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VOL. 145 No. 13

NEW YORK, WEDNESDAY, MARCH 4, 1942

PRICE 25 CENTS

10c-a-Dance Hostesses Do Better On Defense Jobs: Creep Joints' B.O. NSG

Broadway's dime-a-danceries are getting hit from two sides by the war. Not only has their patronage dwindled, but they're finding it tought to get a sufficient number of the summer of

rohlto aren't around in such great unmber anymore. Servicemen, in more devertible of the service seen the ready suckers for two the service seen the ready suckers for two the service service

port and the instant in term colab. Italia have it figured that a solid (Continued on page 64) War Makes Folks Turn to Religion; See Lent Biz Drop See Lent Biz Drop War Makes Folks Turn to Religion:

Minneapolis, March 8. Minnespolis, March 8.
Following a sharp drop in business at the start of Lenh, after nine business at the start of Lenh, after nine businesses, and the start of Lenh, after nine businesses and the lenh start of L

off shows and going to church serv

FBI SEIZES JAP'S FILMS OF CALIF. COAST LINE

Houston, March 3.

FBI agents were checking here on the source of 15 reels of motion picture film showing parts of the California coastline and scenes of California cities

The film was seized here Sunday 1) from a Japanese alien who said had been sent to him by another ap in the east.

Air-Raid Nitery

Bomb-proof night club is under construction in Andalusia, just-across the city line of Northeast Philly.

Philly.

Operator is W. H. Hansell, who is in the insurance business.

The club will be underground and will be lined with concrete.

'SONG WRITING' DISC JOCKEYS A PAIN

Name Composers, Authors

Among Free Contributors To Patriotic Revue in N.Y.

What is expected to be one of the theatre's outstanding patriotic vertures will be a revue due this spring to Army and Navy reliet. Name authors are contributing sketches and songs gratis and the management will act without pay. Only the actors, crew and musicians will (Continued on page 50).

'Swing Shift' A.M. Dance

'Swing Shift' A.M. Dance Seattle, March 3. Boeing Airplang workers held his city's finat. Young shift dance has been seen to be seen

'WAR COVERAGE TOO POLLYANNA'

Washington Propaganda Experts Want News Clips to Depict War's Harsher Aspects as Well as the Brighter Side

'LET'S FACE IT'

Various Washington agencies con cerned with domestic propaganda are trate over tha 'happy' slant newsreels continue to give the public. They feel that the reels are dis-torting the real situation for the sake of commer_lalism and against the best interests of the country. Un-less there's a toning down, it's said, a behind-the-barn paddling may be

expected.
Should the newsreel chiefs be called to Washington for such a (Continued on page 22)

Res'd Seat Sales Drop As War's Uncertainties Cause Late Window Buys

Phenomenon apparently brought on by uncertainties accompanying the war is tendency of the public to the war is tendency of the public to the p

CAREFUL, REVERENT USE OF U.S. ANTHEM URGED

Over - washington, March 3.

Over - zealous broadcasters have
been asked by the Office of Facts
and Figures to restrain themsoeves
granging Branner into their program
structures. The country is in danger
office the structure of the country is in danger
of the structure. The country is in danger
of the structure of the structure

London in Heaviest Scramble For Legit Theatres Since 1921

Pacifying Anthem

Those in charge of the American Theatre Wing Canteen on the dith street, N. Y., were constant of the constant

TO FINGERPRINT ALL H'WOOD PERSONNEL

Hollywood, March 3.

Everybody who enters a studio gate, including executives, laborers and visitors, must file fingarprints and birth certificates, under a new ruling adopted by the film indus-

New procedure, designed to pre-vent sabotage, follows the require-ments in effect at aviation plants and (Continued on page 51)

Clowns (Literally) Warm Un Ralston Air Audience For Elsa Maxwell Show

Excircus clowns and magicians are used by the Raksion account to averan up its studio audiences Figlary agrees on the air (Blue). The clowns and magicians perform for 20 minutes, and then 10 minutes before the very considerable of the control of

London, March 3. London, especially the West End, is undergoing the biggest scramble for legit theatres since the big boom in 1921, when rentals for houses jumped skyhigh. Heavy production schedules are the major factor in the

jumped skyhigh. Heavy production herbedles are the major factor in the beddles are the major factor in the factor in t

Requests' Anent Radio Have Force Of a U.S. Order

Washington, March 3.

Washington, March 3. How it can be done admittedly is a problem nobody yet has solved, but really serious study is being given drastic additional censorship control over broadcasting. The fed-eral supervisors actually would like some means of chopping of signals from domestic transmitters at the Mexican and Canadian borders and the ocean shorelines

In response to yelps of newspap sublishers whose sheets have be (Continued on page 28)

WHAT PRICE GLORY' NOW OUT OF LINE

Jivin' the Carillon

Students' rushed out on the future of the Carillon at University of Michigan rock out the Carillon at University of Michigan rock out to be Alex Tempelson, blind plaints in Ann Arbor for concert, who decided to give medium of the manufacture of the Carillon as a large lay "What Price Gloy?" under the radio title Capt. Capt. It is turned out to be Alex Tempelson, blind plaints in Ann Arbor for concert, who decided to give the two Maring out a explaint account of the Carillon as a surprise.

Accents, Coming And Going

Mile foreign-born film players are spending money no vocacoches to cultivate the American ling, a lot of native-born character players are going out of their way to whip up allen accents. Studios are filming so many stories of war, esplonage and international intrigue that lingual acrobatics are a 5 primium.

tnat inguisi acrobatics are at a premium.
Hollywood is the easiest place in the world to get away with a foreign according control to lingo teachers. To the average American
picture fan, Russian, Turkish, Portuguese, Egyptian and Persian
heavies all sound ailke. To the folks in the midwest an allen is an
allen, and generally a villain.

Chevalier's 'Collaborationism

Star's Idealistic Franco-German Accord Not Condemned by Free French

USO Deeds in Pix

the types of entertainment given to Roles of USO entertainers will be played by Joan Davis, Jinx Falken-burg and Joan Woodbury.

ENGLAND TALKS 'DRAFT' FOR SOLDIERS' SHOWS

A.&C. Take Off May 1

Hollywood, March 3. oott and Lou Costello hop

Hollywood, March 3 First picture based on activities of United Service Organizations is the forthcoming 'Sweetheart of the Fleet' at Columbia. Film will show

London is perturbed over a Variety' headline (issue Nov. 5) sustaining Chevalier Fracelise Franch ColGuestion, which is creeting widespread speculation, in order to be properly analyzed should determine whether Maurice Chevalier is a colwhether Maurice Chevalier is a colof the term, as commonly associated with Quisling, Laval, Darlan, or in
ts troader aspects.

Its troader aspects.

an Jestilistic formula for wisning out

Franco-German collaboration, as an idealistic formula for wiping out differences between the two nations for all time, had distinguished sponsorably long before the war started, and the state of the s

not.

In his address over a Paris radio station, which was later repeated in (Continued on page 55)

Plastic Surgeon Wins Lou Clayton's Bobbed Schnoz Suit for 79G

Hollywood, March 3.
Lou Ciayton lost his \$79,500 dam-age suit against Dr. Josef Ginsberg, plastic surgeon, who was charged with having failed to beautify Clay-ton's schnoz to his satisfaction

is schnoz to his satisfaction color films were shown in court illustrate the plastic surgeon's il in performing delicate skin-ft operations,

ST. LOO MUNY TURNS TO H'WOOD FOR FILM SCORE

Hollywood, March 3.

St. Louis Municipal theatre, purveyor of musical classics for the multitude, is turning from Europe to Hollywood for melody.

For its light opera, the Missouri outli has borrowed the score of The most of the score of the state of the score of the tenton of the score of the tenton of the score of the tenton picture. It is the fart time the Municipal opera has ever used a film libretto.

Offering Jane Withers

In a Radio Package

Jane Withers, 14-year-old screen comedienne, has been packaged for radio offering with a script called Lucky Penny. She has done only guest dates heretofore. National Concert & Artists Corp. (the former NBC Artists Bureau) has her under option and is offering the program to radio advertisers.

Miami's 1st Casualty

Miami, March 3 ery bas foided he ecause of poor biz.
It's the first local nitery casualty

Regulate Child Labor

The Assembly Albany, March 3. The Assembly Mountain Committee today Thy Mountain Committee today Thy Mountain Committee today Thy Mountain Committee to the Control of the Control of the Committee of the Committ



cost a's little as \$18.75 somas cost as titue as \$18.16 stamps come as low as 10 cents. Defense bonds and stamps can be bought at al banks and postofices, and stamps can also be purchased at retail stores.

HARPO'S ARMY CHORE

USO Tour Set-Ann Rutherford Er Route, Martha Raya Later

Harpo Marx next Monday (9) begins touring the camp circuit under auspiese of USO-Camp Shows, Inc. He debuts at the San Diego Naval Training Station and winds up on March 28 at Ford Ord, confining himself during the 18-day tour to posts in and around California. He'll be with the Ada Leonard All-Glil

unit.
Only name performers now out for CSI are Ann Rutherford, who started with the 'Razzle-Dazzle' troupe at Fort Meade, Md., last Thursday (28) and finishes at Camp Lee, Va, next Wednesday (11), and Chester Morris, who teed off at Gardner Field, Cal., Feb. (23) and ends tomorrow (Thursday) at Fort

ends tomorrow (Thursday) at Fort Baker, Cal. Set to tour, athough dates aren't definite yet, is Martha Raye. Tenta-tive sked calls for her to begin at Fort Kaox, Ky., on March 23 and finishes in Cleveland on April 3.

London, March 3 Theatre people virtually would be drafted to entertain troops under a proposal submitted to the Minister of Labor-here-yeterday-Monday)Labor-here-yeterday-MondayLabor-here-yeterday-MondayLabor-here-yeterday-MondayLabor-here-yeterday-Mondayreality of the second of the se W.K.s on P.A.s Claim Defense Bond Sales Being Kept on Q. T.

Headline acts coming into New York and Hollywood on vaude and presentation theaters titneraries deprecate the shipshod manner in which handled by the local communities in a great number of instances. The stars agree to appear at this or that central pisce, usually a big the star present of the star agree to appear at this or that central pisce, usually a big this star present the star agree to appear at this or that central pisce, usually a big this star which will be supported to the star present the star pres Bud Abbott and Lou Costello hop of a bud Mar 1 on their cross-control of a bud Mar 2 on their cross-control of a bud Mar 2 on the area of the Army of



ABBOTT and COSTELLO

Currently on national release in 'Ride' Em Cowboy' (Universal); just complated 'Rio Rita' for Metro-Goldwyn-Mayer, and now back at work at Universal in 'Pardon My Sarong.' If that's not enough to mention, there's also our stint for Chase & Banborn Sunday evenings on NBC-Red.

ersal Picturge Chase & Sanborn Hour, NBC Red Under Personal Management of EDWARD SHERMAN

Heckling the Hecklers

'Shut up or I'll throw a Jap on you.'

Pardon me, didn't I see you under a r-icroscope somewhere?'—Joe

L Lewis.

E. Lawis.

Pardon me, but I just booked passage for you on a sinking ship.

"Lady, even a train stops once in a while." (To squich constantly
thattering fammer." I'll be the head and shoulders and you stay just
as aweet as you are.—"seek Waldron.

Ladies and Genliemon—I'll 'I'm not exaggerfulg.—"Jackie Milea

Tadies and genliemon, please pardon my friends (soluting to the
noting group) but I haven't seen them in s long while. (Paule.) Now

noisy group) but I naven't seen mem in a long wome. (rause.) Now you understand why.'

"It's better to keep your mouth shut and have 'em think you're a fool, or open it and remove all suspicion. (Pause.) Unless, of course, you get paid for it.'

THE BERLE-ING POINT

Went to the Academy Award dinner and was thrilled when they called me to the dals and gave me an Oscart-to give to Gary Cooper. Dilart mind when Cooper won as award. I didn't even mind when Joan Dilart mind when Cooper won as award. I didn't even mind when Joan and then thumbed his nose at me, that was too much! I sat next to a very sownky actives. Sh was so wankly, even the per-

and then thumbed his nose at me, that was too much!

Lat the own over permission that the same was to wankly, even the permission of the control of the cont

Arthur Cear asys: The 2st Bellywoodlana get into a studio-without a Guild cert. California, but let them try to get into a studio-without a Guild cert. Metale Department Metale Department Metale songwriter who its odligent about his composing every time he are all the compositions of the composition of the compositi

Atternoon? Observation Bepl.

Went to the Palladium for the opening of Claude Thornhill's orchestra and the place was so crowded the walters dropped from the ceiling in Nowadays, when a couple breaks up, instead of dividing community property they divide all the sugar in the house!

My brother, the one with the double-breasted hangmails, has turned artist. He is now painting rosy futures for dreament, and the dividing community property than the control of the contro

Whatever Became of-? ? ? ?

Dolly Sisters Harry Carroli & Co.

D. D. H. McLaughlin & Evans Dolly Kay

Harry Carroll & Co. Benedugitin & Levano Benetit Twins Dolly Kay Hangali Descriptions
Witch: Hex-appeal . . . Lauyer: Little Boy Sue . . . Rhumba Dancer: ip-Happy . . . Marlene Dietrich: El-Leg-ant.

Afterplace

Each time you buy a Defense Stainp you do your bit towards making us the Champ!

BLED FOR U. S. A. WB Leads Plasma Derby With

584 Donors

Warners leads the film studios in
the Arterial Derby with 684 volunteers, make and female, who can
the Arterial Derby with 684 volunteers, make and female, who can
bed for their country in the Big
War. Red Cross Blood Donor Servtrom the picture labatity, with sore
coming in at the rate of 70 per day.
Second to Warners thus far one
coming in at the rate of 70 per day.
Second to Warners thus far one
coming in at the rate of 70 per day.
Second to Warners thus far
From the Picture Labatity, with China
From the Picture Comes 200third with 618. Next comes 20

Mex Star Ordained

Mexico City, March 3. Mexico City, March 3.
Intimate friends bere of Jose
Mojica, one of Mexico'a leading
stage-pic-radio actors and singers,
confirm reports from Arequipa, Peru,
that be's taken bis yows as a Franciscan friar and the name B

ciscan friar and the name Brother Cresceniano.

Actor disposed of his considerable fortune in Mexico and went to Peru to become a friar owing to difficul-ties in Mexico for him to take the cloth because of the religi

Margie Hart to Drama School but U. of Minn. Nixes Frat Dinner Dates

Minneapolis, March 3 University of Minnesota authorities University of Minnesota authorities clamped down on several fraternity dinner appearances that had been arranged for Margie Hart, strip leaser, during her Hirsch-Katz Alvin theatre engagement here. Powers-to-be were were said to be fearful of displeasure of rural legislators who appropriata funds for the institution's maintenance.

However, Miss Hart, who makes her speaking stage debut in a revival of 'Alias, The Deacon' in June, at-tended Prof. Reid Erickson's Univer-sity of Minnesota class on acting and the drama to obtain histrionic po ers-and, perhaps, the attendant newspaper publicity.

In return for the instruction on acting, Miss Hart gave her co-ed classmates tips on how to acquire glamour and make a success in the theatre.

N. Y. to Miami

Ann Corio. Harry Cohn, Nate Spingold. Mort Blumens Jack Lenie

HOLLYWOOD'S JIVE HYP

CENSORSHIP THREAT

Is it possible that Mayor Fiorello H. LaGuardia and his political appointee, License Commissioner Paul Moss, cre giving 'freedom' a slight twist and including arbitrary censorship as part of the diet of a people at war? This question is important to all of the show business, for New York burlesque is only a stepping stone. Commissioner Moss has always looked hungrily upon legit as a fertile field for his censorial bent, so nungriy upon legit as a tertile held for his censorial bent, so the legitimate theatre may well be next on the schedule of the bluenose timetable. Or perhaps it will be pictures, or perhaps pictures and legit both at the same time?

Closing three burlesque theatres without a police complaint and a court hearing, thus impairing valuable real estate properties and easing unemployment for a couple of hundred persons, are only the first manifestations of a more serious menace. The greater danger lies in the obviously growing strength of some narrow-minded, church and laymen alike, who have evidently found the combination to the City Hall's back door.

Undoubtedly the bluenoses have wrapped themselves in the cloak of false patriotism and thus gained the Mayor's and Moss' attentive ears. How else could the officials have ignored the Mayor's own burlesque censorship committee, which recommended continuance of licenses for the Eltinge, Republic and Gaiety? Burlesque isn't illy-white, true, but it had its place and clientele which found it necessary to their, own peculiar

While some may argue that the elimination of burlesque is no sark menace to civilian life, none can dispute the danger of arbitrary censorship, especially in the control of the narrow-minded. All one need do is to remember Prohibition. The dry era was also an offshoot of what certain culturally destructive

Theatre Wing's Canteen B'way's 1st Winter Hit: Show Biz Hosts Mob of U.S., Allied Servicemen

The American Theatre Wing Stage Door Canteen, which preemed Monday evening (2); so not winter opening that is a hit. That's the word along the control of th

s informal and cordial.

Men in uniform said they never
awe anything like it, some of them
rivining before the announced five
on. opening. By nine o'clock
ver 800 boys had visited the
anteen and many made a repeat apsearance before the midnight closng. The count was lost after 500
andwiches had been served, some o'l

(Continued on page 55)

Colored Band's Late Rehearsals Jam Libby Hölman

Boston, March 3. A dispute with the management of the Hotel Somerset, In whose Ballnese Room she was the headliner, almost caused Libby Holman to quit the spot last week before the end of

Hollywood, March 3, a director as Paramount in the director as Paramount in the starrer, The Major and the Minor, starting late in March. Formerly teamed with Charles Frackett as a writer, Wilder collaborated on the screenplay of 'Hold Ninothka', wn, 'Bail of Fire' and 'Ninothka'.

Dinah Shore May Introduce Touche for Bristol-Myers; Cantor Substitute Uncertain

Dinah Shore may be given her own variety program by Bristol-Myers when she winds up the season of th (Continued on page 54)

REVERTING TO TYPE

Winchell Bac: to Old Vaude Days, Trouping for Navy Relief

Continued on page 53)

U Signs Joe E. Lewis

Los Hollywood, March 3.

Los E. Hollywood, March 3.

Los E. Hollywood, March 3.

Los E. Hollywood, March 4.

Los E. Hollywood, March 3.

Los E. Hollywood harch 3.

Los E. Hollywood harch 4.

Los E. Hollywood harch 3.

Los E. Hollywood harch 3.

Los E. Hollywood harch 3.

Los E. Hollywood harch 4.

Los E. Hollywood harch 4.

Los E. Hollywood harch 4.

Los E. Hollywood harch 5.

Los E. Hollywood harch 4.

Los E. Hollywood hard 5.

Los E. Hollywood hard 6.

Los E. H

PROVE GOOD DRAW

Film Industry Finding a Res ervoir of New Faces and Nationally Exploited Talent in the Recording Field -Name Bandmen, on Wax, Potent Film Draws

MUSIC AT THE B.O.

Film industry is finding a reservoir of new faces and mationally exploited talent; in the recording field. In the past six months pieture make the past six months pieture pietur

missions without a long buildup. One of the latest to be signed by studios is Harry James and his band, which begins work April 3 on an untitled Universal feature with the Andrews Sisters. James was assertedly unknown to producers and others who were concerned with contracting him for every contracting him for the status as a best-selling recording band was as the self-selling recording band was an expense of the self-selling recording band was as the self-selling recording band was a self-selling band was a self-selling

Big Push For Gabin

Eddie Cantor Visions Danger of Too Many Benefits, Urges Cash Donations

Eddie Cantor cehoes the bellet of nowmen and stars that the multi-licity of benefits, despite the fact at they're all worthwhile efforts, pecially with the ever mounting attime demands, will soon begin to all. Recent weeks have seen many. showmen and stars that the multiplicity of benefits, despite the fact plicity of benefits, despite the fact that they're all worthwhile efforts, especially with the ever mounting wartime demands, will zoon begin to pall. Recent weeks have seen many such shows. The sundry theatircal organizations have their own show; the sundry that the sundry that the course the past ben-efit will be the Navy Relief gala at Madison Square Garden, N. Y., next Treedsy (10). But since the same unselfish, tire-

Tuesday (10). But since the same unselfish, tire-less talent turns out for this or than show, Cantor is of the opinion (1) many a star would rather dig not of a cash contribution, in order not to be burdened anew, and (2) he fecis that many a patron of these un-deniably worthy causes would like-wise prefer to just pay for the

(Continued on page 15)

The Gal Grows Older Hollywood, March 3.

Edward Small is having a tough Edward Small is having a touch time keeping up with Shirley Tem-ple's growth. When 'Little Annie Rooney' was bought, first word had to be dropped because she was no longer little. Now since she's 'Junior Miss' on the radio, Small's film title has been changed again to 'Miss Annie Rooney.'

MAESTROS IN PIX Fear Closing of Burley Theatres **Is Opening Gun in Wider Censoring** Of N. Y. Legit Shows, Nite Clubs

S-s-s-s-s

Hollywood, March 3. Hollywood, March 3.

In its 'Remember Pearl Harbor,' Republic Is allotting two
minutes instead of one to a newsreel clip showing Kurusu, the
special Japanese envoy, who was
shaking hands in Washington
white the Jap planes were shaking loose a flock of bombs in
Hawaii. wail

Idea is that the customers will hiss for at least a minute when they see Kurusu.

FIBBER McGEE' **HITS 42.8 IN** C. A. B.

'Fibber McGee and Molly' program (NBC), according to the latest Co-Operative Analysis bf Broadcasting report, has set a new high for itself, namely, 428. Latter repressible he highest rating yet received by a the highest rating yet received by a week-night program. Needham Louis & Brorby, agency on the Johnson Floorwax account, announce Monday (2) that the comedy team has been renewed for next season.

has been renewed for next season.
Latest C. A. B. gives second place
to Edgar Bergen (39.4) and rates
Jack Benny third (38.9). Both of
these shows have in the past had
ratings as high as 44%. Bergen's
show got there as a full hour unit.
The Benny program has always
operated on the basis of a half-hour

Marvin Schenck Ouite III in New York Home

Marvin Schenck, eastern talent representative for Metro, is quite ili in his New York home. He developed a heavy grippe, and Sunday (i) suffered a reiapse, with nurses and a doctor now in almost constant attendance. His work as Dig Tuba F of Cabin
Arr. Hellywood, March 3.
A

Actors, managers, writers and nitery operators last week expressed from that a huttering of burleague from that a huttering of burleague from the following of the following of

Ernst's Warning

Ernst Warning
Ernst warning
Ernst warned yesterday (Tuesday)
in a statement to 'Variety' that 'the
legitimate theatre and the night
clubs had better watch out. There in
clubs had better watch out. There forces, which are fightling against
Sunday baseball and for Prohibition
may become powerful enough shortly
to impose an early curriew on night
clubs."

Ernst stated that if there was Inency, irregularity or obscenity in (Continued on page 45)

Andrews Sisters Hit Their Top Vaude Pay, \$7,750, for Chi Week

Andrews Sisters last week came up with their biggest vaude salary, which is the salary salary

FOUNDED BY NIME BILLVERMAN
Published Weekly by VARIKTY, Inc.
Sid Hilverman. President
156 West 45th Street, Now York, N. Y

Vol. 146

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Advance Production Chart., 18

Music
New Acts
Night Club Reviews
Obituary
Orchestras Radio Radio Reviews Unit Reviews Vaudeville

DAILY VARIETY

Orson Welles' Near-Washout Rated Biggest Upset in Academy Stakes: 'Valley', Cooper, Fontaine, Ford Cop

Academy dinner Thursday (26), like many another before it, ran' as true to form as was guessed in many quarters, but the usual nummany quarters, but the usual num-ber of surprise paraded by with the sure things. The biggest en-tropy of the control of the con-trol of the control of the con-wilds. Nominated in nearly all divisions for this of the con-welles. Nominated in nearly all divisions for this of the con-cept of the control of the welles thared for the best original weller. That most of the 6,000 extras two voted scuttled his chances is foregone. The mob prefers a regu-tation of the control of the con-trol of the c

lar guy to a genius.

Only other upset, about which there's more elsewhere in this issue, was the Oscaring of Oscar Hammerstein 11-Jerome Kern's 'Last Time Saw Paris' as the best picture tune of

Celestial Gesture

Hollywood, March 3

chinese envoy smiled with eustomary Oriental courtesy and passed up the opportunity to eall off diplomatic relations with Hollywood. Instead he spoke in praise of the industry.

the year. It seemed a toss-up be-tween 'Chattanooga Choo Choo' and 'Blues in the Night.

Thus in the Night.

The best picture of the past year was acknowledged to be 20th proxi 'Bloom Geren Was My Valley,' which also gathered in for the creater was a content of the content o

"How Green Was My Valley' won aix of the seven points registered by the Seven points registered to top in the boxacore. In addition to top in the boxacore. In addition to carred with Donald Citip as best supporting setor: Thomas Little for accred with Donald Citip as best supporting setor: Thomas Little for accred with Donald Citip as best supporting setor: Thomas Little for any the set of the seven white photography, and Richard Day and Nathan Jeram in Dlack and white art direction. The seventh majorraphy by Ernest Palmer and Ray Rennahan in 'Blood and Sand'. Thalberg Special to Dhess. Thalberg Special to Disney-

Thalberg Special to Dhaney.

Rest of the boxscore discloses
Metro with six winners. Walt Disney. RKO and with two each, Colored with two and KordiaColored wi

For the first time in the history of the Academy, two sisters competed for the best actress award. Joan Fonteine won a photo finish from Olivia deHavilland, who is one year older and has been in films

Bernard Herrmann, who turned in the leading score for a dramatic picture, 'All That Money Can Buy. Metro drew its five guerdons from the best song; a one-reel short, 'Of Pups and Puzzies;' a two-reeler, 'Main Street on the March;' best in-

Main Street on the March; best in-terior decorations in color by Edwin B. Willis in Blossoms in the Dust; and and best color art direction in and Unite McClesry. Winners at Warners, in addition to Gary Cooper and Mary Astor, was william Hollmes, who turned in the best film editing job on Sergeant Vork. Hollmes took the good news

York. Holmes took the good news in bed where he has been laid up for three months.

Alexander Korda's winning entry was Jack Whitney, of the General Service Studios, who recorded the best sound for That Hamilton Woman; Paramound drew a statuette for I Wanted Wings' for special effects by Facile Zedouart and Gordon Jennings, including photographic effects by Louis Meantley.

Overflow in Mufti

Overther in sentil
Dinner was the first Academy
Award function ever held in wartime and the first time in 14 years
that formal dress was not essential.
Result was the biggest attendance in
together the senting of soldiers
and saliors and part time militarynaval-film exece in their registedent in
customary 250, drew approximately
1,500 customers, an overflow crowd.
Honor guest was Wendell L. Willkle, who had announced previously
that the control of the control of the control
that is control to the control of the control
that and gold dust. Wilkle paid
tribute to the Americanium of the
mended their showmanthp in producing pictures that the people want.
One of the occasional periods of

the same ricture.

Subly he saw it coming and hield off to deep South America. Do to deep South Meeting and Revenuents. Honorable marked and returned. Extras were south to Ray Williams and Parel, the four actor and actrees classes and department. South Academy versed in those development, and Loran Rycher and Parel. Board of 68, represented by the various cuitles and do qualified ment, and Loran Rycher and Parel. Academy members, cast votes on the store samples.

Selling Sunsets to H'wood Newest Trick to Drum Up Location Biz

For the first time in the history of the Academy, two sisters competed for the best extress award, for the history was a pinked find the properties of the first time of the properties of the p

Revolutionary New York, when an Indian's idea of an autograph was a scalplock.
Since the Mohawk sale, Parry has peddled more than 20 locations in merce and public-spirited villagers merce and public-spirited villagers who are not averse to a combination of civic pride and business. Unlike the circue days of old, a film troup fetches money into town and leaves it there.

N. Y. to L. A.

Edward Arnold. Sam Bischoff. Edward Arnold. Sam Bischoff. Hendrik Booraem. William Dieterla. Walter Huston. Edward G. Robinson. Leith Steve

Ex-Mufti

Next Academy dinner will be a formal affair as far as gals are concerned, if the non-dissed-up femmes who suffered during anything to say bout it. There were complaints of off-side plays, voiced by envious guests who followed the rule book and wore in-Harsh femnine glances were

formal garmenture.
Harsh feminine glances were shot at Linda Darnell, Dorothy Lamour, Ginger Rogers and Hedda Hopper, who flashed their best evening finery while their sister guests sat around and gnashed their teeth.

Extras Scuttled Welles: Ad Splash Big Aid to 'Valley'

Filmdom's counterpart of basebail's

Hollywood, March 3. Filmdom's counterpart of baseball's hot-stove leaguers and footballe hot buy punifug and battling around the payoffs in Ocears at the Academy leagues and its creators and the brush-order of given the boy wonder, Orson Workerstlon around the for including the state of t

mended their showmanship in producing pictures that the people will markers.

One of the occasional periods of the control of

Film Cos. Turn to Radio Anew For Script Ideas, Also New Scenarists

Frozen British Coin May Swell 20th-Fox's

EATMINGS STATEMENT IN Financial statement of sith-Five for 1841, due to general control of 1841, and the company's share of comment frozon currency in Great British that wounder the new colin pack. Beaides this coin, there is the likelihood that the payment due in June 1841, and the control of 1841, and the control of 1841, and the likelihood that the payment due in the first the company represents, also will be included. This is expected to increase the earnings subjury to the company regarding the probable net company regarding the probable net to company regarding the probable net to find the company regarding the probable net to find the company regarding the probable net to find the company regarding the probable net to company regarding the probable net to find the company regarding the new company regarding the probable net to the company regarding the proba

THEATRES' A.R.P. CONFAB IN N.Y. AT RKO FRI.

Coordination of the various air raid precaution plans in use by New York theatre operators is to be started at a meeting at the RKO ho. Friday (8). Buddle has been called by J. Henry Walters, of RKO, chair-man of exhibs' committee which handles general contacts with build-ting rolles and fire denortments. liandles general contacts with building police and fire departments.

Walfers pointed out that house sorts of conflicting advice, which must be cleared up. Committee probably will be named, he said, to link the said, to the confliction of the commissioner in the NY. City Development of the

M-G Biog Prez Johnson

Hollywood, March 3.

Andrew Johnson, who escaped impeachment as President of the United States by one vote, is the subject of the forthcoming Metro blographical picture, The Man on America's Conscience.

science.'

Van Heflin plays the title role covering 50 years as a child, a tailor and a president. Part of Thaddeus Stevens, rip-roaring orator and Johnson's fiercest political enemy, will be played by Lionel Barrymore.

L. A. to N. Y.

Harry Ackerman. Edward Alperson. Constance Bennett. Edna Best. Edna Best, George Bruce, Harry Cohn. Ned Depinet. Louis Frohlich John Garfield. Kirby Hawkes. Will H. Hays. Edward Hyman. Robert T. Kane. Robert T. Kan-Betty Kean, Abe Lastfogei. Keith McCloud Earl McGlil. Jack Oakie. John O'Conno Tyrone Power, Gregor Rabinovitsch. William Ramsey. William Ramsey Leonard Sues. Estelle Taylor. Gene Taylor. Gene Tierney. . Ed Wolf. Nat Wolf.

British Coin

ay Swell 20th-Fox's

Earnings Statement
id us to go to stockholders import to early in Mexico
in month or early in Mexico
in the statement of 20th-Fox with the statement of the st

radio as-not worth the time and trouble have been builty setting up staffs and surveying the field.

It was also as the staff of the st

All-Inclusive Industry Campaign for Defense Savings Ultimate Aim

War Activities Committee meets today (s) in N.Y. to discuss plans on purchase of War Savings Stamps and Bonds by all employees in every branch of the film industry. Expensely of the plant of the plant

Coverment expects very wage-care in the country to subscribe to Government on the country to subscribe to the country to subscribe to the country to subscribe to the country to the country to the form of the country to the country to the country to the country to the Majority of circuits and independent to line up behind the drive. single to the country to the country to the contributions, naturally acceptable, but for the creation of a regular weekly savings plans.

'JACKASS MAIL,' EIGHT OTHERS CROWD METRO

Wallace Beery returned from a sickbed and straddled Jackass Mail. making a total of nine pictures in work on the Metro lot, which is close

work on the Metro lot, which is close to capacity production.
Eight other films before the lenses are 'Her Cardboard Lover,' Somewhere I'll's Find Yoff, 'Crossroads,' 'Grand Central Murder,' 'Once Upon a Thursday,' a new 'Dr. Kildare' picture, an untitled apy drama and another 'Maisie.'

Acad's 'Sis And I' Pic

Hollywood, March 3.
Sister act, with an Academy Award
vinner and a runner-up, is penelled
n at Warners for the top femme
oles in the forthcoming picture. De-

roles in the forthcoming picture, 'De-votion.'
Joan Fontaine and Oliva de Havilland are slated in the respec-tive parts of Charlotte and Emily Fonte, British novelists of the Vic-torian era, if Joan is available at shooting time. Meanwhile Theodore Reeves is adapting the story to diming.

LM DEALS ZOOMED IN F

DON'T TAX SERVICEMEN

Instead of meddling with an impractical and what appears to be an unconstitutional measure to compel exhibitors to admit soldiers and sailors free to all performances, the Ney York State Assembly might well be spending its time on a more realistic method of aiding the servicemen. The Assembly—as well as other groups throughout the country—might send a resolution to Congress asking that some speed be put behind the Congressional promise to eliminate the Federal tax soldiers and sailors now pay every time they attend a theatre.

Strangest part of the tax is that it not only is being collected on the reduced admissions many film and legit houses now offer servicement, but on shows presented on the Army and Navy's own reservations. Every time a soldier lays his 20c on the sill to attend a film at his camp theatre, 2c of that money is going to the Treasury in taxes.

When it was pointed out months ago that servicemen were included in the all-encompassing theatre tax measure that went into effect last October, the word in Washington was that the bill would be amended at once. But Congress has apparently been too busy voting itself pensions.

The situation is incongruous and calls for immediate rectifi-

Net Profit Best

ment. Earnings are equivalent to \$3.36 per common share as against \$2.46 per common share as a same as a

luded last Aug. 31.
1935... \$3,153,167
1936... \$3,153,167
1936... \$3,089,020
1937... 6,045,103
1938... 2,533,279
1939... 2,737,533
1940... 7,633,130

(1941 by Quarters)

(1941 by Quarters)
First quarter ...\$2,475.000
Second quarter ...1,904.000
Third quarter ...3,071,000
Fourth quarter ...2,675,000

Dave Lewis' Par Deal

See Nelson Report 20TH COMES OUT OF

Films By March 15

Films By Marc

prior to that time.

Theater requirements listed in the report have reportedly been calculated on minimum basis comparing to the comparing to

erating costs mo sneares extended in meets in low gear since the Contention among skulb leaders is contentiated in the contention among skulb leaders in the state of the contentiate of the costs have been cut to a fine point. Regardless of favorable action the War Production Board, from the War Production Board, own the content of the Paramount Pictures earnings for the year ending last Jan. 3 his \$10,125,000, according to company es-timate issued last week, representing the greatest net profit for the or parameter of the profit of the or the present management in Jan and exceeding 1940 by approximate to take 37,633,100, best year upto that time under current manage-ment.

MURRAY SILVERSTONE MAY JOIN DIETERLE

Murray Silverstone, who has been Murray Silverstone, who has been talking a production unit via United Artists, of which company he was formerly the head in its worldwide operations, now looks set to align with William Dieterle.

with a milliam Dieterie.

Latter has a four-picture deal with RKO, of which his forthcoming 'Syncopation' is the second. Bill Frank, Minneapolis theatre circuit owner, is Dieterie's financier, and Silverstone will look after the sales and distribution.

Will Havs Back in N. Y.

Will Hays, head of the Motion Picture Producers & Distributors Assn., arrived in N. Y. from the Coast yesterday (Tuesday), following his usual first-of-year, rick to Hollywood. He will slay in the east until the annual MPPT. meeting is held the last of this month.

Hollywood, March 3.
Paramount closed a deal with
David Lewis, formerly a producer on
the Warner lot.
He checks into the production department March 1. Hays had no comment to make re-garding an early session of the asso-ciation's directorate or regarding stiffening of the PCA code.

AS MANY AS 2.000 CONTRACTS A WK.

Holdout Exhibs Hastaned Into Closing Product Deals by Excellent B.O. Performance of Quality Pictures Thus Lessening Resistance Over Terms

MANY BLOCKS

Sales picked up markedly during the month of February, sixth month of the consent decree for the five of the consent decree for the five of the consent of the consent of the consent of contract in some instance; more representation of contract in some instance; more representation of contract in some instance; more representation of the consent of the final week of February Paracree with 2,550 contracts brought in the final week of February Paracree with 2,550 contracts brought in Exhibitors have been holding out as long as they possibly outla against Exhibitors have been holding out as long as they possibly outla against vanced terms south, and many have felt that the demands, on which distributors have been equally stub-SLUMP. TWO PIX ROLL

the decree companies, due to the sole to the decree companies, due to the sole fell that the demands, on which distributors have been equally stuborn, have been to stiff. However, been been to stiff. However, been to stiff, the stiff of the stiff of

Year Since Reorg

have also poured in heavily for Metro. Warners and RKO during While under the decree distribution and the land of the land of

haps 10, 15 or 20 pictures had been tradeshown and were ready, A major deal closed during the past week involved the signing by the Fanchon & Marco circuit and the St. Louis Amusement Co. for a separate contract to cover 'Louisi-ana Purchase' which is being mar-keted singly.

PAINLESS PICKUP

PAINLESS PICKUP

Betty Field, eurrently in New
York, signed a new player contract
with Paramount.

First assignment under the pact is
a co-starring role with Joel McCrea
in 'Triumph Over Pain', a tale of the
early experiments in painless denfistry.

RKO May Copy Universal in Culling Studio Production Mannewer From Theatre Execs: Charlie Koerner Up

Angelic Credit

Hollywood, March 3. One way to achieve producer credit on a film is to lay the chips on the line, even though your business is 3,000 miles from Hollywood. Indie producer, who had been leaning financially on a non-artistic backer, was told non-artistic backer, was told that he had to share co-producer credit with his bankroller on his

RKO Offers 3-Yr. Pact. Schaefer Wants 5-Yr. Deal

Renewed negotiations are under way for a new contract for George Schaefer as prexy of RKO. Schaefer has been holding out for a five-year pact, from accounts, with board of directors reportedly offering three-year ticket

Richard C. Patterson, Jr., chairman of the RKO board, is taking up matter of inking the deal. He plans to leave for the Coast within the week.

phase of test by the Costs when the week.

Monday (2) afternoon was remediated by the control of the cost of the

Holly wood, March 3.
George J. Schaefer plans to remain at the studio about three more weeks. Joe Breen checks out over the weekend for a vacation.

EXPECT REPUBLIC TO

While only belonging to the Mosi tion Picture Producers assn. Case
si tion Picture Producers assn. Case
si tion Picture Producers assn. Case
si tion Picture will probably be
seen exit to join the Motion Picture
si ter has been up before, but Republic
leaver joined.
Interest joined
leaver joined
leaver joined
a forthcoming feature,
is reported to have convinced comHarbor, for a forthcoming feature,
is reported to have convinced comgiven a square shale by the MPPA
on the Coast. Also Republic has
given a square shale by the MPPA
on the Coast. Also Republic has
seen cooperating in the east on vaseen cooperating in the east on vawise has included strictly major
company reps. Charles Reed public
company's ad-publicity chief, is so
the sub-committee of the ad-publicity group which is part of the
Film Industry.

Hollywood, March 3. Charles W. Koerner will take over as general manager of RKO studios on next Monday (9) until April 6, during the absence of Joe Breen. George J. Schaefer has placed Koerner in charge of the studio, while Breen is on

Upon reinrn of Breen, Koerner will go back to New York to operate RKO theatres as heretofore.

head is ourrently regarded as experimental. He has expressed definite velws on production which may be carried out.

RKO may draw upon its theatre operating affiliate for additional top manyower in shaping studio production policies, having as guide succession of the studies of the studi

hiblioredistribution ranks.

Charleg, W. Koerner, chief of RKO theatre operations, currently on the Coast, is reportedly making himself.

Though originally scheduled to remain in Hollywood for around six week he may stay longer. Possibility duction, following return of Joe Breen, either actively associated with Pieren or in advisory especity glving reaction on production schedules.

Welth of opinion from saies and

trom exhibition single.

Weight of opinion from sales and
exhibition fields has been making itself increasingly fell in production
also, notably 20th-fox and Universal.
At Warners, Merto and Drainout frequent commuting of sales and
At Warners, Merto and Drainout frequent commuting of sales and
the sales and the sales and the sales and
the sales and the sales and the sales and
the sales and the sales and the sales and
the sales and the sales and the sales and
the distribution department which
wention in Holly wood last summer.
Matter-of-test b. rescales from
the sales and the sales are the sales are

Matter-of-fact bo. reaction from exces with first hand theatre or field experience appears likely to influ-ence RKO studio operations during coming year, from accounts having been given close study.

JOIN HAYS ORG. SOON
Reports that Breen would leave Reports that Breen has expressed disinciliation to rejoin the Ilays office as Production Code authority.

as Production Code authority.

Meantime Reginal d Armour, formerly assistant to George J. Schaefer
at the studios, has been appointed
assistant to Breen and placed in
harge of the back lot.

Schaefer had been expected back
in New York this week for an RKO
board meeting, but is stopping on the
Coast for a few more weeks.

COLUMBIA EXECS' N.Y. POWWOW ON 1942-3 PIX

Columbia's top execs are huddling in New York this week on a number of topics, most important of which is product lineup for next season. Program, it is understood, will be in line with those projected by other studios, calling for a decrease in the number of films, but for more big

Rogell's Eight-a-Year

Enllywood, March b.

Paramount isgne other & Rogell
as director of its forthcoming mustd. Priorities of 182, picture Rogell
bas pileted within 12 months.

Distribs Stand Pat on Percentage Pix; Deny Any Belligerency in N.W.

With Rud Lohrenz, Warner Broa district manager, in town, Northwest Allied leaders made another unssful effort to induce the com pany to eliminate its three percentage pictures from the Twin City independents' deal. Lohrenz told a Northwest Aliled emissary that the company wasn't interested in a proposal to 'save face' by shaping the dcals in such a way that the exhibitors actually could get out of the percentage while signing contracts

containing the objectionable clause. Paramount, too, is standing pat on Paramount, too, Is standing pat on Its demand for four percentage pic-tures. Even though there's a virtual individual boycott against both of the two companies by the Twin City independent exhibitor members of Northwest Allied, with practically no buying of these products, it's de-clared there'll be no backing water procedures the ensuing versus as well percentage the ensuing years as well as this one, whether or not a single contract is signed.

as this one, whether or not a single as this one, whether or not a single contract is signifying did his some of the independents have been trying to the play one company against the other in the sight to shake them loses from the percentage demands. Up to mount always have sold flat to Twin mount always and always panels determination to retailate because Northwest Allied sponsored that the Minnesda anti-consent decree home to a 20% cancellation. Enis, however, is denied by company representative and the sold of the there is no reason why any dis-crimination should be practiced.

The belligerence isn't entirely on one side here. Film company repre-sentatives, for the most part, are antagonistic toward many exhibitors who have been in the fore of the lighting against distributors and who are accused of always 'stirring up trouble,' 'unreasonablessness in deal-ings' and 'unfairness.'

troubic, 'unreasonablesmess in deal-nings' and 'unfairness to prove the 'Lufter of percentage in the Twin 'Lufter of percentage in the Twin Cities, one company cites the alleged instance of a Twin City independent heate—cut one of the largest and heate—cut one of the largest and declared, During one week, it's claimed, this company happened to furnish all three of the feature claimed, this company happened to furnish all three of the feature furnish all three of the feature conting the seven-day week when the three films were played, the three films were played, the cording to a blind cheek and making 'full allowances' for likely pass-ins, were approximately \$1.10, the com-were approximately \$1.10, the com-cord to the called the feature film cost to the called the feature film of the feature film cost of the feature film cost to the called the feature film of the fea

When the exhibitor in question yas confronted with these figures, 's alleged, he 'turned white' and ursed the film company representative and called him vile names.

20th-Fox and De Luxe Lab Settle GN Film Fire Loss

SCHIB U.N Fills Fill Louse
Suit of Grand National Pictures,
Inc., through Harry G. Fromberg,
trustee in bankruptcy agent
Century-Fox and De Luxe Laboratorles for loss of films, was settled
Monday (2) out of the N. Y. supreme
court. Action had asked \$50,000
damages claiming the film was lost
through Carelessness in a fer at 20thFox's plant on July 9, 1937, in Little
Forry. N. J.

Action was settled for \$22,500. oseph Dannenberg was attorney or Fromberg in the action.

Processors at Mono

Hollywood, March 3.
Techniprocess and Special Effects
Corp. closed a deal for process and
background work at the Monogram
fudio, including indie producers on
he lot as well as Mono.

Company was originally organized make pictures for alot machines ut changed its policy to service die films.

Writers Not Going West,

But Kaye Pic Deal Pends

But Kaye Pic Deal Pends
Athough Syvis Fine (Mr. Damy
Kaye) and Max Liebman, authors for
Kaye, cart is to the Coast after all,
see association for Damy Kaye in a picture. Sam Goldwyn and RKO
are both interested.
are obtained by the company of the conpicture. Sam Goldwyn and RKO
are both interested.
are displayed to the company of the contractic of the company of the company of the company
are written in the our revue for
USO-Camp Shows, Inc., titled 'All
East,' and designed for self-product
is exapying a legit production venture
that meller by Momm Mitchell
and John Harms, titled 'Autumn
Fell.'

FEB. SNIFFLES MENACED B.O.

A nationwide spidemic of colds in one form or another, affecting old as well as young, and not varying much as to percentage of population when broken down for the various sections of the property of the pr

the new westline.

According to figures of the American Institute of Public Opinion, popularly hard popularly h

authering from the commonent of an authering from the commonent of an Percentage of persons affected in various areas, as reported by the showed the south authering the most at 20%, while other territories and percentages were central, 19%. New England-middle Altantic states, New England-middle Altantic states, New England-middle Altantic states, the control of the control of the took during frebruary, particularly while during the past week the NY. Department of Health warrd against a rise in presumonia case the year.

FILM EXHIB SUED FOR DAMAGE TO PRINTS

Detroit, March 3.

In the first suit of that nature fied here in many years, the Allied Flim Exchange is seeking damages

Film Exchange is seeking damages for prints.

Harry V. Gilbert, manager of the exchange, has brought the court action against the Carmen, which results and the seeking of the compensation of the compensatio

Just Matter of Season

Republic shifts from winter to summer in "Water Carnival," an extravaganza with an aquatic background, as result of boxoffice returns on its Toc-Capades."

Watery musical will be produced by Albert J. Cohen, who is lining up a number of name swimmers on the streamlinged aide.

Can't Mug You That Way

Hollywood, March 3.
Claudette Colbert pulls a counterattack in 'No Time for Love' by playing the role of a news photographer,
working on the rear end of the cam-

era.

Co-starring is Fred MacMurray in
the Paramount picture, slated to
start sarly in April with Mitchell
Leisen directing.

Louis B. Mayer's \$704.425 Again Tops U.S. Execs

tion for Loew's (Metro), received \$704,425 in the fiscal year ended last Aug. 31. it was revealed vesterday the Securities & Exchange Commis-sion. This makes Mayer again the highest paid executive in tha U. S. In 1940 he received \$697,046, and only a few thousand dollars less in

1899. Of the total paid Mayer last year, \$546,425 was a bonus under a profit-sharing pact he had with the corbinating pact he had with the corbinating had been supported by the salaried person working for Metro was Clark Gable, who earned \$387,500 during the company's facal year. Nicholas M. Schenck, predicted of Leewing had been supported by the salaried of the s In ... was p

of that amount was secured via a COURT bounds under the profinisharing plan pald employees, according to filing with the SEC, were David Bernstein, treasurer, \$122,522, coursel, \$100,000; E. J. Mannite and Sam Katz, \$121,979 each; Hunt Stromberg, \$77.099, Alexander Licht-Stromberg, \$77.099, Alexander Licht-Stromberg, \$77.099, Alexander Licht-Charles Boyer was the top sal-aried person on Universal by part of the same person of the same p

Famous Jury Trials' From Radio to Shorts

RKO is launching a new series of shorts next season based on Famous Jury Trials' radio show that is used each Tuesday night on the Phine each Tuesday night on the Blue net-work (WJZ). Jean Lenauer, forwork (WJZ). Jean Lenauer, for-merly a picture producer in France and best known in New York for his distribution and exhibition of first-run French features, will direct the two-receiers, based on John Lay's

two-receiver, based on John Lay's program.
Tentatively called 'What's Your Verdict?', they will be produced by Frederic Ullman, Pathe newsreel chief and RKO shorts producer in the east.

Harris' Pitt Newsreeler Clicks, Trying Another

Clicks, Trying Another

Pittsburgh, March 3.

As a relitaburgh, March 6.

As a relitaburgh, March 1.

As a relitaburgh pressor of the boom for list own for list

This Is One Year Lefty Doesn't Mind Income Taxes—Anything to Win War

By Joe Laurie, Jr.

By Joe Laurie, Jr.

Coolseres, Cel., March 3.

Due Joe:

Milliant to the line of the lawy kinds gives me an estimatic heedache. All year we beet about not making any dough and will be the line of the lawy kinds gives me an estimatic heedache. All year we beet about not making any dough and the law of the lawy houses is and then I comest line to gauge the line of the could be an in the lawy of the lawy and the lawy to the lawy to the lawy and the lawy to the dough and the lawy to the dough around to pay of with. When me and Aggie was in vaude-ville we had a great system. All the dough we'd make would go into the dough ascently how we'd extend the lawy to the

P. S.—Nick Keesely sez: 'The main ingredient of ignorance is the desire

Studio Contracts

Hollywood, March 3. Walter Reed's player option picked

Sol Kaplan inked new co ticket at Metro.

Martin Lamont's actor option lifted by RKO. Bill Roberts, band leader and singer, inked sctor contract at Metro.

Felix Jackson, writer, renewed by Fay Bainter's option picked up by

detro. Gene Kelly drew acting ticket at Billy De Wolfe inked player pact

at Paramount: Charlie Smith drew an acting

Manager's Pop Hurt In \$75,000 Theatre Fire

Lynchburg, Va., March 8.
Clony thesire, Portamouth, Va., was guited by fire Saturday (27) we resulted good of Ströde. Robot of the Levine Thesire Corp., said that the house would be rebuilt at once. Harry Grisson, father of Thomas received severe fully when struck by a door blown from its hinges by one of the beary explosions during the blaze. Several firemen were alightly injured. Lynchburg, Va., March 3. v theatre, Portsmouth, Va

COLORED HOUSE STUCK UP New Orleans, March 3.

A Negro stuck up the eashler of the Mecca theatre here Friday (27) and escaped with \$100.22, proceeds for the night at the Negro eashler's entrance cage.

Ha escaped after firing a wild shot.

Frankie and Johnny' Test Suit for \$200,000 Won by Republic Pics

Won by Republic Pics

Republic Pictures Corp., leat week won the nod from a jury in Creative won the nod from a jury in Creative where a \$200,000 defamation suit brought by Frankie Baker, a Seatlar Regress, was treef. She aliqued in the sease of the se

TITLE CHANGES

Hollywood, March 3.

Marshal of Sundance' is new tag

'The Mesquite Kid' at Monogram.

'The Big Shot' is release handle

'Escape From Crime' at Warners.

PAY TILTS VIA U.S. BONDS

Proposed Pix Cuffos for All Men In Uniform Worries N.Y. Exhibs

Legislation being proposed in the New York State Assembly providing that theatres sentin tren in uniform that the state and the state of the theat that the state of the theat that the state of the theat that the state of the s

of many theatres, of many theatres, of many theatres, of made by theatre operators to oppose proposed bill. Independent Theatre of the many theatres of the many things for free as the motion picture duty in America doing a many things for free as the motion picture. Theatres operators point out they have already cut admission scales for excite men by as much as 505 in thouse such as the Risito, New York thouse such as the Risito, New York (500) seats) gives away as many as 50

house such as the Rialto, New York (000 seats) gives away as many as 50 passes a day to service men and Senator J. Henry Walters, general counsel for RKO theatres, plans to examine the Hammer measure more fully sometime next week. To date, however, no organized resistence to the proposal from malonal theatre groups has been manifested.

Buffalo Favors Free Meals, Too

Buffalo Favors Free Meals, Too Buffalo, March 3. Eural on March 3. Intent on ours here have regis-tered objection runs here have regis-ner bill, but have expressed them-selves in favor of free tlockets for exvicemen in limited number each house. About 2,000 free tlockets for laredy being distributed. All the state of the state of the laredy being distributed that if the Hammer bill is enacted it include provision for free bus, street ear and for free meals in all restaurants.

NEWSREEL EPISODE IN 25G METROTONE SUIT

Barbara Hutton, wife of Douglas Hutton, relative of the more famous Barbara, filed a \$35,000 suit in N. Y. supreme court Priday (27) against Vargas, an employee of Heart's, Vargas, an employee of Heart's, Loew's, Inc., and Laudy Lawrence, claiming compiracy. Plantift elaims defendants tried to make the an idendedual tried to make the a fast made newsreal into the country in October, 1941.

made newsreel into the country in October, 1941.
She asserts in that month she was approached by the individual de-fendants and asked to take some luya-gage and fur belonging to the wife of a Hearst executive into the cour-try. She saided from Europe up in Bermude by the British authorities, who discovered the newsreel amons who discovered the newsreel among

the furs.

Plaintiff claims she was detained and cross-examined, suffered bodilv injury and the film was seized. Film was 'highly offensive and injurious to the Allies and liable for seizure by the British or the U.S.', she as-

Tulips for the Graysons

Hollywood, March 3. Shift in the Metro production schedula tosses Kathryn Grayson into the femme lead in Tulip Time and cancels her proposed tour of army camps with her husband, John

army compositions.

Joe Pasternak production starts
March 1, about the time of the projected tour. Actress' brother and
sister, Michael Butler and Frances
Raeburn, make their film debuts in

Survey Shows Average N.Y.'er Sees a Pic a Wk.

The average New Yorker, includ-The average New Yorker, Include non-habitual fingners, good to a -picture show 3½ to four times of the new form of the new for

Paul F. Lazarsfeld.

Of those who atend a picture show at least once a month in New York, 36% had a particular show mind. Survey developed the highly pertinent fact that most potential film patrons ordinarily have little free time and survey at that particular time. Survey also showed that 415 were attraced to particular films because of the stars.

The research study included an

nims because of the stars. The research study included an equal number of men and women, with special care being exercised to cupational cross-section. Of those interviewed 225% had not gone to a pleture show within the month preeding the interview 225% had not gone to a picture show within the month with the control of the control of

times of the times. Six to 3—10 and times to the times. Six to 3—10 and times as exceen primaries more time times as exceen primaries more times to the times as exceen primaries. The times as exceen primaries and times as exceen primaries and times as exceen primaries. Survey developed that there are have been primaries and times who attend partly of their or which the primaries and times and times and times and times and times and times are times and times are limited to be interior times and times and times and times are limited to be time in the primaries and times and t

interviewed were asked it they had to choose between going to see a picture and listening to a radio program. About 25%, admitted such was the case, but not shown whether they picked the free radio show it preference to a screen attraction.

IDEA FOR STAFF

Salary Increases in the Form of Defense Bonds and Stamps, Also Serve as a Brake on Any Inflationary Tendencies

EXTEND DRIVE

Higher cost of living, especially in defense areas, has brought about pay increases for personnel in theatres which National Theatres execs are which National Theatres execs are planning to cover in future by giv-ing their employees U. S. Defense Stamps and Bonds for the difference. Living cost and upped tax factors, which it is anticipated may bring about further salary increases, may result in similar action being taken by other circuit operators if the NT

by other circuit operators if the NT experiment is satisfactory. Spyros Skouras, NT presy who came east from the circuit's annual meeting in Hollwood, was in Whan the control of the cont

purpose of satisfying employees without spiralling inflation which the Government is anxious to keep

without spiraling inflation which the Government is anxious to Keep and the Government is anxious to Keep and the Committee of the Committee o

Pushing sale of bonds and stamps in theatres is recognized as a mat-ter which must be handled smoothly to avoid cutting theatre patronage.

PAR MAKING FIRST OF 8 GOODWILLERS

Canteens for Pix Shows

erited.

PAR FIME DI INDICTED
Camp Upton, N. Y., March S.
Among recruits inducted here last work was Alpha Reino Meddaugh
Ji, Alim editor for Paramount. He is step on a Arbitur Erach and the step of Arbitur Paramount. He is step on a Arbitur Paramount. He is step on the Arbiture Paramount. He is step on the interval of The Hard Way at Warners, sub-siding arrangements had or would who was reported distantiated with the William of the Canadian array in World Another inducte was Eugene and the Canadian array in World Another inducte was Eugene and the Canadian array in World Warners and Paramount Canadian array in World Warn

NAT'L THEATRES' Predict Acceptance by Exhibs, D. of J. of UMPI's Selling Plan Calling for Groups of 12 Pix

Mono's 1st for '42-43

Hollywood, March 3. First picture on Monogram's 1942-43 program will be a tale of the French Foreign Legion, 'Battalion of the Doomed,' to be produced by the

the Doomed, to be produced by the King Bros. in time for the company Annual sales convention in May.

Mono's new slate calls for the same
number as the current season, 34
features and 24 westerns.

War Hasn't Scared Biz Away Any On Coast. N.T. Finds

Survey of boxoffice conditions on the Coast, based on reports from National Thesite division heads. National Thesite division heads, outs and inauguration of daylight saving lime for the first time, having lime for the first time, having lime for the first time, having lime for the first time, and the saving lime for the first time fo

women will be needed before long to fill managerial ranks also. Local buying, now considered an established phase of operation, single billing and extended run policies were among other routine matters discussed.

Frisco Ditto

Fries. Bittle
Preliminary check revals little
implet on show bit as result of the
new 9 o'clock ourfew for enemy
o'clock ourfew for enemy
in the heart of the Italian district
and most likely to be affected,
on to display the state of the Italian district
and most likely to be affected,
to be display the state of the Italian
ority manager Hal Neides. Particular
ority manager Hal Neides. Particular
ority manager wereage, in ted, he
schools which closed so teachers
outd attend a convention here.
Her some time. Nearby Verell, also
Golden State, which opens at 1 pm.
noticed a few evening patrons who
colden State, which opens at 1 pm.
noticed a few evening patrons who
time.

Only other instance cited so far
Station.

Only other instance cited so far
Station area, which reportedly was
hard hit.

Red Shadow at Large

Hollywood, March 3.

Robert Florey draws the director chore on 'The Descrt Song.' long de-layed musical film at Warners. Producer is Robert Buckner, with Dennis Morgan and Irene Manning in the top roles.

'Glass Key' for Lake Hollywood, March 3. Veronica Lake takes over the femme lead, originally slated for Patricia Morison, in 'The Glass Key at Paramount. Postponement of 'I Married a Witch' made Miss

of 'I married a Witch' made Miss Lake available.

Meanwhile Miss Morison is slated for the top femme role in 'Wake Island' or 'The Major and the Minor.'

United Motion Picture Industry sub committee following two weeks of meetings in New York and Wash-

meetings in New York and Washington, will be acceptable to the wast majority of the country's exhibitors, in the opinion of informed industry approval of the Department of Justice, it is believed.

Plan worked out Lot he Unity and Friday (28-77) ceals for the offering to exhibitors of blocks representing 25% of the company's of the company of the property of the country of the property of the pr

ticipated annual output up to 12 pictures are to be the per year. Or four groups that the per year to the per year the per year to the per year. Or the per year to be identified in a man-ner to be worked out jointly by the distrib and exhib representatives on the seven films not tradescreened out of blocks of 12 are to be two out of blocks of 12 are to be two out of blocks of 12 are to be two are average rental up to and including \$100, this taking in vast majority of accounts; while for those one out of the seven may be rejected. Average rental to apply will be determined on price per jetture be determined on price per jetture be determined on price per jetture between the property of the per year.

Season. Exception for RNO
Any distrib may pure he eight a
higher encellation if destript to do
so of his own accord. Companies
will also retain the right to roadwill also retain the right to roadrather than include them in groups.
Since RKO may reduce its yearing
stopato to 30 pletures this conjugate to a
product would be sold same as the
others under consent, sithough this
road to the sold same as the
others under consent, sithough this
groups down to seven or eight pletures. The general cancellation plan
groups down to seven or eight pletures. The general cancellation plan
because of its likely smaller groups,
but agreed that exhibs would have
that figure getting 10%.
For the protection of unaffiliated
exhibs from sales away to circuits
the UMFI plan.

UMPI plan.
While the plon worked out by the
UMPI, including expansion of srbitration and other matters which are
yet to be put into shape by the
various committee, is subject to
modification either at the instance of
exhibs or the Dept. of Justice, any
possible changes are something that
the next tew weeks would decide.

No Jokers

ine next tew weeks would decide.

Noted that the sales formula worked

of the sales formula worked

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(Continued on pase \$23)

(Continued on pase \$23)

(Continued on page 52)

R

THE GOLD RUSH
(ADDEN ARRATTYE, MUSIC)

United Artists release of Charlie Charlie

Grand and the Charlie Charlie

Grand and the Charlie

G

tings are not out-of-dries and only in few places is the negative allights of the place of the p

| MacKenzia Scott Walter Huston |
|-------------------------------|
| Victoria Scott |
| Booley Patty Halo |
| Martin Scott Frankle Thomas |
| Angle |
| Philip Ames |
| LolltaArmida |
| Joe Borelli |
| RedRussell Arms |
| Frank Anthony Caruso |
| Rosita |
| WardenJohn Hamilton |
| Stove |
| Dick Herhort Gunn |
| |

Miniature Reviews

"The Gold Bush' (Chaplin-UA). Chaplin re: ue, with narrative and music, will do smash biz everywhere.

smash biz everywhere.

The Male Animal' (WB).
Henry Fonda. Olivia de Haviland in an entertaining seriocomedy that will do okay biz.

'Always in My Heart' (WB).
Musical introduces Gloria Warren attractively, with strong
supporting cast.

'Larceny, Inc.' (WB). Frenzied but unfunny gangster farce-melodrama, with Edward G.

obinson.
'Bullet Scars' (WB). A box-fice blank cartridge.

omee blank cartridge.

The Ghost of Frankenstein'
(U). Drab attempt at a horrific adventure of the Frankenstein monster. Strictly lower duals.

aveelities et al. 1987 of the second of the

ondary fodder.

Thunder River Feud' (Mono)

Another in Range Busters
westerns; will get by.

LARCENY, INC.

LARVELINI, INC.

Warner Res. release of Jack Saper and
Jorry Wald production (Hai B. Wall)

Research y production (Hai B. Wall)

Crawford, Jack Careen. Directed by Lloyd

Roon. Scenericky Evovett Presiman and

Saper Service of Saper Service Service Service

J. Pertinant camers. Tony Gaudic: cdi
Crawford Description, 1997, 1998, 27,

Viewed in projection room, N. Y., Ph. 27,

V. Ranning Line, 26 MINB.

| Pressure' Maxwell Edward G. Robinson | |
|---|----|
| Denny CostelloJane Wyman | |
| Jug MartinBroderick Crawford | п |
| Jeff RandolphJack Carson | |
| | |
| Leo Dexter Anthony Quinn | |
| Weepy Davis Edward Brophy | |
| Homor Bigolow | 4 |
| Sam BochrachJohn Qualon | ř |
| Mile, Gloria | Ť |
| Mr. AspinwallGrant Mitchell | 12 |
| HobartJackie C. Glesson | ١ō |
| | Ιŝ |
| Oscar Engelhart Andrew Tombes | ١š |
| SmittyJoseph Downing | ١ŧ |
| | ١. |
| Anton CoponiceFortunio Bonanova | ١. |
| WardenJosoph Crohan | |
| Wilden Crouse | ı |
| FlorencoJean Amee McCarthyWilliam B. Davidson | ы |
| | ١ī |
| Mr. Buchanan Chester Cluts | Пī |
| Mr. Carmichael Creighten Hale | ١į |
| | L |
| | 13 |
| When the Laure and C I Danel | |

When the Luurs and S. J. Persiman farce, "Night Before Christmas."
When the Luurs and S. J. Persiman farce, "Night Before Christmas."
When the Christmas. "It was a considerable come basic large and considerable come basic liverence of the Christmas of the Chris

Current Short Subjects (Prints in Exchanges)

(Compiled by Besa Short)
'Churchill's Island' (UA) 21½
mins. Britain in wartime with
comment by Lorne Greene.

anna. Dorland in wartting with many of the property of the property of the Then and Nov (WB) 10 mins. The evolution of transportation from the pony express to the modern airplane. (CO) 8½ mins. Housing conditions—of the North American Indian. Kilchen Quis No. 3 (Col.) 8 mins. Hills on sweets to be shipped to the boys that armost hilped to the boys that armost hilped to the boys that armost hilped to the boys that armost McCertly and James Stewert in some fun at Slockton Field. CV You Boo General (Col.) 82

Calif.

'Yoo Hoo General' (Col) 18
mins. Filmusicai with Gracie
Barrie and Billy Vine.

'The Great American Divide'
(Col) 11 mins. Travel through the Rockies.

'Colorful No. Carolina' (M-G) ½ mins. Fitzpatrick and color.

emathing like that he had in Brother Orchid, fan't nearly as funny. Brod-srick Crawford int' able to legale legade as a thick-studhenous to the stope. Jane Wyman and Jack Car-son are passable as the lancous love interest. Wyman and Jack Car-son in the study of t

Barbara Jo Allen and Grant Mischen are merely acceptable in pale sup-porting parts.

Lloyd Bacon's direction does little to give the performance needed pace and from a production viewpoint the picture is only ordinary. Hobe.

BULLET SCARS

Warner Bros. production and release. Fen-tures Regis Toumey, Addis Lougmire, How-rard da Silva. Directed by D. Ross Lor-man. Screenplay Boldon and Sy Bertlett, Screenplay Boldon and Sy Bertlett, Lorenz, Ted McCody; delice, James (Bhota, Jamesa, Ted McCody; delice, James (Bhota, Boldon and Sy Review), N. J. Merch 2, '42. Rus-lection room, N. J. Merch 2, '42. Rus-section room, N. J. Merch 2, '42. Rus-

| Dr. Steven Dishop | Regis Toomey |
|-------------------|--------------|
| | |
| Frank Dillon | |
| Pills Davis | |
| | |
| Hank O'Connor | |
| | |
| | |
| Dr. Carter | |
| | |
| Jake | |
| Leary | |
| | |
| Gilly | |
| Dude | |
| | |
| Mitch | Dog Turner |
| | |
| | |

This gangster script must have been dug up from the rejection files of 1931, it's that dated. It is also a very unpleasant film, full of ruthless and brutal acts. The mystery is that the Warner studio found any justification for making it.

the Wener studio found any justification for midston is a low budget production, without benefit of major area names, does not leasen the discretion of the state of the state

The Ghost of Frankenstein

Hollywood, Feb. 28.
Universal release of George Wagnere Production. Feature I.on Chang, Sir Codfe Hardwicke, Wallob Bollamy. Lionol Atvill, Bela Lugosi, Evelyn Angwer, Kondon, Kondon

| ping time, 65 MINS. |
|-----------------------------------|
| MonsterLon Chancy |
| Frankenstoln Sir Codric Hardwicko |
| ErikRalph Bellamy |
| Doctor RohmerLlonol Atwill |
| TrorBela Lugoti |
| Elsa Evelyn Ankors |
| ClosetinoJanot Ann Gollow |
| Dr. Kettering Barton Yarberough |
| Martha |
| Chiof Constable Leyland Hodgson |
| RussmanOlaf Hytten |
| Magistrate |
| |
| |

Chief Constability.

Chief Section 1. Ledward Moneton Magnituria.

Melons Recent Latest epipode of the monster created by the found-deceased Fanders and the control of the

Man Who Returned to Life

Columbia release of Wallace McDernid production. Features John Howard, Ruth Ford, Bliesbeth Rudon. Directed by Lev Landers. Story by Samual W. Taylor, servonplay, Gorton Righy: editor, Ardrux Servonplay, Gorton Righy: editor, Ard Strand, Brooklyn, week Fab. 27, 42. Running time-di MINS.

| David Jameson John Howard |
|-------------------------------------|
| |
| Both Beebe Ruth Ford |
| |
| Harland Walker Roger Clark |
| |
| |
| |
| Ma Beebe |
| Constable Foster Kenneth MincDonald |
| Marjorie BishopCarol Coombs |
| |

· A Missouri Outlaw Republic release of Goorge Sherman pro-

| Noab Beery, Lynn Metrick, Paul Fix. Di- |
|--|
| rected by George Sherman, Screenplay, |
| Dorle Schroeder, Jack Lalt, Jr.; oditor, |
| |
| At New York, N. Y., week Feb. 24, '42, |
| |
| Cliff Dixon |
| Virginia RandallLynn Merrick |
| Sheriff Dixon |
| Mark Roberts |
| WilloughbyAl St. John |
| RandellFrank Le Rue |
| Chandler |
| BancroftJohn Merton |
| Allen |
| JonsenFrank Brownloo |
| Snowflake |
| |

Speeman western mode lightly re-freshing by Don Red Barry's time performance in the title role. Ex-pense of the title role. Ex-cense pole pitfalls. Okey for twin lills and where horse operas are in second to the second relation of the Story varies little from predeces-orse, concerning gangater methods or concerning gangater methods or concerning gangater methods or concerning gangater methods in the guise of a protective associa-tion that the renchers and stor-mityludged youth, brings the gang-tic that mike renchers and stor-mityludged youth, brings the gang-tic production of the second pro-posed of the production of the pro

A Tragedy at Midnight

considered an expected of the completeints retained to the complete retained to the compl

Mostly H. O.s, But Good Biz in Chi: 'Night'-Andrews-Breese Big \$45,000. Hellz' 3d. 12G. Not Hurt by Murder

solid \$47,500.
rick (B&K) (900; 35-55-85-75)
livan's Travels' (Par) and 'No
s Clock' (Par) (2d wk). Going
well in hold-over, looking for
currently after fine \$4,800 last

A,000 currently after Ine 84,800 last 8-4,800 currently after Ine 84,800 last 8-4,800 last 8-4,8

week.

nited Artists (B&K-M-G) (1,700:
5-85-75)—Pulham' (M-G) (2d
. Got away neatly on initial
za at \$18,400, and will hold well
ite meek notices to \$11,000 this

ission. Woods (Essaness) (1,200; 35.55-85.

—Playmates' (RKO) and 'Jacks and Jill' (RKO) (2d wk). Holding excellently in this well-exploited ouse to \$7,000 currently, following ne opening at \$8,500.

'Dinner,' \$3,800, Tops

Very Slow Lincoln Lincoln, Neb., March 3.

"Man Who Came to Dinner in the oney. Rest of the town is in step shind it at varying distances.

Kildare's Victory (M-G), five days slim \$2,100. Varsity (Noble-Federer) (1,100; 10 30-44)—Dangerously They Live 30-44)—Dangerously They Live (WB). Average \$2,900. Last week Bedtima Story (Col), \$2,300. fairish

A. & C.-POWELL BIG \$35,000 IN HUB

Boston, March 8.
Whoop-de-do biz up and downtown
this week. RKO Boston with Abbott and Costello's 'Ride 'Em Cowboy' on the screen and Dick Powell
on tha stage is the heftiest taker.

boy' on the screen and Dick Powell
on the stage is the heftiest taker.

Estimates for This Week

BALL' FIERY \$9,700 IN PORT .: 'FURY' HUGE 81G

The Fortland, Ore, March 3, 12 Fortland, Ore, March 4, 12 Fortland, Ore, Ma

First Runs on Broadway

Week of March 5 Aster—'Kings Row' (WB) (5th

Aster—Kings now week).

(Reviewed in Variety, Dec. 24, 1941)

Capitol—The Invaders' (Col).

Criteries—Ride 'Em Cowboy'

(U) (4).

Fall—Woman of tha

(U) (4).
Music Hall—Woman of tha
Year' (M-G) (5th week).
(Reviewed in Variety, Jan. 14)
Paramount—The Ledy Has
Plans' (Par') (4).
(Reviewed in Variety, Jan. Zi)
Blalta—Mr. Wise Guy' (Mono)

BORY—HOLLE PART LOURS overly works.

(Reviewed in Variety, Feb. 4)

State—Tha Remarkable Anrew' (Par).

(Reviewed in Variety, Jan. 21)

Strand—Captains of the louds (WB) (4th week).

(Reviewed in Variety, Jan. 21)

Week of March 12

Astor—Kings Row' (WB) (6th week).

week).
Capitel—Tha Invaders' (Col)
(2d week).
Criterion—'Rida 'Em Cowboy'
(U) (2d week).
Music Hall—'Bed Tima Story

MURBO RREE-CO.

(Col).

(Reviewed in Variety 'Pec. 10, 1941)

Faramanut—Th. sdy Has

Plans' (Par') (2d w. /.

Riveli—To Be or Not to Be'

(UA) (2d week).

Revy—Song of the Islands'

(20th) (13).

(Reviewed in Variety, Feb. 4)

Strand—Always in My Heart'

Wh'

DUCHIN - UNCLE STRONG \$15,000 IN BUFF.

Cagney, \$11,000, 'Day,'

7G. Mont'l Winners

H.O.s Glut N.Y.: Woman.' \$85,000. In 4th Big Wk., 'Roxie' Good \$40,000 In 2d. 'Scandal'-Auer Okay \$22,500

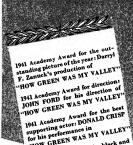
In all probability a new record probability and probability an total on the lighter side as a result of confly the combination State, playing pictures second-run, and the Criterion, winding up a one-week date last night (Wed.) with 'What's Cookin. are outside of the holdower column. One picture, 'Woman of the Year,' it is its fourth smash semester at the Music Hall and will go a fifth, while another, 'Kings Row,' started Its fourth week yesterday (Yusa.) The confliction of the confliction

Hal Leftoy and Jack Haley on the Stage.

19 Cloude at the Stage,
Whithat Barron's erichters on the stage of the Stage of the Stage of the pot lift, should top \$30,000, fair enough, on the third (fani) week Holds another stanze, becoming the fourth picture to do so in four years (Kings Row, 'white continues to do a very strong weekend business, fini-thed its fourth week Monday night here until say, good we remain here until steps fourth 29, possibly longer.

Night Paris' (Regent). Fair \$3,500 in sight. Last week ho., 'Shanghai Gesture', good \$3,500.
St. Denis (France-Film) (2,500; 30-40)—'Les Yeux Noirs' and 'Barbier de Seville.' Sighting gor,' \$5,300. Last week, 'Charette Fantome' and 'Vieille d'Armes,' good \$3,000.

Dinner'. \$10,000



for his performance in
"HOW GREEN WAS MY VALLEY"

1941 Academy Award for black and
white cinematography: ARTHUR
"HOW GREEN WAS MY VALLER"
"HOW GREEN WAS MY VALLEY
"Army Award for color cin"Army Award for color cin-

HOW GREEN WAS IN1941 Academy Award for color cin1941 Academy Award for color cin1941 Academy Award for set dec1941 Academy Award for set dec-

"BLOOD AND SALE

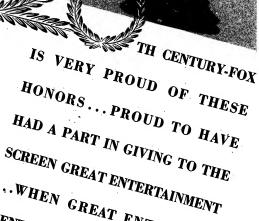
1941 Academy Award for set decoration: THOMAS LITTLE for oration: THOMAS MY VALLEY."

"HOW GREEN WAS MY VALLEY."

HOW GREEN WAS AN AND THE STREET OF STREET

and a special Oscar, draped in skirts, for draped in skirts, for "The Best Sweater Girl of 1941" to

JACK BENNY star of "Charley's Aunt"





MENT IS MORE ESSENTIAL THAN
EVER TO OUR NATION AND OUR



Weather Man Throws the Book At Pitt: 'Captains' Settles Down to 9G

Plitsburgh, March 3.
Golden Triangle had rain, sleat
and snow over the weekend developing into city's worst snow veloping into city's worst snow storm Monday night. City was com-pletely paralyzed with no trans-portation whstever. Only 'Captains of the Clouds,' at Penn, laughed at the elements, but gross won't be-commensurate with mash opening. 'Ride Zm Cowboy' is doing nothing like past Abbott and Costello fea-

like past Abbott and Costello FearEstimates for This Week
Fatton (Shea) (1,700° 30°50)—
Heliazoppin' (1) (2d wk), No complaints with around \$4,000 on on one of the complaints with a state of the complaints of t

25.390.
Senaior (Harris) (1.750; 36.46.50)
—Ride Em Cowboy' (U). Shooting house back into big coin again, with business up to past Abbott and costello grosses. Geared to \$1,000, and with held out to oppening hour to be a supering house the supering house of the su

around \$3,000, poor.

Skylark (Par) and Charlie Spivak

Skylark (Par) and Charlie Spivak

out Spirak unknown locally and
herefore not pulling as well as some
of the better-established bands
which have played here of late. In
line for mild \$11,000, blit taking its
Blues in Night (WB), some led and
bettering original estimate.

Warner (WB), 2000, 30,40,50,...

bettering original estimate. Secondary Warner (WB) (2000; 30-0-50)—Woman of Year' (M-G) (3d wk). Showing, difference it makes when film comes here after two weeks at another housa (Penn) instead of customary one. Average gross for Warner ho. is \$8,000 or better. Woman, which was just about exhausted during Penn run, won't do (RKO) ane \$6,000.

BUGLE, \$11,000.

Weather is clear and wickets rac-ing up to nab some julcy coin. Conditions so favorable in general that evan 'What's Cookin?' supported by 'Meet the People' unit on stage, is cooking up attendance far stronger han expectations.

than expectations.
Pull of 'Bugle Sounds' at State is not as robust as 'Captains of Clouds', which is walloping out powerful second stanza for Hipp, Woman of Year' also a lush h.o. at Stillman.
Estimates for This Week
Dallen (RKO) (300, 30-35-42-55)—
Dangerously Live' (WB), Lusty
State of the Communication of the Communica

James Court Love (wg), Linky (2015). Gld wk), well \$500.00 huy, (2015). Gld wk), well such a drabbing \$12,000, atter nagging to Mase to order for this deluxer and rabbing \$12,000, atter nagging to Late (Warners) (000; 303-50-50). Son Bury (2016) (dh) (dh) wk). Holdr. Late (well, Lock Laggling (RKO) (201 wk), fairful \$15,000. The Late (week, Lock Who's Langling (RKO) (201 wk), fairful \$15,000. The Late week, Lock Who's Langling (RKO) (201 wk), fairful \$15,000. The Late week, Lock Who's Langling (RKO) (2016) white fairful \$15,000. The Late week, Lock (Woman of Col.), with Woody Herman Lock (1016). Soliton (2016) white fairful \$15,000. The Late week, Woman of Very (RK-O) (2016). Soliton (2016) white fairful \$15,000. The Late week, Lock (1016) white fairful \$15,000. The Late week, Loc

Kev City Grosses

Burma'-Vanities'. \$23,000. Jell In D.C.; H.O.s Good

Only new arrival on the main stem to the law arrival on the law arrival variety of the law arrival variety on stage. Capital Variety of the Capital Corew (3,484; 28-14-44-6) Pulsa Capital (Lorw) (3,484; 28-14-44-6) Pulsa Capital (Lorvo) (3,484; 28-14-44-6) Pulsa Capital (McC) and George Murphy personal (McC) and George

(M-C) and George Murphy personal, scallent \$2.5, 200° (1.23), \$2.841—
Combate Day (Par) (noneover), after, average \$5.000. Last week, Johnny Eager (R-C) (noverour), ditto, average \$5.000. Last week, Johnny Eager (R-C) (noverour), ditto, average \$5.000. Last week, Johnny Eager (R-C) (1.000

and "Burma Road" (M-G) (3d wk), hefty \$17,000. Pairmoni, (125: 80-4). Faramoni, with the property of the prope

Fury,' \$21,000 in 10 Davs, Great in J.C.

Days, uttent in Jr.

Son of Fury, only new frat-ton, pleutre in town, it doing transactory, and the product of the product of

DET. STRETCHES PIX: 'BAHAMA' OK \$17.000

Post-Blackout Jitters Blast L.A. But 'Roxie' Trim \$27,500; 'Captains' \$20,500 on H.O., 'Lady Plans' 14G Solo

Broadway Grosses

Estimated Total Gross
This Week \$337,000
(Based on 13 theatres)
Total Gross Same Week
Last Year \$329,400
(Based on 13 theatres)

Veronica-McCrea Torrid \$10.000 In Lush L'ville

Main stem no.2 are chalking upone notes the chalking upone notes are chalking upone notes the chalking upone notes are chalking upone notes are chalking upone notes and the chalking are chalking and the chalking are chalking and the chalking are chalking and the chalking allow the chalking and the c

**Spiral uniform control of the second of th

Luil at the wiccets currently is among the control of the control

1st Fem. Cleve. P.A.

Cleveland, March 3

Cieveland, March 3.
Scarcily of men who know theathcal exploitation so acute here that
Clem Pope, division manager of RKO
theatres, established a precedent by
thing Ruth 1ct as publicize.
She's the first femme press agent
any downtown theatre has ever had.
She succeeds George Mitchell, who
Is ill at St. Alexis hoyatha.

Most majors out with new groups of five within the next few weeks. Circuit bookers are returning from Miami.

NATIONAL BOXOFFICE SURVEY

Ginger Rogers, Robert Taylor and James Cagney Vie With Tracy-Hepburn for First-Run Recognition

Amusement buying is maintaining the swift pace which has characterized the boxoffice since the turn of the year. Some individual figures of the past week are indicative. In Providence, 'Woman of the Year' (M-G) grossed \$21,000 in a holdower, after in opening crossed \$85,000 on its fourth week, and is holding. 'Captains of the Cloude' (WB) in Cleveland held two weeks for \$18,000 and \$12,000 respectively, only slightly under the Phinielphia figures of \$23,000 and \$13,000 respectively, only slightly under the Phinielphia figures of \$23,000 and \$13,000 respectively, only slightly under the Phinielphia figures of \$23,000 and \$13,000 respectively, only slightly under the Phinielphia figures of \$23,000 and \$13,000 respectively, only slightly under the Phinielphia figures of \$23,000 and \$13,000 respectively. On the Phinielphia figures of \$23,000 and \$13,000 respectively. Other research release which is in the upper income brackets is 'Rosie Hart' (20th) starring Ginger Rogers. It is above average in Omaha, 'Prico and at the Rosianing the telegraphic reports from 'Variety' correspondents in Key clites, it is the inevitable conclusions.

Row, N.Y.

Sanning the telegraphic reports from 'Variety' correspondents in key cities, it is the inevitable conclusions to the contract of the contract of

with Spencer Tracy and Katharine Hepburn, and Roxle Hart. 'Johnny Eager,' which is an outright pangater film of a by-gone period, is grim and gripping, Aito, in contrast to the leaders, 'Shanghai General Strates, and is strong cisewhere. Crowned with the Academy award, 'How Green Was storned cisewhere. Crowned with the Academy award, 'How Green Was subsequent runn, having played nearly all key apois. It is finishing its seventh week at the State Lake, Chicago, and its third each in Minnepolis, Sestile and the Company of the C

IT'S ALWAYS PAIR WEATHER MHEN GOOD AND GOOD SHOWS GET

TOGETHER

aramount Picture

EXTRA PLAYING TIME IS THE ORDER OF THE DAY WITH PARAMOUNT

News and Gossip About the Production and Distribution of the Best Shows in Town!

Present as Govt Biggies Helped Par Launch New Exchange



officially o







PIX AND PLAYERS | Hollywood Blvd. a 'Via Cinemania' For 'DeMille Week' By C of C Edict

For DeMille We will be the surfage march ... now shooting are Road to Morocco (Crosby-Hope-Lamour). The Forest Rangers, Technical Control of Morocco (Crosby-Hope-Lamour). The Hope Lamour and Homory. White Lamour and the Minor, white Lamour and the Morocco (Crosby-Hope Lamour). The Hope Lamour and the Morocco (Crosby-Hope Lamour). The Leaser Finds and Justice Spring and Ju Paramount has six pictures roll ng now and will roll six more dur-

Clinches Crown

Last week it was announced in this page that Chris-Pin Martin had won the Hollywood Nepotism crown by putting his six grandchildren in Harry Sherman's latest Hopalong Cassidy dim, "Undercover Man." Kids play roles as his children. Since this announcement, Chris-Pin has arranged a role for his wife.

William Allen White Asks For Andy and Par Replies With Remarkable Andrew

PAR'S NEWEST BRISTLES B.O.

Laffs, Love, Lyrics Blended Again for Balanced Block' - Something for Everybody

'REAP' SCREENS, TOO

Paramount's grabbed the field again with its fifth successive 'Balanced Block,' it became apparent this week with announcement of the company's newest block of five, to be trade-screened March 16 and 17.

block of five, to be trade-exceened March 18 and March 18

My Favorite Blonde will unveil on March II went of the fifth block screenings was accompanied by an announcement that Paramount's big 30th Anniversary special. Cecil will be trade-screened March 18 at key points; this is the evening before the gala World Premiere in Green the same was accompanied at the same the same was acceptanced at the same the was a screening for a new Marry Sherman Topolong Cassidy waster, Undercover Man. 8 at

Superman's a Sucker

Suckers made suckers of plenty of kids in an upstate town, Paramount short subjects department reports, when a slick exhib used ads urging the young hopefuls to 'Come early and lick Superman, Early arrivals at the Saturday kid matinee got 'Superman suckers,' made in the shape of the Man of Steel. They licked him.

Big AMPA Feed To Tie In to Par Hoopla For 'Reap' and DeMille-

AMPA will sponsor a big testimonial luncheon honoring Ceeil B. DeMille's Thirlieth Anniversary in the shew world April 2. Vincent the shew world April 2. Vincent Luncheon is tentiavely set for the Waldorf Astoria, and will follow by one day the New York Paramount opening of Resp the Wild Wind; ture 'Resp' has also been depressed to the world of the Waldorf and the

Coasts.

DeMille is expected to visit New
York for the Paramount opening,
and will be guest of honor at the
AMPA affair.

and will or guest of nonor at the ARPA wifest, and will seree March I with the will seree March II with the The March II with the March II will be the Ma



'Roxie' Hearty \$17,500, Ace New Film In Frisco; 'Falcon'-T. Dorsey Fine 27G

San Francisco, March 3.

Bright popul of the three popul of the College Colleg

'Scandal' Nice \$8,700, Seattle; 'Hay Foot' 7G,

Seattle, March 3, Local showmen scarried about to come where the control of the come to th Seattle, March 3.

mount, are doing well on holdower Estimates for This West Series of Manyle-Evergreen Moses (Hamyle-Evergreen Moses (Hamyle-Evergreen Moses (Hamyle-Evergreen Moses (Hamyle-Evergreen Moses (Hamyle-Evergreen Moses) (Hamyle-E

eddy helping. Last week, great M. in for zowie \$16,000. Last week of the control of the control

on second stanze. Last week, magiBoosevest (Sterling) 609: 22-40)—
Helizapoppin (U) and Marie Bachelor (Marie Caroline)
Winster Garden (Sterling) (609)
Winster Garden (Sterling) (609)
Winster Garden (Sterling) (609)
Winster Garden (Sterling) (609)
Marie (Marie Caroline)
M

WOMAN' JUICY \$17,000 IN CINCY

Chickment, March 3.

"Topheavy Ly smath draw of remains a Very smath draw of the very smat

'Dinner,' 'Fury' Big H.O.

'CAPTAINS,' \$16,000, FLIES HIGH IN PROV.

Captains Providence, March deCaptains Providence, March deCaptains Providence, March deCaptains Providence, March deIn Flantish, 'At RKO Albee, was
the In Flantish,' At RKO Albee, was
the In Flantish,' At RKO Albee, was
the In Flantish (RKO) Albee, was
the Interview of the Interview

\$14,000 IN BALTIMORE

Baltimore, March 3.

With most of town in h.o. and a blackout test Friday (27) night, down. town b.o.'s took a slight dip this week. Still way above the average of last year, though, when populous weekend weren't quite the blessings they are proving themselves currently.

weekend weren't quite the blessing boy are proving themselves curEstimates for This Week

Canther, Lower (14) (1606), 17-26

White Holding up very nicely to \$12-06

White Holding very nicely to \$12-06

Whi

Through Night' Trim \$11,000, Paces Denver; 'Sull. Travels' \$7,300

Sull. Travels' \$7,300

With theatre business accessive the property of the pro

'Roxie'. Good \$16.000. Only New St. Louis Pic

St. Louis, March 3.

New screen farc is on tap currently at only the Fox. Mild blizzard on getaway day will hold down

rently at only the Fox. Mild biling grosses.

Estimates for This Week
Less and the Mild Street March 100 deven 100 d

TADY'-OLSEN ORCH FAIR Philly B.O.s Spotty Against Opposish; 'Ball of Fire,' \$20,000, Best Grosser

the Fox and not more than fair \$5,000. Last week "Heitzapoppin' (U) and "Man to Dinner' (WB) (2d wk), nice \$6,000. (F&M) (4,000: 30-40)—"All Through Night' (WB) and Playmates' (RKO) (3d run), Won't otter \$3,000. Last week, "Mad Doctor' (U) and Road Agent' (U), fair \$2,000.

'MR. V' FAIR \$7,500 IN K.C.

Kansas City, March 3.

Town's total for current week is okay, but not up to last week's buxom biz. "Roxie, Hart," day and date in the Esquire and Uptown, is getting major attention of the first-runs. Long awaited 'All That Money Can Buy' is at the Orpheum on dual, but take is mild.

rime. Long awated All That Money take is mild Orpheum on dual, but take is mild Orpheum on dual, but take is mild orpheum of Mowerli Cagaint-University of the Cagaint-Univers

Schnoz-Norvo Orch Fine \$17,000, Pace Newark

\$17,000, Pace Newark

T Wish Description of the Control of the Con Jammy Durate and Red Nory Carlos and Plant John Deep Control of the Control of th

Philadelphia, March 3. Lent is having some effect in de-Lent is having some effect in de-pressing bo. grosses this week, but the dip isn't as noticeable as in past seasons. Heavy-hitting product like 'Bail of Fire' still is good for hefty gate, while the lighter stuff is suffer-ing from box-office amemia. Opposition to films this week in-

Opposition to films this week includes three legilers (one of the fow times this season that three are running simultaneously) and the latest edition of Tec-Capades' at the West Philipy Arena.

Estimates for This Week Aldine (WB) (1,00) 33-46-5-68)—Wanishing Virginian' (M-C). Not exclude at \$50.00 for single seth. Will of the Week Aldine (WB) (0.00) and (0.00)

Aracida (WB) (Sablosley) (800; 33-46-57)—Through the Night (WB) (3d run). Meller hardly the type of film for this class house, poor \$2,300. Last week, 'Bugle Sounds' (M-G) (2d run) and 'Tarzan Treasure' (M-G) (2d run), poor \$4,800 in split week. (Bugle (WB) (2,581; 33-46-57-69)— Bugle (WB) (2,581; 33-46-57-69)— aock \$20,000. Last week, 'Woman of Year' (M-G), nest \$12,000 for third chucker.

chucker.

Earls (WB) (2,788; 53-56-57-68-75)

—Kildare Victory (3d-G) with Marha Raye personaling and Ciyde Lucas orch on stage. Combo chalking
p satisfactory \$19,000. Last week,
Lady Willing (Col) and Tommy
Tucker orch, fair \$15,000.

Fox (WB) (2,425; 35-46-57-68)

Foxie Hart' (20th) Cd with. Slumplog in hidder to mediocre \$10,500.

Martin Port 8, mediocre \$10,500.

Initiater bright \$19,000. \$44.57-69. Earlian (WP) 10 for run) Just brarly reaching par with \$4.000. Last week. Son Fury' (20th), fared little better at \$4.500 for second run.

Keith's (WR) (2,220; 35-46-57-68).
FWoman of Year' (Mc-0) (2d run).
Still getting heavy play; \$6,000 for second was semister. Last week, Green Valley' of second run.

Stanley (WR) (2,916-98-46-97-68).
Stanley (WR) (2,916-98-46-97-68).

of second run.

Stanley (WB) (2,918:35-46-57-68)—

Captains Clouds' (WB) (2d wk),

Plenty of zing with \$13,000 for ho,

sesh. Initialer bright \$21,000 on

strength of punchy exploitation.

Stanten (WB) (1,457; 35-46-57-68)

—Pacific Biackout' (Par). Mediocre

\$4,500. Last week; 'Bill Elicock'

(WB). Inle \$5,500 for second week.

ROXIE' 10G, 'WOMAN,' \$9,300, OK IN OMAHA

Omaha, March 3.

Cold, snow at beginning of week held down grosses for only two days, after which normal attendance registered, with Roxle Hart, at Orpheum, and 'Woman of the Year,' at Omaha, pacing the field.

THIS BECAUSE OF THIS!





"Hits the box-office bullseye . . . Another romp for the sure-fire Mickey Rooney."

-HOLLYWOOD REPORTER

"Another sure-fire box-office success. Audience howled with delight." —DAILY VARIETY

"Chock full of wide audience appeal . . . All elements which have made series popular entertainment are included."

-FILM DAILY

"Great audience picture, ranks with the best of its predecessors. Mickey Rooney, Number One star turns in fine portrayal."

-SHOWMEN'S TRADE REVIEW

"Best of the series released in two years . . . Strong box-office attraction to spread happiness."

—VARIETY

"A sure winner at the ticket window." —BOXOFFICE



Your next hilarious hold-over will be M-G-M's

COURTSHIP OF ANDY HARDY

Lewis STONE · Mickey ROONEY
Cecilia PARKER · Fay HOLDEN

Ann RUTHERFORD • Sara HADEN and Donna REED
Screen Play by Agnes Christine Johnston • A Metro-Goldwyn-Mayer Picture
Directed by GEORGE B. SEITZ



Trading-With-the-Enemy Formula Likely To Be Set Up In N.Y. This Wk.

Major company foreign sales chiefs | Newsreels Into 16 MM will huddle tomorrow (Thursday) at the Haya office in New York and likely receive fine! word on the formula to be employed on pictures mder the Trading- With-Enemy Act. Carl Milliken, who handles foreign affairs for the Motion Picture Pro-ducers & Distributors Assu., was in Washington last week to assist in setting a working plan so that films destined for the foreign market would be expedited through inspection by the U.S. customs department.

would be expended unloap inspection by the U.S. customs department of the control of the control

fense in Austream precedent.
Hays office has taken up the coin question directly with N. Z. representatives in Washington.

Pepperman Accounted For. 3 Still Missing

Lewis Pepperman, Japanese rep for United Artists for the past five years, is safe at the American Em-bassy in Tokyo, UA was informed by the State Department last week. Unheard from by UA are Charles Core, Manila; Alfred Katz, Shang-hai, and Harry Odell, Hong Kong.

Britain's Salvage

London, Feb. 1.

Admission by contributions of waste paper has been accepted for children's matinees of pantomimes in various parts of the country.

This is part of the salvage drive.

Cantor-Benefits Coutinued from page 3

twofold, Cantor will stage a 'no benefit' benefit for his annual Summer Boys' Camp his May; he's asking his usual patrons what will you pay for tickets not to attend any benefit at ail,' and he feels the net grow will be as large—or larger—than if he ment through the motions and labor of staging a big show of Personal Glory Angle

Personal Giery Angle
For one thing, Cantor recalls a
story he once wrote for the Saturday Evening Post on benefits; that
more benefits happen just because
some clubwoman likes to see her

name on a letterhead.'

He feels that some of these bene-He feels that some of these bene-fits have degenerated into rackets; that after all expenses are paid, a show grossing several thousands of dollars winds up with \$500 net; and he's sure some of the headliners would like to insure that small net

he's sure some of the headliners would like to insure that small net by just paying out of problect and by just paying out of problect and for services.

As for the Navy Relief show at the Garden, Canton, who has sold over carden, Canton, who has sold over the control of the problect of limportant people, is proceeding on this premise; buy 250 or 500 \$1 and \$25 tickets and then distribute in patriotic organizations, etc.

The \$1,000 boxes have gone; so have the top \$1,500 lickets. The shows the paying the lines have been bought in bulk by patrons for givenways along the lines have also phoned Canton, likewise Walker Winchell, and others, and with the paying the shows also phoned Canton, likewise Walker Winchell, and others, and wim in quantities for local distribution graits.

For So. American Markets

Kor So. American Markets
Arrangements are being completed
to make 18 mm. reproductions of
tion in South America. Sub-titles
will be in Spanish and Portuguese.
Morrly of the studies are sito promore than the studies are sito promore than the studies of the studies
projection in S. A.
Project, under wing of the studies
projection in S. A.
Project, under wing of the studies
of inter-American Affairs (Whitney),
is aimed at achieving maximum of
for American news slant, which is
through some \$5,00 regular theatres
unrently attainable only in part
through some \$5,00 regular theatres
Move is naturally regarded as im-

Despite the swing over to the Ailbed side, as outlined at the Rio de Janeiro conference, Brazil is reported still opposed to allowing any to the Ailbed side, as outlined and the Rio was seen as a seen as a

Hope Revives

Mope Revives

Rio de Janeiro, Peb. 17.

The strong anti-Axis stand taken
by Brazilian government officials
since the entry of the U. S. into the
war has revived hopes of American
film officials here that permission
will be secured for the showing of
several films which were banned in
1858 and 1860.

The Great Dictator is among
those banned.

JOHN A. GROVES, SON KILLED AT SINGAPORE

John A. Groves, until last Dec. 1 Paramount general manager for Sin-gapore and Java, and his son were killed during the Japanese attack on Singapore, according to word re-ceived last week by the Paramount homeoffice.

ceived last week by the Paramount homoeffice. Paul Verdayne, new Par manager for this territory, has not been heard from for weeks, although mail sent from Singapore early in December has been received in N. Y. within the last two weeks.

Rose Having Trouble Flying Back to Eng.

David Rose, Paramount's managing director in Great Britain, planes
to Toronto today (Wednesday) to attend a special screening of 'Hatter's
Castle, Par quota film made in England under Rose's supervision. He
wants to get an audience reaction in
Rose will return to New York this
weekted preparatory to seturning to

Rose will return to New York this weekend preparatory to returning to London. He is experiencing diffi-culty in securing passage back to England, although originally sup-posed to have booking on a Clipper name

JAP HORRORS

20 FRENCH PIX IN PRODUCTION

Vichy, Feb. 1.

Six new Franch in Six new Franch in Franch in Franch in Six new Franch in France and approximately 20 more are now in production, thus emphasizing the approximately 20 more are now in production, thus emphasizing the district of the Six new Franch in Six new Franc

ACTION DEFERRED ON BRAZILIAN PIC CONTROI

Following a New York huddle of Following a New York huddle of Lawyers Advisory Committee of Foreign Managers last Thursday (28), it was decided that the Ameri-can film companies take no further action, at least temporarily, on Brazil's new decree setting up con-trols on the film industry in that country. The legal representatives want to study the new Britlin adde vant to study the new Brizilian edic

Decree is regarded in N. Y. as a means to force Brazii exhibitors to show native screen product more than in the past.

Graham Returning To U.S. from Aussie

Sydney Switch Sought

Acute shortage of newsreel clips has forced independent newsreel the atre operators here to press the government to grant them new licenses permitting them to become second-release feature and revival houses. Present act here only permits the newsreel houses to play news clips, propaganda films and educational

fare.

Major U.S. and British distributors currently are forced to rehash old library material and previously cast-aside clips in an effort to keep news-reel cinemas open.

Only 3-5% of American film ship-ments abroad have been lost by boat sinkings in the period from Sep-tember, 1639, to the end of 1641.

London Pic Theatres Do Big Trade; Two-Faced Woman' 26G in 1st Wk., Foxes' 13G. 'Sea Wolf' \$13,000 in 1s

West End picture theatire are doling froming trude, despite climate
ing froming trude, despite climate
ing froming trude, despite climate
from sixtuation in the control of the control

Approximate grosses, rated at \$4 to

page-nummete grosses, reded at \$4 to Gartion (Par.)—Mr. Bug Goes to Town (Par.), retitled here, floogist to the page of the pa

accumulation of product on hand availing release.—The Little Four-CIKIO). In occord week, with fast week topping \$31,000. In 70 four Titol Spot (20th) due to succeed.

Leteseter Sagares (WOOD)—Appendix week topping spot (20th) due to succeed.

Leteseter Sagares (WOOD)—Appendix week topping spot (20th) due to succeed.

Leteseter Sagares (WOOD)—Appendix week topping spot (20th) due to succeed.

Leteseter Sagoot for two week-company spot (20th) and last week. First week did clicked to the spot (20th) and the spot (20th) and (20th) and (20th) and (20th) are spot (20th) and (20th) and (20th) are spot (20th) are spot (20th) and (20th) are spot (20th) are

alingoers.

London Pavillon (United Artists)
—The Big Blockade' (UA-Balcon)
(3d week). First time picture has
stayed here for three weeks, but this
stayed here for three weeks, but this
veek's intakt topped \$11.000, with
second likely to exceed \$10,000. With
these returns pic essily good for an
other two weeks, but previous commitments necessitate pullout.

mitments necessitate pullout.

Marple Arch Pavillon (GB)—Sergeant York' (WB) (1st week). After examining weeks at Warner'a own grosses averaged over \$16,000, epic here likely to exceed \$3,000, on first stanta, excellent for this second-for three weeks easily, but not likely to stay that long due to general release imminent.

to stay that long due to general trease imminent, (GB) — Du m bo' (RKC)-blency) (6th week). Copped all kidd Christmat trade, Mfh first for weeks topping \$1,000 pc, hethy treed for some time. Now neare \$4000, ntll plenty black. Staying on deen (Dutleb)—Blood and Sand (20th) (2d week). First week did not out \$10000. In or four weeks, and may retire after third, although many retirement.

nade here since the war is 'Hand now shooting at De nam. Norn

Walker is directing and Wilfr Lawson is starring as the compose In support are Elizabeth Allen, Mal colm Keen, Morris Harvey and Ha Petrie. The London Philharmoni Orchestra will supply the musica

MEX MUSICIANS FIND ALLY IN JUKES CURB

Mexico City, March 3.

Union musicians who have kicked against tumus the same than the Mexico City, March 3.

greement.

Fless (Part—Sullings and several property of the pr

25 Indie Exhibs in Philly Zone In Buying Strike; Beef on Rentals

Philadelphia, March 3.
Approximately 125 exhibs, reprised, and the Broad-load hotel here today (Tues.) to froste against high film extended to the highest sucker territory in 50 U.S. Uphoto of the war council and the sucker highest sucker territory in 50 U.S. Uphoto of the war council additionally pledged themselves not but overlain product for two webs. The sucker highest sucker territory in the sucker webs. The sucker highest sucker territory in the sucker webs. The sucker high s

protest with the Office of Price Adinstructor Loco Flenderson against
instructor Loco Flenderson against
control Flenderson against
Current action, aimed at Warners,
planned as the first of a series,
imitale supplies these against contraction of the control of the control
in the control of the control
in the control of the control
in the control

ganized group.

Discussion also centered around
16% rental demand for 'Captains of
the Clouds,' exhibs pointing out that
WB was getting 30% in midwestern

WB was getting 30% in midwestern cerritory. One of the speakers stated that 35% should be the maximum rental for this film.'
Another exhib said, 'We will no longer commit suicide with our foun-laim pens.' It was also claimed that arrideal jestouses are stimulated arrideal products are stimulated arrideal prompetitive bidding for forduct.

product.
One proposal on tap for further discussion is that a committee of feeding independents be formed to evaluate pictures for this territory.

LOU SMITH NOW LOOKS COLD FOR PRESS SEC'Y

Lou Smith, reported as likely to assume post of paid secretary of Public Relations Committee of Motion Picture Industry, will not go into the job, it is understood. He has been attached to the publicity department of the Columbia studio for several years, but when recently east discussed the secretary job in the PBRYMPT | PRCMPI

PRCMP!
Committee, which met during the past week and will huddle again to-morrow (Thurs.) in New York, is understood to be up in the air on selection of a pald secretary from among the list of those who are pessible candidates, but in view of the delays that have occurred so far as action is concerned, someon may be

decided upon tomorrow.

Bob Gillham is chalrman of the eastern committee and Howard Strickling of the studio group.

10c Defense Stamp Hypos

Harris' \$1 Admish Books Pitabura, March 3.
Pitaris theatres in Pitabura, March 3.
Pitaris theatres in Pitaburah and also out-of-town are giving away a 10c defense stamp to purchasers of every \$1 book of admission tickets. They're labeled 'Happiness Books' and sales of strip tix have increased averal hundred percent since idea was leunches.

Big Briefie Bally

Dallas, March 3. Dallas, March 5.
Paramount will use a modern pony expreis caravian tomorrow (Wednessen to the control of the co

be closed for what amounts to a even in case of fire. Unapproved sound heads were used in many the-the Texas theatre.

Eskimo's Mush on B'way

Columbia wins an air-conditioned isloo for the screwlest press stunt of the Season. It has represent the season of the Season. It has season of the Season o

15 MAGS TIE UP WITH COL'S 'COVER GIRL'

Columbia has lined up about 15 mags to participate in selecting femmes for 'Cover Glrl,' which it will send into production next summer. Mags, with a total circulation

mer. Mag., with a total circulation of almost 2500000, will hold a context or otherwise select their favoriectors are context or otherwise select their favoriectors are considered as the context of the

Nativa: Rite Hayword probably was be starred.

Mags participating include Harper's Bazaar, Cosmopolitan, Collier's, Ladies Home Journal, Vogue, Woman's Home Companion, American, Liberty, Life, Look, Esquire, Coronet, Redbook and Mademoiselle.

LEGISLATIVE HIATUS

Picture business is getting a breathing spell thus far from the few state legislatures meeting this year. While the off-year (one in which few state solons bold regular sessions), most legislators are so occupied in matters pertaining to mattornal devertible of the state of the

fresh measures directed at the film industry.

Fresh in inclusions are that only

Fresh in the caste legislatures will

meet this year. Yen to save the taxpayers' money, with so much going
into the national defense effort, is reported as being reflected not only in

a desire to bold new legislation and

tax outlays to a minimum, but also

in an urge for short sessions.

Wisc.-Mich. Indies Discover How To Save Plenty on Theatre Insurance

After obtaining official snaction for a \$1,000.00 blanker public lis-bility insurance policy in a recent accordance with Insurance Commis-centification with Insurance Commis-centification of the Insurance Commis-ter of the Insurance Commis-ter of the Insurance Commister of the will save the theatre men a tre-mendous aggregate amount in pre-mendous aggregate amount in pre-mendous aggregate amount in the Protective Ass. of Wisconian and further into insurance matters, with proteible results.

further into insurance matters, with profitable results. Figuring their fire insurance rates were way too high, the indies delegated a rate expert, D. S. McKinnon, to make an exhaustive investigation covering all association houses, and brought about substantial reductions in rates in practically all the houses for inspection.

in rates in practically at the action rates in practically at the action rate and automatic clouding of projection and automatic clouding of projection room port holes was absolutely impossible in many instances because weights to close silding blinds had been removed and used for other purposes. Doors to booths had been wedged open by projectionists so they could not close, even in case of are. Unapproved and action rate used in many the

equipment, made by inexperienced help, to save money, were another hazard that had boosted insurance

Thesite owners in most instances had been entirely unaware that hese conditions were responsible these conditions were responsible where the second of the s

obsensities and the control of the c

TANTASIA' IN WIDE EDUCATIONAL TIEUP

When the Disney-RKO pleture, Fantasia, goes out on its first pre-release engagements at popular prices next month, the distributing company has framed numerous tieprices next month, the distributing company has framed numerous tieups for special bally. Perhaps outstanding is the RCA Victor arrangement, with RCA dealers in on a campaign stressing the musical angles of the film.

the film.

In this connection, some 50,000 souvenir 'Fantasia' programs have been malled to music supervisors in institutions of higher learning, women's clubs, Film Councils, school heads, librarians and executives of the National Federation of Music Clubs. Also Maurice Teshnor is the Clubs, also Maurice Teshnor is the Clubs, also Maurice Teshnor is the Clubs, and the Clubs of t dreds of colleges and highschools. The Group Discussion Guide of the Motion Picture Committee in the De-partment of Secondary Teachers, NEA, has devoted eight pages to Tantasia: This reaches 11,000 edu-cators. Additionally, special radio transcriptions and a tleup with the United China Relief is offered ex-

Commercial's Big Bally Includes Stage Show

hibitors playing the picture.

Bridgeport, March 3. General Electric industrial, Bea General Electric industrial, Beat-ing Time, teed off last week (25) at Loew-Poil Majestic after biggest campaign ever given short subject in Bridgeport. Local GE plant em-ployees put on half-hour stage show, Let Freedom, Sing, and company took half page space in dailies. Tie-up was promoted by theatre man-ager Morris Rosenthal. 'Beating Time' shows work being

First of Series of Nahe

Defense Shows in Bronx First of a series or neighborhood defense railles were held Sunday (1) morning in seven Broux theatres. One-hour show of civilian defense films was given. Admish was free. Similar programs in all of Greater New Yorks 686 theatres are eventually planned.

Scheme of using the theatres was

ally planned. Scheme of using the theatres was originated by Nick John Matsoukas, manager of the Tuxedo, one of the Broax houses. It gained support of George P. Skouras, who is laying plans for immediate repetitions of the shows in the 68 Skouras houses in New York. American Leglon, Boy and Girl Scouts and American Women's Voluntary Services memoria uniform attended the screen-

pers in discovering the stress, in addition to the Tuxedo, were the Interboro, Ward, Crotons, Blenheim, Ogden, all operated by Skouras, and the Fordham, RKO.

Good Audience Booking

Fort Worth, March 3, the parkway theatre, is trying some-thing new-booking his audience to give proper support, for his film selections.

thing new—booking' his audience to give proper support, for his intersections.

The proper to Interestate home office, he wrote:

At the first evening show we had one man who thought these three
illy stoogs were the funineit cartoon characters he ever saw and he
had such a botterous contaglous laugh that it wann't long until the
gattle audience was having the time of their lives. Perzonally I
the cash a continue to the continue of the conti

A. M. Ellis Adds 3 More Theatres To His Philly Chain: Other Briefs

A. M. Ellis, indie exhib, has added the Brezoe, Peatine, and Dick; all fissions from the Brezoe, Peatine, and Dick; all fissions for UAh was formerly a sill fission from the State, Stanley-Warene key and the Orgheum in West Philly, replacing Marry Royer, resigned. Doctor of the State, Stanley American Stanley and the Peating Marry Marry Royer and the Orgheum of the Warene Stanley and the Stanley Royer Royer and the Orgheum of the Warene Royer Royer

Latest additions to the ranks of Latest additions to the railes of draftees from the S-W organization are Dick Parks, Harrowgate, and

are Dlck Parks, Harrowgate, and Al Blumberg, Midway. The Warner Club-office division will hold a 'defense bond' dance at the Cedarbrook Country Club May 8, It was announced by Al Zimbalist, club president.

The Jerry and New Penn are getting a complete refurbishing. Herb Weiner, son of Columbia branch manager Harry Weiner, is in

Parks, Reading, Said

Parks, Reading, Pau, March 3.

The Berks County Court approved
the sale of the Park Theater Bidg,
the sale of the Park Theater Bidg,
plais, for \$150,000, the sale wiping
to all encumbrances. J. Douglas
Kautinnia and the Berks County
to the sale sale and the sale wiping
to the sale sale, after adjustment
of taxes and other claims
of taxes and taxes and taxes
the taxes and the Daniel Boone hebeater and the Daniel Boone heclaims and the Carlot of the Carlot of the
CREARLY, Philadelphia, and C. G.
Emanuel, Philadelphia and C. G.
Emanuel and Emanuel and Emanuel and Em

New Mumac Opens
Middlefield, O., March 3.
New Mumac opened here. James
Mazzucho, of Newton Falls, O., Is
manager. The name of the house is a
contraction of the names of the
builders, G. H. Mumaw and G. W.
Dellicoy. Latter is mayor of Chardon, O.

Glibert Out of Retirement in Pitt.

Gilbert Out of Redirement in Pith
Pitteburgh, March 3.
Thomas A. Gibert, veteran exhibits of when he sold his New Onkland house to Warrest, has returned to be the sold his New Onkland house to Warrest, has returned to be the sold his New Onkland has been dear the sold his New Onkland has been dear the sold his New Onkland has been dear the sold has never the sold has been dear the sold h

Neb. House Raxed by Fira Lincoln, Neb., March 3. Star, in Imperial, Neb., completely estroyed by fire. Ted Butterfield, late of the Ute, olorado Springs, will replace Har-ty Traylor, who left the helm of the incoln here to go into the army last Colorado vey Trayle Linco

Bob Huffman, city manager for J. H. Cooper Enterprises, Greeley, Colo., and onetime c.m. here, a father for the fifth time.

for the afth time.

Took the draft board to find out what had hitherto been Ted Tod's personal secret. Warner exploiter dates himself by having for a full manner of the secretary of the today of the t

Schines' Latest Addition Schenectedy, N. Y., March 3. Schines have added the Ritz in Scotla, a suburb of Schenectady, to their chain. This is the farthest east in the Mohawk Valley the circuit has extended operations.

Walson Beopens Rex
Regins, Sask, March 3.
Closed for alterations, Rex, Regins, reopened recently under management of its owner, Jack Watson.
House was previously managed by
House was previously managed by
House was previously managed by
House and the Broadway, soon. Rex,
operating as an independent, has a
booking arrangement with Famous
Players. Broadway will have a
booking arrangement with Odeon.

Dudley Hale's Naw Pathe Berth Dudley Hale, from Pathe commer-cial department, has been assigned to publicity for Pathe news and shorts. Doris Monarch, formerly handling publicity, remains with Pathe in commercial department.

mar (mar)

(الماراس)

Our Baby



5 weeks oldand getting bigger every day!



When it cames to hits the daddy of 'em all is...
WARNER BROS.

Advance Production Chart

Spaties in Hollpussed over additionable in Hollpussed forces as the disputation of the 1841-72 trial and within the next 30 to 8 days will hose either delibered, have in the cutting to supplement these observed pieces distributors and thus close sheir obligations for the global released to exhibitors, trendeshover, of existing release its quota for heat pass per 1, thus either included to exhibitors, trendeshover, of existing release its quota for the past peer. In the either includeshown, delibered, or

previous 30 films; bot nine unriving 13 in editory hands.

Efer information of theatre and film exchange bookers Valury present complete chart of the previous of all the American distribution complete chart of the previous of the table of reviews as given in precise of the previous of the table of table of the previous of the table of table

Columbia

| Features Westerns | . 16 | Cem- pleted 28 12 1 | Shoot- ing 6 0 | Culling 4 2 | To go 10 2 3 | |
|----------------------|------|---------------------------------|-------------------------|-------------------|-----------------------|---|
| m. (-1- | - | 41 | - | -6 | 15 | 1 |

Todats 58 41
Fictures in cutting room or awaiting relase:
NOO A LABIES' MAN, comedy-drama; prod., Leon
Bathat dft., Lev Landers; no writing credits; camera,
John Stumar. Cast: Paul Kelly, Fay Wray, Douglas
Croft, Don Bedode. Elleen O'Hearn, Marietta Canty,
Larry Dickson, Hal Price, Jimmy Dakan, Dorothy
Babb.

Larry Dickson, Hai Price, Jimmy Dakan, Dorothy Babb, Durothy B. M. Babb, D. M.

Teal, of of gr remotives, United States, and the States, and t

Jack L. Toe, Ritter, Prana, a.

Hel Priet, Trittarn Coffin, Joe McGuinn, Prossy and Hel Priet, Trittarn Coffin, Joe McGuinn, Prossy and Hel Priet, Trittarn Coffin, Joe McGuinn, McGunalti, Green, Prill Tantener, Helder Land, Waller Sander, Phil Tantener, Helder Land, Waller Sander, Phil Tantener, Helder Land, Waller Sander, Paul Fix, Floyd Bridger, John Tyrrell, Ed Laughton, Larry Paris, George McKuy.

LATT PAIR COURS MANY COUNTY TO THE PROBLEMS OF THE PROBLEMS OF

Metro

Frombled Com- Shool- New 41-42 pirled ing Culling To go

Feathers (1998) The Control of the C

Eienne Powell, Red Skelton, Bert Lahr, Virginia O'Brien Ern, aussich-omedy pred, Pandro Bernani, die Sylven Simon, no writing eredit; camera, George Foliesy. Cast: Bud Abbott, Lou Cestello, Kathryn Grayson, John Carroll, Sam Zimbalist, dir, Victor Fleming, story, John Steineek; camera, Karl Freund. Cast: Spencer Tracy, John Garreld, Medy Freund, Cast: Spencer Tracy, John Garreld, Medical Cast. William Lording, Jan Bollow, I. Walter Ruben; dir, Wells Roott, no writing credit; camera, Charles Lewton. Cast: Dan Daliey, Jr., Donna Reed, Cordel Hichapan, Bob Medic Pis in Frodaellon Medical Pist. First Notice and Medical Pist. Frodaellon Medical Pist. First Notice and Pist. Prodaellon Cast. Medical Pist. First Notice and Pist. Prodaellon Cast. Medical Pist. First Notice and Pist. Prodaellon Cast. Prodaellon Ca

ickman, Bobby Blake.
Metro Plx in Production
SOMEWHERE I'LL FIND YOU, drama; prod.
andro Berman; dir., Wesley Ruggles; no writing

credits; camero, Hal Rosson. Cast: Clark Gable, Lana Turner, Lee Patrick. TARZAN AGAINST THE WORLD, action drama; prod., Frederick Stephani: dir., Richard Thorpe; no writing credits; camera. Sid Waguer. Cast: Johnny Weissmuller, Maureen O'Sullivan, Johnny Shefilied,

Weismuller, Maureen O'Sullivan, Johnny Sheffileld, Charles Bickford, END LOVER, Cornert JOUVER, Comedy Lover, Lawrence and Control of the Medical Programs, prod. J. Waller Ruben, Gr., George Culor; no writing credits; camera, Harry Straduc, Cast. Norman Prod. J. Waller Ruben, Gr., George Culor; no writing credits; camera, Harry Straduc, medodramni; prod. prod. Cast. Lover, Joseph Ruberts, Cast. Norman, Ray Jonn. Cast. Lew Ayres, Lionel Barty-GROSSBOABS, drann; prod. Edwin Knopt; dir. CROSSBOABS, drann; prod. Edwin Cast. Company, and Company, and Company, and Company, and Company, and Company, and Cast. Prod. CROSSBOABS, drann; prod. Edwin Cast. Camera, George Polsey. Cast. Van Redin, Virginia Greef, pred. Dose.

Monogram

| | _ | | | | |
|------------------|-------------|----------------------|---------------|---------|-------|
| Features | 11-42 26 | Com- pleted 17 | Shoot- ing | Culting | To ge |
| Westerns | 16 | 13 | • | 2 | 13 |
| Wayne re-lasnes. | | 8 | • | • | • |
| | _ | _ | _ | _ | _ |
| Totals | 58 | 38 | • | 5 | 7 |
| 70/ - 4 | | | | | |

A C Belo Yan Obli Son Trei Twi

Paramount

| studio | 41-42 | pleted 23 | ing | Cuttleg | To 50 |
|--------------------------|------------|--------------|----------|---------|-------|
| H. Sherman | 9 | | ī | - 2 | • |
| Fleischer | 1 | 1 | | • | |
| Totals | 52 | 30 | , | 13 | - |
| Pictures in cu | tting roor | n or av | aiting 1 | elease: | |
| THE GREAT WOMAN, dram | a: asso. | prod-dii | willi | am A. | Well- |

Pretures in cultural room of awarding release.

Pretures in cultural room of awarding release.

WOMAN, dram, asso. product, "William A. Woman, asso. product, "William A. Woman, asso. product, "William A. Woman, asso. product, "Bernard Preture of the Tomber of the Tomb

FILM BOOKING CHART

| Confessions Boston Blackle (Col) | 12/10 | M | 83 | C. Morris-H. Hilliard |
|----------------------------------|-------|----|-----|---|
| Arizona Terrors (Rep) | | w | 59 | D. Barry-L. Merrick |
| Ball of Fire (REO) 12/3 | | D | 110 | R. Stanwyck-G. Cooper J. Biondell-J. Wayne |
| Lady for a Night (Rep) 12/31 | | D | 62 | J. Blondell-J. Wayne |
| Bine, White and Perfect (20th) | 9:24 | M | 74 | L. Nolan-H. Reynolds |
| Jali Honse Bines (U) | | MU | Œ | N. Pendleton-A. Gwynn |
| | 12.3 | | | H. Bogart-C. Velet |

WPEK OF RELEASE-1/16/42

| West of Tombstone (Col) | w | _ | C. Starret-R. Haydon |
|----------------------------------|---|----|----------------------|
| Mr. and Mrs. North (M-G) 12/17 | C | | G. Allen-W. Post |
| Private Sangy Smith 2/25 | С | 67 | E. Kennedy-B. Dancan |
| Pardon My Stripes (Rep) | С | 67 | |
| Man From Chevenne (Rep) 1/28 | w | • | R. Rogers-B. Hayes |
| Date With The Falcon (REO) 11-12 | M | 8 | G. Sanders-W. Barrle |
| Gentleman at Heart (20th) 1/7 | D | 67 | C. Remero-C. Landis |
| Paris Calling (U) 12/10 | D | 23 | R. Scott-E. Bergner |
| Changel Gesture (TIA) 12/24 | n | 97 | G. Tiermey-W. Huston |

Cadets on Parade (Cel) Man From Headquarters (Mono) Design for Scandal (M-G) 11/12 Sullivan's Travels (Par) 12/10 Woman of the Year (M-G) 1/14

| wboy Serenade (Rep) | w | œ | G. Autry-S. Burnette |
|-------------------------------|------|-----|-----------------------|
| ir Jacks and a Jill (RKO) 11/ | 13 C | ଶ | R. Bolger-A. Shirley |
| ht to the Heart (20th) 1/14 | D | 71 | B. Joyce-C. Wilde |
| rth of the Klondike (U) | . м | | B. Crawferd-L. Chancy |
| - Who Come to Dinner (WH) 1 | | 112 | |

WEEK OF BELEASE-1/30/42

| lose Call for Ellery Queen (Col) | M | | W. Gargan-M. Lindsay |
|----------------------------------|----|----|----------------------|
| ow the Bonder (Mono) 2/25 | w | 56 | B. Jones-T. McCoy |
| k On the Burma Road (M-G) 1/14 | RD | 65 | L. Day-B. Nelson |
| lging Young Lady (REO) 11/5 | D | 80 | |
| of Fury (20th) 1/7 | D | 96 | T. Power-G. Tierney |
| at Em Rough (U) 1/14 | c | 74 | E. Albert |
| n Beds (UA) | C | | G. Brent-J. Bennett |
| Bill Hickock Rides (WB) 2/11 | w | 82 | G. Bennett-B. Cabot |

| nore |
|--------|
| |
| |
| CA |
| vey |
| lobson |
| ward |
| |

WEEK OF RELEASE 2/12/42

| r Russian Front (Artkino) 2/10 | | 40 | (Documentary) |
|----------------------------------|-----|----|--------------------------|
| e Lady Is Willing (Col) 1/28 | D | 93 | M. Dietrich-F. MacMnrray |
| ondie Goes to College (Col) 2/11 | c | 74 | P. Singleton-A. Lake |
| rn to Sing (M-G) 1/21 | MU | 82 | V. Weidler-R. McDonald |
| estern Mail (Mono) 3/4 | w. | 54 | Tom Keene |
| . Bug Goes to Town (Par) 12/10 | | 01 | (Cartoon) |
| hama Passage (Par) 12/10 | ۱ D | 82 | M. Carroll-S. Hayden |
| the Sunny Side (20th) 2/4 | M | 63 | J. Darwell-R. MacDowell |
| agecoach Buckaroo (U) | W | | J. Mack Brown-F. Knight |
| ill Ont the Marines (REO) 1/14 | C | 66 | V. McLaglen-E. Lowe |
| ding the Wind (RKO) 9/10 | w | 64 | T. Holt-R. Whitney |
| dy in Distress (Times) 2/18 | м | • | M. Redgrave-S. Grav |
| | м | | |

| WEEK OF R | ELEAS | E—2 | /19/42 - |
|--|--------|-----------|---|
| ihnt My Big Month (Col) 2/25 Johnny Eager (M-G) 12/10 | C M | 71 196 | J. E. Brown-A. Mara R. Tavor-L. Turner |
| fr. Wise Gny (Mono) | · M | 70 | East Side Kids |
| oan of Paris (BKO) 1/7 | D | 93 | M. Morgan-P. Henreid |
| Roxy Hart (20th) 2/4 | | | G. Hogers-A. Menjon |

at's Cookin'' (U) 2/23 oklyn Orchid (UA) tains of the Clends (WB 1/21

WEEK OF RELEASE-2/26/42

M 87 G. Ford-C. Trevor M 61 J. Howard-L. Fairbar W (Rangebusters) M 61 S. Toler-A. Whelan U. Merkel-C. Dodd Adventures of Martin Eden (Col) 2/25 Man Who Returned to Life (Cel) 3/4 Rock Eiver Ranegades (Mono) Castle in the Desert-(20th-Fox) 2/4 The Mad Dr. of Harket St. (U)

WEEK OF RELEASE-3/5/42

| ne Lady Has Flans (Far) 1/21 ng Yonr Worries Away (REO) 1/7 ght Before the Bivorco (20th-Fox) 2 host of Frankeastein (U) 3/4) Be or Not to Be (UA) 2/16 nllet Scars (WB) 3/4 eepy Time Gal (Rep) arecoach Express (Rep) | MU 1/11 M C M C | 67 65 99 | P. Goddard-R. Millard B. Lahre-J. Havoc L. Barri-M. Hughes L. Chaney-R. Ankers J. Benny-C. Lombard B. Toomey-A. Lengmire J. Canova-T. Brown D. Barry-L. Merrick |
|--|-----------------------------|----------------|--|
| agecoach Express (Rep) | | | D. Barry-L. Merrick |

WEEK OF RELEASE-

| Man With Two Lives (Mono) Song of the Islands (20th-Fox) 2/4 Frisco Lil (U) 2/18 Heart of the Elo Grande (Rep) Yokel Boy (Rep) Dudes Are Pretty People (UA) | M 73 M 60 W C | E. Norris-E. Lawson B. Grable-V. Mature I. Hervey-E. Taylor G. Autry A. Dekker-J. Davis M. Woodworth-J. Rogers |
|---|---------------------|--|
|---|---------------------|--|

WEEK OF RELEASE-3/19/42

| Clondike Victory (Mono) | M | E. Lowe-L. Fairbanks |
|-------------------------------|--------|-----------------------|
| lashful Bachelor (REO) | С | Lum & Abner |
| taiders of the Range (Rep) | w | B. Steel-T. Tyler |
| tings on Her Finger (20th) | Č M | H. Fonda-G. Tierney |
| abotenr (U) | | R. Cummings-P. Lane |
| dr. V (UA) 7/9 | M 120 | L. Howard-M. Morris |
| inreder in the Big House (WB) | M | F. Emerson-N. Johnson |

WEEK OF RELEASE-3/26/42

| Affairs of J. Valentine (Rep) iunset on the Desert (Rep) Hagnificent Ambersons (RKO) Remarkable Mr. Kipps (29th) You're Telling Me (U) | | M D M C | D. O'Keefe-R. Terry R. Rogers-G. Hayes J. Cotton-D. Costello M. Redgrave-D. Wynward H. Herbert-R. Paige |
|--|--|------------------|---|
|--|--|------------------|---|

TRADESHOWN AND FOR FUTURE RELEASE OD SU CYANAL C MANA

| Vanishing Virginian (M-G) 12/3 D | 101 | F. Morgan-K. Grayson |
|--|------|---------------------------|
| Sealed Lips (U) 12/3 h1 | 62 | W. Garean-J. Clyde |
| The Bugle Sounds (M-G) 12/17 D | 101 | W. Beery-M. Main |
| Land of the Open Range (RKO) 12/24 W | 60 | T. Holt-R. Whitey |
| Thundering Hoofs (REO) 12/31 W | 60 | T. Holt-R. Whitev |
| Come on Danger (RKO) 12/31 W | 58 | T. Holt-F. Neal |
| Kings Bow (WB) 12/24 D | 127 | A. Sheridan-R. Cumming |
| We Were Daneing (M-G) 1/21 C | 93 | N. Shearer-N. Coward |
| Sainte to Conrage (M-G) 1/21 M | 83 | G. Veldt-A. Avers |
| Torpedo Boat (Par) 1/21 M | 69 | R. Arien-J. Parker |
| The Fleets In (Par) 1/21 MIII | - 90 | D. Lamour-W. Holden |
| Fly by Night (Par) 1/21 M | 74 | N. Kelly-R. Carlson |
| This Time for Keeps (M-G) 2/11 M | 71 | A. Rutherford-B. Sterling |
| The Conriship of Andy Hardy (M-G) 1:11 C | ** | M. Rooney-A. Rutherford |
| Larceny, Inc. (WB) 3/4 C | 94 | E. Robinson-J. Wyman |
| The Male Animal (WB) 3/4 B | 128 | H. Fonda-O. deHavilland |
| | | |



Advance Production Chart

(Continued from page 18)

20

(Continued from page 18)

James R. Langham, screenplay, Jonathan Latimer, camera, John Mescall. Cast: Prection Foster, Particular Montion, Anker Won, Poul Hart, Carlet Williams, Noble Johnson, Joseph Pope, George Chandler, Ceallesway, William Wright, Harty Hayden, Lee Peleys, Rellawy, William Wright, Harty Hayden, Lee Peleys, rell. Bud McColliter, Louise La Pianche, Dorothy Jonatrige, Kell Richard, Rehard Webb, Al Hill. Pandrige, Kell Richard, Rehard Webb, Al Hill. Neemble, Rev. Robinson, Heien Lord, Betty Partington, Lowell B. Drew, Heibert Vigram, Bon Brode, Johnson, Den Brode, John Dis. Brode, Party Carpeter, God, Soi C. Siesel, dir., Dis. Brode, Mark, Markey, Partington, Lowell B. Drew, Heibert Vigram, Bon Brode, John Dis. Brode, Marky, Markey, Partington, Lowell B. Drew, Heibert Vigram, Bon Brode, John Dis. Brode, Marky, Markey, Partington, Langham, Markey, Mar

Lowell B. Dries' Herbert Virginia waren Deut Craig.

Sheshan James Favin.

IBL BBOADWAY, drams; prod. Sol. C. Siegel; dir.

Anton Mann; no writing credit; camera, Theodor Arthur.

Cast Macdonald Carey, Jean Phillips, J. Carroll Naish, Ewayer Clamelli, Richard Laot, Warfend, Joan Woodbury, Abe Dinovitch.

QUT OF THE FAYING PAN. comedy; prod., Edward H. Griffith; dir. E. H. Griffith; no writing credit, and the production of the production of

Abel. Cast. Sing. Wordy. Area. Acadisc. virginal base. THE ROT THE ABMY, comedy, prod. Sol C. Siegeli dir., Al Rogelli screenplay, Art. Arthur, Brad-norm and the state of the solid screen for the screen for the solid screen for the solid screen for the solid sc

ME. AND MES. CUGAT, comedy; asso. prod., Fred chinar; dir., Norman Taurog; screenplay, Tess chielesinger and Frank Davis; adapted from novel by sabel Rorick; camera, Charles Lang. Cast: Ray Mil-sand, Betty Field, Patricia Morison, Pnil Terry, Left irickson, Cecil Kellaway, Kathaleen Lockhart, Mikhall

Basumoy.
MY FAVORITE BLONDE, comedy; asso. prod. Paul
Jones; dir., Sidney Landled; sereenplay, Tess Steinper,
Frank, Bowies; and William Mallon. Cast: Bob Hope,
Madeleloe Carroll, Lioqe Royce.
AMERICAN MYRIEE, western; prod., Harry Sherman; dir., William McGann; sereenplay, Don Hortman,
AMERICAN MYRIEE, western; prod., Harry Sherman; dir., William McGann; sereenplay, Don Hortman,
Cantern, Russell Harina. Cast: Richard Dir., Preston
Foster, Frances Gifford, Loc Carrillo, Jack La Rue,
Chris-Pin Marria, ian MacDonald.

Milliam PlenChris-Pin Marria, Ian MacDonald.

conte, Funcial Yarfan. "Cat." Bick art Die Freening France Gifford, Leo Currillo, Jack La Rue, Chief-Im Marth, in Backbonald. "Christ-Pint Marth, in Backbonald." William Pince Christ-Pint Marth, in Machandad. "In Christ-Pint Marth, in Machandad. "Christ-Pint Marth, in Machandad." Christ-Pint Marth, in Machandad. "Christ-Pint Marth, Christ-Pint Marth, Ch

Paramount Pix in Production

MY HEAST BELONGS TO BADDY, comedy drama; prod., Sol C. Siegel; asso. prod. E. D. Leshin; dir., Robert Slodmak; original screenplay, F. Bugh Herbert; camera, Daniel Fapp. Cast: Richard Carlson, Martha O'Driscoll, Frances (difford Cedi Kellaway, Florence Bates, Mabel Paige, Velma Berg, Francis Pierlof, Fern Emmett, Betty Farrington, Milton Kilb-Pierlof, Fern Emmett, Betty Farrington, Milton Kilb-

Florence Bates, Wabel Pales, Velina Berg, Francis Pierto, Form Rammet, Berty Parriagton, Millon KibMere, WiGGS OF EHE CARBAGE PATCH, comedy
Market WiGGS OF THE CARBAGE PATCH, comedy
Market Walley and Market Market Market Market
And Market Market Market Market Market
Property Cast Pay Bainter, Carolyn Lee, Hagh Rethert,
Thomas, Billy Ree, Cart Market Switzer,
which was been supported by the Cart
Market Switzer,
Market Market Market Market Market
Derker Lymae Overman, Phillip Terry, Jim Reven,
1 MARKET A WITCH, framm, gase, prod., Freston
John Seltz, Cast Joel McCree, Veronica Lake,
Patrick Morion, Robert Benklow, Waller Abel,
HENRY ALDRICH, EDITOR, consed-dramas, prod.
Bennett; no writing credit; camera, Dhalle Papp.
Cast Jimmy Lydon, Charles Smith, John Liel,
Bennett, State Market Milliam Boyd, Bill George,
Rams (AL, Lelley Schader; no writing credit; camera,
Rams (AL, Lelley Schader; no writing credit; camera,

Republic

Promis 41-47

Young.

Young BOY, comedy, prod. Robert Morth; in:

YOKEL BOY, comedy, prod. Robert Morth; in:

YOKEL BOY, comedy, prod. Robert Morth;

Kanger Castr Albert Dekker, Joan Davis, Alan Morthy, Edit Son, Sank Shiller, eviling credits; cameras, Regier

Lanning, Castr Kane Richmond, Sam Plint, Margierite
Chaptun, To Tickon, Paul Bryar, John James, Cran

Whilley, Richard Bond, Bob Stewnoon, Ken Terra,

Jerome Cowan, Robert Battan, na.

SUNSET ON THE DESERT, western; prod., dir., Joseph Kane; no writing credits; camera, Reggie Lanning. Cast: Roy Rogers, George 'Gabby' Hayes, Lynne Carver, Frank M. Thomas, Fred Burns, Douglas Fowley, Berle Wallace, Glenn Strange, Roy Barcroft, Sons

of the Pioneers.

HOME IN WYOMIN', western; prod., Harry Grey
dir., Bill Morgan; no writing credits; camera, Ernes
Miller. Cast: Gene Autry, Smiley Burnette, Fay Mc
Kenzie.

RKO-Radio

| | _ | | | | |
|----------------|-------------------------|----------------------|---------------|----------------|------|
| Studie | Promised 41-48 28 | Com- ploted 22 | Shoot- ing | Now Cutting | To g |
| Westerns | | | • | •. | - 1 |
| W. Disney | . 3- | • • | • | • | |
| S. Goldwyn | | 1 | 1 | • | 1 |
| H. Wilcox | . 2 | • | • | • | |
| W. Dieterle | . 2 | • | • | 1 | |
| Jerreld Brandt | . 3 | 2 | • | • | 1 |
| J. Votion | . 1 | 1 | • | • | |
| m-4-1- | - | = | | - | - 7 |

20th Century-Fox

Cutting To go Totals K2 4

Pictures in cutting room or awaiting release: MOONTIDE drams; prod., Mark Hellinger; dir.
Archie Mayo; no writing credits; camera; Charle
Carise, Cast: Jean Gabhi, Ida Lupino; Chaude Raine.
NOT FOR CHILDREN, drams; prod., Walter Morosco; dir., Al Wernar; no writing credits; camera
Lucien Andriot. Cast: Jane Withers, Marjorit
weaver, Jimmy Lydon, Alan Mowbrey, Kathleer rosco; dir. A. Lucien Andriot. Cast: June Mowbrey, AnnuWesver, Jimmy Lydon, Alan Mowbrey, AnnuWesver, Jimmy Lydon, Alan Mowbrey, prod. Sol.
M. Wurtzel; dir., Alfred Werker; no writing credits;

(Continued on page 22)

Inside Stuff—Pictures

Paramount's declaration of 25c cash dividend on its common last week, covering first quarter, indicates at least \$1 annual basis for the present. Company paid 10c on the common and year laster leads to the common service of the present of the common service of the common and the property distribution in the final quarter last year, when it earned 89c on the common, and is reported operating at least on a profittable basis currently, extra parameta are in prospect this year. Per no longer has to maintain 60c annual payment on its second present of the profit of 1500 days of the common three distributions of the

Recent continued strength in Universal common certificates, lated on the N. Y. Curf. Exchange, called attention the way be corputed by the N. Y. Curf. Exchange, called attention the way be considered by the control of the Control o

Breaking a precedent of many years standing, Paramount newsreel gave Mervyn Freema and Pathe News full credit for getting pleatures of the V.S. Navy Raide on the Marshall Islands on its continuity-publicity of the property of the property

Universal is cashing in on the burning of the Normandie for inserted footage in the current picture, Saboteur, 'wen though Navy officials have declared there was no subsides in the burning of the French Incomposition of the State of Liberty as background. Footage ordered at the time of the first failed to show the statue on Bedice's Island, which was too far south of the sense of action to be photographed through the smooth

Hidden Hunger, short made by the Federal Security Agency for the Office of Defense and Welfare Services, under Federal Security Administrator Faul V. Richtit, will be shown to Government officials in Federal Security Administrator Faul V. Richtit, will be shown to Government officials in Federal Security Company of the Security Administration of the Security Company of the Security Administration of the Security Company of the Security Administration of the Security Company of the Security Company of the Security Administration of the Security Company of the Security Administration of the Security Office of the S

To give impetus to the drive for reclamation of steel film containers. Estatuma Kothk Co. has amounted a schedule of cesh allowances from and its own manufacture. Frice lift: ranges from 100 per thousand for 200-doot 8mm containers to Price lift: ranges from 100 per thousand for 200-doot 8mm containers to Fries lift: ranges from 100 per thousand for 200-doot 8mm containers to British the second section of the second second section of the made for 16mm cans. Further alight reduction is made for shipments from sect of the Rockles. Normally, the company uses about 2,800,000 contain-ment of the Rockles. Normally, the company uses about 2,800,000 contain-

Landing downtown New York picture Nouse have sent 80 passes each to Mayor F. H. Calicuralis for the use of members of the Wages and Hours Administration whose offices have been transferred from Washington to NY. Fast canalisous were made as a gestitue of good will to the W. & Isan Carlon of the West of th

Drams and particities to hand-in-hand in the mechanical preparation for the Warners picture, Desperse Journey, Septi calls for a buttoner naway 3,000 feet long and 200 feet wide. With all the siproris in the Los Angeles are restricted to military use, the studio is building its own take-off, including an underground hancer, which will be turred over to the source of the studies of the studies

Personaunt's purches executy of Lat's Face It' did not include rights to the the top mouthly times done by Damp Kny, at the hit Drevery musical. Tunes, Fairy Tale and Melody in Four E,' were specially written for Knye by his wite, Sylvia Fine, and Max Liebnan. Insamuch as numbers are figured suitable exclusively for Knye's tryle and Par Intends using Bod Hope in the picture; studio made on move to sequent the pair of diffice.

Quentin, Reynolds draw \$1.500 for his tint; recently, for Walter Winger-forthcoming Fagle Squardorn (1), Collier's war correspondent appears in 300 feet of introductory comment to the picture on the activities of Ameri-can Byers in England. Reynolds is the g. of h. at a British War Ambulance dinner this Saturday (7) at the Holds Rossevelt, N. Y. It's a \$10 a plate affair.

No metter too bed a lim is, it's sure of one booking in Frisco, according a wishand, boyed, abolest for Auron Goldberg's india circuit. One house, the south-of-Marche of the sure of the south-of-Marche of the south-of-Marche of the sure of the su

As follows to the Y. Frank Freeman drive in the Par thestres for which princers numbed, on the Par thest of the Which Parkers which services the services and the Parkers and the Parkers and the Parkers and R. A. O'Donnal has addition to the Moto Dickows Relief Fund Country House in Woodmand Hills, Calif. W. L. Perella, rachitech, has drawn plane for the building.

Chicago and London did a burn at the same time on the 20th-Fox fot in the bombing raid for 'This Above All'. There was not enough London seenery for an 'A' configaration, so the imaginary bombers dropped their incendiary missiles on the Chicago street set, which had escaped destru-tion in the big fier of 1970. Tyrone Power lived through both fires.

With studies and thin stars reportedly determined to avoid both coin and prestige accruing from national service work, numerous oftan from pic-ture and vaude house for film names appearing in comp shows were the week turned down. Understanding is that publicity on stars in connec-tion with take: army shows is also being cott-pecialed.

Individual distributing companies will handle defense shorts in future, under a new arrangement made last week by the War Activities Committee, instead of by several companies as previously. Warners will distribute the new group of three shorts to be approved by the WAC, with other distribute following alternately.

PILE IT ON! and Sell More Seats!

plan

-

ng: arrenton-or selling spull ... Fa Standard Accessories . (dal Accessories.

Gree them, you lucky stiff,

Publicity

haltyr.

Outdoor Advertising

Screen

SELL MORE SEATS

xploitation

with NATIONAL SCREEN SERVICE
PRIZE BOBY OF THE INDUSTRY

Advance Production Chart

22

(Continued from page 20)

Jores, Jonn Shelon, John Carrell, et al., Brenda
Jores, Lucien Ballard. Cast Millon Berle, Brenda
Jores, Jonn Shelon, John Carrell, et al., Linguistic Castelli, et

United Artists

| | Promised 41-42 | Com- pleted | Sheet- ing | Cutting | To go |
|-------------|-------------------|----------------|---------------|---------|-------|
| Roach | . 10 | 7 | • | | |
| Korda | 5 | 3 | • | • | z |
| Small | | 2 | 2 | 2 | 3 |
| Gloria Pics | . 1 | 1 | • | • | • |
| Lesser | | ē | • | • | 1 |
| Loow-Lowin | . 2 | • | • | • | |
| Pressburger | . 1 | 1 | • | • | ٠, |
| Bowland | | • | • | • | |
| Pascal | | • | • | | 1 |
| | _ | _ | _ | _ | _ |

mounts, amount Auer, immin statters, effect TVEX, in Merkel. J. Pic Is Predested Dalward Small; for Allie Dalward Small; for Allie Dalward Small; for Allie Dalward Crohager. Cett Charles Winninger, intelle Ruggers, James Craig, Burney Really, Offor Almite Roomer, James Craig, Sware Craig, Swarey Really of Almes BOOMEY, drame; prod. Edward Small; dir, dwin L. Marin; streephlys, George Burne; cancers, es While. Chair Smiter Temple, William Gargan, titles Moore, Rohad Dalves.

Universal

| | 41-42 | Com- pleted | ing | Cutting | To ge | |
|------------------|-------|----------------|-----|---------|-------|---|
| Features | . 50 | 31 | 6 | • | 13 | |
| Carrillo-Devine- | | | | | | |
| Foran | . 7 | 1 . | | • | • | |
| Westerns | . 7 | • | • | • | 3 | |
| Frank Lloyd | . 8 | • | • | z | 1 | |
| Serials | | 2 | | 1 | 1 | |
| Walter Wanger | . 1 | • | 1 | • | • | |
| | _ | _ | _ | ´— | _ | ı |

camera, Woody Bredell. Cast: Patric Knowles, Maria Moutez, Maria Ouspenskaya, John Litel, Nell O'Day, Edward Norris, Lloyd Corrigan, Clyde Fillmore, Norma Drury, Reed Hadley, William Ruhl, Beatrice

NOTEM JULY, Reed Hader, WHIMEN AUIL, Seature GANG BUSTERS, SHILLEY, asso, prod. Ford Beebst; co-dins, Ray Taylor and Noel Smith; original accessor production of the Control of the Contro

Morey.

SABOTEUR, drams; Frank Lloyd Productions; prodfeed the Saboteur Same Saboteur Sabot

Universal Pix in Production .

THE SPOILERS, drams, Frank Lloyd Productions; asso, prod. Lee Marcus; dir, Ray Enright; no writing credits; camera, Milton Kramer, Cast: Marcan Dietrich, Randolph Scott, John Wayne, Margaret Lindsay, Harry Carey, Richard Bartheimess, William Farrum, Russell Simpson, Mariette Canty, Jack Norton, George Cleveland, Harry Strang, Jack Voglin.

Warners

| | _ | | | | 1 | ŀ | |
|--------|---|--------------|--------------------|--------------|------------------|---|--|
| indio | | Completed 22 | Shoot- ing 8 | Cutting 4 | To go 14 2 | | |
| Totals | | 22 | | . 4 | 10 | l | |

menorame; sao. prod. Waller MacNewn; dir. Lew Sciller; original Daniel Faches; camera, Sid Rickoz, Sciller; original Daniel Faches; camera, Sid Rickoz, Sciller; original Daniel Faches; camera, Sid Rickoz, Stanley Ridges. R

Film Reviews

A Tragedy at Midnight

ture of the politics. When Howard, the ratio abouth, and wife Marquel Linday, seepid ion of tribude special ion of tribude special ion of tribude special ion of tribude special ion of the politic and the special interest of the politic and the special interest of the politic and chase though the regulation chase though the regulation chase though the politic and chase though the politic and the special ion to the politic and t

tent, and it's just another whodunit. Cast is well set up, with both Howard and Miss Lindsay okay in the leads. Keye Luke is rather broadly drawn as the pair's Chinese servant who pops up conveniently all over town to spirit them away from the law. Piciure carries okay production mounting for a program supporter. Walt.

WESTERN MAIL

| Monogram release of Robert Tankey pro- duction. Stars Tom Keene. Directed by | 1 2 |
|--|-----|
| | ١, |
| Emmett, Francie Cavanaugh; camera, | |
| | |
| Mercel Le Bicard; assistant director. Don | |
| | |
| Emmett, Francie Cavanaugh: camera, Mercel Le Bicard; assistant director. Don Verk; editor, Fred Bain; music direction. Frank Sanneci, Reviewed at Colonial, Lincoln. Neb. Feb. 28, 42, dual. Running | |
| Lincoln, Neb., Feb. 26, '42, dual. Running | 1 |
| | |
| time, 54 MINS. | |
| Tom | |
| | |
| | |
| | |
| Lucky Fred Kohler | |
| | ١. |
| CollinsGlenn Strange | и |
| Rod | ı. |
| CheyennoJames Sheridan | ш |
| | |

Wreter Mail. Yer a western, has plenty of action. Turns spectacular ac couple of times, but the rest of it is the run-of-mill fighting with guas and fasts, mostly to save a gair faith in a no-good besther. It will do the runnily light Form Keene but well a composed besther. It will do the runnily light Form Keene but well a composed by the rest of the runnily faith for the running time, the running time of the running time. Frank Yaconculli is Keene's seddle-stating leady after Turner two the running time. Frank Yaconculli is Keene's seddle-stating comedy by a hodepodge of corry routies who'd tag to the running time. Frank Yaconculli is Keene's seddle-stating comedy by a hodepodge of corry routies mivolving both guitar comedy by a hodepodge of the running time. Trent is the only coll acound the running time where the running time. Trent is the only coll acound the running time of the running time. Trent is the only coll acound the running time of the running time. Trent is the only coll acound the running time of the running time. Trent is the only coll acound the running time. The running time of the running time. The running time of the running time. The running time of the running time.

MR. CELEBRITY

| | lin Mooney production. Features Buzzy |
|----|---|
| я | Henry James Seay, Dorle Day, Directed |
| | by William Beaudine, Screenplay, Mar- |
| 1 | tin Mooney, from etery by Charles Sam- |
| ш | |
| | uels and Mooney; editor, Robert Crandall; camers, Arthur Martinelli, At New York, N V week Peb, 24 '42 difal, Running |
| | |
| | N. T., week Feb. 24, '42, dual. Running |
| ш | N. Y., week Feb. 24, '42, dual. Running time, 68 MINS. |
| | Danny MasonBuzzy Henry |
| ч | Jim KaneJames Seay |
| П | Carol Carter |
| | |
| 1 | Mr. Mason |
| 3 | TraversGavin Gordon |
| | Johnny MartinJohnny Berkee |
| | Judge CulpopperJack Baxley |
| | Cardo, the Great |
| • | Joe FarrellJohn E. Ince |
| | Duran Pank Hamey |
| 4 | Dugan Frank Hagney Geraghty Jack Richardson |
| : | Scanion |
| 1 | Scanion Aifred Hall |
| ٠. | Smokey Smokey Saunders |

This is the old yarn about the race-horse carefully nursed along by a veterinarian to cop a championship race. This furnishes the opportunity to ring in Clara Kimbell Young and Francis X. Bushman, as ex-picture

in rings in Clara Kimball Young and Francia X. Bushman, as ex-picture stars, and Jim Jaffries, as a former stars, and Jim Jaffries, as a former star and Jim Jaffries, and Jim Jaffires, and Jim Jaffries, and Jim Jaff

Thunder River Feud

Wednesday, March 4, 1942

Monogrum release of George W. Weeke production. Slars Range Busters (Ray Corrigan, John King, Max Terhune), Directed by S. Roy Julyy, volver, Earl Sneigle, S. Roy Lung, volver, Earl Sneigle, S. Roy Ling, volver, Earl Sneigle, S. Roy Ling, volver, S. Roy Ling, v

| tah | |
|--------|-----------------|
| #1 Y | John King |
| bl | Max Terhune |
| whelte | Jan Wiley |
| mbroke | Jack H. Holmes |
| lonel | Rick Anderson |
| aver | Carleton Young |
| | George Cheschro |
| | Carl Matthews |
| | Budd Busler |
| orin | Ted Mape |
| OK | Steve Clark |
| | |

'Thunder River Feud' will cause no particular boxofiles flurry. It's a little better stocked with comedy than many of the westerns which get funny in their own seriousness, al-though all the tried and thoroughly tested ingredients are used.

though an the tries and thorough; the whole story is hing on the Range Busters trie—John King, the singer; and the best of the story of

battling.
There's only one song, sung by
John King, It's "What a Wonderful
Day," Jean Georga authored, and is
a light little ditty, forced in rather
than needed.

than needed.
Wisely kept at a minimum is Ter-nune's labor with the dummy, be-the material is catch-as-cath-can.
With a little writing, the dummy might have become an interesting scoring has been slight and seldom. Corrigan does the most versatile work in this offering and gets most

of the laughs.

S. Roy Luby managed to keep up a pretty fair pace throughout, but there were a couple of bogdowns midway. Most of the technical section hits the western par.

Art.

War Reels

Continued from page 1 spanking, it would be a mere repe-tition of the dressing down Brendan Fracken, British Minister of In-formation, was forced to administer to the English companies only about three weeks ago. They, too, had persisted in giving in pictures and commentary an data that every hing a right-with-the-words

thing's-right-with-the-world.

Battle, it appears, is more of one
between film company homeoffices
and the newsreel editors than between the newsreels themselves and
the Government. Editors of the
news film are said to be well aware
of the distorting they'ra doing, and
resentful about it, but forced by ho. toppers to continue.

toppers to continue.
Sales departments claim that exhibs don't want depressing news-reels. They say they dip 'em or don't play 'em at all, and thus tha chances of selling the reels to them next season are hurt. Audience one to these the deed with world troubles is the attitude exhibs are said to adopt. said to adopt.

said to adopt.

Peramount is thought by Washington's propagands men—Archibald MacLeish's Office of Facts and Figures and Lowell Mellett's Office of Government Film Coordinator—to be the closest of the five reels to realism, but far from satisfactory.

Kent and Connors Head 73 Distrib **Execs in 20th-Fox Chi Sales Powwow**

Chicago, March 3.
Three-day meeting bere of 73
distributing secutives of 20th Century-Fox, called by Tom Comnex,
was for the basic purpose of a gettogether between the men in the
field and Connors. He had never
met some of the branch managers,
alighty. Figured that it would be
almost impossible to make the
rounds of the various branches in
person and allid attend to duties at
the person and allid attend to duties at
In addition, the meeting servers at
In addition, the meeting servers at

In addition, the meeting served as a means of putting over to the district and branch managers the strength of the coming product, and motion. A. M. Bottsred, and motion. A. M. Bottsred, and an publicity director, was in for one day to tell the assemblage about the about the strength of the strength o In addition, the meeting served tieups. Botsford headed back to the home office before the conclusion of the meeting, and Rodney Bush, ex-ploitation chief, took over along with Ed Solomon, Ward Farrar, Tommy Thompson and Cliff Gill.

Tommy Thompson and Cliff Gill.
William Clark gave the managers
a quick once-over on the short subjects situation and expressed satisfaction the newarcel was holding upwell in the war crisis. Three district managers, William Sussman of
the east, William Sussman of
the east, William Kupper of the
vestern division, mirrored the
views of the company on the new
selies effort. sales effort

sales efrort.

Herman Wobber, distribution head, gave a summary of the coming product, and the meeting climaxed with a talk by president Kent who arrived in Chiasgo yesterday (Monday) rived in Chiasgo yesterday (Monday) home to the assembled manager the fact of present-day selling, in view of the world and national war situation, and again emphasized that Commors was the spokensan on sales and general admirbution matters.

Priorities Biltz Habie

Lyncbburg, March 3, Priorities have slapped the lid or Priorities have slapped the lid on plans for a new theatre at Winchester, Va. Herman Hable, Shenandeah Valley string operator, has announced he's giving up plans for a house there because of inability to get materials. Due to revive idea after war.

Double-Uppers Warned

Hollywood, March 8.
Two-timing by extras was threatened with fines by the Screen Actors Guild as result of complaints about repeaters on the same pictures in various studios.
SAG sept out a ...

in various studios.

SAG sent out a general order that repeating is classified as a foul and will be penalized as such except in the case of call-backs, when the studio specifically asks for certain extras who have already appeared in the same film

METRO'S 105G FOR DRAGON

Metro's purchase last week of Pearl, Bucks 'Dragon Seed' moved the new novel into the select com-pany of books which have brought more than 3100,000 for tilm rights. Metro paid \$105,000 for the story of the effect of the Chinese-Japanese war on one family.

war on one family.

"Seed' is Metro's first big purchase
in months and was evidently acquired to give it footing with comnext season's after biddle boot them
more than 100G spiece. They are
For Whom The Bell Tolls, by Emest
Hemingawy, and Frenchman's Creek',
by Daphne du Maurier, for while
Tespectively, and 'Sartoog Trunk' by respectively, and 'Saratoga Trunk,' by Edna Ferber, for which Warner Bros paid \$185,000,

Metro has also closed a deal for The Sun Is My Undoing, by Mar-guerite Steen, price \$45,000. It's for Clark Gable, Pandro Berman pro-

Other Story Buys

Other Story Buys

Biollywood, March 3.

Hutchinson novel, If Winder Conest
Rouben Mansoulian acquired rights

Rouben Mansoulian acquired rights

are in Lowe.

Twentieth-Fox purchased Death
Biochman Sanstril, by Lawrence G.

Bed Cross bo u g ht Humphrey

Stewart's novel, Spinning Wheel in

Lower and the state of the

JAMES CAGNEY

In a New Warner Broa Bit

BLUE BARRON and His

STRAND B'way & 47th St.

MUSIC HALL

"WOMAN OF

THE YEAR"

STATE Times

ectacular Stage Productions

Starts Thurs. Mer. 5 let N. Y. Shewing "The REMARKABLE ANOREW" Briss CONLEYY

Under the Wire

Los Angeles, March 3.

Last film bouse to be built in this area until priorities are relaxed is the San Gebriel theatre, opened Feb. 18 in the lown of that name by O. W. Lewis, who also operates the Mission Playbuse in the same district.

New Army Camp Ups Building Of Texas Theatres

Bastrop, Texas, March 3.

The erection here by the Government of a \$23,000,000 army camp to be opened around April 1, has resulted in Increased theatre building interest hereabouts.

interest hereabouts.
Eddle Joseph, of Austin, operator
of the Austin Drive-In, is surveying
he city for a site on which to build.
H. Ford Taylor of the Ritz, Baillinger, and Harley Sadler, tent showman, have arranged with a bus live
have a factor of the resulting
bere
station and intertum build a bus
station and intertum build bus
which the two will operate.

J. G. Long of Ber City to

and the second s

Riverside, Texas, Ope Riverside, Texas, Opening
Fort Worth, Marcb 3.
The Tower, in Riverside, suburb of
Fort Worth, opened Friday (20). It
is jointly operated by Interstate Circuit and Dennis and James Hightower of the Texas theatre, Fort

Another Near-Camp Cleena Another Near-Camp Cleena Another Near Camp Cleena Another Near Camp Cleena Ca Another Near-Camp Cinema

More Western P.A. Bldg.
Rear Residing Pa, March 3.
Resident Pa, 22 miles north of Reading, plans three-tory brick theatre and business building, to theatre and business building, to the part of the party of th

Youngstown's Newest
Youngstown, O., March 3.
Youngstown's newest, the Schenley, is expected to be finished and
ready for operation about April 15,
George and John Gran, owners, announced.

The owners operate a restaurant in suburban Campbell.

Femme Projectionist

Charlotte, N. C., March 3.
One of the few female motion picture machine operators in the full middle state of the few female of the fema ·Charlotte, N. C. March 3

SHOW BUSINESS GOES ALL OUT FOR NAVY RELIEF FUND

Fred Allen Kenny Baker Tallulah Bankhead Iim Barton

Constance Bennett Edgar Bergen Best Foot Forward

Chorus Ray Bolger Connie Boswell

Betty Bruce Eddie Cantor John Carradine Madeline Carroll

Diosa Costello Bette Davis Billy De Wolfe

Paul Draper Jimmy Durante Gae Foster Girls Ed Gordner

Reggie Gardner Ianet Gaynor

Jack Halev The Hartmans

Lou Holtz George Jessel

Al Jolson Boris Karloff George S. Kaufman and Moss Hart

Danny Kaye Andre Kostelanetz

Gertrude Lawrence and Chorus

Ice E. Lewis Hal Le Roy Bert Lahr

Ella Logan Myrna Lov

Bert Lytell Lucy Monroe

Merle Oberon Olson and Johnson

Carmen Miranda Dick Powell

Walter Pidgeon Tyrone Power

Vincent Price Bill Robinson

Music Hall Rockettes Rosario and Antonio and Chorus

Hozel Scott Randolph Scott Dinah Shore

Kate Smith The Ink Spots Sophie Tucker Benay Venuta

Mary Jane Walsh and Let's Face It' Chorus

Fred Waring & Glee Club Clifton Webb

Walter Winchell

Ed Wynn

Henny Youngman Loretta Young

NEXT TUESDAY NIGHT MARCH 10 AT

MADISON SQUARE GARDEN NEW YORK

New York Theatres

GINGER ROGERS as "ROXIE HART"

with Adolph Menjou Plus a Blg ROXY 7th Ave.

the mighty upp or Capito LAURENCE OLIVIE LESLIE HOWARD

'The INVADERS' PARAMOUNT

PALACE SWAY & GARY COOPER BARBARA STANWYCK

'BALL OF FIRE' 50c, \$1 & \$1.50 PLUS TAX

IT HAPPENS ON ICE

RICHALD HIMBER MISCHA AUER CLIFF NAZAR Opening Friday, March 6

"MISTER V" UNITED RIVOLI B'WAY AT ARTISTS RIVOLI B'WAY AT ARTIST RIVOLI B'WAY AT ARTIS

'Off Limits' Edict by Navy Socks **Charleston Theatres and Niteries**

Charleston, S. C., March. 3. Instaurant, has voluntarily closed. Thorats Guinn Slattery 2.2 a marine, wringing the crying towel because of the recent for limit's edict against for mantaughter in Slattery slav-Charleston, Issued to seamen of the ing. He pleaded guilty. Charleston, issued to seamen of the Charleston navy yard by Rear Admiral William H. Alien, the commandant. The latter issued the rulbeen involved in local nitery brawls. The town's servicemen had been the main support of the local theatres and cafes, among other businesses

Eugene C. Hayes, proprietor of the Eugene C. Hayes, proprietor of the Plaza, Charleston restaurant and nitery, has been arrested on warrant charging nuisance law violations of the property of t

Angered by attitude of Admiral Allen, Mayor Henry W. Lockwood has taken action to remove what he considers a 'blot on city's reputation for moral cleanliness and order.' Merchants are also advised to 'look into situation,' mayor said.

San Antonio March 3.

San Antonio, March 3.
The curfew will ring for soldiers in one section of the city according to Maj. H. R. Spoede, head of the downtown military police. A certain area embracing about 10 square blocks a little off the city business district will be banned to soldiers every evening after 11 o'clock and on Saturday after midnight.

leath in the place. Immediately lostered at the most of the place in t

JOHNSON AND HARTMAN LOSE ANTI-TRUST SUIT

Minneapolis, March 3. Ruling that Art Johnson and J. P. Hartman had no claim for damages in his \$523,500 anti-trust suit Hartman had no claim for damages in his \$225,500 anti-trust suit against film distributors here, the Minnesota Amusement Co. (Paramount) and Welworth circuits, Federal Judge A. Lee Wyman directed the jury to bring in a verdict for the defendants.

dict for the defendants.

Johnson and Hartman alleged that
the film companies and theatre
chains had conspired to prevent his
two theatres from obtaining product, causing him considerable
monetary loss. Johnson himself was
only witness called by the defense
which sought to bring out by his
control to the control of th proper boxoffice reports on per-centage pictures and allegedly had resorted to other practices that made him and his partner an un

Inkers Yield to Metro

Voteur's Col. Suit K.O.d

The appellate division of the N. V. supreme court Friday (27) upheld a decision of Justice Aaron J. Levy dismissing an action by Ferdinand Voteur against Columbia Pictures. Suit had claimed plagiarism and asked \$250,000 damages.

Voteur had claimed his play, 'Res-surrection Morning,' was used by Columbia as a basis for 'The Man Who Lived Twice.'

60 DAYS' CLEARANCE IN N.O. CUT TO 10 DAYS

New Orleans, March 3.

New Orleans, March 3.
In his first major decision, Philip E. James, arbitrator of the New Orleans district of the Arbitration council, issued an award decreasing the clearance between the Poplar and Ashton from 60 days to 10 days. Parties in the arbitration were W. Ashton, and the United Theatres, Inc., operators of the Poplar, with Metro, Paramount, RKO and WB.

Inc., operators of the Pophar, will Batter, inc., operators of the Pophar, will Batter, will be product away from the Metro, Paramount, RKO and WB.

Noscan's Cleanance Chim
S. Olga Theatre Corp., headed by the Development of the Corp. See the Standard Sta

Smalley Vs. Schir

Smalley Va. Schine
Albany, N. Y. March 3.
Testimony by Mrs. Heen Johnson, secretary of Bill' Smalley, of
the Smalley circuit, and Steve Tarbell, its booker, marked the first
plaint field by the Smalley the plaint
field by the Smalley thest
in the village of Sidney against
Metro, Paramount, Warners, 20th
Fox, RKO and Warners, 20th
Fox, RKO and Warners, 20th
city of Norwich. The two in
tions are 28 miles spart and tiutions are 28 miles spart and tiutions are 28 miles spart and the
Schine house has 14 days clearance,
claiming the theatres are not
competitive.

Bert Popkin Resigns At 306 Due to Health

Bert Popkin, for eight years business agent of Local 306, Moving Picture Machine Operators of New York, has resigned due to ill health and will take a long rest. Resignation is effective immediately.

A special election will be held within a month to determine on a successor, with no likely candidates reported at the moment.

Popkin was elected to a two-year term as biz agent of 306, covering N. Y., last December. Union has a separate business agent for Brooklyn.

Pagettes in Home-Offices

Calling of so many men to the colors, with the resultant heavy urnover of young men, is prompting numerous film companies to replace numerous film companies to replace office measengers and pages in N. Y. homeoffices with femmes. Warner Bros, and RKO already have begun such replacements on their measanger staffs, after experiencing several weeks of operations with depleted staffs.

pleted staffs.

Same procedure is being followed by most other companies excepting where youngstern not likely to be with the youngstern not likely to be a staff of the youngstern the youngstern not you have youngstern the youngstern not youngstern not you will be youngstern not likely not youngstern not young

EXHIB DEFENDS **OVERBUYING AS** 'NECESSARY'

Minneapolis, March 3. Overbuying was defended as a proper and necessary trade practice on exhibitors' part by Stan Donnelly counsel for Mrs. Jessle Jensen, owner of the Avalon, White Bear, Minn., independent house, in the hearing of the Arbitration complaint brought by Dave Ratner, who has the opposition theatre in the town and who seeks some run of Warner Bros. and 20th-Fox at a reasonable cost.

Mrs. Jensen entered the case as an intervener when it was charged that distributors here oversold her in

would injure business at its theatres.

A. A. Karlens, the arbitrator, rejected the defendants' plea for a dismissal and requested the lawyers to submit briefs. Ratner is appealing from a directed verdiet against him in a \$25,000 civil damage suit against Mrs. Jensen, charging conspiracy to force him out of business by overbuying and other devices.

SOPEG (CIO) to Rep Col. And Metro Collarites

Employes of Loew's-Metro ho. voted last week 324-137 for the Screen Office & Professional Employes Guild, CIO, to represent them as collective bargaining agent. Vote was held the same day at Columbia, but technicality over absentily over absente balloting has delayed a count.

Loew's and Col elections were the first NLRB votes taken in the film industry in which a CIO union has been on the ballot. Similar Labor Board-supervised elections are scheduled shortly at RKO and 20th-

Loew's theatre p.a.a last week voted 8 to 5 for the Screen Publi-cists Guild of New York as their bargaining agent. SPG declared it would press for immediate nego-tiations.

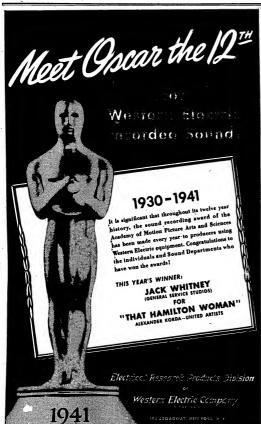
Uniforms to Shoot At

Hollywood, March 3.

Republic is up against a shortage of Japanese uniforms as result of the roundup of alien enemies in the Southern California area. Wardrobe scouts have been able to find only 50 Nipponese military outfits for 'Remember Pearl Harbor,' and the control coll for the control of the script calls for a lot more.

Government authorities are not letting out the many Jap sailor and soldier suits they found in the evacuated homes, and priorities on costume material prevents their manufacture for film use.





NEW WAYS FOR HARD DAY

BLUE ADOPTS 2% CASH DISCOUNT

The Blue Network's new rate card, scheduled for release during the coming week, will provide for a 2% cosh discount on bills paid within 10 days. It will make the first time any network has sanctioned such an allowance.

It is understood that NBC-Red and Columbia will also adopt a cash Columbia will also adopt a cash discount provision, but in the final analysis will operate more as a penalty than en actual discount. Accounts whose billings earn them a 10% discount will be permitted to

Another Rule Eased

WJZ, New York key for the Blue Network, has shelved an-other long-held taboo. The sta-tion from now on will accept non-minute announcements at any time of the day, providing they can be inserted properly. It will take the announcement if the spot falls between two sustaining programs or between a sustainer and e commercial.

The element of good program The element or good programing will prevall in another way.
The announcement will not be
put on following a serial or talk
program. WJZ's night-time
schedule will continue devoid of
such one-minute announcements.

retain this full 10% deduction if they pay their bills within 10 days, but accounts paying after 10 days will find themselves eligible only to an 8% discount.

Under the new Blue discount structure an account using all the network's groups on a year's basis may earn as much as 45% on each \$100 of hookup business. At present the major discounts figure as 20% plus 25%, or a net of 40% on \$100.

pius 25%, or a net of 40% on §300. The networks have been under strong pressure for the past year to finally accept a 2% cash discount, dio jeopardized its collection, admen claimed, from powerful publishers. The discount for cash is a relic of carlier days and problems in advertising being a complex and moot subject always.

Spot Biz Steady

Spot Bit Steady
Spot end of the broadcasting
business continues to hold up well
and the belief among ad agencies
is that the flexibility of spot will
and the belief among ad agencies
is that the flexibility of spot will
as a deverter an earlier spour factor
war conditions and problems. Top
money account that became available during the past week was
Swan which, starting March 10,
week on 153 staffica.uccements
a week on 153 staffica.uccements
a week on 153 staffica.uccements
a week on 153 staffica.uccements

a week on 153 stations.

In many cases Young & Rubicard is picking up the periods previously held by Lever Bros. in behalf of Lifebuoy, which is on the Ruthrauff & Ryan list.

Dorsey for Skelton In June. Voids Cantor Deal

Hollywood, March 3.

Tommy Dorsey has been set for the summer stanza after Red Skelton drops off June 16 for 13-week layoff. That kills the deal for the band to go on the Eddie Cantor program, which has been in negotiation.

has been in negotiation.

Understood that another Brown &
Williamson tobacco product will be
made available for Dorsey after he
concludes the Baleigh hitch.
All the best of the Baleigh hitch.
All the Baleigh hitch.
B

How Goes The Radio Business

All network radio did a gross of \$10,300,000 in January, 1942, which is 12% better than the total which pervalled for the like month in 1941. The NBC-Red figured by the control of the second of the

following boosts by network: NBC-Red, 8%; Blue, 24%; CBS, 2%, and Mutual, 102%. Compared to the parallel month of '41, magazine lineage in January, 1942, was up 16%, while newspapers showed an increase of 4% in national business.

22cSINGERS SHOCK LABOR

Maxico City, March 1.

The Party of the Mexican Revolution has expressed listed as michigan to the many control of the michigan that some of the fill-in singers motify femmes, at station XEPO here, its mouthpiece, get as low established to the michigan that we have a stational control of the michigan that we have a stationary that the michigan that we have a stationary that the michigan that we have a stationary that we have a sta

IN MEXICO

that this station is so cluttered up with useless employees that it cannot function efficiently.

Farty announces that spart of its Party announces that spart of its ways of everybody serving it who deserve such a raise. Fill-in warblers are to receive each e minimum of \$5 (Mex)—(31.03)—per subsidiary of \$4,000 (Mex)—or should \$31.000.

Eddie Dowling Will Not Be Part of 'We' Show

Young & Rubicam has recommended 'We, the People' to General Foods for Grape Nuls sponsorning, so the show may be returned to the air most control of the state of

on the show.

C. Aubrey. Smith, currently costarring in 'Spring Again,' at the Playhouse, N. Y., guested on last night's 'We, the People.' His agentwife appeared with him, making it he acting debut.

Council for Democracy Retains Own Identity

The Council for Democracy is retaining its separate identity and not merging, after two months of talk-more than the series of the former Committee to Defend America by Alding the Allies and has some 800 organized Difficulties in absorbing the two organizations personnel and conflict of viewpoint on best procedure child the get-together.

Bill Henry's Coast Switch

Hollywood, March 3.

Bill Henry, commenlating for Dentyne over CBS, swings over to NBC March 18 with his sponsor He'll at on the Coast network four nights a week.

NILES TRAMMELL UP Should Quit Hospital In Fortnight

Niles Trammell, NBC prez, who was operated on for intestinal trouble several weeks ago, has recovered sufficiently to get up and walk around his room et the Roosevelt hospital, N. Y. He will likely be discharged in another two weeks.

weeks.

Trammell will go to Florida or
Arizone for his final recuperation.

Revamp for Shirley Temple

Shirley Temple's 'Junior Misshow for Procter & Gamble is un dergoing e complete revamp the day before inaugureting new series After record was played it was decided to recast supporting player and relieve producer Gordon Hughes. Until a new producer is the Man Holiner, who piloted the Maxwell House show, takes over. If Latter Is Picked Up

Im Rogers, vp. of Beston &

Jim Rogers, vp. of Bes

Frantic last minute changes are being made to whip first program

SWAP RADIO PAGE

Detroit's First Printed Dope Radio In Five Years

Detroit, March 3.
The Detroit Free Press carried a radio column on Sunday-first in any Detroit paper in about five years.
The column was inserted by WJR Detroit paper in about five year. The column was inserted by WJR refreshment of the paper of the

The Free Press is owned by John S. Knight, whose sheets in Akron Electric, and Miami both cerry radio pages. in Baltin

CURFEW HELPS RADIO IN HAWAII

Honolulu stations, according to their sales reps in the State, are represented to the sales are represented to the sales are sales and the sales are sales and the sales are sales and the sales are sales are

Sterling-American Home Renewing Daytime Serials: Forget Spot Campaign

Although actual orders baven't been issued as yet, it was evident yesterday (Tuesday) that the Stelling-American Home Products group will not go torward with their con-templated spot broadcasting cam-tically all their daytime commit-ments on the Blue and Mutual net-trolly all their daytime commit-ments on the Blue and Mutual net-works. The new network commit-ments become effective the week of March 23.

works. The new network commit-ments become effective the week of March 23.

Mutual loses 'Front Page Farreli' but retains the Rush Hughes news series, which clears five days a week. The Blue Network will keep all rour Sterling serials, which fail within the daily 4-5 pm. perfold within the daily 4-5 pm. perfold market of the series of the series of the Dallast' Lorent Jones' and 'Young Widder Brown.

The spot campaign was to Involve

Widder Brown?
The spot campaign was to involve over 150 stations and a schedule of the half-hours a week. Blackett-Sample-Hummert, agency on the account, indicated that it had not been able to get what it considered good periods on all the stations and that this was one of the reasons that ham the consideration of the most properties. spot proposal

Emory Lawrence to WFBR Emory Lawrence to WFBE Baltimore, March 3. Emory Lawrence has joined the national sales staff of WFBE. Formerly assistant merchandising and sales manager for Westinghouse Electric, he will maintain his office

War Dept. Lines Up Entertainment (By Discs) for Overseas Outposts

Radio division of the War Depart sonallities will be incorporated in ment will debut, via shortwave, a subsequent recordings, weekly series this Sunday (3) of The infulial dise will feature Eddic The infulial dise will feature Eddic Performance. The shows will be that the component of the compo

N.A.B. MEETING **WEIGHS FUTURE**

Omaha, March 3.

Apparently in anticipation of difficult days ahead for advertisers, the Nebraska section of the National Nebraska section of the National Association of Broadcasters, voted at its Monday (2) session to favor the adoption of a national rate protection policy that would make it easier for accounts to cancel their radio commitments because of war conditions. This recommendation is to be passed along to the N. A. B. directors for approval.

directors for approximate the control of the contro

War dominated the local district's meeting in more than one woy. In addition to starting the move for a liberol interpretation of contracts to lessen the penalties of war cancellotions, the Nebraskan broadcastcellotions, the Nebraskan broadcast-ers also discussed the matter of right programing in aid of the country's war effort. Among Government reps that spoke on the subject were Jack Harris, of the radio public relations section of the War Department; Leut. Holman Fausi, of the public relations department of the Ninger Performance, and Major Frank DeYoung, arthe local Seventh Corps Army area.

Army area.

John J. Gillen, Jr., of WOW.

Omaha, was re-elected 10th district
director on the N. A. B. board. Nebraska district trade association
elected Judd Woods, KFAB, Lincoln,
president; L. L. Hilliard, Scotts
Buff, v.p. Arhur Thomas, WJAG,
J. Leson, W. W. C. W. a director.

a director.

The district meeting also voted to leave it to individual stations to decide whether they want to join WOW in its back payment refund sult against ASCAP. WOW is asking triple damages under a state law for fees that it alleges it unlawfully paid the Society.

New York Beaction

New York Reaction
Commenting on the action of the
Nebraska section of the N. A. B. in
urging the adoption of a more liberal
inform between the comment of the comment
inform between of comment cannot be
the comment of the comment
information had of one of the
three most important radio agencies
in the business declared yesterday
exercised good judgment in preparing for the inevitable. Even though
he said, radio was now riding on the
will make it possible for advertises
to stay on as long as possible.
Radio, pointed out this agency exec,

lo stay on as long as possible.

Radio, pointed out this agency exce, has the advantage of flexibility over other media and it ought to make the most of this odvantage by siressing the fact that advertisers can change their copy at the last minute to meet sudden conditions and also to withdraw at quick notice if circumstances make it mandatory.

commissiones make the modelecture.

As for network reaction to the Nebraska proposal, one web official remarked yesterday (Tueday) the he didn't think that it would be excessary for the networks to adopt be just as effective for them to deal with each case separately as it concellation in the midst of a 32-concellation in the midst of a 32-concellation in the midst of a 32-concellation in the midst of a 32-concellation. The distribution of the concellation in the midst of a 32-concellation. The guestion of the concellation in the midst of a 32-concellation. The question of rebating, he addeed, would have no choice but to recognize the advertiser's dileman agrant the cancellation. The question of rebating, he addeed, would not rebating he addeed, would not rebating he addeed, would not rebating he addeed.

Judges Restrain FCC Until May. See No Injury to Public If Status Quo Awaits Final Appeal

The Federal Communications Commission has been barred from changing the control of the control o

restraint will be up to the supreme court.

Under Monday 26 30 order of the Monday 26 order of the Mon

nghest tribunal later found that the institutory court did have jurisdiction statutory court did have jurisdiction factors and the property of the public comparison of the public court of appeals, and the public court of appeals, and capt court of appeals, and the public court of appeals and the public court of appeals, and the public court of appeals, and the public court of appeals and the public court of a

Rockefellers Use Tact. Drop Radio Program In Deference to British

The Rockefellers have dropped their plans for sponsoring a radio series to ballyhoo their Williams-burg, Va., development. Intention is to revive the idea after the war. is to revive the idea after the war. Reason for drooping the acheme at this time is that most of Williams and the state of the state of

RINTOUL TALKS TO BLUE FOR WSRR, STAMFORD

WSRR, Stamford, Conn., is being considered by the Blue network as an optional station with WJZ, N. Y. The Stamford outlet is owned and operated by Steve Rintoul.

Sponsor 'Housewives News'

Sponsor Mousewives news
San Antonio, March 3.
The Housewives News Parade,
daily quarter hour at 8:30 a.m. over
KTSA, is sponsored by Fair-Maid
Bread and Handy-Andy Food Stores n alternate days.

Both accounts handled by Pitluk

Rambeau Repping WMIN
WMIN, St. Paul, has named the
William G. Rambeau Co. as its national sales rep.
Appointment becomes effective immediately.

64 Serials Per Day Cleveland March 3.

A survey of afternoon enter-tainment over Cleveland's four atations showed 64 soap opera programs between 9 a.m. and 6

p.m. WTAM leads with 30; WGAR 22; WHK, nine and WCLE, three.

BENNY-SMITH SWAP PRODUCTS

When Jiek Benny returns to his Sunday night inning in NBC next fall he will be associated with a different product of the second of the second

KDKA House Orchestra Sold For Twice Nightly Broadcasts By Armstrong

Big local pact between KDKA and Duqueme Brewing Co. Is a 28-week deal calling for staff orchestra. With the control of the con

Peter Paul, Inc., has taken over the 6:30 p.m. news three days a week on WHO, Des Moines, Iowa, staring March 3. The company recently re-newed its contract for the 8 p.m. newscasts on the same days.

Helen Replogle Producer For KDKA's F-M Annex

FOR HJEAS T-IN Antities.

Mrs. Helen Replogle, radio and little theater producer, has been named production director for KDKA's new Marillato, Westinghouse station W75P, which is scheduled to make its debut March 15. Transmitter has already been installed in same building which houses KDKA's 30,000 wattequipment.

Station will be on the air 14 hours

'March of Time' Heard on WTAM, Cleveland Because Of WHK (Blue) Refusal

March of Time' is being cleared over WTAM, NBC's Cleveland re-lease, as a delayed broadcast Friday nights as the result of the-refusal of WHK, the Blue's local outlet, to take the show. The airing to Cleveland listening comes at 10:30 pm, an hour after the original, and from a re-

cording.

Reason that WHK gave for turning down the order was that the show ran but 25 minutes. Same station has Mutual's 'Spotlight Bands' (Coco-Cola) at 9:30-45 p.m.

"Time" is also without broadcast representation in the Providence and Bridgeport, Conn., areas because of like circumstances.

WILL THOSE REEFER PEDDLERS GET THEIRS!

'Judy and Jane' serial on WOR, New York (via recordings for Heck-er's) has been plotted lately around a gang of peddiers of marajuna. Reference to dream-weeds have Reference to dream-weed have Program auspices guarantees that the angasters will meet a terrible end in the serial and that it is made abundantly clear that those who sell referes are bad, bad fellows and referes are bad, bad fellows and classes, here the serial serial serial, sad classes, here the serial serial serial serial serial serial classes.

A telephone call was reported re-cently to WOR from an interested listener who inquired what chain of drug stores sold marajuana.

McNaughton-Wilson Show With Larry Binyon Orch

With Lairry Billyon creat
Harry McNaughton and Ward Wilson have made a wax audition of a
new Testime Revue which the National Concert & Artists Corp. is
representing. It's proposed for afternoon spotting as a quarter-hour.
Also includes Kay Lorrism syon,
brother of acreen writer Claude Binyon.

Max Ehrlich's Assignment Max Ehrlish's Assignments
Max S. Ehrlish has joined the
writing staff for Bill Stern's sports
abow Saturday night on NBC-Red
(WEAF) for Colgate shave cream.
He is also the author of The Story
of Tommy Donovan, tomorrow
night's (Thursday) stanza on 'Big
Town' on CBS for Rinso (Lever
Bros.).

Series of Facts-Figures Conferences Seeks Harmony Between Bureaus And Radio For War Stimulus

The Holiday Spirit

Milwaukes, March 3. Milwaukea, March 3.
All good station men put a ring
around holidays as occasions for
special events. This is the personal holiday record of C. G.
Lamphier, manager of WEMP:
July 4, 1839—Father of a son.
St. Patrick'a Day, 1940—Another son born.

er son born. St. Valentine's Day, 1941-Daughter born.

THE O'NEILLS'

The O'Neills, late-afternoon serial on CBS for Ivory soap, is being dropped by Procter & Gamble as of the March 27 broadcast. It has been sponsored by the account since October, 1935.

October, 1933.

Show is produced by Ed Wolf Associates. Jane West is the regular author, but Herbert Little, Jr., and David Victor have been scripting during her illness. Chick Vincent is director. Compton is the agency.

P. & G. is not retaining the time.

McKay Sends Publicity Staffers on Road Calls

Beginning April 1 N. Y. members of the NBC publicity department upfor John McKay will make road trips at the rate of the part of the par

pressions.
Plan, as okayed by Frank Mullen, will send New Yorkers west as far as Ohio, also south. Bill Ray's staff in Chicago will scout the midwestern in Chicago will scout the midwestern.
This plan differs from CBS system of having one traveller, George Candall, continuously on tour.
NBC is especially interested in ob-NBC is especially interested in ob-NBC is superally interested in ob-MBC is superally interested in ob-MBC is superally interested in ob-NBC is superally interested in ob-MBC is superally interested in ob-MBC is superally interested in ob-MBC in the object of the obj

duced by the network.

Another McKay innovation is a \$10 Another McKay innovation is a ye-weekly bonus for best publicity re-lease written by any staffer. Bill Norris left the New York staff last week. Phoebe Mink will prob-ably transfer to the Blue web.

Washington, March 2 Ideas about more effective and profitable use of radio for the war effort particularly, and for government purposes in general, will be jelled at a series of huddles where pleased to be pleased to be seried to be a series of the please of the other please of the Office of Pacts and Packets and Packets

In the content of the

Nichols, Agency Owner, Head of KEVR, Seattle; Stavs KOMO, KJR, KIRO

Seattle, March 3.
Robert S. Nichols has taken over the management of KEVR, 250 water at 1690 kc, having been named manager after Bob McCaw and Dick the multiplement who been named manager after Bob McClaw and Dick Downey, co-managers, entered the Mry. Nichods the the most of the most o

Coleman Quits MCA

Returns to CBS, N. Y.

Merritt Coleman has resigned from the Music Corp. of America to rejoin CBS as assistant to Lawrence W. Lowman, v.p. in charge of operations. He was legal advisor in MCA's N. Y. office. Coleman left CBS at the time the Columbia Artists Bureau was sold to MCA's M. Y. office.

Dorothy Boberts to Blackett
Chicago, March 3.
Dorothy Roberts leaving the J.
Walter Thompson agency to join
Blackett - Sample - Hummert agency
here on research.
Was assistant time buyer at JWT.

How NBC's 'Assembly Line' Picks Up Actors, Music, Scripts and Sanctions

Workmen are busily disentangling the production departments of the production departments of the Blue network from NBC proper at Bade City, New York. Under the Blue network from NBC propers at Bade City, New York. Under the Meekin, Brang, Joe Daly, Paul Dunham, Wan Fleming, Joe Daly, Paul Dunham, Joe Daly, Paul Dunham, Wan Fleming, Joe Daly, Paul Dunham, Wan Fleming, Joe Daly, Paul Dunham, Wan Fleming, Joe Daly, Paul Dunha

ARMY ASKS A.T.&T. BREA

III-Advised Self Glorification

Washington, March 3.

Trying to gain competitive advantage by thouting about designation as the Rey station to carry orders for the Army's interreptor command—appetitually, to be the official mouthpiece for bactout instructions Stations which attempt to plug themselves may be woodshedded for Identity of plug themselves may be woodshedded.

Stations which attempt to plug themselves may be woodshedded for giving away served. Anyther selected complaints that some of the select Identity of picked stations in various areas is supposed to he con-nected but the darmy has received complaints that some of the select press listeners and selectritiers with alleged superior standing. The FCC policy says no station will be permitted to make use of these instructions or of its station designation as a key station' or otherwise for 1ts own uses. In other words, no advertising, announcement or salter representations shall include any reference to the instructions or to a station's extivities in carrying out the Instructions'.

Producers Balked by Rapid Turnover Of Engineers, Caused by Inductions

Agency producers say they are beginning to feel the effect on their Stockholder Alleges Better nervous system of the constant turn over of engineers around the net-works as the result of enlistments of the draft.

the draft. Whereas there was a time when a producer could depend on the same technician each week and know that the latter would operate the show according to the producer's previous instructions, the producer now has the added task of breaking in an engineer with simost each broadesst.

ARMY AND NAVY PRAISE RADIO

Wichita, Kans., William B. Way, KVOO, Tulsa, was elected director of 12th district of N. A. B., at meeting here Friday ettended by 42 including representtatives of 14 stations in Kansas and Oklahoma. He succeeds Herh Hol-lister in May for two-year term.

lister in May for two-year term.

Major Harold Kent, of radio branch
of public relations division of we department; Lieut. Holman Faust,
navy radio public relations officer,
Ninth Naval District; and Bob Richards, assistant to Harold Ryan, radio
director of central control of the condirector of central color of its cooperation censoring the news.

Carl Haverin wice president of

Cari Haverlin, vice president of BMI and Leonard Callanan, general counsel SESAC, spoke in regard to new music-licenses. Convention adopted resolution commending BMI for putting competition into field and pledged that all stations represented would sign renewal licenses.

C. E. Arney, of N. A. B., reviewed war-time activity of trade associa-tion. Convention also passed resolu-tion pledging whole-hearted support

Visiting Wichita were Frank E. Chizzini of NBC Thesaurus, Raiph Wentworth of Lang-Worth, and Mil-ton Blink, of Standard Radio.

wentworth of Lang-Worth, and Multon Blink, of Standard Radio
Blink, of Standard Radio
Blink, of Standard Radio
Korth Work, Ellis Atthebray,
KCKIN, Kanasa Gity, Owen Balch,
ESAL, Salins, Gustav Brandbert,
EKCHN, Kanasa Gity, Gowen Balch,
ESAL, Salins, Gustav Brandbert,
EKCHN, Kanasa Gity, Other,
Berney, Edward C. Coott, Walt
Carrell, WBBZ, Poroca City, Other,
Essen, Control Control Control
Essen, Control
Essen, Control
Essen, M. M. Murdock, Frank
Matheway, Fred Scraper and Vermon
Level, Frank
Matheway, Fred Scraper and Vermon
City; Bell Gillespie, KTUI, Tulsa;
Gity, Bull Gillespie, KTUI, Tulsa;
Gity, Bull Gillespie, KTUI, Tulsa;
Gity, Bell Gillespie, KTUI, Tulsa;
City, Bell Gillespie, KTUI, Tulsa;
Wichitz, Jack, Howell, KOMA, Gite
Brada, Kan; Welson Rugard and Larry
Fred, Kan; Welson Rugard and Larry
Ferr, Harold Smith and Jack Todd,
KANS, Wichitz, Smith and Jack Todd,
KANS, Wichitz,

Terms Were Offered NBC:

RCA Asks for Dismissal

A etachholer mit by Samuel Atter, holder of 150 shares of como of RCA, against RCA,

neid.

Adams also brought ault immediately after the sale for \$1,000,000 claiming a conspiracy to rob him of the deal.

Max Wylie Heads Chicago Air Writers' War Effort

Chicago, March 3.

Max Wylle, script editor of the Chicago office of Blackett-Sample-Hummert, has been named the local head of the Radio Writers War Effort Committee, succeeding Mel Williamson, of the Russel M. Seeds agency, who was recently transferred to the Coast.

RWWEC acts as a clearing house for script assignments on Govern-ment and war shows.

'Guiding Light' Returns

c Chicago, March 3

Chicago, March 3

Guiding Light serial return a
to the ether for General Mills, est
through the Knox Reeves agency,
starling on March, 17 for a fivethrough the Knox Reeves agency,
starling on March, 17 for a fivestarling on March, 17 for a fivewent off the air last Dec mber.

Guiding Light goes into the reguthe 606-menute spread, with its associate programs to he "Light of the
World," 'Valiant Lady' and 'Arnold
Grimm's Daughter's came cast as
previously, Arthur Pelerson, Seymour Young, Ed Prentiss, Giddyn Hees,
Mignon Schreiber, Sarajane Wells,

Guilbert Gibbous is directing the
stran Phillips scripts. Irna Phillips script.

William Forman, former announcer at WGAR, Cleveland, has been ap-pointed program director and as-sistant manager of KNPC, Beverly Hills, Cal., by G. A. Richards.

COST OF LINES TO CAMPS HIGH

Radio Program Auspices Have No Budget for Hook Ups with Remote Soldier Cantonments — Often Over \$1,000 for Single Pickup

ARMY ANXIOUS

Radio public relation men within the War and Navy departments in Washington are attempting to prevall upon the American Telephone & Telegraph Co. to grant reduced line charges for network commercials originating from service campa so that the number of such program originations can be increased substantially. So far the efforts to get special consideration from the telephone company have proved fruit

Mike stars who operate on a pack-

age hasis with their sponsors declare that the line charge factor looms as the biggest obstacle to a wider circulation of network programs among the camps. They and their casts, say these stars, are anxious to hring tha entertainment to the recruits sponsors and ad agencies encourage sponsors and as agencies economics of the idea, but then comes the fine beautiful that the control of the bought as a package and no provision had been made in the advertiser's budget for incidentals, it is up to but the control of the idea, but then comes the financial

TO SPEAK WELL OF OUR ALLIES

'Salute to Our Allies,' series of half-hour dramatic programs aimed to show what the little people of the United Nations are fighting for, starts Sunday (8) on WNYC, New

starts Sunday (8) on WNYC, New York. It will be spotted at 5 pm, and run for 13 weeks. Mitchell Grayson is producing, with Paul Monash writing the first two scripts. First show will salute China, with England, the Reher-lands, Russis and the various for the control of the con-quered countries to follow. Chester Stratton and 8d Jerome have the leads on the opener.

G. W. Norton Into Army

Louisville, March 3. Ceorge W. Norton, Jr., owner of WAVE, was commissioned last week as a captain in the Army Air Forces and placed in the procurement and assignment division of general head-

Norton is a lawyer, and director in several banks and industrial con-cerns.

More Closed Circuit Talks to Fill In Radio Newsmen But Non-Quotable

83% Audience for F.D.R.

President Roosevelt matched his previous high listening rat-ing (85%) when he copic to than nation a week ago Monday (23), according to the Co-operative Analysis of Broadcasting. The President established the all-time high In his fireside chat of Dec. 8, or two days after Pearl Harbor.

BELL PHONE

The Bell Telephone program will be changed for the summer period, with weekly guests replacing the regular leads, James Melton and Francia White. However, Don Vor-hees' orchestra and the chorus will be retained. It will be the first time the show has been altered for the

Series is spotted 8-8:30 Monday nights on NBC-Red (WEAF). N. W. Ayer is the agency.

JOHN LAIR TOURS HIS RENFRO CO. IN A TENT

Louisville, March 3. Renfro Valley Barn Dance, man-aged by John Leir, which has aired dally programs over WHAS from Renfro Valley, Ky., for the past year, will open under canvas near Miami this week. Will play two weeks un-der canvas in Florida before return-

der canvas in Florida before return-ing.

Troupe will then work a string of theatre dates out of there until weather becomes suitable for out-door presentations in the midwestern

'Red. White and Blue Web' Now Has 241 Stations

NOW THES 241 DIMINUMS
Eagerness of U. S. broadcasting
stations to patry-cake with the War
Department and other defense agencies distributing official radio forties and
fort was seen in the jist of 21 transmilters which have joined the Red.
White and Blue Network and
piedged themselves to bring their
listeners Washington-arranged pro-

grams.
With the Southern states leading With the Southern states leading and with many of the smaller stations, signed up, 35 states, the District of Columbia and U. S. territories and possessions—including Alaska, Hawall, the Philippine Islands and Puerto Rico—appeared on the rosterior of the company of the control of the contro

Fuerto Rico-appeared on the ros-ter.

Ironic touch was supplied by a foot-note in the report, announcing 'mailing services temporarily sus-pended' with regard to the two Ma-nila (P. I.) stations, KZHR and KZRC.

SAME AS USUAL

San Antonio Baseball Games At-tract Wheatles and 7-Up

For the 11th consecutive season station KABC will broadcast all stations are stationary to the past several years games will be sponsored on alternate games will be sponsored on alternate and by the San Antonio Sevently Bottling Co, bottlers of 7-Up, and by the San Antonio Sevently Bottling Co, bottlers of 7-Up, as the placed the Wheatles account, while several placed the while several station KABC will broadcast all home and road games of the Sun covering script and continuely and the stage of the stage o

mudience for F.D.R.
semt-condental background in
more statement of the semt of

MacLeish's heart-to-heart explana-ion Saturday (28) was but the first of a contemplated series that prob-shy will include the bosses of vari-ous aspects of the war program. Be-lieby chiefs of different industrial production units will be sked to fur-hish landle information to broadcast-ers at Irregular intervals. The series probably won't be scheduled regu-conference scheme has been talked about.

conference scenus has been about. Chief desire is to give the interpreters some hackground against which they can evaluate the daily which they can evaluate the daily not expected that the closed-drawit huddles will provide much quotable information, but the contact should keep analysts from getting off on the wrong foot and enable them to put more correct explanations on the air.

MYSTERY MAN TALKS OF NAZI **POLICY**

'Voice of Freedom,' new 15-minute weekly stanza starting over WMCA, N. Y., next Wednesday (11), will N. Y., next Wednesday (11), will hide identity of its speaker. Will deal with underground movements in various countries overrun by the Nazis. Broadcast is to ensante from Freedom House, N. Y. Sanctuary-for democracy-expounding groups. With facts on conditions facing peoples under Nazi domination and also to spike locilitarian propaganda in America as it arises week. But week.

Will also shortwave via WRUL, Boston, in several languages.

McKesson & Robbins Sponsors A. Van Horn

McKesson & Robbins has con-tracted for sponsorship of the II-III5 a.m. news period Tuesdays, Thursdays and Saturdays, starting yesterday (Tuesday), on WOR, New York. Arthur Van Horn is the an-nouncer on the series. Calox tooth powder. Tarcher is the agency.

Writers Guild Dickering

Writers Guild contract

Dept. Store Quiz Salutes Other People's **Businesses and Winning-the-War**

Milwaukee, March 3. A friany angled new program under Gimbel department store spon-orship was inaugurated Sunday (1) in WTMJ, the contract calling for a lalf-hour show every Sunday. It is 'illed' (Jul. Battle of the Century.' Sach week will salute a Milwaukee

Industry.

The show plugs no merchandise, the commercial consisting of institutional copy with a selling America heme. Each week Gimbel Bros. will you in a big window display of the products made by the firm to be honored in the following Sunday's broadcast. Quiz participants, selected by the firm, will compete for affecting stamps, each contestant became a contract the contract of the contract of the contract of the contract th

ing given 12 25c stamps at the be-ginning of the program, the con-testant missing questions forfeiting one of his stamps.

Every ninth program will consist for a quiz battle involving the win-ling contestants from the eight pre-

ning contestants from the eight preeding programs.

Don Stanley is announcing the programs, with Johnnie Olson acting quiz master.

BIBLE DISCS ON MARKET

Recorded bible readings, by pro-fessional radio actors, are being pro-duced and marketed by Bibletone Records, a new firm. Several Psalms and the Sermon on the Mount have already been recorded. Discs will sell for \$1 each.

sell for \$1 each.

Sale of the records is being plugged via a series of daily spot announcements on WWRL. New York.

Stewart's Cafeterias'

Disc Jockey on WMCA Stewart's Cafeterias, New York, dispensers of tray-borne hash, bas signed with WMCA to sponsor two hours, less five minutes of New York News.

Imes News.

Art Green will disc jockey from 105 to 10 p.m., breaking in with uest interviewees now and again.

H. W. Fairfax agency set deal.

Vera Barton on CBS

Vera Barton, vocalist, has been set as a sustainer over the CBS net by Music Corp. She's due for an RCA-Victor recording buildup, too.

That Good

Minneapolis, March 3. Heerdt, WCCO office Emmett Heerdt, WCCO office manager, repiled to a letter application for a job: I feel that I should advise you that your experiences seem to qualify you more for the job that I hold, and naturally you will have a hard time convincing me that you should have it.*

The applicant came, anyway.

RADIO RECEIVES TIRE PRIORITY

Danger that radio might be executed to the control of the control

transmitters and vehicles used to transport plck-up equipment and personnel. Just how far the bagrds will go in holding that radio indus-sary contact with vital communica-sary contact with vital communica-tion facilities 'hinges largely on con-ditions in each community—the vol-ume of tires and tubes available and the demand from persons and group higher on the eligibility also.

WCKY Opens at 5 A.M.

Cincinnati, March 3.
WCKY has moved up its, starting
time an hour to 5 a.m. and 1s atring
music and news up to 7:10 a.m.
Due to censorship restrictions, the
station has discontinued its Midnight
Club request recordings and is carrying programs of bands via CBS
from midnight to a news summary
sign-off at 1 a.m.

Divorce Creates Some Embarrassments

Clients Grumble at Lack of Year's Notice If Losing Red (NBC) Supplementaries

While assurances have come from Biue Network sales exces that the proposed policy on the subject of proposed policy on the subject of the proposed policy on the subject of the proposed policy of the Biue has put in writing fust what NBC supplementaries will be declared no inner available to Blue has put in writing fust what NBC supplementaries will be declared not proposed to the Biue's procedure is 'unfair' since the Biue's procedure is 'unfair' since the deprivations do not entitle the second and the deprivations do not be deprivationed and the deprivation of the depriv

or NBC affiliated stations. Though some agencies have already been given their answers orally, NBC sales execs disclosed Monday (2) that formal announcement of the policy will not be made until the end of

informed, however, that the account would be permitted to retain the work of the permitted to retain the The account would be permitted to retain the The account which was the account and that it had been under the impression that the Biss would continue to buy all these Biss would continue to buy all these Biss would onclude the account would receive at least a year's notification, or the second would receive at least a year's notification. The agency also commented on the crumshance that notifing was said. The account was the notification of the NBC supplementaries until after the account had, as requested, assigned be contract from NBC to the Biss elevent Co., Inc.

New St. Louis Recording Firm

Radio Censorship

continued from page 1
centry estored before going out of the country, suggestions have come from Federal authorities that a way will be found to keep radio stations from spraying into foreign territory the same information that is deleted from the public press. In view of the undernable technical for the public press. In view of the undernable technical form that the federal authorities will resort for more stringent econorabile at the Federal authorities will resort for mrome stringent econorabile at the Federal authorities will resort for mrore stringent encourable at the source. Even that the present person that the present miles may be how much the FCC objected to reduction of service. Conceivably, stations using maximum watage along the costs and working and install additional directional antennas to fan their signals back over the mainland, but obviously this will not solve the purilement of the properties of the programment of the progr

More Discrimination?

nie. More Disorimination?

That means there is even stronger. The stronger is not to be the stronger of the stronger

One Bright Ray

One Brigar Bay
One bright ray gleamed last week, however, when J. H. Ryan, assistant censorship director who handles radio matters, decided that man-inte-street pickups don't have to be abandoned entirely. Though the code said these should be ended for code said these should be ended for the duration, Ryan gave one station permission to put on such a show with added safeguards against fifth-columnists or agitators. Ryan explained that other broadcasters may get consent to resume such features if they take precautions which receive official approval.

"Virtually every program of this

'Virtually every program of this general type varies in some degree from the others. For this reason, from the others. For this reason, no blanket approval of substitutes can be given in advance, 'Ryan commented.' 'Broadcasters who feel they could make use of such programs can still fulfall obligations of self-eensorship should submit their specific program structures to the Office of Censorship for review and

Office of Censorahi for review and interpretation. Meanwhile, the Amy has laid down more rigid controls, literature of the control of the con

NBC'S AGRONSKY DRAWS BLAST FROM NAVY

Washington, March 3. Navy department officials dis-cussed with network officials yes-

Classical Music Through Wee Hours **Draws Favorable Reaction For CBS**

Hams' Ray of Cheer

Washington, March 3. Washington, March 3.
Amsteur radio was released from the official deglouse last week when the PCC, at urging granting licenses for amateur operators—but not for additional ham transmitters—in order to facilitate recruiting.
Approximately 1,500 appliants with the proximately 1,500 appliants who passed the exemination of the proximately 1,500 appliants who passed the exemination of the proximate with the proximate with the proximate with the proximate was a proximately 1,500 appliants with the proximate was a proximate was a proximate with the proximate was a proximate was a proximate with the proximate was a proximate was a

RCA TAXES AT \$1.18 PER SHARE

Atthough grees income races 31%, Radio Cerpanellon or America net profit increased only 12%, in 1943 or 41.079,860 over 1940, according to the manual report milied stockholders amusical report of the result of th

13.00 over that at the end of 1340.

Corporation cash on hand and in hanks together with U. S. governous control of the contro

Lou Brook, vaudevillian and night club performer, has joined WCCO, Minneapolis, 'Sunrisers' program as

WARC, CBS New York key, is getting a favorable fan-letter reaching a favorable fan-letter reaching far favorable fan-letter reaching far favorable fan-letter programming. Several hundreds of letters come into the station weekly commending the station for the entertainty of the station of the control of the station of the control of the station of th

2:05-3, Symptody comment.
3-3:15, News.
3:15-3:45, Show production music.
3:45-4, Musical Americans.
4-4:05, News. 4:05-4:30, Brass band music with

. -5; Columbia Masterworks.

5-5:05, News. 5:05-5:16, Pan-American music. 5:15-5:30, Organ music and hymns for ruralites.
5:30-6. Old American standard

ANNOUNCER'S SALUTE TO HIS 4-YEAR IOR

Detroit, March 3.
Following the fanal broadcast of the Ford Symphony Hour, WuR'a announcer, Ron Gamble, who has been announcer on the show for four years, threw a party for Ford men, agency executives and others connected with the production.
It was a double-headed farewell for Gamble, a civilian pilot due to be called into the Army.

Network Renewals

Bob Becker dog talks, NBC-Red, renewed by John Morrell, but the hookup cut from \$4 to \$2 stations, ef-fective March 1, Henry Harts & McDonald agency. Thin Man, program, 76-station NBC-Red hookup, Woodbury, effec-tive Feb. 25, Lennen & Mitchell agency.

agency.

Ralston has picked up options on Elsa Maxwell show on Blue network Friday nights. Second 13-week cycle takes effect April 3.

Dorothy Kitgalien, 65-station CBS hookup, Johnson & Johnson, effectiva

Proposes Miami Acquire City Station

Discussion in Municipal Commission Hints Gamblers Are Behind One Private Petition

Miami, March 3. Establishment of a municipallyowned and operated radio station as a publicity vehicle for the City of Miami was proposed Wednesday (25) by City Commissioner R. °C. Gard-ner. Resolution would authorize the city manager to apply to the Federal Communications Commission for a

Communications Commission for a Cardiner said, he and three other interests had sought such a permit, and had been assured of artillation with the Mutual network, but he de withdrawn from the competitude of the competitude

trary to the requirements of the U. S. censor. What instigated the meeting was a recent broadcast by Martin Agron. sky, NBC staff man now in Australia. During the broadcast in question Agronsky quoted a U. S. navy officer as belitting some anti-air-zaraft ammunition.

he modified to state those involved were not exactly gamblers, but they represented gamblers. Dunn said Gardner was mistaken, but made no their statement paged station, according to Gardner, would be around \$35,000, and construction would be paid for out of the return on the regular publicity levy without any additional cost to taxpayers. present game proposed amazement at Gardner's proposal

additional cost to taxpayers.

Mutual executives expressed
smazemen at Gardner's proposal
content of the proposal
time of the proposal Lauderdale will be the sole outset for full time in Miami area for Mutual network program service. We are at a loss to understand any reference to any other arrangements for service in that area.

Gardner said he will press pro-posal word that MBS is not inter-ested.

SPANISH STUDY VIA MUSIC

NBC LURES YANKS P&G's Family Life' On Canadian Static

Stimulation of U.S. Interest in Language of Hemispheric Co-Tenants Is Motive Behind New 'Down Mexico Way' Series-Vice President Wallace An Enthusiast for Plan

'LISTENING PARTIES'

Music with Spanish lyrics will be used on the program called 'Down Mexico Way' over 80 MBC institute of the program called 'Down Open season ends in order to entice Yankees to study the language of our fellow-heants of this hemistides of Heary Wallace, vice-practice of Heary Wallace, vice-practice of the United States, who head Expagnols hinself and in a warm admitted of the Mexicus.

mirer of the Mexicans.
Unique tieup of the series, which
is heard Saturday afternoons from
44:30, are listening parties to be
set up locally by 1,700 clubs of
the National Federation of Music the National Federation of Music Clubs and by many groups of the Business and Professional Women's Clubs. Irene Kuhn, of NBC, worked out this aspect and the Just year color, background, ideas and gen-cally familiarizing herself with Mexico. She will work with the series permanently to obtain maxi-mum audience.

mum audience.

All music used on the radio programs will already have been recorded by Victor, Columbia or Decea. Basic idea is that the Americans will be able to buy anything gram one Spanish pop tune will be woven through the whole program as a reprise. Other music will supplement with guitars much in evidence. Ted Corday will direct the street for PRC. Det St.C. lest Schurday had

series of NEC, we will direct the series for NEC.

First program has the value of the young of the program has been dependent of the young of young of the young of the young of young of the young of y

TABASCO (THE STATE) A RADIO SPONSOR

Mexico City, March 3. The State of Tebasco, torrid southern zone famous for bananes and hot sauce, is the latest Mexican Commonwealth to be sold on radio as a publicity medium.

Tabasco has bought an hour and a half a week of time of Mexico Citys XEW (160,000 wattls).

Rufus C. Maddux, director of sales of WOR. New York, has been elected vice-president in charge of sales for the station. He has been with WOR since December, 1940.

On Canadian Stations

Montreal, March 3.

Procter & Gamble has bought time on French language station CKAC for 'Vie de Famille' ('Familly Life') rebroadcast delly 6-6:15 pm. Paul Emile Corbell super-

lly Life') repronuens using some pm. Paul Emile Corbell super-vising.

Program is also heard daily from 10-10:15 a.m. on CBF and French language network of CBC.

FRANK FELIZ AT KGO

FARM FALLE AT AUG Frank Feliz has been named Blue network publicity director for KGO, San Francisco. Comes over from the War Production Board office. Will work under Gil Paltridge, sales promotion manager.

The Chider Chided

Montreal, March 3. Several times weekly the Canadian Broadcasting Corp. warns its listeners to pay their annual license tax or face ar-rest and fines.

rest and fines.

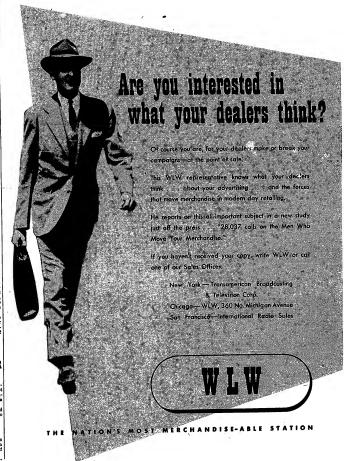
Last week Lt. Col. Rene P.
Landry, secretary of the corporation, was arrested and paid
a fine of \$3 for not having a license for his own home re-

Enrique Contel, manager of station XEQ, Mexico City, of the Azcarrage syndicate that also operates station XEW, is to be banqueted soon by a group of air artis's and newspaper pageole

Right of Government to Regulate Radio Fully Sustained in Mexico

Mexico City, March 3. date that XENT change lis freGovernment's right to requisite
radio as a wartine measure was upheld by the superne court here inrejecting the suit of local station
XENT (10,000 wast), owned by the
Compania Industrial y Universal
Mexico, for an order to set aside the
\$1,000 (Mex) fine imposed by the
Ministry of Communications and
Public Words, rater of Mexico's air
reliable that XENT change lis fregreenery because it had found
that XENT change list frequency
because it had found
that XENT was causing must place
that the government is
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remarked that the government is
remarked that the control
radio. Mexico City, March 3.

date that KENT change its fre-



From the Production Centres

IN NEW YORK CITY

THE RAND TRADE IS DISCUSSING: The rath of John J. Anthony stories
a la Little Audrey poing the rounds—The gathering omens of a knockdown struggle between redio, magazines and succepture rounds
for the redional struggle between redio. The redional residence of the redional rediona

George Hamilton Combs of WHN has new book out, 'Himmler-Nazi Spider Man'...Bill Bacher headquartering at the Essex House turning out transcriptions for the treasury under title, 'Star Parade'...Fred Bate, NBC's London man, due in New York from his second trip to Mcxico, where his wife and children now resident illuses...Edgar Kobals, Tr, Newsweck, best and children now resident illuses...Edgar Kobals, Tr, Westweck best and the company of the company of

stationed as r.t., ADOX colling a saturous rause program over which contains the Billiarbeith McLiaphlin shifted from a clerk's, job to be an assistant in the Billiar production department... No longer at NBC are Richmond Eddy and L. H. Cardner, engineers, Theodore Gay and Warrer Palmatier, of the music department, and Eileen O'Leary, from program supervision. The Clement Derror, Egyptian Geres, Theodore Gay, and Warrer Palmatier, of the Company and Warrer Palmatier, and the Company and Compan

partment.

Simple of the Control of Time! Or young Rubicame. Service of the Control of March of Time! Or young Rubicame. Script of March of Time! Or young Rubicame. Script of March Rubicame Control of Time! Or young Rubicame. Script of March Rubicame Control of Time! On the Control of C

THE ENLEGY OF DUS ORGANIZATION CAN BE HARNESSED TO SUBSTANTIALLY INCREASE NOUR BUSINESS



IN HOLLYWOOD ...

THE RADIO TRADE IS DISCUSSING: The lack of things to discuss except f course the Nipponese and the Nazis, taxes and conscription, black-uts and priorities.

outs and priorities.

Joe Thyler, recently displaced 15. Tom MeA-lit as producer of the Ranson Sherman programs, transferred to NBC's production staff in Friezo.

Mary Flannery, who followed William L. Shirer into Berlin for Friezo.

Will base at KNX as chief war analyst for the network on the Coast Alce Benny nates in Islant samp pitch March 8 at the Mattire base in San ducing Signal Carnival, replacing Herb Polesie ... Everybody at NBC going through the mugging and fingerprining process as a war measure. ... Keith McCloud, whose tenure as producer of the Red Stellon was been supported to the control of the Red Stellon was the control of the Red Stellon was considered to the activity of the Navy Relief show in Madison Square Garden ... Frank Goss, KNX amouncer, drafted ... Other departers for service with Uncle Sam are Leonard Fisch and Both Guggenheim of KNX, and Ben Byers, NBC publicity. The Prances Scully's idea at NBC that of an all-tenme program with an all-lease and the staff of the Control of the Stellon St

IN SAN FRANCISCO

The Radio Tame is Discussine: KGLPs good publicity breaks since it stepped into the tear spotlight—KSFO's self-propaganda offensive in planting word that CBS's abandomment of efforts to out the station from CBS suidos 'obstated' the need for a counter suit.

IN CHICAGO . . .

THE RAND TRADE IS DISCUSSING: The hoped-for influx of advertising uar babies to replace the war canualties... What sort of radio war will develop when the Marshall Field group gets into active operation of WHIP in competition with the Chicago Tribune's WGN.

of wall's in competitions with the Chacago Tribune's WGN.

Sid Strict in from on his way back to the Coast after NY confabs...

Don Elder comes in WDAY, Fargo (Ind.), to join NBC spieler gang... Bill Ray back from visit to the south in time for talk on Radio Relations, and the spieler gang... Bill a meeting of YMCA accretaries... WWC will present the first PM pick-up consistency of the property of the property

Katharine Seymour Off Light of the World'

Katharine Seymour, stripter of the Biblical rewrite. Light of the World, 'did not renew her contract with Transamerican and is no longer writing the ME-Red serial for Gen-eral Mills (Wheatles). Don Becker writing the ME-Red serial for Gen-portally. Her has assignment tem-portally. Her all the satisfunction of 'As the Twig is Bent' and co-author with Carl Bisby of 'Life Can Be Beautiful' and The Man I Mar-ried.'

ried. Having written the show since it went on the air more than two years ago, Miss Seymour got a raise when her contract was renewed last year, but refused to sign again this year without an additional increase. She has never received at fulling. Most recent rating on the serial was 7.3%. Agency is Blackett-Sample-Hummert, Chicago division.

Miss Seymour is now readying a presentation script for a new serial, which she hopes to have completed for submission to au agency within a week or so. She is New York re-gional vice-president of the Radio Writers Guild.

3 Stage Plays, Now Writing. Deal With Radio

Three legit plays about the radio business, all by radio scripters, are in various degrees of completion. First, by Knowies Entrikin and Howard Brestin, was tested dats summer at Scarborough, N. Y., but is add to need third-act revision. Second one, by Addy Richton and Lystone, is being rewritten according Stone, is being rewritten according to the present the second one. Third is being written by Ann Louise Barley.

Barley.

There have been several plays based on the radio business, mostly with buriesque intent, produced on Broadway in recent years. None was

WON'T PAY WAGE CLAIM. SO STATION IS CLOSED

Mexico City, March 3.

XEHR, a 10,000-watter, located at
Puebbo City, has been shut down because of its refusal to pay a claim
for wages. It's the first case of its
kind in Mexico. Manuel R. Canale
to the owner.
The shuttering was decreed by the
Pueblo Board of Conciliation and
Arbitration after listening to but of
several wage claims against the

London Calling

London, Feb. 6.
Sequel to 'Crooks Tour,' with Basil
Radford and Naunton Wayne in their
original characters of Charters and
Caldicott, begins its serial run Feb.
9. It is titled 'Secret Mission 609.'

Peggy Asheroft starring in radio version of J. M. Barrie's 'Quality Street' Feb. 8.

Scottish Half-Hour Feb. 10 has a playlet adapted from Neil Munroe's "Ayrathre ldylls' being aired in three episodes, under the title 'The Demo-crat.' It depicts varying phases of Robert Burns' character.

The Lady from Texas, meant the life story of Mary Martin over BBC. Radio version written by Roy Piom-ley with Joan Miller playing the role of the singer.

Pradence Nelli, Public Relations Officer of the A.T.S. (women's army corps), now a BBC spieler.

199 Stations on Mutual

Station WISE, Asheville, N. C., Joined the Mutual network last week, bringing the number of affiliates to 199. Outlet operates on 1230 kc. and

250 watts.

KFXJ, Mutual affiliate in Grand
Junction, Col., has upped its power
from 250 to 1,000 watts and shifted
frequency from 920 kc. to 1230 kc.



* WBOC, Salisbury * WJEJ, Hagerstown *

NATIONAL REPRESENTATIVE: JOHN BLAIR & CO.

Inside Stuff—Radio

Recently the 'Judy and Jane' show from Chicago celebrated its 11th year on the air as the oldest daytime script show, the oldest daytime network show.

On the control of the possarship. Folger Coffee now owns the show completely, but it is handled through the Lord & Thro-ras Segror. Show 's street for Slackett-Sample-Hummert agency, for which it was not set in the first sello serial show and began the critic daytime serial policy of the first sello.

the Instruction that agency.
It was originally written by Ireene and Walter Wicker, and Irna Phillips also worked on the show as scripter. None of these people now associated with the program.

CBS has yielded to the demand of WNBF, Binghamton, N. Y., and the new contract which that station has signatured with the network does not stipulate exclusivity. WNBF will continue to take Mutual as well as

stipulate excussivity. WRIFF will continue to take Mutual as well as Columbia programs.
When the renewal discussion came up between the Binghamton station and CBS, the latter made an issue of the exclusive clause. WRIFF retored that rather than accept such a clause it would make a deal with NBC, which the station figured would readily consent to a non-exclusive ar-

Maurice Dreicer, New York City's independently-incomed, non-stop, freelance breadcaster and idea man the has 26 programs going at the moment unusual as a patriotic gesture by making available, without royalty, a series of outlines, surposes and ideas for watriem morale programs. Purpose behind Dreicer is to provide local stations with simple production sints which will enable them, in terms of local, indie station limited facilities, to do for our war effort what the networks are able to do on an elaborate, contry basis.

Sounding Board, local quiz-record show Thursday nights on WEAF, New York, for RCA-Victor records, was the subject of a recent communi-cation from R. I. Hutton, Jr., of the NSC post sizes department, to all the company's apol salesmen. Menno cited the program's mail increase from I teletra the first week to 3122 the 18th week, after the Jan. 15 boarderst, print are all 115-1130 p.m. Since Hutton's letter, the mail has risen to \$22 returns a week.

Prack Morgan switched from his Baron Muschausen comedy role on Cood Newt Over NSC 10 of a dramatic and rather grussome sketch, Whom the Gods Would Destroy, by Phil Rapp, one of the show's writers, is spotted next to clesing, 1004 of a Nair, app who ordered himself and the control of the con

Account by Col. R. R. McCormick over WGN-Mutual on the campaign and battle of Gettysburg will become part of regular milliary history course at the United States Milliary Academy.
Talk by Col. McCormick was later expanded into a full article in the Chicago Tribune, and following publication, additional copies of the article were requested by West Point profession to be used as supplemental material on the battle.

Six John Wardaw Miller, Conservative M. P., has attacked the British Broadcasting Copy in House of Commons for but new service. Said dust storms in Libya seemed only to happen to British troops, according to BBC, which is more and more triking listeners by devoting several minutes of news bulletins to long-winded description of trivial incidents and dismissing headline news, especially if not favorable, in seconds.

Joe E. Lewis has been getting radio guest-shot offers and did bis first on the Schnefer-Allen Roth show, clicking with 'H. V. Kaltenborn Blues' and the show that the show the show

'KWID is progressing ahead of schedule and probably will be on the air early in April,' Lincoln Dellar, manager of KSPO, San Francisco, told Variety' in scouting reports from eastern shortwave sources that the 100,000-watt shortwave job commandered from General Electric was en-countering delays which will keep it off the ether until August.

Last Wednesday, after the re-broadcast, Eddle Cantor conducted an al fresco comedy session that's still the talk of the trade. Danny Kaye, Jimmy Durante, George Jessel supplemented guester Edward Arnold in cutting up and clowning with Cantor that was a comedy treat for NBC personnel and the stidlo audience alike.

Some 32 midwesterners with a special interest in hockey broadcasts have met in Omaha and forrace the American Hockey Broadcasters Association with CY Casper, KMOX, St. Louis as president; Tom Dailey, WOW, Omaha, first vice-president; Tom Casper, KOKO, FI, Worth, Tex-president; Tom Casper, KOKO, FI, Worth, Tex-president; Tom Casper, KOKO, FI, Worth, Tex-president; Bill Durney, WIL, treasurer, and Frank Eschen, R.S. D. serviciary.



THIS SUNDAY NIGHT

EVERY SUNDAY NIGHT with KENNY BAKER

WARC 9 to 10 Presented by Texaco Dealers

FORM CORPORATION FOR BROOKLYN, N.Y.

Albany, March 3. WKEY, Inc., has been chartered to conduct a radio broadcasting business in Kings County (Brooklyn). Capital stock is 100 shares, no par value. Directors, each holding one share, are: Arthur Faske, Louis Berne and Elias Godofsky,

Brooklyn. William Welsman, New York City, was filing attorney.

R.R. for Basketball Special

Fort Worth, March 3.

Magnolia Petroleum Co. will sponsor four-hour broadcast of the Texas High School Championship basketball game from Austin over station KGKO and the Lone Star Chain and five supplementary stations on Satur-KGKO and the Lone Star Chain and five supplementary stations on Satur-day, March 7. Announcers are Jim Crocker, Ves Box, Charlle Jordon and Tee Casper.

Not His News Source

Scattle, March 3.

Dick Keplinger, KJR, Seattle, newscaster, was on the air, telling the public all the latest news, when a newsboy busted into the studio shouting, 'Paper, mister? Latest news, paper?'

The newsy, new on the beat, had gotten his signals crossed up. Keplinger spent some time assuring listeners that it wasn't

CANADA COPY NOT URGING TRAVEL

When the Ontario Travel Bureau starts its series on NBG next month the plug will be strictly institutional border routine. The U. S. state department has assured the Ontario government that it would be airful on the control of the

Some Radio Lawvers Still Clamor For Revised Radio Law This Year But Prospect Remains Shaded

Washington, March 3.

Difference of opinion between the redio barriskers and station and went amenagements over the destinability of the redio barriskers and station and went amenagements over the destinability of the redional property of the control of the redional property. The redional property the barriskers Destination of the control of the redional property, the barriskers Destination of the redional property the barriskers. Destination of the redional property the barriskers. Destination of the redional property the barriskers Destination of the redional property and redional prop radio barrisiera and station and web managements over the desirability of seeking Communications. Act amend, and the seeking Communications Act amend, the legalities still trying to egg the House Interstate Commerce Committee Into holding hearings on the previously reported in Wariety, the House group is not in a frame of mind to take up any communication of the seeking of the seeking the seeking of the seeking to the seek managements over the desirability of



(and the beer is doing very well with Dempsey, thank you)

We refer, of course, to the purchase by Piel's Beer of that WOR-created stopper, "Jack Dempsey's All Sports Quiz", on WOR every Saturday evening at 8:30.

Once again the WOR Show Shop has turned out a winner - for a sponsor and its audience. For, no sooner had the "Jack Dempsey's All Sports Quiz" hit the air on WOR than 1110 listeners sat down, wrote letters, sent them to Jack Dempsey - and WOR.

Quietly, without fanfare (up until now), WOR has been building, spotting, accumulating top audiences on an increasing list of low-priced, but highly entertaining shows.

Now, when those extra dollars count so much; when you just can't afford to take chances, why not call in WOR on your show problem?

where showmanship sells--

NOTE: Sponsored WOR-created shows now on WOR:

"Can You Top This?" for Kirkman Soap "Go Get It" for Krueger Beer

"Here's Looking At You" for Barbara Gould Cosmetics • "Ramona" for R & H Beer

Payroll Traffic

WFAA KGKO announcers.

Regina, Sask.—New announcer at CJRM is Lloyd Wray.

Moose Jaw, Sask.—Now announcer with CHAB. Moose Jaw, is Norm McBain, of Winnipeg. Everett Smallwood has been added to the transmitter staff.

Toledo. O.—Bill Hightower, for-merly with WIOD, Mlaml, has joined WSPD, Toledo, as an an-

poincer.

Dolores Slek, formerly with WTOL, has a new post in Detroit, and Mary Berthold, of Butte, Mont., is a newcomer at WTOL.

Akron. O.—Fronk Grosjean, of WHBC. Canton. O., has joined the staff of WJW, Akron.

Duluth.-Leo Fremont, promotion director at WEBC, into the army.

Seattle.—Pat Hayes now announcing at KIRO, Seattle. Formerly wit KPQ, Wenatchee. Detroit.—Ken Manuel, of Detroit

Boston.—Stuart Novins, recently upped from announcer to WEEI news editor, has enlisted in the Army.

Army.

John Kiley, WMEX musical director, is also handing program director's duties, since John Riley
joined the Navy as lieutenant in
radio division.

Asheville, N. C.—Lewis Elias. of
the engineering staff of WWNC,
Asheville, has resigned to join the
Navy.

Watertown, N. Y.—Harry Adams ormerly with WWRL, New York as joined the staff of WATN, Water-own, as announcer and salesman.

Portland, Ore. — Bob Tomlinson, senior announcer at KGW, has been called for active duty as lieutenant, junior grade, in the Navy.

Minneapolis. — Arthur Lodge, Jr., of newsroom at KSTP, has joined the U.S. Coast Guard.

San Francisco.—Clarence Stevens, KQW engineer, has resigned to join the KPO staff. Hugh Turner, announcer, has shifted from KLS, Oakland, to KPO, Red outlet here.

Salt Lake City.—KSL loses Chief Engineer Eddle Groves (Army Re-

NBNX YORK THE MOST INTI-IERIGA'S LARGEST 5000 WATTS

Dallas—Harfield Weedin has joined scree Captain) called to active duty

also enlisted recently.

Bud Manwaring, for 14 years with
the Salt Loke Tribune, recently pined staff of KSL as sales execu

Mason City, Ia.—Jim Woods, KGLO sports announcer, has joined the U.S. Marind Corps. Replacement is Damon Eckles, from KFJB, Mar-shalltown, Ia. Commercial manager George Arn-

shalltown, Ia.
Commercial manager George Arnold, Jr., was caught in the draft, and his job is being handled by his assistant, Herb Ohrt.
Norman Jolley leaves his announcing job with KGLO for a similar one at KSO, Des Molnes.

coon, ILICANS Theron Roft.

Pittsburgh-Eatling WCAE, which has already been hit pretty hard by darfal and cilitatensis, lost three more men to the colors recently click Clark, amouncer, received an increase of the colors of th

Anderson, S. C.—Roger Skelton, former WAIM announcer, has resigned for special radio training at Norton. Conn. Goes to San Francisco later.

Columbus, Ga.—Ralph Williams, former public relations director, WSB, Atlanta, in the marine corps.

Scranon, Fa—Art Marth, transmitter and control engineer of WARM, local Mutal outlet, left last week to join the army. Other staff week to join the army. Other staff soon are Francis M. McKernon and Roswell J. Parker, also engineers, who will join the navy.
Joseph Dobbe, formerly dramatic director at WARM, is now a corporal with the 100th Infantry, stationed in Louislans.

Montreal-Gordon Young, CBM nnouncer, now second liteutenant Montreal—Gordon roung, Cam announcer, now second liteutenant at Camp Borden. Ivar Frencis, CBM ennouncer, left recently to take Air Corps Radio-Location course.

Salt Lake City.—Dick Evans has been promoted to KSL's Assistant Chief Engineer. Chief Eddle Groves is in the sarvice. Curtis Nielson. technician, also into Army.

St. Louis.—Jim Hennessey, gabber it KXOK, has been celled to active juty with the U.S.N.

Springfield, Mass.—Naw announcers et WMAS, Columbia outlet, are Glenn Saxton, former spieler at WFIL. Fort Lauderdals, Fla., and Roland Dumas. They replace Terry

5000 WATTS DAY AND MIGHT Surveys show that in the Intermountain Market KDYL programs are consistently the leaders. The Popular Station FORM BLAIR SALT LAKE CITY RED

Special to Stenos

Boston, March 3. Boston, March 3.
Evelyn Scott, secretary to
WEEI's program director Del
Castillo, felt she could sing, but
decided she didn't want any Castillo, felt she could sins, but decided she didn't want any sympathy from inc rollesgues. A silvent of the she was a sympathy from inc rollesgues. A silvent of the she was a silvent of the she

Caldwell, now of the U. S. Army Air Corps and Dick Purcell, back to music business, Boston.

with KGLO for a similar out at KSO. Des Mohee.

San Antonio. — Herb Dahler, formerly announcer at station WKY. Including staff at radio station KFBI are John Divon, formerly of KFPR. Sienendahab I.a. and Tee Compton merly announcer at station WKY. Including the station WKY. Including staff of station WOAL Part Iman, are we will will recome likewise Theren Herf.

Part Iman, are we will will recover the work of t

Milwaukee. — Johnny Olson, re-cently headquartering at KMPC. Beverly Hills, coming back to WTMJ, Milwaukee.

Seattle.—Joan Sherman is the new publicity aide at KIRO. Once with NBC and CBS in Chicago and Los Augeles.

Cleveland. — William Pettepicce, WGAR engineer, has joined the ormy and is now with the Radio School at Wichita Falls, Texas.

Washington.-Newcomer to WJSV is Robert Ehrman, to handle produc-tion under Director Richard

Boston — Relta Brown has been placed in charge of WEEI music clearance department, replacing Dorothy Mitchell, who resigned. Mrs. Jane Pennell joins the department as Miss Brown's assistant.

Memphis—Fred Carder, publicity official for station WMC here, has entered the Army, leaving last week for camp. No replacement as yet.

Beanmont, Texas—Ernest Stantor joins the control room staff of sta-tion KRIC. He replaces Winstor Chilton, gone to KTOK, Oklahoms City.

San Antenie-Bertha Womack new to KTSA.

New York City—Belsy Hatch, for-merly a copywriter with William Esty & Co., has joined the Compton

William B. Lodge, of CBS, given a

William B. Lodge, of CBS, given a leave of absence to do research work for the National Defense Council. Warrent White, his assistant, will warrent white, his assistant, will also the contract of the Carlotte of the Carlot

Lewiston, Me.—Ramsay Williams, formerly e stock actor here end pra-viously in redio in Mexico and San Francisco, has joined the staff of WCOU, Lewiston, as an announcer.

Pittsburgh — Roland Gray, for-nerly with KQV, and John Ott, one-me navy operator, have joined the ngineering staff of Hearst etation

WCAE.

Lester E. Hoyt is KDKA's new assistant auditor. He replaces Joseph
O. Schertler, who recently enlisted
in the navy.

Atlantic City — Harold Stephens joined WBAB staff as announcer, Succeeds George B. Hunter, now at Fort Dix. Niles Silvers is also new-comer at WBAB staff.

Longview, Texas.—Frank Hatt has joined KFRO as assistant to Thomas R. Putnam, Commercial manager. Wendell Oliphant of KSAM, Hunts-ville, replaces Spieler Jess D. Stan-ton, called into sarvica. Marion Bosal ditto for Jack D. Colp, gone to KFJZ, Forth Worth. Bosal comes from WEVD, New York City.

San Princises. J. Militon Seropan added to KFO sales staff by new salesmanager Alfred Crapsey.

Greenvilla, S. C.-Joel Lewhon WFBC sportscaster, off to army as

· Radio Daffodils ·

St. Paul—A daffodil at 'Variety's' expense:
Editor, 'Variety' —(quote)—'It has become a habit for me to depend on
Variety' for news of what is happening in radio, but every once in a
while I get quite a joht... Today as I placed up my copy, on pose 281
while I get quite a joht... Today as I placed up my copy, on pose 281
while I get quite a joht... Today as I placed up my copy, on pose 281
while I get quite a joht... Today as I placed up my copy, on pose 281
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Des Moines.—During its annual Golden Glove boxing tournament, sta-tion WHO is the recipient of some odd communications. Like the lady who wrote: Please let me know what your gloves are like and whot sizes you have. Also prices.

Minneapolls-Florence Lehman on WLOL interviewed Capt. Bob Bart-lett, Arclic explorer, and regretted not preparing a script first. Before Miss Lehman could stop him the gruff captain started hitting out at 'career women.'

Philasépaba—The Carpentere Union here fixed Sammy Koye to sevice and wave at party electrating unions 68th birtilded, Big Bill Intelliment, the boss unioneer, had a few words to say over NBC, but when he got in to say them the younger generation started to white and holler "We racket came through very clearly, including the cussing eround the mike of the outraged leadership of the union.

Washingter-Surprise officials as the Redeal Communications Commission have been producing the supernate conditions of the Brooklynite who ordered the Government agency to the design of the Commission of the Communication and for other purposes. The communication and for other purposes, the communication and for other purposes, the communication and for other purposes. The communication of the communicatio

enlisted man. Loren Watson, Jr., | Damm Succeeds Shepard

New York City-Joseph Fleming, Norbert O'Leary, Leon Oxman and Frank Schwedhelm added to NBC engineering staff.

Cleveland.—Two WTAM engineers, Louis P. West and G. E. Makinson, have resigned from the station to take civilian positions with the anti-submarine unit of the National Defense Laboratory at New London, Conn.

Jersey City—Cy Newman, sports announcer of WWRL, New York, has also joined the announcing staff of WAAT, Jersey City, but will con-tinue his 'Last Word on Sports' series on the former station.

. Cieveland — WGAR has added Ralph Quay, formerly with the Ohio State police radio, and Rowland Courtad of WAKR, Akron, to its engineering staff. The men replace Waite Widler, William Jacobs, and Robert Fox who have joined the Government's Research Radio Council at Columbia, New York.

Weslaco, Texas.—Willard Lane on anouncing staff of KRGV. From KGNC. Amarillo.

Dallas.—Patsy Peck replaced Bert-nd Heflin on publicity at KGKO. Heflin into Navy.

Troy N. Y.—Alan Parker has left WTRY announcing staff.

Bridgeport—Larry Gruza, off to Army, replaced on WICC news staff by John Kelly. Harry Osborne, chief announcer at WNAB, joined Army. Joseph Falco

Marton Myles, formerly with Mc-Cann-Erickson, joined NBC sales promotion.

As President of F-M, Inc.

Walter J. Damm, of W55M and WTMJ, Milwaukee, was elected president of FM Broadcasters, Inc., ucceeding John Shepard, of the Yankee network, at the trade or-ganization's third annual meeting vesterday (Tuesday) at the Waldorf-Astoria hotel, N. Y. Theodore C. manager of W71NY and W0R, wen-York, was named vice-president, and Robert T. Bartley, of the Yankee network, was re-elected secretary and treasurer.

and treasurer.

Jack DeWitt, of WSM, Nashville,
was elected a director, eucceeding
C. M. Jansky, Jr. Washington consulting engineer, who has taken a
War Production Board assignment.
Reelected directors were Streibert,
Dr. Ray H. Manson, of StrombergCarlson, and John V. L. Hogan,
president of WQXR, New York.

president of WQRR, New York.
Elected to the executive engineering committee were F. M. Doolittle,
WDRC, Hartford, chalrman; Hogan,
DcWitt, J. R. Poppele, chief engineer of WOR, and D. W. Gellerup, neer of W

General membership session was held in the morning and roundtable discussions following luncheon.

. . . Getting action because it reaches the most responsive audience in America's busiest industrial

INDEPENDENT STATION



NBC Red Network, 12:15 to 12:30 P.M.
WABC—5:30-5:45 EWT—CB8

COAST TO COAST

Dis. COMPTON ADVERTISING AGENCY
MGT. ED WOLF—RKO BLDG., NEW YORK CITY

Packages, Commissions and Chiz

Several recent examples of package program producers doubling, or the package program producers doubling, or the package program producers doubling, or the package to the package to the package of Radio Artistes. Present rules forbid deduction of precentage where a program is sold as a package but the question of nimbewaited agents being, over package of the question of nimbewaited agents being the package with question of nimbewaited agents being the package of the question of package to the package of the pac

Shoe Chain Expands Radio

Girl in News Room Cleveland, March 3.

Stay Given Webs

and the stated that CBS would be included with the subject of the frequency of the frequenc and he stated that CBS would be inretail stores.

Last season participations included Martin Block over WNEW.
Uncle Don on WOR, and appt anUncle Don on WOR, and appt anN. Y. stations. To these will be
added Mary Margaret McBride,
WEAF, N. Y.; and three 15-minute
periods weekly on Alan Courtney's
show over WOV, N. Y.
Emil Moguli s agency. Cleveland, March 3.
Tillie Jane Reed has been added to the news department of WHK-WCLE, first girt to be employed in the station's new bureau.
Two other newcomers at WHK-WCLE are Dorothy Ann Rohan and Kay Davis, in the continuity department.

tion by the attribute was the temperature of the state of

legal relief.

John T. Cahill representing NBC repeated much of what Hughes had said and added that failure to grant a stay might destroy the business of both companies.

Linger Longer Tactles
Telford Taylor representing the
FCC said that the networks were
saiding for protection to linger in
what the court has already termed a
the FCC was anxious to proceed
without further delay and he denied
that any irreparable damage might
take place since CBS and NBC could
test the regulations by lawing license
that the process of the country license
ling to the District of Columbia courts.
Taylor was unmorated in his con-Linger Longer Taction

ing to the District of Columbia courts. Taylor was supported in his contention by Donald C. Beelar representing Mutual, who opposed the rules were passed a year sgo and still not put into effect. Hughes then declared that he and Cahill had mended to him that in order to avoid an appeal they frame test cases for the courts, provided the PCC them declared that the size of the courts, provided the PCC them of the provided that the provided the PCC them of the provided that the provided the PCC them of the provided that the provided the PCC them of the provided that the provided the PCC them of the provided that the provided the PCC them of the provided that the provided the provided that th

operations of the rules till then.
He said that Taylor had turned this
proposition down. Justice Hand
then turned to Taylor and said, Why
Total thing the hand turned till
down because it would not be in the
best interests of the public or the
many radio stations to further suspend the rules. The court then ra-

Herb Ackerberg, CBS station lations v.p., wired all affiliates

ations v.p., wired all affinites altions statistics, over this difference statistics, court this difference identified by the statistic of FCC rules until May I unless our appeal to heard by U. S. Spreme. Court for superation of rules if need population to the Supreme Court for superation of rules if need probably know after FCC rejused to suppend rules until test case could be tried in District case could be tried in District our footh of the superation of

Hollywood, March 3.
For the first time in 19 years the local fights at Legion Stadium will be bankrolled on a regional net. Adam hats has signed for from 13 to 28 scraps this year on the Coast Blue web.

Clinton 'Buddy' Twiss, onetime amateur pug, will call the blows.

CAL. MILK CO. SPONSORS DAVE LANE AT CONSOLE

San Francisco, March. 3.
Golden State Dairy Products Co.
has signed for 13 thrie-weekly quarters on the Columbia California web, via Ruthrauff & Ryan's Frisco office, according to assistant CBS sales manager Charles Mort, Charles Mort, according to assistant CBS sales manager Charles Mort, according to assistant CBS sones and organ, out of Hollywood at 3 p.m. starting 60 on KQW.
KNA, KARM and KIOV. National Shoe Stores, Inc., dou-bling its radio ad budget for the forthcoming season. Has chain of 70 retail stores.

Roma Wine Buys More

Roma wine has greatly increased lis purchase of time on WHEW. New York, darking his week. Account with the programs, three five-minute programs, three five-minute Annoug the sponsored series will always and 30 announcements.

Annoug the sponsored series will a more than the morning a week, four 15-minute Zeke Manners stanza, plus the recorded Musis Hall quarter hour three times a week and 15 minute with the programs of the programs of the series of the series

Adam Hats' Coast Fights | Chides Unctions News Announcers: Asks 'Not Tears, But Fewer Smiles'

Mexican Singing Bee

Mexico City, March 3. Mexico City, March 3. Experiment with radio com-munity singing, a novelty for Mexico, made by local station XEQ and Wampole's has clicked. There was some doubt that Mexicans would take to this kind of singing the way Amer-icans do. It proved a needless worry.

SINGING LESSONS IS NEWEST AIR FORMULA

Philadelphia, March The Struckholm of the March The Ma Philadelphia March 3

voice teacher.

This makes the first time this department store has ever bought regulations to the second the second to the second t

Milwaukee, March 3. Milwaukee Journal, which runs WTMJ and W55M, permitted its columnist, Richard S. Davis, to take columnist, Richard S. Davis, to take the newscasters severely to task re-cently in a ples for a little more heart and considerably less unction in their interpretation of the war news. Headlined 'Not Tears, but Fewer Smiles,' the columnist ob-served:

served:

'A lamentable technique has developed (among the spielers—a habit
of disclosing the deaths of 10,000 soldiers in precisely the same oily tone
that is lent to praise of toilet soaps,
or candy bars, or chewing gum, or
or candy bars, or chewing gum, or
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ON THE AIR... ON THE STAGE ON TELEVISION

The Hit Girl of 1942



Edwards

 Broadcasting on YOUR LUCKY STRIKE HIT PARADE - Every Saturday Night - WABC, 9 P.M., EWT . . .

 Appearing on Columbia Television Thrice Weekly. Currently At The

PARAMO

NEW YORK

Thanks to all the Boys at M.C.A. Exclusive Management MCA Artists, Ltd.

More About Sir James M. Barrie

Who Was Artist Enough to Get Away with Murder -And the N. A. B. Children's Code

By ROBERT MAXWELL

Editor, 'Variety':
This is an open letter to Mrs. Dorothy Gordon, of the Radio Council on Children's Programs:

on Children's Programs.

Dear Mrs. Gordon: I read with a great deal of interest your letter in Variety. Taking Miss Josette Frank to task for her contention that Sir James Barries Power of the had been forced to abide by the NAB. code for children's programs.

Your personal acquaintance with Barrie naturally would give you a better insight into his discussion of the programs of the programs.

tends to uphold Miss Frank's cor

tention. The N.A.B. code, as you must re-call, specifically states that chil-dren's programs must not contain sequences involving horror or for-ture or use of Costindy, Peter Part leans heavily on superstition. I am sure you will reriember Captain Hook's lines The ship's bewitched. Never was luck on pirate ship with a woman aboutd—throw the gift overboard. There is again another

line, to wit: 'Every time a child says
'I don't believe in fairies' there is a
fairy somewhere that fails down
dead.'

fairy somewhere that falls down dead."

Now, as for horror and territor, I certainly for the certain comic magazine publications which make the certain comic magazine publications which make the certain comic magazine publications which make the certain comic magazine publications which will be certain comic make the certain comic

desths in the briny deep. Naither would any conscientious radio producer suggest torture or corporal punishment via the use of a catt-of

Bloodthirsty

Bloodthirsty
At one point in the play, there is a
stage direction that reads 'From the
dark cabin comes a curtiling screech
which walls through the ship.' A
little later a pirate, terrifled, reports
that 'Bill Jukes is deed—stabbed,'
representable base done that Peter
himself base done the stabbling—
ever do, even to a pirate. So much
for horror, torture and blood-thirstiness.

ever do, even to a pirate. So much for barror, torture and blood-thirstiYou know, of course, that the kidnaping or abduction of children on radio programs is strictly labounaping or abduction of children on radio programs is strictly labounational to the strictly labounational labounational to the strictly laboulabounational to the strictly laboulabounational labounational laboulabounational laboulabounational labou tests from parents, and rightly

Juvenila Classica Administration of the contract of the contract

KBON'S DELAYED START

ABON'S DELACED START

KBON, new Tomaha, March 3.

KBON, new Tomaha, March 3.

KBON, new Tomaha, March 3.

Layed by tealing diff, mas been delayed by tealing diff, mas layed by tealing diff, may be made a second to the second t

Jarcy Jeffinings Offit
Depthand, Ore, March S.
John Egan, secretary-treasurer of
KWJJ, is asseming settler managership of the metalion, since Carey Jennings may alone Carey Jenlings was former commercial
manager of KGW-KEX here.

Ray Ovington, formerly of KOIN,
has Joined the staff of KWJJ as
announcer.

STORE BACK ON AIR Still Uses Society Gossip WDSM, Duluth

WD3M, Datesti
Duluth, March 3.
After an absence from the radio
advertising field for two years, Aiweekly 15-minute Friday morning
spot over WD3M. Frogram provides
by Fatricia Hodgson, toclety editor
Duluth Herald and News-Tribun
and her associate, Margaret Boyle
and the succession of the succession of the succession of the succession of the box of the band leader.

Storer Under Carlin

Douglas F. Storer was last week appointed manager of the Blue net-work (WJZ) commercial program appointed manager of the Blue net-work (WJZ) commercial program department, reporting to Philips programs. He will handle new shows for possible sponsorship, Some will be created by the network and others will be accepted from independent producers. Idea is to give some of the stauzas sustainer abovesaring.

CBC in Munitions Works

CBC in Munitions Works

Canadian Broadcasting Corp.
has been given il broadcasts from
March 13 to June 5 inclusive of
Voices of People' which will be
a lour of munitions plants and interviews with munitions workers.
It's for the Department of Muterviews with munitions workers.
It's for the Department of MuTerviews with munitions workers.
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The Department of Munitions workers workers with the Munitions workers with the Muniti

across Canada

Egan Runs KWJJ, Carey Jennings Out MEXICO CITY'S LABOR PEACE

Mexico City, March 3.
All the 31 radio stations in Mexico
City are enjoying complete freedom
from labor troubles for the first time
in a long while. Operators have
bigh hopes that this happy condition
will obtain for some time, perhaps
even for the duration.

even for the curation.

Radlo workers, members of tha

Confederation of Mexican Workers,
this country's strongest work organization, have joined in the cooperation of labor with the government to keep things going smoothly
in war emergency. The government in war emergency. The governm has asserted that radio must be kept in service, for its entertainment and publicity value, and that this is no time for strikes or any labor troubla involving the stationa.

CONSPICUOUS NAMES BEHIND NEW XEOY

Mexico City Morch 8 Mexico City, March 3.
Mexico City commercial stations will be increased in number to 30 with the inauguration in March of XEOV, to begin with 10,000 watts. It's backed by a syndicate of men from prominent Mexican families.

They are F. H. Brantif, A. Limantour and C. Iturbe.

WHK's 20th Birthday

Cieveland, March 3. Cieveland, March 8.
Station WHK, Cieveland, will
reach its 20th birthday Thursday
(5). Only out-of-the-usual broadcast procedure was Ohlo's governor,
John W. Bricker, commenting on
the station's outstanding service
record during the 'Mutual Goes Calling' program by sister station
WCLE.

Employees of WHK-WCLE with the station for five years or longer were given service plns at birth-day banquet at Hotel Cieveland.

THANKS..

TO

P & G

(Procter and Gamble)

Makers of 'DRENE'

H. W. KASTOR AND SONS

National Broadcasting Co.

And All My Friends

For Their Help in Launching

The Radio Version

'ABIE'S IRISH ROSE'

Quis hickory



FULTON LEWIS.Jr.

A proved selling feature on more than 59 sponsored stations

AVAILABLE FOR LOCAL SPONSORSHIP

Get busy! Here's the easiest sale you've ever made—actually like "putting money in your pocket"! Fulton Lewis, Jr. is the most widely 'tuned in "Washington commentator on the air, heard over 165 Mutual stations from coast to coast 5 times week!. He can "take charge of sales" for any local sponsor at a-talent charge amounting to only your ONE TIME QUARTER-HOUR ARTE FER WEEK! Phone, wire, write, at once for full details to—WM. S. DOLPH, Woll, Washington, D. C.

ORIGINATING FROM WOL WASHINGTON, D. C. Withing with the MUTUAL BROADCASTING SYSTEM

New York Transcription Companies Desire Trade Association of Own

Some of the smaller New York transcription companies have started conversations among themselves and the state of the stat

to eliminate both flagrant and annoy-ing abuses.

A trade association, it was pointed out, might succeed in curbing price cut-throating and in establishing some sort of credit rating for cus-tomers.

Cliff Taton Cuts In

Brownsville, Texas, March 3. Brownsville, Texas, March 3. Cliff Tatom, former manager of station KNOW, Austin, Texas, has purchased a half interest in station KEEW, here, and has taken over dutes here. KEEW was formerly known as KGFI. Partner is E. E. (Jack) Wilson. Operates with a power of 250 watts on 1,490 kilocycles.

TED ECKMAN'S SPONSOR

San Antonio, March 3.

San Antonio, March 3.

The Mission Provision Co., a newcomer to local radio, has been signed
for a series of three quarter-hour
newscasts per week over station
VARC

Will employ Ted Eckman.

Tom Manning's Sponsor

Cleveland, March 3.

Tom Manning, sports announcer,
has new six-day-a-week sbow for
P. Lorillard & Co. over WTAM.
Manning has been with NBC for
14 years and has never been without

Austin Grant's Spensors
Detroit, March 8.
Austin Grant, senior newscaster at
WJ, went under sponsorship of
the Manhattan Soap Co, March 3 on
Tuesday, Thursday and Saturty morniors.

Charlotte, March 8. Both Charlotte newspapers, The Ob-server and the News, have dropped their radio pages. Although no rea-son was given, it was believed to have come about as a result of frictlon between press and radio which has blown hot and cold here for

veral years. Move came as shock to radio since it was thought relations had finally

WSPA-WORD Expands

Spartanburg, S. C., March 8. Spartanburg Advertising Company is erecting \$30,000 uptown structure for its two stations, WSPA and WORD, with \$5.,000 transmitter station recently completed. Plant will have \$,000 square feet of floor

Walter Brown is general manager.

BREWERY ON WFIL, PHILLY Philadelphia, March 3.

Jacob Hornung Brewing Co. has signed a contract for broadcasting three 15-minute programs a week for 26 weeks over WFIL. Will use the Korn Kobblers.

Business was placed by Alice Lake, radio director of John Falkner Arndt

Tommy Thomas Back for Tipp Seattle, March 3

After being off the air for some time, Ben Tipp's 'Romance Time' with Tommy Thomas, is back in the Sunday 7:30-8 p.m. spot on KIRO. mornings.

mornings McAn Shoes retained the day. Wednesday and Friday scasts.

Program will use same format as before, with orchestra and live talent, plus the addition of new talent from this locality.

Presenting

ANNE NICHOLS

Newest Radio Program

"THE RADIO **YOUNGSTERS**"

WILLIAM MORRIS AGENCY New York : Chicago : Hollywood

George Grim Into Army, Can't Take NBC Position

Minneapolis, March 3. George Grim, Star Journal and Tribune Radio editor, got telephone offer from Wilfred Roberts, NBC production manager in New York, to dash east and take a NBC production manager in the control of the co

duction post.
Grim held off NBC pending his physical exam for the army. The DROP RADIO COLUMNS army won.
In consequence of the war a

In consequence of the war a woman has been named to succeed Grim. Newspapers perhaps do more radio promotion than any other sheets in the U. S. (on both WCCO and KSTP). Florence Murphy, who was a stage actress before joining WCCO, get 50b. The Star Journal, will discontinue its Sunday radio page which Grim radio page which Grim

IN ARGENTINA

By RAY JOSEPHS
Buenos Aires, Feb. 24.
Giliette Rasors currently finishlang its first-plant here, opens series
on Radio Mundo (LR 1) to bypo interest. Carlos A. Taquini commenting on current events. Angel
D'Agostino's orchestra with Ferreyra
and Zelada provide Interludes.

Radio Mitre (LR 6) took the lead Badio Mitre (LR 6) took the lead in broadcasting South American football champlonship from Montevideo. Contest which bad teams from Uruguay, Brazil, U. S. and Chile, was passed up by some local stations because no Argentine team was participating. But Mitre sent Laio Pellicciari to handle assignment.

Francisco Canaro, composer and tango leader, returns to Radio Bel-grano (LR 3) with singers Carlitos Roldan and Eduardo Adrian.

Phillips Milk of Magnesia, now handled by Sydney Ross agency. Inaugurates new campaign with symphonic vocal concert on Radio Mundo, Program, arranged by Bal-lester Mir, includes orchestra of Jean Gilbert.

Jean Gilbert.

Delbene Brothers (Federal Soap)
set year's program on Belgrano.
Deltang February Medican composer
Gancia plus pianist Argentine Valle
diager Abel Fleury will take over.
Landle Boom for Rent to Bachelor
sett series. In March Berts Singerman, poetry reciter, will take over
gellillo, and Ocear Aleman and
swing quintet. Comedian Tino Tort
will be central giner in series called
the Logor Brothers.

Splendid (LR 4) signs new singer Raul Lavalle with guitarist brothers Cucano and Zapico after strong pub-licity buildup.

Radio del Estado (L. R. A) Government-owned transmitter begins travescies for the Ministry of Rubelli Works with Dr. Salvador Oria discoursing dally on Government projects. Show is initial attempt to put showmanship behind Government efforts requiring public relations job.

Radio Stentor (L. S. 3) grabbing several exclusives on the 'Gran Premio del Sur', international stock car race, despite fact it's one of the smaller outlets. Burgo: Santilian, vet writer, handling broadcast with Comentarista X', Altor Aramburu, and 'W' on remote pickups. Ten la-terior stations and stations in Uru-gusy and Chile using the specially arranged wet.

WHK's 20th Anni Mar. 20

Cleveland, March 3. Cleveland's oldest station. WHK. Cleveland's oldest station, WHK, plans to celebrate its 20th anniver-sary on March 20 in a quiet manner. A special feature announcement, however, is being planned for the

however, is being planned as ac-daily papers.
Only person with the station today, along present at its Inception, is Charles Cantor, drummer in Wil-liard's orchestra, house ensemble.

AIRLINES' KEVR PERIODS

Seattle, March 3.
United Airlines has bought the
1-5:15 evening spot on KEVR for 5-5:15 evening spot on KEVR for a five times weekly 'Skyways Re

Jim Nutter, airlines publicity man, s handling the mike.

Economy Strikes Dept. of Justice Radio Series Off the Schedules

Mighty Fine Town, Suh!

El Paso, Texas, March 3.

'Alamogordo Cavaleade' series over station KROD is being jointly sponsored by group of merchants in behalf and the community of that name. Written by George Amberg, continuity editor of KROD, and produced by Ted Gates, program director.

SARATOGA VICHY USES ERNST VADEBONCOEUR

Syracuse, N. Y., March 3. Syracuse, N. Y., March 3.

As part of a campaign in the
Syracuse area, Saratoga Vichy
(spring water) began the sponsorship March 1 on WSYR or a halfhour review of the week's news by
Ernest Vadeboncoeur. Program,
spotded between the Benny and
McCarthy network shows, will run
for 18 weeks.

for 18 weeks.

Leighton & Nelson, agency for account, used a similar format on a scripty fool. In titalety over OX, schenectady, for Knelsy for OX, and a Mailage Forum, with and a Mailage Forum, with and a Mailage Forum, with the \$\$ defense stamp payoffs going to a member of the armed service, are included.

Suds In 12 Tongues

Detroit, March 8.

Detroit, March 8. Station WJBK here will continue to sell beer in 12 languages. Howard Colby, president of the Altes Brewing Company, recently tossed a party for staff members of the 12 language groups and station executives and announced the renewal of a year's contract for 37 spots weekly in polygiot setting.

Washington, March 3.

Washington, March 3.

Keonomy nove, due chiefy to the war, bas sounded death knell for the Immigration Service's 7. Am An American' feature. At the end of the present facel year Ulans 50, draw co-operation for this weekly organ, according to information given the House Appropriations. Without giving detailed explanation, Attorney General Francisco Without giving detailed explanation, Attorney General Francisco House and Without giving detailed explanation, Attorney General Francisco House and Without String detailed explanation, dropped, saying detailed explanation, dropped, saying detailed explanation, dropped, saying detailed explanation, and will be dropped, saying detailed explanation, and will be dropped, saying the taxayors \$15,000 annually. He agreed the feature in but implied the radio unit is to be washed out as a means of cutting expenses.

Lights, Fence And Rifleman **Guard Station**

Chicago, March 8.

Chicago, March 8.
Indicative of the precautions being taken by radio stations to guard their equipment is the system being installed by Ralph Atlass for the WINTI transmitter plant. Entire layout will be floodlighted by 22 individual lights of 1,000 watts power each. System will illuminate every part of the 56-acre plant.

Plant itself will be enclosed in 10-foot steel fence, and a watch towar has been built above the transmitter house, which has complete vision of the entire grounds for a watchman who is armed with high-powered rifle.



CENSORSHIP?

TODAY it's an ugly word.
Usage has changed it to
mean an edious mixture of
propagandistic half-truths
and infamous lies. It resis of Foscism and smells of

Yet there are some who say American radio has been

Heaven forbid iti

Better that every single American station be burned and every receiving set smashed than to have the filthy hand of Nazi censorship at the controls of American radio.

No, censorship, as applied to dictators' radios, has not tainted the American net-

Instead, the great Fifth Estate has imposed upon itself the "Blue Pencil of: Expediency" which in no way

infringes upon our freedom of speech or the reporting of news, but which prevents military se-crets and information, dangerous to our national welfare from falling upon enemy Nothing more.

Any representative group Any representance group can be for anything or against anything and its voice will be carried into 55,000,000 American radio

Is this censorship?

Hardlyl

Rather, the slight changes made so that military se-crets and pertinent informa-tion helpful to the enemy, will not be revealed, is the war time "Blue Pencil of Expedience." Expediency,

And the Fifth Estate will us it only for the benefit of the Allies and the destruction of the enemy.

WSM is proud that, as a part of the great Fifth Estate,

is serving America by ju-dictously and wisely using the "Blue Pencil of "Blue Pencil of Expediency" when—and only when—it is nec-

essary to our no floral security.



We Mittat Coult Leaft Ven Beoten, Richard Kollman, Brynn Resburt, Beney MacReniel, Dave Gung GENERAL FOODS WARD-FRO, New York
The vice-president of the United MacReniel State of the United State of the Unit

'U. S. ARMY COMMUNIQUE No...'
Drama
8 Mina.
GENERAL FOODS
Friday, 8 p.m.
WABC-OES, New York

CAPTAIN TIM REALY Transcriptions 10 Mins. HECKER'S FORCE

THREE SHETS TO THE WIND
THIRD SHETS NO THE WIND
WILL John Wayne, Belga Mony, Try
18 Miles.
Santaising 18 pm.
WEAL-MRC, New York
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Impressions of BBC Broadcasts

These are the impressions of a regular listener to wartime programs of the British Broadcasting Corp.
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THEY LIVE FOREVER'
With Barry Kroeger
Morsies
Sunday, 10:36 p.m.
WABC-CBS, New York

With Darry Knorger

With Delivery Park Program

Sunday, 1824 P. M.

One thing appears true of all

morale programs to date: no one of

them has, no fine of them, one poor of

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'MISS MEADE'S CHILDREN'
With Margaret Ryan, Arlene Brock,
John Barrett, Leonard Scherer,
Dave Cheskin Music
Drama
15 Mins,
Snstalning

Snstalning Daily, 9:45 p.m. WGR-Mutnai, Buffalo

THIS IS WAR-NO. 3'
With Douglas Fairbanks,
March Don Verhees Orch 39 Mins Saturday, 7 p.m. All Stations

stein
30 Mins.
Snstaining
Monday, 10:30 p.m.
WOR, New York

Smelains 2 p.m.

Wolk, New York

For the opening of the American Theatry Wing; Contenn in the basefree the opening of the American Theatry Wing; Contenn in the basefree the content of the content o Well-Mutual, Buffale

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Second daily drama-trip out of the Well-Mutual, Buffale

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Buffall around the Well-Mutual Second daily drama-trip out of the Well-Mutual Second daily drama-trip

Records, Radio for Mari. Lawrence

Voice Unimpaired But Met Soprano Hasn't Recovered From Mexican Illness

Future of Marjorie Lawrence, 34-year-old dramatic soprano of the Metropollan who was stricken with paralysis months ago in Mexico, re-mains used to the second of the second years groomed for several years excelly unaffected but cannot move wer-fees.

weally unaffected but cannot move the '4gs.

Her manager, J. 1. Vincent, cancelled all migney control takes for this cancel takes for this cancel and the '4gs. 1. The '4gs. 1

ade the same way.

Miss Lawrence was one of the most popular artists at the Met, and equally at home in four languages in

N. Y. Concert Reviews

JOSEPH SZIGETI Violinist Carnegio Hall, Feb. 25, 1942

Carnegie Ball, Feb. 25, 1942
Joseph Stigletts; sectial was an unusual onto not have been used to the property of the property

The N. Y. Daily Critics Said: Tribnne (Perkins) 'Recital did not The N. Y. Dutty C. Tectial did not Tiblane (Perkins) Recital did not fully realize advance expectations. Mr. Saigetis tone not at its best did not performance did not quite come off. Times (Strauss) 'In fine form. Went of balance in program. Performed with marked brilliance and bravura.'

ROBERT GOLDSAND

ROBERT GOLDSAND
Planist
Town Ball, N. T., Feb. 25, 1942.
Town Ball, N. T., Feb. 25, 1942.
Town Ball, N. T., Feb. 25, 1942.
The Control of the

The N. Y. Daily Critics Said: Tribune (Boehm) 'Not in best form. Seemed III at ease marred by a finicky approach, dragged pacing' an (Kolodin) 'Study in compel-ling musiclanship. Vibrant plano

STLVIA SMITE
Flanist
Town Hall, N. Y., Feb. 17, 1942
Smith, The youthful planist, however, seemed to feel her way, her down of expectation, and freedown of expectation, Sddy.

What the N. Y. Daily Critics Said Tribune (Lawrence): Tone lacked depth at beginning. ... musical in-telligence and mechanical ability. Post: Interpretative flair coupled with certain technical limitations. ... ich, full-bodied tone ... play-ing expressive.

MARIA KURENKO Soprano

MARIA RUBENBU SOPREMENT N. T. March 1, 1642 Vetran coloratura retains gorgous vetran coloratura retains gorgous quality and brillant interpretative ability of her younger days, and strain, under that ione she is the crual to and surpasses any of the Meris bravar voices. She displayed and Russilm, the breath control and

DOES AN OFF-TO-OMAHA

Ballet's Baggage Gres to Wron, Town—Performance Lost

Milwaukee, March 3.

S. Hurok's Ballet Theatre was scheduled for a single performance at the Pabet on Tuesday night as the performance of the Pabet on Tuesday night some fatur pas went out of the Chicago railroad yards to Omaha instead of to Milwaukee. The big troupe, approximately 100 people couldn't ballet in street clothes, so had to mark time.

Performance was postponed until last night (Monday, 2). Grossed only an estimated \$1,700 st \$2.75

MET HAS WORST WEEK'S GROSS OF '41-'42

The Metropolitan Opera has concluded seven-eighths of its season with its 14th week, representing a probable estimated loss of \$20,000, taking in \$80,000 (approximate) out of a presumed possible \$103,000. This was the Met's worst financial week of the season and the worst some years, as "Variety" estimates. Estimates for the week on a \$7.70 top on 3,500 seats with a total gross on a sell-out of \$15,500 and \$12,400 probably needed to break even are:

sday (25), "Tosca," \$7,000;

Wednesday (25), Torca, \$7,000; 100,83,500.
Thursday (38), The Barterel 100,83,500.
Thursday (38), The Barterel 100,83,500.
Thursday (38), The Barterel 100,83,500.
Thursday (37), Toherman 100,83,500.
Thursday (37), Toherman 100,83,500.
Saturday evening (28), Tallio in Machera, \$1,000. [as, \$1,000.] as, \$1,000.
Saturday evening (28), Carmen, 100,000; profit \$1,000. (as, \$1,000. as, \$1,000.

EUGENE LIST, U.S.A.

Concert Pianist Into Army—Com

Riverside, Cal., March 3. Eugene List, among the top young American planists, was inducted into the army here Monday (3). Planist had been given permission to finish his concert season and had played over the past weekend with the San Francisco Orchestra and then drove all night to John up.

all night to join up.

List had approximately 30 dates
this past season, including some with
major orchestras such as the N. Y.
Philharmonic and Minneapolis Sym-

legato effects, and her ability at pia-nissimo effects is still tops.

Best of her selections was the Mo-zart Alleluja, in which the clear cut staccati, extraordinary phrasing and ringing top 'C' were of the high-est order. Her voice has grown in size.

Eddy.

The N. Y. daily critics said:
Times (Straus): Highly distinguished singing. In 'reni rank of contemporary singers. Richness of texture...superb control.lextraor-dinary expressiveness and emotional

warmth.'
Tribune (Boehm): 'One of high-lights of present concert season. Tonal beauty and artistic maturity. Shim-mering full bodied tones followed by equally ravishing pianissimi.'

ALEXANDER BOROVSKY

ALEXANDER BOROVSKY
Carnejet Hall, N. Y. Feb. 29, 1942
Recfal by Alexandre Borowsty
Recfal by Alexandre Borowsty
Feb. 2002
Recfal by Ale

Met Opera Reviews

Babener on Friday evening (27) was a fair performance with excellently sung Mini of Liela Albanese length sung Mini of Liela Albanese length sung Mini of Liela Albanese was the sung of the length of the third october of the large was been supported by the character, and bis characterization was barrly adequate to the near was barrly adequate to the near length of the character, and bis characterization for the characterization was barrly adequate to the near length of the characterization was been considered by the characterization was been considered with the complete was exceived in the complete was exceived and demander of the characterization was about youngly and dramatically and characterization was short youngly and characterization.

"Partifu" is Fiday matine of the first time this season) was hard going. Its time this season was hard going. Its time this season with conducting of not too inspirancy by principals, made for a duil income an order, and some so-so single by principals, made for a duil modelance just went through his paces. So great is the tenor's voice that he can do this and still deliver a partialize performance. But he seemed between the conduction of t

lative performance. But he seemel bored.

Kerstin Tborborg took over Kundry with the head of the seemel was a seemel with the seemel with the

The Bartered Bride' Thursday (26) was pretty much of a righting produce the produce of the produ

'Un Ballo in Maschera' Saturday afternoon (28) was perhaps most satisfactory performance of an Ital-ian opera during the season. In the lead Giovanni Martinelli (ending his 28th season at the Met) was in bril-liant volce.

Ribard Sonelli, taking over Re-nato for the first time, stopped the results of the first time, stopped the perhylphrased and excellently sund. Martutelli a close second. Martutelli a close second. Bruna Castagen as Ulries was very astistanciary in the brillance in view of the control of the control of the stopped control of the stopped control of the stopped control of the control of the control of the stopped control of the control of the contr

Carmen' at Saturday evening (28) performance was feebured by the performance with the feebured was considered with the performance was feebured by the perform

ducted without much life.

Tozal laid Wednesday (28) got an indifferent performance.

Assuming the tille role for the first fi

Theatrical Unions Urge Frisco Municipality Pay Opera Deficit: War Forces 4 P.M. Performances

Opera Gag

A chorus giri, seeing Jan Kiepura passing resplendant in the costume of the Duke in "Rigoletto," turned to a friend and said, face, having seen him lat ins, but did not know his name.

The friend iooked and declared, "That's Jan- Kiepura." The chorus giri looked her distribution of the control of the did not know his name.

The chorus giri looked her distribution of the control of the did not seen and the control of the

LEWISOHN, N. Y., **CONCERTS IN** JUNE 7 BOW

The concerts of the N. Y. Philhar-monic Orchestra which have been given at Lewisohp Stadium, N. Y., every summer since 1918 will con-tinue this year and begin on June 17. They will run the customary

17. They will run the customary eight weeks.
Funds to cover the annual deficit are being raised and are well abead of schedule and some provision will be made to take care of crowds in case of air raid alarms or actual raids.

MILWAUKEE'S DIFFICULTIES

Operatio Talent Holds Off-May Ge to South America

to South America
Aithough aine concerts have been
tentatively planned for this city's
annual summer 'Music Under the
State effects in Washington Park,
State effects in Washington Park,
State effects in Washington Park,
Italian up the talent. Many of the
strikes who was the state of the state
Aires and Rio ed Janetro operas in
Aires and Rio ed Janetro operas in
director, any definite information as
to just when they will be available.
John Charles Thomas, Lify proc.
Crooks probably will be heard here
again.

Friedberg Adds Four

Annie Friedberg has added Kerstin horborg, contralto; Herbert Jans-Annie Friedderig nas soute Thorborg, contraito; Herbert Janssen, baritone; Harriet Henders, soprano, and Ralph Klipatrick, harpsicherdist, to her list of artists. Contraito and baritone are members of the Met, and the soprano is a former

the Met, and the soprano is a former Met singer.

Miss Thorborg and Janesen were formerly with NBC and Misa Hen-ders was with Columbia Concerts Corp.

Koussevitzky in D.C.

Boston Symphony Orchestra, under the baton of Serge Koussevitaky, will make its first appearance of Serge House of the Serge S

Trustees of the orchestra offered the services free for the affair.

MONTREAL SHE-SYMPH STARTS

Mak-3YMPH STARTS

The Montreal Women's Symphony
orchestra with Ethel Starts conducting opens its season tomorrow
(Thursday) at Plateau Hall.
Soloists are Ellen Ballon, Montreal planist, and later Rose Bampton, Met soprano.

Symph Men In Army

Sympa men in Army
Cleveland, March 3.
Three members of the Cleveland
Symphony Orchestra have enlisted
in the armed forces. They are:
Nathan Stutch, 'ceilo; Ernest Kasdos, first violin; and Ferdinand
Maresh, double bass.

All theatrical and corelated unions of San Francisco have appealed the City Government to-underwrite the San Francisco Opera Co. for defection to the Mayor and City Council reportedly look on the suggestion sympathically.

The San Francisco Opera Co. is the third oldest company in the U. S. and founded in 1822 by Gostano Merolia, Metropolitan Opera conductor in this Metropolitan Opera conductor in this

is now in its 21st year. It was considered in 25 yr Gestuck Mercials of the control of the contr

ing its way down to Santa Barbara. Rather than risk losing jobs which lasted 10 weeks at lucrative salaries the unions appealed to the city for all. A decade ago the city had the world's finest so the permanent home of the company, so the request being made now was not considered exorbitant. The company uses only the new part of the company is the permanent home of the company, so the request being made now was not considered exorbitant. The company uses only the new part of the permanent home of the company uses and the permanent home of the company uses and the permanent home of the pe less: Metropolymeno-pues cuty the pays excellent leadings, lasters, who receive \$200-4500 a performance at the Met secure from \$1,000-45,000 from the San Prancisco company the company grossed \$550,000 and had a loss of fess than \$20,000, both being peak given as \$15,000 437,000 appears \$200,000 from the company grossed \$550,000 and had a loss of fess than \$20,000 the greak given as \$15,000 437,000 appears against \$12,000 at the Met to the cain take las \$20,000 in gross against the Met's \$15,500.

English Maestro Batons German Refugee's First Symph at Philharmonic

Richard Mohaupt, refugee German composer, will have his first sym-phony presented tomorrow and Fri-day (5-6) by the New York Phil-harmonic at Zennegie Hall, directed by Eugene Goossens, who is English. Mohaupt is a Christian who re-fused to divorse biz Jewish wite. per Nazi decree. He has done con-siderable special composing and ar-ranging for Erno Rapee at the Radio City Music Hall. Mohaupt also expects to launch

BLUE NETWORK MAY GET CHI SYMPHONY

The Blue Network is considering a weekly pickup of the Chicago sym-phony orchestra. The time would be Saturday night.

Frederick Stock, the symph's con-ductor, discussed the treup with Biue exces during a recent visit to New York.

Plan Opera for Ft. Worth

Fort Worth, March 3.

Amelia Colentoni director of the Vational La Scaia Opera Co. of Los Angeles, and Dorothy Sigier, one of the principal singers, have returned to the Coast after conferring with city officials here in regard to a proposed summer opera season. The officials expect that a contract will be signed this week.

Colantoni, who has been producing opera for 15 years on the West Coast, reported that authorities; there (Los Angeies) had warned him that a ban on crowds is to be expected because of Pacific Coast air raid, possibilities.

T. Dorsey Big \$27,000 in 1st S. F. Theatre Date: Duchin Good 15G In Buff., Pitt Snow Hits Spivak, 11G

(Estimates for This Week) REstinates for The Week)

RESTINATION OF THE MERCENT OF THE MERCEN

cidono) and Jimmy Durante headling. The Great Schnozola considered childy responsible for good large to the property of the pr

\$17,000.

Charlle Spivak, Pittsburgh (Stanley; 3,600; 30-44-60-66) with 'Skylark' (Par). Film not getting much, so burden's on Spivak, and he's not well-enough known locally. Severe snow storm that tied up fransportation, however, sliced total to thin

Charles Christians Dies

Charles Christians, 28, rated one of the most outstanding modern guil-tarists, died Monday (2) at Sea View hospital, Staten Island, N. Y., after a long illness. In the spotlight a long illness. In the spotlight of the state of the spotlight of the state of the spotlight of the lew since. Christians was discovered in Okla-

Christians was discovered in Okia-homa City, where he was leading a small band of his own, by John Ham-mond, formerly of Columbia Rec-ords, and Mary Lou Williams, pianist with Andy Kirk's band.

Decca's Extra 10c

Directors of Decca Records, Inc. yesterday (Tues.) declared an extra dividend of 10c a share on the company's capital stock, in addition the regular quarterly dividend 15c a share,

Both are payable March 31 to stockholders of record March 17.

Sammy Kaye Mgr. Denies Promising Girls a Job

Promising Girls a Job Sammy Kaye is being stude in Cincinnati by Marjorie and Billy Deve, sister singuest, who ask chad to the state of the state of

10-week stay in New York.
According to Jim Peppe, Kaye'a
manager, the charges are 'ridiculous.'
The plaintiff's affidavit states that
Kaye met and spoke to the girls in
Chrinnati when they approached
but a third sister declined to leave
Cincinnati, the complainants continued, whereupon Kaye advised them
to dig up a third member and he
then would listen to overture. Peppe
says Kaye made no promites whatosto any up then would listen to overtures. Peppersays Kaye made no promises whatsoever and his reason for not hird; them was that they were inadequate for his purposes.

Band Bookings

Shep Fielda, Ma.ch 8, Holyoke theatre, Holyoke, Mass.; 11, Empler Be, Allentown, Pa.; 12, week, Adams theatre, Newark: 17, Mannatheatre, Newark: 17, Mannatheatre, Newark: 17, Mannatheatre, Newark: 18, Marted U, Alfred U, Alfred U, Alfred U, Alfred U, Marted U, Alfred U, Marted U, Alfred U, Marted U, Marted U, Marted U, Alfred U, Marted U, Marte

ineaure, New York.
McFariand Twins, March 6, Aud.
Gait, Ont., Can.; 7, IMA Aud, Flint,
Mich.; 9, New Bradford theatre,
Bradford, Pa; 10, Aragon B., Pitts;
11, Washington theatre, Washington,
Pa; 13, U. of Pittsburgh; Grove City
C., Grove City, Pa.

C., Grove City, Pa.

Alvine Bey, April 5, County
Center, White Plains, N. Y.; 8, Geo. F.
Pavillion, Johnson City, N. Y.; 7, St.
Joseph Academy, Philadelphia; 10,
week, Shea': theatre, Buffalo.

week, Sheal: theatre, Bulfalo.

Bob Chester, March 14, Castle
Farms, Cincinnati; 15, Myer's Lake
Park, Canton; 16, Arens, Toronto,
Can; 16, Aud., Galt, Ont., Can; 19,
Aragon B., Toledo; 21, Sunnybrook
B., Pottstown, Pa; 27, M1T, Boston. Will Bradley, March 5, Venetian theatre, Racine, Wis.; 6, Paramount theatre, Hammond, Ind.; 27, Statler hotel, Detroit.

Henry Busse, March 15, Indiana Roof, Indianapolis; 20-28, Oriental theatre, Chicago; April 3-9, Colonial theatre, Dayton, O.

theatre, Dayton, O.

pel Courtne, March 8-6, Palace
theatre, Fort Wayne 11, Capitol
ticastre, Maniforwoc, Wis; 12, Venetian
theatre, Racine, Wis; 13, Capitol
tleatre, Madison, Wis; 14-15, Stratford theatre, Chicago; 17, Bay theatre, Green Bay, Wis; 16, Oshkosh
theatre, Oshk sh.

Hank D'amico, March 7, Palisades b., McKeesport, Pa.; 6, Rainbow Gardens, Freemont, O. Ray Heathorion, March 12-16, C:ntrai theatre, Passuic.

Central theatre, Passaic.

Earl Blines, March 13, Lincoln B,
Columbus; 16, Coliseum, Cleveland;
20, Strand B, Philadelphia; 21,
Royal-Windsor B, New York; 22,
Turner's Arena, Washington, D. C.;
23, Armory, Fairmont, W. Vs. Chico Mark, March 13-19, Stanley theatre, Pittsburgh; 27-April 2, Palace theatre, Cieveland.

Red Norvo, March 9, Bardavon theatre, Poughkeepsle; 13, Michigan U., Ann Arbor; 15, Trianon B., Toledo; 20-23, Strand theatre, Brook-lyn.

Top Discs This Week

Bing Crosby: 'Deep In Heart Texas'—Let's All Meet At My House' (Decca 4462). "Texas' side is infectiously done, with good rhythm backing by Woody Herman's band. Kate Smith: When Roses Bloom Again' — "She'll Always Remember (Col. 3634). Singer commercial interprets; two good pops, first the

(Col. 38514). Singer connections, interprets, two good pops, first the interprets of the connection of

Miller Gets \$16,994 In 3 One-Niters: **Berigan's \$8.845**

(Estimates)

George Auld (Roseland-State B.,

Boston, Feb. 28). Auld's first date
with new band proved good one;
drew 900 at 55-65c for \$\$40. Well
liked.

Charite Barnot (Ritz B., Bridge-port, Conn., March 1). Barnet did well here, rounding up 1,504 dancers

Bunny Berigan (Totem Pole B., Auburndale, Mass., Feb. 23-28). Al-ways fave here Berigan drew 12-00 dancers at usual \$1.45 pair for fine gross of \$8,645 in six days. Turned in heaviest Saturday (3,000) in

Will Bradley-Stan Kenton-Les Hite Will Bradley-Stan Kenton-Les Bute (Raymor-Playmor B., Boston, Feb. 27). Bradley (new band) and Ken-ton and Hite alternated to break spot's mark with 2,450 at 75-655 for \$1,715. Next night Bradley and Ken-ton went it alone and got 1,800 at

Cab Calloway (Coliseum, Cleve-land, O., Feb. 25). Calloway made good showing initial visit, pulling 21, 000 at 95c in 3,000 capacity spot. 000 at 95c in 3,000 capacity spot.

Eddy Duchin (Lyric T., Bridgeport, Conn., Feb. 23-25). House's
season peak was reached with
Duchin, who drew \$6,000 in three
days at 50c top.

Duke Ellington (Memorial Aud. Buffalo, Feb. 25). 'Swell' gate of 1,500 admissions at \$1 turned out for

Ellington.

Woedy Herman (Brookline C. C.,
Philadelphia, Feb. 23). Getting some
help from overflow of Glenn Miller
at Pottstown, Herman cracked this
spot's high mark with 2,322 at \$1,10.
Next day (1) at Arena, Trenton, N.J.,
band played to approximately 4,000
in three shows at 45c to \$1.

Carl Hoff (Lakeside Park, Dayton, O., Feb. 28). Hoff's new band did well here, playing to 1,100 at 75c for \$825.

Sammy Kaye (Paramount theatre, Toledo, O., Feb. 27-March 1). Kaye cracked this house's mark with ter-rific 33,242 admissions for about \$18,-900 in three days. Did five shows Sunday (1) instead of four.

Sunday (1) Instead of foot:

New York (1) Instead of foot:

Plannie Lunceford (Aud, Wichita, March 1). Dance for colored hopen drew Jerrife (3,128 at 72c to 12c to

Bands at Hotel B.O.'s

(Presented herewith, as a useekly tabulation, is the estimated cover-charge business being done by name bands in various New York hotel, Dinnar business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and

| ay price.) | | | |
|---|-----------------|-------|-------------------|
| ed Rotel | Weeks Played | Pest | Covere On Date |
| dy Martin* Waldorf (400: \$1-\$1.50) | | 2.275 | |
| | | | 13,750 |
| y Goodman*New Yorker (400; 75c-\$1.50) | 20 | 1,650 | 38.350 |
| : MadrigueraBiltmora (300; \$1-\$1.50) | 5 | 1.125 | 5.650 |
| McIntire, Lexington (300; 75c-\$1.50) | 3 | 1,375 | 4.775 |
| y Dorsey Pennsylvania (500; 75c-\$1.50) | 3 | 2,300 | 7.500 |
| hn Monroe*. Commodora (400; 75c-\$1) | 20 | 1,600 | 30,625 |

* Asterisks indicate a supporting floor show, although the band is the major draw.

Chicago

Chuok Foster (Continental Room, Stevens Hotel; 400; \$1.50-42 min.), oster is new in town but doing all right here; 2,800 people last week. Xavier Cugas (Empira Room, Paimer House; 800; \$3-\$3.50 min.). In yenth week the Cugat band continues to be powerful attraction with

seventh week the Cugat band continues to be powerful attraction with 3,500 patrons. [Clanther Room, Sherman Heat-100; \$12.54,250 min.] Band Freeman Band in Gene Krupa when the State of th

Los Angeles

Skinnay Ennis (Ambassador; 900; \$1-31.50). Blackout jitters toppled trade here to around 1,000 on the two nights (Fri., Sat.).

Phil Barris (Blitmore; 1,200; \$1-\$1.50 min.). Biz booming and then came Tuerday night's blackout which let down the following nights. Call it 5,000.

Boston

Chartes Barnet (Bermuda Terace, Brunswick Hotel, 559; 55c-41 cover).
Barnet held up well on second week with 2,375 covers. Bulk of tree free properties of the covers of t

other late nights.

Reby Nawinan (Oval Room, Copley Plaza; 300; \$1 cover). Newman aided by Dorothy Lewis-St, Regis Hotel Ice Show garnered good business with 1,400 cavers.

Minneapolis

Jimmy Joy (Hotel Nicollet Minnesota Terrace; 500; \$1-\$1.50 min.). Finished four weeks with little variation from approximate 600 customers attracted previous week. Lent and income tax payments undoubtedly hurting. Robberts and White, Ben Yost's White Guards; were in floor show. Mel Marvin orchestra, Coleman Clark and Lathrop and Lea are current.

San Francisco

Paul Baron (Rose Room, Palace Hotel; 500; 50c-\$1.25). Aided by Raya and Naidl, dance team, convention which packed every hotel room in town, fourth chapter reada 2,000 covers, okay. Baron held over.

Philadelphia

Henry King (Garden Terrace, Benjamin Franklin Hotel; 500; \$1.50-\$2 minimum). Continuing excellent biz in seventh week, playing to 1,365 diners in six days. Pancho'a Latin rhythms open next Thurs. (11).

Baltimore

Don Bestor (Charles Room, Belvedere Hotel; 500; \$1-\$2 min.). Attracting a more mature clientele to this spot which does not open on Sunday nights. Played to estimated 2,200 on his first week of this; a return engagement.

LOCATION JOBS, NOT IN HOTELS (Chicago)

Orria Tucker (Blackhawk; 400; \$1.25 min.). Tucker band stays here until early April. Doing terrific job in this spot, socking 'em with 4,000 patrons last week.
Boyd Raeburn (Chez Parée; 500; \$3-\$3.50 min.). Willie Shore and Kity Carlisle headlining; business fair enough with 3,000 tabs again last week.

(Los Angeles)

Clarke Thornhill (Palledium B., Hollywood, first week). After big opening (Tuen) hit skids with town too blackout-conscious. About 11,000 stides Al Denahes (Trimon N., South cate, Cal, second week). Caspit atout Al Denahes (Trimon N., South cate, Cal, second week). Caspit atout of the constant of the

Baltimore)

Dick Rogers (Chanticleer; 400; \$1.\$1.50-\$2 min.). Followed profitable stay of Joe Reichman and holding fairish pace. Playing for dinner and nocturnal trade and may reach 3,400 n initial week.

On the Upbeat

Benny Cartor organizing new band.

Botty Barrett rejoined Art Jarett's band at Chase hotel, St. Louis, Chicago July 1. Botty Barrett rejoined Art Jar-rett's band at Chase hotel, St. Louis, last week. Imogene Lynn dropped out because of bad throat.

Few little, Johnson City, M. 21 at Geo. last week. Imogene Jynn dropped out because of both throat.

Jean Starr Joined trumpet section of the control of the

Inside Stuff—Orchestras

John Kirby's band celestrics its fifth anniversary tonight (Feel) with a party at room of Propos N N N showers tonight (Feel) with an arry at room of the proposed of the control of the proposed of the control of the returned of the recovering from an lines, the band's personnel has remained intact. Besleas Kirby and Spencer there's Charles Shares Limps, Later Balley, Calintic, Russell Propope, also as, and

Gene Krupa, Charile Barnet, Joe Venuti, Benny Goodman, Harry James, Jack Jenny and Alvino Rey are among some of the all-ster, all-American selected in the control of the c

monuses.

a solo date on the alr.

Dieteric's special publicist, David E. Green, is cooking up a New Orleans world premiere for the film as the city where jazz was cradled.

Connie Boswell and Woody Herman played the Palace, Cleveland, last week to a dispeartening teeoff, with opening day weather around two above zero. This kept biz down and partially accounts for Variety's laltid estimate of \$18,000 on the week, but bullt towards to the end, winding up with \$22,000 take.

Eddy Duchin states he played a new kind of date at the Shubert, New faven, a week ago Sunday, doing 110 minutes of stage show, interspersed with 10 minutes of newsrele for the turnover. Thus, in 10 hours find he lid five complete bandshow presentations, clocking \$2,800 on that one day

North Carolina's Wartime Top of \$500

But Bookers Think Class C Bands Won't Satisfy Dance-Discriminating Campus

Against Bob Chester

Another offensive in the Arthur

was served with papers in a breach

of contract sult begun by Michaud. breaking a management contract be-tween the two and asks for \$50,000 damages. Chester's lawyer accepted service since the leader is out of

Michaud has mother suit against Chester awaiting hearing. In that he asks for \$10,000 which is the amount Michaud claims the looder owes him in cash advances and back com-

Discs Raises Ouestion

Of Price Meaning Again

Sharp increase in sales of Benny

Sharp increase in sales of Benny Goodmois recordings since he dropped from the Columbia 50c. Label to 35c. Okeh discs will probably be added fuel for argument over the oft-discussed universal price of 35c. for recordings by major orchestras. Since shifting to the lower priced Okeh label Goodman's sales in units have jumped approximately 50% beyond his former Columbia circulation.

tion.

However, it's also pointed out that since making the change he has probably enjoyed benefit of better tunes and at least one distinct click. Somebody Else is Taking my Place.

DUCHOW ARRESTED Admits Threats to Man Who Flashed G-Notes in Wisconsin

35c Sale of Goodman

launched Friday (27) when Chester

School Council of University of North Carolina, composed of faculty setting a ceiling of \$500 as the amount that can be apent for musical selectarisment for any school affall related from other colleges will hold, another offensive in the Ar empty of the control of the contro outfit. Last year the college paid Jimmy Dorsey \$3,800 for two days.

Isham Jones' Side In Tans' Commish Claim

Miami Beach.

Editor, 'Variety':

I sincerely hope the following winI sincerely hope the following winthe following the since of the

term g them 3 he of room the Minneap-olls engagement.

The very first day on the Terroce of the control of the war and not having a tracel came to me and sald on account of the war and not having a tracel came to me and sald on account of the war and not having a tracel came to close the place. I have would have to close the place. I have would have to close the place. I Take and extend my contract for the whole season. He agreed to this and immediately wrote Taps to the sald immediately and would have the sald with the did not write Taps for a week or immediately. I cound out later that he did not write Taps for a week or from the control of the control of

mron. I have a copy no.
mron's letter.
Not including me, there are 16 peo
le connected with my band that ha
be paid; 15 are musicians and

manager.

It cost a young fortune to get my band down here as we came straight from New York. I also had to pay their way back. The scale here is almost \$1,000 including the unlons lee.

10%.

I played only four weeks at \$1,100.
The other two weeks the band played without me and received just seale.
Paying Taps 10% would have put me under scale, but with very little effort Taps would have got his money from Amron. This he refused to do.

I than Jones.

Ishem Jones.

Mai Marvin hand of Green's, Pittsburgh, supplanting Brad Hunt one, played in many circle throughout the
which goes back to Green's again in
stew weeks.

McKinley Stalks Talent

Ray McKinley, recently div nay mex.miey, recaffilly divorced from a co-leader spot with the Will Bradley orchestra, is currently on a swing around the country gatherlag musicians for his new band, which goes, into rehearsal March 15. It is to open a series of one-nighters in New England about April 10. Williard Alexander of the William Morris agency band department, will road manage. Morris, of course, will book.

Bradley, who rebuilt his band after McKinley's exit, unveiled his new group in New England last week also.

ALL MUSICAL **EQUIPMENT SCARCE**

Washington, March 3. Toolers have only a short time to stock up, with the Federal Government ordering curtailment of critical of musical instruments. Even such things as music stands, piano-stools, instrument cases, picks and vlolin bows must be restricted to make more ingredients available for war

production.

Sharp cuts must be made in operations by June 1, and complete creasition of manufacture may be orcomplete the complete comp sumed in the corresponding period last year, but there is no guaranty. War Production Board noted, that even these amounts will be available.

Men In Alvino Rev Band Have Week of Grief

Alvino Rey and his band and King Sisters took a week's rest before be-ginning the two-week date at the Paramount theatre, New York, which ended last night (Tues). During the second week of the stand the outfit's dressing rooms resembled a hospital.

Bill Schallen, trombonist-singer hospital.

Bill Schallen, trom-hospital-inger.

Bill Schallen, toon-ditto, keep him out of the band but didn't keep him out of

on texas, which recordings sales earned the broadcast. Side is backed with 'I Said No.' another best-seller for Rey, but one that cannot be played on networks.

Francis Craig Auditions G-Notes in Wisconshi Lawrence Duchow, a band leader arrested by PBI agents on a federal using his method in this arce, has been arrested by PBI agents on a federal using the United States mails to send a threat to kill. At a preliminary Floyd E. Jenkins on the preliminary Floyd E. Jenkins on the plead culty. Recipient of the alleced threat was Charles Pockard. Chilton (Wis) real estate man, who, Duchow or ace sint of the plead culty. This angered the band leader, who acare into the reality deciler by demanding the plead of the plead and the only intended to through the only intended to throu New York Booking Agey.

Francis Craig, leader of a band at the Hermitage, Nashville, for past 18 years. has given William Morris agency a 60-day option on a booking contract with him, contineent, on work it can find for him within that period. Craim as been within that period. Craim as been within that no no for years and is widely known because of it.

p.m. for years and is widely known hecure of it.

Included by the heart heart of the heart of Tall hotel stand in New York. currently played by Vinceut.

Lopez. It lets him out at 9 p.m. cach evening. consequently he can play one-nicht loane dates within a reasonable distance. If Morris digs up suitable pookings, it opports the property of the prop

Paul Fredericks, trumpeter with Alvino Rey band and a licensed 'ham' radio operator, into Army at Fort Monmouth, N. J.

Another Version By Another Judge Places Social Tax on the Leader

SAXIE MANSFIELD DEPARTS

Was 'Stockholder' As Well As Te Sax With Woody Herman

Saxie Mansfield, one of the original members of and a stockholder in the co-operative Woody Herman band, is leaving that outilt shortly. His tenor sax position is to be taken group replaces Benny Goodman at the New Yorker hotel, New York. March 12. He was mith the New March 12. Saxie Mansfield, one of the orig-

March 12.

He was with the band when it was under Isham Jones' baton years ago.

Albany, March 3.
Woody Herman Orchestras, Inc.,
with offices in New York, has been
dissolved. Papers to this effect have
been filed with the Secretary of
State by Goldfarb, Mirenburg &
Vallon, New York City.

Paul Schwarz, in D. C., Chides Dick Stabile For 'Ignoring Union'

Dick Stablle, bandleader, and Paul Schwarz, president of Washinstee, Dr. C. local of the American Washinstee, Dr. C. local of the American Period Control of the Control of

Navy officials got wind of case and daily papers took Stabile's ide.

James C. Petrifo, head of AFM, recently gave all bands permission to play for CSI without pay, but warned that all dates were subject to will of AFM locals in each area, which had juriduction. Stabile was at Del Rio Club at Capital then. He's at Top Hatt, Union, N. J., now.

Swingers Put Up Ticket In Philly Local 77

Philadelphia, March 3. Johnny Arthurs, local bandleader, is getting together a ticket comed of swing musicians for the posed of swing musicians for the forthcoming elections at Local 77, AFM. Arthurs will be candidate for preidlent, opposing Frank Luzzi, incumbent, who is expected the language of the electron will be held in April. Arthurs is expected to support Ar Rex Riccard, present secretary, who will also be slated by the administration group.

Vollmer Dahlstrand Gets

Trades council.

But last week precedent was shattered by electing Vollmer Dahlstrand, chief of the city and state late musicians, as one of the nine men who rule Milwaukee unions.

Jerry Johnson, road manager with wind Goberne's orchestra, and Mr. a saw plager with the and Mrs. Elmes Schniedel, Jates a saw plager with the action wagon they were riding in crashed into another car near Wichtta, Kansan Scholmon received a broken arm and the some particular of the same of th

Chicago, March 3.
United States Circuit Court of Appeals here last week ruled that the band leader is really the employer of the members of the orehestra and as such is liable for the payment of the social security tax of the band as the social security tax of the band versal of a former ruling by Pederal Court Judge Charles E. Woodraft in test case brought against Griff Williams.

in test case brought against Griff Williams. In that case Judge Woodward ruled that William was not the employer of his band members and that the Palmer House, the total employer, was responsible for the Appellate decision now states that the band leader is an independent contractor and is personally responsible to the bond members not only for their salaries but also their for their salaries but also their sible to the boad members not only for their salaries but also their tax. The hotel, theatre, eafe, or other place of amusement is held not to be employer, since the hotel, etc., who should make up the orchestra, and therefore, has no jurisdiction or rights over the boad members, the hotel, etc., makes its deal solely product to the hotel product the hotel product to the hotel product to the hotel product to the hotel product to the hotel product the h

out and nives musicans to work under his direction.

If the hotel had the right to name and hire the individual musicians who make up the total orchestra, then, the hotel would be considered the employer.

NATL. CONCERTS **JOINING DANCE BAND FIELD**

National Concett and Artists Co. (former NBC Artists Bureau) proposes to develop a dance band management of the property of th

Par Short Dramatizes Glen Island Casino as Orchestra Buildup Spot

Paramount shorts department is to begin work March 16 on a tworeel film built around the reputation of Glen Island Casino, New Volumer Dahlstrand Gets
In Where Others Failed
Milvaukee, March 3.
Although the Milvaukee March 4.
ArM, is one of the oldest labor orcanazions here, mome of it home in initial steps in the formation
and building of a new outfit, i.e., hard the
texecutive board of the Federated.
Glin Laland on a Saturday nicht
But last week precedent was that
building the state of the federated of the federate

winding, so not the nine musiciant, so not the nine musiciant, so not the nine musiciant, so not the nine musiciant so that the nine musiciant so the nine musiciant so that the nine musiciant so that the nine musi

Band Reviews

mouter, BERNMS dren, I'll the Mary Dennis as a strong applet at this Mami Beach spot, playing the more show well but sentillating even amouth, compelling rhydms. Among the group is Zedie Singer, drummer-swants St. Regis hole! (N. Y.) a copplete of summers ago when with a copper of the co

compact unit was brought south from New York and evidences good aeasoning. It's a smooth combo for any class room.

Abel.

The Most Published Record Of The Year . . . COUNT BASIE

And His Orohestra WITH

'Coming Out Party' AND 'Harvard Blues'

On OKEH Records Per. Mgt.: MILTON EBBINS

Panoram Machines For Sale Eight slightly used Panorams in good condition. Write or wire Tri-State Amusement Co., John-son City, Tennossee.

"Champagne Music"

LAWRENCE WELK

NOW ON RECORD BREAKING TOUR

 Third Successive ___ • Third Successive Engagement Engagement CHICAGO RIVERSIDE MILWAUKEE Outstanding Engagement STANL FY PITTSBURGH

Currently TOTEM POLE, BOSTON, March 4-5-6-7

Direction: FREDERICK BROS, MUSIC CORP., New York, Chicago

isn't used too often currently be-cause hers is a rhythm style and there are not many arrangements in that tempo. Wood.

The worked out yet come to be a come to be a

Erwin is well-foundationed for building purposes, but more things have to be done before he can step out.

CHARLES MURBAY ORCH (8) Hotel Versailles, Miaml Beach

Hotel Versalite, Miami Beach

Charles Murray's team is a good
class spot orchestra—suave, soothing
and insinuating with its productiony
style of dance sets ideal for the
boiles. Last seen at the Slork in
New York, Murray now has three
reeds, base, plano, drums and trumput augmenting the measure's vibre
warrants. Online strings as occasion
warrants.

The saxes gounce same.

The result is all to the good. No vocal interfudes, just forthright hoof-ology that gets them up on the floor of the Gulfstream Room, as the Versailles' dinery is billed. Set here for

BILLY RISHOF ORCH (8)

BOULET MANNION, K. C.
This dimer spot of Al Defect has
Southern Manslon, K. C.
This dimer spot of Al Defect has
This dimer spot of Al Defect has
bandtaind changes, bringing in crew
headed by Billy Billson,
Defect had a considerable rep from
set, had a considerable rep from
set, had a considerable rep from
set, but a considerable rep from
additional considerable rep from
additional considerable rep from
additional considerable rep from
additional form but the European
cataclym of 1939 dispersed his Longenized on the West Coast under
Music Corp. of America segsia in
(Continued on pset 42)

Barnet-Decca Dicker

Negotiations are under way to put Charile Barnet's rebuilt orchestra on Decca Records' new 50c discs. Dcal Decca Records' new 50c discs. Deal: will go through or fall through this week. Lionel Hampton's first sides for Decca are to debut the higher priced label about March 15. Barnet split with RCA-Victor's Bluebird label.several.weeks.go...

PHONOGRAPH CONTEST

Dept. Storo and Amateus

Baddo, Bernesse March 19

Bhow Blow E.C. "16-19

Bhow Blow E.C. "16-19

WHK-WLZ.E. Cenemon, through
Burt's Department Slore and the
Phonograph Merchants' Association,
to enducting saudtions to determine
northeastern Ohio.

Vocalita selected by a board of
judges during Burt's regular amegiven as trip to New .c. ck City with
all expenses paid and will make a
given as trip to New .c. ck City with
all expenses paid and will make a
given as trip to New .c. ck City with
all expenses paid and will make a
romov Dorsyo of Glenn Miller—at
the RCA-Victor New Jerzey pisart
the RCA-Victor New Jerzey
the RCA-Victor

Inkspots' Fortnight Tour Of Soldier Theatres

Dear Tis A Madel Ev'ry On S We D

You'r

Inkspots quariet has set aside two weeks before they open the Paraweeks before they open the Paraduring which they will tour Army camps for Camp Shows, Inc. Moe Gale, manager of the group, is enderesting the control of the co

UNION CANCELS RIGHT

Following protests by undisclosed parties to Local 60 of Muslchus parties to Local 60 of Muslchus parties to Local 60 of Muslchus Local 60 of Muslchus Local 60 of Muslchus Local 60 of Muslchus Local 60 of Local 60 of Muslchus Local 60 of Local 60

section and plus Blanche Mason, vocalist.
When Warners and WCAE put the used to the control of all of all owning Advantages and the control of the control o

Reading's New Demands

Accounts 5 New Definations
American Federation of Musicians
Local and officials of the ResidingBerks County Clubmen's Association
Berks County Clubmen's Association
wage scales for union musicless.
Demands include a closed shoc clause
wage scales for union musicless in
liquor and beer licenses that mainlain dance Boors, stage floor shows
tallingual accompanied by orchestral
or dance band music.
Tresent contracts are in three
Tresent contracts are in three
Tresent contracts are justice
Stage of the County of the County
Stage of the County of

per hour, \$2 for leader, in Class C. Only a few local spots have non-union men. The new rate, if con-tracted for by the clubs and dance hall owners, will be for one class only, \$5 per man for three hours, leader double that amount. All non-union musicians are barred, in the new proposed pact. In addition, the clubs must pay unemployment taxes and social se-curity charget taxes and social se-curity charget.

10 Best Sellers on Coin-Machines

(Records below are grabbling most nickels this whek in fulcebors throughout the country, at reported by operators to Variety. Research of the property of the

3. I Sald No (5) Paramount. | Alvino Rey Bluebing Jimmy Dorsey ... Deco 4. Rose O'Day (5) Toblas. Kate SmithColumbia Woody HermanDecca 5. Moonlight Cocktails (2) Jewel. Glenn Miller. Bluebird Tommy TuckerOkeh 5. Moonlight Cockets & Concern Lawrence Concern Lawrence Concern Miller Bluebird Woody Herman Decca 7. I Don't Want Walk (2) Paramount...... Harry James..... Columbia Vaughn Monroe... Bluebird 9. This No Laughing Matter (4) Block ... | Charlie Spivak Ok

| omebody Else Taking Place (1) Shapiro | Benny GoodmanOkeh Russ MorganDecca |
|---|--|
| OTHER FAVORI | |
| hese records are directly below first 10 per of weeks in parenthesis are fading, | in popularity. Tunes with others gaining.) |
| Made Me Love You (21) Broadway | Harry JamesColumbia |
| Mom (Republic) | Sammy KaycVictor Kate SmithColumbia |
| | Les BrownOkeh Woody HermanDecca |
| 1-1 (C11) | Bob ChesterBluebird Sammy KayeVictor |
| Alles I Verry (Channelly) | Gienn MillerBluebird Jimmy DorseyDecca |
| | Vaughn MonroeBluebird Sammy KayeVictor |
| Couple in Castle (Famous) | Johnny Long Decca Glenn Miller Bluebird |
| | Dick RobertsonDecca Eddy HowardColumbia |
| | Dick Robertson Decca Carl HoffOkeh |
| eone's Rockin' Dreamboat (Advance) | InkspotsDecca Woody HermanDecca |
| etimes (Berlin) | Vaughn MonroeBluebird Tommy TuckerOkeh |
| MORE ON EITNESS Box | Parrie Passenius |

MORE ON FITNESS

Vio Schroeder Agency Plugging Idea Through Leaders

Omaha March 3. Taking cue from "Variety" sloay of Feb. 12, in which band lead these were urged to help O.C.D2 physical threes campaign, the Vic Schroed agency here went all out in co-portation. Rot only were his 12 physical fitness from their bands and on redio as per suggestion of Director John S. Kelly, but compared to the compared the compared to the compared Taking cue from 'Variety's' story

wants them to get out and dance. Schroeder has just added Cliff Kyes as his 12th band starting March. The second of the second o

Tommy Jones, Kay Kyser trumpet-er, into Army; replaced by Bob Fleming. First change in Kyser lineup in about three years.

Ben Bernie Reorganizes Ben Bernic is returning to activity after long layoff. He has advised Music Corp. of America, he's in a

mood to labor as of April 4. Mean-time he is organizing a band.

Bernie broke up his last combina-tion after radio program run for Wrigley's Gum out of Chicago. He's been in Fiorida since.

The Song Everyone Is Talking About!

WE'LL MEET AGAIN

DASH - CONNELLY, Inc. 1619 Broadway, New York SOLLY COHN, Gen. Pro. Mar.

STAN KENTON

and His Orchestra n to open at Frank Daly's Valley Daie and Meadowbrook

OAMBLERS BLUES, EL CHOCLO,
REED RAPTURE, LAMENTO
OITANO, CONCERTO FOR
DOGHOUSE

General Amusement Corp. re. Dir.: Carlos Castel

CHERIO MUSIC PUBLISHERS, INC.

CANCEL THE FLOWERS

TOMMY TUCKER (Okeh) 6465 TONY MARTIN (Decca) 4101 GUY LOMBARDO (Decca) 4105 CHARIOTEERS (Okeh) 6509 MITCHELL AYRES (Bluebird) Bliss2 - and Presents for Your Approval the Song That Explains Itself

STRICTLY INSTRUMENTAL orded by HARRY JAMES on Columbia Records and Many More to Follow

Inside Stuff-Music

Jack Bregman, of Bregman-Vocco-Conn, stated last week that there was no condict between his firm and R. B. Marks over the reproduction of a fine still on March Intest published on C'Song of the Islands. The still was from the 20th Century March 20th Control of Control of Control was from the 20th Century March 20th Control of Control of Control and the Control of Control

Based Arien's Blues is the Night makes him the No. 1 tunesmith of the day and reminds of his now classic Stormy Weather. The new gibes in Night's rated as destined to take its place with 'SL Louis Bluer's and Montes of the SL Louis Bluer's and Montes of the SL Louis Bluer's see that the SL Louis Bluer's and Montes of the SL Louis Bluer's see the Rainbow's from 'Waxed of Or' three seasons ago, Arien has been quite incide until 'Bluer,' a minor Warrer Brox entry. Now, on strength of the Song, the lesser exhibs playing the film on flat rental are defined by the SL Louis Bluer's the SL Louis Bl

Death of Robert-Katscher at 45 in Hollywood recents that the Viennese mposer of 'When Day Is Done' languished in a Nazi jail for months cause he was mistuken for another Katscher, whose first name was not bent. The songentish family construct the design like justices along Katscher, with the contentiation camp held stage of the contentiation camp held stage that the

'How Do I Know It's Real?', published by Chappell (ASCAP), is licensed via BMI due to acquisition of performing rights before Chappell took over the tune.

Acad Music Branch to Revise Ruling So Pon Interpolations Don't Qualify

Hollywood, March 3.
They found a ginnick in the Andenry's rule from the present of the present o

listed in the 10,500 ballots maliced on this is how the official rulling country in the control of the control



Cafes Per Gross

Boston, March 3.
Anterican Society of Composers,
Authors and Publishers has settled
with Boston night clubs that had rethe settled with Boston night clubs that had rethe settled with Boston night clubs that had reformed to the settled with the settled with the settled had been contracts with upper
granged new contracts with upper
granged to with the settled by the settled but highest assessment
up where the base of the base of the settled by the settle

Lawrence Gellert Suit Is Settled Without Trial

Settled without Irial
Suit of Lawrence Gellert against
the Columbia Recording Corp., John
Hammond and Joshua White was
settled and discontinued Thursday
(28) out of the N. Y. federal court.
Action was dismissed with prejudice
to a renewal by agreement of both
sides.

sides.

Plaintiff wrote a book in 1939 called 'Me and My Captain' containing a song entitled 'I Hear Danger Singing,' which it is claimed the defendants used in recording without permission. An injunction, accounting of profits and damages had been asked.

ALL POWERL : PANK REAS * ADE SURVIVAN HE DALLY * MAX KAMINEY * PE WEE 1875HL & OKONO WITHING * MAX KAMINEY * PE WEE 1875HL & OKONO WITHING * MAX KAMINEY * PE WEE 1875HL & OKONO WITHING * MAX KAMINEY * PE WEE 1875HL & OKO

PUBLISHER GROUP MAKES PROGRESS ON NEW PAYOFF FORMULA WITHIN ASCAP

Week ending Feb. 28)

White Cliffs..... Shapiro Deep Heart Texas... Melodylane Blues in Night... Remick. Rose O'Dey..... Tobias Don't Want Walk. Paramount Don't Want Walk... Paramount Moonlight Cocktails ... Jewel Shrine of St. Cecella ... Braun How About You? ... Peelst Dear Moin ... Republic Somebody Taking Place Shaptor This No Laughing Matter . Block Remember P. Harbor . Republic We Did it Before ... Witmark Elmer's Tune ... Robbins Miss You ... Santly

In Re: Phoney Mort Dixon

Wellsboro, Pa.

Editor, 'Variety': For the benefit of the record I would like to furnish you with some corrections for your news article in the issue of Feb. 1I about 'Pseudo Mort Dixon in St. Loo Dope Jam.' 'Call Me Back, Pal of Mine' was

written by Lawrence Perricone, a St. Louis shoe worker. The music was composed by Harold Dixon, not Mort Dixon. It was published by the Dixon-Lane Publishing Co., St. Louis, in 1922.

Noting that the pseudo Mort Dixon's name is Harold Alex Simon, it is interesting to note that the manager of Dixon-Lane at that time was named Simon—Walter B.

Len Fleming.

15 Best Sheet Music Sellers But Writers Are Stalled in Effort to Achieve New Method-Pubs May Eliminate Emphasis Upon Seniority

Unlike the static situation prevailing in the writer sector, considerable progress has been made by a committee or ASCAF publishers toward with the static situation. Two meetings have classification. Two meetings have classification and the patch of the publisher committee to significant the publisher committee assigned commits most are rated for above on the publisher committee assigned committee the publisher committee assigned committee that the publisher committee has been accorded as trangent of public domain most are rated for above on the publisher committee has been accorded as the precision of the publisher committee has been accorded as trangent of public domain most are rated for above on the publisher committee has been accorded as indeed a contract release. The professional program of the publisher committee has been accorded as trangent of the publisher committee has been accorded as fraging the profession with the publisher committee has been accorded as fraging the publisher committee has been accorded as fraging the publisher committee has been accorded as fraging the publisher committee has been accorded by the publisher committee has been accorded as the publisher committee has been accorded by the publisher committee has been accorded by the publisher committee has been accorded by the publisher committee has been accorded as the publisher committee has been accorded as fraging the publisher committee has been accorded as the publisher committee ha ing in the writer sector, considerable progress has been made by a committee of ASCAP publishers toward classification. Two meetings have been held by the publisher group during the past week and the indications are that as soon as agreement has been reached on two principles, mandly, the relative point values to analyze the relative point values to advice a valuation to be placed on special arrangements of public domain compositions, the other factors under discussion will be quickly. There is a strong disnostine with

under discussion will be quickly

"There is a strong disposition within
the publisher committee assigned to
readjust the classification system to
readjust the classification system to
allogether and to increase the pierformance quotient from 50% to 50%.

If that recommendation should praformance quotient from 50% to 50%.

If that recommendation should praability would go from 30% to 40%,
c so that a publisher would be paid
off by the Society on the basis of the
ASCAP representation on the classification revision committee is that a
revision committee is that as
reparater credit value should be given
to plantary the proper of the society
to present our presentation of the classification revision committee is that a
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to committee the presentation of the classification of

Writers Get Nowhere

The progress made by the writer committee assigned to carry out a similar revision project has been practically nil. Various plans hava been submitted but none of them have been given serious and extended deliberation. It has been intimated by publishers on the ASCAP board that as soon as the latter bas worked out its own classification re-

(Continued on page 42)

Inkspots The

Newest Decca Sensations

"IT ISN'T A DREAM ANYMORE"

"SHOUT BROTHER, SHOUT"

Leaving Mar. 19 to make their second film . . . Featured with ABBOTT and COSTELLO in Universal's 'Pardon My Sarong'

FIFTH RETURN ENGAGEMENT:--Four more

weeks at the New York Paramount in May

Personal Management

GALE, Inc., 48 West 48th Street, New York

Brazilian Composers Would Refuse

Rio de Janeiro, Feb. 24.

The recent meeting of American
Foreign Ministers here and subsequent break of diplomatic relations
foreign the subsequent break of diplomatic relations
that the subsequent break of diplomatic relations
that the subsequent of the subsequent of the Axis had immediate repercussions
froughout Laint-American musical
music of German and Italian commusics public domain and the formation of a Pan-American Confederation of the Confederation of the Pantion of the Pan-American Confederation of the Pantion of the Panmusican Confederation of the Pansaid that Bratillan musicians besaid that Bratillan musicians beleved there was no necessity for the

tive here, in a recent preez interview and that Brazillan musicians beasid that Brazillan musicians bepayment of author's rights in the
payment of author's rights in the
payment of author's rights in the
payment of real that the second of the
payment of real that the second of the
payments to American composers,
while more densite measures were
while more densite measures were
music was banned completely.
Santiage also expressed the opinion
that the International Confederation
that t

Santiago's plan has the support of many musical quarters in other Latin-American countries.

LOMBARDO PAYS SUB SO HE CAN SALUTE NAVY

Guy Lombardo pulls his bane out tel, New York, ior of the Roosevelt I one-night March 12 to play a Camp Shows, Inc., dance at the Naval Re cruiting Station Vorktown Vo He's cruting Station, Yorktown, Va. He's paying the as-yet-undisclosed re-placement at the Roosevelt himself. Date is unusual in that virtually all free CSI work done by name bands is played on a night off or, in the case of a band on the road, on the way to a distant stand.

Chattanooga Choo-Choos On the Steps of Capitol

Glenn Miller's orchestra will play on the steps of the Capitol at Washington Friday (6) afternoon to help along the campaign for the purchase of Defense Bonds and Stamps. Outfit opens the Earle theatre there

Outfit opens the Earle theatre there same day.

Miller has pushed Defense Stamps and Bonds on a weekly Saturday afternoon broadcast since last October. Program, now on Mutual, will be done this week from the Earle's stage.

Jimmy Dodd writing a song for 'Lady in a Jam' at Universal.

Roy Webb scoring 'My Favorite Spy' at RKO. Lennie Hayton scoring 'Doin' Their Bit,' Our Gang Comedy, at Metro.

Harry Revel and Mort Greene re-naining at RKO under a new con-

Bronislau Kaper composing the score for 'Once Upon a Thursday' at Metro.

Arthur Schwartz and Yip Harburg are cleffing songs for 'Shadow of a Lady' at Metro, while Herbert Stothart and George Stall are doing

'Olman' Title Stays

Olman Music Co. title, recently bought from Guy Lombardo by Louy, is not being discarded as first levy, is not being discarded as first from the Andrews Sisters-Woody Herman 'What's Cookin' film for Universal In that catalog. Mickey Goldsen is firm's general manager. Levy also operates Leeds and Kayee catalogs.

Publisher Group Continued from page 41

adjustments pressure would be exerted upon the writer faction on the board to get ahead with its task. These pubs feel that the derelictions and delinquencies of the writer directors reflect equally on the pub-lisher directors. They point out that never a disgruntled writer brings suit against the Society he doesn't confine his naming of defendants to writer directors but, to the contrary, he also sees that service is also me on publisher members of the board.

on publisher members of the board.
These pubs state that it has become
too evident that the old line writers
on the board are principally concerned with preserving tha big cuts
in the ASCAP royalty plum which
they have been accustomed to for

THE BIGGEST SONG THES ON THE AIR AND THE "SHEET "The White Cliffs of Dove"

Somebody Else 5 Taking My Flace

"Meen the Roses Sloom Again

Band Reviews

Royalty Payments to Deadbeat Axis

Rio de Juneiro, Feb. 24.
The Freeni meeting of American entering Ministers here and subsequent to the s

JIMMY GRIER ORCH (11) With Ed Morley, Jean Tayi Hotel Muchlebach, K. C.

immy GRIERO ORCH (11)
With Ed Motel, Jean Taylor
Note Bhushlebsch, K. Chro
Note Bhushlebsch, K.

Gardner, drums. Quin.
EDDIE NOVELLI ORCHESTRA (9)
Hotel Continental, Kanasa City
In line with her revised entertainin line with her revised entertainin line with her revised entertainthis compact ensemble has their
hought in as the musical providers are
represented to the continuation of the continu

Tin Panners Share Net

Chicago, March 3.
Tin Pan Aliey ball, annual shindig tossed by the Professional, Music Men of Chicago, will give 25% of its proceeds to the Amusement and Recreation Division of the Chicago Commission on National Defense.
Ball will be held in the Terrace Casino on April 6. Chicago, March 3.

E. H. Morris Music Co. has ob-tained the rights to the score of 'My Favorite Spy' from RKO. The film stars Kay Kyser.

Writers' Slap to Be Appealed

An appeal to the U. S. Supreme Court will be taken shortly in the case of 'When Irish Eyes Are Smiling.' It is understood that the application for writ of certiorarl will be filed by John Schulman, who as counsel for the Songwriters' Protective Association and George Graff, Jr., fought the case in tha Federal court and the U. S. circuit court of appeals. The decision whent against him in each tribunal.

aspeals. The decision whent against him in each tribunal. The railing of the aspeals court was regarded by the music industry as the toughest legal blow that writers had received in many years. The court adjudicated for the first time the question as to whether a writer could assign his renewal rights before such rights came due, the court of the court is dealing was in the sufficient for the court is dealing was in the sufficient was the same as any other property right and that a publisher could enforce the assignment of a cnewal right so long as the writer was alive at the time that the renewal became due.

NBC, CBS, Blue, Mutual Plugs

Fallouing fabulation of popular music performances embraces six three networks—NGC .ES, Bise, and Musual—as prevenented by WEAR—WIZ. WABC and WOR M, Y. Compilation herewish covers used: beginning Monday through Sunday (Feb. 32-March 1) from S pm. to I am. and it based on data provided by Accurate Reporting Service regular checking source for the music publishing industry. OTIDI ICUPD

| TITLE | PU | BLISHER | TOTA | ı |
|--|-----------|---------------|---------------|----|
| Sometimes | • • • | Berlin | | 3 |
| *I Think of You | | Embassy | | 2 |
| *Deep in Heart of Texas | | Melodylana | | - |
| Blues in the Night*Biues in Night* | ••• | Di-b | • • • • • • • | • |
| Don't Want Walk Without You-t'Sweater Girl' | ••• | Remick | | 2 |
| Don't Want Walk Without You-T-Sweater Giri | • • • | Paramount . | | 2 |
| We're Couple in Castle-+'Mr. Bug Goes to Town'. | • • • | Famous | | 2 |
| When Roses Bloom Agaln | | Shapiro | | 2 |
| Everything I Love-t'Let's Face It' | | Chappeli | | , |
| Miss You. Always in My Heartt'Always in My Heart' | | Contin | | : |
| Alice In Mr. Weest A'Alicens in Mr. Weest' | • • • • • | Domisis | | : |
| Wherever You Are | • • • • | Remick | | i. |
| wherever you are | • • • | Milier | | 1 |
| White Cliffs of Dover | | Shapiro | | ŀ |
| How About You-+'Babes on Broadway' | | Feist | | 1 |
| Somebody Else Taking My Place | | Shapiro | | 1 |
| Somebody Else Taking My Place* How Do I Know It's Real? | | Channell | | ï |
| Happy in Love—t'Sons o' Fun'. I'll Pray for You—†'What's Cookin' | ••• | Point | | • |
| rappy in Dove—t aous o Fun | • • • • | reist | | 1; |
| Til Pray for You—T what's Cookin | • • • | narms | | ľ |
| *Lamp of Memory | | Marks | | |
| Somebody Nobody Loves | | Robbins | | 1: |
| *Angeline | | J. Campbeli | | 1 |
| I Got It Bad | | Robbins | | : |
| Jersey Bounce | • • • • | Temie | | |
| Rose O'Day | • • • • | Dewis | | J. |
| Rose O'Day | • • • | Tobias | | ľ |
| *Marines' Hymn | | Marks | | 1 |
| Anchors Aweigh | | Robbins | | 1 |
| **Shrine of St. Cecelia | | Braun | | ī |
| *A Zoot Suit | | Greene | | ٦ |
| All den Teur | ••• | Diener- | | 1 |
| All for Love | • • • • | Pioneer | • • • • • • • | 3 |
| Chattanooga CDoo-Choo-TSun Valley Serenade. | • • • | reist | | 1 |
| Elmer's Tune | | Robbins | | 1 |
| Elmer's Tune Humpty Dumpty Hearts—t'Piaymates' | | Southern | | 5 |
| I'll Remember April-+'Ride 'Em Cowboy' | | Leeds | | i |
| Mandy Is Two | | DVC | | 2 |
| We'll Meet Again | • • • • | Deet | • • • • • • • | 3 |
| Amintenant Walte | • • • • • | Dasn | | 3 |
| Anniversary Waltz. Build a Better Mouse Trap—†Fleet's In' | • • • • | maytair | | ŧ |
| Build a Better Mouse Trap-†Fleet's In' | | Famous | | 6 |
| | | | | 8 |
| Someone's Rockin' My Dreamboat | | Advance | | É |
| *This Is No Laughing Matter | | Blook | | ž |
| Tica 'i'i Tica Ta | • • • • • | DIOCK | | 3 |
| Des Processos | ••• | witmark | | 3 |
| Day Dreaming | ' | T. B. Harms. | | 7 |
| "Tis Autumn | | Witmark | | 2 |
| We Did It Before-t'Banjo Eyes' | ' | Witmark | | 7 |
| You Made Me Love You | | Broadway | | ż |
| Autumn Nocturne | • • • • | Ad | | ė |
| *Dear Mom | • • • • | Advance | | 8 |
| Dear Molli | | керивис | • • • • • • | |
| Dear Old Pal | | BVC | | 6 |
| Dear Old Pal. I'll Never Forget. | : | Mayfalr | | 6 |
| | | | | 6 |
| *Memory of This Dance | | RMI - | | 6 |
| On the Street of Regret | •••• | | | 6 |
| She'll Always Remember | • • • • | LOED | ••••• | |
| One if Always Remember | | Witmark | | 6 |
| String of Pearls | : | Mutual | | 6 |
| | | | | 5 |
| *As We Walk Into Sunset | | CI D | | 5 |
| Blue Skies. Buckle Down Winsocki—t'Best Foot Forward' | • • • • | Berlin | | 5 |
| Buckle Down Winsocki-t'Best Foot F | •••• | Channell | • • • • • | Š |
| Embraceble Von | • • • • • | спаррец | • • • • • | 5 |
| Embraceable You | | Harms | | |
| Fooled I Remember You—†Fleet's In' | | ABC | | 5 |
| I Remember You—t'Fleet's In' | 1 | Pamous | | 5 |
| Moonlight Cocktails | | Towel | | Š |
| Moonlight Cocktails. Sing Me Song of the Islands 'Song of the Islands | ; ; | DIC | | 5 |
| *There I've Said It Again | • • • • | | | 5 |
| New At Again | | nuaiotunes . | • • • • • • | • |
| * Indicates BMI licensing: ** indicates SESAC | | | | |
| * Indicates BMI licensing: ** indicates SESAC | lice | nsing: others | are vi | 6 |

tes BMI licensing: ** indicates SESAC licensing: others are via ASCAP,

ASCAP,

ASCAP,

ASCAP,

Simusical,

Legitimate,

'The Fastest Selling Record in America Today' Bluebird No. B-11414-B, sung by Carson Robison

WE'RE GONNA HAVE TO SLAP THE DIRTY LITTLE JAP (And Uncle Sam's the Guy Who Can Do It)

Orchestration by Graham Prince

Without a major plug! Without an angle!

Without promotion!

People (you know-PEOPLE) who buy records and sheet music-since Jan. 9th paid money for over 200,000 RECORDS—52,000 SHEET

BOB MILLER, INC. 1619 Broadway.

Everyone Palsy-Walsy at Coast ASCAP PAINE-FUL DEFINITION Meet. Members All-Out for Buck. Et Al

Word-Conscious

Apart from the fact that the coin-machine operators don't like the word jukebox, as the present-day contactmen resent the word songpluger, the word 'jukebox', itself is tabu in song lyrics. It keeps song out of the machines, especially in the vast as originally apelled—has a disorderly house connotation.

JOE MALEC'S MEETING

Secks to Raise War Fund Against

Malec had plenty of trouble with ASCAP in the days when the society was legal in Nebraska and is punishment-minded toward the society.

Hollywood, March 3. The immortal Gershwin's braceable You' might well have been theme song of the meeting of ASCAP biggles with the Coast mem-ASCAY bigges with account and the count member of the bestially in Beverly Hills last Wenned day (23). Everyone secretary of the best of the country o bership in Beverly Hills last Wednes-

Representatives of the Nebraska Music Users association, the anti-ASCAP front, met here to raise money to fight and mutually properties of the properties of

speakers.

By-Play
Bit of by-play between Buck and
O'Connor when the prexy beamed
'we're now operating with an adding
machine.' O'Connor corrected him
with, 'Gene means a subtracting

with the deep reason a substitute of the state of the sta

vouchers. Retrenchment enabled punishment-minded toward the soAFCAP to distribute \$850,000 for so cirty.

AFCAP to distribute \$850,000 for so cirty.

AFCAP to distribute \$850,000 for so cirty.

So off the payoff for a corresponding period in 1939, juiciest melon in the
Society's hatory. On the committee
the Society's hatory. On the committee
the Society's hatory. On the committee
the Society's hatory. On the committee
property and Corpe W. Meyer.

Buck remained over for the Acades
was ward so that the next entire
to see the payoff or warded
liemzing, based fairly on business
and graduated secordingly
many of the balleron men would
repeal of the State fairly on the
repeal of the Balleron men would

OF REMARKS ON BMI

Editor, 'Variety': I have just read 'Veriety's' report of a talk that I gave before the Broadcasters' meeting in Los Angeles and from the headlines and the otations, you would think I was a B.M.I. representative.

and from the headlines and the quotations, you would think I was a B.M. representative.

I would like to have you correct an error of interpretation. What I and was this Trans when B.M.I was a started on a dollar basis, that is for the competing with ASCAP, for the competing with a competing with a competing with the publication of more than the competing with the roadcasters turn to to get with which is fresh the road and the ro

Publishers Reject Writers' Request For Joint Entry in Nebraska Suits

ASCAP publishers have cold- and that even if the writers in shouldered the efforts of ASCAP volved remain members of the Sowitters to get themselves tied in clefty the latter must refrain from the co-plaintiffs in any intringement sustifies the state of the state o

supreme court. Marks and BMI are supreme courts rule that seeking to have the courts rule that seeking to have the courts rule that seeking to have the courts rule that of this they can out of the Society the publisher, was not now have.

John G. Paine.

LENT NO BRAKE ON SONG SHEET SALES

Despite the advent of the Lenten season, the distribution of sheet music last week continued with most of sentimental singer, while Cliff of sentimental import, While Cliff of Dover and Dear Mom. were still holding nicely, while the more spirited type of songs in the same by the spirited type of songs in the same by the spirited spirited type of songs in the same to the spirited sp

The leaders in the best seller list the past week had an overturn of from 15,000 to 30,000 copies. "Deep in the Heart of Texas" gives every evidence ci displacing "White Cliffs" as top seller by the end of the current week.

425 BMI Pubs Now

Affiliated publishers with BMI now number over 425. Ranging all now number over 425. Ranging all over the head true of these head true of the head true of the head true of the head true of the ASCAP fight.

ASCAP publisher-members number 157. The foreign affiliates run into many hundreds more.

ROGERS CREW SOUNDS OFF

Buddy Rogers and his band started off a series of 14 soundies, to be produced by Sam Coslow on the Fine Arts lot. First picture is "Tangerine," with Josef Berne as director and associate producer.

Never Such Overwhelming Response to Robbins'

All Tin Pan Alley Is Acclaiming This Song - Hoagy Carmichael's Greatest Since "Stardust"

MPLIGHTER'S SER

Only a truly great song could boast of such a powerful recording line-up, which includes Bing Crosby, Horace Heidt, Woody Herman, Glenn Miller, Leo Reisman, Frank Sinatra, Charlie Spivak . . . and more to follow I

The First Big Novelty Song Of The War!

APPLE TREE

ANYONE ELSE BUT

By Lew Brown, Charlie Tobias and Sam H. Stept

Getting off to a flying start with recordings by Andrews Sisters, Bob Crosby, King Sisters, Kay Kyser, Frankie Masters, Glenn Miller and others!

ROBBINS MUSIC CORPORATION 799 Seventh Avenue New York, N. Y.

Henry Dunn Resigns AGVA Posts, Putting Griffin Probe Up in the Air

Henry Dunn (Grou &), currently last week that a 'vels of conditioned apparting in Massia at the Baseth-complex nitery, has gain resigned as national treasurer and member of quickly howled down by other beard of the American Guid of the State of the Sta

As is, however, AGVA has called a special board meeting for next Monday (9) that will 'positively' dispose of the Griffin matter once and for all. Griffin has told intimates that the matter has been 'whiteweathed.'

Danny Fitz, from Boston, proposed at an AGVA national board meeting

committee's report is completed and presented to all the national board At this same board meeting, Morton Downey was quiettloned board to Downey with a part in the recent Culshian Sharran was saken in what official position he setted when her rules "1" at the Culshian Sharran was saken in what official position he setted when her rules "1" at the Culshian Sharran was saken in what official position he setted when her rules "1" at the Culshian her was a saken in what official position has easied when her the Culshian her was a same w

UNBILLED ACT

Bobby Burns Wounded By Belated

Explorion of Gen
Bobby Burna, burley comic in
Georgia Solten-Murray Briscoa
Meel show, nearly tost a couple of
Ingers when gan, which ha use in
singer. Accident happened in Roman
Key Law week before unit played
Casino here and took place when
the cartridge had failed to year
the cartridge had failed to year
to examine revolver and it explored
without warning.
Hatty hospitalization, in which
many atthes are company trucy
from Roanoke to Pittsburgh and he
worked here all week carrying
worked here all week carrying

Adelphia, Philly, Wins Test Case On Jobless Tax

Philadelphia, March 8. The Dauphin County Court (Harrisburg) last week rulad that the Adelphia hotel, Philadelphia, was not liable for the payment of \$8,655 in unemployment compensa-

and the second s

Nitery Column Leads To Actor's Det. Arrest

A night abus column resulted in the acreet abus column col

and arrested Barnum.
The latters plea was that he had
paid over \$500 to a lawyer who he
believed had sattled the old charge.
He was placed under \$2,000 bond to
await trial.

Club Booker Bill Wolfe, Others Dropped by MCA

Utters Dropped by MCA.
Further eliminations from the
staff of Music Corp. of America head-quarters in New York Include Bill
Wolfe, who booked club dates, and
tion bookings. Savaral gifts wers
pruned from the steno and reception
staff, too. They want Friday (27).
Silices are in addition to those of
several weeks ago, which let out
Dave Jonas from the set department
and gift elettes.

Pass Red Cross Quota

Chleago, March 3.
Amusement and Recreation Division of the Red Cross drive in Illinois has gons far beyond its quota quota of \$30,000. Polices as against quota of \$30,000. Cafe owners group gave \$10,000.
Cafe owners group gave \$10,000.
Cafe owners group gave \$10,000.
Cafe owners group gave \$10,000. The control of the co

A Step Forward

Philly AGVA Aide Prefers A Nervous Breakdown While Taking Rest Cure

Philadelphia, March 3.
Richard Mayo, executive secretary of the third of Yearden's that the hospital for a rest.

A few hours after he moved into the Jefferson hospital, a moving man appeared with a dock, a private tick-separad with a load of mall-adcomplaints began coming in from a companion of the secretary o

Saranac Lake By Happy Benwa.

Saranac, N. Y., March 3.
Alexis Thompson winter sporting here.

Ed Thorgersen, newsreel commen-tator, took time out from the Lake Placid bobsied races to helio some of the local gang.

Orlin Witeratt, Eleanor Norton and Basha Maxwell, of the San Francisco Opera Co., and Rolph Sundan, of the San Francisco Symphony Orchestra, entertained the colony via a suprise treat at the local Elks Chub.

Henry Hudson, ax-straightman, and Monty Fisher, ex-burlesquer, entertaining local patients. Both have seen over 10 years of the cure themselves.

Victor Saumier, musician formerly vith Bryce LaVigne's orch, back to lochester. N. Y., after a check-up

with the control of t

(Write to those whe are ill.

Odd Blue Law Interpretation On Philly Shows

Philadelphia, March 3. Philadelphia's blue laws took an odd 'wist last week wi.en 'Ice-Capades' was okayed for one show on Sunday (1) but turned down on another.

another.

The permit was granted for a benefit performance for the Milk Fund, under the sponsoring of the Color of the Milk Fund, under the sponsoring of the Color of gantzeiton, but the col

ance.

RCA employes group, the Victor
A. A., had bought out the house to
give a show to Its employes, who
work six-days-a-week on war orders
and can scarcely get any entertainment except on Sunday. The association had 908 5,000 tickets at special rates to its employes and all
the money was retunded.

colar false to the employes and an times frames Ryan, Assistant City Solicitor, said there was no ob-lection to the show except that the performers were getting paid-ent to the state of the said of the The Milk Fund show was given an okay because charity was the bacedicary-rard Samuel, who is labo Defense Co-ordinator for the Metropolitan Fully District, was severely criticised by his ban of the RICA show. Or this pointed out keep up morals of workers keep up morals of workers.

Royale Frolics, Chi,

To Reopen Shortly Chicago, March 3. Royala Frolica, tha late Dennis

Cooney's cafe, dark for several years, is due to reopen shortly.

Will be operated by owner g will be operated by owner group, headed by Eddia Franks, that for-merly operated the near-northside Playhouse, which burned down a couple of months ago.

PHIL REGAN

CURRENTLY AT THE LOOKOUT HOUSE COVINGTON, KY.

raonal Rapresentati FRANK VINCENT Bavarly Hills, Calif.



MAXINE Currently Appearing at

FLATBUSH. Brooklyn

Following With the. WINDSOR, New York

Return Engagement March 10

LE REUBAN BLEU FOR 4 WEEKS

Exclusive Decca Recording

Artist

Management MCA Artists. T.t.d.

Earl Carroll-AGVA Dispute Over 'Doc' Rockwell Unit Nears Washup

Los Angeles, March 3, Washup of the dispute between offing following a n.eeting Monday (2) of the Guild board. Both parties practically agreed to arbitration of the four major points which stymied the contract signing. Attorneys for both AGVA and Carroll, I. B. Kornboth AGVA and Carrois, 1B. Rorn-blum and Judge Julian Hazard, re-spectively, were delegated to draw up a new contract to embody the arbitration clause. Findings of the arbiters would be

incorported into a contract applicable to Carroll's 'Doc' Rockwell unit. Carroll was given permission by AGVA to send out this unit pending architection, but he claims no bookings are available due to cancellations and uncertainty of future

cellations and uncertainty or trutre Previously Lucile Glesson, board member, issued this statement, 'AGVA local is adamant on one point. Vanities' or any other road not be sanctioned until he signs a standard AFL contract.' Mrs. Glesson was riled at the demonstra-idation of the statement of the statement in the members of protes-tion that the contract of the con-traction of the contract of the statement of the contract of the contract of the statement of the statement of the contract of the statement of the contract of the contract of the statement of the contract of the contract of the contract of the statement of the contract of the contract of t

'MIKADO' DE-JAPPED IN CLEVELAND NITERY

Cleveland, March 3

Cleveland, March 3.

Afraid that cafe undence might take 'Milead' to literally, Myron have been considered to the constitution of the company of the company

Police Nab Jack Ulmer

Cleveland, March 3.

Jack Ulmer, emee at the Hot Spot, one of the night clubs put out of bounds' by the Army earlier this month, was charged with drunken driving (27) by police when he falled to atop after his auto struck a to board a street car rist followed Ulmer i reported to police.

Suspend Burley's License

Portland, Ore., March 3.

The Star, burlesque, was forced
to surrender its license Thursday
(27) to the city council. Leo Palley, owner of the building, obtained
permission to apply for another li-

Two other Portland theatres are under surveillance, and the council warns that no indecent shows or acts will be allowed bers.

Wife of Calgary Brother Leaps 17 Stories, Lives

Mrs. Maria Lovas, wife of Stephan Lovas (of Calgary 3ros, standard act for years), attempted suckide Sunday (1) by leaping fron, the St. Mortz hotel, New York, but miraculously survived a fall of 17 stories. John Charles (1) and 18 stories of the survived a fall of 17 stories. John Charles (1) and 18 stories of the survived a fall of 18 stories of 18

Betainschold was hospitalized for a time. ""
Lovas had left his wife's room only a few minutes before she jumped-to go to his own room. She phoned to the she was to be she was to be she will be she with the she was gone. He called his brother, Atde, asio living in the laboration where he found his sister—li-law still concious.

The Lovas brothers, billed as Chimary, came to the U. S. around his sign, came to the U. S. around his sign, came to the U. S. around his spearance being with Sir Harri spearance being with Sir Harri Lauder. Plus the stage, the dancing team has appeared in a couple of dime.

Miles Straightens Out Miami Nite Club Row

Charging that Miem! Beach, March 2.
Charging that Michely Gordon
persister that Miem and the Competition of the Competition of



JEAN SABLON 'Sablon's repertoire la surefire-the staid Persian Room resounded time and again with insistent re-quests for encores.'—Abel, Variety Opening March 6 Palaca Hotel, San Francisco

New Decca Recordings soon available
Direction:
WILLIAM MORRIS AGENCY

Burlesk Closing Continued from name 3

Morita hole. New York, but not be included by the case should be taken to be done, the landed on a one-story excluded by the case should be taken to be done, the landed on a one-story excluded by the case should be taken to be done, the landed on a one-story excluded by the case should be taken to be done to be carried to be courted for a found to be the case of the case of the should fine using the should fine using the should fine using the should fine using the should fine use the should be the should be the should fine use the should be the should be the should be s

N. Y. Cops Open Drive Against Cafes Permitting Mixing with Customers; Havana-Madrid Particularly Jammed

New York City's Police Department has opened a drive against niteries permitting the femme members of their easts to mix with customers between shows. Those spots also tolerating questionable store that the bars are likewise officials, who have jurisdiction over ashard Homes.

getting from police of contraction over contraction over

them for \$25 aplece in a hotel room.
There is an anti-mixing law in
New York City, but the niteries have
never taken it seriously. Some of
the spots employing choruses have
made furnishing companions for
stags an integral part of their business.

Old Boumanian Citation

Motivation of the police drive is believed to have been the citation of the Old Roumanian, on the lower east side, last month, with the spot getting a suspension of five day early in February. In that instance, these instances are the second of the second of the day and the second of the second early In February. In that instance, three patrolimen in plain clothes walked in as guests and were bardly seated when Sadle Banks, enter-seated when Sadle Sanks, enterther'd like to have gigls sit with ther'd like to have gigls sit with them. The coppers accepted and Miss Banks waltzed over with a couple of gals named Violet and Joy. The detectives testified that they also saw Miss Banks solicit other lonesome

Shuttering of the Old Roumanian

Laborities Meet With Moss
Representatives of 14 labor unions on the With Moss are were intense in the control of trips to two in each above and and transported the case of trips to two in each above and all the control of trips to two in each above and all the control of trips to two in each above and all the control of trips to two in each above and all the control of trips to two in each above and all the control of trips to two in each above and the case the control of the control of trips and the control of the

pe.baps they might forget "the misery of "closed business during the five-day period." AGVA is attempting to appeal tha decision, and point to that ona passage as being extraordinarily facetious in a serious labor matter.

Chief Page 1 are found have matter.

Chief Page 2 are conditional to the condition of the country booking activities of several agents and agencies around Chiego, agents and agencies around Chiego, agent and agencies around Chiego, agent and agencies around Chiego, agent and agencies around Chiego, and a condition of the country of th

been under surveillance for several years by the FBI for possible explonage.

Detroit Police Censor Defines Strip Tease As Aid to Nitery Cleanum

Aid to Nitery Ucanup

Detroil, March 3.

Latest dope relevant to cleaning unsumment appels in defense areas a consistency of the control of the strip tease, given by Joseph Koshle, Josep

ANDERSON WITH CLARK

ANDERSON WITH CLARK.
Coleman Clark, table tennister,
has a new partner, Bob Andarson,
California state champion and former
member of the U.S. Olympic table
tennis team.
Act currently at the Hotel Nicollet,
Minneapolis, goes into the Public
Auditorium, Cleveland, March 21-23.

"Most brilliant of all Night Club-Vaudeville Stars! TERRIFIC WITH A CAPITAL T!!"-St. Louis Post-Dispatch

The Adorable, Glamorous, Excitingly Gowned

NAUGHTY Kstone nan

America's No. 1 Sophisticated Song Star!

-has just cracked every record ever established there during her four weeks' stay at the CHASE HOTEL, St. Louis! A holdover offered, of course-but due to prior commitment nan is currently headlining at the smart new CAFE ESQUIRE, Montreal, Canada. Address Direct, care : RITZ CARLTON HOTEL, Montreal-or-care : MORRIS BERNSTEIN, Atty., 134 No. LaSalle, Chicago

A Ronald Gerard Attraction---Available Thru's Any Reputable Agency

STATE, N. Y.

Mischa Aner with Joyce Hunter: 6 Aristacrats: Golden Gate Quartette; Jay & Lou Seller; Adrianna & Charly; 'School for Scondal' (M-G).

School for Sconder (M.G.).
Mischa Auer may be a funny maniof the gereen but he certainty into the green but he certainty into the green but he certainty into the control of the control o

stunt on the black keys being distion must box, for the finale, is just
in must box, for the finale, is just
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EARLE, PHILLY

Philadelphia, Feb. 28.
Clyde Lucas Orch with Lynn
Lucos; Eve Knight; Teddy Martin;
Hollywood Co-Eds (2); Mortha Roye;
'Dr. Kildore's Victory' (M-G).

Martha Raye's formula for pleasing an audience remains plenty of popular and audience remains plenty of popularing around the miscernal and the popularing around the miscernal and 5 O'Clock (Whistle: It must be applied to the property of the popularing around the property of the proper

remain and the second process of the second

hen reviewed (Saturday after-i, house was almost capacity. Shal.

COLONIAL, DAYTON

Dayton, O., Feb. 27.
'On Dress Parade' unit with Hud-aon Wonders, Nan Rae & Mrs. Water-fall; Novack & Fay, Hup Hozard & Mary; John Gallus; 'Men in Her Life' (Col).

Nan Rae and Mrs. Waterfall trumpet solo which failed to high(Maude Davis) return to head the
[Maude Davis] return to
[Maude Davis] return

Novack, and Fay present a conselv known to be pleased by come hopelessly criangled in attempting benderlands. For encore come hopelessly criangled in attempting benderlands. For encore come the please of the plea

briefly and, then astites down to her root lask of ups, bigh kicking and handspring. The lads score with a seven musher, levery Bounce's hot enough to lever Bounce's hot le

STRAND, BROOKLYN

Gene Krupa Orch (16) with Anita O'Day, Roy Eldredge, Johnny Des-mond; Lewis & Van; Pat Henning; 'Man Who Returned to Life' (Co) reviewed in current issue of 'Variety.'

Gene Krups' outfit is still getting the jitterbuga. House was crammed for the weekend date with jive adbiasting and the meseros choice of the weekend date with jive adbiasting and the mesero's choice of the weekend with Krups, was a solid click with his Look a Mine' and Krep Employer, the latest the kiddle liked best her was a solid click with the latest her kiddle liked best her was a solid click with the latest her kiddle liked best her was a solid click with all crew members chiming in on the latest with all crew members chiming in on town on his own instruments. Roy Eldridge was spotted in several town on his own instruments. Roy Eldridge was spotted in several light the acc trumpeter sufficiently. Anita O'Day was another vocal of the latest was a supported to the latest

FLATBUSH, B'KLYN

'Hot Lips' Page Orch (15) with Romoine Jackson; King Johnson; Tip, Tap and Toe; Maxine Sullivan; Buck and Bubbles; 'West of Rockies' (Mono).

and monotes; we sy shocked and a superior of the property of t

Pittsburgh, Feb. 27. Spivok Orch (15) with sens, Stardusters (4); Four ritt Wood; 'Skylark' (Par).

Chartie Spios. Orch. (15) with Cory. Steems, Sacrulator, 6(1), Perinter Spios. Orch. (15) with Cory. Steems, Spios. Orch. (16) with Cory. Steems of Chartie Spiose, one of the newer hand cilose, in Pittiburgh, and the trumpet wis definite to the newer hand cilose, in Pittiburgh, and the trumpet wis definite to the control of the newer hand cilose, in Pittiburgh, and the trumpet wis definite to the control of the control of

that final exit of his, when he acts out Spirit of 76, is a great piece of business. Roore with imitation of bagpies, also okey it has been been concluded to the conclude of the wilders and the most threat sheet out with some of the wildest acrobatics and the most rapid-fire dancing on record. Showstoppers of the first order here, undergandably no.

TOWER, K. C.

metrical uses the balance a ball to control to the control uses the balance a ball to control to the control uses the balance a ball to control to the control to the control to the balance and the part of the control to the balance and the part of the control to the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the control to the balance and the part of the part of the balance and the part of the part o

Buddy Howes Meries & Mijnom (d):
Lorry Film House Orch; Nide Em
Compared Control of the Control

APOLLO, N. Y.

Erskine Hawkins Orch (18) with Ida James, Jimmy Mitchell, Avery Parrish; Pops & Louic, Acromeniacs (3); Bobby Evans, Dorothy Tannes; Johnny Lee & Monte Hawley; House Line and Boys (9); 'Perfect Snob' (20th-Fox).

Erskine Hawkins band and its specialists are, of course, core and substance of the stage lineup here this week. Ornestrations are musical interpolations that musical interpolations the most of the stage of the sta

Tommy Dorsey is playing his first Frisco date this week and will leave with a flock of new Triends. With his control of the property of the pr

the theme, heasters split the join-wide open. Dorsey look it with quiet dignity.

Orth goes from theme right into a Critic green from theme right into a 190 miles of the control of the control by Jo Stafford and Chuck Pelerson. Zigny Birnan trumpet solos along tha poster for returns second only to "Song of India," as per a past Dorsey recording, winds up the first (Continued on page 53)

Unit Review

Revue Magnificent (BROADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., Feb 27.
Moreen Troupe (4); Frances and
Her Pets; Morris Nelson; Kriston;
Tommy Mullaty; Brent Hayes; Lingerie Girls (8); Rhythm-Makers (5);
Honolulu Lu' (Col).

rate bardone who know how to set in the property of the pipes. The Stardusters, which comes round here. Got by older on many a girl, June Hutton, with the come and a girl, June Hutton, with the come and a girl, June Hutton, with the come and the come a

Too Ultra Policy in N.Y. Nitery Held False Wartime Note: Other Reviews

Present formal policy of the swantficel break and the state of the s

or another, other chans aproximately another in the manifest in condition in condition in condition in the manifest in the man

LEON & EDDIE'S, N. Y.

Jan Murray; Martin Bros, & Fayne (3); 2 Tops; Chinita; Barbara Long; Mirth & Mack; Clem Bellings Co. (3); Bimin's Jungle; Lou Martin's Orch; \$2.50 and \$3.50 minimums.

Commercial is the word for this show. Nothing here to indicate a possibility for one- of the first-rate niteries, but at least the quantity and quality should satisfy the type of clienteie that frequents this spot. Which means the provincial and suburban crowd.

Which means the provincial and Topping the built is the personable, clorated Jan Murray, who emcess the provincial and the print is in a scanty copy and the provincial and the girl is in a scanty copy.

standpoint. All their from the search and the service creditably in challenge and selves creditably in challenge and selves creditably in challenge and selves creditably in challenge and the selves that the selves of the challenge and the selves of the challenge and the selves of the challenge and the selves of the selves

is a congo dance routine by two Negro girls and a guy that looks as if it stepped right out of Loew's Africa. Lou Martin's orch plays the show and customer dancing well. Naka.

BOWERY, DETROIT

Cynda Glenn, Bentolt risk visual and control of the control of the

LYNCH'S, PHILLY (WALTON HOTEL)

Gus Van, Philadelphia, Feb. 20. Gus Van, Faul Duke, Castaine & Barry, Hollywood Blonds (3), Mad-lyn White, Line (14), Helene Heath, Rose Gallo, Eddie DeLuca Orch (9), Olga Mendez rhumba band (5)

which needs a little more space than Lynch's foot to do it justice. The part of the part o

does the same chore at New Yorks' Versailles. The band is Eddle De-Luch, plantist, who has taken over vice Sonny Fontaine, who is Holly-wood-bound for a screen test. De-Luca handles this chore neatly, earrying through during the show and the dancine. Olga Mendez and her marancea boys take charge dur-man of the dancie of the control of the Rose Gallo ticket the Reah and Rose Gallo ticket the cecktail bar.

out with pop tunes in the cocktai bar. House was near-filled when re-viewed.

Latin Quarter, Miami

Miami, Feb. 20.
Harry Richman, Bob Fuller Sextet, Stuart Morgon Dancers, Carol
King, Diamond Bros, Senor Wences,
Helen Reynolds Skaters (8), Les Midinettes (15), Jose Cortez Crch (12);
Ensembles by Madame Komarova; \$3
minimum.

Lew Walters can chalk up another solid click with the second edition of the Latin Quarter's 'Follies de L'Americana.'

of the Latin Quarters Foilies or Vet showman has brough Harry Richman out of what has amounted to be semi-retirement to top a bill that in the local mitery picture. Richman is right at home in a production of the local mitery picture. Richman is right at home in a production of the local mitery picture. Richman is right at home in a production of the local mitery picture. Richman is right at home in a production of the local mitery local picture. The local mitery local picture is not supported by the local picture in the local mitery local picture. Production numbers are unproduction numbers are unproduction numbers are unproduction. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture in the local picture is not local picture. The local picture is not local picture in the local picture i

ing the music department in hands of Jose Cortez, who batons both rhumba and show aggregation. The Kendis planistics are being missed, but unit carries on in capable fashion regardless. Lestie.

CASINO RUSSE, N. Y.

Nina Tarasova, Michel Michon, Sasha Polinoff, Nadla & Sasha, Di-mitri Matvienko, Nicholas Matthey Gypsies (3), Kris Kay Orch (7); \$2 and \$3 minimum (Sat.).

and 32 minimum (Sat.). And of 32 minimum (Sa

ESQUIRE, MONTREAL

Montreal, March 4.
Nan Blakstone: Frankie Belascio,
Alice Kovan: Ed Ricard; House Lione
(O). Showghis (6); Armand Meerie
(1), Peter Barry Rhumba Band
with Jolio Reyes (4); minimum, \$1.50
Saturdays; \$1 other mights.

noids Staters remain as holdowers, and his sextet and Caro King and his sextet his new control and his sexten his most and his more than the same his more than

New Acts

CHRISTINA PAULLY
Singer
J. Mina
J. Min

OLGA COELHO Songs With Guitar 6 Mins. Le Ruban Bieu, New York

Le Ruban Bleu, New York
Olga Coelho, Brazilian concert and
radio soprano, does her stuff in the
Helen Morgan manner (on the plano)
the Robert Morgan
the Rob

ACROMANIACS (3)

Acrobatics Mins. Apolio, New York

boned sheet. The best corch plays the authentic method the sheet of th

degree to the termination of the

EL CHICO, N.Y.

.. Rita Bahia, Maria Morales, Trlo Mixteco, Maria Louisa Lopez, Ol-ivera del Duca (?) with Carlos Luga and Florita Mejla, \$2 dinner, 50c.

singly age. Lower, the second of the control of the 7 Min. ver York
Apolloy, Reis evand iumbiing turn.
Though none of the situatis is exceptional, most of them are good, but ascent and life by the understander in one coinerd state image. A considerable with the constraint of the

Variety Bills

WEEK OF MARCH 6

ection with bills below indicate opening day of show, whether full or split week.

Paramount

NEW YORK CITY
In Say Harten
Jon Say

Loew

NEW YORK CITY | Cliff Nazarro WASHINGTON Capital (6) Clent Miller Ore Clent Miller Ore Lerraino & Rusni

Warner

NEW YORK CITT: It would Co-Rea
PRINGE (19)
The Read (19)
T

· RKO

BOSTON
Wester 18 20 Conference of the Water
Water 18 20 Conference of the Water
Pat Henning Co
He Wood Binder
Carroll & Hown
Marrolls & Mignon
Dick Press | 10 City Each Co
CLEVELA VID
Count Basic Oro

Independent

See Vote 1 (1)

See See Vote 1 (1)

See Vote 1 (4 only)
Al & Joan Johnston
Lewis & Lerraina
Russell & Farrer
Tim Herbart
(One to fill)
Mayfair (4 only)
Hank & Luke
Al Farguson
Wayne & Murray
(Two to fill)

MARTYOMB

Sink (c.ft)

Freely Hundre

Freely Hundre

Freely Hundre

Sink (c.ft)

Si

Canfield Smith

BYTHANN

BYTHANN

BYTHANN

BYTHANN

BILL MANNEY MAN

MILL MANNEY MAN

MARROWSHAN

MARR

BOOKING THE NATION'S LEADING INDEPENDENT

Carr Bros WORCESTER Flymouth (2-4) Woody Herman Orc Davo Apollon Co Dania Goddolle Wilkey & Dare

PHILADELPHIA
Fay'e (5)
Marion Millor
Lew Parker
Corroll & Dietrich
Elnino Arden
Pritchard & Lord
Carman (6)
& Aristocrats
Jim Ponman

Cabaret Bills

NEW YORK

NEW YORK CITY

Mary Rowley
Derling Sie
Classon Glassers
Helen Glassers
Georgia Trotter
Bay Worth Ore
Clicky
Ann Gale
Waltor Lynch
Clob IS
G Andrews Ove

Geo. Morrado de Geo. Morrado d Waltor Lyneh

Andrew Ore

Andrew Ore

Brio Ore

Ramona VI Bradley Club 181

Cinh 181
Cennie Harris
Billy & Ann
Jack Goldio
Billy & Ann
Jack Goldio
Muriel Asche Co
Clob Samoa
The Castro
Poulse Mayurin
Moriel Taylor
Joy Umiamka
Ruth Jinrtin
Aon Receve
Evelyn Kunnone
Snewdan Ore
Cinh Whitaker
Maxino

Harch & Loke

Witter & British of Control of

Marie Morties Maries Lópes Estada Lópes Estada Lópes Carles Las Copes Carles Las Carles Las Carles Las Carles Las Carles Lopes Carles The Three Dels Backet Franchises of the Control of Frinkle Nesdowa
Al Oreen
Orcenwich Village
Inn
Henry Arthur
Vern Nevn
Carroll Chappoil
Particle Perker
Lorna Rbode
Gene Jinnet Orc
Harlem Rendoavnu
Edna Mae Harrie
Trinces Valda

VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Maran-Baddid

Markan-Baddid

Markan-

Columbos Ore
Bobbe Caston
Phil & Audroy
Johnny Tayler
Seeman Columba
George Church
Spordor-O-De
Harsan-Madrid
Julio Richerds
Don Casan-Madrid
Julio Richerds
Don Casano
Columba
Felips de Flores
Bactor del Villar
Bicanor Gracco
Maya Orc
Don Gilborto Ore
Hicknir Honse
Norma, Shebard

Sonny Skyler
Hotel WaldorfAstoria
Hartmans
Dineh Shore
Freddy Martin Oro
Mischa Borr Orc

BEVERLY HILLS, CAL.

19th Hele Club
Aunt Jemima
Steve Murray
Gerri White
Storey Sie
Johnny & George
Angol Velee Ore
Smh Mosely Ore
Belle Sleane
Lameur ?
Jeck Reynolds
Little Joe Little
Old Regnantian

Alexie Dolisoff Carmen Cavaliare Clemente Oro Estem Blee James Copp III Olga Coetha Wally Boag Mabel Mercar Herman Chittison Rerman Chittison
Bosslam Krotchms
Ell Spivack
Gypsy Norma
Norma Lucero
Arcadi Stoyanovsky
Adia Kurnetroff
Nastia Poliakova
Maruola Sava
Mitoba Veanoff
Cornella Cedolhan
Giock Cha

Stork Club
Grace Reilly
Bob Grant Ore
Frank Curbello Ore
Tha Place
Irono Barkloy
Pat Ring
Evolyn Brock
Skoote Tolbert

Laineur I ald Latte Jos Latte So Latte Evolyn Hrocz Skoote Tolbert Ubangi Club Jackie Mahley Bavaonah Church Smilee & Smilee Jana Eldridgo Habe Whize Joan Harront Smares Ore Wivel Holon Arthur Connis Joyce Haron & Remay Vermilliee Bergere Oro

Vermilles
Bergere Oro
Panchito Oro
Billy da Wolfe 'Donnn Devel
Hnrold Barnes
Kirk Alyn
Paul Bartele
Six Vor-Sighe

GENCY
HILLS, CAL

Syring B City
Relative Room
Barry Rest
Linear Street
L L'Algion
Spiros Stamos Ore.
Spiros Stamos Ore.
Swandolyn Vecusei
Murrey & Cumming
Georgo Doveron
Isobel da Marco
La Salls Hotel
(Pan-Am. Boom)

INAIM

Bar af Music
Bill Jordan
Cliff Souze
Michael Doylo
Roa Owon
Aun Southerland
Marie Stanley
Beackcomber
Crom & Dunn
Dr Gloranni
Raul & Eva Reys
Del Casino Orc
Carrousel Carol Vanca Nano Rodrigo Qro Jimmle's Ray Vaughn Rad Thornton Martingalee Rovell & Jeanetta Les Robinsen Oro Mather Eelly's Oven & Parker Jorry Kruger Mylos Bell 3 Gussace

Del Casino Orc
Canay Oro
Carrousel
Faith Bacon
Lace Bartell
John Boles
Orn
Juantis Rico
The Warner
Juantis Rico
The Warner
Geror Club
Guill-Guill
Firs O'Clock Club
Arthur Borton Club
Cuttle Club
Arthur Borton Club
Arthur Borton Club
Cuttle O'Clock Club
Arthur Borton Club
Arthur

John Korest

J Olegano

To Garden

Jacks Miles

Jac

Albins
Ficetwood Hotel
(40wel Box)
Arthur Biske
Consuels Flowerton
Renay Curtis
Joe Hartis
Cooper
Billy Vine
Billy Vine
Bissene Cotora
DeCasiro Co

CHICAGO

Arthur Boren Rath Wayne Margio Green

Marion Millor
Brevoort Hotel
(Crystal Room)
Tony & George
Verna Ray
Bob Billinge
Eddic Roth Orc
Brown Derby

Eddie Roth Ore
Brewn Derby
Three Eyese
Sonie Sas
Sonie Sas
Sherry Darlane
Hoffman Sie
Cookia Seidet
Antolecte Ene
Antolecte Ene
Duke Telliman Ore
Capitol Lounge
Musclee Rocec
Joe de Salvo
Leuie Jordan Oro
Ches Paree
Wille Shore

(Camilla Hanse)
Betiy Allon
Ramon Ramon Rore
Edgewater Beach
(Marine Rm)
Russ Morgao Oro
Phyliss Lynna
Jana
Knight Sie
Goorga Henry
Claroocd Melitor
Nighthawke
Dorben Gle

585 Club
Janice Dale
Deana Berry
Vic Ariese
Julio Garcia Oro
Johnny Hennert

Eliefe
Beideberg Octat
Buttefnerfer
Buttefne Dalton Boys
Jaok LaVier
Starfats
ACHICAGOMIN Clicics
Starfats
Friendilly Clicics
Starfats
Billy Meyers
How The Clab
Diok Bauer Ore
Billy Care
Friend Camble
Friendilly Care
Long Camble
Transaco & Fair
Marge Weds
Tyonne Nove
Cal Herbert
Fallen Rosse
Cal Herbert
Fallen Rosse Cal Herbert
Palmer Rosse
(Empire Rosse)
Xavier Cogat Ore
Cardiei
Di Gotenos
Lina Romay
Maiguellio
Abhatt Daneere

(Glass House Em)
Crussders Ore
liary Sinclair
Dorothy Timmins
Grand Terrace
Cootle Williams O
Loose Nats
Billy Nightingale
Louis Baccon
Basia Bros
Mittale Mitchell
Lovely Lake
Heisings
(Vodvil Lannge)
Nick Lucca

Abhait Bones and Share and (Vodvil Lnnng
Nick Lncoe
Lillian Cinrka
Bob Ballentina
Jack Harbert
Chet Robio
Ill But III Ent
Danny Rogere
Dorotby Wahl
Annual Bolletta
Tranhoe
Plantace Schubert
Annual Bolletta
Heles Bunner
L'Algioe

L'Aigion

(Pan-Am. Room)
Rio & Rita
Conchita
Conchita
Ambassadors Ore
New Yorker
Jackie Green
Nell & Nelsa

ATLANTIC CITY

ATLANTIC CITY
Ambunder of the Company of the Compan

LOS ANGELES Band Box

Part Search Bost Search Search

INCELIES

Inceits

Tea Jim Lawis

Tea Jim Lawis

Tea Jim Lawis

Mally reced Turbuye

Mally receded

Mally re Seven Seas

Seven Seas
Bonny Raha
Punnani Muthews
Princess Luana
Chief Sanlini
Stanley Wheeler
Malua
Charlio Openui
Eddie Bush Oro
Stapsy Maxice

Stapsy Maries
Allegra
Ben Dius
Ben Dius
Johnsy Marshall
Beony Lear
Beony Lear
Beony Lear
Beony Leav
Jorry Bergon
Joe Plumer Ore
Streets of Paris
Loie Bright
Charlotta More
Ruth Reports
Winny Manene Ore
Swannee Inn ...

Wingy Manene Ore Swannes Inn Shelton Brooks, Jr Leumol Morgan I Trianco At Denabue Ore Harrie & Jonce Ret Harrie & Jonce Ret Tronvilla Jock Beckman Dorothy Dandridge Hagor & Accordien La Roina Art Crippen Oro

PHILADELPHIA

Club Ball
Loe Coballoros
Rossilianos
Elaino B Barrymore
Jose Goozaire
Ponny Davie
Potera Sis 4)
Builleolice
Alan Fiolding Orc
Val Irving Tommy Smith
Man Alton
Henry King's Ore
Benny the Bun's
Patry O'Nell
The Filipine 3
Dolorca Gemex

Val Irving

Ben Franklis
Helene Standleh
Dorase Midgiev
Galeole & Loonardn
(Continued

STRAWHATS-DESPITE W

Anti-Ism Law Still An Argumentative OPERATORS NOT Factor in Equity: Clear Lytell's Stance

Lost week Equity's council once again spent most of the session arguover the anti-ism amendment. issue supposedly temporarily guiet while awaiting the referendum vote, with the result that reconsideration of the casting agents application for a basic agreement was not reached. Faction opposed to the amendment criticized the ballots being mailed out with an other enclosure, although the latter othing to do with the matter

had nothing to with the mana-lat issue:

It was explained that an appeal for funds to defray cost of mailing Variety and Equity's mag to inche-bers in the another of the control of th

extra possage was not necessary and anothing head been said about an appeal for funds accompanying the referendum and therefore the stunt referendum and therefore the stunt referendum and the previous week because it was not properly proposed. Despite fact was not properly proposed. Despite fact was not properly proposed. Despite fact as number of ballots had already position, statement was sent out any-box. It was figured that some members would await the approach of the properly proposed to the properly proposed before sending in their ballots; also that some might change their vote. The dispute was decrifed by vote. The dispute was decrifed by would have liked to sea the member of the properly o

erial."
Original opposition statement was evised, reference to Bert Lytell bego deleted. Williams had claimed hat the Equity leader voiced the pinion that the amendment might ust as well be tabled for the present. Lytell declared he never

Goodbye Legree

With Carl Fisher, general manager for Howard Lindsay and Russel Crouse, due to be inducted into the army yesterday (Tuesday), the entire cast of 'Arsenic and Old Lace,' at the Pulton, N.Y., sent wires Saturday (28) to the producers. Identical messages read 'Now Identical messages read, 'Nov can I have a raise?'

Ames Bros. Continue 'Guest' Under Unusual Wage-Cut Arrangement

Stephen and Full Ames, who walked out on Wall Street for Broad, way and say they are in the weige of the stephen of the stephe · Stephen and Paul Ames, who walked out on Wall Street for Broad-

renearsed at the New Yorker Windon, is closed, bill for heat from the city steam corporation was \$800. Setting was put up in the theatre and rebearsal expense amounted to around \$2,800, with the consequence 'Guest' totals an investment of around

CHI TRUCKER TAKES OVER PAPA IS ALL'

revesor, reference to Best Lytell betting deleted. Williams had claimed the piloto that the amendment might populate the piloto that the amendment might that well be tabled for the present. Lytell declared he never that the piloto that the same of the piloto that the same of the piloto that the same of the piloto that the piloto the piloto that the piloto the piloto that the piloto 'Papa Is All,' which closed a

CRIMPING SKEDS

Daylight Savings, Tire Ra tioning and Draft Expected to Affect B.O.s, However -See Alfresco Spots Hurt

MAKING THE BEST OF IT

Despite the threat of super-day, light saving time, curtailed motoring due to tire and gasoline rationing and the uncertainty of actor status under the draft, summer theatre managements are planning a regu-lar schedule. Outdook is admittedly exceeded the summer than the government of the summer than government of the summer than government of the summer than the summer than the summer than by So fart, none is known to have called off plans for the season. Outdoor most, such as the St Desnite the threat of super-or

called off plans for three services called off plans for three services of the continuous continuous called one of daylight saving. Whether the most severely his by an added hour of daylight saving. Whether the continuous called hour of daylight under the present War Time the cutrain will not access the services of the continuous called hour of daylight under the force had daylight saving, and, if an access will have to be somewhat shortened. St. Louis has never before had daylight saving, and, if an where, the city might not go along, with, the arrangement. However, and added hour of daylight would alfesso shows.

Although no announcement has been made, it's understood the Shuberts are going ahead with plans for operetts seasons in the outdoor spots in Louisville and Memphis, where they presented shows of a similar nature last season. Believed the plan

(Continued on page 51)

SLUMP PASSES UP BWAY B.O.S

Broadway expected busin slump directly after Washington's Birthday last week, but attendance held up and showmen were agree abiy surprised. Managers have the fingers crossed that any drop now won't be too sharp up to March 15, weaker shows will likely be forced

off.

Because all hut two shows gave hollday matinees (23), most skipping the midwesk afternoons, those that heid to schedule benefited and what may be the final hig grosses this season for them were registered. There were seven matinees on Wednesday and only three on Thursday and (28). Shows playing Sundays usually lay off weekday afternoons.

Stentielen over the chances of

Carnegie Institute Prez Again Goes Gunning Against Those Vile Critics'

'POT-POURRI' OFF

Cola Porter Bits Not Enough for Full-Length Show

Cole Porter's 'Pot-Pourri' is off as Cole Porter's Pot-Pourri' is off as a Shubert musical venture under Harry Kaufman's segts. One, difficulty in getting people and, secondly, culting people and, secondly, that bits from past Porter shows didn't consultute a full legit show. Edward Duryea Dowling, who was to stage it, was of that opinion, among others in the Shubert organization.

Beatrice Lillie was wanted for the Pot-Pourri. A few people had been

P.A.s and Mgrs. Now Also Figuring on Pay Tilt From Producers

While N. Y. legit producers and theatre operators are considering a new pact with stagehands which calls for pay increases, other unions to the control of t

ATAM hinges its contentions for higher remuneration on the higher cost of living index, which, in a gencost of living index, which, in a gen-eral way, is similar to the argument of other theatre groups. Further claim is based on the heavier income tax levies. Showmen view the de-mands of employees with some elarm and predict that if the costs continue to advance much further the number of theatres able to operate will de-

crease.

Press agents get the highest pay in ATAM, rate in New York being plito per above, with assistants reerates more than one attraction. House and company managers are paid \$100. It is that part of the regarded of the part of t

PENNER'S ESTATE WINS **'YOKEL' WAGE DECISION**

Salary claim for the final week's ppearance of the late Joe Penner Salary claim for the final week? sppearance of the late Joe Pennar In 'Yokel' Boy' was arbitrated last not be supported by the salary speak of the last person and the

(26). Shows playing Sundays usuals by lay off weekly atternooms.

Skeptiction over due to the sundays was horse out by three such drams lately. Plan Mr a sap play, was a manufactor, but Quest in The House faced better at the Pipmonth than fisher and the proposed proposed that year in Philadesor, but Quest in The House faced that year in Physical Roof is doubtful at the window, but the performances were cancelled the three performances were cancelled the due to the performance were cancelled the total the performance were cancelled the due to the performance were cancell

Dr. Samuel Harden Church, president of Carnegia Institute, playwright, author, the man who, as spokesman for a group of wealthy Pittsburghers, some time ago of-fered \$1,000,000 for the capture of Hitler, dead or alive, and th try's No. 1 critic-baiter, is harping try's No. 1 critic-batter, is harping on bis favorite subject again, the drama critics. In his column, Through the Editor's Window, in the current issue of the Carnegle Magazine, Dr. Church leads off with 'why must the world have dramatic critics?' and then goes on from these through the reason.

with why must the world have dramstic critics? and then goes on from there through three and a more control of the control of

In the tarreger originative arrives, and decision intrustion of critical oppulation (for Candle in Wind)' caused decisions intrustion of critical oppulation (for Candle in Wind)' caused the loss of several thousand dollars the loss of several thousand dollars are considered to the consideration of the properties of the play that the originative of the play the consideration of the con

ACTORS FUND'S OWN BENEFIT GOT \$11.333

Total gross of the Actors Fund's own annual benefit at the Imperial, N. Y., last week (22) was \$11,333. That sum included revenue from the program, and most of it is profit. Boxes were sold for \$250 each, while the lower floor was called at \$25, \$15 and \$10, plus admissions at Laux. A few rear row locations were chopped at the boxoffice and there were \$4.50 each feet.

Plan M' Entirely Off

Plan M, 'the spy meller by James Edward Grant, which stopped after six performances at the Beliaco, N. Y. failed to relight last week as expected to reappear. Marion Gering, who staged it, tried to arrange for the play resuming, but failed to traine the necessary banking.

Lindsay-Crouse Quit Producing For Playwrighting Exclusively As Means to End 'Headaches'

By HOBE MORRISON

While other authors are stamped ing to become producers of their own work, Howard Lindsay and Russel Crouse are reversing the procedure. Having shifted from playwriting to producing with the pinywriting to producing with the highly successful 'Arsenic and Old Lace,' they're now going back to being playwrights. Not producerplaywrights-just playwrights.

The reason is simple, according to tried being producers, they prefer

being producers, they prefer being playwrights. The producers of the produ

starting when it opens successfully. Then the phone starts to ring any out to brief with problems and you're buried with problems and you're buried with problems and the problems with the prob

· Shows in Rehearsal

'The Moon Is Down'-Oscar Serlin.
'Johnny 2 X 4'—Rowland 'A Kiss For Cinderelia'— Cheryl Crawford, Richard Kra-

Plays Out of Town

Life, Laughter and Tears Princeton, Feb. 28.

Riblic Dowling presents a melange of William Saroyan and Sean O'Casey, with Daveling and Julie Haylon sharred, Jibr ryeled by Schuyler Walts, with acttings by Oliver Smith. Presented at McCarter the attr., Princelon, N. J., Feb. 25, 42. COMING THROUGH THE RYE

| Bulch |
|-----------------------------|
| Mr. Carroll |
| |
| Mrs. QuicklyMlidred Duanock |
| |
| |
| Larry Michael Artist . |
| PedroVinnie Viaceat |
| |
| |
| |
| PeggyJulie Haydon |
| |
| |

THE END OF THE BEGINNING' By Sean O'Casey Darry Edille Dawting
Burry Jelin Farrell
Lizzie Peg Mayo

'HELLO OUT THERE'
By William Saroyan

The combination of Eddie Dowling, The combination of Eddie Dowling, Julie Haydon, William Saroyan and Sean O'Casey, although Intriguing in prospect, fails to jell. Appearing in the dual role of producer-actor, Dowling has taken two short plays

estance. And in Howard's case it's even work, as he salso has to a list property class to the control of the control of the course, we're not necessarily frough with producing permanently, the cess agent aded. It we read a play that promises to be made and the control of the

small town drudge inspired by love. John Farrell and Peg Mayo in the John Farrell and Peg Mayo in the John Schwiger Watter direction and Oliver Smither things are all that control of the John Schwidth of the John Schwid

Good Night Ladies

Good Night Ladies

San Practico, March 2.

Fare Interacts by Grew Wellinger

Free Interacts by Grew Wellinge

New York is the good of this hope with the control of the control

Play on Broadway

GUEST IN THE HOUSE Drama in three acts (six scenes) by Hagar

| Catherine Albert. Directed by Reginnid |
|--|
| |
| enled by Stephen & Paul Ames, at Plym- |
| uth theatre, N. Y., Feb. 24, '42; \$8.30 top |
| |
| nn PrectorLouise Campbell |
| |
| |
| |
| |
| Wirlam BlakePerl Kotton |
| Dan Proctor William Prince |
| Dauglas ProcingLeon Amos |
| John Oscar Sterling |
| Evelya Heath Mary Anderson |
| |
| Mrs. Dow |
| Miss Rhodez |
| Cam TracyRobert Broton |
| |

Inside Stuff—Legit

Cheryl Crawford and John Wildberg, et al., who revived 'Porgy and Bess. Majesiic, N. Y., will possibly be declared in on the picture right, and when sold, but have no legal claim to such particlession despire reports the property of the p

Hearings before a special matter in New York have been conducted for some weeks to fix the amount of damages in the court cation in the case of the pirated play Ocean Wiles. Positions that widow (Molite) of cation in the case of the pirated play Ocean Wiles. Positions that we wildow (Molite) of Molita of the Cation in the

After next week, William Fleids, who brs been publicing Belein Hayes in Candle in the Wind on lour, will be succeeded by Francia Robinson, who takes over in Chicago. Replacement is being made at Fleids Traquest, Robinson is currently segenting flose Burker, but the Katharine Cornell pays is closing shortly instead of coming to Broadway, leaving him free to accept the Wind assignment. For the Company of the C

Lead cartoon in the current New Yorker is strictly for Broadway, where it provoked laughs. From a hand truck, familiar in the garment district, a fellow is, alighting in front of a theatre. The caption has another man in evening dress saying to his consort: "It must be the critic for Women's

Wear:

Couple are figured to depict Hope H.mpton and Jules Brulatour, champ nat-injihers, while the critic is conceded to be Keleey Alien, long the provided to the control of the control of the provided to the control of the provided the p

Juies J. Leventhal is now guaranteeing saleries of the players in 'Under This Roof,' which opened at the Windoof, N Y, last week. Stock impression work, but short on its drama content. It was written by Herbert B. Ehrmann, Boston attorney. 'Roof was the latest show to emanate from the summer theatter, fart tired out there in 1940. The present the property of the present the p

Howard Lindsay and Russel Crouse have rejoined the League of New York Theatres, being the first of several author-managers to do so among those who resigned during the argument belveen the League and Drama-house the control of the

besten. Settler in the street of the set of

'Spirit' \$15,000, Looks Good For Run in Chi, 'Corn' \$15,000, Still Big

for bright run, collecting \$1,000 on any full week and then called a run, and such as the collection of the collection o

Current Road Shows (March 4-14)

'Angel Street' (2d Co.)—Cox, Cin. (4-7); American, St. Louis (9-14). (4-7); American, St. Louis (9-14).

'Arrento and Old Lace' (2d Co.)

-Aud., Memphis (4-5); City Aud.,

'Apetson, Miss. (8); Munic Aud.,

New Orleans (7); Temple, Birmingham (9); Erlanger, Atlanta (10-11);

Bijou, Chattanooga (12); Ryman

Aud., Nashville (13); Mem. Aud.,

Louisville (14).

'Blithe Spirit' (2d Co.)—Selwyn, Chi. (4-14).

Blessom Time'—Metropolitan, Seattle (4-7); Mayfair, Portland, Ore. (9-12); Capitol, Salt Lake City (14). 'Candle in the Wind'—Cass, De-troit (4-7): Paramount, Toledo (9); Shrine, Ft. Wayne (10); Victory, Dayton (11); Taft Aud., Cincy (12-

'Claudia' (N. Y. Co.)-Nixon, Pitt

(g-14). (2d Co.) — State, Eau Claire, Wis. (4); Chateau, Rochester, Minn. (5); Aud, St. Paul (6-7); Collseum, Sioux Falls, S. D. (6); Chybeum, Sioux City (6); Paramount, Omaha (10); Shrine Aud, Des Moines (11); Orpheum, Davenport (12); Parkway, Madison, Wis. (163-14).

'Corn Is Green' - Harris, Chi.

"Helisapoppin" (N. Y. Co.)—For-rest, Philly (4-7); Majestic, Boston (10-14). [J. Relizapoppin" (2d Co.) — Amer-lean, St. Louis (4-7); Cass, Detroit (6-14).

ican, St. Louis (1-17), (9-14).

'Junior Miss' (USO)—Camp Shelby, Miss. (4-7); Camp Polk, La. (9-10); Camp Claiborne, La. (12-14). .'Life, Laughter and Tears' Plymouth Boston (4-7).

"J.M.s. Laughter and Tears"

"The Committee of the Commit

Panama Hattie' - Erlanger, Chi.

Papa Is All'—Blackstone, Chi. (9-14).

"Bivals' — Grand Opera House, - Grand Opera House

Chi. (4-14).

Rose Burke' — Hartman, Columbus (4); Hanni, Cleve. (5-7);

Royal Marandra, Toronto (12-14).

Alexandra, Toronto (12-14).

Alexandra, Toronto (12-14).

Alexandra, U.A. (4-7); Mem. Aud., Fresno (5); Mem. Opera House, S. F.

Tobacco Road — Nixon, Pitt.

(4-7); Plymouth, Boston (9-14).

"Watch on the Rhims — Locust,
Philly (4-7); Metropolitan, Providence (9); Bushnell Aud., Hartford
(10-11); Shubert, New Haven (12-14).

"Without Love—McCarter. Prince-

Chicago drew another abou last night (Monday), when The Rivest Little, when The Rivest Little, Local non-Equity how tagged American Sideanow, produced by Christon Sunday (1).

The Estimates for Last Week Little, Li its dialog was both dull and dirty.

It was followed Monday (2) by
Helen Hayes in Candle in the Wind
for six days, which, however, includes three matines, one on Thursday being a benefit for the Actors
Fund.

'EILEEN' BUILDS UP TO \$17,200 IN BALTO

Baltimore, March 3. Utilizing Washington's Birthday for an extra matinee, 'My Sister Eileen' built to estimated solid \$17,200 in nine performances at Ford's last week. Was third of ATS six-week

week. Was third of ATS six-week subscription season. Nothing listed currently. Kath-arine Hepburn, in Phillip Barry's Without Love, will open at Ford's March 9.

Los Angeles, March 3. Despite blackout and air raid jit-ters of the local populace, 'My Sister Elicen'-clipped off estimated \$11,000 for the second stanza of four-week session at the Blitmore. First week hit around \$12,000, with plenty of action from the Hollywood film

hit around a man and a man a m

'Father', \$2,900 in 2-Day Duluth Date, 1st Dive

Duluth, March 3.

Tife with Father' finally had its first poor engagement. No one has been abla to figura out why, but three evening and one matines per-formance (23-24) brought only esti-

mated \$2,000. Company with Percy Waram and Margaio Gillmora cama in on deal whereby it showed at all Minh. Amus. Co. houses. Income tax worles, and fact that localites have gotten out of habit of going to the theatre, given as reasons for dive.

Fingerprints

other defense industries in Southern California.

California de la Pouler de Carlon de la California Cali

Reserved Seats

Continued from page 1= Continues from page 1 purpose to what activity anyone will be engaged in a month, or even a week hence. In addition large part of the population is now working odd shifts, instead of the usual 5-to-5. Hours are continued to the continue of the continue o fear they may be working that night. There are also, on both coasts Red Cross classes, civilian defense meet-ings, sir raid warden watches and other such activities that call for at-tendance at short notice. Showmen are hoping that when the war effort becomes better routined prospective audiences again will be planning shead and won't rush tulest agenties.

'Claudia' 61G in Mols.

Minnespoils, March 3.

Hurt by luke-warm reviews, Lent and income tax time, Claudia and the state of the stat

'RHINE' STRONG \$20,000. PHILLY

Philadelphia, March 3. Sensational biz done by 'Watch on the Rhine' in its first stenza at the Locust Street featured last week's

legit biz. Another surprise came yesterday (Monday) with announcement that 'Hellzapoppin' would wind up local stay at the Forrest Saturday (7). Ads had announced March 14 as windup.

Edilmates for Last Week
Watch on the Rhane 'Locut' (1st
week) '(1,500, \$3.42). Sensation of
half. 'Chio paperior ruling latter
half. 'Chio paperior ruling latter
half. 'Chio paperior ruling latter
week, however. 'Macbeth' rext Mondy
(1,500, \$3.42). Sudden announcement
of ending of local run Stutudes (7)
ending of local run Stutu

April.

'Native Son,' Walnut (1st week)
(1,700; \$2.50). Opened Monday matinee so as not to conflict with 'Rhine.'
Notices okay and biz regarded as
fair with just under \$8,000.

'ANGEL,''\$9,000, FAILS TO LAND IN PITT

Pittsburgh, March 3.
'Angei Street' was a disappointment last week at Nixon, Chi company, headed by Sylvia Sidney, Victor Jory and Ernest Cossart, getting pany, neaded by Sylvia Sidney, vic-tor Jory and Ernest Cossart, getting only estimated \$9,000 at \$2.75 top.

This, too, despite raves from all three crise.

Street, under title of 'Galight'.

Street, under the street, under the warm of the street, and warm's received wery well then warm of the street, which local newspapers were correctly to point revised and bettered, which local newspapers were correctly to point warm of the street, and the str

Haves Nifty \$16,000 In 4-Day Milw. Date

Milwaukee, March 3. Sold out before opening here for four nights and two matiness, Helen Hayes in 'Candle in the Wind' finished the date of the Pabst (In Saturday night (28) with an es ished the date of the Pabst (Ind)
Saturday night (28) with an estimatr at \$16,500 at \$3.20 top.
A two-night stand in Madison
started the week; total take estimated over \$20,500.
Extra seats placed in the orchestra
pit forced the musicians out, so they
did their 'Star Spangled Banner'
overture from the aprion of the stage.

Flora Robson to Guest In Community Theatre

Pittsburgh, March 3. Pittsburgh Playhouse, local com Pittsburgh Flayhouse, Iocal community theatire, will have an extra guest-star production this spring for first time in Its flave-part flayers and the spring for the time in Its flave-part flave flayers and the spring for the spring flayers and the spring flayers are spring for the spring flayers and the spring flayers are spring flayers. Pisyhouse is directed by Fred Burleigh, who during summer powers as South Short Payers and South Short Payers and South Short Payers and South Short Payers and Short Payers and

'Blossom' 14G in S. F. San Francisco, March 3.
Second-final week of 'Blosso'
""" Burett Marshall, got e

B'wav Biz Continues Big; 'Banjo', \$33,000, Face It' 331/6, Best Foot' \$21,000, 'Arsenic' 15G, All Climb

Broadway expected a sharp declina

Review of two gives from the sharp and the s

the radio business, by Knowless Entrition and Roward Bresis. Miles at the Huston, N. Y.

Karen Moriey Is looking for a summer theatre to lease, but so far a best of the first the second of the secon

at Westboro, Mass

St. L. Rebooks Old Faces

Texas Operatias Again

Texas Operetias Again
Dallas, March 3.

Opera Under The Stars, which
was as auccestful here last year at
the Fair Park Casino, will reopen
again this year at the same site for
a 10-week engagement starting June
20 and running through Aug. 30. A
new operetta will be presented each
week.

Lost Colony' Repeat Charlotte, N. C., March 8.
Despite war worries and U-boat threats to the coast of North Carolina, people at Manteo are going ahead with plans for operation of Paul Greens Lost Colony, accord-

of the Notice Plant or reight formance. White Gorden (1976) formance. Willier Gorden (1976) formance. Willier Gorden (1976) week (1975) \$4.60. Soared to the soared (1975) \$4.60. Soared (1975) \$6.70. Soared (1975) \$4.60. Soared (1975) \$7.60. Soared (1975) \$4.60. Soared (1975) \$7.60. Soared (1975)

Revivals
Ferry and Even. Majestic (6th
even. M



SAMUEL FRENCH

52

PM's Sich Month

February was probably the top news month for PM since it started. This New York afternoon that a tracked plenty of attention the attracted plenty of attention that the started period of attention to the stories in the torke in rapid succession. First came its yarn on the cession. First came its yarn on the cession, it is to the control of the started to the started of Paulets George Deathersee, suspected of Paulets George Indiana the started in Deathersee being classed as tunned to the started of the started PM's Sock Month

project on which he held an executive pair.

Now y decision became
known he other N Y, papers hopped
on the Deatherage atory, but none
that this deportment saw paw credit
Circulation of PM has been
climbing since the start of the war
and execu are viewing its chances
any time since the New York daily's
inception. Average daily circulation
last week was around 11,000, while
last veek was around 11,000, while
average was full culturing between

the Sunday hit around 12,000. Daily saverage was fauctuating between 80,000 and 100,000, occasionally untering botto or above those Hyman Goldberg, formerly on the New York Pot, has been added to PR's staff as local feature writer, News, is also a newcomer, Paul Ross, one of the PM staffers recently given leaves of abone with pay until stored to active duty. Newspeer Goldie In Aghting cases of two could is fathing cases of two fired outright.

Breapy Drawers Ball Players
About twice a week Dan Parier
(Mitror) has been placing his new
version of the squeeze play on ext
(Mitror) has been placing his new
version of the squeeze play on ext
(Mitror) has been placing his new
version of the squeeze play on ext
(Mitror) has typewiter roller. But
Jimmy Powers (News) spends more
days Ban that using one hand
days Ban that using one hand
through his (year) spends more
the Dodgert' boss while poundtine Dodgert' boss while poundthe Dodgert' boss while poundthe Dodgert' boss while poundthe Dodgert' boss while poundthe Dodgert' boss while poundbe down the State of the Dodgert's
Dut the wish to helps to fall the
Late while pariety and the place of the
sports writers would explain the
sports poundsports and the sports when the
Mitrory when the sports when the

Hubbell are the sililest looking pair we've seems. May back in the days when the speed boys were stealing from 40 to speed boys were stealing from 40 to they used to roll their pants just below the knee. Now they've got 'em aimost to their shoes. The theory here is that the constriction inherent in this new styla can slow the state of arts.

up a player a rull strone getting. It would be nice to get an authoritative opinion in the matter because it bothers the heli out ou every time we see a picture of the seep time to the every time we see a picture of UMaggior or Hubbell. You can say, could pully all like those two they could run out there without any pants at all as far as you're connend. But you also know they'd have a tough time getting to the plate, taxee alone fart, that way,

Snillvan Bloks Back

Salitvan Elska Back
E3 Salitivan rebuttaied to the
Hollywood Reporter's blast on the
Hollywood Reporter's blast on the
columnia by columning, 71 (Suificolumnia by columning, 71 (Suifimission that would have released
me from the draft and would we
permitted me to write this column daily, on the grounds, (a),
und daily on the grounds, (a),
the draft than John Doe', (b), that
I had no military experience to
quality me as an officer', (c), that
namuch as this country had given quality me as an officer; (c), 'that inasmuch as this country had given me a very delightfui life for 39 years, I'd be very proud to serve in any job assigned by the draft board officials...So don't-a-give-a me-a that-a routine, Wilkerson, old board.

me-s routine, winterson, one Last year, when Sullivan and the N. Y. News-Chil Tribune syndicists were reported parting, the columnist had a deal on with the Reporter to assume its editorable under Wilkerson. Latters' rap at Sullivan bone of those defease-of-the-industry stories, which concluded. By the way what branch of any war for and way what branch of any war for and was in refutation of a previous col-

uma where the newsman chiefed department for six years, was elected Hollywood for jumping into fancy drifted in the form of th Rising to the Mateek
Unusual reising-to-the-occasion occurred twice in one week when Corporal Jimmy Cannon, who writefor PM from Fort Dis, and N. Joh
Journal American Cannon, the CorJournal American Class. Commander
USAND Watter Winchell's defense
Custom Winchell's defe

ers pot-shotting at Wincrest were the theorem of the formation of the form

UP Gets N. Y. C. Coverage Plan
United Press has under consideration a plan for establishing a New
York with the associated Press,
which is offering local dailies a substitute service for the recently dissuch is offering local dailies and substitute service for the recently disUP is condesting was presented to
it by the New York Newspaper
Guid in a long confas Saturday (23).
New York public building and disliket reporters, Guid and non-Guid,
who had met at Guild headquarters
UP is interested in the idea inamuch as it is now in the peculiar
method in the service of the service of the concity. UP has only a minor local staff,
striing most of its city new rome the
World-Teisgram, which in tura
More of a worry to UP exces, however, than competition over news is
More of a worry to UP exces, however, than competition over news to
Adme had been dependent on City
News for pleture tips, but must on
depend on AP.

Scribes Nik Determent UP Gets N. Y. C. Coverage Plan

Scribes Nix Deferment
Majority or newspapermen do not
want their protession placed in a
leading of the service of the service of the
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world would would not service of the
world would not service of the
world would receipt of editorial
and writers before making a decision.

and writers before making a de-cision.

Comment and editorial opinion re-ceived so far, it has been learned, is that there should be no special con-sideration, despite necessary part newspapers play in keeping public informed. It is figured unlikely, therefore, that Gen. Hershey will take any steps.

Pool We Filedonia Corress
Three major photo syndiciats and
Life mag have entered into a pooling arrangement for reciprocal coverage of the war. Plan was suggested
similar to the pooling agreement
which newsreeds have had in effect
similar to the pooling agreement
which newsreeds have had in effect
with the pooling of the proof of the
saternate has ending out photogs to
the various war fronts. Syndicates
are Associated Press, international
Cameramens and reporters are betar provided by the Army and Navy
with uniforms similar to those worn
out rank insignal, instead they will
have a special brassard indicating
too. They have same privileges as
a commissioned officer. Pool War Pictorial Coverage

VARIETY

Nix Three Plays in One Edition Nix Three Plays in One Edition
Bennett Cert watted to mediey
Case Crown, 'Jason,' 'Angel Street
and Thunder Rock' Into one book,
but H. S.: Kraft and Samson
Krajhaeison, authors of the first two
plays, respectively, held out for iadividual editions of the control of the control
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under its original 'Quastignt true two years back.' RH, incidentally, and the property of the years back.

incidentally, is rushing books

Honor Vet N. Y. Reporte Honor Vet N. X. Reporter
Arthur J (Major) Taylor, veteran
court reporter, who has been covering the N. Y. state and Federal
tribunals for 35 years, will be guest
of honor March 26 at a testimonial
dinner at the Hotel New Yorker,
N. Y.

Jack Hearst Moved East Jack Hearst is being permanently shifted east by his father, W. R. Young Hearst will now concern himself with the American Weekly.

LITERATI OBITS

Sam W. Vidler, 82, newspaper editor and reporter, died in Flag-staff, Ariz., Feb. 23. He edited the Victor Record at Crippie Creek, Col. during the days of the gold ru Annie Vivanti, 74, British bon Italian authoress, died in Milan, Fek 25. She was the writer of work which were translated into severa

which west and correspondent for Leslie's meekly, during the Spanish-American War, died Feb. 24 in a meekly home.

American War, die.J Feb. 24 in a North Phitadelphia nursing home. Herbert Muhlker, 50, in charge of advertising makeup for the N. Y. Times, died March I in Lynbrook, L. I. He had been with the Times L. I. He 22 years.

Libby Holman

ager, Bob Lewis, claiming that the

singer became angry when brother of Joshua White, her colo brother of Joshua White, her colored quitarist-accompanit, was barred admission to the latter's room in the hotel. Management is also said to the colored accompanits and insisted that che use Harry Marshard's band, standby band at the hotel. She's said to have expained that White, who has played at the White, who has played at the White, who has played at the White House and taught her to sing the blues, wall tall the preformance of the hotel, has another version of the hotel, has another version of the hotel, has another version of

R. A. Cheseboro, resident manager of the hotel, has another version of the affair. He claims that hotel guests complained when White and others reliearsed in Miss Holman's room until 3 a.m. Cheseboro says there is no objection to colored people in the hotel, a number of them working throughout the hotel.

Disc Jockeys

by commissioned officers, but without rank insignis. Instead they with in moher. If we won't record it, how
have a special brassard indicating about making a special arrangement whether they are reporter or plan of it. for the isader's book. The
secondaries of the secondaries of the indication of the secondaries o some bandleader into recording the

On the Upbeat

spot left vacant when Alan Foster entered Army.

Shop Fields' brass-less band is set Shop Fleids brass-iess band la set for indefinite stay at Edison hotel, New York, opening March 19 in place of current Blue Barron. Lincoin still hasn't a band. Has been dark for supper since Jan. 3 when Harry James pulled out.

Tony Granata, string basa and member of the Cleveland musicians' union board of directors, replacing Fhil Neison in Sal Gummings' band at Green Darby, Cleveland.

Ted Straeter band is to cut an album of dance numbers for Decca this week in waltz, fox-trot, conga-rhumba tempo.

Ray Noble makes his third visit to the Palace Rose room, Frisco, March 10. In for eight weeks with Al Donahue following.

Chico Marx into Stanley theatre, Pittsburgh, week of March 13.

Dave Afford has reorganized his Pittsburgh musical outfit, the Swing-ing Strings, and opened there with group Monday (2) at 7th Avenue Hotel.

Clyde Knight orchestra into Green's, Pittsburgh, replacing Baron Eillott. Latter opens at O'Henry Ballroom, Chicago, March 13.

Al Frement now member of regi-ental band at Fort Meade, Md.

Tommy Dorsey's orchestra doing a series of one nighters in California prior to a cross-country tour ending at the Paramount, New York, April 1.

Al Donohne and his band were signed to play in a musical picture, still untitled, at Universal,

Del Conriney has added a fem varbier, Mary Jane Dodd.

Ted Weems changes: Jos Stenger replacing Parker Glbbs on sax, George Hosfeld and Dan Perri com-ing in from the Jan Savitt orchestra on trumpet and guitar, replacing Jack Frenston and Al Rues, the latter joining the Jimmy Dorsey

oren.

Goes into the Biackhawk nitery,
Chicago, April 8 for an eight-week
stay with options.

Counie Haines forced out of the Tommy Dorsey band by illness She may rejoin the band later. Sonny Dunham booked for stay at Paliadium Ballroom, Hollywood, opening April 7, between Claude Thornhili and Harfy James.

Henry Okum, former publicist for Frank Dailey's Meadowbrook, 'Cedar Grove, N. J., to become road-manager with Stan Kenton band.

Benny Goodman takes three-week vacation following current New Yorker hotel, New York, job. Re-sumes April 2 at Central theatre. Passaic, N. J.

Horace Heldt has been aigned for return date at Casa Manana nitery, Culver City, Cal., by virtue of business during recent stand. Goes back in September.

Les Brown starts one-nighters in east in April following March 11-three week stay at Paramount thea-tre, New York.

John Kirby follows Charlie Bar-net at Brunswick hotel, Boston opening March 18 for two weeks,

Charile Spivak made honorary Lt. Col. of Cadet Corps at Ciemson College, Clemson, S. C., during last week's date there.

cceeda Ralph Schib Carlyn to join Ci

Charles Fewler. Youngstown, has reduced his 11-piece musical com-bination to an octet, because its too hard to keep men.' Melody Melds trio remains with combina-

Nick Revel Trie in Piantation Room of Stone's Grill, Youngstown.

Imbella Barge is the new vocalist with Tee Ross and his orchestra,

Ed Lally's band will play Fort Worth Police Benevoient Associa-tion's dance March 7.

Wayne King began a Texas tour in Houston Friday (27), Will be in Dalias March 14 and Fort Worth March 21.

Jimmy Baxter, 18, Dallas baritone of WFAA, has been signed with Ted Fio Rito's band.

'Cats and the Fiddle,' Chicago jiv-Ling quartet, which opened Frida (27) at Lindsay's Sky-Bar, Cleve land, is the first club booking mad in this territory by new Clevelam branch of William Morris agency.

Parker Gibbs has quit the Ted Weems orchestra and the band busi-ness for a new writing job with NBC

UMPI's Selling Plan Continued from page 7 ===

Continued from page?

— Continued from page?

— Continued from page from the forcing of shorts and measu or adjusting includedual as well as territorial complaints. This committee is composed of Col. H. A. Cole, former president of Allied States.

— Felle E. Jenkins, counsel for 20th-Fox; Howard Levinson, Warser Box, attorney, and Theatre Owners of New York. While the modified sales jain, permitting the buying of of New York. While the modified sales plan, permitting the buying of 12 pictures at a time unless changed, is of first importance to both exbits and distribs, the other angles, in-cluding arbitration of wider scope, are regarded as vital contributing factors in making the decree more workabla.

workable.

Before submission to the D. of J. for its approval or revision to sulf Wnshington demands, the UMFI plan will go before the main committee of the UMFI of which William F. Rodgera is chairman as well as before the boards of around 35 or 40 exhib organizations throughout the country, including units in Aillied

exhib organizations throughout the country, including units in Allied States and the Moltien Picture. It is possible that some changes. It is possible that some changes of the control of the control of the country of the changes might be mad before any plan ls taken to the D. of J. When the shall plan is ready, distrib and exhib committees of the JUHT will go to Washington for the purpose of submitting and discussing I.

Patriotic Revue

be paid and concessions are due from each group.
Irving Berlin, Kurt Weili, Ira Gershwin and Harold Rome will contribute new songs; George S Kaufman and Moss Hart, Howas Lindsay and Russ McAchur will deliver material. Hassard Short will do the stateing, seener to come from Charle Spirak made honorary
L. Col. of Cade Corps at Clemon
event's data therb.

Fred Welsmantel on varranging
for Carl Hoffs band.
Latry Adler plays harmonics with
St. Louis Symph March 10 before
staring two weeks at Chase Hotel
there.

Dan McGrans at Commodore
Perry holei, Toledo. Michael Lori
will open Easter Monday.

Bus Gebbles, trombonist, and Billy
Brand, Carlyn's her at Stitues
Tommy Carlyn's participating
The Carlyn's American Stitues
Tommy Carlyn's American Stitues
Tomm

Broadway

Tony Sarg seriously ill. Nat Dormain back Non Anam.
Beach.
Matty Zimmerman taking slesta at
Mismi Beach.
Mort Blumenstock Mismi Beach
ing ditto Billy Stein, MCA v.p.
If that 'eastern wartime' on the
radio doesn't pound it home nathing

radio doesn't pour will. Eddle Farrell, former legit box-man, doing promotian work Eddle rational file man doing promotion work file man doing promotion work at Loak mag. Peggy Gould, Broadway actress, as gone to the Coast on a Metro outract dicker. FPA 'prafiles' his Information mease associate, Jahn Kieran, in the

hat gole to the Coast of a Metrocentrated cheeker. his Information
please associate, Jahn Kleran, in the
please associate, Jahn Kleran, in the
grant of the coast of the coast of the
Affitti for Joint Diseases, Josey
Keith Period Uncerty Frace's secciency at FYSC, not another girt, and
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or.

Jack Ellis, among songwriters who we just been admitted to memberdp in ASCAP, is a film salesman RKO who writes tunes on the

ably in ASCAP, is a flux saleman and price of the price of the control of the con

veek.
Finale of Charles C. Pettijohn's
20-year tenure as counsel for the
Hays office will be marked by a
luncheon in his honor by the AMPAS
tomorrow (Thursday) at the Hotel

temorrow (Thursday) at the Hotel Jackson. and discovered the proposition to the American Theatro Wing Canteen undermeath the 4th St. theatre is agured to generally hypo that street garred to generally hypo that street servicemen and others. Arthur Heineman, of Paramounts New York story department, who keep the proposition of the propo

was named one of mag's peak etcolor of the year.

I. Bobert Broder was the first arrival back in New York from the Abbott & Costello-Morris agency arbitration on the Coast last week.

Case wound up in a settlement. Abe Lastfogel, Morris office v.p., returns at the end of this week.

Philadelphia

Carol Dean is headlining the new show at the Embassy. Lee Lewler opened his new Swing Bu.: in Southwest Philly last Friday (27).

Harry Schlegel resigned as press agent for WPEN last week to go into

sgent for WPEN last week to go into newspaper work. Dick Mayo, executive secretary of AGVA, is in the Jefferson hospital-with an internal allment. William Ellis, WFIL, staffer, re-ceived a \$200 bonus prior to leaving for army induction center last week. Reports are current that Adelphia

hotel may soon reopen the Cafe Marguery, shuttered for the past four years.

Three more KYW staffers joining up soon. They are Jim McCann.

Ostrers Dabbling

Outrer Dabbling

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Outrer Dabbling

Outrer Bros. who have recently

tlapsade for the control of the control

Grammont British circuit, have not

given up dabbling in theatres. But

their yen is for legits in preference

to cinemas. They are trying to be

rime of Walsa from the Charles

Clore-Altred Ecdailegroup, the Lei
cester Square theer, owned by Jack

Buchanan and Charles

Clore-Altred Ecdailegroup, the

Buchanan and Charles

The Clore of the control

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But and the control

of film spat, it present policy. Un
derstood, if doub under contret with

OB and Moss Empires, will be per
mitted to stage shows for the Oatre

Bros.

Tom Arnold, conceded the biggest Tom Arnold, conceded the biggest provincial producer in England, is also ready to extend his activities in the West End. Has already leased the Prince of Wales theatre and is dickering for the Stoll's. Kingsway and Phoenix theatre.

and the control of th

Far's Ofters
Paramount, which had been trying the
to get rid of its Carlton theatre, beting quute statisfact to operate and
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London

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Frank Davis, auditing department,
frank Davis, multi room, created
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Danny Healy.

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Minneapolis

By Les Rees University of Minnesota Playhouse

University of Minnesota Playhouse presenting, 'Maebeth'.

Beverly Bayne back in home town with 'Claudia' last week.

Maurice Evans' production of 'Maebeth' a March booking for Lyeeum.

Bill Robinsan underlined for Ornheum March 13 with Ernie Field's

Bill Robinsan undernines unbenom March II with Ernie Field's
Bill Crystal and Lowell Kaplan, of
local film crowd, entering the U.S.
armed Greece, and the U.S.
arme

race along who have trained ager. Sam Shirley, Metro district manager, running local exchange while W. H. Warkman is recovering fram

illness.
Alvin Anderson resigned as Orpheum-treasurer to take similar assignment with Minneapolis American
Association baseball ciub. Les
Stevens replacing at the theatre.

Pittsburgh

By Hal Cohen

By Hal Cohen
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Ano: Forgic the Chaines etripleated.
Ano: Forgic the Chaine week of March
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Anderson Chaines
Ander

producing first picture there for PRC

producing first picture there for PRC release. Keily, selor-dancer and Fried Keily, selor-dancer and support of the producing first producing from the producing first produci

House Reviews

Continued from page 46 GOLDEN GATE, S. F.

Set. Only suited specialty. Disk. Don and Dinsh, maves a mext. Two bays: and a booker do servebuil bears and a booker do servebuil bears and severebuil bears and severebuild bears and sever

rny. Biz excellent. Wern.

CHICAGO, CHI

Chicago, Feb. 28.
Lou Brcese Orch (6) with Nita
Norman; Evelyn Farney, Al Carney,
Andrews Sisters (3); 'All Thru the
Night' (WB).

Andrews Switers (3): All Thrus the Night (WB).

Another fine show currently, lopped by two Errich was the control of the Contr

EMBASSY, N. Y. (NEWSREELS)

EMBASS 1, N. 1.

(NEWBRELS)

President Rossevcit's speech to the world last week tops the list of new resel items which came in control of the speech, due to its importance, has control of the speech, due to its importance, has control of the speech, due to its importance, has the speech of the speech due to its importance, has the speech of the speech due to its importance, has the speech of the speech due to its importance, has the speech of the speech of the speech due to the speech of the speech due to the speech of the spee

Hollywood

William Hawks laid up with flu. Whitney Baltan Pald up with

William Hawks laid up with flush whitely. Beat and up with flush whitely. Beat and up with law point with the law point and the law point and the law point and law point

directar chores at Paramount after surgery. Ciliford Odets in from New Yark to write George Gershwin's life for Bing Crosby, Bob Hope and Babe Ruth to Sacramento for a Red Cross golf match. Private Carl Laemmle, Jr., was shifted from Fort MeArthur, Cal., to the Control of the

Jeffery Lynn inducted into the Army, causing changer in two pictures. The control of the control

St. Louis By Sam X. Hurst

By Sam X. Iterat

Nick Stuart orch current at Club
Continental, Model Aeffreyan

Proposed at the Little Theatre starting
Thursday 1891.

Thursday 1892.

Thursday 1894.

Thurs

Ulinois. Dissouri and Southern Entertainment, Inc., has booked Jasch, Eifette for vecida in opera house of Municipal Auditorium Tuestone of Municipal Auditorium Tuestone, inc., has been dead to be designed in the Grand and Lincoin thestues, Robinson, Ill., now a licutenant in the UKL. A. He's stationed at Fort Sill, Burlesk brev. Viscouries and the stationed at Fort Sill, Burlesk brev. Viscouries and Southern Sill, Burlesk brev. Viscouries and Southern Sill, Burlesk brev. Viscouries and Southern Sill, Burlesk brev.

Okla.
Burlesk, Izzy Hirst wheel, is back at the Grand, downtown. Moved to the Garrick when 'Life With Futher' moved to the Grand for two and a half weeks.

Mexico City

By Douglas L. Grahame

Felips Mire, nie producer, to Cuba on biz. Starts, his 1942 production program here is May. Tap Raoh, nitery of the swanky late! Reforms, reopened under management of Pantesso Palmore and the starts of Pantesso Palmore to the production of Pantesso Palmore and the production of Pantesso Palmore and the production of Pantesso Palmore and Josefina, Eccabedo, stage-seccen and Josefina, Eccabedo, stage-seccen and magnifymolial, partners, parents of a

Carlos Lopes Moctesum and cosefus, Excellent, segaraceron and closefus, Excellent, segaraceron and costing Excellent, segaraceron and compared to the cost of the

OBITUARIES

SIDNEY D. MITCHELL

SIDNEY D. MITCHELL

Sidney D. Mitchell, St., Jork evider

Sidney D. Mitchell, St., Jork evider

Sidney D. Mitchell, St., Jork evider

I. Loa Angeles after a long illness.
Surviving are two children. Teamed

Mitchell words et a real survival and the state of the sta

LEO ASCHER

LEO ASCHER
Leo Ascher, 81, Vienness cp., etta
compaser who fled Austria four years
ago to escape the Nazic, selided Feb.
25 in New York following a brain
hemorrhage. His first work. Vergelt's Gett, was produced in Vienna
when he was 25.
Among some of his works produced in this counts.

gell's Gott, was produced in Vienna when he was 25 h his works produced in the tooks produced in this country were 'Hoheli's Thant Waker, in 1918, and 'What Girls Dream,' in 1918, and 'What Girls Dream,' in 1918, Some of his operettas were filmed, and he had also written music for other pictures, with one of his latest being 'Rain-bow Rendervous.' He had been working on an American westion of the Love of Pete' at the time of his death.

eath. He is survived by widow and

ALLAN POLLOCE

Allan Pollack, English actor, died Jan. 18 in England. Word of his death was received by The Players in N. Y.

death was received by an account in N. Y.

He was known in U. S. for his work in 'A Bill of Divorcament,' in which Katharine Cornell scored her first success in 1621. He had also appeared in 'Hawthorne of the U. S. A.' with the late Douglas Faitbanks nine years earlier. Pollack began his stags career at 22 in London music halls and appeared in Shakuspearen plays and other 18 Shakuspearen plays and other lack began in sugge cure as in London music halls and appeared in Shakespearean plays and other works before coming to the U. S. He was last seen in N. Y. in 'Jerry with Billie Burke.

CABLOS LOPEZ

CARLOS LOPEZ

Carlos (Chafian) L'Lopez, 54, one of Mexico's top stage-screen confine was drowned (13) while hathing in the river at Tapachula, on the Guatemalan border, where he was playing with his road company. Body with his road company. Body and hurled with great common the widow surviver of the National Actors union. His widow survived was the company of the National Actors union. His widow survived was the company of the National Actors union.

the National Actors unless. Au-widow survives.

Lopez, a veteran of the Mexican risk, the survives.

No. 1 pic stars. He specialized in old soak roles. His last pic was 'Ay, Jalisco no te Rajes' ('Oh, Jalisco, Don't Backslide').

HORACE FRY

HORACE FAY

HORCE PTy, 97, 61 del An. 30 in
Succition hospital, London, from
Succition hospital, London, room
and properties, which were formerly
Properties, which were formerly
Properties, which were formerly
that he was general manager of all
that was general manager of all
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war, list war and was Sergent
war, list war and was Sergent
may be a sergent was a sergent
may be a sergent was a sergent
may be a sergent was a sergent
may be a serge

and daughter.

BEGINALD BIGHLEY
Reginald Highley, 67, British the
strical manager, died Jan. 24 in a
Surrey, England, hospital following sponsible, in collaboration with Tom
Walls, for the saries of successful arcres at the Addwysh, London darces at the Addwysh, London of the Company of the

of the Walter Melville dramas, 'The Worst Woman in London,' 'A Girl's Cross Roads' etc. She later took out her own com-panies and produced many mellers in the provinces.

HARRY TORRANTE

HARRY TORRANTE
Harry Torrahe, 34, manager of the
Stanley-Warner Boyd, Philadelphia,
duet Peb. 24 at the Mt. Sinal hospitail in that city, following an operation for acute appendicitis. Funeral
services were held Feb. 27 at Our
Lady of Victory Church, with fellow
theatre managers acting as pallbearers.

theatre managers acting as pall-bearers. He was connected with the Warner organization for 12 years and is survived by his widow and two children.

FRANK ARENA

FEANK ARENA
Frank Aren, 43, former vaudeville, radio and nitery singer, who
died in Chartly hospital, New Orfor a brain tumor, wes buried the
former of a brain tumor, wes buried the
operated the Arena and the Valencia
night clubs here at one time and was
songs, one of them Tevery Man a
Kingt the Huey P. Long song.
His widow, two children, his
mother and a brother autrive.

ALVIN R. SCHAFFER

ALVIN E. SCHAFFER
Alvin R. Schaefer, 84 of waudeville and for the past 25 years general manager of the annual Orange
Blossom Festival in Winter Haven,
Fla, diele Feb. 27 in New York of a
heart ailment.
During the World's Fair in New
York, Schaefer managed George Jesels', Little Old New York (1989)
and, in 1949, 'Winter Wonderland.'
His widow survives.

KARL BLOOMINGDALE

KARL BLOOMINGDALE
Charles (Karl) Bloomingdale, 73,
formerly one of the nations' leading,
forman critics and an advertising
drama critics and an advertising
24. He had been associated with
three Philadelphia papers and had
held every post from printer's devil
to executive.
Ha is survived by a sister, Mrs.
Ernest Lowengrund.

' ENSLEY BARBOUR

* ENSLEY BARBOUR
Ensley Barbour, 52, one-time
owner of a midwest chain of 30 lim
thesatres, manager of 38 scote comrespectively.

The state of the state of the state of the state
owner of the state of the state

MARTIN R. CAMPBELL

Martin R. Campbell, 47, actor and ongwriter, died Feb. 25 in his Dallas

songwriter, died Feb. 25 in his Dallas hotel room.

He and his wife appeared in vaude together. On retiring from the stage he entered the sound equip-ment husiness.

LIONEL WALLACE

LIONEL WALLACE
Lionel Wallace, 70, variety agent,
died in London Jan. 28. Spent 50
years in the theatrical agency husiness, having heen for many year
with Herhert Blackmore, then start-

ing on his own in 1924. Wallace had handled higgest vaudeville stars.

PALMER HALL STILSON Palmer Hall Stilson, 59, who retired eight years ago as traffic executive of Paramount Publix Corp., now Paramount Pictures, Inc., died Feb. 28 in Yonkers, N. Y. He is survived by widow, daughter

ENSLEY BARBOUR
Ensley Barbour, 52, long-time
Cozarks theatre operator, died in Joplin, Mo, last week.
He owned and operated the Landers theatre in Springdeld, Mo, and the
Orpbeum and Electric in Joplin,
He had been ill for two years.

MRS. A. ABRAMOWITZ

yearn he had managed a hotel higher springer spr

Loew circuit. Joseph Moskowitz is eastern production representative for John-Pox, with which company Martin is also associated. Martin is also associated. Martin is also associated. Martin is also associated to the control of the c

RICHARD C. AARONS

RICHAED C. AARONS
Richard Cartwright Aarons, 50,
screen writer, died Feb. 22 in Hollywood after a short illness. Deceased
had been scripting films for 15 years.
Surviving are his widow, Thelma
Aarons, writer for Warners, and his
parents.

CHARLES CHRISTIANS

CHARLES CHRISTIANS
Charles Christians, 26; former
guitarist with Benny Goodman's orchestra, died in New York, March 2.
Further details in orchestras sec-

Gounod Romandy, 48, first violinist at the Walt Disney studio, died Feb. 22 in Los Angeles.

MARRIAGES

Elizabeth Jane Kern to Artie Shaw In Yuna, Ariz, March 3. She's the daughter of Jerome Kern, he's the band leader. Her School of the She's the She's the dargaret Weiler to Rohert Hen-derson, Feb. 23, in New York, Bride as cites Courtenil we Work Bride as cites Courtenil we Work Bride as Common She's Courtenil we way wayne Morris, in Los Angeles, Feb. 23. Groom is film actor, now in the Navy.

Wayne Morts, in Los Angeles, real. Navy.

Navy.

For Fogel to Jack Saper, in Venaria, Cal., Pal., 27. Groom is a proBevery Best to John Dunham, in
St. Louis, Feb. 24. Groom is acBevery Best to John Dunham, in
St. Louis, Feb. 24. Groom is acst. Louis, Feb. 25. Louis, Insuran

Sarah A. Gibbs to Kent Cooper,
March 1, in New York. Rei general

March 1, in New York. Rei general

March 1, in New York. Rei general

Agents Cal. Peb. 27. Hes a sign

Agours, Cal., Peb. 27. Hes a sign

Agours, Cal., Peb. 27. Hes a sign

March 1, Peb. 27. Hes

.. BIRTHS

MR. and Mr. a Man, daughter, in Hollywood, Peh. 22. Father is film utter at Republice Brightam, sou, in Hollywood, Peh. 22. Father is related to the Studio Projectionists, Local 180, Mr. a George A. Putnars, on, Peh. 22 in New York, Pather is a free-lance announcer, not to be Corye Putnam; mother is Ruth Carhart, dinger.
Mr. and Mr. Mannally Johnson, Mr. and Mr. Mr. and Mr. Arbart is 20th-Fox producer; mother was Doris Bowden, stage and the

was Doris Bowden, stage and film

selress.
Mr. and Mrs. Authrey Schenck, son, in New York, Feb. 19. Father is National Theatiers exec and nepher and Joseph and Nick Schenck.
Mr. and Mrs. Frederic Uliman, son, in New York, Feb. 25. Father is thead of Pathe newared and Richard Schotter of the Pather of Pathers of Pathers

fork. Mr. and Mrs. William Mundo Spire Mr. and Mrs. William Mundo Spire, son, Feb. 28, in New York. Father is radio director of McCann-Erick-son advertising agency; mother is Dorothy Lowell, radio actress. Mr. and Mrs. Michael Ames, daughter, in Hollywood, Feb. 28. Father is film actor, formerly Christopher Curtls of Broadway stage.

Dance Hostesses

Continued from page 1
hour of hoofing runs around \$4. Each
dance usually lasts about two min-

dance usually lasts about two min-tor course its not necessary to hit the foor for every number and most gays don't, thereby stretching out the session so that a dollar's worth or tickets might last all evening. The session so that a dollar's worth making it take too long as New York State law is strict against mixing —gals sitting with the customers he-towen dances. Fermes bedt to pain after each number, while guys take ceats already.

take seats atong the walls.

Tast Buck
Usuai ballroom lothario doesn't
come in to make an evening of it,
but runs through his tickets in half
often have a tendency to hang around
longer, usually because they have no
place else to go, and managements
make no effort to hurry them out.
They offer no reduced prices to serv-

of material are do lotar.

Infficulty in getting the 'beautiful dancing partners' that the spots and vertice started almost a year ago with the spots and though it is by no means acute yet, indux or gale from all ower the country, always a New Yeer' phentiful and the spots and the

minutes-and-that's-all, bud' spots. Fewer gais doesn't mean there's ever an actual shortage of partners available at any one time. Places have all the short of t

many as possible.

Shortage is being felt to the extent that some of the danceries are offering guarantees of \$10 or \$12 a week against the usual 5c-a-dance commish to induce new gals to stay commish to induce new gals to stay with them. Newcomers as a rule suffer from bashfulness and lack of howeledge of the tricks of the racket. They don't make nearly so much as the experienced toe-twilers and the guarantees keep them from becoming discouraged and quitting. Shuttle From Spot to Spot

becoming discouraged and quitting.

Shattle Prom Spot to Spot and
Otherwise the hoofery queens aris
Otherwise the hoofery queens aris
Otherwise the hoofery queens aris
any one spot and shuttle from one
to another on succeeding nights unthey find the hall that seems most
uthey find the hall that seems most
of the state of the state of the state of the state
There's considerable variance in
Frees at the half-dozen or so Broadway joints, although they work out
pretty much the same. Those that
or \$1, which includes admission.
Honeymoon Laue, at 46th street, on
the state of the state of the state
door. Includes admission.
Honeymoon Laue, at 46th street, on
eliminate the \$80. Dreamland, at
state of the state of the state
of the state of the state of the state
door. Inading out free passes to
deminate the \$80. Dreamland, at
has a man at the door giving out
tuckets that cut the tap in half. It
sells eight dances for \$80. Most of
the state of the state of the state
with a 200 door largy at \$10 to additional for checking.
Commercial hoof bir reached its

Commercial hoof biz reached its eak during prohibition and has ever heen the same since. It's too-asy now to find a partner at a

There can be no new dance joints set up. New York City license com-missioner for the past five years has refused approval for additional

Dinah Shore

Continued from page 3: Shore's tentative plans for a Holly-

wood picture this summer. Singer is under personal contract to Cantor, but an arrangement could probably be made on that. Her own

probably be made on that. Her own sunday night song series on the Blue network (WZD) is also a Brist-lot-Myers show, so there would not difficulty about that interfering not be supported to the sunday of the sund

Matter of a summer replacement for Cantor is still uncertain, depending to some extent on what kind of a deal is reached with the comedian for next season. However, Y. & R. is already looking for fill-in pro-

Hometown Gal Selia Bonds Hometown Gal Selia Bonds
Nashville, March 8.
Dinah Shore comes to Nashville, her
hometown, March 12 for Dinah Shore
Day, as a defense bond-selling stunt
for the Treasury Department. She'll
appear at rallies here with the governor, members of the state legislature and the mayor of Nashville.

when the Treasury Department first broached the Idea, it was childed by Music Corp. of America, which booked the singer's current engagement at the Wedgwood room of the Waldorf-Astoria hotel, N. Y. But when she threathend to give the fact to the papers the okay for the titp was given.

Concert Reviews

Continued from page 37= proceeds. At times he varies with a brilliant display of technique, but his forte seems to lie in the Schu-mann-Liszt and Chopin school.

N. Y. Dally Critics Said.

San (Kolodin) Taste, tenderness, toul or a kind or mature artistry ...

Times (Strauss) Title and sparkle, dry and dull. Tone hard and metallie except in softer passages.

Utmost in hravura playing.

STANLEY NEED

STANNEZ THEF.
Planist
Town Hall, N. V., Feb. 16, 1942
Town Hall, N. V., Feb. 16, 1942
Stanley Neel plays with a cold,
sure, calculating technique that is
sure, calculating technique that is
equal to all the demands he makes
on himself. But the playing lacks warmth.

His interpretative abilities are ex-

The N. Y. Daily Critics Said
Times (Parmenter): 'Clarity most
notable feature. Bell-like tone,
Wanting in temperament.'
Tribune (Lawrence): 'Good tone,
adequate technique. Could hava
profited b, more expressive power.'

profited b, more expressive power.

ORA HYDE

Branatio Seprano

Two Hall, N. V., Pe B, 1344

She bas a neel platform anench.

She bas a neel pla

The N. Y. Daily Critics Said:
Times (Straus): Possessed dramatic temperament...voice of annatic temperament...voice production and on here. Annatic temperament of the said on here. The said of the s

GERALD TRACEY
Fanish Ball, N. Y., Fab. 7, 1942
Man Expert technique more suited to moderniatic music, with not seread an affainty for the romantic seread an affainty for the romantic factor of the seread and affainty for the romantic factor of the seread and affainty for the factor of the factor

not present in more modern compo-sitions.

The pianist has all the attributes of a great artist, but should learn to play all music with the rame in-tensity.

nsity, The N. Y. Daily Critics Said:

The N. Y. Jaliy Critics Said:
Times (Parmenter): 'Sure, we schooled technique...interpretatio thoughtful and carefully planned.'
Tribune (Lawrence): 'Good mu clanship, excellent tone, imaginationsight.'

MAUDE RUNYAN

MAUDE RUNYAN
Mess-Soprase, X. Feb. 15, 1942
Maude Runyan, British messo, osesses a hig voice hest suited for opera. The natural quality and sease in the upper middle registers. Her chest tones below middle Care produced in hollow fashion and Her diction in any of the language in which he same was good, but her colorattra passages in operatic excepts was situred.

The N. Y. daily critics said:
Times (Parmenter): 'Natural voice
of considerable range and volume
of considerable range and percit stage. Edochmi: 'Wide range,
feethalidy.' Ones edgy, metallic.
Technical raults.'

CAMILLA WEEKS

CAMILLA WEEKS
Violitist
Town Ball, N. Y. Peh. 29, 1918
Town Ball, N. Y. Peh. 29, 1918
Town Ball, N. W. Peh. 29, 1918
Town Callis White is a 13-yearold violitist with a small but crystal
care rone and result with a small but crystal
care rone and result with a small but crystal
care rone and result with a small but crystal
care rone and the small but crystal
care to the requirement and the last sequence
to the requirement of the many and
older artist would like to but
rather the careful selection of an
artistic result is a small careful selection of the
trather the careful selection of the
trather careful s

M. Y. Daily Critics Said:
Times (Taubman) Sensitive phrasing ... sweet, pure quality of one.
Evidence of virtuosity; work not
always approached. To the control of the control
and the control of the control
pure, if of little color or warmth,
her intonation and fingering assured,
and her playing exhibited a certain
youthful dash.

Bills Next Week

Grace Gerdon Eddie Innes Banke & Fay Carrolleviles (12) Lord & Janice Johnny Cahili Vicia Kiaiss Ore Paiumbo's Banke & Fay
Carrolleviles (13)
Cellege Em
model Starr
Eary Gavin
Huth Templeton
Husle Delmer Ore
Embasty
Ges Clifford
Ariyae Chianier
Sonya Corios
Eleanor Coreol
Delmer
Eleanor
(Bt Watten Beef
Gue Yan multer Paiumbe's
Evenettas
Exye & Groye
Cordelo's Canines
Endellis tile
Franky Schluth
3 Pappere
Philadelphia Estel
Marcin Lieyd
Cliff & Caredy
Isabel Conson
Dick Warton Oro

Dick Wharton Oro Bite Cariton Keward Lanin Ore Roman Grille Al Capron Oro Joan Maurie Sammy Westen Gleria Dale Rendezvone (Hotel Benntor) Intornationale (3) 'Boh Davie Bill Barmes Beals St Boye Sam'e Cafe (H Waiten Beef Que Van Hedelyn White Peul Duke Hwoed Blondee (Castano & Barry Glamour Gle Helen Hoath Eddie De Luca O Jam Seesdee Lilly Kretchmer George Lutz

Mora.
Freda Herman
Bohby McClung
Joe McFadden
Biack-Eyed Poos
King's lthythm I King's Ithythm
Bliver Lake Inn
Col Gee Reed
Arlotte Adaire
Alice Lucey
Duchess & Herms
Carlos & Comendit
Frank Hassel Oro
Stamp's
Chang Lee
Jack Sphungter
Dolly Recui Gis
Lonnie Vale
Holen Jarrico
Sna Bey Garden

Bopkine Rathek Cy White Dave Vanfield Det Garcy Frenklo Lester Dave Gold Ore Toni Sorrell Cleo Valentine Lloyd Mann Margio Drumm Baha Roth Jeelce Rioce

Lexington Cashe
Linda Lief
Frankie Darrow
Haie Hamilton
Frances Cerroli
Jackie Whelen
Tronne Tork
De Loyd McKay
Garrin Bunchell O
Lido Venice

Cleo Velentino Rhythm Vondors Bill Joy Billy Kelly Thelmes

Ed Moderan Anite Margie March Rally Foy Siasy Gionie Loftus Ed McGoldrick, Sr Mararina Bas The Serenadors Dick Wade Cart, Wolter (4)

Holen Jarrico
Sua Ray Garde.
Dorothy & Beott
Ad Lih
Bond Bros
Agnes Willis
Den Anton Oro
69th St. Rathske
Roy Stevens
Elliy Adame
Victoria Spively
Billy Atkinson
Holen Olcott
Elwod Jestor
Lullian

Billy Kelly
Thelmes
Little Rathskell#
Hel & Honey Bee
Peters Sis
Rense Villon
Leon Fieble
Elaine B Barrymore
Victor Hugo's Ore
Lou's Chancellor Bar
Rennie Thomson
Don Renella (14)
Mayos

Mayos

Mayos

Mayos

Mayos

Mayos Mayos
Mayo Swingeter
Harry McKay
Hurlel Brooke
Joyettos
Minstrel Tavers
Dument Minetrele
Ed McGeldrick, Jr.
Joe Loneran
Aulte

Dick wase (4)
Marray Rhytim BarFay Ray
Lillian Bishop
Event of the Control
Betty Bohrie
Event of the Control
Event of the Control
Edge Robinson
Vernie Lee
Trod Thompson (2)
Nell Displant's
Hale Homilton
Leonard Cocke
Warren Roden
Warren Roden
Warren Roden
Warren Roden
Geo Marchottl Ore
God Marchottl Ore
Old Estais Tavers

Brood Viewer
Little Things
Little Things
Title And Things Geo Marchotti Orc
Old Fails Tavers
Anita Jamea
Al Kirkbride
Valder & Poszy
Ray O'Day
Group Boor Cate
Joen Mertine
Jennotics (16)
Greco O'Haro

PITTSRITEGH

Excerte (Gay 80'e)
Dorothy Neshitt
Hentet Tth Avenua
Mike Barker 4
Hotel Roesevelt
Art Baker 4
Jola
Hotel Schemley
Billy Hinde Ore
Joy Lind
Hotel Wm Penn
(Chasterbox) Anchorage
Meynard Doan (
Artington Lodg
Phil Cavezza Or
June Gardnor
Frun Rago
Balconnules Miller Jaileth Ore Sabab Joffers Sabab Joffers Sabab Joffers Grant Comments Grant Comments Grant Sabab Managar Managar

Hotel Wm Fenn
(Chasterbea)

Champy Whithin Or.

Merry Ge-Bonde

New Hillerest

Renny Burto Ore

Satty Lees

Bring Marto Ore

Satty Lees

Bring Marto Ore

Satty Lees

Al Marisce Ore

Dob Carter

Lotter & Irmo-Jenn

Kratlew Dane

Orchard Inn

Rady Gole Ore

Charlie Laun Or

Charlie Laun Or

Charlie Laun Ore

Ch

Pines Don Butter
Bill LeRey Ore
Squirrel Coop
Tiny Millor
Joey Reynolde
Dole Harknoss
Buddy Waleh
Hddle Miller
Teolt Club
Il Middleman Or Jackie Heiler
Gertrude Nieson
F & B Roberte
Bellard & Ras
LeVerne Upten
Skyr-Vas
Tommy Cerlyn Ore
Betta Smiley
Union Griff
Sammy Waltere Frank Natale Mike Sandratto Mike Sandratto

Villa Madrid

Etel Cevate Oro

Mark Lene
Michael Strange
Landra & Verna

Martell Ble

Netha DoCruz

Noi, Hell

BOSTON

Hotel Minerva
Bunny McVey Ore
Berbura Deugless
Hutet Somernet
(Ballness Boom)
Adrienue
Rolly Rolle
Harry Mersherd O
Hotel Statler
(Turrace Room)
Legitton Noble Ore
Selvy Covicchio Ore
Hotel Vendome Hotel Vendome (Fife & Drum Em

Beschoember Grant State Control of Chica Blaster Ore Blaster Ore Chica Charles & Calento De Chica State Ore Chica Chica Cherica & Calento De Chica Mayrata Chica Chi (Fife & Drum Etn)
Occar Elgart Ore
Jolene
Victory 1
Terry Pepin
International Cafe
Ted Crowley Ore
Norman Boiler
Jan Stoiling
George Allen
Billy Hunt

Control of the Contro Berb Lewis
Copley Flaza
(Sheraton Room)
Ruby Newman Orc
Dorothy Lewis
Ted Cele
(Merry-Go-Round)
Mark Gilbert 2

All Torses of the Control of the Con

Artinu Mercel

Artinu Mercel

George Folio Ore

Benuy Drohan

Holen Carel

Holen Carel

Holen Carel

Harold & Lawlor

Harold & Lawlor

Harold & Lawlor

Harold & Lawlor

Harold & Longel

Harold & Roha

Hucconcere

Lutlocho & Roha

Lutlocho & Roha

Lutlocho & Roha

Lutlocho & Roha

Longel

Longel

Harold Oro

Ado Goltasca Frod

Ado Goltasca Frod

Joronich Deceing

Jornich Poccing

Doris Abbett
Jinniny Mari
The Cave
Don Dillone Ore
Thomera Dorive
Elvez Certose
Sammy Burna
Jinniny Mari
The-Toe
Louis Prima Ore
Toe Navilles Ore
Turanta Saller & Silver
The Company
The Intel Emez Kon Travore Oro Jack Manning Oro Billy Kelly Ada Marova, Bill Grein Vin Dnicy Jean Monti Sally Harria Hotal Lanes Boh Hordy Ore Kay Ivers

Hotel Hellenden

CLEVELAND Alpine Villege
Hubert Casile
Morlerty & Dell
Dare & Corda
Del Kay
Willie Matthias Ore
Beb Cepter Coralli Willia Matthias One
the Cepter
Hidoracia Club
Hidoracia Club
Hidoracia Club
Hidoracia Club
Hidoracia
Hidor

Casanova
Wilson & Mericu
Tuckor & Tremni
Cari Donny
Both Farrell
Fierenzo
Realnda
Wm Hewitt
Loe Wniters Ore
Club Congo

Larry Steele Margaret Warld

Motel Hellendes
Poter Highles
Gilliotto & Ribarde
Gilliotto & Ribarde
Vicki Nycyala
Elli McCune Ore
Motel Statier
Clint Nohlo Ore
-Ja Conga Club
Froddle Carlone Orr
Lindsoy's Skyber
Cate & Friddle
Hay Rayser
Nos Sondore
Menoco's Cafe
Balte Eleighe Boni
Balte Eleighe Boni Blainc, Eloine B Franc Hoynolds Monny Landero Regol Clah Regol Cinh
Ducky Malvin (
3700 Cinh
Jory Biebop
Roberta
Kvolyn Scott
Hol tiail
Hollin Lavolle
Don Walsh Ore

DETROIT

Book-Coulline Hotel Mainry Hudgins Hotel Train Huggen Country Hotel Hotel Mainry Hudgins Hotel Train Huggen Country Hotel Huggen Country Hotel Huggen Country Hotel Huggen Country Huggen Dick Rock
Bowery
John Rolos
The Powers (2)
Los Viajeros (2)
Rio Bros
Den Artien Donc
Jeinny King
Chorile Carlis
Benny Reeh Ore
Cassacora

Frontler Banch Proniler Ranci Denny McCurtin Mary Ann Russ-Julie Hewitt Tem Gary Bancheros Ore Irving Spector Grand Terrace Gloria Perker Or-Enri Perchman

Enri Perchman
Haymorket
Jurdan & Graco
Jame Eldridge
(linger Sutton
Len Ganca
Pholoa & Cullenbine
Churmetter Orc

Eunéa Cop Bosse
Londen Chop House
Marien Stanfield
Marien Stanfield
Chot Everhart
Ruby Ore
Rard Stanfield
Grahe
Mary Jones
Mary Jone

See Bennett over the second of the second of

Hnek's Redford Ina Mao McGraw Ore Royale Everett Wost

Sibyl Bewen
Brucetta
Prof Backwarde
M Faber Gis
Aylene Mason
Skeator Palmor (
Sletter Hote
Pencho Orc

Steller Hotel
Penchio Orc.

Borne Sake

Borne Stone
Jack C Stone
Jack C Stone
Jack C Stone
Fauline Harke Ge
Erol Crain
Leonord Seol Ore
San Bilere
Gene Emerald
Glenn Date
Dotty Stone
Oliff Arvin
Al Alexander Oro
Staradora
Good & Hondy
Jack Thomas Ure
The Tropice

The Tropics

Merritt Lamb (
Vernes

Davo Barnam
The Berelays
Tune Wres

Delores LoMont
Jack Nolson Ore Jack Noison Oro Whitlier Hotel (Gold Cuh Boom) Berman Fine Wonier Bar Madolon Bakor Monuel Lopez Oro Sainmy Dibert Ore

509 Club
Dole Rhodes
Di Glevenni
Good & Goedy
Datilo Ari
Jean Meore
Joy & Juanita
Delle & Drigo
Horace Houck Ore

W. K.'s on P. A.'s

Continued from page 2 sonalities—are more than willing to spend hours in any store to push

Miami's Big Week

Mlaml, March 3. Climaxing a week-long Greate Mlami defense bond sale that netted more than \$1,500,000, station WIOD devoted an entire day to capping the drive with a \$100,000 contribution from its listeners. Planned by A. H. Robb, general manager of the station, Roop, general manager of the station, the drive began at 5:45 a.m. and-continued during every sustaining period, and on local commercials until 1:15 a.m.

until 115 am.

Nighiclub, stage, screen and radio talent appeared during the day and talent appeared to the day of showed

Plugged by announcements, news-paper stories and ads, the drive also used services of two local columnists, Jack Kofoed of the Daily News and Dorothy Deyrof the Miami Herald.

Chevalier

Continued from page 2 Continued from page 2

in interview, printed in a Paris newspaper, and afterwards subjected to the continued of the continued of the continued of the continued to first and admirable instrument for rapprochement between the propose. When I was in the United Continued in Vanish and returned to Paris to Gollow the Marshal blindly. I bulleve that all the continued of the continued

Free French Stance

radio. Free French Stance
Free French sources do not consider Chevaller as a 'callaborations' in the sense that he would like to see a blind devotion on the part of wordship of the season of the sea

Theatre Wing's Canteen

the guests being far from beloward in additional helpings.

Saturday and Sunday evenings were previewed for professionals and street previewed for professionals and street previewed for professionals and street for the street for t

23 Artists Contributed

Walls are decorated with colored drawings, in panel form, mostly in vivid water colors. No less than 23 artists contributed the sketches, all connected with scenie studios or de-signers. A 'photomontage,' combined pictures of many stage names, greets visitors on entering. Credits include virtually every union and organization within show business, mostly those identified with the legit stage.

those identified with the legit stages. The list of groups or businesses participating totals 68. In general churg, a on the floor are company managers, press agents and frees to the boys, and is the most convenient, felendly gesture to the lads in the army and navy, both U. S. and Allied nations, that has yet been and Allied nations, that has yet been

Gertle Lawrence's Snake Dance Gertiude Lawrence in her vildest abandon leading a snake-hip snake dance of U. S., Canadian, British, New Zealand and Australian solders, sailors, marines and dyrers, was the highlight Monday evening, Miss Lawrence wound up a show put on by her and the company of Lady, Imbe Dark' for the men from 6 to 7

the Dark' for the men from 6 to 7 pm.

She had just bumped her way around the dance floor to 7-leany! top ground the dance floor to 7-leany! top floor top 7-leany! top floor top 7-leany top floor floor top 7-leany top 7-le

provided the solution.

Show the boys saw was the first of a similar dish they are to be provided with each evening by the casts of different Broadway legiters. casts of different Broadway legiters. It followed much eye-tubbling and surprise at the extent of the food algout to which any boy in uniform algout the extent of the food and a law could hardly set his cafe-time-tyle tray on a table before there was a pretty girl hostess over to sit and talk with him, help him enjoy his food or dance with him if he liked.

Special tools of same with min it.

Now Peggy Wood, Selena Royle,
Jane Cowl and olber members of the
Frestre Wing Committee are wonthe crowds of servicemen that are
getting reports from buddes who
bound to flook to the Canteen after
getting reports from buddes who
tees immediate worry, however,
is the milk supply. There were a vatices immediate bour just about 36%
of the armed forces chose milk,
Milk. is the one thing the canteen
is avained to the canteen
is a waring trouble getting on the
off.

Plenty Fruit

the guests being far from backward in additional helpings.

Saturday and Sunday evenlings shifts as many days a week as they

can.

About 500 hostesses have been signed up, each agreeing to give three and one-holf hours a week three and one-holf hours a week. Plan is to have at least 25 and and from opening at 5 pm. set to the from opening at 5 pm. set to the control of the control of

What producers of future tab re-vues for this spot can learn from experience of Monday's company is need for more novelty material, and if it's just slightly blue that ain't

1. 1 and 1 a

John Carradine and Jack Dempsey.

"Best Foot Forward' company put on the show last night (Tuesday), with 'Sons o' Fun' scheduled for tonight and 'Let's Face It' for tomorrow night (Thurs.).

H'wood's Jive

NOOD'S JIVE

**Continued from pace 7 **

**seeking them, with the exception of the top few who demand big money before heading for the Coast. A strong film, or even a moderately strong film or even film or film or film or even film or

Other Names

Other Name:
Other recording names whom films have made use of the past six months, beside the Dorzeys, Miller, north, period the Design Miller, ters, are Charille Barnet, Jack Teagarden, Elia Fitzgerid, Wack Teagarden, Elia Fitzgerid, were used to the period to the past of the period to the pe

Jeree, Freene sources on one done, the control of the part of the

LIMITED PERSONAL THEATRE TOUR STARTS MARCH 13

Akron • Youngstown • Pittsburgh • Philadelphia

Washington • Buffalo • Passaic • Brooklyn



The state of the s

Bros.-for a swell picture.

VOL. 146 No. 1

NEW YORK, WEDNESDAY, MARCH 11, 1942

PRICE 25 CENTS

Pittsburgh, March 10.

femmes. He points out that film layouts have always appealed directly to the men, what with the gais mostly place bathing sulfar. Reasons for this were obvious. Men usually paid the tariff, wherever they wanted to go fan evening, and the hady friend unsulfy went along. Now, walls as yet he's noticed at his own theirre as yet he's noticed at his own theirre

a phenomenon that never happened before. In the evening, half of the girls are attending pix unescorted,

(Continued on page 63)

Martinelli. Giannini Sing

U.S.A. \$125,000 in Box

Washington, March 10

Free As Italians Ple

Priorities Kill Mdse. Exhibits. Hence It's Suicide for State Fairs

Outdoor show business interests are meeting here to form a united front for purpose of obtaining a bearing in Washington to find some formule to replace attractions ruled out because of priorities or hamp ered by Government restrictions on flat cars. Lack of cheap labor was also among major problems to be

international State Fair secretar-ites called their special meeting to decide on means of getting attractions to fill machine halls, amplituatives and grandstands. Priorities (Continued on page 55)

'Crack-a-Jap' Cocktail (Aqua) for 10c Stamp Does Big B'way Lobby Biz

Cocktall bar set up in the lobby of the Criterion theatre on Broadway last week netted the Government more than \$1,000 in the first five days of operation. Bar offers, for like, a special Cracke-a-fag cocktail, or special control of the companied by a low defenses than; Causemers are generally surprised by the coulents of the cocktails, but take the rib good naturedly, and take the rib good naturedly, and there hasn't been a single squawk. Bar was installed by Jou Police. Surprise of the control of the control

Defense Stamps for Admish
San Francisco, March 10.
First theatre here to announce
policy of accepting defense stamps
for admission is the President, burley house operated by Eddle Skolak.

BEN BERNIE HAS PLAN TO WAKE UP AMERICA

Ben Bernie has been talking to Washington officials on an aggressive 'Wake Up America' radio campaign, primed to get America out of its way lethargy, and coinciding with the growing national conviction something must be done to take an offensive slant on the war; not just defensive.

just defensive.

It's figured that certain radio favorites, in homey, heart-to-heart fashion, can best reach the masses, wha the mikes, and pound home the need for immediate mobilization of

Chleago, Merch 10. Winter Heat Crimps B. O.

New York theatres end cafes were caught with their cooling plants down over the weekend, due to the sudden warmth.

June temp made it a problem, especially aince the defense work has made N. Y. more and more of a

also among inquer procession of the discussed. Three organizations have been combined in Outdoor Showmen's Congress which will function as the first of the Indirection of of Indirec **SUMMER**

Ad agencies that are on the lock-out for summer radio shows seem to have centered their interest in ma-quest is principally for variety above comedy active them. The agencies are of belief that as the war drags on listeners will be more and more in-listeners will be more and more in-listeners will be more and more in-Because there are few established laugh above available for purchase there agencies and themselves faced with the task of putting together with the task of putting together and materials.

ASCAP'S OUARTERLY MELON AT \$950.000

If the present trend of collections continue ASCAP may distribute a much as 3850,00 for the initial quarter of 1942. This figure is but \$40,00 less than the divey which was made for the like quarter of 1940. It is even believed within the Society of the second that was read to the like quarter of 1940, was conditions cause a sharp decline in radio advertising that ASCAP with the Society's overhead reads \$4,000,000, as compared to membership will have come through the fight with the radio interest with but slight parings of thair individual performance incomes.

CAN'T GAG ABOUT NAZIS ANY MORE

rofessor Sees Hollywood Wasting Celluloid on Silly Slapstick Instead of Pre-paring Nation for Realities and Casualties — Ameri-cans Don't Fully Realize Evil Nature of Axis

GESTAPO NOT FUNNY

By ROBERT GESSNER (Chairman, Department of Motion Pictures, New York University; for-mer Warner Bros. staff scripter.)

The time is here when we can no longer delay a reconsideration of the motion picture industry's attitude toward this war. No one doubte patriotism and good purpose the patriotism and good purpose triotism won't save MacArthur and the Burma Road is paved with good intentions. The ugly fact is that we are in danger of losing the war because and the patriotism of the war because and the patriotism of the continued on page 100.

20 Scenic Designers Become U. S. Aides On War Camouflage

Twenty of the top theatrical scene designers have combined to use their professional latent for military, and professional latent for military, and the state of the state of

Capt. Wing (Toby's Dad) A Hero with MacArthur

least \$4,00,000 this year;

dueed by \$800,000, as compared to what it was at the end of 1940, the membership will have come it truth and the sight with the radio interest with but slight perings of thair individual performance incomes.

**REW TYPE OF (\$1,00X')*

NEC, the Marines and the Russel-Seeds agency have colved the diplomatic crisis in the radio program of the critical cri

'Sex Up the Beautiful Hunk of Men' In Film Ads to Lure Unescorted Fems

U. S. Taxes' Brighter Side Pittsburgh, March 10. Sex up the beautiful hunk of men in your add, John Walsh, manager of Shee's Pitton bers, suggests to extend the state of the s

American Theatre Wing War Service is profiting by many a Broadwayite's income taxes this year. John Finto, accountant for a fock of legit managers, has always offered his advice and services on income tax fig.

Now he's making a small charge and contributing it to the Theatre Wing.

NAZI VICTIMS TO SPEAK UP ON NBC

Series of interviews with refugees who were at one time imprisoned in Neal concentration camps will be spotted on the Behind the Mitter program on the Billie (WZZ) starting Sunday (15). Plan is to make it plenty outspoken as to the crucities and indignities indiced on the victual by the Gestapo agents. Within 50 the Gestapo agents, with the plant of the

65-Sax Orch

Govanal Martinelli and Dusolina Martinelli and Dusolina An orabetin-Boston, March-10.

Short Special Specia

Washington, March 10.
At the Lith Civic Cubr Victory
Rally held at Corral High
School Auditorium Sunday (5) toke
to \$125,000 was pledged by Italian.
Americans for the war. Rally had
Glovanni Martinelli and Dusolina
Glannini, tenor and soprano, respectively, of the Metropolitan
Opera.

Richard Himber Fired!

'Howls For More'

Richard Himber, who is currently at Loew's State, New York, is doing an effective afterpiece with Cliff Nazarro also on the bill, that has the audience howling for more . . Himber's band retains all the effectiveness on the stage that established it as a national radio favorite.

That is, fired the enthusiasm of the folks down Memphis way. Following wire was sent to An-

retinewing wire was sent to Andrew Weinberger, Mr. Himber's representative, "Himber band sensational. Business breaking all records. Himber hardest working band leader we have ever had in band leader we have seve had in Memphis. Rush available dates for return Himber engagement. Re-gards." (Signed) Roy Moore, Pro-motion Manager, Peabody Hotel. Himber and his band of 18 are set to return in September. Solve an Indefinite engagement, following ing his St. Louis appearance.

Navy Benefit, Grossing 142G, Good Test of Show Biz's 100% Patriotism

At midnight last night (Tuesday) the greatest benefit performance ever staged was still in high at Madison Square Garden, N. Y., with the show Square (sared), N. Y., with the saw business going all out for the Navy Relief Fund. The talent rooter in more and the same of business going all out for the Navy

Ads soid at \$500 per page. Senioles.

Ads soid at \$500 per page. Senioles.

If some congressmen are still ducein donaiton.

If some congressmen are still dublow business and abovolos, those
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SPEEDY SAROYAN

Metro Giving Him Fuliest Rein on Booney Pie

Hollywood, March 10.
William Saroyan is developing
nto a threat for Orson Welles as
follywood's newest 'genius.' Metro Hellywood's newest feature. Metro is giving him his way in the writing and production of a Mckey Rooney starrer, The Human Contrely, and speed with which he is moving has appeared with which he is moving has After turning in a 285-page script in less than a month, the studio accreded to his deemads to do his own breaking-down into shooting form the same of the sam

Arthur Hammerstein Under Observation

Arthur Hammerstein is under ob-servation at the Good Samaritan hospital, Palm Beach, and it is in-dicated he has a kidney aliment. It was at first believed that he had heart trouble but a cardiograph dis-closed that organ to be functioning

normally.

Hammerstein was to have had charge of the annual children's charity show held last week, it being a memorial performance for the late Sam H. Harris.

Joe Lewis to Pix

Joe E. Lewis winds up his three-month run at Monte Proser's Copa-cabana, N. Y., the end of next week, and heads for Hollywood and a Uni-versal contract. He has two-pictures to make, thus setting back a Loew's State (N. Y.) commitment, Copa has not yet decided on a headliner to succeed Lewis.

SISTERS SPONSOR SISTERS

Biffalo, March 10.
Teamed with the Johnny LongAndrews Sisters stage show this
week are the Southern Sisters—a
couple of acro dancers proteged by
the Andrews.

the Andrews.

drews girls picked the Southin Hollywood and are reissisting on co-bookings on
is, out of close friendship.

Four 'Casualties'

A bad backache which has bedded Al Joison in his Miam bedded and to provide the second of the third bedded to be the second to the third bedded to the third be

Fingerprinting Wins Approval of H'wood Workers

Willingness to be fingerprinted and musered was expressed by all the motion picture Guilds, crafts and unions through the appointment of a committee of five to draft a standard questionnaire for mass identification in the film industry.

cation in the film industry.

Committee consists of Frank Caruchers, labor representative; George
Cohen, for Producers Association;
John Dale, for Screen Actors Guild;
George Bodie, for Screen Cartoonists and Publiclests, and Wilck Moran
with Fred W, Bestoon on a general
system of, identification to cover not
only those actually engaged in
studio work but those who need
daily access to the lots for the transaction of allied trades or industries
daily access to the lots for the transaction of allied trades or industries
mainer systems already in vogue at
various studios.

100% MCA Package Deal

Hollywood, March 10. Hollywood, March 10.

Music Corp. of America has closed a package deal with RKO for a musical to be wholly financed by the booking outfit. Only MCA clients will get key spots. Tim Whelan produces and directs.

Talent includes Guy Lombardo and Les Brown, sweet and swing bands, Dinah Shore, Rochester and the Ink Spots.



Bonds cost as little as \$18.75, stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postoffices, and stamps can also be purchased at retail stores.

WE, THE PEOPLE' TO GULF?

Meantime Account's Decision Screen Guild Not Made

If General Foods agrees to release if General Foods agrees to release the option it has on 'We, the Peo-ple,' the show will probably go o the payroli of Gulf Oil. Both ac-counts are with the Young & Rubi

counts are with the Young & Rubi-cam agency.

Gulf Hasn't indicated what it wants to do about a summer pinch-hitter for its 'Screen Guilf' show or whether it wants to continue the lat-ter series next season, but the ra-finer has evinced some interest in about a continue of the continue of the con-tractive over costs around \$7, 100, whereas the bill for 'Screen Guild' totals \$14,000.

Barry Wood with Brother Barney Rapp to Warble, M.C. and Toot Clarinet

Barry Wood joins with his brothr, bandleader Barney Rapp, on a series of one-night dance promotions and single-day theatre stands beginning next Monday (16). Woods, singer on Lucky Strike's Hit Parade past two years, is to be accompanied to the past two years, is to be accompanied to the composition of series of one-night dance promotions

sides vocaling and m.c Besides vocaling and m.c. chores, Wood will play clarinet. He at one time played tenor sax-clarinet with Abe Lyman, Vincent Lopez, Paul Ash and Buddy Nogers bands. Wood opens solo March 19 at Flatbush the atre, Brooklyn, follows with Wind-sor, Bronx, then resumes with Rapp.

Richman to Frisco

Harry Richman opens April 15 at the Bal Tabarin, San Francisco, for four weeks, booked by MCA. Thence into the Florentine Gar-dens, Hollywood, May 15.



ABBOTT and COSTELLO

'Abbott and Cestello go buckitty—buckitty on a dude ranch, carrying on their push-in-the-face capers among the cattle and the bronchos. It coaxes laughs from the midesection.' —Walter Winchell. Universal Pictures

rsal Pictures Chase & Sanborn Hour, NBC-Red Under Personal Management of: EDWARD SHERMAN

THE BERLE-ING POINT

By Milton Berle

Hollywood, March 10!
Went to Big Bear for some snow sports. Went down the tobogganslide at a fast clip, hitting 40 and 50 miles an hour—how 1 wish 1 had the toboggan under me.

oegam unner ma.

Georgie Price, the actor-worker, has become so successful in high content of the content of th

singe. Leo Lindy is pretty worried about his favorite herring, Tamona. The poor thing developed a bad case of insomnia and now swims in her sleep. Gypsy Rose Lee is a bad induence on her car. She was driving down Broadway when suddenly the gears began to strip.

Rollywoodians.

Broadway when suddenly the gears began to strip.

Harry Crane, the writer, however, the producer who couldn't pay his houseboy the four months' salary he owed him, so he compromised—he will star him, this next pleture.

Adolphe Menjou, the fashionplate, has just started a new fad. He is mow sporting a double-breasted carnation.

Just learned that Maxic Roisenbloom was the most popular child in stood when he will be the foregrade. He was the only one who could food when the will be the foregrade he was the only one who could stood when he will be the foregrade. He was the only one who could solve the was the strip of the was the could be the was the wa

Bob Hope has played so many Army camp benefits they are now print-ing his scripts on draft orders.

ng his scripts on draft orders.

Descriptions

Constrict Angerd-award a ...

Languager: Little Boy Sue ...

Communisti: Red-ucated.

Lauguer: Little Boy Sue ...

Communisti: Red-ucated.

The members of the Academy Award board have gotten together and ecided that next year for a change they will hand out an actor to an

decided that next year for a change they will hand out an actor to an Oscar. Once upon a time only an agent worried about a commission. Now, with the war on, everyone you meet hopes a little 'commission' will come

Whith the war on, everyone you meet nopes a fittle commission will come to the control of the co

opped at Trouville: 'She is so lazy he had to carry the torch for avesdropped at Band-Box: 'She has a lovely figure, but no one could

See 18. My brother, the one who smuggles sugar out of bloodstreams, is making money off hypochondriacs. He sells every one he meets a medicine ball. Canazino Bros. & Marior Wilkins Stanley & Byrnes Horry Wotton, Jr. Attention Wilkins

Nancy Welford

Afterpiece

When America gets through with Japan, there'll be gaps where there used to be Japs.

Groucho Marx Rebuttals Beverly Hills.

Editor, 'Variety': It seems to me I spend most of my time defending myself against attacks by trade-paper Pulitzers, journeymen hacks and fly-bitten critics

such so y rase-paper Funitors, your engreen heeks and Sy-bitten critical content of the content

underwear. If this sniping doesn't cease, I warn' all these puny Hunckers I'll shandon literature and go back to tha theatre. I was born in the theatre and I can dia in the theatre and I can dia in the theatre and is now it will be any trick at all to die in the theatre. It was born turns out anything like this present one, it won't be any trick at all to die in the theatre.

N. Y. TO MIAMI

Oscar A. Doob, J. Louis Schine J. Louis Schine. Morris Rosenberg. Phil Spitalny. George D. Lottman. Jake Wilk.

MIAMI TO N.Y.

Milton Ager. Neil F. Agnew. Ben Bernie. Nicky Blair. Bill Brandt.

Danny Kave's Allergy To MCA May Reach Board Of Arbitration in N. Y.

Settlement of the dispute between Danny Kaye, and the Music Corp of America, regarding a contract set by the agency for the comedian's by the agency for the comedian's appearance recently on the Kate Smith show, awaits arrival of Jules C. Stein, MCA prez, from the Coast in the next couple of weeks. If the matter cannot be adjusted it will have to go to arbitration under the American Federation of Radio Artists agreement with the agencies. American Arbitration Agency would be a support of the company of the comp

American Federation of Radio Artities agreement with the agencies.
American Arbitration Assa. would
American Arbitration Assa. would
Casa involves the question of
MCA's right to book Kaye, who was
cornerly handled by Columbia Artiists, but refused to go along when
agreement had been pending for
some time, but came to a head when
MCA booked the comic for the
Smith' date and he refused to go
Brough with the appearance.

MIAMI'S 'SCREENOUT' TO PROTECT SHIPPING

Miami Beach, March 10.

It's cutating for Greater Miami, speciation for Greater Miami, special management of the control of th

TELE'S PUNCTURED ROMAN

Winchell's Cissy Patterson Scrap May **Cause Him to Depart King Features**

Although Walter Winchell probably will not renew his 13-year association with King Features Syndicate next November, chances are that his New York outlet will conthat his New York outlet will continue to be the Mirror, the columnist told 'Variety' Monday (9). Winchell, however, confirmed that he had generous offers from Marshall Field (PM and the Chicago Sun) and George Backer (New York Post). Post)

Post). Combination of personal affection for his bosses in the Hearst outfit and appreciation of the Mirror's contribution to his success will be the deciding factor in keeping his pillar in its present spot, declared Winchell. He emphasized that his reason for leaving KFS is entirely concerned with Eleanor (Cissy) reason for leaving Accession (Cissy)
Patterson's Washington Times-Herald and not the syndicate or Hearst

ald and not the syndicate or Hearst management.
Most tempting offer fon an alternate New York release, said Winchell, has been that made by Masshall Field and Raiph Ingersoil for PM. Freedom offered by the plane of the plane of the PM. Freedom offered by the plane of the PM. Freedom of the PM. Fre

(Continued on page 55)

Call Steinbeck's 'Moon' A 'Hit' Even Before It's Ready As Stage Play

: Rarely if ever has a play on the verge of presentation been a predicted success in the same way as 'The Moon Is Down,' John Steinthe stoom is boom, some stems beck's new war novel. That the book was published three weeks prior to the stage premiere is in itself unusual, but observers say that the author wrote his story with the plain Intent of it being produced as

a play.

Moon, being readled by Oscar Serlin, is due at the Beck theatre, N. Y., March 31. Book reviewers went to town generally in praising the story and mentioned its adaptability to the stage, including one who was not as elated over it as a novel.

ability to the stage, including one who- was not as elated over it as a novel.

R. L. Duffus, in the N. Y. Times went the whole way in his book coverage, opining that Motora' is a novel, reade cleams. If is all these things and merits being all of them.' Steinbeck's Of Mice and Men' drew wide attention and was made into a stage drama after being published as a book.

book.

Serlin is also due to present 'Strip for Action,' new Lindsay and 'Crouse comedy. Same manager-author setup applies to 'Life With Father.'

Can't Rib Commies Now; 'Ninotchka' Causes Burn

Washington, March 10.

It's okay to rib Communists only
when they're on other side, operators of Little theatre, local revival and first-run foreign pix house, have decided. 'Ninotchka.' recently nave decided. 'Ninotchka,' recently revived hopefully, not only died at boxoffice, but brought down lie on heads of theatre management. Angry letters have charged this 'is no time to be making fun of our allies.' have decided

'Comrade X' has been sent to file-and-forget department for time be-

PRC's Anna May Wong

Anna May Wong has been laked to a four-picture pact by Producers Releasing Corp. Her firs, uc will be The Devil's Sister, which goes before the cameras March 25. Max Alexander will produce.

PRC also recently contracted with

PRC also recently contracted with

Ladies Ain't Like That

Hollywood, March 10. : Hollywood, March 10. While other studios are streamlining their glamour gals, Republic is developing a set of femme heavies as a new twist to femme heavies as a new twist to femme heavies as a new twist of the second fill of the second fil

frontier moisters.

Idea is to plant a germ of mystery in the minds of the western film fans who are usually of the male persuasion and would never suspect a lady of wrongdoing.

Number of Legit Actors In Uniform May Presage **Acute Casting Problems**

Acute Casting Problems

A talent searcity for legit above
of Mollywood but the war. Productions for next season, not because
of Mollywood but the war. Producseason and season is season
and the season is
should not be immediately acute, but
it is asserted that one-third of
services are stready on the season
forces, while others are being drafted
at the rate of eight to tan weekly.
It is indicated. Rodity officers any
that the departure of members to the
services does not necessarily mean a
out that the men in the -stmy are
nembers within the age span mostly
in demand by managers,
out that the men in the -stmy are
the services does not necessarily mean
out that the men in the -stmy are
the services does not necessarily mean
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out that the remains the services does
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to much tage talent and partly blamed
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to the Coast to cast key parts and
there developed a flow of players
after, however, some showmen went
to the Coast to cast key parts and
there developed a flow of players
likely now to case, since Hollyse
in the coast way are and
there developed a flow of players
to the Coast to cast key parts out
after, however, some showmen went
to the Coast to cast key parts und
the services. Up to consider a
expectation of the services of the services of the
Equity asys it had approximately
1,000 members out of 2,000 eligible
for service. Up to now round 300
the services of the services of the services of the services of the
expectation of the services of the services of the services of the services of the
expectation of the services of the s

SUPPER TO REYNOLDS **NETS 2 AMBULANCES**

Enough for two ambulances was realized from the \$10-a-head testine the Hotel Roseevelt, N. Y., to Querie Royalds, Collier's was correspondent. Programmer of the Hotel Roseevelt, N. Y., to Querie Royalds, Collier's was correspondent. Programmer of the Hotel Roseevelt, N. Y., to Querie Royalds, Collier's was correspondent. Programmer of the Control Royalds of the Control Royalds of the Control Royalds of the R

news.

Joe E. Lewis, on the dais also, was overcome by Reynolds' impassioned tribute to the heroism of the British and he couldn't perform.

Keighley Pilots Benny

Hollywood, March 10.

Jack Benny's forthcoming starrer at Warners, The Widow Wouldn't Weep, will be directed by William Keighley.

Piloting will be done under Robert Lord's production supervision.

OF ECONOMIES

As Television Pioneers They Have Greatest Investment and Operating Overhead Plus Best Chance to Enjoy Post-War Expansion Boom-But Just Now It's All Going Out

BLAME FLY

Television, that illusory boom in-dustry of a fanciful future when peace shall reign, is making its American developers unhappy. The Yanks are distressed because they are not allowed to shut down in

are not allowed to shut down in war time. The English in Septem-ber, 1939, were distressed because they had to.

This whole matter of continuing television under wartime conditions seems to be tangled up in politics. At least NBC and CBS seem to think so. They seem to belt that Chair-toniunications Commission wishes them to continue partly because he knows; it's very expensive and they

knows it's very expensive and they don't want to. That's the way they (Continued on page 18)

Warn Cafes and Pubs In Button-Your-Lip Campaign in Frisco

San Francisco, March 10.

San Francisco, March 10.
Niterles and drinkerles are on vidtual military probation here as a
result of loose talk by buth service as
result of loose talk by buth service
groe. High ranking Army and Navy,
officials have warned operators untual tual tual tual tual tual tual tual
groe. High ranking Army and Navy,
officials have warned operators untual tual tual tual tual
placed under bond with possibility
of more drastic action to follow.
Members of the Burtenderf union
lings with military officials to learn
myound to be a support of the control of the later of the
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Yen Lee Mortimer Goes All-Out for the Orient

Never akipping a chance to ald his triends, Lee Mortlmer, New York Mirror's Blur critic, gave his column over the other day to listing most of the Oriental temme performers in the U.S. Purpose, was to add discovered via 'Daily Varlety', has run into a casting problem, with three Chineis peltures being rushed to completion at once. Yen Lee's enthusiasm for alant-oyed femmes is shared by his following the control of the cont

Miss Peine for Niteries

Virginia Peine, film and legit actress, may make her nitery debut at the Sensgate hotel, Boston, which opens Friday (13). She will essay a singing aingle. Paul Small is book-

Sensgate's room is a new addition to Boston's cafe scene.

NBC, CBS DREAM N.Y. Times Critic Raps Congressmen **Who Malign Patriotic Show Business**

Some Trailer!

Baltimore, March 10.
Bill Saxdon, of Loew's Century here, is taking credit for the record breaking advance sellout of Without Loye.' Katherine at Ford's and an unheard-of complete sellout before initial curtain time hast night (Mon.). Claims recently completed two (M.-G), which incidentally chalked up a big total .: \$27,500 on its run, served as potentialler in advance of stars current, pa. in legit. Baltimore, March 10.

More Dialectic Song Adaptations, in Swing, Click in the Jukehoxes

Another cycle of Americanized jive versions of Yiddish tunes has hit the country's jukeboxes. Rated tops currently by coin machine mer 'My Little is Benny Goodman's Cousin, adaptation of a Yiddish musicomedy ditty originally labbled Tay Green Cousin. It's said to be the most powerful Goodman discrete the cousin of the terminal to the cousins of the cousins ago with another similar except known as 'And the Angels Sing.' Andrews Sisters' What to Do. Andrews gals, of course, rose to fame on 'Bel Mir Blist du Schoen.' Both Ibet's and the Goodman waxing Another such adaptation, Cab Calloways' Nain Nain, its also moving, although it ham't indicated a sales saithough it ham't indicated a sales was a system of the course Cousin, adaptation of a Yiddish

SAM HARRIS MEMORIAL BENEFIT NETS \$7,000

Palm Beach, March 10. Final countup of the 17th annual Kiwanis Benefit for Underprivileged Alwans Beneal to Onceptrituges as a memorial to Sam H. Harris.

Bar a memorial to Sam H. Harris.

Bar Bernie and Columbia as a Maria as a 17,000 net. The gross as a 18,200, expenses coming to \$5,000.

Bern Bernie and columnist £6 Sullivan mad the show, which Jack Bertell (and Arthur Hammerstein, bestell) and Arthur Hammerstein, bestell (and Arthur Hammerstein, bestell) and bestell and harris.

In the absence of Hammerstein, bestell in the absence of Hammerstein, bestell the bestell and the bestell the bes Children here last week, celebrated

Echo of German Suit In Wm. Dieterle Claim

Ida Coudenhone-Kalergi, actress, filed suit Wednesday (d) in N.Y. federal court against William Dieterla, director, seeking damages, of 9,600 gold marks, plus interest, since 1924. Actress was given that amount by a Berlin court eight years ago She charges the was engaged to play In-a production to have been staged at the defendant's theatre in Berlin on May 25, 1928, with Dieserin con May 25, 1928, with Dieser

Taking up the cudgels for show business, Brooks Atkinson, in the N. Y. Times Sunday (8), chastised Congressmen who cast casual sanders' and Ignominious remarks' slanders' and 'ignominious remarks at the theatrical profession and professionals. The reviewer pointed out the importance of war ald being given by the people of the stage, screen and other amusements. He objected to actors being 'bracketed with the confider processes like per-

screen and other anuscements. Me objected to active being bracketed with the gaudier parasites like prediction of the property of the property

(Continued on page 46)

SASSOON TAKES OVER **COWARD FILM BACKING**

London, Feb. 15.

Noel Coward's almost one-man navel film, in, whi almost one-man navel film, in, whi almost one-man navel film, in, whi almost one-man are well as seript and direct, is finally going on the floor at Denham after many protracted negotiation.

Ortificially, blurb week out that he had been almost one-many protracted negotiation of the hand was been dead to the hand weature, but It's understood Col. walked out when it found that cost of epic would be a hour \$700,000, Arthur Rank and Charlies M. Woolf to gave up.

Arthur Rank and Charlies M. Woolf to gave up.

Now Two Cities Plins' Major J. M.

Now Two Cities Plins' Major J. M.

Sto bankroll, But no describating arrangements have yet been made.

Published Weekly by VARIETY, Inc. Sid Silverman. President 154 West 45th Street, New York, N. T.

SUBSCRIPTION Annual \$10 Foreign \$11 Single Copies 25 Cents

120

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New Acts
Night Club Reviews
Obituary
Orchestraa

| Very |

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a year \$12 foreign INA RAY HUTTON

And Her Great New Orchestra
Now headthing Paramount
Theatre, New York. Acclaimed
by press and public not only because of the personality and versatility of its dynamic young
singing and dancing leader, but
diso because of its fine musicianship. A sure boxoffloe bet for
pictures. And Her Great New Orchestre

CHARLES V. YATES AGENCY

30 Rockefeller Piaza New York

Wanna Forget the War

When theatre heads a few month

Milwaukee, March 10.

Picture House Fans Cool to Lecturers:

Additional \$500,000 for Camp Shows: Planning Summer Outdoor Tours

Additional \$500,000 has been allotted by the USO to Camp Shows, Inc., to keep its program of Army More than \$500. For Navy Relief Inc., to keep its program of Army More than \$500. For Navy Relief Inc., to keep the total smouth of the St. Iouls, March 10. New appropriation raises to slightly over \$1,500,000 the total smouth shouses in this burg have already lected to CSI. The St. Iouls, March 10. The St. Iouls, March 1

units will wind up their tours around April is and then there will be a histus of it wo weeks or perhaps above get under vary.

It is figured that not so many assumer units will be needed to any assumer units will be needed to above a variable to every sodier every two weeks. Average audiences of about 5,000 are figured for the outdoor entertainment as against the routine rolling on building the amount of Abe Lastford, CSI chief, from the Coast this week will start the routine rolling on building the amount of the commer entertainment. It was a summer entertainment in the amount of the commerce and the service of the control of the commerce and the service of the control of the commerce and the service of the control of the commerce and the control of the commerce and the comme

More Hollywood Players eater number of Hollywood Greater number of Hollywood name players are expected to take to the camps as a result of hypo the Hollywood Victory Committee. The Hollywood Victory Committee of the Hollywood Victory Commit

sause they are not estuppes wanOnly guest on four now is Harpo
Marx, who opened in San Diego
Monday (8) and continues until
March 28. He was actually stated to
week rehearing, bit Lastfogel
/alked alm out of it in favor of dolang his rehearing before an audilang his rehearing before an audilang his rehearing before an audilang his rehearing before an auditag his rehearing before
a favor and a favor and a favor and a favor and
grant and a favor and a favor and
grant and a favor of a

mittee entails its chairman, Charles K. Feldman, coming east for six weeks to sit in with Lastfogel on CSI operation. Feddman is also chairman of USO-CSI on the Coast and it is figured that by coming east and getting closely acquainted with the organization it will promote amity and greater cooperation between the two coasts.

U.S. Radio Coordinator Sets H'wood Straight On War-Aid Programs

Hollywood, March 10.

The Hollywood Victory Committee was told by W. H. Lewis, former CBS v.p., now Federal Radio coordinator, that petty jealousies and bickerings will defeat the purpose of the all-out drive to bolster civilian morale, and pleaded for the unification of home war effort. Local bureau to exchange ideas with Washington will be set up here.

facation of home war effort. Local bureau to exchange ideas with Washington will be set up here. Plin stars were pledged to appear Plin stars were pledged to appear and the plant of the plant star war and the programs would originate here when programs would originate here when programs would originate here when protrue talent is required. He will protrue talent is required. He will be a star with the programs would originate here when the programs would originate here will be the programs would originate here will be the programs would originate here will be considered and the conflict in views and one and the conflict in views and conflict in the Victory Communes from Lewis of the Victory Communes from Lewis the common energy the desired ends eannot be achieved.

Army Nixes Ty Power

Tyrone Power was turned down by the Army Monday (9) In an endeavor to enlist as a flying cadet.
Twenty-seven-year-old flim player was nixed because he was married and did not bave a college education. He made the application in Mew York, where he appeared at the New York, which was the New York, where he appeared at the New York, where he was the New York, which was the New York, whi

More Criticism On 'Pollyanna' War Newsreels

Public protest against the anaemic and Pollyanna slant on World War happenings and American military and industrial participations, as pictured in the newersel releases of the major companies, supplemented by the shorts distributed by the War Activities Committee, is finding expression through letter columns in

pression through letter columns in daily newspace. Typical of audience comment, al-though somewhat more forceful in protestant, is a letter by Lyman Beecher Slowe on the editorial gap of the New York Times yesterday (10). Stow's complaint was directed against a symposium of newsred coordination of industry in the pro-duction task. He wrote: A tow days are I dropped in

A few days ago I dropped in at a newsreel theatre on Broadway to kill an hour or so of time between appointments.

One of the pictures was called 'The Arsenal of Democracy,' and represented American factories running at full blast in war pro running at full blast in war production and using American ma-terials. I kept waiting for the moral which, I supposed, would be some form of notification to the public that ten or a dozen materials essential for war pro-duction are not to be had, either within our continential boundar-(Continued on page 27)

Army Film Company

Into Astoria April 1 Army's Training Films Production Unit, now stationed at Fort Mon-mouth, N. J., will move into the Eastern Scrvice Studios in Astoria,

L. I., between April 1 and 15 War Department recently acquired the property from Paramount and is now preparing barracks, mess hall, etc., for the men.

forgotten

Uncle Sam's Roll Call

Warner Brock, homeoffice lost three men and March of Time one this week by being called and volunteering for milliary service. Hollis of the service of the

publicity department.
Jack Granara in Air Corpa
Boston, March 10.
Jack Granara, publicity chief for
RKO Theatres here, enlisted in the
Air Company of the Company of the
March 6. Granara, presumably
March 6. Granara, presumably
March 6. Granara, presumably
mailtary training period, was given
military training period, was given
military training period, was given
Harry McDonpild, RKO Shristonial

Weisl's Par Confab

Hollywood, March 10.

Ed Weisi, counsel and member of Paramount's board, is here for studio confabs with Y. Frank Freeman and Henry Ginsberg.

He will remain here the rest of the week.

manager for New England, attended by a flock of newspapermen and women, show people and contemporary publicity phuggers.

James (Red') King, stage manager at the RKO-Boston theatre for past seven years, and substitute publicity man during summer months in licity man during summer months in face, takes over Granara's job. Joe Mansfield continuas, as assistant.

It's Lieut. Mallory New
Memphis, March 10.
Memphis, Metro booker
her and former assistant manager
at Loew's State, has accepted a commission in the Navy. Mallory left
last week for Rhode Island to be
sworn in as lieutenant, junior grade.

war na si leutenant, junior grade.

War Activilies' Fleid F.A.'s

A total of 46 men and women in
the theatre field, stationed in 14 idifect of the hard field, stationed in 14 idifect of the stationed field field field
and the stationed field field field
field field field field field
war Activity representatives of the
War Activity representative of the
War Activities' field appointed in the
Field appointees include not only
(Continued on page 22)

Chiango, March 10.

Showmen's League of America started the ball rolling in the Red Cross drive for \$3,000 from the outdoors division of the Amusement & Recreation Division of National Defended on the state of the

6 COS. EROM 5 **CAMPS TOUR OWN SHOWS**

Self-entertainment program oldiers, instituted in the Second Corps Area (New York; New Jersey and Delaware) on a large scale

say and Delaware) on a large scale acouple months ago, is starting to bear fruit. Six companies, from five different camps, are about to start produced in the start of the st

Milwaukee, March 10.

Exects of the Fox Wisconsin Theatres, Inc., who thought they had something recently when they booked in a string of lecturers for their better nabes, have changed their minds about their acumen and will be relieved when present contracts are played out or paid off and forestives.

torgotten.

When theatre heads a few months ago saw how the public crowded ago saw how the public crowded per seven the seven seven to be a seven seve

Stone, radio's 'Henry Aldrich', now a private in the Army's morale branch. evenings of entertainment are being provided by Camp Upton. One is a combination musical rate being provided by Camp Upton. One is a combination musical revue, We're Ready,' and a band presentation, a la Fred Waring, by The other is Three Men On a Horse, 'featuring Stone. Fort Hancock, whose personnel, guarding New York Harbor, gets send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost send 'Room Service' on tour. Pine Camp, N. Y., is offering 'Petticost with Jack Leonard. Another show with Jack Leonard. Another show and was a service of the control of the control of the more participation, of the Truth or Consequences' radio show. Label is Deceted to be added to the list. It's a screwball adaptation, with sudneeparticipation, of the Truth or Consequences' radio show. Label is One show a night will be given, with troupes slaying in larger camps wo days if necessary. They'll travel by Army truck, of course, carting two days if necessary. They'll travel by Army truck, of course, carting or a civitated by the thetare section of the morals branch. That three soldiers permanently assigned, on a full-time basis, to proyuding nightly entertainment. One of the truch of the manuscal director.

Matheward States

**Mathewa

Metro's 'Don't Talk' Short

Metro has dramatized the dangers of loses conversation during modern wartimes by making 'Don't Talk' as a regular two-resler in the 'Clime Does Not Pay' series. Short fits in Does Not Pay' series. Short fits in the property of the pay of the Metro has dramatized the dange

L. A. to N. Y.

Richard Connell. Lester Cowan, William Dozier, Janet Gaynor. William Herbert. Jack Jevne. Jack Jevne.
Betty Kean.
Ben Kalmenson.
Walter MacEwen.
Irving Mills.
Mike Romanoff. Edward Sherm

Showmen's \$50,000 Drive CHI UNIT ISSUES AID REPORT ON **SERVICEMEN**

Chicago, March 10. The Amusement and Recreation Division of the Chicago Commission

on National Defense, representing all

Division on the Cenega Commission of the Cenega Cenega Commission of the Cenega Cenega Cenega Commission of the Cenega C

midwest.
The biggest item that emanates from the ARD is a 16-story building formerly belonging to the Eliss. It's formerly belonging to the Eliss. It's Between 40-80,000 servicemen pass through this building weekly. There are absolutely no charges for anything, and these include sleeping theatre and aports events tickets, transportation, etc.

transportation, etc.

A Hammond organ was sought and donated by Del Courtney and his orchestra, with the musicians union of Chicago furnishing outstanding theatrical organists for two hours a

theatrical organists for two hours a day.

Mayor Edward J. Kelly acts as chairman of the entire project, while his wife, an active and decorated worker in the last war, is in charge of the 18 floors.

The executive John Balaban, of the ARD is composed of the ARD is composed of the ARD warmers. Hall Halperin, or Variety, and Edwin Silverman, of Essaness.

South Pacific War Causes Par to Defer Botany Bay' Prod.

Turn of the war has led Para-mount, temporarily at least, to shelve production of Botany Bay, novel by Charles Nordhoff and James Norman

Charles Northorf and James Norman Hall, in which the studie has \$50,000 tled up. Botany Bay concerns Australia and the South Seas regions which are now in the thick and the studies of th

ahead.

'Bay' waz bought by Par two
years ago, before any of it was on
paper. Since then it has appeared
as a SEPost serial and a novei.

Japs' Radio Propaganda Technique Kicks Back

Jápanese radio propaganda technique has been changed in at least non expect as a residit of a promotion stunt used by the United Press, the news sacehy opinied out isat week. Voices of captured Americans are no longer being offered as baif for listening to the rest of Jap propagation of the control of the

N. Y. to L. A.

Edgar Bergen. Greer Garson. Lois Andrews Jessel. Jack Hurdle. Hary Llenetska. Tyrone Power. Ann Rutherford. Grad Sears. Robert Wamhaldt

PAR MAY INVADE N.Y. ARI

RKO Theatre Administration. Still Committed to Duals, Can't See Why Its Film Co. Should Cut to 30 Pix

Tentative proposal to reduce RKO output from 42 to 30 pictures annually, exclusive of such outside deals as with Samuel Goldwyn and Wait Disney, would likely meet pointed opposition from some RKO and distribution execs Though special provision has bee made for cancellations in event of lower RKO production next year under sales pian outlined last by the United Motion Picture Industry sub-committee, lower shooting chedule has not been fixed.

Need for all available product with

in industry generally is stressed in in industry generally is stressed in stand of the RKO theatre administration which is strongly sold on continuation of double billing until such time as some major industry development makes it impossible. Solo billing, with exception of outstanding product for limited bookings in specific situations, has invariably failed to maintain normal grosses.

fauled to maintain normal grosses.

Reported currently that RKO will likely make more than 30 pictures next season. Proposal to reduce shooting schedule arose when problem of Government priorities, which might necessitate cut in production at all studies, was taken up in course of studio deliberations.

of studio deliberations.

In huddles on RKO production for next year schedule of from 30 to 40 pictures, in addition to any special distribution deals as with Goldwyn, has been discussed. Lower figure has been tavored as means of establishing more compact studio operation with closer supervision over smaller shooting schedule made possible.

Understood that 30-picture program, if adopted, would not necessarily cost as much as 42 pictures this year but that every production would be given top budget where warranted.

warranted.

For 1941-42 season RKO had 48 pictures promised for distribution including three from Goldwyn, three from Disney, 28 studio productions, 6 studio westerns, two from Herbert Wilcox, two from Wilhelm Dieterle, three from Jerrold Brandt and one from Votion.

Standing Pat at RKO Hollywood, March 10.
Pat O'Brien signed a new contract
at RKO to make two pictures in addition to the ona previously agreed

upon.
Following the first picture, 'Bom-bardier,' O'Brien will appear in 'Battia Stations' and 'Father Mai-achy's Miracie.'

RKO DIRECTORS STRONG FOR KOERNER

Hollywood, March 10. Mystery surrounds the presence here of Thomas Durell, Raymond Bill and L. Lawrence Green, RKO directors. Undisclosed whether they ara here on a fact-finding junket or just to look over the studio property.

just to look over the studio property.

One insider said they are checking up on the setup that greeted Charles Koerner when, he relleved Joseph fi-Breen of the studio operation, and what he intends to do. Understood that the directors, as well as George J. Schaefer, like the idea of Koerner staying on as permanent studio head, and surrounding himself with theatre executives who have showmanly ideas adaptwho have showmanly ideas adapt able to pictures.

WARNERS-MacEWEN PART - Hollywood, March 10.

"Hollywood, March 10.
Waiter MacEwen is washing up
his contract as a Warners producer
which has 18 months to go. He was
recently upped from story editor.
Splitup came after differences over

assignments

Alperson Has Koerner's RKO Theatre Spot, Latter May Stay West Indef

Eddie Alperson, RKO theatre film | Films Argue 'No Autos' buying head, has moved into off in New York formerly occupied by Charles W. Koerner, theatre operat-Charles W. Koerner, theatre operating chief now in charge of RKO studios on the Coast. Harold Mirisch,
brought into the home office several
weeks' ago from Miiwaukce, is have
weeks' ago from Miiwaukce, is had
dling out-of-town bookings, while
Max Fellerman continues as film
booking department head for RKO
theatres in this territory. Mirisch
was formerly with Warners.

was formerly with Warners.
Indications are that Koerner may remain in charge of studio operations ionger than originally scheduled. Sixtus of Joe Breen, currently on veaction, is obscuped by persistent reports that Coast productry would one as the mack as Production of the coast production of

RKO. Several Coast studio heads reacted unfavorably when Breen quit as PCA last summer in a surprise move. Breen was a strong fave with industry heads as well as with the Legion of Decency as PCA chief, and several studio heads have expressed desire for his return.

Bound to Hypo Nabes

Drastic rubber conservation plans recently announced in Washington which will leave 1,000,000 automobile owners this year and an estimated 7.000.000 next year with no place to go, was pointed to last week by film go, was pointed to last week by film industry exces as one of strongest natural arguments for leninency towards film production and exhibitions of the second of the second large and the second large

higher than in peacetime. Exhibitors contend that drying up of A product which is usually noticeable at this time of year should be avoided this season and that big potential grossers should be released during next three months to cash in on automobile travel curtailment and the defence money in circuiation.

CIRCUIT OF OWN REPORTED ON TAP

Surveying Theatre Properti and Sites, with Possible View to Building Up Subsequent Run Chain, Main ly in Opposition to Skouras and Century—Par Product Shut Out of These Indie Chains

NO DECREE FEARS

Reported Paramount may invade tha Greater New York area and sur-rounding territory such as Long Island, Westchester and lower N. Y. state by building up a circuit of its own through acquisition of available independent houses now in operation as well as possibly erecting some it-self in localities which will stand an al theatre.

additional theatre.
Such plans are said to be in the
embryonic state, but if carried forward would be designed to provide
Par with a chain of subsequent-run

ward would be designed to provide Par with a chain of subsequent-run theatres in a large area where its pictures are at the mercy of several strongly-entrenched indie chains like the product break. Unwillingness of Par to secrifice its product to the Skoures and Century circuits, totaling 80 theat world product to the Skoures and Century circuits, totaling 80 theat world pay, has forced the company to sell away to independents who are either in opposition to Skouras-Century or have followed the condition, under the consent decree it is believed Par (Contiflued on page 20)

Reissues May Round Out Duals in Event Of Prod. Curtailment

Beissers will be used to fill open propriet the wind and standard to revent of any far-reaching film production curtailment, but only as a last resort, in view of widespread opposition. Shortage of product is not expected to reach seut each of the contract of the contra

BREN ASKS AND GETS RELEASE FROM METRO

Hollywood, March 10.
Metro has released Milton Bren
from a producer contract at his own

request.

Now on semi-active duty with the Coast Guard, he expects to make The Woman Waits for Me' as a Charles K. Felman package' before reporting for full-time duty with his outfit.

Par Suspends Ellen Drew

Hollywood, March 10.
Paramount has suspended Ellen
Drew for refusing to play the femme
lead in 'Priorities of 1942.'
She didn't like the idea of playing a feminine weider in the yarn
about the U. S. defense industry.

Miss Drew is vacationing in New York meantime.

Each Branch of the Film Industry Plans to Fight for Its Own Priorities Before WPB on Individual Basis

Sandrich Sealed at Par

Hollywood, March 10.

Paramount handed Mark Sandrich
a new producer-director contract
calling for four pictures in
years, with options for more.
Pact goes into effect after Sandcht takes a 10-week leave of absence, beginning March 15.

EXTENDED RUNS A GROWING **POLICY**

Shaping plans in anticipation of film producions of film producion Minneapolis, March 10.

Individual sub-committees, representing various branches of the film industry, are to be formed to battle for priority classifications as individual groups, from accounts. Each interest of the first property classifications as individual groups, from accounts. Each theatres, studios, etc., will submit a separate report to the War Production Board on requirements for the coming year. War Activities Comercial to the property of the war production of the property which is now being studied in Washington. Substitution of the property of the war of the property of the property of the war of the war of the property of the war of the war of the property of the war of the

'Washington' Moves Up

Hollywood, March 10.
Warners moved up 'George Washington Slept Here' ahead of 'Widow
Heason for shift in schedule is that
he 'Washington' script is farther advanced than 'Widow.'
Scheduled to roll March 23 with
Jerry Wald producing and William
keightey directing.

Cagneys Join UA This Week: Renew Talks on Goldwyn's Return as Well

Deal for William and James Cagney unit to come into United Artists is ail set and will be announced on is all set and will be amounced on the Coast later this week, following arrival there of UA pre: ER Rattery, who left New York yesterday (Tues.). Negotiations for Samuel through UA is also hot, it has been learned, and may be consummated within a few weeks. Leo Spit has been repping Goldwyn in talks with Rattery and Grad Sears in New York during the past week. Sears leaved for the Coast fooling the past week.

leaves for the Coast today.

Cagney deal is for two pictures a
year for threa years. Financing is
being provided by Bankers Trust
Co., New York, and Security-First
National Bank, Los Angeles UA, it
is understood, will have but a minor
part in the financing, perhaps only
guaranteeing completion coin.

Raftery during his stay in New

part in the financing, perhaps only years, with the Cagneys drawing guaranteeing completion could be considered in the proposition.

Rathery, during his stay in New Land and the considered in the proposition. The constraints of the constrain

to have more than two films in production at any one time.

Raftery also set financing of Hal Roach's eight streamliners for next season with the two banks and CFI and they are expected to participate in the Goldwyn financing if that deal goes-through—

Cagneya Check Off WB Lot
James Hollywood, March 10.
James Edward and his brother,
William, check the brother of the expiration of their respective
contracts as actor and producer,
New pact as a producing unit for
United Artist distribution awaits
the arrival of Zd Raftery, UA president, this week for final conterident, this week for final conter-

ences.

Pending deal is understood to call for two pictures a year for three years, with the Cagneys drawing their financing with one of the two banks interested in the proposition.

Bankrollers have been shown finan-

MINOR PRODUCERS TO BATTLE MAJORS ON PRIORITIES FOR RAW FILM STOCK

If Dualing Is Curtailed, It Means the End of the Indie Producer-They Argue Non-Theatrical Film Should Be Cut. Not the Lesser Producers

Battle looms between minor and major producer-distributors over allocation of raw film stock, and other materials required in produc-tion, as uncertainty over priority rulings created disquieting discus-sions within industry last week.

sions within industry last week.

Reps of smaller, producing-distributing companies are volcing concern over possibility that double
billing might be reduced or eliminated in the eyent that a cut in production is necessitated.

duction is necessitated.

Contention among five or six lesser companies, outside the major ranks, is that bulk of their revenue comes from bookings on dual bills. Showed areas stock be made available only within specific limitations, plans are to explore every other means of conserving film without resorting to cut in production schedules.

in production schedules.

Should it develop that insufficient
raw stock can be mada available to
meet annual 100,000,000-00 to positive
film requirement, producers plan to
approach raw film stock manufacturers with request to cut down on
ilm for amateur and 10 mm, photography. Vast amount of footlags
sold annually for non-theatrical pur-

Duals' Elimination Feared

Dust' Elimination Feared
Exhibs also frear dual elimination
which, theoretically fine-sounding,
which theoretically fine-sounding,
which theoretically fine-sounding,
where it is the sounding to the sounding of the sounding of the sounding to the sounding soun

Goldwyn, Disney's Joint So. American Emissary

Samuel Goldwyn and Walt Disney have combined forces to the extent of hiring a special South American representative to jointly represent them. He is Bernard J. Gates, for-mer inanager for Columbia in Spain and for Metro in Latin American countries. He'll leave in a few days (1—mike—headquarters in Euenos

to-make—nesoquettes at Aires.
Goldwyn and Disney have been reported joining up further by offering themselves as a combination to distributors seeking, to make deals with them. They figure in this way to get better terms. Disney is currently contracted to RKO, while Goldwyn is a freelance, having recently completed a two-picture RKO commitment.

commitment.

Pair more than a year ago announced plans for a joint picture, Disney to do cartoon portions and Goldwyn live action. It was to be a life of Hans Christian Anderson. Disney said recently that the profect Disney said recently that the project had been dropped.

Par's Dicker for March

Hollywood, March 10. Deal is cooking between Para-mount and Fredric March to take over the top male role in 'I Married a Witch,' recently passed up by Joel McCrea after an argument about

McCrea atter an anopublicity.
Picture is slated to roll as soon as Veronica Lake, femme co-star, bas finished her present role in The Glass Key.

H'wood Springboard

Hollywood, March 10.

Hollywood, March 10.

For the second time in six months the Screen. Residers Guild had to elect a new president because its prexies have been promoted to other studio jobs.

Alice Hunter is the latest prez, following the resignation of John Weber, who was made assistant story editor at Paramount. Promotions have east the Guild 18 members in the last year.

MPLS. INDIES STILL BALKY ON PAR %

Minneapolis, March 10. On top of the fortune which it has oost Twin City independent exhibi consent decree law; which they sponsored, resulted in a considerable delay in their obtaining new-season product, many of the boys are suffering a considerable further loss because of their refusal to buy Para-mount on account of its demand for mount on account of its demand for four percentage pictures. If they continue to boycott Warner Bros, too, on account of its three-percent-age films deal, after the availability of this product, there'll be a further drain on their exchequers.

drain on their exchequers.
For example, such a bo. click as
Louisiana Furchase' has passed the
Zea and See availability, and now is
available for the 22c houses, with
most of the Minneapolis and SI. Paul
higher scaled indie theatres losing
out on it because Paramount hasn't
been purchased. The bulk of these
exhibitors only had Metro, 20th-Fox
and MKO of the consent decree comsubstitution of the consent decree compart of the consent decree com
part of the consent decree com
par

and 30e availability.

Despite the montifield beyond, Parairendy has closed about 10 Twin City indie class and even Waners reports some sales. Paramount is permitting the Twin City indies to cancel its four percentage releases, but inasmuch as these, of course, will be the acceptually and the country of the country of the country of the country of the country for the country for

Coslow Bases in Chicago For New Soundies Series

Hollywood, March 10.

Hollywood, March 10.
Sam Coolow is descring Hollywood for Chicago to prod to excountes for the Mills alot machine
outh. I does in shifting it to take
counter for the Mills alot machine
outh. I does in shifting it to take
the state of the machine
outh. However, the shifting is
bands, theatres and interies.
Series subjects will be produced
here by Coolow and directed by
foot Berne as soon as they wind up
foot Berne as soon as they wind up
of a Jerk, for Paramount. Hayden
Mills, one of the owners of Mills
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Contracts in Clusters

Metro broke out with a cluster of six contracts in one day, three of them in the music department with David Snell, Harold Gelman and Vincente-Minelli as signatories. Others were Marvin Borowsky and Robert Thoeron, screen writers, and Sammy Lee, dance director.

20th Moves Around Pilots

Hollywood, March 10.
Shift in director assignments at 20th-Fox moved trying Pichel into tha pitot seat on The Pied Piper, instead of Archie Mayo, who is now slated to bandle The Night the World Shook. Both pictures start March 30, with Nunnally Johnson as

producer.

Pichel's new chore means another shift. He was originally assigned to shift. He was criginally accounted the Bryan Foy production, The Loves of Edgar Allan Poe, which is standing by for a new pilot.

Birth Scene Scissored From Birth of Baby' So Now It's OK in N.Y.

After a four-year fight in the state courts, the New York censora have passed 'Birth, of a Baby,' from which the birth scene bas been eliminated together with around 1,000 feet of other matter of a controversial na-

The Division of Motion Pictures of the State Educational Department ruled during the past week that the altered version no longer contra-venes statutory prohibitions, and therefore the picture must be li-

censed.'

Prior to the changes made, the supreme court up to the state's bighest tribunal, the Court of Appeals had' ruled against tha picture for general consumption.

est tribunal, the Court of Appeals, and ruide against the picture for general consumption. The produced by Jack H. Skrinsli, who is now associated with a consumer of the American Committee on Maternal Welfars, and was produced by Jack H. Skrinsli, who is now associated with consumer of the produced by Jack H. Skrinsli, who is now associated with versal. William Skrinsli, is brother, who operates a chain of thesires to holio, is asid to have been financial to the sale rights. Vincent G. Hart, formerly with the Hays' office, and Norman Nichelson of Blatt's through Special Pictures, which owns the sales rights. Vincent G. Hart, formerly with the Hays' office, and Norman Nichelson dight to clear the picture for commercial exhibition. Plans are under way to sell "Birth" throughout NX. State, with Bill Skrinsli, as selected with the sales of th

RKO Cooking Up New Deal For Fibber, Molly

Jim and Marian Jordan (Fibber McCrea and Fibber McCrea and Fiber McCrea and Fiber McCarthy may also be in Charle McCarthy may also be in Charles McCarthy may also be in Charles McCarthy may also be in Charles McCarthy McCarthy also may also may be in the McCarthy McCarth

When the state of the state of

So They Moved the Town to H'wood

Glost town, built by Universal in the wilderness of Aritona, was knocked down and transported on rubber all the way to Hollywood to save expenses. Town was slapped together for the exterior shots needed in the Gresgory La Crun picture, Tady In a Jam."

On the Gresgory La Crun picture, Tady In a Jam."

as the Gresgory La Crun picture, Tady In a Jam."

came up there was a flurry of figures among the financial materiands. The mathematicians worked out all possible angles, ficulting priorities on lumber, plaster, bricks and what not, and discovered that it would be chapter to move the ghost town than to build a new one. From the contract of the contract of the contract of the contract of the way on the contract of the contract of the way on the contract of the contract of the way of the contract of the way of the contract of the contract of the way of the contract of the contrac

Studio Contracts

Hollywood, March 10.

Donna Reed drew a player option lift at Metro.

Dean Franklin Reisner inked writ-

lift at Merco.

Dean Frant Methon: Inhed wrifDean Frant Warners.

John Lifel renewed by Paramount.

Geraldine Fligerald signed new
contract at Warners calling for the
contract at Warners calling for the
Contract at Warners calling for the
Contract of the Contract

Olive Binkeney's player option
picked up by Paramount.

Julie Warner's acting pytion

Picked up by Paramount.

Julie Warner's acting pytion

America Hair's player option picked

Long Strauch, Jr., drew minor's contract at Republic

Charles Breckett's contract re
Charles Breckett's contract re
Barbara McGrett andres page with

RKO approved by Superior Collert.

Triangle' Killing Chases Eddie Barr Into Army Service

His witz, Juania, March 10.

His witz, Juania, Barr, having been found, autily Fried. Barr, having been found, autily Fried. Barr, exploitation of killing a late dub dancer, Blanche Woodall, Eddie Barr, exploitation representative of RKO pictures with beadquarters in Minnespolit, plans to don an armed force of the Rate and the Jury which gave her four-told the Jury which gave her gave her four-told the Jury which gave her set four-told the Jury which gave her gave her four-told the Jury which gave her gave h Dallas, March 10.

King Vidor Chairmans U. of Texas Film Musee

Austin, March 10.

A depository of motion picture scripts, models of sets, custom designs and production attits to be used to the control of the control of the motion picture as a cultural art form has been established here at the University of Texas. The first collection of factual material was the University of Texas. The first collection of factual material was Homer P. Ralney by King Vidor, native Texan and Metro directors. Vidor has been selected as permanent chairman of a committee in university from the house that for the university from the house start for the university from the house start for the university from the house start from their major studies to add dig bins in Karl Hobilitezile, prec of the interestic Press. In the interest of the control of the control

They'll Get the Works

Airlines Decry Lost Traffic of Show People

Day GEORGE FEOST

Loking back on February as one of the worst months in their history, so far as theatical traffic was conserved, at the property of the secretary of the property of the secretary of the property of the pro

Personal season was a second to the 12 months in secondard business circles, with the traffic volume graphs running far down on the page. This season, however, the volume indicator run right down on the page. This season, however, the volume indicator run right down from the page, expectally on the page. The season, however, the volume like to play commute the volume like to play commute vectors are developed and the page of the page

for they range from income tax pay-ments to 'la guerre,' excessive Christmas spending to the Lombard accident, to bad weather and to a general 'aw nertz' attitude amongst vacationers since Dec. 7. Lois Andrews to L. A.

Lefs Andrews to L. A.
Lois Andrews, ber road trip apparently ended, was off this week
for L. A, aboard a Transcontinental
& Western Air statoliner with her
base in her arms. George Jessel
long, and the two of them hollered
bloody murder when news cameramenter tied to smap pix of the junior
member of the Jim. They alved the
abotion the ground that their young
bett worrying and wouldn't look

pert.
Edna Ferber was skedded out yes-terday (Tuesday) aboard a TWA liner for Chicago and thence on to

liner for Chicago and thence on to Seattle via Northwestern Afrilnes. Lester Cowan, Columbia Pictures producer, was a TWA arrival from L. A. during the week. Conrad Thibault ran up some kind of a marker for Chicago flights. TWA had him out of N.Y. Thursday [5] and their reservition, deeks also (5) and their reservition desks also its thim for N.Y. to Chicago flights for tomorrow (12) and Monday (18). It is presumed that he will arrive back at the Airport-on-the-Parkway in time to make the last two densities.

arrive dock at the Airport-on-the-processing the control of the control of the con-cessing the control of the control of the con-quest Reynolds to K. C. Remaining TWA notable was Questin Reynolds departure for the individual of the control of the control of the control of Mrs. William S. Paley, wife of the Columbia Broadcasting System be picture was snapped a couple of days estop, looked right sweet as her picture was snapped a couple of days state, or control of the control of and the delectable matrons pose for commercial pis as one of their con-trol of the control of again of the control of the the control of

tion capital. Most of them speci-fically ask that their names be omitted from news copy, lest the public think they are working for publicity and not, as is the fact, for Uncle Whiskers.

QUALITY PIX ONLY DRAW

Better Press Relations the Major Objective of the Hays Organization Right Now: Also Tiffs on the Code

Streamlining of the Motion Picture Producers & Distributora Assn. launched last month, now is developon two fronts-Public Relations and Production Code Administra-The legislative section previously was taken care of through the appointment of John G. Bryson as legislative contact after Charles C. Pettijohn resigned his active post as chief counsel, and the spotting of Edward Roddan as MPPDA publicity rep in Washington. Both presently are in the national capital, but Roddan came to N. Y. last week to huddle with the industry's Public Relations Committee.

The PCA setup is still in the ironing out stage but the public relations alignment, rated the most pressing problem, is taking tangible form. However, there is more to the PCA problem than appears on the sur-One faction feels the PCA code needs tightening in line with wartime conditions while others, principally Coast producers, are convinced they should be given more vinced they should be given more leeway to include more of tha facts of life in their productions. A number of fill officials believe that a name executive should head the PCA, part of this urge possibly being traceable to the surprisingly atern control of Geoffrey Shurlock as current PCA chief.

Won't Be Bullied

atern control of Geoffrey Shurlock atern control of Geoffrey Shurlock are urrent PAC helicited Search and the Servers of the Search and the Servers of the Largest, have learned definitely that Shurlock can't be pushed around unless they want to appeal his decision to the MFPDA directorate, the search of the Search and t stood that the public relations campaign will attempt to temper war activities bally, feeling being that it is bad taste to strive for \$25,000 worth of publicity on a good deed involving only \$1,000.

Tendency to bally the war activities of stars and others in the industre to the stretching point does not react so well will Joe Doakes, who

react so well with Joe Doakes, who may be working harder on defense, but is ignored in the public prints. Reported that a real effort will be made to follow the old axiom that 90% of toplighth public relations often constitute avoidance of costly mistakes which have repercussions against the industry.

Same Old Sub

Hollywood, March 10.
Undersea warfare has changed a lot since the fast international condict, but the old Columbia in town, is being used in 'Shamarine Raider.' Originally Submarine Raider.' Originally Submarine Raider.' Originally Submarine, the Capra's Submarine, and the Capra's Submar

Blackout Order On N.Y. Marquees **Crimps Theatres**

A bill to put through a New York city ordinance making it obligatory to turn out signs after dark, regardless of whether they are attended and could be instantly thrown by a switch, may be introduced in the City Council, according to reports circulating in the theatre field. Whether or not such a measure would have a chance of passing is dublous.

Whether or not such a measure would have a chance of passing is dublous.

Meantime all theatrer and other meaning with the such a continuation of the such as a continuation of the such a

Seattle Theatres Ready

Scattle Theatree Ready

Theatree In the stream of the stre

(Continued on page 18)

DON'T FIGURE

Extreme Variance Now Be tween the B.O. of the Ton Pictures and the Run-of-Mine Product - Even Names Can't Bolster Mediocrity

MUST MAINTAIN FLOW

A high percentage of boxoffice product must be maintained by the producers as result of a public is becoming choosier in its film tastes, according to theatre operators and managers who favor a curtailment of yearly programs in the hope that more attention to fewer pictures will increase general qual-

hope that more attention to fewer pictures will increase general quality crust operators, both affilliated and unaffilliated, as well as theatre managers, point out that there is a much wider variation in the performance of pictures at the boxoffice of the performance of pictures at the boxoffice of the performance of pictures at the boxoffice of the performance of pictures at the performance of pictures at the performance of pictures at the performance of the performance of pictures of the performance when the pictures they're in do. not measure up as entertailment, whereas in other years many a poor the performance of the names.

Belief is mounting that if sweet

isted. Not so today, regardless of the names.

Beiler is mounting that if fewer time were turned out, providing a higher percentage of quality, and higher percentage of quality, and bill, they would be better off than at present when an many dates on the booking calendar are filled with product that gets the go-by.

This is likely to come next season (1962-48) due to war and a season (1962-48) due to war and a samula output. The consent decree, in part, has been a factor encouraging the reduction of pictures among the large majors, all of which are expected to make no more than 48 during 1962-48. RNO will probably turn out only a RNO will be a RNO will be reduction of turn out turn out only around 30. All the decree companies, RICO, Paramount, Metro, 20th-Fox and Warner Bros, have for years made in excess of 50 each, with some on certain seasons coming closer to 60.

HILDEGARDE'S PIX DEAL

BKO Wants Her; So Does Wiman For B'way Legiter

Chicago, March 10.

Blackstone's new Mayfair Room here, has an RKO picture deal on the griddle.

Are manager, Jock Bertell (MCA).

Bertell (MCA).

Are to the state of the train to the Savoy-Plaza hotel, N. Y., March 20.

And the duration of that engagement will be governed by the film of the state of the state

LESSER FILMS Film Industry Willing to Accept Its Share of Wartime Taxation But Wary on Dislocation of Its Biz

Still Our Bums

Hollywood, March 10.
They may be 'Them Lovely
Bunn' in Brooklyn, but nobedy
in Hollywood can call them that.
Like one big family, the baseball fans in that balliwick reserve the right to call their
serve the right to call their
So 20th-Fox has changed the
title of its baseball picture
of the sabeball picture
of the sabeball picture
of the sabeball picture
overs a wast range of dramatic
territory. Fractically everything
has lappened there since the
Revolutionary War.

8 Majors Get \$7.450.000 More In British Coin

While the American nicture hugh continues hopeful of Great Britain dropping its present coin freeze plan, thus far the Motion Picture & Distributors Assn. has re-ceived no word that the currently frozen money will be thawed out or that no freezing will be done in the

recent money with seven dut of the future.

Eight U. S. major film companies will receive around \$7,450,000 on April 1, this representing the second and of the money which was discovering the second three months of the current year's frozen coin corner, arounding to \$5,000,00, i.d. duteral, and the second three months of the current year's frozen coin control manufactures, amounting to \$5,000,00, i.d. duteral, and the second three months of the current year's frozen coin conditions around the second three months of the second th

RAINER, MUNI AGAIN SET FOR BUCK CHINESE YARN

Hollywood, March 10.

Luise Rainer and Paul Muni, former Academy Award winners, return to pictures as co-stars in 'China,
Sky' at RKO.
Picture will be based on the recently purchased novel by Pearl
Buck.

Both stars appeared together in another Pearl Buck best-seller, 'The Good Earth,' several years ago for Warners. Both 'Sky' and 'Earth' have Chinese backgrounds.

Miss Rainer apparently will do the film upon completion of her current engagement on Broadway in the re-vival of J. M. Barrie's 'Kiss for Cin-derella,' which opened last night

Cary Grant for 'Claudia'

Cary Grant is David O. Selznick's choice for the top male role in Claudia, to be produced by Selznick's to start to a later than Sept. 15, after which he will be tied up by other contracts.

Wellow the well be tied up by other contracts.

Wellow the well be tied up to the contract of the self production, is under contract to the self production, is under contract to the legit production, is under contract to make picture for Selznick when the road tour ends. Donald Cook is the male lead in the original by X. version.

Any new taxation affecting the film industry will be received upoposed unless theatres are singled on the second of the second o

modification, equally wint other industries:

proption taxistion by
the United Motion Picture Industry
aub-committee headed by Spyros
Skouras points up need for watch on
all proposed fax measures affecting
the industry* Proposal has been
made to set up industry machinery
to guide Congressional committees
in setting up laxy programs which
would not dislocate the motion picwould not dislocate the motion picsuperstandard properties of the picture of the picture
Study of pronosed national tax

in setting up tax programs which in the status of the second the motion picture business.

Study of proposed national tax measures outlined in recommendations from U. S. Secretary of the Treasury Henry Morgentinal reveals yet, Should a national sales tax he adopted, which would a feet films also, theatre 'operators anticipate that such tax would be passed on to them by distribs. No grounds tor the second processen, however, since the tax would affect all consumers. Meantime the Skouras sub-committee has recommended that film night of the second the second proposal, tax measures. Another proposal, tax measures. Another proposal, tax measures described the proposal, and yet acted upon, is that permanent committees of three be set up in each exchange coarte to keep tab committees are to consist of an interest the second of the second proposal tax measures. Another proposal, not yet acted upon, is that permanent committees of three be set up in each exchange coarte to keep tab each exchange coarte to keep tab employee presenting affiliated theastres in each area.

Films Breathe Easter

Films Breathe Easier

Film in seen area.

Film sees Breathe Easter

Washington, March 10.

Film industry watchars drew a deep breath this week but kept their magers crossed as the Hottoe Ways concrete ideas about boosting Federal income by \$1,500,000,000 annually. No suggestion for any stiffer more than other lines of industry and business, has been heard so far. The Treasury's proposals, built come bites, included a number of excises but not the present 10% admissions tax. Nor was anything said about a bottage levy on raw stock or been generally feared. The shooting is by no means over—and Congress in the past has before any tax bill is sent to the White House—but the initial stage of discussions was a relief to the industries of the control of the shooting the stock of the stock of

Casey Jones' Comeback

Hollywood, March 10.
Railroads get a break in the 20thFox location caravan to Phoenix,
Ariz, for outdoor scenes in the aviaTo save thomater first.
To save thomater first.
To save thomater first.
To save thomater first.
To save thomater first including sound
rucks, are moving by rail. Local
trucks, hired in Phoenix, will be used
for short haut.

Mooney a Producer

Hollywood, March 10.

Martin Mooney and Max King have set up their own production outfit to make six features for Producers Releasing Corp.

Will get going on the first picture within a month.

To the Shores of Tripoli (COLOR)

20th Century-Pox release of Darryl F. Zanuck (Milton Sperling) production. Features John From Milton Sperlings production. Features John From Milton Sperlings of the Pox of the

| 82 MINS. | |
|--|----|
| John Payne | П |
| 82 MINS. John Payns Chris Winters. Maureen O'Hara Mary Carter Randolph Scott | ١ŧ |
| Mary Carter Bandaluh Coott | 1 |
| Sergeant Dizie SmithRandolph Scott | |
| Helone Hunt | i |
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| Uncle BobJoseph Crehan | |
| General GordonJohn linmiston | 1 |
| DoctorStanley Andrews | 1 |
| | i |
| Lieutenant Comen Tonet | ı |

KID GLOVE KILLER

Hollywood, March 10.

Metro-Giddyn-Mayer release of Jack
Britok peducion. Peatures Van Helbin.

Features Van Helbin.

Inda. Divected by Fred Zinnemann.

Ind

| dordon McKayVan Heffin |
|--|
| Tone Mitchell Marcha Hant |
| Gerald I. LadimerLee Bowmon |
| Mayor DanielsSamuel S. Hinds |
| Mayor Danies Samuel S. Aintis |
| Captain Lynch |
| Eddie Wright |
| Eddle WrightEddle Quillan MattyJohn Litel |
| Besele Wright Catherine Lewie |
| |

campaign while setting up under-world control of the city for John Litie. Faced with exposure of his duplicity by the mayor. Bowman sets up an auto starter bomb to kill his-zoner, and nonchalantiy pursues both his political ambitions and Miss Bunt while Heftin unfolds the trail alboratory to the inevitable conclu-

while Hellin unrous the team to importancy to be inevitable conciliation to neathy deviding extra the control of the control of the inevitable conciliation of the inner workings of a scientific provides an interesting exposition of the inner workings of a scientific provides of a specialization of the inner working of a scientific provides of the control of the co

ing. Thiolography by Yambon to topnotch.

Marsha Hunt catches attention as the girl, and looks due for better calibre of pictures from here on. Bowman smoothly handles the heavy assignment, while excellent support is provided by Litei, Samuel S. Hinds, Eddie Quillan, and Cliff Clark.

Rings On Her Fingers

Kings Un Fier Fingers
20th Castury-Neg release of Milen Spring
Inproduction Star Benry Fond Gene
Inproduction Star Benry Fond Gene
To Castury-Neg release of Milen Spring
Inproduction Spr

| 7 | Gene Tierney |
|-----|----------------------------------|
| ч | Talul Craper |
| ١l | Warren Gene Tierney |
| | |
| 3 | Mrs. Worthington Spring Bylngton |
| - 1 | |
| | Colonei Prentiss |
| | Colonel Prentiss |
| 9 | Mrs. Fenwick |
| 8 | Fonwick, Sr George Lessey |
| | PeggyIrle Adrish |
| | |
| ٠Ι | Miss Callohan Gwendolyn Logan |
| ٠ı | ButlerEric Wilton |
| 2 | Butler witten |
| ė | Newsboy Billy Benedict |
| | Mrs. Clancy |
| el | Mr. Bensley Thurston Hall |
| | |
| • 1 | Captain Hurley Charles Wilson |
| ٠. | Captain Huriey |
| | |
| | Chick |
| | |
| | |
| 4 | Roulette Deoler Mei Ruick |
| - | Montette Deciet |
| | |

Decreet Agent of Japan

20th-For release of Sol M. Wortesl production, Directed by Tering Pichel, Sevenius, Directed by Tering Pichel, Sevenius, Directed by Tering Pichel, Sevenius, Tradesdown in projection room, The Control of Control of the Con

| y MurdockLynn | |
|----------------------------|-------|
| toNoel Ma | diana |
| Yen | Tune |
| rie PooleJania C | - ung |
| | |
| osandriSteve G | eray |
| legerKurt B | atch |
| maenAddison Rich | arde |
| ptain Largen | Votto |
| s. Alecsandri Hermine St | arles |
| vai CaptainSelmer Jac | - |
| inescnFrank P | nette |
| | |
| gilah Secret Service | |
| Leyland Hodgson, Lealie De | nlean |
| | |
| | |

Secret Agent of Japan
The Composition of the Compos

Miniature Reviews

To the Shores of Tripell' (20th) (Color). Newest entry of military films takes care of the Marines—also tha boxoffice.

'Kid Glove Killer' (M-G). Van Heflin, new star candidate, in scientific criminology meller. Solid entertainment.

Rings on Her Fingers' (20th). Inadequate script and direction make this a boresome affair.

"Secret Agent of Japan" (20th). Okay for dual programs.

Okay for dual programs.

**Remarkable Mr. Klapp* (20th)

(British-made). Draggy character study that will find little place on U.S. screens.

Schwyler*

(20th). Unlinetesting meiler about big town political corruption. Duals Call for Ellery Queen'

(*Col). Latest in series shapes up as atrong whodunit as support

Sunadown Jan* (20th). Slight
Sunadown Jan* (20th). Slight-

'Sundown Jim' (20th). Slight-

'Sundown Jim' (20th). Slight-ty better than average western, introducing ex-football star John Kimbrough. 'Arizona Cyclone' (U). Good Johnny Mack Brown western.

Johnny Mack Brown western.

'Lone Siar Ranger' (20th).
Serviceable Zane Grey story
wilts due to weakness of its star,
John Kimbrough, newcomer.

'Heart of the Rio Grande'
(Rep). If a Gene Autry western
can fail to do husiness, this is the
one; tedious musical brone opus.

'Mr. Wise Guy' (Mono). 'East Side Kids' in the standard re-form school-meller.

form school-meller.

'Man With Two Lives' (Mono).
Film plot is a nightmare; so's the

Today I Hang' (PRC).. Low-budget meller, probably bookable at moderate prices, that will serve proper dates all right.

Tanya' (Artkino). Russian-made film, with English titles, strong b.o. seen coming from Soviet sympathizers.

usual spy meller situations. It's suf-ficiently commercial, notably for the dual bills.

delegity, commercial, notably for the Story is none too subtle, focusing on a British agent, played with plenty of as by Lynn Bari, and an American cafe owner with a shady many substantial and the substanti

Remarkable Mr. Kipps (BRITISH-MADE)

COURTISE MADES

GREATISE MADES

KIPPE MAD

The Grave Section. The Grave Service S

and which Reed inspires, serves only to intensity the audience reaction of The care what happens to the people in the picture. When the propose is the people in two cares much shoult young man whome it is seen as a young man whome of the better people in town cares much shoult store. When he unexpectedly inherits a fortune they all find himitriguing and he gets engaged to weeding, however, he runs off with an old love, howly Phyllic Calvert. On the proposed was a standard of the proper than the proper in the proper in the properties department on such a script.

Who Is Hope Schuyler?

20th-Fox release of Soi M. Wurttel production. Features Ricardo Cortex, Mary Howard, Joseph Allen, Jr., Shella Ryan. Directed by Thoses Z. Laring Screen by Berber Ransone; camera, Virgil Miller; editor, Lonis Loeffler. Tradeshown in Los Angeles, March 9, '42, Running time, 85

| om Mason | Joseph Allen, Jr.: |
|------------------|--------------------|
| lane Romiter | Mary Howard |
| oe Dale | Sheila Ryan |
| nthony Pearce | Ricardo Cortez |
| esta Hadden | Janis Carter |
| byllis Guerney | Joan Valerie |
| lohart Scott | Robert Lowery |
| lma Pearce | Bose Hobart |
| arl Spence | Pani Guilforia |
| erley Seymour | William Nameli |
| sah | Pet Fleherty |
| lossiter | harles Transhilden |
| aggott | Desait Buelle |
| tafford | , Frank rogia |
| tafford | Ed Stanley |
| udge | Edward Means |
| dentenant Palmer | |
| | |

Lieuwan Hammer Meneral Rame Leetsuas Valente Leetsuas Val

A Close Call for Ellery Queen

Columbia velease of Larry Darmour production. State William Gargai, Margaret Liedeasy, fastnere Charles Grapwin, Raiph Morgan, Kay Linaker, Edward Norris, James Burke. Directed by James Burke. Directed by James Hogen, Crossophan, Erd Taylor story. Elter Dwight Caddwell. at Migrad, Secondary, N. T., March 6, 42. Running time, 65 BTRS.

| Ellery Queen | : William Gares |
|-----------------|-----------------|
| Nikki Porter | Margaret Linden |
| Inspector Queen | Charley Grapewi |
| Alan Rogers | Ralph Moree |
| Margo Rogers | Kay Linake |
| Stewart Cole | Edward Norr |
| Sergeant Velle | James Burk |
| Lester Tonng | Addison Blebard |
| | |
| Bates | Andrew . Tombe |
| Honsekeeper | Claire DuBre |
| Marie Dubols | Michael Chein |
| Fisherman | |
| Butler | Wilton Person |
| | |
| | |

With William Gargan filling the bill nicely in place of Ralph Bellamy in title role of the novelist masterial control of the control of the novelist masterial control of the no

SUNDOWN JIM

20th Contemptive stream of the last Western production. Pastages 40th Einstein Contemptive Street of Line Stree

ARIZONA CYCLONE

Universal WITH SONGS

Was a Control of the Con

Se MINS.

Johnny Mack Brown Milesboom
Milesboo

| Judge Longstreth | Jonathan Hale |
|------------------|------------------|
| Major McNell | William Farnum |
| Phil Lawson | Truman Bradier |
| Enchre | George E. Stone |
| Tom Duane | Russell Simpson |
| Trixle | Dorothy, Burgess |
| 8km | Tom Fedden |
| Red | Fred Kobler, Jr. |
| Mitchell | Eddy C Waller |
| Sheriff | Herry Heyden |
| Hardtn | George Melford |
| | |

Happy Days in Chi, All Pix Big: To Be'-Vaude Great \$50,000, 'Eager' Nifty \$18,000, Purchase' Fine 24G

Chicago, March 10.
Trade is excellent this week, the silon getting away sharply with the silon w

year, with neither war news nor in hurting. Lombard_lack Benny he Carbo powerful in the Chicago. Uniting Purchase? Is a big winner the State-Lake and looks set for a run. Drew rather mixed reports, the word-of-mouth is fine. On middy (7) Johnny Eager education of the control of the control

tritially rapped was Mr. and North' and the Roosevelt is the sufferer in town currently. Estimates for This Week 65-70; Restimates for This Week 65-70; recer Was Valley (20th). Moreover was very more was the work of the Week 15 and 1

iama Passage Land bird week 3,900.

Boy (Par), finished bird week 3,900.

Boy (Land), finished bird week 3,900.

Boy (Land) and stage show. Curling and reports of picture's excelute both combining to bring this sing \$50,000. Last week, All conditions of the stage o

Andrew Sisters (24 wk) and Andrew Sisters (24 wk) and Calariek (15kK) (900; 3.55-65-70 in 18 kg (15 kg) (15 kg

PARIS'-VAUDE, \$12,000,

Baltimore, Karch 10.

Broong product offsetting lenten to be been produced by of the downtowners. Very big Kell'N, is Louisians Purchase. Kell'N, is Louisians Purchase. Yer well with Shanghai Gesture; ye well with Shanghai Gesture; which was been produced by Joan of the beautiful to be the beau

11,200. Capagootti (2,240; 245-28-39-44-85-86)—Joan of Paris KKO) plus vaude. Got smart selligi ng davance on star-making quaires of Michel Morgan and Paul enreid, but biz light at \$12,000. St week, Lady Willing (Col) plus sude headed by George Olsen orch. ir \$12,000.

44)—'Son Fury' (20th) (2d wk), Holding in airight fashion to inch ut \$3.00, a first attracting very nice \$313.00 total on previous brace. \$313.00 total on previous at high to possible \$3,00. Got : surprisingly: good \$3,000 in Stanfey Will 3 (32s) (17.24-0.55) —'Capitains Clouds' (WB) (33s) (37.24-0.55) — Capitains Clouds' (WB) (33s) (37.24-0.55) — Sanfey Will (33s) (37.24-0.55) — Capitains Clouds' (WB) (33s) — Capitains Clouds' (WB)

Cleve, Has Blizz, But 'Hellz.' To Be' Each Big \$14,000

Cleveland, March 10.

Rip-snorting bilizard socked this town Sunday (8) and Monday, but didn't ground any of the high-dying film arrivals. Count Baste's orch and Ethel Waters on stage are giving Pal-ace's Paris Calling a lusty stanza. Helizasoppin, at Hipp, and State's To Be or Not to Be, both going nicely.

The control of \$4100. The control of \$41000. The control of \$41000. The control of \$41000. The control of \$41000. The control of \$41

First Runs on Breadway (Subject to Change)

Week of March 13 -Kings Row (WB) (6th

ed in Variety, Dec. 24, 1941)

Greeneed in Warstey, Nov. 5, 1981)
Criterians—Ride * Em Cowyo
(D) (2d week).
Globs—Adventures of Martin
Globs—Adventures of Martin
Greeneed in Warstey, Feb. 20
Masslo Hall—Woman of the
Naar (M.-G dith week).
Masslo Hall—Wo

itol—The Bugle Sounds M-G), Reviewed in 'Variety,'Dec. 17, 1941) Music Hall — 'Bedtime Story'

(Reviewed in Waristy Dec. 10, 1941)
Parament—The Fleet's In'
(Par) (2d week),
Rivoli—To Be or Not To Be'
(UA) (3d week),
Boxy—'Song of the Islands'
(20th) (3d week),
Strand—'Always in My Heart'
WB) (2d week).

L'VILLE B.O. OK:

Spring Temp. Cuts Down N.Y. B.O.; To Be' Strong \$37,000, 'Invaders,' 40G. Fine. A.&C. Ride for \$24,000

Springlike weather over the week. and brought out large erroweds but lead to be to be the control of the contr

\$20,000 in Brooklyn

Fitt Recuperating From Big Blizz; Purchase' \$15,500, Kane' 11G, Great Pittaburgh, March 10. Pittaburgh, March 10. To BE' SMASH \$15,000 In wake of worst snowtorm in [A thirty, Golden Triangle, was a constructed by the construction of the cons Pitt Recuperating From Big Blizz;

Pittsburgh, March 10.
With mid-spring weather following in wake of worst snowstorm in city's history, Golden Triangle was back on the beam again over the weekend and heading for favorable grosses all along the line. As it turned out, things weren't nearly as bad as expected last week and takes went way above low estimates, re-sult of blazing finish after town had dug itself out of drifts, which para-

stay on right side of ledger.

Zetimates for This Week
Fution (Shea) (.,700; 30-55)—
Citizen Kane' (RKO). Press and
public alike have been clamoring
year now. Lack of attention in
Hearst press isn't hurling the least.
Lock like better than \$11,000, great
here. Last week, second of Helder
here. Last week, second of the second
popmer. (on hy \$2,200 attents \$6,000
opener.

week, Skylara, Skylara, Skylarak band, \$16,500, bit by Skylara

Benny-Lombard \$9,000 In Port.; 'Dancing' 6G

Portland, Ore, March 10.

To Be or Not to Be' at the Broadway is the top new entry this week but 'Ball of Fire' is not far behind though on its second ession at the Paramount. We Were Dancing is not cutting many fancy capers at the United Artists. Son of Fury and the Combum.

money va.

Estimates for This Week
roadway (Parker) (2,000; 35-40To Be' (UA) and Bombay
pper' (U). Strong \$8,000. Tast'
k, Captains Clouds' (WB) and
s Polly' (UA), second week, solid

Mas Polly (UA), second week, solid May Fair I, Charles T-brergreen) (1,500; 35-40-50) — (Roadshow this week) Last week, Woman of Year 64,000 for third state of the State of Company (1,500; 35-40-50) — Srn Fury (2001) (1,500; 36-40-50) — Srn Fury (2001) (1,500; 36-40-50) — Srn Fury (2001) — Srn Fury

nd Three (Mac), 1,700.
United Artists (Parker) (1,000; 35-50)—'We Were Dancing' (M-G), Good nough \$8,000. Last week, 'Design (candal' (M-G) and 'Joe Smith, merican' (M-G), snappy \$7,300.

IN DENVER; 'EAGER' 11G

Denver, March 10.

To Be or Not to Be' coupled with Castla in the Desert' is getting big money at the Denver while 'Johnny Eager' and 'Shut My Big Mouth' at the Orpheum is a distant second. Heavy snowall Friday die of crimp grobes. Retinates for This Week Aladin (FOX) (1.460- 25.4.40)—

Heavy snowfail Frings un not reprosess much for This Week
Aladdin (Fox) (1,400; 23-40)—
Through Night (WB) after week at Denver. Fair \$3,500. Last week, Son Horsen, Fair \$3,500. Last week, Son Horsen, Fair \$3,500. Last week, Son Horsen, Son \$3,000. Last week, Sullivar's Travels' (Far.) good \$3,000. 2525; 25-340)—
To Be' (UA) and Castle Desert' (Tabl.) Son \$3,000. Last week, Through Night (Win and Bood Castle, C

CINCY BIZ OFF: LIVE' OK \$6.500

Cincinnati, March 10.

Cinema center's trade is at so-selevel and several shades under last works which is no surprise to exhibit and a several shades under last works which is no surprise to exhibit and auto tirs gloom. Current lineup has the reverse of the last way to be a several shades under last of the last way to be a several shade of the last way to be a several sh

'To Be', \$4,000, 'Woman' \$3,200, Hot in Lincoln

\$3,200, Hot in Lincoln Lincoln Lincoln Lincoln Lincoln Lincoln Lincoln Hot, March Lincoln Linc

13,300.
Stuart (J. H. Cooper-Par) (1,884;
10,30+44)—Woman of Year' (M-G).
Possible \$3,200, nifty. Last week,
Son Fury' (20th), excellent \$3,500.
Varsity (Noble-Federer) (1,000; 1030,44)—To Be or Not' (UA). Splendid \$4,000. Last week, 'Dangerously
Live' (WB), \$1,800, poor.

OMAHA COOLS OFF. BUT TO BE' FANCY \$11,000

Omaha, March 10.
To Be or Not to Be is a smash at the Omaha, and at Orpheum, Jan Savitt's band on stage with Buddy Ciarke, and 'Appointment for Love' on screen, will get a nice but not particularly big figure for that house.

unditestin, bij genre der het blobe in Balny, westber changed to rain and cold over weekend.

Estimates for This Week
Omaha (Tristates) (2,000; 11-30-40)
Orothe (T.O.), January (T.O.), Janua

Route Hart (20th) and South Farman (1997) and Tanks (1997) and

'ROW,' \$7,500, TO BE,' \$7,200. BIG IN MEMPHIS

Main Street b.o.'s were rolling in coln until snowstorm hit yesterday (9). Even with freeze, week should (9). Even with riesz, we have been one of best this season.

"Kings Row" is surprising town with heavy boxoffice draft at Warner's, and may even top Lombard-Benny's "To Be or Not To Be' at Loew's State, though should be close. Malco's 'Lady Is Willing' is pulling.

Malco', Tady 1s Wiling' is pulling.

Bethand for Wiling' is pulling.

Bethand for Week
Week
Wiling' is week
Wiling' (Col). Dietrich apLady Willing' (Col). Dietrich apLady Willing' (Col). Dietrich apLady Willing' (Col). Dietrich apLady Willing' (Col). Dietrich appast efforts. Indicates good 86,00
Last week, Ride Cowboy' (U), 37,

Substances, 16,22 (16,

Last week, kine Cowboy (I), \$2,70 Per CIA). Lombard presence on screen seems to be working both for and seems to be working both for and to see and others more control to see and others more control to see and others more control to see and other more control to see and control

'Kane.' At Long Last in Philly, Smash \$17.000; 'Purchase' Great \$19.000

LOMBARD-BENNY FINE \$14,000 IN KANSAS C.

S14,000 IN KANSAS C.

Kanasa City, March 10.

Carole Lombard-Jack Benryl, 200.

Be or Not 7p Be, in at the Molland as bill topper, in st hings more than the proving the state of the s Mediana (Loew) 1 (400); 11-30-40 of the control of

WOMAN' HUGE

Bosico, Merch 10.

Spowsterm dented film trade here Friday (6), but bit perfeed up weekend. Ride Em Cowboy', hold we weekend. Ride Em Cowboy', hold weekend. Ride Em Cowboy', hold weekend. Ride Em Cowboy', hold weekend and the season of the

James Steel Against Sky (WB) continued from Me, 8,000 bigsets with
International CREAT WAS VIEW (2000) 3046.53—Creat Was Valley (2000) 3046.53—Creat Was Valley (2000)
Marting seits \$15,000 and dith frame.
Third week garnered \$33,400.
Marting seits \$15,000 and dith frame.
Third week garnered \$33,400.
Meleopolitica (GR.)

Philadelphia, March 10.
'Citizen Kane' and Louisiana Pur-chase' are leading the field by several lengths this week, and both look like they'll hang around for a long spell. Kane,' in particular, is enjoying

H.O.S BEST IN PROV.: 'CAPTAINS' 2D \$13.500

Two holdowers mark this week?

Two holdowers mark this week?

In a big second week at the Majesti,

and Fantasia' showing but a slight

falling of at Rehelity.

Estimates for This Week.

Estimates for

Knocked off fair \$8,000 in intree-usp.

This (Low) (2000: 25-5-5)—
Mister W (UA) and Fleets (UA).

Strength of Leelle Hower's name carrying this one to good \$13,000.

And Krahleen (McG) (Ed wk), zowie \$14,000 and Knielleen (McG) (Ed wk), zowie \$14,000 and Knielleen (McG) (Ed wk), zowie \$14,000 and Knielleen (UA).

Not doing too bedly and should end up with \$14,000 Leat week, \$16,000 and \$16,000 and

'Dancing'-'Smith' Reaching for Good \$14.000 in Frisco: 'Paris Calling' 9G

San Francisco, March 10.
Meiro has a field sky bits week
with diverse freezes on the streetvanishing Vigninar and Yank on
Burma Road' at the Paramount,
Woman of the Year' at the St. FranSmith at the Warfield. Of them all
Woman, third-weeker, seems to be
the most forte.
Impact of Lent denting b.o.'s gen-

erally went denting b.o.'s generally statemates for Last Week
Fox (F-WC) (5,000; 38-0-55)—
Roxie Hart' (20th) and 'Castle in Desert' (20th) (2d wk). Holdowr getting \$10,000. Last (irl) week felt by Lenten pinch, which he

to \$17,000.
olden Gake (RKO) (2,850; 44-50dollen Gake (RKO) (2,850; 44-50dollen Gake (RKO)
Horace Heldt on stage. Getting
S00 not comparable to last week,
m Tommy Dorsey hypoed 'Date
a Falcon' (RKO) to smash

with a Falcon' (RKO) to mean's 27,000. See Sill interested to the control of the

87,490.

Warfield (F-WC) (2,650; 35-40-55)—

Were Dancing (M-G) and Joe
Smith' (M-G). May reach \$14,000.

which will be good. Last (2d) week.

Man to Dinner (WB) and Ballet
Russe short, \$12,000, good.

'Cowboy' Rides High In Seattle, Sock \$11,000; 'Playmates' Blah 6 G

New bills mingle with holdows this week. The state of the week and the state of the week and the state of the week and the week at the wee

laymatee' is extremely uses while the property of the Paramount. Single at \$4,000.

Fifth Avenue (H-E) (2,349; 30-40-58)
hanghai Gesture' (UA) and Righi
Heart' (20th). Socko \$9,700. Las
ek, 'Design Scandal' (M-G) and
ildare's Victory' (M-G), good \$7,-0

Soon. Liberty (J-vH) (1,85%, 30-0-88).—Bedtime Story (Col) and Blondle College (Col). Good 8,900. Last week, Hay Foot (VI) fire an 800. Muste Base (H-E) (85%, 504-6-88).—Son Fury (20th) and Blue, White, Perfect (20th) (3d wkb, Trim 33,800. Last week, Ball Fire (RKO), on days, very correct story of the s

ingheum (H-E) (2,800; 30-40-58)—e Em Cowboy' (U) and 'Among ng' (Par). Riding high to at \$11,000, and way ahead of field week, 'Man to Dinner' (WB) and the Em Rough' (U) (2d wk), big

vaude, dowed to below expectations, p. 83.00. (IV.) (30.09): 36.46.89. — Playmater (REO) and Pacific Blackout (Par.) Disappointing week-rate at Grouping this one to only the period of the period of

Key City Grosses

Estimated Total Gress
This Week.......\$1,998,700
(Based on 28 cities, 189 theatres, chiefly first runs, including
N. Y.)
Total Gross Same Week

Total Gross Same Week
Last Year......\$1,638,900
(Based on 25 cities, 172 theatres)

TO BE' STRONG \$13,000 IN BUFF.

Turnstiles are experiencing brisk going again this trame, with the going again this trame, with the going again this trame, with the going again the going again the going again or the going and the going again to the form and the going along at a stout pace, and to the form and the going along at a stout pace, and to the form and the going along at a stout pace, and to the form and the going along at a stout pace, and the going along at a stout pace, and the going along and the going and t

'LOUISIANA' PLUS VAUDE GOOD \$18,500 IN WASH.

Washington, March 10. Glenn Miller is hottest boxoffice item to hit this town in years. At

Glenn Miller is hottest boxoffice item to hit this town in years. At Capitol, orch played to 400 more persons Saturday and 978 more Sunday than did Mickey Rooney on his recent personal. Picture is 10e Smith. Miller's the chief draw.

Estimates for Trible Week Capitol (Loew) (A;618; 85-84-46-0) Miller orch. Latter great draw for at least sockeroo \$30,000. Last week, Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank Durm Rand (Mcf. plus Earle Columbia (Loew) (1,284; 28-44-un New Yank (Mcf. plus Earle Columbia (Mcf. plus Sand (Mcf. plus S

'Woman', \$21,000, Has Heavy Pull in St. L.

St. Louis, March 10.

Biz for the deluxers is on the upbeat currently, with Loew's leading
the field with 'Woman of the Year.'

Last week biz sagged at the windup and grosses were less than enticinated.

Losw's (Locw) (3,172; 30-40-44)—
Woman of Year' (M-G). Robust \$21,000 in sight. Third consecutive week that house is screening one feature and shorts. Last week, Johnny Eager' (M-G) (2d wk), good \$12,000.

Scandal', \$16,000, Wow In J. C.; 'Joan', \$10,000 |
In J. C

'Ride 'Em Cowboy' Smart \$26,500 In L.A.: 'Eager' Snappy 27G, 'Hellz' Hot \$7,000 On 4th Wk.; 'Captains' OK In 3d

Broadway Grosses

Estimated Total Gross
This Week\$337,000
(Based on 13 theatres)
Total Gross Same Week
Last Year\$283,100
(Based on 13 theatres)

'FIRE' GREAT \$30,000 IN DET.

Detroit, March 10.
Lent hasn't been much of a factor here this year, with grosses still running at a light level in the loop. Bail of Fire! coupled with North of the Klondike, is rolling along at a merry cib and we rate as hold-over at the SA Also running.

Fleet's In' and 'International Lady.'
Estimates for This Weck
Adams (Balaban) (1,709, 40-55-65)
—'Son Fury' (20th) and 'Shut Bilg
Mouth' (Col). Former picture moved
after two strong weeks at the Fox
and still good for additional \$6,500.
Last week, 'Helizapoppin' (U) and
'South Tahiti' (U) (3d wk), good
\$5,000.

Last week, Heilzspopijir (U) and \$5,000.

For (For-Michigan) (5,000; 40-56; 500.

For (For-Michigan) (10,000; 40-50; 500.

Michigan (United Detroit) (4,000; 500.

Michigan (Halban) Passage (Per) (500.

Michigan (Halban) Passage (Per) (500.

Michigan (Halban) Passage (Per) (500.

Michigan (Halban) (4,000.

Michigan (Halb

Frisco's Alien Italians

But Slightly Affected DUL SUBJULY AHECKED

San Francisco, March 10.

Nine p.m. curfew for Italians and
other Axts aliens has only slightly
affected b.o. at the Palace, Golden
State circuit house in North Beach
district, according to city manager
House has been opening at 5:30
p.m. for some time, enabling resitions of the strip's Itale sector
catch their films before U. S. war
curfew.

Los Angeles, March 19.
Income tax filing week puts a slight dont in local wickets with all first-runs feeling the effect. Ideal week-rend weather continues to provide through Sunday with tapering off on other days, But everything, in the "Ride Em Cowboy," new Abbott-Costello comedy, is catching, as smart and Panlages. Johnny Zager' is a shade better with \$87,000 at the State and heart with \$87,000 at the State are hitting a fairly good stride, with kin the first-run houses and two on continuing runs. This Week Carthay Clerke (F.WC) (13,16; 33-44-55-73). "To Be' (11,4) and Night Divorce' (201) (3d. with Carty Savenson (1998) (2019)

\$4,600. Chinese (Grauman-WC) (2,034; 33-44-35-75)—Johnny Eager (M-G) and Mr., Mrs. North (M-G). Catching heavy weekend play for nice \$11,500. Last week, 'Roxle Hart' (20th) and Castle Desert' (20th), moderate \$10,500.

\$10,500 term (WB) (1,500, 32.44.55)
Coptains (Could' (WB) (34 wh).
Five-day week, profitable \$4,800, with house swinging back to a fluority of the state of the s

\$2,000.
Wilshire (F-WC) (2,286; 33-44-55)
—Roxie Hart (20th) and 'Castle Desert (20th). Average \$5,000 looming, Last week, 'Son Fury' (20th) and Gentleman Heart' (20th) (2d wk). Forced to stay second slanza on account '70 Be' unavailability, 18th \$3,000.

'GOLD RUSH' REISSUE BIG \$7,000 IN MONT'L

Captains of the Cloude' is sailing allow for includent the property of the control of the Country of the Countr

NATIONAL BOXOFFICE SURVEY

Carole Lombard-Jack Benny Open To Good Biz In Key Spots: Abbott-Costello Ridin' High; 'Kane' Opens Big In Pa.

With much of the stronger holdover product of mid-season out of the first runs and into the subsequents, playing time is employed by the property of the playing time is employed by the playing time is playing time in the playing time in the playing time is of the Year' (M-G), "Ride Fim Cowboy" (U). To Be or Not To Be (UA), Route Hart' (20th) and Kings Row' (WB) are all moving. With such a wide range of product for selection, public is responding and re-ceipts for the week held to prevailing high figures. Showman is interest was centered on the Carole Lonor product for seerction, public is responding and recepts for the week held to prevailing high figures.

Be the seer of the

gauge its accurate boxoffice draw. It is holding over at the Astor, N. Y., and has opened moderately in Boston and Louise of the Boston holdower after a first week of \$38.000. It is in its second week in Pittleburgh, third of the Boston holdower Bostille and Los Angeles.

355,000. It is in its second week in Pittsburgh, third in Cincinnait, and opened by in Seattle and Los Antonion in Cincinnait, and opened by in Seattle and Los Antonion in Cincinnait, and opened by the Cincinnait and the Cincinnait and Cincinnait



— WITH FULL PAGES! IN COLOR! IN NATIONAL MAGAZINES! REACHING A READER-TOTAL OF 50,000,000! AS THE NETWORKS HUM! NEWS WIRES FLASH! AND 20TH'S SHOWMANSHIP SHOWS THE WAY AGAIN! GET RIGHT INTO ACTION! PLAY IT APRIL 4TH TO 10TH! RIDE IN ON THE EXCITEMENT! CASH IN ON THE COAST-TO-COAST BALLYHOO!

- (1) LIFE ad. Issue April 6, 1942. On stands April 3.
- (2) SATURDAY EVENING POST ad. Issue April 4, 1942. On stands April 1.
- (3) THE LEATHERNECK MAGAZINE ad. Issue April, 1942. On stands March 25.
- (4) AMERICAN LEGION MAGAZINE ad. Issue April, 1942. On stands March 25.
- (5) FAN MAGAZINE ad. In May issues of the following magazines which are on stands late in March and early in April:

SCREEN ROMANCES • MODERN SCREEN • SCREEN GUIDE • MOVIE & RADIO GUIDE
STARDOM • SILVER SCREEN • SCREENLAND • PHOTOPLAY-MOVIE MIRROR • MOTION
PICTURE • MOVIE STORY • HOLLYWOOD • MOVIE LIFE • MOVIES • MOVIE STARS PARADE





OW THE FACT AND FURY-FILLED OF THE MAKING OF THE MEN WISO THE MAY'S MOST RINGING BATTLE-CRY!

aly Filmed in TECHNICOLOR!

NO ENTERTAINMENT HAS EVER EQUALLED THAT OF A GOOD MOTION PICTURE!

Sabbath Reward for Film Which Draws Best Biz the Other 6 Days: **Defense Workers Also Hypo Late Pix**

With many downtown theatres playing to turnaway business on Sundays, due to six-day shifts at defense plants, the Stanley-Warner circuit last week took steps to casb in. Beginning Sunday (8) and every Sunday hereafter, the vaudfilmer will be open featuring the film which plays to the heaviest pa-tronage of the week at the other

deluxers.

Initial feature getting the twohouse treatment is Paramount's

Toulsiana Purchase, which opened
Friday (6) at the Fox. Purchase'
played stimultaneously at
houses, at the same price, and both
shows were well-attended.

The Earle has ordinarily been closed on the Sabbath due to Blue Law restrictions against stage shows. The Earle policy during the rest of the week will remain unchanged—a stage show and feature film.

a stage show and feature film.

Another step to get the defense
worker patronage taken by Warnes
was the changeover of the Center
into a 24-hour-a-day house, making three never-closers for the cirouit jn midtown. The Center bas an
improved run over the other two
—Family and Savoy—and is aimed
by get the better class of stay-out-

Helping Nabes Also

Relping Nabes Also
N.w York City neighborhood film
theatres, which late last year reported business running 20-25%, behind the previous year, now concede
that their boxofice gradually le immany business firms and factories in
the Greater New York area and little defense spending, such condition
andurally was reflected strongest in
nabe operations. The Times Square
of the vast influx of defense workers into N. Y. over the weekend.
Now admitted that defense coin

ers into N. Y. over the weekend.

Now admitted that defense coin is percolating into neighborhood exhibitors are readjusting their schedules to fit current conditions. Trend has been to stage late night shows in order to catch the late workers.

Workers who head for Now Yet.

Workers who head for New Jersey ad other nearby defense factories and other nearby defense factories naturally are late in returning to New York. Past 11 p.m. or midnight performances hence are being tried out by RKO and several other circuits to attract this class of potential patrons.

It's Too Late For Gobs San Francisco, March 10. Esquire theatre has discontinued its Sunday morning defense-work-ers swing-shift matinee—by military

order. :
With more sailors and other service men than defense workers in the house, authorities decided the lam. closing order should apply to theatres as well as bars.

RKO Sells 'Kane' to N. E. Indies and Doing Well

. RKO is reported reaping a har-vest throughout New England by selling Citizen Kane to independent runs and backing all engagements with speedla campaigns. Company is getting percentage dates on the pic-ture and accounts playing it, which are ordinarily subsequent runs, are furceasing their prices.

'Kane' became backed up through. New England as result of failure on the part of Loew's and Warner Bros. to buy it following much stalling after it was first available.

Touching Off the Cap

Hollywood, March 10. Gregory Ratoff exploded the starting signal as director of Strictly Dynamite' at 20th-Fox, with Betty Grable, Victor Mature and John Payne in the leads.

Musical picture is being produced y William Le Baron, with script y Robert Riley Crutcher,

Such Is Fame, Indeed

Minneapolis, March 10. The fleeting quality of fame again is illustrated here by the newspaper ads for 'Playmates.' They play up Kay Kyser and specify the presence of Lupe Velez, Ginny Simms and Patsy Kally.

THEATRES AND OTHERS FIGHT N. Y. CUFFO BILL

Theatre operators have been joined by other business leaders in a move to have the proposed bill on free admissions for service men withdrawn before it comes up for consideration in the New York state legislature. Measure suggesting cuffo theatre tickets is being attacked as 'confiscatory' and a menace to other forms of enterprise if imposed upon picture houses.

Pressure from restaurant, nitery Theatre operators have been joined

Pressure from restaurant, nitery and legit operators to have Assem-blyman Fred Hammer's bill with-

'Reap' 1st Par Pic Into Music Hall Since 1936

IMISIC HAM SINCE 19300
Deal has been made by Radio City
Music Hall, N.Y., for 'Reap the Wild
Wind,' with Ceel B. DeMille said to
Wind,' with Ceel B. DeMille said to
Picture, being released by Faramount and to be sold singly rather
than as part of a block, will go into
the Hall for Easter week starting
April 2. As result, N.X. Par will
week, W. Pavortte Blonder Easter

week.

Although the Hall was offered two
Par films last fall, 'Reap' will be the
first bearing its label to play the
Hall since 1936.

Rep's Femme Shortage

Hollywood, March 10.

Republic is hunting a new femme lead for its cliffhanger, "The Perils of Nyoka,' sequel to 'Jungle Girl,' to take the place of Frances Gifford, currently under contract at Univer-sal and not available for loanout. Studio needs not only a femme lead but a femme menace for the jungle chapter picture.

Tradeshows

March 11 — "Sundown Jim' and "Lone Star Ranger" (20th), in all exchange cities and Minneapolis (where they have aiready been shown). Thurs, March 12 — 'Kid Glove Killer' (K-G.), in Albany, But Arman, and Minneapolis (where have aiready been shown). Thurs, March 12 — Kid Glove Killer' (K-G.), in Albany, But John 12 — Kid Glove Killer' (K-G.), in Albany, But John 12 — Kid Glove Killer' (K-G.), in Alley Monine, Salt Lake City, San Francisco and Washington only, having been with the secoption of Indianapolis, where it was shown Wed, March 11. But — 'Kid Kid and 'Fingers at the Window' (M-G.), in all exchange cities. Moss. March 16 — 'Bashfull Bacheler' and Tuttles of Tabili' (KRO.), in all exchange cities. Tues, March 17 — 'Scattergood' Rues, March 17 — 'Scattergood'

citles.
'ues., March 17 — 'Scattergood Rides High' and The Mayor of 44th Street' (RKO), in all ex-

ALVIN, PITT, REOPENS **MARCH 27 AS HARRIS**

Pittsburgb, March 10. Old Alvin here, which has been closed since roof caved in more than 16 months ago, will reopen March 27 as the John P. Harris, after founder chain which operates the house Circuit execs felt need of new name fearing Alvin would be too closely associated with roof cave-in, when associated with roof cave-in, when it was the content of the content of the content of the content to pick a new tag. Winner recived \$400 in each and season passecred \$400 in fearing Alvin would be too closely

Joltin' Jawn Jolted

Hollywood, March 10.

John Kimbrough, once an All-American footballer and more re-cently a film buckaroo, settled his screen contract with 20th-Fox and went back to Texas. Studio is cut-ting down the number of westerns for the new season.

Priorities Crack Dishes as Film Giveaways But Cosmetics Get 'Em

With wartime priorities Increasing the cost of dishes, many of the cost of dishes, many of the priorities of the cost of dishes, many of the priorities of the cost of the cos

cosmetics.

Beauty aids were first tried out

cosmelics.

Beauty aids were first tried out rather singerly in a couple house, reading singerly in a couple house, and the single sing

ford them. They bad to have some-thing less expensive, so hit upon cosmetics and are doing all right with 'em. Some of the bigger houses, too, are finding the beauty aids

with 'em. Some of the bigger nouse, too, are 'inding the beauty aids profitable.

'Quality dishes are now the big thing; no more dime store stuff. Mothers and grandmothers, having filled their own cupboards, build up dish sets for their daughters and granddaughters, so we expect this business to last as long as girls get married and set up bousekeeping.

WB's \$100,000 National Ad Drive on Kings Row

stimulators. Different items are given to ferme adult patrons and so no, and do the makeup and so on, and do the makeup and so on, and do the makeup and so on, and do the so for it and the so for the so for it and the s

Interstate and Denver Reshuffle Theatre Staffs: Key City Briefs

A stehuting Austin, March 10.

A stehuting of Local Intertaits
The treatment of Local Intertaits
elst week by Louis Novy, Intertaits
elty manager. Bill Hellums inkee
over duties as manager of the State
Capitol. Jeff Wolff named assistant
Hellums, while Ed Lumpkin will
define the Local Local Local
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Queen.

Francis has been named new skip-per of the Texas, while Jimmy Mal-lory, formerly a chief of service, has been named manager of the Austin.

lory, formerly a chief of service, has been named manager of the Austin.

Many Assis. Into Sarvice Denver, March 10. In the control of the co

Collins.

Clyde Anderson moved to Denver to manage the Webber, coming from the American at Butte, Mont. Both are Fox houses.

Vern Fletcher, Fox Intermountain

aven. Pietcher, Fox Internountal Theatre booker, moves from Denver Theatre booker, moves from Denver to smillar job at Salt Lake City. Benever for the booker spot.

Atlas Theatres has reopened the Salia, Salia, Colo, closed for some Salia, Salia, Colo, closed for some The Sar at Imperial, Neb., owned by R. M. Hough, burned to the Derok Styder, National Screen Service manager, can get ab. Act or crutches following several weeks in Crucker Salia and the Service manager, can get ab. Hower neighblick dark breaking a hip. Brown neighblick dark breaking a hip.

Christle's New Joh

Chylatic's New Job

Frank X. Christian March 10.
Frank X. Christian March 10.
booker for Everyles, and marched booker for Everyles, and marched booker for Everyles, and the foreign, he resigned, and a now foreign, he resigned, and a now foreign, he resigned, and a now fire foreign for the first burning the first purple of the first burning the first burning the first burning for Fortland, who is city mg. for of Portland, who is city mg. for Fortland, and could be foreign for the fore

L. A. J.*, New Bally goods 19.

Spartanburg S. C., Brooth 19.

Harold Martin, former Adlanta Constitution news staffer, has regiment to job, Loues & Jenkins chain, staffer than the staffer of the staffer, has regiment to the staffer of the staffer of the staffer where chain oper-constitution column.

H. A. Daniel and partners plan spartners of the staffer of the s

owner-operator. Expected to re-but to heavy snowstorms and 'pos-sible' danger from roof cave-ing, far-department closed all Asheville the-department closed all Asheville the-mitted to reopen after and the state of the F. A. Green, owner and manager, State, Timmonayulle, S. C., seriously directing placing of placed asver-tising outside house.

reopened, \$40,000 fire damaged. Will be rebuilt.

C. J. Goodwin has awarded contract to rebuild Swan theatre, Bastrop, La; cost \$430,000.

Burned Colony, High street, Portsmouth, Va., will be rebuilt, Levine Theatre Corp. announces.

Frank Drum Moves Up
Frank Drum Moves Up
Frank Drumm Moves Up
Frank Drumm, for past 15 years
amanager of the New York exchange
for RKO, has been appointed assignfor RKO has been appointed assignfor RKO when the second past of the second for th

Stage Mgr. to P. A. Berth 10. Boston, March 10. Eddle Belski, formerly of front house stoff of RKO-Boston theatre, has succeeded James (Red') King, stage manager of that house, who has been appointed publicity chief for RKO theatres, Boston.

MKO theseines, Boston.

Mithlewise, Boston.

Mithlewise, Gibb Ri, Pilliji
Haddon Mithlewise, Marchi Joh
Haddon Mithlewise, Marchi Joh
Haddon Mithlewise, Margare of the
Stanley-Warner 69th, St., has been
made manager of the Boyd, spot
Torrante. Ray Myers of Uptown, and
moved to 68th St.; Silvert Setron,
from the Logan to the Uptown, and
moved to 68th St.; Silvert Setron,
from the Logan to the Uptown, and
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the Logan to the Uptown
Mary Ambrand, Cross Keys, Robert
Capitol, Iz Welrnik, Stand; Ben
Mary Coldenberg, former mane
Marty Goldenberg, former mane
To William Goldman's Band Box in
Germantown.

Lath Tampter Resolute

Germantown.

Rapha, Tample, Raple 1

Redling Pa, March 1

Holders of first mortgage certificates Issued by Rabh Temple, 200-200-200, and the second of the s

MoGee Switches Houses
Salt Lake City, March 10.
Lynwood McGee name successor to William Trooker manager of MoGee, hitter manager of MoGee, chilted from the State, replaced there by G. S. Phillips. Both the State and the Paramount are part of the Lawrence chain, with ager of the Moward as general manager.

Grander News 1 Columbus, O. Gardeld News 1 No. March 10. B. M. Gardeld has opened the New Garfield theatre in nearby Frewsburg Collowing the completion of an extended the completion of the completion of two more houses in Chautauqua county in the near future.

WB Reral First Run
Pittebursh, March 10.
Warners, which controls three theatres in Wilkinsburs, is reverting to
the control three the care in the control three the
ten control three three three three
the Rowland, and the State will
deliminate third-runs for secondruns. Reral. managed by "Marty
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IT'S ALWAYS FAIR WEATHER HEN GOOD 9 NO WM 1 N SHOWS OF

aramount Pict

EXTRA PLAYING TIME IS PARAMOUNT

15

News and Gossip About the Production and Distribution of the Best Shows in Town!

WRAPPED UP IN THEIR WORK



empensations, as these two studio helpers found dur-w Veronica Lake picture, 'This Gun for Hire.' There m this pair when they were ordered to the up Veronica cupbeard, Director Robert Tuttle (top right) helped-



Smashing Records Becoming Habit; 2,550 Contracts Inked: 5th 2.000-Wk.

Paramount has topped its phenomenial January record for number of feature contracts signed in a week, according to an announcement made last week by Neil Agnew, asiles cheft. During the sales force timed 2,550 new contracts; previous one-week high was 2,478.

tracts; previous one-week high was
The week was the fifth necessive.
The week was the fifth necessive
The was better than 2000 core
tracts were the processive of the core
tracts were the core Agness or
ported. Galns were reflected in sill
parcels offered to date, including
Louisians Purchase* and the Hopalong Cassidy Westerms.
Along Weste

'Fleet' Tops 'Zanzibar,'

'Truth' in Det. Preem

Weekend business for The Fleet's In' at the Michigan theatre, Detroit, where it opened Friday, lopped the socko business rung up by both 'Road to Zanzibar' and Nothing But the Truth' in opening weekends there, it was reported today. All three pletures played without stages shows.

Pix and People

DAVID LEWIS, who produced 'Kings Row' and 'All This and Heaven Too' for WB, joins Para as associate producer next week.

BETTY HUTTON, as a result of her BETTY HUTTON, as a result of her hit in "The Fleet's In," has been handed a top role in "Thumbs Up," forthcoming musical. She's also slated for a place in the Mary Mar-tin starrer, 'Happy Go Lucky.'

SIDNEY LANFIELD, director of 'The Lady Has Plans' and 'My Fa-vorite Blonde,' has been signed for another.

another.

"STREET OF CHANCE' has been announced as new title for the Burgless Meredith-Claire Trevor thrilter formerly dubbed The Black Curtain."

thriller formerly dubbed 'The Black
Curtain.'

ANN MILLER, whirlwind dancing
star who bowed in in 'True to the
Army, 'has been given a spot in
Priorities of 1942, 'new musical.

COLBERT & MACMURRAY, teamed
last in 'The Bride Came Home,' will
duo again in 'No Time for Love,'
forthcoming Mitch Leisen comedy.

ROBERT PRESTON, who dons Ma-rine uniform for 'Wake Island,' will stick with the war to head the cast of 'Sky Over China,' now in prep-aration.

CHESTER CONKLIN, old-time screen comic, has been added to the cast of 'Mrs. Wiggs of the Cabbage Patch.' Fay Bainter title roles.

DE MILLE SUPER TWO NETWORKS OPENS MAR. 26

New York Premiere Follows Hollywood Bow by One Week; Caps Huge 30th Anniversary Program

'DE MILLE WEEK' PLANS

Full speed ahead on plans for 'De-Mille Week,' both in Hollywood and New York was the order of the day at Paramount today, following joint announcement by Charles M. Reagan Para assistant sales manager, and Gus Eyssel, managing director of the Radio City Music Hall, that Cecil B. DeMille's Technicolor 'Reap the Wild Wind' would be the Easter Week show for that showplace theatre.

'Reap' will open at the Music Hall March 26, a week shead of its previously scheduled New York openlng. The New York bow comes one-week after the Hollywood World Premiere of the picture. A third gala opening has been set for Charleston, setting of many Reap the Wild Wind' scenes, for April 19.

Board of directors of the AMPA has set up an executive committee to line up details for the special De-Mille luncheon which this body will sponsor at the Waldorf Astoria to honor the master showman during

Foreign press correspondents of Foreign press correspondents of Hollywood tendered DeMille a lunch-eon at the Brown Derby last week. Forty-five representatives from Eng-land, South America and Europe were in attendance, with William Moorling of London, foreign press

were in attendance, with William Mooring of London, foreign president, presid

mark the industry's first look at the picture columnists have called 'De-Mille's greatest,' and that Paramo has designated as its thirtleth ar versary film.

TO SEND OFF 'FLEET'

Paramount will take two na-tional networks to give its new fun-and-frolic muslcal The Fleet's In' a national radio sendoff, it was The company will ge on the Blue Network March 20, hitting \$2 steel tions with a program featuring steel music of Jimmy Dorsey and his vocalists, Dorsey will devote the war Time—to the seven hit tunes of the picture.

Mutual Network will get a second show the following Friday night, reaching 75 stations coast-to-coast with a show headlining forothy Lanour, star of the picture of the pic of the picture.

set in time.

The Fleet's In' opens today for its first booking anywhere at the New York Paramount. The film is considered a real patural for this its considered a real patural for this theatre, where Jimmy Dorsey's band is sure to get a big hand, and where Gill Lamb and Cass Daley, who have important comie roles, and favorites with the stage and favorites with the stage

fans.

Paramount is rounding out its radio exploitation of 'The Fleet's In' by setting Dorsey platter shows on record-playing stations wherever possible; field men are planting the platters

possible; field men are planting the pattern. Justice of the Dorsey hand and of the pleture's tunes, among them "Tangerine," Arthur Murrey Taught Me Dancing in a Hurry, and Not Mine, 'are making his not-too-hard assignment. Lamour, William Holden and Edde Bracken. Headers in the cast that follows are Left Erickson, Betty Jane Rhodes; Betty Hutton; Daley and Lamb, Lorraine and Rognan; Dorsey's Octomell, and others.

GRAND LARCENY



PAR ORDERS SIX MORE FROM PINE & THOMAS

Paramount has signed a new producing deal with Bill Pine and Bill Thomas, calling for six more of their action films during the year segment of their action films during the year segment of the product the result of the product the result of the product the result of the product of the prod

Hope to 'Face It'

Bob Hope has been definitely set to take the lead role in Paramount's screen version of the Broadway musical comedy hit, 'Let's Face It,' purchased recently. Picture will roll immediately following 'Road to Morocco,' currently filming Hope-Crosby-Lamour starrer. Her-bert and Dorothy Fields will script.



'They've been out here all night; don't you think we ought to tell 'em it's a movie title?'

British Propaganda Ministry Sets Up a Coordinated Film Org Which Lowell Mellett May Copy

release.

'Ideas Committee' is the final step in a well-coordinated and highly-efficient setup, the Films Division of the M. of I., that Britain has evolved through 2½ years of war for dealing with the industry and making its own pictures. It's an organization that Lowell Mellet's Office of Government Film Coordinator in Wash-orment Film Coordinator in Washerament Film Coordinator in Washington has been eying as a pattern. It's much more integrated than any setup in the United States and one that Mellett's outfit will likely resemble in later stages. Earlier in the war in England, as here now, there were a number of U. S. agencies making dims and dealing with the industry.

the industry.

Aside from being the Government contact point with the British version of Hollywood, M. of I. Films office, has five jobs:

1. Production for all Government departments of pix to be released through regular film houses. Films Division itself produces a seven-minute short each week that is departments of pix to be released through regular tilm houses. Films introduced through regular tilm houses. Films minute abort each week that is about no virtually every theatre in the country, although there's no theatres, which are divided into seven classifications of about 100 days. First week, 700 houses in 'A' class play the pic, second week the type. First week, 700 houses in 'A' class play the pic, second week the prints go to 19° class, set. In additional tild the country of the country of the country of the country of the country which are released through the Kingelium of the country which or the country which are the countr

These pix are also available to organizations through a central film library and, in addition, are exhibited in regular theatres hired for special morning or other off-hour shows by the M. of I.

All Languages

All Languages

3. Films Division takes all suitable films It makes and prepares foreign-language editions. An average at the property of the p

translate into the dialect of the dis-tit. Allma Division set a liakon between M. of I, and newfeet com-panies, II is fully cognizant that reels ofter widest and quickest cov-regardisting. The control of the con-ception of the control of the con-ception of the control of the con-trol of the control of the con-trol of the

Ideas Committee' consisting of assignments are rotated among reels reps of the Ministry of Information's Films Division, screenwriters and product pooled.

In a film of the Ministry of Information's and product pooled.

In England to bring forth ideas and product pooled.

In a well-coordinated and product pooled.

In a well-coordinated and highly a superior of the war of the war of the Ministry of the Ministry

value.
Script department also advises on scripts of features to obviate later scripts of features to obviate later revisions made necessary by censor-ship. It is also in connection with his 'aid to producers' section of the Films Division that the 'Ideas Committee' has been set up. It is hoped that the 'Ideas Committee' will provide a valuable liaison between the creative side of the Industry and the M. of L.

ROSE, HARLEY, KANE RETURN TO ENGLAND

David Rose, Francis L. Harley and Robert T. Kane Clippered for Eng-land last week from New York. Harley is managing director and Kane is production ehlef for 10th-Fox in Great Britain, while Rose is Fox in Great Britain, while Rose is managing director for Faramount beers. Return of Kase indicates that Judy-Fox will continue quots diminue du la continue quots diminue de la continue quota for homeofice and shuido parieya. We have been in the loqued to get three quots features made for Par in London during the current season, but that only Channel Fort its certain. He would for the continue of the continue for the continue f

film lineup to any number but said that he would produce as many as physically possible. 'Channel Port,' like 'Ratter's Castle,' already finished like Hatter's Castle, already finished in England and now on release, originally was scheduled for Holly-wood production, but was switched to Britain to fill out quota produc-tion sked. 'Port' is about the Com-

M-G Joins WB. 20th In Cuban Exhib Peace: UA Only U.S. Co. Ont

Havana, March 10.

It's practically all over here but the shouting in the major distribs vs. circuit exhibs fracas. Metro last work signed with Smith-Valearce work signed with Smith-Valearce following on the head: The state of the signed two weeks ago. Only outst and 20th-Fox deals which weeks ago. Only outstanding order and when the signed two weeks ago. Only outstanding deals also what Metro has halled affects and when the signed two weeks ago. The signed signed in the signed signed the signed signed signed and the signed sign

in the vaults of the majors awaiting first-run arrangements.

First films to be shown by Metro, Fox and Warners will be, respectively. Blossoms in the Dust, 'A Yank in the Raff—opening this week at the America—and 'Footsteps in the Dark, according to reports from the circuit.

Anti-Nazi Pix Seen Set for Brazil Okay

Approval of Warners' 'Confessions of a Nazi Spy' for exhibition in Brazil paves the way for other enti-Nazi pictures being okayed for that

country.

It is the first U. S. picture with an anti-Axis theme to be accepted in Brazil since that country became officially anti-Axis.

Harmon's Huddle

Francis Harmon, executive vice-chairman of the War Activities Committee, huddled with Lowell Mellett, Government Film Coordinator, in Washington last week on type of Government.

While in the capital Harmon also completed details for distribution of 18 mm, reproductions of 20 current productions of 20 current productions of 20 current productions of complete armed forces in combat areas.

Foxes.' Fine \$3,600, 'Fantasia' Off at 4G, 'Eve' Fair 31G, Havana

Havana, March 10.

Three top attractions did good business here last week, although the control of the control

'Money Can Buy' Nice \$4.100 in Buenos Aires

Buenos Aires, March 3.

Busmon Aires, March S.
Slight Improvement at the booffice here this week as a result of
eltup in the weather but summer
heat is still giving them doldrums at the
picture windown Bay (19KO)
All That Money and the draw of
the week.

Other estimates, all given in Arpentine peece, currently at about 2c,
valio) (1,460; 2.50 and 260 peece)
Ambassador Caulatret and Cavallio (1,460; 2.50 and 260 peece)
Ambassador Caulatret and 600 peece
Ambassador (19KO)
Ambassa

Bex (Cordero, Caballo and Lauta-ret) (3,305; 2.50 and 2.00)—'Men in Her Life' (Col). Fairish 17,000 pesos for the second week after a nice 26,000 the first stanza. First Co-lumbia pic to g ointo this house after year of exclusive Metro. Normandie (Lococo) (1,400; 2.00

year of exclusive Metro.

Nermandie (Lococo) (1,400; 2.00
and 1.50—"Yom, Dick and Harry' (RKO). Nice 11,000 on the first week of the second run and should go

of the second run and should go Monamental (Coll, Gatti and Cla). Monamental (Coll, Gatti and Cla). (J. 200; 2.00 and 1.50)—Aal Ti Quiero (Andes Argenine-Made; Pan-American Distributed). About 5,000 pesson (Opera (Geoco) (J. 400; 2.50 and 2.00)—All That Money Can Buy' (KKO); 2.10,00 pesson. These Monay Can Buy' (KKO); 2.10,00 pesson. These Monamental Cavallo) Cause of Carmiero dances. Selipscha (Lococo) (695, 300 and 30)—Suspiciori (KKO). In all 5,000 pessos on its fifth-final week. Last week ids 5,000.

Pollock Back in London After French Interning

Jack Pollock, who used to look after American sets in France, is back in London after 17 months in a French concentration camp, so the control of the set of of the set

Need Bitter War Films

Russia, because we were not awakemeet earlier intitions which shape or
control public opinion may be repossible, but 1 am concerned in
this writing only with the most effeetive of the channels of communiand the press have done good jobs,
but the human consciousness is not
so much influenced by what it hears
torial images which have been dramatized. One movie like 'One Foot
in Heaven' can induce more people
mons in the Monday morning pepers. The power of the screen
places a responsibility upon the
studio heads which they muc dissand foresight.

Responsible fer Morale

Responsible for Morale

To some large measure they are esponsible for morale.

responsible for morale.

Credit must be given for the few pioneer anti-Nazi motion pletures of the pre-war days, but how can we praise the anti-Nazi film of to-day which in effect diminishes the menace and discounts the nature of the Nazis?

This meetics to which the Nazis?

way praise the ambertam minds to memace and discounts the nature of the Nazis?

This question troughes the highly placed executives in Washington This question troughes the highly placed executives in Washington This question of the Nazis of the Nazis?

This question troughes the highly placed executives in the washington troubles the healthgent produced. It disturbs more civilian defense workers than, we realize. It concerns all of us were the towns of the worked in followyood I can understand how these misinterpretations originate, but a one who is hanced to be accepted to the search of the worked in followyood I can understand how these misinterpretations originate, but a one who is hanced to be accepted to the search of the work of the

The Tumb' Gertano

would give a ratitionake.

The Dam's Gestape
In one current example we have as trouge of poor players who with the first and make a supply to the entertainment film. In the first and was demoking to the supposed by in the first and was demoking to the coate of our hero. We are would find the place to the first and make up to the place. To see a consedy the nair even convicting to his stage with the first and the first

continued from page 1. lapsed from over-confidence—but fear not: a Parlsian plane player or a Broadway Runyonite or a Washington stenographer can outwit the Gestapo any day. One Boy Scout is equal to a corps of the Elite

Disastrous Complacency

Hasn't this complacency already proven disastrous? We cannot af-ford to be smug and superior in the face of an enemy who capitalizes on our lack of alertness.

locks to be smult and superior in the sour lack of alectrones.

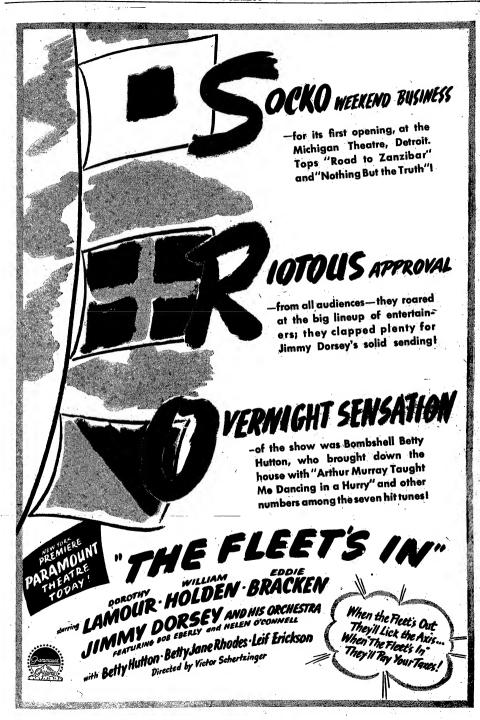
The remedy is really simple. It is a question of taste. Slapptick be longs in the backyard where it has a question of taste. Slapptick be longs in the backyard where it has been concentration camp. It never was there.

No doubt some legitimate need for foccope entertainment exists but make picking of satisfical frun out of the would-be tiffers in our midst, the impossible the independent of the world-be tiffers in our midst, the independent of the world-be tiffers in our midst, the independent of the world-be tiffers in our midst, and the state of the control of the world-be tiffers in our midst, and the state of the state of the world between the world between the world between the world to forground with sample. But when it comes to the real stuff we can take a tip from the Building in the world with our democrate way of the world with such that we would be the world with our democrate way of the world way of the world way to be world with our democrate way of the world way to be world with our democrate way of the world way to be world with our democrate way of the world way to be world with the world way to be world with the world way to be world with the world way to be wore

Whisters Winshag the War But before Dunkirk the British movies were also winning the war with whisters. An unateur cricket player could outbut a professional terrorist. It alsopars, however, that Pearl Harbor as a psychological Dunkir has proven a dud. For a long time we called this a phoney war; too many still think it remote coulest. They hope MacArthur will make a touchdown.

We are told that the London stage is alive with drama related realistically to the war, including sailed sailed to the large s

shocking, but we're a nation that can Trett is talent and technique and taste in Hollywood; the military films produced on a cost basis are evidence that shillites can be used the state of the same intelligence apply to the test same intelligence apply to the same and the same on apply to the same and the same on apply to the same and the same on apply to the same and the same of the same and the same and produced war films make an once, apply to the same and the same of the same and the same and produced war films make an once workers, air raid wardens, factory hands. Our wery lethargy is a dramn let the C² on Naval Intelligence which were the same of with the Gestage, or vice-versa. Why not a surprise scene wherein the occly amateur has his whishers or the size of the life.



Inside Stuff—Pictures

Hollywood cowpokes, who have spent much of their time driving their atation wagons over small town theatre circuits, are out of gas, interally and figuratively. Restrictions on rubber slowed down the touring bucksroos and now the threatened rationing of gasoline puts the riders right back in their saddles. They can't gallop around the country on horseback back in their saddles. They can't gailop around the country of noiseasch and the train schedules in these warlike days prohibit nightly jumps between tank towns. Public buses are also curtailed by military regulations and overcrowded by passengers who have given up their motorcast. Chartered buses are practically non-existent except for the use of workers in munitions plants. The touring cowboy will have to use his horse or

Shortages in auto tires and in hunting and fishing equipment are caus-Shortages in auto tires and in nunting and mining equipment are causing sports magazine publishers to turn to motion pictures for news and entertainment features. In a letter to 20th-Fox, publishers of Hunting and Fishing and the National Sportsman, have asked the studio to keep and rishing and the National Sportsman, have asked the studio to keep the magazines informed about thure films of particular interest to men whose hobbies are hunting fishing sporting dogs, camping and yachting. The letter prediction curtainment of long-distant sporting trips and added, we believe this will mean an upswing in film attendance among our more than a half-million readers, especially to pictures having an all-man or outdoor appeal.

Plitsburgh Sun-Telegraph, Hearst sheet, followed the usual San Simeon line when "Citizen Kane" shally opened in that city last week after WB-Leve pool, which had picture under commitments, agreed to release it after delay of several months, whereugon Orson Welles' clipk was immediately picked up by Fulton, a Shea house. Paper accepted only small safs from Fulton but didn't mention name of film. Copy read: Latest newtreel shots of war, carrion comedy and casture presentation for layouts Sun-Tele turned down was all theed eventy between Pittsburght two other sheets, Fort-Gaertte and Frest.

The two picture houses in Reykjavik, capital of Iceland and a base for American soldiers sailors and marines, show two-year-old motion pictures, a Phil Ault, United Press correspondent, wrote bis cousts, a director of Girl Scouts in Albany. Ault suggested that the Girl Scouts and others send phonograph records of dance tunes, insamuch as 'the boys in some of the small camps get tired of playing the same old platters over and over. Pulp-story magazines would be welcome, although many of the American service men, explained Ault, have subscriptions to the popular U. S. weedlites.

Paramount is taggled with wartime difficulties in the filming of 'Forest Rangers', much of which will be shot near Santa Cruz, Cai. Company will more to location by rail because of the rubber shortage. Due to the same condition, the rental of trucks and autos for short hauls in the vicinity are high. In addition, Santa Cruz is within the 300-mile limit, which means that the studio must send its own extras, many of whom are members of the California State Guard and can't leave the Hollywood district without official permission. Location trip may be the last big out-of-town juant for a long time.

Metro's film version of 'I Married An Angel,' hit Broadway legiter of several years ago, was sent back to the studio for repairs hast week after the property of the property

Realistic monstrosities of modern war have caused RNO to show forward, a high-budget mechanical species dealing with prehistoric dealing with prehistoric species of the present species of the series with dealt chiefly with wars of discoverage, brostoscars, jebbyoscars, and other roughnecks of the antedituvian era. Special effects, built thus far, have been laid away in motiballs to await a more paceful time.

Paramount got a lucky break in sending cameramen up in planes to shoot background footage for Forest Rangers' among the wooded mountains of Oregon and Washington. Since then the Government has grounded eivilian planes in those areas. It will be impossible to film scenes like that for the duration.

Letters from the Treasury Dept., Washington, signed by Henry Morgen-thau, Jr., have been sent to all exhibitors, urging them to show the Donald Duck short, 'The New Spirit,' produced by Walt Disney as a contribution to the war effort.

Tele's Punctured Romance

think Chairmán Ply thinks about them.

NBC and CBS consider it unfair to have to pay out large sums of money on talevision staff and proposed on the consideration of the conside

advances for the duration. It's bet-ter sense, by this view, to, put leading ager.

Other changes in the WPTZ per-ter sense in the WPTZ per-sense. The works do see that some possible wardens to television might be possible, as NBC's tentative sight-cating of instructions to air and the station's setup in the past two are minor and bilarred reasons for a months.

think Chairman Fly thinks about costly total operation forced by FCC icotily total operation forced by FCC regulation to a minimum of 15 most of programming weekly. Essentially the webs sum up their complaint in the predicament of having to carry, in order not lose out on their millions of investment, a load which can be considered to the control of the cont

Philo Tele Staff Shifts
Philadelphia, March 10.
Paul Knight, production ranager
of WPTZ, Philo's television stattion, has been upped to program director, succeeding Ted Herr. Clarnere Thoman, formerly in charge of
remotes, now is production manager.

Blackout Order

ed from page 7

Blackout Order

Continued from page 7

the theatire, at no charge, and will be table to see the regular show. The first and will be for any person of the continued of motion picture theatire, the continued of motion picture theatire, the continued of the contin

Cueing an Air Raid
Cohoes, N. Y., March 10.
Arrangements have been made
with the management of Fabian's
new Cohoes theatre to flash a red new Cohoes theatre to flash a red-light on the screen, to notify air raid wardens and volunteer firemen and policemen, in the audience, to report for emergency duty. Local defense officials worked out the plan with manager George Seed.

MUNTREAL

(Continued from page 11)
Continued (WB) (Gu Wc),
Cattain Clouds (WB) (Gu Wc),
Cattain Clouds

BROOKLYN

BROOKLYN

Continued from page 3911 of the property of the page 491 of the page

TITLE CHANGES

Hollywood, March 10.
'It Happened in Flatbush' is new
ag on "Them Lovely Bums' at 20thtag on Them Lovely Bums' at 20th-Fox.

'The Shadow of Their Wings' at Warners became Wings for the

Eagle.'
'Street of Chance' release handle
on 'The Black Curtain' at Para-

FILM BOOKING CHART

(For information of theatre and film exchange bookers VARIETY presents a complete ebart of feature releases of all the American distributing companies for the current quarterly period. Date of reviews as given in VARIETY and the Finning time of prints are included.

Key to Type Abbreviations: M-Meloderman, C-Comedy, CD-Comedy Drama; W-Western, D-Drama; RD-Romantic Drama; MU-Mistical Piqures heretich indicated date of VARIETY review and running time.

WEEK OF RELEASE-1/16/42

| West of Tombstone (Col) | w | | C. Starret-R. Haydon |
|----------------------------------|-----|-----|----------------------|
| Mr. and Mrs. North (M-G) 12-17 | C | 636 | G. Allen-W. Post |
| Private Spnffy Smith 2/25 | Ċ | 67 | E. Kennedy-B. Duncan |
| Pardon My Stripes (Rep) | c | 67 | H. Henry-S. Ryan |
| Man From Chevenne (Rep) 1,28 | w | 60 | R. Rogers-B. Haves |
| Date With The Falcon (RKO) 11/12 | М. | 63 | G. Sanders-W. Barrie |
| Gentleman at Heart (20th) 1/7 | D | 63 | C. Romero-C. Landis |
| Paris Calling (U) 12/10 | · D | 93 | R. Seott-E. Bergner |
| Shengal Gesture (UA) 12/24 . | D | 87 | G. Tierney-W. Huston |
| | | | |

WEEK OF RELEASE 1/23/42

| n From Headquarters (Mono) | D | 63 | F. Albertson-J. Woodbury |
|---------------------------------|-----|-----|--------------------------|
| dgn for Scandel (M-G) 11/12 | CD | 112 | R, Russell-W. Pidgeon |
| fiven's Travels (Par) 12/10 | CD | 30 | J. McCres-V. Lake |
| man of the Year (M-G) 1/14 | C | 112 | S. Tracy-K. Hepburn |
| wboy Serenade (Rep) | w | 66 | G. Autry-S. Burnette |
| ir Jacks and a Jill (BKO) 11/12 | C | 67 | R. Bolger-A. Shirley |
| ht to the Heart (20th) 1/14 | · D | 71 | B. Joyce-C. Wilde |
| th of the Klondike (U) | M | | B. Crawford-L. Chaney |
| who Came to Dinner (WB) 1/7 | C | | B Davis M Wooley |

WEEK OF BELEASE-1/30/42

| Close Call for Ellery Queen (Col) 3/11 | м | 65 | W. Gargan-M. Lindsay |
|--|----|----|-----------------------|
| low the Berder (Mono) 2/25 | ₩. | 56 | B. Jones-T. MoCoy |
| nk On the Burma Road (M-G) 1/14 | RD | 63 | L. Day-B. Nelson |
| liging Young Lady (REO) 11/5 | D | 30 | J. Carroll-E. O'Brien |
| n of Fury (20th) 1/7 | D | 98 | T. Power-G, Tierney |
| at Em Rongh (U) 1/14 | C | 74 | E. Albert |
| rin Beds (UÅ) | c | | G. Brent-J. Bennett |
| d Bill Blebook Bides (WB) 9/11 | w | | |

WEEK OR RELEASE-2/6/42

| r, Eildare's Victory (M-G) 12/3 aw of the Jungle (Mono) | D | 93 | L. Ayers-L. Barrymore M. Moreland |
|--|--------|----------|--------------------------------------|
| alley of the Sun (EKO) 1/14 | D | 79 72 | L. Ball-J. Craig |
| oung America (20th) 1/7 | ē | 2X | J. Withers-W. Tracy |
| ombay Clipper (U) 1/14 | M | 68 | W. Gargan-L. Hervey |
| ons of the Sea (WB) | M | | M. Redgrave-V. Hobson |
| he Prime Minister (WB) 9/17 | RD | 94 | J. Gielgud-D. Wynward |
| | | | o. Greigud-Dr. it Juriate |
| Tragedy at Midnight (Rep) 3/4 | M | 65 | J. Howard-M, Lindsay |
| | | | |
| WEEK OF I | RELEAS | E 2 | /12/42 |
| | | | |

| | Our Russian Front (Artkino) 2/18 | | 40 | (Documentary) |
|---|------------------------------------|----|----|--------------------------|
| | The Lady Is Willing (Col) 1/28 | D | 93 | M. Dietrich-F. MacMurray |
| | Blondie Goes to College (Col) 2/11 | C | 74 | P. Singleton-A. Lake |
| | Born to Sing (M-G) 1/21 | MU | 82 | V. Weidler-R. McDonald |
| | Western Mail (Mono) 3/4 | W | 54 | Tom Keene |
| | Mr. Bng Goes to Town (Par) .12/10 | | 81 | (Cartoon) |
| | Bahama Passage (Par) 12/10 | D | 82 | M. Carroll-S. Hayden |
| l | On the Sunny Side (20th) 2/4 | W | 69 | J. Darwell-R. MacDowell |
| | Starecoech Buckaroo (U) | w | | J. Mack Brown-F. Knight |
| | Call Ont the Marines (RKO) 1/14 | ç | 56 | V. McLaglen-E. Lowe |
| ı | Riding the Wind (RKO) 9/10 | w | 64 | T. Holt-R. Whitney |
| | Lady in Distress (Times) 2/18 | M | 62 | M. Redgrave-S. Gray |
| | Dangerously They Lived (WB) | M | | J. Gerfield-R. Hussey |
| | | | _ | |

WEEK OF RELEASE_2/19/42 WEEK OF 1 Shut My Big Month (Col) 2/23 Johnny Eager (M.G) 12/10 Mr. Wise Guy (Mono) 3/11 Joan of Paris (RKO) 1/7 Shut Goodhe' (U.Z./23 What's Cookin' (U.Z./23 Erecklys Ofchid (U.S./23) Captains of the Clouds (WB 1/21 71 J. E. Brown-A. Mara 196 E. Tayor-L. Turner 70 East Side Elds 83 M. Morgen-P. Henreld 72 G. Eogers-A. Menjou 63 Q. Jean-Andrews Bis M. Woodworth-W. Bis 113 J. Cagney-D. Morgan

| 10 | · WEER | OF RE | LEASE— | 2/26/42 _ | |
|-----------------------------------|-----------------|-------|--------------|---|--|
| Adventures of M Man Who Return | ned to Life (Co | D 3/4 | M 87 M 61 | G. Ford-C. Trevor J. Howard-L. Fairbanks | |
| Rock River Ren | negades (Mon | 0) | w | (Rangebusters) | |

M 61 S. Toler-A. Whelar M U. Merkel-C. Dodd WERK OF RELEASE_3/8/45

| Arizona Beundup (Meno) Mrb Lady Ras Plans (Far) 1/21 / M Hing Your Worries Away (BKO) 1/7 MU Hing Your Worries Away (BKO) 1/7 MU Hing Your Worries Away (BKO) 1/7 MU Hing Selection (BU) 1/4 M Hing Sele | 77 71 67 65 99 59 | B. Lahre-J. Havoc L. Barri-M. Hughes L. Chaney-E. Ankers J. Benny-C. Lombard |
|--|----------------------------------|---|
|--|----------------------------------|---|

WEEK OF RELEASE-3/12/42

| Man With Two Lives (Mono) 3 Song of the Halands (20th-Fox) Frince Lil (U) 2/18 Heart of the Rio Grande (Rep) Yokel Boy (Rep) Dudes Are Pretty People (UA) | /11 bi | M 67 H | i. Norris-E. Lawson B. Grahle-V. Mature Hervey-E. Taylor J. Autry L. Dekker-J. Davis E. Woodworth-J. Rogers |
|---|--------|--------|--|
|---|--------|--------|--|

| Dudes Are Pretty People (UA) | C M. Woodworth-J. Roger |
|---|---|
| WEEK OF | BELEASE-3/19/42 |
| Canal Zone (Col) Kiondike Vletory (Mono) Bashtul Bachelor (BKO) Raiders of the Eange (Rep) Rings on Her Fingers (20th) 3/11 Mr. V (UA) 7/9 Marder In the Big House (WB) | M C. Merris-J. Hubbard M. E. Lowe-L. Fairbanks C. Lung Abner W. B. Steel-T. Tyler C. B. H. Fanda-G. Tierney M. 130 L. Howard-M. Morris M. F. Emerson-N. Johnson |
| mmnr on | |

WEEK OF RELEASE-3/24/42

Two Yanks in Trinidad (Col) Affairs of J. Valentine (Rep) Ennset on the Desert (Rep)

| temarkable Mr. Kipps fou're Telling Me (U) | (žěth) | 3/11 | M 86 | M. Redgrave-D. Wynward H. Herbert-B. Paige | |
|---|--------|------|----------|---|---|
| (| WEEK | OF | RELEASE- | /9/42 | |
| lias Boston Blackie (| Col) | | M | C. Morris-A. Mara | _ |

| D 128 | Sabu-J. Calleia H. Fonda-O. deHavilland R. Middleton-J. Farker |
|---------------|--|
| MU 72 M 72 | (Disney Cartoon) P. Foster-L. Bari R. Cummings-P. Lane |
| | M. D |

| pling's Jungle Book (UA) e Male Animal (WB) 3/4 ri From Alaska (Rep) | | D M | 126 | Sabu-J. Callela H. Fonda-O. deHavilland R. Middleton-L. Parker |
|--|------|--------|------|--|
| TRADESHOWN | AND, | FOR I | FUTU | RE RELEASE |
| det Girl (20th) 11/12 | | RD | . 69 | C. Landis-G. Montgomery |

| R GIFI (EWLE) 11/12 - C. RD | . 69 | C. Landis-G. Montgomery |
|---|------|---------------------------|
| shing Virginian (M-G) 12/3 D | 101 | F. Morgan-K. Grayson |
| ed Lips (U) 12/3 . M | 62 | W. Gergan-J. Clyde |
| Bugle Sounds (M-G) 12/17 D | 101 | W. Beery-M. Main |
| of the Open Range (RKO) 12/24 W | | T. Holt-R. Whitey |
| idering Hoofs (REO) 12/31 W | | A. MOIL-M. WHILEY |
| | | T. Holt-R. Whitey |
| | 58 | T. Holt-F. Neal |
| s Row (WB) 12/24 p | 127 | A. Sheridan-R. Cumming |
| Were Dancing (M-G) 1/31 C | 63 | N. Shearer-N. Coward |
| te to Conrage (M-G) 1/21 M | 83 | G. Veldt-A. Ayers |
| te to Conrage (M-G) 1/21 M edo Boat (Par) 1/21 M | . 69 | B. Arien-J. Parker |
| Fleets In (Par) 1/21 MU | | |
| | | D. Lamour-W. Holden |
| | | N. Kelly-R. Carlson |
| Time for Keeps (M-G) 2/11 M | 71 | A. Butherford-B. Steriing |
| | | M. Rooney-A. Butherford |
| eny, Inc. (WB) 3/4 | 94 | E. Robinson-J. Wyman |
| s on Her Fingers (20th) 3/11 M | - 23 | . B. Mobiuson-J. Wyman |
| | | H. Fonda-G. Tlerney |
| | | J. Kimbrough-V. Gilmore |
| he Shores of Tripoli (20th) 3/11 M | 82 | J. Payne-M. O'Hara |
| Is Hope Schuyler? (20th) 3/11 M | 85 | J. Allen, JrM. Howard |
| | | |

An <u>IMPORTANT</u> Message To the Theatre Manager About FANTASIA:

The opportunity to offer Walt Disney's FANTASIA to his patrons is an honor recognized by every alert and progressive showman.

To be able to see and hear this glorious attraction at a theatre's regular popular price scale is a privilege that will be recognized and applauded by your entire community.

FANTASIA is no ordinary motion picture. Its coming to your theatre is an event of extraordinary interest and it is hoped that every showman will avail himself to the full of the opportunities it presents.

Unlike most motion pictures FANTASIA has a great plus audience waiting to see it... those hundreds and thousands of alert, educated and prosperous people in every community who are not regular theatregoers but whose patronage is so sorely needed by every theatre. These people are your plus audience for FANTASIA.

FANTASIA stands today perhaps the most widely publicized and discussed picture in screen history. Its box office career is well known to you — well into a second year with more than 1,000 performances on Broadway — record road show runs in large cities at \$2.20 prices — brilliant premieres and engagements thruout the free world, an avalanche of acclaim by crities and public.

FANTASIA is the picture that has earned for Walt Disney the highest tribute in the motion picture industry—THE ACADEMY'S IRVING THALBERG AWARD . . . also the SPECIAL ACADEMY AWARD for "outstanding contribution to the advancement of the use of sound in motion pictures through the production of FANTASIA," and the SPECIAL ACADEMY AWARD to Leopold Stokowski and his associates for their unique achievement in the creation of a new form of visualized music—THREE AWARDS IN ALL!

Both the regular picture audience and the plus audience are ready for your presentation of FANTASIA . . . both need only to be told of its local engagement.

In addition to the record publicity that has been given in magazines, newspapers, columns, reviews, and on the radio, great bodies of cultural groups throut the nation have been advised by letter and appropriate literature of the national release of FANTASIA.

Women's clubs, music clubs and associations, high school and college teachers and other influential people in your community, people eager to extend the success of FANTASIA, will help you round up this vast new plus audience, if you but give them a chance.

Therefore we urge every theatre manager, every theatre publicity man, every showman who knows the value of good will and public relations to make the most of the opportunity that the showing of FANTASIA presents.

FANTASIA is a picture of Prestige and Profits — get both by going after both those vital audiences — the regulars by increased advertising in your newspapers, on the air, on billboards, and the plus audience by direct contact with the influential leaders of local groups, whose memberships can pack to overflowing the largest auditorium in any city, town or village.





RELEASED APRIL 3... THE SHOWMAN'S PERFECT EASTER WEEK ATTRACTION!

Distributed by RKO-Radio Pictures, Inc.

LONE STAR RANGER

(Continued from page 8)

western star. Handing him a six-gun and a ten-gallon hat to carry out the exploits called for by the hero of Zanc Grey's old novel, Lone Star Ranger, has been a nistake. As result, this western misses fre for all of its plot and action.

Are all utility in the and action.

Kimbrough has made one other western for 20th, but that two will be all, the company has decided the all the company has decided to the action of th in the interior of a badlands saloon. The old Fox company filmed 'Lone Star Ranger' in 1902 It is still not with Kimbrough. The plot concerns successful efforts of a Toxas well-lind plans of 1 judge and a local biggle to grab lands at yell as stage well-lind plans of 1 judge and a local biggle to grab lands at yell as stage tacks giving it substance. As yell, and the stage of the shooting aim is bad, and the plant is the stage of the shooting aim is bad, and the stage of the shooting aim is bad, and the stage of the shooting aim is bad, and the shooting aim is bad, and the shooting aim is bad, and land the shooting aim is bad, and the shoot

after cleaning up the joint is a second of the control of the cont

he swings himself around.

Kimbrouph's supporting cast, in addition to Miss Ryan, who's been working in regular resitures also, includes George E. Stone, Jonathan Bradley and Russell Simpson. All do satisfactorily, with Stone the standout as an insurance agent who pals up with Kimbrough. Char.

Heart of the Rio Grande (WITH SONGS)

Republic, which for years har found hive yproth from westerner should be year to should have year to should have you have to should have you have to should have you have to should be year. The result is a should be year to should have to should have a sh

broad, and the whole picture has an it of Indiceous based University of the Control of the Contr

One line of dialog is worth men-loning. A character gives a dead-an reading to, "This Autry's quite fella, isn't he." Hobe.

MR. WISE GUY

| | Monogram release of Sam Ratzmon pro- |
|---|---|
| | duellon, Stars "The East Side Kids'; fen- |
| | |
| | Hnil, Billy Gilbert, Guinn Williams and |
| | |
| | |
| | |
| | |
| | |
| | 4 1042. Running time 78 MINS. |
| | MuggsLeo Gorcey |
| | Danny Bobby Jordan |
| | |
| | KnobbyBilly Glibert |
| ı | |
| ı | DrallerWarren Hymer |
| 1 | ChadleGabriel Dell |
| ı | AnnJonn Barelay |
| ı | Bill |
| ı | |
| ı | Penwae |
| ١ | ChnikyBobly Slone |
| ı | |
| ı | Waller Benny Rubin |
| | |

Monogram has reassembled the remnants of The Dead-End Kits' (who mit only the property of the

spot in the subsequents as its prefecessors.

The little rancals—pretty thresome
ittle rancals by now—are allyon new
title rancals by now—are allyon
to new mildly furny sequence with
Benny Rubin. Otherwise, the tought
now mildly furny sequence with
Benny Rubin. Otherwise, the tought
now mildly furny sequence with
Benny Rubin. Otherwise, the tought
now mildly furny sequence
the sequence of the sequence
that the sequence of the sequence
t

Man With Two Lives Monogram release of A. W. Hackel pro-duellon. Directed by Phil Rosen: Story and serecapley, Joseph Hoffman; camera. Harry Neumann; editor, Martin G. Coha, assistant director, Al Wood. Previewed in

| projection room, N. T., | March 6, 42. Run- |
|--------------------------------|-------------------|
| ning time, 67 MICNS. | |
| Phillip Bennett | Edward Norris |
| | |
| | |
| | |
| | |
| Louise Hammond Helen Lengel | Elecnor Lawson |
| Weller Transferre | Wilms Francis |
| Reginald Bennett | Tom Reide |
| Et lo., | Willett Callings |
| Hugo | Manu Wards |
| Hugo | Anibony Wards |
| Gimpy | Emie Aukini |
| Jeek | Renneth Duncar |
| | |

This one will have trouble even in the most remote exhibitor situations parently Rilled in an auto accident, an operation that restores him to list through the transfounction of an adoption of the creamreaded youth. The payoff the transmeaded youth. The payoff to have been a nighthmare by the young oscillate during his come following the accident.

TODAY I HANG

Producer Releasing Cop. release of Max Alexander-Aifred Silern production. Fea-tures Walter Wolf King, Mona Barrie, Silern Silern Silern Production. Silern and adaptation, Oliver Drako and George Merrick; editor, Charles Henkel; camera, Eddie Lindin, At New York, Silern Sil

Producers turning out jetteres for Producers Releasing Corp. do so no rever low budgest. Considering also that rentals are proportionately less than for film from the majors, Today I flang is a fairly good bet. If for the better runs, but on, many engagements the picture will serve as well as, if not better than, some others. By product from larger contains. The cast the Anadal well will be the contained to the contained the contained to the co

as well as, if not better than, some the B' product from larger combine B' product from larger combine B' product from larger combine B' product by the B' p

Current Short Subjects (DETWING IN EXCHANGES)

(PERINS IN EXCHANGES)

(Compiled by Bena Short)

"spriys Cade" Will are a mine from the state of the state of

TANYA

(With Songs) (RUSSIAN-MADE)

| rory Alexandrov) production, directed by |
|---|
| Alexandrov, Stars Lubov Orlova, Screnn- |
| play, V. Ardov; camern, Borls Petrov; score |
| and congs. Isane Dunayevsky; English |
| illes, Charles Clement, At Stanloy, N. Y., |
| |
| Mnrch 4. '42. Running time, 72 MINS. |
| Tanya MorozovaLubov Orlovn |
| Alexet Lebeday Yevgeni Samollov |
| Marin Proning Elena Tiapkina |
| Thn MietressVera Zhiikovn |
| The SecretaryRina Zolyonayn |
| |
| Taldykin, hotol elerkVindimir Volodin |
| Dorokhov, factory directorOsip Abdulov |
| Zubkov, foromanNikolai Konovnlov |
| Agrafena, an old weaver. Anastasia Zureva |
| KlavaVera Altaisknyn |
| MarusinNina Fedosyuk |
| |
| VaryaAnna Terekbinn |
| |

(In Russian; with English Titles)
This Russky glorification of proletariar rates as first class morale hypo in any language. It is also good entertainment, indicating strong b.o. in situations where there are inclined to be a greater number of Soviet sympathizers due to the Soviet's current victories.

remarkations due to the Soviet's current victories.

Tent victories and on a forthright detention embodied in one of the songs. We have no fear, we recognize no barriers, all the more impressive for its simplicity and hammered home via constant but inoffensive repetition.

Mosrow:

rensive repetition. Moscow, in this effort, has succeeded in making the oor working girl glamorous. The labor front is handled in bero-worship fashion commonly associated with the fighting front.

commonly associated with the ngaing front.
Claderell yarn is about an illiterman was to become a testile engineer, is awarded the Lenin meda forrevolutionizing weaving output and
wins the young engineer. In process
edge, the girl undergoes the ugly
duckling-awan transformation.
Libory Orlova comes through with
an excellent performance in the title
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Miami Screenout Continued from page 2

continued from page 2 denth had of the sudden order were guickly erected signs on the county causeway announcing, new traffic regulations, requiring motorists to use distribution of the county of th

Guesta in beach hotels have been instructed to draw their window blinds before turning on the lights, and all unnecessary spotlights used in patios, terraces and gardens have been doused.

been doused.

Canvass of leading hotels shows no wholesale exodus of guests as result of screenout.

Jittery hotel men got a plece of good news in this connection from defense officials, who surveyed effectiveness of screenout from the ocean Fiday (6) and reported it to be a success as far as beach is concerned.

oe a success as har as beach is con-cerned.

It was found, however, that from one angle Miami's Blecayne Boule-vard with its myriad neon signs stands out like a Christmas tree on a darkened lawn. So work is to be started darkening the boulevard from 10th street to foot of Rayfront Park.

Only one theatre has been af-fected so far by the screenout, Wometo's Surf, which faces the ocean, has had to darkan its mar-quee and all its front lights.

This Week's New Shorts

The Argentine Question' (March of Time-RXC): 19 min. — With Argentina in the news because of the companion of the news because of the companion of the news because of the companion of the compa

comprehendive and imparital analysis compiled on this tolkink question and projected in surprisingly visual compiled on this tolkink question and projected in surprisingly with the state of the surprisingly of the surprisingly with the surprisingly of the surprising the surprisingly of the surprising the surpr

story. Wear
'therefull's bland (IA 23 mins.)
This is the first of three two-red war
mins via UA on 'The World in Action,' and depicts the Battle of Britain
and UA on 'The World in Action,' and depicts the Battle of Britain
and the control of the control of the concally pointed up by Nacil films, intercepted at Bermuds by U. S. and
British ceasors washington, defore
reard Harbor). Stuart Legg, English
comeronan who has been in charge
dain government for the past three
reard Harbor). Stuart Legg, English
prices, and an excellent editing to
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British's own film record of the
fine of the light little isle.
British's own film record of the
first of the light little isle.
British's own film record of the
Up America. Future issues in this
refer. The Battle for Oil. This is
the Blirt, and there may be obsel.

(Secondard Legal Controls: Pastle (Mondel: Pastle Pastle (

'Carriya in Smell (Maisle). ParDirected by Leille Routh: featuring
Elis Houton, Yose and Lolly exp.
Fernando Alvarez, 10 minal—Sock
Elis Houton, Yose and Lolly exp.
Fernando Alvarez, 10 minal—Sock
dull moment. The annual Marid
Gras of Brazil is excuse for parading
Lath-American. The annual Marid
Gras of Brazil is excuse for parading
Lath-American worst about of actual
Rio de Janeiro festival trimly down
Halled into production material
Royano, fits nicely into the opening
sequence while the wild grations of
primitive as some of Brazilian steppling captured dut at mere fash)
the newared control of the production of
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Late

The Arcido Glant (Superman; Par; 9 mina)—Pattersed on same Par; 9 mina)—Pattersed on same this one get by in better fashed because the 'man of steel' is more in figures here continue rather awkward. Fastastic talle of, pre-historic cidentally brought to life calls for the usual impossible heroice by the newspaper cartoons will go for this in droves; otherwise, entirely for this in droves; otherwise, entrely for juveniles.

this in droves onerwise, entury as yourselles. We flow the form of the following the f

The Wilkeas' (Robert Benchley Comedy Part 8 mina)—One of those droll Robert Benchley efforts Fokes and a too Deakes, the business man who advocates moral courage—but benchley envisions what he would do if called before an investigating committee. He turns the ablost on committee, the turns the ablost on the committee of the com

The Sky Princer (George Pal Puppeloon; Par; Technicolor; Tel Puppeloon; Par; Tel Puppeloon; Te

Par Into N. Y.?

continued from page 5
would not be violating that instrur ant since it-specifically says:
Nothing herein shall prevent any
such defendant from acquiring theatres or interests therein to protect its
investment or its competitive position or for ordinary purposes of its
business.

tion or for ordinary purposes of its business.

High business.

High the with respect to the business that the second of the business are the second of the business.

High the with respect to the business that the company is called the second of the seco

Century circuit, headed by Fred Schwart, is in strategic locations in Century circuit, headed by Pred Schwart, is in strategic locations in the Scoura correction of the Scoura correction of the Scoura correction of the Scoura containing content of the Scoura containing content of the Scoura containing content of the Scoura containing and Haverstraw, parts of Long Island and In such lower N. Y-state towns as Nyack, Suffern, Ossining and Haverstraw, Probably would not inherest Par aince Warners are taking the full Par product in that region. Previously and Scouras but since the break with he latter WB is taking all of the pictures. The second of the second containing the seco

THE FIGHTING SPLRIT THE RAF . . . IN O F





JOAN OF PARIS"

one of the fourth group of five for 1941-42 from RKO RADIO.

The other four attractions:

I GREAT WESTERN EPIC **VALLEY OF THE SUN**

IT. S. SERVICE HIT

CALL OUT THE MARINES

A HOT-SHOT MUSICAL

SING YOUR WORRIES AWAY

A DIZZY LAUGH SHOW

MEXICAN SPITFIRE AT SEA

Uncle Sam's Roll Call

& Jenkins organization at Allanta, and Hardle Medika of RKO in Washington. Graphility field appointees are Lerry Cowen, Albary, Frank Henson, Akron; Harry Browning, Joseph Long, and Jack Granara, Boston; William Breerston Butlafo; Walter Kessler, Gunton, Ling and Lang, and La

Bob Foulk Joins Army

Hollywood, March 10.

Rohert Foulk, of the Paramount talent department, has enlisted in the until recently he was an assistant director at Warners.

Edward Arnold, Mark Sandrich and Fred Beetson elected directors of L. A. United Service Organiza-

Corporal Jason Bernie

Corporal Jason Bernie, Ben's boy, at Fort Monmouth, N. J., is now a

sergeant.
Lieut. Ivan Annenberg, N. Y. Daily
News circulation executive, in service at Governors Island, enceed a
farewell shindig at Bill's Gay '90s,
N. Y., to a fellow officer, a colonel
retiring from active service.

Feteing Chas, Albert

Felding Chas. Albort
Variety-ellond, March 10.
Variety-Club is giving a farewell
dinner Friday (13) for Charles Albort, its second v.p. and hooker for
Warners, who will be induced into
army service in the next fortight.
Special suprise program being arranged for him by committee conranged for him by committee contransport of the control of the contransport of the control of the contransport of the control of the contransport of the contranspo

It's a Great Idea/ But . .

Ws a Great Mete, Bat...

Boston, March 10.

A mute for the bugler was the farewell gift from Harry McDonald, RKO divisional manager, to his pressagent Jack Granara, who enlisted in the Army Air Corps. Granara publicized the Kelth-Memorial and RKO-Boston for the past seven years,

Tri-States' 65 in Service

Tri-Stater & in Service

Des Moines, March 10.

Tri-States Theatre Corp. now has 68 stars on their gigntic service bunner at home offices. Recent personnel changes necessity. Recent personnel changes reviewed are as follows: Bill Beckley, formerly in Stoux City, comes back to Des Moines to manage the Strand and Moines to manage of the Paramount and his successor at the Rosewell in Tony, Abramovich, formerly at the Ed Smith, Description, and the succession of the Strand and his successor at the Rosewell in Tony, Abramovich, formerly at the Ed Smith, Democked at the State of the State

Strand.

Ed Smith, formerly at the Garden, now manager of the Ingersoll. Max Larson, formerly assistant manager at the Iowa, now manager of the East Town. Rod McCulloch, formerly at the Ingersoll is now house manager at the Paramount.

Pittshurch Recruite

Pittsburgh Recorats
Pittsburgh, March 10.
Pi

continued from page 4:

Dobbleily-advertising employees of ager of the Belmar to manager of theatres but also men who are on the operating affet, such as Roy Smart and phonons rearra, who has been added to the Wilby-Kineey circuit at Charlotte E. E. Whitaker of the Luanes owner and operator of theatres in & Jenthus or Royal Lanes owner and operator of theatres in and Hardie Meath of RXO in Wallong and Bendleyville, and Smarty-Royal and Comparing the Comparing

general assistant for his father's en-terprises.
Stanley Lieberfarh, formerly of the PRC exchange, has Just heen promoted from private beargast at stationed tince entering the army.
Dave Kimmelman's Par exchang-here lost two girls to Cupid last week. They were Dorothy Gold-stein, secretary to Bill Brooks, booker, who hecame Mrs. Sanuel Menick, and Min Gable, cashier, who changed her uame to Mrs. Bill Nison.

Sorensen Join: Up

 Salt Lake City, March 10.
 Lou Sorensen, assistant manager of Lou Sorensen, assistant manager of the Utah, part of the Intermountain theatres chain, enlisted. Charles Pincus, manager, at present carrying on alone.

Bergant Recalists

Bergant Recollists
Johnny Bergant, former chief of
Fox Wisconsin Theaters hooking department, who was relieved of his
port, recultisted in the United States
Marines, with whom he served in
World War No. 1, and left Monday
(9) for active duty.

Butcher Serves with Navy

Butcher Serves with Navy'
whinington, March 10.
Harry C. Butcher, CBS Washington, More Inc.
Commander in the Naval Reserve, is
on a tour of active duty with the
Navy Department. Has indefinite
leave of absence from CBS.
He started last week.

He's Not Kiddin'

He's not alkant
Detrolt, March 10.
Morton Malus, g.m. of Associated
Theatres, Inc., enlisted in the U. S.
Marines here, He had been with
the chain 12 years. Meangers and
assistants have heen going into Marines here. He had been with the chain 12 years. Meanagers and assistants have heen going into service here so fast that one chain head remarked. It only is taking two weeks now from usher to man-ager.

ager.

Another added, And two more weeks to be promoted from manager to buck private.

Menken Joins Marines

Farewell party was tossed Arthur Menken, Paramount newsreel camber of the Waldorf-Astoria, N. Y. following his final lecture before entering the U. S. Marines. Menker's lecture was presented with usual accompanying film, Battle for the Pacific gratis to the Maple Leaf fund pattern of the Pacific gratis to the Maple Leaf fund pattern.

Menken recently retired as news-reel photographer to go on lecture

Leo Cantor's 200%

Leo Cantor, after closing product deal which made him the first Uni-versal salesman for his branch at Pittsburgh to sell his territory 100% in the Bill Scully sales drive, walked to the nearest Navy recruiting office and enlisted.

His 200% mark resulted when Cantor passed his Navy enlistment exam with a perfect 100% record.

Including a Radio

Milton Karle, agenting Johnny Long Band at Shea's Buffalo, left town Sunday night for the army carrying a \$200 honus and a portable radio presented to him by the mem-bers of the organization.

Wilby-Kincey Staffer Volunteers

Willy-Kinesy States Valenteers
Spartashure 2. C. Amount of the property of the

guests, celebrating silver jubiles with soldiers from nearby Camp Gordon among guests and patrons. You're in the Army Now' booked as main

Corp. Fred Stewart Reports Bermuda.

Bermuda.

Editor, 'Variety':
Your cast list of 'Heart of a City' in Feb. 18 issue lists a 'Fred Stewart.' 'Taint me.
I've been in the army since I was

I've been in the army since I was a frafted February, 1941. Right now I'm on special duty as Editor of the B.B.C. (Bermuda Base Command) News (weekly). Last full I wrote and staged here a very successful army show, 'Gone With the Draft,' and expect to do more when it's warm enough for outside performances.

warm shouga to manner should be a made a manner should be a manner sho

Ballyhooer Burge Enlists

Salyneer surge Emiss
J. C. Burge, exploitation man attached to Metro's Oklahoma City
exchange, has emilsted in the Coast
Guard. He leaves for the training
school at New Orleans next Tuesday
(17). Burge was formerly manager
of the Empress, Capitol, Midwest
and Criterion theatres in O. C.

Many Into Camp Upter Camp Upton, N. Y., March 10.
Past week has found a flock of former show biz figures passing through this induction station for

former show on garrer spassing should be a second to the same of t

assigned to Pinc Camp, N. Y., to organize a band them ann Morris H.
Blum was another inductes, although
the 48 years old. He came to Uption
fresh from the RKO lot, where he
as known professionally as George
as known professionally as George
1813 to 1918 and also served
1815 to 1918 and also served
1815 to 1918 and also served
1816 more greater to the server
Two New York orch leaders are
taked among the scenults. They are
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Lopez, Freddie Rich and Carl Fenton.
Wallace E. Rooney, 33, former Proadway legit player, who recently returned from Fort McClellan, Ala, where he organized and directed entertainment under auspices of the Citizena Committee for the Army Citizena Committee for the Army Decume a private himself of the Citizena Committee for the Army Decume a private himself of the Citizena Committee for the Army Decume a private himself of the Citizena Committee for the Citizena Committee for the Citizena Committee for the Citizena Committee for the Citizena Citizena Committee for the Citizena Citizena Committee for the Citizena Citiz

Father Joins So

Water Kelley, head shipper of the RKO excelley, head shipper of the RKO excelley, head shipper of the RKO excelled, the reading this week to one hit so. The reading Jr., as member of the Marine Corpix, Kelley saw 25 months of active duty in France during the last war and enters the ranks as a sergeant. He has been with Pathe and RKO for the past 19 years.

Pooling to Save Rubber Tires

Community transportation for studio amployees is being mapped out, with planty of road maps, by David G. darker, studio mapped at Universal, with the fees of saving rubber. Dies is to pool all the and from work, each car owner collecting the fellow workers in his particular district on stipulated days and being collected by some-body else on other days. Other studios are awaiting the outcome of the system which naturally is complicated with mileage kinks. Some of the employees travel long distances to work.

Theatres Salvaging Old 'Scrap

To Beat the Jap' in Milwaukee

And Yet So Far

Hollywood, March 10. 'Halfway to Shanghai' goes less an halfway in costs for studio

sets.
Aside from one outdoor shot
of an Oriental railway station,
the action is confined to three
compariments of a sleeper and
one scene in the diner, all on the
Universal lot.

MARCH BLOWS UP 12 **NEW PICTURES AT PAR**

Hollywood, March 10.

Month of March means 12 starters on the production line at Paramount, with six slated to go before the lenses this week and eight winding up in the editing rooms.

Prominent am on an employed to tar

Kilroe Gifts His Tammany Collection to Alma Mater

Collection to Alma Mater Edwin P. Rivne, vp. and general counsel for 20th-70x in New York, has presented to the Columba Uniments, badges, handbills and anytical of other items relating to Tammany, the New York political or Tammany, the New York political or to contain zone 5000 items, many of them providing the only available way for historicans to study frammany, which dates back into the Kiltre was granduated from Co-

Kilroe was graduated from Co-lumbia shortly after turn of the cen-

VEILLER KEEPS HIS \$7,500 Selwyn Denied Right in Fee from Locw's Inc.

Bayard Veiller, author of Within the Law, was winner in a \$7,500 action against him by Selvyn & Co., action against him by Selvyn & Co., Rifetind in N.Y. dismissed the conjuint. The court held that although Selvyn owned the rights to the play, having heen assigned them by Veiler, the author had, received compensation from Loew's Inc., to pensation from Loew's, In which plaintiff had no right.

pensation from Loew's, inc., which pinint's fad no right. In 1918 Veiller assigned all rights, the pinint was a second of the pinint with the pinint was a second of the pinint with the pinint was a second of the pinint was a second to be the pinint was a second of the pinint was a second of

Soldier Re-Broadcasts

Cleveland, March 10.

WGAR is sending its regular Mon-day Jack Paar comedy scripts to Jack cilel, Clevelander in the Second Armored Division at Ft. Benning, Ga, where the programs are put on as part of the Fort's entertainment program. Giel, in charge of the Fort's enter-ainment, emcee's with a fellow sol-ler taking the straight man part.

Milwaukee, March 10. Under the caption 'Ship Your Scrap and Beat the Jap,' bulletins went out this week to every theatre went out this week to every theatre operator in Wisconia, explaining a salvage campaign that only a few days was just an idea, but he days was the salvage of the salvage and the salvage and

wartime effort to date.

'rancically every theatre has thousands of pounds of valuable salvage
in its store-rooms, hazements and innumerable cubby holes—old motors,
machine parts, itsny, fans, belts, wire,
rubber mats, carpets and hundreds
of other Hems. All this material has
heen discarded from time to time as
we equipment was installed; there
there is no second to the second to the terms.

It was too good to throw away; there
It was too good to throw away; there
It laws. it lays.

t lays.

Now it is all going to be gathered
in for the war effort. Each exhib

it lays. When it all going to be gathered Now the war affect. Each exhibition will get his junk together and advice Harry Perlewite, head of the indie office here, when it will be ready for plotup. Film Service trucks on their light trips through and tring it into Milwaukee where Charles W. Trampe, of Monogram Pictures, has provided storage space. Here the salvaged materials will be sorted, then sold, the money reor other patriotic purposes yet to be determined. Tons upon tons of zerap metal, rubber and other essential materials will perhabbly be gathered up the salvaged of the salvaged with the salvaged that the salvaged is not provided to the salvaged that the salvaged is not provided to the salvaged that the salvaged is not provided to the salvaged that new, junked approximately two tons of salvage.

Studios Must Vouch For Troupes In Zoned Areas

Hollywood, March 10.
All memhers of the motion pleture troupes on location in any part of the Coastal area must be guaranteed as American citizens by responsible studio authorities, as a result of an order issued by the Eleventh Naval District.

order issued by the Eurysman and District.
Lieut. Commander Alfred J. Bolton, molion picture Ilaison officer for the district, detailed the regulation of the Commander of the C

That Makes It Official

Hollywood, March 10. Gary Cooper, borrowed from Sam-uel Goldwyn, gets the top male role in Paramount's screen version of the Ernest Hemingway novel, 'For Whom the Bell Tolls,' to be directed by Sam Wood.

Actor reports for work as soon as he finishes his current joh in "The Pride of the Yankees' on the Gold-wyn lot.

RKO Tags McCarey

Hollywood, March 10.

RKO signed Leo McCarey to a director contract, with his first picture slated to go hefore the cameras in July.

in July.

Starter is a still untitled story co-starring Cary Grant and Barbara Stanwyck.



Let's see how things stand at mid-season!
Good things never cease when
The Friendly Company is your good provider!
The box-office records since last Fall
Have been merry with M-G-M money-shows.
Look them over and then see what follows them!
You'll ROAR with pride just like Leo.
Here are just a few since this season started:

```
"Woman of the Year" • "Johnny Eager" • "Bugle Sounds" "Vanishing Virginian" • "Babes on Broadway" • "H. M. Pulham, Esq." "Two-Faced Woman" • "Shadow of the Thin Man" • "Smilin" Through" "Lady Be Good" • "Dr. Jekyll and Mr. Hyde" • "Honky Tonk" and others
```

And then from the company-that-never-stops-delivering:

"COURTSHIP OF ANDY HARDY" (Lewis Stone, Mickey Rooney and the Folks)

"WE WERE DANCING" (Norman Shearer, Melvyn Douglas)

"I MARRIED AN ANGEL" (Jeanette MacDonald, Nelson Eddy)

"RIO RITA" (Bud Abbott and Lou Costello)

"MRS. MINIVER" (Greer Garson, Walter Pidgeon)

"SHIP AHOY" (Eleanor Powell, Red Skelton)

"HER CARDBOARD LOVER" (Norma Shearer, Robert Taylor)

"TORTILLA FLAT" (Spencer Tracy, Hedy Lamarr, John Garfield)

At the mid-season mark all's well with film business

Because all's swell with the industry leader, ROARING LEO!



STRAND, KNICKERBOCKER, NASHVILE «WAR VICTORY, DAYTON . PALAGE, KIUTES ER GLEVELAND ROADWAY. PORTLAND STAN OHIO, GALI JAMES CAGNEY LOEW'S TAINS OF THE CLOUDS" MONTREAL · CAPITOL,

One Film Salesman's Lament

Totin' Celluloid to Exhibitors No Picnic-Not Worth the Cash or the Glory

Conned into trying his hand at selling film, a vet of some years in show business in advertising-exploitation, management of theatres and other fields says it's no row for him to try to hoe and, if all territories are like the one he was assigned to, picture-peddling is tha last thing he wants to do.

wants to do.

With no further ambitions to become a general sales manager, with
a nice New York office and plenty
of an expense account, this seller's
lament is in part as follows:

iament is in part as follows:

"I can appreciate the siant from a New York point of view, bright lights, a snort at one's dispersion, when the same state of the same state of

addeline, and exhibs being the operator, janitor, bill-poster, etc.

'Yes, it was not exactly a pretty stup. Jumps averaging from 200 to 600 miles. Troutless more steps are provided to 600 miles. The operation of the operation operation of the operation of the operation operation of the operation of the operation operation operation of the operation operati

guage and commend a bit of respect I was beginning to look like Walter Brennan in character. It got so that ments gave me sore feet and lectric light darn near blinded

SHAYNE, SMITH HEAD CHI OPERATORS UNION

Chicago Merch 10.

Peter Shayne was elected presi-dent, and John Smith, business agent for the coming term of office a for the coming term of office as heads of the Chicago Moving Picture Machine Operators Union last week Gien Sweeney was named v.p., Clarence Jalas, secretary-treasurer. Executive board is composed of Rob-ert Burns, James Sico, George Karg, Joseph Berinstein. Trustees are Ed-ward Schultze, Louis Sherbaro, John

Delegates to the convention of the International Alliance of Theatrical Stage Employees convention are John Mulvaney, Robert Burns, Peter Shayne, Glen Sweeney, John Smith Sergeent-at-arms is Sam Klugman.

Janitors Get \$1 Raise, No

Jap Air Peril Filmed

Hollywood, March 10.
Story of peacetishs fight by American commercial pilots against the weight of the Jepaniese war government is told in 'Sky Over China,' to be produced by Paramount. Robert Preston draws the star spot, with Vera Cessary doing the acreamplay, aided technically by Royal Leonard, who piloted Chiang Kai-Leonard, who pilot Shek for five years.

N. Y. Theatres

To Oppose TPU **Wage Demands**

Following formal presentation of lemands by Local No. 1, Theatrical Protective Union, to covar stagehands in New York theatres, a meeting will be held tomorrow (Thurs.) by representatives of theatre man agements to discuss demanded salary increases and changed working con ditions. Reported rejuctance of N. Y. theatres to entartain the damands as

negotiations toward a new contract.

The stagehands want e 15% increase under a one-year deal, while the theeters favor a longer contract, at least for two years. Old agreement, which expired Feb. 1, was for a two-year term.

Pracent

Present scele is \$81.24 for heads of depertments; \$86.95 for maintenance men; \$71.24 for carpenters and prop-ertymen, all for a five-day week. erlymen, all for a five-day week.

One of the working conditions, which it is expected theatres will vigorously oppose is elimination of the seasonal employment clause which heretofore has given tham the right to dismiss an entire a crew once a year in fevor of hiring another.

The streshind sead alimination

The stagebands seek alimination of this clause under a new agree-ment, making it possible for a theatre to replace e man only on grounds of incompetence, drunkenness or dis-honesty. However, while such

of incompetence, drunkenness or dis-honesty. However, while such charges might be brought by a thea-ter, it is political out they'd have proven it since final action on a dis-persion of the succession of the board of No. 1. This was the succession time with pay instead, of one as the latil, Roxy and Stan, N. Y., for pro-full, Roxy and Stan, N. Y., for pro-tain the proper succession of the parameter of the succession of the Parameter of the succession of the succession of Committee representing theatres

Paramount and Strand.
Committee representing theatres
in the negotiations include C. C.
Moskowitz, L. E. Thompson, Robert
M. Weltman, Frank Phelpa and Irying Lesser. Union delegation is
headed by Bobby Anstedt, president,
Solly Pernik, v.p., and Vincent
Solly Pernik, v.p., and Vincent

PEACE, IT'S WONDERFUL!

Divine Influence at NW Allied's Next Pewwow

Minneapolis, March 10.

For the first time within memory
Northwest Allied has sent out an annual convention call which doesn't Strike Vs. 52 FWC Houses

San Francisco, March 10.

Threatened strike against 52 Fox
West Ground Control of the Theatical Federation after George Hardy, secretary of the House Control of the Theatical Federation after George Hardy, secretary of the House Control of the Contro

Japs Radio

unuates from page 4 ing over a program which started with the amounter giving names of six Americans whose voices, he promised, would be heard at the end, Gag, of course, was to get listeners to sit through a propegand allocures so that they'd hear the Americans at the finish.

sit through a propaganda discourse to that they'd hear the Americans et that India.

I want to be a promotion service for client paper, eliminated tha propaganda and recorded the voices of the prisoners. These discs were sent to papers in the Americans' home-to-diags to the families of the men.

Families complained, however, that, were dull and low-pitched and write-lation was very slow. They suspected that the men had been dooped the prisoner being allowed to broadcast, were dull and low-pitched and write-lation was very slow. They suspected that the men had been dooped before being allowed to broadcast, were dull and low-pitched and write-lation boxers and the propaganda exparts there realized that their stunt was working in reverse, creating resument instead the propaganda were being as well treated as they add. They thereupon, discontinued tha voices and now have a Jap and the propaganda of the propaganda in Bagilah.

Radio men were of the opinion in Bagilah.

Radio men were of the opinion in Bagilah.

Radio men were to will so istand them before an open mike, so recorded that voices fart and these proadcast the Japa were too willy to stand them before an open mike, so recorded that voices fart and these proadcast clowly than the number of revolutions per minute at which they were lowly the number of revolutions per minute at which they were conventional to the supplied of the supering of aroused supplied in this country, technicians say.

pitch and the slowness which aroused suspicion in this country technicians say.

U.S. Reveals Slain IBEW Agent Took \$50,000 In Graft From Utility Firm

St. Louis, March 10. Arthur Schading, business agent of IBEW, Local No. 1, who was shot and killed by two men on Sent 19 1989 was paid between \$50,000 and \$55,000 in cash by the Union Electric Co. of Missouri to prevent union organizain each by the Union Electric Co. of Misouri to prevent union organization of the company's employees, and the company's employees are considered in the company's employees of the public utility that sured cases of the public utility that stopping organization of the employees olightle to membership in the IEEE, and the company's employees. The feds have been only one of the company's employees. The feds have been on his farm in Ilmado, mars EL Louis, and the other larged to the company's employees. The feds have bidding places in which Scheding is allaged to have kept his booty of a said to have been on his farm in Ilmado, mars EL Louis, and the other larged to the company's employees. The feds have bidding places in which Scheding is allaged to have kept his booty of a said to have been on his farm in Ilmado, mars EL Louis, and the other larged to the control of revolver shots as he was leaving the union headquarters in South St. Louis.

Col. Joins 20th, RKO

In Whitecollar Moves

Homeoffice workers et Columbia voted 215 to 43 for Screen Office & Professional Employees Guild, CIO to represent them as collective baraining agent, National Labor Re-lations Board announced yesterday, (Tuesday). Lower ho, employes, who also balloted on Feb. 26 ravored SOPEG by 26 to 15f. esiction by 20th-Fox end Movietone News employees within 30 days to determine whether SOPEG shall represent them. Voting is taking place this week among RKO workers on the same question. to represent them as collective bar-

SCG-Metro Pact

Hollywood, March 10.
Screen Carloonists Guild has approved a new two-year contract with Metro calling for a 40-hour week and new wage scales retroactive to Oct. 14.
Ceiling on salary for top inkers, sketch and story men set at \$95.

N.Y. Theatre Picketing Expected In Publicists-Producer Showdown

Teamsters Defer Strike

Hollywood, March 10. Walkout of studio teamsters at Warner Bros. has been deferred until the studio has an opportunity

until the studio has an opportunity to adjust the grievance. Assurances were received from other unions that the picket line would be respected if a strike is called.

Navy Removes Off Limits Ban In Charleston

Charleston, S. C., March 10.

Rear Admiral William H. Allen,
commandant, Charleston Navy Yard
and Sixth Naval District, has lifted ban, turning thousands of seamen and shipyards workers back to thea-tres, night spots and other amuse-ment centers.

ment centers. City recently declared off limits for Nevy personnel, following several night spot and cafe brawls, including two slayings and reported vice rings. Admirat Allen said cleanup necessary if ban lifted. Off limits ruling put heavy crimp in theattres and other amusement takes.

Niteries Out of Bounds

three downtown spots closed. Names of the spots were not revealed by army officials. Following the announcement the

Kravitz Will Probably Succeed Popkin at 306

Morris Kravitz is reported the Diversity choice to succeed Bert Propagation of the Propagation of the Propagation of the Propagation of the State Propagation of the numbers of the Propagation of t Morris Kravitz is reported the

enses. Instead of going away for a res assessed or going away for a rest as reported he was planning to do, Popkin has joined RCA to work on the recording of the Universal Newsreel which is handled by this organization. However, he is work-ing only two days weekly on that job.

Make-Uppers' Back Pay

Makeup workers are the first to profit by the agreement on retro-active pay increases between 20th-fox and the international Alliance of Theatrical and Stage Employees. Upped wages, dating from July 1. go to 10 maker-uppers. delayed payoff as soon as account-ants have figured it out.

Months-old contract negotiations etween the Screen Publicists Guild of New York and seven of the major producers came to another showdown yesterday (Tuesday), when a representative of the companies de-clared they would be unable to meet

the 11 a.m. ultimatum set by the SPG. Guild thereupon announced it SPG. Guild thereupon announced it vould embark on a campaign to place the collective bargaining distribute before organized labor and the deretood to mean picketing of their deretood to mean picketing of their deretood to the deretood to mean picketing of the place of the deretood to the deretood to mean picketing of the deretood to mean picketing of the deretood to mean picketing and other action may be expected any time after today (Wednesday).

expected any time after loday (Wednesday). Meantime a compilicating factor entered into the situation, with picket-level into the situation, with picket-level into the situation, with picket-level into the situation of the picket and picket a n the ballot.

SPG set the 11 a.m. deadline yes-

SPC set the 11 am, dendline yearday as a, result of negoting meetings with producer reps Morangay and the set of the set

the deadline for yesterday.

There have been two mejor points
in dispute. One is the length of
time the contract should run (the
SPG wanting if to be abort; and
the producers wunting a long per-ricol; and blanket wage Increase;
understood to have downed 198, but
SPG has demanded more, although
willing to compromise to achieve
other points.
Geoeral memberably meeting of

other points.

General membership meeting of SPG has been called for tomorrow (Thursday) night. Individual units met in their respective offices at noon yesterday and oktyred the projected economic action. Only major not involved in present negotiations is Warner Bros.

SKOURASES' ARIZONA HUDDLE ON NT FUTURE

Phoenix, Ariz., March 10. Phoenix, Ariz., March 10.
District managers from all parts
of the country are converging here
for a checkup by National Theatres,
headed by Spyros and Charles
Skouras.

Skouras.

Two-day huddle opens Thursday
(12) with about 30 representatives
in round-table talks about new conditions brought about by the war.

Gimmicks OK but Can. Exhibs Can't Un Prices

Regina, Sask, March 10.

If Canadian houses or any other infeatres with to give away cockery or other items with each admission, they are free to do so, but they may not increase the admission price, according to a ruling by the Wartime Prices and Trade Board. In some cases, applications had been applied to the board for the beautiful and the state of the total control of the regular admission charge at the attes. The extra charge was a increase in the price of premiums.



The Picture Everybody Wants
The Picture Draws EVERYBODY
to See Draws to the Box-office!

Held over Chicago Theatre, Chicago. Breaks Saturday attendance record Rivoli, New York City...held over. Holds over in Columbus, Dayton, Cleveland, Buffalo. Moves over from Lincoln and Surf to Miami and Mayfair Theatres in Miami. Plays three theatres simultaneously in Los Angeles and then continues at three additional theatres. Breaks record in Allentown, It's a sure-fire click everywhere!

Consta Persons says:

'An important production with suspense, excitement and humor. Everyone will want to see it?"

Alexander Korda presents

CAROLE LOMBARD JACK BENNY in ERNST LUBITSCH'S comedy

TO BE OR NOT TO BE

with robert stack . Felix bressart . Lionel atwill

STANLEY RIDGES . SIG RUMAN

Produced and Directed by ERNST LUBITSCH Original story by Bruss Lubitsch and Melchior Languel Screenplay by Edwin Justus Mayer

Released thru UNITED ARTISTS

SUNDAY FILMS STEP NEARER IN MISS.

Jackson, Miss., March 10, The Mississippi Senate okayed a Sunday film bill 29-to-10 last week,

Sunday film bill 23-0-10 last week, thus opening the way for reconsideration in the state legislature's House of Representatives, which twice previously had beaten measures liberalizing blue laws. This was the first time the prosal had come up in the upper body. Passage the control of the state of the control of the state of the control of the first property of the first some influence on possible change in attitude of the House. Indeed, ef-fect was quickly felt Thursday (5) when the House Judiclary 'B' Com-mittee, hurriedly called together in an effort to act before the bluenoses could return to the attack, favorably recommended the Senate measure to

recommended the Senate measure to the lower body.

Bill, which would allow Sabbath flickers only for the duration of war and in municipalities within 30 miles of an Army camp or base, is on a local option basts. Adoption was urged off the record by high Army authorities for morale of the

military in the Senate, the idea pro Even in the Senate, the Idea provided bifuter controversy, one embattled solon screaming that the Pearl Harbor tragedy came about because the soldiers and sailors were call attending a Sunday movie. He got quick and pithy replies from the

Sunday Pix Sought in S. C. Spartanburg, S. C., March 10. Stations WSPA and WORD carrying torch for Sunday films here. Newspapers covering battle without taking sides.

taking sides.

Manager Walter G. Brown, owning and operating two stations, offered Sunday show resolution at recent citizens committee meeting. No

action.

Spartanburg-Camp Croft coordinating committee, working between
camp and city in behalf of recreational and entertainment facilities,
has voted no need for Sunday shows,
due to many USO clubs and other
facilities, including four camp theatres.

Paramount-A. H. Blank Win Over R. Goldberg

Win Over R. Goldberg
Lengthy Ultrain in white protract that a control of the co

Acting Like a Major, Too

Hollywood March 10.

Republic stepped up the speed of its writing mill with seven additional carriers, three of whem are workstrained to be produced by George Sherman. Richard Murphy, Al Demond and James Webb are doing the Barry Bead Men of Butte, and one at milliand the state of the state Hollywood, March 10

'OSCARITE'S' BERTH

USCARITE'S' BERTH
David Storing, O, March 10.
David Storin

Navy Relief Benefit

ntinued from page 2 board meeting, who suggested that Walter Winchell be enlisted to front

for and sponsor the show, and there's no gainsaying the excellent promo-tion job Winchell did.

Program got underway at 8:40 p.m. with Lucy Monroe singing The Star Spangled Banner. Backing her chorally was the U. S. Navy Glee Club f om the Prairie State

ing ship.

Berlin's Seng and Floradora Sexfet'

Some of the highlights were Kate

Smith's delivery of Irving Berlin's

new tune, 'I Threw a Kiss in the

Ocean'; the double Floradora Sex-Ocean; the double Floradora Sex-tet especially written by Sylvia Fine (Mrs. Danny, Kaye) and including Danny Kaye, Eddie Cantor, Boris Karloff, Ed Wynn, Clifton Webb, Vincent Price, Eve Arden, Leonora Corbett, Tallulah Bankhead, Gert-Vincent Price, Eve Arden, Leonors Crobett, Tallulah Bankhead, Gertrude Lawrence, Sophe Tucket and Feggy Wood, and a host of others, Reggy Wood, and a host of others, a symphony of 60; Pred Allen; a symphony of 60; Pred Allen; a symphony of 60; Pred Allen; and Moss Hatt; Joe E. Lewis, Jinmy Durente, Bert Lahr, George Jessel, the inkepotts—in fact, virtually every-treeptive audience.

The Coast was well represented by with a very receptive audience. The Coast was well represented by the control of the control of

and the state of t

radio time.

Navy Relief has already profited to the extent of \$2,500 on the time which Irving Berlin wrote expressly for it, 7 Threw a Kiss Into the Ocean. It was introduced by Kate Smith a few hights ago. Berlin has two the control of the contr

Relief the copyright.
The program, chairmaned by Marie (Mrs. W. Averall) Harriman, carried 55 pages of advertising at \$500 a page, plus some additional revenue from anonymous advertisers who prefered not to use their names. Mrs. Harriman personally accounted for soliciting 25 pages of total

Army Regulations Hobble Ren's Filming in Alaska

Hollywood, March 10.
War regulations are holding up
Republic's plans to send a location
troupe to Alaska to make outdoor
scenes for 'The Great Northwest

Frontier.'
Alaska is under more stringent
military jurisdiction than California.
Studio officials are negotiating with
Army authorities for permission to
shoot scenes in the far north. Picture is slated to start in five weeks.

20th to Vote on Divvvs

20th-Fox directors are scheduled to meet tomorrow (Thursday) to consider both preferred and common dividens.

dividens.

Preferred stock divvy of \$1.50 annually has been maintained regularly but voting of a common divident is dubious, according to recent

New Cinema Sleuth

Hollywood, March 10 New detective series, built on the character originated in "The Kid Glove Killer' by Van Heflin, is under

way at Metro.

Next on the list is 'Along Came McKsy,' with Heßin playing the name role, a modern Sherlock Holmes, with test tubes and what-

consolidated Film Industries, which controls Republic Pictures, showed preferred share for 1911. This compared with \$590,031 or \$1.47 on the preferred share for 1914. This compared with \$590,031 or \$1.47 on the preferred for the preceding year.

Company revealed 400,000 shares \$510 was due in dividend arrears on the stock at the end of 1941. Consolidated recently declared a 25cd 500 on the stock.

sountage recently declared a 200 Statement of Herbert J. Yates, president, to stockholders pointed out, that the company is continuing its policy of financing the production from which the company derives a large volume of laboratory work. He stated that gross income from Republic in the past year was 26%. Republic's net income for its fiscal year ending last April 30 was \$157.00 and \$150.00 and \$15

nding next April, according ates. Consolidated's estimated Federal ax liability for 1941 totaled \$230,000, r \$45,000 more than the \$185,000 in

Lang's Walpole Tale

Hollywood, March 10.
Director chore on 'Blind Man's
louse' at 20th-Fox goes to Fritz Lang.

Story, written by Hugh Walpole, British novelist, is being produced by Milton Sperling.

More Criticism

ies or elsewhere, such as, for instance, rubber which came from Malaya, silk which came from Malaya, silk which came from Japan, and certain essential ingredients in the manufacture of the state of the

y be, inexcusably dangerous i misleading at this time. Cer-nly, if I had been as unintainty, if I had been as unin-formed on the subject as I was a few months ago, I would have one out of that theatre exud-ing complacency about our pro-duction program. I say that people who present to us on the screen or otherwise, a fool's paredise, however innocently, are as dangerous as the most dangerous Fifth Columnist. An industry executive who ha

An industry executive who has ng been intimate with the newsreel situation declares that the newsreels are not to be blamed for lack of auoritative and documentary was

attended to the control state at a set of the control state at the Army and Nary censors are keeping at 16th style on scenes of military at 16th style on scenes of military set story in the world's history blatting and bursting on a thousand battle fronts, American newsreets are being permitted. He sadd, to being semitted, he sadd, to being semitted to be successful to the control style of the control sty

released in thesites until reo. 21.
In line with the above, and especially Mr. Stowe's opinion. Variety's review this week of the Embays's Newsreel theatte, on page 49, sucquisites the second of the war. The grim and grish yis dee intrudes but once, in some very brief glumpse of dead (Gramount). Thus newspapers and radio may produce a sense of grave ricely for surcease from lowered spirits. ...

Con. Film's \$513,451 Net N.J. Indies' Nix. Conn.'s Modifications Indicate Opinions Differ on UMPI

Further conferences of the sub-committee of the United Motion Fic-committee of the United Motion Fic-sary to amend the sales plan worked out 10 days ago, as a result of the flat rejection of the proposals by the Pacific Coast Conference of Inde-pendent Theatres, Owners, as 'un-satisfactory,' plus action of Allied of New Jersey in offering a substitute

plan.
Allied of Connecticut voted on Monday (9) to approve the sales program of UMPI on condition that there be an outright 20% cancellation on the total cost of the block of 12 pictures sold, including the five

that would be tradesbown.

Indications that opinion with re-

Gordon-Goetz Making 'Am. Way' for Columbia

Hollywood, March 10.

Max Gordon and Harry Goetz will
produce "The American Way" for
Columbia release instead of RKO
which shared with Gordon the
\$250,000 purchase price of the
George S. Kauman-Moss Hart stage
nlay. RKO sold its half present to George S. Kaufman-Moss Hart stage play, RKO sold its half interest to Gordon-Goetz, after leaving the story on the shelf since Gordon left the lot three years ago. George Stevens will direct from a script now being prepared by Sidney Buchman. Likely Fredric March, Decker Stevens will be sold to the story of the stor

British Film on Spitfire Inventor Set for Release

Incomplete print of 'The First of the Few' being shot in England with Samuel Goldwyn as a partner in the production, arrived in this country last week. Goldwyn will supervise the editing for United States release. Final scenes of the ple, which is a life story of R. J. Mitchell, Inventor of the Snifter, are now being composition. of the Spitfire, are now being com-pleted at Denham. They include re-enactment of the Battle of Britain, with fighter planes; pilots and ground crews loaned by the Fighter Command.

Leslie Howard and David Niver re starred. Film will be released

spect to the UMPI selling plan is divided is gleaned from the fact that
four exhibitor associations during
the past week voted unantmostly to
the past week voted unantmostly to
provide the provided unantmostly to
provided the provided that
diana, and the Independent Theatre Owners Asso. of New York.
The New Jersey group, meeting
Monday (9) in Newark, recomblocks of 12 be designated as to star,
director and synopsis with the exhib having the privilege of rejecting
any pictures if more than one of the
New Jersey Allied also want the
New Jersey Allied also want to
New Jersey Allied also want to

option to cancel a straight 20% of the total amount of money repreoption to carried a straight 20% of the lotal amount of money represented under the contract made, deals to be included in computing the cost involved. If an exhib decides to cancel a film sold under percentage, then the rental is to be determined in accordance with the average rental paid on the four prior pictures of the same company

Coast Indies Nix Plan San Francisco, March 10.

San Francisco, March 10.

Trustees of the Pacific Coast Conference of Independent Thetire Cowners unanimously rejected a proposed selling plan to replace the current blocks-of-five under the consent decree at session here. Resolution adopted called the 12-pictures selling plan unsatisfactory and not sufficient the distribution of the distribution seed, so in the distribution seed, so in the distribution seed, seed to the consent the conference of the confere in the distribution and sale of pic-

tures."
PCCITO also went on record as believing, Unity in industry can only be accompished when producers and distributors discontinue increasingly unfair trade practices and unfair demands in film rentals and percentages and recognize exhibitors' right to more equitable division of the boxofice dollar?

Ginger's Pair for RKO

Hollywood, March 10.

REO schedule for 1942-43 calls for two pictures by Ginger Rogers, the first slated to start in June.

Both films will be produced, by. David Hempstead, one of them a musical, probably reunited with Fred Astaire. Studio has several yarms awding the star's approval.

New York Theatres

BETTY VICTOR JACK GRARLE • MATURE • OAKIE 'Song of the Islands'

Plus a Big ROXY 7th Ave. Stage Show ROXY & 50th Si. HELD OVER-2ND WEEK

Laurence Lealle
OLIVIER • HOWARD
MAYMOND MASSEY
"THE INVADERS" CAPITOL STATE

PARAMOUNT THE LES BROW FLEETS IN'

PALACE BWAY &

-Extra-

STARTS TOMORROW HUMPHREY BOGART "All Thru the Night" Kay Kyser in "Playmates" "A GREAT SHOW."-Herald Tribene 50c. \$1 & \$1.50 NO HIGHER

R-2ND EDITION of IT HAPPENS ON ICE

PENS FRIDAY, MARCH 13 "Always in My Heart" GLORIA WARREN

CHARLIE SPIVAK AND HIS STRAND B'way & 47th St.

MUSIC HALL "WOMAN OF THE YEAR" Spectacular Stage Productions

STATE TIME CORSICAN BROTHERS" REMARKABLE ANOREW" Brian DONLEYY Oouglas FAIRBANKS, Jr.

"TO BE OR NOT TO BE" UNITED RIVOLI BWAY AT ARTISTS RIVOLI SHEWS

Mullen Talk on 'Radio's First War' Opens Series of NEC Meetings Dealing witth Aid to Government

A group of NBC executives will start a tour Monday (18) and continuing through April 1 for conferences with regional and affillated station officials regarding plans for furthering the network's war effort calcivities. First meeting will be Monday-Tuesday at the Waldorf-Astoria hotel, N. X.

Astoria botch, N. Sir. will be March. Schoequeri session, N. Sir. will be March. Belle at the Netherlands-Plaza hotch. Cincinnati, March & Bibl. the Baker hotch, Dallas; March 25-8 at the Baker hotch, Dallas; March 28-21 at the Drake, Chicago, and March 28-21 at the Drake Chicago, and March 2

Bit and Denne, Canego, and March Shepful In San Francisco. Local gatherings. In preside at the various gatherings. In preside at the various gatherings. When the president shall be a sense of san the president shall be a sense of san the san the

w. morency, or WILC, Hartford, and First District representative of NBC's stations planning and advisory board, will preside over the New York meeting. James D. Shouse, of WLW, Cincinnati, will chairman the meet-

dischment will chairman the meeting there.

Harry Stone, of WSM, Nashville, Tenn, will chairman the Atlanta session.

D. L. Taylor, of KGNG.

The Dallas confidence of the Confidence of the Confidence of KSTP, Minnespolls-S. Paul, will obtain the Chiego gathering. Chairman the Chiego gathering. Chairman the Chiego gathering. Chairman the Chiego gathering the Confidence of the Confidence o

WJSV Staff Rogued

Washington, March 10.
All employees of WJSV, Washingtor, outlet of CBS, were finger-printed and photoed last week.
They're to be fisued identification They're to be issued identification cards similar to those in use at the network's New York beadquarters the last few weeks.

Business Outlook Gags

Recent rasb of network cancel-lations already has produced a crop of gag. A web exce when asked last week, 'How is busi-ness,' is reported to have re-torted: 'I don't know. I'm not opening my mall.' Another quip, credited to L. B. Wilson of WCKY, Cincinnati, is-war.'

WINCHELL TIME JAM ON SUPPS **SOLVED**

The Jergens Co., which sponsors

Waiter Winchell and The Parker Family,' bas decided to keep the two sbows in their present Sunday 9-9:30 p.m. period on the Bliss Network to the Bliss Network to the State of th when NBC advised that the three NBC southern supplementary groups which bad heretofore been included in Winchell's Blue hookup would no longer be available at 9 p.m. Sterl-ing Products, which occupies the Sunday 9 to 10 p.m. stretch on NBC, bad demanded delivery of these sums.

bad demanded delivery of these supps.
Jergeas was informed several days lear that it could avoid the loss of these supps by moving the shows attogether to the Sunday 1030-11 and the supps to the supps by the supps by the supps by the supps to the supps that the

While Jergens was considering what choice to make Mutual came into the picture with an offer to supply the Sunday 8 p.m. EWT spot.

POST TOASTIES OCCUPIES MAXWELL SPOT JUNE 3

General Foods will keep a variety show going throughout the summer in the Thursday 8:30-9 pm. siot on NBC. The present Frank Morgan-Fannie Brice combination will have a different product with the June 4 broadcast. Instead of Maxwell House Coffee it will be Foot Toastics. In previous summers this program received vacations running from eight to 12 weeks.

running from the Work of the weeks. The weeks of the week Don't Give Appeasers Satisfaction of

George Hamilton Combs, commentation on Wilkin, New York, was has, I believe quite properly, asked among, the volces raised last week to him to remain for the time being, at defend Walter Winchell now that he lest, at his prisent post of duty, if the packe crowd, pro-Germans and other such ill.

Daving the last two or three his discovery of the last two discovery of t

May Expand Tough Talk

Let's Fight, the WEAF, Naw York, quarter bour of mintary mustand pugnacious comments now heard at 7:45 a.m. thrice a week, may be expanded to daily airing in April. Soma commercial nibbles on program, too.

Mary Mason Brought Back At Salary Increase For 'Maudie's Diary' Program

Mary Mason, whose contract as title actress on Manufel's Diary, has been rehired for the same part on the same show. New contract carries a salary increase and, instead of providing for for large and the same part of the same p

tinuation as director nau neen doubt.

'Maudie's Diary' is heard 7:30-8
pm. (12:30-1 repeat) Thursdays on CBS. Wonder Bread (Continental Baking) is the sponsor and Ted Baking is the sponsor and Ted Section of the Sec

RANALD MacDOUGALL OUITS NBC SCRIPTING

Ranald MacDougali has resigned from the NBC scripting staff, effec-tive March 31, and will free-lance. tive March 31, and will free-lance. He's also writing a series of recordad shows, which Charles. Schenck is producing, for shipment to England and airing there by BBC. Latter programs are about the U. S.

Before becoming an NBC staff writer about three years ago, MacDougall worked in the company's primesore-pring dear-time. Dougall worked in the c nimeographing department

Truth or Consequences' On Transcriptions, Too Procter & Gamble will use off-the

Protect & Gamble will use off-the-line records of Truth or Cons-quence' to plug Ivory Flakès in cast-ren and midwest markets. The con-tents of the records will be different room the program that literates in day nights. They will be replica of the repeat broadcasts to the west coast in which a new set of partici-pants and gag is used.

The disact will be spotted on night-factor will be spotted to relations will start them next week. Compton is the agency.

HOWARD CLOTHES OFF

Drops 'Bulidog Drummond' March 22-Feels Scarcity of Wool Fabrics

ason. Redfield-Johnstone is the agency.

Harbord Paid \$60,920

James G. Harbord, chairman of Radio Corporation of America, was apid \$69,020 by the company and its subsidiaries in 1941, according to re-port issued this week by the Se-curities & Exchange Commission. It also revealed that be owned 87 shares of first preferred and 685 com-mon shares.

Hummert Serials Scram Tough P & G Serial Opposition at 3-4 P. M.

Sarnoff Heckled

David Sarnoff, bead of RCA, was 'interviewed' by Charley McCarthy (Edger Bergen) on the 53d floor of Radio City yesterday (Tuesday) afternoon before the (Tuesday) afternoon before the lay and trade press. Dummy gava Sarnoff a royal ribbing about the radio outlook. It's first time such an occasion has been arranged. Strictly for the insiders. Not broadcast.

DONOVANITES **NOW PRODUCE** FOR WLWO

Schenectady, March 10.
General Electric has discontinued broadcasting over its shortwave stations WGEO-WGEA certain Italian broadcasting over its abortwave site and will one wide. Novel Ac extrain Italian will be a simple of the site of t

CBS sources.

Okar With Cresky
Cincinnant, March 10.
Crosley-owned Wi,WO, shortwave sigter station to Wi,W., expects to maintain increasingly intimate relationship with the Donovan Committakeover of the German and Italian service by the Donovanites is the Signing of additional servicing by the Government; agency. Crosley the Government; agency. Crosley disapproving policy of Coordinator of Information to originate DX programs from its new studies in Manhattan and Seeding them through to the Cincinnal shortwave beams its Wi,WO will continue to originate in Cincinnal its own program services in Spanish for South America.

'MR. MEEK' CAST ADRIFT BY LEVER BROTHERS

Option on 'Mr. Meek' (CBS) was not picked up last week when it became due and the program goes off for Lever Bros. April 1. It plugs Lifebuoy, with Ruthrauff & Ryan as

Lifebuor, with Ruthrauff & Ryan as he agency. Account basn't decided as yet whether it wants to keep the Wednesday 8-8:30 pm. period that Meek' occupies for Lifebuor re-placement. R & R meanwhile is au-ditioning The Amazing Mr. Smith, with Jack Raley in the lead, in Life-buor's beball.

Four Sterling and American Home Products serials in the 3-4 p.m. hour on the Blue are being moved by the Blackett-Sample-Hummert agency to Biackett-Sample-Hummert agency to the 11-12 a.m. period on the same network. Transfer becomes effec-tive March 23, tha date of the next 13-week cycle. Hookur and tive March 23, tha date of the next 13-week cycle. Hookup consists of 115 stations and the programs in-volved are 'Orphans of Divorce' (Bayer and R. L. Watkins), 'Amanda of Honeymoon Hill' (Raley's M-O and Dr. Lyons), 'John's Other Wite' (Edna Wallace Hopper and Wyeth Hills) and 'Just Plain Bill' (Ana-cin).

chin). An of Just Plain Bill (Anichin). See Just Plain Bill (Anichin). Move gets the four shows away
from competition with the strong
quartet of seriels on NBC in the 34m. period. Later include 'Against
Young' and 'Vie and Sade', all specsored by Procter & Gamble. Opposition will now be Mary Marlin,'
Right to Happiness, 'The Bard of
for F. & G. and 'David Harum' for
for P. & G. and 'David Harum' for
on CBS.
As a result of the serial Hills,
As a result of the serial transfer,
As a result of the serial transfer,

on CRS.
As a result of the serial transfer, there will be a general reshuffle of the Blua daythle schedule, partiction Blua daythle schedule, particstar and the series of the series will be continued in the 10:1510:50 am. spot and 'House in the
Country serial will also step at
Country serial will also step at
based on actual fact stories of army
based on actual fact stories of army
started in the 10:65-11 am. miche
started in the 10:65-11 am. miche

started in the 10:45-11 am. niche.
Among the other programs being
considered as replacements are Yohn
Doe, American, a folkey family
serial by Woody Close, who writes a
stow called 'Susan' on the Canadian
Broadensing Corp., and Vance
and Lila Starr, now heard on a
talla Starr, now me Royal Northwest Mounted Police band may be spotted Saturday after-noons and a hillbilly show origin-ating on Prince Edward Island, may be put in the 6-8:15 p.m. daily slot on the network, though not locally on WJZ. the Royal Northwest Mounted Police

RADIO WRITERS DRIVE IN NON-KEY AREAS

Radio Writers Guild has appointed a new membership committee and plans an intensive membership drive, particularly emphasizing scripters outside of New York, Chi-cago and Hollywood. Idea is that

cago and Hollywood. 16es is that the organization's present member-ship in the key cities is fairly com-plete, but deem't extend as well in other communities, where Guid representation would presumably be representation would presumably to New York committee is chair-maned by Nors Strining, succeeding Philo Higley, who recently went to the Coast on a Columbia flux script-ing deal. Other committee members include Apu Barley, Bob Newman, beth Hart and Shight Ayers.

Moose Jaw, Sask.—Joyca Carneross added to CHAB, Moose Jaw, as a writer and Norma McBain as an-

CBS Forgets Summer 'Forecast' Series: **Too Busy With Morale Programs**

Forecast' series this summer. Sustainer stanzas, offered tha last two uaner stanzas, offered the last two summers to showcase various pro-gram ideas and formulas for pros-pective sponsors, will probably be forgotten for the duration. Net-work's program department too busy, with current and forthcoming war shows.

shows.
Two current commercial shows on CBS resulted from "Forecast" presentations, both from the 1940 series. One is the Andre Kostelanetz-Albert Spalding program, taken by Coca-Cola, with some modification from

Columbia will not offer its usual Pastile of Music, retaining producer George Zeichary and seripter George Leicher stanzs, offered tha last two grants of the control of the columners to showcase various proceedings of the columners of the colum

Al Stophenson, WNAC-WAAB, Boston, publicity head, resigned to enlist in Marines. James Powers, from promotion department, suc-ceeds.

DETROIT TAUNTS THE A

TWO GOOD WAYS

Two broadcasts widely separated in type Sunday night (8) provided interesting occasions for speculation anent right and wrong, effective or ineffective methods of radio-communicating intelligence and points of view to the public during wartime. Because everybody seems agreed that lies are never in order and never good propaganda for a democracy, the viewpoint of scholarship, as enunciated on Cesar Searchinger's 'Story Behind the News' (NBC, II.15 p.m.) was especially pertinent. Making a guest appearance on the program because it was the fourth anniversary thereof, Prof. James Shotwell, of Columbia University, recalled what historians did in the last war under his chairmanship, and bespoke the value of truth and carefully checked statement. Such is the stated policy of this program, of which the American Historical Assa. is the sponsor and of which the American Historical Assn. is the sponsor and Searchinger the regular speaker.

The power of calm statement, clear, balanced, realistic, has been well exemplified by this series. Even when the news is unpleasant (and hasn't it been?) the unadorned scholarship approach is much less disturbing than the emotional if more popular kinds of radio commentations. More programs like The Story, Behind the News' might well be good medicine just now.

Essentially, however, Searchinger's program is probably somewhat upper crust. However simply written and delivered, the thoughts remain a bit 'highbrow' for the masses. How to best use radio to stir the latter is currently a problem that to best use ratio to stir the latter is currently a problem that he morale stage managers have not conspicuously solved. That is where the second program of Sunday evening (CBS, 103) p.m.) may serve as an interesting contrast. They Live Forever interpolated a section of script built around Ed Gardner's deek, dem and dose bartender character, Archie, of Duffy's

Gardner discussed going to a baseball game, a Brooklyn Bums' affair. His whole vernacular was from the tough nkigh-borhoods. But the sounds and gab of the bleechers shouting at the umpires, joshing each other, etc., built a powerful contrast to the regimented, heils dramatized as taking place in the Sportspalast of Berlin. The whole technique of employing exaggerated sports jargon and side-of-the-mouth delivery to get across abstract ideas about good guys and bad guys, the lineup for today between the United Nations and the Axis Nations, procked a lot of potential wallon. packed a lot of potential wallop.

To sum up, absolute fidelity to scholarship seems to fit morale's best purposes for the fahcier rocabularies. Down-to-earth regard for everyday lingo belongs to the program that shoots at the lower strata of the population.

QUIZ KIDS AND ALLEN SWAP

'Quiz Kida' (Alka Seitzer) will make a special appearance Sunday, March 29, on the Fred Allen (Tex-aco) program. In return Allen will appear with the Kids on their own program as quiz-master. Latter date will be April Fool's Day. Jack Benny and the Kids did a similar swap last season.

FREAK EXPLOSION AT KOIN, PORTLAND

Portland, Ore, March 10.

KOIN staffers got a jol last week from an explosion and fire in the technicians' supply room. Caused by spintaneous combustion o: a bag of disc filings, explosion blev office of the control of the control

Bill Rambeau's New Three

William Rambeau rep office has been appointed as national sales rep for three more stations.

They are WMIN, St. Paul; KABC, San Antonic; KBON, Omaha.

Sandra Michael Requested To Write Special Radio Show for War Board

Washington, March 10. Washington, March 10.
Sandra Michael, euther of 'Against the Storm,' Procter & Gamble serial on NBO, may write a show for the War Production Board, which last week took, over the radio department of the Office of Emergency Management. Sector to Emergency Company, but is uncertain about what specific propaganda idea is to stressed and what form the stanza should take.

stressed and what form the stanza should take. Bernard C. Shoenfeld, WFB radio head, asked Miss Michael to do the series. She is currently in Palm Springs, Cal., but the matter is being handled for her in New York by John Gibbs, her husband end pro-ducer of Storm.

Jay Sims to WLW

Cincinnati, March 10.

Cincinnati, March 10.

Jay Sims, who succeeded Peter Grant on W.W 21 Jp. m. sews specification of the West part of the Peter Simple Sim

SPECIAL RADIO **RALLY MARCH 22**

Broadcast Designed to Rai Hopes of Victims of Nazis -Will Be Heard Around the World in Many Languages and Will Emphasize Democratic Com-raderie of Alien Races Working on Assembly Lines of Motor City

GOVT, LIKES IDEA

GOVT. LIKES IDEA

Detroit March 19.

Detroit March 19.

Detroit will tell the United States, the United Nations and the enemy what to expect from Detroit, now that the motor city is stripped own what the motor city is stripped own who was the motor city is stripped own who was the motor city is stripped own which was the stripped own who was the motor city in the motor city is stripped own which was the stripped own who was the stripped own when the stripped own who was the stripped own which was the stripped own when the stripped own who was the stripped own which was the stripped own when the stripped own which was the stripped own when the stripped own which was the stripped own when the

Youks-Jimry, Liaison
WMCA, N. Y., debuts today (Wedmedsay) a series of programs aimed
at bringing British and American
the programs aimed
at bringing British and American
the programs of the programs of the War Production Board
liber, and other prominent United
stern, and other prominent United
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kan and British munitions worker
will also participate in telling United
Nations solidiers wherever they are
what they, the workers, are joing to
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Japp. were WRUL. The unity ldeg is being directed by the labor division
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are Emest Bevin, British labor minplant and British munitions workers
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Will Hire Wives While
Husbands Are in Army
Lincoln, Neb., March 10.
When Mrs. Barney Olddeld started
in the KFAB-KFOR continuity departiment yesterday (9), general
and the lincoln participate in telling the purity of the worked on the March 26 edition of the
Workedshop' Randall Thempson
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Rivals Offer to Carry Mutual Show As a Favor to Uncle Sam But Fred Weber Thinks It's for Pleasure

M.D. Chides the Boys

Trop, N. Y., March 18.
A caustic libe at radio-spoace claims for vitamin products, mouth washes and chewing gum was made by Dr. John J. Rainey, ling on "Medicine in Medieval limes," before the Women's Auxiliary of Troy Hospital.

Although pure drug lawe ago, with death the penalty for even Emperor Frederick Ir. Could of the radio sponsor and his astellites glosting over chewing gum to ward off goutt mouth think and die of charting the highly statement of the penalty for the highly statement of the penalty for the highly statement of the highly statemen

Local Beer Show Awards Bond To Patriot of Week'

Seattle, March 10.

One of the biggest shows ever produced in the Pacific Northwest starts tomorrow over KJR at 7 p.m.

Titled Time to Relax' the half hour rities to Relax the half hour show will go out over the Northwest triangle to KGA, Spokane and KGW. Portland . Sponano is Olympia Beer. Show will feaure a 25-plece or chestra under the direction of Lloyd Solberg plus vocalists and other tal-

ent.
There'll be a weekly award of a
\$50 Defense bond to the person who
has performed the most outstanding
service in the interests of National
Defense in military or civilian service in the Pacific Northwest during
the week.

Engineer G. Rider Writes Piece for CBS' Workshop: Hepcat Lingo by Brown

Gene Rider, engineer on School of the Air of the Americas' program on CBS, has scripted a drama to be produced March 22 on 'Columbia Workshop,' Titled 'The Green Re-ceipt,' Guy della Cloppa will di-

Despite the adoption by NBC and CBS reveral weeks ago of a policy tabooling duplication of sustaining programs, the two networks last permission to broadcast a round-by-round account of the Joe Louis-Abe. Simon bout which will be held Friedment of the Joe Louis-Abe. Simon bout which will be held Friedment of the Joe Louis-Abe. Simon bout which will be held Friedment of the Joe Louis-Abe. Clark of the Joe Louis-Abe. The Joe Louis-Abe. Louis-Abe. Louis-Abe. Louis-Abe. Louis-Abe. Louis-Abe. Louis-Abe. The Army authorities referred the two older networks to Mike Jacobs. The Joe Louis-Abe. Louis

FRED WEBER MEMO ON RCA

Fred Weber, Mutual general manager, has circularized his organization and the manager has circularized his organization and the manager has been been supported by the manager of the mana

tions of the Blue.

If you will constantly, advisesWeber's memo, 'refer to the two networks owned by RCA, we will prevent the false impression that these
are two separate networks.'

SPONSOR'S DAUGHTER ON BIGGER HOOKUP

San Antonio, March 10.

Universal Mills is extending its radio coverage from KGKO, Fort Worth, to stations of the Lone Star chaim. Talent is singer Christine

chain. Talent is singer Christine Strong.
Added are: KTSA; here; KXYZ.
Houston; KGNC, Amarillo; KRIS, Corpus Christi; KRGV, Weslaco, and KFIM, Beaumont.

KFIM, Beaumont.

Miss Stone, a contralto, is the
daughter of Gaylord Stone, president
of Universal Mills.

Handled through the Ray K. Glenn

87 Blurbs Starting In May for Continental Oil

Continental Oil is issuing order for a spot announcement campaign to start in May, Minimum is 87 blurbs. The account elects to suspend the announcements during June and run the balance off during July, August and Sententies

and September.
Tracy-Locke-Dawson is the agency.

Treasury Weighs Views on Discs That Local Stations Could Sell to Sponsors

Network Premieres (March 11-21)

March 17
'Guiding Light,' serial, repiacing 'Mystery Man,' 2:15-2:30 pm,daily, NBC-Red (WEAF); General Mills (Wheaties), Knox Reeves agency.

March 19

Dorothy Thompson, news com-ment; 8:45-9 p.m., Blue (WJZ); Trimount clothes, Emil Mogul

March 20
Col. Stoopnagle (F. Chase Taylor), variety, 7-730 p.m., Fridays, Blue (WJZ); Ontario province, Walsh agency.

WBBM Transmitter Must Move. Navy Rates Old

Tower Aviation Hazard

WBBM is moving its transmitter from Gheriuw to Ilasca (III), the claim from the control of the claim from the United States Navy lates (III), the claim from the United States Navy lates (III) and the Gherium from the United States Navy lates (III) with the Navy Interested, Columbia-WBBM has been able to procure materials under a priority rating and construction on the new transmitter models of the control of

Kent-Johnson Runs WJZ 'All-Night Disc Medley

Neblett Trying Chicago

Chicago, March 10.
Johnnie Neblett, for the past
couple of years with KWK, St. Louis
on sports and special events, has quit

idio. Has signatured with the James

Parks office and is set to turn out a five-minute narration series tagged Heartbeats Behind the Headlines, which will be directed by Ted Mac-

that town for Chicago and free-le

660-foot structure.

Washington, March 10.
Lively interest in the possibility of getting new Treasury Dept bond-promoting records that might be proposed to the proposed proposed to the proposed proposed to the proposed proposed to the proposed policy and the proposed proposed

stations can get some reimbursement brought prompt responses. The first cays man contained some of inquiries about the sound of the contained some of inquiries about the which could be offered for local sale. Nothing has crystalized in this direction, but the reaction to the first lahm and his aides to perfecting the vague suggestion. Though entirely willing to device the sale of the sal

the time.

The present series of Treasury platters can't be sponsared. Understanding with the talent was that no money-making would be toler-standing with the talent was that no money-making would be toler to shall the help of ratio and screen personalities who otherwise would have balked or wanted a royally or have been prevented by contract terms from participating.

If the temporae is sufficient. Cal-II the temporae is sufficient to the temporary call the temporary calls and the temporary calls and the temporary calls are sufficient to the temporary calls and the temporary calls are sufficient to the temporary calls are sufficient to the temporary calls and the temporary calls are sufficient to the temporary calls are suffic

MAKING A RECORD WITH KAYE IS THE PAYOFF

All-Night Disc Medley
WIZ, New York, sey station of
the Blue network, starts about
the Blue network, starts about
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the Blue network and the Blue network
that and the Blue network
that are the start and the start
that are the start and the start
that are the start and the start
that the wARC. Columbiat
key station in Sew York, and WOR,
the local Mutlan outlet, have had
all-night policies for some time. Eigine D. Bestiy, 17, high school student, was named winner in WHK-WCLE's contest (8) to determine the outstanding amateur vocalist. Stunt was sponsored by Burt's, Inc., and the Cleveland Phonograph Mershanty. Association.

Miss Beatty will leave for Chicago in April where she will make a re-cording with Sammy Kaye. Miss Beatty will also be heard over 'WCLE's 'Mutual Goes Calling' pro-

Krents Succeeds Williams At Council for Democracy

At Council for Democracy
Abert N. Williams has resigned as
radio director of the Council. For
Democracy, New York. He was
many directly to the Council. He
merican Jewish Committee who
American Jewish Committee
American Jewish Committee
With the Citizens Victory Committee
With the Citizens Victory Committee
With the Citizens Victory Committee
radio work.

True or False' on Blue

Williams Shaving Cream has re-newed for its 'True or False' pro-gram on the Blue, with the new contract taking the show through June 30.

e show will start soon on a tou

JOKE-TOPPING SHOW ON CKAC

Montreal, March 10. Montreal, March 10.
Starting tomorrow (11) for an indefinite run over CKAC, French language independent station, once
weekly, Imperial Tobacco, Ltd.
(Sweet Caporals) sponsors 'Le Railie-ment du Rire' (Laugh Rally),
produced by Whitehall Broadcasting
Co. Fans are asked to send in jokes

Co. Fans are asked to send in jokes or given subjects and these are compared ...th jokes thought up by the judges. If the fan beats the judge he or she gets substantial money prize. Judges are Gerard Delage, Ovila Legare, Hector Charland and Fred Barry.

Show will also be aired on French stations CHRC, Quebec City and, CKCH, Hull.

'Can You Top This?'
Joe Laurie, Hary Hershfeld and 'Senator' Ford conduct a 'Can You Top This?' joke rally, apparently similar to the above Quebec program. Kirkman's Soap sponsors on WOR, New York, local only.

Menkin's Suit Would Still WMCA's (Freedom) Show

Lawrence Menkin, radio script writer, filed suit yesterday (Tuesday) in N. Y. supreme court against WMCA, Inc., seeking an injunction against the radio program entitled,

against the radio program entitled, Voice of Freedom, inheulted to premiere today (Wedneddy). Pies for a temporary ludunction restraining the Broadcast will be arqued Menkin claims Voice of Freedom is an exact replica of his seript 'Mr. written by him in July, 1844, and director of WMCA. Seript was rejected on the grounds it was unitenelty, plaintiff says, but he claims Voice of Freedom's sponnored by roarry, 1942, by WMCA.

Hard to Avoid Newscasts

San Antonio, March 10.

Texaço ls set for newscasts over station KABC with Tommy Reynolds of the KABC news staff. Company has been airing a series of newscasts over the Texas State network, but is finding that in many cities a majority of stations are airing newscasts at the same time as the Texaco news-

cast.
They have therefore arranged for local stations to broadcast newscasts at other times in the morning, preferably prior to other heavy morning newscasts periods.

Cash-Pull Deals Again Proposed As Chiz Biz Spurts in Confusion

Dinah Shore Buys Freedom

Dinah Shore has settled her contract with the General American force of the recent hatch of network commercial cancellation has been a recurge of activity among force for a said hypoment of \$4000. GAC claimed that its convenant with Miss Shore had two years to G. GAC claimed that its convenant with Miss Shore had two years to G. The contract of the contr

Lieut. Howard Nussbaum Assigned to 'This Is War'

Howard Nussbaum, Blue staff producer and assistant to Harry Frazee, production head of the network, has resigned to take a First Leutenant's commission in the Army Air Corps. He is assigned to the four-network This Is War series, assisting Norman Corush

"This is War series, assisting rou-man Corwin.

Besides being the Blue's produc-tion aide on This is War, Nussbaum was network production man on the Elsa Maxwell show for Ry-Krisp.

Sid Morse Into Air Corps Sid Morse, of the William Morris agency radio department, has been accepted by the Army Air Corps and leaves March 28 for training. He'll be stationed at Maxwell Field,

N.A.B. Warns 'Alibis Don't Go'

The front page of the weekly bulletin of the National Association of Broadcasters (dated March 8) under the heating 'We Got a New Job' talks very frankly to broadcasters about what's expected them. Briefly whnt's expected is some ingenuity and leadership, at least as much hodgendent know-how and know-what as they are capable to the proposal profits are at citake. N.A.B. says it in these words: The povernment has just handed radio the biggest selling job it has sover tackled. Here it it:

The government has just handed radio the biggest selling job it has sever tackled. Here it is:

SELL THE PROPLE THE WAR PRODUCTION PROGRAM.

Sell it, and sell it hard.

Sell it morning, noon and alpit.

Sell it morning, noon and sind action on the production line to match as the sell is until action on the bottle line.

And were not to say tell us what to do and well do it? That's out the window, like buliness as usual.

The government has given us an order. If ye up to us to sell the goods, we have the facilities. We have the facilities, we have the summan of the sell it is not a sell it is not the sell in the sell it is not the se

Mutual's February 112.1% Over 1941

Meantime CBS Network Gross for March, 1942, Likely to Be First Dip Since 1939

Jack Hurdle to Coast for S. Temple Show; Other B.&B. Shifts

Jack Hurdle, staff director of Benton & Bowles, planed Saturday (7) to the Coast to take over direction of the 'Junior Miss' program, with Shirley Temple, for the agency. He'll replace Mann Hollers, regulate direction of the 'Junior Miss' debut broads. Hurdle will probably stay on the Coast with the program for at least 13 weeks, possibly permanently. So we will be seen to the coast with the program for at least 13 weeks, possibly permanently. On CES by Procter & Gamble, With Hurdle's departure, there is a

iven other assignments.

are of the setting of

Add: Doc Brinkley's Grief

According to a statement made by United States District Attorney Sam Rorex of Little Rock, Ark, 'Doc' Butter Attorney Sam Rorex of Little Rock, Ark, 'Doc' Butter Attorney Sam Rorex of Little Rock, Ark, 'Doc' Butter Sam Land Control of Little Rock, Ark, 'Doc' Butter Sam Land Control of Little Rock, 'Doc' Butter Sam Land Control of Little Rock,

to normal sexual vigor sexually weak men and women.

At the time of the indictment Brinkley was in a hospital at Kansas City, bedridden from a leg amputa-tion. Ha is at present on a Texas ranch, location of which is being kept a secret, trying to regain his health.

Weston Hill to Sherman Chicago, March 10. Weston Hill, former v.p. and copy director of the Kastor agency, join-ing the copy department of the Sher-man & Marquette agency. Hill was formerly with Blackett-Sample-Hummert and Ruthrauff & Ryan agencies.

Mutual Network hast month had a gross sales increase of 112.1% over February, 1941. The billings for February, 42, came to \$938,185, while the gross that prevailed for the like month of 1941 was \$42.187. The accumulative total for the two first months of 42 is \$1.96,597, or 197.2% period of 1941. Columbia will show at the end of the current month (March) the first dip into the minus region single March, 1938. CBS gross billings for March, 1938. CBS gross billings for figure for March, 1941. The last minus stretch for that network began in April, 38, and ended last full year.

Phil Spitalny Girls Play More Military Stations; White Along for BBD&O

Phil Spitalny's 'Hour of Charm' program for General Electric opened another tour of army camps and

program for Genseal Electric openes and naval bases with a show last night (Tuesday) at FR. Bragg, N.C. It was not bragdeast. Allegfil orchestra by the state of the state of

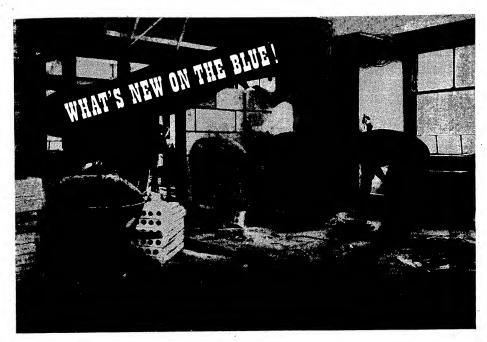
count.

Spitalny will have his own p.a.,
Gaorge D. Lottman, plus Jim Burke
from the agency paving the way for
his Dixie camp tour.

Robert Wamboldt West:

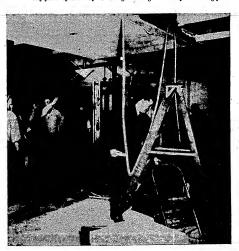
Compton's Ralston East

Compton's Ralston East Robert Wambold, who recently joined the Compton agency produ-tion staff, left Saturday for the Coast to take over supervision of the Ran-som Sherman show there for Pro-cellent Ralston, the agency's net-work production supervisor, net-work production supervisor, net-work production supervisor, net-work production supervisor, net-ton the compton of the compton of class, is due back in New York around April 1.

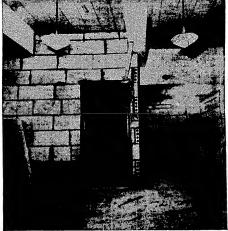


The Blue is Building—Complete streamlining of the Blue Network operation extends even to office reconstruction these days. Picture above explains why you may currently be having some slight difficulty in locating your

Blue representative in his normal place. From this purely momentary confusion, however, will emerge new, conveniently grouped offices for the Blue staff which will result in even better service for advertisers and agencies.



Live Wire Blue Operator inspects new wiring for electric clock. No clockwatchers, Blue salesmen are concerned with selling time, not telling it. They have a convincing story for economy-minded advertisers (as who isn't these days) of how the Blue lowers your cost of distribution by giving more listeners per dollar.



Open Boor Policy continues on the Blue despite alterations. We're always interested in new ideas, new programs, and new business.

Already the Blue is softing the pace for '42 with five bright new shows on the air. Remember, even in these "reconstruction days" it's easy to do business with the Blue.



For the Time Being Broadcasting Not Subject to Special Tax As Medium

Washington, March 10. Washington, March 10.
Though no industry observer is rash enough to predict what will happen before the row is over, broadcasting with the control of the co

plus.
The Treasury, which has been studying possibilities of skimming some of the cream from networks' and staions' grosses, was silent concerning the Idea which actually reached the Seruary Finance Comben presched by the printing trades and other radio fees. Neither Secretary Morgenthau, in hig general outline, nor Randolph Paul, braituret with called details as wall at tax philosophy, made any passes at broedcasters.

This does not mean that broadcast-ing is sure to escape unacathed—or without a fight. As all experienced legislative watchers know, the revenue-seeking solons ofter fall back on levies that never were discussed at open hearings when they get Furthermore, it is a verifiable certainty the printing trades unlons will remew their arguments in favor of a drastic gross billings import (has the printing trades unlons will remew their arguments in favor of a drastic gross billings import float year they induced the House Ways & Meann Committee to recommend a phonoid around at \$12,00,000 from industry coffers) or a wattage fee. Warnings that the unions are sharpening their bolos again are seen in another recent dommunication. This does not mean that broadcast-

seen in another recent communica-tion from John B. Haggerty, presi-dent of the labor group, raising new complaints about 'diversion' of ad-vertising from printed to spaken needls. Viewing with alarm the likelihood that war influences will cause big advertisers to prune their

R. J. TEICHNER UPPED

NBC Also Advances J. H. Mac-Donatd, Harry McKeon

NBC board of directors last Friday (6) upped R. J. Teichner to the post of treasurer, named John H. Mac-Donald assistant treasurer and ap-pointed Harry F. McKeon comptroi-

The promotion resulted from the vacancy created by Mark Wood's transfer as NBC treasurer to the presidency of the Blue network.

Ralph Edwards III. Out

Ralph Edwards, iii with a glandu-lar infection, missed last Saturday nights (7) broadcasts of his Truth or Consequences' program on NBC-Red (WSAF) for Procter & Gamble. Although iii the previous week; he played the show, but was subse-quently bedded with a temperature. He's expected back for this week's

Mel Allen, regular announcer on the series, subbed for Edwards on the Saturday show.

R. Coleman Joins KYW

R. Coleman Joins A. W. Buffalo, March 10.
Roger Coleman, vocalist, has left WGR-WKBW, to join KWW, Philadelphia, where he will be starred on the Essinger Beer program. It's a new account for KYB of the J. N. Adam Co. in Buffalo.

budgets, Haggerty has tried to crank up his members with a bulletin re-calling past efforts to protect the work opportunities of eard-holders via the radio levy which went by the boards in the Senate Finance

ising that modern wariage cannot be conducted without it, is throw-

ing over commercial gains when they interiers with the common

good, is waiving news secope when such information is valuable

to the enemy, and has imposed a

By providing entertainment and retion, it is bolstering both comy

and civilian morals. By keeping

America the best informed natio

in the world, unified action is instantly possible, eliminating costly

delays, and carrying with it all



ALL OUT FOR VICTORY

first shot resounded over Pearl Harbor, Radio had prepared itself In comy mo

Twenty-one years ago, it was a more baby founded on the principle that a thought is conveyed quicker, more clearly and more

Today. like every other valiant and patriotic 21-year-old serving our country, Radio, as we know It today, has enlisted in its first There can be no question as to its course or its determina-tion to see it through until the

Our duty is clear. There is time now for nothing but winning the war, and we face the tank with the full knowledge and expe 21 years growth un

equalled by any other

when smaller gains



WSM is proud to be a part of the American system of broad-casting . . . the great Fifth Estate.



New NBC Stress On Religious Items

(NBC press division at Radio City, New York, has adopted this special format for publicity announcements of interest to churchmen.)

NBC - March 6, 1942



» Religious News

HOLY WEEK

1942

The RED NETWORK of the National Broadcasting Company offers six pro-

grams of religious interest for Holy Week, April 3, 4, and 5, in 1942.

AFRA SEEKS EXTENSION OF SOUND EFFECTS PACT

American Federation of Radio Artists will shortly start negotiations with NEC and the Blue network for which NEC and the Blue network for effects men. Union is seeking vari-ous boosts over terms of the exist-ing part, which expires April 30. Regotiations will also be under-received the second of the control of the con-wins and WNEW, New York. Latter deals cover all mike talent, including actors, singers, announcers and sound effects men. Expected and sound effects men. Expected reaching a new agreement with WINS.

Network Renewals

'Fibber McGee and Molly,' 52 weeks, 128-station NBC-Red, effec-tive April 7, Johnson wax, Needham, Louis & Brorby agency.

Percy Faith erchestra, 38 weeks, 59-station NBC-Red, effective April 6, Carnation milk, Erwin Wasey

'Helpmate,' 52 weeks, 35 NBC-Red stations, effective March 23, Cudahy packing, Blackett-Sample-Hummert agency (Chicago).

'News of the World,' 30 NBC-Red stations, 52 weeks, effective March 30, Miles Laboratories, Wade agency. 30, Miles Laboratories, water again, Jack Benny, NBC-Red, two more years, effective next fail, General Foods, Young & Rubicam agency.

Old Faablened Revival Hour, 175-station Mutual hookup, 52 more station Mutual hookup, 52 mor weeks, effective March 29, Gospo Broadcasting Assn., R. H. Albe

What's My Name?', 89-station Mutual hookup, for 13 weeks, effec-tive April 7, Fleischmann's yeast (Standard Brands), Kenyon & Eck-

(Standard Brands), hardt agency, 'Jeyce Jordan, Girl Interne, serial on CBS, General Foods (La France, Satina, Postum), effective March 30, produced by Hi Brown, Young &

produced by Hi Brown, Young & Rubican agency.

"Symins of All Churcher and Theily Creeker, General Mills, CRS, effective March 23, Blackett-Sample-Hummert agency, Chiesgo.

"Double or Nothing," 13 weeks, affective March 22, on 116 Mutual stations; Pharmoco (Feensmint), Esty

agency.

Raymend Gram Swing, 13 weeks, effective March 28, on 82 Mutual stations; General Cigar (White Owl),

J. Walter Thompson agency.

Savre Ramsdell's Firm

Seyre Kamsdell's Firm

Sayre M. Mandell, formyly devertising head for Philos, has organized his own agency. It will income itself to industrial account and operate as Sayre M. Ramsdell Frank A. Rutchina, v.p. of Hutohins Advertising Co, which bandled the Philos account for 10 years, will hold a similar title in Ramsdell's organization.

Piano Lessons on WEEI

Boston, March 10.

Boston, March 10.

Phil Saltman, local piano instructor, will give keyboard instruction via weekly Sunday program over WEEL, with free copies of lessons on

Normal Studio Gawking Okay

Defense Board Not Against Studio Audiences-It's Control Rooms, Transmitters That Need Guards

STUNT FOR SHOW'S RETURN

Raschick's 'Guiding Light' for Ope ing Doors in the Dark

Minnespolis, March 10.
As an attention-cyetter to Guiding.
Light, Irna Phillips serial which returns to the air next week under
sponsonhip of Wheaties (General
sponsonhip of Wheaties)
Chair (General
sponsonhip of Wheaties)
I wan to sponsonhip of the sponsonhip of
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sponsonh Minneapolis, March 10.

Dixon's New NBC Post

Hollywood, March 10.

NBC created a new post here for
Sydney Dixon, for the past five years
western division sales manager. He turning over his former duties to Frank Berend. Berend has been with an agency andling auto accounts.

Marta Abba's Series

Cleveland, March 10.
Marta Abbe, Italian and American stage player in retirement here, will do a series of 10 broadcasts with

Washington, March 16. Keeping unauthorized persons away from communications facilities doesn't mean the public should be beamed from studios. The Defense Communications Board, clarifying its recommendation to the radio indus-try of last August, has advised net-work and station executives that there is no necessity for locking the door against sight-seers and all out-siders.

siders.

Restrictions should be imposed to stave off any espionage or sabotage of technical equipment. Gawkers should not be admitted to control rooms, transmitter house, storetrooms, etc. Chairman James L. Fly templated denying the spuble entry to places where business normally is transacted.

to places where business normally is ranascied.

Tenascied.

The fined simultaneously that broadcasters should not determinate against allon employees. In accordance with New Deal stress and the same should not be sufficient to the same should be sufficient to the same should be sufficient to the sufficient summary. The pointed out that the only restriction on Japaness, German Italian workers is where they fleeting the summary of the sum

KMOX SIGNS FOR YEAR OF 21 MEN AT \$70

New musicians' contract was sig-natured here last week following confabs between J. Leslie Atlass and Merle Jones of KMOX and James will do a series of 10 broadcasts with the Western Reserve University and the Western Reserve University and the Western Reserve University and the Western Reserve Dispersion of Plancis of Control of Plancis of Modern Reserve Dispersion of Plancis Office Office



SPONSORS DX TO U.S. POSTS

DELAYED DISCS

NBC Has 11 Clients Subscribing to Shortwave Service - Believe Soldiers Can Hear Programs Fairly Well in Iceland, Ireland, Alaska, Caribbean, Bermuda

STRICTLY GOOD WILL

There is a growing interest among radio advertisers in having their regular sponsored entertainments sh waved to outlying American posts (Iceland, Ireland, Alaska, Caribbe etc.) as a gesture of good will to the

(Iceland, Ireland, Alaska, Caribbean, etc.) as a gestive of good will to the fighters themselves and their families at home. Advertisers appreciate the ability to announce the programs NBC alone has some 11 sponsors who have the network broadcast a delayed transcription version of their programs. R. J. Reynolds, Allea of the control of their programs. R. J. Reynolds, Allea programs. R. J. Reynolds, Allea Phillip Morris, Emerson Drug, Bailantine Ale, Schaefer's Beer, Colgate, Fitch Shampoo and Kraft Cheese are among the NBC sponsors purchased the control of the control o

wail, the Philippines and Australia, here's no claim or consistent coverage. The control of the

PAUL PORTER RESIGNS AS CBS COUNSEL IN D.C.

Washington

Luckies' Bingo on Bing

Hollywood, March 10.

Lord & Thomas finally landed Bing
Crosby for a Luckies insert from
here March 28.

He has long been the choice of
servicemen, but the agency had some
difficulty getting a waiver from
Kraft and J. Walter Thompson.

Anne Director Radio Head Of Sterling Ins. Acct. Chicago, March 10.

TO FAR PLACES

Anne Direct has been appointed time buyer and radio advertising belief for the Sterling ansurance firm belief for the Sterling ansurance firm with the 4. Walter Thompson agency on the Coast and later with the Raymond Spector spency in N. Y. Neal spency regularly handles the sterling account, which is one of the sterling account, which is one of the more admitted users of national more admitted to the sterling account of the proposition of the prop spot radio time

Clicquot Club Spots

Clicquot Club is lining up station list for a spot campaign in the spring. There will be two one-minute e.t's daily for 17 weeks, with sched-ules starting the first week of May. Initial contract placements will be among New England stations.

Not Forgotten Gesture

Chheago, March 10.

WLS is putting out a little mimeograph builetin newspaper for mailing monthly to all WLS employees now in the Army, complete more than the management of t

Vander Pyle Announcing

vander Fyle Announcing
Cincinnatl, March 10.
Ellis Vander Pyle, formerly of
WGAR sales department, is now doing a three a week late afternoon
news broadcast for R. G. Dun cigars.
Also temporarily with WTAM announcing staff.

Snowstorm of Radio Announcements Made on Behalf of U.S. War Effort

Washington, March 10.

Radio's contribution to the war defense matters.

effort, measured in terms of announcements rather than total time, exceeded 10 plugs daily during because the control of the company of the com Washington, March 10.

not directly concerned with national defense matters



Inside Stuff—Radio

Report current in the trade that Edward Petry had entered into heavy financial commitments with the Hearst organization so as to obtain the financial commitments with the Hearst organization so as a column instantial sales representation of WBAL, Baltimore, was denied by the principals on the Hearst side of the deal last week. All that Petry had obligated himself in the liquidation of international Radio Sales, adjunct of Hearst Radio, wnc, was the payment of rent on IRS' offices premises for a period of seven months. The total rents figure between \$350 and \$300. period

a month.

Petry did his negotiating direct with William McCabe, publisher of the
N. Y. Dally Mirror, who, in January, fell helt to jurisdiction over the
Hearst radio properties. When approached by Petry, McCabe pointed
outprint of the properties of the properties of the properties of the
outprint of the IRS be liquidated and that the remainder of the stations
on the IRS list be placed with some other station rep outful. McCabe subsequently cleared the way for Petry to make his proposition to the necessary Hearst board of directors.

sary Heart board of directors.

It was after the board had approved the rep assignment of WBAL to Petry and the latter's offer to assume the lease obligations of the various RS offices that Loren Watson was called in for a talk about Merging his Spot Sales, Inc., with what was left of RS. Watson took over the occupancy of the RS quarters and assumed but one obligation, and that was to pay the IRS sales staff two weeks' pay in Deu of severance notice if he should elect not to retain them after March!

The Compton agency is burned at WOR, New York, over the handling of the recorded 'Wheatena Playhouse'-series this season. Principal complaint is over the recent jatht in time for the show, from \$4.154.30 to yellow the property of the show in the property of the property

General Foods and, indirectly, Young & Rubicam agency, have been embaurassed lately by inability to meet tha demand for the new cola way to be the control of the control o

The British Broadcasting Corp, continues under fira in House of Commons, one member asking whether F. W. Oglivic trecently resigned Governor) was solded, another the Commons of the Commons of the Common of the Co

In their effort to induce stars who have their own commercial programs to originate their broadcasts from eamps, Army morals officers have suggested that these stars take advantage of the special rate (6%) of the regular rate) which prevails for American Telephone & Telegraph Co. Acceptable of the stars of the star of the stars of the stars of the star of the star of the star of the stars of the star of the sta

BE THERE ON TIME,"

advises Suzy our Steno, "While the customer is making a selection, WSAI display cards tie-in your praduct with your program, serv-Ing as timely reminders that make extra sales. The cards are available imprinted with your product name, pragram title, time, etc., as anather of WSAI's merchandising features which carry the WSAIdentification of your praduct from broadcast to actual sale."

WSAI'S SALES AIDS

- 1. Street cor and bus 6. Downlown Win-cords dow Displays
- 2. Neon Signs 3. Display Cards
- 7. House-organ 8. "Meet the Spon sor" Broadcost

CINCINNATI'S OWN STATION

for commercials and that it can not adopt a policy of billing the Army or Navy instead of the advertiser.

Before the Ford program left the alv W. J. Cameron, its commension, was the target for a pot shot from William J. McNally, in the Minnespolite Commension of the French Cameron of the Things, McNally commented, What magic gift of dullness is it that Mr. Cameron possession that makes your bones positively ache when he talked? He also said that he supposes 'more pompous windough save lived somewhere, sometime.' McNally was prompted to make his attack by a particular Cameron talk regarding the American people's past ains being responsible for present military humilations.

Robert J. Landry, radio editor of Variety, has written a book, Who, Whot, Why Is Radio? (George W. Stewart, \$1.50), which last week recived a column and a half of space in Time Magazine, the latter tagging Landry as 'benignant but bunk-free' as a critic of broadcasting programs

and practices.

Volume first takes up who regulates, who operates, who advertises.

The nature of programs and the conditions of their broadcasting is then delineated. Finally the social problems of 'control' are examined.

Ed Yocum, of KCHL, Billing Montain, who recently elevertised in the predict of the west predicted and the predict of the west predicted and the predict of t

Reelected by 8th District:

Arney Presides for N.A.B.

C. E. Arney, secretary of the N.A.B., was here from Washington and presided over the meeting.

Need Wax Support

cast on a regular schedule. We will send transcriptions of shows a week.

Nestle's Argentinians

Nestee Mexico City, March 10.
Nestle of Mexico has expanded its thrice-weekly 30-minute show at XEW (180,000 wasta) with the addition of an Argentinian mutucal instrumental tric composed of Salveston Berroon, Frogram is drawing by Jan and from all over Mexico.

Mexico.

Show includes a question contest for fans, "What Do They Say?", top-leal riddles, wittiest answers which draw a \$5 (Mex) cash prize each. XEW also has a new weekly half-hour program, 'Spricopated Serenade,' sponsored by G. Kesel, Marvin watches, of which Guillermo Morales is the me.

Leighton & Nelson Fetzer of Kalamazoo Is **Agency Arranges** Political Rally

Kalamazoo, Mich., March 10.

The Eighth district of the National Association of Broodcasters
held its annual get-together here
here in the state of the control of the control
anazoo, came to meeting from the
hospital. He was reelected as director of the NA.B. district and left
the next day for Florida to conrector of the NA.B. district and left
the next day for Florida to concaster who is now assistant director
of censorable for the government,
of censorable for the work
and the state of the War Department's redio publicity staff, and
two Mavy men, Lt. Holman Faust
and Ensign flowed cf. Cres. of, the
NA.B., was here from Washington
and presided over the meeting. Schenectady, N.Y., March 10. Schenectady, N.Y., March 10.

The Leighton & Nelson advertising agency is staging a 'Carnival of Joy,' with a number of radio professionals, and a 'Miss Television' contest, at Amsterdam Junior High School the night of March 17 for Montgomery County Democratic Committee, of which Mayor Arthur Carter is chairman.

man.

Two performances will be given in the annual Comina to given in the annual Comina to Joy.

Will Annual Common Will Annual Menor have been enlisted from WUY, Schenctday. Among the other entertainers will be: Albentlee, magicianton New York, Fred Werner, from New York, Fred Werner, from New Only Fred Werner, from New Annuer, and Buich Noberthaw's dance; and Buich Noberthaw's dance hand.

George R. Nelson will emcee the

Congressman Sympathizes With Censor Byron Price: Doubts Radio Prophets

Congressman Emanuel Celler, of Brooklyn, in a recent address via CRS on The Bluf of Rights in War, discussed censorship and the task the President has above accelent judgment in selecting the former of Consorship, Congressman Celler AP executive to head the Bureau of Consorship, Congressman Celler of Consorship, Congressman Celler as the CRS of the C shall be his attitude anent radio commentators who make prophecies? Do their predictions aid the enemy? If disheartening predictions prove-false, have they unnecessarily hurt morale?' The Congressman added, These are close questions.'

These are close questions.

Urging a 'continuous study and intelligent administration' of censorship and emphasizing 'wa can well profit by English experience,' Celler said, 'Athena herself would Celler said, 'Athena herself would have difficulty in drawing the line between news that is dangerous, questionable or routine. Mr. Price's job will grow increasingly difficult as we progress into the quagmire of

Don Gilman Program Board

Hollywood, March 10. Hollywood, March 10.

Blue Network's program policies in the western division will hereafter be determined by a board of master minds. Don Gilman, Blue head, and his program chief, Leo Tyson, function on the panel with Les Fox, LA manager for Paul Raymer, and reps of KEOA and KTMS, Santa Bar-

bara.

Board will pass on all programs both sustaining and those being packaged for sale.

Duane Jones' Agency Sans **Vice Presidents**

Duane Jones, who has resigned as partner in Maxon, Inc., to open his own advertising agency March 15, will function in his new organization without vice-presidents. He states that he is returning to the status of client-agency relations when an advertiser figured that personal service from the head of the

sonal service from the head of the firm was important. Jones proposes to specialize in package products. Among the accounts that Jones will represent are B. T. Babbitt (Bab-O), Benson & Hedges (Vir-ginia Rounds), Hecker Products (H-O Oats, Cream Farina and Expe) C. E. Mueller G. (Menarch). Force), C. F. Mueller Co. (Macaroni) and Joseph Tetley & Co. (Tea). Practically all of these accounts are in radio by way of network or spot.

AIRCRAFT WORKERS OWN AMATEUR SHOW

Wichita, March 10.

Wichlia, March 10.
Cessma Aircraft Co. has started a
new program. Strictly Personnel,
read attion KFH Sunday
start and Strictly Personnel,
sonalities of employees. Other
sonalities of employees and
tions, in charge.
Eady McKestan Mes.
Must by the
Cessma factory chorus.

Swop Night' Uses Guests While Smith Visits West

'Swop Night' novelty sustainer on the Blue network (WJZ), Saturday nights, will adopt a regular gues Responding to a ples from KGMB, Honolutu, WGAR will transless some of its better local broadcasts out the Manda of the Month of the Mon

nights, will adopt a regular guest-star policy in the next few weeks. Milton Berle guested on the stanza last week (7) and drew notably in-creased interest. While H. Allei Smith, the m.c., is on the Coast gathering material for a Saturday Evening Post secies, the program will originate there. That will be another three or four weeks.

KYW-A.F.M. End Wrangle

Philadelphia, March 10. Local 77, American Federation of Musicians, yesterday (Mon.) finally came to terms with KYW, after more than six weeks of wrangling over terms of a new contract. IInder the new termer each member of the studio band, directed by Clarence Fuhrman, receives a \$5-a-week in-

crease.

This is similar to the raise granted to members of the WCAU house band several weeks ago.

'Helpful Harry' Placed San Antonio, March 10.

San Antonio, March 10.

'The Perfaction Stove Co., through McCann-Erickson, has placed the transcribed household hints program titled Helpful Harry on station WOAI for a 13-week run.

Programs are to be aired twice weekly for five minutes, and will debut on March 18.



Broadcasting's Audience in No Danger of Diminution Under Priorities Ending of Further Set Manufacture on April 22 - Existing Stocks of Sets to Be Sold First Come-First Served

NO RATIONING

Washington, March 10.

graphs for civilian purchases ends
April 22, but available stock acceptable for civilian purchases ends
April 22, but available stock acceptable served basis, with no rationing or priority allocations contemplated.

Official order foreshadowed a couple of months ago was issued by the War Production Board Saturday (7)

Phonograph Angle

Record company officials don't seem bothered much by the Government's cease-production order to radio receiver and phonograph maintacturers. Red light only repair parts will be fabricated. Since all disc makers are now running virtually at production capacity to keep up with the control of the control of

islied then there will be reason to worry.

One official pointed out that some receiver manufacturers and distributors already have enough until late this year. Another repeated the above-mentioned observation that his press-machines have all they can do to keep up with present orders and he to the future, at least not yet.

coincident with a War Department announcement that juke-box manu-facturers likewise will convert their plants to fabrication of military sup-

Tapering-off of radio production was begun soon after Pearl Harbor, with the industry limited to declining percentages of 184 output. Latting produced to 185 output. Latting percentage of 185 output. Latting percentage of 185 output. Latting percentage of the latting percentage output. Latting perce

repairs. Details haven't been settled.

**Ue of Material

Saving of critical materials needed
for military supplies can be measured by 1841 consumption. The inused by 1841 consumption. The inpair involved 1940 tons of abundant,
10,500 tons of copper, 280 tons of
incks, and 70,000 tons of steel.

The industry won't suffer.

Combined to the comparation of the contractic supplies of the comparation of the conbusiness volume, military orders for
radio war equipment outstanding are
reserved as the comparation of the conmonificaturers affected by the coamonificaturers affected by the coamonification of the coamonification of

and other signaling apparatus for airplanes, ships, and tasks, the man-intacturers will be put to work on sound-detecting equipment and other electrical goods. The pinhall and juke-box makers will help turn out juke-box makers will help turn out in the season of the season of the pinhall and pinhall and juke-box makers will help turn out in the season of the season of the ananytacture.

Syracuse.—Nick Stemmler, sports director at WSYR for the past 13 years, to St. Louis to Join station KWK on March 15.

Allison Teaching Radio To Defense Trainees

Missoula, Mont., March 10. George Allison, chief engineer at KGVO, Missoule, is teaching a course in vacuum tube theory in a defense radio training school started recently at Montana State Univer-sity, Missoula.

A. J. Mosby, KGVO manager, was instrumental in establishing the

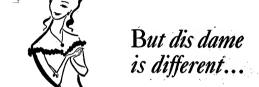
Lever's WHN Sportscasts Chattanooga Medicine

Lever Bros. has bought two 15minute sports periods daily on WHN, New York, starting Saturday (14), to plug Lifebuoy soap. Spots will be ping Liebnus soil. Spots will be immediately before and after the Brooklyn Dodgers baseball broad-casts. Contract runs for 29 weeks. Ruthrauff & Ryan is the agency. Bert Lee and Dick Fishell, WHN's Hert Lee and Dick Fisher, while a two regular sports announcers, will handle the shows, with Marty Glick-man subbing when necessary.

San Antonio, March 10. Chattanooga Medicine Co. (Black Draught and Cardui) is sponsoring a quarter hour over WoAI with Leon Huff, cowboy singer and his band. Placed by Nelson Chesman Agency for 13 weeks, five programs per

Sponsors Leon Huff

Longview, Texas - Frank dded to sales staff of KFRO.



Discovering dealers to carry the ball ' Is a thing which the second proclaims A problem that never dismays us at all-Take the case of Colonial Dames:

The message was brief, but it went to the spot That is labeled Consumer Demand, And all of the dealers they wanted, they got-KNX-tra results, just as planned!

The time that we had was a fifth of a flash," We knew what to say and we said it;

Colonial Dames is corralling the cash; The station's corralling the credit!

*Well, fipe minutes once a work!

LOS ANGELES • 50,000 WATTS

COLUMBIA'S STATION FOR ALL SOUTHERN CALIFORNIA . OWNED AND OPERATED BY THE COLUMBIA BROADCASTING SYSTEM





From the Production Centres

IN NEW YORK CITY . . .

The Rano Trans is Discussive. Speeds the ensorthin and morale esti-tion of Scharden Review of the entry of the Rand Bengine of Scharden Review of the entry of the Rand Bengine and the stations and the lack of check-typ of schedule by local program directors—the grimly unsoftened They Live Porever morale series on CBS—Grouding number of gaze anticlepting had business in 1843.

Today (Wodnesday) is WHN Day at Badio Executives club...many In the trade are quietly interested in Studebaker sponsorship of Eric Sevareid on CBS because automotives are so definitely considered outside the radio familty just now...Bill Spure, McCann-Erickson radio head, ill with of son...Richard Stark, announcer on Talfe Can Be Beautiful. 'Against of son...Richard Stark, announcer on Talfe Can Be Beautiful.' 'Against the Storm' and 'The O'Nelli's leaves Friday for 10-day vacation... Substitute spieler not yet selected... Stark will go to Florida and the Storm' and The O'Nelli's leaves Friday for 10-day vacation... Substitute spieler not yet selected... Stark will go to Florida and the Start of th

saming serial on souther towns of the section of th

from its Sunday spot on Mutual.

Max Wessels, former announcer has rejoined WWRL as a member of the
sales staff ... Phil Carlin, Blue network program vice-president, lawer
ent week on a show-hunting trip to Chicago, Los Angeles and San_Francisco. He'll be away about 10 days to two weeks, traveling by train and
air ... He returned over the weekend from a similar jaunt to Montreal

and Toronto.
Bill Sweets directs 'Listen, America', Deep River Boys and 'Air Youths
of America' sustainers on NBC-Red (WEAF)... Jack Meakin directs
Story Behind the Headlines', 'Luncheon Date With Ilak Chase' and
'Weekend Whimsy' on the same network... Frank Somers is engineer on
Stories America Loves' on CBS... Lawrence Racies is the technician
for the 'Myrt and Marge' stanza and Robert Kanis for 'Woman of 'Qourage',
both also on CBS... Other CBS engineer assignments on commercial
shows are Vernon Gamble on 'Bright Horizon', Theodore Miller on 'Goldbergy' and 'Big Sister,' Joseph Travis for 'Our Gal Stunday', 'Armond



ATTI KATA MARATA MA

MARKET.

5000 WATTS

WBNX

THE MOST INTI-MATE AND EFFECTIVE SALES APPROAGH TO

ICA'S LARGEST

11th Spring For **Gardner Nursery: Uses 300 Stations**

Seattle, March 10.
Gardner Nursery Co. began its
11th spring readio campaign this
week, using a list of 147 stations for
five and 18-minute programs daily.
By April 1 approximately 300 stations, located in all 48 states, will
receive time orders.
Northwest Radio Advertising Co.
is placing the business.

10 Stations Nod to WHK

Cleveland, March 10.

Ten stations helped WHK, Cleve-land, celebrate its 20th anniversary (5), when 'Mutual Went Calling' from sister station WCLE. Also, WHK carried a transcription later

WHIX carried a transcription blee that evening.
Ohlo's governor, John Bricker, Boker from WHIXC, Columbus, Participating were WGN, Chicagos WFBR, Ballmorer, WGRC, Louisville, WTP, Philadelphia, CKCO, Des Moines, WGR, Buffalo, and WGR, New York.
Francis Petta has been named announcer-moree of 'Mutual Goes Calling,' He succeeds Pinkey Hunter. Latter with fellow sportceaster, Jack Cleveland Indians to report on spring training.

HAVE-YOU-A-SPOT 7 7 7 well-groomed young man, married, dopendents; cooks opportunity with advortising sency or radio station. Recognized theatriest background. Good recording voices will cabmit on the sense of the sense of



VARIETY

Gagmon for Dr. Malone' and 'O'Nellia' Robert Anderson for Voyce Jordan' and Mary Marlin' and George Sears for 'Kate Hopkins'. John Monks, Jr., co-sulbor of Brother Rat' and more recently a radio actor, collaborating with Henry Fisk Carlton on a new radio series for submission to agencies. ...Lee Jones directing 'Studio X' and the Fat Barneting, the Paul Laval shows, 'Basin Street' and 'New Friends of Music' on the Blue network (WZ), with Cyril Armbrister doing similar stitus on the Cab Calloway Quitzacle' and 'Music Hall' of the Air' via the same etc. ... Edward Witsnowski, Polina announcer of WHOM, left last week to enter the army ... 'Fixeds' Pettay replaced Plaky Hunter as m.c. on Jo Rannon, Bluby Eagle radio cellor also cowing stories, he and

net ... Edward Witanowski, Polish announcer of WHOM, left last week to enter the army ... Francis Petra y replaced Pluky Hunter as m.c. on Mutual Goes Calling series.

10. Ranson, Blykn Eagle radio editor, also covering siteries. ... the and 10. Ranson, Blykn Eagle radio editor, also covering siteries. ... the and Long Itland University.

Frank Nortis, March of Time' producer, and Plus Farr, scripter on the show, to Washington over last weekend ... derry McGill now writing farr. District Asturney' in collaboration with 26 Byyon, producer. ... and office serving as a taxi-dancer coffichily called hostesses) at the American Theate Wing's Stagedoor canteen for service men. ... Doug Coulter, CBS director of broadcasts, vacationing this week and noxt ... of Stagedoor canteen for service men. ... Doug Coulter, CBS director of broadcasts, vacationing this week and noxt ... of Stagedoor canteen for service men. ... Doug Coulter, CBS director of broadcasts, vacationing this week and noxt ... of Stagedoor canteen for service men. ... Doug Coulter, CBS director of broadcasts, vacationing this week and noxt ... of Stagedoor canteen for service men. ... Doug Coulter, CBS director of broadcasts, vacationing this week and noxt ... of the service of the service

IN HOLLYWOOD ...

N HOLLYWOOD...
The Rands Trades is Discussion. The bumpy takeof for the Shirley
Temple show—whether there'll be enough government jobs to go
around for the radio big shots—That new C.A.B., high for the Jim
Jordans (Fibber and Molly) and begrudged by no one—Don Gilman's
Blue gang, hou long they can keep keyed up at that high girls, the

Blue gang, how long they can beep beyeed up at that high pitch.

Tom Lewis shuttled back to New York to see how the other half of Young & Rubleam is holding up under the weight of war. Justimes and Allen make their first camp pitch for Swan soap at Camp Haan, Riveriach, March 31. —Harry Flannery, former CBS corresponder in Berlin, now hawking the news at KIX for a storage company. Another former was the control of the cont

IN SAN FRANCISCO . . .

IN JAIN FIRAINCLISCU.

The RAND TRANS I DISCUSSING: That despite kidding Al Nelson took for his over-plugging of the new NBC building, subsequent events show there might never have been a building to move into this usee his hadn't stuck to his compaign—whether KSFO will get necessary equipment to permit them to weater GCS studies after all, come April 15—Bill Rygun's getting out of a sick bed to keep the KGO-Biue get-together date with agency reps.

together date with agency reps.

Art Kemp, CBS Coast sales rep, back from the east . . . Contends that radio bit is going to be okay, no matter what priorities indicate . . . Stuart radio bit is going to be okay, no matter what priorities indicate . . . Stuart radio bit is going to be okay, no matter what priorities indicate . . . Stuart radio is a compared to the control of the control of the control of the repeat of

1.0.' to Vick's And Grant Agev. Holds Account

Vick Chemical terminates its run of 'The Nicholis Family' March 20 and in the same week (April 1) assumes the bankrolling of 'Dr. I. Q'. Latter program will remain in its present Monday 9-230 niche on NBC. Marc Sandy withdraws its sponsorship from the quit March 30. NBC. Marc Sandy withdraws its sponsorship from the quit March 30. Tegular Saeney on Vick business. When the 'L Q'. whow will be handled by the 'L Q'. whow will be handled by the 'L Q'. whow will be handled by the 'L Q'. who will be handled by the 'L Q'. who will be handled by the 'L Q'. which has been piloting the quitzer for the candy account. The latest 'L Q'. deal award with 'L Q'. The 'L Q'. When the was the original m.c. on 'I. Q'. but returned.

John Pearson Reps WJJD. Succeeding Paul Raymer

Chicago, March 10. Raiph Atlass has appointed the John Pearson station rep outfit as exclusive sales representative for

WIID . ceeds the Paul Raymer firm as national rep.

Personalities that sell



"Beats anything we've ever done''

It takes more than a title to make a homemakers' hour. Chief ingredient is a home-maker who knows her stuff, and how to get it across—

Like Helen Watts Schreiber, nationally - known feature writer, whose dally program on KSO has produced generously for participating spousors both local and national, including Blue Barrel Soap, Carey Sait, Hilex, Scotch Tape.

Writes one sponsor: "Our esults from Helen Watis Schreiber's program are more han gratifying—a large number of good inquiries."

Says another: "The response outshines anything else we have done, and at far less ex-pense. We'd have been happy with 28 returns; we received

Helen Waits Schrelber is just one of many Iowa person-alities who give KSO- and KRNT the Personality that makes friends with our listen-ers and customers for our ad-vertisers.



Affiliated with the Des Moines Regieter & Tribune Represented by The Katz Agency

'This Is War' in the Lounge Car

The first 'This Is War' broadcast was heard on a train by Clarence Jordon of N. W. Ayer agency, who later wrote his former colleague, H. L. McClinton, producer of the series, this word-picture of the occasion as be observed it among the passengers:

It was returning from San Francisco on the Overland Limited the night this first program was given. In the Lounge Car there were about 20 other people including—just across from me—a Chinaman, obviously of the very highest type.

The radio had been running off and on for some time with general programs, and the majority of the people in the Lounge Car had been continuing their conversations or reading, with little or no special attention to the radio except when a news bulletin came

on.
'In fact, the radio was tuned down very low, as is usual on the train, and only a small group of several people appeared to be

In fact, the radio was tuned down very low, as is usual on the train, and only a small group of several people appeared to be listening.

When the program This Is War came on, the radio was quickly turned up to a volume clearly beard throughout the car, and a change came over the geople. At first, some of them continued the continued of the continued that the continued of the stopped and before it was well under way the entire car was lis-reling.

tening.

T was particularly interested in the effect on the Chinaman opposite me. At times it looked like he was going to spring right.

The proper of the p

Don Francisco Tells Export Managers Support of Latin Friends Is Vital

American manufacturers who are profiting from the U. S. war proprofiting from the U. S. war protrained the profit of the control of the c

the Export Managers Club of New York.

York.

Tentlat your strength in the psy-chological corps, Francisco sug-gested. Advertisms assist the war possible, expand their local news-pages schedules . . . when they plan their radio promotion in terms of programs that promote Henisphere good will. Consistent advertising— more sponsors—more news—more good neighbor commercials. These good neighbor commercials. These of psychological warfare. Loss of revenue represented by

one-men and notice of our first of provincing call wearfars. Or provincing call wearfars, the control of the cessation of U. S. advertising means the difference between operating at a profit or loss for many reindly radio stations in South American, Francisco pointed out. He compared to the control of the

WDRC

FIRST MARKET!

The richest part of the ountry's richest etate pietely and soonor pletely and economically—by using WDRC,
Hartford—Basic CB8
for Connectiout. A ot
now—write Wm. Malo, Commercial Manager availabilities.

closed that four prominent Brazil-ians are being brought north by his organization to start a series of daily programs of news comment. These will be sent to Rio by point-o-point and rebroudcast on an extensive Brazilian network. Similar efforts Praciliant services. The continue of the Praciliant of the continue of the continue pelced up for rebroadcast by more local Latin American stations than any previous broadcast in history,

any previous broadcast in history, declared Francisco. It was aired by 211 outlets.

Frank Mullen Presents National Archives Set Of Pearl Harbor Newscast

Washington, March 10.

Washington, March 10.
Future generations of radio researcher generations of radio researcher generations of radio researcher generations of radio regraphic idea of the way U. S. broadcasting carried the stunning news of
Japaness perdid plec 7.8. Complets
grams during the unforgetfable hours
of the war outbreak now is preserved
in the National Archives.
The National Archives.
The Archives was preserved
in the National Archives.
The Harbor assault at 2.39 p.m.
that Sunday and running through the
Penal Harbor assault at 2.39 p.m.
that Sunday and running through
the Archives war pollection may
tures. Besides the initial rath of
slarmy, bulletins and communiques,
the Archives has obtained recordings
that the Archives has been presented to the Archives of the Arc

-And KSAN, Frisco

San Francisco, March 19.

Frisco's first swing-shift radio show for defanse workers has been inaugurated on KSAN here by Les Malloy, Period from 115 to 145 am. nightly has been converted to straight mystery drams, news, interviews with visiting band leaders, etc.

mailtoy reports a flock of mail from workers as far distant as Los Angeles. First sponsors are the Esquire theatre, to plug a swing-shift matinee, and the Fur Doctor, local furrier.

IN PHILADELPHIA SELL THROUGH WFI

Cleveland, March 10. Cleveland, March 10.

WHK was off the air some time because of a loose connection in a speech amplifer at the station's transmitter in nearby Seven Hills Viliage. Programs knocked out included the yodeling Olivio Santoro and 26 minutes of the Musical Steel-makers' show. Both network commercials

Trouble started at 4:54 p.m. when a buzzing noise interrupted several other programs. Engineers cut the station off the air to make repairs. WCLE, sister station, was not affected.

JOE HIDDLESTON NEW KIRO SALES MANAGER

Seattle, March 10. Seattle, March 10.
Joe F. Hiddleston has been named local sales manager for KIRO, marking the first step in a reorganization of the staff. Hiddleston, recently with the Pacific National Advertising Agency, was also formerly on the sales staff of KOMO-KJR.

curately.

2. She would not dial out a news broadcast before it was completed for fear what she had heard would not be fully explanatory.

3. She would avoid as much as possible listening to news repetition by carefully selecting a daily schedule.

4. She would avoid all comments have been shown as the she would avoid all comments have who are on the emotional or

Things That Can Happen To a Broadcast Engineer Cleveland Radio Council Sets Rules For Feminine 'Air News Wardens'

Cieveland, March 10. certain she is dealing with facts—Members of the Radio Council of not rumors. 6. She would carefully sift what she bears and learn to separate news Greater Cleveland have gone all-out

to promote 'sane and calm thinking' during news broadcasts. With an estimated 6,000 house-wives already serving as 'Air News Wardens,' Mgs. Walter Magee, coun-ing reexy believes the number is constantly growing. A coordingly, series of eight regulations that each warden must abide by. They are: 1, 5he would listen to war bul-letins and war news over radio with a rational stitude rather than a rational stitude rather than the constant of the coordinate was a servine of the constant of the coordinate was a servine as a curately. With an estimated 6,000 house

she bears and learn to separate news from any possible propaganda.

7. She would take bad news calmly with faith in her government and our fighting forces that good news will surely follow.

8. She would be cautious in her short wave dialing and if she does hear broadcasters from Germany, Italy and Japan, realize that such by the control of the control of the propagandists.

Glenn Jackson Departs

WLVA After 13 Years Lynchburg, Va., March 10.

of the staff. Hiddleston, recently with the Pacific National Advertising for fear what shift had heard would Agency, was also formerly on the staff. Hiddleston with the Pacific National Agency, was also formerly on the staff to handle sales staff of KOMO-KJR.

2. She would avoid as much as possible listening to news repetition by careful probabilities to follow, the probabilities of the probabilities of to follow, the continuity department.

Archie Morton will now direct national staff of the probabilities o

Full Pantries... or Empty Guns? ORNEC SERVER

Born of ignorance and fostered by selfishness, the sin of hearding can be dealt with only through education. But education is often a long and tedious process, and America's war effort can't wait! To reach the minds and hearts of thousands of listeners quickly, WJR recently devoted an entire "In Our Opinion" forum to this vital subject.

Surprised listeners learned from news and marketing experts led by WJR's News Editor, that full pantries might mean empty guns; that it takes a pound of sugar to produce a pound of explosives. They learned, moreover, that no true shortage of sugar exists-that only fear and selfishness can create one-and that no one need suffer if all will do their part.

It was only a brief lesson-but listeners took it to heart. Only a quarter-hour in a Sunday afternoon schedule-but we can think of no better use for such minutes than to help speed the hour of Victory.



CF OF HOME IS BASIC STATION ... COLUMBIA BROADCASTING SYSTEM

Edward Petry & Company, inc. ards, President . . . Leo J. Fitzpatrick, Vice President and General Manager National Representative

TWORE MISS?

Warparet Lanzing, Barbara Eller, Paty Mora, Phelia Livia, Hagharate Lanzing, Barbara Eller, Paty Mora, Phelia Livia, Hagharate Lanzing, Barbara Eller, Paty Mora, Phelia Livia, Hagharate Lanzing, Barbara Eller, Paty Mora Processor, Paty Mora Processor, Paty Manager, Pat

repeture content of and generally seedlous. Copy on the Coast end was for Direct.

The content of the coverlooked in the future prospects of Junion Miss' is that the adapter is a woman, Dorio made on above of feeminer viewpoint, of having male writers, dispersions, who have no rectors and supervisors, will presumably be avoided. The fermining analyty of the supervisors will presumably be avoided. The fermining mality of the ferminist content of girlish incidents, situations and problems, was fit is legit version, Junior Miss' is currently a boxoffice smash at the first content of the co

JHMMY FIDLEE
JIMMS SEP
JIM

'PENTHOUSE SEBENADE'
With Jerry Burton, Eleanor Bowers,
Don Albert Orchestra
30 Mins—Local
Sustaining
Thursday, 9 p.m.
WHN, New York

Thursday, 9 p.m.
WHM, New More
WHM, New More
WHM, New More
Avoid largely to standard pops, is
geviced largely to standard pops, is
geviced largely to standard pops, is
botisered by couple of okay vocalgist in Jerry Burton and Eleanor
botisered by couple of okay vocalgist in Jerry Burton and Eleanor
botisered by couple of okay vocalgist in Jerry Burton and Eleanor
botisered by couple of the semi-classical groove, steering
workload growing the semiworkload growing the semiworkload growing the semiworkload growing the semimetry workload growing

JOHN CORCOBAN News Commentator 15 Mins.—Local MOBRIS PLAN BANK Daily, 10:36 p.m. WFIL, Philadelphia

Daily, 10:39 p.m. WFL, Philadelphia is design a work-manille photon in design a work-manille photon in the photon photon

reduces state derign is also plane release.

MORGAN ERATY Milliary Analysis
15 Mins.

Milliary Analysis
15 Mins.

MILLIAN New Yark who make a business of volcing their views who may business of volcing their views have found themselves, since America's much as to Retuil data at land of to spinning speculations. Despite these limitations, many personal properties of the state of t

A Flaw at Last

Thursday's (5) episode of 'Our Gal Sunday' on CBS for Anacia contained a curious bit of plotting. Heroine, explaining to her hubband how she'd known of his desperate illness, said day'd contained to the contained the contained to So-and-So telling about it. She didn't say she'd been given be letter to read, or even that someone had told her ebout hubby's condition, seemed that the heroine, the personification of femme virtue, isn't above reading other people's mail.

GOOD OLD DAYS'
WHOSE T. Lote Bates, Bal Willard
Songs and Tay.
The Bates, Bal Willard
Songs and Tay.
Sonday: 7:20 p.m. CWT
WILS-Bise, Chicage
With Toner Sanctum' mystery program being used by Carter's Little
With Toner Sanctum' mystery program being used by Carter's Little
Carter's has seen all to kee a midwest split of seven Blue statlons for a
how mith most of the claim from
the N. J. Bill Hardey's Gay Nineties
cate. And the pill firm has a successive of the control of the control
to the control of the claim from
the N. J. Bill Hardey's Gay Nineties
cate. And the pill firm has a success
will it corral exactly the people
whose age group fils in includy with
it will attract all elements and sges,
for the show its basically good solid
every home.
The something about the popular of the control
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MONTREAL WOMEN'S SYM-PRONY WILE Eithel Slark Sustaining the Wile Eithel Slark Sustaining Thready of the Committee of the Comm

tinued by the Don Lee network beyond the initial span set by the prison board and Warden Duty. Listeners seem naturally sympathetic broadcast. Also odd to hear the announcer sign off as Inmate No. 825%. Entire program is smartly produced Entire program is smartly produced saider identified with the show is Mel Venter, who participates for the entwork in various phases of the production.

TARVET HARDING
Singer, Plants, Organies
15 Mins.—Level
Swedaning
Harding, Depanies
15 Mins.—Level
Swedaning
MYEN, New Yerk
Harding, e. beritone and a good
one, also plays a mean plano, is
with the content of the cont

SONGS OF MEN'
With Arthur Vision, Bill Hargrave,
Mina Stort-Hearted Men
Men Men Stort Hearted Men
Men Stort Hearted Men
Men Stort Hearted Men
Men Stort Hearted Men
WEAR-MBC, New York
Menday, 230 p.m. York
WEAR-MBC, New York
WEAR-MBC, New York
WEAR-MBC, New York
Menday, 230 p.m. York
WEAR-MBC, New York
Menday, 230 p.m. York
WEAR-MBC, New York
OKcefe, is an echo to an idea, now
pratty obvious, that we are being
are toughtes no echo to a lock, now
pratty obvious, that we are being
are toughtes or butterballs. What we
need to win is guta. Everybody
Mence, program chief of NBC, who
has already shown an angry mood
Men, which is frankly devoted to
the idea that muscle and hair is determed. In a quarter hour that pick
musical pieces of a he-manish nawar in gravel-edged language, the
main idea is to glority macuculity
to get superior about things, songs
and attiticides of fundamental femissen in the stort of the stort of the
main idea is to glority macuculity
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main idea is to glority macuculity
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With Tyrans every, Merton Genis Orchestra 19 Mina.

Nith Agriculture of the Control of the Contr

LEVING HISTORY
Interpretative Talks
Treeday, tall p.m.
WABC-CBS, New York
This is to be series of talks by
This is to be series of talks by
Itility to have class, not mass, speak
post casting. Which is no reason for CBS not paying more strenson for CBS not paying more strenment of the compone action of the components.

tion to the microphone skills of its guests.

Dr. Henry Steele Commager, history prof at Columbia University, seemed uninstructed in the proper tempo for radio reading. He marred splendid analytic material by a lack, of modulation and variation, producing a monotonous level.

Jaco.

XEQ Honors S. Zweig

AEU Honors S. Zweig

Mentoc City, March 10

A memorial service, the first of

the kind to be given in Mexico in

honor of a foreigner, was presented

(3) for Stefen Zweig, the noted Austrian writer, who with his wife.

Brazil, March 23, was rendered by

collecting the state of the state of

The Metropolitan Opera: 1941-42

Statistics and vital data for the 1941-62 season of the Metropolitan Opera which winds up March 15 in New York City (with spring four to follow) includes these facts:

Number of opera presented: 12.

Number of Opera presented: 22.

Number of Opera presented: 28.

Must appearances: 45 by Wilfred Sngelman, 36 by Thelma Votkipa. Opera most presented: 70cc, even times.

Gondesfor: Eftore Panizza, 34; Erich Leinsdord, 25; Wilfred Pelletter, 12; Pull Breisach, Bruno Walter, 11 each; Sir Thomas Letter, 12; Pull Breisach, Bruno Walter, 11 each; Sir Thomas City and Commander March 14 (Carmen, and Tannbauser.

Six performances: Note of Figano, 'L'Elisir D'Amoro' Coulte.'

Four Performances: Note of Figano, 'L'Elisir D'Amoro' Coulte.'

Tannhauser.

Tannhauser.

Four Performances: Nozze di Figaro, L'Elisir D'Amore, 'Otello,'
Don Glovanni, 'Magic Flute, 'La Fille du Regiment,' Barber
of Seville, 'Rigoletto,' Boheme, 'Phechus and Pan'.

Three performances: 'Samoon et Dallia,' Orfeo,' Lakme,' Le Cog
D'Or, 'The Bartered Bride, 'Faust,' The Island God, 'Pagilacci,'
Walkeure', Parsifal'.

Walkeure', Parsifal'.

Walkeure', 'Parsifal',
walkeure', 'Parsifal',
walkeure', 'Parsifal',
walkeure', 'Parsifal',
walkeure', 'Parsifal',
walkeure', 'Parsifal',
Given once: 'Butterfy' and 'Das Rheingold', 'Of the announced
operas 'Mignon' and 'Meisteringer' were not given.)
Performances by men: John Dudley 42', 'Alessio de Paolis, Norman
Cordon, 38 each; George Cehanovsky, '32. Emery Darvy, 30',
Browince. 19 each; Leonard Warren, 17', Ealo Pitza, 16', Charlet
Kullman, 15, Raoul Jobin, Emanuel List, 13', Alexander Kipnis,
12', 'Arthur Carron, 10'. Frederich Jagel, Francesco Velentino, 9'
each, Julius Huchn, Herbert Jamsen, Alexander Swed, eight
apiece; 'Priedrich Schorr, seven; Richard Bonell, six; Giovanni,
Malson, John Charles Thomas, Robert Weede, four each; and
Richard Crooks, Nini Martini, Jan Kiepura, three.
Perfermances by women: Irra Petina, 25', Masine Stellman, Helen
Oldheim, 22 each; Keestin Thorborg, 18', Jarmilis Movotan, 15',
zell, 10', Rose Stevent, Elisabeth Rehberg; Stella Roman, 16:
each; Lisy Pons, eight; Grace Moore, sevba; Rosa Bok, six; Jotte
Lehmann, Helen Traubel, Rose Bampton, Bruna Castagna,
Josephine Antoine, Lily Djanel, fwe each; Helen Jepson, one.

N. Y. Concert Reviews

JASCHA HEIFETZ

Violinist Carnegle Hall, N. Y., March 4, 1942

Carnegle Hall, N. T., March 4, 1942:
When a virtuoso reaches a position
whereby even his rivals call him
the world's greatest, the critic
merely reports, merely enthuses:
Beauty of tone, 'superlative interpretative abilities, 'staccati work
o. an unbelievable character' and
'extraordinary brilliance.'
It is nossible other violinists may

It is possible other violinists may have played better. It is not prob-

The N. Y. Daily Critics Said Times (Straus): "Superb form, refinement, fhesse, restraint, master-piece of interpretative art, uncanny brilliance, feathery lightness of bow, perfection of spiccato, elfinlike, ethereal delicacy."

Tribune (Perkins): 'Superlative... remarkable ... wide, finely graded range of color and dynamic shading. Deceptive sense of entire ease ... ingratiating quality.'

ADIMIR HOROWITZ

Pianist Carnegie Hall, N. Y., March 6, 1942 Carnegie Hall, N. X., March 6, 1942. Vialdimir Horowitz is playing in a style these days to virtually stop as the style three days to virtually stop and the style three days to virtually stop and the style days to the style days to the carnegie Hall recital he reached any apex in the Chopin B flat minor sound which contained the ingrematical three days to the style days the styl

The word, of course, is 'great.'

The N. Y. Daily Critics Said:
Times (Taubman)— When greater
virtuosity is lavished on the art of
playing the piano probably Vladimir
Horowitz will do the lavishing.

Tribune (Thomson)—"Supernormal—played the Liszt picces faster, louder and more accurately than anyone else ever plays them tremendous ... justly acclaimed technical powers."

GUIOMAR NOVAES

wn Hall, N. Y., March 7, 1942

Town Ball, N. Y., March. 1, 1942.
Rated by many as the 'world's greatest woman pianist' for the past two decades, Guidonar Novaes, of two decades, Guidonar Novaes, of which was the street of Chopin was the high point of a program which had virtually no flaw or program which had virtually no flaw in a point of a point.

The N. Y. daily critics said:
Times (Straus)—Special niche of
er own among contemporary pianits. Technical perfection and inshaustible fund of color. Charm...
xtraordinary wealth of .tints and

Planist
Town Hall, N. X. March 8, 1942
Brazilian pianist possesses an excellent technique, is at home on the
platform, and plays with abundant
fire and imagination. His tone is pure
and large. Artistry and intelligence
is present.
A capable good performer. Eddy.

The N.-Y. daily critics said: far above average. Excellence of inger-above average. Excellence of inger-musicality. Did not always touch a profound emitional core.

Times—Wealth of interesting con-times—wealth of interesting con-times—who is not only the continuous core.

whole performance had the rapt absorption that keeps an audience hanging on every note.

DILTUS SCHULMAN

JULIUS SCHUMAN
Violinist
Voluntial violente
Youthful violente
Youthful violente
Length of the Market
Although intoine
shout his work. Although intoine
shouth of the
shou

The N. Y. daily critics said.
Times (Straus)— Well schooled
technique. Then pure voluminessent
color variety sweep or fire to escape
monotony of effect:— Playing conTribune (Lawrynce) and technicably able. More imagination, however, would have brought a greater
degree of interest to the rectifal.

HENRI TEMIANKA

MEANEL SMANNA.
Twon Rish. N. Y. March 2, 1942
Playing with a fery brilliance and intensity. Henry I Temlanks ripped becomes difficult mouth and the property of the property o

The N. Y. Daily Critics Said
Tribune (Perkins): Technical sirii,
musiciarship, taste, appealing in
timber ... spirit ... well wrought
coloring.'
Telegram (Blancolli): Fjery form.
fresh vital guise. Temperament
and technique ... fingers fairly
sizzied.'

Chi Opera Opens Nov. 9

The Chicago, March 10.

The Chicago, Opera sesson will open on Nov. 9 and run five weeks through Dec. 5.

While no opener has definitely been set it is reported 'Gioconda' is being considered.

Met Opera Reviews

Carmen' on Monday night (9) was an uneven performance of the Biset thriller due principally to Lily Djanel in the title role failing to make the character live. Singer was occally contacted the contacter live. Singer was occally style. Leonard Warren had the voice for Eccamillo, but his wasteline warred with the idea he was a bull-aphete. Licia Albanege stopped the fight. Licia Albanege stopped dische rien! but her costuming was still faulty.

dis che rien' but her costuming was still faulty. Sock of the production was Raoul Jobin, whose fine French, excellent acting, and almost flawless singing was climated in a show-stopping Flower Song: Sir Thomas Beecham directed.

Sir Thomas Beecham directed.

"Toesa' repeated soluries wending (7), and the search of the search of

pace.

Alexander Kipalis stepped into the Saturday matines performance of Don Glovanni and delivered an example as Leporello of great artistry. The base surveed his voice and embedding the survey of the same of the survey of the same surveed his voice and embedding the survey of th

not at all impressive vocally or dra-matically. Vocation was a fovely pic-ture of the property of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-sincerely with Donna Anna, but the part was still not for her. Mack Harrell appearing for the first time as Masetto was weak to yoke after the control of the con-dending of the con-

dank fire and regard for the score.

*Abab Trials** (6) was a routine performance with some good gooks.

*Elisabeh Rethberg in the title role may have lost a bit of the quality decade ago but the polgrans, sincere acting and excellent musicianship to the polgrans, sincere acting and excellent musicianship to the polgrans, the polgrans of the polgra

NCAC Expands List

The National Concert & Artists Corp. has added seven additional artists to its formerly published list. New people are Zinka Milanov, soprano; Dorothy Sarnoff, soprano; Dorothy Sarnoff, soprano; Doris Doe, contraito; Earl Wrightson, baritone; Ateamder Swed, baritone; Bronislaw Huberman, violinist, and Roman Tothoner, violinist.

Experiment with 789-Seat Filmarte As 3d Recital House in New York

TIBBETT DROPS TOWN HALL Baccaloni Troupe to Substitute on March 18

Marca II

Mines of Lawrence Tibbett has caused that battions to cancel his country of the countr

3 MET OPERAS

The Metropolitan Opera ended its
15th week of the season Monday (9)
with an estimated loss of around
\$35,00 based on an estimated gross
0 based on an estimated gross
(Met scales to \$170 to pow its)
observable of \$170 to pow its observable
Wednesday (6), Phoebus and \$2,00
Wednesday (6), Phoebus and \$2,00
Wednesday (6), Tanchayer', probable gross near \$3,00
Nos. \$35,00
Friday (6), Alda', Perhaps \$1,00
Friday (6), Alda', Perhaps \$1,00
Saturday Retremon (7), Don Governor, and
Saturday Retremon (7), Don Governor, and
Saturday Retremon (7), Don Governor, at a guess, \$14,00
, production of the season of

Saturday evening (7), Tosca sized up as \$10,000, profit \$1,000 (a \$4.40 top).

Monday (9), 'Carmen,' estimated take of \$13,500, profit, \$1,500.

MELCHIOR TO COLUMBIA AFTER 15 RCA YEARS

Lauritz Melchior, Victor recording artist for close to 15 years will not renew His contract and will shortly shift to Columbia Recording Co. Melchior recently shifted managements from NBC to Columbia Concerts Corp. He has been leading Wagnerian tenor of the Met since 1826.

Cincy Goes Ahead With Summer Opera Season

Summer Upera Season
Unless war intervenes, the Cheinnati Summer Opera Association will hold its annual six-week summer season this year at the Zoo.
A later curtain because of war time and new anusement tax regulations of the control officials in a decay of the conficials in a decay of the conficial of the confic

McILHENNY RESIGNS

Strawbridge Succeeds Him as Head of Robin Hood Dell Concerts, Inc.

of Nooin Hood Dell Cancerts, Inc.

— Private P

An attempt to establish a third re cital hall in Manhattan on West 58th street at the site of the old Filmarte

salend Trespe to Substitute on March 12
March 12
March 12
March 12
March 13
March 14
March 15
March 15
March 16

'Music and War' Talk by State Dept. Spokesmen

Milwaukee, March 10.
Charles A. Thomson, Chief of the
cilvision of cultural relations of the
state department, will make the keynote address at the 'National Conference of Music Educators here
March 36 to Agril 3 with Music in
the National Educators and dressing the need for cellural
and dressing the need for cellural
solidatily of the United Nationa.
War dearwiners, differed in a "United States" with the
War dearwiners, differed in "United States" with the

solidanty of the United Nations.

War department officials also will be here to advise the educators on mobilizing musical education forces in defense. Chile and Brazil both will be represented at the confer-

DET. SYMPHONY SETS SOLOISTS FOR '42-'43

Detroit, March 10.

With its annual deficit trimmed to only \$15,000 through the staging of the Allied Festival, the Detroit Symphony Orchestra has announced a modified guest conductor program for its 1942-43 season, Three conductors will appear for the spring of the stage of th tors will appear for the series of 14 subscription concerts, Desire De-fauw, Sir Thomas Beecham and Vic-tor Kolar.

tor Kolar.

A partial list of the soloists lined
up for next fall includes Rudolph
Serkin and Betty "Humby, piantsis;
Albert Spalding, Ruth Posselt and
Ilya 'Schkolink, 'violinists; Dorothy
Maynor, soprano, and George Miquelle, ceilist, with the Michel
Fokine Bailet Theater also scheduled to bring in Irina Baronova, Alicia Markova and Anton Dolin,

. SAUERKRAUT

rthur Fledler Bidicules Percy Grainger's 100% Ban Proposal

Boston, March 10.
Percy Grainger's idea to ban mu-sic created by enemy composers was labeled 'ridiculous' by Arthur Fied-

brolter and treasurer of the Deli was in named to succeed Meilhemyn Meilanded in State of the Poly Concerts have named treasurer.

Ft. Wayne Set for '41-'42

Fort Wayne Sec Gommunity common of the Eagland Symphony Orschestr; John Charles of the John Concerts here: "It boils down to the same old where for next sesson include Cieveland Symphony Orschestr; John Charles of the Jas was released to the John Charles of the John C

17 Bands in Theatres This Week: Hutton, 44G, N.Y., Miller, 30G in D.C., Basie-Waters, 20G, Cleve., All Good

(Estimates for This Week)
Bins Barron, New York (Strad:
8798; 35-55-75-85-99). With Captain
of Cloude' (Way) on screen (3-46-final
wk). Lealing pace to such disalies at under \$20,000, to over \$30,000, the
first seven days strong at \$40,000.
Count Basis, Cleveland CPalace;
8,700; 30-55-62-56-90, plus Ethel War-ers and Tratt Calling' (U.) Strong
stage show luring smart \$20,000, degrade over the country of t (Estimates for This Week)

Les Brown, Milwaukee (Riverside; 2,600; 30-40-50), with 'North to the Klondike' (U). Band unquestionably the draw. First time here and draw-ing younger element for splendid \$14,000.

\$14,000.

Cab Calloway, Detroit (Paradise; 2,000; 40-45). Coupled with Law of 2,000; 40-45). Coupled with Law of 2,000; 40-45.

Bob Chester, Pittsburgh (Stanley; 3,000; 30-44-60-60), with Shanghai Bob Chester, Pittsburgh (Stanley; 3,000; 30-44-60-60), with Shanghai Shanghay Choice and pairs here, he's looked upon' more as a dance than a stage attraction, and with pretty inadequate acrees support: will pretty inadequate acrees support with the stage of the

Horace Heldt, San Francisco (Golden Gate; 2,850; 44-50-65), with 'Obliging Young Lady' (RKO). Combo pulling \$23,500, not compar-able to Tommy Dorsey's great \$27,000 the previous week in this house.

Woody Herman, Boston (RKO-Boston; 3,200; 50:445-65-75). Supporting second watek of "Ride "Em Cowboy" (U) on screen. Aiming at \$22,000, okay.

000, okey.

Bichard Himber, New York (State; 3,450; 28-44-55-75-90-\$1.10). With Remarkable Andrew (Par) on screen, Jane Pickens, Cliff Nazarro, others, on stage. Lack of strength from the acreen holding gross to \$20,000, or thereabouts, not so good.

thereabouts, not so good.

Ina Ray Hatton, New York (Paramount: 3,864; 33-55-85-99). While, Joan Edwards, Hal LeRoy and Jack Haley in person; Lady Has Plans; (Par) on sireen. Combination of atageshow and picture drew very nice \$44,900 on the seven days ended last night (Tuse.). Due to prior book-ings show could not be held, though the property of t ings show could not be held, though gross more than justified if.

gross more man justined it.

Sammy Kaye, Minneapolls (Orpheum; 2,800; 39-44-55), with 'I Wake
Up Screaming' (20th). Second visit
here for Kaye and he's ace boxoffice
card. Show also has Sue Ryan, singing contedienne. Going to good
416.500.

Johnny Long, Buffalo (Shea; 3,500; 35-55), and Andrews Sisters head-lining and 'Confirm or Deny! (20th). All-around strong show, topped by harmony frio's fine draught, getting sweet \$20,000.

sweet \$20,000. Philadelphia (Earle; 2768; 35-46-57-66-75). Teamed with 'Lady for a Night' (Rep) and a couple of acts. Not getting much help from the couple of acts. The setting much help from the couple of acts. The setting much help from the couple of acts. Not getting much help from the couple of acts. Not getting much help from the couple of acts. The couple of acts of acts of the couple of acts of a

vi.000.

Glenn Miller, Washington (Capitol), 3,434; 28-39-44-66), with Joe Smith. American' (M.G.). Miller redhot draw here and accounting for great \$30,000.

draw nere and accounting for great Alvine Ber, Newark (Adgms; 2, 000; 252-50-600), with 'Burma Conyo', U') and King Sisters on stage. Orchestra and gui angers seem to bewill be reponsible for great \$17,000.

Jan Sawiti, Omaha (Orpheum; 3, 000; 15-40-55) with 'Appointment' of the ConLove' (U). Will get good \$14,000.

An Sawiti, Omaha (Orpheum; 3, 000; 15-40-55). Tagedy at Millian (Christolia, 2,000; 3,3-44-55). Tagedy at Millian (Christolia, 2,000; 3,000; 3,000; 3,000; 3,000; 3,000; 3,0

Reisman Into Rainbow

Leo Reisman orcnestra goes into the Rainbow Room, New York, April 1. It's his first date there. Helen Tamiris, dancer goes in with Reisman, and it's her R. R. baptism,

Russ Smith band concludes 10 straight months at the adjacent Rainbow Grill next week (15).

Ray Noble Can't Depend On Frisco-L.A. Airplanes

OH FISCO-LocA. AHPBARCE
In Shift Prancisco, March 10.
Inability to secure necessary air transportation has caused postponement of Ray Noble's third Palace hotel engagement until his radio program in Hollywood goes off for the summer. Paul Baron holds over for an added two weeks until Al Bolstering Baron 12 Paul Salvan Holds over the paul Bolstering Baron 12 Paul Salvan March 12 Paul S

Bolstering Baron is Paul Sablon, in from Florida, who opens tonight (10).

Dunham, Dawn OK In N. Eng.; Long, Short in Ont.

(Estimates)

Bob Chester (Rensselaer Polytechnic Institute, Troy, N. Y., Feb. 27). Chester played to excellent 400 couples at \$2.85 pair at Junior From;

Sonny Dunham (Raymor-Playmor B., Boston, March 6-7). Dunham and Kenton paired drew 1,900 Friday, 2,100 Saturday for big gross of \$2,800.

Jimmy Joy (Cecil theatre, Mason City, Ia., March 5). With good weather Joy drew lowest gate of the-atre's band policy; \$650 at 30c-40c-

Johnny Long (London Arena, London, Ont., Can., March 4). Long drew one of season's smallest crowds, but operator classed it a 'swell band' too new for his purposes; 1,210 at \$1 advance, 75c door.

Frankle Masters (Lyric theatre, Bridgeport, Conn., March 2-4). Sat-isfactory \$4,900 at 50c top in three

mcFarland Twins (Theatre, North Tonawanda, N. Y., March 4-5). Mc-Farland's drew poor \$350 in two days at this 1,200-seater. Had good weather, too. Band not known in

Charlie Spivak (Brookline C. C., Philadelphia, March 5). Spivak clicked strongly here, drawing 2,280 dancers at \$1. One of best of year.

Bolly Dawn (Shubert theatre, New Haven, Conn., March 8). First shot here built to approximate 3,500 at-tendance at 65c; okay for one day.

Lawrence Welk (Totem Pole B, Auburndale, Mass., March 4-7). Third stand in this area for Welk in five years and friends and word-of-mouth made it bid. Bid.

in the years and friends and wordof-mouth made it big. Big gross of \$9,880 derived from 9,800 dancers at
\$145 pair over four days.

Weody Herman (Memorial Audiforium, Buffalo, Feb. 271. Grossed
strong \$2,184 on crowd of 1,740, of
which 1,210 paid \$1,20 advance and
rest shelled out \$1,40 at door.

On the Upbeat

Vic Grayson into Cascades Ro of Hotel Pick-Ohlo, Youngstown.

Doe Brown, who formerly managed a dance hall at Geburg, O, has opened the Mart Ballroom, Youngstown.

Gray Wolf Tavern in Masury, O. opened recently with Gray Lee and his orchestra in the bandshell, following renovations.

George Yakobian, former manager of the Villa, on the Dixie Highway near Toledo, O., enlisted in the

Eddle Davis entered his seventh straight year on the bandstand of LaRue's, New York, last week:

Charlie Barnet has a new trumpet section (currently at Boston's Hotel Brunswick), with Irving Berger at first trumpet, from Benny Goodman, replacing Buddy McGuiness; Charles (Continued on page 55)

Week's Best Records

Kay Kyser: 'Zoot Suit'-'When Roses Bloom Again' (Col. 36517). First, an infectious novelty, is top-rate material, well done. Solo and trio vocals.

Glenn Miller: 'Story of Starry Night'-'Skylark' (Blue, 11462). Unusually pretty ballad, 'Night' tune sells itself strongly. Ray Eberie vocal.

Bing Crosby: 'Don't Want Walk Without You'-'Moonlight Cocktails' Deca. 5184). Crosby's vocal virtually guarantees

Vau

'Walk's' success. Harry James: 'I Remember You'-'Last Night I Said a Prayer' (Col. 38518). Both sides strong, though Helen Forrest's 'Remem-ber' lyric gives it an edge.

Frank Sinatra: 'Night and Day'-'Night We Calied' (Biue. 11463). Standard side makes Sinatra's solo debut an clous one. It's swell.

Count Basie: More Than You Know'-Down for Double' (Okeh. 6564). While not too comercial for machines Lynne Sherman's vocal should help sell first, a neat entry.

Shep Fields: 'Let's Say Good-night'-'Fire Dance' (Blue, 11464). Fields's theme, 'Fire,' is strong demonstration of his new brass-

DEAL STILL PENDS

Though it was reported as having gone cold duting last week, Metrocording commany plans after still alive, according to David Bernstein all treasurer of Lower's Int., I who describes the control of the still alive, according to David Bernstein, understood that Tommy Dorsey, who is to be involved in the new company if it's set up has set a deadline pany if it's set up has set a deadline materialize by then he will re-sign his band with RCA-Victor.

Word from Metro's coart studios materialize by then he will re-sign his band with RCA-Victor.

Word from Metro's coart studios Monday (8) stated that everything and Nicholas M. Schenck, company prez, both in New York, Government curtailment of radio and phonograph production as of April phonograph production as of April setting going, according to the same sucrees, but, conversely, the Government's action was supposed to be the NY MG affect in reports from

sources, but, conversely, the Government's action was supposed to be
a hindering factor in reports from
the N.Y. end.
Eli Oberstein, head of the new
Classic Record Co., is said to have
the inside track as recording manager because of his wide experience
in the field and his connection with In the field and his connection with Scranton Manufacturing Co., press-ing plant which turned out his de-taned U. S. Record discs and is now making his Classic sides. However, the Control of the Control of the Control Detrating and its coun-line, hear-al limited production capacity and can't look ferward to additional ma-chines to handle M-C's line. In the Control of the Control of the victor's Holly wood studies last week, starting rumors that he had take starting rumors that he had taken his outil back to Victor. However, sides he made were remakes of film. Ship Andy. First tires were duds he wouldn't allow released.

Philadelphia Jammed Up, Morris, MCA Complain

Bands at Hotel B.O.'s

(Presented herewith, as a weekty tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 PM) not rated. Figures after name of hotel per room capacity and cover charge. Larger amount designates weekend and

| and | Botel | Weeks Played | Past Werk | Covers (In Date |
|------------|----------------------------------|-----------------|--------------|--------------------|
| ddy Martin | 1° Waldorf (400; \$1-\$1.b0) | 7 | 2;100 | 15,850 |
| ny Goodm | an* New Yorker (400; 75c-\$1.50) | 21 | 1,850 . | 40,200 |
| ic Madrigu | era.,Biltmore (300; \$1-\$1 50) | в | 1,050 | 5,700 |
| i McIntire | Lexington (300; 75c-\$1.50) | 4 | 1,300 | 6,075 |
| my Dorsey | Pennsylvania (500; 75c-\$1.50) | 4. | 2,250 | 9,750 |
| ighn Monre | pe* Commodore (400; 75c-\$1), | 21 | 1,775 | 32,600 |
| | | | | |

* Asterisks indicate a supporting floor show, although the band is the

Los Angeles

Skinnay Ennis (Ambassador; 900; \$1-\$1.50). Not pulling as anticipated and slumped off to just under 900 covers for two nights (Fri. and Sat.). Fbill Harris (Billimore; 1,200; \$1-\$1.50 min.). Big weekend make up skimpy biz on other nights; 5,000 payers not too bad considering rubber lack and long jump to this downtown site.

Chicago

Chuek Fester (Continental Room, Stevens Hotel; 400; \$1.50-\$2 min.),
Foster is catching on nucely turned in 2,200 in week tough all over town.
Xavier Crags: (Empire Room, Palmer Rious; 600; \$1.30-30 min.). In
eighth week Cougs touthered nicks with 360 couls; 600; \$1.43-30 min.). In
eighth week Cougs touthered nicks with 360 couls; 610-52 min.) in
first week here Krups indicated plenty of sock and started well with 5,700.
Art Kassel (Walnut Room, Bismarck Hotel; 300; \$1.43). Art Kassel name
standard here; took down 1,800 patrons.
Emil Coleman (Maytair Room, Bischtone Hotel; 350; \$2.50 min. Sat.).
One more week for Coleman and Hildegarde. Solid with 2,300 patrons.

Boston

Charlle Barnet (Bermuda Terrace, Brunswick Hotel; 550; 55c-\$1 cover). Carrying along strong in third week with 2,200 covers mainly on weekend when cover is \$1. One week to go; John Kirtby follows. Leighton Noble (Terrace Room, Statler Hotel; 450; \$1 cover). Even pace with 800 Friday-Saturday.

ith 800 Friday-Saturday.

Buby Newman (Oval Room, Copley Plaza; 300; \$1 cover). With Dorothy
ewis Ice Show; fine biz for spot with 1,300 covers at \$1.

Minneapolis

Mel Marvin (Minnesota Terrace, Hotel Nicollet; 500; \$1-\$1.50 min.). Lent and generally adverse niterie biz here bringing down totals. Marvin new here, but has made very favorable impression. With floor show he fell off to approximately 500 customers.

Philadelphia

Henry King (Garden Terrace, Benjamin Franklin Hotel; 500; \$1.50-\$2 min.). Wound up successful stay at this spot drawing approximately 1,300 diners in six days. Pancho's rhumba crew opens today (Wed.).

Baltimore

Don Bestor (Charles Room, Belvedere Hotel; 500; \$1.\$2 min.). Helping offset Lenten blues in repeat engagement here. Reaching for nice 2,700 covers in second week.

LOCATION JOBS. NOT IN HOTELS

Claude Thornhill (Palladium B. Hollywood, second week): Picked up slightly coppite Tuesday night blackout faise alarm; count will be alightly considered the property of the p

(Chicago)
Orrin Tucker (Biackhawk; 40%; 25min.). Tucker orchestra has been doing excellently here; came through again last week with 3,300 patrons.
Boyd Raeburs (Chez Parce; 500; 33-45.50 min.). Wille Shore and Kitty Carlisle headlining; business pretty good at 2,500 tabs.

Dick Rogers (Chanticleer; 400; \$1.\$1.50.\$2 min.). Fared better than last week for both dinner and nocturnal response indicating 3,800 covers on the week. Del Casino starts today (Wed.).

they had given him \$175 deposit for Duke Daty, William Morris-booked band for a college dance Feb. 28, and who charged Bubeck falled to de-liver. At the last minute the cadets were forced to hire a makeshift local band for their hop.

hand for their hop.

The other ray against Bübeck came from MCA which claimed it will be rever received a \$225 deposit, which the local percenter was to have a \$250 deposit, which the local percenter was to have a \$250 deposit, which the local percenter was to have a \$250 deposit, which the local percenter was to have a \$250 deposit, which is a fine standard the stan

Ed Drew, WPRO (Providence) musical director, started last Saturday (7) with his band in Town Room of Providence-Bilimore Hotel for Saturday night dancing, since the Garden Restaurant, where George Sterney opened Monday (9), has been turning them away heavily.

Band Bookings

Senny Danham, March 14, Man-nattan Center, New York; 15, Stanley Arena, New Britton, Conn.; 17; hattan Center, New York; 15, Stanley Arena, New Britton, Conn.; 17; George F. Pavillion, Johnson City, N. Y.; 20, Temple U., Philadelphil; 21, Convention Hall, Camden, N. J.; 28, Trianon B., Toledo; 27, U. of Lex-ington, Lexington, Ky.; 28, Castle Farms, Cincinnati, 28, Eagle's B., Milwaukee.

Milwaukee.

Stan Kenion, March 26-April 1,
Central theatre, Passaic, N. J.
Johnny Long, March 20-28, Palace
theatre, Cleveland: 27-April 2, Earle
theatre, Washington.

Bob Allen, March 19, Flatbush
theatre, Brooklyn; 27-29, Windsor
theatre, Brooklyn; 27-29, Windsor

theatre, Broax.

Lou Bress, March 15, New Moon
theatre, Vincennes, Ind.; 17, Waldemeer Pack, Frie, Pa.; 29, Ritz B,

Lusky Millinder, Manhattan
Gasino, St. Petersburg, Fig.; 13, Sunshine C., Orlando; 15, Harlem Square
C., Miami; 18, Windoor C., Foor
Adam, Jacksonville; 19, City Aud.,
(Continued on pace Square)

(Continued on page 55)

Inside Stuff-Orchestras

Gleen Miller lost another round in his battle with General Amusement Co., over commission rates. Miller asked that GAC be directed to post a bond to insure his collection of disputed commissions in the event that he won his case, which is being taken to the 'AFM's Executive Board. He was turned down, but told that chould his point be carried he needn't worry about GAC's returning the money. Miller wants to pay GAC only Sc of his earnings as provided in N. Y. state employment agency law. Leader path AFM, but Friday. In turn he was put online GAC had withheld in payment for the leader's Chesterfield broadcasts, and the beginning of a stage show at the Capitol theatre, Washington, last week, Miller stepped to the mike and requested patrons to look carefully at those sitting near them. He was looking for a deeping man. After much swelping of a celest and questioning starse he informed his had gone out front to see the picture and hadn't returned. Planist had actually gone to a doctor and had been given a burn ster on the starting time of the show. He walked on when it was half over.

Bunny Berigan was scheduled for a spot on Eddie Cantor's NBC Ipana-Sal Hepatica program last Wednesday (4), but was concelled during dress-rehearsal when it was found material on hand ran far beyond the show's sole of the state of the state of the state of the state of the sole, his band laying off that evening. Trumpeter's failure to appear on the show brought rumors among music men that he had been on bad behaviour. MCA's Harry Moss emphatically defined the reports while explaining Berigan's absence.

Dean Hudson's orchestra bas been definitely disbanded. For awhile after Hudson was inducted into the Army last month the outfit was kept together pending the selection of a substitute, but getting someone experienced, it was found, would have been too expensive. Library has been stored away for the duration and Hudson will re-form whenever Hudson, whose real name is Marion Brown, is at Fort McClellan, Anniston, Ala., a first libutenant.

Ran Wilde has begun an idea on his remote broadcasts from the Sir Francis Drake botel. San Francisco, that has aroused some interest. He incursed the past and present, inserting short bighlights concerning the history of each tune, its writers, show source, stage personalities of the era which originally played and sang the melody, etc.

So far the sustainer has ridden only NBC time in the Coast area, but life expected to spread.

Arthur Tracy, the 'Street Singer,' now on NBC thrice weekly for Ex-Lax, was called into Decca studies in New York last week for a special recording season. He made a set of pop melodies current here for Eng-liab consumption only. Decca's English affiliate recorded Tracy while the latter was in that country and had nothing new by him, hence the hurry-up call to mike Tracy here. English record sales are booming as big, if not bigger, than U. S. sales.

Bob Mersey, 22-year-old arranger who left Teddy Powell recently to Join Jimmy Dorsey, goes back to Powell under a contract ha eigned last week with Consolitated Railo Artist Towell wooking agency. CRA John March Contract Contract Contract Contract Contract Fowell recorded yesterday (Tues.) in New York for RCA-Victor's Blue-bird label.

George Frazier, Beefon Hernid jezz columnist, will tee off Saturday (14) a weakly record pergam thick after his column, "Sweet and Loes Down," over WEEL, Booton. Interviews with hand leaders will be included. For his first shot he will have Woody Herman as guest, but the banter will be necessarily transcribed for Herman closes RKO-Boston theatre Thursday to open Friday (13) at ROtel New Yorker.

Bothy Parks, ex-Cornell, with a mappy sexte, is the new dance combo at the Motel Actor (N.Y.) Columbium Boom, where Dick Khim size holds forth in another room, the Broadway Cocktail Lounge. With himself saxing at the helin, Parks relies on a Novaehord for odd effects, and also on a dominant rhythm section for effect. No brass, but string bass, plano, volini, traps and two reeds; also doubling two volinis splut the Novaehord.

It's Columbia Pictures shorts department that is filming a two-reeler round Glen Island Casino, New Rochelle, New York, with Hal McIntyyre's and, not Paramount. Latter was wrongly mentioned as making the film

Frankle Newton's band from Boston's Savoy Cafe will provide accompaniment for Libby Holman when she records for Victor. She heard unit while playing an engagement at the Hotel Somerset, Boston. Joshua White, who taught her to sing 'blues,' will act as guitar-accompanist.

On Fitch Pitch Fields Forms Orchestra Into Circle Despite Audience

Shep Fields tried an unusual set up of his instruments for his band's Fitch Bandwagon broadcast a week

Pitch Bandwaren broadcast a week as Sunday (1). Instead of a stringing his 10 saxes and four rhythm across stage in rows, the conventional method, he formed them in a complete circle, with one pickup complete circle, with one pickup audience to play (o, too, and the arrangement surprised them no end. Since, broadcasting has become so important to the modern orchestra important on the modern orchestra important or such as accurately as a personal hearing, is a constant headcaste to leaders. Some outfils, in studios or on remotes, some outfils, in studios or on remotes, or such as the supportant of the such as a personal hearing, is a constant headcaste to leaders. Very the such as before, but assertedly never und the eyes of a studio audience.

Isabella Barge is the new vocalist with Tee Ross orchestra, which played first engagement for Music Corp. of America in the Hotel Pick-Ohio, Youngstown recently.

Special Columbia, Okeh Service for N. Y. Jukes

Times Annliance. New York dis tributor of Columbia and Okeh records, opened its own sales counters yesterday (Tues.) in N. Y. to service coin machine operators direct. It's an experiment. Move is unusual because heretofore Times and Bruno, Victor distributor, have contented themselves with servicing inde-pendent, intermediate distributors like Modern Vending, who, for a few cents extra per record, give an operator the advantage of buying all labels at one counter. Times' new venture will handle only Columbia and Oleh. and Okeh.

In addition distributors like Mod-ern give machine operators advice on current best-sellers and ones likely to achieve that rating. Many box operators depend on them for such information.

Beatrice Booze, guitarist - biues singer, unearthed during a contest conducted by Lionel Hampton at Royal theatre, Baltimore, recently, starts at Cafe Society Downtown, New York, Friday (13).

Jivin' the Stuff

Midnight to dawn is being referred to in many war factories as the swing shift in deference to the use of pionograph records played during these hours to divert the workers.

Commonly radio stations in areas with all-night production have disc jockeys turntabling dance music through the wee hours too.

AFM BEGINNING TO LICENSE **BAND REPS**

James C. Petrillo, president of the American Federation of Musicians, declared last week that the international's new rule compelling band control of the property of the control of the c

wer and above union scale and cooking commissions. The AFM's new law on ownership to hands is as follows:

"Leaders of bands or orchestras are prohibited from directly or indirectly, through any device or method or device whatever, acquiring any financial interest of whole or part ownership in any quiring any financial interest of whole or part ounership in any other band or orchestra, proused that a leader may wholly, but the state of the s

strictures set up by the union is as follows:

The mean the business.

The prop berrour money in any manner not contraoentive of Standing Resolution No. 58 or any other valle, sun or resolution of the standing Resolution No. 58 or any other valle, sun or resolution of the standing Resolution No. 58 or any other valle, sun or resolution of the standing Resolution No. 58 or any other valle, such case any agreements or arrangement directly or indirectly unbjecting him to interest and/or both 10% profusion of the standing of

WHN, NEW YORK, INTO BAND PICK-UP BIZ

WHN, New York, is laying plans to go into the picking up of remote orchestra broadcasts wholeheartedly. At the moment, the Loew's Inc., owned outlet has, a wire in only one spot, the Top Hat, Union City, N. J., but it is figuring on running lines into major hotels and suburban danceries that play top bands. Station recently boosted its power to 50,000 watts. moment, the Loew's Inc.,

Seymour Heller Joins GAC as One-Night Aide

Seymour Heller, recently manager of the Ted Flo-Rito orchestra, joined General Amusement Co. last Thursday (5) as assistant to one-night booker Dick Gabbe. Heller left Flo-Rito several months ago and has been doing nothing since. He was once with MCA's Cleveland office.

R. Kemper Builds One

Ronnie Kemper, former vöcalist with Horace Heidt and Dick Jurgens, signed with the William Morris signed with the William Morris to become a bandleader on his own. He's currently building a 12-piece outfit and will play plano up front. It's understood he turned down an offer 10 sing with Paul Whiteman enroutie to his own baton.

Monthly Releases Instead of Weekly Proposed for Columbia Records

DECCA KEEPS BOSWELL

Was Sisted for Columbia— Raye, Cantor Cut Disc

Connie Boswell remains with Decca Records for another year. Singer was on the verge of shirting to Columbia Records couple weeks ago and even had a recording das assigned to her at the later's stu-dios. However, more attractive Decca terms cancelled the change. Martha Raye does her initial sides for Decca this week while Eddie Cantor recorded for the same com-pany yesterday (Tues.).

Good. But Iffy, Biz **Outlook for Bands Coming Summer**

By BERNIE WOODS

There's an optimistic feeling among band bookers concerning tha com-ing summer's business outlook. Consus of opinion is that the season will be bigger than ever for all types and caliber of orchestras. Few will hazard a thought on what's in store for one-night dance promotions

hazard a thought on what's is store for one-slight dance promotions, which frequently draw from long distances, hence are likely to be burt by rubber restrictions. But that anusement jears, theatres and lococate and the store of the store

theatres swinging over to a one-day band policy, etc.
As far as condition between the content of ower grosses.
One of best situated ballrooms in

lower groses.

In the eart, in view of the rubber shortage, is Andy Perry's Empire, at Allentown, Pa. His agot draws from
areas around Earton, Allentown, are
areas around Earton, Allentown, and
areas around Earton, Allentown, and
Esthelmen. All three towns are connected by a trolley line-which
Totem Fole, Auburndate, Mass,
owned by the Massachusetts Traction
Co, and the terminus for trackage
in An unexpected source of incomeof coolleges, particularly in New Engthough the summer to speed graduates for the Army. Cut college
uates for the Army. Cut college
budgets have hur recently, but unschools will make up for it.

Mildred Balley recorded with Red Norvo's band at Columbia Records last week. She got out of a Decca contract on which she recorded solo, just in time to work for Columbia with Norvo, who's her husband.

Bridgeport, Conn., March 10. Columbia Records is mulling a new releasing policy whereby its Co-lumbla and Okeh labels will be marketed (i. e. released) once a month instead of the present once weekly. Company officials have had several meetings on the subject past two weeks, but so far haven't progressed

weeks, but so far haven't progressed beyond the talking stage. Company's idea beblind the con-templated move is to ease tha struggie of production, donester mis-active that the stage of a given week's new disea is cut off. by newer se-leases that follow too closely. That's particularly true of some set-scaling facturer want to take advantage of bis popularity and release new disea for facturer want to take advantage of bis popularity and release new disea to fast, overshoping the run of pre-latter's sales.

However, Columbia's idea includes a 'special release' clause to cover mything they think too hot to hold for the monthly general shipments. In such cases the disc or discs so rated will be marketed as soon as

NEB. BOOKERS ESCAPE STATE CONTROL

Incoln, March 10.

Omaha orchestra bookers Searl
Hutton, Howard White, and Vis
Schroeder came out winners over
Nebraska commissioner of labor O.
M. Olsen when an opinion of Attor-ncy-General Johnson stalled Olsen's
try to him bookers under Nebrese ney-General Johnson stalled Olsen's try to bring bookers under Nebras-ka's employment agency statute, Argument started some monts ago, when Olsen heard of a catch-as-catch-can outfit, which nicked-each individual in a femme band a per-centage of her pay. He immediately assumed all agencies operated in the same way.

assumed all agencies operators as uses way.
Attorney general's opinion was that an agency which gets its fee from the leader, only, and books on bands and orneseras, comes under resentative, which is not covered by the Nebraska employment signify law Olsen wanted to exercise.

UNIFORMS FOR DANCE ORCHESTRAS A PROBLEM

Some bendlenders are stocking up a much as they dare on new uniforms for their men. Tailors have warned them that it won't be long until cloth for such use will be unsupposed to the such as the such Some bandleaders are stocking up

Lombardo in Home Town

London, Ont., March 10.
Guy Lombardo goes to London,
Ont., Canada, his home town, April
30, to play a benefit for the Red
Cross and British War Rellef at the
Auditorium and repeats the next day
name to the result of the red
Star: It's Lombardov first the succepting expenses only for the two
days.

cepting expenses only for the two days.

Dates originally were to be played April 13-14, but a benefit hop being run on the 20th by Toronto Mu-siclans' local prevented. So as not to hurt or interfere Lombardo will-ingly rescheduled his benefits to-follow the Musicians'.

NBC. CBS. Blue. Mutual Plugs

Following tabulation of popular music performances embraces all three networks—NBC, CBS, Blue, and Mutual—as represented by WBAF—WAS, WABC and WOR N. Y. Compilation herewith covers week beginning Monday through Sunday (March 2-8) from 5 p.m. to 1 a.m. and is based on data provided by Accurate Reporting Service regular checking source for the music publishing industry.

| TITLE | PUBLISHER | |
|---|-----------------|---|
| *Deep in Heart of Texas | Melodylane | |
| Trans About Vou-+'Babes on Broadway' | Feist | |
| Miss Van | Sently | |
| | | |
| Plues in the Night t'Blues in Night' | Remick | |
| PHOW Do I Know It's Real? | Channeil | |
| Dent West Weth Without Vou-t'Sweater Girl' | Daramount | |
| Wherever Von Are | · · · Miller | |
| Wherever You Are | · · · · Harme | |
| When Roses Bloom Again | Ch-=i=e | |
| Sing Me Song of the Islands, t'Song of the Island | Supplie | |
| Somebody Else Taking My Place | Chamira | |
| | | |
| | | |
| Wanny in Love_t'Sons o' Fun' | Oreene-mev | · · · · · |
| Happy in Love—‡'Sons o' Fun' | reist | |
| | | |
| Somebody Nobody Loves | Broadway | |
| Til Demember April-+'Ride 'Em Cowhoy' | Loods | |
| White Cliffs of Dover | Leeds | |
| Everything I Love—t'Let's Face it' | Shapiro | ••••• |
| Fooled | ··· Chappen | |
| Me and My Melinda | Table | |
| Rose O'Day | ··· Bernn ···· | |
| Afficer The Cold It Again | Tobias | |
| There I've Said It Again | ··· Radioi unes | |
| Always in My Heart † Always in My Heart' | ···· Robbins | |
| *Angeline | ···· Remick | · · · · · · · · |
| Day Dreaming | J. Campbei | |
| *I Think of You | T. B. Harm | s |
| She'll Always Remember | ····Embassy | |
| We'll Meet Again | ···· Witmark . | • • • • • • • |
| *All Those Wonderful Years | ···· Dash ···· | |
| *All Those Wonderful Years | J, Campbei | |
| Anniversary Waltz. Arthur Murray Taught Me Dancing. ,†'Fleet's In'. | ····mayiair | • • • • • • |
| Arthur Murray Taught Me Dancing Fleet's in . | ···· Famous ··· | |
| He's Al in Army | Valiant | · · · · · · • |
| I Got It Bad | ···· Robbins | • • • • • • • • |
| *Memory of This Dance | вмі | • |
| Moonlight Cocktail All Through the Night—†'All Through Night' | Jewei | ••••• |
| All Through the Night- All Through Night | Harms | |
| *As We Walk Into Sunset. Blue Skies. | CLP | ••••• |
| Blue Skies | Bernn | • • • • • • • |
| Calssons Go Rollin' | Shapiro | |
| Embraceabla You | Harms | ••••• |
| I Remember You—†'Fleet's In' | ramous | |
| Someone's Rockin' My Dreamboat | Advance | |
| Tica Ti Tica Ta | Witmark . | |
| Chattanooga Choo-Choo-+Sun Valley Serenade | Feist | |
| Exactly Like You | Snapiro | ••••• |
| I'll Never Forget | маухан | |
| Intermezzo | Shuberth | • • • • • • |
| Jealous-+'Feminine Touch' | Mills | |
| Exactly Like 10d. I'll Never Forget. Intermezzo Jealous—'Feminine Touch' Jersey Bounce. Long May We Love. 'Marines' Hymn. | Lewis | |
| Long May We Love | Santly | |
| *Marines' Hymn | Marks | |
| | | |
| String of Pearls | Mutual | |
| *This Love of Mine | Embassy . | |
| We Did It Before—t'Banjo Eyes' | Witmark . | |
| | | |

*Indicates BMI licensing: ** indicates SESAC licensing; others are via ASCAP. †Filmusical. †Legitimate.

STAN KENTON

and His Orchestra

Soon to open at Frank Daly's Valley Dale and Meadowbrook

-Soon to be released-on Decca records on Deces Pecurus
GAMBLERS BLUES, EL CHOCLO
BEED RAPTURE, LAMENTO
GITANO, CONCERTO FOE
DOGHOUSE

General Amusement Corp Pers. Dir.: Carlos Gastel

Stephen Swedish Set

Milwaukee, March 10. Stephen Swedish and his orchestra, who go into the Empira room of the Hotel Schroeder for three weeks starting March 14, have also been signed for the summer season at the Modernistic ballroom in State

at the modernistic ostitoon in State Fair park, opening May 24 and con-tinuing through Labor Day. This will be the bend's fifth year in this spot, where name bands also are used from time to time during the season.

On Feb. 16 WALTER WINCHELL In 800 Newspapers, said:

"Get a recording called 'FIGHTIN' DOUG MacARTHUR' as done by Lucky Millinder's crew."

Listen to:

LUCKY MILLINDER

AND ORCHESTRA'S

Salute to Our Gallant General

"FIGHTIN' DOUG MacARTHUR"

"We're Gonna Have to Slap the Dirty Little Jap"

DECCA NO. 4261

Seek Paying Corn

Tin Pan Alley is still striv-ing for that click sentimental war ditty. One about the baby's prayer is yet to come up, but Jack Meskill and Mur-ray Mencher have delivered one tagged, 'A Yankee Mother's Prayer.'

Harry Tenney is the publicher

APPEAL FROM VERDICT FAVORING MARKS, BMI

ASCAP's general counsel, Frobilch & Schwartz, have taken an appeal from the decision which N. Y. attpreme court justice Louis A. Valente recently handed down in the test action brought by E. 19. Marks and Froadcast Music, Inc., against the Society. The Appellate Division has been stated to the state of the state of

24 23 21

20 18

16 16 15

George Gershwin Assn. Incorporates in N.Y.

Albany, March 10.
George Gershwin Benevolent Association, Inc., has been chartered as a non-profit membership corporation.
Jacob D. Fuchsberg, of New York, was filing attorney.

The association organized The association, organized exclusively for fraternal purposes, will have its membersh's confined to musicians who have cards in Local 802, of the AFM. The incorporating directors include Samuel F. Wilcomer, Max Smolem, Sam F. Brown, Bob Strers, Sam Gould, Al Klein and Prime purpose is to honor the name of Gerahwin; and it's done with the consent of the composer's estate.

HOTZ GAINS MEMBERS But ASCAP in New York Smiles at His Legal Advice

William Hotz, attorney, has ob-tained a number of ballroom-opera-tion of the ballroo tor. converts to his Nebrada Music Users Association. Membership in the NMUA entails a down payment of \$10. R. R. Livingston, owner of the Capitol theatre here and an exhib alimites to stay out of Hotz organization, saying that they would be better for not becoming entangled with the NMUA and that a compromise on the MILL and the stay of the state of the

Publisher members of ASCAP de-clare that they have compiled con-siderable evidence of infringements on the compiled con-siderable evidence of infringements in filing suits in the local federal course as soon as their Nebraska coursels have completed the neces-sary complaints. Under the copy-right law as fine of \$250 per infringe-ment is made mandatory upon the presiding judge.

Harry James First Col. Band on Coca-Cola Gala

Hand on Coca-Cola Galas Harry James orchestra played the prize-winning Coca-Cola Spoilight Bands program Saturday night (6) on Mutual, the first Columbia Recipality of the Company of the

ller broadcast.
Playing at Meadowbrook for the st time James broke all attendace and gross marks there last eek. He opened Feb. 27.

Inside Stuff—Music

E. B. Marks has served notice on Bregman-Vocco-Conn that unless the latter ceases publication immediately of the tune, Sing Me a Song of the Singha', a suit for indiringement and undir competition will follow. Marks changed the song the singhal song the singhal song the singhal connection that the two publishing farms have with the 20th Century-Fox production, Song of the Islands. Marks licensed the producer for the title and unlimited sync use of its tune, Song of the Islands, while B-V-C obtained the publication rights to the remainder of the picture's score, in which Sing Me a Song is included. Mack Gordon and Harry Warren did the B-V-C numbers in the spicture.

A pipe organ manufacturer has taken two contracts for the production of wooden ammunition boxes, according to Ray M. Hudson, industrial executive of the New England Council, who said the factory was "somewhere in New England."

Mills Music, Inc., has licensed Metro for the use of 'Me and My Gal' and 'How'va Gonna Keep 'Em Down on the Farm' in the filmusical, 'Big time'

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this useds in Jukeboxes throughout the country, as reported by operators to Variety. Momes of more than one boardings are being played. Figures and names in paraethesis indicates the number of weeks each song has been in the listings and respective publishers.) 1. Deep Heart Texas (4) Melodylane { Aivinc Rey Bluebird Bing Crosby Decca

| Doop steam to record | Bing CrosbyDecca |
|-------------------------------|--|
| Blues in Night (9)-Remick | Woody HermanDecca Cab CallowayOkeh |
| Moonlight Cocktails (3) Jewel | Glenn MillerBluebird Tommy TuckerOkeh |
| | Harry JamesColumbia Vaughn MonroeBluebird |
| . String of Pearls (3) Mutual | Genn MillerBluebird Woody HermanDecca |
| I Sald No (6) Paramount | Alvino ReyBluebird Jimmy DorseyDecca |
| | Kate SmithColumbia Woody HermanDecca |
| | Benny GoodmanOkeh Vaughn MonroeBluabird |
| | Sammy KayeVictor Jimmy DorseyDecca |
| On Circuit of Rosset (1) Look | Vaughn MonroeBluebird |

nmy Kaye.....Victor my Dorsey.....Decca ighn Monroe ...Bluebird my KayeVictor 10 On Street of Regret (1) Loeb OTHER FAVORITES (These records are directly below first 10 in popularity.

Tunes with number of weeks in parenthesis are fading, others gaining.)

You Made Me Love You (22) Broadway... Harry James.....Columbia

Glenn Miller.....Bluebird Ev'rything I Love (Chappell)..... Jimmy Dorsey......I Johnny Long Decca Glenn Miller Bluebird We're Couple in Castle (Famous) InkspotsDecca Woody Herman.....Decca Someone's Rockin' Dreamboat (Advi Dick RobertsonDecca Eddy HowardColumbia We Did It Before (Witmork) Dick Robertson Decca Carl Hoff Okeh You're a Sap. Mr. Jap (Mills).... Vaughn Monroe...Bluebird Tommy Tucker.....Okeh Sometimes (Berlin)..... Bing Crosby......Decca Miss You (Santly)..... My Little Cousin (Doraine)..... Benny Goodman.....Okeh What to Do (Leeds).....

Vernon Stevens to MCA Vernon Stevens, who booked Dave Rubinoff's recent string of concert appearances, joins Music Corp of America's Chicago office., He'll handle concert bookings in the midwest of any artists in that field. That includes longhair bookings for bandleader Benny Goodman

Zoot Suit (Greene-Revel).....

Werner B. Heymann is making use of Beethovan's Fifth Symphony as the theme for his score in 'Highly Irregular' at Columbia.

The Song Everyone Is Talking About!

Andrews Sisters.....Decca

Kay Kyser......Columbia Andrews Sisters.....Deccs

WE'LL MEET AGAIN

DASH - CONNELLY, Inc. 1819 Broadway, New York SOLLY COHN, Gen. Pro. Mar.

"Champagne Music"

LAWRENCE WELK

NOW ON RECORD BREAKING TOUR

cessive - e Third Successive CHICAGO RIVERSIDE THEATRE MILWAUKEE

STANLEY PITTSBURGH

OPENING TOWER THEATRE, KANSAS CITY WEEK MARCH 20

Directions FREDERICK BROS. MUSIC CORP., New York, Chicago

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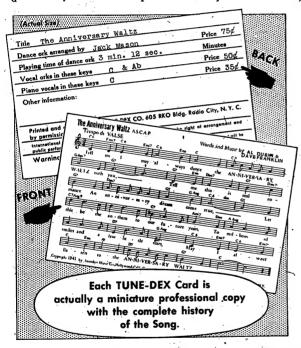
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Extra Corp.
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| \$15.00 for full year's service. | ☐ \$5.00 quarterly |
| Name | |
| Station, Band, or Firm | .,, |
| St. and No | |
| City | tate |

Treasury Song Books Copyright-Free **But All Destroyed After Special Dates**

U. S. Treasury Department has obtained permission for the free use of a large group of familiar tunes in a songheet that Lucy Monroet countrywide tour through which the purchase of war bonds and stamps will be stimulated. The Music Publishers Protective Association cleared the tunes with the individual

cleared the tunes with the individual copyright owner. Department has agreed to print just enough copies agreed to print just enough copies agreed to print just enough copies destroy them at the close of each event. Purpose of this precaution is to prevent the sheets from becoming household items and thereby at the songs involved. Each batch of songsheets will carry the Impirit of the place and town of the individual rally.

TONY GALENTO'S TUNE

Tony Galento, the former heavy-weight pugilist, has placed a song with Mills Music, Inc. The title is 'Mender of Broken

15 Best Sheet Music Sellers

| (Week ending March 7) |
|-------------------------------|
| Deep Heart TexasMelodylane |
| White Cliffs DoverShapiro |
| Blues In NightRemick |
| Don't Want WalkParamount |
| Rose O'Day |
| Shrine of St. CecellaBraun |
| Miss YouSantly |
| Moonlight CocktailsJewel |
| Somebody Taking Place.Shapiro |
| How About You?Feist |
| Couple in Castle Famous |
| Remember P. HarborRepublic |
| Dear MomRepublic |
| Elmer's TuneRobbins |
| We Did It BeforeWitmark |
| |

Taylor, songplugger. month married, is going from his honeymoon into the Army, having just been called. Taylor is with Buddy Morris.

Revive 'Japanese Sunset'

Philadelphia, March 10.
Charlie Borrelli, local song writer and ad man, has started a one-man campaign to get radio stations to plug the old-time fave: 'Innanese Sunset.'

MILD ELECTION **NOW FORESEEN** AT ASCAP

No hitter contests are anticipated in the balloting which is going or currently for election to the ASCAP in at the end of next week The terms of the electers start April 1. Meanwhile the ASCAP member-

shipwill hold its seml-annual meet-

1. Meanwhile the ASCAP member-shipwill hold its semi-annual meeting at the Ritt-Carlton hotel, N. X. March J. 7t. both and the results of the March J. 7t. both and the results of the Rittle of the R

ASCAP Settles Arthur Schwartz's Claim for 'Delinguent' Royalties

which Artbur Schwartz, production writer, brought against it in the N. Y. supreme court several weeks ago. The Society has decided, independent of the several weeks ago. The Society has decided, independent of the several weeks ago. The Society has decided move, as far as ASCAP policy is concerned, Schwartz will receive around \$450 which he claims ceive around \$450 which he claims cover a receive around \$450 which he claims penses during the two years he sought to get a raise in ASCAP rating. The highest amount that he might have reserved if the case went to Reason that ASCAP officials advance for settling Schwartz's claim which Artbur Schwartz, production writer, brought against it in the

Reason that ASCAP officials advance for settling Schwartz's claim was that Gene Buck, the president, had assured the composer that his increase in classification would be made retroactive. The ASCAP by made retroactive payments, and the settlement of the settlemen counsel thought it advisable to come to an agreement with the writer rather than let the issue be thrashed out in the courts. It was also thought, that in light of the press that ASCAP received during the fight with radio it would be better to avoid having this internal controversy aired in mubile.

this internal controversy aired in The ASCAP board of directors last October overruled the decisions of the writers classification com-both the writers classification com-dense of the company of the com-granted Schwartz Denish board and granted Schwartz Denish board and class Ato AA. In January Schwartz engaged the law airm of Stimson. Class Ato AA. In January Schwartz engaged the law airm of Stimson. Schwartz claimed at the same proper rating over a period of two proper rating over a proper rating over

1889.

The accountancy cost cited by Schwartz involved the task of gathering data for presentation to the enting data for presentation to the presented the application of the presented his application. This data compared the uses accumulated by his works as compared to the performances obtained by numerous writers already in Class AA.

Briberv Rampant Again—Or Still?

Topic of conversation that asilates publishers whenever they meet these days is what they describe as the rampant condition of play apords around the industry. All voice sumplicious and innuendoes about the other fellow but despite all the talk either at ASCAP committee meetings or across restaurant tables the contactment's union has yet to receive anything in the nature of a formal complaint.

In a committee meeting or across restaurant tables the contactment's union has yet to receive anything in the nature of a formal complaint. The properties at huge advances from band leaders when the publisher has no intention of ever doing anything with the compositions. The head of a major publishing firm during Perburary made two cuts payments, with \$500 involved in each lintance. He brought one of paying all his traveling expenses. This publisher stated at a publishery meeting only a couple weeks ago that bribery had become general in the business again and that he had decided to do the same thing as others and he defed his competitors to uncover his subter-fages.

Kave Sues. In Associated's Name. To Test His Theory Against E.T. Fees

C. M. Finney, president of Asso-ciated Music Publishers, Inc., and long argued principle. In group which composes the terday (Tuesday) that he is starting highly to test the right of copy-luigation to test the right of copyright owners to collect more than a Ze fee on electrical transcriptions. He has retained Sidney M. Kaye, bead of Breadcast Music, Inc., as counsel for this suit. Kaye has for several years openity contended that publishers are not entitled to the master or commercial fees that they have been collecting and that the have been collecting and that the control of the collection of the control of the transcription of the collection of the transcription of the collection of the thought of the collection of the collection of the the transcription of the collection of the thought of the collection of the collection of the the collection of the collection of the collection of the the collection of the collection of the collection of the transcription of the collection of the collection of the transcription of the collection of the collection of the collection of the transcription of the collection of the collection of the collection of the transcription of the collection of the right owners to collect more than a

Before yielding to Kaye's quest for an Indie transcription manufacturer who would support a test of his lewho would support a test of his isgal theory, Finney took the precaution of signaturing a three-year
agreement for the recording use of
the Warner Bros. music catalogs. In
the event he lost out on his lest
Finney would still be protected Finney would still be protected under this contract against any sharp raise in transcription fees. The deal which Finney obtained from Herman Starr, WB music head, is the same which Starr gave NBC's recording which Starr gave NBC's recording division, namely, a flat annual sum to be paid for 350 compositions. Copyright Statute Kaye stated yesterday (Tuesday) that the test case is being brought to determine whether the price for

that the test case is being brought to determine whether the price for transcriptions should be the same as under Settle on 18 of the copyright law. He also said that the reason transcription manufacturers have been paying more than 2c is because copyright owners have used the device to restrict performances on the air, and that this is now on the air, and that this is now which the Government granted ASCAP in 1941. Only reference, made in the decree to transcriptions in paragraph 5 and this merely states that ASCAP 'shall not reduce to offer to license' the performance to the state of the clienter's the performance of the control of the contr

transcriptions.

Harry Fox, sgent and trustee for publishers in the issuance of transcription licenses, was absent from the city yesterday (Tuesday) but his office stated that it welcomed the test suit announced by Finney. Also that it might as well have the whole issue thrashed out in the courts so that the copyright owners as well as the licensees would know just where

Muzak Corp. and Wire Radio, Inc.,—also announced yesterday (Tuesday) that Waddell Catchings has become chairman of the board so that he could devote himself exclusively to matters of development and that Finney has been named president of each of the five companies and in complete charge of all operations.

BMI's Picture Tunes

Hollywood, March 10. Harry Engel landed two tunes from RKO's 'Syncopation' for BMI publication.' Ditties are 'American Rhapsody' and 'Under a Falling Star.'

Star."

Letth Stevens, music director of the picture, composed the first and collabed with Rich Hall on the other.

Jack Scholl and M. K. Jerome are writing four new numbers for "The Hard Way" at Warners in addition to a symphonic tone based on tunes popular in the early 1930's.



The Mem'rv this Dance

BROADCAST MUSIC, Inc. 580 FIFTH AVE., NEW YORK CITY

CHERIO MUSIC PUBLISHERS, INC. Give You Their New No. 1 Sons

CANCEL THE FLOWERS

Recorded by
TOMMY TUCKER (Okeh) 6466 TONY MARTIX (Decca) 4101
GUY LOMBARDO (Decca) 4105 CHARIOTEER (Okeh) 6509
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'A Colorful Patriotic March' Belongs in ALL Orchestra's Books

CHAS. GUNTHER, Publisher, 4327 165th St., Flushing, New York

Jollow feist parade

The Yeaks First Big Picture Score.

3 Outstanding Songs from the M-G-M Picture "SHIP AHOY"

starring Eleanor Powell, Red Sketton, Bert Lahr, Virginia O'Brien and Tommy Dorsey and his Orchestra

THE LAST CALL FOR LOVE By E. Y. Harburg, Margery Cummings and Burton Lane

POOR YOU

Lyric by E. Y. Harburg

Music by Burton Lane

I'LL TAKE TALLULAH Music by Burton Lane

Lyric by E. Y. Harburg

Current Hits

THERE WON'T BE A SHORTAGE OF LOVE

By Carmen Lombardo and John Jacob Loeb

HOW ABOUT YOU? Music by Burton Lane

Lyric by Ralph Freed From the M-G-M Picture, "Babes On Broadway," starring Mickey Rooney and Judy Garland.

HAPPY IN LOVE Lyric by Jack Yellen

Music by Sam E. Fain from Olsen and Johnson's "Sons O' Fun"

HARRY LINK, Son. Prot. Mgr.

LEO FEIST, Inc.

LON-MOONEY, Prof. Mar.

Earl Carroll Still at Odds with AGVA: Calls Union Terms 'Unreasonable'

Earl Carroll and the American Guild of Variety Artists came little closer to an agreement on Monday (3) after the producer spent nearly and the producer spent nearly spent nearly and eight-out-of-10-weeks' work guarantee daws. Action Chu., with his brother, and the producer spent nearly given day. Carroll offers the nearly given the producer of the nearly given the nearly gi

work guarantee clause, Carroll agreeing to unit producer could possibly do Agreement was worked out on most of the other terms, Carroll agreeing to \$42.50 weekly saint provide first-class transportation and bertha to chorines and principals alkee on overnight jumps. Carroll Calls Beauf Pretty. Carroll Calls Beauf Pretty Carroll stated it was impossible to agree to terms set up by a "petty little national board which, with only one commission of the pretty of the pr

to the unit's point of origin, Bollywood, the Coast fraces involving
the Dr. Rockwell unit, which has
been tied up by AGVA, Caroll
stated he would permit arbitration
latitude by his rep, Herman D.
Rover, there. Carroll stated that he
the cituation directly with AGVA,
but found its terms both 'unreasonable and amplified the hand, that
had AGVA, on the other hand, stated
that is booked to play a split week in
is booked to play a split week in
March 20, and Lewrence Golde
March 20, and Lewrence Golde
Lake yesterday (Tuenday) that Carroll had not cancelled the dates.

Too Many Strandings. Chicago AGVA Demands Bonds on Actor Wages

Agents, bookers and producers who produce units or book nike clubs in or out of Chicago will be required to post a bond guaranteeing performers' salaries, according to a ruling issued here last week by the American Guild of Variety of stranding suling follows with the American Guild of Variety of stranding recent weeks in this territory.

ory. Bonds have regularly been de nanded by other show busines manded by other show business unions, notably the American Fed-aration of Musicians, Actors Equity and the International Alliance of Theatrical Stage Employees.

LARRY ALLEN TO REP **NEW NCAC FOR FRISCO**

San Francisco, March 10. Larry Allen, Consolidated Radio Artists' rep here, will add letter. 'NCAC' to his door this week. Take over National Concert & Artists Corp. franchise for this week. Alexander F. Hoss, formerly NBC Artists Service here, will move in with Allen to take charge of the department.

Allen also working on a Coast ra-dio deal for Alexander Dreier, UF and NBC correspondent late of the

For 3 Nitery Dates

Pittaburgh, March 10.
Little Jackie Fieller, vaude. and radio singer who owns and operates one of Pittaburgh's top nitering the Vacht Club, with his brother, Sol constain at least three other cities. Opened two-week stay Fiday (8) and from there goes to Club Charles, Baltimore, and then to Tie Toc Club, more, and then to Tie Toc Club, there is three months.
Heller, who stars at Yacht Club Heller, who stars at Yacht Club Pittsburgh, March 10.

there in three months.

Heller, who stars at Yacht Club
whenever he's home as well as acting as official host, came in off the
road a month ago to give his spot
here a shot in the arm. when. biz
flagged a bit. He waited until things
were rolling again before pulling out.

Mpls. Does 114G For 1 Wk.'s Biz. **Tops Since '28**

Minneapolis, March 10 Despite the fact that it's Lent, last week in the loop was biggest in aggregate amusement takings since 1928 boom times.

The approximate \$114,000 total included the \$45,000 Shriners' indoo circus haul at the Auditorium, a record high for the show and more than 25% in excess of last season's The Orpheum, with Jan figures. Savitt's band heading a stage show, chalked up \$17,000 and the legit version of 'The Man Who Came to Dinner' at the State came through with \$10,500. The Hirsch-Katz Alvin theatre burlesque, with Margie Hart as guest star, soared to \$8,500. Other

\$35,000. \$35,000. Current at the Arena, tha Tec Follies of 1942' is doing big biz. One ploture, How Green Was My Valley, is in jits fourth tremendous, downtown week, and 'The Man Who Came to Dinner,' in its second.

The boxoffice showings are considered all the more remarkable in view of the fact that the city is not view of the fact that the city is not

so weii situsted as regards war in-dustries and has been somewhat de populated by draft, enlistments and a shift of population to greater in dustrial centers

Sherman in N.Y. to Set A-C Bookings for U.S.

Eddie Sherman, leading indie vaude booker and now also operating a Cosst agency, trained into New York Monday (9) for a two-

week stay.

While here he'll line up the thestra tour which Abbott and Costello
for the sole purpose of
raising around \$850,000 to buy a
bone-versall "Parton My Sarong,"
Sherman's N. Y. office this week
starts booking the Strand, Syracuse,
three-day stand formerly booked by
A & Belle Down. Sterman's Openday and Sherman's Openthree of the Strand, Syracuse,
three-day stand formerly booked by
Barriery Repris orch and Mischa
Auer.

Joy Rogers' Hotel Dates

ouy sogers' Hotel Dates
'Chicago, March 10.
Joy Rogers, chanteues, set into the
Nicollet hotel, Minnespoils, for four
weeks starting March 27. Follows
that with 12 weeks of attertee in the
DeWilloude chall.
Flaced through the Music Corp. of
America.

From M. C. to Loosy Fort Worth, Texas, March 10. Ted Adair, m.c. at the Clover Club, joins the Army Air Corps as a lieu-tenant March 22.

VARIETY It's 'Connee' Now

Connie Boswell has changed the spelling of her first name from the above to Connee. Switch forced the Paramount theatre, New York, to make cor-rections in its ads and in lobby

rections in its ags and in loos, display billing.

She opens there today (Wed.) with Les Brown's orchestra and Jimmy Dorsey-Dorothy Lamour film 'The Fleet's In.'

'Skating Vanities' H.O. In Louisville, 30G Wk.: 'Ice Follies' 73G, Buff

Louisville, March 10.
Former Roller Follies of 1942, renamed 'Skating Vanities,' finished a week's engagement at the Jeffersor County Armory Sunday (8), and re-County Armory Sunday (8), and re-sponse was so terrific that Harold Steenman decided to hold the show

Steeman decided to hold the show over this week for a couple of days. Revue was originally scheduled to close Sunday. Vanities played the local Armory at \$1.20 top, including tax. Price was strong factor in the bumper biz, as patrons in this town are ac-customed to wince is like with these m, as patrons in this town are ac-customed to prices in line with those charged at film houses. Estimated gross on the first seven days ending Sunday (8) indicates smash take of \$30,000.

This is first reuse of the type to play the town, although an tee show played the same spot couple years ago. Ads stressed that it was a musical show and revue, rather than a roller derby. Town has had an amular oller derby. Town has had an amular plant derby at the Armory must be supposed to the state of the same than the Some patrons were evidently con-fused on just what type of show to

Tee Follies' \$73,000 in Buff
Buffalo, March 10.
Tee Follies' in six performances
at the Municipal Auditorium at \$2.75 top last week showed to better than 50,000 people for a fine tally of over

'Ioe-Capader' 55G
Philadelphia, March 10.
Toe-Capades of 1942, 'which, ended
a nine-day run at the West Philly
Arena, last week, grossed 355,000,
playing to approximately 40,000 chomers. Take was considered good,
but was hurt by the fact that it folnoved 'Ioe Pollies' by Iees than a
noved 'Ioe Pollies' by Iees than a

month.

'Roller Vanitles of 1942,' roller-skating revue, opens at the Arena March 23.

OHIO NITERIES OFF UP TO 60% DUE TO DRAFT

Youngstown, O., March 10. Night clubs in this highly industrialized area are suffering from a large declina in business. Some report their volume is off 50 to 50% from before-the-war levels, chiefly due to the draft.

Contrary to expectations, the greatly increased earnings of workers in the steel plants and other defense industries have not helipad to any appreciable extent to overcome the loss of oustomers.

Downey Heads New AGVA Group To Probe Griffin's Part in Brawl

U.S. Blessing Stays Texas Fair This Year

Dallas, March 10. The State Fair of Texas—amus The State Fair access, natural tolerant and all-well go on the fall at usual despite the war, it's been amounced. This was decided (I) when the War Department said the Fair grounds and buildings would not be needed this year for military purposes, and (2) when Secretary of Agriculture Cloude R. Wickard gave that have branches bootting livestock and agricultural industries.

This means the Fair will have ended to the property of the property o

and agricutural industries.

This means the Fair will have an auditorium attraction—it was Earl Carroll's 'Venities' last year—midway carnival entertainment, an ice show and a name band and stoor show at Cafe Esplanade.

LaGuardia Turns **Deaf Ear to Ernst Appeal for Burley**

Morris L. Ernst, attornay for the Galety burlesque theatre, New York, emerged from an hour-long with Mayor LaGuardi yesterday (Tuesday) on the bur-lesque situation convinced that he yesterally (Aucusty) of the bull-lesque situation convinced that he would be obliged to appeal to the courts for relief from the municipal regulation whereby burlesque op-erators have been refused liceise renewals without a hearing.

renewals without a hearing.

Ernst stated vesterday that be asked the Mayor how far he, intended to go with his 'one-man censorship' and that no satisfactory reply was forthcoming. As a result of the control of the c

operators could be effected.

Ensit has also written to WNYC,
municipally-owned radio station,
saking for time to answer the
Mayor's stateks on burleque, Ensat
said that the station should provide him with an opportunity to
bad so far has hed excited who
do as for has hed excited with
the station, facilities in explaining his
views on burleque.
Independent Theatre Owners of
New York, among other show his
organizations, have made official
organizations, have made official
consuccommissioner in ref wire burley operators license rane-sals.

Cafe Op Held In Slaying

Albany, Ga, March 10.
Floyd Williams, night club operator, has been juiled in investigation of halfe death of Joseph W. Zafars, an employee.
Shariff Robert Troy said he was informed the two jought spllowing an argument outside the elub.

Cafe Turns Playing Boston Waxed For Shortwaving to U.S. Troops

Borton, March 10.

WRUIL, local shortwave staticulus for talent. Acts are transcribed on wax and broadcast on Saturday moranings to the United National armed forces around the world, armed forces around the world. Stunt was started by George Clarke, Boston Record columnits. Stunt was started by George Clarke, Boston Record columnits with assistance of Betty McDonald of army press relations department. With assistance of Betty McDonald of army press relations department, with sample weeks, Julia Barbour, Hum and Strum, and others. Further artists will be drawn from local theatres to enhance the club offerings.

WLS Talent Booked Into 116 Fair Dates

MLS talent units have been set of the talent units units were booked into 200 fairs and cerborations. Makeup or the units include Makeup of the units include and socity. Joe Edly, Joe Parsons, Frairle Ramblers, Red Foley and Little Genevieve.

N. C. Nitery Burns
Reidsville, N. C., March 10.
Dutch Windmill burned recently,
with \$80,000 loss.

Cerala Griffia, executive servitary of the American Guild of Variety of Artists, is to be reinversigated by a new AGVA committee for his part and the service of the servic

Haskell and Dave Fox. Former committee was chairmanned by Duna mittee was chairmanned by Duna mittee was chairmanned by Duna and executive secretary of Equity Mrs. Florence Margton, eastern rep. for Screen Actors Guild, and Joe Smith (and Jule), member of Entire report appeared to rest on the testimony that Dunn allegedly gathered from eye-witnesses to the face in the second of the second of

New probers were instructed to file their report within two weeks, with the report then mailed to all national board members, who will me seport then mailed to all national board members, whe will national board members, whe will not continue the mainter no later than two over the members of the separate of the seast another month. The national board in accepting Dun's latest of two resignations, elected Draper to fill only his board position. The post of national treasurer is still open.

Adequate Parking Must Be Provided by Niteries, Solons Rule in Michigan

Detroit, March 10. Taverns and roadhouses throughout Michigan now are going to have to follow a standard pattern on parking lots.

Following a conference of the Liquor Control Commission, State Police and State Highway Department, all niteries on main highways will have to provide adequate parking lots at a safe distance from the
readway. The ruling has been passed
along by the commission to all liquor
licensees. It probably will shutter
numerous spots near the cities until

numerous spots near hee diles until their owners can provide the approved fols.

Fault was that most roadhouse patrons were using angle parking on the highway shoulders in front of the highway shoulders in front of the highway shoulders in front of the highway shoulders in front or estilling at these as coldent were resulting at these as the highway as the highway as the highway of the highway as the highway hi

Richman Into S. F. Bal

San Francisco, March 10,
Harry Richman goes into the Bal
Tabarin April 16.
Booked via Herman Stein, head of
MCA office here.

Name Bands, 'B' Pix Held Responsible For Spiffy Biz at Palace, Cleveland

Cleveland, March 10.

War conditions and the escapist tastes of Cleveland's population of 1,500,000 are spotting the RKO Palace on the map again as one of the few midwest deluxers that is consistently making a vaudilin policy pay dividends.

For the last three months, according to the part of the part of the property of the part of the property of the part of the

For the last three months, according to a survey of gross figures, the 3,705-seated house steedily were get a survey of the surv pace tent hasn't fallen down even in Lent. the tire and auto hortage is. With the tire and auto hortage is. With the tire and auto hortage is. With the tire and the tire and the tire at the tire and the tire at the tire and the tire that th

corn.

Although hot swlng bands were almost b.o. poison here a season or so ago, Clem Pope, new RKO division manager, has found a bonanza in them in these times, when purely entertaining music-and-action bills Banda Are the Thing

Bad J. Weisfeldt, manager of the
Riverside theatre, after demonstraling repeatedly that bends are the
only weddlenter will ge for, it currently playing Griff Williams, with
ax additional name outlits set to
follow. They are Frankie Masters,
Court Bank, Art Kausel, Dieb UrrgHe's angling for more.
House is unable to get top jetture.
House is unable to get top jetture.

entertaining music-and-action bills are being given the biggest play by defense workers in Cleveland's too-making and airplane factories. Pope claims it's simply a natural war reaction by factory workers who demand something light to loosen their war-taut nerves and break up

WESSON BROTHERS "Two In One Satire" Are Ever So Thankful To

> HARRY MAYER ZEB EPSTEIN

LEO MORGAN FOR HAVING MADE OUR WEEK ENGAGEMENT AT THE

STRAND THEATRE

A Most Pleasant and Memorable Date.

Perconal Menagement ABNER J.
GRESHLER, Radio
City, New York City.

MEXT STOI
BUMBA
CASING
GRICAGO
GRICAGO
(March 18th

LOOKOUT HOUSE

COVINGTON, KY.

PHIL

REGAN HELD OVER FOLLOWING 10G FIRE

Bands Are the Thing

House is unable to get top picture product and the bands get all the

credit for bringing in grosses, run-ning as a rule from \$12,000 to \$15,-

Cleveland, March 10.

A six-hour fire that gutted a bowling alley and e garage in an adjoining building, causing \$46.000 loss, also damaged two night clubs and a theatrical restaurant next door lest week.

last week.
Swank Gourmet Club was given

Swank Gourmet Club was given an unexpected bath by firemen's hoses when water leaked through the roof and ruined its walls, besides smoking up all its factures. So the state of the roof and ruined its walls, besides smoking up all its factures. Lettom Brox, is also being forced to have its water-soaked ceiling freplaced. Joe Schulman's Hierory Grill, a hangout for thestrical folk, excepted with the least amount of damage. Only its walls were faintly smudged by the smoke.

2 Cafes Damaged by

Pittsburgh, March 10.
Treion Cafe, one of two Pittsburgh, inleft apods hit by fire several months ago, reopened last week with Billy and the period of the p the heavy seven-work-days-per-week routine. Thet is why 15 of the 28 this seven have been jiving orchestras, coupled with sisspitch farcer on non-propaganda thrillers on screen. Banda have been juth leavy poed low-B films into Grade A financial ratings. Top pullers have been Glem Miller, Woody Herman, Cab Gelm Miller, Woody Herman, Cab Calloway and Artis Shaw, who set a Lent.

FERRY CLOSES MONTE CARLO

Fulls. (Farto) Ferry folded his Monte Carlo, class Bast 54th direct (61,72) nitery, on Saturday night (6) following an avalanche of bad publicly stemming from the streable number of tabs left by prominents dilley pieteming from the streable number of tabs left by prominents dilley pieteming from the streable number of tabs left by prominents dilley pieteming from the stream of the stream of

debts and \$111,932 in assets

ceedings, which listed \$130,076 in the debt and \$111,926 in assets.

But Robinson was the head-But Robinson was persisted to public doubt whether the place was operating. Sonny Kendig Hond, due to how into the Monta Hondon, which was the head of th Adiacent 46G Fire

cuisine and blamed the costly b

acts, etc.

The m.c. has an adjacent annex known as the Monte Carlo Beach, which may be revived again for supper operation, it being more conductive to hot-weather service.

Critic Raps Congressmen

bers of Congress who are giving letence two years ago, when Con-their voices to their country on any series was wrongallen and notation, series and adult of actors are members of the theatireal profes-enormous end exhausting just now, slon. In Hollywood and In New In a recent heaty survey of the cut. York they were in such constant detime energy and skill of actors are sourcomes and exhausting just now. In a recent hasty survey of the current benefit and personal appearance industry, this department discovers appearing free on an average of seven times a week for patriolic causes. Gertrude Lawrence and Jane Cowl are up to their eyebrows in benefits, radio browdeasts and work of the American Timaste request about five times a week. work for the American Theatre Wing, and Danny Kaye appears by request about five times e week. Bert Lytell, president of Actora-Equity, is now devoting all his times recently been given a drawing account from Equity so that he can keep on living. Actors all over the country helped to give the recentl heep for the country helped to give the recent ferror that distinguished it. No one can estimate the value of what they contributed in the exaiting reddo program on the Bill of Rights day. They are only too glat to find themsenses, which was not always to be a support of the contributed in the casting reddo program on the Bill of Rights day. They are only too glat to find themsenses, but they find it hard to understand why Congress has such a low opinion of their talents. Could it be because there are no many bed as the contributed of the co

of the original cost of our liberties.

This of Massey's portrait of Arabanda Massey's Arabanda Massey and Arabanda Massey and policy and Ireadous and Lynn Fontame carried Sherwood's There Shall Be No Night around America and goles every unconquerable aspiration to dignity and freedom and purity in the sight of God'. Last year some American and foreign actors gave us a horriy of the Naul unid in Elmer Rice's Flight to the West! Paul Lukes, a Rungarian, and Mady Christians, a fungarian, and Mady Christians, a full depraying of the Fascist mensee in Lillian Hellmants Watch on the Massey.

Ribne." Annual wace to a least Ribne. "Helen Hayes is helping to explain the monstroinness of Nazl conquest in Maxwell Anderson's Candle in the Wind, which is now fouring the country. In the ordinary course of plenty of fulfile and inconsequential plays. But this sketch of recent the atricel history proves that actors have considered valent and the considerable valent and the considerable valent actors are considered to around a provider and the considerable valent and the valent and the valent and the valent and the valent and v

Saranac Lake

By Happy Benway

Harry Smarch Ny, March 10, ports, 10 Martin fashing good reports, 10 Martin fashing good report

York they ere in such constant de-mand for war work on stage, ereen and radio that it has become neces-committee to investigate requests, many of which are not legitimate, and to distribute the burden as widely as possible. Although Con-gress may not have heard of it, the country is using them freely as agents of good-will.

Mickey Alpert, currently at Bos-ton's Cocoanut Grove, lost his entire brass section. Joe Conne joined Gene Frame of the Conner of the Conner County of the Conner of the Conner Wiltemore I ald adde his trumpet because he felt there was more money in defense work. Alpert gave them a farewell party and is laboring with temporary repiscements.



And Her Greet New Orchestre Currently Headlining
PARAMOUNT, New York

PARAMOUNT, New YorkGTANLEY, PITT

Fittchurgh, Feb. 13.

First time for Jan Bay Rigton
and thartyn ben some changes
all some changes
all some changes
all some changes
and thartyn ben some changes
all some changes
all some changes
and some

Merch 20, Earle, Phile. March 27, RKO, Boston April 3, 20th Century, Buffalo April 17, Palece, Cleveland

-Latest ELITE Records You Made Me Love You Everything I Love

A Sinner Kissed An Angel Medelaine 5007

30 Rockefeller Plaze, New York



Presenting His Noted Impersonations Nightly

ART BORAN

Prometty Completed Engagement RIO CASINO, Boston, Mess-FIVE O'CLOCK CLUB

DIT.: CONSOLIDATED RADIO ARTISTS

Alwaye Working

WHITEY ROBERTS

Famous Blackhawk Cafe Chicago



PARAMOUNT, N. Y.

Ina Ray Hutton's Orch with Stuart Foster; Joan Edwards, Jack Haley, Hal LeRoy; 'The Lady Has Plans' (Par), reviewed in Varlety,' Jan. 21, '42.

self does a neat vocal job commons in the Night, in the Night was the self-grown of the sets only Jone Devento, which was the property of the set of the set of the self-grown of the self-grown

sweat for a very appreciative susmark Haley also got over, easily
and neatly. His letter from a draftee
got a lot of laughs and his medley of
songs from former stage and screen
from former stage and screen
his good reception. With Miss
Edwards he duets 'I'm Nobody's
Baby, 'preceded by comedy byplisy,
and the stage of the stage of the stage of the
Biz was good at this catching.

Scho.

APOLLO, N. Y.

Fats-Walter's Orch (13) with Myra Johnson; 3 Shades of Rhythm, Evelyn & Anne, Burnham, Harris & Scott, Byrd & Moore; 'Public Enemies' (Rep).

particularly hefty click this workout. Opening with a dance bit then
afar harmoniced vocal, they hit the
meat of their turn in a comedy sefer in the contract the contract of their turn in a comedy sefer it mely and certracting the Army.
Byrd and Moore, house comedians,
Bryd and Moore, house comedians,
straighted by Vivian Harris, have
one bit up front that's armsing, parbuilt around a preacher, a sinner
and a soul-saving follower of the former. Line of three boys and three
ger contract of the contract of the contract
Big good.

STANLEY, PITT

Pittsburgh, March 6.
Bob Chester Orch (14), Lewis &
Van, Arnaut Bros. (4) & Sister Nelly,
Chester Dolphin, Betty Bradley,
Gene Howard, 3 Notes, Cy Baker;
'Shanghai Gesture' (UA).

Okey show but the acts can take more credit than the band. So the state of the stat

GOLDEN GATE, S. F.

- San Francisco, March 4.

Horace Heidt Orch (12) with Oilte
O'Toole, Doodles Weaver, Mimi
Cabanne, Larry Cotton, Fred
Lowery, Charles Goodman, Red Perrington, Dona and Don Juans (3)
Jerry Bowne, 'Obliging Young Lady'

APOLLO, N. Y.

Fats-Waller's Orch (33) with Myra Cohmon, 'Soludes of Phythin, Deelgrid Cohmon, 'Soludes of Phythin, 'Soludes of Phythin,

STATE, N. Y.

Richard Himber Band, Jane Pickens, Cliff Nazarro, Olsen & Shirley, 'The Remarkable Andrew' (Par), reviewed in 'Variety,' Jan. 21, '42.

Richard Himber and his men de-liver very pleasant musical diversion, and with several tooffielt specialists and with several tooffielt specialists of the several tools of the s

committee several times to the pine waver being joint amid the clown-waver being joint amid the clown-several times to be a tossup between Neararca and Jane Pickens as to which drew the best audience returned to the control of the

i Marion. Belett & English Brothers i Morion Brothers (1998) (199

doublejointed stunts that catch all cases. Home bunch is newly routined. A medievy drew plaudits and so did the oldatablonded low-down, indicating a colored revival meeting leading to Who Built the Ark. More on the ordestration are the state of the sta

ORPHEUM, MPLS.

Minneapolts, March 7.
Sammy Kaye Orch (14) with Alan
Foster, 3 Smart Girls, Sue Ryan; 'I
Wake Up Screaming' (20th).

Minuscapolis, Morch 1.

Sammy Rive Orch (14) with Aidn he potert, 3 Smart Girts, Sue Riyan, 19 Wake Up Breaming (2004).

Repeating its highly favorable impression mass at this same noutre again wham the customers and sill the seats. There's no question regard through a sembling a gang and the potential of the p

with gies club accompaniment. A grpy medley brings on the Smart Girk again for terping with tambourines. Dance of the Tamber Companiment of the Tamburines. Dance of the Tamburines. Dance of the Tamburines. Dance of the Tamburines of Tamburines. The Tamburines of Tamb OLYMPIA, MIAMI

A well-filled lower floor at the pening matines. Rees.

KEITH'S BOSTON

Boston, March 8,
Woody Herman's Orch (15) with
Carolyn Grey and Billio Rogers,
Marion Belett & English Brethers
(3), Pat Henning & Co. (2); Ride Em
Cowboy' (U).

Miami, March 8.
Cross & Dunn, George Roger
Dancers; Paul Gerrits, Raul & Esa
Reyes, Ruth Clayton, Harry Reser
House Orch; Captains of the Clouds'
(WB).

Smartly paced stage layout, plus sock pix make this excellent buy, Practically all the turns are from local niteries, and advance publicity buildup is bringing favorable b.o. returns

feed inter a see throng the continuous and the property of the

PAR, NEW HAVEN

New Haven, March 8.

Doc Wheeler Orch with Pearl
Bailey, Ink Spots (4): Red & Curley;
Moke and Poke, Eddle Witstein
House Orch; Wolf Man' (U).

Belies; Ink Spots we have a water flower fore, wold find to the flower fore with the flower fore which the flower fore flower fore flower fore flower fore flower f

PALOMAR, SEATTLE

Seattle, March 5.

Newcomb Brothers, Valleau & Roberta, Bickford & Crandall, Freddy Stritt & Co., Dadson's Monkeys, Jerry Ross, Ai Ules House Orch (6); Tragedy at Midnight (Rep) and 'Sing for Your Supper' (Col).

'Tracety at Midnight (Rep) and Simpler (Col.) and Col. Valerie, is an attractive of the Col. of the Col

Drake Hetel (Camille Hense)

Variety Bills

WEEK OF MARCH 13

nnection with bills below indicate opening day of show, whether full or split week.

Paramount

NEW FORK CITY
Paramount
Les Brown Orc
Connee Boswell
Bob Williame
Pops & Louis
O'MIASI 1-4)
Wally Brown
Frances Fave
Haakon & Bowmen
Gyper Rone Lee
DETROIT
Michigan (11)

Andrewe Sie Johnny Long Ore Fred Sanborn Southern Sis TOLEDO TOLEDO
Faramount (13-15)
Eddy Duchin Bd
Roy Davia
Ray & Trent
MINNEAPOILIS
Orphenm (15)
Bill Robinson
Ernie Fielde Bd

Loew

NEW YORK CITY
Blate (I2)
Tishor's Seeils
Estelle Taylor
Frank & J Hubert
Bert Lahr
Stuert Morgen Danel

Warner

Chico Mari Oro

A Practic

Basaby (Gro

Tho Jannese

Tob Chester Ore

Chester Diplin Co

A WABRINGTON

King and (13)

Jean, Jack & Judy

4 Willy

C The Willy

Kin Lot & Sil

Jean Jack & Judy

King and Co

Tho Sil

Jean Jack & Judy

King and Co

Tho Sil

Jean Jack & Judy

King and Co

Tho Sil

Jean Jack & Judy

A Willy

The Willy

The Willy

The Milly

NEW YORK OFFT
Chas Sprove Ore
Chas Sprove Ore
Frank Paris
Frank Paris
Frank Paris
Frank Paris
Grand (18-16)
For Vosul Ore
Chaste & Sherod
Ore
Chas

RKO

BOSTON
Beston (18)
Clyde McCoy Ore
Boh Howard
DNN & Hornander's
CHOOL (40)
Woody Herries Ore
Best & Eng Bree
Pet Care Clay ELAND
Falson (13)
Griy Casa Loma O
Ruthle Barnes
Little Toogin Goys
Fyll Bowas
Syll Bowas

Adrianna & Charley
(8)
Connt Basie Orc
Baby Lawrence
Gordon & Rogers
Ithel Weters
Colcalat (13)
Falndys
S Miller & A Blegel
Low Parker Co
Rajah Rabold
Gray Casa Lome O
Inthile Barnes
Little Tough Guye

Independent

MEN YORK CITY MINES AND THE STATE OF THE STA

Siles Pitzgereid Organical State (18-21)
Shote & Folder
Shate (18-21)
Sh

Gil Lamb Equilio Bros Tvette

PASSAIC

Sons of Purple Sage
Key & Key
BYRACUSH
SYRACUSH
SYRACUSH
SITAND (13)
Mischa Rue
Berney Rapp Oro
Nick & Vicki Colline
WOODSIDE
SUMMAND (14-15)
RIO Rito
Virginic Melford 3
(Third Not Repressor Oro
Jano Pickons
Jano Pickons
Zephyra
Zephyra
WOODSITE

2 Zephyrs
WORCESTER
Plymonth (9-11)
Reymond Scott Ore
John Boles
Frank Rose
Prinness & Gold
WOUNGSTOWN
Pelace (17-19)

NEW YORK

Cabaret Bills

NEW YORK CITY

Armando's
Geo Morrie Oro
Beverly Peterno
Benchcomber
Galli Sis
Larry Blake
John Kilty
Various & Vida
Salexar Ore
Cordoha Oro
Ben Marden's
Winter Reem

DEK CITY

Bredry Libmon

Cilchy

Cilch

Club Midnight
Monacy
VI Brawna
VI Brawna
VI Brawna
VI Brawna
VI Brawna
VI Brawna
Connie Harria
Billy & Ann
Jack Goldie
Murlel Aache Co
Clinh Samona
Murlel Aache Co
Clinh Samona
Murlel Taylor
Joy Uminamka
Ruth Martin
Ann, Roove Cone
Snowden Oro
Clinh Whitaker

(Midtown)
John Kirhy Ore
Hazel Scott
Golden Gate 4
Eddis South End
Cafe Society
(Village)
Teddy Wilson Ore
Albert Ammons
Pote Johnson
Rose Dexter
Zero Mostel
Bahy Hines
Cafe Vienna
Ruth Barr

Breign Hannons
Browden Orto
Cish Whitaker
Browden Orto
Cish Whitaker
Golf Roll
Lorne & Mario
Alex Batisin Ore
Copacabana
Joe E Lowiner
Fernando Alvarea
Estolite
Batty Jane Smith
Or Brondwynne Or
Frank Mario Ort
Cish Frisco
Cich Frisco
Mario Corper
Mari

Charles Breat Man Control Cont

many times

Cafe Vienne

Cafe Vienne

William in Coman

William in Coman

William in Coman

Lee Pinkstor Ore

Cam Mesta

Lee Pinkstor Ore

Juna Dissistor

Standa & Standard

Standa & Standard

John Lee's

Bandard

John Lee's

Bandard

John Lee's

Bandard

Jo

Bill Robinson Ted Stracter Ore Rob Knight Ore Helen O'Connell Phil Weehbarn Ted Streeter Ore
Banness Boost
Banness Boost
Derothy Calabae
Willie Bryant
Willie Dukes
Bonny Certer Ors
Benny Certer Ors
Benny Certer Ors
Life Keryl
Wannets BetaWillie Dukes
Benny Certer Ors
Life Keryl
Wannets BetaWillien Noveth
Frean Kevs
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Hetel Pierre (Cetifilon Ecom) Elle Logan Stanloy Melhe Ore Hetel Plaza (Persian Room) (Persian Room)
Diok Gasparre Ore
Eleanor French
Frank Paris
Hotel Eccevels
Gny Lomherde Or
Kenny Gerdner Hotel Sheraten (Marray Reem)

Hetel Emerites (Marray Reem) Ruth Lows Sair Lee Francis King Henry Noble Hetel Savey-Plam John Hoyeradt Erniz Hoist Oro Herold Cooka Oro Hetel St. Merits (Cafe de la Pair) Charles Columbus Al Green
Greenwich Willage
Inn
Henry Arthur
Vera Neva
Corroll Chuppell
Patricia Parker
Lorne Rhoile
Gene Monet Oro Gene Monet Oro
Harlem Readesvot
Edne Mee Hnrrie
Princeas Velda
Columbee Orc
Bobbe Caston
Phil & Audrey
Johnny Taylor
Savanneh Church
Reeve Sis
Spordon-O-De

(Cafe de la Paix)
(Cafe de la Paix)
(Charles Columbus
Kathryn Carroll
Terri Franconi
Meck Perrin
Ford Herrin Gre
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Reges
Elegan
Reges
Heridium Room)
Meurice & Cordoba
Hai Seundars Ork
Hotel Taft
Vincent Lopes Ore
Sonny Skyler
Hotel WaltorfActoria

(Wedgewood Bm)

(Wedgewood min, Hertmans Dinah Shore Freddy Martin Oro hische Borr Oro (Sert Rm) Mische Borr Oro Hotel Warwick

Vicki George Sando Williame Or

VAUDEVILLE THEATRES

EDWARD SHERMAN AGENCY

Bis vana-Madrie

History

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Meanile Grant
Evaluations of the Avenue of the Meanile Grant
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Hotel McAipin
Johnny Messner (
Hotel New York
Woody Harmon (
Cerolyn Gray
Tommy Teylor
Adola Inge
B & B Wede
Ronny Roherts
Ice Bellet
Grece Harvey
Lynn Clare

Place Elerante

Flace Elegante
Flace Elegante
William Rose
William Rose
Cilif Congrad
Henry Borodki
John Zillie
John Zilli

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BEVERLY HILLS, CAL

BOOKING THE NATION'S LEADING INDEPENDENT

december of the control of the contr

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Olif Souze
Glid Souz

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Cabot & Directory of the Control of the Contro

Den Shrader Ore
Clower Cleb
Josephine Delmer
Marjorie Knepp
Froser Rev
Hernandez Oro
Five O'Clock Club
Arthur Boran
Ruth Weyne
Mergie Green
Alhine

Athine
Fleetwood Hotel
(Jewel Box)
Arthur Blake
Consuela Flowerton
Benay Curtia
Joe Mertin
Frolio Cinh

Froile Cinh
Jorty Cooper
Bilty Cycoper
Bilty Cycoper
Bilty Cycoper
Bilty Cycoper
Bilty Cycoper
Bousanna & Christin
Nirme Cordove
DeCastro Co
Carol Vence
Noon Rodrigo Ore
Jimmie'e
Ray Vaughn
Red Thornton
Martingales
Rovei

Ambassador Hetal (Pamp Room) Emile Petti Bettery Lay Benson Cro Blemark Hotel (Welmit Boom) Art Kassel Oro Gloria Hart Staplos & Corny Staplos & Corny Hedley Gis

Die

Marion Miller
Brevoort Hotel
(Crystal Boom)
Tony & Georga
Vena Ray
Bob Billinga
Eddle Roth Oro
Brown Dorby
Three Ryana
Sonle Czar
Shorry Dorlane
Hoffmen Sie

ACOUNT MESSAGE AND ACOUNTS OF THE PARTY OF T (Carallia House)
Betty Allan
Ramon Ramos Ore
Edgywater Beach
(Markes Em) (Markee Rm)
Russ Morgan Ore
Phylim Lynne
Jana
Knight Bis
George Henry
Chrence Melter
Nighthawks
Derben Gis

Janice Dale
Janice Dale
Dana Berry
Vio Ariese
Julio Gerele Ore
Johnny Honnert
Elitei's
Haidelberg Cotet
Enthakellar

Bathskellar Hene Mnenzer Ens 5100 Club Danny Thomes Bob O Lin Gis Mark Fisher Oro Ascot Boye
Jimmy Noone 2
June Price
Downheat Em
Stuff Smith
3 Sharpe & Fiets

Sharpe & Fletz
Graemere Hotel
(Glass House Em)
Crusaders Oro
Mary Sincleir
Dorothy Timmine
Grand Terrace
Cootie Williame O
Loose Nute
Billy Nightingale
Louic Bacon
Bacie Broe
Mittel Mitchell
Lovely Labore

Helsings (Vodvil Lonnge) (Vodvil Lenng Nick Lucas Lillian Clarke Bob Ballentine Jack Herbert Chet Robie

M) Het

Char Robinson

Parothy Weber

Dereithy Weber

Dereithy Weber

Darty Jimil Andrew

Dereithy Weber

Darty Jimil Andrew

Mary Pauls Street

Mary Pauls Mary Pauls Street

Ambassador Bolel Pean, Atlantic Biele Belein Club Nomad
Helene Francie
Kent Edwards
Wanda De Muth
Tiny Kaye
Menny Davis Ore
Cesmopelium Hote
Al Miller
Faddeck Int'l
Bob Beil
Feddockers Oro

PHILADELPHIA

Lido Venice
Billy Maye
Rhythm Vendors
Bill Joy
Jeen Mershell
Tyonna York
Thelmas
Little Rathskelle

PRILAI
Club Balt
Loc Cebelleros
Rossillenos
Herry Rose
Josa Gonzales
Josa Gonzales
Peters Sis (3)
Bailloolies
Alan Fisiding Ore
Ben Franklin
Belone Standish
Dorses Midgier
Gelente & Lonerds
Pancho Ore
Benny the Benn's Hel & Honey Boe Fetore Sis Hilde Simmon Leon Fields Niles & Jo-Ann Victor Hugo's Oro Lou's Chanceller B Pancho Orc
Benny the Bum's
Patay O'Nell
Edoberdo Sandeval
Bataen 3
Dolorea Gomes
Cerroll'e Lou's Chanceller Bax
Brakine Butterfield
Don Refield (4)
Mayos
Meyo Swingsters
Harry McKay
Muriel Brooks
Joyettes

Mustrel Stooks Joyettes

Ministrel Tavers

Ed Modoldrick, Jr.
John Bernel
Mergie Merch
Sally Foy
Slesy Ginnie Loftus
Ed McGoldrick, Br
Moravian Bar
Bon-Bon
The Sorenders
The Sorenders
Cutt Weller (4)
Murray Bhythm Bar

Dolores domes
Carroll' e
Carroll' Stude Hall Gills
Larry Daims Cov
Larry Daims Easter
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Larry M

(Continued on page 55)

Hedley Gis
(Tavern Room)
Dave Pritcherd O
Dick Ware
Boh Mershall
Annette Shields

Mike Riley Ore Marion Miljer

Blackhewk
Orrin Tucler Orr
Lorreine Benson
Wille Roberte
Bell Roberte
Bolt Dupont
Jose Ronado Oro
Binckstore Hotal
(Balinese Rm.)
Ken Thompson Ore
Mary Jane Howerd
Brass Rail

CHICAGO

Beve Unell Orc
Colosimos
Dolly Kay
San Succi Dane
Rubyst & Don
Colosimos
Dolly Kay
San Succi Dane
Rubyst & Don
Lore
Colosimos
Dolly Kay
Jack Waldron
Nita Trindall
Don Lang Oro
Compress Holei
(Glass Hat Em)
Barry Wiston Orc
Red Duncan
Jo Anna Rubberd

George Duvern Lookel de Marco Le Saile Hotel Francisco (La Saile Hotel Grand-San Room) Conchilator (Conchilator Conchilator Conchilator (Conchilator (Conch

Cei Herbert
Falmer House
(Empire Room)
Xavior Cuget Oro
Cardini
Di Getanoe
Lina Romay
Maiguelito
Abbutt Duncers

Shorman Hotel (Celtio Cafe)

Siterman Hotels (Cette Cario) (Cette Cario)

- ATLANTIC CITY

Gahles Inn
(Black Horse Piks
Nan DeMer
Stanley Rich
Joen Clark

De-Japped 'Mikado' Travesty Clicks In Cleveland Nitery: Other Reviews

By GLENN C. PULLEN

Alpine village's gloseeries willalpine village's gloseeries willgloseeries will will alpine village willalpine village will be alpine village willalpine village will be gloseeries willalpine village will be alpine village willalpine village will be alpine village willalpine village will be alpine village will be alpine
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Copter, one of the top tenors, who is anything. Mark getup that doesn't miss anything was also as the control of the control o

sude business to \$1.50 minimum.

NIXON CAFE, PITT

It is first appearance here. Marving conclusive special supervisive special

seldierr costs and brief skriz, come and brief skriz, come and brief skriz, come and brief skriz, come and brushing tech. Termining two acts are both high-read to the skrize skr

PANTHER ROOM, CHI

Chicago, March 7.
Gene Krupa Orch (17) with Roy
Eldredge, Anita O'Day; Nilah Brooks
Models (10), Frank Payne, Callahan
Sixters (2).

plariage, Ania O'Dey; Nilah Brooks Models (16), Frank Payne, Callahan Steres (3).

In this room it's atticity the band Models (16), Frank Payne, Callahan Steres (3).

In this room it's atticity the band with the plant of the care with the plant of the care. With the result that the Panther Hoom is considered the home of order of the care with the result that the Panther Hoom is considered the home of order of the care with the plant of the care with a particularity of President Roosen with the care with a particularity of President Roosen with a with a particularity of President Roosen with a with a particularity of President Roosen with a with a particularity with a glassy with a particularity of President Roosen with a with a particularity with a glassy of blackout the care with a work of the with the care with a particular with a wind with a particularity of President Roosen with a with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of President Roosen with a wind with a particularity of

Minnesota Terrace, Mpls (HOTEL NICOLLET)

Minneapolis, March 7.

Mel Marvin Orch (11) with Skip
Farrell, Lathrop & Lee, Coleman
Clark (3); minimum, \$1 week days,
\$1.50 Saturdays.

during the trick and other shots by the remarkably clever Clerk and Bob Anderson. Wally Shirk con-tributes an amusing running com-Rees.

HAPPY HOUR, MPLS.

Minneapolis, March 7.
Walter Fuller Orch. (5), Streamline Sue, Melba Dupree, Count
LeRoy, Ralph Brown, Sinclair &
LeRoy, no cover or minimum.

LeRoy, Ralph Broom, Sinclair & LeRoy, no core or minimum.

This all-colored floor show seems and to order for a spot such as particularly interpretable of the seems of the se

New Acts

ELLA LOGAN

ELIA LOGAN

Songs

Buttal

Featured in 'Song o' Fun' currently
at the Winter Garden, and consider

Variety in 135 at the Andemy, of

Variety in 135 at the Andemy, of

Harden and the State of the State of

Harden and the State of the State of

Harden and the State of

Har

but lits mostly chiefly up to Miss Logan.

WEAR BROTHERS (3) and ZONA Abel.

WEAR BROTHERS (3) and ZONA Vocal, Instrumental Quarter Brother Continental Canada (1) and Continental Canada (1) and Canada

ing should make their an obtained ensemble consensus and the second consensus a consensus and the second consensus and th

House Reviews

PALOMAR, SEATTLE

cycles and roller skate. The act's one baboon plays the plano and answer questions in his animal way. The plano and answer questions in his animal way. Tricks in pleasing fashion. High spot two dressed as girls and the mission of the properties of two dressed as girls and the mission pusher. Dodoon and his turins act were in Honolulu on Dec. 7 and came back on a packed ship. Get in the packed have the packed packed from the packed house. The packed house have a packed house. Get a packed house for the packed house for the packed house for the packed house. Get a packed house for the packed house for the packed house for the packed house for the plant has been a packed house. Get a packed house for the plant has been a packed house for the plant

HIPP, BALTO

Baltimore, March 7.
Adrian Rollini Trio, Gil Lamb,
Dick Robertson, Martinez & Delita,
Katherine Westfeld, Felice Iula
House Orch (13); Joan of Paris
(RKO).

Retherine Weisfield, Felice Iudi.
Rether of 1(3): Joan of Paris

Falich and rather spotty layout.

With and the same in presentation style, with fit Lamb as a comic ence and spot called house orchively and the spotting of the property of the spotter of the spotter

ORIENTAL, CHI

Chicago, March 7.
Ted Weems Orch (15), Glorianna,
Perry Como, Mardoni, Marjorie
Daye, S Freshmen: "Tragedy at Midnight" (Rep).

night (Rep).

The Ted Weens orchestra, long a local favorlist, remains a top-ranking outlif for boxolifie as well as enter-tainment. For business is good here currently, and the orchestra and controlled the state of the state

room not concerned on the wheating from the content of the work of the content of

Majestic, San Antonio

Headed by Wayne King's orchestra, this revue is fast-moving and plenty entertaining. Excellent staging and a neat supporting east presage excellent biz here and at other interstate houses for which it's been booked. Entire show is built around the massiro and the orchestra's sock maestro and the Ordinana some waltz tempoes.

Criss Cross, ventriloquist, turns in a fine performance with a cowboy dummy. Joe and Jane McKenna turn in a knockabaut comedy routine for plenty laugha and applause. Jane

turns in a nice bit of comedy war-bling in Cast Give You Anything But Love and McKennis stew is also click. The Three Barry Sisters' harmonizing-goes over. Nice job as in, several nest exceptione solos as well as vocalizing well. Excellent lighting for the show. Standing room as well as long line in Compagnet and a support

EMBASSY, N. Y. (NEWSREELS)

(NEWSERLS)

The newreels again this week the war. The grins and gristy side intendes but once, in some very brief and the war. The grins and gristy side intendes but once, in some very brief and the second of the

tissh of what had been the destroyer Jacob Jones and the arrival of her II arrivors.

I arrivors.

I the street of the street enterprise which is the strict runoff comes from Paths. Private Joseph Lock-lend that cerebred promotion and a sirplane detector post on Hickam Fleid, Hawaii, Den. 7 and friend the received promotion and a sirplane detector post on Hickam Fleid, Hawaii, Den. 7 and friend the family in the States and the sound-track tells of the pride that his girl got not the youth's recognition. Morgenthus, Jr., bring messages that seek to cut deeply into the conscious the street of the st

Unit Review

MEET THE GIRLS (BBOADWAY, CHARLOTTE, N. C.)

Charlotte, N. C., March T.
The Hartzells (2), Jerry Twins,
Eddie Jacobson, Michelle, Mary
Vader, Papano Ghis (8), Zeans Morgan Band (5); Treat 'Em Rough'
(U).

Just as the title implies, the according to the title in the file of the file

leads the high motes around with a thick or construction. Heavy plausidits for this construction, and the second of the second o

All B'way Legits in Moderate Drop; 'Fun', \$37,000, 'Face It', 30G, 'Banio'. \$29,000, All Feel Income Tax Time

Attendance dropped as anticipated last week but the declines were not as much as first indicated because weekend business was very strong. No new shews last week and only one (a revival) this week. There were two closings, which were expected.

Estimates for Lass wrecas

Keys: C. (Comedy). D. (Drama),
CD. (Comedy-Drama), R. (Rebuse),
M. (Musical), O. (Operetta),
'Angel Street, Golden (13th week),
CD-789; \$3.30). No show on list was
capacity last week; not much off here,
with the gross approaching \$13.00

capacity last week; not much on new with the gross approaching \$13,000 level; sells and 01d Lace; Fulton (60th week) (CD-38; \$3.30). Also held up better than most others and quoted over \$13,500; still one of the shows in top favor. Wannie Strate \$15,000; still one of the shows in top favor. Wannie Strate \$15,000; still one of the shows in top favor. Wannie Strate \$15,000; still one of the shows in top favor. Wannie Strate \$15,000; still one of the shows in top favor. Wannie Strate \$15,000; still one of the shows in the

\$20,000, which is real coin in present former. For growner, Barrymore (23d week) (M-1,106; \$48.00. Dropped of somewhat, with the gross around \$11,000, though the property of the property of

y Guest in the House, Plymouth (2d week) (CD-1,057; \$3.30). Has fair chance to make the grade; went well over \$8,500 and should pick up after

concers software though give up atterthis week.

"Haark et a. City, Ruller. August and the state of the sta

**Show a resett weather; rated over 'Patien' Miss. Lyceum (16th week) (CD-1,004; \$3.30). Was an exception last week and held to form better than other straight plays; quoted 'Lady' in the Dark'. Alvin (resumed) (47th week) (M-1,387; \$4.40). Slipsed to around \$18,000; soging out on the control of the contr

The broades of the br

over \$12,000; almed into another support of the control of the con

'Hellz' Fine \$22,000 In St. Louis Repeat

St. Louis, March 10.

Steond visit this season, and one-week stand at the American last season and one-week stand at the American last season of the season

'CANDLE,' \$23,500, HOT NEW DETROIT ENTRY

'Angel', \$8,000, Not **Very Good in Cincy**

'ingel Street' disappointed at the Cox and the Cox and

'Good Night Ladies'

Nifty \$8,700 in Frisco

San Francisco, March 10.
'Good Night Ladles,' at the Curran, pulled nifty trade for estimated \$8,700 last week.

It was mostly window sale.

The Robins Sing

Milton, Stiefel will reopen his Ivoryton (Conn.) playhouse some time in June. It will be the 13th season for the strawhat. Producer recently returned from a Florida vacation.

Camouflagers

Continued from page 1:

ume out gross not materially dented and weekend was jammed; size and weekend was size and weekend weeke

Cornell, \$12,500, Clicks In Cleve. Despite Notices

Cieveiand, March 10. Katharine Cornell's drawing powe eutralized indifferent notices about neutralized indifferent notices about her new play, 'Rose Burke,' which rolled up an estimated \$12,300, very satisfactory, in four part week, About 80% of seats from soid in advance. Including an engagement in Indian-soid the week grossed close to \$18,000.

\$18,000.

"Panama Hattle' comes March 16:
'Arsenic and Old Lace,' April 14;
'Macbeth,' May 21.

'RHINE' FINE \$21,500, PHILLY

Philadelphia, March 10. deficiencies during the early part of the legit season, but Indications are that there will be until May's warm weather.

Last week's biz was remarkably good, considering such factors as income tax, Lent, weather, war, etc. Estimates for Last Week

Estimates for Leas veces

"Helizapoppin," Forrest (11th and
final week) (1,800; \$3.42). Sudden
decision to yank show saturday (?)
caused natural last-minute rush, with
show zooming to \$22,000. Irving
Caesar's "My Dear Public" in next
Monday (16).

monday (16).

"Watch on the Rhine," Locust (2nd and last week) (1,500; \$342). One of season's biggest drama offerings as far as-be-is-concerned; \$21,500 last week. 'Macbeth' in this week only. 'Claudia' and 'My Sister Eileen' booked next.

booked next.

'Native Son,' Walnut (2d week)
(1,700; \$1.50). Reported \$8,000,
enough to warrant holding show for
third week, especially with competish
lighter this week.

3 TALENT UNIONS NIX SEMI-PRO REVUE

Chicago, March 10. 'American Sideshow,' semi-profes-sional revue locally produced by Charles K. Freeman, closed last week in the Civic after two days, when the three performer unions pulled their

members.
Equity was the first to oppose the show for its failure to go completely union, and asked both the American Guild of Variety Artists and the American Federation of Radio Artists Both AFRA and AGVA

Show met uniformly poor notices

Eileen' Fine \$11,500 In L. A.; 'Rally' \$4,200

Los Angeles, March 10.

Los Angeles, March 10.
"My Sister Ellem' is bristling of
the Billmore, tabbling estimated alick
\$1,500 in third week to approximate
been extended to at lesst eight
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been extended to at lesst eight
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lose of Rally Round the Girls,
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which moved up from the surwheek of Rally Round the Girls,
which moved up from the surwhich moved up from the surtime to the lose of the lose of the
top th

'Blossom' 14G in Seattle

Seattle, March 10. Blossom Time, with Everett Marshall, marked up swell biz at the Metropolitan, 1,500-seater, at \$2.88 top last week (4-8). Two matinees and the five night performances garareed estimated

'Arsenic' 41/2 G, Memphis

Memphi, March 10.
Touring company of 'Arsenic and Old Lace' grossed so-so \$4.500 in three performances last week (4-5) at Sils Auditorium. At Denver the comedy cleaned up with takings close "Helizapopin," with Billy House and Eddie Garr playing return stand after being here previous spring, did \$3,00 in same number of shows the weekend before.

3 Shows Scramming Chi: 'Rivals.' Hurt By Mary Boland's Absence, \$12,000

'Macbeth' \$10.500 in Buff.: Webster Vice Anderson

Burfaio, March 10.

Maurice Enant production of Macachi Roman production of Macachi Roman production of Macachi Roman production of Macachi Roman Roma

CLEVE. HANNA JOINING GUILD'S ATS SETUP

Cleveland, March 10.

New York Theatre Guild will add
the Hama to its list of houses on its
subscription roster next year as result of a deal closed last week by
actification of the control of the control
actification of the

Milton Krantz, co-operating with Playgeer, Inc., drama-sponsors, has been working on the deal ever since have a spointed manager of the mum of six shows are being promised by the Guild, which passed by Cleveland up to now. The Playgor, finc., who have been buying sub-plays for the last two years, will form the nucleus of the Guild's local subscription list. Lloyd Hunter is resigning as group's president this over the theatre's policy.

Current Road Shows

(March 11-21)

(March 11-21)

*Angel Street (2d Co.)—American,
St. L. (11-14); Harris, Chi. (15-21)

*Arnenic and Golf Lace' (2d Co.)—

*Arnenic and Golf Lace' (2d Co.)—

*Elanger, Atlanta (11); Bilou, Chattanoga (12); Ryman Aud., Nashville (13);

*Glineum, Evansivile, Ind. (16); Eng
Colineum, Colineum, Colineum, Chi. (11-21).

*#Illités Spirit' (2d Co.)—Seiwyn,

*Fillités Spirit' (2d Co.

mains Spirlt (2d Co.)—Selwyn, Chi. (11-21).

Thioseom Time—Mayfair, Portinand, Ore. (11-12); Capitol, Sait Lake City (10); Univ. of Wyoming, Laramie (16); Brondway, Denver (17-19); City Aud., Colorado Springs (16); Cande in the Wind-Victory, Dayton (11); Tatf Aud., Cincy (12-14); Erlanger, Chi. (16-21).

Clasedia (N.Y. Co.)—Nixon, Pitt. (14); Locata, Philly (16-3), Aud., Des Moines (11); Orpheum, Davenport (12); Parkway, Madison, Wis. (13-14); Amerlean, St. Louis (16-21).

Cera Is Green—Harris, Chi. (11-13); Parkway, Madison, Wis. (11-14); Parkway, Madison, Wis. (11-1

troit (11-21).
'Junior Miss' (USO)—Camp Claitroit (11-21).
'Junior Miss' (USO)—Camp Camp Livingborne, La. (12-14); Camp Livingston, La. (16-18); Camp Robinson,

ston, La. (16-18); Camp Robinson, Ark. (19-21). "Life with Father" (2d Co.)—Met Seattle (11-14); Royal Victoria, Vic-toria, B. C. (16-17); Strand, Van-couver (18-19); Temple, Tacoms couver (20-21).

(20-21).

*Life with Father' (3d Co.)—Piaza.
El Paso (12); Rialto, Tucson (14);
Orpheum, Phoenix (18); Music Hall,
Long Beach, Cal. (18-19); Russ Aud,
San Diégo (20-21).
*Louisiana Purchase' — Shubert,
Boston (11-21).
*Macheth'—Louist Phillo (11-14).

Losisans Furense Botton (11-21).

**Mandeth'—Locut, Philly (11-14).

**My Sister Elicent' (2d Co.)—Billmore, L. A. (11-21).

**My Sister Elicent' (3d Co.)—National, Wash. (11-14); Nixon, Philly (11-21).

**Native Son'—Walnut, Philly (11-21).

Durgs (16-21).

"Native Son' — Wainut, Philip | Aud., Hartford (11); Shubert, New | (11-21).

"Out of the Frying Park" (USO) — 'Without Love'—Ford's, Baito (11-Ft. Leonard Wood, Mo. (11-12); Ft. 14); National, Wash. (16-21).

Chicago, March 10.

One more week for Panama
Hattle, The Corn is Green and The
Rivall. Coming into the Erlanger is
Candid State Wind; the Bring rein
Last night (Mon.) the Blackstone
Lost in the Company
Last (Mon.) the Blackstone
Lost of the Company
Last (Mon.) to Blackstone
Last (Mon.) to Blackstone
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back."

Estimates for Last Week
'Bilthe Spirit,' Selwyn (3d week)
(1,000; \$2.75.) Dipped sharply, getting practically no press support in
proportion to the space the show
rates in view of the names associated
with it. Under \$13,000.

Panama Hattle, Erlanger (7th week) (1,400; \$3.30). Powerfui, but must leave Saturday (14), Solid at \$20,000.

"The Corn Is Green," Harris (7th week) (1,000; \$2.75). Pulling out Saturday (14), aithough capacity last week at \$16,500 and will do an extra matinee this week to take ware of some of the demand.

some of the demand.

"the Bivals, Grand (1st week)
(1,300; \$2.75). In for two weeks
under American Theatre SocletyTheatre Guild subscription, and the
prepaid ducats are holding up the
wicket, Got bad breaks in departure
of Mary Boland from cast. About
\$12,000, which is mostly subscription.

'ROAD' BIG \$14,000 IN 8TH PITT VISIT

Pittsburgh, March 10.

Playing its eighth engagement at Nixon last week, Tobacco Road, at \$1.50 top, was excellent with esti-

\$1.50 top, was excellent with eati-mated \$14,000, though hurt by snow-storm which paralyzed traffic for Ways.

Ways.

The property of the property of the pro-group of a year ago, when it had to insert an extra mailine and claimed pienty of profit for both sides and indicates end is still nowhere in sight, locally at any rate, for the or last three performances. Friday and Saturday was sensational, stan-dees splenty.

Purchase', \$23,000, Big in 1st Hub Wk.

Boston, March 10.

Toulsians Purchase' was unopposed herp last week and fulled estimated the state of the sta

Public' \$7,500 in N. H.

Preem of musical 'My Dear Public' fall a class of musical 'My Dear Public' fall and the most of the mo

Knox, Ky. (14-18); Chanute Field, Ill. (20); Ft. Sherldan, Ill. (21). 'Panama Hattle'—Erlanger. Chl. (11-14); Hanna, Cleveland (16-21) 'Papa Is All'—Blackstone, C

'Papa Is All'—Blackstone, Chl. (11-21).

'Rally 'Round the Girls'—Playhouse, Hollywood (11-21).

'Bivals'—Grand Opera House, Chl. (11-14); Grand Opera House, Boston

(16-21). 'Rose Burke'—Erlanger, Buffalo Royal Alexandra, Toronto (11); 1 (12-14). Tobacco Bead'—Plymouth, Bos-

ton (11-21).

'Watch on the Rhine'—Bushnell
Aud., Hartford (11); Shubert, New
Haven (12-14); Colonlel, Boston (16ton (11-21).

Guild Files Charges Against 'Ailing' Mary Boland for Walkout on 'Rivals'

Chicago, March 10. Mary Boland abruptly quit The Rivals' at the Grand Opera House after last Tuesday night's (3) per-formance: Allegedly ill, she trained for the Coast Thursday (5). Rosallnd Ivan, understudy, is tem-

Charges have been filed against Mary Boland with Equity by the Theatre Gulid, which revived 'The Rivals,' on the grounds that she vio-lated her contract by walking out Rivale, on the served The Rivale, on the served England Served S

Already Suspended
If sustained, the charges may result in further suspension, with Miss Boland already barred from appearances on the stage or any other field of amusements. It is the first instance in which a name artist and the suspension of the stage of the suspension of the sus

Guild has no intention of closing The Rivals' immediately. When Guild has no intention of closing The Rivals' immediately. When playing dates prior to Broatway Miss Boland was also indisposed, and Eva Le Galllenne, who staged the show, stepped into the part. Guild sought Miss Le Galllenne immediately upon Miss Boland's withdrawal but it was discovered that she had just the stage of the conhospital after an attack of pneu

Margaret Auglin Replaces

Margaret Anglin has emerged from retirement to keep 'The Rivals' going, steiping into the part of Mrs. Malaprop, which was suddenly vacated by Miss Boland. An understudy had taken over when Miss (Continued on page 55)

EOUITY AGAIN WARY OF CO-OP VENTURES

Equity is getting wary of new ex-perimental or semi - cooperative recuse circuits into one New York recuse circuits into one New York the policy, which is opposed to such ven-tures because the actor simont in-variably gets the worst of it. Ordi-vitin such shows if not in competi-tion with Breadway, either in price of admission or place of perform-ance. Usually such shows are given itums.

Films.

Lately, however, several independent groups have been formed, produced and prough several productions of the Sing's a semi-pro outfit which graduated from they houses to the former than the several production of the se

top.

Also on a five-night' weekly basis is Johnny Doodle, a musical play claimed to have a professional cast and opening tonight (Wed) at the company of the property of the

The Experimental Theatre is nomi-lated as the sole outfit for show-ngs of that nature, but ET is not active this season.

18 Angels Plunging

Hollywood, March 10. Hollywood, March 10 Eighteen engels, shieldy excentriers, who bankrolled the stage play, 'Gaslight, before it loved engage, and the stage play, 'Gaslight, before it loved engaged to the stage of the s

EQUITY COUNCIL VS. AGCYS. IN **ADVANCE**

It was in the bag against the legit casting agents when Equity last week turned down their application for a basic agreement for the second time. Four members of the council who favored a trial pact for one year did not attend the session. Also year did not attend the session. Also absent was one of the committee of three which recommended the grant. Still another changed his mind, with the result that only one vote for the agents was registered.

agents was registered.
Council, however, ducked the issue
of naming a deadline when the
agents must pay the annual fee of
\$25 each. Rulled that matter bet aken
up at another time, when it is likely
that the casters will be advised to
any or else. There are 55 agents
with Equity permits, 25 being more
with Equity permits, 25 being more
and the casters will be advised to
any or emitted the fee to Equity,
three having been recently thousack.
Immediately offer the council dis-

three having been recently licensed. Immediately after the council disposed of the proposal, a letter to the agents already prepared was read, starting with the edict: That the Equity agency policy be not changed by any recommendations it the committee's report. That move was a complete surprise to those who must be a supplied to the supplied of the result that criticism of the 'steam-rollering' was voiced.

'stem-rollering' was voiced. Equity assured the seents that there will be no increase in the annual fee during the current year. It told the seents that 'there is nothing in the employment situation of Equity membera in the legitimate theatre which warrants any increase (of commissions) w...aboever.'

(of commissions) w-atoever.'
Claimed that ectors pay agents
'somewhere between '\$50,000 and
\$10,0000 in commissions annually, the
wide spread in the amounts indicating the belief of the council data
many members are violating the
rules and paying 10% instead of 5%.
It was also figured that the manager
that the standard pay fine of the commissions to fine
about pay like commissions to fine
country and the commissions of the
'our records will show that there are
many cases when aslaries are inmany cases when aslaries are inmany cases when salaries are in-

'Guest' B. O. Big Enough For Cast to Get Full Pay

'Guest in the House,' Plymouth, N. Y., which most critics thumbed-review indicated. Cast had agreed to a 33% a stary cut if the gross did not exceed \$4,000, but business considerably hopped that dgure last week and full salaries were paid. Cut arrangement owers a two-week period, but a new arrangement avers it misoalculated and at \$4,000 an operating loss would be sustained. New deal calls for a silect if the gross does not reach \$9,000 or more.

Management guarantees continu Management guarantees continu-ance for at least four weeks under the changed agreement, but the pro-vision to make up any salary silee from possible picture rights money has been dropped.

Shows in Rehearsal

'Yesterday's Magic' ('The Light of Heart')—Theatre Guild.

What Big Ears'—L. Daniel Blank, David Silberman. The Moon is Down'-Oscar Serlin,

'Johnny 2x4'-Rowland Brown.

'New' Producers Play Important Role in N.Y. Legit

Most of the shows presented by newcomers this season on Broadway did not make the grade, but the vol-ume of people who aspired to man-agerial recognition well supports the contention that the theatre will surcontention that the theatre will survive regardless of trends and in-treasing handicaps. Some in show business have been skeptical because the amount of production is away under that of former years.

under that of former years.
They argue that if certain showmen with reputations for seasonal hits retired or expired, legit would pass out. It is emphasized that wk. except the state of the state of the state of the theorem of the theatre as it, because of williagness to back new shows and keep theatre as wallable. But the records prove the situation to be somewhat different and those with somewhat different and those with fanacing of the big majority of productions presented this season.

30 New Showmen

Around 30 new showmen have fig.

As New Showmen
Around 30 new showmen have figured in the season's output to date.
Some may have taken a filer and
are likely not to be active as managers hereafter, but that does not
necessarily follow for the others.
Money for backing from outsiders
crops up in various ways and people
with have pieces of auccesses continue as potential play inv There is quite a flock of them

tinue as potential play investors. Three is quite a fock of them.

Shows by hee' managers include:

Shows by hee' managers include:

Shows by hee' managers include:

Access; The More the Merrier,

Norman Pincus, Otto Preminger;

Mr. Big, George S. Kaufman and associates; Ghoat for Sale; Aloce Chester Hale, Clark Robhanon; Ac You Like It, Ben Boyar, Eugen Bryden: High Kickers, Alens Bryden: High Kickers, Allens Boretz,

William Schort; Seventh Thing Around Ethabeth; Allen Boretz,

Thing Around Ethabeth; Allen Boretz,

Thing Around Ethabeth; Allen Boretz,

Tolking Come Across, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, Allen Boretz, George Hale, Charles Rogers, Nelson Sesbra;

All in Favor; Editoft Niegent, Allen Boretz, Allen Boretz, Allen Boretz, Allen Boretz, Marchen Boretz, Marche

Lewis, Atla Hassan.

'Angel Street' is the outstander by
a new manager. However, Olsen
and Johnson could be included in
the list, heving a goodly share of
'Helizapoppin' and 'Sona o' Fun,' and
aid to be willing to take e filer in
other shows.

Dowling Illness Forces New Legiter to Postpone Premiere on Broadway

Eddie Dowling's continued illness has forced the postponement of his production of Life, Laughter and Tears' on Broadway, at least until late this month, if not for the seas Actor was described as a trifle bette at his Bayside, L. I, home yesterday (Tuesday), but still bedded with a

N. Y. Theatre Canteen Hosts 1,200 Servicemen Nightly in First Week; Similar Oases Mulled Out of Town

ATW May Distrib Tix

Some change in the setup whereby free tickets for above, pictures and sporting events are distributed to non-commissioned men in uniform may be effected in New York. Dueats are given the men at 99 Park systems are given the men at 99 Park systems of the park of the park

PLAYWRIGHTS DISSOLUTION DENIED

Report that the Playwrights Co. was preparing to dissolve was denied at that office this week. Manager-writer group of name authors is not expected to go into production again until the latter part of summer. In the interim office expenses will be slashed.

JOE LEBLANG'S ESTATE DROPS TIMES SQ. BLDG

Britary of the building at the north-east corner of Broadway and 42nd to the corner the most valuable site in the world. Thus the dream of the late twicket magnate of a \$15,00,000 structure combining that spot, formerly the Longare of a \$15,00,000 structure combining that spot, formerly the Longare of a \$15,00,000 structure combining that spot, formerly the Longare of a \$15,000 the combination of the late of the

magazines better known outside of N. Y. Hillman held the first more N. Y. Hillman held the first more N. Y. Hillman held the first more N. Y. Hillman held the first fernisters properly sought better terms from Hillman on the ground that the building was not being operated at building was not being operated at posal and arrangements for him to take title were reported having been agreed upon several weeks ago, and as arrangements for him to take title were reported having been agreed upon several weeks ago, and as a result of the hard of the

'Kickers' Moving

monach allment. His appearance on the We, the People' program last night on CBS was cancelled for the second successive week. It's understood that Dowling has been ordered by his physician to take to long rest when he is sufficiently of the street to be the street to be sufficiently overwork from his legit producing, the reading program and his USO cativities.

Last week's Boston engagement of Itile, Laughter and Tears' was cancelled.

American Theatre Wing's Stage Door Canteen for soldiers and sallors, under the 44th Street theatre, N. Y., 'played' its first week an as-sured success. Popularity among

N. Y., 'played' its first week an essured success. Zopularity among sured success. Zopularity among younger element, is established Awerage number of boys entertained and given light reparts has been during some evenions.

Manner in which actorse desert bables, and the lost on the job on three and four-hour shifts, while actors cleared tables, while actors cleared tables, while actors cleared tables, the summer of the

tioned.

Donations of food and other edibles are being received daily and taken care of by a day cave of company managers and brooffice meaning the state of the

\$175 weekly, \$25 worth being served daily.

That Army Coffee

A surprise is the preference for milk rather than coffee, the boye served for the served of th

Adom, Young, marguery, Johnson, and Johnson, and Johnson, and when it was called that they be anonymous.

Irving Berlin contributed a plano, and when it was called to the attention that the shing was out of tune was a visitor, enthused over the Canteen and gave a small plano for use on the floor, enthused over the Canteen and gave a small plano for use on the floor for entertainment from the leading. Entertainment from the leading tween six and seyen o'folder from Monday to Friday: Lady in the Dark' (Gertunde Lawrence), Monday: Best Foot Forund', Tunsday, Dark Foot Forund', Tunsday, Wednesday, 'Lefa's Face It Cludger, Wednesday, 'Lefa's Face It Cludger, Wednesday, 'Lefa's Face It Cludger, Karly Face, The Control of the Control of Page 50.

(Continued on page 53)

TREE' INTO ADELPHI; **EQUITY'S CONCESSION**

Tun to Be Free', which may get a new title as a regularly produced revue, which will be for the benefit of the Army and Navy relief tunks, is definitely set for the Adelphi, N. Y., house, which will be renamed at 4800 weekly. Spot has been a sort of weak theatre on Brodway's list, but with the name authors involved and probably some name players, it's great the strength of the st

the show from salary bonds, will be no concession in wag

will be no concession in wage scales, however.
Most of the cast will probably be engaged at modest salaries some at the minimum, while the leads are being asked to make liberal pay reductions. Players and start of rehearsals were not definite early this week.

Grouch Mary for Tree Hollywood, March 10.
Groucho Marx is heading east for a major role in 'Fun to Be Free,'
Actor shoved off Sunday (8) for New York to start rehearsais.

Inside Stuff-Legit

John Mason Brown, drama critic of the N. Y. World-Telegram, was given an acid once-over by the Kanass City Star for his recent lecture date there. Unsigned plece in the daily read in part, Using some of the better known plays of the last season or so as an axis, John Mason Brown, new York dramatic critic, said received the property of the Company of

The Dinner Stakes, one of the supposedly flossy events at Hialeah, Florida, racetrack, last week attracted more than usual attention on Broadway when it was noticed that Wise Bob, a longshot winner, was entered under the 'silke' of F. Ray Comstock. Former showman, who was teamed with Morris Gest in legit productions, was never known to have had a racing stable and the appearance of Comstock's name appears to have been a stunt.

us nave oren a stunt.

Octey Club Pulles provide that it can designate or lease a horse for this particular event, but the leases, it winning with his entrant, merely has the privilege of buying dinner for the other people who have nags in the race. The purse goes to the real owner, in this instance the Lazare stable.

Always prone to pull gags, Matty Zimmerman, of Leblang's ticket agency, devised one to ensure privacy while he was in Doctors Hospital, N. Y., for an operation. He sent to Miami Beach for postal cards, addressed and wrote messages on 'em, sent them back to be mailed north from there.

The stunt worked, although thosa around the agency had a hunch that Zimmerman had not gone to Florida. He was discharged from the hospital late last week.

What Is an American? a patriotic skit written by Philip Dunning and Hal Borland, was played by members of the speakers' bureau, American Theatre Wing, at the Manhattan Center, N. Y. Thursday (5). Occasion was a victory rally under auspices of Brail Brith for the sale of defense bonds.

bonds.

'A Very Nice Dinner,' by Patricia Collinge, was shown similarly last week and for the same purpose at the St. George hotel, Brooklyn.

Richard Huey is the only coiored easting agent licensed by Equity and it was believed that he picked a commission plum by getting jobs for the cast and ensemble in 'Porgy and Bess' (Majestin, N.Y.). Understood, however, that nearly the entire cast was engaged direct by the management, as when the show was presented in Maplewood, N. J., in the fall. Cast, with but two exceptions, is the same as when the George Gershwin show was originally produced in 1820.

Joey Keith of the Leblang ticket agency left the Hospital For Joint Diseases, N. X., late last week, but will be under strict medical care at his home. Patient has been ill for four months with a complaint that baffied physicians for some time. He was originally under treatment at the Jersey City Medical Center, being transferred to the New York hospital about

Bill Field' plans for a vecation have been set back and he will remain as publicist for Candle in the Wind. Francis Bobinson, who was to have followed him as agent for the Helen Hayes show, was called in the draft and passed his physical.
Phil Stevenson was then selected for the 'Candle' assignment, but is III, or Fields decided to stick, for a time at least.

THANK!



by Zac Freedman for George Jessel's 'High Kickers. ??

NOW IN ITS *6th LAUGH MONTH



| Patrick Jamieson Elliott Nugent |
|-----------------------------------|
| Quentin LaddDon Brigge |
| AnnaEmily Massoy |
| Martha LaddEllen Morgan |
| Jamle Coe Rowan Kotharine Hebburn |
| Kitty TrimbleAudrey Christle |
| Emmet J. M. Kerrigan |
| Paul CarrelBarry Thomson |
| |
| Richard HeodRobert Chisolm |
| |
| Grant Vincent |
| |

marinal scalationals, mr ch of the marinal scalationals, mr ch of the Marina September to lase.

Miss Hejburn portrays the role of James Coc Revora, whose father, as a few of the marinal scalations and the marinal scalation of the scalation of the marinal scalation of the marinal scalation of th

MY DEAR PUBLIC

MY DEAK PUBLIC

Musical comedy in two acts, 12 scenes, by the Categor, and Charle Sections of the Category of the Category of the Category of the Category of Cate

vers.
selves (Betty Condon, Judith Tuvim.
Frank, Alvin Hammer, Adolph Themselves Lucky Commerce Adolph John Frank, Aivin Hammer, Adolph Green)
First Playwright. John Philliber School Playwright, Frederica Going Sus Wagner Charles Obselve Llonol Inco Doctor Lionol Inco Mortins Mortins emselves (Phyllis, Jo Jean, Raiph,

Francis Robinson, who was to have Hayes show, was called in the draft for the Candle' assignment, but is ill at least.

Plays Out of Town

WITHOUT LOVE

Frinceton, N. J., March draft for the Candle' assignment to that experienced by property of the prope

Literati

Newshawks* New Sport
Climar of the new game of sending newmen into dafense areas and
war industries as "potential subcontrol areas to the country—came
during the past week with the tostning of one "sporter into a Newark,
N. J. clink, a warrant for the appreheasing of another; and the disperser,
Conn. Many other newspapermen
however, were continuing to prove Conn. Many other newspapermen however, were continuing to prove how easy sabotage is without run-ning into trouble.

ning into trouble. In Newark, Thomas Pinnegan, of the Siar-Ledgen, was tossed into the color after cope become supplicious color after cope become supplicious area. He had a letter of identification as a rep of the S. A. Bolt estudies only ordered him by all, but retused to the company of the color of t

isreated.
Bridgeport casa was more serious,
State's Attorney obtaining a bench
warrant for Warren Glaser, of the
New York Mirror, after he had exposed an allegad 'birth certificate
mill.' Glaser showed that anyone
could prove he was a citizen in
order to get a defense fob by obconnectiont. Three Bridgeport men
who aided Glaser in preparing a
false affidavit were picked up immediately.
New 'sabotage' game was started

New 'sabqtage' game was started by PM in December when one of its newsmen, Ed Scott, got a job un-loading the Normandie after wheedloading the Normandle after wheed-ling into the longshoremen's union at a cut-rate. PM has continued the as a cus-rate. PM has continued the barrage and one of its reporters and photogs walked into a giant oil re-finery in New Jersey last week while the head of the plant was in New York chairmanning a conference on sabotage control.

sabotage control.

In Buffalo, Mel Fineberg, of the Buffalo Evening News, apent 12 house walking through waterfront, the street of the same and the

them unmolested.

In Boston, meantime, Bill Cunning-ham, columnist on the Herald, told in a page-one story how he had photographed in detail the Navy Yard and the Army loading base.

Chi Sun OK on Amus. Ade

Chi Sun OK on Amus. Ads.
Chicago Sun, new morning paper
operated by Marshall Field III and
Silliman Evans, has become firmly
established in show business advertising circles, as is demonstrated by
its metial record. On Sunday of
its metial record.

Sunday of the record.

The record of the record of the record.

The record of the record of the record of the
its metial record.

The record of the record of the record of the
its metial record.

The record of the record of the record of the
its metial record of the

buns with 210.

In linage for month to March 5, the Sun_led_the_fled in the amuse-ment apec, getting 1,114 lines total, on the second-running Chitago. The second-running Chitago. The second-running Chitago. The second running Chitago. The second running

Cromwell's \$1,000,000 Sutt

Cromwell's \$1,000,000 Suit
James H. R. Cromwell, former
husband of Doris Duke and onetime U. S. ambassador to Canada,
time U. S. ambassador to Canada,
federal courit yesterday (Theeday)
against Weekly Masses Co., Inc., and
Bruce Minton, claiming libel in an
stricle by Minton in the Feb. 24, 1942,
issue of New Masses, published by
the defeendant.

the defendant.

Cromwell charges tha article, published under the title of 'Appeaser's Who's Who', accused him of being pro-Nazi, hating the President, and hampering national defense. He also says a former article some years back charged him with being pro-Roosevelt and for war.

3 Publications Bankrupt

Involuntary petitions of bankrupt-cy were filed against three publica-tions in the N.Y. federal court Thursday (5) by creditors. Publi-cations are the Swank Magazine,

Inc., Elite Publications, Inc., and Fox Publications.

Buckley, Dunton and Co. are the principal creditors involved in each case, with that firm claiming it is owed \$10,000, \$15,000 and \$15,000, owed \$10,000, \$16,000 and \$16,000.

respectively, from each of the three publications. Other creditors of Swank are Art Color Printing Co., Swank are Art Color Printing Co., \$10,000, and Art Color Printing, \$24,000. Others of England Color Printing, \$24,000. Others of Co., \$10,000, and Art Color Printing, \$24,000. Others of Co., \$10,000, and Art Color Printing, \$24,000. Others of Co., \$10,000, and Art Color Printing, \$24,000. Others of Phot Publishing Co., \$59,000, and the Chemical Photo Engraving Co., \$45,000.

Walter Farr's Second Secop
Walter Farr, ace U. S. correspondent for the London Dally Mil, last
week brought on his second international 'indent' within less than a
traised because the Mail on Saturday
(7) printed a Farr dispatch from
Honolulu reporting 'the movement of
great cornoys of American troops
and materials to the southwest Pacidic. It was placted op and reprindict. It was placted or and reprindict. It was placted or pan of the
Great irritation was caused by the

day.

Great irritation was caused by the story in official Washington, which objected to its revealation of military service, and among American part on U.S. troop movements by a Ritish paper. It was all explained away the Navy Standy (8) on the basis by the Navy Standy (8) on the basis by the Navy Standy (8) on the basis of the Navy Censors in Honolulu judgened with the Honoluly judgened with the Honoluly judgened with the there was nobling in ment) and that there was nobling been published in American papers. Farr caused another burn by U.S.

been published in American papers. Farr caused another burn by U. S. dailles last aummer when, while service and the service of the service of the service of the service of the seconded the world on the Rossevelt-Churchili meeting at se. Newspapermen on the ship with the heads of the two governments are serviced to the service of the

Philiy Bulletin Wants Ledger Synd.
The Philadelphia Evening Bulletin,
which recruity purchased the 1.2
franchise, goodwill, name, etc., of
the defunct Philadelphia Evening
Ledger, last week offered to pay
\$10,000 for the Ledger Syndicate,
which is still functioning.

which is still functioning.
Only other offer for the syndicate
was \$2,500, submitted by Harold C.
Haydon, of Rochester, N. Y. Federal
Judge Harry E. Kalodner, under
whose jurisdiction the liquidation of
the Ledger is taking place, will hold
a hearing Friday (13) on the Bulletine hid

Chi San Brops H'wood Bureau its Hollywood bureau, dropping George Hollywood bureau, dropping George Carroll's and the Jack Lait, Jr.-Lee dander the George Shaffer of the Jack Lait, Jr.-Lee dand critic, Wolfe Kaufman, heads to State and the Jack Lait, Jr.-Lee dand will be given bigger play, George Shaffer, who handles for regular Los Angeles news coverage, will also finculor Biolywood.

Clem McCarthy On Derby Clem McCarthy has been assigned by CBS to be at the microphone to report tha running account of the Kentucky Derby, Churchill Downs, May 10, teamed again with Ted

Husing.
In addition to his racing selections in the N. Y. Journal-American, Mc-Carthy's is a familiar voice on WHN each afternoon giving race results and comment.

Life Bans Itself in Hub Life mag for March 9 is not being sold on Boston newstands, the pub-lishers announced in ads in Boston dailles, because of a group of nudes and semi-nudes reproduced in color

and semi-nudes reproduced in color in the issue.

However, Boston police officials claim it hasn't been banned as yet— 'not until we receive specific com-plaints.'

George Latt to Caire
George Latt, INS war correspondent in London for some time, is en
route to Egypt via Gibraltar.
If the north Africa scene remains
static he may carry on to the Pacific
war theatre, but for the present he'll
be dationed in Cairo. His successor
in London not yet set,

Broadway

Bill Brandt returns from Florida ext week.

C. L. Oswald had a cyst removed rom his eyelid.

Attorney Dennis F. O'Brien vaca-tioning in Florida.

Jesse Freeman ('Variety') out of ospital after operation. ospital after operation.

Bill Doll out ahead of the Paul

Juni show for the Theatre Guild. Charles G. Stewart general man ger and p.a. for 'What Big Ears.' Bob Wilby was up from Atlanta Rube Jackter, assistant salesman

Girls at the 20th-Fox ho, taking Red Cross courses, are practicing feed Cross courses. The practicing bandages, etc.

Radie Harris are Bett Lewford to the Course of the C

theatre manager, was among show-by newmen Sturdey high (T) at the Astory newmen Sturdey high (T) at the Astory newmen Sturdey high (T) at the Astory newmen Sturdey high (T) at Vincent Ascoby, president of Com-bined Theatrical Crafts Council Sturdey high (14), with Jimmy Pathe celebrates its third-ora-century anniversary with a hous-entury anniversary with a hous-ing with recent removal to enlarged quarters on Maddon spenue. You be the study of the study of the subject to Atkander Kords being re-moving to another part of building-chee compellan who plays according to does alright by taking it in trade of cash boxes (gargefs, hat, shirts, etc., depending on the industrialist's etc., depending on the industrialist's likes of Cliffon Fadiman caused

and ceam booker cligarest, fact, mitra-business.

Illness of Ciltton Fadiman caused prosponement of information Please to College of Information Please to Colay (Wednesday) at Fox-conductors studies. Alexander Wooll-communication of the College of the conductors of the College of the College of the War Activities Committee, usual Thursday trip to D. Co. the build of the War Activities Committee, usual Thursday trip to D. Co. the Usual Thursday trip to D. Co. the Usual Thursday trip to D. Co. the Licitis, and going to Chi for the UA regional sales powwow.

After four months surveying the After four months surveying the After four months surveying the After four months auroping the After four months auroping the half of the N. Y. Sun, Ward More-ball of the N. Y. Sun, Ward More-ton of the N.

Astoria.

Florence Walters, ... o rose from a cashler in the Aviation Terrace at LaGuardia Airport to an ice ballerina at the New York hotel in six months, hospitalized due to injuriered in automobile accident. In six more present the six of the six of

has been in the Par sales department and now is assistant to J. J. Unger, eastern division chief, is giving his services to the Stage Door Canteen each Saturday night. Mrs. Lorber is also doing her bit there.

Havana

Pedro Saeuz, RKO manager, has been ill. Now back at desk Pete Coll, Warners Central-Amer-ican chief, is off to Venezuela. Walter John, American baritone, made debut at Pausto theatre. Tito Guizar here again for CMQ-Crusellas and for theatre appear-ances.

Tilo Gulzar here again for CMGresearch and the first appearmental alorso and Lula R. Molina,
Manuel alorso and Lula R. Molina,
Manuel alorso and Lula R. Molina,
Martin Banderi.

"Arthur Pratchett left here for Mexmount in Cuba.
"Arthur Pratchett left here for Mexmount in Cuba.
"Arthur Pratchett left here for Mexmount in Cuba.
"Finne of Cuba in
part of its new laboratory and remount of the projection from an
part of its new laboratory and
part of its new laboratory and
"England Blanco, head of Vicente
Lula Company of the
Lula Company of
Lula C

latives. Picture people campinging to him. S. Smith opened new neighborhood house, the Strand, where old theater of same name stood. Smith will soon also insupport of city. The same stood of the same same stood of the same stood

Memphis

By Harry Martin

Enkine Caldwell relaxed here couple of days. around beating from the couple of the couple of days. around beating from the couple of days. The couple of the couple of days around beating from the couple of the co

St. Louis

By Sam X. Hurst

By Sam X. Berst
Local Merro exchange getting a
face-little and a second of the control of the co

Theatre Canteen Continued from page 51

constance from page 31—

Constance from page 32—

Constance from page 3

VADILTY London

Tom Arnold a flu victim.
Sherkot laid up for two weeks with
injured leg.
Hyams Bros. resuming stage shows
at their State theatre, Kilburn.
Cyril Lawrence confined to his
country house with heart aliment.
Value Luce, the American actress,
wants to return to the U. S. at an

Clair Luce, the American actress, wants to return to the U. S. at an Marie Tempest's library of some 2,000 volumes, plus some period fur-riture, soid by auction.

Percy Raphael, former indie films dealer, has joined Lou Jackson, to dealer, has joined Lou Jackson, to Geraldo turned down eight consecutive weeks at the Regal, Marble Arch, for Associated British Picture Corp.

Arch, for Associated British Picture
Corp.
Milling, for years booker
and manager of Paice, Blackpool,
sout His place is taken by Clement
Button.
South of the Corp.
South of the Corp.
South of the Corp.
Milling Holling of the Corp.
Minnia McIncho, schibitor, elected
president of Scotian Chemistograph
Minnia McIncho, schibitor, elected
president of Scotian Chemistograph
Cache and Dispine Barker out of
exhibit organization.

Jack and Dispine Barker out of
musical, due to Inter's pleurity, with
the Bredwins substituting for the
Ben. Henry's picture deal with
Ben. Henry's picture deal with
Ben. Henry's picture deal with

the Bredwins substituting for the Pulladium. Pulladium of Pulladium of

3100,000. When this is completed, W. Woolf.

M. Woolf.

Soviet pictures having biggest some of hear career in the West yough of their career in the West you will be the career in the West with the career in the West you will be the career in the West you will be the career in the West you will be career a work of the career a work of the career a work of the work of the career and the career and the work of the

Miami

Nat Karson in for brief vacation. nitery. Carrousel nitery has dropped its show. Mrs. Gene Krupa in town for

show.

Mrs. ene Krupa in town for

Sidney Landeld and frau in town
for the sun.

Mr. and Mrs. Bill Brandt doing
Mr. and Mrs. Bill Brandt doing
Mr. Maller Checking up on the
local combon
matry Malneck checking up on the
local combon
matry Malneck checking up on the
local combon
matry and the sudging local marching gong consist.

Vernon Duke judging local marching gong consist.

Vernon Duke judging local marching gong consist.

Jack Oakie back on the beach.

George D. Lottman choo-choosed in
to pa. Phil Spida

Milard Alexander and his missus
grabbing at the brass rings.

John Runy prey of the Rainbow
Milard Alexander and his missus
grabbing at the brass rings.

John Runy prey of the Rainbow
Milard Alexander and his missus
grabbing at the brass rings.

John Runy prey of the Rainbow
Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Level

Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Level

Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Level

Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Level

Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Level

Milard Alexander and his missus
grabbing at the brass rings.

John Runy Judges Bildely Run

his Latin Quarter open until April.
Sam Barten of Pive O'Clock Club
Sam Barten of Pive O'Clock Club
Friday (Mo. and Pive O'Clock Club
Friday (Mo. and Pive O'Clock Club
Friday (Mo. and Pive O'Clock
Harry Richman is tabbed for
Royal Palm at close of Latin Quarter
Ferry Cooper replaced Jan From
Harry Richman is tabbed for
Royal Palm, forced out
party Cooper replaced Jan From
Harry Richman is town for one
day to drive his Tempo IV in BisRoyal Palm (Mo. and Pive Pive III)
Dean Hurphy (Working Harry
Dean Harry
Dean Harry

comber.

Continuous bad weather giving this
resort almost as bad a Crossley with
the tourists as the war-scare rumors

attendant to the influx of air officials into some of the lesser hostelries. With the Oscar Doobs (Loew's) at the Lord Tarleton are Morris Rosenbergs (Metro), theatre owner J. Louis Schine, Gypsy Rose Lee; also Phil Spitalny and his 30 gals, Jack Robbins and George Lottman, all at same Walter Jacobs hostelry.

Pittsburgh

By Hal Cohen

Ruth Fisher, localite, making good with Cleveland Playhouse in "Spring Agady Morris directing Tech drama chool's next show, 'Importance of Being Barnesi'.

Here, and the show, 'Importance of Being Barnesi'.

Here, annead head of public relations at Camp Shelby, Miss., call has broken up the comedy acrobatic team of Peck and Reed.

However, Canton Control, Contr

Minneapolis

By Les Rees

Irving Gillman rejoined RKO sales staff here.

Irving Gillman rejoined RKO sales staff here.

Workman, Metro branch manager, still lincapselated.
Dorothy Crane, of Welworth circumstance of the control of the coast to enter defense work.

Stipstad-Johnson Ties Föllies of the Coast to enter defense work.

Stipstad-Johnson Ties Föllies of the Coast to enter defense work.

Teph Rosen back bone from Salt tense and the coast to enter defense work.

Teph Rosen back bone from Salt vensal sales staff there.

Sammy Kaye's band topped Twin vensal sales staff there.

Sammy Kaye's band topped Twin Cross benefit stage show.

Googe and Arnold Crane, Cambridge and Arnold Crane, Cam ns circuit booker Trewell party and before latter entered any party land before latter entered army. David, son of 'Kelly' Evidence and the second and the s

34),000, or about 20 % more than they year.
Fred Weimer transferred as man-ager of St. Paul Strand to Gopher, local Minnesota Amus. Co., first-run loop house, to replace Roy Sientz. who resigned to enter defense work.

Continued from page 1_____sometimes coming in little crowds

sometimes coming in little crowds of five or six.

That's because their old ticket-purchasers are in the sarmy. So, accordinates, so that it is a six of the same Intare because their old ticket-purchasers are in the army. So, according of the control of the

Hollywood

53

Jack Briggs laid up with throat Gabe York hospitalized for an

operation.

Jackle Cooper returned from a tour of Army camps.

Michael Breen joined the Earl Kramer talent agency.

Steve Broidy in town on his tour f Monogram exchanges. of Monogram exchanges.

Richard Whorf back from Broad-way for work at Warners.

way for work at Waners.

Ben Kalmenson in town, nor sales huddles on the Warner lot.

New post office at Sonta Monica was declicated to Will Rogers.

Roy Bogers laid up with laryn-given the sales of t

un. Film Row tosses its 10th annual lance at the Ambassador hotel

Harry Cohn deserted Hollywood ton, a moth to bask in the Florida war, a moth to have the form of the florida war. The florida war, and the florida war, and

Cleveland

By Glenn C. Pullen

OBITHARIES

OF ATID SATINDERS

CLAUB SAUNDERS
Claud Saunders, 63, one-time head
of Paramount's exploitation department and associated with show
husiness for more than 30 years, dieu
March 1 in Cheyenne, Wyo., of a
heart attack. Burial was in Los

March I in Cheyenne, Wyo., of a heart attack. Burial was in Los Angeles. Burial was in Los Angeles initiated his theatrical career as a theater manager, and later as a theater manager of lase as a theater manager of lase property. The company of the company of the company to the company to the company to the company to the then Famous Players-Lasely of the theory of the company to handle exploitation department in the industry for the then Famous Players-Lasely of the company to handle exploitation department in the industry for the then Famous Players-Lasely of the company to handle exploitation the middle week. Shortly after, he was district manager for RKO theater in the industry of the company to handle exploitation in the middle week. Shortly after, he was district manager for RKO theaters in four publicity outness, and two years ago went to Denicate the source of the conducted his own publicity outness, and two years ago went to Denicate the source of the conducted his own publicity outness, and two years ago went to Denicate the conducted his own publicity outness, and two years ago went to Denicate the conducted his own publicity outness, and two years ago went to Denicate the conducted his own publicity outness, and two years ago went to Denicate the conducted his own publicity of the publ

BAY COFFIN

REPORT OFFIN PAR OFFIN PAR

NELLIE PECK SAUNDERS

NELLIE FECE SAUNDERS

NELLIE PECE SAUNDERS

NELLE PECE SAUNDERS

AND STATE STA

she leaves ber husband, a son, granddaughter and two great grand-childran.

JOSEPH PAN DE STATE OF THE STAT JOSEPH PANT

three years and is survived by a brother, Louis, one of the owners of the Cafe Arnold, N. Y.

HARRY ABBOTT Harry Ahbott, 81, old-time circus HARRY ABBOTT

HARTY ABBOTT

HA

pace, with bursh in dreening cometery. Almeds, 7s.

TONY SARG
TONY SARG and street of the control of the contro

day. He is survived by wife and daugh-

IAMES COLLINS

James Collins, 80, assistant for many years to the late Harry Houdini, died Friday (8) in the Philadelphia General hospita, Philadelphia General hospita, Philadelphia General hospita, Philadelphia horother, with whom Collins was appearing in Helitapoppin, which wound up a long stay in Philadelphia last week. Collins suf-Habelphia has tweek. Collins suf-Habelphia has tweek collins assistant in 1900, when he answered an ad in a London newspaper placed Houdini, with whom he worked until 1928, and was credited with inventing several Illusions used by both mydows.

widow.

GUSTAYE TINLOT
Gustave Tinlo, 54, former concert
master of the Rochester Philharmonic Orchestra, Minneapolis Synhony, New York Symphony and the
Paris Opera Comique died Marchretired from his orchestra post two
years ago to join the Eastman School
of Music.

On the State of the Concert
tided music at the Paris Conservatory. He won attention as a soloist
but preferred ensemble playing and
beame concert master of the Paris
Opera where he met his wife, the
vives. He also leaves a son, Jean,
and a daughter, Marcella.

HARRY L. NEWMAN

HARPY L. NEWMAN
HERY L. NEWMAN
HERY L. NEWMAN, 63, who was at
one time in the music publishing
business as a salesman and partner
of Walter Douglas, died of a heart
atack in his Bronu, N. Y., home,
March 4. His other connections inwaterion, Berlin & Suyder.
Douglas bought out Newman's interest in the firm at the outbreak
World War I and Douglas himself
had to discontinue the husiness sevexploitation men were heing rapidly
shearther to the first property of the
property of the draft. Newman
later went into the busic goods field.

later went into the Rus gould mean.

BERNARD LUSTIG.

BERNARD LUSTIG.

Holder and Lustig. 64, dean of the leaf of

CHARLES BROOKHEI

CHARLES BROOMERM
Charles L. Brookheim, 83, former
chief of Universal exchanges in the
Far East and personal representation of the personal representation of the personal representation of the personal representation of the personal representative work, Brookheim held various
active work, Brookheim held various
active work, Brookheim held various
managed the company's exchanges in
Japan, India, the Philippine, France,
Spain and Cube.
Body was zero to New York for
Body was zero to New York for
the personal representative properties of the
brookheim of the personal representative properties.

EDDIE DOWD

Raiph Cardamone, 28, professionally known as Eddie Dowd, died March 3 at the Will Rogers hospital, Saranac Lake, after a lingering ill-

ness.

He did a musical act with his sister, known as Dowd and Dowd, and was also a songwriter, his last pulshed numher being 'We Met Each Other in a Dream.' Surviving are his father, mother, two sisters and

Frank C. Massie, 25, manager of Lyric theatrs, 5ylva, N. C., was instantly killed March I when his car left a mountain highway during a mowatorm and overturned several waynerwille. N. C., operating theires in Sylva, Waynerwille and Bryton City, N. Y. and Galibbry, 500 City, N. Y. and Galibry, 500 City, 500 C

LES COPELAND

LES COPELAND

LES COPELAND

LES COPELAND

And entertainer, ided in San Francisco March 3. He was widely known to the read and shoud, having pilayed the comment of the comme

MARTIN CHAPMAN
MARTIN CHAPMAN,
Andrian Chappy Chapman, of Conmelly and Chapman, vaude team,
died Feb. 24 in Dallas, Texas. At one
time he was manager of Leo Felst,
Inc., in Kansas City.
Chapman for several seasons was
provided to the seasons was
provided to the seasons was
provided to the seasons was
the seasons wa

VASA PRIHODA

VASA PRIHODA

VASA PRIHODA, 41, Czech violinist, committed suicide in Czecho-Siovakia, according to reports from London.

He was introduced to America in 1920 by Fortune Gallo, who had arranged a tour for him that year.

Most of his career was spent abroad, but he again appeared in U. S. in 1930.

GEORGE MACENTEE

GEORGE MacENTEE:
George MacEntee, 61, stage actor,
died March 1 in New York. Born in
Philadelphia, MacEntee spent the
greater part of his life in New York
the was a member of the Jesse Bonstelle Players. Productions in which
he appeared were Gala Night, 'Stepping Sisters' and Taugh That Off.'
Surviving is his sister.

FRANK W. DIAL Frank William Dial, 75, former superintendent of ring stock for Ringling-Barnum & Bailey circus, died March 7 at his home in Stratford, Conn. Dial joined the circus when a hoy and stayed with it for 40 years.

ABEL QUIROZ CONDE
Abel Quiroz Conde 32, artistic director of radio station XEW, Mexico
City, died in M. C. March 1, atter
a short illness, He was widely
known in radio circles throughout
Mexico.
Parante.

Parente curviva

MILTON SCHWARTZ
Milton Schwartz, 44, one time v.p.
of Fox Films, died of a heart attack
March 7, in San Pedro, Cal. He
was formerly married to aister of

William Fox.
Widow, Lucille Miller, film actress, survives.

MRS. OLIVE THUXTON

Mrs. Olive Thuxton, composer, died in Miami, Fla., March 4. She

was an editor for a B'nai Brith na-tional publication.

His wife, Betty, survives.

Was most noted for her song, Tulip Time in Holland.

Surviving are three daughters.

J. WILLIAM LAWRENCE
J. William (Jud) Lawrence, 60,
who for 16 years directed his own
orchestra throughout. Ohio, died
March. 3 in his farm home near Kenton, O., after a long illness.
Wife, mother, sister and hrother

JOSEPH JOHNSON
Joseph Johnson, 71, one-time 20thFox studio exec, died March 7 in
Atlanta. Atlanta.

He was former city editor of tha
Atlanta Journal and also worked
on N. Y. Journal.

RODNEY HICKOK

Rodney Hickok, 50, former stage
and screen actor, died March 9 in
Los Angeles, after a brief illness.

Since his reference. s Angeles, after a frier filmess. Since his retirement from acting had heen husiness manager for onel Barrymore.

Edward A. Drohan, 54, former stage manager of the Westchester County Center in White Plains, N. Y., died March 5 in Yonkers. He had also been assistant stage manager of the old Reliance and Whitman-Bennett illim studios in Yonkers. In is survived by a widow, son and two designers.

Chilles O. Blokson, 59, former violinist with the Ruvinsky atting ensemble and the Toledo Symphony Orchestra, dled March 1 in Toledo of a heart ailment. Wife, son and two daughters survive.

Otto Paul Pfankufhen, 91, former bassoon player in the N. Y. Phil-harmonic Orchestra, died in Park Ridge, N. J., March 5. Survived by two daughters.

Mrs. Annie Harris, sister of Abe Montague, Columbia Pictures' gen-eral sales manager, died March 2 at her horne in Boston, after an ex-tended illness.

Gray Hoffman, manager of Clifton theatre in Huntingdon, Pa., died there last week after an emergency appendectomy. Body was taken to Parkersburg, W. Va., for hurial.

Foster Richardson, 52, prominent bass singer, died in London Jan. 30

ASCAP Elections __Continued from page 44_

Winkler as a nominee on the pop publishers' ticket but rather than have the baliots reprinted it was decided to let the thing stand as is. Winkler is with standard firm of Belwin, Inc.

before to the time stand as to be below in inc.

O'Hara Doubleti

Gene Buck, George W. Meyer and Jerome Kern of the three songthe board seem same to the board seem same to the other board seem same to continue, but there is some doubt whether Geoffrey O'Hara may not be displaced by Howard Handon or Albert Stoesselltions, and Hanson, as director of the Juliard Foundation are both for the Eastman School of Music at Rocher, N. Y., and Stoessel as director of the Juliard Foundation are both for the Company of t

posed of in 70 minutes.

It's the first time the writers' di-rection of the control of the control of the con-trol of the control of the control of the control of t

A suprise sleeper clause that would automatically layor Gene Bauck for ASCAP presidency is the provise that only bearing size of the provise that only bearing size at the provise that the provise size of the prov

DIDTUS

Mr. and Mrs. Roy Drushail, son, Feb. 16, in Salt Lake City. Father is announcer for KDYL, Sait Lake City.

Mr. and Mrs. Aivin Pack, daugh-ter, Feb. 19, in Salt Lake City. Father is salesman and special eventser for KDYL, Salt Lake City. Mr. and Mrs. Richard Bachman, daughter, in Pittsburgh, Mar. I. Father's on KDKA, Pittsburgh, staff. Mr. and Mrs. Joe Grant, daughter, in Medford, Mass., Feb. 28. Father is WMEX (Boston) chief announcer; mother was Carmen Trudeau, early Glenn Miller vocalist.

Mr. and Mrs. Roger Bower, daughter, March 1, in New York. Father is a program producer at WOH, New

York.

Mr. and Mrs. Joseph Kennedy, son,
Feh. 25, in New York. Mother is
Frances Kennedy, copywriter with
Compton advertising agency in N. Y. Compton advertising agency in N. Y.

Mr. and Mrs. Jackle Coogan, son,
in Los Angeles, March 4. Father is
the former kid star, now in the
Army.

Mr. and Mrs. Tom McAvity, son, in Hollywood, March 3. Father is a radio producer; mother is the for-mer Helen Mack, film and radio actress.

actress. nim and radio Mr. and Mrs. James Saphier, son, in Hollywood, March 3. Father is a radio agent; mother is the daugh-ter of Nat Finston, music head at Metro.

Mr. and Mrs. John Gordon, son, in Windsor, Ontario, Feb. 28. Father is program director of Station CKLW, Windsor.

Mr. and Mrs. Tracy Barham, son, in Sait Lake City. Father is gen-eral manager of Intermountain Thea-

in Salt Lake City. Father is general manager of intermountain Treastreal manager of intermountain Treastreal manager of intermountain Treastreal, inc.

Mr. and Mrs. Frank Snyder, daughter, in Pittbourgh, March & Gungher, in Pittbourgh, March & Harman, Mrs. Al Amundson, daughter, in Seattle, Feb 28. Father in the continuity department of in the continuity department of Mrs. And Mrs. F.C. Sowell, daughter, March 2 in Nashville, Father is general manager of WIAC.

Mr. and Mrs. F.C. Sowell, daughter, March 2 in Nashville, Father is general manager of WIAC.

Mr. and Mrs. Jack House, son, and and son, and the Compon advertising agency: mother is Claire Hazel, former legit actress and Bob. Hope stooge.

Mr. and Mrs. Robert March & Mother is film actress Andrea Leeda.

Mr. and Mrs. Harold McKenzie, son, in L5a Angeles, March 9. Father is Paramount film editor.

MARRIAGES

MARRIAGES

Ethelind Terry to Dick Purcell, in
Las Vegas, Nev, March 3. Bride is
former Ziegfeid performer; he's film
Eula Nelson to John Sherman
Chapman, Feb. 7, in Louisville.
Bride is former Memphis dancer, on
tour for a year with Blackstone, the
Magician, us girl he sawed in half.
Bride is former Memphis dancer, on
tour for a year with Blackstone, the
gall, in Yuma, Ariz. March 7. Groom
is a screen writer.
Alethia "Wilson to Louis Meltzer,
In Yuma, Ariz. March 7. Groom
is a screen writer.
Alethia "Wilson to Louis Meltzer,
In Yuma, Ariz. March 7. Groom
is a screen writer.
Alethia "Wilson" to Louis Meltzer,
Les Daybutchurg, S. C. Bride
is secretary to Bert Labhar, sales
manager of station WHN, New York.
Gladys Searles to George Schneider,
Las Vegas, Nev., March 5.
Metro.
Is music research chief at
Metro.
Joan Germaine to Arte Mayno,

Metro,
Joan Germaine to Artie Mayno,
March 3 in Fairfield, Conn. Groot is Bridgeport. Conn. bandleader.
Well Feet I Florina to Goderfor K.
Well See Goderfor Grand S. Well
agency, Buffalo.
Marilyn Phillips to Marshall
Grant, in Las Vegas, Nev., March 7.
He is Universal producer.

EXCEPT FOR EXCEPTIONS

Viotor Won't Add New Talent During War Period

Except for exceptions, RCA-Victor lan't adding any new talant to its re-cording roster of either the Victor on Blashied labels for the duration. The state of the

Bills Next Week

Moya & Greye
McNally Siz
Henry Patrick
McMollle Sia
Franky Schluth
3 Peppers
Philodelphia Hotel
Marcin Lloyd
Dorn & Yosey
Labella Johnson
Dick Wharton Oro Billy Atkinsen
Maouara
Cloir Philipis
Bilton Brown
Gene Carney
Touy Bennett Ore
Bwan Clob
Vincent Rizzo Oro
Jackie Loe
Kay Hamilton
Marty Bohn
Bietoca Rite Cariton

Bietona
Bielona
Sheldons
20th Cenfury
3 Peppers
Kenny Shoffer (3)
Sally La Mar
Blanche Saunders
A Strobman (2) Roman Grille
Al Copron Ore
Newton & Newton
Ivahe LaTour
Jean Morton
Gloria Dale

Bendezveus (Hotel Senatur) Venice Grill
Nick Varalio Oro
Oscar O'Neill
Eddie Galbreth
Zola Gray
Dolores Laureil
Warwick Botel
Roy Morton Oro
Weber's Inf Brat
Camdeu Rendervese
(Hotel Seastur)
Internationals (Seastur)
Internationals (Seastur)
Internationals (Seastur)
Sam'e Cafe
Joan Maurey
Louise Ayera
Bella Belmeut
Joe Jovines
Joe Jovines
Joe Jovines
Joe Jovines
Joe Jovines
Bitver Lake im
Col Goe Reed
Aristte Addire
Charles Margo
Alice Lucze
Juches Margo
Alice Lucze
Toran Hassel Oro

Weber's and Brau
Camdeu
Jack Moss
Toni
Segovias
Accordionaires
Trixle
Tru & Trudy
Dave Plerson
Jules Fiacce's Oro
Syd Golden
Raths'r Eldoradian

Prenak Hassel Ore Stamp's Chang Stamp's Londer Stamp's Jack Spazier Dolly Roon! Gla-Lonnie Vale Hoisn Jerrico San Bay Gardens Lillian Stewart Dashington Jeace & Authory Dearche & Daucy' Agnes Willia Dna Anton Ore 60th St. Eathskelle Ray Stewart Victoria Spivsty Joe Hough
Joe Hough
Art Matues
Get Result
Get Result
Gard Joyce
Norma Krieser
Cotherine Wolff
Geo Baquet Oro
Yocht Club.
Harry Holly
Jean Wars
Jean Wars
Diane Collier
Victor Nalson Or
Ai Gold

LOS ANGELES .

AGELES

Peter Lind Hayes
Many Healy
Jack Maloce
Incette Hayes
Incette Ha Band Box
Pate Sayder
Billy Snyder
Billy Snyder
Pegsy Goodwin
George Tibbles Ore
Al Stone
Billy Lankin
Bar of Musia
Ann Triola
Felix de Cola
Rorer Roland
Ver Riverna Roger Rolling Ken Stevens Dick Winslew Ore-mitteners Bewi

Lens Horne Phil Moore (4) Nick Draper Ore Macambo Cafe Phil Ohman's Ord Palladium Claude Thorohill O Pirates Den

Henry Grant
Cassy Thompson
African Jungle D
Jack Gardner
Helen Goldea
Nick Cochrans Orc

Dick Winsiew Ore.

Illiment Seri

Illiment Seri

Denild Novi

Long Andrew

Denild Novi

Edit Denild Ore

Ritty Kelles

Jimny Mozertiand

Paul Colline an Ore

Ritty Kelles

Jimny Mozertiand

Paul Colline an Ore

Ritty Kelles

Jimny Mozertiand

Paul Colline an Ore

Ritty Mozertiand

The Denild Paul Colline

Lact Cacredi

The Denild Paul

Villa West, Jr

Long Moyer

Jicke Moyer

Jic rick Cochrans Ot Seven Seas
Benny Kahn
Punnan Mathewa
Princess Lunna
Chief Sautini
Stanley Wheeler
Charlis Openul
Gary Spear Ore
Slapsy Moxies
Allerra

Gary Spear was Slapsy Monies Allerman Johany Morgan Maxim Marchall Maxim Marchall Maxim More Sam Lewise Charletts More Constitute of Patti More Standards More Constitute of Patti More Constitute of Patti More Constitute of Patting More C Florantine Garden
N.T. G.
Prof Lambertie
Murtab Sie
Vera Sloane
Fred Soutie
Kay Mayliel
Sugar Gelsen
Ore
Cliarlie Foy's Club
Charley Foy
Johnny Howard
Lee Wilsy
Danny Beck
Oracce Heaves
George Lleyd

PITTSBURGH

Marshard Dear Ore
Maryland Dear Ore
Marshard Dear Ore
Marshard Dear Ore
June Garder
Than Raco
June Garder
Marshard Sander
Mars

Hotel Boosevelt
Joe Verz
Sam Barl
Joe Petroselli
John Bonguld!
Hotel Schenley
Billy Hinds Oro
Joy Lind
Hotel Wm Penn
(Chatterbox) Bitte Bidge Ins.
Lou Lucky Compens of the Compens o

Billy Blade Ore 1970 Lind See 1970 Lind See

Skip Nelson
Cork and Bottle
Nelson Maples
Colonial
Art Farrar Ore
Eddie Person's
Kenoy Clark Ora
51 Club

rom page 48

Bill LeRoy Ore
Squirrel Coop
Tiny Miller
Josy Reynoles
Dele Harkman
Edde Miller
Treion
Billy Yatee Ore
Hacht Club
Hoddeman Or
Boble Country
Buth Foeter
Sid Gold
Harriet Lane
Ginger Dulow

BOSTON

Bob Hardy Oro
Kay Ivors
Hotel Minerva
Bunny McVey Ore
Barbara Douglass
Hotel Somerset
(Balinese Room) Beachcomber
Rarry Morriseey Ore
Chico Simons Oro
Carol -Dennison
Louise Borday
Jack & Lorrains
Beach-charmars (5)
'Blinstrub's Adrienne Rolly Rolls Harry Marsh

Pasch-charman (1)

Blistrib's

Blistrib's

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Bryant Blistrib's

Bryant Blistrib

Boy Villana

Bod Diss

Clair Prantis

Bryant Bryant

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Pate Harman Ore Frank Petty Hatel Bradford (Circua Boom)

Jack Davia Lucilis & J Maioney Hotel Brunswick (Bermuda Terrace)

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Arthur Ward
Common State
Copy Square Hotel
All DeForest
Arthur Ward
Common Manue

Arthur Ward
Crawford Husse
Freddy Ruhin Ore
Crawfordstas
Sally Kellon
Vers Lamont
Vers Lamont
Fox Bernard
Marya Breen
Fox & Hounda
Milton Gaorge Ore
(Rhumba Casine
Room)

Part of the control o Yvonne Adair Jose Mona Barron Lynn Gls Charles Wolk Ore El-Hat

Pir-ettea (5)
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Lionel Hampton O
Jos Naviles Orc
Durants
Howard Fuller & Si
Tremout Flaza
Duks Lorenzo Gre

(Bernuta Terrace) Antel Brus Antel Brus Chorile Barnet Ore Hotel Esere Ken Travere Ore Jack Manning Ore Billy Kelly Ada Marova Bill Grein Vin Daley Joan Jarti Sally Jarris Hotel Lenox CTEVELAND Alpine Village Hubert Castle Morlarty & Dell Daro & Corda Del Kay Willie Matthias Or Bob Copfor Eldorado Club Jim MacKenzis Or Eventuales Coff

Cotaill

Hotel Hollender

Pater Higgins
Marianne.
Vicki Navada
Bill McCuce Orc.

Hotel Statler
Clint Noble Orc Clint Noble Oro
La Conga Club
Freddis Carlone C
Liudsay'a Skyba:
Cats & Fiddle
Ray Raysor
Sus Sanders
Hal Simpson
Wenney's Cafe

Jim MacKenzis Orc Freddio'e Cafa Burns & White Beth O'Malley Roy Rodger Sharon Lynn Lins Herh Ross Orc Gourmet Club Royal Hawaliana O Jules & Wabh Hotel Allerton Sue Sancers
Hai Simpson
Monnco's Cai
Blaine, Slaine I
Frano Reynolds
Manny Landera
Regal Club
Duoky Malvin
3706 Club
Josy Bishon
Roberta
Evelyn Scott
I Rai Hall
Hollis Lavelle
Dou Walsh Ore

Jules & Wahh
Hotel Allerton
Joa Baidd Oro
Hotel Carter
Thixton Spranger
Charles Wick Ore
Barbara Farka
Hotel Clevened
Hotel Fenway Hall
Kenasth Ramussen
Polson Gardner

DETROIT

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Shirley Haller
Sky-Yee
Temmy Carlyn Ore
Bette Smiley
Uniou Grill
Sammy Waitere
The Waitere
Willia Sandretto
Villa Madrid
Strit Covato Oro
Mark Lans
Michael Strange
Key Toylor
Jeon Francia
Jeon Francia
Jeon Francia

Harry Marshard O
Hotel Statler
(Terrace Room)
Leighton Noble Ore
(Cafe Rouge)
Salvy Cavicchio Ore

Sality Cavicchio Or-Hotel Vendome (File & Brum Rm Occar Eigart Oro Joiene S Torry Papio International Cafa Ted Crowiny Oro Norman Boleter Jaa Stalling Gorge Alles Billy Sat

Ken Club

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June Bidridge
Carlotto & Mayer
Carlotto & Mayer
Carlotto & Mayer
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Lao Oasa.

Marin Staafiel
Conis Barleto
Conis Barleto
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Marin Jones
Mary Joneson
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Neblolo's
Fay & Andre
Johnny Policy
Laskey Sie
Clem Hawkins
Loonard Seel Ore
Northwood Inn
Dalo Rhodes
Thereas Rudolph
Don Amato
Ray Carlin Ore
Oldo Wayne Cinb
Rafael de Lao Oro
Jack Lendon
Palm Bench Jack London
Palm Bench
Pat Patterson
The Storms
Garduer GleMonnie Drake
Don Pahlo Oro
Fenohscot Club
Pattricla Willis
Dians Dale
Pamela Britton
Guy Welch Orc

The Twopter Merritt Lamb Ore Carl Denny Kelse & Shirley Vicing Merritt Lamb Ore Whittier Hotel Joek Noisen Ore Whittier Hotel Joek Noisen Ore Whittier Hotel Child Use Seam House Headen Back Ore Sommy Dihart Ore

Priorities-Fairs

Continued from page 1= have ruled out machines, farm im-plements, etc. and lack of railroad facilities prevents movement of

cattle.

Outdoor Congress, combination of carnivals, circuses, concessionaires and outdoor attraction bookers, is worried over lack of attendance at State Fairs, lack of appropriations from various states for Fairs, confiscation of flat-cars and death of others laber.

fiscation of flat-cars and death of cheap labor. Showmen's League of America, composed of members from these two organizations, met for me spring dinner and dance. Carl Sedimyer was elected presi-dent of the OSC.

Pearson and Aller's Gripe
Winchell has been feuding with
Mrs. Patterson because of orders
which led to the 'On Broadway'
column being heavily slashed, hidcolor a wide, long size of only the
day's a week. Draw Pearson and
Robert S. Allen have complained of
similar treatment to their Washingtrace) and, at the expiration of its
contract on Aug. 6, it will go to, Evulgaine Meyer's Post. Winchell will
his attacks on pro-Axis personalties.
Another reason for wishing to dent of the OSC.

Aray Caneste All Calif. Fairs.
Hollywood, March 10.
Millitary strass on the West Coast caused the shuddown of the California State Fair at Sacramento of the California State Fair at Sacramento in the Citrum Fault Industry, and the California State Fair Sacramento, highest spot in the citrum Fault Industry, and the ceded to be the world's greatest county fair.
Governor Olson tuned cover the Governor Olson tuned cover the colored to the World's greatest county fair.

Governor Olson tuned cover the cover of the Covernor Olson tuned cover the county fair.

Lieut, Gen. John L. DeWitt, who calcared the territory an integral period the defense program, not to be used for amazement purposes used for the county of the California California

their autumn shows under the regu-lations restricting large crowds in the defense zone. Ruies caused financial grief to a number of carnival and other out-door show people who had been fig-uring on two fat weeks in Sacra-mento and other profitable time at the various county fairs.

Band Bookings

Waycross, Ga.; 22, Frazier's Park, Auburn, Ga.; 23, Aud., Macon; 24, Palmetto Park, Augusta; 25, Memo-rial Aud., Raleigh, N. C. Bobby Byrne, 13, City Aud., Ports-mouth, Va.; 14, Princeton U, Prince-ton, N. J.; 15, Ritz B., Bridgeport,

ion, N. J.; 15, Ritz B., Bridgeport, Coan.

Cab Calleway, March 20, Ohio U., Athers; 21, Indiana U., Bloomington, Cab Calleway, March 20, Chief Land-ing Calley Calley Calley Consistency, Columbias, O., 27, April 2, Colonial Inserte, Dayton, March 20-21, U. of Missouri, Columbias, 28, Orpheum Kinsouri, Columbias, 28, Orpheum Kinsouri, Columbias, 28, Crybeum Key, Jackson Wille, Ill.; 28, State there, Loganapori, Ind.; 28, Collesun, Evansville Ind.; 29, New Moon there, Loganapori, Ind.; 28, Collesun, attr., Kolomor, 2-22, Brunswick hotel, Charles Spirak, March 27-28, VPI.

atre, Kokomo 2-22, Brunswick novel, Botton. Substant. Su

Winchell-Cissy Patterson

ured, could probably take PM out for which I expressly waste paper of the red and put it on a paying basis. His column is variously a subject of the red and put it on a paying basis. His column is variously a subject of the red with the similar good for the sale of from 100,000 on 500,000 papers daily in New York. On Breadway's appears in about to 500,000 papers daily in New York. On Breadway's appears in about the column in the paying the column in boiler plate form by Western Chicago Sun Syndicate might handle the column even it Windley. basis. His colum-, is variously es-timated by circulation experts as be-ing good for the sale of from 100,000 to 200,000 papers Jaily in New York, PM. now has around 120,000 circula-tion, and needs 200,000 to break even. Chicago Sun Syndicate might han-die the column even if Winchell Jaccided to remain in the Mirror in New York.)

A Posy for Lyons

Pearson and Allen's Gripe

Another reason for visiting to shake loose from Mrs. Petternon, Winchell said, is an alleged personal remark she made about him. She also demanded that you stop trying to moid public opinion, with your (blankety blank) showmanship, And stop looking for Nazis under the bed. And faring them, Winchell bed. And faring them, Winchell be sent to active Naval duty on a destroyer which would then be sunk. Following criticism in Congress of

destroyer which would then be sunk. Following criticism in Congress of his part-time duty without pay as a lieutenant-commander in Navy public relations, Winchell went to Washington last week to renew his offer to accept active duty. He said he was told by his admirat!

'Go on home and continue to do what you have been doing for the time being.'

time being.

Aside from his column, Winchell had been working night and day for weeks on last night's show at Madison Square Garden for the Navy Relief Fund. Fund, through his efforts, will receive more than 1155,000 from the show and contributions.

In his battle with Mrs. Patterson, Winchell attempted to take a paid ad in the tab Washingon News last week to state his side. Paper accepted it and then refused to print it, however. It read:

it, however. It read: 'Attention Mr. and Mrs. Washington, D. C. A certain Washington newspaper, whose initials are the Washington T-H, omits considerable material from the column I write for the column I

On-the-Unbeat

A Pesy for Lyons
Columnist declared he wouldn't
consider the Post unless guaranteed
that its present Broadway paraber semoved. Winchell recalled that
he invented 'The Lyons Den' slug
which heads the column and is personally fond of 'the kid' because he
is the single such writer who does
not try to spe Winchell. Commercian in Joe Ferente's chair, and Johanny Carroll, from Ruby Newman, supplanting Neil Herit, who will confine himself solely to arranging for Barnet together with Bob Burnett, who also dropped trumpeting. Cliff Leeman returned to the band, replacing a series of seven drumpets. sonally food of the sire because in control to a pay Winchell.

He has had numerous discussions over the years with Capl. Joseph Medill Patterson, publisher of the New York News, Winchell said, and New York News, Winchell said, and that paper infer. Hearst bletyped editors: Watch Winchell, Pe's getting dangerous and careless. However, Capl. Patterson's reported kills would be a server, Capl. Patterson's reported kills without a go lambating the Joseph William with the server of the s seven drummers

Gny Landis and his Jolly Friers in the Victorian Room at the Hill-crest Hotel, Toledo.

Harold Mooney gave up plano playing with Bob Atlen to devote full time to arranging. Replaced by Frank Cowen, formerly with Artie Shaw.

Bobby Burns, road manager with Charlie Spivak and before that with Tommy Dorsey, readying affairs for Army induction.

Larry Thornton, former singer and for past two year: manager of Dreamworld, nitery in Schuate, Mass, has joined the Navy.

Tommy Carlyn returned to Sky Vue, Pittsburgh. Adding Bette Smiley, WCAE songstress, as vocal-

Buddy Shiffman, alto can to Benny Goodman from Frankie Maz-ters. Bruce Russell replaces with Masters.

The Almanses (7) have been signed for Decca recordings. They're cur-rently on the This Is War' pro-

Marion Francis left Mickey Al-pert's band to rejoin her former boss, Frankie Masters, as vocalist:

Ina Ray Button received bad news from Eddie Zandy's draff board, while at Stanley theatre, Pittsburgh, last week. Zandy's her trumpet acc.

Howdy Baum band into Merry-Go-Round, Pittsburgh, for two weeks, succeeding Gary Lee outfit.

Herbie Kay erch opened two-week engagement at Bill Green's, Pitts-burgh, Monday (9), replacing Clyde Knight outfit.

Georgie Auld took out license to wed Mary Tullis, Earl Carroll Vani-ties' looker in New York, last week.

Mary Boland Walks

Continued from page 51-

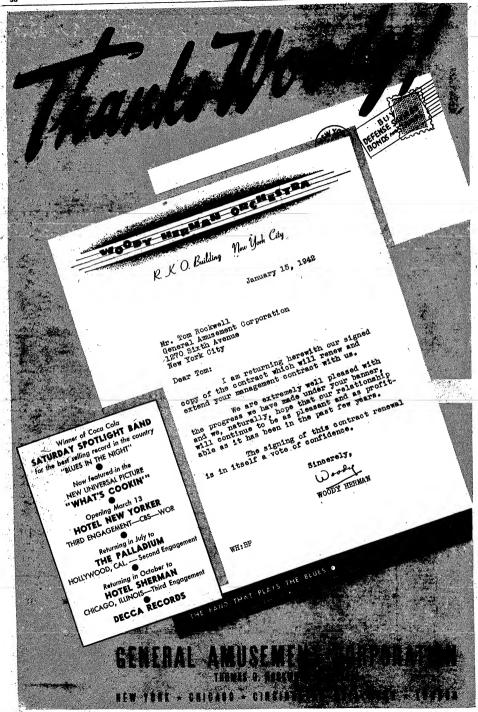
Boland walked due to illness. Miss Boland walked due to illness. Miss COO, but may not enter the cast until Monday (18), when the show reaches Bothy not enter the cast until Monday (18), when the show reaches Bothy and the control of the control

Coast Versions Differ

Coast Versions Differ Mollywood, March 10. Story given out by Henry Rogers, press agent for Mary Boland, that the actress was coming here to make a picture brought a fast denial by Sam Jaffe, her agent. He admitted he's working on a deal at Warners for the actress, but that it would not be effective until she recovered from

be enective until she recovered from her illness.

Rogers declined to elahorate on his statement that it was his understand-ing she left the show to resume her picture work.



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VOL. 146 No. 2

NEW YORK, WEDNESDAY, MARCH 18, 1942

PRICE 25 CENTS

Metropolitan Opera's Money Troubles | STUDIOS FIGURE Plus War Make Next Season Doubtful DN SEASON OF 50

A board of directors meeting, which lasted four hours without tangible results, was held Wednes-day (11) at the Metropolitan Opera House to determine whether a sea son would be given next year or not All of the \$1,100,000 secured in the aon would be given next year or not.

All of the \$1,1000 secured in the
good and a defail of more than
\$10,000 on this year's performances
is estimated. Uncertainty of war outstanding of the second of the second of the
second of the second of the second or
none at all for the first time in over
your. The defail may be quadrupled, if taking in other expensts, such
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B&K's Blanket 'Variety' Subscriptions For Its Personnel in U.S. Service

Chicago, March 17. Chicago, March 17.

Another arganization attempting to build morale among its 6x-employees now in the armed serv-lees, and to keep them in contact with the business so that they will be re-employable at the end of the war, is the Balbana & Katz circuit.

B.&K. has taken out a blanket subscription to Varlety, copies to be subscription to varlety, copies to be sained, service.

"Warlety" Speoial Service Rate Actors Equity Association recently initiated a plan to send "Warlety regularly to its members in the armed forces. A special rate was a received to the service of the ser "Variety's' Special Service Rate

Tire(d) of It All

Hollywood, March 17.
Alberta Vaughan, silent film star
is demanding custody of two automobiles and two blcycles in her divorae sult against Joseph Egil.
He's a casting director.

Broadway Jive

Business of impatient cus-tomer, in a class restaurant, clapping his hands for better service, and giving out to the waiter, 'Well, what goes?'

Whereupon the waiter replies,
'All Right, Deep in the Heart of
Texas,' and still continues to
ignore the impatient customer.

\$648 PER MAN FOR ONE DAY'S RECORDING

What is probably the highest amount of money given a band or measurement of the second of the second was a band on the second was a band of the se What is probably the highest

'Shanghai Gesture' B.O. Inspires Metro To Remake 'White Cargo'

Schemat in the Carry Schematic Carry Schematic

Tuners Raking In Heavy Coin So Everyone Hops On Bandwagon-Par Sets Pace with 12-Bands Will Profit Handsomely

MOOD OF MOMENT

By BILL BROGDON

Hollywood, March 17, More musical films will come out of Hollywood this year than at any time in the cinema's history. Some front office guesses set the number as high as 50, which would comfortably top the output of the early '30s, the halcyon days of the filmusical.

Studio heads, influenced by grosses on current and recent releases, have set great store by the lift in the celluloid. Contributing to this line of thought are two other factors—the public preference for light fare and the opportunity to cash in on the name bands, whose tunes watt (Continued on page 18)

'I Was Fired, So Why All the Bunk? Asks Miss Boswell

Connee Borwell's frankness in newspaper Interviews during her current theather tour has disconcerted the advertising executives of the connection of the connection of the connection of the connection of the various stands, Miss Boawell has secuted as silly announcements but out by the account that she was been connected to the connection of the connect

Cecil Brown's Lectures

Cecil Brown, CBS commentator in the Far East, whose recent criticisms of British and American conduct of campaigns there led to his banish-ment from the air, is being booked for an extensive lecture tour on his return to the United States next month.

month.
W. Colston Leigh agency is asking the extremely high figure of \$750 an appearance for Brown, and is accepting dates after April 13.

Benefit Racket Puts Acts on Spot; Fear Onus of Lack of Patriotism'

Authorized Peeling

Hollywood, March 17.

Tess coverage is the new alogan among the fashion designers of Hollywood, relayed by
Fred W. Beetson, representing
the Producers, from the Textile
Bloads. Letter says:

Division of the War Production
Boards. Letter says:

Annexystile production that along
observating the production of the says of the says of the says.

conservative lines and not de-velop styles which would lean veiop styles which would lean toward longer skirts, balloon sleeves, or other fashions that would show abundant use of material in dresses for stars, at a time when the women of Amer-ica are being instructed to con-serve material.

HEPBURN NO B.O. POISON **TODAY**

Katharine Hepburn, who only labeled Boxelli engage a publicly labeled Boxelli engage of the Potent and the Potent and the Potent and the Mero alim in which sha is currently starred with Spencer Trave, is roblet on the country, while Without Love, legiter which is breaking in out-to-frown prior to its Breaking and opening, is grabbing standing-room and the country while without And back of the current meter and the property of the country meter and the property of the current meter and the property of Katharine Hepburn.

trade.

And back of the current pair of stage and screen b.o. clicks is still another that 'did equally good or better biz, the celluloid and live (Continued on page 25)

Winchell Warns Agency To Have Air Substitute On Hand; Maybe Leaving

Lennia & Miltoria agency on the Jergens-Woodbury Leounts. (8) for a successor to Walter Winchell. The columnist has suggested to the agency that it make plans in that direction, the columnist has suggested to the agency that it make plans in that direction, handed in the event he has to quit his broadcasting activities. The impression that Winchell gave was his exit notice may be jimiled to just a windle of the word of lieutenant-commander in the Mary, has on several occasions asked for active service, but he has been chores; that he's more valuable to Uncle Sam doing what he's doing.

Mulittude of benefits and railies at which many performers are being shot-gunned into appearing has them and the performer are being shot-gunned into appearing has them could understood the performer and the performer under the performer and the performer under the performer under the performer under the performer under the performer the performer

aboo. What's burning the players lan't the appearances they are asked to make at events given the nod by the Four A's, such as last week's giant Navy Relief show, but requests to entertain a group of 50 or 100 soldiers or a woman s'elbo of 30 mem-(Continued on page 85)

Grace Moore's Opera Film for Par at 75G Guarantee, Plus a %

Grace Moore will close a deal beween now and March 23 with Paramount to make a picture tentatively titled 'Prima Donna,' an operation filmusical. The Met soprano will have to clear the title, for her story bears the same title as the late Pits Sanborn's book, although the yarns have nothing in common. Her last film work was in France three years

Illin work was in France inter years
Dash, which is tentitively set, calls
for a minimum of \$7,500 weekly.
If week's guarantee, plus a percentage of the gross. Picture will probably be made in the summer.
Singer also hats been signed for
the six for the property of the six of the s

But It's Not OK for Sound

Detroit, March 17.
During the depression, banks were
converted into beer gardens here.
Now it is automobile salesrooms
which are going through a transition,
The latest was when one large
dealer took his racks, which fornexty contained itney, and used themphenograph records. Detroit, March 17.

Navy Relief Benefit Record High Grosser (156G) and a Great Show

By ABELL GREEN

The Navy Relief benefit show at
Madison Squara Garden Jast Tuesconscious, groused \$185,000 for the
councious, groused \$185,000 for the
councious, groused \$185,000 for the
commonder Walter Winchell, one
councies which in the words of Lieut.
Commander Walter Winchell, one
councies which is the control of the concouncies of the control of the control of the councies of the conproved easily awords' greated
show, representing middle greated
show, representing middle greated
show, representing middle greated
show, representing middle and we
sugmented by \$35,000 revenue from
program advertising, and the difficafor by additional voluntary confebrutions. Thus, the total grous exceeded surgler estimates of \$46,000

februing a sock buildup via seasoned
dertaking from the very start, following a sock buildup via seasoned
dertaking from the very start, following a sock buildup via seasoned
the commander of the control of the conmany start of the

(Continued on page 54)

Painful Dental Sessions Keep Moss Hart Inactive: Intends to Take a Rest

Principal reason why Mose Hart is more or less limelites the season more or less limelites the season by a dential surgeon to correct a jew bose condition that could be been considered to the condition of the season are over, the Playwright wrote the book and staged 'Lady in the Dark', Alvin, N. Y., last season and directed 'Junior Mais' at the Lyouun last fail. For the last could be season and directed the season and the season, and the season and the season and the season, and being a season and the season, and being a season and the season, and being in the season and 'Maise', also being in on the operation of the Lyouun.

IRVING BERLIN PLANES TO L.A.: SKY BIZ HIKES

Show folks' sky chasing from New York's LaGuardia Field continues on York's LaGuardia Field continues on the Continues of the

the American way to L. A to start the week's sized. Others listed on the American samiless were Tyrone Power, set a support of the American samiless were Tyrone Power, set to L. A., Priday (13) in time to make his own air show; and slill Stern, of the control o

Flu Bugs Storm WB

FIU BUIGS STORM WB

Warners reported 80 employes,
including four stars, on the ailing
list, most of them laid up by flu.
Errol Flynn is nursing an athletic
heart, Humphrey Bogart is out of
action with a strained back, Ida
Lupino is in the hospital with influence and the strained back, Ida
Lupino is in the hospital with inling from an attack of plomaine
politoning.

Winchell's Donations

Not generally known, nor did Waiter Winchell so announce it, that the \$5,000 check, be pre-sented to champion Joe Louis for the Army Relief, was his (the columnist's) personal do-nation. General impression was that it expect the Neur Bellef. that it came off the Navy Relief

income.

Winchell, before and since
Pearl Harbor, has been donating his \$5,000 weekly radio
checks from his Jergens broadcasts to this or that cause, for
Navy, Red Cross, ambulances,

etc.
On Fred Allen's broadcast
Sunday night (15), guester
Tyrone Power announced he was
donating bis check also to
Winchell. for Navy Relief.

WAR JITTERS SOCK HOLLYWOOD CAFES

Hollywood, March 17.
War jitter has blacked out nite
life here worse than in San Francisco, which is holding up surprissurprise in the black of the first week in April, after a lul.
Govern the desired of the first week in April, after a lul.
Universal, where he's slated for two Hollywood, March 17.

Ted Lewis Clicking In S. F. San Francisco, March 17. Ted Lewis is clicking at Bal Tab arin and Harry Richman is due her-next. The Hotel Palace with Jew Sabion is also attracting biz.

Benny Rubin Making

Stage, Cafe Comeback Benny Rubin, after a long stretch Hollywood, is making a stage and itery comeback.

in Hollywood, is making a stage and nitery comeback. His first nitery date, which started Monday (18), is at the Bowery, Detroit. He then goes to the Look-to-come of the theory of the Hotse, Cincinnati, openling March 24, for one week, with a two-week stand at the Latin Quarter, Bowling and the Lating April 19. William Morris office is agenting the. comic.

Kay Kyser Coming East

Kay Kyser will come all the way east late this month, whereas he conginally syperted to reach only originally syperted to reach only four weeks of theatres and specially sponsored concerts-dances out of New York and do several Lucky Strike broadcast stom Army camps. No bookings have been set up yet in either category, however.



ABBOTT and COSTELLO

'Abbott and Costelle go bucklity—bucklity on a duda ranch, carrying on their push-in-therface capers among the cattle and the bronches it coaxes laughs from the midsection.' —Walter Winchell.
Universal Pictures Chase & Sanborn Hour, NSC-Rad al Pictures Chase & Sanborn Hour, N Under Personal Management of: EDWARD SHERMAN



Bonds cost as little as \$18.75, stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postoffices, and stamps can also be purchased at retail stores.

Screen Actors Want to Know How Any Film Slack May Affect Jobs

Hollywood, March 17. tors Guild is contacting rs of raw film stock to Hollywood, March 17.

Screen Actors Guild is contacting
manufacturers of raw film stock to
determine what effect the threatened
shortage will have on future jobs
for screen actors. Idea is to get the
lowdown on the availability of materials required in picture production.

terials required in the control of t

Gombell or Judge for Niblo's B'way 'Floor'

Hollywood, March 17.
Fred Niblo is planning a Broad-eay production, following a road way production, following a road tour of "Top Floor." Minna Gombell or Arline Judge is to get the femme lead.

'Fibber & Molly' Repeat

Hollywood, March 17.
RKO signed Fibber McGee and
Molly, top radio comics, to another
one-picture deal. Pair made their
film debut in Took Who's Laughing on the same loft, co-starred with
Edgar Bergen.

Jim Jordan's Fother Die

Hollywood, March 17. Johnson Wax gave over its Fibb & Molly time tonight (Tuesday) to the Government for an important broadcast from New York and Wash-ington. 'Fibber' cancelled for first time in seven years due to the broadcast from new actions into the fibber cancelled for first time in seven years due to the death Saturday (14) of Jim (Fibber) Jordan's father, 80, in Kansas City, Jordan went to Peoris for the funeral. It's the first broadcast in seven years that they've missed.

THE BERLE-ING POINT ·By Milton Berle

Went to the preview of my new picture, "Windparing Ghosta" When Brends Joyce appeared on the screen they sighed. When John Shelton appeared, they spiled. When I came on, they all got up—and scrammed. After the picture was over, Darryl Zanuck clapped me on the back and yelled, A star is born! From now on Brends Joyce gets the best and picture. The star is a star of the second predicts of

Billy Curtis, the midget, who is a great man with the ladles, has just een made a 'Junior Wolf' by the Hollywood organization, complete with

Billy Curtis, the midget when the self-upwedlens are with the ladden, has just been made a 'Union' Wolf' by the Hallywood organization, complete with badge and trimmings.

Bob Cobb, of the Brown Derby Cobbs, is opening a new, kind of resturant. The celebrities will come in to gape at the fourists.

An certain quickle company is going to make a picture about an inexperience deservant, calling it. How Green Was May Valet.

The Music Bor thester, Hadio Department

The Husic Bor thester, Hadio Comedian who, before allowing any one admittence to his show, plays a record of Edward Arnoid's lugh and if you can match; it, he lets you in.

There's No Truth to the Rumer

That Hitler accepts house painting jobs on the ide... That Charlle Chaplin will remake The Kild' with him playing Jackle Coogan' role...

He House of Westmore and Max Pactor's will merge.

John Berrymore: Boose in the Night'. Fred Allen: Deep in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Deep in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Open in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Open in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Open in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Open in the Heart of Tenaco? John Berrymore: Boose in the Night'. Fred Allen: Open in the Heart of Tenaco? John Berrymore: Boose in the thing the Shall Shall.

Met a litterbug who lim't worried in the least about the shortage of clothes. Es yell use sent has long Zoof jacket to the tailors, who mode a litterbug who lim't worried in the least about the shortage of clothes. Es yellow out yet. Now that rubber and sugar have run the gamut of gas writers, they we walking with batch breaft for the next

ine stand: propped at Warners' Hollywood theatre: 'She looks like a pro-

Eastenityped at varieties and provide meants on the most and particular the first particular that the first particular that the first particular that particul

who like to show off. Whatever Became of
Fain & Dunn
4 Manning S
oun Shone & Squ 30 Pink Toes Lang & Haley Three Shades of Brown

Manning Sisters ione & Squires

Shone & Squires
Atterplace
The Mikado is going to look awfully funny acting as houseboy in his
wn palace to General MacArthur.

ALLEN CAN RETORT FAST | U-Boat Trepidations Comic Benny Tend' Stepped Up. Under New Sunday Spotting

Under New Sanday Speiding
Juck Benny and Fred Allen, who
have heen chernfor on a Strendy
feud' over the air for several seasons, have intensified the stunt since
the Allen program has moved the
Wednesdey to Sunday nights on
only, an hour-and-shall apart the
same night; giving their exchange of
insults much more point.
For the second successive time,
for the second successive ti

Rise Stevens Cancels, Cold Chases Her to Cal.

Vancouver, March 17.
Unable to present her scheduled concert here because of a chest cold Rise Stevens has returned to Call

fornia.

All her postponed Northwest dates will be worked in between shooting schedule of her next picture.

Heffin Glued at M-G

Metro handed Van Hefin a new player contract, with his next as-signment in Tulip Time.

Actor has appeared in six pictures faice he left Broadway last year after a two-year run as Katharine Hepbun's leading man in Phila-delphia Story

Along Atlantic Coast May Hypo Mt. Resorts

U-boat tanker sinkings on both Coasts and around Florida, especially on the Atlantic seaboard, will likely on the Atlantic seaboard, will likely be a season to circuit one of its biggest season. Some of the beaches have reportedly been badly, drenched with, while restrictions, which may go into effect, such as special identification, while restrictions, who may go into effect, such as special identification of the coasts are a not about the coasts are a not about a coasts are and a lower and a coasts are a not a season and a season a coasts are a not a season a season a season a coasts are a season a season a coasts are a season a sea tion cards for permanent residents in coastal areas, and blackouts, will further hypo the trek to the moun-tains in vacation time.

UA Calls Doris Dudley

With the Katharine Cornell spouduction of Rose Burke' folding do-ught at the Royal Alexandra here, Doris Dudley taxted immediately and the Royal Alexandra here, Doris Dudley taxted immediately for Hollywood, where the top plane for Hollywood, where the top plane to the Royal Charles of the Royal Charl Toronto, March 14.

DeWolfe Laid Up

Billy DeWolfe was taken to Fitth Avenue-Flower hospital, New York, Thursday night (12) suffering from heavy grippe. He had been working the last two weeks at the Versailles restaurant, despite lineas, with the result he lost 16 pounds. If is expect-ed he will be hospitalized at least a week.

ed ne will be nospitalized at week.

The Nonchalants, doubling from Clifford C. Fischer's Priorities of 1942 at the 46th Street, subbed for DeWolfe until Georgie Tapps wont in on Saturday (14).

SHOWMEN ASK WAR ST

Genius Incorporates Itself

Walgreen's Habitues Now Have Co-Op Meeting Place in Hostelry

Broadway's thespic younger set, which for years has headquartered in the basement of Walgrean's drug store at 4th street, and the now-cope selling drinking and gossipute, specially speci

space.

Room will be known as The Genius Club. The \$500 or so which is required to obtain a beer license for the space of the space of

a profit.

'Genius' monifeer results from the thought that here will be a place where idea-ridden Broadwayltse can where idea-ridden Broadwayltse can evening or middle of the night and give vent to the schemes and plans which are on their mind. Leo Shull, playwright-leader of the Walgreenites and prez of Genius, inc., conceived the club as a hatching place for brainstorms

for brainstorms.

Attractions offered by the spot are many, First is a guarantee against the annoying habit of Walgreen's and other esteries of subtly suggesting that if you've taken your allotted two or three hours to soak up milksinke (if st time you left. Another will be 10c sandwiches and 10c.beer with the profils, if any, to be plowed with the profils, if any, to be plowed.

(Continued on page 25)

OUTDOOR SHOW MULLED IN N.Y. FOR ARMY FUND

Inspired by the success of the benefit at Madison Square Garden last week in aid of the Navy Relief Fund, a similar outdoor show has been proposed by Bert Lytell, Equity's head. Plan calls for spotting the event in one of the New Madison of the State o

A \$5.50 top is mentioned, with the bleachers at \$1.10. Idea calls for oleachers at \$1.10. Idea calls for a symphony orchestra, with operatic stars and sight acts. It has been demonstrated before that other performers can successfully appear out of doors with the aid of amplification.

P. S. TO PM

N. Y. Daily Tab Seen Given a Dos

PM, the New York tab, for months

PM, the New York tab, for months abeen having the reporter wander into important defense plants to prove that they are not properly guarded and subotage easily could prove that they are not properly guarded and subotage easily could be not substituted and subotage easily could be not substituted in Brooklyn was wired with an alarm system. Reason, according to staff info. Is Reason, according to staff info. Is Reason, according to the substituted in the substitute in the subs

Murrow London-Bound

Edward Murrow, CBS newscaster will return to his London post in a couple weeks. He is currently sub-bing for Elmer Davis, who is on a Florida vacation. which he conceded he snould have like the concede he snould hav

Free-Lunch Baedeker

Leo Shull, editor of Actors Cues, official dally gazette of the Walgreen drug store contingent, sissued a Broadway theatre diseased, a Broadway theatre distances of the sissued as Broadway theatre, the usual lists of agents, mangers, theatres, etc., it has a special section on how Indigent actors may live cheaply, and the store of the sissue of the s Leo Shull, editor of Actors ues, official daily gazette of the

Rubber Shortage Curbs Western Stars' Personals

Hollywood, March 17.
Rubber shortage is making this year the final one for road tours and p.a.'s of western film stars. Every seeson during January, February and March, when Collifornia's production, few or six screen outdoor heroes hit the road and stay out for three. or four months.

In the past, they 'always have made these personal appearance treks via automobile and station have enough and tires to repeat the usual first-of-year tours next season.

Faves in Dixle
Spartanburg, S. C., March 17.
Boots and saddle boys giving tens
of thousands of Carolinas kids a big

winter.

No sooner had John Mack Brown
pulled leather out of this Dixle sec(Continued on page 22)

Bill Robinson Tells Off Mpls. Customer For Racial Crack

Minneapolis, March 17.

A male box occupant at the Orpheum's Saturday matines took a verbal lambasting from Bill Robinson after making an sudible discounter of the control of the control

Owen Davis Recuping From Major Operation

Owen Davis is recuperating in his New York apartment from a major operation that kept him in a hos-pital for two months. A gall bladder condition was the principal ailment. Dean of American playwrights says ho 'never felt better in his life,' bht is still very weak after medication which he conceded he should have

FOR MORALE AID

Against Theatrical Profession Stir Legit Defense to Combat Possible Repetitions-Point to Free Tickets, Defense Bond Selling, Talent Cooperation, Etc.

RIGHTEOUS IMMODESTY

Under the unofficial auspices of legit showmen, the American The-arte Wing is tabulating the activities of the theatre in war work. Object in establishing the records is for possible summation later, when there may be criticism or betitting by may be criticism or betitting by when the control of the contr

The state of the s

(Continued on page 15) **GULF MAY DROP**

SCREEN GUILD

Hollywood March 17.

Rumbles are being heard again that Guif Oll will withdraw as bank-roller of Screen Guild Theater when the four-year pack with Screen Actor's Guild expires April 18. Understand the control of the

Relief Fund will have received \$1,130,000 from Gulf when the four-year deal runs out hext month.

Buck and Bubbles To Play a 'Jazz Concert' At Town Hall, New York

Buck and Bubbles, vaude c Buck and Bubbles, vaude comedians and musicalians, will be period the third in a series of jazz concerts of the third in a series of jazz concerts being staged at Town Hall, New York, by guitarist Eddie Condon. Bubbles will sing funes he did in the original Torgy and Sees production the wande stage today, but one popular. Buck is listed as one of the musicans along with Ray McKludy, John Kirby, Joe Sullivan, Hot Lips Page, etc.

Page, etc.
Initial two concerts were musical
only with the exception of vocals by
'Lips' Page.

POP GANDERS RODDY

Vancouver, March 17.
Young Roddy McDowall's severest
critic went to see the British boy
actor in 'Son of Fury' here the other

night.
. He was Andrew McDowall, English father of Roddy, here with a deep-sea merchant ship.

WANT U.S. CHEDIT Those Not-So-Colossal Days In H'wood Recalled at DeMille Fete

Hope's Gag on 'Variety'

An inside laugh in Paramount's forthcoming My Far-worthe Blonder (Bob Hope-Madeleine Carroll) shows at an Hope reading. Hollyword and Hope reading, 'Hollyword inks Percy, nixes Haines.' (This refers to Percy, the trained penguin, which Hope (Haines) handles in vaudeville!, Hope's looper 18, Walfill they akk met for an ad.'

No Metro Disc Firm Just Now

Metro is not going into the recording business at the present timeording business at the present timeof Loew's, Inc., made that statement
in New York Monday (16). He would
not say that the Idea which Metro
has been multing for weeks was
seen that the statement
plies had, forced the sidetracking of
the issue.

Ever since Metro's plans first were
rumored responsible persons in the
wondered where Metro expected to
secure pressing equipment and materials needed to manufacture dised.

Companies already in the business
war priorities on essentials to production.

Tommy Dorsey's band, which com-

have assertedly oven boulesand, war profittles on essentials to production.

Description of the production of the produc

Ben Bernie Doubled From Youngstown Aud Into Local Hospital

Ben Bernie gave his two shows nightly at the third annual Home Show at Stambaugh Auditorium here here Stambaugh Auditorium and his room, at St. Elizabethie hospital, where he was treated for a stomach ailment under his real name of Bennie Auditorium Staturday (7), then visited hospital.

Ospital.

Until Tuesday (1) he returned to he hospital after each performance.

GYPSY SHOWED TOO MUCH

Miami Vaudfilmer Told to Cover Up the Stripper, or Else

Miami, March 17.
Complaints from local women forced Gyppy Rose Les to clean up her monolog and don additional covering for her strip at currently at the Olympia Tear's local vaudate of the complaint of the Complaint of the Complaint of the Complaint of the chief in turn sent Ling, a traffic patrolinan, who decided Miss Lee was revealing too much. Chief ordered Olympia to clean up or close. Miami, March 17.

lope's Gag on 'Variety'

An inside laugh in Peranount's forthcoming My Paranount's My Paranount'

dutty an grew up occurs.

It was All-Star Show with a
cast of included and a star of the
cast who had worked in 'The
Barn' and passed on, Wallsceled, Dustin Farmun, Douglas Line
Cast, Dustin Farmun, Douglas (I), Cear April
and Cast of the
Youth Is not a question of years
(Continued on page 53)

2 FILM ACTRESSES FOR BROADWAY PLAYS

Two film actresses will be in plays on Broadway before summer season for Rice, and the finding in General state of Rice, and the finding in Three's a Course' at Columbia, and Gerales and Course' at Columbia, and Gerales of the finding in Three's a Course' at Columbia, and Gerales of Course of the Course of th

Trade Mark Registered FOUNDED BY SIME SILVERMAN Published Weekly by VARIETY, Inc. Sid Silverman, President 164 West 48th Street, New-York, N. Y.

CRIPTION 130 Vol. 146

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DAILY VARIETY

Victory Parades, to Spark Sale of **Bonds. Planned By National Theatres**

Phoenix, March 17.
Continued and detailed cooperation with every Government department, to maintain morale of both
the home and armed forces. tion with every Government department, to minitatin morale of both the home and armed to the them to make the them to the them

and bonds. Keynote of the meetings centered on participation of all affiliated the actual time in every social effort to intended the actual time. The actual time is a second to the actual time in the ac

tives moved into the Thursday alght; meeting for general discussions.

Affiliated circuits of Michael and Affiliated circuits of Michael and Affiliated circuits of Michael and Affiliated and Fox West Count. Among those stours, and Fox West Count. Among those Stourse, Elimer Rhoden, Rick Richerson, Mike Roenberg, Andy Krappman, Tom Page, Bill Powers, Harry Huffman, Ray Davis, Holmantick, Al Roemberg, Thorton Eargent, B. V. Studdwant, George-Indian Country Michael and Country Mic

B&K CEDES ITS 250G TELE STATION TO U.S.N.

Chicago, March 17.
Balaban & Katz has turned its television station over to the Navy 100% for the duration of the war. Station cost B.&K. \$250,000, and the Navy is using it to turn out technical spe-cialists in communications. Will turn out approximately 140 trained tech-nicians in every 16-week course.

Station will prove particularly useful as coverage medium for Chicago area in case the regular stations are forced off the air due to war condi-

U. S. Borrowing 16mm.

called.

Jerry D. Lewis, of Warner h.o.

publicity staff, where he has been
doing special features as well as
contacting columnists, reported for
Army service Monday (16). He en-Projectors for Troops

Projectors for Troops
Uno Sahipiton, March 17.
Uno Sahipiton, March 17.
Uno Sahipiton, March 17.
Uno Sahipiton, March 17.
Uno Sahipiton contacting columnists, reported for Army service Monday (16). He en-listed. Warner co-workers three Lewis a party Sunday night (15). Cowen Davis, 3r., enlisted in the Bill Shetz, ports commenstor for Paramount News for six years, has been called up by the army and will serve with the rank of Major. Final sthic for the Par newsreel was last week. Tom Ratchiffe, of Metro's eastern play department, acquires his khall next Monday (23).

FAIRBANKS HAS NO CINCH

It Can't Fly Here

Hollywood, March 17.
China won a dramatic victory
over Japan on the Warners lot
where a Nipponess flag was
flaunting at the masthead of a
prop freighter on the 'Across the
Pacific' set.

prop freighter on the 'Across the Pacific' set. Six Chinese actors, who were willing to play Jap roles for art's sake, couldn't stretch their art far enough to play under the hated banner of the Rising Sun. After a sitdown strike, the of-fending flag was pulled down.

Capra to Supervise **Documentary Films** For Armed Forces

Fram Washington, March 17.

Fram Capra's assignment in the role of Major in the Signal Corps is to supervise production of news and documentary flms which will be used to keep American troops posted releases a month are scheduled. The reels will be partly historical releases a month are scheduled. The reels will be partly historical developments aince Japan's grab of historical releases and partly current. Reviewing developments aince Japan's grab of historical results of the production of the

Lieut Everett Walsh Assigned
Everett Walsh, manager of the
art department of the Buchanan
Agency, has become a lieutenant in
the U. S. Coast Guard and is already assigned to duty.
Boh Fontainne, artist with Buchanan, who has privately flown
planes, has enlisted in the Army
Air Corps and is waiting to he
ceilled.

Pitt's Encollees

Hollywood, March 17.

Jock Lawrence qut his manifold public relations jobs in the picture industry for similar duty with the War Department in Washington.

Among the post he had a signal at the existence of the Producers Association.

U.S. Bonds, Stamps Rallies Best In Suburban Houses

Nashville, March 17.

Detenze rallies held in suburbar the state are exhibitors bett method of anothe. It is not the state of the state

theatres.

In addition to creating community consciousness, the suburhan idea has been a boom to biz, as in every theatre where Cresent has held such a rally grosses have upped considerably.

The suburban idea as worked out by Tim Sanders gets wide house-to-house publicity from residents of area where rally is to be held.

and Ft. Monmouth, N. J. will supplement lectures now given the
rooties.

Sevention, weapons and objectives
These weekly releases will include
to possession as the enemy and or
falles are like, their methods of
operation, weapons and objectives
These weekly releases will include
George Jessel planed, to Chicago
Sanday (1) after the performance
George Jessel planed, to Chicago
Sanday (1) after the performance
Seven Bollywood excipters already
are organizing the new deuted while
seven Bollywood excipters already
are organizing the new deuted while
the newwrete companies have offered
their libraries at cost. George Jessel planed. to Chicago Sunday (15) after the performance of 'High Kickers,' Broadhurst, NY., to be defease a manufacture a manufacture benefit at Soldlers Field for the Navy Relief Fund. He will stop over in Pittsburgh on the return trip for a similar purpose.

Uncle Sam's Roll Call

Jock Lawrence's D.C. Stint Theatres Urge Church-Going In The Interest of U.S. Morale

Nice Quiet War Front

Hollywood, March 17.
There is so much noise of varieties are much noise of varieties. The state of the state

War Piques Interest Among Students in Pix Of Foreign Countries

Teaching Film .Custodians, Inc. separate entity set up by the Motion Picture Producers & Distributors Assn to handle educational pic-

tion Picture Froducers & Distributions Again, to handle deuestloanal pictures for institutes of learning, reports a great increase in numbers
are proportion of the second of the

Major companies will be asked in the next 45 days to renew their old pact whereby Film Custodians has access to oldie shortly prints suited for schoolroom use.

FORD DONATES USO 10 MORE MOTOR CANTEENS

Detroit, March 17.

A fleet of 10 new 'cluthouse on wheels' were presented the USO by the Ford Motor Co, chieff for serve. The first of the work of the control of the cont

equipment.

Edsel Ford previously presented
10 such rolling clubs to the USO
which were put in service slong to
which were put in service slong to
propularity the added contribution
was made for other sections of the
country. The vehicles were designed
with the date of not only hringder
camps but to wheel in for goldiers
and sallors on detached duties and
sallors and detached duties and
sallors and detached duties and
sallors and ordetached duties and
sallors and ordetached duties and
sallors and production plants.

Stripperies Get Heavy Play in N.O. from Soldiers

French Quarter niteries have been doing hig bis since featuring stripper and the property of t

N. Y. to L. A.

Edgar Bergen.
Irving Berlin.
Phil Carlin.
William Dozier.
Sam Fliashnick.
Harry Lenelska.
Anatole Litvak.
Myrna Loy.
Bill Stern.
Ink Spots.

As a means of contributing to maintenance of public morale in good will, theatres are lending themselves to a rapidly-growing moveseives to a rapidly-growing move-ment urging people to go to church. This is being done in communities where theatres are or aren't open on Sundays. In the majority of the country's cities and towns shows are now permitted on the Sabbath.

While up to now in various acat-tered parts of the nation exhibitors tered parts of the nation exhibitors or circuit operators have made up-special trailers encouraging their patrons to stem church, or in other patrons to stem church, or in other are doing to, the first known instance where paid advertising has been taken in Savannah, Gar. The Lucas to Savannah, early or a hall-page spread in the papers with the notation that "this advertisement is published and paid for in the interest of the churches of Savannah, the off or the churches of Savannah, the savernah of the savernah of the savernah of Savannah of the savernah of the s

Ad is headed 'The Church Is the Hope of the World' and 'We Must Cling to It Now for Strength and Guidance.'

Guidance.'

Copy points out, in part, that:

We, who walk a dark and dangerous road today, must turn to the
church for strength. We, who loved
reace, are now at war. We are church for strength. We, who loved peace, are now at war. We are building the machines of war—the tanks and guns and planes and shells and ships, without which we cannot

conquer. Yet all these things that we are building cannot insure our victory. For victory demands of us a greater weight of guns. A strength that stems from the unfaltering faith that right will triumph; that hate and cruelty cannot endure; that mercy and compassion and brotherhood some day will rile the world.

The doors of the church are open. The light of the faith still burns. The altars await a nation that bows its head to God—and in that act of humbleness finds strength to hold its head up proudly against whatever

The L. & J. circuit, operating only in Georgia, is headed by Albert Luces and William K. Jenkins of Atlanta. Paramount is a partner in the circuit. Jenkins is presently in N. Y. on a brief visit.

on a brief visit.

In addition to the local good-will established by the L. & J. action and that of other operators who in one manner or another are recommending more church-going, the theatre is taking a step that is seen as a gesture which cannot burt future relations between the industry and the church.

HARRY COHN SUGGESTS RUNNER-UP OSCARS

Before Harry Cohn, Columbia Pictures president, left New York for a Palm Beach vacation, he expressed himself on the Academy of Motion Picture Arts and Sciences, in connection with the Occars. He won-dered why it would not be feasible to name the aiso-runs, just as in other competitions.

other competitions. The winners alone are named by the Academy's statisticians, whereas it would be good showmaship to also announce the runners-up, as in any other competition where one-two-three rank is disclosed. That would lend extra distinction to, as well as consolution, to those who didn't top.

L. A. to N. Y.

L. A. to N
Tommy Dorsey.
Sam Engel.
H. William Fitelson.
Geraldine Fitegerald.
L. Wolfe Gilbert.
Walter MacEwen.
Adolph Menjou.
Jean Muir.
J. L. Murphy.
Arnold Pressburger.
Stanley Rau.
Dr. Miklos Rosza.
Bud Saunders.
Randolph Scott. Gradwell Sears. Herbert Silverberg. Red Silverstein. Bill Stern.

Winter Marries, Files
Montreal, March 17.
John A. Winter (FCFC, announcer,
winds up his honeymon Saturday
(21) to settle down at the Manning
Depot of the Royal Canadian Air Force for a course in radio location.
He was married the week hefore. Terpedo Zone
Lists Douglas Fairbanks, Jr., in
New York for a short time last
week, revealed that it's no glamorboy lob to which the Navy has ofdered him. He's doing full sea duty,
currently being assigned to one of
armed service. He's on a tiny subchaser in the torpedo, zone off the
Atlantic coast. He's on a tiny subchaser in the torpedo, zone of the
Atlantic coast.

One of the tankers ann't y
One of the the the third four
the way from where Fairbanks'
ship was at the time.

Pitt's Enralles

Walter Good, manager of Harria'
Downtown Newscel theatre, who
was recently inducted into the
artillery offices' candidate school
at Fort Bragg, N. C. Henry Miller,
who manages Harria' Eggl. Livel
Newsreel house, took his second
physical last week and shoves off
to the second to the second will be to the second
to the second to the second will be to the second to the second
to the second t

Rowland, Phillipsburg, Pa., enlisted as army air cadet and left for service several days ago. He's the son of Austin Interrante, 20th-Fox sales-man here. Latter's wife, Mrs. Marie Interrante, will manage the house for the duration.

aor the duration.

Rovinal with MacArther pounts Noviand, former leator, is with the Army Engineers, with Gen. MacArthur's forces on Batann Peninsula in the Philippines, who is currently in the east of Takhan the Wise at the Studio theatre of the School for Social Research of the Committee of the School for Social Research of the School for School for School for Social Research of the School for School f

Odeon's Bond Buy
Vancouver, March 17.
Odeon theatres throughout Canada
have devoted a week's entire income
to the purchase of Canadian Second
Victory Loan Bonds.

Tony Sharpe an Ensign
Troy, N. Y., March 17.
Tony Sharpe, musical director o
WTRY, Troy, has been commis
sloned an ensign in the Naval Re
serve.

Luhr Gets His Wings
Camden, S. C., March 17.
Cadet Jordan T. Luhr, refused part
in Tilght to the West' when Broadway play was being cast, because
you don't look like an aviator, will
get his wings soon at Shaw Field,
U. S. Army Air Corps training
(Continued on page 18.

W CAN FILMS-U.S. CO-O

EXHIBS STRESS ALL-OUT EFFORT

With everyone, including exhibitors, rapidly becoming more and conflict extends itself, It is believed the time is not far off where 100% distribution of defense and U. S. Government shorts may be obtained and where theatres will play them on all shows, or he may about the control of the way of the control of the way to be a simple of the control of the way to be a simple of the control of the way to be a simple of the way to be a

theatres see them.

important that everyone attending theatres see then noted in theatres, which has been noted in theatres, which has been noted in theatres with the seek of the stopped via coordination of exhibitor and distributor channels to maintain a close check on playing time made Government officials, who have been keeping tab on defense flush playing time and Lovell Meteltar and the seek of the see

in operation.

Where theatres are paying less attention to the defense shorts than they should, and playing them only on certain shows, opening or closing with them, or in other ways not getting them to the maximum number

'Have D.C. Cue Us on War Pix'

Increasing criticism is being heard of the Government's failure to make full use of alms as No. 1 propaganas makim. The bette in make full use of alms as No. 1 propaganas makim. The bette in the former category is Bosley Crowther, film critic of the New York Times, who on Sunday (18) gave his column over for the third time to adding: 'Why our great motion picture industry has not been more to adding: 'Why our great motion picture industry has not been more significance of this war?'

Inside the Industry, a top exce of the major producing outfit of cocumeitary-type recla having wide theatircal distribution, squswked to 'Warley'. 'Why doesn't Washington tip us off to the propagand to drive bone, but we cen't find what it is they desire.

As poluted out by this exce, the failure to get a comprehensive war improgram started apparently resis entirely 'with the Government, rather than the industry. Hollywood has shown every willingness to won! It might take the wrong path, or what seems to be the wrong path, and open liself to terrific criticism.

Winant's Return May Expedite Eng. Pix Coin Thaw-Out

Great Britain, John Winant, in U. S. presently, the film business is hopeful that strides may be taken in the matter of unfreezing U. S. disthe matter of unfreezing U. S. dis-tributor coin in Britain, Matter of thawing out the revenue still held on the British Isles no doubt will be discussed with Ambassador Winant both via the State Department and the Hays association. At least some formula is expected to be suggested before the ambassador returns to London.

London.

The eight U. S. major film companies will have \$36,000,000 or more tied up in Great Britain by next fall, unless some means is found for dislodging the money now frozen and to be impounded under the present frozen coin paet. It likely will be a month before any new arrangement

(Continued on page 16)

GROUCHO INTO MUSIC BOX?

Berlin Also Trying to Get Fred As-taire For New Musical

Irving Berlin is trying to get Groucho Marx for a new Music Box Revue' on Broadway next season. While on the Coast, Berlin is talking to Fred Astaire about returning to the stage in the show. Berlin left a sickbed to go to Hollywood primarily for a prevelond of his film Hollday Jun., 'Par; Cos-

If Prod. Is Curtailed All Majors May Market Reissues Next Season

Though opposed to reissues under normal circumstances, virtually all the majora are making a survey of the majora are majora and a survey of the majora are majora and the majora and

HEAVY TAX WRITEOFFS WILL DENT EARNINGS

Although having two weeks to go before completion of the first quark of the completion of the comp

Hollywood, March 17.
Joseph, Aller has terminated 18
years with Consolidated Flim Industries as vice president-director on
account of ill health.
He was one of the organizers of
the Rothacker-Aller laboratories,
which was absorbed by Consolidated.

Hunt Stromberg May Take Over Wanger's UA Unit

Deal being discussed by Hunt Stromberg with United Artists is understood to contemplate the pos-sibility of his taking over the former Walter Wanger company. UA some months ago bought out Wanger's in-

months ago bought out Wanger's intreast and now owns the whole setU.
Stromberg, who recently left
Metro and is now in New York, is
said also to be holding discussions
with RKO. It has been repeatedly
reported by he he bedo considered
to the heart of the company.
UA deal is considered by insiders
as the more likely one, however,
the opportunity to make the type of
pictures with which he was seconded at Metro, rather than take
could undoubledly provide Stromberg with the same kind of financial
setup that it has arranged for the
William and Marson the Same ConTrust Co. in New York, and the
Security-First National on the Coast.

New Pic Making Setup

New aim making company, At-lantis Pictures Corp., filed articles here for the production of alims in California. Directors are listed as Edgar Ulmer, P. R. Van Duiman and Andre Dumonceau.

Joe Aller Quits Con. Labs GOV'T SCORES SUGARCOATING

Washington, March 17.
Indecision on the part of several
Federal agancies about the role they
and newsreel producers as well as
exhibitors—to play in the war effort
seems chiefly responsible for the inseems chiefly responsible for the indecision of the control of the control of the control
seems chiefly responsible for the intermination of the control of the control
Most constant Irritation, from the
Governmental standpoint, is the
wrong thing.
Most constant Irritation, from the
Governmental standpoint, is the
ware produced the control
operators seem determined to put on
severything persons the head of the ward
operators seem determined to put on
seat the country of the control
operators seem determined to put on
war is a serious affair, liable to last
a long time, bound to cause farreaching inconvenience and poth
The reason Washington ham't been
harder boiled to date is realization
the British went through a comparable series of headsches before
the control of the control of the contracked accords on major polloy
questions. As soon as the agencies
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questions. As soon as the agencies
to reached the

guments about public resistance and competitive influences.

Becomise the Human Element Films of necessity must exercise self-extentin in telling the start truth, it is recognized. The public stomach won't stand too big dose of realism—especially when it buys a complete of the start of the

Survey Shows Even Isolationistic **Midwest Strong for Defense Films**

Washington that exhibitors throughout the country are not giving full

washington that exhibitors throughout the country are not giving full
playing time to war aborts are not
year to be a substitute of the substitute of the

in New York and Washington maintain they are being screened only irregularly, and at odd hours. Surprise element in the survey is that the Midwest, always the most loadionist sector of the country, appears to be more enthusiatic about the survey of the s

Chi Even Gives Marquees Over to Patriotic Drives

Chlcago, March 17.
Exhibitors in the Chicago area
ave indicated and continue to dislay almost 100% cooperation on

Repeated reports in New York and defense and war activity films. Both rashington that exhibitors through ut the country are not giving 'dul laying time to war aborts are not as regular subjects.

as regular subjects.
On the Walt Disney short, 'New Spirit,' alone there were more than 300 play dates out of the Chicago area, which is practically 100% of the potential. Booking charts indicate that the

percentage of playdates on the Government shorts and trailers runs around 95%, with only the occasional exhibitor bowing out of play-ing the reel on an excuse of no ing the reel on an excuse of no playing room on the running time. Exhibitors have been playing such lominute shorts as The Bomber, 'Women in Defense,' three-minute for the playing such and the playing such and the playing such as the playing such

west theatres.

Not only are the exhibitors screenlng the regular federal shorts, but
have been regularly using trailers
prepared by the Chicago Commission on National Defense.

Philly Zone Lukewarm

Philadelphia, March 17. Less than 100 of the 700 theatres in the Philadelphia territory are regularly playing the patriotic films put out by the industry's War Activi-(Continued on page 18)

Newsreel Execs Pass the Buck Back To Gov't for Any Pollyanna' Hue

By MIKE WIAE

If there has been any past the denoty of the answersels to paint it a too roseate picture of the war, responsibility resis with various Government seance sensoring the vertex personal process of the control of the con

Philly Indies Work Out a Plan Calling for a 40% Ceiling on Pix And Profit Equalling 50% of Rental

Philadelphia, March 17. Independent exhibitors serviced by the Philadelphia exchanges, who are up in arms against the rental terms of distributors, have devised a so-called buying plan for themselves which seeks to place a 40% ceiling downs the playing unit overhead to the point where the exhib is left a groft equal to 50% of the film rental paid.

paid.

The plan was presented at a meeting in Philadelphia Monday (16), attended by 150 exhibitors buying for 250 theatres through the Philly exchanges. Attending were members of the Allied Theatre Owners of Esstern Pennsylvania, the United Modin Priotre Presette Ownershand exhibs who belong to neither or-

The formula is broken down for slx-day theatres having overheads of 50, 5500, 1750 and \$1,000 weekly with seven playing units applying, as well as for seven-day houses under the same overhead where 10 playing

the same overhead where 10 playing units figure on the week.
Flan includes a notation that it is necessary for the exhibitor to have a profit margin of one-half of the film rental paid the distributor on the big pictures so that the exhibe an pay for the short subjects and take care of the losses on the low-bracket features.

bracket features.

When Dualing
It is also proposed that those their stress using double features with high percentage pictures should receive an allowance of the cost of the second features or a reduction of 5% in the cost of the top picture, which ever is most applicable to the theatrie in outsile.

even is must applicable to the thea-tre in question.

A reversion clause is recommend-ed under which a picture must gross a fixed amount or the percentage al-location is lowered to a point agreed a nixed amount or the percentage ar-location is lowered to a point agreed upon between exhib and distrib when the contract is made, this to descend below the lowest percentage

escend below the lowest percentage gure to a flat rental in event the ress dips that far.
It was agreed that a group of the-tre owners would seek to try out the uying plan on the Philadelphia ex-hanges and report back to the body t another meeting to be held on forch 30.

steering committee selected at a pre-vious meeting, percentage rentals would be, pegged on a graduated scale from 25% to 40% based on business done by the pleture played. Plan proposes seven playing units per week for theatres operating six per week for theatres of the seven per method of the seven six per seven per method of the seven six per seven per seven seven per seven seven per seven the seven seven per seven per seven per seven the seven seven per seven per seven seven per seven the seven seven per seven per

ing:
'A_40% picture must, do 250% of
the playing time unit overhead to
gross enough money to pay the exchanges 40% rental.

changes 40% rental.

A 35% picture must do 210% of the playing time unit overhead to gross enough money to pay the exchanges 35% film rental.

'A 30% picture must do 182% of ee playing time unit overhead to coss enough money to pay the ex-nanges 30% film rental.

changes 30% film rental.

A 25% picture must do 160% of the playing time unit overhead to gross enough money to pay the exchanges 25% film rental.

Par Drops 3 Directors.

Hollywood, March 17.
Paramount dropped three directors in B divisis thakeup. Options lapsed on Anton Mann, Adrian Samish and Edward Padula.

Samish came from radio and Mann is the only one to have made a pic-Michel Kraike, alde to Sol C. Siegel, gets going in higher budget bracket.

Roach Glorifying B'klyn

Hollywood, March 17.
Hal Roach is becoming Brooklynconscious in his streamliners. After
making 'Brooklyn Orchids' he comes
back with 'Brooklyn Bridget,'
Max Bear plays a health darm
operator in the second Flatbusher.

Save That, Too

Hollywood, March 17.
At least one film cree is pulse conomy which grows sharper week by week in Hollywood. Exec pecently bad X-rays taken of his molars in a dentist chair. When the dental work was one be fetched to be refected to the molar of the molars of the molar of the proposition. Fut these away, You never can tell when we will have to use an X-ray of teeth in You never can tell when we will have to use an X-ray of teeth in a picture.

UA EXECS SEE WAR AIDING NABES

Chicago, March . 17.

United Artists sales convention headed by Grad Sears and Carl Les erman, at the Blackstone Hotel here has taken as its keynote the need for has taken as its keynote the need for a new sales policy in view of changed conditions due to transportation problems brought by war. UA sales exces feel that nabes and small town houses will improve, against the big A houses, and that therefore these smaller houses must expect to pay their proportionate share of reclulas in view of upped

trade.

Monroe Greenthal, publicity chief, pressed home the point that sales to exhibitors and release dates must coincide with the full blast of pub-

exhibitors and release dates must coincide with the full blast of publicity and controlled the full blast of publicity and the full blast of publicity and an angulary shad cooled off long before actual seiling to exhibitors and release of pittures, exploitation and release of pittures, exploitation that radio is due to reach new highs because of lack of transportation and that motion pictures must coordinate competition. Radio imust be adapted as an exploitative medium, he said. Yungle Book, new Alexander Kordas production, is being screened for the controlled of the controlled of

York's' Redating Stalls Its National Release

With a representative number of theatres rebooking 'Sergeant York' at the advanced scales and terms which applied on initial engagements in such houses, Warner Bros. will hold up general release of the film indefinitely. It had been slated to go out at results receive on general

indefinitely. It had been stated to go out at regular scales on general release in July. Picture is said to have grossed close to \$5,000,000 at theatres played far during the past year, with Drops 3 Directors,
Mann, Samish, Padula

It received wide coverage.

NO IDLE 'GESTURE' Weingarten Claims He Loaned Press burger \$19,000

A sult by Max Weingarten against Arnold Pressburger, producer of Shanghal Getture, 'was revealed in N.Y. supreme court yesterday to the supreme court yesterday in N.Y. Weingarten Calinate to have been repaid by Aug. 1, 1941, either to the plaint of yes yes to have been repaid by Aug. 1, 1941, either to the plaint or Joseph Austraber, hard of the supreme court of the

Studio Contracts

Hollywood, March 17. Sklar's writing optic

Hollywood, March 17.
George Sklar's writing option
picked up by Columbia.
Jean Porter inked acting pact with
Hal Roach.
Tim Holt signed for six more
Westerns at RKO.
Sidney Salkow's director option
litted by Columbia.
Rex Williamp drew an actor con-

tract at Warners.
Dick Purcell inked player deal et

EPUTCE! inked player deal et Republic. Frank Sully penned an acting icket at Columbia. James O'Nath

Frant Sully penned an acting idea at Combination James O'Nelli Taylor dave under Sulb-Fox.

Ring Lardner, Jr., inked writing pot at Metton.

Ring Lardner, Jr., inked writing pot at Metton of the sulfate of the sulfat

ntract at Paramount. Bruce Cabot signed new pact at

Bruce Cator signed new part avaramount.

Freddie Bartholomew inked two picture acting deals with Columbia.

Charles G. Clarke drew new cameraman contract at 20th-Fox.

Par Would Keep Play Going Until Filming Of Lady in the Dark'

Paramount, which has a financial interest in the legit production of Lady in the Dark', hopes to keep the show operating in Chicago next fall is released in January. Start of lensing on the film will take place during the summer, exact date hinging on availability of Ginger Rogers, who will star in the Gertrude Lawrence

part.
One script for the film has already been completed, but it is expected it will be considerably revised before production actually starts. Legiter closes in New York April 27 and goes to Philadelphia and Washington before closing down for the summer. It will reopen in Chicago in September.

Odlum Adds 2.300 More RKO to His Portfolio

Washington, March 17.
Floyd Odlum stathered the rips on Radio-Keith-Orpheum in January according to the latest Securities & Exchange Commission dislocures.
The Wall Streeter, via American investment trust, acquired 2,300 shares—of RKO common in six batches to boost the contents of that own right Atlas shoot shained 100, pieces of convertible preferred, raising its hold-common. 20,312 warrants for RKO common.
The S.E.C. revealed two Parameters.

Common State of the Common and the C

Loew's kept on buying up paper of oew's Boston Theatres. Adding 181 Loew's Boston Theatres. Adding 181 shares of the subsid and boosting its control of 118,984 shares of common:

Trotti's Producer Moveup

Hollywood, March 17.

Lamarr Trotti moved up to an associate producer status at 20th-Fox after seven years as one of the studio's top scripters.

He gets his first producer credit on Thunder Birds', currently filming on location at Phoenix, Ark.
Next will be The Ox-Bow Incident.'

Allied to Discuss Opposing Views On UMPI Sales Plan: Cancellation Clauses Under Fire: Exhibs Squawk

Casing the Gabbers

Hollywood, March 17.

Now thet the air is agein swarming with film goasipers, Hays office is policing the lanes. Stenographic report is taken of every tattler's mouthings and carcituly secriticizing for overt are Jimmie Fidler, Jimmy Starr, Erskine Johnson, Hedde Hopper and George Fisher. Penalty for taking too many liberties with picture personalities is revocation of their cards giving them the run of the studio.

PATHE DOES 'AP **COVERAGE FOR ALL REELS**

Press plan for newsreels will be placed in actual operation with the consummation of Inter-American Relations Group proposal for newsreel coverage in U.S. for Latin-American distribution. Project was approved last week, with final details to be okayed before the end of this month, whereby Pathe newsreel would make 22 complete newsreel pictures for the Coordinator of Inter-American Relations. These would be released by the film division of the Inter-American group panies distributing the material to and United Nation it desires.

and United Nation it desires.

Setup reads like the ideal A. P.
newsreel coverage proposition.

Pathe would supply a sound crew,
contact man and electricians and
film stock. This newsreel would also
provide five master prints of each
tople photographed. Inter-American
film division director (via newsreel
division) would hand Pathe the as-

division) would hand Pathe the assignments and the newsreets, besignes Pathe, are to get a copy of each atory with the extra print going to the Inter-American group for its own use.

Understood that the Inter-American group would retain exclusive non-theatrical rights to 16-millimeter material as obtained for use in other American republics as it sees fit.

Proposition was worked out on

Proposition was worked out on angle that because of war conditions, angle that because of war conditions, this is a nice way to secure additional, domestic coverage, to be fed to Latin-American market. This is predicated on belief that the reels on the warront, hence, the line-responding but of coverage dough on the warront, hence, the line-help the reels and also cement hemisphere solfdarity. Group is said to appreciate how effective news-reels are in providing suitable propaganda. Approval of plan now has to go through the other four Some of oblectives of this U. S.

Some of objectives of this U.S. Some of objectives of this U.S. coverage for, the other American countries is to keep the Latin-American nations pitorially informed on answers to Nazi and Japanese propagands and at the same time show to these Latin-American countries the heightened pace of U.S. armament progress for the entire hemisphere.

Allied States Assn., nationel ex hibitor organization whose stance with respect to the United Motion Picture Industry's sales plan is dubious, will hold e special meeting in New York next Tuesdey (24) to discuss widely divergent views with respect to the plan. Allied hopes that all units in its association heve voted on the UMPI sales proposals by that time so that the various

voted on the UMPI sales proposals by that time so that the various points of view may be digested. Abram F. Myers, general counsel of Allied States, notes, however, proved help an exceptive the providing the prov

America, but all units of the MPTOA have not yet voted.
This includes Allied Theatre Owners of N. Y., an MPTOA unit of close ros of N. Y., an MPTOA unit of close to the control of the Cohen, also a member of the UMPI plan when the Allied board of 11 meets, has not set a date for the meeting of the control of the Cohen, who can be allied to the control of the Cohen when the Allied board of 11 meets, has not set a date for the meeting of the cohen cohen

set a case we will hold it prior to the weak of the control was been as a companie with certain exceptions. In some cases where regional exhib capanizations have rejected the plans, and the was a control was a cont exhibs averaging up to \$100 rentals and one out of the seven those paying higher license fees.

Nixed in Mo.-50. III.

Nixed in Mo.-50. III.

St. Louis, March 17.

St. Louis, March 17.

Members of the MPTOA of Eastern Missouri and Southern Illinois and week at a meeting hidd bere and pres, nixed the new selling and pres, nixed the new selling is a step forward it does not give the exhibs much more than they had members of the organization also serted, that they preferred to buy the entire output of the producer was 20% straight cancellation clark the presentation of the produced was 20% straight cancellation.

resolution, unanimously adopt-(Continued on page 52)

Wm. Fox's 25G Releases 1% Divvy to Theatre Corp.

A dividend of 1% will be paid creditors of Fox Theatres Corp., now in liquidation, as a result of an order signed yesterday (Tuesday) in N.Y. supreme court by Justice Morris Eder, in which the court approved the account of the trustees of the company for 1941. Money for the

U.S. armament progress for the entire hemisphere.

Come the Big Guns

Hollywood, March 17.
New War. Department training film, '106-mm'. Howitzer Mechanish and Training,' went into production at Training, and the department of the complete of the country of the complete of the country of the

MUST RE-HIRE DRAFTEES

Solons in Uniform Fail to Repeal Miss. Law: Still No Sunday Pix

By TED B. LIÚZZA Jackson, Miss., March 17.

Jackson, Miss, Marcn 17.
Despite cheers of soldiers in the gatieries and pleas of two representatives who have enlisted, the Mississippi legislature says there shall be no Sunday shows. The house Thursday (12) killed the isenset-approved Sabbath film bill by a margin of 70 to 40

to 49.

Minister-representatives begged their colleagues not to 'ask the devil to come in' as they led opposition to the measure which would have permitted Sunday operation of shows within 30 miles of army posts for the duration of the war.

It was the third time the house has refused to relax the state's 120-year-old Sunday laws, which also forbid, among other worldly pleasures, bull-fighting and cockfighting.

Soldiers from the Jackson airbase cheered futilely the speeches of Rep. Ike Sanford, of Covington county, who appeared in a private's uniform, and Rep. George Woodliff, of Hinds: who has enlisted in the navy.

'The same God that said 'Honor the Sabbath Day' also said 'Thou Shait Not Kill,' declared Sanford, 'but we all know we'll have to fight.'

all know we'll new to agin.

Woodliff reminded legislators that
golf courses, 'including one at Milsaps college, a Methodist institution,'
operated on Sundays and charged 51
green fees, more than soldiers could
pay. He described Jackson's streets

Films are shown on Sunday on

Ministers in the house wer ment in pleas to kill the bill.

When the three-hour debate was over, Rep. Thomas J. Reed, of Natchez, remarked: The house didn't give these boys Sunday movies, but at least we gave them a free show

Florenca, S. C., OK's Sundays - Spantanburg, S. C., March 17.

Spanianburg, S. C., March 17. City fathers have olayed Sunday shows for Florence, S. C., due to Flo

CHAS. FREEMAN MOVES UP IN INTERSTATE CO.

Charles J. Freeman, in charge of talent booking for the Interstate Circuit in Texas, has been made as-sistant to Raymond Willie who, as executive assistant to R. J. O'Donnell, v.p. and general manager of the chain, is in charge of operation of 70 theatres in eight key Interstate towns.

towns.

As result of the appointment,
Freeman moves into the operating
end of Interstate, while also continuing to handle vaude and legit
bookings in theatres of the circuit.

Long Time in the Saddle

Gene Autry is doing a continuous iding attout at Republic, galloping state of the Autry is doing a continuous iding attout at Republic, galloping and into the autrophysical and the autrophysical and a so finish the two pictures in time to out with its rodes show, opening the autrophysical and a so finish the two pictures in time to out with its rodes show, opening the autrophysical in the autrophysical in Frovidence, R. L. May 26.

Great Divide is the fifth of six westerns on Autry's program for westerns on Autry's program for specials to faddition, he has two specials to fadditions, he has two specials to fadditi

'Brotherly Love' City

Brotherly Love City

Philadelphia, March 17.

Theatre managers who are inducted into the armed services their interests would be protected back home by film exchange aslesses will be proposed a resolution pledging every available assistance to a resolution pledging every available assistance to forced to leave their therese without proper provision forced to leave their there will appoint one of its members to step in and handle things will appoint one of its members to step in and handle things belianced, satisfactory to the owner, to carry on during his absence. The stop-gap superno loss during the interim.

The salemen also pledged they would not sell their product away from exhibitors in the service.

Arrest Absconding Asst. Theatre Manager Who Embezzled \$3.881

Cleveland March 17. Hunted by the F. B. I., bonding ompany detectives and city police Robert J. Herbst, 33, was nabbed here exactly five days after he em bezzled \$3,881.77 from the RKO Keith's 105th St. theatre, where he was assistant manager. Herbst was due to report to the army draft board on the day (9) he took a powder with the theatre's weekend

Misses Benson, Gilbert

New Metro Writing Team

New Hollow Warch 17.

New Henme writing team of Sally Benson, author of Junior Miss,* and Doris Gilbert, who collaborates with her on acripting of the Shirley Temple radio series, has been put under contract at Metro.

They have been assigned to the screenplay on "Meta Benson" Kensington yarms in the New Yorker.

Shooting for the Moon

Hollywood, March 17. Hollywood, March 17.
Stanley Kramer was upped to associate producer on the David L.
Loew-Albert Lewin picture, "The
Moon and Sixpence," which went
into work yesterday (Mon.) on the
RKO-Pathe lot for United Artists

RKO-raine for 100 Canada Annieriesse.
Previously Kramer has been general production executive and casting director on 'Moon.'

MGR. WINS TEST

Also \$646 Back Pay in Suit Against State, Youngs town, O.—Establishes Im-

portant Film Row Precedent

OTHERS MORE CO-OP

Cieveland, March 17. Case of Clarence E. Wire vs. State Theatre Co. of Youngstown, O., in-volving a young draftee's battle to recover his job after he had been discharged from the army, established an important precedent in Ohio law records as the first one of its kind here and in the country. With the aid of Don C. Miller, U.S. attorney

ald of Don C. Miller, U.S. attorney here, the former assistant manager of the State in Youngstown won all rounds in his fight against the theatre which refused to reemploy him. J. Trunk owns that theatre. Besides recovering his job, he received IT weeks back pay amountable to the control of the state of of the st eral law, the company was compelled (Continued on page 52)

U's 1st Quarter Net. \$1.518.315: Last Year, 7036 Chambers and also been sued for breach of promise in 1934 by Hazel Speace, Loa Angeles, who asked

Universal net profit for the first quarter of its fiscal year, epiding last Jan. 31, amounted to \$1,35,815, as compared with \$703,795 in corresponding quarter a year ago. In both instances this is after all locatives, but before Federal taxes and special reserve. Company for foreign contingencies in the initial quarter of current fiscal year. It not seen that the profit of the contingencies in the initial quarter of current fiscal year. It not set for white of Federal. U's net, after writing off Federal axes and special reserve, totaled 845,941 for the first quarter, as gainst \$553,795 in the quarter ending Feb. 1,1841.

against \$505,705 in the quarter endCompany innounced that the old
board of directors had been recleeted, with the exception of J. D.
Penick, resigned, at the annual
(16) at Wilmington, Del. Penick
was succeeded by Alien L. Carter,
Jr. of Baltimore, as representative
of the company of the penick
resigned some times are.
Other directors are Nate Blumberg, D. C. Collins, J. Cheever Cowdur, Preston Davie, John J. O'Condur, Pre

1932. † 1,00a,a.v. 1933. † 1,00a,a.v. 1934. 233,792. 1934. 1935. † 677,166 1935. † 1,566,159 1935. † 1,566,159 1935. † 1,566,159 1935. † 1,564,169 1935. † 1

1940. 4396,499

[1941 by Quarters)

First Second Third Fourth
Quarter Quarter Quarter
9703,795 1,505.539 3962,530 8,1446,494

[1942 by Quarters)

First Second Third Fourth
Quarter Quarter Quarter

Quarter Quarter Quarter

Quarter \$1,516,315 Note: A ote: All of 1941-42 figures are be-

DISCHARGED ASST. Texas Theatre Owners' Emergency Comm. Setup May Be Model for Others

A. M. Botsford, the 20th-Fox pub-ad boss, was kidding about film advertising showing doors being broken down in a mad rush by customers. Then an-other ad showed two doors be-ing broken down; both in the outer and inner lobby.

Botsford is now waiting for some Fox film to open so he can bill it. A four-door picture, showing four portals being smashed by uncontrollable

Breach of Promise 25G Award Vs. Former Fox

A Four-Door Film

M. Botstord, the 2011-Foot in the parts of the country are steps set in motion in a made in the parts of the country are steps set in motion in a made in the country are steps set in motion in the parts of the country are steps set in motion in the parts of the country are steps set in motion in the consent decree, the war and in the national emergency. The set is the part of the consent decree, the war and the national emergency problem. Committee of Promise 25G and the step set in the problems of any exhibitor in trouble consists of two exchangement representing national distributors from smong the angular transport of the state. The state of the state is the problems of two exchangement representing national distributors from smong the independents of the state. The state of the state is the problems of any exhibitor in trouble consists of two exchangement representing national distributors from smong the independents of the state. The state of the state is the problems of the state Award of \$25,000 in breach of promise suit of June E. Herd. Kansas City, Mo., against Stanley Chambers, former Fox theatre executive here and at Kansas City, Mo., which had been vacated by Judge I. N. Williams here, in 1949, still stands according to a decision of Kansas supreme court. The vacated judg-ment had been entered on docket here against Wheeler Kelly Hagny Trust Co., which, Miss Herd claimed, heid properties of Chambers. The trust company maintained it held no property of the defendant and had

Eastman's Record High Sales, '41-\$181,831,909

Sales, 41—\$181,551,909

Rochester, N. Y., March 17.

Rastman Kodak set an alltime high in sales in 1941 with a total of \$141,831,909 for the company and the sales in 1941 with a total of \$141,831,909 for the company was the company and manual report. Added to this was an operating income of \$1,756,783.

\$1,756,783 most of the company was anti-net-921,838,7399.—\$450,000 to 1,000 the war. Rochester's No. 1 industry-ment in subsidiaries in enemy and the war. Rochester's No. 1 industry-ment in subsidiaries in enemy and enemy-occupied countries.

Frovision for income and excess provision for income and e

Dozier Feted, Back West

William Dozier, Paramount's Coast story editor, left New York for the Coast Monday (16) after a week of o.o.lng Broadway plays and confab-bing with writers, agents and pub-lichers

lishers.

He was hosted by the eastern story department at a cocktail party Friday (13) to which story eds from other companies, agents and others were invited. It was Dozier's initial trip to New York since assuming the Par post.

PITT DELUXERS, NABES TILT B.O. GENERALLY

Pittsburgh, March 17. General price hike has been put into effect here in all downtown first-run houses as well as flock of nabes. Rise in admission scales, first here in some time, was launched by WB and okayed by competition right down the line, including Harris chain, Shea and Loew's, although latter's sole property locally, Pe aligned with Warners in booking ar-

silgene with Warners in booking ar-rangement.

Morning and afternoon prices re-main same, 50 and 40e, including tax, in key spots but evening and tax, in key spots but evening and tax, in key spots but evening and higher, going from four bits to 55c. Additionally, early bird seale has been climinated on Saturdays and way here until 2 pm. on account of Pennaylvania Blue Laws, it's straight evening price, 55c. from Figured on average attendance of late that rearrangement of prices, together with the 6 boots, will mean expending on size of house.

Siegel Steps Up at Par

Hollywood, March 17.
Slegel into a new berth as a member of the B. G. De Sylva production unit. Slegel's present producer chore will be assumed next month by Walter MacEven.
MacEven, after producing two contract and morers, settled his contract and more of the mount in a production executive capacity.

mount in a production capacity.

Assignment starts April 3, after MacEwen has returned from an eastern vacation.

Dietz Laid Up

Howard Dietz, Loew's vp. director of advertising and publicity, active on numerous show biz committees were not on the committees with the committee of the com

RIO RILA

(STTR SONG)

Metter raises of Profest S. Berna production. Stern Abbett and Contility Sandy States of Stat

| 91 MINS. | Ŀ |
|--|----|
| Doc'Bud Abbott | ľ |
| 'Wishy' Lou Costello | ı |
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| Lucette Brunswick Patricin Dane Maurice Craindail | ١. |
| Maurice CraindailTom Conway | ľ |
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| Harry GantleyBarry Nelson | ١, |
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Like a table but mid Corello prices at John State and Control of the Core of t

The Great Man's Lady

Paramount release of William A. Wellproduction, directed by Wellman, so the state of the state

| 90 MINS. | n 20, | 42, | Itunn | ing | time, |
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| Hannah Sempler. | | D. | | | |
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| Mr. Semplar | ••••• | ••••• | . Drian | ,De | nlevy |
| Mr. Cadwallader. | ••••• | **** | . I Dur | Ston | Hall |
| Girl Blamanhar | ••••• | | . Lioy d | Co | rrigan |
| Girl Biographer | • • • • • • | K | tbarin | e Si | evene |
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formance of Barbara Stanwyck. She alone must carry it.

the stage of the

the performances are bits.

Director William A. Weilman, who also produced, failed to keep the film moving briskly, though he was retarded considerably by the basic

Fingers at the Window

Hollywood, March 14.

Metro-Goldwyn-Mayer release of Irving
Starr production. Feature: Lew Ayre, Laraine Day, Beall Rathbone. Directed by
Charles Leders: Screenpiny by Rose Cayfor and Lawrence P. Bechmann, from attry
and Charles Lawton; editor, George Bosmler. Tradesbown in L. A. March 13, '42.
Rumming time, 79 MINS.

| Oliver DuffyLew Ayree |
|--------------------------------------|
| Edwina BrownLaraine Day |
| Dr. H. SantelleBasil Rathbone |
| Dr. Cromwell |
| Dr. Kurt ImmelmanMiles Mander |
| Inspector Gallagber Charles D. Brown |
| |
| Lleutenant Allison |
| Lientenant Schaeffer James Flavin |
| OglivieRussel) Gleason |
| Devlan |
| |
| HagueyMark Danlele |
| KrumBert Roach |
| Dr. Chandley Rusnell Hicks. |
| Fred Bixley Charles Wagenhelm |
| Officer O'Garrity Robert Homane |
| |
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wave.
Production mounting is adequate for this nominal B offering. Walt.

TUTTLES OF TAHITI

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Doctor Adams.

Frank M. Thomas
The Great Man's Lady's boxoffice
James Norman Hall novel narrating the adventures of an indigent and be best measured by the fine perirresponsible family of large num-

Miniature Reviews

"Rie Rita' (M-G) (Songs), About & Costeilo; that's all, brother. bott & Costello; OK for the b.o.

The Great Han's Lady' (Par).
Disappointing with Barbara
Stanwyck's excellent performance the lore b.o. lure.

ance the lore b.o. lure.

"Flagers at the Window"
(M-G). Mystery meller aimed
at the whodunit addicts. Good
support fare of its type.

"The Truitie of Tahit" (RKO).
Charles Laughton and Jon Hall
in lightweight film that will tab
nominal biz in regular runs.

'My Favorite Blende' (Par). Bob Hope - Madeleine Carroll starrer, surefire for boxoffice.

'A Gentleman After Dark'
(UA). Crook drama that went
wrong; modest grosser on dual
setups.

The Mayor of 44th Street'
(RKO) (Songs), Topnotch B
entry provides general entertainment as solid dualer.

ment as solid dualer.
This Gen Fer Bire' (Par).
Low calibre melodrama, meriting attention only via Veronica Lake and new player. Alon Ladd.
Trae to the Army' (Par).
In an army camp filled with familiar material. Mild dualer.
Heary and Disay' (Par).
Latest in the Aidrich Family series is below particular to the Aidrich Family series is below particular to the Aidrich Tamily series is below particular to the Aidrich Tamily series is below particular to the Aidrich Tamily series is below particular to the rurals.

moderate entertainment of the control of the contro

Kelland series; program support for the family and rural circuits.

bers in Tahiti. In detailing the first the family and rural circuits.

bers in Tahiti. In detailing the first the family of Tahiti. In the family of Tahiti. The family of Tahiti. In the family of Tahiti. In the family of Tahiti. In the family of the family assets, solared of provides family assets, solared of prov

My Favorite Blonde

PAY FAVORTEE DIODICE
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A Gentleman After Dark

United Artists release of Edward Small
Heefthe, Prestate Foster. Directed by Edward
Heefthe, Prestate Foster, Directed by Edward
Heefthe, Hee

The Mayor of 44th St.

The Mayor of 44th N.

(SNGS)

| _ | SheriffErville Alderson | musical director, C. Bakaleinikoff; dances, | Andre Lamp sold his mystery |
|----|---------------------------------------|---|--|
| ï | | Nick Castle, Tradeshown March 17, '42, | yarn, 'Lost and Found,' to Mono- |
| • | The stars and the title are a natural | Running time, 85 MINS. | gram. |
| n | for the marquee, and the brisk 78- | | |
| ۰ | minute melodramatic farce gives sub- | Jessie LeeAnne Shirley | Universal purchased Harold Shu- |
| • | stance to the promise, Result is a | Tommy FallonWilliam Gargan Ed KirbyRichard Barthelmess | mate's pioneer story, 'Frontier.' |
| : | surefire boxoffice entry. | Vicki LaneJoan Merrill | 20th-Fox has purchased a Reader's |
| ā | It's topical yet not too weighty | Freddy MartinFreddy Martin | Digest yarn, 'How the Diplomatic |
| \$ | with international intrigue, and is | BitzRex Downing | Mails Go Through,' by Francis Wick- |
| t | paced in a light, laugh manner that | Herman | ware. Price was \$1,250. It was |
| × | makes it ideal 'escapology' fare for | Memie | |
| ٠ | makes it ideal escapology fare for | RedRoberta Smith | originally labeled, Nine Days to |
| | anybody's auditorium. | Kirby's AttorneyMarten Lamont | Ankara, and is an espionage meller |
| T | Madeleine Carroll is ideally cast as | Lew Luddy | based on fact with a diplomatic dis- |
| 4 | a British agent who involves vaude- | Eddle (House Manager) Robert Smith | patch courier as the protagonist. It's |
| r | villian Bob Hope into a helter-skei- | Head WalterLee Bonnell DudeKenneth Lundy | |
| | ter coast-to-coast hop from Broad- | HildaEsther Mnir | James O'Hanlon sold his mystery |
| 5 | way to Hollywood. | | |
| 2 | The blend of a secret scorpion | | novel, 'As Good as Murdered,' to |
| Ķ | (containing the revised flying orders | 'Mayor of 44th Street' is a lightly- | 20th-Fox. |
| 1 | for a convoy of Lookheed bombers | | |
| • | headed for Britain) with the wacky | grade of entertainment through meri- | sabotage story by Scott Littleton. |
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semi-backstage atmosphere, an all streets plumbers gleind, Nati spice, and the street plumbers gleind, Nati spice, and the spice into New York half of the property of the street plumbers. The resourceful shall carried the street plumbers gleind the spice into New York habors. The resourceful short carried the spice into New York habors. The resourceful short carried the spice into New York habors. The resourceful short carried the spice into New York habors. The resourceful short carried the spice into New York habors. The spice is the spice into the spice in

THIS GUN FOR HIRE

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HOllywood, March 18,

Fannount release of Bichard M. Blumber

Freedom, Burn Westerla, Lieb.

Freedom, Lieb.

Free

Baker & Secretary.

Branchen Harre Completed Complete Com

STORY BUYS

Hollywood, March 17. bought 'Diamond Hors Metro bought 'Diamond Horse-shoe,' by Myles Connolly.

— David O. Seiznick acquired the Henry James yarn, 'Wings of a Dove.'

Andre Lamp sold his mystery yarn, 'Lost and Found,' to Mono-gram.

Holdovers Slow Chi: 'Marines' and Laughing' Neat \$15,000, To Be' Plus Vaude 38G in 2d, 'Purchase' 17G Same

Cuicago, March 17.

Business has been great on the
weekends but there's growing evidence of mid-week aluggishness in
downtown theatres. Weekends are

development of the control of the co

Estimates for This Week Estimates for This Week
Apollo (BaKF) (1,200; 55-55-65-75)
—'Green Valley' (20th), This makes
it nine weeks in the loop, and the
second week bere, fine \$8,00, atter
excellent \$8,00 last week.
Chicago (B&K) (4,000; 35-55-6575)—'To Be (UA) and sigge show.
Second week for the film, mappy
\$36,000 atter powerful \$48,000 last

38,000 are powert, we would be well as the control of the control

Ligs' (U) fluished fine four-weeker at \$19,200. (EASY) (LR0% 35.55.65.75)—Bedline Story (Col) and Wilds (U) (Col) and Wilds (U) (Col) and Wilds (U) (Col) (C

'Cowboy' Ridin' High in Newark, Dandy \$18,000: Tahiti'-Shen Fields 151G

Newark, March 17.
Abbott and Costello's Ride Em
Cowboy' is consistently packing the
Bundorf and, probably will be the
Own's No. I grosser this weaking the
Own's No. I grosser this was also is attracting of the property of the company of the
South of Tahiff and Shep Field's
band on the stage is doing well at
the Adams.

Estimates for This Week Estimates for This Week
Asians (Inde) (2,000: 25.35-50-80)
South of Tabilit (U) and Shep
South o

Body Disappears (WB), weak \$2,000. (WB), [1,20], 20,20,20,30 weak \$2,000. (WB), [2,20], 20,20,20,30 weak \$2,000. [1,20], 20,20,20,30 weak \$2,000. Last week, not offer an okey \$2,000. (Cas when \$2,000. Not offer an okey \$2,000. (Cas when \$2,000. (Cas w

'Eager' Strong \$16,000 in Jersey C.; 'Travels' 141/2 G

Jersey City, March 17.
All three first-run houses on the 'square' are heading for pleasing biz. Loew's, with 'Johnny Eager,' is the

leader. Estimates for This Week Estimates for This Week
Loew's (Loew's) 2206; 30-35-55)
—'Johnny Eager' (M-G) and 'Mr.
Mrs. North' (M-G). Powerful \$16,
000. Last week, 'Design Scandal'
(M-G) and 'Rildare's Victory' (M-G),
good \$14,000.

good \$14,000.
Stanley (WB) (4,500; 30-35-55)—
Stullvan's Travels' (Par) and New
York Town' (Par). Pleasing \$14.
500. Last week, 'Louisiana Purchase'
(Par) and 'Rigbt Heart' (20th), neat
\$15,000.

K.C. BIZ DIPS: **'CLOUDS' OK 9G**

Mild take all around this week.
Comment is that income tax pay.
Comment is that income tax pay.
Little magnetism.
Captains of the Comment is that income tax pay.
Little magnetism.
Captains of the County of Captains of the County, at Orpbourn, is getting the in the swim with the Mills Brothers in the swim with the Mills Brothers beading the vandeville plus Brothers (1800 and 2023; 11-30-44).
Esquire and Urlewn (700 Midwest) (2001 and 2023; 11-30-44) opening got off to fair start with the week showing 37,500, okay, "Last with the week showing 37,500, okay, "Last with the week showing 37,500, okay, "Last week showing 37,500, okay, "Last with the week showing 37,500, okay, "La

CAGNEY TRIM \$15,000 IN PROSPEROUS BUFF

IN PKUSPEKUUS DUFT.

With defense workers psyrolis hitting the ceiling hereabouts, public is keeping the turnstiles revolving at Keeping the turnstiles revolving at Captains of Clouds' at the Lakes is nouring along at high situdes, is nouring along at high situdes, and the control of the co

First Runs on Broadway (Subject to Change)

Week of March 19 Aster—Kings Row' (WB) (7th

week). (Reviewed in Variety, Dec. 24, 1941) Capitol—The Invaders' (Col) (3rd week), (Reviewed in Variety, Nov. 5, 1941) Criterion—Ride 'Em Cowboy'
(U) (3rd week),
(Reviewed in 'Variety,' Feb. 2)

(Reviewed in 'Variety,' Feb. 2)
Globe — 'Secret Agent of
Japan' (20th) (21),
(Reviewed in Variety,' March 11)
Music Hall — Bedtime Story'
(Col),
(Reviewed in 'Variety,' Dec. 10, 1941)

Paramount—'Fleet's In' (Par) (2nd week). (Reviewed in Variety,' Jan. 21)

Risite - Valley of the Sun' (RKO) (16). (Reviewed in 'Variety,' Jan. 16)

Rivoli- To Be or Not To Be'
(UA) (3rd week).
(Reviewed in 'Variety,' Feb. 18)

Roxy — 'Song of the Islands'
(20th) (2nd week).
(Reviewed in 'Variety,' Feb. 4)
Strand—'Always In My Heart'
(WB) (2nd week).
(Reviewed in 'Variety,' March 4)

Week of March 26 Aster — Kings Row' (WB)

Capitel—The Lady Is Willing (Col). (Reviewed in Variety, Jan. 28)
Music Hall — Reap the Wild

Paramount — The Fleet's In'
(Par) (3rd week). Riveli—To Be or Not To Be'
(UA) (4th week),

Rexy — To the Shores of Tripoli (20th) (25). (Reviewed in 'Variety,' March 11) Strand — The Male Animal' (WB). (Reviewed in 'Variety,' March 4)

To Be' Wow 15G **Balto Ace Film:** 'Fantasia' 10G

Baltimore, March 17.

N's the big weekends here that are helping local climans to profit these lenters weekends where the same and the

Lewton RKO Producer

Hollywood, March 17.

Val Lewton checked in yesterday
(Mon.) at RKO under a new contract as associate producer, with no
definite assignment for the time be-

ing.

For eight years Lewton had been story editor for David O. Seiznick.

Fleet'-Les Brown-Boswell \$59,000, Big, in Spotty N.Y.: 'Islands' \$33,000, Heart'-Spivak, \$25,000, Both Mild

Although large crowds were drawn downtown over the weekend, grosses on Broadway are spotty. More and more it's becoming a question of survived of the fittest, which accounts of the \$70,000 fittest, which accounts will do not sixth (final) week of "Woman of the Year" ending tonight (Wed.).

(Wed.).

New shows elsewhere bave failed to stay the drawing powers of Woman.

On its engagement of six weeks the total gross will top \$530,000, an average of nearly \$90,000 a week.

average of nearly \$0,000 a week.

Dividing the lion's share of the spoils is the Paramount, which has diveloped terrific momentum with the minimal party, and currently at a stagendow including the Les Brown band, Coance Boswell and other eds. The coance Boswell and other eds. The coance Boswell and other cast, a sock \$39,000 and begins the second door, (Wed.). Schedule calls for an editional (3gd stants to bring the editional (3gd stants to bring the Coance Boswell and bring the coance Boswell and the coance and the coance of th

The state of the latest of the statest of the state

also boids over.
The second-run State has 'Coracian Brothers' on its screen, with Bert well at \$25,000, or in that vicinity. Kings Row, swhich ended its continues to the control of the c

DOUGH MARCH 31. THE DECK. 10 D

starch 31.
Capitol (Loew's) (4,820; 35-55-85-81,110-\$125) — Invaders' (UA) (2d wk). Maintains good pace and this week (2d) will be close to \$30,000. Rolds third stanza. Initial seven days climbed to nearly \$40,000, very good.

oays (Limbed to nearly \$40,000, very good-in. (Low-1) (1,082, 38-44-50-41). (Low-1) (1,082, 38-44-50-41). (Low-1) (Low

Last week. Son of Fury' (20th) and Sanot, Paris (20th) both 2 run. Sanot, Paris (20th) both 2 run. Sanot, Paris (20th) both 2 run. Sanot, Paris (20th) Sanot, Paris (20th) Sanot, Paris (20th) Sanot, Sanot,

Bales (Mayer) (594; 23-44-55)—
Walley of Sun' (RKO) opens here
today Wech, ollowing alleft week
\$5,200. Freviously, "Russian Front
(Arttino) (thi wk) and Wr. Wise
Our Coll (14) (2,00%; 35-55-5-5-90,
—To Be' (14) (24) (24) (24) (24)
—To Be' (14) (24) (25) (25)
—To Be' (14) (24) (25) (25)
—To Be' (14) (24) (25) (25)
—To Be' (14) (25) (25)
—To Be' (14) (25) (25)
—To Be' (15) (25) (25)
—To B

show, A weakle at only about \$33,000 hat remains over just the same, with the same of the

TO BE' TERRIF \$16,000, CINCY.

Cincinnati, March 17.

Nice assortment of product this week and ho. is up over last week. Current leader, far in van, is '70 lê or Not is Be, at the Albee. Grand or Not is Be, at the Albee. Grand expectation: at the Talace but will get okay \$9,200.

Estimates for the Control of the Control

ger okay \$9,200.

Estimates for This Week
Albee (RKO) (3,300; 33-40-50)—
To Be (UA). Terrific \$16,000. Last
week, 'Song Islands' (20th), good
\$12,500.

capitol (RKO) (2,000) 33-40-50)— Woman Year (M-G). Holding for second week of moveover run. Okay \$5,000 following last week's great \$7,500.

\$7500. The same weeks great with the same weeks great was a same week great with the same was a same with the same was a same was a

Grand (RKO) (1,430; 33-40-50)— 'Gbost Frankenstein' (U). Socko \$8,000 Last week, 'Dangerously Live' (WB), nice \$5,500.

\$3,000. Last week, 'Dangecoust' Live' (WS), nice \$3,000. (5.00; 3.24.60)—Tildeok Riddiscon' (F), (6.00 \$4,000.)
Tildeok (Ridd) (F), (6.00 \$4,000.)
Tildeok (Ridd) (F), (6.00 \$4,000.)
Tildeok (Riddiscon' (F), (6.00 \$4,000.)
Tildeok (F)

'SONG ISLANDS' \$9.800 IN PORT.: 'BUCLE' 74G

Portland, Ore., March 17.
'Song of the Islands' is rolling to a terrific total at the Orpheum. 'Bugle Sounds' also is strong at the United Artists.

Broadway (Parker) (2,000; 30-40-50)—'To Be (UA) and 'Bombay Clipper' (U). Holding up to good \$6,500 on second sesh. Last week, strong \$9,000.

39,000.

Mayfair (Parker-Evergreen) (1.500; 35-40-50)—Wolf Man' (U) and Mad Doctor' (U). Horror due built on Friday-lhe-13th plug, going over for exceptionally big \$0,000. Last week, roadshow.

week, rodshow.

Orpheus (Ramicle-Evergeen) (1,-80; 38-0-50)—Song Islander (20th) and Blue, White (20th). Ramic (20th) and Blue, White (20th). Ramic (20th) and Blue, White (20th). Ramic (20th) and Bluekie (Col.) (13t), nice \$45,800 on second week of Furry.

Paul Pirk (RKO). Staying a third production of the collection of the collection

United Artists (Parker) (1,000; 35-40-50)—Bugle Sounds' (M-G) and What's Cookin' (U). Strong 37,500. Last week, Were Dancing' (M-G) and 'Kildare's Victory' (M-G), disanpointing \$4.500.



Otto KRUGER Alan BAXTER Alma KRUGER Dorothy PETERSON. Clem BEVANS with Norman LLOYD Directed by A UNIVERSAL PICTURE

ALFRED HITCHCOCK

JACK H. SKIRBALL

'Captains' Mopping Up at \$22,000 In Frisco: 'Marines' Plus Vaude Fine 17G

San Francisco, March 17.
Sirret spotty this week. To Be or
Not to Be bowed into the United
Aritist for swell reviews and lost building, we publicly, due partly to sale of detense bonds in the boxoffice, with
the pix of Carole Lombart do purchasers. At the sale of the control to the control of the control to the cont

page breaks with art, not usually accorded houses.

Golden Gat has done a piecedic control of the control of th

in Captains in the Clouds, but Macrobian in Captains in Captain

week, Shanghai Gesture' (UA) and Miss Polly' (UA) (3d wk), tapered off to \$5,400.
Warfield (P-WC) (2,859, 35-40-55)—
Were Dancing' (M-G) and Joe Smith, American' (M-G) (2d wk), American' getting credit for most of neat \$5,000. Poor word of mouth on Dancing' held first week to mild \$12,500.

GRABLE-MATURE SLOW \$8,500, PACING OMAHA

30,000, PACING UMAHA

Captains of the Cloud's is making the best showing the Cloud's is making the best showing the Cloud's is making the best showing the Cloud's is making the control of the Cloud's the Cloud's the Cloud's control of Cloud

TRANS-LUX'S NET DIPS, 22G Trans-Lux Corp. reported to stock-holders last week net profit of \$22,-603, or 3c per share for 1941, the most unsatisfactory 12-month period in years

in years. Pointed out that the business of Trans-Lux Movie Ticker Corp. suffered further because of dropping 179 installations in stock broker offices to a total of 1.018.

Key City Grosses

TO BE FROTHY \$20,000, PHILLY

150000 DUW-II ist week, good Schools (Scholar) (Sobiolacy) (Soig S.44-57) "Vanishing Virginian (M-G.) (2d un.) Protity good \$3,000. Last week, Lady Willing (Col), surprised with Rayd (WB) (2,568; S-64-5-68)—Ball Fire (RKO) (2d wk). Cooling of a tride with \$10,000 for keep stide (Col) (Co

133,60. Male Animal open Thurs.

"Bath (WB) (278: 53-46-74-8-75).

"Bullet' Scary (WB) with Dake Blington order and Ribel Ward.

Combo of gangater mellet and sepin laps and sepin laps and sepin laps about the sepin laps and sepin l

HOLDOVERS HIT B'KLYN

Fury \$13,000 on 2d Wk-Captain

Downtow Brooklyn, March 17. of City of Chira Service of City of City of Chira Service of City of Chira Service of Chira Servi

are on second weeks.

Estimates for This Week
Albre (RKO) (3,274; 30-40-50-55)
—Son Fury' (20th) (2d wk), and
'Gentleman Heart' (20th), Satisfactory \$13,000. Last week, coupled
with Playmates' (RKO), sturdy

1000 August Week, Ostaver, States, 2000.
For (Fabian) (4,023) 30-40-50-55;
For (Fabian) (4,023) 30-40-50-55;
Goldeger (Cool, 30) 40-40-40-51;
Ing at \$11,000. Lest week, same pair, attractive \$15,005;
Corrieon Brez, '(UA)' (3d wk), Medody Lane' (UI). Sturdy \$13,000. Miss Polly' (UA). booming \$20,000. Wisse Polly' (UA). Wi

Lady Plans'-Durante Solid \$19,000 in D.C.; Purchase' 15G on H.O.

Washington, March 17.
With only one new film in town, there's not much excitement this week. 'Lady Eas Plans,' at Capitol, is a walks ava Jeader. 'This house is still recovering from terrific \$30,000 grabbed on Glenn Miller's personal appearance plus 'Joe Smith.'

grabbed on Glenn Miller's personal appearance plus Vice Smith.

Extensive fee Thi. Week-469 Control of the Cont

'Song of Islands' Lush \$28,500 in Shuggish L.A.; Fleet In' Pert 14G, 'Cowboy' 15G H.O., 'Hellz' 6G on Fifth

Broadway Grosses

BALL' HOT 19G, PITT. WINNER

Biz continuing fast pace here, with Ball of Fire' at Penn the best of Fire' at Penn the best of Fire' at Penn the best lares days and may much recent Woman of Year' mark. Combo of Chico Marr band and Tangerously They Live is litting the Sharley Kane' in holdover is doing fine at Fullon and stays a third stanza. Lady Iz Willing' opened slowly at Senator.

Estimates for This Week Estimates for This Week
Fallon (Shao) 30-35-50—Citizen
Kane' (RKO) (2d wk). O'zellon
Weller picture is maintaining a fast
with the state of the stat

900.

Penn (Loew's-UA)—(30-45-55)—
Ball Fire' (RKO). Blazing along to one of year's best groses here.
Nearly \$12,000 over the week-end and with a weather break, Stanwyck-Cooper comedy should get a smash \$19,000 or better. Last week, La. Purchase' (Par), fine \$17,000.

Earle (WB) (2,768; 33-4-57-69.—3)

Figure (WB) with visible (M-G) with Glem Miller orch on the control of the c

First-runs attll are doing the bulk of their business on weekends, with the Saturday rain last week denting come by the Sunday upbeat which generated capacity bir. Song of the blands' is pacing the Sond \$5,000 and the Founday upbeat which generated capacity bir. Song of the blands' is pacing the State. Paris Calling' opened for a sood \$5,000 at the Four Star, indicating a four-week run in this deluxer, next Wednesday with the preem of Resp the Wild Winds, adds another facture of the Saturday of the Saturday with the preem of Resp the Wild Winds, adds another facture to Hollywood Boulevard, when the Saturday with the preem of Resp the Wild Winds, adds another facture of the Saturday with the preem of Resp the Wild Winds, adds another the Saturday with the preem of the Saturday with the preem of Resp the Wild Winds, adds another the Saturday with the preem of the Saturday with the Saturday with the preem of the Saturday with the Saturday with the sa

Estimates for This Week

Satismates for This Week
Carthay Circle (F.WC) (1.51; 23-44-557-9)—To Be' (UA) and Night
Drovec (20th) (this wk). Final milk with
Control (1.51)—To Be' (UA) and Night
Drovec (Coth) (1.51)—To Be' (UA)
Cothern, Deny (20th). Frod (1.51)—To Cother
Cothern, Deny (20th). Profitable
(Gardy and Mer. Mer. North (McC), closed with \$11,000, nice.
Denymeters (WF) (1.580; 23-44-55)
Denymeters (WF) (1.580; 23-44-55)
Drovetters (WF) (1.580; 23-44-55)
Drovette

Four Star (UA-F-WC) (900; 33-44-55)—Paris Calling (U). Opened strong and heading for neat \$5,500. Last week, 'Mr. V' (UA) (4th wk), \$2,700.

Hawaii (G&S) (1,100; 33-44-55-75)

— Hellzapoppin' (II) (5th wk), Trim
profit at \$6,000. Last week, good \$6,500.

Moliywood. Was veer, 2004 28-,
Dangerousty Live (WB) and Sisep-Time Gal' (Rep.), Mainly weekend trade for okay \$8,000. Last week, 'Captains Clouds' (WB) and week', hive days, nice \$4,500.

—Main to Dinner' (WB) and vaude him to Dinner' (WB) and vaude, him \$4,000.

Doctor (UI), and waude, hit \$3,000.
Pantages (Pan) (2,812; 33-44-85)—
Ride Cowboy' (UI) (2d wk), and
Weekend Three (RKO). Mid second stanza hitting \$5,000. Last week,
ride' (UI), click of \$11,500.
Paramount (F&M) (2,506; 33-44-55)—
Fleet's in' (Par) and 'No Hands
Clock' (Par). Saling smartly to
\$14,000, Last week, Lady Has Pinni
(Par) and 'Remarkable Andreas
RKO Billettree! (RKO) (2,872-35.

BKO Hillstreet (RKO) (2872; 33-44-55)—Ride Cowboy' (U) (2d wk) and 'Weekend Three' (RKO). Downtown audiences comedy-minded, trim \$9,000. Last week, 'Cowboy' and 'Almost Married' (U), excellent \$15,000.

CHIEFIT \$15,500.

United Artists (UA-F-WC) (2,100;
33-44-55)—Yohnny Eager (M-G) and
Mr., Mrs. North (M-G). Upbeat to
45,000. Last week, Roxie Hart
(20th) and 'Castle Desert' (20th),
fair \$3,200.

rair \$3,200. Vogue (Vogue) (920; 33-44-55)-Pfutri' (Indie) and Black Dragons' (Mono) (2d wk). Horror combo sell-ing seats, neat \$2,600. Last week, okay \$3,200.

okay \$4,200.
Wilshire (F-WC) (2,296; 33-44-55)
--Johnny Eager' (M-G) and Mr.,
Mrs. North' (M-G). In high seam
with \$5,500. Last week, Royle Hart'
(20th) and 'Castle Deser' (20th),
below expectations, at \$5,000.

Can. Victory Loan Nicks Vancouver Biz Somewhat

Vancouver, March 17.

Business in general has fallen off mewhat, a fact probably accounted somewnat, a fact probably accounted for by recent Victory Loan, which raised nearly \$1,000,000,000 in the country, and depressing war news. To Be or Not to Be' (UA), however,

To Be or Not to Be (TAA), however, it doing excellent business at the Vogue (Odeon), opening well, with seacond day topping the first. Son the second day topping the first. Son the second was to be seen to appear to be seen to be seen to see the seen to

NATIONAL BOXOFFICE SURVEY

Round The Clock War Production Spurs Theatre Attendance -Door Wide Open for New Smash Entries

It is of no sid to the country's enemies or salve for their sensibilities to make it known that 24-hoursa-their sensibilities have been been as the country's enemies or salve for their sensibilities policies, the better to meet the public need for entertainment. In Seattle, Hardrod, Bridgeport, Detroit and a dozen other cities theatries are opening before they return to their benches and assembly lines on the afternors shift.

The longer hours for the boxofiles may well be the ready of the salves of the property of the p

starring Carole Lombard and Jack Benny, are standing the brunt of the first runs. Former is one of the popu-lar Abbott & Costello relasers, and is holding over in most of the larger spots. Third week in Boston brought 17G, and second week in Seattle, St. Louis and Los Angeles are satisfactory.

'Woman of the Year' (M-G) reached \$33,000 in two houses in Boston, and is holding well in St. Louis and

Frisco.

Some of the week's high spots: "Song of Islands' (20th) lends in Los Angeles with a twin-house showing of \$23,500. We Were Dancing (M-G) is skidding of \$23,500. We Were Dancing (M-G) is skidding lends of the state of



THE GREATEST FOLLOWING OF THE TO THE SCREEN WITH HIS BEST

Cepyrishi, 1942, King

that Britain's furnover native ra traffic in

compared Our rach scallawags an bound to find offers. We we markets do as Of cours

NNIEST STORY!

,000,000. But when our billion will be just peanuts! ousiness.

> • Millions of Damon Runvon newspaper and magazine readers have met Butch and his pals...now they're going to sit in with them in the most human yarn he has ever told!







"THE HORSE ren so many rides, he



Jack "THE BEEFER



PORTER HALL FUZZY KNIGHT Screenplay by Leonard Spigelgass

Damon Runyon's

Virginia BRUCE · Brod CRAWFORD · Dick FORAN SHEMP HOWARD . RICHARD LANE GRANT WITHERS

Story by Damon Runyon

nas the

Directed by Albert S. Rogell A DAMON RUNYON PRODUCTION

MAYFAIR PRODUCTIONS, Inc.

A UNIVERSAL PICTURE

'Ball' Hot \$19,000 in Cleve. Despite Food Show: 'Playmates'-G. Grav Ditto

Cleveland, March 17.
Food show at civic auditorium drew. 210,000 but still did not pail appetites of movie-goers. Deluxers are taking advantage of milder days are taking advantage or inner days to pile up attendance, with 'Ball of Fire' heating up the Hipp to a hot \$19,000. 'Playmates' Iso jiving up a

All the state of t

ho. Last week, "Hellapoppin" (U), satisfaciory \$3.00. 20.36.46.58). Last Wertholm (100 co. 20.36.46.58). Last Wertholm (100 co. 20.36.46.58). Last week, "Dangerously Live (WB) (th). Hitting okay \$2.000 on shifted (100 co. 20.36.46.56). "Haymater (RKC) plus Glen (20.36.46.56). "However and Sybil Bowan on stage, the stage of the stage of

\$18,400.
Stillman (Loew's) (1,872; 20-35-42-55).—To Be' (UA). Moveover from State, steady enough to catch worthwhile \$6,600. Last week, Woman Year' (M-47) (2d wk), pieasing es 700.

'Invaders' Clean Up in Seattle, Lush \$10.500; 'Ride 'Em' 7G on 2d Wk.

Big payrolls with graveyard and pre-grave shifts has resulted in the experiment with early shows at the n's leading first run houses. In response to personnel department of Boeing's, Hamrick-Evergreen circuit

Beeings, Hamrick-Evergreen circuit is trying out ond say weekly at each of its three major houses, with shows attring at \$250 or \$45 s.m., to permit a complete show by 1 p.m. This will accommodate those who report at the 3 p.m. shift, not only at Beeing's, but elsewhere. Regular price of matthes admission persulation, with The Invaders and doing best in town. Fifth Avenue has 700 of the 100 persulation of 100 persulation of the 100

for close seconds. Orphemin is hold-ing-file Tem Corbot's for irong bit. Statements for This reck.

Its Statements for This

— Man to Dinner' (WB) (4th wk). Solid \$3.600 for fourth session. Last week, same film, \$4.200, big. Winter Garden (Sterling) (600; 20)— Unholy Partner' (M-G) and Ferninine Touch' (M-G) (3d; run). Good \$2.700, Last week, Sundown' (UA) and Chocolate Soldier' (M-G) (3d run) nity \$3.200.

'Story'-Robinson Plus Fields Band OK \$14,000 In Sad Mols.: 'To Be' 8G

In Sad Mpls., To Be' 86

In Sad Mpls., To Be' 86

It's the old story of income tax payments and Lent crimping local tax of the story of

Sammy Kaye band on riage, very big 18,650. (P.3) (2,36), 30,46-30. To Be' (UA). Heavy exploitation and 48,950. Last week, 'Son Fury' (2015), 2015. Last week, 'Son Fury' (2015), 2015. Last week, 'Son Fury' (2015), 2015. Last week, 'Son Sundamental Con-verse (UKCO). First neighbour-week, 'Weeken Havana' (2015), 2016. Last week, 'Green Valley' (2016), (4th wt), fine 2016. Perty son 25, 25,00. Last week, 'Green Valley' (2016), (4th wt), fine 20,000 after pling the 18 of the control of the control of the con-trol of the con-of the con-trol of the con-of the con-trol of the con-trol of the con-trol of the con-of the con-trol of the con-of the con-

'Roxie' Smart \$9,500 in Denver; 'Lady Plans' 7G

Denver, March 17.

'Roxie Hart' and 'Night Before Divorce' at the Denver is taking the top money this week, and considerably ahead of others. However, all houses except the Riaito are running above average.

Estimate.

Ged run), solid \$3,200 on second sish. By the Avenue (The Digital State of the Control of the Co

Eager' Nice \$8,000, Best In Mont'l; 'Bedtime' 6G

Montreal, March 17.

'Captain of Clouds' into third week with juley gross in sight, and 'Gold Rush' taking a second call for another nice take highlighted the curricular week showings along the main, though the second call the second call the second call for any control of the second call for the second c

Estimates for This Weeke 2

Estimates for This Weeke 2

Palace (CT) (2,700; 20-45-2)

Pohnty Eager (M-G). Big \$3,000.

Capitol (CT) (2,700; 30-45-2)

Bedlime Story (Col) and Queen

Burder Ring (Col) Trin \$6,000,

All Tacks and Jill (HKO), dilto

\$6,500.

and Jacks and Jill' (RKO), ditto \$600.00.

(T. 2,200. 54.54.67).

Captains Cloudr (WP) (3d wc).

Puther samt 8.500 shead wc).

Puther samt 8.500 shead wc).

South Pahlu' (10) and Sucker Back (10).

South Pahlu' (10) and Sucker Back (10).

South Pahlu' (10) and Sucker Back (10).

God Rush' (104) 72 dw.).

God Rush' (104) 72 dw.).

South Pahlu' (104) 72 dw.).

So

'Travels' Mild \$11,000, St. Louis; Woman' Big H.O.

St. Louis, March 17.

Biz at the deluxers sharted off sluggishly with rains hurring. The Woman of the Year, holdover at Loew's, downtown, should be the best ooln getter.

Estimates for This Week

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Lorent ausstelle for This Week

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Technicolor's \$6,390,289 Sales; Net Profit, \$942,912

Sales; Net Profit, \$932,912
Despite a full years operation at reduced price to producers, Technicolor, Inc., net profit for year ending last Dec. 31 totalled \$942,912 as sending last Dec. 32 totalled \$942,912 as sending last Dec. 32 totalled \$942,912 as sending last Dec. 32 totalled \$942,912 as sending last Dec. 33 totalled \$942,912 as sending last Dec. 34 totalled \$942,912 as sending last Dec. 35 totalle

'Gesture'-Long-Andrews Sis Pacing. Solid Det., \$36,000; 'Woman' Lush 15G

current liabilities. Herbert T. Kalmus, president pointed out that the company cut the price on positive prims by Ic. per foot shout the middle of 1850 but 1941 net profits topped 1938, a previous high earnings year.

Kings Row' Neck-'n'-Neck With 'Cowboy,' \$15,000, Prov.: To Be' Nice 13G

Abbott and Goestelos Rufe Em Cowboy' at RKO Albee and Kings Gow' at Majertic are riding high flow of Majertic are riding high sams at each house. At present pace Albee bill is cinch holdwer. The or Not, To Be' at Loew's State and though the showstorm may have small though the showstorm may have made the difference on the usually stated to the showstorm may have be the showstorm may have small though the showstorm way have small though the showstorm may have small though the showstorm when he were made the difference on the usually stated to the showstorm may have small though the showstorm when he were the showstorm was the showstorm when he were the showstorm when he were the showstorm was the showstorm when he were the showstorm was the showstorm when he were the showstorm when he were the showstorm was the showstorm when he were the showstorm when he was a show the showstorm when he were the showstorm when he was a show the showstorm when he were th

bary Saturday.

Erifantia for This Week
Allow (RKO) (2.00) 23-39-59

Ribe (RKO) (2.00) 23-39-59

bay Clipper (U). Boyong consistency
over. Theatre of defining rate admittance to patrons arriving one
over. Theatre of defining rate admittance to patrons arriving one
flag. Should hit near the log
one day. Should hit near the log
one day. Should hit near the log
off (RKO) (2d wt). 100 (100) (2d wt). 2d (100) Carlien (Fay-Loew) (1,460; 28-39-50)—Captains Clouds' (WB) and 1/34ll House Blues' (WB) (3d down-town wk). Doing fairly well at \$2,000 Last week, woman Year' (July 1) and \$3,000 Last week woman Year' (July 1) and \$3,000 Last week.

run), nice \$3.550 users (M.-L.) (2d Paye Curles), (4.60; 23.3-50)—
Bullet Scarf (WB) and vaude. Good \$8,00. Last veck, "Sealed Lips" (U) and vaude. Good \$8,00. Last veck, "Sealed Lips" (U) and vaude. Good \$1.50 users (WB) and "Don't Get Personal" (U). Steady biz pushing tweek, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next veck, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next week, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next week, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next week, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next week, "Captian Clouds" (WB) and Jail House Blues (U) (2d wk), next week, "Captian Clouds" (WB) and "Captian Cloud

Detroit, March 17. Biz is in the higher brackets here with holdovers still evidencing that Detroit is bucking Lent successfully, Michigan will essily lead the pack this week with a combination of Shanghai Gesture "plus the Andrews Sisters and Johnny Longs" band on the stage, Showing plenty of strength the Year' and Joe Smith, American' at the United Artists. One of the South of t Detroit is bucking Lent successfully

Estimates for This Week

Adams (Balshan) (1,700; 40-55-65)

—Son Fury' (20th) and 'Shut Big
Mouth' (Col) (4th wk). Still good
for \$5,500 after a choice \$6,500 last
week.

neutric Cos). Wall www. Shill good has week. Grox-Michigan) (5,000; 40-55; 40-56). Grox-Michigan) (5,000; 40-55; 40-56). Grox-Michigan) (5,000; 40-55; 40-56). Grox-Michigan (United Detroit) (4,000; 40-55; 40-56). Shanghal Gesture (UA) with Johnny Long orth and Andrews week. Fleet's In: CPar) and Intil. Lady (WB), nice \$18,000. Detroit) (9,000; 40-55; 40-56). There's In (Par) and Intil. Lady (WB), nice \$18,000. Detroit) (9,000; 40-55; 40-56). Fleet's In: (Par) and Intil. Lady (WB), 100; 510,000; 40-56. There's In: (Par) and "Intil. Lady" (WB) (2d wk). Pair moved over from Michigan for rips and "Bull. Lady" (WB) (2d wk). Pair moved over from Michigan for rips and "Bull. Lady" (WB). (2d wk). Pair moved over from Michigan for rips and "Bull. Lady" (WB). (2d wk). Pair (20). Growth of the work of the work

'Song Islands', \$8,500, Heads Offish L'ville; 'Dancing' Mild \$7,000

Crop of films on view this week are none too potent to stand up against strong opposits from income ticket buyers it to pinige on outstanding films—then pass up the week ones. There is to appure on outstanding films—then pass up the week ones. There is cause this week ones. There is to appure on outstanding films—then pass up the Mary Anderson, but otherwise the Mary Anderson County Anney and then Saturday (14). The basketosti game drew Zeitzeise for Milk Week 18. Zeitzeise for Milk W

page after one week refer sachtime (16-d) and Hay Foot (UA), fairful (16-d) and Hay Fairful (16-d) and Hay Fairful (16-d) and Hay Fairful (16-d) and Adventures Eden' (Col). Present (16-d) and Adventures (16-d). Fair (16-d) and Adventures (16-d). Fair (16-d) and Adventures (16-d). Fair (16-d) and Present (16-d). Fair (16-d) and Fair (16-d). Fair (16-d).

Dullas, March 17.

Hubert Covington, owner and manager of the Lisbon theatre, gave all of Thursday (12) night's proceeds to the Lisbon (Texas) families whose homes were burned recently.

Woman' Hefty \$33,500 on H.O. in Two Hub Runs: 'Ride 'Em'-McCov 17G on 3d

Plate Fifth: He only 80-85. Week
Besten Histor) (3,00): 30-45-56.
Ts)—Ride Em Cowboy' (U) (3d wib)
with Clyde McCyb band on stage
so \$17,000. Last week. Ride Em Cowboy'
(U), with Woody Herman on
Fenway (M&Z) (1378; 30-46-44-550)—Kings Rowy (WB) and Melody
at Metropolitan, siming at \$7,000,
sood. Last week. Son, Jianda's
continued from Met. niee \$6,000
—Kings Roward (H&O) (260); 30
—Kith Mercard (H&O) (160); 30
—Kith Mercard (H&O) (160); 30
—Kith Merc

Metropalitas (M&P) (4,387; 30-40-44-55-50)—Lady Has Plans' (Par) and 'Castle Desert' (20th). On the soft side, around \$15,000. Last week, Kings Row (HB) and Melody Lane' (U), sick \$19,000.

at \$19,000. Last week, \$25,000, terral \$19,000. Last week, \$25,000, terral \$25,000. Last week, \$25,000. Last week \$25,000. Last week, \$25,000. Last week, \$25,000. Last week, talled \$18,500. very big. Translaw \$25,000. Last week, talled \$18,500. very big. Translaw \$25,000. Last week, talled \$18,500. very Colon Last week, talled \$18,500. very Colon \$25,000. Last week, talled \$18,500. very big. Translaw \$25,000. Last week, talled \$25,000. Last week, taw, bug \$25,000. Last week, \$25,00

NEW YORK!

Going another two weeks at the Astor after six big sessions! That makes 8 weeks altogether—at least!

3 simultaneous firstrun engagements and all terrific!

BOSTON

Opening day at the Met was 'way over "Dinner"! And the hot pace continues!

TOUSVET:

Headed for a new house mark at the Mary Anderson!

Business is not good In Memphis ir's wonderfull

· -- AND NOW TO PROVIDENCE! ALBANY! DAYTON! SCHENECTADY!

Its gotta go places. **WARNERS!**



ANN SHERIDAN • ROBERT CUMMINGS • RONALD REAGAN • BETTY FIELD in "KINGS ROW" with CHARLES COBURN • Cloude Rains • Judih Anderson • Nancy Colemon In "NATIVES ROLLY" with CHARLES CUBURY CUBURY STORE BOTHS STUDIED AND PROPERTY COMMON Kacren Verne Maria Cuspenshaye Harry Developer of Directed by SAM WOOD Screen Play by Casey Robinson From the Novel by Henry Bellamann - Music by Erich Wolfgang Korngold

Brazilian 'Havs Office' Formed to Aid Pix Industry in Its Worst Depression

Rio de Janeiro, March 10, The Brazilian government has given the local pic industry a much-

The Brazilian government has given the local pic industry a muchneeded transfusion by creating a Nainonal Council of Chematography in an effort to pull in bloom the council of the co

be those the content of the value of the content of the council to enforce were put down on peper by the government. They are: (1) every exhibitor must include at least one national short in every program and (2) every exhibitor must show one full-length Brazillan feature at least once a year and for the same length of time as a foreign production, generally one week, including abstrately and Sunday.

BRAZIL EASING BANS ON ANTI-FASCIST PIX

WINTERDOOD IN

The Bratil's new anti-Auks stand has goned, as ofar tightly closed valve and released a flock of anti-German, property and released a flock of anti-German policy for the first time saw satirized versions of Hiller and other Native stands of the same process of the same p

gathering dust in the censor's office for over-a year, has received its ckay and will follow 'Dr. Jekyll and Mr Hyde' at the Cine Metro.

Brazil Donates \$15,000 For Rio Stage Troupe

For Rio Stage Troupe

Bit de Janeiro, March 4.

Bit de Janeiro, March 10.

Bit de Janeiro, 1942.

Cher \$5,000 in order to meet the six months bits. The government wordt make a cent out of the deal unleag the company shows a net profit of over \$50,000, which would be sever made by a theatrical group in Brazil, induding well-known foreign companies.

Dariy, including year according to those proposed with the restricted to those written by Brazilians, as the basic diea of the subsidy is to stimulate local talent white foreign actors will inolly be engaged if no Brazilian is available or fitted for the part. The written was according to the proposed of the proposed

'Cantinflas' to Tour

Cantindas to Jour Cantindas to Jour Mexico City, March 17.
Cantindas' (Mario Moreno), Mex tamp comic, is readying a theatrical road company for a four of Guatenala as soon as his highly successful revue, sponsored by Ramon Reachi, ends at the Follies Bergeres here. Comic intends to call his Guatenala, troupe the Victory V.

M. J. Wilson Backing Goodhart in Brit. Legit

London, Feb. 20. Maurice J. Wilson, who promoted

now-defunct Grand National Films here, is going in for play producing. He's behind Geoffrey Good hart, who has produced several shows out of town.

First venture is Clifford Odet's 'Golden Boy,' which, although a fair-ish success at St. James' theatre three seasons ago, has not played the sticks, for which 'Boy' is slated.

MEX FILM BIZ LOWEST IN YRS.

Mexico Cit , March 17. Cinema business here is at its lowest ebb in several seasons. Several frontline houses are staggering along with a cut as much as 50% of

and you have a stagents along with a cut as much as 90% of normal. Lent, of course, is one factor. Current lack of really No. 1 reason. Too many first-tun house, scaling a scattering of patronage, is cited as a prominent cause. Exhibitors are currently grumbling Exhibitors are currently grumbling. Exhibitors are currently grumbling the course of figuring their taxes, calculation that is based upon the threat course of figuring their taxes, calculation that is based upon the threat course that each cinema has all its seate coupt, and some of them even more than that, they must pay taxes on the basis of full houses. Exhibitors of the course of the passing the course of the course o

Would Up Admish

Cinematograph Exhibitors Assn.'s general committee has accepted in principal' increasing of admissions to meet rising costs of material and

labor.
With former up nearly 100% and some items more, latter up 25% and likely to rise again in six months, admissions are about the only mass-consumed commodity in this country on which there has been no price raise since September, 1989.

Ask War Stripes

Continued from page 3 ats in which professionals are ap-

continued from page 3:—
sente in ... which professionals are appearing gratis.

For the purpose of giving full credit to show business, the Wing aims to participate the distribution of free tickets to shows, piction of the continued of the cont

that the talent unions formed a co-ordinating committee. Various actor and artist group leaders have no ob-jection to members giving their serv-ing the control of the control of their chief article context, but have de-cided that the name of each union shall be credited. All professionals have been ordered to contact head of the control of their control of their pearances, and designated repre-sentatives will advise the members whether the show or event in Cleared. It warmed the control of the error and others in the actor artist

Llewellyn James Set As Stoll Circuit Chief

Lis SIGNI UTCHE UNICE.

Liewellyn Johns, a director and booker of the Sir Dawald Stoll theatre circuit, has been appointed its managing director. He moves into the position weated by the death of Sir Oswald Stoll last Jan. 9, Several interests have been bld. ding for the 300,000 founders, shares held largely by the Stoll family,

MEXICO NAMES KANE' BEST ALIEN PIC

Mexico City, March 17.
Mexico's own Oscar banquet was bigger and better this year, with two innovations, presentation of a trophy by President Manuel Avila Camacho

innovations, presentation of a trophy president Manuel Avita Camacho and the announcement of the prize winners a la Hollywood, at midsight winners a la Hollywood, at midsight here of the Association of Mexican Climatographic Critics.

Association chose 'Cilizen Kane' (RKO) as the outtainding foreign and 'Fantasia' (RKO) as the most each care of the control of the

drowned last Feb. 13.
Other credits: best acress: Angel
Matilde Paiou. Dest acress: Angel
Matilde Paiou. Dest acress: Angel
Matilde Paiou. Dest proper. Manuel
Matilde Paiou.
Matilde Paio

Latin-America Problem On Shipping Pictures For American Firms

For American Firms.

Reduction in shipping and terrific crowding in shipping and terrific crowding for the property of the pro

south-bound route because of the lineup of passengers.
Postal departments in practically all countries in Latin America have to limit mailing of items to other parts of the Americas because or curtailed space. Reduction of steam-parts of the Americas because an accumulation of mail at Port of Spain, much of which had to be laken to the U. S. first before delivery.

union setup are subject to punishment if they make appearances.
Coordinating office did not figure in the Naval Relief Fund ahow because preparations for its showing had started before the talent groups decided to 'clear' all gratis shows for the camps.

American Film Executives in Rush To Evacuate Australia for States

P.A.'s Discuss Better

Foreign Ads, Publicity

Foreign Ads, Publicity
Flans the better pible relations in
dereign countries were outlined at
Monday's (30 meeting of the finernational Ad-Publicity committee of
major U. S. Him companies at the
Hays ofthe in New York, ann. orderpersed out of the Committee of
major U. S. Him companies at the
Hays ofthe in New York, ann. orderpersed to the committee of
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CANADIAN PIC PROSPECTS BIG

Washington, March 17. Bright prospects for better film ousiness in Canada have been renorted by the Commerce Depart-

ment.
Groer receipts of Dominion houses
this year are well in expect of corresponding 1841 figures and the outlook is encouraging because of
bonning employment and more liberal spending. Purchasing power of
the Canadian population has increased markedly, while earlies have
tions without appreciably boosting
their running costs, the report said.

Grace Moore Opera __Continued from page 1

of her tour. She receives \$4.500 an appearance and is optioned for several more. She will make concert appearances in San Diego, Long Beach, San Francisco, Phoenix, El Paso, Denver and Montreal in the next few weeks bestdess apearing in army camps for the U. S. A.

next few weeks besides apearing narmy camps for the U. S. A.

She has been inviting several hundreds of soldiers to appear at each case of the control of th

'Shanghai's' B.O.

ment of 'Gesture' was worked out which the Hays office approved. Which the Hays office approved trouble with Cargo, as it will probably make no effort to be faithful to the original. Main stumbling a dark-skinned gal 'Chondeleyo'—the only femme in the play). Gal is also built up as having been into the control of the co

Sydney, March 17.
Local film business as expecting a flock of American executives of U. S. distributors, here to head for home shortly. Those reported leaving for U. S. are native Americans, not of military age, who want to see their families out of the imme-

see their families out of the immediate war. zone,
Following losses in Far East via
war, Nick Perry, Columbia's supervisor in Australia-Par East, moves
here as manging director for Austei
territory. Supplants Cecil Mason,
present manager, who resigns after
payoff arrangement.

Ralph Clark, Sr., Werners' man-aging director, his son, Ralph, Jr., also with company, and Clay Hake, 20th-Fox chief in Australia, are re-chief, who is said to have planned bis trip three months ago, has left Sydney and is bringing his family. Hake reportedly skedded his trip early in December.

early in December.

Harry, Hunter, Paramount's manating director, is said to have arranged three years ago to visit New
York in the spring of 1942, but no recent word has been received on
when he is conting. He is expected
to bring his family back with him
for the duration. Hunter was in
N. Y. three years ago and then
planned his return, visit, according
to be hume office.

George Applegate, Western Elec-tric representative, also is reported due back in America soon from the Aussie, territory.

BUENOS AIRES WEAK AT PIX B.O.: 'PEPE' OK 7G

Bunnos Aires, March 10,
Lack of strong fare left its mark at the local boxoffice again hast week, and the local boxoffice again hast week, and the local boxoffice again hast week, and the local boxoffice again by the boxoffice of the strong was a second to be seen to be seen

Ambassador (Lautaret and Cavallo) (1,400; 2.50; 2.00 pesos)— Nine Lives Are Not Enough' (WB), Dld badly.

Nues avec acc., (970: 3.00 and 2.25)
Macal Did badly.

Macal Did b

17,000 for the second stanza atter a clicko 23,000 previously. Normandie (Lococo) (1,400; 2,000 and 1.50)—TQIAGi (U.A.) Good 12,-000 in its first week at this house priced ideal. Last week, "Tom Dick and Harry" (RKO) rated 11,000. Monumental (Coli, Gatti and Cla.) (1,300; 2,000 and 1.50)—TRI Professor Excellent 10,000 despite mixed notices, due mainly to name value of local comic, Pepe Arian.

Opera (Lococo) (2,400; 250 and notices, due mainly to name value of notices, due mainly to name value of notices, due mainly to name value of Deal comic, Pepe Arian.

Opera (Lococo) (2,400; 250 and notices, due mainly to name value of notices, due mainly to name value of notices, due mainly to name value of the notices, due mainly to name value of the notices, due mainly to name value of the notices, and the notices of the name of the name

Mex Playwrights Cut Royalties to Aid Stage

Mexico City, March 17.

Mexica City, March 17.

Mexican dramatists and other writers for the stage have voluntarily cut their royalty to 6% from the customary 10% so as to help the stagering theatre in Mexico.

Royalty donation is below tributed to Royalty donation is being con-tributed to funds that are being raised, under government super-vision, to improve the theatre.

N.Y. Screen Publicists Pamphletize B'way Deluxers; Picketing Next?

Handing out of leaflets by the New York Screen Publicists Guild in front of Broadway theaters since last Thursday (12) has apparently brought no change in contract-accu-tiation statements of the contract accu-tiation statement of the contract accu-tic than the contract accu-tic than the contract accu-dent the SFG leaders Monday (18), 'We're not just going to hand out leaflets forever.

leaflets forever.'
Should the SPG 'Action Commit-tee' call a walkout, in accordance Spoule the SPC Action Committee and the SPC Method in secondar-tee call a willout, in secondar-tee call a willout, in secondar-tee and the secondary of the SPC Method in which we healthy strike fund. In addition, to regular dues piled up to meet the situation, it has leviced an assessment of 100 years of the two in-sessments of 100 years in two in-telluments. It has also lined up-backing of many labor and other groups in New York and on the Coast.

Groups in New York and to the Canadas have been passed out from 7 to 9 each evening in front of eight major Broadway houses. They make effective who give them out are not on a picket line or article. They make the control of the co

Handbills state, "All we are assiing you to do AT THIS In TIME In

1. Write Will Hary. Propriet and a second of the second of

ple good fatts and occency with a mine employees, and the mine of the third employees, and the state of the control of the state of the control of the will block theory with an will block theory with a will block the companier profits last year and the SEC discloses that movie exec-tory thempleves 100 Mpc. This is second highest of all industries, though the movies are only the largest in América from standpoint all largest in América from standpoint allers."

iles. Failed to Negotiate
Guild currently is burned because
claims an agreement has twice Guint currently is outnet vectors; it claims an agreement has twice been reached with reps named to negotiate for the companies, but principals both times have repudiated their recommendations. Major points in dispute are SPG's demand for their recommendations, about product in the recommendation and the recommendation in the

More than 90% of the artists in RRO Theatres, h.o., who were the men in dispute, have joined the SPG, which has filed with the National Labor Relations Board for certification as their collective bargaining agent.

Coast Unions Co-Op
Hollywood, March 17.
Members of the Conference of
Studio Unions distributed more than
of the Conference of
Studio Unions distributed more than
and downtown theatres Studio; (15)
night asking public support of N. Y.
Sereen Publicate Guild in demands
ferenne leaders promised policie those
at theatres here if walkout is ordered
by N. Y. group.
Pamphets were sent here from
Pamphets were

Pamphiets were sent here from N. Y. to test cooperation expected from Coast units in return for support N. Y. publicists gave Screen Cartoonists Guild in controversy with Walt Disney. More pamphiets

New War Time and Tires Will Shutter 1 Drive-In

Milwaukee, March 17.
Drive-In theatre here is not expected to be in operation this year.
It is situated 10 miles out of town, and tire rationing, for one thing, would discourage trade, while day-light saving, for another thing, would prevent protection until too late to the protection will be the protection of the pr

If This Doesn't Work-

Milton Berkowitz, chief projectionist at Capitol theatre, N.Y., rigged up a live wire attached to spark plug of his car, to catch tire thieves after friends automobile had been frished of all four wheels.

He now has a star with the company of the care of th

all four wheels.

He now has a disc with loudspeaker hidden in car attached
by wire to wheels which goes
into action in case rubber-removtry anything, yelling 'Stopl arm action in case rubber-ers try anything, yelling Tire thief!"

WISC. AND MINN **EXHIBS NOW VERY CO-OP**

Milwaukee, March 17.

Wisconsin and Minnesota exhibs, who formerly composed two naise in the condition of th

feast.
While conditions rising out of the national emergency are receiving due attention, the exhibs are still looking to the future in remedying a borderline situation that has been the source of much bickering in the

the source of much blokering in the part.

Theatter one in the war part of Wiscondan care tool and Minister of the Wiscondan care tool and Minister of the Min

More Than 500 Turn Out For Jay Emanuel Fete

rui Jay Luisillulli Fele

Jay Emmely, widely-know Pillir,
chib be mid widely-know Pillir,
chib be mid widely-know Pillir,
was guest of honor at a testimonial
dinner tendered him last night
(Mon.) by Motion Picture Associated
the second of Emmunel's 30th
anniversary in the picture industry,
More than 500 attended, annong
face of Emmunel's 10th
More than 500 attended, annong
face, Charles Reagen, Bob Gillham, Joe Bernhard, Bill Sodgers, Ed Arlperson, Rerman Robbias, S. Each
person, Rerman Robbias, S. Each
person, Rerman Robbias, S. Each
farris, Charles Lewis, Arthur
Harris, Charles Lewis, Arthur
Greenblatt, Paul Terry, Jude Lapidus, Barney Balaban, Barry Brandt,
Gold, Ed Knytendall, Jules Lewy,
E. K. O'Shea.

Maintail (White Lapidus)

Marines' 'Tripoli' Bally

Marines' Tripoll' Bally Marine Corp. League is sponsoring premiere of To the Shores of Tripoll' (60th-2500 at the Roxy the-tripoll' (60th-2500 at the Roxy the-tripoll' (60th-2500 at the Roxy the-tand navy officials and detachment of marines from Quantico, Ven. and the Brooklyn and Philadelphia Navy Arads will be housed by the League. Tripoll' was shot largely at the marine base at Siss. Milego, Cal., with a marine base at Siss. Milego, Cal., with the Corp. League Call Control of the U.S. Marine Corp.

Surgarcoating

ticket with the desire to be an entertained, and transported to workaday atmosphere.

workaday atmosphere.
But that doesn't excuse the
funal to give any realistic view
in newsreels or educational short
or patriotism-stirring features,
the eyes of Federal authorities.

the eyes of Federal authorities. Hope is held thad—once the producers, editors, and exhibitors can be convinced of their obligation to help sit up greater willingness to undergo sacrifices—once of the competitive, cash-box obstacles can be removed. That, howyers, is a stop to be taken later, though a few mild gestures have occurred afrieday.

io be taken later, though a few migestures have occurred aiready.

Whether it's the exhibitors or the control of the control o

But on the Other Hand-

But an the Other Hands-The said that the public record to form to prove the control of the control town to the control of the control of the control of the control of the control rade, spinal few years after year won't bilk, it is sare after year won't bilk, it is a raued, at wear related to the war. Expectably phases of the war, like sinking tank-sional hearings, speeches, orders and and pockethook-plus actual hos-tilities.

A couple of incidents point us the

A couple of incidents point up the Governmental dissatisfaction. In some cases the reel editors are blamed; in others the exhibs.

biamed; in others the exhibs.

Washington feels the public hasn't been sufficiently acquainted via the screen with the reasons why automobile tire sales have been forbidden; clothes styles have been radically altered; gasoline rationing is necessary.

necessary.

There should have been more visual education, it is felt, about the economic consequences of the Japanese thrust through the Netherland East Indies and of the wave tanker sinkings. Ingenious camera rews and editors, officials argue, could put over these lessons without the country of the property of appeasement feeling.

The commeltive reasons for soft-

put to sea or oluming up any over of appeasement feeling. The compelitive reasons for soft-people understand there is no pos-sibility of lengthening the amount of playing time, that rival houses in the same block cannot offer the identical bill, that the public won't stand repetition of poorly-made in-dustrial or governmental pictures.

Winant's Return

is worked out, if then. British pact might be applied also to Australasia. might be applied also to Australasia. Problem of getting frozen U. S. dictributor coin from Australia, Nezaland and Bermuda was principal topic discussed by foreign asise chiefa of major U.S. dim companies when the Hays office in New York Though a new money pact for New Zealand has been du. since the first of the year and a new one should have been placed in effect last March are not precising for such contract just now because of the Jap invasion threat to the stater.

harest to the latter.

Although no word has been received by the Hays office regarding the unfreezing of American distributor money in Bermuda, several that it will not be tied up much longer. For the eight companies, the total amount frozen is said to return the total amount frozen is said to result the U.S. has a nilltary base in Bermuda now, it has developed into a high profitable market with much Afferican cola in evidence, trailing \$1,500,000 in New Zealand. threat to the latter.

Frank Christie Buying for Hamrick; Hill for WB in Newark; Other Briefs

Squelched

Los Angeles, March 17. Los Angeles, March IV.

Jinx Falkenburg will continue
under that title, in spite of a legal appeal to dunk the Talkenburg' and go through life as

Jinx.

'Jinz.'
Superior Judge Wilson decided the action was too drastic, a dig-nified way of squelching a pub-licity stunt.

SLANG FORUM 'FIRE' BALLY IN DET.

Detroit March 17.

nent and amusemen vas stirred up in this area when a slang seminar was run off in con-junction with Ball of Fire at the junction with Ball of Fire at the Fox last week. Theatre staged a special showing of the pix and rounded up college and high school profs and students for a forum on the slang.

profe and students for a forum on the alang. It turned out that the universities and schools in these parts are full of the analysis of the an

tion now is developing in on-guage.

'Variety' was mentioned in the decussion as a particularly good sample of how the entire language in the control of the control of the language in the control of the control is the control of the control of the new adequately stated before and a particularly 'flexible' new form.

Involved Will Horwitz Setup to Trial April 9

Muddled situation in Houston, fol-lowing death of Will Horwitz lately, with interests in four theatres and best of controversy, comes up in Ap-man and the state of the state of the Paramount is a 50% partner, owns a 50% interest in three of the Houston theatres which Horwitz operated, while a fourth, the Uptown, is in-volved in Horwitz operated, the personal transport of the personal transport of the personal transport of the personal transport of the houst of the personal transport of the personal transport of the houst of the personal transport of the personal transport of the houst of the personal transport of the personal transport of the houst of the personal transport of the personal transport of the houst of the personal transport of the personal trans rsonally turned over

he personally turned over.

Will Hambien, attorney for Horwitz, seeks to run the Houston theatres, a move that is opposed by Interstate with respect to the three in
which it owns a half interest.

Horwitz, who got in trouble through operating a Mexican radio station, constantly fought the distributors and though he was indirectly a partner of Par's, he made no exception so far as that company was concerned.

MORGAN'S SWITCH

How About Fercing Features V.: Crack Shorts?

Create Sacrate

Ocean Morgan, who sold features for over 25 years and probably forced plenty of shorts with Greed plenty of shorts with Greed plenty of shorts with control of the should be comes up with the thought of what would happen if an earlib want the Superman shorts (Par) and a smart film pedder can be control of the should be control of

Seattle, March 17. Frank Christie, March 17.
Frank Christie, formerly chief booker for the Hamrick-Evergreen circuit, National Theatres affiliate in Washington and Oregon, has been appointed A. I. Fink, who will continue exclusively as operator of the Fortland (Ore.) theatre division which he has handled heretofore in addition to fam buying.

addition to fam buying.

booker for H.-E.

Hill's WB District

Hill's WB District

Leto Hill has been appointed Newark district manager for Warner

But Bullet of the New Branford

manager is Harold Weidenborn, who

was assistant manager of the Stanley

in Jersey City and then manager of

the De Witt in Beyonne.

the De Witt in Bayonne.

Stelsberger Newest
Lincoln, Neb, March 17.
Mr. and Mr. T. H. Slobwort, who have thestree in Wiching, Bell Plaine,
was the street of the Wiching, Bell Plaine,
or in Mulyman, Eant, in May.
Two old-timer exhibs in Nebraska
re Raph, Falkenburg, of the MaSheving time since 1905, and in one
caution since 1905, and in one
rill, of Zeigar, who has been in the
same town since 1906.

Mrs. Cex Ecopens
Memphis, March 17.
Mrs. Emma Cox opened her new
Gem, Oscools, Ala., Sunday (16)
with Captains of the Clouds. House
seats 60. Replaces one that burned
late last year.

Jack Bannon's Ciscy U Beria Jack Bannon was appointed man-ager of Universal's exchange in Cin-cinnait this week, secording to an-nouncement by William A. Scully, general sales manager, He replaces Harry Young.

Schine's Scotta, N. Y., Heuse Scotta, N. Y., March 17, "The Rift has been taken over by Schine. J. J. Hamilton manager of Scotta.

Platiel, Vaughan Swap

Ben Plottel, manager for Empire
Universal distributors her, trans-ferred to Winnipeg to take over the
company's office thers. Frank
Vaughan, Winnipeg manager, comes

Jehnny Head to Milwankee
Milwankee, March V.
Irving Stehn, who resigned as assistant manager of the Riverside theatre here to manage the Elko
(Manthe circuit) in Elkhart, Ind,
has been succeeded by Johnsy Hood,
formerly at the Times in symmetry
with the Comment of the Comment
was the Co

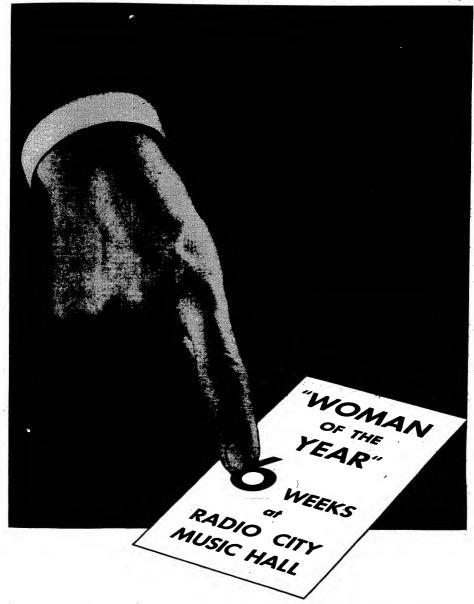
Callaban Heads C. of C. Warshachle, Texat March 17. Dave P. Callaban, city manager of the Robb & Rowley theatres here, was unanimously elected president of the local Char ver of Commerce for the coming year.

Loew's Twices Facelili
Complete rebuilding of the old
Loew's Valentine in downtown Toledo, at a cost of approximately seletransager. The theatre, one of the
city's showless in years iong gone
by, will be given enlarged seating
capacity.

CRAZY OVER HORSES

But Herseshoes Come in Handy for the Government

The Government of the past of



Only three times in all its fabulous years has Radio City Music Hall held a picture for six weeks. Twice this honor came to M-G-M; previously for "Philadelphia Story" and now for the box-office triumph "WOMAN OF THE YEAR." Congratulations to all who took part in its making; SPENCER TRACY, KATHARINE HEPBURN in a GEORGE STEVENS production with Fay Bainter, Reginald Owen. Original screen play by Ring Lardner, Jr. and Michael Kanin. Directed by George Stevens, Produced by Joseph L. Mankiewicz. A Metro-Goldwyn-Mayer Picture.

Midwest Likes War Films

ties Committee and the Government, theatre has a certain duty in carryaccording to Jay Ennanch, Chairman Ing out necessities of war informanance of the control of the

shorts and double features.

Only a few gave the reason, attributed in other territories, that of shelving defense pix because of audit of the shelving defense pix because of audit of the properties of a large chain, blumded the lack of 'coordination' in the distribution of the films.

John J. Frield, Minnesola Amus

Exhibitors are snowed under with letters from various Government and charitable agencies, so that they tend to ignore mail requests,' he

and.

This exhib suggested that the covernment or film industry assign man full-time to the territory to personally contact theatre-owners and keep after them.

'That's the only way to wake them p from their lethargy,' he asserted e also claimed that distribution of He also clasmed that distribution of the films through the regular ex-changes was foolish, insofar as the distributions would give preference to their own shorts, on which they make a profit, instead of plugging the Government briefles.

communual said that exhibitors were different than the rest of the perican people.

They need a bomo to fall on them, before they realize the seriousness of the war situation, he said.

the war situation, he said.

In the last war exhibitors had to pay for the patriolic films, and they were booked almost 10%. Now that they're, free, it seems we can't get them too interested. There are a few—a very few, thank God—who are out-and-out Nazis and, tell you frankly they aren't in sympathy with the war effort at all.

uel said that affiliated thea tres in this area are just as guilty a indies in sluffing off defense shorts

Isolationistic Detroit

Now America's Arsenal Detroit, July 17.

Debrott, July 17.
This area, once rated as the heart of the isolations belt, is 100% on patriotic pictures. Detroit, which slufford many a picture a year ago as 'warmongering,' loday is booking solidly on everything it, can get to help, sitr up the public to the fact we're in a war we've been losing.'

The change of heart came as quickly as those Jap bombers to Pearl Harbor. By the next morning this production center was no longer isolationist and the theatre men were quick to sense the shiftling change of heart.

Omaha Awake to the War Omaha, March 17.

Omaha Awake to the War

Omaha, March 17.

Led by vigorous 'Lett-Have-InStraight' one from all sides,

Traight' one from all sides,

outsides and the same pulling not

not be subject matter is unpleasant, they

abubect matter is unpleasant, they

abubect matter is unpleasant, they

above the anyway and ausliences here

tha bor havor pictures were on ten

harbor havor pictures were on ten

control the subject of the subjec

mined to run the kind of sturf the Government agencies want, namely realistic stuff that will wake the people up. Feeling here is that rest of the country has a wrong impres-sion of the middle west. The people do know there's a war on.

K. C. Cuts But Slightly

Kansas City, March 17, Defense shorts and films of kind red nature are receiving full co operation from first run theatres Six downtown houses play defense operation from dart 'run theatree.

Six downtown houses play defenses releases concurrently as much as possible, but all managezs greaters where the street workers in the Frommond of the Street workers where the Street workers was a street workers and the street workers and the street workers where the Street workers was a street workers where the Street workers was a street workers where the Street workers was a street workers where the Street workers in the Frommond of the Street workers was a street workers where the street workers in the Frommond of the Street workers were considered with the street workers was a street workers where the street workers were considered with the street workers wer

War; Likes Defense Films

Minneapolis, March 17.

John J. Fried, Minneabot Amus.

Co. (Paramount circuit) president, who is chairman of the War Activities committee for this territory, say that the committee for this territory, say about a had signed Government pledges to show all defense and kindered films and that, and the result of deep the committee of the committee

to Fried.

At the same time, Fred Strom, Northwest Allied executive secretary, announced that the matter of showing these U. S. defense films was to have a prominent place at the annual convention of this independent exhibitors' organization here this exhibitors' organization here this in cooperation with Friedl, he states.

More through 1855 of the secretarions.

in cooperation with Friedl, he states.

More than 5% of the territory's independent exhibitors have signed pledges to show the releases, according to the state of the state o

Neither Friedl nor Strom have en-countered any complaint from ex-bibitions on the score that the final bibitions on the score that the final factor value and hurt business, they say. Inasmuch as this territory has been considered strongly isolation in-t-at least up to the time of the Pearl Marbor stude—this support of the strong the strong the strong the up as all the affore laudable, in the trade's opinion.

Wake Up America

New Issues. March 17.

Consensus and graphis heresarding showing of defence and
kindred films put out by War Activities Committee and government
seed to be shown. Opinions of sunseed to be shown. Opinions of sunsecurity is the shown of the shown of the shown.

Thought that exhibit should show
them as a pairtotic duty, whether
they personally wanted them not, to the way one manager expressed
is as follows: These films are cerpublic's own good in the matter of
vital information along protective
lines. If a patron is so stupid as not
recognize this and complains that
or recognize this and complains that
or recognize this and complains that
to recognize this and complains that
is being interrupted to the shown
and the shown of the shown of the shown
ment is being interrupted to the shown
when the shown of the shown of the shown
Numerous opinions coincided in New Haven, March 17.

ignada, then I'd just as zoon tell him to keep the hell out of my theatre.
Numerous opinions coincided in the belief that these films are functioned to the belief that these films are functioned to the belief that the second to the complaint have been received to the complaint have been received to the pic have been applicated.

One angle noted by exhibs it that him are been only progressively more entertaining, thus salving the pic have been only progressively more entertaining, thus salving the pic and the pic have been applicated to the pic have been applicated to be a support of the pic have been applicated to be a support of the pic have been applicated to be a support of the pic have been applicated to the pic have been applicated to the pic have been applicated to the pic have been and to the pic have been applied to the pic hould be utilized to bring home to the public the substance of the pic hould be utilized to bring home to the public the substance of the pic have been and to the pic have started playing the national authors in our houses, so what age to the pic have been and by all means run these defense films.

BONUSES AND BONDS Los Angles, March 17. Los bracket, workers in the Fox-West Coast circuit headquarters will draw a 10% emergency salary bonus, payable quarterly and retroactive to Jan. 1.

NO SWIVEL-CHAIR

Told Signal Corps Wants

Hollywood, March 17.

As far as the Signal Corps is concerned, there will be no upholstered sit-down jobs for Hollywood execs or actors. That was the genexecs or actors. That was the gen-eral idea of a talk by Major General Dawson Olmstead to 150 leaders of the film industry at a luncheon on

the 20th-Fox lot.
Signal Corps, the general explained, ran second to the infantry in the loss of life during the last war. In this war, the continued, everybody who wenrs a uniform is taking the same chances. Meanwhile, he thanked, the film industry. taking the same chances. Mean-while, he thanked the film industry for its cooperation in the free pro-duction of training films, which could not have been done better through any other medium.

Norman Freeman Succeeds

Capt. Muchnic at RKO

Norman L Freeman, asistant to N eter Rathvon, v.p. and chairman of the executive committee of RKO, Peter Rath Peter Rathvon, vp. and cnarramu on the executive committee of RKO, has been upped to post of assistant secretary of RKO Pictures. He assumes in part duties of George Muchaic RKO Pictures assistant secretary-treasurer, who left the company last week to join U.S. Signal Corps as captain.

Lumes ciwen a lumch by RKO

He was given a lunch by RKO Thursday (12) at Toots Shor's, with Ned Depinet, v.p. acting as toast-master. A parchment scroll, travel-ing bag and pipes were given him as a sendoff.

as a sendoff.

Balance of departmental work formerly under Muchnic's jurisdiction
will be spili up. Harry Michaelson,
short subject sales head, will handle
16 mm. right, Sid Kramer will have
full charge of prints, and Lou Gaudreau is given charge of the purchazing department.

Gaudreau has been assisting S. Barret McCormick, RKO advertising head, in addition to purchasing department work.

Ed Fav's Defense Post

Providence, March 17. Ed Fay, head of the Fay chain of the theofe laked Amusement Division No. 3 of the Rhode Island Amusement Division No. 3 of the Rhode Island State of the

dinator of the Division and Ed Fay, deputy. Spragg immediately announced plans for personal inspection of the State's theatres to determine their value in the event of raids. Other committee members are Judge James E Dooley, E. M. Loew, Davies P. State's P. State's State of the Charles P. Symm, Maurice Staffmer, Charles P. Symm, Maurice Staffmer, Charles P. State of the Charles P. State

Roll Call

Continued from page school here. Luhr, who will be full-fledged pilot-officer in few weeks, began stage career via strawhats, playing opposite Elissa Landi in 'The Warrior's Husband' at Ivory-

Filmusicals Biggest Year

over the airlanes and issue from the coin machines.

Of all the companies plotting to

over the alriance and issue from the cools machines, analess plotting to every serious to consult to the cools are already to the cools are alread

Par's Bountiful Talent

yet. Park Resaitist Natest
Talent lineap evalible for Paramount mulcida is impressive, heated
by the Crosby-Rope-Lamout,
la siddlion to those named for the
land sidlion at the same of the
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film venture since their musicals at RKO. Since program at Paramount is not entirely due to B. G. Du Syrva's poet as accurate producer since the company has always atreased a tuneful note in its product, but his expensions in successfully staging film productions are figured to be a major help towards making the life. The production of the life. The life

continue from part well.

school here, Luhr, who will be full the heady of the season of the season busy on the continue for the season of the

produced by Bryan F. and seventh musical plotted by 20th-Fox is Campus in the Clouds, a Ralph Dietrich production.

Dietrien production.
Columbia has an untitled Fred
Ariaire-Rifa Hayworth filmusical in
Louis Fred Capation of the Columbia
Louis Edelman will produce and
mow has Enract Pagano and Michael
Fessler busy on a seript, Studio is
dickering with Jerome Kern to do
the music and Johnny Mercer to
write the lyrical to

write the lyrics.

Olétime Wissley Gardeners
Also coming up at the Gower
Also coming up at the Greyory
Blood Common of the Gardeners
Also coming up at the Greyory
Blood Common of the Gardeners
Gardener's Set to far are Billy Garden
Forter to do the music. Rumon has
also for the picture, but so far
their status is only talk. Third desiratley acheduted Columbia music
Is Tall Sery' which Rurry Joe
BROS still to set a definite, pro-

niety scheduled. Columbia musical Pall Josep, which Harry Joe II Pall Josep, which Harry Joe II Pall Joseph John Joe II Pall Joseph John Joe II Pall J

moon.

Universal is still indefinite as to number or titles of the musicals it will contribute to the tune frend, but expects to supply the usual number of Deanna Durbins and will number of Deanns Durbins and will continue to hitch stories around popular song titles in the smaller-budgeted field. The Abott & Costello comedies fall in the inusical class and three or four can be expected from the funsters. Harry James checks in next month for a musical with the Andrews Sisters.

Metro's Mickey and Judy

Metro's Mickey and Judy Metro is plotting a goodly total of musicals to show off the talents of Mickey Rooney, Judy Garagad, Kathrya Grayson, Jeanette Machania, Garagan Garagad, Garagad, Garagad, Garagad, Garagad, Garagad, Jeane Currently in work is Me and My Gall, a story of vaudevulle starting Judy Garland. Joe Pasternak has three tune productions attraing Judy Garland, Joe Pasternak has three tune productions of the Mickey Mickey

calcut, there or which will be Talip Time.

Curlous turn is taken by Hal Roach in plasting his 194-3 program of streamlined festures' for program of streamlined festures' for controlled the streamlined festures' for the streamlined festures' for the streamlined festures' for controlled the streamlined festures' for the streamlined festures' for the streamlined festures for the streamlined for the season, figuring to stick the interest for the stream of the first form of the first form of the first form of the first form of the first f

HELD OVER FOR THE RECORD-SMASHING WEEK AT THE CAPITOL THEATRE, NEW YORK!

LISTEN TO THE TRADE RAVES...

"Gripping drama with terrific wallop...smashing box-office farel Should make exhibitors everywhere jubilant!"

"Stirring! Should meet with immediate approval wherever shown!"

"OLIVIER, HOWARD, MASSEY names to be reckoned with...Told -SHOWMEN'S TRADE REVIEW engrossingly, convincingly!"

"Topnotch adventure theme...exciting storyl" MOTION PICTURE HERALD

"Produced in grand style, photography phenomenally breath-taking, direction expert, acting singularly effective!" —THE INDEPENDENT

"Packed with thrills ... destined for box-office success!" -MOTION PICTURE DAILY

"Should be smash hit!" —FILM BULLETIN



OLIVIER - HOWARD - MASSEY

Big Time Vaude Does a Comeback; Fischer's Priorities, 2-a-Day, \$1-\$2

By ABEL GREEN

By ABBI GREEN

'Priorities of 1942' presented as triaight couderfile by Clifford C., better the country of the

rector, Low Forman, 31, mags, 32 might Phrespoir, Law Moltz, Willie Morall, Mass Sooth, Adean Reynolds Morall, Mass Sooth, Adean Reynolds Sheldon and Loretta Fischer, The Berrya, Johnsy Masters and Rousea Berrya, Johnsy Masters and Rousea Gilds. Hacel Baker, Michelle Mag-cilits. Hacel Baker, Michelle Mag-nelly, Littlen O'Donell, Margaret Lone, Shelds Rerman, Trudy Byerra, Lore Loprets, Sonia Tunya, Murual Jeng, Loreyne, Loud, Helen Wenell, Magnetic Marchaller, Loreyne, Long, Loreyne, Long, Marchaller, Lee Loprets, Sonia Tunya, Murual Jeng, Loreyne, Loud, Helen Wenell Albert, Lor Myers, John Dare, Carol Gordon.

Albert, Lee myers, Joen Dare, Lawo

Vaudeville has come back—in a legit house, the 465 Street, but it's digit house, the 465 Street, but it's first house, the 465 Street, but it's first have been steeped in the variety tradition and where other hands of the war from the war from the company of the street of the variety tradition and where other hands for his best street, but has been steeped in the variety tradition and where other hands for the street of the

Roltz and Batter, new course the course the power of from \$3,000 to \$8,000 of variety — carles, presentation house, revue and/or rated members are revealed and rated power of the somewhat lepid morning paper the somewhat lepid morning paper to the control of the best And the rainy Saturday was no damper either. On Schurday there is a midnight show, the state of the carles of th

th.

Fischer, who is war-repatriated merican, after heing long domicilied Paris and London, heame hest nown in recent years for his Folies nown in recent years for his Folies heater policy he created at the rench Casino, International Casino, to These were still nothing more han dressed-up vaude, and the same of for the current show at the 46th

etc. These were still nothing more goes for the current show at the 48th Street theatre. Broadway dopstiers goes for the current show at the 48th Street theatre. Broadway dopstiers resulting that "Helizapoppi" (another glorified wanderfulle) started at most control of the con

Scott was moved down from late second half to next-to-close the first half. Johnny Master, and Rowens Rollins, whom Fischer has been privately touting as new comedy finds, especially the femme, were out the second anists.

privately folling as new conceys the second night, manne, were out the second night as the 184 Central red of the

lectic comedian.

Willie Howard is a funny man throughout, as funny as he has been throughout as he had been throughout the had been through the head through the had been through the had been through the had been through the had been through the head through the head throu

it image the treat with the back to the straight vaniewile. The combination-theatree, of course, for handle the treat was to be treated to the treated to th

everything, he was greeted with ap-plante.) I set the proper set of the pro-terior is translated to the material is familiar to this or that group and the proper set of the proper set of the masses, and it can stand re-prise, anyway, in the hands of expert to the masses, and it can stand re-prise, anyway, in the hand of expert opes, Fischer really has comething. The hest answer is the boxoffer-day night, the 13 shows group (32) 1000. The 13 shows group (32) 1000. The proper saything about waderstilled, combact!

that prove anything about ille's comeback?

STRAND, B'KLYN

Joe Venuti Orch (14) with Kap Starr; Hal Leroy, Gil Maison Co, (2) Belett & English Bros. (3); 'Body Disappears' (WB).

postery, real Leroy, chi and son (O), (20, 20 de)

Joe Venuti ord, speared to be
andidly indifferent at show caught
Friday, (13), opening day of the
candidly indifferent at show caught
Friday, (13), opening day of the
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STRAND, N. Y.

Charlie Spioak Orch with Garri Stevens, Stardankers & Duce Tough, Frank Paris Marionets, George Rogers Dancers (3); 'Always in My Heart' (WB), reviewed in 'Variety,' March 4, 1942.

Morro 4, 1920.

Strand prisests a pleasant stage season although ratter heavy on straight music. Fortunately, Chardie season although ratter heavy on straight music. Fortunately, Chardie speaks band in highly listenable speaks and the straight of the str

and an unhilled clowning juteroug its rougher give additional litts to the Two topnoich turns fill out the stage show. They are the George stage show. They are the George stage show. They are the George sury who do a mazing lifts, tosses and swings of a little gal, peppered with room team. Their serious work this good that the satire is really unceressary. It would add more to the more than the satire is really uncertainty and the satire is satired to the satired

ORPHEUM, MPLS.

Minneapolis, March 14.
Ernie Fields Orch (14) with
Extelle Edson, Bye Sisters (3) &
Melvin Moore, Bill Robinson, Jimmy
Smith; Bedtime Story' (Col).

STANLEY, PITT

Franks Much. Balanciag with monand dogs went hig.

ORIENTAL, CHI

Franks Much. Balanciag with monand dogs went hig.

Franks Much. Balanciag with monand dogs went hig.

ORIENTAL, CHI

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ORIENTAL, CHI

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Franks Much. Balanciag with monand dogs went hig.

ORIENTAL, CHI

The second of the province of the pr

PARAMOUNT, N. Y.

Les Brown Orch (15) with Butch lone, Raiph Toung, Betty Bonny, onnee Boswell, Pope & Louie, Bob yillams; The Fiee's In' (Par), eviewed in 'Variety,' Jan. 21, '42.

It's old home week here, and for the regular Paramount fans they're getting a heavy dose of their favor-ites both on screen and stage.

sies both on screen and stage.

The picture, Figer's In. Is made up almost entirely of talent win have at one sim for another played this house in person. Dorothy Latent with the property of the property of

Grown, Ph. seasons, acreat to the control of the co



THE SHORES OF TRIPOLI' is as exciting as a landing by the Marines!" -Walter Winchell

"TO THE SHORES OF TRIPOLI' packs terrific boxoffice sock! 'Natural' for all audiences! Definitely one of the finest pieces of entertainment to issue from the 20th-Fox portals! No finer masterpiece of raw, red-blooded thumping action has come out of Hollywood's studios! Delivers a wallop that no film has been able to top this season! An achievement in Technicolor!"

— The Film Daily

"TO THE SHORES OF TRIPOLI' in Technicolor looks like a natural for these stirring times. Grand ontertainment with plenty of remance for the feminine trade and loads of he-man stuff for the males!"

—Shownen's Trade Review

"TO THE SHORES OF TRIPOLI' will pay off handsomely, both as a topical subject and as colorful, showmanly entertainment i Timely theme . . . presented in striking Technicolor!" — Daily Variety

"TO THE SHORES OF TRIPOLI' will doubtless find a place in hit-listings! Technicolor has never been more effectively employed! One scene clone is worth the price of admission! One of the most stirring spectacles ever captured on celluloid! Can be sold in large and profitable doses!"

— Boxoffice

THE SHORES OF TRIPOLI' timety dynamite for boxoffices! A knockout! A swell audience picture for our times! The screen has known many service pictures but few can hold a candle to the Technicolored splandors of Darry! F. Zanuck's production!"

— Hollywood Reporter

"TO THE SHORES OF TRIPOLI' brings the United States Marines to the screen! And the boxoffice situation is well in hand!"

- Variety

NEXT WEEK!
WORLD PREMIERE!
IN 4 THEATRES!
ON 2 COASTS!

Fox, State and Maza—SAN— BIEGO, And the 6000-seat Roxy—NEW YORK



And 20th Century-Fox sitborrier showmanship will tell in 10 the millions! A terrific coast-to-coast radio barrage ... dedicated to the flighting Marines... and essenating from Quentico! In the wake of this national network campaign will came local spot coverage of Unprecedented intensity and proportional LISTEN INI. LISTEN INI.



STANLEY, PITT

Continued from page 20)

smasheroo. Team, last bere in May,

see the seed of t

TOWER, K. C.

Kansas City, March 14.
Mills Brothers (5), Ted Claire, Pari terryman. Noble Tria, Rose Marie ooper, Jimmy Bunn, Herb Six louse Orch; 'Bombay Clipper' (U).

Mulis Brothers haven't played Kanasa City in nearly five years, but in the interim they seem to have lost those or played they seem to have lost their played they are the are they are the they are they are they are they are they are they are they

n weeks.

Herb Six house band, with Jimmy bunn vocalling, begins with a novity on Income Taxes. Pan Merry-an makes a due entry in an adagio cro and a modern interpretation of the cakewalk near closing, both

satisfactory, and the satisfactory as a state-down as state-down as the satisfactory.

Strong spiplause is creave by Ted.
Strong spiplause is creave by Ted.
Strong spiplause is creave by Ted.
Strong spiplause is created to the land spiplause is created as the satisfactory of the satisf

FLATBUSH, B'KLYN

Stan Kenton Orch (15) with Red Dorris, Eve Knight; Acromaniacs (3), Dixie Dunbar, Dave Apollon & Co. (5), Bonnie Baker; Shorts & News-reels.

Running about 85 minutes, this stage show is one of the liveliest and most entertaining the Platbush has most entertaining the Platbush has been should be provided the property of the property of the provided and the property of the provided the provid

youthful, clean appearances. An ex-ceptional opening act, strongly re-ceived here.

pouthul, clean appearances. An expelional opening act, strongly receiptional opening act, strongly receiptional opening act, strongly receiptions, and the strongly receiption of the strongly receiption strongly receiption of the strongly receiption and strongly receiption of the strongly receiption of the strongly receiption of the strongly receiption of the strongly receiption and strongly recei

GOLDEN GATE, S. F.

San Francisco, March 11.
Arlene Harris, Franklyn D'Amore
Co. (2), Frank Gaby, Frank Evers
& Dolores, Igor & Tanya, Crewe &
Somers, Charles Kaley, House Orch
(13), Peggy O'Neill Line (12); 'Call
Out the Marines' (RKO).

House band and line back this week after a two-week layoff for traveling bands. Opener revealed the line hasn't forgotten its routine. This time it's done while band plays Heart of Texas.

Heart of Texas.'
Frank Evers and Doiores, wire act, on first, Doiores hulaing during setting up of apparatus. Pair does its standard trick terping on the strend for solid returns. New finish has both working the wire simultane-

both wording the wire simultaneously.

Crewe and Somers, boy-fit import, dure with makeful panti-tup solo midway. Band then takes over for another of tu torrid arrange-working out on Rachmaniand's Prelude, a silet job.

Hallway mark is allotted to Arleen and the solo makeful panti-tup working out on Rachmaniand's Prelude, a silet job.

Hallway mark is allotted to Arleen and the solo makeful panting on the solo makeful panting on the solo makeful panting to the solo makeful panting to the solo makeful panting the sol

Frank Gaby, in the next-to-closing with dummy, is also familiar here but likewise lands although inclined to get rough at times. His closing is constituted to the state of th

APOLLO, N. Y.

Tiny Bradshaw's Orch (14); Lil Green, Glenn & Jenkins, Edwards Sisters (2), Snap & Snappy, Lalage, Mills, Lee & Powers; 'Young Amer-ica' (20th).

STATE, N. Y.

Stuart Morgan Dancers, Frank and Jean Hubert, Cappy Barra Har-monica Five, Bert Lahr with Russ Broum, Estelle Taylor; 'Corsican Brothers' (UA).

It's a fast show, long on comedy because Bert Lahr is present. There's but that turn doesn't take much time. There isn't a thing in connection with Hollywood about Lahr's act, cause he is of vaudeville and musical comedy, scoring in those fields long before the Coast used his comic kisser- and fair for the ridiculous.

before the Coast used his comic kins-ra and fair for the ridiculous. Self-th and the control of the control of the theory of the control of the control of the theory of the control of the control of the years ago. They're still click. Turn late, of course, the taxed one. Sec-ond part of the Lain goings of the Woodman. Nothing delicate about clink in the control of the control than y tay. Still the short of the still down to a science and the rou-ting of the control of the con-get over, as usual. Frank and Jam. Hubert fill the

title it, strenous monuto account of the control of

HIPP, BALTO

Baltimore, March 14.
Ella Fitzgerald Orch (15), 4 Inkspots, Moke & Poke, Red & Curley;
'Date With Falcon' (Coi).

Elle Fitzgerdid Orsh (15), 4 Indiprote, Moke & Pole, Red & Curley,
Deer with Felora (CO).

The Will be loose and rhythm is
the Will be loose and rhythm is
the Will be loose and the look of the
heavy from the hepeals but also
heavy from the hepeals
heavy from the heavy from the hepeals
heavy from the heavy from the heavy
he

plays a nice show, climaxed with the Andrews Sisters, Hollywood polished, having the audience clap-ping hand in rhythm—and then car-rying on for more of the same rhythm stuff.

rying on for more of the same rhythm stuff.

Long's band gets off to a nice Indian beat with a large translation before the same state of the same state of

his xylophone.

Andrews Sisters har monite
through Aurora. St. Cacella. Heart
of Texas and for a wind-up, Boogle
Woogle Bugle Boy. It had the
audience up to a pitch where Long
could prove that there's nothing like
the national anthem to quiet the
house and finish a show in the hour
limit.

House full at evening show caught.

KEITH'S BOSTON

Boston, March 13.
Clyde McCoy Orch (13) with
Freddie Stewart and Bennett Sisters
(4), Carl Daume, Chick & Lee, Bob
Howard, 'Ride 'Em Cowboy' (U).

McCoy band plays a return engagement here this week. In support of third week of the Abbott & Costello picture. The Sugar Blues crost the cost of the Abbott & Costello picture. The Sugar Blues crost the could be presented in a convert the could be presented by the proper forms and presented by the proper forms to constitute the presented by the proper forms the presented by the present

Army and Booglie Wooglie Piggy
they come on for a session of rhythm
leg one on for a session of rhythm
leg one on for a session of rhythm
leg one on for a session of they not
leg one of the piggo. Opens with
saves the show with his gusty songplugging at the pisno. Opens with
a saves the show with his gusty songplugging at the pisno. Opens with
saves they are the saves of the pisno of a
playerpiano is very okay, except that
ex miked it a bit when caught. Enther miked it a bit when caught. Enstandard with the saves of the saves of the
saves they with seems to be a
Howard is a natural entertainer, and
the saves of the saves of the saves of the
leg of the saves of the saves of the
ter, which is occasionally tinged with
too much wards on to good in theits
the on the saves of the saves of the
least of the
least of the saves of the
least

things receding her closing spot had been compared with Date of all the control of the control of the control of the control of the knight, bands of the knight bands of the knight, bands of the knight bands of the knig

ROXY, N. Y.

Dick, Don and Dinah, Sunny Rice, Bob Hannon, Salici Puppets, Gae Foster Girls, Esquires, Paul Ash House Orch; Song of the Islands' (20th), reviewed in Variety, Feb. 4.

Foster Ciris, Erquiere, Paul Ain Floure Croit, Yong of the Islande Chuse Cook, Yong of the Islande Chuse Chu

EMBASSY, N. Y. (NEWSREELS)

Overboard optimism of newerland Coverboard optimism of the Sections and war effort, to which Variety called stending in a Page One story two weeks ago, is definitely needed to be stored to stored to stored to store the stored to store stored to stored to stored to stored to stored to store store stored to sto

Just Another Jungle

Hollywood, March 17.
Tarzan leaps from one jungle to
another, this time with Sol Leser as
his, trainer and RRO as releasing
outlet for two pictures.
Johnny Weissmiller is moving out
of his old Metro forest after a long
tenancy and Maureen O'Sullivan
goes along as the femme leads

IT'S ALWAYS PAIR WEATHER MHIN GOOD 9 M G M M 9 N SHOWS PE

aramount Picture



News and Gossip About the Production and Distribution of the Best Shows in Town!

EPIC PIC

LAMB'S TALE: An imaginery interview between Gil Lamb and Cass Daley, two principals of Par's musical fun and troile bit, The Fice's In-

"I HEAR MY PICTURE,

THE FLEET'S IN! IS

YOU MEAN MY PICTURE, DON'T YOU, PRECIOUS? FROM WHAT I HEAR, I'M THE

"SO ALL RIGHT,

OUR PICTURE! ANYHOW, THEY'RE GIVING IT THE GOOD OLD

DOUBLE THUMBS-UP. HOPE FREEMAN'S LOOKING!"



THAT'S NOT LAFFS THEY SHAKE WITH WHEN YOU WLISTEN VOIL CUT-PATE COME ON, IT'S SHUDDERS!" LARRY ADLER - I'LL STACK MY PRESS CLIPPINGS AGAINST YOURS ANY DAY, AND GIVE YOU A HREE-ADJECTIVE HANDICAP!"



*WHAT IF YOU DID SCARE A REVIEWER INTO GIVING YOU A RAVE! JUST COUNT THE GUYS IN THE AISLE WHEN I GO OFF, JUST COUNT'EM, THAT'S ALL!



P. S. . We don't want to Interrupt, but Derothy Lamour, William Holden, acken, Jimmy Dorsey and Ork, Bob Eberly, Helen O'Connell, Betty Hutton, Betty Jane Rhodes and Leif Erickson

are in the picture, tool

BAG BIG ADS

The Great Man's Lady' to Get Super Sendoff in Four Slick-Paper Pubs; Will Hit 50,000,000 Readers

KICKOFF APRIL 4

Paramount home office announced today that it would pitch a top nalinal magazine advertising campaign behind the new Barbara and the new Barbara and the new Barbara and the new Barbara and the new Barbara in the new Ba

Stanwyck's boxofice stature has increased by leaps and bounds recently, particularly following 'Ball of Fire' release. This, plus the fact that the picture re-teams the trio of Union Pacific,' should prove potent in recently.

that the picture re-teams the trio of Tulona Pacific, should prove potent in Tulonal Pacific, should prove potent in Tulonal Pacific, should prove potent in Tulonal of a divance reaction to The Great Man's Lady is the comment from Jay Emanu of Exhibitor, who said after a screening that if the the Anademy Awards are a fake. She was well. Her characterization was immense. Of the picture, Jay said iff a money picture, it's a Faramount picture. A fine piece of real entertainment that will keep the boxoffices busy.

Ads for The Great Maria Lady lastes of the Ladies Home Journal and McCalls, which hit the newstands April 24. Both magn will consider the consideration of the Camboolita will follow up with a two-color ads pointing formation of the consideration will follow up with a wo-color ads yout, ead May 8, LIFE will hit the stands with a half-page ad.

FLEET'S IN' IN PLENTY OF TIN

Paramount's 'The Fleet's In' is proving itself in the big money in ports show. Picture is in its carry-tower second week at the State, Deutroit, and outgrossing both 'Aloma of the South Sear' and Road to fine South Sear' and Road to Top business was reported in the New York Paramount and in L. A: as well.

Paramount was uniformly good, and one unusual feature of the card turned in was uniformly good, and one unusual feature of the card turned in was that precically every player came in for special praise. 'One of Deutry Lamour's best'. 'William Holden is perfect'. 'Edde Bracken was togs as tusuf'. Gil Lamb is a riot'. 'Jimmy Dou'. and Bob Eberly are really good, all of which appear on cards. General and Bob Eberly are really good, all of which appear on cards. General picture comment ran from 'Best musical concey of the year' to 'enjoyate throughout.'

FEMME MAGS | William Allen White Editorial Orders Kansans to See 'Andrew'

Paramount's 'The Remarkable Andrew' continued to add to its remarkable record for remarkable publicity breaks last /week, when the famed editor William Allen White gave it e full two sticks on his editorial page in the Emporia Gazette.

White gave it e full two sticks on his editorial page in the Emporis Gazette.

White's divided page in the Emporish Gazette.

White's divided by the state of the bouse when it comes to Emporis.' Appearance of the comment followed a special screening arranged for him, after Paramet for the return of Andrew March of the firm of the return of the return

Everybody Sing

Announcement this week that

Amountement this week that Paramounts will produce Ready Money' as a musical during the recoming year brought the studio's list of tune films up to a brand new bigh. Ready Money' a sames Mongomery. Already in work or readying are the following song-and-tune films: Read to Morecco' (Crosby-Hope-Lamour). Hapton Standard of the Control of the Control of the Park' (Giper Rogers), Tet's Face It (Bob Hope), 'Manhattan at Midnight' (Very Hot In Hait!, 'Priorities of 1842'; 'Merton of the Movies' and 'Block That Kiss.'



"But Madge, I tell you, it's only a movie title, honest!"



-When Good Fellows Get Together!

On March 1st, National Screen Service began to sell and distribute all M-G-M Standard Accessories through its 31 branches... and on the same rental basis that has already proved so popular and economical. • We welcome this new association and know that it will provide benefits for all. • It's a NATURAL for better business!

Film Reviews

THIS GUN FOR HIRE

these two when the police finally caught up with the youth at the end of the picture and he is peopered to the second of the policy of course, are just make believe, but sometimes trying on the squeamish. Also slightly disconcerting to the heroine, as all the sympathy went to Ladd.

heroine, as all the sympathy went to Ladd. Other players in the film had sidfi-cult assignment trying to give some an improbable, story. Robert Preston played a policeman, who was too easily outwitted to de-serve Miss Lake in the end, but he cashed just the same. Lafrd Cregar was an interesting heavy, and Tuliy Marshall a reprobate of the worst

kind.

Miss Lake's previous films bave
had the benefit of first-run bookings
in the better theatres. "This Gun for
Hire' has difficulties ahead. Flin.

TRUE TO THE ARMY

(WITH SONGS)

(WITH SONGS)

HOllywood, March 17.

Paramount release of Jules Schermer nocollen. Peatures Judy Canova, Allen
ones, Ann Allicy, Jerry Colonna. Directel
cuttur and Bradford Ropees caleptation by
abund Hartmann and Yel Burton, based
tutur and Bradford Ropees caleptation by
abund Hartmann and Yel Burton, based
tutur and Bradford Ropees caleptation by
alliton, Alma MacRotels moga. Frank Located Bradford Spine; musical direction,
letter Communications of Milks. A. March
tutur Communication of Milks. A. March
tuture Communication of Milks.

42. Running time
y Hawkins
tte Bill Chandler.
I Marlow
tte Fothergill.
mnt Butes.
tel Marlow
cennt Danyers. , 76 MINS.

Judy Canova
Allau Jones
Ann Miller

Jerry Colonna
William Demercest

tap dance routine by Ann Miller-could be enhanced by better spot-ting the state of the state of the state of the market was been stated by the state of the state camp where boy friend terry Co-lonna is stationed. Allan Jones, for-lonna is stationed. Allan Jones, for-show, and spins Colonna in keeping the show, and spins Colonna in keeping the forces and state of the state of the forces and state of the state of the forces of the state of the state of the forces of the state of the state of the forces of the state o

tween Jones and Miss Miller that is unimportant. Sones are of ordinary callbre, defivered by Miss Canova and Jones. Hered by Miss Canova and Jones. Ideas of the proceedings, Miss Chanova is handlaapped by the poor material provided, while Jones and Chanova seem to strain in attembting to overcome the deficiencies of their respective assignments. Support inspective Milliam Witcht. Watt.

HENRY AND DIZZY

ramount release of Sol C. Siegel prona Ujeseph Slatrom, associate prona Ujeseph Slatrom, associate prona Ujeseph Slatrom, associate prona Ujeseph Slatrom, associate prona Ujeseph Slatrom, protil Driginal screenjaly, Val Button,
to characters created by Ciliford
multi; camora, Dan Enps; film editor,
til Drugiae, Reviewed in Projection
; N.Y., March 18, *(2. Running time.)

| Henry Aldrich | |
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| | |
| Pamela Rogers | Tana Cowan |

Latest in Paramount's Aldrich family series, 'Heary and Dizzy' some or less typical, but below averaged that the property of t

Gotomatik's original. Whit is Hamy as from pare "Gotomatik's original. Whit is Hamy is tided up for nearly an hour in a constantly increasing tangle of results and, just as his case seems. And the constantly increasing tangle of trouble and, just as his case seems. And the constant is the constant of the constant is the constant in the constant in the constant is the constant in the constant in the constant in the constant is the constant in the constant inu

The Bashful Bachelor

RKO release of Jack William Votion pro-duction. Stare Lum and Abnet (Chester, Pitts, Grady Stitton, Cear of Shan, Louise Currie, Directed by Malcolm St. Claire, medical director, Chartes Kerr. Steven-solitated director, Chartes Kerr. Steven-tory by Lauck and Goff; camers, Paul Funo; editor, Duncan Manadald; music Juno; editor, Duncan Manadald; music Juno; direct Duncan Manadald; music Juno; director, Duncan Manadald; music Jection Reens, March 12, 42. Running time: 18 MISC.

| .Cheeter Lauck. |
|---|
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| |
| Oscar O'Shea |
| Oscar O'Shea Louise Curris onstance Purdy Irving Bacon .Earle Hodgins |
| onstance Purdy |
| Irving Becon |
| Earle Hodelns |
| Benny Rubin |
| |
| |

Hayseed audiences should find this latest Lum and Abner rural comedy have been considered to the consideration of the consideration of

thing okay, along with the discovery of the 'widow' believed-to-be-dead husband' of the three principal here's little for recommend the rest of the cast. Oscar O'Shea is a blustering local power; inclined to overact at times, while Louise Currie chassis and looks, but her presence in the film is loct. She's apparently in the comety for chiefly decorative purposes, since the corry of the content her in the last. Meka.

Scattergood Rides High

RKO release of Jerrold T. Brandt (Frank Melford) production. Stars Guy Kibbs. Directed by Christy Cabanas. See See See MacKenale; editor. Henry Berman; asst. director. John E. Burch. Tradeshown in L. A. March Tr. 42. Runoling time. 68 MINS. L. A. March 17, 42. Thumbig time, 65 MINS.
Scatterized Binhisses — Out Kibbes
Mr. Van Pail.

1. Gol Prouty
Mr. Van Pail.

1. Synches Carson
Cromwell.

1. Arthur Aylsavorth
Martin Knex.

Walter 8. Baldwin, 17.

Trailiste . Lee Phelip

Current Short Subjects (PRINTS IN EXCHANGES)

(Compiled by Besa Short)
'Symphony Hour' (RKO) 7½
mins, Mickey Mouse conducting, 'What's the Matador' (Col) 18 mins, Three Stooges.

"Green and Bered" (Col) 15½ mins. Comedy featuring Johnny Downs and Marjorie Dean.

"The Raven' (Par) 14 mins.
Cartoon satire on Poe's poem.
"Wings for Defense' (20th) 11
mins. Training of Navy fliers at

'Course the Sailor' (WB) 7

"Wedding Yells' (WB) "1 mins. Reissued Keystone with Louise Fazenda, Waiter Hiers, Marie Prevost and Ben Turpin.

'Don't Talk' (M-G) 22 mins. Documented warning against war gossip from FBI material.

war gossip from FB1 material.

"Eat Me Kitty Eight to the Bar"

20th) 7 mins. Cartoon.

"Sham Battle Shenanigans"

(20th) 6½ mins. Color cartoon.

"Heart of Mexico" (20th) 10
mins. Travel film with Lowel

Thomas narration.

mental comedy between two colored boys, Paul White and Phillip Hurlic. Guy Kibbee again is Seaturgood, Cuy Kibbee again is Seaturgood, Derothy Moore, Charles Lind, Kenneth Howell, Regims Wallace and Frances Carson. it's an adequate properties of the Colored Carson, Seature Carson, Seat

MI VIUDA ALEGRE

('My Merry Widow')

(MEXICAN MADE)

Relia Truz retease of Posa Films proby Gaird Figures and Figures and Films proby Gaird Figures and Season and Films proRoyce; feature Angel Garsan, Delia MaRoyce; feature and featu

| MarlanoAngel Garasa |
|-----------------------------------|
| RositaBeatriz Ramos |
| Margot |
| Carlos Jorgo Reves |
| Dona Luce |
| |
| Saxton Luis G. Rorrelro |
| MaldDella Magana |
| Dona MariquitaConcha Gentil Arcon |
| |

Post Film, one of the rever picture producers headed by Santing
and Ramon Reach, clicks again with
this comedy, which closely follows
the conservation of the reverse picture producers headed by Santing
this comedy, which closely follows
the conservations and situaproduction deals with a crosscurrent of upper middle-class life in
the production deals with a crosscurrent of upper middle-class life in
Acting to a high order, particularly that of Angel Garas, the
following that the conservation of the concurrent of upper middle-class life in
the production of a high order, particularly
that of Angel Garas, the
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the production of a high order, particularly
that of Angel Garas, the
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current of t

Kate Hepburn

Continued from page 1

versions of The Philadelphia Story,
'Woman of the Paral closes a sixweeks run at the Radio City Music
Use and the Paral close a sixweeks run at the Radio City Music
Longit Weeks and the Paral close a
Story and Weeks and the Paral
Story, and Rebecca. Between
Story and Weeks. Between
Story and Weeks. Between
Will have a story, and Rebecca
Meantine, Willhout Love, took
\$29,000 out of Baltimore last week,
sepected to do around \$25,000 in
mendous advance safe in Philly for
the next two weeks, and will have a
total of almost \$125,000 gross by the
mendous advance safe in Philly for
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This Week's New Shorts

This is Billty ('World in Action' The is Billty ('World in Action' Documentary, Mai 25 mins.).—Shart Legg, crack documentary film producer and edition in John Gierson's the bulleye again. Young Englishman who turned out Churchill' Is in the bulleye again. Young Englishman who turned out Churchill' Is in Grant Churchill' Is a the control of the contr

help.

The Battle for OII (World) in Action' issue; UA: 21 minal—Utgen meed for oil in modern war is thesis of latest Staart Long compilation of warrance of terman U-boat high-lighted. Because he had access to warrance of German U-boat high-lighted, Because he had access to construct the state of the st

to secones a moving, spine-inging deventure.

The Cartoon: Col., 28 minos free (Cartoon: Cartoon: C

lent for any screen, Len Stelling's comments entertaining.

Passycat Cate (Oddities; University) of an actor needing encouragement to get on a stage? 10 centertain the stellar of the ste

but drags proceedings. Jerrie Kru-ger is tops with Pig Foot Pete," boogle-woogle tune. Mark Plant's husky ballading looks like a screen test, and appears dragged in fore-most. Wear.

most. Weer.

Mickey's Birthday Party' (Wall Dinney-RiCo, 8 minus). Rings in nuturensus families. Dinney characters is a minus of the property of the party. Donald Duck's contact with Clarac Cutes and Goody's dinney the Company for the temping is too prolonged. In best party fraction, and toplight, carriers of the Sarry (Ficture People-RiCo, 8 minus). Corry veript ruins beight possibilities of this tools. Cheryl Darling, 28-month-old dought-carriers of the Sarry (Ficture Cheryl Darling, 28-month-old carriers of the Sarry (Ficture Cheryl Darling, 28-month-old carriers of the Sarry (Ficture Cheryl Darling, 28-month-old carriers of the Sarry (Ficture Cheryl Darling, 28-month-old carriers).

salvaging this blah sbort.

'Jangie Jaunt' (Sportscope-RKO; 7
min.). Lion cubs and some trained
animals of their size romp in the
forest for fairly comical results.

Deft cutting and photography jus
Frederic Uliman's fine production job
make this worthwhils Wear.

Execs Pass Buck _Continued from page 5_

on this. But that is also true of some radio war commentators. Some of the reels could stand rapid-fire voices, say of the same timber as Floyd Gibbons. This should pep up the reels, and get away from the sameness so prevalent in radio voices.

the reels, and get away from the sameness so prevalent in radio memorars of the sameness of th

Genius Incorporates Continued from page 1

back into the theatre showcase proback into the theatre showcase projected by the group. There will also be an expansive cuff for those without moolah. And a small stage and p.a. system on which the actors will be encouraged (whoever heard of an actor needing encouragement to get on a stage?) to entertain themselves.

Permit us to acknowledge our sincere thanks to you, our fellow worker, for your indispensable services in behalf of

the entertainment industry's defense and morale program in the city of Chicago.

Largely through your personal efforts the Amusement Division has gone away over the top in the Red Cross drive, leading all other trade groups in Chicago, with contributions aggregating nearly 200 percent of our quota.

Moreover, you have done a magnificent job as administrator of the affairs of the Amusement Division of the Chicago Defense Commission. Through your tireless efforts in this capacity it has been possible to provide regularly scheduled programs of outstanding quality for the Chicago Service Men's Center and the various camps and training stations of both the Sixth Corps Army Area and the Ninth Naval District.

As fellow citizens aware of the urgent necessity of maintaining high civilian and armed-force morale,

WE SALUTE YOU, and say

again Thanks, Hal.

Sincerely,

EDWIN SILVERMAN ● JAMES E. COSTON ● JOHN BALABAN

to

*

HAL HALPERIN

in sincere appreciation

Literati

Winchell and Sin

Winebell and Slase
A swo-part biography of Walter
Winchell will appear in Liberty, first
installment in the issue of March 28.
It is by Fred Allhoff and headed
walter Winchell, American Phenomenon. Winchell is quoted as saying.
Walter Winchell joes to two persons,
both now dead. One was Sime Silwerman of Varlety't the other, breary
garrulous Texas Guinan of night club
fame.

fame.

Story states that 'Sime would give
Winchell stories on Monday that
'Variety' would run under a banner
Wednesday, and taught him the code Wednesday, and taught him the code of Times Square, 'never tip off.' (Ac-tually, Sime would turn galley proofs over to the columnist, telling him to check off the items he would use. Sime then killed the yarns which Winchell selected.)

Winchell selected.)
Biographer continues, From 'Variety' too, Winchell will tell you today, came his hispiration for colorful word coinage.' Stated also the was never inside a night club until one day he picked up an item concerning one such spot, run by the late Larry Pay, a hotorious old time racketeer. Sistoper concernate time racketeer.' Story concerned the bouncing of a customer who was the bouncing of a customer who was thrown downstairs. Sime, his P cadway mentor, sent for him and took Winchell to the club where Texas Guinan held sway. Texas told him a phoney side of the sflat, but amount of gossif and new. One incident had Texas bawl out another reporter who cuffed his way in: the club, Winchell saying he was the check or leaves a fat tip on the table for the water, although a month of the property of the column is worth weerly him of the table of the water, although a menton in his column is worth weerly him of the water of the water, although a menton in his column is worth weerly him of the water of the water of the water, although a menton in his column is worth weerly him of the water of the water

on the menu for a month.

As for Winchell's earnings, 71%
of the money he received in 1941
will go to the Government in income taxes. He gets \$5,000 weekly
for his Sunday night radio broadcast, \$1,200 weekly from the Mirror
for his column, plus more than \$3,00 to \$3,200 weekly from the syning. cation. Highest earnings in one year were \$431,000. That was in 1937 when he made two pictures for 20th Century-Fox at \$75,000 each (with Ben Bernie).

Columnist 'On Ice'

Columnist 'On Ice'
Walter Winchell has retained attomey Morris L. Ernst to represent
him in his dispute with Elegan
Patterson, publisher of the Washnation (D. C.) Times-Herald, over
the paper's failure to use his 'On
Froadway' column regularly and
walter and the column regularly rewspaper
men,

men,
"Whether a publisher can put a
writer on lee 'is the issue involved,'
Ernst declared Monday (16). Every
author ordinarily works not only for
money, but so that his writings see
the light of day and he is being deprived if his material is not printed.

"The best book on acting I ever read!"

-David Manner

FROM a life-time's rich and va-riad experience as actor and di-rector. Herry Irvine writes this absorbing book on the actor's art: his problems, sechniques, how to get a job, make conjacts, present-day casting methods, how to be come a director, the little theater, radio, television teaching. A ma radio, television, summer stock, teaching. A sumst book for all apprentices, actors, teachers and the atra-goers! At all booksellers, \$2.50. (E. P. DUTTON & CO.)

THE ACTOR'S AND JOB

By Harry Irvine

Forewords by Dorothy Stickney and Howard Lindsay

Putting an author on ice is a particularly flagrant abuse when the publisher has bought exclusive territorial rights.

Ernst said he hasn't had an op-portunity yet to study correspond-ence and contracts, so isn't prepared ence and contracts, so isn't prepared to state what steps he will take or whether he will go to court. Winchell has asserted he will refuse to renew his pact with King Features next November and go over to another syndicate if the T-H, is still among the column's customers.

Webb Miller's Widow Wins

Far and Was Censerably
Violent debates are raging in
Washington about the Walter Far
(Loadon Daily Mall) piece over a
week ago about progress of a convoy across the Pacific. Scribes are
whether the Britisher was ethics
having violently-conflicting views
but they are yelping in chorus about
the ensorably inconsistencies. The
admirals and general accordingare the controlled of the controlled of the controlled of the
remove of the part of the blue-pencilers. The
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listeally coaggested the rew and and deliberate misrepresentation. Cari-ful reading of his piece revealed here. Some of his acquisitations are some of his acquisitation and the some of his acquisitation and here. Some of his acquisitation are some of his acquisitation and the some of his acquisitation and here had not a some of his acquisitation and here had not a some of his acquisitation and here had not a some of his acquisitation and here had not a some of his acquisitation and here had not a some his acquisitation and here had not a some here. The here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here had not a some here had not a some here. The here had not a some here. The here had not a some here. The here had not a some here fornia and Hawatii. The Navy off-clails were more pluque over cen-sors who allowed the fancilul plece to go out of Honolulu and the com-cerning the company of the com-cerning the company of the com-cerning the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the com-pany of the company of the company of the company of the com-pany of the company of the company of the company of the com-pany of the company of the compa

Newark Ledger in Contempt
The Newark Morning Ledger
Company and its publisher, S. I.
Newhouse, last Friday (13) were adU. S. Clircuit Court of Appeals sitting in Philadelphia. The court
charged the company and Newhouse
with failure to reinstate AgneEthy, a reporter, and give her \$10.
000 in back pay as ordered May 2,
18
Miss Fahy was fired Sent. 23.
Miss Fahy was fired Sent. 23.

Miss Fahy was fired Sept. 22, 1937, and the NLRB later found that Faer dismissal woulded the Wagner Act tivity in behalf of the Newspaper Gulld. (She was president of the Newsrk, unit). The Circuit Court upheld the board and gave the company and Newhouse seven days to purge themselves of contempt.

strong articles, a few of them being virtual exposes. Management dis-sented at the Post's becoming the organ of opinion which Stout de-

sired.

Ben Hibbs, brought over from the Curtis Country Gentleman as editor, has a reputation as being extremely conservative. He has nevertheless accounted for a large increase in the circulation of the Country Gentleman during his tenure as editor.

Time's \$3,748,908 Net

Time's \$3,748,998 Net
Net profits by Time, Inc., of \$3,748,908 for 1394, against \$3,484,590 in
1940, were reported last week. That
represents the take on Time, Life,
Fortune and Architectural Forum.
Henry R. Luce, board chaliman, in
releasing the Bigures, also pains, also
glauces, also pains, also
glauces, al

circulation.

Common stock, which was split up last December, 4 for 1, into shares of par value of 51 each, earned \$3.50 per share. On a comparable basis, 1940 profit equalled \$3.70 per share.

Stant in Spades

Slang in Spades
The - American Thesaurus of
Slang's by Lester V. Berrey and Melvin Yan Den Bark, with a force with
Yan Den Bark, with a force with
heart of the state of the

(Confinued on page 46)

Exhibs All-Out

are not trying to sluff, it is generally believed. Their intentions may be believed. Their intentions may be good, else they wouldn't accept distribution, but averred that often the shorts running up to 10 minutes, interfere with schedules, particularly when regular shows are long, create some overtime, etc.
The War Activities Committee is

The War Activities Committee is carefully selecting the shorts to be played in theatres and, as part of the program to stir and educate exhibitors to full use of the defense briefles, WAC or other representatives may make trips throughout the country to six down with circuit heads, district managers and others to personality urge fullest cooperations.

heads, detrict managers and others to personally urge fullest cooperation of the control of the

Dernised. The Wall Diriney Treasmy Dept. Briefs. The New Sprift Like-Dept. Briefs. The New Sprift Like-According to R. J. O'Donnell, vp. and general manager of the Interstate circuit, who was in N.Y. last week, Interstate is advertising defense shorts in the papers and is playing the shorts in Spring the shorts in Spring the shorts in New Johnson Spring the shorts in N.Y. last The Robb & Rowley, Jefferson All Sources 1. The Robb & Rowley, Jefferson Amusement and Griffith circuits, which together with Interstate embrace 59% of the theatres an Texas, are doing the same.

Pleasure Company of the Power of the Pow

Stoat Leaves Salvergood her broadward which together with Interstate embraced by of the theatrest an Texas, possible of the control of the co

Inside Stuff—Pictures

New edition of Who's Who in America, out this week, contains many additions from show his. They include Bob Bops, Born Stone, James and Marian Jordan (Tsiber Medee and Mally), Vera Zorina, Henry Fonda, Jean Arthur; George Balanchine, Anton Dolin and Serge Outrainsky, choreographers; Alfred Hitchcook, Jean Gabla, William Dieteris, Preston Sturges and John Ringling North,
Other newcomers are Eve Curie, newspaper writer and lecturer; Erich Maria Romarque, Germin author; Sigrid Undset, Danfib Nobel prize with Maria Romarque, Germin author; Sigrid Undset, Danfib Nobel prize with Control C

One of those p.a. rarities, where a press stunt was shot into a film, and caused the producer to revise his shooting schedule, is the 'all-itar, all-american band' being incorporated by William Dieterle into his Syncopa-Ramerican band being incorporated by William Dieterle into his Syncopa-Ramerican band being being

Government application demanding that Paramount and 20th-Fox give up 16 and 20 theatres, respectively, acquired since the consent decree, will mot be heard March 19, as scheduled, both sides having agreed to postpose the hearing. The N. Y. federal court will be asked to set a hearing in early April, at which time both sides will be ready.

The Government and the film companies are agreeing on stipulated facts and the siaw so that the court's burden will be cut and the entire controversy will take less than a day to try. The U. S. claims that both companies acquired the theatres in violation of the terms of the coasent de-

In the review on 'Carnival in Brazil,' Paramount short, in last week's 'Variety,' credit for direction was inadvertently given to Leslie Roush, Latter directs and produces eastern Paramount shorts. Actually, Stanley Simmons should have been credited as producer and director.

RKO Dropping Info Please', 'Picture People'

Present intention of RKO is to rop 'Information Please' from its neup of shorts for 1942-43. Also

Present intenuo.
drop 'information Please' from its
lineup of shorts for 1942-43. Also
Picture People' series, covering Bollywood personalities, will be missing.
from the lineup.
Tanous Jury and produced in N. The
produced Lineup of the produced of the produced of the present of the produced of the present of the present two-reel geries, which will
were season.

Rep. Parades Again

Hollywood, March 17. Third 'Hit Parade' is in the make ing at Republic, a musical produc-tion supervised by Edmund Grain-ger. Picture is titled 'Hlt Parade or tion supervised by Edmund Grain-ger. Picture is titled 'Hit Parade of 1942,' skipping 1941 after 'Parades in 1939 and 1940. Film is the third for this year on Grainger's schedule. Others are Tlying Tigers and 'Make Way for the Commandos,' non-musicals.

Thief Took Everything But Ellis Levey's Tires

San Francisco, March 17. Eills Levey, western divisional chief for Telenews, got a reverse homecoming welcome after a swing east last week. Parked his car near the Frisco house before going home to unload it and a thief saved him the trouble, snatching clothes, cameras and personal belongings running into several hundred smack.

All the robber left was the tires.

Wellman's 'Oxbow Incident'

Hollywood, March 17.
William Wellman draws the director assignment on The Oxbow Incident, based on the Walter von Tilberg novel, at 20th-Fox.
Filming starts when Wellman fintakes his current job, Thunder Birds, now in work on location at Phoenix, Art.

New York Theatres

GRABLE • MATURE • OAKIE 'Song of the Islands' Plane a Big ROXY 7th Ave.

HELD OVER-3RD WEEK Laurence Leslie
OLIVIER • HOWARD
BAYMOND MASSEX
"THE INVADERS" MIN CAPITOL STILL

LAMOUR - HOLDEN - BRACKEN - DORSEY "THE FLEET'S IN" S THE LOWERY PARAMOUNT

PALACE SWAY & GINGER ROGERS

"A OREAT SHOW."—He 50c. \$1 & \$1.50 "

Bruce Cabot - Constance Beaucit WILD BILL HICKOK RIDES

IT HAPPENS ON ICE

"Always in My Heart" GLORIA WARREN

CHARLIE SPIVAK AND HIS STRAND B'way & 47th St.

MUSIC HALL **"BEDTIME** STORY"

Spectacular Stage Productions

STATE TO The CORSICAN BROTHERS".
Downled FAIRBANKS, Mr. On Stage Bert LAHR

Nett. TAYLOR Lana TURNER "JOHNNY EAGER" YOUNGMAN

"TO BE OR NOT TO BE"

UNITED RIVOLI STATE OF en \$:30 A.M. MICHITE SHOWS

O-THE TAL

CLIFFORD C. H "PRIORITI

At the 46th STREET

Lou Holtz

His personality is a better plot than most musical comedies can boast of.' JOHN MASON BROWN World-Telegram

When I told them vaudeville was not dead—they didn't be-lieve me—We did it before and we are doing it again.

Willie Howard

... is one of the Great funny men of America ROBERT SYLVESTER Daily Mirror

Joan Merrill

. . . lovely and persuasive songstress. Clicks with her clever arrangements of pop-ular hits. ROBERT COLEMAN

Daily Mirror

Sings and plays superbly.' JOHN ANDERSON N.Y. Journal-American

Helen Reynolds Girls

`... Skating troupe is astonishing.'
WILETTA WALDORF
N.Y. Post

Also or

And Othe

NEW YORK-SEO

CHER Presents

S OF 1942"

TEATRE, NEW YORK

Phil **Baker**

"... is an invariably winning performer." RICHARD WATTS, JR. Herald Tribune

Assisted by DIANE DENISE and JOE MORRIS

Paul Draper

dancers of the Perfect dancers of the world. RICHARD WATTS, JR. Herald Tribune

Scott

Gene Sheldon

and Loretta Fischer

... Another standout ingratiating comedy pantomimist and top-flight banjoist has a style of his own. ROBERT COLEMAN Daily Mirror

the Bill

The Nonchalants

Lou Forman

... provides a welcome nostalgic touch for the two-a-day veterans.'
ROBERT COLEMAN, Daily Mirror.

Musical Director

Star Acts

Congressmen Not Together on FCC: One Suggests J. L. Fly Too Tough. Other That He's Too Easy-Going

Washington, March 17.
Denial that the Federal Computalcations Commission has any preconcommission has any preconfrom newspapers highlighted the
House Rules Committee hearing
Thursday (12) on the Cox resolution
proposing a special investigation of
taken on the measura, as the legilators granted Chairman James
Left ya further opportunity to answer
charges that radio monopolies have

charges that radio monopuessing one unchecked.

The hearing was an instance of body mixed signals. With Rep. and the Modely mixed signals with Rep. and the Modely mixed signals with Rep. like for getting too lough in attempts the present up monopoly, Rep. Tichesta B. Wiggleworth, perennial FCC critic, period that the regulators have been updated to the control of the Cox suggestion.

Charges of improper radio law definishation brought a wply from administration brought a wply from

wiggesworth appeared as a backer of the Cox suggestion. radio law edministration brought a reply from the third that the same idea as some of its critica bout certain points. He referred to the Wiggiesworth familiar backet and should certain points. He referred to the Wiggiesworth familiar backet and shot back that the regulators have investigated and sought to curb monopolization by the chains. Wiggiesworth protected that 85% of the night-time protected that 85% of the night-time affiliates are forced to lick back from 26.5% to 100% of their earnings.

ings.
The newspaper ownership question

The beautiful and the control of the

Alice Frost Into Colgate 'Woman of Courage' Show

Woman of Courage Show
Change of writers and title actresses will be made on the Woman
Courage serial, effective with the
March 30 episode on CBS for Col.
March 30 episode on CBS for Col.
William Col.
March 30 episode on CBS for Col.
Big Sister, takes over the femme
lead, succeeding Esther Ralston.
Addy Richton and Lynn Stone
Land Col.
Addy Richton and Lynn Stone
Land Col.
March 10 episode March 11 into
The Story of Bess Johnson' for
The Story of Bess Johnson'

Lou Cowan's Quis Kids' broad-cast on Alka-Seltzer this week (18) will originate in Minneapolis, before the Wemen's Institute.

Murder Can Wait

'Our Gal Sunday' last week had its hero, Lord Henry, enroute to stop a murder. Ha passed the music room where his wife was playing the piano. She urged, then insisted ha pause to listen.

She played a jingle all the way through about paying your income tax. ncome tax.

Then Lord Henry went about is business of preventing the

Priorities Quickly Kayo New Savarin Coffee Show On WHN With Downey

Priorities can called Motion Downsy on WiN, New York, almost the same night he started his series of five-times-per-week broadcasts at 631 for Savarin coffea. Government decision to cut down on tin caus on compaign. In 1940, Savarin was selling restaurants and hotels and only this year decided to go offer the direct-to-consumer trade. Rudner agency thopes to shift and another sponsor.

and another sponsor.

Butter Nut Expands
Minneapolis, March 17.

Butter Minneapolis, March 17.

Butter Minneapolis, March 17.

Butter Peterson, news analyze and foreign correspondent over Wood, elso is taking over the sponsorship of the Noontine News' broedcasts of Cediric Adams, the town's eee news Adams have here on the six with news programs for the last nike years and his previous sponsor was the local Ford dealers' organization which has discontinued all reads of which has discontinued all reads of which has discontinued all reads to the Noontinued all reads of the Ford dealer's the termination of the Ford deal without losing a day on the sir.

SCOTT FARNWORTH. WRITER, INTO ARMY

Scott Farnworth, author and male lead of the 'Jones and 'I dramatic sustainer Saturday mornings on CBS, leaves the cast after this week's broadcast, to go into the armondoment of the control of the con

Ft. Monmouth Remote On WMCA, Under D'Artega

WMCA, Under U Artega WMCA, we york, will pick up a performance of the N. J. WPA Philharmonic Symphony Orchesta, conducted by D'Artega, from Fort by Bob Riply, of Bieve-1-or-Nor, by Bob Riply, of Bieve-1-or-Nor, by the station. It's the first of series the outlet expects to broadcast. There's a second show, also to be conducted by D'Artega, on March 30 from Kort Dix, N. J., and others under different conductors will follow. Show will air \$9-20 pm.



HARVEY HARDING

WHN, New York, 11:30 A.M. Mon.-Tues.-Wed. Mon. Tuea. Wed.
WNBT, Naw York, Television
"Harding, a baritons and a good
one, also plays a mean plano, a
steaming-at-the-seams organ. In invading the local New York one-man
ontertainmant field, he brings to
WHN an unusual combination of
talents."

Land. VARIETY, March 11, 1942 NATIONAL CONCERT AND ARTISTS CORPORATION

WHEATIES CO. RESHUFFLING

its network sohedule, effective yes-tarday (Tuesday). Changes move 'Hymnis of All Churches' and 'Betty Crocker' from CB5 to NBC-Red, with 'Vallant Lady' moving over from the latter network to fill the Columbia spot.

with 'Valiant Lady moving over from the inter network to fill the Columbia spot. Under the value of the Columbia spot. Under the value of the columbia spot. Under the value of the columbia spot of t

Supreme Court to Hear CBS, NBC

Whether the special three-judge New York court was right in holding, it has no jurisdiction at this stage to decide on the validity of the Federal Communications Commissions' and mosopely reforms will be settled by the United States Supreme Court. Another hearing in the procedural wranging was promised Monday (16) by the final umpires.

me procedural wranging was promised Monday (16) by the final imports.

Review was granted NBC and CBS, which have obtained a sizy order forbidding the crackdown element from everting affiliations before May. Argument may not take place until so late this term before May. Argument may not take place until so late this term in which case the Supreme Court probably will supplement the temporary injunction and tell the FCC to hold the rules in abeyance until the fall term begins. Stude at this range is whether Suprelor Judge. So guestion to be orrect in his interpretation of the network remedies. If it ha highest court agrees a special statutory tribunal lacked power to weigh the constitutionality of the commits actions the chains distin will nave to wait until the regulators deep a license renewal for an affiliate before they can make another place for judicial regulation.

Drive to Oust Neville Miller: **Latter Reported in Fighting Mood**

SEIPMANN JOINS OFF

Harvard Radio Man Among Th Joining MacLeish Agency

Charles A. Selpman has left Harvard University where ha was spinned to the control of the contro Charles A. Seipman has left Har-

He has recently worked on the Key Kyser series.

OUITS \$40,000 SPIEL FOR OFF COAST JOB

Paul Douglas has resigned as anouncar of the Fred Waring and nouncar of the Fred Waring and Glenn Milife shows for Chesterfiel cigarets and will take a Coast job with the Office of Facts and Figures. In doing so be given up one of the more Incretive amounting assign-tors, and the state of the con-traction of the con-traction of the con-Dition of the con-Dition of the con-Bill Blens, amounters of the Fop' program for Bromo-Seltzen, takes over the Waring show and day (23) and will add the Miller staraza when it raturar from the Coast, where the bandleader is cur-rently making a picture.

Pledge for Victory'

Seattle, March 17.

KOL is broedeasting a number of five-minute programs plugging the plan of the seattle Real Silver and Advertings (Dub. Campaing not underway on Sunday, March 15, with a program alread over the Washington as programs are over the Washington as programs are over the Washington cludes all radio stations in the state. In addition to tha five-minute programs KOL is using daily goot amountements to truther the campaign.

Its pretty well in the open by now that an attempt is under way to ease out Nevilla Miller as paid president of the National Association of Broadcasters. The exit will occur during or shortly after the Cleveland convention, according to the trade poliitalian. Meanwhile It's reported that friends of Miller and Miller himself will fight that issue. You've stop-gap occupancy of the N.A.B. 30b. This provide to appire to a stop-gap occupancy of the N.A.B. 30b. This would the in with his balarmanhip cell and would be a further gesture of the control of the

press. Miller's triends apparently resent as undar the penaltizing of the paid president 'for carrying out instructions'. Critics reply that Miller was first end last handsomely compensated for his N.A.B. work and will be given heartbalm on his contract that runs to 1944 so that there is no occasion to develop a "persecution".

N.A.B. HOPES FOR PRESENCE OF FLY

Cleveland, March 18. Preliminary discussions for the an-nual National Association of Broadcasters convention to be held here May 11 to 14 were hald when Secretary C. E. Arnary was in town last week visiting stations. Hotel Statler has been designated as official head-

Mrx. Walter V. Mages, president of the Radio Council of Cleveland and Dorothy Lewis of New York are planning to bring women into the N.A.B. convention discussions for the N.A.B. convention discussions for the result of the N.A.B. convention discussions for the N.A.B. convention discussions for the N.A.B. convention discussions for the N.A.B. convention of the president for the N.A.B. convention of the Parket of the N.A.B. convention of the N.A.B. conventi Mrs. Walter V. Magee, president of

quarters and more than 1,000 radio

Irving Strouse Heads

WINS Program Dept.

Iving Strouge, radio writer-pro-ducer and former press agent, has been appointed production and pro-gram director of WINS, Hearst sta-tion in New York. He authored and directed the Tavishble Theatre series over the station last season. Robert L. Cotton, whom Strous-rucceeds, hes no firmediate plaps.

Blue Wants To Cut 'Binding Tradition' By Taking Sustainers From Admen

The Blue Network's latest move it is accounts to assume the time and get away from the 'inding tradal program soldingtions' or network operation entails the purchase of program production carried the purchase of program production carried to program and the purchase of program production carried to produce the carried to the purchase of the program of the Blueket-Sample-Hummert, and his wide, Anne Asbenhurst, to produce to the program obtained from that source with the hops that after the and other facilities that it will be carried on the Blueket and the production of the producti

would pay the cast, director and writer bills.

The spot suggested for the 'Chap-lain 'Jim' serial is 1945-11 am, or out preceding the hour which, start-ing this Monday (23), will house the B-S-H agency' four Sterling Prod-ucts aboves.

Cued by the U.S. Army radio di-

vision, the series will be aimed at housewives to prepare them as mothers, wives and sitters for the rimmer outlook of conflict.

REVISE 'PUBLIC INTERES

Trade Surprised to Discover How Many Women Listen After Midnight Under War Labor Conditions

Mail pulling accounts have become quite active in buying time on stations that operate between midnight and 6 a.m. What has surprised this type of advertiser is the large percentage of women who are up a e hours, particularly, in the production areas. They are either waiting for their husbands or sons to come off the late shift or busy preparing the lunch-pail for man about to leave for the lobster (early am.) shift.

Among the accounts that are buying into these all-night broadcasts
are the Knitters Guide, Consolidated Drugs, Sun-Ray Vitamin, the
Airplane Spotters Guide and American Schools (vocational courses).

BENDIX WEIGHS INSTITUTIONAL **PROGRAM**

Bendix Corp. is listening to the idea for a half-hour program which has been developed by the Buch agency. The intent would be strictly institutional.

In between orchestral and vocal numbers the show would treat in dramatized fashion the heroic ex-ploits of Americans in the present

YANKEE WEB OPENS **NEW STUDIOS FRIDAY**

Boston, March 17. The Yankee Network formally opens its six new studios here this Friday (20). They will be used mainly by WNAC, since other Boston outlet, WAAB, moves to Wor-

cester in June.

Special feature is the three-story bigh studio built to house the new Acolian-Skinner organ. Mutual will salute Yankee from 8:30 to 9 p.m. opening night, while the latter's staff will take over for a half hour at 11:30 p.m.

Paterson's Newark Branch

Paterson, N. J., March 17.

Paterson, N. J., March 17.

Lead station WPAIT opened new offices and station WPAIT opened new offices and station state of the state o

Alma Kitchell's 'Brief Case' and 'Streamlined Journal' exchanged on Blue schedule for new series 'Meet Your Nelphors' to hit M-W-F af-ternions

Bert Wheeler to CBS

Old Gold cigarets (Lorillard) is switching its Bert Wheeler half-hour ahow from the Blue-Network to Co-lumbia April 29. It will be the Wed-nesday, 8 to 8:30 p.m. period. The final broadcast of the series The final broadcast of the on the Blue will be April 24

A.F.M. for Second Time Yanks Dance Remotes Because of Cisler

American Federation of Musicians pulled the sustaining dance hands from Mutual Monday night (18) as the result of a renewed till between and the Louisville musicians local. It is only a few months ago that clairs' sungle with the union was responsible for remote dance units as week. Issue this time has to do with the union's demands that Clair employ more staff men. He was the summary of the control of the c

ORSON WELLES TO TELL OF BRAZILIAN JUNGLE

Rio de Janeiro, March 10.

Among the series of broadcasts being made by Orson Welles from theme the jungle-surrounded city of Manaos, on the upper Amazon river, whereto Welles departed this week. The broadcast will be directly from Manaos and will deal with the mode of life of its inhabitants, together with a description of the Bra-zilian hinterland.

Rishworth, Max Jordan Speak at 'War Clinic

Dallas, March 17.

One of a series of nathonwise radio 'war clinic dealing with 1842

tional Broadcasting Co. executives

from an Experiment of the Control of the Control

Thomas D. Nat's Will be and the Control

will lead discussions on effects of

public relations and giving govern
public relations and giving govern
properation.

operation.

Max Jordan, former chief of NBC

European staff, will also speak.

BILL NEWELL TO KOMO

Vancouver, March 12.
Bill Newell, former raido direct
and chief news announcer of the
Vancouver Sun, has been appointed
to the news announcer of the
Vancouver Sun, has been appointed
to the news announcer of the
Vancouver Sun, Newell, an native of
San Francisco has been serving with
the Royal Canadian air force Vancouver, March 17.

BASIC CHANGES

More Intelligent Use Available Time Needed Because of Wartime Demands-Religious Policies of Network Broadened New Groups Recognized Youth Activities. Stepped

UNITED NATIONS' CHOIR

By ROBERT J. LANDRY

By ROBERT J. LANDEY.

The NED program department in
New York is now reorganizing its
public interest schedule to conform
with-two new realities: (a) the warnation! from the Blue network.
Changes are anticipated in several
directions, notably among youth programs, religious programs and edudirections, notably among youth programs, religious programs and
edusis will be given prior 'over everything else. In particular Clarence
its will be given prior 'over everything else. In particular Clarence
Menner and his colleagues want to
have the entwork exercise the
initiative and legdership in its own
initiative and legdership in its own
initiative and legdership in its own

shiftpate U. S. morale needs and have the network exercise the initiative and leadership in its own mane and as evidence of private mane and as evidence of private for the property of the second of the immediate future to the following the second of the immediate future to the following the second of the immediate future to the following the second of the second o

Religion Juvenile Delinquency Youth in Wartime Pacific War Basin

News Roundtables
Not all of the new proposals have been endorsed and not all the details of those programs that have been sanctioned have been worked out. But the war with its new demands and points of view is expected to make a rapid overhauling of the whole schedule probable.

Program for Youth

Among the expected programs is one devoted to young citizens from 14 to 21 years of age whose attitude toward the war, and participation therein, will be treated. Ezra Stone therein, will be treated. Errs Stone in prospect as sence of this show to be entitled Young America, Let's Go. Gilbert Harrison, previously Go. Gilbert Harrison, previously Fadio programs, is now with the Orlece of Civilian Defense which will cooperate. Quotations taken from the actual mail received by President Company, but the country of the program. Such writers as Booth Tarkington, Moss Hart, Paul Green, Stephen Vincat Benet, John Steinstein Company, and the program Such writers as Eoch Tarkington, Moss Hart, Paul Green, Chier projects of the NEC oublished the Company of the Company of the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Company of the Projects of the NEC oublished the Projects of the NEC outlier of of the Nec

to contribute interludes.

Other projects of the NBC public Interest planners include:

Religious musel program, probably Sunday afternoon, including an NBC house orchestra under Frank Black and picking up church choirs extensively throughout: the U.S. A. and also skipping to the cathedrais with the contraction of other United Mattons.

and Gurches 20 tiques Management of the Management of Management

WAR CUES NBC'S | Sponsor Held Liable for Security Taxes on Musicians Engaged **As Part of Package Programs**

Pat Hill's Injury

Buffalo, March 17.

Broken knees a suffered in auto smashup will keep announcer Pat Hill away from WBEN mikes for a month or so.

Technician Gil Hoffman, who was with Hill, was slightly hurt but is already back at his control panels.

Foreign Language Radio Useful, Fly Declares,

But Must Be Careful James L. Fly, chairman of the

James L. Fly, chairman of the FCC, during the question-answer period which followed the discussion on Free Speech and Censor-thip in War-Time, on Theodore of the Control o

sages on degree-soon purcessing. People are familiar with foreign languages are up to a tuning in, said fay, to bear answes like Hitler and Fly, to bear names like Hitler and that the broadcaster is whosping it that the broadcaster is whosping it has the broadcaster is whosping it will be to be to be the broadcaster in the highest highest property of the broadcaster is whosping if the first property of the broadcaster is whosping in the first property of the broadcaster in the broadcaster is the property of the broadcaster in the broadcaster is the broadcaster in the broadcaster in the broadcaster is the broadcaster in the broadcaster in the broadcaster is the broadcaster in the broadcaster in the broadcaster is the broadcaster in the broadcaster is the broadcaster in the broadcaster is the broadcaster in the broadcast

LOUIS DEAN JOINS ROCKEFELLER OFFICE

Louis Dean, formerly radio direc-tor for the Arthur Kudner agency, has joined the radio division of the Rockefeller Committee on Latin-American Relations. Dean's connection prior to Kudner
was the Campbell-Ewald agency.

Cliff Pease's Asiatic Tours Provide Him with a Job

Seatile March 11.
Cliff Pease, formerly in the publicity department at KOMO-KIR,
is now handling a newcaster's stint
on KJR. Pease, who formerly directed tours through Japan, China
makes him astural for a news spot
at this time.
He renlease.

at this time.

He replaces Bob Ferris, who heen inducted into the Army.

been inducted into the Army,
viously unrecognized group, the
synagogue Council of America. The
former monopoly of Protestant radio
former monopoly of Children
for Medigious materials and the america programs are
making such demands upon NBC.
Wartime morale programs are
making such demands upon NBC.
free time that the whole distribution
oxamined. One programs are
making such demands upon NBC.
free time that the whole distribution
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making and the properties of the conmanufacture of the control of the confree time that the whole distribution
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free time that the whole distribution
oxamined. One programs are
making control to the confree time that the whole of the conmanufacture of the conmanufac

Advertisers will have to assum the obligation for social security tax payments in the case of musiclans payments in the case of musiclass who are part of a program which has been bought on a package-bastl, according to a ruling issued by the according to a ruling issued by the The union's national executive board will not enforce this regulation on package shows under contract, but all such agreements as it as they all such agreements are it as they are the contract of the August of the August

tract.

The AFM's board wants the advertisers or its agency to, be considered the employer of the leader and his sidemen and not the producer the misclams will have sectiver protection on the payment of the taxes.

The Form B contract list the salaries of all the men in a musical unit, and stipulates that the employer unit and stipulates that the employer will be responsible for the payment of the band's social security taxes. Frograms of the package type in-clude The Fitch Bandwagon, The Treasure Chest (Horace Heidt) and Coca Cola's Band Spotlight.

NEWS ANALYSTS' OWN ASS'N **FORMED**

Group of name news commenta-

Group of name news commentaries in New York formed their own organization last week, the Asso. of Radio News Analysts. Membership is restricted to those who prepare their control of the New York of the New York of the New York of the Commental amountements. At the organization meeting Friedry (15) at the Estrard Club, M. of the Santard Club

CUNTHER BREW USING WFBR. WOL FOR QUIZ

Baltimore, March 17.

The Gunther Brewing Co. has changed the station hookup and time for its 'Quis of Two Clites.' The station connection has been WFBB, WMALL is being replaced by The in the WMALL is being replaced by WMMALL is being rep

WJSV Expands Newsers:

Ann Gillis Returns Washington, March 17.
Station WJSV, local affiliate of CBS, has considerably expanded its news and special events departments. Faul Glynn, of the news and special events affect the season of the control of the contro

Five Brazilian Press-Propaganda Experts to Live for Year in U.S.

Five important members of the Brazilian Department of Press and Propaganda (D.I.P., to use the Por-tuguese initials) have come to the United States to spend at least a year here accompanied by their United States to spend at least a year here accompanied by their families. They are the guests of, and will cooperate with, the Nelson Rockefeller offica of Inter-American Cultural relations. Party arrived by clipper in two sections. Included

Pr. Assis de Figueirdido, who is assistant director (No. 2 man) of the D.I.P., accompanied by wife D.I.P. accompanied by the D.I.P. accompanied by the D.I.P. accompanied by the United States last spring and actended the National Association of Proadcasters convention in St. Louis. Broadcasters convention in St. Louis. He brings his wife and two children. Dr. Ramunde Magalhaes, assistant to the director of D.I.P., who brings

Origenes Lissa, writer, wife

and child.

Dr. Pempeu di Sauss, editorial
writer of Le Noite, Rio de Janeiro,
end Senora di Sauzs.
Party will take up residence in
New York City to consult with the
Rockefeller committee regularly.

'THIS IS WAR' RATES 20.7 IN C. A. B.

Initial rating given "This Is War,"
the Government-commanded, industry-produced own half-hour program, by the Co-Operative Analysis
of Broadcasting, is 20.7. The rating
embraces the second and fourth installments, Feb. 21 and March 7, of
the series. The program is carried
on all cross-country networks and is
made available to all independent
stations.

avanance to all independent stations.

The rating is practically the station of all set in own parts of the station of the sta

Farm Talks Got 49

Farm Talks Got 49
President Roosevelt, with VicePresident Wallace and Secretary of
Agriculture Wickard, speaking
March 9 on a special farm bureofram, drew an audience of 49%,
eccording to the Cooperative Andiysis of Broadcasting,
Program was heard at 9:45 p.m.
on the four major networks.

LICENSED BY FOX MacGregor & Sollie and Standard Pay \$10 Per Master

MacGregor & Sollie and Standard Radio have signatured new licensing contracts for their recorded radio program libraries with Harry Fox, agent and trustee. The music fee is \$10 per master. Contract is for a year and all other

Aug. 1 Deadline on Joint Discount For Accounts Using NBC and Blue

Advertisers who have programs on given to understand that where their both the Silue and NBC will not be hookups include NBC stations the second steer Aug. I select the discount steer Aug. I select The discount for the NBC sound steer Aug. I select The discount The billings for the Silue stations and lates during the secount sourcum billings for the Silue stations and lates during the secount sourcum billings for the Silue stations and lates during the secount sourcum billings for the Silue stations are lated or the discounts prevail and the solidar volume discounts prevail and the solidar volume discounts prevail of the discounts prevail. Aug. I an advertiser will figure his the same and the second solidary of the second sol rom 24.2% to 124.2%, on the basis of the business he has on each nation forck.

Blue network clients have been 65%.

A Comic's Dream

Average radio comedian has e new height for his ambition. It's to have a staff of nine writers, like Bob Hope.

WBIG. Going 10 Kw., Gets Philly Baseball From Atlantic, Wheaties

Philadelphia, March 17. WiBG, which goes from 1,000 to 10,000 watts soon, will broadcast all the home games of the Phils and Athletics this season. First time outlet has been given a shot at this

get has been given a such a time sports program. Unlife, which up to now has been classed as a 'minor station,' was awarded the game broadcasts after WIP informed Atlantic Refining and General Mills, co-sponsors of the games, that it couldn't clear time for

General Mills, co-sponers of the games, that it couldn't clear time for night games because of commercial games because of commercial games because of commercial games because of commercial commercial games because of the games of the game

WHEATIES-MOBILGAS SPONSORING INDIANS

Cleveland, March 17.
General Mills (Wheatles) and
Socony (Mobilgas) Vacuum Oil Co.
are set to sponsor the Cleveland Indians baseball games this season over
WHK-WCLE. Jack Graney and
Pinky Hunter will take the mike on
opening day, April 14, recreating
lay from Detroit. First home game

page at the Borne game is April 17.

General Mills is expected to make the commercial plugs shorter and with a humorous faint.

The state of the commercial plugs shorter and with a humorous faint.

Beger as shall get be abselted interest south to cover the Indians, both WHK and WOAR have the field to themselves. WGAR recently sent its protester Bob Kelley south to compete with Graney and Hunter, who have had complete Yadjo control of spring, baseball for the past three years.

Ben Kagan Joins WPB

Washington, March 17. Radio department of the War Pro Ratio department of the War Production Board recently moved over from the Office of Emergency Management, is being expanded and enlarged. Number of programs will be added and the staff enlarged.

Ben Kagan, with e New York agency beckground, was hired last i week to the staff by Bernard C. Schoenfeld.

McLain, Allen Anthony Move with I.Q. Show

Jimny McLain, and not lead to the control of the co

which continues to hands the snow Valentine has no longer any con-nection with the show or with the Crant agency since he was replaced last year by McLain. Be sufficient to 82-010 pm. EVW Mondays on the NBC Red instead of 9-930. Deepite switch of sponnenshy of the continues of the show of the continues of the show of the show continues to handle the Mars acc-tually and its readying a new type of thing and is readying a new type of the candy account.

Some. Not Enough, Interest in Treas. Sponsor 'Balloon'

While initial response was en-couraging, the Treasury Department has made no concrete moves so far to arrange for bond-plugging pro-grams that could be locally spon-sored. Not enough evidence of in-terest, when the property of the state of the property of the pro-tain the pro-tain the property of the pro-tain the property of the pro-tain the commercialism of recordings pai for by Uncle Sam. First week's mail included 80 to 9

First week's mail included 80 to 90 letters, nearly all indicating a desire for new recordings that might be a supported by the supported by t

Suggestions from any program rectors will be welcome.

Gab-Conditioned 11 A.M. Audience on Blue Chain **Awaits Sterling Products**

The Blue Network will spot a couple of serials, 'Into the Light' and
'Aggis Horn' at 10:30 to 11 a.m. during the week with a view of having
a dialog-minded audience at hand
when the group of String Products
tween 11 a.m. and noon. Affiliated
stations will be asked to co-operate
with the network in this effort.

The four Sterling serials are Orphans of Divorce, 'Boneymon Hill,'
John's Other Wife and 'Just Plain

Light and 'Just Plain

The Bush of Divorce, 'Boneymon Hill,'
John's Other Wife and 'Just Plain

Light and '

3-4 p.m. span to the earlier pe-d becomes effective this Mon-

'ELLERY QUEEN' OFF JULY 4 May Have New Time Upon Return in October

Ellery Queen' program will probal by take a summer lateus after the July 4 broadcast. When it returns October 11 it may or may not have it present spot at 73.00 p.m. Saturdays on NBC-Red (WRAI). One complicated setup necessitated by the present repeat broadcast at 123.00 Thursday night. Emmerson Drug (Bronn-Seltzer) has week renewed 'Queen' for an additional to the setup of the property of the present repeat broadcast at 123.00 Thursday night. Emmerson Drug (Bronn-Seltzer) Buttweek renewed 'Queen' for an additional to the setup of the property of the p

Don Norman Sponsored

New daily series on Mutual,
Your Date with Don Norman, will
be locally spossored beginning
March 80 on WOR, New York, and
WGN, Chicago. Account is Andy
Lotshew & Co.
Arthur Meyerhoff, Chicago, is the

War Production Board Substitute for 'McGee' Becomes 1-Time 4-Networker

Costly to Bergen

It costs Edgar Bergen as much as \$2,000 when he broadcasts his Chase & Samborn Coffee show from a training case the state of the state of the action of the state of the couple Pullman cars or air transports.

Special Events' Heads Get Radio Executives' Awards for Radio News

The Radio Executives Cub, Nove York luncheon group, it making its fart awards for 'outstanding contributions in distinguishing the American System of Broadcasting at today's (Wednesday) meet in gard today's (Wednesday) meet in great of the Contribution of the Contri

TED TAYLOR EXEC SEC'Y OF VICTORY COUNCIL

San Antonio, March 17.

O. L. (Ted) Taylor, president of the Sunshine Broadcasting Co, which operates station KTSA here, has been appointed executive scene, but the state of San Antonio, March 17. Association of Broadcasters and of the executive committee and is president of the three companies which operate four Texas radio sta-tions, KTSA, here; KGNC, Amaril-lo; KRGV, Weslaco, and KFYO, Lubbock.

Lubbock.

Taylor's work will be coordinating radio activities between broadcasters and governmental agencies and departments, with special emphasis on the 'Office of Facts and Figures. Accordingly, much of the responsibility for streamlining of the broadcasters part in the war effort will casters part in the war effort will

Stella Reynolds on Leave

To Become a Mother Stella Reynolds has resigned as author of 'Annauda of Honeymoon Hill,' effective with the Friday (20) chapter. She is going to have a baby. She is the wife of Arnold Moss; legit end radio actor. Elizabeth Todd, Blue network staff writer, takes over the 'Annauda' scripting with the Monday (23)

Program is the Blue for Phillips agnesia and Haley's M-O.

Death of a parent forced Marion and Jim Jordan's Fibber McGe and Molly of the MCB castwork last night Crussday. The time being Booky, accept for Johnson's Wax, offered it gratit to the War Production Board's radiod division which quickly put together a special one-time program to culminate with a few parts of the way of the program of the work of the way of the program of the work of the

Program snowballed from a single substitute on NBC alone into a four-network proposition. CBS cleared, Coca-Cola stepped aside on Mutual and finally the Blue made arrange-

ments.

William N. Robson and Dorothea.

Lewis wrote the script, Robson directed. Latter devotes half of each week on leave from Lennen & Mitchell with the War Production Board radio section under Bernie Schoenfeld.

ALL BUT SIX AFFILIATES OK BLUE

The Blue Network now has con-tracts with all but six of its affili-ated stations. As part of the di-vorcement plen affiliates were asked vorcement plea affiliates were abade to transfer their contracts from NBC to the Blue and the holdouts on this zone consist of WRCFC.

KLO, Ogden, and John Shepard's MWRCC and WRCC, respectively.

WMAC and WRCC, respectively a specific plant of the Blue, holding to a policy that it meintained toward NBC for years. WHE, Cleveland, MRC for years. WHE, Cleveland, September, when it is slated to go Mutual.

Shepard breaks with NBC and the Blue June 15, end his tentative the Blue June 15, end his tentative commitment beyond that date is with Mutual.

B. GROVES RADIO HEAD OF DUANE JONES AGCY.

Brent Groves has been named media and radio director of the newly organized Duane Jones adver-tising agency. Groves comes from Maxon, Inc. Before that he was with Blackett-Sample-Hummert in

Maxon, inc. Before that ne was with Blackett-Sample-Hummert in Chicago.

The Jones agency's account heads include Eugene Huishizer (Mueller Products), and Paul A. Werner (Benson & Hedges), C. Nederic Bell (Heckter cereals). Henry Turnhall will head the staff as assistant to Jones.

Biggar Heads Union

Georga C. Bigger, WLW program director, was elected president last created to the control of the

CBS Uneasy Under NBC Jabbings: Promotional Counter-Blasts Due

As soon as it has engaged a new sales promotion director the Columbia Broadcasting System will concentrate its promotion efforts in the direction of counteracting some of the hard promotional lebs that it has had to take recently from NBC. This barrage had had quite a disturbing effect on CBS and the higher-ups in thet network reel it is time that they go some figures out which would counterbelance NBC's chest-thump-ing.

One of NBC's recent promotional pieces that draw a sharp twings of that various program popularity polls showed that NBC had an amost monopolistic control of the night-time topliners. NBC, it was noted at CBs, adrotity emphasized the half-hour angle. The CBs actions the state of the control stood, not only make capital of the network's full-hour program leaders, but play up its listening status on

ELCOME MAT FOR ACTO

TINKNOWNS HAVE

Very Few Advertising Agen-

DIRECTORS HELP

Young & Rubicam in New York he been giving much emphasis in recent months to that much-deplored, little-attacked trade problem-how program directors and new actors in get to know abou each other For years the same comparatively small group of voices have appeare and re-appeared on the programs out of Manhattan principally because they were 'reliable'-and all program directors are in a hurry and demand such reliability from performers — reliability meaning the producer's own knowledge that so-andso possessed quick-glance facility with stock radio characterizations

with stock radio characterizations and dialect requirements.
Whole question of the New York sency 'closed door' has long buffled newcomers. Often actors and actesses sought ulterior reasons for barriers. They gave credence to lele gossip that traft was passed, that social and intimate angles exclude hely More often it was aber organizational habit and inertia and lack of the necessary directorial lack of the necessary directorial lack of the necessary directorial the impossible ones

the doors.

While New York radio executives While New York radio executives have long agreed in theory—and when relaxing at a shop talk bull session—that it was a pity that new talent couldn't penetrate the reception desks few directors would, the next day, mend their own habitual avoidance of the unfamiliar

Novak of Y & R

Bob Novak of Young & Rubicam has since last September had the as-signment of infinite tact and patience. He is still trying to bring the out-siders and the insiders into gradual acquaintanceship. In encouraging a sympathetic policy the agency itself recognizes the responsibility inherent it. Its being the principal producing organization for big time radio entertainments.

entertainments.

Y & R runs 'general auditions'
which Novak has sought to make
self-justifying rather than an empty
curtsey to showmanship. Above all
the Idea is to avoid the run-around system common in most agencies where the auditioned person becomes a mere name and address in a file that nobody ever consults, even in an engagency

where the actitioned person between the man eand address in a clean control of the control of th

INKNOWNS HAVE

CHANCE AT V & Dy prearrangement only with 'people continued to the company of its shows now come from Hollywood, anyhow. Pediat & Royan generally discourages callers plated. BaD. & O. chills transpers. Lard & Thomas is said, not to have held any auditions for a year or manager of the company of the compan

Edmonia Nolley, Ed Cullen, Sylvla Leigh, Helen Geddes, Madeline Lee

LORILLARD (OLD GOLD)

H. A. Kent was promoted last week from advertising manager to president of P. Lorillard & Co. (Old Gold). Frank Hopewell, the company's sales manager, will take over part of Kent's former duties.

Bankers and Hillbillies

San Antonio, March 17.
The Bankers Casualty Life Insurance Co., will air a series of three quarter-hour programs per week for 13 weeks over station KABC. Programs to use Dick Haynes hillbilles. Accounts placed by McCabe

Seasonal Dip Earlier This Spring

C.A.B. Charts Fred Allen at 23.8 for First Sunday -Walter Winchell Down 2.1 Points

Popularity ratings on both night-time and daytime network shows lail off generally for the final use (Blue) that same night showed a of February and the first week of loss of 2.1. Despite the general port of the Co-operative Analysis of downward budge in ratings, the Broadcasting. The signers indicate leaders were still well intrenched that listening has passed its mid-Following are the latest ratings for winter seasonal peak somewhat tearlier than usual. The drop was as Fibber Medee and Molly 4.22. Edger Sunday setup.

Text Alter 6.22 to 1.22. The sunday setup. Sunday setup. Bergen, 39.7; Jack Fred Allen got 23.8 for his initial Lux Theatre, 34.2.



With the whole nation geared to produce for total war, there is danger that it may create thousands of new "forgotten men"—the wholesale and retail dealers who supply the needs of America's consumers.

As plants are converted to 100% war production, as sources of raw materials are frozen by government priority, it is not surprising that the first thought of some manufacturers is to curtail advertising, conserve resources.

Thus the dealer -- in difficult straits -- through no fault of his own-may lose an invaluable aid to holding the structure of his business together. These thousands of honest, sincere business men who have given unstinted cooperation to countless promotions and special campaigns deserve a better fate. For, wartime or peacetime, they can-and do-make or break any campaign—at the point of sale.

Meanwhile . . . with restricted automobile travel, the American small community, suburban and rural, is due to return to its own. Hence the importance of cementing strong dealer relations is greater even than in normal times.

To all your dealers, continued advertising is the strongest possible evidence of your good faith in helping to protect the investment they have made. Your consistent schedule of advertising, reduced though it may be, is a constant reminder that you're seeing them through.

And after . . .

Advertisers who stick, instead of seeking distribution, will be sought out by the cream of financially stable retailers who have weathered the war . . .

And dealers, who in less strenuous times may be tempted by a longer margin, or free goods, or any one of a score of merchandising deals . . . in lieu of advertising . . . will be infinitely harder to lure from the fold of advertised brands.



THE NATION'S MOST MERCHANDISE-ABLE STATION

From the Production Centres

IN NEW YORK CITY

The Rang Trage Is Discussive: The arrival from Brazil of a group of radio experts and their families to spend a year in the U.S.A.—the new Hummert daytime serial for the Wer Department and Secretary Stimson's expected announcement tomorous (Thursday) of another big event—the spirit of deep pesamism among radio talent, although immediate outlook is strictly good and summer at least fair.

Herbert Swope, Jr., former CBSer now in navy, had tumor removed from arm recently... Ken Dyke among other NBC officials addressing special NBC indicates meeting in Radio City this week... Firsh Mullen ference of Jews and Christians, now with Office of Civilian Defense. Chief worry of the Blue; getting newspaper columnists to spell it BLUE, although caps are usually reserved for Initials ... much joy last weeken the APS' radio editor. Charles Butterfield, compromised with

when the A.F.'s more entor, cause southernee, compounder with Edward Trevor and adapted by John Bassett, started Tuesday (17) as the whitele on Stories America Lower for General Mills on CBS. . Howard Teichman no longer scripting the slow, but continues on They Live Forever, Columbia's Sunday night propagarda series. . Sam Kaufman has joined the NBC press department as selftor of the company's house organ, Transmitter. . Publication was formerly written and edited by the pagedoy staff. . . Alan Hals, who handled the Cubs and White Sox baseball games last summer, will assist Red Barber on the Brooking the supply of pager cliph, NBC his nothed agencies to zasten script to Charles Paul, the redo generate has been appeared to the supply of pager cliph, NBC his nothed agencies to zasten script to Charles Paul, the redo generate has bought a place at Summer IN J.

Soot baseball games last summer, will assist Med Barber on the Brooklym for Soot baseball games last summer, will assist Med Barber on the Brooklym the supply of paper clips, NBC his notified agencies to fasten scripts to gether with staples.

Charles Paul the radio organist, has bought a place at Summit, N. J...

Elizabeth Todd has suthored a new evening half-hour series, The Thatcher victory.

The paper of the staples of

5000 WATTS Surveys show that in the Intermountain Market KDYL programs are consistently the leaders. The Popular Station SALT LAKE CITY

AGRIETT

Agriculture of the Control of the Control

IN HOLLYWOOD...

The Basis Those is Discussion: The wish here by W. B. Leuke of Office of Facts and Flouries closely followed by Bernard Scheenfold, radio head of Office of Emergency Management, both on the trail of film stars for radio shower—The early sessional C.A.B. drop and with underlies II, coming at a time when the agency logs looked for a manufacture of the contract of th

to keep morate buoyant.

Ceell Underwood, producer of Tibber and Molly, now in bis 18th year on radio. Started in Spokane when time bad to be taken out in mid-day on radio. Started in Spokane when time bad to be taken out in mid-day on radio. Started in Spokane when time bad to be taken out in mid-day in any form, taking his gin runmy seriously. Bauthage, TBC's war analyst, tooking the 'town over... Walter Johnson, talent booker for Screen Guild Theatre, made regimental adjutant of First Evacuation Corps, California State Guard. Mann Holleng doubly monored by Garden and Starten and Start

IN CHICAGO . . .

JERRY DANZIG OF WOR

NOW NAVY LIEUTENANT

80 Church street, New York.

will be assume acting director.

Cunningham, who Joins NBC-Red sales traffic department...

Caesar Pettillo vacationing in Arizona, and is being subbed for as WBBM
musical director by Joe Englehart... Charlie Gariand, WBBM assistant
commercial manager, appointed division chief of northwest Chicago area
for Office of Chicago. The Chicago.

WIRTH AND ARIZON CONTROL

WIRTH AND ARIZON CONTROL

WIRTH AND ARIZON CONTROL

WIRTH AND ARIZON CONTROL

Mass Rail program in connection with special Navy Relici broadcast.

All 1075. control

All 1075. cont

Sherman Marki added to continuity staff of WJD by Raiph Atlass. All 275 employes of NEO here have enrolled 1095, in purchase of dense bonds and stamps out of salary. Art Linick back at WJD after liness of several weeks and may get going with his 'Schlagenhauer' show in addition to sales duties. Fred Reed laid up with infecte. molar. Jack Brand comes in from KTSM, El Paso, to replace announcer Fred Kasper with the Blue who goes to the army. E. R. Borroff in Toronto in connection with new Onlards Show series. Everett Mitchell doing a personal at the Winter Show in Valley City, N. D.. Mancy Martin, Jack Baker and Don McNell personalling at the Plane and Tlower Show in

agency. agency. Because of the takeover of these two spots by Hughes, Raymond Gram Swing's new austaining schedule will include Saturday and Sunday.

COVERING



NATIONAL REPRESENTATIVE: JOHN BLAIR & CO.

INFLUENCE

Seattle, March 17.

The Washington State Broad ing Association met on March 12 in Olympia with the State Liquor Board to consider restrictions on the radio advertising of beer and wine, The 17th District of the National Association of Broadcasters was renresented by Harry Spence, KXRO, Aberdeen

Donald Graham, vice-president of KOMO-KJR, Seattle, was spokesman for the radio men, and he urged for the radio men, and he urged that there he no further restriction placed on beer and whe radio advertising, stressing, the fact that the stations have their own restrictions on this type of advertising. These, we have the stations have their own restrictions of the stations and the stations have their own restrictions of restrictions of the stations and none on Sunday also have stations from urging the use of beer or wine. Only thing featured in the programs is the branch insme of the liquid advertised.

vertised.

Proposed new restrictions are modeled on those in force in Oregon which call for no beer or wine advertising before 10 p.m. or after 1

vertising before 10 p.m. or after 1
A committee, consisting of Robert
Friebe, KRSC: Donald Graham,
KOMO-KJR and H. J. Quilllam,
KOMO-KJR snd H. J. Quilllam,
KIRO, was appointed by the broadcasters to confer further with the
state liquo board is
bore chairman of the board is
bore M. Becket, Seattle hotel man-

Drys Narrowly Defeated
Columbia, S. C., March 17.
Attempt of the drys in South Carolina to impose a ban on liquor, beer
and wine was defeated in the state
senate last week, The vote was 25
for and 19 against. Had the measure senate last week. The vote was 25 or and 19 against. Had the measure gone through, radio stations and newspapers would have been dencypapers would have been dencypapers would have been dencypapers when the state of current advertising conditions, has assumed a much enhanced value. Stations carry no liquor secounts racis on beer and wine. All state dailies accept one, the local Herald, carry liquor advertising. Carry liquor advertising. Carry liquor advertising, carry liquor advertising ment the point that prohibut the west advanced as their main argument the point that prohibut the point that prohibut the prohibut have to be offset by a gain of the state of millions of probably have to be offset by a gain of the state of millions of probably have to be offset by a gain of the state of millions of probably have to be offset by a gain of the state of millions of probably have to be offset by a gain of the state of millions of probably have to be offset by a gain of the state of th

annual taxes which w have to be offset by a s

JOHN B. HUGHES NEWS ON MBS FOR ANACIN

John B. Hughes moves to a night-time schedule for American Home Products next week. The commen-tator's product will be Anacin and the periods on Mutual will be 10-10:15 pm. Tuesday and Wednesday. Blackett-Sample-Hummert is the

Inside Stuff—Radio

Autobiographies are like one's wine cellar-of greatest interest to one's self and immediate circle—and lika Chase's Past Imperfect' (Doubleday, Doran; 33) is probably comparable. It's free, frank, intelligent, informative, replete with anecdotage, logrolls nobody, doesn't spare the horses, and in its nostalgic. Self-based to the Paris and Riviera rearing, not a little nostalgic. Seemingly or mother, Edna Woolman Chase, and her husband, Bull Murray with beast the William Morria Agency'r radio dept.), felt Miss Chase had a story to tell, and for this she affectionately chiefer them in the

edication. Incidentally, husband-agent Murray did not forget the commercial as ects, Doubleday, Doran having paid \$1,000 sight unseen for an option.

The beguziling effect produced in the trade by the announcement that Sidney N. Stotz had been made responsible for the management and operation of KFO, San Francisco, was cleared up at NBC yesterday (Tuesday). It was exposited that the brand announcement had been put out of the company of the contract of the contract

Carter's Little Liver Pilla renewed Bill Hardey and his Bill's Gay 90s (N. Y., nitery) abow, 'The Good Old Days', a Sunday evening Blue network commercial, heard only west of Chicago, but emanating from New York. As the Chicago of the Chicago of

Typographical error rendered somewhat pointless 'Variety's' report last week of the quip made about outlook by L. B. Wilson of WCKY, Cincinnati. It should have read, of course: 'Business is 50% better than next year.'

Benton & Powles agency recently instituted a 10% cut on all personnel earning over \$4,000 a year. They were told that the move was merely temporary and that the cuts would be returned as soon as the agency's billings started on the upgrade. B & B last year lost the Colgate-Palmolive business and Continental Baking account and of late there's bear a reduction in the Maxwell House cotice (General Poods) and Best Foods budgets.

Informs FCC That WPEN, Philadelphia, Is Tool of Race Track Mobsters

Philadelphia, March 17.

State Public Utility Commissioner
Richard J. Beamish, crusseds a against
to the Remains, crussed as against
to the Redwal Communications Commission against WPEN, charging that
the station was 'deliberately coperating with a gambling outfit to
evade the laws of the State by disthe air. WPEN's broadcasts, sponsored by the Armstrong racing form,
stated last week following the removal of the telephone service of
moval of the telephone service of
the publisher of the racing form, under
the orders of the utility commission.
Citils order was upheld by the State
Superior Court).

WPEN has a regular five minute Philadelphia, March 17.

Superior Court).

WPEN has a regular five minute daily program in which race results, a price, scratches, etc., are broadeast. In addition, fissh race results are siven throughout the day, and the results are the results are superior of the results are the results of the results of the results are superior of

WANTED A GO-GETTER SALESMAN

To Sell Radio Shows For an Advertising Agency We are an advertising agency with a crack radio department. We have auditions on records.

we also have the facility for writing commercials that sell at a profit on the cost of the show. Our special skill in the writing of commercials has the respect of commercials has the respect of commercials as the respect of the special s

we want a salesman who knows radio, to sell our stuff. It's a tough job and requires a tough fearless, courageous, indefatigable fearless,

fighter, if you've got these rare qualities, we can show you how to make real money. Write us your experience, age and everything about yourself in confidence. Box
41, Variety, 154 W. 46th St.,
New York.

bookies may obtain racing dope despite the fact that Pennaylvania and the second of the second of the second of the second of the second sheet publishers, Beamish claims. Beamish told Paul A. Walker, FCC Commissioner, that unless the radio outlet and phone company are curbed, their activities would spread outlet and walker. FCC do not and Mary-land.

In addition to action by the FCC Beamish asked the U.S. Attorney General Francis Biddle to investi-

gate.
Arthur Simon, general manager of
WPEN, declined to comment.

SELL SIDEWALK **PAVING BY** RADIO

Pittsburgh, March 17. Charlie Danver, Post-Gazette col-imnist on KQV, has a series of weekly quarter-hour chatter sessions every Sunday afternoon at 4:30. Sponsored by West Penn Sand & Gravel Co.

Gravel Co.

Sponsor, looking for street-paving customers, has labeled Danver's program Sidewalks of Pitisburgh.

Although Danver's paper customers to be compared to be compared to be compared to be the program of the

SCHMID OF MUTUAL LECTURES AT WHARTON

Robert A. Schmid, Mutual's director of advertising promotion, de-livers two lectures at the Wharton School of Finance, of the University of Fennsylvenia, Philadelphia, today (Wednesday). Schmid will treat with the current Schmid will treat with the current trends and problems of broadcasting, and the warm of the war

KGW's 22-Hour Sked

Portland, Ore., March 17.

Station KGW, local NBC-Red outlet, has increased its broadcasting
schedule to 22 hours a day, remaining on the air around the clock, except for the 2-4 am, period.

Early-morning hours are filled
with recorded music and news. Announcers Allan Sheppard and Herb Johnston handle the additional

LANNY ROSS

New Englanders Surprise NBC (And Trade) With Claim Air **Comedians Are Angering Public**

ANNY ROSS

TO WHEELOCK

TO WHEE

Lanny Ross is being transferred by

Lanny Ross is being transferred by

Two-day meeting produced a surTwo-day meeting produced a surtransfer of Tbe

Associated to the ward Wheelock agency. The

Switch becomes effective April.

Ross has a new 13-week option

Isaking effect the same day. He shows

been selling spaghetti. His new as
did comedien are including to

much in double entendre, innuends

been selling spaghetti. His new as
did comedien are including to

much in double entendre, innuends

the trade or the world at large be
been selling spaghetti. His new as
did comedien are including to

much in double entendre, innuends

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been selling spaghetti. His new as
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stanting to conducting a series (concertence)

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stanting to constitute the trade or the creating to the series of the content of the content of the content of the creating to the

Schecter, Ken Dyke, Albert Dale, James Rowland Angell, Clarence Menser, Max Jordan.

Shouse's Ciney Meeting Shouse's Cleary Mesting
Cinchanali, March 17.
As accond district chief of NEC's
Stations Planning and Advisory
Board, James D. Shouse, general
manager of Crosley stations, will be
chalfman of twelley conference
that the state of the state



are your competitors running obvious circles around you!

Have you noticed the trend to buy, sponsor more and more WOR-created shows? No? Dear sir, where have you been! Such WOR-created hits as "Here's Looking at You", "Can You Top This?", "Go Get It", "Jack Dempsey's All-Sports Quiz" are now doing some of the sweetest jobs in New York radio.

Now, along comes Treadeasy Shoes to buy another WOR-created winner, "Rambling with Gambling." And, Swan Soap, not to be outdone, bought "Happy Jim Parsons."

Do you just want to sit still and let the wistaria climb up you and ignore the brass facts of what WOR has done (is doing) to build the kind of shows sponsors want to make people buy what they have to sell?

Maybe you don't want to make sales. Maybe, though, you'll want to write WOR's office at 1440 Broadway, in New York, for more FACTS . . . about good WORcreated shows . . . built to sell and sell and SELL!



Editorial Calls 'This Is War' Slurs At Congress Unwarranted, Unfair

Archibald MacLelsh, Federal Office of Facts and Figures head, and titled 'Cut It Out, Archie!' the local Evening Star Journal, always a strongly interventionist sheet and ardent supporter of the President's foreign policy, soundly rapped the Saturday (March 7) 'This Is War' air program, declaring that 'It contained a below-the-belt punch at congress which exemplifies the dangers that arise when the government goes into

which exemplifies the dangers that arise when the government goes into a second or the control of the control o

dence of the people in congress as an institution.

For the President, or any of his pokemen, to go on the air to at-tack congressional acts or policies ment on a straightforward by which the second of the second

'Humanity Against Hitler'

New recorded series, 'Humanity Against Hiller,' has been offered to various Government agencies at cost by Brinckerhoff Studios, program production outil in New York. It is almed as a 24-week, and the show, to be written by agrant Porter from current and recent history. Ken Fickett directed the audition corded series, 'Humanity

records.
Cast for the audition platters includes Jeanette Nolan, John McIntyre, Dwight-Weist, Ed Jerome, Ted Jewett, Ted De Corcia, Paul Lather, Bill Adams, Peter Dosald and Jack Smart. Elliot Jacoby's orchestra supplied the music.' All talent worked at union miclimums.



Yuban Coffee in N. Y.

Chicago, March 17.

Yuban Coffee will start a campaign on three New York City stations beginning April 13. Outlets used will be WHN, WMCA, WNEW. Will average five announcement and of the three stations. Schedule set through the Schwimmer & Scott agency here.

Brunton Adds Personnel

Brunton Adds Fersonnet
Ralph Francisco, March 17.
Ralph Brunton shuffling KQW
operations here to develut with his
Glein R. Dolberg as manager of operations, with Charles W. Reed, late
of Weston agency, in charge of merother than the control of the control of the content of the control of the control of the control
of women's activities.
Dolberg was program and production child at NEC here for several
oyars, until the Red-Blue appli.

Iowa State Intervenes In WMIN Bid to FCC

IN WILLY SIG 10 FUCF
Town State college, Ames, Ia, has
Intervened in the application of radio
station WMIN here for permission to
change its requestry from 120 to 60
WOL, the college station at Ames,
operates on a 604-Rilocycle wave
band, and its engineers contend that
granting a 605-Rilocycle band to the
station of the station of the

Voice of History

New York.

Editor, 'Varlety':
In your Feb. 18 issue, page 28, you have an item about Sonovox being used on Shell Oil discs for the 'first time that the mechanism has been adopted for a radio commercial se-

adopted for a range criminary and a range criminary was point out that we presented Buick's 1942 models to the public during the week of Sept. 21 1841, by means of 15-second chail breaks over 51 stations, in which the teners to 'Better Buy Buick'. This was the first use of Sonovox for commercial purposes, according the work of the public of the public of the commercial purposes. Seconding 12 Lee Stidementi, Arthur Kudner, Inc. novox for com

Radio Reviews

THIS IS WAE'—NO. 5
With Thomas Mitchell, Andre
Kostelanets
30 Mins.
Saturday, 7 p.m.
Ali Stations
Installment No. 5 might be ranked

Installment No. 5 might be ranked as the most dynamic document propounded by this series to date. Its virtues were many its faults but one. George Faulkner furnished a british special properties of the deciding series of the deciding series of the deciding series of the series of the producing feedings of the muiscal background as coored by Tom Bennett, added musch to the deciding of the muiscal background to the project stemmed from the effort to crowd too much data into the half and points too easily blurred in the process.

hour. The effect was kaleidecocide and points to easily blurred in the many control of the point of the point

power between good and evil in world politics.

Who rules the machines rules the bombers of the rules of the politics of the rules of t

OLD VIENNA VERSUS THE NEW ORDER'

OMD VERNUA VERSUS THE NEW ORDER'S THE NEW ORDER'S THE MEN SCHOOL OF THE STATE OF TH

SWAYE. SEP TO:

This one-time shot on the anniversary of Hitler's march into Austriaturned out to be a poignant, nostigic
turned out to be a poignant, nostigic
turned out to be a poignant, nostigic
deeply moving quality. It resolved
tell into an outpouring of affection
for America in which a group of taiturned to the state of the state of the state
to a home. Austrian hill-billy song
mingled with classics and original
a home. Austrian hill-billy song
mingled with classics and original
scheckelgruber registered equally
well. One of the best in latter cate
ory was a jingle set to the turne
ory was a jingle set to the turne
schuberts "Millary March' interpolated with Seel Hell's as but no
under the song the set of the turne
with Seel Hell's as but cabered and
vanderulle shows.

Willy Trenk, with engaging accent,
Willy Trenk, with engaging accent,

could well be used in cabaret and waterville show the sngaring accent, came through the mile as a toponton the country of the

CING ALONG'
Wils Lasat Trio Is Miss.
Sestalmic Management of the M

Crosley Broadcast Division Acquires Big Cincy Elks Club, 1,000-Seat Hall

WIP in 20-Year Class

Philadelphia, March 17, might (Monday) celebrated its 20th night (Monday) celebrated its 20th oldest outlets continuously on the air in the country. Only ceremony connected with the worst was a 50-minute broadcast what broadcast, March 16, 1922, with mustic broadcast, March 16, 1922, with must of that périod and a brief address by Benedict Glinbal, 7, WIP prexy, ceremony was being dispensed with ceremony was being dispensed with because of la guerre.

Frank Cuhel, Liz Wayne Escape the Nipponese

Mutual received word this week of the escape of two of the correspondents from the Dutch East Indies. But two others who were result unreported. Frank Cubel escaped to Australia from Java. Elizabeth Wayne reached Port of Spolin, Trinidad, reached Port of Spolin, Trinidad, reached Port of Spolin, Trinidad, reached Composition the U.S. Royal Arch Gunnison, who was the Manila when the Japs occupied it, is still unheard from. And John Manila when the Japs cocupied it, is still unheard from. And John Paul Dixon, Mutual rep in Berlin Paul Dixon, Mutual rep in Berlin the U.S. is illnewise unreported.

WHBQ LEAVES HOTEL

Swapped Publicity for Rent at Ciarldge Memphis

Memphis, March 17.
WHBQ is moving from its quarters on the third floor of the Claridge ters on the third floor of the Claridge hotel to a site as yet unselected. Local station, devoted to play-by-play coverage of aports events of the clarification of the clarification of the clarification of the clarification of the season on the present home.

If you have the clarification of the season of the present home.

If you have the clarification of the present home.

If you have the clarification of the clarification

impenants Alburty.

The hotel will move its own offices into the rooms vacated by WHBQ and will set up a cocktall lounge in the present office space, according to the present office space, according to and will set up a cocktail lounge in the present office space, according to Lawrence Levy, manager. He said arrangements will be made with an-other station for broadcasting music from the hotel.

WELI Off Mutual

New Haven, March 17.
WELI's affiliation with Mutualolonial ends June 12, WICC,
tridgeport, drops basic Blue netork membership to go exclusively

work membership to go exclusively Mutual.
WICC and WELI have both beer carrying Mutual and Shepard re-gional output for almost two years former' Blue commitments leaving a lot of Mutual time open to WELI.

Falstaff Beer on WOAI

San Antonio, March 17.
The Falstaff Brewing Co., through
Blackett, Sample & Hummert, will
air a series of transcribed 15 minute programs over station WOAI start-ing Monday, March 30. Series will be aired Monday through Thursday and one program on Saturday.

Cincinnati, March 17.

Cincinnati, March 17.
On or before May 1 the Congregation's broadcasting division will take occupancy of the five-story building at 9th and Plum, which has been the clubnuse of Elite' lodge No. 5 and was purchased last week properties of the congregation of the cong

WLWO.

Crosley's present broadcasting headquarters in the company's main factory, four miles from heart of city, will be given over to production of war materials, which already is utilizing most space in that eight-floor plant.

floor plant.

For a while, up to several years ago, the Crosley broadcasting division was located in the Union Central annex, downtown.

Elist's home has a 1,000-seat auditorium, restaurant and bar facilities, bowling, alleys, numerous lowelling, and private rooms. Some of the standard for the property of the control of Same and the second of the sec

WGBG, Greensboro, N.C., Begins Broadcasting

Hegins Broadcasting
Greenbece, N. C., March 17.
WGBG, this town's new station,
has opened. Layout is 1,000-will,
800 kc, daytime only, Raiph M. Lam1800 kc, daytime only, Raiph M. Lam1800 kc, daytime only, Raiph M. Lam1800 kc, the Costal
Roadcasting Co, is constructing new
station, WHIT, to be opened soon.
Louis N. Hoovard is president.
Louis N. Hoovard is president.
And WORD, Spartanburg, S. C., are
under constructing.

DSBORNE STEARNES AT WREN

Buffalo, March 17.
WBEN has added Osborne Putam Stearnes as 'The Food Magician'
perating 9:30 a.m. spot with chats nam Stearnes as 'The Food Magician' operating 9:30 a.m. spot with chats for housewives. Will be organized on participating basis. Stearnes was most recently with Detroit's WXYZ.



Carries More National Advertising than Any Other Station of its Power in the Country.



DICTION * DRAMA * DIALOG **★ JANE MANNER ★**

STAGE, RADIO, SCREEN STARS Proper Voice Production Speaking With Ease
Control of Tone Interpretation Regional and Foreign Accents Corrected

PERSONAL SPEECH DIAGNOSIS Phone, write, or call for appointment and friendly discussion of your problem, without obligation. Room 1004, Steinway Hall, 113 W. 57th St., Circle 7-3125

'THE O'NEILLS' NOW RADIO'S MOST POPULAR FAMILY BRINGS YOU MORE AUGHTER TEARS AND HEART THROBS LISTEN TWICE DAILY
NBC Red Natwork, 12:15 to 12:30 P.M., EWT
WABC—5:30-5:45 EWT—CBB
WABC—5:30-5:45 EWT—CBB
ADVENTISING AGENCY
WARK CITY MGT. ED WOLF-RKO BLDG, NEW YORK CITY

Frisco's Listening Picture Blurred **By Sundry Changes of Position**

San Francisco, March 17.
Latest Hooper reports paint an interesting picture of what recent juggling of affiliations, et al., has apparently done to the Frisco radio scene. With NBC and the Blue me

parently done to the Frisco radio scene. With NPG and the Blue involved in divocrement and CRS upmington the strongest position ever held by the Don Lee outfit, as sold second place morning, afternoon and night.

The sold second place morning, afternoon and night.

The sold second place morning, afternoon and night.

The sold second place morning and the sold place morning and the position mornings and third place afternoon and evening, being just 37,014h of a point behind KTRC at night. As would give CBS the break it has been striving for. Hence the struggle of 50 km.

been stiving for. Hence the struggle for 50 km.
NBC's KPO, although in third place morning, is easily the leader with an overall Prisco tab of 50.8 place morning, in early the place with an overall Prisco tab of 50.8 place 15 merch to proper the Bill Ryan of the Blue has got him-self a job with KGO and the house it a job with KGO and the house it. Long the step-child of KPO, best KGO can above as fourth place at the place KIBS, indie, noning with the Blue by 3/10 hs of a point. These are pre-split (Jan-Feb.) ratings.

afth place. KJBS, indie, nosing out the Blue by 3/10ths of a point. These are pre-split (Jan-Feb.) Ryan's competitors concede, however, that if anyhody can do anyhor present the state of the state of

JIINK YARD CAPTURED. WLW DESCRIBES EVENT

Cincinnati, March 17.
Transcribed 13-minute program of
Uncle Sam's fart wartime selucte of
Junk metal, which occurred Friday
was made by Jim. Castley, WLAW
was made by Jim. Castley, WLAW
hat station the same night.
Between clanking sounds of the
Junk's transfer to truck; Casaldy interviewed Frank Shumak, owner of
the yard and secumulated material,
and also drew comment from federal
actions who did the requisitioning.

LOU CHIOZZA ON WHBQ

Will Call Memphis Games for Pan taxe Drug Chain

Memphis, March 17.
Pantaze Drug stores, conved by
Plough, Inc., frequent users of radio
on national scale, will general years
whHBG's Southern League games as
called by Lou Chiozza, former major
league infield star. Chiozza, who retire from baseball a year ago and
is in business here, is new to radio, Memphis, March 17.

is in business here, is new to radio. Deal for Pandaze sponoschip hung fire several days while station combined through possible sports chatterers available in an effort to find one smallable to fire of the deal of the state o

Tire Scarcity Closes KMBC's Rural Follies

Kansas City, March 17.

KMBC's 'Brush Creek Föllier'
folded as a visual show, making its
final stand in the Ivanhoe Temple
last Saturday night. Show remains
on the stand of the standard improves. Have depended largely upon rural trade.

Jimmy McConnell, imanager of the KMBC Artists bureau, continues the Follier personnel in Kansas and Missourt towns in the KMBC listenling ared.

'Mrs, Burton' Show Back

To Benton-Bowles

Cost daylime serial, The Scene 17.

Cost daylime serial, The Scene 18.

Mrs. Burton The Scene 18.

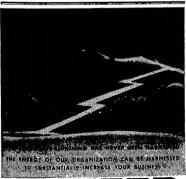
Mrs. Burton Scene 18.

Mrs. Burton Scene 18.

Mrs. Burton Scene 18.

Mrs. Burton Scene 18.

General Foods has alternated the program to hypo seasonal sales on its products handled by the two segmetes.





Network Premieres

(March 18-28)

March 19
Dorothy Thompson, news comment; 8:45-8 p.m., Thursdays, Biue (WJZ); Trimount cipthes, Emil Mogul agency.
March 26

Ontario show, variety; 7-7:30 p.m., Fridays, Blue (WJZ); On-tario province, Walsh agency.

WNYC Lawyers Maul Coverage Claims of WCCO

Washington, March 17.
Touchy policy question whether
duplication, of network programs
conforms to the public interest requirement of the Communications
Act has been raised in exceptions to
the proposed findings of the PCC on
the application of the CCC on
the application of

unde on the day or chrome now com-pression of the compression of the

other outlets in WCCU's secondary in a stempoling to get the Cómmish to reverse itself, the New York at the Company by indirection recalled past compaints that the webs waste farmers by a particular the atom previous the company of the Company of

ment added.

Other objections to the proposed decision included a note that much of WCCO's secondary service in 'entirely imaginary' because of interior in the work of the wo

MAJOR BOWES 2 FROM MIAMI

Major Bowes' amateur hour will emanate from Mlaml weeks oi March 26 and April 2. Bowes has been ill. It's first time his program has originated from anywhere but New York.

Whether local Miami amateurs will be used or talent transported from New York Isn't settled yet. Program will come from CBS' Miami outlet. Bowes is sponsored by Chrysler Corp.

Herman Succeeds Carr

Hermian Jucceeds Larr
Heroid Carr, production director
of W.L.W inner 18th, was relieved of
W.L.W inner 18th, was relieved to
Chester Herman, moved up in charge
of the department. Carr remains as
member of the production stiff,
as member of the production stiff,
so the department. Carr remains as
member of the production stiff,
so the productio

Bob Howard, who was on the sales staff of International Radio Sales be-fore it folded, has joined NBC spot sales. He starts today (Wednesday).

Father Coughlin Sued For Taxes. Collected \$1.163.000 Via Radio: His 'Religious' Status Denied

Detroit, March 17.

Huge radio earnings of Father Coughlin were diclosed here as the State of Michigan began action to State of Michigan began action to pensation. The action is being contested by the Radio League of the Little Plower, Father Coughlin's set-up, on the contention that it is a foundation of the Coughling State of the Coughling

responsibility.

The Unemployment Compensation Commission has ruled that the radio deforts of Father Coughlin did not belong in the religious category, and the religious category, and the religious category, and the respective of the League's employees being refused unemployment benefits in rectury care, during which the encent years, during which the encent years, during which the encent years, during which the encountry of the respective of the religious control of the respective of the resp

Father Coughlin's radio income, it was disclosed, was \$1,163,00 for the years from 1937 through 1940. A breakdown of the figures shows the income by years as:

breakuw...
income by years as:
1937...\$404,469.98
1938...\$74,418.88
1939...\$102,254.92
82,283.55

which whe could not identify.

It also was revealed at the State hearing that the Federal internal revenue department, after reviewing the financial statements of the league, has ruled Father Coughlin's organization Tiable for certain taxes.

Of the total receipts, Miss Ward Off the total receipts, Miss was considered to the Little Flower, Father Coughlin's parish. As president of the League, Father Coughlin's parish. As president of the league, Father Coughlin's parish. As president of the league, Father Coughlin's parish. As president of the Justice and the league, Father Coughlin's parish. As president of the Justice and the league, Father Coughlin was paid \$2,500 in 1936 and 75 (2,000 in 1936). The league with the league, Father State of the league of the le The league also was shown to be the owner of the Social Justice Pub-

FOR RESULTS

Hishing Co., possessing the entire block of stock after investing \$1.000 in 1528. The books showed that sub-in 1528. The books showed that sub-\$83,000 and \$145,000 to the publish-ing branch. Miss Ward said that she served without payment as book-keeper for the league, but drew a salary as bookkeeper and vice-preal-dent of the publishing company.

AUTO CLUB SET FOR FOOTBALL IN FALL

Despite tire rationing and the end of pleasure car manufacturing the Automobile Club of Michigan again has signed with WWJ for the broadcasting of all University of Michigan again Ty Tyson, who has reported the games since 1924 for the station, will be assisted by Paul Williams on the eight games beginning on The confers.

on the eight games beginning on The confract, signatured by Harry' Bannister, manager of WWJ, and Richard Harrit, general manager of the automobile club, also calls for soot announcements following the Tiger baseball games this summer. The Automobile Club, which recently set a membership record of 100,000, said for ratio advertising 100,000, said for ratio advertising cated on the basis of Keep Zm Golng, stressing the proper care of cars and servicing during the -war emergency.

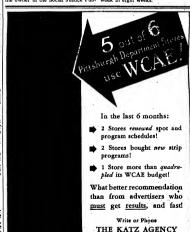
Tootsie Rolls Use Spots

Biow agency is placing a spot cam-paign in Tootsie Rolls' behalf. It's for 15 to 20 announcements a week in eight weeks.

New York • Chicago • Detroit • Atlanta Kansas City • Dallas • San Francisco

1250 K. C.

5000 WATTS



Met Drops \$102,000 in '41-42. Gross Estimated at \$1.138.500: Loss of Flagstad Felt Keenly

The Midropolitan Opera Co. of N. Y. contluded its 59th season Saturday (14) with an estimated season's loss of \$100,000 on a 'Variety'-stimated gross of \$1,318,500. Final week of the season saw a probaggious of \$50,000 out of a possible \$72,000. This is one of the worst induced the season season of \$50,000 out of a possible \$72,000. This is one of the worst induced the season of the worst other ideas into econideration, with other ideas into econideration, with other \$100,000.

other \$100,000.

'Variety,' over the entire season, has estimated the probable weekly grosses of Met performances. In the table below 'Variety will summarize the season showing the estimated profit and loss of each opera given. Those showing a profit as esti-

'Faust (3), gross, \$39,500; profit, \$7,000.

'Traviata' (5), gross, \$61,500; profit,

'Marriage of Figaro' (4), gross, \$48,500; profit, \$2,500. 'Don Giovanni' (4), gross, \$51,500;

'Don Glevanni' (4), gross, \$51,500, profit, \$6,500.
'Magic Flute' (4), gross, \$50,500; profit, \$2,500.
'Aida' (6), gross, \$71,000; profit,

\$2,000.

'Daughter of the Regiment' (4), gross, \$49,500; profit, \$4,500.

'Eligoletto' (4), gross, \$48,000; profit, \$3,000.

'Carmen' (5), gross, \$80,500; profit,

"Butterfly" (1), gross, \$10,000; profit, \$1,000.

profit, \$1,000.

Wagner's Decline.

Metropolitar's blggest drawing card of past half dozen years, Richard Wagner, was a loser this sesson. A total of \$26,500 was estimated, lost on these operus which had made money during the appearances here of Kirsten Flagstad. Lack of a bo. name to succeed the soprano killed the operas' drawing power.

soprano Kineu ine verse power. I of the 32 operas on the Met schedule made money and the three Mozart operas, 'Don Giovanni,' 'Larriage of Figaro' and the 'Magie Flute' folded up profits of \$1,500 be-tween them. 'Traviata' and 'Rigo-tween them. 'Traviata' and 'Rigo-tive of the control of the control of the tributed to interest in one ac-who drew capacity at all his five nearbormanics.

performances. at all nis INV
Faust, 'Aida' and 'Carmen' are
foolproof standard works which
draw a paying public regardless of
the casting and they made money.
Daughter of the Regiment' depended on the drawing powers of
Lity Fons and Salvatore Baccaloni
to make money.

Luly Pons and Salvatore Baccaloni to make money.

The Island God' in proving a The Island God' in proving a The Island God' in proving a God of the Island God of the Island God of the Island the audiquee wants a well sung "West la Glubba" above, very thing "West la Glubba" above, very thing great the control of the

and lacking a name Sanson opposite her Generally speaking the season was Generally speaking the season was marked to the season was the season was season to relieve the hard working Eliose Paultza in the Italian wing, and season to relieve the hard working Eliose Paultza in the Italian wing, and the season of the season of

Met Opera Reviews

"The Magic Flute" on Wednesday
(11) was presented with three roles
assumed by artists heretofore not
heard in them. Nicola Moscona took neard in them. Nicola moscona took over Sarastro and delivered a fair performance. The bass was digni-fled, stately in his action, but did not have sufficiently low voice to cope have sufficiently low voice to cope with either of its arise. It was adequate, but hardly standout. Stell Andrevs made a rogulah Papagena and Norman Cordon an excellent the standout performance voice converse. Charles Kullman was adecally and artitically among the new converse. Charles Kullman was adecally and framatically, and Nadiocopies. Karl Laufkoetter's garden and the same is true of other forceigners in the cast. Bruno Walter and the same is true of other forceigners in the cast. Bruno Walter conducting was good in appace interminably.

not a good performance. Charles Kullman, in the tilt en les truggled hard and looked well but his light voice did not cope with the brilling to be seen to not a good performance. Charle

"Resembavalier" was an excellent job in the pit and some the court of 'Rosenkavaller' was an excellent

Tagliace! not in the Island God, repeated by the Metropolian Thursday (12), was an average performance of each opera. Only new standard of the Island God, repeated by the Metropean College with the Island God, and the Island God, and the Island God, and the Island God, and Island God, and Island God, and Island God, and Island God, in the Island God, in its third showing the Island God, in its third showing the Island God, in its third showing again showed each god, and the Island God, in the Island Go 'Parliacci' and 'The Island God.

seene. Ettore Panizas conducted.

'Lobagrair's, repaied Saturida verning (14) by the Metropolitan, was
he last performance of the season at
the last performance of the season at
age presentation with Lauritz Medcinic in good voice topping the concinic in good voice topping the reaning of the control of the control of the conand dramatically. Astrid Varray
and dramatically. Astrid Varray
and dramatically. Astrid Varray
and dramatically. Astrid Varray
and dramatically. Astrid Varray
the state of the control of the control of the control of the control
and the control of th

PAUL LOUIS INTO NAVY

Radio Head of Columbia Concerts Into Uniform

Paul Louis, 37, for the past six years head of the radio latent and hooking department of Columbia Concerts Corp., has been appointed a first lieuteant in the Navy Air Force. He will leave April 1 to take up his dutten near Washington. Louis was formerly with NBC Concerts Corp. in the same department, and also served on the Chicago Tribune.

MEMPHIS TURNS **DOWN PINZA BOOKING**

Memphis, March 17.

Guilty or not guilty it's just the same in Memphis. Edo Plans was booked for tha Beethoven Club's concert series next year, announcement being made last week on the same day word came over wire that the FB.1 had arrested the Italian theoretic questions and plans of the control of questions and plans are produced by the publicity.

leafor for quesous and the reputation shelded him saying he reputation shelded him saying he reputation shelded him saying he reputation and the reputation of the reputation

Exis Pinza's Position
Exis Pinza's Position
Exis in 1938 made statements about
the Ethlopian war which were wide
publicated. Priends think him no
ypublicated. Priends think him no
publicated with the property
having since taken out first papers,
stayed away from Italy marriage and American wife and Issued no comment on political matters.
It's no secret there's been a let of
the property of the

New Radio Opera April 25: NBC Presenting Lessner's 'Nightingale and Rose'

A new radio opera entitled The Nightingale and the Roser commissioned by NBC will have its world premiere April 25 from 2-3 pm. on written by George Leasner. Hungarian born composer, and is based on Osear Wilde's fanistry. On the State of the Composer, and is based by the Composer, and is based to be composer, and be composer to be composer, and be composer to be composer, and be composer to be composer, and the composer to be c

Grant Divorce on Grounds Wife Is a She-Nazi

Wife Is a She-Nazi

Acculage his wife of preferring the company wife of preferring the company steady. Control Gregory Zolot form Steady, Ganthel Gregory Zolot form Steady and the company and the company and the company and the control that the

'Spontaneous Aversion to the Nazis'

More Appropriate Just Now Than Shrugs, Erika Mann Replies to Deems Taylor

N. Y. Concert Reviews

ALEXANDER BRAILOWSKY

Panal Panal

site in Chopin's mustc.

Sentimentalism seems a pre-requi-

The N. Y. daily critics said:
Tribune (Boehm) — Unaffectionate
treatment . shallow and britte
tones. Remarkable digital desterity
. Cold huy.
Telegram (Biancoll)—Fine graded
nunce and romantic elan. Spanned
a wide terrain from pure whimsy to
hurtling drama.

ANNA ANTONIADES

Carnegie Hall, N. T., March 3, 1945.
Young planist bas decided promise,
to its perhaps being ruished too fast.
Carnegie Hall with sound, the results
being distorted pitch and rhythms
and exaggerated for the
plant of the plant of the plant of the
plant of the plant of the plant of the
plant more police. The self-assurance
she now possesses is insufficient.

The N. Y. Daily Critics Said
as (Thompson): Fleetness and
strength of fingers sometimes at the
expense of the music. Impulsive,
potitior of stringuished conceptions.'
Times (Parmenter): Too pronounced habit of pounding awa.
Temperament, energy and fiair for
the keyboard.

BLAIR McCLOSKY

BLAIR McCLOSKY
Bartings Y. March 4, 192
For an accelerat bartines votes of transcattent bartines votes of transcattent bartines votes of transcattent and operatic fitti. Sincere and operation of the sincere and operation operation of the sincere and operation o

The N. Y. daily critics said:

Times (Straus)—Intelligent, musicianly and expressive. Diction axcellent. Ringing top tones and stirring dramatic intensity.

PLORENCE HARTLEY

SLORING HARTLE.
Sopramo Town Hall, March 15, 1942
Sopramo Season District Superior Sopramo Possesses of the Sopramo Posse

The N. Y. daily critics said:
Tribune (Boehm)—So faulty produced that its potentialities were more hinted than realized. Large voice...neturally good quality.
Times (Straus)—Voice of exceptional possibilities. Unfortunate faults of production...shakey, spread, insecure in pitch.

AUBREY PANKEY

AUBIESE FATABLE
Baseling

Rate 16, 1942

Colored bartinone is best suited for the songs most always associated with his race than those which returned to the song most always associated with his race than those which returned to the song most accordance to the song most accordance to the song most accordance to the song the s

Deems Taylor has gotten himself into table talk around New York and has been called various names. including 'fascist,' as the result of a clash between himself and Erika Mann, German refugee daughter of the famous novelist. Taylor read aloud over CBS in a Philharmonic orchestra entre'acte a recent letter Miss Mann wrote the New York Times objecting to U. S. perform-Times objecting to 'U. S. performance fees and royalties going to Nazi composers. Taylor poured ridicule on the letter and its writer, whereupon CSS was controuted with a composer of the control of the

in attempting a rebutta.

Td feel a bit better, 'said Miss Mann, 'fl I and all those who are wisting with anxiety for news from the theatres of war, were not subjected to heaving this news sandjected to heaving this news amount of the communication (Nazia) who at the very musicians (Nazia) who are the nazia of the nazia (Nazia) who are the nazia (Nazia) united of by the Nazia (Nazia) who are the nazia) who are the nazia (Nazia) who are the nazia) when the nazia (Nazia) who are the nazia) where the nazia) who are the nazi

stead of the Nazi Franz Lehar.

Referring to her letter to the New
York Times which had been criticized by Taylor, Miss Mann said 'I
didn't see any rasson why the various Nazi concert-arists should be
admitted to our radio programs,
particularly since there are so many
friendly musicians, both Americans
and Europeans, who are at least
their artistic equals.

"Sondranger America"

their artitlic equals.

"Spontassons Averator"

'Of course, I do not think that un listening to Mr. Hiller's obedient pet-artitle bas much to do with our believes of the pet-artitle bas much to do with our believes our hollegence seems to betray a certain, lack of spontaneous averaion on our part, a cartain luxurious detachment which makes us averaion on our part, a cartain luxurious detachment which makes us enemy, indeclerally, beartily endoys and appreciates our lenience, all the more so, since, in many cases, but more than the country of the country o

for him." was bewildered by the him of the h

ballly? "In some extraoronary sensi-bility?" The new first to clarify the situa-tion I care wup a little last of all the possible viewpoints that mide to be taken in connection with our prob-lem. I said; I. Some people would like to ban Beethoven, because he was a Germai; I should most cer-wish to ban Arthropole might even-wish to ban Arthropole might eve-wish to ban Arthropole might eve-cuse, regardless of his anti-Face-tic course, regardless of his anti-

ico bring to this country their 13year-old daughter whom he did no servicus a handicap.

The N. Y. delly critics said:

The N. Y. delly critics said:

The service of the time being?

The service of t

Inside Stuff—Orchestras

Eli Oberstein is secking coin machine coverage for his Elute label Two
Bits of the Week' releases. He has been talking deals with distributors
to machine operators are also as the second of the seco

Sammy Kaye has been having trouble recently over an imposter who has represented himself as the bandleader's brother. Last winter a fel-tow using the name Phil Kaye ran up a bill at a Detroit garage and advised its owners to send the leader the bill. He also professes to have invested a wad of money in Kaye's hand.
Kaye ham't been able to catch up to the masquerader, but knows that be's the manager of an orchestra led by a girl.

Bunny Berlgan broadcast from the Brookline Country Club, Philadel-phia, last Saturday night with the ald of candles. A few minutes before scheduled 45-minute broadcast over WCAU from the one-night stand, the spot's lightis were doubted by a shbrt.

Father of Jimmy and Tommy Dorsey, is in grave condition in Friend Hospital, Philadelphia. He's been confined there nearly a year.

N.Y. Paramount Also Wants Kave And J. Dorsey: Would Blitz Strand

Paramount theatrs, New York, made overtures last week to two bands that regularly plus the opposition Strand. If the proposition strand. If the proposition strand. If the proposition were to be accepted the Paw would have not be supposed to be supposed to the Strand's plt band policy, to the proposition of the supposition of the suppo

MCA Officials In Hollywood For Meeting

Confab of officials of Music Corp. of America got underway at agency? at Relaywood offices Monday (16). Bill learn the Monday (16). Bill learn the Monday (16). Bill learn, left last week by train, picking up. D'Arve Barlon, head of Cleveland office, and Maurey Lipsis, of the Monday Lipsis of the Monday Lipsis of the Monday of the Monday Lipsis of the Monday Lipsis of the Monday Lipsis of Lipsis of the Monday Lipsis of Lipsis of the Monday Lipsis of Lipsis of Monday Lipsis of Lipsis

Saxie Mansfield Retires

For Plumbing Trade

Saxie Mansield, tenor saxist who dropped out of Woody Herman's band last week after being with it from the days-it was under Jaham Jones baton, is leaving the business entirely. He will return to Spring-field, O, his home town, to go into plumbing and heating contract work with a commany convent by his plumbing and heating contract work with a company owned by his father. Latter has been ill. Mickey Folus replaced Mansfield when Herman went into the New Yorker hotel, N. Y., Friday (13).

Harry James Doing Well

Harry James orchestra brobe its own attendance and gross mark at Prank Dalley's Meadowbrook, Cedar Grove, N. J. last week, after setting new marks in both categories the week before, the first of a four-week week setting the setting of the setting the settin

Week's Best Releases

Jimmy Bersey: Tomorrow's Survival-Tim Tomorrow's Survi

Mrs. Weil Gets Back Sun (T. Dorsey) Music Firm Including 'Smile Again'

Chicago, March 17. Mrs. Milton Weil takes back from Tommy Dorsey the Sun Music Co. catalog, willed her by her husband, and which she sold to the band-leader about three years as According to the terms of the said borseyns to her and shore none have been made recently she is to resume control. Sun is separate and apart from the Embassy Music Co., non-ASCAP from that Operates, and which her existing the control of th Tommy Dorsey the Sun Music Co.

Jack Jonnstone.
One of the tunes that Mrs. Weil gets with the take-back of Sun catalog is 'Til Never Smile Again,' Dorsey's biggest hit as a music publisher and one of his biggest as a handleader.

Goodman Seeks Vocalists

Benny Goodman is conducting additions for a trio or quariet of vocalists. His eventual selection will not disturb vocalist Peggy Lee, but Art London, male singer, is on notice.

Goodman for years went along with only a girl singer; if's only recently that London was hired.

Buddy Rich headed for Army. Tommy Dorsey looking for new drummer.

If You Ask Him-

Dallas, March 17.
According to Cervel Cra
there is nothing but trouble as
discord ahead for orchest
leaders who plan to repla
drafted musicians with fems

crafted musicians with female players.

'In the first place a women can't stand up in the brass section. Its extremely hard work even for a man.' Almost as true of the reed section.

But the biggest drawback would be the male musicians themselves.

AFM APPEALING **SECURITY TAX** DECISION

General Samuel Ansell. ounsel for the American Federation of Musicians, is preparing to take the Griff Williams decision on social security to the U.S. supreme court. The circuit court of appeals for the Chicago area recently reversed a

Chicago area recently reversed a finding of the lower court that the employer of a band rather than its leader was responsible for the pay-ment of the social security tax. The circuit court upheld the Gov-ernment's contention that Griffin which the complete of the members of the complete of the the court of the compelled to pay social security taxes for them.

CATALINA LOOKS LIKE A ZERO THIS YEAR

nia, probably will not operate with name bands this year. Reason, of course, is that area will spend much of its time under blackout conditions of its time under plackout conditions and the use of expensive names would be prohibitive. Several bands had already been mentioned as headed for stretches at

the spot, but none had been assign

Buffalo Ballroom in New Hands After 20 Years

Buffalo, March 17.

Dellwood Baliroom, operated for 20 years by family of Arthur J. Funk, is now running as Main-Utica dancery under new group which also runs Esquire dance hall. Group inman Equite dance hall. Group includes Harold Austin, bandleader;
George Hall and Francis Coughtin
of Crystal Beach Amusement Co.
Marks a homeoming to Austin,
wood 10 years ago and now comes
back as manager-masetro.
New management hopes to subjet
New management possible of the common subjet
New management possible of the common subjet
New management possible of the common subjet
Main-Ution shuffle parlor.
Main-Ution shuff

Hoax or Swindle?

Cleveland, March 17.

Local Better Business Bureau is looking for the culprits of a phoney first dance who advertised the aparticular that the control of the culprits of the unbooked event. The circulars and tickets mentioned 'Zi Phenax,' a non-existent frat, while the place and date was the Hotel Cleveland, March 13.

College heve a dance booked for the same spot and date and with Milani U's Campus Owls and Russ Carlisle as the bands.

The chaltman of the Carry

U's Campus Owls and Russ Carlisle as the bands:
The chaltman of the Case dance and the Carlisle of the Case dance of the Carlisle of the Carli

Sammy Watkins' new singer al William Penn hotel, Pittsburgh, ia Glenn Sterling, until recently Fed-eral Reserve bank clerk in Cleve-land.

Kansas City Band Brings In Subs From L. A.: Local Musicians Prefer Pay, Hours of War Factories

NO CLEVELAND RECOUNT

A.F.M. Disallewa Otto Kapi's plaint on Mail Votes

Cleveland, March 17. st registered by Otto Kapl against 'laxity of rules' in recen-election of Cleveland musicians

union officers, in which he was edged out by LeRoy Repp for the eaged out by LeRoy Repp for the presidency, was dismissed by the national headquarters in New York, Kapl, former prexy who had been manufactured by the presidency of the president of the president had been particularly those of Cleveland man now in the army. There were 280 ballots malled in by touring musicians, 38 of whom are in army service.

service.
Union's national board of directors ruled that servicemen could still vote in this case, and refused to reconsider a recount. It would not have mattered much, since Repp was voted into office by an overwhelming

Ban on Jam Sessions **Evokes Boston Daily** Columnist to Protest

Comminist to Profess

The perennial question of sittings of an experiment question of sittings of an experiment of sittings of an experiment of the sittings of the American Federation of Musicians 4-om George Faziler, Bossina of the sittings of the American Federation of Musicians 4-om George Faziler, Bossina of the sittings of the

dier as well.

In closing, Frazier wrote: 'That is why I have written this letter, to ask you to repeal a stupid rule that has long since outlived whatever usefulness it might once have had.'

What prompted the musicians union to clamp a ban originally on the sitting-in practice was that some night apots advertised it as a feature of entertakement. Such apots would talists with strong inclinations to ward free swingeroo, and then depend on, augmentation of the common than the common terms of the common in \$2d street, N.T., a poids.

Skip Nelson Skips Idea Of His Own Orchestra

OI THIS UWW UTCHESTER
Quitting Joey Slim's band to start
one of his own, Sich Nelson, planistvocalist, ran into usual trouble findmaticlane to the start of the start
of the duration. So last week he
joined small Piccolo Petc, outfit at
Ritz Rota's Club Petitle here, replacing Renry Miller, who left to
become arranger to Bernie ArmAnother newcomer to the Piccolo
Another newcomer to the Piccolo

strong at RUKA.
Another newcomer to the Piccolo
Pete outfit is Jimmy Zummo, formerly a well-known local mestro
in his own right, who succeeded sax
player Art Schamberg, recently inducted into the army.

Joe Shribman Out

Joe Shribman was let out of the General Amusement Co. beadquar-ters in New York last week and is now in Florida vagationing. He bad been working on location bookings for orchestras; only a few months ago he was moved in to N. Y. from Chicago, where he booked one-night-

ers.

He's nephew of Cy Shribman, New England ballroom operator.

Kansas City, March 17.
Bilty Blishop's orchestra at the Southern Manadon gave up two men to armed services last week, Dong mello temper man, and Ulrich Ham's berger, sarist. Bashop was forced to find replacements in the Southern Southern

Ask Dancemen Report Cuffo Dates to CSI

Camp Shows, Inc., is asking bandicaders not to play any charity dates of any kind unless cleared through, or at least reported to, that body, There have been several objections recently to name outfits playing for free on their own hook where they mwittingly interfered with paid dance promotions nearby. To forestall repetition of such incidents siall repetition of such incidents bandleaders currently in New York were asked to attend yesterday's (Tuesday) meeting between, band booking agency officials and 'CSI men. These meetings are held each week-during which bookers report open dates of their bands and CSI fills the free evenings with Army camp bookings.

camp bookings.

It was explained to leaders that
the best method of avoiding confliction with private enterprises would,
be to do only those affairs sanotioned and appointed by CSI. It was
also polnted out that under such an
arrangement the embarrament of
possibly having to refuse an appoint for a charity data would be
the control to be a reduced to the contraction of a beder since each tould
attraptly refer the requestee to CSI.

HANK D'AMICO TOURS 12-MEN FOR WM. MORRIS

Buffaio, March 17. Hank D'Amico lett here last week name D anno lerr nere has weenend with new 12-man band to beginlife with the William Morris office.
Opened at McKeesport, Pa., moving
on to dates in Youngstown, O.,
Cleveland and Detroit, D'Amico is
former Bob Crosby clarinetist.

Counting D'Amico, who leads with clarinet, group bas five reeds, four brass and three rhythm. Jim Foster, local boy, who was with MoFarland Twins, does the vocals and Tick Smith will manage.

Niesen, Libby Holman, Martha Raye on Decca

Gertrude Niesen records for Decca in New York tomorrowy (Thurs.), She is to do a series of pops on a per-side arrangement. Libby Hol-man also is to cut for Decca. She'll record an album of tunes with which the's been identified, accompanied she's been identified, acc by guitarist Joshua White

Martha Raye is to make her initial sides for the same company this Friday (20), a date that has been postponed several times.

Dolly Dawn as Single

Dolly Dawn has broken up the band she took over from George Hall tast Fall and henceforth will be sold

as a single singing act.

She disbanded early last week after completing a location job at the Roseland Bellroom, New York.

On the Upbeat

hnny MoGee orchestra now be-booked by Music Corp. of Amer-First date is El Rancho, Ches-Pa., this weekend (21-22).

Horace Heldt's band mov

Ray Tucel, saxist with Jan Savitt, and Jeanne Blanche, vocalist with the same band, were married last Wednesday (11) at Omaha, Neb. Savitt and Mary Lou Wilson, bride's friend, stood up for the pair.

Al Donahue and his or checked in at Universal for sical short, 'Radio Revels.'

10 Best Sellers on Coin-Machines

| | Deep Heart Texas (5) Melodylane | Aiving ReyBluebird |
|----|------------------------------------|--|
| | Blues In Night (10) Remick | Woody Herman Decca Cab CallowayOkeh |
| | Moonlight Cocktails (4) Jewel | Glenn Miller Bluebird |
| i | I Don't Want Walk (4) Paramount | Harry JamesColumbia Vaughn MonroeBluebird |
| ١. | String of Pearls (4) Mutual | Genr Miller Bluebird Woody Herman Decca |
| | Somebody taking Place (3) Shapiro | Benny GoodmanOkeh Vaughn MonroeBuebird |
| ٠. | On Street Regret (2) Loeb | Vaughn MonroeBluebird Sammy KayeVictor |
| ı. | Rose O'Day (7) Tobias | Kate Smith Columbia Woody Herman Decca |
| ŀ | Miss You (1) Santiy | Bing CrosbyDecca Sammy KayeVictor |
| ١. | White Cliffs of Dover (11) Shapiro | Sammy KayVictor |
| | | |

| . UIDER PAYUI | MILES |
|--|--|
| (These records are directly below first umber of weeks in parenthesis are fadin | |
| ear Mom (Republic), | Sammy KayeVictor |
| rything I Love (Chappell) | Glenn MillerBiuebird |
| ouple In Castle (Famous) | Johnny Long Decca Gienh Miller Bluebird |
| meone's Rockin' Dreamboat (Advance). | (woody Herman Decca |
| ometimes (Berlin) | Vaughn MonroeBluebird Tommy TuckerOkeh |
| y Little Cousin (Dorraine) | . Benny GoodmanOkeh |
| hat To Do (Leeds) | . Andrews SistersDecca |
| oot Suit (Greene-Revei) | Kay KyserColumbia Andrews SistersDecca |
| ingerine (Paramount) | Jimmy Dorsey Decca Vaughn Monroe Biuebird |
| andy Is Two (BVC) | Abe LymanBiuebird |
| ow Do I Know It's Real? (Chappell) | Freddie MartinBluebird Guy LombardoDecca |
| | |

Band Reviews

WILL OSBORNE ORCH (14) With Marianne Hotel Mushlebach, Kansas City

ne Carnevale, who closed (8) five months at Williamsville outside Buffalo, forming new to include himself on plano,

BIG on his Return Engagement . . . Currently at the New York **STRAND**

BIG In the Jukeboxes with 'I Surrender Dear'-'This Is No Laughing Matter'-'Arthur Murray Taught Me Dancing In A Hurry'-'Dear Mom'-Exclusively on Okeh records.

BIG Record Breaking Tour of One Night Stands . . . Just Concluded.

 Record Breaking Appearance in the Cafe Rouge at the Pennsylvania Hotel, New York ... and already signed for a return engagement starting May 4 . . . for the entire summer season.

The Man Who Plays the Sweetest Trumpet in the World .

AND HIS ORCHESTRA

featuring THE STARDUSTERS and GARRY STEVENS

Personal Management—DON W. HAYNES 1270 Sixth Avenue, New York

TWO IMPORTANT DATES IN SONG HISTORY

On November 11, 1938, KATE SMITH sang for the first time "GOD BLESS AMERICA."

On March 6, 1942, KATE SMITH introduced another song, by the same writer "I THREW A KISS IN THE OCEAN."

Brown Sets Band Pace in Theatres At Strong 59G, Long Solid \$36,000. Masters OK 18G, Spivak Lags, 25G

(Estimates for This Week)
Les Brown, New York (Paramount; 3,664; 35-55-65-99)—With Connec Boswell, other acts, on plt platform; 'Fleet's In' (Par) on screen. Fact that several favorites of the Par fans who have played house in person among those in 'Fleet's In, counter with current stageshow to heavy draught; first week

provide heavy draught; first week through last night (Tues.) a sock \$50,000. Show remains three weeks. Dake Ell 11g for a, Philadelphia (Eante; 27,00; 55-46-57-86-57)—Backed Start (1998). Combo racking up hetry \$21,000 with little help from mild film which was either panned heavily or fluffed by crits. Parine Feldad, Minneapolis (Ormero Feldad). Minneapolis (Ormero Feldad). Minneapolis (Ormero Feldad). Minneapolis (Ormero Feldad) with mild Robinson rightly billed over band, but dancer's first flood appearance in

Robinson rightly billed over band, but dancer's first local appearance in 11 years. First time here for band All-colored stage revue, plus Bedtime Story' heading for satisfactory \$14,000, due principally to Robinson and Olive Plus Bedting Story and

Shap Fields, Newark (Adams; 2-600; 28-35-90-9)—Plus South Tahit' (U). Sharing bill with other acts, including Yvette and Gil Lamn Or-chestra is helping to good \$18,500. Bils Fitsgerald, Bullmore, Chippo-drover, 230; 17-25-2-39-4-5-5-60. With Interpols and Date with Fal-

With Interoots and "Date with Fal-con" (RKO). Band and Interpols car-rying load; rosy \$15,500. Squeezing in extra shows daily.

Glen Gray, Cleveland (Palace; 3, 000; 30.5-32-5.66)—With 'Play-Ciray's organization because "plcture and supporting vaude not too forte. Okay \$15,000, excellent considering. Johany Long. Detroit (4,000; 40-5-85)—Teamed with Andrews Sis-ters on stage and 'Shanghal Gesture' to stage and 'Shanghal Gesture' Solid \$35,000, with Long crew shar-ing credit three ways.

Solid \$45,000, with Long crew shar-ing credit three ways.
Chico Mars, Pittsburgh (Stanley, 2,000, 30-44-5,60)—Plus Dangerous-solid to the considered much help, tence Mars gets credit for \$15,000, slightly better than par bere. Some stage assistance from Lorraine & Rogsam, popular in town.

Frankle Masters, Chicago (Orien-Frankle Masters, Chicago (Orien-

The Song Everyone Is Talking About !

WE'LL MEET AGAIN

DASH - CONNELLY, Inc. 1619 Broadway, New York SOLLY COHN, Gen. Pro. Mgr

MEREDITH WILLSON'S AMERICA CALLING

tal; 3,200; 33-44-55)—With 'Road Happiness' (Mono). Masters strong favorite in town and will take nifty \$16,000. Film means nothing on this

awayaw. zum means notoing on this date. Legata, New York (Strand 1796; 83-56-649).—With 'Always in Tailing 150; 83-56-649).—With 'Always and tailing to attract 'em, with less than \$2,000, lean, indicated for fart week. Holds over anyway.

Joe Yeasti, Brooklyn (Strand: 2,-800; 30-65-55).—With Hal LeRoy on stage and '800/D Issapsets' (WB). Four-day run only seeble \$45.00.

Gelff Williams, Milwander Gelff (CG). While appealing to more conservative band fans rather than 3it-terbugs, drew satisfactory, \$12,000, okay at this 590. Helped by Georgea and Jalma on stage.

Band Bookings

Georgie Auld, March 23, one-night Log Cabin, Armonk, N. Y.

Log Cabin, Armonk, N. Y.

Tommy Borsey, May 1, Pennsylvania State College, State College, Pa.; 2, Sunnybrook B., Pottstown, Pa.; 3, County Center; White Plains N. Y.

vania State College, State College, Pai, 2, Sunprivoto B., Potitstown, Pai, 2, County Center, White Plains, Pai, 2, County Center, White Plains, Gray Gorden, April 22, two weeks, Brunswick hotel, Boston.

Louis Prinan. April 4, four weeks, Syracuse, the Control of the Control

Dave Rose, former arranger for Bob Chester, now with Frankle Masters. Chester starts four weeks at Sherman botel, Chicago, May 6.

CATCH THE NEW JOHNNY LONG HIT

BREATHLESS

DECCA, No. 4191

Personal Management-Jack Philbin Direction-GENERAL AMUSEMENT CORP.

My Foster Son-

Teddy Powell's is another band with a star instrumentalist so young that the leadar has be-come his guardian. He's 17-year

so young that the leader has been been surfailen. He's 17-year old Tommy Taylor.
Corky Ofform see the first been surfained to the surfailed to

up.

If the Army continues to drain off of age musicians there's a good possibility such deals will be common.

Scott Amherst Date Nets 87% Studes; Spivak Sock 61/3

Charlia Spivak's draw at Brook-line C. C., Philadelphia, a week ago Saturday (?) was not 2,260 as re-ported by 'Varlety,' but totaled 2,470,

a new season's record for the spot. a new season's record for the spot.

Gus Arnheim (Mauerie's Pavilion,
Bremerton, Washington, March 11).
Arnheim drew nice total of 750
dancers at 75c advance, \$1 at door.

Henry Busse (Westwood Country
Club, Little Rock, Ark., March 13).
Busse played to fine crowd of 1,151
people at \$1.25 and \$1.50.

Bobby Byrne (Ritz B., Bridgeport, Conn., March 15). Ritz found Byrne's lure okey, playing to 1,232 youngsters at 88c..

Del Courtney (Capital theatre, Manitowoc, Wis., March 11). Scaled from 20c to 55c house drew 2,113 with Courtney for gross of \$1,715;

neat.

Hank D'Amico (Palisades, McKeesport, Pa., March 13). Jim McGirr, operator, says D'Amico played
to 1,000 dancers at 55c and 300 spec-

tators at 25c.

Tommy Dorsey (Sweet's B., Oakland, Cal.). Dorsey's Coast dates have been great; at this spot he played to 5,423 admissions, topping Glenn Miller by 1,250; at Pacific Square B., San Drego, he followed with 5,810 admissions, beating a Kay Westerner 2000.

with 5,610 admissions, ceasing a analytic style mark. Sonny Danham-Lang Thompson (Raymor-Papiror B., Boston, March 13). Dunham and Thompson draw 1,000 in twin spots for neat enough gross of \$1,330. Following night (Sat) Thompson teamed with local Jacques Renard and draw same

total.

Les Hite (Roseland State B., Boston, March 14). Hit played Raymor last week and drew strongly. He got 600 here at 65c-55c for \$540,

got 800 here at 86:555 for \$540, tokey for spot.

Bed Norré (Aragon B., Toledo, O.,

Mach 14). Condisering Lent Norre's

L208 at 506 for 5040 was good?

Amberts, Mass. March 8). Out of a student body of 750 Scott played to student body of 750 Scott played to 850 and their pariners at hop for studes only; at \$3.30 couple gross, according to committeeman Bill O'Donnell, exceeded combined total C'Donnell, exceeded combined total C'Donnell, exceeded combined total combin

O'Donnell, 'exceeded combined total of past five annual proms.'
Charlie Splvak (Lyric theatre, Bridgeport, Conn, March 9-11).
Splvak set up a new record here, too, drawing \$8,500 in three days at 50c top to run past Eddy Duchin's \$8,200.

\$8,200.

Herby Woods (Totem Pole B., Auburndale, Mass., March 11-14).

Woods, local combo, pulled 7,200 in four days at \$1.45 couple for \$2.20 gross; not equal to work of name bands but sock for a local.

Totem Pole Location Policy Resumes May 27

Totem Pole Ballroom, Auburndale, Mass., returns to its location policy about May 27. Dick Jurgens, Chi-band in, but contracts aren't signed, it would be Jurgens' first eastern date; he bad been scheduled origination, the bad been scheduled origination of the bad been scheduled origination, and the school, Cedar Grove, it v. Bestow-brook, Cedar Grove, it v. Just series and things interfered. Totem Pole began its location policy last Pall, but suspended it in winter, well-earl operation for the winter.

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekened and

| | 650 |
|--|-----|
| | 100 |
| | 550 |
| Lani McIntireLexington (300; 75c-\$1.50) | 400 |
| Jimmy Dorsey Pennsylvania (500; 75c-\$1.50) 5 2,250 11 | 000 |
| Vaughn Monroe* Commodore (400; 75c-\$1) | 125 |

* Asterisks indicate a supporting floor show, although the band is the najor draw. † 2 days.

Los Angeles

Skinnay Ennis (Ambassador; 900; \$1-\$1.50). Getting along as well as an be expected for only two nights (Fri., Sat.); 800 covers not so velvety, Ennis radio rep basn't helped.

Phil Harris (Biltmore; 1,200; 50c-\$1). Name proving strong magnet, anther 5,000 payees on the week. Drawing from all sections of town.

Chicago

Chuck Foster (Continental Room, Stevens Hotel; 400; \$1.50-\$2 min.). Foster doing all right in week. Lent and tax generally in slump; 2,200 customers again.

Mayler Cugat (Empire Room, Palmer House; 600; \$3-\$3.50 min.). Despite drop-off of convention business Cugat held on well with 3,200 cus-

Gene Krupa (Panther Room, Sherman Hotel; 700; \$1.25-\$2.50 min.). In second week Krupa continued along at excellent pace with 3,400 patrons, Art Eassel (Welnut Room, Biamarck Hotel; 300; \$1-\$2 min.). Kassel holding on well with 1,600 diners last week.

noming on well with 1,900 diners last week.

Emil Golesan (Mayfair Room, Blackstone Hotel; 350; \$2.50 min. Sat.).

Finished bang-up room opening siaw with strong help from Hildsgarde.

It warn't the minimum that counted here, with tabs running into three figures. That's the kind of trade Hildegarde drew. In final week, great 2,400 customers,

Boston

Charlie Barnet (Bermua Terrace, Brunswick Hotel; 850; 55c-\$1 cover). In fourth week, Barnet did well with 1,900 covers mainly on weekend when cover is \$1. Average for four weeks was 2,200, a record for spot. John Kirby opened Monday (18).

John Kitby opened Mondey U8).

Leighéan Neble (Terrace Room, Hotel Statier; 480; \$1 cover). In ninth week of indefinite engagement, steyed right with his normal 800 Fighton Reby Revman (Oral Room, Copier Plaza; 30); \$1 cover). With Drothly Lewis Ice Show, drawing good bis for spot with 1,400 covers. Griff Williams opens Friday (30) with the show remaining for another circlight.

Don Bestor (Charles Room, Belvedere Hotel; 500; \$1-\$2 min.). Felt Lenten slump and dropped a bit to 2,200 covers on third week. Has two more rounds to go in this after theatre spot which keeps closed on Sun-day nights.

Philadelphia

Pancho (Garden Terraca, Benjamin Franklin Hotel; 500; \$1.50-\$2 min.). Played to about 900 diners in first four days of return engagement— (Continued on page 55)

Mrs. Thomason's Bullet

Spartanburg, S. C., March. 17.
Mrs. R. T. Thomason, whose husband is leading Carolina distributo
of Juke boxes, records and sheet
muic, was seriously wounded by
here. Mansion had been burglarized
several times, resulting in large
bauls of jewelry and other valuables.

Mrs. Thomason, investigating prowler, who fied, fell while carry-ing revolver, received bullet in spine.

"A NEAT ENTRY" -Variety, Mar. 11, 1942 "More Than You Know" AND "Down for Double"

OKEH Record No. 6584 COUNT BASIE And His Orchestra

Per. Mgt.: MILTON EBBINS

"Champagne Music"

LAWRENCE WELK

NOW ON RECORD BREAKING TOUR

• Third Successive e Third Successive Engagement RIVERSIDE STANLEY

THEATRE PITTSBURGH MILWAUKEE OPENING TOWER THEATRE, KANSAS CITY

WEEK MARCH 20

Direction: FREDERICK BROS. MUSIC CORP., New York, Chicago

MATERIAL AVAILABLE-PROGRAM IT TODAY SLAP-HAPPY WACKY

(From the Promised Land)

Murray Singer Music Pub. Co., 1674 Broadway, N. Y.

Heart-Throb Ballads Sell Strongly: More Pop Hits Current Than Usual

The sheet music business last week assumed a complexion that hant's prevailed within that industry in at least of the last of comeback of ballad.

of balled.

Because the sales pull is spread over so many songs, the alignment of best sellers will during the next few weeks undergo far more frequent changes than has been customary. Whereas White Cliffs of Dover held No. 1 spot for the spit of the seller of the sel

to remain at the top for half that suffile Cliff rates as the only settlemental war ditty that has clicked in a big way since America's entry in the war. The torch balled, Blues in the Night' continues to move authential quantities across the Somebody Else Has Taken My Piace', representative of the more corry school or balled, seem to be surging sturdly to the top of the best-chile rooter.

Gus Martel sold his song, 'Ganga ria,' to Republic for use in 'Remem-ber Pearl Harbor.'

It's the CHAMPAGNE novelty. Sparkling and gay-

Vos Zokt Eer

Arranged by VIC SCHOEN



BARON ELLIOTT

ACME MUSIC CORP. 562 Fifth Ave., New York SAMMY SHAYER-Gen. Mer.

MEREDITH WILLSON'S AMERICA CALLING

THE MUSICAL TREAT OF 1942 "THE TALE OF

PETER AND THE WOLF"

From the Orchestral Fairy Tale by SERGE PROKOFIEFF

POPULAR LYRICAL ADAPTATION BY HAROLD J. ROME

COPIES AND ORCHESTRATIONS NOW AVAILABLE

Write for Material

Harman Music, Inc., 1619 B'way, New York, N. Y.

General Manager:-HARRY GOODMAN

Milwaukee, March 17.

Sam Lawent and Norman Miller, youngsters with songwriting yen, hitchhiked to New York and hounded a lot of musle publishers in an effort to get a hearman of the second first base, which in this case was Joseph E. Howard's promise to have the number printed.

Estated for an little the boys here Lawent's stather is junk dealer. Lawent's father is junk dealer, the got the Milwaukee County Junk Peddlera' unlon to adopt the song as its official anthem. The second is the song as its official anthem to the second of the song as its official anthem to the second of the song as its official anthem to the second of the song as its official anthem to the second of the song as its official anthem.

'Junkman's Serenade'

VON TILZER IS TIRED OF GENE BUCK'S OUERY

Harry Von Tilzer, of Harry Von Tilzer Music and Lou Levy, of Leeds Music, appeared before the pub avallability committee of

and the suppless of the public committee for more money? The recital drew an angry retort from the publishers' committee. They suggested to Von Tilter that the next special of the publishers' committee that the next was to be told that the publishers availability committee that follows a valiability committee that follows to be told that the publishers to be told that the publishers to be told that the publishers it is none of Buck's concern as to the latest the publishers. Because of his status as a writer discount of the publisher requests.

Because of his status as a writer discount of the publisher requests with the publisher requests with the publisher requests.

BMI-Mutual Delay the Ink

Broadcast Music, Inc., will not have a new contract from the Mutual Network tomorrow (Thurs-day), the date on which BMI's new

day), the date on which BMI's new nine-year agreements are supposed to go into effect. Mutual instead has elected to go along on a month's ex-tension of its license with BMI. During that month Mutual will pay BMI on the new fee basis and without practicles. without prejudice.

Lennie Hayton writing the score for 'Plerre of the Plains' at Metro.

(Week ending March 14)

(Week ending March 14)
Deep Heart Torsa. Melodylane
Dou't Want Walk. Paramount
White Cliffs. Shapiro
Blues in Night. Remick
Mies You. Shapiro
Mies You. Shapiro
Mies You. Shapiro
Somebody Taking Place. Shapiro
Some O'Day. Tobias
Sometimes Berlin
Sometimes Berlin
Remember P. Harbor Republic
Couple in Castle. Famous
We'll Meet Agian. Dath
You Made Me Love You. B'way

ASCAP BACK IN KANSAS

ASCAP resumes its licensing of Kansas music users today (Wednesday) under an agreement that has dead of the control of the con

do ousness with the Kansas authori-ties. Do G. Psine, ASCAP general manager, will meet with the attorney general of North Dakota in Bis-marck, Friday (20) to outline a similar agreement of compliance. Stated to attend the meeting also is a committee of North Dakota broad-casters.

An agreement which would give ASCAP legal standing in Florida is still in abeyance.

Tobani Family Finally Wins a Round in Long Fight With Fischer

Carl Flosher, Inc., is appealing to the N.Y. circuit court of appeals for a reversal of the \$5,000 judgment that the Tobani family was granted the week before lask in the Appellation of the State of t

vived her by seven years during which time Fischer paid him \$7,000

wived her by seven years during which time Pischer pisd him \$7,000 After falling to establish their rights to the robani arrangements through illigation, the Tobani heirar trights to the matter of the \$3,000. The result is the result of the result in the robani hiddern contended that the promised monity was invested in Mrs. Tobani, and it accrued to her estate even though the Fischer agreement provided that accrued to her estate even though the Fischer agreement provided that husband's death. Supreme court justice Henry J. Wenzel, before whom this issue was tried, ruted in Fischer's favor, ruling that the estate had the wide. Finding of the Appellate Division was a reversal of Justice Wenzel's decision. Division was Wenzel's decision.

Leslie and Gottler Sue

Over Tune in Fox Pic

A suit by Edgar Lesi: and Archie Gottler, songwriters, against: Mills Music, Inc., and 20th Century-Fox Film Corp. was revealed Friday (13) In N. Y. supreme court when a note of Issue was filed for an April 6 trial. Suit had been filed June 17, 1941, but had not beeh disclosed up to this time.

1941, but had not been disclosed up this time. Plaintiff, composers of the song, America, I Love You," gave it to Kaimar & Puck to publish in 1916. Hearth of the song and the compaint of the song, and the compaint is that Mills granted 20th-Pox permission to use the song, without their permission, in 'Tin Pan Alley' An injunction, accounting of profits and damages are asked.

15 Best Sheet Music Sellers Prices Demanded for Pix Rights To Familiar Music' Called Way Out of Reason by Film-Makers

On his return last Friday (13) from a visit to the west coast, Harry Fox, agent and trustee, reported that his recent meeting with film producers disclosed that they were anxious to make a much wider use of familiar music but that publishers were because of misunforstendings. of familiar music but that publishers were, because of misunderstandings as to soundtrack uses, making such expansion difficult. For was informed that the prices saked for that class of music was far out of line and that as a result of this condition pending on familiar music as much as they would like to and instead made broader use of the material furnished by their staff arrangers.

For explained, that what the

furnished by their staff arrangers.

Fox explained that what the
studies had particularly in inind was
background music. The film producers think that the average pullisher has a distorted conception of
the use to which his familiar music.
L put, and that this misunderstanding is largely responsible for the unjustified syndronization prices asked

(13) in many. If a publisher is told that farry a tune of his is to be used several tat times in a film he immediately projumps to the conclusion that it is not a film he immediately projumps to the conclusion that it is of the conclusion that it is of the conclusion that it is of the conclusion that it is often to be a set as high face. The fact as it is absent usually turns out it that the multiple is use has been decided on mercly as a such device for breaking up a continuous and the conclusion of the co

Charlie Warren Resigns

Charlie Warren has resigned as professional manager of the Trlangle Music Corp., a subsidiary of Bregman-Vocco-Conn. Warren has been ill for a couple weeks and he plant to take a vaca-tion immediately.



THE ODDS ARE 30 TO I AGAINST YOU

IN PICKING A HIT Of 3000 songs published annually, only 100 attain "hit" rating. Why gamble your arranging investment against those odds? Robbins eliminates the queswork in your programs by publishing only those songs that have survived the "acid-test". Play syrings that have survival the accepted of the ROBBINS WAY proven the most consistent and infallible.

Hoady Carmichael's greatest song since "Stardust"

THE LAMPLIGHTER'S SERENADE

Lyric by Paul Francis Webster Music by Hoagy Carmichael

The first big novelty song of the war

DON'T SIT UNDER THE APPLE TREE (With Anyone Else But Me)

By Lew Brown, Charlie Tobies and Sam H. Stept

Everybody's prediction - A Hit!

SOMEBODY NOBODY LOVES

Words and music by Sy Miller

The popular one-step in the tempo of "Ferry-Boat Serenade"

IF I COULD ONLY PLAY A CONCERTINA

Lyric by Al Stillman

Music by Joe Burke

ROBBINS MUSIC CORPORATION

Inside Stuff—Music

Blues in the Night, Dinah Shore and Kostelanetz. A comunication that ought to cuid about enybody. It happened the other Sunday, but nothing happened. A good time, a good singer, and a good band. They're past the first eight bars and it's a stage wait. What's the matter? It finally dewrance the stage of the stage of

Blue Barron, teamed up with Captains of the Clouds' (WB), rode on the crest of big business at the Strand, on Broadway, despite a weak final stanza. Engagement was frour weeks, rare at this house. Takes were \$45,000, \$40,000, \$47,000 and \$20,000, respectively.

Add what they're talking about in executive music trade circles: the feudin' and tiffing going on now between Sidney M. Kaye (BMI) and his conferee, Ralph S. Peer (Southern Music, Peer International, etc.).

Kaye's Tm-Gonna-Sue' Backfires

His Threatened Action Against Harry Fox Is Called Off by C. M. Finney-Purpose Puzzles Lawyers

Sydney M. Kaye, v.p. end counsel AMP-Muzak stock and was slated to of Broadcast Music. Inc., may not, be shared by the state all, get an opportunity to be to board. Benton, a former pauge the earter all, get an opportunity to the country and the country has been considered by the company last year as owner of the should be paid for radio record 33 '495 of the stock. He subsequently and the state of the st ings. The campaign in that direction which Kaye had worked out with Waddell Catchings, chairman of the board-of. Associated Music Published to the board-of. Associated Music Published Catchings, and the board-of t

matters that have been in abeyance Finney's declaration to Fox ame while the transcription industry was successful to the successful to ant change in the stock ownership of the AMP and Muzak was about to be consummated. The report, which menanted from downlown financial circles, indicated that William Ben-ticles, indicated that William Ben-ticles to the successful to the successful

MEREDITH WILLSON'S AMERICA CALLING

Lawrence of the second of the

What the alphabet means to your spelling ABC songs mean to your programs

THE ANGELUS WILL RING AGAIN

The most talked of new song-just released

BARREL HOUSE BESSIE

Melody by writer of "I Don't Want To Walk Without You<u>"</u> Lyric by writer of "Music Maestro Please"

PENNY ARCADE

By writer of "Merry Go Round Broke Down"

ABC MUSIC CORP., 799 Seventh Ave., New York JERRY JOHNSTON, Prof. Mgr.

Cleveland Philadelphia Chicago Hollywood

ANGETY

and which provides that neither shaces of the same property of the members and the same property of the sa

leo pay a special fee for their Ilcenses.
Several music industry lawyers
Isst week expressed themselves as
puzzied by Kaye's sectios. It seemed
the position of his broadcaster afdilates by forcing this issue into the
position of his broadcaster afdilates by forcing this issue into the
courts. They pointed out that in
the event he lost and the courts held
that copyright owners could issue a
when the copyrights would find
themselves free to apply this same
principle to phonograph records and
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SIGMUND ROMBERG AGAIN HEADS S.P.A

Sigmund Romberg has replaced Irving Caesar as president of the Songwriters Protective Association. The naming occurred at a meeting of the SPA countil Monday (10), the office because of his occupation with other pursuits, such as broadcaster, legit musteal producer and music publisher. Romberg was president for several years prior to Committee was named at the semi-

To several years prior to 1937.

Committee was named at the same meeting Monday to nominate candidates for the council. With Charles Toblas as chairman, this committee consists of Abel Baer, Stanley Adams John Jacob Loeb, Paul Adams John Jacob Loeb, Paul Ray Henderson. The SPA will hold its annual meeting the middle of April.

Herman Starr Decides to Publish 'Soldier's Dream'

Publish 'Soldier's Dream'
Herman Star, head of the Warner
Bros, publishing group, has advised
Gowth H. Morris, of Mayfal's Music
Co, that he (Starr) propose to go
hand with the losses
A soldier's manner of the losses
Dream's even though Morris has a
unuber out with the title of 'What
Does a Soldier Dream Of.' The latter time, written by Dreaf of 'What
Does a Soldier Dream Of.' The latter time, written by Dreaf of 'What
Does a Soldier by Dreaf of 'What
Does a Soldier by Dreaf of 'What
Starr had a tengthy discussion latweek with Morris over the wonger similarity of theme but, after
thinking it over, he discreted the
Hinking is over, he discreted the
Hinking is over, he discreted the
Friend number for a while.

Friend number for a while.

Music Notes

Boy Webb assigned to score 'My Favorite Spy' at RKO.

Freddie Rich scoring Wildcat' at

David Buttelph writing the musical ackground for 'Street of Chance' at aramount.

Ray Whitley cleffed three songs, 'Grab That Ball of Fire,' Twilight Trail' and I Hear the Call of the Lonesome Trail' for a forthcoming musical western at RKO.

Merry Macs quartet have taken five tunes for publication by their Merrywood Publishing Co. Teoli-es-go, by Roy Chamberlain, Edna Fisher; Navor Befora, Jose McMichael; Olivia, Eddie Cherlos House, Company of the Compa

Mack Paul, contact man here for E. B. Marks Music, has become a

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all introports—MBC, CBS, Blue, and Miritad—as represented by WEAF—WMAEC and WOR N. Y. Compilation hereuith covers week begin Monday through Sunday (March 9-15) from 5 p.m. to 1 a.m. an based on, data provided by Accurate Reporting Service regular check. ces embraces all three mted by WEAF-WJZ.

| source for the music publishing industry. | , | |
|--|-------------|---|
| TITLE | PUBLISHER | TOTAL |
| Don't Want Walk-+'Sweater Giri' | Downwarmi | |
| Don't Want Wark-1 Sweater Giri | Paramount . | |
| *Deep in Heart Texas | Melodylane | 30 |
| Miss You. Rose O'Dây. SomeBody Else Taking Place Tangerine—†Fleet's In' Blues in the Night—†Blues in Night'. | Santly | 20 |
| Rose O'Day | Tobias | , . 20 |
| Somebody Else Taking Piace | Shapiro | 25 |
| Tangerine t'Ficet's In' | Famous | 19 |
| Blues in the Night-t'Blues in Night' | Remick | 11 |
| | | |
| When Roses Bloom | Shanino | , |
| When Roses Bloom | Palet | *************************************** |
| Sometimes | Darlen | |
| Wherever You Are | berini | 1 |
| Wherever You Are | Miller | 11 |
| Fooled | ABC | 14 |
| *How Do I Know It's Real | Chappell | 1 |
| *I Think of You | Embassy | 13 |
| *A Zoot Suit Sing M: Song Island—†'Song of the Islands' | Greene-Rev | eli 1: |
| Sing M. Song Island-t'Song of the Islands' | BVC | 1 |
| Samehady Nobady Layes | Robbins | 1 |
| Anahom Amaigh | Robbits | 1 |
| Jersey Bounce | I owie | |
| String of Pearls | Mutual | |
| String of Pearls | Mutuai | ‡ |
| Always in My Heart—† Always in Heart | Kemick | 1 |
| Autumn Nocturne Happy in Love—t'Son's o' Fun' | Advance | |
| Happy in Love-1'Sons o' Tun' | Feist | |
| | | |
| et amp of Memory | Marks | |
| | | |
| You Made Me Love You | Brondway | |
| tot made me nove route Mr. d'Fleat's In' | Formous | |
| | | |
| Blue Skies | m D W | |
| Day Dreaming. Everything I Love—t'Let's Face It' | T. B. narms | |
| Everything I Love—t'Let's Face it' | Chappell | |
| *Last Night I Said Prayer | Block | |
| **Shrine of St. Ceceiia | Braun | |
| Anniversary Waltz | Mayfair | |
| *Full Moon | Southern | |
| I Paid My Income Tax Today If You Build Better Mouse Trap—†'Ficet's In' | Berlin | |
| If You Build Better Mouse Trap-t'Fieet's In' | Famous | |
| | | |
| Mandy Is Two | BVC | |
| Mandy is 1wo | Regent | ., |
| Racing with the Moon | Witmen's | |
| Racing with the Moon. She'll Always Remember. Tica Ti Tica Ta. We're Couple in Castle—†'Mr. Bug Goes to Toy | Witness. | • |
| Tica Ti Tica Ta | witmark | • • • • • • • |
| We're Couple in Castle-+'Mr. Bug Goes to Toy | vn Famous , | • • • • • • • |
| | | |
| *Angeline *Heavenly, Isn't It?—t'Mayor of 44th Street' | J. Campbell | |
| *Heavenly, Isn't It?-+'Mayor of 44th Street' | Greene-Rev | ell |
| | | |
| | | |
| estaduale Human | Marks | |
| Moonlight Cocktail | Taurel | |
| On the Streat of Regret | Lock | |
| On the Streat of Regret | Witmonk | |
| We Did It Before—t'Banjo Eyes' | D-bline | |
| | | |
| *Dear Mom | Republic | |
| | | |
| In the Coming | Ager | |
| Int Mount Ponget | Mayfair | |
| | | |
| My Little Cousin | Dorraine | |
| Claricale #Claricaria | Famous | |
| Someone's Rockin' My Dreamboat | Advance | |
| Someone's Rockin' My Dreamboat | Thesis | |
| We'll Meet Again | | |

• Indicates BMI licensing: •• indicates SESAC licensing; others are via ASCAP, † Plimusical, † Legitimate.

nember of Co. B, 2d Platoon, 5th Medical Training Battalion, Camp

Paul Merts composing an original score for 'Not a Ladies Man' at Co-lumbia.

Frans Waxman assigned as musi-cal conductor on 'House of Seven Tulips' at Metro.

Lud Gluskin assigned to write the score for Edward Small's picture, 'Friendly Enemies.'

Edward Paul doing background nusic on 'Annie Rooney' for Edward

Jimmy McHugh writing music for Harry Sherman's 'Happy Go Lucky' at Paramount.

Taylor-Mizzy as Team

Santiy-Joy-Select has put Irving Taylor and Vic Mizzy under contract as a writing team. The tieup is ex-clusive and has options running for five years. The initial song published under this alliance is The Three Little Sisters.

Chart Music Co. of Chicago has acquired U.S. rights to 'Chiu, Chiu,' South American melody.

MEREDITH WILLSON'S **AMERICA CALLING**

CHERIO MUSIC PUBLISHERS, INC.

CANCEL THE FLOWERS

TOMMY TUCKEB (Okeh) 6446 TONY MABTIN (Decca) 4101 GUY LOMBARDO (Decca) 4105 CHARIOTEERS (Okeh) 6509 MITCHELL ATRES (Buebird) Blis98

nie for Your Approval the Song That Explains Itself STRICTLY INSTRUMENTAL

d by HARRY JAMES on Columbia Beco

RECORDED BY HARRY JAMES (COLUMBIA) 36466 * ERSKIPE BUTTERFIELD (DECCA) 8600 * FUBLISHED BY WALTER BISHOP, 1650 BROADWAY, NEW YORK

4 Major N.Y. Booking Offices Confer In Philly on Pa. License Stipulation

Philadelphia, March 17,

Representatives of the four majo New York booking offices conferred last week with State Department of Lebor and Industry officials here on

Labor and Industry officials Dreson the question of the transition of the control of the question of the transition of t

the New York firm, also under Slate lessens, with Douglass, and his assistant, Anthony C. Sharkey, we representatives of Music Corp. of Ametica, William, Morris, Cokaolisation, William, Morris, Cokaolisation, William, Morris, Cokaolisation, William, Morris, Cokaolisation, William, Morris, Cohaolisation, William, Will

Frisco's AGVA Would Suspend Meetings for Duration; Map War Aid

San Francisco, March 17.
Local American Guild of Variets unit has issued its first fourpage printed monthly builetin tables
For Your Information, Please. Lead
story advises that membership methogs have been cancelled for the ditime doing something to bely time doing something to bely the

war effort.
Unit currently is without officers, executive board having been dissolved by the national, and no election has been called as yet by Theodore Hale, administrative chairman.

CAROL BRUCE FOLLOWS

Carol Bruce will be the succeeding headliner to Joe E. Lewis at the Copacabans, N. Y., but there will be a 12-day interlude between Lewis closing (March 22) and Miss Bruce's Opining (April 3). Reason is the Copin Cop

Auril 2. William Morrie agency set Mills Bruce for both dates.
Lewis will have rung up a record run for a heading at the Cops. He opened Dec. 31. Lewis now heated per concidence, Miss Bruce has just ended a U stint.
Monte Proster plans to run his new Cops show instet until June 1, then Monte Proster plans to run his new Cops show instet until June 1, then Cops show instet until June 1, then Good and the Cops show in the Cops sh

mer, Copa is now the only nitery in N. Y. on the air with a commercial seven nights weekly. Station is WNEW, and program at 11:30 pm., as by the Blackstone agency, is composed chiefly of Samba and the Bradillan records linked to the songs used in the Copa shows.

Ramon Reachi Sets Up Mex Booking Agency

Mexico City. March 17.

Mexico's first organized show hailness agency has been established
here by Ramon Reachl, known in
La a a performer (Ramon and
ness) and bullroom daneers) and
nessy of the control of the control
Americana. It will have affiliation
with leading U.S. bookers for American
can act in this country.

The control of the country of kings in Mexico have been

Insurance

Joe E. Lewis, who heads for the Universal studios from New York, March 31, for his initial picture, has been writing news-

preture, has been writing news-paper pais:

'I wanted to write you before
I went to Hollywood because I
might accidentally make a good
picture and find myself too im-portant then to tell you how
much I appreciate your help.'

USO ORGANIZING **CAMP SHOWS** IN CHI AREA

Chicago, March 17. Camp Shows, Inc., for Chicago area is now being organized through the United Service Organization and

area is now being organized through the United Service Organization and a working executive committee has a working executive committee has be set up in the Woods building and shows will be sent out regularly to the Statin Corps Area and the Ninth Islamps and Il naval bases in the Statin Corps Area and the Ninth Corps Area and Area and the Ninth Corps Area and the Nint the doing something to neep the control of the committee, as advisors—accupte board having been disched by the national, and no need to be control of the committee, as advisors—are Hale, administrative chalrman ore Hale, administrative chalrman carrieves for future units. He'll performers for future units. Delinar will be in Batted Creek, to Delinar will be in Batted Creek, and better Gay 86c unit.

YACHT CLUB, PITT. KIBOSHED BY FLOOD

ADDONIED DI TAVOUD

Small foot ji tuburgh, karch 17.
Small foot ji tuburgh, karch 17.
Small foot ji tuburgh, karch 17.
Small foot ji tuburgh karch 17.
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2 Ohio Nitery Fires

Toledo, O., March 17.
An explosion and fire caused \$1,300
damage March 11 to the Three Star
Night Club here. It had been under
reconstruction after \$1,300 fire several weeks ago. It's believed an accumulation of gas escaping from an
open pipe beneath the floor was
ignited by a gas hetere.

Port Clinton, O., Fire Port Clinton, O., March 17.
The Beech Bar night club building at Scher's Beach, near Port Clinton, O., was destroyed March 11 by fire of undetermined origin with loss estimated at \$5.00. Loss partly covered by insurance. Spot owned by William Gabel and operated by William Cullens.

Outdoors Men Vote Aid To Chi Defense Group

Chicago, March 17.
Outdoors amusement men' have tled themselves in with the regular amusement and Recreation Division of the Commission on National Defense.

rense.

Integration was voted by the Outloors Amusement Congress in its
nesting in town last week.

CARROLL-AGVA **PATCH DISPUTE**

Pending arbitration of seven disputed points with American Guild of Variety Artists by three arbiters of Variety Artists by three arbiters to be named by American Arbitration Association, Earl Carroll will send out his 'Doc' Rockwell unit, opening today (Tuesday) at San Diego. Troupe comes back to town for a week at the downtown for a beek at the downtown or behum opening March 25. Both Carroll and AGVA have agreed to comply with the findings of the arbi-

Points in dispute comprise guaran roints in dispute comprise guaran-teed playing time, furnishing of dress suits for males, strike clause, rehearsal pay, train berths for prin-cipals, number of weekly perform-ances and minimum salaries.

A Job at Billy Rose's Diamond Horseshoe Is Equal to a Career

Is Equal to a Career

Enlisting in the Army or being sensitive of the light of the control of th

Army Takes Over Cape Cod Niteries

Several niteries will not reopen for the summer will not reopen for the summer will not reopen for the summer will not reopen the Army stepped in and took over deales-apseciates. Promingest, among, these is Lou Walters' Latin Quarter at Old Silver Beach, where the hotel is being used for barracks. Walled to the conducts the Latin Quarter at Miami Beach and Boston, with another to omit the conduct of the conducts the Latin Quarter at Miami Beach and Boston, with another to own the conducts of the conducts

York.
Al Taxier's Casa Madrid will be dark, while he will attempt to keep the Rio Casino, Boston, open through summer if heat doesn't

J. Rines Into Loew's State

J. Kimes into Loew s State to Joe Rines, musical director at WMCA, New York, is booked for a week at Loew's State theatre, NY., opening April 2. He'll use WMCA's studio band behind him as he did when he played the house last fall. The Hartman's, John Boles and George Prentiss acts booked for the same week.

Mpls. Acts Against Lewd Burley: 2 Theatres Cited by Police. Mayor

Chi AGVA Pledge

Chicago, March 17.
Arrangements have been made
by tile local American Guild of
Variety Artists for an AGVA
group donation of blood to the
Red Cross national blood bank

Some 250 AGVA members

N.Y. BURLESOUE HEARING **TODAY**

New York burlesque theatre operation will get a hearing fedity to present the present the

MIAMI SEASON SEEN WINDING UP IN RED

Miami, March 17. Local season, as it goes into its finish, may be summed up as poor. No gambling, war, jitters, hit 'n' miss crowds combined to keep things down. Even the few hotels doing well have compromised on their rates.

Walters Sets April 15 to Open B'way Latin Quarter

Lou Walters, whose Latin Quar-ters at Boston and Miami Beach have been eminently successful, inhave been eminently successful, in-vades Broadway to place the name on the Great White Way, nitery formerly operated by George White, with an opening tentatively set for April 15. Rube Bodenhorn, designer of many Boston clubs, is now on the Manhattan, scene to fix over the spot.

spot.
For his opening show Walters will have Frank Mazzone and hir trough of Apache dancers, Emile Borce, Martella and Mignon, Freen Ellida and singer Heien Carroll. Mine. And singer Heien Carroll. Mine. Freen Casino, N. Y., will produce the shows, Kamaroff, ex-director of the Opera Comique, Paris, her husband, will handle the muicl. Irving a Cassman, former partner in New Walters' partners and also press "Read".

Cafe M.C. on Probation As Cleve. Hit-Run Driver

AS Cleve. Hil-Kun Driver
Jack Ulmer, encee at the Hot
Spot, downlown night club recently
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placed on probation.
Meanwhile, Harry Kowit, club
manager, who was refused citizenship because of the army ruckus, declared he was selling his interest to
Nate Fillsdorf, part owner of sepia
Cedar Gardens,

Minneapolla, March 17.

Burleogue is under five here as the result of the live of the live

If F.D.R. Goes on Air Again, Showman Wants Labor to Waive Overtime

Minespolite March 37:
Harry Kat: manager of the Birsch-Katz Alvin, burlesque house, it trying to make a deal with his stagehands and orchestra to permit the halting of the performance that are to allow for the horseful of the performance of the safe to allow for the horseful of the safe of the safe through the house p.a. system. Katz wants the unions or waive overtime on such decasion, or waive overtime on such decasion, the safe of t Minneapolis. March 17.

PAR, CLIFF FISCHER DISPUTE REVUE TITLE . . .

There's a dispute between Paramount Pictures and Clifford C. Fischer on the use of Priorities' in a title. Paramount claims it has regulated and title for a proposed control of the proposed control

Paramount may sue, on the basis of unfair practice and competition, inasmuch as titles can't be copy-righted.

Texas Collegians Slated For Interstate Revue

Dellas, March 17.

Interstate Circuit, Inc., has announced it will aboot the works on a stage extravagance to be known as a stage extravagance to be known collected with the stage of Texas colleges and universities.

There will be a six-week summer three will be a six-week will be a six-week summer stage when the stage of the st

Literati

Jacket text.

Co-author Berrey has been surveying American speech since 1931 and created the Idea of this anthology. His colleague added to it. Dr. Louise Pound, who is president of the American Dislect Society and the American Dislect Society and v.p. of the Linguistic Society of America, enlisted Berrey's collabo-rator, Meivin Van Den Bark, Eng-lish tutor at the U. of Nebraska. Others also collaborated in con-tributing to this yeoman undertak-ing, including an ex-Variety' man, Jack Edwards (Hollywood office).

Jack Edwards (Hollywood office). The Convayes, Menchenes, Winchelless, Gibbonish, Variety'-see (Kryte created by Variety) are officed on the control of the

Wartety, likewise credited by Mencken, et al., as a stylist, nor of George Ade and other immortal creators of Americana. But these are captious details, nothing as compared, with the ex-traordinarily complete, well indexed and cross-indexed bibliography.

Canadian Ed in Jail

Canadian Ed in Jail
Charles C. Stuart, newspaper editor of Blaine Lake, Sask, is now
serving nine months in jail for printing articles contrary to national war
services regulations. Recently, three
members of his family such received
12 months suspended sentences and
were placed under hond when them were placed under bond when they pleaded guilty to obstructing Royal

PHIL REGAN

Opening March 19 CAPITOL, SCRANTON

Personal Representative FRANK VINCENT Beverly Hills, Calif,

OPENED LAST NITE

SAN DIEGO, CALIF.

Still Playing!

EARL CARROLL

VANITIES

Slate Brothers

Buster Shaver with Olive and George

and The Wiere Brothers Cast of 80 Most Beautiful Girls in the World

40th Week

EARL CARROLL THEATRE

Hollywood, California 'Star Spangled Glamour'

4th Month

lege, Army, Navy, etc.,' to quote the classes are sufficient text.

Co-author Berrey has been surveying American speech since 1931 the three other members of his fam-and created the idea of this annihoi. order had been issued to bring the editor to court. Stuart had previ-ously pleaded illness in absenting himself from the trial.

Lee Dolan Vice Gee. Latt
Leo Dolan, day city editor at International News Service, is scheduled to go to London to fill the position formerly held by George Lait.
Lait has been assigned to duty at
Cairo by INS.

Uruguay's Anti-Axis Move
In a move to squeeze out totalitarian propagands, the Uruguayan
Government has ruled that importatarian propaganda, the Uruguayan Government has ruled that importation of sewspapers or other publications printed in any other but democratic languages used officially in the South American continent would be banned.

Languages are Spanish, Portuguese and French.

and French.
Publications mailed to Uruguay
contravening the regulations are aiready being mailed back. Anti-Nazi
ready being mailed back. Anti-Nazi
cially the Argentiniches Tagebiatt,
are appealing the decision. Several
other countries, notably Brazil, have
ruled out local publication of papers
in anything but Portuguese, although
ports.
in accetain number of inports.

LITERATI OBITS

Jose A. Camprubl, 62, owner and ublisher of La Prensa, Spanish anguage daily in N. Y., dled in N. Y. March 11.

language daily in N. Y., died in N. Y. March Lasary, 60, thief Washington Correspondent of the Baltimore Sun for three deeples until last November, died there March II. Yeporter Bhodes N. MerBall, 41, Yeporter W. Greek, W. Grifflin, 53, who up to year app had been with the Macon year app had been with the Macon died there March 15. Mecon, Ga, died there March 15.

BARNEY GRANT MAVIS MIMS

EARL CARROLL VANITIES

Doc' ROCKWELL

MAVIS MIMS

AURORA MERANDA

AURORA MERANDA

FORMANIA SIMTO OF COMMON OF COMM

20 Most Beautiful

"Think-a Drink" HOFFMAN

Strictly Week-End

Even the top New York niter-les nowadays depend on west-chart the young men are in the Army, and auto parking it dan-gerous (tire-stealing, etc.), only the weekend crowds of defense, workers, usually oit-of-towners, can be depended upon in stable numbers these days.

It's curious also to see gobs and doughboys in uniform at the swanklest boltes, this being the contingent of former regular customers' who furlough and frolic on Saturday and Sunday

But the bulk of the biz comes from out-of-towners these day visitors in Gotham for a weekend of fun and spending.

Silver Kept as Exec While Harry Kalcheim Becomes Chi Morris Office Head

Harry Kalchelm goes t Chicago in a week or so to become overall head of the William Morris Agency branch there. Morris Silver com-tinues there as the nominal head. "Kalchelm was until recently book-ing bead of Paramount theatres. In the Cobicago post, Kalchelm will be the company of the com-ton the com-ton the company of the com-ton the

Ferry's Girl Show

Felix (Fefe) Ferry's Monte Carlo reits (rete) retry's monte carlo, N. Y., which he shuttered until April 1 voluntarily, pending reorganization, reopens with a girl show.

John Latouche is authoring the special material. Ferry will operate solely, eschewing the dinner policy and just as a supper club.

GERT NIESEN ON DECCA

Gertrude Niesen makes first re-cording for Decca tomorrow (19). Term deal is being worked out. Cliff Nazarro is making a single disc for Victor.

Paul Draper succeeds Paul and Grace Hartman, dance team, at Wedgwood Room, Waldorf hotel, N. Y., April 2. Hartmans go into Loew'a State, N. Y., that day.

Lee (Castalde) Castle rehearsing new band in New York.

STANDON MEREDITH MADELYN MEREDITH LILLIAN LAKE

THE MADE AND SINCE OF THE WORLD

SET REPORT HEARING

erstone Findings on 4 AGVA Lecale to Be Aired Sharily

A report on the internal statur of three Coast and one midwest local of the American Guild of Variety of the American Guild of Variety of the American Guild of Variety of the Court of the American Guild of AGVA and the Four As within the next two weeks. The report, still being prepared will be inseed on the findings of wall be inseed on the findings of the Court of the Court of Inspection of the San Francisco, Hollywood, Los Angeles and Chicago locals.

20th Century, Buff.

Sets Four Shows

Buffalo, March 17. The 20th Century has underlined our stage shows for the next few

weeks. Thopset T. Murphy, manager, this woek announced the following bookings: 'Meet the 'People,' tab unit March 27; Ina Ray Hutton orch and LeBrun Sisters, April 3; Lou Breese band and Connee Boswell, April 17, and Benny Goodman, April 24.

Saranac Lake

By Happy Benway

Saranac, N. Y., March 17. First blackout in the actors colony 100% success. It lasted one-half

Saranac, N. Y., March IT.

First blackout in the actors colony, a
10% success. It larted one-half
Now success. It larted one-half
William Whitey Matthew, formerly with the Elegisted Tolleawhite the colon of the colon of the colon
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the Will Rogers hospital, Just a
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burn as a hooter, is a new arrival-at
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Mulls Dancer's Plea

The Court of Appeals at Toledo, the states used to the peal of Mrs. Ada Brockett, 28, known as Zorital, snake and spider dancer, who was convicted last summer in Musicipal Court of the was sentenced to six months in the workhouse.

Zorlta was a dancer at the Ken-tucky Klub here when arrested on Aug. 15, 1941.

New Teledo Nitery
Toledo, O., March 17.
New theatre cafe, the Hollywood
Club, has opened locally.
Cost is estimated at \$150,000.

Cabet and Dresden, dancers, will double into Loew's State on Broad-way from the Hurricane, N. Y., week beginning March 19.

Rddle Welts erch, featuring Gerry Richard on vocals, into New Hill-crest, Pittsburgh, for indefinite stay, succeeding Benny Burton band.

Folies Bergere.' Fischer's \$3,000 Revue for USO

Special edition of Folies Bergere' will be built by producer Clifford C. Fischer to tour military and many ports this summer for USO-Camp Shows, Inc. It will cost about 5000 and 5000

day).

Lastfogel emphasized that he wants the aummer policy to show considerable novelty and get away from the more routine presentations which limited camp facilities necessitated during the winter. He asked everyone to toss in suggestions for that purpose.

RISKY INSURANCE

Insurance Counseller Buys Into N.Y.

Morris H. Slegel, whose 'Insurance Counsellor' programs are heard on various radio stations, has bought an

Counsellor programs are heard on various raido stutions, has bought an various raido stutions, has bought an Vort nitery, that has been in financial strait for some time. His half-brother, Robert Roberts, is representing him at the spot, with Walter Stages and the strain of the stages of the sta

Here's what the PRESS

savs about

CABOT and

LOEW'S STATE NEW YORK

WALTER WINCHELL SAYS

HILGALLEN cays "GOLD STAR". TED FRIEND cays "Thrill of a

night time".

WILLIAM HAWKINS cars 'They have original and startling ways of doing swirls and make lightning change of holds in middinarying at an amazing dieg to finish their routines".

VARIETY says 'Outstand's slick ballroomology'. BILLBOARD seys "Sensational

S SUCCESSFUL WEEKS
HURRICANE, New York
MR. SHERHAN and MR. WOLPER

Management: Kenneth Later

A RECORD! The Incomparable

LAVISH PRODUCTION

GORGEOUS GIRLS

SPLENDID COMEDY

See MILES INGALLS

Hotel Astor, New York City

Held Over 6 Weeks at Radio City Music Hall, Mew York

Glamour . Versatility. Personality Charm Comedy Style .

Showmanship Boxoffice .

HILDEGARDE

A review by CLAUDIA CASSIDY
of the Chicago Sun
If people say of a girl "she isn't pretty and she
can't sing," she may have the making of that elusive creature, the chanteuse. They used to say it
of Yvette Guilbert, they said it of Raquel Meller
and now they say it of that enticing perite, Hildgarde. Hildegarde of the Milwankee Spanish and
bumpless "lenny," who is currently appearing at
the Mayfair Room of the Blackstone Hotel.
When Hildegards is in a shown-his ins', are

the Mayfair Room of the Blackstone Hotel.
When Hildegarde is in a show, there isn't any
more abow. With her little piano and its curious
contraptions, its trick lighting, her occasional accompanist, familiarly known as Leo the Lion, and
an orchestra to back her up now and then, Hildegarde is a one woman show even as that other nose
wrinkler, Gertrude Lawrence, who has appurtenances of plot, cast and staging, but is nevertheless, like Hildegarde, alone with her audience.

There are now level we seem this cast of thing

less, like Hildegarde, alone with her audience.

There are people who resent this sort of thing as a form of voracity as shocking as the man enting orchid. I am told of a college professor whose lectures on the drama writhe with adjectival loathing of Miss Lawrence, who in his estimation shares with Tallulah Bankhead the succinct solution as to what's wrong with the stage. I am told by a town the stage of Myself, I think all these girls are outrageous in a Myself, I think all these girls are outrageous in a delectable way. They amuse me—Lawrence with her crackling skill, Bankhead with her throaty impudence, Hildegarde with her mischievous wheedling and her sudden lapses into purely phoney stained-glass glamour. They all have something—personality, charm, magnetism, whatever you want to call the clusive spark that makes others listen while one performs.

ever you want to call the clusive spark that makes others listen while one performs.

Hildegarde has a funny little voice with a whisperin it, but what she does to you with "Vienna" and "The Last Time I Saw Paris" is to remind you poignantly of things you had and lost or perhaps never had at all and want. She isn't pretty? Well, I wouldn't say that. If you have charm, a nice nose and a lovely figure that sways to music, I wouldn't call that uglty. Nor would I underestimate a girl who can work on a floor, enrounded by table customers, who are the most indifferent, the most casually rude of all who pay to be entertained. Who can pull the whole crowd into her spell until a man at the back of the room is whistling a gentle obbligato to her singing, while a man down front succumbs to her pells to dance with her and enjoys it so minch he gets good and doesn't want to stop. Who can twist a phrase ever so slightly and make a song her own, even by adoption a song like "Jenny," which everyone knows belongs to Gertrude Lawrence. For to meet the Lawrence on her own ground takes doing, and Hildegarde does it.

DECCA RECORDING ARTISTE PERSONALITY SERIES

Personal Rep. JACK BERTHLL isle Corp. of Amer

a definite boxoffice attraction" say

GEORGE SUTER, Manager, Savoy-Plaza, New York

A. S. KIRKEBY, Managing Director, Blackstone Hotel, Chicago

The Blackstone

MICHIGAN AVENUE AT BALBO CHICAGO HARRISON 4300

The Gotham, New York City The Drake, Chicago The Blackstone, Chicago The Evanshire, Evanston
The Town House, Los Angeles
Belleview Biltmore, Belleair, Fla.

March 13, 1942.

Miss Anna Sosenko, Personal Manager Hildegarde

Savov Plaza Hotel New York City, New York.

I wish to take this opportunity of thanking you for Hildegarde's splendid engagement during the past nine weeks in our new Mayfair Room at The Blackstone

Hildegarde played an important part in the success of this Room. We are delighted with her work and will look forward to having her back for a repeat engagement at an early date.

Again Hildegarde has proven to be a definite boxoffice attraction and I can say without hesitation her recent engagement in our new Maylair Room was even more successful than her previous two engagements in our Camellia House.

Assuring you of my appreciation for your cooperation.

Cordially yours.

A. S. KIRKEBY, Managing Director.

HILDEGARDE

A review by ASHTON STEVENS of the Chicago Herald-American

A high time was had with Hildegarde, in the Mayfair room at the Blackstone Hotel, and it was high time it was had. She rejoiced the ears of this ardent microphone hater by singing and speaking without one. She had a way with a song that was all her own save for a sweet souvenir of Mitzi Hajos, whom she is too

oung to remember.

Sometimes she put into a Cole Porter (say) liebeslied more pause than rubato (say) hencested more pause than remove (pipe the reformed music critic back at his old tricks!) and the rhythm of the portage perished. But she always held us to the inst syllable. The very crockery listened. She was a magnetic one-man

OPENING

FRIDAY, MARCH 20th

SAVOY-PLAZA

NEW YORK

Night Club Reviews

Terrace Room, N.Y. (HOTEL NEW YORKER)

Woody Herman Orch (15) with Carolyn Gray, Billie Rogers; Ice Show with Adele Inge, Bill & Bets Wade, Ronny Roberts, Bob Russell, Ice Ballet (6): minimum, 75c. week-days; \$1.50 Saturdays.

Terrace Room clicks again with a

mitted Red. White and Blue of 1862.

In the initial segment, Adele Inge.
Romy Roberts and Bill and Berty Wade, three classy sets of Staterty Wade, which was set to be set of the Staterty Wade, which was set of Staterty

years and some success.

Carolyn Gray, vocalist, has improved tremendously since her initial showing with the band in N. Y. last fall. Billie Rogers sings well in a style all her own and plays trumpet soccialties.

Cocoanut Grove, Boston

Boston, March 12.
Mickey Alpert Orch (11), Verdyn
& Wally Stapleton, Sandor Glanz,
Antonia Torres, Kelani Billy Payne,
Ruth Wallace, Buster Kiam Boys &
Girls (12), \$1.50 minimum.

If there's a nitery bargain in town If there's a nitery bargain in town it's bere at the Grove. In addition to the conventional floor show there's champ player challenging any and all comers, plus a brief fashion show. On top of that tonight's (12) trade got on top the convention of the convention o orchestra leader and m.c., handling

orchestra leader and m.c., handling the introa.

The Algorit band, by the way, is currently hitting top stride for dince the hoofing contingent.

Sandor Glant, one art plays the hoofing contingent.

Sandor Glant, one art plays very stage of the hoofing contingent with the hoofing contingent with the hoofing contingent.

Sandor Glant, one art plays very stage of the hoofing contingent work and the hoofing the hoofing the hoofing of the ho

Havana-Madrid, N.Y.

Pilar Lopez, Rosita Rios, Don Casanova, Paco Lucena, Trio Tuchiteco Rolendo, Carlos Montoya, Mayoband (7) and Don Gilberto Rhumbas (6); \$2 and \$2.50 minimum.

Loga & Farer have been operating the Havana-Madrid for several sessons on Brandway, periodically changing it all lating the sessons of the sense of the sessons of the sense of the sessons of the sense Lopez & Ferrer have been operat-

can trios, doing peasant dances. Carlos Montoya is the inevitable guitar specialist; Paco Lucena, flam-enco dancer; and the Maya and Don Gilberto bands alternate for show and dancing. Withal a gou atmos-pheric buy for \$2.

Le Ruban Bleu, N.Y.

Maxine Sullivan, Kay Moon, Rasha & Mirko; \$2 mlnimum.

Maxine Sullivan, Kay Moon, Rasha & Mirko; Sullivan, probably getting the top salary ever paid by host Herbert Jacoby for an act at this meaning the salary ever paid by host Herbert Jacoby for an act at this proving her worth. This is a return booking, and the ofay customers, and the salary cover and th

BLUE ROOM, N.O.

(HOTEL ROOSEVELT)

New Orleans, March 15.

Joe Reichman Orch, Martels and Mignon, Bob Evans, and Raul and Eva Reyes.

Despite the Lenten season and the town's predominantly Catholic population, this leading nocturnal rendezvous continues to attract capacity biz. Current entertainment is among the best offered in swank

istion, this leading noturnal renderous continues to attract calcarvoir continues to a superior calcarvoir calcarv

El Morocco, Montreal

Montreal, March 15.

Benny Fields, Al Bernte, Jack
Denny Orch (9), Robinson & Martin,
Carlos & Carita, Irene Hilda, Line
(8); no cover.

big furnaway crowd. Fields howevery trick in the trouper's repertory and it's amazing what he can do the control of the contro

Biltmore Bowl, L.A. (BILTMORE HOTEL)

Los Angeles, March 12.
Donald Novis. Paul Winchell,
Petch & Deauville. Radford & Hurley.
Phil Harris Orch (14): cover, \$1
Saturday; 50c. week nights.

For some years now this down-

For some years now this downbowling and he some concerning this
and way points. What keeps its
and the some points was a some points
and kent it there. There's a nameall Nowis, a longtime fave with the
coats, heading the floor show, andtertainment and good time to unlimber the nethers. Drike start at See
and toothtome. No glimmicks, and
the customer is king. That's thes
the cover was dispensed, with an
iminimum abustituted. Now the
day the some points was a some points
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Unit Review

SKETCHBOOK REVUE (BBOADWAY, CHARLOTTE, N. C.)

Neiss Trio, George Shreck, Bob & Helen Watson, Ernest Hatt, Pat Sheridan, Cella Dancers (10), Hughle Emmons Band (4); 'Man from Head-quarters' (Mono).

Frank Taylor's 'Sketchbook Rev

s Emmons Bond (6): "Man from Headquarters' (Mono).

Prank Taylors 'Sketchbook Revue'
is a tirm, fast-moving unit that's
is old entertainment from start to
The Ness Tro, acrobat, top the
show with a sock performance on
The Ness Tro, acrobat, top the
show with a sock performance on
the perfectly thread earlia
gyrations are contributed by the
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ding array to perfectly tring a catcher,
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member of trong works as catcher,
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New Acts

MILLS, LEE & POWERS
Comedy, Dancing
Comedy, Dancing
Apollo, N. T.
Thio of male tumbers consists of
the short, stock clown. Veteran hoofers
They include neat comedy and knockabout grunnatics plus showmanshiput
Tappatering has been framed about
Tappatering has been framed about
Tappatering has been framed but
Tapp

TED CLAIRE Comedy 6 Mins.

The Mark.
Tower theate, Ransas City
Twit Copper Ted Claire introduced by the Copper Ted Claire introduced to the U. S. from three years Down
Under. Routine be'a now showing is under. Routine be'a now showing is a Brooklyn snowbird: but embellished with some pointed comedy lines. Rounds out his act with as a Brooklyn snowbird: but embellished with some pointed comedy lines. Rounds out his act with as a Brooklyn snowbird on You, and a softshoe semi-eccentric terp.
Tit All Depends on You, and a softshoe semi-eccentric terp.
Customer approval. was hearty, or a count be whether a dope is not more an obsect of pity than of comedy. To obsect of pity than of comedy and the country of the c

Waste Rubber Stretched

Into Det. Nitery Admission

Montreal, Morch 15.

Benny Fields, Al Bernte, Joek
Denny Orth (9), Robinson & Mortin,
(6); no couer.

Featuring best billing to come to Montreal for the state of the state of



Variety Bills

WEEK OF MARCH 20

nnection with bills below indicate show, whether full or split week. opening day of

Paramount

NEW YORK CITY
Paramount (18)
Crame (18)
Crame Enwell
Sub Williame
Fope & Louis
CHICAGO
Regal (20)
Count Series
(20)
Count Series
CHICAGO
Chicago (24)
Jes Savitt Orc
Lorraine & Regau
Jeen Blanche

Olympia (19-22)
Rod Rogers
Jack Cole Deno
M Auer & J Hunte ST. PAUL Orpheum (26-23 Bill Robinson Ernie Fields Bd AHAMO

Orpheum (29) Sammy Kaye Ore

Loew

NEW YORK CITY State (18) Bricklayers Ruth Clayton Cabot & Dresdeu Heany Yongman Louis Prima Oro

WASHINGTON
Capitol (20)
Shythm Rockets
Mata & Hari
George Beatty
Marj Gainsworth

Warner

NEW YORK CITY Strand (20) Chas Spivek Ore Rogers Deno Frenk Parle BROOKLYN Strand (20-23)

Privide Units
State of the Stat Jimmy Durente Red Norvo Oro Mildred Balley s Franks (18-18) Joe Venuti Oro Hal LeRoy Gii Maison Maison tt & Eng Bree HLADELPHIA Earle (20) Ray Huttou Ore :kstone Jincketone
Berr & Estee
(18)
Duke Ellington
Eibei Weters
Peg Leg Bates

RKO

BOSTON
BOSTON
BOSTON
AVIOLETE OFF
THE STATE OFF
THE STATE

Gray Casa Loma O
Ruthle Barnes
Little Yough of
Advance & Charly
DAXTON
Colonial (26)
Chico Merz Oro
Gli Lamb Pickert
Carroll & Dietrioh
The Fally
8 Millior & Al Sight
4 Arnaut & Nelle
Lew Parker Op
Bisch Rabert Op

NEW YORK CITY Music Hall (19) Musica Idan (139)

Musica Idan (139)

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nudia McNell
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norge Wiltshire
Windsor (20)
an Kenton Oro
nnie Bekor
Apollon Co
Kie Dunber
Aoromoniace

Drew Apollon of the A

Bob Easton Co
Recede From & J
Reproperty Common Com

MARKEBURG
State (62-25)
Marchell (62-25)

(20-21)
Ray Bolger
Joe Venuti Oro
Benay Venuta
Hermanus Wme 3
SOUTH RIVER
Capitol (20-21)
Bob Easton Co
Gleon & Jeskine
2 Potato Engs
(Two to fill)
sveracuse

Frankie Meedows
Al Green
Greenwich Village
Inn
Henry Arthur
Vera Neva
Carroll Chappell
Fatricle Parker
Lorna Rhods
Gene Monet Oro
Harlem Bendcavou
Edna Mae Harris
Frincese Vaida
Columbos Oro

Julia Gerrity

Carles Lugo
Del Duca Oro
El Marocce
Channesy Grey Or
Chiquito Oro
Fefe'e Monte Carle
Bill Robinson
Ted Straeter Oro
Bob Enight Oro The Three Debe Hotel Pennsylve (Cafe Rouge (Cafe Rouge)
Jimmy Dorsey Oro
Bob Eberly Famous Book Heien Humes Billy Daniels

Bob Eberty
Helen O'Conneil
Phil Weshburn
Hetel Ficcadily
(Georgian Ecom)
Kerry Ens
Hotel Fiorre
(Codillion Hoom)
Ella Logan
Stanley Melhe Ore
Hotel Flara
(Persian Reom)
Dick Gasparra Ore Bitty Daniele
Stump Bammy Price
Stump Bammy Price
Bammy Price
Bammy Price
Bammy Brice
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Bammy Bammy Bammy Bammy Bammy Brice
Bammy Bamm Hotel Flara (Forsian Room) Dick Gasparre Ore Eleanor French Frenk Paris Botel Rocewalt Gny Lombardo Ore Kenny Gardeer Hotel Sheraton (Magray Boom) Ruth Lowe Sair Lee Francis King Honry Nohie Hotel Gavoy-Plam Hildogardo

Hotel Savor-Plam Hildenardo Bob Grant Orc Ketel St. Morita (Cafe de la Palx) Cherles Cotumbus Kathryu Carroli Terri Franconi Meck Perriu Rosalle Gibson Ford Harrison Orc Hotel Suttou

Chung Ye Wha 6 Can-Can Gls Geston 19th Hole Club

19th Hole Club
Leuore Lemmon
Steve Mnrray
Golferettes
Lou Taylor
Rdith Deleney
Geril White
Johnny & George
Angel Velex Or
Bub Mosely Ore
Nut Cleb
Belle Sicene
Lamour 2
Jack Reynolds
Lattic Jog Little
Old Becomandar

Little Joe Little
Old Reumanian
Saudie Benks
Freddie Bernard
Ada Lubina
Ginger Layne
Joe LaPorts Ore

dinear Layne
Joe LaPorts Ore
Flace Elegante
Phili Danie
Phili Danie
Phili Danie
Cliff Courad
Marvis Locktin
Jennetic Gerreit
Flace Elegante
Gerreit
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Semente of the sement

Ashburne
Sylvie St Cleir
Bainbow Roes
Henry Soptt
Linda Wifre
Monun Montes
Alexis Dolinof
Cermen Cavaliar
Clemente Oro
Roban Blen
Mayina Sullivan

Hans Muener En Rathshellar Louie & Gang Sige Club Danny Thomas Bob O Lin Gis Mork Flaher Ore Garrick Stagebs Accot Boys Jimmy Noone I Juns Price Downbeat Em

Evelyn Brock Skeets Tolbert
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Helenge (Vodri Lesner)
(Vodri Lesner Bix Vor-Bighs
Village Sare
Al Robinson
Tex Fletcher
Musin Hell Boys
Towne & Kuott
Palmer Orc
Trini Oro
Village Vanguar
Burl Ivae
Leadbelly Nero
Josh White
Debby Reat
Aun Robinson

Benor Wences
Hermanes Wms
Stuart Morgen
Reymolds Skater
Jeanoud Breise
Jeanoud Breise
Jeime Christy Oro
Mother Kelly's
Owen & Parker
Myles Bell
S Obsesses
White Set tes
Kolly Company
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Mother Kelly's
Kelly Bell
S Obsesses
Kelly Bell

Winnie Heweise die France Schubert Al Traco Ore Holly Branson Hotel Church Hawalians Holes Samuer L'Algiese Graductive Vanauell Pater Minited Holls Forter Ore Corraine Westfall Gwedolyn Vaansell Pater Minited Holls Forter Holls France Forter Forter Holls France Forter F

Ambaseaux
Bert Estlow Ore
Chelsea Hotel
Billy Van I
Charldge Hotel
(Mayriar Bossa)
Marty Magee Ore
Club Nomad
Holeue Francie
Kent Bowarde
Wanda De Muth
Manny Davis Ore
Cosmopalitas Hefe

Cosmopolitus He
Al Millor
Paddock Int'l
Bob Bell
Paddockeers Oro

PHILADELPHIA

Chuck Wissen
Jackballes
Jackballe

Coren Wayne Shelton Vanderbilt He vanderbilt Hetel
(Pago Pago Rm)
Dr Glovenni
Rence & Root
Bse Kalmus
Wanger Gis

(Fago Fago Em)
Dr Gloveni
Renec & Root
Des Kalmus
Wan Kalmus
Wan Germilles
(Guifeream Em)
Russell Swanu
Deon Mnrpby
Gemer & Minor
Chikilo Wright Or
Winnick Sipidde
Den Heely
Ben Ferry
Screwy Hney
Carroll Danc

Emile Petti
Buttery
Rny Benson Oro
Bismarck Hotel
(Walnut Boom)
Ārt Kāssel Oro:
Glorie Hart
Staples & Corny
Gaynor & Ross
Hadiey Gis
(Tavern Boom)

Hadisy dis
(Tavern Ecom)
Dave Pritcherd O.
Dick Wars
Bob Marshell
Anuette Shields
Blackhawk
Orrin Tucker Ore
Lorrsine Benson
Whitey Roberts
Bob Raynse
Scanlon & McGuir
Jose Rosado Ore
Blackston Factor

Jose Rosado Oro
Binckstone Hotel
(Bailnese Em.)
Johnny Duffy Ore
Patti Cieyton
Brase Rail
Margie Whitney
The Cavallers

The Cavallers
Bervoort Hotel
(Crystal Reom)
Tony & George
Joan Baylor
Bob Billings
Eddle Roth Oro
Brown Derby
Three Ryans
Bonla Craar
Mary Auu

Ambassader Hotel (Pump Room) Emile Petti

Par Patry

Drako Hetel (Camilla Hanse) (Cantilla Hanne)

Rety all Hanne)

Rety all Hanne)

Rety all Hanne)

Rety all Hanne

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Johnny Honnert Eitel'e Heidelberg Octet Hans Muenger E

La Sello Hotel (Pan-Am. Boom)

(Fan-Am. Boom)
Rio & Rita
Concilia
Jose Rita
Jose Rita
Jose Rita
Jose Rita
Line River
Jacobi & Gross
Rover Yorker
Jacobi & Gross
Lavier
Stariets
Arne Barnett Ore
Fricadilly Circle)
Jim Marvie
Rocky Elsworth
100 Ciph

Rocky Eleworth
190 Club
Diok Baner Ore
Bility Carr
Sophia Parker
Wilma Novak
Mertin & Margo
Robbie Allen
Fernando & Fair
Cal Herbert

Cal Herbert
Palmer Hou
(Empire Boe
Kavier Cugat
Cardini
Di Getanoe
Line Romay
Maiguellto
Abbett Dancers

Dovubeat Em
Stuff Smith Smith
S Bharpe & Pints
Grasmore Botel
Crusaders Ore
Mary Sinclair
Dorothy Timmine
Grand Terrace
Cootie Williame O
Loose Nute
Silly Nightingale
Loois Bacou
Basic Brox
Hotel
Hotel
Lovis Hotel
Ho Sherman Hotel (Celtio Cafe) Gene Kerwin Ore Jaros Sis (Panther Seem) Gene Krupa Oro Nileh Brooks Rev Carl Merz

Ehumbe Cashe
Dou Tannou
Phil Levent Ore
Pierce & Roland
Don Orlendo Oro
Jack Rodregues 6
606 Club
Don Harris
Alyce Ceri

606 Club
Don Harris
Alyce Cerf
Janeen
Aloha
Millie Weyne
Gluger Britton
Jeri Vance
Midor Paritton
Jeri Vance
Midor Miller
Marine DeShan
309 Gla
Dolly Starling
Sol Lake Ore
Tripoll 3

ATLANTIC CITY Ambassador Hot Bert Estlow Oro Cholses Hotel

Pena Atlantic. Hertel
(Palm Room)
Elliott Russill Ore
Ereddent Hetel
Ramon, Rio Co
Marjorle Maxwell
Fedro Albani Oro
Ette Cariton Hotel
(Merry Ge Beunal
Eddy Morgan Ora
Traymace Hotel
Wm Madden Oras
Gebbes Inn

Gables Ism (Black Herse Pike) Nan DeMar Stanley Rick Joan Clark

Club Bail
Los Caballeros
Edna Jenie
Bailetorre
Bailetorre
Bailetorre
Nino BiecoFenny Davis
Bailetorre
Bailet Lide Venice
Billy Maye
Rhythm Vendore
Jorephine Schlenk
Bob Cunaming
Danny Roberts
Bill Joy
Jean Mershall
Tyonne York
Theimas
Little Rathakelle
Paters Sia

Peters Ble
Hilde Binmon
Leon Fields
Billy & Buster
Renee Villon
Sid Golden
Victor Hugo's C Rance Villouding Sid Golden Sid Golden Sid Golden Sid Golden Victor Hngo's Oro Jack Teagarden Ore Lea's Chanceller Bar Buds & Buddle Erskine Butterfield Bon Bon Dick Wade Curt Wellor 4 Ronnie Thompson

Mayos Mayos Mayo Swingsters Harry MoKey Muriel Brooks Joyettes

Merry Beingerer

Minetel Troots

Minetel Troot

Goo Murchetti Ore
Goo Murchetti Ore
Old Falls Tavera
Doe Wayns
Harry McKay
Lillian Stowart
J Al Kilbride
Silly Hayes Ore
Open Boor Cafe
Johnny Cahili
Valdes & Pessy
Rits Zom
Grace O'Hays

Independent

ALEON ALEON

Boppy sewiCafe Medican
Cafe Medican
Grips Markoff
Mariyan Micheel Co
Mariyan Micheel Co
Cafe Meotparnase
Alieen Cook
Jean Brunsece
(Micheeve)
Joe Sullivan
Hanci Scott
Godde South Oro
Cafe Society
(Willage)
Teddy Wilson Oro
Art Society
Teddy Wilson Co
Pete Johnson
Pete Johnson
Pete Johnson
Ross Dector
Beby Hinas
Cafe Vienna Dero Montol
Baby Mines
Cafe Vienna
Ruith Bart
Green
Ruith Bart
Murray Millior*
Dolty Margess
Leo Pieskow Oro
Casa Marta
Antonatte Severin
Tony & Estrella
Rector Del Viller
Monnäto
Juen Dimitri Ore
Casiao Eusse
Nina Tarasova

Juen Dimit! Ore
Custon Euses
Custon Euses
Michel Michen
Sanha Follere
Michel Michen
Sanha Follere
Michel Michen
Sanha Follere
Michel Michen
Sanha Follere
Michel
Mi

2 Potato Bugs
(Two to fill)
SYRACUSE
Strand (28-22)
Cliff Nezarro
Hal Leroy
Ted Mack
Estelle Teylor
WATERBURY
Poll'e (19-20)
Abe Marcus Show
WOODSIDE
Sunyside (21-22)
The Lavernes WOODSIDE Sunnyside (21-22) The Lavernes Leonerd, Semon, 8 Walter Walters Elizabeth's Canines

Metropolitan (20-22)

BOOKING THE NATION'S LEADING INDEPENDENT

VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

NEW YORK BEVERLY HILLS, CAL

WORCESTER
Plymouth (18-18)
Alvino Rey Ore
4 King Sis
Banco Forema

Cabaret Bills

NEW YORK CITY Armando'e Geo Morrie Oro Beverly Paterno

В Beachcomber Gelil Sis Larry Blaka John Klity Various & Vide Salazar Orc Cordoba Orc Bill Bertolotti

Clichy
Ann Gale
Walter Lynch
Cleb 15
G Andrewe Ore G andrews Ore
Erio Ore Welch
Jack White
Jrone Carroll
Frankle Hyers
Vince Chiran
Roy Badley
Hazei McNuity
Litinan Fitzgereid
Susan Lang COTOGO CITE
BILL BETOTOTUL'S
BALLY BLACK
BALLY BLACK
BETOLE ALARIS
MOTA SHIFTED
MOTA SHIFTED
BILLY GAP SP'
ROSE PETFECT
LAILY BALLE
HENTY DONELLY
BETTY DONE

Lillian Fitzgereld Susan Lang Chab Frisce
Joe Frisce
Joe Frisce
Joe Frisce
Midred Fenton
Midred Fenton
Anne Paige
Terrace Boys
Patrick Joe Ore
Club Maxim's
Phil Foster
Eunice Jason
White (2)
The Dwyer
Club Midnight
Ramona.

Connie Harrie Billy & Ann Jack Goldie Muriel Asche Co

Sack Godde
Murch Acte Con
Murch Acte
Murch
Mur

Ray Kinney Or Meymo Hoit Napua Lelieni Insa Nani Todd Lehna Panison hna Panison Hotel Lincoln ncolnaire

Hotel Lincoln
Lincolnaires
Hotel McAlpin
Johnny Messner O
Hotel New Yerk
Woody Herman O
Carolyn Grey
Billy Rogers
Adele Inge
B & B Wade
Ronny Roherta
Ice Ballet
Grace Harvey
Lynn Clare Frank Marti Ore
Clab Frideo
Dritride Brest
Mise Victoria
Mise Victoria
Coop Bongs
Diala Blisory Ore
Diala Blisory
Ore
Diala Blisory
Diala Bl Hotel Navarro (Midnight Club) Margo & Menn Midnight Gypsies Hotel Park Cent: (Coconnut Grove (Cocoanut Grove)
Elaine Jordau
Dora Maugham
Robert Raymon
Geoffrey Hale
Rochelle & Beebe
(Ehumba Ecom)

(Cafe Sutton)
Joe Lope Ore
Hotel St. Bagis
(Eridium Room)
Kall Sanders Ore
Hotel Tark
Bonny Lope Ore
Hotel Waldorf(Wadgewood Rm)
Bash
Band Ray Martin Ore
Freddy Martin Ore
Richel St. Gerr Rm)
King St. Gerr Rm
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Hotel Edison
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Hotel Emex Heus
Rosalle Grant
Evalyn Tyner Oro
Hotel 5th Ave
(Saleu Madrid) Cass Franklin
DeMarios
Guy Rodien
Fay Merde
Ponny Beneroft
Burton Gross Or
Hotel Lexiogue
Ray Kinney Ore
Mayme Hott

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(Baleigh Room)

(Baleigh Room)

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Berricans

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Berricans

Dave Donnie Cro

Berricans

Berrica

Jona Lester
Loos & Eddie'e
Lionei Kay
Jan Murray
Mirth & Mack
2 Tops
Martin Bros & F
Barbara Long
Clemens Belling
Chinita
Lou Martin Oro
Nerida Oro
Maison Louis
Bill Drye

Nerida Oro
Haison Louis
Bii Drys
Carrie M Beviiis
Maison Fierre
Tommy Lyman
Caston's Monte Carlo
Pierre Beaucairs
Nona Montes
LeCarlos & Granads
Magda Loy
Madcaps

Jack Allyn Ned Harvey Oro Grooverneers Reinbew Grill Russ Smith Ore TMATM

Bar of Music
Bill Jordan
Cliff Souze
Michael Doyle
Rex Oweu
Ann Southerland
Marie Stanley
Beachcomber Beachoomber
Laura Deane Huttor
Dr Marcus
Cheens de Simone
Del Casino Oro
Canay Oro-

Del Casino Oro
Canay Oro.
Canay Oro.
Canay Oro.
Patricla Hall
Lee, Bartell
Lee, Bar

Arthur Boran Ruth Wayne Margie Green Albins

Flortwood Hotel (Jewel Box) (Jewel Box)
Arthur Blake
Conscela Flowert
Renay Curtis
Joe Martin
Frolic Club

Profic Clinb
Froise Clinb
Froise Clinb
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Froise Clinb
Froise Corora
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CHICAGO

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Gr LOGAL DATE OF CONTINUES OF CONT

(Continued on page 55)

B'way Has the Income Tax Blues; 'Sons' Still Tops, 38G: 'Cinderella' OK \$8.500, 'Junior Miss' Neat 161/6

Blossom' OK 9G

Portland, Ore., March 17.
Mayfair theatre showing 'Blossom
Time' four nights and one matlnee
here last week (9-12) to well-filled
house.

HAYES-'CANDLE' **27G FOR WEEK**

'EILEEN,' \$11,500 L.A.,

ANGEL STREET' NICE

Ancel Streete St. Louis, March 17, Ancel Streete St. Louis, March 17, Ancel Street Corr, and Erner Cosart, closed a one-week stand at the American theatre Saturday (13) with American theatre Saturday (13) with From several guarters. Nine performances grossed an estimated processed of the St. Company of the St. Compa

\$11,500 IN ST. LOUIS

'RALLY' 3G AND OUT

Broadway legit business sild further last week as prospective theatregoers were engrossed in paying income taxes. There should be some recovery this week. Revived 'A Kiss for Cinderella' started fairly well while 'Priorities' (vaudeville) strong. List bounced up Monday (18).

Estimates for Last Week
Kepte: C. (Comedu), D. (Drama).
CD. (Comedy-Drama), R. (Rebue),
M. (Musical), O. (Operetta).
Angel Street, Golden (14th week)
(D-789; \$3.30). Dropped around,
gwith takings approximating \$11.000;
o

okay at that level.

'Arsenic and Old Lace,' Fulton (81st week) (CD-838; \$3.30). While not up to last season's form, grosses consistently profitable; eased off with field; around \$12,000. Cincinnati, March 17.

Racking up close to \$13,000 on three night performances and a mallnee in the last half last week at the control of the

estImated.

**Best Feot Forward, Barrymore (24th week) (M-1,104; \$4.40). Nearing six months mark and should play out the season; fet tax dip more than the season of the s

and still fine grosser.

'Cafe Crowa,' Cort (7th week)
(CD-1,08; \$3.30). Figured to have
dropped around \$1,000, with last
week's takings quoted around \$8,000;
said to better even break at that
figure.

figure. 'Quest in the House,' Plymouth (3d week) (CD-1,657; \$3.30). Busl-ness quite promising in the offish going, with gross rated well over \$3,000; quoted getting over \$1,400 on Sunday night.

Sunday night.

"High Klekers," Broadhurst (19th
week) (M-1,142; \$4.40). Slipped to
around \$13,000, but an even break
claimed at that figure; after another
week goes to road instead of switching house.

week goes to road instead of switching houses.

"It Bappens on Ref. Center (ref.

"It Bappens on Ref.

"It Bappe

quoted close to \$21,000.

'Let's Face It,' Imperial (20th week) (M-1,450; \$4.40). Musical leaders not further dented, and this one drew fine money, estimated close to \$31,000.

to \$31,000.

'Life with Father,' Empire (122d week) (CD-1,082; \$3.90). Very little work of, proving draw of long-running laugh show, quoted close to \$12,000. My Sister Elleen, 'Blittoner (64th week) (CD-891; \$3.30). Now playing should attract me den injht, which should attract me Clentleie; rated around \$9.000. Winter Gesten (15th)

around \$9,000.

'Sons o' Fun,' Winter Garden (15th week) (R-1,519; \$4.40). Biggest draw

week.
ring Again,' Playhouse (18th
) (CD-865; \$3.30). Slipped to
ad \$8,000 last week, but has done
well; aimed through spring. REVIVALS

times; Saturday (14) surprising at scale. "Porgy and Bess. Majestic (8th week) (M-1,175; \$2.75). Advance sale helped keep popular revival in the real money; gross nearly \$22,000 again.

ADDED
Triorities of 1942, 46th St. (1.347;
\$2.20). Sbarp difference of opinion
over vaudeville show spotted in legit
theatre, but excellent business reported; opened Thurnday (12 week)
(R-781; 1.815.) Business for initial
full week rated around \$3,000, point
full week reted around \$3,000, point
EVILLE.

'CLAUDIA,' \$18,000, GETS BIG PLAY IN PITT

VARIETY

Pittsburgh, March 17.

Nixon came up with another smsth in 'Claudia' list week, original Broadway company, isunchisia foun here after 18 months in 'X and to the company of the company of

seems withhele for each performance unto remit the gallery, usually had to sell, got a big play and downstairs went clean practically every night; raved about show, calling it nor of best entertainments of sesson, and big biz will probably result in clean control of the contr

MACBETH' NEAT \$24.000 IN PHILLY

Pblindeiphia, March 17.

At no time in several seasons have legit bookings been piling up the way they have during the last couple for the property of the pro

My Sister Elseer continues strong at the Billumer for \$11.500 in its fourth week. Comedy Jooks like record-wreaker, for the house and has been clipped from \$2.75 to \$1.50 to \$1.000 to \$1 and Chaudis at the Locust for une-weeks.

Masketh. Locust (one week only, 1509; 3342). Maurice Evans-Judih Anderson revival of Shakespearen Transport of Shakespearen Waltus San, Walnut 23 weeks Native San, Walnut 23 weeks Native San, Walnut 24 weeks Management, bold to for a week week. Hepburn vehicle, Without comedy, in next week and the comedy, in next week and to tional six days.

'RHINE' SMASH \$8,500 IN NEW HAVEN WEEKEND

New Haven, March 17.
Weekend stand of 'Watch on
Rhine' snared Juicy biz. Paced at \$2.75 top, four performances copped
approximately \$8,500.
Theatre Guild will stager American
preem of Paul Muni in 'Yesterday's
Magic' at Stubert here March 27-28.

'Hattie' in Strong Chi Wind-Up, 21G: 'Corn' Long on Green at \$18,500

Chicago, March 17.
Three shows departed and two arrived within the week. Panama Hattie finished great eight-week run in the Erlanger and was replaced last night (Monday) by 'Candle in the Wind. 'Hattie' was riding high at all times and could bave stayed longer.

Three shows departed and two artived within the week. Pannal \$12,000.

Hattle finished great eight-week run
in the Minager and was replaced and the Minager and was replaced and the Minager and was replaced to the Minager and the Minager

'Hellz' Tops Hub, 241/2G; 'Purchase' Neat 21G. 'Public' NG 9G. 'Road' 5G

Shows in Rehearsal

'Autumn Hill'—Max Llebman.
'Yesterday's Magio' — Theatre

Guild.
The Moon Is Down'—Oscar Serlin.
What Big Eears'—Daniel Biank,
David Silberman.

HEPBURN 29G IN **BALTO RECORD**

Baitimore, March 17, Katharine Hepburn broke a house record at Ford's last week in ber new effort, 'Without Love,' by Philip Barry. Scaled at a top of \$3.33, house was s.r.o from the very teeoff, with the final count reaching whammo figure estimated at \$29,000. This mo figure estimated at \$29,000. This top all previous counts built by such potent draws as Relen Hayes, Lust as well as the terrific bits huns up by Miss Hepburn in her last appearance in this 1,200-beart house. with The 'Mascheth.' in currently, had both upper floors old out a week in advance, with downstairs interest also resported extra bullish.

Current Road Shows

(March 18-28)

'Angel Street' (2d Co.)—Harris, Chl. (18-28).

'Arsenio and Old Lace' (2d Co.)— English, Indianapolis (18); Hartman, Columbus, O. (19-21); Cox, Ciney. (23-28).

'Blithe Spirit' (2d Co.)—Seiwyn. Chi. (18-28).

Chi. (18-29),

"Blesson Time'—Broadway, Denyer (18-19); City Aud., Colorado,
Springs (20); City Aud., Pueblo,
Col. (21); Aud., Amarilló, Texas
(23); Majestic, Wichita Fill, Texas
(24); Majestic, Ft. Worth (25);
Sfrine Aud., Oklahoma City (20);
Robinson Aud., Little Rock, Ark.
(27); Ryman Aud., Nashville (26). 'Candle in the Wind'-Erlanger, Chl. (18-28)

'Claudia' (N.Y. Co.)-Locust, Phil-ly (18-28).

'Claudia' (2d Co.)—American, St L. (18-28).

'Corn Is Green'—Davidson, Mil-waukee (18-21); Hartman, Columbus, O. (23-25); Englisb, Indianapolis 'Helizapoppin' (N.Y. Co.)—Majes-tic, Boston (18-28).

'Helizapoppin' (2d Co.)—Cass, De troit (18-21); Hanna, Cleve, (23-28).

trolt (18-21); Hanna, Cieve, (23-28).

'Janier Mist (USO)—Camp (18-21).

'Ingiston, La. (18); Camp Robinson,

Ark. (18-21); Camp Wolters, Texas
(23-24); Pt. Sill, Okia, (28-20).

Life With Father (24 "Co.)—

Taccum, (20-21); Mayrain, Portland,

Co. (23-23). Mayrain, Portland,

Aud. San Diego (23-12); City Aud.,

Au

National, Wash. (23-28).

'Moon Is Down'—Maryland, Balto.
(23-28).

'My Dear Public'—Forrest, Philly
(18-28).

'My Sister Elleen' (2d Co.)—Bilt-

(18-29). State Ellear! (ad Co.)—Blimore, L.A. (18-29).

My Sister Ellear! (3d Co.)—Nixonnore, L.A. (18-20).

My Sister Ellear! (3d Co.)—Nixonnore. L.A. (18-20).

My Sister Ellear! (3d Co.)—Nixonnore. L.A. (18-20).

My Sister Ellear! (3d Co.)—Nixonnore. L. (18-20).

My Sister Ellear! (18-20).

My Sister Ellear! (18-20).

My Sister Sister Co.

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My Sister Sister Co.

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Boston, March 17

Boston, March II.

Hellzapoppin' copped top groshere last week against second week of Loudsian Furchase and the one-week. Grout of My Dear Public. We will showed some pep in its first of two weeks' stand. Watch on the Rhine' opened jat Watch on the Rhine' opened jat Watch on the Rhine' opened jat at the Colonial. The Rivais' opened same night as the Opera House. Every major house, except the Wilburt. Is now tenanted.

Every major house, except the Wilburt. Is now tenanted.

Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week

"Estimates for Last Week

"Iso's 34.00. Here indefinitely, and looks strong for four to
not weeks. (This bit had yet. Nilp"Louislans Parchases." Shubert (26.00. Here)

"Louislans P

'Helis' 23G in Detroit

'Relat' 250 in Detroit
Detroit, March 17.
Although making its third dip into
Detroit in 18 months, 'Heilzapoppin'
clicked for an approximate \$23,000 in old
House-Eddie Garr company went at
Comedy was followed in Monday
by 'Panama Hattie,' set for two
weeks. Local risid salo brighted
up more with the Shubert-Latsyste
Edden' Latter being as at pop
prices of \$1.10, 83c and \$55c.

CORNELL \$20,000 IN 2 CITIES, FOLDS BURKE

Katharine Comoto, March 17.

Katharine Comoto, March 17.

There Butter Cornell production of the author of the comoto of the com

Burke' \$16,500 in Buffalo

Miss Cornel, ahowing Burke' to
her home town folks at \$3.30 top last
week, drew nice \$10,500 in four performances.

Near-Capacity \$16,500 For 'Father' in Seattle

Seattle, March 17.

Tife With Father' (Percy Waran-Margalo Gillmore) wound up six nights and two matinees at Metropolitan Saturday to capacity biz, with exception of two evening performances.

ormances.

Gross at \$2.88 top for the 1.500eater, close to estimated \$16.500,
egain reflects Seattle's defense payolls, which keep on mounting.

Equity Council Names 3

Patricia Coilinge, Dudley Digges and Leon Ames were chosen yester day (Tuesday) by the Equity council of the Community of the

ton (18-21); Ford's, Baito. (23-28).
"Tebacce Road'—Plymouth, Boston

Mich. The Camp. The Camp. The Camp. The Camp. The Camp. The Camp. Clark (Grand Land) and the Cartain C

N.Y. Show Biz-Sponsored Canteen Host To 10.640 Servicemen in Second Week

American Theatre Wing's Stage Door Centeen for servicement and a service of the s

\$800 Refrigerator Donatea

The baking industry's Defense
Recreation Committee is supplying
all the bread and many cakes, in addition to which it donated a refrigtion of the state of t dilon to which it donated a retrigerator costing more than \$800. Among those making donations are the following. Philip Morris and Camel clagaretts, Sterling Salt, Smither Camel Camel

Josephson's Cider Mill on Broadway, An unusually welcome gift is a slicing macbine, which comes in handy in the commissary. During the week the guests of honer who appeared on the platform were Reginald Gardiner, Tallulah Brakhead, Jack Dempsey, John Carradine, Lynn Fontanne, Bette Dwits, Janet Geynor and Tyrone

The Entertainers

Power.

The Entertainers.

The who entertained: Georgie Price, Wild bouse band, Poorgy and Price, Mild Bourney, Price, Bonder, Gerk Morgan, Dwight Fiske, Rex Weber, Deliver, Wynn Murray, Fad Weber, Delmar, Wynn Murray, Fad Weber, Delmar, Wynn Murray, Fad Lander, Conne (nee Connie) Bowell, Wieler Conne (nee Connie) Bowell, Wieler Conne (nee Connie) Bowell, Wieler Conne (nee Conne) Bowell, Wieler Conne (nee Conne) Conne (nee Conne (nee Conne) Conne (nee Conne (nee Conne (nee Conne) Conne (nee Conne (ne

Richard Kollmar.
Radie Harris heads the entertainment committee, Heiene Dumas bandles the group getting food donations, while Marion Moore is in charge of the commissary.

'FUN TO BE FREE' TO OPEN IN N.Y. APRIL 20

Tentalive opening date of Tun To Be Free, authored graits by name writers and componers, is April 20 at the Street theatre, N. Yet formarty the Street the Street formarty the Street the Street than 10 to 10 to

Eileen' Nitery Party Nets \$280 for Theatre Wing

\$280 for Theatre Wing Party held ricently at the Village nitery, signaled the Booth performance of My Sister Elsen' (Blitmore, N. Y.) donated to the American Theatre Wing, Players and all guests bought tickeds at \$2.50 seach, the house getting half that coin, laying Sunday performances. Midweek matthees are now out, along with Tuesday night, Shirley Booth one of the leads held in the North Yarvern' browners.

Boland Unlikely To Attend Probe

With reports from the Coast indicating that Mary Boland will be confined to the bound under the confined to the bound under the confined to the will be confined to the will appear before Equily's council in New York next Tuesday (24) to answer charges of contract-lumping, when Miss Boland suddenly left the cast of The Rivals' in Chicago last week, claiming illness. It is not important to the confined to the con

gagement within another's jurisdict. In addition to a poisible stem supersion and fine, or both, the Guild is asking demanges or \$4,000, claimed to be the mineagement's expenditure other advance outlays. As the actress had a run-of-the-play contract, claim gasten fer, if upheld, the contract of the co

Mise Boland Leaves Heepfial
May Bollowood, March 17.
May Bollowood, Mar

'Kickers' to Fold in N.Y. Next Week, Maps Tour

Instead of moving to the 44th Street theatre, N. Y., as previously intended, "High Kickers" will close at the Broadhurst, N. Y., the end of next week and, after laying off Holy Week, open a road tour. As the street of the street, and the street

Willie Schneider Mends

Willie Schneider, manager of one of the touring companies of 'Life With Father,' who had both legs fractured in Oklahoma City elevator accident, expects to remain at St. Anthony's hospital there for some time.

P. A.s. Nominate

Sayler, Leo r...
tevenson were nomine...
(12) for chairmanship o Oliver Sayler, Leo Freedn

chairman,
Dick Maney was the sole nomined
for vice chairman, Alfred Tamaris
for secretary and Ted Goldsmith

'Joey' Road Fold Puzzles Troupe: Had Done OK Biz

oland Unlikely

To Attend Probe

Of Guild Charge

Of Guild Charge

Of Guild Charge

Why Tal Joey' ended its tour after being out for 12 weeks, during which its operated at a profit, is a mystery tween \$12,000 and \$13,000, which was only considering 'Joey's' operating out of around \$3,000, but only which was only considering 'Joey's' operating out of around \$3,000, but only which was point on the state of the profit of

STUDES MEET CANTOR

Comedian Addresses Brams School's Graduating Class

School's Graduating Class
Eddic Canter was the principal
peaker Stonday all as the 88th
annual commencement exercise of
the American Academy of Dramatic
art, N.Y. Cremony was held at
the Emplies theatre, N.Y. with
Associated Actors & Artistec
of American and a former president of
Actors Equity, presiding. Forty-six
Besides making an at-times serious, at times-humorous speech subtime the serious and a serious statements of
Cantor sarvered numerous written
questions submitted in advances by
members of the class. His 2-by-sarold deputifies and on the control of
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of serious submitted in advances by
members of the class. His 2-by-sarold deputifies and on the control
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Bill Morris' Election As Agent Prez

Eases Tension With Equity on Fees

Banyai to Run Summer Theatre in Del Monte, Cal. Hollywood, March 17.

Georges V. Banyai will take ove operation this summer of the Del operation this summer of the Qei Monte (Cal.) theatre, opening July 1 with 'Tonight at 8:30,' a bill of three Noel Coward one-act plays. House has 425 seats. Robert H. Harris, of New York, wil be resident stage director.
Spot will operate under Equity

'Native Son' Set For Pitt 3d Time

Pittburgh, March 17.

For first time since oldest graybeard can remember, a legit show will
lay here three times in one season.
Play is 'Native Son', which comes
remember, a legit show will
lay here three times in one season.
Play is 'Native Son', which comes
after having previously played here
twice this year, first in September
and gagh in November. Original
engagement resulted in estimated
grand less than that was second visit
at \$1,50 top. For third run, 'Son' will
lay at straight \$1 for all orch and
balcony seats, with '730-seat gallery
Date for return of 'Native Son' became available when 'Without Love,'
Katharine Hepburn play, decided to
play Philly instead of Pittburgh on
caused quite a bit of turnoll at local
drama deska, having been one of
those of seajan, on-agah things for
Philly got the call because it has
only had three subscription shows
that season, while Nixon has already
that the season, while Nixon has already
that the straight season, while Nixon has already
that for the season, while Nixon has already
that for the straight were subscription and
second straight, but Nixon was notified by UEO couple of days at ohangie week. Figured that could be
treaced to Herman Shumila, producer,
who ham't been abla to forget expresent at opped on two different occasions, first before going to N. Y.
and later after it had run up a record

William Morris, Jr., was elected president of the Theatrical Artists Representatives Association last week in New York, replacing George Goldin New York, replacing George Gold-mith. Latter, and, advocated that the carters withhold payment to Equity of its 325 annual fee, but the change in leadership accompanied a agreed to turn the fees over to TARA, which will remit the money to Equity 'under protest'. About 38%, of the carters had previously kicked in. Equity sent word to TARA that and the sent being tequired to remit direct.

ive Son' Set

or Pitt 3d Time

In One Season

March 17.

March 17.

a bulk payment dependently set a set payment but letters were sent each sent vagesting the fee be sent pronto. If response are monot the cesters in groups of them monot be cesters in groups of the payment but letters with payment but let

their approximation and ment. They were twice turised Agents regard the fee as a tax and do not concede Equity has a right to make the levy. They protected in a letter to Equity, Morris, for TARA, wrote:

We believe our request for a place agreement and a revision of the state of the state

disadvantage for your members and ours.

At the TARA annual meeting last Wednesday (11), Olga Lee was named secretary and Eve Gincher treasurer, replacing al Knight, whose permit was revoked. Walter Batchelor, Jane Broder and Martin Jurow were made v.p.s.

EDDIE DOWLING TOO ILL. B'WAY 'LIFE' CANCELLED

For the present, at least, Eddle

L'ville Operettas Start July 6 With 'Vag. King'

July 6 With 'Vag, King'
Summer operetta season in the
Iroquois amphitheatre, Iroquois
Park, opens July 6 with a revival of
The Vagabond King' Subsequent
The Vagabond Aug 15. Season tickto are priced at \$34.5, \$00.1, \$85.0,
\$5.70, \$4.20 and \$2.5, with seeds for
the performance From \$1.55 to
the Vagabond Companies of the Vagabond

Single Petromanness of the Condown, stage director of Frigh Kickers' on Broadway, leaves the George Jessel show to come here this week for preliminary production huddles with members of the local sponsoring committee. He'll direct the productions.

Treasurers Ball

Annual entertainment and dance of the Treasurers Club of America will be held at the Waldorf-Astoria hotel, N. Y., April 12. Boxoffice men formerly conducted shows, for its relief fund in theatres but switched to the hotel's grand ballroom last year. Show will be staged on the dance floor, reasurers 5370 similar and the control of the hotel's reasurers 5370 similar and the control of the contr

is making an at-times serimentumorous speech about the management would be limited to simgiginion to his profession, inswered numerous writing week. Figured that could be limited to simsignificant to evince an interest of the class. His 30-yeartheir Marilyn, the only one of the class. His 30-yeartheir Marilyn, the only one of the class. His 30-yeartheir Marilyn, the only one of the class and the series of his Little Foxes' here when it flopped on two different evince and sind, farris before going to N. Y. And later after it had run up a record engagement there, and the series of the s Legit Press Agents in the Middle

Attempts have been made a number of times recently by stagehands

Attempts have been made a number of times recently by stagehands to prevent newspaper and mag photogs from talkny jectures on stages of Broadway legit bouses. It is dual effort by the International Alliance of Theatrical Stage Embers of the International Alliance of Theatrical Stage Embers of Photo Employes Union, Local Law of Cameramen who are members of Photo Employes Union, Local Stage Embers of Choto Employes Union, Local Stage Choto Employes to the International Control of Choto Employers of Choto

out of work by newspaper and mag photogs who, on bons fide assign-ments, newerholess took extra show-ments, newerholess took extra show-sold to the p.a.s. Until some method of controlling this extra-curricular activity can be worked out, Stolt-man declared, he will, atempt to prevent anyone but members of his union from doing theatical photog-

raphy.
Stoltman said his beef isn't against the newspaper shutter-clickers, who don't do so much of the print-sell-ling, but against the mag men. Even many of the flashlends given assignments by major mags such as Life are free-lancers. They pocket considerable coin on the side from the pas and thus Stoltman wants them in he surious

in his union.
PEU sought ATAM support, which

in the control of the

Plays on Broadway

| JOHNNY 2 x 4 | WNEW, New York, is on stage. There are numerous unintentionally funny lines and several embarrass- | | |
|--|--|--|--|
| Melodrama in three octs (5-or scenes), with incidental music. Written and pre- | ing bits of mawkish sentiment. But | | |
| sented by Rawland Brown, staged by An- | first-nighters were particularly | | |
| thony Brown, setting by Howard Stay, at | amused at a nance columnist for a | | |
| Longuere, N. Y., March 16, '42 at \$1,30 lap (\$4,40 opening). | Hollywood fan mag. | | |
| Creepy Lester Lonergan, Jr. | Anthony Brown, not to be confused | | |
| | with the author-producer of the same | | |
| BottleeYehudl Wyner | name staged the shaw and Howard | | |
| Butch Marie Austin Rudy Denton Douglas Dean | Bay designed the authentically | | |
| Burns Sam Raskyn | shabby setting. Hobe. | | |
| | Shabby Setting. | | |
| Marianne O'Brien | | | |
| B Girls Irene Collett | 11 | | |
| B Giris Muriel Cole Irene Collett Jael Jahasan Natalle Draper | A Kiss For Cinderella | | |
| Ohio Customer | Play in three acts, seven scenes, by Sir | | |
| Ohio Customer | James M. Barrie. Revived by Cheryl | | |
| Mike Maloney | Crawford and Bichard W. Krakeur, Stare | | |
| Charles tiles | Luise Rainer; features Ralph Forbes and Cocil Humphreys, Settings by Horry Hor- | | |
| Yacht Club Boys Charles Adler George Kelly | | | |
| | | | |
| Don Richards | Strasberg. At the Music Box, New York, | | |
| Coaly Lewis Barry Sullivan | March 10, '12; \$2.75 top. | | |
| Bettie-Puss Rert Reed Mary Collins Evelya Wyckoff | Mr. Bodie | | |
| DutchJack Lambert | Policeman | | |
| MartinArthur L. Sachs | Miss ThingLuise Rainar Mr. JenningsVictor Morley | | |
| Mabel Isalici Jewell | Mrs. Moloncy Emily Loraine | | |
| Knuckles Kelton Harry Bellaver | | | |
| MidalBert Frohman | | | |
| Applee Leonard Sues | | | |
| Billy the BoosterJomes In Curto | Delphine | | |
| Cigarette Girl | Ching Ching Marliyn Chu | | |
| | Gretchin | | |
| Dot | | | |
| Jerry Sullivan Russel Canway | . At the Ball | | |
| KennThom Conros | Courtlers: Ellnor Brockinridge, Helen | | |
| Bottles (grown up) Lance Eillot | Kramer, Jeon Roeves, Lukas Hovinga, | | |
| Also: John Hervey, Syl Lamont, Dearon | John Taras, Robert Wilson Pages | | |
| Darnoy, Charles L. Douglass, Chester | Pages victor Chopin, Fred Funter | | |
| Adams, Fred Catania, John Slark, Jack Parsons, William Sharon, Paul Clare, Vic- | Lord TimesRolond Bottomley | | |
| tor Finney, Joseph Martel, James Fallon, | | | |
| Stanben Morrow, Carmen Costl. Michael | King | | |
| Spreder, William Farester, Eleanor Swayne, | Queen | | |

Rowland Brown, former witterdirector at various Hollywood studies, is the author-producer of Johnny 2 x 4, a tawdry and rather dated to the studies of the

songs. and it's exceedingly dubious boxoffice. A "it it refers to the boxoffice with plays one of those dwarf planes. A stress of the plays one of those dwarf planes. A contract a stress of the plays one of the stress of the s

are reasonably good, but all are irgivenan. The largest cast seen on
Droadway since The American Way.'
The

Bellaver is a plausible punk.
Those with numbers, besides Miss
Wyckoff, include Yehudi Wyner (piano), Marie Austin (comedy songs),
Douglas Dean (tap routine), the
renovated Yacht Club Boys (songs),
and Leonard Sues (trumpet). Merle
Pitt's house band from station



SAMUEL FRENCH

AUTHORE REPRESENTATIVE

A Kiss For Cinderella

| Play in three acis, seven scenes, by our |
|--|
| |
| Crawford and Bichard W. Krakeur. Stars |
| Luise Rainer; features Raiph Forbes and |
| Cecil Humphreys. Settings by Horry Hor- |
| ner; dances by Colherine Littlefield; oos- |
| |
| Sirnshers. At the Music Box, New York, |
| March 10, '12; \$2.75 top. |
| Mr. Bodie |
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| dmother. | | | Edi | ah Ku |
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| KingCecii Humphr |
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| Venue | | Eunice Loe |
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| Bishop | To | Le Roi Operii |
| Dr. Bodle | | Edith King |
| Nurse | •••••••••••••• | Sarah Burton |
| | | |
| Twice w | inner of th | e award for |

ing the mental picture of presentials to the control of the contro

Cleveland Orchestra On Fortnight's Concert Tour

Cleveland, March 17.
The Cleveland Orchestra is on a two-week tour. Opening was at To-ledo yesterday (16) and appearances are scheduled as far south as Winston-Salem, N. C. and Princeton, N. J., in the east.

Arturo Rodzinski conducting.

Plays Out of Town

DEFIANCE (YALE DRAMA DEPT.)

New Haven, March 11.

New Haven, March II.
The Yals drams department, which usually concerns itself primarily with productions that offer an outlet for the islents of its faculty with a play that has commercial potentiallies. This, of course, if the public is not too escaphst minded to deals with Gestapo activities in occupied France and, while not exactly brutal, is anything but light enter-time of the production of the produ

tainment.

Theme is timely, being laid in a small village shortly after the fall of France. The Kneelands, American owners of a chateau in the village, surgelle young Frenchmen out of the country into Africa to fight the Nazis. Local Gestapo suspects the household, but can't get anything on the members.

Natis. Local Gestapo suspecis the two suchold, but cent yet anything on the mousehold, but can't get anything on the mousehold will be controlled to daughter Kitty Kneeland, culminates a quick romance by bear of the controlled to describe the controlled to describe the controlled to describe the controlled to describe the controlled to the controlled to the controlled to the chateau and discovers the killed when he secretes himself in the chateau and discovers the companied by the young American, traces the murder to the chateau from them by third degree. When he is about to turn them in he is companied by the young American, traces the murder to the chateau from them by third degree. When he is about to turn them in he is companied to the comp

Re-Hire Draftees

__Continued from page 7_

to re-employ him unless it could show a change in economic status which would prevent it. Wire came to Miller who, under the set must set as coursel without wire came to Miller who, under the act, must act as counsel without charge, about four weeks ago. The latter investigated the case and then drew up the suit which demanded

drew up the suit which deminded that the former theatre employee be re-hired at his old job or one equal to it in seniority and salary, in addition to being paid back-salary for he IT weeks during which the throat file it, because they quickly agreed to comply after reading up on the strict rules of the Selective Service Act. It provides that the U.S. distributions may arrange an out-of-court actioners, which was successful in the Control of the Selective Service Act. The provides that the U.S. distributions are provided to the Control of t

cestful in this case.

Setting a Precedent
Control of the Setting a Setting

will find their jobs or the equivalent witting for them. This promise was particularly stressed by Nat Wolf, division manager of Warners' 30 floit theaters, scripted due to the fact that their personnel include a larger perceatage of draft-rage employees than other circuits. To date the Ohlo WB haim has lot 32 men. Charles Albaim has lot 3

Inside Stuff—Legit

Les J. Cobb and his wife, Helen Beverly, who succeeded George Macready and Helen Walker, respectively, in the leading parts in Vason, at the Rudson, N. Y., have considerably altered the Bayor of the show and the state of the show and the state of the show a state of the show against type and is not as believable in the role. However, his playing has more vigor than Knox's and the show as a whole-seems more that rick, if less plausible. Miss Beverly is also not as suitable as Miss Walker for the part of the critic's wife.

To one seeing Vason' for the second time, author Samson Raphaelson's naive Conception of drams critics and criticism seems even more naive than before.

Oscar Serlin, his staff and the actors in The Moon Is Down, have their, fingers crossed, hoping that the play will measure up to the wealth of press plaudits accorded John Steinbeck's book, from which the drama was adapted. Not only book reviewers have praised the war novel, but commentators have been tossing verbal poise its way. Eleanor Roosevelt devoted her column in the N. Y. World-Telegram to Moon' Friday (18), President's wife saying it's should be a stirring dramatic-performance. President's wife saying it's should be a stirring dramatic-performance. Beck, N. Y., the following week of the president with the staff of the staff o

During the intermission of Let's Face It at the Imperial, N. Y., to-morrow (Thursday) night, Danny Kave, star of the show, will be formally notified by Leonact Smith of the Newspaper Goldf that he is to receive year. Sylvia Fine (Mr., Danny Kaye) will also be onstage to be notified of her winning a similar award for her part in Kaye's rise in the theatra. The actual presentations will be made April 10 at the Page One ball of the Newspaper Guild at the Hold Autor.

'A Kiss For Cinderella,' revived at the Music Box, New York last week with Luise Rainer, was originally presented in N. Y. in 1916 by the last Charles Frohman. Although Maude Adams was starred it did not make much of a Broadway run, playing approximately three months. Paramount controls the rights to Cinderella,' having absorbed the Frohman plays. Royalties from the revival are payable to the film firm and the estate of 30° James M. Barric, who wrete the finlars,

Seating plans of legit theatres and stadla in New York have been published in pamphlet form by Lenore Tobia, who is in the New York office of the Shuberts. Booklet, called Stubs, sells at 50e and outline locations of the theatres and stadia plus the seating arrangement of 36 theatres, not including either the Adelphi or the New Yorker. In addition are the interior plans of Madelon Square Garden, Metropolitan Opera, Carnegie Hall, Polo Grounds, Yankee Sladium and Bobets Field.

Arthur Hammerstein, hospitalized briefly in Paim Beach recently, has returned to his home near Chicago. Last year he became part-time gentleman farmer in Evanaton, III, but vacationed in Florida during the winter, as has been his custom.

According to a letter received in New York from him last week, he wrote: 1 don't know what was the matter with me, if anything." Formet produces has been inactive in show business for years.

Margaret Anglin, who replaced Mary Bolland in the touring The Rivals' was last seen on the boards in Treath Fields', presented at the Empire. The analysis of the Empire of the State of th

Emlyn Williams" Light of Heart, renamed 'Yesterday's Magic,' which is being produced by the Theatre Guild with Paul Muni starred, was origi-nally presented in London in 1939 with Godfrey Tearle in the lead. Play survived the bilts for quite awhile.

Williams then rewrote the lead to fit himself, took the show into the provinces, and, after playing a year, returned to London, where it clicked. New play opens in New Haven March 27.

There is a strict rule barring civilians from the American Thee Wing's Stage Door Canteen, New York, except those assigned to duty, Bob Mizzy, formerly wed to Gypsy Rose Lee, did manage to get a lo Louis Schoenceit, a tlocket broker, fixed it for \$50, which was donated the American Theatre Wing.

Disbursement of profits from 'Arsenic and Old Lace,' Fulton, N. Y., and its road company for the month of February amounted to \$28,400, nearly \$220,000 under January. The road company particularly ran into spotly business, with February's short month also a factor in the lower gross.

Sam Byrd, at various times a Broadway actor, manager, director and producer, has been given an advance royalty of \$2,500 by Houghton-Mifflin for a book on his hative south. Labeled 'Smail Town South, it will be published during the summer.

him a farewell party last Friday (13), presenting him with a gold watch. Because of the shortage of theatrically-trained new, Wolf appointed a girl to one of the first managerial posts in this locale. She is Rutto Caprofessional status, may move free to the first managerial status, may move free the concert theatre, which is of the concert the

UMPI Sales Plan

Continued from page 6 ed, reads: 'It is hereby moved that in lieu of clauses 'A' and 'B' enumerating the manner in which the exhibitor shall have cancellathe exhibitor shall have cancellation privileges, the cancellation privilege be corrected to 20% straight cancellation, to apply on all straight cancellation, to apply on all shift be inserted under the regular shift be inserted under the regular customer clause after the words, maintain and operate his theatre in 'a and preceding the words, 'modern manner,' so that the sence in this clause shall read as follows,' maintains and operates his other words, 'modern manner,' as the property of the control of the con

Nearer B'way Area

Nearer B'way Area

Of V We Sing, 'a New York rewe that graduated from anniter to
professional status, may form
the revue, retaining its \$1.65 top,
will fare much beigte in the limits
Square district. St. James was to
have gother stiffer. Kickers, was to
have gother stiffer. Kickers, was
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'V' is being operated by Alex H.
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'V' is being operated by Alex H.
Cohen and Lennile Hatten, young
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maintains and operates his theatre in a reasonably modern manner.

Mich. Allied's 29-38 Pix idea.

Mich. Allied's 29-38 Pix idea.

Directors of Michigan Allied have endorsed an alternate selling which would call for films to be sold

Broadway

Nate Platt of B&R in town Friday (18). Mary March agenting Johnny 2 x 4, at the Longacre.

Benrimo, stager and author, re-orted seriously ill. Juliette, theatrical costumer, has one out of business.

one out or business.
Billy Rose and Eleanor Holm Rose
ack from Miami Beach.
Jake Wilk, WB story editor, back
rom Florida; also p.s. George D.

Racoul Roulen, one-time Hollywood Parker. In Marker Chemistry Chem

back from the same seed to be back to make a seed to be be come provide; also pa George D. Lettinan. Tortion, Texas operator and provide provided to the same provided to the sam

after conferences at the studio, plus cops at some exchange points on Bill Jenkins, of the Lucas & Jenkins cheek in Georgia, survived him cheek in Georgia, survived him cheek in the cheek in Georgia, survived him cheek in the cheek in the

SBAT (Society of Brazilian Authors for the Thesit's sheduled for end Team of Don, Doleres and Dore acrohat, at the Urac Casho for the Country of the Country by Tyrone Power. Liftwak will visit in Chi before spain on back to Holy-Houry Anderson, in charge of the Insurance department for Paramount, College tenight (Wed.) on the part woman may be asked to play in the Children of the College tenight (Wed.) on the part was the College tenight of the College tenight (Wed.) on the College tenight of the Wed. (Wed.) on the College tenight of the Wed. (Wed.) of the College tenight of the Wed. (Wed.) of the Press Pholographer for the Med. (Wed.) of the Press Pholographer was being held of the Press Pholographer was being held of the Press Pholographer for the Med. (Wed.) of the Press Pholographer was being held of the Press Pholographer was being held of the Press Pholographer was being held at the W. Y. Museum and Johnson of M. H. Haugesbown.

Buenos Aires

By Ray Josepha

Pablo Petrowich, Chilean director, in town for o.o., Sono Film signed Zully Moreno, Argentine's Ann Sheridan. Steve Pallox, rep for Alex Korda off to Chile after short local stay.

Domingo Lione, general manager of Locaco, to Mar del Flata for vacash. no Petrowich, Chilean director, and the control of the control of Pilm signed Zully Moreno, to Pilm signed Zully State St

cash. Nat Liebeskind, former RKO exec took over Cine Electra in Vicente Art Barrett, on vacash from Disney studios, huddling with local cartoon

and Lawrence or versa to the control of the control

Plumbershee documentaries heree documentaries here with blessing of governmentaries with blessing w

London Major Percival Wren, author Beau Geste', left around \$7,500.

Night', directed by Hugo Christensen, for Lumiton.

In Standard NIRA Studios, examine the standard NIRA Studios, examine the standard NIRA Studios, examines the standard NIRA Studios Standard Nira Standard Nira Studios Standard Nira Sta Jack Davies is no longer con-nected with the Archie Parnell Friends of Hugh D. MacIntosh have subscribed to give him a suita-ble burial.

Rio de Janeiro

Mexican Chucho Martinez at the Urce Casino.
Hollywood's Leni Lynn at the Co-pacahana Casino.
Team of Vie and Joy, local muscle crunchers, to go to U.S. shortly.
Raoul Roulen, one-time Hollywood actor, opened own play here. In Wolfs Clothing.

bas.
Elections for board of directors of SBAT (Society of Brazilian Authors for the Theatre) scheduled for end of March.

Pittsburgh By Hal Cohen Rosey Roswell signatured again to roadcast Pirates baseball games this

Clinton Haber, veteran actor with the Catholic Theatre Guild, off for

Cimon Haber, veteran actor with the Catholic Theatre Guild, off for the army. Eve Herbert, secretary-treasurer of local AGVA chapter, to Miami for a few days.

few days.

Milton Karle, Johnny Long's p.a.
ame home for army induction last
riday (13).

Preser dayma critic Kan Monshan s

Press drama critic Kap Monahan a battalion fire chief for air raids in Mt. Lebanon.

Phil Hymn, in had car smash, out of hospital after three weeks and practically recovered.

Margaret Bonner, wife of actor Genn, has become casting direct Genn, has become casting direct Genn, has become casting direct Genn Famels Ostrer, has married Mrs. Norma Simon, also, divoced.

Maxwell Andersoo's play, 'Key Amsteur Dramatic Company Peb. Jl.

Carroll Levis, due here in Febru-Amateur Dramatic Company Feb. 11.
Carroll Levis, due here in February, has postponed his arrival from U.S. to April due to inability to get

passage.

Deborah Kerr, film actress, maining personals in Leeds in aid of Prisoners of War Fund sponsored by Yorkshire Evening News.

First big touring show sponsored by Geraldo heing tried out at Em-pire, Chiswick, with full Stoll and Moss Empires tour to follow.

Eileen Radstone, 14-year-old who used to entertain at Air Raid shel-ters, is being auditioned by Charles B. Cochran for his new revue.

used to entertain, at Air Bald self-tern, is being southoom by Charles. It is being southoom by Charles. It is being southoom by Charles. It is being to cancel three weeks vaudeville when four of his caused Jue Loss to cancel three weeks vaudeville when four of his cancel three weeks vaudeville when four of his cancel three weeks vaudeville when four of his charged from the Army after, six mouths in hought and the charged from the Army after, six mouths in hought with the control of the charged from the Army after, and the charged from the char

if it's suitable wellcle for Arthur Askey, tend success of Res Hyllou's partomine 'dack and Jill', at Palace, has quasted ded and Jil', at Palace, has quasted ded melle it for the suitable ded to the suitab

It'), and wants Bobby Howes to play to see The It's currently on the least The It's currently on Huth Finding, press agent for Gaussian-British British Huther Backen at Gainaberough, has joined Ealing Studies as head of the press depertment, who moves up to the scenario department as ereitly writer. When moves up to the scenario department as ereitly writer, who moves up to the scenario department as ereitly writer, who moves up to the scenario department as ereitly writer, who moves up to the scenario department as ereitly writer, who moves up to the scenario department of the sce

Park by Municipal Theatre Assn Season gets under way June 4.

Seaon gets under way June 4.

Navy filers were inducted into the service on the stage of the Gravola. Navy filers were inducted into the service on the stage of the Gravola of the service of a bully cample on the service of a bully cample on the service of a bully cample of the service of t

Minneapolis By Lee Rees

Edyth Bush Little Theatre offcring

Doug Pratt, Columbia home-office district auditor, in town, strict auditor, in town. Gene Krupa and Dick Jurgens to e Orpheum April headliners.

Helen Hayes cancelled Lyceum poking, but will come in later in

Raiph Zeuthen, formerly of sports aff, now handling Evening Times im reviews.

station. Neuthen, formerly of sports staff, now handling Evening Times slim reviews.

Sue Plyan, singing councileme, out Sue Plyan, singing councileme, out Sue Plyan, singing councileme, out the sum of the sum

Miami

Wini Shaw spotted into the Five

Wini Shaw spotted into the Five Octook, Took Lee broke all records of Castanova Club.

George Lottuma in town and bedded with a collectured trying to lease Versallies hotel.

Cross and Dinn held over another the control of the collecture of the c

De Mille Fete

-Continued from page 3but of mentality, DeMille said, reviewing his 30 years and 60 productions in the still youthal film industry. He introduced his first leading to the said of the s but of mentality, DeMille said, re-

DeMille pictures than any other player.

Lasky, Goldwyn Ex-Partners

At the table were two of DeMille's former partners in the Squaw

Man' vanture, Jesse Larky and Samuel Goldwyn. Talking about the
troubles of The Barn' in those days,
the producer disease to dis about in-

to terms with Shephard. But his hand will say on under lesses troubles from leader. Alice Delyda will also not be in above, as original properties of the Barri In those days, also not be in above, as originally porting Gentlider Barris In those days, also not be in above, as originally proving Gentlider Barris from the activation of the Coloral cost from the minimum of the Coloral cost from the minimum of the Coloral cost of \$40,000. Another early light-budget special may be a considered to the coloral cost of \$40,000. Another early light-budget special to make muniforts. Louis Varlety class long quota to make muniforts. St. Louis Varlety class long quota to make muniforts. St. Louis Varlety class long quota to \$80,000. The state of \$80,0

Hollywood

Helen Westley seriously iil.

May Rohson ill with neuritis.

Denny Morrison joined the Loe
ewin publicity staff.

George White upped from assistant ofilm editor at Metro. Chris-Pin Martin on a stage tour the Southeastern states. of the Southeastern states.

Margáret McDonell upped to story
editor post by David O. Selznick.
Ernst Lubitsch checked in at De.
W. Ray Johnstone, Monocram.
hiel, laid up with throat trouble.
Irving Berlin back from New York
for a sneak preview of "Hollday Inn."
Rise Stevens checked in at Metro
after a concert tour of the north-

west.
Jack Roper teaching Victor Mature
and John Payne to hox for a screen Damon Runyon checked in at RKO after vacationing in Florida and New

York. William Dozier back at Paramount after 10 days in the east on a story

Jack McGowan, Metro writer, in ne hospital after a heart attack on Jack McGowan, Metro writer, in the hospital after a heart attack on the lot.

The George (Gahby) Hayses cele-brated their 28th wedding anni-

Billy Cook, now 16, returns to the creen after taking a year out to. screen after taking a year out to grow up.
Patricla Morison moves off the release. It is after three, years to freelance. Ida Lupino collapsed on the set at Warners and was ordered to take a Deanna Durbin back from an east-on tour during which she sang for 50,000 sokilers.
Melville Burke in town signing Melville Burke in town signing Skowhegan, Me.
Pauline Garon, star of silent films,

players for his strawnat theatre in Skowhegan, Me.
Pauline Garon, star of silent films, filed suit for divorce from Jack Al-ban, screen player.
Carol Wayne, screen actress, sue-ing Robert Wehh, Republic casting

ban, screen player: each player in the player of the playe

cury Production picture there in May.

Joe Schnitzer, head of Western Costume Company, ordered to rest for several months after a heart at-

for several monage and several monage actions asked Superior Court to legalize her screen name. Currently she is Frances Lillian Ridste,

Ann Rutherford back in town after entertaining 200,000 soldiers on her tour for the Hollywood Victory Coin-

iour for the Hollywood Victory Com-mittee.

App. President of Decca.

Records, in fown to supervise platform

cutting by contract bands and Hollywood hange.

Screen Writen Gulfd to become satisfant regional director of U. Syrbeigo of Information.

Polybeigo of Information.

Todours of the Streen Writen Streen Writen of the Streen Writen Streen Writen Streen Streen Writen Streen Streen Streen Writen Streen Stree

Philadelphia

Lyda Sue of the 'Hellzapoppin' cast is planning to wed an ensign. Roxy is planning weekend vaude-ville it house can all the case of the ca

wille if house can get uses you marked. It holden one house at the studie for servicemen Thursday evenings and Studiey afternoons. Claude Bennett, general manager compared to the service of the studies of the company, Bickley Reichner, the songwriter, Bickley Reichner, the songwriter, made his debut as a vocality with made his debut as a vocality with the service of the service has tendered his resign being replaced by Milt

He's being replaced by the life, in the life, in the Mike Duffy, maitre d'hotel at the Bellevue-Stratford, will be manager of the River Drive Terrace (formerly the Park Casino), which opens March 26.

OBITUARIES

BACHEL FIELD

RACHEL FIELD

Rachel Fleid, 47, author of the best-selling 'All Thus and Heaven, Too,' besides nurerous other books and plays, died in Los Angeles March 15 after an operation complicated by pneumonia, 'Heaven,' written in 1838, was subsequently purchased for films by Warner Bros. for \$50,000.

tor \$50,000. The author's first novel, Time Out of Mind,' was published in 1935. Her latest, 'And Now Tomorrow,' will be published in June as a book and is now running in serial form in a

magazine.

Miss Field's early writing included sevaral one-act plays pre-ented in small theatres. She inter became associated with Famous Players-Lasky, for which she prepared dispersion of the property of the property of the property of the period.

Survived by her husband, Arthur S. Pederson, literary agent, with whom she wrote a book "To See Ourselves," concerning Hollywood; a daughter and her mother. A greatuncle was Cyrus W. Field, who laid the first Atlantic cable.

ALEXANDER VON ZEMLINSKY

Alexander Von. Zemilinsky. 69, composer, conducter and teacher, died in N. Y. March 16. An intimate of Brahms and Mabler, he had been the teacher and brother-in-law of Arnold Schoenberg, who taught the learner and brother-in-law of Arnold Schoenberg, who taught the late Artur Brodanaky, Met conductor. and Erich Wolfgamg Korngold, now composing music for Bellywood pix.

composing music for Hollywood pix.

Born in Vienna, the composer
wrote six operas, three symphonies,
chamber music, songs and an oratorio. He was credited with the
discovery of Maria Jeritica in Vienna,
where he had conducted at all the
principal opera houses. His musical
education had been received at the
Vienna Conservatory and his first
Overland Conservatory and his first
Munich in 1897.

We have a conservatory and the first
Munich in 1897.

In this country some of his works had been heard through perform-ances by the N.Y. Philharmonic and through playing by Brodanzky. Sur wived by widow and daughter.

ED SHLLIVAN

ED SULLIVAN
Ed Sullivan, 37, with Paramount
Pictures for many years and manager of Intersate's are house in
Dallas, the Majestic, since 1936, died
unexpectedly Wednesday night (11)
from what is believed to have been
daughters survive.
Originally from Chicago and starting in show business, with Balaban
to the starting of the starti

ing in show business with Balaban & Katz, Sullivan organized theatre servicing policies for Par throughout servicing policies for Par throughout the country before going into man-agerial work. He was house man-ager of the Paramount, N.Y., under Bob Weitman in 1836, when Karl Hoblitzelle, president of Interstate, hired him to manage the Majestic, Dalias.

FERDINAND TROTTMAN

Ferdinand (Frank) Trottman, 78, theatre operator in Milwaukee for 45 years, died March 12 in that city. He was a vet in burley operation, first at the old Standard theatre in first at the old Standard theatre in 1890, later at the old Star. In 1811 he went into the picture business, building the Gern. He bought up all building the Gern. He bought up all then came the depression and he was wiped out. Trottman lived in recent years on noid-age pension supplemented by periodic contributions from the Vastery Citics, which paid for his

OBA MAE DAVIS

ORA MAE DAVIS

Mrs. Ora Mee Davis, 85, for 10
years associated with the Carolina
veright, at Chapel Hill, Nr. C., daed
March 6. She had charge of couture designing and was dunce instructor for Flaymakers. She detorical dramas. The Last Colonyand The Highland Call'.
Survivors incude husband, dramatics professor at University of
North Carolina.

FRED S. CAPEROON

FRED S. CAPEROUN
Fred S. Caperoon, director of
WCAM, municipally owned station
of Camden, N. J., died Monday (18)
at his home in Camden of a heart
ailment. He was in his middle 50's.

Caperoon, who was with the sta-ion since 1927, seemerly played with Rebert J. Tayler, 57, veteran mo-tion picture operator, died Sunday

Arthur Pryor's band. He was one of the ploneers in the movement to organize musicians and for 10 years was president of the Camden unit of the Musicians Union.

Survived by widow.

ARTHUR E. STAHLSCHMIDT

AETRUE E. STABLISCHBIDT
Arthur E. Sthalschnidt, 78, composer, lecturer and volce teacher,
died March I in Utica, 78, Ridyard
Kipling's writings in the U.S. and
and composed musical backgrounds
to Kipling's "Barrack Room Ballad's
to Kipling's "Barrack Room Ballad's
and Recessional," and The Mermaid
and the Goat," on operatia.
He was also known as a magazine

MARGUERITE PAUL-EMERICA

MARGUERITE FAUL-EMERICH
Marguerite Lemon Paul-Emrich,
former soprano of the Metropolitan
and Covent Garden Opera companies, died March 10 in New York.
She sang at the Met prior to 1910
and made appearances with the
Philharmonic, Boston and Philadelphila orchestras. She created a principal role in the opera Tiefland' in
1910-11, at Covent Garden.
Survived by her husband.

MRS. IDA HALSEY TEED MRS. IDA HALSEY TEED
MRS. IDA Halsey Teed, 76, former
vaudeville headliner, dief March 14
at the home of a son, Charles Teed,
In Cieveland. She and her late husband, William Teed, toured the
Keith and Orpheum chroults for 12
evans as Halsey and Teed, a song
and the state of the state of the state
that the state of the state of the state
that the state of the state of the state
that the state of the state of the state
Surviving are two sons: and two
brothers.

MAY ANGLE SCHENCE

MAY ANGLE SCHENCE.

May Angle Schenck, 82, former concert planist, dled in Rochester, N.Y., March 14. She was the widow of Ludwig Schenck, one-time member of the Eastman School of Music faculty, and a director of the Rochester Symphony and Philharmanic orchestres.

Surviving are two daughters and brother.

MILLIE WALTON

MILLIE WALTON
Mrs. Mildoline, Lewis, 22, known
professionally as Millie Walton, former dancer with Nils T. Granlund
shows, died in Akron, O., March 11
after a long liness. She also was a
dancer in New York musicals and
night clubs.
Husband, parents and three sisters
survive.

SYLVIA MILLER

SYLVIA MILLER
Sylvia Miller, 37, longtime secretary to Pete Harrison, publisher of
Harrison's reports, died in New
York, March 18, following a protracted aliment.
Her husband, Louis Brooks, attorney, survives; also ber mother
brother and two sisters.

CARL FISCHER, 24

Carl Fischer, 3d, 30, grandson of the late N. Y. music publisher, died in Englewood, N. J., March 14, of gas asphyxiation. Survived by widow, mother and sister.

WILLIAM H. BRUNS

William H. Bruns, 80, owner of Rye Beach, summer resort, near Sandusky, O., died March 8, leaving his widow, two sons, daughter and brother.

MARGHARET HAMILL Margharet Hamill, 50, opera and concert singer, died March 8 in New York after a three-month illness.

James W. Jordan, 90, father of Fibber McGee (James Jordan, Jr.) of the radio team of Fibber McGee and Molly, died March 14, in Holly-wood. His son's attendance at the funeral marked the first time in the program's seven years that Fibber missed a performance.

Jack R. McCollister, 67, former bass viol player with the Los An-geles Philharmonic Symphony or-chestra and vet theatre and nitery musician, died March 12 in Colum-bus, O., of a heart attack. Widow and three brothers sur-vive

(16) in his home in Brookline, near

John Barber, 74, one-time theatre manager, retiring 15 years sgo, died March 5 in Sharon, Pa., after a long illness.

Mrs. Louise Bonsack, 80, former concert singer in St. Louis, died last week of a heart ailment in Pasa-dena, Cal.

Larkin H. Brown, 76, father of Clarence Brown, film director, died March 11 in Hollywood.

Victor Twist, 71, father of John Twist, film producer-writer, died in Los Angeles, March 13.

Navy Benefit

as generous a galaxy of talent into five hours as was humanly possible. Piermon' vice-chairmaned possible. Marvin Schenck was the head, but the latter's illness forced him to operate from a sickhed for some time. The extra burden. Found farst aide more than equal to the

Are extra oursels from his energies, and to the mergency man equal to the mergency man experience of the mergency man for the mergency man experience of th

Talent Lineurs

There were alternating emoses Winchell, Tyrone Power, Ber Lytell, Ray Bolger, George Jesse and Jack Haley; plus the Gae Fos

Charity's Friends

As is customary with all such functions, where a sizable benefit gross is 'n prospect, certain basic traveling expenses for the talent are considered legitimate. Hence it's the more to the credit of the Hollywood visitors, and others, that they turned back the 'reasonable expenses' allowed. others, that they turned back the reasonable expenses' allowed. The one tignal exception was a star who also put in a bill for her husband, maid a secre-tary. It was nixed. The hotels cooperated gener-ously by cuffoing some of the-visitors for the occasion, or slashing rates sharply.

visitors for the occasion, or sishing rates sharply.

Ter Girls; Lucy Monroe; Benay Venuts; Loretta Young; Jinmy Dudents; Loretta Young; Jinmy Loretta Young; Jinmy Loretta Young; Loretta tor: Ink Spots; Chico Marx; the much internated double Forordora Scattette, comprising Eve Arden, Tallulah Bauchea Locaura Corbett, and the Spots Mariya Phillips to Marchall Grant, Inc. Las Vegas, New, March I, Groom who is Mrs. Kay'e), and Olem & Johnson with a generous hunk of Sona of Fun'i nickluding Ella Locaura (Locaura Las Vegas, New, March I, Both are Sona of Fun'i nickluding Ella Locaura (Locaura Las Vegas, New, March B, Both are Sona of Fun'i nickluding Ella Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Both are Spots of the Michael Harden Locaura (Locaura Las Vegas, New, March B, Grant Locaura (Locaura Las Vegas, New, Mar

Many Highlights of Navy Show

Highlights of the Navy Relief show were:

1—Martha Raye's: 'And here's an open letter to Japan' (business of a lusty Bronx cheer into a mike that amplified it like a howitzer).

lusty Bronx cheer into a milet that amplithed it like a howitzer).

—Constance Bennett (before reading her original MacArthur poem: I want to bring relief to that wonderful Navy of ours' (business of much hereing from the gobs, concentrated in one section back of the stage),

3—Cola Porter's Beguine' and 'Blues in the Night' (Kate Smith of Dinah Shore-both did the latter), which songs got great plugging; also Irving Berlin's new 'I Threw a Kiss in the Ocean, 'world-presented by Miss Smith, as a tribute to the Navy and likely to become an official song.

Dinah Shore, both did the latter), which songs got great plugging; also priving Berlin's new T Threw a Kize in the Ocean, world-prement by Miss Smith, as a tribute to the Navy and illucity to become an official's one; and the same of the same of

told Maryin Schenck and Sidney Piermont, You know your job better than 1 do," and from there on became an interested and evidently very mused \$1.1. \(\) And from the so how to the so in the state and evidently very mused \$1.1. \(\) All the show's routine was all set in advance, some extemporaneous bits crept in Marthe Raye's razoo was one of them; another that clicked was Ray Bolger's rhumbs with Gartrude Niesen, an especially big hit for the servicemen stiting in the sections behind the stage. Bolger was one of the tew on the bill who inside a point of playing to the boys in uniform, \$1.2. \) The great organizing job by the showmen who handled the backstage sheaningans—and the laugh when Harry Levine (Paramount), who was on the door, announced Contance Bennett as 'Miss Bennett and the Five Crackerjacks'.

10.4. The Contact of the state of the state

packed the Garden feit nary a stage-wait. Whole pit orchestras, from the respective musicals in town, shifted quickly and quietly for their stars. Kostelanetz's large The meaning was a success and suffering ymph was set up unobrustively onstage. Timing was excellent; no hogging the limelight, and every-hope and the success of the succes

thus giving the show both 'glamour' and, more important, some 'new' faces; for the Gotham gadabouters have had their generous fill of the tireless, unselfish, ever-giving talents such as Cantor, Jessel, Lawrence, Wynn, Kaye, Joe Lewis,

MARRIAGES

BIRTHS

Mr. and Mrs. George Evans, son, in Pittsburgh, March 4. Father is WB sound engineer.
Mr. and Mrs. Don Hugo, son, in Pittsburgh, March 5. Father is with

Pittsburgh, March 5. Father is with Al-Marsico orch. Mr. and Mrs. Sid Carroll, son, in Hollywood, March 10. Father is Hol-lywood correspondent for Esquire Features.

lywood correspondent for Esquire Features.

Mr. and Mrs. Harry Spears, daughter, in Hollywood, March & Mother to the Hollywood.

Mr. and Mrs. Harry Spears, daughter, in Hollywood.

Mr. and Mrs. Kenneth Hymn.

Mr. and Mrs. Kenneth Hymn.

Mr. and Mrs. Jack Horner, son, March 12, in Killwauben, Father Is and Father to the Mrs. Jack Horner, son, March 12, in Killwauben, Father Son, Mr. and Mrs. And Lichter, Son, Los Angeles, March 11, Father Head of Wamers publicity mains stated on the Mrs. Charles Powers, and Los Angeles, March 11, Father 18 assistant manager at Young & Rubbern; she's Edith Wfs. and Mrs. Hartter Sater, son when and Mrs. Hartter Sater, son when and Mrs. Hartter Sater, son when and Mrs. Hartter Sater, son Wrs. and Mrs. Frank Colley. Sax. Mrs. and Mrs. And Mrs. And Mrs. And Mrs. And Mrs. And Mrs. A

Mr. and Mrs. Frank Colley, son, in Seattle, March 12. Father is an-nouncer at KIRO, Seattle.

Ted Fie Eito's band will hit the Interstate circuit, Texas, playing April 3 at the Majestic, San Antonio; April 10, Metropolitan, Houston, and April 18, Majestic, Dallas, Fort Worth and Austin may be added.

Bills Next Week

Billy Atkinson
Macousse
Clair Philipis
Clair Philipis
Elton Brown
Gene Carney
Tony Bennett Ore
Swam Chab
Vincent Rizzo Oro
Jackie Lee
Kay Hamilton
Marty Bohn
Eletons Jeanettee (12)
Viola Kleiss Ore
Palambo's
Tyonsties
Kaye & Greye
Victoria Lane
Julia Cammilings
Henry Patrick
McMaillie Bls
Franky Schiuth
2 Peppers

Palladelphia Hotel
Marcin Lloyd
Dorn & Yosey
Lorn & Yosey
Lanbeit y Johnson
Dick Wharthn Ore
Ritz Carlton
Howard Lenin Ore
Esman Grills
Al Copron Ore
Marvin Fullove
Jranutz
Ziro
Fabe LaTour
Gloria Dale
Randezyons MoNally Sis 3 Keye 20th Century 1 Meys Contery 1
Proports (1)
Proports (2)
Remny Reserve (3)
Remny Reserve (4)
A Strobman (2)
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(Botel Senator)
Lotaretionals (3)
Same Cafe
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Hazina York
Marina Margo
Charles Margo
Charles A Herma
Prank Hasel Ore
Stamp'e
Chang Lee
Chang Lee Stamp's
Chang Lee
Jack Spangler
Dolly Raoul Gla
Lonnie Vale
Helen Jerrico

Joe Hough Art Mathuse Beity Ream Gerard Beam Carol Joyce Norma Erieger Catherine Wolff Geo Baquet Orn San Ray Gardens Jos Aite Harry Cornish Jeese & Anthony Dawn Lovely Bestrice & Danny Agnes Wills Don Anton Oro Cath St. Bathskeller Harell & Ranous Tacht Club
Harry Holly
Jean Ware
Joan Coraz
Diane Collier
Victor Nalson
Al Gold LOS ÁNGELES

NEMILES

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Jack Malore
Inection
Inectio Band Box
Pete Snyder
Billy Snyder
Peter Goodwin
George Tibbles Ore
Af Stone Ann Triola Felix de Cola Roger Roland Ken Stovens Diek Winelow Ore

Dick Wilstow Cree
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Joy Lind
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Sammy Welser
Frank Natala
Mike Sandrette
Willia Machill
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Mark Lama
Michael Strange
Lay Taylor
Jose Francis
Netha DeCrus

BOSTON

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Bolly Rolls
Harry Marshard O
Hotel Shather
(Darrace Rooms)
Leighton Noble Ore
(Cafe Rooms)
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(Olreus Boess)
Jack Davis
Lucille & J Maiones
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Hetal Bases
Ean Travers Ore
Jilly Hally
Ada Maroya
Bill Oroln
Vaan Minnt
Saily Harris
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Bob Copier
Elderade Club Jim MacKensie Oro
Freedite's Cate
Cola & Andre
Al-Lacker-Oro
Beth O'Malley
Roy Redger
Gournet Club
Moral Eswellinas
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Hotel Canter
Hotel Canter Vicigi Nevada
Billi McCane Ore
Hotel Statter
Cinta Noble Orn
La Conga Cinb
Freddie Carinne Or
Lindany'e Shybau
Cata & Fiddle
Ray Rayer
Sue Sanders
Hal Simpson
Fearl de Lucca
Meanes'e Cafa

Pari de Lucas

Mésacce's Cafe
Blaine, Blaine Bon
Franc Reynolds
Manny La Cafe
Ducky Malyin Orn
Josy Blahop
Roberts
E velyn Scott
Hai Hail
Eoille LaVelle
Don Walsh Oro Thixton Sprenger
Charles Wick Orc
Barbara Parks
- Hetel Cloveland
Art Jarret Oro
Hotel Fenway Hell
Kenneth Rasmussen
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DETROIT

Book-Cadillan Hetel (Book Casine) (Book Casine)

Mets Stauder

Frank Gagen Ore

(Meter Bar)

pick Rost

Bowery

Benny Rubin

Yente Rugel

Guill Guill

Burns & Nash

Don Arden Dane

Johnny King

Charlie Carlile

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Charmettes Oro
Hund's
Sun Val Serenaders
London Chop House
Connie Barieau
Chet Everhart
Ruby Oro
Cinb Haylah

Gales
Olga Anton
Ann Brower
Ann Brower
Flavor
Barry Binne
Jack O'Nell
Jack O'N

Carol Crane
Mervin Jensen
Dorothy Gerron
Phil Olsen Ore
Mickey's
Billy Meagher
Charles & B.Jenl
La. Temple
Ray Vincent
Delores Lamont
Micknyetce
Joe Banket Ore
Nabblolo's Good & Goody Greet Selgfreid Eddy Shepherd Jack Thomas O

Joe Banket Ore
Nebbole's
N Jack Thomas Ore
The Treples
Merritt Lamb O
Vormes
Carl Donny
Burgess & White
Billis Dixon.
Pee Wee Murray
Jack Nelson Ore Whittler Hotel (Gold Cub Room) (Gold Cub Room)
Herman Fine
Wonder Bar
Madelon Baker
Manuel Lopes Ore
Sammy Dibert Ore Sammy Diben Ore

500 Cisb

Dale Rhodes
Di Glovanni
Geod & Goody
Dottle Ard
Jean Moore
Jon & Juenita
Della & Drigo
Horace Honck Ore

Faber Gis ione Mason seter Palmer Orr Benefit Racket

Cosmitted town year.

Der without rating eith to buy uniforms which it decen't need anyway. Wise to the fact that the Coordinating and Victory outfile have been nixing these shows, unless been nixed these shows the committee.

Most committee and the strictly to make big-shots of themselves and get publicity. Mrt. Blanche Wilbertsputs in the strictly to make big-shots of themselves and get publicity. Mrt. Blanche Wilbertsputs in the strictly to make the strictly to the

alone, it now has only about two a week. Suggestion has been made that even for the war benefits TA take 13% of the groas, as it does for fund-raling events for hospitals, orphan-ages, etc. This would be used for actors' own war charties, such as the American Theatre Wing Can-teen in New York. rating events for hospitals, orphanages, etc. This would be used for actor own war chartfes, such as the American Theatre Wing Canten in New York.

Detroit AGVA Cracks Down
Detroit AGVA Cracks Down
Detroit AGVA Cracks Down
Detroit AGVA Cracks Down
Robert AGVA Cracks Down
Rober

Bands at the Box Office

ntinued from page 42= Wednesday to Saturday (room is closed on Sunday). Henry King wound-up successful seven-week stay at the spot last Tues. (10).

Minneapolis

Mel Marvin (Minnesota Terrace, Hotel Nicollet; 500; \$1-\$1.50 min.), Still feeling effects of Lent and other local factors and trade down to approximately 400 nightly. Paul Rosini, magician, replacing Coleman Clark, table tennis star, in floor show which also includes Lathrop and Lee.

San Francisco

Paul Baron (Rose Room, Palace Hotel, 500; 50c-\$1.25). Arrival of Paul Sablon for two-week pitch proving a terrific lift for a week of 1,950 covers. Hollywood mob was in attendance (or Sablon's debut.

LOCATION JOBS, NOT IN HOTELS

Classe Thornshill Calladium B, Hollywood, third week). It's a long had on rubber to here and effects beginning to be felt. Bettered 9,500 which is oft normal bir. See the second of the

(Chicago)
Orrin Tseker (Blackhawk; 400, \$125 min.). Tucker band doing great ob in this downtown spot and held room to fine 3,100 visitors.
Boyd Baebarn (Chez Parce; 500; \$3-\$3.50 min.). Wille Shore headlings on the floor show. Bushess bolding nicely at 2,300 tabs.

(Baltimore)

Del Casino (Chanticleer; 400; 3.43.80-\$2.min.). Opened very strong last

Wed. (11) drawing patronage built during Florida stay. For dinner and
nocturnal activity played to 3,300 covers in seven-day week.

The Cosalno (Chanticleer; 409; 31-3150-52; min.). Opened very strong last Wed (11) drawing patronage built during Florida stay. For dinner and mechanical earliery played to 3,300 covers in seven-day week.

The use of free entertainment, the Detroit local of AGVA. has been placed under a strict ban to appear only on programs officially agondance of the control of t

Something new has been added!

ConnEE BOSUJELL

-but she's the same socko name

consistently

N THEATRES
ON RECORDS
ON THE AIR
N PICTURES



NOW-NEW YORK PARAMOUNT

DECCA RECORDS

PERSONAL MANAGEMENT—HARRY LEEDY

DIRECTION

GENERAL AMUSEMENT CORPORATION

THOMAS G. ROCKWELL, President

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VOL. 146 No. 3

NEW YORK, WEDNESDAY, MARCH 25, 1942

PRICE 25 CENTS

Prohibition's Return Held Possible. Michigan Night Club Men Warned

Detroit, March 24.
"If drinking is shown to interfere with war production, Prohibition Dosch, member of the Michigan Liquor Control Commission, was always to the Michigan to the Michigan Commission with the major of the Michigan Commission has been particularly active throughout the state, with its major armament program, in cleaning up four shows and laying down sharp of the minimum of the minimum content was received as a second of the minimum of the

concerned.

Dotsch pointed out that recent national polls of public opinion had shown an alarming increase in dry sentiment throughout the country, with a major poll showing that 36% of the people now favored Prohibition, adding that nobody that nobody that nobody but it did.

it did.'
warning the clubs and taverns
teep their noses clean, Dotsch
'We are at war and the Ameri(Continued on paga 23)

Hotel Roofs Uncertain On Operations Under-Air Raid Conditions

Hotel roof nibries, which shart looking absed around this time, are a bit uncertain about things, what with possible sit-raids. Some are totally possible sit-raids. Some are totally many the sit of the sit of

There is nothing official from the authorities about summertime roof entertainment, but the grapevine is that, if and whan an aerial attack is attempted, 'it would be wise not to congregate peopla in roof restaurants.'

GUITRY PRODUCING FILM ON NAPOLEON

Vichy, March 24. 'The Strange Destiny of Desire Clavel,' Sacha Guitry film based on the life of Napoleon, is before the cameras in a Paris studio. The facts stick close to history; no attempts at any Hitlerian Napoleonesque ambitions.

Gaby Morlay shares stellar billing with Guitry.

. Glad Like Mad

There's nothing the mattar with New York nitery business that a little devorable war news couldn't cure. But so far it's blab, the incoma jaxitis reflex being one factor, and a general year to stay home these days. A see that the stay of the see that the stay is a seen trick or two, and boy, will they start being gad like mad,' to quote one boniface.

No Pulitzer Prize For Drama Seen Possible This Yr.

With the deadline this season for the Pullter Price, waveds having been passed, Brondway is wondering whether the committee will pass unaking a drama citation for Patizate it a passed season is based on the theory that two plays of dramatic substance have been presented. Pullters committee, however, and the price of the property of

\$112,420 CRAWFORD CHECK FOR RED CROSS

Hollywood, March 24. Hollywood raised \$526,768 for the Red Cross drive, which topped any previous collection by the industry for any charity. Despite the new high mark, Los Angeles was the only big city to fall short of its quota.

Recordings Mean Everything Today, but Shellac and Other Stocks Are Forcing Arbitrary Selection of Who May Cut Platters-Draft Puts Premium on Remaining Musicians

NEW BANDS' FUTURE?

There probably will be few new dance orchestras developed of importance for the duration. It now appears that the present top bands goty will be frozen until the halt of hostilities. The 30 to 40 in that group, and the comparatively few new outsits that have already created a demand for their work, will see up the gravy of a quickening en. (Continued on page 29).

M'ARTHUR UPS MELBOURNE THEATRES

Melbourne, March 24. Ovation given Gen. Douglas Mac-Arthur when he arrived here last week from Adelaide was reflected in an upswing in show business, with downtown sections packed.

Local cinemas, as well as those in

Sydney and other key cities, have been using all available newsreek and other film material on Macand other him material on Mac-Arthur with terrific audience reac-tion being a big factor in the box-office draw. Many Aussie newsrest units put out special issues on the MacArthur appointment to com-mand United Nations forces in the (Continued on page 52)

Hollywood, March 28.

Hollywood raised \$382,086 for the form being a big factor in the boost fired case. Many Aussie newers a previous collected was the only big city to fall abort of its quote. Largest donation was from sona Crawford, who turned over he first and turned over he first fired for the first first

Berlin's Revived 'Yip Yip Yaphank' Aims for \$250,000 for Army Relief

Too Close

Lins, O., March 24.
Proprietors of establishments having juke boxes who were recently taxed by City Goundl 216 a year on each machine and additional 31 on each table-side coin box fairs developed a dislike for a certain tune.

To them it sounds like 'Deep in the Heart of TAXES'

B'way Theatres All Set in Case Of a Blackout

With a blackout imminent in New York City, the Times Square de luxe theatres have quickly prepared them-selves for such an eventuality, while meantime consideration is being given to chandellers that could be highly dangerous in case of a bomb-les.

ing.

Virtually all downtown picture houses have been equipped with blackout curtains, most of them during the past week, but in the neighborhoods or in outlying towns, managers have done little, which gives (Continued on page 53)

FLOCK OF 'TOUGHER' WAR PIX ON THE WAY

The film industry is weighing closely for the boxofiles reaction to a string of a called bitter war film's chortly to hit the theatres. These features, which are reputed to pictom actual zone of operations, are peaked with the facts of life. There are hints in the east that several than ordinarily permitted under the Haysian code, being linked up with recent actually stories coming in the contractivity and the contractivity stories coming in the contractivity stories coming in the contractivity stories coming in the contractivity and the contractivity stories coming in the contractivity of the contractivity

Washington, March 24.
Revival of the World War I allsoldier musical comedy, 'Yip, 'Zip,
Yaphank.' will be undertaken by
Irving Berlin, the War Department
announced today (24).

irving Berlin, the War Department announced today (34).
Opening on Broadway in May, with receiping joing to the Army Relief, a quasi-official agency caring for control of the Control of

Benny Concludes It's Too Tough to Broadcast To Soldiers—and Homes

Hollywood, March 24, 24ck Benny will continue to do camp shows, but no more Sunday bases. He believes it takes him and haveliers out of the grower and makes it difficult to get back again. Benny finds it difficult to entertain same script. As an alternative best will make as many camp thous as possible between picture commitments and broadcasts.

BETTER BREAKS FOR NEGROES IN H'WOOD

Eddie Cantor Marks 25th Year in **Musical Comedy with Reminiscences**

By ABEL GREEN
Yesterday (Tuesday) midday on
the stage of the Hollywood theatre,
on Broadway and 51st street, Eddie
Cantor celebrated his 25th anniver-Cantor celebrated his 28th anniver-sary as a musicomedy star (Panio Eyes) in the company of resteryest Calegidal crossles—congamitis, show-led the company of the control of the Broadway only the control of the Hot of moving from Broadway and 42d street (New Amsterdam, where he started for Liegfeld in the 1917 Follies) to 51st street. On no. Much more has transpired in those 25 years, more has transpired in those 25 years, transition of American comedy, Broadway stage conselians, general

transition of American comedy, Broadway stage comedians, general show trends, the national morale, etc. For one thing, he chided American stage producers for, being behind times so rar as the talen they 'pre-sent' is concerned; and also the American public which supports both.

sent' is concerned; and supports both.
Much has happened in a quarter-of-a-century. American audiences are more intelligent in their standards.

The mark or radio, or more acceptances; more present radio, or more acceptances; more present radio, or more acceptances. er two wars, or radio, or more (Continued on page 55)

Fischer's Vaude **Revival Hitting** \$25,000, 2d Week

Clifford C. Fischer's 'Priorities of 1942' definitely entered hit classification last week, the second for the vaudeville revival at the 46th Street theatre, N. Y., with grosses up \$3,000 from the initial stanza. B.o. jumped from \$22,000 the first week to a likely \$25,000 the week.

from \$22,000 the first week to a likely \$25,000 this week. Remaining the major problem are the daily matines. They're running only 50-75% of capacity during the week, although selling out weekends. Current grosses are giving the trio of comedy stars, Willie Roward, Phili of comedy stars, Willie Roward, Phili a week each, as they are in on per-centage.

Colorful Pre-Prohibition Era Recalled by Death Of Jacques Bustanoby

Death of Jacques Bustanohy at 82 on Monday (23), in New York, color of Monday (24), in New York, coloring on the heels of 10e Pan's demise within three weeks, removes amount the last of the great preton, now an epicurean expert, food and white laster and writer on gastronomic subjects, alone is left of the famed Rector's, Churchilis, Shaniley's and Bustanoby, tradition. Like Pani, who huilt Castles-hythe-Sea for Yernon and Irene Castle at Long Beach, rong Island, and who later re-employed Rudolph Valenter and Long Beach, rong Island, and who later re-employed Rudolph Valenter Sea (1998) and Bustanoby place and Bustanoby longered what today shatnoy ploneered what today Bustanoby ploneered what today

(Continued on page 16)

Red Skelton Renewed

Chlosop, March 24.
Red Skelton will go along for another year on 119 NBC stations for the Brown & Williamson to hacco firm. Through the Russel Seeds for the State of the Stat

CHAPLIN'S \$44.532 U.S. TAX DEFICIENCY

A deficiency in the income tax of Charles Chaplin or \$44,532, repre-senting divideads on 334 shares of stock of United Artitis, must he re-computed in accordance with a deciof the U.S. Board of Tax Apsion of the U.S. Board of Tax Appeals. Opinion grows of tof à determination by the Commissioner of Internal Revenue that there was a deficiency in Chaplin's income tax for 1935 in the amount of \$65,208, whereas Chaplin claims an overpayment of \$24,938.

The \$44,532 represent: accumulated dividends of UA released from escrow and pald over to petitioner in 1935. Chaplin claimed that the amcunts set aside in each year were

ceived.

In either event, the opinion reads, 'we are of the opinion that the amount was received as dividends from a domestic corporation which is subject to tuxation.

Chaplin paid a tax for 1935 of \$224.135.

Gene Autry Heading East With His Rodeo

Cleveland, March 24.

Cleveland, March 24.
Six arena dates are signatured and set for Gene Autry's new stream-lined rodeo, Flying Ranch A Stampedo," which starts its eastern safarl April 9-15 at Cleveland's Arena operated by Al Sutphin. American Legion sponsoring its local six-day visit, following break-in in Houston, Tex.

Tex.

From Cleveland the film cowhoy star and his rodeo are galloping to Plitsburgh, Gardens, April 16-22. Philadelphia, Arens, April 24-80. Washington, D. C., Ulha Arens, May 12-18; Providence, Rhode Island Auditorium, May 20-20.

Troupe probably will play several other stands on its way hack to headquarters in town of Gene Autry, Okla.

FORDEFENSE BUY UNITED STATES SAVINGS BONDS

VARIETY

Bonds cost as little as \$18.75, stamps come as low as 10 cents. Defense bonds and stamps can be bought at all banks and postofices, and stamps can also be purchased at retail stores.

H'wood Notables Sky Into N. Y. for S. R. Kent Funeral

Airline travel took another up-swing this week at New York's La-

The west to east travel lines toted a goodly handful of film execs, most whom came in for just a few days to pay their last respects to Sidney R. Kent. In the latter group were Tyrone Power, who American-Air-lined in from Chicago to act as a pall-hearer and was on his way back to the Windy City Monday (23) night; and Joe and Nick Schenck, George Schaefer, Lieut.-Col. Darryl Zanuck and Charles Skouras, all of whom (Continued on page 55)

CAROL BRUCE'S TILT

Songstress Climbs from \$150 to \$1,000 a Week in Cafes

Two seasons ago, in her last New York nitery engagement, Fele Ferry was paying Carol Bruce \$150 a week at the Cafe Pierre, N. Y., and she was getting the same in Louislam Purchase, from whence she doubled. She returns to N. Y. niteries April 5 at \$1,000 fm Monte Procer at the

5 at \$1,000 for Monte Procer at the Copacabana, currently getting \$1,250 at the Cher Pares, Chicago, Incléateally, producer B. G. De-Sylva of the stage musical was then doing a hurmup at her cate doubling, but it was this spotlighting which got her a Universal contract, since ahrogated.



ABBOTT and COSTELLO

"Like all Abbott and Costello pictures to date, on their home Universal lot and on borrowed time (this one for Metro), the stars carry it to big boxoffice results. And, like all A. & c. entries, with them it would be so much celluloid."—Abel, in 'Variety,' Mar. 18. Review on 'Rio-Rita.'

Soon on National Release

'RIO. RITA'

Chase & Sanborn Hour, NBC-Red Under Personal Management of: EDV:4RD **:ERMAN******

Prophetic Indeed

George J. Atwell, the Rockefeller Center builder, has prepared cards, reprinting: This inscription is from the tombstone of St. Francis of Paula, 1416-1596, in Kirby Centerry in Essex, England: When pictures look allve with movements free; When shop, like fashes, with beneath the sea; When men outstripping birds shall scan the sky—Then haft the world, deep-drenched in blood, shall del. The haft the world, deep-drenched in blood, shall del, this date; but all those things are here, as I take it . . . movel, studded the last of the shall care the results of the state of the shall call the state of the shall be shall call the shall those things are here, as I take it . . . movel, studding the shall call the shall those things are here, as I take it . . . movel, studding the shall be shal

George J. Atwell.

THE BERLE-ING POINT

By Milton Berle

Went to a dude ranch for a holiday and had a million laught—so did the horses when they apotted my outit.

Thied dogidn's steer. I leaped on hit back, bore him to the ground by his horns, and as I lay panting on the ground, he whitpered. You're a mad, impetuous boy!

Entered the lasso contest and did terrific for an amateur—I only roped mad, impetuous boy!

Walked over to a fellow who took care of the horses and sald, "Where do I room, groom?" And he was so polite, he sald, I na houk, punk.'

Walked over to a steer and started petting him. He turned to me and sald, 'Oh, no you don't, you'll get your feeks: somewhere class.'

Billy Curtis, the midget, has the showhoot fever in his velos so he's plannings to get a trouge together and play all the swimming pools in Hollywood in a canoe.

The ruther shortage is murder for Hollywood writers. When they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to ruh out the wordage, they write a bad scene and card show an exact to vith Lana Turnet, he has to give her a musical audition and he a member in good standing at his to give her a musical audition and he a member in good standing at his control and the standard to the standard the stan

Laird Cregar knows an actor who has such a had case of insomnia he keeps his sleeping tablets awake.

Joe Prisco had a horrible dream the other night. He dreamt a horse

med bet on won.

Musio Department

Mack Gordon knows a composer of condrol these who rides around on a horse and when he gets an idea for a song, taps it out on a portable plano bull tinto the saddle. Have you heard what one of Bing Crosbyk horses said to bits weetheard during a race; 17 Does Mart of Walk Without You Blay.

There's a certain radio comedian who has a surefire way of testing eggs. He puts each gag in an inculator and if an egg hatches, discards it immediately.

woo mas a surefire way of testing eggamediately.

There's No Truth to the Rumor:
That the Mikado will make a good-will tour of the United States...
That Tommy Manville is forming a woman simbulance corpt comprised
of his former wives... That Steve Hannagan bired a press aged troughoft
That Cammen Mirands was ever seen in a pair of low-heeled thoses.

Excentric Mystic Queer-Seer . . Mine's Outjit: Soot-suit . . . Inexpensive Horror Actor: Chesp-creep. day Nauy: A Beat-Fiect.
With gas rationing going those effect soon, a fellow will he telling his
gal the truth when his car happens to run out of fuel on a dark road.
Read where they have frozen women's sityles for the duration. Can
you imagine going to a refrigerator every time you want a new style
They've bad to many fights at the fee hockey games hetween the players, the management presented each, player a hockey stick with huilt-in
boxing glowes. Plaza hotel: 'Himl All his life he's bean Walborrowed achina'

oxing gloves.

Eavesdropped at Plaza hotel: 'Himl All his life he's been living on orrowed ad-liba.'

Eavesdropped at Knickerbocker hotel: 'He's a great success. He was

born in the gutter—now he sweeps it:

Eavesdropped at Beverly Hills hotel: 'She sings like a hird—a hird-dog.'

My brother (the one with the dreamy teeth) has turned inventor again.

He's invented rubber yarn so that when you drop a stitch it hounces

4 American Aces Eva Shirley & Co. Margaret Young

Reilly & Comfort

Bragdon & Morrissey

Julian Hall's Entertainers

Afterpiece
Dig in, America, from Mother to Gramps. Buy, huy Defense Stamps.

Forrester and Dietrich Settle \$98,450 Film Suit

Sult of Forrester-Parant Productions, Inc., against Marlene Dietrich, for \$98,450, was settled and discon-tinued out of the N. Y. Federal court Friday (20). Action sought damages for alleged breach of contract in 1938 wherehy the actress agreed to make a film in France for the plain-tiff, a French producing company, and then backed out due to the out-hreak of the war.

hreak of the war.
Attorney for plaintiff refused to
disclose terms of the settlement outside of stating a 'substantial sum'
had heen paid by the actress.
Jack Forrester, repatriated Amerlean producer, is now in Hollywood.

Mary Healy's U Topper

Hollywood, March 24.
Last-minute shift in the cast of
'Strictly in the Groove' at Universal
placed Mary Healy in the top femme
spot originally slated for Jane

NAZIS GIVE RECEPTION FOR DARRIEUX, OTHERS

Berne, March 24.

Several French serren stars, invited by the German Chemechannel Cheme and the service of the Common Cheme
honor, arrived in Berlin last week hone and were met by represensatives-of
the German cheme industry, secording to a Berlin radio amountercording to a Berlin radio amounterwere Danisile Darrieux, Viviane Romance and Albert Prejean.
Josef Goebbels has received the
recent paiswers during their stay,
and other, German film centers.

Hitting the Line for Col.

Hollywood, March 24. Minnesota contributes its first All-American football player to the films in Bruce Smith, halfback last au-tumn and now signed by Columbia to star in 'Gophers of Minnesota.'

saced analy fleary in the top remme to sac in copiers of animesors. Potentially slated for Jane Line State Copiers of animesors. Pleture is the first director chore for the Kessy, recently upped fore he starts his picture career in copiers of animesors.

IEXICO TIPS ITS SOMBRE

Spitalny Urges at Marine Base Show

By JOE SCHOENFELD

By JOE SCHÖGUFELD
Minnt March 24.
In a two-hour semi-classical and piec concert, at the U. S. Naval Air Training Station here, the last half-tour of which was his regular Sunday shift, and the same of the same

the Axis.

The base at Opa-Lacka is hardly a large one, having an enlisted personnel of only 1,500, hut nearly 1,000 men, their wives and children men, their wives and children ned the excellently equipped theatre and enthusiastically re-d Spitalny's 75-minute, well-need fore-piece of the broadcast, the radio show itself, and finally

(Continued on page 54)

N. Y. Merchants Propose Matinee Change-Over To **Avoid Traffic Snarls**

If has been proposed by a group of merchants that Broadway mansesses change the curtain time for matiness in Broadway theatres. If a farmon performances start at 2 pm., as suggested, instead of 2-30, as a suggested in the second will be lightened on will be lightened on with the assume that the suggested of New York Theatres but no action. No change until the suggested on various occasions, particularly the suggested on various occasions, particularly in the suggested of the property particularly in the event of air raids.

RINGLING CIRCUS OPENS IN NEW YORK APRIL 9

Ringling Bros., Barnum & Bailey circus will open its season at Madi-son Square Garden April 8, New York indoor date running 32 days, about four days longer than last sea-son. Having its own railroad equip-ment, little interference in travel is anticincted. anticipated because of travel priori

ties.

Preparations for this season's show started last summer. Materials and secessories, including tires, were contracted for considerably in advantage of the season of

morale value. Gross for the opening performance Gross for the opening performance with the performance of the time of time

It's 'Blinky' Lou Irwin

Hollywood, March 24.
Nickname of Blinky, hung on Lou Irwin, agent, 25 years ago by Damon Runyon, has stuck.
If abows up in Runyon's Universal picture, Butch Minds the Bahy, with Shemp Howard as the cinema counterpart.

Practice Licks

Hollywood, March 24.
William Saroyan, who does
everything in his own way, is
creeping up on film production
by easy stages.
Before he produces and direcis 'The Human Comedy,' a
full-length feature at Metro, he
full-length feature at Metro, he
the house and the house of the
with Mabel Tallaferro in the top
role.

JEROME KERN OFF ASCAP **BOARD**

Jecome Kern s lost his post on the ASCAP board of directors after 20 years of consistent service. He was defeated in the balloting which the control of the control of the control of the contest that included All Lewis as the third cannidate. Henderson's edge was around 700 vostes. All the other electetes, namely, George W. Meyer, Gene Buck and Geoffrey O'Hara. In the electron of publisher disance with the control of the co

Shirley Temple Has More Time and Improvement In Air Show Expected

Procter & Gamble and the Benton & Bowles agency hope that with Shirley Temple through work lade of the Shirley Temple through work lade of Miss Annie Rooney at United Artist, the Yunior Miss of Yunior Miss Annie Rooney at United Artist, the Yunior Miss program on CRS can be rapidly smoothed into shape. First hroadcast since the selection of the Shirley of the Shir

'HATTIE' HEADACHE TO M-G

Half of Picture Will Be Revamped At Additional Cost of \$300,000

Hollywood, March 24. 'Panama Hattie' failed to jell in Hollywood, March 24.

Fanama Hattir failed to jell in
the first cooking and it going back
the first cooking and it going back
added largedenis costing about
\$500,000, raising the total cost to
tome than 41,000.00. Picture, based
on the B. G. De Sylva stage musical,
extra sneak acreenings and was ordered back to the lot for alterations
of approximately half the footage.
Re-shooting will be delayed
as fall, was director. Understood
the first back of the first shooting
of the first shooting will be
the shooti

GOODWILL SHOW

Film Galaxy of Stars Junkets to Ensenada to Entertain Mexican Soldiers and Sailors in the Lower California Military Zone

IMPORTANT TRIP

Ensenada, March 24.
Hollywood came to Mexico Sunday (22) on a significant mission—to
solidity international friendship between Mexico and United States,
Hollywood again proved liself capshie of carrying out any Governhour show for Mexican soldiers and
sallors stationed in this Zower Callfornia military zone.
Boys in uniform and their com-

fornia military zone.

Boys in uniform and their commanding officers left no douht as to
success of the mission. Every performer chalked up personal click
and talent lineup was as big as any
presented to American service men

(Continued on page 22)

TOO FEW WAR TUNES GOOD FOR SALES

Coin machine operators in New York are closing their machines the flood of war melodies help turned out. They shruy off new tenes with quick and hored dismissal at distributing point demonstration of the control of t

7 was found wanting with the excep-tion of 'Remember Pearl Harhor.'

Andrews Sisters to Coast For 3 U Pix After Vaude. Disc Dates End This Wk.

Andrews Sixten are helig recalled by Universal to make three more pictures after they close their vaule tour at the RRO Palace here that wasel. Following a guide, trip to New York to finish some wax pilatfers for cary (11) for the Const.

Rated now as the highest paid vocal trio in the husiness, Andrews Sixters wound up their socke stams at Detroit's Michigan last veek with chany Long's orth also appearing with them at the Cleveland RRO Palace, where they are puring business up to a corking \$22,000.

Forget Dollar Sign, Bolster Morale, | SALUTES | WOOD | Phoney Manager Snares Bing Crosby In a Fast-Moving Comedy of Gyppery

Nothing to Nip-on

Hollywood, March 24.
Owing to International complications, the four actors cast as Jap soldiers in Rememher Pearl Harhor' at Republic are strictly non-Nipponese.
Paul Fung and Yames B, Leong are Chinese, Al Kikume is a Hawalian and Pedro Regas is a Greek.

'FUN TO BÉ FREE' LIKELY TO BE **SHELVED**

Fun to Be, Free,' the patriotic revue, for which name authors and composers have contributed material. Labellity to child the second of the se

Hepburn Play Due On B'way Soon Despite Longer Tour' Talk

The sock business heing drawn by Without Love, starring Katharine Hepburn, out of town has led to some speculation as to whether the Theatre Guild would bring the play to Broadway or continue the cleanup on the road. Guild disavowed any starting at those the streeting of the control of the streeting of the stre such intention although its attractions such intention although its attractions have fared much better on tour than on. Broadway. 'Love', regarded a sure thing by New Yorkers who have seen the Philip Barry play, will open (Continued on page 42)

FLORA ROBSON SKEPTICAL No More Sight Unseen Chores, She Tells WB Director

day (31) for the Coast.

Rated now as the highest pull
Rate now as the highest pull
Rate now as the highest pull
Rate now as the highest pull
Rated pull
Rated now as the highest pull
Rate now as the highest pull
Rated pull
Rated now as the highest pull
Rate now as the highest pull
Rated pull
Rated now as the highest pull
Rated pull
Rated pull
Rated now as the highest pull
Rated pull
Rated pull
Rated now as the highest pull
Rated pull

A serio-comedy of errors Monday and preserdey (Chesdea) almost firew NYS theatrical business into a turnoil before the culprit, one Robert E. Ray, who claimed to be Bing Croshy's manager, was appreciated to be Bing Croshy's manager, was appreciated to be Bing Croshy's manager, was appreciated to be being Croshy, and locked up in the 54th street; jail. In the two-day period had been sent to be sent to be

Lois Andrews Okaved For Same Boston Cafe Date Denied Year Ago

Dation. March 26.

Lois Ancewor. Acids! reported yesterday (23) at Beaton City Hall allow department to obtain her reducational working certificate! in contraste to a local rolling. Mrn. and opens tonight at Rio Caston, which sgort her left in heat e argan go when the iteration board learned selling liquor. Since then she's become of sge, and also a mother. Her last appearance here was part of a hooking scoop by Rio's manager, Her last appearance here was part of a hooking scoop by Rio's manager, the contrast of the cont Boston, March 24.

BUBSCRIPTION Vol. 146 No. 8

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Chatter 53 Concert-Opera 38 Film Booking Chart..... 13

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DAILY VARIETY PAILX Vansus .
(Published in Hollywood
Daily Variety, Ltd.)
\$16 a year-\$12 foreign

Film Exec of British Propaganda Ministry Details How England Also Had Its Troubles With Defense Pix

Some of the same difficulty now being experienced in the United States in getting government shorts played regularly in theatres was found in England early in the war

tound in England early, in the war, Thomas Baird, of the Films Division of the British Ministry of Information, declared in New York Monday (23). Baird arrived here last work of a fortnight's consultation where the same of Actual B.O. Values

Actual B.O. Values

As the government shorts have continued to improve, there's come to be an actual demand for them at the boxoftice, based on the same serious, people have a definite taste to learn everything possible about 14. Another thing that brings them in at yanity when thins concerning the actual to the same possible about 15. Another things them in summit when the participation of the same possible about 15. Another things them in summit when the participation of the same possible about 15. Another things them in the same possible about 15. Another things them in the same possible about 15. Another things them in the same possible about 15. Another things the same possible about 15. Another thi (Continued on page 22)

Martha Rave, Herbert, Ann Sheridan, Pearl, Others Touring Camps

Six stage and screen names are eurrently on guest tours of Army eamps and Neval bases under sponsorabil of USO-Camp Shows, Inc. Martha Raye and the Condos Bros. started Monday (23) at Fort Knox, Louisville, Ky, and wind up April 2 at Fort Sheridan; Ill. Ann Sheridan seed of the start of the at Fort Sheridan, III. Ann Sheriuan teed off with the 'Funzafire' unit at Fort Francis E. Warren, Wyo., on Monday, and continues until the troupe hits Fort Wood, Mo., April 2.

troups hits Fort Wood, Mo., Agril 2, Hugh Herbert, got under way with the 'Out of the Flying Pan', Tegit unit at Friday (30) at Chanute Fleid, Ill., and finishes up at Fort Monnouth, N. J., April 4. Jack Pearl Monday, Pan Sanday, Pan

April 7.

In the concert department, tenor
Nino Martini will guest at Paine
Field, Seattle, Monday (30), and Nelson Eddy makes an appearance of
Fort Dix, N. J., April 2.

Speakers in Theatres Plug Defense, Bonds, Etc.

Milwaukee, March 24. Milwaukee, March 24, Four-Minute Men of World War No. 1 have given away to Three-Minute Men in the current emergency, and all houses in this area have been thrown open to speakers plugging civilian defense, both in air raid precautions and in buying defense hong.

defense bonds.

Followup trailers are now being shown with detailed instructions on how to behave during blackouts when they come, and all theatres have been designated as abelies in shere been designated as abelies in between the contract of the contrac

Disney's Samba Goodwiller

Aquarcia do Brazil, which will be the first Walt Dinney carbon comedy based on material gathered on his Latin-American trip, hos been nearly complexed to the complexed of the c

Gen'l Praises H'wood for Its **Training Films**

Hollywood, March 24. Training films turned out in Hollywood bas made possible the handling of 4,000,000 recruits with unequalled rapidity and precision, declared Brig. Gen. F. H. Osborne at the iuncheol Monday (23) tendered him by the War Activities Committee.

war Activities Committee.

Osborne volced the army's deep appreciation to the picture industry for what it has done in the war emergency. Major Frank Capra, of General Osborne's staff, said, 'One of Hitler's chief weapons has been films. We will turn that weapon against bim.

bim.

Osborne said that the use of the sereen in education on a scale never before imagined may mark another important step in the development of this industry and will mean even greater use of the screen after the

war.

He also praised the industry for giving such tremendous help in furnishing stars for camp entertainment.

WAC'S PRESS PREVIEW OF 8 DEFENSE FILMS

War Activities Committee is sponsoring press preview of eight government defense shorts at the Astor theatre. New York, next Monday (30). Among fins to be screened are several aiready in release in abortly to the commentation of the end of the commentation of the co

Publishers, nim editors, columnists, syndicate writers, radio commentators and film trade press have been asked to attend. Several Government officials are coming from Washington for the showing.

Highlights of the Stage Door Canteen

By RADIE HARRIS (Chairman of Entertainment Committee)

One of the major features of the Canteen is the glamour and beauty of the 'in person' actors dominating the scene.

The other evening Jane Cowl, looking tree fetching in her new Easter bönnet, came over to one of the soldiers and in her most charming manner asked, 'Is there anything I can do for you?"

Yes', was his reply, as he smiled at her wistfully, 'Could you intro-duce me to Lionel Stander?'

duce me to Lionel S'undere'.

Some of the boys stationed in nearby tertitory have become regulars, turning up night after night. Harvey Friedrog: of Hamilton Elist Liand, checks in every afternoon at a o'clock, deposits his cost, goes to a movie, and checks in again on the stroe of the strong of the str

(Continued on page 23)

CAMP SHOWS ALSO GOOD FOR TALENT-TUTORING

Hollywood, March 24.

Fins of using studio stock players in bouriest using studio stock players in the control of the players of the control of the control

Uncle Sam's Roll Call

ATAMY Coets is a-fars — oduced-into kinki, al-Gamp Upton, Azociation of Theatrical Agents N. Y.

Azociation of Theatrical Agents N. Y.

Billy Reed, Y-Re
Miann, March Agents Pisher, Agents M. Y.

Billy Reed, Y-Re
Miann, March Agents M. Y.

Billy Reed, Y-Re
Miann, March Agents M. Y.

Construction of the Coets of the Ministry of the Coets await being called to report.

George Hoffmann, receptionist at the Optical and training station of the Coets of the Coets of the Ministry of the Coets of the Co

Billy Reed, Ye-Re
Billy Reed, Ye-Re
Billy Reed, Ye-Re
Billy Red, Ormer hoofer and
most recently the March 48.
Billy Red, Ormer hoofer and
most recently as the N. Y. Copacabana, has enlisted in the Navy at
here. He opa-Lacks are training station
here. He entered the service today
here. He open and the Navy at
here. He was a service to the
morale division.
Off the stage for the past few
years, Reed has been doing nitery
years, Reed has been doing nitery
Copacabana-type allow at the Clover
Club here this season.

plas at the notes reters, N. X., with a close the notes retering the fact of the notes of the no

'Oscar' for Soldier Entertainment

Satisfaction, with military and, of rilian recreational facilities for soldiers and salices was expressed Monday (28) by Raymond B. Fordisk, of the Joint Army and Navy Committee on Welfare & Recreation, who reported to the War Dept that amumenant projects of the nature 'are far ahead of anything we had in the last war.'
Fordisk, bead of the Committee on Training Camp Activities in World War I, based his report on a tour of five stations and camps just completed by the Committee, the first of a series of inspection tours contemplated to cover the entire continental United States.

Industry Police System Proposed To Ensure 100% Showing Gov't War Shorts

Many Scribs in Service

Hollywood, March 23.
It's disclosed 30 members of the Screen Writars Guild are now in active service. Frank Capre is litting on more to write scripts for the Gov-Roppling the new contingent is for the Cov-Roppling the new contingent in Triatam Tupper, who holds rank of Lieut-Colonel, public relations department, Amy 3 Armorded Division, groups of five for six and work on their own time in two or three-week stretches. Govarnment work will not interfere with studie committed to the control of the committed of the control of the co

Macy's Ad Chief Lines Up Stars For Bond Sales

Jukepix for Navy

American warships may be equipped with jukebox films so that Navy men can be entertained aboard ship during blackouts. Officials have ship during blackouts. Officials have reportedly made inquiries as to type of equipment available and product which could be supplied. Small size machines could be used to take care of 250 men at a ses-

L. A. to N. Y.

Sydney Buchman. Ed Cashman. Mòrgan Conway, Joe Cotten. Laird Cregar.

Glenda Farrell.
Jinx Falkenburg.
Lillian Gish.
Harry Goetz.
William Goetz.
Lou Harris.
Alfred Hitchcock. Edward Hyans, Jack Kapp, Kay Kyser, Norman Lloyd Robert Poole. Tyrone Power. Hal Roach. Tyrone Power, Hal Roach, Joseph M, Schenck, Nicholas M, Schenck,

N. Y. to L. A.

Russell Birdwell, Betty Fleld. Joe Glaser, Mose Gumble. Bert Lahr,

Reports continuing to arrive this were in Variety's nationwide survey of public and exhibitor response to the Government's war shorts universal approximation to the continuing the contin

sloughed if there's not, rather than as a must 'liem every performance every day.

The state of the state of the situation of the situation of the state of the s

Lt. Cmdr. Eddie Peabody Has a Flock of Crack Musicians at Gt. Lakes

By YEOMAN CHET BROUWER (Former 'Variety' Correspondent in Fort Wayne)

Fort Wayne?

Great Lake, Ill. March 24.
From the ranks of the greater hands in the country have come the men who form the band, music and New Leville, and the country have come the men who form the band, music and New Lirest Lieut.
Commander Edwin E. (Eddit Ward Training Instrument Edwin Peabody, string Instrument Edwin Who bas been a headliner for many recruiting the men who make up the Great Lakes military band and rightlym, orchesters. Lit. Cend. Peaculean, job of maintaining the morale of new recruits of Great Lakes at a high standard through frequent flower, right brondeasts and appearances for recruit dances and programs.

Houze, radio broadcasts and appearances for recruit dances and proseness for recruit dances and in the control of the

PRIORITIES DELAY PIX PLAN

KENT'S CONTRIBUTIONS

The passing of Sidney R. Kent removes from the film industry an executive who was first to visualize, and then bring into effect, the potency of unified national distribution of motion pictures. It was he who brought business order from the chaos of the state rights, or disintegrated territorial system of distributing films, and reconstructed a more pliable, responsive and efficient system of centralized control.

The Kent plan, which was worked out during his early years as sales manager of Paramount, became the pattern of all the major companies, with the exception of United Artists. He was major companies, with the exception of United Artusts. He was a showmanship scale a whole year's supply of films in advance of their production, and then, through the force of his personality and skill as a national director of sales, actually convert such a promotional layout into millions of dollars of contracts, which were liquidated when, as and if the pictures were delivated to the contracts of the product of the prod ered to thousands of theatres.

In such a scheme as first conceived and effectuated by Kent, there was no place for connivery, or misrepresentation, because year by year customers, and the prices they paid, were retained solely on the strength of the previous season's performance by

It was, a plan also which had merit in attracting adequate finance to the film industry, always insatiable in costly experimentation. The prime weakness of the block booking formula was that it placed a premium against the unusual and sensational film by limiting its boundary of revenue. Hence came the next step, also a Kent innovation, by which film rental was regulated through percentages of boxoffice revenue.

But Kent was much more than a shrewd and able sales executive. His direction of Fox Film Corp., its merger with 20th Century Films and the important place currently occupied by the institution, of which he was president at the time of his death, were all evidences of his ability. He possessed to an amazing degree that characteristic of leadership which surrounds itself with generous and unquestioned loyalty of subordinates and co-workers. He repaid in kind.

Of late years, also, he occupied a unique place as an industry leader in the adjustment of internal relations between major companies and independent exhibitors. Although he headed one of the larger companies, he was empowered on more than one occasion to act as spokesman and representative of exhibitors. His influence in these matters was powerful, as recently demonstrated when, too ill to attend in person, he sent a letter to be read to a joint meeting in Chicago of distributors and exhibitors outlining fundamentals for the formation of the unity plan, currently robust as the United Motion Picture Industry—a forum and instrument for self-regulation and determination of industry policies.

The Rev. Dr. Harry Emerson Fosdick, in eulogizing Kent at the funeral services attended by hundreds of industry workers, declared: 'He possessed a high conscience about making the industry he helped to guide as socially useful as possible. He stood for the clean against the unclean, the constructive against the destructive, the publicly serviceable against the merely and meanly profitable. He felt deeply the responsibility associated with his power, the social obligation inherent in the tremendous influence of pictures he presented to the people. Everyone who cares about America's estate at home, and her influence and reputation abroad, will pray that his ambition may descend on those who follow him—as he phrased it, 'The constructive use of the motion picture as a public service'.'

Stromberg's UA Dicker Shifts

Hunt Stromberg is back from New York to confer with Ed Raftery on a United Artists releasing deal Myron Selznick is also in on the

parleys as Stromberg's agent. Reported that Stromberg is seek ing a five-year deal for three to six pictures annually. UA officials would arrange financing through eastern banking interests for 60% of tha necessary coin, with Stromberg taking care of the balance.

WANGER'S 2D FOR U

Arabian Nights'— To Follow Eagle

Walter Wanger readying to release his Eagle Squadron' via Universal, has concluded a pack with the study of an another picture. It will be the contemporary of the study of th

Neal's Homecoming Pic Neal's Hollwood, March 24.
William R. Neal, after several
years in England, returned to the
American scene as director of 'Destiny,' which rolled yesterday (Mon.)
at Universal.
Richard Dix and Wendy Barrie
play the top roles.

FILMS AWAIT

War Developments the De termining Factor-Producers Must Agree Among Selves or Face Arbitrary Government Ruling-'Maintenance - Repair' Order for Theatres

DUALING REDUCTION

Uncertainty over priorities is holding up definite production plans for next season. Major producers are now taking the problem seriously where they previously expected a quick, easy and extremely favorable decision from the War Production Board.

Production Board.
Though Donald M. Nelson told industry leaders that every effort would be made to maintain film production and exhibition as near normal as possible, anything may happen to original recommendations due to the fast changing war situation.

Overconfidence among producer-distributors has given way to un-easiness. as ruling on a priority classification for the industry re-mains to be argued with no definite time for a decision in sight. Just

(Continued on page 16)

K-A-O NET. 738G. ON \$15.195.368 **GROSS TAKE**

Keith-Albee-Orpheum net profit for 1941 totalled \$738,095, after all loanges including provision for income taxes, as against \$780,004 in the previous year. K.A.O. wrote off \$250,940 for income taxes as compared with \$218,932.0 in 1940. Corporation now is the largest theatre subsidiof RKO.

subsid of RKO.

Gross income amounted to \$15,195,388 of which \$13,402,477 came from
theatre admissions. KA.O. paid
\$202,275 on its preferred shares and
\$301,585 on common during the year.
Corporation's capital surplus statement showed a balance of \$9,852,286
as of last Dec. 31.

Ross-Arthur Combo in

Hollywood, March 24.
Frank Ross, producer, and his wife, Jean Arthur, incorporated as Frank Ross. Inc., closed a two-picture deai for the 1942-43 program at RKO.
Fifet die

gram at RKO.

First film will be 'Another Dawn,'
to be made from an original story
by Ross. Actress is pacted to appear in at least one of the two
pictures.

DISNEY BACK WITH UA?

Reported Leaving RKO and Return-ing to His Old Outfit

or to the County of the County

Sarnoff, Angry Over McDonough Shift. WPB DECISION Threatens Action Blocking RKO Deal With Schaefer: Wants New Exec Setup

Harmon's Huddle

Francis Harmon, executive vice-chairman of the War Activ-itles Committee, left for Wash-ington yesterday (Tues.) to con-fer with War Production Board officials on film industry pri-

orities.

Appointment of sub-committees and general summation of industry requirements, based on materials used last year, is temporarily held back pending outcome of deliberations with priority officials.

Small Shuts Down Prod. for 6 Mos., **Future Too Hazy**

Edward Small, indee producer, in the good of the most of the most

Church Leader Salutes Picture Biz in General, H. M. Warner Especially

The film business was praised as 'an industry with a heart' by the Rev. Dr. Daniel A. Poling, church Two-Picture RKO Deal him by a large group of Christian Endeavor people, Monday (23) at the Endeavor people, Monday (23) at the Roosevelt hole! With Will Hays act-ing as toastmaster, and Mayor F. H. LaGuardia among the speakers, the church leaders lauded the picture business in general for making fine morale-building productions, and production of 'One Foot in Heaven,' story of a country parson,

Hollywood, March 23, David Sarnoff's burn over the letout of Joseph McDonough at RKO is believed behind the sudden departure for New York by George J. Schaefer following receipt of a 42page report on studio conditions from McDonough. Sarnoff is reported so incensed he threatens to take legal action, if necessary, to block Floyd Odlum's proffer to Schaefer of a new five-year contract as company president with a six-month cancellation clause.

as company president with a six-month cancellation clause. In many words, the complete dissulated and with conditions at RKO and is sal-ing for an accounting and a new recentive selby. The proposed securitive selby. The proposed data of the control of the consequently data of the control of the control of the data of the control of the control of the data of the control of the control of the data of the control of the control of the layer of the control of the control of the data of the control of the control of the data of the control of the data of the control of the control of the control of the data of the control of the control of th

for the S. R. Kent services.
With Breen's exit maneuvered,
Charles W. Koerner would remain as
general manager in charge of operations and sparking the creative division. If Breen stays it would be as
vice-president in charge of stidios,
but Koerner would function as prodefounded with Reginald Armour
combroller. and William Holman as
combroller. comptroller.

Company's biggest headache at this me is coin for picture making Company's biggest headache at rus time is coin for picture-making. Banks advanced around \$5,000,000 last June for production but currently studio has only \$500,000 on hand to draw from. That means fresh financing is needed for the new

season. The part week three RKO board members have been around the lot examining all manner of operation. Ed Welst, parsonal attorner. Ed Welst, parsonal attorner of codium is also looking in the low over and with L. Lawrence Green is conditions to Odium over this week-end on his desert runch near Indio. Understood that Odium was fastly told by Sarnoff if he persisted in extending Schnefer's contract for years, he (Odium) would have to be reading Schnefer's contract for such and Sarnoff would have the said of the Rockedeller interests.

Havs' Report to Stress Role of Films in War

ner Bros. In jastiticilar for their production of Cone Foot in Heaven, sufficient of the Production of Cone Foot in Heaven, sufficient of the Production of Cone Foot in Heaven, sufficient of the Production of the Heaven of the

N.Y. Appeals Court Rules Against Joe Schenck and Moskowitz: Matter **Now Goes to the U.S. Supreme Court**

The Circuit Court of Appeals in N. Y. late Saturday (21) upheld the conviction. On the conviction of the board of 20th-Century. Fox Film Corp., and that of Joseph H. Moakowitt, eastern representative of 20th-Fox, on charges of volositaj. and adding and helping to slid the evasion of income tax return for the years 1935-

come tax return zor ne years 19351937.

The decision of the court was unanimous, and in a 13-page opinion, Justice Thomas W. Swan pointed the court of the court was a fair one. Last remaining boge of the court was a fair one. Last remaining boge of the court of all for the three and one-year court of all for the three and one-year court of the court of

Both the defendants were convict Both the defendants were convicted after a six-week trial on April 24, 1941, by a jury before Federal Judge Grover Moscowitz of evading payments of income taxes. Schenick allegedly evaded \$255,892, and was aided by Moskowitz, who kept his accounts, it was charged. Schenick was fin- \$20,000 and sentenced to there weeks in return and the sentence was fin- \$20,000 and sentenced to there weeks in return and kept his accounts, it was charged. Schenck was fin-\$20,000° and sentenced to three years in prison; and Moskowitz was fine \$10,000° and sentenced to not year and a day. The latter was found guilty on one charge, the year 1936, while Schenck was found guilty on the years 1936, while Schenck was found guilty on the years 1935-36.

Findings
The opinion of the Circuit Court, which consisted of Justices Swan, who wrote the opinion; Harrie B. Change and Germe Paralls, research of the Change of the Chan properly be treated as a business expense. He adopted the method of properly be treated as a numers expease. He adopted the method of estimating the deductable business expenses by taking the arbitrary dependency of the control of the cont

It was pointed out by the Circuit Court that if carelessness bad caused broken a syneration, the men could not be beld criminally liable, but it was up to the trial jury to say whether or not intentional fraud had was up to the trial Jury to say whether on rot intentional randy had whether on the intentional randy had decided that fraud had been committed, the Circuit Court ruled, 'After examining the length- record was existed that the case was to be jury.' One of the major dense points, which charged improper charges to the Jury and the control of the contr

Keeps on Hopping Along

Hollywood, March 24

Hopslong Cassidy continues to gallop in 12 more westerns during the next two years under a new contract between Harry Sherman and Paramount, Deal also calls for and Paramount. Deal also call four early American pictures Richard Dix in the top roles, two high-budget western specis

William Boyd was contracted to carry on his old job as star of the Hopalongs, first of which will be 'Lost Canyon,' to be directed by Lesley Selander.

DEAN PLEADS GUILTY IN SURPRISE SWITCH

Nick Dean, alias Nick Circells, former Chicago night club operator, hoodium and personal bodyguard to William Bloff, pleaded guilty in a surprise move in N. Y. federal court Wednesday (18) to charges of exsurprise move in N. Y. federal court Wednesday (18) to charges of ex-torting over \$1,000,000 from Pera-rount, Warner Bros, 20th Gentury-Fox and Loew's, through threats of calling a strike. Dea and Louis Kaufman had been accused by the Government of this extertion, but both had pleaded not guilty.

Government of this extortion, but both had plested not suitly.
Kaufman, former 14.18E man in Newark, will be tried April 7, the Newark, will be tried April 7, the vill set Dean's sentence. The latter is subject to a \$10,000 fine and 10 years in jail. Dean had acted as 16.07s 'collector' in Chicago, after the latter had gone to California, it was the level of the control of the c

Buffalo Variety Fetes Former Barker, Now III

Buffalo, March 24. Buffalo, March 24.

Variety Citch, Tient No. 7, tendered the first testimonial of the year to former Chief Barker, Jake Lavene, 150 harkers were piesent, including Mayor Joseph J. Kelly, who presented a check to the guest of honor. Lavene is under constant care of his physician, who was present during the celebration.

PRC'S CONVENTION

Franchise-Helders Converge Hollywood May 4-7

Producers Releasing Corp. will hold a national convention of its franchise-holders in Hollywood May 4-7.

4-7.

Leon Fromkess, v.p. in charge of production, arrived in Hollywood Monday (38) and will remain until the conclave, working in the intermit with George Batcheller, in charge of feature production, and sig Neufeld, supervisor of westerns, on the 1942-43 product to be announced at the convention.

Leo McCarthy, newly-named as-sistant to sales manager Arthur 'Greenblatt, lett Saturday (21). for a tour of the western exchanges, which are under his supervision. He'll wind up in Hollywood in time for the

Lesser's Studio Move

Hollywood, March 24. Sol Lesser closed a deal for rental space at the California Studios, owned by Harry Sherman, and is re-modeling several offices prior to moving in.

moving in.

Sherman has five sound stages on
the lot, two of which are rented by
Columbia. In addition, he is rebuilding the old western street to
save rubber when sagebrush films
demand village gunplay.

Studio Contracts

Hollywood, March 24 Michael Harold Barnitz, 14 m

Richard Fraser, British inked contract with Warners. Mrs. Leslie Morris, known profes sionally as Leslie, signed as chief de signer by RKO.

Lupe Velez renewed for three more pictures by RKO.

Robert Weldon handed actor ticket by Universal.

Pete 'Smith renewed for three-ears as shorts producer at Metro. Roy Rogers optioned for one year by Republic.

Janet Burston drew minor co at Metro.

Wiard B. Ihnen renewed as art di-rector at 20th-Fox.

Lee Bonnell inked actor ticket at RKO.

Don Porter handed player ticker by Universal.

Richard Simmons drew playing pact at Metro. Bennett George signed to ride another year for Harry Sherman at Paramount.

Andy Clyde renewed for ears by Parmount.

B.O. FELT PAST WEEK'S INCOME TAX; 10% DIP

Boxoffices throughout the nation vere bit harder by the stepped-up income tax this year than ever be fore in history, in the opinion of the atre men, who state that aggregate quick reports on business showed a sharp downward trend during th past week. Extent of the drop is difficult to estimate pending final figures, but believed that the descent mpared with the same week for

compared with the same week for 1941 was at least 10%.
Operators in possession or reports on business point out that Wednesday (18) two days after the deadline for the filling of income tax returns, was generally very lead, but that the part weekend (21-22) was not so poor in ratio to averages as that particularly the control of the c

ever, since payment of taxes was made, the trend has been downward, and the send of the se

PLENTY BAND **SHORTS BY RKO**

Hollywood, March 24.
RKO is giving music a beavy ride in shorts, with 13 of the briefles stated for the new season built around bands.
Usual other short subjects complete year's output.

Hooves Will Fly Faster

Hollywood, March 24.
Gene Autry got away to an unusually fast start in Beyond the
Great Divide at Republic, Intent on
finishing the picture in time to join
Opening of the boss show in
Cleveland has been set back one
day, from April 8 to 8, to give the
star an extra day to complete his
Hollywood chore.

Sid Kent. 56. Dies of Heart Attack: 20th-Fox Prez an Industry Leader

Selznick's Other Outfit

Sacramento, March 24.

David O, Selaritch filed incorporation papers for D.O.S. Plina, Inc., a
company designed to operate his
to present policy of the company
testing of the compan

UA ASKING FOR 40% FOR RE-EDITED 'GOLD RUSH

Whether Charles Chaplin goes through with his plan for re-editing and adding a sound track to 'The Circus,' made in 1837 will depend on bo. success scored by 'The Gold Rush' (1925), which he has given similar treatment. 'Gold Rush' has bed bree-presiments deters of we had three experimental dates so far, two of which have been very big and one, still in its first week, rather

Hawks' 'Jenny' For

Portrait of Jenny, novel by Robert Nathan, has been purchased by William Hawks for independent production. Hawks and his brother, by William Hawks for Independent production. Hawks and his broduction Hawks and his broduction Hawks and his broduction Hawks and his broduction. Hawks and his broduction has been also a second his broduction of the his broduction of the his broduction has been also been also

Mickey, Freddie Team

Hollywood, March 24.

Mickey Rooney and Freddle Bartholomew are teamed again for the
first time in four years on the acreain 'A Yasha 't Eton,' which rolled
yesterday (Mon.) at Metro under
Norman Taurog's direction.
First time the kids played (ogether
was in 'Little, Loof Pauniteroy' six
years in 'Little, Loof Pauniteroy' six
years in 'Little, The The Control of the 1895.

Cahn Leaves 'Gang'

Metro upped Edward Cahn from his chore as pillot of 'Our Gang' comedies to directorship of features, with 'Ox Train, a Jack Cherlok pro-duction, as his first job. Cahn's former assistant, Bert Glazer, became 'Our Gang' director.

Sidney Raymond Kent, 26, whose courage, foresight and executive baility long since established him as an outstanding leader in the mean state of the sidney of the sidney

huddles.

Mr. Kent also attended a three-day sales session of his company in Chicago three weeks ago and since returning to N. Y. had been spending more time in his office than pre-

Heart Trouble

viously. Heart Fromble
The 20th-Pox head suffered his
first beart attack about three years
ago, has had others, and from time
to time has been forced to either
remain every from work to go into
shorter. He is said to have taken up
the contract of the contract of the contristian Science recently.

Mr. Kent would have been 57 on
Mr. Kent would have been 58 or
Gonsiderably in appearance. He
was among the six highest paid excettives in the film business and
made hig money. When he resigned
from Paramount in January, 1932, to
go to 20th-Pox, he was earning \$10thwhich Par had given its executive
for several years. Mr. Kent was
earning nearly \$4,000 weekly with which Par had given its executives for several years. Mr. Kent was earning nearly \$4,000 weekly with 20th up to last year, when he volun-tarily cut his own salary, earning ex-actly \$126.519, plus expenses of \$200 weekly. Kent also had oil interests in Torce

S' Jenny' For

New RKO Releasing

ait of Jenny', novel by
Nethan, has been purchased
ann Hawks for independent
Blanks, recently inked a
E pact with RKO. Jenny;
did a year ago and previously
western Canada and joined a surwestern Canada and joined a surwestern

nauian National Railway. Before he was 20, he hooked up with the Colorado Fuel & Iron Co. in a re-sponsible capacity and in 1912 joined the American Druggists' Syndicate, finally becoming assistant to the president.

finally becoming assistant, to the president. President in the president of the United States, who had likebook, former Postmaster General for the United States, who had been declared in the president of the pr

country, he became branch manager at Kansas City, subsequently a dis-trict manager in that area and finally in May, 1919, was appointed gen-eral sales manager for Famous. Ploneered Sales Methods

Pioneered Sales Methods
A super-alleman who quickly
won the devotion of those who
worked for him and, in turn, we
equally devoted to them, Kent.-insugurated many of the methods of
selling film which are standard in
the industry today, including selling
on percentage. He was the first to
divide the country into sales and
the standard of the selling of
school for film salesmen.
In 1928 Kerst became general

when we country into sales zones concelles to discretioning of features, with Cox Train ** Joseph Guerrin ** Joseph Guer

Despite UMPI Opposition, No New Plan for Blocks-of-12 Is Expected; **Individual Distributor Concessions?**

Although there has been apposition to the selling plan of the United Motion Picture Industry calling for holocks-of-12, sources clops to developments in the United Motion Picture Industry calling for the United Motion of the United Picture Industry calling to the United Picture Industry Calling for the United Picture Industry Calling to the United Picture Industry Calling to the United Picture Industry Calling the United Picture Industry Calling Industry Callin

(Continued on page 18)

Uncle Sam's Tax Income From Amusements in Jan. Dips Nearly \$2,000,000

Dips. Nearly \$2,000,000

Washington, March 28,

Downbest in tinguilite volume sent the Treasury's February haul from musements (both commercial and home varieties) down nearly \$2,000.

One of the prior month's level of the prior sent \$4,000,000 better than in the corresponding 1941 stanza.

Latest monthly Treasury summer of \$4,000,000 better than in the corresponding 1941 stanza.

Latest monthly Treasury summer of \$4,000,000 her Pebruary, 1941.

Latest monthly Treasury summer of \$4,000,000 her Pebruary, 1941.

Sales of \$13,147,101 in comparison of \$4,000,000 her Pebruary, 1941.

Sales of \$13,147,101 in comparison of \$4,000,000 her Pebruary, 1941.

Sales of \$13,147,101 in comparison of \$4,000,000 her Pebruary, 1941.

Admissions level the shampet as usual the standard of the sales of

month.

The other levies brought in the following amounts during February: musical instruments, \$360,487; slot machines and jukeboxes, \$158,803; bowling alleys and poolrooms, \$38,-248.

Slow Jerk

Hollywood, March 24.

Henry Fonda shoved his finger into the machinery of a tractor and didn't jerk it out soon enough. 20th-Fox has suspended shooting on the picture for three

weeks.
Title is 'The Magnificent Jerk.'

Par Brushoff To RKO Pix in **NW Burns Latter**

Minneapolis, March 24.

Angry over allegedly 'unfair,' firstrun, play-off treatment for its prod uct in the Twin Citles, at the hands of the Minnesota Amusement Co. (Paramount circuit), RKO here is threatening to release its pictures to Twin City subsequent runs before they've had downtown first-runs.

they've had downlown first-runs. Moreover there are intimations that the dissatisfaction may throw a monkey wench in the machiney as far as the pooling of RKO and Mort H. Singer Twin City theatres with those of bilinareds Armus. He will be the state of the state of

MILGRAM ADDS 6 MORE: LARGEST PHILLY INDIE

Philadelphia, March 24.
Affillated Theatres last week added six more to the group, bringing the circuit's total to 25 housesthe largest indic circuit now in this the largest indie circuit now in this territory. The newly acquired theatres include the Shaver, Shavertown; Band Box, Middleburg: Diamond, Hazelton; Favini, Scranton; Favini, Jessup, and Favini, Peckville—all in Pennsylvania.

President of the circuit is David E. Milgram.

Censors Still Outlaw Hughes' 'The Outlaw'

The Outlaw, gathering dust for the past year while produce Howard Hughes has battled with various censor boards over the cuts demanded, will be released later this hand to be released later than the second of the second to the

DISTRIBS WANT THOSE WEEKENDS

Exhibs Say It's OK With Them, Providing They Can Arrange Three or Four Sundays in Some Sort of a New Weekly Calendar

TOUGH ON TERMS?

TOUGH ON TERMS?

Millwaukee, March 24.
Exhibs here are all hot and bothered over, the increasing becenties the state of the control of the co

class and its earnings burt accordingly. Initing particularly are compiliating. The particularly are compiliating most of them being excitedly opposed to percentage, preferring by far the flat buy, but if they don't take a percentage deal Davight saving, which burt temporarily when it flat's went into effect locally, has ceased to be a defect locally, has ceased to be a fertex of the saving which is right back to where it was before, but what it will be as the weather warma up and the day becurrently worrying about.

Exhibs Discuss Six-Day Theatre Week

Theatres That Might Be Available: Follows Survey of Houses By Par Hoppy Herded Home

Indie N. Y. Circuits Looking Over

Hollywood, March 24. Hollywood, March 24.
Tire shortage, not redskins or rustlers, routed Hopalong Castique and the first mental in location, at Lone Pine, Cal., and chased him back to the vicinity or Hollywood whee Harry Sheries with a western street.
Sherman is adding a few more wild west touches, such as a bank to hold up and a saloon for indoor gunplay. It is cheaper than transportation to the distant hills.

All But Metro Want Joe Breen **Back With Havs**

that all major company members of the Motion Picture Producers & Distributors Association are now agreed to bring Joe Breen back as agreed to bring Joe Breen back as head of the Production Code Ad-ministration. Understood that draw-back to consummating proposed deal with Breen Her in overcoming opposition of M-G studio exces who registered displeasure when Breen left his FCA post in a surprise move to become head of RKO studies.

to become head or KKO studios. Majority of MPPDA members have not given up hopes of getting Metro to agree to plans which have been worked out. Nick Schenck, Loew's prexy, who went to the Coast last week, was to take up the matter while at the studio. Schenck favors Breen's return, from accounts.

Is right back to where it was before, but what it will be as the
weather warms up and the days become longer is something the
course of the something the
currently wortying about.

PAR'S N.Y.-MADE QUIZ SHORTS

Paramount is producing its fast
shorts in the east since disposing
tits Astoris studio to the U. S. Army
this week. Employing the old
son plant in the Bronx.

Lesile Routh is producing a new
group of Quiz Kled shorts, shooting

Lesile Routh is producing a new
group of Quiz Kled shorts, shooting

Lesile Routh is producing a new
group of Quiz Kled shorts, shooting

Lesile Routh (28).

Independent circuit operators in the Greater New York area are re-ported inspecting theatre properties that may be on the market with a view to sewing them up for themseives in a move obviously designed to buck Paramount on a plan to invade the territory by acquiring a chain of its own, as result of prod-uct difficulties.

in the control of the control of product difficulties, as result of product difficulties, as a result of product difficulties, as result of product difficulties, as a product deal this season, which could not be control of the control of the country of the coun

Terms Squabbles

gran. Terms Squabbles
Purported interest of Par in acquiring or building theatres in qualified the second of the s

(Continued on page 18)

If a Stagehand's Fired For Stew Stuff, Burden Of Proof's on Theatre!

Wi Froof's on Theatries

Negotiations between Theatries

Protective Union No. 1, New York

stagehands, and N. Y. theatres using
stagethows, are in a state of flux as
stagethows, are in a state of flux as
stagethows, are in a state of flux as
and the discharge of members for
stated causes.

The union mants a new contract
The union mants a new contract
free union mants a new contract
upon the management of a theatre to
prove dunkenness, incompetence or
dishonesty in order to fire a stageband or maintenance mint, witheress
sonal employment clause, a theatre
could replace an entire crew twice
a year if it liked,
a year if it liked,
a year if it liked,
a year if it is pustface that if a theatre feels it is justface that if a theatre feel it is justach in discharging a stagehand or
maintenance man, it must prove it to
the once title board of No. 1 before
the once title board of No. 1 before
the once the board o

notice.

In addition to repeal of the seasonal employment clause, No. 1 is asking for a 15% increase, retroactive to Feb. 1 last, and other conditions

In Event of Film or Power Curtailment

Recalling that picture houses went on a six-day week during World War smount of screen running time switching to Mondays or Tuesdaya, exhibitors are again discussing hasts in event of cuttainment of process with the proposition of the standard process of dower transportation due to right of way to war more thanked to be standard to the standard process of dower transportation due to right of way to war more transportation of the standard proposition of the standard propositions as the standard proposition of the standard propositions as the standard proposition of the standard propositions as the standard propositions as the standard proposition of the standard propositions as the standard propositions as the standard proposition of the standard propositions as the standard propositions as the standard propositions as the standard proposition of the standard propositions as the standard proposition of the standard propositions as the standard proposition as the standard proposition of the standard proposition and the standard proposition as the stand

REAP THE WILD WIND

| | (COLOR) |
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| Personant re | please of Cecil B. DeMille octed by DeMillo. Stars ohn Wayne, Paulette God- fraymend Massey. Robert |
| production; dis | octed by DeMillo. Stars |
| Ray Milland, J | ohn Wayne, Paulette God |
| dard; features | Raymond Massay, Robert |
| Preston, Susan | Hayward, Lynno Overman, |
| Bereenplay by | Alan LeMay, Charles Ben- Lasky, Jr., from novel by |
| nett and Jesne | American producer. Bill |
| Tholma Strabel | Associato producer. Bill ctor, Arthur Rosson; score, cameras, Victor Milnor, |
| Pine; asso. dire | comerce Victor Milnor. |
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| | |
| March 20, '42, | Running time: 124 Mine. |
| Garage Mallings | Roy Milland I |
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| | |
| | |
| Dan Cutter | Robert Preston |
| | |
| Capt. Phillip Pi | Charles Blekford |
| Bully Brown | ereaux Waiter Hampilen |
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| Sam, the Mate. | |
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| Chinkenin | |
| Cummagilli | |

Marking his 20th multersary as produced, therefor and writer of an operation of the control of t Marking his 30th anniversary as a

edecessors.
'Wild Wind' is peopled with men

predecessors.

"Mild Wind's peopled with men who salled the seas for rich profits as ship owners and masters in trade with the West Indice and So. American and So. American ship owners of the water front of the dangerous Key and severage roup that lived on the water front of the dangerous Key and severage roup that lived on the water front of the dangerous Key and Southern of the season wrecked on the reads in tropical hundred acts for the deliberate breaking up of a season of the season of the season water front of the season water front of the season water front of the season water from the season of the season of the season water from the plane of a chantener. Letter she is struggling in the water fully the season water from the season

pictures have had more operat mar-que have. In the sea-faring vicisal-tudes of the principals sags in spots-during the two hours required for during the two hours required for attributed to the manner in which the story is told, rether than any lases in the semic panorais or in the her story is told, rether than any lases in the semic panorais or in the After a short foreword by DeMille, the picture opens with spens of a After a short foreword by DeMille, the picture opens with spens of a work of the maintained. Various work to be maintained. Various must be introduced. The packag is univers.

must be introduced. The pacing in Towards the end, however, the action quickens. There is a unique filing of an underse battle between a ction quickens. There is a unique filing of an underse between a the two male projegouists. Despite its obvious make-believe, it is shreved filming, realistic and trilling, and holders in "bereits".

Done in Technicolor throughout.

Done in Technicolor throughout.

Done in Technicolor throughout.

Done of the marine scenes are breath-taking. There is skillful blending, also, of process photographic with the common of the marine scenes are breath-taking. There is skilled and the scenes are breath-taking. There is skilled and the scenes are breath-taking. There is skilled and the scenes are set in the scenes are breath-taking. There is skilled and the marine scenes are breath-taking. The marine scenes are the scenes are the scenes are the scenes and the scenes are the scenes and the scenes are the scenes

fell to Wetor Milner and William vs. Cust is a large one and Debillic has assembled some well known supporting players. Baymond Massey, in the role of the chief villain and sub-role of the chief villain and sub-role of the chief villain and sub-role of the happiest assignment in a continue, Lymac Overman has one of his happiest assignment in a continue of the chief player and other happer that of the chief player and other happer that of the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer that player is the chief player and other happer and other happer

plet. Waiter strong Risdon, Hedda Hopper and others have bit parts. Much of interest is in the architectural reproductions of the period. The interiors are elaborate and the costuming vivid. Production throughout expresses the firest bechnical actanicon, both in preparation and extension, both in preparation and extension.

JUNGLE BOOK (COLOR)

United Artists release of Alexander Korde production. Features Sahu, Joseph Callist, John Qualen, Frank Paglis, Rossmary De Camp. Patricks O'Rouyke, Raibh Byrd. Directed by Zoltan Kords. Screening and dilating by Lower Production of Language Sahu Production designed by Vincent Kords. Camoras, Lee Garnes and W. Howard Green: music, Mikles Rozsa: editor, William Interbeck. Previous of the projection rous, NY, March 22, 42. Unpojection rous, NY, March 22, 42. University of the Projection rous of the Pro

| ing time, 108 MANS. |
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| kh Noble Johnson |
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Beetin chitical and the secondary of the same grand scale of pictrial substratements which characteristical substratements which characteristical characteristics with the secondary of the secon

been better entertainment if treated in a lighter vein.

I aghter vein.

Caltan Korda, the children in a lighter vein.

I aghter vein.

Caltan Korda, the children in a lighter vein.

Caltan Korda, the children in a lighter vein.

Caltan Korda, the children in a lighter vein.

Nothing was spared in effort and particular in the control of the children in the children in

Butch Minds the Baby

Univorsal release of Damon Runyon (March 21, Internal release of Damon Runyon (March 21, Internal Runyon (March 21, Internal Runyon (March 21, Internal Directed by Albert S. Rogell. Serseppilar Directed By Leonard Spirglams, from magnatine story by Leonard Spirglams, from magnatine story of the Control of

| 75 MINN. | | | |
|------------------|------------|--------------|--------|
| Suple O'Nell1 | | .Virginia | Bruo |
| Aloyeine Gro_nn | ('Butch'). | .Brod Crt | wiore |
| Donnie Devlin | | Dlck | Fora: |
| Brandy Smith | | Porte | r Hal |
| Harry the Horse. | | Richard | Lan |
| Blinky Sweeney | | .Shomp E | lowan |
| Mrs. Taloccl | | Rogino | GAR |
| Wyoming Bill | #: | STREET, LAND | · Kin |
| Wyoming Bill | | Furry | Coleta |
| Cactus Pete. | | Grant V | Vither |
| | | | |
| | arrington. | Russell | Hick |

Miniature Reviews

Reap the Wild Wind (Par) (Color). Another semi-historical DeMille production, weighty with action at sea 100 years ago.

'Jungle Beek' (UA-Korda) (Color). Sabu in an elaborate pletorial version of Rudyard Kiptick, and the production of Rudyard Kiptick, and the pletorial version of Rudyard Kiptick,

pictorial version of Rudyard Kip-ing's story, needs special selling, 'Sutch Minds the Baby' (U). Fine film version of Damon, Runyon tale, Strong for gen-eral runs, 'Two Yanks in Trinidad' (Col.). Pat O'Brien and Brian Don-levy in rowdy service comedy

levy in rowdy service comedy drama. Ok general appeal. 'Juke Box Jenny' (I), Juke-box talent spotted in static filmulation of the state of the state

will do all right.

Mono). Entertaining indie that will do all right.

Tent there on it's a continual service of insignable and human epitodes, in which Crawford takes the baby under his wing—idesteps law-breaking iliberty to provide the youngster with an eventual education. He's threat Form, young cop on the best, who's Form, young cop on the best, who's Form, young cop on the best, who's Britter is studded with typical Buryon bright situations and lines; for which director Albert Rogal and the young the young the young to you have been dead to be the young to you have been dead to young the young to you have been dead to you h

2 Yanks in Trinidad

ONE SONG)

(ONE SONG)

Hollywood, March 20.

Columba release of Saydrel Healed grotery. Directed by Greecy Ration. Security

bear livery. Directed by Greecy Ration. Security

bear livery. Directed by Greecy Ration. Security

bear livery by Barriott; additional dislay.

Bear livery by Barriott; additional dislay.

Control of the Saydre Security Call and Saul

Doming: one by Sammy Call and Saul

Control of the Saydre Security Sammy Call and Saul

Control of the Saydre Security Sammy Call

Control of the Saydre Security Saydre Sec

| Tim Reardon |
|-------------------------------------|
| |
| Patriola DareJanet Blair |
| James W. Buckingham III Roger Clark |
| Sergeunt Valentine Donald MacBrido |
| Chlcago HagenJohn Emery |
| Joe Scavenger Frank Jenks |
| Mike Paradise Frank Sully |
| Bubbles Veda Ann Born |
| Colonol Powers |
| Sea Captain |
| Maltra D' Ste Arnn |

"Two Yanks in Trinidad' is a rough Two Yanks in Trinlada' is a rough-and-ready rowly service comedy-drama closely following the familiar quiet-Flagg formula. It's a good ple-ture of its type, and due for moderate attention and fairly protable bit as key billtopper. Best groove, however, will be along the family circuit. When the complete the complete of the the monoties' hims with 2 payments about the monoties' hims with 2 payments solid brawling laughs. O'Brien and Don-leyy are partners—bit that medeteers

(WHI SONGS)

Universal relases of Jas. G. Sarded Pridaction. Stars Ken Murray, Harriet Hilltonic Control of the Control of the Control
King's Men, Marjeric Gatoson. Directed by
Herold Foung, Odjianal serveylors, Desca Cochran; camera, John W. Boyle: much
Million Rosen. Everett Cortec, Charles
Million Rosen. Everett Cortec, Charles Ban Ma Roy Jin Mr Rn Jud Jir Mr Fb Da

| arnot, Running time, 65 MINS. | ı |
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| alcolm Hammond | ı |
| enevieve Horton | ı |
| ogor Wadsworth | ı |
| nx Corey | ı |
| rs. Horton | ľ |
| andiniSig Arno | ľ |
| ommyJoe Brown, Jr. | ŀ |
| rother Wicks Reed Hadicy | t |
| rother ChildsJack Arnold | ŀ |
| idgeCharles Halton | ı |
| nx's Lawyer | ı |
| raves | ı |
| im CarruthersClaire DuBrey | ı |
| irst Custom OfficerJames Plavin | ı |
| ancer LaRiana | ı |
| | |

Universal utilizes popular jukebox talent for musical showcasing in this program filmusical that will mildly entertain as support in the secondary duals.

duals.

Static story and the same kind of direction provides bumpy presentation of the lightweight story provided as a framework for the musical display of current off-best tunes. Effort to provide comedy moments falls entirely with strained presentation by writer and director.

entirely with strained presentation.

Ken Murray is the dynamic sales that the strained property of the strained by Don Douglas and bankrolled by Warjorte Gateson. Douglas is enged in the latter's daughter. Baristed marriage by Iris Adrian. In assisting to extricate Murray from passisting to extracte Murray from passing the strained and the strained property of the str

with their unusual instrument constitution. The very divided between behavior and the very street of very street of the very st

MOKEY

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Moto Paleas of J. Walter Ruber Poders

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Paleas of J. Walter Ruber Poders

Rober Service Barber Barber Barber

Rober Service Barber

Robert Service Barber

Rober

Mokey is minor lear to entertainments and will have ut milities with faller dating in the secondary duals. It's a drama of a nine-year-old boy who continually generates trouble for himself and parents in teml-incorrigible manner. It's loosely-wover and 25 minutes too long in the telling.

which with the many is an experiment of the continuous and the continu

Wednesday, March 25, 1942

John Emery are also dkay in supporting good.

For the state of the

YOKEL BOY

Republic release of Robert North produc-tive to the control of th

| Ruddy Eddle Foy. J | r. |
|----------------------|------|
| B. HarrieAlan Mowhre | LŦ |
| DevetsRoscoe Karr | nin. |
| atoff | v |
| ra Valaino | ò |
| grer | 2 |
| ferrorTom Dura | in |
| meon | la |
| intorJames C. Morte | a |
| nographer | |
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jahosow Parer Weising Statement of the Control of t

brings him to the Coast as a gag.

Bearing producer Alan Mowhery
pany's spible, a gangafar role, For
pany's spible, a gangafar role, For
part and he's duly assigned to sign
he tough gry, (All set bekket) for
causing plenty of compileations,
while For is getting himsel compilcated with the modemant satisfar,
while For is getting himsel compilcated with the modemant satisfar,
while For is getting himsel compilcated with the modemant satisfar
mobitars.

Lawrence are Jocker's assistant
mobitars, the only member of the
to successfully get over the bad
to successfully get over the bad
to successfully get over the
town the compiler of the

Man From Headquarters

Trisco Lil'-Busse Rugged \$20,000 In Chi: Dinner'-Savitt Okay 33G. 'Purchase' 13G in 3d, 'Story' 10G H.O.

Chicago, March 24. ekends remain terrific but week are more and more putting as p in the total take. Hence, man-s are beginning to take the week-coin with a grain of salt because idweek full.

idweek lull ory Busse orchestra plus Trisco is scoring impressively at the stal for a sturdy \$20,000. In Chicago the Jan Savit band is ing a good attraction helped by Man Who Came to Dinwith an all right \$33,000 in

safly by Man Who Cume to Dinrely with an all right \$33,000 in
rooped the property of the control of the control
Apolic (B&X) (1,20); 33-5-85-75)
-Applic (B&X) (1,20); 33-5-85-75)
-Applic (B&X) (1,20); 33-5-85-75)
-Applic (B&X) (1,20); 33-6-85-75)
-Applic (B&X) (1,20); 33-6-85-75)
-Applic (B&X) (1,20); 33-6-85-75)
-To Be an all the control of the c

we atter usting \$15,300 on initial sheet (B&K) (1.500, \$5-55.65Jacottume Story' (Cal)' and 'Wild (WB) (24 wk). For holdover on satisfactory \$10,000 after havanagged fine \$11,300 last week:

te-Lake B&K) (2.700; 35-55-65La. Purchase' (Par) (3d wk).
Sright along and doing fairly week.

has ween and the state of the s

'Ice Follies' Hit Mpls. But 'Woman Year' Nice \$10,000; 'Roxie' OK 7G

Drawing capacity crowds of 4,000 km/s of 2,000 km/s of 2,0

in prospect. Last week, To Be' (UA), disappointing \$8,000.
Uptown (Par) (1,100: 30-40) —
'Johnny Eager' (M-G), First neighborhood showing, Adid \$2,000. Last week, Little Foxes' (RKO), big

'TO BE' ROBUST 19G, ST. LOUIS

St. Louis, March 24.
The product and b.o. is duil cur-rently, but 'To Be or Not To Be' at Loew's is off to a swell start. 'Lou-istane Purchase' is fairly good on h.o. at the Ambassador.

Benny-Lombard Grand \$12,000, Seattle's Best; Were Dancing' Oke 7G

Days have been chilted for the carly-forence (250 maintees with carly-forence (250 maintees with green houses are experimenting upon a request from defense outils. The early week-day mats didn't do so in the week for the property of the carly the control of the carly country of the carly country of the carly carly of the carly o

Song pres sounces. In shouse setty states of the set of

See Not to Be has been at large the control of the

First Runs on Broadway (Subject to Change)

r-'Rings no...

ved in 'Variety,' Dec. 24, 1941)

tel-"The Invaders' (Col)

Paramount Fleeto
(3d week).
(Reviewed in 'Variety,' Jan. 21)
Rialto—'Strange Case of Dr.

Elaito—Strange Case of Dr. RX' (U) (27).

RX' (U) (27).

RX' Ul) (27).

RX' Ul) (27).

RX' Ul) (27).

RX' Ul) (40).

RX' Ul) (40).
RX' Ul) (40).
RX' Ul) (40).
RX' Ul) (40).
RX' Ul) (40).

(Reviewed in 'Variety', Morch 11)
Strand—The Male Animal'
(WB) (27)
In 'Wartery', Morch 6),
Reviewed in 'Variety', Morch 6),
Casp (March 9),
C

K.C. BIZ, FILMS DULL, BUG 5G

N. Y. B.O. Still Spotty But 'Bedtime' OK \$82,000; 'Fleet's In'-Brown Plus Boswell 48G 2d, 'Eager'-Prima 30G

Business on Broadway remaind group, remaind spotty, ranging from pour to good or the spotty, ranging from pour to good or the state of the population in recovering, probably at the population in recovering, probably at the population in recovering, probably the population in recovering, probably a probably and the population in the state of the

Bliz, 'Cowboy' Big 10G

Bahama Passage' Topper In Jersey City, \$16,500

Sportsmen's Show Bops Cleve., But Lady -Long-Andrews Sis Trim \$22,000



Here is the campaign that is reaching millions!

- NATIONAL MAGAZINE ADS IN FULL COLOR—in a gigantic \$150,000 compaign reaching 80,000,000 readers of Life, Look, Good Housekeeping and Metropolitan Comice (supplement to big key-city newspapers coast-to-coest)!
- 24-SHEETS BY THE HUNDREDS ell over the country! It's a 24-sheet picture and only the biggest poster-spece can do justice to its bigness!
- PUBLICITY THAT SPEAKS TO MILLIONS with big breaks in Life, Look, Hearst newspapers and the New York Times Megazine!
- COAST-TO-COAST RADIO SHOWS with Sebu appearing on "Truth and Consequences", "We The People", the Ilka Chase Luncheon, Stella Unger, Bill Stern, "Hobby Lobby", Elsa Maxwell, "Rainbow House", "The Breakfast Club", and NBC Television
- SABU'S TOUR TO 31 CITIES under the auspices of the U.S. Treasury Department. Over 2,000,000 lines of publicity—most of it on page one! On the 14,000 mile tour, Sabu enoks on 44 radio etetions, addressed personally 1,000,000 children in 186 schools, appeared in 26 of the country's leading department stores!
- 2-COLOR NEWSPAPER ADS are one special feeture of the out-of-this-world presebook campaign!
- SCHOLASTIC AND GOOD HOUSEKEEPING PROMOTIONS bring printed study material on "Jungle Book" before thousands of schoolroom classes and directly to 22,000 women's clubs in which over 20,000,000 fans participate!
- BRATTLEBORO, VERMONT, CEREMONIES CRACK NEWS WIRES ... Sabu and Governor William H. Wills dedicate plaque to Rudyard Kipling at house where "Jungle Book" was written!
- NEW BOOK EDITIONS IN THOUSANDS OF STORES—a book whose jacket billboards the picture!
- JUNGLE BOOK FASHIONS—merchandise in stores from coast to coast. Jewelry, ecarfs, handbags, handkerchiefs and other show-promoting tie-ups!
- COLOR TRAILER in which the highlights of "Jungle Book's" wonders are presold with all the superlatives of gorgeous Technicolor!
- THE PERFECT EASTER PICTURE because right from its inception, every item of this hard-hitting campaign has been scheduled to-reach its maximum effectiveness at pracisely the moment when it means the most box-office dollars!

with SABU

density of officers for more for a common of a con-

n Technicolor LOSEPH CALBETA - JOHN QUALEN - FRANK PUGLTA ROSEMARY DE CAMP - PATRICIA O'ROURKE + RALPH-BYRD

Directed by ZOLTAN KORDA; & Severally land distinguishy (AURITHE STABLE) Production Designed in Color by VINSENT'SCRDA . Referenced thing UNITED ARTISTS

'Cowboy' Tops Newcomers in Frisco. \$15,000; 'Clouds' 12G H.O., 'Rings' N.S.G.

San Francisco, March 24.
Biz is only as good as the pictures this week. Fox is holding 'Captains of the Clouds' for okay results, while Woman of the Year' is still forte in its fifth week on the street at the St. Francis.

St. Francis.

St. Francis.

Crpheum gets a break with Abbott and Cotello's Ride Em Coverber Playmates is not as atrong as expected at the Gate. Tady Has at the Paramount and Ringa On Hey Fingers' at Warfield are weeklets.

On Her, Fingers' at wurned are water water water water water water water for The Week Extended (1,000), 35-46-69-71-100 (1,000), 35-46-69-71-100 (1,000), 35-46-69-71-100 on the fart seek. (2,800) on the fart seek. (3,800) on t

\$18,000.

Orpheum (Blumenfeld) (2,440; 35-40-55)—Ride Em. Cowboy (U) and Frisco Lil' (U). Abbott & Costello still strong, nee \$15,000. Last week, Martin Eden' (Col) and 'Stork Pays' (Col), unable to get past \$11,200 in ninc days.

Paramount (F.WC) 19 470. 05

(Col), unshie to get past \$11,100 in microscopic (PwC) (24,70; 35-46-55)—Lady Has Plant (Par) and Torpica Boat (Par), Strictly a weake, no more three particles (LeG) and Yank On Burma Road (M-G) (2d wk), howed out with \$7,000 for days. Or (PwC) (1,178; 35-46-55)—Woman Year (M-G) and Paricia Blackout (Par) (4th movement wk), Still bringing in the long green with growth of the particles (1,100) and the part

called Smith the property of the tong excess of the called Smith the property of the called Smith the called

Pitt on Downbeat But To Be' Snappy \$15,000; 'Jan. 16'-Ellington 18G

Biz off sharply this week and for sual reasons—Lent, income taxes and no spring weather. To Be or to To Be is doing nicely at Penn ut below expectations. The Stan-ylas Duke Ellington-Ikhel Wa-remoto, with "Night of Jan. 18," ut a definite disappointment.

out a definite disappointment.

Retimates for This Works

Retimates for This Works

Citizen Kane (TRO) (30-35-55)

Citizen K

the final starze. Lest week. "Kane" the three week. making #1800 for the three week. "Making #1800 for the three week. "Rem (Low's-UA) (2,300; 30-00-55). "To Be' (CA). Figured a cincli for roll of the start of the

Espy Out of RKO

Hollywood, March 24.

Reeves Espy checked out of RKO after four months on the producer list, following a friendly termination of his course at the second sec

list, following a contract.

Ouring his four months on the lot, Espy did not make a picture, although several had been assigned on though several had been assigned relias schedule. These are being relias schedule.

Key City Grosses

Estimated Total Gross

Last Year \$1,691,786 (Based on 26 cities, 181 theatres)

KANE FORTE **15G IN BALTO**

Biz here is holding up despite the Lenten season. In a commanding lead is 'Citizen Kane' at the combo

lead is 'Citizen Kane' at the combo Hipp. Also scoring nicely is 'Sulli-van's Travals,' at the Stanley. Rest of town is mostly ho., but steady. Estimates for This Week Century (Lóew's-UA) (3,000; 17-28-44-55)—"To Be' (UA) (2d wk). Hold-ling up nicely to possible \$11,000 after solid \$15.700 on first round. ing up nicely to possible \$1 solid \$15,700 on first round

solid \$15,700 on first round.

Hippodrome (Rappaport) (2,240;
17,25;28,344-45-86)—(Cittae Kane'
17,25;28,344-45-86)—(Cittae Kane'
Datable State (Cittae Cane')
Da

vious brace,

Mayfair (Hicks) (980; 20-40)—

Frisco Lil' (U), Nicely sold for fairish \$4,000. Last week, 'Road Happiness' (Mono), unexciting \$2,900. New (Mechanic) (1,581; 17-28-35-44)—'Roxie Härt' (20th) (2d wk). Steady going for \$5,000 after all right \$6,900 on initial sesh.

\$8,900 on initial sech.

Boslyri (Levin) (600; 17-22-40-55)—
George Air Budle Draw own

George Air Budle Draw own

Topics (WB), also mids at \$2,700.

Stantey (WB) (3,280; 17-28-40-55)—

Sullyan's Travels' (P2r).

Getting some action, particularly on week
Fantasia' (RKO) did not catch on, faltering \$7,200.

'Lady Has Plans' Neat \$9,000 in Dull L'ville

Louisville, March 24. Downtown film houses are doing a little better than last week, but nothlittle better than last week, but noun-ing terrific. Pleasant weather over the week-end didn't help either. Moveover of 'Song of Islands' to the Brown is pacing for sweet biz, while Kings Row in its third week at Mary Ann is okay. "Lady Has Plans'

at Rialto is fairly good, as is 'Lady Is Willing' at Loew's State, but gen-eral pace is slower.

seal pairs is allower. Sate, but general pairs is allower. Sate, but general pairs in the Brown (Fourth Avenue) (1,400; 18-304)—Song islands' (201), 18-304)—Song islands' (201), 18-304)—Song islands' (201), 18-304, 19-304,

week, helizhoppin of and Mai-Lew's Siste (Loev's) (2,300; 13-30-40)—Lady Willing (Col) and Mitter V' (GA). This big seater not week, 85,500, airight. Last week, Were Bancing (McC) and Adven-week, 85,500, airight. Last week, Were Bancing (McC) and Adven-lance of the Color of the Color of the Were Bancing (McC) and Adven-lance of the Color of the Color of the Mary Anderson, (Georgia of the Sing Worles Away (HKO), Catch-inees, but hight-bit is slightly of slatifactory 8000. Last week, Song statisfactory 8000. Last week, Song statisfactory 8000. Last week, Song sheard (Courth Avenue) (Loo. Strand Courth Avenue) (Loo.

Betrand (Fourth Avenue) (1,400 15-30-40)—What's Cookin' (U) and Treat 'Em Rough' (U). Fairly root itable \$3,500. Last week, Body Dis-appears' (WB), fine \$4,000; Sky' (WB), fine \$4,000;

TWO YANKS'-SCANDALS LUSH \$10,000, MEMPHIS

Memphis, March 24, Biz is doing peculiar things in a anny booking setup, Malco had Biz is doing peculiar things in a tunny booking setup. Maleo had George White's tab 'Scandals' on stage with Columbia's 'Two Yanks in Trinidad' from Tuesday through Sunday (22) Started hot, sagged after lukewarm notices, and then came back strong at finale.

Loew's Palace has 'Song of the Talend' for song second week after

Loew's raiace has Song or the Islands' for so-so second week after, a good opening session. Two new-comers are 'We Were Dancing' at Loew's State and 'Always in My Heart' at the Warner. Both look

Estimates for This Week
Warner (WB) (2009: 10-33-44)—
Alwaya Heart WB) (2009: 10-33-44)—
Alwaya Heart WB) Favorable
than expected. Last week, "Rings
Row" (WB) (2d wk), amazing \$4,000.
Mailor (Lightman) (2,000: 17-33-64)
Mailor (Lightman) (2,000: 17-33-64)
Scandals on stage. Upped adminishe
holding this one up to \$31,000 on to stady run, good for flesh and film
stady run, good for flesh and film
(UI), four days, \$3,000, not bad.
(UI), stage (2,000: 10-33-44)—
State: (Low) (2,000: 10-33-44)— (U), four days, \$3,000, not bad.

State. (Lonew) (2,600; 10-33-44)—
Were Dancing' (M-G). Critics and
public both seem divided over this
one, but sturdy \$6,000 in sight. Last
week, 'To Be' (UA) (24 wk), \$2,500,
all right.

Falace (Lonew) (2,200; 10-33-44)—
Song Islands' (2015) (24-wk). Satisfactory \$3,000 arter socke \$8,500 last

'Reap' \$20,000 With Special Preem In L. A.: 'Personal'-Heidt Excellent \$16,500, 'Bugle' Hot 24G in 2 Spots

Broadway Grosses

Estimated Total Gross
This Week.....\$309,600
(Based on 12 theatres)
Total Gross Same Week
Last Year....\$303,200
(Based on 14 theatres)

ROXIE' NIFTY \$12,000, CINCY

'Roxie Hart' is the topper currently Palace with a nifty figure. 'In-aders' at the Shubert also is dandy. Keith's is doing fairly good with 'Call Out Marines.' Biz in general is off from last w

Estimates for This Week
Albee (RKO) (3,300; 30-40-50)—
'Shanghai Gesture' (UA). Blah \$8,500. Last week, To Be' (UA), big \$16,000.

as do de la company de la comp

Table Standardschild (1994) (1

U's 48 Scripters

Los Angeles, March 24.
Only so-so business in the Los Angeles area this week with Horace
Heidt and his band coupled with
'Don't Get Personal' at the Orphcum 'Don't Get Personal at the Urpncum is topping The Bugle Sounds' at Loew's State to lead with a nice \$18,500. 'Male Animal' with 'Lady For a Night' at the Hollywood and Warner's Downlown also is in the Warner's Downiown also is in the money with a combined take of \$21,-

Business is helped vastly by hefty weekend trade but income tax pay-ments and the pre-Easter period is combining to soften takes all along

Fancino and Marco remodeled the sight El Capitan and opened it as the Paramount, Hollywood. Preem of Cecil B. DeMille's Reag tha Wild Wind' was staged, Wgdinesday night to opening of house with major portion of \$5.30 scale donated to Mayay Rulet. Took sturdy \$30,000 on week, including opening night bis. Reago; runs solo this week at the Area; runs solo this week at the downlown Paramomen goes into the downlown Paramomen and the booking of the significant of the sig and date booking for indefinite per

Estimates for This Week

Carthay Circle (F-WC) (1,516; 33-44-55-75)—Song if Islands (20th) and Confirm, Deny (20th). Combo moved here for continuing first run, 5004 \$5,500. Last week. To Be' (UA) and 'Night Divorce' (20th) (4th wk), light \$2,200.

Good \$45.600 Last week. To Be (UA). High: \$2.500 wore (20th). (4th wk), Uhitse (Grauman-WC) (2.934; 33.455.75 Mag). Supplies Sound; (2.67); and 4.55.75 Mag). Supplies Supplie

Horse Heldt bard ha slage. Heldt grantation is pulling for excellent grantation in pulling for excellent grantation in pulling for excellent grantation in pulling for excellent grantation. He was a second state of the state of

films with war backgrounds that has kept in tha upper two files and the select. The Invader' (Col) is doing well, but not great.

Scarcity at much product may best be visualized Scarcity and the product may best be visualized Scarcity and the selection of the few remaining top films of midwinter. How Green Was My Valley' (20th) is in its tixth week, farst run, in Boston, 'Louisiana Purchase' (Par) is in its third ground the selection of the sel

NATIONAL BOXOFFICE SURVEY DeMille's 'Wild Wind' Starting In the First Runs-'Cowboy,'

'To Be,' 'Woman of Year' and 'Captains' Best Currently

Cecil B. DeMille's Reap the Wild Wind way the only important new boxoffice entry of the week, opening (El Capitan) in Hollywood. Scaled at \$5 for the remaining the state of the New York of the receipts earmarked for Navy relief, the initial stanza may reach \$20,000. Too early for showmen to place an accurate estimate on its boxoffice draw. It opens tomorrow (Thurs) at the Music Hail in New York. The New York of the State of the St

'Captains of the Clouds' (WB) is one of the few films with war backgrounds that has kept in tha upper boxoffice brackets. 'The Invaders' (Col) is doing well,

and Boston, two houses, \$37,000. Minneapolis was disappointing.
Many first runs remain for 'Woman of the Year' (M.G.), which lately completed six weeks at the Music Hall, N. Y. It is in its fourth week in Frisco, opaned big in Minneapolis, and touched \$20,000 in Brooklyn.

A STATEMENT TO THE EMPLOYEES OF WARNER BROS. PICTURES, INC., DELIVERED BY ITS PRESIDENT, HARRY M. WARNER

"One hundred feet of wasted film may cost the life of an American soldier who may be your own son or brother.

"I am not asking you to eliminate waste merely because of its dollar and cents value, but because of the materials involved. It makes no difference if you're in the picture business or the grocery business. Every foot of lumber, every nail and every bit of material is vital to the war of production that our country is waging with our enemies. It is this all out marshalling of our resources that is going to prove the decisive factor in this struggle for freedom. Therefore, it is up to every individual to save, save and save on materials so that our war machinery will have the materials to forge into munitions, ships, guns, tanks and planes.

"One sheet of paper wasted may appear insignificant. But unfortunately there may be 130 million sheets of paper wasted in a single day throughout the United States. Think of what that means in terms of machinery tied up and labor employed that could be utilized for war production.

"A take is ruined because a 'mike' shadow was cast upon the face of a player . . . on the player missed his lines. It is just a hundred feet or so of wasted film. The dollar value is trivial, but the material value is great. For just multiply the wasted takes throughout the industry, and we have a staggering total of film material lost. Once again, the manpower and material and machinery needed to replace that waste could be freed for war production.

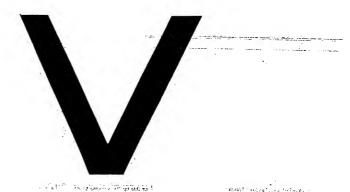
"Who would have thought just a few months ago that tin cans would be so important in the film business? Yet, unless we can return empty film cans we can't get any new film, because of the shortage of tin for our war machinery.

"We have not as yet, and when I say we I mean the American people, gotten down to allout war effort. It isn't enough that we buy defense bonds, act as air raid wardens, help in civilian defense, or our sons go off to camp. It is up to every single man, woman and child to start thinking and practicing wartime economy at home and in business. And that doesn't mean merely the saving of dollars. It means the saving of our nation's resources, the conservation of materials and the absolute elimination of waste.

"We in the motion picture business use tremendous amounts of materials of every description. Materials that today are of vital importance in our national defense. Let us, by our almost fanatical devotion to the elimination of waste, make free this saving of materials for war purpose.

"Waste is criminal at all times but in times of war it is worse than the sabotage of enemy agents. After all, saboteurs can destroy only so much, but with 130 million people daily wasting materials, the aggregate loss is staggering. And, conversely, the saving can be enormous.

"Therefore, I again urge everyone to help America win this war by constant vigilance against waste."



Ride 'Em Cowboy' Sockeroo \$29,000. Det.: 'Suspicion' 19G, 'Woman' Sock 2d

Nearing the tag end of Lent, bit bere-continues on a level high above average. It marks the second straight was a least of the least of

Big Mouth' (Col) (4th Ws.) mess (500 Mess (500

orch and Andrews Sisters on stage, \$33,000. United Detroit) (2-59, \$35,000. United Detroit) (3-59, \$45,545).—Fieet's Int (Par) (3d. \$45,455).—Fieet's Int (Par) (3d. \$45,455).—Fieet's Int (Par) (3d. \$45,455). Fieet's Int (Par) (3d. \$45,455).—Woman of Year (3d. \$45,455).—Woman of Year (3d. \$45,455).—Woman of Year (3d. \$45,455).—Woman of Year (3d. \$45,455). Fieet's Internal Part (3d. \$45,455). Fie

'Invaders' Wham \$13,000 In Buff.; 'Lady Plans' 10G

In Buff.; Lady Plans' 10G

Bufflo, March 26.

Ticket selling remains on the builth ide, but showing somewhat the control of th

'Ball Fire' Torrid \$8,500

In Mont'l.; 'Eager' 61/2G

Montreal, March 24.

Lent apathy, beginning to show but Ball of Fire is much above average at Loew's, easily best in town.

Estimates for This Week Palace (CT) (2,700; 30-45-82)— obnny Eager (M-G) (2d wk), good 5500 in sight following big \$9,000 st week,

oew's (CT) (2,800; 35-53-67)—
i Fire' (RKO). Best grosser in with snapoy \$8,500. Last week, stains Clouds' (WB) third repest, \$6,000.

78,000.
Trinees (CT) (2,300; 30-40-52)—
Iley Sun' (WB) and 'Sing Worries
ay' (WB), Good enough \$4,000.
2 week, Good enough \$4,000.
2 week, Good enough \$4,000.
3 week (Grant Control C Sucker Break (U), 2004 \$1000, 000 Holly 2000 March 24.

Orghenn (Ind.) (1,100; 30-40-60)

Orghenn (Ind.) (1,100; 30-40-60)

Sucker Break (U), 2004 Sixton, 2014 Combination, Harry Edwards of the state of the state

Four for Cohen at Rep

Hollywood, March 24.
Two pictures were added to 14.
bert J. Coher's production chedule
at Republic, making a total of four.
New yarms are 'Hold Your Wife
and 'This'll Kill You.' Others are
'Winter Carnival' and 'Broadway
Goes to College,'

Lady Has Plans' Sturdy \$16,000 in Newark, Same For Right Heart'-Barnet

Newark, March 24.

The Lady Has Plans, at Paramount, and Charlie Barnet's orchestra-plus Right to the Heart, at the transport of the Heart, at the control of the Heart, at the strong business. Town bas three holdowers, with the Brandord's Ride Zm. Cowboy, in second week, pulling Parties

Tem Cowboy. In second week, pulling best. Image sets. Image sets.

PORTLAND BIZ HOT

Dinner' - 'Queen' Terrif \$10,00 'Gesture'-'Orchid' Wham \$G

Portland, Ore, March 24.
Rolling in on the heels of good bally, Man Who Came to Dinner is pulling strong at the Paramount, and Shanghai Gesture is going over well at the Broadway.

Shangina Gesture is going over weil at the Broadway (Parker) (2,000; 35-40)—Shanginal Gesture (UA) and Brookton Orthon (UA) and Brookton Orthon (UA) and Brookton Orthon (UA) and Weil (UA) and Dector (UA) Holding three Man (UA) and Dector (UA) Holding three ten days. House going legit this week.

ton duy. nouse going legit time of the control of t

Gable's Flying Picture

Reunion of Harrys

DENVER HOLDS FIRM

Denver, March 24.

'Shanghai Gesture' teamed with
Brooklyn Orchid' at the Denver is
doing top business currently, with all
but one house running above aver-

Rozie Hart' (20th), diter week, at 18 of 1

Passage' Best Straight Film Philly, \$17,000

Philadelphia, March 24.

Bahama Passage' copped the dutoure 'Male Animal' for the top groser; of the week among the cartin-day revery showing at the Earle on Sunday. Boxoffles grosers were down a bit under last week over the contract of t

which opened at the Arena Monday (23).

23).

Aliane (WB) (1,303; 35-46-57-68)—Citizen Kanef (RKO) (3d wk).

Dipping slightly under last week'a take with \$3,500, slick third trip.

Second sesh aloughed off to fairlish \$3,000.

Dipping slightly under last week alea with \$3.500 allect head trip. \$3.500 allect head \$3.500 allect he

To Be' Giant \$39,000 in 2 Hub Spots: K. Kyser 21G Ditto, 'Valley' 15G in 6th

Warners' Buffalo Bill'

Hollywood, March 24.
Life of William F. Cody, the Butfale Bill' of dime novels and circuses,
is being rushed for early production
with a high budget at Warners.
Ronald Reagan draws the title
role, with Michael Curtis directing
and Hal Wallis producing.

'Dancing' \$12,000 For Prov.; 'Invaders' 10G, 'Song Islands' \$9.000

Providence, March 24.

Hypoed by hefty exploitation, 'The
Invaders' is doing big biz at Strand.

Still nifty is 'Ride 'Em Cowboy' on its second week at RKO Aibee. Ma-jestic's 'Song of the Islands' also is stepping along nicely.

stepping along nicely.

Estimates for This Week

Estimates for This Week

Estimates for This Week

Estimates for This Week

Elizon (1997) (2007), 28-28-20).

This is a control of the con

sweek, Bullet Scarr (W3) and sunder Scood \$8,000, "Pay" (2007; 28.3.60)— \$8,000, Lart week, Kings Nov' when \$15,000, Lart week, Kings Nov' when \$15,000, "And Scood \$8,000, "A Scood Mcteopolitan Cudel Ca200; 44.55— ts, and Bensy Venutif Jule 155, and Scood \$8,000, "And Venutif Jule 156, "No Scool \$8,000, "No Scool

Lincoln Biz Nosedives: 'Rings' \$2,500, 'Lady' 2G

Rings' \$2,500, Lady 2G
The Lincoin March 23.
The Lincoin factor had to printe of the Cloud's reason of the Cloud reason of the Cloud

good \$1.300. Spinite seat (IKC),
Varsity (Noble-Federer) (1,100; 1030-44)—Valley Sun (IKC), Slim
\$1.000. Last week, Shanghai Gesture'
(L. H. Cooper-Par) (1,259;
10-33-44)—Lady Plans' (Par). Mild
\$2,000. Last week, Song Islands'
(20th), smooth \$3,000.

Hands-Off Warning

Toledo, O., March 24.
Lawrence Aubry, Toledo projectionist, has invented a strictly bandsoff burglar aiarm for his automobile. The aiarm will cause the horn to toot at the slightest nudge to the car. Should the push be harder the louder and longer the toot of the horn.

tra showing at Earle. 'Ride 'Em Cowboy' (U) opens tomorrow (Gwed.). State of the St

Boston, March 24. "To Be or Not To Be," topping bills at Orpheum and State, is leading the town on straight film fare. Alvino Rey on stage of the Boston with 'Valley of Sun' is next best. Sixth week of 'How Green Was Val-

SIEGEL GETS BIGGIE ON PAR TAKEOFF

Hollywood, March 24. Soi C. Siegel's first production job as a member of the B. G. DeSylva unit at Paramount will be a highbudget outdoor melodramatic spectacle, still untitled, on the order of 'Man of Conquest,' which ha made at Republic.

Republic.

Meanwhile, Siegel is doing preilminary work on three pictures.

Priorities of 1942. 'China Pass' and
Lady Bodyguard,' before he steps
into his new chore. His work on
the lower-bracket films will be taken
up by Walter McEwen, who checks
into the studio April 3,

Woman' Strong \$20,000 Paces B'klyn; 'Roxie' 17G

Brooklyn, March 24.

Beet showing this stanza is Lovey.

Metropolitan with "Woman of Year.

RKO Albee is second best with
Route Hart and 'Coan of Paria'.

Bestimates for This Week
Albee (RKO-374; 30-40-405).

Route Hart' (20th) and 'Joan of 'Joan of

Route Hart' (20th) and 'Joan of 'Joan of

Ool. Last week, 'Son Fury' (20th)
(2d wk) and 'Gentleman Heart'

Fox (Falkan) (4023; 30-40-50-55).

Lady for Night' (Hep) and Wolf

Mart (U), Dull \$2,000. Last-week,

Mart (U), Dull \$2,000. Last-week,

College (Col) (3d wk), nice \$11-00.

College" (Col) "ed" wk., "mices 131-00.

Med (Loew's) (3,818,304-0-50-85)(200,000 - 100,000 -



"AH SPRING!"

Leo, you're a tonic to film business—ever gay, ever enthusiastic. It's easy to see why you're so merry! Good news from California! Five great pictures previewed in one history-making week!

"MRS. MINIVER" (Talk of the Coast! Greer Garson, Walter Pidgeon.)

"RIO RITA" (Abbott and Costello riotous in a Big Musical!)

"TORTILLA FLAT" (Spencer Tracy, Hedy Lamarr, John Garfield. It's Great!)

"TARZAN'S NEW YORK ADVENTURE" (Tops for the series!)

"SHIP AHOY" (Eleanor Powell, Red Skelton, Tommy Dorsey & Orchestra. A honey!)

And while Preview audiences are cheering these completed, previewed hits,

Leo's happy Studio is humming with activity, with other Big Ones under way.

The Studio that never stops delivering is brimming with box-office bounty:

William Powell, Hedy Lamarr are completing "Till You Return" (his first dramatic role in years!)

Clark Gable, Lana Turner are making an attraction to top their "Honky Tonk"!

And he'll follow it with "Shadow of The Wing" and "The Sun Is My Undoing" (best-seller!)

Norma Shearer, Robert Taylor are clinching in "Her Cardboard Lover"-it's terrific!

Wally Beery in "Jackass Mail" is doing swell!

And Jeanette MacDonald, Robert Young are making a sure hit — "Shadow Of A Lady"!

Just a few of the Spring flowers that will bring your box-office golden showers!

Ah Leo!

More Femme Managers as They Go Marching to War: Exchange Briefs

Des Moines, March 24.

Beverly Richards, 22, has been named manager of the Iowa and Howard theatres at Jefferson, Iowa t succeed Meivin Kinkead, resigned to enter military service. She is the first woman to be appointed as manager by the Ploneer Theatre Corp. of Minneapolis.

or minneapolis.

Tri-States Theatre Corp. here has also appointed Margaretha Hudgell, formerly with the Esquire, Davenport, as assistant manager of the Rocket, Rock Island, Ill.

Rocket, Rock Island, III.
Other personnel change in the
Davangort district or Tri-States InDavangort district or Tri-States InHandler of Tri-States InHandler or Tri-States InHandler or Tri-States InHandler or TriHandler or Tri

New Dankir, N. Y., 884-Sealer
Buffalo, March 24.

Dunkirk, Will, Dave 2, new 300and operated by Circle Lathrongand operated by Circle Lathrongand operated by Circle Lathrongand operated by Circle Lathrongin Control Legan Lefarth 1997
Brand at Dunkle, N. Y., operated by
E. C. Weeks, closed inder
Hiltonia, Billion, N. Y., operated
Burnett Park, Syracuse, is open
again, re-christened the Erin.

Chus, Cuba, N. Y., offather,
Burnett Park, Syracuse, is open
again, re-christened the Erin.

Burnett Park, Syracuse, is open
again, re-christened the Erin.

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again, re-christened the Erin.

Burnett Park, Syracuse, is open
again, re-christened the Erin.

Corps Institute, where he has been caching English to Southern ceruting headquarters. former Metro checker, appointed house manager of the Cataract, Niagran Falls.

The Cataract of the Cataract of the Cataract of the Niagran Falls.

N. Y. pooled with Sheaf Bellium under Part-Low-Shea operation, responded to have terminated the under Part-Low-Shea operation, responded to have terminated the management of A. C. Hayman, owner of the properties.

Jufferson, Auburn, N.Y., and Palacc, sting only weekends.

James Faler, formerly with University of the Charles Trytor is back as advertising director with the Shea-Part of the Cataract of many months due to a severe ellmess.

Doug Finch Promoted

Soug Fupon Fromoted to Soughas Finch, State, promoted to assistant manager of Palmetto, Wilby-Kincey's new local unit. Clumbia, shifted by WK from Columbia, co., system to become assistant manager of Carolina, top local house. essistant manager ocal house, Martin & Thompson chain opened new Pineview, Ga., house.

Lloyd's Pitt Exchange

Lloyd's Fitt Exchange
Pittsburgh, March 24.

Edgar E. Lloyd, until recently a
N. Y. film distributor, has organized
the Victory Film Exchange here to
handle independent product in the
tri-tistes area.

Jerman Binck appointed to RKO
serman Binck appointed to RKO
should be the state of the state of the state
to rial built be assigned new territorial built, the west Virginia river
area, accept

Shat Halifax, N. S., March 28.
The probability premier and his government of the Community, Yarmouth, the commodating of which has just been strengthen to the community armouth and the community armouth and the commodating of which has just been strengthen of the commodation of which has been a commodated to the commodation of the com

Natt-Keasler Deal

MeNati-Keaaler Deal Walter McNatt sold half interest in his houses, the Morris at Deinger- and the Village at Hughes principles of the Village at Hughes of the Village at Hughes of the Village at Hughes principles of the Village at Hughes and the Village at Hughes at the Village at the V

Boy Taylor Records On

Bey Taylor Reopens One
Detroit, March 24.
Closed for over three years, the
Powers in Grand Rapids, Mich., has
been put back into operation.
House now is being run by Roy
Taylor, who also runs the Southlawn

Remington Succeeds Ed Solomon for Fox in Chi

Solomon for Fox in Chi.

With Eddle Solomon going into
the Army, Harry Remington, for the
past five years press agent at the
past five years agent
as the theatre past good past good
past good past good past
past good

Edwards' Quiz to Quantico, Expenses Paid for All By Fox Film Exploiteers

Ralph Edwards 'Truth or Consequences' program originates at the Marine Base at Quantico, Va., this Saturday night (28), its traveling season or the Marine Base at Duning the Saturday night (28), its traveling season pany, 20th is bringing the shores of Tripoll' falm, based on that branch of the Marines stationed there as a means of pugging its 'Shores of Tripoll' falm, based on that branch of the included in the broadcast, with the consent of Edwards' sponsor. In addition to the people necessary in the consequence penalties for the consequence' penalties for missing question on last weeks' (21) be contestants on the coming show.

NEW LENSERS' PACT SIGNING THIS WEEK

Final signaturing of new wage-hour agreement between the Inter-national Photographers union and the five newsreel companies looms this week following approval by negotiating group last Friday (28). Top union executives and homeof-face officials now must pass on new arrangement worked out in huddles

hee ontcuss in we may see to a construction of the construction of

SPG Cancels Picketing Pending Conciliation

Screen Publicists Guild of New York yesterday (Tuesday) cancelled plans for picketing theatres and fur-ther ust Rudgo 1. Parter, 1999

York yesterday (Tuesday) cancelled plans for ploteing theatres and furling intervention of the U.S. Conciliation Service in its stalemate with producers on contract negotiations. Pricketing was cailed off following pricketing was cailed off following that it was arranging another meeting between SFG and the companies, possibly today (Wednesday). Leafted distribution has been going between SFG and the companies, possibly today (Wednesday). Leafted distribution has been going between SFG and the companies, possibly today (Wednesday). Leafted distribution has been going between SFG and the companies of the state of the s

to intervene.

Roxy and Paramount were chosen for picketing because 20th-Fox and Paramount pictures, respectively, were playing at the houses. These two companies, particularly Fox, are claimed by Guild leaders to be stalling signing of a pact to which other studios are ready to accede.

Rep. Realigns N.Y. Flacks

Republic's homeoffice publicity shaft has been realigned, with Evelyn Koleman, who has been assisting koleman, who has been assisting handling tradespaper and the state publicity. Steve Edwards, who joined Republic several months ago, will do newspaper contact and other world of the state o

FTC Cracks Down On 5 Commercial Film Producers

Washington, March 24. Long arm of the Federal Trade Commission tapped five producer and distributors of advertising trailers, two booking agencies and one trade association Monday (28). Formal charges of attempts to suppress competition and enjoy a monopoly were registered in a Government omplaint based on operations in the last four years.

Motion Picture Advertising Servactions Produce Advertising Service Let of New Orleans, United April Sells 18 (1997) and 1997 ice of New Orleans United Film Ad

sociation. Section of the most section of the most section of the business, the F.T. C. alleged, noting that about 8,000 of the nation's film houses are considered good prospects for sational and are under contract with the repondent distributors to exhibit films advertising products under, either antonial advertising or cooperative programs. The commission ploted that there was a section of the past by the gavernites.

Hearst Still in a Pet; **'Kane' a Balto Secret**

Baltimore, March 24. Baltimore, March 24.

'Citizen Kane' getting a belated playdate at the combo Hipp here was completely ignored by the local Henris Hews-Foundation in weekly art layout noted.

Thesire ads invited public to see The Year's Best Show at the Hipp This Week' with no mention of title, cast or accompanying stage layout.

Every Pic Has Its Day

Hoilywood, March 24. Hollywood, March 24.
New schedule for preview days,
announced by the Hays office, contians elastic provisions for changes
customer to the control of the customer conOfficial linetup is: Mondays for
Paramount; Tuesdays for Metro,
Official linetup is: Mondays for
Paramount; Tuesdays for Metro,
Official linetup is: Mondays for
paramount; Tuesdays for McC, Columpublic; Thursdays for RCC, Columpublic; Thursdays for RCC, ColumMonogram and other non-members.

Goodbye, Nellie Gray

Hollywood, March 24.
Girls left behind by soldiers is the general theme of forthcoming musical, 'Sweethearts of 1942,' at Warners, to be produced by Robert

Among those left behind will be Priscilla Lane, Brenda Marshall and Alexis Smith

Northwest Allied's Star-Chamber (Press Barred) Confab a Puzzler

Minneapolis, March 24. Northwest Allied's newest cam-paign for film rental reductions is based on an alleged shift of popula-

indicate of the territory into war industry sections and the United and English the United and Eng

lems with we derive to all parties concerned. Address to all parties concerned.

Fing for W. Frank's Fix A most unusual recolution called the time to be a fixed to the concerned. The concerned was a fixed by the concerned with the concerned was a fixed to the produced by a veteran most properous circuits and a North-west Allied member himself (W. R. Frank) in association with other was allied member himself (W. R. Frank) in association with other was a considerable and the concerned was a fixed of all buyers and one of the most inveterate fore of the producer-distributors and his reputedly considerable in film production, was made from the convention, trade paper and other reporters were concerned to the convention, trade paper and other reporters were

Prior to the convention, trade paper and other reporters were based as a transition of the property of the presence of the present of the presence of the presence of the presence of the presenting the official views of the present t

committee immediately after each convention estation."

The day after the conclusion of the money of the control of the sessions in a seven-page 'report to the trade press' prepared by Fred Strom, executive secretary, and approved by the special committee. Guild agreed on a new two-year contract calling for a 10% increasing and censorable. The action has given in the control of the secretary and approved by the sar chamber seasons for inaugurating the sar chamber seasons and censorable. The action has given in the control of the sar bear supplicions. The control of the same bear supplicions that the laws bear supplicions that the safets to cover up of the control of the safets to cover up of the cost of thing mounts too bight within that period.

ties, the smallness of non-Twin City exhibitor attendance, general satisfaction with deals and current favorable operating conditions. There also was the supplicion that the action might be in line with an appeasement program and a desire to avoid publicity for belligerent uterances which might be made from the floor.

Roach Capitalizing Sears and Greenthal's Rib Into Next Picture

Hal Roach is switching a rib on himself-rigged by, Grad Sears and Monroe Greenthal at last week's United Artists sales meeting in Chicago-into a gag for his next film. But Hitler will be the victim instead of R

It all started when Roach and his eastern rep, Ed Peskay, broke into It all started when Roach and his castern rep. Ed Peekay, broke Inio a convention session notifity heating pans and wearing sandwich boards pans that whatever was being said about had the total boards and the tota

NEW J. P. HARRIS, PITT. TO OPEN SANS FANFARE

Pittaburgh, March 24.

Opening of town't newest first-run
house, the J. P. Harris, formerly the
Alvin, has been delayed for eight
and the state of the state of the state of the
minute furnishings, House, which
has been completely rebuilt following root dayed in November, 1940,
127), but won't get under way now
until April 4. Opening attraction
will be 20th's To the Shores of
Harris company

until April 4. Opening attraction will be 20th's To the Shores of Tripolitic company added in opening announcement that there would be no hoople attending the dedication, but that Harris would merely open its doors at 10 am, without benefit of fandare, explaining their according Harris, who founded chain bearing his name and who stated 37 years ago, when he opened world's farst Mickelodeon here, that 'the moving Mickelodeon here, that 'the moving there'll be a brief dedicatory service they are the state of the state of

British Feature Film-Making Dropped 33% From Previous Year During 1941

Feature production in England previous year, with a total of 48 lctures turned out, figures which fust arrived in New York from London reveal. In 1940 the British film industry made 72 features and it cut that number by 24 in 1941.

that number by 24 in 1941.
Total of 522 pictures, domestic and foreign, including reissues, were available to English exhibs during the 12 months. That was only 18 less than the year previous, largely due to the increase in American product available. While only 423 product available. While only 423 in Britain in 430, 451 were sent there last year. in Britain in there last year.

there last year.

In addition to the U.S. product, there was one Australian picture tradeshown (4 in 1940), four French (12 in 1940) and four Russian (none in 1940). British reissues in 1941 amounted to 15, while there had been 30 the year before.

been 30 the year before. Heaviest decrease in type of English-made product was in comedy, with only eight new laugh-getters year. Gangster dramas also showed a downturn, with only two of them against seven in 1940. Mystery mel-fers decreased from six to one. Romantic comedies showed a slight, from pac to three.

tilt, from one to three.

Mellers, 74 of them, constituted
the greatest single type of American
import. There were 54 comedies
and 54 comedy-dramas, 49 westerns.
88 dramas, 38 romantic comedies, 26
gangster dramas and a variety of
other types.

PIX 6TH AMONG MEX INDUSTRIES

Mexico City, March 24. Pictures are Mexico's sixth biggest industry, from the standpoint of the number of employees, payroll and tax settlements, a survey of the busi-ness reveals. Pictures employ 12,370 persons-5,818 in production, 5,793 in exhibition, 535 in distribution and exhibition, 533

Industry represents an investment of \$75,000,000 (Mex) (19,000,000 U.S.) with a payroll of about \$10,000,000 (2,500,000 U.S.).

PAR'S J. E. PERKINS PRISONER IN MANILA

Indirect word has been received by Paramount that its representa-tive in the Far East, James E. Pertive in the Far East, James E. Per-kins, is alive and safe in Manila. Message came from Robert Perkins, Universal rep in the Orient, who is a prisoner of war in Singapore. Robert Perkins is son of the Par

Lange, Pratchett To Latin America

Fred. W. Lange, special home-effice representative of Paramount's foreign department, left early last week for Havana on business. A. L. Pratchett, Par managing director for Central America and most of South America, is heading for Chile.

Abates Mex Fears

Mexico City, March 24.

Fear of an acute shortage of raw materials has been brought to attention of domestic ple producers by Santiago Reach] president of Posa Films, S.A., with the assurance that they can depend upon ample supplies of celluloid and other essentials at least for this year.

Reachl, recently back from a business visit to Hollywood, New York and Washington, announced here that he had received that cheering information in official circles of the

Lishon Saves Electricity

Lisbon, March 24.
Film theatres here will have to cut down on screenings to save electric power, according to a decree just issued.

New regulation reduces use of lectric light 50% in streets and 25%

ESDAILE PLANS **LONDON CASINO** REVUES

Alfred Esdaile is seriously considering reopening the London Casino for his former Prince of Wales the atre policy of continuous revues.

are policy of continuous revues. Casino was exceed 15 years ago by E. A. Stone, and as the Prince Edward it flooped from openline, 1933, Clifford C. Fischer converted the spot into an entery-theatry, 1934, Clifford C. Fischer converted the potential of the pote

house folded.

It was later sold to Green Bros, tobacco people, and leased by Esdaile and Charles Clore, who tried to emulate the Fischer policy. But that lasted a short time.

that lasted a short time.

Esdalle will have to remove all
the restaurant accourtements and
bring bock the theatre seats, and
with the Office of Works only allowing \$400 for rebuilding or renovating any property, it seems doubt-ful if the conversion can be done

Maurice Bloom Drops \$56,000 in 20 Weeks Of London Vaude Try

London, Feb. 24. Maurice Bloom, who insisted he could make vaudeville pay in the West End, has, after 20 weeks op-erating the Phoenix theatre, dropped \$56,000. He now contemplates quitting and may stage his own musical

Bloom bought the property for \$250,000 10 years after it was at cost of over \$600,000. Advised against the vaude bug, Bloom wa warned of the name-talent shortage warned of the name-talent shortage. George Black saw the writing on the wall even before the war, although he was in a position to bring talent in from America and the Continent, and for this reason he switched his policy to 'Crazy' shows and revues at the Palladium and Helborn Empire.

Topor Limits absidue difficulty in getting any names or turns with a semblance of novelty, Bloom was burdened with a lot of mediocrities, occasionally booking a name band. Result house became known as the result house became known as the provider of suburban standard bills at West End prices, with transients, who are the mainstay of the West End, figuring they could see the same bill at half the prices charged at the Phoenix, near home, without having to brave the blackout,

Waller Sues Hylton

London, Feb. 24.

Jack Waller has issued writ against
Jack Hylton, claiming he agreed to
stage with him a musical cavalands
to comprise the hit numbers from
most of the old Clayton & Waller
most of the old Clayton
most of the old
most old Clayton
most of the old
most old Clayton
most old Clayton
most of the old
most old Clayton
most old
mos

7 Cinemas, Including 4 In N. Y., Play German Pix

In N. Y., Play German Pix.
Four theatres in New York and
one each in Detroit, Chicago and Milwaukee continue their pre-war polley of German-language inproperties of the properties of the protinue of the properties of the properties of the
the meantime. Erast Esiefe, via.
of UFA, has been refused permission
by the Treasury Department to retin non-propaganda Deutsche films.
Treasury look over the German picture outilt day after Pearl Harbor,
while FBI intermed its boss, George
while FBI intermed its boss, George

while PBI interned its boss, George Romen of the houses now playing German product are using anything teach on the propaganda. Most of it is war-old factional stuff. Anything made after the start of the Nazi resultance of control stuff. Anything made after the start of the Nazi resultanced closely by the PBI and various anti-Nazi groups. Open in New York are the Casino and Garden in the Yorkville sector of Manhattan, and the Wagner and Mozart in Brooklyn. The Minester of Manhattan, and the Wagner and Mozart in Brooklyn. The Minester of Manhattan and the Wagner and Mozart in Brooklyn. The Minester of Manhattan and the Wagner and Mozart for the Wagner and Mozart for the Wagner and Paraster in North Bergen ne understood to have made application for permission to relight. Nitze

sion to relight

MULL DICTATOR OF BRITISH PIX

London, Feb. 24. Rumor again current is that Gov. ernment is planning to appoint a Controller of Cinematography to more or less dictate to the whole film industry. Idea is not new but has never found favor with the film trade and not much with Government except with certain elements in Board of Trade Present revival is said to emanate from Simon Rowson, once a director of Gaumont-British and now in Board of Trade

as adviser on cinema business. Another incursion by Board of Trade into film business is current demand to Producers Assn. to get full details from all producers and units of all wardrobe bought on clothes rationing coupons. At present, sale by one producer to another is impossible as it still involves coupons, and idea of retailed list asked by BOT is believed to enhance the possibility of an exchange system between studios.

SANTIAGO REACHI SET AS MEX GOVT. AIDE

HOYTS, 20TH IN DEAL

Theatre Circuit Finally Signs for Product

Hoyts circuit has concluded a long-term product deal with 20th Fox after the agreement had been on the fire for many months. Term not disclosed.

not disclosed.

Though the distribution company is related to Hoyts through National Theatres, 20th-Fox's main theatre subsid, which in turn controls the Australian cinema circuit, the relationship has meant little in getting together on film deals.

Foster Heads Agents

Harry Foster appointed president of late Lione Wallace.

Harry Foster appointed president of late Lionel Wallace.

Wallace, Heypre, with Archie Parnell, who keeps his position, with Gerard Heath taking the Foster spot.

A Salute From Aussie Editor

Eric Solomon, editor of the Film Weekly' of Sydney, Australia, and former M.P., sent the following cable to Varlety' and other trade publications:

publications: Sydney, March 18,
Everyone In Motion Picture trade throughout Australia thrilled with General MacArthur's appointment as Supreme Commander-in-Chief of Anzec area. Our hand of fellowship in welcoming members of U.S. forces who have joined Anzec troops in Altitralia. Belleve me, we will make your boys welcome. This nation is determined to end aggression in the Pictils, and, now mobilized for an all-out in war effort, greatly appreciates U.S. cooperation. First Solomon, Film Weethy.

Priorities Delay Pix Plans

how much production for next year I will be affected, and what type of the next year I will be affected, and what type of the next year I will be affected, and what type of the next year I will be affected, and what type of the next year I was a supported to not all users. Officials are still next year I was a supported to the next year I was a support of the n is to see achievent, money interests, and the state of th

sound equipment, office supplies, etc.

One major studio recently in need to 1,500 tons of nails was able to blain only 460 tons, and similar has also been reported.

Top executives are currently discussing possibility of some reduction in dualing next year. With producers already taking decided views dones already taking decided views dones already taking decided views with the control of the

trumingent occers with penalties for Fruse Dash, Up Short:
In line with this possibility industry—heads have been checking over what pruning can be done on what pruning can be done on the control of th

Fixed Finn Rations
Washington, March 24.
Though War Production Board is
officially described as not wanting
to be huntrial and annious to keep
the production of the production of the
min as posterily going as near note
and as not the production is inevitable. Most
likely outcome of the current studies
as an utilinative in the three procentage of his 1941 receip and
the particular group or user will
suffer more then another.
Before an arbitrary reduction in
Before an arbitrary reduction in

Before an arbitrary reduction in any materials are ordered, the WPB

THREE LONDON LEGITS WARMLY RECEIVED

London, March 24.

London, March 24.

'School for Stavery,' strong propagation of the control of the

GFD Deal on Gaumont Delayed by Kent's Death

Deal for Arthur Rank, chief backer of General Film Distributors, to buy 20th-Fox interest in Gamont-British is still incomplete because of Sidney R. Kent's death. Robert Kane is here with docured to the still complete because of Sidney R. Kent's death. Robert Kane is here with docured to the still incomplete because of Sidney R. Kent's death. Sidney R. Kent's deat

Bustanoby Continued from nare 2

ing prowess), Nora Bayes, et al. to make impromptu fun. Bustanoby introduced the bunny hug and grizzly bear, the turkey trot and Gaby glide to his customers, a daring innovation then to have deno-

and Gaby gilds to his customers, as daring innovation then to have danning with during.

Problittion was the undoing of Problittion was the undoing of Problittion was the undoing of some couldn't compromise their wine cellars and cuisine with Volsteadin booting and All 91 the new crop of booting and All 91 the new crop of order of the problem of the

was a de luxe East 56th street res-taurant which achieved same meas-ure of recapturing the Bustanoby dining tradition, but somehow there weren't enough customers to appre-ciate it.

Legit Group Names Guitry
Vichy, March 24.
Sacha Guitry has been elected
president of the Dramatic Artists Association in Paris.

IT'S ALWAYS FAIR WEATHER NO 0000 NO MINI NEW GOOD SHOWS OF

aramount



News and Gossip About the Production and Distribution of the Best Shows in Town!

Ladd Lad's Made: Okayed by Trade MUGGS GAUGHT —And Wins John Chapman Accolade! WITH PANS DOWN

Alan Ladd, young Paramount discovery given his first major role as 'The Raven' in the fifth-block This Gun For Hire,' has bit the jacknot on his initial spin. it appeared when the clips wer counted today.

Praise for the budding menace in trade paper reviews, was of rave caliber. In addition, John Chapman, syndicated columnist of the New York Daily News, predicted flatly that 'when Para's This Gun For Hire' comes out, Alan Ladd will be the hottest men-ace since Humphrey Bogart and Edward G. Robinson began their criminal careers!

criminal careers?
Typical of the trade press excitement over Ladd was the Hollywood Reporter's statement that there's no need to hall Ladd as the Hollywood Reporter's statement (and the state of the trade of the t ality rides through every scene and will win admiration from men and

will win admiration from men and women allie.

MP Harald says: 'performance turned in by Alan Ladds, a new-comer who portrays the salaried assassin, is one to be talked about and remembered.' Showmen's Trada Review says: 'Alan Ladds's portrayal of the cold-blooded killer is a work of art, a 'job that ranks with the best ever seen on the screen.'



Before the trade verdicts were in, Faramount studio had spotted Ladd's unusual ability. In quick succession, following first screen-ing of 'Gun' rushes, Ladd was skedded into three more pix.

Before the trade verdicts were Even verging to the strate verdicts were been variety, in turning in the in, paramount studio had spotted only negative review of "This Gun' to come from the entire two days and the compliment by saying that his death at the end was disconcerting to the compliment by saying that his death at the end was disconcerting to the compliment by saying that his death at the end was disconcerting. First announcement was the picture as a quality melodrama that packs tremendous superior that packs tremendous superior that packs tremendous superior that the picture as a quality melodrama that packs tremendous superior that the picture as a quality melodrama and should should

All Hands to Listening Stations! 'Fleet's In' Gets Second Air Show

One of the biggest lisening sudiences ever lines up for a god program is expected Priday and the for Paramount's second radio send-of-show on behigh of The Fluet's will be featured. The sum of the s

Minority Report—But Defi-nitely—Filed by Scribes on Par's Fifth Socko Block; War Nerves or Overtrain ing Suspected in Panning

SINGING OFF KEY

Paramount was pretty puffed up last week. Execs went around hum-ming in the halls, stenos popped their gum with a more gay abandon than usual. The reason: trade reviews for Par's fifth block were an almost undiluted pee

Then 'Varlety' came out, Frankly, we still don't know what happened. All we know is that only on 'My Favorite Blonde' did 'Varlety' see eye-to-eye with the happy scribes of other trade pubs. They (Abel) called it a 'Surefire boxoffice entry'. For the balance well, we just didn't please 'em, that all.

that's all.

Now, Paramount doesn't mind taking its lumps when there's cause. But this time it hurt. So for the record—and for the sake of those exhibs who read only Variety, here's a picture-by-picture sample of how Paramount's fifth block reviews sounded:

"My Provide Blonds". (Bosoffice) "A definite money attraction,"
"My Parovile Blonds". (Bosoffice) "A definite money attraction,"
(MP Daily) "augh proveding, agalled ... pace fast and furious.
"I minutes of solid entertainment,"
maker; bright, gas-lisden colif
maker; bright, gas-lisden colif
maker; bright, gas-lisden colif
with out at the boxoffice for a
business everywhere. (Showmen's
Tonder Bevery) "Hope at the wisebusiness everywhere. (Showmen's
Trander Bevery) "Hope at the wisetheir rewards at the boxoffice. (MP
Herald) 'star-studded cast, accelrisch rewards at the boxoffice. (MP
Herald) 'star-studded cast, accelrisch gester at the boxoffice. (MP
Herald) 'star-studded cast, accelrisch gester at the boxoffice. (MP
risch gester at the boxoffice.)

(Thanks, pals).

(Grean Man's Lady' (MP

(Great Man's Lady' (MP Dally) 'tender and sensitive story, should have strong boxoffice appeal for women...Barbara Stanwyck bril-llant.' (Dally Variety)' fine, emo-tional entertainment, joid with sin-cerity and depth...strong theatre, particularly for the feminine pa-trons.' (MP Herald) 'neart interest, particularly for the feminine partons. (MP Herald) heart interest, adventure and an exciting pace to the majority of any audience. (Showmen's Trade Review) will appeal to both scess... a superh piece of screen entertainment that smart Herald Review) of the screen entertainment that smart Herald Review of the great performances of the year gloriously given by Barbara Stanwyck. entertainment on an herole scale. .fine the continue of the present of the present performance of the year gloriously given by Barbara Stanwyck. entertainment that will keep the boxoffies buy. It Stanwyck doesn't get the Oscar, then Academy Loriously will be superformance of Barbara Stanwyck alone und carry it. Leaves one strangely

'True to the Army' ... (MP Her-

must carry it. Leaves one

'REAP'S' GOLDEN HARVEST BEGINS

**REAP'S COLDEN HARVEST BEGINS Paramount's thirties analyserary picture, C. B. Damille's Respite Wild Wind, begins its New York harvest tomorrow at the Radio City Mulle Hall. Already the Technicolor epic has piled up an impressive record on the West Coast, 1% playing an SRO week presenter was held last Thurstey Faramount, where the World Prentiere was held last Thurstey Faramount, where the World Prentiere was held last Thurstey Faramount, where the World Prentiere was held last Thurstey Faramount, where the World Prentiere was held last Thurstey Faramount, where the World Prentiere of the World Prentiere World Pre

LA. Daily News labels it the best of all DeMille hims.

ald) here is screen merchandise pase that works up terrific, exclisionate in the same of the s

mildiy satisty.

"This Gan for Hire' (MP Daily)—
Skillfully blended blood-and-thungSkillfully blended blood-and-thungder melodrama with psychopathioveriones... daut action and sustime of the skill of the skill overtimer ballyhoo a well-made pictimer ballyhoo a well-made pictime of this kind invariably gets...
will do sturdy business' (Rollywood Reporters' Tou'll go a louping melodrama... word will surely
ping melodrama... word will surely
get around that there is a hit Rtraction.' (Film Daily) 'Quality
melodrama packs irementious suspenciorama packs irementious suspenciorama packs irementious susgrosses...deliberate, liexorable

volved., Improbable story.

Teary and Bargy ... (EP Daily)
'good, all-around acreen fun for the
cuttre family ... solid, homespun
appeal ... a strong drawing att
at the boxoffee ... plenty by a
to garner aleady family patronage,
amon, pop, sistle and hunder will,
they a good time with this entry
they are solid to garner aleady family patronage,
mon, pop, sistle and hunder will,
hangs up another hours solid
hangs up another hours solid
munuement ... will whet the appetite for more. (Film Daily) willthough a solid patronage and the
thing and the solid patronage
to family enterialment
should astify the paying cutshould astify the paying cutshould astify the paying cutshould astify the paying cutsolid part of the solid part of the
vigorous screen workout, (Variet)
ur pais) more or less typical but
our pais) more or less typical but

our pals) 'more or less typical but below average.'

There's the recerd, On the face of it Paramount feels that 'We been rebbed'. And we venture to predict that the eld B.O. reperts will preve we're right. . .



"It's no use, Chief; they just can't grow 'em in time to ballyhoo 'True to the Army'!"

This Week's New Shorts

Hollywood War Efforts: (Picture People association and the People association and the Picture association and the

middle feehlon.

"Thio Junior (Walt Disney-RKO, 7 mins.)—Phito, Jr., puppy of papy's big mongrel, repeats some of papy's appearance. Looks like a happy aspearance. Looks like a happy addition to the Disney tribe. Lots of customary ingenious to the surface of the customary ingenious to the surface of the customary ingenious to the customary ingenious to the customary ingenious to the customary ingenious to the customary ingenious could be compared to the customary in the customa

maximum laughs in all types of houses. Barry Clégar Kennedy comedy, RKO, 17 mins.)—This would have been a lot funnler held to about eight ininutes. Edgar Kennedy again as the abused hubby, this time tipped by neighbor to pull fake sickness in Steam-roller type of conedy plus unbelievable characters mar Kennedy's efforts to introduce some humor. Okay for some subsequent theatres where they like alapstick.

Okay for some subsequent theatres where they like signetick.

The Pin Parade' (Sportscope RGO,

The Pa

better class of theatres.

Then and New Ctransportation is the control of the con

for his smart direction. A 'must' on any nrogram.

"Going to Fress' (Our Gang com-edy, Metro, 11 mins.)—Strictly for juvenile consumption; mighty thin. "Land of the Quintuplets' (Fitz-patrick color ravel-talk, Mctro, 8 mins.)—Rather comprehensive sur-vey on homelife of Dionne Quints done in splendid color to add realism.

Current Short Subjects

(Prints in Exchanges)

(Compiled by Besa Short)
'Going to Fress' (M-G), 11
mins. Our Gang.
'Goodbye, Mr. Moth' (U), 7
mins. Color cartoon.
'Hanting Dogs at Work' (WB),
9 mins. Labrador retrievers in

color. 'Interior Decorator' (RKO), 18 mins. Edgar Kennedy comedy.

March of Time' No. 8 (RKO),

mins. The Argentine Ques-

19 mins. The Argentine Ques-tion.

"Maybe Darwin' Was Right'
(WBB), 21½ nins. Maxie Rosen-bloom comedy.

"Soreen Snapshots' No. 8 (Col),
10 mins. Made at San Diego
Naval Base. With Groucho Marx,
Alan Jones and Virginia Weider.

"Arter Way No. Use (U.)

"Montana sheep in
spring lime.

One of better entries in this series.

The First Swallow (Color ctr.

Toon, Metro, Th mirs.)—Relates
legendary tale to explain why swallegendary tale to explain why swalrano. Officeren narration describes the lonely padre who started
the first migration to the mission.

Unusual cartoon with color and
sound making it effective. Weet.

Film Reviews -Continued from page 8=

Man From Headquarters

un satisfactorlly on all counts. There is some comedy, but not much. However, Frank Albertson plays it on the light side, in the face of the difficulties he get; into as a police

difficulties be get: into as a police reporter.

Locale Is at first Chicago, where Abberton has solved a murder case, and the solved a murder case, and the solved a murder case, and the solved and the

urely capable.

Alberton handles his role well, while Mise Woodbury, a formed by the model of th

UMPI Opposition

Continued from pake ?____

Continued from pake 7 acreed the UMPI plan including Affied Thesitre Gwnfers of New York headed by Max A. Cohen of the UMPI subcommittee.—

UMPI subcommittee—Extra the UMPI subcommittee—Extra the UMPI subcommittee—Extra the UMPI subcommittee—Extra the the UMPI subcommittee—Extra defended from the UMPI subcommittee—Extra defended from the UMPI acreed to can vass returns on the Ten group reported that white some regional associations of the MPTOA are willing to go along on the UMPI are willing to go along on the UMPI are willing to go along on the UMPI and principally want a straight 20% cancellation. MPTOA will go into the situation turther in an open-cancel subcommittee of the UMPI and principally want a straight 20% cancellation. MPTOA will go into the situation turther in an open-cancel subcommittee of the UMPI and the State of the UMPI and the State of the UMPI and the UMPI

scheduled (Thurs.). tomorrow meet

Biock-of-5 Out

Seneaued to meet common to the Common the Common the Common the Common t

on all these current negotiations the D. of J. is keeping close-mouthed and making no statement one way or

the D. of J. is keeping (lose-mounded and making no statement one way or another, merely walling for the exhibitor and distributor groups to the property of the industry group as a whole While the distributors are also willing to make any changes that will bring unity into the industry. The distributors are also willing to make any changes that will bring unity into the industry. The distributors are also willing to make any changes that will bring unity into the industry. The week pictures on the strength of the one or two good pictures in each block. There was no cancellation, all producers who have pictures on their hands. But, despite this, the distributors are apparently ready and the producers who have pictures on their hands. But, despite this, the distributors are apparently ready and which accure to them under the block-of-five deal if a new system can be arranged satisfactory to all parties concerned.

Indie N.Y. Circuits Continued from page 7=

consulted Tw. 1. United Its

control from pare 's

chain.

It may be that Par's interest in

a circuit of its own is motivated by

narily would be luxery to get the

days in a Skouras or Century house,

martly would be luxery to get the

days in a Skouras or Century house,

have played up to 12 days in competitive theatres and returned a

narily would her luxery to get where

days in a Skouras or Century house,

In other words, the experiences

noted in selling away from Skouras

and Century make a realized otherwise.

In other words, the experiences

who care nothing about the distributor's return, or the Irredutable fact

where the control is not the control in the control

laining better unity among its own organizations. Approvals the Lose circuit is not involved in any manner. Par sells Lose first. Several units in the Allied States Ass. have already voted approval and doubted that Allied, the parent organization, will recommend any district changes. Allied's board metricial and the part of the

FILM BOOKING CHART

Or information of theatre and film exchange bookers Valuery presents a complete chart of feature releases of all the American distributing companies for the varient quarterly period. Due to revolves as given in Valuery and the running time of prints are included.)

Key to Tupe Abbreviations — M—Melodrams (C—Comedy CD—Comedy Druma; W—Western, D—Druma; RD—Romantic Druma; Mil—Mulnod.)

Figures herewish indicate date of Valuers's reviews and running time.

WELL OF BELLVER-1/20/40

WEEK OR RELEASE-2/6/42

D 92 L. Ayers-I., Barrymore
M. Moreland
D 79 L. Moreland
C 72 L. Wilhers-W. Tracy
M 66 W. Gargan-I. Hervey
M 82 M. Gadgrave-V. Hobson
RD 94 J. Gielgud-D. Wynward
M 63 J. Howard-M. Lindsay Dr. Kildare's Victory (N-G) 12/3 Law of the Jungis (Mono) 1/14 Yeung America (20th) 1/7 Bonakay Clipper (U) 1/16 Sons of the Sea (WB) 11/29 The Frims Minister (WB) 5/17 A Tracedy at Midnight (Rep) 3/4

WEEK OF RELEASE 2/12/42

OPE Russian Front (Artikino 2718
OPE Russian Front (Artikino 2718
Blondie Goes to College (Col) 2/11
Blondie Goes to Coron (Pari) 12/18
Blanna Fassa (Pari 261) 2/4
Siagecoch Beckaroc (U) 1/14
Call Ost the Marines (Mc) 1/14
Lady in Distress (Times) 2/18
Lady in Distress (Times) 2/18
Dangerouxly They Lived (Wa) SE F.L. as

40 (Documentary)

31 M. Dietrich-F. MacMurray

12 P. Singleton-A. Lake

14 P. Singleton-A. Lake

15 Tom Keene

16 (Cattonia, Harden

17 M. Carcoll-B. Harden

18 J. Mack H.R. Walten

18 J. Mack H.R. Walten

18 J. Mack H.R. Walten

19 J. Mack H.R. Walten

10 J. Mack H.R. Walten

11 J. Mack H.R. Walten

12 J. Gardeld-R. Hussey

15 Gardeld-R. Hussey Č M

WEEK OF RELEASE--2/19/42

WEER OF 1
Shot My Big Mouth (Col) 2/25
Johnny Eager (M-G) 12/10
Mr. Wise Guy (Mono) 3/11
Joan of Paris (EKO) 1/7
Roxy Hart (20th) 2/4
What's Cocking (DA) 2/23
Brooklya Orche (UA) 1/28
Capitalns of the Clouds (WB 1/21 EASE—2/19/42
C 21 J. E. Brown-A. Mara
M 196 R. Tayor-L. Turner
M 196 Ext Side Kids
M 19 D 33 M. Morgan-P. Henreld
D 26 G. Rogers-A. Menjou
MU 86 G. Jean-Andrews Sis
C 51 M. Woodworth-W. Ben
M 113 J. Cagney-D. Morgau

WEEK OF RELEASE-2/26/42

Adventures of Martin Eden (Col) 2/25
Man Who Returned to Life (Col) 3/4
Rock River Renegades (Mono)
Castle in the Desert (28th-Fox) 2/4
The Mad Dr. of Market St. (U) 1/7 M 87 G. Ford-C. Trevor M 61 J. Howard-L. Fairbanks W (Rangebustors) M 61 S. Toler-A. Whelan M 69 U. Merkel-C. Dodd

WEEK OF BELEASE_3/8/49

Arizona Roundup (Mono)
The Lady Hass Plans (Par)
Bing Your Wortles Away (RKO) 1/2
Night Refore the Diverce (24th-Fox) 2/11
See Farman (Par) 1/4
Builet Scars (WB) 2/18
Builet Scars (WB) 2/18
Bing Control (Par) 2/18
Bing Con 7. Keene
7. P. Goddard-R. Milland
7. R. Lahre-J. Havoc
7. L. Barri-M. Hughes
8. L. Chantey-E. Ankers
9. J. Benny-C. Lombard
9. R. Toomey-A. Longmire
J. Canova-T. Brown
D. Barry-L. Merrick WEEK OF RELEASE-3/12/42

Lawless Plainsman (Col)
Man With Twe Lives (Mono)
3/11
Song et the Islands (19th-Pox)
2/4
Frisce Lil (U)
2/18
Heart of the Rio Grande (Rep)
3/11
Yokel Bey (Rep)
3/23
Dnées Are Pretty People (UA) C. Starrett-H. Hayden
67 E. Norris-E. Lawson
73 B. Grable-V. Mature
69 L. Hervey-E. Taylor
63 G. Autry
69 A. Dekker-J. Davis
M. Woodworth-J. Rogers

WEEK OF RELEASE-3/19/42

Canal Zene (Col)

Klossits Victory (Mono)

The Fleets in (Far) 1/21

Rashrid Racheler (RKO) 3/18

Raidears of the Range (Rep)

Rings on Her Fingers (20th) 3/11

Mr. V (UA) 7/9

Buich Minds The Raby (U) 3/25 MU 96 Lamour.W. Holden
C 76 Lum & Abner
W 150 Lamour.W. Holden
Lum & Abner
W 150 Lamour. Syler
C 15 H. Fonda-G. Tlerney
M 120 L. Howard-M. Morrisr
C 75 V. Bruce-B. Crawford

. . . WEEK OF RELEASE-3/26/42 Two Yanks in Trinidad (Col) 3/25 Affairs of J. Valentine (Rep) Susset en the Desort (Rep) Susset en the Desort (Rep) Magnificent Ambersons (RKO) Remarkable Mr. Kipps (20th) 3/11 You're Telling Me (U) 82 P. O'Brien-B. Donlevy D. O'Keefe-E. Terry R. Rogers-G. Hayes J. Cotton-D. Costello M. Redgrave-D. Wynward H. Herbert-E. Paige

WEEK OF BELEASE-4/2/42

Aliac Boston Blackis (Col) Fantaxia (RKO) Fantaxia (RKO) Secret Agent of Japan (20th) 1/il Saboteur (U) Saboteur (U) The Male Animal (WB) 3/4 Glif From Alabka (Rep) M C. Morris-A. Mara MU (Disney Cartoon) M 72 P. Foster-L. Bari M R. Cummings-P. Lane D Sabu-J. Calleia D 126 H. Fonda-O, deflavillan M E. Middleton-J. Parker WEEK OF BELEASE-1/9/42

The Invaders (Col) 11/5 D 123 L. Howard-R. Massey Land of the Open Bange (RKO) 12/24 W 60 T. Holt-R. Whitley

| he Sheres of Tripoli (20th) 3/11 he Strange Case of Dr. RX (U) Inseen Enemy (U) furder in the Big House (WB) (ome in Wyomin' (Rep) | D M M W | 8 2 | J. Payne-M. O'Hara L. Atwell-R. Enowles D. Terry-A. Devine F. Anderson-G. Mecker G. Autry-C. Barnett |
|--|------------------|------------|--|
| The same of the sa | | ٠., | Mr. Tale |

| Murder in the Big Mouse (WB) t Home in Wyomin' (Rep) | W | F. Anderson-G. Meeker G. Autry-C. Barnett |
|--|---------|--|
| WEEK OF R | ELEASE- | 4/16/43- |
| Down Rio Grande Way (Col) thello Anapolic (Col) thello Anapolic (Col) thello Anapolic (Col) thello Anapolic (Col) thello Tahlid (Ref) 3/18 Fighting Bill Farpo (U) Gold Rius (UA) 3/4 thello Anapolic (Col) thello Tahlid (Col) th | M I | C. Starrett-R. Hayden J. Parker-T. Brown Z. Pitts-R. Pryor I. C. Laughton-J. Hail K. Taylor-F. Langford J. Mac Brown I. C. Chaplin A. Sheridan-R. Cummin B. Steel-T. Tyler |
| s TRADESHOWN AND | FOR FU | TURE RELEASE |

D 127 A. Sheridan-R. Cummings W B. Steel-T. Tyler TRADESHOWN AND FOR FUTURE RELEASE

| nishing Virginian (M-G) 12/3 | D | 101 | F. Morgan-K. Grayson |
|---------------------------------------|---|-----|--------------------------|
| e Bugle Sounds (M-G) 12/17 | D | 101 | W. Beery-M. Main |
| undering Hoofs (REO) 12/31 | ₩ | 60 | T. Holt-R. Whitey |
| me on Danger (RKO) 12/31 | w | 58 | T. Holt-F. Neal |
| Were Dancing (M-G) 1/21 | ë | 93 | N. Shearer-N. Coward |
| lute to Courage (M-G) 1/21 | M | 83 | G. Veldt-A, Ayers |
| rpedo Boat (Par) 1/21 | M | 69 | R. Arlen-J. Parker |
| by Night (Par) 1/21 | M | 74 | N. Kelly-R. Carlson |
| ds Time for Keeps (M-G) 2/11 | M | 71 | A. Rutherford-B. Sterlin |
| e Courtship of Andy Hardy (M-G) \$/11 | С | 94 | M. Rooney-A. Rutherfor |
| rceny, Inc. (WB) 3/4 | С | 94 | E. Robinson-J. Wyman |
| mdown Jim (20th) -3/11 | w | 53 | J. Kimbrough-V. Glimo |
| | | | |

ng J. Allen, St.-M. Howi B. Donleys, M. Hopkin V. Lake-R. Preston B. Hope-M. Carroll G. Murphy-A. Shirley B. Stanwyck. J. McCre J. Caneva-A. Jones L. Ayres-L. Day G. Ribbee-D. Moore E. Milland-P. Goddan D. Dalley-D. Reed



Fort Totten's Original Soldier Show, While NSG. Sets a Pattern for Others

By HERB GOLDEN

By HERR GOLDEN
Soldiers at Fort Totten, N. Y.,
Monday (23) night witnessed the
world preem of a new type of Army
entert witnessed the control of a new type of Army
entert witnessed the more of under
USO-Camp Shows, Inc., auspices
next winter. It was the first of three
expérimental performances of a
nine-person revue employing mamulcals of seasons back.

musicals of seasons past.

Tabbed Tir All Yours, show was
put together by Hume Cronyn, Ruth
Wilk, Jose Ferrer, Nancy Stern,
Peggy Clark and Dick Lewine.
Mediocre manner in which this particular show shaped up mattered
little. Important thing is that it
formula for the future had been discovered, not the Crown of the Crown of

covered.

Abe Lastfogel, CSI topper, on hand to view "It's. All Yours," detarmined at once that two or more units would not to the control of the country of the country the straight vaude and legit diel. He also pians to build companies with a repertoire of legit and his type revue for entertaining at off-shore bases where a troupe must eight weeks. Depend of as long as eight weeks.

remain for a period of as long as eight weeks.

Yours' was prepared as an experiment by the production group working with CSI. Having-an idea of how it runs, aim now will be to smooth it out, substitute other material where necessary and get if set so that the same or another company can tour in it. Yours' was slaged by

terial where necessary and get it sets that the same or another company to the control of the co

coldiers mitcht, acoud presention, by control of the property of the property

Greed Backfires

Milwaukee, March 24.
Local exhib found the take
from popeorn and soft dribks
sales during intermission so
profitable that he figured he
could do twice as well by having two intermissions.
Now his customers have
launched a campaign to abolish
additional control of the control of the customers have

PUBLIC KIDS GIVEAWAY **PROGRAM**

Kidding which has grown around a give-away program vis WAXL's bere has forced the station to eaution the public to judge whether it is authentic by checking whether it is authentic by checking the work of to caution the public to judge that coming over their radios to make sure they aren't going for a quick one.

Ex-Showmen Staging Original Camp Revue

Original Camp Revue
Fort Riley, Kans., March 24.
Trainees of Cavalar Replacementtrainers of Cavalar Replacementsical revue, The Life of Riley, for
inte spring production attempted by
the control of the control of the control
interpretation of

ter. Freshaw in Person Out the Mariner (RKO) at the War Dept. Theatre at the Cavalry Redeline Could be with the Mariner Calling the same of fellow-private, Gerald Freshaw, who was also witching the picture. On the screen, singing with the Ki Hils and A Miss vocal team, working at his civilian occupation.

comes along and immediately get Australia; Jane Kean giving conga iessons to soldiers called from the audience, and the finale, a reprise of Nolses in the Street with slightly

Notes in the Street with alighty altered lyriac. Sock of the show was Mass Sock of the show was solded by near of the sudience participation and the with The Ferrer was logged in thaki as a stoogs but was quickly back in the fore presented by near of the soldiers, who The Feor was to stooging but as soot all the was to stooging but also show all the was to stooging but as soot all the was to stooging but also show the stood of the show was to stooging but as soot all the was to stooging but all the show was to stooging the show was to stooging the show was to stooging the show was the show was to stooging the show was to stooging the show was the show was to stooging the show was the show was to stooging the s

COL'S 1ST 6 MOS. NET UP \$1.140.000 OVER '40

Columbia Pictures net in the first six months of the com-pany's fiscal year ended last Dec. 27 exceeded that of the corresp 1940 period by more than \$1,140,000 reported \$1,514,712 after all charges excepting provisions for Federal in-come and excess profits taxes, as against \$374,216 in the corresponding period ended on Dec. 28, 1940, before

taxes.

Columbia net profit for the first haif ending on the December date totaled \$737/49 after Federal income and excess profit taxes which compares with a net profit of only \$307,006 in the corresponding period ending Dec. \$3, 1840, also after Federal taxes.

For the period the company

eral taxes.

For the period the company showed Federal income and excess profits taxes to be \$776,963 while in the corresponding period of 1940 the Federal income taxes amounted to

\$67,210 COLUMBIA PICTURES EARNINGS, 1939-42

| Net deficit | except as | noted: (†) |
|----------------|-----------|---------------|
| 1930 | | . \$1,295,958 |
| | | |
| | | . 574,292 |
| | | 740,241 |
| 1934 | | . 1,008,834 |
| 1935 | | . 1,815,267 |
| | | . 1,568,818 |
| 1937 | | . 1,317,771 |
| | | . 183,393 |
| | | |
| | | . 512,185 |
| | | . 552.744 |

(By Quarters for Fiscal 1 June 29, 1941) cal Veer Ended

First Second Third Fourth Quarter Quarter Quarter Quarter \$153.878 \$153.128 †\$32,242 \$277,980 (Currest Fiscal Year by Quarters)
First Second Third Fourth
Quarter Quarter Quarter
\$281,705 \$478,044

Eddie Peabody ued from page

Phil Levant's band. Byron Baxter is still another trumpet man in the station's dance band.
Freddie Simon, of Charlie Agnew's band Eddie Schaefer, of Lou Breese's organization, and Chester Breskin, of Ted Fio Rito's orchestra, fill the trombone chairs.

The Sax Boys

The Sax Boys

Sax men now at Great Lakes hall
from many name bands. George
many name bands
many name bands
many name bands
many name bands
many name
m

Predict OK of IA Program of Reforms To Forfend Any Labor Racketeering

Conversation Piece

One exhib to another:
'How's business?'
'Lousy, and also I've got a bad
cold, but how about you?'
'My theatre's doing well and I
have no cold.'
'Things are abnormal with
you,' retorted the other exhib.

U. ACQUIRES 21 'SHERLOCK' **STORIES**

Washington, March 24. Denis P. S. Conan Doyle, son of Sir Arthur Conan Doyle, author of the 'Sheriock Holmes' mystery stories, has consummated a deal be-tween the heirs to the estate, inciuding himself, a brother and sister, and Universal Pictures Co., whereby U acquired the film rights to all the Sherlock Holmes short stories, but none of the full-length

novel.

stories yearly, with year to year options for seven years. It therefore name a total of 21 stories, then options for seven years. It therefore from a group of more than 50; If It amount is \$855,00 with total cost running to \$255,000 if 10 lotal cost running to \$255,000 if 10 lot create year. If it chooses to use only year If it chooses to use only year If it chooses to use only the U.S. and part in Englands. Look of the U.S. and part in Englands. Look of the County of the County in the U.S. and part in Englands. Look of the County of the County in Englands. The U.S. and part in Englands. Look of the County of the County of the County in Englands. Look of the U.S. and part in Englands. U's deal gives it a choice of three

20th's Inner Sanctums Hollywood, March 24. 20th-Fox bought three Inner San 20th-Fox bought three Inner Sanctum mystery yarns, currently on the air, in a deal with the publishers, Simon & Schuster, with provisos for the use of actors now performing in the radio broadcasts. They will be given screen tests. Ralph Dietrich producers the series, beginning with The Creaking Door.' Option call for five more

Door.' Options call for five more within three years if the first three

Pvt. Jack Friend Noble **Authors 2d Camp Show**

Camp Stewart, Ga., March 24. Broadway and Hollywood contingent in service at this anti-aircraft post will put aside gas masks for greasepaint long enough to stage an-

greaspaint long enough to stage an-other original numical rewe here in April. This is the result of the suc-cess of the initial effort, Who Is Lesiled; recently presented.

Rest Assured; portraying the seamier side of a selected; induction Friend Noble, former Hollywood scenariat. He had a hand in the Trochy Blaine series, The Great Le' and other pictures, but his fame here the solety on authorship of T-selled. Lead will be played by Prt. Fred Green as the dancer in Time of Your Life; the William Saroyan play, on Broadway.

They Shall Have Music

Music gets a heavy play in the RKO shorts subject program for subject subj

staff, was stage director and as-sistant production manager for Sonja Henie tours and 'It Happened On Ice,' now on its second year in New York, before coming into the Navy.

The elaborate program of reforms in the International Alliance of Theatrical Stage Employees, decreased in the International Alliance of Theatrical Stage Employees, decreased to the union and wipe out evils of the administration of George E. Browne, former president, and his personal sastistant, William of the American Company of the American Company of the International Company of the Inte

the unfortunate regime that pre-ceded net.

The control of the co

Arnold and Correa

In the man and corres
IA also set forth its plan to Assistant Attorney General Thurman
Arroid who 'indicated his interest
and his determination to punish
such wrongdores in the Alliance as
the Department of Justice investigas
Corres, U.S. attorney for the southLater the IA went to Mathias
Corres, U.S. attorney for the southorder of the control of the control
and strict at New York, who prosecuted Browne and Biofr, as well as
attorney in N. Y. A helpful discussion ensued, according to Walsh
bulletin to the IA members, but it
was emphasized that any reforms
augested by them were of an unsuggested by them were of an unsuggested by them were of an unof their views was not meant in any
any to influence the action of our
counsel or the action of the Alliance.
Recommendations which Walsh
Recommendations which Walsh

counsel or the action of the Alliance. Recommendations which Walsh urgest the coming June convention to soft includes Causes concerning the control of the Cause of the Cause

by election, appointment or other-wise.

Also, no person will be aligible for a elective or appoint office in a elective or appoint office in in good standing for not less than five years inmediately preceding date of convention that nominates the office of his appointment.

In the other of the property of initiation fees is that no local shall be allowed to charge a fee in exost of four times the highest weekly wage scale applicable to the position wage scale applicable to the position ber after entrance into the IA.

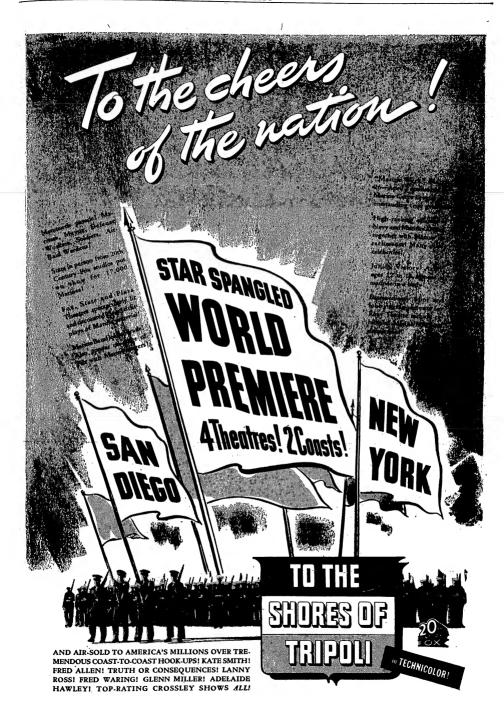
A quorum will be required for

ner arter entrance into the IA.

A quorum will be required for action at conventions and elected officers of the IA henceforth shall serve for two years instead of four as in the past.

New Chain Theatre Tax Bill Proposed in N. Y.

Assemblymm Louis Bennett Brone Democrate Louis Bennett Brone Democrate Louis Bennett Brone Democrate Louis Bennett Brone Louis Bennett Louis Bennett Louis L



Free Camp Show Attendance Jumps From 56% to 90% in First 2 Weeks

First two weeks of free admission to shows being offered at Army and Navy bases by the state of the state of

to Abe Lastfogel, CSI chiettain. It to easy when you're presenting free shows, he declared, 'to let the quality slip. We're going to remain on constant guard against that. The boys can be reassured there'll be no letdown.

no letdown. Summer program for the campă is now well-advanced in the planning stage. There will be is Sounder sound stage of the result of the stage with the winter program of 24 units

and ittle shows, as has been done with the winter program of 24 units. Fewer Shows in Red Wgather Reduction in number of shows during the summer results from two during the summer results from two during the summer results from two weeks, the period will be 3½ weeks, the period will be 3½ weeks, the period will be 3½ weeks. The summer was a summar was summa

posts by as possible or the big posts by as possible or the big Balbaning mic calls for a struc-ture made in sections which can be easily arected or removed to di various types of shows. ThereII be a band shell for entertainment that requires it, but the shell can be easily knocked down to give a fait platform, visible from tour sides, for the occasional carnival type shows envisioned, and for boxing and other sports.

shows envisioned, and for boxing and other sports.
Charles K. Feldman, of the Hollywood Victory Committee and Coast head of CSI, who is in New York sitting in with Lastfogel for six weeks, explained that there'd be a great stepping up of film names with the shows during the summer. It's likely, he said, that every unit will have with it an important film player.

player. Kenneth Thomson left the Coast Isst night for a series of conferences with Lastfoel and Feldman on additional coin for Coast activities. As well as the conference of the conference of

Entertain 250,000 Soldiers Weekly Hollywood, March 24. Total of 250,000 soldiers per we

Total of wood olders pew are being sold of the state of t

2 ARMED THUGS STICK UP WB FORUM. PHILLY

Philadelphia, March 24.
Two armed thugs held up six employees of the Stanley-Warner Forum in northeast Philly shortly after midnight Sunday (22) and escaped with \$1,700.
The bandits entered through a side doce at the bure war shally locked

The bandits entered through a side door as the house was helps locked up for the night. Charles Machin, lectrician, was innocked down with the butt end of a revolver and Selig Goldman, usher, was punched when they didn't move fast enough suit the holdup men. The six were huddled into the man-ager'a office where Jack Field, assist-ser's office where Jack Field, assist-

ager's office where Jack Field, assist-ant manager was forced to open the safe. Others threatened by the thieves were Jack Goldman, pro-jectionist; and three other ushers, John Beggins, Abe Feldman and William Wardle. Atter warming the men not to call police, the handits escaped through the front door.

British Defense Pix

atinued from page 4

continued from page 4 much as the Air Observers Corpanse beling shown.

Baird divided the MOI briefles into the general and combine twentillowers of the combine twentillowers of the combine twentillowers of the combine the

renew faith of people in themselves. Is the flow-to-doi.\footnote{No. 100 to 10

were shown how tough it is to aim
n A. A. gun.
Fourth are preports on specific
operations, such as the Commando
raids. These are comparable to magazine articles on film. They are important in Britian to show that there
are offensive operations going on as
well as defensive.
Pat-on-the-Back Film'

Pat-on-the-Back Film'
Fifth are the 'pat-on-the-back' and general informational type. In this comes the pit on the Air Observers Corps, Fire Warden Service, etc. They not only help, create an esprit de corps in the various civilian defense agencies, but abow people what service their neighbors are situate.

fense agendes, but show people and the mean and the deep and the mean and the mean

WHITE ELEPHANT PAR. OMAHA, FOLDS-AGAIN

Omaha, March 24. Another chapter in the strange history of the Paramount theatre closed Friday (20) when the big deluxer (3.000 seats) at the edge of the business district maintained its repu tation as a white elephant against the most determined effort to keep it rolling since it was built a dozen years ago. The house was operated

years ago. The house was operated by Tristates Corp. (A. H. Blank-Par) and formerly boused Publik stage. For years it would open a few weeks at a stretch, then fold. Last Dec. 5 it opened under new polley, two first runs moved over from their other houses the Orpheum and Committed to the course of the control of the course of the control of the course of the control of the course of the cour

scheduled for the spring, after that it's anybody's guess.
Just two days after the marques (lights of the Paramount went out, the Slate, owned and operated by down the main, and the slate of the slate

Roll Call

hill, WBBM production assistant and Jack Slattery, engineering, went to nil, welsom production assistant and ack Sattery, engineering, went to a consider the service are Capt. Or or Wasser, former director or news and special service are Capt. Or new waver, former director or news and special results of the construction of the service are Capt. The service are Capt. The service are Capt. The service are Capt. Or news and special nearly engineer. William Barthelman, next, engineer; William Barthelman, next, engineer; William Barthelman, next, engineer, William Barthelman, next, engineer, Rossi, accounting; Ed. Capt. Capt. Rossi, accounting; Ed. Capt. March 1997. And Homer, Michael Suilivan, all former guides. WEBM has now switched its guide staff to girls. Of the vice-president of Commiss. WEBM has been in the service for some time now, joining the signal corps of the 33d Division.

N. Y. Par's Army Bonuses The Paramount, N. Y., has evolved a plan to place some spare cash into the pockets of any of its employees if and when they become inducted

If and when they become inducted into the army. Anyone called to the colors who has worked for the theatre on a year has worked for the theatre on a year whereas If longer than this with the house an additional week's pay is given for each six months over. Robert M. Weilman, manging director of the N. Y. Par, has handed see where a weight with the second of the se

out bonuses at Christmas time for several years and recently instituted a wartime bonus pian, in view of higher living costs, under which a percentage of afiaries is paid over once monthly. Bill Murphy, booker in the War-ner exchange in Atlanta, drew an army uniform on Monday (16).

Hwood Freiers the Sen
Hollywood, March 24.
Lee Prefix slated for a 7tole inthe next: or a 7tole inthe next with the next of the next
the next with the next
the next with the next
passed it up to enlist in the Navy,
John Glover, sound technician at
RKO, moved back into the Navy,
where he had done a previous hitch.
Lieut. Robert Monigomery shows the
The next results of the next results of the next
orders about active sea service.

off for Washington to hear his final orders about active sea service.

Two network announcers checked out for the duration. Aubrey Ison, NBC spieler, joined the land forces, and Charles Anderson, Mutual-Don Lee barker, took to tha sea. John Christ, former producer for J. Walter Thompson agency, moved from the Army late the Navy as an ensign.

Sam Byrd an Ensign
Charleston, S. C., March 24.
Sam Byrd, Broadway actor-producer, has reported for duty as ensign at Sixth Naval District here.
His first assignment here is to promote Navy Relief Society benefit show. Assigned to public relations.

Mexico Salutes inued from page 3;

by Camp Shows, Inc. Our Latin-American neighbors know how to respond to good entertainment and efforts of Hollywood troups to pleas were made easier by 'sympatico' of audience. Names included James Cagney, Mary Martin, Irving Berlin, Lorenzo Barcelota, Laurel & Hardy, Ann Miller, Lupe Velez, Lucille Ball, Desi Arnaz, Arturo de Cordova, Nicholas Bros., Joan Bennett, Dick

Nicholas Bros, Joan Bennett, Dick Powell, Joan Blondell, Adele Mora, June Preisser, Merry Maco, Jinx Palkenburg, Douglas & Wight, Ralkenburg, Douglas & Wight, Palkenburg, Douglas & Wight, Britton, Linda Gray, Martha Obria-cill, Jode McGres, Frances Dee, Loia Fitton, Linda Gray, Martha Obria-cill, Jode McGres, Frances Dee, Loia Francis Martin, Production assistants and run off without a hitch by Mark Sandrich. Production assistants and without a hitch by Mark Sandrich. Production assistants and will be an advantage of the chio, William Scully, Zion Myers, Nat Young's 48-piece hand lent the Jose Romero and William McGarry, Nat Young's 48-piece hand lent the Trip was arranged by the Holly-

Jose Romero and William McGarry, Nat Young's He-pice hand lent the mudelat loueless. What Young's He-pice hand lent the mudelat loueless with the Hollywood Victory Committee and the Motion Picture Society for the Americas with Kenneth Thomson Americas with Kenneth Thomson He-picture Society for the Motion He-picture Society for the Motion He-picture Society for Hollywood Walter Wanger and David L. Operating the He-picture of the Motion He-picture of the He-p

Trust, where he deposited two checks, one for \$5,000 in Bing's name and one for \$1,000 in his own. returned to Thompson to say that the bank was closed and the agency cashed a \$50 check for him. proceeded to the Hollywood theatre where he wheedled four tickets to

where he wheelded four tickets to Cantor's show from the actor. Can-tor, suspicious, wired the Coast, which deslared they did not know which deslared they did not know some equalities and wired California. Same reply—they did not know him. In the Fast Worker ist no grace grow under his feet. He control grow under his feet. He control John Royal at NBC, but Royal phoned Everett Croby, and a trap was set for Ray. The latter had pre-tided executives the was in low prophones averest Crossy, and a trapceded to the Faramount theatre and
told executives he was in town for
ling's next picture. He was wined
and dined, but no check was cashed,
ling's next picture. He was wined
and dined, but no check was cashed,
mount, also aurpictous, checked—
with-the same-results.—Yo one-had
were heard of him. He also was
taken fo dinner by Russell Holman
taken fo dinner by Russell Holman
taken for dinner by Russell Holman
Astor hotel and tried to arrange a
large party for Bing. No sonp. Returning to the bank, he became suspould call the bank, he became suspould call the bank, and the bank of the
control of the bank of the bank of the
Astor hotel and tried to arrange a
large party for Bing. No sonp. Returning to the bank, per became suspould call the bank, per became suspould call the bank, per became suspould call the bank of the bank of the
con agency had already warned
large fruit to the bank of the
mean bulbilary
phoned Everett Croby. Ray was
there with Royal at NBC, Louis
Bernstein, the music publisher;
phoned Everett Croby, Ray was
there with a song he was offering
one Bing was going to record, he
near bulbilary
had asiad Bernstein had phoned
Jack Kapp, head of Decca, who
knew nothing about it, and then
knew nothing about it, and then
knew nothing about it, and then
when Ray returned at 8 pm. yesterday (Tuesday). Everett Croby
When Ray returned at 8 pm. yesterday
When Ray returned at 8 pm. yesterday
When Ray returned at 9 pm. yesterday
had the police were waiting to him.

A man of 45, he had in his posses-sion a letter from Bing's secretary in California giving me 110 and wishing him luck. A me 120 Bob Crosby in California revealed 210 had written Bing a hard luck letter from jall in Missouri some time ago and Bing had sent him the money.

Schenck-Moskowitz

Continued from page 6 if it shows any substantial portion of the tax liability to have been wil-fully eyaded.'

court ruled in this regard that The court runes in this regard that the crime of income tax evasion may be committed by taxing fraudulent-deductions from the gross income reported as well as by fraudulently failing to report income received.

failing to report income received.

Fair Charge
The court held that Judge Moscowith's charge to the jury was a correct and fair statement of the applicable principles of law and the
claim of the defense that the jury
was confused cannot be maintained.
The court also held that the constihttpmal rights of th. defenders.

The court size held that the consti-tutional rights of the criendants had not been violated. In the defendants of The defendants N. Spotsman Court Justice Joseph M. Protatuer and John W. Davis to argue the appeal, Protakuer having represented Schencia, and Davis, former Pred-schencia, and Davis, former Pred-schencia, and Davis, former Pred-probably appeal the decision, but wished to confer first with Davis be-fore making a fand decision, Mathias fore making a fand decision, Mathias fore making a fand decision, Mathias fore making a fand decision, Mathias Southern District of N. Y., who tried the case for the Government, de-Southern District of N. Y., who tried the case for the Government, de-clared that both men's surrender within two weeks was expected by the Government, if no appeal is taken.

Top Bands

tertainment business; to what extent is anybody's guess, but it will be big. For many lesser units it will be a fight to survive. There are at least three good rea-sons for all this:

marely contribute to strengthening its of better understanding between our countries, leaving here a very definite spirit and impress of coptinism and ratib in victory of training to the leaving here a very definite spirit and impress more or countries, leaving the same more of the leaving three and manual ratio in victory of training the leaving three and manual ratio in victory of the leaving three and manual ratio in victory of the leaving three and manual ratio in victory of the leaving three and manual ratio in victory of the leaving three and manual ratio and and m

Indian source) will force favoritism. Secondly, as mudclans are called up into Army service there will be a defection of mapower—all men remaining outside conscribing going a defection of mapower—all men remaining outside conscribing going from the contract of the contr

started. Thirdly, there will undoubtedly be a great deal of heelstation in the future on the part of men who beratorer have laid out financial backward of the started out financial backward of the started out to newoomers new ventures will be decidedly risky. And there are few backers today putting fresh cash into bands without hope of quick-returns.—Another restriction quick-returns.—Another restriction Musiciam' new rules on financial aid. Those three noints though there

Those three points, though there are others (including lack of radio time), are sufficient to justify a conviction that no band that hasn't already justified its existence will disurb the current rankings. Most won't even survive until peace.

U Buys 'Heart of Texas' Song for Yippee Musical

Song for Yippee Musical Universal will make a super-western with the title, Theen in the React of Texas. It has purchased the React of Texas. It has purchased writers of the song bit, Don Swander and Jule Hernhey. George Wagger will produce the pic, cast including Robert Stack, Frederick Crewfood. Robert Stack, Frederick Crewfood. Great Control of the Produce of the Produce the Produce

100% Showing Gov't War Shorts

Drive In. Pard

Los Angeles, March 24.

Second local film house entirely devoted to cowboy pictures is the Pony Express, until real.

Theatre was bought by the ABC. Corp., which has heen operating the Hilching Post on Hollywood bird, along the same lines. All the available film the opening next month.

folks like 'em. If they're bad, they

Par Loses a Decision

In Stockholder Suit:

Paramount Pictures lost a decision

in N. Y. federal court Monday (23) when Judge William Bondy refused

to order a stay in the suit of Lillian Ratner and G. Arthur Peck, minority stockholders, against Paramount, until such time as a similar stockholder action had been decided in N. Y. supreme court. The film company had claimed it would be burdened with defending two similar actions at the same time. to order a stay in the suit of Lillian

Judge Bondy ruled there was no way to tell which would come to trial first, and he would not deprive the stockholders in the federal court

the stockholders in the rederal court of the right to sue. Action seeks the return of \$100,000 paid by officers and directors of Paramount to George E. Browne and William Bioff, convicted labor leaders, in an attempt to prevent a strike in the International Alliance of Theatrical Stage

Action seeks the usual relief, re-turn of the \$100,000 paid to Bloff and Browne. An accounting by officers

GRIFFIS PROBABLY TO

HEAD NAT'L NAVY FUND

Prohibition

ued from cage 1=

Another B.&B. Vs. 20th

only once or twice daily, sometimes not at all. This matter was then brought to attention of the War Ac-tivities Committee with result that theatres are now to be carefully checked to ensure that the shorts are

tivities Committee with result final beater are and the the boots are played requisity or and the second and th

Isolationistic Cleveland Gets Its Quota of Warpix

Cleveiand, March 24.
This is probably the most isolationistic, war-conservative state in the union, but exhibitors are not pulling their punches in trying to shake the old die-hards out of their shake the old dle-hards out of their complacency. Although playing up rescapistic features for the factory defense workers, who demand a lighter change in entertainment pace, theatre owners are halancing them by adding realistic war shorts to their hills without tampering with neurosis.

with newareals. Despite all this coordinated pa-tiotic showmanth, exhibs pri-vately are stonished by the indi-vately are stonished by the holi-tural stitute of Ceveniners. Straight anti-Nazi pictures, their records show, are generally below-kright anti-Nazi pictures, their records show, are generally below-holistered by topotoch names. The-star men stiribute this negativeness to too many speeches by Senator To-to too many speeches by Senator To-to too many speeches by Senator Senators of this servinory, Schoolists in this servinory.

It's Good Business Also

Employees:
Another stockholder action against 20th Century-Fox Film Corp. by nine minority motoditien was revealed minority motoditien was revealed to the court to dismits on the grounds of failure to state a cause of action the first time since the suits against film companies, urising out of the Biot-Browner transactions started, made by a defendant.

Action seeks the usual relief, re-Wis Good Business Also
No Sitchburgh March 23.
No Sitchburgh March 24.
No Sitchburgh March 26.
No Sitc

Reported Stanton Griffis will be named national chairman of the Navy Relief Fund. Chairman of the executive com-mittee of Paramount, Griffis is very

NW Very War-Mit

NW Very Wax-Minded

Local bindand, Ore, March 24.—
Local bindand bindand

continued from oage 1
can people will not let anything
interfere with victory. If an additional 15% of the people come to
interfere with victory. If an additional 15% of the people come to
come to the company of the company
decision, you will be out of business;
Pointing out that it wann't just a
matter of serving too many drinks
to the men employed in the munitions plants, he said that any
drunken drives was a measure
workers on the streets. He added
shat it came down to the fact that
cars and tites now are irreplaceable,
and the souse who smashed up cars
was doing as much damage as an
enemy and has been a supplicated to
the country and the company
to the country as it is, watch your
step. ules.
So far as can be learned from other sources, there is little or no other sources, there is little or no complaint around these parts about the war shorts. Theatre men seem to feel that it is receptive propagada for the public. This attitude may be due to the Northwest being a potential invasion zone and thus made the several parts of the country.

If Good, Folks Like 'Em'
Memphis, March 24.
'We play 'em. If they're good,

Filming the Home Front

Hollywood, March 24.

'She's In the Army,' a tale of civillan life under war conditiona
goes into work this week at Monogram with Jean Yarhorough direct-

ing.
Technical supervisors are Lieut.Col. John W. Colbert, national commander of Women's Ambulance Defense Corps, and Victoria Bonn,
commander of the local unit.

Canteen Highlights

w York City,' was his retort.

don't."
That's what exhihs in the Memphis
territory are saying about the Government's shorts and newsreels
slanted with war propaganda.
Thus far feeling in this sector
seems to be that the thing hasn't
been overdone. Public is definitely
war-minded and all set to cheer at
any excuse. But even hot Southern All the radio announcers organ-izing to share the emcing of the floor show. Among those taking over: Ted Husing, Del Sharbert, Harry von Zell, Allen Prescott, Sid Walton, Rus Johns, Warren Hull.

No Casting
When Brock Pemberton served as busboy the other evening so many actors found excuses to come over and greet him that Exra Stone piped up. Why dou't you put a sign on your apron—NO CASTING TO-MICHT! any excuse. But even hot Southern blood can boil only so far. Few reels shown hereabouts that lacked conviction of sincerity got definitely coid shoulder.

Has anyone given credit to Horace Braham for his coinage of the title Stage Door Canteen?

Add Broadway and Hollywood visitors of the week: Sidney King-sley, Hiram Sherman, Jason Bernie, Don Ettingler, Jaro Fabri, Robert Wilcox, Ezra Stone, Art Lewis, Nor-man Pincus—ail in uniform.

James Stroock and family giving their all to the Canteen...Jimmy donating all the butter, Bianca on the entertainment committee and Gloria and Geraidine serving as junior hostesses.

Vinton Freedley hasn't missed a Thursday night from \$10.7 when his 'te's Face It' company performs. Takes some of the chorus kids to dinner at Sardi's afterward. Yes, they order steak!

Bette Davis was so impressed with the whole setup of the Canteen that she wants to organize one patterned exactly like it is: Hollywood. Is thinking of the Trocaero, now shuttered, but the lads from Cali-fornia claim it's too inaccessible. Should be in downtown L. A.

Tyrone Power a big click in his informal gab fest with the hoys.

When I asked him if he didn't think he should explain to the boys why I was on the stage holding his hand instead of Annahella, he cracked back, 'Don't you think I ought to explain that to Annahella?'

Betty Lawford's newly acquire bunions are her 'service stripes' ther non-stop marathon.

Janet Gaynor, looking very glam-orous (her green velvet gown through the courtery of Adrian) gave the boys a thrill by getting on the floor and dancing with them. Ditto Zorina and Gerti. Niesen, both of whom led the conga line.

Sir Cedric and Lady Hardwicke, John Garfield, Sonja Henie and Phyliss Brooks also giving the boys a glimpse of Hollywood. And how they eat it upi

active in other connections, including as chairman for New York of the Amusement Division of the Defense Savings Staff of the U.S. Treasury. When Jane Cowl introduced Fred

When Jane Cow! introduced Free Stone the other evening and who, in turn, was introduced hereal; a sailor standing nearby said, I didn't can be sailor standing nearby said, I didn't can be sailor standing and sailor sail

Scotching Wastage

Newest wrinkle in, preventing I waster of paper supplies developed this week at RKO's homeoffice. The waster of paper supplies developed carelessiy.

Most of them are sending communications around the N. Y. office in old envelopes, old names being scratched out and new ones written in—the the envelopes re-routed.

8 Majors, Plus Rep., Mono and PRC, To Rush 16-mm. Prints to All AEFs

Bow-Stealing Gen'l

Hollywood, March 24, A certain general on the Coast is taking literally the Bard's quo-tation, 'All the World's a Stage,' and being one of its actors, has taken a sudden interest in bill-

taken a sudden interest in Duiing.

When one of his charges was
given leave to do a Governmentsponsored broadcast here, the
camp's headman did a hurn
when no mention on the proured he was entitled to at least
a courtesy credit on the air.

Theatre Wing Canteen Draws 11,000 Boys In Week; New High Mark

American Theatre Wing's Stage Door Canteen hit a new attendance high last week when 11,296 boys in uniform were given gratis refreshment and entertained in the popular spot under the 44th Street theatre, N. Y. High for the week was registered Wednesday (19) eve-ning with 1,940 on hand.

ning with 1,940 on hand.
On Friday, (20) evening easts of
three Broadway musicals were on
hand through a mix-up in schedules,
High Kickers, 'Banjo Eyes' and
Forsy and Beas.' Latter two split
the time. 'Kickers' is to go on one
night this week. Adding the excitament, Pathe News men arrived
to the control of the control of the
hand of Eddic Cantor and June Clyde
singing 'I'm Going to Have a Baby'.
Entertainers during the week in-

singing T'm Going to Have a Baby's
Entertainers during the week included Fred Keating, Maxine Sullinon, Erra Sione, Eddie Lambert,
Nancy Sherman, Bari Hines, Mary
van Kirk, Gertrude Niesen, Gloria
Van Kirk, Gertrude Niesen
Van Kirk, Gertrude Ni

Less than \$1,000 has heen expended on the canteen to date. That's considerably less than cash donations received. Wing has \$50,000 on hand, donated by show

Film industry offered a sweeping plan for supplying 18-millimeter prints of current feature pletures and shorts gratts to all American Expedi-tionary Forces throughout the world last week. First, restor companies shorts gratts to all American Expeditionary Forces throughout the world last week. Eight major companies, plus Repithile, Monogram and Producers Rolessing Corp., as well as the expansive setup, which is septend to cost the industry more than \$100,000 annually.

State of the expansive setup, which is septend to cost the industry more than \$100,000 annually.

The expansive setup, which is septend to cost the industry more than \$100,000 annually.

State of the expansive setup, which is setup as a setup and the expansive setup. The expansive setup and the expansive setup and the setup and the setup and the expansive setup. The expansive setup and the expansive setup and the expansive setup and the expansive setup and the expansive setup. The expansive setup and the ex

WB Theatres Prepared To Meet Any Emergency

Los Angeles, March 24.

Warners theatref employees on the Coast are gelling a compulsory centre of the coast are gelling as compulsory encodes in the form of a 13-neg booklet containing all the details of their responsibilities in tase of attempting sopparatus, specially installed in all Warner theatres to combat possible incendiary missiles and sint-side in all Warner theatres to combat possible incendiary missiles and sint-side in all Warner theatres to combat possible incendiary missiles and sint-side in all Warner tears for incendiary missiles and sint-side in all Warner tears for the combat possible incendiary missiles and sint-side in all Warner tears for the combat possible in all warner tears of the combat possible in the combat possible in

New York Theatres

PAYNE • O'HARA • SCOTT To the Shores of Tripoli' Plus a Big ROXY 7th Ave.

HELD OVER-4TH WEEK Laurence Leelle
OLIVIEB • HOWARD
BAYMOND MASSEY
"THE INVADERS"

CAPITOL ETTE

LAMOUR - HOLDEN - BRACKEN - BORSEY "THE FLEET'S IM" LE Marie Co. Commit a PARAMOUNT

PALACE B WAY CAPTAINS CAGNEY TOUR BOLES MONA BARRIE

"A GREAT SHOW."—Horald Tribus
50c, \$1 & \$1.50 NO HIGHER
2ND YEAR — 2ND EDITION
New Thrilling Ite 2NO MILLION

IT HAPPENS ON ICE

OPENS FRI. MARCH 2 THE MALE ANIMAL

A New Warner Brog. Hit IN PERSON SHEP FIELDS and His New Music STRAND B'way & 47th St.

MUSIC HALL "REAP THE WILD WIND"

tacular Stage Productions

LOEW'S
STATE Times
STATE 5q.
Let Times WED.
Bobt. TAYLOB
Lama TURNER
"JOHNNY
EAGER" LOUIS PRIMA

In Person "SCAT" DAVIS

"TO BE OR NOT TO BE" UNITED RIVOLI B'WAY SE M 9:00 A.M. MIDNITE CHOWS

REMEMBER: 'THIS IS WA

At least three men, perhaps more, are suffering a grueling ordeal of nerves, uncertainty and all-night rewrites in connection with the Saturday night morale programs, 'This Is War.' The three badgered, buffeted and bleary-eyed gents are: W. B. Lewis of the Office of Facts and Figures, H. L. McClinton, executive head of the production unit on the program, and Norman Corwin, director of the series. It is probable that regardless of whether This Is War' goes on beyond the originally-inanced 13 weeks they will require a breathing spell for the sake of their health.

'This Is War' is now well ahead in the race to be dubbed the most criticized program in radio history. The critics have been of all kinds, professional and mateurs, friendly and unfriendly, fair and unfair. Because the series is identified with, and blessed by, the White House, it has been considered fair game by a number of sons of appeasers. But they have probably been a minor element. Most of the critics have been well intentioned. This does not lessen the fact that the production staff knows, the White House knows, Archibald MacLeish knows, and the more or less loyal opposition knows that 'This Is War' is dynamite politically.

Although the let's-get-going gallery impatiently urges 'This Is War' to employ stronger language and make more positive recommendations, there has been much in the first six weeks that has galled the negotiated peace brethren, infuriated the we'll-get-Roosevelt-yet publishers and brought forth all sorts of irate mail. As an obbligato to this venomous sibillance the producers have found that those who essentially agree and sympathize with them are also giving out with their own kind of inharmonious

The bulletin of the Broadcasters Victory Council recently referred to 'carping critics'. Meaning those devoted listeners to 'This Is War' who gather each Saturday night at seven to inspect, dissect and reject the techniques employed while seemingly ig.

noring the value of the messages the program is attempting to get across to the general public.

Every day in every way the staff of 'This Is War' grows wiser and tireder. Crises are of three general kinds: (1) major breakdown crises, (2) medium nightmare crises and (3) routine St. Vitus

One of the major breakdown crises came last we when political considerations killed off Donald Ogden Stewart's 'Production Now' script and resulted in the hasty substitution of Philip Wylie's 'It's Up to You.' (Meaning you, and you, and you, dear public!)

Tt's Up to You' was number six in the series. It, differed from the five earlier programs in avoiding the narrative-illustrative form. Instead the program was framed in the proscenium arch of a visit by a Government official, called Ed Bascomb, to an everyday citizen, called Wilburt Jones. The citizen (Everett Sloane) eagerly cornered the official to find out what's what in the war, but discovered that the Government man (Claude Rains) had come to the citizen to find out what the people are doing, the cause and the presence poop by their moral war in the end and the peace, too, by their moral courage and staying power.

The program had these flaws: a disturbing, unnecessary, superfluous cornet solo supposedly by Ezra Stone in the background, and a somewhat vague significance in the son character; a perhaps over-obvious stress on the sounds of walking upon over-ovious stress on the sounds of waking upon stairs, gravel; the dubious cliche of telling the av-erage man (listener) that he is 'average' whereas he's an average American and, brother, that is something different, if you know your geography.

---Story-telling qualities infused through the visit method came closer to being standard, as against poetic, radio. The dialog was clear, most, if not all, of the thoughts well registered, the characters familiar and believable. Best of all Philip Wylie pressed sure literary fingers against the strings of

middle-class Americana. The tones were clearly in kev.

Wednesday, March 25, 1942

These ideas were left with listeners, left to simmer, left to spread, left to neutralize plenty of poi-

son. Listening America was told:

—That it was up against the dirtiest, slimiest, cleverest propagand in history; that all of it didn't come from Berlin, but some was made in the U. S. A.

-That rumors are spread and multiplied to shake the Americans' nerves and prepare emotionally for appeasement.

That too many people are fighting the Gov-ernment instead of Germany, unions instead of Japs. —That there are newspaper publishers who use freedom of the press to undermine national unity and the whole future of all freedom.

Undoubtedly the most telling character study in the broadcast and one that could be amplified and the broadcast and one that could be amplified and re-used again and again as a glowingly odious symbol of everything that must be discredited and shamed was the garralously smart lady in the cocktail bar who talked down all sense, all fact, all patriotism to spout cascades of cheap cynicism, paralyzing suspicion and specious argument. All standard Goebbels patter.

Faults there have been and undoubtedly will continue to be, in 'This Is War.' Many will prefer different radio methods. (Many, for that matter, are bored with the whole war which they cannot forgive for disturbing the social season!) Many have such advanced ideas of what ought to be done naturally impatient with the great, that they are slow-moving Government of a great, slow-moving people. But don't sell that gathering avalanche called the U.S. A. short and don't underestimate what 'This Is War' has done and is doing as a first-try, a tentative beginning, a hurried, improvised, trail-blazing job of morale under difficult, vised, train-orating food in morate under united confused conditions quickly following (oh, don't forget!) the fine job of morale-undermining by friends of the Axis in our midst. They only gave up speaking on the radio a little while ago!

Does Everybody Share Loss If Army Silences a Show, Martini Inquires

Roland. Martini, racilo editor for the Garders essent, has raised the Garders essent, has raised the Garders essent, has raised the result of the second to be held responsible for the payment of talent in the event a program were required to go off the air by order of the air interceptor common the control of the contro Roland Martini, radio editor for

AT&T MUSICAL IN TIME CHANGE

American Telephone & Telegraph takes over the Monday, 89-30 pm. period on NBC April 27. It now occupies the 8-830 slot the same evening. N. W. Ayer, agency on the account, figures that because of day-light savings 5 ochock is a better time, event though the present time. Also that it would rather follow The Voice of Firestone' than precede it.

The Voice of the V

Frank. Wilson has resigned from Donovan Committee in New York. Lard & Thomas to Join the Office of Facts and Figures April 1.

In addition to writing various L & Tporgrams Wilson was the author wildly various to Wilson was the author wildly wilson with the will extend to the Wilson was the author wildly wilson will be wilson with the wilson wilson will be will be deared to the Wilson was the wilson will be will

Brief A&P Spot Contracts

A & P stores is placing a brief spot campaign through Paris & Peart. It's for 12 one-minute spots to be run off in three weeks.

Fitness to Fight Is Theme of Blue Series: Using Crack Musclemen

Glenn Cunningham and Lesile Mac-Mitchell, ec-holders of the world record for the mile run, will guest April 5 on the eichut chapter of Time street 23-9 pm. Sundays on the Blue network (WJZ) by the U. S. Division of Physical Filmess. Also guesting on the blue record of the property of the physical princes. Also guesting on the blue record of the DPF and former Olympic chapter DPF and former Olympic chapter loude Jack Dempey. Joe Louis, Chulce Jack Dempey. Joe Louis, Maile For the RBAW will be gree Vided by the Blue Barron corch. Out-

Muid: for the show will be goed vided by the Blue Barron rorch. Out-fit is currently on a theatre tour, so the April 5 stanza will ordigate at Philadelphia, with subsequent shows airing from New York, Hartford, Springfield. Mass., and elsewhere. Alton Alexander, formerly with Ed Wolf Associates, and Ira Walsh, formerly with wPEN, Philadelphia, are willing-producing the series for the DPP.

Roy de Groot, War Victim, Joins Donovan Office

half hour with vice chemics the speaker.

Frank Wilson Joins O.F.F.

Frank Wilson thas resigned from Donovan Committee in New York. Card & Thomas to join the Office of He will at as European news edited.

Race Track Radio Tips Cost Pair Stir Stretch

Cost Pair Stir Stretch.

Two raschington, March 24.

Two race track tipsters who, in
December, 1941, were caught at the
Charlestown (W. Va.) track broadscatting saver they to their controldecember, 1941, were caught at the
Charlestown (W. Va.) track broadfines for each. Joseph M. Woznisk,
who broadcast from the grandistand
by means of a portable radio transmitter conceased in his sleeve, was
fine of \$800 in addition, His accompilice, William M. Brennan, who
flashed the results from a heartly
courted cable to confederates listencontrol track to confederates listenter the same of the same tracking of the same of the same
lar the and a sentence of one year
and a day.

and a day.
Pair was trapped by Federal Com-Pair was trapped by Federal Com-nunications Commission monitoring officers who intercepted the mes-sages, traced the origin of the trans-missions and kept the defendants under surveillance until trap was

VICK KNIGHT TO DIRECT **FOR U.S**

Vick Knight is giving up his \$700 a week job as director of the Fred

Allem powers and the second of the second of

all of his time.

Ed Kirby, chief radio publicist of Army, made the deal with Knight last Friday.

1942 Layoff Periods

17-Week Vacation for Jack Benny; 11 for Kate Smith; Six for 'Henry Aldrich'

'Abie' Option Picked Up

Chicago, March 24 Kastor agency here has picked up 'Abie's Irish Rose' for Procter & Gamble's Dreme Shampoo for another seven weeks.

Renewal is as of April 4.

AFRA Fees Raised As St. Louis Chapter Loses Half of Members to U.S.

The iniation fees for members, and the state of the state St. Louis, March 24.

Since the U. S. declared war against the Axis powers the membership of the local chapter has shrunk from 300 to 150 with the greater percentage of the members being inducted into the service. Others are devoting 100% of their time to detense work in the many plants in and near St. Louis

Ex-Radioites Use Army Spare Time Over WHEB

Spare Time Over WHEB
Torismouth, N. H. March 20
David E. Thomas, bartione formerly on CRS and now serving as a private in the harbor defenses at Portsmouth, and the stated a weekly song program on WHER. Portsmouth.

First also weeks run of Dr. L. Q. prof.
Ulica, N. Y., and NBC, and the Vice of the Cropper of the Cropper

Three General Foods programs are due to go of the networks in July without having vacation pinchhilters. Jack Benny (MBC) will be absent for 17 weeks; Kate Smill be absent for 17 weeks; Kate Smill be absent for 18 weeks; Kate Smill be absent for 18 weeks. Miss Smiths vacation is reduced by two weeks this time so as to preserve the account's discount status, while off than last season, for the season. The food packer doesn't have to worry about the history rules as far guarantees the comic the maintenance of his Smiday evening period. This guarantee was accorded him, early last year when he and a renewal of contract. Three General Foods programs are

10% SALARY BOOST AT WIR

A blanket salary ruise of 10% was given 125 staff members of WJR here, retroactive to Jan. 1, Half will be paid in cash with the other 5% paid in U. S. Detense Bonds. Staff members of the staff meeting through 2c of 1 Fitzpatrick, vice-president and general staff meeting through 2c of 1 Fitzpatrick, vice-president and general from G. A. Richards, president of WJR.

GLOBE-CALLING ARMY SHOVE

Radio and Criticism Go Together

It Byron Price, of this U. S. Office of Centorship, or Archibald MucLeish, of the U. S. Office of Facts and Figures, think they have troubles, let them laten to this summary of the questions sing in Parallel Hanner recently against the radio programs of the British Broadensting Corp. Brenden Bracken, Mistar of Information, has to find official answers to these M.F. Y. Smith.
That thousdoards to German Commission of Marchael States of Marchael Sta

That the BBC uses praintrusers that ned to America as soon as wer roke out.
That the BBC missed the public about Malaya end Libya.
That there was favoritism to certain M. P.'s in BBC news bulletins.
That the air was full of complete and dull details about trifling news and no details about big news.

And In Canada

And In Canada

Toronto, March 24.

Because of pressure brought by His Majesty's Loyd (poposition, a special committee of the House of Common has been epopinted to carry out an immediate investigation of the Canadian Breedesting Corp. and also the activities of private stations. Much of the procedure will dear with the administrative system of the CRC, its broad-Courtenity there's considerable criticism on the pert of Canadian eliticas who resent the tenor and anti-British tone of certain American commendators.

Ed Kirby, Others on Army Publicity Due to Trade Civvies for Uniforms

Ea Kirby, head of the radio publicity branch of the United States Army Bureau of Public Relations. The Relation of the United States Army Bureau of Public Relations of the United States and the Relation of the William States of the William States have been seen to be a state of the Relation of the Rel

SOLDIER FACTS FOR WOMEN

The Women's Section of the United tates Army has recently issued an information Kit' consisting of seven suates Army has recently issued an Informetion Kilt constitute of seven bookies on the aghting fitness, relation, recreation, householder, recreation, bousehoging, formation and uniforms of soldiers.

Although primarily intended, for the seven se

VETERANS BROADCAST UNITY FOR VICTORY

San Antonio, March 24.

The local unit of the Veterans of Poriegn Wars will sponsor a series of broadcasts each week over station LAUG. Broadcast will be a guest with the state of the porior of the property of the property of the property of the property of the Voice of the VPW. will be principal speaker on the opening broadcast, which will be aired Friday, March 27.

W. B. Lewis Addresses New York Meeting Of The Advertising Council

A meeting was held in New York City, March 19, under the auspices of the Advertising Council at which W. B. Lewis of the Office of Facts and Figures explained the pending radio problems. Doug Merservey, Lewis' aide, accompanied him from Washington and Paul West of the Association of National Advertisers

called the meeting to order. Those present included:

called the meeting to order.
Those present included:
John Hynes, Lord and Thomas;
William Fricks, AAAA: Roy E. Wild
Martini, Gardner (Ret Milk): Rajba
Martini, Harold Kemp, Lewis Hove

'DOC' BRINKLEY VERY ILL Has Another Heart Attack in Del Bio Residence

Del Rio, Texas, March 24.

John R. Brinkiey, famous broadcasting 'doctor,' is in e critical condition here in his palatial home as
the result of a new heart stack suffered last week. Relatives were
called to the home. Brinkley et last

The local unit of the Veteran series and week. Relatives were foreign wars will sponsor a series for local death of the home. Brinkley of last foreign and the series of the death of the series of the death of the series of the death of the series of the

FULL FACILITIES

United States Army Broadcast Every Sunday Afternoon for Duration-Series Expected to Become Barometer of Attitude and Emphasis - Many Tough Problems of Psychological Nature Faced

FAMILY ANGLES

The United States Army will, starting April 5, broadcest a full hour progrem every-Sunday afternoon at 3:30 for the duration of the war. This is mede possible by the following donations to the servicer.

service:

BCA: Free world-wide communications pick-ups permitting the Army to make visits and interviews with its own scattered troops and with the leaders of its allied armies,

: NBC: Free facilities of coast-to-

NBG: Free Racilities of const-to-ceant network, orchestra, production staff, studios, etc.

The series will be the most ambi-tious undertaking of the radio ser-tion of the Army's Bureau of Pet-ble Relations. It will be a attempt to Relations in the result of the Relations of the relations of the Contact between soldiers, a sympholized in the program, and their fami-lies, as symbolized by radio listeners. It is hoped to make the program and important civic event each week, Studdy afternoon being a deliberate get-together on that afternoon bav-ing e-special significance on the special significance.

Many Tesks

choice because of the family dinner set-together on that afternoon ting e special significance.

The 'Accept Your' will have many propagands problems. Among them is the new kind of war finat he have proposed transportation will make a good transportation will make the program of the proposed of the proposed of the proposed of the problem of casualties for which the astion must be prepared. It is the problem of casualties for which the astion must be prepared. It is the problem of casualties for which the astion must be prepared. It is the problem of casualties for which the astion must be prepared information can be overcome occasionally to permit these official proposed radio broadcasts on Stuw and then. It any event the proposed series is scheduled to last using as the way this and to be extent it may not be sufficially the proposed series is scheduled to last using as the way this and to be extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as an extent of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program as a series of the program as a series of the program as and to the extent it may not obtain a series of the program as and to the extent it may not obtain a series of the program

RCA-NBC DONATE Tornado a Radio Secret for Hours Until Wartime Clearance Is Given

The Final Giggle

The Mutual Network's acci-dental scoop in carrying General Douglas MacArthur's voice from Australia as an exclusive turned Australia as an exclusive turned the 'tables nicely on various rival press agents, notably Lou Ruppel of CBS, who had kidded Lester Gottlieb, Mutual publicist, for Issuing a statement captioned: 'Mutual Offers War Department Facilities for Talk by With the crack, 'Who wouldn't' the radio special eventsmen around town nominated the Gottlieb piece as one for the Ge-

around town nominated the Gott-lieb piece as one for the de-partment for filling blimps with heilum. But when Mutual came through with the coveted voice of the man of the hour it was no longer funny at CBS or else-

where.
Ruppel had sent a collect wire
to Gottlieb, reading, 'Are you
kidding?' Arter Mutual aired the
sctual MacArthur talk and repeated it several times via transcription, Gottlieb wired Ruppel
collect, 'We ain't kidding.'

COAL-BUYING IN SUMMER

Blue, Coal is preparing for a spot campaign geared to prevail upon householders to shock up on anthra-cite during the summer because of the possibilities that the need for war goods transportation will make it tough for them to get delivery later on. The schedule will consist of recorded announcement

Memphis, March 24.

Last week's tragic mid-south tornado, with a death toll of 128 and control tornado, with a death toll of 128 and seem to Memphis, there local radio stations into an embarrassing censorable dither. Wartime regulations on broadcasting weather news had most of Monday night (16). No two handied the problem alike.

Storm broke in the late afternoon. WMC and WMM'S decided wired Washington for permission to make news reports on a weather subject. This was not forthcoming station, which was not to the subject of the was not forthcoming in the station of the washington to the work of the wind with the washington for permission to make news reports on a weather subject. This was not forthcoming in the station area with the washington of the gale to a minimum.

That brought a food of calls to all stations. WMFS stuck it out until final word came through from Washington of the washington of

WHBQ Issues Reports

the rescue work from Memphis.

WHENG Lease Reports

Manawhile, however, WHENG, using International News Service retings International News Service relarge to the service reproduction of damage suffered at Western

State hospital for the lusane at Bolow. Tenn.

Service service results of the service services

Policia, Tenn.

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discussion as to who did right and

who did wrong under circumstances.

One station, executive: contended that

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mention of a weather story without

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canonic manager contended that they had observed the spirit of the ruling by withholding information regarding actual location of the storm⁶ tury and that the issuance of appeals for doctors and nurses was a public service in an emergency rather than a means of circumvent-ing the restrictions.

WE, THE PEOPLE, SUCCEEDS GUILD

We, the People' will replace the Screen Guild show for Guif Reining in the latter's Sunday CBS half-hour April 26. Teople will likely continue for the same account through the fall and winter season. Young and Rubicam is agency.

'Grinding Light' Adds Stations Via Disca

DIMIONS VIA Discs
Chicago, March 24.
In addition to its regular NBC ride,
Guidding Light, daytime serial, is being recorded by General Mills for
politing on some 28 stations in bespecific on the control of the control
specific on the control of the control of the control
specific on the control of the control of

Advertising Does Plenty to Help Win the War. Malkiel Points Out

Boiton, March 24.

'Advertising is helping the United Nations win the war? David Malliel, head of the advertising agency bearing his name, told WCOF listeners in an interview with spieler George Crowell, broadcast yesterday (23). He pointed out the job that agencies are doing to harness advertising expenditures of their clients to work the control of the control o

new ponces on the rest agencies are considered in the rest of the release to work for the Government."

Advertising group in newspapers, the belief general up to sell defense simps, bonds, enlistments, etc. Majkief said. Though the Government separation is to send in the rest of th

schools and skilled help to defense industries.

'Advertising is selling many subtle things as well: courage, industry, strength, tolerance, alertness to gon-possedate, comonny to the kitchen, prevention of waste, new appreciation for the farmer, unpatroitic effect of hoarding; the Keep-numchum idea to thwart peles, combat lies, and save lives, 'Maiklel concluded.'

Rinker and L. MacHarrie Join Blue Net Producers: Hamilton Vice Nussbaum

ABBILINUM FIRE TRUSSHAUM
Two additions to the Blue producer
of the second produced to the second produced produc

MEX. PATENTS COLOR TELEVISION INVENTION

Mexico City, March 24.
Patents for a process of television
in colors bave been obtained in Mexico and the U. S. by its inventor, a staff technician of local redo station, the colorable construction of local redo station, the colorable construction of local redo station, the colorable c

Chesterfield Adds 4 Wks.

Chesterfield eigerets has renewed its campaign of two-minute translations of two-minute translations of the committee translations of the control weeks. In flow minute translations of the control weeks and the control weeks and the control weeks are the control weeks are the control weeks are the control weeks and the control weeks are the control we

Warns of Profanity

Recent handout issued by the Broadcasters Victory Council inveighed against what it al-leged is the increasing use of profanity on the air. Statement

protainty on the air. Statement "With no intent to be purifical, toe still think there's too many 'damm' and 'helis' good out over the normally pristic protection of the control of the course of the course they sound so stronge coming from the iteliag room load concerning the conduct of broad-casting stations haven's been altered—profene language is still taboo."

Nan Grev In Those We Love Replaces Cantor

Britol-Myers will sponsor Those
We Low's aumner replacement
We Low's aumner replacement
From the Med Ganter preparator
Ipana and Sal Hepatica. Show will
originate on the Coast and will probably feature the same cast as when
twas on the air before, including
Nan Grey Richard Cromwell sud
it was on the air before, including
Nan Grey Richard Cromwell
son
NEO-Red (WEAP).
Those We Low's in written by
Agnes Ridgeway. It was originally
grossored by Pond's Cold Cream
was later bankrolled by Procte &
Gamble for Drens, shampoo, through
the Kastor agency.

BLUE PRESS DEPT. IN CLOSE TO FRISCO NEWS

San Francisco, March 24. One effect of the NBC web splitting here has been closer coopera tion between the Blue network (KGO) and the Shopping News only newspaper in town carrying a full-time radio editor. NBC seeking

hull-time radio editor. NBC, seeking to woo the dailles, had never cuitivated the shopper despite is 100% coverage on both aides of the bay. One of the seeking of the seeking the seeking

Payroll Traffic ************

Lynohburg, Va.—Latest additions to WLVA announcing staff here are Mark Gettings, formerly of WARM, Scranton, and Bill Huff, of WBAY, Portsmouth, O. Brings staff to full strength, first time since draft began.

Youngstown, O.—Stewart Wilson has joined the spieling staff of WKBN from WHLD, Niagars Falls, N. Y. Robert Provence, news editor, has resigned to attend the school of journalism at the University of West Virginia.

Fort Wayne, Ind.—Jim Miles, for-merly with WING, Dayton, O., est director of the "Farm and Home Hour," has become assistant farm program director of WOWO and WGL under Tom Wheeler.

Toledo.—Al Ruhfel, of the pub-licity staff of WSPD, has joined the army at Camp Perry.

Pentiac, Mick.—Monte Meyer has een promoted to commercial man-g of WCAR.

Missoula, Ment.—James Barber, assistant manager of KGVO, is tem-porarily doubling as newscaster on the twice-daily Texaco series. He's replacing Bob Walker, who resigned

replacing Bob Walker, who resigned as news editor.
Hugh Bader has resigned as announcer at KGVO to Join the announcing staff of KBON. Cmaha. Frank Manzer has been added to the KGVO announcer lineup, and Harold Gilman, of WSLB, Ogdensburg, N.Y., Joins the KGVO spieler ranks this week.

Regina, Saak.—New announcer with CJRM is Oscar Gullander. Mrs. Audrey Counsell added to staff of CKCK/ replacing Evelyn Staff of CKCK/ replacing Evelyn Staff of CKCK/ replacing Evelyn Mrs. Counsell is from CJOC, Lethbridge, where she has been replaced by Margaret Jestley, of CJAT, Trail, B. C.

Troy, N. Y.—Bob Colville, former-of WKNY, Kingston, N. Y., is a ew announcer at WTRY.

Moose Jaw, Sask.—Gien Turner, salesman with CHAB, has joined the King's Own Rifles of Canada to boost the number of CHAB men on active service to five. Earl Cameron, announcer, has been trensferred to the sales staff and has been replaced by Norm McBaln, Winnipeg. Everett Smallwood has been added as transferred as trans

Buffalo.—Mal Wyman, WEBR an-nouncer, leaving this week to join

Santa Barbara—Lou Kroeck has been promoted from sales manager to general manager of KTSM.

Parkersburg, W. Va.—Rollie Marshall has become manager of the Marietta, O., remote studios of WPAR, Parkersburg, W. Va., Mildered Chernoff has joined the merchandising and promotion staff of WPAR.

Don't Cry, Broadcasters

Newspaper advertising lineage throughout the country in February, the second hill month of war, dropped more than 6% from February, 1841. January was of alightly more than 4% from the same month Hasviest decline during both months was in the automotive division. Hasviest decline during both months was in the automotive division, reflecting the Government's ban on sales of cars. This was off 76% in February compared with a year ago. In New York city every daily but the two Hearst papers, the Journal-American and Mirror, addeded. World-Telegram lost 1117,00 lines, Sun satirced a 2.80-0-line drop. New lost 62,000 lines.

N.A.B. To Hire Publicity Director

Committee Sees Kirby's Absence Causing Lag in Good Will and Increase in Trade Disunity

Edgar Kobak South

Edgar Kobak, Blue Network's executive vp., heads south this Sat-urday (28) for a vacation. He'll spend most of it around the Caro-linas. will last two weeks.

Cantor Calls War Clause Over - Tough

Eddie Cantor and Bristol-Myers are still dickering their renewal frame, because of newer and tougher war clauses. The comedian object was clauses. The comedian object would or could also eancel him should some others B-M product, not of his own direct sponsorship, be atSince Cantor has other radio bids, he's not rushing to renew.

CECIL CARMICHAEL RESIGNS FROM WLW

Cincinnati, March 24.

Cenil Carmichael resigned last
week from the Crosley corporation's
or public relations for WLW, WSAI
and shortware WLWO. Came from
WEF. Charlotte in April, 1938,
when the lattice took over as manRealignment of Crosley's public
ity staff will be made this week
Shouse following his return from a
trip to Weshington.

Raymond P. Brandt, chief Wash-ington correspondent of the St. Louis Post-Dispatch, is temporarily pinch-nitting for Earl Godwin on nightly NBC news program. Godwin on va-cation.

Employment of a new public rela-tions boss as quickly as he can be lined up was decided Saturday (21) consider overhauling of the National Association of Broadcasters' admin-strative machinery as a prelimbary to preparing for dark days for the radio industry.

to preparate for care the control of the control of the Care E Richy, leaned to the War Department a year ago to heed the Army's radio branch of the public relations division, will remain on the public relations division, will remain on the providing for the Base been given a working for the Government on a sta-year basis, but his successor will go to work whenever the winning candidate, but his successor will go to work whenever the winning candidate, but his proposed to the control of the contr

tribution of functions and respon-sibilities. wo voiced that much of the reason for the N.A.B. internal injustices. The second of the reason for the N.A.B. internal injusticity. Since Kithy's departure, notice as each earn basis with oractor, as each earn basis with forestor, modernty much of the load but unable to concentrate on his aspect of operations. With in-evitable neglect of the public rela-tions end, the N.A.B. has received while intra-industry salemenable on behalf of the trade body has been left largely to Neville Miller.

Overburdened

Overburdened
The committee—John Gillin, Howard Land, John Eimer, Ed Klauber, Don Elias and Paul Morency—agreed Miller has been forced to assume too many burdens. Other sume too many burdens. Other been over-worked. Realistic view staken of the sniping and wire-pulling that hab threatened to bring even dissolution of the NAB itself and of the internal situation in the Todding. Interesting the produing of the control of the NAB itself and of the internal situation in the Todding. Interesting the yeardons. industry feuding.

founding.

Chief decision of the investigators was that thoroughly competent publicity head should be hired soon, able under the direction of the president and should be hired soon, able under the directions of the public relations functioning of the should be also and the s

soming part in pulsor registions are all the second parts of the Roanobe meeting several months ago when John Kennedy campaigned for reelection as regional director on an economy platform, is unlikely to bring any specific results in other director, which is the second platform of the second platform in the second platform is the control of the convention, it is improbable some concrete suggestions to lay become concrete suggestions and the suggestions and the suggestions are suggested as a suggestion of the suggestions and the suggestions are suggested as a suggestion of the suggestions are suggested as a suggestion of the suggestions are suggestions.

39 Points for Wartime Advertisers

The Advertising Federation of America has compiled 39 points as a code covering 'specific tasks for war-time advertising.' They are:

1. Continue all normal distribution functions that do-not impede war effort.

2. Maintain channels and trade contacts for future

2. Maintain channels and trade contacts for future

3. Fig. 1974.

4. Keep brand names alive.

5. Frepare to build markets for post-war output of enlarged capacities.

6. Reep enterprises alive and capable of resuming full

7. Preserve desire for eventual higher living standards.

8. Discourage lowering of present living standards bryond necessary restrictions of war.

8. Help maintain freedom of press, radio, and other 10. Guide buying of consumers with newly increased purchasing power.

11. Stimulate use of products that can be supplied in picity.

plenty.

12. Educate consumers on conservation, care, and re-

12. Educate consumers on conservation, care, and repair of articles in use.

13. Help to spread out seasonal demand, reducing peaks in transportation requirements.

14. Discourage hoarding of commodities.

15. Explain elimination of frills in merchandise and

Promote intelligent patriotism. Glorify service with our fighting forces. Arouse enthusiasm of workers for production achievement. 24. Educate public on nutrition and other health mat-

25. Cooperate in campaigns for avoiding waste and
26. Cooperate in campaigns for avoiding waste and
27. Cooperate in campaigns of avoiding waste and
28. The cooperate is a cooperate in a conduct of bone defense.
28. Help in organizations.
29. Help in organization and conduct of home defense.
20. Aid in promoting reallocations of acided above in
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war industries.
31. Avoid-advertising devices that draw upon critical

23. Avoid disclosing devices that draw upon critical
23. Avoid disclosing information useful to the endary,
33. Avoid giving unsupported information or misteading impressions about the state of the astion or
the progress of the war.
34. Avoid mere boasting of advertiser's particle service or technical achievement without conveying
helpful information.

55. Avoid patie advertising based on threats of higher prices and searcities.

46. Avoid patie is advertising passed on threats of higher prices and searcities.

47. Avoid waste in adversaling.

48. Avoid waste in adversaling are proposed as the prices and a selection of consumers to evad more efficient buying for satisfaction of needs. 39. At all times, do everything possible to help pre-serve our American system of free competitive enterprise.

Silver Theatre Deciding Future This Week

International Silver's radio careet curing the warm weaker will be elected with the coming week. There will be one of two choices, either continuing the present 'Silver There's rea additional 10 weeks beyond April 26 or inserting a planch-inter for 28 weeks, Account has the Sunday 8-6:30 p.m. period on CBS and Young & Rubl-cam is the agency. International Silver's radio career

FRIENDS RALLY

Meantime Others in N. A.B. Call Paid President a Liability to Industry - Some Fear Cleveland Convention May Give Public Bad Impression

ONLY WAR COUNTS

Neville Miller's future as paid president of the National Association of Broadcasters has apparently been strengthened in the last week. His

strengthened in the last week. His triesd on the NAB, board, in the south, and among those who give him part of the credit for-whipping ASCAP have mustered a counterpropagands in his favor.

It is not to be comparable to the conting to immediately hire a new publicity director for the NAB. Ices exparate story) was gymptomatic of the conting to alertness of the Millerten forced out for the real, or supposed, the properties of the continues of the properties of the properties of the properties of a paid president would have to be dropped.

of a paid president would have dropped.

This is not, however, unwelcome to some minds in the N.A.B. who argue that riddance of a trade liability should not be impeded by fanciful loyalties either to set ways or definite persons.

Trading A Scalp

Trading A Scalp
Friends of Miller are calling attention to the alleged political movines and two-resoluting bias of some two states of the sta

Cleveland. Here, again, there is an articulate group within N.A.B. that regrets the possibility of the N.A.B. meeting with the trade split or embittered by charges and counter-charges of deals, vengeance raised to a cult, self-seeking disguised as something else and noter faces everywhere.

a more experienced broadcaster type, others a more politically knowledgeable chap, others a better

aniovicegeable chap, others, a better the remember-we're-on-public-display-in-Cleveland view is ex-pressed in elation to the war. Any pressed in elation to the war. Any pressed in elation to the war. Any pressed in elation to the var. Any the property of the pressed in the con-bility of the property of the pressed being urged that this convection re-being urged that this convection re-being urged that this convection re-sumed evolve itself to national interest, and devote itself to national interest, and the pressed of the pressed of the pressed to court a bad impression with the to court a bad impression with the through the pressed of the pressed of the pressed the pressed of the pressed of the pressed of the pressed to court a bad impression with the

Restore Girl Voice-Tosser

Restore Girl Voice-Tosser

O'Conner-Francisco, March 24.

Name of the Grant Strate of the Grant Strate

100% Agin the Axis

Hollywood, March 24:
Lewis Allen Weiss, general
manager of the Don Lee web,
has forbidden his newcasters to
mention any news item credited
and not confirmed by United
Nations.
Weiss

Nations.

Welsa took leadership two
years ago in banning voice of
Hitler. Latter used to be heard
on many U. S. stations by pick-

FLY ASKS COX TO BE MORE **SPECIFIC**

Washington, March 24.

More happoons were buried at FCC Chairman James I. Fy last week-required by with the approval of Benderick was a second time the proposal of Rep. E. E. Co. Georgia for a special investigation of Georgia for a special investigation has been taken yet on the resolution which few observers believe has any chance of passage even if rubbers as the second of the proposal of the

bonker that EV has a resultant of the command of th

steuths and complaint-handlers. When Fly angrily asked the Georgia Democrat to elaborate and be specific, the latter snarled 'I'm not accusing you of anything except terrorizing the small operator.'

VIRGINIA PAYNE HEADS RADIO WING IN CHI

Chicago, March 24.
American Theatre Wing War Service is now organized in Chicago and already is underway with considerable endeavor. Virginia Payne, of Chicago Federation of Radio Aftist, and radio performer, has been appointed head of the radio division than the chicago federation of Management of the chicago federation of Radio Aftist, and radio performer, has been appointed head of the radio division.

hattan. To raise funds for Chicago activi-ties, the Theatre Wing has started appearances of headliners in Mar-shall Field's book department. Are autographing books for contribu-tions, with the cash to go into can-teen setups. All of the top radio shows have been set to make reg-ular appearances in the book de-partment for this drive.

In Praise of Vi Burns

Better, Varisty;
In Varisty in the week there was an article which commended the audition procedure at Young & Rubleam, Although this article was 10% of the work of the of

Program or Blurb for Brewer at Least Hourly On KTSA. San Antonio

San Antonio, March 24.
The Lone Star Brewing Co.,
largest buyer of local radio time, has
renewed its series of broadcasts over
station RTSA. Sponsor airs a total
of sive programs per day on a sixday basis. There is either an announcement or a program concerne day basis. There is either an announcement or a program concerning Lone Star Beer every quarter hour throughout the day.

Account is handled through the Conroy agency.

Esther Huff on WEBR

zsher Huff on WEBR

Burhal, March 24,

Singer Drug on March 24,

Huff, women experience, on WEBR for Monday-Tuesday-Wednesday morning chats at 1045. She was with WGR for past four years as pillot of Women's Magazar Falls on Monday for program over of the state of t

More Generous Policy on Credits For Directors, Writers at Radio City

Replacing its Famous Fireside Plays series, the Blue network (WJZ) launches the Blue Theatre Players' program April 5 in the

Players' program April 5 in the 2-230 p.m. spot Sundays. Show will did of the control of the program of the pro

will take the listener backstage for interviews with the players, producer, etc. Idea of the earlies was worked out by Ron Ferguson, Blue early editor, and Birry Frazes, production bead and Birry Frazes, production bead and Birry Frazes, production bead of the production of the control of t

Bolfe Sedan, former Hollywood character actor, is now in 'Orphans of Divorce' for Da Lyon's Toeth-

The Voice of MacArthur CLUS

Melbourne to Mutual to Millions of Americans

At 10:15 a.m., Saturday, March 21, 1942, exclusively over the Mutual Network, the American people heard the voice of General Douglas MacArthur...for the first time since he began his heroic defense of Bataan.

This broadcast marks an important "first"—perhaps the most important news beat of World War II. All the networks have been striving to bring the actual living voice of MacArthur to their listeners.

It's not surprising that Mutual should be the first to accomplish this...

The Mutual Broadcasting System THE FIRST NETWORK FOR NEWS

Dinah Shore's Attorney Thinks Not a Dainty Product To Thrust Upon An Artist KFWB's 17th Anni ah Shore prowill be opposed yellow place of the board of direct of the short of the state of the short of directors. KFWB's 17th Anni ah Shore prowill be opposed yellow place of the short of the board of directors. Chief officers elected. Earl Godwill be opposed yellow place of the short of the board of directors. Chief officers elected. Earl Godwill be opposed yellow place of the short of the board of directors. Chief officers elected. Earl Godwill be opposed yellow place of the short of the board of directors. Chief officers elected. Earl Godwill will be short of the short of t Mum Not a Dainty Product

Bristol-Myers' decision to change products on the Dinah Shore program Sunday nights will be opposed by the singer. Show now plugs Sal Hepatica, a laxative, and Minit-Rub, but effective May 3, the sponsor intends switching the commercials to Mum, a deodorant, and transferring the series from the Young & Rubicam agency to Pedlar & Ryan. (There's also understood to be a plan to move it from its present Sunday night spot on the Blue to some other night and another network.)

work.

According to Miss Shore's attorney, Henry Jaffe, the singer will not consent to the shift of product to a decdorant, on the ground that the becoming for a femme artist. Jaffe has been confined to his home for nearly a week with an injured foot and has not had a chance to study the singer's contract with Entitolity the singer's contract with Entitolity which is the singer of the singer's contract with Entitolity which is the singer's contract with Entitolity walks the agreement unequivosably requires her to continue under the requires her to continue under the proposed new setup site will refuse to do so. In case of a dispute on the matter, it would be subject to arbitration under the American As-sociation of Radio Artists' agency code.

sociation of Radio Arlists' agency code.

Besides her Sunday night series, Miss Shore also is a regular or Medicady and the Sanday night series, Miss Shore also is a regular or many and the series of the Sanday series of the Sanday series of the Sanday series of the Sanday night series of the Sanday night series and pean and the Sanday night series of the Sanday series of the Sanda

Acer' didn't fancy association with Filth)

All his includiblers as appeared to the second to the se

Bill Lawrence is slated to produce the Shore program when it goes to Pedlar & Ryan. There also will be a successor to announcer Harry Von Zell, but Paul Lawal's orchestra will slay on the show. Origination will move to the Coast when Miss Shore goes there for a picture.

KXEL, Waterloo, (New 50 Kw. Job) Goes to Blue

KXEL, the new 50,000-watter in Waterloo, Ia, has signatured a con-tract of sfflishlon with the Blue Network. It had outbid Mutual. Station is on 1606 kc. and is jointly owned by Joe Dumond, John E. Fet-zer, John Blair and Horace Lohnes.

Memphis—WMC has added Leon Goodwyn, former news adder of KCMC at Texarkana, to its an-nouncing staff.

Hollywood, March 24.
minutes, was aired on the KFWB,
minutes, was aired on the KFWB,
(19). Occasion, was the 17th universary of the transmitter. Prograw
was paced by Manny Ostroft, prominutes and the station, Jack L. Warner, head of the
station, Jack L. Warner, head of the
station, Jack La Warner, head of the
station of the station, using the same
have been supported by the station of the stat

Fred Morrison Heads Radio Newsmen Assn

president as a service of the appoint a committee of three to determine whether the association would hold its annual banquet this year. White House Correspondents' Association—journalistic rival of the Radio Correspondents—already has ditched all merrymakings for the duration.

Carey Salt Co. has Farm News on WHO, Des Moines, three days a week at 6:30 a.m.

Sorry

The New York Telephone Company information servered was queried last week by radio author Eric Barnouw for the telephone number of the Blue Network. Girl had no idea, Bar-

Network. Girl had no ides, mar-nouw reports, how the Blue could be reached by phone. 'Are you sure they haven't some other name?' she inquired.

TUMS DROPS FAY, CONTINUES HEIDT

Lewis-Howe Co. (Tume) is not renewing Frank Fay when the count's contract runs out April. Reason given by the agency, Stackgoble, was that the sugar showly as catching on in popularity.

Account will continue with the Horace Hold's show on the same network, MRC.

HOUSE BAND

DRAWS 2ND **SPONSOR**

Philadelphia, March 24. Philadelphia, March 24.

Estalinger's Brevery will aponsor a weekly 15-minute show on KYW. Will include the XYW studio band, led by Clarence Fubrian, Frank Coleman, tenor and a sports commentator. The second time in the part of the second time in the part of the second time in the part of the

Akron. --- William S. Gray has bined the announcing staff of WJW.

Millions *hear* their

the sustaining* programs of CBS. More and more, pub-

Up on the nation's bookshelf goes "Thirteen by Corwin,"

- the ninth book recently published which took as its text

lishers are turning to the literature of the air for source

material. This may not be a trend.

But we think it writes this story: the literature of the air has come of age.

Thirteel Day in, day out, the air is full of "first editions" ... printed in decibels instead of type, signed by our advertisers and ourselves. CBS sustaining programs alone would fill a five-foot

shelf each week. And in any one year, CBS builds for its

millions of listeners a well-stocked, well-balanced library.

Columbia Broadcasting System

*The italics are ours, because the sustaining programs are ours—written

under the sponsorship of the Columbia Broadcasting System.



Philly Announcer Nabbed, Held in \$20,000 Bail For Evading Army Induction

Philadelphia, March 24. William J. Griskey, former KYW announcer who disappeared from announcer who disappeared not be the city last Jan. 20—two days be the city last Jan. 20—two days be the present with the city last Jan. 20—two days be the present with the downtown store. Eric Henry, Scawaise program-building local will mike the showcase them of relatives in Williamport, Pa. Agents dark tree de lain to Jake. He will meahtlms continue as an will go heavy on plugging sale of word, Fla., where he had obtained a griist's representative simultaneously, boad and stamps.

job as an announcer for Station
WWPG, but had skipped.
Griskey is now here, held for ball
of \$20,000 for draft evasion.
Griskey came to KYW more than
a year ago. He formerly held announcing jobs at various stations, including WHN, New York, and
WEEN, Buffel of the State of

Ben Pratt With Souvaine

HEAVY BOND DRIVE

San Francisco, March 24. San Francisco, March 24.
I Magnih has purchased a quar-ter-hour morning strip on KYA in a deal handled direct by station boss Hal Meyer. Account will use KYA's Behind the Scenes' interview show, shifting origination to a defense bond window in the downtown store. Eric Boden will mike the showcase

The 'Tom Mix' series bows off the Blue Network this Friday (27), fin-ishing its customary seasonal run of 25 weeks. Relston will return the show to the same web in October for its ninth consecutive season.

Butler Joins Erwin-Wasey F. Willard Butler has joined the radio department of the Erwin-Wasey agency as assistant to Ed Fitzgerald.

Butler comes from NBC.

Tom Mix' Show Vacations DISEASE, CRIME

No Lightening of the Daily Dish of Woe-Authors Listen to Each Other, Causing Unconscious (and Conscious) Duplication of Situational Sequences Many Programs

SOBS FLOURISH

Hand-wringing anguish, always a staple of commercial daytime radio, is apparently not giving way to escapist comedy, despite the war created toward frivolity on the part of pictures or the stage. Partial survey of current and recent story sequences of the daytime serials results.

queenes of the daytime serials restuff.

Most popular of the trials and

Most popular of the trials and

Most popular of the trials and

fribulations is present appear to be

Gleeness and 'criminal chargesi.

to be the favorite of the moment.

Leading characters of 'Kate Hopkina'

and 'Valiant Lady' suffer from that,

yhile a child in Bright Horizon'

(Our Gal Sunday' is just on the way

to recovery from some similar kind

of allment and a character in the

'Amanda of Honeymon Hill' show

to allowed and a character in the

'Amanda of Honeymon Hill' show

cause of high blood pressure. There

is an insane character in the Joyce

Jordan' serials and a moron boy with

Bachelor's Children, while a youth

Bachelor's Children, while a youth

There have been charges of mur
der or other serious crimes against

There have been charges of mur
der or other serious crimes against

There have been charges of mur
der or other serious crimes against

There have been charges of mur
der of the serious crimes against

All the Bappiness, 'Our Cal Sun
day,' Myrt and Marge,' Yohn'z

Continued on page 31)

W. B. Lewis Says **Facts-Figures to Avoid Overlaps**

W.B. Lewis, of the Office of Facia and Figures, last Thursday (19) exgraph of the Company of the Company of the General Market State of the General Market State of the General Market State of the Company of the Com

hash the data to advertisers and leave it to them or their agencies to rewrite it as they with. As for the airing of 'de blurbs, they will be so spaced among commercial pro-bles. The moeting at which Lewis spoke. The meeting at which Lewis spoke was arranged by Paul West, presi-dent of the Association of National Advertisers, and it was held under the auspices of the Advertising Council.

Air Fishermen's Festival

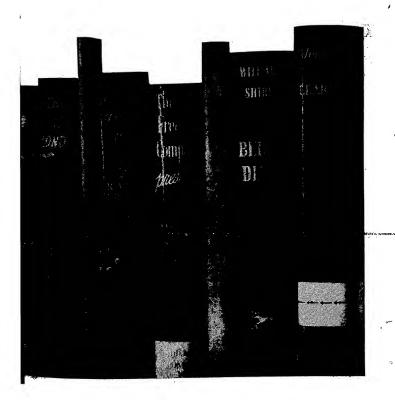
Seattle, March 24.

"Sattle, March 24.

"Sattle, March 24.

"Fishermen's Festival,' held aim and the result of the men and the sattle state of the

st editions... via Columbia



ASCAP Prepares Musical Program Copy Suitable for Radio Sponsor Use: Service Free to Broadcasters

ASCAP is introducin, a new services angle to its station illensees this week. Continuities for musical programs, based on numbers in the ASCAP, repertoire, will be made available without charge. The initial continuities of the state of the

cations and recordings.

Another phase of the 'ASCAP Radio Service' will be special continuities and indices for holidary and other special occasions. Latter series will include such titles as 'Songs From the Shows,' Marching to Music and "History in Music. Broadcasters will be asked t submit suggestions and requests to fit their localized needs.

What nonmoted ASCAP.

what prospects on in their ro-solution meets. What prospects ASCAP, it ex-plains, to establish this service was the realizative, that some broedesat-ers were not obtaining the full benear at of their ASCAP licenses, which, the Society figured, was due mainly to the temendous size of the ASCAP to the temendous size of the ASCAP to the temendous size of the ASCAP had a staff of writers and restand-had a staff of writers and restand-ness working on this project for months, with thousands of musical numbers cross-indexed and their historical data properly correlated. The programs, it assures, with

Network Renewals

"True Or False," 68 Blue stations, 8 weeks, April 6; J. B. Williams o. (shaving cream), J. Walter hompson agency.

Thompson agency.

Telephone P. Menyr, '85 NBC-Red stations, '92 weeks, April '27, Bell effections, '92 weeks, April '27, Bell effections, '92 weeks, April '97, Bell effections, '92 weeks, April P. Berbaseol, Erwin-Weese gency.

Madison Square Garden fights, werage of about 189 Mittual stations; June 1; Gillette rasor, Maxon agency.

Lampy Boss, 80 CBS stations, 13 Lampy Boss, 80 CBS stations, 13 Wheelook agency (from Ruthward & Wheelook agency (from Ruthward & Ryan).

Ryan).

Ryan). Walter Whohell and 'Parker Family,' 88 Blue stations, 13 weeks, effective March 29, Jergean-Woodbury, Gentlew Berker, 29, Jergean-Woodbury, Gabriel Heatter, Mütuni, 20 weeks, March 31, Zonite Froducts (Forham's lootingstei), Erwin-Wasery agency, Almoe VI André VI Brown & Sevent, July 3: Brown & Williamoto Diecoco, Sedas agency.

Earl Godwin, NB''s Washington correspondent, resumed broadcasting Monday (23) with what he said was 'something of a broken teg, suffered when he alipped while fishing in Florida. He had gone there to recuperate from the grippe.

WMC Gets 5 Kw. Full Time

Memphis, March 24.

Appeal, has been grained a night power increase of from 1,000 at 5,000 watto by the Packeral Communitation of the daytime increase of the start of the daytime increase are the several months ago WMC manager, said additional antenna and other equipment would necessitate the rescion of two new towers. The materials have already arrived, he are already arrived, as within 60 days.

BOMBS OVER **CINCINNATI**

Cincinnati, March 24.
Simultaneous airings by Cincy's five stations Sunday (22) atternoon of a half-hour program, Bombs Over Cincinnati, langurated a series of special weekly broadcasts designed to awaken people in this inland some to the danger of air attacks. Times

Series is nooperation with the local Civilian Defense Council. Institute of the council to the c

From the Production Centres

THE RANG THAN IS DISCUSSING: Kallenborn's doing a Booke Carter against labor and the possible repercusions—the nerve-beating being a factor on This is War' by Bill, Leuis, Huy McChillon and Norman Korman is the Carter of the C

'Easy Aces' started 13th year on the air with last night's broadcast on the Blue (WJZ) for Anacin. Jane and Goodinan Ace, of the three-nightsa-week series estimate, have ethered about 3,000 opisodes . . Burnet Hershey, WMCA news analyst and prexy of the Overseas Press Club, is ill from airep throat at the Gotham hospital.

ment for the War Department.

Barbara Bruce, Audrey Egan and Carleton Young added to 'Just Plain
Bill' cast . . . Laucille Wall recovered from liness and returned to femme
sled of 'Lorengo Jones' . . Dave Levy, director of 'We, the Pople,' weaton will be the new mc. on the show, incidentally . . . Athena Lords
joined esst of 'Young Widder Brown' . . . Donald Dixon guests Sunday (28)
on the Kottelanetz show, with Frank Parker getting the nod the following
week (5) and Astird Varmay the one after that (12) . . . Athur Hanna
replaced Slephan Gross as director of Annada of Roseymoon Hill' . . .

Personal. ''On Keng, Tracer of Lost
Personal.'

Terson.

Ingrid Bergman guests Monday night (30) on 'Cavalcade of America'
in a new story about Jennie Lind, adapted by Norman Rosten from material unearthed by Carl Carmer. . Tyrone Power appears on the same
show the next week (6) . . . Clenda Farrell guests Saturday (28) on Armatrongs "Theatre of Today," with John Boles getting the nod the following

ween 13. Lanny Ross to Florida honeymooning. Jan Peerce subbing on radio program of a week made. Notice temporarily and the subbing on radio program of a week made. Notice temporarily and the subbing of the subbing o

paper issue.

Columbia's The People's Platform, returned to the air after ave weeks' absence, with Lyman Bryson presiding and Hanson W. Baldwin, military critic of the New York Times, Frank Gervas of Collier's, Carl Randau and H. R. Ekins, former UP correspondent in the Far East, guesting, ... Marion Martin, with conducted the Woman's Page of the Air over WBAR Allem Martin, writing news broadcasts for NEC.

Allem Martin, writing news broadcasts for NEC.

succeeding Cy Newman, who joined WAAT.

Larry Harding, CBS producer, and Barbara Lee, actress, who were married sky years ago after meeting on a 'March of Time' program, have never
worked on a brondcast together since then. 'WHN celebrated its 20th
birthday last Wednesday (18)... With the season-end fold of Texaco's
Metropolitan Opera' broadcasts, the Blue network's Saturday afternoon
'Here's to You,' a musical from Canada, Phil Bovero's orchestra, 'Club
Matinee' and Jimmy Dorsey's band... Marjorie Winget, secretary to
Keith Kiggins, Blue network vp. in charge of stations, recuperating at
home from appendicitiss... John B. Hughes, who started last night (Tuesnome from appendicitiss... John B. Hughes, who started last night (Tuessustainer series beginning April 6 from poon to 1 pm... Boake Carter
takes over the noon apot. takes over the noon snot

IN SAN FRANCISCO . . .

Milion Samuel of the Blue and Gil Paliridge of KGO have completed deal with RKO whereby a KGO plug will be attached to all March of inner and "Information, Please reets shown in Northern California there:..., houses using the subject will get courtery plugs on KGO in return. (Continued on page, 30)





Gosh . . . Mr. Hooper

ORDINARILY we're pretty modest fellows out here at Don Lee, Mr. Hooper, but your January report on the Pacific Coast...It almost embarrasses us. It shows 85% of Don Lee's evening programs in the 4 major markets went up, only one program down and the rest even . . . why, no other network came even close to that. Gosh... your recent survey taken outside the Los Angeles, San Francisco, Seattle and Portland markets showed that in half the cities from 65% to 100% of the listeners were tuned to Don Lee* ... and now this - it even shows that 40% of our programs were up more than 25% ... you shouldn's have done it. It positively makes us blush. No wonder more Pacific Coast advertisers use us than the other 3 networks combined.

FOR THOSE WHO LIKE TO TOY WITH FIGURES: DLBS 85% 5% 10% Nemork B

48% 47% Network C 38% Network D 69% 26% 5%

... And the February figures just out show Don Lee up 76% over January and still leading substantially all other networks.

*For copies of this survey write Wilber Bickelberg, Gen. Sales Mgr.



AS S. LES, PEES, MINISTALLEN WEISS, VICE-PRES. GEN. MOR. . SSIS MELROSE AVE, HOLLYWOOD; CALIFOR

Blue Network Affiliation Changes

It's WMEX or WHDH in Boston-Mutual Excludes It from Cleveland Sept. 1

Lucille Cohan Off WJSV Washington, March 24.

following the program with the idea of being guided in similar decisions in their own lives. That was congreat a responsibility for scripter to great a responsibility for scripter and the second sec The Blue Network has not decided as yet whether its new Boston air falles will be WMEX or WHDH after June 18. WBZ, the Blue's present the WMEX or WHDH after June 18. WBZ, the Blue's present with the Blue has to solve is Cleveland, WHX with the Blue has to solve is Cleveland, and the Blue will be left without the choice of another third-the station. Network the WMEX of the WME

Communications Commission in over-oming this situation.

In New England so far the Blue has an affiliation commitment from WFCI, Pawtucket, R. I., and WELJ, New Haven, the former taking care of the scheduled loss of WEAN, Providence, and the latter, of WICC, Bridgeport-New Haven.

Cling To Miseries nued from page 29

Kate Hopkins, while 'The Man I Married' and 'Orphans of Divorce' have dipsomaniac characters. Girl' in 'Against the Storm' is about to marry a man she doesn't love because she believes her real heart-throb is

Mortgages Paid Off

Mortgage foreclosures, standard of okum melodrama, have apparently ust about disappeared from dayhokum melodrams, have apparently just about disappeared from day-time air. Possibly the Federal Housing Administration, with its low-interest mortgage opportunities, has at last scotched that. However, deductions or predictions from that would be mere speculation and have no place in a news story. Not Accidental

According to agency script editors, it isn't coincidence that daytime se-rials so frequently contain similar

Bad for Nerves?

Buffalo, March 24

Buffalo, March 24.
Soap operase were lambasted as 'destructive' and morale-reaking to an estimated 22,000,000 women who listen to them by Dr. Louis Berg. New York psy. Deer told the Buffalo Advertigation of the second of the s

The psychiatrist likened the repetition of daytime serial plots to Hitler's propagandizing, claiming the human paragraph system. ing the human nervous system at present 'can be broken by the iteration and reiteration of a single note, long held and end-lessly repeated.'

insurpreparated."

International Most serial authors place in the property of the property of

hoke.

An example of the complications of such subject matter is offered by Ma Perkins, in which the heroine's son was going into the Army and couldn't decide whether to marry his girl before leaving. When the sequence had been on'the sir a short time it became evident from the listener mall that numerous mothers and their sons and daughters were

NBC'S WAR CLINIC TO SAN FRAN. MAR. 31

San Francisco, March 24.

Members of the NBC War Clinic
who will come west for sessions here
March 31 and April 1 already have
billing. Letter received by friends
of a web exec in the east describes
the august body as "the flea circus,"
which is catching on. Blue sabotage
suspected.

which is catching on. Blue sabotage suspected.
Those skedded for the Frisco powwow are Bill Hedges, Roy Wilmer, Kenneth Dyke, Charles promotion director). Sheddox Hiel-pomotion director). Sheddox Hiel-ton, Albert E. Dale, James M. Gaines, Clarence Menser and Max Jordan Arden X. Pangborn (KGW) and Sci Yokum (KGUL) will chairman the meet. Sid Strotz will head the Hollywood gant.

HAROLD TRUE JOINS WWJ

Detroit, March 24. Detroit, March 24.
Harold True, for many years chief announcer and a newscaster on WXXZ, where he also was identified with the control of the

Washington, March 24.
Lucille Cohan, for three years the
local 'Nancy Dixon' for Cluett-Peabody via WJSV, has quit because of
her husband's health.
Nancy Osgood, who has filled the
same role in Detroit, fille' the spot,
effective Monday (23).

WTIC. Hartford, Protests WBZA Going to NBC in New England Shifts

Hartford, March 24. NBC's affiliate setup in the New England area may undergo a drastic change as a result of a protest submitted by WTIC, Hartford, against the switch of WBZA, Springfield, to NBC affiliation June 15. Paul Mo-

rency, WTIC's manager, notified NNC) set week that his station would not stand for the signal WIZA pipe that the signal WIZA pipe through a state of the signal WIZA pipe through as a synthesized sea synthes NBC jast week that his station would

outlet. WDRC's contract with CBS has three years to go but, it is understood that this factor will prove desirated that this factor will prove became available.

Westinghouse fina been trying for five years to obtain permission from mission for the desynchronization of mission for the desynchronization of a stary time. For a while the electric company sought to get a frast any time. For a while the electric company sought to get a frast any time. For a while the commercial station on 80 keV, but the Navy December of the commercial station on the east count

commercial station on the east coast getting close to its own wavelengths, namely, 540 and 530 k.c. NBC hopes that the WTIC break will be avoided -y Westinghouse de-ciding to close down WBZA entirely.

Rambeau's Nutmeggers

Chicago, March 24.
William Rambeau rep firm has just been signatured as exclusive sales rep for two Connecticut stations. They are WATR, Waterbury, and WNAB, P- report.



GENERAL DOUGLAS M-CAETHUR THE WAR PRODUCTION DRIVE THE WIND DOUGLAS M-CAETHUR WIND DOUBLE OF THE MARKET THE WAR PRODUCTION DRIVE THE WIND MARKET THE MARKE

32

Transocania of the vice of the

stand on Batasa Penniush. His person of the stand of the

broadcasts were recommended in the management of the work of the management that were more than the management that were more than the management that was more than the management that are cording of the MacArthur arrival, so that's with Mittual Broad was not realize that in a fascist are cording of the MacArthur arrival, so that's with Mittual Broad was not wise of slavery. It scorted the cording, Obviously it was something that slipped by the monitor, and the management that the property of their respectives networks are the policy of their respectives networks are the policy of their respectives networks the policy of their respectives networks undertaking packed amotional walked their alertness. Odec.

The state of the s

and best of these came every four voices interrupted to drive this thought home:

Since this proguiit notes that the control of the control o

Comedy, Songs, Banka 30 Mins, PROVINCE OF ONTARIO Friday, 7 p.m. WJZ-Blue, New York (Walsh)

PROVINCE OF ONTARIO

PROVINCE OF ONTARIO

WIZ-Blue New York

Wiz-Blue

'AMERICA KEEPS FAITH' Talk, Music 30 Mins.—Local

John Man-Level Server y artist 30 Mina-Level Server Server

test would-mean yet heard over the
The chorum of 140 high school chilthe chorum as the later-High Chols
directed by Marlowe Smith, alone
assured a large listening audience.
And the songs, grouped as 'Songs of
Freedom', were the ones heing aung
yeshool children throughout the
ming response among listeners. As
sung by these fresh young volces
they hrought a tingle to the listener's
pine.

they brought a tingle to the insteners point. Max Kapp, minister of First Universalist Church, as narrator gave America's creed, a selection from Milton, and part of Lincoln's Gettyners address, his deep resonant volce making item sepecially effective from the compact of punch lines on what individuals can do to aid the war effort. Program moved fast, its timely and varied content creating a desire for more.

DUFFY'S TAVERN'
With Ed Gardner, Shirley Booth,
Eddle Green, Charles Cantor,
Harry Von Zell, Teddy Wilson's
Muslo

Eddie Green Unkres Vanschaften Masio 28 Mind.
Masio 28 Mind. COFFEE Masio 29 Mind. COFFEE Masio 29 Mind. COFFEE Masio 29 Mind. COFFEE Masio 29 Mind. Masio 2

DOROTHY THOMPSON News Comment 15 Mins. CLIPPER CHAPT-CLOTHER Thursday, 8:45 p.m. WJZ-Blue, New York (Emil Mogul)

Dorothy Thompson returned to the air last weck (19) in an exception-ally benign mood. She had been absent for a year, and Miss Thompabsent for a year, and Miss Thompson was so happy over the event that she muffled any tendency that giving out with her customary trenchant, and often searing criticisms and warnings. As the colores are warnings, as the colores to the colores and warnings and the colores are with a fock of criticisms, the week I might be week I will find it in heart to week I will find it in heart to week I will find the will be will be

come back with a flock of criticisms, but this week I can't find it in my body, "any hing against any body," and the search of t

'AND SO TO BED' Play 70 Mins. BBC, Lendon

Comedy hy J. B. Fagin, adapted for the air by Cynthia Pughe, pro-duced hy Peter Creswell (Sunday, Feb. 23), with Phyllis Nellson-Terry, Betty Hardy, Allan-Jeayes, Cecil

Betty Hardy Allan Jesyes, Ceel Trouncer.

Betty Hardy Allan Jesyes, Ceel Trouncer.

Fragan three-net connedy of a Fagan three-net conned three thre

VERA BARTON With Walter Gre Sange 18 Miter

Sastables
Thes. and Thura, 6:39 p.m.
WABC-CBS, New York
CBS is building up Vera Barton
as the 'next new hig singing name.'
That's a tall order, but the network
has something in this song stylist
who, reminding of the Dinah Shore
school, chirps a pop with the hest of
'em.

who, reminding of the Dinah Shore school, chirps a pop with the heat of school, chirps a pop with the heat of the school of the property of the school of th

Miss Barton has more than the casual makings of a new singing

'GOD'S COUNTRY'
With Milton Bacon, Burl Ives
15 Mins. Sustaining Saturday, 11:15 a.m. WABC-CBS, New York

Sustanana WABBC-CBS, New York Million Ba'on, formerly with WCKY, Chichmatt, and Burl. Ives. Million Ba'on, formerly with WCKY, Chichmatt, and Burl. Ives. as inger of American took hallads, are singer of American took hallads, and the portion of the show from the nearest aftering malerial, originating his portion of the show from the nearest in New York to provide the musical interludes. It's an unpretentious of a Saturday morning nustainer. As heard lass, week (21), the protection of the provided of t

Cotton & Tunick a Firm

New radio program agency, Cotton & Tunick Productions, has been formed in New York by Robert L. Cotton and Irve Tunick. Until last week Cotton was pro-

Until last week Couon was parduction manager of WINS, New
York. Tunick, formerly continuity
director of WINS, was more recently
with the radio division of the U. S.
Department of Education.





INCLUDE US OUT

'The American Thesaurus of Slang' recently made its appearance (Crowell, \$5), causing considerable puzzlement to 'Variety' that supposed itself reasonably familiar with words through which persons in the radio trade communicate with each other. The section devoted to the alleged patois of broadcasting is loaded with strange, unreal, straining words and phrases which the compilers of the Thesaurus present to posterity as the language of the radio we know. For the benefit of future historians this small dissent is hereby formally filed. 'Variety' neither recognizes nor allows to pass unchallenged as authentic such odd verbal fish as these:

Monkey—for a program director.

Old cow hand—for a studio shower-arounder.

Tuner-outer—for a radio columnist.

Radiocan—for a radio actor.

Broadcastigator—for a blunt-spoken commentator, Script-teaser—for a comedian,

ads and lassies of radioland-for listeners,

Lads and lasses of radioana—to Netting—for a network. Miketivity—for a broadcast. Spray the parlors—for on the air. Microfun—for humor.

Microfun—for numor.

Radiopen house—for a multi-starred program.

Catcha wire on a netting—for a sustaining contract.

Go up the golden stairs—for an audition.

Go up the golden stairs—for a Radiodorous—for displeasing.

Bus Lines on Lone Star

Chain with Newscasts San Antonio, March 24.

The Bowen Motor Bus Lines will air a series of Sunday afternoon quarter hour newscasts over the stations of the Lone Star Chain starting Sunday, March 29. Broadcasts will be announced by John Hicks of the KGKO, Ft. Worth, news staff from where the broadcasts will

from where the overlines or the LSC to carry other stations on the LSC to carry the broadcasts will be KTSA, here; KRGV, Weslaco; KGNC, Amerillo; KXYZ, Houston, and KFDM, Beau-

Major Ed Knight On Duty in Manhattan As Aide to Col. W. H. Wells

Major Ed Knight, formerly public relations head of the French Line and well acquainted in radio, has and well acquainted in radio, has been assigned as aide to Col. Walter H. (Cappy) Wells at a new Manhattan branch of the War Department's Bureau of Public Relations.
Office opened this week and will do liaison between the Army and the news services, etc.

Memphis Open Air Theatre Steps Into Time, Borrows Idea, of Met Auditions

Memphis, March 24. Memphis Open Air Theatre Au-ditions, a 10-week half-hour program sponsored by the Memphis Ice In-

WMC studios and will be open to the public. Ice co-op is making arrange-ments for a distribution of limited number of tickets. Series will be one of most elaborate commercials tempted on local station in re-

ditions, a 10-week half-hour program spensored by the Memphils lot and the summer of tickets. Series will be one produced by the Lotter of the Member of the Series of the Station KGW, local NBC-Red out-

CAMP WHEELER **B'CAST 1.300 PROGRAMS**

Camp Wheeler, Ga., March 24.
Functioning like the production
Functioning like the production
control of the production
and turning out many more programs than most—the radio division
of the Public Relations Office here
has aired 1,300 shows in the past
year. With a number of former
commercial radio men on the staff,
PRO etherized its rate program
within two days safe the camp was
18, 1911.

18, 1911.

18, 1911.

within two days after the camp was circivated just a year ago, March 19, 14th alitings were produced by Prit. Harmon E. Hyde, former gabber and producer on WPRO, Provinces, R. I., and Prit. Arthur F. Schoenhus, engineer for WABG. The provinces of the provinces

KGO Into Drake Hotel For Luncheon Gabbing

San Francisco, March 24. KGO and Sir Francis Drake hote KuG and Sir Francis Drake hotel have got together on a deal which have got together on a deal which have got together on the dibring room to the state of the sta

Jim Murray, director of promo-tion at WCAE, Pittshurgh, in Mercy Hospital there, receiving treatment for stomach disorder.





 And how Ross Mulholland goes! Not buying, but selling . . . selling himself. his personality and his amazing new stanza of late evening turntable magic to one of the biggest markets in the world—the vast Philadelphia metropolitan defense area where the per capita spending income is well above the national average!

Moonlit Music Hall is a breezy show tailored to the likes of the folks who man the production lines. Variety and Billboard say its terrific; the best recording show that Philadelphia has ever seen, So, if you want to get going in Philadelphia, why not go to market with Ross Mulholland's Moonlit Music Hall.

> onlit Music Hall is ava in 10 minute strips. Additional inrmation and rates on request.



50,000 WATTS IN ALL DIRECTIONS

. The off the same into

phia e WCAU Building, 1622 Chestnut Street . . New York City e CBS Building, dison Avenue . . . Chicago, ill. e Virgil Reiter, 400 North Michigan Avenue . . Mass. e Berthe Bannon, 338 Little Building . . . Pac/Ifc Coast e Paul H, Roymer Co.

WOR'S 'PERSONALIZED SHORT INSTEAD OF JUST WAR ANNOUNCEMENTS

New York Station Attempts to Tailor Comment to Its
Personalities—'Make Copy Sound Like Person
Who Reads It' Is Bob Simon's Idea

Who Reads It' Is Bob Simon's Idea

Who Reads It' Is Bob Simon's Idea

Station WOR, New York, is at by all radio stations at the present tempting to do something on its own lime. Its chief continuity writer, initiative shout the war, that some bob Simon, has thought out and thing being away from the standard worked out a plan to equip each patter and conventional ways used regular WOR personality with 'short.

to known, Government-endorsec matters. During the month of Feb-ruary, in similar vein before the new 'short talks' method was worked out 'short talks' method was worked out, the station carried anti-rumor warnings couched in jingle form. In general all material is rewritten from government documents, data and communiques. The personality war talks run from 100 to 250 words

average.

Here's the way different WOR per-sonalities are fitted with words to fit

solutions are incent with words to at them.

Martin Deane
(Household Hints)

In the course of a week you'll meet up with plenty of women who talk about doing without new three for minum kilchenware. And these are only some of the duration. Just do without for the duration, Just do without for the duration of the duration o

Ramona

Ramona

(Singing Planist)

We sing sing sidy songs at these meeting some giddy songs at these meeting so was plantly all Americans, we saw plantly all sense things to think about these days...

Because it's up to every one of us not just to do a little, but to do everything we can for Victory! And not just waiting for somebody to tell us what we can do—but looking for all we can do—and doing it... us what we can do-but looki all we can do-and doing it...

Stan Lomax

Stan Jomax

A lot of fellows who used to te
up a new golf ball every few holes
worlt be doing that this season
worlt be doing that this season
not so many that you can put one
into play every time the one you're
using gets a little nicked or you just
want to change it for luck. ...There
won't be so many golf balls, because
Uncle Sam needs that rubber. The
those nice wo'lluck him yee nelleck
there have wo'lluck him yee nelleck rubber that might have gone into those nice, white, shiny new pellets is going into tanks and trucks and ships and planes to win this war. So here's a tip—hang on to your golf balls, even if they don't look so good and you think they won't go so far. The golf balls you didn't get are in the service now.

the service now... Children's Concert

Children's Concert
Young people are eager to help in
America's war effort. What you can
do in the way of actual work depends somewhat on what is required
in your community. But there's one
way in which every youngster can
help—and help greatly. That's by
saving. ... by getting the most use and
owner. ... by asting rubber, metal and
paper which will go into war production...

Non-Inflammable

Singer Marcella Hendricks, about to be auditioned for a commercial series, was confabbing with the aponsor's with when the latter remarked that a certain radio star 'couldn't possibly be a nice woman and have a voice to inflame men that way.'

a voice to inflame men that way."
When it came time for her to sing, Miss Hendricks made a quick switch of numbers, offering only very genteel selections.

things we might like to have but which are more important to the nation than they are to us. Like new three for the ear. . or extra bout more important to the state of the st

ONE STORE HAS

With its 121/2 hours of weekly programs over WCLE already making it one of the largest local sponsors in the country, Burt's Department Store has started three new shows over the station, boosting its time to 141/2 hours weekly.

New shows are half hour of hillbilly music and a daily resume of best-selling records of the day based on a day-to-day survey of the most popular numbers on coin machines and counter sales. Burt's has large

WCLE time on Sunday tor 1s wow.
casts.
Recently, Burt's have been plugging its service with 'the Army has
fing its service with 'the Army has
reprinted to the service of the service of the
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W. Wilcox Trains Youth To Earn Commissions

San Antonio, March 24.
Ward Wilcox, senior salesman of
the KTSA staff, is to be the instructor in a series of classes to be
held here at the San Antonio Junior College each week.
Course will deal in Radio Adver-tising Salesmanship.

Priscilla Kent Joins NBC

Priscilla Kent Joins NBU

Priscilla Kent, from Constance
Hope publicity office, has joined the
NBC script department.
She has free-lanced for various
commercial shows in the past.

Buffalo, March 24 Buffalo, March 24. New full-year contracts providing 25% pay boosts were signed last week between Musicians Local 43 and managements of WBEN and WGR-WKBW. Identical pacts stipulate house bands of 14 men at both places, upplng salaries from \$40 to \$50 a week.

MUSIC IN BUFF

\$50 a week.
Ray Caldwell, local president, said both companies went 'well over' last year's contract figures, which stipulated WBEN spend \$28,000 for music and WGR-WKBW \$24,000.

Parliament Hears BBC Fees to Radio Talent Rapped as Too High

London, March 13.

London, March 18.

14½ HOURS

14½ HOURS

Cleveland, March 24.

1is 12½ hours of weekly proover WCLE already making
of the largest local sponsors
country, Burth Department
miss started three new shows
es tation, boosting its time to
urus weekly.

shows are half hour of hilltours weekly.

First Federal Savings & Loan Association of Rochester, N. Y., is sponsoring Fulton Lewis newscasts over WSAY five nights a week.

When you buy time-**BUY AN AUDIENCE**



WTAG WORCESTER



The Carolina BEST 560 K C 5000 WATTS DAY Gerthing 20

The No. 1 Quiz For Housewives



ED EAST

AND THEIR

KITCHEN QUIZ

Look At the Record

RADIO-TWO YEARS FOR WHITE ROSE TE4. HIGHEST RATED DAYTIME SHOW ON WJZ, Mon. thru Fri.

MOVIES -KITCHEN QUIZ SHORTS FOR COLUMBIA

RENEWED -- WHITE ROSE TEA, MON., WED., FRI.

AVAILABLE -tues, thurs. and sat. for network.

Management

NATIONAL CONCERT & ARTISTS CORPORATION

711 5TH AVENUE

NEW YORK

IN CINCINNATI LISTENERS GET BASEBALL

Cincinnati, March 24,
Two beer and one soft-driak firms
were signatured last week to sponsor
baseball broadcasts this season on
WPO and WKRC. WSAI continues
Socony Vacuum Oll, and General
Müls (Wheaties) as advertisers supporting its diamond airings. Until porting its diamond airings. Until 1941, when WSAI and WCPO divided the miking job, sponsors were the

the miking job, sponsors were the same. On the Company of the Comp

National League games.

The three newcomers are local

Each of the stations is carrying play-by-play accounts of the Reds' spring training games with separate sponsors.

—And in Cleveland
Cleveland, March 24.
Ology Cigars and Lyon Tailors
have signed again to sponsor 'Dugout
Interviews' of Cleveland Indians
daily over WCLE.
Shubert's Music House will back
Stunday baseball resume over the sta-

Sunderts Music House will back Sunday baseball resume over the sta-tion, and Tlp-Top Beer will finance a 2:30 p.m. daily "Talk of the Town" over WCLE.

Hold Back in Nashville

Nashville, March 24. With Southern Association opening date three weeks distant, the ques-tion of whether or not WSIX will air Nashville baseball games is still a mystery. With important aircraft and ship-building industries located

Baseball Warning

Washington, March 24.
Repeated caution about thoughtless disclosure of weather information was given broadcasters
Monday (23) by, the Officer
Censorship, With the basehall
asson approaching, the Federal
tul-tutters reminded the industry
to be on guard against incidential
mention that might tip our the
enemy.

mention that might tip or me enemy.

If weather conditions cause cancellation of a game, simply state the fact that the game has been cancelled without describ-been cancelled without describ-bell baseball broadcasts of 1942. will make no reference to the weather conditions at the scene of play, said J. H. Ryan, assist-ant director of the censorship unit.

within Nashville the possibility that hight broadcasts would be banned by War Department, WSIX and club of-War Department, WSIX and club of-cials have been relactant to decide. Too, the possibility that no night games would be allowed as a power conservation method has aided the delay. Then rationing possibilities kave held Holsum Bakers and Socony Vacuum from making option com-mitments.

Goss on Premium Brew Baltimore, March 24.
Baily Goss, WBAL announcer, has
left the station to take on job as
sportscaster for National (Premium)
Brewing Co. here. Will cover all
local sports activities and interview
celebrities for ambitious sports coverage planned by brewery over all
local stations. Baltimore, March 24.

Bacon Calls for WTOL

Toledo, March 24.
Roger Bacon will broadcast the play-by-play descriptions of the Toledo baseball games this season over WTOL, Toledo.
General Milis is the sponsor.

KIRO'S M.D. Gab Sessions

Seattle, March 24.

'Medical Rountable,' tie-up with
medical Association,
begins weekly over KIRO in April.
Hazel Kenyon is producing.

Nunns Get FM Okav

Amarillo, Texas, March 24. The first commercial FM grant in the southwest was made by the Federal FM grant in the southwest was made by the Federal FM grant in the Amarillo Brockers of the Amarillo Brockers of the Amarillo Brockers of the West of

Duo are also majority stockholders station WLAP, Lexington, Ky., ad WCMI, Ashland.

'JALNA' IN NINE

Toronto, March 24. First of the nine-episode dramatizations of the 'Jalna' family saga teed off Sunday (22) over the national network of the Canadian Broadcasting Corp. Emanating from Broadcasting Corp. Emanating from CEL, Toronto, this first radio adaptation of the Mazo de La Roche clan was written in its broadcast version by Carolyn Darling. The nine one-hour installments (Sundays, 10 p.l.. EDT) are under the direction of Rupert Lucas. Barbara Everest, of the Bellich Large where the head of Rupert Lucas. Barbara Everest, of the British stage, plays the head of the House of Whiteoaks; Ivor Lewis is Nicholas; Courtney Benson plays Young Fisch; Rupert Lucas will be heard as Renny. Special music has been written by John Weinzweig.

Liggett & Myers on WJSV

Washington, March 24.
One of the largest local tobacco accounts ever signed puts Liggett & Myers on W35V for 80 two-minute programs weekly. Recordings will be potted all over the board every for the week, plugging Chester-

fields. Newell-Emmett placed the business. The local CBS outlet already has Old Gold on for three 15-minute shows weekly as part of the Godfrey Sundial.

What This Town Needs Is Some Honest Radio Criticism'—Wichita Sun

The Wichita Sun, local 'outsider' sheet, has been causing quite a sitr in the Wichita area through the medium of a plain-speaking radio column which its editor, Jimmy White, writes under the caption Land of Make-Believe. 'He socks the rival sheets and radio stations to his commence the recently wrote, in part:

Wichita has never had an hones!

Wichita has never had an honest critic of either radio or movies. All shows—good, bad and worse—are labeled superlative in the daily

Press.
We intend to be in the future and, have been in the past, an honest radio critic. For those who do not think we are competent to judge radio shows, we present herewith our qualifications:—

radio shows, we present herewith our qualifications:—

We are, we have been told, a wanhed up has-been who has been who has been who has been who has been has been to have a support of the sour grapes method. Teh! Teh!

It is a human fact that the provincers love bouquets and have a whole-bouquets are grathetic, that is ok with the performer. Perhaps his epo does not permit him to know the performer. Perhaps his epo does not permit him to know him to be the performer. Perhaps his look the same among the disputes the performer. Perhaps his look the same among the disputes his performer and the performer of the performer him his press book, although some do not smell so sweet. We have never donted a false mossage to a radio show, you can bet your last bond that some size of the performer him to be the performer of the performer him to be the performer of the perf

lence is not one of our few cardinal

honest performer, artist or commer-cial station. And in show biz, these days, honest criticism is a rare thing.'

Houston Office of R & R Placing Beer Waxes

San Antonio, March 24.
The Galveston-Houston breweries
will air three quarter-hour tran-scribed programs per week featuring
the Korn Kobblers in the interest of Southern Select Beer.

Account was placed through the Ruthrauff & Ryan Houston office.

WHK DISCS TO LIBRARY

Coward-Lawrence, Windsor, Welles and Massey Stored Away in Wax

Cleveland, March 24. WHK has given its 'Dramatic Col-iection' of recordings of speeches and dramatizations to the Cleveland Public Library.

runne Albrary.

Among the recordings were Noel
Coward and Gertrude Lawrence
presenting scenes from 'Private
Lives'; King Edward VIII abdication
speech; Orson Welles as 'Julius
Caesar' and Raymon'i Massey's 'Abe
Lincoln in Illinois.'

ANN HICKS STARTS ON WEEL Boston, March 24.

Ann Hicks, Boston Herseld feature writer and reporter, started yester-day (23) on WEEI with a radio pro-gram, The Family Front,

Modeled after her Sunday Herald column of same name,

lence is not one of our few cardinal virtues—size this column could not president RCA attenuate representations of the same of

Is Darragh Aldrich psychic?

About 22 weeks ago, WCCO first introduced Darragh Aldrich on the air to the 1,400,000 women listeners in its primary area. Her novels and plays, the articles she had written for women's magazines had already made her nationally known.

She knows Northwestern women well...has lived among them...written about them...for 25 years. Thousands of listeners, on farms and in small towns, from the Twin Cities to Twin Valley were moved to write, "You must have led a life like mine... to know so much about my problems." Mrs. E. P. H. summed it up: "Lady, are you psychic? How else could you happen to discuss, on your program almost every day, some problem that is uppermost in my mind and in the minds of so many of my friends?"

Small wonder her program has a Hooperating of 6.4% in the Twin Cities-33.6% of the available audience at the time she's on the air! Never has WCCO had a women's participation show such as Mrs. Aldrich's that attained so high a rating in so short a time!

You needn't be psychic to recognize this fact: "Yours Truly, Darragh Aldrich," on the air Mondays through Fridays, 1:30:1:45 p.m., is one of the year's best buys in the Great Northwest. For rates on a participation basis, call us or your nearest Radio Sales office.

WCCO 50,000 watts where it counts the most



PETERS CONSIDERATE CONTRACTOR CON



Wayne University's 'Showmanagement' Survey (A la 'Variety') of Locals

Detroit, March 24.

As final work in their course members of the Radio Broadeasting classes at Wayne University were asked to become "Variety" correspondents and rate the six estimation of the radio department, distributed to the class "Variety" showmanagement Survey and asked the students to use this as the basis for their analysis of the Detroit stations. In asking them to rank the stations In order of alwayness of their analysis of the Detroit stations. In asking them to rank the stations In order of alwayness of their ranking give the reasons for their ranking.

Following are some of the typical student commentary on Detroit sta-

WWJ

'Paul Williams has lot to learn about natural delivery—he is too rigid.'

'Lacking in symphonic music.'
'Well-balanced programs.'

'Burns me up to see beautiful equipment going to waste.'
'Portrays showmanagement to a high degree.'
'Auditorium finest local set-up.'

'Newsmen know news, but lack radio voice.'

"Too many newscasters and in-terpretations."

'Musical organization too much on popular side."

'Usually tune WJR immediately when without definite program in mind.' 'A good job in its appeal to farm-rs.'

Most versatile musicians in Detroit ranging from soloists to full choral and symphonic presentations."

Wife has aggressive enthusiasm of showmanagement but not same quality as WXYZ.

'Gordon Shaw's commercials so sincere that I almost dashed out right then to use the product.' 'Fine religious programs.' 'Fine religious programs.'
'As an announcer, Harmon is losing
his reputation as a football player.'

'Seems to have improved immensely in the past year or so.'
'Stiff competition for WJR and WWJ.'

WWJ.'
'If would cut down on its 'speed'
drama could do itself a favor. Lone
Ranger is an excellent production,
but with the Green Hornet, etc., it
becomes galling. In this fast drama

policy, WXYZ is not only misusing its talent but is typing them.'
'Harry Golder is probably our best

rewscaster.

'Charm gal too mushy.'

'For some reason WXYZ seems to be on the cocky side.'

'Announcers lacking in sincerity

when they whip through their spots
—not that I demand they put heart
and soul into each rendition but some and soul into each rendition but some interest in the product by the an-nouncer makes it more bearable for

CKLW

'Very mediore.'
Too much transcribed music, too
much corn and too little variety.'
'Good appeal for Canadians
through contact with men overseas.'
'For a large station a lot of small

'Announcing not too good with the boys either passe or young, inexperi-

'News on the hour appeals.'
'Announcing getting better — like

Announcing getting better—like old friends.

Good Job of giving American diceat and viewpoints to a foreign of the cut of the control of the cut of the cu

Continued from page 30.

... iddes was originated by Samuel months ago, but finally confirmed this week.....Pat-Keily now producing KFRCs: Steakartst Cibb and Quiz of the continued of the conti Don Thompson, now a writer-producer with NBC, was formerly dra-latic director for WHO, Des Moines.

From The Production Centres

Don Thompson, now a writer-producer with NBC, was formerly dramatic director for WHO, Des Moines.

Oakland radio contacts are still talking about the KGO-Biue lunches.

Oakland radio contacts are still talking about the KGO-Biue lunches.

It's believed the first time on record that a Pricco group has invited in the still the still talking talking the still talking talking the still talking talking the still talking t



The Radio Table is Discussing: Failure of morale programs to call the sons-of-appeasers by their right names—Don Lee Network's flat ban on any news item credited to an Axis source and poing without the story if there is no United Nations version available—that continuing headach, Yunior Miss.



"Take us to London and Berlin"

They visited with Churchill at 10 Downing Street. They looked into Hitler's gaudy chancellery. They were in the East End when the Stukas came over, and along the Wilhelmstrasse when the R.A.F. roared back in reprisal.

Yes, Clevelanders who went to Public Music Hall on that recent memorable evening heard a vivid description of wartime London and Berlin as WGAR presented Edward R. Murrow and William L. Shirer. radio's famed foreign reporters, speaking jointly for the first time from the same lecture platform.

WGAR sponsored this event for the benefit of the local Civilian Defense Fund. Citizens supported it generously and enthusiastically. For, like Americans everywhere, Clevelanders are depending more than ever before on their radio stations to tell them when, where and how they can do their part.



BY JANE WEST

The O'Neills

Radios Most Popular Family FOR 8 YEARS

Now Available for New Sponsorship

Mgt. ED WOLF RKO Bldg. New York City HOLLYWOOD OFFICE 6912 HOLLYWOOD BLVD.

BASIC STATION ... COLUMBIA BROADCASTING SYSTEM G. A. Richards, President . . . John F. Patt, Vice President and General Manager

Edward Petry & Company, Inc.

Inside Stuff—Radio

WMCA, New York, is to announce this week to its listeners that hence-forth studio audiences for its radio programs will be turned over to the new mission with various for dentity, which will be turned over to the new Americals and entertainment to service men. Service is except to provide a contract of the contract of the contract of the contract of the Sation doesn't show yet what it will sak as admission to broadcasts. That will be determined by what foodstuffs the Canteen lacks. Spot an ouncements will inform listeners-prospective audiences what to bring.

This Is War' has an arrangement whereby various newscapers This Is War, has an arrangement whereby various newspapers around the country receive, the weekly radio manuscript in advance and. Illustrate the basic idea week by week from stock photographs in their own local newspaper morgue. Allem Melitzer handles publicity for the program, which is financed by the four networks.

Dallies giving a weekly photographic splash include Detroit Free Press, Chicago Times, Pitcharp Press, Washington Post, Miami Herald, Memphis Commercial Appeal, Richmond Times, New York PM.

WOR, New York, was victorious in a suit for alleged unfair competi-tion against William W. Orloff in the N. Y. federal court recently when Judge Murray Hubbert issued an injunction preventing the defendant No. damages were awarded by the court and costs were equally divided between both sides. Defendant operated a printing establishment in N. Y. and Bamberger complained the public was deceived into believing he was associated with its radio station.

Gloria Wood, new Clyde Lucas vocalist, is younger sister of Donna, who, with her Don Juans, is a Horace Heidt turn. Both girls used WBZ, Botton, for springboard and were taught by their mother, the former Gertrude Anderson, who sang with 'Three Queens and a Jack,' one of radio's fart popular quartets. Girls are from Arilington, Mass.

Sammie Hill, network radio actress in New York, was divorced in Memphis (9) by Thomas Lee Land, non-pro, whom she married June 17, 1935, at Hernando, Miss., on charges she deserted him Jan. 15, 1940, to go to New York and take up a career in radio and dramatics.

Phil Baker is on the jump Sunday night between his own Take-It-or-Léave-It radio show (CBS) and doubling into Clifford C. Fischer's Priori-ties, vaude show at the 46th St. theatre, N. Y., which also has a Sunday

Sam Gill, who joins Lord & Thomas agency, New York, as director of research, has been identified with the C. A. B. and with Life's continuing study of readership. L. & T. has not had a research director of late. Bob Leding and Sam Miller previously handled this assignment.

Charles C. Shaw, news editor of station KTSA, San Antonio, spoke on Religion and the Axis' from the pulpit of the Woodlawn Methodist church at the regular Sunday evening services on March 22.

Old Gold program (Bert Wheeler-Herbert Marshall) transfer to CBS followed, by a short period, the transfer of salesman Don Roberts from the Blue to CBS. He serviced J. Walter Thompson for both webs.

There's no advertising on the British radio stations, but Scott and Whaley in Kentucky Minstrels' recently advised use of Owbridge's Lung Tonic, a much publicized British cough cure.

Argentine Activities

By RAY JOSEPHS

By RAY JOSEPHS

PRIME OF A PRIME AND A PRIME AND A PRIME A PRI

Camelia Quiroga set with Radio Prieto (LS2) for long-term contract beginning in April.

Ernani Broga, Brazilian pianist-conductor on Radio Argentina (LR2) for 'Hore del Brazil,' locally pro-duced Brazil boosting program.

. Phillips Milk of Magnesia program on Radio Belgrano (LR3) drawing, raps from local critics for over emphasis on talk. Show stars Meena Ortiz and Pedro Laxali, with script by Dr. Pedro Miguel Obligado.

Radio Stentor (LS8) has added Nelida Rumbo, pop Argentine singer.

U. S. jazz featured by Gran Con-dal cigarettes on Radio Mitre (LR6) Sunday night show at the peak hour of 8:30. Stars Augustin Magaldi. comic, with imitations of screen and radio personalities.

Tangee, U.S. lipstick, opens series on Mundo Mondays, Wednesdays and Fridays, at 355 p.m. Uses critic of daily El Mundo and Valentina, who writes for the Editorial-Haynes' Horacio Zelada as speaker. Zully Moreno, local firm starlet, was guest artist on the opener.

'Dayrico,' an English butter and dairy product firm, opens pop mu-sical program on Belgrano Tuesdays and Fridays at 7:30. Orks include Francisco Lomuto, Roberto Zerillo, Felisano Bruneilli, Pedro Laurenz and Raul Marengo.

Chilean radio star Gaucho Romero ow visiting Argentina.

Erskine Caldwell Describes Moscow's 24-Hour Programs Under Bombings

Russian radio announcers often spondents and officers who had been arry portable microphones into the arry portable microphones into the Describing foreign broadcasts, Caldwell gave an example of what are the control of the control carry portable microphones into the midst of military battles/ giving listeners the orders of officers, the shouts and sounds of fighting. Erpaperman who recently returned from the Sovlets, revealed something of 'special events' a la U.S.S.R. in a broadcast last week (15) for the Blue's program Behind the Mike."

Moscow radio broadcasting continued 24 hours daily right through the worse Nazi bombings. Studios were two depths below street level in an-

two depths below sireet level in anticipation of this very predicament. Said Calidwell:

Aft raids and all. I'd be broadAft raids and all. I'd be broadare the said of the looked like a padded cell. Mattresset around all the walls and on the door. The microphone would shake, the table would shake, and the glass through which I could see the men in the control room would ratife. The men in the control room would gring in a me, wave their room would gring at me, wave their room would grin at me, wave their hands to indicate that the broadcasting facilities were still intact and I'd continue."

Lainvell gave an example of what a commisser might say to German as a commisser might say to German for the same of the same thing with same of the same o is sent here, the same thing will happen to him. Don't let him be sent.' Once a commissar broadcast so heartrending a plea to German mothers that he had even the Rus-

CHARLES O'CONNOR DIES

Had Successful Career as Announcer
—Widow Former Bockette

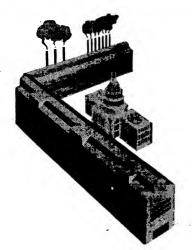
Charles O'Connor, announcer on various Phillo Morris programs until last fall, died suddenly March 17 at his home at Douglaston, L. I. He was 30. He is survived by his wife, the former Emily Ryan, at one time a captain of the Radio City Music Hall Rockettes, and a five-year-old

casting facilities were still inlact and If orontinue.

If continue.

If continue is the Russians used radio or plays especially written by their age of 20, the youngest amounter best playwrights, poetry, marching songs, talks and episodes of heroim, moted as an unnuality versatile of the playwrights, poetry, marching is actual battles from the front—all indexinged to keep up the people's earnings were formerly very big, morale. There were also numerous as not veryer bondests. The production of the production and sometimes from official handouts, front production of the production Hall Rockettes, and a fwey-ger-old offer some experience in tool, O'Connor Joined NEC to 1831 at the age of 20. the youngest amounter ever hired by the company, He was noted as an unnusually versatile spieler, being particularly facile at on the spieler of the

A River Rouge in Washington, D.C.?



THERE'S no forest of smokestacks in the Nation's Capital but that brick building two blocks long, down near the Union Station, is no industrial bantam.

It's the Government Printing Office, the largest printing plant in the world. Day and night, 7,400 persons are employed* on its acres upon acres of floors. The monthly payroll is just a whisker more than one and one-half million dollars.

The GPO is only one of many "industrial" operations in Washington, where approximately 200,000 men and women are now on the Federal payroll.

Thousands of newcomers to Washington find their radio sets the common denominator between homes just left and a new community. More than 85,000 new employees will come here in 1942. They will rely on the friendly, familiar counsel of CBS and the warm, new friendliness of WISV. In Washington-buy Columbia's 50 Kilowatt WJSV.

*The GPO employs as many men and women in a mechanical capacity alone as the total payrolls of three of the nation's leading publishers combined.

WJSV washington's 50,000 watt station

Owned and operated by CBS. Represented nationally by Radio Sales:
Los Angeles, San Francisco, New York, Chicago, St. Louis, Charlotte

\$25,000 of Frisco Municipal Funds **Earmarked for Opera Company,** Unions Pressured the City

San Francisco, March 24. The City of San Francisco has laid aside \$325.000 for publicity purpo and \$45,000 of this sum will go to the San Francisco Symphony orchestra and \$25,000 to the San Francisco Opera Co. These sums assure sea-sons for both organizations.

Granting of the money represents a victory for the San Francisco unions, which went to the government of the city and demanded funds for the continuation of the or son under the direction of Gae-Sesson, under the direction of Gae-tano Merola, gets under way in late September and runs 10 weeks in San Francisco, Los Angeles and neighboring cities. It was the first time unions have ever gone to bat for a theatrical venture and their victory may have similar reper-cussions. In other cities, where opera and symphony concerts are threat-

Concert Theatre: N. Y. Using 36-Man Orchestra For Its Experiments

The Concert Theatre, formerly tha Filmarte of N. Y. will have the permanent conductors in its initial Spring season. These will, be Dark the latter musical and artistic director of the St. Louis Opera Co. The orchestra to be presented will be known as the Concert orchestra and will consist of 38 men.

Klemperer will stress orchestral rograms with distinguished guest programs with disfingulshed guest soloists of vocal and instrumental reknown, while Halasz will present operatic personalities with programs to be presented on Mondays of each week. Elisabeth Schumann and Sondra Bianca are the soloists on Klemperer's first program on April 13, while on April 20 Don Giovanni' in concert form will be given by Anne Roselle, Margit Bokor, Felix Knight, Jess Walters, Carlos Alex-ander and Gerhard Pechner. A tour of the orchestra with soloists for next year is being planned.

Chiesa, Thibault Jointly Replace Ezio Pinza

Memphis, March 24.

A joint concert by Vivien Della Chiesa and Conrad Thibault replaces to the property of the

BACCALONI'S SCHEDULE

Number of U.S.O. Dates Included
-Set Well Into 1943

—Set Well Into 1943

Salvatore Baccaloni, Met opera somic basso winds up his present season on the road with the Met and the season on the road with the Met and t

Yella Pessl, barpsichordist, has ust completed a series of Bach and carlatti recordings for RCA Victor; the producer.

Philharmonic's 100th

On April 2, 1942, the N. Y. Philharmonic, olders orchestra (1961), yet of its founding. The program scheduled will have herbert Janasen, Met bartione, as principal soloist with the westminster Choir; Mes Rundy, contractic, also soloists. The date of the first Philharmonic Concert, Dec. 7, 1942, Beethovek's Fifth Symphony bested. April 2, 1942, the N. Y.

MET UNCERTAIN OF NEXT YEAR

in The Metropolitan Opera Co. will issue no contracts to any of its artists until next November. Since its season generally gets under way that month, this will mark the latest signing of artists in its history.

The states in its history. The company will be able to have a season next year since the losses sustained this year have left in the red with no operating capital available. It is deemed unwise to attempt another public appears at the to make a final addiction and decision after the return from the tour.

SAIDENBERG UNVEILING DENVER LITTLE SYMPH

Denver, March 24. Denver, March 24.
Daniel Saidenbergs third orchestra, the Saidenberg Little Symphony of Denver, will premiere April 7 at the Broadway theatre.

His other two orchestras were the

Chicago Symphonietta (1936) and the Little Symphony of N. Y. (1940)

MET LINE-UP IN DALLAS

Five Operas in Four Days for Ex-pected Sell-Out

Dallas, March 24. Five operas in four days will be given here by the Metropolitan Opera in its fourth annual season, April 15-18 inclusive. Complete seilout is predicted for the run, which will attract audience from entire southwest, even dipping down to Mexico City for avid opera fans. Included for presentation this year-are 'Lucia di Lammermoor,' 'Don Giovanni,' 'Carmen,' 'Aida,' and 'Il Barbiere di Siviglia.'

Lily Pons and Jan Peerce, two of Southwest's favorites, will make 'Lucia di Lammermoor,' opening Lucia di Lammermoor, opening presentation to be conducted by Ettore Panizza. Ezio Pinza, Rose Bampton and Josephine Antoine will be in 'Don Giovanni' set for April 16, Paul Breisach conducting, and Wiffred Pelletier will conduct Bizet work April 17 with Lüly Djanel, Raoul Jobin and John Brownies in ton roise.

Panizza will conduct afternoon performance of Aida April 18 with John Gurney, Bruna Castagna and Stella Roman heading cast. Series Stella Roman heading cast. Series closes with evening performance of 'li Barbiere di Siviglia' conducted by Frank St. Leger with Salvatore Baccaloni, Bidu Sayao, John Charles Thomas, Pinza, singing stellar roles.

Claude Lapham's Score

Claude Lapham wrote the score for the Greek drama, 'Iphigenia,' which is being presented at Mathews Hall, Columbia University, this week. The must is based on the Greek Dorian and Mixylodian

N. Y. Concert Reviews

JOHN CHARLES THOMAS

JOHN CHARLES THOMAS
Bartlose N. M. Meich 13, 1988
Twen Blat bartlone, after almost three decades before the public, etil retains enough of his yric quality reads to the control of the co

The N. Y. daily critics said:
Tribune (Boehm): Demonstrated
that from the pure recommended
that pure that production to
the point of perfection.
Subtless stemtion to minute details. Reenest insight... rich resonant tones. fresh at
the end as at the beginning.

JOSEF HOFMANN

JUSEF HOFMANN
Planie Ball, N. Y. March 22, 1942
The 65-year-old pinglit, now in his
off the state of the stat

The N. Y. daily critics said:
Times (Straus)—Playing was amazing as it ever has been in exquisitely shaded, lumpid, singing tone of unsurpassable loveliness as well as the contract of the said of the contract of the true (Boehm)—Disclosed flashes of the true virtuoso of other days, occasion not one to be treasured among more memorable ones.

YARA BERNETTE

YARA BERNETUR
Plantife in N. Y. March 17, 1942
Yara Bernette, 22-year-old Brailing skill med properties of the propert

The N. Y. daily critics said: ... Tribune (Lawrence): 'Unheraided excellence. ... beautiful quality of tone impeccable technique... sensitive or desired and the control of the control of

IRENE BOSENBERG

RENE ROSENBERG
Flaniste
Table March 31, 1948
Table with incelligence and ability. Irene Rosenberg, 15-year-old plantists, proved one of the best of some rectalists. She has imagination, brilliant tonal quality, shadings and you because worth of many a famous artist.

The property of the provided of th

The N. Y. duily critics said:
Tribune (Lawrence): 'Substantial
technique and ably molded contracts
of tone—real talent'.
Times (Straus): 'Inborn aptitude
for the keyboard. Playing accurate,
clean and transparent. Unusual technical facility...sure control of color
and rhythm.

HUMPHREY DOULENS INTO ARMY SOON

Humphrey Loulens, personal rep-resentative for Nelson Eddy, Lily Pons and Grace Moore, and member Pons and Grace Moure, and Musical Bureau of the Metropolitan Musical Bureau branch of Columbia Concerts Corp., branch of Columbia Concerts Corp.
will be inducted into the army in
April. Doulens was a former mem
ber of the Citizens Military Training Corps.

He has been corpetent of the Will.

ing Corps.

He has been secretary of the Mili-tary Training Camps Association of Fairfield County, Conn.

Johann Strauss' opera, 'Die Fle-dermaus,' will be given its first N. X. performance in several years of the strategy of the strategy of the street, shirll it and: 12. Ruddil Stoitz will conduct, and Margit Bokor of the Vienna State Opera, and Desi Halban, daughter of Selma Kurtz, one of Austria's greatest singers, will appear.

Women's 'Music Appreciation' Ahead Of Concerts Puts Series Into the Black

Cincy Opera's Stunt

Cincinnati, March 28.
The Cincinnati Summer Opera
Association has invited radio
stations throughout the country
to organize and conduct 'Aria
Auditions' with the reward to be
six weeks season here at professional salary for 13 different
regional winners starting June Cincinnati, March 24.

r Run-offs should occur between April 23-30.

WELL AHEAD

Already set on the programs of the Pittsburgh Symphony for next

season are Robert Casadesus, Nov. 27 and 29, Jascha Heifetz, Dec.

and 6. Rudolph Serkin, Oct. 30 and Nov. 1, Henri Temianka, Nov. 6 and

8, and Vronsky and Babin, Nov. 13

Columbia Concerts Corp. which

handles the above named artists has

also booked Nelson Eddy, Lily Pons

Vronsky and Babin and Albert

Vrousky and Beblin and Albert Spalding with the National Symphony of Washington on IRE*19824. Tale University Course and has Eddy, Zino Francescatti, Josef Hof-Pathell Course, and the Course of the Pathell Course, and the Course of the University of Washington in Seattle, Some others set recently for the 1842-48 season are Heists and Eddy with Harry Zelese, concert buyer of the Course of the Course of the Course Music Association, and Heister, year Robesson, Bartlett and Robertson, Rodoff Krikusov, Marcel Hubert, and Course in N. Y.

11 MET OPERA NAMES

FOR SOUTH AMERICANS

America's opera

opening in Buenos Aires on May 20 with 'Ballo in Maschera' and run-

ning to the end of September, in-

cluding a season at Rio, will fea-ture 11 Metropolitan Opera artists,

the largest number to go since the Met started to send people down

Good Music for Camps

Fort Devens, Mass., March 24.

Fort Devens, Mass., Marca 2s. Led by Arthur Fledler, conductor of the 'Pops' and Esplanade Con-certs in Boston, 66 members of the Boston Symphony Orchestra visited Fort Devens for a concert sponsored by the soldlers and sallors commit-tee, and attended by over 1,200 sol-dlers.

Jean Bedetti, 'cellist, and Jesus Maria Sanroma, pianist, were soio-

Maria Sanroma, pianist, were solo-ists.

This was the fourth of a series of Symphonies for Soldier; at Fort Devens, but the first appearance of this group here. Plans are under-way for similar concerts at Camp Edwards, and other New England cantonments.

everal years ago.....

and 15

SET BOOKINGS

history the Canton Symphony Or-chestra Association will end its seachestra Association will end its sea-soa in the black, according to James M. Aumgst, association president, in previous years; it was necessary for the association to pay off its annual deficits with the proceeds of patron n oney pledged for the next season, but next season the orchestra will be able to operate on a pay-as-you-gy basis.

ge basis.

Creation of a women's division, in charge of music appreciation hours started this year, was credited for the success of the current season. They held discussions Sunday preceding the Wednesday concerts.

Richard W. Oppenheim has been director and conductor of the 63-member orchestra since its inception.

Canton, O., March 24 For the first time in its five-year

Leonard Warren Flies to Buenos Aires May 10 for Operatic Appearances

Leonard Warren, 30-year-old Met-ropolitan Opera baritone, has been signed to open the Buenos Aires opera season on May 20, singing Re-nato in 'Ballo in Maschera.' Singer nato in 'Ballo in Maschera.' Singer leaves by plane May 10 and arrives May 15 with his wife. Among other operas in which he will appear are 'Rigoletto,' 'Aida,' Traviata,' Simon Boccanegra' and Trovatore.'

Not Worth While Suing That Quentin Reynolds Pittsburgh, March 24,

May Beegle, local concert impression, bas deedled: to drop concerts of the seedled: to drop concert impression, bas deedled: to drop concert impression, bas deedled: to drop concert impression, considerable and the seedled of the s

MET AUDITION WINNERS

Cary, Margaret Harshaw, Frances Greer, Harvout, Get \$1,000 Each

Concluding its seventh season of sponsorship of the Metropolitan Opera Auditions of the Air, the Sherwin-Williams: Paint Co. added four more of the contestants to appear on its program of the roster of the Metropolitan. Elwood Gary, tenor, Margaret Harshaw, contraito, of the Metropolitan. Elwood Gary, tenor, Margare Harshaw, contrailo, Frances Greer, soprano and Clifford Harvaul, barticine, were the winners. Harvaul, barticine, were the winners. From Tosca's showing a clear but somewhat usal lyric tenor, with good top notes. Both 'A's had plenty or ing bothind them, and the tember is a prospect to watch. Miss Harshaw disclosed a contrail with some difficulty making the low 'A' fait in 'Amor viens aider 'from ok. Frances Greer displayed a quality much like that of Lusersia Borl, and with a firm ringing clarity to the top 'B' in the Musetta Waltz Humch like that of Lusersia Borl, and with a firm ringing clarity to the top 'B' in the Musetta Waltz humch like that of Lusersia Borl, and with a firm ringing clarity to the top 'B' in the Musetta Waltz humch like that of Lusersia Borl, and with a firm ringing clarity to the top 'B' in the Musetta Waltz humch like that of Lusersia Borl, and with a firm ringing clarity to the top 'B' in the Musetta Waltz humch like the hard that of Lusersia Borl, and the standard of the contract with the office of the contract with the species of the contract with a hadge-pogge of a 'Martha' quartet in English.

Miklos doxss, Hungarian com-poser, who composed and conducted the score for Alexander Korda's 'Jungle Book', arrived in N.Y. March 19 to record the music for RCA-Victor.

Carry Draft Cards at All Times!

Philadelphia, March 24, Philadelphia, March 24, draft eligible musicians and entertainers coming to Philadelphia to bring elong registration cards and keep them on their person or face being tossed into the hoosesom.

wints sing registration eards and keep them on their person or face being tossed into the hossegow.

The cops and the G-men have teamed up in a drive against possible farst evaders and are forcing ill suspicious makes to produce their early considered the second of the second person has resulted in the jugging of bundreds of men in the past cupie of weeks. It means a night in the clinic, hearing before a U. S. commissioner, and you can't get out until the card is produced Taxt Saturday night two downlown inletties were raided by state liquor control board speats for after-hour sales. Every one was or-dared to produce their drift cards. A half doon musicians pleaded that their cards were at their hotels in their other nuls. But their pleas fell on deed care. Taxy half to oppose the highly in a cell.

St. Louis Union Bars Free Camp Dates: CSI to Clear All Service Bookings

St. Louis, March 24.

Cuffo personals of name bands at the Service Mear's Center, an enterorder of the Manical Control of the Control of th

organization is witnout runes from which to pay certa.

To Route AH Cull have sail comp Shows, inc., will have sail comp Shows, inc., will have sail to the comp shows and the comp shows a connected with work of orchestras connected with way of the various leading booking agencies. At last week's meeting because the sail of the composition of the control of the con

Ella Fitzgerald Goes Along with Trio Only

Ella Fitzgerald's current road trip with her band will be the last she'll lake accompanied by that outit. Be-gianing July 1 the singer will be becked by an instrumental-vocal trio sailed the Three Keya, composed of sailed the Three Keya, composed of his machine and string bass. She has machine and string bass. She has machine trio, which will be refersed in about a mother will be refersed in about a mother.

in about a month.

Her band, under arranger-leader
Ernie Barefield, will continue in operation under Moe Gale, manager of
both.

McEachren on Own

Murray McEachren, who plays practically every instrument used in the modern band, is stepping away from his current slot with Paul Whiteman to set up a combination of his own. William Morris agency, which handles Whiteman also, will book McEachren.

which names whitehead book McEachren.

Before he went with Whiteman, McEachren was for years a member of Glen Gray's Casa Lomans.

WEEK'S BEST RELEASES

Benny Goodman: My Little Cousin'-Zoot Suit' (Okeh 6668). Solid-beat adaptation of Jewish melody, 'Cousin' is sure-fire.

"Solid-beat adaptation of Jewish melody, "Cousin' is sure-dire. Peggr Lee vocal. Dinah Shore: "Goodnight Cap-tain Curly-Head'-Skylark' (Biue. 1473). Bolb iddes fürs-dire. Skylark': new pop, has an edge. Artie Sha: "Sometimes I Sometimes I de-diri." Around'. (Vic. 2780). "Kid-diri," instrumental, is Shaw's kid-diri," instrumental, is Shaw's kid-diri." instrumental, is Shaw's kid-tim months; rhythmic stuff solid for boxes.

Shep Fields: 'Dear Old Pai'-'Caissons Go Rolling' (Blue. 11477), Fields' saxes make 'Pai' fine box and sales material. Ket Curtis vocals. 'Caissons' is too

Shoreline Sans Lights Slows Jersey Plans

Hotel and amusement park owners along the New Jersey coast aren't as eager to set up summer talent schedules as they were avan two weeks ago. Blackouts of all lights easily as ame time they wish to protect on coperators who have a big to the in ballrooms, etc., that there is the in ballrooms, etc., that there is the interest of the ballrooms, etc., that there is the ballrooms of the ballrooms on which mean booker, and a new rule the third of the ball that the the ball balls rule, which amounts to a complete balloot, is effective 10 monitorably in their summer plans. No lights, rule, which amounts to a complete balloot, is effective 10 monitorably in their summer plans. The third the ball that the third that the ball the third that the third that the ball that the ball the third that the ball the third that the ball the third that the ball that the ball the third that the ball that the bal

GAC BRINGING THREE OUTPOSTERS TO N.Y.

General Amusement Corp is bring-ing the managers of its branch of-fices into New York for a three-day business talk session, starting April 1. Principal idea of the meeting is Principal idea of the meeting is oget the out-of-town men better acquainted with the New York exess and afford them an oppor-tunity to see and hear the booking outfit's never bands.
 The visitors will include, Art Weems, Chicage, Arthur Frew, Cin-cinnati, and Raiph Wonders, Los Angeles.

Alternative Transportation To Get Customers Set

Roadhouses within the New York rea, but far enough away to make a trip to them a fairly long drive are already beginning to ponder the tire, and particularly the gasoline situation. Such name band danceries as Frank Dailey's Meadowbrook, Gien Island Casino, Log Cabin, and Blue Gardens, will be hit hard in the event of a serious gasoline shortage event of a serious gasoline shortage. Dalley and the owners of Gien Island have been mulling methods of keeping their spots alive, the for-clair, about three or four miles away, Montclair is the nearest town of any time and a terminal for public but lines from other parts of northern New Jersey. Gien Island owners have been thinking about it stad services from the Broux. Fordham Road, about the same distance away as about the same distance away as about the same distance away Montclair from Meadowbrook.

There isn't much that can save Log Cabin and Blue Gardens. Both are a good distance from White Plains or any-other Westchester County community capable of suffi-

DECCA'S SOCKO \$781.050 **NET** FOR 1941

Decca Record earnings hit an all time high for the year ending Dec. 31, 1941. After all charges and provision for normal and excess profits taxes the net profit was \$781,040 pearly double the company's \$433,713 net of 1940, and equal to \$2.01 a share on 338,325 shares of capital stock outstanding as of Dec. 31, Last year's per share earning was

Figures revealed a net sales in creas of \$7% over 1800; total sates for 1942 were \$8,128,45 as against \$2,28,481. Company revealed in its report that it had opened edditional distributing facilities during the year at Hartford, Comin. San Antonio, Chicago and Brooklyn, N. American and the state of the state of the factor of the state of the state of the state of the factor of the state crease of 57% over 1940; total sales

Claude Thornhill Set for Par Film Some Time Next Fall or Winter

Claude Thornhill's is another band signed for pictures. Currently at the Pailadlum Bailroom, Hollywood, Thornhill has been contracted by Paramount Pictures to make a film between Sept. 14 next end Feb. 1, 1943.

Reason the date was set so far Reason the date was set so far ahead is based on a union rule. Thornhill's outfit is a traveling band, and, in order to double into two jobs within the jurisdiction of a local not its own, both contracts have to be filed with that local before entering its jurisdiction. Since the band was aligned by Par the studio would have been forced to pay 100% for standby men had it used Thornhill now.

BUFF BANDS TOP TAKE FOR SICK FUND

Buffato, March 24.

Parade of Bands for benefit of Musicians Local 43 drew its heaviest gate in four years with 7,510 turnstite count here recently. Exclusive of almost 1,000 service men admitted free. Buffaio, March 24.

Mike Merielle, NBC studio trumpeter, in New York, forming a band of his own.

Tickets at 55c presale and 75c at door turned \$4,750.50 into local's sick fund.

Outlying Roadhouses Seek Palladium, Hollywood, Beneficiary Of Film Studios' Deals with Bands

Just Please 'Em

Auburndale, Mass., March 24. After listening to orchestra leaders rave about their drawing power for some time, Manager Roy Gill of Totem Fole is startling the baton-wavers with this remark:

remark:

Totem Fole can guarantes you in normal weather 1,500 people on Wednesday, 1,200 Thursday, 2,500 Friday end 3,000 to 3,500 Seturday. All we ask is for you to please the crowd. We'll bring them in.'

Pickets Away. Frisco Hotel Peace Possible

With pickets absent from San Francisco for the first time since Aug. 80 last, Mark Hopkins and St. Francis have had deals pending. Mark has Henry King penciled in for April 6, providing the strike is finally settled by that time. Harry Owens end a couple of others are under consideration by the St. Fran-

ols.

Although pickets were withdrawn with entry of the War Labor Board into the picture, strike is still in effect and bands can't work until'ribnal settlement is in the bag. Mark was blacked out Sept. 15, catching Herbie Holmes on his first Coast date. St. Francis was struck two weeks later, catching Paul Pendarvis on the pocatching Paul Pendarvis on the po-

VERA BARTON OF CBS GETS VICTOR BUILD-UP

Leonard Joy at Victor is recording Vera Barton today (Wed.) on her company is tying in with CBS' buildup of the new 19-year-old songstress whom Music Corp. of America is projecting. CBS is giving her periodic across-the-board buildups as a potential 'next new big values'.

Miss Barton, a Brooklyn girl, will make 'Uut a Moon Ago, 'Mean to Me,' the new irving Berlin Threw a Kits in the Ocean' and 'Uut a Baby's Prayer at Twillight. We World War I hit being revived to coincide with the present notion for CNS with the present in the beautiful the coincide with the present notion for CNS with the present notion for the William CNS with the CNS

Skip Nelson Joins Marx. Replacing Ziggy Lane

Keplacing / Liggy Lane
After auditioning flock of male
aingers to replace Ziggy Lane, who
got his marshing orders here just
marshing orders here just
man plantie-vocalité with pleado
Pieto band at Club Petite, for the
spot. Nelson left flow mith Marx,
who is fronting Ben Pollock outfit
on his current pa. tour, following
Stanley thestire engagement here,
(19).

(19). Nelson was recently with Joey Simf outfl and quit to form his own and. However, he found too much all the control of the

Eddy Duchin album of Cole Por-ter tunes next for ralease by Co-tumbla Records. Following is book of Sigmund Romberg tunes by Al Goodman bend.

Palladium Bellroom, Hollywood, which opened about a year ago as one of the largest disceries of its type, has benefited immeasurably properly the property of the property of

filming for Universal with the Andrews Sisters. Out of approximately 70 weeks of operation, including the forthcoming Kaye and James stands, for the other of the other other

Interstate Circuit Puts Name Bands on Air: **Buys Network Periods**

San Antonio, March 24.

The Interstate Theatres Circuit will use the Texas Quility Group to plug the personal appearances of name bands. Contract with the regional is for 10 weeks and the broadcasting of the bands will take place while they are touring the circuit's soots.

while they are touring the circuits spots.
Ted Flo Rita is slated to do three broadcasts, the first while he is playing Houston, the second from Dalias and the third here. Flo Rita opens his local date April 3. Horace Heldt will. do a similar broadcast series as he follows Flo Rita around the circuit.

J. WALD. NEWCOMER. INTO LINCOLN HOTEL

Jerry Wald's orchestre, in circula-tion only about six months, gets its first cruck at 8 New York hotel spot. It has been booked for a 12-week lay at the Lincoln to Silke Work, production of the State when Harry James exited. James was supposed to have returned April Jo but cancelde to make a picture for Universal Pictures with the Andrewy Silkers.

for Universal Pictures with the Andrews Sisters.

Wald hops from the Roseland Ball-rcom, N. Y., right into the Lincoln. At that dancery now, he closes April 2.

Bert Block Into Army

Bert Block, ex-bandleader and lately a personal manager, was ducied into the Army Monday (23). Inducted the the Army Monday (23). The well lead a post that a post that Block had been handling the affairs of the McFarland Twins or-hestra, which is to be taken over by attorncy Lee Eastman, a new addition to lawyer-personal manadition to lawyer-personal management of the state of th

Barry Wood on Bluebird

Barry wood on Bluebird
Barry Wood goes from the Soc
Victor label to the 35c Bluebird nides
next month. His farst tunes for Bluebird will be made with Dinah Shore,
a group of four that haven't yet been
selected.
Wood has been on Lucky Strike's
Hit Farade on CBS for two straight
lycars.

On the Upbeat

Wayne King booked for week's en-gagement at Stanley theatre, Pitts-burgh, beginning April 3.

Raiph Springer orch into Treion Cafe, Pittsburgh, for indefinite engagement, replacing Billy Yates out-

Gene Jones, A. B. Green and Lenny Grace, all of Herbie Kay band, received their marching orders

Jimmy Gamble band opened en-gagement at Bill Green's, Pittsburgh, Monday (23), following Herbie Kay orch.

Sammy Lombardo, 18-year-old trumpeter with Stan Vinton band in Canonsburg, Pa., near Pittsburgh, off for New York to join the Barney Rapp crew.

Ann DuPont and her Men of Mu-sic into New Colonial, Pittsburgh, for a run following eight-week stay at Ohlo hotel, Youngstown, O.

Hal Leonard's orchestra playing New Kenmore hotel, Albany. The Star Spangied Ice Revue, with Dor-othy Francy, is on the floor.

Bine Barron orch booked into Stanley theatre, Pittsburgh, for week of March 27.

Ray Scott pulls out of Biue Gar-dens, Armonk, N. Y., one night March 27 to fill-in for Harry James at Pennsylvania State College. James pulled out by picture work for Universal on Coast.

Dick Catan moving his band April 6 into Park Lane, Buffalo.

Genevieve Lipton singing with Maurice Spitalny's band on dance

STAN

and His Orchestra

Just released on Decea records
LAMENTO GITANO
GONCERTO FOR DOCHOUSE



Eddle Weith orch, with Gerry Richards as vocalist, into New Hill-crest, Pittsburgh, for four weeks, re-placing Benny Burton band.

Billy Yates, formerly with Don Bestor, cut his band from 10 to four men for engagement at Trelon Cafe, Pittsburgh.

Knights of Note (six-man en-semble) comes into the Drum Room, Hotel President, Kansas City, begin-ning March 30.

Sonny Dunham band, on verge of shifting to Decca, remains on Blue-bird label.

Ray Conniff, ex-Artie Shaw trom-bonist, replaced Sid Brantley with Vaughn Monroe.

Marie Greene, soprano, recorded with Shep Fields band at RCA-Victor last week.

Ray Herbeck band replaces Cecil Golly's at Donohue's, Mountain View, N. J., April 1.

Ted Alabaster, formerly with Bob Chester, replaces Bobby Burns as road manager with Charlie Spivak. Burns enters Army tomorrow Hurns ente (Thursday).

Tone Carnevale combo held over through April at Williamsville Glen, outside Buffalo.

Dean Kincaide, sax-arranger, has gone back to playing with the Al-vino Rey band, for which he ar-

Johnny McGee band replaces Muggsy Spanier's at Arcadia Ball-room, New York, tomorrow night (Thurs.).

'Snooky' Lanson, formerly with Ray Noble, has taken vocalist spot with Al Donahue. Latter opened Palace hotel, San Francisco, last night (Tues.).

Sonny Skyler, vocalist with Vin-cent Lopez, leaving that band to head a new combo of his own which is now in rehearsal.

Beggle Childs goes network when he opens Friday (27) at Netherlands-Plaza, Cincinnati, for six weeks, fol-lowed by a fortnight at Detroit's Eastwood Gardens.

Bob Astor has taken on Ernie Fl-gueroa, who plays trumpet on the Louis Armstrong style, replacing Gordon Boswell who went to Jerry Wald. Rudy Tanza takes lead alto spot from Ray Beller, who joined Will Bradley.

George and Joe Fenton (not re-lated), who traveled New England territory with own band, later split-ting, have both taken defense jobs for the duration 'somewhere in

FRANKIE MASTERS

and His ORCHESTRA

Just finishing theatre tour before opening

Boogie Woogie Prof

Buffalo, March 24.
Roger Brown, WBNY disc jockey, turns up Monday (30) as lecturar in Grosvenor Library longhair music series.
Talking on 'Bach vs. Boogle-Woorle.'

Sax Solo Originator. Frank Mudge, Dies at 74

Hollywood, March 24.
Frank Mudge, 74, reputed orlginator of the saxaphone solo in vaudeville, died March 17 in Los Angeles
the toured this country and Europe
for nearly a half century with varicus vaude untils and minstrel show.
In later-years he appeared in vaudwith his son, Charles Motor, Charles

Band Reviews

GEORGE MORRIS ORCH (S)

Camprising plano. Novachord (doubling sax), drums string bas and maetire of morrison plano and meteric ordination of the control of

a class room of this callibre. Abel.

IMMET BARDES ENSEMBLE. (6)

Rivel Condimental, Kanasa City

Furnishing Anone rhythms for

patrons of the Condimental Reason City

Furnishing Anone chythms for

patrons of the Penguin Room continuest

interest on the Penguin Room continuest

interest room can continue the condition of a problem. Since

of four interest of the condition of th

DON KATE ORCH (12)
With Betty Parker, Beverly Blake,
Ben Adams, Klagston Ebner
Turppike Casino, Libeola, Nebe
out of Don Kay's room-hotel designed
orch, which is not in its proper bailty
wick in this ballroom due to libeola
wick in this ballroom due to libeola
in any such roomy enclosure where
in any such roomy enclosure where
the traffic is young and jitterbuggy.
ery Blake, able on both violin and
electric suitar plus being an attractive blonde, and Betty Parker,
ance. Cliris, plus being featured, are
reinforced by the keyboardist, Kingance, Cliris, plus being featured, are
reinforced by the keyboardist, KingAdams, for quartetting, As such,
they tend to scat a little.

10 Best Sellers on Coin-Machines

(Records below are grabbing most nickels this week in jukeboxes trecords select are gracoung most nickels this week in jukeboxes throughout the country, as reported by operators to Variety. Names of more than one band or socialist after the title indicates, in order of popularity, whose recordings are being played. Figures and names in enthesis indicate the number of weeks each sony has been in the listi

| OTHER FAVORITES | | |
|---|---|--|
| 10. Someone's Rockin' Dreamboat (1) Advance | Inkspots Decca Woody Herman Decca | |
| 9. Couple in Castle (1) Famous | Gienn MillerBluebird | |
| 8. Mlss You (2) Santly | Ring CrosbyDecca Sammy KayeVictor | |
| 7. Street of Regret (3) Loeb | Vaughn MonroeBluebird Sammy KayeVictor | |
| 6. Biues ln Night (II) Remick | Woody Herman Decca Cah Cailoway Okeh | |
| | Benny GoodmanOkeh Russ MorganDecca | |
| 4. String Pearls (5) Mutuai | i G eun Miller Biuebird i Woody Herman Decca | |
| 8. Moonilght Cocktalls (5) Jewel | Gienn Miller Biuebird Tommy Tucker Okeh | |
| 2. I Don't Want Walk (5) Paramount) | Harry JamesColumbia Vaughn MonroeBluebird | |
| 1. Deep Heart Texas (6) Melodylane | Alvine ReyBluebird Bing CrosbyDecca | |
| ind respective publishers.) | are the second to the testings | |

| number of weeks in parenthesis are fading. | |
|--|--|
| White Cliffs Dover (12) Shapiro | Sammy Kaye Victor Jimmy Dorsey Decca |
| Dear Mom (Republic) | Sammy KayeVictor Kate SmithColumbla |
| Tangerine (Paramount) | Jlmmy DorseyDecca Vaughn MonroeBluebird |
| Ev'rything I Love (Chappeli) | Glenn MillerBluebird |
| Sometimes (Berlin) | Vaughn MonroeBluebird |
| My Little Cousin (Doraine) | Benny Goodman Okeh |
| What to Do (Leeds) | Andrews SistersDecca |
| Zoot Suit (Greene-Revel) | Andrews SistersDecca |
| Mandy Is Two (BVC) | { Abe LymanBluebird { Vaughn MonroeBluebird |
| How Do I Know It's Real? (Chappell) | Freddle MartinBluebird Guy LombardoDecca |
| Jersey Bounce (Lewis) | Benny GoodmanOkeh |
| Skylark (Famous) | Woody HermanDecca Harry JamesColumbia |
| | |

REASONS ENOUGH

Juke Boxes Eat Up Pienty of Mate-rials, Beeldes Nickels

rials, Besides Nickels

Here's the reason why the Federal
Government put he ild on manufacture of jukeboxes in order to comph
A single machine of large size requires brass enough to make 750
cartifige cases. The aluminum in
120 May accept the big model equals
120 May accept that big model equals
120 Ma

Harlan Leonard Re-Casts

Harian Leonard Re-Lasts
Harian Leonard, the colored jivist,
has brought his reorganised band
have brought his reorganised band
of Tad Dameron to Jimmy Lunciord to handle arrangements and of
drummer Jesse Price, who now
heads his own band, along with
some departures to the armed forces
to the color of the color of the color of the color
of the color of the color of the color of the color
of the color of the color of the color of the color
of the color of

myra Taylor continues as vocalist and Ernie Williams is fronting and handling blues vocals. Leonard is working without trombones, his instrumentation including four sax (his own special forte), three trumpets and four rhythm.

Lou Breese plays two weeks at Roosevelt hotel, Washington, D. C., opening April 4.

"There's a little

Famous Orchestra

featuring SONNY WOODS VELMA MIDDLETON

Opening Mar. 27 for Four Weeks CASA MANANA HOLLYWOOD, CAL-Broadcasting Nightly Don Lee - Mutual Netw

DECCA RECORDS

Personal Managements

THIRD RETURN ENGAGEMENT in the ROOSEVELT HOTEL

NEW YORK

ON APRIL 3, 1942



(OKEH RECORDS)

Representation: MUSIC CORP. OF AMERICA Personal Management: ARTHUR MICHAUD The solid tune that PUBLIC ACCLAIM is making As Big a Hit As

TUXEDO JUNCTION

JERSEY BOUNCE

Jimmy Dorsey Earl Hines DECCA BLUEBIRD

Shep Fielde King Sisters Vocal by Terry Shand BLUEBIRD BLUEBIRD BLUEBIRD COLUMBIA LEWIS MUSIC PUBLISHING CO., Inc. 1619 Broadway, New York

Prima Hefty \$30,000, Brown 45G H.O. Both N.Y.: Kave 22G. Omaha Despite Bliz, Rev Ditto Hub, Heidt 161/3G L. A.

(Estimates for This Week)
Charlie Barnet, Newark (Adams;
2,000; 25-35-50-60)—With Aunt Jemima on stage and 'Right to Heart'
(20th). Band is getting the business
for Adams, nice \$16,000.

for Adams, nice \$18,000.

Count Basie, Detroit (Paradise; 2,200; 40-55)—Coupled with Treat Em Rough "(U). Nothing but the band to offer, with a slight falling off from preceding weeks; \$11,000, par but not

With picture that's nameless but still principe, total work than a more than \$18,000, only 6-20. On

Charle Spirak, New York (Strand;
2.758: 35-55-56-69)—With Allways in
My Heart (WP). Weakness orjoining for botten, March 200. Plays
ture holding Spirak band to dissppoliting business; frait week only 255- years; 600 dancers at \$5 couple for
600, while current one ending tomor31,500.

row (Thurs.) night will be no-better than \$30,000. In both cases slow. Jee Vensult, Providence (Metropol-lian; 3,200; 44-55-65).—Plus Ray Bol-ger, Benay Venuti and Riot Squad' (Mono). Fair \$8,500 for three days, depending on band and vaude acts for pulling power. Lawrence Welk, Kansas City

Kansas City Lawrence Welk, Kansas City (Tower; 2,110; 11-30-50)—Combined with 'Right to Heart' (20th). First date in K. C. for Welk and more than satisfactory considering. Film means little, hence credit for most of \$9,000 goes to stage band.

Astor Clicks \$6.525 In 4 Days at T.P.; Grav's Hot \$2,900

(Estimates)

Bob Astor (Totem Pole B., Auburndale, Mass., March 18-21). On first appearance here Astor proved solid hit, drawing 9,000 in four days at \$1.45 couple for fine \$8,525.

Georgie Auld (Roseland-State B., Boston, March 21). Playing return date with new band Auld pulled 900 at 65c-55c for \$540, considered good for spot.

Bob Chester (Memorial Aud., Buf-falo, March 17). Chester drew medium 940 on St. Pat's night hop 480 advance at \$1 and rest shelled out-\$1.25.

Beggie Childs-Ray Harrington (Raymor-Playmore B., Boston, March 20). Childs and local Harrington drew 1,800 in twin dancerles at 75c-

Johany Long-Cleveland (Palace, Johns Long-Cleveland (Palace)) (Palace) (Pal

BENNY GOODMAN WEDS

Bride Is Sister of Jazz Critic John

Benny Goodman was married Friday (20) to Alice Hammond Duck-worth at Law Yeaga, New, where the worth at Law Yeaga, New, where the from her first hugband. New Mrs. Goodman is the sister of John Hammond, lazz critic formerly connected with Columba Records.

New Mrs. Western Strategy of the Weste

Band Bookings

Alvino Rey, April 9, K. of C. Hall,
Richaeler, 19-15, School Y.T., Buffaler,
Richaeler, 19-16, School Y.T., Buffaler,
Richaeler, Alron, 24, Lafayette C., Easton, Pa.,
22-27, Coin Operators Convention,
Greenburd, May 1-7, Stanley T.,
Greenburd, May 1-7, Stanley T.,
Greenburd, Bartington, D. C.
Carl Boff, March 29, Ritz B.,
Bridgeport, April 2, week, Palomar
, Notrale, V. April 3.6 Earle T.

Bridgeport; April 2, week, Fabomar S. Norriok, V. Sarie T. Philadelphia; 14-18, Empire T. Pati P. Philadelphia; 14-18, Empire T. Pati P. Philadelphia; 14-18, Empire T. Pati Nuclet. Providence, R. J. 22-24, Poli T. Waterbury, Conn. 22, Aran, Poli T. Waterbury, Conn. 23, Aran, Bloybek, P. Waterbury, Conn. 24, Aran, Bloybek, P. Waterbury, Conn. 25, Aran, Bloybek, P. Waterbury, P. Waterbury, Conn. 25, Aran, Bloybek, P. Waterbury, P. Wat

May 2, Mundejai And St. Louis.
Count Basic, April 3, Memorial
Hall, Dayton, O.; 5, Eastwood Park,
Detroit; 6, Sloux City And, Pittsburgh; 7, Convention, Hall, Camden,
Y. 2, Park, Mark, M. 19, Park,
Y. 2, Park, Mark, M. 19, Park,
Will Bradley, March 28, Lakeside
Park, Dayton, O.; 29, Aragon 8,
Cieveland; 36, April 6, Flint A. C.,
Flint, Mich.; 9, Slatte, book. CieveWerry Busse, March 20, LTWOII T.
Werry Busse, March 20, TWOII T. Henry Busse, March 29, Tivoli T., Richmond, Ind.; 18-23 Tower T., Kan-sas City; 28, Larmar B., Fort Dodge, Ia.

Beggie Childs, March 27-April 23, Netherland-Plaza hotel, Cincinnati; 26, Trianon B., Toledo.

je, Triamon B., Toledo.
Del Courtage, March 27, Show
Boat B. St. Louis: 28, Free Hop B.,
St. Louis: 28, Stylon B., Sour City,
Ia.; April 3-7, Faramount T., Des
Moiner, G. Colissum, Celve In, Ia.; 8Honer, G. Colissum, Celve In, Ia.; 8Honer, G. Colissum, Calve, Ia.; 8Honer, G. Colissum, Calve, Ia.; 8Honer, C. Colissum, Calve, Ia.; 8Honer, Ia.; 9Hole, Ia.; 12, Trianon B.,
Toledo; 14, Aud, Burfalo; 17, GM B.,
Deiroli; 18, Ruigers U., New BrunsChieo Marc, April 4-8, Tromic T.

Cristo, W. Anugers O., 1949 British, S. Arille, S. Perpile T., Rochester 7-8, Stanlev T. Utlen, N. 19-16, R. Oct. T., Botton, 17-25, C. Buke Ellisation, March 27-28, Trate T., Mollin, D. 29, Part B., March 27-29, Part B., Part B.,

Bands at Hotel B.O.'s

(Presented herewith, as a weekly tabulation, is the estimated cover charge business being done by name bands in various New York hotels. Dinner business (7-10 P.M.) not rated. Figures after name of hotel give room capacity and cover charge. Larger amount designates weekend and

| Band | Hotel | Weeks Played | Covers Past Week | Covers On Date |
|----------------|--------------------------------|-----------------|------------------------|-------------------|
| Jimmy Dorsey. | Pennsylvania (500; 75c-\$1.50) | 6 | 2.750 | 13,750 |
| woody Herman | New Yorker (400: 75c-e) 50) | ٠. | 2.125 | 3.225 |
| Enric Madrigue | aBiltmore (300: \$1.\$1.50) | • | 800 | 7.350 |
| r ready martin | Waldorf (400: \$1\$1 50) | | 2,375 | 20,025 |
| Lam Mcintire | Lexington (300: 75c-\$1.50) | | 1.400 | 8,400 |
| Vaughn Monroe | Commodore (400; 75c-\$1) | 23 | 1,650 | 35,975 |

* Asterisks indicate a supporting floor show, although the band is the major draw. † 2 days.

Los Angeles

Skinnay Ennis (Ambassador; 900; \$1.41.50). Picked up alightly for round 890 covers on the two nights (Fri. and Sat.). Phil Hariz (Billitnore; 50-81). Helped by parties and annual Walters all to a good count of 6,500. Has been consistent since he moved in.

Chicago .

Chicago

Chack Foster (Continenta Room, Stevens hotel; 400; \$1.50-\$2 min.)
In week generally tough throughout town Foster did fair with 2.700; hotel
crowded by Hotel Men's convention.

Zavier Grat (Empire Room, Palmer House; 600; \$3.43.50 min.). Cugat
Convention (Fig. 100)

Zavier Gratic (Empire Room, Palmer House; 600; \$3.43.50 min.). Study
Gene. Erupa (Panther Roew)

Stump affected this spot with the others, but an extra strong weekend
brough it back; ewell 4,800 customers.

Art Excel (Panther Room, Bisnarck hotel; 300; \$1.42 min.). Suffered,
Nell Esnedsky (Mayfair Room, Bisnarck hotel; \$2.50 min. \$2.1. Jane
Froman headlining and accounting for trade, taking 1,600 customers for
farst week.

Boston

John Rirby (Bernuda Terrace, Brunswick hotel; 550; 55c-\$1 cover), Following Charlie Barnet, Kirby's small group had large assignment; side activenely well to draw 1,850 covers, mainly on weekend when cover is \$1, activenely well to draw 1,850 covers, mainly on weekend when cover is \$1, active to the covers of \$1, active to the covers of

Baltimore

Don Bestor (Charles Room, Belvedere hotel; 500; \$1-\$2 min.). Holding all right for time of season; played to 1,700 covers mostly in later part of

Philadelphia

Panoho (Garden Terrace, Benjamin Franklin hotel; 500; \$1.50-\$2 min.), Rain, hall and snow Friday and Saturday evenings hurt and kept blz to 1,042 diners for Pancho's first full week at this spot.

Minneapolis

Mel Marvin (Minnesota Terrace, Hotel Nicollet; 800; \$1.\$1.50 min.), Income taxes, war and Lent blamed for a falling off. Third week for favorably received, Marvin and one to go. Floor show includes Paul Rosini, magician, and Lathrop & Lee, dancers. Mild average of 450

LOCATION JOBS, NOT IN HOTELS

Chair Morabili (Paliadium B, Hollywood, fourth week). War jitters algalty scheded; pregard back to around normal with 1,500 study through the choper.

Beb Cresby (Trianon, N, South Gate, Calld.). No complaints at 3,500, although the varaged much better on his previous stand. Got around 4,500 and which the standard back of the standard standard, by Cutwe City, Cal.). Got around 4,500 on the week-counting Monday's benefit for his Jimmy Walb, which, Grave 1,800, Grate Nelses (Florentine Gardens N, Hollywood). Thereing around the 4,000 mark, with Nill Grahundris Sour show sparking the trade.

Orrin Tucker (Blackhawk; 400; \$1.25 min.). Tucker fell off last week like the others but still all right at 2,500 visitors.

Boyd Easburn (Cher Parce; 500; 32-33.50). Willie Shore on the floor show; last week about the same with 2,800 customers.

THREE NEW GREAT SONGS by Irving Berlin

ME and MY MELINDA

Boy Meets Girl To A Swell Irving Berlin Tune

THREW A KISS IN THE OCEAN

The "Blue Jacket" Romantic Ballad

The Song for All Americans THIS TIME and for All Time

IRVING BERLIN INC., 799 7th AVE., NEW YORK, DAVE DREYER, Prof. Mgr.

Networks Make Advance Payments To BMI to Steady Its Cash Position

Pollow teist PARADE DE HITS

Headed For The Year's Biggest Radio Build Up!

3 Outstanding Songs from the M-G-M Picture "SHIP AHOY" starring Eleanor Powell, Red Skelton, Bert Lahr,

Virginia O'Brien and Tommy Dorsey and his Orchestra THE LAST CALL FOR LOVE By E. Y. Harburg, Margery Cummings and Burton Lane

POOR YOU

I'LL TAKE TALLULAH

Current Hits

THERE WON'T BE A

SHORTAGE OF LOVE By Carmen Lombardo and John Jacob Loeb

HOW ABOUT YOU?

From the M.G.M Picture, "Babes On Broadway." starring Mickey Rooney and Judy Garland.

HAPPY IN LOVE

from Olsen and Johnson's "Sons O' Fun"

Lyric by E. Y. Harburg

Lyric by E. Y. Harburg

Lyric by Ralph Freed

Lyric by Jack Yellen

Columbia and NB? have agreed casters themselves control this orto help Broadeast Music, Inc., out of gasintation through the election of a ticklish financial position by ad which are its licensee schockholders, wancing substantial sums of money to the licensing organization. Each be gested to the desires of the network has committed license where the control of the control of the cost of the cost of clearance at the source.

amore in cash the estimated Hense frees for their owned and operated stations and for the network's share frees for their oldeannes at the source for air months. The effective date the control of the control of the state of the control of the sax months thereafter. The advance was made necessary it was explained in a letter to CRS 1924, and NDC just week, by the fact that the required payments to Ed-ward B Marks Music Corp. for the ward B Marks Music Corp. for the as well as other publishers' works as well as other publishers' works and put a substantial strain on BMT ceach position. BMI has made marked for a full years Installments to Marks, whose contract has 34, years to 80.

to Marks, whose contract has 3% years to Ger Kulber declared to the contract that the thought the broadcasting industry should continue to support BMI so that it may never again find itself without an alternative competitive cleffed. Little Tangle Toes' and You for the Contract the Contract Time's Metics.

Marks' contract calls for the payment of \$200,000 a year. NBC and CBS had each underwritten \$400,000 of the obligation.

Larry Taylor Abandons Music Publisher Role

Larry Taylor, one-half of the mu-sic publishing firm of Reis & Taylor, has given up active participation in that firm and returns as vocalist to the Charlie Barnet band. Taylor will retain his interest in the firm and Reis will operate it.

Singer was with Barnet before going into music publishing; he joint the band next week.

Music by Burton Lane

Music by Burton Lane

Music by Burton Lane

Music by Sam E. Fain

The Beach Goes On

Sart A. B. Millist and C. Millist and C. Millist and M

Jack Robbins, Jive And Conga Kid. Goes Strong for Longhairs

There has been a decided trend recently to the use of American music in the place of the classics composed by European writers in the pose of the classics composed by European writers in the same of the classics and the classics as the vessel of the classics and the vessel of the vessel o

results in stimulating the desire to learn the control of the source of the laterat of music publishers who see it is a source of income heretofore lacking; that is, those publishers who have copyrights on and publish the wave control of the cont

Jerome Kern Continued from page 3

new electees starts next Wednesday (1). Official announcements of the results of the director slections will be made at Friday night's (27) an-nual meeting of the ASCAP mem-bership in the Ritz-Carition hotel,

N. Y.

Ray Henderson elected member of
ASCAP board directors, replacing
Jerome Kern, who, with Al Lewis,
constituted his ballot opposition.
Henderson won over Kern by about
100 votes. It will be first time Kern
has not held an ASCAP post in over
20 veers.

Other writers who won director-ships in balloting which closed past weekend were Gene Buck, George Meyer and Geoffrey O'Hara. Latter three re-electees.

Of publishers' camp John O'Con-nor, Jack Mills and Max Dreyfus were each voted another term, while Donald Gray defeated A. Waltes Kramer, who was seeking a second

erm. The vote count showed the fol-

| wing totals. | |
|--------------|--------|
| Henderson | 18,925 |
| Lewis | 18,232 |
| Kern | |
| Buck | 43,667 |
| O'Hara | |
| Meyer | 28,272 |
| Dreyfus | 2,560 |
| O'Connor | 2,486 |
| Gray | |
| Series - | |

Kate Hepburn Play Continued from page 3

at the Shubert, N. V., week of April

at the Shubert, N. Y., week of April

It has been Miss Hepburn's custom
by off during summer, another:
low of during summer, another:
low of during summer, another:
Low out the sail, but the Guild
Low out the sail, but the Guild
Low out the sail, but the Guild
Low out the sail but the Guild
Low out the sail
L

Inside Stuff-Orchestras

Whether Tommy Dorsey will continue with RCA-Victor (now that the Metro deal for a new recording company is off) will not be settled until the leader get about to New York. He is working his way east to open at the Paramount theatre, N. Y. April 1. Beside quarrel with Victor which prompted his steaming up the Metro proposition Dorsey is assertedly burned additionally at the company for releasing against his wishes the version he made of Love Senda a Little Gift of Roses; our recently, Records about a shift to that of Sorber he Metro Idea started Dorsey had been talking to Columbia Records about a shift to that outlifts 50c liabel.

Mutual network will begin on March 29 a definite schedule of orchesfra remote exchanges between WOR, New York; WGR, Ohicago, and KHJ, Los Angeles. Whereas the present coverage of one station's pickupe by terruptions, the new schodule will set aside periods during which the bands picked up are to be certain of outlet in each territory. From 12 midnight to 12:39 a.m. WOR will. carry Chicago bands serviced by WGN; 12:35 of 1 p.m., WOR's pickups will be carried by WGN and Chicago bands serviced of the control of th

Disc. Ellington, currently ploring Sanley theater in Pittsburgh, is celebrating the 30th matterners as a band lead read-week, while first outfit on March 28, 1922, and three of the original four remarks the Ellington crew at that time are still with him. Following Pittsburgh, Ellington jumps to Möline, Ill., for a three-day stand and then heads for Rollywood and an eight-week sky at the Trianon Ballroom.

Present 'meeting' between Music Corp. of America executives in Holly-wood will continue to April 1. One of the many things being discussed service-charges among various New York, Cleveland, Chicago, etc., offices, Problem is a source of constant squabbles. Execs attending meeting are Jules Stein, Billy Goodheart, Sonny Wer-blin, Hal Hackett, Maury Lipsey. D'Arve Barton, Cleveland branch head, didn't go.

Reason Merle Pitt's Tive Shades of Blue' orchestra, house band at WNEW, N. Y., was selected for its current spot in the new Broadway show, 'Johnay 244,' is unusual. Producer Rolland Brown heard Pitt's band on Associated Transcriptions from a station on the Coast and when he came to New York to cast the play remembered and his signing the band

Pinky Tomlin's current stand at Hotel Muehlebach, K. C., was booked weeks ago with the auxiliary purpose of making a rendezvous with the stork. The expectant Mrs. Tomlin, knowing the birth would have to be by Caesarian method preferred a K. C. medico, and Tomlin accordingly arranged the band date with Manager Barney Joffee.

Kyser's Eastern Dates

Kay Kyser's orchestra has been booked for only three one-day dates while in the east. He may play while in the east. He may play more, but if understood that he will devote the greater portion of a little of the first and to first a for the first and the

Easter Is Great

Laster 18 Great

As it was during the Christmas holidays past, the band business is sold out of talent for the Easter weekend. All agennies, Music Corp. of America, General Amusement, William Morris, assert hat they haven been and worth mentioning that is a constant of the control of the co

According to Harry Moss of MCA, the scarcity of MCA talent for those days also extends into the mid-west offices.

USC TO SQP

USG TU SQF
Harold Roberts, once a familiar figure at footbell games as leader of the University of Southern California band and later public relations representative for the Musicians Union, is now a number in San Quentin-prisen.

Roberts entered the strong house after conviction on charges of moral offenses against small schoolgirls. His stretch is from one to 60 years.

Mack Gordon and Harry Warren writing songs for 'Springtime in the Rockies' at 20th-Fox.

ARTIE SHAW CHECKING IN WITH DRAFT BD.

Hollywood, March 24.

Artie Shaw left by train for New
York today to report to his local
draft board. He has been here serfrom an illness that leep him in a
N. Y. hospital for a few days before
teams here. Shaw is supposed to
respected his band, but the army
Lender was reported an having a
1-A classification at one time, but
butsequent advices claimed he had
due to his mother, who depends on
him.

King Mostly Businessman

Cleveland, March 24.

Ted King is iropping band leader's role, aftar his orchestra closes at Southern Tavern April 4, to devote his full time to new band booker's job with the William Morris Agency branch office in Cleve-

land.
Up to now King has been working
only part time with Phil Brown,
agency's manager, handling his
music and club departme: here.
Intends keeping his craw, consisting of Clevelanders, intact and incirculation for local dates. King to
direct it occasionally, but doesn't
want to tour any mora.

David Snell directing music for 'Appointment on the Pacific at Metro.



CHERIO MUSIC PUBLISHERS, INC. Give You Their New No. 1 Song

CANCEL THE FLOWERS

TOMMY TUCKER (Okeh) \$466 TONY MARTIN (I GUY LOMBARDO (Deca) 1465 CHARIOTEKES (O) MITCHELL AYRES (Bluebird) B11888

and Presents for Your Approval the Song That Exp

STRICTLY INSTRUMENTAL corded by HARRY JAMES on Columbia Records and Many More to Follo

MARRY LINE, etc. free T

Bitter Who-Gets-What Battle Blowing Up in Publisher Branch of ASCAP

By BEN BODEC --

By BEN BORG Ability Ability and the sublisher contingent of the sublisher sembers are successful and the sublisher sembers where the sublisher sembers week to discuss the adoption of a revised system of royally classification. A number of small publisher sublisher is the sample of the sublisher to the sublisher will be seriously discouraged and curred. Classification goes through competition from them or submitted to the sublisher will be seriously discouraged and curred. Classification which is altested to be reposted to the ASCAP publisher faction calls for:

tion which is suscent to be reported to the ASCAP publisher faction calls for the ASCAP publisher faction calls for the ASCAP publisher faction and the classification portion of the classification basis from 50% to 60% emitority products from 60% to 10%. Raising of the seniority ceiling, or when the longicity of a publisher's membership cases to count in his favor the seniority ceiling, or when the classification breakdown, this remaining at 30%.

4. Allocation of seniority to new publisher members after they have supplisher members after they have supplisher members after they have supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they have a facility of the supplisher members after they are a facility of the supplisher members after they are a facility of the supplisher members after they are a facility of the supplisher and the supplisher

time.

(c) Special arrangements of public domain music would have the value generally of 1/10 point, but added value would be ascribed to such arrangement considered to be above the rank and file by a special committee appointed to do the rating.

(d) Themse songs on sustaining

program would be figured at one-fourth a point and those on commercial prevenuer for commercial program for the commercial program for the commercial program for three years its value would be automatically raised to a full stance; would not a consistent stance; would rate a daytime commercial themer three-fourths of a point.

(e) Credits as regards commercial programs would be demercial programs and might-time programs.

between daytime and night-time programs.
The above pian constitutes a com-promise with one that had been sub-mitted by Herman Sturr, head of the Starr, who controls through his cat-alogs, particularly Harms, Inc., a massive amount of most used stand-ard tunes, had asked for the assign-ment of a much larger relative sup-ment of a much larger relative sup-tered to the start of the start of the the classification pian committee got around to taking a vote last week, around to taking a vote last week, Starr stated that he didn't like the sed new system. The other (Continued on page 44)

IF IT'S A HIT, IT'S SURE TO BE A SUIT

White Cliffs of Dover,' which has already sold 550,000 piano copies, is no exception to what has become no exception to what has become almost the rule in the music business, that a smash hit is bound to bring a claim of infringement from an amateur. Shapiro, Bernstein & Co, publisher of White Cliffs, last week heard from John J. Lauridson, an amateur writer, who in a letter alleged that this song had much in common with one he wrote some

common with one ne wrote some time ago.

The title of Lauridson's number was 'Freedom.'

KWK Sidestens BMI

St. Louis, March 24.

KWK, local Mutual affiliate, has gone exclusively ASCAP in 50 far as its music source is concerned.

Station announced last week that it has not renewed with Broadcast Music, Inc.

ASCAP ROYALTY **PAYMENT AT** \$950,000

ASCAP board of directors voted last Thursday (18) to declare a dividend of \$80,000 or the initial quarter of 1942. It's but \$80,000 under the distribution for the like period of 1940, at which time ASCAP had in operation licenses with every class of user.

The divvy for the first quarter of 1941, when the income from radio war but a trickle due to the fight

NBC Log Lags

The distribution for the current quarter will be based on the performances that prevailed for the final quarter of 1940. This is due to the fact that one network, NBC, has falled to furnish ASCAP. With its performance log for the period seginning, Oct 28, 1941, when that web resumed relations with ASCAP. web re

with the major part of the broad-casting industry, actually figured a \$350,000. After royalties were paid for the final quarter of '14, ASCAP found that a two situation made it button of \$350,000. Later members were informed that the latter would have to be treated as part of the subsequent quarter's spyof. The \$350,000 dividend was declared three months later.

Gene Buck Defeated in Attempt To Get ASCAP Expenses for Gilbert

Gene Buck, ASCAP president, experienced another defeat last Thurs-day (19) in his repeated efforts to get the Society's board of directors to defray L. Wolfe Gilbert's traveling expenses when he comes from Hollywood to New York to attend a poard meeting. The debate on the

Hollywood to New York to attend a broad meeting. The debate on the Issue was highlighted by acrimonious exchanges between publishers and the Buck-Cilbert combination, and the Buck-Cilbert combination, rector, recaling how he had clashed with the same pair during a recent valit to the West Coast. Only way be rector, recalling how he had clashed with the same pair during a recent valit to the West Coast. Only way be recently as the second of the combination of the control of the combination of the combin

dent when the board meets for that purpose next month. The same block of 11 publishers continues to be opposed family to granting him another term. Since a two-thirds vote of the 24 boardmen is required to retain office only as a holdower. Buck has repeatedly stated that have the control of the state of

HIT PARADE. HERE I CO



JUST DUT... AND LOOK WHAT'S HAPPENING TO THIS GREAT BALLAD BY BEN SELVIN AND BOB EFFROS

RECORDINGS

TONY PASTOR (Bluebird)

HAL McINTYRE (Victor)

icin'i IRE (victor)
... has aiready waxed a beautiful interpretation,
and has recorded it in his new motion picture short.

HORACE HEIDT (Columbia)

... has reserved "The Mem'ry of This Dance" for next date

GENE KRUPÁ (Okeh)
...has reserved it and is drummin' up a great disc arrangement.

BOB STANLEY

. . . featuring it coast-to-coast over Mutual Network.

TOMMY DORSEY

... featured it in a special arrangement on the air ... just four days after seeing the first copies!

GUY LOMBARDO

. . . is doing it coast-to-co

CECIL DAVIDSON ... is featuring it via the airlanes from the Edge-water Beach Hotel, Chicago.

LUD GLUSKIN

... is charming radio audiences with his band's interpretation.

FRANCES CRAIG

... is doing a great job on it from the Hermitage Hotel.

JOHNNIE MESSNER
... hear his fine arrangement at the Hotel McAlpin.

ALL MATERIAL AVAILABLE

WRITE, WIRE, PHONE BMI MEANS BUSINE BROADCAST MUSIC INC 580 FIFTH AVENUE NEW YORK

Inside Stuff - Music

Two suits for declaratory relief on the renewal rights to songs have tangled in two different litigations. One is Fred Fisher's 'Peg o' My Heart' and the other concerns Al Piantadosi's 'That's How I Need You,' which Metro used in 'Barnacie Bill,' and on which Piantadosi is also suing Feist, the publishers thereof.

In both cases, songsmiths Fisher (deceased, suing through Ann Fisher, the widow) and Piantadosi (now residing in California) allege neither 'written for hire,' hence the renewal rights belong to them. courts are asked to interpret who owns the rights.

In the case of Fisher's 'Peg o' My Heart,' this song is now published by three different firms—his own, Feist and also Famous. Feist was the original publisher, lyricist Al Bryan ceded his share of the renewal rights to Famous Music, while composer Fisher, claiming the renewal rights belonged to him, and that Felst could not automatically renew them, is also issuing an edition.

Meantime ASCAP has adopted the practice of withholding credits on performances in the case of split renewal disputes until the issue has

Irving Berlin, Inc., held back 'A Pink Cocktail for a Blue Lady' for Hildegarde's reopening at the Savoy-Plaza hotel, N. Y., this past weekend, Hindegardes respening at the savoy-read the counting on her impetus to make it a lift. Originally it was Pink Champagne, but a then current Blue Champagne tune prompted the change to Pink Cocktall. Hildegarde is also catapulting Til Be Sceing You, a dormant Sammy Fain-(the late)-Irving Kahal song from a Royal Palm cormant sammy rain—the late—irrug Anna song irom a Nowl Fall revue (Miami) into importance, just as she's doing with The World in Waiting to Waltz Again, and 'Ank Your Heart', the last co-authored by ager for Hildegarde, authored 'Darling, Je Vous Alme Beaucoup,' which is the songstress' thematic, and while 'Heart' has been with Chappell for some eight, years, the singer's current impetus is forcing the publishers to

Incidentally, a new record high reopening gross has prompted the S-P nanagement to tilt its tariffs to \$2.50, \$8 and \$3.50 minimum, which is attractionary for a room that depends on one lone star to thrive.

Charles Handy, v.p. of Handy Bros. Muslc Corp., clarifies the rights to Memphis Blues, in the following letter, as regards a suit over the use of the song in 'Paramount's Birth of the Blues' almusical. The Handy letter 'We publish 'the Memphis Blues,' of which our president, Mr.

We publish the Memphis Blues, or which our president, atr. W. C. Handy, is composer and owner. 'In your issue of March 18 you state that Campbell Considers and Co, has the rights to this 'unmber outside the United States and been obtained on any version of 'Memphis Blues' belong to Mr. Handy, and we stand ready to show any prospective producer that no one but ourselves need be applied to for synchronization rights in this number, for exhabilities asymptetic synchronization rights in this number, for exhabilities asymptets.

The beautiful English melody, 'Sleepy Lagoon,' by Eric Costes, which the British composer-conductor also recorded with a large symphony in Condon (and which Columbia alone released in America) has now been 'saspied' as e pop song by Jack Lawrence (Chappell publishing). Latter seems to specialize in Tirp Pan Alley versions of tunes such as 'Yes, My Darling Daughter' (from a Russian folk song), 'Chiribiri' (Italian), etc. and making them into Big pop lits.

Geoffrey O'Hara, writer of 'K-K-K-Katy,' which was popular during World War I, has written another for the current struggle titled 'J-J-Joey,' the story of a tank driver.

15 Best Sheet Music Sellers

(Wiek ending March 21)

| Deep Heart Texas Melodylane |
|--------------------------------|
| Don't Want Walk Paramount |
| Moonlight CocktailJewel |
| Miss YouSantly |
| White CliffsShapiro |
| Blues in NightRemick |
| Somebody Taking Place. Shapiro |
| SometimesBerlin |
| Rose O'DayTobias |
| Shrine St. CeceliaBraun |
| How About You?Feist |
| Ill Pray For YouHarms |
| Dear MomRepublic |
| Couple In CastleFamous |
| How Do I Know Real?. Chappell |
| |

'Who-Gets-What'

pubs on the committee voted for its recommendation.

Edwin H. Morris, who had argued strenuously for the recommended plan, pointed out last Thursday (19) that the publisher members of ASCAP could not help but consider ASCAP could not help but consider the new method a sound one if they but realized that what gives the ASCAP repertion is true value is the rich backlog of standard num-bers and not current music. The radio industry, he added, proved for 10 months that it could get along with its own or current tunes. with its own or current tunes.

io months that it could get along with its own or current tunes.

The smaller publishers look upon the pinn as giving every advantage of the pinn as giving every advantage on their current releases. One small edge and the pinn as pelling the death knell of his contress in the industry. He expressed so given the pinn as the

Hildegarde's next recordings for Decca will be albums of 'My Dear Public' (Irving Caesar's new mu-sical) or 'Warrlor's Husband,' Rodg-ers and Hart score.

NBC, CBS, Blue, Mutual Plugs

Following tabulation of popular music performances embraces all three networks—MaC. CBS, Sinc. and Mariah—are represented by PEAF—with Monday through Sunday (March 16-22) from 5 p.m. to 1 c.m. and it based on data provided by Accurate Reporting Service regular checking sources for the music publishing industry.

| source for the music publishing industry. | |
|---|------------------|
| TITLE | PUBLISHER TOTAL |
| *Deep in Heart Texas | Melodylane 30 |
| Tongonine Africatio I-! | Famous 20 |
| Tangerine—†'Fleet's In' Don't Want Walk—†'Sweater Girl' | Poromonnt 27 |
| She'll Always Remember | Witmonly 04 |
| She ii Always Remember | Witmark , 24 |
| *How Do I Know It's Real? | Спаррец 22 |
| Miss You | Santir 21 |
| How About You?-+ Babes on Broadway | Feist 18 |
| Blues in the Night—†Blues in Night' | Re nick 17 |
| I Remember You—†'Fleet's In' | Paramount 17 |
| Somebody Else Taking Place Sing Ma. Song Island-++'Song of the Islands' | Shap=ro 17 |
| Sing Ma. Song Island t'Song of the Islands' | BVC 17 |
| We'll Meet Again | Dash 17 |
| When Roses Bloom | Shapiro 17 |
| *Full Moon | Southern 14 |
| Jersey Bounce | Laurie 14 |
| Rose O'Day | Tobles 14 |
| AA Zaat Built | Creene Perel 12 |
| *A Zoot Suit. I'll Pray for You—† What's Cookin' | Or cene-new 1 13 |
| I'll Pray for You-T what's Cookin | narma 12 |
| Day Dreaming | T. B. Marms 11 |
| Don't Sit Under Apple Tree*Lamp of Memory | Robbins 11 |
| *Lamp of Memory | Marks 10 |
| Me and My Melinda | Berlin 10 |
| Skylark | Morris 10 |
| Somebody Nobody Loves | Robbins 10 |
| Sometimes | Berlin 10 |
| *Last Night I Said Prayer | Block 9 |
| Moonlight Cocktail | Jewel 9 |
| Von Made Me Love Von | Broadway 9 |
| You Made Me Love You | Remick 8 |
| *Breathless * | CLP 8 |
| Happy in Love—1'Sons o' Tun' | Feist |
| Hats Off to MacArthur | |
| Hats Off to MacArthur | Pioneer 8 |
| *Memory of This Dance | BMI 8 |
| Talking to the Moon | Foster 8 |
| Wherever You Are | diller 8 |
| Anchors Aweigh. Arthur Murray Taught Me—†Fleet's In' | Robbins 7 |
| Arthur Murray Taught Me-+'Fleet's In' | Famous 7 |
| Blue Skies. If You Build Better Mouse Trap—†'Fleet's In' Fli Remember April—†'Ride 'Em Cowboy' | Berlin 7 |
| If You Build Better Mouse Trap-+'Fleet's In' | Famous 7 |
| I'll Remember April-t'Ride 'Em Cowboy' | Leeds 7 |
| Jealous—t'Feminine Touch' | Mills 7 |
| Johnny Doughboy Found Rose | Crawford 7 |
| Fire Dance | Gelary 7 |
| **Shrine of St. Cecelia | Drawn 7 |
| You Can't Hold Memory in Arms | Leeds 7 |
| "Heavenly, Isn't It?—†'Mayor of 44th Street' | |
| Heavenly, Isn't It:- Mayor of with Street | Greene-Revel 6 |
| I Got It Bad | Robbins 6 |
| *I Think of You | Embassy 6 |
| If You Are But a Dream | J. Campbell 6 |
| *Marine's Hymn | |
| Perfect Song | Chappell 6 |
| Sleepy Lagoon | Chappell 6 |
| String of Pearls | Mutual 6 |
| *Cancel the Flowers | Cherio |
| Dear Old Pal | BVC |
| Dear Old Pal. Everything I Love—‡'Let's Face It' | Chappel! |
| In the Spring. | Ager |
| Racing with the Moon | Robbins |
| Someone's Rockin' My Dreamboat. | Advance |
| White Cliffs of Dover. | Advance |
| White Clins of Dover | Shapiro 5 |
| | |

Indicates BMI licensing;
 indicates SESAC licensing; others are ASCAP,
 Filmusical,
 Legitimate.

Music Notes

rnette sold 'Wouldn't Know' to Republic, to Beyond the Great

ntaine Fox gave Paramount ission to use his daily strip acter, The Powerful Katrinka, song title in 'Priorities of 1942.

Herbert Stothart composing the

Brenislau Kaper is doing back-ground music for 'A Yank at Eton' at Metro.

Gunther is publishing lotte tune, 'Captain Colin latest patrio P. Kelly Jr.'

Morris Steleff scoring 'Hello An-napolis' at Columbia.

Kenny freres have written The

Lee Rebin and Ralph Rainger turned in three ditties to supple-ment the seven Paul Dresser num-bers in 'My Gel Sal' et 20th-Fox. Their tunes are 'Oh, the Pity of It

All, 'Here You Are' and 'Me and My Fellow.' Seven Dresser tunes in the picture are 'On the Banks of the Wabash,' 'Volunteer,' The Convict and the Bird,' 'Liza Jane,' 'The Gay White Way,' 'Come Tell Me What's Your Answer' and the title song

> The Song Everyone Is Talking About!

WE'LL MEET **AGAIN**

DASH - CONNELLY, Inc. 1619 Broadway, New York SOLLY COHN, Gen. Pro. Mar.



Holle, PHIL SPITALNY;

You and your "Hour Of Charm" girls are getting the cheers you deserve at all the army camps you are playing. We're proud to have you as our guests.

Congratulations on all the fish you are catching!

WALTER JACOBS

arleton MIKMI BRACE



O HAMPERS BENEFIT

Richman All Set to Resign as AGVA V.P. Unless Griffin Ouits Meantime

Miami, March 24.

Harry Richman, current, at Royal Palm here, says he has his resignation from the vice-preside of the American Guild of Variety Artists already written out. How-

of the American Guida of Variety
Artista sleesally written out. However, he won't send it through 'M.
ACVA gets in 60 General Guida.

ACVA gets and Guererts Guidan

acts up death benefits, relief and sick

Hichmogenetians to the actor's good

that administration is cheated and
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Hichman adds.

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the

Committee of AGVA members probing Griffih's alleged part in the Dorsey brawl met Monday (23) in N. Y., but failed to reach a decision. The committee, headed by Morton Downey, will probably have a verdict when it meets again next Monday (30).

Nitery Rewards Buyers of \$100 Bonds with Phone Talks to Picture Stars

Adiab to literate Matta 24.

Patriotic nitery despa here, which samehed rushery despa here, which samehed rushers with the manner of the manne

for the nitery tieup, said he is been amazed at the list of play who have lined up for future phe conversations to boost defense be sales 2,500 miles away.

MCA OFFICIALS RETURN FROM COAST MEETING

Music Corp. cf America v.p.s Bill Goodheart and Sonny Werbin, who huddled with J. C. Stein in Beverity Bills, get back from the Coast early next week. General budgetitis was on the program. Hal Hackett, also an MCA-wp., returned from the par-ley this week due to impending radio deals.

The week due to impending reasion. Przy Stein is alteed to visit New York April 15 or thereabouts in the hopes of straightening out Danny Kaye, whose run-of-the-play in Let's Face I? expires in May; also his deal Pace I? expires in May; also his deal Robert I was also his deal and the straight of the

Zorita Appeal Denied

Toledo, March 24.

The conviction in Toledo Municipal.
Court of Ada Brockett, night club dancer known as "Zorita," on the charge of indecent exposure, has been uphed by the Court of Appeals.
Sail of a dance she gave in the Kentucky Klub, Toledo, on Aug. 15, 1941, as was sentenced to aix months in the Workhouse but appealed the cases. The Appeals Court ordered the serious and the court of the

Buffalo Actors In Strike Vote Against Cafes

Buffalo, March 24.
Controversy between American Guild of Variety Aritists and yestlern, New York signification of control of the Very Aritist and yestlern. New York significant control of the Very Aritist and yestlern actors held Thursday (18), in a vote suthorizing a general strike against all owners failing to pay the minimum wage scales adopted by the control of the very significant and very signi

GOLDEN GATE, FRISCO, **BOOKS ACTS TILL AUG.**

San Francisco, March 24.
Golden Gate theatre (RKO) has
booked acts as far abead as next
booked acts as far abead as next
week of Aug. 6. Lineup of advance
bookings, in fact, is haveted
months, with following already steedinouths, with following already steeded, April 1; Earl Carroll unit, 8;
Kavler Cugst, 22; Harry Howself
Beachcombars, 36; Ted Lawis, May 6;
Abbott & Cottleio, May 12.

Pennsy Cafe Operator Guilty in Bank Swindle

Philadelphia, March 24.
Buford S. Smith, operator of
Smitty's night club on the outskirts
of Lancaster, Pa., was found guilty
by a jury last Wednesday (18) of a
\$70,541 bank swindle. It was Smith's
cround trial, the first jury falling to
arree.

recond trial, the rist jury assume agree.

The prosecution charged that William F. Sahm, Jr., a bookkeeper confessed to emberging 347/67 from a Languist in Smith's name to the tune of \$70,541. Smith gave Sahm the power of attorney to do this, the state charged.

CANTOR URGES

Local Stations Get Star Tal ent On Cuff and Presence Of Microphones Makes Performers Self-Conscious -Also Brings in Contractural Difficulties and Generally Upsets a Smooth Performance

CORELLI CONCURS

Eddie Cantor, who does as many benefits as anybody, and who reiterates they're a fine thing for the conpointed to this past Sunday night's
benefit at the Hotel Astor, N. Y. as
evidence of the Benefit racket' and
bow it frequently does more heart
control of the benefit racket' and
bow it frequently does more heart
control of the benefit racket' and
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wellie Howard's explosive geat
wellie Howard's explosive geat
ment for the didn't any it that way).

results are required measurements. Willie Howard's exploive gold-darait (but he didn't say it that way) had say the say of the say o

suage—only they, too, didn't say it that way.

Blacking Out Canalor
Cantor told all this to Alan Corelli, executive secretary of the Theatre Authority, and Corelli agreed that Authority, and Corelli agreed that core and the secretary of the Canalor to the Canalor the Canal

How it inhibits acts was evidanced also by Benny Baker's observation, 'Well, this gag has another tagline, but we're on the radio you know.'

Mills Bros. Work East

Kausas City, March 24. At the Tower theatre here last week. Mills Brothers are working

east for a return to the Chee Meurice Club, Montreal. Between the Twee and Maurice dates group will with Ammonica Date of the Meurice Club, and the Flint (Mich.) Athletic Club and the Paradisc theatre, Detroit.

In their Kanaas City date the Mills Brothers were using a new goular background, with John State of the Mills Brothers were using a new goular background, with John State their long-time plucker, left the singers following a St. Louis detailed that the part is binding and that before they made the Tower siage. Blown returned to Rev. York, views, 18, 1842.

FBI Rounds Up Miami Nitery Men As Leaders of \$10,000,000 Lottery **Ring: Raid Carried Out in 36 Cities**

Vaude Demand Wins

Spartanburg, S. C., March 24.
Blate, Wilhy-Khiev's local vauder,
glant to shift policy and continue stage shows throughout pring and
summer due to demand by thousands
of soldiers and detense workers.
Further policy is to hitse tarifis
alightly for stage shows, slotting in
These all winter in Dizie have
been big for vauddim.

Uncle Sam Helps Morris Office To Ease Chi Strain

Awkward Chicago managerial situation of the William Morris agency has been straightened out with Irroton, N. Y., yesterday (Tuerday), aguaing Harry Kaicheim into his grot in charge of eate and hotel bookings. This eliminated the presolution of the contraction of the contract of the con

NAB SINGER, MUSICIAN ON REEFER CHARGE

St. Louis, March 26.
Phyllis Walters, 20, siltery singer, and Russell H. Rohrksase, 27, band tooter, last week pleaded guilty in the East St. Louis Federal Court to a charge of delivating recters to a charge of delivating recters to reposition but settle, was deferred until the Probation Officers mode an investigation.
Tipped off that recter parties were being held in East St. Louis for thing held of the trace of the East St. Louis for the Louis for the particular for the particular form of the particular form of the particular for the particular form of the parti

Puleo Loses Contract Tiff With Minevitch

Lou Cohen, operator of the Mayfart club and person of the Mayfart club and person of the Mayfart club and local person of the Mayfart club, and held to have
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fart club, and th

Joseph Ginsberg, Burns was dererribed as angel of, a popular beac.

Chen was among those indicate
in e Pitishurph lottery ring case twyears ago. The case was dismisse
for lack of sevidence after Cohen
year during which he continued to
operate and expand hie chain of bars
and niteries in Mismi.

The continued to operate and expand hie chain of bars
and niteries in Mismi.

Del. The Fin did not outlier yickets
to Albany, N. Y., and Wilmington,
Del. The Fin did not outlier operawas refuse lottery, but the payord
was refuse lottery, but the payord
was refuse lottery, but the payord
the control of the case
Hoover in Washington, who named
the Cohen brothers as the ringtiesters of the lottery gradieate, with
year from the sale of 412,000 tickets
printed weekly in Albany and at
Fort Plain, N. Yare totale stillood,
and is one of the largest ever yecroded locally.

During the open gambling last
amount Cohen syndience dashed
when it was reported to be attempting to open up in a bigger wayAtter. Governor Bolland's order
until now.

Passaic Theatre Puts on Special Show for Defense Workers on Lobster Shift

Central theatre, Passaic, N. J., operated by A. Preskel and John Ackerman, is putting on speelal vasiditin show after midslight every featurely account of the property of the

hours.

The Central must pay stagehands and projectionists time and one-half. Wright's and the other plants do not give the Central say minimum gross guarantees, and in some firstances, receipts have been lower than operating costs, Understood, house we have been and the continue of th

Asserts Patriotism

Buffelo, March 24.

War brought change in title to Auf Wiedersehn, nitery just outside city limits.

Spot, near plane-producing plants, now tags itself patriolically as the 'Alrianes.'

N. Y. Supreme Court to Issue Verdict Within 2 Weeks on Burley Closing

New York Supreme Court Justice Aaron J. Levy will issua a decision within the next two weeks on the within the next two weeks on the legal action designed to force N. Y. License Commissioner Paul Moss of grant a permit to the Galety, N. V. to which Moss recently denied e. Greense renoval. The jurist was earliers are considered to the control of the control of

propte expressed convergence to the aleged exhibitory of the aleged exhibitory of the aleged exhibitor of the aleged exhibitor

sense Ernat's Argument
Justice Levy took under advisamention of the sense of the

NEW AGENT BILL SOUGHT IN N. Y.

Albany, March 24. Senstor Condon and Assemblyman Ostering have introduced e state bill that would regulate the theatrical that would regulate the best of the condition of the seed amount listed in schedule 1 of maximum fees filed with and ep-proved by .-5ommissioner of Licensee or other licensing agency, vaudevilla and circus engagements excepted.

Maasura eliminates gross fee of

Army Needs May Nix Det. Grounds for Fair

Detroit, March 24.

Whether Michigan will have a state Fair this year is contingent and the extensive grounds here as a concentration point for equipment. Decision of the Board of State Fair Managers on whether to go shear year of the proposed until official word was received on whether the fairgrounds would be used for storing tanks and other mobils equipment process whether the proposed until official word training camps. There also have been indications that the Army may have in mind some other plans for the extensive grounds located within Detroit.

NITE CLUB BIZ IN N. Y. DOING AN **OFFBEAT**

Outside of the hotels with name bands, New York's niteries are cur-rently on the quiet side so far as business is concerned. Monte Proser's business is concerned. Monte Procer's Copacabana, which Joa E. Lewis hypoed into important attention, along with the perennial Stork club, which does all right regardless, and the Waidorf-Astoria's Wedgwood Room (Freddy Mart'u's band, Dinah Shore and The Hartmans) are the big money-markers.

Room (Freddy Mart'us band, Dinah Shore and The Hartmans) are the big money-makers. In the Saroy-Mildagurder and that spot here big league, but otherwise things are the big league, but otherwise things are quiet. The Versailles does loxy on dinnar bit, but is off, dito La Martingue, although deergie Price bastronewed a fifth week. Class hotel crosm little the Persian (Plezs hotel), Iridium (St. Regis) and Cotillion (St. Regis) and

VARIETT

Springfield, Mass.,

Theatre Mulls Bands

Theatre Mulls Bands
Springfield, Mass, March 24.
Because Charlls Barnet's one-dox
top Court Square theatre is sericourt of the series of the series of the
bands once e-week. Bernat, wild
Jane Pickens as the co-facture, hadt
the house Wednesday (18).
Meanager Ed Harrison is trying to
unravel red tape with musiciani
union, which and with
Loew's office at Boston, which is
linking up possible ettractions. House
has been running e-split week, films
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has been running e-split week, films
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A. C. LOOKS TO **NEW SEASON**

Adantic City, March 24.
Despita blackout threats, Atlantic City is going shead with plans for a big sason beginning with Easter.

Steep Per, has a ligned, limit of Steep Per, has a ligned, limit property and for the opening night band will return at that time as bouse orch. The tree had to be a light opening of the Music Hall on the pler.

opening of the Music Hail On the Xinneth Baker, resident manager of Traymore beachfrontery, has opened Submarine Grill at day and aght spot. This room has been re-tall dancing, and—on through the night, Max Malamut, of Ritr-Carl-ton, has named Jerbert Frank at of botel. Frank was formerly with Benjamin Franklin and Bellevus-Stratford, Philadelphia. Louis S. Farroom, formerly of Stacy-Trust The Carl Carl Carl Carl The Carl Carl Carl The Carl Carl The Carl T

Saranac Wolf Tells Off H'wood Wolves

Sarama Lake, N. Y., March 20.
Editor, Variety'.
Boy, I'm mad: for the past two or
three years I've heard about those
Wolves in Hollywood and I've read in.
Lee Mortimer's column about the
Wolves in Hollywood actor are steallag my stuff, and I am that mad that
I am showing a high temperature.
During 1998 I organized the Lone
ber had to be a health-secker and a
member of the Actors colony. The
dues were 250 a year, that money
belong used to buy cigarets for the
dues were 250 a year, that money
belong used to buy cigarets for the
the gredae, or buy stamps for them so
that they could write home to their
solks.

the greek, or buy stamps for thems of that they could write home to their folks. The county of the c

Office.

Us "time-markers" and health-seekers are the original Wolves, and we want credit for it, and wa are not going to let that Hollywood gang out-Wolf us.

I am enclosing e paid-for-life Wolf card; now you, too, can wolf and how!

rl.

fowlingly yours,

Happy Benway,

Big Chief and President,

otective Order Lone Wolves of
the North, Founded (1937.)

Shuberts Map 2-a-Day B'way Vaude Similar to Cliff Fischer's 'Priorities'

Film Deal Key to St. Loo Hotel Date for Hildegarde

St. Louis; March 24. Hotel Chese here is going in for big-name policy and would induct its May reopening with Hildegarde from New York's Savoy-Plaza. This deal depends on e film dicker for the songstress. RKO director Tim Whelan is currently in New York talking to her about a filmusical

which Music Corp. of America pack-Metty Malneck band will officiate at the Chase regardless. The chan-teuse is wanted for five weeks to

Hildegarde, who returned Friday (20) to the Savoy-Plaza, N. Y., has turned down Warrior's Husband, forthcoming Dwight Deere Wiman

AFM BLAMED BY **RKO FOR EXIT** OF VAUDE

Mejority of RKO houses in the New York metropolitan area which have been booking one and twonight vaude shows are giving up live telent with exception of occasional secondary name bands owing to difficulties in making terms with muslcians union officials.

Attempt to revive combo vaude and picture policy around New York, which was being given impetus by profitable RKO operations in San Francisco, Cleveland and Boston and further stimulated by hefty grosses being chalked up by Clifford C. ties of 1942' at the 46th St. theatre, is being abandoned unless any drastic reduction in film product makes live shows necessary.

concurrent an amp rouse makes live a Some heatre operating exceptible. Some heatre operating exceptible middle were stymied when musicians union recently held that make heat a spear in a picture house, regardless of fact that it have been reasonable of the state of the second of the man whether the pittene are used or not. In many picture houses there is no pit for musicians and men onto the man working, if these operations agreed to such arrangement.

Issue at alsake, according to thestre

to such arrangement.

Issue at alase, according to theatre operator involved, was not merely matter of paying for a band. Idea at the second feature. Contention was that combo family vaude and film that combo family vaude and film of the second feature. Contention was that combo family vaude and film of the second feature. Outside the second feature. Outside the second could be found to be second feature for the second feature for the second feature. Outside the second feature of the second feature of

York.

Aside from labor problem theatre
operators believe that greatest obstacla to revival of standard vaudeville in nabes is the Broadway sector
with its name talent end the probiblitiva cost of such talent for houses
outside the Main Stem.

Hold Over Faber Dancere Chicago, March 23.

Margaret Faber Dancers have had their option picked up again on their present date at the Club Royale, Detroit, being held over indef.

Citck of Clifford C. Flecher's Pricilles, two-a-day vaudeville show at \$1.42 scale, has inspired the Shuberts, in sifecietion with Music Corp. of America, to simulate a simulate simulation of the sife of the si

Priorities, incidentally, has reemphasized this showman's career of over 50 years.

Years, and the priorities of the control o

Cafe Unit Compromises On Shortened Pitt Date

Un Shortened Pitt Date
Charles V. Yates, aware of You
Charles V. Yates, aware of Tun
for Your Money, intery unit, agreed
to forego cast salaries for four nights
that Yacht Club, local each where
week on account of high water,
which made spot inaccessible, providing engagement, originally sched
the for to fortight, was extended
the fortight was extended
Club management okayed and show
(19) will continue through this
Lee Treat feet "pure descriptions"

week.
Lee Trent left Fun here over
weekend and was replaced by Bob
Alda, who's been doing straight inburley this season for Harry Savoy.
Show seeking another replacement
for Phyllis Merrill, acrobate dancer,
who is retting from show bit for who is retiring from show biz for domestic life in Baltimore, where her husband of five months works for Westinghouse company.

PHIL REGAN

Opening April 5 LATIN QUARTER ROSTON

Personal Representatives FRANK VINCENT Beverly Hills, Celif.

RENEE AND ROOT

ROYAL PALM CLUB, Miami, Fla.—NOW DOROTHY DEY says: "Most Graceful Dance Team in This Area."



Old Falls Tavers

Jeanettee (12)
Viola Kieles Ora
Fatombo'e
Tronettes
Kaye & Greya
Vectorie Lane
Vectorie Lane
Cotto Eason
Franky Schluth
J Poppers
Philadelphia Hatel
Mercin Lloyd
Dorn & Yosey
(asbella Johnson
Digk Wharton Ore
Elite Gariton

Dee Wayne Harry McKey Keril Reriy McRay Kerii Shennon & Nein Al Kilhride Biliy Heyer Oro Open Boor Cafe Jojuny Cahili Banko & Fay Rita Zane Grace O'Hara Jeanetice (12) Viola Kleize Ora

Variety Bills

WEEK OF MARCH 27

merals in connection with bills below indicate opening day of show, whether full or split week

Paramount

NEW YORK CITY
Faramonat (28)
Lee Brown Ed
Connee Boswell
Bob Williame
Pope & Louie
MIAMI
Olympia (28-29)
Tommy Trent
Sims & Balloy
Little Tough Guye

Sybil Bowen Helene Gardner Helene Gardner
CHICAGO
Chicago (27)
Carl Emmy & Pete
KANSAS CITY
Nowman (27)
Sammy Kaye Oro
Ruo Ryan
3 Smart Gle

Loew

NEW YORK CITY | State (25) Jeck Gwynne Co Bestrice Key Hermanos Williams

WASHINGTON Capitol (28) Rhytbm Rockete Bestrice Key Hermanos Williams George Beatty Frank & J Hubert Johnny Scat Davie O Leeter Cole & Debe

- Warner -

JENY YORK CUTY

Brace (27)
Brace

RKO

BOSTON
Boston (\$7)
Jimmy Dirante
Ine Ray Rightsch
Cort H wood Stare
(\$7)
Alvino Rey Oro
The 4 King Sie
Spencer & Forman
Lane Bros
Chico Merx Orc
Rollo & V Pickert

Gil Lamb
Larry Adlor
Larry Adlor
(58)

d Andrewe Sie
Johnny Long Oro
Fred Sanborn
Soutbern Sie
DAXTON
Coloniai (27)
Cah Calloway Oro
Cill Lamb
Rollo & V Pickert
Cerroli & Diotrich

Independent

NEW YORK CITY
Sense Rain 1999

Gil Makine and 1999

Gorga de France and 19 Reds & Curley BRIDGEPORT

HALTIMONE:
Hippodrame (26)
Jeckie Milea
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Jeckie Milea
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BRIDGEPORT
PAL WAITE OF
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FALL WAITE
FALL WAI

Frank Froeba Oro

, accongalione ...
Loper & Barrat
Fernando Alvaree
Estellita
Samba Sirens
Walter Long
Betty Jane Smith
ON Brandwynne Ore
Frank Bartl Oro
Coq Ronge
Dick Wilson Oro
Bela Bizony Oro
Bela Bizony Oro
Blamond Horsesbox Bela Bizony Orc
Diamond Horsesho
Nita Naldr
Betty Compeon
Carlyle Blackwell
Joe E Howhrd
Ross Wyse, Jr

PATTERON
Machatic (Har)
Machatic (Ha

NEW YORK

Caharet Bills

NEW YORK CITY

Armonda'e George Treels

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Charles King
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Del Dinca Oro
Noble Bleate Uro
El Chico
Maria Morales
Meria Lopes
Rita Babla
Carlos Lugo
El Morocce
Chauncey Grey
Chiquito Orr
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Chatean Mederae
Angela Velez
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Bili Jordan
Bili Jordan
Cilif Souze
Michaol Doyle
Rex Owen
Adario Slaniay
Beachcomber
Cross & Dunn
Senorita Martines
Cheona de Simons
Canay Orc
Canay Orc
Patir Decon
Patir Lice Bartel
De Lamerra
Danny Fates Cro.

DeMerice Guy Rodien Fay Marde Penny Bencroft Burton Gross Ore Rotol Lexington (Hawalian Rm) Larry Daniels
Nitza & Reveil
J & L Seller
Noro Bloreles Oro
Jack Herrie Oro
La Marquise
Francoe Connolly
Al Care Oro

Tutasi Momikai Molntyre Oro La Martiniane
Georgie Price
Georgie Price
Don Welomulie
Martiniquesne
Herbert Curbello
Val Olmen Orc
Leon & Eddle's
Eddle Davis
Eric Thorson
Kethene Broe
M & B Whelen
Carol Dean
Nethene Broe
M & B Whelen
Ca Stemmon Tr
Lou Mertin Oro
Nerida Orc
19th Holv Cleb
Lenors Lemmon La Martiniane Momikai
Mointyre Oro
Mointyre Oro
Lelleni lasa
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Hotel MoAlpin
Johnny Messner Oro
Hotel Now Yorker
Woody Herman Oro
Cerolyn Grey
Billy Rosers
Adelo Inge
Group Homes
Ronny Roberts
Ico Bellet
Grace Hervely
Hotel Nevarro
(Midsight Ciob)
Marco & Neon

Betsel Nevarros

Herro & Herro

Herr Midnight Cloby
Marro & Menn
Midnight Gypsies
Rotel Park Centre
(Goccanut Greve)
Elaino Jorden
Dora Meugham
Rothelle & Beebe
Rothelle & Beebe
(Elaino Borrigues Of
Jula Gerit
Pale
Totol Pobe
Rothelle & Beebe
(Cafe Ronge)
Jimny Dorsy Orosy Orosy Orosy Orosy Orosy
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Epple Bruce
Healy & EvensAgnic Allyn
Agnic Allyn
Nod Harvey Gge
Grooverneere
Eambew Grill
Russ Smith Ore
Aebburne
Syivia St Clair
Ealshew Room

Barry South
Barry

VAUDEVILLE THEATRES **EDWARD SHERMAN AGENCY**

Sair Lee Francie King Henry Noble Hotel Savey-Plans Hildegerde Lee Kabn Bob Grant Oro Hetel Sa. Meriin (Cafe de la Pair)

(Cafe de la Paix)
Cheries Columbus
Katbryn Cerroll
Terri Franconi
Mack Perrin
Rosaile Gibson
Ford Harrison Ore

Rossille Gibson
Ford Harrison Ore
Hotel St. Stepts
Ford Harrison Ore
Hotel St. Stepts
Maurice & Cordobs
Hall Saundere Urr
Hotel Taft
Vincent Lopee Ore
Hetel Malford
Actoria
(Wedgwood Rm)
Harrimane
Dinnin Shortin Ore
Stuert Wede
Mische Borr Ore
Mische Borr Ore
Mische Borr Ore
Mische Borr Ore
Rotel Warwick
(Raleigh Room)
Vicki Goorge

Restate the common vicki doorse Sende Williams Orr Berrices Sende Se

led Eddy Ure
Angelo Ore
Jack Dempsey's
B'way Restanrat
Mitt Herih 3
Linda Lari Ore
Jimmy Kelly'e
Remon & Joan
Cartor & Sherp
Montmerte Boye
Holen Holmes
Danita Rivora
Mergeret Grey
Patth Arien
Ann Jung

Ann Arien
Ann Jung
Jeennie Waltere
Glenda Hope
Joe Capello Ore
King Coio 3
Frances Wayne
Bruce Wendoll
Kelly's Stahle
Nick Jarret Oro
La Conga
Luba Malina

MIAMI

Casanova Club Vai Irving Clymus Emil Boreo Juanita Rios Fuller (6) Ralph Rotgers Orc Dan Shrader Oro

Clover Clab

Josephine Deimer Merjorio Knapp Proser Rev Hernandez Orc Five O'Clock Cinb Gala Mennere Cointons De Chairos

3 Heet Wayes
Ruth Wayns
Folle Miller
Faddock Ponies
Osear Lopez Ore
Fylide
Pat Rooney, Sr
Jedin Wong
Bon Porry
Curroll Gis
Royal Falm Cinb

Flectwood Retal
Cawol Real
Arthur Blate
Consuoln Flowerton
Ronay Curile
Joe Mertin
Frolio Cinb
Jorry Couper
Billy Vine
Suzanno & Chrielin
Nirma Cordovo
Carol Vence
Carol Vence
Nano Rodrigo Oro
Jimmlo'e
Ray Vaugbn

Nano Rodrigo Ure
Ary Yaughn
Ray Yaughn
Ray Yaughn
Ray Mary Yaughn
Ray Yaughn

3 Guosseo
Nut Cinb
Tubby Rives
Nick Sott
George Gregg
Ted Blako
Chuck Wilson
Paddock
Lenny Kont

CHICAGO

Ambassador Hetel (Paimp Room) Emile Pettl Battery Ray Benson Oro Bismarrk Hutel (Walant Room)

(Walant Room
Jimmy Joy Orc
Betty Burne
Hadley Gis
(Tavera Room
Dave Pritobard
Dick Ware
Bob Marehali
Ametta Shields

Blackbawk
Orrin Tucker Oro
Lorraine Benson
Whitey Roberts
Bob Haynee
Scanlon & McGuir
Jose Rosado Oro

Jose Rosado Gro
Binchstane, Hatel
(Hallische Hm.)
Johnny Duffy Oro
Pattl Clayton
Brass Enil
Margie Wbitney
The Cavallers

The Cavallers

Brevoort Hotel
(Crystal Room)

Tony & George
Joan Baylor
Boh Billinge
Eddie Roth Ore

neb millines
Edd B. Reit Darby
Edd B. Reit Darby
Three Byans
Danny Rogers
Horney Rogers
Mary Ann
Mary

Dave Unsil Ore
Eddis Rotto Ore
Colonimes
Dolly Clostimes
San Succi Dano
Rubyat & Don
Rubyat & Do

BEVERLY HILLS, CAL.

BOOKING THE NATION'S LEADING INDEPENDENT

A side Cinb State of the Control of

(W. Beldings (W. B

Ann Boston

Ann Bo

Bd McGoldrick, Bi Moravian Bar Bon-Bon Kenny Shaffer (2) The Serenaders Dick Wede ('urt Wellor (4) Curt Wellor (4)
Morray Bhythm Ba
Fay Ray
Oloria Carpenter
Lillian Bisbop
Lee Warwick
Marian Love
Toni Anderson
Stenley Robinson

Rocky Flavorth
Discount of the Control of the Contr

Contribe Hodel
Contribe
Contri

ATLANTIC CITY

Ambasador Hotel
Bert Estlow Ore
Chelses Hotel
Billy Van 3
Claridge Hatel
(Marfalr Mobes)
Marty Mesce Ore

Al Miller
Reddock int'l
Reddoc

PHILADELPHIA

Ciob Ball
Iris Wayne
Ball Vayne
Horry Rose
Horry Rose
Horry Rose
Franklin
The Duance
Associated The Duance
Tenye Temara
Larguita & Battleta
Larguita & Larguita
Larguita

Curroll Cis.
Royal Pain Clab
Hay Frahm Clab
Hay Frahmen
Jorry Cooper
Grown Control Cooper
Grown Cooper
Grown

5100 Clob

Dolores Gomes
Carrell's
United Cro
United Cr

Bits Cariton
Rits Cariton
Howard Lanin Ord
Reman Grille
Al Cepron Ore
Valdez & Peggy
feella Sterr
Dove Steiner
Gloria Dele

Any Organ Core
Eddi Enna Ore
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Eddi Enna Enwa
Billy Hey
Geo Clifford
Anne Francine
Mary Jane Brown
Mary Cane Brown
Marcolla Chair
Pat Sherlin Ore
(H Waltes Roch
Marcolla Chair
Fweed, Blondes (3
Fweed, Blondes (3
Francis Chair
Faul Le Paul
Relen Reath
Eddie De Luca Ore
Jam Bessich
Ann Row Rendezvous (Hotal Senator)

(Hedas Benated)

Rich St. Bay (O)

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St. Control of the Control

St. Co

Tony Bennett O
Swan Clab
Vincent Rizze O
Bonnie Stnert
Marty Bohn
Eletone
McNally Sie
3 Keyn

toth Centery 2 Peppers Cleff Tonore Blanche Saundera A Strohmen (2)

A Strohmen (3)
Vebice Grill
Nick Varalio Ore
Daroth Juli
Peddle Galbreth
Zola Gray
Pessy Heevene
Warwick Hotel
Roy Morton Oro
Weberk Hot Bras
Jack Men

Weber's Hot Hass
Jack Candles
Jack Candles
Lice: Kebes
Begovine
Accordioneires
Frank Di Nunzie
Frank Di Nunzie
Frank Di Nunzie
June Flacose Ore
Ryd Gelden
June Flacose Ore
Ryd Gelden
Art Mathue.
Carol Joyce
Eton Boys
Gelden
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Gelden
Gelden
Joyce
Eton Boys
Gelden

Facht Clab

Barry Holly
Anita James
Betty Fredorlohs
Jacquelino Hormen
Victor Nelson Ore
Al Gold

LOS ANGELES Casa Manana Kitty Kallon Clint Garvin Jimmy McPartiana Paul Collins Jack Teagerden Ore

Blitto de la constante de la c Cocuanut Greve Skinnoy Ennis Ore Carmene Earl Carroll

(Continued on page 55)

Band Box

Peie Snyder
Billy Gray
Virginia Craig
Hilly Snyder
George Thhice Ore
Billy Lankin

MUSIC HALL, N. Y.

production of 'Music ttings, Bruno Maine and deikine: costumes. Willo Leonidoff production of Musica Leonidoff production of Musica Chapter Continues, Willia Van and H. Rogge; Ighting, Eugen Paun, Erm Rappe conducting Edunia Batter, Repet Conducting Edunia Batter, Reference Labor, Hilland Labor, Lord Labor, L

Guestine, Richard Leibert and Cass Farmenter at Organ.

After Freddy Martin, et al., purpose of the Control of

KEITH'S BOSTON

Boston, March 20.

Alvino Rey Orch (13) with King Sisters (4), Skeets Herfurt, Eddie Julian, John Fallchick, Jack Palmer, Spencer & Forman, Lane Brothers (2); 'Valley of the Sun' (RKO).

First stage appearance here of Alvino Rey's orch marks another in a long line of band shows this season. Rey's offering is above average, and he, personally, impresses satisfactorily as a modest maestro and a numble twanger of the electric guitar.

King Sisters sharing ton billing

faciotity is a modest maserto and a mimble twanger of the electric mimble of electric mimble of the elect

who is good with straight-forward personality and a neat singing style. Ruth Petty is the featured singer clean-cut sock from start to finish. The personal sock from start to finish the personal sock from start to the start of the start

watton, Projector Cheer, The State-iers (2). Higher to the Heert (20th).

Less than five years ago Lavrence Welks och was building a regional was allowed to the heart of the

pollubing off with some interpretage the policy of the policy for the policy for

STANLEY, PITT

Pittsburgh, March 20.
Duke- Ellington Orch (15), Ethel
Waters, Peg-Leg Bates, Ivite Ander-son, Marie Bryant, Herb Jeffrance, Reginald Bean, Night of Jan. 16 (Par).

She has a fishey delivery made to open for the street of t

instruments clicked. Also does corking inhalton of Popes, Baranda Francisco and Popes, Baranda Francisco and Popes a

most part familiar but sells on delivery.
Wells and Four Fays, conventional acrobatic and hooding combo including two boys and three girls, register outstanding with tumbling and difficult twists while another impresses mildly with double-jointed routine. Boys are on for usual acrossity, Wells also essaying some comstant, Wells also essaying some com-

edy. Biz good.

OLYMPIA, MIAMI

Mischa Auer, Joyce Hunter, Lime Trio, Joan Brandon, Rod Rogert, Jack: Cole Dancers, Harry Resen House Orch; Sullivan's Travels' (Per).

Jack: Cole Dancer, Merry ReserFerr). Sullivan's TreeselFerr). Sullivan's TreeselFerry.

Exceptionally well-balanced bill,
with Mischa Auer and the Jack Cole
dancers proving surestre attractions
and a suppose of the sullivant of the sulliv

GOLDEN GATE, S. F.

San Francisco, March 18. San Francisco, March 18.
Rufe Davis, Watson Sisters (2),
Ford, Harris & Jones, Raymond Wilbert, Lard & Lyons, Hector, Amelia
& Ramon, Peggy O'Neill Line (12),
Charles Kaley House Band (13)
'Playmates' (RKO).

STATE, N. Y.

Henny Youngman, The Brick-layers, Ruth Clayton, Cabot & Dresden, Louis Prima Orch with Lily Ann Carroll, Ruby Zwerling House Orch; 'Johnny Eager' (M-G).

Hybrid stage bill at the State currently, with Henny Youngman and the Louis Prime band topping. Latter fills the second portion and, with Youngman's meandering comedy chatter taking plenty of time, the show runs a bit overlong. It's a little tiring.

show runs a Bit overloop. It's a little turing.

An always, County as a sample to the turing.

An always, County as a sample time, and a sample time, and a sample time, but simbly ratifling off an and agas. Has style is rather special and his following, is somewhat lime, and agas, Has style is rather special and his following, is somewhat lime, and agas, Has style is rather special and his following, is somewhat lime, and agas, Has style is rather special and his following, is and agas, Has style is rather special and his following, is and agas, the style is represented by the sample of the sample

ing back and forth on avaluating plainforms. Man, comes out and takes a
bow at the close.

The come of the come of the come of the
terms of the close.

The come of the come of the
terms of

STRAND, B'KLYN

Red Norvo Orch with Midred Bailey, Kay Allen & Fran Snyder, Jimmy Durante with Eddie Jackson, 4 Franks; 'Among the Living' (Par).

Night Club Reviews

BEACHCOMBER, N.Y.

Ynonne Bouvier, Hope Emerson Helene Trauers, Andrews Sisters (2), Leon Flelds, Jeanette Garrette The Rossilianos (2); Lollta Cordoba and Lou Salazar Orchs; \$2.32.50 min-imum. Saturday, weekday none.

Morris H. Slegel, the Insurance Counsailor' of radio, had better take out a policy, on this new venture of his operation of a nitery which be has entrusted to a relative. It's not a bad show, but the toute ensemble include and advormanchip. It's overcessentials it might fare better.

non-essentials it might fare better.

Leon Fields emeese. He's a so-soconferencier. Toplining is Yvonne
Bouvler. personable and accomplished Frenchy songstress who did
two pops, 'Day Dreaming' and 'I Sald
No,' on the evening caught.

No,' on the evening caught.
In between are a number of turns.
Hope Emerson, somewhat Amazonian songstress at the Steinway, with saucy song material, has done better in classier, smaller bottes, the saucy song turner in the saucy song turner in the saucy song material, has done better in classier, smaller bottes, and so the saucy some saucy song the saucy some saucy some saucy song the saucy some saucy so

shelved for the duration.

Opening are the Andrews Sisters
(2), indifferent dancing pair, and of course not to be confused with the swing-singing Andrews trio. Helene Travers in the deuce la a comely brunet with no volce; just fail a comely brunet with no volce; just fail planette Garrett is a graceful terpster, minding.

The state of the st

rhythnic hands and body.

Heralded pleed-re-reistance, as promised pleed-re-reistance, as promised deel pleed-re-reistance, as promised deel pleed promised and the footbase of the second pleed pleed promised and the pleed pleed

polka finale. Heachcomber has gone through several transitions since Monte Proser had it. It's been perked up a bit in the decor department, with a neo-Copachana atmosphere and relighting, but it needs a pep talk in the kitchen; and some good showmanship in general, if to do a comeback.

HURRICANE, N.Y.

Alan Gale, Alice Dawn, Nancy Healy, Bert Lynn; Fay & Gordon, Dave Dennis Orch, Bobby Quinton's Rhumba Band; Minimum, \$2 week-days; \$2.50, Saturdays.

and the probability of the proba

Boston, March 19.
Beatrice Kay, Radio Rogues (2),
Park & Clifford, The Darrel MacArthurs (2), Ambassadorettes (3),
George Bernard Dancers (9), Kay
Doyle, Tony Bruno Orch (11); \$2

with a good bill topped by Beatrice
Kay, giging from the audience reaction, Miss Kay has a definite following from her radio run (Gay
100'), and there's no doubt that they
100'), and there's no doubt that they
100'), and there's no doubt that they
100'), and the control of the control
100', and the cont

Now. Scored best with "Judgy seven all the ya speedal particule agreen a little type a great particule agreen a little type a little type a little and the partners because of Illness, doubted and the impersonations. But somebody over a number of swell radio and thin impersonations. But somebody allen in the partners of the partners and the impersonations. But somebody allen is the partners of the partners and the impersonations. But somebody allen is the partners of the partners and the partner

Green Room, N.Y. (HOTEL EDISON)

Shep Fields Orch (15) with Ker

Shep Fields Orch (13) with Ken Curtis, no courts, no courts, no court and apparently unending stream on apparently unending stream of the court of t

ties in the band's Instrumental setup as time goes on.
Fields does nothing but direct, a position in which hes' experienced, therefore comparisons with modern playing-leaders aren't detrimental to him. Ken Curtis, vocalist, is voryingly effective. Sometimes his work is toneless and unfeeling, at other times good.

CASANOVA CLUB (MIAMI BEACH)

Miami Beach, March 12.
Emile Boreo, Val Irving, Bob
Fuller Sextet, Juanita Rios, The
Clymas, Les Mademoiselles (8),
Ralph Rotgers Orch (8), Dans
Schrader Orch (4); \$1.50 minimum.

survey and saccharine personality. Reliph Rotoers Orch (6); 13.50 minimum.

Solvander Orch (6); 13.50 minimum.

Manii Beach branch, with Knile structure on the team of the content of the solvant of

retoler, routining a, showmanship at earlier, routining a, showmanship at the control of the con

Marine Room, Chi (EDGEWATER BEACH HOTEL)

Chicago, March 20.
Cee Davidson Orch (14) with New
Patterson, Singing Marines and
Blanche Bradley (9), Rollet & Dorthea, Dorothy Dorben Dancers (8).

Marine Room of this northside family hostelry has never been able to make up its mind wether or not it likes show business. Its total association with show business has always and the state of the show in the business has always and the show in the business. Somehow, the room always gave the impression that it was merely tolerating the show, and never that it really liked it.

liked it.

Result is reflected in a sad-faced audience much more interested in their food than in the show. Not that the food is that good, but merely because for the kind of Rople in the same and the

such the control of t

of the production lefess and routines picked out for "them: a good male word cotet," and suitable for any quiet rate club which goes in for the opportunity of the Salabank & Rate Chicago thesits off the opportunity of the

to get him started in the pope-dence music field.

It will be noteworth if Davidson and the control of the cont

House Reviews

STRAND, B'KLYN

blady and is rather therebels, alcohology all could retain the mable, alcohology all could retain the mable, alcohology all could retain the many all course, tops on the systophone, at which he lakes a couple of sessions. It has been also also all course, tops on the systophone, at the Norvo frau, Mildred Bailey. Her the locals and passed off without the locals and passed off without heacustomed ovation. Miss Bailey did get the many could be suffered to the systophone of the

PALOMAR, SEATTLE

Seattle, March 18.

Barbarina & Her Pals, Lucille
Lane, Peppy & Peanuts, Lane &
Harter, Billy Barty & Stierrs, Al
Ules House Orch (6); Yokel Boy'
(Rep) and Ellery Queen and Murder Ring' (Col).

A rather weak show this week, with some of the individual acts clicking, but the show as a whole never really gets going.

never really gets going. Whose Standout is Peppy and Pennuts, who have a very distinctive routine, but there ethically entered the contrast there ethically entered the contrast the contra

or nitery work than the stage.

Barberina and her pomeranians,
with an unbilled assistant, step off
attention focused assistant, step off
attention focused mostly on Barbalina's nearly attent parter than the
addition focused mostly on Barbalina's nearly attent parter than the
and agure for her Songs You Forself-to Remember, leading off with
and acking Hinny Boy' and With
and socking Hole and Revent
arrangements, with the swing part
acticly Bill.

arrangements, with the swing pair a catchy bit. Harter, on fourth, are Laue and Harter, on fourth are Laue and Harter, and pairte set that his been seen before, and Billy Barty and his sisters take care of dances. The sisters, Evelyn and Dolores, give out with hot arrangements of South American Way and Dolores, give out with hot arrangements of South American Way in the coording and dade. Billy, well like here, pleased with the demanding own accompanisment on according and dade. Billy, well like here, pleased with the demanding little-buggery with Dolores.

Bit good at second afternoon allow Reed.

STATE, HARTFORD

Hartford, March 21.
George Olson Orch with Jerry
Mitchell, Saxie Dowell, 3 Arnolds,
Paul Gerrits, Dick Todd, Gypsy Rose
Rose Lee, Sam Kaplan Pt Band;
"Klondike Fury' (Mono).

Bill Friday (20) at opening show was beset by two bandicaps, faulty spotting and pa. system. Crack-up of latter forced three acts that ordi-narily require amplification in this buge house to actually play to first fear rouve.

should have no difficulty on book-ings and entertainment. To be a supported by the support of the support four fiddles, bass viol, four sax, two trumpet, two trombone, plano, traps and buildadle. Needs elittle polish-couldn't be heard over the brass, saxie Dowell an. Jerr. Mitchell do vocals in doubling from the stand. Bit Off. opening stown. Ecc. HIPP, BALTO

Baltimore, March 21. Baltimore, March 21.

Jackle Miles, Paul Sydell & Spotty,
Lester Cole and Girls (7). Stuart
Morgan Dancers (4). Felice Iula
House Orch; 'Citizen Kane' (RKO).

Brief and rather innocuous show is held down in time and stature by accompanying film portion ('Cltizen Kane').

accompanying film portion (Citizen Andrews Williams) and the Miles of the milester and capable of doing a job in what few theaters are atil available to vaude with okey material, some of It far and the state of th

natural for any theatre or nitery.

Paul Sydell and his educated
pooches remain tops as a canine-turn,
building from the teefor and registerbuilding from the teefor and registerancing by the hounds. Fits in extra
well here and makes spot for extended connectities of Miles, which interms of the control of the control
as to E. Lewis, and some good
gags expertly timed for best laugh
results.

results.

Stuart Morgan dancers close, with the three bare-chested lads tossing around the tiny femme for some socko tricks. Throws and catches are tops in adaglo, and musical background is well timed for a constantly building climax and a curtain-getting finist.

Biz okay.

EMBASSY, N. Y. (NEWSREELS)

The wast majority of clips on this works show bear in one way or an other upon the war, at home of the way of the way of the war, at home of the waste of the was

acciaim for the hero of Bataan.

Opening with planes and guns superimposed on maps, News of the Day picks up MacArthur when he was decorated in France, carries him down through the yests, to his address to the graduating class at West Point in 1935 and latter when he redress to the graduating class at West control of the control of th

Combot than others at the season of the combot of the comb

Starting Early

Baltimore, March 24. Baltimore, March 24.
The Summit, summertime suburban nitery here, will make an
early start this year, opening Thursday (28) with Louis Prima's band.
A consistent future on the local nitery front founded in pre-probibition
days by the last Joa Brithman, and
days by the last Joa Brithman, and
widthilly, Prima proved a big draw
here last summer on extended run.
Phil Ellis managing.

B'way Improves; 'Sons' Still Leads At \$38,000, 'Johnny' Opener \$5,000, 'Spring' OK 8½G, 'Priorities' 21½G

Broadway legit business Improved immediately after the federal income tax payment deadline was passed last water. So were a second to the seco

Estimates for Last week

Estimates for Last week
Keys: C. (Comedy), D. (Drama),
CD. (Comedy-Drama), R. (Revue),
M. (Musical), O. (Operetta).

'Angel Street, Golden (15th week)
(D-789; 33.0), Claimed to have come
hack to strong pace and indications
are for summer stay; rated around
\$12,500.

'Arsenic and Old Lace,' Fulton (62d veek) (CD-838; \$3.30). Also went up and there's talk of staying into text season; quoted figures ap-groached \$14,000.

proached \$14,000.

"Banjo Eyes," Hollywood (13th
week) (M-1.563; \$4.40), Went upward
nearly \$4,000, starting with big Sunday, and was quoted close to \$31,000
among season'a musical big three.

among season's musical big three.

"Rest Feel Forward." Barrymore
(25th week) (Mr.1,104; \$4.40). Came
back too, with gross approximating
\$19,000, hetterment being around \$2.400 over pravious week.
(CD-368; \$3.50). Improved, too, and
has heen among straight play leaders since opening; rated well over
\$15,500.

*15,500.

'Cate Crown,' Cort (8tb week)
(CD-1,064; \$3.30). About held its
own, with the gross around \$8,000;
makes some money at that level;
Sunday a lifesaver.

Sunday a lifesaver.

'Guest in the House,' Plymouth
(4th week) (CD-1,057; \$3.30). Cast
agreed to cut if takings dropped hut
full salaries so far; gross quoted hetween \$9,500 and \$10,000.

'High Kickers,' Broadhurst (M-1,-142; \$4.40). Final and 21st week; musical was to have moved but goes to road instead; around \$15,000.

o road instead; around \$15,000.

'It Happens on Ice.' Center (retimed engagement) (89th week) (R0,025; \$1.65). Somewbat better and
s turning a profit weekly, with inications of going through second
eason; \$20,000.

ison; \$20,000.

Jason,' Hudson (9th week) (CD-94; \$3.30). Approximating \$5,000 slightly less; probable even break that figure but under expectations. at that figure but under expectations.

'Johnny 2 x 4,' Longacre (C-1,018:
\$3.30). First week approximated
\$5,000; mild money for play with exceptionally large cast; should pick up
this week, according to indications.

this week, according to indications.

"Innior Miss." Lyceum (18th week)

"Tunior Miss." Lyceum (18th week)

straight plays and last week's gross

approached \$17,000; special matines

Monday for school students; is hetradred in amps, too.

"Ladred in amps, too.

"May power of the weeks announced,

"May power to extend well into

May power to a server of the serv

Let's Face It,' Imperial (21st week)
(M-1,450; \$4.40). Back to virtually as
much money as early months; quoted
at \$32,500; another of the musical

ng three.

'Life With Father,' Empire (123d week) (CD-1,682, \$3.30). Some improvement, but this long stayer always in the money; gross quoted at \$1..800; expected to play through another summér.

shother stummer.

"My Silster Bleen," Billmore (68th week) (CD-391; s3.39). Much het ten han nernal, with gross at \$11.-83,000 was drawn.

\$3,000 was drawn.

\$3,000 was drawn.

\$3,000 was drawn.

\$3,000 was drawn.

\$4,000 was drawn.

\$4,000 was drawn.

\$5,000 was drawn.

\$6,000 was drawn.

\$1,000 was drawn.

\$1,000

REVIVALS

'A Kiss for Cinderella,' Music Box (2d week) (C-1,012; \$2.75). Better than indicated early last week; takings went to nearly \$8,000; okay for A K. niav.

ings went to nearly when the hard Najestic (9th week) (M-1,175; \$2.75). Cinch for run, with line at boxoffice almost continuously; grossed \$22,500 last week, slightly better than previously.

'EILEEN'-FURNESS OK

Pittsburgh, March 24.
Third company of 'My Sister
Eileen,' headed by Betty Furness did okuy at Nixon last week even if the \$12,509 gross at \$2.75 top was a little under expectations. There were reasonable aliths, however, into a slow start and downtour for onlights just an hour or so before curtain time didn't help any. A stretch and wund up big. So well, in fact, that there was talk of a return engagement some time in May, possibly at more popular Also coming hack in May is

prices, around \$1.50.
Also coming back in May is Claudia, on strength of sporgrat \$18,000 week before last, but at same scale, \$2.75. That's because auxpices and there's a clause in American Theatre Society-Theatre Guild contract that prevents aubscription play from a return at anything test fame setablished prices on the prices of the property of

Nixon currently has 'Native Son, third engagement for it here this year, playing at straight \$1 for entire house except gallery, which goes for four hits.

'RHINE' \$23.000 LEADER IN **BOSTON**

Boston, March 24.

Watch on the Rhine copped top gross last week with sellout bit all the way, and water the sellout of the sellout of the way, and the way of the sellout of the way of the way of the sellout of the s

Estimates for Last Week

Estimates for Last Week
Watch on the Rhine," Colonial (1st
week) (1,643; \$3.30). Socko biz, sided
by Guild subscription list. First
week, \$23,000, very big. One
to around \$23,000, perty big.
General States of the States of the States
(1,667; \$3.30). Getting good word-ofmouth and steady trade; \$23,000 last
which the States of the States of the States

The States of the States

Week; Indef run.

"Löulsians Purchase," Shubert (3d
week) (1,590; \$3,30). Slowed down
to around \$20,000, pretty good.

"Tebacce Road," Plymouth (2d
week) (1,480; \$1,55). Closed with
\$7,500, okay.

*The Rivals, Opera House (one week) (2,944; \$2.75). Not strong enough to offset uptown location. Tallied around \$5,000, poor.

'CORN' NIFTY 131G IN LONELY M'W'KEE

y Opener \$5,000,

h, Priorities 21½6

EILEEN'-FURNESS OK
\$12,000 IN PITTSBURGH

'CLAUDIA' FINE 17G. PHILLY: **PUBLIC' 11G**

Philadelphia March 2k.
Solis 131 March 2k.
weeks, of 'Chaudia' (N. Y. company)
at the Locuts Street theatre was
easily last week's local legit feature.
John Golden production, playing
tion, won outstanding notices and,
on word of mouth, drew plenty of
straight boxofine attention, with
promise of even more this week and

simight bocoffice attention, with promises of even more this week and next promises of even more this week and next promises of even more thin which was not provided by the p

week, Dut engagement (1st week) (1,800; \$3.42). Notices tepid to definitely adverse. Biz droopy with just over \$11,000.

2d 'Claudia' 19G, St. L.
St. Louis, March 24.
Raves of crix couldn't overcome
lethargy of natives, and so 'Claudia',
featuring Beverly Bayne, Reed
Brown and Phyllis Thaxter (second
company), wound up the first of a
two-week atland at the American
thearte Saturday (21) with only fair

b.o. With house scaled to \$2.80, nine performances grossed an estimated \$10.000.

'HATTIE' 22G, CLEVE.

CHAILE ZZG, CLEYE.

Cleveland, March 24.

Hitting two sellouts during eight performances at \$3.30 top, all of which drew smart hiz. Panama Hattic deposited \$22,000 at the Hanna last week.

'Arsenic and Old Lace' is house's next hooking, April 14, following current Helizapoppin.'

Haves' 'Candle' OK \$16,000 in Chicago, 'Angel' Fine 13G, 'Spirit' 13G, 'Papa' 6G

Two shows chicago March 24, and both are done in here last week-siderably off capacity. Angel Street drew great notices but indicates it will need some time to warm up the boxoffice. Candle in the Wind in as the street of the

Evans' 'Macheth' Wow \$24,000 in Nifty Balto

drew great notices but indicates it will need some time to warm up the hotorifice. Candie in the Wind has been decisived by the processary to insure the business but he rags for the play itself are provided by the play keep itself as a top of 22.78 for the 1.900 seats, below the play keep itself are provided by the play keep itself and the pl

Inside Stuff—Legit

John Golden is helping to hypo the ticket alle for, the Joe Louis-Abs. Simon melee to be held at Madison Square Garden this Friday (27), proceeds of which go to the Army Emergency Fund. Advance alle was 189,000 for the New Release that the State of the

One reason for cancelling out-of-town dates for 'Lady in the Dark' (Alvin, N. Y.) this spring was the proposed two weeks in Washington, which bars-cliddren under 14. There are half a dozen kids under that age necessary to the "Lady" plot.

get necessary to the "Lady" plot.

gets for Watch on the Rhine, "regularly play the capital, and the same goes for 'Watch on the Rhine," which has skipped that live stand because two youngsters are vital to the drams. Watch' did play Washington as 'command performance' on the last Sunday in January for the President's Infantille Paralysis Fund, and the local authorities did not attempt interference.

interference. Earlier in the winter Max Gordon played The Land Is Bright there, although that play had one boy under the age minimum. Performances were not interrupted but Gordon had to answer a summons later and was fined \$100 for the violation. He also played Junior Miss there but the age of the lasses in that comedy came within the law.

Coast writer Rowland Brown who made his debut last week as an author-manager with 'Johnny 2 X 4,' at the Longacre, N. Y., called the acts together on the sectond night and said that if anyone thought of some cast together on the sectond night and said that if anyone thought of some the criticis panned the debut.

That may explain daily rehearsh safter 'Johnny' was over-produced in that there seem to be too many people in the play, indicating that it must draw substantial grouses to break even. There are 89 players in the cast, plus a flock of extras and a band very compared to the control of the con

Third company of 'My Sister Eileen' has its own weekly publication, The Sob Sister Sentinel, which is distributed to members of esst and recrewevery Weehenday. Ziliora are Michael Zilis, Barnet Biro and Doug-company of the Sobert Downing, assistant stage manager. It's a single sheet of mimeraphen ewer religing inside of doings in the company as well as gossip and breezy bits of information. Publication started during show's Boston un and will continue for the duration of tour. Harviard Theatre Collection is saving copies of the paper for its file because it is the only backstage newspaper in the United States today.

Accustomed as he is to public speaking, the N. Y. World-Telegram's dramatic critic, John Mason Brown, breatly reminiscences on his advendramatic critic, John Mason Brown, breatly reminiscences on his advendramatic critic, John Mason Brown, breatly reminiscences on his advendramatic critic, John Mason Brown, breatly reminiscences on his advendramatic critical critical provides and provided provided and provided provided and provided pro

Slarr Kamp, Air Corps private who attempted suicide by stabbling last week in St. Patrick's Cathedral, N. Y., is a former actor on the Coast. He was identified by Eleanor Sinclair, of New York, who knew him when alse was an actress at the Pasadena (Cal.) Playbouse. Neither Kemp nor Miss Sinclair is a member of Equity, however:

Current Road Shows (March 25-April 4)

'Angel Street' (2d Co.)—Harris, Chi (25-4).

Chi (25-4).

'Arsenie and Old Lace' (2d Co.)—
Cox, Cincy (25-28).

'Bilithe Spirit' (2d Co.)—Selwyn, Bithe S Chi (28-4).

Con. timey (262-29).

Con. timey (262-29).

Con. (1624-4).

(1624-4).

(1635: Shrine Aud., Oklahoma City
(263): Robinson Aud., Little Rock
(263): Robinson Aud., Little Rock
(263): Robinson Aud., Little Rock
(264).

(Canel to the Wind—Erlanger,
Chi (264-1).

(Canel to the Wind—Erlanger,
Citaedis (M. Y. Co.)—Locust
Philly (254-1).

(Canel to the Wind—Erlanger,
Citaedis (M. Y. Co.)—Locust
Philly (254-1).

(Canel to Gard).

(Canel Robinson Canel Co.)

(Canel to Gard).

(Canel Robinson Canel Co.)

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(Canel Canel Canel Co.)

(Canel Canel C

Moon is Dewn'—Maryland, Balto. (28-28),
My Dear Public—Forrest, Philly (28-28),
My Sister Elicen' (2d Co.)—Biltmore, L. A. (25-4),
My Sister Elicen' (3d Co.)—Shea's,

Jamestown, N. Y. (25); Erlanger, Buffalo (26-28). "Native Sen'—Nixon, Pitt. (25-28).

'Out of the Frying Pan' (USO)—
Ft. Custer, Micb. (25); Pine Camp.
N. Y. (27-28).

"Panama Hattle'—Cass, Detroit -Nixon, Pitt. (25-28).

'Panama Hattle' — Cass, Detroit (25-4).
'Papa Is All'—Blackstone, Chi (25-4).
'Rivais'—Ford's, Balto. (25-28).
'Tobacce Road'—Plymouth, Boston

(25-28). Watch on the Rhine'—Coionial, Boston (25-28); Erlanger, Buffalo (30-1); Taft Aud., Cincy (2-4). Without Love'—Walnut, Philly (25-29); Forrest, Philly (30-4). "Kesterday's Magie—Shuhert, New Haven "(27-28); National, Wash.

'HELLZ' (2D CO.) FAIR \$20,400 IN TORONTO

Toronto, March 24. Toronto, material Toronto, practical Supposed to be some compensation for the worst season in the 38 years' history of the Royal Alexandra, Hellzapoppin' (second company) grossed just a fair \$20,400, with 1,524-seater at \$3 top.

524-seater at \$3 top.

Chief reason for audience fail-off in first two performances of the week was the fact that 'Hellz' came in here on only four days' notice (show originally set for Cass, Detroit), this leaving little time for any press campaign.

House is dark week of March 23, hen 'My Sister Eileen' for week of farch 30.

Time(s) Heals All Wounds

'A joyless book about a sulky assignation . . . offers everything but a good time . . . although 'Pel Joey' is expartly done, can you draw sweet water from a foul well?'—Breeks Atkinsen, in the N. Y. Times, weet water ec. 26, 1949. 'But 'Jo'

nny 2 x 4' is only a heck's dream. It made this department for 'Pal Joey.' —Breeke Atkinson, N. T. Times, March 17,

Critics Forced to Review 'Amateurs' **Due to Lag in Broadway Production**

With Broedwey premieres slowed to a dribble in recent weeks, the critics heve been joing far affeld to view sundry performances, few of which heve been designed for regular presentation. Some have been frenkly amateur shows, others of a semi-professional rating, but the reviewers heve had to heve some kind of meterial and therefore braved metropoliten hideeways and tiny up stairs euditoriums thet somehow become ective as Broedway produc-

Most of the showings heve been on the negative side, but one has at-tracted some attention end may be

Deliver and the showings here been che negative side, but one has attracted some attention end may be brought updown for a spell. Pley is Nethen the West, a revised revival which, however, was performed by ment. Another project which lured in erities was 'John, Dodle,' a play with American legendery songs. It was cleased of high school ceibne all admitted having, retreated to their typewitees after the first part. Baroyan in Arabi.

Dodle and the state of the project was the contract week, when a William Saroyan to the project which lured to the sum of the song was the state of the project with the contract week, when a William Saroyan of the sum of th

cause in quiescent on the matter of little, copperative or experimental ventures. It is stell, as they fare up addenly, that such shows will likely pass from ettention as quickly and so long as they are not competitive with Broedway either es to admission scale or quality. Thus Equity feels there is no need to clamp down the lid.

only one new show, 'Johnny 2 x 4', pened last week (Longecre) on Broadway. None will arrive this yeek, but three little theatre affairs reached.

week, but three have are scheduled.

Next week "The Moon is Down," is slated to open et the Beck and My Deer Public' at the Broedhurst, while 'Nethan the Wise' will be brought uptown to the Beiasco.

Hammerstein Editing Caesar's 'Dear Public'

Oscar Hemmerstein II is editing Irving Ceesar's stege musicai, 'My Dear Public,' currently et the For-1 st, Philadeiphie, in general tuning and chairing

and staging.

Among cast chenges is Joy
Bodges, replacing Mitzi Green opposite John Buckmester.

Louis Lazar, New York industriellit and a familier figure around
Mismi recetracks as a stable owner,
is Caesar's chief angel for 'Public'

Contest Designer's Will

Springfield, Mass, March 24.
The will of Ralph F. Mulligan, contains and stage designer who died in Chesterfield, N. H., Dec. 8, 1941, leaving an existe of about \$200,000, will be contested in Hampden County by Contained in the will, have filled the stage of the st

Nelson Seabra Almost Lost 25G 'Angel' Coin

Suit of Nelson Seabra against Lee and John Shubert, Shubert Theetre Select Theatre Corp., Ralph McBane has been settled out

of the N. Y. supreme court. action cought to receive \$15.000 showed by Sebra to McBase, and action was settled when the defendants returned the money to the plaintiff. Suit charged that in the summer of the supremental substitution of the summer of the supremental substitution of the supremental substitution of the substitut

Pitt Theatre Beefs On Unsuitable Sets Of B'way Legiters

urgh, March 24.

Management of Nixon theatre her registered strong protest with UBC iest week against practice of Broedway managers in sending out Broadway hits with sets designed for origway hits with sets designed for orig-inal New York productions. Dis-satisfaction was brought ebout fol-lowing complaints of gallery patrons that they couldn't see half of what was going on in 'My Sister Ellieen,' in which much of the action takes place at e window at back end of set.

set.

Nixon has largest second balcony of any legit theatre in the country, around 730 seats, and it's long been an exiom here that coin taken in for second to the second

around quickly.

Same thing was true of 'Claudia'
week before, only not so much so,
Set was the same one used at Booth
theatre, N. Y., during hits 13-month
run, and Booth has about 300 seets
less than Nixon. Result was that
all the section that took place down-stage and at the telephone, where
was just a blackout for the gallery
clienticle.

Nixon wasta somables down how here

Nixon wants something done about it, and immediately. Customer com-pleints are giving the management en awful heedeche.

Dixey, 83, Recupes

Atlantic City, March 24.

Henry E, Dixey, 88, veteran sesuit of an auto accident. Despite
has get and broken arm, physician
say his condition is not serious.

The serious condition is not serious.

The serious condition is not serious.

The Adonia, The
Man On tha Box, "Becky Sharp,
"Bought and Paid For and other

productions of that generation. He
played 689 connecturity perform

ances in Adonia at the Bilgon Opera

House, New York

VARIETY AGENTS, EQUITY COOL OFF

Washed Up This Season
Simulation between legit catting
segents and Equity was a patient associated and the transmission of the control of the Agents decided to pay Equity the Agents of the Agents association, that such remitiances were no dice. As the control of the Agents association, that such remitiances were not dice. As the Control of the Agents association, that such remitiances were not dice. As the Control of the Agents association, that such remitiances were not dice. As the Control of the Agents association, that such remitiances were not dice. As the control of the Agents association, that such remitiances were not dice. As the control of the Agents association, that such remitiances were not dice. As the control of the Agents association, that such remitiances were not dice. As the Control of the Agents association, that such remitiances were not dice. As the Control of the Agents association, that such remitiances were not dice. As the Control of the Agents as the Agents of th

gent.
That ebout washes up TARA's expectations for en egreement this season but some members of Equity's council favor giving the boys' a break and the idea may be steamed up egain, possibly in the fall.

\$1-Top Drama Finds Big Reception in Det., Seen Aid to War Thrift

Detroit, March 24.
Populer priced drame still seems
to be the big lure for war-industry
workers, despite their big earnings,
with \$1 top legit making a major

bid here. When the state Elect ducked into the Shubert-Lafayeth here for a fling at bargain besement shopping, were \$1.10, with pienty of two-bid strictly shoppers' guides, at a 500 model of the state of the strictly shoppers' guides, at a 500 model, and the strictly shoppers' guides, at a 500 model, and the strictly shoppers' guides, at a 500 model, and 500 model

summer with theatre. Results here has been so sharp that Cleveland officials came up to see if Frank McCoy, the producer, would operate at the Hanna theatre

second operate at the Hanas theatre there.
Operators here are the pop-priced, long-run drams are a solution to the transportation difficulties which will not be the properties of the properties of the problem if the road shows are pagged at a price that will set them milk out the published to the problem if the road shows are pagged at a price that will set them milk out the published that will be a solution to the problem of the problem of the published to be a solution of the published that we have been a solution of the published that the published t

Set prices.

"Rileen' Sock at Pep B., A. Prices
Los Angeles, March 24.
Dropping the scale to pop prices
at \$1.50 top, second company of My
Stater Elleen', at the Ellimore
performances last week (6th) far.
\$12,200. Comedy stays at least two
more weeks to establish new house
record, and if Broly Week bit stands
up the stands of the stands
up the stands

Summer Group Plans To Reopen Easton House

To Reopen Easton House

Easton, Pa. March 24.

Hunterdon Hilli: Playhouse, Inc., which stages summer plays at Juliend, N. 4, near the House of the H

'Anti-ism' Amendment Wins Vote In Equity, 552-288, Terminating **Long Row Among Membership**

Lady' to Continue Indef on Broadway

Lady in the Derk' which early last week was advertised as being in its final six weeks at the Alvin, N. Y., switched plans fast due to increased biz. For the Sam H. Harris presentation which was a increased biz. For the Sam H. Harris presentation which was a sock mutical success lest season and a success lest season and a success lest season and the success of the s

dailles still state 'last weeks.'
Tady' profit to date has been
around \$15,000. Its overeil cost of
production was \$150,000. That included cost of a unique insurence
policy covering Gertrude Lawrenco.
Probective policy against Miss Lawrence
twas conceded that without there have could not be
performed. It cost \$15,000 to keep
the above closed during 11 weeks
wastload.
When Miss Lawrence
vacationed.
The Moss Hart-Kirt Well-Ira

The Moss Hart-Kurt Weill-Ira The Moss Harr-Rurt Wellis-Irs Gershwin musical rates as one of the most successful ettractions in recent seasons in which a picture firm participated. Paramount has a materiel share, its investment, now refunded, being estimeted around

Playwrigt Asks **Star System For** Legit Reviewers

Herbert B. Ehrmann, Boston at-lorney who wrote 'Under This Boot,' a Solitionist drama which tarried briefly at the Windson, N. E., recent-rating the critical is a latter to a New York newspaper. Reviewers credited the author's accurate his-torical knowledge of New England and his shilly as a writer, but all agreed the play was not effective drama.

Exrana. The property of the control of the control

opines, for there are no four-star critistism, who stutistis in the late PRIMITE (See 1988). Before the PRIMITE (See 1988). Better 1987 Workshop at Harvard, wrote the letter as a follow-up to Ben Hecht's lament over what the critics said about his 'Lily of the Valley' which about his 'Lily of the Valley' which as the same theate. He oncedes that Hecht used up all the words as a wing what he he, ht of the critics, but Elimann suggests specific remi-tide, he aiso thinks that if critical had to pay full price for their tickets they might see more good in the plays.

The search of the drawn by how the search of the drawn by the search of the interior to the contribution of the interior to the contribution of the interior to the contribution of the criticis reviewed, the opening in New York. Then there were no further audiences'.

Comedie Française Does Don Carlos' Then 'Hamlet'

Vichy, March 24.
Comedle Francaise is putting on Schiller's 'Don Carlos' in Paris.
'Hemlet' is to be presented as the next effication

mendment was voted into Equity's constitution Saturdey (21), when 552 referendum ballots favored adoption, with 288 opposed. Apparently, the issue has been finally disposed the Issue has been finally disposed of after 21 months of bickering within the membership, but there were efforts to forestail the referendum by opponents to the measure bare Communitiats, Mazle and Fascists from holding office in Equity on the control of the c

New Bules Due on Plural Vote

New Bales Due on Plural Votes Equily is due to adopt new vites on plural voting. Number of due to plural voting. Number of due to the plural voting. Number of due to the votes of the vote

read the margin in rayor was rather at a meeting early last fall the amendment was voted in, but the council histed it, presumably because of the difference of opinion over the council histed it, presumably because of the difference of opinion over the term was later deleted from consideration. In that form a subsequent meeting adopted the amendment of the council was then ordered by petition to send out the decided by a temple and to the whole membership, such voltority, ment of the council was then membership, such voltority and the council was then membership, such voltority and the council was then membership, such voltority and the council was then membership, such voltority decided by a temple and the council was then content of the council was then ordered by petition to send out the decided by a temple and the council was the Lamberton Started It

Lamberton Started H

The anti-ism issue was started by
The anti-ism issue was started by
Congressma William P. Lambertson, who in 1840 read into the Contine of the con

Welles in Special Phone Hookup from Rio as Part Of 'Son' Celebration in Pitt

Big party will be tossed back-riage at Bloom theetire, Pittsburg, and the property of the property of the nore of Native Son to celebrate show's first-birthday. Scheduled dea-ture is telephone hook-up with conson Welles, in Rio de Janetro forcon Welles, in Rio de Janetro forcon Welles, in Rio de Janetro speak to Canada Lee, star of show, and convey his best wishes to more than 30 members of the cast. Son, playing its third engage, opened at St. James theatre, New York, on March 23, 1941, and al-though it received good notices it had only a three-month run and and the property of the con-cuction cut for road purposes, however, and taken over from Welles by Jules Leventhel on a shering arrangement, tour has pald broad a little member.

Steinbeck's 'Moon' Disappoints As Legit Drama in Balto Tryout

Drama in we cate by John Steinbeck, adapted from book of same title: presented by Oscar Serlin; directed by Oscar Serlin; Baltimore, March 23.

Touted voy in utrance because of savenable critical statention to recent publication as a novel, John Steinbeck's The Moon Is own't has a lot to measure up to a presented beer, almost illerally, and because of this unifers from long stretches of dision which may read better than it plays of such force and the stretch of the s

merticularly, cries for considerable with the citizen of the considerable with the citizen of the considerable with the citizen of a small Norweight Divin Rivaded by the Nasis. Their resistance to the Nasis. Their resistance to the Nasis that the study and the stold adherence sclash with the dictume of the mere order as preached by the conqueror. This spirit is exemplised by the conqueror. This spirit is exemplised by the support of the Nasis of the Nasis

SAID OF

AND-READ ON

on first-act curtain, which points the sharp distinction of the two scone tracting philosophic to the wear of the contracting philosophic prove and develop clearly this dramatic condict. The mayor, as played by Raiph Mort Raise colonel charged with earlying out the job of economic reform prepared by the contraction of the contraction

THE NICE HARMONS

Hollywood, March 18. Hol'ruword, March 18.
Comedy in three scie (four scenes) by William T. Tilden: presented by the Rudy william T. Tilden: presented by the Rudy ser' by William Roberton; stars Tilden, Taix Birell, Bill Henry: supporting cest: Joyce Miller, Thereas Love, Jinmy Car-Joyce Miller, Thereas Love, Jinmy Car-Joyce Miller, Thereas Love, Jinmy Car-Henry: at Assistance Leasue Playhouse, Hollywood, March 18, 42; 31.65 top.

"Definitely is an attraction-DON'T MISS HER" HERSCHELL HART in Detroit News

(FEB. 24, 1942)

CYNDA GLENN

"Seldom have we heard such feminine laughtersqueals and such masculine guffaws at the Bowery as we heard last night at the opening of

tall, red-headed, big-eyed Cynda Glenn, who bills herself as a mimic, but certainly deserves credit for much more. Miss Glenn has contours, grace

and topflight entertaining ability. She mimics

film ladies, cafe society lushes and French

discuses so penetratingly that laughter literally bursts forth. Her opening, in which she 'sits' on a piano, while she sings, convulses the spectators because her 'sitting' consists of sprawls that sur-

prise as much as tickle. SHE DEFINITELY IS AN

ATTRACTION, SO DON'T MISS HER."

Completely Attired

N. Y. Daily News assigned Jack Turcott to Australia for war coverage and he was told to get outlitted by Abercrombie and Fitch, no limit on what he desired being made. Reporter got himself properly garbed for the new job and reported at the office sporting two wrist watches. He explained that one ticker was set for Australian time and the other would be kept at New York war time, so that he

the venture. his stor with the aid an comfort of his friend, Rudy Valland venture called Rudy Valled Presents. Valled's deed w: t. cast many of players, including Tilden, Tala Bond of the Common Com

York war time, so that he wouldn't miss the paper's dead line.

is-year-old who gets around with flourish of a Gettl'-Lawrence. To Tilden's credit is his spread of the flourish of a Gettl'-Lawrence. To Tilden's credit is his spread of the flourish of the flourish of the meek little tendly play, he cut himself in for only a small part, but enough for the flum secults to skips billhely through his part with a little effort as a job over the net, and at no time does he ham of hog and the control of the

country.

The Miller moppet has the fattest part and handles her lines like a veteran and mover around with veteran the second of the lines of the country of the lines of the country of the lines of the celluloid factories. She's a cross between Shirley Temple and Jane Withers and a personable, cut the lines of the

kid along with It.

Miss Birel; Jays the mother role
with neat restrair; and gone is the
accent that numbered her days in
the cinema. This showcasing should
help her regain her onetime hold in
breezy juvenile, hasn't a loi to do,
but he manages to give his role on
occasional spi. K. He's a clean-cut
day and rates a better break than
the studies rying for his type.
Tilden's story and the pace of diTilden's story and the pace of di-

the studios rrying for his type.

Tilden's story and the pace of direction are not the happiest mediums for the advancement of the leads.

Yarn concerns the romantics in a cently with heart partners of their offspring, and the voungsters making a play for the oldsters. If 's innocuous fun, but too thin to buck the professional tide.

Helm.

Pulitzer Prize

Continued from page 1

of that type heretofore ('You Can't Take It With You'). There are sev-eral plays in the moderate-success class that could get the Pulitzer nod; there are also two or three musicals which may be considered Committee stepped away from tradition to cite a musical some years ago, that winner being 'Of Thee I Sing.'

New York Critics Circle has a New York Critics Circle has a later deadline but announces its selection before the Pulliter awards. Critics usually dedde between the Critics usually dedde between the fore will await the arrival of Without Love' (Kstharine Hepburn) and probably 'Yesterday's Magic' (Paul Muni). They will also include 'The Moon is Down,' John Steinbeck drama, coming next week.

Three plays are in the running as the 'best foreign-authored' attractions, 'Spirit,' Angels Street' and 'Magic.'

MacArthur ued from page 1

southwest Pacific, giving nation-wide

No Dark Theatres

Sydney, March 24.

Reports which reached the U. S. saked to soft pedal such minor activate theatree are closed in Australia minbes and falling to heed this advantance. As the court of the war in 1993, despite the Jaj Invasion the near are pulsed. The discussion of the war in 1993, despite the Jaj Invasion the near are pulsed. The discussion of the war in the second of the secon Sydney, March 24.

Literati

retained.

Net Filling N. Y. Baillies
New York dailles are planning no
increase; in newstand sale prices,
business managers of various sheets,
business managers of various sheets,
business managers of various sheets
for the state of the sheet of the

about 50 top stocks.

John C. Martin Bankrupt
John C. Martin, expublisher of
the defunct Philadelphia Evening
Public Ledger, and son-in-law of the
terror the Saturday Evening Post, filed a
voluntary petition in bankruptcy in
Peteral Court, Philadelphia, hast
the state of the Saturday Evening Post, filed a
voluntary petition in bankruptcy in
Peteral Court, Philadelphia, hast
the at \$3,500,2000 5 and his assets at
\$4,48,88.
Martin said he only had 33 in his
pocket; \$372 in bank and \$4,013 in
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for taxes.

Varnon Pape Of Look

Varnon Pope, editor of Look mag,
resigned yesterday (Tuesday). 'He
leaves for Florida today, or a vacation before amounting new plans,
but will be available to Look as a
resignation becomes formally effective. He's been ed alone the magic
birth in 1937, and before that was
Sunday editor of the Des Moines

Harlan Logan, vp. and gm. of
Look, will assume active editorial
control. Daniel D. Mich has been
named exce editor and John T.

ter all-time circulation peak, more
than 2,000,000.

Gnild's White Paper
White Paper' is being prepared by
the New York Newspaper. Guild for
submission to the War Labor Beard
and the President, documenting
Guild allegations that publishers express themselves in their editorial
control of the pressure of the pressure of the
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hands,
Guild is at the moment stalemated in negotiations on wage increases with the Associated Press, N. Y. Times, International News Photos and Time mag. In each case, it states, Guild' proposal to arbitrate has been turned down.

Balletta Wilhdraws Offer The Philadelphia Evening Bulletin on Saturday (14) withdrew its bid of \$10,000 for the Ledger Syndicate ande March 2 in Federal court. Allen Woodruff, counsel for the Bulle-tin, told the Court that the Bulle-tin made the offer on the assump-tion that the services of all the au-continue.

continue.

It was learned, he explained, that Mrs. Elizabeth M. Gilmer (Dorothy Dix) had indicated ahe wanted to sever her connections with the syndicate. Mrs. Gilmer, whose column is the Ledger Syndicate's mainstay, is reported making a deal with the Bell Syndicate.

Pane Press Enthusiasm

Pane Press Enthusiacon
Washington Ordicialdom is raid to
be considerably lirked at insistence of,
daily newspapers to banner line
minor victories by the United Nations opputus and the control of the

Citizen. Understood the sheet will continue to use Fred Othman's UP column as a single feature and there is a probability that Sid Skolsky's United Features daily writing will be

retained.
Citizen-News continues as a fi chise holder of the Associated P in the Hollywood district.

Ad Agency's Self-Ballyhoo Pilluk Advertising Co. of San Antonio has instituted a local newspaper campaign on its own behalf. Company is calling aftention to the fact in its institutional copy that it has served the southwest for the has served that now is the time to redouble all advertising examples.

campaigns.
Now that the nation is at war and some advertisers will curtail their advertising budget, Pitluk is en-deavoring to sell advertisers that no firm can afford the luxury of silence.

Marriage Ban Lifted

Marriage Ban Lifted Charlotte Morgan, assistant society editor of the Rochester, N. Y., Den-ocrat & Chronicle, and W. Fran-k Thompson, Rochester Times-Union copyreader, were married March 14 in Erie, Ps.

This was first nuptials of two Gan-nett employees since a ban on mar-ried women was lifted recently.

Waring Heads Charleston Paper Thomas R. Waring, former New Yoft Herald-Tribune staffer, has been named managing editor of the Charleston (S. C.) News and Courler. He succeeds Thomas P. Lesesne, who died recently.

Literary Anti-Bilis

Fiction editor of a national mag is asking for three copies of all manuscripts. One copy is to be placed in vaults for safekeeping in case of an

LITERATI OBITS

LITERATI OBITS

Gay V. Morthimer, 50, editor and publisher of .The Lehighton Leader, Lehighton P., died there March 18. Frank E. Hubler, 79, an organizer Co., Youngstown, O, and among the first to make and run a half-tone graving on a high speed perfecting newspaper press, died March 19 of injuries after being hit by an autonizer of the control of t

monite. He had been with the him nearly 30 years in E. Calherison. 76, president leaf the Mount Verron (o.), president leaf the Mount Verron (o.) Newa, died March 20, leaving two sons, one of whom is George, manager of the Newa.

John Burna, 61; sports editor for work 20 years on Rochester, N. X., ower 20 years on Rochester, N. X., ower 20 years on Rochester, N. X., office of The Democrat and Chronicle, Rochester, of a heart attack. Victor Margaeritle, 72, French author and novellet, died March 23 at Monestler, France. He was the author and the country (Tablehor Glitt), which created a French sensation two decades ago and caused his expulsion from the Legion of Ronor.

Tom Brady moved to Hollywood to write studio news for N. Y. Times. Pittsburgh Press' chest is puffed out at kudos recently conferred on Cecil Brown and Cy Sulzberger by Overseas Press Club. Both ara alumni of the Scripps-Howard sheet's city staff.

Bill Walker, vet Plitsburgh news-paperman, named assistant city edi-tor of morning Post-Gazette, suc-ceeding Charlie Leith, recently ap-pointed chief of detectives in Alle-gheny (Plitsburgh) County.

gheny (Pittsburgh) County.

Louella Woodford, daughter of
writer Jack Woodford, who wrole
her first novel at 13, has just had her
latest, 'Strange Daughter', published.
Beth Brown's syndicated dog
stories for Hearst getting attention.
Break in N. Y. Journal-American
first.



OPENED MARCH 23rd

Tic-Toc Club

MONTREAL, CANADA

Broadway

Alfred Hitchcock due this week om the Coast. Kay Kyeer in from Coast to line program of p.a. tours. Bob O'Donnell up from Della-Kay Kyeer in from Coast to line up rogram of pa hours.

Book Office and the second of the part hours, when he was a second of the part hours, when he was a second of the part hours, and the part hours of the part hours, and the part hours, and the part hours of the part hours, and the part hours of the part week.

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click of the Hotel Biltmore's ice

review may shift it to the roof for the summer season, left for the Constanting of the summer season, left for the Constanting of the summer season, and the summer season of the

motherhood. Her husband is Bob Levitt. New York newspaperman. Roy Haines and Arthur Sachson of Warners in Detroit to hold a two-day sales meeting for the territory. Columbia Club's annual dinner dance (April 11) at the Waldort, will be informal, all receipts to Navy Re-

ef.

Clem Shams, colored Coast fighter ched at Madison So. Garden last riday, is spot-sored by Olsen and binson. olmoon.
Lew Walters got back from Boston caterday to atart casting his Latin guarter on Broadway, last the Gay Thite Way.
Dance Joint at 48th street, gutted yf fira last Wednesday, ruined diner business at McGinnis' eatery inderneath.
Par postponed Ceell B. DeMille

by fire last Wednesday, ruined dinre business it McGinnis' estery
are business it McGinnis' estery
are prostponed Ceell B. DeMille
eckstalery from Sunday (27) until
today (Wed.), out of respect to mentoday (Wed.), out of respect to mentoday for many and today (Wed.), out of respect to menper support of the control of the control
today (Wed.), out of respect to mentoday and today of the control
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the Fenn, and his missus celebrated their golden wedding anniversary, and their golden wedding anniversary, with Duke Ellington at State (former sods, jerk in Hill district sods) girk in Hill district sods jerk in Hill district Bad weather grounded screenwriting Epstein Twins here for servering Epstein Twins here for the Coast from withington. George Licyd, Tech direct sod offer the Hyer Loyde and Loyd girl of Grace Hyer, Loyde and Loyd girl of Grace Hyer, Loyde and Loyd Grace Hyer, Chooney.

Tom Connors

Continued from name 1-

in the corporation still retained by Chase National Bank interests and the studio operating group, headed by Schenck, Darryl F. Zanuck and William Goetz. Latter have sufficient strength to veto any names not meeting the qualifications they might demand.

demand.

Present ranking executive officer of the company is Hermann G. Place, chalirman of the executive Place, the company is Hermann G. Place, the company is the company of the compan

ling the Harley Clarke regime, following withdrawal of William Fox.

Others who undoubtedly will be compared to the compared to the unflued posts are Spyros Skouras, head of National Theatres, in which 20th holds a stock interest of 45%, and think 20th holds a stock interest of 45%, and think 20th holds a stock interest of 45%, and thromas J. Control of the company recently as Kent's assistant, Latter, is believed generally in the trade as the most likely choice that the company recently as Kent's assistant, Latter, is believed generally in the trade as the most likely choice as the company recently as Kent's assistant and the most likely choice and the state of the company that the company tha

Metro.

Herman Wobber, in charge of distribution, several months ago requested and obtained permanent appointment to west coast activities of the company. Associates say he prefers his present assignment to any other.

Theatres-Blackout

Continued from page I rise to comment that it's about time

at dinner party in studio spantment tomorrow (Thurs, high).

Incomprow (Thurs, high).

Margolles on a Jury punel requiring his appearance in contract of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the party of the comment that it's about time town of the party of the comment that it's about time town of the party of the comment that it's about time to a party of the comment that it's about time the party of the comment that it's about time of the party of the comment that it's about time of the party of the comment that it's about time of the party of the comment that it's about time of the party of the comment that it's about time of the party of the comment that it's about time and the party of the party of the comment that it's about time and the party of the comment that it's about time and the party of the comment that it's about time and the party of the comment that it's about time and the party of the party of the comment that it's about time and the party of the party of the comment that it's about time and the party of the

London

London

Arthur Mynard, T. Lelecster exhib, killed by sidding bus modeville after two years with RNSA.

Tommy Trades has offered to bus Martice Bloom is Phoenix theatre. Tommy Trades has offered to bus Martice Bloom is Phoenix theatre. Tommy Trades has no prezy, elected chairman of Bournemouth branch. For the present Reverse for the present Reverse for the present Reverse fill in blockout, in-juring his pelvis. He's been serious for the present Reverse fill in blockout, in-juring his pelvis. He's been serious for the present Reverse fill in blockout, in-juring his pelvis. He's been serious Facility of the present Reverse fill in the location of the present Reverse for the present Reverse House the Aman Kengle opus on life of Amy for Canada en route to fiellywood. Attendance in London Ikely to be trades affected by the present the present for the serious greatment. Flanasan and Allen received cheek to a for Food, has serious operation in Contract of Food, has serious operation of their salary in Black Valvet, which recently finished 30 weeks run at Vectory Pilace.

Minneapolis By Les Rees

Jascha Heifetz here for concert.
Maico 'Reds' and Metro on top in
ilm Bowling League.
Eddie Valet, St. Paul independent

Show into St Faul Avantage as week.

Harriet Arvan, Minneapolis, and Harriet Zazulak, Duluth, joined Tee Follies' here.

Twin City Varlety Club tossed luncheon for members entering U.S.

luncheon for members entering US.

with Workman, Metto branch
W. H. Workman, Metto branch
W. H. Workman, Metto branch
W. H. Workman from long Illness
and of the Fortind for rest.
Glen Roberts resigned from National Screen to become 20th-For
abilit Robinson-Erile Field shows
went from Orpheum here that os.
Full Orpheum for forth of the State of the Control of the Control
H. Workman from the C

Salt Lake City, has joined Metro-ferorfoo Grove, former Minnesota manager, returning from Paramount, omnab, to become Pa tages thestre manager for Eddis Ruben. Quit Kirds frew 12,000 to S. Paul Audition from Paramount of the Company of the Woman's Institute auspless. Woman's Institute auspless. Woman's Institute auspless. Woman's Institute auspless. Hole Microsoft of the Company of the format institute auspless. The Company of the Compa

Kansas City By John Quinn

Andy Anderson KMBC musician and arranger, inducted into the army. Dorrey mas, his annual Tompy to the state of the state o

at the ad club.

Verie Bratton, Millard Ireland,
John Bondeso and Will Yearout
WREN execs, putting their heads
together as a barbershop quartet.

St. Louis

By Sam X. Hurst

Annual police circus to run from April 16 to 18 at the Arena. Sam Komm, eachi swith interests here, in St. Louis County and East St. Louis, was unable to attend the cause of Illness we flexitive of the Civic Music League has skedded a program of four concerts and one open for next season. La Bohemie open for most season. La Bohemie is among the artists skedded for a p.a.

Joan Mennedy inked as stage di-rector for the Municipal Theatre Assn., whose season gets underway in Forest Park playhouse June 4. Dick Berger returns as production

Dick Berger returns as production manager mana

supreme court justices last week.
Marahall Harris, who leased his
Normandy, St. Found courty, to Fred
Weinted St. Louis Courty, to Fred
Weinted St. 10,000 damages because
wife was injured or out hal last
summer. She obtained a \$10,000 dudgment last week.

Sid Kent Dies

Continued from page 6 Chase National bank. He also was largely instrumental in effecting the merger in August, 1935, with 20th Century Pictures which brought Joseph M. Schenck; Darryl F. Zanuck and William Goetz into the com-

and William Goetz into the company,
Kent is survived by his wide,
Mrs. Lilyan White Kent; a daughter,
Feggy Ann (Mrs. Don Wilson, wife
of the raid onmouncer): a sister,
for the raid onmouncer): a sister,
and two brothers, Arthur H. Kent of
San Francisco, and Lawrence R.
(Larry) Kent, who is an operating
executive with Fox-West Coat Robiert T. Kane, in charge of 20th-Fox
rangy years, is a brother-in-law, both
having married sisters.
Functal services were held Monday (23) at 11 am, at the Riverside
Church, N. Y. with honorary pallid
Nick Schenck, Sproto Skourar, Tom
Connors, Herman Wöber, Adolph
Zukor, Will Haya, George J. Schnefer,
Hermann G. Place, Bill Goetz, Sol
M. Wurtzel, W. J. Michel, A. My
Towell, Watteron Rothneker, Julian
Johnson, Otto Koegel, Charles Skourae, Walter Hutchinson, A. Boyd,
Jack McKeon, Dr. Edgar Mayer, Elnancie Chantings and Frederick W.
R. Price.
Numerous Sidustry excess few in

R. Price.

R. Price.

R. Price with the price of the pric

N. Y.
Out of respect to the messory of Mr. Kent, the 20th home office was closed all day Monday (23), while all company branch offices and exchanges throughout the world shut down at 11 a.m. for the day.
The War Activides Committee requested all units of the Alm industry and all thetrees to pause 2p p. m. Monday (23) in tribute to Mr. Kent.

b. th., somety test in trioue to our.

On behalf of the WAC, Practic
Harmon made the following tribute:
The War Activities Committee has
suffered a grievous loss in the death
of Mr. Kent. He took the initiative
in calling the meeting at the Union
of the took the initiative
in calling the meeting at the Union
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'Yip Yip Yaphank' Continued from page 1_

his plans, but he wanted no publicity until the War Dept. first and officially accepted his proffer, which he made to Major-General Irving J. Phillipson, commandant of the Second Corps Area, which embraces the New York-New Jersey-Connecticut zone.

the New York-New Jersey-Connecta-cut zone.

Berlin forcesea a terrific net prosit probentula, at least \$250,000 for Army Johnson and John

instance, what with so Louis to the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound on the service men with an elbour for sound the service men with an elbour for sound in the service men with an elbour for sound the service men with an elbour for sound the service men with an elbour for sound in the service men with an elbour for sound the service men the service men service sound the service se

Hollywood .

Danny Winkler laid up with influ-Ida Lupine in the hospital, a flu

Lou Costello laid up with throat infection. W. C. Fields to British Columbia

Ann Sheridan on a 10-day tour for Camp Shows, Inc.

Camp Shows, Inc.

Bette Davis back at Warners after an eastern vacation.

Hugh Herbert left for a tour of midwest army camps.

Robert Lambert, bankroller for in-die films, being sued for divorce. Wilson R. Stone checked in at Co-

Florence G. Kenton filed divorce suit against Erle C. Kenton, film di-

Archie Mayo returned to work as director at 20th-Fox after a month's vacation.

Dorothy Lamour became honorary colonel of Hollywood American Legion Post.

Frank Dawson played his 100th butler role in 'He Kissed the Bride at Columbia. Norman H. Moray, sales manager for Warners shorts, in town for studio huddles.

for Warners shorts, in own for stude hundles.

Bobby Gilbert, of vaude, and his studio hundles.

Bobby Gilbert, of vaude, and his studio hundles.

Bobby Gilbert, of vaude, and his studio with Groope Stevens.

Connie Mack, dean of baseball with Groope Stevens.

With Groope Stevens.

With Groope Stevens.

Water Bradfeld, John Del Vulle was in the newered business.

Watter Bradfeld, John Del Vulle Water Bradfeld, John Del Vulle Groope Stevens.

Watter Bradfeld, John Del Vulle Faramount, publicity safe production office hundles to resume production elements. The state of the

Arnold as shaltman of Fernaneat Continuities Committee of the pletuse Mars. William Morris, Sr. hare visiting her son, Mill. Jr. Accompany-like the property of the property o

Miami

By Lealie Harris

Major Bowes due in.
Gene Krupa is in town.
Pat Rooney hoofing at the Riptide.
Lt. Commander Walter Winchell

town.

Jack Cohn is shoppln locally for house.

a house.

A house and a samplai locally for a house and a hour at the Ball.

Banny Sulliyan is now on the door at the Ball.

Gene Austin due to check out for the Coast next week.

Mischa Auer in for Olympia theatre appearance and rest.

Honeychile Wilder here waiting to catch clipper for Rio and nitery engagement.

eatch clipper for no and man, agreement, man and man a

Philadelphia

OBITUARIES

CHARLES A. TAYLOR

Charles A. Taylor, 78, former theatrical producer and playwright, died March 21 in Glendale, Cal. He had been termed 'master of melohad been termed 'master of melo-drama' as a result of the numerous melodramatic successes he had

Triplen was a conductor on the Southern Pacific before joining a Son Francisco paper, where the city editor suggested he write for the betaern the first play. The Brother's Critical was a beginning to the conduction of the condu

the Bowery Meason, at the Bowery theatre.

In the next few years he wrote The Queen of White Slaves, The Keep Control of the Highway, The Female Describe, Through Fire and Water and The Child Wife. In 1892 he same time, earning his married to the same time, earning his married Laurette Taylor, actress, in 1904, and two years later wrote a play for his wife and Joseph's Snutley called From Rags to Riches, which was and playwright were subsequently divorced.

Taylor had also here subsequently Taylor had also here.

Taylor had also been involved in arly film production, having made The Whirlpool' with Ethel Barry-

Surviving are a son, Dwight Tay Surviving are a son, Dwight Tay-lor, film writer, another son and a daughter, Mrs. William Courtney, also a writer. Body forwarded to South Hadley, Mass., for interment.

MRS. CARO MILLER

Mrs. Caro Miller, 74, mother of Marilyn Miller, the late dancing star, died March 18 in a hospital at San Jose, Cal., her home in recent

San Jose, Cal, her home in recent parties.

Hensel stress, Mer. Miller and towerd for years as two of The Five Columbians, enjoying success in Europe as well as this country. Duting five years of her career, Marilyn lived in Memphile with the Career, Marilyn lived in Memphile with the Career of the C fered Marilyn a contract after seeing her dance at 12 at the Winter Garden in New York, her mother gave up the stage to devote her time to furthering the daughter's career.

LAWRENCE J. DARMOUR

Lawrence J. Darmour, 47, film pro-ducer, died in Hollywood March 17

ducer, died in Hollywood March. 17 dater an illness of several months. Born in Flushing, L. I., he had gone to the Coest 17 years ago, when he founded the Standard Chema Co. Darmour in studio.

Darmour in it of duced Mickey McGuire character comedies, 72 of money to pictures in Mickey McGuire character comedies, 72 of money to picture in the companies in 1915 through the Gaumones in 1915 through the Gaumones in 1915 through the Gaumones of the Coefficient of the Co

newsreel. With his own company he produced over 300 two-reel comedies and in the past five years made 20 Jack Holt features, six Ellery Queen pictures and some serials. He released through Columbia. Surviving is a widow and three sidery.

BODOLFO BEACHI

RODOLFO BRACHI
RODOLF

City by plane and she arrived the

irviving also are several broth-among them Ramon, associated Survlying also are several browners, among them Ramon, associated with another brother, Santiago, president of Posa Films, S. A., and Manuel, representative of the Mexican government in Hollywood.

FRANK MUDGE
Frank Mudge, 74, said to be the originator of the saxophone sole as a feature in vaudeville, died March 17 in Los Angeles after a long ill-

ness.
As a trouper with the Humpty
Dumpty company, decessed toured
the country in 1885 and two years
the country in 1880 and two years
Minstreas. In 1896 he organized his
own vaudeville act with his wife as
a partner and played the Keith,
Proctor and Hyde & Behman time.
Later he toured England, Ireland,
Scotland, Wales and South Africa

FRANK N. HEARN, JR. March 26, 1932 Ten years since you went away, but you live in my heart forever. MOTHER JULIA KNOX

and came back to America in 1906 to join Ed Blondell's Katzenjammer Kids show. In later years he toured with his son, Charles Morton, as the Mudge and Morton Trio. He had not, been active professionally for several years.

Sidny Reymond Kent, 56, died at 3 a.m. March 19 at his home in New York following a heast attack.

3 a.m. March 19 at his home in New York following a heast attack.

It is survived by his widow, Mrs. Lillyan Kent; a daughter, Pezgy Ann. Lillyan Kent; a daughter, Pezgy Ann. Lillyan Kent; a daughter, Pezgy Ann. bothers, Atthur H. Kent of San Francisco and Lawrence R. Kent, executive with For-West Coast Francisco and Lawrence R. Kent, executive with For-West Coast Pinneral was held Monday aide Church, N. m., at the Riveradde Church, N. m.,

RALPH M. DUWBAE
Raiph M. Raiph
Raiph M. Raiph
Ra

G. W. HAYNES

G. W. HAYNES
G. W. Haynes, 57, owner of the
Strand string of theatres in west
remeases, died March 14 at Methda former Lake County planter,
Haynes entered show business in
1935 with the purchase of the Strand,
Dyersburg, Chain expanded until he
was operating a dozen houses in
to Menubik, transferring headcuser.

was operating a dozen houses at time of death. In 1937 Haynes moved to Memphis, transferring headquar-ters to be near Film Row. Surviving are widow, stepson and stepdaughter, two brothers and a sister.

MORRIS JONES

Mortla Jones, 61, former blackface
comic, and since 1911: booking
agent for neighborhood houses and
clubs in Greater Clucinnati, died
March 16 at Jewish hospital in that
city following a brief illness from
pneumonia complicated by a heart
allment.

pneumonia complicated by a heart aliment,
Born in Chicago, Jones began trouping at the age of 12 and played vaude circuits in the U. S., England and Australia. Leaving the stage, Jones was a booking agent in Chi-cago before locating in Cincinnati, Survived by widow and five step-children.

HARRY BROOKS
Harry Brooks, 72, actor, minstrel
and banjoist, died in New York
March 14. March 14.

Actors' Fund of America arranged his funeral, and interment was in the NVA plot, N.Y., March 17.

Survived by widow and four daughters.

MRS. JOSEPHINE DUNFER
Josephine Dunfee, 58, concert soprano, died March 16 in Chittenango
N. Y. Singer, who had relied some

years ago, was featured as a soloist with John Philip Sousa's band, Wal-ter Damrosch's orchestra and Fat-rick Conway's musiclams. She had appeared on the Keith circuit and in Gilbert and Sullivan operettas with DeWolf Hopper.

ADOLPH EISNER

ADOLFR EISNER
Adolph Eisner, 55, theatre manager for Baleban & Katz, Chlesen
died in Miami of a hear takes of
the state of the state of the
B. & K. for 14 years and had been
manager of the Century and Pantheon. Started as booker with General
Film Co. and later was exhibitor in
Kansas Cir.
Widow survives. Burial in Chiwidow survives. Burial in Chi-

MRS. CHARLES W. DUMONT

MRS. CHARLES W. DUMONT Mrs. Charles W. Dumont, 68, for-mer contralto sololus who had toured with the orchestras of Walter Dam-rosch and Victor Herbert, died in N. Y. March 23. She had also ap-peared at the Bangor, Me, Festival as soloist, and was the widow of the former president of the American former president of the American Law Book Co. Surviving is a brother and sister

Alice May RHODES
Alice May Rhodes, 77, who toured
the United Kingdom in the early
1800s as one of the first women
trapeze artists, died March 13 at
Scappose, Ore. She originally
started out with her sister in the
aerial act, but later teamed with her
hubband in an act knows as 'The

Edgertons.

Survivors are the widower, siste and two brothers.

CHARLES O'CONNOR

CHARLES O'CONNOR Charles O'CONNOR Charles O'Connor. 30, radio announcer for Philip Morris until recently, died suddenly March 17 at his home in Douglaston, L. I. Wife, former Emily Ryan, at one time in the Radio City Music Hall (N. Y.) Rockettes, and a Rue-year-old son survive. Details in the radio section.

JACQUES BUSTANOBY

JACQUES BUSTANOBY
Jacques Bustantby, 62, last of the
surviving Bustanoby brothers, famous restaurateurs, died March 23
in N. Y. following a 10-week illness.
Born in France, he came to the U. S
in 1896, having been preceded by
his three brothers. Further details
on Page 3.

LOUISE ELLIOTT WHITNEY

Mrs. Louise Elliott Whitney, 84, noted concert singer of the late 19th century, died in Boston March 20. Widow of Dr. William F. Whitney, she sang in the U. S. and abroad. When she married, she gave up her

reer. Surviving are two sons.

EDWARD C. CONN

Edward C. Conn, 69, for more than 10 years assistant manager, of Steel Pler, Atlantic City, and also an entertainment promoter in New England, died March 15 at his home in Lynn, Mass.

Leaves widow and two daughters and four grandchildren.

MYRON HOLL Myron Holl, '76, former band direc-tor and for years a member of the Thayer Military Band, Canton, O., died March 21, the last surviving member of his family.

MENNETTE M. STAFFORD Mennette Miller Stafford, 68, one-time stage actress, died March 22, in Hollywood, after a long illness. She trouped for nearly 40 years with her husband, Harry Stafford, who sur-

TEODOBO VALCARCEL Teodoro Valcarcel, 43, Peruvian composer, died in Lima, Peru, March 20.

Raiph Dunbar, 65, musical direc-tor of the Toledo Civic Light Opera Co, in 1939 and 1940, died March 19 in Memphis of a heart attack. He was a producer and director of musi-cals, worked also as a performer and

producer.

His widow, Joceeta Howe, who was dance director and performer in Toledo operas, and two children

TRODOBO VALCANCE.

TROOGRO VALCANCE.

TROOGRO VALCANCE.

JACON LAWRENCE

JACK LAW Mrs. Milton Fage, Jr., 20, died in Greenville, Texas, March 18, from in-juries suffered in a plane crash near Greenville. She was the wife of the staff organist at station WOAI, San Antonio. The pair had been wed only three months ago.

donia, N. Y. Two sons and a daughter

Dr. Murray Ecker, 56, dentist, well known in the theatrical profession, jumped or fell from the window of his former wife's apartment in New York last Friday (20). He fåd been depressed for some time.

George D. Troup, 41, trombonist, died March 15 in Barre, Vt., of a heart attack. He had played with a number of name bands.

Walter P. Wells, 57, father of Jim Wells, sportscaster at W Buffalo, died March 16 in Buffal

MARRIAGES

Lillian Passman to Ed Michelson, in New York, March 21. Groom is In Warner homeoffice publicity department.

Mary Eunice Medairis to Eugene Snyder, in Marion, Ark., March 16. He's musician with Everett Hoag-and band.

Cornelia Warren Fairbanks to Daniel Ericourt, in Crown Point, Ind., March 19. He's Chicago concert pianist.

Alice Duckworth to Benny Good-man, in Las Vegas, Nev., March 20. He's the orchestra leader. Bride is descendant of Cornelius Vanderbilt. Veronica Kitson to Arthur J. Johnson, in Los Angeles, March 20. He's the songwriter.

the songwriter.

Helen Welty to Robert Schuetz,
March 20, in Los Angeles. He's
Coast manager of NBC's recording
division; she's his assistant.

Jerry Lieberman to Leigh Jason n Dayton, O., March 19. He's film director.

director.

Jack Hively and Dorothy E.

Lovett, at Dayton, O., March 20. He's
a film director now at the army signal corps' film laboratory at Wright
Field, and she's an actress.

Madeleine Dunne to Tom Gorman, March 7, in New York. Both are radio actors.

Pert Kelton to Raiph Bell, March 5, in New York. She's a legit-picture actress; he'a a radio and legit

actor.

Athena Lorde to James Bowles,
March 7, in New York. They're
radio actors.

BIRTHS

Mr. and Mrs. Jerry Marx, daugh-ter, in New York, March 13. Father is member of 'Variety' advertising staff.

is member of 'Variety' advertising star.

March 12, Frank C, Bachyel, March 12, In Kanasa City State 13, In Control of the Con

is salesman for station WEAF, New York.

Mr. and Mrs. William Warren, son, March 20, in New York. Mother is the former Mildred Solly, chorus girl and daughter of Joe Solly, legit bill-poster.

bill-poster.

Mr. and Mrs. Mel Williams, son, in Durango, Colo., March 14. Father is announcer at KQW, San Fran-

Marine Base Show

Continued from page 3-

a 15-minute afterpiece. While the Opa-Lacka base is considered the Yaray train by the seamen, stationed there, due primarily to the plentitude of entertainment the men get cuffo twice-a-week 'from the Miami niteries, the Spifainy entourage of 30-odd girls was a new dish minth, and paped up from start to finish. finish.

The reception emphasized Spital-

ny's contention that the U.S. soldiers my's contention that the U.S. soldiers are 'binary to entertainment'. He has already appeared at several army camps and naval bases, Camp Bragg in North Carolina and Carol

number being a bigger, hit, because 'all are big hit's.

This held true Sunday night here, the sweeter funes going fully as well be the beautiful and the be

Girls Liked It Too

If the claim we suppreciative, so write enames we suppreciative, so write enames we suppreciative, so write enames we suppressed as enaminated party for the boys and their families as the program of the control of the boys and their families as the representative when Spilaloy, with the help of a direct to heart with the help of a direct to heart with the help of a direct to heart singing of Well Do it Again and the hymn, "Abide With Me," as part of the programs portion. Latter, Spitally announced, was not only being bradenst on the entire NRC-Red to the armed forces abroad to the armed forces abroad to the samed forces abroad da Schenectady, N, Y., and Oakland, Calif.

Spitaliny has dedicated himself for

Calif.

Spitalny has dedicated himself for
the duration to entertaining the
armed forces—and that also goes for
all the girls. With the exception of
transportation expenses, which General Electric is defraying, the girls
and Spitalny are themselves bearing eral Electric is detraying, the girls and Spittalny are themselves bearing the brunt. Outside of their salaries for the once-weekly broadcast, none is being paid for the army and naval encampment appearances. In fact, Spitalny turned down offers from USO-Camp Shows, Inc., to tour under its auspices and thus draw some compensation.

ier its auspices and thus drew some compensation.

That should also go for all the other name bands, Spitalmy says. Making money nowadays should be wictory possible is all-important, he sadded. What good will money do, anyhow, should the Axis triumphy in the sadded. What good will money do, anyhow, should the Axis triumphy in the sadded of the same thing he's doing. As for himself. Spitalny says he wouldn't leaders who are financially sable do the same thing he's doing. As for himself. Spitalny says he wouldn't live under Itilities and the same says and play for other patriotic hainy will tour his band through the camps and play for other patriotic purposes. Thus nine days ago (10) all the same says and the same says and the same says and the same same says and the same same says the same same prised to see so many people bringing objects of more than intrinsic value, many toting several work and the same been sufficient. Most touching, however, was the little old lady who was first line with a large box of Next Saturday (29) on the way north, Spitalny will bring his sand

cookies she had herself baked.

Next Saturday (29) on the way north, Spitalny will bring his band to the Jacksonville, Fla, Naval Training Station, and the following day will play at hearby Camp Blanding, also doing his Sunday night broadcast from there. At Blanding, if he gets as big a turnout as he did at Camp Bragg, which has about the same number of soldlers, Spitalny may again play to 20,000 men, probmumoer or soldiers, Spitalny may again play to 20,000 men, probably doing four shows. He'll get another crack at tremendous audiences April 1, when he's scheduled to speer at the Quantico, Va., marine corp. base.

Bills Next Week

Clair & Day are Ballaro ill Brady lichel Ortiz Bd anny Strand Ore Manage Orig Phil Olman's Ore Pallodium Claude Thornhill Or Firefess Ben Kai & F Dearbon Kai & F Dearbon Henry Grant Boy Lomia Jack Gardner Balen Gelden Nick Cochrane N.T.G. Prof Lambertis Murtah Sis-Vera Sicans Fred Scott Eay Mayfield Sugar Gelse Seven Sens
Benny Kaha
Biddie Bush Orc
Pasnani Mathawa
Princess Luana
Chief Sautini
Stantey Wheeler
Charile Openni Hay Mayfield
BUTAT Gelse
October Nelson Ord
Charlie Foy a Chal
Charler Foy a Chal
Charler Foy a
Char

Charile Openit
Slaper Maxice
Ben Rue
Benny Lessy
Patil Moore
Streets of Paris
Mond Lux Lewis
Evelyn Myors
Wingy Manone Oro
Swynnae Ire-

Botel Wm Penn (Chatterbun)

Wingy Manone. Oro
Swamnee Inn
Shelton Brooks. Jr.
Loumer Brooks. Jr.
Bob Croaby Orc
Trouville
Mary Lee
Jack Beekman
Derothy Dandridge
Art Crippen Oro Thomas of Murphy Leon Horne Nick Draper Ore

PITTSBURGH

Hotel Schenler Billy Hinds Ore Joy Lind Babe Jeffrey
A Fritache Oro
Bill Green's
Jimny Gamble Or
Fraccas Page

51 Club Lyda Rodnok Har Tarabis Pat McCauley

...

(Chatterbun)
Sammy Watkine Or
Glenn Sterling
(Continental Bary
Frank Andrini 4
Merry-Go-Round
Rowdy Baum Oro
New Billerest
Badde Welts Oro
Gerry-Biohardr Blue Bidge Inn
Seron Ser Sires Cate

Mires Cate
Al Marisco Oro
Bob Carter
Knight Sis
Bobby Belman
Kretiow Dano
Orchard Inn
Hory Conice
Charlis Laun Oro
Don Butter Oro
Bullerol Coop
Tiny Miller
Joey Reynolds
Dala Elarkness
Dala Elarkness
Buller Buller
Bully Bloan
Bully Bloan
Bully Bloan rk and Hottle on Maples Colemial n du Pont Oro Cidio Peyton's coy Clark Ore

Finder Manager

Milly Stock

Mi

3 Adorables
Sally Rice
Histel Fort Pitt
Kéo Balley Ore
Johnny Mitchell
Harry Walton
Jenia Wheatley
Hatel Henry
(River Grill)
Dorothy Matthews Dorothy Matthews Escoria (Gay Stre) Dorothy Neshitt Hotel 7th Avenue Dave Gifford Swinging Strings Hotel Rossevels

BOSTON

Beacheamher
Rarry Morrissey Ore
Chico Simone Oro
Carol Dennison
Marion Roberge,
Jose & Mona
Rob Sharman
Louise Barday
Beach-charmers (5)

Frank Petty
Hatal Bradfore
(Chrem Ecom)
Jack Davis
Jack Davis
Lucille & J Maloney
Hatal Brunswick
Gray Gerdon Ore
Hotal Brunswick
Gray Gerdon Ore
Hotal Basez
Ken Traverr Ore
Jack Jack
Harve
Hatry
Jack Marote
Hill Grein
Jack
Harve
Jean Monti
Sally Harries
Hatry
Jean Monti
Harve
Harv Bodge Ore Heathen I Hope lee & Celeste & A St Good Cinb Mayfair
Cinb Mayfair
Ranny Weeks Ore
Hall Roberts Oro
Frances Faye
Rex Webber
Irie Ison
De Marmivilles Boots McKanns Re

Stella Ray
Coceannt Grove
Mickey Alpert Ore
Dos Bloc Ore
Buster Keim Rev
Billy Faine
Hadalyn White
Hadalyn White
Jack & Jill
(Meledy Leunge)
Gertrude Woodsum
Herb Lewis

Copley Plans (Sheraton Room) (Sherates Beem)
iff Williams Ore
after Kins
blick Kins
blick Kirk
rothy Lewis
cellie LaMarr
iderry-Go-Reund)
ark Gilbert 3
poloy Square Hate
DeForrest
thur Ward
Crawford Beams

de l'estate Reon)
Anne Theres White Lucille & F Roberts
Waiter Bong
Estat Leeux
Bob Hardy Ore
Kay Ivers
Bunay McVey Ore
Burhara Douglass
Hotal Remercet
(Balliness Room)
Drutch! Waite

(Balinese Room)
Dwight Fishs
Harry Marshard O
Hotel Staller
(Terne Room)
Leighton Noble Ore
(Cale Rouge)
Salvy Cavicello, Ore
Hotel Vendeme
(File & Drum Em) Oscar Elgart Oro Jolene Ella Wilcon Helen Douglass Helen Shepard

Holen Douglass
Holen Shepard
Holen Shepard
Holen Shepard
Fame Bree Cre
Rama Bree

The Oreal Tributer Ward Tributer Ward Tributer Ward Tributer Tributer Ward Tributer Wa

Dorothy Deering
Doria Abbett
Jimmy Marr
The Cave
Don Diena Ore
The Cave
Don Diena Ore
Tamara Deriva
Elivas Cortes
Jimmy Marr
Artini & Consulo
Fire-4- Consulo
Fire-4- Consulo
Timy Bradahaw Or
Mae Wynn i
Tel-Toe
Tiny Bradahaw Or
Mae Wynn i
Tel-Toe
Dorothy Deering
Dorothy Seven Seas

Estrellita
LaBoche & Reina
Buccaneers

7 Seas Hawailana O Stonben's
Stonben's
(Vienna Ream)
Lew Conrad Orc
Artini & Consusio
Ada Gonzales Trio

CLEVELAND

Alphe Village
Del Kay
Willie Mattblas Ore
Bello Copter
Etdored. Cith
Del Cary
Predder Carb
Loin & Andre
Larry Vincent
Al Lackey Ore
Al Lackey Ore
Roy Rodgerne
Roy Rodgerne
Roy Rodgerne
Roya Hawaiians O
Julea & Webb
History Horroror
The Carrer
Thiton Stormer Alpine Village

Hotel Hellenden Doraine & Ellis Novelle Bros Sylvin & Christian Vicki Nevada Bill McCane Orc Hotel Statler Clint Noble Oro clience trades

the control of the C Hatel Carter
Thixton Sprenger
Charles Wick Ore
Barhara Parks
Hatel Claveland
Art Jarret Ore
Hotel Feaway Hati
Kenneth Rammussen
Poleon Gardner
Coralli

Roberta Evelyn Scott Hal Hall Hollie LaVelle Don Walsh Ore

DETROIT

Dick Rock

Bowery

3-Smoothies
Joe Termini
Kay Reda.
Kays & Kays

6-Jitterbung
Guill Guill
Don Arden Dane
Johany King
Charile Carlishe
Benny Resh Ore
Casnova

Phil Skillman Orc Frontier Banch Dave Barnum Janesse Carlotta & Myers Clark & Van Rancheros Oro Irving Spector Grand Terrace

Gloria Parker Ore Earl Parchman Haymerket

Haymented
June Blafridge
Phelpe & Cullenhine
Hazel Kennedy
Jack & Jill Carr
Charmettee Ore
Hand's
Sun Val Bernadere
Lossela Chep nacce
Chet Everhaute
Ruby Ore
Larie Crane
Marty Joyee
Carol Crane
Marty Joyee
Carol Crane
Deli Olesen Ore
Milcker's
Milcker's

Phil Oleen Oro Mickey's Billy Meagher Charles & R Jeni La Temple Eay Vincent Delorss Lamont Mickeyettas Joe Banket Ore

Fay & Andre Johnny Policy

Book-Caditiae Breta (Elem Hawkine (Book-Caditiae) Meta Staudard Northwood Iam Pale Rhodee Dick Rock Bowerg 1-Smoothies Roward Sandiae (Say Rafia Kaya & Kaya

Howard Benedict Of Jack London Section 1 Academic Patterson Coralle & Kaye John Le Bell Pauline Patter Gister Coralle & Kaye John Le Bell Pauline Patter Gister Coralle & Kaye John Le Bell Patter Coralle Patter P

Johnny Kiner Benny Rein Ore Canners Benny Rein Ore Canners Jack Garvoot Al Pare Collins & Aria Collins & Aria Collins & Aria Collins & Aria Collins & Carlotte Collins & Collin

Jack Thomas Ore
The Treples
Le Ray & Sharpe
Lyte Carly & Ore
Dale Rade
Ann Lee
Testing Ore
Mora Wester
Kammond & Kenny
Babe Moore
Pee Wee Murray
Jack Nelson Ore
Whitties Hotal Jack Nelson Oro Whittier Hotel (Gald Onb Ecom)

Herman Fine Wender Bar Wessfer Bar Madelon Bakar Mannel Lopes Gro Emmy Dibert Gro Service Barny Dibert Gro Di Glovanni Good & Goody Dottle Ard Jean Moore Joy & Juanita Della & Drigo Horace Honck Orc

H'wood Notables Continued from page 2

had return reservations for flights yesterday (24) and today (25),

william Goetz, of the Fox office, cloud-c-based out on American's Mercury to the West Coast, and Benny Goodman used the same line on his way to Phoenix, Ariz., to get blinself married.

Other Travelers

Other of Arrivelers
Others on American's flying pullmans were film editor Laird Creger, in from L. A., Josef Hofmann, planist, who was L. A. bound from N. Y., and Rosemary Lane's mother, who was scheduled out to the Coast yesterday (24).

yesterday (24).

Transcontinental & Western Air's flying carpets also winged inward, some of the Hollywood mob heading for the Kent bier, but return res-

ervations were still unsettled at this

servisions were still unsettlied at this scoring.

Sinose Simon was off to Columbia, O, on Friday (20) and back and the property of the proper

cinies to distant eamp sites for the same purpose, at considerable peters.

Cantor kudoese the showgink of today, however, as having it sill over the 1917-1919 Ziegrield crop for example; and that also goes for the edgy. They can step as well as the distance of the control of

Rogers Jewelry Renews WHK

Rogers Jewelry Renews WHK Cleveland, March 24. Rogers Jewelry Co. has renewed its dally 15-minute news program over WHK for another year. The firm also renewed for the same period its 15-minute 'Musical Gems' broadcast of recorded music, which follows the newscast.

WHAT THEY

or three quints of wine each week, and the pilethest infraction means destruction of your card, and the pilethest infraction means destruction of your card, the pilethest properties and the pilethest properties and the pilethest properties and the pilethest properties of the pilethest properties properties of the pilethest properties and pilethest properties of the pilethest properties of the pilethest properties and the pilethest properties of the pilethest properties and the

me rounds.

My card arrived o.k. thanks, and blease know correspondence is My card arrived o.k. thanks, and please know correspondence is about the only thing we may look forward to here. Before long, it would not at all surprise me if private autos were also asked to be racked for the duration.

Mabel Thomas.

Short Memorles Indeed

New York.

Editor, Variety:
In the N. Y. Times, Feb. 7, Representatives Hefman, Bennett, Faddis, Taber and Curtis are quoted as having sturred the theatrical industry. This was in connection with their retusal to appropriate civilian defense funds for work done and to be done for the defense of the theatrical profession.

was defense to the second to be done by members of the Beaterial Resistant. Have they forgotten Carole Londard as soon? Have they forgot beater as the second Resistant Resistan

politician who belped elect them and whose name appears bashfully on their City, County or State payroll has made as great a contribution our way of life as the entertainer.

The entire industry should protest. (Formerly An Entertainer, Now a Soldier in the U.S. Army) [Name withheld by request—E

What Is a Comedian? Chicago

What Is a Comedian?

Editor, 'Variety':
It seems there is considerable difference of ophinon about what a critica reason and the considerable difference of ophinon about what a critica are salving, for instance, that Olsen and Johnson are not true considerable decide how you tell a true comediant from an articular and the who comes in the stage with a bundred different gadgest bat do odd tricks? And the prattfall guy—is he just punishing himself that a true comedian' b a fellow who has a mellow tone and character! A young guy can't be a true comedian. Is a fellow who has a mellow tone and character! A young guy can't be a true comedian is outside 'Victor Roor & Bobby Clark, Lew Dockstadter and Will Rogers.

Does anybody know what a real comedian is 'Carl Peterson.

Burley Verdict

Continued from page 45

continued from page 46, the chart license and should be denied the opportunity to pervier a mobile, continual institutions to that purpose. In the continual institutions to that purpose, also are action in refund; to great also rewisted license renewal to the Cuisity and other buriesque theatters, all of which the continued to the continued to

half of the Retormes and the Min-lsters. Board of Jewish Min-jsters. Board of Jewish Min-jsters and the Minds of the Minds that there had been some 8s are as a vicinity of the Galety Restre and of these there had been 50 convictions during the past 10 years.

Mpls. Passes the Buck ... On Burlesk to Mayor

On Burleck to Mayor

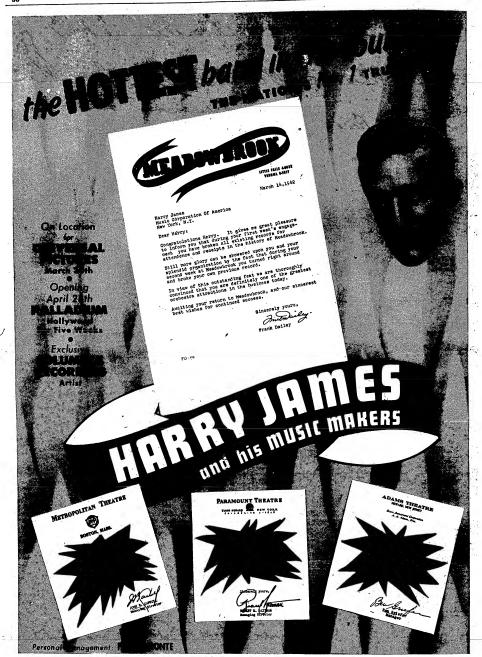
On Burleck to Mayor

Minneapolla, March 24.

Refusing list request to refer complaints against bullesque to fit list and the state of the st

wrong, but also had enjoyed the shows.

The mayor's reluctance to set himself and his apparent desire to pass self and his apparent desire to pass a self and his apparent desire to be a self-second to the liberature possible revocation of the liberature possible revocation and the liberature possible revocation of the liberature possible revocation of the liberature possible revocation and the liberature possible revocation of the liberature possible revocation and the liberature possib



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