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CALENDAR

1976-77 Fall Semester

Classes begin	W	Aug	25
Labor Day Holiday	M	Sept	6
Mid-term reports	F	Oct	15
Thanksgiving recess — 1st day	Th	Nov	25
Classes resume	M	Nov	29
Classes end	F	Dec	10
Exams begin	S	Dec	11
Exams end — last day	F	Dec	17
Semester ends	M	Dec	20

1976-77 Spring Semester

Classes begin	M	Jan	10
Spring recess	M	Mar	7
Classes resume	M	Mar	14
Mid-term reports	M	Mar	14
Classes end	F	Apr	29
Exams begin	S	Apr	30
Exams end — last day	F	May	6
Semester ends	S	May	7

Summer Session I, 1977

Classes begin	W	May	11
Memorial Day Holiday	M	May	30
Classes end	W	June	22
Session ends	F	June	24

Summer Session II, 1977

Classes begin	M	June	27
Independence Day Holiday	M	July	4
Classes end	M	Aug	8
Session ends	W	Aug	10

1977-78 Fall Semester

Classes begin	W	Aug	24
Labor Day Holiday	M	Sept	5
Thanksgiving recess — 1st day	W	Nov	23
Classes resume	M	Nov	28
Classes end	M	Dec	12
Exams begin	T	Dec	13
Exams end — last day	M	Dec	19

1977-78 Spring Semester

Classes begin	M	Jan	9
Spring recess	S	Mar	4
Classes resume	M	Mar	13
Classes end	F	Apr	28
Exams begin	M	May	1
Exams end — last day	S	May	6

**SCHOOL OF
LIBERAL ARTS
1977-78 Bulletin**

ADMINISTRATIVE OFFICERS

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SCHOOL OF LIBERAL ARTS

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James R. East, Ph.D., Associate Dean
Daniel B. Wolf, Ed.D., Assistant Dean
Robert L. Campbell, M.A., Assistant to the Dean
Don W. Schultheis, C.P.A., Assistant to the Dean
Rose Gaither, Recorder
Norman Mikesell, M.A., Director of Instructional Equipment
Systems

The courses and curriculum described in this bulletin are subject to change at any time by official action of the School of Liberal Arts.

Confidentiality of Student Records

Indiana University-Purdue University at Indianapolis, in compliance with the General Education Provisions Act, Section 438, titled Family Educational Rights and Privacy Act, provides that all student records are confidential and available only to that student and to the student's parents, if the student is under 21 years of age and dependent as defined by IRS standards. Students may review their records upon request and may ask for deletions or corrections of any record in a hearing process described in detail in the Statement of Student Rights and Responsibilities. References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. Students also may release records to others by signing a written release available in the offices which maintain records. Further details regarding the provisions of the Privacy Act, and a list of offices where student records are kept, may be found in the Statement of Student Rights and Responsibilities, distributed at fall registration or available in the Office of Student Services.

The Student's Responsibility

All colleges establish certain academic requirements which must be met before a degree is granted. These regulations concern such matters as curriculum and courses, majors and minors, and campus residence. Advisors, directors, and deans will always help students meet these requirements, but students themselves are responsible for fulfilling them. At the end of the course of study, the faculty and the Board of Trustees vote upon the conferring of the degree. If requirements have not been satisfied, degrees will be withheld pending adequate fulfillment. For this reason, it is important for students to acquaint themselves with all regulations and remain currently informed throughout their college careers.

A STATEMENT OF GOALS

for the Baccalaureate Programs of the School of Liberal Arts

A graduate of the School of Liberal Arts should be able to see the total college experience as coherent, cumulative, and unified in virtue of the attainment of broad competencies that shall include:

1. having an appreciation of the personal and public value of knowledge as a good desirable in and of itself;
2. knowing how to acquire knowledge and how to use it;
3. having an awareness of his or her own values and value commitments and a realization that other individuals and groups subscribe to different values which are equally meaningful to them and must accordingly be accepted as such in interaction with them;
4. having socially adequate mastery of the skills of both interpersonal and public communication;
5. being concerned about and prepared to assume responsibility for contemporary events, issues, and problems as seen and interpreted through the perspective of the humanities and the social sciences;
6. being able to cooperate and collaborate with others in study, analysis, and formulation of solutions to problems and in action on those solutions;
7. being broadly qualified for an identifiable range of meaningful employment and equipped with the ability to master the specific skills that may be required in the exercise of a particular occupation;
8. having a mature appreciation of the cultural significance of science and technology and of their impact upon our natural and social environment;
9. being thereby qualified to function as a discerning and responsible citizen of this nation and the world.

LIBERAL ARTS PERSPECTIVE

The School of Liberal Arts of IUPUI began in 1916 as the first extension center of Indiana University.

Classes were first held to provide some college credit for working people in the metropolitan area. As the offerings grew, it became possible to take the first two years of the baccalaureate program here.

By the 1960's, the six Indiana University extension centers in the state had been renamed regional campuses. The Indianapolis Regional Campus, which was officially designated as the Downtown Campus, had grown out of its original program conducted in high school classrooms at night into a day-and-night program housed in five downtown buildings.

Over the years the Downtown Campus was responsible for the management of Indiana University course offerings in arts and sciences, business administration, and education. The academic control for the development of curricula in these areas resided in the departments at Bloomington. In 1966 the Downtown Campus, in cooperation with Methodist Hospital in Indianapolis and the Indiana University School of Nursing, offered a two-year nursing program for the first time.

Beginning in the mid-60's departmental structure began, first in the larger departments and then gradually in all disciplines. The head of each department was titled "assistant chairman," in recognition of that department's dependence upon its Bloomington counterpart.

The Indianapolis unit of the Indiana University regional campus system was separated from the other units in 1968, when Indiana University at Indianapolis was created by the Board of Trustees. Less than a year later, in 1969, the boards of both Indiana and Purdue universities adopted a resolution creating IUPUI.

As a part of the reorganization following the creation of IUPUI, disciplines once managed by the Downtown Campus were reassigned. A Division of Education and a Division of Business Administration were created; course offerings and staffing in both were transferred to their jurisdiction.

In the same manner courses and staffing offered by the Downtown Campus in the following areas were transferred: in art, to the Herron School of Art; in physical education, to the School of Physical Education; in graduate work in library science, to the Graduate School; in the two-year associate degree program in nursing, to the School of Nursing; in Criminal Justice and Metropolitan Studies, to the School of Public and Environmental Affairs.

The first bachelor of arts degree was awarded in 1968 through the Downtown Campus. In the same year 58 graduates received two-year associate nursing degrees in the program that had begun in 1966. In 1974, 196 associate and baccalaureate degrees were granted by the school.

Presently, now headed by chairpersons, departments are completely autonomous and, in several instances, have developed their own courses of study independent of those offered at Bloomington.

At the beginning of the spring semester, 1971, the Downtown Campus operation moved into a new building complex adjacent to the Medical Center which is known as the University Quarter Campus. Cavanaugh Hall and the Lecture Hall house most classrooms and faculty offices for the liberal arts disciplines.

A restructuring of undergraduate programs at IUPUI in the fall semester, 1972, created three new schools, the School of Liberal Arts (humanities and the social sciences), the School of Science (physical, behavioral and life sciences), and the School of Engineering and Technology.

ADMISSIONS AND TRANSFERS

All students entering the School of Liberal Arts must have been admitted officially to the university by the Office of Admissions.

1. **ADMISSION TO UNIVERSITY:** Entry into one of the many IUPUI study programs generally depends on the student's subject matter preparation, high school rank, and results of the Scholastic Aptitude Test. Each program usually has additional requirements. Generally, freshmen are expected to rank in the upper half of their high school graduating classes. The Office of Admissions is authorized, however, to make exceptions and consider unusual skills or qualifications. Adult applicants, especially those with work experience in the field in which they wish to study, receive special consideration.

Out-of-state freshmen must rank in the top one-fourth of their high school classes, or rank in the top quarter on the examination of the College Entrance Examination Board, as well as meet subject requirements.

Transfer students who are residents of Indiana are expected to have satisfactory personal records and cumulative grade indexes of C or higher. Out-of-state transfer students are expected to have grade averages of B or higher.

Citizens of foreign countries and recent immigrants should ask the Office of Admissions for the International Application for Admission.

With all applications for admission, a \$15 non-refundable fee is required. Checks should be payable to Indiana University.

Applications should be filed by high school students at the end of their junior year. Admission to IUPUI is open usually until registration for classes. The IUPUI Office of Admissions is located in Room 103, Cavanaugh Hall, 925 West Michigan Street, Indianapolis 46202. Counseling is always available on the programs for the students' future at IUPUI.

2. **ADULT NON-DEGREE STUDENTS** age 21 or older may enroll in a maximum of 30 hours, then must apply for admission to the university and be accepted as degree candidates. Adult non-degree students are subject to the same regulations as degree-seeking students. All credits taken as adult non-degree (A.N.D.) would apply toward a baccalaureate degree in accordance with various school requirements.
3. **TRANSIENT STUDENTS:** Students seeking degrees at colleges or universities outside the Indiana University system may enroll in course work at IUPUI for a maximum of 30 credits. Students must present the Office of Admissions with a letter of good standing or a transcript verifying a "C" average or greater from the institution where they are seeking a degree.
4. **ADMISSION TO SCHOOL OF LIBERAL ARTS:**
 - a. **Direct Admission:** If a student declares a major at the time of application for admission, the student will be assigned to the appropriate counselor in the School of Liberal Arts. One who is undecided about a major field of study will be assigned to the University Division for at least 12 hours of credit work or until a

major is declared. Students' qualifications evaluated for admission to the School of Liberal Arts include rank in class, high school courses, and SAT scores. Generally, students should rank in the upper half of their high school classes; should have had four units of English and nine or more units of mathematics, science, foreign language, and social studies; and should have a score of 800 or higher on the combined SAT test.

Students over 21 years of age who do not have SAT scores available may submit the equivalent of a 2.5 record on a 4.0 scale from high school, approximately a C+ record. A few recent high school graduates under age 21 may not have SAT scores available. If the reason for the deficiency is acceptable to the admissions officer, he may grant direct admission on the basis of a high school record of 2.5 on a 4.0 scale, approximately a C+ average.

- b. **Transfers from the University Division:** Students may petition for certification to the School of Liberal Arts from the University Division after completing 12 hours with a minimum cumulative grade-point average of 2.0 and with permission of the major department. Students must petition, with permission of the major department, to the School of Liberal Arts from University Division by the time they have completed 36 hours. Freshmen planning to work for degrees should begin without delay to satisfy the area requirements, especially the requirements of Areas I, II, and III (See pages 12-16).

Note: Students certifying out of the University Division into the School of Liberal Arts must see the Recorder of the University Division, Room 303, Cavanaugh Hall, for transfer of records.

- c. **Transfers from Other Indiana University Campuses to IUPUI:** Students enrolled at other Indiana University campuses who plan to enter the School of Liberal Arts at Indianapolis for the first time must indicate this intention by formal notice to the Office of the Dean at the campuses at which they are enrolled no later than June 15 for the fall semester, December 5 for the spring semester, or April 15 for the summer sessions. Students must have a 2.0 grade-point average to transfer.

Students enrolled in the School of Liberal Arts at Indianapolis who wish to attend other Indiana University campuses should report to the Office of the Recorder, School of Liberal Arts, Room 401, Cavanaugh Hall, 925 West Michigan Street, to secure an Inter-campus Transfer.

- d. **Transfers from Other Undergraduate Schools at Indianapolis:** Students who wish to transfer from one school to another school should report to their school's recorder for the transfer form. Students transferring to the School of Liberal Arts from other undergraduate schools of the university must have a minimum cumulative grade-point average of 2.0. Students must bring to the Office of the Recorder, School of Liberal Arts, Room 401, Cavanaugh Hall, 925 West Michigan Street, written approval from the department in which they wish to major before the request for transfer (Form R-40) will be processed. Requests for transfer must

be completed by June 15 for fall semester, December 5 for spring semester, or April 15 for summer sessions.

- e. **Transfers From Other Colleges and Universities:** Students with transfer credit from other colleges or universities may be admitted to the School of Liberal Arts provided they present the following: 1) a minimum cumulative grade-point average of 2.0 on a 4.0 scale (3.0 expected for non-residents of Indiana), 2) a high school record showing satisfactory entrance units, 3) evidence of good standing in the institution last attended, and 4) transcripts of credits and grades earned in all subjects.

Credit from other institutions will be evaluated by the Office of Admissions, and its applicability toward degree requirements in the School of Liberal Arts will be determined by the departmental chairperson or advisor and by the Office of the Dean.

EXPENSES AND FINANCIAL AID

ALL FEES ARE PAYABLE IN FULL AT THE TIME OF REGISTRATION and are subject to change by the Board of Trustees of Indiana University without advance notice.

IUPUI FEE RATES

	Resident Per Credit Hour	Non-Resident Per Credit Hour
Undergraduate	\$21	\$42
Graduate	\$26	\$52

Lab fees are \$5 extra for each laboratory contact hour. Checks should be made payable to Indiana University.

LATE REGISTRATION FEES: An extra charge of \$10 is made for students who register during the late registration period for any IUPUI program.

PAYMENT PROCEDURES: Payments must be made in cash or by bank draft, express order, post office order, traveler's check, or personal check for the exact amount of fees due at the time of registration. No check for a greater amount will be accepted. All payments must be made to the Bursar at the registration site. Students may use BankAmericard for the payment of university fees, university housing, and in the IUPUI bookstores. Bank regulations require that students under age 21 may use their parents' BankAmericard for the same purposes with proper authorization from the bank.

FEE COURTESY FOR EMPLOYEES: The following privileges of fee courtesy will be extended to all full-time faculty and staff employees and their spouses under the following rules:

1. Semester course fees for a full-time (100% FTE) employee enrolled for 1 to 6 credit hours in a semester or summer session will be assessed at one-half the resident credit hour rate. Course fees for more than 6

credit hours in a semester or summer session will be assessed at full resident rate.

2. The spouse of a full-time (100% FTE) employee is entitled to a fee courtesy credit of one-half of the resident undergraduate semester course fees up to a maximum of three (3) credit hours per semester or summer session. A spouse classified as non-resident will pay non-resident fees.

RULES ON RESIDENCY

Rules on Residency usually are printed in the schedule of classes. A copy may also be obtained from the Office of the Dean.

STUDENT FEE REFUND UPON WITHDRAWAL

When a student withdraws from a course or courses, a refund of fees paid will be made for each course involved, as follows:

1. For withdrawal during the first week of classes or through "Drop and Add Day" — 100% refund.
2. For withdrawal during the second and third weeks of classes — 50% or all fees paid except \$50, whichever is larger.
3. For withdrawal after the third week — no refund.
4. If a student paying a flat fee for 12-17 credit hours makes a partial withdrawal, no refund will be made if the number of hours retained totals 12 or more. If the total retained is less than 12, the number of hours for which a refund will be made will be determined by subtracting the number of hours retained from 12 (e.g., if a student enrolled in 14 hours withdraws from six hours and retains eight hours, the refund schedule will apply for $12 - 8 = 4$ hours).
5. To be eligible for a refund, a student must notify the Registrar's Office, Room 301, Cavanaugh Hall, at the time of withdrawal.

HEALTH CARE AND INSURANCE

The Student-Employee Health Service (SEHS) is located at the Clinical Building at the Medical Center. All full-time IUPUI students are eligible for the program of health care provided by SEHS. There is no fee for the services of physicians, nurses, or specialty consultants. In addition, the clinic has available about 70 specialty clinics to which students may be referred. Certain in-patient benefits are also available to students, and prescriptions from SEHS cost a maximum of \$3. The University has also arranged for an optional health insurance plan to supplement the services provided by the SEHS Clinic. All full-time students are eligible to participate in this program through a private insurance carrier. Information is available from any Student Services Office.

FINANCIAL AIDS

It is the philosophy of IUPUI to encourage students in their educational goals and to reduce financial barriers. The University recognizes that many students and their parents cannot afford to finance a college education entirely from their own income and assets. For this reason, a program of financial assistance is available to admitted and enrolled students who have a demonstrated financial need. Aid is available in the form of counseling, scholarships, grants, and loans.

Individuals desiring further information about any of the financial aid programs should call 264-4163 or write to:

Office of Scholarships & Financial Aids
IUPUI
Room 305, Cavanaugh Hall
925 West Michigan Street
Indianapolis, 46202

VETERANS' INFORMATION

1. **Veterans** seeking general information should contact the Office of Veterans' Affairs, 264-7425, or the Office of the Registrar, Room 301, Cavanaugh Hall, 264-4919.
2. **All Veterans:** It is *your* responsibility to sign up for benefits each semester or Summer Session you enroll. The veterans' certification area is located, during registration, after the Bursar area in the Lecture Hall. Further, it is *your* responsibility to notify the veterans' certification officer of changes in your schedule that either increase or decrease your hours. The University will NOT be responsible for overpayments. The Certification Office is located in Room 301, Cavanaugh Hall.
3. **Veterans' Benefits:** Students who are eligible for veterans' benefits may enroll under the following scale of benefits:

Fall/Spring	Benefits	Summer (6 week session)
12 hours or more	Full benefits	4 hours
9 through 12 hours	$\frac{3}{4}$ benefits	3 hours
6 through 8 hours	$\frac{1}{2}$ benefits	2 hours
Fewer than 6 hours	Tuition only	1 hour

PROGRAM PLANNING AND COUNSELING

The experience of faculty advisors and of successful students suggests the following guidelines for effective planning of undergraduate programs:

1. Students should understand that the responsibility for determining their academic programs and for meeting every degree requirement *rests with* the student; faculty members acting in the capacity of advisors are obligated only to assist students in meeting this responsibility. Students who need clarification of any requirements for the baccalaureate degree are urged to obtain that clarification from the faculty advisor or from the Office of the Dean of the School of Liberal Arts.

2. Every student should be thoroughly familiar with the **General Requirements for Baccalaureate Degrees** (See the following pages).
3. Students should seek appointments with the appropriate faculty advisors in their major departments on or before the dates established by the university calendar for academic counseling. In such conferences, students must make certain that they understand graduation requirements established by the School of Liberal Arts, noting especially the area distributional requirements (see pages 12-18).
4. For career information, see page 30.

BACHELOR OF ARTS DEGREE

Requirements listed below are for the School of Liberal Arts at Indianapolis. Students who desire degrees in Arts and Sciences at other Indiana University campuses should seek the appropriate bulletins from those campuses.

Students are expected to meet the total degree requirements which exist at the date of each student's admission to the School of Liberal Arts. However, should the requirements change after the date of admission, students have the option to choose the total new requirements with approval of the Dean's Office, and of the department in regard to requirements for the major.

Students planning to major in one of the following disciplines should check with the Office of the Recorder, Room 401, Cavanaugh Hall, 925 West Michigan Street, for current information:

Economics	German	Political Science	Spanish
English	History	Religious Studies	Speech
French	Philosophy	Sociology	

The Faculty of the School of Liberal Arts has established the following degree requirements.

GENERAL REQUIREMENTS

1. A minimum of 122 hours. A maximum of 30 hours may be taken outside the School of Liberal Arts and the School of Science. Fifteen of those outside hours must be approved by the student's major department.
2. A minimum cumulative grade-point average of 2.0.
3. A minimum of 30 hours in courses at the 300-400 (junior-senior) level.
4. At least 24 hours must be taken in the major subject area.
5. Not less than 26 credit hours of the work of the senior year must be completed at IUPUI. (See departmental advisor for residency requirements in the major field of study.)
6. Courses taken on the Pass/Fail option can be applied *only* as electives in meeting degree requirements (See Pass/Fail Option in this **Bulletin**).

7. Not more than 60 hours earned in accredited junior colleges may be applied toward a degree.
8. By special permission from the Dean's Office, a maximum of 12 hours may be taken in courses offered by the Independent Study Division. Ordinarily, students in residence in the university are not permitted to enroll concurrently in courses offered through the Independent Study Division.
9. An application for a degree must be filed in the Office of the Recorder, School of Liberal Arts.
 - a. All credit of candidates for degrees, except that of the current semester, must be on record at least six weeks prior to the conferring of degrees.
 - b. The deadline for filing degree applications for graduation in January, May, or August, is September 1.
 - c. Degrees are conferred in May and September. Commencement is held only in May. Candidates for degrees in August may participate in the May Commencement.
10. A student who fails to complete work for a degree within six years from the time of first registration may be required to pass comprehensive examinations on the subjects in the major area.

Class Standing

Class standing is based on the number of credit hours completed:

Freshman	0 to 25
Sophomore	26 to 55
Junior	56 to 85
Senior	86 or more

AREA REQUIREMENTS

In an age of increasing specialization of functions and division of labor, it becomes more desirable than ever before to maintain a broad base of general knowledge, ideas, skills, etc., that will insure at least a minimum level of general and humane learning. Such a broad base is necessary for an individual to function intelligently within the age, to be aware of the alternate possibilities open, and to learn how to pursue most effectively the goals selected from these possibilities. For this reason, Areas I, II, and III (the divisional distribution requirements) are considered essential elements of the B.A. program.

Area I: English Composition

Every student must demonstrate the ability to use correct, clear, effective English. The student shall satisfy this requirement by completing English W117 with a grade of S (satisfactory — no letter grades are given), or by exemption from one or two segments of this course and satisfactory completion of any segment he/she is required to take. On the basis of scores on a departmental proficiency examination administered during registration week each semester, the Department of English places

entering freshmen in W115, W116, or W117. However, students may apply to take this examination in advance in an effort to test out of the course if they have an SAT verbal score of 500 or higher, an ACT composite score of 22, or a record of A and B in high-school English. Students exempted from the entire course will receive three hours of S credit in W117. A \$10 fee payment is required and is payable to the Bursar's Office before the special credit is given. Students exempted from W115 and W116 will receive credit after satisfactorily completing W117.

Note: Students are advised to elect W117 as soon as possible upon entering IUPUI in order to prepare for adequate writing performance in subsequent courses.

Area II: Foreign Languages

Fulfilling the Language Requirement: All students seeking the Bachelor of Arts Degree in the School of Liberal Arts must fulfill the foreign language requirement by either of the following procedures:

1. by successfully completing at IUPUI the first 10 hours of work in an approved foreign language, credit for which will apply toward the B.A. degree and for which grades will count in grade-point averages, or
2. by demonstrating first-year proficiency in an approved foreign language by attaining the scores established by the respective foreign language departments for the Modern Language Association (MLA) examination. This credit may be applied toward the B.A. degree. A \$12 fee payable to the Bursar's Office is charged for this examination.
 - a. **Exempt Without Credit:** The College Entrance Examination Board (CEEB) is used for screening and placement purposes. Students with second-year college placement are considered to have satisfied the requirement. Credit toward the B.A. degree is not granted by the CEEB placement examination; however, students are exempt from the foreign language requirement of 101 and 102 because of demonstrated proficiency equal to the first-year requirement.
 - b. **Exempt With Credit:** Eligible students (those with first-year proficiency) desiring credit by examination may apply to the respective foreign language department to take the Modern Language Association (MLA) Cooperative Examinations. A \$12 fee, payable to the Bursar's Office, is charged for this. By achieving a score established by the appropriate foreign language department, the student will receive ten hours of credit toward graduation with a grade of P.
 - c. A student whose native language is not English may petition the Dean's Office in the School of Liberal Arts for exemption from the foreign language requirement with or without credit.

Limitations

The foreign language requirement taken by examination or course work will apply only to basic distributional requirements, not requirements for any language major.

1. Departments may require their majors to complete work in foreign languages beyond the first-year level. For such requirements, a student should consult the appropriate departmental listings in this Bulletin.

Language Examinations: All students who have had foreign language before entering any Indiana University campus including the IUPUI School of Liberal Arts may take the College Entrance Examination Board (CEEB) language placement test. This test is given in high schools as an achievement test throughout the state on a regular basis. At IUPUI this test is given several times a year, usually before each semester and at the beginning of the Summer Session. Students should consult the Dean's Office for the scheduled dates.

SPECIAL CREDIT FOR PREVIOUS LANGUAGE EXPERIENCE

300-Level Placement and Credit: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a 300-level course designated by that language department and receiving an A will receive credit for six hours of course number 298 with a corresponding grade of A, plus 10 credit hours for course numbers 101 and 102 with the grade of S. Those receiving a B or C will receive six credit hours for course number 298 with the grade of S, plus 10 credit hours for course numbers 101 and 102 with the grade of S. F320 does not count in this placement.

200-Level Placement and Credit:

1. Fourth-semester course: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a fourth-semester language course designated by that language department and receiving an A will receive, in addition, three credit hours for course number 298 with a corresponding grade of A, plus 10 credit hours of course numbers 101 and 102 with the grade of S. Those receiving a B or C will receive three credit hours for course number 298 with the grade of S, plus 10 credit hours for course numbers 101 and 102 with the grade of S.
2. Third-semester course: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a third-semester language course as designated by the language department and receiving A, B, or C will receive 10 credit hours for course numbers 101 and 102 with the grade of S.

100-Level Placement and Credit: Through the CEEB placement or consultation with the appropriate language department, students placing in and taking a second-semester language course as designated by the language department and receiving a grade of A, B, or C will receive five credit hours for course number 101 with a grade of S. Students wishing credit for 101 in this manner are advised to take course number 102 on a graded basis, not on a pass/fail basis.

Note: Students receiving a D in any of the above instances may apply to the respective language department to establish a means whereby proficiency in 100-level language courses may be recognized and credit granted.

It will be the responsibility of the student to request the language department to forward this information to the Office of the Recorder, Room 401, Cavanaugh Hall, School of Liberal Arts.

Area IIA: Additional Foreign Language/Foreign Culture

Additional foreign language or foreign culture courses may be required by the department in which the student majors (See the major departmental listings).

For these departments requiring additional foreign language beyond the first-year requirement, students should select from either:

1. 8 hours of a 200-level foreign language sequence, or
2. 3 courses from one geographical area (A, B, C, D, or E) in the culture option.

	First Semester	Second Semester
1. Foreign Language (8 hrs.)		
French	F211, F201	F212, F201
German	G213	G214 G231
Spanish	S203	S204
2. Culture Option (3 courses)		
A. FRANCE		
History	F455 F456 B356 B375 B376	France and Her Literature I France and Her Literature II French Revolution and Napoleon France Since 1815 I France Since 1815 II
B. IBERIA-LATIN AMERICA		
Geography	G323	Geography of Latin America
History	B341 F241 F242 F431 F432	History of Spain and Portugal Latin American History I Latin American History II Nineteenth Century Intellectual and Political History of Latin America Twentieth Century Revolutions in Latin America
Political Science	F444	History of Mexico
Spanish	Y337 S231 S240	Latin American Political Systems Spanish-American Fiction in Translation Modern Spanish Literature in Translation
C. WESTERN EUROPE		
English	L373 L374	Main Currents in Modern Continental Literature I Main Currents in Modern Continental Literature II
History	B351 B352 B359 B360 B361 B362 B369 B370	Medieval History I Medieval History II Europe from Napoleon to the First World War I Europe from Napoleon to the First World War II Europe in the Twentieth Century I Europe in the Twentieth Century II European Diplomacy, 1815-1870 European Diplomacy, 1870-1914

	B379	European Intellectuals Since 1770 I
	B380	European Intellectuals Since 1770 II
	C395	Ancient History I
	C396	Ancient History II
Philosophy	P210	Ancient and Medieval Philosophy
	P221	Philosophy of Man
	P314	Modern Philosophy
	P316	Twentieth Century Philosophy
	P317	Nineteenth Century Philosophy
	P323	Society and the State in the Modern World
Political Science	Y335	Western European Political Systems
Religious Studies	R100	Religion and the Arts
	R163	Religious Traditions in Western Culture
	R200	The Christian Literary Tradition
	R293	Western Religious Ethics
D. ASIA		
Geography	G329	Geography of East Asia
History	G367	History of Japan I
	G368	History of Japan II
	G451	The Far East I
	G452	The Far East II
Religious Studies	R143	Religious Traditions in Asian Culture
	R283	Asian Religious Ethics
E. GERMANY		
German Literature	G255	Masterpieces of German Literature in Translation
	G381	German Literature to 1750 in English Translation
	G382	The Age of Goethe and the Romanticists in English Translation
	G383	19th Century German Literature in English Translation
	G384	20th Century German Literature in English Translation
	G290	German Literature Colloquium I
	G390	German Literature Colloquium II
History	B377	History of Germany Since 1648 I
	B378	History of Germany Since 1648 II

Area III: Distribution Requirements

Area III distribution requirements will have been completed when a student has satisfactorily taken the following:

- 4 courses in the Arts and Humanities (no more than two courses in one subject)
- 4 courses in the Social and Behavioral Sciences (no more than two courses in one subject)
- 2 courses in the Biological Sciences
- 2 courses in Mathematics and Physical Sciences

ARTS AND HUMANITIES (4 courses)

English
Fine Arts

Journalism
Music History and Musicology

Folklore
French
German
History

Philosophy
Religious Studies
Spanish
Speech and Theater

SOCIAL AND BEHAVIORAL SCIENCES
(4 courses)

Anthropology
Economics
Geography
Linguistics

Political Science
Psychology
Sociology

BIOLOGICAL SCIENCES
(2 courses)

Anatomy and Physiology
Biology
Botany
Zoology
Cross-listed course: Psychology B105

MATHEMATICS AND PHYSICAL SCIENCES
(2 courses)

Astronomy
Chemistry
Geology
Mathematics and Computer Science
Physics
Cross-listed courses: Geography G107 and G304

LIMITATIONS

1. Check departmental course descriptions for courses which are considered repeats. Some courses may not be used to fulfill distributional requirements. Students should also check with their advisors.
2. Cross-listed courses: may count only once in fulfilling requirements.
3. In the language departments listed above, only advanced courses of a literary character may be used for the divisional distribution. First- and second-year language courses *may not* be used to complete the distributional requirement.
4. English W117, English 185, and Speech C108 *may not* be used to complete the distributional requirements.

Area IV: Major Requirement

Students should plan tentative outlines of their major programs, and minor programs if any, with their departmental advisors.

Single Major

The following are minimum requirements for a major area of study.

Additional and/or detailed requirements are to be found in the departmental listings in this **Bulletin**.

1. At least 24 hours must be taken in the major subject area.
2. Any course in which the student receives a grade below C may not be used to fulfill the major area requirement. However, courses in which the student receives a D will count toward the 122-hour total.
3. Courses taken to satisfy the English composition requirement (W117) may not be applied toward the major area or distributional requirement.
4. The three courses used to fulfill the foreign culture option *may not* be used in the major area.

Double Major/Double Degree

The School of Liberal Arts offers a double major. The degree is awarded to students who complete the requirements of two majors — at least 24 hours must be taken in each major. Students seeking a double major are required to have two advisors, one from each of the departments in which they propose to study. Programs of study must be approved by a dean of the School of Liberal Arts.

A double major in different schools whereby students qualify for the same degree, e.g., B.A., requires that they choose the school from which to receive a diploma, and they receive a single diploma. This program must be approved by both deans.

Different degrees in two schools require that two diplomas be awarded, e.g., B.A. and B.S. This program must be approved by the appropriate deans.

Minor

The Faculty of the School of Liberal Arts has recently established the option of minors to appear on students' official transcripts. Minors, structured programs of 15 or more hours, are of two types:

1. departmental or single-discipline minors, and
2. inter-departmental or cross-discipline minors.

New minor programs are being prepared by a number of departments, and students should consult the designated departmental advisors for the subjects in which they are interested. Students majoring in other schools and divisions of IUPUI may elect minors in the School of Liberal Arts. At present, the School of Liberal Arts offers minors in Medical Sociology and Mass Communications. A revised minor in American Studies will be submitted to the faculty for approval in the fall semester, 1976-77.

ACADEMIC REGULATIONS

Grades

The School of Liberal Arts uses the following grade system:

- A (4.0) Highest passing grade
- B (3.0)
- C (2.0)
- D (1.0) Lowest passing grade
- S Satisfactory
- F (No credit) Failed the work in a course or failed to complete an official withdrawal

Pass/Fail: During the four years of undergraduate program, any undergraduate student in good standing (not on probation) may enroll in up to a maximum of eight elective courses to be taken with a grade of P (pass) or F (fail). The Pass/Fail option is open for a maximum of two courses per year, including Summer Sessions. For this option, the year is defined as September 1 to September 1. The course selected for Pass/Fail must be an elective. It may not be used to satisfy any of the school area requirements, nor may it be counted as a part of the student's concentration area. The course or courses may be used to meet the 300-400-level course requirement.

A grade of P is not counted in computing grade averages; a grade of F is included. A grade of P cannot be changed subsequently to a grade of A, B, C, or D.

Pass/Fail Option forms are available at the Recorder's Office, Room 401, Cavanaugh Hall. The form should have a faculty advisor's signature of approval before it is returned to the Recorder's Office.

Withdrawal or Withdrawal, Failing: A student may withdraw from class without penalty any time during the first two weeks of a semester or the first week of summer session. A grade of "W" shall be recorded on the final grade report. After the first two weeks of a regular semester or the first week of a summer session, the signature of the course instructor is required. A student may not withdraw from class during the last four weeks of a semester or the last week of a summer session except by written approval of the Dean of his school. To withdraw officially from a single course or from the university, a student must first contact the School of Liberal Arts Office, Room 401, Cavanaugh Hall.

Students who alter their schedules, whether by personal incentive or by departmental directive, must follow withdrawal procedures. Students who do not assume this responsibility are jeopardizing their records by the possibility of incurring a failing grade in a course not properly dropped and/or not receiving credit for work done in a course not properly added.

Incomplete: The grade of Incomplete (I) should be assigned only when a student has successfully completed at least three-fourths of the work in a course with passing quality and unusual circumstances prevent the student from completing the work within the time limits previously set. Normally, a grade of Incomplete should be removed on

the appropriate form by the instructor of record for the course concerned by the end of the succeeding semester, summer sessions excluded. After the conclusion of each semester, the Registrar certifies to the head of each academic unit those grades of Incomplete which should be removed for that semester. These lists are not cumulative with respect to past semesters. Using the official Removal of Incomplete Form, the head of each academic unit certifies the disposition of each case to the Registrar. If there are considerations of equity or individual hardship, the head of the academic unit may stipulate a new deadline for removal of the Incomplete. Each academic unit has internal provisions for removal of Incompletes in cases where the instructor of record is not available.

Removal of Incomplete: It is the student's responsibility to remove the "Incomplete." Only the department or the instructor may change the grade. An Incomplete grade which has not been removed within the time specified by the instructor (must be completed within one calendar year) will be converted by the instructor or departmental chairperson to the grade specified by the instructor on the "Incomplete Grade Report." If work is not completed by graduation, the instructor or the department (in place of the instructor) will instruct the departmental chairperson to enter the grade suggested on the "Incomplete Grade Report."

CHANGE OF MAJOR: In order to change a major and/or minor, if any, a student must report to the Office of the Recorder, Room 401, Cavanaugh Hall, 925 West Michigan Street. The Recorder will then process an official change-of-major form.

ADDITION OF COURSES: An undergraduate student may add a course after the first two weeks of a semester or one week of a summer session only with the approval of the instructor of the course and the departmental chairman.

COURSES REPEATED: The School of Liberal Arts has its own form of computing the grade-point average on the basis of courses retaken.

1. The computation of the grade-point average on the basis of courses retaken is done during the senior year at IUPUI. This computation is based on the rule that only the most recent grade in repeated courses counts in computing the grade-point average.

The original grade is deleted only from the internal School of Liberal Arts record. There is no deletion in any case of the original grade from the official Indiana University transcript.

2. The deletion of all grades in a single semester will be considered in only the most unusual circumstances and will never be granted without application to and approval by the Academic Affairs Committee.

PETITIONS FOR GRADE CHANGE: Course grades may be changed by petition, from either the student or the faculty member.

1. Faculty petition. A faculty member may request a change of grade for the student. This request can be honored only after initial screening by the Academic Affairs Committee and written consent from the Office of the Dean.

2. Student petition. A student may request a change of grade by filing a petition with the Academic Affairs Committee which includes:
 - a. a statement of attempted but unsuccessful interview with the faculty member,
 - b. supportive evidence for the petition.

Petition forms may be obtained from the Registrar's Office, Room 301, Cavanaugh Hall, and the Recorder's Office, Room 401, Cavanaugh Hall.

ACADEMIC INTEGRITY: Students are responsible for apprising themselves of the school's regulations concerning cheating and plagiarism, appearing as follows in the *IUPUI Faculty Handbook* VI-5.

CHEATING AND PLAGIARISM: Cheating is dishonesty of any kind with respect to examinations, course assignments, alteration of records, or illegal possession of examinations. It is the responsibility of the student not only to abstain from cheating, but, in addition, to avoid the appearance of cheating and to guard against making it possible for others to cheat. Any student who helps another student to cheat is as guilty of cheating as the student assisted. The student also should do everything possible to induce respect for the examining process and for honesty in the performance of assigned tasks in or out of class.

Plagiarism is the offering of the work of someone else as one's own. Honesty requires that any ideas or materials taken from another source for either written or oral use must be fully acknowledged. The language or ideas taken from another may range from isolated formulas, sentences, or paragraphs to entire articles copied from books, periodicals, speeches, or the writings of other students. The offering of materials assembled or collected by others in the form of projects or collections without acknowledgement also is considered plagiarism. Any student who fails to give credit for ideas or materials taken from another source is guilty of plagiarism.

A faculty member who has evidence that a student is guilty of cheating or plagiarism shall initiate the process of determining the student's guilt or innocence. No penalty shall be imposed until the student has been informed of the charge and of the evidence upon which it is based and has been given an opportunity to present a defense. If the faculty member finds the student guilty, the faculty member assesses a penalty within the course and promptly reports the case in writing to the Dean of the School, or comparable head of the academic unit. The report should include the names of any other students who may be involved in the incident and recommendations for further action. The Dean, in consultation with the faculty member if the latter so desires, will initiate any further disciplinary proceedings and inform the faculty member of any action taken. In every case, a record of the offenses remains on file in the Dean's office.

For further regulations, the student is referred to the *IUPUI A Statement of Student Rights and Responsibilities*, Section 1.13, and to the *Student Statement of Rights and Responsibilities* of the Board of Trustees of Indiana University, Sections 1.1, 1.3, 1.13(a)(3), (c), (d), and (e), 3.1, 3.3, and 3.4.

ACADEMIC STANDING OF STUDENTS

CANDIDATES FOR BACCALAUREATE DEGREES IN GOOD STANDING: Students are considered to be candidates in good standing for Indiana University baccalaureate degrees when they have been regularly admitted by the Office of Admissions, when their academic grade-point average is not less than a C (2.0) average for the last semester's work, and when the cumulative average is not below this same level.

ACADEMIC PROBATION: Students are on academic probation when the cumulative average is below C (2.0). They also are on probation for the duration of the regular semester following the one in which they failed to attain a C average.

Every student on academic probation must comply with such restrictions as the Office of the Dean of the School of Liberal Arts may deem necessary.

DISMISSAL: Students are dismissed from the university when, in the judgment of the Academic Affairs Committee, they have ceased to make progress toward the degree. When students fail to attain a C (2.0) average in *any two semesters* and when the cumulative average is below C (2.0), they are automatically considered to be making no progress toward the degree.

Students whose records reveal failing or near-failing performances in any semester, regardless of the previous cumulative average, or whose cumulative average falls below C (2.0), are always carefully evaluated with a view to possible dismissal.

READMISSION: The Academic Affairs Committee considers petitions for readmission from students who have been dismissed from the School of Liberal Arts. A student dismissed for the first time may petition for readmission to any division of the university. The committee may recommend re-entrance without delay if warranted by exceptional circumstances. A student dismissed for the second time may not be readmitted for the next regular semester but is eligible to submit a petition for readmission after a period of at least one regular semester.

In order that petitions for readmission be considered and accepted by the committee, students eligible to submit them must do so before June 15 for the fall semester, December 5 for the spring semester, and April 15 for the summer sessions. The committee also requires a major department's approval and recommendation before the petition is granted. Petitions may be obtained from the Recorder's Office in the School of Liberal Arts.

REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE: Normally holders of baccalaureate degrees who wish to pursue further educational goals are encouraged to become qualified for admission to graduate degree programs. In certain cases, however, the Dean may admit a baccalaureate degree holder to candidacy for a second baccalaureate degree. When such admission is granted, candidates must earn at least 26 additional hours in residence and meet the requirements of the School of Liberal Arts and of the department in which they are candidates.

PLANS OF STUDY

SPECIAL OPPORTUNITIES FOR STUDENTS

CREDIT BY EXAMINATION: Students may receive credit for certain courses by successful performance in College Board Achievement Tests, College Board Advanced Placement Tests, and/or examinations offered by an academic department while at IUPUI. The appropriate department of the University reviews the College Board Advanced Placement Tests in order to make recommendations about advanced standing. Students who believe they are prepared for advanced study or eligible for special credit because of superior preparation or independent study may accelerate their college programs in this manner.

Where credit by examination is awarded by the University, that credit will be recorded simply with the grade S unless the examination clearly merits an A grade. Failure to pass the examination carries no penalty. Students may thus graduate early, or may use the time gained to take courses beyond those ordinarily required for undergraduate degrees.

CREDIT THROUGH CUE: Indiana University-Purdue University at Indianapolis is one of 15 member organizations of CUE, the Consortium for Urban Education, Indianapolis. Through it, a student in the School of Liberal Arts can enroll in courses not offered by IUPUI but provided at another member college. For example, in the past IUPUI students have taken classes in applied music, Latin, and Russian at Marian College. Credits thus obtained are then entered on IUPUI records. Registration and fees are according to IUPUI procedures and rates.

DEGREES AWARDED WITH DISTINCTION: The School of Liberal Arts recognizes outstanding performance in course work of any student in the university by awarding bachelor's degrees with three levels of distinction: Distinction, High Distinction, Highest Distinction. The level of distinction is determined by the overall grade-point average of each graduating class and is usually awarded to those seniors who are in the top 10 per cent of the senior class. The level of distinction is printed on both the final transcript and the diploma. At commencement ceremonies each year these May graduates are given cream or crimson fourrageres.

HONORS AWARDS: Each spring semester the School of Liberal Arts holds an Honors Day Reception for outstanding academic achievement. Special awards granted at this reception are: 1) Cavanaugh Awards, established by the late Robert E. Cavanaugh, former director of the I.U. Regional Campus system; the awards are based on financial need; 2) the Thelander Memorial Prize for a paper in History; 3) Departmental awards honoring outstanding students within the departments; 4) Dean's Lists certificates, given to students whose cumulative average for the previous semesters satisfies criteria established by the Academic Affairs Committee of the School of Liberal Arts.

HONORARY MERIT SCHOLARSHIPS: Students who demonstrate high academic achievement and plan to enroll in a minimum of 12 credit hours per semester may be awarded Honorary Merit Scholarships. First-time applicants must have an accumulative grade-point average of at least 3.3. To be considered for renewal, recipients must have a cumulative grade-point average of at least 3.0. Awards are for \$100.

Renewal of scholarships is not automatic. Students must reapply each time they wish to be considered. Applications and additional information

may be obtained from the Student Financial Aids Office, Room 305, Cavanaugh Hall, phone 264-4163. The priority date for applying each year is March 1.

MILITARY TRAINING: ROTC programs are offered (not required) by the Air Force, which offers courses which lead to a commission as an officer upon graduation. Military courses are pursued in conjunction with the academic curriculum and receive academic credit.

Students with evidence of honorable discharge or separation from active duty in the armed forces may apply for credit in basic armed forces training if they desire to use ROTC as an elective sequence.

THE CENTER FOR AMERICAN STUDIES: The Center for American Studies was established in 1975 to encourage faculty research and scholarship in this field. It was the hope of the founding faculty that the Center would create a common bond among a wide range of disciplinarians and enrich the intellectual life of the University community. The Center sponsors symposia, lectures, and a range of cultural activities. It serves as a predictable locus for institutional, local, and regional studies ordinarily unattended by the scholarly community, and has as one goal to exploit the resources of the immediate community and the adjacent professional schools whose social concerns and histories have been substantially neglected.

The Center has announced a grant-in-aid program which will make small sums available to qualified faculty. (Application forms may be obtained from the Acting Director.) The Center is also embarked upon a number of short-term projects, such as a conference in 1976-77 on the theme of the American Revolution as a cultural movement, and a joint undertaking with the School of Medicine concerning the history of medicine in Indiana and the Middle West.

The Center is administered by an Acting Director, with a faculty committee of 13 drawn from a wide array of academic programs and schools. Communications should be addressed to Professor Bernard Friedman, Acting Director, Center for American Studies, Cavanaugh Hall, Room 503U, phone 264-7230.

EXTRA-CURRICULAR ACTIVITIES: A wide variety of activities is available to School of Liberal Arts students, both activities sponsored by and related to the School of Liberal Arts and those open to all students of IUPUI. Of particular interest to students in the School of Liberal Arts are the following:

General Organizations: The IUPUI Student Association, the Student Life Council of the School of Liberal Arts, the Student Activities Board, the Convocations and Lectures Committee, the Student Education Association, and the National Organization for Women.

Honoraries: Accolade, senior women; Alpha Lambda Delta, freshman women; Phi Eta Sigma, freshman men; Phi Sigma Tau, philosophy; Sigma Pi Alpha, any honor students; Sigma Tau Delta, English.

Sports: Intramural sports: tennis, touch football, volleyball, basketball, and softball and the Metros Intercollegiate Basketball Team.

Publications: *Sagamore*, student newspaper, Room 001D, Cavanaugh Hall, and *Genesis*, literary magazine, sponsored by the English and Philosophy clubs.

Speech and Theatre Activities: Drama Club, which produces a play each semester, student-directed one-acts, and presentations relating to senior honors projects and children's theatre; University Forum, which provides intercollegiate and community debate opportunities; Forensics Team, and individual-events program with local and competitive intercollegiate work in public address and interpretation; and Listener's Theatre, an extra-curricular program involved in group productions in oral interpretation and reader's theatre. For more information students are urged to contact the Speech and Theatre Department, Room 401A, Cavanaugh Hall.

Music: New York Street Singers and IUPUI Chamber Singers.

Departmental Clubs: English Club, Philosophy Club, POLSA — the Political Science Club, Psychology Club, and Spanish Club.

In addition, a number of service fraternities and sororities, religious organizations, and special interest groups welcome School of Liberal Arts students.

Student activities at IUPUI are coordinated through the various Student Activity Offices. For complete information, School of Liberal Arts students should refer to the Student Activities Office, Room 322, Cavanaugh Hall, phone 264-3931, and to the new IUPUI Student Handbook available at student activities offices.

INDIANA UNIVERSITY FOREIGN STUDY PROGRAMS

IUPUI students are eligible to participate in the foreign study programs which the Indiana University system has established. These programs offer qualified undergraduates the opportunity to do part of their academic work abroad. The university's academic-year programs are located in Lima, Peru; Bologna, Italy; Madrid, Spain; Sao Paulo, Brazil; Strasbourg, France; Hamburg, Germany; Jerusalem, Israel. The Council on International Educational Exchange and member universities, which includes Indiana University, have developed semester programs for prospective high school teachers of social studies in Nice, France; for prospective high school teachers of French in Rennes, France; for future teachers of Spanish in Seville, Spain; and for Russian language students in Leningrad, USSR.

Participating students receive regular Indiana University credit, not transfer credit; 6 to 8 hours are customary in the summer programs, 15-16 hours in the semester programs for future teachers, 30-36 in the academic-year programs. Each group is accompanied by, and in part taught by, a faculty member from Indiana University or a faculty member from a cooperating university who serves as Resident Director during the group's stay at the host university. Groups leave the United States shortly before the opening of the academic year (September-June or July on the academic-year programs, September-January or February-June for the semester programs in Europe, February to December in South America), spend a few weeks in an intensive language-culture program on or near their overseas site, and take course work (for the most part, regular and tutored courses of the host university) given in the language of the country through the academic schedule.

THE FRENCH EXPERIENCE SPECIAL COURSE

F498 Foreign Study in France (4-8 cr.)

Six weeks of intensive summer study in French language, literature, and culture for students at any Indiana University campus is coordinated by IUPUI for the Indiana University system. Application for the program should be made to IUPUI. Students enrolled and in good standing at any Indiana University campus and having a year of college French or its equivalent, are eligible. A Dijon placement test is given at the time of the interviews to determine each candidate's proficiency or placement in the proper sequence of courses. The placement exam is corrected by the faculty in Dijon.

Students selected will stay at the University of Dijon in the center of the wine-growing region of east-central France. Study is on one of five intermediate levels and one elementary level of French proficiency. Students will be immersed in linguistics, phonetics, civilization and culture, history, history of art and diction.

Up to 15 to 20 hours a week of class attendance is required and the University of Dijon will issue a transcript which will be accepted for French credit at any Indiana University campus. Instruction is by native French professors. Since the Dijon program is a sponsored program through which students receive academic credit, any scholarships and financial aids to which students would be entitled if they were on their home campus for summer will be applicable in this program.

In addition to the formal study of French, students have the possibility of mixing with students from many other foreign countries who flock to Dijon for this six-week intensive French study-session.

The session begins in July and continues through mid-August. This allows enough time for some sight-seeing in Europe prior to returning for regular fall-semester classes at Indiana University. See also page 49.

GERMAN FOREIGN STUDY

For information on German Foreign Study, refer to page 51.

PROGRAMS IN SPANISH

Indiana University and IUPUI provide various opportunities for students of Spanish to live and to study in a Spanish-speaking country. Qualified undergraduate students are encouraged to apply for the academic-year programs in Madrid, Spain, and Lima, Peru. In addition to the two academic-year programs, Indiana University, as a cooperating member of the Council on International Educational Exchange, offers a one-semester program in Seville, Spain, for prospective high school teachers of Spanish.

The Indiana Intercollegiate Study Project, of which Indiana University is a member, provides qualified students an opportunity to study in one of Spanish America's most important cultural centers, Mexico City, during the summer. Students who have completed two years of Spanish may enroll for a six-week session at the Universidad Ibero-Americana for six semester hours of credit. Students who have completed one year of college Spanish may enroll at the Universidad Ibero-Americana for an eight-week summer

session for the equivalent of Indiana University courses S203-S204 or eight semester hours.

The Committee on Institutional Cooperation (CIC) also offers to qualified students a summer study program in Mexico. The program, held at the Universidad Ibero-Americana, is intended primarily for students whose area of specialization is Spanish. It is open, however, to undergraduate students from other disciplines who have a demonstrated ability in the use of Spanish.

Students interested in receiving more information about any of the above programs should contact the Chairperson of the Spanish Department, Room 501E, Cavanaugh Hall, or phone 264-8206. See also page 80.

EDUCATION

Secondary Teachers' Certificates

With careful planning, students may earn a provisional secondary teacher's certification while working for a baccalaureate degree in the School of Liberal Arts, completing the requirements for both in four years.

Every student who plans to obtain a teaching certificate must pass a speech and hearing test, which is given usually during the first week of fall and spring semesters, and be admitted formally to the teacher education program by the end of the sophomore year. Application forms are available at the Division of Education, Marott Building.

A candidate for a secondary teacher's certificate must earn 124 credit hours, with an average grade of C or above in all university work taken, in all education courses (with at least a C in the methods course in the major), and in all the course work of the teaching major and of the teaching minor, if any. Undergraduate work must include the following:

1. **General Education:** 50 hours including 16 hours of humanities, 14 hours of physical sciences, 14 hours of behavioral sciences, and six hours of electives. With careful planning these requirements may be satisfied by area requirements in the B.A. degree.
2. **Professional Education:** A minimum of 18 semester hours as follows:
 - Education F100 — Introduction to Teaching, or
 - Education F200 — Examining Self as a Teacher, or
 - Education H423 — Historical Development of Modern Education, or
 - Education H430 — Philosophy of Education
 - Education P280 — Human Development and Learning
 - Education M440-M478 or V506 Methods of Teaching High School Subjects (one course to be taken in each major area)
 - Education M462 — Methods of Teaching High School Reading
 - Education M480 — Student Teaching in the Secondary School
 - Education S485 — Principles of Secondary Education, or
 - Education S486 — Principles of Junior High and Middle School (Students take the courses pertaining to level they will teach.)

To be eligible to register for a methods course, students must have met requirements stated below:

- a. must have completed F100 or F200, and P280.
 - b. must have completed the courses basic to the specific areas in which they are to be certified, and must have completed three-fourths of the number of hours required for certification in the major area.
 - c. may be required to show proficiency by passing a qualifying examination in the area in which student teaching is to be done.
 - d. must have an average grade of C or above in all university work taken, in all courses taken which have an education prefix (exclusive of methods), and in all courses taken in each area in which student is to be certified.
 - e. must have the groundwork in fundamental elementary subjects that is to be expected of secondary school graduates.
 - f. must have personalities that will contribute to success in the profession of teaching as evaluated by Indiana University faculty during their attendance.
3. **Subject-Matter Area:** major, 40 hours; minor, 24 hours (minor not required). Program should be planned in consultation with both the student's major department advisor and a certification counselor from the Division of Education. Completion of the requirements for a B.A. degree does not necessarily meet the eligibility requirements for an Indiana teacher's certificate.

CAMPUS FACILITIES

Libraries

The IUPUI library system is composed of six separate libraries which are open to all students enrolled at the university. These are located at the Dental School, Herron School of Art, Blake Street Library, Law School, Medical School, and 38th Street Campus. The School of Physical Education also maintains a reference room of professional physical education materials. The Dental, Herron, Law, and Medical libraries contain specialized collections reflecting their respective curricula. The Blake Street Library specializes in the humanities and social sciences and the 38th Street Campus Library in science, engineering, and technology.

Since procedures vary slightly among the different libraries, students should consult each before checking out books and other materials.

Instructional Media Systems

The Instructional Media Systems Department has the responsibility for providing facilities and furnishing services so that the faculty and students may take advantage of all current, commonly used instructional media in the context of ongoing teaching/learning activities at IUPUI. The department provides portable equipment for classroom use (such as overhead,

slide, and movie projectors, tape recorders, etc.) and maintains permanent facilities (such as the media systems in the Lecture Hall, videotaping studios, and so on). The Department Office is located in Room 423, Cavanaugh Hall.

Facilities include the following, which students are invited and encouraged to make use of freely — both voluntarily and when assigned to do so by their professors:

1. **The Audio Learning Center.** Two 40-seat audio labs provide for all kinds of learning activities involving use of audio tape for listening and/or recording activities. Study of foreign languages, practicing speeches, listening to class lectures, and tapes of drama, poetry, oral history, and music are typical. Visit the Center, Rooms 421 and 425, Cavanaugh Hall, or call 264-8964 for information.
2. **Audio Duplicating — Reels and Cassettes.** Because of the wide and increasing use of tapes in teaching (particularly recorded class lectures) the Audio Learning Center offers a tape duplicating service which is available to students at nominal cost. For details concerning this service, contact the Audio Learning Center Coordinator at 264-8964, or come to the IMS Office, Room 423, Cavanaugh Hall.
3. **The Individual Instruction Center.** Room 427, Cavanaugh Hall, contains 18 study carrels with media equipment installed in each. Most carrels have audio cassette and Carousel 2 x 2 slide projectors with rear screens, so that audio-tutorial programs, slide sets, or cassette-slide presentations may be used by students. Individual television monitors will soon be available for viewing video-tape programs. As with the Audio Learning Center, students may be assigned to mediated study in the carrels outside their regular classroom work, and Instructional Media Systems production staff is available to work with faculty in the planning and producing of materials to be used by students. The Center serves the Guided Study Program, and also functions as media library, where students, faculty, and staff of IUPUI may use materials voluntarily for enrichment on a space-available basis. Visit Room 427, Cavanaugh Hall, or call 264-7321.

Career Information and Job Placement

Career Information. The School of Liberal Arts, primarily an educational unit for the cultural development of students in the humanities and social sciences, does not operate as an employment source for specific positions. However, information about employment in career fields is available from any of these locations: Placement Offices, Dean's Offices, and/or department chairpersons. For IUPUI, Room 441, Cavanaugh Hall, and Room 025M, Union Building, 1300 West Michigan Street, phone 264-2554.

The IUPUI Placement Office has the primary responsibility of assisting students and alumni in obtaining employment. The office maintains a library of company information, employment trends, occupational information, and provides career counseling to aid students with career planning and development.

Companies seeking college graduates interview students on campus during two recruitment periods: September through November and January through March. A list of firms and institutions which will visit the campus is published and circulated early in the fall semester. Students

interested in interviewing with a company should register with the Placement Office. The Placement Office also serves as a referral agent to many companies and organizations. In specific cases the local Placement Office works in coordination with the placement services located on the Bloomington and Lafayette campuses.

Summer and Part-Time Employment. Another function of the Placement Office is to provide information regarding part-time and summer employment opportunities for students. Part-time employment listings are posted on job bulletin boards located throughout the University. Students interested in summer employment should register early with the Placement Office.

Housing

Residential housing for IUPUI students is located at the University Quarter Campus with approximately 600 accommodations for single students and 160 apartments for married students. Facilities are available to students from all divisions of IUPUI on a first-come basis. Residential housing is managed by the Department of Housing in the University Quarter. In addition, off-campus housing is available to students throughout Indianapolis. The University does not control off-campus housing facilities; however, the Department of Housing maintains a file of rooms and small private home apartments.

Information for Foreign Students

Foreign students attending IUPUI are required to register with the Division of International Programs as soon as possible after their arrival in Indianapolis. The Division of International Programs is officially appointed to represent the United States Immigration and Naturalization Service on the IUPUI campus, and it is therefore available to foreign students at all times to assist them with matters relating to their visas. In addition, the Division of International Programs is prepared to assist foreign students with any type of problem during their stay at IUPUI, or even prior to their arrival.

The address of the Division is:

IUPUI Division of International Programs
Union Building — Suite 105
Indianapolis, 46202

Student ID Cards

Since the Fall Semester, 1974, ID cards have been mandatory for ALL students enrolled at IUPUI. Students who already have ID cards need not apply for another one. Those who presently do not have ID cards must secure them at registration.

Evening Administration

During evening hours when most university offices are closed, students in the School of Liberal Arts may obtain admission and registration services, guidance and academic assistance, and information services.

At Cavanaugh Hall, the Dean's Office is open until 8 p.m. Monday through Thursday for coordination of Liberal Arts courses taught at Cavanaugh Hall and the Lecture Hall.

At the 38th Street Campus, the Evening Administration Office is open daily from noon until most evening activities are concluded, Monday through Friday. It serves Liberal Arts students taking courses at that campus, at Herron and at the Marott Building, and is the communication link after 8 p.m. for students at the University Quarter Campus.

Telephone numbers are: Cavanaugh Hall, 264-7718; Krannert Building, 38th Street, 923-1329, ext. 238 or 260, Education Building, 264-3704, until 8:30 p.m.; and Engineering and Technology Building, 264-4228, until 8:30 p.m.

Departmental Offerings

AMERICAN STUDIES

Professors French, Friedman (program coordinator); Associate Professors Nagy, Roberson (Herron School of Art); Assistant Professor Sherrill.

A Minor in American Studies: An interdisciplinary program relating the ideas, institutions and aesthetic forms making up the American experience. Drawing upon a broad spectrum of courses in American Literature, History, Philosophy, Economics, Political Science, Art, Music, Folklore and Religious Studies, American Studies looks towards an integration of these diverse subject matters which will permit an appreciation of their common origins in a total American context. To that end, the minor in American Studies is capped by a two-semester "Introduction to American Studies" (A301-A302) in which is attempted a synthesis of the various disciplinary appreciations of American thought and culture. Now under discussion are proposed revisions in the minor in American Studies which will require the approval of the Curriculum Committee of the School of Liberal Arts.

Requirements for the Minor:

- A. **A301-A302:** Introduction to American Studies I-II (3-3 cr.) An introduction to an interdisciplinary treatment of American culture, institutions and ideas. The stress is given to the quest for national character, and a selected group of representative themes are explored from a variety of perspectives.
- B. A minimum of nine hours of course credits to be taken in courses outside the student's major field, and to be selected from the courses in consultation with the program coordinator for American Studies.

ANTHROPOLOGY

Assistant Professor Jackson (coordinator).

A103 General Anthropology I (3 cr.)

Man, his biological evolution, and his archaeological history through Stone and Metal Ages. Not open to students who have had A303.

A104 General Anthropology II (3 cr.)

Introduction to the comparative study of contemporary human cultures and social processes that influence behavior. Not open to students who have had A304.

A303 Survey of Anthropology I: Human Evolution and Prehistory (3 cr.)

R: junior standing. Introductory course for more advanced students. Man's place in nature, emergence of man and contemporary races, development of culture from Paleolithic onward, problems arising from interaction of biological and cultural phenomena. Not open to students who have had A103.

A304 Survey of Anthropology II: Contemporary Cultures (3 cr.)

R: junior standing. Introductory course for more advanced students. Approaches to the study of contemporary cultures; structure, process, and change. Topics include kinship, economy, policy, religion, and world view. Not open to students who have had A104.

A495 Individual Readings in Anthropology (2-4 cr.)

Permission of instructor required. May be taken in successive semesters for credit.

E320 Indians of North America (3 cr.)

P: A104 or A304. Ethnographic survey of culture areas from Arctic to Panama plus cross-cultural analysis of interrelations of culture, geographical environment, and language families.

ECONOMICS

Professors Bogar (chairperson), Juillerat (Assistant Executive Vice-Chancellor), Koo; Associate Professors Dial, Kirk; Assistant Professor Hicks; Instructor Sandy.

Economics is the social science which studies man's behavior in consuming, producing, exchanging, and distributing goods and services. Within this framework, the curriculum of the economics department is designed to provide all interested students with an understanding of the issues and priorities of economics as well as its relationship to other social sciences.

Those majoring in economics will receive more specialized training in the mechanisms by which problems may be solved or goals may be reached, in preparation for careers in industry, banking and finance, government and high school teaching.

Requirements For Majors

Requirements: (1) E201-E202, E321, E322, E370, E406; (2) One 300 or 400 course in any three of the following areas: economic history, economic thought, comparative economic systems, international economics, labor economics, money and banking, public finance, economics of industry, urban economics; (3) Six hours of mathematics including finite mathematics and calculus. Additional work in mathematics as well as some work in accounting is recommended.

Minors to accompany a major in economics must be approved by the economics department.

Courses

E111, E112 Topics in the Economic History of Western Civilization I-II (3-3 cr.)
Selected topics in the economic history of Western Civilization including the growth of the market organization, industrialization, institutional growth and change, imperialism, and labor. (E111-Fall; E112-Spring.)

E201, E202 Principles of Economics I-II (3-3 cr.)
P: Sophomore standing. E201 gives a general introduction to microeconomic analysis, and distribution; E202 gives macroeconomics, money and banking, international trade, and economic growth. (Each semester and summer.)

E208 Sophomore Seminar in Economics (2 cr.)
P: Completion of E201 or E202. Group discussion on current economic problems.

E307 Current Economic Issues (3 cr.)
P: E201 or consent of instructor. Current economic issues, problems, and research methods. Designed to explore in depth an economic issue currently before the public or to examine a particular aspect of the methodology of economics. Examples would be a study of the economic aspects of discrimination, urban economic policy, or a study of simplified models in economics.

E321 Theory of Prices and Markets (Microeconomics) (3 cr.)
P: E201-E202. Theory of demand; theory of production; pricing under different market conditions; allocation and pricing of resources; partial and general equilibrium theory and welfare economics. Analysis of current economic problems and technological changes in firms and industries. (Fall.)

E322 Theory of Income and Employment (Macroeconomics) (3 cr.)

P: E201-E202. Theory of income, employment and price level. Study of countercyclical and other public policy measures. National income accounting. (Spring.)

E323 Urban Economics (3 cr.)

P: E201 or E202. Economic aspects of cities and urban life. Application of economic theory to cities and urban problems; theory of urban growth and structure; and relationships between households, business and public sectors in cities. (Spring.)

E324 Applied Research in Urban Economics (Credit arranged.)

P: E323 or permission of instructor. Field research in urban economics. Topics to be selected by students, covering such areas as manpower problems, transportation needs, housing surveys, demographic shifts, income distribution, health care and human resources.

E325 Comparative Economic Systems (3 cr.)

P: E201. Essential economic features of economic systems, including private enterprise in the United States, authoritarian socialism in Russia, and liberal socialism in Great Britain. (Spring.)

E340 Introduction to Labor Economics (3 cr.)

P: E201. Economic problems of the wage earner in modern society; structure, policies, and problems of labor organizations; employer and governmental labor relations. (Fall.)

E350 Money and Banking (3 cr.)

P: E201-E202. Money and banking system of the United States, including problems of money and the price level; proper organization and functioning of commercial banking and Federal Reserve systems, monetary standards, and credit control. Recent monetary and banking trends. (Fall and Summer.)

E360 Public Finance: Survey (3 cr.)

P: E201. Major elements of taxation and public expenditures.

E370 Introduction to Statistical Theory in Economics (3 cr.)

Analysis and interpretation of statistical data in business and economics. Discussion of frequency distribution, measures of central tendency and variability, statistical inference, correlation, index numbers, and time series. (Each semester and summer; required of economics majors.)

E375 Introduction to Mathematical Economics (3 cr.)

P: E201-E202, Mathematics M118 and M119 or equivalents. Micro- and Macroeconomic concepts of a mathematical setting. Basic application of mathematical concepts to marginal analysis, equilibrium, and optimization. Application of matrix theory to input-output analysis and the solution of economics equilibrium.

E385 Economics of Industry (3 cr.)

Empirical analysis of structural environment and behavior of about ten major industries in terms of locational and technological factors; economics of scale, integration, and entry conditions; substitute products, cyclical impacts, competitive practices. (Alternate years in Fall.)

E406 Undergraduate Seminar in Economics (3 cr.)

P: E201-E202 or permission of instructor. Open to juniors and seniors. Discussion of contemporary economic problems.

E408 Undergraduate Readings in Economics (3 cr. maximum)

P: Consent of instructor. Individual readings and research. (Each semester.)

E420 History of Economic Thought (3 cr.)

P: E201-E202. Examination of main theoretical developments since the beginning of the systematic study of economics in the 18th century. Theoretical propositions and structures of the earlier writers will be interpreted and evaluated in terms of modern economic analysis. (Fall.)

E421 History of American Economic Thought (3 cr.)

P: Permission of instructor. Examination of American economic writers, their contribution to economic theory and policy from late 18th century to present.

E430 Introduction to International Economics (3 cr.)

P: E201-E202. Forces determining international trade, finance, and commercial policy under changing world conditions; theory of international trade, structure of world trade, tariff and trade control policies, the balance of payments problem, evolution of international economic institutions and monetary relations. (Spring.)

E447 Economics of the Labor Market (3 cr.)

P: E201. Analysis of the functioning of the U.S. labor market. Labor force concepts, unemployment, mobility, wages, and current manpower problems and policies. Analysis of wage determination, wage policy, and their interaction with institutional factors.

E471 Statistical Theory in Economics and Business (3 cr.)

P: E370. Probability theory and sampling distributions, theory of statistical estimation and testing hypothesis; regression and correlation analysis; non-parametric methods; sampling survey and design. Application in economics and business.

E485 Economic and Social Control of Industry (3 cr.)

Development of measures for public control of economic activities in industrial fields: objectives, methods and economic consequences of existing and proposed control measures.

ENGLISH

Professors Dauner, French, Keller, Rea, Reiberg (chairperson); Associate Professors Bisignano, Brock, Casebeer, Rhome, Williams; Assistant Professors Blasingham, Klein, Quate, Scherle, Sherrill, Turner.

Undergraduate Major Programs

Four areas providing sound bases of literary or compositional concentrations shall be offered: (1) literature and language (pre-professional), (2) literature and language (general), (3) English-education, (4) composition/journalism. Each major requires at least thirty hours of 200-400 level courses offered within this department, but concentrations in each major vary. No minor is required: foreign language requirements vary according to choice of specific major.

1. MAJOR IN LITERATURE AND LANGUAGE (PRE-PROFESSIONAL):

This major is designed to prepare students for entrance in graduate work in literature and language and to provide a broad perspective and a specific knowledge of American, British, and selected world literature. Its purpose is to develop understanding of significant works, ideas, currents, and genres of literary periods. Notice should be taken that the major requires a larger number of courses (39 hours) than other programs. Students who do not maintain a "B" average in the first two years of undergraduate work will not be encouraged to continue in this program.

This course of study must be planned in close consultation with a departmental advisor who, after examining students embarking upon this major, will determine whether any introductory genre courses should be included also in the major program.

Minimum Requirements:

Freshman

L225 (World Masterpieces)

Sophomore

L202 (Literary Interpretation)
L301 and L302 (Survey of British Literature)
*W118 (Research Report Writing)

Junior

L313 or L314 (Shakespeare)
L350, 351, 352, 354 (option; American literature, two courses required)

Senior

L440 (Seminar-topics vary)
(Courses should be taken in approximately this order.)
Electives: 18 hours
Recommended: L203, 204, 205
(Introduction to Poetry, Drama, Fiction)

Foreign Language: Two years of foreign language are required; three years are recommended. Students who expect to continue in graduate work in English are advised to take substantial work in two foreign languages (French or German commonly are required by graduate schools; Latin and Greek may be strongly recommended.)

Minor: None is required, but studies in cognate areas, such as philosophy, history, classical languages and literatures, modern languages and literatures, and American Studies are recommended.

2. MAJOR IN LITERATURE AND LANGUAGE (GENERAL)

This major is designed to give students a general knowledge of American and English literature and language. Cognizance is taken of the importance of training in literature as a valuable preparation for other professional areas such as law, business, and medicine.

Minimum Requirements:

Thirty hours of courses of 200 level or above with at least eighteen hours at the 300-400 level including the following:

L301, L302, English Literature

L350, L351, L352, L354, American Literature (two semesters)

G301 or G302, Language (one semester)

*Research Report Writing, W118, is also required. Students may satisfy this requirement either by taking W118 or by being exempted from the requirement. See English counselors about the exemption procedure.

Students should plan their programs in consultation with their departmental counselors.

Foreign Language: None required beyond first year.

Minor: None is required.

3. MAJOR IN ENGLISH — FOR PROSPECTIVE TEACHERS

The English Department has organized the required courses in this area to coincide as much as possible with those required for certification to teach English in secondary schools. To satisfy the requirements of the English Department, take the courses listed below. To arrange your program for certification, see counselor in the Division of Education as soon as possible.

Department Requirements:

W350,

G205 and G301

or

G206 and G302

L370

L351 or L352

L350 or L354

L301 and L302

6 hrs. of literature electives on the 200-400 level

Foreign Language: None is required beyond the first year.

Minor: None is required.

4. MAJOR IN COMPOSITION/JOURNALISM

The English Department has structured the major in this way to enable students to tailor their undergraduate program to individual needs. The English faculty would like to emphasize the necessity of close consultation with the departmental advisors in developing an individualized program. Students majoring in English should contact an advisor as soon as possible.

Minimum Requirements: Fifteen hours in courses in creative writing, non-fiction writing, or journalism, and fifteen hours in literature, for a total of thirty hours.

The fifteen hours in writing courses may be chosen from: W119/120, W203, W350, W401, W403, W411 (may be repeated once), or journalism writing courses. No specific courses are required for the fifteen hours in literature, but L203/204/205/381 are strongly recommended.

Foreign Language: None is required beyond the first year.

Minor: None is required.

Courses

The department offers courses in six areas: language, literature, reading, writing, comparative literature, and folklore. Students should consult the fall, spring, and summer schedules for specific offerings.

Language Program

G205 Introduction to the English Language (3 cr.)

Acquaints the student with contemporary studies of the nature of language in general and of the English language in particular. Required of students preparing to teach English in secondary schools.

G206 Introduction to English Linguistics (3 cr.)

Presents the basic principles of structural and transformational grammar, phonology, morphology, syntax, and semantics, with comparative reference to traditional grammar. Required for advanced elementary education majors.

G301 History of the English Language (3 cr.)

Historical and structural analysis of English language in stages of its development. Political and social events affecting development of language, interrelationship of language and literature, evolution of modern phonology and syntax.

G302 Structure of Modern English (3 cr.)

P: G205, G206 or consent of instructor. Linguistic analysis of present-day spoken and written English, with attention to its phonemic, morphemic, and syntactical systems and its system of expressive features. I Sem., II Sem.

G310 Inner-City Speech Patterns (3 cr.)

Structural and expressive features of Black English primarily for those preparing to teach.

Literature Program

English courses on the 100-level meet general degree area requirements, but are not counted toward an English major. Those on the 200-level introduce basic areas of literary study and provide a sound basis for more advanced study. Courses on the 300-level generally deal with specialized subjects of particular interest to English and education majors and are open to juniors and seniors and others having the consent of the instructor. English courses on the 400-level are intensive studies of special subjects.

L105 Appreciation of Literature (3 cr.)

An introduction to drama, fiction, and poetry, stressing the enjoyment and humane values of literature.

L120 Backgrounds of Modern Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the major historical periods from the Renaissance to 1900, with emphasis on close reading of the individual works as characteristic of the periods that produced them.

L125 Introduction to Contemporary Literature (3 cr.)

A study of American, English, and continental dramas, novels, short stories, and poems of the twentieth century, with emphasis on close reading of the individual works against a background of significant historical and social events.

L202 Literary Interpretation (3 cr.)

Close analysis of representative texts (poetry, drama, fiction) designed to develop art of lively, responsible reading through class discussion and writing of papers. Attention to literary design and critical method. May be repeated once for credit by special arrangement with the Department of English.

L203 Introduction to Drama (3 cr.)

Representative group of significant plays to acquaint students with characteristics of drama as a type of literature.

L204 Introduction to the Novel and Short Story (3 cr.)

Representative works of fiction; stresses structural technique in the novel, theories and kinds of fiction and thematic scope of the novel.

L205 Introduction to Poetry (3 cr.)

Kinds, conventions, and elements of poetry in a selection of poems from several historical periods.

L206 Introduction to Nonfictional Prose (3 cr.)

Genre, structure, or other literary aspects of selected works of nonfictional prose.

L220 Introduction to Shakespeare (3 cr.)

Rapid reading of at least a dozen of Shakespeare's major plays and poems. May not be taken concurrently with L313 or L314. I Sem., II Sem.

L225 Introduction to World Masterpieces (3 cr.)

An intensive study of masterpieces of world literature from Homer's *Odyssey* to Goethe's *Faust* that present the archetypal patterns of human experience that recur in the great literature of the past and present.

L301 Critical and Historical Survey of English Literature I (3 cr.)

Representative selections with emphasis on major writers from the beginnings to Swift and Pope.

L302 Critical and Historical Survey of English Literature II (3 cr.)

Representative selections with emphasis on major writers from the rise of Romanticism to the present.

L305 Chaucer (3 cr.)

Chaucer's works with special emphasis on the *Canterbury Tales*.

L308 Elizabethan Drama and Its Background (3 cr.)

English drama from Middle Ages to 1642, including principal Elizabethan and Caroline dramatists and their best plays.

L313 Early Plays of Shakespeare (3 cr.)

Close reading of at least seven early plays of Shakespeare. May not be taken concurrently with L220.

L314 Late Plays of Shakespeare (3 cr.)

Close reading of at least seven later plays of Shakespeare. May not be taken concurrently with L220.

L317 English Poetry of the Early 17th Century (3 cr.)

Chief poets in England, 1600-1660.

- L318 Milton** (3 cr.)
Poetry and prose of John Milton, with special attention to *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*.
- L320 Dryden and the Restoration** (3 cr.)
Close reading of selected works of Dryden and other restoration authors (plays omitted).
- L325 The Age of Pope and Swift** (3 cr.)
Poetry and prose of the first half of the 18th century, with emphasis on Pope and Swift.
- L327 The Age of Johnson** (3 cr.)
Literature of second half of 18th century, with emphasis on Johnson and Boswell.
- L328 Restoration and 18th Century Drama** (3 cr.)
Development of English drama from the Puritan closing of the playhouses in 1642 to the beginning of the 19th century.
- L329 Major Romantic Writers I** (3 cr.)
Major Romantic writers of first generation, with emphasis on Blake, Wordsworth, and Coleridge.
- L330 Major Romantic Writers II** (3 cr.)
Major Romantic writers of second generation, with emphasis on Byron, Shelley, Keats, and associates.
- L333 Major Victorian Writers I** (3 cr.)
Major Victorian poetry and prose from 1830 to 1865, studied against social and philosophical background of period.
- L334 Major Victorian Writers II** (3 cr.)
Major Victorian poetry and prose from 1865 to 1900, studied against social and philosophical background of period.
- L345 20th-Century British Poetry** (3 cr.)
Modern poets, particularly Yeats, Eliot, Auden; some later poets may be included.
- L346 20th-Century British Fiction** (3 cr.)
Modern fiction, its techniques and experiments, particularly Joyce, Lawrence, and Woolf; some novelists may be included.
- L347 British Fiction to 1800** (3 cr.)
Forms, techniques, and theories of fiction as exemplified by such writers as Defoe, Richardson, Fielding, Smollett, and Sterne.
- L348 19th-Century British Fiction** (3 cr.)
Forms, techniques, and theories of fiction as exemplified by such writers as Scott, Dickens, Eliot, and Hardy.
- L350 Early American Literature** (3 cr.)
Broad survey of American writers in Colonial, Revolutionary, and Republican periods.
- L351 Critical and Historical Study of American Literature I** (3 cr.)
American writers to 1865: Emerson, Hawthorne, Melville, Whitman, and two or three additional major writers.
- L352 Critical and Historical Study of American Literature II** (3 cr.)
American writers, 1865-1914: Mark Twain, Dickinson, James, and two or three additional major writers.
- L354 Critical and Historical Study of American Literature III** (3 cr.)
American writers since 1914: Faulkner, Hemingway, Eliot, Frost, and two or three additional major writers.
- L355 American Novel: Cooper to Dreiser** (3 cr.)
Representative 19th-century American novels. I Sem.

- L358 20th-Century American Fiction** (3 cr.)
American fiction since 1900 including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, Faulkner, and Bellow.
- L360 American Prose (excluding fiction)** (3 cr.)
Major nonfictional prose forms, including the essay, the journal, the sermon, as well as the literary aspects of biography, criticism, and historical writing.
- L363 American Drama** (3 cr.)
Main currents in American drama to the present.
- L365 Modern Drama: Continental** (3 cr.)
Special attention to Ibsen, Strindberg, Chekhov, Hauptmann, Pirandello, Brecht, and Sartre, and the Theatre of the Absurd. I Sem., II Sem.
- L366 Modern Drama: English, Irish, and American** (3 cr.)
Shaw, Synge, O'Neill, and such contemporary figures as Tennessee Williams, Harold Pinter, Edward Albee, and Imamu Amiri Baraka (LeRoi Jones).
- L370 Black American Writing** (3 cr.)
A study of the major Black American writers, with special emphasis on recent writing.
- L371 History of Criticism** (3 cr.)
Literary criticism from ancient to modern times.
- L376 Literature for Adolescents** (3 cr.)
An examination of the nature and scope of adolescent literature. Wide reading of contemporary literature, with emphasis on the value of selections for secondary school students and appropriate modes of study.
- L381 Recent Writing** (3 cr.)
Selected writers of contemporary significance. May include groups and movements (such as Black writers, poets of projective verse, new regionalists, parajournalists and other experimenters in pop literature, folk writers and distinctly ethnic writers); several recent novelists, poets, or critics; or any combination of groups. May be repeated once for credit by special arrangement with the Department of English. I Sem., II Sem.
- L390 Children's Literature** (3 cr.)
Historical and modern children's books and selections from books; designed to assist future teachers, parents, librarians, or others in selecting the best in children's literature for each period of the child's life. I Sem., II Sem.
- L410 Comparative Mythology** (3 cr.)
A survey of Eastern and Western mythologies. Theories of the origins, classes, and interpretations of myths will be examined, and the relation of myth to literature and the fine arts will be considered.
- L415 The Epic** (3 cr.)
Critical and comparative examination of several major oriental and occidental epics, studying the nature, characteristics, and devices of the epic and its contribution to drama, painting, sculpture, and the other arts.
- L431 Topics in Literary Study** (3 cr.)
P: senior standing or consent of instructor. Study of characteristics and development of literary forms or modes (e.g., studies in narrative, studies in romanticism). Topics to vary from year to year. May be repeated once for credit.
- L432 Popular Culture** (3 cr.)
Critical and historical study of trends in popular culture, especially American, and its significance in the formation of national character. The course is offered in conjunction with Herron Art School, and topics vary each semester. Recommended for those in the American Studies program.
- L440 Senior Seminar in English and American Literature** (3 cr.)
P: L220, L301, L302, and two courses from L350, L351, L352, L354 and senior standing. Detailed study of one or more major British and American writers or of one

significant theme or form. Subject varies each semester. May be repeated once for credit with different subject.

L495 Individual Reading in English (1-3 cr.)

P: consent of instructor and departmental director of undergraduate studies.
May be repeated once for credit.

Reading Program

185 Developmental Reading (1 cr.)

A course designed to increase reading efficiency by relating reading approach to context and purpose, by improving comprehension, and by developing the motor skills involved in the reading rate.

Writing Program

NOTE: L141 and L142, offered at the School of Physical Education and General Hospital, are especially planned for and open only to students enrolled in these schools. Criminal Justice students should enroll in designated sections.

W116-W117 Basic English Composition (3 cr.)

This course, which fulfills the Group 1 requirement for all undergraduate students, consists of two seven-week units of training in paragraph and essay writing with some review of the mechanics of writing. Units must be passed in sequence; also, if students do not pass an initial diagnostic test, the department will require an introductory unit in punctuation, spelling, grammar, and basic sentence structure (W115). Students may be required to take any or all units more than once. Both units must be passed before credit is received. A grade of "S" is recorded upon satisfactory completion of the course. Students recommended by the University Division or other departments may apply to the English Department for exemption by examination from one or both units.

W118 Research Report Writing (1 cr.)

An introduction to the techniques of preparing documented research papers.

W119 Critical Review Writing (1 cr.)

Training in the preparation of critical reviews of books and films.

W120 Argumentative Writing (1 cr.)

Intensive study of the organization of defenses of controversial positions.

W203 Creative Writing (3 cr.)

Exploratory course in imaginative writing, emphasizing autobiographical experience as it relates to fiction.

W350 Advanced Expository Writing (3 cr.)

Close examination of assumptions, choices, and techniques which go into a student's own writing and the writing of others.

W355 Business Writing for Technicians (3 cr.)

Study of types of letters and reports for engineering and technical students. (Formerly English 421.)

W401 Advanced Fiction Writing (3 cr.)

P: W203 and submission of acceptable manuscripts to instructor in advance of registration. May be repeated once for credit.

W411 Directed Writing (1-3 cr.)

P: Description of project signed by instructor consenting to direct it. Individual creative or critical projects worked out with director. Credit varies with scope of project.

Comparative Literature Program

C190 An Introduction to Film (3 cr.)

Nature of film techniques, analysis of specific films, the major historical, theoretical and critical developments in film and film study. From the beginnings of cinema to the present.

C290 Film Criticism: Theory/Practice (3 cr.)

P: C190 or consent of instructor. Study of the main schools and methods of film criticism; basic critical vocabulary; fundamental research tools. Exercises in writing film reviews and critiques using different approaches.

Folklore Program

F101 Introduction to Folklore (3 cr.)

A view of the main forms and varieties of folklore and folk expression in tales, ballads, myths, legends, beliefs, games, proverbs, riddles and traditional arts; the role of folklore in the life of man.

F220 Introduction to American Folklore (3 cr.)

Folklore cultures of the United States. Art and traditional philosophies of Indians, European-Americans, Afro-Americans, and occupational groups. Adaptation and interrelation of distinct American cultures.

F245 Chicano Folklore (3 cr.)

P: one of the following: F101, F220, or Spanish S102. A survey of Chicano folklore within the historical and cultural context of the United States. Discussion of the functions of narratives, music and song, belief systems, material culture, etc., in rural, urban, and migrant Chicano folk traditions. The use of folklore in Chicano literature and Chicano socio-political movements.

F394 Afro-American Folklore (3 cr.)

Afro-American culture in the United States viewed in terms of history (antebellum to present) and social change (rural to urban). Use of oral traditions and life histories to explore aspects of Black culture and history.

GRADUATE STUDY

A few graduate courses are offered each year to help meet the needs of in-service teachers in the area. Students should consult the fall, spring, and summer schedules for specific offerings.

To be admitted to the graduate program, students must apply to the Graduate School, Indiana University, Bloomington, Indiana (application forms may be obtained from the Office of Graduate Programs, IUPUI, located in the Union Building at 1300 West Michigan Street, Indianapolis). Its bulletin should be consulted for degree requirements and course descriptions.

Generally, acceptance into the program will require a bachelor's degree from an accredited college or university with a "B" average. Students whose undergraduate major was not English may be expected to take some further undergraduate work before admittance into a master's degree program.

Students with a bachelor's degree need not be formally accepted into an advanced degree program to enroll for graduate courses. Non-degree-seeking post-bachelor's degree students may enroll through the local graduate office. Undergraduate students will not be admitted to graduate courses on the 500- and 600-level unless they are within twelve hours of fulfilling requirements for a bachelor's degree; under no circumstances will they be admitted to courses on the 700-level.

FRENCH

Professor Bourke (chairperson); Associate Professor Hatchek;
Assistant Professors Beaudry, Levinson, Vermette.

Program for B.A. with Major in French: 25 hours of courses above 100-level, and to include a minimum of 9 hours in 400-level courses. The following courses are also required of majors: F321-322 and F320. F305-306 are introductory courses to the study of French literature and are therefore required courses. A minimum of one year of a second foreign language is advisable.

For a Teaching Major in French (see also requirements of Division of Education): 40 hours above 100-level, and including F321-322, F320 and a minimum of 9 hours in 400-level courses as above. One year of a second foreign language is advisable. Majors are urged to participate in a study year abroad.

Teaching minor: 24 hours above 100-level and including F321-322 and F320.

Courses

F097-F096-F099 Beginning French I-II-III (3-3-4 cr.)

P: Consent of Department. Content of F101-F102 presented at a slower pace. Designed for students who have not had any training in a foreign language or students who have experienced difficulty with language study. Three semesters required to satisfy basic language requirements. Credit not given for F097-F098-F099 and F101-F102 or F103 or F104 or F106.

F101 Elementary French I (5 cr.)

First semester of the beginning course, intended for those who have had no previous training in French. Emphasis is on the basic essentials of the language and the four skills: listening, speaking, writing, reading. A minimum of one hour each week outside class time is required for practice in the Language Laboratory. (Each semester.)

F102 Elementary French II (5 cr.)

P: F101 or the equivalent. Continuation of work of the first semester. (Each semester.)

F203 Second Year French I (4 cr.)

P: F102 or equivalent. A continuation of training in the four skills: listening, reading, speaking, and writing. (Not open to those who have had F210.)

F204 Second Year French II (4 cr.)

P: F203 or equivalent. Continuation of F203. (Not open to those who have had F222.)

F220 African Literature of French Expression (3 cr.)

No knowledge of French is required, and no credit is available to French majors. Recommended for students taking the cultural option or for second-year students broadening their knowledge of French literature coming chiefly from North Africa, Guinea, Senegal, and the Camerouns. Authors such as Laye, Kane, Ousmane, and Oyono. (To be given in English.) (Alternate years.)

F298 Special Credit (3-6 cr.)

This is not a course.

F305 Chefs-d'oeuvre de la littérature française I (3 cr.)

P: F222, F204 or permission of the department. Drama and poetry and literature of ideas. This is the introductory course to the study of French literature. (Fall.)

F306 Chefs-d'oeuvre de la litterature francaise II (3 cr.)

P: F222, F204 or permission of the department. Novel and poetry. Novelists such as Balzac, Flaubert, and Proust. Lecture and discussion. This is a continuation of the introduction to French literature. (Spring.)

F310 20th Century Literature in Translation (3 cr.)

Readings in English translation of novels, plays, essays, and poetry which illumine French life, religious aspects, philosophical currents, esthetics, history, and social criticism. No credit in French. 1 semester. (Alternate years.)

F320 Travaux pratiques de prononciation francaise (2 cr.)

P: F222, F204 or permission of department. Thorough study of French phonetics and intonation patterns. Corrective drill. Includes intensive class and laboratory work. (Alternate years.)

F321 Third Year French I (3 cr.)

P: F222, F204 or permission of the department. A continuation of conversation, composition and reading. (Each fall semester — not open to those who have had F313.)

F322 Third Year French II (3 cr.)

P: F321. A continuation of F321. (Each spring semester — not open to those who have had F314.)

F355 La litterature et le film francais (4 cr.)

3 hours lecture, 2 hours film lab. Theory and development of French film with comparison of objectives and techniques of literature. An examination of the reciprocal influence of French film-makers and authors. Directors such as Clair, Renior, Pagnol, Chabrol, Resnais, Godard. (Alternate years.)

F390 Introduction to French Poetry (3 cr.)

P: F222, F204 or equivalent. Continues study of *vers francais*, counting of syllables, structure, harmony, imagery, symbol and metaphor. For this purpose representative poems from all periods of French poetry will be explicated. (Alternate years.)

F411 French Literature of the Middle Ages I (3 cr.)

P: F304 and F305 or consent of department. Introduction to Old French language and literature. Readings include the *Chanson de Roland* and works of Chretien de Troyes. (Alternate years.)

F412 French Literature of the Middle Ages II (3 cr.)

P: F304 and F305 or consent of department. F411. Readings include *Fabliaux* and *La Chatelaine de Vergi*. (Alternate years.)

F413 French Renaissance (3 cr.)

P: F304 and F305 or consent of department. Rabelais, Montaigne, the Pleiade, and others (Alternate years.)

F421 Fourth Year French I (3 cr.)

P: F304 and F305 or consent of department. F322. Advanced grammar, composition and reading. (Alternate years.)

F422 Fourth Year French II (3 cr.)

P: F304 and F305 or consent of department. F421. Continuation of F421. (Alternate years.)

F423 17th Century Literature I (3 cr.)

P: F304 and F305 or consent of department. Theatre, prose, poetry. (Alternate years.)

F424 17th Century Literature II (3 cr.)

P: F304 and F305 or consent of department. Theatre, prose, poetry II. (Alternate years.)

F435 Litterature du dix-huitieme siecle (3 cr.)

P: F304 and F305 or consent of department. An introduction to the great writers of the XVIII century, the spirit of the age, the themes and society of this century. (Alternate years.)

F436 Litterature du dix-huitieme siecle (3 cr.)
P: F304 and F305 or consent of department. A continuation of the study of the great writers of the 18th century. (Alternate years.)

F443 19th Century Novel I (3 cr.)
P: F304 and F305 or consent of department. Stendhal, Balzac, and others. (Alternate years.)

F444 19th Century Novel II (3 cr.)
P: F304 and F305 or consent of department. Flaubert, Zola, and others. (Alternate years.)

F446 Poesie du dix-neuvieme siecle (3 cr.)
P: F304 and F305 or consent of department. F390. French poetry from Lamartine to Mallarme. Readings and Explications. (Alternate years.)

F453 Litterature contemporaine I (3 cr.)
P: F304 and F305 or consent of department. 20th century literature until 1940. (Alternate years.)

F454 Litterature contemporaine II (3 cr.)
P: F304 and F305 or consent of department. 20th century literature after 1940. (Alternate years.)

F455 French Literature and History I (3 cr.)
An in-depth study of the historical background of French literature from the beginning to 1750. Cultural option open to non-majors. (Alternate years.)

F456 French Literature and History II (3 cr.)
P: F455. A continuation of F455 beginning at 1750 and coming up to the present. (Alternate years.)

F495 Individual Reading in French Literature (1-3 cr.)
P: Consent of department.

F498 Foreign Study in France (4-8 cr.)
P: One year of college French or equivalent. The program is set up by the University of Dijon, France, for foreign students of whatever national origin they may be. It consists of intensive study in the language, linguistics, history, and culture of France. F498 does not count toward the 9-hour major requirement of 400-level literature courses.

GEOGRAPHY

No major is offered in Geography. However, enough courses are provided for a good knowledge of the subject, and some are used as service courses in teacher education, metropolitan studies, and public and environmental affairs.

Associate Professor Fedor (coordinator).

G107 Physical Systems of the Environment (3 cr.)

Physical environment as the home of man, emphasizing the distribution and interaction of environmental variables (landforms, vegetation, soils, and climate.)

G110 Introduction to Human Geography (3 cr.)

An introduction to geographic perspectives and principles through a consideration of six themes — environmental perception, diffusion, regionalization, spatial distribution, spatial interaction of populations, and location theory. Themes are illustrated using examples such as pollution, population problems, and urbanization. (Each semester.)

G201 World Regional Geography (3 cr.)

Geographical analysis of areas occupied by European cultures, and indigenous spatial developments in non-western areas.

G213 Introduction to Economic Geography (3 cr.)

P: G110 or Economics E301. Principles of economic geography including theories concerning industrial location, competition for land, economic nature of resources, and geographic background of inter-regional trade.

G304 Climatology (3 cr.)

P: G107 and MA153, or equivalent. Systematic and regional study of world climates. Principles and methods of physical and dynamic climatology. Climatic classification. (Alternate years.)

G314 Urban Geography (3 cr.)

P: G110 or consent of instructor and junior standing. Principles of location and distribution of urban centers, urban land use, geographical aspects of city planning. (Spring.)

G315 Environmental Conservation (3 cr.)

R: 3 hours of geography or junior standing. Conservation of natural resources including soil, water, wildlife and forests as interrelated components of the environment emphasizing an ecological approach. Current problems relating to environmental quality. (Fall.)

G323 Geography of Latin America (3 cr.)

R: 3 hours of geography or junior standing. National and regional variations in terrain, climate, natural resources, and economic and social life in Mexico, Central America, the West Indies, and South America. (Fall.)

G326 Geography of North America (3 cr.)

P: G110 and junior standing. Continental and regional variations in terrain, climate, and economic and social life of the United States and Canada, with emphasis on geographical principles, sources of data, and techniques of investigation. (Spring.)

G450 Undergraduate Readings and Research in Geography (1-3 cr.)

Research in selected problems; papers are ordinarily required.

GERMAN

Associate Professors Barlow, Hatchek; Assistant Professors Hoyt, Reichelt (chairperson).

Program for Majors

Requirements: 25 hours in courses above G102. It is recommended that all majors take History B377-B378.

Teacher Certification: 40 hours of courses above G102. Candidates for teaching certificates should consult the German Department chairperson and current bulletin of the Division of Education.

Foreign Study

Any form of foreign study is highly recommended and the department will give credit for such study wherever possible. Outstanding students with a substantial command of German may apply for a year's study, with full credit, at the Indiana-Purdue Center for Undergraduate Studies at the University of Hamburg. Juniors may, with consent of the dean, take their third year abroad with Indiana University credit of 30 hours. Study abroad during the summer is also available to eligible students. The department chairperson must be consulted before enrolling in foreign institutions.

Courses in German

The German program is designed to acquaint the student with the cultural life of the two Germanies, Switzerland, and Austria as it is revealed in and through the German language, and to enable the student to develop a critical and independent sense of the use and misuse of the language in cultural life. There are two basic kinds of courses: language and literature. The aim of the language courses is to aid the student in acquiring an ability at self-expression in German. The literature courses concentrate on the nature of literature as a form of consciousness in language.

Courses in English

The German Department offers a number of courses on German literature taught in English translation. The two German Literature Colloquium courses (G290 and G390) vary in theme from semester to semester and deal with special topics of literature, film, and culture. The four literature courses (G381, G382, G383, and G384) are paired with the literature courses offered to students with a knowledge of German (G403, G406, G422, and G425) and are offered concurrently. There are no language prerequisites for any courses offered in English.

Courses

G101-G102 Beginning German I-II (5-5 cr.)

Introduction to present-day German and selected aspects of German life. Intensive drills for mastery of phonology, basic structural patterns, and functional vocabulary. Selected reading. (Each semester.)

G213 Speaking, Reading, and Writing I (4 cr.)

P: G102 or equivalent. Intensive review of grammar. Further development of oral and written use of the language. Readings selected from contemporary German writing. (Fall.)

G214 Speaking, Reading, and Writing II (4 cr.)

P: G213 or equivalent. Review of grammar. Readings of modern German with stress on discussion in German of content and style. Writing of descriptive and expository prose. (Spring.)

G231 Scientific German (3 cr.)

P: G102 or equivalent. Readings of selected texts from various scientific disciplines with emphasis on translation. Students who plan to continue in German must enroll in G210. (No credit in both G231 and G210.) (Fall.)

G290 German Literature Colloquium I (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirement with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given towards the German major. (Alternate years.)

G298 Second-Year German (3 or 6 cr.)

A student who places at the third-year level on the CEEB placement test and completes a course at the third-year level will be eligible for six hours of special credit in G298. A student who places in the second semester of the second year and completes a course at this level will be eligible for three hours of special credit in G298. A student who skips a sequential course in German (e.g., G101 to G213, G102 to G214, G214 to G311, or equivalent) is eligible to receive three hours of special credit in G298. If the grade earned is A in the course at which he placed (through the CEEB or by skipping a sequential course) he will receive the grade of A for special credit in G298. If the grade earned is B or C he will receive the grade of S for special credit in G298.

G301 Introduction to German Literature I (3 cr.)

P: G220 or third-year language proficiency. Fundamentals of theory and the nature of literature; study of representative types of drama, fiction, and poetry including exemplary styles, writers, and periods for the genres. (Alternate years.)

G302 Introduction to German Literature II (3 cr.)

P: G220 or third-year language proficiency. Study of various critical approaches to German literature. Consideration of the use and misuse of psychological, social, historical, and philosophical factors in criticism. (Alternate years.)

G311 Composition and Conversation (3 cr.)

P: G220 or third-year language proficiency. Emphasis on composition and review of grammar. (Alternate years.)

G318 German Language Skills (5 cr.)

P: G220 or equivalent. Composition, conversation, and diction: review of grammar. (Alternate years.)

G325 Oral German for Teachers (4 cr.)

P: G311 or G318 or equivalent. Intensive practice in conversation and diction with individual corrective work. Intended primarily for teachers. May be taken twice for maximum of 8 credits. (Alternate years.)

G381 German Literature to 1750 in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature in the Medieval, Reformation, and Baroque periods. Offered in English concurrently with G403. (Alternate years.)

G382 The Age of Goethe and the Romanticists in English Translation (3 cr.)

No knowledge of German required. Discussion of representative works of such writers as Goethe, Schiller, Kleist, Novalis, Hoffmann, and others. Offered in English concurrently with G406. (Alternate years.)

G383 19th-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buchner, Heine, Nietzsche, Hauptmann, and others. Offered in English concurrently with G422. (Alternate years.)

G384 20th-Century German Literature in English Translation (3 cr.)

No knowledge of German required. Major works and writers of German literature from the turn of the century to the present, with emphasis on Rilke, Thomas Mann, Kafka, and Brecht. Offered in English concurrently with G425. (Alternate years.)

G390 German Literature Colloquium II (3 cr.)

No knowledge of German required. Recommended for students who wish to satisfy the language requirements with the cultural option. May be taken as an elective by other students. Emphasis on one topic, author, or genre in German literature. May be repeated once. No credit given toward German Major. (Alternate years.)

G403 German Literature to 1750 (3 cr.)

P: Approval of instructor or G301 or G302. Major works and writers of German literature in the Medieval, Reformation, and Baroque periods. (Alternate years.)

G406 The Age of Goethe and the Romanticists (3 cr.)

P: Approval of instructor or G301 or G302. Discussion of representative works by such writers as Goethe, Schiller, Kleist, Novalis, Hoffmann, and others (Alternate years.)

G422 19th-Century German Literature (3 cr.)

P: Approval of instructor or G301 or G302. Works and writers of German literature, 1830-1900. Analysis of such concepts as Realism, Naturalism, and Neo-Romanticism, their theories and styles; exemplary writers such as Buchner, Heine, Nietzsche, Hauptmann, and others (Alternate years.)

G425 20th-Century German Literature (3 cr.)

P: Approval of Instructor or G301 or G302. Major works and writers of German literature from the turn of the century to the present. (Alternate years.)

G495 Individual Readings (1-3 cr.; may be repeated)

P: Consent of the department.

HISTORY

Professors Friedman, Gray, Kinzer (chairperson), Seldon; Associate Professors Cutler, Jessner, Langsam, Riesterer, Sehlinger, Shipps, Stevens; Assistant Professors Finkle, Libby, Shapiro.

The Department of History seeks to provide students with an opportunity to learn more about the world utilizing the tools of historical study and analysis. A variety of courses is offered dealing with the history of the United States, of Europe, of Latin America, and of some non-Western areas. The history major is designed to provide opportunities to serve the avocational interest of the liberal arts student but also to provide the undergraduate basis for continued work at the graduate level. Courses in history serve the liberal arts student admirably in fulfilling the spirit of the tradition of a liberal education; and they are also a solid basis for professional training such as in law.

REQUIREMENTS FOR THE MAJOR: Programs leading to the major in history should be carefully planned; departmental counselors are available at all times and each faculty member in the department can assist in answering student queries.

The History Major: Twenty-four (24) hours in courses at the 200-level or above, including (1) two semesters of United States history, (2) two semesters of European history, and (3) two semesters of Asian, Latin America, or other non-European or non-United States history; the courses need not be consecutive. Each major must take H215 ("Proseminar in History"), preferably in the sophomore year, with the credit for this course counting in one of the three categories already listed. A second seminar, J495, is also recommended. Nine hours in history and two consecutive semesters in residence at the Indianapolis campus must be taken. The 100-level courses are not counted in the 24-hour requirement, but 6 hours may be counted toward the General Group Requirements, and all 12 hours may be counted toward the graduation minimum.

Secondary History Teachers: The student who wants to teach history at the secondary level may (1) major in history and obtain the necessary certification, or (2) major in social studies education through the Education Division. In either instance the student must work with the Education Division for his complete program; in the first instance, he should consult a History Department counselor concerning his history major.

History courses numbered 200 or above assume that the student in them will have a background such as that provided by 100-level courses; in some instances specific prerequisites are mentioned in course descriptions. If a student is uncertain whether he is ready for advanced work as indicated by the course numbers, he should consult with the instructor prior to registering for the course.

H105-H106 American History: I-II (3-3 cr.)

I. Colonial period, Revolution, Confederation and Constitution, National period to 1865. II. 1865 to present. Political history forms framework, with economic, social, cultural, and intellectual history interwoven. Introduction to historical literature, source material, and criticism. (Each semester.)

H111 Historical Background of Contemporary Problems I (3 cr.)

For freshmen students. Historical background of four or five problems of current interest. (Every semester.)

H113-H114 History of Western Civilization I-II (3-3 cr.)

Rise and fall of ancient civilizations; barbarian invasions; rise, flowering, and disruption of medieval Church; feudalism; national monarchies; rise of middle class; parliamentary institutions, liberalism, political democracy; industrial revolution, capitalism and socialist movements; nationalism, imperialism, international rivalries, wars. (Each semester.)

H117 Introduction to Historical Studies (3 cr.)

A one-semester course designed to create an awareness of "history," its uses, how it is documented, evaluated and written. By examining examples of historical writing, the question of "objectivity" will be considered. The course is designed as a general introduction for liberal arts majors. (Every semester.)

H201-202 Russian Civilization I-II (3-3 cr.)

I. Social, institutional and cultural developments, as well as growth of political power and the state, from Kievan state to 1861. II. Russia from 1861 to the present. Russian society through the Khrushchev era, with emphasis on social, institutional, and cultural developments, as well as the growth of political power and the state. (Every year.)

H209-H210 English History: General Course I-II (3-3 cr.)

I. England to 1688. Political and constitutional developments, particularly in relation to Henrician Reformation and puritanism. II. England from 1688 to present. Political and economic movements such as liberalism and Socialism arising out of industrialization of Britain. (Alternate years.)

H215 Proseminar in History (3 cr.)

For sophomore history majors. Selected topics of history. May be taken three times. (Each semester.)

H373-H374 History of Science & Technology I-II (3-3 cr.)

I. Study of the development of pure and applied science from prehistoric times to 1850 with emphasis on principles, technical aspects, relationships between the sciences, the evolution of major scientific disciplines and the effects on other institutions and world views. II. An in-depth study of scientific and technological developments from 1850 to the present. Special emphasis on transportation, communication, military and medical technology, physics, biology and astronomy and the figures involved in key breakthroughs. Consideration of governmental involvement in science.

H409 Women in History (3 cr.)

P: Junior or senior standing. Women in their historical and contemporary situation in western culture; survey of pre-historic and historic myths about women; status of women during the major eras of western civilization; exceptional women and their influence; demands for the achievement of women's rights in modern times. (Alternate Spring semesters.)

H421 Topics in African, Asian, or Latin American History (3 cr.)

Intensive study and analysis of selected historical issues and/or problems in African, Asian, or Latin American history. Topics will vary from semester to semester.

A301-A302 Colonial and Revolutionary America I-II (3-3 cr.)

European background of American history; discovery and exploration of New World by Spain, France, and England. Colonization: motives, causes, types. Social and intellectual developments in English colonies in 17th and 18th centuries. Birth of Republic, 1763-89. (Each year.)

A303-A304 United States, 1789-1865 I-II (3-3 cr.)

P: H105 or consent of instructor. Political, economic, and social development of United States from Washington's presidency through Civil War. Growth of political institutions. Contributions of Hamilton, Jefferson, Jackson, Webster, Marshall, Lincoln. Agriculture, manufacturing, commerce, labor. Religious, educational, and other social institutions.

A313-A314-A315 Recent United States History I-II-III (3-3-3 cr.)

Political, demographic, economic, and intellectual transformations. I. 1865-1919: Reconstruction, the Gilded Age, Populism, the Progressive era. II. 1919-1945: World War I, the Twenties, the Depression, New Deal. III. 1945-present: World War II, Cold War, problems of contemporary America. I. Alternate Fall semesters; II. Alternate Spring semesters; III. Occasionally.

A317 American Social History, 1865 to Present (3 cr.)

Development of modern American intellectual and social patterns since 1880. Social thought, literature, science, the arts, religion, morals, education. (Alternate Fall semesters.)

A321-A322 History of American Thought I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Ideas that have influenced American History. I. Image of New World to challenge of Jacksonian democracy. II. Transcendentalism to New Conservatism. Term papers and reports. (Alternate years.)

A323-A324 Social History of American Education I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Education in relation to social and intellectual developments in American history from colonial times to present. Role of education in shaping mind and character of American people. (Alternate years.)

A337-A338 American Far West I-II (3-3 cr.)

I. Spanish penetration into Greater Southwest; developments in Louisiana Territory and Oregon Country prior to 1850. II. Economic, political, and social developments in trans-Mississippi West, 1850 to present. (Alternate years.)

A345-A346 American Diplomatic History I-II (3-3 cr.)

American diplomacy from 1775 to 1823; diplomacy of American continental expansion to 1898. America as a world power. Involvement in Far Eastern affairs after 1898, diplomacy of World Wars I and II, developments to present. (Alternate years.)

A348 Civil War and Reconstruction (3 cr.)

The era of the Civil War and its aftermath. Military, political, economic, and social aspects of the coming of the war, the war years, and the "reconstruction" era following the conflict. (Alternate Spring semesters.)

A353-A354 American Economic History I-II (3-3 cr.)

P: H105-H106 or consent of instructor. Historical development of American economy: colonial and early national economic growth, agricultural specialization and unrest, transportation, industrialization, urbanization, Big Business and its regulation, labor organization, foreign trade, problems of wars and depressions. I. To 1860. II. Since 1860. (Alternate years.)

A357-A358 American Urban History I-II (3-3 cr.)

P: H105-H106. Emergence of American city life and culture: the role of the city in nation building; the city and development of the frontier; impact of the Civil War and expanding industrialism to 1890. The nature of urban-rural conflict and the decline of the frontier; city slums, muckraking and reform; Progressivism and urban planning in the 20th century; intellectual leadership and political authority in the city; the city as man's total environment in the 1970's. (Alternate years.)

A359-A360 The Black Man in America I-II (3-3 cr.)

The African slave trade and origins of American racism; analysis of slavery as an institution; slave society and culture; sources of abolitionism and sectional conflict; the black experience during the Civil War and Reconstruction to 1877. Repression of the black population and the Age of Booker T. Washington; the 20th century quest for black manhood through literary and political expression; racism and the development of Civil Rights protest and separatist black movements. (Each year.)

A371-A372 History of Indiana I-II (3-3 cr.)

P: H105-H106 or consent of instructor. I. The course deals with the development of a midwestern state, with emphasis upon the French and British periods, the West in the American Revolution, the transition from territory to state,

political, economic, and cultural patterns, and the sectional crisis. II. The period since 1865, tracing the development of a modern industrial commonwealth — agriculture, industry, politics, society, education and the arts. (Alternate years.)

A390 Representative Americans (3 cr.)

Explorations of the lives and works of selected American men and women for the purpose of better understanding the ideological and social forces at work in American history. The course will serve as both an introduction to the biographical literature of American history and as an exercise in the relevance of biography to history. (Alternate Spring semesters.)

A421 Topics in United States History (3 cr.)

Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary from semester to semester.

B341 History of Spain and Portugal (3 cr.)

P: H113-H114, or F241, or consent of instructor. The Iberian, Roman, and Moorish backgrounds; with emphasis on the medieval Christian thought and institutions of the peninsula during the Reconquest; the political and cultural unity of Spain and of Portugal from the Renaissance through the enlightenment; the nineteenth- and twentieth-century attempts to achieve political stability and economic progress. (Alternate Fall semesters.)

B351-B352 Medieval History, 200-1400, I-II (3-3 cr.)

P: H113 or the consent of the instructor. I. The collapse of Roman authority in the West; the Germanic monarchies; the growth of the Western Church and the development of German, Greek, and Moslem empires; the Viking invasions; Feudalism and Manorialism. II. The revival of urban life in the West; the crusading movement and the development of feudal states; the struggle between Church and State and the decay of feudal institutions. (Alternate years.)

B356 French Revolution and Napoleon (3 cr.)

P: H114 or consent of instructor. Crisis of Old Regime; middle class and popular revolt; from constitutional monarchy to Jacobin commonwealth; the terror and revolutionary government; expansion of revolution in Europe; rise and fall of Napoleonic Empire. (Alternate Fall semesters.)

B359-B360 Europe from Napoleon to the First World War I-II (3-3 cr.)

P: H114. Vienna settlement and period of reaction in Europe; liberalism and nationalism; revolutions; industrial revolution, capitalism; socialist movements; unification of Italy and Germany; clericalism and anticlericalism; struggles for political democracy; social legislation; imperialism, nationalist rivalries, and background of World War I. (Alternate years.)

B361-B362 Europe in the 20th Century I-II (3-3 cr.)

P: H114 or consent of instructor. Diplomatic, economic, intellectual, military, political, and social developments within Europe from World War I to present; changing relationships between Europe and other parts of the world. (Each year.)

B369 European Diplomacy, 1815-1870 (3 cr.)

P: H114. The Holy Alliance defends the Vienna settlement; 1848; the appearance of Real Politik; the Crimean War; the end of the Holy Alliance; 1859-1870: origin of German hegemony. (Alternate Fall semesters.)

B370 European Diplomacy, 1870-1914 (3 cr.)

P: H114. The war of 1870-71 and the origin of the German Empire; Bismarck's system of alliances; The New Imperialism: 1890 and the end of the Bismarckian system: The creation of the Triple Entente; the era of crises and the First World War. (Alternate Spring semesters.)

B375-B376 France Since 1815 I-II (3-3 cr.)

P: H114 or consent of instructor. I. Legacy of the French Revolution; constitutional monarchies; Revolution of 1848 and the Second Empire; Third Republic to the Great War. II. World War I and its aftermath; social and economic changes; Popular Front and appeasement; Vichy regime and liberation; shaping the Fourth Republic and the advent of the Fifth Republic. (Alternate years.)

B377-B378 History of Germany Since 1648 I-II (3-3 cr.)

P: H114 or consent of instructor. Germany on the eve of the French Revolution; impact of the Revolution and the rise of liberalism; reaction and liberalism; intellectual currents; unification, industrialization, imperialism, international friction, Internal politics, World War I. Struggle for democratic government; Weimar period; collapse of democracy and the rise of Hitler; World War II; problems since 1945. (Alternate years.)

B379-B380 European Intellectuals Since 1770 I-II (3-3 cr.)

P: H114, sophomore standing, or consent of instructor. I. Historical, psychological, social, and scientific roots of the thought of such leading European thinkers as Hobbes, Descartes, Pascal, Vico, Bayle, Locke, Voltaire, Montesquieu, Rousseau, Berkeley, Hume, Kant. II. Concentrates on 19th- and 20th century thinkers such as Hegel, Kierkegaard, Marx, Schopenhauer, Darwin, Comte, Nietzsche, Husserl, Heidegger, Jaspers, Sartre. (Alternate years.)

B421 Topics in European History (3 cr.)

Intensive study and analysis of selected historical issues and/or problems in European history. Topics will vary from semester to semester.

C395-C396 Ancient History I-II (3-3 cr.)

P: H113 or consent of instructor. I. The Neolithic Revolution; the development of civilization in Egypt, Mesopotamia, and Greece; the Hebrews; Alexander the Great and the hellenization of the East. II. Rome as a monarchy, a republic, and an empire to the end of the reign of Constantine the Great. (Alternate years.)

F241-F242 Latin American History I-II (3-3 cr.)

I. The Colonial period: Spanish, Portugese, Indian, and African backgrounds; the discovery, conquest, and settlement; the economic, social, political, religious, and cultural life; the movement toward independence. II. National period: the struggle for independence; the 19th century attempts to achieve political stability and economic progress; the efforts to attain social justice in the 20th century, with emphasis on common problems. (Each year.)

F431 Nineteenth Century Latin American Intellectual History (3 cr.)

P: F241, or F242, or consent of instructor. The intellectual and political foundations for independence; the creation of the nation-state; the continuing political and intellectual attempts to establish and safeguard liberty and order. (Alternate Fall semesters.)

F432 Twentieth Century Revolutions in Latin America (3 cr.)

P: F241, or F242, or consent of instructor. Revolutionary desires and the forces for change; the Mexican, Bolivian and Cuban Revolutions, non-violent attempts to restructure society in other Latin American states. (Alternate Spring semesters.)

F444 History of Mexico (3 cr.)

P: F242, or consent of instructor. Brief survey of the colonial period, independence movement, and nineteenth century. Emphasis on the intellectual, political, and cultural history of the Mexican Revolution. (Alternate Spring semesters.)

G367-G368 History of Japan I-II (3-3 cr.)

P: any 100- or 200-level history course. From prehistoric times to present. Land and people, principal classes; Shintoism and divine emperor; feudalism; Tokugawa Shogunate; modern state and military expansion; population, agrarian, and industrialization problems; occupation and peace treaty. (Alternate years.)

G451-G452 The Far East I-II (3-3 cr.)

P: Any 100- or 200-level history course. Social, cultural, political, and economic developments from ancient to modern times, stressing China, Japan, and Korea, but including other countries of the East more briefly. (Each year.)

J495 Proseminar for History Majors (3 cr.)

Selected topics in history. May be taken three times. (Spring semester each year.)

K493 Reading for Honors (1-3 cr.)

P: approval of departmental Honors Committee prior to registration. Individual readings on selected topics.

JOURNALISM

Associate Professor Campbell (Assistant to the Dean); Assistant Professors Quate (coordinator), Wolf (Assistant Dean).

The journalism program at IUPUI aims primarily at developing the student's skills as a communicator of the written word. For the student interested in journalism as a profession, the program offers a basic background in writing and editing and the opportunity to explore related areas, such as advertising, public relations, tele-communications production and public affairs and community reporting.

For the student who wishes to complement his studies in another discipline, the journalism program provides the opportunity for developing skills in gathering, organizing, documenting and presenting factual information.

The journalism program is also structured to serve persons already engaged in publications work when they are interested in updating or expanding their skills. Some of these persons already hold the bachelor's degree; others are degree-seeking students. Those in the latter category may be interested in pursuing a Mass Communications minor, which the IUPUI School of Liberal Arts faculty approved in the spring of 1976. Those seeking such a minor will have to complete these three-hour courses:

- J201 Verbal Communication
- J202 News Writing
- J317 News Editing, Makeup, and Design

In addition, six more credit hours must be selected from the following courses:

- J315 Feature Writing
- J318 Advertising in America
- J319 Public Relations
- J404 Community Journalism
- J405 Public Affairs Reporting
- J406 Supervising School Publications
- J407 Communications Law
- W350 Advanced Expository Writing (English Department)
- C251 Basic Telecommunications Production (Speech Department)

Courses

C200 Introduction to Mass Communications (3 cr.)

Survey of the functions, responsibilities, and influence of the various media of mass communications. For non-majors, course is directed toward the consumer and critic of mass media in modern society. (Each semester.)

J201 Verbal Communication (3 cr.)

Small working seminar relating communication theory to practice in creating verbal messages. Emphasis on understanding and writing narration, exposition, description, and argumentation. Development of skills in conceiving, documenting, organizing, and presenting information. (Each semester.)

J202 News Writing (3 cr.)

P: J201 or consent of instructor. Fundamentals of reporting, news judgment, and style, with attention directed to accuracy and fairness. Practice in writing various types of news stories. (Typing ability highly desirable.) (Each semester.)

J315 Feature Writing (3 cr.)

P: J201 or consent of instructor. The course aims to develop skill in gathering and presenting feature story material. Exploring the realm between straight news and editorials, it follows feature story practice in combining information with entertainment, stressing imperatives of research, accuracy, and mechanical correctness. (Annually.)

J317 News Editing, Makeup, and Design (3 cr.)

P: J202 or consent of instructor. A study of the principles involved in editing copy, writing headlines, handling graphic materials, planning layouts, and designing pages, including practice in performing each of these editorial functions. (Annually.)

J318 Advertising in America (3 cr.)

Survey of advertising, to give the student an understanding of advertising in society, how it works and how it is created. The course is concerned with methods of research, creating advertising, selecting media, setting budgets, working with agencies, and the social responsibility of advertising. (Alternate years.)

J319 Public Relations (3 cr.)

A survey of public relations principles, techniques, and programs, both in industry and institutions. Evaluation of public relations efforts. (Alternate years.)

J404 Community Journalism (3 cr.)

Study of the neighborhood, suburban, ethnic group, and special interest weekly, biweekly, triweekly, and daily newspaper field. Concentration on news presentation, community responsibility, and management, including circulation, advertising, and personnel practices. (Alternate years.)

J405 Public Affairs Reporting (3 cr.)

Techniques of observing and reporting meetings of governmental bodies, stressing differences between reporting and editorializing, detection of biases and assumptions. Techniques of interviewing governmental figures. (Alternate years.)

J406 Supervising School Publications (3 cr.)

P: Senior standing. Survey of methods and material for instruction in high school journalism classes. Study of problems and procedures in supervising and publishing school publications, including staff management, editorial, business, and production concerns. (Alternate years.)

J407 Communications Law (3 cr.)

History of laws affecting mass media in terms of free press, libel, censorship, obscenity, right of privacy, contempt and copyright. Examination of the responsibilities of the media in a democratic society, with attention directed to such issues as free press-fair trial, confidentiality of news sources. (Alternate years.)

MUSIC

Lecturer Manning.

The Music Program at IUPUI was initiated in 1972 to provide basic music courses and performance activities for persons who are interested in music, but who are pursuing it primarily as an avocation. No major is offered in music, and counseling and administrative responsibility for the program are provided by the Dean's office.

All of the courses listed below are open to any interested person, and are designed especially for those who have had little opportunity for musical training prior to enrollment. The ability to read music notation and background studies on a specific instrument or voice are desirable, but not essential, prerequisites for taking these introductory classes.

Opportunities for performance include the New York Street Singers (X070), a large mixed chorus which concentrates on popular song styles and Broadway selections, and includes a dance group, as well as the IUPUI Chamber Singers (X001), which studies choral music from all periods, vocal solos, madrigals, and other chamber music. Both groups perform on campus and in the surrounding community, and are open to students, faculty, and staff members without audition.

M174 Appreciation of Music I (3 cr.)

How to listen to music; art of music and its materials; instruments and musical forms.

T101-102 Introduction to Music I-II (3-3 cr.)

Study of the elements of music and their usage in the various periods of music literature. Work in analysis, listening, music reading, and writing on a level suitable for the needs of ballet, opera scenic technique, and opera stage production: for university students interested in a general background in music.

X001 Ensemble (1 cr.)

X070 University Chorus (2 cr.)

Mixed Chorus.

PHILOSOPHY

Professors Byrne, Fisch (Adjunct Professor); Moore (Executive Vice-Chancellor); Associate Professors Frye, Lampert, Nagy (chairperson); Assistant Professor Riteris.

In the contemporary human context of rapidly changing conditions of life and learning, people trained in various specialized disciplines are becoming increasingly aware of a need to add perspective and breadth of vision to their professional thinking and to their personal and social living. The curriculum in philosophy is designed to help students expand their horizons beyond skill acquisition and career preparation to include an understanding of the philosophical presuppositions of the present age both as inherited from the past and as addressed to the future. The courses in this curriculum go beyond traditional undergraduate philosophy. Here the point of departure and to a degree the content of these courses is sought in current issues of lasting human concern. Philosophical material is selected and studied with a view to adding a speculative and critical dimension to these issues, a fuller understanding of which requires familiarity with and the cooperation of various other disciplines that also seek, each in its own way, to help us understand and improve the human condition shared by all.

Program for Majors

Degree Requirements. Twenty-four (24) hours of philosophy at the 200-400 level to include at least one 400-level seminar. This program of courses shall as a whole be reasonably related to an identifiable theme or purpose.

Program Theme. The department stresses counseling as a means of directing students to courses most suitable to their academic interests and career goals. Any student who is considering a major in philosophy is invited and encouraged to inquire about program possibilities as early as possible in his/her undergraduate studies. A student who declares a major in philosophy is required to select a member of the department as advisor, ordinarily no later than the junior year, for the purpose of planning a program of courses with an identifiable theme or purpose. This theme or purpose may, but need not, reflect one or more of the particular areas of specialization presently represented by the faculty in the department.

History of Philosophy, Philosophy of History

Professor Lampert

Philosophy of Culture, Non-Western Philosophy

Professor Frye

Philosophy of Technology, Philosophy of Public Policy

Professor Byrne

American Philosophy, Philosophy of Religion, Philosophy of the Arts

Professor Nagy

Philosophy of Language, Logic, Philosophy of Medicine

Professor Riteris

Cognate Courses. Courses offered by other departments in the School of Liberal Arts which are directly related to the study of philosophy and, if explicitly approved for a particular theme or focus, are acceptable for credit towards the major in Philosophy.

Double Majors. Students who elect to major in philosophy along with another major either within the School of Liberal Arts or in another school may pursue a theme or focus that relates a program of philosophy courses directly to the second major.

Courses

P110 Philosophy and the World Today (3 cr.)

Open only to students with no college credits in philosophy. An approach to understanding the contemporary human world through an analysis of philosophic traditions. (Each semester and summer.)

P210 Ancient and Medieval Philosophy (3 cr.)

A survey of classical Western philosophy from Ancient Greece to the Middle Ages, with an emphasis on Plato, Aristotle, Augustine, and Aquinas.

P220 Society and the State in the Ancient World (3 cr.)

An analysis of the origins, structure and function of the state in relation to human nature, ethical ideals, social classes, the family and property.

P221 Philosophy of Man (3 cr.)

An introductory consideration of philosophical views about the origin, nature and capabilities of human beings and of the effect of such views on both private behavior and public policy.

P237 Philosophy of Environment (3 cr.)

An introductory consideration of attitudes, philosophies and ideologies with regard to the interrelationships between human beings and their environment.

P262 Elementary Logic (3 cr.)

Introduction to logic of language, logic of deductions, and logic of science. (Each Semester.)

P280 Philosophical Problems (3 cr.)

A concentrated study of important attempts to solve some philosophical problem or set of problems that still confronts the contemporary world.

P281 Religion and Human Experience (3 cr.)

An attempt to understand religious experience in the light of interpretations made possible by the insights of such disciplines as anthropology, psychology, sociology of knowledge, and value theory.

P290 Philosophical Ethics (3 cr.)

A study of ethical values in relationship to such problems as personal and societal decision-making, selection and justification of life-style, goal-orientation, conflict resolution, freedom and creativity, commitment and responsibility. (Each semester.)

P314 Modern Philosophy (3 cr.)

A study of Western philosophy from the rise of science to the disenchantment with absolutism with such philosophers as Bacon, Descartes, Berkeley, Hume, Leibniz, Kant, et al.

P316 Twentieth Century Philosophy (3 cr.)

A survey of representative philosophical approaches to problems of the present age, such as pragmatism, process and analytic philosophy, phenomenology, and existentialism, neo-Marxism, and non-Western philosophy.

P317 Nineteenth Century Philosophy (3 cr.)

P: 6 hours of philosophy. A historical survey of philosophy in the nineteenth century from Hegel to Nietzsche, including utilitarianism, positivism, and philosophies of evolution.

P323 Society and the State in the Modern World (3 cr.)

P: P220 or 6 hours of philosophy. An analysis of the modern state in relation to changing conceptions of knowledge, ethical ideas, human nature, social classes, the family, and property.

P324 Philosophy of Origins I (3 cr.)

P: P210 or P220 or 6 hours of philosophy. An analysis of the revolution in modern thinking and social institutions effected by tracing knowledge to an origin in experience. Special attention is given to Machiavelli, Francis Bacon, and Hume.

P325 Philosophy of Origins II (3 cr.)

P: P324 or 6 hours of philosophy. An analysis of the nineteenth-century revolution in thinking and institutions effected by the discovery of the biological origins of human nature and the social origins of ideas. Special attention is given to Darwin, Freud, and Marx. (Spring.)

P331 Man, Science and Society (3 cr.)

P: Junior standing, 9 hours of either philosophy or social sciences, or consent of instructor. A study of the role of the scientist in society and of the social forces that affect the orientation of scientific research, with a view to redefining the relationship between science and society. (Every third semester.)

P357 American Philosophy I: The Emergence of Philosophy in America (3 cr.)

A study of the origins and development of philosophy in America, with special emphasis on the relationship between the theoretical and practical aspects of experience, as exemplified in the writings of Edwards and Emerson. (Alternate Fall semesters.)

P358 American Pragmatism (3 cr.)

A study of the leading ideas of such thinkers as James, Peirce, Dewey, Whitehead, et al., and the application of these ideas to religion, psychology, science, education, ethics, and society. (Alternate Spring semesters.)

P365 Formal Logic (3 cr.)

P: P262 or consent of instructor. A study of formal deductive logic, including propositional functions, set theory, and axiom systems. (Alternate Spring semesters.)

P367 Philosophy of the Arts (3 cr.)

P: 6 hours of philosophy. A study of the language of the arts designed to show the relationship of human creativity to political, moral, aesthetic, and cognitive value. (Alternate Fall semesters.)

P382 Philosophy of History (3 cr.)

An analysis of some of the philosophical problems implicit in the study of history, such as the possibility of historical objectivity, and a survey of influential interpretations of history from Augustine to Heidegger.

P414 The Philosophical Tradition and Cultural Values (4 cr.)

A study of the historical role of philosophy in Western culture and of its effect on that culture.

P418-9 Seminar in the History of Philosophy I-II (4-4 cr.)

A concentrated study of one major philosopher whose ideas have helped to form our age and contribute to an understanding of its problems. (Periodically.)

P433 Social Origins of Philosophy I (4 cr.)

P: 9 hours of either philosophy or social sciences. An interpretation of myth and pre-Socratic philosophy in the light of recent developments in psychoanalysis, psychology, anthropology, sociology, and philosophy. (Alternate Fall semesters.)

P434 Social Origins of Philosophy II (4 cr.)

P: P433. An intensive analysis of selected dialogues (Phaedrus, Timaeus, Laws, et al.) intended to bare the structure of Platonic philosophy, its mytho-social origins and continued influence in the contemporary world. (Alternate Spring semesters.)

P437 Humanization of Technology I: Man-Machine Relations (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the evolution of machine-amplified man, diversely man-like machines, and prospects for man-machine symbiosis, towards the end of making clear in what ways machines can, do, and should replace men. (Every third semester.)

P438 Humanization of Technology II: Technology and Human Values (4 cr.)

P: Junior standing and either 9 hours of philosophy or consent of instructor. A study of the humanization of technology in terms of the effect of changing values on the structure of individual, social, professional and institutional control of technology, towards the end of determining in what ways man can and should be normative with respect to machines. (Every third semester.)

P448-9 Seminar in American Philosophy I-II (4 -4 cr.)

An intensive study of a major American thinker such as Edwards, James, Peirce, Dewey, or Whitehead or a leading theme such as community, experience or education. (Alternate Fall and Spring semesters.)

P466 Philosophy of Language and Communication (4 cr.)

P: 9 hours of philosophy or equivalent. A concentrated study of the language of philosophy, philosophy of language, conceptual analysis, information theory, and some important problems that emanate from these considerations. (Alternate Fall semesters.)

P468-9 Seminar in the Philosophy of Mind I-II (4-4 cr.)

An in-depth study of some particular problem of current concern in one of the following: theory of meaning, conceptual analysis, information theory, theory of action, artificial intelligence. (Alternate Spring semesters.)

P488-9 Research in Philosophy I-II (credit arranged)

P: 9 hours of philosophy and consent of instructor. Independent study approved by and reported to any member of the department. (Each semester.)

POLITICAL SCIENCE

Professors Buhner (Vice-Chancellor), Kirch; Associate Professors Fredland (chairperson), McGeever, Wallis; Assistant Professors Sachs, Winslow.

OBJECTIVES OF POLITICAL SCIENCE PROGRAM: Courses in the department introduce the student to fundamental issues in the governmental process, social and economic conditions that create a need for governmental programs and policies, political structures and procedures, popular control of the political process, protection of civil liberties, governmental systems of foreign countries, and international relationships and institutions.

The goals of the department are to prepare students to assume the duties and obligations of citizenship in a democratic political system, to develop special knowledge of the administrative process and management skills which can be used in both private and public service employment, and to lay foundations for advanced study of government and politics.

PROGRAM FOR THE B.A. IN POLITICAL SCIENCE: In addition to the School of Liberal Arts requirements as set out elsewhere in this bulletin, the major in political science requires 27 hours of political science courses. (Only six hours of 100-level courses may be applied to the major.) Students transferring from another campus must complete at least nine hours of 300-400 level courses in residence (three of which may be exempted upon proven excellence of the remaining six). Grades below C do not apply to the major. The following courses may be taken for a total of six hours credit each: Y200, Y480, Y490, and Y499.

The second year of foreign language is strongly urged for students considering graduate study. In some areas statistical competence is also recommended. No minor is required for political science majors. Professors Fredland, Kirch, and Wallis are departmental counselors. Professor McGeever is the advisor for graduate school.

MINORS: When a program is developed, students majoring outside political science may elect a political science minor.

COURSE OFFERINGS: Courses are offered in the seven areas indicated below. The American Political System Y103 (S103, Honors) is the most appropriate introductory course for students who seek a basic understanding and appreciation of the American political system. Another basic course, Principles of Political Science Y101, introduces the student to the sub-areas which constitute the discipline of this social science. Y101 is recommended for the major, or potential major. Introductory courses also appear in areas 3, 4, and 5. Y200 is a broadly-based course often of interest to non-majors. In general, 100-and 200-level courses are presumed to be preparatory to 300-and 400-level courses. Within the hundred ranges, however, there is no gradation of difficulty, i.e., Y312 is not designed to be less sophisticated than Y360. P indicates prerequisite courses.

Course numbers and titles as presented are drawn from the Indiana University-Bloomington College of Arts and Sciences bulletin as required by Indiana University policy. The IUPUI Political Science Department curriculum is undergoing substantial revision. Descriptions of courses as they are presently offered are available on the department bulletin board and from department members.

1. **General and Methodological Courses.**
 These courses are more concerned with process than content areas, or they are given content by arrangement each semester.
 Y101 Principles of Political Science
 Y200 Contemporary Political Problems
 Y205 Elements of Political Analysis
 Y480 Undergraduate Readings in Political Science
 Y490 Senior Seminar in Political Science
 Y499 Readings for Honors

2. **United States Politics.**
 The following courses are concerned with political problems affecting the United States as a national political system.
 Y103 Introduction to American Politics
 S103 Introduction to American Politics; Honors
 Y301 Popular Control of American Government
 Y360 United States Foreign Policy P: Y103 and/or Y219
 Also: 303, 304, 305, 311, 380

3. **Comparative Political Systems.**
 Y217 Introduction to Comparative Politics
 Y333 Chinese Political System
 Y335 Western European Political Systems
 Y337 Latin American Political Systems
 Y339 Middle Eastern Political Systems
 Y341 Authoritarian Regimes
 Y369 Introduction to East Asian Politics
 Also: 338, 343, 388

4. **International Politics.**
 This area concerns the operations of states in the international political arena; it does not focus on particular states, except as they interact within the entire system or a particular subsystem.
 Y219 Introduction to World Politics
 Y338 African Political Systems
 Y343 Developmental Problems of Nonindustrial Countries
 Y364 International Organization: Political & Security Aspects P: Y219
 Y371 Workshop in International Topics
 Also: 333, 335, 337, 339, 369

5. **Political Theory.**
 This collection of courses, closely allied to courses available in the history and philosophy departments, deals with ideas which have emerged over time about what the business of government is and how it should be conducted.
 Y215 Introduction to Political Theory
 Y380 Selected Topics in Democratic Government
 Y381 History of Political Theory I
 Y382 History of Political Theory II
 Y384 American Political Ideas II
 Y388 Marxist Theory
 Y394 Public Policy Analysis: Law, Courts and Society

6. Public Policy.

These courses concern the output of governments. Policy is seen as the consequence of government decision-making.

Y302 Public Bureaucracy in Modern Society

Y303 Formation of Public Policy in the U.S.

Y304 Judicial Process and American Constitutional Law I

Y305 Judicial Process and American Constitutional Law II

Y311 National Security in a Democratic Polity

Also: 360

7. State and Local Government.

Y306 State Politics in the United States

Y307 Indiana State Government and Politics

Y308 Urban Politics

Y312 Workshop in State and Local Government

All courses listed offer three hours credit; by special arrangement Y480 and Y490 can be constructed to offer one or two hours credit as well. Students are reminded that many upper-level courses are offered infrequently suggesting that forethought must be exercised in building a program of study. The department will attempt to project future schedules to assist students in planning.

Though not formally recognized at this time, area concentrations are possible within the department. These other possibilities (for example, joint majors) can be explored with department counselors.

CAREER POSSIBILITIES. Political Science graduates can logically pursue careers in several areas of finance, civil service, teaching, retail business management, international areas as business and government (including diplomacy) and political activity. Political science is a logical precursor to law school as well as graduate training in public affairs, and of course the several areas of political science. Additional information is available from department counselors.

Courses

Y101 Principles of Political Science (3 cr.)

Y103 Introduction to American Politics (3 cr.)

S103 Introduction to American Politics: Honors (3 cr.)

Y200 Contemporary Political Problems (3 cr.)

Y205 Elements of Political Analysis (3 cr.)

Y215 Introduction to Political Theory (3 cr.)

Y217 Introduction to Comparative Politics (3 cr.)

Y219 Introduction to World Politics (3 cr.)

Y301 Popular Control of American Government (3 cr.)

Y302 Public Bureaucracy in Modern Society (3 cr.)

Y303 Formation of Public Policy in the United States (3 cr.)

Y304 Judicial Process and American Constitutional Law I (3 cr.)

Y305 Judicial Process and American Constitutional Law II (3 cr.)

Y306 State Politics in the United States (3 cr.)

Y307 Indiana State Government and Politics (3 cr.)

Y308 Urban Politics (3 cr.)
Y310 Political Behavior (3 cr.)
Y312 Workshop in State and Local Government (3 cr.)
Y333 Chinese Political System(3 cr.)
Y335 Western European Political Systems (3 cr.)
Y337 Latin American Political Systems (3 cr.)
Y338 Introduction to African Politics (3 cr.)
Y341 Totalitarian Political Systems (3 cr.)
Y343 Developmental Problems of Nonindustrial Countries (3 cr.)
Y360 United States Foreign Policy (3 cr.)
Y364 International Organization (3 cr.)
Y369 Introduction to Far Eastern Politics (3 cr.)
Y371 Workshop in International Topics and American Foreign Relations (3 cr.)
Y380 Selected Topics in Democratic Government (3 cr.)
Y381 Political Theory Development (3 cr.)
Y384 American Political Ideas II (3 cr.)
Y388 Marxist Theory (3 cr.)
Y394 Public Policy Analysis: Law, Courts, and Society (3 cr.)
Y480 Undergraduate Readings in Political Science (3 cr.)
Y490 Senior Seminar (3 cr.)
Y499 Readings for Honors (3 cr.)

RELIGIOUS STUDIES

Associate Professors Shipps, Smurl (chairperson); Assistant Professor Sherrill.

The Academic Study of Religion

Programs in Religious Studies are not designed and are not taught with the intentions either of channeling the student toward a unitary point of view or of making the student a narrow specialist in something called "religion." The objective of each area — broadly understood — is that, upon being certified by the Religious Studies faculty as a graduating major in the area, each student shall have demonstrated both a mastery of the specific skills the area requires and the capacities for independent study a liberal arts education requires.

More specifically, the objective of each area is to aid students in developing an understanding of, and intellectual competence with, the phenomena of religion as they relate to those elements and activities of man which are scrutinized by other disciplines in the liberal arts. Each student, for instance, should be able to recognize the religious dimensions or implications of the events, personages, and literatures of the world's civilizations.

In addition, the student should be able to act upon that knowledge while taking full cognizance of the cultural implications in religious claims to ultimate truth and value. And what these desires on the part of the faculty require from the student, of course, is a general competence in handling the substances and structures of religious phenomena and a personal commitment to scrutinizing the ways, in a variety of cases, these phenomena have been significant in the general history of man — as both these requirements can be met in courses and in independent inquiry by the student.

But the final orientation is humanistic, at least in the sense that the faculty expects students to develop some sophistication about the idea that their inquiries in Religious Studies converge with their studies in other areas of the arts and sciences, thereby making possible a more comprehensive study of the life of man.

Cooperatively Planned Programs of Study

In the design of degree programs, the Department of Religious Studies pays special attention to the student's expressed hopes and plans. Through cooperative *planning* with departmental counselors, students can develop programs of study which meet both personal goals and the faculty's sense of what constitutes a coherent and focused concentration in Religious Studies. With this in mind, students are encouraged to declare their intentions as soon as possible in their academic lives, but no later than the beginning of the junior year.

Students wishing to major in Religious Studies are invited first to explore *one of three major areas of concentration*, in a cooperative and close working-relationship with the counselor for that area. Upon request, area coordinators will provide a detailed statement of objectives and course requirements for his or her respective area of study.

Departmental advisors fully expect to find student interest which goes beyond the already flexible bounds of the plans of study. Some majors will find their interests span two or more areas of concentration. Others will find important ties with cognate disciplines in the Arts and Sciences and may even cross the bridges between different schools and divisions of the University. These kinds of explorations are more than accommodated; they are actively encouraged by inviting students to select a base of operations — such as **Religion and Culture, Religious Ethics, American Religion** — from which personal and unforeseen interests can be pursued.

Requirements

MAJORS: In addition to the general and distribution requirements for the Bachelor of Arts degree, students wishing a major in Religious Studies will be asked to complete:

27 credit hours of course work, of which

18 to 21 hours would be specifically committed to courses in the department, and

6 to 9 hours could be taken in cognate departments, the choice of which will be cooperatively made by the student and the counselor.

Each student will be asked to concentrate in one of three areas of study: **Religion and Culture, American Religion, Religious Ethics**. Since majors are asked to give this kind of focus to their choice of courses, students are advised to consult with one of the area coordinators and to acquire an updated statement of objectives and requirements in the area of special interest.

For **Religion and Culture**, see R. A. Sherrill; Cavanaugh Hall; 264-3911.

For **American Religion**, see J. Shipps; Cavanaugh Hall; 264-3759.

For **Religious Ethics**, see J. F. Smurl; Cavanaugh Hall; 264-7394.

Or, inquire about all areas from the departmental chairman and secretarial staff (Cavanaugh 501 V; 264-7394 and Cavanaugh 504 L; 264-2100).

DOUBLE MAJORS: Students wishing to acquire a double major in Religious Studies and a second subject area will need to fulfill all of the above requirements as well as those in the second subject, will need an advisor for each major, and must file a statement to this effect with the School Recorder.

MINOR CONCENTRATIONS: The department is currently exploring the feasibility of an official minor — one which, when approved, will appear on a student's formal transcript. Until such time, however, opportunities will be offered for advisement in the planning of a select concentration of courses in Religious Studies.

These concentrations are recommended for those who find they cannot pursue the number of hours required of majors or for those whose interests in the study of religion do not extend far beyond the election of a few select courses.

While requiring only 15 credit hours, they must be planned cooperatively between students and area coordinators. Here, too, students are encouraged to acquire a current statement of requirements from an area coordinator.

Courses

*Courses ending in "0" are designed to facilitate course development, cross-listing with other departments and opportunity for student suggestions of courses which they consider valuable. For example, recent uses of the R100 and R200 numbers include Introduction to New Testament, Introduction to Old Testament, and The Hebrew Prophets.

***R100 Introductory Studies in Religion** (3 cr.)

Select introductory issues in religion. Interdisciplinary in emphasis. May be repeated for up to nine credits under different titles.

R133 Religion and Culture (3 cr.)

Introductory examination of the variety of possible relationships which exist between religion and culture. With emphasis on the ways religious concerns, drives, and patterns of response reach expression in and give substance to cultural forms.

R143 Religious Traditions in Asian Culture (3 cr.)

The origins, development, and current status of beliefs and institutions in the major religions of Asia: Hinduism, Buddhism, Taoism, and Confucianism.

R163 Religious Traditions in Western Culture (3 cr.)

The origins, development, and current status of beliefs and institutions in the major religions of the West: Zoroastrianism, Judaism, Christianity, and Islam.

***R200 Studies in Religion** (3 cr.)

Select intermediate studies in religion. Interdisciplinary studies emphasized. May be taken for up to nine credits under different titles.

R213 Literary Classics of Religion (3 cr.)

Studies in examples of world literature whose origins and forms of vision emerged from, or have their major significance in relation to, a specific religious tradition. Titles vary but will draw on such works as *The Bhagavad-Gita*, *Agamemnon*, *The Odyssey*, *Monkey*, *Beowulf*, *The Divine Comedy*, *Pilgrim's Progress*.

R223 Topics in Religion and Culture (3 cr.)

A variable topics course designed to take advantage of (a) student suggestions, (b) faculty research, (c) new developments in religious studies. These courses might concern a specific figure or combination of figures, new movements, or specific areas of research, like "The Secular Imagination," "Religion in the American South," or "Experiential Religion."

R263 Early American Religion (3 cr.)

Major developments in American religion from the colonial period to the mid-nineteenth century with particular emphasis on the development of religious diversity and religious freedom in the context of American social, political, and economic experience.

R273 Modern American Religion (3 cr.)

Major developments in American religion from the Civil War to the present with particular emphasis on the pluralism which increasingly characterizes the American religious scene in the modern day. Special attention will be directed to developments in Roman Catholicism and Judaism as well as to the changing structure of American Protestantism.

R283 Asian Religious Ethics (3 cr.)

The literatures and moral recommendations of Asian forms of religious ethics, alternately Hindu, Buddhist, Confucian-Taoist. May be taken twice for credit under different topics.

R293 Western Religious Ethics (3 cr.)

The literatures and moral recommendations of Western forms of religious ethics, alternately Jewish, Christian, and Muslim. May be taken twice for credit under different topics.

***R300 Studies in Religion (3 cr.)**

Selected topics and movements in religion, seen from an interdisciplinary viewpoint. May be repeated twice under different titles.

R313 Religion and American Fiction (3 cr.)

Readings in the major works of 19th and 20th Century fiction, with specific attention to the ways in which the forms, patterns, and conflicts in individual works are derived from, or analogous to, or designed to address, the drives and motives of the religious imagination.

R343 Religion and Contemporary Thought (3 cr.)

Contemporary religious and anti-religious thinkers with emphasis on those whose writings have significantly influenced modern thinking about man, God, society, history and ethics.

R353 American Judaism (3 cr.)

The relationship between Judaism and American society, with emphasis on social emancipation, anti-semitism and the impact on Jewish theology, ethics, and social organization in America.

R363 Black Religion in America (3 cr.)

The historical development of black religious institutions in America, with emphasis on their theology, their search for identity, and their contribution to religion in America.

R383 Religious Ethics and Social Issues (3 cr.)

Examination of the claims and justifications made by religious ethicists in addressing social issues. Issues will vary, but will usually be concerned with medicine, law, and socio-economic organization.

R393 Religious Ethics in America (3 cr.)

The development and application of religio-ethical positions on social questions; alternately Catholic, Jewish, and Protestant. May be taken twice for credit under different topics.

***R400 Specialized Studies in Religion (3 cr.)**

Specialized and intensive studies in religion with an interdisciplinary emphasis. May be repeated twice under different titles.

R413 Religion and American Poetry (3 cr.)

Readings in the American poetic and theological traditions, with inquiries into the ways the practitioners of poetry have addressed the concerns of the American religious imagination and have, in turn, nourished that imagination by articulating and exploring the experience which is its essential condition.

R423 Topics: Religion and Literature (3 cr.)

Variable topics course on the relations of religion and imaginative literature. Topics range from problems of theory, to literary and theological periods, to historical continuities of literary and religious "ideas," to specific figures.

R433 Religion and Society in 18th Century America (3 cr.)

Intensive reading and discussion in the area of the Great Awakening. The conflict between revivalism and rational religion; religious minorities such as Baptists and Quakers, the rise of religious liberty, and the development of denominationalism.

R443 Puritanism (3 cr.)

An intensive study of Puritanism from its English origins to its residue in 20th Century America. Major emphasis on 17th and 18th Century New England.

R453 Religious Diversity in America (3 cr.)

The variety and complexity of that part of American religion which has existed outside the mainstream of U.S. church life. Emphasis on the origin, organizational history, beliefs, and devotional practices of the Quakers, Shakers, Millerites and other millenarian sects, Mormons, Christian Scientists, Pentecostals, and groups whose orientation is primarily Eastern rather than Western.

R463 Seminar in American Religion (3 cr.)

Intensive examination of American religion with a seminar orientation searching out the ways in which the national experience has affected and been affected by religion.

R493 Seminar in Religious Ethics (3 cr.)

Intensive seminar examination of a problem, figure, or system in religious ethics.

SOCIOLOGY

Professors Liell, Taylor (Dean of School of Liberal Arts); Associate Professors Harris, Vargus (chairperson), Williams; Assistant Professors Ford, Hammersmith, Hoerner, Huer, Jones, Petropoulos; Lecturer Levine.

The Department of Sociology has a two-fold mission: (1) to provide courses in sociology to all segments of the university thereby acquainting the general student with the unique perspective and uses of sociology; and (2) to prepare sociology majors for advanced study in sociology or related fields.

The courses of the department are designed to take advantage of the unique resources of an urban campus. The curriculum emphasizes the applied aspects of sociology as well as those segments of sociology necessary for advanced study. Courses in sociology serve to broaden all students and in particular should be of great interest to students preparing for careers in professional social science, government, law, criminal justice, urban affairs, social service, medical service fields and business. With an ever-changing environment the Department of Sociology strives to provide students with diverse educational experiences including traditional classroom education and fieldwork and/or research experience.

Requirements for the Major in Sociology

Thirty hours (30) of Sociology courses

- a) 15 hours of core courses:
 - R100 Introduction to Sociology
 - R251 Elementary Sociological Analysis
 - R356 Foundations of Social Theory
 - R357 Contemporary Sociological Theory
 - R359 Introduction to Sociological Statistics
- b) 15 hours of other Sociology courses
- c) Two writing courses from the following selection:
 - W118 Research Report Writing (1 cr. hour)
 - W119 Critical Review Writing (1 cr. hour)
 - W120 Argumentative Writing (1 cr. hour)

Minor in Medical Sociology

Considering the unique resources and needs of IUPUI, the Department of Sociology has instituted a Minor in Medical Sociology Program for the development of a specialized concentration in medical sociology.

Students who select this area can obtain a minor in Medical Sociology by taking a total of 12 semester hours in health-related courses and R100. Of the 12, 6 hours must come from a successful completion of R381 (Social Factors in Health and Illness), R382 (Social Organization of Health Care) plus six hours of approved courses.

Courses

All courses require R100 (Introduction to Sociology) as a prerequisite, or the consent of the instructor.

R100 Introduction to Sociology (3 cr.)

Consideration of basic sociological concepts, including some of the substantive concerns and findings of sociology, sources of data, and the nature of the sociological perspective.

R121 Social Problems (3 cr.)

Selected current "problems" of American society are analyzed through the use of basic sociological data and the application of major sociological frameworks. Policy implications are discussed in the light of value choices involved in various solutions.

R220 The Family (3 cr.)

The family as a major social institution and how it relates to the wider society. Formation of families through courtship, marriage, and sexual behavior; maintenance of families through child-rearing and family interaction; and dissolution of families by divorce or death. Social change and the emergence of new familial patterns.

R234 Social Psychology (3 cr.)

Sociological approach to human character with emphasis on the psychology of the individual in social situations. Topics include socialization and the self, language and communication, interpersonal relations, attitude formation, conformity and social influence, and group processes.

R251 Elementary Sociological Analysis (3 cr.)

A survey of methods and techniques used by sociologists (and other social scientists) for gathering and interpreting information about human social behavior.

R312 Sociology of Religion (3 cr.)

Examination of religion from the sociological perspective. Religious institutions, the dimensions of religious behavior, the measurement of religious behavior, and the relationship of religion to other institutions in society are examined.

R315 Sociology of Power (3 cr.)

Analysis of the nature and bases of political power on the macro level — the community, the national, and the international arenas. Study of formal and informal power structures and of the institutionalized and noninstitutionalized mechanisms of access to power.

R317 Sociology of Work (3 cr.)

Analysis of the meaning of work, the dynamic social processes within work organizations, and environmental constraints upon organizational behavior.

R329 Urban Sociology (3 cr.)

Cities as a form of human social organization. The historical impact of urbanism on culture and technology. Current impact of urbanism in developing and developed nations. Considerable emphasis on past, present, and future U.S. urban patterns. In some semesters the course will include field studies in the city of Indianapolis.

R338 Comparative Social Systems (3 cr.)

History and general theories of comparative sociology. Major focus on comparative analyses of social structure; kinship, polity and bureaucracy, economics and stratification, and institutionalized belief systems. Some attention is given to culture and personality and to cross-cultural methodology.

R345 Crime and Delinquency (3 cr.)

Examination of the creation, selection, and disposition of persons labeled criminal or delinquent. Emphasis on crime and delinquency as expressions of group conflict and interest. Critique of academic and popular theories of crime and punishment.

R346 Control of Crime (3 cr.)

History, objectives, and operation of the crime control system in relation to its socio-political context. Critical examination of philosophies of punishment and programs of rehabilitation.

R356 Foundations of Social Theory (3 cr.)

Examination of the fundamental issues and perspectives in classical social theories. Special focus will be on analysis of the major nineteenth-century theories which influenced later sociological thought.

R357 Contemporary Sociological Theory (3 cr.)

Emphasis on theoretical developments of the twentieth century and the relationships of current theories to classical theories.

R359 Introduction to Sociological Statistics (3 cr.)

Measures of central tendency, dispersion, standardizing and normalizing procedures, and simple index numbers. Simple notions of probability as related to statistical inference (means, proportions, binomial distribution, chi-square, simple regression).

(Note: The student must demonstrate an adequate proficiency in first-year high school algebra by testing or by taking Mathematics 001, High School Algebra, on a noncredit basis.)

R381 Social Factors in Health and Illness (3 cr.)

Focus upon the reciprocal relationships between social and physiological factors in health and illness. Specific considerations include ways in which physical status influences social behavior and the manner in which social structure enhances or endangers physical health.

R382 Social Organization of Health Care (3 cr.)

Survey of the nature of health care systems. Patient and professional role behavior are explored, as well as the characteristics of different health care settings.

R461 Race and Ethnic Relations (3 cr.)

Comparative study of racial, ethnic, and religious relations. Focus on patterns of inclusion and exclusion of minority groups by majority groups. Discussion of theories of intergroup tensions — prejudice and discrimination — and of corresponding approaches to the reduction of tensions.

R463 Social Stratification (3 cr.)

Presentation of conservative and radical theories of class formation, consciousness, mobility, and class consequences. Relevance of social class to social structure and personality. Emphasis on the American class system, with some attention given to class systems in other societies.

R465 Population and Human Ecology (3 cr.)

Focus on study of people in terms of relative numbers, geographic distribution, and factors influencing change. Included are considerations of population theory, values related to population questions, an overview of basic techniques of analysis, and mortality, fertility, migration, and growth trends.

R467 Social Change (3 cr.)

Basic concepts, models and individual theories of social change; historical and contemporary analysis of the structural and psychological ramifications in major social trends.

R476 Social Movements (3 cr.)

Study of the origins and dynamics of contemporary social movements in American society, with some attention to cross-national movements. Coverage of progressive and regressive movements aimed at changing the social, economic, and political structure of the society. Case studies of expressive and ideological movements, including fads, cults, revolts and revolutions.

R478 Formal Organizations (3 cr.)

Sociological inquiry into the nature, origin, and functions of bureaucratic organizations. Emphasis on bureaucratic organizations as the predominant mode of

contemporary task performance, and on their social-psychological consequences. Theoretical and empirical considerations in organizational studies from Weber to contemporary findings.

R480 Sociology and Social Policy (new course) (3 cr.)

This course is a broad review of the increasing use of sociology in the formulation and implementation of social policy. Specific case studies will be examined. Recommended for students with an interest in medicine, law, education, social service, urban affairs, etc.

R481 Evaluation Research Methods (new course) (3 cr.)

A comprehensive study of research techniques and practical applications in the area of the evaluation of social programs. Recommended for students with an interest in social research concerning medicine, law, education, social service, urban affairs, etc.

R490 Sociological Research Methods (3 cr.)

The nature of science and the scientific method as related to the research process. Research designs, scaling, the survey and questionnaire, the case history, the experiment, and other observational techniques. Some attention to multivariate analysis and research writing to be considered. A research project by students will be expected.

R493 Practicum in Sociological Fieldwork (3 cr.)

P: Consent of instructor. Role of systematic observation as a sociological method. Training in fieldwork techniques and the application of sociological concepts to actual social situations. The core of this course will involve a supervised fieldwork research project in some area of social life.

R495 Topics in Sociology (3 cr.)

Exploration of a topic in sociology not covered by the regular curriculum but of interest to faculty and students in a particular semester. Topics to be announced.

R497 Individual Readings in Sociology (1-3 cr.)

Investigation of a topic of special interest to the student which is not covered in the regular curriculum and which the student wishes to pursue in greater detail. Normally available only to majors through arrangement with a faculty member.

SPANISH

Associate Professor Baker (chairperson); Assistant Professor Newton;
Lecturer McPherson

The instructional program of the Spanish Department includes courses at all undergraduate levels, elementary through 400-level, in the language and literatures of Spain and Spanish America. The major objectives of the degree program in Spanish are: (1) to provide the student with adequate ability to understand, speak, read and write Spanish; (2) to give the student a general introduction to Spanish and Latin American literatures; (3) to enable the student to begin to specialize in a literary genre on the 400-level; (4) to introduce the student to a culture foreign to his own; and, (5) to provide sufficient background for those who may wish to teach the language on the secondary level or to specialize in the literature or the language on the graduate level.

Program for Majors in Spanish

Requirements: In addition to fulfilling the general group requirements for a B.A. degree established by the School of Liberal Arts, the Spanish major must complete 25 hours in courses beyond S101-S102, including S210, S305-S306, S313-S314, and twelve hours of 400-level courses. At least one 400-level course must be in the Latin American area.

Minor Requirements

Although at present the Spanish Department does not require a minor area, it is recommended that the students majoring in Spanish emphasize courses in a related area in the selection of electives inside the School of Liberal Arts.

Teacher Certification

Spanish majors can fulfill the requirements for a provisional teaching certificate at the elementary, junior high, or secondary level while completing the requirements for a degree in the School of Liberal Arts. Students wishing certification on the secondary level must complete all professional courses required by the Division of Education. The Division of Education requires 40 hours in course work above S101-S102 for a major, including S203-S204, S210, S305-S306, S313-S314, S317 and sufficient extra courses on the 300 and 400-levels to attain the 40 hours. For a minor area, the Division of Education requires 24 hours, including S203-S204, S210, S305-S306 and electives from the following S313-S314, S317 and 400-level courses.

For departmental recommendation, students are required to have grade-point average which is satisfactory to the members of the Spanish Department. Interested students should consult the departmental counselor.

Undergraduate Study Abroad

The Spanish Department at IUPUI strongly recommends foreign study on the undergraduate level to those students who wish to teach and to those who plan to enter graduate school. Students interested in foreign study opportunities in Spanish-speaking countries should read page 27 of this Bulletin; consult the departmental advisor or contact the Overseas Study Programs office, Student Services 303, Indiana University-Bloomington.

Courses

S101-S102 Elementary Spanish I-II (5-5 cr.)

Intensive introduction of present-day Spanish with drills for mastery of phonology, basic structural patterns, and functional vocabulary. Required attendance in the language laboratory each semester. (Each semester.)

S203-S204 Second-Year Spanish I-II (4-4 cr.)

I. Intensive drill reviewing important structural and vocabulary problems, coordinated with literary readings. II. Discussions in Spanish of contemporary Hispanic literature. Practice in composition both semesters. Attendance in language laboratory optional. (Each semester.)

S210 Second-Year Spanish Composition (2 cr.)

P: S203 or equivalent. Intensive practice in writing expository, descriptive, and narrative prose, with student compositions to be discussed in class. Recommended especially for majors or minors enrolled in S204. (Fall.)

S298 Second-Year Spanish (3 or 6 cr.)

A student who places at the third-year level on the language placement test and completes a course at the third-year level will be eligible for six hours of special credit in S298 plus credit for the first 10 hours. A student who places in the second semester, second-year level, will be eligible for three hours of special credit in S298 plus credit for the first 10 hours. If the credit earned is A, he will receive the grade A for special credit; if the grade earned is B, he will receive the grade B for the special credit; if the grade earned is C, he will receive the grade S for the special credit. If the grade received is a D, the student should consult the departmental counselor to establish a means whereby special credit for S101-S102 may be granted.

S305 Masterpieces of Spanish Literature I (3 cr.)

P: S204 or equivalent. Literary texts from 18th, 19th and 20th centuries. Historical background, literary movements, authors. (Fall.)

S306 Masterpieces of Spanish Literature II (3 cr.)

P: S305 or equivalent. Literary texts selected from Middle Ages to 1700, with emphasis on Golden Age. Historical background, literary movements, authors. (Spring.)

S313-S314 Writing Spanish I-II (3-3 cr.)

P: S210 or equivalent. Grammar review, composition, and themes in Spanish. (S313, Fall semester; S314, Spring.)

S317 Spanish Conversation and Diction (3 cr.)

P: S204 or equivalent. Intensive controlled conversation correlated with readings, reports, debates, and group discussions, with emphasis on vocabulary usage, word order, tense interrelationships, and linguistic devices. Class time is the same as for a five-credit course. May be repeated once for credit. (Each semester.)

S325 Oral Spanish for Teachers (4 cr.)

P: open only to Spanish majors or minors in teacher certification programs. Intensive practice in pronunciation, conversation and diction, with individual corrective work in Language Laboratory. (Offered when need exists.)

S399 Reading for Honors (6 cr. max.)

P: approval of the department. (To be offered when the departmental honors program develops.)

S421+ Advanced Grammar and Composition (2 cr.)

Selected grammar review and intensive practice in effective use of the written language.

S425 Spanish Phonetics (3 cr.)

P: S204 or equivalent. Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of standard Spanish of Spain and Latin America. Attendance in Language Laboratory required.

S431-S432 Survey of Spanish Poetry I-II (3-3 cr.)

P: S305-S306 or equivalent. Spanish poetry from its beginnings to contemporary times. Works of medieval, Renaissance, Romantic and contemporary poets.

S445-S446 Major Dramatists of the Golden Age I-II (3-3 cr.)

P: S305-S306 or equivalent. Lectures outlining the development of the theater during the Golden Age. Readings selected from the works of Lope de Vega, Tirso de Molina, Juan Ruiz de Alarcon, Calderon.

S447-S448 Cervantes' Don Quixote I-II (3-3 cr.)

P: S305-S306 or equivalent. Intensive reading of **Don Quixote**, with account of the author's life and thought and discussions of the development of the novel to Cervantes' time.

S455-S456 Modern Spanish Drama I-II (3-3 cr.)

P: S305-S306 or equivalent. Selected readings from the works of representative authors of the 18th, 19th, and 20th centuries, with lectures on development of the Spanish theater.

S457-S458 Modern Spanish Novel I-II (3-3 cr.)

P: S305-S306 or equivalent. Reading of representative 19th and 20th century novels and study of development of the novel.

S461-S462 Contemporary Spanish Literature I-II (3-3 cr.)

P: S305-S306 or equivalent. Selected 20th century novels, plays, and essays. Historical background and literary movements.

S471-S472 Spanish-American Literature I-II (3-3 cr.)

P: S305-S306 or equivalent. Introduction to Spanish-American literature.

S477 20th Century Spanish-American Prose Fiction (3 cr.)

P: S305-S306 or equivalent. Close readings of representative novelists and short story writers, including established authors (Borges, Asturias, Arreola, Carpentier) and promising young writers.

S479 Mexican Literature (3 cr.)

P: S305-S306 or equivalent. Mexican literature from Independence to present.

S480 Argentine Literature (3 cr.)

P: S305-S306 or equivalent. Argentine literature from Independence to present.

S494 Individual Readings in Hispanic Literature (3 cr.)

P: S305-S306 or equivalent. Topic to be selected by the student with the consent of the department. (May not be taken for graduate credit.)

S495 Hispanic Colloquium (3 cr.)

P: S305-S306 or equivalent. Topic to be selected by the departmental member offering the course.

S499 Honors Research in Spanish (6 cr. max.)

P: approval of the department. (To be offered when the departmental honors program develops.)

+Student interest and faculty strengths will determine scheduling of 400-level courses. (All 400-level literature courses may be used for graduate credit with the exception of S494 which carries undergraduate credit only.)

Courses in Literature in Translation

Literature-in-translation courses will be offered if the need for more Foreign Culture Option courses becomes evident.

S230 Cervantes' Don Quixote in Translation (3 cr.)

Detailed textual analysis of Cervantes' masterpiece, with readings and class discussion on its relationship to the Renaissance and the development of the world novel.

S231 Spanish-American Fiction in Translation (3 cr.)

Representative prose fiction of Spanish America. Background lectures on the evolution of the short story and novel. Readings and discussions will concentrate on the fiction of the 20th century.

S240 Modern Spanish Literature in Translation (3 cr.)

Readings from authors such as Unamuno, Cela, Garcia Lorca, Jimenez, Perez de Ayala and Ortega y Gasset.

S241 Golden Age Literature in Translation (3 cr.)

Masterpieces of Spanish literature of the 16th and 17th centuries. Representative authors will include: Lope de Vega, Cervantes, Garcilaso, Quevedo, Fray Luis de Leon, San Juan de la Cruz and Gongora.

SPEECH AND THEATRE

Professors Curtis, Dick (chairperson), East (Associate Dean); Associate Professors Burns, Monnier; Assistant Professors Wagener, D. Webb, E. Webb.

The department curriculum includes (1) general courses for electives; (2) special courses for students in other schools, divisions and departments where competence in oral communication is essential; (3) administrative responsibility for courses in Radio-TV; and (4) a general program for speech majors and minors.

Program for Majors

REQUIREMENTS: A major consists of a minimum of 37 credit hours, subject to the following requirements: (a) Every major shall complete C110, C120, C130, C170, C180, and a three-hour mass communications course. (b) Every major must complete a minimum of four hours of practica, to be accumulated from one or a combination of the following areas: Rhetoric and Public Address, Drama and Theatre, Mass Communications, Voice Science, Interpersonal Communications. (c) Fifteen credit hours must be completed in approved courses above the 100-level. (d) In the spring semester of the senior year the major must complete two hours in the senior seminar (C390). Majors must submit a list of their courses and demonstrate that they have met the above requirements, that their courses of study have a central objective and constitute a clearly defined area of emphasis, and that they have (or have not) qualified for honors graduation.

COMBINED PROGRAMS: In addition to the programs for those persons majoring in speech, other programs combining the major with carefully selected minors and electives can prepare students for positions in business, government, law, ministry, public relations, recreation and other professions demanding a competence in oral communication. Interested students are encouraged to discuss these possibilities with departmental advisors.

For those seeking certification for *teaching* Speech in the Secondary Schools: In addition to the 18 hours of professional education as required by the Division of Education, this department has a program of basic requirements to meet state certification laws. Further information can be secured from the departmental educational advisor, Dr. David Burns.

DEPARTMENTAL HONORS PROGRAM: The honors program is designed to permit the superior student to pursue important issues in depth, to undertake creative and research projects through independent study, and to enroll in special courses and seminars. Courses designated as honors program currently include C390 and C391. For graduation with honors the student must satisfactorily complete at least three hours of C390 (not including senior seminar) and three hours of C391. Students desiring further information and applications should contact their advisor.

Courses

C104 Training the Speaking Voice (2 cr.)

Directed primarily toward the improvement of normal speech patterns with emphasis upon normal production, resonance and articulation. Two lectures and two hours laboratory per week. (Each semester.)

C108 Listening (1 cr.)

The purpose of this course is to increase listening efficiency by improving comprehension and listening skills. (Each semester.)

C110 Fundamentals of Speech Communication (3 cr.)

Theory and practice of public speaking; training in thought processes necessary to organize speech content for informative and persuasive situations; application of language and delivery skills to specific audiences. One lecture and two recitations per week. A minimum of six speaking situations. (Each semester.)

C120 Introduction to Rhetoric and Public Address (3 cr.)

P: C110 or equivalent. Development of theory of oral discourse; the influence of public address, historical and current problems in rhetoric of conflict, in freedom of speech, in propaganda and persuasion. Lectures and oral reports. Core for majors. (Alternate Fall semesters.)

C130 Introduction to Theatre (3 cr.)

An introduction to the study of theatre. The wide range of critical, historical, aesthetic and practical interests necessary to a well-rounded view. Emphasis on theatre as an art form and elements of dramatic construction. Lecture. Core for majors. (Fall.)

C131 Introduction to Scenery and Lighting (3 cr.)

P or C: C130. Theories and techniques of stagecraft and lighting. Practical experience in theatre. Lecture and laboratory. (Fall.)

C132 Introduction to Costume and Make-up (3 cr.)

P or C: C130. Theories and techniques of stage costumes and make-up. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters.)

C133 Introduction to Acting (3 cr.)

Acting I, a study of the theories and methods of acting. Basic techniques, character analysis and creation, emotional interpretation and projection. Class scenes. Lecture and laboratory. (Fall.)

C141 Appreciation of the Theatre (3 cr.)

How to view a theatrical production. Aspects of drama and theatre chosen to increase understanding and enjoyment of plays. For fine arts requirement and non-majors. Attendance required at selected performances and rehearsals. Lecture. (Each semester.)

C170 Introduction to Voice Science (3 cr.)

Survey of theories, activities and problems associated with the improvement of normal and correction of abnormal speech, anatomy and functions of vocal mechanism. Core for majors. (Alternate Spring semesters.)

C180 Introduction to Interpersonal Communication (3 cr.)

One-to-one and group communication principles and practices. Communication theory and models, influence of social, psychological and environmental factors in the interview and informal group situations. Lecture, readings and reports. Core for majors. (Alternate Spring semesters.)

C204 Phonetics of American Speech (3 cr.)

Scientific study of American pronunciation based upon International Phonetic Alphabet. Exercises in dictation and transcription. Lecture and recitation. (Alternate Fall semesters.)

C205 Introduction to Oral Interpretation (3 cr.)

Basic principles and practice in analysis and reading of selections from prose, poetry, and drama. Public presentation of programs. Lecture and recitation. (Fall.)

C223 Business and Professional Speaking (3 cr.)

P: C110 or equivalent. Preparation and presentation of types of speeches and oral reports appropriate to business and professional organizations; group discussion and parliamentary procedure. This is an intermediate course with survey characteristics. Cannot be applied to speech major. (Each semester.)

C224 Parliamentary Procedure (2 cr.)

Modern concepts of parliamentary forms in legislative assemblies and business meetings; practice in the use of parliamentary procedures. Lecture and recitation. (Alternate Spring semesters.)

C227 Argumentation and Debate (3 cr.)

Analysis, evidence and argument in logical discourse; study of debate forms; practice in argumentative speaking. (Fall.)

C228 Discussion and Group Methods (3 cr.)

Theory and practice in effective participation and leadership of group, committee, conference and public discussion; application to information-sharing and problem-solving situations. Lecture and laboratory. (Alternate Spring semesters.)

C231 Advanced Stagecraft (3 cr.)

P: C131. Basic scenic construction, painting, rigging, drawing for stagecraft. Practical experience in theatre. Lecture and laboratory. (Alternate Spring semesters.)

C233 Acting II (3 cr.)

P: C133 or permission of instructor. Advanced scene study, laboratory in body movement and vocal techniques; participation in laboratory theatre. (Alternate Spring semesters.)

C240 Appreciation of the Theatre (3 cr.)

Aspects of theatre chosen to increase understanding and appreciation of the theatre as an art form. For fine arts requirements and non-majors. Viewing and discussion of dramatic productions. Lecture. (Each semester.)

C250 Fundamentals of Telecommunications (3 cr.)

Study of the historical, aesthetic, commercial and social aspects of broadcast media with consideration of program forms and current trends. (Each semester.) (Approval pending.)

C251 Telecommunication Production (A variable title course) (3 cr.)

P: C250. Theory and application in areas of producing programs for broadcast; closed circuit and other media; audio productions, visual productions and scriptwriting. May be repeated twice for credit. (Each semester.) (Approval pending.)

C300 Practicum in Speech Communication (1-8 cr.)

Practical experience in various departmental areas as selected by the student prior to registration, outlined in consultation with the instructor and approved by the department. Must represent a minimum of 45 clock hours practical experience per credit hour. May be repeated. May be taken concurrently. (Each semester.)

C305 Advanced Oral Interpretation (3 cr.)

P: C205 (C104 suggested.) An advanced approach to analysis and oral presentation of literature. Emphasis upon group work. Analysis, development, and presentation of readers theatre or chamber theatre materials.

C320 Advanced Public Speaking (3 cr.)

P: C110 or equivalent. Development of a marked degree of skill in preparation and delivery of various types of speeches, with emphasis upon depth of research, clarity of organization, application of proof and felicitous style. Lecture and recitation. (Alternate Fall semesters.)

C321 Persuasion (3 cr.)

P: C110 or equivalent. Motivational appeals in influencing behavior; psychological factors in speaker-audience relationship; principles and practice of persuasive speaking. Lecture and recitation. (Spring.)

C325 Interviewing Principles and Practices (3 cr.)

P: C110 or equivalent. Study and practice of methods used in business and industrial interviews, emphasis upon the logical and psychological bases for the exchange of information attitudes. Lecture and recitation. (Alternate Spring semesters.)

C336 Children's Theatre (3 cr.)

P: C130, C131, junior standing or instructor's approval. Approach to children's theatre; study, directing and staging of plays for children. Practical experience in theatre. (Spring. Available for graduate credit in Summer semesters.)

C337 History of the Theatre I (3 cr.)

Significant factors in primary periods of theatre history and the effect on contemporary theatre. Emphasis on trends and developments. Review of representative plays of each period to illustrate the theatrical use of dramatic literature. Lecture. (Alternate Fall semesters.)

C338 History of the Theatre II (3 cr.)

Continuation of C337. May be taken separately. (Alternate Spring semesters.)

C339 Directing I (3 cr.)

P: C131/133. Techniques and art of director/producer with special attention to those concepts pertinent to the modern theatre. Preparation of a play analysis, prompt script and rehearsal schedules. Practical experience directing a one-act play. (Fall.)

L363 American Drama (3 cr.)

An English course cross-listed for credit in Speech and Theatre.

C390 Honors Course in Speech Communication I (1-5 cr.)

P: Junior standing with B average and departmental approval. Individualized readings and/or project work devised by the student; regular meetings with faculty supervisor. Final report to be submitted to the faculty prior to award of credit. (Each semester.)

C391 Seminar in Speech Communication (1-3 cr.)

P: Permission of instructor. Topic announced in prior semester. Oriented to current topics in speech communication. Readings, projects and papers as indicated by the topic and instructor. Can be repeated for a total of 8 hours.

C401 Speech Communication of Technical Information (3 cr.)

P: C110 or equivalent. Open only to students of the School of Technology. The organization and presentation of information of a practical, technical nature. Emphasis is placed upon the study, preparation, and use of audio-visual materials. (Fall.)

C402 Discussion of Technical Problems (3 cr.)

P: C401. Open only to students of School of Technology. Principles of communication as related to interviewing and discussion; practice using these principles in situations typically encountered by the technologist. (Spring.)

C437 Creative Dramatics (3 cr.)

Laboratory course in informal dramatics, emphasizing the child rather than the production. Includes methods of stimulating the child to the imaginative creation of drama with the materials of poetry, stories, choral readings and music. (Alternate Fall semesters.)

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FACULTY**

RESIDENT FACULTY

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