEIN, MARY GREENE  
4626. The Fan.  
NORDELL, CARL J.  
4627. The Chinese Beads.  
KIRKPATRICK, WILLIAM A.  
4628. A Rose in Blue.  
MESSER, EDMUND CLARENCE  
4629. Blue Ridge.  
LANG, ANNIE TRAQUAIR  
4630. The Gray Kimona.  
KIRKPATRICK, WILLIAM A.  
4631. A Debutante.  
DE VOLL, F. USHER  
4632. The White City.  
HOPKINS, JAMES R.  
4633. Frivolity.

Lent by Cincinnati Museum Assn.

- DONOHO, RUGER  
4634. The Rose Terrace.  
NOYES, GEORGE L.  
4635. Winter Morning.  
LEVITT, JOEL J.  
4636. The Window Over the Lake.  
BUEHR, KARL  
4637. Louisette.  
DONOHO, RUGER  
4638. A Garden.  
NOYES, GEORGE L.  
4639. Late Afternoon.

SCULPTURE

- HERING, HENRY  
4640. Bust of Augustus Saint Gaudens.  
SALVATORE, VICTOR D.  
4641. Head of Old Lady.

GALLERY 48

PAINTINGS

- POWERS, MARION  
4642. Alexina.

UNITED STATES SECTION

MILLER, KENNETH HAYES  
4643. Hagar.  
4644. The River.  
HAMILTON, JOHN McCLURE  
4645. General Booth.  
ROOK, EDWARD F.  
4646. Dish of Fruit.  
MILLER, KENNETH HAYES  
4647. The Swan.  
4648. The Cloud.

RICHARDSON, MARY CURTIS  
4649. Undine.

ROGERS, GRETCHEN W.  
4650. Interior.

HAMILTON, JOHN McCLURE  
4651. Gladstone at Hawarden.

ACKERMAN, OLGA M.  
4652. At a Concert.

HAMILTON, JOHN McCLURE  
4653. Joseph Pennell.

HAMILTON, MARY RITER  
4654. Old Woman: Study.

HAMILTON, JOHN McCLURE  
4655. My Mother.

MARTINEZ, XAVIER T.  
4656. Head of a Girl.

HAMILTON, JOHN McCLURE  
4657. Sir Archibald Glikie.

LOCKWOOD, WILTON  
4658. White Peonies.

4659. Portrait of an Old Man.

GIHON, CLARENCE M.  
4660. Haunted House.

LOCKWOOD, WILTON  
4661. Peonies.

SCULPTURE

HERING, HENRY  
4662. L'Allegro.  
4663. Running Diana.

GALLERY 49

PAINTINGS

HAMILTON, JOHN McCLURE  
4664. Sunshine and Shadows.  
4665. Toilette.  
4666. The Oriental.  
4667. The Aspirant.  
4668. Discouraged.  
4669. Belle and Her Friends.  
4670. The Passing Show.  
4671. Pensive.  
4672. Concentration.  
4673. Tears.  
4674. Head Bowed Down.  
4675. A Cup of Tea: A Book of Prose.  
4676. King's Cream Pony.  
4677. Grief.  
4678. King's Cream Pony.  
4679. Poppies.  
4680. King's Cream Pony.  
4681. Waiting.  
4682. Royal Coach.  
4683. Looking Backward.  
4684. The Yawn.  
4685. Reflection.  
4686. La Main Blanche.  
4687. Undecided.  
4688. Bandeuse.  
4689. Belle.  
4690. The Tulle Bow.  
4691. A Passing Shadow.  
4692. Dejection.  
4693. Ingenuë.  
4694. My Dance.  
4695. The Lady, the Dog and the Socialist.  
4696. Meditation.  
4697. The Sunshine Fire.

SCULPTURE

MAC NEIL, CAROL BROOKS  
4698. Betty.  
QUINN, EDMOND T.  
4699. Audrey.  
POLASEK, ALBIN  
4700. Fantasy.  
4701. Portrait of a Baby.

GALLERY 50

PAINTINGS

PARKER, LAWTON  
4702. An English Girl.  
MYERS, JEROME  
4703. Christmas Dinner.  
KOPMAN, BENJAMIN D.  
4704. Plucking a Goose.  
HARRISON, ALEXANDER  
4705. Model with Spider.  
PEIXOTTO, ERNEST  
4706. Portofino: Italian Riviera.  
MYERS, JEROME  
4707. Autumn Bower.  
TURNBULL, GRACE  
4708. Asleep.  
THOMPSON, LESLIE P.  
4709. Lady in Black  
DUMOND, FRANK VINCENT  
4710. The Bathers.  
COMAN, CHARLOTTE B.  
4711. A View from Highland Inn.  
KENDALL, SERGEANT  
4712. Alison.  
DUMOND, FRANK VINCENT  
4713. May Bloom.  
COMAN, CHARLOTTE B.  
4714. A Passing Shower.  
RAND, ELLEN EMMET  
4715. Grenville.  
CARLSON, JOHN FABIAN  
4716. Silvered Acres.  
IRVINE, WILSON  
4717. The Chasm.  
BITTINGER, CHARLES  
4718. Library of the Prince: Versailles.  
STODDARD, ALICE KENT  
4719. The Sisters.  
CARLSON, JOHN FABIAN  
4720. Spring Morning.  
NOYES, GEORGE L.  
4721. Mount Lafayette.  
HEYNEMANN, JULIA H.  
4722. The Spanish Coat.  
DUMOND, FRANK VINCENT  
4723. Gray Newfoundland.  
ALLEN, CHARLES CURTIS  
4724. Mountain and Cloud.  
RAND, ELLEN EMMET  
4725. Portrait of Madame M. P. T.  
HITTLE, MARGARET A.  
4726. Flower Beds at Reissig's.  
DUMOND, FRANK VINCENT  
4727. July Afternoon.  
TITCOMB, M. BRADISH  
4728. The Distant City.

SCULPTURE

RUMSEY, CHARLES CARY  
4729. The End of the Trail.

GALLERY 55

PAINTINGS

WEBSTER, E. AMBROSE  
4730. In the Woods.  
FOOTE, MARY  
4731. Portrait of Miss Matilda Brownell.  
LEVER, HAYLEY  
4732. Across the River Exe.

UNITED STATES SECTION

BRECKENRIDGE, HUGH H.  
4733. Bowl of Fruit.  
RAND, ELLEN EMMET  
4734. Portrait of Prof. William James.  
WEBSTER, E. AMBROSE  
4735. On the Trail.  
RITMAN, LOUIS  
4736. Gray Day in the Garden.  
THORNDIKE, CHARLES HALL  
4737. Boats Entering the River.  
DIRKS, RUDOLPH  
4738. Head of Old Dutchman.  
RITMAN, LOUIS  
4739. Dejeuner.  
NOYES, GEORGE L.  
4740. Masts and Sails.  
TITCOMB, M. BRADISH  
4741. Edge of the Woods.  
FERGUSON, NANCY  
4742. Town Hotel Square.  
4743. Fruit Stand.  
4744. Red Banner.

MCCORMICK, M. EVELYN  
4745. Old Custom House: Monterey.  
TITCOMB, M. BRADISH  
4746. Summer Girls.  
NOYES, GEORGE L.  
4747. From Cunningham's Wharf.  
EDMONDSON, WILLIAM J.  
4748. The Garden.  
FELDMAN, BARUCH M.  
4749. Portrait Study: Introspection.  
STEELE, ZULMA  
4750. Sumac.  
FERGUSON, NANCY  
4751. Out for a Walk.  
4752. The Barber Shop.  
COCKROFT, EDYTHE VARIAN  
4753. Portrait Study.

SCULPTURE

GELERT, JOHN  
4754. Evening Prayer.  
POPE, ALEXANDER  
4755. Our Vanishing Wild Life.

GALLERY 56

PAINTINGS

DAVIS, CECIL CLARK  
4756. Portrait of Miss L. C. Silver.  
REDMOND, GRANVILLE  
4757. Solitude.  
MITCHELL, ARTHUR  
4758. Close of a November Day.  
WERNER, FRANK A.  
4759. Jessie.  
REDMOND, GRANVILLE  
4760. Lifting Fog.  
SPEAR, ARTHUR P.  
4761. Spring in the City.  
RICHARDSON, MARY CURTIS  
4762. The Sleeping Child.  
NOURSE, ELIZABETH  
4763. Summer.  
HITCHCOCK, GEORGE  
4764. Vanquished.  
4765. In Brabant.  
FILEMYR, JOSEPH J.  
4766. The Silent Hour.  
FINK, DENMAN  
4767. Portrait of Mrs. F.  
HOFFMAN, HARRY LESLIE  
4768. A Mood of Spring.  
BRUMBACK, LOUISE UPTON  
4769. High Tide on the Beach.  
BURNSIDE, CAMERON  
4770. The Yellow Curtain.

SACKS, JOSEPH  
4771. In Street Costume.  
MACRUM, GEORGE H.  
4772. The Towering City.  
JONES, LEON FOSTER  
4773. Long Island Village.  
POWERS, MARION  
4774. A Tea Party.  
STOKES, FRANK WILBERT  
4775. Belgica Channel.  
4776. Gate of Hades: Sunset Effect: Greenland.  
4777. Antarctic Glacier: Admiralty Sound.  
4778. Aurora Australia: Antarctic Bergs.  
4779. Aurora Borealis: Sea Ice Foreground.  
4780. Antarctic Afterglow: Admiralty Sound.

SCULPTURE

WARD, JOHN QUINCY ADAMS  
4781. General Washington.  
4782. Simon Kenton.

GALLERY 57

PAINTINGS

SPEAR, ARTHUR P.  
4783. The Girl in the Boat.  
SELDEN, DIXIE  
4784. Banker's Hill, St. Ives.  
FORTUNE, E. CHARLTON  
4785. The San Gabriel Vine.  
ROSS, DENMAN W.  
4786. Edmund.  
SELDEN, DIXIE  
4787. Reading War News: St. Ives.  
BARTLETT, FREDERIC CLAY  
4788. Our Country Dining Room.  
ADDAMS, CLIFFORD  
4789. The Lady of the Five Marks.  
PAXTON, ELIZABETH OKIE  
4790. In the Morning.  
FORTUNE, E. CHARLTON  
4791. Summer.  
ROSS, DENMAN W.  
4792. Anna.  
PAXTON, ELIZABETH OKIE  
4793. The Breakfast Tray.  
FISKE, GERTRUDE  
4794. The Attic.  
MUHRMANN, HENRY  
4795. Flower Vendor.  
FRIESEKE, FREDERICK CARL  
4796. Sleep.  
CLARKSON, RALPH  
4797. Across the Studio.  
ROSENTHAL, ALBERT  
4798. The Millinery.  
PRESTON, JAMES  
4799. Autumn.  
HURLEY, EDWARD TIMOTHY  
4800. Murnaring.  
PERRY, LILLA CABOT  
4801. On Scituate Marshes.  
TANNER, HENRY O.  
4802. Entry of El Mokri.  
PRESTON, JAMES  
4803. Winter.  
COMAN, CHARLOTTE B.  
4804. A Country Store.  
GRAY, FREDERICK G.  
4805. Morning.  
CONNER, JOHN RAMSEY  
4806. Cottage Interior.  
NOYES, GEORGE L.  
4807. The Salute: Venice.  
PIAZZONI, GOTTARDO F. P.  
4808. Lux Aeterna.  
CONNER, JOHN RAMSEY  
4809. The Little Seamstress.

UNITED STATES SECTION

GIHON, CLARENCE M.  
4810. Peasant Houses.

SCULPTURE

WARD, JOHN QUINCY ADAMS  
4811. Pilgrim: A Sketch.  
4812. Indian Hunter.

GALLERY 58

PAINTINGS

HARRISON, ALEXANDER  
4813. Moon Clouds.  
DICKMAN, CHARLES J.  
4814. Dawn.  
BRYANT, MAUDE DREIN  
4815. Still Life: Larkspur.  
HARRISON, ALEXANDER  
4816. Nature's Mirror.  
MURPHY, HERMAN DUDLEY  
4817. Venetian Brocade.  
TANNER, HENRY O.  
4818. Christ at the Home of Lazarus.  
PARRISH, CLARA WEAVER  
4819. The Worshipper.  
DUNBAR, HAROLD C.  
4820. Girl in Black.  
HARRISON, ALEXANDER  
4821. Wave Glitter.  
BETTS, LOUIS  
4822. Lady in White.  
HARRISON, ALEXANDER  
4823. Sun Glitter.  
DUNBAR, HAROLD C.  
4824. Portrait of Mrs. D.  
SCHWARTZ, ANDREW T.  
4825. Ice Floe.  
HARRISON, ALEXANDER  
4826. Sun: Sea.  
HAILMAN, JOHANNA K. WOODWELL  
4827. Tony.  
FERGUSON, NANCY M.  
4828. A Rural Lane.

SCULPTURE

WARD, JOHN QUINCY ADAMS  
4829. Norseman.  
4830. Freedman.

GALLERY 59

PAINTINGS

RICHMOND, AGNES M.  
4831. Mending.  
ROBINSON, THEODORE  
4832. Normandy Mother.  
Lent by Samuel T. Shaw, Esq.  
4833. On the Canal.  
Lent by Samuel T. Shaw, Esq.  
HALE, LILIAN WESTCOTT  
4834. Celia's Arbor.  
ROBINSON, THEODORE  
4835. In the Sun.  
Lent by Samuel T. Shaw, Esq.  
4836. Port Ben.  
Lent by The Pennsylvania Academy of the Fine Arts.  
4837. Garden at Giverny  
Lent by Samuel T. Shaw, Esq.  
ANDREW, RICHARD  
4838. By the River.  
ROBINSON, THEODORE  
4839. Peeling Apples.  
Lent by Samuel T. Shaw, Esq.  
HAILMAN, JOHANNA K. WOODWELL  
4840. To Market in the West Indies.  
BERLIN, HARRY  
4841. Motherhood.  
SMITH, EDWARD GREGORY  
4842. Horseshoe Hill.

TYSON, CARROLL S., JR.

4843. Portrait.  
WALKER, HORATIO  
4844. Man Sawing Wood.  
SMITH, GEORGE W.  
4845. Monterey Dunes.  
ROGERS, GRETCHEN W.  
4846. Young Girl.  
TURNER, HELEN M.  
4847. Mary Tarleton.  
HOPKINS, JAMES R.  
4848. Beside the Lake.  
TARBELL, EDMUND C.  
4849. Girl in Blue.  
MILLER, RICHARD E.  
4850. Interior of Living Room.  
TARBELL, EDMUND C.  
4851. Josephine.  
4852. Dr. Edward Reynolds.  
Lent by Dr. Edward Reynolds.  
RICH, JOHN H.  
4853. The Blue Kimono.  
CONNOR, JOHN R.  
4854. The Glen.  
TARBELL, EDMUND C.  
4855. On the Bos'n's Hill.  
Lent by S. Dacre Bush, Esq.  
RICHARDSON, MARY CURTIS  
4856. The Young Mother.  
KNOX, JAMES  
4857. White Swan.  
CASSATT, MARY  
4858. Woman Reading in a Garden.

SCULPTURE

SCHULENBURG, ADELE E.  
4859. Scrub Woman.  
HOVENDEN, MARTHA M.  
4860. Girl and Kitten: Sundial.

GALLERY 60

PAINTINGS

CARLES, ARTHUR B.  
4861. Nude.  
KUHN, WALT  
4862. Amusement.  
CARLES, ARTHUR B.  
4863. Talloires: Lac d'Amery.  
GUTMANN, BERNHARD  
4864. Nude.  
GLACKENS, WILLIAM J.  
4865. Baroness.  
4866. Green Car.  
SLOAN, JOHN  
4867. Renganeschi's: Sunday Night.  
GLACKENS, WILLIAM J.  
4868. Family Group.  
4869. Girls Bathing.  
WOOLF, S. J.  
4870. The Underworld.  
GLACKENS, WILLIAM J.  
4871. Two Nudes.  
4872. Sail Boats in Sunlight.  
WAGNER, FRED  
4873. Winter Evening.  
GLACKENS, WILLIAM J.  
4874. Woman with Apple.  
4875. Italian Parade.  
WAGNER, FRED  
4876. Shoveling Snow.  
GLACKENS, WILLIAM J.  
4877. A Beach Scene.  
LUKS, GEORGE  
4878. Children's Page.  
BORIE, ADOLPHE  
4879. Nude.  
KENT, ROCKWELL  
4880. A Mother and Her Sons.

UNITED STATES SECTION

LUKS, GEORGE

4881. New York Boy.

SCULPTURE

REMINGTON, FREDERIC

4882. Broncho Buster.

4883. Cheyenne.

GALLERY 61

PAINTINGS

PAXTON, WILLIAM MCGREGOR

4884. The Housemaid.

4885. Bellissima.

4886. The Sisters.

4887. Daylight and Lamplight.

4888. Breakfast.

LITTLE, PHILIP

4889. The Making of New Lands.

CAHILL, WILLIAM V.

4890. The Red Book.

POTTHAST, EDWARD H.

4891. Young America.

HALE, LILIAN WESTCOTT

4892. Portrait.

HOPKINSON, CHARLES

4893. Knitting.

FOOTE, WILL HOWE

4894. Italian Girl's Head.

POTTHAST, EDWARD H.

4895. The Three Sisters.

LITTLE, PHILIP

4896. The Upper Ipswich.

HALE, LILIAN WESTCOTT

4897. Lavender and Old Ivory.

HALE, PHILIP LESLIE

4898. La Princesse Lointaine.

NOYES, GEORGE L.

4899. Late Autumn.

HALE, PHILIP LESLIE

4900. The Tower of Ivory.

SCHMITT, ALBERT FELIX

4901. Blue and Gold.

NOYES, GEORGE L.

4902. Spring Morning: Medfield.

HALE, PHILIP LESLIE

4903. Sun Bath.

4904. Conversation Piece.

4905. Country Life in America.

HOPKINS, JAMES R.

4906. Memories.

PAXTON, WILLIAM MCGREGOR

4907. Glow of Gold and Gleam of Pearl.

HALE, PHILIP LESLIE

4908. White Roses.

HOPKINS, JAMES R.

4909. Mandarin Blue.

HALE, PHILIP LESLIE

4910. Portrait: Agnes.

SCULPTURE

STEWARDSON, EDMUND AUSTIN

4911. Portrait of a Lady.

Lent by The Pennsylvania Academy of the Fine Arts.

WARNER, OLIN

4912. J. Alden Weir.

Lent by C. E. S. Wood.

GALLERY 62

PAINTINGS

FOOTE, WILL HOWE

4913. Sunny Interior.

WENDT, WILLIAM

4914. The Land of Heart's Desire.

WARNER, EVERETT L.

4915. The Edge of the River.

FOOTE, WILL HOWE

4916. Hydrangeas.

TROCCOLI, GIOVANNI BATTISTA

4917. New England Woman.

DEL MUE, MAURICE

4918. Late Afternoon in the Sierras.

RICHARDSON, MARY CURTIS

4919. Portrait of Professor Paget.

NOYES, GEORGE L.

4920. Apple Blossoms.

WENDT, WILLIAM

4921. Tahoma the Eternal.

PRESTON, JAMES

4922. Landscape.

MASON, MAUD M.

4923. Still Life.

HUDSON, CHARLES W.

4924. Oak Tree: Misty Day.

SAXTON, JOHN GORDON

4925. Midwinter.

SCULPTURE

STACKPOLE, RALPH

4926. Nymph.

MULLER, OLGA POPOFF

4927. Meditation.

BISHOP, EMILY CLAYTON

4928. Portrait.

FENTON, BEATRICE

4929. Peter Moran.

Lent by the Art Club of Philadelphia.

Case 1.

MORA, JOSEPH J.

4930. Chochonee.

RISQUE, CAROLINE EVERETT

4931. Mere Colaeur.

HARVEY, ELI

4932. Maternal Provisions.

STERLING, LINDSEY MORRIS

4933. Water Witch Girl.

RISQUE, CAROLINE EVERETT

4934. In the Morning.

WHEELOCK, LILA AUDUBON

4935. Ski: Russian Wolf Hound.

MORA, JOSEPH J.

4936. The Moki Hairdresser.

HOFFMAN, MALVINA

4937. Orientals: Pavlova and Novikoff.

QUINN, EDMOND T.

4938. Nymph.

HOFFMAN, MALVINA

4939. Pavlova Gavotte.

SCUDDER, JANET

4940. Frog Fountain.

RISQUE, CAROLINE EVERETT

4941. Josef.

HOFFMAN, MALVINA

4942. Russian Bacchanale.

RISQUE, CAROLINE EVERETT

4943. The Old One.

GALLERY 63

PAINTINGS

WALKER, HORATIO

4944. Ploughing in Acadia.

VAN SLOUN, FRANK J.

4945. Portrait of an Actor.

KROLL, LEON

4946. River Industries.

LEVY, WILLIAM AUERBACH

4947. The Draftsman.

LAMBERT, GERTRUDE

4948. Black and Green.

TARBELL, EDMUND C.

4949. Edmund and Eaglet.

ROBERTS, ALICE MUMFORD

4950. Two Vaudeville Stars.

KROLL, LEON

4951. Weehawken Terminal.

ADDAMS, INEZ

4952. The Death of Lucrece.

UNITED STATES SECTION

- POWERS, MARION  
4953. Encore.
- MAURER, ALFRED H.  
4954. Jeanne.
- BREUER, HENRY J.  
4955. The Santa Inez Mountains.
- WEHRSCHMIDT, DANIEL  
4956. The Morning's Milk.
- WAGNER, ROBERT  
4957. Portrait of Stewart Edward White.
- DUVENECK, FRANK  
4958. Turkish Page.  
Lent by The Pennsylvania Academy of the Fine Arts.
- MARR, CARL  
4959. Holy Family.  
Lent by Mrs. Phoebe Hearst.
- UPTON, FLORENCE K.  
4960. The Yellow Room.
- RAND, ELLEN EMMET  
4961. Singing.
- SCULPTURE
- GRAFLY, CHARLES  
4962. Edwin Swift Clymer.  
4963. William M. Paxton.  
4964. The Surgeon.  
Lent by The Pennsylvania Academy of the Fine Arts.
- BATHHURST, CLYDE C.  
4965. Portrait of James Grafly.
- GRAFLY, CHARLES  
4966. W. Elmer Schofield.  
4967. George Harding.
- POLASEK, ALBIN  
4968. Portrait Bust of Frank D. Millet.
- GRAFLY, CHARLES  
4969. Thomas P. Anshutz.  
Lent by The Pennsylvania Academy of the Fine Arts.
- GALLERY 64  
PAINTINGS
- DOUGHERTY, PAUL  
4970. From Clodgy Point.
- CARRIGAN, WILLIAM L.  
4971. Midsummer Masque.
- TROCCOLI, GIOVANNI BATTISTA  
4972. Portrait of Mr. Ferry.
- DOUGHERTY, PAUL  
4973. Toward the Sunlight.
- BUTLER, MARY  
4974. Trees at Shubel's Mount.
- TROCCOLI, GIOVANNI BATTISTA  
4975. Portrait of Mrs. Brincherhoff.
- ROOK, EDWARD F.  
4976. Laurel.
- DOUGHERTY, PAUL  
4977. Storm Gleams.
- CARLSEN, EMIL  
4978. Twilight.  
4979. The Meeting of the Two Seas.
- NOYES, GEORGE L.  
4980. The White Lady: Old Mexico.
- CARLSEN, EMIL  
4981. O Ye of Little Faith.  
4982. Dines.  
4983. The Open Sea.
- TURNER, HELEN M.  
4984. Dorothea Knitting.
- BEAUX, CECILIA  
4985. Dorothea and Francesca  
4986. Sita and Sarita.
- RYDEN, HENNING  
4987. Return of the Boats.
- RAND, ELLEN EMMET  
4988. In the Studio.
- BEAUX, CECILIA  
4989. The Dreamer.
- CORNOYER, PAUL  
4990. Old New York.
- BEAUX, CECILIA  
4991. Study in White.  
Lent by The Pennsylvania Academy of the Fine Arts.
4992. Portrait Study.
- ROSEN, CHARLES  
4993. The Delaware: Winter Morning.
- SCHOFIELD, W. ELMER  
4994. Winter.
- GAULEY, ROBERT DAVID  
4995. Portrait: Pedro de Cordoba.
- ROSEN, CHARLES  
4996. Wind-Blown Trees.  
4997. Floating Ice: Early Morning.  
4998. A Summer Day.
- POOKE, MARIAN L.  
4999. Judith.
- ROSEN, CHARLES  
5000. Winter Morning: Maine Coast.
- SCULPTURE
- CORBETT, GAIL SHERMAN  
5001. Chameleon Boy.
- CALDER, A. STIRLING  
5002. Seated Athlete.
- ELLERHUSEN, ULRICH H.  
5003. Buffalo—Gone!
- GELERT, JOHANNES  
5004. Theseus Courting Ariadne.
- RECCHIA, RICHARD H.  
5005. Golden Age No. 1.
- HYATT, ANNA VAUGHAN  
5006. Battle of the Bulls.
- BERGE, EDWARD  
5007. Boy and Frog Fountain.
- GALLERY 65  
PAINTINGS
- LEVER, HAYLEY  
5008. Smeaton's Quay: St. Ives.
- POOKE, MARIAN L.  
5009. Donna Italianna.
- LEVER, HAYLEY  
5010. 66th Street & Broadway: Sunday  
Morn.
- ULLMAN, EUGENE PAUL  
5011. Parisienne.
- LEVER, HAYLEY  
5012. St. Ives: Summer.  
5013. Gloucester.
- ULLMAN, EUGENE PAUL  
5014. Young Widow.
- BAKER, SAMUEL BURTIS  
5015. Portrait of Miss Marion Howard.
- LEVER, HAYLEY  
5016. St. Ives Fishing Boats.
- HARTMAN, C. BERTRAM  
5017. Pearls.
- MILLER, RICHARD E.  
5018. Morning Sunlight.  
5019. October.  
5020. The Gossins.  
5021. Nude.  
5022. The Convalescent.  
5023. On the River.  
5024. The Green Cage.
- HARTMAN, C. BERTRAM  
5025. Two Natures.
- BRYANT, EVERETT L.  
5026. Snapdragon and Fan.
- BRECKENRIDGE, HUGH H.  
5027. Still Life: Blue and Gold.
- CARLES, ARTHUR B.  
5028. Repose.
- BRYANT EVERETT L.  
5029. Wild Honeysuckle.

UNITED STATES SECTION

- HALPERT, SAMUEL  
5030. Still Life.  
BRECKENRIDGE, HUGH H.  
5031. Italian Pitcher and Fruit.  
SHEELER, CHARLES  
5032. Landscape No. 4: 1915.  
GILES, HOWARD  
5033. Marine.  
SINGER, WILLIAM H., JR.  
5034. Olden Farms: May.  
RAVLIN, GRACE  
5035. Great Market: Grand Socco: Tangier.  
PARKER, LAWTON  
5036. Paresse.  
SINGER, WILLIAM H., JR.  
5037. Olden Church: Norway.  
RAVLIN, GRACE  
5038. Gate of the Grand Socco: Tangier.  
ROSEN, CHARLES  
5039. A Summer Sky.

SCULPTURE

- SCUDDER, JANET  
5040. Little Lady of the Sea.  
FRISHMUTH, HARRIET W.  
5041. Young Girl with Fish: A Fountain.

Case 1.

- EBERLE, ABASTENIA ST. LEGER  
5042. The Little Brother.  
5043. Solitude.  
5044. Dancing in Avenue A.  
5045. Mother Bathing Child.  
5046. Little Mother.  
5047. Slumber.  
5048. The Windy Door Step.  
5049. Girl Skipping Rope.  
5050. Rag Picker.  
5051. Rag Time.

Case 2.

- VONNOH, BESSIE POTTER  
5052. Enthroned.  
STERLING, LINDSEY MORRIS  
5053. Mischief.  
VONNOH, BESSIE POTTER  
5054. Girl Dancing.  
STERLING, LINDSEY MORRIS  
5055. Investigation.  
VONNOH, BESSIE POTTER  
5056. Grecian Draperies.  
5057. His First Journey.  
5058. A Chance Acquaintance.  
5059. The Scarf.  
5060. Motherhood.  
5061. The Dance.

GALLERY 66

PAINTINGS

- MATHEWS, ARTHUR F.  
5062. Decoration.  
BRANGWYN, FRANK  
5063. Decoration.  
5064. Decoration.  
FULLER, HENRY B.  
5065. Triumph of Truth Over Error.  
BRANGWYN, FRANK  
5066. Decoration.  
5067. Decoration.  
HASSAM, CHILDE  
5068. Decoration.  
BRANGWYN, FRANK  
5069. Decoration.  
5070. Decoration.  
DICKMAN, CHARLES J.  
5071. Before the Storm.  
BRANGWYN, FRANK  
5072. Decoration.  
5073. Decoration.

SCULPTURE

- MORA, JOSEPH J.  
5074. Moki Mana.  
GRAFLY, CHARLES  
5075. Marble Head.  
MORA, JOSEPH J.  
5076. Old Moki.  
DALLIN, CYRUS EDWIN  
5077. My Mother.  
AITKEN, ROBERT  
5078. Door for Gates Mausoleum.  
PRATT, BELA LYON  
5079. Bust of My Mother.  
BITTER, KARL  
5080. Signing of Louisiana Purchase Treaty.  
Lent by City of St. Louis.  
PATIGIAN, HAIG  
5081. John Keith, Esq.  
HERING, HENRY  
5082. Memory.  
PATIGIAN, HAIG  
5083. Study.  
WARNER, OLIN L.  
5084. Dancing Nymph.  
Lent by C. E. S. Wood, Esq.  
GRAFLY, CHARLES  
5085. The Oarsman.  
AUSTIN, AMANDA P.  
5086. Saint Jean.  
HERING, HENRY  
5087. Devotion.  
ADAMS, HERBERT  
5088. Bacchante.  
CALDER, A. STIRLING  
5089. Historian.  
FENTON, BEATRICE  
5090. Marjorie D. Martenet.  
FRASER, JAMES EARLE  
5091. Flora and Sonny Whitney.  
5092. Portrait Bust.  
DALLIN, CYRUS EDWIN  
5093. Arthur.  
POWERS, HIRAM  
5094. California.  
SAINT GAUDENS, ANNETTA JOHNSON  
5095. Louis Johnson.  
FRASER, JAMES EARLE  
5096. Portrait of G. C. Whitney.  
PRATT, BELA LYON  
5097. River Nymph.  
GRIMES, FRANCES  
5098. Ralph Pulitzer, Jr.  
STORRS, JOHN  
5099. Marble Head.  
BITTER, KARL  
5100. Memorial to Dr. Henry P. Tappan.  
Lent by University of Michigan.  
SALVATORE, VICTOR D.  
5101. Study of a Young Girl.  
HERING, HENRY  
5102. Courage.  
PICCIRILLI, ATTILIO  
5103. Fragment of Statue.  
LEE, ARTHUR  
5104. The Virgin.  
5105. The Nigger.  
Lent by Mrs. Harry Payne Whitney.  
PICCIRILLI, ATTILIO  
5106. Portrait of a Boy.  
HERING, HENRY  
5107. Peace.  
AUSTIN, AMANDA P.  
5108. Portrait of Miss Quinn.  
FRENCH, DANIEL CHESTER  
5109. Alice Freeman Palmer Memorial.  
ZETTLER, EMIL ROBERT  
5110. David P.

UNITED STATES SECTION

FRASER, JAMES EARLE  
5111. Bust of J. E. C.  
FRENCH, DANIEL CHESTER  
5112. Melvin Memorial.  
FRASER, JAMES EARLE  
5113. Portrait Study.  
BRENNER, VICTOR D.  
5114. Nature: The Consoler.  
PICCIRILLI, ATTILIO  
5115. A Soul.  
PATIGIAN, HAIG  
5116. Vanity.  
LONGMAN, EVELYN BEATRICE  
5117. L'Amour.  
ROTH, FREDERICK G. R.  
5118. Polar Bear.  
BITTER, KARL  
5119. Fountain Group.  
Lent by John D. Rockefeller,  
Esq.  
HOARD, MARGARET  
5120. Eve.  
WEINMAN, ADOLPH A.  
5121. Lectern for Clark Memorial Chapel.  
WHITNEY, GERTRUDE VANDERBILT  
5122. Fountain.

GALLERY 67

PAINTINGS

PRENDERGAST, MAURICE B.  
5123. Promenade on Seashore No. 2.  
BRECKENRIDGE, HUGH H.  
5124. Peonies.  
PRENDERGAST, MAURICE B.  
5125. Promenade on Seashore No. 3.  
BRECKENRIDGE, HUGH H.  
5126. The Curio Window.  
SHEELER, CHARLES  
5127. White Tulips.  
SPEICHER, EUGENE  
5128. Henry Lee McFee.  
BRECKENRIDGE, HUGH H.  
5129. Tapestry and Fruit.  
RITMAN, LOUIS  
5130. Honey Bee Paradise.  
PRENDERGAST, MAURICE B.  
5131. Landscape with Figures.  
NORDELL, CARL J.  
5132. In the Arbor.  
PRENDERGAST, MAURICE B.  
5133. Decorative Sketch.  
5134. Beach.  
NORDELL, CARL J.  
5135. Morning.  
PRENDERGAST, MAURICE B.  
5136. The Waterfall.  
PARKER, LAWTON  
5137. Cinerarias.  
CARLES, ARTHUR B.  
5138. Still Life: Flowers.  
MCFEE, HENRY L.  
5139. Still Life.  
KUHN, WALT  
5140. Surf.  
CARLES, ARTHUR B.  
5141. Landscape.  
KROLL, LEON  
5142. Landscape in Maine.  
CARLES, ARTHUR B.  
5143. Zinnias and Asters.  
MCFEE, HENRY L.  
5144. Naked Trees.  
KUHN, WALT  
5145. Ostrich.  
LEVER, HAYLEY  
5146. Bathing Beach: Gloucester.  
MCFEE, HENRY L.  
5147. Dahlias.

CARLES, ARTHUR B.  
5148. Bouquet.  
RITMAN, LOUIS  
5149. An Improvised Flower Basket.  
5150. Sun Spots and Shadows.  
FRIESEKE, FREDERICK CARL  
5151. Summer.  
RITMAN, LOUIS  
5152. Dahlias.  
5153. Reflected Color.  
SCULPTURE  
LAESSLE, ALBERT  
5154. Fantail Pigeon.  
5155. Chanticleer.  
GRIMES, FRANCES  
5156. Miss Pearmain.  
SAINT GAUDENS, ANNETTA JOHNSON  
5157. Paul Saint-Gaudens.  
Case 1.

PUTNAM, ARTHUR  
5158. Indian and Puma.  
5159. Skunked Wild Cat.  
5160. Sneaking Coyote.  
5161. Leopard and Gnu.  
5162. Combat.  
5163. Tiger Love.  
5164. Resting Puma.  
5165. Little Cub Bear.  
5166. Buffalo Hunt.  
5167. Crouching Wild Cat.  
5168. Two Pumas.  
5169. Puma and Snake.  
5170. Snarling Jaguar.

Case 2.

LAESSLE, ALBERT  
5171. The Squirrel.  
5172. Turtle and Prey.  
5173. Locust and Pine Cone.  
5174. King Crab and Beetle.  
5175. Blue-Eyed Lizard.  
5176. Young Turtle.  
5177. Repletion.  
5178. Turning Turtle.  
5179. The First Step.  
5180. An Outcast.  
5181. Frog and Katydid.  
5182. The Contented Hop-Toad.  
5183. The Source.  
5184. Turtle and Snail.  
5185. Heron and Fish.  
5186. The Old Bullfrog.

GALLERY 68

PAINTINGS

REDFIELD, EDWARD W.  
5187. Cedar Hill.  
CUSHING, HOWARD GARDINER  
5188. Wardrobe.  
POTTHAST, EDWARD HENRY  
5189. Peace and Quiet.  
CUSHING, HOWARD GARDINER  
5190. Portrait.  
LANG, ANNIE TRAUQUAIR  
5191. Japanese Print.  
MOLARSKY, MORRIS  
5192. Reflections.  
HOPKINSON, CHARLES  
5193. Salem Bay: Massachusetts.  
REDFIELD, EDWARD W.  
5194. In the Clearing.  
RITSCHER, WILLIAM  
5195. Blue Depths: Carmel.  
JOHANSEN, JOHN CHRISTEN  
5196. The Rider.  
5197. Venetian Arcade.  
5198. Village Rider.  
5199. Portrait of Miss F. B.



UNITED STATES SECTION

RITSCHER, WILLIAM  
5200. Summer Night: Point Lobos.  
NISBET, ROBERT H.  
5201. The Emerald Robe.  
GARBER, DANIEL  
5202. Little Village: Winter.  
BEAL, GIFFORD  
5203. Summer Landscape.  
GARBER, DANIEL  
5204. From Tinicum Hill.  
BROWNE, GEORGE ELMER  
5205. Port of Sottomarina.  
GARBER, DANIEL  
5206. Cherry Blossoms.  
BEAL, REYNOLDS  
5207. Lawrenceville Lock.  
HANSEN, ARMIN C.  
5208. At the Breakfast Table.  
SCHOFIELD, W. ELMER  
5209. Waterfall.  
DONOHO, RUGER  
5210. Wind Flowers.  
JOHANSEN, JOHN CHRISTEN  
5211. Approaching Storm.  
CUSHING, HOWARD GARDINER  
5212. Portrait.  
DONOHO, RUGER  
5213. A Veil of Leaves.  
CAMP, HAROLD M.  
5214. A Hilltop.  
SCHOFIELD, W. ELMER  
5215. The Hilltop.

SCULPTURE

MAC NEILL, HERMON A.  
5216. Girl with Young Satyr.  
5217. Incoming Wave.  
LAESSLE, ALBERT  
5218. Kingfisher.  
AITKEN, ROBERT  
5219. Tired Mercury.  
MAC NEILL, CAROL BROOKS  
5220. The Wave.  
AITKEN, ROBERT  
5221. Dancing Faun.  
5222. Dancing Bacchante.  
MAC NEILL, CAROL BROOKS  
5223. Farewell to the Fairies.  
BATEMAN, JOHN M.  
5224. Fountain and Aquarium.

GALLERY 69

PAINTINGS

POTTHAST, EDWARD H.  
5225. The Beach at Rockaway.  
STEELE, ZULMA  
5226. Nature's Tapestry.  
BOHM, MAX  
5227. The Sea Babies.  
DAVOL, JOSEPH BENJAMIN  
5228. A Winter Coast: Moonlight.  
OBERTEUFFER, GEORGE  
5229. En Fete: Dieppe.  
FORSYTH, WILLIAM  
5230. The Red Hill.  
CARLSON, JOHN FABIAN  
5231. Grey Woods.  
FUNK, WILHELM  
5232. Mrs. John W. McKinnon.  
PEARSON, JOSEPH T., JR.  
5233. Fox and Geese.  
DAVIS, CECIL CLARK  
5234. Portrait.  
MILLER, RICHARD E.  
5235. The Visit.  
KENDALL, SERGEANT  
5236. Devotion.  
NELSON, BRUCE  
5237. The Golden Shore.

OCHTMAN, LEONARD  
5238. Winter.  
HECHT, VICTOR DAVID  
5239. Portrait of Mrs. Irving Stern.  
NELSON, BRUCE  
5240. The Summer Sea.  
SANDZEN, SVEN BERGER  
5241. The Granite Cathedral.  
SEYFFERT, LEOPOLD  
5242. Nude.  
BLUMENSCHWEIN, ERNEST L.  
5243. Wise Man: Warrior: Youth.  
SNELL, HENRY B.  
5244. Low Tide.  
HARRISON, ALEXANDER  
5245. The Joy of Life.  
BLUMENSCHWEIN, ERNEST L.  
5246. The Peace Maker.  
SCHMIDT, KARL  
5247. The Great Pacific.  
RYDER, CHAUNCEY F.  
5248. The Ox Team.

SCULPTURE

Case 1.

COHEN, NESSA  
5249. Navajo Watching Women at Work.  
MAC NEILL, CAROL BROOKS  
5250. First Lesson.  
LICHTENAUER, J. MORTIMER  
5251. Statuette.  
LUKEMAN, AUGUSTUS  
5252. Diana.  
YOUNG, MAHONRI M.  
5253. The Piper at the Gates of Dawn.  
SCUDDER, JANET  
5254. Shell Fountain.  
BURROUGHS, EDITH WOODMAN  
5255. Fenella.  
YOUNG, MAHONRI M.  
5256. Stevedore.  
GAENSSLEN, OTTO ROBERT  
5257. Youth.  
DEMING, EDWIN WILLARD  
5258. Playing Bear.  
YOUNG, MAHONRI M.  
5259. Chiseler.  
5260. Scrubwoman.  
STEWARDSON, EDMUND AUSTIN  
5261. Alexander Harrison.

Lent by The Pennsylvania  
Academy of the Fine Arts.

SAINT GAUDENS, ANNETTA JOHNSON  
5262. Bedtime.  
POLASEK, ALBIN  
5263. Maternal Love.

Case 2.

DEMING, EDWIN WILLARD  
5264. The Fight between a Panther and a  
Grizzly Bear.  
5265. Indian Hunter.  
5266. Maternity.  
BISHOP, EMILY CLAYTON  
5267. The Little Dancer.  
DEMING, EDWIN WILLARD  
5268. The Friendly Tussle.  
BISHOP, EMILY CLAYTON  
5269. And as Pretty a Piece of Flesh as Any  
in Messina.  
JOHNSON, GRACE MOTT  
5270. Greyhound Pup.  
5271. Chimpanzee.  
COHEN, NESSA  
5272. Sunrise.  
JOHNSON, GRACE MOTT  
5273. Goat.  
MANATT, WILLIAM WHITNEY  
5274. Nymph.

UNITED STATES SECTION

DEMING, EDWIN WILLARD  
5275. The Antelope or American Pronghorn.  
BISHOP, EMILY CLAYTON  
5276. Comedy.  
5277. Greed.  
Lent by The Pennsylvania  
Academy of the Fine Arts.  
5278. Classicism and Renaissance.

GALLERY 70  
PAINTINGS

HERKOMER, HERMAN G.  
5279. Mrs. Hamilton Griffin.  
SPARKS, ARTHUR W.  
5280. Mills at Rankin.  
HERKOMER, HERMAN G.  
5281. Portrait: William Harvey, Esq.  
FLAGG, CHARLES NOEL  
5282. Portrait of Paul Wayland Bartlett.  
HANSEN, ARMIN C.  
5283. The Belated Boat.  
POOR, HENRY VARNUM  
5284. Baby's Toilet.  
DAVEY, RANDALL  
5285. Captain Dan Stevens: Lighthouse  
Keeper.  
SARGEANT, GENEVE RIXFORD  
5286. Margaret.  
FISKE, GERTRUDE  
5287. The Curtain.  
GRAY, FREDERICK G.  
5288. Portrait.  
ROBERTS, ALICE MUMFORD  
5289. Red Peppers.  
COOLIDGE, MARY ROSAMOND  
5290. The Old-Fashioned Gown.  
DICKMAN, CHARLES J.  
5291. Picardy Fisher Folk.  
HOPKINSON, CHARLES  
5292. Portrait.  
NORDELL, CARL J.  
5293. The Pink Scarf.

SCULPTURE

YOUNG, MAHONRI M.  
5294. Peter Newell at Leonia.  
5295. The Heavy Sledge.  
HYATT, ANNA VAUGHAN  
5296. L'Orange.  
DEMING, EDWIN WILLARD  
5297. The American Bison.  
ALFANO, VINCENZO  
5298. Quousque Tandem.  
HOLLISTER, ANTOINETTE B.  
5299. Bavarian Peasant Mother and Child.  
ALFANO, VINCENZO  
5300. Might is Right.  
KONTI, ISIDORE  
5301. Solace.

GALLERY 71  
PAINTINGS

JUNG, C. JAC.  
5302. Winter Afternoon.  
PUTHUFF, HANSON  
5303. Home of the Ranger.  
WOOLF, SAMUEL JOHNSON  
5304. Brown the Wheats.  
UFER, WALTER  
5305. A Daughter of San Juan Pueblo.  
MEAKIN, LEWIS HENRY  
5306. Kicking Horse River.  
PEYRAUD, FRANK C.  
5307. Summer Evening.  
MORA, F. LUIS  
5308. The Fortune Teller.  
REIFFEL, CHARLES  
5309. Silvermine Valley.  
MEAKIN, LEWIS HENRY  
5310. Rocky Mountain Valley.

ADAMS, J. OTTIS  
5311. Winter Morning.  
Lent by Muncie Art Association.  
GLACKENS, WILLIAM J.  
5312. Chez Mouquin.  
UFER, WALTER  
5313. Taos Indian in Corn Field.  
DE VOLL, F. USHER  
5314. Brooklyn Bridge: Winter.  
MEAKIN, LEWIS HENRY  
5315. Stormy Day.  
BITTINGER, CHARLES  
5316. Isabel.  
HYETT, WILL J.  
5317. Crossroads: Ravenrock.  
PAPE, ERIC  
5318. Portrait of Edith Wynne Mathison as  
Hermione.  
BITTINGER, CHARLES  
5319. Vanity.  
TYSON, CARROLL S., JR.  
5320. Road to the Pier.  
DUFNER, EDWARD  
5321. Reflections.  
HUTCHISON, F. W.  
5322. A Northern River.  
PAPE, ERIC  
5323. Portrait of Mrs. John Hays Ham-  
mond.  
DUFNER, EDWARD  
5324. Summer Evening.  
GROVER, OLIVER DENNETT  
5325. Rocky Shore: Lake Garda.  
COX, LOUISE  
5326. A Daughter of Eve.  
KROLL, LEON  
5327. Rockport Quarries.  
BRINLEY, D. PUTNAM  
5328. Noon.  
BREUER, HENRY J.  
5329. Lake Louise.  
PADDOCK, JOSEPHINE  
5330. Black Cap.

KROLL, LEON  
5331. Lower Manhattan.  
BRINLEY, D. PUTNAM  
5332. Matins.  
GALT, CHARLES FRANKLIN  
5333. The Gypsy.  
BREUER, HENRY J.  
5334. Mount Assiniboine.  
DAVOL, JOSEPH BENJAMIN  
5335. Maine Coast.  
LANG, ANNIE TRAQUAIR  
5336. The Hotels: Venice.  
HAGGIN, BEN ALI  
5337. Little White Dancer.  
CASE, BERTHA  
5338. View: Sidi Ben Said: Tunis.  
FOSTER, BEN  
5339. October Morning.  
LANG, ANNIE TRAQUAIR  
5340. From My Window: Venice.  
BREUER, HENRY J.  
5341. Mount Sir Donald.

SCULPTURE

PRATT, BELA LYON  
5342. Polo Player.  
5343. St. Christopher.

GALLERY 72

PAINTINGS

WOODBURY, CHARLES H.  
5344. Colored Reef.  
5345. Kingston Harbor.  
5346. Surf.  
5347. Beach.  
5348. Hurry.

UNITED STATES SECTION

5349. The Pool.  
 5350. The Bark.  
 5351. In the Cove.  
 5352. The Punt.  
 5353. Shallow Water.  
 5354. New Snow.  
 5355. Gulf Stream.  
 5356. Gray Sea.  
 5357. Sunken Ledges.  
 5358. A Winter Sea.  
 5359. Morning at Sea.  
 5360. The Culebra Cut.  
 5361. Bathers.  
 5362. Tropical Wave.  
 5363. Barnacles.  
 5364. The Bathing Pool.  
 5365. The Tramp Steamer.  
 5366. Evening.  
 5367. At Sea.  
 5368. Tesceira: Azores.  
 5369. Caribbean Sea.  
 5370. The Last Drift.  
 5371. Ten Panels of the Sea: No. VIII.  
 5372. Ten Panels of the Sea: No. VII.  
 5373. Bathers.  
 5374. Ten Panels of the Sea: No. V.  
 5375. Ten Panels of the Sea: No. VI.  
 5376. The Wave.  
 5377. The Tide River.  
 5378. Ten Panels of the Sea: No. IV.  
 5379. Ten Panels of the Sea: No. III.  
 5380. Fantasy.  
 5381. Ten Panels of the Sea: No. II.  
 5382. Ten Panels of the Sea: No. I.

SCULPTURE

- GRAFLY, CHARLES  
 5383. Joseph R. De Camp  
 LONGMAN, EVELYN BEATRICE  
 5384. Head of Bacchante.  
 MULLER, OLGA POPOFF  
 5385. Head of Breton.  
 JAEGER, ALBERT  
 5386. Portrait: Uncle Joe Cannon.  
*Case 1.*

- PROCTOR, A. PHIMISTER  
 5387. Silver King Fish.  
 5388. Charging Elephant.  
 5389. Buffalo.  
 5390. American Horse.  
 5391. Elk.  
 5392. Faun: First Model.  
 5393. Buffalo, Q. H.  
 5394. Dog With Bone.  
 5395. Princeton Tiger.

Twenty-two inch reduction.

GALLERY 73

PAINTINGS

- CLARK, ALSON SKINNER  
 5396. Market in Panama.  
 5397. In the Lock: Miraflores.  
 5398. Sosa Hill from the Quarry.  
 5399. In Tropical Waters.  
 5400. Gold Hill from Culebra.  
 5401. Dredges Under Gold Hill.  
 5402. Gates: Pedro Miguel.  
 5403. Moving the Trestle.  
 5404. Pedro Miguel Locks.  
 5405. Big Cranes: Miraflores.  
 5406. Culebra Cut from Empire.  
 5407. First Dredges Through Gatun Locks.  
 5408. Cucaracha Slide.  
 5409. Culebra Slide.  
 5410. The Cranes: Miraflores.  
 5411. In the Cut.  
 5412. Three Hills from Culebra.  
 5413. Panama from the Pacific.

SCULPTURE

- PICCIRILLI, ATTILIO  
 5414. Head Portrait.  
 HARVEY, ELI  
 5415. American Elk.  
 BURROUGHS, EDITH WOODMAN  
 5416. L'Arriere Pensee.  
 SALVATORE, VICTOR D.  
 5417. Study of Old Man.  
*Case 1.*  
 WEINMAN, ADOLPH A.  
 5418. On Stony Pastures.  
 5419. R. E. W.  
 WARNER, OLIN L.  
 5420. Maude Morgan.  
 Lent by C. E. S. Wood, Esq.  
 WEINMAN, ADOLPH A.  
 5421. Womboli.  
 WRIGHT, ALICE MORGAN  
 5422. Wood Nymph.  
 FRASER, JAMES EARLE  
 5423. Melisande.  
 WEINMAN, ADOLPH A.  
 5424. Strayed from the Herd.  
 FRASER, JAMES EARLE  
 5425. End of the Trail.  
 HUMPHRISS, CHARLES H.  
 5426. Indian Hunter.  
 ADAMS, HERBERT  
 5427. Debutante.  
 SAINT GAUDENS, LOUIS  
 5428. Infant's Head.  
 WRIGHT, ALICE MORGAN  
 5429. Piping Satyrs.  
 ELLERHUSEN, ULRICH H.  
 5430. The Commuters.  
 WRIGHT, ALICE MORGAN  
 5431. Piping Satyrs.

GALLERY 74

PAINTINGS

- POOKE, MARION L.  
 5432. Critics.  
 PANCOAST, MORRIS HALL  
 5433. Afternoon: Tompkinsville.  
 YATES, CULLEN  
 5434. Old Farm: November.  
 VAN LAER, ALEXANDER T.  
 5435. The Old Mill.  
 POOKE, MARION L.  
 5436. Silhouettes.  
 THOMPSON, LESLIE P.  
 5437. The Bridge: Ogunquit.  
 SPARKS, ARTHUR W.  
 5438. Midsummer Day.  
 MAGER, GUS  
 5439. Flower Bouquet.  
 GAULEY, ROBERT DAVID  
 5440. Reverie.  
 BORG, CARL OSCAR  
 5441. Campagna Romana.  
 SOTTER, GEORGE W.  
 5442. Snow-Bound Hills: Pittsburg.  
 JAY, CECIL  
 5443. Torn Skirt.  
 CLARKSON, RALPH  
 5444. Portrait Sketch.  
 SOTTER, GEORGE W.  
 5445. Moonlight: Gloucester Harbor.  
 FERGUSON, NANCY M.  
 5446. The Old Homestead.  
 WILES, IRVING RAMSEY  
 5447. Madame Gerville-Reache as Carmen.  
 ROBINSON, WILL S.  
 5448. Group of White Birches.  
 WEISS, SAMUEL A.  
 5449. Sunshine.

UNITED STATES SECTION

- HEYNEMANN, JULIA H.  
5450. Mrs. Arthur Symons.
- TAYLOR, CHARLES J.  
5451. Boothbay Harbor.
- HOULAHAN, KATHLEEN  
5452. Portrait.
- SPEICHER, EUGENE E.  
5453. Portrait of John Nelson Cole, Jr.
- TAYLOR, CHARLES J.  
5454. Springtime in the Suburbs.  
5455. Sandy Creek.
- HAMILTON, MARY RITER  
5456. The Poor.
- SCULPTURE
- BOYLE, JOHN J.  
5457. Stone Age.
- KONTI, ISIDORE  
5458. Dying Melodies.
- GALLERY 75  
PAINTINGS
- SARGENT, JOHN SINGER  
5459. Spanish Stable.  
5460. Nude Study.  
5461. Syrian Goats.  
5462. Portrait of Henry James, Esq.  
5463. Sketch of Joseph Jefferson, Esq.  
5464. Rose Marie.  
5465. The Sketchers.  
5466. Madam Gautrin.  
5467. Reconnoitering.
- SCULPTURE
- MORA, JOSEPH J.  
5468. Esoah.
- STACKPOLE, RALPH  
5469. Head of Louis Sloss, Jr.
- VONNOH, BESSIE POTTER  
5470. A Young Mother.
- STACKPOLE, RALPH W.  
5471. Mrs. Sloss and Children.
- GALLERY 76  
PAINTINGS
- THOMPSON, LESLIE P.  
5472. St. Paul's: London.
- WRIGHT, JOHN  
5473. Sicilian Landscape.
- MURPHY, HERMANN DUDLEY  
5474. The Back of the Salute.
- THOMPSON, LESLIE P.  
5475. Westminster Bridge: London.
- MURPHY, HERMANN DUDLEY  
5476. The Cloud.  
5477. The Emigrants: Azores.  
5478. New Moon.  
5479. Evening.  
5480. At Sea.  
5481. Fireworks.
- MC COMAS, FRANCIS  
5482. Pines at Monterey.  
5483. Sichomovi: Arizona.  
5484. Walpi: Arizona.  
5485. A Los Olivos Oak Tree.  
5486. Oaks of the Monte.  
5487. The Red Wagon.
- MURPHY, HERMANN DUDLEY  
5488. Hot Springs.  
5489. Palazzo da Mula.  
5490. In the Azores.  
5491. Winter Cloud.  
5492. The Green Door.  
5493. Angra: Azores.
- GALLERY 77  
PAINTINGS
- ANDERSON, KARL  
5494. The Serenade.  
5495. Lower Pasture.  
5496. Boy and Goat.  
5497. The Pool.
- CARRIGAN, WILLIAM L.  
5498. Mountain Farm.
- DUNLAP, HELENA  
5499. The Dressing Table.
- YARROW, WILLIAM H. K.  
5500. Reflection.
- BUEHR, KARL ALBERT  
5501. Luncheon Outdoors.
- FOOTE, MARY  
5502. Study.
- ANDERSON, KARL  
5503. Fireflies.
- PADDOCK, JOSEPHINE  
5504. Miss M. and a Parrot.
- CARRIGAN, WILLIAM L.  
5505. Summer Hills.
- FRIESEKE, FREDERICK CARL  
5506. On the Beach.  
5507. Breakfast in the Garden.  
5508. Through the Vines.  
5509. In the Doorway.
- MORA, F. LUIS  
5510. Black, Grey and Rosa.
- HARTMAN, C. BERTRAM  
5511. Spring.  
5512. Summer.  
5513. Autumn.  
5514. Winter.
- MORA, F. LUIS  
5515. Preparations for the Party.
- SCULPTURE
- WARNER, OLIN L.  
5516. Rosalie.  
Lent by C. E. S. Wood, Esq.
- LADD, ANNA COLEMAN  
5517. Winged Head.
- HOFFMAN, MALVINA  
5518. Portrait Bust: Bonarius Grimson.
- FARNHAM, SALLY JAMES  
5519. Cave Woman.
- LADD, ANNA COLEMAN  
5520. The Human Instrument.
- SAINT GAUDENS, LOUIS  
5521. Head of Ceres.
- FENTON, BEATRICE  
5522. Caroline.  
Lent by Gustavus Remak, Jr., Esq.
- GALLERY 78  
PAINTINGS
- HASSAM, CHILDE  
5523. The Yachts: Gloucester Harbor.  
(Purchased by the San Francisco Society of Artists for presentation to the San Francisco Art Association.)
5524. Jonquils.  
5525. Sunset: New England Coast.  
5526. The Woman with Black Furs and Fire Opals.  
5527. Nymph with Ducks.  
5528. Couch on the Porch: Cos Cob.  
5529. Peonies.  
5530. In the Shadow of the Vine.  
5531. The Little River in June.  
5532. The West Indian Girl.  
5533. The Ancient Window of Nemours.  
5534. California Hills in Spring.  
5535. The Strawberry Tea Set.  
5536. Spring Morning in California.  
5537. Telegraph Hill.  
5538. The Terre Cuit Tea Set.  
5539. Aphrodite.  
5540. The South Ledges.  
5541. Nude.
- SCULPTURE
- WEINMAN, ADOLPH ALEXANDER  
5542. Heroic Courage.

UNITED STATES SECTION

ADAMS, HERBERT  
5543. Meditation.

MAC NEILL, HERMON A.  
5544. Navajo Orator.

WRIGHT, ALICE MORGAN  
5545. Beside the Pool.

GALLERY 79  
PAINTINGS

CHASE, WILLIAM MERRITT

5546. Miss Savageau.  
5547. A Poor Man's Meal.  
5548. Self Portrait.  
5549. Portrait: Hilda Spong.  
5550. Just Onions.  
5551. Portrait of an Artist.  
5552. Steichen.  
5553. Helen.  
5554. A Passenger Boat.  
5555. Venice.  
5556. Italian Landscape.  
5557. Back of the Villa.  
5558. Portrait Group.  
5559. Old Houses: Venice.  
5560. Long Island Landscape.  
5561. On a Grand Canal.  
5562. Day Dream.  
5563. Portrait of J. Frank Currier.  
5564. Mr. Sullivan.  
5565. The Orangery.  
5567. Woman in White Buttoning Gloves.  
5568. La Salute.  
5569. Mrs. Vonnoh.  
5570. Mrs. Sullivan.  
5571. R. U. Johnson.  
5572. Big Copper Kettle and Fish.  
5573. Study of a Young Girl.  
5574. Woman with the White Shawl.

Lent by The Pennsylvania  
Academy of the Fine Arts.

5575. Still Life: Fish.  
5576. Mrs. Mason.  
5577. Mrs. Chase.

GALLERY 83  
PAINTINGS

FLORENCE, M. SARGENT  
5578. Panel.  
5579. Panel.

MERRITT, ANNA LEA  
5580. Lure of Fame.

FLORENCE, M. SARGENT  
5581. Panel.  
5582. Panel.

SCULPTURE

HOLM, VICTOR S.  
5583. Edmund H. Wuerpel, Esq.  
CORBETT, GAIL SHERMAN  
5584. Bust of Rev. Samuel J. Calthrop.

PICCIRILLI, ATTILIO  
5585. Fragment of a Statue.  
5586. Fragment of a Statute.

BRENNER, VICTOR D.  
5587. Womanhood.  
GANIERE, GEORGE ETIENNE  
5588. Head of Lincoln.

DALLIN, CYRUS EDWIN  
5589. My Boys.

BRENNER, VICTOR D.  
5590. Seeking.

GALLERY 87

PAINTINGS AND DRAWINGS

DAVIES, ARTHUR B.  
5591. Two Voices.  
5592. Ensaphired Italy.  
5593. Friend's Fancy.  
5594. The Chord of Change.  
5595. Summer Storm.

5596. Summer Has O'erbrimmed.  
5597. Silver-Veined Earth.  
5598. Drawing.  
5599. Drawing.  
5600. Drawing.  
5601. Drawing.  
5602. Drawing.  
5603. Drawing.  
5604. Drawing.  
5605. Drawing.  
5606. Drawing.  
5607. Drawing.  
5608. Drawing.  
5609. Drawing.  
5610. Drawing.  
5611. Drawing.  
5612. Mountaineers.  
5613. Shadowy Prefaces.  
5614. Evening Among the Ruins.  
5615. The Wind's Way.  
5616. Bucolic.  
5617. Poetic Memories.  
5618. Under the Bough.  
5619. Facades.  
5620. Sacramental Tree.  
5621. Interwoven.  
5622. Overborne.

SCULPTURE

PRATT, BELA LYON  
5623. Upstream and Downstream.

GRAFLY, CHARLES

5624. Maidenhood.

AITKEN, ROBERT

5625. A Thing of Beauty.

CHAMBERLIN, F. TOLLES

5626. The Cup Bearer.

BURROUGHS, EDITH WOODMAN

5627. Vine Leaves.

GALLERY 88

PAINTINGS

REDFIELD, EDWARD W.  
5628. May: Delaware Valley.  
5629. Easter Morning.  
5630. Across the Canal.  
5631. The Spring Freshet.  
5632. After the Blizzard.  
5633. A Village in France.  
5634. Snow Storm.  
5635. Brook in Winter.  
5636. The Canal in Winter.  
5637. In the Woods.  
5638. Grey Day: Center Bridge.  
5639. Rhododendrons.  
5640. Overlooking the River.  
5641. Equihen: France.  
5642. The Quarry Road.  
5643. Meadow and Brook.  
5644. Spring.  
5645. On the Delaware River.  
5646. Autumn.  
5647. Woodland Solitude.  
5648. Between Daylight and Darkness:  
New York City.  
5649. Winter at Center Bridge.  
5650. Stover's Mill.

SCULPTURE

GRAFLY, CHARLES  
5651. Edward W. Redfield.  
5652. The Entomologist.  
Lent by Henry L. Viereck, Esq.

GALLERY 89

PAINTINGS

DE CAMP, JOSEPH  
5653. The Fur Jacket.  
5654. Portrait of Frank Duveneck.  
Lent by the Cincinnati Museum  
Association.  
5655. The 'Cellist.

UNITED STATES SECTION

- BENSON, FRANK W.  
 5656. The Coot Shooter.  
 5657. The Hill Top.  
 5658. Mother and Child.
- PEIXOTTO, ERNEST  
 5659. Villa Lante.
- LA FARGE, JOHN  
 5660. Kwannon Meditating on Human Life.
- PEIXOTTO, ERNEST  
 5661. The Pool.
- WHISTLER, JAMES MC NEILL  
 5662. Green and Violet: Portrait of Mrs. E. Millicent Cobden.
- DE CAMP, JOSEPH  
 5663. Girl with a Book.
- WHISTLER, JAMES MC NEILL  
 5664. Portrait: Mrs. Huth.  
 Lent by Louis Huth, Esq.
- DE CAMP, JOSEPH  
 5665. Penseroso.
- WHISTLER, JAMES MC NEILL  
 5666. Note Blanche: Whistler's Study of Jo. Cobden.  
 Lent by the Estate of Mrs. E. M. Cobden.
- SCULPTURE
- PRATT, BELA LYON  
 5667. Young Mother.  
 5668. Echo.  
 5669. The Butterfly.  
 5670. Lord Amherst.
- LONGMAN, EVELYN BEATRICE  
 5671. Female Torso.  
 5672. Female Torso.
- PRATT, BELA LYON  
 5673. Study of a Young Girl.
- GALLERY 90  
 PAINTINGS
- MARIN, JOHN  
 5674. The Blue Mountain: Tyrol.  
 5675. Fir Trees: Maine.  
 5676. Carrying Place Head: Maine.  
 5677. Spruce with Moss.  
 5678. Off Wallace's Head.  
 5679. Tree and Rock Forms.  
 5680. Coming Storm: Cast Island.  
 5681. Hudson River: West Point.  
 5682. Downtown New York.  
 5683. Waves and Rock: Big Wood Island.  
 5684. Pine Tree: Casco Bay.  
 5685. Brooklyn Bridge: New York.  
 5686. Pine Tree: Maine.  
 5687. Big Wood Island.  
 5688. Bridge-on-Seine.  
 5689. Pitch Pine: Casco Bay.  
 5690. Mountains and Mist Forms.  
 5691. Mountain in Mist: Kupstein.  
 5692. Fish House Cove: Casco Bay.  
 5693. Black Clouds: Paris.  
 5694. From Peekskill: Hudson.  
 5695. Casco Bay.  
 5696. Little Bit: Casco Bay.  
 5697. Cat Point: Casco Bay.  
 5698. Mountain and Lake: Tyrol.  
 5699. Rocks and Trees.  
 5700. The Mountains: Kupstein.
- GALLERY 91  
 PAINTINGS
- TWACHTMAN, JOHN H.  
 5701. Hill at Arc-la-Bataille.  
 5702. Niagara.  
 5703. Summer.  
 5704. Sailing.  
 5705. Greenwich Hills.  
 5706. On the Upper Terrace.  
 5707. Frozen Stream.  
 5708. Phlox.
5709. Bridge in Spring.  
 5710. Harbor View Hotel.
- GALLERY 92  
 PAINTINGS
- CADENASSO, GIUSEPPE  
 5711. The Reflection.
- ALBERT, ERNEST  
 5712. Ten Above Zero.
- PADDOCK, JOSEPHINE  
 5713. Youth.
- ROTH, ERNEST D.  
 5714. A Winter Landscape.
- BROWNELL, MATILDA  
 5715. Girl with Columbine.
- DOUGHERTY, PARKE C.  
 5716. Mont St. Michel.
- COLEMAN, CHARLES CARYL  
 5717. Sorrow.
- DOUGHERTY, PARKE C.  
 5718. Moonlight.
- JANSSON, ALFRED  
 5719. Illinois Landscape.
- TOWLE, LEDYARD H.  
 5720. Bird and Macaw.
- DE VOLL, F. USHER  
 5721. Quebec from the Fortifications.
- GOODWIN, ARTHUR CLIFTON  
 5722. T Wharf: Boston.
- CLARKSON, RALPH  
 5723. Portrait of E. G. Keith, Esq.
- GOODWIN, ARTHUR CLIFTON  
 5724. Boylston Street: Boston.
- SCULPTURE
- WARNER, OLIN L.  
 5725. Maude Morgan.  
 Lent by C. E. S. Wood, Esq.
- WEINMAN, ADOLPH A.  
 5726. Portrait of W. R. M., Esq.  
 5727. Chief Blackbird.
- POLASEK, ALBIN  
 5728. Aspiration.
- GALLERY 93  
 PAINTINGS
- BELLOWS, GEORGE  
 5729. Jeanette with Cat.  
 5730. Polo Crowd.  
 5731. Laura.  
 5732. River Front.  
 5733. Excavation at Night.  
 5734. North Country.  
 5735. Day in June.  
 5736. Cloudy Day.  
 5737. Portrait of a Young Lady.  
 5738. Grandmother.  
 5739. Boy.  
 5740. Portrait of Judge Peter B. Olney.
- SCULPTURE
- ADAMS, HERBERT  
 5741. Infant Burbank.
- ZETTLER, EMIL ROBERT  
 5742. Professor T. S.
- WEINMAN, ADOLPH A.  
 5743. Ball Pitcher.
- CALDER, A. STIRLING  
 5744. Laughing Boy.
- WEINMAN, ADOLPH A.  
 5745. The Bowler.
- GALLERY 94  
 PAINTINGS
- MACRUM, GEORGE H.  
 5746. Woolworth Building from West Street.
- HARRISON, BIRGE  
 5747. The Tow on the Lake.
- WARREN, FRANK C.  
 5748. A Mediterranean Village.

UNITED STATES SECTION

- MC COLL, MARY A.  
5749. Reflections.  
WARREN, FRANK C.  
5750. In the Sahara.  
5751. The Caravan in the Desert.  
5752. Evening.  
5753. Landscape with Figures.  
HARRISON, BIRGE  
5754. Floating Ice.  
WARNER, EVERETT L.  
5755. Brooklyn Bridge.  
COLT, MORGAN  
5756. Long Island Moor.  
COOLIDGE, MARY ROSAMOND  
5757. Portrait of S. Burtis Baker.  
COOPER, COLIN CAMPBELL  
5758. Fifth Avenue: New York.  
STEWART, JULIUS L.  
5759. Venice.  
COLT, MORGAN  
5760. A Still Day.  
RADITZ, LAZAR  
5761. Self Portrait.  
COOPER, COLIN CAMPBELL  
5762. Bowling Green: New York.  
BOWDOIN, HARRIETTE  
5763. A Venetian Highway.  
O'BRIEN, FRANK M.  
5764. Dunes in Italy.  
LA FARGE, BANCEL  
5765. The Willow.  
OLSON, ALBERT BYRON  
5766. Decoration: The Three Sisters.  
WALTMAN, HARRY FRANKLIN  
5767. Vermont.  
TYSON, CARROLL S., JR.  
5768. Before Morning.  
QUINLAN, WILL J.  
5769. Mt. Rainier from Pinnacle Peak.  
EATON, CHARLES WARREN  
5770. Summer Night: Lake Como.  
WENTZ, HENRY  
5771. November: Five P. M.  
TAYLOR, CHARLES J.  
5772. Sandy Creek Bridge.  
PIERCE, LUCY V.  
5773. Carmel Landscape.  
HARRISON, BIRGE  
5774. Evening in Philadelphia.  
FOOTE, MARY  
5775. Portrait of Mrs. Herman Kobbe.  
HARRISON, BIRGE  
5776. White Wings.  
5777. The Red Saw Mill.  
KENDALL, SERGEANT  
5778. Venetian Brocade.  
SCULPTURE  
ALFANO, VINCENZO  
5779. Cicero.  
5780. Mother's Love.  
AZZI, MARIUS A.  
5781. Flower Girl.

GALLERY 95

- HERTER LOOMS  
5782. Tapestry.  
5783. Tapestry.  
5784. Tapestry.  
5785. Tapestry.  
5786. Tapestry.  
5787. Tapestry.  
5788. Tapestry.  
5789. Tapestry.  
5790. Tapestry.  
5791. Tapestry.  
5792. Tapestry.  
5793. Tapestry.  
5794. Tapestry.  
HERTER LOOMS  
5795. Furniture.

- AUZERAIS, LOUIS F.  
5796. Collection of Fen Pottery.  
PATIGIAN, HAIG  
5797. Daniel Monroe Burns.

SCULPTURE

- RUMSEY, CHARLES CARY  
5798. Lion Cub.  
5799. Buffalo and Calf.  
5800. Hound.  
5801. Horse and Man Drinking.  
5802. Study for Centaur.  
5803. Scratching Dog.  
5804. Stone Bull.

GALLERY 96

PAINTINGS

- PEYRAUD, FRANK C.  
5805. October.  
DIXON, MAYNARD  
5806. Navajo Women.  
COUSE, E. IRVING  
5807. Twilight: Taos Pueblo.  
SNELL, HENRY B.  
5808. The Cargo Boat.  
PYLE, WILLIAM SCOTT  
5809. The Composer.  
LAMB, F. M.  
5810. Our New England.  
FROELICH, MAREN M.  
5811. The Chinese Robe.  
PEARSON, JOSEPH T., JR.  
5812. Ducks in a Marsh.  
FINN, JAMES WALL  
5813. Girl with a Fan.  
GROLL, ALBERT LOREY  
5814. Lake Louise.  
SANDONA, MATTEO  
5815. Portrait of Mrs. Leo Lentelli.  
DEMING, EDWIN WILLARD  
5816. Prayer to the Manes of the Dead.  
EATON, CHARLES WARREN  
5817. The Shawangunk Valley.  
WOOLF, SAMUEL JOHNSON  
5818. The News Stand.  
BREDIN, R. SLOAN  
5819. The Farm.

GALLERY 97

PAINTINGS

- WAUGH, FREDERICK J.  
5820. Coming of the Line Storm.  
OBERTEUFFER, GEORGE  
5821. Fishing Boats.  
ROBERTS, ALICE MUMFORD  
5822. The Laughing Girl.  
WUERPEL, EDMUND H.  
5823. The Call of Lingerer Day.  
PUTHUFF, HANSON  
5824. Gray Day in Summer.  
LUKS, GEORGE  
5825. The Mother.  
5826. Man in Brown.  
WAUGH, FREDERICK J.  
5827. The Maine Coast.  
RUNGIUS, CARL  
5828. On Wilcox Pass.  
BORIE, ADOLPHE  
5829. Lady with Black Scarf.  
WAUGH, FREDERICK J.  
5830. The Southern Gulf Stream.  
LOCKMAN, DE WITT M.  
5831. Portrait of Miss D.  
RUNGIUS, CARL  
5832. Canadian Rockies.  
AMES, BLANCHE  
5833. General Adelbert Ames.  
WUERPEL, EDMUND H.  
5834. Late Afternoon.

## PHILIPPINE SECTION

- MURA, FRANK  
5835. On the Downs: Sompting.
- PARTINGTON, GERTRUDE  
5836. Portrait of Mrs. Jack Allan Partington.
- GRAY, FREDERICK G.  
5837. Portrait Study: Hon. Joseph G. Cannon.
- WUERPEL, EDMUND H.  
5838. Gathering Clouds.
- HUNT, E. AUBREY  
5839. A Tidal River.
- ADAMS, PHILIP  
5840. The Sailor.
- GALT, CHARLES FRANKLIN  
5841. The Etcher.
- LATHROP, WILLIAM LANGSON  
5842. Summer Afternoon.
- POOKE, MARION L.  
5843. The Chess Players.
- BROWNELL, MATILDA  
5844. Girl in the Chinese Porcelain Room.
- WUERPEL, EDMUND H.  
5845. An Evening Symphony.
- PAGE, MARIE DANFORTH  
5846. Portrait of Anna Coleman Ladd.

### SCULPTURE

- LAESSELE, ALBERT  
5847. The Bronze Turkey.

## PHILIPPINE SECTION

### GALLERY 98

#### PAINTINGS AND DRAWINGS

- AMORSOLO, F.  
5848. Landscape.
- ASUNCION  
5849. A Bunch of Bananas.
- CULLER, TOMAS  
5850. A Water Carrier.
- ESPIRITU, A.  
5851. A Gardener.  
5852. Assassination of Governor Bustamante.
- FABIE, S. L.  
5853. A Garden Corner.  
5854. Country Ways.
- HERRER, JOAQUIN M.  
5855. The Model.  
5856. Sampling.
- HIDALGO, FELIX R.  
5857. The Corpse of a Tribal Chief Lying in State.  
5858. Assassination of Governor Bustamante.  
5859. The Surf.  
5860. Moonlight.  
5861. Landscape.  
5862. Archeronte.  
5863. A Portrait.  
5864. Landscape.
5865. Christian Maidens Before the Mob.  
5866. Marine.  
5867. Hero and Leander.
- LUNA, JUAN  
5868. A Dutch Scene.  
5869. A Parisienne.
- MORENO, AGAPITA  
5870. A Baguio Landscape.
- O'FARRELL, G.  
5871. Landscape.  
5872. Landscape.
- REYES, N.  
5873. Landscape.
- RIVERA y MIR, VICENTE  
5874. A Filipino Maiden.  
5875. A Filipino Dame.  
5876. A Sick Man.
- DE LA ROSA, FABIAN  
5877. My Cat.  
5878. Resentment.  
5879. A Billet Doux.  
5880. A Dining Room Corner.  
5881. A Portrait of Miss Hidalgo.
- ZARAGOZA M.  
5882. Gallantry.  
5883. At Prayer.

## UNITED STATES SECTION

### GALLERY 99

#### PAINTINGS

- FISHER, MARK  
5884. The Rick Yard.
- POWERS, MARION  
5885. The Bouquet.
- WENDEL, THEODORE  
5886. Ipswich Marsh.
- SPAETH, MARY HAUGHTON  
5887. Penelope Roberts.
- TITCOMB, M. BRADISH  
5888. Hillside and Harbor.
- SMITH, CHARLES L. A.  
5889. The Retreating Light.
- STEELE, THEODORE C.  
5890. The Hill Country.
- BERNEKER, LOUIS F.  
5891. Coral and Blue.
- OCHTMAN, LEONARD  
5892. The Brook in Spring.
- BRAUN, MAURICE  
5893. Hills and Valley: Southern California.
- EBERT, CHARLES  
5894. Early November.
- WILLIAMSON, ADA C.  
5895. Baby in a French Cap.
- BITTINGER, CHARLES  
5896. After Supper.
- POOKE, MARION L.  
5897. The Wall Flower.
- TADAMA, F.  
5898. Public Market: Seattle.
- BISSELL, HELEN RATHBUN  
5899. Old Melodies.
- MANIGAULT, E. MIDDLETON  
5900. Pastoral.
- DEMING, EDWIN WILLARD  
5901. Vow of Vengeance.
- SCHLEGELL, GUSTAV VON  
5902. Positano Lemon Vine.

### SCULPTURE

- YOUNG, MAHONRI M.  
5903. Day Dreams.
- LADD, ANNA COLEMAN  
5904. Eleanora Duse.

### GALLERY 100

#### PAINTINGS

- CUNEO, CYRUS CINCINATO  
5905. The Mother.
- BREMER, ANNE M.  
5906. Isabella.



UNITED STATES SECTION

GALLERY 101

- MORA, F. LUIS  
5907. Spanish Fair in the Time of Goya.
- NELL, TONY  
5908. Study in Black.
- DUMOND, FREDERIC MELVILLE  
5909. Portrait Sketch of Babette de Cernoe.
- NELL, TONY  
5910. Floating Feather.
- PADDOCK, JOSEPHINE  
5911. The Blue Feather.
- EBERT, CHARLES  
5912. Monhegan Headlands.
- RANDOLPH, LEE F.  
5913. Winter: Northern France.
- YATES, CULLEN  
5914. Spring.
- SHAW, SYDNEY DALE  
5915. Nature's Screen.  
5916. Woodland Fete.  
5917. Southwestern Summer.
- BRYANT, MAUD DREIN  
5918. Still Life: Asters.
- PERRY, LILLA CABOT  
5919. Open Air Concert.
- DUNLAP, HELENA  
5920. The Senor's Garden.
- WAITE, EMILY BURLING  
5921. Tijmentje Cleaning Brass.
- MACKY, E. SPENCER  
5922. Mother and Child.
- FARNDON, WALTER  
5923. Wistaria Arbor.
- WAITE, EMILY BURLING  
5924. A Morning in September.
- BEAL, REYNOLDS  
5925. Orr's Mills.
- POOR, HENRY VARNUM  
5926. The Orchardist and His Family.
- LINDE, OSSIP L.  
5927. Venice.
- RANDOLPH, LEE F.  
5928. The Grape Vine.
- WHITEMAN, S. EDWIN  
5929. Summer Breeze.
- SCULPTURE
- Case 1.
- LADD, ANNA COLEMAN  
5930. High Tide: Low Tide.
- HYATT, ANNA VAUGHAN  
5931. Colts in a Storm.
- SIMONS, AMORY C.  
5932. Having a Hard Time.
- FAIRBANKS, AVARD  
5933. The Baby.
- KONTI, ISIDORE  
5934. Scherzo.
- SIMONS, AMORY C.  
5935. Mastiff Dog.  
5936. The Storm.
- AKELEY, CARL E.  
5937. Stung.
- WARNER, OLIN L.  
5938. Maude Morgan.  
Lent by C. E. S. Wood, Esq.
- LADD, ANNA COLEMAN  
5939. Sleeping Furies.
- HYATT, ANNA VAUGHAN  
5940. Winter Group.  
5941. Jaguar Reaching.
- NOQUET, PAUL  
5942. Weeping Man.
- FRY, SHERRY EDMUNDSON  
5943. Chief Mahaska.
- NOQUET, PAUL  
5944. Despair.

DRAWINGS AND MONOTYPES

- WILLIAMSON, SHIRLEY  
5945. Monotype No. 1.  
5946. Monotype No. 10.  
5947. Monotype No. 6.  
5948. Monotype No. 4.  
5949. Monotype No. 5.  
5950. Monotype No. 9.
- HOBART, CLARK  
5951. May Flowers.  
5952. Speak!  
5953. Evening.  
5954. Homeward Path.  
5955. Symphony in Red and Blue.  
5956. The Morning Walk.  
5957. Goin' to Meetin'.  
5958. The Tribute.
- WILLIAMSON, SHIRLEY  
5959. Monotype No. 14.  
5960. Monotype No. 13.  
5961. Monotype No. 16.  
5962. Monotype No. 12.  
5963. Monotype No. 15.  
5964. Monotype No. 11.
- HOBART, CLARK  
5965. California Night.  
5966. The Bathing Pool.  
5967. Sylvan Glade.  
5968. Sunday Afternoon.  
5969. The Lady Guinivere.  
5970. The White Cloud.  
5971. Middy Rest.  
5972. Sleep.
- JAKOBI, RUTH  
5973. City Square.  
5974. Towards Evening.  
5975. The Beach.  
5976. Silent Street.  
5977. Reaping.  
5978. Water Front.  
5979. On the Sand.  
5980. Brooklyn Bridge.
- WILLIAMSON, SHIRLEY  
5981. Monotype No. 7.  
5982. Monotype No. 8.
- MARTINEZ, XAVIER T.  
5983. At the Grove.  
5984. The Fairy Dance.  
5985. In the Hills.  
5986. Peace.  
5987. At the Pool.  
5988. Spring Dance.
- WILLIAMSON, SHIRLEY  
5989. Monotype No. 3.  
5990. Monotype No. 2.
- LONDONER, AMY  
5991. Park Bench.  
5992. The Bathers.  
5993. Woman in Black.  
5994. Boardwalk: Atlantic City.  
5995. The Fairy Tale.  
5996. Trees and Mountains.  
5997. Cripple Creek.  
5998. A Strange House.
- HOBART, CLARK  
5999. Folly Leading Love: An Allegory.  
6000. The Chess Players.  
6001. Nymph at Pool.  
6002. The Peacock.  
6003. The Green Vase.  
6004. Fairy Tales.  
6005. Wood Nymph.  
6006. Going to the Dance.
- GALLERY 102
- PAINTINGS AND DRAWINGS
- HALE, LILIAN WESTCOTT  
6007. Bleeding Hearts.

UNITED STATES SECTION

- JACKSON, ANNIE HURLBURT  
6008. Child's Head.
- BUTLER, THEODORE EARL  
6009. Sunrise.
- HALE, LILIAN WESTCOTT  
6010. Gardenia Rose.
- BUTLER, THEODORE EARL  
6011. Peonies.
- HALE, LILIAN WESTCOTT  
6012. Madonna Lilies.
- BUTLER, THEODORE EARL  
6013. Afternoon.
- HALE, LILIAN WESTCOTT  
6014. Anemones.
- MIELZINER, LEO  
6015. A Profile in Silver Point.
- BUTLER, J. J. P.  
6016. Autumn Landscape.
- TAYLOR, FRANK WALTER  
6017. Fete: Night.
6018. Illustration: The Iron Woman.
6019. Souvenir of Versailles.
- ZORACH, WILLIAM  
6020. Flowers.
- TAYLOR, FRANK WALTER  
6021. The Beach: Brighton.
- ZORACH, WILLIAM  
6022. The Wood Cutters.
- TAYLOR, FRANK WALTER  
6023. The Pool: London.
6024. The Villas: Trouville.
- ZORACH, WILLIAM  
6025. Woods in Autumn.
- TAYLOR, FRANK WALTER  
6026. The Cargo: London.
- ZORACH, WILLIAM  
6027. The Country Valley.
- TAYLOR, FRANK WALTER  
6028. At the Races: Deauville.
- BOONE, CORA  
6029. Tulips.
- HOPKINSON, CHARLES  
6030. Effect of Light.
6031. Effect of Light.
- TAYLOR, FRANK WALTER  
6032. Illustration: The Iron Woman.
- LANGTRY, MARY  
6033. Personally Conducted.
- HOPKINSON, CHARLES  
6034. Effect of Light.
6035. Effect of Light.
- BOONE, CORA  
6036. A Pot of Flowers.
- GALLERY 103  
PAINTINGS
- CRISP, ARTHUR  
6037. A Song Hit.
6038. The Philanderer.
- DILLAYE, BLANCHE  
6039. On the Grand Morin.
- HALLOWELL, GEORGE HAWLEY  
6040. The Logan.
- PERCY, ISABELLA C.  
6041. Interior of Mission: San Juan.
- HALLOWELL, GEORGE HAWLEY  
6042. Wood's Lake.
- WARREN, HAROLD B.  
6043. Autumn.
- HALLOWELL, GEORGE HAWLEY  
6044. The Driving Pitch.
- BOWDOIN, HARRIETTE  
6045. A Bit of Sunshine.
- DILLAYE, BLANCHE  
6046. Moonlight.
- LA FARGE, BANCEL  
6047. The Ravine.
- FINKELNBURG, AUGUSTA  
6048. The Old Homestead.
- DAWSON, GEORGE WALTER  
6049. An Old Cottage Rose.
- McCARTER, HENRY  
6050. Return from Foray: Early Ireland.
6051. Yearly Tribute to the King of Tara.
- DAWSON, GEORGE WALTER  
6052. Rose-Covered Wall: Spain.
- PRESTON, JAMES  
6053. Market Place.
- LATHROP, WILLIAM LANGSTON  
6054. Landscape.
6055. A Grey Day.
- LAMB, F. M.  
6056. Threatening.
- HALLOWELL, GEORGE HAWLEY  
6057. The Snow Path.
- PETERSON, JANE  
6058. Sunlight and Shadows: Venice.
- HALLOWELL, GEORGE HAWLEY  
6059. Island Lake.
6060. New Hampshire Snow.
6061. The Choppers.
- PETERSON, JANE  
6062. Old Venice.
- COOPER, COLIN CAMPBELL  
6063. A Salem Residence.
6064. Moutains at Gruyeres: Switzerland.
6065. The White House.
- HALE, PHILIP LESLIE  
6066. Autumn Fruits.
- NEUHAUS, EUGEN  
6067. Cliffs at Westport.
6068. Helvetia Cemetery.
- HALE, PHILIP LESLIE  
6069. A Passing Hour.
6070. Wistaria and the Mysterious Miss Wistar.
- SCULPTURE
- KEMEYS, EDWARD S.  
6071. Fighting Panther and Deer.
- GALLERY 104  
PAINTINGS
- SCHUSTER, DONNA  
6072. Concert in the Court of the Four Seasons.
- NUNN, FREDERIC  
6073. Sand and Sea.
- SCHUSTER, DONNA  
6074. Construction Work to the South of the Tower of Jewels.
- SELDEN, HENRY BILL  
6075. Cloudy Morning.
- SCHUSTER, DONNA  
6076. Construction Work to the South of the Tower of Jewels.
- NUNN, FREDERIC  
6077. Harbor in Winter.
- MUHRMAN, HENRY  
6078. Autumn Landscape with Children.
6079. Chrysanthemums.
6080. Boy with White Coat.
6081. Town and Sky.
6082. Sunset.
6083. Garden Flowers.
- CONANT, LUCY SCARBOROUGH  
6084. The Jungfrau at Noon.
6085. Piz Languard from Rosegg Valley.
6086. The Matterhorn.
6087. The Sella Joch: Dolomites.
6088. The Silver Lake of the Engadine.
6089. The Beloved Pine: Campher.
- SEARS, SARAH CHOATE  
6090. Pigeon Berries: Bermuda.
6091. Hibiscus: Bermuda.
- ZIMMERMAN, M. W.  
6092. Across the Valley.

UNITED STATES SECTION

- SEARS, SARAH CHOATE  
6093. Morning Glories: Bermuda.
- BYNE, ARTHUR  
6094. The Bishop's Well: Palencia.  
6095. A Toledan Tenement.  
6096. An Old Palace in Avila.  
6097. Cathedral Silhouette: Saragossa.  
6098. Vigo from the Bay.  
6099. Patio in an Old Posada in Alcalá.  
6100. Tarragona Cathedral Seen from the Cloister.  
6101. A Fountain in Lugo.
- MURPHY, CAROLINE BOWLES  
6102. In the Azores.  
6103. A Cloud.
- HARDING, GEORGE  
6104. Night: Australian Desert.
- MURPHY, CAROLINE BOWLES  
6105. Hot Springs.
- GILCHRIST, WALLACE W., JR.  
6106. Incoming Tide.  
6107. The Fish Dock.  
6108. Towards the Sun.  
6109. Rocks: The Maine Coast.  
6110. Twin Birches.  
6111. A Quiet Sea.

GALLERY 105

PAINTINGS, DRAWINGS AND MONOTYPES

- PRESTON, JAMES  
6112. Paris No. 6.  
6113. Paris No. 7.  
6114. Paris No. 5: Cafe.  
6115. Paris No. 8.  
6116. Mamburg: Bavaria.  
6117. Paris No. 1.
- PRENDERGAST, MAURICE B.  
6118. Marine.  
6119. Rocks.  
6120. Beach.  
6121. Canal: Venice.  
6122. Decorative Sketch.  
6123. The Rocks.
- SHEELER, CHARLES  
6124. Landscape No. 5: 1914: Drawing.  
6125. Drawing No. 2: 1914.  
6126. Landscape No. 2: 1914.  
6127. Drawing No. 1: 1914.  
6128. Landscape: Bethlehem.  
6129. Mid-Ocean: 1908.  
6130. Landscape No. 2: 1915.  
6131. Landscape No. 3: 1915.  
6132. Landscape No. 4: 1915.  
6133. Landscape No. 5: 1914.  
6134. Interior: 1915.
- HART, GEORGE  
6135. Call of the South Sea.  
6136. Marie.  
6137. Athesie and Child.
- MARSHALL, E. NEWELL  
6138. Parroquet.  
6139. Parrot and Fruit.  
6140. Parrot and Grapes.
- PRENDERGAST, MAURICE B.  
6141. Beach.  
6142. Under the Trees.  
6143. Decorative Sketch.  
6144. Salute: Venice.  
6145. The Sea.  
6146. Landscape.
- MARSHALL, E. NEWELL  
6147. Parroquet and Peaches.  
6148. Parroquet and Anemones.
- HART, GEORGE  
6149. Hawaiian Cowboy.
- MARSHALL, E. NEWELL  
6150. Parrot.

- HART, GEORGE  
6151. My Friend Soloi.  
6152. Sweetheart.
- HARTMAN, C. BERTRAM  
6153. Erotic.  
6154. Elefantasy.  
6155. Birds of Paradise.  
6156. Ice Bear.  
6157. Lotophagi.  
6158. Flamingo Fantasy.  
6159. Admiration.  
6160. Vanity.

SCULPTURE

- POLASEK, ALBIN  
6161. Portrait Bust of Theodore N. Ely.

GALLERY 106

PAINTINGS AND DRAWINGS

- HASSAM, CHILDE  
6162. Puerta del Sol: Toledo.  
6163. The Fete of Lannion: Grey Evening.  
6164. Sunset at Lannion.  
6165. The Old House with Elms.  
6166. Drawing for Thalassa.  
6167. Old Dutch Church.  
6168. The Old House: September.  
6169. The Quails: Lannion.  
6170. Thalassa.  
6171. The Dance.  
6172. Marsh Haymakers.  
6173. The Convent.  
6174. Moonrise at Sunset.  
6175. The River: Nude.  
6176. Shrimp Fishers.  
6177. Mt. Hood.  
6178. Hickory Trees.  
6179. Brittany Cottage.  
6180. La Clarte.  
6181. Skull Springs: Oregon.  
6182. The Squall: Gloucester.  
6183. Happy Valley: Harney Desert.  
6184. Street in Haarlem.  
6185. Deep Pool.  
6186. Water Lily and Nasturtiums.  
6187. Der Groot House: Haarlem.  
6188. Brelevenez: Second.  
6189. Antwerp Cathedral Spire.  
6190. Weir's Farm: The Rain.  
6191. St. Michael's: Lannion.  
6192. Brelevenez.  
6193. Shoals Garden.  
6194. Newfields: New Hampshire.  
6195. The Blue Sea: Appledore.  
6196. Portrait of a Young Girl.  
6197. Isles of Shoals: Duck Island.

SCULPTURE

- BISHOP, EMILY CLAYTON  
6198. Passing of the Seasons: Winter into Spring.

GALLERY 107

PAINTINGS

- LAWSON, ERNEST  
6199. Middy.  
6200. Hot Beds.  
6201. Palisade Road.  
6202. Launch Works.
- RAPHAEL, JOSEPH  
6203. Belgian Farm.
- FERGUSON, NANCY  
6204. Coming from Church: Princetown.
- RAPHAEL, JOSEPH  
6205. Environs of Brussels.
- LAWSON, ERNEST  
6206. Harlem River.
- MACKY, CONSTANCE  
6207. Portrait of Mrs. Frederick Roth.

UNITED STATES SECTION

SINGER, WILLIAM H., JR.  
6208. In My Garden.  
TURNER, HELEN M.  
6209. Portrait.  
LAWSON, ERNEST  
6210. Boat Builders.  
6211. Young Trees in Winter.  
6212. Boat Club.  
6213. Red Church.  
6214. Hudson River and Palisades.  
6215. Hills at Innwood.  
6216. Beginning of Winter.

SCULPTURE

PICCIRILLI, ATILIO  
6217. Head of a Boy.  
6218. Head of a Girl.

GALLERY 108

PAINTINGS

WEBER, MAX  
6219. Still Life.  
6220. Potatoes.  
KUHN, WALT  
6221. Mural Decoration.  
Lent by John Quinn, Esq.  
WEBER, MAX  
6222. Decoration.  
MAC RAE, ELMER LIVINGSTON  
6223. Iris.  
WEBER, MAX  
6224. Memories of a Chinese Restaurant.  
MAC RAE, ELMER LIVINGSTON  
6225. Fruit Decoration.  
WEBER, MAX  
6226. Indian Basket.  
MAC RAE, ELMER LIVINGSTON  
6227. Pear Decoration.  
PRENDERGAST, MAURICE B.  
6228. Mosaic.

Lent by John Quinn, Esq.

6229. Picnic.

Lent by John Quinn, Esq.

WEBER, MAX  
6230. Figures and Landscape.  
DAVIES, ARTHUR B.  
6231. Mural Decoration.  
Lent by John Quinn, Esq.

WEBER, MAX  
6232. Mexican Vases.  
HALPERT, SAMUEL  
6233. Lake George.  
DAVIES, ARTHUR B.  
6234. Panel.  
PASCIN, JULES  
6235. Interior with Figure.  
SPEICHER, EUGENE  
6236. Still Life.  
MCFEE, HENRY LEE  
6237. Still Life.  
PASCIN, JULES  
6238. Story Teller.  
WEBER, MAX  
6239. Woman in Garden.  
6240. Carrying Fruit.  
6241. Woman and Tents.

PASCIN, JULES  
6242. Boys Playing Marbles.  
WEBER, MAX  
6243. Still Life.

GALLERY 109

PAINTINGS

HUNTINGTON, MARGARET WENDELL  
6244. Still Life.  
NORDELL, CARL J.  
6245. The Listeners.

GOTHOLD, FLORENCE WOLD  
6246. The Yellow Cat.  
BRYANT, MAUDE DREIN  
6247. Still Life: Crimson Ramblers.  
CARLES, ARTHUR B.  
6248. Torso.  
SMITH, GEORGE WASHINGTON  
6249. California Hillside.  
BRYANT, EVERETT L.  
6250. Peonies.  
WALTMAN, HARRY FRANKLIN  
6251. The Blue Fountain.  
BRECKENRIDGE, HUGH H.  
6252. White Vase.  
SMITH, GEORGE WASHINGTON  
6253. Eucalyptus Trees.  
TYSON, CARROLL S., JR.  
6254. A Midsummer's Day.  
RAPHAEL, JOSEPH  
6255. Tulip Fields.  
SHORE, HENRIETTA M.  
6256. Sisters.  
RAPHAEL, JOSEPH  
6257. Spring Winds.  
GOODWIN, ARTHUR CLIFTON  
6258. Boylston Street: Boston.  
REUTERDAHL, HENRY  
6259. Skyscrapers.  
ROBINSON, WILLIAM S.  
6260. Laurel Blossoms.  
MAC RAE, ELMER LIVINGSTON  
6261. Summer: Martha's Vineyard.  
ADDAMS, CLIFFORD  
6262. Sadness.  
POWELL, ARTHUR J. E.  
6263. Bronx Kills.

SCULPTURE

BERGE, EDWARD  
6264. Undine.

GALLERY 110

PAINTINGS

MC ILHENNY, C. MORGAN  
6265. A Gray Morning.  
Lent by Samuel T. Shaw, Esq.  
ROLSHOVEN, JULIUS  
6266. The Refectory of San Damiano:  
Assisi.  
Lent by the Art Museum of  
Detroit.  
SPENCER, MARY  
6267. Peonies.  
HOWE, WILLIAM HENRY  
6268. Low Lands: Holland.  
THOMAS, SEYMOUR  
6269. Portrait: Henri Vignaud.  
WOODWELL, JOSEPH R.  
6270. Sand Dunes.  
RAPHAEL, JOSEPH  
6271. In Holland.  
VINTON, FREDERIC PORTER  
6272. Portrait: Mrs. Vinton.  
RICHARDS, WILLIAM T.  
6273. Marine.

Lent by Frederick W. Tillman,  
Jr., Esq.

RAPHAEL, JOSEPH  
6274. Market Day on the Canal.  
MC KILLOP, WILLIAM  
6275. Portrait of Robert W. Chanler.  
CONNELL, EDWIN D.  
6276. The Dunes.  
DE WENTWORTH, CECILE  
6277. Taper to Saint Genevieve.  
POORE, HENRY RANKIN  
6278. Twilight on the Moor.  
MUHRMAN, HENRY  
6279. The Barge.

## UNITED STATES SECTION

- WOODWELL, JOSEPH R.  
6280. Squam River.  
6281. Mist from the Sea.  
REHN, FRANK K. M.  
6282. Where the Waves Sweep.

### GALLERY 111

#### PAINTINGS

- PARTINGTON, J. H. E.  
6283. The Old Bellman.  
Lent by R. L. Partington, Esq.  
STETSON, CHARLES WALTER  
6284. Bathing.  
6285. In Praise of Dionysos.  
6286. October.  
MORAN, PETER  
6287. Water Bearer: San Juan.  
EAKINS, THOMAS  
6288. The Home Ranch.  
6289. The Concert Singer.  
6290. The Veteran.  
6291. Portrait of Henry O. Tanner.  
6292. The Crucifixion.  
6293. The Bohemian.  
MORAN, PETER  
6294. September Haze.  
STETSON, CHARLES WALTER  
6295. Summer Joy.  
6296. The Love Song.  
6297. Portrait of Grace Ellery Channing-Stetson.  
6298. Moonrise Behind Cypresses.  
MORAN, PETER  
6299. Pueblo of Zia.  
STETSON, CHARLES WALTER  
6300. A Place of Peace.  
6301. Harmony.  
6302. Smugglers.

#### SCULPTURE

- WARNER, OLIN  
6303. Bust of Colonel Wood.  
Lent by C. E. S. Wood, Esq.  
PRATT, BELA LYON  
6304. Bust of Mrs. Pratt.

### GALLERY 112

#### PAINTINGS

- LINDE, OSSIP L.  
6305. Steps: Venice.  
MCEWEN, WALTER  
6306. The Betrothed.  
6307. Oldebroeck.  
6308. Yes or No.  
MELCHERS, GARI  
6309. The Arbor.  
6310. Mother and Child.  
Lent by James Deering, Esq.  
6311. North River.  
6312. Skaters.  
Lent by The Pennsylvania Academy of the Fine Arts.  
MCEWEN, WALTER  
6313. An Interlude.  
MELCHERS, GARI  
6314. Open Window.  
6315. Snow.  
BUTLER, HOWARD RUSSELL  
6316. Spirits of the Twilight.  
MELCHERS, GARI  
6317. Portrait Group.  
Lent by Hugo Reisinger Estate.  
VAN BOSKERCK, ROBERT W.  
6318. Gill Brook: Adirondacks.  
SUTTER, HENRY R.  
6319. Street Scene: Provincetown.  
HEYNEMANN, JULIA H.  
6320. Miss Molly Muir.  
HOBART, CLARK  
6321. The Blue Bay: Monterey.  
HUBBELL, HENRY SALEM  
6322. The Crimson Charger.  
THOMPSON, LESLIE P.  
6323. Tea.  
SARGEANT, GENEVE RIXFORD  
6324. Floating Clouds.  
SCULPTURE  
CRENIER, HENRI  
6325. Girl and Butterflies.  
AKELEY, CARL E.  
6326. The Wounded Comrade.

## NETHERLANDS SECTION

### GALLERIES 113 to 116

#### PAINTINGS AND DRAWINGS

- ADDICKS, CHRISTIAN JOHANNES  
6327. Mother and Child.  
BALWÉ, C. F.  
6328. Road on the Heath.  
6329. The Old Cottage.  
BAUTZ, DAVID  
6330. Dead Birds.  
VAN BEEK, BERNARDUS ANTONIE  
6331. Dutch Landscape.  
VAN DEN BERG, WILLEM  
6332. Boy with Bowl of Fruit.  
BERKEMEYER, LUDOLPH  
6333. On the Banks of a Dutch Lake.  
DE BOER, GERARD J.  
6334. In the Garden of the Castle.  
6335. The Edge of the Forest.  
BOTTEMA, TJERK  
6336. Loading Hay.  
6337. Drinker.  
6338. Harvest Time.  
CATE, P. TEN  
6339. Autumn.  
COLLETTE, JOAN  
6340. Volendam.  
6341. Volendam Fisherman.  
LE COMTE, A.  
6342. Amsterdam.
- COSSAAR, J. C. W.  
6343. San Marco.  
DAKE, CAREL L.  
6344. The Three Holy Kings.  
DAKE, CAREL L., JR.  
6345. View of Mt. Tamalpais.  
6346. Chinese Gate: Hongkong.  
6347. Bolinas Bay.  
6348. Sheep Fold.  
DERKSEN, G.  
6349. Children Among Wildflowers.  
VAN DEVENTER, JOHANNA CORNELIA  
6350. Beeches.  
DOOYEWAARD, JACOB  
6351. Meditation.  
VAN DRIESTEN, A. J.  
6352. Autumn.  
VAN ESSEN, JAN.  
6353. Pelicans.  
FERWERDA, BEREND  
6354. Wheat Stacks.  
GARJEANNE, J.  
6355. Brook in Limburg.  
6356. Birch Trees in Sunshine.  
6357. Cottage on the Heath.  
GEERLINGS, JACQUES  
6358. Ploughing.  
GOEDVRIEND, THEODOOR  
6359. Chapel in France.

## NETHERLANDS SECTION

- GORI, BERTHA**  
 6360. Old Woman.  
**DE GROOT, G.**  
 6361. In the Kempen Country.  
**HAMEL, WILLEM**  
 6362. Sheep on the Dunes.  
**HEYENBROCK, HERMAN**  
 6363. New Building.  
 6364. Steel Works.  
 6365. Belgian Colliery.  
 6366. Factory in Winter.  
 6367. Extinguishing Coke.  
 6368. Belgian Glass Factory.  
**VAN INGEN, HENDRIKUS ALEXANDER**  
 6369. Resting.  
 6370. Head of a Cow.  
 6371. Summertime.  
 6372. Dutch Landscape.  
 6373. Dutch Landscape.  
**JANS, JAN**  
 6374. Spring Morning on the Dunes.  
**JANSSEN, ROBERT M.**  
 6375. Repairing Fishing Nets in Katwyk.  
 6376. Girl from Ierseke, Zeeland.  
**KERLING, ANNA E.**  
 6377. Diligent Old Woman.  
 6378. Feeding the Chickens.  
**KEVER, J. S. H.**  
 6379. Domestic Cares.  
**KOPPENOL, C.**  
 6380. Sea near Scheveningen.  
 6381. Loading Hay.  
 6382. Geese near the Lake.  
**KRABBÉ, H. M.**  
 6383. Little Sis.  
 6384. Belgian Refugees.  
**KRAMER, MARTINUS**  
 6385. Wintertime in Belgium.  
 6386. Wintertime in Holland.  
**LEDEBOER, HANS**  
 6387. What I Saw in My Dreams.  
**LÜCKER, EUGENE**  
 6388. Dordrecht.  
 6389. Blooming Apple Tree.  
 6390. Sions Hill: Nymegen.  
 6391. Last Sunrays.  
**LUYT, A. M.**  
 6392. Peasant Festival: Zeeland.  
**VAN DER MAAREL, M.**  
 6393. On the Beach.  
 6394. Country Road.  
**MAUVE, A. R.**  
 6395. Wintertime.  
**MAUVE, ANTOON**  
 6396. Returning Home.  
 6397. Sheep Shearing.  
 6398. A Warm Day.  
 6399. Sunset in Winter.  
**MENSION, C. J.**  
 6400. The Beast of Prey.  
**MENTOR, A.**  
 6401. The Reincarnation of Satan.  
 6402. The White Saviour.  
 6403. The Highest Sacrifice.  
**MESDAG, HENDRIK WILLEM**  
 6404. A Stormy Sea.  
**MEYER, JOHAN**  
 6405. Early Morning.  
**MONDRIAAN, FRITZ**  
 6406. The Golden Autumn.  
 6407. By the Pond.  
**DE MOOR, P. CORNELIUS**  
 6408. The Dance.  
**MOOY, F. A.**  
 6409. Wintertime in Brabant.  
**OERDER, FRANS**  
 6410. Nasturtium.  
 6411. Waiting.  
**OOSTERZEE, H. A. VAN**  
 6412. Autumnal Afternoon.  
**VAN OVERBEEK, G. J.**  
 6413. Cart Horses at the Riverside.  
**DE REGT, P.**  
 6414. Dreary Day in Spring.  
**REPELIUS, BETSY**  
 6415. Interior of a Dutch Home.  
**VAN RHYNNEN, JAN**  
 6416. Brook with Lilies.  
**RINK, PAUL**  
 6417. Good Friday in Rome.  
**ROELOFS, WILLEM E., JR.**  
 6418. The Land of Tulips.  
**ROSSE, HERMANN**  
 6419. The Water Palace.  
 6420. Carmel Bay.  
 6421. Garibeg Dal: a Javan Festival.  
**SCHIEDGES, P. P.**  
 6422. Mill at Nigtevecht.  
**SCHIPPERUS, PIETER ADRIANUS**  
 6423. Winter.  
 6424. Autumn.  
**SCHULMAN, DAVID**  
 6425. A Winter Afternoon in Laren.  
**SLUITER, WILLY**  
 6426. At the Races.  
**SMITH, HOBBE**  
 6427. Fisherman Knitting Nets.  
**SNOECK, JACOB**  
 6428. Before the Open Door.  
 6429. Cleaning Vegetables.  
**VAN SOEST, LOUIS**  
 6430. Winter Evening.  
 6431. Carnival.  
**STERRE DE JONG, J. F.**  
 6432. Waiting for Breakfast.  
 6433. In the Cornfield.  
**TESTAS, P. H.**  
 6434. Constrained Thoughts of a Disagreeable Event in the Past.  
 6435. Good Intentions Thwarted by Earthly Difficulties.  
 6436. Caught Anger.  
 6437. Corroding Pain.  
 6438. Sarcastic Thoughts.  
 6439. Purification from Evil Thoughts.  
 6440. Soul Still Bound to Earth.  
 6441. Evil Thoughts Purified by Music.  
 6442. Energetic Thought.  
 6443. Troubles of Life.  
**TOOROP, JAN**  
 6444. Fish Distribution in Katwyk.  
**VAN TUSSENBROEK, OTTO**  
 6445. The Volendam Sailor.  
**VELSEN, SUZE**  
 6446. Autumn.  
**VLAANDEREN, JOHAN**  
 6447. Country Road in Overijssel.  
 6448. The Country of Overijssel.  
**VREEDENBURGH, C.**  
 6449. Unloading Peat on the Edge of a Canal.  
 6450. Village of Blokzyl.  
 6451. Village of Nieuwkoop.  
 6452. In the Meadow.  
**VREEDENBURGH-SCHOTEL, M.**  
 6453. Slum in the City of Hattem.  
**VUUREN, JAN VAN**  
 6454. The Mill.  
**VAN DER WAAY, NICOLAAS**  
 6455. The Looking Glass.  
 6456. Dutch Orphan House Girl.  
 6457. The Springtime of Life.  
**VAN WALCHREN, PIET M.**  
 6458. The Cornmill.  
**VANDSCHEER, MARIE**  
 6459. Nasturtiums.

## NETHERLANDS SECTION

- VAN WANING, CORNELIS ANTHONY  
6460. Ancient Part of the Hague City.  
6461. Moonlight in Dordrecht.
- WARTENA, FROUKJE  
6462. In Flanders.
- VAN DER WEELE, H. J.  
6463. Dutch Ploughing Oxen.
- VAN DER WILLIGEN, C. A.  
6464. Nasturtium.
- ZON, JACOB  
6465. Navvyng.  
6466. Preparing Fodder.
- PRINTS, ETCHINGS, LITHOGRAPHS, ETC.
- BAUER, M. A. J.  
6467. Church in Moscow.  
6468. Street in Constantinople.  
6469. A Damascus Bazaar.
- BAUKEMA-PHILIPSE, M.  
6470. Castle Doorweerth.
- BODIFEE, PAUL  
6471. Old Town in Winter.  
6472. Old Town.
- BOTTEMA, TJEERD  
6473. Winter at Laren.  
6474. House at Laren.  
6475. Steeple at Laren.
- GRAADT VAN ROGGEN, JOHANNES MATTHEUS  
6476. Venice.  
6477. Venice.
- HARTING, DIRK  
6478. Steeple Amersfoort.  
6479. Amsterdam Lock.  
6480. Langegracht: Amersfoort.  
6481. Amersfoort I.  
6482. Amersfoort II.  
6483. Amersfoort Canal V.  
6484. Fairy Tale.  
6485. Amsterdam.
- HAVERKAMP, G. C.  
6486. Market in the Evening: Amsterdam.  
6487. Old Church: Amsterdam.  
6488. St. Pieter Leiden.  
6489. Antwerp.
- HEMELMAN, ALBERT  
6490. Small Gelder Yard.  
6491. Pile Driver: Amsterdam.
- ISRAËLS, JOSEF  
6492. White Herons.
- ISRAËLS, JOSEF  
6493. Knitting Fishing Nets.
- DE JONG, TOON  
6494. Veere Cathedral.  
6495. Tjalk Outside Dordrecht.
- KOEKKOEK, GERARD  
6496. Delfshaven Harbor.
- KRAMER, MARTINUS  
6497. To the River.  
6498. Downs Oaks.
- LÜCKER, EUGENE  
6499. Old Mill.  
6500. Nymegen.  
6501. Shipbuilding Yard.  
6502. Cathedral.  
6503. Last Sunrays.  
6504. Winter Evening.  
6505. Old Houses.
- MARIS, MATTHEW  
6506. The Sower (after Millet).
- MOULYN, S.  
6507. Le Chateau Beaufort.  
6508. Study of the Nude.  
6509. Villa d'Este.
- POORTENAAR, JAN  
6510. Gateway, Westminster.  
6511. Roman Catholic Cathedral.  
6512. Moonrise.  
6513. Interned British Soldier.  
6514. First Arch, Waterloo Bridge.  
6515. At Blackfriars Station.  
6516. Sunset.  
6517. Westminster Abbey.  
6518. Coast of Cornwall.  
6519. Under the Viaduct: Amsterdam.  
6520. Waterloo Bridge and River.  
6521. Evening.  
6522. Blackfriars Bridge.  
6523. Nude.  
6524. Amsterdam: Kolkje.  
6525. Amsterdam: Beurs.  
6526. Amsterdam: New Church.  
6527. Amsterdam: Gateway.  
6428. Amsterdam: Reguliersgracht.  
6429. Amsterdam: St. Nicolai Church.  
6530. Newcastle: Castle Stairs.  
6531. Newcastle: Cathedral.  
6532. Newcastle: Cranes.  
6533. Newcastle: Shipbuilding I.  
6534. Newcastle: Shipbuilding II.  
6535. Newcastle: High Bridge.
- SHELFHOUT, LODEWYK  
6536. Winter Tree.  
6537. Les Angles.
- VAN DER VALK, M.  
6538. The Dog of Fo.  
6539. The Bridge.  
6540. Sandship.  
6541. Avenue.  
6542. River View.  
6543. Bridge.  
6544. Mill Near the Lake.  
6545. Old Boat.  
6546. Meadow Road.  
6547. Amsterdam.  
6548. Old Mill Delft.  
6549. Riverside.  
6550. Brook Near Warmond.
- VELSEN, SUZE  
6551. Sunny Doorlet.  
6552. Old Dutch Slum.  
6553. Old Gateway: Hasselt.  
6554. Door: Bethlehem Church.

## UNITED STATES SECTION

### GALLERY 117 PAINTINGS

- MAURER, ALFRED H.  
6555. Bal Bullier.
- MAYER, LOUIS  
6556. Lady with Black Veil.
- EBERT, CHARLES  
6557. The Fog Bow.
- HOFFMAN, HARRY LESLIE  
6558. Saturday Morning: Savannah Market.
- WILLIAMS, GEORGE ALFRED  
6559. The Drama of the Sea: The Breakers.
- BERNINGHAUS, OSCAR E.  
6560. A Southwestern Pueblo.
- NOBLE, JOHN  
6561. Toilers of the Sea.
- ANDERSEN, MARTINUS  
6562. The Glittering Pageant.
- CASER, ETTORE  
6563. Old Venice.

UNITED STATES SECTION

SEAWELL, HARRY W.  
6564. Interior.  
KING, PAUL  
6565. Winter.  
GRANVILLE-SMITH, WALTER  
6566. Clearing Mists.  
FOOTE, WILL HOWE  
6567. Gloucester Harbor.  
ALBRIGHT, ADAM EMORY  
6568. The Hill Road.  
PANCOAST, MORRIS HALL  
6569. La France Leaving Quarantine.  
ULLMAN, EUGENE PAUL  
6570. Head of a Young Woman.  
TROCCHI, GIOVANNI BATTISTA  
6571. Woman with a Handkerchief.  
BRECKENRIDGE, HUGH H.  
6572. Corner of the Garden.  
6573. Studio Interior: Chinese Jar.  
SANDOR, MATHIAS  
6574. The Pueblo of Walpi.  
PRICE, C. S.  
6575. On the Plains.  
BRECKENRIDGE, HUGH H.  
6576. The Open Garden.  
6577. Studio Interior: The Tapestried Wall.  
HIGGINS, EUGENE  
6578. The Strange Land.  
VIVIAN, CALTHEA  
6579. Moonlight: St. Francis Sutter Park.  
IRVINE, WILSON  
6580. The Bathing Beach.  
CUNEO, RINALDO  
6581. Notre Dame: Paris.  
BOWER, ALEXANDER  
6582. The White Shore.  
WESSEL, HERMAN H.  
6583. The Harbor: Ile aux Moines.

SCULPTURE

STERLING, LINDSEY MORRIS  
6584. Fountain: Afraid.

GALLERY 118

PAINTINGS

BUTLER, EDWARD B.  
6585. The Brook.  
DUMOND, FREDERIC MELVILLE  
6586. Sea Carvings.  
COOPER, EMMA LAMPERT  
6587. Temple at Jaipur.  
COOPER, COLIN CAMPBELL  
6588. Beauvais Cathedral.  
BERLIN, HARRY  
6589. Vermont Hills.  
COOPER, EMMA LAMPERT  
6590. Side Street: Beauvais.  
STEELE, THEODORE C.  
6591. November Afternoon.  
BOWER, ALEXANDER  
6592. Snow-Covered Cliffs.  
BEAUMONT, LILIAN ADELE  
6593. The Satin Gown.  
KING, PAUL  
6594. June.  
GRANVILLE-SMITH, WALTER  
6595. Summer Breeze.  
SHARP, JOSEPH HENRY  
6596. Crucita: Taos Indian Girl.  
RAVLIN, GRACE  
6597. To the Cemetery: Venice.  
BRAUN, MAURICE  
6598. Sunlit Hills: Southern California.  
DUSTIN, SILAS S.  
6599. Midnight in New England.  
FARLEY, RICHARD BLOSSOM  
6600. Primrose Path.  
JONES, LEON FOSTER  
6601. A Misty Day in Winter.

ALLIS, C. HARRY  
6602. Evening: Montreuil.  
LANGHORNE, KATHERINE  
6603. Rhode Island Pool.  
ASHLEY, CLIFFORD W.  
6604. Chase of the Bowhead Whale.  
NOYES, GEORGE L.  
6605. Winter Morning.  
FOURNIER, ALEXIS JEAN  
6606. Morning in Venice.  
ERICSON, DAVID  
6607. Low Tide.  
DE JONG, BETTY  
6608. The Dancing Girl.  
GROSSMANN, EDWIN BOOTH  
6609. Still Life.  
DAVOL, JOSEPH BENJAMIN  
6610. Where Sea and River Meet.  
SELDEN, HENRY BILL  
6611. October Morning.  
FOOTE, MARY  
6612. Portrait of August Jaccaci, Esq.  
CLOSSON, WILLIAM BAXTER  
6613. A Glimpse of the Sea.

GALLERY 119

PAINTINGS AND DRAWINGS

SNELL, HENRY B.  
6614. The Lighthouse by Moonlight.  
PAPE, ERIC  
6615. The Mexican Dance.  
SNELL, HENRY B.  
6616. The Passing Steamer.  
ZIMMERMANN, M. W.  
6617. Across the Lake.  
COUSE, E. IRVING  
6618. An Indian Shepherd.  
WEBER, SARAH S. STILLWELL  
6619. Water Baby.  
WYETH, N. C.  
6620. Old Pew (Treasure Island).  
6621. Chinese Pirates.  
6622. The Picador.  
6623. Captain Bones Routs Black Dog  
(Treasure Island).  
6624. Ebenezer Balfour (Kidnaped).  
SCHOONOVER, FRANK E.  
6625. The Trail of the North.  
ARTHURS, STANLEY MASSEY  
6626. Overland Transportation.  
SCHOONOVER, FRANK E.  
6627. The Fur Brigade.  
ARTHURS, STANLEY MASSEY  
6628. The Evening Mail.  
BEEK, ALICE D. ENGLY  
6629. Portrait Study.  
GALLAGHER, SEARS  
6630. From the Bridge.  
EVERETT, HERBERT EDWARD  
6631. Cottage Garden.  
6632. Garden at Pipestave Hill.  
FINKELNBURG, AUGUSTA  
6633. My Woodsie Park.  
DUFNER, EDWARD  
6634. Portrait: A Ray of Sunlight.  
ROBINSON, BOARDMAN  
6635. Louvain.  
BENDA, WLADYSLAW T.  
6636. Laïla.  
MC CARTER, HENRY  
6637. Lust for Gold.  
FORTUNE, E. CHARLTON  
6638. Moonlight.  
HURRY, LUCY W.  
6639. The Concert in the Garden.  
OAKLEY, THORNTON  
6640. Shinto Pilgrim.  
6641. Fisherman.



UNITED STATES SECTION

6642. Faggot Gatherer.  
6643. Peasant Woman.  
DAVIS, STUART  
6644. The River.  
6645. The Fog.  
EISENLOHR, E. G.  
6646. First Furrows.  
MAURY, CORNELIA F.  
6647. The Three Bears Story.  
LICHTENAUER, J. MORTIMER  
6648. Study for Harris Theater.  
KUHN, WALT  
6649. Drawing.  
BROWN, CHARLOTTE HARDING  
6650. The Squab Syndicate.  
6651. Hump Yourself.  
FORTUNE, E. CHARLTON  
6652. The Galloway Inn.  
HARDING, GEORGE  
6653. The Fisherwoman.  
BROWN, CHARLOTTE HARDING  
6654. On the Hillside.  
BLUMENSCHNEIN, MARY GREENE  
6655. A Girl.  
BENDA, WLADYSLAW T.  
6656. Amazons: I.  
6657. Amazons: II.  
DE ROSALES-BAGG, LOUISE  
6658. Portrait.  
PRESTON, JAMES  
6659. Regenburg: Bavaria.  
ELLIOTT, ELIZABETH SHIPPEN GREEN  
6660. Inspector Joly.  
6661. The First Communion.  
WELL, EDMOND  
6662. October Haze.  
MAC GILVARY, NORWOOD  
6663. Autumn Idyl.  
FOLGER, ANNIE, B.  
6664. Sand Dunes.  
HURRY, LUCY W.  
6665. The Peacock.  
6666. Waiting for the Stage Coach.  
DE ROSALES-BAGG, LOUISE  
6667. Miss Betty Callish.  
CRISP, ARTHUR  
6668. The Little Spinster.  
MURA, FRANK  
6669. Washerwoman.  
6670. Market Carts.  
6671. Cottages in Warwick.  
6672. The Old Malt House.  
6673. Castle Wall: Warwick.  
6674. Street in Warwick: Winter.  
6675. Barges in Tow.  
6676. Cloudy Day on the Thames.  
6677. Brewers' Drayman.  
6678. Below London Bridge.  
HAWORTH, EDITH  
6679. Gibraltar.  
6680. Midsummer.  
6681. Cypress Tree.  
6682. African Coast.  
6683. Village Street: Provincetown.  
HEYNEMANN, JULIA H.  
6684. Old Chinatown: San Francisco.  
WILSON, FLOYD  
6685. Chinatown: Portland.  
BALL, ROBERT E. JR.  
6686. The Palms.  
MAGER, CUS  
6687. Tulips and Irises.  
ROGERS, GRETCHEN W.  
6688. Still Life.  
BLUMENSCHNEIN, ERNEST L.  
6689. Love of Life No. 2.  
6690. Love of Life No. 1.  
HARDING, GEORGE  
6691. The Wreckers.
- NORMAN, MABEL  
6692. Portrait of Mrs. Wm. R. Hunter.  
6693. Maestro Alessandro: Profile.  
6694. Portrait of Dr. George Cerio.  
6695. Matilde.  
6696. Portrait of Mrs. Helene Anderson.  
6697. Maestro Alessandro.  
6698. Portrait of Mr. Charles H. Hapgood.  
WYETH, N. C.  
6699. Roaring Skipper.  
MC CORMICK, HOWARD  
6700. Hopi Ceremonial.  
ROBINSON, BOARDMAN  
6701. Viva What's His Name: Mexico, '12.  
6702. Disease in the Wake of War: Balkans, '12.  
BECKER, MAURICE  
6703. The Older Generation.  
6704. The Boy and the Man.  
ROBINSON, BOARDMAN  
6705. T. R. in Old Madrid.  
WEBSTER, HERMAN A.  
6706. Rio Ogni Santi: Venice.  
6707. Ponte Santa Trinita.  
6708. Rio Della Croce: Venice.  
6709. On the Arno: Florence.  
6710. Ponte Vecchio: Florence.  
6711. Ponte Delle Grazie: Florence.  
WOODBURY, CHARLES H.  
6712. Cut at Empire.  
6713. Near Pedro Miguel.  
6714. Near Empire.  
6715. Sea Wall: Panama.  
6716. The Great Slide.  
6717. Culebra Cut.  
ABBEY, EDWIN A.  
6718. St. Agnes' Eve.  
6719. Parson Dunkhardt.  
LICHTENAUER, J. MORTIMER  
6720. Study for Shubert Theatre.  
MIELZINER, LEO  
6721. Character Head.  
HUDSON, CHARLES W.  
6722. Sassafras Trees: Moonlight.  
6723. Oak Tree: Coming Storm.  
CAHILL, ARTHUR  
6724. Illustration for Western Story.  
STORRS, JOHN  
6725. Portrait.  
HALE, WALTER  
6726. The Walk Along the Ramparts.  
6727. The Chapel on the Rock: Le Puy.  
SLOAN, JOHN  
6728. Girl Undressing.  
6729. Woman on Roof.  
6730. At the Top of the Swing.  
6731. Return from Toil.  
DAVIS, STUART  
6732. The Cafe Loque.  
6733. A Back Yard.  
HUNTER, ISABEL  
6734. On the Exposition Grounds No. 1.  
6735. On the Exposition Grounds No. 2.  
HARDING, GEORGE  
6736. Busy Day at the Docks.  
KELLER, ARTHUR I.  
6737. The Young Critic.  
OLSON, ALBERT BYRON  
6738. Ballet.  
RANDOLPH, LEE F.  
6739. Avignon: France.  
PRENDERGAST, MAURICE B.  
6740. Promenade on Seashore No. 1.  
PICASSO, PABLO  
6741. Violon et Flacon.  
OLSON, ALBERT BYRON  
6742. Ballet.  
FERGUSON, NANCY  
6743. Market Day.

UNITED STATES SECTION

POTTHAST, EDWARD H.  
6744. Surf Bathing.  
ROSS, DENNAN W.  
6745. Still Life.  
DICKENSON, PRESTON  
6746. Village and Country.  
DAVIES, ARTHUR B.  
6747. Drawing.  
6748. Latticed Passage.  
6749. Drawing.

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RITTENBERG, HENRY R.  
6750. Still Life.  
BOYNTON, RAY S.  
6751. Spokane Valley.  
PIAZZONI, GOTTARDO F. P.  
6752. The End of the Day.  
LÖKKE, MARIE  
6753. Portrait of a Child.  
TUCKER, ALLEN  
6754. The Ice Storm.  
THORNDIKE, CHARLES H.  
6755. Gray Weather.  
LILJESTROM, GUSTAV F.  
6756. Vishnu Temple: Grand Canyon.  
DEL MUE, MAURICE  
6757. Late Afternoon in the Sierras.  
SCHWARTZ, ANDREW THOMAS  
6758. Destiny: Hope: Despair.  
BALL, ROBERT E., JR.  
6760. Moonlight: Gothic Arch at St. Jean:  
Brittany.  
JONES, HUGH BOLTON  
6761. Through the Trees.  
BROOKE, RICHARD NORRIS  
6762. A Stony Outpost.  
SCHMAUSS, PETER  
6763. Easter.  
KROLL, LEON  
6764. Landscape and Sea.  
BROWN, BENJAMIN CHAMBERS  
6765. Cliffs: Golden Gate.  
YATES, CULLEN  
6766. November Snow.  
RICHARDS, LEE GREENE  
6767. A Man in a Cloak.  
DEWEY, CHARLES MELVILLE  
6768. The Harvest Moon.  
PALMER, PAULINE  
6769. The Ledge.  
GRABACH, JOHN R.  
6770. Banks of the Connecticut River.  
HOEBER, ARTHUR  
6771. The Meadow Brook.  
JUERGENS, ALFRED  
6772. Garden Flowers.  
VAN LAER, ALEXANDER T.  
6774. November Afternoon.  
CONGDON, THOMAS R.  
6775. The Greenroom.  
VOLKERT, EDWARD C.  
6776. Winter Evening: Connecticut.  
HALPERT, SAMUEL  
6777. Interior.  
PERRY, LILLA CABOT  
6778. Germaine Sewing by the Brook.  
SPRINCHORN, CARL  
6779. Beach at Laguna.  
WHITE, ORRIN A.  
6780. Snow Blown Peaks.  
BERNSTEIN, THERESA F.  
6781. Open Air Show.  
BROWN, BENJAMIN CHAMBERS  
6782. Over the Roofs: Antwerp.  
ROULAND, ORLANDO  
6783. Portrait of John Burroughs.  
HAMMOND, ARTHUR J.  
6784. The Old Artist.  
WILLIAMS, GEORGE ALFRED  
6785. Boom Island Light: Ogonquit.  
BRAUN, MAURICE  
6786. The Hillside: Morning.  
BLUMENSCHNEIN, MARY GREENE  
6787. Valentine.  
KELLER, EDGAR  
6790. Under the Bridge: Harlem River.  
ADAMS, JOHN OTTIS  
6791. A Bit of the Whitewater.  
KOPMAN, BENJAMIN D.  
6792. Portrait of a Young Man.  
PFEIFFEN, JUSTUS  
6793. Central Park.  
LANGHORNE, KATHERINE  
6794. A Day Last Summer.  
WILLIAMS, GEORGE ALFRED  
6795. Afternoon Sea.  
IRVINE, WILSON  
6796. Laughing June.  
HYDE, WILLIAM HENRY  
6797. Vera.  
MAZZANOVICH, LAURENCE  
6798. Grey Glow.  
CHAPMAN, CHARLES S.  
6799. The Marauder.  
WUERPEL, EDMUND H.  
6800. The Sheltered Bay.  
DIRKS, RUDOLPH  
6801. On the Dike.  
WHEELER, JANET  
6802. In Memoriam.  
DILLAYE, BLANCHE  
6803. The God of Good Fortune.  
THORNDIKE, CHARLES HALL  
6804. Church.  
SMITH, HOWARD EVERETT  
6805. The Convalescent.  
TUCKER, ALLEN  
6806. Portrait in Blue and Ivory.  
MC KILLOP, WILLIAM  
6807. The Letter.  
SPEICHER, EUGENE E.  
6808. In the Catskills.  
TYNG, MARGARET FULLER  
6809. The Silver Bowl.  
GRANT, LAWRENCE  
6810. Fishing Boats: Concarneau.  
ALLEN, MARION BOYD  
6811. Enameling.  
HUDSON, CHARLES W.  
6812. Great Cedar: Moonlight.  
DIXON, MAYNARD  
6813. The Palomino Mare.  
DU BOIS, GUY PENE  
6814. Trapeze Performer.  
BISSELL, HELEN RATHBUN  
6815. A German Interior.  
JUERGENS, ALFRED  
6816. In May.  
NAHL, PERHAM W.  
6817. Despair.  
GRANVILLE-SMITH, WALTER  
6818. Queen's Lace.  
COLE, THOMAS CASLEAR  
6819. Portrait of a Lady.  
SCHOOK, F. DE FORREST  
6820. Sunshine and Shadow.

## UNITED STATES SECTION

- LIPPINCOTT, WILLIAM H.  
6821. Love Finds the Way.
- RAMSEY, CHARLES F.  
6822. A Garden.
- DABO, LEON  
6824. The Rockets: Rain of Fire.
- HURLEY, EDWARD TIMOTHY  
6825. The New Year.
- BITTINGER, CHARLES  
6826. The Library of the Prince: Versailles.
- MURPHY, ADA CLIFFORD  
6827. Sweet Apples.
- NOBLE, JOHN  
6828. Paris: The Beach.
- REDFIELD, EDWARD W.  
6829. The River Road.  
6830. Garden by the River.  
6831. The Road in Summer.  
6832. The Coast of France.  
6833. The English Channel.
- HASSAM, CHILDE  
6834. County Fair: Still Life.
- BRECKENRIDGE, HUGH H.  
6835. White Phlox.
- HASSAM, CHILDE  
6836. New England Peaches and Grapes.
- SCULPTURE
- WORTHINGTON, BEATRICE MAUDE  
6837. Grief.
- COONSMAN, NANCY  
6839. Wistful Baby.
- FRASER, JAMES EARLE  
6840. Portrait of J. G.
- MAZUR, WLADYSLAW  
6841. Motherless.
- KRATINA, JOSEPH M.  
6842. Genius: Head of Baby.
- WARNER, OLIN L.  
6843. Mr. Cottier.
- KNIGHT, CHARLES ROBERT  
6844. Kodiak Bear.
- HARVEY, ELI  
6845. Lion of the Desert.  
6846. Rex: Lion with Antelope.

## GREEK CASTS

- GALLERIES 51, 54, 80 and 85*
- 6847
1. Primitive statue of a woman, from Delos, dedicated by Nikandre, a noble lady of Naxos, to Artemis. Naxian marble. Early Greek art of the VIIIth century B. C. The dedicatory inscription is engraved on the statue's left leg.  
Staïs p. 2. Perrot VIII 148. Brunn 57a.
- 6848
15. Archaic head of a youth, found in the sanctuary of the Ptoan Apollo in Bœotia. Marble. It belong to a statue of the same type as 1558. Early VIth cent. B. C. Provincial Bœotian work.  
Staïs p. 11. Perrot VIII 511.
- 6849
21. Statue of a running, or flying Victory, from Delos, where it probably crowned the roof of a temple. Marble. Archaic style, about the middle of the VIth cent. B. C.  
Staïs p. 5. Perrot VIII 299. Brunn 36.
- 6850
29. Marble tombstone (stele), with the figure of the dead warrior (Aristion, friend of Peisistratos, tyrant of Athens) in low relief. Below the signature of the sculptor, Aristokles. After 550 B. C.  
Staïs p. 15. Perrot VIII 133. Brunn 41a.
- 6851
38. Fragment of a marble stele from the Dipylon cemetery in Athens. Head of a youth holding a discus, the hair gathered in a bunch. First half of VIth century B. C.  
Staïs p. 17. Perrot VIII 664. Conze, Attische Grabreliefs pl. 4.
- 6852
39. Marble stele from Orchomenos in Bœotia, the work of Alxenor of Naxos. The dead man, wrapped in his cloak, offers a locust to his dog. Early Vth cent. B. C.  
Staïs p. 21. Perrot VIII 361. Brunn 416.
- 6853
41. Marble tombstone, probably base of a statue of a sphinx. In front, a youthful warrior, on horseback, holding a second horse. On either side, mourners. Early VIth cent. B. C.  
Staïs p. 21. Brunn 66.
- 6854
126. Large marble votive relief, from Eleusis. Demeter offering probably ears of corn to the boy Triptolemos. Behind him, Persephone holding a torch. Finest Attic work, about 450 B. C.  
Staïs p. 27. Brunn 7. Svoronos pl. 24, 25.
- 6855
128. Unfinished marble statuette of Athena, found on the Pnyx at Athens, a copy of the famous statue of gold and ivory by Phidias (the Athena Parthenos), in the Parthenon.  
Staïs p. 31. Brunn 38.
- 6856
129. Marble statuette, a more elaborate but artistically inferior copy of the same famous original as 128. Roman work.  
Staïs p. 29. Brunn 39. 40.
- 6857
- 136-154. Fragments of the marble sculptures in the pediment of the temple of Asklepios at Epidauros. Probably the work of the sculptor Timotheus. Best Attic art of the early IVth century B. C.
- 6858
136. Mounted Amazon pointing her lance at a falling foe.  
Staïs p. 36. Cavvadias, Fouilles d'Epidaure pl. 8, 1. Brunn 20.
- 6859
137. Wounded Amazon falling from her horse.  
Staïs p. 36. Cavvadias pl. 8, 4.
- 6860
140. Female head.  
Cavvadias pl. 8. 9.
- 6861
143. Head of a horse.  
Cavvadias pl. 8, 12.
- 6862
144. Head of a Centaur.  
Cavvadias pl. 8, 13.
- 6863
152. Body of a dying warrior.  
Cavvadias pl. 11, 15.

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- 6864  
154. Female head.  
Cavvadias pl. 8, 8. work, probably by Skopas, early IVth century. B. C.  
Staïs p. 32. Brunn 44.
- 6864  
154. Female Head.  
Cavvadias p. 8, 5.  
155-157. 162. Statues from the roof of the same temple (akroteria).
- 6865  
155. Victory holding a bird in her right hand, floating gently in the air.  
Staïs p. 39. Cavvadias pl. 8, 5.
- 6866  
156. Goddess, probably Aura (Nymph of the air), on horseback.  
Staïs p. 39. Cavvadias pl. 11, 16, 17. Brunn 19.
- 6867  
157. Goddess, probably Aura (Nymph of the air), on horseback.  
Staïs p. 39. Cavvadias pl. 11, 16, 17. Brunn 19.
- 6868  
162. Body of youthful Victory in rapid flight.  
Staïs p. 40. Cavvadias pl. 11, 19. Brunn 19.
- 6869  
159. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.  
Staïs p. 41. Cavvadias pl. 10 and 1906 pl. 3.
- 6870  
160. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.  
Staïs p. 41. Cavvadias pl. 10, and 1906 pl. 3.
- 6871  
161. Marble statuette of Victory from the temple of Artemis, at Epidauros. First half of the IVth cent. B. C.  
Staïs p. 41. Cavvadias pl. 10 and 1906 pl. 3.
- 6872  
164. Marble lion's head (gargoyle), from the round building (tholos), at Epidauros. Second half of the IVth cent. B. C. (See the metope and triglyphs from the same building, below p. ?).  
Cavvadias pl. 10.
- 6873  
173. Marble votive relief of Asklepios seated on a chair, draped in his cloak. From Epidauros. IVth cent. B. C.  
Staïs p. 42. Cavvadias pl. 9, 21. Svoronos pl. 31.
- 6874  
174. Marble votive relief of Asklepios seated on a chair, draped in his cloak. From Epidauros. IVth cent. B. C.  
Staïs p. 42. Cavvadias pl. 9, 21. Svoronos pl. 31.
- 6875  
178. A boar's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic work, probably by Skopas, early IVth cent. B. C.  
Staïs p. 32. Brunn 44.
- 6876  
179. A youth's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic
- 6877  
180. Youth's head, from the marble pediment sculptures, representing the hunting of the Calydonian boar, of the temple of Athena Alea, at Tegea. Best Attic work, probably by Skopas, early IVth cent. B. C.  
Staïs p. 32. Brunn 44.
- 6878  
181. Youthful head from the temple of Pluton at Eleusis, probably the Eleusinian deity Eubuleus. Best Attic work of the IVth century B. C. formerly considered an original of the great Praxiteles. Compare nr. 1839.  
Staïs p. 33. Brunn 74.
- 6879  
182. Marble head of a goddess, probably Aphrodite, from the sanctuary of Asklepios at Athens. Best Attic art of the IVth cent.  
Staïs p. 34. Brunn 174.
- 6880  
183. Marble head of Apollon, found at Laurion. It belonged to a statue of the god holding his bow in the left hand, the right resting on his head (Apollon Lykeios). IVth cent. B. C.  
Staïs p. 35.
- 6881  
185. Marble head of a woman from Delos wearing an expression of strong pain. IVth cent. B. C.  
Staïs p. 35.
- 6882  
190. Marble head of a woman, probably Hygieia, from the sanctuary of Asklepios, at Athens. IVth cent. B. C.  
Staïs p. 52.
- 6883  
215. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.  
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.
- 6884  
216. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.  
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.
- 6885  
217. Relief from a marble base which bore the group of Leto, Apollon and Artemis, by Praxiteles, at Mantinea in Arcadia. This relief is work by the great artist's pupils. It represents the musical contest of Apollon and Marsyas, the Muses looking on. The fourth slab of the base, bearing three Muses, is lost.  
Staïs p. 53. Brunn 468. Svoronos pl. 30, 31.

GREEK CASTS

- 6886  
218. Marble statue of Hermes, or a funereal hero, probably from a tomb in the island of Andros. Fine work of the IVth century, evidently inspired by the famous Hermes of Praxiteles at Olympia (see below p. 19).  
Staïs p. 50. Brunn 18.
- 6887  
226. Marble relief, from Mantinea: a woman holding leaves, before her a palm (now almost entirely destroyed). Middle of the Vth century.  
Fougères, Bull. Corresp. hellén. 1887, 376. Svoronos pl. 199.
- 6888  
231. Marble statue of Themis (Justice), from her temple at Rhamnus in Attica, the work of Chairestratos (his signature on the base). Early IIIrd cent. B. C.  
Staïs p. 63. Brunn 476.
- 6889  
234. Colossal marble head of Athena, originally wearing a bronze helmet, found near the Theseion, at Athens. Probably a hellenistic copy of a Vth century original.  
Staïs p. 74. Brunn 48.
- 6890  
235. Colossal marble statue of Poseidon, from the island of Melos. The trident in his right hand is restored. Broad decorative hellenistic work.  
Staïs p. 75. Brunn 550.
- 6891  
240. Marble statue of Hermes, from Atalante, holding a bag (now lost) in his right, and the kerykeion (messenger's wand) in his left hand. Copy, probably of a work by the great Lysippos, court sculptor to Alexander the Great.  
Staïs p. 77.
- 6892  
243. Marble statue of Hermes holding a ram, from Troizen, copy of an original of the Vth century.  
Staïs p. 80.
- 6893  
247. Marble statue of a Gaulish warrior, from Delos, from a votive monument. The warrior has fallen on his right knee, and is making a last desperate defence against a victorious enemy, probably mounted. The head, left shoulder and arm with shield, were worked in a separate block, now lost. Excellent work of the Pergamon school (IIIrd cent. B. C.)  
Staïs p. 83.
- 6894  
248. Marble statue of a youth, probably a temple slave offering sacrifice, found near the Olympieion at Athens. Copy of a bronze original of the Vth century.  
Staïs p. 86. Salis, Athen. Mitteilungen 1906, 352.
- 6895  
249. Marble bust of the emperor Hadrian (A. D. 117-138), found near the Olympieion, at Athens.  
Staïs p. 91.
- 6896  
252. Marble statuette of Pan, from Sparta. He is draped in his cloak, and holds a syrinx (reed flute). Roman work.  
Staïs p. 87.
- 6897  
256. Marble statue of Dionysos, mutilated, from the theatre of Sikyon, near Corinth. Hellenistic work.  
Staïs p. 88. American Journal Archæology 1889, 294.
- 6898  
258. Upper part (head and bust) of a colossal marble statue of Asklepios, from the Piræus. Decorative early hellenistic work.  
Staïs p. 89.
- 6899  
259. Marble relief with draped maidens dancing gracefully: from the theatre of Dionysos at Athens. Excellent Roman decorative work.  
Staïs p. 67. Svoronos pl. 32.
- 6900  
260. Marble relief with draped maidens dancing gracefully: from the theatre of Dionysos at Athens. Excellent Roman decorative work.  
Staïs p. 67. Svoronos pl. 32.
- 6901  
262. Marble statue of Aphrodite, draped and wearing a sword, from Epidauros. Excellent copy of a Vth century original of the type called Venus Genetrix.  
Staïs p. 82.
- 6902  
263. Marble statue of Asklepios, from his sanctuary at Epidauros. Roman copy of a Greek original.  
Staïs p. 87.
- 6903  
294. Marble head of Hygieia, from the sanctuary of Asklepios, at Epidauros.
- 6904  
303. Column with the three-bodied Hakate in high relief, from Epidauros, dedicated by a certain Fabulos. Decorative Roman work.  
Cavvadias, Fouilles d'Epidure pl. 10, 27.
- 6905  
368. Marble portrait head of Hermachos, pupil of Epikuros, found at Athens. Good Roman work.  
Staïs p. 80. Bernoulli, Griech. Ikonographie II p. 40.
- 6906  
417. Marble bust of Antinous, the favorite of the Emperor Hadrian, from Patras. Careful work.  
Staïs p. 98.
- 715-869. Marble reliefs from tombs, found at Athens, where the contrary is not especially mentioned. See also below, p. 15.
- 6907  
715. A boy opening a cage with his right hand, a bird in his left. Under the cage, a cat and a slave boy. The lower half of the slab is missing. Excellent early IVth century work.  
Staïs p. 112. Conze, Attische Grabreliefs pl. 204.
- 6908  
717. The deceased woman seated, clasping a standing woman's hand. Behind her, a man standing in a dejected attitude.  
Staïs p. 113. Conze pl. 80.
- 6909  
718. The deceased, a fine lady called Ameino-kleia, preparing for her last journey, with the help of two slave girls. Found in the Piræus.  
Staïs p. 113. Conze pl. 177.

## GREEK CASTS

- 6910
722. A seated lady (Archestrate), taking jewels from a box which a slave girl offers her, while her little boy brings her a bird. Found at Markopulo in Attica.  
Staïs p. 115. Conze pl. 68.
- 6911
733. Polyxena standing, a pomegranate in her right, her left hand raising her veil. Small stele from Larissa in Thessaly, early Vth cent. B. C.  
Staïs p. 118.
- 6912
734. The youthful Hekeamos, holding a cock and two lances. Found at Larissa. Middle of the Vth cent. B. C.  
Staïs p. 119.
- 6913
739. Amphotto standing, a flower (now lost, probably only painted) in her right, a pomegranate (?) in her left hand. Found at Thebes. First half of the Vth cent. B. C.  
Staïs p. 122.
- 6914
741. A youth draped in his cloak, wearing a broad-brimmed hat (petasos) and carrying a hare and a fruit. Found in Thessaly. Vth cent. B. C.  
Staïs p. 123.
- 6915
742. Youth carrying a strigil and an oil-flask, accompanied by his dog. Vth century. Found at Thespiæ. The stele was used again much later, and the inscription added.  
Staïs p. 124.
- 6916
831. Phrasikleia seated, her slave girl with an open casket standing before her. IVth cent. B. C.  
Staïs p. 144. Conze pl. 67.
- 6917
832. The deceased woman, seated, clasps a standing woman's hand. Behind them are a man and a girl in mournful attitude. IVth century B. C.  
Staïs p. 146. Conze pl. 85.
- 6918
835. Marble vase (lekythos), from a tomb, with low relief of the deceased as a youthful warrior on horseback, in the midst of his family (two warriors, two women). Excellent work, about 400 B. C.  
Staïs p. 149. Conze pl. 218-9.
- 6919
869. Youth standing in a pensive attitude, his little slave and his dog mourning at his feet, his father before him, his right hand raised to his lips, in a most expressive gesture of grief. Excellent early IVth century art. Found in the bed of the Ilissos at Athens.  
Staïs p. 167. Conze pl. 211.
- 6920
1378. Base of a statue or of a votive offering, bearing a case of surgical instruments and two cupping-glasses, carved in low relief. Found in the sanctuary of Asklepios at Athens.  
Bull. Corresp. hellénique 1877 pl. 9.
- 6921
1402. Marble votive relief from Thyrea. Asklepios and his family of healing heroes receiving pilgrims. IVth cent. B. C.  
Staïs p. 239. Svoronos pl. 35.
- 6922
1425. Marble relief, slab from a base or an altar, found in the sanctuary of Asklepios, at Epidauros: Asklepios seated on his throne, before him Hygieia and Nike (Victory), behind him Epione. Archaistic Roman work.  
Staïs p. 246. Cavvadias, 1895 pl. 8. Svoronos pl. 68.
- 6923
1463. Marble base of a bronze tripod (lost), given as a prize for a musical or dramatic victory. Dionysos, in long flowing robes, holding thyrsos (wand) and kantharos (two-handled cup), between two Victories with ewer and paten.  
Staïs p. 58. Oesterr. Jahreshfte 1899, 255. Svoronos pl. 29.
- 6924
1500. Votive marble relief from the Piræus. The youthful Dionysos on his couch, a girl sitting at his feet. Three actors in long robes, with masks in their hands, stand behind her.  
Athen. Mitteilungen 1882 pl. 14. Svoronos pl. 82.
- 6925
1501. Marble relief (formerly erroneously called "The Death of Socrates"), perhaps a tombstone. A man lies on a couch, holding a paten. At his feet, a woman seated on a stool, and a slave boy. A draped man stands in the right corner, a dog lies under the couch. V-IVth cent. B. C.  
Svoronos pl. 83.
- 6926
1558. Marble statue of a youth, commonly called Apollo, from Melos. First half of the Vth century B. C. Good archaic work. Cp. nr. 2720.  
Staïs p. 10. Perrot VIII 321.
- 1561-1580. Marble sculptures from the famous sanctuary of Hera near Argos, excavated by the American School of Archaeology in Athens. Waldstein, The Argive Herum I.
- 6927
1561. Female head. Vth cent. B. C.  
Staïs p. 59. Waldstein pl. 32.
- 6928
- 1563, 1564. Two heads of Amazons (?). Vth century.  
Staïs p. 59. Waldstein pl. 31, 33.
- 6929
1571. Female head. Vth century.. Very fine work.  
Staïs p. 59. Waldstein pl. 36.
- 6930
1572. Torso of a young warrior, from one of the metopes of the later temple of Hera (after 423 B. C.).  
Staïs p. 59. Waldstein pl. 34.
- 6931
1578. Body of a statue of Victory (?). V-IVth century.  
Waldstein pl. 35.
- 6932
1580. Lion's head, gargoyle, from the later temple.  
Waldstein pl. 125.
- 6933
1733. Quadrangular marble base, from Athens, which originally bore a statue by the famous IVth century sculptor Bryaxis, probably a Victory, since the reliefs on three sides (bearded rider advancing towards a tripod, com-

## GREEK CASTS

memorate the successes of three Athenians in the antipposia (contest on horseback).

- Staïs p. 54. Scoronos pl. 26, 27.
- 1734-1737. Fragments of a colossal group of four marble statues (Demeter, Despoina-Persephone, Artemis, the titan Anytos), in the temple of Despoina at Lykosura in Arcadia, by the sculptor Damophon of Messene (early II<sup>d</sup> cent. B. C.)
- Staïs p. 55. Brunn 478-480. Dickins, British School Annual XIII pl. 12.
- 6934
1734. Head of Demeter, a long veil flowing behind.
- 6935
1735. Head of Artemis.
- 6936
1736. Head of Anytos.
- 6937
1737. Part of Despoina's cloak, richly embroidered with Victories, Nereids, mummings, etc.
- 6938
1839. Mutilated marble head of a young god, found at Athens. A replica of ur. 181.
- 6939
1933. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6940
1934. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6941
1935. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6942
1936. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6943
1937. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6944
1938. Archaic marble head, warrior, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6945
1939. Archaic marble head, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6946
1940. Archaic marble head, from the temple of Aphaia in Aegina. About 500 B. C.
- Staïs p. 26. Furtwangler, Aegina p. 256, 272.
- 6947
2720. Colossal marble statue of a naked youth, from the temple of Poseidon at Sunion,

Archaic art, first part of V<sup>th</sup> cent. B. C. Comp. nr. 1558.

Staïs p. 7.

6948

2858. Marble statue of Aphrodite, of the type of the famous statue of Knidos, by Praxiteles.

### IN THE DIPYLON CEMETERY AT ATHENS (Near the Church of Holy Trinity)

6949

1. Relief showing Dexileos (killed in battle 394 B. C.) on horseback, slaying a defeated foe. Excellent early IV<sup>th</sup> century work.
- Conze, Attische Grabreliefs 1158.

6950

2. Relief of Demetria and Pamphile. Excellent IV<sup>th</sup> century work.
- Conze pl. 40.

6951

3. Relief of a woman (a priestess), carrying a hydria (vase for water). IV<sup>th</sup> century.
- Conze pl. 152.

6952

4. Relief of Hegeso, daughter of Proxenos. She is seated, choosing a jewel from a casket which a slave girl offers her. Excellent early IV<sup>th</sup> century art.
- Conze pl. 30.

6953

5. Relief of Korallion, seated, clasping the hand of a man standing before her. Behind her, a man and a girl in mournful attitudes. IV<sup>th</sup> cent. B. C.

6954

6. Large marble dog, from the funeral precinct of Lysimachides from Acharnai. IV<sup>th</sup> cent. B. C.
- Brueckner, Friedhof am Eridanos p. 76, 73.

6955

7. Relief showing two men on a couch, two seated women, and Charon in his boat in the foreground, from the precinct of Lysimachides.
- Conze pl. 251. Brueckner 84.

### MARBLE SCULPTURES IN THE ACROPOLIS MUSEUM AT ATHENS

Dickins, Catalogue of the Acropolis Museum, Schrader. Auswahl archaischer Maner-Sculpturen in Acropolis Museum 1913

6956

143. Archaic couchant hound. V<sup>th</sup> cent. B. C. Very good work.
- Dickins p. 143. Schrader, Archaische Marmorsculpturen 76 (not the large work quoted above.)

6957

624. Statue of a man carrying a bull calf as an offering across his shoulders. Archaic style, first half of V<sup>th</sup> century B. C. The limestone carries the dedicatory inscription.
- Dickins p. 156. Schrader l. c. 7. Brunn 6.

6958

625. Statue of Athena, seated, much feathered. Perhaps the famous statue by Endoios. Archaic art of the V<sup>th</sup> cent. B. C.
- Dickins p. 160, Perrot VIII 615, Schrader l. c. 43. Auswahl p. 24. Brunn 145.

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- 6959
631. Colossal group of Athena slaying a giant, from the pediment of the archaic temple of Athena. Second half of VIth cent. B. C.  
Dickins p. 169. Perrot VIII 557. Brunn 471. Schrader, Auswahl p. 25 f.
- 670-686. Statues of maidens or ladies, perhaps priestesses, in the archaic style, dedicated to Athena in the second half of the VIth century, and buried after they had been mutilated during the sack of the acropolis by the Persians. They are richly clad, and most of them wear diadems, earrings and bracelets. The left hand usually draws the gown tightly round the legs, the right hand was stretched forward, holding some votive offering (a fruit or a bird). Many traces of bright coloring remain.  
6960  
670. Dickins p. 205. Perrot VIII 578.  
6961  
671. One of the older and simpler statues. Dickins p. 207. Perrot VIII 581. Schrader, Auswahl pl. 11.  
6962  
672. Dickins p. 209.  
6963  
677. Dickins p. 219. Perrot VIII 297.  
6964  
678. Dickins p. 220. Perrot VIII 584. The lower part of the body is missing.  
6965  
679. The most archaic specimen, clad in Doric fashion. Dickins p. 223. Perrot 603. Schrader, Auswahl pl. 1, 2.  
6966  
680. Dickins p. 226. Perrot VIII 577.  
6967  
681. The finest and largest, the work of the famous sculptor Antenor. Dickins p. 228. Perrot VIII pl. 2. Schrader, Auswahl pl. 3.  
6968  
684. Dickins p. 237. Schrader, Auswahl pl. 9, 10.  
6969  
685. Dickins p. 240. Schrader, Auswahl pl. 7, 8.  
6970  
686. The latest of all these statues, dedicated by Tuthydikos. Dickins p. 241. Perrot VIII 595. Schrader, Auswahl p. 32 ff.  
6971  
689. Marble head of a youth, from a statue of the early Vth century B. C. Excellent Attic work, with traces of coloring well preserved.  
Dickins, p. 248. Perrot VIII 643 pl. 14.  
6972  
695. Marble relief, called the "Mourning Athena." The goddess, leaning on her lance, gazes at a stele standing before her, perhaps she is supposed to read an inscription upon it. First half of Vth cent. B. C.  
Dickins p. 258. Svoronos, Journal internat. d'archéologie numismatique 1909, 81.  
6973  
697. Small statue of a horse, much mutilated. Excellent archaic work. Dickins p. 262, 267. Perrot VIII 639. Schrader, Archaische Marmor-Sculpturen 81, 84. Auswahl Arch. Marm.-Sculpt. pl. 14, 15.  
6974  
700. Small statue of a horse with a rider, much mutilated. Excellent archaic work. Dickins p. 262, 267. Perrot VIII 639. Schrader, Archaische Marmor-Sculpturen 81, 84. Auswahl Arch. Marm.-Sculpt. pl. 14, 15.  
6975  
698. Statue of a nude youth, legs and arms incomplete. Excellent Attic work, of the early Vth century.  
Dickins p. 264. Schrader 58. Auswahl pl. 16, 17.  
6976  
856. 857. 859. 860. 862-879. Twenty-two slabs from the frieze of the Parthenon. A. Smith, Sculptures of the Parthenon pl. 36. 40. 41. 42. 44. 47. 53. 54.  
6997  
972-974. 989. Slabs from the marble balustrade round the temple of Wingless Victory. Second half of Vth cent. B. C.  
6998  
972. Two Victories leading a bull to sacrifice. Brunn 34.  
6999  
973. Victory untying her sandal. Brunn 35 A.  
7000  
974. Victory erecting a trophy. Brunn 35.  
7001  
989. Athena Nike seated upon a rock. 7002  
1342. Marble relief of a man mounting a chariot. Archaic Attic art of the late VIth century.  
Dickins p. 275. Schrader, Athen, Mitteilungen pl. 11.  
7003  
1347. Colossal marble owl. Svoronos, Journ. internat. d'arch. numism. XIV 1912 pl. 15.  
7004  
Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.  
7005  
Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.  
7006  
Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.  
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Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.  
7008  
Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.  
7009  
Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.



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7010

Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7011

Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7012

Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

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Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7014

Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7015

Architectural fragment (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7016

Statue (Caryatid), from the North and South porch of the Erechtheion. Finest Attic work of the late Vth century.

7017

Statue (Caryatid), from the North and South porch of the Erechtheion.

Finest Attic work of the late Vth century.

7018

Marble chair of the priest of Dionysos Eleuthereus, from the theatre of Dionysos at Athens, with exquisite low reliefs (winged youths with game cocks, Arimasps and griffins, two satyrs amongst grape vines).  
Risom, *Mélanges Holleaux* pl. 8-11.

### *SCULPTURES IN VARIOUS PLACES*

7019

1. Limestone relief from the Lion Gate at Mycenæ. Two lions guardant, on each side of a column. About XVth cent. B. C., the finest monument of Mycenaean sculpture.  
Brunn 1. Perrot VI pl. 14.

7020

3. Relief with head of Medusa, at Argos. Roman decorative work, from some building.

7021

4. The Hermes of Praxiteles, at Olympia, almost the only original statue by a great master preserved. The God holds the infant Dionysos on his left arm.  
Brunn 466-7.

7022

7. Metope and triglyphs from the round building (tholos) at Epidauros. Second half of IVth century B. C. See above p. 8.  
Cavvadias, *Fouilles d'Epidaure* pl. 4-6.

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RENI, GUIDO

7023. Mary Magdalene.

Lent by Dr. Thomas H. Winslow.

TURNER, J. M. W.

7024. Sunset: Venice.

Lent by Dr. Gilbert L. Parker.

SULLY, THOMAS

7025. Portrait Group.

Lent by Mrs. Ellen Howard Repert.



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 Whipple, Sophie L.  
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 Whitney, Miss Lillian  
 Whittell, Mr. George  
 Whittier, Mr. Frank W.  
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 Wiggins, Mr. W. W.  
 Wigston, Mrs. N. S.  
 Williams, Mr. H. A.  
 Williams, Miss Florence

Williams, Mr. Michael  
 Williams, Mrs. Michael  
 Willison, Miss Gertrude  
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 Wing, Miss Ethelwynn  
 Winslow, Dr. Thomas Hartley  
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 Wulzen, D. H.  
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 Young, Miss Mary A.  
 Young, Mr. W. R. K.  
 Zweybruck, Miss Edith





# Western Art at the Exposition

It is safe to say that in no other of the multitudinous aspects of the Exposition did that vast enterprise so unmistakably, irresistibly triumph as in its Art. The Exposition was beautiful. Hypersensitive critics join with that celebrated character, Mr. Man-in-the-Street, in acclaiming its beauty. And this beauty was not accidental, was not merely a matter of environment, though environment was a powerful factor; it was a created beauty, definitely designed; in other words, artistic beauty.

There were three great characteristics predominating over all others in the art of the Exposition. It was romantic and imaginative; it was a national inspiration, almost a revelation, in the employment of color, of light; and it was a masterpiece of the communal, the democratic spirit. To speak briefly of these, in the order of their enumeration, I think that the first thing, the romance and imagination of the fair, needs no pointing out—it was as obvious and as all-pervading as a sunrise. As for the second, what the Chicago Exposition did for American art in impressing the inspiration of classic form upon our consciousness, San Francisco accomplished in color, in light, while at the same time losing no jot or tittle of what we have learned in form. And for the third, think of what a crazy-quilt of color, what an egotistical jumble of shapes and forms the whole Exposition would have been had not the architects, sculptors, gardeners, painters, artisans, worked together in a disciplined subordination to a general plan, in the spirit of unity. And as the architects, painters, sculptors and other workers were drawn from the country as a whole, what has been accomplished is a national deed. The glory and the fame of it belong not to any part, or parts, but to the whole.

Nevertheless, indeed just for this reason all the more, it is a fair and proper thing to ask what share the West, the Pacific slope, the scene of the great event, contributed to the synthesis of the Exposition's art.

First of all, let us see what the records have to say concerning the matter-of-fact, objective participation which the Pacific Coast artists have had in the most beautiful of all world fairs.

The first architectural commission, which was later absorbed into an architectural council of nine, was composed of three San Franciscans, Willis Polk, W. B. Faville, and Clarence R. Ward. This commission, and then the council, with the advice of Edward W. Bennett, the city-planner, laid out the fundamental plan of the Exposition, and the arrangement and general designs of the various courts and palaces.

Then, when it comes to the next point, namely, the actual execution of the architectural and landscape gardening, the West makes a still stronger contribution to the ensemble. That true genius in gardening, already famous for his creation of San Francisco's Golden Gate Park, John McLaren, is the wizard at whose touch the trees, the grass, the flowers, the shrubs sprang from what had been waste land and gave to the whole picture much of its glowing color and a vast amount of its impression of vigorous life. George W. Kelham, another San Franciscan, was the chief of the architectural body, and also designed two of the courts, the Court of Palms and the Court of Flowers. W. B. Faville, of San Francisco, did the exterior wall of the main group of buildings, with its rich yet simple scheme of decoration. Robert D. Farquhar, of Los Angeles, designed Festival Hall; Clarence R. Ward contributed the design of Machinery Hall; Bakewell & Browne are the architects of the Palace of Horticulture; Louis Christian Mullgardt designed the glamorous Court of Abundance; B. R. Maybeck created the Palace of Fine Arts. And all these are of San Francisco. Only the Tower of Jewels, the Court of the Universe, and the Court of the Four Seasons, among the main group, are the work of Eastern architects. But of course there are many other buildings, foreign and state, which belong to other than Western men.

The sculptural adornment of the architecture, and of the vast garden which was the site of this dream city of beauty, were powerfully affected by the ideas and the handiwork of Western artists. Those who played the most important parts in representing the West were Robert Aitken, whose "Fountain of the Earth," in the Court of Abundance, was one of the most pronounced successes; Haig Patigian, who did

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the "Four Powers" for Machinery Hall, together with much other notable work; Ralph Stackpole, who was very much to the front in his work for the Varied Industries Palace, and whose "Kneeling Figure" in front of the Fine Arts rotunda was an exquisite gem; Arthur Putnam, Edgar Walter, Earl Cummings, and Mahonri Young.

The last named artist hails from Salt Lake, as his name might indicate; all the others are Californians. And before we leave the subject of sculpture let us remember that Haig Patigian and J. J. Mora, another Californian, were members of the jury which judged the exhibited works of sculpture, and like the others named, were well represented with original work in the fine arts exhibition.

Not only were they well represented, but some of them won distinctive honors. Arthur Putnam, whose case of animal sculpture attracted most keen attention, a man for whom the word genius hardly seems too weighty, was awarded a Gold Medal. Robert Aitken and Mahonri Young won Silver Medals. Ralph Stackpole and Edgar Walter were signaled out for Honorable Mention.

But if the Western sculptors gained commendable positions on the list of official honors, the painters did not lag behind. They accomplished big things. A surprising number gained medals and honorable mention. For the sake of the record—and especially because the Exposition laid a solid foundation for the future of Western art—it is well to write down their names.

H. J. Breuer and William Ritschel gained Gold Medals. The first is a landscapist to whom the strength and dignity of Western mountains appeals with peculiar power. The second celebrates the beauty of the Western sea, on the coast of Monterey, at Carmel.

The Silver Medals won by the West went to the following artists: Mary Curtis Richardson, Joseph Raphael, Guy Rose, Carl Oscar Borg, William Wendt, E. Charlton Fortune, Maurice Del Mue, Armin Hansen, Bruce Nelson, Edward Cucuel, and Lucia B. Mathews.

Bronze Medals were awarded to Maynard Dixon, Anne M. Bremer, Perham Nahl, Frank J. Van Sloun, Florence Lundborg, and Gertrude Partington.

Honorable Mention was given to Lee F. Randall and Betty de Young.

In the section of prints, including etchings, lithographs, monotypes, and so forth, Clark Hobart, Perham Nahl, Worth Ryder, won Silver Medals; George T. Plowman and Helen Hyde won Bronze Medals; Xavier Martinez and Pedro J. Lemos were given Honorable Mention. In Water Colors, Lucia Mathews won a Silver Medal, and Percy Gray a Bronze Medal.

Charles J. Dickman, Arthur Mathews, Francis McComas, Jules Pages, and Eugen Neuhaus were members of the jury, and so were *hors concours*, or out of the running for prizes.

For Mathews and McComas, however, there was the special distinction of a separate gallery; an honor also given to the work of William Keith. Mathews had the added prestige of being the only Western artist represented in the list of mural paintings.

So much for the official figures. But there are other, and even more important considerations. There is the question of comparison: Did the Western work hold its own, did it stand up firmly, when seen by the side of Eastern work? What story did it relate of the development of art on the Pacific slope? What did it presage of the future? All these are great and disputatious matters, requiring more space for their adequate consideration than can be given at present; nevertheless there are certain positive factors which may be touched upon, at least, and which will throw some light in the direction where the correct answers may be found.

Concerning the first of the questions raised, as to whether the work of the West compared favorably with Eastern work, an emphatic affirmative may be given.

Leaving out of consideration the art of old California—the California of before the conquest—the art of the padres and their Indian pupils, which was a mingling of Spanish and of ancient aboriginal influences, and which does not connect directly with modern work, although some day it will be studied and will affect the future—it must be admitted that Western art is a very young plant indeed. It has been cultivated at a great disadvantage in some respects. It has been isolated from contact with sources of study; it has been cut off from the fertilizing influences of modern movements and ideas. Until a comparatively recent period the Pacific slope,

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after all, was far off, at a world's end, from the centers of art. And when those in whom the call to art was inborn went forth into the greater world beyond the Golden Gate, often indeed they never returned, or, if they did, they came back as cosmopolites for whom the West was merely a geographical term, and not the natural home of their artistic hopes and dreams.

Yet, to turn the other side of the shield, this very isolation was not without certain compensations and opportunities. Thrown upon themselves, and upon their surroundings, Western artists have maintained their individualities and have interpreted their environment with a remarkable force and with a certain passion of intensity. But they worked, as it were, so far as their own Western public was concerned, behind a wall, in the darkness. The lack of adequate exhibitions—exhibitions in which the work could be passed through a critical sieve—has kept the Western painters from the knowledge of the larger public. Women's clubs did what they could; but their exhibitions were too amiable, too friendly, too compassionate, to serve the best interests of art. With good sincere work would be mingled too much piffle and amateur stuff.

The Exposition came as a great opportunity for the public to look behind this wall where the artists had been working in a condition not less than neglect, unencouraged by adequate public attention, and to see what the West did possess. With the exception of two or three recognized artists who, for one reason or another, did not care to exhibit, the Western men and women came forward with a vast amount of work, from which was selected a group of paintings and sculpture and prints which for solid merit, for variety of subject-matter, and for the brightness of their promise, conspicuously made good with the public, with the critics and students of art, and with the large and splendidly representative body of artists who constituted the jury of wards.

It should also be borne in mind that if the Exposition has revealed the extent and the generally high average of merit of Western art, it has also shown forth the no less satisfactory degree of readiness to appreciate art which exists among the Western public. I remember one day talking this point over with Christian Brinton, the author of that remarkable book, "Modern Artists." I chanced to make a jesting reference to some funny remarks I had overheard from some rural visitors. Mr. Brinton flared up:

"Don't underestimate your public. I wish to say with all emphasis that I find your Western public much more appreciative, much more ready to approach the study of art, than other publics in the East. Working as I do in the galleries with notebook in hand, I am often addressed by visitors, and I have been surprised and pleased by the artistic intelligence that has been shown.

"The West has a great future in art. Indeed, I go so far as to say that the future of art belongs to the West. It is inevitable. The freshness and vitality of your life, the stimulation of the environmental influences—these things must result in big things."

A dozen other incidents of the kind might be gathered together. The opportunity which the Exposition afforded to the residents of the West—for whom, for the first time, a really representative exhibition of modern art was brought from all the art centers of the world—was not lost. And the air is vibrant with rumors of developments of the first importance. These rumors are connected with the fact which one of the directors of the great art institutes of the Middle West pointed out to me one day, namely, the fact that San Francisco, the natural metropolis of the Pacific slope, is sadly lacking in the matter of an adequate Institute of Art.

"In my city, much smaller, and much less wealthy than San Francisco," said this director, "we have an institute with a picture-buying fund of \$50,000 a year, and with other expenses provided for by endowment, housed in a \$500,000 building, upon a ten-acre lot in the midst of the city—all this the gift of the business men of the place, who realized that art is no longer to be regarded as an exotic thing in democratic American life, but on the contrary, that it is a vital, practical, indispensable factor of that life. So they got together and quickly raised the necessary funds, and now we have a splendid building in which loan and traveling exhibitions are frequently held, and which is rapidly acquiring its permanent collection for the use and benefit of students and the public. I am very much surprised to find San Fran-

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cisco so lacking in this respect, but I suppose that the Exposition will change these conditions.”

Such also is the hope, nay, even the conviction of many who hold very dear the artistic reputation of the West. The wonderful stimulation of all forms of art throughout the entire country, which the most beautiful and most artistic of all international expositions has supplied, will not, of course, miss the very place where the Exposition stood. The West is aware of itself now, aware of its place in the domains of art—aware of its merits, and also keenly aware of its deficiencies. Its future is bright, and that future can only justify its promise through means universally found to be necessary—in a word, a great central art institute or museum, the source of inspiration and the seat of study for young artists, and a temple of beauty for the people.

# Art in California

## *A Brief Review of a Monumental Book*

*By Michael Williams*

No more tangible evidence of the depth and extent of the contemporary art movement in this State could be brought forward than a volume which has just been published by R. L. Bernier, in San Francisco, entitled "Art in California: A survey of American art with special reference to Californian painting, sculpture and architecture, past and present, particularly as those arts were represented at the Panama-Pacific International Exposition."

The book contains essays and articles by the following contributors: George Sterling, Bruce Porter, Everett Maxwell, Porter Garnett, Hector Alliot, Michael Williams, Antony Anderson, Alma May Cook, Willis Polk, John E. D. Trask, A. B. Clark, John McLure Hamilton, John I. Walter, Robert B. Harshe, Mabel Urmy Seares, Pedro J. Lemos, Hill Tolerton, Hamilton Wright, John McLaren, A. Sterling Calder, Louis Christian Mullgardt and Bernard R. Maybeck.

It is by all odds the most comprehensive, thorough and best illustrated work on California art ever published. There are about three hundred full-page illustrations, divided into the following categories: Eighty-four plates of Californian paintings; forty-seven plates of the paintings of American painters other than Californian; thirteen plates showing the work of Californian sculptors; thirty-two showing the work of American sculptors other than Californian; twelve plates showing the work of Californian etchers, and twelve of American etchers other than Californian; sixteen plates devoted to the mural decorations of the Exposition, many of which are reproduced in color; eighteen reproductions of the sculpture of the Exposition, and sixteen photographic studies of the beauties of the Exposition itself.

"While dealing broadly with certain aspects of art in America," so the introduction states, "the work presents the first comprehensive record of the phenomena of Californian art and offers at the same time, in a series of essays and articles by well-known writers, an historical and critical examination of these phenomena."

The publisher is certainly justified in stating that the book was made necessary by California's exceptional productivity in art, and by the freshness and vitality which the work of California artists so often display, and by the stimulation given to art in the West by the Panama-Pacific Exposition.

Art in California is entering a new era in incalculable significance. The state has been definitely detached from provincialism by the strong tide of new life created by the Exposition and this volume proves beyond doubt or peradventure the exceptional worth and surprising variety of the art created by Californians.

As the publisher states, contemporary opinion in matters of art is at best often merely a more or less shrewd guess at what the verdict of time is to be, and so instead of presenting the dogmatic opinions of a single writer, the various and often contrasting views of many writers are presented. Each contributor has treated the subject of Californian art in his own way, and the reader is thus given the benefit of the collective judgment of many recognized authorities. The following is the list of articles with their authors:

"The Beginning of Art in California," by Bruce Porter; "The Structure of Western Art," by Everett C. Maxwell; "California's Place in Art," by Porter Garnett; "Primitive Art in Southern California," by Hector Alliot; "Six Landscape Painters of Southern California," by Antony Anderson; "What Art Means to California," by Alma May Cook; "A Brilliant Future for American Art," by Willis Polk; "The Exposition: An Expression of Artistic Power," by John McLure Hamilton; "The Department of Fine Arts at the Panama-Pacific International Exposition," by John E. D. Trask; "Art Ideals in California Universities," by A. B. Clark; "The San Francisco Art Association," by John I. Walter; "The Oakland Public Museum," by Robert B. Harshe; "William Keith and His Times," by Mabel

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Urmy Seares; "California and Its Etchers: What They Mean to Each Other," by Pedro J. Lemos; "The California Society of Etchers," by Robert B. Harshe; "Etching and Etchers," by Hill Tolerton; "Mural Decorations at the Panama-Pacific International Exposition," by Hamilton M. Wright; "California's Opportunities in Artistic Landscaping," by John McLaren; "Art Is Praise and All Things in Life Are Its Subjects," by A. Stirling Calder; "Architecture of the Panama-Pacific International Exposition," by Louis Christian Mullgardt, and "The Architecture of the Palace of Fine Arts at the Panama-Pacific International Exposition," by Bernard R. Maybeck.



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