

Marine
Paintings and Drawings
IN THE
PEABODY MUSEUM

By M. V. and Dorothy Brewington



ABOUT THE BOOK

The collection of maritime oils, watercolors, and drawings in the Peabody Museum of Salem is one of the most extensive in the world. This catalogue includes every marine picture received by the Museum since its founding in 1799 to January 1, 1966. Most of the major marine artists are represented and nearly every type of sailing craft and steamship, as well as many port scenes. The book contains over 1,500 illustrations, of which sixty are in full color.

More Marine Paintings and Drawings in the Peabody Museum

by former Curator of Maritime History Philip Chadwick Foster Smith catalogues the original marine paintings and drawings received by the Peabody Museum of Salem between 1 January 1967 and 1977.

More Marine Paintings and Drawings contains descriptions of more than 430 additional works, 337 of which are illustrated in black and white with another 14 in full color. Some 110 identified marine artists, plus the work of several score unidentified practitioners, are represented in it.

The book also includes a checklist of the illustrated logbooks and sea journals in the Peabody Museum library. Thirty-nine of the sketches are illustrated. A final section contains amendments and corrigenda to the original Brewington volume, discovered after more than a decade of intensive use.

The edition is limited to 3,000 copies. 192 pages, \$35. Boxed edition, numbered, \$50.


The two volumes together form the most comprehensive catalogues of their kind yet published.

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THE MARINE PAINTINGS AND DRAWINGS
IN THE PEABODY MUSEUM
REVISED EDITION



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1186. AMERICAN FRIGATE ENTERING A FRENCH PORT

THE MARINE
Paintings and Drawings
IN THE
PEABODY MUSEUM

By M. V. and Dorothy Brewington

SALEM, MASSACHUSETTS

1981

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Preface to Revised Edition

THE original edition of this catalogue has been in use for over a decade. During that time it has become the standard reference work for marine painting. As a result of intensive use and scrutiny of the collection up to the present, certain errors, omissions, and re-attributions have been noted and recorded by the museum staff and other experts in the field. This revised edition of *Marine Paintings and Drawings in the Peabody Museum* is an attempt to tabulate those inconsistencies that have been found thus far in our research. Due to the nature and history of marine painting, particularly the lack of information for early artists, we are sure that as time passes even more corrections will surface.

In this present edition we have retained the format and presentation of the original catalogue. Entries, both artist and numerical listing, for which changes have been made are noted by the addition of an asterisk for that entry; this is more fully explained under the section "Cataloguing Conventions" on page xviii.

The work contained herein is the effort of many individuals over the years. The late Marion Brewington and his wife, Dorothy, continued to add to our knowledge of marine art here long after he retired from the museum. Mr. Francis Bacon Lothrop, trustee and Curator of Chinnery Paintings and Drawings, worked tirelessly on the revision as did A. Paul Winfisky, Keeper of Paintings and Prints. Innumerable other experts have aided to make this revision as complete as possible.

JOHN SWAIN CARTER
Curator of Maritime History
Peabody Museum of Salem

Foreword

THIS catalogue grew out of a series of fortuitous circumstances engendered by common interest and prevailing goodwill on the part of several people. One day in 1964, while flying to Washington with Marion Brewington, we were discussing various things concerning the Peabody Museum collections that it would be desirable for us to do in the maritime field. We agreed that probably the most important project would be a fully illustrated catalogue of our maritime oils, watercolors, and drawings; all of the original material but excluding prints. We ended the conversation by sadly reflecting that the project, while most desirable, was next to impossible, largely because of the expense involved. Aside from the size of the book there would be the additional cost of color plates for, we felt, these would be a necessity in a book of this kind. The idea moved to the backs of our minds.

A few months later, while sitting at a Wednesday dinner of the Club of Odd Volumes with Harold Hodgkinson, Charles E. Mason, Jr., and other congenial souls, the subject came up again. It was one of Madame Robineau's best efforts and the wine was particularly good that night. Hodge, ribbing me a little, asked why no museum catalogues had been published lately. Immediately, to prove we were doing something, I got from the library table our recently published *Catalogue of Navigating Instruments*. He then said, "What you fellows ought to do is publish a complete catalogue of your marine paintings." I had the answer; there was nothing we would enjoy doing more but it would require a large subsidy. "How much?" I pulled a figure out of my head, which much later proved to be wholly inadequate. The conversation changed but about ten minutes later Hodge said, "I think I might take you up on that," and Mason chimed in, "I'll join you." From that moment on this book was in the works.

Enthusiasm for the project grew on every hand. Shortly after receiving the stimulus from Hodgkinson and Mason, I approached the Ford Foundation and we were fortunate to receive their maximum grant for a museum catalogue. In order to insure sufficient coverage by color plates, however, more funds were required. Contributions were generously supplied by Messrs. Paul Fenimore Cooper, Jr., Henry B. du Pont, G. Peabody Gardner, Albert Goodhue, Augustus P. Loring, Francis B. Lothrop, the late Harry Shaw Newman, the late Richard C. Paine, S. Morton Vose, Stephen Wheatland, Ross Whittier, and Mrs. Bradford S. Wellman. The project was assured

when Stephen Phillips and Augustus P. Loring jointly offered further underwriting expenses.

With the project thus insured and substantial funds at hand, M. V. Brewington, at that time our Curator of Maritime History, and his wife Dorothy undertook the authorship of the book. It was necessary to hire an extra secretary for this work and the position was most capably filled by Mrs. Frederick F. Ayers who typed the entire manuscript and looked after the multiple mailings of the photographs. A substantial sum was required to clean oil paintings in order to put them in the best shape for public presentation, and an equal amount was spent on photography, as many of our pictures had either never been photographed or the negatives were so old as to be useless. Philip C. F. Smith, at that time Assistant Curator, relieved Mr. Brewington of much of the routine departmental work. The technical layout and manufacturing has been in the expert hands of Warren Skillings of The Anthoensen Press and Harold Hugo of The Meriden Gravure Company and their efficient staffs.

Thus, the substantial gifts of our good friends mentioned above, the grant from the Ford Foundation, the experience, industry and devotion for three years of the Brewingtons, and the skilled efforts of the others involved have produced in this book the most substantial publication that the Peabody Museum of Salem has ever undertaken. It is one that we present with confidence, hoping that not only will it serve as a record of a distinguished collection, but that it will be also a useful guide for other institutions, libraries, collectors in the field, and a pleasure for everyone to peruse who loves to look at pictures of ships, ports, and the sea.

ERNEST S. DODGE, *Director*

Salem, Massachusetts

December 1967

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The Background of the Collection

IN the last year of the eighteenth century a group of Salem master mariners and supercargoes met to organize a society with three objects: First, to assist widows and children of deceased members; second, to collect such facts and observations as tend to the improvement and security of navigation; and third, "to form a Museum of natural and artificial curiosities, particularly such as are to be found beyond the Cape of Good Hope and Cape Horn."

From this wording it is obvious that the members of the Salem East India Marine Society had no thought of establishing a museum in which their own concern with ships and the seas would be included. To them, probably, models and paintings of their vessels, the instruments used in navigation, and the gear and tools employed in building or operating their vessels would have no part in the collection, since any man, woman or child could see them aplenty in the course of a stroll along Salem's waterfront Derby Street. For their second purpose, the members of the Society collected logbooks of their voyages as well as printed and manuscript charts. The Reverend William Bentley of Salem wrote, 6 January 1804, "In every house we see the ships of our harbour delineated for those who have navigated them. Painting before unknown . . . is now common among our children." However, few marine paintings were given by the members of the Society or its friends. In the twenty-two years preceding the publication of the Museum's first catalogue only a bare handful of such paintings were listed. One may perhaps speculate that paintings were considered in the same light as chairs and tables; objects for use, not exhibition.

For the next three-quarters of a century, this same situation prevailed. Occasionally a painting was given to the Society, but the publication of the 1867 catalogue does not show enough marine paintings to hang even a quarter of one side of East India Marine Hall which had been built by the Society in 1824 as an investment and to show off its collections. And by this time a great change was about to take place in the whole character of the institution.

With the decline in the foreign trade of Salem and the movement of the aggressive and ambitious merchants to deepwater harbors, there were few master mariners or supercargoes who could qualify for membership in the Society. Consequently, the monies which supplied the payments to the beneficiaries left little over for the maintenance of the Museum. One offer was actually made to take over the land, building and collections for \$15,000, so that funds could be used to carry on the charitable work. Fortunately this did not happen. A former Essex County citizen, the great philanthropist George Peabody, came to the rescue with an endowment. He appointed the first board of self-perpetuating trustees, who changed the name of the institution to the Peabody Academy of Science, and who installed a group of naturalists in charge with a grandiose plan for the creation of a great natural history center and museum. A curatorial staff of ten men was employed, nine to work in the various branches of natural history and one in

charge of ethnology, but no one specifically charged with maritime history. However, when East India Marine Hall was rebuilt to take care of the synoptic collection of birds, beasts, insects, and rocks (incidentally, destroying the appearance of one of the most attractive rooms in the nation with balconies, stairways and runways) lip service was paid to the marine category by one showcase of Oriental ship models and by hanging the portraits of the East India Marine Society members in one end of the room above the windows, just under the ceiling.

For almost two decades the Museum continued on this footing. Then, when it was seen the Museum could not begin to keep abreast of the Museum of Comparative Zoology at Cambridge, and that its finances were again impaired, almost all of the scientists sought greener fields. The Director, Edward S. Morse, remained, but he was in such demand as a lecturer and as the organizer of the Zoology Department of the University of Tokyo that an assistant was required. The choice could not have been a happier one for the future of the whole Museum. He was John Robinson, a young man whose roots were deep in Salem, trained as a botanist but steeped in local history. At the age of eighteen he had taken charge of the historical collection of the Essex Institute in Salem and in 1874, of the Herbarium of the Peabody Academy of Science. At twenty-eight he was Director of the Academy pro tempore during Professor Morse's absences, and, at the same time, Treasurer. By strict economy in the operation of the Academy, and by his forethought and knowledge of local history he started the Academy on a path it has followed to this day.

Robinson saw that the great gap in the work of the Essex Institute and of the Peabody Academy was the failure of either to give space or consideration to the maritime history of the community which for years had been one of the nation's leading seaports, and which had pioneered in sea-borne trade with the Far East. His father had been a supercargo on twelve voyages east of Good Hope and he himself had seen Salem's last great trading efforts in Africa fade away. Even the schooner trade, which had kept the harbor filled with vessels carrying lumber, cordwood and coal, was showing a steady decline. It was obvious to him, if not to others, that the days of sail were numbered, and now was the time to collect everything having to do with that epoch. With the help of his friends among the heirs of seafaring families, he located paintings and maritime materials and transplanted to others some of his enthusiasm for the project. Slowly a trickle of paintings began to come in, among them watercolors of Salem vessels done in the early nineteenth century by a French artist named Antoine Roux. Before long Mr. Robinson learned of Antoine's three sons, all artists, and he was responsible for having published in 1925, in both French and English, an account of members of this remarkable family and their work as marine painters. Eventually Mr. Robinson was instrumental in bringing to the collection by gifts and purchase the largest known assemblage of Roux watercolors in America. Included are twenty-one sketchbooks in pencil and watercolor by Antoine, and one sketchbook in pencil by his son Frederic.

By 1889 Mr. Robinson had collected enough maritime material to segregate it as a special col-



The first marine exhibit. East India Marine Hall about 1876.



The famous trophy of ship models. East Hall about 1890.



The Marine Room, west side 1907.



The Marine Room, looking east 1907.

lection, and ten years later when East Hall was opened he had enough to hang its north wall. Exactly how many paintings there were cannot now be determined. The comparatively small exhibit was, however, the first of its kind in the United States, treating as it did the history of a seaport and its merchant marine. True, there had been collections of naval materials in the so-called Lyceums in the Boston and Brooklyn Navy Yards, and there was an exhibit of ship models in the Smithsonian Institution composed of items assembled for the Centennial Exhibition in Philadelphia. But no institution had given any real attention to the merchant marine or its history. To John Robinson should go the credit for opening the entire field, which today includes more than seventy public collections in the United States.

The response by people of Salem was such that Mr. Robinson had no great difficulty in inducing the trustees to clear the front half of the building of all the business people to whom the first floor had been rented since the hall's construction. This area was rebuilt and in 1904 opened as "The Marine Room." At that time it was said the collection included "... portraits of Salem merchants, members and officers of the East India Marine Society, relics connected with the early history and social character of the society, paintings and rigged models of vessels, builders' half-hull models, nautical instruments, whaling material, 'scrimshaw' work on whales' teeth and bone, ship carpenters' and shipbuilders' tools and souvenirs and objects of all sorts connected with a sailor's life. ... A cabinet, systematically arranged, holds some 5,000 mounted photographs, drawings, engravings and prints of ships. ..."

With the rapid growth of the collections the need of a catalogue was obvious. In this Mr. Robinson, professionally a botanist, had no experience, but neither did anyone else in this country. He compiled, with an amanuensis who had clear handwriting, a catalogue of the accumulated maritime collections. This was the beginning of the "M-Book" as it is now known to the staff. This book leaves much to be desired by modern cataloguing standards but is, nevertheless, the only guide to the early collections. None of this seems to have caused the staff the least difficulty or concern. Mr. Robinson was the staff and he could glance at the walls and see the whole collection. For his successors it would be another matter.

The exhibits, though, attracted nationwide interest and gifts for the Marine Room began to accumulate. The first important one without a parochial background came in 1907 when the Field Museum of Chicago gave to the Peabody Academy the great collection of whaling materials exhibited at the World's Columbian Exposition in 1893. These objects had been gathered largely in New Bedford and Nantucket, arranged on the whaler *Progress*, and towed out to the Lakes. When the Exposition ended, the exhibit was given to the Field Museum. The collection brought to the Peabody Academy whaling materials of all types: models, whale craft, scrimshaw, and some excellent paintings, all of unquestionable authenticity. Soon after this gift, the name of the institution was changed to the more suitable one of Peabody Museum of Salem.

Thanks to Mr. Robinson's close association with the Essex Institute, in 1918 that institution "... taking the broad view that objects relating to shipping would be most useful and best serve

the public in one museum, deposited all such material in its own collection with the Peabody Museum," and reciprocally, the Museum established a policy of depositing at the Institute objects relating Essex County's history ashore. This interchange of materials has continued and, it is hoped, will continue in perpetuity.

The growth of the Museum by the turn of the century showed additional staff to be necessary, especially in the Department of Ethnology. In 1900 Mr. Lawrence Waters Jenkins became associated as a volunteer and the next year was appointed Curator of Ethnology, leaving Mr. Robinson free to follow marine collecting, cataloguing, and especially exhibiting for which he had distinctive ability. It was now clear from the amount of public interest that a printed guide to the marine collection was desirable. In 1921 Mr. Robinson had prepared for the press a book of 188 pages with 108 illustrations. While the volume covered every facet of the collection, for the first time particular attention was paid to the artists who had executed the paintings. As a pioneer work in the field it was noteworthy, but with no previous spade work, except on the Roux family and on Cornè, many errors were made which were not corrected for over thirty years. Following Mr. Robinson's death in 1925, Mr. Jenkins was appointed Acting Director and Curator of the Marine Room. He thoroughly appreciated what his predecessor had done for the Museum, and his first undertaking was to create from former office space the "John Robinson Room" as a memorial to the man who had conceived the marine collection; who had almost singlehandedly kept the Museum on its financial feet; and who through the years had brought attention to many of the artists who are now considered leaders in the marine field.

Before the restoration of the room had been completed, the first really large lot of marine paintings came to the Museum. For years Mr. Francis B. C. Bradlee had been collecting pictorial material on steamships in every media. Hundreds of pictures ranging from newspaper cuts to oil paintings had been assembled in his study, each piece annotated to some degree if it was not self-explanatory. In 1929, under the terms of Mr. Bradlee's will, the collection came to the Museum. This huge gift opened a new area of collecting, for until then only sailing vessels had been of interest. So large was the collection that the cataloguing, although it began at once with the more important pieces, was not completed until 1965.

At about the same period, thanks to Mr. Jenkins' close friendship with collectors, many smaller gifts began to enrich the Museum. Robert J. Clark, nephew of Captain Arthur H. Clark, historian of the clipper ship era, began to present occasional pieces of great historical value. About forty years later, Mr. Clark gave the remainder of his collection, including paintings of his uncle's own vessels executed under the Captain's critical eye. Again, another friend and one of the greatest collectors of marines in the Boston area, Charles H. Taylor, began to give the Museum pictures he had acquired over the years. Mr. Taylor's will in 1941 bequeathed to the Museum all of his marine paintings. Totalling 156 pieces, these paintings were largely watercolors of the Mediterranean school, including the work of many artists not hitherto represented. They were the subject of a special catalogue published by the Museum, in which

for the first time (1949) a portion of the marine paintings were given adequate description in the light of modern knowledge of the field. Although his name was not attached in any way to *A Catalogue of the Charles H. Taylor Collection of Ship Portraits*, it was the work of Lawrence W. Jenkins.

Much of the modern enlightenment on the Museum's maritime work had been the result of the addition to the staff in 1936 of Walter Muir Whitehill as an assistant to the Director. He brought to the Museum great organizing ability, a genius for making friends, and a thorough knowledge of the best European as well as American museum practices. Almost coincidental with his joining the staff, a series of changes in the ranks of the officials and trustees brought a group of younger and more energetic men to the policy-making and directive positions.

The changes were immediately reflected in the growth of the painting collection. When the Tyler Collection of ship portraits came on the market it was purchased by means of a gift from Augustus Peabody Loring, Jr., the then President who continued to add to the collections annually until the time of his death.

At the same time, members of the Wheatland and Phillips families, whose forebears had been connected with the Museum as early as 1800, became increasingly active in its affairs and enriched its collections, not only with paintings but in other fields as well. Richard Wheatland, who died in 1944, was particularly attracted to the watercolors of the Roux family and from him and his family came many of the Museum's finest examples of Roux paintings. His son Stephen Wheatland, now President of the Museum, has continued his father's interest in increasing the Museum's Roux and other marine holdings. Stephen W. Phillips and his son Stephen, whose ancestors had been engaged in the early Far Eastern and Pacific Islands trades, brought into the Museum's collection many splendid paintings, as well as Polynesian artifacts.

As the Museum approached the 150th anniversary of its founding a plan was developed to restore East India Marine Hall to its condition before the naturalists filled it with balconies, stairways, and cases packed with stuffed and pickled specimens. Under the guidance of Dr. Thomas Barbour, a Trustee of the Museum and Director of the Museum of Comparative Zoology, the worthwhile specimens were selected and moved to new quarters and the remainder disposed of, thereby freeing the room for restoration. The outbreak of World War II greatly depleted the staff, as Mr. Whitehill entered the Navy and the Librarian, Charles H. P. Copeland, the Army. Ernest S. Dodge, who had come to the Museum as a general assistant in 1931, by this time was Assistant Curator of both Ethnology and Natural History. As Mr. Jenkins grew older he began to place more and more responsibility on Mr. Dodge's shoulders. The latter took complete charge of Ethnology and Natural History, and in 1946 was appointed Assistant Director. The next year Mr. Copeland returned to become first, Assistant Curator then, Curator of the Marine Room. In 1949 East India Marine Hall, fully restored and rehung in 1943, was the scene for the celebration of the 150th birthday of the Museum. The event brought together in Salem a great assemblage of dignitaries and attracted nationwide attention to the venerable

Museum and its treasures. The following year Ernest S. Dodge was made Director, succeeding Mr. Jenkins who became Emeritus after a half century in the Museum's service.

The next few years saw no large single accessions added to the collection of marine paintings, although there was a constant trickle of pictures. In 1955, Mr. Copeland resigned to become Librarian of the Salem Public Library, and, succeeding him the following January, the writer, who had been serving in the historical section of the Navy, was appointed Curator of Maritime History and Assistant Director of the Museum.

Over the years following the reopening of East India Marine Hall, lack of adequate storage for the unexhibited marine collection had become acute. The situation came to a head when Mr. Francis Lee Higginson, Jr., offered to give some and deposit almost all of his great collection of steamship pictures. By happy coincidence, plans were at that time being developed to add a Library wing to the Museum, and the room formerly occupied by books was freed for storage of marine paintings, thanks to the effort of Mr. Francis B. Lothrop. Some two hundred paintings thus came into the collection; a larger number, in fact, than the Museum owned in 1921.

In 1957 an agreement was signed between the Museum and the Bostonian Society. For many years the Society's maritime collection had been housed in the Old State House, where the exhibits were crowded and where there were no adequate storage facilities. Through the close friendship which existed between the trustees and directors of the two institutions, a plan was developed whereby the staff of the Peabody Museum undertook to renovate the exhibits, and surplus material not needed to refurbish the Marine Room of the Old State House was deposited with the Museum. The Peabody Museum drew on its large collections and supplied the Society with objects needed to round out its Boston marine exhibit. To provide for the smooth continuation of this amicable agreement the Curator of Maritime History of the Museum was elected Curator of the Marine Collection of the Bostonian Society.

Late in 1965 a large maritime collection, including a number of pictures, was given to the Museum by Mrs. Malcolm Bowditch Stone, whose husband had been one of the leading collectors of maritime material in the Boston region. Further important acquisitions were made with donations from the "Fellows and Friends of the Peabody Museum of Salem" which had been organized in 1951.

Thus the collection has grown until it is today one of the most distinguished of its kind. Sketches range from the skilled work of eminent artists to the simple drawings of sailors. Water-colors are in all variety from the brilliant Mediterranean school to primitive doodlings. And oils have skillful English and continental artists at one extreme and converted New England carriage painters at the other. The collection is especially rich in its representation of nineteenth-century merchant shipping, and in its Far Eastern (particularly Chinese) port scenes. Practically all types of nineteenth-century vessels are represented, as are most of the better-known marine artists of the period. Although every aspect of the field is represented in this book, cer-

tain parts of the Museum's collection catalogued in the Marine Department are not included. Sketches in logbooks, for instance, are omitted. Portraits were covered by a catalogue, *Portraits of Shipmasters and Merchants in the Peabody Museum of Salem*, edited by Walter Muir Whitehill in 1939. Only the finished paintings of China port scenes are included. An important collection of sketches and portraits was the subject of a special exhibition and catalogue by Francis B. Lothrop in 1967, entitled *George Chinnery (1774-1852) and Other Artists of the Chinese Scene*.

With all the accessions the problem of cataloguing had become as painful as lack of storage space. The Curator and his assistant, Miss Ruth R. Ropes, could by no means cope with it. The solution came in 1958 when Dorothy Brewington, who, together with the writer, had visited and studied the painting collections in practically every marine museum in the Eastern United States and Western Europe gathering data for a proposed biographical dictionary of marine artists, volunteered to assist in compiling a completely fresh catalogue of the painting collection of the Peabody Museum. A new system, indexed and cross-indexed, was installed and by cut-off date, 1 January 1966, the cataloguing had been completed. From this the manuscript was typed. This book is the result.

* * * * *

Now it is my pleasant duty to offer thanks to all of those who have helped in the compilation of this book. Mrs. George M. Cunha contributed her services checking records, sorting negatives, and typing. Many of our friends among picture dealers, collectors and Museum officials in numerous institutions at home and abroad have since 1953 given my wife and me access to their treasures and answered problems of identification of artists, places and vessels. I regret space is lacking to mention them all—but I cannot leave unnamed the late Harry Shaw Newman, Charles D. Childs, S. Morton Vose, John F. Leavitt, Richard B. Holman, Arthur D. Fay, Jules van Beylen, Gerhard Timmermann, Frode Holm-Petersen, Gosta Webe, Lauritz Pettersen, Sven Molaug, Mrs. Frederick Ayers who typed the final manuscript and, by no means last, the Museum's photographers, Eric H. Muller and Markham W. Sexton.

M. V. BREWINGTON
Former Curator of Maritime History
Peabody Museum of Salem

Sharon, Massachusetts
December 1967

CATALOGUING CONVENTIONS

In making the entries certain conventions have been necessary in order to save space. No quotation marks are used as all inscriptions on paintings are verbatim. Those which are not are indicated by [] and when in a lengthy inscription a deletion has been necessary it is indicated by A question mark indicates a doubtful reading, and *sic* a misspelling deliberately quoted.

Every signature has been given as the artist wrote it. All attributions are those of the compilers. When other persons have made them, in the old records of the museum, these have been checked as carefully as possible. Often these attributions have proven to be traditions which cannot be sustained. The few forgeries in the collection have been noted, when detected. The vertical or horizontal anchors are a part of a signature. These indicate a French official marine painter. Frequently *ca.* has been used for the dates of paintings and artists. These are of course approximations with much latitude to be expected. The nationality of many artists is conjectural for who can say what that of a person living in Malta or Smyrna or even the United States might have been in the days when national boundaries changed almost with the speed of light or before any attempts were made to control immigration? Reference to the available artist's dictionaries has been of some but not of much assistance.

All printed labels, stencils and the like on the reverse of paintings, at times on the canvas, at times on stretchers, are given, and when possible the Chinese has been translated. House flags, private signals and code signals have been identified from the materials available at the Peabody Museum.

Full use has been made of such registers of shipping as Lloyd's (English, American and Norwegian) *Bureau Veritas*, *Merchant Vessels of the United States*, and the various American port and local histories. Tonnages have been taken from these sources. Measurements of the pictures are to the nearest $\frac{1}{16}$ inch, vertical first. No retouching of photographs has been done, and very few enlarged. No hand-colored photographs have been included unless noted, and of course no mechanically produced materials. Unless otherwise indicated, all oils are on canvas; all watercolors and drawings on paper as understood today. So-called "rice paper" is more properly called "pith."

REVISED EDITION

In this revised edition we have retained the format of the original catalogue. Corrections have been made for some artist name entries and numerical entries under each artist heading. These changes are noted by the addition of an asterisk * in front of the entry to be changed. These corrections and additions are listed in the section *Corrigenda* beginning on page 531. The index remains unchanged from the original edition.

PAININGS AND DRAWINGS

The Marine Paintings and Drawings in the Peabody Museum



A., H. J.

American(?)

1. MONTERAY of Portland, Maine [American ship]. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. Signed: HJA, [18]69. Gift, Francis Lee Higginson, Jr., 1966. M10646

A., L.

Italian

2. C. L. TYLER [CARRIE L. TYLER] [American barkentine]. Watercolor. $15\frac{3}{4} \times 25\frac{3}{4}$ in. Signed: L. A. Painter of Venice, 1876. Built 1874, Northport, N. Y., 566 tons. Islands off Venice in background. Purchased, 1966. M12636





8



3



4

A., L. (continued).

3. WELAKA [American schooner]. Watercolor. 18 x 24 in. Signed: L. A. Painter of Venice 1817. Dated: 1877. Built 1873, Belfast, Maine, 411 tons. Date of watercolor has been altered from 1877 to 1817. Purchased, 1918. M2305

A., T.

French

4. China, Macao; right, Monte Fort; center Penha Monastery. Pencil. 10 x 15 in. Signed: TA, 15 Fevrier 1887. Gift, Richard B. Holman, 1956. M8977

5. China, Macao, city wall and Guia Fort. Pencil. 6 x 9 3/4 in. Signed: TA, 15 F^r 1887. Gift, Richard B. Holman, 1956. M9012

6. China, Macao, river scene leading to Canton. Pencil and crayon. 8 1/2 x 13 1/2 in. Signed: TA, ca. 1887. Gift, Richard B. Holman, 1956. Not illustrated. M9009

7. China, Macao, river scene leading to Canton. Pencil and crayon. 6 1/4 x 9 1/2 in. Signed: TA, ca. 1887. Gift, Richard B. Holman, 1956. Not illustrated. M9011

8. China, Macao. Cotes du Shoal Gulf. Coue Aout 84. Pencil and crayon. 7 1/4 x 10 1/4 in. Signed: T. A., [18]84. Gift, Richard B. Holman, 1956. M9013

9. China, Manochourie. Pencil. 8 x 10 1/4 in. Signed: TA, Juin 1886. Gift, Richard B. Holman, 1956. Not illustrated. M9014



12

10. China, Macao, Praya Grande from the North. Pencil and crayon. 8 x 14 1/4 in. Attributed to TA, ca. 1887. Gift, Richard B. Holman, 1956. M9010

11. China, Macao, Praya Grande from the South. Pencil and crayon. 8 3/4 x 14 1/4 in. Attributed to TA, ca. 1887. Gift, Richard B. Holman, 1956. M8978

Adam, Edouard

French

12. CASTINE [American ship]. Oil. 24 x 35 1/2 in. Signed: Ed. Adam, Ⓢ Havre, 1877. Built 1857, Castine, Maine, 962 tons. Purchased, 1934. M4116



10



5



11



17

Alfred, W. S.

English(?)

13. DAUNTLESS [American ship]. Oil. $24\frac{3}{4} \times 37$ in. Signed: W. S. Alfred, Dunkirk, 1879. Built 1869, Mystic, Conn., 995 tons. Flying house flag of J. D. Fish & Co., Stonington, Conn., and Marryat's Admiralty equivalent identification signal. Purchased, 1965. M12445



14



16

* Ambrogio

Italian

14. CORINNE, Daniel D. Baker, Commander [American ship]. Watercolor. $16\frac{1}{4} \times 22\frac{1}{4}$ in. Signed: Ambrogio, Malta, ca. 1857. Built 1852, Swansea, Mass., 767 tons. Malta in background. Probably house flag of Daniel D. Baker of Boston. Bequest, Charles H. Taylor, 1948. M6387

15. ELIZABETH of Salem Commanded by Peter Lassen. Entering Malta Harbour on the 11 November 1862 [American brigantine]. Watercolor. $18\frac{3}{4} \times 24\frac{1}{2}$ in. Attributed to Ambrogio, ca. 1862. Built 1842, Essex, Mass., 185 tons. House flag of Benjamin Webb and Peter Lassen of Salem. Purchased, 1919. M197

Ames, T. P.

American

16. CITY OF COLUMBUS [American steamer]. Oil on panel. $5\frac{3}{4} \times 8\frac{3}{4}$ in. Signed: T. P. Ames, [18]84. Built 1878, Chester, Pa., 1,992 tons. Wrecked on Devil's Bridge Ledge off Gay Head, Jan. 18, 1884. Gift, Charles H. Taylor, Jr., 1958. M9767

* Arnold, Edward

American

17. REVOLUTION [American bark]. Oil. $29\frac{1}{2} \times 39\frac{1}{4}$ in. Signed: E. Arnold, New Orleans, 1858. Built 1855, Mathews County, Va., 457 tons. House flag Cochrane & Hall of New Orleans. Gift, A. P. Loring, Jr., 1949. M6522



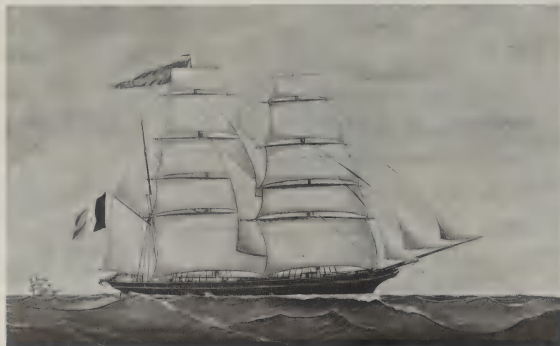
13



15



18



19

Arvilland

French

18. EPERVIER Bordeaux [French bark]. Watercolor. 17¼ x 23½ in. Signed: Arvilland Rue de la Course #4, 1878. Built 1870, Lormont, France. Pilot boat P.P. ⚓ on sail. Gift, William A. Robinson, 1947. M6010

19. IMMACULEE CONCEPTION Capitain Daniel, Bayonne [French bark]. Watercolor. 19¼ x 24½ in. Signed: Arvilland, Rue Le Grange, 119 Chantsen. Gift, William A. Robinson, 1959. M6134

20. S. R. ALLEN Entering the Mouth of the Gironde [American brig]. Watercolor. 18 x 23¼ in. Signed: Arvilland Rue La Grange 119 Chantsen, ca. 1861. Built 1854, Greenpoint, N. Y. Pilot boat #7 in background. Gift, Charles H. Taylor, 1935. M4213
See color plate on following leaf.

21. DAVID DUDLEY Cap^{tn} J. F. Johnson 1879 [American bark]. Watercolor. 18½ x 23¾ in. Attributed to Arvilland. Built 1859, Girard, France, 220 tons, as *Ismael Sirzament*, condemned 1878 and registered in Boston. Corduan Light, entrance to Gironde river; pilot boat P.P. 8 ⚓ in background. House flag of Wm. G. Lewis, Boston. Gift, Mrs. James Frederick Johnson, 1940. M5002

22. DUQUESNE Capitaine Marion [French bark]. Watercolor. 18½ x 23¾ in. Attributed to Arvilland. Built 1847, Dieppe, France. Corduan Light, entrance to Gironde River; pilot boat P.P. ⚓ in background. Gift, William A. Robinson, 1959. M6135



23

* Ashley, Clifford W.

American [1881-1947]

23. Portuguese Helmsman. Pencil. 11¼ x 7½ in. Signed: CWA, 1905. Inscribed: To George P. Gardner This sketch made on bark *Sunbeam* from Clifford W. Ashley, 1918. Gift, Mrs. John P. Monks, 1956. M8966

* Atkins, Samuel

British

24. Dover, England. Watercolor. 7¼ x 9¼ in. Signed: Atkins, ca. 1800. Deposit, Francis Lee Higginson, Jr., 1963. FLH229

Atkinson, George A.

Irish

* 25. Ship BENARES of Boston 1440 Tons George B. Wendell Com^{ar} Passing Holyhead Sept 25th 1857 for Liverpool [American ship]. Oil. 26½ x 39½ in. Signed: George A. Atkinson, 1858. Built 1856, Boston, Mass., 1,398 tons. Gift, Dr. W. N. Bullard. See color plate preceding page 9. M3172



S. R. ALLEN.
Brigantine, built at New York, of the tonnage of 1,000 tons.

20. BRIGANTINE S. R. ALLEN OF NEW YORK IN THE GIRONDE



25. SHIP BENJARES OF BOSTON PASSING HOLYHEAD BOUND FOR LIVERPOOL



24

Aylward, William James

American [1875-]

26. U. S. Drydock Dewey and Flotilla. Watercolor. 6 x 24 in.
Signed: W. J. Aylward, 1906. Passing Teneriffe, towed by supply
ship *Glacier*, colliers *Brutus* and *Caesar* and tug *Potomac* in back-
ground. Gift of artist, 1911. M1538
Not illustrated.

27. Wreck of the H.M. Frigate GUERRIERE. Watercolor. 10 x
18 in. Signed: W.J.A. Inscribed To Capt. [Arthur H.] Clark
from his friend Aylward 1912. From an article called "The Spirit
of 1812" by James Barnes published in *Harper's Monthly Magazine*,
May 1912. Gift, Robert J. Clark, 1960. M10574



27



21



22



28



29

B., E. J.

British

28. VIVID [British steamer]. Oil on panel. $8\frac{1}{4} \times 10\frac{3}{4}$ in. Signed on reverse: E.J.B. fecit, Hull Janr^v 1838. Built 1835, London, England, 270 tons. House flag of General Steam Navigation Company. Deposit, Francis Lee Higginson, Jr., 1963. FLH 237

29. WATERWITCH [British steamer]. Oil on panel. $8\frac{1}{4} \times 10\frac{3}{4}$ in. Signed: E.J.B. fecit, Hull, Janr^v 1838. Built 1835, London, England, 276 tons. House flag of General Steam Navigation Company. Deposit, Francis Lee Higginson, Jr., 1963. FLH 238



31



32

B., I. P.

30. Unidentified schooners going ashore. Watercolor. $7\frac{1}{2} \times 11\frac{1}{2}$ in. Signed: I.P.B. del. Gift, Stephen Wheatland, 1954. M8477

* 32. BALTIC [American steamer]. Oil. $28\frac{1}{2} \times 41$ in. Attributed to J. & J. B...t, ca. 1853. Built 1850, New York, 2,718 tons. In the Mersey River, off Liverpool. Deposit, Francis Lee Higginson, Jr., 1957. FLH203

B...t, J. & J.

English?

* 31. ARCTIC(?) [American steamer]. Oil. $27\frac{1}{2} \times 36\frac{1}{4}$ in. Signed: J. & J. B...t (illegible), ca. 1850. Built 1849, New York, 2,794 tons. In the Mersey River, below Liverpool. Deposit, Francis Lee Higginson, Jr., 1960. FLH202

* Badger, S. F. M.

American

33. JOHN R. HALLADAY [HALLIDAY] [American schooner]. Oil. 22×36 in. Signed: S. F. M. Badger, [18]98. Built 1872, Wilmington, Del., 353 tons. Highland Light, Cape Cod, and signal station in background. Deposit, Essex Institute, 1943. M5163



30



33



34



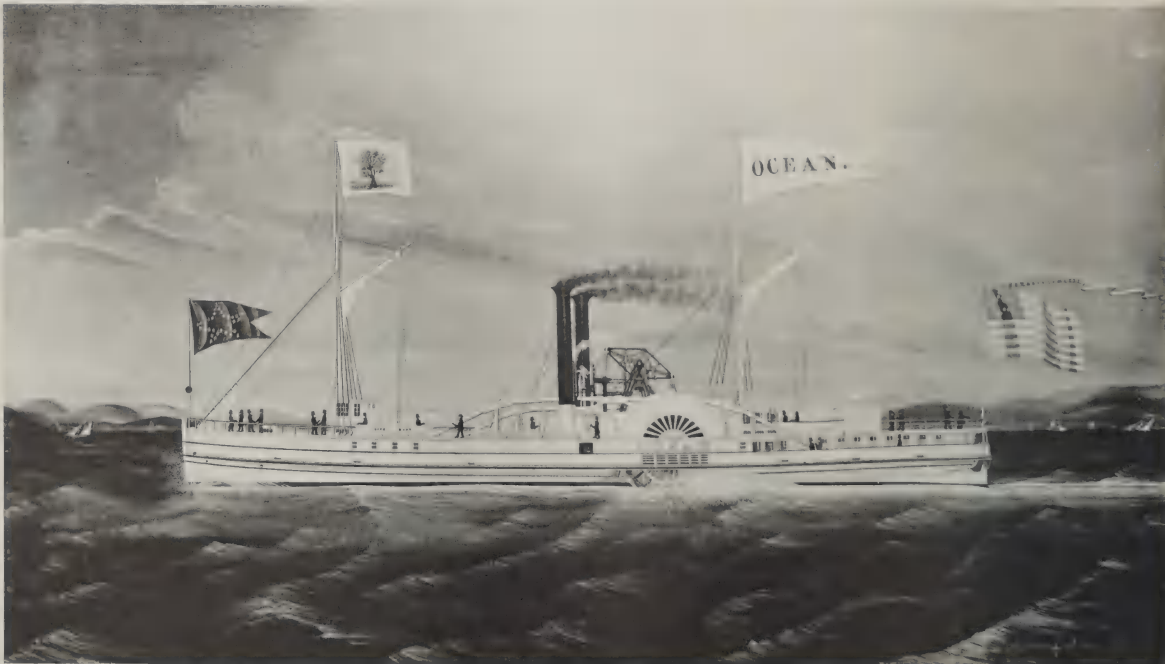
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35



37



38



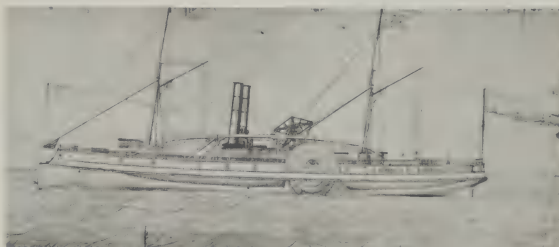
39



41



40



42

BADGER, S. F. M. (continued).

34. *BATAVIA* [British steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: S. F. M. Badger, 1900. Built 1870, Dumbarton. Rescuing the crew of a dismasted sailing vessel in background. Deposit, Francis Lee Higginson, Jr., 1958. FLH144

35. United States Light House & Buoy Steamer *GERANIUM*, Capt. John A. Peak Master. Oil. $21\frac{3}{4} \times 35\frac{1}{2}$ in. Signed: S. F. M. Badger, [18]93. Built 1863, Newburgh, N. Y. Deer Island Lighthouse, Boston, in background. Deposit, Francis Lee Higginson, Jr., 1960. FLH207

36. *NODDLE ISLAND* [American steam ferry]. Oil. 22×36 in. Signed: S. F. M. Badger, [18]99. Built 1899, Boston, Mass. Anchored coal barges in background. Bradlee Collection. M11369

38. *OCEAN* [American steamer]. Oil. $29\frac{1}{4} \times 35\frac{1}{2}$ in. Signed: Drawn & Painted by James Bard N. Y., March 1850. Built 1849, New York, 658 tons. Bradlee Collection. M4265

* 39. *SYRACUSE* [American steamer]. Oil. $29\frac{1}{4} \times 51\frac{1}{4}$ in. Signed: Drawn & Painted by James Bard N. Y. 162 Perry, 1857. Built 1857, Hoboken, N. Y., 445 tons. Bradlee Collection. M4266

Bard, James & John

American James [1815-1897], John [1815-1856]

40. The *LEXINGTON* is the fastest boat that ever sailed speed 23 miles an hour when drove up [American steamer]. Watercolor. 15×20 in. Signed: J. & J. Bard, Painters. Built 1835, New York, 488 tons. Bradlee Collection. M10868

* 41. *NEW YORK* [American steamer]. Watercolor. $17 \times 29\frac{1}{4}$ in. Signed: J. & J. Bard, Painter N. York, 1841. Built 1836, New York, 500 tons. S.S. *Croton* right background. Bradlee Collection. M4640

42. *NAUTILUS* [American steamer]. Pencil drawing. $18\frac{3}{4} \times 45\frac{1}{2}$ in. Attributed to James Bard. Built 1866, New York. Deposit, Francis Lee Higginson, Jr., 1963. FLH236

Bard, James

American [1815-1897]

37. [WM. P. FESSENDEN]? [United States steam revenue cutter]. Oil. 36×56 in. Signed: J. Bard, Painter, 1866. Built 1865, Cleveland, Ohio. Side-wheel *Morning Star* at right background. Gift, Capt. Earl C. Palmer, 1957. M9228



43

Bartels, W.

43. Elmina, Africa. Oil. 13¼ x 23 in. Signed: [signed on spar]
W. Bartels. Gift, Miss Hannah R. Gallop, 1912. M1679

Bartoll, Samuel

American [ca. 1765-1835]

44. Landing of the Pilgrims. Oil on wooden panel. 33¼ x 52¼ in. Attributed to Samuel Bartoll. A rockbound coast in background. Plymouth Rock has carved on it Dec 22 1620. A free copy of the same scene by M. Corné, see item 172. Painted as a fire board for East India Marine Hall. Gift, East India Marine Society. M293



44

Bayard, Marc Henry

French

45. [Small Vessels of Naples] sketchbook. Pen and ink. 7 x 9 in. Signed: Marc Henry Bayard, 1821-1824. Gift, Stephen Wheatland, 1966. M12628

Beckett, Alfred H.

American

46. Unidentified schooner. Ink drawing. 17 x 23 in. Attributed to Alfred H. Beckett, June 22, 1826. Alfred H. Beckett, First Eastern School appears on drawing. Gift, Essex Institute, 1919. Not illustrated. M9881 a & b



45

* Beechey, Richard Brydges

English [1808-]

47. Honolulu. View near the Town of Honoruru, Sandwich Islands. From the Tara Patches. Watercolor. 10½ x 14 in. Signed: Drawn by R. Beechey Midⁿ H.M.S. *Blossom*, ca. 1826. Deposit, Stephen Phillips, 1957. M12467

48. Honolulu. View of the Town of Honoruru, Sandwich Islands, 1826. Watercolor. 10 x 14 in. Signed: Drawn by R. Beechey. Midⁿ H.M.S. [*Blossom*], 1826. Deposit, Stephen Phillips, 1957. M12468

Benjamin, C. W.

American

49. Unidentified Training Vessel [ship]. Pen. 10 x 15 in. Signed: C. W. Benjamin. Deposit, Bostonian Society, 1957. M9645
Not illustrated.



47



48

Benson, John P.

American [1865-1947]

50. ELIZA AND MARY, Samuel Benson Master entering Salem Harbour [American brig]. Watercolor. $16\frac{3}{4} \times 22\frac{3}{4}$ in. Signed: Copy by John P. Benson of original signed Ant^{ne} Roux pere Marseilles 1825. Built 1804, Boston, Mass., 132 tons. The background depicting Baker's Island, Salem harbor, is not to be considered evidence of a Roux visit to Salem. Gift, John P. Benson, 1924. M5097 Not illustrated.

51. Sloop, Unidentified. Oil. $42\frac{3}{4} \times 79$ in. Attributed to John P. Benson, 1931. At sea, off Egg Rock, Nahant Bay. Gift, Newcomen Society in North America, 1961. M11036

52. Whaling Scene. Oil, lunette. $42\frac{3}{4} \times 79$ in. Signed: John P. Benson, 1933. Gift, John P. Benson, 1934. M4064



52

Birch, Thomas

American [1779-1851]

53. Naval Engagement U.S.S. WASP and H.M.S. FROLIC. Oil. 27×35 in. Attributed to Thomas Birch, ca. 1815. This painting is said to once have been the property of Captain James Biddle, U.S.N., Lieutenant of the U.S.S. *Wasp*. Deposit, Bostonian Society, 1959. See color plate following page 16. MB486



54

Birchall, W. M.

English

54. ALASKA [British steamer]. Watercolor. $6\frac{1}{2} \times 9\frac{1}{2}$ in. Signed: W. M. Birchall, 1934. Built 1881, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH148

55. CAMPANIA [British steamer]. Watercolor. $6\frac{1}{2} \times 9\frac{1}{2}$ in. Signed: W. M. Birchall, 1934. Built 1893, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH149

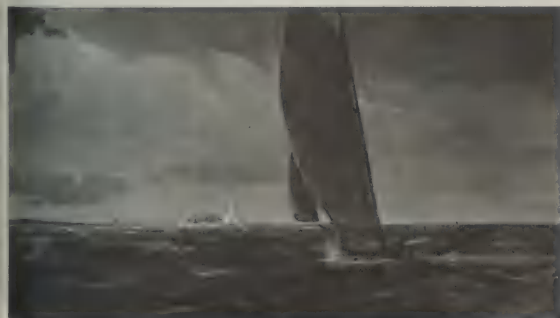
56. MALOJA, at Gibraltar, 1914 [British steamer]. Watercolor. 7×10 in. Signed: W. M. Birchall, 1932. Built 1911, Belfast, Ireland. Gibraltar in background. Deposit, Francis Lee Higginson, Jr., 1960. FLH129



55



56



51



57

BIRCHALL, W. M. (continued).

57. RUAHINE, N.Z.S. Co. 1922 [British steamer]. Watercolor. 7 x 10 in. Signed: W. M. Birchall, 1932. Built 1909, Dumbarton, Scotland. Deposited, Francis Lee Higginson, Jr., 1963. FLH



58

58. TEUTONIC [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1889, Belfast, Ireland. Deposited, Francis Lee Higginson, Jr., 1963. FLH

59. UMBRIA [British steamer]. Watercolor. 6½ x 9½ in. Signed: W. M. Birchall, 1934. Built 1884, Glasgow, Scotland. Deposited, Francis Lee Higginson, Jr., 1963. FLH



59



60

60. Heavy Weather. Watercolor. 12 x 16 in. Signed: W. M. Birchall. Gift, Francis Lee Higginson, Jr., 1958. Mg



53. U.S.S. W/ASP BOARDING H.M. BRIG FROLIC



63



65



64



66

* Borget, Auguste

French [1809-1877]

* 61. Peru Arequipa, 10 Mai 1838. Pencil. 8 x 13 in. Attributed to Auguste Borget, ca. 1838. Gift, Stephen Phillips, 1963. M11691 Not illustrated.

* 62. Peru Arequipa, 18 Mai 1838. Pencil. 6¼ x 12¼ in. Attributed to Auguste Borget, ca. 1838. Gift, Stephen Phillips, 1963. M11692 Not illustrated.

* 63. Hawaii Cabane sur la plage a Oahou Isles Sandwich 29 Mai 1838. Pencil and chalk. 8¾ x 13½ in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11667

* 64. Hawaii Riviere d'honoloulou, Isles Sandwich, 28 Mai 1838. Pencil. 6¾ x 13 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11569

* 65. Hawaii Interieur d'une maison a honolulu (Oahou 29 M[ai] 1838]. Pencil. 8½ x 16 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11669

* 66. Hawaii River and shore scene 28 Mai, [1838]. Pencil. 8 x 14 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11568

* 67. Hawaii a honolulu (oahu) Isles Sandwich 27 [Mai 1838]. Pencil. 9 x 15½ in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11670

* 68. Philippines Manille—Pont de-Binondo. Pencil. 8½ x 13 in. Attributed to Auguste Borget. Gift, Stephen Phillips, 1963. M11668



67



68



70

* **Bouwmeester, Cornelis M.**

Dutch [1670-1733]

69. Unidentified Dutch Warships. Grisaille on oak panel. 17½ x 22½ in. Signed: C. M. Bouwmeester, ca. 1720. Gift, F. L. Higginson, Jr., 1962.

M11432

Not illustrated.

Bradford, William

American [1832-1892]

73. DASHING WAVE [American ship]. Oil. 23¼ x 35¼ in. Signed: Wm. Bradford, Fair Haven, Mass., 1855. Built 1853, Portsmouth, New Hampshire, 1,239 tons. Entering Boston Harbor; Boston Light in background. Bequest, Mrs. Barclay Tilton, 1956.

See color plate preceding page 21.

M8988

* **Bowen, Ashley**

American [1728-1813]

70. ARGO [American ship]. Ship *Argo* on Homeward bound Passage from France Captⁿ Sam^l Russell Trevet Command^r on the 21 st day of November 1782 at Sunrise in the Morning we made Hood Island bearing N.W.B. . . . distance about 6 Leagues the Wind at N.N.E. Watercolor. 9 x 11 in. Signed: Ashley Bowen, March 1783. Owned, 1781, Marblehead, Mass. Purchased, 1944.

M5644 Companion to Item 71

71. ARGO [American ship]. Ship *Argo*, Draught 2^d at Meridian we Wore abreast the Nubble and at that time the wind had got out to E.N.E. and Very full of Snow. Watercolor. 9 x 11 in. Signed: Ashley Bowen, fecit, March 1783. Owned, 1781, Marblehead, Mass. Purchased, 1944.

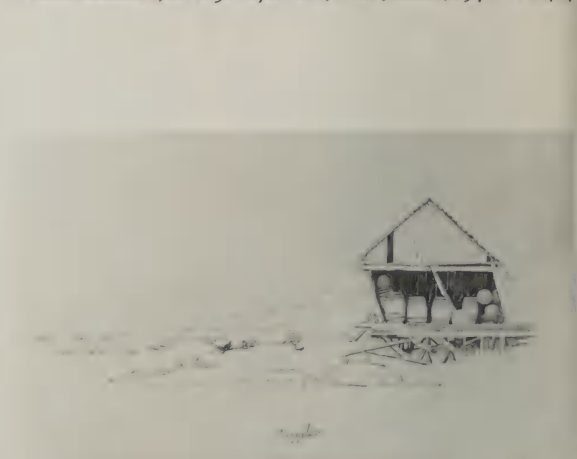
M5645 Companion to Item 70

See color plate following page 20.

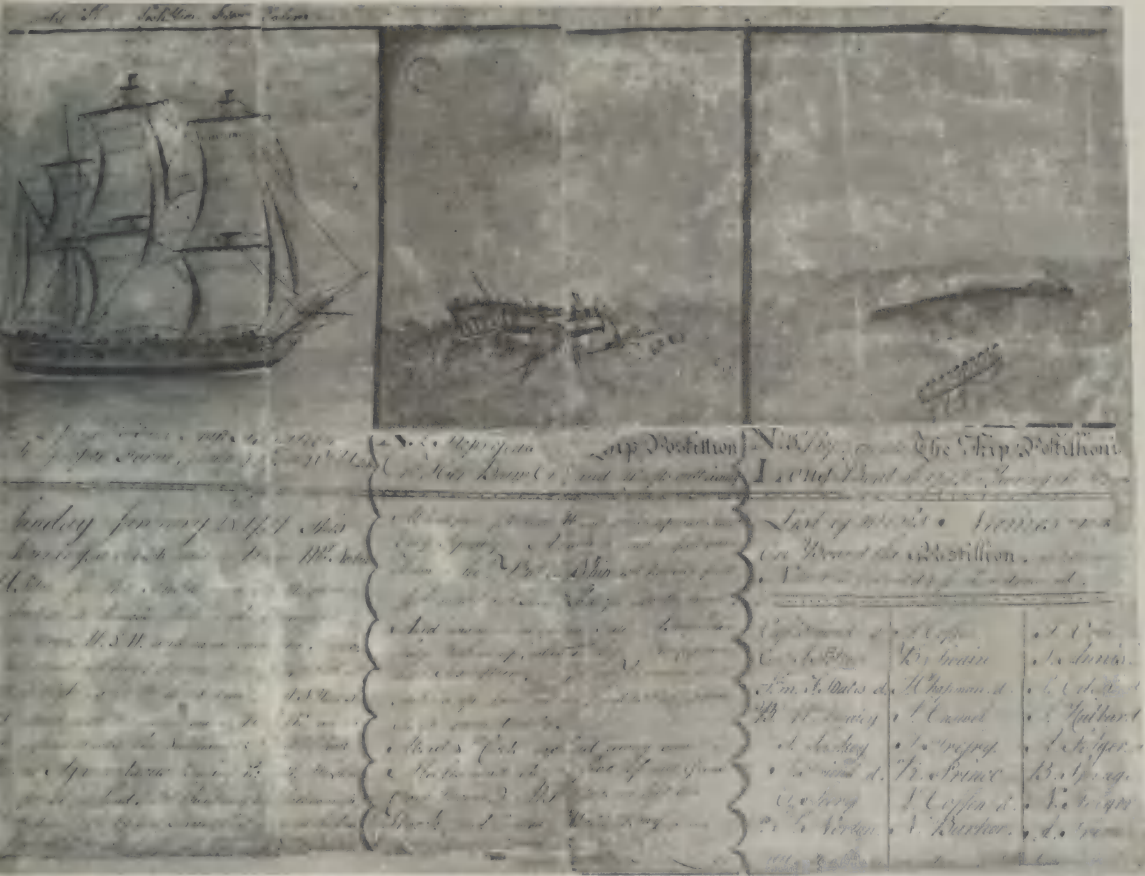
72. POSTILLION [American ship; 3 views: 1, under full sail; 2, dismasted in storm; 3, men in long boat leaving overset ship]. Watercolor. 11½ x 15 in. Attributed to Ashley Bowen, 1780-1781. Salem-owned in 1781. Gift, Robert Perkins, 1963.

M11508

74. Sketchbook, vessels, wharves, etc. Pencil. 10 x 14 in. Signed: William Bradford, ca. 1850-1870. Gift, S. O. Jenkins, 1948. M12424



74



72



74



74

Brantz, Lewis

American [17??-18??]

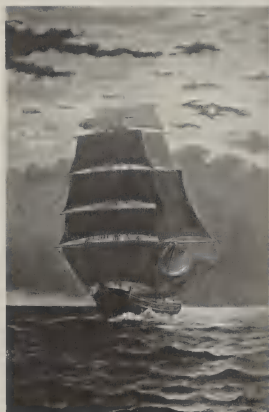
- * 75. HERALD, SPHINX, GRACE, PERSEVERANCE, CLEOPATRA and [the East India Company's] CORNWALLIS, [French] LA GLORIE 3^d November 1800. Lat° 20° N° Long° 88° East. Watercolor. 9¾ x 16½ in. Signed: Lewis Brantz Commander of the *Sphinx* [1800]. Acquired from estate of a descendant of Nathaniel Silsbee, who had commanded the *Herald* and the convoy. Purchased, 1932. M3918



75



76



77



81



78

* Le Breton, Louis

French [-1866]

76. L'ASTROLABE & LA ZELEE [French ships]. Oil. 36 x 67 1/4 in. Signed: Louis le Breton, ca. 1856. This painting, by the official artist of the Dumont d'Urville Expedition was exhibited at the Paris Salon. Stranded in Le Detroit de Torres, May-June 1840. Gift, Museum Friends and Fellows, 1961. M10920

Brown, Charles Porter

American [1855-1920]

77. TARIA TOPAN [American bark]. Oil on tin. 17 3/4 x 11 1/2 in. Signed: C. P. Brown, 1899. Built 1870, Salem, Mass., 631 tons. The artist sailed 1877 to Zanzibar and returned 1878 on this vessel. Gift, Mrs. Harry A. Cook, 1945. M5851

78. Salem, Derby Wharf. Oil. 15 3/4 x 23 3/4 in. Signed: C. P. Brown, 1879. Gift, W. S. Nevins. M3304

79. Zanzibar Harbor. Oil. 13 x 24 in. Signed: C. P. Brown, 1878. The artist made many sketches and paintings of Zanzibar after a voyage there in 1877-1878. Deposit, Mrs. Nathaniel S. H. Saunders, 1945. M5734

* Brown, Harrison B.

American [1831-1915]

80. H.M.S. MONARCH. Oil. 12 3/8 x 26 3/4 in. Signed: H. B. Brown, [18]70. Built 1866-1869, Chatham, England. On reverse: Brown's *Monarch* off Portland with the body of George Peabody, 1870. Off Portland Light with American escorting vessels in background. Purchased, 1915. M2045



SHIP ARGO

Mr. Woodhead, we have received your letter of the 11th inst. and are glad to hear that you are well. We are all well and hope to hear from you again soon.



73. CLIPPER SHIP *DASHING WAVE* OFF BOSTON LIGHT



79

Buchterkirch, Armin

American

81. OLIVETTE [American steamer]. Watercolor. $8\frac{7}{8} \times 6$ in.
Signed: Armin Buchterkirch, ca. 1890. Florida landscape in moonlight, steamer right background. Source unknown. M12355

Burnham, ?

American

82. WYVERN [American schooner yacht]. Oil. $21\frac{1}{2} \times 26\frac{1}{2}$ in.
Signed: Burnham. Built 1866, South Boston, Mass. Gift, Charles H. Taylor, 1935. M4224



80

Burt, Thomas F.

American

83. [American steamship.] Pencil and watercolor. $3\frac{1}{2} \times 5\frac{1}{4}$ in.
Signed on back: Thomas F. Burt. Gift, Charles D. Childs, 1965.
Not illustrated. M12365

Buttersworth, James E.

American [1817-1894]

84. DREADNOUGHT [American ship]. Oil. $28\frac{1}{2} \times 35\frac{1}{2}$ in.
Signed: J. E. Buttersworth, ca. 1853. Built 1853, Newburyport, Mass., 1,417 tons. Flying Red Cross Line house flag. This painting belonged to the builder and was purchased from his descendants. At sea, Sandy Hook in background. Gift, Museum Friends and Fellows, 1962. M11195

See color plate facing page 24.



82



85

BUTTERSWORTH, J. E. (continued).

85. GREAT REPUBLIC [American ship]. Oil. $17\frac{1}{2} \times 23\frac{1}{4}$ in. Signed: J. E. Buttersworth, ca. 1853. Built 1853, East Boston, Mass., 3,356 tons. Deposit, Bostonian Society, 1957. MB407

86. WATER WITCH [American ship]. Oil. $28\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: J. E. Buttersworth, ca. 1853. Built 1853, Portsmouth, N. H., 1,204 tons. Flying house flag of S. Tilton. Bequest, James and John Phelps, 1948. M6338

87. GALLIA [British steamer]. Oil. $23\frac{3}{4} \times 35\frac{1}{2}$ in. Signed: J. E. B., 1880. Built 1879, Glasgow, Scotland, 3,081 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH243

88. Unidentified British steamship rescuing crew of overset small boat. Oil. $13\frac{1}{4} \times 17\frac{1}{2}$ in. Signed: J. E. Buttersworth, ca. 1840. Deposit, Francis Lee Higginson, Jr., 1965. FLH253



86



87



88



91

Buttersworth, Thomas

British [working 1797-1827]

89. His Majesty's Ships FLORA and CAROLINE reconnoitering the Port of Santa Cruz, Teneriffe, the 30th day of September 1798. The latter in disguise. Watercolor. $15\frac{1}{2} \times 23\frac{1}{4}$ in. Signed: T. Buttersworth, [17]98. Gift, Museum Friends and Fellows, 1960. See color plate following page 32. M10782 Companion to Item 90

90. Blockade of the Port of Cadiz, August 1797 By the Fleet under the Command of Adm^l Sir John Jervis with the Advance Squadron. Watercolor. $15\frac{1}{2} \times 23\frac{1}{4}$ in. Signed: T. Buttersworth, [17]97. Gift, Museum Friends and Fellows, 1960.

M10781 Companion to Item 89

91. Spithead, England. Oil. $11\frac{3}{4} \times 16$ in. Signed: T. Buttersworth, ca. 1820. Deposit, Francis Lee Higginson, Jr., 1963. FLH119



90



93

Bygrave, W.

92. STARLIGHT [American bark]. Oil. 21 x 31¼ in. Signed: W. Bygrave, P. Messina, 1859. Built 1854, Charlestown, Mass., 300 tons. Stromboli in background. Gift, Chauncey C. Nash, 1961. See color plate preceding page 33.

M10878



94

C., E. P.

93. Unidentified harbor, England. Watercolor. 13 x 19⅞ in. Signed: E.P.C. on rocks right foreground, ca. 1830. Deposit, Francis Lee Higginson, Jr., 1963. FLH222



95



84. PACKET SHIP *DREDNOUGHT* APPROACHING NEW YORK



96

Cabral, Joao

Portuguese

94. MOSES B. TOWER, Cap^t Azevedo [American barkentine]. Ink and crayon. 19 x 28¼ in. Signed: Joao Cabral, S. Miguel Acores, 1886. Label on reverse: Marine Painting Oil Painting, Water Colors Joao J. Cabral Will execute any work as above said St. Michael—Azores Ponta Delgada. In both English and Portuguese. Built 1874, East Boston, Mass., 637 tons. Gift, Charles H. Taylor, Jr. M9219

Camellate, Edmund

95. TOPAZ of Newyork Sam^l Macoduck Master 1832 [American snow]. Watercolor. 16½ x 21½ in. Signed: Edmund Camellate fecit Smyrna. Built 1828, Hallowell, Maine, 193 tons (?). Smyrna Bay in background. Probably same artist as number 96. Gift, Harold D. Hodgkinson, 1965. M12571

Camillati, E.

Turkish

96. LEANDER of Salem James Silver Master, Smyrna Jan^y 1830 [American brig]. Watercolor. 16 x 21¼ in. Signed: E. Camillati, Smyrna, 1830. Built 1821, Salem, Mass., 223 tons. Smyrna in background. Essex Institute, 1908. M1021



99

* Cammillieri, Nicolas

French [W. 1798-1820]

97. ALFRED of Salem Cap Joseph Felt [American ship]. Watercolor. 16½ x 23 in. Signed: Nicolas Cammillieri, 1806. Built 1805, Salem, Mass., 260 tons. Outbound, Marseilles in background. Gift, Mrs. Marion H. Lieb, Mrs. Elizabeth M. Ringquist, Mrs. Grace F. Agge, 1956. M8900

See color plate facing page 41.

98. LA FLORESTINE [French ship]. Watercolor. 18¼ x 24¼ in. Signed: Nicolas Cammillieri fecit, 1808. Marseilles harbor extreme left background. Gift, Mrs. Malcolm B. Stone, 1966. M12586

99. MONK of Salem Cap^t John W. Allen [American ship]. Watercolor. 17 x 23 in. Signed: Nicolas Cammillieri, 1806. Built 1805, Nobleborough, Maine, 253 tons. Marseilles in background. Bequest, John Woodbury Allen, 1907. M998

100. EXPERIMENT of Newbury Port, Cap^{tn} Joseph Brown Going out of Marseilles [American brigantine]. Watercolor. 16¾ x 23¾ in. Signed: Nicolas Cammillieri, 1807. Built 1803, Amesbury, Mass., 114 tons. Outbound, Marseilles in background. Gift, Messrs. Peabody, Osgood and Rea, 1917. M2234



98



100

101. JULIANA of Gloucester Cap^{ne} Abraham Williams [American brig]. Watercolor. 17¼ x 23¾ in. Signed: Nicolas Cammillieri, 1807. Built 1804, Newbury, Mass., 204 tons. Marseilles in background. Bequest, Charles H. Taylor, 1948. M6370

102. LIDIA of Newbury Port—Entering the Port of Marseilles 10 November 1807 [American schooner]. Watercolor. 17¼ x 24 in. Signed: Nicolas Cammillieri fecit, ca. 1807. Built 1804, Amesbury, Mass., 117 tons. Inbound, Marseilles in background. Bequest, Charles H. Taylor, 1948. M6369



103

Cammillieri, Nicholas S.

Maltese [W. 1819-1856]

103. AMANDA of Boston, Daniel D. Baker, Commander, Entering the Harbor of Malta Ober 1852 [American bark]. Watercolor. 16¾ x 22¾ in. Signed: N. S. Cammillieri. Built 1852, Robbinston, Maine, 191 tons. Malta, small boat with number 100 on her bow in background. Bequest, Charles H. Taylor, 1948. M6371



104



101

104. SAMUEL BADGER of Portsmouth, N. H. Cap^t James S. Salter, Entering Malta 1855 [American ship]. Watercolor. 17½ x 23¼ in. Attributed to Nicholas Cammillieri. Built 1852, Portsmouth, N. H., 849 tons. Malta in background. Gift, Charles H. Taylor, 1935. M4208

105. SOVEREIGN, John Wells Commander coming into Malta, 1826 [British ship]. Watercolor. 17 x 22 in. Attributed to Nicholas Cammillieri. Built 1814, Hull, England, 398 tons. Malta in background. Ship has number 24 twice on her side. Gift, Mrs. John P. Monks, 1956. M8958

See color plate following page 48.

106. GEO. W. JONES, of Boston, coming into Malta 1853 [American brig]. Watercolor. 17 x 23 in. Attributed to Nicholas Cammillieri. Built 1850, Augusta, Maine, 200 tons. Malta in background. Small boat at right with number 24 on bow. Bequest, Charles H. Taylor, 1948. M6372



102

* Carlotta, A.

Italian

107. The U.S.S. Sloop of War ONTARIO, Dedicated to Lieut. Bigelow, Mahon the 1st of Feby 1822. Watercolor. 18 x 26¾ in. Signed: A. Carlotta, painted. Built 1813, Baltimore, Md., 559 tons. Port Mahon in background. Purchased 1911. M1509



106



107

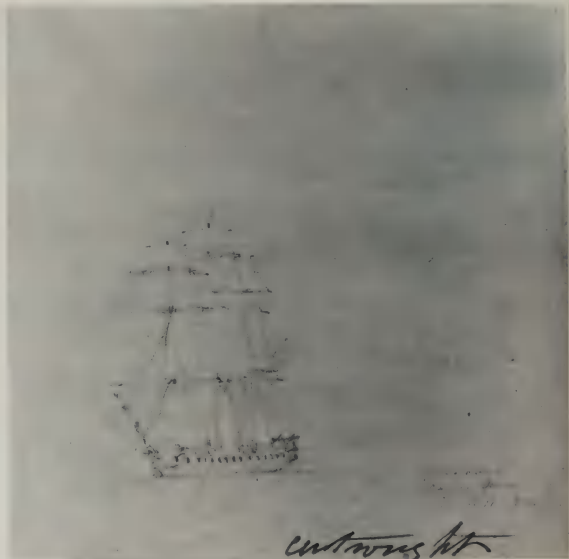


108

Carmichael, James Wilson

English [ca. 1800-1868]

108. Opening of the Sunderland Docks. Oil. 20 x 29½ in. Attributed to J. W. Carmichael, ca. 1850. Deposit, Francis Lee Higginson, Jr., 1963. FLH161



111

Cartwright, Joseph

English [1789-1829]

111. H.M.S. GLASGOW, Cape Bianca [British ship]. Pencil. 5½ x 5 in. Signed: Cartwright, 6-11-1828. Purchased, 1910. M11783

* Carr, B.

English

109. GREAT EASTERN [British steamer]. Oil. 19½ x 23½ in. Signed: B. Carr. Built 1854, London, 22,500 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH249

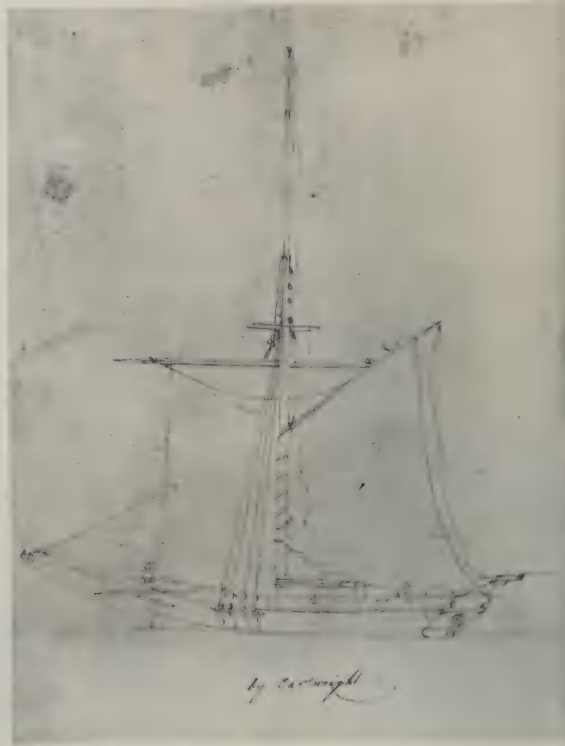
Carr, Joseph

American [Salem, Mass.]

110. WILLIAM of Salem 1826 [American ship]. Watercolor. 16¾ x 20½ in. Signed: Joseph Carr (in pencil). Inbound, Salem Harbor (?) in background. Gift of anonymous donor. M236A
Not illustrated.



109



112



113

112. Unidentified cutter. Pencil. $9\frac{1}{4} \times 7$ in. Signed: J. Cartwright. Purchased, 1910. M11785

113. Unidentified vessels [ships and sloop]. Pencil and watercolor. $6\frac{1}{8} \times 8\frac{1}{2}$ in. Signed: J. Cartwright. Purchased, 1910. M11784

Cassinelli, H.

114. BOTHNIA of Boston Cap^t A. Jewet [American ship]. Water-



114

color. $14\frac{1}{2} \times 21\frac{1}{2}$ in. Signed: H. Cassinelli au Havre, 1849. Built 1848, Belfast, Maine, 464 tons. Gift, Charles H. Taylor, 1935. M4212

115. LOCHINVAR N. H. Lufkin Commander entering the Port of Havre Feb^{ry} 25th 1854 [American ship]. Watercolor. $16\frac{1}{2} \times 23\frac{1}{2}$ in. Signed: H. Cassinelli au Havre, [18]54. Built 1841, Medford, Mass., 635 tons. Light at entrance to port in background. Purchased, 1942. M5143



115



117

Chaloner, Holman Waldron

American [1851-193?]

116. SOVEREIGN OF THE SEAS 1852 [American ship]. Crayon and pencil. 15 x 21 3/4 in. Signed: H. W. Chaloner, ca. 1930. Built 1852, East Boston, Mass., 1,988 tons. Gift, Charles H. Taylor, 1936. Not illustrated. M4239



118



119

117. Mr. Chaloner Carveing an Eagle. 1932. his Shop in Old Marshall House. 1660. 10 Marshall St. Boston Mass. Watercolor, pencil and crayon. 19 x 14 in. Signed: Drawing by H. W. Chaloner, 1932. Deposit, Charles E. Mason, Jr., 1963. M11539

Chapin

American

118. U.S.S. COLUMBIA, First Class Frigate—50 Guns—Launched Washington 1836—at Norfolk Navy Yard June 24, 1851 [American ship]. Watercolor. 14 x 21 in. Signed: Chapin, 1851. Norfolk Navy Yard and Hospital background. Purchased. M3563

* Chappell, Reuben

English

119. CUTTY SARK [British ship]. Watercolor. 14 1/2 x 21 1/2 in. Signed: R. Chappell. Built 1869, Dumbarton, Scotland, 921 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH138

120. HEBBLE [British steamer]. Watercolor and gouache. 17 x 23 3/4 in. Signed: R. Chappell. Built 1891, Newcastle, England, 904 tons. Dover cliffs right background. Deposit, Francis Lee Higginson, Jr., 1960. FLH137



120



121

Chapurot, Aristide

French

121. LIMA of Portland Capt. John Higgins Commander Leaving the Port of Cette [American brig]. Watercolor. 17¼ x 24 in. Signed: Aristide Chapurot a Cette, 1849. Built 1829, Kennebunk, Maine, 261 tons. Gift, Charles H. Taylor, 1948. M6430

Chivers

American

122. Whaling in the Azores. Oil on cardboard. 5½ x 6¾ in. Signed: Chivers. Isle of Pico in background. Gift, F.B.L., 1965. M12433

Clark, C.

English

123. ROBERT NAPIER of Londonderry [British steamer]. Oil. 14½ x 21¼ in. Signed: C. Clark, 1833. Built 1832, Port Glasgow, Scotland, 207 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH111



122



123



128



129

Clark, C. Myron

American [1876-1925]

124. CANTON of New Bedford [American bark]. Oil. 15 $\frac{7}{8}$ x 21 $\frac{3}{4}$ in. Signed: C. Myron Clark. Built 1835, Baltimore, Md., 239 tons. Rocky island in background. Deposit, Massachusetts Institute of Technology. MIT105
Not illustrated.



132

125. U.S.S. CONSTITUTION as repaired and rigged 1905 [frigate]. Pencil and watercolor. 15 $\frac{3}{4}$ x 21 $\frac{1}{2}$ in. Signed: C. Myron Clark. Built 1797, Boston, Mass., 1,576 tons. Gift, Robert J. Clark, 1925. M3046
Not illustrated.

126. U.S.S. CONSTITUTION [frigate]. Oil. 21 $\frac{1}{2}$ x 17 $\frac{1}{2}$ in. Signed: C. Myron Clark. Gift, Dudley P. Rogers, 1942. M5149
Not illustrated.

127. U.S.S. CONSTITUTION [frigate]. Oil. 19 $\frac{1}{2}$ x 29 $\frac{1}{4}$ in. Signed: C. Myron Clark. Being towed by small boats. Gift, Mrs. B. B. Crowninshield, 1950. M6712
Not illustrated.

128. Unidentified fishing schooner. Oil. 11 $\frac{1}{2}$ x 17 $\frac{1}{2}$ in. Signed: C. Myron Clark. Gift, Mrs. B. B. Crowninshield, 1950. M6628

129. Unidentified mackerel fishing schooner. Oil. 17 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in. Signed: C. Myron Clark. Gift, Mrs. B. B. Crowninshield, 1950. M6708

130. AMERICA, Winning the Match at Cowes for the Club Cup Open to Yachts of all Classes and Nations August 22nd 1851 [American yacht]. Watercolor. 11 $\frac{3}{4}$ x 19 $\frac{1}{4}$ in. Signed: C. Myron Clark, Boston (taken from the original sketch on the spot by Oswald W. Brierly). Built 1851, New York City, 170 tons. Yachts and steamers in background. Gift, Mrs. B. B. Crowninshield, 1950. M6631
Not illustrated.

Clark, Edward S.

American [18??-1951]

131. Three hundred and forty-seven loose sketches, barks, brigs, steamers, sloops, waterfront scenes, persons. Pencil. E. S. Clark Collection. M12426

Not illustrated.

* Clark, W.

English

132. BRITANNIA [British steamer]. Oil. 29 x 43 in. Signed: W. Clark. Built 1840, Port Glasgow, 1,156 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH246

Clausen, C.

Danish

133. LOGAN, of Boston A: Follansbee Commander [American ship]. Watercolor. 20 x 28 in. Signed: C. Clausen, Elsinore, 1837. Built 1829, Charlestown, Mass., 332 tons. Elsinore in background. Bequest, Horace Follansbee, 1955. M8797



89. H.M.S. FLORA AND CAROLINE RECONNOITERING SANTA CRUZ



92. BARK ST. RLIGHT PASSING STROMBOLI



133

134. NEW JERSEY, 636 tons, Albert Winsor, Master, entering Elsinore roads [American ship]. Watercolor. $19\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: C. Clausen, Elsinore, 1845. Built 1833, New York City, 636 tons. Elsinore in background. Gift, Charles H. Taylor, 1936. M4233

nore, 1848. Built 1847, Boston, Mass., 422 tons. Elsinore in background. Bequest, Charles H. Taylor, 1948. M6386

135. RELIANCE of Boston, Alfred Somes Commander [American ship]. Watercolor. $20\frac{3}{4} \times 28\frac{1}{4}$ in. Signed: C. Clausen, Elsi-

136. ELLEN of Boston, C: Gill Commander [American bark]. Watercolor. $17\frac{1}{2} \times 26\frac{1}{2}$ in. Signed: C. Clausen, Elsinore, 1846. Built 1843, Medford, Mass., 373 tons. Elsinore in background. Gift, Charles H. Taylor, 1935. M4209

See color plate preceding page 49.



134



135



138

Cleveland, Mrs. William (Lucy Hiller)

American [1780-1866]

137. Sketch Book, Timor, Macao (22 watercolor, one pencil). 5 x 7½ in. Signed: Mrs. William Cleveland, 1830. Shore scenes, scenes while under way. Gift, Miss Mary T. Saunders, 1909. M1347 Not illustrated.



141

138. Getting off Sandalwood from Dula, Timor. The Gov^r seated under the great tree attended by the fat Adjutant & James. Watercolor. 7½ x 9¾ in. Small logs being carried to a small boat from a building right rear, men under tree at left. From item 137. Gift, Miss Mary T. Saunders, 1909. M1346

Cleveley, Robert

English [1747-1809]

139. Tower Wharf [London]. Watercolor. 7 x 9½ in. Signed: R. Cleveley, 1791. Shipping in the Thames, cannon on wharf right background. Gift, Stephen Wheatland, 1957. M9200



139

Cobb, Darius

American [1834-1919]

140. U.S. SHIP OF WAR JAMESTOWN, Built in Gosport in 1844, 22 Guns, 985 Tons. Crayon and gouache. 17½ x 23 in. Signed: D Cobb, 1849. Purchased, 1930. M3576

* Coffin, W. H.

American

141. CEYLON View of the Brig Ceylon of Duxbury wrecked on the South Side of Nantucket, April 8, 1837 [American brig]. Watercolor. 14¼ x 19¼ in. Signed: W. H. Coffin. Built 1834, Duxbury, Mass., 196 tons. Bequest, Charles H. Taylor, 1948. M6396



140



142



144

• Cohial

142. TELEGRAPH [American steamer]. Oil. 12 x 16 in. Signed: Cohial, 1844. Built 1832, New York, 171 tons. Bradlee Collection. M8941

• Coles

American
143. ARGUS, 1803 [American ship]. Watercolor. 8 x 12 in. On reverse: Painted by Coles. Bequest, Charles H. Taylor, 1948. Not illustrated. M6442

147. Greenland Breaking through the Ice, August 18th 1854. Watercolor. 9 3/4 x 13 in. Signed: P. H. Colomb, July 1854. Gift, Stephen Wheatland, 1961. M10991

Collins, Paul E.

144. Unidentified Fishing Vessels. Crayon. 13 3/4 x 39 1/2 in. Signed: Paul E. Collins, 1925. Gift, Charles H. Taylor, 1936. M4375

Colomb, Philip Howard

145. Greenland View of Holsteinberg. Watercolor. 9 3/4 x 13 3/4 in. Signed: P. Howard Colomb, finished June 24th [18]54. Gift, Stephen Wheatland, 1961. M10989

146. Greenland Danish Settlement of Upernavik, The most Northern on the Coast of Greenland. Watercolor. 9 3/4 x 13 1/4 in. Signed: front, P. Howard Colomb; reverse, Philip Howard Colomb. Gift, Stephen Wheatland, 1961. M10990



146



145



147



148

COLOMB, PHILIP HOWARD (continued).

148. Greenland Ships on Shore on the Northern side of Lancaster Sound. Watercolor. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Signed: P. H. Colomb. Gift, Stephen Wheatland, 1961. M10992



151

Colyar, P. M.

149. Unidentified Sloop. Watercolor. $5\frac{3}{4} \times 8\frac{3}{4}$ in. Signed: P. M. Colyar. Bequest, Dr. John P. Monks, 1956. M11769



149

* Cornè, Michele Felice

American [ca. 1752-1845]

150. ADVENTURE of Salem [American ship]. Watercolor. $12 \times 16\frac{1}{4}$ in. Signed: M. Cornè fecit. Built 1796, Salem, Mass., 184 tons. Vessels, birds, headlands left, vessels right rear background. Purchased, 1933. M3951

151. AMERICA of Charleston 8 Days from Grand Bank to the Channel of England, May 1789 [American ship]. Watercolor. 13×18 in. Signed: M. C deli & pinxit. Ex-Pompey, captured during Revolution. Gift, Nathaniel West, 1930. M3553

* 152. AMERICA of Charleston upon Grand Bank May 1789 [American ship]. Watercolor. 13×18 in. Signed: In Salem M. Cornè delineat & pinxit. Gift, Nathaniel West, 1930. M3552



150



152



153

153. AMERICA of Marblehead, Archibald Selman Master, on Mond. 2 January 1803 [American brig]. Gouache. 17 x 24 in. Signed: M. Cornè p. Built 1801, Newbury, Mass., 157 tons. Gift, Charles H. Taylor, 1939. M4687



154

155. HAZARD of Salem [American ship]. Gouache. 18 x 23½ in. Signed: M. Cornè p., 1805. Built 1799, Salem, Mass., 325 tons. Essex Institute, May 2, 1918. M161
Not illustrated.

154. The ship AMERICA commanded by Cap^{tn} Webb [American ship]. Watercolor. 13¼ x 18¾ in. Signed: M.C.P. in Salem. Ex French frigate *Blonde*. Purchased, Sept. 8, 1894. M185

156. HAZARD [American ship]. Gouache. 13 x 18 in. Signed: Michele Cornè pinxit in Salem, 1802. Built 1799, Salem, Mass., 325 tons. Essex Institute, 1908. M1018



156



157

CORNÈ, MICHELE FELICE (continued).

157. HAZARD Salem [American ship]. Gouache. 17 x 21 3/4 in.
Signed: M. Cornè pinxit, 1805. Built 1799, Salem, Mass., 325 tons.
Essex Institute, 1922. M2764

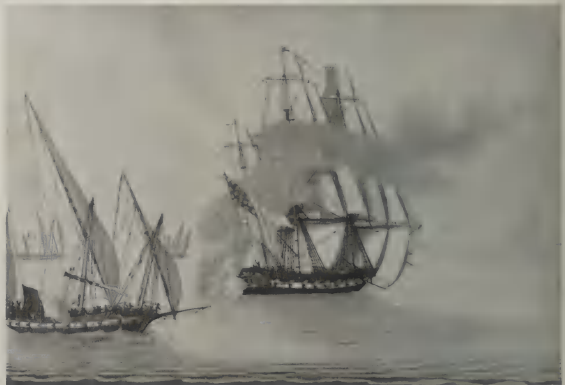
158. JOHN of Salem, 1803 [American ship]. Watercolor. 17 1/4 x
23 3/4 in. Signed: Michel Cornè Salem, delt, 1803. Built 1795, Salem,
Mass., 285 tons. Owned by East India Marine Society before 1831.
M451

159. The MOUNT VERNON [American ship]. Gouache. 12 3/4 x
17. Signed: M.C.P. [Michele Cornè, Painter], 1799, Naples. Built
1798, Salem, Mass., 355 tons. Gift, Ropes Brothers, 1930. M203

160. The MOUNT VERNON [American ship]. Watercolor. 13
x 17 1/2 in. Signed: M. Cornè, P, Naples 1799. Built 1798, Salem,
Mass., 355 tons. Gift, Ropes Brothers, 1930. M204



158



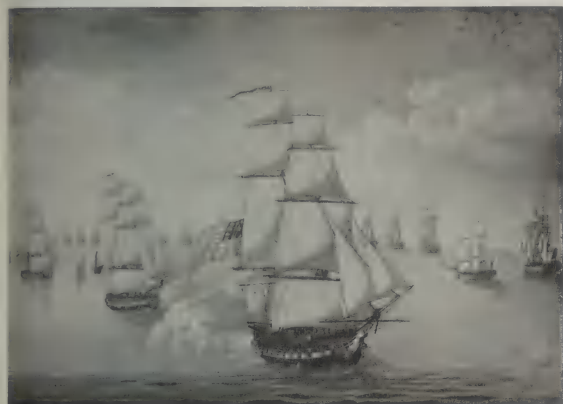
159



160



163



162



164



165



166

161. The MOUNT VERNON, of Salem commanded by Capⁿ S: Elias Derby—1789 [*sic*]. Gouache. 16 x 21¼ in. Signed: M.C.P. Built 1798, Salem, Mass., 355 tons. Essex Institute, 1915. M1975 See color plate facing page 56.

162. The MOUNT VERNON [American ship]. Gouache. 14 x 17 in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1931. M3591

163. The MOUNT VERNON [American ship]. Gouache. 12½ x 17½ in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1931. M3592

164. The MOUNT VERNON [American ship]. Gouache. 13¼ x 17¼ in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Bequest, Charles S. Rea, 1938. M4142

165. The MOUNT VERNON Departing from Naples Anno 1799 [American ship]. Gouache. 13 x 17¼ in. Signed: M.C.P. Built 1798, Salem, Mass., 355 tons. Vesuvius in background. Bequest, Charles S. Rea, 1938. M4144

166. MOUNT VERNON [American ship]. Watercolor. 13¼ x 17 in. Signed: M. C pinxit Naples 1799. Built 1798, Salem, Mass., 355 tons. Bequest, Charles S. Rea, 1938. M4143



167



170



168



171

CORNÈ, MICHELE FELICE (continued).

167. The MOUNT VERNON [American ship]. Watercolor. 13¼ x 17¼ in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1945. M5720

169. The MOUNT VERNON [American ship]. Gouache. 13¼ x 17¼ in. Signed: M.C.P., Naples 1799. Built 1798, Salem, Mass., 355 tons. Purchased, 1945. M5721

169. View of the PERSEVERANCE, James Cook, Commander from Batavia bound to Salem wrecked near Tarpauline Cove at 8 A.M. January 31 1805 [American ship]. Oil. 20½ x 26½ in. Signed: M.C.P. Built 1794, Haverhill, Mass., 245 tons. Essex Institute, 1918. M2365



169



172



97. SHIP ALFRED OF SALEM LEAVING MARSEILLES



173

170. VOLUSIA, of Salem Cotting the Measan Mast Feb^y 22 1802 [American ship]. Gouache. 13½ x 15½ in. Signed: M. C. Built 1801, Falmouth, Mass., 273 tons. Gift, A. P. Loring, Jr., 1946.

M5922

171. The Fishery. Oil. 34½ x 53 in. Signed: M. Cornè, 1803. From engraving by William Wollett (M5699) after a painting by Robert Wright. Essex Institute, 1920.

M2467

172. Landing of the Pilgrims. Oil. 35½ x 50¾ in. Signed: M. Cornè. See item 44. Deposit, New England Historic Genealogical Society, 1935.

M4140

173. East India Marine Hall. Oil. 15½ x 41¾ in. Signed: M. Cornè pinxit, 1803. A painting of allegorical figures, a ship (may be *Mount Vernon*) with Salem Neck and Fort Pickering left rear. This originally served as a sign over the door of the first East India Marine Hall. Commissioned by East India Marine Society, 1803. M235

174. South Africa, Cape Town. Oil on panel (fire board). 35 x 52¾ in. Signed: M. Cornè pinxit, 1804. Commissioned by East India Marine Society from M. F. Cornè.

M128

175. AMERICA [American ship]. Oil. 31½ x 47¾ in. Attributed to M. F. Cornè. *Ex-Pompey*. Gift, Mrs. Francis B. Crowninshield, 1953.

M8257



174



175

176. FAME [BELISARIUS?] [American ship]. Watercolor. 13 x 15¾ in. Attributed to M. F. Cornè. The *Fame*, 363 tons, built Salem, 1802, is known to have had a figurehead of a female sounding a trumpet. That depicted here is an armored figure known to have been used on the ship *Belisarius*, 261 tons, built Salem, 1794. Gift, Mrs. Edward Law, 1941.

M5030



176



177

CORNÈ, MICHELE FELICE (continued).

177. HAZARD of Salem [American ship]. Oil. 16½ x 23 in. Attributed to M. F. Cornè. Built 1799, Salem, Mass., 325 tons. Gift, Bessie H. Curwen, 1911. M3709

178. HERCULES of Salem, Cap^t Edward West passing the Mole Head of Naples, coming to an Anchor 13th Sept. 1809 [American ship]. Gouache. 32½ x 22 in. Attributed to M. F. Cornè. Built 1805, Haverhill, Mass., 290 tons. Naples in background. Gift, Miss Annie F. King, 1909. M1278



178



179



180



181

179. HOWARD of Salem coming into the Port of Naples 1804 [American ship]. Watercolor. 13 x 17 in. Attributed to M. F. Cornè. Built 1801, Kittery, Maine, 290 tons. Flying house flag of William Gray. Purchased, 1920. M2698

* 180. IRIS of Salem [American ship]. Watercolor. 14½ x 18¾. Attributed to M. F. Cornè. Built 1797, Kennebunk, Maine, 227 tons. Vessel leaving Naples in background. Purchased, 1902.

M198 Companion to Items 181 and 182



182



183

181. IRIS of Salem [American ship]. Watercolor. $14\frac{1}{2} \times 18\frac{3}{4}$ in. Attributed to M. F. Cornè. Built 1797, Kennebunk, Maine, 227 tons. Vessel at anchor in Bay of Naples in background. Gift, A. W. Longfellow, 1920. Companion to Items 180 and 182

182. IRIS of Salem [American ship]. Watercolor. $14\frac{1}{2} \times 18\frac{3}{4}$ in. Attributed to M. F. Cornè. Built 1797, Kennebunk, Maine, 227 tons. Gift, A. W. Longfellow, 1920.

M2974 Companion to Items 180 and 181

183. The MOUNT VERNON, meeting a British Squadron, 1799 [American ship]. Oil. $18\frac{1}{2} \times 26\frac{1}{2}$ in. Attributed to M. F. Cornè. Gift, Mrs. Elizabeth C. Cook, 1935. M4170

184. PRUDENT of Salem [American ship]. Watercolor. $13 \times 16\frac{1}{2}$ in. Attributed to M. F. Cornè. Built 1799, Salem, Mass., 214 tons. Gift, Mrs. John B. Fiske, 1878. M206

185. SALLY of Salem [American ship]. Watercolor. $13\frac{1}{4} \times 17$ in. Attributed to M. F. Cornè. Built 1803, Boston, Mass., 322 tons. Owned by East India Marine Society before 1831. M452

186. [ULYSSES] Cap Cook Cast a Way on Cape Cod 1802 [American ship]. Gouache. $13\frac{1}{2} \times 15\frac{1}{2}$ in. Attributed to M. F. Cornè. Built 1794, Amesbury, Mass., 163 tons. Gift, A. P. Loring, Jr., 1946. M5923



185

187. CRUGER, of Salem Cap^t John Barton, Naples 1800 [American brig]. Gouache. $11\frac{1}{2} \times 14$ in. Attributed to M. F. Cornè. Built 1788, Maryland, 154 tons. Naples in background. Gift, A. P. Loring, Jr., 1947. M6031



186



184



187



188

CORNÈ, MICHELE FELICE (continued).

- * 188. DISPATCH of New York [American brig]. Watercolor. 12¾ x 16¼ in. Attributed to M. F. Cornè. Gift, Charles H. Taylor, 1948. M6428

189. NANCY ANN Rich^d Cleveland Commander [American brig]. Watercolor. 15 x 19 in. Attributed to M. F. Cornè. Built 1809, Salisbury, Mass., 173 tons. Outbound, Naples in background. Gift, Charles H. Taylor, 1930. M3547
See color plate following page 64.



190



191



192

- * 190. Unidentified Sloop. Watercolor. 8¾ x 12½ in. Attributed to M. F. Cornè. Gift, Dr. Edward D. Lovejoy, 1946. M5872

191. China, Canton Factories. Oil on panel (fire board). 33½ x 53¼ in. Attributed to M. F. Cornè. Commissioned by East India Marine Society from M. F. Cornè. M292

192. Death of Captain James Cook. Oil on copper. 21¼ x 29¼ in. Attributed to M. F. Cornè. Copied from an engraving in *Atlas to Cook's Voyages*. Gift, Miss Elizabeth Lambert Clark and Katherine F. Clark, 1941. M5992

* Corsini, Raffael

193. MARTHA WHITMORE P. M. Whitmore Entering Smyrna bay 1855 [American ship]. Watercolor. 19¾ x 25½ in. Signed: Raffael Corsini. Built 1854, Richmond, Maine, 649 tons. Smyrna in background. Gift, A. P. Loring, Jr., 1949. M4704

194. ANDREW CARNEY Cap^t John Brand off Cap S^t Angelo, August 5th 1859 [American bark]. Watercolor. 17¼ x 23¼ in. Signed: Rafael [Corsini]. Built 1856, Duxbury, Mass., 328 tons. Bequest, Charles H. Taylor, 1948. M6391



193



194

195. HAMILTON, Cap^{tn} Charles Gill, Entering Smyrna, Mai 6th 1849 [American bark]. Oil on paper. 18 x 26½ in. Signed: Raffael Corsini. Built 1846, Camden, Maine, 275 tons. Pilot boat *Peter Issaverrins*, four oars, three men in background. Gift, Lawrence W. Jenkins. M645

196. SMYRNIOTE Weston Midnight of Oct^r 24th 1860 off Sable Island [American bark]. Watercolor. 24 x 18 in. Signed: Raffaele Corsini. Built 1859, Duxbury, Mass., 397 tons. Gift, Charles H. Taylor, 1935. M4226

197. STARLIGHT William Howes, Jr. Commander Leaving Smyrna bay 1857 [American bark]. Watercolor. 18 x 24 in. Signed: Raffaele Corsini. Built 1854, Charlestown, Mass., 300 tons. There is an unfinished sketch on the back of the painting. Smyrna Bay, fort in background. Bequest, Charles H. Taylor, 1948. M6390

198. SULTANA, of Boston Capt. Charles Watson, 1850 [American bark]. Oil. 19 x 25¾ in. Signed: Raffael Corssini. Built 1850, East Boston, Mass., 457 tons. Smyrna in background. Bequest, Mrs. Edward H. Eldredge, 1947. M6026

199. Smyrna Harbor. Watercolor. 19 x 27 in. Signed: Raffaele Corsini, Smyrna, 1880. Gift, Charles H. Taylor, 1935. M4185



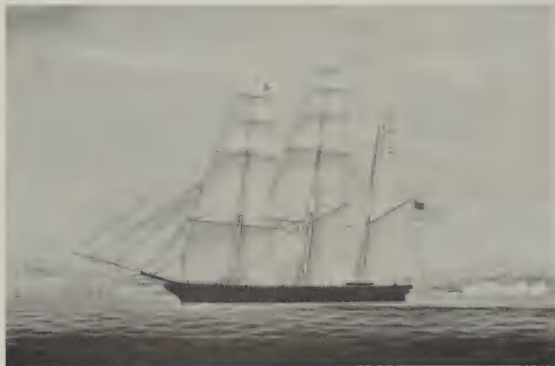
195



196



197



198



199



200



201

CORSINI, RAFFAEL (continued).

200. *CHEROKEE* of Boston Hosea Winsor Master. Smyrna 1832 [American brig]. Watercolor. $16\frac{1}{2} \times 21\frac{1}{2}$ in. Attributed to Raffael Corsini. Built 1831, Hingham, Mass., 186 tons. Bequest, Charles H. Taylor, 1948. M6375

201. *KINGSTON* of Boston W. D. Phelps Master leaving the Port of Smyrna 1833 [American brig]. Watercolor. 17×22 in. Attributed to Raffael Corsini. Built 1825 Kingston, Mass., 115 tons. "K" on fore sky sail. Gift, Samuel Osgood, 1943. M8711



202



203

202. *MERMAID* of Boston B. R. Welch lying at Smyrna [American brig]. Watercolor. $19\frac{1}{2} \times 20$ in. Attributed to Raffael Corsini. Built 1828, Charlestown, Mass., 189 tons. Smyrna in background. Bequest, Charles H. Taylor, 1948. M6447

203. *PALESTINE* of Boston S^l Allen Com^r in the act to be boarded by the Consignes in the Bay of Smyrna the 4th of Novem^r 1831 [American brig]. Watercolor. $16\frac{1}{2} \times 21$ in. Attributed to Raffael Corsini. Built 1828, Charlestown, Mass., 249 tons. Smyrna in background. Bequest, Charles H. Taylor, 1948. M6416

203A. *PRUDENT* [British brig]. Watercolor and crayon. $16\frac{1}{2} \times 21\frac{1}{2}$ in. Attributed to Raffael Corsini. Gift, Charles H. Taylor, 1933. M4022
Not illustrated.

204. *TENEDOS* of Boston, Alfred Kenrick Commander, Smyrna 1833 [American brig]. Watercolor. $16\frac{1}{2} \times 21\frac{1}{4}$ in. Attributed to Raffael Corsini. Built 1827, Pembroke, Mass., 245 tons. Smyrna Bay in background. Bequest, Charles H. Taylor, 1948. M6418

205. *WATER WITCH* of Boston James Paxton Commander in Smyrna Bay Sept^r 15th 1832 [American brig]. Watercolor. 17×22 in. Attributed to Raffael Corsini. Built 1831, Scituate, Mass., 168 tons. Smyrna Bay in background. Gift, Robert J. Clark, 1960. M10569

206. Unidentified Brig [British]. Unfinished watercolor. $17 \times 21\frac{1}{2}$ in. Attributed to Raffael Corsini. Found in the back of a signed Corsini. Bradlee Collection. M11313



204



205

Cosmize (?)

French

207. GREAT EASTERN en Chantier [British steamer]. Watercolor. 10 x 14½ in. Cosmize (?), ⚓ 1857. Built 1854-59, London, England, 22,500 tons. Deposit, Francis Lee Higginson, Jr., 1960.

FLH134



207

Cowen, Percy Elton

American [1888-1923]

208. MORNING STAR [American whaling bark]. Oil. 16¼ x 23½ in. Signed: P. E. Cowen. Built 1853, Dartmouth, Mass., 304 tons. Deposit, Massachusetts Institute of Technology. MIT104



206



208



209



210



211



212



213

* Cozzens, Fred S.

American [1856-1928]

209. NEW BEDFORD (?) [American whaling ship]. Watercolor. 5¼ x 12 in. Signed: Fred S. Cozzens, 1917. Purchased, 1922.

M2671

210. MERMAID [American schooner yacht]. Watercolor. 12½ x 19 in. Signed: Fred S. Cozzens, [19]16. Built 1832, Chelsea, Mass., 189 tons. Gift, Robert H. Clark, 1955.

M8734

211. PLUCK AND LUCK [American sloop yacht]. Watercolor and gouache. 8¼ x 9¼ in. Signed: Fred S. Cozzens, [19]05. Gift, Capt. H. Percy Ashley.

M3451

212. EGYPT, running in gale Feb. 13, '83 [British steamer]. Watercolor. 10¾ x 21 in. Signed: F. S. Cozzens, [19]23. Built 1871, Liverpool, England, 4,670 tons. Deposit, Francis Lee Higginson, Jr., 1959.

FLH208

213. SILVIA [American steam yacht]. Watercolor. 13¼ x 19½ in. Signed: Fred S. Cozzens, [19]17. Built 1882, Glasgow, Scotland, 47 tons. Gift, Robert H. Clark, 1955.

M8733



Sovereign John Wells Commander coming into Malta 1874



Ellen of Boston, C. Gill Commander.

136. BARK ELLEN OF BOSTON PASSING ELSINORE CASTLE



214

Crasey, W. J.

American
 214. HOWADJI Built by John Currier at Newburyport in 1852. George Balch Capt. Burnt by Lightning in Mid Ocean Nov. 3, 1857 [695 tons] [American ship]. Oil. 26 x 38 in. Signed: W. J. Crasey, Newburyport. Gift of Anonymous Donor. M2924

CHINESE ARTISTS

Chan, K. C.

217. China Junk. Watercolor. 6 x 7 in. (oval). Stamped: Hand painted by K. C. Chan. Monks Collection. M12376
 Not illustrated.

*** Crowninshield, Hannah**

American [1789-1834]
 215. Pompey, the Cat. Watercolor. 7 x 4½ in. Signed: Painted by Hannah Crowninshield daughter of the captain, 1817. Inscribed: The Cat was taken from the farm to Salem on board of the Cleopatra's Barge & made the voyage to the Mediterranean, was a pet of the Captain Ben. Crowninshield & was lost on the voyage 1817. In Memory of POMPEY who became a Victim of his Patriotism in 1817. Gift, Francis B. Crowninshield (?). M10149
 Not illustrated.



216

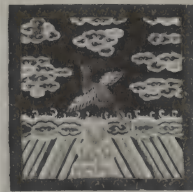
Cunningham, Charles

American
 216. ORIENT of Marblehead [American brig]. Watercolor. 7¼ x 11 in. Signed: Drawn by Charles Cunningham. Built 1804, Newbury, Mass., 187 tons. Bradlee Collection. M11391



頭品文官仙鶴補子

First Class



二品文官錦鷄補子

Second Class



三品文官孔雀補子

Third Class



四品文官雲雁補子

Fourth Class



五品文官白鸞補子

Fifth Class



六品文官鸞鷟補子

Sixth Class



七品文官鷺鷥補子

Seventh Class



八品文官鶴補子

Eighth Class



九品文官欲雀補子

Ninth Class

222

CHAN, K. C. (continued).

218. China Junk. Watercolor. 6 x 7 in. Stamped: Hand painted by K. C. Chan. Reverse: outline of three junks. Monks Collection. Not illustrated. M12375

219. China Junk. Watercolor. 6 x 6 in. (oval). Attributed to K. C. Chan. Monks Collection. Not illustrated. M12374

220. China Junks. Watercolor on cardboard. 6 x 7 in. Attributed to K. C. Chan. Monks Collection. Not illustrated. M12377

Chongqua

221. China Tea Culture. Watercolor on pith. 9½ x 13 in. No signature. Label: Chongqua, Fine Lacquered Ware, Ivory & Shell Work Silks, piece-goods, No. 11. Gift, Warren Perkins Gray, 1956. Not illustrated. M12410

Chou Pai Ch'uen

222. China Costumes and Insignia of Peking, 18 paintings. Watercolor on pith. Label: Chou Pai Ch'uen, Living in Peking Outside of Shuen Chih Men. Ta Chih Chiao West. West. Round Picture House. Chinese label translated: This type of picture was started in Peking fifty years ago. The pictures are excellent and worth preserv-



223



224



225

Hin Qua

225. CHALLENGE [American ship]. Oil. 30 x 44 in. Label once on reverse: Hin Qua, Hong Kong. Built 1851, New York, 2,006 tons. Hong Kong in background. Bequest, Caroline H. Fabens, 1951. M7259

226. DERBY [American ship]. Oil. 28 x 39 in. Label once on reverse: Hin qua Hong Kong. Built 1855, Chelsea, Mass., 1,062 tons. Inbound, Hong Kong in background. Purchased, 1932. M3828



226

ing. Their fame has reached all countries. There are many imitations in the market and these have ruined the reputation. Always watch for the name in books of this kind. Each is marked with stamps of our names. Watch for six small characters which gives name, so at least you know the dealer is Chou Pai Ch'uen. Purchased, 1951.

M12420

Chow-Kwa

224. UNCOWAH, B. A. Follansbee, Master Leaving Hong Kong 1863 [American ship]. Oil. 29 x 43½ in. Label and characters on back: Chow-Kwa. Purchased, 1943. M5130

Chung, W(?) E.

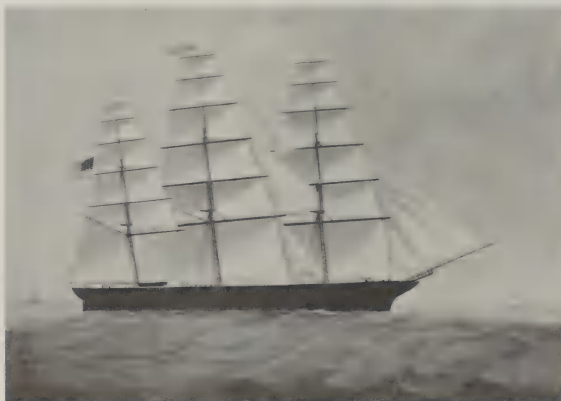
224. UNCOWAH, B. A. Follansbee, Master Leaving Hong Kong 1863 [American ship]. Oil. 29 x 43½ in. Label on back: W(?) E. Chung. Portrait Painter. Has all sorts and kinds of pictures for sale. Hong Kong. No. 523 Queens Road. Built 1856, New York City, 988 tons. Hong Kong in background. Signal station on mountain back of city. Gift, Mrs. Clayton Welch, 1938. M4609



227



231



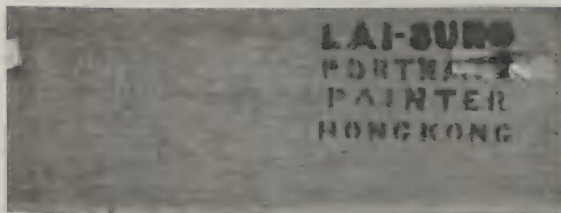
228



232



229



229

HIN QUA (continued).

227. SURPRISE [American ship]. Oil. 27½ x 38 in. Once had Hinqua label and Chinese and Arabic characters. Inscribed: David King went in her to China, May 12, 1858. W. D. King went in her to China May 12, 1860 . . . Capt. Ranlett. Built 1850, East Boston, Mass., 1,195 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10495

228. N. B. PALMER [American ship]. Oil. 27¾ x 38½ in. Attributed to Hin Qua. Built 1851, New York, 1,399 tons. Gift, Thomas M. Low, 1956. M9090

Lai Sung

229. MINDORO [American ship]. Oil. 21 x 25½ in. Stencil on back: Lai Sung Portrait Painter Hong Kong. Built 1864, Boston, Mass., 1,065 tons. Flying house flag of Pickman, Silsbee & Allen. Gift, Estate of Edward D. T. Pousland, 1965. M12458

* 230. SHIRLEY [American ship]. Oil. 27¾ x 38½ in. Label on back: Lai-Sung Portrait Painter HongKong. Built 1850, Medford, Mass., 910 tons. Gift, Messrs. Pickman, Silsbee and Allen, 1890. M208

* 231. SONORA [American ship]. Oil. 30 x 44½ in. Stencil on back: Lai Sung Portrait Painter HongKong. Built 1854, Newbury-



230

port, Mass., 707 tons. House flag of Wm. F. Weld & Co., Boston. Purchased, 1932. M3829

232. SOOLOO [American ship]. Oil. 20¼ x 25½ in. Signed on reverse: Lai Sung, Portrait Painter Hong Kong. Built 1861, Boston, Mass., 962 tons. Flying house flag of Pickman, Stone & Silsbee, Salem. Gift, Richard Wheatland, 1944. M5553

233. WITCH OF THE WAVE [American ship]. Oil. 20¼ x 25½ in. Stencil on back: Lai Sung Portrait Painter Hong Kong. Built 1851, Portsmouth, N. H., 1,499 tons. Deposit, Miss Maebelle Bachelder. M9978

* 234. MUTLAH [American ship]. Oil. 23 x 32½ in. Attributed to Lai Sung. Built 1863, Medford, Mass., 1,011 tons. Purchased, 1916. M2195



233



234



235



237



236



238

Nam Cheong

235. China, Whampoa Shipyard. Oil. $17\frac{1}{4} \times 33$ in. Signed: Nam Cheong (no longer visible). *Brenda* and *Minna* built at East Boston for R. B. Forbes, rigged as Chinese junks, sailed to China, when rigs were changed to be topsail schooners. Vessels hauled out repairing American topsail schooner *Brenda* left foreground. Gift, T. F. Hunt, 1897. M234



239

Qua Sees

236. WILLIAM PHILLIPS [American schooner]. Oil. $17\frac{1}{2} \times 23$ in. Torn label on back: Qua Sees [Hong Ko]ng [Port]rait [P]aint-er. Built 1874, New Bedford, Mass., 592 tons. Chinese characters on frame mean picture store or gallery. Purchased, 1961. M11037

Sunqua

237. ELIZA ANN [American ship]. Oil. $17\frac{1}{2} \times 23$ in. Signed: Sunqua. Built 1835, Baltimore, Md., 370 tons. Small boat leaving ship to rescue dismasted Chinese junk in background. Gift, Mrs. E. C. Cook, 1913. M1735

238. MONTAUK [American ship]. Oil. $17\frac{1}{2} \times 23$ in. Signed: Sunqua. Built 1844, New York, 505 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1747

239. NEVADA [American ship]. Oil. $17 \times 22\frac{1}{4}$ in. Signed: Sun Qua. Built 1860, Newburyport, Mass. Flying Wm. F. Weld House & Co. flag. Bequest, Mrs. Charles Martin Loeffler, 1937. M4416

240. Barque CYNTHIA. Off the island of Lintin China [American bark]. Oil. $17\frac{3}{4} \times 23$ in. Signed: Sunqua. Built 1833, Haverhill, Mass., 374 tons. Flying house flag of David Pingree, Salem. Gift, Mrs. Emery W. Johnson, 1922. M2654



240



241



242



243

SUNQUA (continued).

241. Unidentified [American ship]. Oil. 17 x 22¼ in. Signed: Sun Qua. Flying W. F. Weld & Co. house flag. Bequest, Mrs. Charles Martin Loeffler, 1937. M4417

242. China Dutch Folly Fort, Canton. Oil. 17¼ x 22½ in. Signed: Sun Qua. Gift, Mrs. Francis B. Crowninshield, 1949. M6527

* 243. China, Hong Kong Ca. 1850. Oil. 17 x 30¼ in. Label on back: Sun Qua. Bequest, Henry Mugford. M297



244

* 244. AREATUS C. D. Mugford arriving at Whampoa March 8th 1845 [American ship]. Oil. 17½ x 22¾ in. Attributed to Sunqua. Built 1837, Bristol, Maine, 548 tons. Gift, Estate of Henry Mugford, 1899. M228

Taicheong

245. DIRIGO [American bark]. Oil. 22¼ x 29 in. Stencil on back: Taicheong, Portrait Painter, Hong Kong. This is a copy made in China of original by C. Clausen or J. Petersen of Denmark. Elsinore Castle, Denmark, in background. Gift, A. P. Loring, Jr., 1949. M6515

Tinquá

* 246. China. A group of paintings attributed to Tinquá from the Heard Collection.

Woman. Watercolor. 13⅞ x 10⅞ in. M3870-1

Canton Factories (see illustration 246-2). Watercolor. 10½ x 13⅞ in. M3870-2

Vegetable Garden. Watercolor. 10½ x 13⅞ in. M3870-3



246-2



The Mount Vernon of Salem, commanded by Cap^t. J. Chas Derby - 1789

161. SHIP MOUNT VERNON OF SALEM OUTRUNNING A FRENCH FLEET



- | | | | |
|-----------------------------------------------------------------|----------|----------------------------------------------|----------|
| Tea Culture. Watercolor. 10½ x 13⅞ in. | M3870-4 | Silk Worm Culture. Watercolor. 10½ x 13¾ in. | M3870-24 |
| Tea Culture. Watercolor. 10½ x 13⅞ in. | M3870-5 | * Silk Culture. Watercolor. 10½ x 13¾ in. | M3870-25 |
| Tea Culture. Watercolor. 10½ x 13⅞ in. | M3870-6 | Fruits. Watercolor. 10½ x 13⅞ in. | M3870-26 |
| Tea Culture. Watercolor. 10½ x 13⅞ in. | M3870-7 | Silk Culture. Watercolor. 10½ x 13¾ in. | M3870-27 |
| Tea Culture. (See color plate preceding page 65.) 10½ x 13⅞ in. | M3870-8 | Flowers. Watercolor. 10½ x 13¾ in. | M3870-28 |
| River Scene. Watercolor. 10½ x 13⅞ in. | M3870-9 | Portuguese Woman. Watercolor. 13¾ x 10½ in. | M3870-29 |
| Hong Kong. Watercolor. 10½ x 13⅞ in. | M3870-10 | Chop Boat. Watercolor. 10½ x 13¾ in. | M3870-30 |
| Country Scene. Watercolor. 10½ x 13⅞ in. | M3870-11 | Flower Boat. Watercolor. 10½ x 13¾ in. | M3870-31 |
| River Scene. Watercolor. 10½ x 13⅞ in. | M3870-12 | Dutch Folly Fort. Watercolor. 10½ x 13¾ in. | M3870-32 |
| A Heard's, Canton. Watercolor. 10½ x 13⅞ in. | M3870-13 | Portuguese Woman. Watercolor. 13¾ x 10½ in. | M3870-33 |
| Harbor Scene. Watercolor. 10½ x 13⅞ in. | M3870-14 | Junk. Watercolor. 10½ x 13¾ in. | M3870-34 |
| Portuguese Woman. Watercolor. 13⅞ x 10½ in. | M3870-15 | Portuguese Woman. Watercolor. 13¾ x 10½ in. | M3870-35 |
| Junk. Watercolor. 10½ x 13⅞ in. | M3870-16 | Macao. Watercolor. 10½ x 13¾ in. | M3870-36 |
| A. Heard & Co. Canton. Watercolor. 10½ x 13⅞ in. | M3870-17 | Fast Boat. Watercolor. 10½ x 13¾ in. | M3870-37 |
| Red Fort, Honan. Watercolor. 10½ x 13⅞ in. | M3870-18 | Portuguese Woman. Watercolor. 13¾ x 10½ in. | M3870-38 |
| Portuguese Woman. Watercolor. 13⅞ x 10½ in. | M3870-19 | Houqua's Garden. Watercolor. 10½ x 13¾ in. | M3870-39 |
| Festival Boat. Watercolor. 10½ x 13⅞ in. | M3870-20 | Passage Boat. Watercolor. 10½ x 13¾ in. | M3870-40 |
| Macao Fort. Watercolor. 10½ x 13¾ in. | M3870-21 | Whampoa Anchorage. Watercolor. 10½ x 13¾ in. | M3870-41 |
| Silk Worm Culture. Watercolor. 10½ x 13¾ in. | M3870-22 | Portuguese Man. Watercolor. 13¾ x 10½ in. | M3870-42 |
| Silk Worm Culture. Watercolor. 10½ x 13¾ in. | M3870-23 | Junk. Watercolor. 10½ x 13¾ in. | M3870-43 |
| | | | M3870-44 |

TINQUA (continued).

- The Bogue Canton. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-45
Fishing Boat. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-46
Rice Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-47
Rice Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-48
Rice Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-49
Rice Culture. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-50
Portuguese Woman. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-51
Canton Factories. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-52
Junk. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-53
Mandarin. Watercolor. $13\frac{3}{4} \times 10\frac{1}{2}$ in. M3870-54
Courtyard Garden. Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-55
Shop of Tinquá, the Painter Canton (see illustration 246-56). Watercolor. $10\frac{1}{2} \times 13\frac{3}{4}$ in. M3870-56
Tradesmen Album. Pen and ink. Stamped: Tinquá. $12 \times 11\frac{3}{4}$ in. M12378-A
Tradesmen Album. Pen and ink. Stamped: Tinquá. $12 \times 11\frac{3}{4}$ in. M12378-B
Tradesmen Album. Pen and ink. Stamped: Tinquá. $12 \times 11\frac{3}{4}$ in. M12378-C
Bound Album of assorted subjects. Pen and ink. Stamped: Tinquá. $12 \times 11\frac{3}{4}$ in. M12378-D
Album of 16 paintings; port scenes. Watercolor on pith. Attributed to Tinquá. $2\frac{1}{4} \times 4\frac{1}{4}$ in. M12380

Wing Chong

247. VERSAILLES [American ship]. Oil. $24\frac{1}{2} \times 34\frac{1}{2}$ in. Label and characters, Wing Chong, Portrait Painter Opposite Centre Market No. 68 Queensroad Hong Kong. Built 1845, Medford, Mass., 550 tons. Flying house flag of J. S. Coolidge & Co. Hong Kong in background. Gift, Mrs. J. T. Coolidge, 1947. M6159

* Yam Qua

248. Chinese Fruits. Oil. $23 \times 28\frac{3}{4}$ in. Signed: Yam Qua, Old Street, No. 34. [Label on back and Chinese characters.] Bequest, T. F. Hunt, before 1900. M3778
Not illustrated.

* 249. China, Macao. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. Label: Yam Qua. Praya Grande left background. Gift, Dr. Harris Kennedy, 1923. M2918

Yeuqua

250. China, Shanghai. Oil. $16\frac{3}{4} \times 29$ in. Label on back in English and Chinese: Yeuqua Portrait Painter Ricepictures & all kinds Handsome Album Hongkong Queensroad No 93. Deposit, Essex Institute, 1954. M8524

Youqua

* 251. Landscape, China. Oil. $17\frac{3}{4} \times 23\frac{1}{4}$ in. Said to have once had a label: Youqua, Painter Old Street 34. Gift, Dr. Harris Kennedy, 1923. M2917
Not illustrated.

* Unidentified Chinese Artists

* 252. ANN MARIA [American ship]. Oil. 20×25 in. Not signed. Flying house flag of David Pingree, Salem. Gift, Mrs. D. A. Varney, 1902. M151



246-56



247



249



250

253. ARISTO [American ship]. Oil. $19\frac{3}{4} \times 24\frac{1}{2}$ in. Not signed. Bequest, Caroline H. Fabens, 1951. M7261
Not illustrated.

254. AURORA [American ship]. Oil. $30\frac{1}{2} \times 45$ in. Not signed. Built 1853, Chelsea, Mass., 1,393 tons. Hong Kong in background. Gift, Mrs. Andrew Jackson, Philadelphia. M207



254

255. BENJAMIN HOWARD [American ship]. Oil. $19\frac{3}{4} \times 24\frac{3}{4}$ in. Not signed. Built 1851, Camden, Maine, 650 tons. Hong Kong mountains in background. Bequest, Mrs. Edward D. Ropes, 1902. M142



252



255



256



257



258

UNIDENTIFIED CHINESE ARTISTS (continued).

256. BOSTON [American ship]. Oil. $20\frac{1}{4} \times 25\frac{1}{2}$ in. Not signed. Built 1846, Medford, Mass., 639 tons. Hong Kong in background. Flying house flag of Russell & Co. Gift, Miss Marion C. Potter, 1961. M10908

257. CAROLINA of Salem, Charles H. Fabens, Master 1836 [American ship]. Oil. $17 \times 23\frac{1}{2}$ in. Not signed. Built 1836, Medford, Mass., 395 tons. Flying house flag of David Pingree of Salem. Hong Kong (?) in background. Gift of anonymous donor. M3572



259



260

258. DERBY [American ship]. Oil. $29\frac{1}{2} \times 44$ in. Not signed. Built 1855, Chelsea, Mass., 1,062 tons. Flying house flag of Pickman, Stone and Silsbee. Hong Kong in background. Gift, Benjamin W. Stone, 1889. M210

259. The Distress'd Situation of the Ship ELIZA in a Typhoon in the Gulph of Japan [American ship]. Oil. $17\frac{1}{2} \times 23$ in. Not signed. The *Eliza*, Capt. Stewart, was chartered by the Dutch East India Co. in 1797 and 1798 to make the voyage to Nagasaki. She was damaged in 1798 by a typhoon in the Gulf of Japan. Purchased. M432

260. FORMOSA [American ship]. Oil. $17\frac{1}{2} \times 23$ in. Not signed. Built 1868, Charlestown, Mass., 1,252 tons. Flying house flag of S. C. Thwing & Co., Boston. Hong Kong in background. Bequest, J. Warren Saul, 1906. M760

261. GAME COCK [American ship]. Oil. $20\frac{3}{4} \times 26$ in. Not signed. Built 1850, East Boston, Mass., 1,392 tons. Gift, F.B.L., 1964. M12273

262. GEORGE RAYNES [American ship]. Oil. $17\frac{1}{2} \times 25\frac{1}{2}$ in. Not signed. Built 1850, Portsmouth, N. H., 999 tons. Flying house flag of Glidden & Williams, Boston. Whampoa in background. Gift, Miss Maebelle Bachelder. M9977



261



262



267

UNIDENTIFIED CHINESE ARTISTS (continued).

263. GOLDEN EAGLE [American ship]. Oil. 30 x 44 in. Not signed. Built 1852, Medford, Mass., 1,120 tons. Hong Kong in background. Bequest, Caroline H. Fabens, 1951. M7260

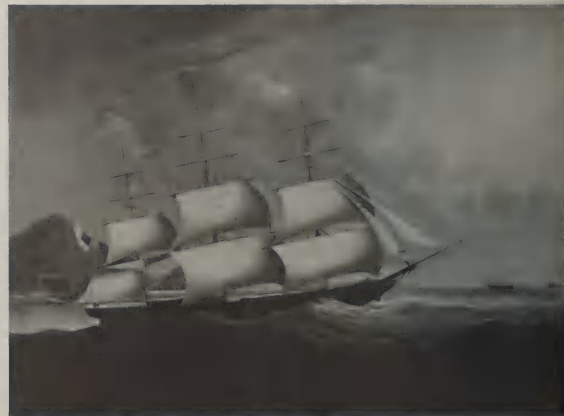
* 264. GOLDEN STATE [American ship]. Oil. 27½ x 38 in. Not

signed. Built 1852, New York, 1,361 tons. Flying flag with ship's name. In the Boca Tigris. Gift, Mrs. Earle Davis, 1960. M10516

265. GOV GOODWIN [American ship]. Oil. 17 x 22¼ in. Not signed. Built 1877, East Boston, Mass., 1,459 tons. Gift, Misses Gladys and Emily Safford, 1950. M6660



263



264



265

266. GRANDEE [American ship]. Oil. 25 x 34½ in. Not signed. Built 1873, Portsmouth, N. H., 1,295 tons. Hong Kong in background. Gift, Stephen Wheatland, 1962. M11150



266

268. JOHN CURRIER [American ship]. Oil. 28½ x 42½ in. Not signed. Built 1882, Newburyport, Mass., 1,848 tons. China coast in background. Purchased, 1933. Not illustrated. M3950

267. HENRY TUKE [American ship]. Oil. 17¼ x 23 in. Not signed. Built 1824, Medford, Mass., 366 tons. Whampoa in background. Essex Institute, 1891. M160

269. JOHN CURRIER [American ship]. Oil. 17¼ x 22¾ in. Not signed. Built 1882, Newburyport, Mass., 1,848 tons. In a typhoon off Hong Kong in October 1893. Partially dismantled. Purchased, 1937. M4563



269



270

UNIDENTIFIED CHINESE ARTISTS (continued).

- 270. JOHN TUCKER [American ship]. Oil. 21½ x 30 in. Not signed. Built 1857, Boston, Mass., 998 tons. Hong Kong in background. Gift, Estate of George W. Williams, 1905. M641
- 271. LANTAO [American ship]. Oil. 17½ x 22¾ in. Not signed. Built 1849, East Boston, Mass., 593 tons. Whampoa about 1850, steamer CANTON right background. Gift, T. F. Hunt, 1890. M248



271

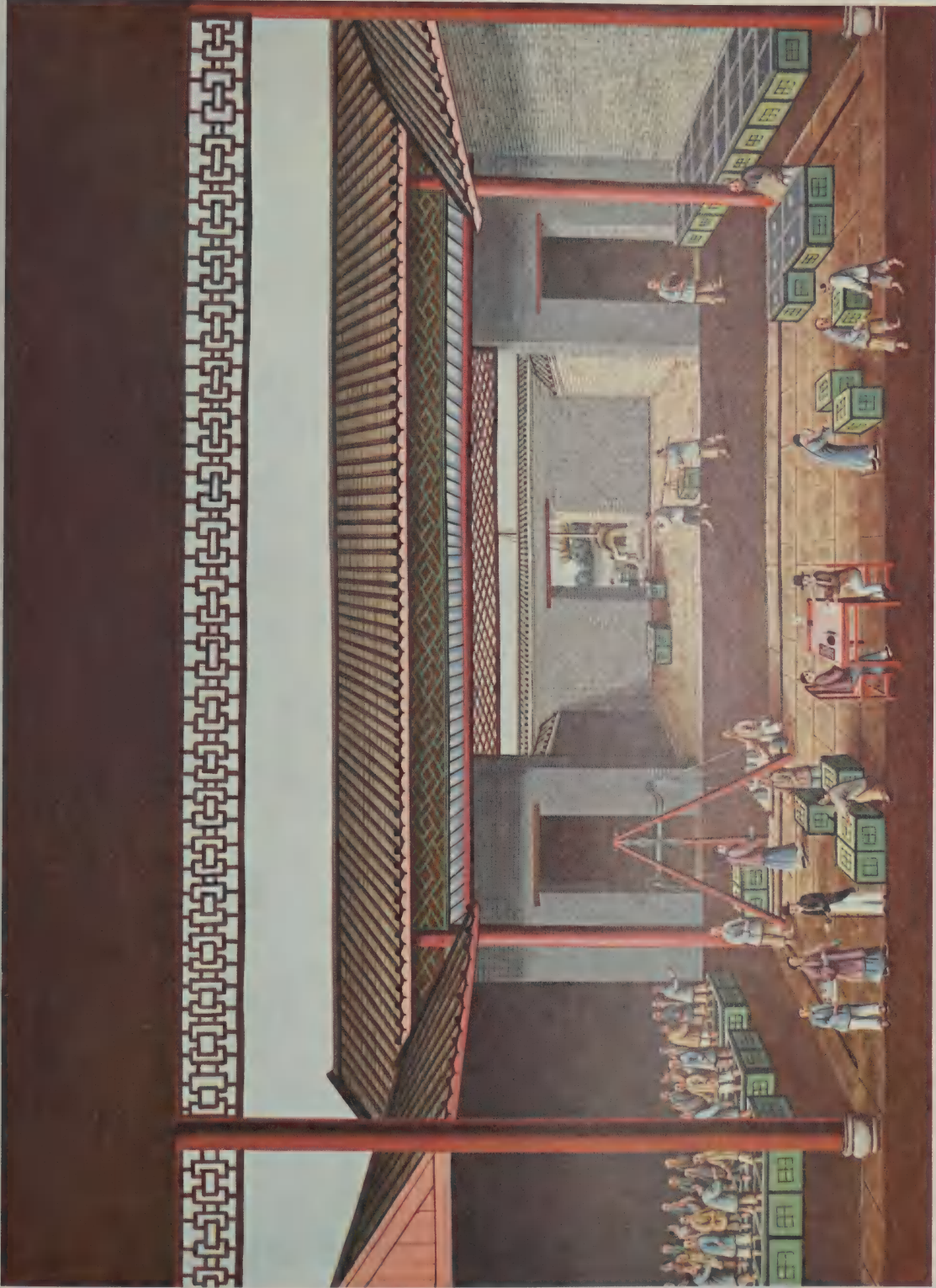
- * 272. LEVANT and MILO [American ships]. Oil. 16 x 23 in. Not signed. *Levant* built 1835, Medford, Mass., 465 tons. *Milo* built 1811, Newburyport, Mass., 398 tons. Flat Shan Island (?) in background. Purchased, 1963. M11693
- 273. MALAY [American ship]. Oil. 30 x 44 in. Not signed. Ca. 1852. Built 1852, Chelsea, Mass., 868 tons. Flying house flag of Pickman, Stone and Silsbee, Salem. Hong Kong in background. Gift, Benjamin W. Stone, 1889. M209



272



Brig Nancy Ann - Rich. Cleveland Commander



246-8. AMERICAN MERCHANTS BUYING TEA



273



274

274. MALAY [American ship]. Oil. $20\frac{1}{4} \times 25\frac{1}{4}$ in. Not signed. Built 1852, Chelsea, Mass., 868 tons. Hong Kong in background. Gift, Mrs. Charles E. Marsh, 1930.

M3504

275. NEPONSET, John J. Scobie Master, from Canton towards New York [American ship]. Oil. $17\frac{1}{4} \times 23$ in. Not signed. Built 1830, Weymouth, Mass., 270 tons. In Boca Tigris. Essex Institute, 1915.

M2072

276. OSCAR [American ship]. Oil. $28 \times 38\frac{3}{4}$ in. Not signed. Built 1852, Damariscotta, Maine, 648 tons. Gift, Nathaniel Whittier, 1963.

MB563

Not illustrated.



275



277

UNIDENTIFIED CHINESE ARTISTS (continued).

277. PAUL JONES [American ship]. Oil. 23 x 33½ in. Not signed. Built 1877, Portsmouth, N. H., 1,258 tons. Purchased.

M12622

278. RINGLEADER [American ship]. Oil. 21¼ x 28¾ in. Not signed. Built 1853, Medford, Mass., 1,156 tons. Bequest, Captain J. C. Entwistle.

M2997

■ 279. ROCK TERRACE [British ship]. Oil. 22½ x 29¼ in. Not

signed. Built 1875, St. John, N. S., 1,768 tons. Bequest, Mrs. Horace F. Hutchinson.

M5203

280. SEA SERPENT [American ship]. Oil. 24½ x 33½ in. Not signed. Built 1850, Portsmouth, N. H., 1,402 tons. Deposit, Bostonian Society, 1957.

MB426

* 281. SEA WITCH [American ship]. Oil. 25½ x 37¼ in. Not signed. Built 1846, New York, 900 tons. Gift, Mrs. F. D. Elwell, 1942.

M5162

See color plate facing page 73.



278



282



279



280

282. SIAM [American ship]. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. Not signed. Built 1847, Portsmouth, N. H., 726 tons. Essex Institute, 1891.

M162

283. STAGHOUND [American ship]. Oil. $28 \times 38\frac{3}{4}$ in. Not signed. Built 1850, Boston, Mass., 1,534 tons. Gift, Nathaniel Whittier, 1963. Not illustrated.

MB564

285. SURPRISE [American ship]. Oil. $26\frac{1}{4} \times 35$ in. Not signed. Built 1850, East Boston, Mass., 1,195 tons. Whampoa in background. Gift, Mrs. C. G. Hutchinson, 1960.

M10494



285



286



287



288



289



291

UNIDENTIFIED CHINESE ARTISTS (continued).

286. TYPHOON [American ship]. Oil. 17 x 21¼ in. Not signed. Built 1851, Portsmouth, N. H., 1,611 tons. Purchased, 1937.

M9165

287. WILLIAM H. CONNOR [American ship]. Oil. 23¾ x 35½ in. Not signed. Built 1877, Searsport, Maine, 1,496 tons. Hong Kong in background. Purchased, 1965.

M12371

288. ZEEMAN Shoop 29 Sept^r 1830 Chine [Sea]? [Dutch ship]. Oil. 17½ x 23 in. Not signed. Built 1826, Amsterdam, Holland, 432 tons. Gift, F.B.L., 1960.

M10486

289. Unidentified Ship [American]. Oil. 17½ x 23¾ in. Not signed. Flying house flag of Bush & Wildes. Gift, Mrs. J. T. Coolidge, 1947.

M6156

290. ABBY [ABBIE] N. FRANKLIN [American bark]. Oil. 22½ x 31¾ in. Not signed. Built 1866, Newburyport, Mass., 460 tons. Name on quarter. In a gale, line over stern quarter to rescue man overboard. Gift of anonymous donor. Not illustrated.

M10869

291. ASPHODEL Jn Norton Master Quegapiri Straits, 1870 [American bark]. Oil. 21 x 29 in. Not signed. Built 1866, Portsmouth, N. H., 488 tons. Gift, Misses Gladys and Emily Safford, 1950.

M6659

292. DRAGON [American bark]. Oil. 17¾ x 23¼ in. Not signed. Built 1850, Newbury, Mass., 289 tons. In Boca Tigris. Flying house flag of Williams & Daland, owners 1850-1853. Purchased, 1904.

M219

293. HOLLANDER [American bark]. Oil. 21 x 26¼ in. Not signed. Built 1849, Newbury, Mass., 498 tons. Hong Kong in background. Gift, Mrs. William F. Spinney, 1923.

M2756



292



293



294

UNIDENTIFIED CHINESE ARTISTS (continued).

294. JAMES S. STONE [American bark]. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. Not signed. Built 1868, East Boston, Mass., 710 tons. Hong Kong right background. Gift, A. P. Loring, Jr., 1946. M5989

295. JOHN M. CLERK [American bark]. Oil. $25 \times 34\frac{1}{2}$ in. Not signed. Built 1876, Camden, Maine, 719 tons. Gift, Joseph W. Jordan, 1934. M4038

296. JOHN WORSTER of Boston, G. B. Knowles Commander [American bark]. Oil. $23\frac{1}{2} \times 32\frac{1}{4}$ in. Not signed. Built 1867, Medford, Mass., 611 tons. Flying house flag of Henry Hastings, Boston. Bradlee Collection. M11107

297. PALADIAN [on bow and PALADIN on flag] [American bark]. Oil. $25 \times 34\frac{1}{2}$ in. Not signed. Built 1850, Baltimore, Md., 460 tons. Flying house flag and black main royal of William Wilson, Baltimore. Boca Tigris in background. Gift of anonymous donor. M2402



295



296



297

298. TEXIAN STAR [American bark]. Oil. 17 x 30¼ in. Not signed. Built 1858, East Boston, Mass., 798 tons. Gift, James E. Whitney, 1928. M3348

299. HERALD [American brig]. Oil. 13½ x 22½ in. Not signed. Built 1832, Duxbury, Mass., 162 tons. Entering Dixcove, Gold Coast, Africa. Gift, Capt. George E. Lord, 1902. *Misplaced. This is not a Chinese painting.* M201



299

300. HOWELL, of Charleston, S. C. [American brigantine]. Oil. 17¼ x 22¾ in. Not signed. Partially dismasted, being abandoned after typhoon. Gift, F.B.L., 1962. M11128



300



298



301



304



302



305

UNIDENTIFIED CHINESE ARTISTS (continued).

301. LUBRA Entering Shanghai [American brig]. Oil. 17½ x 23 in. Not signed. Built 1864, Danvers, Mass., 302 tons. Purchased, 1914. M1840

302. NANKIN [American brig]. Oil. 17½ x 23 in. Not signed. Painted for Captain Peterson, who commanded the *Nankin* in China. Built 1856, East Boston, Mass., 252 tons. Hong Kong in background. Gift, Hollis French, 1940. M4953

303. MAZEPPA [American schooner]. Oil. 10 x 13 in. Not signed. Built 1842, New York. Gift, Mrs. F. D. Elwell, 1950. M6642

304. A. J. INGERSOLL [American Steamer]. (Renamed *Manchu*, see item 312.) Watercolor. 12½ x 19¼ in. Not signed. Built 1866, Stonington, Conn., 803 tons, for J. M. Forbes. Flying house flag of Russell & Co. Gift, Hon. R. S. Wilkins, 1960. M10819

305. CONFUCIUS [American steamer]. Oil. 18 x 23 in. Not signed. Built 1853, New York, 468 tons. Hong Kong in background. Gift, Mrs. J. T. Coolidge, 1947. M6155

306. DETROIT [American cruiser]. Oil. 14½ x 20¾ in. Not signed. Built 1891, Columbian Iron Works, Baltimore, Md. Coast of China in background. Gift, Dr. William H. Miner, 1964. M12283



303



281. CLIPPER SHIP *SEA WITCH* COMING TO ANCHOR AT WHAMBOA



306



307

307. FUNG SHUEY [American steamer]. Oil. 20 x 25 $\frac{3}{4}$ in. Not signed. Built 1864, New York City, 1,004 tons. Gift, Stephen Phillips, 1964. M11833

308. U. S. HARTFORD [American steam frigate]. Oil. 10 x 14 in. Not signed. Hong Kong in background. Gift, Charles H. Taylor, Jr., 1957. M9223



308



309



310



311

UNIDENTIFIED CHINESE ARTISTS (continued).

309. JUNIATA [American steam sloop of war]. Oil. $17\frac{1}{4} \times 22\frac{3}{4}$ in. Not signed. Built 1862, Philadelphia, Penna., 1,240 tons. Hong Kong in background. Gift, Ernest A. Oliver, 1943. M5185



312



313

* 310. LOK SANG [British steamer]. Oil. $8\frac{3}{8} \times 11$ in. Not signed. Built 1891-1892, Hong Kong, 1,560 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1965. FLH255

311. MALTA (?) [British steamer]. Oil. $7\frac{1}{4} \times 10\frac{1}{2}$ in. Not signed. Built 1848, Greenock, Scotland. Flying house flag of P & O Line. Deposit, Francis Lee Higginson, Jr., 1960. FLH132

312. MANCHU [American steamer] (ex-*A. J. Ingersoll*, see item 304). Oil. $20\frac{1}{2} \times 33\frac{1}{2}$ in. Not signed. Built 1866, Stonington, Conn., 803 tons. Gift, Robert J. Clark, 1944. M5344

313. NESTER [British steamer]. Oil. $17\frac{1}{2} \times 23$ in. Not signed. Built 1868, Newcastle, England, 1,414 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH221

314. PAWTUXET (?) [American steamer]. Oil. $12\frac{1}{2} \times 15$ in. Not signed. Built 1864, New York, 231 tons. Went to China 1868. Hong Kong in background. Flying the flag of A. Heard & Co. Gift, A. P. Loring, Jr., 1944. M5249

315. PLUTO [British steamer]. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. Not signed. Built 1863, New York, 225 tons. Hong Kong in background. Flying British flag on main and American flag on fore. Gift, Mrs. C. M. Davis, 1948. M6460
Not illustrated.



314



317



316



318



319

316. ROHILLA [British steamer]. Oil. $7\frac{1}{2} \times 10\frac{1}{4}$ in. Not signed. Built 1880, Greenock, Scotland, 2,252 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH130

317. SHAFISBURY [SHAFTESBURY] [British steamer]. Oil. $21\frac{1}{2} \times 26\frac{1}{4}$ in. Not signed. Built 1862, Sunderland, England, 680 tons. Hong Kong in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH120

318. SUWO NADA [American steamer]. Watercolor. $20\frac{1}{2} \times 33\frac{1}{4}$ in. Not signed. Chinese characters on paddlebox, name of steamship. Built 1863, New York, 1,800 tons. Flying house flag of A. Heard & Co. Purchased, 1939. M4785

319. Royal Mail Steamship THONGWA [British steamer]. Oil. $15\frac{1}{4} \times 22\frac{1}{4}$ in. Not signed. Built 1903, Sunderland, England, 6,298 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH250

320. Unidentified Steamship [British]. Oil. $9\frac{1}{2} \times 12\frac{1}{2}$ in. Not signed. Deposit, Francis Lee Higginson, Jr., 1965. FLH254



320



321

UNIDENTIFIED CHINESE ARTISTS (continued).

321. Africa, Cape Town. Oil on brass. 4 x 5¼ in. Gift, Miss Alice Paine, 1959. M10382

* 322. China, Canton. Gouache. 8¼ x 10½ in. Ca. 1855. Steamer *Spark* in foreground. Gift, Misses Clara and Amy Curtis, 1952. See color plate facing page 88. M7315



324

* 323. China, Canton. Watercolor and gouache. 6½ x 9½ in. Flags from left, American, British, Danish. Local craft in harbor in background. Gift of anonymous donor. M3871-6 Not illustrated.

* 324. China, Canton. Oil. 31¼ x 57¾ in. Ca. 1855. American steamer *Riverbird* in center, British steamer, brig, single- and two-oar shells in background. Gift, Mrs. Beverley R. Robinson, 1962. M11152

325. China, Canton. Oil. 25 x 41¼ in. Ca. 1865. Bird's-eye view, which includes Shamien. Gift, Museum Friends and Fellows, 1961. M10867



325

326. China, Canton. Gouache on silk. $18\frac{3}{4} \times 29$ in. Ca. 1760. One of four parts depicting the entire waterfront. See also items 327, 328 and 329. Flags in front of buildings from left, Danish, Royal French, Imperial, Swedish, British, Dutch. Gift, Museum Friends and Fellows, 1966. M12615

327. China, Canton. Gouache on silk. $18\frac{3}{4} \times 30\frac{1}{2}$ in. Ca. 1760. No. 2 of a series of 4. Low buildings rear, junks foreground. Gift, Museum Friends and Fellows, 1966. M12616

328. China, Canton. Gouache on silk. $18\frac{7}{8} \times 32\frac{3}{4}$ in. Ca. 1760. No. 3 of a series of 4. Low buildings, houses on stilts right, green trees rear, protective sheds for junks near shore. Gift, Museum Friends and Fellows, 1966. M12617

329. China, Canton. Gouache on silk. $18\frac{7}{8} \times 32\frac{3}{4}$ in. Ca. 1760. No. 4 of a series of 4. Low buildings, junks foreground, Dutch Folly Fort right. Gift, Museum Friends and Fellows, 1966. M12618

* 330. China, Canton. Watercolor on paper pasted to wooden panel. 23×36 in. Honan in foreground. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, Mrs. E. Sturgis Hinds, 1957. M11916

* 331. China, Boca Tigre, Canton River. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. British topsail schooner, Chinese vessels, walled fortress on island left. Gift, Mrs. E. Sturgis Hinds, 1957. M9105
Not illustrated.

* 332. China, Canton, Centre House. Pen and gouache. $13\frac{3}{4} \times 18$ in. Purchased, 1961. M10915



328



329



326



327



330



332



333



335



336

UNIDENTIFIED CHINESE ARTISTS (continued).

333. China, Canton Factories. Oil. 18 x 23¼ in. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, A. P. Loring, Jr., 1944. M5214

334. China, Canton Factories [after 1847]. Oil. 17½ x 23 in. Flags shown from left, American, French, English, Danish. Steamer *Sparck* foreground with Chinese shipping. Gift, Miss Marian C. Potter, 1939. Not illustrated. M4747

335. China, Canton Factories. Oil. 17½ x 23¼ in. Flags shown from left, Danish, Austrian, American, Swedish, British, Dutch. Gift, William C. Endicott, Jr. M725



337



343

336. China, Canton Factories. Oil. $16\frac{3}{4} \times 29\frac{3}{4}$ in. Flags shown from left, American, French, British, Danish. Purchased, 1927.

M3127

337. China, Canton Factories. Oil on glass. $17\frac{1}{2} \times 25\frac{1}{2}$ in. Chinese characters on back. Ca. 1800. Flags shown from left, Danish, Austrian, French, American, Swedish, British, Dutch. American flag with red, white and blue stripes. Purchased, 1927.

M3156

338. China, Canton Factories. Oil. $17 \times 22\frac{1}{2}$ in. Flags shown from left, French, American, British, Dutch. Purchased, 1931.

M3796

339. China, Canton Factories. Oil. $25 \times 34\frac{1}{2}$ in. Flags from left, Austrian, American, British, Dutch. Gift, James S. Paine, Worcester, Mass., through F. H. Lee, 1903. Not illustrated.

M250

340. China, Canton Factories. Oil. $17\frac{1}{2} \times 23$ in. After 1852. Many Chinese vessels foreground. Purchased, 1951.

M7255

Not illustrated.

341. China, Canton Factories. Oil. $17\frac{3}{4} \times 22\frac{3}{4}$ in. Ca. 1850. Flags shown from left, American, British, Danish. Gift, William R. Colby, 1912.

M1685

342. China, Canton Factories. Oil. $17\frac{1}{2} \times 23$ in. Before 1850. Flags shown, American, English, Swedish. Gift of anonymous donor. Not illustrated.

M1731

343. China, Canton Factories. Oil. $17\frac{1}{2} \times 23$ in. Ca. 1850. Flags shown from left, French, American, British, Dutch. Bequest, A. P. Eagleston, 1917.

M2310



338



341



344



345



346



348

UNIDENTIFIED CHINESE ARTISTS (continued).

344. China, Canton Factories. Oil. 34 x 71½ in. Purchased, 1931. M3790

345. China, Canton Factories. Oil. 26 x 43½ in. Flags flying, Danish, English, American. Steamer *Spark* foreground. Purchased, 1931. M3791

346. China, Canton Factories. Oil. 18 x 28¼ in. Flags shown from left, American, British, Dutch. Purchased, 1931. M3792

347. China, Canton Factories. Oil. 18½ x 28½ in. Flags shown from left, American, British, Dutch. Purchased, 1931. M3793

348. China, Canton Factories. Oil. 17 x 30½ in. Flags shown from left, American, British, Danish. Gift, A. P. Loring, Jr., 1947. M6118

* 349. China, Canton Factories. Sepia. 12½ x 21 in. Purchased, 1938. M4806



349



347

* 350. China, Canton Factories. Wash drawing. 15 x 24 in. French, British, American, Dutch flags flying. Purchased, 1938. M4807

351. China, Canton Fire at Night. Oil. 28 3/4 x 43 in. Ca. 1842. Firemen with hand tub going to fire by ferry. Purchased, 1959. M10160

352. China, Canton Factories being attacked at night. Oil. 17 1/2 x 22 3/4 in. Ca. 1822. Purchased, 1931. M3797



351



350



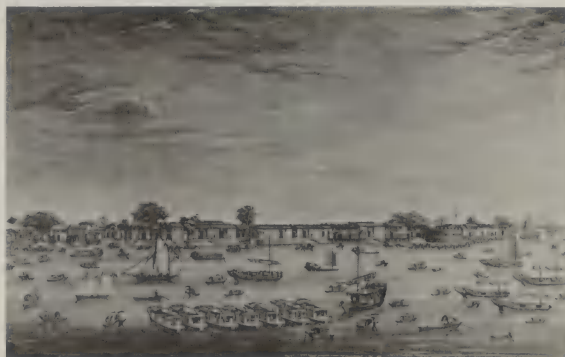
352



353



355



360

UNIDENTIFIED CHINESE ARTISTS (continued).

- * 353. China, Canton Factories Burning, 14 Dec. 1856. Oil. 17 x 29½ in. Dutch Folly Fort right front; two sail and steam vessels and two ships left. Purchased, 1940. M5020
- 354. China, Canton, Dutch Folly Fort. Oil. 17½ x 23 in. Gift, Estate of George W. Williams, 1905. M718
Not illustrated.
- 355. China, Canton, Dutch Folly Fort. Oil. 17½ x 23 in. Chinese shipping in background. Bequest, Mr. A. P. Eagleston, 1917. M2309
- 356. China, Canton, Dutch Folly Fort. Oil on wood. Oval, 3½ x 2½ in. Gift of anonymous donor. M12502-1
Not illustrated.
- 357. China, Canton, Dutch Folly Fort. Oil. 4 x 6¼ in. Gift, Robert J. Clark, 1931. M3742
Not illustrated.
- 358. China, Canton, French Folly Fort. Pencil and wash drawing. 10 x 14 in. Gift, Richard B. Holman, 1952. M7391
Not illustrated.
- 359. China, Canton River scene. Oil. 17½ x 23 in. Gift, Estate of George W. Williams, 1905. M720
Not illustrated.
- 360. China, Canton, View of the Pearl River. Sepia. 14 x 22 in. British and American schooners in foreground. Purchased, 1938. M4808
- * 361. China, Canton, Tiger's Mouth. Oil. 17½ x 23¼ in. Ca. 1830. Gift, W. C. Endicott, about 1898. M290



361

362. China, Canton, Tiger's Mouth. Oil. $17\frac{1}{2} \times 23$ in. Four walled forts, British ship and sloop and Chinese shipping background. Bequest, A. P. Eagleston, 1917. M2307

363. China, Hong Kong. Oil. 17×30 in. Ca. 1850. American vessels right of center. Gift, A. P. Loring, Jr., 1947. M6116

364. China, Hong Kong. Gouache. $8\frac{1}{4} \times 10\frac{1}{2}$ in. Gift, Misses Clara and Amy Curtis, 1952. M7312
See color plate following page 96.

365. China, Hong Kong. Oil. 17×30 in. Gift, Dr. Edward D. Lovejoy, 1946. M5875



363



362



365



368



367

UNIDENTIFIED CHINESE ARTISTS (continued).

366. China, Hong Kong. Watercolor. $6\frac{1}{2} \times 9\frac{1}{2}$ in. Gift of anonymous donor. M3871-3
Not illustrated.

367. China, Hong Kong. Sepia. $14 \times 22\frac{1}{4}$ in. Purchased, 1961. M10874

* 368. China, Hong Kong. Oil. $31\frac{3}{4} \times 57\frac{3}{4}$ in. Gift, Mrs. Beverley R. Robinson, 1962. M11156



370



373



372

369. China, Hong Kong, Chinese Temple, East Point. Oil on paper. $17\frac{1}{2} \times 22\frac{1}{2}$ in. Purchased, 1931. Not illustrated.

M3621

* 372. China, Macao. Oil. $15\frac{3}{4} \times 54$ in. Ca. 1840. Gift, Mrs. William B. Cowen, 1948.

M6336

* 370. China, Macao. Oil on brass. $3\frac{3}{4} \times 5\frac{1}{8}$ in. Ca. 1833. Gift, David McKibbin, 1966.

M12683

* 373. China, Macao. Praya Grande. Gouache. $8\frac{1}{4} \times 10\frac{1}{2}$ in. Gift, Misses Clara and Amy Curtis, 1952.

M7313

371. China, Macao. Watercolor. $6\frac{1}{2} \times 9\frac{1}{2}$ in. Praya Grande right background. Gift of anonymous donor. Not illustrated.

M3871-2

* 374. China, Macao. Oil. $19\frac{3}{4} \times 28$ in. Monastery right, view of both harbors in background. Gift, Russell Sturgis Paine, 1958.

M9751



374



375

UNIDENTIFIED CHINESE ARTISTS (continued).

■ 375. China, Macao. Oil. 19¾ x 28 in. Praya Grande in background. Gift, Russell Sturgis Paine, 1958. M9752

376. China, Macao. Oil. 21½ x 43¼ in. Ca. 1840-1850. Praya Grande left center. Gift, W. L. Parker, 1900. M2429
Not illustrated.



377



379



380

* 377. China, Macao. Oil. $17\frac{1}{2} \times 23$ in. Ca. 1850. Praya Grande rear, British sloop and Chinese shipping foreground, walled fort on hill. Bequest, A. P. Eagleston, 1917. M2312

* 378. China, Macao. Oil. $17\frac{1}{2} \times 23$ in. Monastery right background. Bequest, A. P. Eagleston, 1917. M2311
Not illustrated.

* 379. China, Macao. Oil. $17\frac{1}{2} \times 23$ in. Before 1850. Praya Grande. Monastery on hill in background. Gift of anonymous donor. M1732

* 380. China, Macao. Oil. $31\frac{3}{4} \times 57\frac{3}{4}$ in. Gift, Mrs. Beverley R. Robinson, 1962. M11155

* 381. China, Macao. Watercolor. $25\frac{1}{2} \times 42\frac{1}{2}$ in. Deposit, Boston Museum of Fine Arts, 1961. M10966

* 382. China, Macao. Oil. $17\frac{1}{4} \times 22\frac{3}{4}$ in. After 1847. Praya Grande right, word "Macao" on bench in foreground. Gift, Miss Marian C. Potter, 1939. M4748

383. China, Macao. Oil. $17 \times 29\frac{3}{4}$ in. Purchased, 1927. M3128
Not illustrated.

384. China, Macao. Oil. $17\frac{1}{2} \times 23$ in. Ca. 1840-1850. Monastery in left background. Purchased, 1904. M212
Not illustrated.



381



382



385

UNIDENTIFIED CHINESE ARTISTS (continued).

- 385. China, Macao from the land. Oil. 17½ x 23 in. Ca. 1830.
Gift, W. C. Endicott, about 1898. M289
- * 386. China, Macao from the water. Oil. 17 x 30 in. Gift, A. P.
Loring, Jr., 1947. M6117
- * 387. China, Macao, House of Augustus Heard & Co. Oil. 16¾ x
25¾ in. Purchased, 1931. M3794

- * 388. China, below Macao. Oil. 17¾ x 23¾ in. Bequest, Miss Eliza-
beth Quincy Huntington, 1962. M11145
Not illustrated.
- * 389. China, below Macao. Oil. 17½ x 23 in. Bequest, Miss Eliza-
beth Quincy Huntington, 1962. M11146
Not illustrated.
- * 390. China, below Macao. Oil. 17½ x 23¾ in. Bequest, Miss Eliza-
beth Quincy Huntington, 1962. Not illustrated. M11147



386



387



322. THE FACTORIES AT CANTON



393

391. China, Macao passage near Canton. Watercolor. $6\frac{1}{2} \times 9\frac{1}{2}$ in. Gift of anonymous donor. M3871-4
Not illustrated.

392. China, Pekin, Summer Palace. Watercolor. $40\frac{3}{4}$ in. x 15 ft. Gift, Harold J. Coolidge, 1929. M12510
Not illustrated.

393. China, Shanghai. Oil. $17\frac{3}{4} \times 30$ in. Ca. 1850. Bequest, Henry Mugford. M294

394. China, Shanghai. Oil. 17×30 in. Purchased, 1927. M3129

395. China, Shang Hai. Oil. 17×30 in. Gift, Robert J. Clark, 1960. M10565

396. China, Shanghai. Watercolor. $7\frac{1}{2} \times 8$ in. Gift of anonymous donor. M3871-7
Not illustrated.

397. China, Shanghai. Watercolor. 8×8 in. American sloop right background. Gift of anonymous donor. M3871-8
Not illustrated.

398. China, Shanghai Bund. Oil. $17\frac{3}{4} \times 22\frac{3}{4}$ in. Gift, Charles H. Taylor, 1932. Not illustrated. M3795

399. China, Shanghai Bund. Watercolor. $18\frac{1}{2} \times 44$ in. Ca. 1860. Gift, A. P. Loring, Jr., 1944. M5456

400. China, Shanghai Bund. Oil. 17×30 in. Ca. 1847. Flags flying, English, American. American and English vessels in background. Gift, A. P. Loring, Jr., 1949. M6528



394



395



400



399



402



403



401

UNIDENTIFIED CHINESE ARTISTS (continued).

401. China, Shanghai Factories. Watercolor. 20¼ x 44¼ in. Gift, Miss Beatrice Bennett, 1958. M9680

402. China, Shanghai, Harbor Scene. Wash. 6¼ x 11½ in. American vessels including S.S. *Fire Cracker*. Gift, Museum Friends and Fellows, 1961. M11004

403. China, King-Kee Mess. Augustine Heard and Co^s Hong and residence Shanghae 1849. Watercolor. 12¼ x 16½ in. Purchased, 1943. M5131

404. China, Shanghai, House of A. Heard & Co. Oil. 16¼ x 21¾ in. Ca. 1860. Purchased, 1931. M3799

405. China, Shanghai, Home of Russell & Company. Watercolor. 15 x 21½ in. Gift, Mr. and Mrs. Edward Jackson Holmes, 1938. Not illustrated. M4685

406. China, Whampoa. Watercolor. 6½ x 9½ in. American, British, French vessels anchored, flower pagoda in background. Gift of anonymous donor. Not illustrated. M3871-5

407. China, Whampoa. Oil. 17½ x 22¾ in. Ca. 1850. American ship and schooner *Brenda* and opium receiving ship in background. Gift, William R. Colby, 1912. M1684

408. China, Whampoa. Oil. 28½ x 59¼ in. Ca. 1855. Thomas F. Hunt's floating home, both sail and steam vessels in background. Gift, Mrs. Beverley R. Robinson, 1962. M11153



404



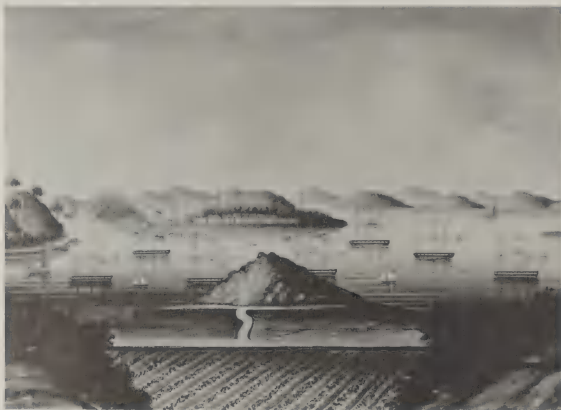
407



408



409



412



411



417

UNIDENTIFIED CHINESE ARTISTS (continued).

* 409. China, Whampoa. Oil. $31\frac{1}{4} \times 57\frac{1}{4}$ in. American and English vessels in background. Gift, Mrs. Beverley R. Robinson, 1962.

M11154

410. China, Whampoa. Oil. $17\frac{1}{2} \times 23$ in. Ca. 1840. Many foreign ships at anchor in background. Gift, W. C. Endicott, 1898. M291 Not illustrated.

* 411. China, Whampoa Anchorage. Oil. 17×30 in. Ca. 1840. Gift, A. P. Loring, Jr., 1947.

M6115

412. China, Whampoa Anchorage. Oil. $17\frac{1}{2} \times 23$ in. Ca. 1850. British, American and Chinese shipping in background. Bequest, A. P. Eagleston, 1917.

M2308

* 413. China, Whampoa Anchorage. Oil. 27×44 in. Gift, Walter H. Trumbull, 1932.

M4468



413

414. China, Whampoa Anchorage. Oil. 17½ x 23 in. Ca. 1840. Chinese characters on back. Purchased, 1904. M213
Not illustrated.

416. China, Dockyard at Newtown Whampoa. Watercolor and gouache. 6½ x 9½ in. Gift, Charles H. Taylor, 1932. M3871-1
Not illustrated.

415. China, Whampoa, Foreigners Cemetery. Oil. 17 x 30 in. American ships at right background. Purchased about 1898. M296

417. China, Whampoa [?], House on River Front. Oil. 17 x 22¼ in. Purchased, 1931. M3798



415

UNIDENTIFIED CHINESE ARTISTS (continued).



422

418. China, Pagoda at Whampoa. Watercolor. 15½ x 21 in. Purchased, 1931. Not illustrated. M3620

419. China, Whampoa, Pagoda. Oil. 4 x 6¼ in. Gift, Robert J. Clark, 1931. Not illustrated. M3741

420. China, Whampoa, Pagoda. Oil on wood. Oval, 3½ x 2½ in. Gift of anonymous donor. Not illustrated. M12502-2

421. China, Whampoa Anchorage. Oil. 17½ x 23 in. Chinese characters on stretcher. Purchased, 1951. Not illustrated. M7256

* 422. China, Whampoa Reach. Oil. 17¾ x 22¾ in. Ca. 1840. British and American ships in background. Purchased, 1904. M217

423. China, Whampoa Reach, with fleet of Thomas Hunt & Co. and other vessels. Oil. 33¾ x 57½ in. Ca. 1850. Vessels identified by Hunt family approximately left to right: chop of Mr. Cook, sailmaker; sloop *Vigilant*, built by Thomas Hunt at Whampoa, model of Hudson River sloop; ship *Hygeia*, formerly American schooner *Daniel Webster*, firm store ship and residence of Thomas Hunt; sloop *Excelsior*, built by Thomas Hunt at Whampoa, model by Robert B. Forbes of Boston; schooner *Rough and Ready*, of Thomas Hunt & Co.; *Troubador*, storehouse of firm and residence of Mr. James P. Cook; Seaman's Bethel, Rev. E. N. Narlor (?) of the United States in charge; sloop *Rough & Tough*, of Thomas Hunt & Co.; Dr. Gregg's chop; house gig with Mr. Hunt and L. F. Hunt, little black gig alongside No. 5 Mr. Cook's gig, alongside No. 3 L. F. Hunt's gig. Gift, T. F. Hunt, 1890. Not illustrated. M246



425



424

424. China, Whampoa Reach. Oil. $17\frac{1}{4} \times 30\frac{1}{4}$ in. Vessels identified by Hunt family as, from left to right: *Emigrant*, bark fitted for carrying coolies to Chile; *Troubadour*, ship fitted for carrying coolies to Chile; *New Hygeia*, housed-in, Hunt firm; house gig with Mr. James P. Cook. Gift, T. F. Hunt, 1890. M247



427

425. China, Whampoa Reach. Oil. $19\frac{3}{4} \times 41$ in. Ca. 1850. American vessels belonging to Thomas Hunt and others identified by Hunt family, from left: Seaman's Bethel, Rev. George Loomis of Utica, N. Y., in charge; brig behind it probably *Arvatoon Apear*; Dr. Gregg's gig; American ship *Congress*; Capt. French's gig, blue and silver streak, of the firm of Thomas Hunt, contains Mr. Hunt and L. F. Hunt; *Hygeia*, housed-in-, with schooner *Rough and Ready*, belonging to the firm; American schooner *Indiana*, Capt. Crosby, built 1845, Hingham, Mass., 885 tons. Gift of anonymous donor. M249



428

426. China, Whampoa Reach. Oil. $17\frac{1}{2} \times 22\frac{3}{4}$ in. Gift, Miss Marion C. Potter, 1961. Not illustrated. M10909

427. China, Whampoa Reach. Oil. $17\frac{1}{2} \times 30\frac{1}{2}$ in. Gift, A. F. Hall. M2496

428. China, Whampoa Reach. Gouache. $8\frac{1}{4} \times 10\frac{1}{2}$ in. Gift, Misses Clara and Amy Curtis, 1952. M7314

429. China, Whampoa Reach. Oil. $17 \times 22\frac{3}{4}$ in. Gift, Charles H. Taylor, Jr., 1957. M9220
Not illustrated.

430. China, Upper part of Whampoa Reach. Pencil and ink. $7 \times 15\frac{3}{4}$ in. Purchased, 1910. Not illustrated. M10309

431. Java, Anjier Point. Gouache. $8\frac{1}{4} \times 10\frac{1}{2}$ in. Gift, Misses Clara and Amy Curtis, 1952. M7316



431



432

UNIDENTIFIED CHINESE ARTISTS (continued).

- 432. Philippine Islands, Zamboanga. Oil. 17½ x 30¼ in. Bequest, Henry Mugford. M295
- 433. South Atlantic Ocean, St. Helena. Oil. 4 x 5¼ in. Gift, Miss Alice Paine, 1959. M10383
- 434. Formosa, Takow. Oil. 16¾ x 29¾ in. Purchased, 1929. M3363

435. Evening gathering. Oil. 12 x 15 in. Chinese characters on reverse. Palatial English room—right background: musicians on balcony, people gathered under balcony; left foreground: people playing cards, onlookers watching; right foreground: lady with train of

dress held by mulatto whose dress is identical to fainting woman. Gift, Chauncey C. Nash, 1965. M12541

436. Three hundred and sixty-three Chinese Fruit, Flowers and Birds. Watercolors on paper, pith and dessicated leaf, oils on glass. Various donors. M3871-18 to 20, 26 to 34, M11694, M10183 a-b-c, M10384, M12299, M12379, M12383, M12417 a & b, M12421-13, M12508 b & c, M12515, M12533-34, M12536 a & b, M12539, M12544, M12547. Not illustrated.

437. Thirty-seven Chinese Landscapes. Watercolors on pith and silk, oils on glass, wood and silk. Various donors. M1513, M3037, M3740, M3743, M3744, M3745, M3871-9, M8523, M9784, M10303, M12502-3, M12502-4, M12504, M12509 a & b, M12512 a & b, M12514 Not illustrated.

438. Eleven Chinese Trades and Professions. Watercolors on pith. 8½ x 13 in. Printed label of Sunqua pasted on front of album. Gift, Dr. Edward D. Lovejoy, 1944. M12381 Not illustrated.

439. Thirty-six Chinese Women. Watercolors on pith, paper and dessicated leaf, oils on glass. Various donors. M3683, M3685, M8874, M8875, M8876, M3871-19, M3871-21-22-23, M11636, M11830-1 to 4 & 6, M12397, M12399, M12401, M12402, M12405, M12406, M12507 b, M12513, M12516 a, M12548 Not illustrated.

440. Thirty-three Chinese Men. Watercolors on pith and dessicated leaves, oils on silk, glass and mirror. Various donors. M3871-16-24-25, M8873, M10404, M11830-5-7-8-9, M12398, M12400, M12403, M12404, M12412, M12421-12, M12503-1 & 2, M12505, M12506, M12507 a, M12508 a, M12521 Not illustrated.



433





468. STEAMSHIP MASSACHUSETTS TOWING A NANTUCKET WHALER TO SEA IN A CAMEL



435

441. Ninety-five Chinese Men and Women. Watercolors on pith and paper, oils on glass. M12545 has label on back of box: Mow Loong & Co., Hut Sing Lane, Canton, China Manufacturers Every description of artificial flowers, ricepaper human pictures, fashionable flower wreaths and coloured silk wreaths, Pramental looking flowers, and pretty artificial flowers for vase, jade-liked, glass-wans and tinsel flowers are always on hand for sale. Various donors. M10168, M11470, M12408, M12416, M12519, M12520, M12536, M12545, M12546, M12558 Not illustrated.

442. Eleven Chinese Opium Smokers. Watercolors on pith. $4\frac{1}{8} \times 3$ in. Gift, Mrs. J. L. Hammond. M12511-1 through 12 Not illustrated.



444-3

443. Forty-nine Forms of Chinese Punishment. Watercolors on pith. Various donors. M3871-14 & 15, M11829-1 through 12, M11434 Not illustrated.

444. Twelve Chinese Tea Culture. Watercolors. $13 \times 18\frac{1}{2}$ in. Gift, Mrs. Emery W. Johnson, 1923. M12555-1 through 12

445. Twelve Chinese Tea Culture. Watercolors on pith. $7\frac{1}{4} \times 12$ in. Gift, Miss Mary E. Hutchinson, 1932. Not illustrated. M12407

446. Thirty-one Chinese Trades. Watercolors on pith and dessicated leaves, oils on glass. Various donors. M3871-13, M3871-17, M12413, M12421-1 to 11, M12532-1 to 4, M12535-1 to 11, M12516 B Not illustrated.



434



451



457



452



458



454

D., E. H.

449. OCEAN GEM [American ship]. Watercolor. 16 x 22 in. Signed: E.H.D., 1924. Gift, Mrs. Louise A. Aulin, 1951. M7002 Not illustrated.

* Dale, Miss Ellen

American
450. Unidentified Brig. Watercolor. 7½ x 11½ in. Signed on reverse: Drawn by Miss Ellen Dale. Bequest, Mrs. Abbie W. Towne, 1945. Not illustrated. M5757

Dannenberg, C. F.

451. MONSOON (B.C.) Boston [American ship]. Watercolor. 19½ x 29¼ in. Signed: C. F. Dannenberg. Built 1831, Medford, Mass., 381 tons. Gift, Charles H. Taylor, 1930. M3527

452. NANCY of Newbury Port Cap^{tn} Charl^s Hodge [American ship]. Watercolor. 16½ x 21½ in. Signed: C. F. Dannenberg, fecit, Aⁿ 1805. Built 1802, Newbury, Mass., 134 tons. Purchased, 1912. M1972

Davidson, John

British
453. Unidentified Clipper Schooner. Watercolor. 7¼ x 12¼ in. Inscribed: This picture was painted by Mr. John Davidson of Castle-

UNIDENTIFIED CHINESE ARTISTS (continued).

447. Eleven Chinese Transportation. Watercolors. 11¾ x 12¼ in. Label in Chinese at left on each painting. Purchased, 1930. M12415 Not illustrated.

448. Ninety-one Chinese Watercraft. Oils and watercolors on paper, pith and wood. Various donors. M3038, M3039, M9261, M9262, M3871-10-11-12, M719, M1460, M9006, M10410, M11828-1 to 14, M12382, M12388 to 94, M12409-11-14-18, M12502-5 to 12, M12518, M12532, M12536 Not illustrated.



456

gate about the year 1842 or 1843 for me when a boy at school. It was intended to represent the Clipper form of schooner, just introduced, & intended to ply between London and the port of Berwick on Tweed. W. Back. Deposit, Bostonian Society, 1957. M9505 Not illustrated.

Davidson, Thomas F.

American

454. Panorama of Whaling Voyage. Oil on muslin. 13¼ in. x 34 ft. Inscribed: Made and colored by Thomas F. Davidson, (a carriage painter) Salem 1854. This primitive panorama, housed in a small portable stage is said to have been used on the streets of Salem. It depicts the start of voyage, crossing the line, Straits of Magellan, fire at sea, shipwrecked, rescued, in a pod of whales, the Maelstrom, the Azores, Rio de Janeiro, and return home. Purchased, 1919.

M4197

Davis, George A.

455. BOWDITCH, Capt. Curtis, Leaving Havre [American ship]. Pencil and watercolor. 17 x 21 in. Signed: George A. Davis Del.

Built 1823, Newbury, Mass., 398 tons. Mole at Havre in background. Bequest, Alan Forbes. Not illustrated. M8899

Van Deane (?)

- * 456. Frigate ALLIANCE, 1780 [United States Navy]. Oil. 11¼ x 13¾ in. Signed: Van Deane (?). Built 1777, Salisbury, Mass. Bradlee Collection. M9063

Dent, M.

English

457. England, Upper Gravesend. Oil. 11¼ x 15¼ in. Signed: M. Dent. Small local craft; people being ferried to British ship from Wates's Family Hotel & Tavern in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH108

* Dietz, H. R.

458. ROSALIND [American schooner]. Oil. 20 x 35½ in. Signed: H. R. Dietz, 1890. Built 1883, Port Blakeley, Wash., 274 tons. Faralones in background. Purchased, 1964. M11760



460

Dobrilovich, G. M.

459. LOUISA of Newyork Cap. W. Benton [American bark]. Watercolor. $19\frac{1}{4} \times 26\frac{1}{4}$ in. Signed on reverse: G. M. Dobrilovich fecit. Anvers Quai Ortelius N^o 3. Built 1841, Philadelphia, Penna., 241 tons. Gift, A. P. Loring, Jr., 1949. M6502

* Dodge, J. T.

461. C. H. SOULE, Wm Sinnett Comm^{dr} approaching Montevideo, Dec^r 28, 1863 [American ship]. Watercolor. $20\frac{1}{4} \times 33\frac{1}{4}$ in. Signed: J. T. Dodge, Buenos Ayres, Jan^{ry} 1864. Built 1863, Freeport, Maine, 1,013 tons. East Point with light right, Lobos Island peak left background. Gift, Charles H. Taylor, 1935. M4216

* Dodd, Robert

[English, 1748-1816]

460. H.M.S. JUNO, on the night of January 11th 1794 [British frigate]. Watercolor. $14\frac{1}{2} \times 19\frac{1}{2}$ in. Attributed to Robert Dodd. Escaping from the inner harbor of Toulon. Purchased, 1910. M8991

Doop, Robert

462. JACK A view of his Majestys OBSERVER commanded by Lieu^t John Crymes engaging the American Privateer JACK John Roper Commander on the 29th May 1792 off the harbour of Halifax, Nova Scotia at Nine o'clock in the evening [American ship]. Oil on glass. $13\frac{3}{4} \times 18\frac{3}{4}$ in. Signed: Rob^t Doop del. Gift, Charles H. Taylor, 1937. M4558
Not illustrated.



459



461



463



466



464



465

Drew, Clement

[American, 1806-1889]

463. JOHN WHIPPLE of Beverly off Minot's Light 1851 [American ship]. Oil. $13\frac{1}{3} \times 19\frac{1}{2}$ in. Signed on reverse in pencil: Painted by Clement Drew. Minot's Light left background. Gift, A. P. Loring, Jr., 1949. M6523

464. SOPHIA [American ship]. Oil. $21\frac{1}{2} \times 26\frac{1}{4}$ in. Signed on reverse: Painted by C. Drew, 18 Court St., Boston, 1846. Built 1839, Medford, Mass., 632 tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5968

465. H. H. COLE [American schooner]. Oil. $19\frac{1}{2} \times 23\frac{1}{4}$ in. Signed on reverse: Clement Drew 18 Court Street, Boston. Built 1843, Baltimore, Md., 98 tons. Gift, Ralph C. Babbidge, 1965. M145

466. ACADIA [British steamer]. Oil. $24\frac{1}{4} \times 29\frac{1}{4}$ in. Signed: Clement Drew. Built 1840, Glasgow, Scotland, 1,200 tons. Gift, Charles D. Childs and Harry Shaw Newman, 1954. M8850

467. BOSTON [American steamer]. Oil. 15×35 in. Signed: C. Drew, 1852. Built 1850, New York, 580 tons. Thacher's Light left background. Gift, Mrs. Huntington Sanford, 1959. M8776
Not illustrated.

468. MASSACHUSETTS, towing Camel, carrying whaleship [American steamer]. Oil. $13\frac{1}{2} \times 23\frac{1}{4}$ in. Signed: C. Drew. Built 1842, New York, 308 tons. Gift, Charles H. Taylor, Jr., 1957. See color plate preceding page 97. M9217

469. U.S.S. MEMPHIS [American steamer]. Oil. $23\frac{1}{2} \times 33\frac{1}{2}$ in. Signed: Painted by C. Drew, 1864. Built 1862, Dumbarton, 1,038 tons. Gift, Misses Amy and Clara Curtis, 1922. M2651

470. Unidentified Bark. Oil. $7\frac{1}{2} \times 11\frac{1}{2}$ in. Signed: [front] C. Drew; [back] Barque Scudding. By C. Drew 1887. Bequest, Mrs. Edward H. Eldredge, 1947. M6030
Not illustrated.

471. Maine, Boon Island Lighthouse. Oil. $20 \times 29\frac{1}{2}$ in. Signed on reverse: C. Drew 1878. Purchased, 1964. M11799



469



471



473



472



474

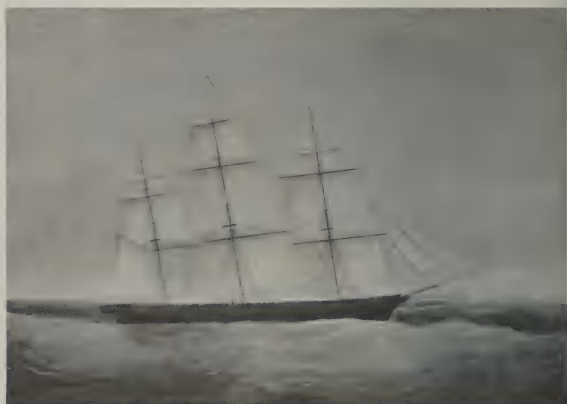
DREW, CLEMENT (continued).

472. Eastern Point Light. Oil. $11\frac{1}{2} \times 19\frac{1}{4}$ in. Signed: [front] C. Drew; [back] Eastern Point Light Gloucester Harbor By C. Drew 1888. Gift, William B. Osgood, 1959. M10106

473. Thacher Island Lights Cape Ann. Oil. $19\frac{3}{4} \times 34$ in. Signed: [front] C. Drew; [back] By C. Drew 1889. Gift, William B. Osgood, 1958. M9904

474. E. FLETCHER [American ship]. Oil. $21\frac{1}{2} \times 29\frac{1}{2}$ in. Attributed to Clement Drew. Gift, Nathaniel Whittier, 1961. M10981

475. JOHN BERTRAM [American ship]. Oil. $25\frac{1}{2} \times 35\frac{1}{2}$ in. Attributed to Clement Drew. Built 1850, Boston, Mass., 1,270 tons. Gift, John Bertram's family. M1159



476



477

476. JOHN WADE [American ship]. Oil. $25\frac{1}{2} \times 35$ in. Attributed to Clement Drew. Built 1852, Medford, Mass., 630 tons. House flag of Reed & Wade, Boston. Gift, Miss Minnie B. Lewis, 1958. M9982

477. ONWARD [American ship]. Oil. $21\frac{1}{2} \times 29\frac{1}{2}$ in. Attributed to Clement Drew. Built 1852, Medford, Mass., 760 tons. House flag of E. Boynton, Boston. Gift, Charles H. Taylor, 1935. M4223



479

478. ROP ... New York [American ship]. Oil. $21\frac{1}{2} \times 26\frac{1}{2}$ in. Attributed to Clement Drew. Gift, Misses Elizabeth and Eleanor Broadhead, 1959. Not illustrated. M10115

479. SHOOTING STAR [American ship]. Oil. $25 \times 35\frac{1}{4}$ in. Attributed to Clement Drew. Built 1851, Medford, Mass., 903 tons. House flag of Reed & Wade, Boston. Gift, Miss Minnie B. Lewis, 1958. M9981



475



480

DREW, CLEMENT (continued).

480. WITCH OF THE WAVE [American ship]. Oil. 27½ x 34½ in. Attributed to Clement Drew. Built 1851, Portsmouth, N. H., 1,499 tons. Purchased, 1893. M183

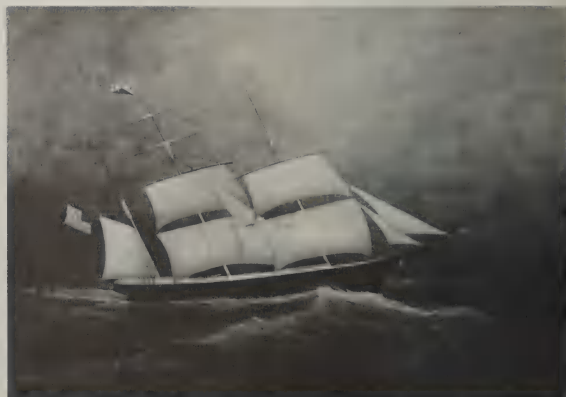
481. IONIA [American bark]. Oil. 21½ x 26½ in. Attributed to

Clement Drew. Built 1847, Duxbury, Mass., 296 tons. Purchased, 1929. M3501

482. KATE HASTINGS [American bark]. Oil. 21½ x 29¾ in. Attributed to Clement Drew. Built 1847, Newbury, Mass., 448 tons. Deposit, Bostonian Society, 1963. Not illustrated. MB514



481



484



485



486

483. SAID BIN SULTAN [American bark]. Oil. $21\frac{1}{4} \times 29\frac{1}{2}$ in. Attributed to Clement Drew. Built 1850, Newbury, Mass., 302 tons. Handwritten label on reverse: *Said Bin Sultan*, the vessel in which I went to West Africa leaving Boston in June 1862—her cargo was consigned to me for sale—I afterwards owned an interest in her. John F. Brooks. House flag of Brooks, Salem. Gift, Estate of Miss Frances Brooks in memory of her father, 1955. M8791

house flag of Edward Boynton, owner in 1858. Gift, Charles H. Taylor, 1935. M4222

485. ADMIRAL BOSTON [American brig]. Oil. $21\frac{1}{4} \times 29\frac{1}{2}$ in. Attributed to Clement Drew. Built 1862, Boston, Mass., 340 tons. Purchased, 1946. M5884

484. VALETTA [American bark]. Oil. $21\frac{1}{4} \times 29$ in. Attributed to Clement Drew. Built 1856, Sullivan, Maine, 475 tons. Flying

486. CECELIA [American brig]. Oil. $21\frac{1}{2} \times 26\frac{1}{4}$ in. Attributed to Clement Drew. Built 1826, Barnstable, Mass., 152 tons. Gift, William Parnell, 1953. M8254



483



487

DREW, CLEMENT (continued).

487. VINTAGE [American brig]. Oil. 21 x 26 in. Attributed to Clement Drew. Built 1837, Scituate, Mass., 199 tons. Gift, Ralph C. Babbidge, 1965. M157



491

488. RAVEN 12 Tons, Benj. C. Clark Owner 1835 [American yacht]. Oil. 5¾ x 7¼ in. Attributed to Clement Drew. Built 1836, Boston, Mass., 12 tons. Gift, Robert J. Clark, 1941. M5642 Not illustrated.

489. RAVEN [American yacht]. Oil. 7½ x 11 in. Attributed to Clement Drew. Built 1836, Boston, Mass., 12 tons. Deposit, Bostonian Society, 1957. MB455



489

490. YOUNG RAVEN [American yacht]. Oil on panel. 16½ x 25½ in. Attributed to Clement Drew. Label said to have been on reverse, relined: C. Drew, 18 Court Street., 1864. Built 1856, East Boston, Mass. Gift, Robert H. Clark, 1955. M8736

491. SEA GULL [American steamer]. Oil. 21½ x 26¼ in. Attributed to Clement Drew. Built 1848, Bath, Maine, 266 tons. Gift, Francis Lee Higginson, Jr., 1959. M10406

492. TENNESSEE [American steamer]. Oil. 31½ x 49½ in. Attributed to Clement Drew. Deposit, Francis Lee Higginson, Jr., 1960. FLH190



490



494



492

493. Unidentified Ship. Oil. 22 x 29¾ in. Attributed to Clement Drew. Gift, Lawrence W. Jenkins, 1904. M226
Not illustrated.

496. Unidentified Yacht. Oil. 6½ x 8 in. Attributed to Clement Drew. Gift of anonymous donor. M2356
Not illustrated.

494. Unidentified Ship. Oil. 20½ x 26¼ in. Attributed to Clement Drew. Bequest, Mrs. Edward H. Eldredge, 1947. M6045

497. Mass., Salem, Baker's Island Light. Oil. 4¼ x 6½ in. Attributed to Clement Drew. Gift, Charles H. Taylor, 1925. M6219

495. Unidentified Ship. Oil. 18¼ x 23¾ in. Attributed to Clement Drew. Unidentified Cunard liner in background. Bequest, Mrs. Edward H. Eldredge, 1947. M6046

Drojat, Ch.

498. Unidentified Steamship and Brig. Oil. 19 x 25¼ in. Signed: Ch. Drojat. Gift, Misses Elizabeth and Eleanor Broadhead, 1961. Not illustrated. M10960



495



497



500

Drummond, B. McKillan

British
499. HELEN MCGREGOR [British steamer]. Oil. 19¾ x 29½ in.
Signed: B. McKillan Drummond, Leith, 1851. Built 1843, Birken-
head, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH123

* Dubreuil, C.

French
500. U.S.S. KEARSARGE and C.S.S. ALABAMA [American
steamers]. Oil. 30¾ x 58 in. Signed: C. Dubreuil, Canoge, 1872.
Kearsarge built 1861, Portsmouth, N. H.; *Alabama* built 1862, Bir-
kenhead, England. Deposit, Bostonian Society, 1957. MB487



501



504

• Dutton, Thomas G.

[English]

501. MAHROUSSA [Egyptian royal steam yacht]. Oil. 26½ x 41¼ in. Signed: T. G. Dutton, 1874. Built 1865, London, England, for the Khedive of Egypt. Dressed, saluting royal barge. Deposit, Francis Lee Higginson, Jr., 1960. FLH153

• Eaton, William B.

American [1836-1896]

504. ADELAIDE PHILLIPS [American schooner]. Oil. 21½ x 26 in. Signed: W. B. Eaton. Purchased, 1925. M3334

E., B. (?)

502. WINIFREDIAN [American steamer]. Watercolor on board. 15 x 10 in. Signed: B. E. (?). Bradlee Collection. M11557
Not illustrated.

Eastman, Harrison Gilman

American [ca. 1823-after 1860]

503. Sixty wash pen and pencil drawings of vessel types evidently intended to illustrate a work on the history of naval architecture.

Not illustrated.

M12419-1 through -60



499



505

EATON, WILLIAM B. (continued).

505. NAUMKEAG [American steam tug]. Oil. $17\frac{1}{2} \times 23\frac{3}{4}$ in. Signed: W. B. Eaton. Built 1870, New London, Conn., 35 tons. Bowditch's Ledge in background. Gift, Ropes Bros., 1965. M639

506. WHITE SWALLOW [American ship]. Oil. $25\frac{1}{4} \times 35\frac{1}{4}$ in. Signed: William B. Eaton, 1884. Built 1853, Medford, Mass., 1,192 tons. Bequest, Miss Georgia Taylor, 1918. M2322
See color plate on following leaf.



507



508



509

Edwards, Mrs. A. Clive

English [?-1948]

507. GRAND TURK [American ship]. Oil. $16\frac{1}{4} \times 21\frac{1}{2}$ in. Attributed to Mrs. A. Clive Edwards. Copy of picture on Chinese Lowestoft bowl, which is based on the engraved frontispiece in William Hutchinson, *Treatise on Practical Seamanship* (Liverpool?, 1777). Gift, Allen Forbes, 1941. M5022

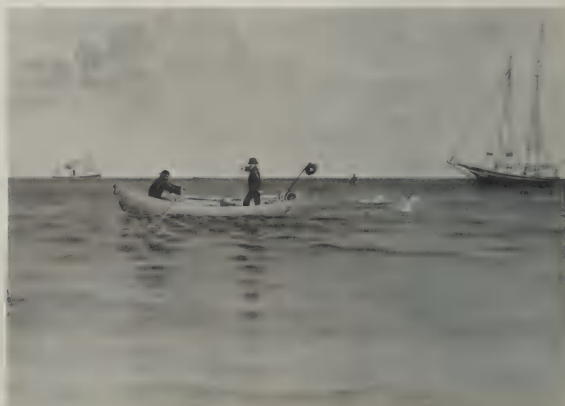
508. RAVEN [American schooner]. Watercolor. $11\frac{1}{2} \times 18\frac{1}{4}$ in. Attributed to Mrs. A. Clive Edwards, 1915. Copy of item 489. Built 1836, Boston, Mass., 12 tons. Gift, Robert H. Clark, 1955. M8735

Elliott, Henry W.

American [w. 1874-1894]

509. Cleaning Cod. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott Collins. The signature is that combining Henry W. Elliott and Captain Joseph W. Collins, both employees of the United States Fish Commission. Gift, New England Museum of Natural History, 1947. M9748

510. Setting a Trawl. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott Collins. Gift, New England Museum of Natural History, 1947. M9747



510



WASSATA
1881

506. CLIPPER SHIP *WHITE SWALLOW*



FRIENDSHIP of SALEM



511

511. Unloading Halibut. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott Collins. Gift, New England Museum of Natural History, 1947.

M9749

512. Shad Fishing. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott. Susquehanna River in background. Gift, New England Museum of Natural History, 1947.

M9740

513. Brook Trout Fishing. Wash. $39\frac{1}{2} \times 29\frac{3}{4}$ in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947.

M9741



513



512

514. Salmon Fishing. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9742

515. Salmon Fishing. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott del, '83. Gift, New England Museum of Natural History, 1947. M9743



514



515



516

ELLIOTT, HENRY W. (continued).

516. Weak Fishing. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9744

517. Black Bass Fishing. Wash. $39\frac{1}{2} \times 29\frac{3}{4}$ in. Signed: H. Elliott, '93. Gift, New England Museum of Natural History, 1947. M9745

518. Sealing. Wash. $29\frac{3}{4} \times 39\frac{1}{2}$ in. Signed: H. Elliott, 1874. Gift, New England Museum of Natural History, 1947. M9746

Emeric, F. Jⁿ

French

519. LA BRETAGNE, Vaisseau de 110 Canons Courant Vent Lasgue [French warship]. Watercolor. $20\frac{1}{2} \times 27$ in. Signed: F. Jⁿ Emeric, Del. Toulon, 1782. Purchased, 1931. M3753



517



518

Emmert, William Henry

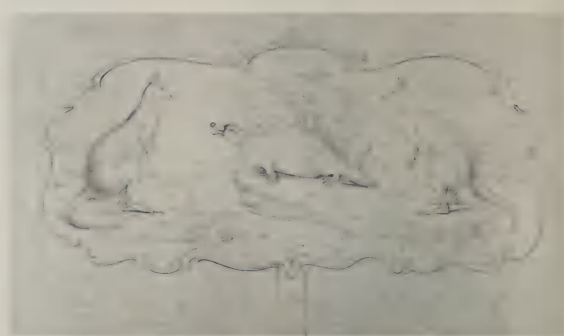
American [1828- ?]

520. Figurehead and Stern Design Kangaroo and Platypus. Pencil. 10×14 in. Signed: Wm. H. Emmerton. Probably for the ship *Australia*, stern. Gift, Charles D. Childs, 1952. M7327

*D'Esposito, G.

Maltese

521. The Valletta-Sliema Ferry BELLONA [British steam ferry]. Watercolor. $9\frac{1}{2} \times 14\frac{1}{2}$ in. Signed: G. D'Esposito, 1899. Deposit, Francis Lee Higginson, Jr., 1960. FLH234



520



521



519

522. JEHU Peter Brady Entering Malta 1870 [American bark]. Watercolor. $18\frac{3}{4} \times 26\frac{3}{4}$ in. Attributed to G. D'Esposito. Built 1859, Newburyport, Mass., 334 tons. Gift, Charles H. Taylor, 1933. M3934

523. REBECCA GODDARD Capt Heued Entering Malta Harbour 1861 [American bark]. Watercolor. $18 \times 23\frac{3}{4}$. Attributed to G. D'Esposito. Built 1860, Medford, Mass., 487 tons. House flag of Iasigi, Goddard & Co., Boston, Mass. Gift, Charles H. Taylor, 1935. M4207



522



523



524



525

D'Etroyat, A.

French

- * 524. Unidentified French Frigate. Pencil and crayon. 7 x 10½ in. Signed: A. D. Reverse: To M^{lle} Drinker Souvenir de son voyage en rade de Macao le 6 Mai 1817, D'Etroyat. Macao Roads in background. Gift, Richard B. Holman, 1952. M7392

525. Naval Engagement, Unidentified French and British vessels. Pencil and wash. 11¼ x 18¾ in. Signed: A. D. Gift, Richard B. Holman, 1952. M7397



526



528



529

Evans, James Guy, and Arnold, Edward

Americans
526. PANTHER [American steam tug] N. L. Cloutman, Towing ships SHIRLEY and JULIUS. Oil. 47½ x 58½ in. Signed: Evans and Arnold, A.D. 1850. *Shirley* built 1850, Medford, Mass., 910 tons. *Panther* built 1841, Wheeling, W. Va., 341 tons. Towing over South West Pass bar. Essex Institute, 1915. M1962

Evans, James Guy

American [w. 1838-1860]
527. OXNARD of Boston, Cap^t J. H. Chick on Sunday Sept^t 24th 1848 [American ship]. Oil. 28¼ x 35¼ in. Signed: Evans. Built 1844, Medford, Mass., 596 tons. Gift, F.B.L., 1957. M9448

528. KITE [American brig]. Oil. 21 x 26 in. Signed: Evans. Built 1847, Baltimore, Md., 196 tons. Deposit, Bostonian Society, 1957. MB428

529. EDWARD BARNARD Commander John Stone [American schooner]. Oil. 24¼ x 29½ in. Signed: Evans 1840 [1850]. Built 1850, Pawtucket, R. I., 147 tons. The title strip has been restored with many errors. She was registered in New Orleans, 1850, where



527

Evans lived and worked when Stone was master. Gift, Mrs. Stephen Wheatland, 1949. M6495

Evrard, Eugene

French

530. Two hundred and nine watercolor, wash, pencil and ink drawings intended to be used as illustrations for a work similar to Jal's *Glossaire Nautique*. Some signed Eugene Evrard 1835. M10355, M10359, M10361

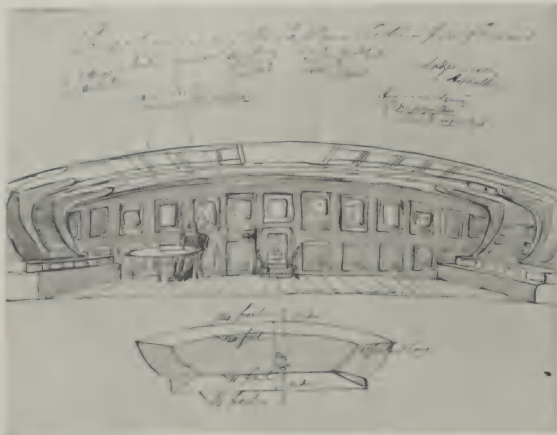


530

* Farrington, William

British

531. Sketchbook of British brig ST. CLIO, 1811, 1812. Watercolor. 6½ x 7¼ in. Signed: William Farrington, Captain. Shows the *St. Clío* from her launch to the end of her first voyage. Two extra leaves: A Haze off North Coast Lapland. The first snow storm on the Coast of Norway 1813. Gift, Malcolm B. Stone, 1964. M12429



531



532

Faxon, Richard

French [w. 1859-1875]

532. ADRIATIC [American ship]. Oil. 20¼ x 28¼ in. Signed: R^d Faxon Bordeaux. Built 1861, East Boston, Mass., 998 tons. Gift, Stephen Wheatland, 1949.

M6516

* Fedeler, Carl Justus Harmen

German [1799-1858]

533. T. F. WHITON [American bark]. Oil. 21½ x 35½ in. Signed: C. Fedeler, Bremerhaven, 1872(?). Built 1871, Searsport, Maine, 548 tons. Gift, A. P. Loring, Jr., 1949.

M6521



533



534

Fedi, Guiseppi

Italian

* 534. ELIZA of Salem Leaving Leghorn for India [American ship]. Gouache and watercolor. 19 x 26 in. Signed: Guiseppi Fedi Fece. Built 1817, Salem, Mass., 262 tons. Deposit, Mrs. W. H. Stuart, 1948. M6472

* 535. BELISARIUS of Salem, Benjamin Lovett Commander [American ship]. Watercolor. 18¼ x 25¼ in. Attributed to Guiseppi Fedi. Built 1794, Salem, Mass., 209 tons. Naples(?), Ancona(?) in background. Gift, Mrs. Edward Law, 1941. M5028

* 536. CORDELIA of Boston. Cha^s E. Magee. Homeward Bound [American ship]. Watercolor and gouache. 19 x 25¾ in. Attributed to Guiseppi Fedi. Built 1810, Medford, Mass., 426 tons. Bequest, Prof. Charles S. Sargent. M3167

* 537. ELIZA of Salem, William Osgood Master Going ont [sic] of Leghorn June 1, Bound to Indie 1829 [American ship]. Watercolor. 19¼ x 26 in. Attributed to Guiseppi Fedi. Built 1817, Salem, Mass., 262 tons. Outbound, Leghorn in background. Essex Institute, 1908. M1019
Not illustrated.



535

* 538. FRIENDSHIP of Salem [American ship]. Watercolor. 18¼ x 25¾ in. Attributed to Guiseppi Fedi. Built 1797, Salem, Mass., 342 tons. Essex Institute, 1891. M165
See color plate preceding page 113.



536



539

FEDI, GUISEPPI (continued).

- * 539. HIBERNIA of Boston Oliver Appleton [American ship]. Watercolor. $17\frac{1}{2} \times 25\frac{1}{2}$ in. Attributed to Guiseppi Fedi. Built 1804, Belfast, Maine, 213 tons. Bequest, Charles H. Taylor, 1948. M6376
- * 540. UNION of Salem 1803 [American ship]. Watercolor. $18\frac{1}{2} \times 25\frac{3}{4}$ in. Attributed to Guiseppi Fedi. Built 1802, Salem, Mass., 250 tons. Purchased, 1935. M4227
- * 541. GOVERNOR ENDICOTT of Salem, Harvey C. Mackay, Commander off the Port of Leghorn [American brig]. Watercolor and gouache. $19 \times 26\frac{1}{4}$ in. Attributed to Guiseppi Fedi. Built 1819, Salem, Mass., 297 tons. Essex Institute, 1908. M1016

* Fellows, Byron

American

542. Remon's Boat Yard, Salem, Mass. Oil. 20×24 in. Attributed to Byron Fellows. Ca. 1911. Gift, Mrs. Byron W. Fellows, 1948. M6352



540



541

Fiske, H. S.

American

543. Thirty-three pencil and wash drawings of New England country scenes. Signed: H. S. Fiske, 1871-1906. Gift, Mrs. M. Sanford Full, 1953. Not illustrated. M7893 through M7901

Forbes, John

American

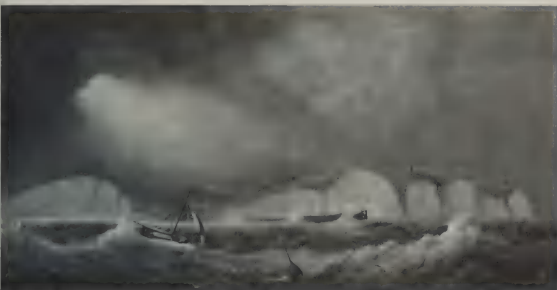
544. JOHN GILPIN, Old Father Neptune and his Wife. Pen, ink, watercolor. $7\frac{1}{4} \times 5\frac{1}{4}$ in. Signed: John Forbes. As seen Nov. 22, 1852 on board the Clipper Ship *John Gilpin* of Boston. N.Y. to San Francisco as she was crossing the line, 25 days out. Purchased, 1931. M3618



542



545



546

Ford, John

English

545. The Rock of Gibraltar North by Compass distance 2 Miles— Taken from the deck of the Brig LIVELY August 2nd 1832 by John Ford. Pen and ink. 7 x 12 in. Signed: Johⁿ Ford Comm^{dr}. Purchased, 1910. M10311



548

* Francis, W.

American

547. DASHING WAVE [American ship]. Gouache. 7 x 10¼ in. Signed: W. Francis of Seattle. Gift of anonymous donor. M12356 Not illustrated.

Fowles, A. W.

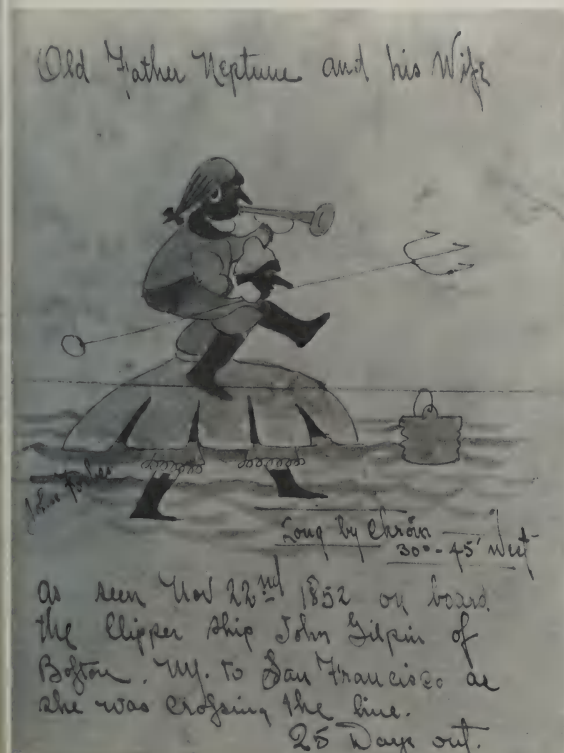
English

546. ALICE [American yacht]. Oil. 8 x 14¼ in. Signed: Sketch, A. W. Fowles, 1875. Built 1866, Portsmouth, N. H. Purchased, 1947. M6113

* Freitag, C.

American

548. EDMUND DRIGGS [American pilot boat]. Oil on photo. 6¾ x 8¾ in. Signed: C. Freitag, 173 South Str., N.Y. Built 1864, Brooklyn, N. Y., 41 tons. Gift, Francis Lee Higginson, Jr., 1960. M10519



544

* French, Howard B.

American

549. GLAUCUS [British steamer]. Oil. 23½ x 29¼ in. Signed: Howard B. French. Ca. 1933. Built 1921, Newcastle, England, 7,644 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH182



549



550

Frentz, E. W.

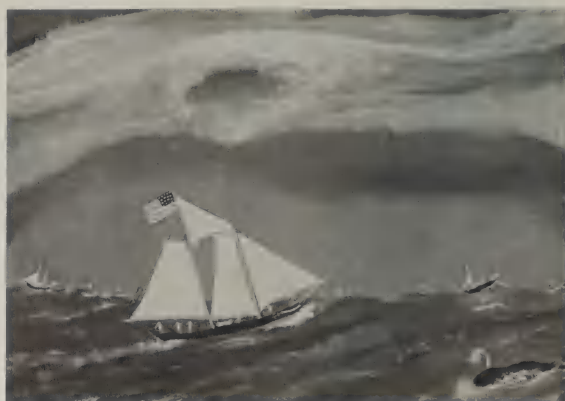
American

550. GOVERNOR ROBIE [American ship]. Ink. $6\frac{1}{4} \times 7\frac{3}{4}$ in. Signed: E. W. Frentz. Built 1883, Bath, Maine, 1,627 tons. In-scribed: After being hauled off the beach she was stranded near Cape Porpoise on Maine coast by wrecking plant. Commanded Capt. Wm. H. Humphrey. Tugs near. Gift, Parker H. Kemble, 1951. M7000

Frost, John Orne Johnson

American [1852-1928]

551. JOSEPHINE [American schooner]. Oil on beaver board.



551

12¼ x 17 in. Attributed to John Orne Johnson Frost. Gift, Mr. and Mrs. F. D. Mason, Jr., 1960. M10687

* Funno, Michele

Italian

552. PHILADELPHIA [Dutch brig]. Gouache. $20\frac{1}{4} \times 30\frac{1}{2}$ in. Signed: Michele Funno P. Built 1857, owned Groningen, Netherlands, 155 tons. Purchased, 1960. M10603

553. THOMAS WALTER C. P. Marshman Janry 1847 [American brig]. Watercolor. 20 x 29 in. Signed: Michele Funno P. Built 1846, Wilmington, Del., 200 tons. Gift, A. P. Loring, Jr., 1949. M6519



552



553

554. NEW ENGLAND [American ship]. Watercolor. 20 x 29½ in. Attributed to Michele Funno. Built 1824, Medford, Mass., 375 tons. Deposit, Mrs. W. H. Stuart, 1948. M6473

555. SARAH E. KINGSBURY [American bark]. Watercolor. 19 x 28 in. Attributed to Michele Funno. Built 1869, Newburyport, Mass., 520 tons. Gift, Charles H. Taylor, 1935. M4217

Fyre, S. H.

British

556. STATE OF INDIANA [British steamer]. Oil. 20½ x 43½ in. Signed: S. H. Fyre, Glasgow. Built 1874, Glasgow, Scotland, 1,612 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH160

G., M. H.

557. Rescue at sea. Oil. 22 x 30 in. Signed M. H. G. (or M. H. C.), 1877. Gift, Walter W. Patten, Jr., 1963. Not illustrated. M11735

Gale, G. M.

558. BERMUDA [British steamer]. Oil. 9½ x 16 in. Signed: G. M. Gale, 1878. Built 1874, Sunderland, England, 746 tons. Bradlee Collection. M11361

Garnain, Louis

French?

559. BELLE ANAÏS [French ship]. Ink. 15 x 22½ in. Signed: L^s Garnain, 1861. Built 1854, Honfleur, France. Gift, William A. Robinson, 1959. M6145



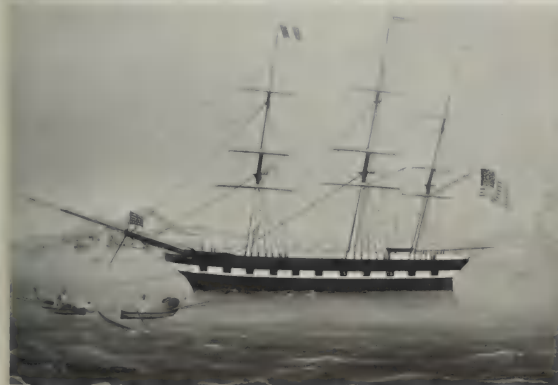
555



556



558



554



559



560

Gasquy, Marius

French

560. UNION, Capit^{ne} T. Bertrandon fils 1825. Watercolor. 16¾ x 24¾ in. Signed: M^{tus} Gasquy a Marseilles, 1838. Gift: William A. Robinson, 1959. M6136

Gavarrone, Domenico

Italian

561. ALHAMBRA Captⁿ A. H. Dunbar, entering the Port of Genoa 1861 [American ship]. Watercolor. 18½ x 27 in. Signed: Domenico Gavarrone Genova, li 8 S^{bre} 1861. Built 1858-1859, Boston, Mass., 1,097 tons. Bequest, Charles H. Taylor, 1948. M6392



561

562. PREMIER Captⁿ A. J. Ross. Entering the Port of Genoa [American ship]. Watercolor. 16 x 25¼ in. Signed: Fece Domenico Gavarrone Genova, li 15 Settembre 1855. Built 1853, Bangor, Maine, 1,200 tons. Gift, Charles H. Taylor, 1935. M4211

563. SOOLOO [American ship]. Watercolor. 18¾ x 25¼ in. Signed: Fece Domenico Gavarrone Genova, li 25 Juglio 1848. Built 1840, Salem, Mass., 440 tons. East India Marine Society. M448 See color plate following page 128.

564. BURLINGTON Henry C. Keene Master leaving Genoa July 1858 [American bark]. Watercolor. 18¾ x 26½ in. Signed: Domenico Gavarrone Genova, li 20 Juglio 1858. Built 1851, Richmond, Maine, 458 tons. Deposit, Bostonian Society, 1957. MB427

565. HARRIET FRANCES [HARRIET & FRANCES] D. W. Reed Master Entering the Port of Genoa July 29th 1856 [American bark]. Watercolor. 19 x 27¼ in. Signed: Fece Domenico Gavarrone Genova, li 21 Agosto 1856. Built 1851, Richmond, Maine, 454 tons. Gift, A. P. Loring, Jr. M6492



562



564



565

Gear, Joseph

Anglo-American [1768-1853]

566. Thirty-seven pencil and watercolor sketches of British vessels. 10 x 15 in. Signed: Joseph Gear. Ca. 1820. Gift, Bostonian Society, 1957. M9509

567. H.M.S. BLANCHE and French LA PIQUE [British and French ships]. Watercolor. 3¼ x 6¾ in. Attributed to Joseph Gear. Purchased, 1933. M11781



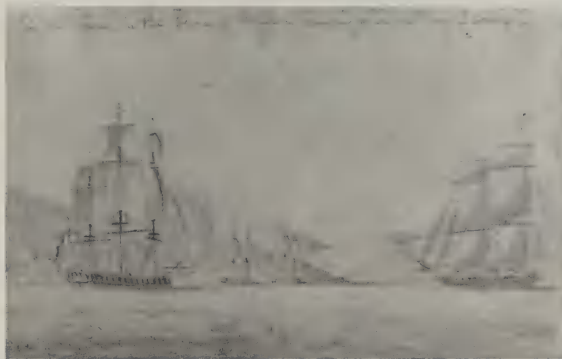
567



566



568



569



570



571



574-a

GEAR, JOSEPH (continued).

568. DAPHNE [British Navy lugger]. Watercolor. $4\frac{1}{4} \times 5\frac{3}{4}$ in. Attributed to Joseph Gear. Purchased, 1933. M11762

569. Sir John Warren in the FLORA & ARETHUSA running a French Brig & Corvette on Shore [British and French vessels]. Watercolor. $6 \times 6\frac{3}{4}$ in. Attributed to Joseph Gear. Purchased, 1933. M11765

570. H.M.S. GALATEA, VALIANT, TREMENDOUS, THUNDER, QUEEN [British vessels]. Watercolor. $4 \times 6\frac{3}{4}$ in. Attributed to Joseph Gear. Purchased, 1933. M11764

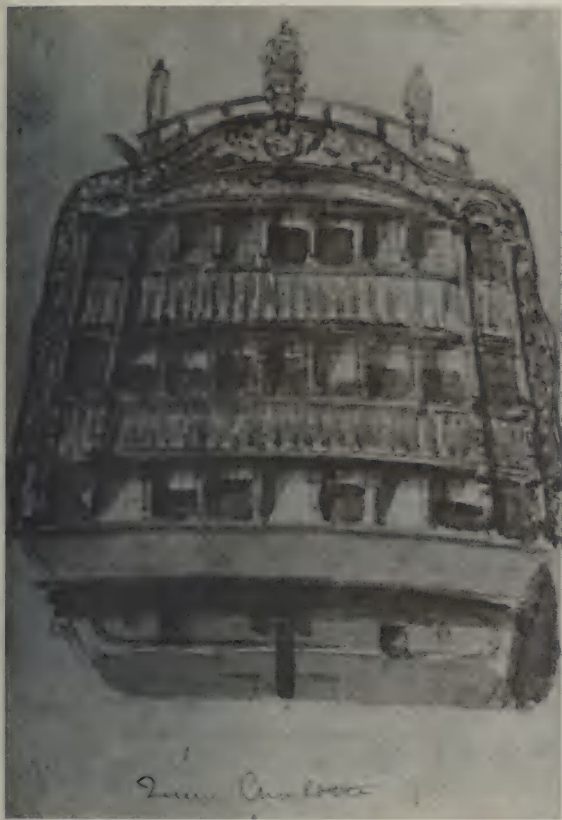
571. H.M.S. NYMPHE and CLEOPATRE, off the Start 18 June 1793 [British and French frigates]. Watercolor. $3\frac{1}{2} \times 5\frac{3}{4}$ in. Attributed to Joseph Gear. Purchased, 1933. M11763

572. H.M.S. UNICORN, Capt. Thomas Williams, with the British Fleet, under his command. Watercolor. $3\frac{1}{2} \times 6\frac{1}{2}$ in. Attributed to Joseph Gear. Purchased, 1933. M11768

573. Bow and figurehead of French LA HOGUE. Watercolor. $4 \times 6\frac{1}{4}$ in. Attributed to Joseph Gear. Purchased, 1933. M11766

* 574. Figurehead and Stern Design of H.M.S. QUEEN CHARLOTTE. Watercolor. $4\frac{1}{4} \times 3\frac{3}{8}$ in. Attributed to Joseph Gear. Purchased, 1933. M11767-a & b

575. Doctor Ross of y^e Ship ACASTA. Pencil. $4\frac{1}{2} \times 3\frac{1}{2}$ in. Attributed to Joseph Gear. Gift, Stephen W. Phillips, 1932. M11782 Not illustrated.



574-b



573



576



572



578

Gifford, Charles B.

American [1830- ?]

576. Unidentified Brig. Oil. 23¼ x 29½ in. Signed: C. B. Gifford, '66. Gift, Nathaniel Whittier, 1962. M11479

Gore, Charles

English [1729-1807]

577. Ten watercolor and wash drawings of small boats. Assorted sizes. Signed: From Charles Gore, Esq' N.P. 1787. From Nicholas Pockock's Sketchbook. Purchased, 1914. Not illustrated.

M5226

578. Royal Yacht. Watercolor. 6 x 9¼ in. Attributed to Charles Gore. Gift, Stephen Wheatland, 1957. M9199



579

Goth, Fr.

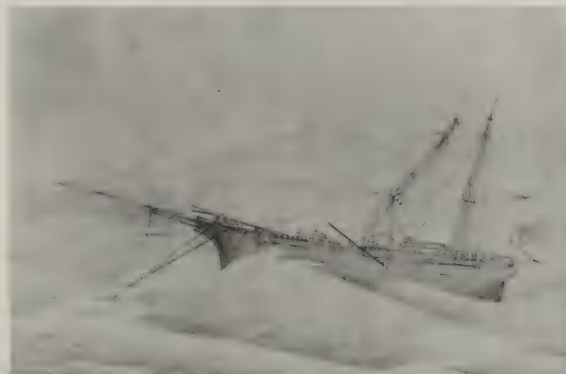
579. Arrival of Steamship OREGON. Portland, Maine Jan. 21, 1884 [American steamer]. Wash drawing. 28½ x 40½ in. Signed: Fr. Goth, 1884. Deposit, Charles E. Mason, Jr., 1965. M12550

580. Cape Elizabeth Dry Dock. Near Portland, Me. 1878. Wash drawing. 28½ x 40½ in. Signed: Fr. Goth, 1878. Two ships in dry dock in background. One is the bark *Sarmiento* of Portland. Deposit, Charles E. Mason, Jr., 1965. M12551

Gough, S.

581. MARTHA WHITMORE, Jan 17, 1858 [American ship]. Pencil. 6 x 8½ in. Signed: S. Gough. Built 1854, Richmond, Maine, 649 tons. Fayal, Azores, in background. Gift, Mrs. Ivan Orcutt, 1950. M6739

582. NORTH STAR Fayal Jan. 18, 1858 [American bark]. Pencil. 7½ x 11 in. Signed: S. Gough. Built 1851, Robbinston, Maine, 727 tons. Gift, Mrs. Ivan Orcutt, 1950. M6740



581



582



From Description: Salem, 3 masts. W. 25 fms. x 168.

Ship Sooloo of Salem

563. SHIP SOOLOO OF SALEM ENTERING GENOA



Ship Norris Capt. Barstow.



583



584

Grandin, Eugene

French

583. HAMILTON FISH [American ship]. Watercolor. 6 x 8½ in. Signed: Eugene Grandin Havre, 1872. Built 1856, Waldoboro, Maine, 1,628 tons. Purchased, 1958. M9935

584. JOS. HOLMES. Capⁿ W. E. Josselyn [American ship]. Watercolor. 18¼ x 24¼ in. Signed: Eug. Grandin, Havre, 1857. Built

1851, Kingston, Mass., 614 tons. Gift, Stephen Wheatland, 1952.

M7907

585. NORRIS Cap^t Barstow [American ship]. Watercolor. 21¾ x 30 in. Signed: Eugene Grandin, Havre, 1875. Built 1874, Damariscotta, Maine, 1,155 tons. Gift, A. P. Loring, Jr., 1949. M6520
See color plate on preceding leaf.



580



586



587

GRANDIN, EUGENE (continued).

586. Port of Havre Emplacement actuel du bassin de la Citadelle. Watercolor. 13 x 24 in. Signed: Eugene Grandin—Havre 1850. Purchased, 1966. M12653

587. Port of Havre Citadelle, Entree du bassin de la barre, etc. Watercolor. 9 x 15¼ in. Signed: Eugene Grandin, 1850. Purchased, 1966. M12652



590

Gray, Jack L.

Canadian

588. QUEEN ELIZABETH [British steamer]. Oil. 27¼ x 49¼ in. Signed: Jack L. Gray, 1960. Built 1940, Glasgow, Scotland, 85,000 tons. New York City in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH141

* 589. QUEEN MARY [British steamer]. Oil. 23¼ x 37¼ in. Signed: Jack L. Gray, 1959. Built 1936, Glasgow, Scotland, 81,235 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH139

590. QUEEN MARY [British steamer]. Oil. 21¼ x 49¼ in. Signed: Jack L. Gray, 1959. Built 1936, Glasgow, Scotland, 81,235 tons. Ambrose Lightship left, pilot boat H. right foreground. Deposit, Francis Lee Higginson, Jr., 1963. FLH140



588



589



591



594

Greenough, Horatio

American [1805-1852]

591. Unidentified Schooner. Wash. 12 x 8½ in. Signed: Horatio Greenough. Gift, Charles H. Taylor, 1935. M5227



592

Gregory, George F.

Australian [1815-1885?]

592. SOOLOO [American ship]. Watercolor. 21½ x 34 in. Signed: G. F. Gregory, 1876. Built 1861, Boston, Mass., 784 tons. Bequest, Edward D. T. Pousland, 1965. M12457

593. GERTRUDE [American bark]. Watercolor. 16½ x 23¼ in. Signed: Gregory. Built 1863, Cumberland, Maine, 416 tons. House flag of Charles H. Chase, Portland, Maine. Bequest, Prof. Charles S. Sargent. M3170

594. VICTOR [American bark]. Watercolor. 15½ x 23 in. Signed: G. F. Gregory, Melbourne, 1869. Built 1868, Fairhaven, Mass., 676 tons. Gift, Charles H. Taylor, 1936. M4236



593

Grob, Trautman

American

595. Humpbacks as frequently seen in rough weather. Watercolor. 7¼ x 12 in. Signed: Trautman Grob. From scrapbook kept by Capt. Charles M. Scammon. Gift, Augustus Loring, Jr., 1942. M12681

Gustave

596. Unidentified Pilot Boat [Of Royan and St. George] [French]. Watercolor. 7¼ x 10¼ in. Signed: Gustave, 26 March 1874. British schooner *Harlequin* right, sail and steam ship with "P R" and anchor on main sail left background. Gift of anonymous donor. M9924



595



597



596



598

H..., A

597. BANGOR [American steamer]. Oil. $16\frac{1}{2} \times 20\frac{1}{2}$ in. Signed: A. H... (or K...). Built 1834, New York, 385 tons. Bradlee Collection. M11363

H., H.R.

598. Unidentified Frigate [American]. Watercolor. $3\frac{1}{2} \times 5\frac{1}{2}$ in. Signed: H.R.H. Gift, Stephen Wheatland, 1963. M11548



599

de Haas, Mauritz Frederik Hendrik

American [1832-1895]
599. Unidentified Vessels. Pencil. $8\frac{1}{4} \times 10\frac{1}{2}$ in. Signed: M. F. de Haas. Gift, Francis Lee Higginson, Jr., 1960. M10647



600

Hall, George Lothian

English [1825-1888]

600. Rangoon, Burma. Watercolor. 25 x 46½ in. Signed: G. L. Hall, 1859. Label on reverse: No. 13 R. S. Begba. Gift, Museum Friends and Fellows, 1965. M12552

Halsall, William Formby

American [1841-1919]

601. GREAT ADMIRAL [American ship]. Oil. 43¼ x 73 in. Signed: W. F. Halsall. Built 1869, East Boston, Mass., 1,575 tons. Flying Weld house flag. Deposit, Charles W. Pingree, 1963. M11515

602. D. GODFREY [American bark]. Oil. 21 x 39 in. Signed: Wm. F. Halsall. Built 1846, Philadelphia, Penna., 299 tons. Written label was on back before relining: The first vessel I ever owned a piece of and in which I made the passage from Dix Cove, West Africa to Boston leaving Dix Cove on the 12th May 1863 and arrived Boston on the 2nd July 1863. This picture is the property of Frances E. Brooks—John F. Brooks—June 23rd 1884. Gift, Estate of Miss Frances Brooks in memory of her father. M8792

603. ROEBUCK [American bark]. Oil. 21¼ x 39¼ in. Signed: Wm. F. Halsall, [18]83. Built 1856, New York City, 329 tons. Written label was on back before relining: This vessel was built by George Sterrs of New York for Erastus Corning of Albany & employed in trade with Rio Janeiro, she was bought by the U. S. Government & employed as a Gun boat during the War of the Rebellion and when sold by the Government at the Portsmouth Navy Yard was purchased by Matthew Bartlett & John F. Brooks for trade on the West coast of Africa & on the decease of M. Bartlett after the return of the vessel to Boston was wholly purchased by John F. Brooks & continued in the West African trade. Gift, Estate of Miss Frances Brooks in memory of her father. M8794



601



602



603



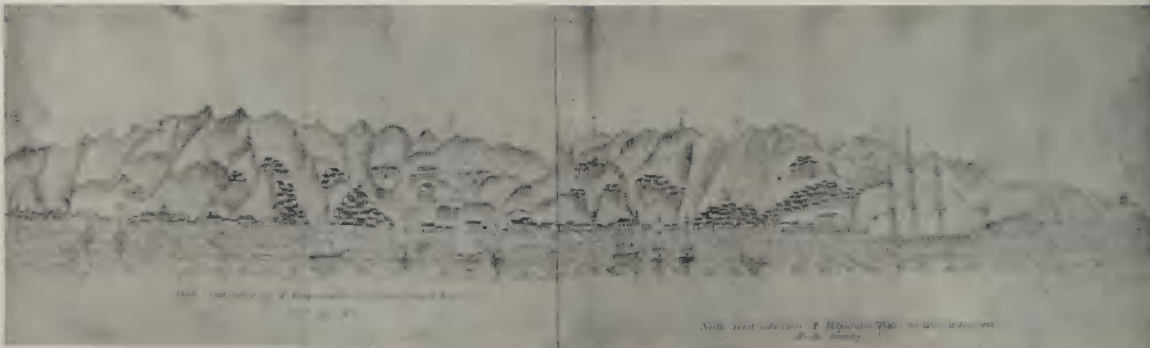
604



605



610



607



667. U.S. FRIGATE ESSEX IN THE MEDITERRANEAN



609

HALSALL, W. F. (continued).

604. SEA GULL [American bark]. Oil. 21 x 39¼ in. Signed: Wm. F. Halsall, [18]82. Built 1853, Fairhaven, Mass., 313 tons. Written label was on back before relining: Bark *Sea Gull*—this vessel was originally built at Fairhaven, Mass. for Edwd Mott Robinson and employed for several years as a sperm whaler. She was bought by Matthew Bartlett and John F. Brooks in 1865 and has since been employed in the West African trade—she has been owned wholly by John F. Brooks since 1880 and has always been a very fortunate and profitable vessel. Gift, Estate of Miss Frances Brooks in memory of her father. M8793

605. VIGILANT [America's Cup Defender] [yacht]. Oil. 19 x 29¼ in. Signed: W. F. Halsall. Built 1893, Bristol, R. I. Gift, Frederic A. Turner, 1961. M10946

606. Unidentified Brig [American]. Oil. 16¼ x 22¼ in. Signed: W. F. Halsall. Gift, Mrs. Sumner Pingree, 1943. Not illus. M9943

Halstead, F. S.

607. Chile, Valparaiso, South East and North West Views. Taken the 12th day of June 1852. Pencil drawing. 9 x 25 in. Signed: F. S. Halstead. Purchased, 1960. M10542

Hammelew, C.

Danish

608. RAPID of Newburyport Daniel C. Payson Commander, at Copenhagen. 1825 [American brig]. Watercolor. 15 x 19¼ in. Signed: C. Hammelew. Built 1823, Newburyport, Mass., 233 tons. Bequest, Charles H. Taylor, 1948. M6373

* Hardy, B.

British

609. Ramsgate Harbour. Watercolor. 8½ x 17⅞ in. Signed: B. Hardy. Deposit, Francis Lee Higginson, Jr., 1963. FLH230

Harris, J. M.

American

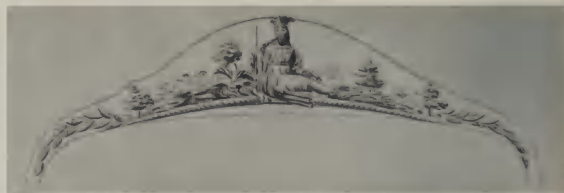
610. U. S. Gunboat CAYUGA [American steamer]. Watercolor. 9¾ x 11¼ in. Signed on reverse: Drawn by J. M. Harris. Lieut. one of her officers Received from Sabine Pass, Texas, June 4th 1863. Built 1861, East Haddam, Conn., 507 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10498



608



615



626



618



633

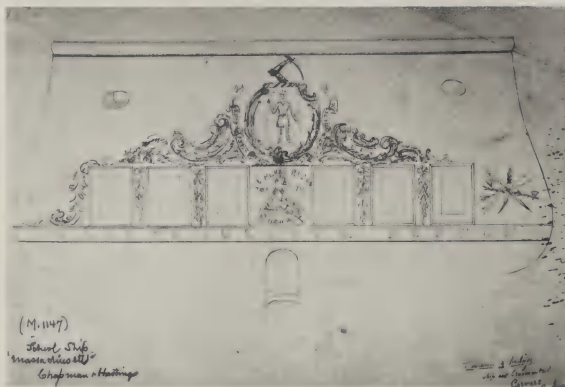


623

612. ROME [American ship]. Oil. $17\frac{1}{4} \times 21\frac{1}{2}$ in. Copy by George W. Harvey of watercolor by Honore Pellegrin, Item 1044. Built 1829, Salem, Mass., 344 tons. Gift, Mrs. Edward Law, 1941. Not illustrated. M5035

613. Point Judith, Rhode Island. Oil. $9 \times 12\frac{3}{4}$ in. Signed: G Harvey. Deposit, Francis Lee Higginson, Jr., 1963. FLH167
Not illustrated.

614. ELIZA ANN [American ship]. Oil. $16\frac{1}{4} \times 21\frac{3}{4}$ in. Attributed to George W. Harvey. Built 1835, Baltimore, Md., 370 tons. Gift, Mrs. Edward Law, 1941. Not illustrated. M5033



624

Hastings, Warren

American

615. Figurehead and Stern Designs—man, women, eagle, shields etc., for stern. Wash. $8\frac{3}{4} \times 13$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-A

616. Figurehead and Stern Designs—WAWANEE (?), figures, flags, floral, for stern. Wash. $8\frac{1}{2} \times 13\frac{1}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-B
Not illustrated.

617. Figurehead and Stern Designs—Indian figures, elephant, boxes, bags, etc. for stern. Pencil and ink. $7\frac{1}{4} \times 11\frac{3}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-C
Not illustrated.

618. Figurehead and Stern Designs—ST. PAUL, Boston. Male figures, etc. for stern. Mes^{rs} Wheelwright & Co. Wash. $7\frac{3}{4} \times 13\frac{1}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-D

619. Figurehead and Stern Designs—seated female, ship, globe, chart for stern. Wash. $4\frac{3}{4} \times 13$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-E
Not illustrated.

Harvey, George W.

American

611. ELIZA [American ship]. Oil. 17×21 in. Copy by George W. Harvey of item 1423. Built 1817, Salem, Mass., 262 tons. Gibraltar in background. Gift, Mrs. Edward Law, 1941. M5034
Not illustrated.



634

620. Figurehead and Stern Designs—BRETAGNE (?). Figure, globe, lyre, books, etc. for stern. Wash. $8\frac{1}{2} \times 13\frac{1}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-F
Not illustrated.

621. Figurehead and Stern Designs—figures, Cupid, leaves, etc. for stern. Wash. $6\frac{1}{4} \times 11\frac{7}{8}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-G
Not illustrated.

622. Figurehead and Stern Designs—sunburst for stern. Wash. $7\frac{1}{4} \times 12\frac{1}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-H
Not illustrated.

623. Figurehead and Stern Designs—eagle, sunburst, floral swags for stern. Wash. $9 \times 13\frac{7}{8}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-I

624. Figurehead and Stern Designs—School Ship MASSACHUSETTS. State seal, star, floral swags for stern. Pencil. $10\frac{1}{4} \times 13\frac{3}{4}$ in. From the shop of Warren Hastings. Chapman & Hastings. Ship and Ornamental Carvers. 130 Commercial St., Boston. Gift, Charles E. Wheeler, 1909. M1147-J

625. Figurehead and Stern Designs—seated female figures, eagle, swags for stern. $8\frac{3}{4} \times 13\frac{1}{2}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-K

626. Figurehead and Stern Designs—seated Indian, tobacco, trees, for stern. Wash. $8\frac{3}{4} \times 13\frac{1}{2}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-L

627. Figurehead and Stern Designs—leaf swags. Wash. $7 \times 9\frac{7}{8}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. Not illustrated. M1147-M

628. Figurehead and Stern Designs—leaf swags. Wash. $4\frac{3}{4} \times 9\frac{7}{8}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-N
Not illustrated.

629. Figurehead and Stern Designs—leaf swags. Pencil. 7×10 in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-O
Not illustrated.

630. Figurehead and Stern Designs—leaf swags. Pencil. $4\frac{3}{4} \times 7\frac{1}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-P
Not illustrated.

631. Figurehead and Stern Designs—leaves. Pencil. $7 \times 9\frac{3}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-Q
Not illustrated.

632. Figurehead and Stern Designs—sea serpent for figurehead. Watercolor. $5 \times 7\frac{3}{4}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-R
Not illustrated.

633. Figurehead and Stern Designs—Indian warrior for figurehead, ship KING PHILIP. Pencil. $10\frac{1}{2} \times 13\frac{1}{2}$ in. From the shop of Warren Hastings. Gift, Charles E. Wheeler, 1909. M1147-S

* Hathaway, G. M.

American

634. Portland Head Light House, with Steamship PORTLAND or BAY STATE off shore. Oil. $5\frac{1}{2} \times 9\frac{3}{4}$ in. Signed: G. M. Hathaway. *Portland* built 1890, Bath, Maine, 1,517 tons; *Bay State* built 1895, Bath, 1,538 tons. Purchased, 1959. M10403



640-a

* Heard, J.

English

635. GRIEF Isaac Middleton Master, Jan. 20, 1842 A narrow escape off Ardnamurchan [schooner]. Oil. 27 x 35½ in. Scratched on stretcher: J. Heard pinxit. Gift, F. B. L., 1959. M10469

636. QUEEN [OF THE ISLE] [British steamer]. Oil. 12½ x 19¼ in. Signed: J. Heard (?). Built 1834, Port Glasgow, Scotland. Leaving Douglas, Isle of Man. Deposit, Francis Lee Higginson, Jr., 1963. FLH113

637. WINDSOR [British steamer]. Oil. 28 x 39½ in. Signed on stern of pilot boat: J. Heard. Built 1846, Liverpool, England. Deposit, Francis Lee Higginson, Jr., 1963. FLH204



636



637

Hepburn, Sr., Andrew

American

638. Unidentified Freighter [steamer]. Pencil. 4 x 5½ in. Attributed to Andrew Hepburn, Sr. Gift, Stephen Wheatland, 1963. Not illustrated. M11742

639. Dory at St. Kitts. Pencil. 4½ x 6½ in. Attributed to Andrew Hepburn, Sr. Gift, Stephen Wheatland, 1963. Not illustrated. M11741

Heriot, George

Canadian [1766-1844]

640. Marblehead, Beverly and Salem from Salem Neck, ca. 1814. Watercolor. 5¼ x 90 in. Attributed to George Heriot. A. Salem and the Telegraph Tower. B. Beverly. Gift, Mrs. A. P. Loring, Jr., 1947. M6198

* Heynertz, D. G.

Dutch

641. MARBLEHEAD Boston [American bark]. Watercolor. 22¼ x 34½ in. Signed: D. G. Heynertz. Built 1832, South Boston, Mass., 303 tons. Purchased, 1922. M2669



635



640-b

Hildreth, Jerome Brooks

American

642. *COMPETITOR* [American ship]. Oil. 24 x 30 in. Signed: J. B. Hildreth, 1856. Built 1855, Medford, Mass., 871 tons. On reverse: Clipper Ship *Competitor* of Boston bound to New York with Cargo of Tea from China as she is passing Angier on the Island of Java Straits of Sunda 1856, Capt. J. B. Hildreth Malays coming off with fruit birds & monkeys. Gift, Stephen Phillips, 1964. M12436 Not illustrated.

643. Shore Profiles—Between Pacific Ocean & China Sea [sic]. Watercolor. 21½ x 14½ in. Attributed to Captain J. B. Hildreth. Island of Calayan 7 or 8 miles South Westerly. Island of Calayan 12 or 15 miles W S W to S W. Island of Fernando Noronho W S W 30 miles. Island, Barnavetts, North Eastward of Cape Horn bearing S W by W ½ W 12 or 15 miles. Fernando Noronho from the deck W S W. West side of the Straits of Le Maire from Cape Horn. West side continued from Good Success Bay to Cape St. Diego. Staten Land bearing East to N E ½ E. Seals & Cape Pigeons, some of the Inhabitants of Cape Horn it is thickly settled. Gift, Stephen Phillips, 1964. M11752-A

Not illustrated.



641



Latitude 120 East W 1/4 6 miles Crossing from
 the Northward to the East. The distance is seen some
 10 miles from the Middle Id. to the Southern
 part of coast of about 20 or 25 miles

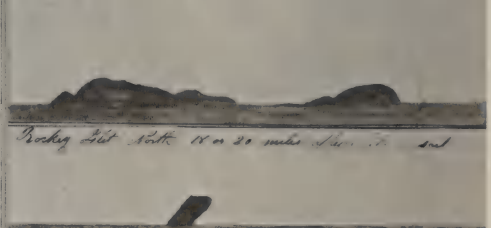
Rocky Islet has about 1/2 way between the mountain & the
 middle one right in the middle

Group of mountains Mt. Chama Sea Gate S. 20° 24' Islands
 not perfectly correct



CAPE GOOD HOPE
 with
TABLE AND FALSE
 Bay
 Observation July 27-28 3
 Aug 17 23 3
 Sept 23 31 11
 High water at C. H. 30' low sea level
 Scale of nautical miles
 1850

At the Barke N. N. W 17 or 20 miles position Correctly
 found



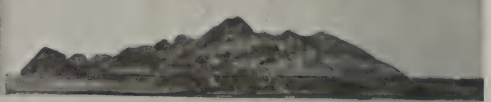
Rocky Islet North 10 or 20 miles from the coast



Gaspar Island S. N. E. dist about 22 miles
 Can be seen 40 miles in clear weather

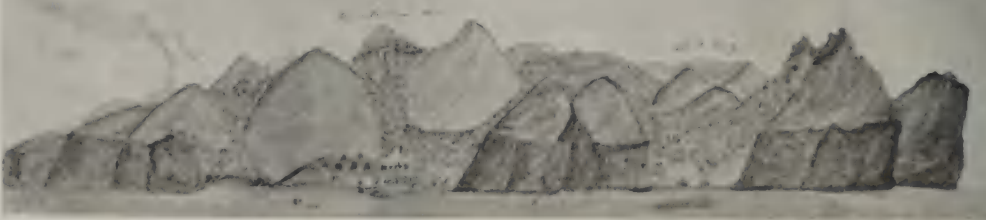


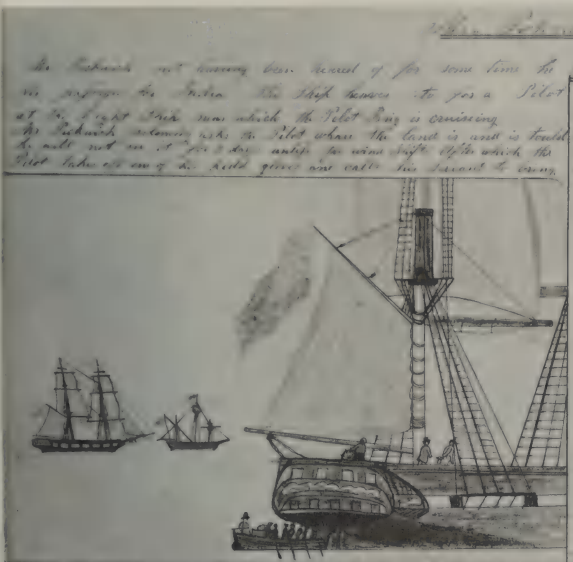
Cerro Sabuyon N. W. 9 miles (Barke Islet 1856)



Tamiquin Islet W. S. W. 20 miles
 Ten Whales Rock 50 feet high W. S. W. 3 miles
 Guinote Islet

North side of Juan Fernandez Island. Combustion Tower & Convent. At length of 1000 ft. diameter.
 23. Combustion Tower 25 paces in diameter
 24. Convent 100 paces in diameter



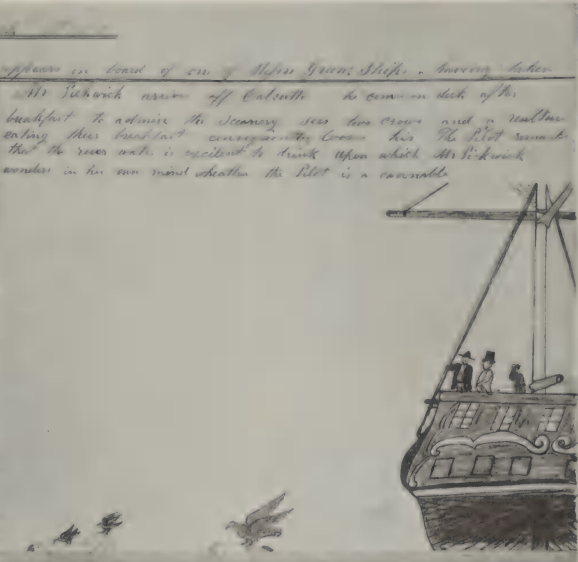


The Richard not having been heard of for some time he
 in answer to the India the High command to go a Pilot
 at 10 o'clock took sea which the Pilot says is convincing
 the Richard returns with the Pilot whose the land is west is found
 to walk out on it for some miles to windward after which the
 Pilot takes all care to hold good and calls his servant to dinner

After a short stay which the Richard remarks to the Pilot that the Pilot is
 just a gentleman whom the Pilot replies he wonders for when I leave him
 for England I shall have to pay him 500 or 300 Rupees as a present and
 equal about the Pilot says he will leave me another or confer my
 High my salary and to be in the better of the Calcutta with a
 Research and then when I can hardly afford a dog's



The Richard lands at Prince's Harbour and asks the
 merchants of the colony how they stand for the 1st of it not being agree
 that the Captain has no doubt of the 1st of it not being agree
 because stand on the Grant which ready to proceed on the Richard
 as he leaves making immovable solemn and quietness of tranquillity



appears on board of one of His Majesty's Ships - having taken
 the Richard arrived off Calcutta to command deck of the
 breakfast to advise the Secretary sees two crews and a weather
 eating their bread but conversation they know his the Pilot remarks
 that the vessel which is excellent to break upon which the Richard
 wonders in his own mind whether the Pilot is a coward

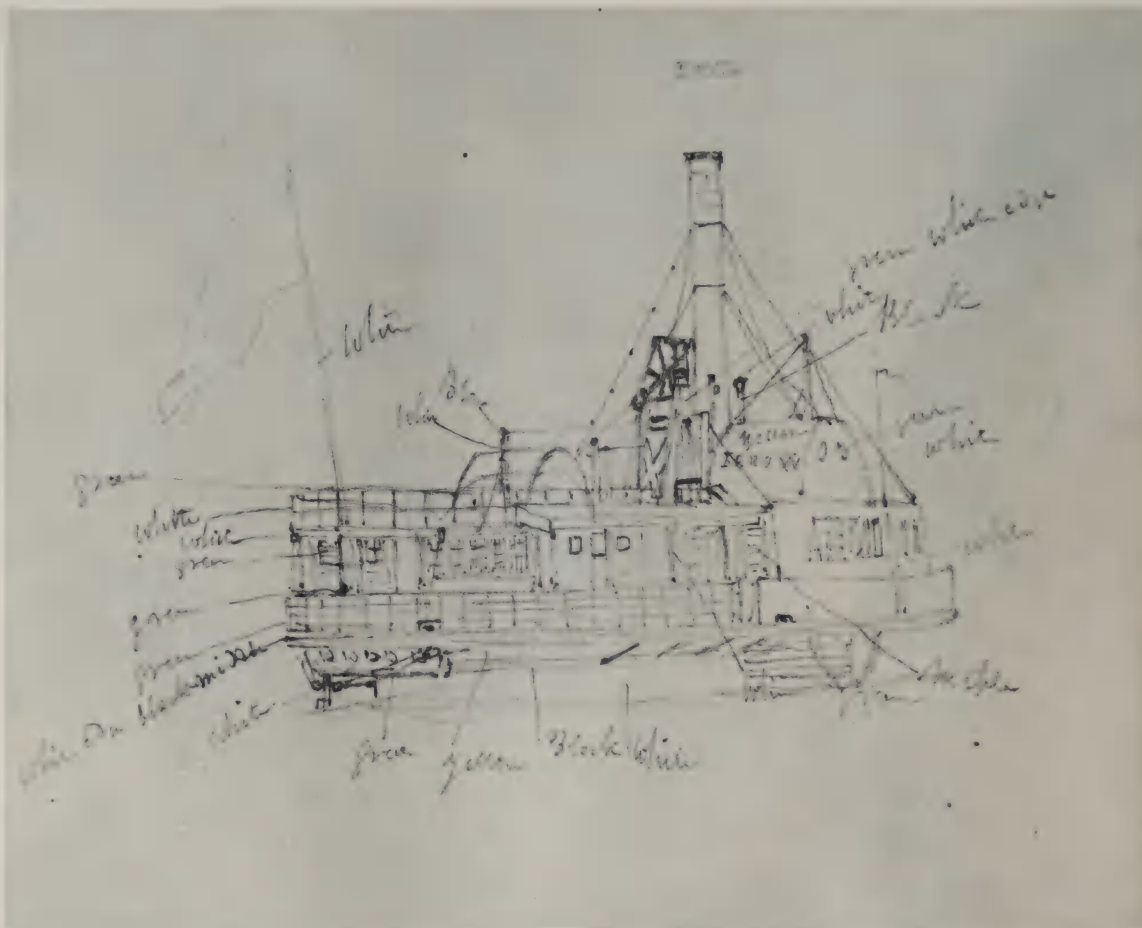
Mr Richard lands at Prince's Harbour and asks the
 merchants of the colony how they stand for the 1st of it not being agree
 that the Captain has no doubt of the 1st of it not being agree
 because stand on the Grant which ready to proceed on the Richard
 as he leaves making immovable solemn and quietness of tranquillity

649

HILDRETH, J. B. (continued).

- 644. Shore Profiles—Simone Bay 1850. Group of the Tambalano Isld, China Sea. Watercolor. 21 1/2 x 14 1/2 in. Attributed to Captain J. B. Hildreth. Algoa Bay. Cape of Good Hope with Table and False Bay. St. Barbe. Rocky Islet North. Gaspar Island. Charo Babuyan. Camiguin Island. North Side of Juan Fernandez Island Cumberland Cove & Convict Village, fort Caverns, Anchorage 15 to 25 fathoms, Sunken Schrs. Northered. Gift, Stephen Phillips, 1964. M11752-B
- 645. China—Native craft. Watercolor. 22 x 14 1/2 in. Attributed to Captain J. B. Hildreth. Canton Salt Junk. Whampoa Sampan. Shrimp Boat of China in Canton River. Tah Hie, Boat used by Mandarins & Opium smugglers in China. Whampoa Reach, Coal Boat, sampans, tea ship, pilot boat. Shanghai Junks & boats at Wosung Anchorage. Reverse: Marryat's system of signal flags. Singapore Private Signals, Hindoo turbans, Arab brig & Arab Dhow. Gift, Stephen Phillips, 1964. M11753-A Not illustrated.

- 646. Shore Profiles—Indian Ocean, Nov 26th 1851, ship COLUMBIA of N. Y. Watercolor. 21 1/2 x 14 1/2 in. Attributed to Captain J. B. Hildreth. Chowzer Pirates. Straits of Le Maire. Hermite Islands. Horn Island or Cape Horn. Deceit Island. Vigo. Ramereze Island. Staten Island, Dec. 1855. Chinch Island. Hermite West Islands, January 1856. Cape Horn, January 1856. Cape Deseit, January 1856. Gift, Stephen Phillips, 1964. M11754-A Not illustrated.
- 647. Shore Profiles—Ship COLUMBIA. Watercolor. 21 1/2 x 14 1/2 in. Attributed to Captain J. B. Hildreth. North Head of Formosa. Three Islands off Formosa. Barren Island. Island of Montevideo. Hesian Island, Coast of China. Tachow or Black Island China Sea. Ock Sea. Ock Sea. Ock Sea. Samasanna Island, Coast of Formosa. Pule Saparta, China Sea. St. Julian, China Sea. Gasper Island. Tree Island. Camel Island. Java Head. Gift, Stephen Phillips, 1964. M11754-B Not illustrated.
- 648. Scale Draft of the Brig EAGLE of New York, 10' to the inch. Lost on Prince of Wales Island, 1851, the fastest vessel in the Opium trade [American brig]. Watercolor. 15 x 22 in. Attributed to Captain J. B. Hildreth. Table of dimensions in upper right. Reverse: Sketch of vessel in a gale (pencil); page 3, Calcutta Sand Head, 1851, chart (pencil); page 4, Man and woman (pencil); page 5, Sketch of the vessel (pencil). Gift, Stephen Phillips, 1964. M11755 Not illustrated.
- 649. Mr. Pickwick at Sea. Watercolor. 13 x 14 1/2 in. Attributed to J. B. Hildreth. Gift, Stephen Phillips, 1964. M11756



652

HILDRETH, J. B. (continued).

650. Mouse gnawing a piece of cheese. Oil. $9\frac{1}{2} \times 11\frac{1}{2}$ in. Attributed to Captain J. B. Hildreth. Gift, Stephen Phillips, 1964. Not illustrated. M11748

* Hill, J. W.

American [1812-1879]

651. ARCTIC [American steamer]. Pencil and watercolor. 7×10 in. Signed: J. W. Hill. Built 1850, New York, 2,856 tons. Gift, Francis Lee Higginson, Jr., 1958. M9739



653



654



651

652. ARROW [American ferryboat]. Pencil. $7\frac{1}{2} \times 6\frac{1}{2}$ in. Attributed to J. W. Hill. Built 1837, New York, 290 tons. Gift, Francis Lee Higginson, Jr., 1958. M9738

Höger, C. W.

Danish

655. Unidentified Danish frigate. Watercolor. $8\frac{1}{4} \times 11\frac{3}{4}$ in. Signed: C. W. Höger. Flying Danish flag, Elsinore in background. Gift, Charles H. Taylor, 1948. M6441

Hitchcock, DeWitt C.

American [w. 1845-1879]

653. S.S. JAMES ADGER Laying the Submarine Telegraphic Cable from Cape May to Cape North, Steamship JAMES ADGER towing the bark SARAH L. BRYANT. Aug. 1855 [American steamer]. Watercolor. $9 \times 14\frac{1}{2}$ in. Signed: To John H. Tisdale Esq. Purser, with the respects of the Artist and his Friend D. C. Hitchcock. Built 1852, New York, 1,152 tons. Gift, Francis Lee Higginson, Jr., 1958. M9775

Hoffman, C.

Dutch

654. ISAAC NEWTON [American ship]. Watercolor. 21×15 in. Signed: C. Hoffman. Built 1836, Portsmouth, N. H., 600 tons. Gift, Mrs. Ellena S. C. Haddock, 1922. M2662



655



659

Holman, Louis A.

American [1866-1939]

656. Monument at Dartmoor Prison. Pencil. $9\frac{1}{2} \times 5\frac{1}{4}$ in. Signed: Louis A. Holman, Princetown, 1908. Gift, Richard B. Holman, 1958.

M10030

Not illustrated.

Holmes, James

British [1777-1860]

657. England, Gosport Beach, April 5, 1819. Pencil. $6\frac{3}{4} \times 10\frac{1}{2}$ in. Attributed to James Holmes. Gift, Dr. E. D. Lovejoy, 1943. M5824

Not illustrated.

Hopkins, George D.

American

658. Unidentified, Scull Race, Neponset 1856. Oil. $10\frac{1}{2} \times 15\frac{1}{4}$ in. Attributed to George D. Hopkins, 1856. Gift, Robert H. Clark, 1955.

M8738



658

* Hornbrook, T. L.

English

* 659. Naval Engagement [British and French frigates]. Oil. $18\frac{1}{2} \times 25$ in. Signed: T. L. Hornbrook. Gift, Edward R. Mitton, 1966.

M12361 Companion to M12362

* 660. Naval Engagement [British and French frigates]. Oil. $18\frac{1}{2} \times 24\frac{1}{2}$ in. Attributed to T. L. Hornbrook. Gift, Edward R. Mitton, 1966.

M12362 Companion to M12361



660

Hoskins, Emmett A.

American

661. BENJAMIN F. PACKARD. Three Skysail yard ship. Built at Bath, Me. in 1883 [American ship]. Watercolor. 19 x 28 in. Signed: Emmett A. Hoskins. Gift, Emmett A. Hoskins, 1952.

Not illustrated.

M7319

662. AMELIA [American barkentine]. Watercolor. 23 x 15 in. Signed: Emmett A. Hoskins. Built 1870, Coos Bay, Ore., 338 tons.

Gift, Emmett A. Hoskins, 1951.

M7257

Not illustrated.

663. DAUNTLESS [American schooner]. Wash. 8 x 10¼ in. Signed: Emmett A. Hoskins. Built 1898, Hoquiam, Washington,

478 tons. Gift of anonymous donor.

M9879

Not illustrated.

Houller

French

664. LA MARIE MADELEINE de Rouen Cap^{ne} Rambardie [French schooner]. Watercolor. 16 x 23 in. Signed: houller fecit.

Bequest, Miss Rabardy, 1954.

M8339

Howard, Benjamin C.

American

665. THOMAS PERKINS, S.E. Trades Pacific Ocean, bound for San Francisco, October 1850 [American ship]. Ink and crayon. 8 x 8 in. Attributed to Benjamin C. Howard. Built 1837, Portsmouth, N. H., 595 tons. Gift, George Howard Reed, 1928.

M6577

Not illustrated.



664



671



672

Howard, John

American

666. Signal Flags, used at Boston during the War of 1812. Pen and watercolor. $6\frac{1}{2} \times 7\frac{3}{4}$ in. Attributed to John Howard, a sailmaker on Derby Wharf, Salem. Gift, George Howard Reed, 1928. Not illustrated. M10321

Howard, Joseph

American [1780-1857]

667. ESSEX [American frigate]. Watercolor. $19\frac{3}{4} \times 27\frac{3}{4}$ in. Attributed to Joseph Howard. Built 1799, Salem, Mass., 850 tons. Gift, John P. Glover of Salem, 1891. M167
See color plate facing page 137.

Howard, Jr., Joseph

American

668. Sch^r BRUTUS of Boston 260 Tons [torn] Guns 125 men Bound out of Salem Nov [torn] [American schooner]. Watercolor. $8\frac{1}{2} \times 9\frac{3}{4}$ in. Attributed to Joseph Howard, Jr. Built 1812, Dorchester County, Md., 231 tons. Deposit, Essex Institute, 1919. Not illustrated. M6594

* Howe, William

American

669. Privateer Sch SURPRISE capturing the British Ship STAR 1815 [American schooner; British ship]. Oil. $9\frac{3}{4} \times 17\frac{1}{2}$ in. Signed: Copy by William Howe of original by George Ropes [item 1159]. Bradlee Collection. Not illustrated. M11390



674

Hudson, John Rogers

American

670. The Mariner's Compass Containing 32 Points. Watercolor and ink. 8 x 6¼ in. Signed: John Rogers Hudson of Newburyport, November 16th 1797. Essex Institute, 1913. M10320
Not illustrated.

Huggins, William John

British [1781-1845]

671. VANSITTART [British ship] Oil. 46¾ x 69½ in. Signed: W. J. Huggins, 1842. Built 1834, Topsham, England, 180 tons. East India Company ship. Purchased, 1931. M3802

672. Whaling in the Davis Streights, MARGARET of London, ELIZA SWAN of Montrose [British ships]. Watercolor. 10 x 8 in. Signed: W. J. Huggins, 1829. Gift, Dr. Edward D. Lovejoy, 1946. M5873



673

673. ROYAL GEORGE, H.M.S. [British yacht]. Watercolor. 7¼ x 9¾ in. Attributed to W. J. Huggins. Gift, Mrs. John P. Monks, 1956. M8962

674. VENUS [British steamer]. Oil. 25½ x 35½ in. Attributed to W. J. Huggins. Built 1821, Rotherhithe, England. Inbound, Margate, England, in background. Deposit, Francis Lee Higginson, Jr., 1963. FLH159

Hustwick, T.

British

675. Liverpool Harbor. Oil. 45¼ x 83½ in. Signed: T. Hustwick, 1845. Gift, Richard Wheatland, 1925. M3045



675



676

I., G.N.

676. CYPRUS of Sunderland in a Gale in the Bay of Biscay 1888 [British steamer]. Watercolor. 15 x 18¾ in. Signed: G.N.I. Built 1878, Sunderland, England, 1,240 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH211

Ibbetson, James B.

American

677. KENTUCKIAN [American ship]. Oil. 23½ x 35½ in. Signed: J. B. Ibbetson. Built 1856, Freeport, Maine, 1,049 tons. Gift, Nathaniel Whittier, 1962. M11477



677

INDIAN ARTISTS

Rourshlser

678. India, Fort at Trichinopoly. Oil. 27½ x 39¾ in. Signed: By Rourshlser. Gift, A. C. Needham, 1920. Not illustrated. M12500

Unidentified Indian Artists

679. Fifty-seven oils on silk, glass and mica depicting various forms of entertainment. Unknown Indian artists. Gifts of various donors. Not illustrated.

680. Thirty-seven oils on mica depicting Indian gods. Unknown Indian artists. Gifts of various donors. Not illustrated.



687



689

681. Twenty-four oils on mica depicting various native servants. Unknown Indian artists. Gifts of various donors. Not illustrated.

682. Twelve oils on mica depicting birds and landscapes. Unknown Indian artists. Gifts of various donors. Not illustrated.

683. Forty-seven oils on silk or mica depicting men and women. Unknown Indian artists. Gifts of various donors. Not illustrated.

684. Fourteen oils on mica depicting various trades. Unknown Indian artists. Gifts of various donors. Not illustrated.

685. Nineteen oils on silk or mica depicting forms of transportation. Unknown Indian artists. Gifts of various donors. Not illustrated.

686. Twenty-nine oils on ivory depicting various Rajahs. Unknown Indian artists. Gifts of various donors.

Not illustrated. All of above are M11929 to M12501

Jacobsen, Antonio Nicolo Gasparo

American [1850-1921]

687. ANCHORIA [British steamer]. Oil. 21¼ x 35¼ in. Signed: Antonio Jacobsen, N. Y., 1876. Built 1874, Barrow, England, 4,167 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH174

688. BRITANNIC [British steamer]. Oil. 21½ x 35¼ in. Signed: A. Jacobsen, 705 Palisade Av West Hoboken, N. J., 1888. Built 1874, Belfast Ireland, 3,174 tons. Gift, Francis Lee Higginson, Jr., 1959. M10308

689. CAMDEN [American steamer]. Oil on cardboard. 15½ x 27½ in. Signed: A. Jacobsen, 1915. Built 1907, Bath, Maine, 1,143 tons. Bradlee Collection. M5118

690. CAROLINA [American steamer]. Oil. 21½ x 35¼ in. Signed: A. Jacobsen, 1906. Built 1896, Newport News, Va., 5,017 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH201



688



690



691



695

JACOBSEN, A. N. G. (continued).

691. CITY OF CHESTER [British steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen, 257—8th Av., New York, 1879. Built 1873, Greenock, Scotland, 2,713 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH176



693

692. CITY OF ROCKLAND [American steamer]. Oil on card-board. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: A. Jacobsen, 1915. Built 1901, East Boston, Mass., 1,025 tons. Bradlee Collection. M5119

693. CLEARWATER [British Steamer]. Oil. $21\frac{1}{4} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen, 1899. Built 1894, Newcastle, England, 1,147 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH169

694. COMMONWEALTH [American steamer]. Oil on card-board. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: Antonio Jacobsen, 1915. Built 1908, Philadelphia, Pa., 1,564 tons. Bradlee Collection. M5117



692



753. SHIP SAMUEL LAWRENCE PICKING UP A BOSTON PILOT



699

695. CUMBERLAND [American steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen, 1899. Built 1885, Bath, Maine, 1,606 tons. Bradlee Collection. M11368

696. EGYPT [British steamer]. Oil. $21\frac{1}{4} \times 35\frac{1}{4}$ in. Signed: Antonio Jacobsen, 257—8th Av., N.Y., 1878. Built 1871, Liverpool, England, 4,670 tons. Deposit, Francis Lee Higginson, 1959. FLH175

697. ERIN [British steamer]. Oil. $21\frac{1}{4} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen, 257—8th Av., N. Y., 1879. Built 1864, Jarrow-on-Tyne, England, 3,965 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH177

698. EUDORA, The First Boat of the Fall River Line [American steamer]. Oil. $15\frac{1}{2} \times 27\frac{1}{4}$ in. Signed: A. Jacobsen. Built 1843, Philadelphia, Penn., 252 tons. Bradlee Collection. Not illus. M11376

699. EXCELSIOR [American steamer]. Oil. 30×50 in. Signed: A. Jacobsen, 705 Palisade Ave. West Hoboken, N.J., 1883. Built 1882, Wilmington, Del., 3,263 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH226



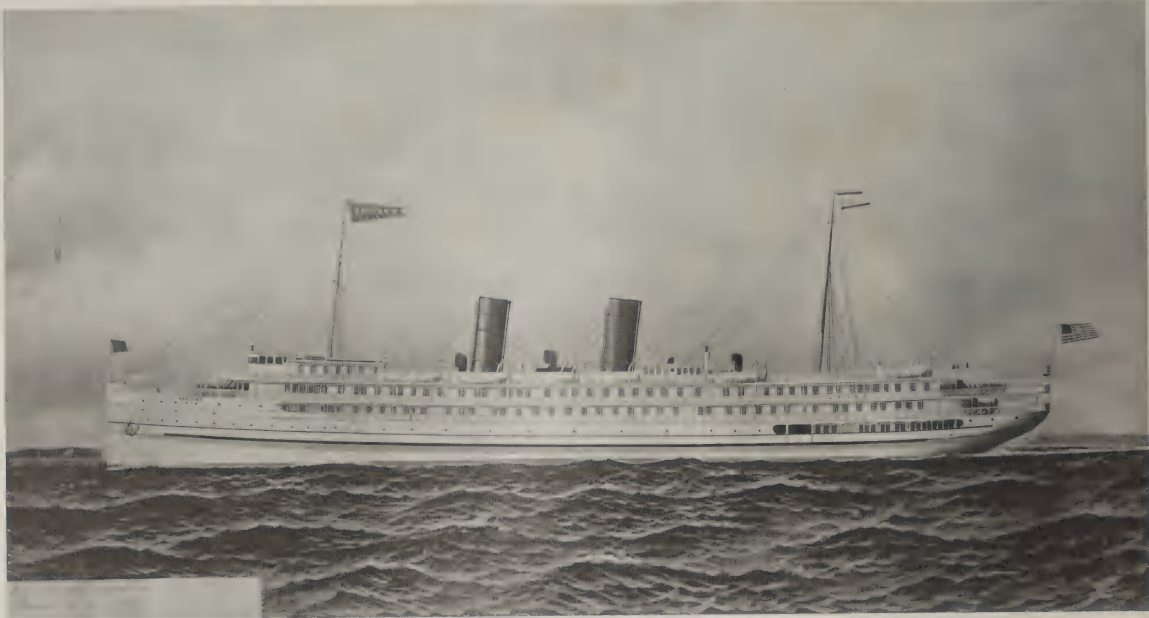
696



697



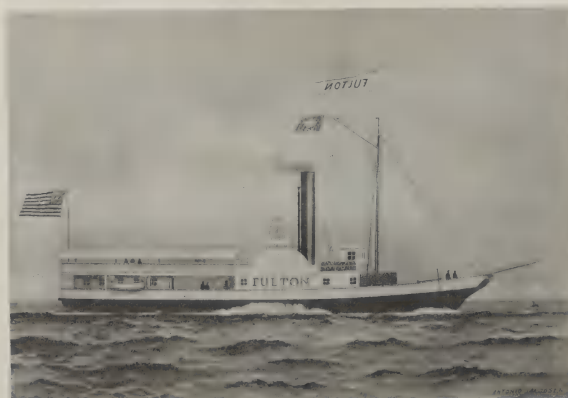
694



704



700



701

JACOBSEN, A. N. G. (continued).

700. FALMOUTH [American steamer]. Oil on cardboard. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: Antonio Jacobsen. Built 1872, New York, 1,156 tons. Bradlee Collection. M5115

701. FULTON [American steamer]. Oil. $17 \times 24\frac{1}{2}$ in. Signed: Antonio Jacobsen. Built 1813, New York, 327 tons. Bradlee Collection. M5124

702. GENERAL WHITNEY [American steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen. Built 1873, Wilmington, Del., 1,849 tons. Bradlee Collection. M11405

703. GOVERNOR DINGLEY [American steamer]. Oil on cardboard. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: A. Jacobsen. Built 1899, Chester, Pa., 2,856 tons. Bradlee Collection. M5122



702



703

704. HARVARD [American steamer]. Oil: $19\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Antonio Jacobsen, 1906. Built 1906, Chester, Penn., 3,737 tons. Bradlee Collection. M5113



706

705. HERMAN WINTER, H. F. DIMOCK, GEN'L WHITNEY, OLD DOMINION [American steamers]. Oil on cardboard. $19\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: A. Jacobsen, 1914. *Herman Winter* built 1886, Philadelphia, Penn., 1,769 tons; *H. F. Dimock* built 1884, Philadelphia, Penn., 1,786 tons; *Gen'l Whitney* built 1873, Wilmington, Del., 1,849 tons; *Old Dominion* built 1872, Wilmington, Del., 2,222 tons. Bradlee Collection. M5112



707

706. HORATIO HALL [American steamer]. Oil on cardboard. $19\frac{1}{2} \times 35\frac{1}{4}$ in. Signed: Antonio Jacobsen, 1916. Built 1898, Chester, Penn., 3,168 tons. Bradlee Collection. M5111

707. LACKAWANNA [American tug]. Oil. $17\frac{1}{2} \times 29\frac{3}{4}$ in. Signed: Antonio Jacobsen, 31 Palisade Ave. West Hoboken, N. J., 1905. Built 1900, Camden, N. J., 340 tons. Purchased, 1965. M12469



705



708



715



709



716



712



714

JACOBSEN, A. N. G. (continued).

708. LA SAVOIE [French steamer]. Oil. $23\frac{1}{2} \times 41\frac{1}{2}$ in. Signed: Antonio Jacobsen, Palisade Av. & Division St., West Hoboken, N. J. Built 1900, St. Nazaire, France, 11,168 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH172

709. LEPANTO [British steamer]. Oil. $21\frac{1}{2} \times 25\frac{1}{2}$ in. Signed: A. Jacobsen, 705 Palisade Av. West Hoboken, N.J., 1882. Built 1877, Hull, England, 1,871 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH206

710. LUSITANIA [British steamer]. Oil. 21×35 in. Signed: Antonio Jacobsen, 1908. Built 1907, Glasgow, Scotland, 31,550 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH142

711. LUSITANIA [British steamer]. Oil. $19\frac{1}{4} \times 35\frac{1}{2}$ in. Signed: Antonio Jacobsen, 31 Palisade A. West Hoboken, N. J., 1914. Built 1907, Glasgow, Scotland, 31,550 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH143

712. MASSACHUSETTS Eastern Steamship Corporation, 1911 [American steamer]. Oil. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: A. Jacobsen, 1915. Built 1911, Philadelphia, Penn., 1,742 tons. Bradlee Collection. M5116

713. MERRIMACK [American steamer]. Oil. $21\frac{1}{2} \times 34\frac{3}{4}$ in. Signed: A. Jacobsen, 705 Palisade Ave. West Hoboken, N.J., 1885. Built 1862, South Boston, Mass., 1,991 tons. Bradlee Collection. Not illustrated. M4632

714. MINNEAPOLIS [British steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Antonio Jacobsen, 205 6th Av. West Hoboken, N. J., 1902. Built 1900, Belfast, Ireland, 13,401 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH168



710

715. MISSISSIPPI [American steamer]. Oil. $21\frac{1}{2} \times 35\frac{1}{4}$ in. Signed: A. Jacobsen, 258 8 Av Cor 23 St N.Y., 1878. Built 1863, Dumbarton, Scotland, 1,400 tons. Ex-blockade runner *Memphis*. Bradlee Collection. M11372

* 716. MOMUS [American steamer]. Oil on cardboard. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Antonio Jacobsen, 31 Palisade Av., West Hoboken, N. J., 1907. Built 1906, Philadelphia, Penn., 6,878 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH171



711



717



722

JACOBSEN, A. N. G. (continued).



718

717. NAVAHOE [American steamer]. Oil. 14 x 24 in. Signed: A. Jacobsen, 1898. Built 1880, Hamburg, Germany, 1,637 tons. Bradlee Collection. MI1362

718. OCEANIC [British steamer]. Oil. 23 1/8 x 45 1/2 in. Signed: Antonio Jacobsen 257 8th Ave N. Y., 1877 (?). Built 1871, Belfast, Ireland, 3,707 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH241

719. JOY LINE: OLD DOMINION, EDMONT, LARCHMONT, SEABOARD [American steamers]. Oil. 35 1/2 x 59 1/2 in. Signed: Antonio Jacobsen, West Hoboken, N. Y., 1905. *Old Dominion* built 1872, Wilmington, Del., 2,220 tons; *Edgemont* built 1881, Bath, Maine, 1,449 tons; *Larchmont* built 1885, Bath, Maine, 1,188 tons; *Seaboard* built 1874, Wilmington, Del., 662 tons. Bradlee Collection. MI1407



719

720. OREGON [British steamer]. Oil. 21 1/4 x 35 in. Signed: Antonio Jacobsen, 81 Palisade Ave., West Hoboken, N. J., 1908. Built 1883, Glasgow, Scotland, 3,529 tons. Listing heavily to port after collision with unidentified schooner. Water full of small boats with passengers, schooner *Phantom* with rescued at left. British flag upside down. Deposit, Francis Lee Higginson, Jr., 1963. FLH224

721. PRINCE GEORGE [American steamer]. Oil. 17 1/2 x 29 1/2 in. Signed: Antonio Jacobsen, 1909. Built 1898, Hull, England, 2,040 tons. Bradlee Collection. M5125

722. PROVIDENCE [American steamer]. Oil on cardboard. 15 1/2 x 27 1/2 in. Signed: A. Jacobsen, 1915. Built 1904, Quincy, Mass., 2,502 tons. Bradlee Collection. M5120

723. ROTTERDAM [Dutch steamer]. Oil. 21 1/4 x 35 1/4 in. Signed: Antonio Jacobsen, N. Y., 1873. Built 1872, Glasgow, Scotland, 1,694 tons. Gift, F.B.L. 1955. M8804

724. ST. CROIX [American steamer]. Oil. 21 1/2 x 35 1/2 in. Signed: A. Jacobsen, 31 Palisade Av West Hoboken, N. Y., 1899. Built 1894, Bath, Maine, 1,064 tons. Bradlee Collection. MI1367

* 725. SARATOGA [American steamer]. Oil. 17 1/4 x 28 1/4 in. Signed: A Jacobsen, 705 Palisade Av., West Hoboken, N. J., 1881. Built 1878, Chester, Penn., 2,426 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH170

726. SAVANNAH [American steamer]. Oil. 15 1/2 x 27 1/4 in. Signed: A. Jacobsen. Built 1819, New York, 319 tons. Bradlee Collection. MI1375



721



720



723



725



724



726



727



729



728



730

JACOBSEN, A. N. G. (continued).

* 727. SOMERSET [American steamer]. Oil on cardboard. 21 x 35 in. Signed: Antonio Jacobsen, N. Y., 187 (?). Built 1875, Stockton, England, 1,240 tons. Deposit, Francis Lee Higginson, Jr., 1959. FLH178

728. UNITED STATES [American steamer]. Oil. 21½ x 35½ in. Signed: A. Jacobsen, 257 8 Av. N. Y. Built 1854, Portland, Conn., 1,289 tons. Bradlee Collection. M4633

729. VADERLAND [German steamer]. Oil. 19½ x 35½ in. Signed: A. Jacobsen, 1918. Built 1873, Jarrow-on-Tyne, 2,001 tons. Bradlee Collection. M5114

730. WESTERLAND [Belgian steamer]. Oil. 29¾ x 50 in. Signed: Antonio Jacobsen, West Hoboken, N. J., 1904. Built 1883, Birkenhead, England, 5,708 tons. Gift, Lawrence H. Foley, 1926. M3093



731



732



733

731. CITY OF PARIS [English steamer]. Oil. $33\frac{3}{4} \times 69\frac{3}{4}$ in. Attributed to Antonio Jacobsen. Built 1889, Glasgow, Scotland, 5,581 tons. Bradlee Collection. M11406

732. FOREST CITY [American steamer]. Oil. $15\frac{1}{2} \times 27\frac{1}{4}$ in. Attributed to Antonio Jacobsen. Built 1854, New York, 869 tons. Bradlee Collection. M5121

733. NAHANT [American steamer]. Oil. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Attributed to Antonio Jacobsen. Built 1878, Chelsea, Mass., 399 tons. Bradlee Collection. M5123

734. STATE OF MAINE [American steamer]. Oil on cardboard. $15\frac{1}{2} \times 27\frac{1}{2}$ in. Attributed to Antonio Jacobsen. Built 1881, Bath, Maine, 1,449 tons. Bradlee Collection. M11418

735. ZEELAND [British steamer]. Oil. $29\frac{1}{2} \times 50$ in. Attributed to Antonio Jacobsen. Built 1901, Glasgow, Scotland, 11,905 tons. Deposit, Francis Lee Higginson, Jr., 1958. FLH240



735



734



736



740



737



738



739

* James, Edward

736. ROLLERSON From Boston to Galveston [American brig]. Watercolor. $8\frac{3}{4} \times 12\frac{1}{4}$ in. Signed: Edward James, 1869. Built 1846, Belfast, Maine, 196 tons. Gift, Charles H. Taylor, 1948.

M6432

* Jansen, A. J.

Dutch

737. AMSTERDAM [British steamer]. Oil. $13 \times 20\frac{3}{4}$ in. Signed: A. J. Jansen, R'dam, [19]19. Built 1894, Hull, England. Deposit: Francis Lee Higginson, Jr., 1960. FLH110

738. ANTWERP [British steamer]. Oil. $18\frac{3}{4} \times 28$ in. Signed: A. J. Jansen, R'dam, [19]20. Built 1920, Glasgow, Scotland, 2,400 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH114

Jefferson, W.

739. Royal Mail Steamship TRENT [British steamer]. Watercolor. $10 \times 15\frac{3}{4}$ in. Signed: W. Jefferson, 1846. Built 1841. Deposit, Francis Lee Higginson, Jr., 1965. FLH252

Johnson, Marshall

American [1846-1921]

740. BENARES [American ship]. Oil. $21 \times 35\frac{1}{2}$ in. Signed: Marshall Johnson. Built 1856, Boston, Mass., 1,398 tons. Deposit, Bostonian Society, 1959. MB506

741. BENARES [American ship]. Oil. $21\frac{1}{2} \times 35\frac{1}{4}$ in. Signed: Marshall Johnson. Built 1856, Boston, Mass., 1,398 tons. Deposit, Bostonian Society, 1959. MB507

742. LIVING AGE [American ship]. Oil. $17\frac{3}{4} \times 23\frac{1}{2}$ in. Signed: Marshall Johnson. Built 1848, Medford, Mass., 727 tons. Deposit, Bostonian Society, 1959. MB508



741

743. Sketchbooks—134 pages scenes of vessels, Maine, New Hampshire, Vermont. Pencil. Signed: Marshall Johnson, 1884-1913. Purchased, 1928. M3255 A-B-C
Not illustrated.



742

Kane, Dr. Elisha Kent

American [1820-1857]

744. ADVANCE [American brig]. Watercolor. 9 x 12¼ in. Attributed to Dr. Elisha Kent Kane, ca. 1853. Built Essex, Mass. Anchored alongside iceberg in Melville Bay, 1850. Gift of anonymous donor. M9701

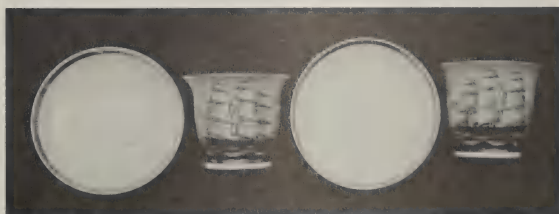


744

Kappauf, C.

German

745. ZINGARA Nathan H. Millett, master [American ship]. Oil on porcelain cup. 3¾ in. high. Signed: C. Kappauf, Hamburg, 1860. Built 1856, Pembroke, Mass., 715 tons. Cup and saucer; saucer has name Arthur in gold script. Gift, Arthur R. Millett, 1940. M5011



745-746

746. ZINGARA, Nathan H. Millett, master, ca. 1860 [American ship]. Oil on porcelain cup. 3¾ in. high. Signed: C. Kappauf, Painter, Hamburg, ca. 1860. Built 1856, Pembroke, Mass., 715 tons. Cup and saucer; saucer has name Henry in gold script. Henry was a son of Capt. Nathan H. Millett. Gift, Mrs. Harry A. Cook, 1946. M5849



747

Keeney, F.

American

747. FANTOM [PHANTOM] [American schooner]. Oil. 24 x 32 in. Signed: F. Keeney, ca. 1887. Flying New York Yacht Club burgee and flag of *Fantom*. Built 1865, New York, 140 tons. Gift, John P. Monks, 1944. M5496



748

Keffer, J. L.

American [w. 1837-1860]

748. U. S. Steamer METACOMET, Lieut. W. H. Macomb Command'g, In a Pampero, off Cape St. Mary, March 1st & 2nd, 1859 [American steamer]. Watercolor and gouache. 13 x 18 in. Signed: J. L. Keffer, del., ca. 1859. Built 1854, New York, 395 tons. Purchased, 1965. M12387



750

King, F. I.

749. Unidentified Rockport Guinea Boat. Pencil. 11½ x 13¾ in. Signed: F. I. King. Gift, Lawrence W. Jenkins. M8918
Not illustrated.



751



754

Knight, John A.

American [w. 1840-1860]

750. Sketchbook—86 pages of pencil and watercolor scenes in Europe. 14 x 10 in. Signed: John A. Knight, 1844-1845. Purchased, 1933. M3911

Knight, W. F.

American

751. Sketchbook—pencil and pen drawings of vessels. Various sizes. Signed: W. F. Knight, 1893. *City of Lowell* [American steamer], *Constellation* [American yacht], *Portland* [American steamer], *Stamford* [American steamer], *Tremont* [American steamer]. Gift, John F. Leavitt, 1959. M10408

Knott, E.

752. P. & O. S.S. KAISER-I-HIND [British steamer]. Watercolor. 5½ x 7¾ in. Signed: E. Knott, 6—02. Built 1878, Greenock, Scotland, 4,023 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH131

Lane, Fitz Hugh

American [1804-1865]

753. SAM'L LAWRENCE [American ship]. Oil. 23¾ x 35½ in. Signed: F. H. Lane, 1851. Built 1851, Medford, Mass., 1,053 tons. Gift, Charles H. Taylor, Jr., 1957. M9218
See color plate facing page 152.

754. AMERICA [American schooner]. Oil. 24½ x 38¼ in. Signed: F. H. Lane, 1851. Built 1851, New York City. After a sketch by Oswald W. Brierly of the *America* winning the Royal Yacht Club Cup at Cowes, 1851. Gift, A. P. Loring, Jr., 1949. M4696



752



758 (top half)



757

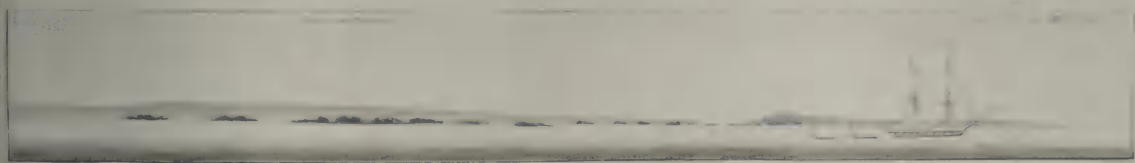
LANE, FITZ HUGH (continued).

* 755. BRITANNIA [British Steamer]. Oil. $29\frac{1}{4} \times 41\frac{1}{2}$ in. Signed: Fitz Hugh Lane, 1842. Built 1835, London, England, 321 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH198

756. Unidentified vessels [American ships]. Oil. $17\frac{1}{2} \times 26\frac{1}{2}$ in. Attributed to Fitz Hugh Lane. Fore top gallant mast carried away. Gift, Charles H. Taylor, 1933. M3936



755



758 (bottom half)

Lawlor, J. W.

American

757. Fishermen in a dory. Watercolor. $5\frac{1}{2} \times 8\frac{1}{2}$ in. Signed: J. W. Lawlor. Bequest, A. H. Clark, 1922.

M12354

Lawrance, George Bell

English

758. Headlands on the Coast of France, Spain, Portugal, etc. [Azores] Peak of Pico, Western Isle. Watercolor. $4\frac{1}{4} \times 8\frac{1}{2}$ in. Signed: GBL, R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-1



756

759. Headlands on the Coast of France, Spain, Portugal, etc. [Lisbon, Portugal] South Side of the Tagus opposite Belem castle near Sarmento's wine cellars. Watercolor. $4\frac{3}{4} \times 8\frac{3}{4}$ in. Signed: G. B. L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-2
Not illustrated.

760. Headlands on the Coast of France, Spain, Portugal, etc. [Lisbon, Portugal] Bathing on the Tagus on the Flats, Jonqueira Belem. Watercolor. $4\frac{1}{4} \times 8\frac{3}{4}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-3
Not illustrated.

761. Headlands on the Coast of France, Spain, Portugal, etc. Cape St. Vincent, Portugal. Watercolor. $4\frac{1}{4} \times 8\frac{3}{4}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-4
Not illustrated.



797

762. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Belem Castle on the Tagus, FRANKLIN 84 NORO CANOPUS under Jury Masts beating down. Taken at the Nile G.B.L. acting . . . (?). Watercolor. $4\frac{1}{4} \times 8\frac{3}{4}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-5
Not illustrated.

763. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Straw Boat unloading at Jonqueira Beach near Belem, Lisbon G.B.L. Watercolor. $4\frac{3}{4} \times 8\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-6
Not illustrated.

764. Headlands on the Coast of France, Spain, Portugal, etc. Monte de la Pinin N. C. Coast of Spain [Cabo de Penas]. Watercolor. $4\frac{1}{2} \times 17\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-7
Not illustrated.

765. Headlands on the Coast of France, Spain, Portugal & Rock of Lisbon Views on the . . . (?). Watercolor. $4\frac{3}{4} \times 8\frac{3}{4}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-8
Not illustrated.

766. Headlands on the Coast of France, Spain, Portugal, etc. Port a Pnya [Porto Praya] St. Jago Cape de Verde Island by Lieut Geo. B. Lawrance, R. N. CADMUS. Watercolor. $4\frac{1}{4} \times 8\frac{3}{4}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-9
Not illustrated.

767. Headlands on the Coast of France, Spain, Portugal, etc. En-

trance of Passages. Light House St. Sabindaris, N. C. Spain. Watercolor. $4\frac{3}{8} \times 17\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-10

Not illustrated.

768. Headlands on the Coast of France, Spain, Portugal, etc. [France] Benequet Passage from Island Haout, Quiberon Bay. Watercolor. $3\frac{3}{4} \times 16\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-11

Not illustrated.

769. Headlands on the Coast of France, Spain, Portugal, etc. [France] Locrist, St. Mathews, La Goulette, Brest E $\frac{1}{2}$ S 4 Leag Be de le Chever. Watercolor. $3\frac{1}{2} \times 16\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-12

Not illustrated.

770. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Belem Castle Tagus. Watercolor. $4\frac{1}{4} \times 8\frac{1}{8}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-13
Not illustrated.

771. Headlands on the Coast of France, Spain, Portugal, etc. [France] Brest. Watercolor. $4\frac{1}{4} \times 8\frac{1}{4}$ in. Gift, Mrs. Malcolm B. Stone, 1966. M12588-14

Not illustrated.

772. Headlands on the Coast of France, Spain, Portugal, etc. [France] Bellisle Dis^t 3 miles E $\frac{1}{2}$ N. Watercolor. $3 \times 17\frac{1}{2}$ in. Signed on reverse: Lieut George B. Lawrence, R.N. H.M. Sloop *Cadmus*, Sep^r 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-15
Not illustrated.

773. Headlands on the Coast of France, Spain, Portugal, etc. [France] Tower at Peners. Fort N. Dame. Point de Penvin. Town de Penvin. Watercolor. $3\frac{1}{4} \times 17\frac{1}{2}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-16

Not illustrated.

774. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle Dumet Quiberon Bay South 1 Mile. Watercolor. $4 \times 17\frac{1}{2}$ in. Signed: G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-17
Not illustrated.

775. Headlands on the Coast of France, Spain, Portugal, etc. [France] Island of Houit Quiberon Bay. Ruins of a Castle; La Vale Rock $\frac{1}{2}$ Mile. Watercolor. $3\frac{1}{4} \times 17\frac{1}{2}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-18

Not illustrated.

776. Headlands on the Coast of France, Spain, Portugal, etc. [France] Island of Pomfret. Glenans Isle. Watercolor. $2\frac{1}{8} \times 17\frac{1}{8}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-19

Not illustrated.

777. Headlands on the Coast of France, Spain, Portugal, etc. [France] H. M. Sloop CADMUS (10) Reconnoitering L'Orient Nov. 18-1811. Signal 452 Enemy as last reconnoitered. Watercolor. $4\frac{1}{4} \times 27\frac{3}{8}$ in. Signed: George B. Lawrence 1st Lieut. Gift, Mrs. Malcolm B. Stone, 1966. M12588-20

Not illustrated.

778. Headlands on the Coast of France, Spain, Portugal, etc. [France, Garonne River] Fort Cesares 2 $\frac{1}{2}$ Miles W. Watercolor. $2\frac{1}{2} \times 17\frac{3}{8}$ in. Attributed to G.B.L., Sept. 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-21

Not illustrated.



HAMILTON-SALEM.

886. BRIG HAMILTON PASSING MARBLEHEAD LIGHT BOUND FOR WEST AFRICA

779. Headlands on the Coast of France, Spain, Portugal, etc. [France, Garonne River] Tour de Corduun. Coast of Arcaffson, France. Watercolor. $3\frac{1}{8} \times 17\frac{1}{8}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-22
Not illustrated.

780. Headlands on the Coast of France, Spain, Portugal, etc. [France, Bay of Biscay] St. Martins. Isle de Re. Tour de Baleines. Watercolor. $3\frac{1}{8} \times 17\frac{1}{8}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-23
Not illustrated.

781. Headlands on the Coast of France, Spain, Portugal, etc. [France] Watering Place, Pomfret. Glenans. H.M.B. CADMUS. Watercolor. $3 \times 8\frac{3}{8}$ in. Attributed to G.B.L., Sept. 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-24
Not illustrated.

782. Headlands on the Coast of France, Spain, Portugal, etc. [France] Fort Carzon, $1\frac{1}{2}$ Mile Glenans. Views taken by Lieut. . . . Watercolor. $3 \times 8\frac{3}{8}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-25
Not illustrated.

783. Headlands on the Coast of France, Spain, Portugal, etc. [France] Views in Quiberon Bay—Bellisle W b N. Watercolor. $7\frac{1}{2} \times 17\frac{3}{8}$ in. Signed: Taken by George B. Lawrance, H.M.S. *Cadmus*, 1st Lieut., 1811. Gift, Mrs. Malcolm B. Stone, 1966. M12588-26
Not illustrated.

784. Headlands on the Coast of France, Spain, Portugal, etc. [France] Quiberon Bay Bellisle 12 Miles. Watercolor. $1\frac{7}{8} \times 17\frac{1}{4}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-27
Not illustrated.

785. Headlands on the Coast of France, Spain, Portugal, etc. [France] N. E. End of the Island Noirmoutiers. Watercolor. $3\frac{1}{4} \times 17\frac{1}{4}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-28
Not illustrated.

786. Headlands on the Coast of France, Spain, Portugal, etc. [France] Watering Place, Island of Hoaut, Quiberon Bay. Watercolor. 2×17 in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-29
Not illustrated.

787. Headlands on the Coast of France, Spain, Portugal, etc. [France] Bellisle dis^t 12 Miles. Isle Chevaux. I. Hoaut. Watercolor. $3\frac{3}{4} \times 17\frac{3}{4}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-30
Not illustrated.

788. Headlands on the Coast of France, Spain, Portugal, etc. [Quiberon Bay, France] Town of Hadie & watering place: chaple S W 2 S. Watercolor. 3×17 in. Signed: Views taken by George B. Lawrance 1st Lieut. H.M.S. *Cadmus*, Quiberon Bay, 1811. Gift, Mrs. Malcolm B. Stone, 1966. M12588-31
Not illustrated.

789. Headlands on the Coast of France, Spain, Portugal, etc. [France] Cardinalls. Ruins of a Castle. I Hoaut, Quiberon Bay Dis^t $\frac{1}{2}$ Mile. Watercolor. $3 \times 17\frac{1}{4}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-32
Not illustrated.

790. Headlands on the Coast of France, Spain, Portugal, etc. Views on the Coast of France, Quiberon Bay. Mon^s Abelard & He-loise was buried in the Monastery. Watercolor. $2\frac{1}{4} \times 17\frac{1}{2}$ in. Signed: By Lieut^t George B. Lawrance 1st Lieut. H.M. Brig *Cad-*

mus, Sep 1810. Gift, Mrs. Malcolm B. Stone, 1966. M12588-33
Not illustrated.

791. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle de Groix—Quiberon—L'Orient. Watercolor. $2\frac{1}{4} \times 17\frac{1}{2}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-34
Not illustrated.

792. Headlands on the Coast of France, Spain, Portugal, etc. [France] St. Gildas de Ruys (Quiberon) France. Watercolor. $2\frac{1}{4} \times 17\frac{1}{2}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-35
Not illustrated.

793. Headlands on the Coast of France, Spain, Portugal, etc. [France] Isle aux Moutons—Isle de Glenan E B S 2 Leag^s. Watercolor. $2\frac{1}{4} \times 17\frac{1}{2}$ in. Attributed to G.B.L. Gift, Mrs. Malcolm B. Stone, 1966. M12588-36
Not illustrated.



798

794. Headlands on the Coast of France, Spain, Portugal, etc. Canary Islands [Teneriffe] Town of Santa Cruz & a Distance Peak. Watercolor. $6\frac{1}{4} \times 16\frac{1}{4}$ in. Signed: G.B.L. R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-37
Not illustrated.

795. Headlands on the Coast of France, Spain, Portugal, etc. [Canary Islands] Peak de Teneriffe dis^t 19 Miles S b W. Watercolor. $6\frac{1}{4} \times 16\frac{1}{2}$ in. Signed: G.B.L. R.N. Gift, Mrs. Malcolm B. Stone, 1966. M12588-38
Not illustrated.

796. Headlands on the Coast of France, Spain, Portugal, etc. [Portugal] Unidentified Sardenia Boat Lisbon. Watercolor. $8 \times 11\frac{3}{8}$ in. Signed: Cap^t G.B.L. R.N., 1842. Gift, Mrs. Malcolm B. Stone, 1966. M12588-39
Not illustrated.

* Leavitt, John Faunce

American [1905-]

797. CUTTY SARK [British ship]. Watercolor. $17\frac{1}{2} \times 25$ in. Signed: J. F. Leavitt, 12-3-24. Built 1869, Dumbarton, Scotland, 921 tons. Gift, David P. Wheatland, 1958. M9815

798. MACQUARRIE [British ship]. Watercolor. 8×10 in. Signed: Leavitt, 3/18/25. Built 1875, London, England, 1,975 tons. Gift, John F. Leavitt. M9886



799



802



800



801



803

LEAVITT, JOHN F. (continued).

799. PANAY [American ship]. Oil. $17\frac{1}{2} \times 23\frac{1}{3}$ in. Signed: J. F. Leavitt, [19]26. Built 1877, Boston, Mass., 1,190 tons. Essex Institute, 1929. M13407

800. PANAY [American ship]. Watercolor. 8×10 in. Signed: Leavitt, 3/18/25. Built 1877, Boston, Mass., 1,190 tons. Gift, John F. Leavitt. M6588

801. PANAY [American ship]. Watercolor. $21\frac{1}{2} \times 27\frac{3}{4}$ in. Signed: John F. Leavitt. Built 1877, Boston, Mass., 1,190 tons. Gift, John F. Leavitt, 1950. M6653

802. SOOLOO 2nd [American ship]. Pencil drawing. $8 \times 9\frac{3}{4}$ in. Signed: Leavitt. Built 1861, Boston, Mass., 784 tons. Gift, A. F. Hall, 1944. M6587

803. Barkentine JOHN S. EMERY derelict 100 miles south of Bermuda [American barkentine]. Pencil. $5\frac{3}{4} \times 8\frac{1}{2}$ in. Signed: Cypher J.F.L. Built 1890, East Boston, Mass., 829 tons. Dismasted. Gift, John F. Leavitt, 1925. M10075

804. MAID OF ENGLAND [Canadian barkentine]. Watercolor. $10\frac{3}{4} \times 13\frac{3}{8}$ in. Signed: John F. Leavitt. Built Grosses Coques, Nova Scotia, 1920, 747 tons. Purchased, 1963. M11709



807

807. CONSTITUTION, U.S. [American frigate]. Watercolor. 34½ x 59½ in. Signed: John Leavitt, 1934. Built 1797, Boston, Mass., 1,576 tons. Being chased into Marblehead harbor by the British frigates *Tenedos* and *Endymion*. Gift, Mrs. B. B. Crowninshield, 1950. M6605

805. M. SHEPARD [American brig]. Watercolor. 14 x 20½ in. Signed: J. F. Leavitt, 10'31, [19]30. Built 1850, Salem, Mass., 167 tons. Gift, John F. Leavitt, 1930. M3590
Not illustrated.

806. ORIZIMBO [American brigantine]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1854, Gouldsboro, Maine, 196 tons. Purchased, 1963. M11714

808. CONSTITUTION [American frigate]. Ink drawing. 13 x 17½ in. Signed: John F. Leavitt. Built 1797, Boston, Mass., 1,576 tons. Gift, Stephen Wheatland, 1952. M7367
Not illustrated.



804



806



809



812



810



813



811

LEAVITT, JOHN F. (continued).

809. *ABBIE S. WALKER* [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1883, Jonesboro, Maine, 181 tons. Purchased, 1963. M11701

810. *ALICE S. WENTWORTH* [American schooner]. Watercolor. 10 $\frac{7}{8}$ x 14 $\frac{7}{8}$ in. Signed: John F. Leavitt. Built 1905, Wells, Maine, 68 tons. Purchased, 1963. M11713

811. *ANNIE & REUBEN*, of Stonington, Maine [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1891, Bath, Maine, 122 tons. Purchased, 1963. M11703

812. *BLOOMER* [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1855, Eden, Maine, 51 tons. Purchased, 1963. M11715

813. *CATAWAMTEAK* [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1864, Rockland, Maine, 110 tons. Purchased, 1963. M11719



814



816



815



817

814. CORA F. CRESSY [American schooner]. Watercolor. $10\frac{7}{8} \times 13\frac{3}{8}$ in. Signed: John F. Leavitt. Built 1902, Bath, Maine, 2,089 tons. Purchased, 1963. M11707

815. EDWARD R. SMITH [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1911, Phippsburg, Maine, 492 tons. Purchased, 1963. M11708

816. GEO. W. COLLINS, of Rockland, Maine [American schooner]. Watercolor. $10\frac{3}{8} \times 13\frac{3}{4}$ in. Signed: John F. Leavitt. Built 1876, Lamoine, Maine, 84 tons. Purchased, 1963. M11699

817. GEORGE W. WELLS [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1900, Camden, Maine, 2,740 tons. Purchased, 1963. M11706

818. HELVETIA [American schooner]. Watercolor. $10\frac{1}{4} \times 13\frac{3}{4}$ in. Signed: John F. Leavitt. Built 1905, Rockland, Maine, 424 tons. Purchased, 1963. M11722



818



819

LEAVITT, JOHN F. (continued).

819. HERBERT L. RAWDING [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1919, Stockton, Maine, 1,109 tons. Purchased, 1963. M11718

820. LAVOLTA Deep loaded [American schooner]. Ink. 11½ x 14½ in. Signed: John F. Leavitt. Built 1870, Ellsworth, Maine, 168 tons. Gift, Ernest S. Dodge, 1955. M8670



821

821. LIZZIE J. CLARK [American schooner]. Watercolor. 10¼ x 14 in. Signed: John F. Leavitt. Built 1867, Pembroke, Maine, 48 tons. Purchased, 1963. M11720

822. LUCY MAY [American schooner]. Watercolor. 11 x 15 in. Signed: John F. Leavitt. Built 1888, Cherryfield, Maine, 98 tons. Purchased, 1963. M11702



"LAVOLTA" - Deep loaded.

820



824

823. LULU W. EPPES, of Ellsworth, Maine [American schooner]. Watercolor. $10\frac{1}{4} \times 13\frac{3}{4}$ in. Signed: John F. Leavitt. Built 1895, Ellsworth, Maine, 70 tons. Purchased, 1963.

M11698

824. MAINE [American pinkey]. Watercolor. 11×15 in. Signed: John F. Leavitt. Built 1845, Essex, Mass., 25 tons. Purchased, 1963.

M11727



822



823



827

LEAVITT, JOHN F. (continued).

825. MORRIS & CLIFF [American schooner]. Watercolor. 10¼ x 12¾ in. Signed: J. F. Leavitt. Built 1890, Rockland, Maine, 126 tons. Gift, John F. Leavitt, 1931. M9095

826. ODELL of Bangor [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1873, Bowdoinham, Maine, 141 tons. Purchased, 1963. M1170

827. RAILROAD [American schooner]. Watercolor. 10 x 14 in. Signed: John F. Leavitt. Built 1872, Castine, Maine, 37 tons. Purchased, 1963. M11712

828. ROSANNA BELLIVEAU [American schooner]. Watercolor. 11¼ x 15 in. Signed: John F. Leavitt. Built 1919, Belliveau Cove, Nova Scotia, 310 tons. Purchased, 1963. M11717



825



826



828



829

829. SARAH EATON [American schooner]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1874, Calais, Maine, 200 tons. Purchased, 1963. M11711

830. SARAH ELIZABETH [American schooner]. Watercolor. 11½ x 14¼ in. Signed: John F. Leavitt. Built 1847, Guilford, Conn., 43 tons. Purchased, 1964. M11859



830



833

LEAVITT, JOHN F. (continued).

831. SARAH FRANKLIN [American schooner]. Watercolor. 10 $\frac{3}{4}$ x 14 in. Signed: John F. Leavitt. Built 1846, Essex, Mass. Purchased, 1963. M11729

832. SPARROW HAWK [British bark]. Watercolor. 9 $\frac{3}{4}$ x 12 $\frac{3}{4}$ in. Signed: John F. Leavitt. From model in Peabody Museum. Purchased, 1963. M11723

833. THOMAS W. LAWSON [American schooner]. Watercolor.

10 $\frac{7}{8}$ x 14 in. Signed: John F. Leavitt. Built 1902, Quincy, Mass., 4,914 tons. Purchased, 1963. M11716

834. VIPER [American schooner]. Watercolor. 7 x 10 in. Signed: Copy by John Leavitt of M9226. Built 1813, Salem, Mass., 214 tons. Gift, John F. Leavitt, 1931. Not illustrated. M6590

835. WILLIAM H. JEWELL [American schooner]. Watercolor. 10 $\frac{1}{4}$ x 13 $\frac{3}{4}$ in. Signed: John F. Leavitt. Built 1853, Nyack, N. Y., 46 tons. Purchased, 1963. M11730



831



832



835

836. FLORENCE A. HARNDEN [American sloop]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1892, Woolwich, Maine, 27 tons. Reverse: pencil drawing of same scow sloop. Purchased, 1963. M11704



837

837. M. M. HAMILTON of Chebeague Island, Maine [American sloop]. Watercolor. 11 x 14 in. Signed: John F. Leavitt. Built 1869, Harpswell, Maine, 111 tons. Purchased, 1963. M11726



836



838



841



839



840

LEAVITT, JOHN F. (continued).

838. VIRGINIA [American pinnace]. Watercolor. 11 x 14 in.
Signed: John F. Leavitt. From map of Fort Popham. Built 1607,
New England. Purchased, 1963. M11725

839. Unidentified shallop [American]. Watercolor. 10 x 12 in.
Signed: John F. Leavitt. Purchased, 1963. M11724

840. Unidentified Coasting Schooner, 1820-30 [American]. Watercolor.
10½ x 13½ in. Signed: John F. Leavitt. Purchased, 1963.
M11728

841. Unidentified schooner "Johnny Wood-bo't," [sic] of St. John,
N.B. [British schooner]. Watercolor. 10¾ x 13½ in. Signed: John
F. Leavitt. Purchased, 1963. M11700

842. Unidentified Schooner [American]. Watercolor. 10¾ x 14 in.
Signed: John F. Leavitt. Purchased, 1963. M11705

843. Unidentified ketch, Ca. 1750-1800 [American]. Watercolor.
10¼ x 14 in. Signed: John F. Leavitt. Purchased, 1963. M11721

844. Unidentified Stone Sloop [American]. Watercolor. 11¼ x 14
in. Signed: John F. Leavitt. Purchased, 1964. M11858

845. Stone Schooner ANNIE & REUBEN of Stonington, Me.
[American]. Ink. 8½ x 8½ in. Attributed to John F. Leavitt. Built
1891, Bath, Maine, 122 tons. Gift, John F. Leavitt, 1931. M9888
Not illustrated.

846. Schooner ESKIMO of Parrsboro, N. S. "A Johnny Wood Boat"
[Canadian]. Watercolor. 7 x 10 in. Attributed to John F. Leavitt.
Built 1909, Apple River, N. S., 99 tons. Gift, John F. Leavitt, 1930.
M9889

847. Unidentified Lumber Schooner [American]. Ink. 8½ x 8½
in. Attributed to John F. Leavitt. Unfinished sketch on reverse side
of item 845. Gift, John F. Leavitt, 1931. M9888—reverse
Not illustrated.



842



843

848. U.S.S. CONSTITUTION [American frigate]. Watercolor. $8\frac{1}{4} \times 13$ in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Built 1797, Boston, Mass., 1,576 tons. Gift, John F. Leavitt. M11598
Not illustrated.

849. TALENT of Gloucester, Sandy Bay 1833 [American schooner]. Watercolor. $6\frac{1}{4} \times 7$ in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, Sandy Bay, Rockport, 1838. Gift, John F. Leavitt. M12338
Not illustrated.

850. Unidentified Banker [American]. Ink. $5\frac{3}{4} \times 8\frac{1}{8}$ in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11616
Not illustrated.



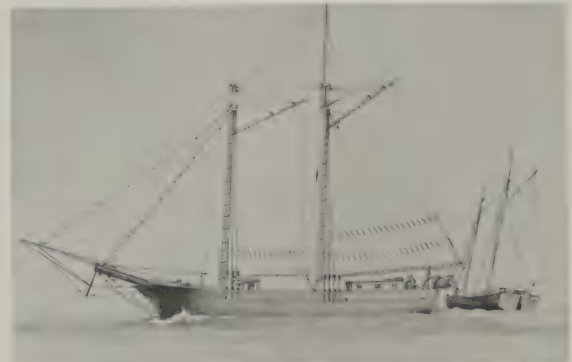
844

851. Unidentified Chebacco Boat [American]. Watercolor. 9×12 in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11596
Not illustrated.

852. Unidentified Chebacco Boat [American]. Watercolor. $5 \times 7\frac{1}{8}$ in. Signed: Copy by John Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M11597
Not illustrated.

853. Unidentified Schooner [American]. Watercolor. $6\frac{3}{4} \times 8\frac{1}{2}$ in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9891
Not illustrated.

854. Unidentified Schooner (Rockport) [American]. Watercolor. 7×11 in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9890
Not illustrated.



846

855. Unidentified Schooner (Rockport) [American]. Watercolor. $8\frac{3}{4} \times 13$ in. Signed: Copy by John F. Leavitt. From Jonathan Parson's Exercise Book, 1836. Gift, John F. Leavitt. M9887
Not illustrated.



856



857



860

* Lee, J.

American

856. Ship SOUTH CAROLINA Sperm Whaling [American ship]. Watercolor. 7¼ x 11½ in. Signed: J. Lee. Built 1815, Charleston, S. C., 306 tons. Bequest, Charles H. Taylor, 1948. M6433

* Lewis, Arthur

English ?

857. Unidentified Racing Yacht. Crayon and gouache. 17¼ x 22¾ in. Signed: Arthur Lewis, [19]28. Deposit, Francis Lee Higginson, Jr., 1963. FLH235

Liddell, J. D.

English

858. Unidentified Tugboat towing a Brigantine. Oil. 11¼ x 15¼ in. Signed: J. D. Liddell. Deposit, Francis Lee Higginson, Jr., 1963. FLH109



858



859

Liebert, Gaston

French

859. Six sketchbooks, 500 pages. Headlands, cities, people, vessels from England around the world. Kept on board the French schoolship IPHIGENIE. Pencil, crayon and watercolor. 10 x 7 in. Signed: Gaston Liebert, 1886-1887. Purchased, 1966. M12608-A to F

Linton, O. E.

American

860. U.S.S. CONSTITUTION [American frigate]. Charcoal on sandpaper. 16 x 22¼ in. Signed: O. E. Linton. Built 1797, Boston, Mass., 1,576 tons. Bequest, Charles H. Taylor, 1948. M6446

* Little, Philip

American

861. Salem, Derby Wharf. Oil. 28½ x 35 in. Signed: Philip Little, 1926. Gift, Philip Little, 1928. M3164



861



862



864



885. BARK JOHN WESLEY OF SEARSPORT LEAVING VENICE



863

*Lodder, Cap^t

English

862. EMMA, ca. 1857 [British ship]. Watercolor. 10¾ x 15¾ in.

Signed: J. F. Loos. Built 1853, Liverpool, England, 1,138 tons.

Purchased, 1963.

M11657

Loos, John F.

Belgian

863. BELLE CREOLE [American ship]. Oil. 25¾ x 33¾ in.

Signed: J. F. Loos, Antwerp, 1861. Built 1858, Quincy, Mass., 1,046

tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5966

864. CONCORDIA [American ship]. Oil. 26½ x 35½ in. Signed:

John Loos. Built 1810, Salisbury, Mass., 387 tons. Gift, Mrs. Francis

B. Crowninshield, 1953.

M8258

865. SIMODA [American ship]. Oil. 19 x 23 in. Signed: J. F.

Loos, Antwerp. Built 1854-1855, Lincolnville, Maine, 674 tons. Gift,

A. P. Loring, Jr., 1942.

M6498



865



870

LOOS, JOHN F. (continued).

866. J. S. WINSLOW [American bark]. Oil. 19½ x 27½ in.
Signed: John Loos, Antwerp, 1871. Built 1869, Westbrook, Maine,
524 tons. Gift, A. P. Loring, Jr., 1942. M6494



866

Loring, Paule E.

American
867. FARMER'S FRIEND [American scow]. Wash. 10¾ x 17½
in. Signed: [Paule E.] Loring. Gift, Paule E. Loring, 1964.
Not illustrated. M11738



871

* Lovewell, R.

American

868. Unidentified Scow [American]. Wash. 9 x 14½ in. Signed: [Paule E.] Loring. Gift, Paule E. Loring, 1964. M11739
Not illustrated.

870. WAR EAGLE, Bangor [American lumber schooner]. Oil. 9½ x 11½ in. Signed: R. Lovewell, [18]78. Built 1858, Boothbay, Maine, 129 tons. Purchased, 1963. M11665

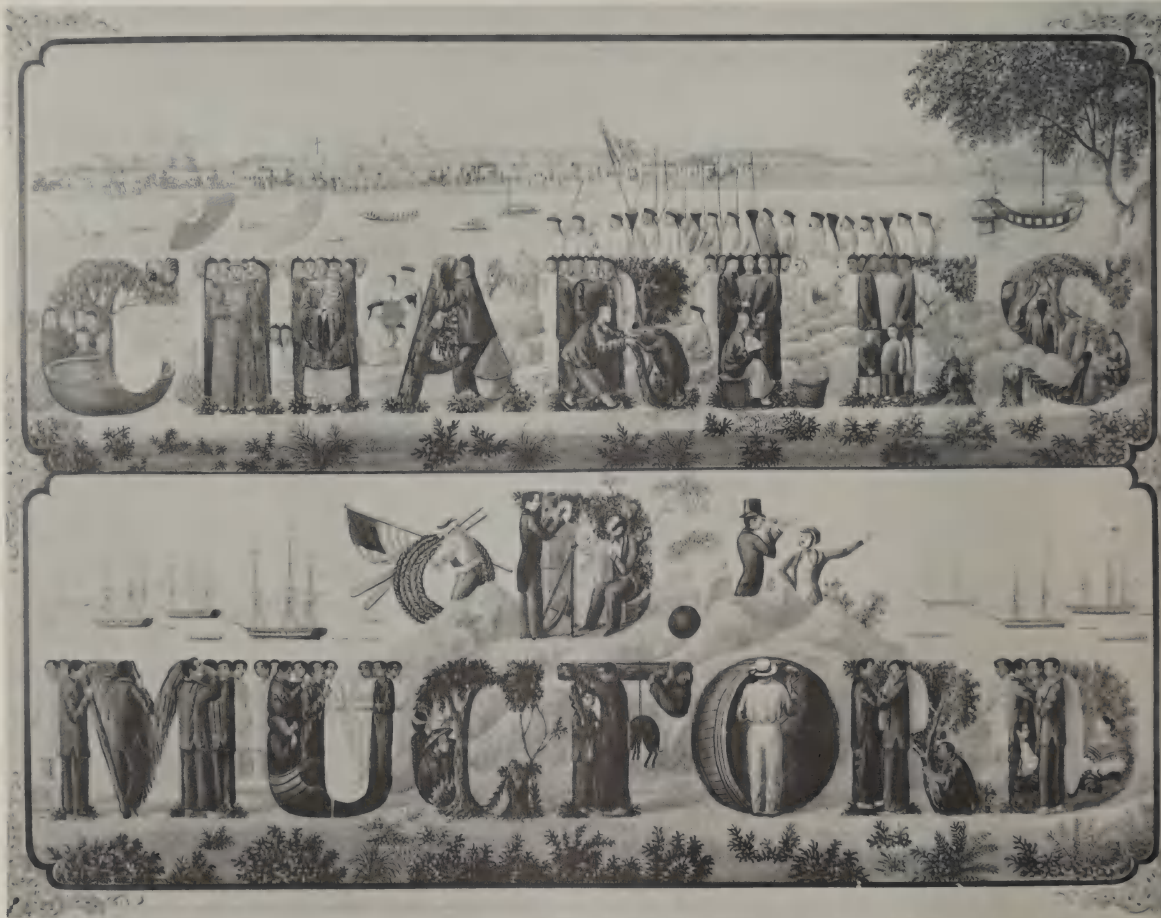
Love, Joseph C.

869. CITY OF MILWAUKEE [American steamer]. Oil. 28 x 44 in. Signed: Jos. C. Love, 1881. Built 1881, Wyandotte, Mich., 1,148 tons. Gift, Capt. Earl C. Palmer, 1957. M9229
Not illustrated.

* Lozano, José

Philippino

871. Manila. Scenes of Manila to form the name of William P. Peirce. Watercolor. 16½ x 23 in. Attributed to José Lozano. Gift, Charles S. Rea, 1924. M3308



872

LOZANO, JOSÉ (continued).

872. Manila. Scenes of Manila to form the name of Charles D. Mugford. Watercolor. 17½ x 23 in. Attributed to José Lozano. Bequest, Henry Mugford, 1904. M1395



874

Luny, Thomas

English [1758-1837]

873. SIMON TAYLOR [British ship]. Oil. 28¼ x 47¼ in. Signed: Thomas Luny, 1803. Deposit, Francis Lee Higginson, Jr., 1963.

FLH189



873

* Luscomb, William Henry

American

874. ANN MARIA [American bark]. Pencil. 3 x 3 in. Signed: Luscomb (written on face). Built 1847, Nobleboro, Maine, 149 tons. Gift of anonymous donor. M6578

876. MERMAID Salem [American brig] Pencil. 4½ x 5½ in. Attributed to William Henry Luscomb. Built 1828, Charlestown, Mass., 189 tons. Gift, ? Pulsifer, 1898. M418

875. LA GRANGE, Salem [American bark]. Pencil. 3½ x 4½ in. Attributed to William Henry Luscomb. Built 1835, Portsmouth, N. H., 259 tons. Gift, ? Pulsifer, 1898. M419



875



876



877



879



878

LUSCOMB, W. H. (continued).

877. PAMELIA Salem J. Ingalls Master [American brigantine]. Oil. $13\frac{1}{2} \times 17$ in. Attributed to William Henry Luscomb. Built 1825, Nobleboro, Maine, 151 tons. Gift, J. Collins Moulton, 1902. M261

878. ROLLA Salem [American brig]. Oil on panel. $13\frac{1}{4} \times 16\frac{3}{4}$ in. Attributed to William Henry Luscomb. Built 1831, Philadelphia, Penn., 180 tons. Gift, William D. Gardner, 1907. M831

879. GEORGE Salem I. Ingalls Master [American schooner]. Oil.

$13\frac{1}{2} \times 17$ in. Attributed to William Henry Luscomb. Built 1831, Prospect, Maine, 68 tons. Gift, William D. Gardner, 1907. M832

880. HAMILTON Salem J. Ropes Master [American brig]. Oil. $17\frac{1}{4} \times 23\frac{1}{4}$ in. Attributed to William Henry Luscomb, 1851. Built 1830, Scituate, Mass., 164 tons. Passing Marblehead; Cat Island left, Marblehead Light right. Gift, A. P. Loring, Jr., 1949. M6500
See color plate facing page 169.

881. Phillips Whaling Fleet [American ships]. Oil on panel. $16\frac{1}{4}$ in. x 8 ft. 7 in. Attributed to William Henry Luscomb. Deposit, Stephen Phillips, 1963. M11580



881



882

* **Luzro, Giovanni**

Italian

882. HENRY BUCK of Searsport P. Pendleton Master off Gibraltar 1857 [American bark]. Watercolor. 15¾ x 22½ in. Signed: G. Luzro of Venice. Built 1852, Searsport, Maine, 594 tons. Bequest, Charles H. Taylor, 1948. M6401

883. COSTARELLI Leaving the Port of Venice 1850 [American bark]. Watercolor. 14 x 21½ in. Attributed to G. Luzro. Built 1849, Prospect, Maine, 167 tons. Bequest, Charles H. Taylor, 1948. M6403

884. NEW ENGLAND of Bath G. W. Edge Master [American ship]. Watercolor. 22½ x 16 in. Signed: John Luzro of Venice.



883

Built 1849, Bath, Maine, 920 tons. Purchased, 1914.

M1839

885. JOHN WESLEY of Searsport Leaving the Port of Venice, 1857 [American bark]. Watercolor. 16 x 22½ in. Signed: John Luzro. Built 1852, Searsport, Maine, 520 tons. Bequest, Charles H. Taylor, 1948. M6402

See color plate facing page 184.

* **Lynn, J.**

English

886. PRINCE FREDERICK [British steamer]. Oil. 24 x 32¾ in. Signed: J. Lynn. Built 1823, Thorn, England, 154 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH121



886



BRIG MALAY IN LEGHORN Roads, John Nichols Jr Massey Oct 16 1833



926. C.S.S. NASHVILLE BURNING THE SHIP HARVEY BIRCH

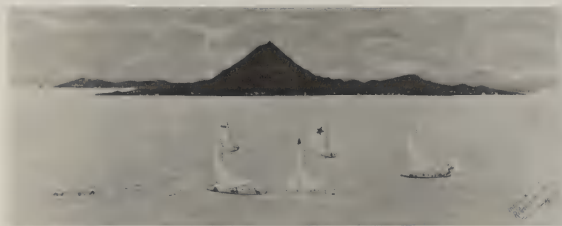




887

LYNN, J. (continued).

887. SHANNON [British steamer]. Oil. $21\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: J. Lynn, 1826. Built 1826, London, England, 320 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH193



890



891

M., H. G.

888. Unidentified Fishing Boats [French]. Watercolor. $9\frac{1}{2} \times 13$ in. Signed: H.G.M., Etretat, 1878. Gift, Society for the Preservation of New England Antiquities, 1944. M5587
Not illustrated.

889. Unidentified small boat [Swiss]. Watercolor. 10×14 in. Signed: H.G.M., Brunnen, 1884. Gift, Society for the Preservation of New England Antiquities, 1944. M5588
Not illustrated.

Madruga Ribeira, Jose

Portuguese [ca. 1895-]

890. Whaling in the Azores. Oil on pan bone. $7\frac{1}{2} \times 17\frac{1}{4}$ in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12609

891. Whaling in the Azores. Oil on pan bone. $8\frac{3}{4} \times 16\frac{3}{4}$ in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12610

892. Whaling in the Azores. Oil. $12\frac{1}{2} \times 17\frac{3}{4}$ in. Signed: Madruga Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12611



894

893. Whaling in the Azores. Oil. $12\frac{1}{2} \times 17\frac{3}{4}$ in. Signed: Madrugá Ribeira do Meio Pico Acores. Ca. 1965. Purchased, 1966. M12612



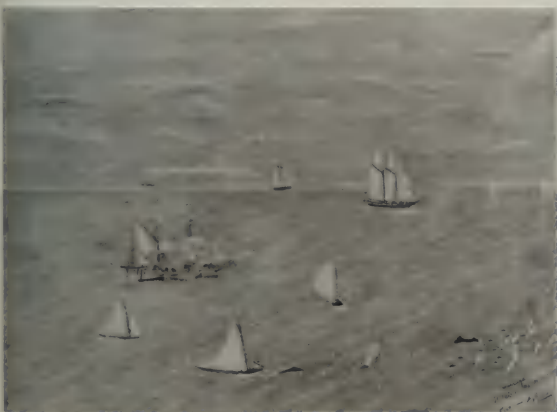
893

Marsh, William

American [ca. 1810-ca. 1860]

894. HOUQUA [American ship]. Oil. $23\frac{1}{4} \times 40\frac{1}{4}$ in. Signed: Wm. Marsh, 1846. Built 1844, New York, 581 tons. Gift, Robert J. Clark, 1960. M10562

895. BETHIAH of Boston. Capt Joshua Harding [American brig]. Watercolor. 15×21 in. Signed: W. Marsh Jun^r Del. Built 1826, Chatham, Mass., 126 tons. Bequest, Charles H. Taylor, 1948. M6393



892



895



897

MARSH, WILLIAM (continued).

896. MARY PAULINE [American brig]. Oil. $19\frac{3}{4} \times 23\frac{1}{4}$ in.
Signed (reverse): Painted by W. Marsh, 1843. Built 1833, Hartford,
Conn., 172 tons. Gift, Capt. George E. Lord, 1902. M148



896

196

Martin, C. J.

American

897. India, Calcutta. From the Hoogli River. Oil. $15 \times 24\frac{1}{2}$ in.
Signed: C. J. Martin (on reverse: Painted by C. J. Martin for John
W. Linzee, Calcutta, June 1852). Gift, Charles H. Taylor, 1932.

M3859

898. India, Calcutta. View of the Hoogli River. Oil. $15\frac{1}{4} \times 24\frac{3}{4}$
in. Signed: C. J. Martin, N. Y., 1853. Deposit, Bostonian Society,
1957. MB429

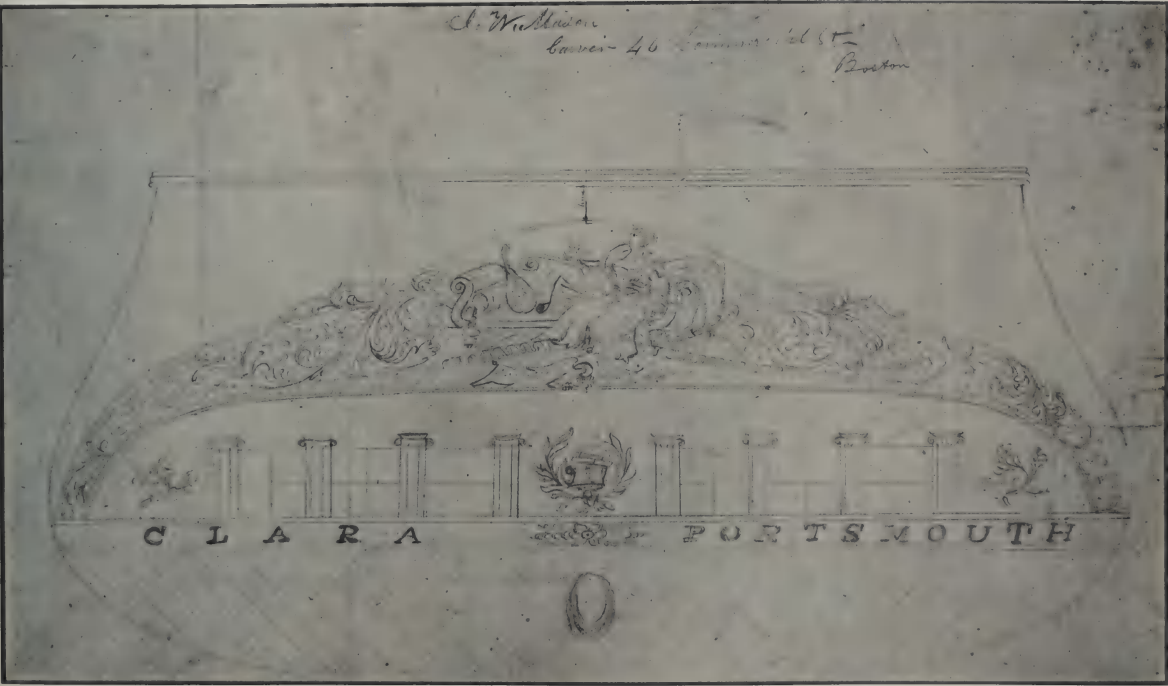
Mason, John W.

American [1814-1866]

899. Figurehead and Stern Designs—stern design of CLARA, Ports-
mouth. Pencil. $10\frac{1}{2} \times 19$ in. Signed: J. W. Mason, Carver, 46 Com-
mercial St. Boston. Gift, Charles E. Mason, Jr., 1957. M9482



898



899



900

MASON, JOHN W. (continued).

900. Figurehead and Stern Designs—MORNING LIGHT. Ink and wash. 12 x 17¾ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9483

901. Figurehead and Stern Designs—COLUMBIA? Pencil and wash. 6 x 5½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9484

902. Figurehead and Stern Designs—female figure spearing an animal. Pencil, ink and wash. 4½ x 4½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9485



902



901



903

903. Figurehead and Stern Designs—angel and bow decoration of LEADER OF CLIPPERS. Pencil. 8 x 12½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9486



905

904. Figurehead and Stern Designs—KING PHILIP. Pencil and watercolor. 15 x 15¾ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9487

905. Figurehead and Stern Designs—winged female. Pencil sketch. 4¾ x 5½ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9488

906. Figurehead and Stern Designs—angel with flaming torch. Name on bow [NORTHER]N LIGHT. Pencil sketch. 8 x 5¼ in. From Shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9489



906

907. Figurehead and Stern Designs—mermaid. Pencil sketch. 4 x 6 in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9490



907



904



908



909



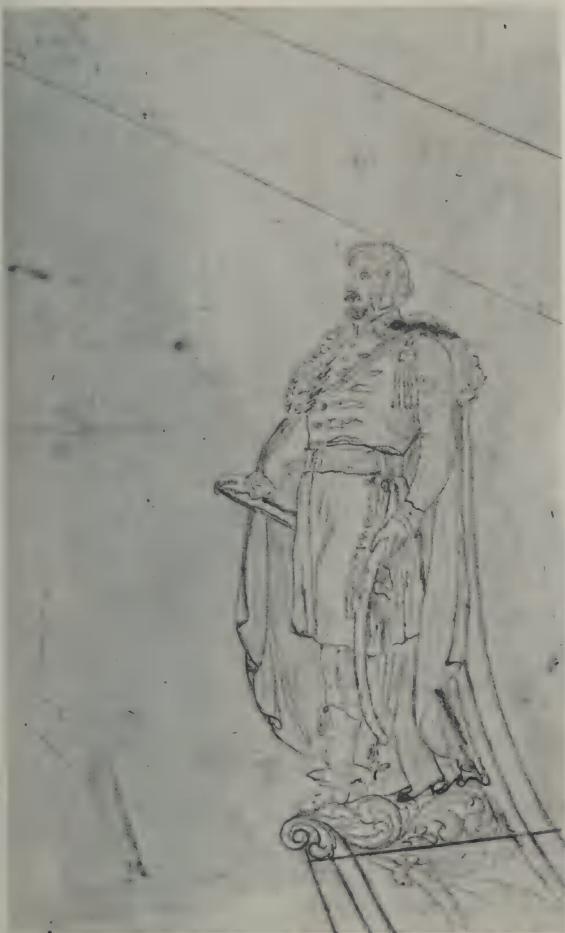
911

MASON, JOHN W. (continued).

908. Figurehead and Stern Designs—crowned female figure, staff in right hand, key in left hand. Ink and wash. 8 x 5 $\frac{3}{4}$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9491

909. Figurehead and Stern Designs—figurehead of Neptune. Ink, pencil and wash. 9 x 7 $\frac{3}{4}$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9492

910. Figurehead and Stern Designs—French Marshall. Pencil and watercolor. 8 x 6 in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9493



910



913

911. Figurehead and Stern Designs—angel with crown and scepter. Pencil. $9\frac{1}{4} \times 11$ in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9494

912. Figurehead and Stern Designs—angel blowing trumpet. Pencil. $8\frac{1}{2} \times 10\frac{3}{4}$ in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9495

913. Figurehead and Stern Designs—ship ANGLO SAXON. Pencil sketch. $19\frac{3}{4} \times 12$ in. From shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9496



912



914



916



915

MASON, JOHN W. (continued).

914. Figurehead and Stern Designs—QUEEN OF SHEBA. Pencil and wash. $9\frac{1}{4} \times 7\frac{3}{4}$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9497

915. Figurehead and Stern Designs—BELLE OF THE WEST. Pencil. $9\frac{1}{2} \times 7\frac{1}{2}$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9498

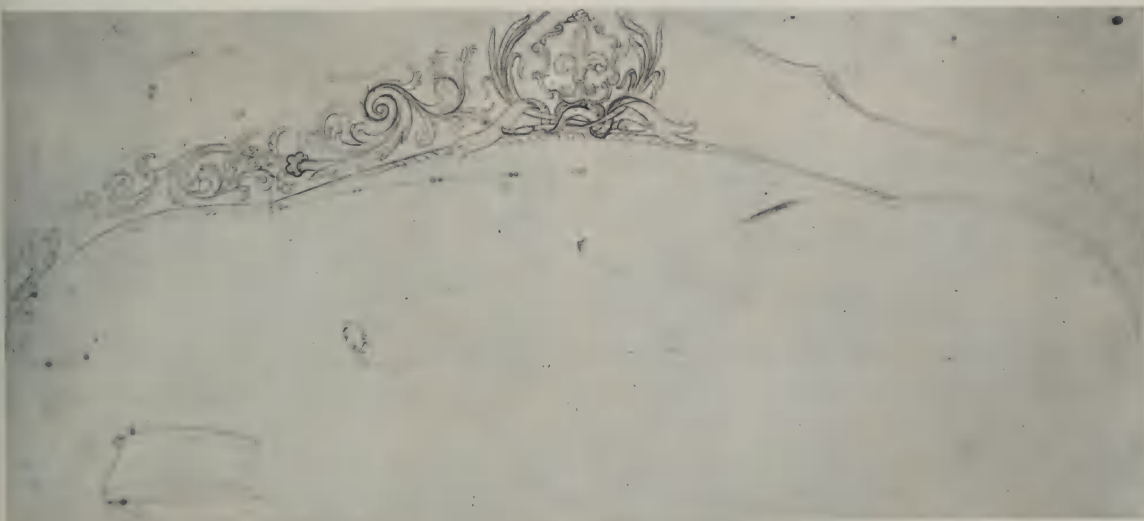
916. Figurehead and Stern Designs—WHITE SWALLOW. Pencil. $9\frac{1}{2} \times 8$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9499

917. Figurehead and Stern Designs—stern eagle with wings spread clutching an olive branch. Pencil. 10×12 in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9500

918. Figurehead and Stern Designs—arch board. Pencil. $7\frac{1}{2} \times 15\frac{1}{2}$ in. From the shop of J. W. Mason. Gift, Charles E. Mason, Jr., 1957. M9501



917



918



919

* Mazzinghi, Pietro

Italian

919. *CHERUB*. Lott Doane Commander Entering the Port of Leghorn Nov^{er} 13th 1836 [American brig]. Watercolor. 15¾ x 21¼ in. Signed: Pietro Mazzinghi fecit, X^{ber} 1836. Built 1816, Boston, Mass., 174 tons. Gift, Lawrence W. Jenkins. M9183

920. *MALAY* in Leghorn Roads John Nichols J^r Master Oct^r 16th 1833 [American brig]. Watercolor. 21 x 15¼ in. Signed: Peter Mazzinghi fecit Leghorn. Built 1818, Salem, Mass., 286 tons. Purchased, 1902, from William A. Nichols, son of Capt. Nichols. M205 See color plate following page 192.

921. *NEREUS* of Boston Charles F. Williams Starting from Leghorn April 21, 1833 [American brig]. Watercolor. 14 x 20 in. Signed: Peter Mazzinghi, Leghorn. Built 1829, Duxbury, Mass., 244 tons. Essex Institute, 1891. M223

922. *PARIS* Cap Mark Symons entering the Port of Leghorn 21 Sept. 1831 [American brig]. Watercolor. 17½ x 22¼ in. Signed: P. Mazzinghi fecit. Built 1830, Salisbury, Mass., 270 tons. Bequest, Charles H. Taylor, 1948. M6389

923. *SMYRNA* of Boston, Joseph Thompson Commander 1834 [American brig]. Watercolor. 17½ x 21¼ in. Signed: Peter Mazzinghi Leghorn, November 1834. Built 1822, Duxbury, Mass., 219 tons. Bequest, Charles H. Taylor, 1948. M6388



921



922

McDermott, C.

924. Whaling Scene. Oil. 15¾ x 21½ in. Signed: C. McDermott, 18 (?). Deposit, Massachusetts Institute of Technology. MIT100 Not illustrated.

* McFarlane, D.

English [w. 1840-1866]

925. *CHARIOT OF FAME* [American ship]. Oil. 30 x 45 in. Signed: D. McFarlane, 1854. Built 1853, Boston, Mass., 1,573 tons. Liverpool in background. Gift, Alan H. Knowles and Mrs. Mary Everett, 1946. M8721

926. *C.S.S. NASHVILLE* burning the ship *HARVEY BIRCH* [Confederate States Navy steamer]. Oil. 23½ x 35½ in. Signed: D. McFarlane, 1864. *Nashville* built 1853, New York, 1,220 tons. *Harvey Birch* built 1854, Mystic, Conn., 1,700 tons. Essex Institute, 1918. M2313

See color plate preceding page 193.



923



925

McHate (?)

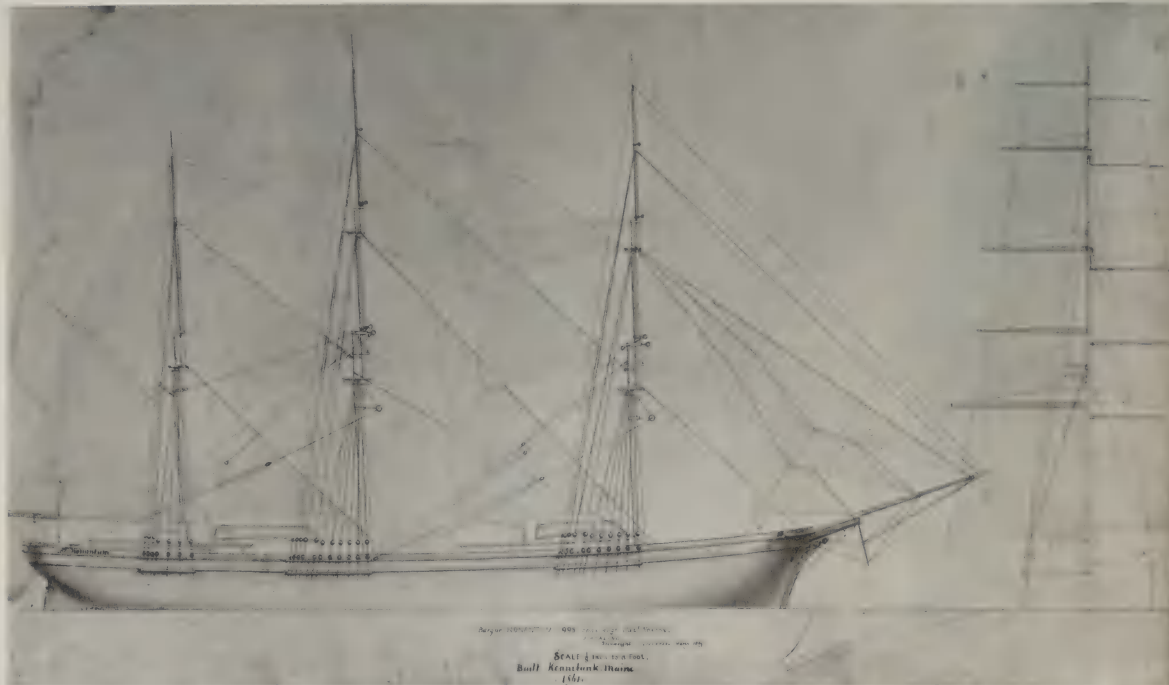
927. Privateer Schooner STEPHEN DECATUR Capt. Diron Salem May 15, 1813 [American schooner]. Watercolor. 20¾ x 26¼ in. Signed: McHate (?). Purchased, 1931. M3616
Not illustrated.

McKenzie, D. M.

British
928. Scotland, River Scene near Port Glasgow. Oil. 14½ x 27½ in. Signed: D. M. McKenzie, July 1859. Dumbarton rock, right background. Deposit, Francis Lee Higginson, Jr., 1963. FLH116



928



929

McMinn, W. K.

English

929. NONANTUM, 998 Tons Reg^t Cap^t Norton. J. Healing Shipwright, Liverpool, March 1869. Scale $\frac{1}{8}$ Inch to a Foot. Built Kennebunkport, Maine, 1861 [American bark]. Pencil and watercolor. 20 x 34½ in. Signed: W. K. McMinn. Deposit, Bostonian Society, 1963. MB520

McPherson, Murdoch

Canadian [1841-1915]

930. MINDORO [American ship]. Watercolor. 8¾ x 13¾ in. Signed: M MP, 1895. Built 1864, Boston, Mass., 1,065 tons. Gift of anonymous donor. M283
Not illustrated.

931. Salem End of Derby Wharf with Schooner JOSEPH HOWARD. Watercolor, sepia. 6¾ x 8¾ in. Attributed to Murdoch McPherson, 1895. Gift of anonymous donor. M11609
Not illustrated.

932. Twenty-seven copies by Murdoch McPherson of originals owned by Peabody Museum.
Not illustrated.

933. Ship ARABIA, Thomas Fuller of Salem, Master. John L. Gardner of Boston, owner [American ship]. Watercolor. 15½ x 22½ in. Copy by M. McPherson 1909 from a painting on a cup. Built 1863, Kennebunk, Maine, 1,034 tons. Purchased. M1145



933



934



935

934. Ship BONETTA of Salem, Departing from Leghorn [American ship]. Watercolor. $18\frac{3}{4} \times 25\frac{3}{4}$ in. Copy by M. McPherson March 1904. Built 1800, Duxbury, Mass., 227 tons. Purchased. M394

935. BROOKLINE, of Salem [American ship]. Watercolor. 19×26 in. Copy by M. McPherson 1902 of original owned by J. D. and Stephen W. Phillips. Built 1831, Medford, Mass., 394 tons. Gift, Stephen W. and J. D. Phillips. M253

936. CARTHAGE of Salem [American ship]. Watercolor. $14\frac{1}{4} \times 20\frac{1}{2}$ in. Copy by M. McPherson 1906 of original by Clement Drew. Built 1837, Salem, Mass., 426 tons. Purchased. M759

937. CHINA of Salem. Hiram Putnam [American ship]. Watercolor. $17\frac{1}{2} \times 22$ in. Copy by M. McPherson 1904 of original watercolor by G. Fedi owned by Mrs. Putnam, Syracuse, N. Y. Built 1817, Salem, Mass., 370 tons. Purchased. M400

938. The FANNY of Salem, commanded by Cap^t Kinsman [American ship]. Watercolor. $11\frac{3}{4} \times 18\frac{1}{4}$ in. Copy by M. McPherson 1902 of original by M. F. Corne, dated 1801. Built 1796, Freeport, N. Y., 150 tons. Purchased. M264



936



937

939. Ship GEORGE, 328 Tons. Built for Joseph Peabody of Salem, 1814 [American ship]. Watercolor. $13\frac{1}{2} \times 20\frac{3}{4}$ in. Copy by M. McPherson 1903 of original owned by George H. Allen. Built 1814, Salem, Mass., 328 tons. Purchased. M397



938



939



940



941

McPHERSON, MURDOCH (continued).

940. NAVIGATOR of Salem, William B. Graves Master, 1844 [American ship]. Watercolor. 18 $\frac{7}{8}$ x 25 $\frac{7}{8}$ in. Copy by M. McPherson 1904 of original owned by George G. Putnam, burned in Salem fire of 1914, said to have been by B. F. West but more probably by P. Weytz. Built 1841, Medford, Mass., 333 tons. Purchased.

M433



942



943

941. Ship SAPPHIRE of Boston [American ship]. Watercolor. 18 $\frac{7}{8}$ x 25 $\frac{7}{8}$ in. Copy by M. McPherson 1902 of original owned by S. W. and J. D. Phillips. Built 1825, Medford, Mass., 365 tons. Gift, Stephen W. Phillips and J. Duncan Phillips.

M143

942. UNION [American ship]. Watercolor. 18 $\frac{1}{2}$ x 25 $\frac{1}{2}$ in. Copy by M. McPherson 1902 of original owned by Judge J. B. F. Osgood. Built 1802, Salem, Mass., 250 tons. Gift, Stephen W. Phillips, 1903.

M140

943. McGILVERY Captn G. F. Jewett Leaving the Port of Palermo [American bark]. Watercolor. 20 x 28 $\frac{3}{4}$ in. Copy by M. McPherson 1902. Built 1863, Stockton, Maine, 500 tons. Gift, Mrs. Thomas Pingree.

M146

944. Bark SYLVIA W. SWASEY, of Salem, Capt. W. M. Swasey off the Meloro Banks, June 25, 1871 [American bark]. Wash. 13 x 20 $\frac{1}{4}$ in. Copy by M. McPherson 1901 of original by L. Renault, Leghorn, owned by Capt. Swasey. Built 1852, England, 439 tons. Purchased.

M254

945. WITCH of Salem [American bark]. Watercolor. 19 x 28 $\frac{3}{4}$ in. Copy by M. McPherson 1902 of Chinese original. Built 1854, Salem, Mass., 210 tons. Purchased.

M260



944



967. AMERICAN SCHOONER REPUBLIC



984. SHIP JANZON CUT THROUGH BY TEXEL RIVER ICE



945

946. ZOTOFF [American bark]. Watercolor. $18\frac{3}{4} \times 26$ in. Copy by M. McPherson 1906. Built 1840, Salem, Mass., 220 tons. Purchased. M770

947. ABAELLINO escaping from H.B.M. Brig PAULINA off Sicily, March 4, 1815 [American brig]. Watercolor. $10\frac{3}{4} \times 14\frac{3}{4}$ in. Copy by M. McPherson 1904 of original by George Ropes. Purchased. M456

948. AERIAL of Salem [American brig]. Watercolor. $17\frac{1}{4} \times 22\frac{1}{4}$ in. Copy by M. McPherson 1905. Built 1844, Baltimore, Md., 161 tons. Purchased. M569

949. MARS of Salem, 1814 [American brig]. Watercolor. 14×18 in. Copy by M. McPherson 1903. Built 1798, Amesbury, Mass., 128 tons. Purchased. M410

950. MEXICAN [American brig]. Wash. $14 \times 20\frac{1}{2}$ in. Copy by M. McPherson of original owned by E. C. Battis, burned in Salem Fire in 1914. Built 1824, Essex, Mass., 227 tons. Purchased. M8942



947



948



949



946



950



951



954



952

McPHERSON, MURDOCH (continued).

951. Brig PERSIA of Salem. Cap^t Moses Endicott. Wrecked on Cape Ann in 1829 and all Hands perished [American brig]. Watercolor. 15¼ x 23 in. Copy by M. McPherson 1904 of original in Beverly Historical Society. Built 1822, Salem, Mass., 254 tons. Purchased. M413

952. REAPER of Salem, S. Benson Master, 1823 [American brig]. Watercolor. 17½ x 24 in. Copy by M. McPherson 1904 of original by Ant^{ne} Roux, fils ainée à Marseille, 1823, owned by Henry P. Benson. Built 1820, Amesbury, Mass., 229 tons. Purchased. M403

953. STATESMAN of Salem [American brig]. Watercolor. 15½ x 21½ in. Copy by M. McPherson 1909. Built 1826, Cohasset, Mass., 258 tons. Purchased. M1403

954. SUKEY of Salem [American brig]. Watercolor. 10¼ x 14 in. Copy by M. McPherson 1904 of original by George Ropes, 1802. Built 1795, Falmouth, Mass., 102 tons. Purchased. M457

955. SUKEY of Salem [American brig]. Watercolor. 10⅛ x 14½ in. Copy by M. McPherson 1904 of original by George Ropes, 1802. Built 1795, Falmouth, Mass., 102 tons. Purchased. M458

956. SPY [American schooner]. Watercolor. 15 x 20½ in. Copy by M. McPherson 1904. Built 1823, Medford, Mass., 98 tons. Purchased. M401

957. Unidentified Salem Ship and American topsail schooner. Watercolor. 9¼ x 11½ in. Copy by Murdoch McPherson 1908. Purchased. M1039



953



955



959

958. HORACE, Salem, 1806 [American ship]. Watercolor. 6¾ x 9¼ in. Copy by Murdoch McPherson 1903 of front cover of log of ship *Horace*. Built 1800, Durham, N. H., 382 tons. M422

* Mears, G.

English
 959. ALBION [British steamer]. Oil. 8⅞ x 15¼ in. Signed: G. Mears, 1865. Built 1848, Blackwall, England, 338 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH218



957



956



958



960



961



962

MEARS, G. (continued).

960. DRUMMOND CASTLE [British steamer]. Oil. 19¼ x 35 in. Signed: G. Mears, 1886-7. Built 1881, Glasgow, Scotland, 3,705 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH107

961. MAGICIAN [British steamer]. Oil. 10⅜ x 18 in. Signed: G. Mears, 1866. Built 1842, Blackwall, England, 175 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH215

962. PRINCESS ALICE [British steamer]. Oil. 15½ x 29½ in. Signed: G. Mears, 1878. Built 1865, Greenock, Scotland, 251 tons. Deposit, Francis Lee Higginson, Jr., 1963. FLH106

Millet, Walter

American

[Ca. 1880]

964. Sailing craft [American]. Watercolor. 6½ x 9 in. Signed: Walter Millet. a. Catboat, 7 x 8¾ in. b. Sailors on *Maud* hailing passing vessel, 3½ x 4¾ in. c. Two sloop yachts racing, 7 x 8½ in. d. Sailor at yacht tiller, 4⅛ x 4⅛ in. e. Yachts racing, 6½ x 9½ in. f. Catboat, 7 x 8⅝ in. Gift of anonymous donor.

Not illustrated.

M12352 a through f

Mellini, Gustave Adolpho

Italian

963. Vue de Portoferraajo, with a sketch of the CLEOPATRA'S BARGE. Watercolor. 15½ x 20¼ in. Signed: Gustave Mellini I Pittore di S. Ma. Napoleone Gustave Adolfo Mellini [Another hand] M. C. Sparks, 29 Luglio 1817 [sic]. Gift, Prof. J. S. Moore, 1916. M2430



963



965

* Mitchell, Philip

British

965. View of the Tchin-shan or Golden Island, in the Yangtze River, China. Watercolor. 13 x 21 in. Signed: Philip Mitchell, R.N. Gift, F. B. L., 1964.

M11837

Mohrmann, John Henry

Belgian [1857-1916]

966. PARAMITA [American ship]. Oil. 23 x 38¼ in. Signed: J. H. Mohrmann, 1892. Built 1879, Freeport, Maine, 1,573 tons. Gift, Misses Gladys and Emily Safford, 1951. M6664



966



968

967. REPUBLIC [American schooner]. Oil. 23 x 39 in. Signed: Henry Mohrmann, 1901. Built 1900, Thomaston, Maine, 801 tons. Gift, F. B. L., 1960. M10756
See color plate following page 208.

968. BALTIMORE CITY [British steamer]. Oil. 22¾ x 38¾ in. Signed: J. H. Mohrmann. Built 1888, Glasgow, Scotland, 2,334 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH104

* Monasteri, Guiseppi

Italian

969. HAVILAH, Captain C. A. Coombs Entering the Port of Palermo December 19th 1881 [American brig]. Watercolor. 23½ x 35¾ in. Signed: Giuseppe Monasteri. Built 1877, Bangor, Maine, 534 tons. Gift, A. P. Loring, Jr., 1942. M6493



969



970

▪ Montardier, ?

French

970. ALEXANDER, of Boston, Robert S. Pulsifer, Master Going out the port of Havre de Grace [American ship]. Watercolor. 17 x 21¼ in. Signed: Montardier of havre de grace. Built 1816, Charlestown, Mass., 292 tons. Gift, A. P. Loring, Jr., 1949. M6501

971. BELLE, Capt. E. Huntington, 1818 [American ship]. Watercolor. 16 x 21 in. Signed: Montardier. Gift, Mrs. Huntington Sanford, 1959. M8775



971



973



Ship Pallias of Portsmouth, N. H., leaving Marseilles July 1879.



974

972. BOWDITCH, Cap^t Curtis Leaving Havre [American ship]. Watercolor. 16 x 20³/₄ in. Signed: Montardier, Havre. Built 1823, Newbury, Mass., 398 tons. Bequest, Brooks Frothingham, 1942. M5132

973. ERIN of Salem [American ship]. Watercolor. 22 x 17 in. Signed: Montardier du Havre. Built 1810, New York, 270 tons. East India Marine Society. M450

974. EUROPE, Cap^t W^m Drummond, Entering the Port of Havre,



975

the 24th March 1836 [American ship]. Watercolor. 16¹/₄ x 23 in. Signed: Montardier, Havre. Built 1833, New York City, 618 tons (Black Ball Packet). Bequest, Charles H. Taylor, 1948. M6384

975. GENERAL HAMILTON, Capⁿ S. Fellows from havre de grace, entering the port of New York, 1818 [American ship]. Watercolor. 14¹/₂ x 18¹/₂ in. Signed: Montardier, havre de grace. Built 1805, Brooklyn, N. Y. Bequest, Charles H. Taylor, 1948. M6383



972



977

MONTARDIER, ? (continued).

976. GIBRALTAR, of Boston Richard Baker Master off the port of havre July 29th 1829 [American ship]. Watercolor. 17 x 22 3/4 in. Signed: montardier. Built 1829, Medford, Mass., 297 tons. Gift, Stephen Wheatland, 1954. M8475

977. MERCHANT, of New York, Samuel hunt Master Leaving havre de grace [American ship]. Watercolor. 16 3/4 x 21 in. Signed: montardier du havre. Built 1810, Dighton, Mass. Gift, A. P. Loring, Jr., 1949. M4695



976



978



979

978. PANTHEON, Cap^t W^m Drummond, leaving the Port of Havre the 1st of August 1833 [American bark]. Watercolor. 16½ x 23 in. Signed: Montardier Havre. Bequest, Charles H. Taylor, 1948. M6382



980



981

* Moore, J.

British

979. Unidentified Vessels [British brigs]. Oil on panel. 7 x 11¼ in. Signed: J. Moore. Gift, Francis Lee Higginson, Jr., 1960. M10680

980. Two unidentified vessels [British]. Oil on panel. 8 x 14¼ in. Signed: J. Moore. Gift, Francis Lee Higginson, Jr., 1960. M10681

Mooy, Jan

Dutch [1776-1847]

981. CLARISSA of Boston Henry King Commande [sic] [American ship]. Watercolor. 18½ x 24 in. Signed: J. Mooy, 1818. Gift, T. F. Hunt, 1896. M233

982. CLARISSA Boston [American ship]. Watercolor. 15½ x 22½ in. Signed: Jan Mooy, 1822. Gift, Mrs. Charles Hoffman, 1906. M745



982



983

MOOY, JAN (continued).

983. Unidentified Shipwreck. Watercolor. 17 x 23 in. Signed: J. Mooy. Gift, Charles H. Taylor, 1936. M4235

- * 984. JANSON [American ship]. Watercolor. 14¾ x 20¾ in. Attributed to J. Mooy. Built 1815, Dighton, Mass., 338 tons. Purchased. M8950
See color plate preceding page 209.

Moran, Edward

American [1829-1901]

985. LIVONIA and SAPHO [English and American yachts]. Oil. 20 x 41¼ in. Signed: Edward Moran. *Livonia* built 1871, Cowes, England; *Sappho* built 1868, Brooklyn, N. Y. Racing for America's Cup, 1871. Deposit, Bostonian Society, 1957. MB500



985



986



987

* Moreland, Francis A.

American

986. ANDES, entering Singapore [American ship]. Watercolor. 17 x 27 in. Signed: F. A. Moreland, 1st Mate. Built 1851, Boston, Mass., 460 tons. Gift, Miss Marion Ursula Chapman, 1955. M8764

987. View of Singapore, E. Indies. Oil. 15 x 25½ in. Signed (on back): Painted from Nature by F. A. Moreland, Jan 1859. Gift of artist. M3300



988

988. Bark SOOLOO Hove to in a Gale of Wind [American bark]. Wash. 6 x 10¾ in. Attributed to Francis A. Moreland. Built 1861, Boston, Mass., 784 tons. Reverse: Barque Soo 'lying too' in a heavy gale Sept. 15th 1861. Gift, Mrs. Benjamin P. Moreland. M10335

Morel-Fatio, Antoine Leon

French [1810-1871]

989. Whaling Scene. Oil on panel. 3 x 4 in. Signed: Morel-Fatio, Pinx. Gift, Stephen Wheatland, 1959. M10100



989



990



991



992

MOREL-FATIO, A. L. (continued).

990. Whaling Scene [American ship]. Watercolor. 10 x 16 in.
Signed: Morel-Fatio del, 1842. Gift, Stephen Wheatland, 1959.

M10552

Morland, William

American

993. GOV^r STRONG of Boston William Morland jun^r Master [American ship]. Watercolor. 9¼ x 18 in. Attributed to William Morland. Built 1805, Boston, Mass., 391 tons. Gift, Charles H. Taylor, 1938.

M4560

Morety, Andre

French

991. THOMAS of London Willm Wright Commander [British brig]. Watercolor. 18½ x 24½ in. Signed (left): fait a Genes le 14 le mois d'avril 1817 par, (right): Andre Morety dit Reboul de ville Franche. Built 1807, Scarboro, England, 154 tons. Gift, Stephen Wheatland, 1959.

M10412

992. THOMAS of London Willm Wright Commander [British brig]. Watercolor. 18 x 24½ in. Signed (left): fait a genes le 10 l'an 1817 par, (right): Andre Morety dit Reboul le 10 Avril 1817. Built 1807, Scarboro, England, 154 tons. Gift, Stephen Wheatland, 1959.

M10413



993



994

Morse, F. A.

994. FREDERICK BILLINGS [American bark]. Oil. 23 x 35 in.
Signed: F. A. Morse. Built 1885, Rockport, Maine, 2,497 tons. Purchased, 1910. M1514

Morse, George Frederick

American [1834- ?]
995. LOMBARD, May 27th 1858 [American ship]. Pencil. 5¼ x 7¾ in. Attributed to George F. Morse. Built 1854, Bath, Maine, 1,083 tons. Gift, George F. Morse, 1908. M9877



995



996



997



999



998



1000

996. Unidentified Brig and Bark [American]. Pencil. $5\frac{1}{2} \times 7\frac{1}{2}$ in. Attributed to George F. Morse, July 1858. Gift, George F. Morse, 1908. M11776

997. Two unidentified vessels [American bark and brigantine]. Pencil. $5\frac{1}{4} \times 7\frac{1}{2}$ in. Attributed to George F. Morse, July 21st, 1858. Gift, George F. Morse, 1908. M11775

998. An unidentified brig and brigantine [American]. Pencil. $5\frac{1}{4} \times 8$ in. Attributed to George F. Morse, July 1858. Gift, George F. Morse, 1908. M11772

999. Three Unidentified Brigantines [American]. Pencil. $5\frac{1}{2} \times 7\frac{1}{2}$ in. Attributed to George F. Morse, 1859. Gift, George F. Morse, 1908. M11778

1000. Three unidentified Schooners [American]. Pencil. $5\frac{1}{4} \times 8$ in. Attributed to George F. Morse, June 22nd 1858. Gift, George F. Morse, 1908. M11770

1001. Two unidentified schooners [American]. Pencil. $5\frac{1}{2} \times 7\frac{1}{4}$ in. Attributed to George F. Morse, May 31, 1858. Gift, George F. Morse, 1908. M11771

1002. Three unidentified vessels [American sloop, topsail schooner and pinky]. Pencil. $5\frac{3}{8} \times 7$ in. Attributed to George F. Morse, June 1858. Gift, George F. Morse, 1908. M11774



1001



1002



1003



1006



1004



U.S. Steamer Copwin 2878

1007



1005



1008

MORSE, GEORGE F. (continued).

1003. Two unidentified topsail schooners [American]. Pencil. $5\frac{1}{4} \times 7\frac{1}{2}$ in. Attributed to George F. Morse, May 7th, 1858. Gift, George F. Morse, 1908. M11777

1004. Unidentified Schooner and Canal Boat [American]. Pencil. $5\frac{1}{4} \times 7\frac{3}{4}$ in. Attributed to George F. Morse, May 1858. Gift, George F. Morse, 1908. M11779

1005. Two unidentified sloops [American]. Pencil. $5\frac{1}{4} \times 7$ in. Attributed to George F. Morse, June 7th, 1858. Gift, George F. Morse, 1908. M11773

1006. Unidentified Revenue Cutter [American]. Pencil. $5\frac{1}{2} \times 7\frac{1}{8}$ in. Attributed to George F. Morse, May 25th 1858. Gift, George F. Morse. M10073

1007. U.S. Str. CORWIN, 1858 [American steamer]. Pencil. $5\frac{1}{4} \times 7\frac{7}{8}$ in. Attributed to George F. Morse. Built 1849, Philadelphia, Penn. Gift, George F. Morse. M10074

* Moses, T. P.

American

1008. Yacht Race [American]. Pencil. $6\frac{1}{2} \times 9\frac{1}{4}$ in. Signed: T. P. Moses, August 20/74. Inscription: Yacht Race from Isle of Shoals August 20/74 Whole sale breeze from S.S. West, light Showers early in the Morning but cleared away by 11 to 12 At noon beautiful warm hazy weather. A very splendid time. I walked to Jerry's Point at New Castle from which I took my sketches, T. P. Moses. Gift, Charles H. Taylor, 1933. M11909

Mugford, C. D.

American

1009. AREATUS in a Typhoon at Laguimanoc [American ship]. Watercolor. 13×18 in. Attributed to C. D. Mugford, ca. 1845. Built 1837, Bristol, Maine, 548 tons. Gift, Estate of Henry Mugford, 1899. M239

Munro, D. L.

1010. Unidentified Ship [American]. Watercolor. $15 \times 22\frac{1}{4}$ in. Signed: D. L. Munro. Gift, Mrs. Edward Law, 1941. M5039
Not illustrated.



1009



1011

Murday, R.

British

1011. ELLEN GILLMAN [British schooner]. Oil. 23½ x 35½ in.
Signed: R. Murday, 1841. Built 1839, Cowes, 128 tons. Deposit,
Francis Lee Higginson, Jr., 1960. FLH147

Murphy, T. F.

1012. MACQUARRIE [British ship]. Watercolor. 16¾ x 21¼ in.
Signed: T. F. Murphy. Built 1875, London, England, 1,975 tons.
Deposit, Francis Lee Higginson, Jr., 1963. FLH223



1013



1014



1012

* Norton, Charles W.

American

1015. ST. CLAIR [American bark]. Watercolor. 17 x 22 in. Signed: Cha^s W. Norton Detroit. Gift, Lawrence W. Jenkins, 1919. M2434

Neal, William S.

American

1013. Sketchbook—Vessels, shore scenes and lighthouses. Pencil. 7¼ x 9½ in. Signed: William S. Neal, U.S.S. *Tallapoosa*, 1865. Gift, Essex Institute, 1930. M12428

Noronha, Filippi

Portuguese

* 1014. China, South side of Macao. Watercolor. 13 x 18 in. Signed: Peint per Filippi Noronha. Gift of anonymous donor. M11731



1015



1016



1018



1020

Norton, William Edward

American [1843-1916]

1016. SEA GULL [American ship]. Oil. $29\frac{1}{2} \times 41\frac{1}{2}$ in. Signed: W. E. Norton, 1883. Built 1853, Fair Haven, Mass., 313 tons. Bequest, James and John Phelps, 1948. M6337

1017. Unidentified Ship. Oil. $33\frac{1}{2} \times 59\frac{3}{4}$ in. Signed: W. E. Norton, 1876. Gift, Stephen Phillips, 1949. M6549
Not illustrated.

1018. Unidentified Brig in distress [American]. Oil. $11\frac{1}{4} \times 19\frac{1}{2}$ in. Signed: W. E. Norton. Gift, Miss Gladys B. Cooper, 1961. M10969

1019. Unidentified Steamer [American]. Oil. $33\frac{1}{2} \times 58\frac{1}{2}$ in. Signed: W. E. Norton, 1876. Essex Institute, 1915. M6901
Not illustrated.

1020. NELLIE [American ship's boat]. Oil. $9\frac{1}{2} \times 15\frac{1}{2}$ in. Attributed to W. E. Norton, '73. The boat was bought by Arthur H. Clark, from the captain of the *Samuel Russell*, at Singapore in 1871-1872. Gift, Robert H. Clark, 1955. M8737



1022

Nousveaux, Edouard Auguste

French [1811-1867]

1021. Unidentified Steamer [French]. Oil. $21 \times 28\frac{3}{4}$ in. Signed: Nousveaux. Gift, Miss Louise Condit, 1957. M9157
Not illustrated.

O'H., M. J.

1022. Blaney's Beach, Swampscott, Mass. Pencil. $6\frac{1}{2} \times 11\frac{1}{4}$ in. Signed: M. J. O'H., '63. Gift, G. Norman Albree, 1945. M5770

Orcutt, C.

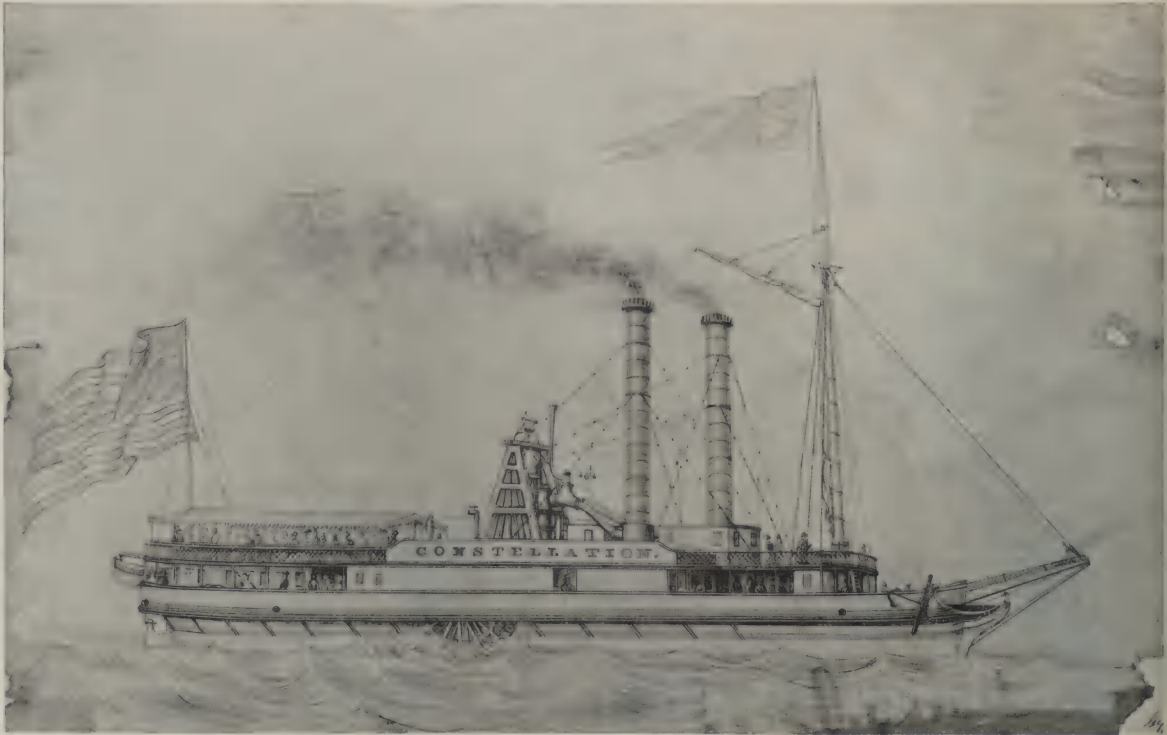
1023. HELENA (or AGNES) [British steamer]. Oil. $15\frac{1}{2} \times 22\frac{1}{4}$ in. Signed: C. Orcutt, Nov. 28, 1878. *Helena* built 1877, West Hartlepool, England, 1,606 tons; *Agnes* built 1877, West Hartlepool, England, 1,608 tons. Gift, Stephen Wheatland, 1966. M12694



1023



1024



1025



The Brig Czarina of Boston

1074. BRIG CZARINA OF BOSTON PASSING ELSINORE CASTLE



1026

Orr, J. C.

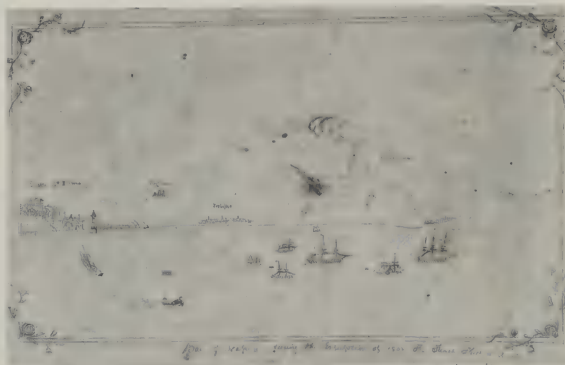
1024. Rescue of the dirigible America by the Royal Mail Steamer TRENT [British]. Oil. 19½ x 29 in. Signed: J. C. Orr, 1910. Built 1900, Glasgow, Scotland, 5,573 tons. Bradlee Collection.

M4627

Orr, John William

American [1815-1887]

1025. CONSTELLATION [American steamer]. Pencil sketch used for making woodcut. 11 x 17¼ in. Attributed to J. W. Orr, 1837, Buffalo, N. Y. Built 1837, Charleston, Ohio, for Lake Erie service. Deposit, Francis Lee Higginson, Jr., 1960. FLH233



1027

* Oules, P. J.

English

1026. DISPATCH [British steamer]. Oil. 25¼ x 37¼ in. Signed: P. J. Oules, 1849. Built 1847, Blackwall, England, 288 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH186

P, C. M.

1027. Italy, Bay of Naples during the Eruption of 1847. The French Fleet at Anchor. Pencil. 8 x 13 in. Signed: C. M. P. Gift of anonymous donor. M5829



1028



1034



1032

P., L.

1028. CARROLL, [of CARROLLTON] Citizens Canal Line for Philadelphia [American steamer]. Watercolor. 6¼ x 11¼ in. Signed: L. P., June 1834. Built 1830, Baltimore, Md., 451 tons. Bradlee Collection. M8561

▪ Pansing, Fred

American

1029. OLYMPIC [British steamer]. Oil. 15 x 10 in. Signed: Fred Pansing. Built 1911, Belfast, Ireland, 45,324 tons. Gift, Percival Lombard, 1921. Not illustrated. M2589



1031



1035

1030. POTSDAM [Dutch steamer]. Oil. 27½ x 41½ in. Signed: Fred Pansing. Built 1900, Hamburg, Germany, 12,606 tons. Gift, Holland-American S. S. Line, 1963. M11536
Not illustrated.

1031. ROTTERDAM [Dutch steamer]. Oil. 27½ x 47½ in. Signed: Fred Pansing. Built 1908, Belfast, Ireland, 24,149 tons. Gift, Holland-American S. S. Line, 1963. M11537

Parker, William B.

1033. CREST [American yacht]. Oil. 4½ x 4 in. Attributed to William B. Parker. Built 1879, Salem, Mass. Gift, Lawrence W. Jenkins, 1906. M2900
Not illustrated.

Paton, Joshua

American

1034. PAUL JONES [American ship]. Oil. 14 x 21 in. Signed: Joshua Paton. Built 1877, Portsmouth, N. H., 1,258 tons. Gift, Misses Elizabeth and Eleanor Broadhead, 1959. M10116

Papaluca, L.

Italian

1032. EAGLE, 1962 [American bark]. Oil. 19½ x 27¼ in. Signed: L. Papaluca. Built 1936, Hamburg, Germany. American Coast Guard training bark. Gift, Francis Lee Higginson, Jr., 1962. M11197

* Patterson, Charles Robert

American [1875-1958]

* 1035. MONTEZUMA [American ship]. Oil. 17¼ x 23½ in. Signed: Charles Robert Patterson. Built 1843, New York City, 924 tons. Gift, Mrs. Roswell D. H. Emmerson, 1947. M9357



1038

PATTERSON, CHARLES ROBERT (continued).

1036. One hundred and one separate sketches of vessels, flags and small craft plus two sketchbooks. Pencil, oil and watercolor. Attributed to Charles Robert Patterson. Gift, Richard Mills, 1965. Not illustrated. M12475



1037

* *Pellegrin, Honoré*

French [ca. 1800-ca. 1870]

1037. *AKBAR*, of Boston, Entering Marseilles August 20th 1852. Owned by Messrs. Fay Norwood. Commanded by Captⁿ John L. Gibbs [American ship]. Watercolor. 19½ x 25½ in. Signed: H^{re} Pellegrin à Marseilles, 1852. Built 1839, East Boston, Mass., 643 tons. Gift, Charles H. Taylor, 1935. M4204

1038. *BEN BOLT* of Yarmouth Passing Gibraltar 1855 [American ship]. Watercolor. 25½ x 19 in. Signed: H^{re} Pellegrin, Marseilles, 1855. Built 1854, Portland, Maine, 709 tons. Gift, F.B.L., 1958. M9779

1039. *CHANCELLOR*, D. Ilsley leaving the Port of Marseilles—1836 [American ship]. Watercolor. 17½ x 22½ in. Signed: H^{re} Pellegrin, Marseilles au 1836. Built 1823, Chatham, Conn., 276 tons. Gift, A. P. Loring, Jr., 1949. M4694



1040

1040. ELIZABETH Wm Gorham Master Leaving Marseilles Feb^{ry} 1841 [American ship]. Watercolor. 17½ x 22 in. Signed: Hr^e Pellegrin à Marseilles, 1841. The names of vessel and master are not original. Correct names cannot be read. Gift, Charles H. Taylor, 1948. M6404



1041

1041. MESSENGER, of Salem, Cap^t James Buffington, Leaving Marseilles 1827 [American ship]. Watercolor. 16 x 22 in. Signed: Hr^e Pellegrin à Marseilles au 1827. Built 1805, Salem, Mass., 277 tons. Bequest, William Buffington Nichols, 1940. M4955



1039



1046

PELLEGRIN, HONORÉ (continued).

1042. PALLAS of Portsmouth Capt^{ain} Henry Brown leaving Mar-
 seilles July 1829 [American ship]. Watercolor. 16 x 22¾ in.
 Signed: Honoré Pellegrin à Marseilles, 1829. Built 1800, Berwick,
 N. H., 147 tons. Gift, Stephen Wheatland, 1954. M8474
 See color plate facing page 217.

1043. PROPONTIS, of Salem—1844 [American ship]. Watercolor.
 16¾ x 22¾ in. Signed: H^{onore} Pellegrin à Marseilles, 1844. Built 1833,
 Medford, Mass., 425 tons. Purchased, 1880. M171



1043



1044



1045



1048



1047



1049

1044. ROME, of Salem, Captⁿ Samuel R. Curwen, Leaving Marseilles, 1848 [American ship]. Watercolor. 17 x 22 $\frac{3}{4}$ in. Signed: H^{re} Pellegrin à Marseilles, 1848. Built 1829, Salem, Mass., 344 tons. Gift, Miss Bessie Curwen. M2433

1049. JOSEPHINE MARTIN of New York, 1867 [American bark]. Watercolor. 17 $\frac{1}{4}$ x 23 $\frac{3}{4}$ in. Signed: H^{re} Pellegrin. Built 1866, Millbridge, Maine, 512 tons. Gift, William A. Robinson, 1959. M6140

1045. SOOLOO, of Salem, Wm. G. Nutting Master, 1844 Entering Marseilles [American ship]. Watercolor. 18 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in. Signed: H^{re} Pellegrin, 1844. This painting was not completed. Built 1840, Salem, Mass., 440 tons. Gift, Benjamin W. Stone, 1889. M179

1050. NAVARINO, S. Cobb Commander entering the port of Marseilles May 1838 [American bark]. Watercolor. 16 $\frac{1}{2}$ x 22 $\frac{1}{2}$ in. Signed: H^{re} Pellegrin à Marseille. Gift, David P. Wheatland, 1962. M11117

1046. STATES, Cap^t T. Odom, leaving Marseilles April 18th 1832 [American ship]. Watercolor. 16 $\frac{3}{4}$ x 21 $\frac{3}{4}$ in. Signed: H^{re} Pellegrin à Marseilles, 1832. Gift, Charles H. Taylor, 1948. M6407

1047. TIOGA, of Boston. M. D. Ricker Master, Entering the Port of Marseilles. June 27th 1843 [American ship]. Watercolor. 18 $\frac{1}{2}$ x 24 $\frac{1}{4}$ in. Signed: H^{re} Pellegrin à Marseilles, 1843. Built 1841, Quincy, Mass., 419 tons. Gift, Charles H. Taylor, 1935. M4203



1050

1048. EGLANTINE of Thomaston J. H. Gleason Master. Entering Marseilles 1853 [American bark]. Watercolor. 18 $\frac{1}{2}$ x 23 $\frac{3}{4}$ in. Signed: H^{re} Pellegrin Marseilles, 1853. Printed card on back: H. Pellegrin Dessinateur de Marines Rue Thiers, 46 3^{me} Etage Marseille. Built 1852, Thomaston, Maine, 306 tons. Deposit, Mrs. W. H. Stuart, 1948. M6475



1053



1054



1055

PELLEGRIN, HONORÉ (continued).

1051. RICHARD Salem 1831 [American bark]. Watercolor. 16 x 21 ¼ in. Signed: H^{re} Pellegrin à Marseilles, 1831. Built 1826, Salem, Mass., 252 tons. Purchased from Col. George Peabody Fund, 1907. Not illustrated. M940

1052. RICHARD Salem, 1831 [American bark]. Watercolor. 15 ½ x 20 ¼ in. Signed: Honoré Pellegrin au Marseilles, an 1831. Built 1826, Salem, Mass., 252 tons. Gift, A. P. Loring, Jr., 1945. M5835 Not illustrated.

1053. RICHMOND of Plymouth Capⁿ Josiah Bartlett Entering Marseilles Oct^{ber} 1840 [American bark]. Watercolor. 16 ½ x 25 ¼ in. Signed: H^{re} Pellegrin, Marseilles, 1840. Built 1831, Swansea, Mass. Gift, Charles H. Taylor, 1948. M6409

1054. STARLIGHT [British bark]. Watercolor. 17 ¾ x 23 ¾ in. Signed: H^{re} Pellegrin à Marseilles, 1855. Built 1854, Liverpool, England, 366 tons. Deposit, Bostonian Society, 1957. MB430

1055. CATHARINE ROGERS, Capⁿ S. S. Colburn off Brazos Santiago April 1854 [American brig]. Watercolor. 16 ½ x 22 ½ in. Signed: H^{re} Pellegrin à Marseilles, 1855. Built 1846, Pittston, Maine, 163 tons. Gift, Charles H. Taylor, 1935. M4205

1056. CHARLOTTE, of Hampden Cap^t J. Hopkins, Leaving Marseilles, 1849 [American brig]. Watercolor. 17 x 22 in. Signed: H^{re} Pellegrin, Marseilles 1849. Pilot boat 8, off Marseilles, in background. Gift, Charles H. Taylor, 1948. M6406

1057. HOPE, Cap^t J. Gray, entering Marseilles Augst 23d 1830 [American brig]. Watercolor. 22 ¼ x 16 ½ in. Signed: H^{re} Pellegrin à Marseilles, an 1830. Built 1816, Salisbury, Mass., 171 tons. Gift, Charles H. Taylor, 1948. M6408



John Proctor - Capt. S. S. Pratt - Leaving Barcelona July 1786



1112. PACKET SHIP ORPHEUS IN EAST RIVER, NEW YORK



1056



1057



1058



1059



1060



1061



1062



1063

PELLEGRIN, HONORÉ (continued).

1058. METROPOLIS, of Beverly John C. Bennett Master, Entering Marseilles 1848 [American brig]. Watercolor. 15¾ x 21¼ in. Signed: H^{re} Pellegrin à Marseilles, 1848. Built 1847, Essex, Mass., 209 tons. Gift, Charles H. Taylor, 1948. M6405

1059. MUNGO PARK of Bangor W. C. Nichols Master, Entering Marseilles June 1855 [American brig]. Watercolor. 17 x 23 in. Signed: H^{re} Pellegrin. Built 1854, Bangor, Maine, 308 tons. Bequest, Charles H. Taylor, 1948. M6400

1060. ROLLING WAVE, of Fall River, G. W. Hall Master, Entering the Port of Marseilles, March 22 1860 [American brig]. Watercolor. 17 x 23¾ in. Signed: H^{re} Pellegrin Marseilles, 1860. Built 1854, Somerset, Mass., 296 tons. Gift, Mrs. Henry G. Vaughan, 1945. M5701

1061. HARRIET S. FISK of Rockland. M. H. Fisk Master, in the bay of Marseilles. 1858 [American bark]. Watercolor. 17¼ x 24¾ in. Attributed to Honoré Pellegrin. Built 1856, Rockland, Maine, 563 tons. Gift, Charles H. Taylor, 1948. M6415

1062. Barque SEA DUCK of Portsmouth N. H. entering Marseilles January 3th 1856. Henry A. Briard Commander [American bark]. Watercolor. 18 x 23¾ in. Attributed to Honoré Pellegrin. Built 1851, Saco, Maine, 399 tons. Gift, Mrs. J. T. Coolidge, 1946. M5905

1063. WESTERN SEA, of Boston, Captⁿ H. Taylor leaving Marseilles Feb^{ry} 1859 [American bark]. Watercolor. 17¼ x 23¾ in. Attributed to Honoré Pellegrin. Built 1854, Chelsea, Mass., 290 tons. Gift, Charles H. Taylor, 1948. M6421

* Perkins, A. G.

1064. ALERT Newbury Port S. Herrick Master 1806 [American brigantine]. Pen and ink. 16¼ x 21 in. Signed: A. G. Perkins. Built 1803, Amesbury, Mass., 110 tons. Gift, Lawrence W. Jenkins, 1937. M4537
Not illustrated.

* Perkins, George A.

American
1065. Africa Gold Coast Village. Watercolor. 13 x 8½ in. Inscribed on back: George A. Perkins, 1887, Medical Missionary. Gift, Lawrence W. Jenkins, 1958. M10090
Not illustrated.



Hollandsche Factory op het Eyland Decima in Japan

<p>a. Gevel van de West Opperbouw b. 1^{ste} van de Opperbouw c. Het Aankomst van de Opperbouw d. Het Aankomst van de Opperbouw</p>	<p>e. Gevel van het Opperbouw f. Het Aankomst van de Opperbouw g. Het Aankomst van de Opperbouw h. Het Aankomst van de Opperbouw</p>	<p>i. Het Aankomst van de Opperbouw j. Het Aankomst van de Opperbouw k. Het Aankomst van de Opperbouw l. Het Aankomst van de Opperbouw</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

1066

Petersen, C.

1066. Hollandsche Factory op het Eyland Decima in Japan [Dutch Factory on Decima Island in Japan]. Watercolor. 10½ x 15 in. Signed: C. Petersen, fecit, 1820 et 1821. With lettered key to each room of the buildings. Dutch East India Company's flag in background. Essex Institute, 1923. M2864

* 1068. ZARATAN, Edw^d Robinson, Master [British ship]. Oil. 17¼ x 24¼ in. Signed: H. Petersen, 1857. Gift, Miss Florence Cleaves, 1937. M4528
Not illustrated.

1069. NORTH STAR, J. W. Woods Commander, 1871 [British steamer]. Oil. 25 x 37 in. Signed: H. Petersen. Built 1866, Renfrew, Scotland, 617 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH163

* Petersen, H.

German
 1067. ELLEN GOODSPEED [American ship]. Oil. 31¼ x 50 in. Signed: H. Petersen, 1871. Built 1868, Bath, Maine, 1,291 tons. Gift, A. P. Loring, Jr., 1949. M4769



1067



1069



1070



1071



1073

Petersen, Jacob

Danish [1774-1854]

* 1070. ARBELLA [American ship]. Watercolor. 19 x 25 in. Signed: Drawn by Jacob Petersen. Built 1825, Bath, Maine, 404 tons. Gift, A. P. Loring, Jr., 1947. M6161

1071. HERCULES of Salem laying too in a heavy gale in the Baltic November 6th 1825 [American ship]. Gouache and watercolor. 16¼ x 22½ in. Signed: I. P. fecit. Built 1805, Haverhill, Mass., 290 tons. Gift, Mrs. Richard Wheatland, 1948. M6196

1072. LEXINGTON, of Boston, John Tilden Jr Commander, the 4th of July 1834 [American bark]. Watercolor. 19¼ x 24¼ in. Signed: Drawn by J. Petersen, Copenhagen. Built 1833, Boston, Mass., 201 tons. Bequest, Charles H. Taylor, 1948. M6381

* 1073. PATRIOT of Salem Captain Nathan Frye 1817 [American bark]. Watercolor. 16 x 22 in. Signed: Drawn by Jacob Petersen. Built 1809, Danvers, Mass., 265 tons. Essex Institute, 1908. M1035

* 1074. CZARINA of Boston, Isaac Thayer Commander [American brig]. Watercolor. 19 x 25¼ in. Signed: Drawn by J. Petersen, Copenhagen, 1841. Built 1829, Newbury, Mass., 218 tons. Bequest, Charles H. Taylor, 1948. M6380
See color plate facing page 232.

* 1075. ELIZA ANN of Boston, John Barnicoat Commander 1831 [American brig]. Watercolor. 19½ x 25½ in. Signed: Drawn by Jacob Petersen. Built 1828, Charlestown, Mass., 137 tons. Bequest, Charles H. Taylor, 1948. M6379



1072



1075



1076

PETERSEN, JACOB (continued).

1076. *INDUS* of Salem, wrecked on Mou Island October 14th 1829 in the morning [American brig]. Oil. 22 x 28 in. Signed: Drawn by Jacob Petersen. Built 1818, Haverhill, Mass., 263 tons. Purchased, 1903. M232

1077. *CENTURION* of Salem Aaron W. Williams Master passing Elsinore Castle March 27th 1825 towards Copenhagen [American brig]. Watercolor. 16½ x 22 in. Attributed to Jacob Petersen. Built 1822, Haverhill, Mass., 205 tons. Name on bow *Sentorian*. Essex Institute, 1891. M399

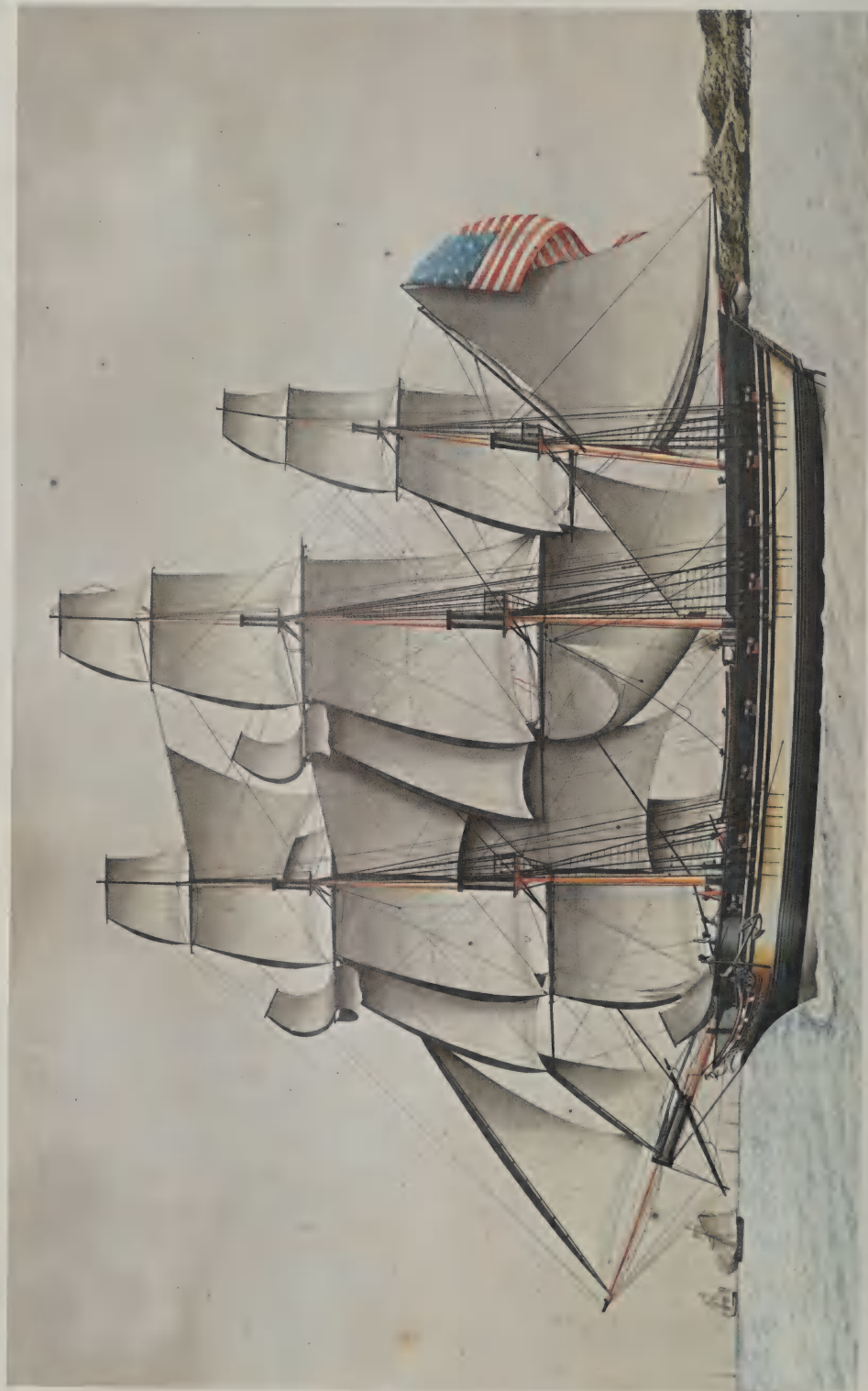


1077

* 1078. *TRITON* of Salem Captⁿ N. Cleaves, 1822 [American brig]. Watercolor. 17½ x 23¼ in. Attributed to Jacob Petersen. Built 1815, Danvers, Mass., 177 tons. Essex Institute, 1925. M3048

* Petersen, John E. C.

1079. *BLACK PRINCE* [American ship]. Crayon and wash. 15¼ x 22¼ in. Signed: John E. C. Petersen, 1873. Built 1856, Newburyport, Mass., 1,080 tons. Gift, Robert J. Clark, 1960. M10567



1128. SHIP MARGARET OF SALEM APPROACHING TRIESTE



1078



1079



1080

* Petersen, L.

1080. APOLLO, Moses D. Ricker Master off Helligoland 39 Days from New Orleans for Hamburg July 27th 1840 [American ship]. Oil. 20 x 25¼ in. Signed: L. Petersen, paint. Built 1831, Kittery, Maine. Gift, A. P. Loring, Jr., 1942. M6497



1081

Peterson, ?

1081. GANZA, of Saco, Maine [American brig]. Watercolor. 15¼ x 19 in. Signed: Peterson. Built 1838, Saco, Maine, 225 tons. Gift, Nathaniel Whittier, 1964. M11795

Peterson, J.

1082. STERLING [American bark]. Oil. 17¾ x 24¼ in. Signed: J. Peterson, 1856. Gift, Mrs. Malcolm B. Stone, 1965. M12573 Not illustrated.



1083

Pfeiffer, J. H.

German

1083. MARY & HARRIOT [HARRIET] of New York [American ship]. Watercolor. $20\frac{1}{2} \times 28\frac{3}{4}$ in. Signed: J. H. Pfeiffer Altona, 1837. Built 1828, Portsmouth, N. H., 396 tons. Gift, Robert J. Clark, 1960. M10570

Phaelan, A. W.

1084. WHITE SWALLOW, August 6th 1853, Cap^t Fred Lovett Esq^r [American ship]. Pencil and ink. $7\frac{1}{4} \times 11\frac{1}{2}$ in. Signed: A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919. M9961

1085. WHITE SWALLOW [American ship]. Ink and watercolor. $8 \times 9\frac{3}{4}$ in. Attributed to A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919. M9960



1084



1085



1088

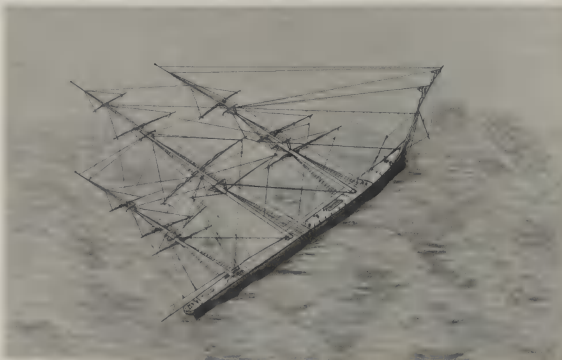
PHAELAN, A. W. (continued).

1086. WHITE SWALLOW [American ship]. Ink. 8 x 10 in. Attributed to A. W. Phaelan. Built 1853, Medford, Mass., 1,192 tons. Gift, Mrs. Pond, 1919. M9962

Phelps, ?

American

1087. Frigate POTOMAC of the U. S. Navy [American frigate]. Pencil. 9 3/4 x 12 in. Signed: Drawn by Phelps. Built 1819, Washington, D. C., 1,726 tons. Bradlee Collection. M10729



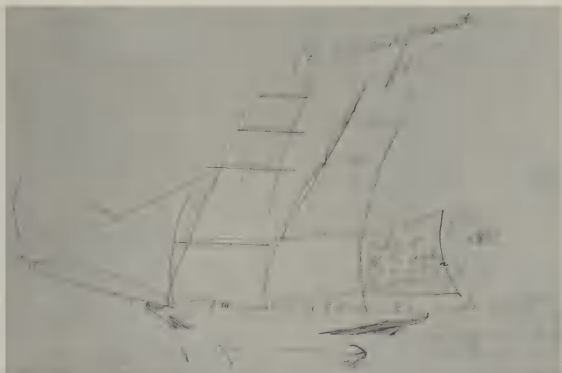
1086



1087



1089



1090

Phelps, W. H.

1088. U.S. FRIGATE CONSTITUTION [American]. Pencil and crayon. $8\frac{3}{8} \times 10\frac{1}{2}$ in. Signed: W. H. Phelps. 1907. Built 1797, Boston, Mass., 1,576 tons. Gift, Richard B. Holman, 1959. M10371



1091

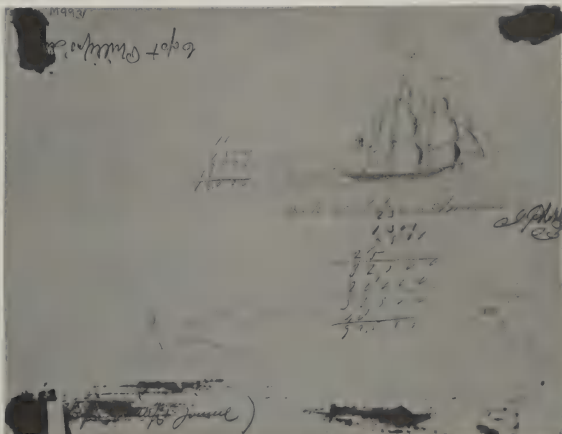
Phillips, Capt. John

1089. ACTIVE at Loanda [American bark]. Pencil. $8\frac{1}{4} \times 6\frac{3}{8}$ in. Attributed to Capt. John Phillips, 1833. Built 1822, Ipswich, Mass., 211 tons. Altered from brig to bark 1833. Gift, Miss Harriet Phillips, 1912. M6579

1090. Unidentified Brig [American]. Pencil. $6\frac{1}{2} \times 8\frac{3}{4}$ in. Attributed to Capt. John Phillips, 1832. On pennant: For California Direct. Pencil inscriptions on sails. Gift, Miss Harriet Phillips. M9930

1091. Unidentified Schooner, Capt. Perkins [American]. Pencil. $6\frac{1}{2} \times 8\frac{3}{4}$ in. Attributed to Capt. John Phillips. Gift, Miss Harriet Phillips. M9931

1092. CARLOTA & AMELIA [American bark]. Pencil. $6\frac{1}{2} \times 8\frac{3}{4}$ in. Attributed to Capt. John Phillips. Gift, Miss Harriet Phillips. M9931 reverse



1092



1093

* Phippen, Jon.

American

1093. SOUTH CAROLINA [American ship]. Watercolor. 8¼ x 10 in. Signed: Jon. Phippen, A.D. 1793. Essex Institute 1918. M2329

NOTE: The importance of this vessel and this watercolor have long been overlooked by naval historians and naval architects. The *South Carolina*, originally named *L'Indien*, was built near Amsterdam, Netherlands, in 1777, by and to the designs of a mysterious Frenchman called Chevalier Boux, on orders from the American Commissioners in Paris. They were unable to pay for her and she was purchased by Louis XVI who gave her to Chevalier Luxembourg. He in turn rented her to Captain Alexander Gillon of the South Carolina State Navy. After months of delay Gillon got to sea and on 28 May 1782 brought the vessel now named *South Carolina* into Philadelphia. There command was given to Captain John Joyner and in December 1782 she put to sea only to be captured after a stiff fight with a British squadron.

None of the above is remarkable or unusual, but while in Philadelphia the ship had been refitted and her lines were either taken off or copied by Joshua Humphreys. These were available in his personal notebook when in 1793 Humphreys laid out the designs for the *Constitution* class of frigates, which he said followed a French plan. The dimensions and armament of both vessels are remarkably similar, and the *South Carolina* may well be the prototype of the *Constitution*.

Pierce, Joseph W.

1094. China, Macao. Oil. 10 x 13¾ in. Signed: J. W. Pierce, 1870. Gift, Robert J. Clark, 1934. M4046

1095. VERENA, Capt Arthur H. Clark, getting underway at Singapore, 1863 [American ship]. Watercolor. 22¼ x 29½ in. Signed: Joseph Pierce, 1865. Note was on back, now relined: Owned by Loh Poh Yim of China. For two years Capt. Clark sailed the *Verena* out of Bangkok, under a Master's Certificate issued to him by the Siamese Government, 1863. Gift, Robert J. Clark, 1960. M10566

* Pineda, Jose

Spanish

1096. JOHN PROCTOR—Captⁿ E. G. Doane, Leaving Barcelona 2 May 1874 [American schooner]. Watercolor. 19½ x 27¾ in. Signed: Jose Pineda, Barcelona, 1 Mayo 1874. Built 1873, Waldoboro, Maine, 449 tons. Gift, Richard Wheatland, 1944. M5590
See color plate following page 240.



1094



1095



1097



1098



1099

* Pitman, Thomas

American

1097. Collision between the ship *TEJUCA*, Capt. Wm. D. Gregory of Marblehead and the ship *EXCELSIOR*, Capt. Mitchell of Kennebunkport in 1856 [American ships]. Oil. $23\frac{3}{4} \times 33\frac{1}{2}$ in. Attributed to Thomas Pitman. *Tejuca* built 1856, Searsport, Maine, 350 tons; *Excelsior* built 1844, Kennebunk, Maine, 444 tons. Purchased, 1959. M10345

Pittaluga, Antoine

Italian

1098. *PHOENIX*, Brig of Salem W. D. Waters Com^r [American]. Watercolor. $18\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: Dessine de l'Original par Antoine Pittaluga delⁿ & P, en 1829, Janvier. Built 1816, Newbury, Mass., 248 tons. Bequest: William C. Waters, 1965. M6170

1099. *CLEOPATRA'S BARGE* [American brig-yacht]. Watercolor. $13 \times 17\frac{1}{4}$ in. Signed: Tire de l'Original par A. Pittaluga I. del et peintre a Genes. Built 1816, Salem, Mass., 191 tons. Bequest, William E. Silsbee, 1908. M1059

1100. *CLEOPATRA'S BARGE* [American brig-yacht]. Watercolor. $15\frac{1}{2} \times 20\frac{1}{2}$ in. Signed: Dessine par Antoine Pittaluga Ingenieur, peintre et designateur, tire de l'Original. Built 1816, Salem, Mass., 191 tons. Bequest, William E. Silsbee, 1908. M1060 Not illustrated.

Pocock, Nicholas

British [1740-1821]

1101. One hundred and two drawings of unidentified Mediterranean vessels of all types. Ink, wash and pencil. Various sizes. From sketchbook of Nicholas Pocock. Purchased, 1914. M5228-Not illustrated.

1102. Eleven drawings of figurehead, stern, quarter galley designs. Watercolor, wash and pencil. Various sizes. From sketchbook of Nicholas Pocock. Purchased, 1914. M5228-Not illustrated.

1103. Eleven drawings of identified or named vessels, six of ships and five of sloops. Pencil, wash and ink drawings. Various sizes. From sketchbook of Nicholas Pocock. *Arethusa* [British ship]; H.M.S. *Fishguard* [British ship]; *Jupiter* [British ship]; *New Hope*, 3 *Sisters*, *Exeter* [British ships]; *St. James* [British ship]; *Zephyr* [British ship]; five of *K[ing] William*, *Alert* [British sloops]. Purchased, 1914. M5228-Not illustrated.

1104. Thirty-three drawings, Sea Ports and Headlands in the Levant and Mediterranean. Watercolor, ink and pencil. Various sizes. From sketchbook of Nicholas Pocock. Gift, Lawrence W. Jenkins, 1923. M5228-Not illustrated.



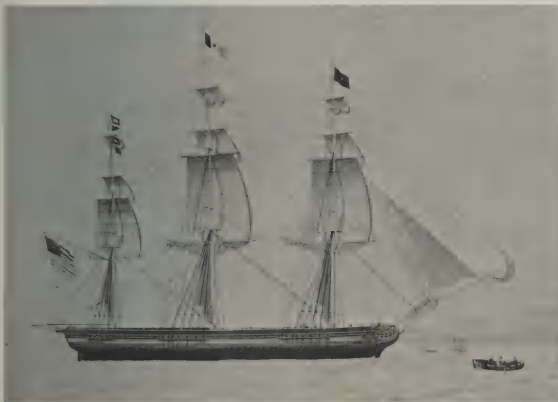
1105



1106



1107



1108



1109



1110

POCOCK, NICHOLAS (continued).

1105. Mediterranean, Stromboli nearer. Watercolor. 5 x 8 $\frac{7}{8}$ in. From sketchbook of Nicholas Pocock. Volcano smoking in background. Purchased, 1914. M5228-31

1108. TALMA of Boston. M. Waterman Master, E. Ames 1st Officer Trieste April 1st 1834 [American ship]. Watercolor. 18 x 25 $\frac{1}{2}$ in. Attributed to Felice Polli. Built 1827, Medford, Mass., 296 tons. Gift, Charles H. Taylor, 1948. M6427

* *Polli, Felice*

1106. AURELIA of Boston [American bark]. Watercolor. 24 x 18 in. Signed: Felice Polli Trieste. Built 1855, Camden, Maine, 475 tons. Essex Institute, 1918. M1971

1107. PHOENIX [American brig]. Watercolor. 16 $\frac{1}{2}$ x 23 $\frac{3}{4}$ in. Signed: Felice Polli in Trieste. Built 1816, Newbury, Mass., 248 tons. Essex Institute, 1912. M2073

Popp, Herman

1109. U. S. Transport MISSISSIPPI [American steamer]. Watercolor. 13 $\frac{1}{2}$ x 19 in. Signed: H. Popp, 1898. Built 1890, Belfast, Ireland, 3,732 tons. Dressed in flags, bringing home the 6th Mass. Infantry from Porto Rico, October 1898. Gift, Mrs. Herman Popp, 1936. M4305

Pothier, Armand

Canadian
1110. S.S. CASTILIAN on Gannet Rock Ledge March 12 1899 [British steamer]. Oil. 17 $\frac{1}{2}$ x 30 $\frac{1}{2}$ in. Signed: Armand Pothier. Built 1898, Belfast, Ireland, 7,200 tons. Gift, F. B. L., 1963. M11549



1111



1113

Preston, W.

British

1111. HENRY B. HYDE [American ship]. Oil. 25 x 34¼ in.
Signed: W. Preston, 1891. Built 1884, Bath, Maine, 2,463 tons. Purchased, 1965.

M12370



1113



1113



1116

Pringle, J.

1112. ORPHEUS [American packet ship]. Oil. 31 x 41 in. Signed: J. Pringle, 1892. Built 1856, Chelsea, Mass., 1,272 tons, W. F. Weld Co. Deposit, Bostonian Society, 1957. MB423

See color plate preceding page 241.



1114

R., C.

1116. Loss of the PRINCESS ALICE in the Thames Sept^r 3/78 [British excursion steamer]. Watercolor. 6 x 12 in. Signed: C.R., Sept^r 5, 1878. *Princess Alice* built 1865, Greenock, Scotland; *Bywell Castle* built 1869, Jarrow, Scotland. In collision with the *Bywell Castle* in background. Gift, Dr. E. J. Lovejoy, 1940. M8992

* Puget, Pierre

French [1622-1694]

1113. Thirteen drawings of unidentified French vessels, southern France. Watercolor. 14¼ x 20¼ in. Attributed to Pierre Puget. Purchased, 1930. Nos. 5, 7, 13 illustrated. M3598-1 to 13

Quartley, Arthur

American [1839-1886]

1114. Unidentified Fishing Sloop. Oil. 14½ x 11¼ in. Signed: Quartley. Gift, Eric Steinfeldt, 1956. M9026

1115. Caswell's Peak, Isle of Shoals. Oil. 19 x 35½ in. Attributed to Arthur Quartley. Gift, Edwin T. Brewster. M8562



1115



1117



1118

R., J. A.

1117. Unidentified Catboats [United States Coast Guard]. Oil. $12\frac{3}{4} \times 23\frac{1}{4}$ in. Signed: J.A.R. Gift, Mr. and Mrs. Morton S. Vose, 1960. M10556

Raleigh, Charles Sidney

American [1830-1925]

1118. ELIZA ADAMS [American whaling ship]. Oil. $33\frac{1}{2} \times 43\frac{1}{2}$ in. Signed: C. S. Raleigh. Built 1835, Fairhaven, Mass., 388 tons. Purchased from Col. George Peabody Fund, 1907. M941

1119. SWALLOW of New Bedford [American whaling ship]. Oil. 23×35 in. Signed: C. S. Raleigh, 1879. Built 1856, Fairhaven, Mass., 429 tons. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT102

1120. WILLIAM C. BEE [American schooner]. Oil. $26\frac{1}{4} \times 35$ in. Signed: C. S. Raleigh, 1877. Built 1870, Noank, Conn., 350 tons. Purchased, 1965. M12446



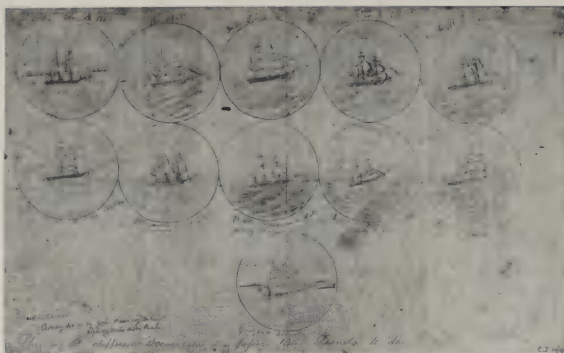
1121

Razini

1121. SPARTAN [American whaling ship]. Watercolor. $16 \times 22\frac{1}{4}$ in. Signed: Razini. Built 1821, Rochester, Mass., 333 tons. Deposit, Bostonian Society, 1957. MB431



1120



1122

Read, John

American

1122. CATHERINE Showing different Scenes during a passage from Loanda to the United States, 1853 [American bark]. Pencil. 2½ in. circular over-all; 9¼ x 14¾ in.; 11 cartouches. Attributed to John Read. Built 1839, Cohasset, Mass., 226 tons. Deposit, Essex Institute, 1917. M6576

• Redmore, H.[enry]

British

1123. DEVA [British steamer]. Oil. 23 x 39¼ in. Signed: H. Redmore, 1863. Built 1857, Chester, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH187



1123

Renault, Luigi P.

Italian

1124. CHILTON of Portland, Tho^{ms} Pennell Commander Entering Leghorn 1853 [American bark]. Watercolor. 17¼ x 26 in. Signed: Luigi Renault Marine Painter Leghorn, 1853. Built 1847, Newburyport, Mass., 277 tons. Gift, Charles H. Taylor, 1938. M6420



1124



1145. SHIP FRIENDSHIP OF SALEM HOMEWARD BOUND

1125. JOHN WESLEY [American brig]. Oil. $19\frac{1}{2} \times 27\frac{1}{2}$ in. Signed: L. Renault, Leghorn. Built 1868, Baltimore, Md., 458 tons. Gift, A. P. Loring, Jr., 1942. M6496



1125

1126. ANGLO SAXON [American bark]. Watercolor and gouache. 23×31 in. Attributed to Luigi Renault. Built 1862, Brunswick, Maine, 600 tons. Gift, Stephen Wheatland, 1964. M11759



1126

1127. JEFFERSON BORDEN of Fall River, Lemuel Hall Master. Entering Leghorn 1868 [American schooner]. Oil. 19×27 in. Attributed to Luigi Renault. Built 1867, Kennebunk, Maine, 561 tons. Gift, Charles H. Taylor. M3523

Resmann, Francesco

Italian

1128. MARGARET of Salem [American ship]. Watercolor. $18\frac{3}{4} \times 27\frac{1}{4}$ in. Signed: Francesco Resmann, Trieste. Built 1800, Salem, Mass., 295 tons; scale below painting. Gift, Mrs. Sarah Putnam Coffin, 1892. M163

See color plate facing page 249.



1127



1129

Rhind, ?

American

1129. FAME [American ship]. Watercolor. 16¾ x 23 in. Signed: Rhind. Built 1802, Salem, Mass., 363 tons. Gift, David P. Wheatland, 1959. M10339

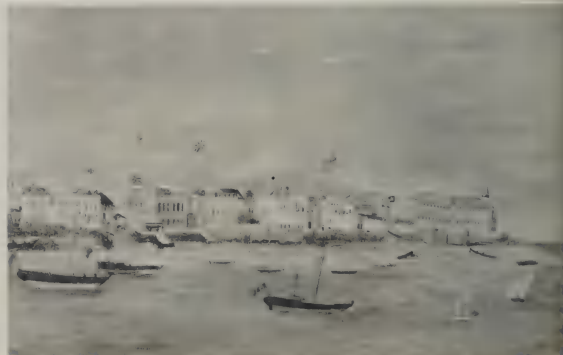
Rice, W.

American

1130. Zanzibar. Oil. 11 x 18 in. Signed: W. Rice Mate ship *River Krishna*, 1/12/[18]70. Purchased, 1963. M11634-a



1130



1131



G. S. S. S. S. S.

DIOMEDES OF SALEM



1132

1131. Zanzibar. Oil. 11 x 18 in. Signed: W. Rice, *River Krishna*, 30/9/[18]70. Purchased, 1963.

M11634-b

Roberto, Luigi

Italian

1132. PALMYRA Glasgow [British steamer]. Watercolor. 15¼ x 21½ in. Signed: Luigi Roberto, Napoli, 1883. Built 1866, Greenock, Scotland. On the bow: *Palmira*. Deposit, Francis Lee Higginson, Jr., 1960.

FLH136

1133. HURON [American ship]. Gouache. 18½ x 28¼ in. Attributed to Luigi Roberto. Built 1837, Kittery, Maine, 515 tons. Gift, Lawrence W. Jenkins.

M9195

* 1134. NEW ENGLAND [American ship]. Watercolor and gouache. 20 x 29½ in. Attributed to Luigi Roberto. Built 1824, Medford, Mass., 375 tons. Deposit, Mrs. W. H. Stuart, 1948.

M6474



1133



1134



1135



1137

ROBERTO, LUIGI (continued).

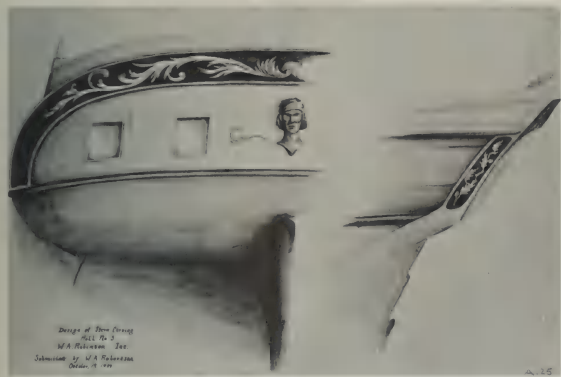
1135. RARITAN John Searles Master In a Hurricane August 22 1852 Latt 24-30N. Long 85-40W [American ship]. Watercolor. 19 x 27 in. Attributed to Luigi Roberto. Built 1843, Kingston, Mass., 494 tons. Gift, Charles H. Taylor, 1935. M4210

* Robertson, William A.

American
1136. BEAR [American steamer]. Oil. 27 x 46 in. Signed: W. A. Robertson B.A.E.II [Byrd Antarctic Expedition II], 1960. Built 1874, Covan, Scotland, 468 tons. Gift, The Staff of the Peabody Museum, 1961. M10951



1136



1138



1139

1137. Figurehead and stern designs—bow carvings for CARIBBEE [American schooner yacht]. Wash. $8\frac{1}{2} \times 14$ in. Signed: W A R. Built 1940, Ipswich, Mass. Gift, William A. Robertson, 1959.

M10358

1138. Figurehead and Stern Designs—"Design of Stern Carving, Hull No 3, W. A. Robinson Inc. (for CARIBBEE) [American schooner yacht]. Wash. $9\frac{1}{2} \times 14\frac{1}{4}$ in. Signed: Submitted by W. A. Robertson, October 19, 1939. Built 1940, Ipswich, Mass. Gift, W. A. Robertson, 1940.

M4963

1139. Fishing Making the Set. Watercolor. 20×26 in. Signed: W.A.R. Gift, William A. Robertson, 1960.

M10538



1140

Robinson, Mary Kemble

American [1870-1962]

1140. Unidentified Schooners in Salem Harbor [American]. Watercolor. $9\frac{1}{4} \times 13\frac{1}{2}$ in. Signed: M.K.R., 1891. Gift, John Robinson, 1892.

M5252

Rogers, A. D.

American

1141. GROTIUS [American ship]. Pen and ink. $7 \times 11\frac{1}{4}$ in. Signed: Drawn by A. D. R. on board ship, 1842. Built 1829, Duxbury, Mass., 299 tons. Gift, A. D. and E. S. Rogers, 1889.

M230



1141



1143



1144



1146

ROGERS, A. D. (continued).

1142. TYBEE [American ship]. Watercolor on cardboard. 16¼ x 22 in. Attributed to A. D. Rogers. Built 1829, Philadelphia, Penn., 298 tons. Flying house flag of N. L. Rogers of Salem. Gift, A. D. and E. S. Rogers, 1889. M220

1146. TWO BROTHERS of Salem [American ship]. Watercolor. 13¾ x 18 in. Signed: G. Ropes, 1818. Built 1816, Salem, Mass., 288 tons. Gift of anonymous donor. M3389

* Ropes, Andrew M.

American [1830-1913]

1143. RADUGA, A. M. Ropes, 1863 [American ship]. Crayon. 20 x 22 in. Attributed to A. M. Ropes. Built 1848, Newburyport, Mass., 586 tons. Pilot boat #6 right background. Gift, Salem Marine Society. M1681

Ropes, George

American [1788-1819]

1144. AMERICA in Chase of His B.M. Packet PRINCESS ELIZABETH, 1814 [American ship]. Oil. 16½ x 23 in. Signed: G. Ropes, 1815. The fourth, built 1804, Salem, Mass., 473 tons. Gift, Mrs. E. C. Cook, 1913. M1730

1145. FRIENDSHIP [American ship]. Oil. 32½ x 50¾ in. Signed: G. Ropes, 1805. Built 1797, Salem, Mass., 342 tons. Flying house flag of Wait & Peirce of Salem. Gift, Mrs. Elizabeth Cook, 1913. See color plate facing page 264. M1729



1142



1147

ROPES, GEORGE (continued).

1147. CLEOPATRA'S BARGE of Salem [American brig]. Watercolor and gouache. 17½ x 22½ in. Signed: G. Ropes, 1818. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. Francis B. Crowninshield, 1953. M8255 and M7983

1148. DIOMEDE of Salem [American brig]. Watercolor. 15 x 19¾ in. Signed: G. Ropes, 1811. Built 1809, Salem, Mass., 223 tons. Gift, Mrs. Edward Law, 1941. M5029
See color plate facing page 267.



1151

1149. ESSEX [American frigate]. Watercolor. 7 x 5 in. Signed: G. R., 1816. Massachusetts Bay, Marquesas Islands, in background. Gift, A. P. Loring, Jr., 1949. M6566

1150. Capture of the U. S. Frigate ESSEX by his B.M. Frigate PHOEBE & Sloop CHERUB in the Bay of Valparaiso. Oil. 15¼ x 25½ in. Signed: G. Ropes. On back: Painted by George Ropes of Salem 1815 who was deaf and dumb. Essex built 1798-1799, Salem, Mass. Gift, Henry Ropes to East India Marine Society, 1825. M455

1151. H.M.S. QUEBEC and French Frigate SURVEILLANT. Oil. 33 x 52 in. Signed: G. Ropes, Salem, June 17, 1809. Quebec burning, both vessels dismasted in background. Gift, Herman Parker, 1916. M3711



1149



1150



1152

ROPES, GEORGE (continued).

1152. Crowninshield's Wharf. Oil. 32½ x 95 in. Signed: G. Ropes Junr. Salem, 1806. Around the wharf are the vessels *America*, *Fame*, *Prudent*, *Belisarius*. Essex Institute, 1929. M3459

1153. A view from Crowninshield's Wharf of the sailing from Salem Harbour, at 10 A.M. on the 21st of February 1802, of the Ships ULYSSES, BRUTUS & VOLUSIA, James Cook, William Brown & Samuel Cook, Commanders,—the first two bound to Bordeaux and India, the last to the Mediterranean [American ships]. Oil.



1153



20¼ x 27 in. Attributed to George Ropes. *Ulysses*, built 1794, Amesbury, Mass., 163 tons; *Brutus* built 1797, Salem, Mass., 303 tons; *Volusia* built 1801, Falmouth, Mass., 273 tons. Essex Institute, 1918.

M2363

1154. A View of the Ship ULYSSES [on the right] BRUTUS [in the center] & VOLUSIA [on the left] Commanded by James Cook, William Brown & Samuel Cook, as they were Wrecked on the North side of Cape Cod, in a Tremendous Snow storm, on the night of the 22^d of February 1802 [American ships]. Oil. 20 x 27 in. Attributed to George Ropes. Essex Institute, 1918. M2362





1155

ROPES, GEORGE (continued).

1155. A View of the Ships ULYSSES, [on the right] of the Remains of the BRUTUS [in the centre] & VOLUSIA [on the left] as they appeared stranded on Cape Cod, at Sunrise, on the 23d of February, 1802.—The Crews of the ULYSSES & VOLUSIA, commanded by James Cook & Samuel Cook, were saved. Two of the Crew of the BRUTUS were lost overboard & Cap^{tn} William Brown

& seven others were frozen to death [American ships]. Oil. 21½ x 27 in. Attributed to George Ropes. Essex Institute, 1918. M2361

* 1156. SUKEY [American brig]. Watercolor. 13½ x 17½ in. Attributed to George Ropes. This vessel was commanded by the artist's father, who was accused of slaving in her but was acquitted. Deposit, Stephen Phillips, 1957. M12472



1156



1158



1159

1157. Naval Engagement Battle between the French and English vessels. Oil. $18\frac{3}{4} \times 26\frac{3}{4}$ in. Attributed to George Ropes, 1812. East India Marine Society. M454

1158. Naval Engagement U.S.S. CONSTITUTION & JAVA [American and British frigates]. Gouache. $13\frac{3}{4} \times 18\frac{1}{4}$ in. Attributed to George Ropes. Gift, Mrs. Francis W. Tuttle, 1897. M187



1160

1159. American Privateer schooner SURPRIZE capturing the British ship STAR, Jan^y. 27, 1815 [American and British]. Watercolor. $14\frac{1}{4} \times 19$ in. Attributed to George Ropes. Purchased, 1902. M194

1160. Sch FAME of Salem [American schooner]. Gouache. $11 \times 13\frac{3}{4}$ in. Attributed to George Ropes. Built 1801, Duxbury, Mass., 95 tons. Purchased, 1925. M3016



1157



1161

Ropes, Joseph

American [1812-1885]

1161. Beverly from North Salem. Oil. 25½ x 35¼ in. Signed: J. Ropes, 1849. Purchased, 1948. M6356

1162. Beverly—Indian Encampment. Oil. 15¾ x 28¼ in. Attributed to Joseph Ropes. Gift, L. W. Jenkins, 1954. M8528

Rosenthal, Max

American [1833-1918]

1163. PENNSYLVANIA [American steamer]. Watercolor. 8¾ x 12 in. Signed: Max Rosenthal. Built 1873, Philadelphia, Penn., 3,100 tons. Bradlee Collection. M9993

* Roux, Joseph-Ange Antoine

French [1765-1835]

1164. AMERICA [American ship]. Watercolor. 19 x 26¼ in. Signed: Ant^{ne} Roux au Marseille, 1806. Built 1804, Salem, Mass., 473 tons. Gift, Mrs. B. B. Crowninshield, 1949. M6581

1165. CADMUS Cap^{tn} Samuel Ives [American ship]. Watercolor. 17 x 23¼ in. Signed: Ant^e Roux à Marseille, 1821. Built 1816, Medford, Mass., 320 tons. Gift, Jeremiah W. Ferguson, 1906. M791



1162



1163



1164



1165



1166 upper, 1167 lower.



1168

ROUX, JOSEPH-ANGE ANTOINE (continued).

1166. EMPORIUM of Boston. Silas S. Bourne Master [American ship]. Watercolor. $17\frac{1}{4} \times 22\frac{1}{4}$ in. Signed: Ant^e Roux père, Marseilles, 1833 9^{ber}. Built 1832, Wiscasset, Maine, 309 tons. Gift, Charles H. Taylor, 1938. M6410

1167. FRANCIS, A Haraden Master [American ship]. Watercolor. $16 \times 22\frac{1}{2}$ in. Signed: Ant^e Roux à Marseilles, 1816. Built 1807, Salem, Mass., 297 tons. Flying flag of Joseph Peabody. Essex Institute, 1908. M1017

1168. LOVELY MATILDA of Philadelphia Cap^{tn} Benjⁿ Huggins [American ship]. Watercolor. $15\frac{1}{2} \times 21\frac{1}{2}$ in. Signed: Ant^e Roux, au Marseille, 1808. Built 1805, Philadelphia, Penn., 231 tons. Gift, Charles H. Taylor, 1938. M6411

1169. ULYSSES, Captain W^m Mugford in Lat. $41^{\circ} 40' N$ and Long 65° West of London February the [sic] 1804 [American ship]. Watercolor. $16\frac{1}{4} \times 22\frac{3}{4}$ in. Signed: Antne Roux a Marseille, 1804.

Built 1798, Haverhill, Mass., 340 tons. Bequest: Henry Mugford, 1899. See illustration page 282. M174

1170. ULYSSES, Captain Wm Mugford of Salem, in Lat^{de} $34^{\circ} 11'$ North & Longde $41^{\circ} 30'$ West of London, February the 1st 1804 [American ship]. Watercolor. $16\frac{1}{4} \times 22\frac{3}{4}$ in. Signed: Ant^e Roux, Marseille, 1804. Built 1798, Haverhill, Mass., 340 tons. Bequest, Henry Mugford, 1899. M175
See illustration page 282.

1171. ULYSSES, Captain W^m Mugford of Salem, Entering the Harbour of Marseille, the 23 March 1804 [American ship]. Watercolor. $16\frac{1}{4} \times 22\frac{1}{2}$ in. Signed: Antne Roux a Marseille, 1804. Built 1798, Haverhill, Mass., 340 tons. Bequest, Henry Mugford, 1899. See illustration page 283. M176

1172. BARBARA [American brig]. Watercolor. $17\frac{1}{4} \times 23\frac{1}{4}$ in. Signed: Ant^e Roux a Marseille, 1822. Built 1818, Boston, Mass., 260 tons. Gift, Charles H. Taylor, 1938. M6412
See illustration page 283.



1169 upper, 1170 lower. See page 281 for descriptions.



1174. BRIG GRAND TURK OF SALEM SALUTING MARSEILLES



1171 upper, 1172 lower. See page 281 for descriptions.



1173 upper, 1175 lower.



1785. BRITISH AND FRENCH FLEETS ENGAGED AT ALGECIRAS BAY



1176

ROUX, JOSEPH-ANGE ANTOINE (continued).

1173. EUNICE of Salem [American brig]. Watercolor. $18\frac{3}{4} \times 25\frac{3}{4}$ in. Signed: Antoine Roux Marseilles, 1806. Built 1803, Barnstable, Mass., 145 tons. Gift, G. A. Peabody, 1909. M1380

1174. GRAND TURK of 14 Guns W^m Austin Com^{der} Saluting Marseille 1815 [American brig]. Watercolor. $17\frac{1}{2} \times 24\frac{1}{4}$ in. Signed: Ant Roux au Marseille, 1815. Built 1812, Wiscasset, Maine, 309 tons. Gift, Joseph Abbott Sibley, 1906. M790
See color plate facing page 282.

1175. HERSHEL, John Davis Com^r [American brig]. Watercolor. $16 \times 22\frac{1}{4}$ in. Signed: Ant^e Roux a Marseilles, 1823. Built 1822, Kennebunk, Maine, 258 tons. Gift, Charles H. Taylor, 1938. M6413

1176. LA TACTIQUE [French brig]. Watercolor. $16\frac{3}{4} \times 23$ in. Signed: Ant^e Roux a Marseille, 1807. Purchased, 1929. M3469

1177. LA VILLE DE GENEVE. Cap^{ne} Bartholemy Maurin

[French brig]. Watercolor. $16\frac{3}{4} \times 23\frac{3}{4}$ in. Signed: Ant^{ne} Roux pere a Marseille, 1826. Purchased, 1938. M4699
See illustration page 286.

1178. MARIA, Cap^{tn} Joseph Saunders of Boston Nov^{ber} 1804 [American brig]. Watercolor. $15 \times 19\frac{3}{4}$ in. Signed: Ant^{ne} Roux a Marseilles, 1804. Built 1803, Falmouth, Maine, 182 tons. Bequest, Prof. Charles S. Sargent. M3168
See illustration page 286.

1179. NAIAD of Salem leaving Marseille for India March 15, 1820 [American brig]. Watercolor. $16\frac{1}{4} \times 22$ in. Signed: Ant^e Roux a Marseilles, 1820. Built 1817, Haverhill, Mass., 259 tons. Gift, Miss Mary O. Hodges, 1902. M144
See illustration page 287.

1180. TOPAZ, Cap^{tn} Moses Knight [American brig]. Watercolor. $16\frac{3}{4} \times 23$ in. Signed: Ant^{ne} Roux a Marseille, 1808. Built 1807, Newbury, Mass., 213 tons. Gift, G. A. Peabody, Robert Osgood and C. S. Rea, 1917. M2233
See illustration page 287.



1177 upper, 1178 lower. See page 285 for descriptions.



1179 upper, 1180 lower. See page 285 for descriptions.



1181 upper, 1182 lower. See page 291 for descriptions.



1183 upper, 1184 lower. See page 291 for descriptions.



1187 upper, 1188 lower.



1189

ROUX, JOSEPH-ANGE ANTOINE (continued).

1181. COMMERCE DE PARIS [French warship]. Watercolor. 17 x 22¼ in. Signed: Ant^e Roux, Marseille, 1809. Built 1804, France. Purchased, 1929. M3470
See illustration page 288.

1182. HUSSEYNIE, Fregate du Bey de Tunis, Construite a Marseille par M^{rs} Touvin Freres, mise a la Mer, le 7^e 9^{bre} 1821. Partie pour Tunis, le 4 Janvier 1822. Voilee par le Sieur Ant^{ne} Mathieu Clastrier Voilier [French frigate]. Watercolor. 24¾ x 35 in. Signed: Ant^{ne} Roux, Marseille, 1822. Built 1821, Marseilles, France, 1,039 tons. Gift, Charles H. Taylor, 1932. M3773
See illustration page 288.

1183. LA WAGRAM [French warship]. Watercolor. 18½ x 13½ in. Signed: Ant^e Roux a Marseille, 1811. Purchased, 1931. M4267
See illustration page 289.

1184. Corvette LA BRISEIS, Commandee par le Chevalier Abadie [French corvette]. Watercolor. 16¾ x 22½ in. Signed: Ant^e Roux a Marseille, 1818. Purchased, 1938. M4697
See illustration page 289.

1185. Naval Engagement between the British and French Fleets, in the Bay of Algeiras July 5, 1801. Watercolor. 17½ x 29 in. Signed: Antoine Roux a Marseilles. Gift, Stephen Wheatland, 1959. M10264
See color plate facing page 285.

1186. Unidentified Frigate and Sloop [American]. Watercolor. 18 x 24 in. Signed: Ant^e Roux [mutilated], ca. 1805. Gift, Henry S. Streeter, 1965. M12303
See frontispiece.

1187. Unidentified armed Chebec [French]. Watercolor. 14¼ x 20¾ in. Signed: fait par Ant^{ne} Roux Mars^{lle}, 1800. Gift, Lawrence W. Jenkins. M9194

* 1188. Unidentified Chebec. Watercolor. 16¼ x 22¼ in. Attributed to Antoine Roux. Flying flag of Calais. Purchased, 1931. M3757

1189. France Montaudis, Maison de Plaisance à Endoune. Watercolor. 10¼ x 12⅔ in. Attributed to Antoine Roux. Two men standing near house are believed to be Antoine Sr. and Antoine Jr. Purchased, 1931. M3713



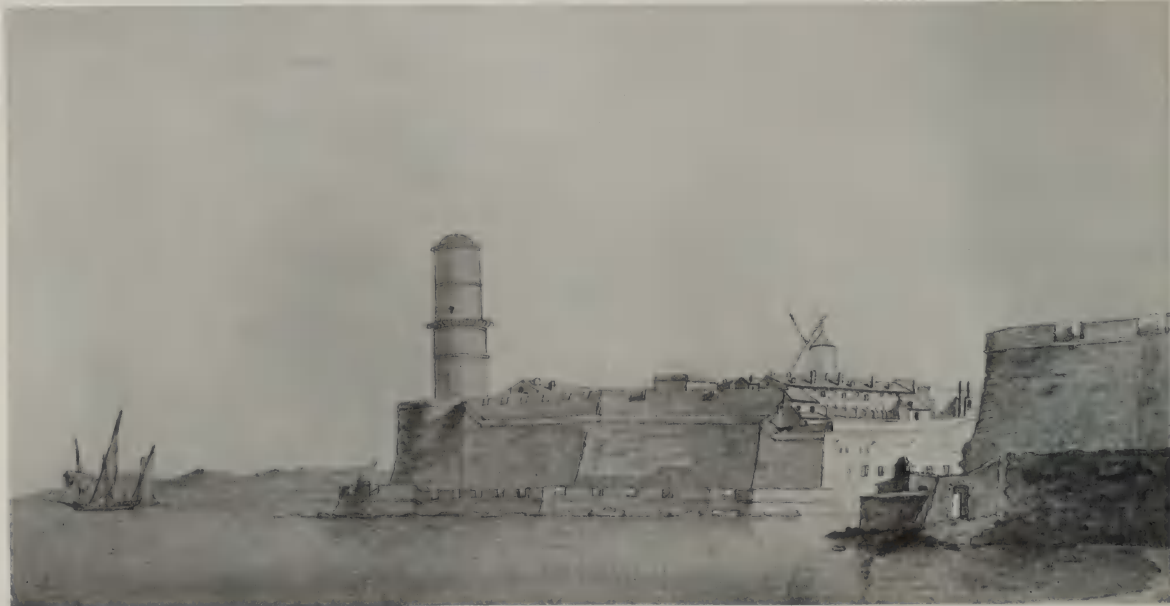
1191



1190-a



1190-c



1190-b



ROUX, JOSEPH-ANGE ANTOINE (continued).

* 1190. Fourteen sketchbooks, 502 pages of vessels, scenes, people and animals. Watercolor and pencil. Smallest $4\frac{1}{2} \times 9\frac{1}{2}$ in.; largest $9\frac{1}{2} \times 12\frac{1}{2}$ in. Signed: Antoine Roux, 1790 through 1823. Purchased, 1928. M3254, M3359

1191. Montevideo, Vue de la Ville de Montivideo, prise de la mer, distance $\frac{1}{2}$ mille, le soir. Watercolor. $30\frac{1}{2} \times 10$ in. Attributed to A. Roux, 1822 (on mat). Purchased, 1931. M3754

1192. Unidentified Bark [Spanish]. Watercolor. $22\frac{7}{8} \times 29\frac{1}{2}$ in. Signed: Ant Roux M^{lle}. Signature is a forgery on watercolor by an unidentified artist. Gift, Mrs. Malcolm B. Stone, 1965. M12587





1193

ROUX, JOSEPH-ANGE ANTOINE (continued).

1193. Unidentified British Brig. Watercolor. $6\frac{3}{4} \times 6\frac{3}{4}$ in. From Antoine Roux, sketchbook. Gift, Eugene Dow, 1954. M8567

Roux, Mathieu Antoine

French [1799-1872]

1194. FANNY, Cap^{ne} Louis Cardonnet, Juin 1832 [French bark]. Watercolor. $17 \times 22\frac{1}{4}$ in. Signed: Ant^{ne} Roux fils ainé Marseilles, 1832. Label on back: Antoine Roux Fils Hydrographe Fait et Vend toutes Sortes d'Ustensiles et d'ouvrage pour la Navigation Sur le port, pres le Coin de Reboul Marseilles N°1! Il Dessine

les Marines. Built 1832, Marseille, France. Purchased, 1931. See color plate facing page 300. M3756

1195. CYGNET, Sam Kennedy Commander [American brig]. Watercolor. $16\frac{3}{4} \times 22\frac{3}{4}$ in. Signed: Anth^{vy} Roux the Son at Marseilles, 1824. Built 1822, Salem, Mass., 215 tons. Gift, Dr. Charles G. Weld, 1906. M765

1196. M^{ne} & JULIE, Cap^{ne} N^s Rabardy [French brig]. Watercolor. $16\frac{1}{2} \times 22\frac{1}{2}$ in. Signed: Ant^{ne} Roux fils ainé Marseille, 1815. Bequest, Miss Robardy (granddaughter of the Captain). M8341



1195



1196



1197

ROUX, MATHIEU ANTOINE (continued).

1197. SEAMAN, of Gloucester Leaving Marseilles for Gulf of Mexico, May 1825 [American brig]. Watercolor. 17¼ x 23 in. Signed: Ant^{ne} Roux Jun^{or} Marseilles, May 1825. Label on back: Anthony Roux Jun^{or} Makes & Sells Quadrants, Compasses and Ships Colours On the Quay near St Jean Marseilles NIB! Marine & Ship Drawer. Built 1810, Catskill, N. Y., 181 tons. Bequest, Prof. Charles S. Sargent. M3169

1198. TASWELL ? [British brig]. Watercolor. 15¼ x 21¾ in. Signed: Ant Roux fils ainé Marseilles, 1829. Gift, Dr. Edward D. Lovejoy, 1946. M5874

1199. COMMODORE PERRY, F. W. Moores Master 90 hours from Charleston to N.York, Aug. 1, 1823 [American ship]. Watercolor. 15 x 21¾ in. Attributed to Antoine Roux, Jr. Built 1816, New York, 262 tons. Gift, Charles H. Taylor, 1938. M6429



1198



1199



1200



1201

- * 1200. LA MEDEE, Capitaine F^{cois} d'Andréa voyageant aux Antilles 1832 [French ship]. Watercolor. 16½ x 19½ in. Attributed to Antoine Roux, Jr. Purchased, 1956. M9089

Roux, F.

- * 1201. ORLANDO, 436 T[ons] [American ship]. Pencil drawing, flags crayon, also some lines of ship and small boat in crayon. 8½ x 9½ in. Signed: F R Havre. Built 1856, Newbury, Mass., 436 tons. Purchased, 1937. M5017
- * 1202. MARTLEY CASTLE 381 Ton [British ship]. Pencil drawing, flag crayon. 7½ x 9¾ in. Signed: F. Roux. Purchased, 1937. M4672
- * 1203. Unidentified Ship [Greek]. Watercolor. 7½ x 12¾ in. Signed: F. Roux, 1859. Gift, William A. Robinson, 1959. M6139
- * 1204. Unidentified Steamship, Dessine le 29 Octobre 1862 Capne Patrice Dumaget [French steamer]. Watercolor. 9 x 19¾ in. Signed: F. Roux. Unfinished pencil sketch on back; now mounted. Gift, Stephen Wheatland, 1961. M11025



1202



1204



1203



1206



1208



1210

ROUX, F. (continued).

- 1205. Unidentified Xebec [Italian]. Pencil drawing. 6 x 7 $\frac{3}{8}$ in. Signed: F R Marseille. Purchased, 1937. M5224

* Roux, Francois Geoffroy

French [1811-1882]

- 1206. EMILIE, Nantes, Cap^{ne} V^t Lepetit [French ship]. Watercolor. 18 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in. Signed: F^{cois} Roux, Marseille, Aout 1857. Gift, Mrs. Michael Gavin, 1955. M8760

- 1207. POLAND [American ship]. Watercolor. 20 $\frac{3}{4}$ x 27 $\frac{1}{2}$ in. Signed: F^{cois} Roux Marseille, 1860. Burning at sea, May 1840, flag upside down in distress, ships right. Gift, Stephen Wheatland, 1964. See color plate following page 308. M12293

- 1208. MONTAUDEVERT Cap^{ne} V^r Lepetit, Armateur, M^r Le-fargue, Fils [French bark]. Watercolor. 18 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in. Signed: F^{cois} Roux, Marseilles, Avril 1853. Built 1845, Nantes, France, 273 tons. Gift, Mrs. Michael Gavin. M8761

- 1209. OLINDA [American brig]. Watercolor. 17 x 23 in. Signed: F^{cois} Roux a Marseille, 1827. Built 1825, Salem, Mass., 178 tons. Gift, Elizabeth Wheatland, 1894. M200
See color plate preceding page 309.

- 1210. STE MARGUERITE, Cap^{ne} Jⁿ J^s Cauchie Capture le 23 Mai 1803 Prisonnier de Guerre en Angleterre jusque au 3 7^{bre} 1812, et Exchange en 1813 [French brig]. Watercolor. 16 $\frac{1}{4}$ x 21 $\frac{1}{4}$ in. Signed: F^{cois} Roux a Marseille, en Mars 1839. Purchased, 1938. M4698



1205



1211

ROUX, FRANCOIS GEOFFROY (continued).

1211. TROIS AMIS, Cap^{ne} J^{ph} Mistral, Armateur, M^{rs} Boze Pere & Fils, 1845 [French brig]. Watercolor. 16¾ x 21¾ in. Signed: Francois Roux, Marseilles, Juillet 1846. Purchased, 1931. M3758



1212

* Roux, Frederic

French [1805-1870]

1212. AUSTERLITZ. ... Entering the Port of Havre ... [American ship]. Watercolor. 17¼ x 23½ in. Signed: Frederic Roux, 1837. Reverse: Frederic Roux hydrographe & peintre petit quai Notre Dame N° 13 au Havre Julliet 1837. Built 1833, Medford, Mass. Gift, Robert J. Clark, 1960. M10568

1213. CHARLEMAGNE, Cap^{tn} Richardson [American ship]. Watercolor. 16¾ x 22¼ in. Signed: Frederic Roux a Paris, 1828. Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2140

* 1214. CHARLEMAGNE, Cap^{tn} J^{son} Richardson; Latitude 42° Longitude 46° 30', Ap^l 1, 1836 [American ship]. Watercolor. 16¾ x 22 in. Signed: Frederic Roux ... (?), 18 (?). Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2141



1213



1214



1215



1216



1217

ROUX, FREDERIC (continued).

1215. CHARLEMAGNE, Cap^{tn} Richardson, Latitude 40° Longitude 68° 30", January 28th 1838 [American ship]. Watercolor. 16¼ x 22¼ in. Signed: Frederic Roux au Marseilles. Built 1828, New York, 442 tons. Gift, Mrs. Kate S. Richardson, 1916. M2142

1216. EBRO Cap^{tn} Lawson Watts Leaving the Port of Havre (1838) [American ship]. Watercolor. 16 x 23 in. Signed: Frederic Roux au Havre. Reverse: Frederic Roux Hydrographe peintre de marines, petit quai Notre Dame 13, Havre, 28 avril 1838. Built 1837, Topsham, Maine, 350 tons. Also on reverse: L. L. Watts. Master of Ship *Ebro*, of Hallowell, Maine April 28th 1838. Owned by Sam^l Watts Sen. B. G. Bailey, A. White, L. L. Watts. Was first Master Feb. 18th 1836 of ship *Lotus*. Purchased, 1963. M11651

1217. PALESTINE, Cap^{tn} A^{us} N. Littlefield Leaving the Port of Havre for New Orleans Aug^t 1st 1840 [American ship]. Watercolor. 16½ x 23 in. Signed: Frederic Roux, au Havre, 1840. Built 1833, Bath, Maine, 450 tons. Gift, Charles H. Taylor, 1938. M6414

1218. PREST FILIMORE [American ship]. Watercolor. 31 x 23¾ in. Signed: Frederic Roux, 1853. Built 1852, Camden, Maine,

872 tons. Gift, Charles H. Taylor, 1936. See illustration page 304.

M4232

1219. ST. DENIS, Capn Alonzo Follansbee [American ship]. Watercolor. 15¾ x 22¾ in. Signed: Frederic Roux, 1852. Reverse, in ink: Frederic Roux hydrographe et peintre de Marine Havre Octobre 1852. Built 1848, New York City, 959 tons. Bequest, Horace Follansbee, 1955. See illustration page 304. M8796

1220. SOLON, Capt. George Bucknam Receiving Pilot off Havre, 29th May 1847 [American ship]. Watercolor. 16½ x 23 in. Signed: Frederick Roux au Havre, 1847. Item 1240 was taken from back as lining for this picture. Built 1834, Portsmouth, N. H., 540 tons. Havre, with pilot boat LH2 at right background. Gift, F.B.L., 1958. See illustration page 305. M9778

1221. NAPOLEON, Cap^{ne} Nic^{las} Rabardy [French bark]. Watercolor. 16½ x 22¾ in. Signed: Frederic Roux au Havre, 1838. Reverse: Frederic Roux Hydrographe & Peintre de Marine Petit Quai Notre Dame 13 au Havre en 1838 F. Roux. Bequest, Miss Robardy (granddaughter of the Captain). See illustration page 305. M8340



1218 upper, 1219 lower. See page 303 for descriptions.



1220 upper, 1221 lower. See page 303 for descriptions.



1223



1224



1225

1226. ARKANSAS de Bath 399 T[ons] [American ship]. Pencil drawing. $8\frac{1}{2} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Built 1845, Bath, Maine, 399 tons. Purchased, 1937. M4670

ROUX, FREDERIC (continued).

1222. TAFFARETTE Voyage en Chine 1859, 1860, et 1861 [French bark]. Watercolor. $19\frac{1}{2} \times 13\frac{1}{2}$ in. Signed: Frederic Roux, en Mai 1863. Built 1853, Hamburg, Germany, 476 tons. Purchased, 1959. M10330
See color plate facing page 317.

1223. CAMBRIAN [American brig]. Watercolor. 17×23 in. Signed: Frederic Roux a Marseille, 1826. Built 1818, Salem, Mass., 196 tons. Gift, Mrs. Richard Wheatland, 1948. M6197

1224. MONT CARMEL Cap^{ne} VALENTIN AUBERT, partant pour le Danube, le 16 AOUT 1859 [French brig]. Watercolor. $17\frac{1}{2} \times 23\frac{3}{4}$ in. Signed: Fred. Roux €+, 59. Gift, Mrs. Malcolm B. Stone, 1966. M12585

1225. NEPTUNE Cap^{tn} Barton [American brig]. Watercolor. $16\frac{1}{2} \times 22\frac{1}{2}$ in. Signed: Frederic Roux a Marseille. Built 1829, Duxbury, Mass., 197 tons. Gift, Stephen Wheatland, 1957. M9156



1226



1227



1230



1228



1231



1229

1228. NESTOR of Boston [American ship]. Pencil drawing. $8\frac{1}{4} \times 9\frac{1}{8}$ in. From Frederic Roux's sketchbook. Built 1831, Portsmouth, N. H., 396 tons. Purchased, 1937. M4669

1229. OCEANA 3 Maste Norwegian 400 T[ons] [Norwegian ship]. Pencil drawing. $8\frac{1}{4} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Built 1846, Arendal, Norway, 445 tons. Purchased, 1937. M5014

1230. OSCAR de Bordeaux, Trois Maste, 400 T[ons] [French ship]. Pencil drawing. $7\frac{1}{2} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Purchased, 1937. M5018

1231. TALMA de New York [American ship]. Pencil drawing. $8\frac{1}{2} \times 9\frac{1}{8}$ in. Attributed to Frederic Roux. Built 1825, New York, 391 tons. On foremast, flag with "R"; on main, flag with "T." Purchased, 1937. M4668

ROUX, FREDERIC (continued).

1227. Le Trois Maste LE CLINTON de Bath 350 T[ons] [American ship]. Pencil drawing, flag crayon. $7\frac{1}{2} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Built 1840, Bath, Maine, 350 tons. Purchased, 1937. M4671



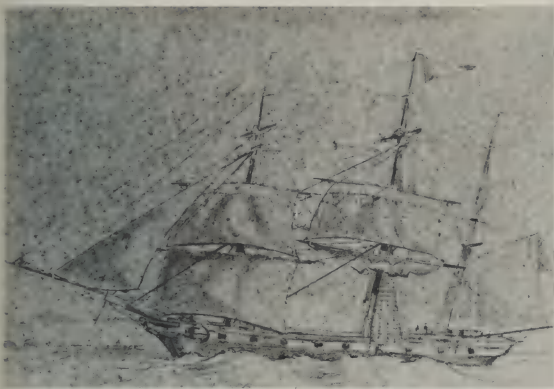
1207. SHIP POLAND BURNING AT SEA



from Olinda of Salem 1842

OLINDA of SALEM.

1209. BRIG OLINDA OF SALEM LEAVING MARSEILLES



1232



1233



1234



1235



1236

1232. L'AGLAE 3 Maste Carryne de Bordeaux, 282 Tonn ... [French bark]. Pencil drawing, flag crayon. $8\frac{1}{2} \times 10$ in. From Frederic Roux's sketchbook. Built 1846, Bordeaux, France, 282 tons. Purchased, 1937. M5015

1233. LE REQUIN de B^x [Bordeaux] C^{ne} Lemaitre [French bark]. Pencil drawing, $8\frac{3}{8} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Purchased, 1937. M5016

1234. SELIM, Goelette, Americaine, 197 T[ons] [American brig]. Pencil drawing, flags crayon. $8\frac{1}{2} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Purchased, 1937. M5220

1235. SPEEDWELL Brick Goelette Americain 104 T[ons] [American brig]. Pencil drawing. $8\frac{1}{2} \times 9\frac{1}{2}$ in. From Frederic Roux's sketchbook. Built 1843, Cohasset, Mass., 104 tons. Purchased, 1937. M4673

1236. VICTORIA, 408 T[ons] mouille sur les deux ancrs essayant une tempete [Norwegian brig]. Pencil drawing. $8\frac{1}{4} \times 9\frac{3}{8}$ in. From Frederic Roux's sketchbook. Built 1847, Arendal, Norway, 408 tons. Purchased, 1937. M5019



1240



1237



1238

ROUX, FREDERIC (continued).

1237. WILLIAM WOOLLEY of London 198 T[ons] John Headberry Master [British brig]. Pencil drawing. 8¼ x 9½ in. From Frederic Roux's sketchbook. Purchased, 1937. M5221

1238. Unidentified Brig, 245 T[ons] [American]. Pencil drawing, flag crayon. 7½ x 9½ in. From Frederic Roux's sketchbook. Purchased, 1937. M5222

1239. Unidentified Brig [British]. Pencil drawing. 8¼ x 9¾ in. From Frederic Roux's sketchbook. Purchased, 1937. M5223

1240. Unidentified Brig [unfinished sketch from back of Item 1220, SOLON]. Watercolor and pencil. 17 x 23 in. Attributed to Frederic Roux. Gift, F.B.L., 1958. M10101



1239



1241-a. See page 312 for 1241-b.

* 1241. Sketchbook, 55 pages country scenes, figurehead and stern designs and plans. Pencil, watercolor and ink. Various sizes.

From Frederic Roux's sketchbook. Gift, Richard Wheatland.

M11832



1241-b. See page 311 for 1241-a and description.



1247

ROUX, FREDERIC (continued).

- 1242. Sketchbook, 12 pages country scenes. Pencil. 10 x 14 in. Attributed to Frederic Roux. Gift, Richard Wheatland. M12422 Not illustrated.

Roux, Joseph

French [1725-1793]

1243. Engagement between BON HOMME RICHARD and SE-RAPIS. Oil. 10¾ x 14¾ in. Signed: J Roux, 1781. Gift, Marion V. Brewington, 1950. See color plate following page 324. M6850

1244. Naval Engagement Between a British East Indiaman and a French Warship. Oil. 10¾ x 14¾ in. Signed: J Roux, 1781. Gift, Marion V. Brewington, 1951. M6903

Roux, Louis

French [1817-1903]

1245. AUGUSTE MARIE, Cap T. March Armé A Fabre 1875 [French bark]. Watercolor. 17½ x 23¾ in. Signed: Louis Roux, 1875. Gift, Stephen Wheatland, 1965. M7147 See color plate preceding page 325.

1246. Unidentified Brig [Italian]. Watercolor. 9½ x 13¾ in. Signed: L^s Roux ⚓. Gift, William A. Robinson, 1959. M6137

1247. Unidentified Brig [?]. Watercolor. 10 x 15½ in. Signed: L^s Roux ⚓, 1891. Gift, William A. Robinson, 1959. M6138



1244



1246



1251

ROUX, LOUIS (continued).

* 1248. Unidentified Corvette in pursuit of lateen rigged vessel [Greek warship]. Watercolor. $14\frac{1}{2} \times 18\frac{1}{2}$ in. Signed: Louis Roux, 1859. Gift, William A. Robinson, 1959. M6139

1249. NAUTILUS, Construit par M^s Henri Costanze—Charpentier de Marine [French yacht]. Watercolor. $20\frac{1}{2} \times 28$ in. Signed: Louis Roux ⚓, 1883. Purchased, 1938. M4700

1250. SOUVENIR [French yacht]. Watercolor. $13\frac{3}{4} \times 19\frac{1}{2}$ in. Signed: Louis Roux ⚓. Built 1863, Wivenhoe, England, 39 tons. Gift, Mrs. C. S. Bird, 1964. M11805

1251. SULTANA, Cap^t W. H. H. Curtis [American schooner]. Watercolor. $18\frac{3}{4} \times 27\frac{1}{2}$ in. Signed L^s Roux ⚓. Purchased, 1938. M4701



1248



1249



1250



1252

* Roux, Ursula

French

1252. Sketchbook cover. Watercolor. $3\frac{3}{4} \times 5\frac{1}{4}$ in. Signed: Louis Roux. Gift of anonymous donor.

M11413

1253. France Marseille Harbor. Watercolor. $7\frac{1}{4} \times 9\frac{3}{4}$ in. Signed: U. Roux, 1827. Purchased, 1931.

M3714



1253



1254

Rua

1254. Sicily A View of the volcanic Island which was formed near the island of Sicily, 1831. Watercolor. $6\frac{1}{2} \times 4\frac{3}{4}$ in. Attributed to Mr. Rua of New Orleans. East India Marine Society. M9466



1255

Russell, Benjamin

American [1805-1885]

1255. LOTTIE BEARD [American schooner]. Watercolor. $20 \times 30\frac{3}{4}$ in. Signed: Russell, 1874. Built 1866, Fairhaven, Mass., 265 tons. Gift, Charles H. Taylor, 1935. M4234

1256. Two Unidentified Whalers [American]. Watercolor. $12\frac{3}{4} \times 17\frac{1}{2}$ in. Signed: B. Russell, 1875. Gift, Charles H. Taylor, 1930. M3525

1257. CORAL [American ship]. Watercolor. 20×32 in. Attributed to Benjamin Russell. Built 1819, Newbury, Mass., 362 tons. Deposit, Bostonian Society, 1957. MB505

1258. MINNESOTA Making a passage [American whaling bark]. Watercolor. $21\frac{1}{4} \times 31$ in. Attributed to Benjamin Russell. Built 1849, Philadelphia, Penn., 370 tons. Gift, Field Museum of Natural History, 1907. M877

See color plate facing page 332.

* Russell, Edward J.

American [1835-1906]

1259. STAGHOUND [American ship]. Watercolor. $17\frac{3}{4} \times 26$ in. Signed: Edwd J. Russell, 1902. Built 1850, East Boston, Mass., 1,534 tons. Gift, Mrs. B. B. Crowninshield, 1950. M6719
Not illustrated.

1260. PRESIDENT [American frigate]. Watercolor. $20 \times 29\frac{3}{4}$ in. Signed: Edward J. Russell, 1825-1905. Built 1800, New York City, 1,576 tons. Bequest, Mrs. Edward H. Eldredge, 1947. M6039

1261. Naval Engagement DOLPHIN of Baltimore capturing the British ship HEBE and the British Brig THREE BROTHERS, 1813 [American schooner]. Watercolor. 20×30 in. Signed: Edwd J. Russell, 1905. Bequest, Mrs. Edward Eldredge, 1947. M6036
Not illustrated.



1256



1222. FRENCH BARK TIFFARETTE RETURNING TO LE HAVRE



1257

1262. ROB ROY [drawn from sail plan, 1900] [American schooner]. Watercolor. $24\frac{3}{4} \times 36\frac{1}{4}$ in. Signed: Russell Boston, 1900. Built 1902, Essex, Mass. Gift, Mrs. B. B. Crowninshield, 1950. M6618

1263. Engagement between the U. S. Frigate UNITED STATES and the British Frigate MACEDONIAN. Watercolor. $20 \times 29\frac{3}{4}$ in. Signed: Edward J. Russell, 1905. Bequest, Mrs. Edward H. Eldredge, 1947. Not illustrated. M6037

1264. UNITED STATES [American ship]. Watercolor. $20 \times 36\frac{1}{4}$ in. Signed: Copy by Edw^d J. Russell of original oil by Robert Salmon, Item 1271. Gift, Mrs. B. B. Crowninshield, 1950. M6730 Not illustrated.

1265. BOXER [American brig]. Watercolor. 16×21 in. Copy attributed to Edward J. Russell, 1893, of original by Antoine Roux, Marseilles, 181?. Built 1815, Middletown, Conn., 370 tons. Gift, Mrs. B. B. Crowninshield, 1950. M6627 Not illustrated.



1260



1262



1267

S., E.

1267. U. S. Consulate Zanzibar. Watercolor. 10½ x 14 in. Signed: E.S. Flying American flag; flag of Edward Delhonde Ropes as Consul. Gift, Miss Ruth Robinson Ropes, 1963. M10378



1266

S., L.

1268. Sailing Sloop Elbe Raaever 1830 [German sloop]. Ink drawing. 4½ x 5½ in. Signed: L.S., 1830. Gift, Lawrence W. Jenkins. Not illustrated. M11564

Salm, Rudolf

Dutch [16??-1713]

* 1269. DE ADELYKE MOOR [Dutch ship]. Grisaille. 23½ x 33½ in. Signed: Rudolf Salm. Deposit, Bostonian Society, 1957. MB432

Russell, Thomas

1266. Sch. FRANKLIN, of Boston, Mass. Capt. James Mugford, Master [Washington's Continental Fleet]. Watercolor. 9½ x 13½ in. Signed: By Thos Russell, 1st Lieut., 1776. Silhouette top left of Mugford? Believed to be a modern copy. Purchased, 1931.

M3617

Salmon, Robert

American [1775-ca. 1850]

1270. SEA-MEW [American ship]. Oil. 13½ x 19½ in. Signed on reverse: Painted by R. Salmon N° 815, 1835. Built 1833, Hanover, Mass., 197 tons. Gift, Robert J. Clark, 1960. M10564



1269



1270



1271 upper, 1274 lower. See page 323 for descriptions.



1272 upper, 1273 lower. See page 323 for descriptions.



1275



1276



1277

SALMON, ROBERT (continued).

1271. UNITED STATES [American ship]. Oil. 22¼ x 36¼ in. Signed: R S, 1817. Gift, Dr. Charles G. Weld, 1908. M1055
See illustration page 320.

1272. Unidentified [British ship]. Oil. 26 x 41 in. Signed: R.S., 1807. Liverpool in background. Gift, Richard Wheatland. M5175
See illustration page 321.

* 1273. Unidentified British Brig. Oil. 15½ x 23½ in. Signed: R S, 18 (?). Deposit, Francis Lee Higginson, Jr., 1960. FLH188
See illustration page 321.

* 1274. Unidentified French Lugger attacking British Cutter. Oil. 16¼ x 24 in. Signed on reverse: R. Salmon, Boston, 1835. Gift, William L. Parker, 1911. M1519
See illustration page 320.

1275. Dock opening Ceremonies, Bristol, England. Oil. 15¼ x 24½ in. Signed on reverse: Painted by Robert Salmon No. 614, 1828. Deposit, Francis Lee Higginson, Jr., 1960. FLH166

* 1276. Conmara Light House, Clyde, Scotland. Oil. 9 x 11¼ in. Signed on reverse: Painted by Robert Salmon No. 602. E.G. June

1828. Deposit, Francis Lee Higginson, Jr., 1960. FLH164

* 1277. Harbor Scene, Mouth [illegible], England. Oil. 9¼ x 11¼ in. Signed: R S, 1844 (?). Deposit, Francis Lee Higginson, Jr., 1960. FLH165

1278. Massachusetts, Chelsea Creek. Oil on panel. 15⅞ x 23⅞ in. Signed on reverse: R. Salmon, #735, 1832. Deposit, County Savings Bank, 1961. M11007
See illustration page 324.

* 1279. Liverpool, Mersey River. Oil. 15½ x 33 in. Signed on reverse: Painted by R. Salmon, N° 29, 1840. Gift, William L. Parker, 1911. M1520
See color plate following page 340.

* 1280. U.S.R.C. HAMILTON [American cutter]. Oil. 13½ x 20¼ in. Not signed. Reverse inscribed: U. S. Cutter Hamilton, J. Sturgis Commander in her Gala Dress. Also the ship of the line Ohio. Painted by R. Salmon 1840 for Capt. Sturgis and presented by him to the Mate R. Paul. An identical painting hangs in Old State House, Boston. Dressed with flags. Ship of the line *Ohio* and steamer right background. Purchased, 1953. M7872
See illustration page 324.



1278 upper, 1280 lower. See page 323 for descriptions.



1243. U.S.S. BON HOMME RICHARD ENGAGING H.M.S. SERAPIS



Line drawing

Auguste Marie - Cap. J. March. Brest. 1.838

1245. FRENCH BARK AUGUSTE MARIE OFF MARSEILLES



1281



1282

SALMON, ROBERT (continued).

1281. Liverpool Harbor. Oil. 28 x 42 $\frac{3}{4}$ in. Attributed to Robert Salmon. Gift, Richard Wheatland, 1935.

* 1282. British and Dutch fleets in formation before Algiers. Oil. 8 ft. x 16 ft. 1 in. Attributed to Robert Salmon. Deposit, Boston Museum of Fine Arts. FA37-500



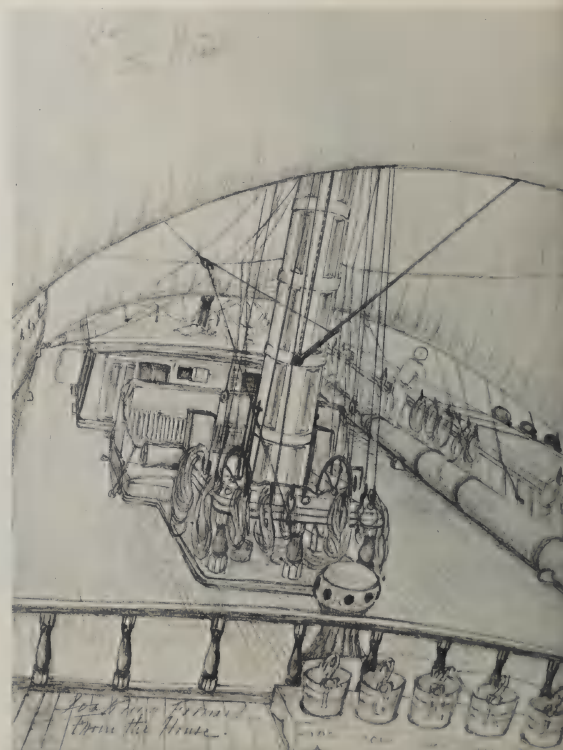
1286



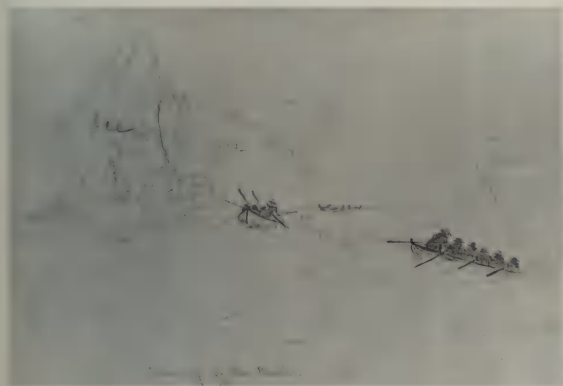
1283



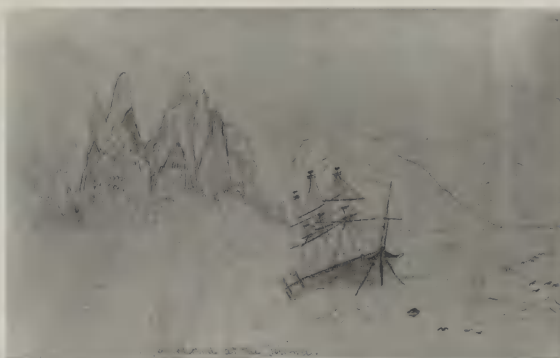
1284



1285



1287-a



1287-b

Sandbury, Charles M. H.

1283. CHIEF [American bark]. Watercolor. 25½ x 19 in. Signed: Charles M. H. Sandbury. Built 1863, East Boston, Mass., 456 tons. Gift, Charles H. Taylor, 1936. M4237

Sands

American

1284. ANNAWAN N.Y. [American brig]. Oil. 19¾ x 23½ in. Signed: Sands. Gift, Charles H. Taylor, 1935. M4225



1287-c

Sargent, Marina L.

American

1285. Sketchbook, 44 pages, Batavia and Java, shore scenes, headlands, vessels. Pencil. 13 x 10 in. Signed: Marina L. Sargent, first date 1879. Gift, Bostonian Society, 1957. M9764



1287-d

Sattler, Herbert

American [1817-1904]

1286. Unidentified Steamship. Oil. 18½ x 30 in. Signed: H. Sattler. Gift, John P. Monks, 1944. M5499



1287-e

* Scammon, Charles Melville

American

* 1287. Whaling scrapbook, 99 pages: 19 pages of whales and whaling scenes, mammals, 80 pages of newspaper clippings pertaining to whaling. Watercolor, pen and ink. Various sizes. Signed: Charles Melville Scammon, 1884-1903. Illustrated: Killer whales, page 4; Eskimo whaling, page 5; Whaling along the breakers, page 31; Anchored at the Island, page 35; Coming off the beach, page 33. Gift, Augustus Loring, Jr., 1942. M12681



1288-a



1288-b



1289



1295

Scarth, John

English

1288. Eighty-two drawings of scenes in Canton, Shanghai, Macao and Foochoo. Watercolor and pencil. 14 x 10½ in. Signed: Scarth. Purchased, 1957. M9758 1 through 78; 45 and 59 illustrated

Schetky, John Christian

English [1778-1874]

1289. Unidentified Warships [Dutch]. Oil. 10⅜ x 15⅜ in. Signed: J. C. Schetky. Reverse: Painted for the Rev^d Trevenen (?) 1840. Gift, Francis Lee Higginson, Jr., 1962. M11143

Schnebbelie, Robert Blenime

British [-1849]

1290. Margate, England. Watercolor. 7½ x 15½ in. Signed: Robert Blenime Schnebbelie, 1819. Deposit, Francis Lee Higginson, Jr., 1960. FLH154

1291. Margate, England. Watercolor. 7½ x 16 in. Signed: Robert Blenime Schnebbelie, 1819. Deposit, Francis Lee Higginson, Jr., 1960. FLH155

Scott, John

British

1292. LAWSONS [British brig]. Oil. 18½ x 26½ in. Signed: J. Scott, 1856 (?). Built 1837, Sunderland, England, 253 tons. Gift, William A. Robinson, 1959. M6141

1293. C. E. WILLIAMS in the Mersey, Liverpool [British steamer]. Oil. 26½ x 41⅜ in. Signed: J. Scott, 1840. Built 1838, Bristol, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH213

1294. KINGMOOR [British steamer]. Oil. 26½ x 41¼ in. Signed: J. Scott, 1872. Built 1872, North Shields, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH105

* Scriver, Tim (?)

British ?

1295. His M. Schooner ARROW in Action with Le Diligent privateer of 20 Guns the latter hauling down her colours, The ARROW tacking to close her [British and French schooners]. Watercolor. 10 x 15¾ in. Signed: Tim Scriver pinxit. Gift, Lawrence W. Jenkins. M9193



1292



1290



1291



1293



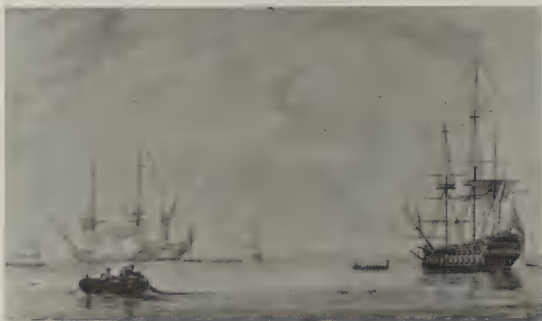
1294



1297



1296



1299

Seaver, James T.

American

1296. D. E. WOODBURY, HARTFORD and CONGRESS, in Mobile Bay [American ships]. Pencil. 19 x 25 in. Signed: J. T. Seaver. *Hartford* built 1858, Boston Navy Yard, 2,900 tons; *Congress* built 1841, Kittery, Maine, 1,728 tons; D. E. Woodbury built ? ? Gift, Miss Katherine A. Pond, 1918. M2998

* Semple, J.

British

1297. RINNIE J. CARLTON [American schooner]. Oil. 23½ x 35¼ in. Signed: J. Semple. Built 1874, Essex, Mass., 520 tons. Gift, Charles H. Taylor, 1933. M3933

Serres, Dominic

British [1722-1793]

* 1298. H.M.S. AMAZON overset in a gale off the Island of Martinique October 1780 [British frigate]. Wash. 12 x 17 in. Signed: D. S. Gift, David P. Wheatland, 1958. M9814

1299. Unidentified Man-of-war saluting [British frigate]. Watercolor. 7½ x 11 in. Signed: Serres. Gift, Stephen Wheatland, 1957. M9198

1300. Unidentified Warship [British]. Wash. 9¾ x 15 in. Signed: D. Serres, 1775. Gift, Bostonian Society, 1957. M9506



1298



1300



1301



1303

SERRES, DOMINIC (continued).

1301. Unidentified British vessels. Watercolor. $4\frac{3}{4} \times 8\frac{7}{8}$ in. Signed: D. Serres. Gift, Stephen Wheatland, 1957. M9201



1304

• Serres, John Thomas

British [1759-1829]

1302. Ramsgate, England. Oil. $17\frac{7}{8} \times 26\frac{1}{2}$ in. Signed: J. T. Serres, pinxt, 1825. Deposit, Francis Lee Higginson, Jr., 1960. FLH118

Settle, William Frederick

British [1821-1897]

1303. BARHAMPTON [British ship]. Watercolor. $7 \times 10\frac{1}{4}$ in. Signed: W. F. Settle. With pencil sketch of double topsail rig. Purchased, 1952. M12309

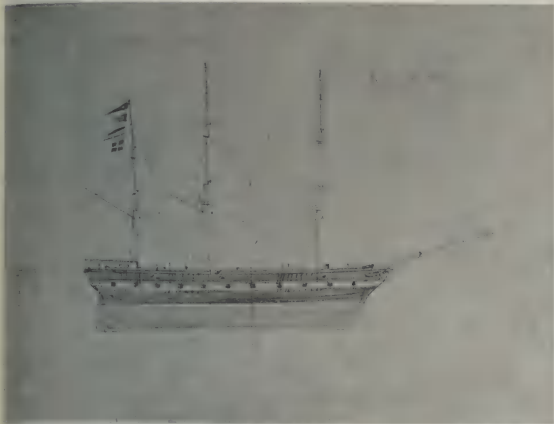
1304. AMAZON, Hull [British ship]. Watercolor. $7\frac{1}{2} \times 9\frac{3}{4}$ in. Attributed to W. F. Settle. Built 1811, Greenock, Scotland, 442 tons. Purchased, 1952. M12311



1302



1258. WHALING BARK MINNESOTA MAKING A PASSAGE



1305

1305. SALACIA [British ship]. Watercolor. $6\frac{1}{2} \times 8\frac{1}{4}$ in. Attributed to W. F. Settle. Built 1848, New Brunswick, 781 tons. Purchased, 1952. M12312



1306

1306. The CLARA [British brig]. Watercolor. $7\frac{3}{4} \times 10\frac{1}{2}$ in. Attributed to W. F. Settle. Built 1836, Yarmouth, England, 168 tons. Purchased, 1952. M12308



1307

1307. SUSAN [British brig]. Watercolor. $5\frac{3}{4} \times 9$ in. Attributed to W. F. Settle. Built 1839, Laverack, England, 158 tons, of Hull. Purchased, 1952. M12310

Shepherd, Warren

American [1858- ?]

1308. CLEOPATRA'S BARGE [American brig]. Oil. $15\frac{1}{2} \times 23\frac{1}{2}$ in. Signed: W S. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6707

Shimidzu, H.

Japanese

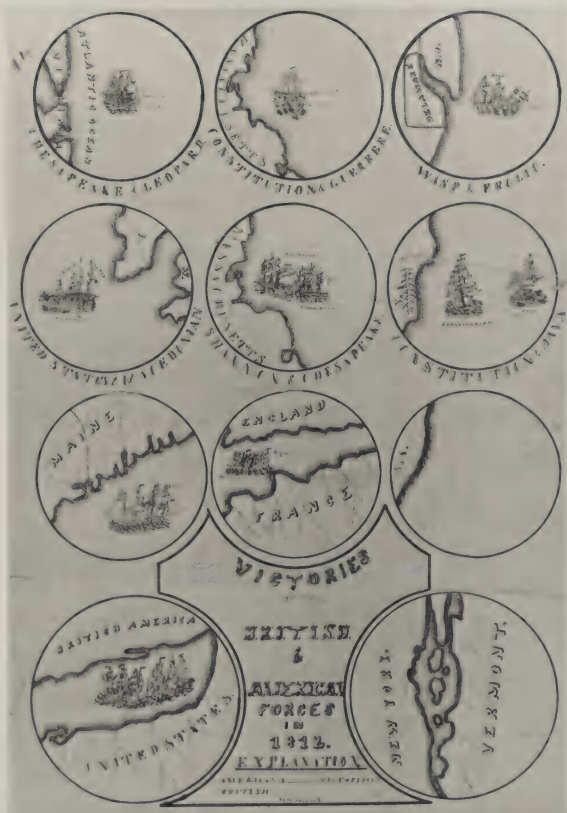
1309. S.S. EMPRESS OF AUSTRALIA [British steamer]. Watercolor. $13\frac{1}{4} \times 18$ in. Signed: P. by H. Shimidzu, Yokohama, Japan, 1929. Built 1914, Hamburg, Germany, 21,833 tons. Gift, Mrs. John P. Monks, 1956. M8959



1309



1311



1313



1310

Shipley

1310. SOVEREIGN OF THE SEAS Lying in the Bay of San Francisco [American clipper ship]. Watercolor. $7\frac{1}{2} \times 11\frac{1}{2}$ in. Inscribed: Drawn by First Mate Shipley. Built 1852, East Boston, Mass., 1,988 tons. Deposit, Bostonian Society, 1957. MB412

Silva, Francis Augustus

American [1835-1886]

* 1311. Two Unidentified Coasting vessels [American]. Oil. $23\frac{1}{2} \times 39\frac{1}{2}$ in. Signed: F. A. Silva. Gift, Charles Henry Cooper, 1956. MB412



1314

1312. Seven sketchbooks, 423 pages, scenes along shore, vessels, etc., from Massachusetts to Delaware. Watercolor, oil and pencil. Various sizes. Signed: Francis A. Silva, 1871 through 1882. Gift, Miss M. Antoinette Silva, 1952. M8871 1 through 7 Not illustrated.

Simmons

1313. Naval Battles Victories of the British & American Forces in 1812. Watercolor. Eleven small ovals. 9 x 13 in. Signed: Simmons. Gift, Essex Institute, 1956. M10313



1315

De Simone, Tomaso

Italian [ca. 1880]

1314. MERRIMAC [United States Navy steamer]. Oil. 12¼ x 19¾ in. Signed: De Simone. Built 1856, Boston, Mass., 3,200 tons. Gift, Dr. Edward D. Lovejoy, 1946. M5877

1315. SIDONIAN [British steamer]. Oil. 16¾ x 26¾ in. Signed: De Simone, 1886. Built 1870, Port Glasgow, Scotland, 850 tons. Bradlee Collection. M11380

1316. TYNE [British steamer]. Gouache. 16¾ x 24½ in. Signed: De Simone, [18]86. Built 1880, Campbeltown, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH219



1316



1318

DE SIMONE, TOMASO (continued).

- * 1317. Unidentified war ships [British]. Oil. 16 x 25½ in. Signed: De Simone, 1864. Gift, Mrs. R. S. Murphy, 1941. M5199
- * 1318. Unidentified War ship [British]. Oil. 20 x 27½ in. Signed: De Simone, 1860. Gift, Francis Lee Higginson, Jr., 1960. M10682

• Skillet

British

1319. HURRICANE [American clipper ship]. Oil. 29¼ x 41½

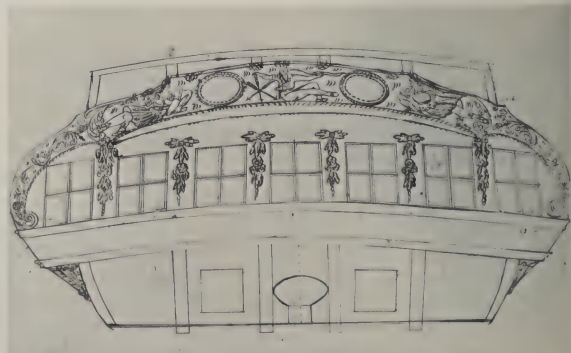
in. Signed: Skillet. Built 1851, Hoboken, N. J., 1,680 tons. Gift, Stephen Wheatland and F.B.L., 1959. M10379
See color plate preceding page 341.

Skillin, Samuel or Simeon

1320. Figurehead and Stern Designs—stern design, figures, etc., ca. 1790. Ink. 11 x 14½ in. Attributed to Samuel or Simeon Skillin. Purchased, 1913. M5225



1317



1320



1323

Smartly

1321. QUEEN VICTORIA [American ship]. Oil. $28\frac{1}{4} \times 35\frac{1}{4}$ in. Signed: Smartly, 1843. Built 1828, Bath, Maine, 711 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10496
See color plate facing page 349.

Smith, D. W.

English?
1322. METIS [American bark]. Oil. $25 \times 40\frac{1}{4}$ in. Signed: D. W. Smith. Built 1868, Newburyport, Mass., 626 tons. Purchased, 1909. M1454



1324

Smith, Dolly

American

1323. Maine, Searsport View from Brigadier's Island Looking East. Oil. $5\frac{3}{8} \times 7\frac{1}{4}$ in. Signed: D S, sketched September 1878. Gift, Miss Margaret Butman, 1965. M12366

1324. Maine Searsport, ca. 1840. Watercolor. $18 \times 24\frac{1}{4}$ in. Attributed to Dolly Smith. Purchased, 1965. M12372



1322



1329

Smith, Joseph B.

American [1796-1876]

1325. TOM HUNT [THOMAS HUNT] [American steamer]. Oil. 26½ x 44½ in. Signed: Smith, Brooklyn. Built 1851, New York, 370 tons. Gift, Walter H. Trumbull, 1932. M4465

1326. GOLDEN WEST [American clipper ship]. Oil. 31½ x 47½ in. Signed: Smith, 1857. Built 1852, East Boston, Mass., 1,441 tons. Off Sandy Hook, with pilot boat #11 right, paddle wheel steamer *Ceres* left background. Gift, Mrs. Charles F. Curwen, 1914. M3712 See color plate following page 356.

Smith, Philip Chadwick Foster

American [1939-]

1327. Baker's Island Beacon, 1791. Watercolor. 8 x 10 in. Signed: Philip Chadwick Foster Smith, 1965. Gift, P. C. F. Smith, 1966. Not illustrated. M12604

Snow, Charles

1328. NANCY Glover Broughton Master [American brig]. Watercolor. 4 x 5 in. Signed on reverse: By Chas Snow from an original by Roux. Built 1819, Amesbury, Mass., 150 tons. Bradlee Collection. Not illustrated. M11389

Soulies, Paul

French

1329. GEN^L CUSHING of Newbury-port. Nicholas Varina master 1857. Token of Friendship from . . . to . . . Varina . . . [American ship]. Watercolor. 17 x 23½ in. Signed: Paul Soulies, 1857. Built 1856, Bath, Maine, 618 tons. Gift, William A. Robinson, 1959. M6143

1330. EMILY W. SEYBURN Capⁿ Nehemiah Hubbard [American brig]. Watercolor. 17 x 23¾ in. Signed: Paul Soulies, Marselles, 1856. Built 1854, Pittston, Maine, 333 tons. Purchased, 1937. M4520

Spencer, R. B.

British

1331. BOWEN, ca. 1875 [British steamer]. Oil. 22¾ x 36½ in. Signed: R. B. Spencer. Built 1874, Port Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH158

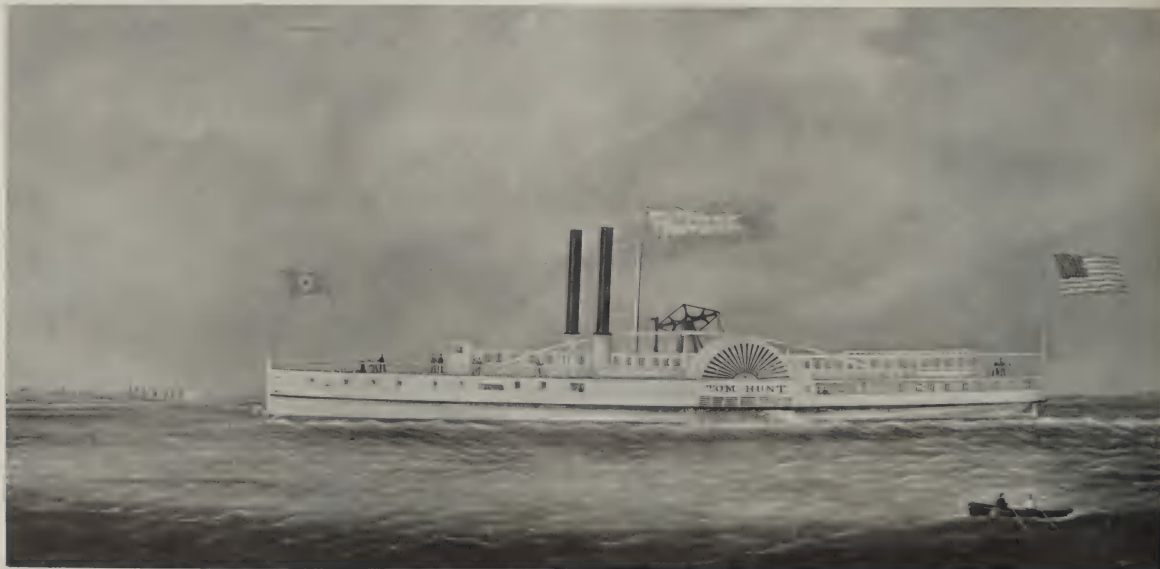
1332. VENETIA [British steamer]. Oil. 21½ x 35¼ in. Signed: R. B. Spencer. Built 1864, Newcastle-on-Tyne, England. Deposit, Francis Lee Higginson, Jr., 1960. FLH101

1333. CLAN CHISHOLM [British steamer]. Oil. 22¾ x 34¾ in. Attributed to R. B. Spencer. Built 1896, Glasgow, Scotland. Deposit, Francis Lee Higginson, Jr., 1960. FLH157

Spin, Jacob

Dutch [1806-1875]

1334. NORTH BEND [American ship]. Watercolor. 20½ x 26½ in. Signed: J. Spin, Amsterdam, 1845. Deposit, Bostonian Society, 1959. MB509



1325



1330



1331



1332



1333



1334



1336



1337



1338

SPIN, JACOB (continued).

1335. CALYPSO [American bark]. Watercolor. 19¼ x 26¾ in.
Signed: J. Spin, 1855. Built 1847, Naasshus, Netherlands, ex-*Cornelia*. Gift, Charles H. Taylor, 1930. M3526
See color plate preceding page 357.



1339



1279. LIVERPOOL FROM BIRKENHEAD



1319. CLIPPER SHIP *HURRICANE* IN THE ENGLISH CHANNEL



1340

1336. HENRY NEWELL Brunswick Matthew Marten commander 1843 [American bark]. Watercolor. $20\frac{1}{2} \times 26\frac{3}{4}$ in. Signed: J. Spin, Amsterdam, 1843. Built 1839, Nobleboro, Maine, 257 tons. Deposit, Museum of Fine Arts, 1957. M9112

1340. GEORGE of Salem [American ship]. Watercolor. 15 x 18 in. Attributed to Edmund Stone. Built 1814, Salem, Mass., 328 tons. Purchased, 1890. M192

1341. GEORGE of Salem [American ship]. Watercolor. $13\frac{3}{4} \times 17\frac{1}{4}$ in. Attributed to Edmund Stone. Built 1814, Salem, Mass., 328 tons. Essex Institute, 1915. M1970

Spring, Zazue Nicol

1337. Unidentified ship, 74 guns. Wash drawing. $10\frac{1}{2} \times 15\frac{1}{2}$ in. Signed: Zazue Nicol Spring, Baur 18th July 1844. Gift, Charles H. Taylor, 1936. M4240

1338. Unidentified shipwreck, 74 gun ship. Wash drawing. $6\frac{3}{4} \times 11\frac{1}{4}$ in. Attributed to Nicol Spring. Gift, Charles H. Taylor, 1936. M4241

Stone, Edmund

American

1339. GEORGE, Calcutta to Salem, 1820 [American ship]. Watercolor. 17 x 24 in. Signed on reverse: Original painting of Ship *George* by Edmund Stone [see Item 1342]. Built 1814, Salem, Mass., 328 tons. Purchased, 1890. M285



1341



1342

STONE, EDMUND (continued).

1342. English ship PARTRIDGE, Bound to Ceylon, American ship GEORGE, Leaveing Sand heads, Calcutta, bound to Salem, December 28th 1820. Buoy on the Eastern Sea Reef, Names of the Pilot Brigs at there St[ation], No. 1 FLORA, No. 2 ELIZA, No. 3 SEA HORSE, No. 4, PHILIP [American ship]. Watercolor. 16½ x 22 in. Attributed to Edmund Stone. Ship *George* built 1814, Salem, Mass., 328 tons. Purchased, 1904. M449

Stuart

1343. Chinch Islands. Pen, ink, watercolor. 10 x 18½ in. Signed:

Stuart, 1857. Nitrate fleet in foreground. Gift, Robert J. Clark, 1934. M4045

Stuart, Alexander Charles

American [1831-1898]

- 1344. U.S.S. CHATTANOOGA [American monitor]. Watercolor. 15 x 23 in. Signed: A. C. Stuart ⚓, 1865. Built 1866, Philadelphia, Penn., 3,233 tons. Gift, Dr. Edward D. Lovejoy, 1946. M5876

Stuart, F.

1345. Unidentified Ship The night of 7th of September [British ship]. Wash. 8¾ x 13 in. Attributed to F. Stuart. Dismasted in hurricane. Purchased, 1914. M10341



1343



1344



1345



1347



1349



1348

Stubbs, William Pierce

American [1842-1909]

1346. MINDORO [American ship]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: W. P. Stubbs. Built 1864, Boston, Mass., 1,065 tons. Essex Institute, 1918. M2370

1347. ZINGARA [American ship]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Stubbs. Built 1856, Pembroke, Mass., 715 tons. Gift, Mrs. Harry A. Cook, 1945. M5850



1346



1351



1350

1348. GLIDE [American bark]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Stubbs. Built 1861, Salem, Mass., 495 tons. Gift, Capt. William Beadle, 1907. M815

1349. SKOBELEFF [American barkentine]. Oil. $21\frac{1}{4} \times 35\frac{1}{4}$ in. Signed: W. P. Stubbs. Built 1882, Deering, Maine, 621 tons. Gift of anonymous donor, 1902. M244

1350. TARIA TOPAN. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: Stubb

[18]81. Built 1870, Salem, Mass., 631 tons. Gift, Capt. William Beadle, 1907. M816

1351. GRACIE [American schooner]. Oil. $13\frac{3}{4} \times 19\frac{3}{4}$ in. Signed: Stubbs. Built 1872, Cohasset, Mass., 54 tons. Gift, Lawrence W. Jenkins, 1956. M8877

1352. LIZZIE YOUNG [American schooner]. Oil. $21\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: W. P. Stubbs. Built 1873, Seaford, Delaware, 380 tons. Gift, Nathaniel Whittier, 1961. M10982



1352



1354



1355

STUBBS, WILLIAM PIERCE (continued).

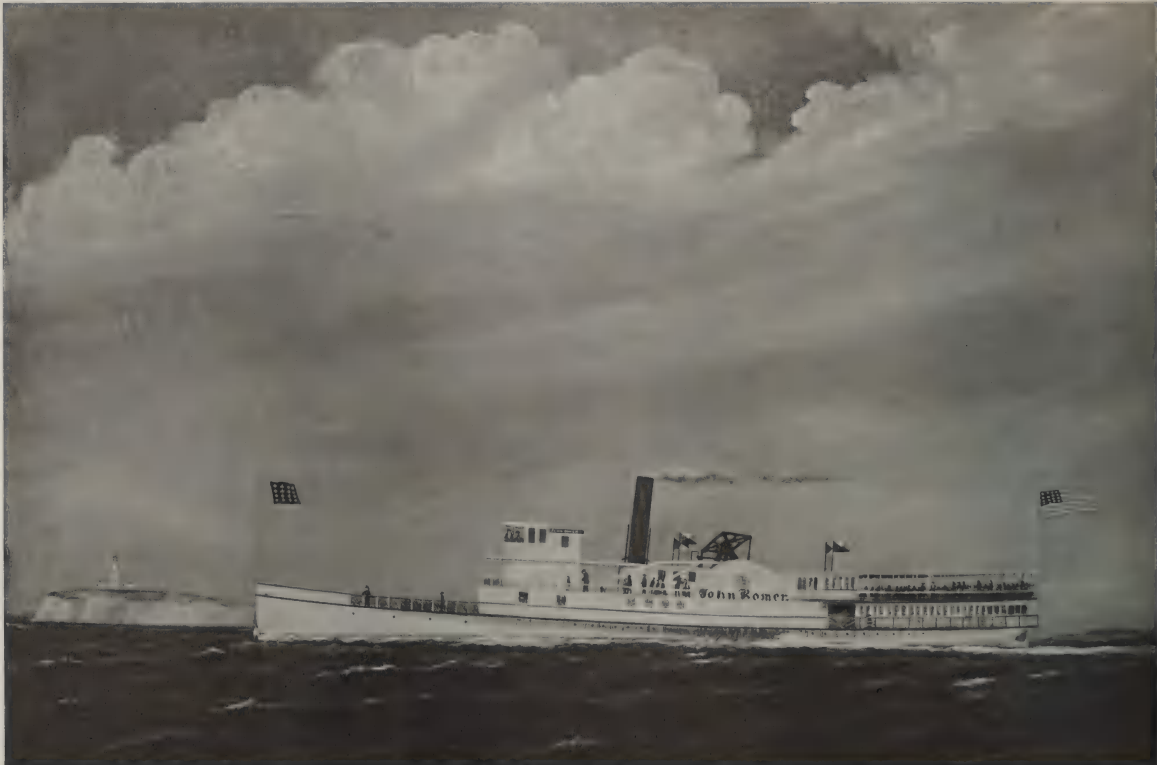
1353. JOHN ROMER [American steamer]. Oil. 24 x 36 in. Signed: Stubbs. Built 1863, Keyport, N. J., 223 tons. Bradlee Collection. M11370

1354. Birthplace of W. P. Stubbs, Bucksport, Maine. Oil. 21½ x 35½ in. Signed: W. P. Stubbs. Gift, Mrs. Susan Higginson Nash, 1957. M9232

1355. N. T. HILL [American ship]. Oil. 23½ x 25½ in. Attributed to W. P. Stubbs. Built 1876, Bucksport, Maine, 1,379 tons. Gift, Nathaniel Whittier, 1962. MB571



1356



1353



1359

Swain, Roland T.

1359. PHEBE [American ship]. Watercolor. 14 x 19¼ in. Signed: Drawn by Roland T. Swain for Orin A. Beebe, Greenport, Long-island, January 23^d 1835. Gift, Charles H. Taylor, 1935. M4215

1356. ABBOTT W. LEWIS [American schooner]. Oil. 21½ x 35½ in. Attributed to W. P. Stubbs. Built 1882, East Boston, Mass., 596 tons. Gift, Mrs. Howard F. Bubier. M5188

1357. ALBERT W. SMITH [American schooner]. Oil. 22 x 35¾ in. Attributed to W. P. Stubbs. Built 1873, Kennebunk, Maine, 602 tons. Gift of anonymous donor. M5691
Not illustrated.



1358

Sully, J.

1358. Unidentified Warships. Pen and ink. 7¼ x 9¼ in. Signed: J. Sully, June 1832. Anchored before stone fortress, flying red swallowtail, with scimitar between vertical crescent moons. Gift, Charles H. Taylor, 1933. M11786



1362



1360

T., L. G.

1360. Arabia, Aden. Seizing the Point of the Narrative. Watercolor.
11¼ x 10 in. Signed: [cipher] L.G.T., 1860. Gift, F. H. Lee, 1905.
M575



1361



1321. SHIP QUEEN VICTORIA—A CLOSE CALL ENTERING LE HAVRE

Tappan, R.

American
1361. Gloucester Ship Yard. Watercolor. 14 x 19 in. Signed: R. Tappan. Gift, G. F. Dow, 1917. M8957



1364

* Taylor, E. A.

1362. ELIZA ANN [American ship]. Watercolor and pencil. 8½ x 11¼ in. Signed: E. A. Taylor, 1844. Built 1835, Baltimore, Md., 370 tons. Gift, J. C. Very, 1900. M196

* Teupken, D. A.

Dutch
1363. COLISEUM of Boston Captⁿ Ezra M. Winsor 1837 [American ship]. Watercolor. 23 x 31 in. Signed: voor D. A. Teupken, Amsterdam, 1837. Label on reverse: D. A. Teupken Draws all Sorts of Ships, and delivers all Sorts of Frames, for them at the lowest prices, keeps in his possession Copies of all ships drawn by him, and can at any time, give drawings of the same. Sells all sorts of Writing Materials Dwells in de Oude Teertuinen of Slijpsteen No. 33 AT AMSTERDAM. Built 1828, Medford, Mass., 296 tons. Gift, Charles H. Taylor, 1936. M4231
See color plate facing page 364.

ships]. Watercolor. 11¾ x 17¾ in. Signed: Mackenzie Thomson. Anchored stern to stern, close inshore. At Devonport, England, in the 1870's. Gift, Mrs. Edward Law, 1941. M5041

Thomson, Mackenzie

1364. H.M.S. LION and H.M.S. IMPLACABLE [British war-

* Tindall, B.

British
1365. LOIS [British bark]. Oil. 23½ x 35½ in. Signed: B. Tindall, Hull. Built 1874, Yarmouth, Nova Scotia, 852 tons. Gift, Miss Bessie T. Buxton, 1956. M8884



1365

Torrey, Charles

American [1859-1921]

1367. FANNY [American ship]. Oil. 19½ x 30 in. Signed: Chas Torrey. Built 1796, Freeport, Maine, 150 tons. Gift, Charles Torrey, 1920.

M2463

Not illustrated.

1368. MINDORO [American ship]. Oil. 25 x 41 in. Signed: Charles Torrey. Built 1864, Boston, Mass., 1,065 tons. Gift, Charles Torrey, 1920.

M2466

Not illustrated.

1369. PACKET [American ship]. Oil. 19½ x 29½ in. Signed: Cha^s Torrey (copy of Cornè), 1919. Built 1802, Braintree, Mass., 339 tons. Gift, Charles Torrey, 1920.

M2465

Not illustrated.

1370. SOOLOO [American ship]. Oil. 25½ x 41½ in. Signed: Cha^s Torrey, 1917. Built 1861, Boston, Mass., 784 tons. Gift, Charles Torrey, 1919.

M2432

Not illustrated.

1371. TIDAL WAVE [American bark]. Oil. 19½ x 29½ in. Signed: Cha^s Torrey, [19]20. Built 1854, Essex, Mass., 307 tons. Gift, Charles Torrey, 1920.

M2462

Not illustrated.



1366

Tolman, H. C.

American

1366. Clipper Ship RACER of New York built at Newburyport, 1851 [American]. Watercolor. 17 x 21 in. Signed: H. C. Tolman. Bradlee Collection.

M9062



1375

1372. CAMEL [American brig]. Oil. $19\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: Charles Torrey (Based on a model, M55), 1920. Captured from the British in the War of 1812. Gift, Charles Torrey, 1920. M2460
Not illustrated.

1373. NEW HAZARD [American brig]. Oil. $19\frac{3}{4} \times 29\frac{1}{2}$ in. Signed: Charles Torrey (copy of original by George Ropes, 1810), 1919. Built 1804, Newbury, Mass., 281 tons. Gift, Charles Torrey, 1920. M2461
Not illustrated.

1374. FAME [American schooner]. Oil. $19\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: Copy by Charles Torrey of original by William Ward, 1800; '20. Built 1795, Ipswich, Mass. Gift, Charles Torrey, 1920. M2464



1374

Trowbridge, Mary Louise

1375. MILWAUKEE [American ship]. Oil. $21\frac{1}{2} \times 31\frac{1}{4}$ in. Attributed to Mary Louise Trowbridge. This appears to be a copy, possibly of a D. McFarlane. Bequest, Annie Baily Trowbridge, 1950. M6699

* Truelsen, M.

German
1376. OTHELLO of Wiscasset, Cap^t D. F. Tinkham [American ship]. Watercolor. $17\frac{3}{4} \times 25\frac{1}{4}$ in. Signed: M. Truelsen, Altona, 1865. Built 1855, Portsmouth, N. H., 887 tons. Gift, A. P. Loring, Jr., 1949. M6512



1376



1377

* Tudgay, F.

British

1377. PROGRESS [American ship]. Oil. $23\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: F. Tudgay, 1861. Built 1851, Damariscotta, Maine, 1,398 tons. Gift, A. P. Loring, Jr., 1949. M4692

1378. SOUTHERN RIGHTS [American ship]. Oil. $23\frac{3}{4} \times 35$ in. Signed: F. Tudgay, 1861. Built 1859, Richmond, Maine, 830 tons. Gift, Winslow L. Knowles, 1955. M8785



1388

* Tudgay, J. & F.

British

1379. PALESTINE, in collision with PROGRESS, 1861 [American ship]. Oil. $27\frac{1}{4} \times 45\frac{1}{4}$ in. Signed: J. & F. Tudgay, 1863. *Palestine* built 1854, New York, N. Y., 1,751 tons; *Progress* built 1851, Damariscotta, Maine, 1,391 tons. Gift, A. P. Loring, Jr., 1949. See color plate following page 372. M4693

Turner, Ross Sterling

American [1847-1915]

1380. "The Ancient Ship ARBELLA" [British ship]. Wash. $15 \times 21\frac{1}{2}$ in. Signed: Please return to Ross Turner, 126 Bridge Street, Salem, Mass. Gift, Ross S. Turner, 1914. M5264
Not illustrated.

1381. Unidentified F.B. (Venetian Fishing Boat) [Italian Bragozzo]. Watercolor. $18\frac{3}{4} \times 26\frac{1}{2}$ in. Signed: Ross Turner. Gift, Ross S. Turner, 1906. M5198
Not illustrated.

1382. ARBELLA [British ship]. Watercolor. 14×20 in. Attributed to Ross Turner. Gift, Ross S. Turner, 1914. M5263
Not illustrated.

1383. MEADE, Embarkation of troops at Matanzas, April 1899 [American transport]. Watercolor. $24\frac{3}{4} \times 38$ in. Attributed to Ross Turner. Built 1875, Greenock, Scotland, 2,957 tons. Gift, Col. E. H. Eldredge, 1921. Not illustrated. M2684



1378

1384. This shows the Schor RANGER Israel Ober Master [British American schooner]. Watercolor. 13 x 19 in. Attributed to Ross Turner. Gift, Ross Turner, 1910. M2057
Not illustrated.

1385. Deck House of BALTIC. Watercolor. 11 x 20 in. Attributed to Ross Turner. Deposit, Bostonian Society, 1957. M9594
Not illustrated.

Tutt, Richard

American

1386. Cat Island, Salem, Mass. Watercolor. 15 x 22 in. Signed: R T, [19]46 (copy of Ashley Bowen picture of Cat Island, 1773). Gift, Richard W. Searle, 1947. Not illustrated. M5994

1387. Cat Island, Salem, Mass. Watercolor. 15 x 22 in. Attributed to Richard Tutt (copy of Ashley Bowen, 1773). Gift, Richard W. Searle, 1947. Not illustrated. M5995

Tuttle, H. A.

1388. Position of the LA GRANGE in passing Cape Horn. The 4th of July 1849 [American bark]. Pencil and ink. 7 x 10 in. Signed: H. Tuttle. Built 1835, Portsmouth, N. H., 259 tons. Essex Institute. M6585

Underwood, R. W.

1389. Unidentified Steam trawler, ca. 1910 [British]. Watercolor. 10¾ x 14¼ in. Signed: R. W. Underwood. Gift, Francis Lee Higginson, Jr., 1960. Not illustrated. M10724

1390. England Shipping on the Thames, ca. 1910. Watercolor. 10½ x 14 in. Signed: R. W. Underwood. Gift, Francis Lee Higginson, Jr., 1960. Not illustrated. M10723

Updike, R. W.

American

1391. Baker's Island Lights. Oil. 11½ x 15¼ in. Signed: R. W. Updike, 1965. Gift, Richard W. Updike, 1965. M12460



1391

UNIDENTIFIED ARTISTS— KNOWN VESSELS

Ships

1392. ABRAM, of Hull England [British whaling ship]. Oil. $19\frac{1}{2}$ x $28\frac{7}{8}$ in. Unsigned. First whaling voyage in 1819, 319 tons. Wrecked in 1862. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT107

1393. ALBERT GALLATIN Black Ball Packet [American ship]. Watercolor. $19\frac{1}{4}$ x $27\frac{1}{4}$ in. Unsigned. Built 1849, New York, N. Y., 1,435 tons. Purchased, 1931. M3575

1394. ALEXANDER [American whaling ship]. Watercolor. $15\frac{1}{2}$ x 20 in. Unsigned. Ca. 1821. Built 1821, Chatham, Conn., 421 tons. Gift, Charles H. Taylor, 1935. M4214



1393

1395. AMERICA (?) [American ship]. Watercolor. $10\frac{1}{2}$ x $10\frac{1}{2}$ in. Unsigned. Gift, Charles H. Taylor, 1936. M4258
Not illustrated.



1394



1397

1396. View of His Majesty's Frigate ANSON cutting from her last Anchor in Mounts Bay to run her on the Beach to endeavour to save the Crew all hopes of saving the Ship being given up in doing which she went to pieces and 150 of her men were lost [British frigate]. Watercolor. 10 x 15½ in. Unsigned. Purchased, 1910. M2894

1397. L'ARTEMISE. Cap^{ne} H. Cayol Juin 1811 [French ship]. Watercolor. 16¼ x 22¾ in. Unsigned. Purchased, 1931. M3755



1396

1398. AUGUSTUS of Salem [American ship]. Pen, ink, watercolor. 10 x 12 in. Unsigned. Built 1805, Salem, Mass., 246 tons. Purchased, 1941. M8888



1398



1399



1400



1326. CLIPPER SHIP GOLDEN WEST ENTERING NEW YORK



1335- DUTCH BARK CALYPSO IN A NORTH SEA BLOW



1401



1403



1402



1404



1405

UNIDENTIFIED ARTISTS—SHIPS (continued).

* 1399. AUSTRALIA, of Salem. Nath^l J. Kinsman Commander entering the New harbour of Marseilles, June 1857. Watercolor. 18¾ x 25 in. Unsigned. Built 1849, Medford, Mass., 534 tons. Gift, Benjamin W. Stone. M180

1400. BELISARIUS, leaving Bakers Island, Jan'y 1st 1804 [American ship]. Watercolor. 7 x 9 in. Unsigned. Built 1794, Salem, Mass., 209 tons. This remarkable series of watercolors, probably executed by a person aboard, traces the vessel through the first few days of a voyage. At least one more watercolor in the series is known to exist; its location is unknown. All descriptions and donor identical. Gift, Miss Sara Skerry, 1961. M10957-a

1401. Ship BELISARIUS two Days out, Scudding under Reef T. Sail & Close reefed M.Top Sail. Wind at N.W. [American ship]. M10957-b

1402. BELISARIUS four days out, under Reefed Foresail & close Mizen Staysail. Wind at S.E. [American ship]. M10957-c

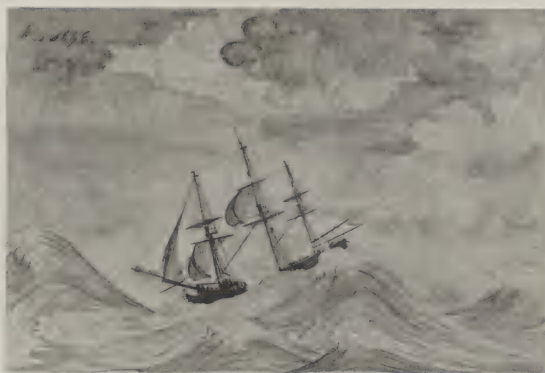
1403. BELISARIUS five Days out under reefed Mizen Stay sail. Wind at S.E. [American ship]. M10957-d

1404. BELISARIUS five Days out under goose wings of foresail [American ship]. M10957-e

1405. Ship BELISARIUS six days from Salem [American ship]. M10957-f



1406



1407

UNIDENTIFIED ARTISTS—SHIPS (continued).

1406. Ship BELISARIUS seven days out under Reefed Fore Sail [American ship]. M10957-g

1407. BELISARIUS nine Days out under Close Reefed Main Top-sail & Foresail [American ship]. M10957-h



1409



1408



1410

1408. BETHEL 1. The Merchants Raised Wind & Tide 1832. 2. Lying in Dock, 1830 & 1831. Waiting for wind & tide. 3. Launch'd 1829 [American ship]. Watercolor. 22 x 17¼ in. Unsigned. Three pictures depict the establishment of a sailor's church on *Bethel* in the Port of Boston. Gift, Charles H. Taylor, 1948. M6444

1409. BORNEO of Salem Capt. B. R. Peabody [American ship]. Watercolor. 17½ x 26½ in. Unsigned. Built 1831, Salem, Mass., 297 tons. Essex Institute, 1916. M2139



1411

* 1410. BROOKLINE of Salem [American ship]. Watercolor. $19\frac{3}{4}$ x $26\frac{3}{4}$ in. Unsigned. Built 1831, Medford, Mass., 349 tons. Deposit, Stephen Phillips, 1957. M12473

1411. CABOT [American ship]. Oil. 23 x 35 in. Unsigned. Gift, C. F. Pierce, 1930. M3564

1412. CANDACE, of Marblehead [American ship]. Pencil. $5\frac{3}{4}$ x 8 in. Unsigned. Built 1818, Boston, Mass., 309 tons. Bradlee Collection. M9800

1413. CARAVAN of Newburyport William Nichols Jr Master December 17th 1840 [American ship]. Watercolor. 20 x $28\frac{1}{2}$ in. Unsigned. Built 1832, Newbury, Mass., 329 tons. Purchased, 1934. M4122



1412



1413



1414

UNIDENTIFIED ARTISTS—SHIPS (continued).

1414. CARAVAN [American ship]. Oil. 24 $\frac{3}{8}$ x 34 $\frac{3}{4}$ in. Unsigned. Built 1855, Bath, Maine, 1,362 tons. Gift, Nathaniel Whittier, 1964.

M11791



1415



1417



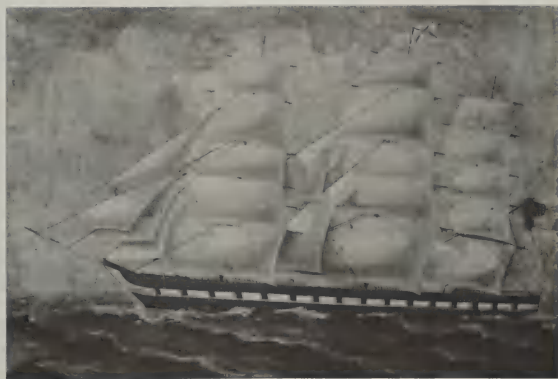
1418

1415. CHARLOTTE (?) [American ship]. Oil. 18 x 23½ in. Unsigned. Built 1837, Medford, Mass., 541 tons. Boston pilot boat right background. Gift, Lawrence W. Jenkins, 1904. M440

1416. CITY OF MOBILE commanded by Captain Marshall, New York 1856 [American ship]. Oil. 21¾ x 29½ in. Unsigned. Built 1854, Greenpoint, Long Island, N. Y., 1,750 tons. Bradlee Collection. M4647

1417. CLAUDIUS [American ship]. Watercolor with foresails made of paper pasted on the foremast. 11½ x 9 in. Unsigned. Burned into back of frame: From London bound to South Shields. Ship *Claudius* of Boston John J. Scobie Commander from Jan 29 1839 to 1843 4 yrs Lost on the Stone Breakers Jan 29th 1843 30 miles from Charleston S.C. Light House All hands saved. Built 1836, Medford, Mass., 516 tons. Gift, Francis H. Lee, 1903. M436

1418. COLUMBUS Cap^t King [American ship]. Watercolor. 16¾ x 21 in. Unsigned. Built 1800, Salisbury, Mass., 196 tons. Gift, Mrs. Edward Law, 1941. M5031



1416

UNIDENTIFIED ARTISTS—SHIPS (continued).



1420

* 1419. CONCORDIA [American ship]. Watercolor. 18 x 27 in. Unsigned. Built 1838, Medford, Mass., 602 tons. Gift, Charles H. Taylor, 1948. M6425

* 1420. COQUIMBO [American ship]. Oil. 21¼ x 26½ in. Unsigned. Built 1841, Medford, Mass., 671 tons. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5967

1421. CRUSOE of Salem [American ship]. Watercolor. 18 x 22 in. Unsigned. Built 1828, Salem, Mass., 294 tons. Flying flag of N. L. Rogers of Salem. Purchased, 1955. M8740

1422. CUTWATER [American ship]. Pen, ink, chalk, charcoal, crayon. 23½ x 36 in. Unsigned. Built 1861, Medford, Mass., 985 tons. Flying house flag of Henry Hastings. Deposit, Bostonian Society, 1963. MB512
Not illustrated.

1423. ELIZA [American ship]. Oil on paper on panel. 18½ x 24½ in. Unsigned. Built 1817, Salem, Mass., 262 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1748



1421



1419



1423



1425

UNIDENTIFIED ARTISTS—SHIPS (continued).

1424. ELIZA [American ship]. Oil on paper on panel. 18½ x 24½ in. Unsigned. Built 1817, Salem, Mass., 262 tons. Gift, Mrs. Elizabeth C. Cook, 1913. M1749
Not illustrated.

1425. ELIZA ANN, A. A. Burwell Master Entering the port of Havre Decembre 19th 1838 [American ship]. Watercolor. 20¾ x 24¾ in. Unsigned. Built 1835, Baltimore, Md., 370 tons. Gift, Benjamin W. Stone, 1889. M181

1426. ELIZA WARWICK, Wednesday Jan 22nd 1845. Long. 8° W. Lat. 17° 44'S. [American ship]. Pen and ink. 6¾ x 7½ in. Unsigned. Built 1836, Duxbury, Mass., 530 tons. Gift, Russell L. Jackson, 1945. M9801

* 1427. FAMA [American ship]. Watercolor. 16 x 23 in. Unsigned. Built 1819, Newburyport, Mass., 362 tons. Bequest, Charles H. Taylor, 1948. M6395

1428. FLORENCE [American ship]. Oil. 19¼ x 29¼ in. Unsigned. Built 1856, East Boston, Mass., 1,045 tons. Gift, George C. Chaney, 1945. M9933



1426



1363. AMERICAN SHIP COLISEUM OFF THE TEXEL RIVER



1427



1428



1429



1430

UNIDENTIFIED ARTISTS—SHIPS (continued).

1429. FORMOSA [American ship]. Pencil. 19 x 25 in. Unsigned. Built 1868, Chelsea, Mass., 1,252 tons. Bequest, Edward D. T. Pousland, 1965. M12456

1430. Schip FRANCKLIN [FRANKLIN] [American ship]. Watercolor. 15¼ x 19¼ in. Unsigned. Ca. 1798. Built 1796, Salem, Mass., 243 tons. On reverse: Ship Franklin, James Devereux Commander of Salem, Massachusetts, was chartered by the Dutch East India Company at Batavia for a voyage to Japan in 1798; being the first American Ship and American Captain which ever entered a Japanese Port. This picture was painted in Japan by a Dutch Artist. 8 Pleasant St., Salem, April 12, 1878. Bequest, William C. Waters, 1964. M11925

1431. FREDONIA of Newbury port George Lunt Master entering Havre Jan^y 27 1830 [American ship]. Watercolor. 18¾ x 25 in. Unsigned. Built 1826, Newbury, Mass., 406 tons. Purchased, 1912. M11634

1432. FRIENDSHIP of Newport [American ship]. Watercolor. 14 x 17 in. Unsigned. Built 1795, Portsmouth, N. H. Deposit, Mrs. W. H. Stuart, 1948. M6471
Not illustrated.



1431

1433. GLIDE of Salem 1812 Owned by Joseph Peabody Esq^r [American ship]. Oil. 16¾ x 21½ in. Unsigned. Built 1811, Salem, Mass., 306 tons. Purchased, 1956. M9076
Not illustrated.

* 1434. HARALD [HERALD] Cap. E. Graves 1805 [American ship]. Pen and ink. 9 x 11¼ in. Unsigned. Built 1797, Falmouth, Mass., 325 tons. Gift, John P. Monks, 1944. M5506



1434



1435

UNIDENTIFIED ARTISTS—SHIPS (continued).

1435. HENRY of Salem [American ship]. Watercolor. $7\frac{1}{2} \times 9\frac{1}{4}$ in. Unsigned. Built 1791, Salem, Mass., 190 tons. Gift, Charles H. Taylor, 1929. M3471

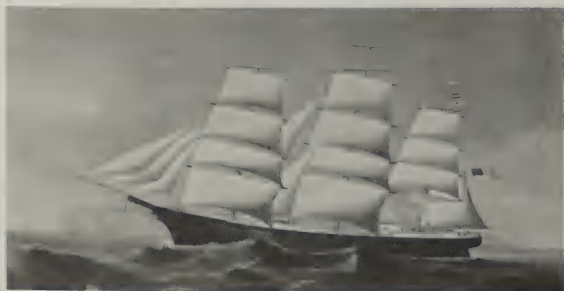
1436. HIGHLANDER, 1868 [American ship]. Oil. $24\frac{3}{4} \times 36\frac{1}{4}$ in. Unsigned. Built 1868, East Boston, Mass., 1,352 tons. English Channel, Dover cliffs in background. Gift, Benjamin W. Stone, 1889. M155

1437. H.M. HORATIO [British ship]. Watercolor. 6×9 in. Unsigned. Gift of anonymous donor. M10411

* 1438. HOUQUA [American ship]. Oil. $27\frac{1}{4} \times 42\frac{1}{4}$ in. Unsigned. Built 1844, New York City, 583 tons. Dismasted in a hurricane. Gift, Thomas M. Low, 1956. M9091

1439. Ship IDA MAY of Yarmouth Maine [American ship]. Oil. $18\frac{1}{4} \times 26\frac{1}{2}$ in. Unsigned. Gift, Misses Elizabeth and Eleanor Broadhead, 1961. Not illustrated. M10961

1440. IMPROVEMENT Nantucket [American whaling ship]. Watercolor. $16\frac{1}{2} \times 13$ in. Unsigned. Lost 1825, Nantucket, 256 tons. Deposit, Bostonian Society, 1957. MB441



1436



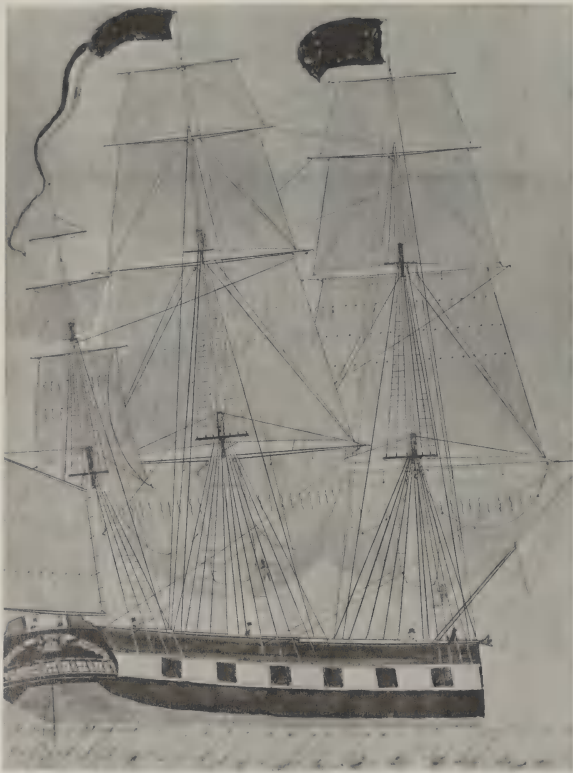
1437



1438



1440



1441



1446

UNIDENTIFIED ARTISTS—SHIPS (continued).

1441. INEZ Newburyport Bray Master Jan^y 1838 Boy John Dow was in her [American ship]. Watercolor. 14 x 9 $\frac{3}{4}$ in. Unsigned. Built 1828, Haverhill, Mass., 356 tons. Gift, Charles H. Taylor, 1932. M3762



1445

1442. Whaleship JAMES ARNOLD, New Bedford, Mass 1852 Catching Whales. James Sullivan [American whaling ship]. Oil on panel. 18 x 23¾ in. Unsigned. Built 1852, New Bedford, Mass., 393 tons. Deposit, Massachusetts Institute of Technology. MIT110 Not illustrated.

1443. JAMES ARNOLD of New Bedford [American whaling ship]. Oil. 15 x 23¼ in. Unsigned. Built 1852, New Bedford, Mass., 393 tons. Deposit, Massachusetts Institute of Technology. Not illustrated. MIT103

* 1444. JANUS Salem John Endicott Commander [American ship]. Watercolor. 18¾ x 25 in. Unsigned. Built 1804, Salem, Mass., 277 tons. Gift, William C. Endicott, 1925. M3091

1445. LIVERPOOL [American ship]. Oil. 23½ x 35½ in. Unsigned. Built 1828, Medford, Mass., 428 tons. Bequest, Mrs. Edward D. Ropes, 1902. M154

1446. LOTUS [LOTOS] Salem [American ship]. Oil. 22½ x 28½ in. Unsigned. Built 1828, Salem, Mass., 296 tons. Gift, Miss A. Cross, 1898. M177

1447. LUCONIA Boston [American ship]. Watercolor. 13¾ x 17¾ in. Unsigned. Built 1834, Medford, Mass., 495 tons. Bequest, Charles H. Taylor, 1948. M6377

1448. His Majesty's Ship MANALOUS [MENALOUS] [British warship]. Ink. 12¼ x 14¼ in. Unsigned. Gift, Lawrence W. Jenkins. Not illustrated. M11560

1449. MARGARET Salem [American ship]. Oil on paper. 23 x 31¼ in. Unsigned. Old pencil inscription on back: Painted by Benjamin West, 1839. Built 1800, Salem, Mass., 295 tons. Purchased, 1888. M166

1450. MARGARET of Salem [American ship]. Watercolor. 10 x 15 in. Unsigned. Built 1800, Salem, Mass., 295 tons. Bequest, Charles S. Rea, 1938. M4141

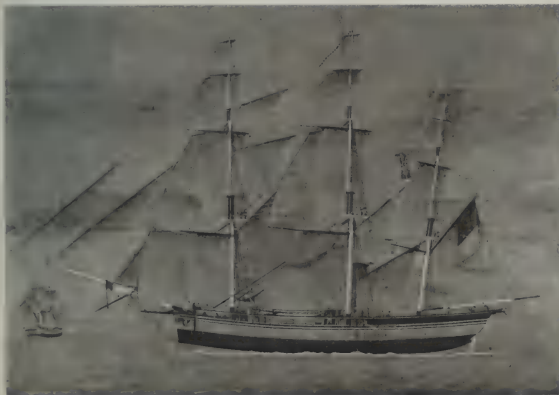
1451. MARIA, of New Bedford [American whaling ship]. Watercolor and ink. 4¾ x 5½ in. Unsigned. Gift of anonymous donor. Not illustrated. M12337



1447



1449



1444



1450



1452 See page 374 for description.



1453 See page 374 for description.



1379. AMERICAN SHIPS PALESTINE AND PROGRESS IN COLLISION



EMILY WILDER OF BOSTON

1491. BARK EMILY WILDER OF BOSTON OFF AN ITALIAN PORT



1454 See page 374 for description.



1455 See page 374 for description.



1456

UNIDENTIFIED ARTISTS—SHIPS (continued).

1452. MIDNIGHT [American ship]. Oil. 29 x 47½ in. Unsigned. Built 1854, Portsmouth, N. H., 962 tons. Flying flag of Henry Hastings of Boston. Deposit, Bostonian Society, 1963.

See page 372 for illustration.

MB515

1453. MONARCH [British ship]. Oil. 23 x 35¼ in. Unsigned. Gift, William A. Robinson, 1959.

M6142

See page 372 for illustration.

* 1454. Naval Engagement MONK of Salem captured by His Britannic Majesty's Brig LYBRA August 23^d 1812 Boston Bay [American ship]. Watercolor. 8 x 13½ in. Unsigned. *Monk* built 1805, Nobleboro, Maine, 253 tons. Purchased, 1922.

M2694

See page 373 for illustration.

1455. MONTANA of Newburyport, Mass. [American ship]. Watercolor, pen and crayon. 14½ x 21 in. Unsigned. Built 1866, Newburyport, Mass., 1,269 tons. Bradlee Collection, 1928.

M11553

See page 373 for illustration.

1456. MONTEREY of Boston, H. Crowl Master, Entering the Port of Genoa May 9th 1851 [American ship]. Oil. 35 x 35½ in. Unsigned. Built 1846, Medford, Mass., 422 tons. Gift, John P. Monks, 1944.

M5498

1457. NAPLES [American ship]. Oil. 15¼ x 21¼ in. Unsigned. Built 1833, Salem, Mass., 309 tons. Purchased, 1946.

M5883

* 1458. NEW ENGLAND of Boston 375 tons Charles Hunt master [American ship]. Watercolor. 16¼ x 22¾ in. Unsigned. Built 1824, Medford, Mass., 375 tons. Gift, Charles H. Taylor, 1948.

M6417



1457



1460

1459. NORTH AMERICAN [American ship]. Pen, ink, crayon, chalk, watercolor. 24 x 37¼ in. Unsigned. Built 1873, Boston, Mass., 1,584 tons. Deposit, Bostonian Society, 1963. MB511
Not illustrated.

1460. PALLADIUM [American ship]. Watercolor. 17¼ x 23½ in. Unsigned. Built 1816, Salem, Mass., 341 tons. Gift, Nathaniel Whittier, 1964. M11792



1462

1461. PALMYRA of Boston 640 tons [American ship]. Oil. 8¾ x 13¾ in. Unsigned. Built 1838, Medford, Mass., 612 tons. Gift, Robert J. Clark, 1960. M10563
Not illustrated.

1462. PARLIAMENT [American packet ship]. Oil on cardboard. 9½ x 13¾ in. Unsigned. Built 1849, Boston, Mass., 1,001 tons. Bradlee Collection. M11392



1458



1465



1467



1468

UNIDENTIFIED ARTISTS—SHIPS (continued).

1463. PAUL SIEMEN of Baltimore [American ship]. Watercolor. 14¼ x 19 in. Unsigned. Built 1800, Baltimore, Md. Purchased, 1889. M221

1464. POCAHONTAS, Capt. Joseph Dias, 1850 [American whaling ship]. Watercolor. 15¼ x 21 in. Unsigned. Built 1821, Wareham, Mass., 341 tons. Gift, Mrs. Henry G. Vaughan, 1945. M5702 Not illustrated.

1465. POCAHONTAS [American ship]. Oil. 24½ x 39¾ in. Unsigned. Built 1855, Somerville, Mass., 995 tons. Gift, Nathaniel Whittier, 1964. MB568

1466. PONTIAC Capⁿ W^m Parker Havre May 26 1839 [American ship]. Watercolor. 19½ x 24¼ in. Unsigned. Built 1838, Kittery, Maine. Gift, Charles H. Taylor, 1935. M4219

1467. REAPER [American whaling ship]. Watercolor. 11¼ x 15 in. Unsigned. Built 1819, Nantucket, Mass., 338 tons. Gift, Charles H. Taylor, 1948. M6431

* 1468. RESTITUTION, John Hammond Commander Entering the Port of Palermo August 22th 1833 [American ship]. Watercolor. 19 x 26 in. Unsigned. Built 1803, Newbury, Mass., 247 tons. Purchased. M138



1463



1466



1469



1472



1473

UNIDENTIFIED ARTISTS—SHIPS (continued).

1469. ROBERT PARKER [American ship]. Oil. $21\frac{1}{4} \times 29\frac{1}{4}$ in. Unsigned. Built 1854, St. John, N. S., 1,052 tons. Burning after being through a hurricane. Rescue ship *Bannockburn* left background. Gift, Henry M. Batchelder, 1925. M3198

• 1471. ST. PAUL [American ship]. Watercolor. $20\frac{1}{2} \times 26\frac{3}{4}$ in. Unsigned. Built 1833, Boston, Mass., 463 tons. Gift, George W. Harvey, 1911. M1566

• 1472. SEA WITCH [American ship]. Oil. 24×28 in. Unsigned. Built 1846, New York, 900 tons. Flying house flag of Howland & Aspinwall. Gift, Miss Barstow, 1920. M2468

• 1473. SHARON of Fairhaven [American whaling ship]. Oil. $21\frac{1}{2} \times 26\frac{1}{4}$ in. Unsigned. Built 1852, Rochester, Mass., 354 tons. Flying house flag of Gibbs & Jenney of Fairhaven. Deposit, Massachusetts Institute of Technology. MIT108



1471



1480

UNIDENTIFIED ARTISTS—SHIPS (continued).

1474. SIAM [American ship]. Watercolor. 19 x 26¾ in. Unsigned. Built 1847, Portsmouth, N. H., 726 tons. Flying house flag of Williams & Daland, Boston. Gift, John T. and William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11449



1474

1475. SMYRNIOTE [American ship]. Watercolor. 18 x 26½ in. Unsigned. Built 1859, Duxbury, Mass., 397 tons. Bradlee Collection. M11552

Not illustrated.

1476. SOOLOO in a hurricane off mauritius Feby 3d 1849 [American ship]. Oil. 20 x 28 in. Unsigned. Built 1840, Salem, Mass., 440 tons. Gift, George H. Allen, 1904. M284

Not illustrated.

1477. SUMATRA [American ship]. Oil. 21¼ x 32¼ in. Unsigned. Built 1856, Chelsea, Mass., 1,040 tons. Flying house flag of Pickman, Silsbee & Stone. Gift, Benjamin W. Stone, 1889. M156

Not illustrated.

1478. TARTAR leaving Bombay April 26 1818 [American ship]. Varnished watercolor. 20 x 23¾ in. Unsigned. Built 1811, Salem, Mass., 410 tons. Gift, Daniel B. Lord, 1892. M222

1479. TOKEN of Boston 1852 J.F.P. [American ship]. Pencil. 15½ x 20½ in. Unsigned. Built 1830, Scituate, Mass., 130 tons. Deposit, Bostonian Society, 1957. MB459

1480. TRENT Salem Nath Kinsman Commander [American ship]. Watercolor. 16½ x 21½ in. Unsigned. Built 1801, Freeport, Maine, 191 tons. East India Marine Society. M453



1478



1479

1481. TYBEE Salem [American ship]. Watercolor. 14 x 21¼ in. Unsigned. Built 1829, Philadelphia, Penn., 298 tons. Gift, Lawrence W. Jenkins, 1904. M441
Not illustrated.

1482. WASHINGTON IRVING [American ship]. Watercolor. 15¾ x 19¼ in. Unsigned. Built 1845, East Boston, Mass., 751 tons. Bradlee Collection. M11404



1482



1483

UNIDENTIFIED ARTISTS—SHIPS (continued).

1483. WHITTIER of Newburyport, built by John Currier Jr. 1869, owned by J. W. Cushing and others [American ship]. Oil on glass. 21½ x 29¼ in. Unsigned. Built 1869, Newburyport, Mass., 1,297 tons. Purchased, 1934. M4117

1484. WILLIAM of Salem, 1826 [American ship]. Watercolor. 17 x 21 in. Unsigned. Built 1849, Woolwich, Maine, 231 tons. Gift of anonymous donor. M236-A
Not illustrated.

1485. WM. H. SMITH [American ship]. Oil on silk. 12½ x 16¾ in. Unsigned—probably by a Japanese painter. Built 1883, Bath, Maine, 1,908 tons. Purchased, 1962. M11493

Barks

1486. ARTHUR [American bark]. Grease crayon. 29¼ x 19½ in. Unsigned. Built 1855, Newburyport, Mass. Gift, John G. Greene, 1957. M9250

1487. ASPHODEL, S. W. Norton Yokohama Feb. 20 1871 [American bark]. Oil. 20½ x 25½ in. Unsigned. Built 1866, Portsmouth, N. H., 488 tons. Mount Fuji in background. Gift, Misses Gladys and Emily Safford, 1950. M6658
Not illustrated.



1485



1488

1488. CARMELITA The Capture of the Barque Carmelita by a Mexican privateer. Watercolor. 16 x 24½ in. Unsigned. Gift, Mrs. Edward Law, 1941. M5032

1489. E. A. O'BRIEN [Canadian bark]. Watercolor on eucalyptus leaf. 1½ x 5¾ in. Unsigned. Gift, Baker Library, Harvard University, 1960. M10555
Not illustrated.

1490. ELIZA Salem [American bark]. Pencil and crayon. 7½ x 10½ in. Unsigned. Built 1823, Salem, Mass., 240 tons. Deposit, Essex Institute, 1918. M6584

* 1491. EMILY WILDER Boston [American bark]. Watercolor. 20½ x 29½ in. Unsigned. Built 1839, Weymouth, Mass., 283 tons. Gift, Frank Howard, 1956. M8979
See color plate preceding page 373.



1486



1490



1492



1494



1495

UNIDENTIFIED ARTISTS—BARKS (continued).

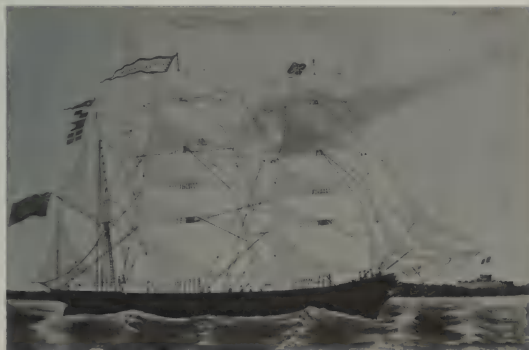
1492. EUROPA [American whaling bark]. Oil. 14 x 21 in. Unsigned. Built 1851, Mattapoisett, Mass., as ship, 380 tons. Gift, S. Morton Vose, 1964. M11860

1493. GEORGE PEABODY Yarmouth N.S. [British bark]. Watercolor. 16 x 22¼ in. Unsigned. Built 1867, Yarmouth, N. S., 693 tons. Fort flying French flag right background. Gift, Mrs. Charles Bernard Bethune, 1960. M10551

* 1494. GEORGE TREAT of Boston [American bark]. Watercolor. 16¾ x 23 in. Unsigned. Built 1866, Frankfort, Maine, 692 tons. Gift, Charles H. Taylor, 1936. M4238

1495. GUIDE [American bark]. Oil. 23¼ x 33¼ in. Unsigned. Built 1857, Salem, Mass., 594 tons. Gift, Prof. Albert Bushnell Hart, 1925. M3473

* 1496. HOWLAND of Boston Thomas M. Fulton Master off the Port of Marseilles, Nov^{ber} 1861 [American bark]. Watercolor. 15¼ x 23 in. Unsigned. Built 1845, Camden, Maine, 275 tons. Bequest, Charles H. Taylor, 1948. M6374



1493



1496



1501



1502

UNIDENTIFIED ARTISTS—BARKS (continued).

1497. JOHN H. MILLAY [American bark]. Watercolor. 12 x 18 in. Unsigned. Built 1848, Bowdoinham, Maine, 248 tons. Gift, John Daland, 1920. M2699
Not illustrated.

1498. JOHN H. MILLAY [American bark]. Watercolor. 12 x 18 in. Unsigned. Built 1848, Bowdoinham, Maine, 248 tons. Gift, John Daland, 1920. M2700
Not illustrated.

1499. LOUISIANA, 1853 [American bark]. Pencil. 7½ x 9½ in. Unsigned. Note on reverse: Log of this bark from which this picture was taken at the E.I. On reverse: Unfinished sketch of the same bark. Gift, Stephen W. Phillips, 1931. M12353
Not illustrated.

1500. MODESTA [British bark]. Oil. 22½ x 34 in. Unsigned. Built 1848, Newburyport, Mass. Pilot Boat #10, Sandy Hook Light in background. Gift, Miss Mary G. Duggin, 1958. M9937
Not illustrated.



1503



1505

1501. BARK PACKET of Marblehead built at Newburyport, Mass 1804, 169 tons, Ro'b't Hooper Jr & W^m Reed owners J. Pedrick 4th master [American bark]. Watercolor. 10¾ x 14¾ in. Unsigned. Bradlee Collection. M11254

1502. SALEM [British bark]. Oil. 14¾ x 22¼ in. Unsigned. Gift, M. I. Glover, 1923. M2687

• 1503. SARAH HAND, F. H. Whitney Master Apr 2^d A.D. 1849 [American bark]. Watercolor. 19 x 25 in. Unsigned. Built 1841, Hancock, N. J. Gift, A. P. Loring, Jr., 1949. M6514

1504. WASHINGTON, John Bailey Master of Marblehead 1795 [American bark]. Watercolor. 10¾ x 14 in. Unsigned. Built 1795, Salisbury, Mass., 136 tons. Bradlee Collection. M11253

1505. WILLIAM of Boston, Capt. A. W. Holbrook, leaving the Straits of Gibraltar [American bark]. Watercolor. 14 x 19¾ in. Unsigned. Gift, Charles H. Taylor, 1935. M4206



1504

1507. AUTUMN of Plymouth. Moses Brown Jr. Master. Off. Palermo [American brig]. Watercolor. 19½ x 25¾ in. Unsigned. Built 1827, Plymouth, Mass., 182 tons. Deposit, Bostonian Society, 1957. MB425
Not illustrated.

1508. BETSEY [American brig]. Pen and watercolor. 4¼ x 7 in. Unsigned. Bradlee Collection. M11408
Not illustrated.

Brigs

1506. ANATOLIA London [British brig]. Oil. 24¾ x 42 in. Unsigned. Built 1789, Whitby, England, 180 tons. Tynemouth. Gift, Mrs. John Owen Briggs, 1959. M10362
Not illustrated.



1509



1512



1514

UNIDENTIFIED ARTISTS—BRIGS (continued).

1509. Brig BUCK of Salem, Henry Barr, Master sailed from Salem Jan 2^d 1827. And was wrecked on the Coast of Sumatra June 5th 1827 [American brig]. Watercolor. 13³/₄ x 19³/₄ in. Unsigned. Built 1822, Bucksport, Maine, 217 tons. Items 1510 and 1511 copies of this original. Gift, Mrs. E. C. Browne, 1921. M2526

1510. Brig BUCK, Henry Barr, Master, sailed from Salem January 2^d 1827, and was wrecked on the Coast of Sumatra June 5th 1827 [American brig]. Watercolor. 12¹/₄ x 15¹/₄ in. Unsigned. Copy of Item 1509. See also Item 1511, another copy. Built 1822, Bucksport, Maine, 217 tons. Gift, Mrs. E. C. Browne, 1921. M2527
Not illustrated.

* 1511. Brig BUCK from Salem to Sumatra. Wrecked at the port of Diah, Sumatra June 1827 [American brig]. Watercolor. 12 x 12 in. Unsigned. Built 1822, Bucksport, Maine, 217 tons. Gift, J. Clifford Entwistle, 1902. Not illustrated. M231

* 1512. BYRON—Boston Commanded by John W Shaw Entering & Leaving the Port of Palermo [American brig]. Watercolor. 19³/₄ x 25¹/₄ in. Unsigned. Built 1824, Scituate, Mass., 178 tons. Bequest, Charles H. Taylor, 1948. M6398

1513. CHARLOTTE, May 17th 1819 [American brig]. Pen and ink. 7 x 8 in. Unsigned. Deposit, Essex Institute, 1922. M9798
Not illustrated.

1514. COMMISSARY [American brig]. Watercolor. 16¹/₄ x 22 in. Unsigned. Built 1829, Charlestown, Mass., 232 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10497

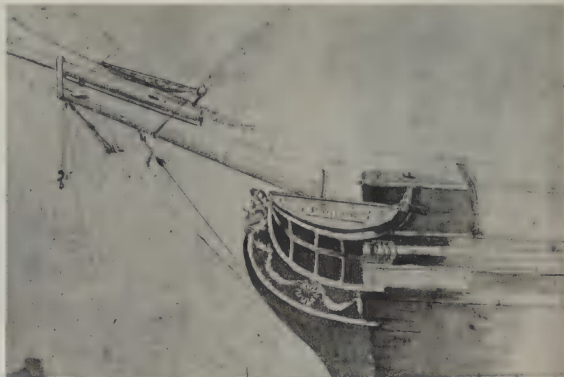
1515. COROMANDEL Salem [American brig]. Watercolor. 7¹/₂ x 9¹/₂ in. Unsigned. Built 1810, Salem, Mass., 315 tons. Purchased, 1904. M435



1515



1516



1519

UNIDENTIFIED ARTISTS—BRIGS (continued).

* 1516. CYNOSURE, Cap^t R. Hopkins [American brig]. Watercolor. 16 x 19 $\frac{3}{4}$ in. Unsigned. Built 1824, Duxbury, Mass., 231 tons. Gift, A. P. Loring, Jr., 1942. M6491

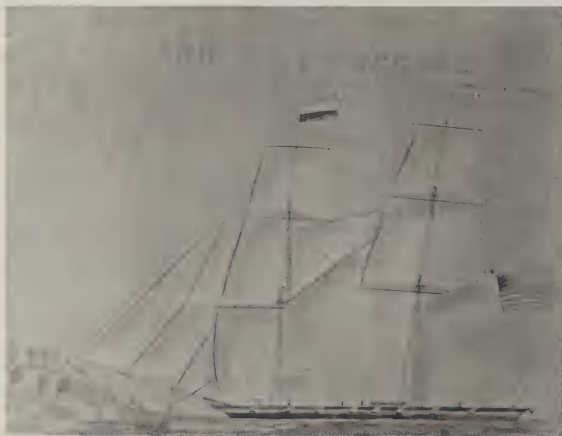
1517. E. RANDALL off Cape Horn. Feb. 1850 [American brig]. Watercolor. 8 $\frac{1}{2}$ x 12 in. Unsigned. Built 1844, Machias, Maine, 143 tons. Gift, Goodspeed's Book Shop, 1957. M9108

1518. ENTERPRIZE [American brig]. Watercolor. 14 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. Unsigned. Gift, John T. and William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11450

1519. FALCONER [unfinished sketch] [brig]. Pencil and wash. 11 $\frac{3}{4}$ x 22 in. [torn]. Unsigned. Built 1828, Duxbury, Mass., 252 tons. Gift, Mrs. C. G. Hutchinson, 1960. M10499

1520. FRANKLIN [American brig]. Oil. 12 x 20 $\frac{1}{4}$ in. Unsigned. Gift, Stephen Wheatland, 1966. M12693

1521. GERTRUDE Isaac A. Morgan Entering & Leaving the Port of Messina [American brig]. Oil. 24 $\frac{1}{2}$ x 30 $\frac{1}{2}$ in. Unsigned. Built 1847, Medford, Mass., 783 tons. Gift, Mrs. Eben Kimball Morgan, 1921. M2754



1518



1517



1520



1521



1523

UNIDENTIFIED ARTISTS—BRIGS (continued).

* 1522. HAMILTON—Boston Entering & Leaving the Port of Palermo 1838 [American brig]. Watercolor. $19\frac{1}{4} \times 26\frac{1}{4}$ in. Unsigned. Built 1830, Scituate, Mass., 164 tons. Palermo right background. Gift, A. P. Loring, Jr., 1949. M6499

1523. HOPE [American brig]. Watercolor. $19\frac{1}{2} \times 27\frac{1}{2}$ in. Unsigned. Built 1816, Salisbury, Mass., 171 tons. Purchased, 1940. M4954

1524. LADY SARAH [American brig]. Oil. 18×24 in. Unsigned. Built 1825, Matthews County, Va., 106 tons. Deposit, Essex Institute, 1909. M1490

• 1525. LAURA Salem [American brig]. Watercolor. $13 \times 15\frac{3}{4}$ in. Unsigned. Built 1818, Salem, Mass., 201 tons. Gift, Capt. J. C. Entwistle, 1914. M1831



1522



1524



1525



1528

1526. LAURA of Salem Joshua Safford Master [American brig]. Watercolor. 12 x 15 in. Unsigned. Built 1818, Salem, Mass., 201 tons. Gift, Perry Collier, 1895. M237
Not illustrated.

1527. LUCY George Butler Master [American brig]. Gouache. 14½ x 19¼ in. Unsigned. Gift, Stephen Wheatland, 1966. M12607

1528. LYDIA, Plymouth [American brig]. Watercolor. 11¼ x 13¾ in. Unsigned. Built 1805, Plymouth, Mass., 163 tons. Bequest, Charles H. Taylor, 1948. M6397



1527



1529



1531



1532

UNIDENTIFIED ARTISTS—BRIGS (continued).

1529. MAGNET of Boston Samuel Leach Commander going in to Cronstadt. Built at Quincy 1821 [American brig]. Watercolor. 19 x 24¼ in. Unsigned. Built 1821, Quincy, Mass., 209 tons. Whatman paper mark, 1825. Bequest, Charles H. Taylor, 1948. M6378

1530. MERMAID [American brig]. Oil. 17½ x 23 in. Unsigned. Built 1828, Charlestown, Mass., 189 tons. Purchased, 1932. M3783

• 1531. METAMORA Capt A. A. Frazar Entering the Port of Palermo June 1, 1831 [American brig]. Watercolor. 15½ x 22 in. Unsigned. Built 1830, Duxbury, Mass., 164 tons. Deposit, Essex Institute. M1570

1532. The Pirates leaving the Brig MEXICAN after they had robbed her and attempted to set her on fire, Sept. 20th 1832 [American brig]. Pen and ink. 8¾ x 10½ in. Unsigned. Built 1824, Salem, Mass., 227 tons. Said to have been done by the mate of the Mexican the morning after the engagement. Gift, Misses Carrie and Alice Butman. M1515



1530



1533



1534



1537. PRIVATEER *RAMBLER* IN THE PEARL RIVER, CHINA



1535

UNIDENTIFIED ARTISTS—BRIGS (continued).

1533. NAVARINO of Boston on a Passage from New Orleans towards Boston on the 6th and 7th of March 1829 in Lat^e 38-50 Lon^e 71-50 Commanded by A. P. Weeks [American brig]. Watercolor. 17½ x 24¼ in. Unsigned. Built 1827, New York, 249 tons. Gift, Charles H. Taylor, 1948. M6419

1538. REINDEER Kingston. E. G. Winsor Master [American brig]. Watercolor. 19¼ x 26½ in. Unsigned. Built 1844, Kingston, Mass., 137 tons. Gift, Charles H. Taylor, 1935. M4218

1534. OWHYHEE [American brig]. Watercolor. 7 x 11¼ in. Unsigned. Built 1821, Boston, Mass., 167 tons. Purchased, 1957. M9253

1535. PATSEY B. BLOUNT [American brigantine]. Oil. 18 x 21 in. Unsigned. Built 1828, Beaufort, N. C., 120 tons. Bequest, James V. Eagleston. M3462

1536. PICKERING, Capt. Nathan Chapman [U. S. Revenue Cutter brig]. Watercolor. 4¾ x 5¾ in. Unsigned. Built 1798, Boston, Mass., 187 tons. Gift, Charles H. Taylor, 1948. M6438
Not illustrated.

1537. RAMBLER [American privateer brigantine]. Oil. 19¼ x 29¼ in. Unsigned. Built 1813, Medford, Mass., 318 tons. In the Pearl River, China. Gift, Charles H. Taylor, 1939. M4686
See color plate facing page 397.



1538

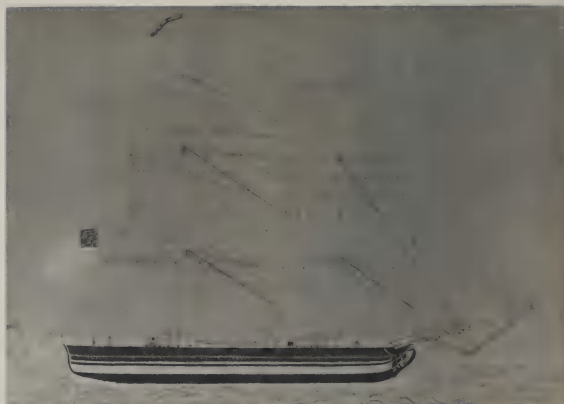


1539

UNIDENTIFIED ARTISTS—BRIGS (continued).

* 1539. ROQUE. Salem [American brig]. Watercolor. 13 x 15 3/4 in. Unsigned. Built 1816, Jonesboro, Maine, 158 tons. Purchased, 1898. M191

1540. SEA ISLAND leaving Gibraltar bound from Marseilles to New York Novr 21, 1825 [American brig]. Watercolor. 7 x 10 in. Unsigned. Built 1823, Bath, Maine, 213 tons. Gift, Charles H. Taylor, 1948. M6434



1540

* 1541. SPY [American brig]. Watercolor. 14 1/8 x 17 1/2 in. Unsigned. Built 1823, Medford, Mass., 98 tons. Deposit, Stephen Phillips, 1957. M12471

1542. Brig [sic] SUKEY, Stephen Phillips owner [American brig-antine]. Watercolor. 3 3/4 x 5 1/4 in. Unsigned. Built 1795, Falmouth, Mass., 102 tons. Gift, F. C. B. Bradlee. M6575
Not illustrated.



1544



1546

1543. SWIFT [American brig]. Watercolor. 9¼ x 18 in. Unsigned. Gift, William A. Robinson, 1947. M6007
Not illustrated.

1545. WAVERLY [American brig]. Oil. 19 x 27 in. Unsigned. Built 1827, Marshfield, Mass., 232 tons. Purchased, 1914. M1841

1544. The Boats of the VICTORIUS going to Board the Amerⁿ Privateer DIOMEDE which escaped by a breeze springing up [American brig]. Watercolor. 4¼ x 5½ in. Unsigned. Built 1809, Salem, Mass., 223 tons. Purchased, 1940. M5472

Naval Vessels

* 1546. BETHEL [American privateer ship]. Oil. 33 x 43 in. Unsigned. Deposit, Massachusetts Historical Society, 1941. M5555



1541



1545



1548



1549



1550

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1547. Engagement—of the CHESAPEAKE—and the SHANNON [American and British Naval vessels]. Watercolor. 7 x 9 in. Unsigned. Purchased, 1909. M1354

1548. CONGRESS [United States Naval vessel]. Watercolor. 14½ x 21½ in. Unsigned. Built 1841, Portsmouth, N. H., 1,728 tons. Bradlee Collection. M10797

1549. U.S. CONSTITUTION [United States Naval vessel]. Watercolor. 19¼ x 25 in. Unsigned. Ca. 1815. Built 1797, Boston, Mass., 1,576 tons. Gift, Charles H. Taylor, 1948. M6445

1550. U.S. CUMBERLAND Rammed by C.S.S. VIRGINIA [MERRIMAC] March 8, 1862 [United States and Confederate Naval vessels]. Oil. 24½ x 34 in. Unsigned. *Cumberland* built 1825-1842, Boston, Mass., 1,726 tons. *Merrimac* built 1856, Boston, Mass., 3,200 tons; rebuilt 1862, Norfolk. Bradlee Collection. M4635

1551. CYANE [United States Naval vessel]. Watercolor. 8½ x 12½ in. Unsigned. Built 1837, Boston, Mass., 792 tons. Gift, Charles H. Taylor, 1948. M6443



1547



1551



1552

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1552. ENTERPRISE, Training Ship [United States Naval vessel]. Oil. 12 x 17 in. Unsigned. Built 1873-1877, Kittery, Maine. Exchange, 1956. M9082

1553. ESSEX [American Naval vessel]. Watercolor. 13 3/4 x 17 3/4 in. Unsigned. This watercolor, traditionally identified as being of the U.S.S. *Essex*, is definitely not that vessel. Gift, Capt. Charles Baker, 1880. M242

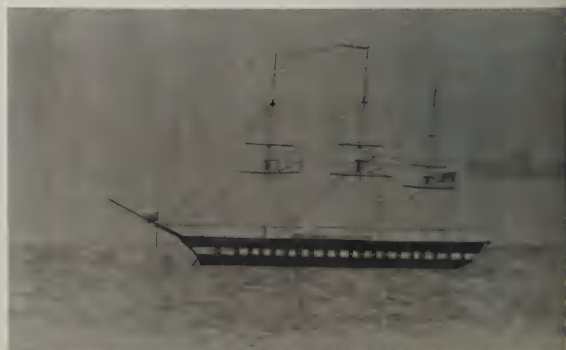


1553

1554. FRANKLIN [United States Naval vessel]. Watercolor. 16 1/2 x 25 1/4 in. Unsigned. Razeed 1864, Portsmouth, N. H., 3,173 tons. Gift, Charles H. Taylor, 1930. M3522

1555. Admiral Faragut's Flag Ship FRANKLIN, 3684 [old] Tons, 48 Guns [United States Naval vessel]. Watercolor. 12 3/4 x 16 3/4 in. Unsigned. Razeed 1864, Portsmouth Navy Yard, N. H., 3,173 new tons. Gift, Lawrence W. Jenkins. M11561

1556. FRIEDRICH CARL [German Naval vessel]. Watercolor. 13 3/4 x 20 in. Unsigned. Built 1867, La Seyne, France. Bradlee Collection. M7016



1555



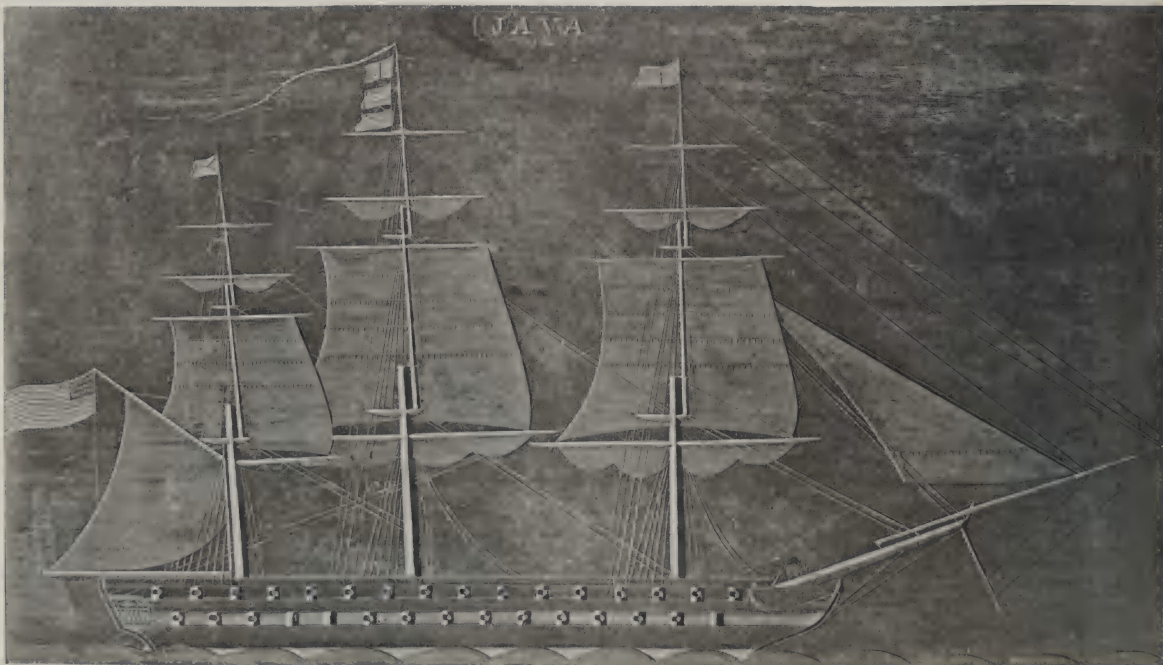
1554



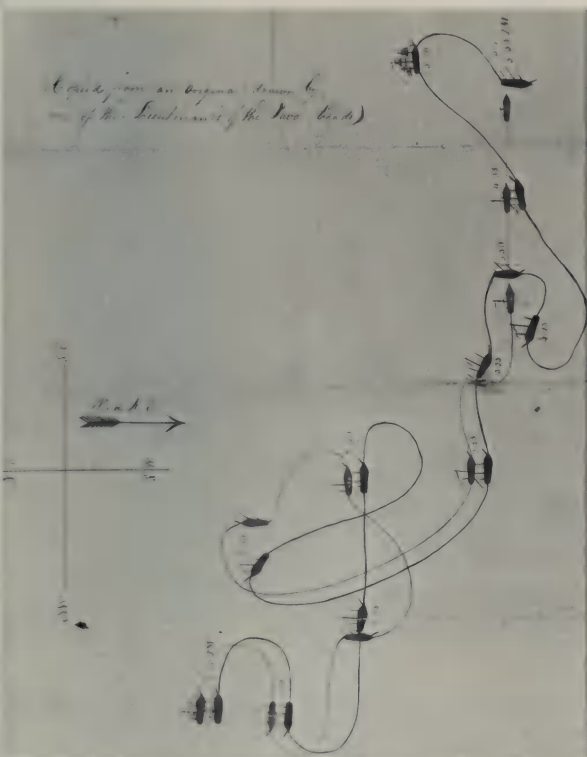
1556



1557



1558



Track of an U.S. Ship Java, under the
 U.S. Flag, 27th June, and the Sloop-of-war
 and U.S. Ship Constitution of 28th June & 1st of next day
 (Note) The Java was 24th of 1812, and 101
 and 101 wounded among the latter last
 Constitution 14 killed & 25 wounded, eight killed
 References—At 1 P.M. Engagement commencing—
 2.30 The Java takes the Constitution—
 3.40 Java Succeeded in
 3.50 Java attempts to board but carries
 away her bowsprit, in the attempt—
 3.50 Constitution takes the Java and
 Java's bowsprit falls
 4.15 Constitution makes way, runs to
 the rear of the Java—
 5.00 The Java strikes her bowsprit
 (Continued)

1559

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1557. U.S.S. HARTFORD (?) [United States Naval vessel]. Watercolor and gouache. 10 x 14 in. (oval). Unsigned. Built 1858, Boston, Mass. Purchased, 1930. M3699

1558. JAVA [United States Naval vessel]. Carved and painted wooden panel. 9 3/4 x 17 in. Deposit, Bostonian Society, 1957. MB448

1559. JAVA and CONSTITUTION, Track of the action between the... [British and American Naval vessels]. Colored ink. 9 1/2 x 7 3/4 in. Unsigned. Inscribed: Copied from an original drawn by one of the Lieutenants of the Java. Gift of anonymous donor. M10279

1560. U.S. Sloop of War JOHN ADAMS, Flag Ship of the West India Squadron, 1822 [United States Naval vessel]. Pencil. 7 x 10 1/2 in. Unsigned. Built 1799, Charleston, S. C. Bradley Collection. M10772

1561. Naval Engagements U.S.S. KEARSARGE and C.S.S. ALABAMA [United States Naval and Confederate Naval vessels]. Oil. 7 x 9 in. Unsigned. Alabama built 1862, Birkenhead, England, 1,050 tons. Kearsarge built 1861, Portsmouth, N. H., 1,031 tons. Alabama burning in background. Deposit, Bostonian Society, 1957. Not illustrated. M9502

1562. U. S. Flag Ship LANCASTER in a Gale in the Gulf of California July 20, 1865 [United States Naval vessel]. Watercolor. 7 3/4 x 10 1/4 in. Unsigned. Built 1858, Philadelphia, Penn., 3,250 tons. Gift, Charles H. Taylor, 1948. M6436



1560



1562



1567

UNIDENTIFIED ARTISTS—NAVAL VESSELS (continued).

1563. UNITED STATES Friga And MACIDONIA Ingageing in 1812 [United States and British Naval vessels]. Watercolor. 8¼ x 11¾ in. Unsigned. *United States* built 1796, Philadelphia, Penn. Essex Institute, 1918. M2328



1563



1564

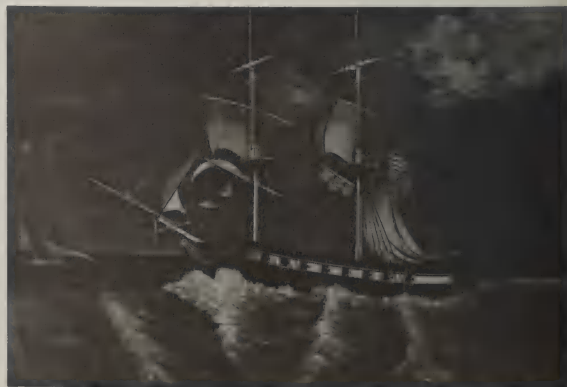
406

1564. MONACACY [United States Naval vessel]. Watercolor. 14½ x 22¼ in. Unsigned. Built 1864, Baltimore, Md., 1,370 tons. Gift, Charles H. Taylor, 1930. M3524

1565. PORPOISE [United States Naval vessel]. Oil. 25½ x 33¾ in. Unsigned. Built 1836, Boston, Mass., 224 tons. Bradlee Collection. M4634

1566. VIPER of Salem, privateer [United States privateer]. Oil on glass. 15¼ x 18¼ in. Unsigned. Built 1813, Salem, Mass., 214 tons. Bostonian Society (Charles H. Taylor, Jr., 1957). M9226 Not illustrated.

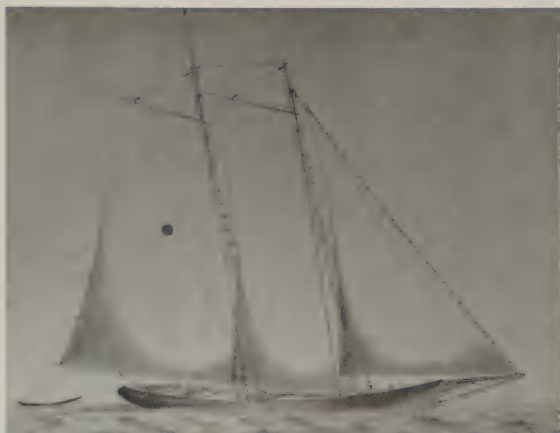
1567. WACHUSETT [United States Naval vessel]. Watercolor. 12½ x 18¾ in. Unsigned. Built 1861, Boston, Mass., 1,032 tons. Purchased. M3562



1565



1568



1569

1569. ARAEOMEDES [American pilot boat]. Pencil. 17½ x 23½ in. Unsigned. Built 1854, Newburyport, Mass. Gift, George W. Jones, 1915. M2043

Schooners

1568. ALERT of Boston [American schooner]. Watercolor. 8½ x 10¼ in. Unsigned. Built 1846, Brookhaven, N. Y., 133 tons. Said to have been dated on back "July 9, 1846"; now mounted. Gift, Charles H. Taylor, 1948. M6435

1570. This shows the Schooner BALTICK Coming out of St. Eustatia, ye 16th Nov^r 1765 [American schooner]. Watercolor. 13 x 18¾ in. Unsigned. Built 1763, Newbury, Mass., 45 tons. Essex Institute, 1918. M2367



1570



1571

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1571. This Shews the Schooner BALTICK in distress in 6 fathoms of Water on Nantucket Shoals with every thing wash'd of the Deck & Two men Drowned y, 19th of Dec [American schooner]. Watercolor. 13 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in. Unsigned. Essex Institute, 1918. M2369

1572. This Shews the Schooner BALTICK on the Middle Ground going into Cape fare in a Very hard Gale of Wind with the Pilot



1574

boat beating out to Her Feb^y 16th 1766 [American schooner]. Watercolor. 13 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in. Unsigned. Essex Institute, 1918. M2369 Not illustrated.

1573. BETSEY Richard Thompson Master [American schooner]. Watercolor. 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$ in. Unsigned. Dated: Naples 1802. Built 1799, Braintree, Mass. Gift, Charles H. Taylor, 1948. M6426

1574. EDWIN I. MORRISON [American schooner]. Oil. 29 $\frac{1}{4}$ x 39 $\frac{1}{2}$ in. Unsigned. Built 1873, Portsmouth, N. H., 534 tons. Gift, Mrs. John F. Fulton, 1961. M11021



1573



1577

1575. ENCHANTRESS [American schooner]. Oil. 17¾ x 24 in. Unsigned. Gift, Mrs. Edward Law, 1941. M5040

1576. ENCHANTRESS [American schooner]. Oil. 16¼ x 21¾ in. Unsigned. Purchased, 1963. M11635

1577. FEDERAL GEORGE Cap^t Job Samson of Boston in North America [American schooner]. Watercolor. 16½ x 21¾ in. Unsigned. Built 1794, Duxbury, Mass., 103 tons. At one time there was a label on back which read: "Done in Leghorn, in 1798"; now mounted. Gift, Charles H. Taylor, 1948. M6424



1575



1576



1578

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1578. G. W. BLUNT [American schooner]. Watercolor and ink. 7½ x 8½ in. Unsigned. Bradlee Collection. M12336



1580

1579. GEO. W. WELLS [American schooner]. Oil. 15 x 20 in. Unsigned. Built 1900, Camden, Maine, 2,740 tons. Gift, Dr. E. D. Lovejoy, 1941. M5201

1580. HENRY B. METCALF [American schooner]. Crayon. 13¾ x 18 in. Unsigned. Built 1856, Bristol, R. I., 168 tons. Gift, Charles H. Taylor, 1935. M4200



1579



1581

1581. Schooner INDEPENDANCE of New York taken by his Britannic Majesty's Brig ROVER March 16th 1813 in the Bay of Biscay [sic]. Watercolor. $8\frac{1}{4} \times 13\frac{1}{2}$ in. Unsigned. Gift of anonymous donor. M2695

1582. M. B. MILLEN, Savannah, W. R. Young Commander [American schooner]. Watercolor. $22 \times 29\frac{1}{4}$ in. Unsigned. Built 1874, Chelsea, Mass., 336 tons. Purchased, 1930. M3574



1582



1584

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1583. SCH MARY FELKER of Newburyport C. Smith Master taken in Baltimore 1852 [American schooner]. Oil. $19\frac{1}{2} \times 23\frac{1}{2}$ in. Unsigned. Built 1851, Newbury, Mass., 109 tons. Gift, Lawrence W. Jenkins, 1904. M1475

1584. MAY Cap^t Mulford Patterson Jr [American schooner]. Watercolor. $15\frac{1}{2} \times 19\frac{1}{2}$ in. Unsigned. Built 1833, Essex, Mass., 126 tons. Bequest, Charles H. Taylor, 1948. M6399

1585. O. D. WITHERELL [sic] of Bath Maine, Captin [sic] William Garfield, 1875 [American schooner]. Watercolor. $17\frac{1}{2} \times 26\frac{1}{2}$ in. Unsigned. Built 1874, Bath, Maine, 631 tons. Gift, Nathaniel Whittier, 1964. M11796

1586. PETREL [American schooner]. Watercolor. $12\frac{3}{4} \times 17\frac{3}{4}$ in. Unsigned. Built 1815, Bradford, Mass., 74 tons. Believed to be lying at Sydney, Australia. Gift, Mr. and Mrs. Maxim Karolik, 1947. M6023

1587. PETREL [American schooner]. Watercolor. $12 \times 16\frac{1}{2}$ in. Unsigned. Built 1815, Bradford, Mass., 74 tons. Believed to be lying at Sydney, Australia. Gift, Miss M. C. Codman, 1907. M819



1583



1586



1658. BRITISH MEN-OF-WAR APPROACHING A DUTCH PORT



1585



1587



1592

UNIDENTIFIED ARTISTS—SCHOONERS (continued).

1588. PLANET [American pilot boat]. Oil. 22 x 30 in. Unsigned. Built 1819, Newbury, Mass., 122 tons. S.S. *Argo* at right background. Gift, Charles L. Whipple, 1916. M2306

1589. POLLY Amesbury Capt. Philip Coombs [American schooner]. Watercolor. 4 x 5 in. Unsigned. Built 1805, Amesbury, Mass., 72 tons. Gift, Charles H. Taylor, 1948. Not illustrated. M6439

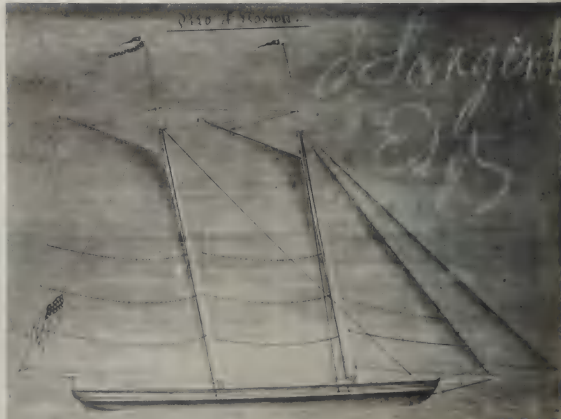
1590. RIO of Boston [American schooner]. Watercolor. 14½ x 19 in. Unsigned. Built 1823, Boston, Mass., 58 tons. Bequest, Prof. Charles S. Sargent. M3171

1591. TURK Cap^t W^m Howes [American schooner]. Watercolor. 14½ x 19 in. Unsigned. Built 1825, Killingworth, Conn., 103 tons. Bequest, Charles H. Taylor, 1948. M6394

1592. WILLIAM ROSCOE, Captain A. Chase [American schooner]. Watercolor and pastel. 17¾ x 23½ in. Unsigned. Gift, Nathaniel Whittier, 1964. M11794



1588



1590



1591



1596

Yachts

1593. BANSHEE [American yacht]. Oil. $21\frac{3}{4} \times 30$ in. Unsigned. Gift, Charles H. Taylor, 1933. M3937

1594. BREAK O' DAY [American yacht]. Watercolor. $9\frac{3}{4} \times 13\frac{3}{4}$ in. Unsigned. Gift, Estate of George W. Williams, 1905. M717
Not illustrated.

1595. CLEOPATRA of Salem [sic] [American yacht]. Oil on glass. 15×18 in. Unsigned. Built 1816, Salem, Mass., 191 tons. Gift, Mrs. Samuel D. Warren, 1954. M8479
Not illustrated.

1596. MERMAID Designed and owned by Benjamin C. Clark, Boston. Built by Holbrook, Chelsea, 1832 [American yacht]. Watercolor. $13\frac{1}{2} \times 17\frac{1}{2}$ in. Unsigned. Gift, Mrs. A. Hamilton Rice. M9020



1593



1601

UNIDENTIFIED ARTISTS—YACHTS (continued).

1597. NORTHERN LIGHT [American yacht]. Oil. $21\frac{1}{4} \times 26\frac{1}{2}$ in. Unsigned. Built 1839, Boston, Mass., 70 tons. Deposit, Bostonian Society, 1957. Not illustrated. MB406

1598. PRISCILLA [American yacht]. Oil. 14×12 in. Unsigned. Flying Boston Yacht Club burgee. Gift, William B. Ardiff, 1962. Not illustrated. M11194

• 1599. Unidentified Yacht [British]. Oil. $16\frac{3}{8} \times 26\frac{1}{4}$ in. Unsigned. Deposit, Mrs. Malcolm B. Stone, 1965. Not illustrated. M12572

1603. ARCTIC, The United States Mail Steamship, 1850 [American steamer]. Watercolor. $7\frac{7}{8} \times 10\frac{1}{2}$ in. Unsigned. Built 1850, New York, 2,860 tons. Bradlee Collection. Not illustrated. M12347

1604. ARIADNE [British steamer]. Oil. $15\frac{1}{2} \times 22\frac{1}{4}$ in. Unsigned. Built 1824, Rotherhite, England, 138 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH195

* 1605. ARROW [American steamer]. Pencil. $6\frac{1}{2} \times 6\frac{1}{2}$ in. Unsigned. Built 1855, New Castle, Delaware, 123 tons. Gift, Francis Lee Higginson, Jr., 1958. M9738

Steamers

1600. ADMIRAL [American steamer]. Watercolor. 14×19 in. Unsigned. Built 1847, Greenpoint, N. Y., 648 tons. Bradlee Collection. M6963

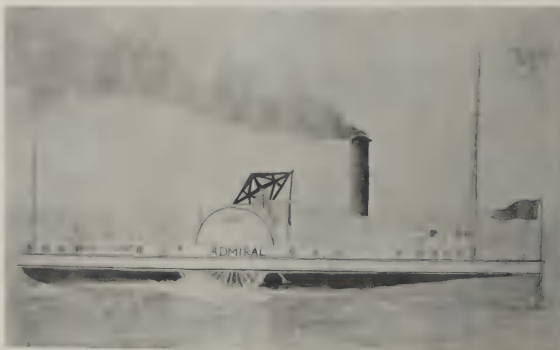
1601. AFRICA or ASIA [British steamer]. Oil. $20\frac{1}{4} \times 38\frac{1}{4}$ in. Unsigned. At anchor in unidentified harbor; the name *Nova Scotia* on bow. Deposit, Francis Lee Higginson, Jr., 1957. FLH192

1602. ARABIA, The Cunard Royal Mail Steamship, 1853 [British steamer]. Watercolor. $9 \times 12\frac{1}{4}$ in. Unsigned. Built 1853, Glasgow, Scotland. Bradlee Collection. Not illustrated. M12346

1606. BANGOR 1844 [American steamer]. Watercolor. $10\frac{1}{4} \times 17\frac{1}{2}$ in. Unsigned. Built 1844, Wilmington, Del., 212 tons. Bradlee Collection. Not illustrated. M11333

1607. S.S. CHANCELLOR LIVINGSTON, 1817 [American steamer]. Watercolor. $12\frac{3}{4} \times 16\frac{3}{4}$ in. Unsigned. Built 1817, New York, 496 tons. Bradlee Collection. Not illustrated. M11334

1608. CHARLES P. GREENOUGH [American steamer]. Oil. $21\frac{3}{4} \times 33\frac{1}{2}$ in. Unsigned. Built 1913, Rockland, Maine, 145 tons. Exchange, 1964. M11797



1600



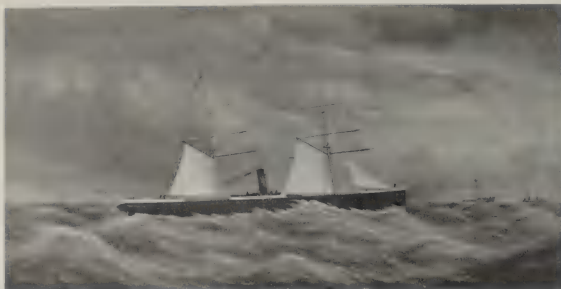
1605



1604



1608



1609



1610



1611



1613



1614

UNIDENTIFIED ARTISTS—STEAMERS (continued).

1609. CITY OF BUENOS AYRES [British steamer]. Watercolor. $13\frac{3}{4} \times 28\frac{1}{2}$ in. Unsigned. Built 1867, Stockton, England, 1,089 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH210

1610. CITY OF BUENOS AYRES [British steamer]. Watercolor. $15 \times 28\frac{1}{2}$ in. Unsigned. Built 1867, Stockton, England, 1,089 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH209

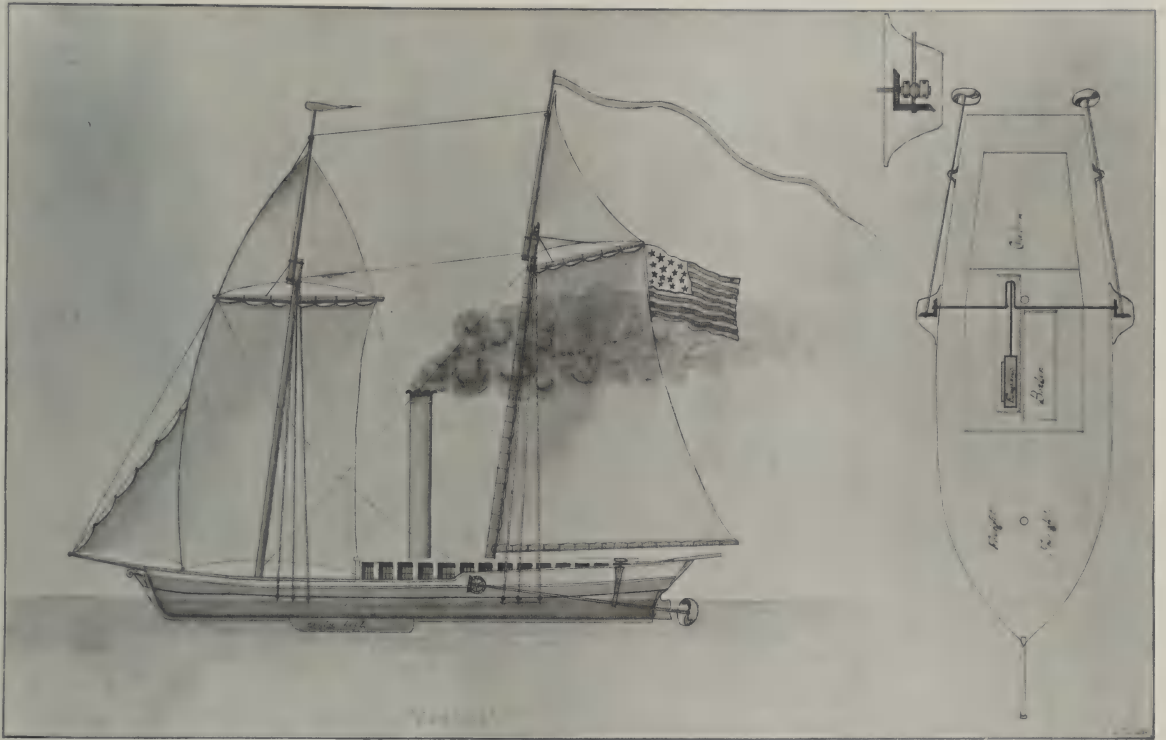
1611. CITY OF NEW YORK, 2560 Tons (1861) [British steamer]. Watercolor. $15\frac{1}{2} \times 22$ in. Unsigned. Built 1861, Glasgow, Scotland, 2,560 tons. Bradlee Collection. M6782

* 1612. CLARION [American steamer]. Watercolor. $11\frac{1}{2} \times 17\frac{3}{4}$ in. Unsigned. Built 1838, Philadelphia, Penn., 226 tons. Bradlee Collection. M11242

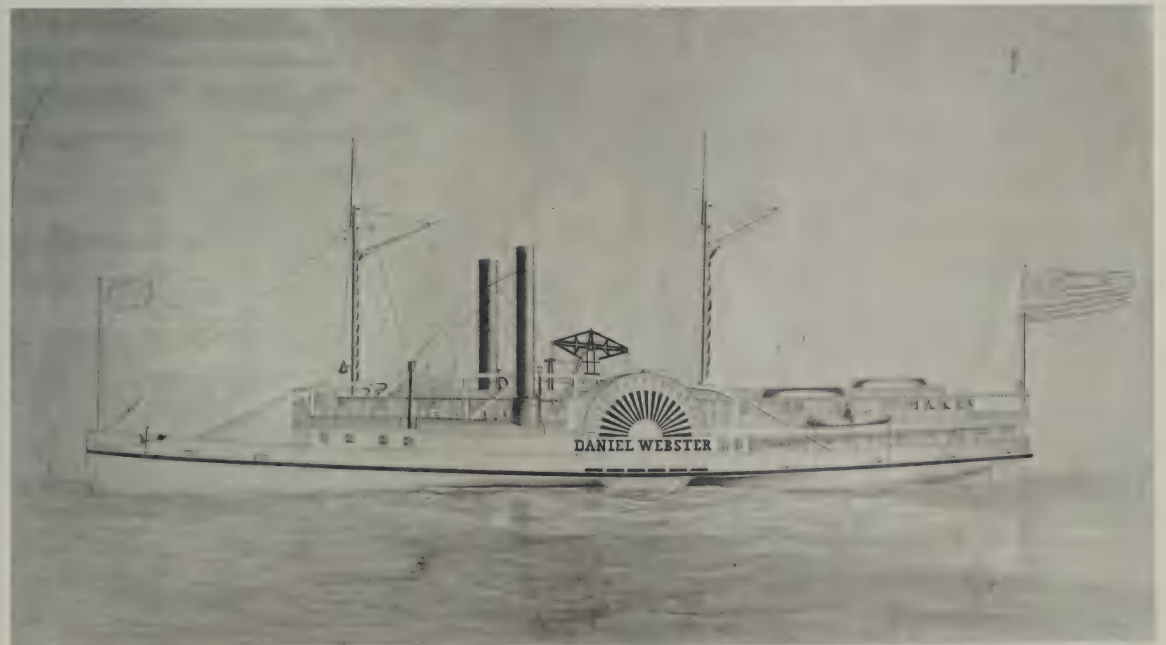
1613. S.S. COHANIM of Newcastle [British steamer]. Watercolor. $9 \times 16\frac{1}{4}$ in. Unsigned. Built 1878, Jarrow on Tyne, England, 1,018 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH232

1614. COVENTINA [British steamer]. Watercolor. $14\frac{3}{4} \times 21$ in. Unsigned. Built 1880, Newcastle, England, 1,062 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH135

1615. DANIEL WEBSTER [American steamer]. Pen and pencil. $19\frac{3}{4} \times 35$ in. Unsigned. Built 1854, Greenpoint, Long Island, 650 tons. Bradlee Collection. M6983



1612



1615



1617

UNIDENTIFIED ARTISTS—STEAMERS (continued).

1616. DAVID McKELVEY, encountering three water spouts, 1921 [American steamer]. Pencil. $8\frac{1}{2}$ x 12 in. Unsigned. Built 1921, Chester, Penn., 6,821 tons. Gift, Lawrence J. Brengle, 1957. M12334 Not illustrated.

1617. GOLIAH [American steamer]. Oil. $19\frac{3}{4}$ x 30 in. Unsigned. Built 1849, New York, 333 tons. Bradlee Collection. M11371

1618. GREAT EASTERN [British steamer]. Oil. $9\frac{1}{2}$ x $13\frac{1}{2}$ in. Unsigned. Built 1859, London, England, 20,152 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH199

1619. GREAT WESTERN [British steamer]. Oil. 20 x 29 in. Unsigned. Built 1838, Bristol, England, 1,340 tons. Gift, A. P. Loring, Jr., 1949. M6531

1620. HYDASPES [British steamer]. Watercolor. $14\frac{3}{4}$ x 25 in. Unsigned. Built 1872, Dumbarton, Scotland, 1,891 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH126



1618



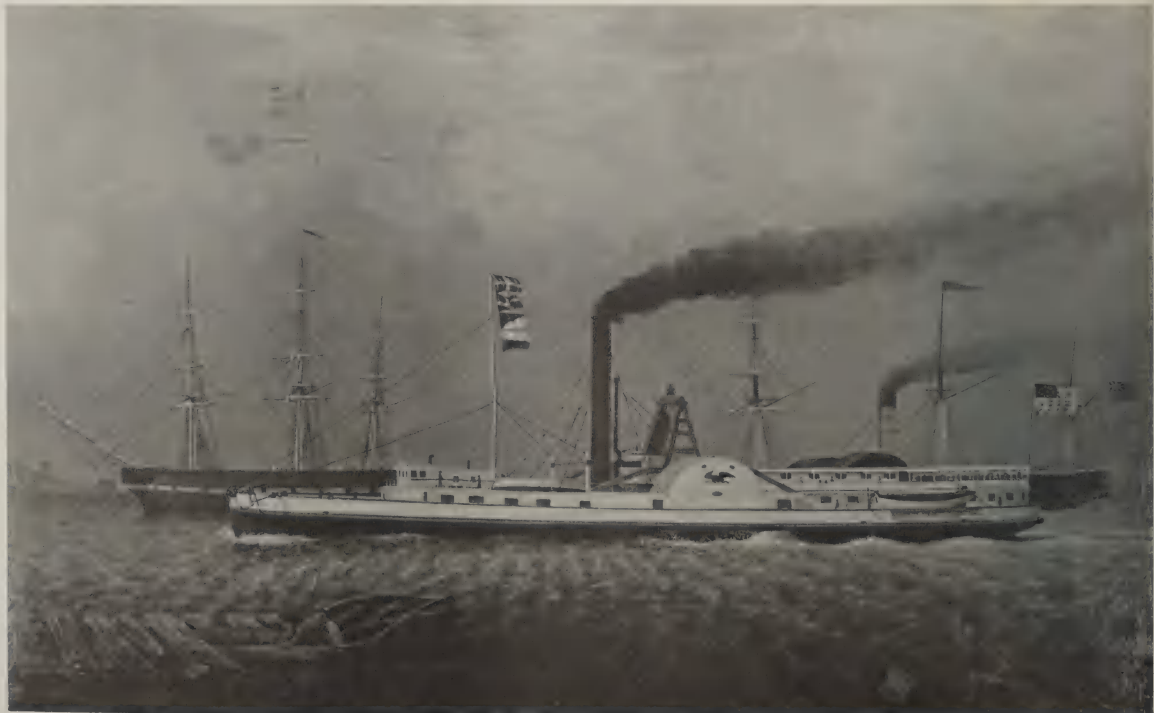
1619



1620



1621



1622



1623



1624

1623. KNARWATER of Newcastle Encountering a Gale in the Mediterranean May 4, 1888 [British steamer]. Watercolor. $14\frac{3}{4} \times 20\frac{3}{4}$ in. Unsigned. Built 1883, Newcastle, England, 1,074 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH133

UNIDENTIFIED ARTISTS—STEAMERS (continued).

1621. JACOB BELL [American steamer]. Oil. $22\frac{3}{4} \times 33\frac{3}{4}$ in. Unsigned. Built 1842, New York, 229 tons. Gift, Charles H. Taylor, 1935. M4221

1622. JOHN W. RICHMOND [American steamer]. Oil. $13\frac{1}{2} \times 20$ in. Unsigned. Built 1838, Providence, R. I., 487 tons. Gift, Charles H. Taylor, 1930. M3528

1624. L. A. BELKNAP [American steam tug]. Oil. $13 \times 15\frac{1}{2}$ in. Unsigned. Built 1868, Philadelphia, Penn., 50 tons. Exchange, 1964. M11798

1625. LIEBRE [American steamer]. Watercolor and gouache. $15\frac{1}{4} \times 19\frac{1}{4}$ in. Unsigned. Built 1921, Oakland, Cal., 7,057 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH231



1625



1629



1626



1627



1628

UNIDENTIFIED ARTISTS—STEAMERS (continued).

1626. MENEMON SANFORD [American steamer]. Watercolor. $10\frac{1}{4} \times 20\frac{1}{2}$ in. Unsigned. Built 1854, New York, 904 tons. Gift, Mrs. Huntington Sanford, 1959. M8778

1627. METEOR [American steamer]. Oil. $23\frac{3}{4} \times 49\frac{1}{2}$ in. Unsigned. Built 1882, Nyack, N. Y. Flying flag of American Quick Transit Service. Deposit, Francis Lee Higginson, Jr., 1957. FLH184

1628. METROPOLIS [American steamer]. Oil on board. $9\frac{1}{2} \times 14$ in. Unsigned. Built 1861, Mystic, Conn., 879 tons. Pilot boat #10 and topsail schooner left background. Bradlee Collection. M9065

1629. NORTHERNER [American steamer]. Oil. $19 \times 30\frac{1}{2}$ in. Unsigned. Built 1847, New York, 1,012 tons. Bradlee Collection. M5598

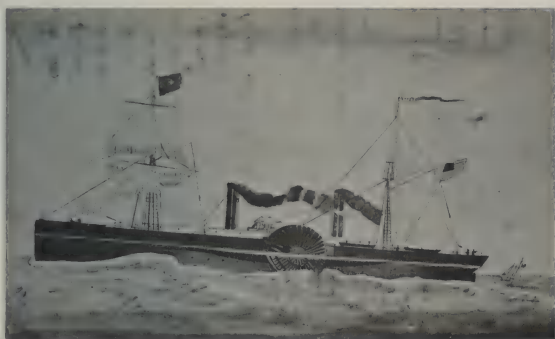
1630. NORTH STAR [American steamer]. Watercolor. $6\frac{1}{2} \times 7\frac{1}{2}$ in. Unsigned. Built 1853, New York, N. Y., 1,867 tons. Poem, "The Last Rose of Summer," in ink on reverse. Deposit, Francis Lee Higginson, Jr., 1957. FLH227

1631. ONTARIO [American steamer]. Watercolor. 22×35 in. Unsigned. Built 1867, Newburyport, Mass., 2,889 tons. Bradlee Collection. M11332

1632. ORIZABA [British steamer]. Oil. $16\frac{1}{4} \times 27\frac{1}{2}$ in. Unsigned. Built 1886, Barrow, England, 3,303 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH156

1633. PENOBSCOT [American steamer]. Watercolor. $9 \times 11\frac{1}{2}$ in. Unsigned. Built 1844, New York, N. Y., 494 tons. Bradlee Collection. M12348

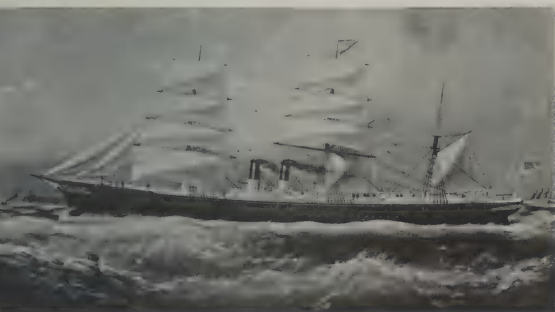
1635. ROSE STANDISH [American steamer]. Oil. $24\frac{1}{2} \times 29\frac{3}{8}$ in. Unsigned. Built 1912, Wilmington, Del., 504 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH212



1630



1632



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1635



1636



1641



1640



1637



1638

UNIDENTIFIED ARTISTS—STEAMERS (continued).

1636. ROSE STANDISH [American steamer]. Oil. 29¾ x 27¼ in. Unsigned. Built 1912, Wilmington, Del., 504 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH173

1637. ROSETTA [British steamer]. Watercolor. 20 x 33½ in. Unsigned. Built 1880, Belfast, Ireland, 2,039 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH128

1638. ROYAL WILLIAM The First Steamship to Cross the Atlantic [Canadian steamer]. Watercolor. 5¾ x 11¼ in. Unsigned. Built 1831, Quebec, Canada. Gift, Charles H. Taylor, 1948. M6440

1639. SARAH SANDS, 1846 [British steamer]. Watercolor. 10¼ x 18¼ in. Unsigned. Built 1846, Liverpool, England, 1,030 tons. Bradlee Collection. Not illustrated. M6783



1642

1640. SON OF THE THAMES [British steamer]. Oil. $19\frac{1}{2} \times 31\frac{1}{2}$ in. Unsigned. Built 1844. Deposit, Francis Lee Higginson, Jr., 1957. FLH196

1642. VALETTA [British steamer]. Oil. $8\frac{1}{2} \times 16\frac{3}{8}$ in. Unsigned. Built 1883, Greenock, Scotland, 2,786 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH216

1641. (PROPELLER) TILLIE Bound from New London to New York passing Sands Point, Aug. 3, 1874 [American steamer]. Oil. $14\frac{3}{4} \times 20\frac{3}{4}$ in. Unsigned. Built 1862, Fairhaven, Conn., 466 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH205

1643. VENETIA [British steamer]. Watercolor. $20\frac{3}{4} \times 32$ in. Unsigned. Built 1873, Dumbarton, Scotland, 1,728 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH127



1643



1644

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS

1644. Unidentified ship in the Bay of Naples [American]. Watercolor. 19 x 26 in. Unsigned. Purchased, 1904. M216

1645. Unidentified Ship. Pencil sketch. 7½ x 10 in. Unsigned. Taken from the Log of the *Louisiana* at E. I. Gift, Stephen W. Phillips, 1931. Not illustrated. M9965

1646. Unidentified Ship [American]. Pencil sketch. 7½ x 9¼ in. Unsigned. Taken from the Log of the *Louisiana* at E. I. Gift, Stephen W. Phillips, 1931. Not illustrated. M9964

1647. Unidentified Ships. Pencil. 10½ x 8 in. Unsigned. Gift of anonymous donor. Not illustrated. M12349

1648. Unidentified Ship [American]. Pencil drawing. 9 x 12 in. Unsigned. Gift, Thomas Perkins. Not illustrated. M9959

1649. Unidentified Ship. Colored tin foil. 6¾ x 8¼ in. Unsigned. Not illustrated. M5708

1650. Unidentified Ship [Dutch]. Watercolor. 5¾ x 7½ in. Unsigned. Purchased, 1910. M9963

1651. Unidentified ship in a camel towed by steam tug [American]. Watercolor and gouache. 13¼ x 20½ in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1965. FLH251

1652. Unidentified Ship [American]. Pencil. 13¾ x 20 in. Unsigned. Sails set, flying house flag of Williams & Daland, Boston. Marked "New Ship" top center and "Clipper" on pennant on mainmast. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. Not illustrated. M11446

1653. Unidentified Ship [American]. Pencil and crayon. 15½ x 24 in. Unsigned. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. Not illustrated. M11451

1654. Unidentified Ship. Watercolor. 11½ x 15½ in. Unsigned. Gift, Lawrence W. Jenkins. Not illustrated. M11567

1655. Unidentified Whaling Ships [Dutch]. Oil. 21¾ x 27 in. Unsigned. Deposit, Massachusetts Institute of Technology. MIT106



1650



1651



1655



1659

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1656. Unidentified Ship. Pen and ink. 10 x 13½ in. Unsigned Purchased. M12675
Not illustrated.

1657. Unidentified Warship [Dutch]. Watercolor. 8 x 10 in. Unsigned. Gift, Mr. and Mrs. Henry Beston, 1958. M9776

1658. Two Unidentified Warships [Dutch]. Gouache and watercolor. 16 x 21¼ in. Deposit, Bostonian Society, 1957. M9503
See color plate facing page 412.

1659. Unidentified British Frigate. Watercolor. 12¾ x 16¼ in. Unsigned. Gift, Mrs. J. T. Coolidge, 1946. M5906

1660. Unidentified three-deck man-of-war [British]. Oil. 24 x 29½ in. Ca. 1825. Deposit, Francis Lee Higginson, Jr., 1957. FLH162

1661. Unidentified British 74-Gun Ship. Oil. 16½ x 22½ in. Gift, John P. Monks, 1944. M5500



1657



1660



1661



1663

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1662. Unidentified Bark. Pencil. 7 x 9 in. Gift, Mrs. J. Templeman Coolidge, 1947. Not illustrated. M10032

1663. Unidentified Bark [American]. Oil. 14 x 20 $\frac{1}{4}$ in. Purchased, 1959. M10416

1664. Unidentified Brig [British]. Watercolor. 16 $\frac{3}{4}$ x 20 $\frac{3}{4}$ in. Unsigned. Gift, John T., William E. Northey, Jr., and Mrs. Walter F. Martin, 1962. M11447
Not illustrated.

1665. Unidentified Cutter [British]. Watercolor. 9 x 15 in. Purchased, 1910. M5254-a

1666. Unidentified Brig [British]. Watercolor. 10 x 15 in. Unsigned. Purchased, 1910. M5254-b

1667. Unidentified Brigs. Watercolor unfinished sketches. 7 $\frac{1}{2}$ x 19 in. Unsigned. One brig losing fore topmast; the other completely demasted, flying flag upside down in distress. Gift, Mrs. C. G. Hutchinson, 1960. M10500
Not illustrated.

1668. Unidentified Brig [British]. Oil. 17 x 27 in. Unsigned. Gift, Mrs. Malcolm B. Stone, 1966. M12572

1669. Unidentified [United States Naval vessel]. Watercolor. 8 x 10 $\frac{1}{2}$ in. Unsigned. Flying a 13-star flag. Gift, Mrs. Pond, 1918. Not illustrated. M11566

1670. Unidentified [United States Naval vessel]. Pencil. 9 x 11 $\frac{1}{4}$ in. Unsigned. On reverse: Sheers at Norfolk, July 9th, 1843. Gift, Stephen Wheatland, 1956. M8921
Not illustrated.

* 1671. Unidentified [United States Naval vessel]. Oil. 17 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in. Gift, Mrs. B. B. Crowninshield, 1950. M6630

1672. Unidentified Gunboat [United States Naval vessel]. Watercolor. 7 $\frac{1}{4}$ x 11 in. Unsigned. Gift, Miss M. C. Harrington, 1956. M8993

1673. Unidentified [United States Naval vessel]. Pen, ink, watercolor. 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in. Unsigned. Gift, Lawrence W. Jenkins, 1944. Not illustrated. M5600



1665



1672



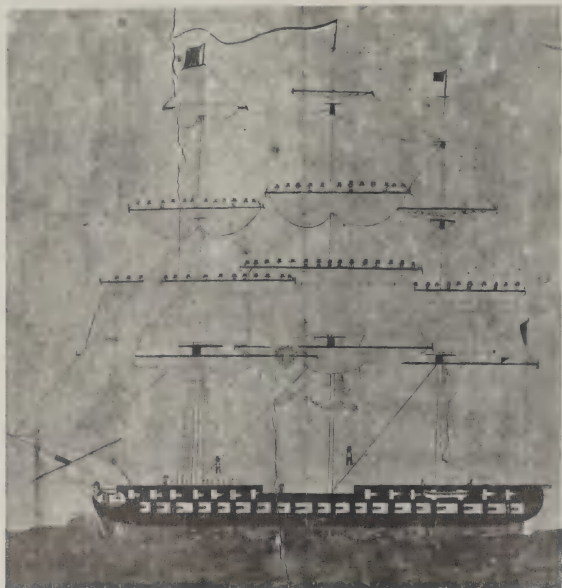
1666



1671



1668



1674



1675

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

- 1674. Unidentified [United States Naval vessel]. Ink and watercolor. 10¼ x 10¼ in. Unsigned. Gift, Mrs. Eben T. Brackett, 1931. M3690



1676



1680

1675. Unidentified Naval Vessel of War of 1812 [American privateer]. Watercolor. $9\frac{1}{4} \times 13$ in. Unsigned. Essex Institute, 1919.
M9094

1676. Unidentified Lugger and Cutter [French and British]. Oil on panel. $13 \times 18\frac{3}{4}$ in. Unsigned. Gift, Mrs. B. B. Crowninshield, 1950.
M6705

1677. Unidentified Lugger [French]. Watercolor. $3\frac{1}{2} \times 5\frac{1}{2}$ in. Unsigned. Gift, Lawrence W. Jenkins, 1956.
M11565
Not illustrated.

1678. A Felucca. Pencil. $6\frac{1}{2} \times 5$ in. Unsigned. Dated: Aug. 18. Purchased, 1910.
M10080
Not illustrated.

1679. Unidentified Schooner [American]. Watercolor. $11\frac{3}{4} \times 17$ in. Unsigned. Gift, Lawrence W. Jenkins, 1956.
M8890
Not illustrated.

* 1680. Unidentified Fishing Vessel. Oil. $20 \times 29\frac{1}{2}$ in. Unsigned. Purchased, 1964.
M11861

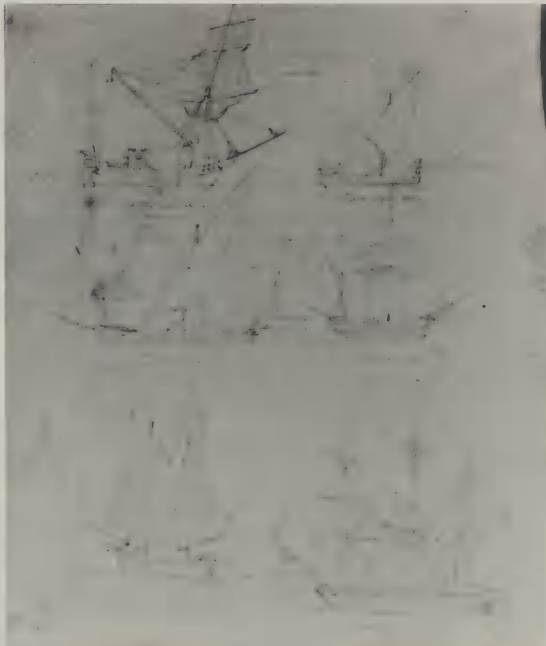
1681. Pilot Boat #8 [American schooner]. Oil. $10\frac{7}{8} \times 13\frac{3}{4}$ in.
M11558



1681



1682



1686

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1682. Liverpool Pilot Boat #7 [British schooner]. Oil. 15½ x 23¼ in. Unsigned. Gift, Allen H. Knowles and Mary K. Everett, 1946. M5965

1683. Unidentified topsail sloop. Pen and ink. 12½ x 7¾ in. Gift of anonymous donor. M9892
Not illustrated.

1684. Royal Yacht [British]. Oil. 16¼ x 20¼ in. Unsigned. Gift, Mrs. John Owen Briggs, 1959. M10363
Not illustrated.

1685. Five Drawings of Unidentified Mediterranean Small Craft. Pencil and wash. Various sizes. Unsigned. Purchased, 1910. M10076-a through e
Not illustrated.

1686. Unidentified Mediterranean Small Boats: Saccolera, Paranze, Zebec, Bombard, Trebola, Polacre. Pencil. 9 x 7¼ in. Unsigned. Purchased, 1910. M10079

1687. Unidentified Steamship [British]. Oil. 11¼ x 18¼ in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH112

1688. Unidentified Steamship [British]. Oil. 11¾ x 18 in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1965. FLH256



1687



1688



1690

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1689. Unidentified Steamship. Watercolor. $14\frac{3}{8} \times 17$ in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH239

* 1690. Unidentified Steamship [British]. Oil. $11\frac{1}{8} \times 17\frac{1}{2}$ in. Unsigned. Flying Pacific and Orient Steamship Co. flag. Deposit, Francis Lee Higginson, Jr., 1957. FLH217

1691. Unidentified Steamship, ca. 1840. Carrying Albert from Belgium to become Prince Consort [British steamship]. Watercolor. $10 \times 16\frac{3}{4}$ in. Unsigned. Flying British and Belgian flags. Deposit, Francis Lee Higginson, Jr., 1957. FLH225

1692. Unidentified Irish Sea Steam Packet [British]. Oil. $23 \times 38\frac{1}{4}$ in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH125



1689



1691



1692



1693



1694

UNIDENTIFIED ARTISTS—UNKNOWN VESSELS (cont.).

1693. Unidentified Vessels at Anchor [Dutch]. Ink wash. 9½ x 12⅞ in. Unsigned. Deposit, Bostonian Society, 1957. M9580

1694. Unidentified Dutch Vessel. Pencil. 10⅞ x 7 in. Unsigned. Purchased, 1910. M10078

1695. Shipyard. Ink and watercolor. 14½ x 19¾ in. Unsigned. Deposit, Bostonian Society, 1957. MB572
Not illustrated.

Van de Velde, William the Elder

Dutch [Elder 1611-1693]; [Younger 1633-1707]

1696. Unidentified Naval Engagement. Oil. 37½ x 47 in. Signed: W. Van de Velde, 1685. Some doubt of the authenticity of the signature exists. Gift of anonymous donor. M12477

1697. Unidentified Naval Engagement [Dutch]. Ink. 6¼ x 14¾ in. Attributed to Van de Velde the Elder. The attribution is questionable. Purchased, 1923. M10102

W.

1698. WILLEKEN, OCKENFELS, CECILE, KOLN, WILLEHAD, CLEVELAND and AMERIKA [German steamers]. Ink. 15 x 19½ in. Signed: W. Deposit, Bostonian Society, 1957. M9612
Not illustrated.



1697



1696



1699

W., R. A. H.

British

1699. Steam Tug GEORGE V, towing GLENMORVEN [British steamers]. Watercolor. $21\frac{1}{2} \times 39\frac{1}{8}$ in. Signed: R.A.H.W., 1914. *George V* built 1910, Newcastle, England, 188 tons; *Glenmorven* built 1882, Newcastle, England, 1,826 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH220

Wade, John C.

American [Ca. 1827-ca. 1860]

1700. FLYING CLOUD at her New York Dock [American clipper ship]. Ink and watercolor. $8\frac{1}{2} \times 9\frac{1}{4}$ in. Signed: J. Wade, delineator. Built 1851, East Boston, Mass., 1,800 tons. 230 ft. Long on



1700

deck; 41 ft. extreme breadth of beam; 21 ft depth of hold; 30 inches rise at half floor; 8 inches swell; 3 ft sheer. Built by D. McKay East Boston. Owned by Grinnell & Capt. Cressy Master. Gift, Dr. Edward D. Lovejoy, 1946. M5871

Wales, George Canning

American [1868-1940]

1701. SUSAN WARDWELL of Salem [American schooner]. Pencil, on letter to Lawrence W. Jenkins. $3\frac{1}{2} \times 5\frac{3}{4}$ in. Signed: George C. Wales. Built 1846, Pittston, Maine, 134 tons. Gift, Lawrence W. Jenkins. Not illustrated. M6580

1702. Unidentified Brig [American]. Pencil. $10\frac{1}{4} \times 7\frac{1}{8}$ in. Signed: George C. Wales, 1921. Original study for "Landbreezes" etching M9711. Gift, Francis Lee Higginson, Jr. Not illustrated. M9712

1703. Unidentified U. S. Revenue Cutter, 1815. (Original for illustration in H. I. Chappelle's *History of American Sailing Ships*.) Pencil. $9\frac{3}{4} \times 16\frac{3}{4}$ in. Signed: George C. Wales. Gift, Marion V. Brewington, 1956. Not illustrated. M8869

1704. Unidentified Sloop of War. Pencil on brown wrapping paper. $10\frac{3}{4} \times 28$ in. Attributed to George C. Wales. Gift, William A. Robertson, 1960. Not illustrated. M10600

1705. Sketchbook, 129 pages of vessels, houses, shore scenes and small boats. Pen, pencil, crayon. 12×9 in. Signed: G. C. Wales, given to his wife Marie Ames Wales, 1930. Gift, Mrs. George C. Wales, 1957. M9212



1705-a



1705-b



1707

WALES, GEORGE CANNING (continued).

1706. Seventy-one loose sketches of shipping. Pen, ink, pencil. Signed: George C. Wales. Gift, Charles D. Childs, 1963. M12425
Not illustrated.

Walker, Emma Mason

American

1707. Gundalow [American]. Pencil. $7\frac{1}{2} \times 10\frac{3}{4}$ in. Signed: E.M.W. Gift, Mrs. Harry B. Walker, 1956. M8981



1708



1709



1711

Wallace, Thomas

1708. HERALD of Boston, Sail'd August the first for the Sandwage Islands—1828 [American ship]. Watercolor. $6\frac{1}{4} \times 9\frac{1}{4}$ in. Signed: Drawn by Thomas Wallace. Reverse: Lighthouse Channel Boston Aug^t 10, 1828, Mr. John Suter on bord of this ship. Gift, F. B. L., 1959. M10328

Walter, Joseph

English [1783-1856]

* 1709. BESSEMER [British steamer]. Oil. $26\frac{1}{2} \times 43$ in. Signed: J. Walter. Built 1874, Hull, England, for Bessemer Saloon Sbt. Co., 743 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH115

1710. GREAT WESTERN [British steamer]. Oil. $26\frac{1}{2} \times 37\frac{3}{8}$ in. Signed: J. Walter, 1838. Built 1838, Bristol, England, 1,340 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH124

1711. Unidentified Steamship [British]. Oil. $19\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: J. Walter, 1843 (?). Deposit, Francis Lee Higginson, Jr., 1957. FLH124

Walters, George Stanfield

British [1838-1924]

1712. Yarmouth Trawlers, ca. 1870 [British ketch]. Watercolor. $12\frac{1}{2} \times 19\frac{1}{2}$ in. Signed: G. S. Walters. Deposit, Francis Lee Higginson, Jr., 1957. FLH122

Walters [Miles] & Son [Samuel]

British [Miles 1774-1849]

1713. BIRMINGHAM [American ship]. Oil. $22\frac{1}{2} \times 37$ in. Signed: Walters & Son, 1830. Built 1825, New York, 571 tons. Red Star Packet. Pilot boat #3 near shore in background; red star on vessel's sail. Deposit, Bostonian Society, 1957. MB501
See color plate facing page 445.



1713. RED STAR PACKET SHIP *BIRMINGHAM* PICKING UP A PILOT



1710



1712



1714

Walters, Miles

British [1774-1849]

1714. HERCULES [American ship]. Oil. $25\frac{3}{4} \times 33\frac{1}{2}$ in. Attributed to Miles Walters. Built 1816, New York, 334 tons. Red star on fore topsail. Deposit, Bostonian Society, 1957. MB484

Walters, Samuel

British [1811-1882]

- * 1715. FRANKFIELD [British packet ship]. Oil. $27 \times 40\frac{3}{4}$ in. Signed: S.W., 1841. Built 1840, Liverpool, 750 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH146
 - * 1716. JOHN BAGSHAW [British ship]. Oil. $26\frac{3}{4} \times 41\frac{1}{2}$ in. Signed: S. Walters, 1835. Built 1835, Liverpool, 416 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH145
 - * 1717. NONATUM [American ship]. Oil. $23\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: S. Walters 1842. On reverse: S. Walters 52 Nelson Street Liverpool July 1842. No. 1234. Built 1838, Boston, Mass., 638 tons. Bequest, Frank Fabens, 1953. M8267
- See color plate facing page 452.



1716



1715

1718. ARABIA [British steamer]. Oil. $34\frac{1}{2} \times 55$ in. Signed: S. Walters, 1853. Built 1852, Glasgow, Scotland, 2,402 tons. Deposit, Francis Lee Higginson, Jr., 1967. FLH257

1719. HERALD [British steamer]. Oil. $20\frac{1}{4} \times 22\frac{1}{4}$ in. Signed: S. Walters, ca. 1835. Built 1831, Greenock, England, 127 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH194



1718



1719



1720



1721



1723

WALTERS, SAMUEL (continued).

1720. LACONIA [British steamer]. Oil. 28¾ x 42½ in. Signed: S. Walters. Built 1856, Glasgow, Scotland, 1,982 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH248

1721. PACIFIC [American steamer]. Oil. 31¼ x 47½ in. Signed: Samuel Walters, ca. 1852. Rescuing the crew of the bark *Jesse Stevens*, 1852. Built 1850, New York. Deposit, Francis Lee Higginson, Jr., 1960. FLH191

1722. Unidentified [American bark]. Oil. 14 x 19¾ in. Signed: S. Walters. Flying the Pingree house flag. Gift, Stephen Wheatland, 1959. M10161

1723. AMERICA [American ship]. Oil. 13½ x 19½ in. Attributed to Samuel Walters. Built 1846, Portsmouth, N. H., 1,137 tons. Gift, Mrs. Francis B. Crowninshield, 1953. M8259

1724. HIBERNIA [American ship]. Oil. 23½ x 35¼ in. Attributed to Samuel Walters. Built 1830, New York, 551 tons. Deposit, Bostonian Society, 1957. MB408



1722



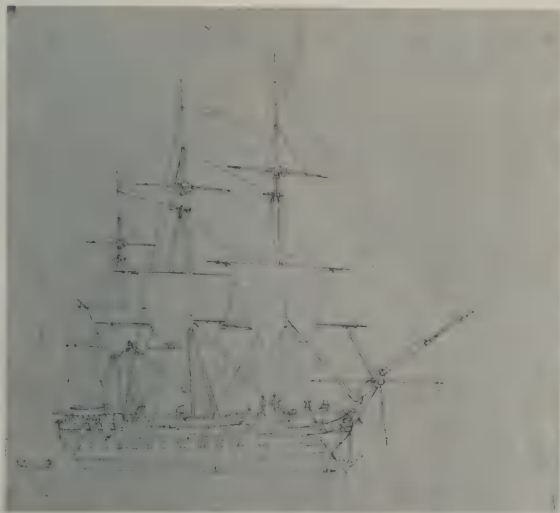
1724



1725



1726



1728



1729

WALTERS, SAMUEL (continued).

1725. WILLIAM BYRNES [American ship]. Oil. $22\frac{1}{4} \times 37$ in. Attributed to Samuel Walters. Built 1823, New York City, 517 tons. Red star on vessel's sail. Deposit, Bostonian Society, 1957. MB485

1726. ARABIA [British steamer]. Pastel. $15\frac{1}{2} \times 22\frac{3}{4}$ in. Attributed to Samuel Walters. Built 1852, Greenock, Scotland, 2,402 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH117



1734

Ward, John

British [1798-1849]

1727. ALBAN [H.M.S. Naval Surveying vessel]. Pencil. $4\frac{1}{2} \times 7\frac{1}{4}$ in. Signed: J. W., Sept. 5th 1841. Purchased, 1952. M12313
Not illustrated.

1728. Unidentified Frigate [British]. Pen, ink. $5\frac{3}{4} \times 5\frac{3}{4}$ in. Attributed to John Ward. Purchased, 1952. M12318

1729. Unidentified Frigate [British]. Pen, ink. $5\frac{1}{2} \times 7$ in. Attributed to John Ward. Purchased, 1952. M12307

1730. Unidentified Steamship [British]. Pencil. 9×9 in. Attributed to John Ward. Purchased, 1952. M12314
Not illustrated.

1731. Unidentified Steamship [British]. Pen and ink. $8\frac{3}{4} \times 6\frac{1}{2}$ in. Attributed to John Ward. Purchased, 1952. M12315
Not illustrated.

1732. Unidentified Steamship [British]. Pencil. 6×9 in. Attributed to John Ward. Purchased, 1952. M12316
Not illustrated.

1733. Unidentified Steamship [British]. Pencil. 6×9 in. Attributed to John Ward. Purchased, 1952. M12317
Not illustrated.

Ward, William

British [1761-1802]

1734. FRIENDSHIP of Salem [American ship]. Watercolor. 21×18 in. Signed: W^m Ward Delin^t, 1799. Built 1797, Salem, Mass., 342 tons. Gift, Miss Elizabeth D. Williams, 1916. M2152



1735

WARD, WILLIAM (continued).

1735. RECOVERY of Salem [American ship]. Watercolor. 16¾ x 21½ in. Signed: W^m Ward, Delin^t, 1799. Built 1794, Salem, Mass., 284 tons. Essex Institute, 1908. M1020

1736. FAME of Salem [American schooner]. Watercolor. 17½ x 21¾ in. Signed: William Ward Delin, Anno 1800. Built 1795, Ipswich, Mass., 62 tons. Gift, Charles H. Taylor, 1948. M6422



1741

Warner, Capt.

American

1737. Signals for Rio Grande [do Sul] Bar, with directions for entering the harbor. Pen and watercolor. 8⅞ x 9½ in. Attributed to Capt. Warner, ca, 1830-1840. Gift, Miss Annie L. Warner, 1906. Not illustrated. M783

Wasson, George Savery

American [1855-after 1926]

1738. Sketch Book, Kittery Point, Maine, Machias. Pencil. 4¾ x 7 in. Signed: George S. Wasson, 1899. Gift, Mrs. David Wasson, 1950. Not illustrated. M6735

1739. Sketchbook 51 pages of Nantucket, Medford, Gloucester, Marblehead, Scituate and Marshfield. Pencil. 4¾ x 8½ in. Signed: George S. Wasson, 1875-1882. Gift, Mrs. David Wasson, 1950. M6736

1740. Sketchbook 61 pages of Boston, Stuttgart, Machias and Blue Hill. Pencil. 6½ x 10 in. Signed: George S. Wasson, 1872. Gift, Mrs. David Wasson, 1950. Not illustrated. M6737

1741. Maine Monhegan Harbor, Looking S.W. Sept 3. Pencil. 9 x 11½ in. Attributed to George S. Wasson. Gift, Bostonian Society, 1957. M9763



1736



1739



1744



1746



1745

Water, Richard

American

1742. Africa View of Church in Mozambique. Pencil. $5\frac{1}{4} \times 9\frac{3}{4}$ in. From Richard Water's Journal, Dec. 1836-1837. Gift of anonymous donor.

Not illustrated.

M10958

* 1746. H.M.S. RESOLUTION and DISCOVERY under Command of Captain James Cook 1779 [British ships]. Watercolor. 12×19 in. Attributed to John Webber. Deposit, Stephen Phillips. M12463

1747. View probably in Kamchatka. Watercolor. 18×23 in. Attributed to John Webber. Gift, Stephen W. Phillips, 1947. M12466

Waterman, Francis

American

1743. Thirty sketches of racing craft and yachts. Pencil. Signed: Francis Waterman, 1930-1935. Gift of anonymous donor. M12427

Not illustrated.

Webber, John

British [1750-1793]

* 1744. Tautira Valley, Tahiti. Watercolor. $17\frac{1}{2} \times 25$ in. Signed: John Webber, 1777. Webber was artist on Captain James Cook's third voyage. Deposit, Stephen Phillips. M12464

1745. Cook's Bay, Moorea, Society Islands. Watercolor. 17×24 in. Signed: John Webber, 1777. Gift, Stephen W. Phillips, 1947.

M12465



1747



1748

Webber, Wesley

American [1841-1914]

1748. Unidentified vessels ice-bound at Gloucester. Oil. $29\frac{1}{2} \times 55\frac{1}{2}$ in. Signed: W. Webber, 1875. Reverse: From sketches made from nature during winter of '75. Gift, Rev. Allen Clark, 1961. M10967

1749. Kennebec River, Maine Boat Shop. Oil. $15\frac{1}{2} \times 12\frac{3}{4}$ in. Signed: W. Webber. Purchased, 1963. M11578



1749

Weekes, Clelia Mary Lega

1750. Zanzibar, Shangany. Watercolor. $5\frac{3}{4} \times 10\frac{1}{4}$ in. Signed: Monogram of Clelia Mary Lega Weekes, 1865. Gift, Mrs. Osgood Williams, 1960. M10484

West, Benjamin Franklin

American [1818-1854]

1751. EDWARD KOPPISCH of Salem [American bark]. Oil. $22 \times 29\frac{1}{2}$ in. Signed: B. West, Pinx. Built 1845, Newbury, Mass., 249 tons. Gift, Mrs. George Harrington, 1890. M215

See color plate facing page 473.

1752. MERMAID Salem [American brig]. Oil. $20\frac{1}{2} \times 27\frac{1}{4}$ in. Signed: B. F. West. Built 1828, Charlestown, Mass., 189 tons. Deposit, Museum of Fine Arts, 1957. M9110



1717. SHIP NON-ITUM



Shargany Zanzibar.
W. 1865.

1750



1752



1753



1756



1754



1755

WEST, BENJAMIN FRANKLIN (continued).

1753. OHIO Salem [American brig]. Oil. 19 x 24 $\frac{3}{4}$ in. Signed: B. West. Built 1847, Marietta, Ohio, 143 tons. Gift, Edward Lane, 1902. M168

1754. ZAINE Salem [American brig]. Oil on panel. 18 x 21 $\frac{3}{4}$ in. Signed: B. West. Built 1840, Dorchester County, Md., 158 tons. Purchased, 1894. M169

1755. Unidentified Brig [American]. Oil. 11 $\frac{1}{2}$ x 17 $\frac{1}{4}$ in. Stamped on reverse: B. West, Artist, Salem. Purchased, 1923. M2759

1756. AMERICA of Salem [American ship]. Oil. 26 $\frac{1}{4}$ x 38 $\frac{1}{4}$ in. Attributed to Benjamin F. West. The fourth built 1804, Salem, Mass., 473 tons. Purchased, 1880. M158

1757. PROPONTIS of Salem, 1847 [American ship]. Oil. 18 $\frac{3}{4}$ x 27 $\frac{1}{2}$ in. Attributed to Benjamin F. West, copy of either Roux or Pellegrin. Built 1833, Medford, Mass., 245 tons. Essex Institute, 1909. M1137

1758. CHALCEDONY of Salem [American bark]. Oil. 20 $\frac{1}{4}$ x 25 $\frac{1}{4}$ in. Attributed to Benjamin F. West, ca. 1850. Built 1825, Medford, Mass., 214 tons. Bark *Vintage* in left background. Gift, Francis H. Lee, 1892. M178

1759. DRAGON Salem [American bark]. Oil. 20 $\frac{1}{2}$ x 27 $\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1850, Newbury, Mass., 289 tons. Purchased, 1902. M182



1758



1757



1759



1760

WEST, BENJAMIN FRANKLIN (continued).

1760. ELIZA Salem [American bark]. Oil on panel. $15\frac{3}{4} \times 21\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1823, Salem, Mass., 240 tons. Gift, Francis H. Lee, 1892. M164

1761. IMAUM Salem [American bark]. Oil. $17\frac{3}{4} \times 23\frac{1}{2}$ in. Attributed to Benjamin F. West. Built 1850, Newburyport, Mass., 275 tons. Bequest, Mrs. Arthur W. West, 1939. M4809

1762. MAID OF ORLEANS, Salem [American bark]. Oil. $21\frac{1}{4} \times 26\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1839, Duxbury, Mass., 258 tons. Gift, Robert Upton and Miss Olive G. Upton, 1908. M1029

1763. ROSABELLA of Salem [American bark]. Oil. $26\frac{1}{4} \times 38\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1835, Boston, Mass., 234 tons. Gift, Richard Wheatland, 1944. M5589



1762



1764

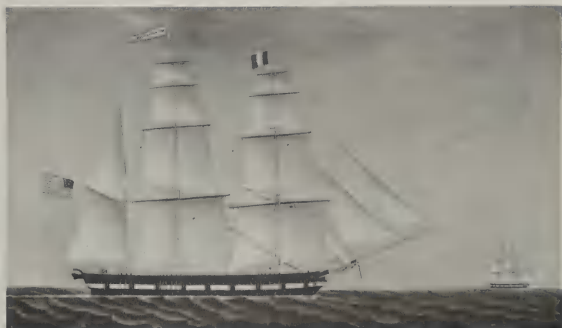


1761

1764. STAR of Salem [American bark]. Oil. 20 x 25 in. Attributed to Benjamin F. West. Built 1838, Scituate, Mass., 212 tons. Bequest, Mrs. Edward D. Ropes, 1902. M150

1765. WILLIAM SCHRODER [American bark]. Oil. 20 x 31½ in. Attributed to Benjamin F. West. Built 1840, Cohasset, Mass., 239 tons. Gift, Francis H. Lee, 1892. M152

1766. ZOTOFF of Salem B. Wallis Master [American bark]. Oil. 21½ x 26½ in. Attributed to Benjamin F. West. Built 1840, Newbury, Mass., 220 tons. Gift, Mrs. Charles H. Woodbury, 1914. M2042



1765



1763



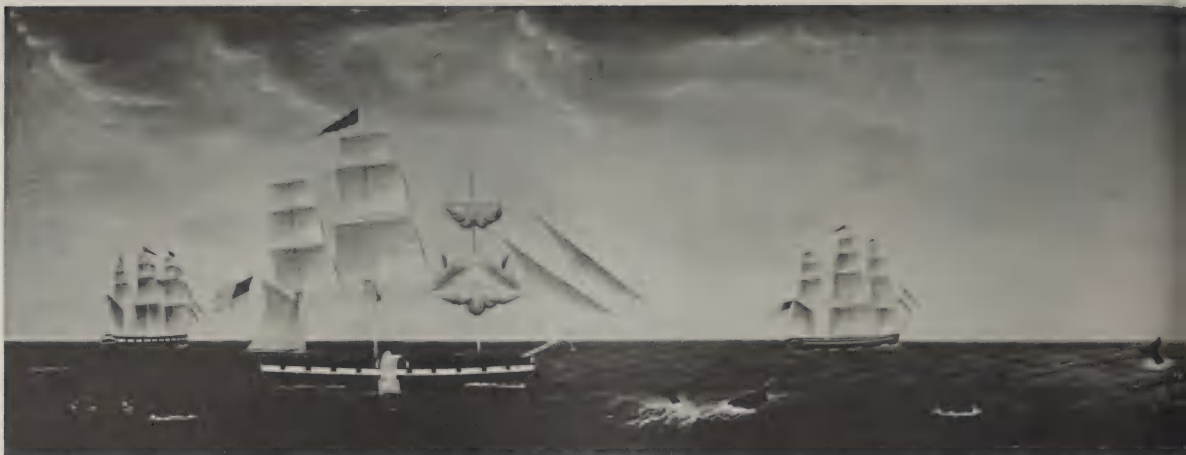
1766



1767 upper, 1768 lower. See page 464 for descriptions.



1769 upper, 1770 lower. See page 464 for descriptions.



1777

WEST, BENJAMIN FRANKLIN (continued).

1767. GARLAND of Salem [American brig]. Oil. $19\frac{1}{4} \times 23\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1847, Baltimore, Md., 148 tons. Gift, Mrs. Emery W. Johnson, 1922. M2655
See page 462 for illustration.

1768. GARLAND of Salem in latitude 35 15 N long 67 35 W [American brig]. Oil. $19\frac{1}{2} \times 24\frac{1}{2}$ in. Attributed to Benjamin F. West. Built 1847, Baltimore, Md., 148 tons. Gift, Mrs. Emery W. Johnson, 1922. M2656
See page 462 for illustration.

1769. GAZELLE Salem [American brig]. Oil. $16\frac{1}{4} \times 21\frac{1}{2}$ in. Attributed to Benjamin F. West. Built 1821, Duxbury, Mass., 142 tons. Gift, Augustus P. Loring, 1948. M6357
See page 463 for illustration.

1770. NORTHUMBERLAND of Salem John Shipley [Shirley] Master on Which voyage he died at W. Coast Africa Jan 13th 1844 [American brigantine]. Oil. $18 \times 23\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1839, Baltimore, Md., 176 tons. Purchased, 1923. See page 463 for illustration. M2916

1771. RUSSELL of Salem [American brig]. Oil. $21\frac{1}{2} \times 27\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1835, Cohasset, Mass., 182 tons. Purchased, 1902. M149



1771



1772



1773



1772. EXCELSIOR Salem [American schooner]. Oil. $17\frac{1}{2} \times 23\frac{1}{2}$ in. Attributed to Benjamin F. West. Built 1848, Newburyport, Mass. Gift, J. C. Moriarty, 1901. M170

1773. EXCELSIOR Salem [American schooner]. Oil. $17\frac{1}{2} \times 23\frac{1}{2}$ in. Attributed to Benjamin F. West. Built 1848, Newburyport, Mass. Gift, T. F. Hunt, 1896. M229

1774. MARIA THERESA Salem [American schooner]. Oil. $21 \times 26\frac{1}{4}$ in. Attributed to Benjamin F. West. Built 1847, Newburyport, Mass., 148 tons. Gift, Charles Bowker, 1906. M757

1775. PLATO [American schooner]. Oil. $18\frac{3}{4} \times 24\frac{1}{4}$ in. Attributed to Benjamin F. West, 1830 or 1839. Built 1816, Salem, Mass., 125 tons. Gift, Captain Jos. Hammond, 1890. M141

1776. WATER WITCH of Salem [American schooner]. Oil. $22 \times 26\frac{3}{4}$ in. Attributed to Benjamin F. West. Built as a brig 1847, Newbury, Mass., 145 tons. Gift, Charles Bowker, 1906. M758

* 1777. Whaling in the South Atlantic, ca. 1834. Oil on wood panel. $21 \times 115\frac{3}{4}$ in. Attributed to Benjamin F. West. Barks *Richard* of Salem and *Julian* of New Bedford in foreground. *Richard* built 1826, Salem, Mass., 252 tons. *Julian* built 1828, Duxbury, Mass., 356 tons. Essex Institute, 1914. M2065



1775



1774



1776



1778



1785



1786

Weyts, Carolus Ludovicus

Belgian [1828-1875]

1778. IDAHO [American ship]. Oil. $23\frac{1}{2} \times 29\frac{1}{2}$ in. Signed: C. L. Weyts. Built 1860, East Boston, Mass., 998 tons. Deposit, Bostonian Society, 1957. MB6409

* Weyts, Petrus

Belgian [ca. 1799-1855]

1779. FLAVIO passing Flushing May 1848 [American ship]. Oil on glass. $21\frac{1}{4} \times 27\frac{3}{4}$ in. Signed: P. Weyts Antwerp. Built 1838-1839, Newbury, Mass., 638 tons. Purchased, 1947. M6342
Not illustrated.

1780. OCEANUS of Boston Silas J. Bourne Master [American ship]. Oil on glass. $20\frac{1}{2} \times 27$ in. Signed: P. Weyts Antwerp. Built 1836, Westbrook, Maine, 473 tons. Purchased, 1944. M5599
Not illustrated.

1781. BALTIC of Thomaston. Alfred. K. Spear. Com^d Passing Flushing 1844 [American bark]. Oil on glass. $21 \times 27\frac{1}{2}$ in. Signed: P. Weyts Antwerp. Built 1841, Thomaston, Maine. Gift, Augustus P. Loring, Jr., 1949. M6530
Not illustrated.



1784

1782. NATCHEZ of Boston. A. A. Burwell Com^d 1840 [American bark]. Oil on glass. 20½ x 27¾ in. Signed: P. Weyts Antwerp. Built 1838, Newcastle, Maine, 300 tons. Pilot boat with "Flissing" on sail in background. Gift, Captain Burwell, 1898. M153
Not illustrated.

1783. BINNEY of Boston. R. Hopkins 1838 [American bark]. Oil on glass. 20½ x 26½ in. Attributed to P. Weyts. Built 1835, Duxbury, Mass., 292 tons. Gift, Augustus P. Loring, Jr., 1949. M6529
Not illustrated.

1784. BURLINGTON of Boston. John Lovett Master [American bark]. Oil on glass. 20¾ x 27 in. Attributed to P. Weyts. Built 1833, Brookline, Mass. (?), 458 tons. Gift, Charles H. Taylor, Jr., 1957. M9221

Wheldon, James

British [working ca. 1860-ca. 1880]

1785. LADY JOSYAN [British steamer]. Oil. 25 x 47 in. Signed: Wheldon, 1873. Built 1872, Stockton, England, 660 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH102

1786. SIR BEVIS [British steamer]. Oil. 25 x 46½ in. Signed: J. Wheldon Hull. Built 1871, Stockton, England, 879 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH103

White, George Merwangee

American [1849-1915]

1787. Unidentified Bark. Oil. 7½ x 9½ in. Signed: G. M. White, 1871. Purchased, 1936. M4319
Not illustrated.

1788. Hospital Point Light (Beverly). Oil. 4 x 6½ in. Signed: G. M. White, 1913. Gift, Albert F. Hall, 1945. M5738



1788



1798



1799



1800

WHITE, GEORGE MERWANGEE (continued).

1789. Landscape, Lynn Massachusetts (?). Pencil. $6\frac{3}{4} \times 17\frac{3}{4}$ in. Signed: G. M. White, 1869. Gift, Lawrence W. Jenkins, 1958. Not illustrated. M10097

1790. Four Sketchbooks Northeastern States, Virginia, Maryland, Jamaica, British West Indies. Pencil, chalk, watercolor. Signed: George Merwangee White, 1864 through 1911. Bequest, William O. Chapman, 1948. Not illustrated. M12423

White, Harold Durand

1791. Training the Old Way, Schoolship ENTERPRISE. Pen. 11 x 9 in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10713

1792. Marine Surveying. Pen. 9 x 8 in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. M10714 Not illustrated.

1793. More Sail, More Savor. Pen. 10 x 8 in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. M10715 Not illustrated.

1794. In pursuit of fresh food. Pen. 9 x 8 in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. M10716 Not illustrated.

1795. A single handed Skipper. Pen. 7 x 7 in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illus. M10717

1796. Ship behind a swell. Ship under Tow. Pen. $4\frac{1}{2} \times 6$ in.; $4\frac{1}{2} \times 5$ in. Signed: Harold Durand White. Published in Gershon Bradford, *Yonder is the Sea*, 1959. Gift, *Barre Gazette*, Barre, Mass., 1960. Not illustrated. M10718

Whyte, Isiah

American

1797. The ESSEX 1814 [American frigate]. Oil on glass. 8 x $9\frac{3}{4}$ in. Signed [written backwards]: Isiah Whyte Boston Mass. Built 1799, Salem, Mass., 850 tons. Deposit, Essex Institute, 1943. M5186 Not illustrated.

Wilkes, Captain Charles

American [1798-1877]

* 1798. U.S.S. VINCENNES [United States Naval vessel]. Oil. $23\frac{1}{2} \times 35\frac{1}{2}$ in. Attributed to Captain Charles Wilkes. Built 1825, New York, 700 tons. Purchased, 1902. M265

Willard

1799. Charlotte Amalie, V.I. Oil. $25\frac{3}{4} \times 39\frac{3}{4}$ in. Signed: Willard. Gift, Robert J. Clark, 1960. M10561

* **Williams, J. W.**

American ?

1800. MINERVA [American ship]. Watercolor. $13 \times 19\frac{1}{2}$ in. Signed: J. W. Williams, 1809. The original signature, if any, has been blacked out, and the above name put in. Built 1808, Duxbury, Mass., 224 tons. Gift, Charles H. Taylor, 1948. M6423



1801



1802



1804

Williams, Joseph W.

American

1801. Views of the City of Mogadore Africa. Watercolor. Various sizes. Signed: Joseph W. Williams Sculp^t, Sept.-Oct. 1803. Essex Institute, 1922. M2877 a through g

Wilson

1802. PERSEVERANCE, Steam Packet, Newcastle. upon Tyne [British steamer]. Watercolor. 8½ x 10 in. Signed: Wilson. Built 1814, Newcastle-upon-Tyne, England, 60 tons. Deposit, Francis Lee Higginson, Jr., 1957. FLH228

* Wilson, C. J. A.

American

1803. GRAND TURK [American ship]. Watercolor. 8 x 10 in. Signed: Copied from a drawing in a Log Book of 1835. C. J. A. Wilson, 1932. Gift, Charles H. Taylor, 1932. M6591 Not illustrated.

Wilson, H. S.

British

1804. ARTIST [British ship]. Watercolor. 21¼ x 37½ in. Signed: Monogram. Built 1865, Hull, England, 516 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH245

1805. OLINDA [British steamer]. Watercolor. 21¼ x 37½ in. Signed: Monogram. Built 1865, Hull, England, 516 tons. Deposit, Francis Lee Higginson, Jr., 1965. FLH244



1805

Wirgman, C.

1806. Twenty-four drawings of China. Shops, men, women, junks, country scenes, rivers, etc. Watercolor and pencil. Various sizes. From C. Wirgman Album. Purchased. Part of M9759 1 through 28

1807. Four Drawings of Philippines. Two street scenes, two women. Watercolor. Various sizes. From C. Wirgman Album. Purchased. Part of M9759 1 through 28



1806



1807



1808

Witham, J.

British

1808. ELIZABETH [American ship]. Oil. $23\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: J. Witham, Liverpool, 1883. Built 1882, Newcastle, Maine, 1,773 tons. Purchased, 1965. M12369

1809. INDIANA, Capt. Arthur H. Clark 1874-6 [American steamer]. Watercolor. 12×21 in. Signed: J. Witham. Built 1873, Philadelphia, Penn., 3,102 tons. Gift, Robert J. Clark, 1942. M5099



1811

* DeWitt,

American

1810. S.S. ROBERT FULTON [American steamer]. Watercolor. $14 \times 17\frac{1}{4}$ in. Signed: Sketch by . . . De Witt. Built 1819, New York, 700 tons. Steamship *Robert Fulton* of New York 700 Tons. Built by Henry Eckford and ran in 1820 & 1820 as a Packet between New York Charleston Havana and New Orleans. The first Ship that navigated the Ocean on long voyages. The voyage to Europe was principally by sail but steam power only occasionally used in very calm weather. From an original sketch by . . . De Witt. Bradlee Collection. Not illustrated. M11374

Wood, F.

British

1811. The Thames River, London. Oil. $27\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: F. Wood, [18]99. Deposit, Francis Lee Higginson, Jr., 1957. FLH181

* Wood, Worden

American

1812. ERNE [British ship]. Wash drawing. $13\frac{1}{2} \times 15$ in. Signed: Worden Wood, 1912. Built 1886, Greenock, Scotland, 1,613 tons. Inscribed: The full rigged ship *Erne* Built at Glasgow in 1886 for several years in the Coolie trade between Calcutta and the West Indies Since 1910 in the lumber trade between Boston and Buenos Ayres. Abandoned at sea Feb. 8, 1912. The survivors of the crew taken off by the British tramp *Cuban* of Liverpool. W.W. former bos'n in 1911. Gift, Edwin M. Gerould, 1961. M11016 Not illustrated.



EDWARD KOPPISCH S.A. 1861

1751. BARK EDWARD KOPPISCH BOUND FOR ZANZIBAR



1809

1813. ERNE, Ship and After part of the Ship ERNE, showing Capt's quarters and Store Rooms. Also large boats (on skids) which could not be put over by three men [British ship]. Ink. 11 x 10 in. Signed: Worden Wood. Built 1886, Greenock, Scotland, 1,613 tons. Gift, Bostonian Society, 1957. M6723

1814. U.S.S. CONSTITUTION [American frigate]. Watercolor and gouache. 15 x 16 in. Signed: Worden Wood, 1913. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6723

1815. ADVENTURESS [American yacht]. Watercolor and gouache. 16 x 21 1/4 in. Signed: Worden Wood, 1913. Built 1902, Bristol, R. I. Gift, Mrs. B. B. Crowninshield, 1950. M6720 Not illustrated.

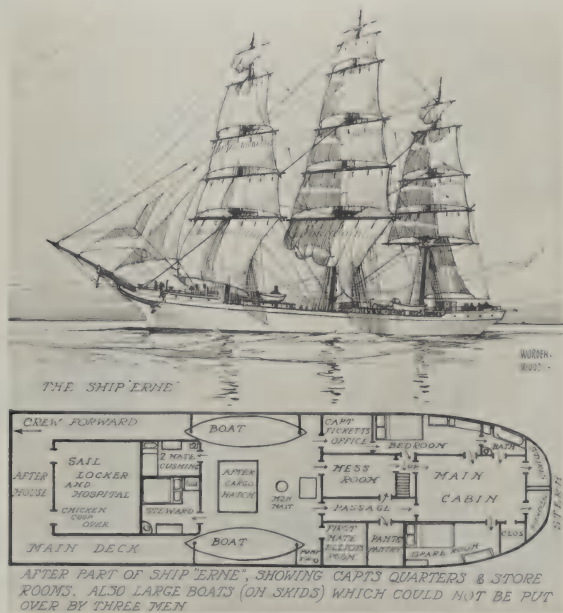
1816. FAME [American yacht]. Watercolor and gouache. 15 1/2 x 21 1/4 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6724

1817. C. S. ALABAMA, 1862-64 [American Confederate steamer]. Wash drawing. 10 1/4 x 16 1/2 in. Signed: Worden Wood, 1913. Built 1862, Birkenhead, England, 1,050 tons. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6626

1818. RIVADAVIA [Argentine warship]. Sepia wash drawing. 10 x 19 in. Signed: Worden Wood. Built 1911-1914, Quincy, Mass. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6633

1819. Unidentified Frigate [American ship]. Watercolor. 10 3/4 x 16 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. Not illustrated. M6726

1820. Unidentified Yacht [American]. Watercolor and gouache. 17 x 22 1/4 in. Signed: Worden Wood, 1912. Gift, Mrs. B. B. Crowninshield, 1950. M6629 Not illustrated.



1813



1824

WOOD, WORDEN (continued).

1821. Unidentified Yacht [American]. Watercolor and gouache. 15½ x 19½ in. Signed: Worden Wood, [19]12. Gift, Mrs. B. B. Crowninshield, 1950. M6721
Not illustrated.

Woolsey, Melancthon Brooks

American [1817-1874]
1822. PRINCESS ROYAL [American steamer]. Pencil. 12 x 15½ in. Signed: M. B. Woolsey, May 1863. Built 1861, Glasgow, Scotland, 828 tons. Gift, Richard B. Holman, 1953. M7803



1822

1823. PRINCESS ROYAL [American steamer]. Pencil. 9 x 12 in. Attributed to M. B. Woolsey. Built 1861, Glasgow, Scotland, 828 tons. Gift, Richard B. Holman, 1953. Not illustrated. M7804

York, William

British
1824. BARREDA BROTHERS [American ship]. Oil. 25½ x 35¼ in. Signed: W^m York Lpool, March 1861. Built 1854, Boston, Mass., 740 tons. Flying house flag of Sampson & Tappan. Gift, Nathaniel Whittier, 1964. MB567

1825. ELIZABETH KIMBALL [American ship]. Oil. 20½ x 29½ in. Signed: W^m York, L.pool, Feb 1860. Built 1853, Beverly, Mass., 998 tons. Gift, Nathaniel Whittier, 1964. M11790

1826. KINEO [American ship]. Oil. 24 x 35 in. Signed: W^m York, 1864. Built 1855, Bath, Maine, 829 tons. Gift, Nathaniel Whittier, 1964. M11789

Yorke, William Howard

British
1827. HERCULES [British steamer]. Oil. 19 x 28¼ in. Signed: W. H. Yorke, L'pool, 1879. Deposit, Francis Lee Higginson, Jr., 1960. FLH179

1828. INDIANA [American steamer]. Oil. 19¼ x 28½ in. Signed: W. H. Yorke, L'pool, 1880. Built 1873, Philadelphia, Penn., 3,119 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH183

1829. INDIANA [American steamer]. Oil. 24½ x 39¼ in. Signed: W. H. Yorke, L'pool, 1878. Built 1873, Philadelphia, Penn., 3,119 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH185



1825



1827



1826



1828



1829



1830



1831



1833



1834

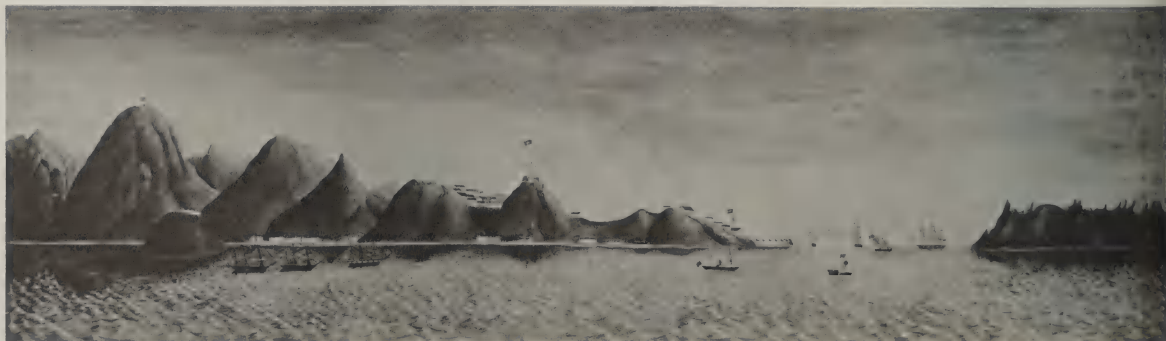
YORKE, WILLIAM HOWARD (continued).

1830. JUNO [British steam tug]. Oil. $19\frac{1}{2} \times 28\frac{1}{2}$ in. Signed: W. H. Yorke, L'pool, 1879. Deposit, Francis Lee Higginson, Jr., 1960. FLH180

1831. LANCASTER [British steamer]. Oil. $23\frac{1}{2} \times 35\frac{1}{2}$ in. Signed: W. H. Yorke, L'pool, 1882. Built 1881, Newcastle, England, 1,145 tons. Deposit, Francis Lee Higginson, Jr., 1960. FLH200

MISCELLANEOUS SUBJECTS

1832. Africa Gold Coast castle. Black and white charcoal. $16 \times 21\frac{3}{4}$ in. Unsigned. Gift, James W. Berry. M3126
Not illustrated.



1836



1839



1835

1833. Africa Sunset on the River Gambia, Coast of Africa, View of the English town of Bathurst. Watercolor. $9\frac{3}{4} \times 14\frac{1}{2}$ in. Unsigned. Purchased, 1960. M10758

1834. Africa Goree, Senegal, Coast of Africa. Watercolor. $9\frac{3}{4} \times 14\frac{1}{2}$ in. Unsigned. Purchased, 1960. M10760

1835. Arabia Aden. Pencil. 10 x 15 in. Unsigned. Gift, Lawrence W. Jenkins. M11544

1836. Arabia Aden. Watercolor. $8\frac{1}{4} \times 26$ in. Unsigned. Purchased, 1963. M11584

1837. Arabia Aden Burial Ground, 1847. Pencil. 5 x 11 in. Unsigned. Purchased, 1957. M9364

1838. Arabia Aden, 1847. Pencil. $3\frac{3}{4} \times 9\frac{5}{8}$ in. Unsigned. Purchased, 1957. M9363

1839. Arabia Aden, 1872. Watercolor. $5\frac{3}{4} \times 11\frac{3}{4}$ in. Unsigned. Purchased, 1957. M9477

1840. Arabia Mocha. Pencil and ink. 8 x 13 in. Unsigned. M9241 Not illustrated.



1837



1838



1841



1842



1843

1843. Batavia River Scene. Watercolor. 9 x 15 in. Unsigned. Gift, Stephen W. Phillips, 1940. M4962 and M5465

MISCELLANEOUS SUBJECTS (continued).

1841. Arabia Mocha. Watercolor. 16½ x 22¾ in. East India Marine Society. M472

1844. Brazil Para. Samuel Taylor's house ca. 1860. Oil. 12 x 19¾ in. Unsigned. Gift, Miss Katharine A. Pond, 1945. M5754
Not illustrated.

1842. Cape Verde Islands Porto Praya. Watercolor. 10 x 13¾ in. Unsigned. Purchased, 1960. M10759

1845. Brazil Para. Oil. 21 x 64 in. Unsigned. Gift, Robert Endicott, 1916. M2448



1845



1847-a



1847-b



1848



1851

MISCELLANEOUS SUBJECTS (continued).

1846. A Front View of the Mansion of Sam^l Hodges Jun^r Esq^r Consul for the U.S. of America St. Iago Cape de Verde Islands. Watercolor. 16 x 20 in. Unsigned. Purchased, 1935. M4161
Not illustrated.

1847. Album Thirty-five pen, pencil, ink and wash drawings of Amoy, Macao and Canton, China. Pen, pencil, ink and wash. Various sizes. Unsigned. Deposit, Philip Hofer, 1965.
M12470 1 through 35

1848. China Hobe Bay—The Morning after the Typhoon of 13 Sept. 1849—the Clipper FROLIC dismasted—taken from the deck of the ANTELOPE, also dismasted. Pencil and pen. 7 x 20½ in. Unsigned.
M12470-25

1849. China Near H. Kong, China. Pencil. 8½ x 12 in. Unsigned. From album, kept on board the U. S. Steamship *Monocacy*, 1866-1869. M12298-10
Not illustrated.

1850. China Hong Kong. Watercolor. 10 x 15½ in. Unsigned. Gift, Stephen W. Phillips, 1940. M4961 and M5466
Not illustrated.

1851. China Shanghai Burial Ground, showing grave of John D. Rogers. Pencil and watercolor. 6 x 8¼ in. Unsigned. Gift, Miss Martha C. Codman, 1915. M2903

1852. China, Shanghai A Home in the American Legation. Watercolor. 10 x 13¾ in. Unsigned. Purchased, 1964. M11806
Not illustrated.

1853. China Formosa Tam Sui. Pen and ink. 8¼ x 14¾ in. Unsigned. Gift, E. M. Raymond. M12341
Not illustrated.

1854. Chinese War Boat, Rowing . . . generally, about thirty six oars sometimes more. Pencil drawing. 7 x 15¾ in. Unsigned. Purchased, 1910. M9909-a
Not illustrated.

1855. Chinese Man of war Junk. Pencil drawing. 7 x 15¾ in. Unsigned. Purchased, 1910. M9909-b
Not illustrated.



1864

1856. Chinese Salt Junks working up to 2^e Bar. Pen and ink. 10½ x 20½ in. Unsigned. Purchased, 1910. M9910
Not illustrated.

1857. China, Junk. Pencil. 7 x 15¾ in. Unsigned. Purchased, 1910. M9912
Not illustrated.

1858. China Junks, sterns and bows. Ink. 10 x 11¼ in. Unsigned. Purchased, 1910. M9913
Not illustrated.

1859. China Flags. Ink and watercolor. 5½ x 6¾ in. Unsigned. Purchased, 1910. M9914-a
Not illustrated.

1860. China Washerwoman's boat. Pencil. 3 x 10¼ in. Unsigned. Purchased, 1910. M9914-b
Not illustrated.

1861. China Stern of Junk. Pencil. 6½ x 4¼ in. Unsigned. Purchased, 1910. M9915-a
Not illustrated.

1862. China Small boat. Pencil. 2 x 5¾ in. Unsigned. Purchased, 1910. M9915-b
Not illustrated.

1863. China Native boat hull. Ink. 5¼ x 10¼ in. Unsigned. Purchased, 1910. M9919
Not illustrated.

1864. China Eel boat. Pencil. 6½ x 6 in. Unsigned. Purchased, 1910. M9921



1867

MISCELLANEOUS SUBJECTS (continued).

1865. China Comp^{ne} fast boat. Pencil. 3 x 5¼ in. Unsigned. Purchased, 1910. M9922-a
Not illustrated.

1866. China Com[pne] Pass[enger boat]. Pencil. 3 x 6¾ in. Unsigned. Purchased, 1910. M9922-b
Not illustrated.

1867. Chinch Islands. Oil. 17¼ x 37½ in. Unsigned. Essex Institute, 1919. M3384

1868. Dutch Guiana A View of Paramaribo in Surinam, 1758. Ink and wash. 9 x 25½ in. Unsigned. Gift, Dr. E. D. Lovejoy, 1944. M5822

* 1869. A Discriptshon of the Isle of Wight with Portsmouth Harbour in England and the Grand Fleet wich Sailed for Holand. Watercolor. 13½ x 10 in. Unsigned. Essex Institute, 1924. M2862

1870. Unidentified European Shore Scene. Oil. 30 x 46½ in. Unsigned. Bequest, William C. Waters, 1964. M11928
Not illustrated.

1871. Germany See Hafen uon, [von] Prest [Brest]. Oil on glass. 7 x 9 in. Unsigned. Gift, Charles Fiske Bound, 1923. M2679
Not illustrated.

1872. Germany Te Seiten des Hafenbei, Prst [Brest]. Oil on glass. 7 x 9 in. Unsigned. Gift, Charles Fiske Bound, 1923. M2680
Not illustrated.

1873. Gibraltar. Ink. 4¼ x 18 in. Unsigned. Purchased, 1910. M10031
Not illustrated.

1874. Gibraltar Europa Point, 1847. Wash. 5¾ x 8½ in. Unsigned. Purchased, 1957. M9479
Not illustrated.

1875. Gibraltar from the East. Pencil. 5½ x 9 in. Unsigned. Purchased, 1957. M9478
Not illustrated.



1869



1868

1876. Gibraltar Moorish Castle. Gouache. 9 x 14 in. Unsigned.
From Mediterranean Sketchbook.

M12430

1877. Album of 52 Paintings of Italy Ports and Shore Scenes. Watercolor. 2 7/8 x 4 in. Unsigned. Gift, Misses Elizabeth L. and Katherine F. Clark, 1957.
Not illustrated.

M12395



1876



1878-a



1878-b



1879

MISCELLANEOUS SUBJECTS (continued).

1878. India Bombay. Pencil. $4\frac{1}{2} \times 13\frac{1}{2}$ in.; $4\frac{1}{4} \times 15\frac{1}{4}$ in. Unsigned. Purchased, 1910. M10077 a & b

1879. India Bombay. Watercolor. $4\frac{1}{4} \times 15\frac{1}{4}$ in. Unsigned. Purchased, 1910. M10077-c (on reverse of b)

1880. Sixteen Drawings of Bombay, India. Watercolor, pencil and wash. Various sizes. Unsigned. Purchased, 1957.

M9382 through M9447

1881. Fifty-one drawings of the interior of India 1843 through 1864. Watercolor, pencil, crayon and wash. Various sizes. Unsigned. Purchased, 1957.

M9382 through M9447

Not illustrated.



1880-a



1880-b



1882-a



1882-d



1882-b



1882-c



1882-c



1885

MISCELLANEOUS SUBJECTS (continued).

* 1882. View of the City of Calcutta, India, from the Water. Watercolor. Five sections each. About 25 x 39 in. Unsigned. Purchased, 1962. M11151 a through e

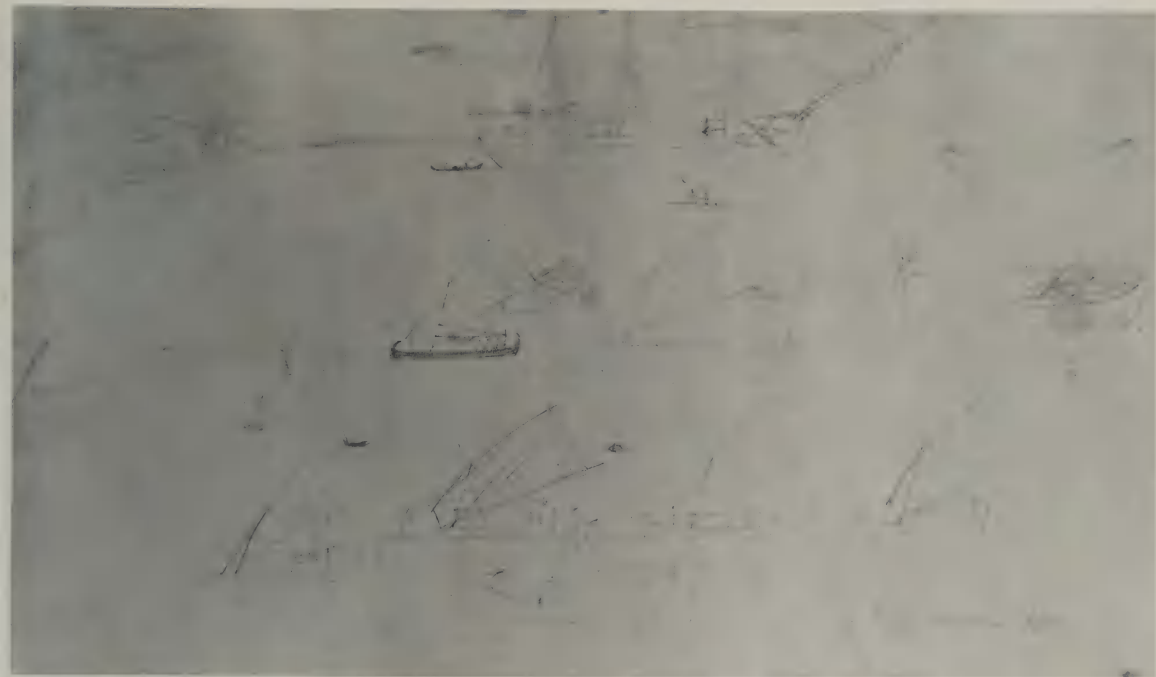
1883. Calcutta, India. Pencil. 7 x 10 in. Unsigned. M12470-5 Not illustrated.

1884. India Five pencil drawings of boats. Pencil. Various sizes. Unsigned. Purchased, 1910. M9916, M9917 a & b, M9918, M9920 Not illustrated.

1885. Japan and the Inland Sea Forty-one pencil drawings. Pencil. 8½ x 12 in. Unsigned. From Album kept on board the U. S. Steamship *Monocacy*, 1866-1869. M12298 1 through 41

1886. Java Mala Boats. Pencil. 10½ x 17 in. Unsigned. Purchased, 1910. M9911

1887. Malta Harbor Scene. Wash painting. 13¼ x 20¾ in. Unsigned. Purchased, 1963. M11579



1886



1887



1896



1893



1894

MISCELLANEOUS SUBJECTS (continued).

1888. Malta Episcopal Church. Pencil. $4\frac{3}{4} \times 3\frac{1}{8}$ in. Unsigned.
Purchased, 1957. M9359
Not illustrated.

1889. Malta Monument to Don Arcum Manoel. Wash. $6 \times 7\frac{1}{2}$ in.
Unsigned. Purchased, 1957. M9358
Not illustrated.

1890. Malta Episcopal Church. Pencil. $4\frac{3}{4} \times 3\frac{1}{8}$ in. Unsigned.
Purchased, 1957. M9359
Not illustrated.

1891. Malta Quarantine Station, Fort Manoel, 1847. Pencil. $5\frac{1}{4} \times 9$ in. Unsigned. Purchased, 1957. M9361
Not illustrated.

1892. Malta Slina, 1847. Pencil. $5\frac{3}{4} \times 11$ in. Unsigned. Purchased, 1957. M9362
Not illustrated.

1893. Malta from Fort Manoel—quarantine harbour 1847. Pencil. $6\frac{1}{4} \times 10\frac{3}{4}$ in. Unsigned. Purchased, 1957. M9474

1894. Malta Fort Sinca & Fort St. Elmo. Pencil. $6\frac{3}{4} \times 11\frac{1}{4}$ in. Unsigned. Purchased, 1957. M9475

1895. Malta Government House 1847. Pencil. $6\frac{1}{8} \times 8\frac{1}{2}$ in. Unsigned. Purchased, 1957. M9360
Not illustrated.

1896. Malta View of Valetta Harbor, ca. 1790. Watercolor. $9\frac{1}{4} \times 14\frac{1}{2}$ in. Unsigned. Gift, Stephen Wheatland, 1965. M12451



1897

1897. Malta View of Valetta Harbor, ca. 1790. Watercolor. 9¼ x 14½ in. Unsigned. Gift, Stephen Wheatland, 1965. M12452

1898. Malta View of Valetta Harbor ca. 1790. Watercolor. 9¼ x 14½ in. Unsigned. Gift, Stephen Wheatland, 1965. M12453



1898



1899



1900



1905

MISCELLANEOUS SUBJECTS (continued).

1899. Malta View of Valetta Harbor, ca. 1790. Watercolor. $9\frac{1}{4} \times 14\frac{1}{2}$ in. Unsigned. Gift, Stephen Wheatland, 1965. M12454

1900. Martinique. Watercolor. $11\frac{1}{2} \times 18$ in. Unsigned. Gift, Francis Lee Higginson, Jr., 1962. M11067

1901. Boston Harbor, Minot's Light 1st. Oil. 21×17 in. Unsigned. Deposit, Bostonian Society, 1957. Not illustrated. MB424

1902. Gloucester, Mass. Norwood Head & Straitsmouth Island. Pencil. $6\frac{3}{4} \times 9\frac{3}{4}$ in. Unsigned. Gift, Hayward Cleveland, 1909. M10054

1903. Gloucester, Mass. Straitsmouth Island, Southern end. Pencil. $6\frac{3}{4} \times 9\frac{3}{4}$ in. Unsigned. Gift, Hayward Cleveland, 1909. M10053

1904. Manchester, Mass. View from Kettle Cove looking towards Boston—Half Way Rock in the distance. Pencil. 8×13 in. Unsigned. Gift, Hayward Cleveland, 1909. M9999
Not illustrated.

1905. Marblehead, Mass. Appleton's Wharf. Watercolor. $8\frac{1}{2} \times 12\frac{1}{4}$ in. Unsigned. Purchased, 1940. M5470



1902



1903



1906-a. Gibraltar from the west.



1906-b. Gibraltar from the east.

MISCELLANEOUS SUBJECTS (continued).

1906. Mediterranean Sketchbook 49 pages Headlands, shore profiles and islands. Pen, watercolor and gouache. 9 x 14 in. Unsigned. Gift, Malcolm B. Stone, 1964. M12430

1907. Salem Home of Nathaniel Bowditch. Watercolor. 6¼ x 8¼ in. Unsigned. Gift, Dr. Harold Bowditch, 1959. M10157
Not illustrated.



1906-c. Gibraltar.

1908. Salem School house attended by Nathaniel Bowditch. Watercolor. 6½ x 8½ in. Unsigned. Gift, Dr. Harold Bowditch, 1959. M10158
Not illustrated.



1906-d. Porto Ferara.



1906-e. Gorgona. N.W. 6 miles.



1906-f. Citadel of Longone.



1906-g. Porto Longone.



1906-h. Stromboli. E. 6 miles.



1906-i. Messina.



1906-j. Capri.



1911-a



1909



1912



1915



1921



1917



1918



1919

MISCELLANEOUS SUBJECTS (continued).

1916. Scotland Sixteen Unidentified Landscapes. Wash. Various sizes. Unsigned. Dated: 1848. Purchased, 1957. Not illustrated. M9365 through M9380

* 1917. South America Native Village. Watercolor. 7 x 10 in. Unsigned. Gift, Lawrence W. Jenkins, 1958. M10094

1918. South America Villagnon—Rio. Pencil. 7 $\frac{1}{8}$ x 9 in. Unsigned. Gift, Bostonian Society, 1957. M9762

1919. Spain Vigo, 1872. Watercolor. 5 $\frac{3}{4}$ x 11 $\frac{1}{4}$ in. Unsigned. Purchased, 1957. M9476

1920. Trading with Indians in the West Indies. Oil. 13 $\frac{1}{4}$ x 16 $\frac{3}{4}$ in. Unsigned. Gift, Charles Childs, 1963. M11511

1921. Zanzibar Harbor. Watercolor. 6 x 26 in. Unsigned. French, British, American flags flying from vessels in foreground. Solid red flag, John Bertram's house flag in background. Deposit, Mrs. Nathaniel S. H. Saunders, 1945. M5733

1922. Zanzibar. Pencil sketch. 18 $\frac{3}{4}$ x 36 in. Unsigned. Label on reverse: Zanzibar drawn by a young man on the same ship as Benj. F. Fabens. Bequest, Frank Fabens, 1953. M8266



1922



1920



1923



1929

MISCELLANEOUS SUBJECTS (continued).

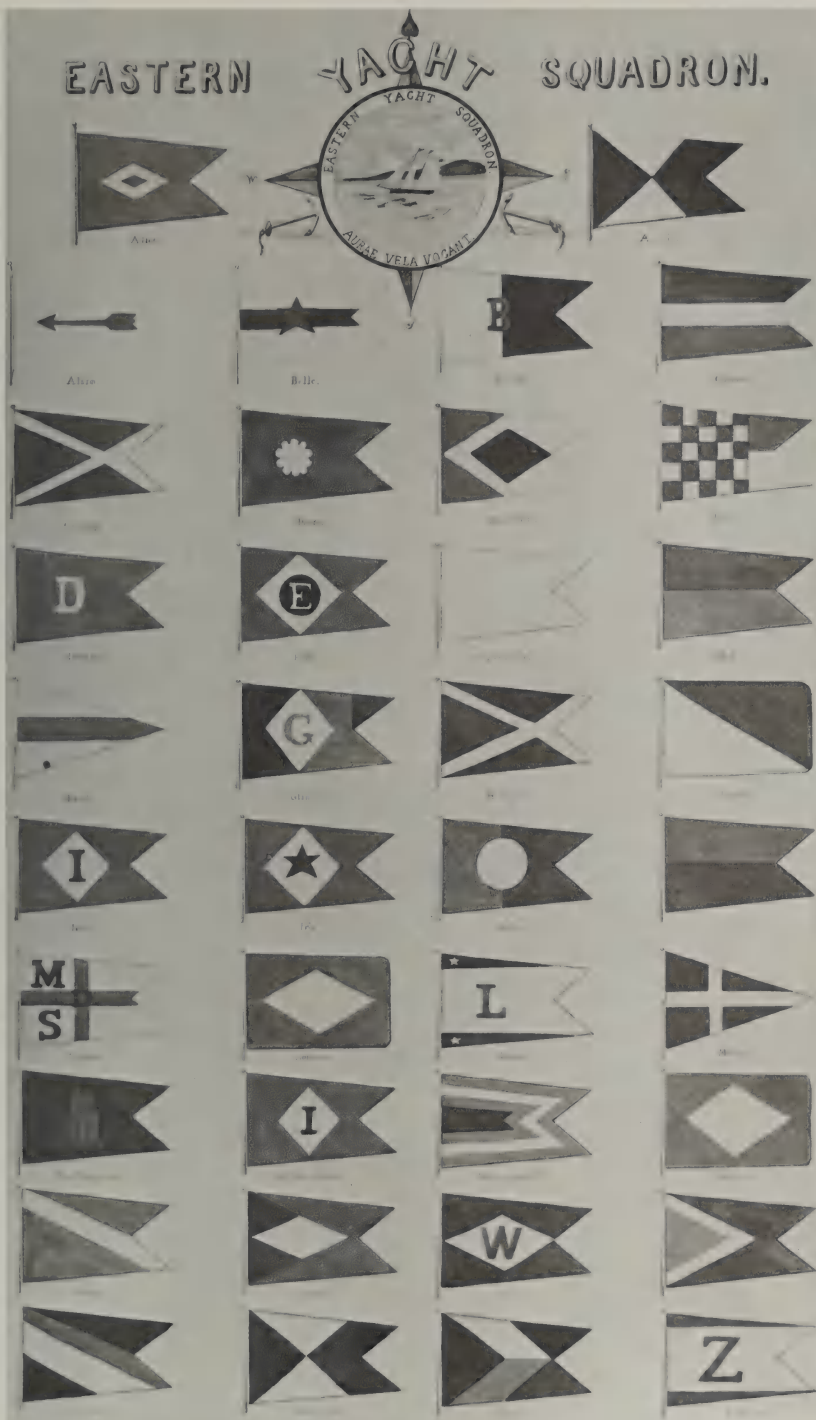
1923. Zanzibar View of Zanzibar, August 1st 1843. Watercolor. 17 x 35 $\frac{7}{8}$ in. Unsigned. Purchased, 1912. M1680

1924. Unidentified settlement. Pencil. 14 x 19 $\frac{3}{4}$ in. Unsigned. Bequest, John and James Phelps, 1948. M12339 Not illustrated.

1925. Unidentified settlement. Superintendent's House, Office and General Store. . . . Pencil. 14 x 17 in. Unsigned. See item 1924. Bequest, John and James Phelps, 1948. Not illustrated. M12340

1926. House Flag of Henry Hastings. Oil. 9 $\frac{1}{2}$ x 11 $\frac{1}{2}$ in. Unsigned. Gift, George H. Smith, 1936. Not illustrated. M4297

1927. House Flag of Henry Hastings. Crayon. 13 $\frac{1}{4}$ x 17 $\frac{1}{4}$ in. Unsigned. Similar to item 1926. Deposit, Bostonian Society, 1963. Not illustrated. MB523



1928

1928. Private Flags belonging to the Eastern Yacht Squadron. Watercolor. $30\frac{1}{2} \times 19\frac{1}{2}$ in. Unsigned. Thirty-eight different flags. Gift, Miss Laura R. Little, 1944. M5541

1929. House Flags of Salem Merchants. Watercolor. $17 \times 21\frac{1}{4}$ in. Unsigned. Fifty-four different flags. Essex Institute, 1918. M2325



1931 See page 504 for description.



1932 See page 504 for description.



1933 See page 504 for description.



1934 See page 504 for description.



1935

MISCELLANEOUS SUBJECTS (continued).

1930. Signals belonging to vessels of Salem. Watercolor. 12½ x 14¾ in. Unsigned. Thirty-five different flags. Essex Institute, 1918. Not illustrated. M2327

1931. Signals of Salem Merchants. Oil. 15 x 20 in. Unsigned. Essex Institute, 1918. M319
See page 502 for illustration.

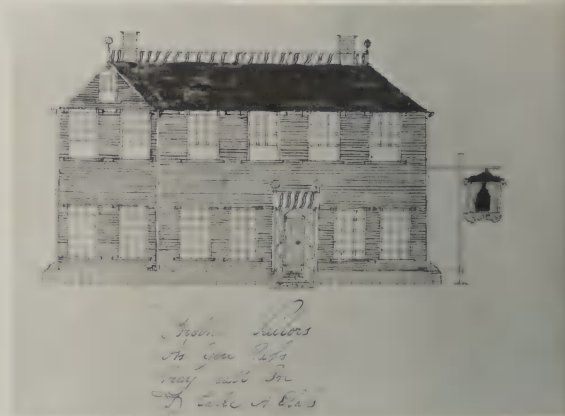
1932. Salem House Flags. Watercolor. 8½ x 14 in. Unsigned. Essex Institute. M2803
See page 502 for illustration.

1933. Boston Shipyard, possibly Taylor's. Oil. 18¾ x 29½ in. Unsigned. Gift, Peabody Museum Marine Associates. M7357
See page 503 for illustration.

* 1934. Shipyard at Isle of Dogs, England. Oil. 24¼ x 33 in. Unsigned. Deposit, Francis Lee Higginson, Jr., 1957. FLH197
See page 503 for illustration.



1942



1947



1948

1935. Launching of an unidentified British Man of War. Oil. 16½ x 22½ in. Unsigned. Gift, Dr. Edward D. Lovejoy, 1946. M5878

1936. Whaling with a harpoon gun. Watercolor. 9 x 12 in. Unsigned. Gift of anonymous donor. Not illustrated. M11461

1937. Whaling. Mother whale suckling two calves. Watercolor and gouache. 8⅞ x 11⅞ in. Unsigned. Gift of anonymous donor. Not illustrated. M12360

1938. Whaling. Jawbone of a right whale. Watercolor. 9⅞ x 11⅞ in. Unsigned. Gift of anonymous donor. Not illustrated. M12361

1939. Whaling. Sperm whale. Watercolor. 7½ x 15 in. Unsigned. Gift of anonymous donor. Not illustrated. M12362

1940. Whaling. Southern Right whale. Watercolor. 7½ x 15 in. Unsigned. Gift of anonymous donor. Not illustrated. M12363

1941. Whaling. Greenland Right whale. Watercolor. 8¾ x 13¾ in. Unsigned. Gift of anonymous donor. Not illustrated. M12364

1942. Whaling Scene. Oil. 24¼ x 30¼ in. Unsigned. Deposit, Massachusetts Institute of Technology. MIT109

1943. Figurehead of THOMAS BELL, 1850. Watercolor. 12 x 9 in. Unsigned. Gift, Charles E. Harris, 1936. M12350
Not illustrated.

1944. Two Unidentified figureheads. Ink. 7 x 8 in. Unsigned. Deposit, Bostonian Society, 1957. Not illustrated. M9507

1945. Gun and Carriage, with lashings in the English fashion. Watercolor. 10¾ x 17 in. Unsigned. Gift, Dr. Carl Vogel, 1962. Not illustrated. M11131

1946. Tiller repair. Pen and ink. 10½ x 8½ in. Unsigned. Gift, Essex Institute, 1956. M12351
Not illustrated.

1947. Tavern "Brother Sailors As you Pass Pray call In & take a Glass." Watercolor. 12 x 6 in. Unsigned. M12333

1948. Sea Life Three sailors in costume ca. 1840. Put stay—ahoy lets have a pull. This is what ye call comfort Jack . . . and I'll be d---d if taint. . . . Pencil. 8 x 8 in. Unsigned. On reverse in a recent hand: Drawn by Penn Townsend Waters. Gift, Lawrence W. Jenkins, 1954. M8346



1949

1949. Sea Life Have a Drink Boys, ca. 1840. Watercolor. $7\frac{1}{2} \times 5\frac{3}{4}$
in. Unsigned. Gift, William C. Waters. M9465

ADDENDA

Baker, W. G.

British

1950. New Zealand, Maori Pah, King County, ca. 1880. Oil. 23½ x 35½ in. Signed: W. G. Baker. Gift, Stephen Phillips, 1966.

M12666

Bard, J. & J.

Americans

1951. SOUTHERNER, Captⁿ Berrt, Wm. H. Brown Builders, N.Y. Stillman Allen & Co Engine Builders, N.Y. Stephen Squires Painter, N. Y. [American steamer]. Oil. 35 x 50½ in. Signed: J. & J. Bard Picture Painters, N. Y. Built 1846, New York, 785 tons. Bradlee Collection.

M11377



1950



1951



1952



1955



1953

ADDENDA (continued).

Higginson, Wynyard

1952. *FURY* [American bark]. Oil. 19½ x 15½ in. Signed: Wynyard Higginson, [19]55. Built 1860, Portsmouth, N. H., 383 tons. Gift, Joseph Stone Roberts, 1955. M8795

Hulk, Abraham

English [1813-1897]

1953. English Shipping Scene. Oil on wood. 6¾ x 10 in. Signed: A. Hulk. Gift, Marion V. Brewington, 1966. M12780

1954. English Shipping Scene. Oil on wood. 7 x 10 in. Signed: A. Hulk. Gift, M. V. Brewington, 1966. M12781



1954

Johnson, Marshall

American

1955. *U.S.S. CONSTITUTION* [United States Naval vessel]. Oil. 29½ x 24¾ in. Signed: Marshall Johnson. Built 1797, Boston, Mass. Purchased, 1921. M2611



1957

Unidentified Artists

1958. THE ROSE, T. D. Graham, 1847 [British Cutter yacht]. Wash. 7 x 10 $\frac{3}{4}$ in. Unsigned. Purchased, 1957. M9381

Little, Philip

American

1956. ARBELLA [American ship]. Oil. 29 $\frac{1}{2}$ x 34 $\frac{1}{2}$ in. Signed: Philip Little. Deposit, Stewart Gauss, 1966. D500-3
Not illustrated.

O-Chi-Yai

Japanese

1957. ARIZONA [mail steamer]. Watercolor. 19 x 27 in. Signed: O-Chi-Yai Nagasaki Drawer, 1871. Built 1865, Greenpoint, N. Y., 2,793 tons. Gift, John M. Barnes, 1966. M12792



1958



1959



1960



1961

ADDENDA—UNIDENTIFIED ARTISTS (continued).

1959. Unidentified [United States Naval vessel]. Oil on wooden panel. $28\frac{3}{4} \times 51\frac{1}{2}$ in. Unsigned. Deposit, Down-Town Club, Boston, 1966.
D500-4

1960. Unidentified United States Revenue Cutter and British Brig. Oil. $27\frac{3}{4} \times 49$ in. Unsigned. Essex Institute, 1892. M266

1961. Unidentified Turkish Steam Frigate. Watercolor. $19\frac{3}{4} \times 30\frac{3}{4}$ in. Unsigned. Gift, Lawrence W. Jenkins, 1957. M9215

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NOTE: Page numbers, not items, are given. Question marks indicate doubtful identification. Vessel names, titles of prints, books, paintings, are italicized. Vessels alphabetized as if one word. Corrections in spelling of vessel names, places, individuals are made in the index. Privateers are listed with naval vessels.

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CORRIGENDA

* Asterisk before catalogue entry indicates correction or addition in addenda.

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- 25 Add quotes to "ship Benares . . . Liverpool"
Add "lower left" after Liverpool
Add "lower right" after Atkinson, 1858
- 31 Change *Arctic* to *Atlantic*
- 32 Change *Baltic* to *Atlantic*
- 39 Add "lower right" after signed
Add quotes to "Drawn and Painted . . . 1857"
- 41 Add quotes to "J. & J. Bard . . . 1841"
Add "s" after "Painter"
- 51 Change "Egg Rock, Nahant Bay" to "Halfway Rock, Massachusetts Bay"
- 61 Add quotes to "Peru Arequipa, 10 Mai 1838"
Change "Attributed to" to "Inscribed by"
- 62 Add quotes to "Peru . . . 1838"
Change "Attributed to" to "Inscribed by"
- 63 Add quotes to "Hawaii . . . 1838"
Change "Attributed to" to "Inscribed by"
- 64 Add quotes to "Hawaii . . . 1838"
Change "Attributed to" to "Inscribed by"
- 65 Add quotes to "Hawaii . . . Oahou 29 M"
Change "Attributed to" to "Inscribed by"
- 66 Add quotes to "Hawaii . . . 28 Mai"
Change "Attributed to" to "Inscribed by"
- 67 Add quotes to "Hawaii . . . Sandwich 27"
Change "Attributed to" to "Inscribed by"
- 68 Add quotes to "Philippines . . . de-Binondo"
Change "Attributed to" to "Inscribed by"
- 75 Change *La Glorie* to *La Gloire*
- 152 Add "fishing" after "Charleston"
- 153 Add "Snow" before *America*
- 166 Change "watercolor" to "gouache"
- 180 Wrong illustration for entry (same as no. 182 which is correct)
- 181 Add "Gift of A. W. Longfellow, 1920"
- 183 After "Squadron" add "in the English Channel"
- 185 Shown in the Bay of Naples
- 188 Shown in the Bay of Naples
- 190 Add "fishing" before "sloop"
- 195 Change "background" to "lower left foreground"
- 223 See no. 404
- 230 Add "Hong Kong in background"
- 231 Add "Hong Kong in background"
- 232 Add "Hong Kong in background"
- 234 Add "Gift of Capt. James C. Ballard"
- 243 Add date of accession (1899); see no. 363
- 244 Change "attributed to" to "signed by"
- 246 (M3870-25) change "Silk Culture" to "Tea Culture"
- 249 Add "Praya or Praia Grande from the south"
- 252 Possibly by Sunqua
- 255 Possibly by Namcheong
- 257 Attributed to Sunqua
- 264 Change "In the" to "At"
- 270 Correct dimensions are 27 x 36 in.
- 271 Attributed to Namcheong
- 272 *Levant* built 1801, Charlestown, Massachusetts
Add "Chinese name for Lintin Island" after "Flat Shan Island"
- 275 Attributed to Sunqua
Change "In" to "At Boca Tigris"
- 279 Add "off Hong Kong"
- 281 Add "coming to anchor at Whampoa"
- 283 Possibly by Namcheong
- 284 Entry number skipped
- 286 Add "Whampoa in background"
- 296 Add "off Hong Kong"
- 298 Add "At Hong Kong"
- 310 Correct to read "Hong Kong"
- 317 Correct to read "American steamer"
- 322 Attributed to Tinqua
Add "Flags from left: American, British, Danish"
- 323 Correct to read "Gift of Charles H. Taylor, 1932"
- 324 Illustration is a detail of the whole painting
- 330 Add "Circa 1820"
- 331 Change "Tigre" to "Tigris"
- 332 Add "American Hong and Gardens"
- 337 No French flag shown
- 345 Attributed to Namcheong
Correct to read "Flags from left: American, English, Danish"
- 349 Add "Blockade of Factories by Commissioner Lin on 24 March 1839"

- 350 Correct to read "Flags from left: French, American, British, Dutch"
- 353 Attributed to Sunqua
- 361 Correct to read "China, Pearl River, Boca Tigris"
- 362 Correct to read "China, Pearl River, Boca Tigris"
- 363 Attributed to Sunqua; see no. 243
- 364 Attributed to Tinqua
- 368 Attributed to Youqua
- 370 Add after Macao "Praya or Praia Grande looking north"
- 372 Attributed to Sunqua
Add "Praya or Praia Grande from the east"
- 373 Attributed to Tinqua
Add "Praya or Praia Grande looking south"
- 374 Add after Macao "looking north, inner harbor at left; Praya or Praia Grande at right."
Add "Penha Monastery at right"
- 375 After "Macao" add "from Bomparto Fort looking north"
- 377 Add "Praya or Praia Grande from the east; Monte Fort at Left"
- 378 Add "Penha" before "Monastery"
- 379 Add "Praya or Praia Grande looking north before 1850"; "Monastery" is Monte Fort.
- 380 Attributed to Youqua; Add "Praya or Praia Grande from the east"
- 381 Attributed to Tinqua; Add "Praya or Praia Grande from the east"
- 382 Add "looking south" after "Macao."
- 385 Add "looking north from Penha Monastery at extreme right; inner harbor at left; Praya or Praia Grande at right"
- 386 Attributed to Sunqua
Add "Praya or Praia Grande from the east"
- 387 Correct to read "Augustine Heard"
- 388 Correct to read "Inner Passage between Macao and Canton"
- 389 Correct to read "Inner Passage between Macao and Canton"
- 390 Correct to read "Inner Passage between Macao and Canton"
- 401 Correct to read "Shameen Factories"
- 404 Possibly by Chow-Kwa; see no. 223
- 409 Attributed to Youqua
- 411 Attributed to Sunqua, after 1847
- 413 Attributed to Youqua
- 415 Attributed to Sunqua
- 422 Possibly by Sunqua
- 424 Attributed to Namcheong
- 425 Attributed to Namcheong
- 428 Attributed to Tinqua
- 431 Attributed to Tinqua
- 432 Change location from the "Philippines" to "Lahaina, Maui, Hawaiian Islands"
- 456 Correct to read "Signed lower right:"
- 458 Correct to read "Signed lower right:"
- 524 Change "1817" to "1857"
- 534-541 Correct spelling is "Giuseppi"
- 554 Withdrawn
- 574 Correct to read "574a" and "574b"
- 589 Withdrawn
- 652 Add after "Pencil" "with color notes."
- 659 Change to "M12631"
- 660 Change to "M12632"
- 716 Withdrawn
- 725 Withdrawn
- 727 Change "American Steamer" to "British Steamer"
- 731 Attributed to Fred Pansing
- 755 *Britannia* built 1840, Port Glasgow
- 857 Correct to read "Schooner *Niña*, built in 1928 for Paul Hammond; Steamer represents *Ile de France*"
- 881 Change "Deposit" to "Gift"
- 984 Add "Three views of same vessel"
- 1014 Correct to read "China, Makok Temple, Macao"
- 1035 Add "Black Ball Line"
- 1065 Add "Cape Palmas, Liberia"
- 1068 Correct "1857" to "1887" on signature
- 1070 Add "off Elsinore Castle"
- 1073 Add "off Elsinore Castle"
- 1074 Add "off Elsinore Castle"
- 1075 Add "off Elsinore Castle"
- 1078 Add "off Elsinore Castle"
- 1134 Withdrawn
- 1156 Correct to read "Attributed to Michele Felice Corné"
- 1188 Correct to read "Unidentified artist"
- 1190 Change 14 sketchbooks to 20
- 1190a Sketch from M3254, page 16, 1822 "Using a Pit Saw"
- 1190b Sketch from M3359, page 5, 1790 "Harbor view of Marseilles"
- 1190c Sketch from M3359, page 49, 1790 "Unidentified American Topsail Schooner"
- 1200 Correct to read "Unidentified Artist"
- 1201 Attributed to François Joseph Frédéric Roux
- 1202 Attributed to François Joseph Frédéric Roux
- 1203 Attributed to François Joseph Frédéric Roux
- 1204 Attributed to François Joseph Frédéric Roux
- 1205 Attributed to François Joseph Frédéric Roux
- 1214 Change "J^{son}" to "A^{son}" (Addison)
No. 1214 not illustrated; entry is for M2142
- 1215 Entry is for M2141; see illustration no. 1214

- 1241 Correct to read "Attributed to François Geoffroi Roux"
- 1242 Correct to read "Attributed to François Geoffroi Roux"
- 1248 Correct to read "Attributed to François Joseph Frédéric Roux"
See no. 1203, same watercolor
- 1269 Add "Whale" between "Dutch" and "Ship"
- 1273 Withdrawn
- 1274 Add "Unfinished Oil Sketch"
Correct to read "British Cutter Attacks French Lugger"
- 1276 Withdrawn
- 1277 Withdrawn
- 1279 Correct dimensions are 15½ x 23 inches
- 1280 Correct to read "Unidentified Artist"
- 1282 Withdrawn
- 1287 Add dates (1825-1911)
Revise to read "a. Coming off the beach. b. Anchored at the island.
c. Whaling along the breakers. d. Orcas or killers. e. Eskimo whaling"
- 1298 Add "Pencil and" before "wash"
- 1311 Delete "Two"
- 1314 Add "off Naples"
- 1317 Add "off Naples"
- 1318 Add "off Naples"
- 1344 Change "monitor" to "ship" (in background)
Monitor in foreground may be U.S. light draft monitor *Nausett*, built 1864, East Boston, Mass.
- 1399 Attributed to Honoré Pellegrin
- 1410 Attributed to William Marsh
- 1419 Attributed to William Marsh
- 1420 Possibly by William Marsh
- 1427 Possibly by William Marsh
- 1434 Change date of 1805 to 1815
- 1438 Probably by a Chinese artist
- 1444 Attributed to Giuseppi Fedi
- 1454 Add "ship" before *Monk*
- 1458 Attributed to Montardier
- 1468 Attributed to Fibberti
- 1470 Entry number skipped
- 1471 Attributed to William Marsh
- 1472 Unidentified Chinese Artist
- 1473 Change building date to "1837"
- 1491 Add "off Palermo"
Attributed to Fibberti
- 1494 Add "Entering the Bay of Naples"
- 1496 Attributed to Honoré Pellegrin
- 1503 Add "Anchored at Naples"
Attributed to Michele Funno
- 1511 Attributed to Fibberti
- 1512 Attributed to Fibberti
- 1516 Attributed to William Marsh
- 1522 Attributed to Fibberti
- 1525 Attributed to Giuseppi Fedi
- 1526 Attributed to Giuseppi Fedi
- 1531 Attributed to Fibberti
- 1538 Attributed to Fibberti
- 1539 Attributed to Giuseppi Fedi
- 1541 Change "Deposit" to "Gift"
- 1546 Withdrawn
- 1599 Change "Deposit" to "Gift"
- 1605 See no. 652, same pencil drawing
- 1612 Change to "Unidentified Steamer"
- 1671 Change to "United States 28-gun sloop of war"
- 1674 Add "Primitive" before "Ink and watercolor"
- 1680 Change "Vessel" to "Schooner"
- 1690 Change "Pacific and Orient Steamship Co." to "Peninsular and Oriental Steam Navigation Company"
- 1709 Withdrawn
- 1715 Withdrawn
- 1716 Withdrawn
- 1717 See color plate facing page 456
- 1744 Change "Deposit" to "Bequest"
- 1746 Change "Deposit" to "Bequest"
Signed lower right "J. Webber, 1779"
- 1777 Change "bark *Julian*" to "ship *Julian*"
- 1798 Change to "United States 18-gun sloop of war"
- 1824 Wrong illustration for entry (same as no. 1825 which is correct)
- 1847 Change "Deposit" to "Gift"
Signed "Robert Ellice, '49"
- 1869 Attributed to Ashley Bowen
- 1882 Add "left to right, A through E, a continuous picture" and "Dutch Origin"
- 1915 Add "Hawaiian Islands – Port of Honolulu" after "Woahoo"
Add "Whaleship *Russel* also shown"
- 1917 Add "Unidentified" before "Native Village"
- 1934 Attributed to Skillet
After "Isle of Dogs" add "Thames River near Greenwich"
- 1957 Change *Arizona* to *Alaska*

CHANGES IN ARTISTS' DATA

* Asterisks before artists' names in text indicate new attributions and identifications including changes and additions in artists' names and dates.

- Adam, Edouard: Change to Edmond (Edouard's son)
 Ambrogio: Add the initial "P."
 Armstrong, Mrs. James: See Crowninshield, Hannah
 Arnold, Edward: Add dates (1824-1866)
 Ashley, Clifford W.: Middle name Warren
 Atkins, Samuel: Add dates (1760-1810)
 Aylward, William James: Add date of decease (1956)
 Badger, S. F. M.: Samuel Finley Morse Badger
 Beechey, Richard Brydges: Add date of decease (1895)
 Benson, John P.: Middle name Prentiss
 Birchall, W. M.: William Minishall Birchall
 Borget, Auguste: Change "Attributed to" to "Inscribed by"
 Bouwmeester, Cornelis M.: Also Boumeester
 Bowen, Ashley: No. 1869 attributed to Ashley Bowen
 Le Breton, Louis: Change to Lebreton; add birth date (1818)
 Brown, Harrison B.: Middle name Bird
 Buchterkirch, Armin: Add birth date (1859)
 Buttersworth, James E.: Middle name Edward
 Cabral, Joao: Add the initial "J." after "Joao"
 Cammillieri, Nicolas: Also Nicholas
 Carlotta, A.: First name Antonio
 Carr, B.: Bernard James Carr
 Chappell, Reuben: Add dates (1870-1940)
 Chapurot, Aristide: Change to "Chapurat"
 Clark, W.: First name William; add dates (1803-1883); change English to Scottish
 Coffin, W. H.: First name William
 Cohial: Also Coheil and Cohill
 Coles: First name John
 Corné, Michele Felice: No. 1156 correct to read "Attributed to Michele Felice Corné"
 Corsini, Raffael: Also Corsinni, Turkish
 Cozzens, Fred S.: Frederick Schiller Cozzens
 Crowninshield, Hannah: Also Mrs. James Armstrong
- CHINESE ARTISTS
 Chow-Kwa: No. 404 possibly by Chow-Kwa; see no. 223
 Nam Cheong: Also Namcheong; nos. 255, 271, 283, 345, 424, 425 attributed to Namcheong
 Sunqua: No. 244, change "attributed to" to "signed by"; nos. 252, 257, 275, 353, 363, 372, 386, 411, 415, 422 attributed to Sunqua; also compare nos. 243 and 363
 Tinqu: Nos. 322, 364, 373, 381, 428, 431 attributed to Tinqu
 Yam Qua: Change to Youqua
 Youqua: Nos. 368, 380, 409, 413 attributed to Youqua
 Unidentified Chinese Artists: Nos. 1438 and 1472 attributed to unidentified Chinese artists
- End of Chinese artists*
- Dale, Miss Ellen: Add middle initial "M." and dates (1850-1922)
 Davidson, Thomas F.: Add date of decease (1921)
 DeWitt: Possibly Richard Varick DeWitt, active New York c. 1858-1864
 Dodd, Robert: Change date of decease (1815)
 Dodge, J. T.: First name John
 Dubreuil, C.: First name Chéri
 Dutton, Thomas G.: Middle name Goldsworthy; add dates (c. 1819-1891)
 Eaton, William B.: Middle name Bradley
 Ellice, Robert: No. 1847 signed "Robert Ellice, '49"
 Elliott, Henry W.: Add dates (1846-1930)
 D'Esposito, G.: First name Gaetano; add dates (1858-1911)
 Farrington, William: Also Farrington; add dates (1777 - retired 1846)
 Fedeler, Carl Justus Harmen: Correct dates should be (1837-1897)
 Fedi, Guiseppi: Correct spelling is "Giuseppi"; nos. 1444, 1525, 1526, 1539 attributed to Giuseppe Fedi
 Fellows, Byron: Middle initial "W."
 Fibberti: Not listed; nos. 1468, 1491, 1511, 1512, 1522, 1531, 1538 attributed to Fibberti
 Francis, W.: Add dates (1879 - after 1934)
 Freitag, C.: Active (1874-1883)
 French, Howard B.: Add birth date (1906)
 Funno, Michele: Also Fanno, Fenno, Funda; no. 1503 attributed to Michele Funno
 Garnain, Louis: Correct to "Louis Honoré Frédéric Gamain" (1803-1871)
 Hardy, B.: Thomas Bush Hardy (1842-1897)
 Hathaway, G. M.: Add dates (c. 1852-1903)
 Heard, J.: First name Joseph; add dates (1799-1859)
 Heynertz, D. G.: John D. G. Heynertz; also Heynert and Heynert
 Hill, J. W.: John William Hill
 Hornbrook, T. L.: Thomas Lyde Hornbrook (1780-1850)
 Howe, William: Add dates (1846-1929)
 James, Edward: English; add dates (1820-1877)
 Janson, A. J.: First name Alfred
 Leavitt, John Faunce: Add date of decease (1974)
 Lebreton, Louis: Add birth date (1818)
 Lee, J.: First name John
 Lewis, Arthur: Change "English" to "American"; add dates (1873 - after 1934)
 Little, Phillip: Add dates (1857-1942)
 Lodder, Capt.: Charles Arthur Lodder
 Lovewell, R.: First name Rominer; add dates (1853-1932)
 Lozano, José: Middle name Honorato
 Luscomb, William Henry: Add dates (1805-1866)
 Luzro, Giovanni: Also John
 Lynn, J.: First name John
 Marsh, William: Nos. 894, 1410, 1419, 1420, 1427, 1471, 1516 attributed to William Marsh
 Mazzinghi, Pietro: Also Peter
 McFarlane, D.: First name Duncan
 McKenzie, D. M.: First name Daniel
 Mears, G.: First name George

- Mitchell, Philip: Add dates (1814-1896)
- Monasteri, Guiseppi: Correct spelling is "Giuseppi"
- Montardier: No. 1458 attributed to Montardier
- Moore, J.: First name John; add dates (1820-1902)
- Moreland, Francis A.: Add dates (1836-1927)
- Moses, T. P.: Thomas Palmer Moses
- Norton, Charles W.: Middle name Wardlow; add dates (1848-1901)
- O-chi-yai: Possibly Ochiai; add dates (1833-1903)
- Oules, P. J.: Philip John Oules (1817-1885)
- Pansing, Fred: Add dates (1844 - c. 1910); no. 731 attributed to Fred Pansing
- Patterson, Charles Robert: Change birth date (1878)
- Pellegrin, Honoré: Joseph Honoré Maxime Pellegrin (1793-1869); nos. 1399 and 1496 attributed to Pellegrin
- Perkins, A. G.: Alexander Graves Perkins, American
- Perkins, George A.: Add dates (1813-1895)
- Petersen, H.: Probably Hans Ritter von Petersen (1850-1914) or Heinrich Andreas Sophus Petersen
- Petersen, John E. C.: Also Johan Eric C. (1839-1874)
- Petersen, L.: First name Lorenz, Danish (1803-1870)
- Phelps: Possibly Thomas Stowall Phelps, U.S.N.
- Phippin, Jon: First name Jonathan
- Pineda, Jose: Also José Pineda Querra (1837-1907)
- Pitman, Thomas: Add dates (1853-1911)
- Polli, Felice: Austrian (1793-1859)
- Puget, Pierre: Change birth date to (1620)
- Querra, Jose Pineda: See Jose Pineda
- Redmore, Henry: Add dates (1820-1887)
- Robertson, William A.: Add dates (1911-1968)
- Rogers, A. D.: First name Augustus (1820-1896)
- Ropes, George: Add "Jr."
- Roux, François Geoffroy: Change to "François Geoffroi Roux"; nos. 1241 and 1242 correct to read "attributed to François Geoffroi Roux"
- Roux, Frédéric: Change to "François Joseph Frédéric Roux"; nos. 1201-1205 attributed to François Joseph Frédéric Roux; no. 1248 correct to read "attributed to François Joseph Frédéric Roux"; see no. 1203, same watercolor as no. 1248
- Roux, Joseph-Ange Antoine: Change to "Ange-Joseph Antoine Roux"
- Roux, Ursula: Change to "Ursule-Joséphine Roux"
- Russell, Edward J.: Middle name John
- Scammon, Charles Melville: Add dates (1825-1911)
- Scriver, Tim: Also Scriven, Timothy; add date of decease (1824)
- Semple, J.: First name Joseph
- Serres, John Thomas: Change date of decease (1825)
- Skiller: No. 1934 attributed to Skillet
- Smartly: First name Henry
- Taylor, E. A.: Eliza Ann Taylor
- Teupken, D. A.: Dirk Anton Josephus Teupken; also Dirk Anton Teupken (1801-1845)
- Tindall, B.: First name Benjamin
- Truelsen, M.: Mathias Jacob Theodor Truelsen (1836-1900)
- Tudgay, F.: First name Frederick; add dates (1841-1921); possibly son of John Tudgay
- Tudgay, J. & F.: John & Frederick, active 1857-1865
- Walters & Son: Add active dates (1820-1849); son Samuel (1811-1882)
- Weyts, Petrus: Middle name Cornelis
- Williams, J. W.: First name James
- Wilson, C. J. A.: First name Charles; add dates (1880-1965)
- DeWitt: Possibly Richard Varick Dewitt, active New York c. 1858-1864
- Wood, F.: Possibly Frank Watson Wood (1862-1953)

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