

Welcome to the 2014 Aril Society International Plant sale.

We have a large number of arilbred iris and quite a few aril species available this year for our members. If you are not currently a member and would like to order, you may join along with placing your order. You may order either by mail or online. Mail-in orders are payable by check or cashier's check only. If you order online, you may pay with a credit card via the secure PayPal option. Online is the preferred method – it eliminates errors caused by misread handwriting, and, because orders are filled in the order they are received, they will get processed much quicker.

If you are new to growing arilbred irises. please be aware that some are just as easy to grow as Tall Bearded irises while others can be a bit more challenging. The full blooded aril irises are recommended for experienced growers only as they require special environments to grow successfully in most parts of the country. We recommend that someone be able to grow the “+” designated arilbreds successfully before attempting the arils.

We want your experience with arilbreds to be a successful one. To help you make good choices from the plants listed, we off the following information.

Aril Classifications – recommended for experienced growers only

- O – Oncocyclus – aril species – generally from desert environments
- R – Regelia – aril species – generally from dry mountainous environments
- OH – Onco Hybrid – cross involving only oncocyclus irises
- RH – Regelia Hybrid – cross involving only regelia irises
- RC – Regeliocyclus – cross involving only regelia and oncocycus iris with a regalia phenotype
- OR – Oncoregalia – cross involving only oncocyclus and regalia iris with an oncocyclus phenotype

Arilbred classifications - irises with both aril and non-aril bearded (eupogon) iris heritage

- OB – Oncobred - a hybrid containing both and only oncocyclus and eupogon irises (no Regelia ‘blood’)
- RB – Regeliabred - a hybrid containing both and only regelia and eupogon irises (no Oncocyclus ‘blood’)
- OGB – Oncogeliabred - a hybrid containing a combination of oncocyclus and regelia and eupogon irises

All arilbred classifications contain the letter ‘B’, so they are easy to differentiate.

OGBs are the most commonly grown arilbred iris.

How much ARIL is in an arilbred will generally indicate how easy they are to grow. There is a designator in the description that tells this:

- | | |
|--|--------------------|
| Less than ½ Aril - indicated by a minus sign | OGB- or OB- or RB- |
| ½ Aril – indicated by no sign | OGB or OB or RB |
| Over ½ Aril – indicated by a plus sign | OGB+ or OB+ or RB+ |

How to begin growing arilbred iris

- The less the aril content the easier to grow.
This is NOT a hard or fast rule, but a good rule of thumb.
- In general, the more Regelia content the easier to grow,
the less Oncocyclus content the easier to grow.
This is also NOT a hard and fast rule.

- In general, OGB- arilbreds will grow in the same beds with your tall bearded iris; the closer you get to challenging, the more their environment needs to approach that of full blooded arils.
- Check with local growers as arilbreds can perform differently in different locales.
There are some +’s that are easier to grow than some –’s.
- Theoretically, this is the arilbred difficulty chart, from easiest to hardest – there are many exceptions:

	EASIEST	→	More Challenging
EASIEST	OGB-	OGB	OGB+
↓	RB-	RB	RB+
More Challenging	OB-	OB	OB+

CHECK OUT THE BASKETS - This year we have added some new options – we have put together Beginner, Intermediate and Advanced Baskets – these are selections of 5 level appropriate arilbreds for the very special price of \$15! That is a \$25 value. This is a great way to add some wonderful arilbreds to your garden.

2014 PLANT SALE

All Offerings Subject To Crop and Weather

DEADLINE: All orders must be received by **Saturday, July 5, 2014.**

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only.

New members are welcome. Membership applications can accompany orders. Dues for an individual are \$17.50 annual or \$50.50 triennial; family membership is \$21.00 annual or \$54.00 triennial. Dues are payable to the Aril Society International.

ORDERS: The preferred order method is online at www.arilsociety.org/index.pl?PlantSale. The online order form is fully automated and very easy to use. If you prefer, you may mail in your order but you **must** use the order form from the catalog or one printed off the website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be pressed the PayPal button at the end of your order and easily misplaced or lost.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. **Please print your email address clearly. Unreadable emails cannot be acknowledged.**

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. You will have a better chance of getting what you request if you order promptly and online.

SUBSTITUTIONS: If you indicate you'll accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form.

EXTRAS: We try to include something extra with every order. The number and value of your extras will be at our discretion. Your substitution list will be used as a guide when possible.

PAYMENT: Please include payment in US dollars with your order. Online orders are only payable by credit card, via PayPal - press the PayPal button at the end of your order. California residents must include sale tax of 9.5%. If paying by check, make payable to Aril Society International.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2015 Sale.

DESCRIPTIONS, for the most part, are taken from the ASI Checklist. Most cultivar photos can be found on the ASI Illustrated Checklist and the online sales catalog, both at www.arilsociety.org, and on the AIS Encyclopedia at wiki.irises.org.

We are very sorry, but there will be no overseas shipments this year. Hopefully we will be able to resume at least partial overseas shipments for 2015. If you are interested in helping with International sales next year, please contact Dell Perry at seandelirises@yahoo.com.

SHIPPING CHARGES: US - \$10 per order + \$7.50 handling
Canada - \$20 per order + \$7.50 handling + \$25 phyto

MAIL ORDERS TO:

Dell Perry
800 Purcell Dr.
Plano, TX 75025

(972) 816-3418
seandelirises@yahoo.com

DONORS: Dig lists will be sent out no later than Tuesday July 8th. Donated plants must be received by **Saturday, July 26, 2014**. This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by July 26 will be returned to the donor.

Send plants to: James Washington
3117 S. County Rd. 67
Midland City, AL 36350-3805
jwashington08@centurytel.net

VISIT THE ASI WEBSITE for photos, information and links at www.arilsociety.org.

INTERMEDIATE BASKET - I : 5 OGB arilbreds - a \$25 value - only \$15



Lu's Child



Hannah's Prayer



Desert Diamond



Sheik



Refiner's Fire

INTERMEDIATE BASKET - II : 5 OGB arilbreds - a \$25 value - only \$15



Penninah's Provocation



Honey Not Tonight



Kalifa's Robe



Ghost Dancer



Noble Warrior



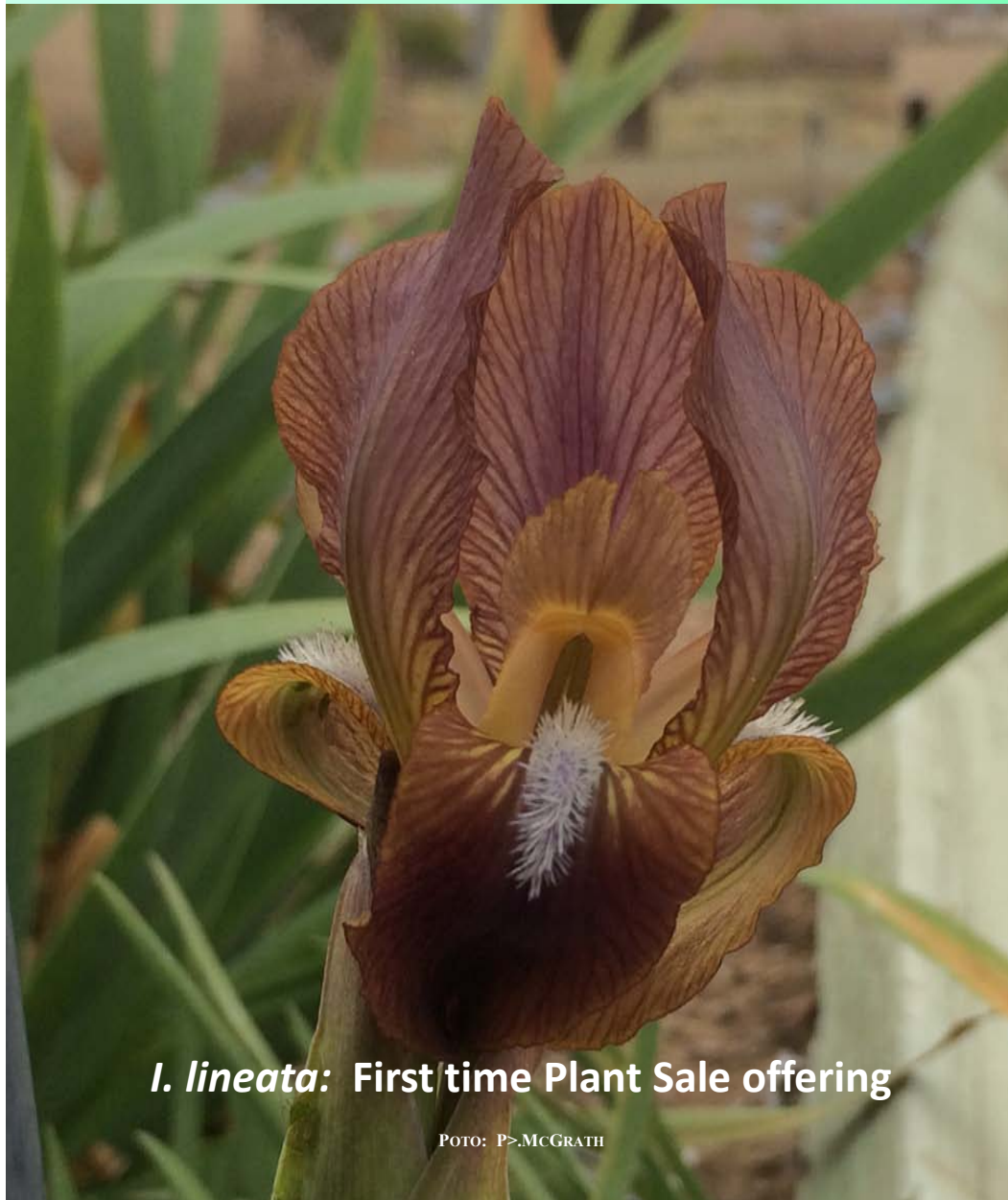
Aril Society International

A NEWSLETTER TO RECAP THE IMPORTANT EVENTS
WITHIN THE ARIL SOCIETY INTERNATIONAL

Volume 10 :Issue 2

June, 2014

2014 PLANT SALE CATALOGUE



***I. lineata*: First time Plant Sale offering**

PHOTO: P. McGRATH

INTROS FOR ANOTHER YEAR FROM ANITA MORAN

'Vlad's Daughter' & reverse cross to 'Raven's Heart'

INSIDE THIS ISSUE

Officers	1
President's Message	2
From the Editor	3
Arils and Arilbreds at the 2014 AIS Convention by Lowell	4
2014 Plant Sale Info by Dell	5
Alphabetical Listing of Culti-	8
Seed Exchange 2014 by Lars Høpfner	19
Advanced Basket	20

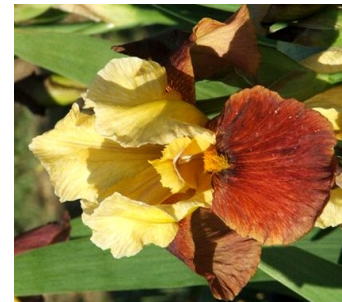


The ASI Newsletter is published Tri-annually. This Newsletter is free to ASI members. Permission is granted to reprint any material appearing in this Newsletter, provided that proper credit is given. **DEADLINES for receipt of Newsletter materials are: February Issue—01 January, June Issue—01 May, October Issue— 01 September.** The ASI Newsletter is printed by AG Press, Manhattan, KS

BEGINNER'S BASKET - I : 5 easy growing arilbreds - a \$25 value - only \$15



B old Sentry



Buttered Berries



Patriot's Gem



Pinkeva



Elmohr

BEGINNER'S BASKET - II : 5 easy growing arilbreds - a \$25 value - only \$15



Kuza Nama



Desert Solitude



Omar's Stitchery



Jewel of Omar



Sheriffa

ADVANCED BASKET

**5 OGB+ and RB+
arilbreeds
a \$25 value -
for only \$15**



'Blue Arts'



'Mean MR. Mustard'



'Tul Kerem'



'Zizah'



'White Arts'

Aril Society International - 2014 – Officers & Directors

President: Bob Pries, 107 Brothers Drive, Roxboro, NC 27575; (336) 597-8805;
<robertpries@embarqmail.com>

Vice President: Caroline Chacon, 12205 Perry St., #319, Bloomfield, CO 80020; (720) 369-5726;
<irisgal2@comcast.net>

General Secretary: Donald Eaves, 1102 C.R. 192, Carbon, TX 76435; (254) 639-2232; <dona1d@txol.net>

Treasurer, Membership Secretary: Reita Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107;
(505) 345-4257; <SJordan@unm.edu>

Past President: Anita Moran, 5351 Rocks Rd., Pylesville, MD 21132; (410) 937-3388,
<avmoran1@earthlink.net>

Directors through 2014

John Baumfalk, 1001 Madison, Newton, KS, 67114-2532; (316) 215-1324; <johnb002@cox.net>

George Hildenbrandt, 4245 Lovers Lane, Slatington, PA 18080-3651; <grh3@psu.edu>

Denise Stewart, 38956 Lacombe Dr, Lebanon, OR 97355; 541-259-2343

Jamie Vande, Carl-Schurz-Str. 6 Hohenlind; Cologne, Germany; <jamievande@freenet.de>

Directors through 2015

Betsy Higgins: ASI Register, 79 Connelly Rd., Arden, NC 28704; (828) 891-4953
<bhiggins881@bellsouth.net>

Elm Jensen: Yearbook Co-editor, 20 N. Cleveland Ave., Wenatchee, WA, 98801; (509) 667-0519;
<Elmsterj@aol.com>

Jim Kurtz, 215 E. Woodhaven Lane, Idaho Falls, ID 83404

Dell Perry: Plant Sale Co-Chair/800 Purcell Dr., Plano, TX 75025; (972) 816-3418;
<seandelirises@yahoo.com>

Directors through 2016

Peter Gras, 73 Ray Rd., Epping, New South Wales 2121, Australia; <petergras@optusnet.com>

Peter McGrath, Nominations Chair, 11208 Eagle Rock Ave. NE, Albuquerque, NM 87122 (505) 797-2727;
<petermcgrath777@comcast.net>

Scott Jordan, Photo Archives/Seed Sale: 3500 Avenida Charada NW, Albuquerque, NM 87107;
(505) 345-4257; <SJordan@unm.edu>

Patricia Toolan, Yearbook Co-Editor: P.O. Box 568, Angaston, S.A. Australia 5353; 61885648286;
<pattoolan2@bigpond.com>

Directors through 2017

Olen Joe Daugherty, 146 West Butler Ct., Claremont, CA 91711; (909) 560-6725, <jojocln@earthlink.net>

Lars Hoepfner, Seed Exchange Chairman, Langengen 38 Svogers Lev Roskilde 4000. Denmark;
(045) 463-84430; <hoepfner@privat.dk>

Harald Mathes, Science Advisor, Husmannstrauss15, 45966 Gladbeck Germany, 02043/52582
<HMathes1@aol.com>

Winona Stevenson: 8280 Entrada Blvd. Lake Isabella, CA 93240 (760) 378-3841 <lakesideiris@aol.com>

Checklist Editor: Joseph Stringham, 2916 South 500 West, Bountiful, Utah 84010 (801)
292-0103; <isabells@xmission.com>

Temporary Checklist Editor: Tom Waters, 103 Feather Catcher, Sante Fe, NM 87506;
<seusomon@telp.com>

Photo Archivist: Cindy H Rivera, 20 Kennedy Dr., Los Lunas, NM, 87031-7613; <crivera@rgtc.com>

Plant Sale Co-Chair (Domestic): James Washington, 3117 S. County Road 67, Midland City, AL 36350;
(334) 795-0279; <jwashington08@centurytel.net>

Web Page Editor: Dennis Krumb, 7182 Millikin Rd., Liberty Twp, OH 45044; (513) 777-7957;
<dkrumb@badbear.com>

Yearbook Editor, Emeritus: Dr. Thomas Fietz, Im Grund 30 D-69259 Wilhelmsfeld, Germany 49 06203
661854; <Xthomasx@gmx.net>

Newsletter Editor: Lyn Wilson, 500 Adair Circle, Hutchinson, KS 67502; (620) 728-0201; <irislyn@cox.net>

President's Message from Robert Pries



Our President, with Clark, his helper.

Well it is time for our plant sale and as many of you know Betsy Higgins has retired from the many years she has run it. Thanks so much Betsy, She has not gone away and is really as active as ever. But the reigns for the sale have been passed to Dell Perry. I know Dell will do a fine job and I hope everyone will help to make her first sale a great success. We have realized that

our overseas members have not been able to participate because of all the governmental regulations but we are trying to work on solutions so that it will again be available to everyone. If someone from Europe would like to volunteer, or offers suggestions, after this year's sale would be a good time to start discussions so next year can be expanded to most of the world.

We suffered a great loss with the death of Ken Trimmer. It recently came to light that he was administrator of our chat group called the aril-robin. Members can still post to the group but we are unable to add new members without an administrator. Yahoo has insisted we should just form a new group with a different name. We do not have a list of all its members. We are still trying to get Yahoo to put in place a new administrator but the procedures they have outlined have not worked. It may come to forming a new group.

I must apologize! When I started as president this spring I was enthusiastic and expecting to get a lot done. Unfortunately, I developed a heart problem that wore me down. Now after a simple surgery I am coming back and I hope to fulfil the promises I made. We have a lot of exciting times ahead and I hope all of you will help contribute to making the Aril Society the best it can be.

ATTENTION MEMBERS !!

If your label says ->14 it means your name has been advanced on the membership list because we owe you a Special Publication. However, you must be a paid member to order from the plant sale. If you pay with your order, the membership will be paid to 12/15 or 12/17, depending on the amount of the payment.

SEED EXCHANGE 2014

A REMINDER NOTE

By Lars Høpfner

I will be very pleased to receive your Aril seed donation before September 15, 2014. The rules for the seed exchange are also on ASI's homepage.

All members of ASI are allowed to take part in the seed exchange.

DEADLINE FOR ORDERS IS: 12/31/2014.

The seed will be sold for \$2.00 per portion. A portion would, at a minimum, include 5 seeds. Donors have first priority to choose seed, until two weeks after the seed list has been published. Donors are allowed to get five portions of seed free of charge. Non-donors have second priority to choose the seed (two weeks after the seed list has been published).

All kinds of aril seed are welcome, including seed from open-pollinated seedpods. Please use the following notation when you mark the seed portions you donate: OP = Open pollinated HP = Hand pollinated CW = Collected wild

Please tell us what kind of aril or aril bred plant. Use the standard notation: O, OH, OG, RC, R, RH, OB+, OGB+, RB+, OB, OGB, RB, OB-, OGB-, RB-. If you are using your own code (many hybridizers do), please tell me about your code. No portion of seed is too small – but at least 5 portions of different true species/crosses and more than 5 seeds of a kind.

If your donation is not ready to send on September 15, 2013, please send me a note telling me what you expect to donate.

Put all your marked envelopes (for example 11 cm x 16cm) in a larger envelope and send your donation to me:

**Lars Høpfner,
Langengen 38, Svogerslev
4000 Roskilde Denmark**

I don't have any restriction on receiving seed from anywhere in the world!

- \$5 **VERA-MARINA RB** (Ransom1997). S. deep naples yellow changing to pale lavender center, reverse deeper; style arms lavender, crests yellow; F. old gold lower border, hafts veined darker, center light lavender purple with darker flash at tip of beard; beards lavender blue, hairs tipped mustard in throat.
- \$5 **VIOLETS IN MIST OGB** (Chacon 2002). Icy violet, F. with violet line signal; style arms white; beards light yellow.
- \$3 **VOLUNTEER FIREMAN OGB** (Cline and Durrance 1957). S. Indian Lake; F. cardinal red with long black stripes.
- \$6 **WALKER ROSS OGB-** (Ross by Chapman 1996). S. and F. cool white, dark violet blue veining from center to edge; style arms light violet; beards wide, hairs bronze based dark blue, giving black effect.
- \$10 **WANADIS RC** (Van Tubergen, 1936). AR. Extra early bloom. Dark red self.
- \$5 **WHITE ARTS RB+** (Danielson 1985). Pure white self; white beard.
- \$6 **WINE AND LILAC OGB** (Wilson, 1995) AB 30" Early to midseason bloom. Standards clear lilac lightly veined blue at rib; Falls lilac lightly flushed rose; large burgundy rose signal; wide, purple violet beard.
- \$5 **XERXES OGB** (Baumunk, 2010) AB, height 25" Mid bloom season. S. lavender blending to yellow at hafts, some beard hairs at inner hafts; style arms bright yellow; f. tan prominently washed red from small maroon signal to within ½" of edges; beards deep yellow.
- \$6 **ZIPPORAH'S BEAUTY OGB+** (Rich by Whitely 2003). S. light violet, bright fine darker veining from gold midrib; style arms clean peach gold, large; F. peach gold, darker peppered and brushed marking on hafts area appearing gold, dark chocolate brown signal at tip of orange gold beard.
- \$5 **ZIZAH OGB+** (Rich, 1983). S. light orchid, veined deeper; beige-gold midrib, styles and style crests; F. tan-brown, flecked maroon; indefinite maroon red signal; brown beard.

From the Editor



I really want to thank Lowell Baumunk for taking photos at the AIS Convention and writing about the gathering. It is always so nice to see members and have a chance to catch up.

Many thanks to Kathy Macartney who took these photos of Dell Perry with Tadhiki Bandit' at the Dallas Convention Show.

My sincerest apologies to all of you. I was sick, my computer was sick, and I just could not get this issue together and to the printer. I sure hope, and plan, to do better in the future.



REQUEST FOR INFORMATION/PHOTOS

“The Aril Society International celebrates their second birthday on Nov. 19th 1957 and will produce their first yearbook in 1958”-- Reprinted from the 1957 *AIS Bulletin*.

That means as of Nov. 19th 2013 ASI was 58 years old. Are there any members who were part of the founding membership, or would be able to give information about that time period?

Please contact me at robertpries@embarqmail.com I would like to gather information for the AIS 100th Anniversary Celebration and its historical review.

ARILS AND ARILBREDS AT THE AIS CONVENTION

LOWELL BAUMUNK

The second week of April turned out to be a little too early for the Tall Bearded Irises that dominate the guest beds at any American Iris Society convention. But this year's event in the Dallas-Ft. Worth area was pretty good for seeing the arilbreds that had been sent as guests and several others that were growing in private plantings in the convention gardens.



'New Vision'



'Rare Breed'

Rick Tasco's new OGBs, 'New Vision' and 'Rare Breed' were growing vigorously and blooming well in two of the gardens.



'Rivers of Babylon'



'Tadzhiki Bandit' at the ISD Show

Harald Mathes' classic small arilbred 'Anacrusis', Caroline Chacon's 'Bold Excess', and Lowell Baumunk's CG White Medal-winning 'Rivers of Babylon' were all looking good in the Bonnie and Hooker Nichols garden. In Dell Perry's garden we saw several arilbreds. The afore-mentioned Tasco arilbreds and Carl Boswell's 'Omar's Eye' and 'Omar's Gold' looked great in her garden.

Dell even had two arils blooming, Lawrence Ransom's 'Tadzhiki Bandit' and Werckmeister's 'Eisblau', which is being registered by John Baumfalk. Dell entered a perfect-looking blue

ribbon stalk of 'Tadzhiki Bandit' in the Iris Society of Dallas show, which was held during the convention at the headquarters hotel.



'Bold Excess'



'Omar's Eye'

- \$5 **STUDY IN AMETHYST** OGB+ (Hunt by McAllister, 1990). AB, 28" Early to midseason bloom. S. amethyst violet; F. amethyst pink; deep purple lines radiating from gray brown beard.
- \$6 **STUN GUN** OGB (Caroline Chacon, 2009). AB, 25" Early bloom.. S. medium violet; style arms ivory lined violet; crest violet; F. ivory overlaid violet, darker on lower part, maroon veining and stippling from haft around beard and large maroon black signal; beards greyed violet.
- \$5 **TABRIZ** OGB (Kidd 1983). S. very pale lavender with gray cast; F. pale tan; dark purple signal; brown beard.
- \$5 **TACTICAL DIVERSION** (Chacon, 2008). AB (OGB), 28" Early bloom. S. light violet finely veined darker; style arms buff washed light violet; F. parchment veined and stippled maroon, light maroon wash over lower half; large dark maroon signal; slight sweet fragrance.
- \$6 **TAURIS** OGB+ (Ransom, 1997) AB, 30" .Midseason bloom. S. blue white; style arms cream white, bluish upper rib, yellower lower rib and stigmatic lip; F. blue white, small diffuse V-shaped gray purple signal below beard: beards golden yellow, tapered, beard tipped bronze, sweet fragrance.
- \$5 **TCHA'DEETCH** OGB (Stetson 2003) S. wisteria blue; style arms orange buff, midrib blue maroon, crests splashed blue green; F. buff with conspicuous maroon veining; beards brassy bronze; S. domed; F. pendant, recurved.
- \$5 **THABOR** OGB+ (Holden by Peyrard, 1991). AB, 24-27.5", 60, Early bloom. S. light pink, veined deeper; F. ruffled gold; large purple spot and veining; orange beard tipped brown; sweet fragrance.
- \$3 **TRIBUTE TO REX** OGB (Rich by Whitely 2003). S. and style arms light to medium violet, veining darker, base of midrib cream gold; F. light cream, violet brown brushed veining from mustard brown beard to edge, small light violet lines at tip of beard; S. ruffled, domed; F. semi-recurved.
- \$5 **TRIBUTE TO TOM** OGB (McAllister R 2006).S. dark purple, intense smoky overlay on opening; style arms ashes of roses; F. reddish lavender; intense smoky overlay that fades to reveal reddish signal; beards dark brown.
- \$5 **TUL KEREM** OGB+ (Danielson,1974). AB, 24" Midseason bloom. S. bright blue, strong veining, giving appearance of stripes; F. same with heavier veining; brown beard; bright blue styles finely veined.
- \$3 **TURKISH PENDANT** OGB (Shockey 1989). S. white lightly flushed violet; F. golden yellow; large half-moon brown signal; golden yellow beard.
- \$5 **TURKISH TOPAZ** RH (Austin, 1976). AR, 18" Midseason to late bloom. S. blue white with amber yellow edge; F. yellow brown with some purple striations; blue beard.
- \$5 **TWILIGHT DANCER** OGB+ (Danielson 1970). S. white; F. dark maroon brown; bright tan beard.

- \$5 SARACEN CINNAMON** OGB- (Chacon 2008). S. yellow overlaid cinnamon, lighter midrib, fades to tan; style arms yellow, cinnamon midrib and crest; F, yellow overlaid cinnamon, darker on lower petal, small maroon rust line signal; beards rusty lemon.
- \$5 SCARLET BUTTERFLY** (disenrolled) OB (Austin 1960) S. paled, flushed yellow at base, F. dark scarlet, flushed white, veined scarlet.
- \$6 SHABAZA** OGB- (Sutton 2001). Phlox pink; F. with large spiraea red signal; beards near spiraea red.
- \$5 SHEIK** OGB (Hager 1976). S. fuchsia violet, veined deeper; F. amber red, veined deeper: small feathered dark signal; bronze beard.
- \$5 SHEPAUG RIVER** OGB- (Gadd 1977). S. porcelain blue; F. same; small black signal; beard brown, tipped blue.
- \$5 SHERIFFA** OGB- (White 1941). Dark purple blend with brownish edging.
- \$6 SILENT SENTRY** OGB (Tasco 2008). S. light methyl violet, lightly veined, lower midrib amber; style arms gold ridge and edge, lighter lemon yellow between, lightly fringed crest; F. honey yellow, lightly veined, large oval dark burgundy signal, diamond dusted, recurved; beards bright yellow, slightly lighter at end.
- \$5 SILENT TEARS** OGB- (Peterson by Kary 1991). Light violet blue with purple violet splashes; pale yellow beard tipped violet blue.
- \$3 SOLOMON'S COURT** OGB (Norris, by Whitely, 2004) AB, 26" Midseason bloom. S. wine violet, darker midrib base and veining; style arms brownish tan, large; F. brownish rose edged tan; blackish nickel-size signal; Standards domed, Falls rounded, recurved. Aril Patch 2004. This was originally registered as 'Horma' but the name was later withdrawn and changed to 'Solomon's Court'.
- \$12 SOME VELVET MORNING** (Elm Jensen, R. 2013) OGB- 28" S. mid-violet; stylearms creamy yellow striped rose; crests mauve veined violet. F. mauve washed mid-violet, veined dark red and violet; beards mid-violet; black line signal.
- \$5 SPECKLED BIRD** OB- (Crandall 1958) Purple self with complete plicata coverage.
- \$12 SPECKLED VEIL** – (McGrath 2012). OGB. S. light lavender to white, with light veining. F. lavender with darker stippling and veining through out. Signal is absent. 3-5 buds.
- \$5 SPIRIT OF CALEB** OGB (McGrath 2002) S. white, midrib chartreuse yellow; style arms light yellow; F. chartreuse yellow with distinct white edge, brown signal; beards white to yellow.
- \$5 SPLASH DANCE** OGB- (Shepard 1987). S. mauve lavender, infused gold at hafts; gold styles; F. mauve lavender with irregular white splashes, veined darker mulberry; subdued purple signal; root beer beard.
- \$6 STRIPED MOONBEAM** OGB- (Shepard 1990). Lemon yellow with pencil line cream white striping; lemon yellow beard; gray green foliage with white variegation;



Winner of the Aril and Arilbred Class at the Iris Society of Dallas Show: 'Omar's Stitchery' Grown by Bonnie and Hooker

At the awards banquet the 2013 CG White Medal for arils and arilbreds of one-half or more aril content was presented to Pete McGrath's OGB 'Refiner's Fire', and the William Mohr Medal for arilbreds of at least one-fourth but less than one-half aril content went to Thomas Johnson's



Director, John Baumfalk, ASI Newsletter Editor. Lyn Wilson, ASI Plant Sale Co-Chair Dell Perry, & ASI President, Bob Pries

The Aril Society International program was hosted by new President Bob Pries and featured illustrated presentations by Dell Perry on arilbreds and John Baumfalk on arils.

At the end of the program there was a rush for the cool door prizes: potted arilbreds contributed by Dell and John. Dell also presented her polished PowerPoint program on the show judging of arils and arilbreds at a training session for AIS judges.



ASI Display Area at the Convention.

The ASI information booth, featuring a very nice display board, was manned by Lyn Wilson, John Baumfalk and Dell Perry. Several of the potted arilbreds were sold for the benefit of the society and membership applications were distributed

2014 PLANT SALE

Dell Perry

All Offerings Subject To Crop And Weather

DEADLINE: All orders must be received by **Saturday, July 5, 2014.**

MEMBERSHIP: In accordance with past practice, the ASI plant sale is for ASI members only. **New members are welcome.** Membership applications can accompany orders. Dues for an individual are \$17.50 annual or \$50.50 triennial, family: \$21.00 annual or \$54.00 triennial, payable to the Aril Society International.

PAYMENT: Please include payment in US dollars with your order. California residents must include sale tax of 9.5%. Make check payable to Aril Society International. We cannot accept credit card payment except through PayPal. To pay using PayPal: The online order form is fully automatic. Press the PayPal button at the end of your order to pay.

ORDERS: You must use the order form from the catalog or one printed off the website. If you contemplate placing an additional order within the deadline period, please make a copy of the order form or print the form from the ASI website. Uniformity makes the filling of orders much less time consuming and orders sent on scraps of paper or on paper other than the order form can be easily misplaced or lost.

AVAILABILITY: Although we want to send you exactly what you order, that is not always possible. We are not a commercial garden and all rhizomes are donated by ASI members. You will stand a better chance of getting what you request if you order promptly.

REFUNDS: If you indicate no substitutions on the order form, ASI will refund the cost of any varieties that are not available at shipping time totaling \$10 or more. Refunds under \$10 will be in the form of a coupon for the 2015 Sale.

SUBSTITUTIONS: If you indicate you'll accept substitutions for unavailable varieties, we will substitute varieties of equal or greater value. You can include a list of preferred substitutions on the order form.

ACKNOWLEDGMENT: All orders with an email address will be acknowledged. Please print your email address clearly.

EXTRAS: We try to include something extra with every order. The number and value of your extra will be at our discretion. Your substitution list (if any) will be used as a guide when possible.

- \$5 **OMAR'S TORCH** OB- (Boswell 1985) S. medium purple, darker at midrib; F. plum, darker at center, light purple edge; small dark purple line signal; bright yellow beard.
- \$6 **OYEZ** OGB- (Clarence G. White, R. 1938). AB, IMB, medium height, M. White with red patterning and veining. \
- \$5 **PATRIOT'S GEM** OGB- (Gadd 1993) S. bluebird blue narrowly edged yellow, darker blue style arms; F. bluebird blue, yellow beards.
- \$5 **PENNINAH'S PROVOCATION** (McGrath, 2004) OGB 24" Early midseason bloom. S. rich lilac veined darker; style arms beige gold, lilac midrib, crests veined lilac; F. beige with fine burgundy veining, large blackish burgundy signal; onco form; beard light lilac tipped mustard; slight sweet fragrance.
- \$5 **PINKEVA** OGB- (Gadd 1979). Phlox pink self; yellow beard.
- \$6 **POINT WELL TAKEN** OGB (McAllister 1998) S. pinkish ivory ground lightly veined golden yellow; style arms soft yellow; F. golden tan ground, heavily stippled rust around mustard brown beard, faint rust wash, brownish black signal.
- \$5 **PRINCE THOU ART** OGB (Rogers, 1977). AB (1/2), 29" Midseason late bloom. S. light blue violet, lightly veined slightly darker; F. grayed rosy violet with iridescent sheen through center, lightly veined; dark maroon signal; dark-tipped beard, lighter pattern in heart
- \$5 **QUMRAN CANARY** OGB+ (Danielson, R. 1998) S. yellow, midrib darker, sparse purple flecking; style arms bright orange yellow; F. white, heavily veined maroon on hafts and central area becoming more solid maroon brown on lower portion, yellow brown 1/4" marginal band, sparse purple flecking; beards yellow brown.
- \$5 **RAIDING FORT KNOX** OGB (Chacon 2006). S. lavender, gold midrib; style arms gold; F. intense brassy gold, small sharp maroon signal; beards gold.
- \$6 **RED EARTH** OGB (Hunt by McAllister 1992). S. pale grayed yellow orange; F. grayed yellow ground, showing in clear 3/8" rim, solid red orange overlay, blending to brownish black signal; mustard and brown beards.
- \$5 **REFINER'S FIRE** OGB (McGrath 2007) S. lilac lavender, bronze orange veins and midribs, style arms bronze orange; F. same, large burgundy-red signal surrounded by slight blaze at upper half; beards white tipped yellow.
- \$5 **SAND DANCER** OGB (Tasco 2010) S. creamy tan heavily veined red-brown, occasional purple vein, some red-brown dots near midrib; style arms bronze, purple blush near ridge, some purple splotches on back of crest, underside of crest veined bronze and purple; F. creamy tan ground, heavily veined and dotted red-brown and purple especially in center, lem on yellow shoulder ground; beards dark brown base, tipped golden bronze in throat, bronze yellow in middle and at end; medium purple base foliage.

- \$5 MERRIGLOW OGB** (Peterson 1973). S. pink tan with overtone of red; F. deeper red with satiny finish and 1/4" band color of S.; dark brown beard surrounded by narrow area of almost black, giving appearance of dark signal spot.
- \$5 MOHR PRETENDER OGB-** (Rich 1978) Tailored pale blue, bright purple feather at tip of brown beard tipped blue.
- \$6 MOHRIC ART OGB-** (Peterson 1983). S. widely ruffled, very pale silver blue; F. soft off-white with faint showing of yellow brown near tip of beard and on styles; deep brown stigmatic lip and area extending deep into throat; small, rich brown red signal; deep brown beard tipped lighter.
- \$5 MONDSEE OGB** (Mathes 1981). Ice blue self, little darker spot on falls.
- \$7 NEFRET OGB-** (Smith, 2005). AB, 17". Early midseason bloom. S. white, with faint chartreuse veins, chartreuse midrib; style arms green tinted yellow . F. bright yellow . at distal end and rim, slightly grayer sides, solid burnt umber aril spot, slightly washed edges on upper third of fall; beards yellow, end yellow tipped cream, yellow orange in throat
- \$6 NETTED BRONZE OGB** (Boswell 1985) S. light bronze yellow, veined darker; F. pale brownish maroon center to yellowish tan at edge, veined darker; bronze beard.
- \$6 NEW MELODY – NEW MELODY OGB-** (Peterson by Kary 1987). Purple self with small splashes of white; purple beard
- \$10 NEW VISION OGB** (Tasco, 2012) S. violet, veined darker, amber midrib; F. rose, veined darker, pinkish edges; yellow beard tipped henna; burgundy-black signal.
- \$5 NOBLE WARRIOR OGB** (Tasco 2006) S. creamy ivory, light yellow midrib and veins that lighten toward edge; style arms golden; F. slightly re-curved, golden yellow, burgundy red veining, darker on hafts and around signal, lightening toward bottom, large round burgundy red signal; beard wide, golden yellow in throat, narrow bronzed yellow in middle and end.
- \$8 NORDIC SKY OGB** (Shockey, R 2009). S. and F. bright light lavender subtly veined darker; style arms buff yellow blended lavender; signal large red-violet; beards yellow.
- \$5 OMAR'S BLUE MOON OGB** (Boswell 2000). E. Pale silver blue; F. with round light blue signal; beards pale blue.
- \$5 OMAR'S EYE OGB** (Boswell 1995). S. light lavender veined darker, white at base; F. white, blending to light lavender at edge, violet veining from beard; small violet signal; beards white, tipped orange.
- \$5 OMAR'S GOLD OGB-** (Boswell 1995). S. yellow; F. golden yellow; black line signal; gold beards.
- \$5 OMAR'S STITCHERY OGB** (Boswell 2000). S. lavender white, violet plicata marking; style arms white, edged violet; F. white, veined and edged violet; beards white.

DESCRIPTIONS, for the most part, are taken from the ASI Checklist. Most cultivar photos can be found on the ASI Illustrated Checklist and on the AIS Encyclopedia.

**THERE WILL BE NO OVERSEAS SHIPMENTS THIS YEAR.
MAYBE THIS CAN CHANGE?**

**Mail Orders to: Dell Perry: Plant Sale Co-Chair
800 Purcell Dr., Plano, TX 75025
(972) 816-3418
seandelirises@yahoo.com**

Make check payable to Aril Society International.

SHIPPING: Donated plants must be received by:

SATURDAY, JULY 26, 2014.

This is extremely important so that plants are not out of the ground any longer than necessary and shipments can be made as soon as possible. Plants not received by July 26 will be returned to the donor.

**Send plants to: James Washington
3117 S. County Rd. 67
Midland City, AL 36350-3805
jwashington08@centurytel.net**

VISIT THE ASI WEBSITE for photos, information and links at www.arilsociety.org. The Illustrated Checklist and the AIS Encyclopedia have photos of hundreds of cultivars.

SHIPPING CHARGES:

\$10 per order for US

\$20 per order Canada (plus \$25 phyto fee)

+ \$7.50 for inspection and handling per order

I plan to get the Catalogue to the membership by Newsletter and by posting it on line.

Alphabetical Listing of Cultivars:

- \$5 AFROSIAB** RB (Volfovich-Moller 1998) S. light purple veined violet and brown, broad brown edge; style arms purple, crests brown; F. cherry purple veined darker, rim brown; orange yellow beards, purple at end; waved form.
- \$5 ALRIGHT ALREADY** OGB (Seligmann by McAllister 1994) S. iridescent royal blue; F. slightly darker; reddish violet signal; yellow orange beards.
- \$5 AMERICAN MODERN** OGB- (Craig 1951). Blend of olive ochre veined and washed with reds.
- \$5 ARABIAN ARCHER** OGB (Rich 1992) S. lavender veined darker, electric blue midrib; F. oxblood with self veins; black signal with fifteen darker lines; beard yellow.
- \$7 ARABIAN SUN** OGB (McGrath 2009) S. palest lilac, fades quickly to white; style arms light buff; F. pale yellow-buff, large orange-brown signal; beards gold.
- \$10 ARCANUM** (Elm Jensen, R. 2013) sdlg. anacrot-1 Early OGB- 6". S. maroon, veined darker; stylearms grayed yellow, flushed rose; crests mid-maroon; F. light chocolate brown flushed red with dark brown veining; beards bright purple; red signal. Very small rhizomes make large clumps. Anacrusis x Crouching Tiger. Best Seedling at Wichita Area Iris Club Early Show 2013.
- \$5 BABYLONIAN FIRES** OGB (Rich by Whitely 1992) S. rose lavender with gold midrib; F. rosy tone of orange mahogany, black mulberry signal; yellow beard.
- \$5 BABYLON PRINCE** OGB- (Baumunk 2008) S. light lavender veined darker; style arms light lavender becoming light yellow at base; F. same as S; diffuse dark purple signal; beards white tipped bright medium yellow.
- \$5 BAKHSHISH** OGB (Ransom 2006). S. medium blue-violet and veined light red-brown; style arms blue violet, rosy brown crests; F. white ground netted and marked purple-violet, dark red-purple center signal; beards tapered light blue tipped blue-violet; slight spicy fragrance.
- \$6 BALLALAIKA MUSIC** RC (Mathes, 1992). AR, 20". plum ground flushed violet along midrib; F. plum ground with violet flush in center that intensifies in violet signal area; bronze beards.
- \$12 BAREKET** OH (Shahak, R. 1992). AR, 25.5" M. S. purple violet; F. red purple; dark brown signal; black purple beards.
- \$5 BEDOUIN CHILD** OGB+ (McKusick 1974) S. red brown with some stolonifera markings, but lighter; F. same, overall color is richer and darker than stolonifera; metallic blue beard.
- \$5 BIG BLACK BUMBLEBEE** OGB+ (Danielson, 1966). S. deep amethyst-pink, veined mulberry; F. similar, but darker; bronze beard; large black signal.
- \$5 KALIFA GULNARE** OGB (White 1954). S. pale orchid lavender; F. same, heavily overlaid apricot buff.
- \$3 KALIFA'S HORN** OGB- (Annand 1995) S. orchid lavender, flecked darker; style arms lavender bronze; F. orchid lavender, flecked paler below beard; pale yellow haft infusion; bronze beard; lavender horn.
- \$5 KALIFA'S ROBE** OGB (Hager 1989). S. intense fuchsia orchid; rosy terra cotta styles; F. rosy terra cotta; diffuse blackish beard almost covering large blackish signal.
- \$6 KEDESH** OGB (Whitely 2001) S. white, dark violet brown veining; style arms bright copper brown; F. cream white, chocolate brown veining, dark brown black signal; beards dark brown, wide in throat.
- \$5 KIOSK** OGB (Hager 1986) Yellow self, brown black signal; yellow beard.
- \$5 KUZA-NAMA** OGB- (Hager 1982). S. deep amethyst, veined deeper bronze blend on midrib; F. glowing bronze, reddish blended area in center; veined around bronze beard.
- \$3 LADY MOHR** OB- (Salbach 1943). S. pearly white; F. pale yellow; veined and dotted brownish purple around beard.
- \$6 LIGHTS OF ARABIA** OGB (Rich by Whitely, 1994). AB, 29". Midseason late bloom. S. bright butter yellow, strong midribs; F. bright butter yellow; mahogany signal; yellow beards.
- \$5 LUELLA DEE** OGB (Wilson 1997) S. pale violet lightly veined violet, midrib gold; F. cream lightly veined and dotted violet; large soft brown signal; beards wide, gray hairs tipped orange.
- \$5 LU'S CHILD** (Eaves by Aril Society International 2009) OGB S. palest yellow feathered light purple, slightly deeper yellow midrib; style arms yellow, lined brown on crests; F. yellow ground sanded maroon-brown overall, sanding heavily concentrated around beard; beards dark maroon-brown, black in throat. Vigorous grower.
- \$5 MAGIC DREAM** OGB (Flanagan 1999). S. light violet; style arms blended violet and tan; F. light violet and tan blend, round black violet signal at end of black beard, ruffled and slightly recurved
- \$5 MASADA'S GLORY** OGB+ (Whitely 2001). S. and style arms white; F. white to cream or sand tan, aging white, fine haft veining, large dark red wine to wine signal; beards sand tan.
- \$5 MASTER OF ILLUSION** OGB (McAllister 2009). S. pewter flushed yellow upward from base; style arms blend of pewter and brass; F. brass ground greenish overtones, overlay of burgundy touched green, gives a variable blend of jeweled and metallic descending on light, small near black signal at tip of beard, beards pewter tipped orange giving overall effect of pale brass.
- \$5 MEAN MR. MUSTARD** (McGrath 2009). OGB+ S. medium mustard gold at midrib veined slightly darker, overall grey influence; style arms mustard; F. darker mustard stippled over hafts and surrounding large dark burgundy signal, some veining; beards mustard tipped burgundy.

- \$5 HEIMDALL OGB** (Mathes 1994). Medium to dark blue violet; black signal; blue violet beard tipped mustard.
- \$6 HIDDEN PINK OGB** (Mathes 1998). S. light orange brown veined darker; F. darker with large black brown signal, orange beards
- \$5 HOLY MOLEY PLUM OGB** (Chacon 2006). S. Light grape-violet, ruffled and fluted; style arms plum violet, lavender tip; F. same as S., heavily veined and stippled plum overall; large plum-black signal; beards black, diffuse.
- \$5 HONEY NOT TONIGHT OGB** (McAllister 2007). S. domed, white with slight pink cast; style arms, cream-yellow; F. yellow-tan with peach blush, creamy yellow at haft; small red signal at tip of yellow long haired, broad but sparse beard., leading into peach blush.
- \$5 HOT SPOT OGB-** (Boswell1985). Medium yellow with red spot on F.; yellow beard.

ALL SPECIES ARE IN SHORT SUPPLY

- \$12 I. hoogiana** – grown by John Baumfalk
- \$20 I. iberica ssp elegantissima** – grown by John Baumfalk and Jim Kurtz
- \$15 I. korolkowii** – grown by John Baumfalk and
- \$15 I. korolkowii violacea ‘Bruin’** – grown by Jim Kurtz
- \$25 I. lineata** – grown by Pete McGrath
- \$20 I. paradoxa** – grown by and John Baumfalk and Ken Walker
- \$20 I. paradoxa ‘Choschab’** – grown by Sean Zera *sorry, not available*
- \$10 I. stolonifera**—grown by John Baumfalk
- \$10 I. stolonifera** –‘Sina Dark’ grown by Ken Walker
- \$20 I. urmiensis** – Grown by Jim Kurtz
- \$6 I’M STILL HERE OGB-** (McAllister 2006). S. white, light blue tint; style arms white, cream rib, lightly diamond dusted; F. opens cream blending to pale pink at haft, lightens with age; faint pinkish-purple veining on each side of beard blending to light pink at edge, lightly diamond dusted; beards golden yellow
- \$6 IN TOTO OGB-** (Boswell, 1989). AB, 16” . light violet, light maroon at base; F. maroon around brown beard, blending to rose, tan at edge.
- \$5 JACOB’S WELL OGB-** (Brizendine by Frye, 1986). AB, 22” M. S. dark velvety brown; F. dark brown; bronze brown beard.
- \$5 JAZZ BABY OGB-** (Noyd 1960) S. light orchid blue; F. light green splashed violet.
- \$5 JEWEL OF OMAR OB-** (Boswell,1986). S. medium blue, purple at base; greenish-yellow styles; F. medium lime-yellow, maroon-brown around violet beard.
- \$5 JONNYE’S MAGIC OGB** (Rich by Whitely 1992). White ground, heavily striped violet; small lavender signal; dark beards; deep purple style arms.

- \$5 BLUE ARTS RB+** (Danielson, 1986). Bright violet-blue self; pronounced sweet fragrance.
- \$5 BOLD SENTRY OGB-** (Peterson 1983). S. blue, widely ruffled; F. medium tan, heavily dusted rich crimson red across upper portion, becoming lighter near edge; small black signal; black beard.
- \$6 BRASH AND BOLD OGB-** (Black 2009). S. smoky medium orchid, fine bronze veins from base; style arms golden ochre; F. gold base washed rust auburn, gold around beard mottled and dotted rust auburn, slight brown spot at end of old gold beard; lightly ruffled.
- \$5 BRONZE FALCON** (Danielson 1987). S. deep rust, tinged bronze with a touch of blue at midrib; light brown crests, purple blue style arms; F. deeper rust, neon purple splash by blue beard.
- \$5 BURRA SAHIB OGB** (Hager 1989). S. pale yellow aging to white; yellow styles; F. yellow; huge dark brown signal; yellowish beard
- \$7 BUTTERED BERRIES OGB-** (Brown 2006). S. honey gold, slightly darker veins; style arms honey gold, light red-purple stripes up each side of midrib; F. berry red, fine darker veins, pales to honey red; darker burnt red signal; beards gold; S. domed; sweet frarance.
- \$10 BYZANTINE RUBY OGB** (Baumunk 2009) S. and style arms lavender lightly veined darker; F. lavender, slightly more red than S; 1½” bright maroon-red signal, darker near diffuse yellow beards.
- \$5 CAIRO LOVE SONG OGB-** (Nichols 1978). S. violet; F. dove gray with brown on each side of bronze beard.
- \$12 CAROLE’S BLUE HEAVEN -** (McGrath 2012) OGB. Standards icy white, pale green ribs; styles white; F. icy white with medium sized blue signal. Darker blue lines within the signal.
- \$7 CHAIN REACTION OGB-** (Tasco 2007) Reblooms. S. rosy plum lightly veined; F. rosy burgundy lightly veined; brown beard tipped violet, amber in throat.
- \$5 CHILDSONG RB-** (Jensen 1983). S. Light gold, veined lavender, narrow metallic lavender flush up outside of midrib; pale lavender crests; F. light gold with metallic lavender flush, edged dark gold; heavy butterscotch veining surrounding beard in a ray pattern, giving effect of a signal; pale lavender beard turning red in throat; pronounced sweet fragrance.
- \$5 CHOCOLATE MINT OGB** (Tasco 1997). S. pale violet, aging white; style arms chartreuse buff; F. light buff yellow, chartreuse cast; beards dark chocolate brown.
- \$5 CIRCUS PARADE OGB+** (Danielson 1986) S. white flushed lavender, veined tan-yellow on edge; F. white flushed darker lavender, veined tan-yellow on edge; rust red hafts bleeding to side of bright violet beard, deep violet flash below beard.
- \$7 CLOSE CONTACT OGB** (Flanagan, 1989). S. pale violet blended golden tan at midrib; F. golden tan; distinct red-black signal; red-black beard.

- \$5 CROWN OF SPLENDOR** OGB (McGrath 2004) S. near white with faint lilac veins; style arms beige gold, light lavender midrib; F. beige gold veined lighter, large dark red signal with some stippling; onco form; beards mustard with near white base, wide; slight sweet fragrance.
- \$7 DAMFINO** OGB (McAllister, 1998). AB, 28" S. soft grayed rose; style arms yellow, rose midrib and crests; F. blended grayed rose, apricot and rust, small near-black signal in middle of large burgundy spot; beards golden yellow
- \$6 DARDANUS** RC (Van Tubergen,). S. shaded and veined in lilac; F. have purple veins to match the signal patch.
- \$12 DARK MARAUDER** – (McGrath 2012) OGB. S. dark lavender to violet, veined darker. F. grayed lavender with bronze glow surrounding signal. Signal very dark burgundy with somewhat jagged edge. Lightly veined. Beard dark rust brown.
- \$5 DESERT DIAMOND** OGB (Hager 1987). Gray blue white; veined deeper near charcoal beards; deep purple signal.
- \$5 DESERT DREAM** OGB (Flanagan 1974). S. medium violet; F. violet gray blend; dark speckling around almost black beard; rosy violet signal area.
- \$3 DESERT GALA** OGB- (Flanagan1994). S. golden tan; style arms yellow; F. golden tan, darker red center wash; beards dark orange; ruffled; falls recurved; no fragrance.
- \$5 DESERT MOONLIGHT** OGB (Rich by Whitely 1990). S. fluted white; bright yellow style arms; F. bright lemon yellow; henna brown signal; yellow orange beard.
- \$5 DESERT PLUM** OGB (Hager, R. 1991). Smokey mauve purple, silky texture; black maroon signal; bronze black beard.
- \$5 DESERT SOLITUDE** OGB- (Flanagan 1993) S. white blended pale amber; F. pale amber flushed pale violet, slightly veined red violet around yellow beards.
- \$5 DORCAS** OGB+ (Hunt, 1979). AB 19" Midseason bloom. S. light purple, darker toward claw; F violet with sheen, hafts heavily veined; large red violet signal.
- \$5 DOUG GOODNIGHT** OGB+ (McAllister 1995). Very dark blue violet; style arms with prominent crests; black beard.
- \$6 DOWN PAYMENT** OGB- (Danielson 1988) S. slate lavender with touch of cream at midrib; lavender crests and style arms; F. slate lavender, reddish-brown splash at reddish brown beard, blending to violet.
- \$5 DREAM KEEPER** OGB (Brown 2005). S. ivory white, flushed yellow on the midrib; style arms cream flushed yellow; F. ivory blushed light cinnamon lightening to white at the edges; signal red-black at the end of yellow-orange beards.
- \$3 DUNE** OGB- (Hager 1981) Smooth bright brassy gold with gold brown blending and veining around a bronze orange beard; darker stripes from end of beard down petal.
- \$5 EASTERN BLUSH** RB (Ransom 2001) S. light yellow ochre, deeper toward edge, midrib veined and flushed light mauve; style arms yellow ochre, mauve midrib, darker crests; F. deeper yellow ochre to old gold edge, cream shoulders speckled and veined sienna brown, large bright violet central flush; beards tapered, pale blue, hairs tipped orange in throat; foliage violet-based, bracts violet toward top.
- \$5 EGYPTIAN QUEEN** OGB- (Johnson 2007). S. medium lilac, rosy copper midribs, fine network of veins overall; style arms tan copper, large; F. rose copper blending to tan copper; muted gold hafts; velvety black cherry signals; beards bright yellow, slight fragrance.
- \$12 EISBLAU** (Werckmeister) RC - Not registered. Ice blue with large olive-yellow spot on Falls; beard yellow in throat, white at end.
- \$5 ELMOHR** OB- (Loomis by Long 1942). Medium red purple.
- \$5 ENGRAVED** OB- (Craig 1952). White to pearl gray, heavily veined deep gray.
- \$5 ENIGMATIC ELF** OGB (Jensen 2006). Light lime yellow self; S. flushed pale green, F. veined brown, burgundy and green; diffused maroon brown signal; beards bright orange in throat, wispy white at end.
- \$6 EXOTIC TREASURE** OGB (Tasco 2009). S. grape lavender, heavily veined darker; style arms medium burgundy, grape violet blush along sides, some darker veining on crests; F. medium burgundy veined darker, lightens slightly toward edges. some yellow deep in throat near beard; signal black burgundy edged wine, some light yellow veins at sides, elongated oval shape; beards gold, tipped dark burnt-orange, brownish violet at end.
- \$7 FIRE IN THE HOLE** (McGrath 2009) OGB S. pale violet; style arms pale violet; F. pale violet, moderate veining, dark burgundy signal, fading to show lighter spot in the center—often yellow; beards yellow gold.
- \$5 FRANK RICE** OGB+ (Rice, R. 2002). S. lavender, finely veined purple maroon; style arms bronze maroon; F. light lavender thicker dark maroon veining, dark brown maroon signal below brown maroon beard.
- \$5 GHOST DANCER** OGB (McAllister 1992) S. wisteria; F. smoky amethyst, burgundy black spots on signal area, burgundy black beards.
- \$6 GRAY MOHR** OB- (Paul by Muhlestein 1956). Grayed chartreuse; F. flecked olive.
- \$5 HAKUNA MATATA** OGB- (Cadd 1999). S. straw yellow, brown infusion; style arms slightly darker yellow; F. straw yellow, maroon brown area around beard with radiating darker maroon brown lines; beards brown, tipped yellow; lightly ruffled; slight musky fragrance.
- \$5 HANNAH'S PRAYER** OGB (McGrath 2004). S. rich lavender veined darker; style arms gold with light lavender midrib; F. gold washed lavender at edges, rich gold surrounding large near black signal, lightly veined; beards dark gold tipped darker.

