

The Whitman College Pioneer



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NOVEMBER 15, 1990

Fraternity incident spurs changes

By Mike Rogoway

As the result of an incident early last Wednesday, Whitman's chapter of Tau Kappa Epsilon has become a "dry" house and two of its members have been expelled from the fraternity. About 4:00 a.m. on the morning of November 7, pool balls were thrown at police cars responding to a complaint, breaking a window on the first floor of nearby Jewett Hall.

According to Sgt. Randy Alessio of the Walla Walla police department, between 2:30 and 3:00 a.m. on Wednesday morning his patrol car was struck twice by objects while passing the TKE house. After the second time, a search was made of the area, but nothing was found and the incident was dismissed.

Alessio says that at about 4:00 a.m., both the Walla Walla and College Place police departments received a complaint of objects being thrown at vehicles on Isaacs. While the cars were en

route to the scene the names and the phone numbers given by the caller were determined by the police dispatch to be phony. Alessio says of the erroneous complaints, "I can only assume that they were done for one purpose and for one purpose only and that was to draw the patrol cars."

Upon arriving, the police found pool balls in the parking lot of Jewett. When they began to retrieve them, Alessio says, "It looked like someone began raining billiard balls on us." He says five or six billiard balls were thrown from the TKE house, one of which broke a window in Jewett.

The police then went to the fraternity and contacted TKE president Howie Jensen, but it was not determined at the time who was responsible for the attack. The police left the matter in the hands of campus security and the TKE house. According to Jensen, two members of the TKE fraternity confessed to Whitman Security Director Doug Nelson the next morning.

Jensen says the TKE house took two steps in response to the incident. "We had to disassociate those members who were involved from the house." At the TKE chapter meeting on Wednesday November 7 the chapter voted that night to de-activate the two individuals responsible for the incident.

The second response was an executive decision by Jensen to make the TKE house "dry" for the rest of the semester. According to Jensen, under this policy "The house will not buy alcohol with house funds any longer." Because the national TKE organization is a member of the Fraternity Insurance Program Group which mandates this policy, Jensen says the Whitman TKE chapter would have adopted this policy soon anyway. He says he expects the house will vote to continue the policy at the beginning of next semester.

The two students responsible for the incident are in the process of being dealt with by the Whitman

judicial system. According to Sgt. Alessio, the police are not currently planning to pursue the matter. "We haven't made a decision one way or the other on that. We would just as soon Whitman handled it," he says. Alessio says this is usual procedure when the police have interactions with Whitman students, because Whitman can deal more effectively with infractions involving students and school property.

Barbara Panzl, Whitman's Assistant Dean of Students in charge of the Greek system and campus discipline, says that the administration is content with the TKE response to the incident. "The TKEs have dealt with it internally and at this point I think we're satisfied with that." IFC President Dan Stoops says IFC will not take the matter up "because it was an isolated incident between two individuals," and because the Dean of Students is already dealing with the individuals involved.



The new tennis court lights being installed

Photo/BUXTON

Diversity Committee promises action

Slow start for new committee

By Mike Rogoway

The newly established Presidential Committee on Racial and Ethnic Diversity has only met twice in the first three months of school, but has begun planning ways in which Whitman can change to increase minority influence and participation. Though some members of the committee, including President David Maxwell, are not happy with the infrequency of the meetings, some progress is being made toward increasing minority representation and opportunities at Whitman.

Maxwell, who chairs the committee, says the first few months of the committee have "been simultaneously a very frustrating and very rewarding experience." Maxwell says he is unhappy the committee has not met more frequently. The Diversity Committee has not met since October 3, primarily due to difficulty in bringing all the members together. According to Maxwell, since a main focus of the committee is to bring more minority student to campus, the presence of the admissions officers on the committee at the meetings is imperative, but they have been off-campus recruiting for next year's class.

Leigh Ann Lucero, a student member of the committee, is also unhappy with the infrequent meetings. "I think the whole idea

of the committee is good but as yet we haven't done anything," she says. Lucero says she appreciates Maxwell's concern for the issue, but questions whether someone with a less busy schedule would be a more effective chair. She adds, "I think the people on it are willing to work but just aren't being utilized."

Maxwell, however, says that progress is being made regarding minority issues at Whitman. Concerns dealt with by the committee at its first meeting have been the lack of minority representation in both the student body and the faculty and the nature of the minority experience at Whitman. Additionally, the committee is planning to draw up a mission statement for itself. Maxwell says the statement will define "not only the purpose of the committee but the college's goals as well."

Director of Minority and International Student Affairs Brian Locke says he is pleased that Maxwell has created the committee. "I'm very heartened by the fact that he's brought it into existence," Locke says. At the October 3 meeting Locke presented a focus study on the minority experience at Whitman based on interviews with minority Whitman students. According to Locke, one of the concerns found in the report was a lack of role models for minority students in the faculty and administration, as well as the

lack of students of color on campus. According to Locke, "One of the general, very vague goals of the committee is to take steps to make the Whitman community more hospitable to people of color."

Locke says he hopes through the committee to make his job as Director of Minority Student Affairs a full time one. Presently, he is also Resident Director of the interest houses. He says that some schools in the Northwest with which Whitman competes have such a full time position.

The college is pursuing minority interests through other channels, as well. Whitman is a member of the Consortium to Increase Minority Representation on Campus, which mailed brochures to minority high school juniors with a card to return for more information about specific colleges. According to Maxwell, "We had a significant response from that mailing. It numbered in the thousands." Additionally, Whitman is participating in a

program through the Consortium that offers newly graduated minority students a one-year position teaching to gain experience in teaching and research.

On Tuesday Whitman decided to take part in a program lead by Harvard president David Bach that would place a black South African student on the Whitman campus next year. Maxwell says agreeing to host a student does not mean one will come, but he says it's a likely possibility.

Locke is working to create a program with the Walla Walla Community College whereby minority students at the Community College who wish to receive their degrees from four year institutions could take up to eight credits at Whitman, with the ultimate end of transferring here. Locke says the program is set at the Community College, but further negotiation is still required at Whitman.

Peace march planned

By Paul Bouchey

A rally and march protesting offensive U.S. military involvement in the Middle East will be held on Wednesday, November 28. The event is being organized by Whitman students Donnell Wood and Andy Spalding. The rally will be held in front of the Memorial building and will feature three speakers including Professor Steven Zunes. Afterwards there will be a march to Tom Foley's office in town. Foley has been supportive of Bush and the involvement in the Middle East.

The objectives of the rally are to educate students and to give students a chance to become politically active. The message of the march is: 1) no offensive U.S. military action, 2) to push for the U.N. to be in charge of peace-keeping in the Middle East instead of U.S., and 3) the Iraqi withdrawal from Kuwait.

U.S. Senator Slade Gordon (R-WA) said recently that the U.S. will probably be in war before

Christmas. Donnell Wood says that "The reality that a war will be declared within the next two months has shaken me enough to take a stand and organize an event which will allow students and members of the community to act as a collective body to oppose such a military offensive."

By some estimates, a U.S. attack would result in 20,000 American troops would be killed in the first week. Wood states that, "There is a common belief that Whitman students are apathetic. I think when given opportunities Whitman students will rise to the occasion and take action."

Local media from Spokane and the Tri-Cities will be notified. The march is a peaceful demonstration and those interested in marching are asked to bring signs. Those not interested in marching are encouraged to come to the rally for more information about the situation in the Middle East. Those interested in helping organize the event should contact Wood or Spalding.

Tennis court changes continue with new lights

By Joel Andren

It's a whole new ball game between Maxey and Mem. Thanks to alumni support, tennis players have new facilities. As students may have noticed, the tennis courts were resurfaced during opening week. This, however, was just a part of a much larger plan by two alumni.

George Dambacher and Bob Hazen, class of 1941, played when the courts were clay. Their contribution is just a part of their ongoing commitment to Whitman. According to the Alumni Office ninety to one-hundred percent of the class of 1941, under class representative Hazen, donate every year. Hazen and Dambacher, however, felt that something special was needed for their 50th reunion and they decided on the new courts.

The old courts and facilities were considered insufficient, so the alums made a number of changes. They spaced the courts farther apart (six feet), put up a new fence and built a supply shed. The final part of the plan is now underway as six new light towers are being added. The new 1000 watt metal halide lamps will provide more uniform lighting and increase brightness five times in some place, while overall brightness will be increased three times.

With the Whitman Tennis teams as perennial contenders, the mood is upbeat. Tennis coach Pedro Blanco is extremely pleased with the new facilities, and feels that it gives his teams more practice time and at a higher quality. Coach Blanco is also pleased with the fact that his teams will be able to practice in a field house in a few years. Blanco foresees more tennis courts being built if the team continues to grow and produces a number of superb seasons.

George Dambacher and Bob Hazen offered \$80,000 for the original estimate, but the final cost hovered around \$95,000. True sportsmen to the end, the two alums contributed all the money needed for the courts. The two alums however have yet to say what they will do for their 75th reunion.

ASWC Election Results

First woman elected to ASWC Presidency

President

Jodi Hanson 60%
Blake Bratt 32%

V.P. Committees

Tracy Scott 62%
Damien Sinnot 37%

V.P. Activities

Mike Starks 55%
Jason Brown 43%

Comptroller

Wally Wickander 53%
Kate Frey 47%
(In run-off)

Executive Secretary

Opie Brunswig 64%
Eddie Goldkuhl 34%

Newsbriefs—

Coffee Bar further delayed with new locations—Problems with finding electricians to install outlets in the new Coffee Bar locations has further postponed the opening of new locations. Manager Amy Achterkirch hopes that the work will be completed in time for the new sites to be open the Monday after break.

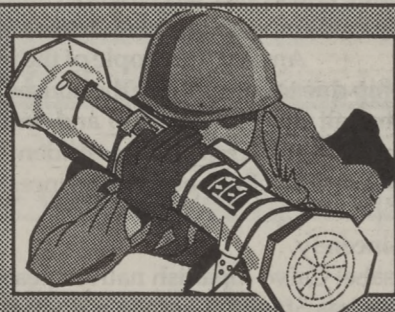
Whitman College Women's Week—Prentiss hall is sponsoring Women's Week from November 26-30. Monday through Thursday at 8:00 P.M. there will be speakers in Prentiss and Tuesday, Wednesday and Friday will feature lunchtime discussions.

Last chance for Intirim Prison Tour—If you want to go on the tour but haven't turned in the necessary information to Jen Irvine via Campus Mail by November 27th. The required information is your full legal name, birthday, Social Security number, race and sex.

Pioneer Poll...

Whitman's views exposed on Middle East Crisis

Op/Ed, p. 3



Native American Art...

Columbia and Plateau Exhibit now at Sheehan Gallery

Arts, p. 6



IM Football...

Delta Gamma, TKE, Footbrothers capture championship titles

Sports, p. 8



Opinion/Editorial

Maybe it's time for fraternity men to address Date Rape



By Craig Gunsul

"For everything there is a season, and a time for every matter under heaven." Ecclesiastes 3, 1. I think it's time to discuss something heavy.

DATE RAPE, DATE RAPE, DATE RAPE Those who have or are taking my Human Ecology course know that I require journals which I then voyeuristically peruse and

somehow assign a grade to. One side effect of this is that I become aware of student concerns. I am violating no specific confidences when I state that right now campus women are writing about **date rape**—not one or two, but a very many women. Mostly rumors, I admit, but enough substance to concern me. On the national scene date rape seems to be associated with athletic teams and fraternities. On this campus most rumors, I emphasize, *rumors*, focus upon the fraternities. I have learned, from multiple sources, the sorority pledges are warned against certain fraternity members who are known to be "problems". Enough questionable incidents have been alleged that I have to ask the IFC why they do not address this issue directly. Placing this issue in a judicial context ("You can't prove it.") is bogus. We all know many things that we can't prove to a legal certainty. Shit happens, misunderstandings occur—let's get out of this accusatory mode and into a discussion mode. What is it that is happening? And are you prepared to do anything about it? Is sex the price that a young woman might be expected to pay for the privilege of attending one of your functions? Are drunken girls fair game? What are the unwritten rules in your house, the norms, the expectations, or does laissez-faire permit, even encourage "brothers" to "do their own thing"? ("Besides, she really wanted it.") If a female feels she has been date raped by a brother, what would you recommend she do? Does "brotherhood" mean presenting a united front against a rapist, "standing by" a rapist? [sic] What the woman mostly does is feel exploited and angry. I think this is a problem for the men to address. Is it happening in your house? Why don't you ask Panhellenic or some of the women about this? I am specifically not stating that this is exclusively a Greek problem. I am stating that this is what very many women are writing about. This situation is poor. I sure do hope I have a bad read on this one. Enough of this, let's test your hipness quotient.

HIPNESS QUIZ:

1. Who said, "Luck is the residue of design?"
2. Who said, "Miss Devenport, you're as far from a dirtbag as they come."
3. Who said, "I coulda been a contenda. I coulda been somebody."
4. Who is Blanche DuBois?
5. Who recorded the instrumental "Rebel Rouser"?
6. Can you name the three famous cousins: one a rock and roll singer, the second a country singer, and the third a TV preacher?

Extra Credit: Fill in the blank.

3 4 5 6
1 6 8 9
3 10 18 19
7 14 17 —

Last week I predicted—NC: Helms; OR: Hatfield, Parental notification; CA: Wilson, Big Green fails; MA: John Silber; TX: the woman; FL: the democrat; WA: 547 fails. Not bad, not bad, 8 out of 10, only missed on Silber in Massachusetts and parental notification in Oregon. Correctly picked the big three state governors. Maybe I should hire out.

Answers: 1. Branch Rickey, 2. Detective Belker—Hill Street Blues, 3. Marlon Brando—*On the Waterfront*, 4. The fragile protagonist in Tennessee Williams' *Streetcar Named Desire*, 5. Duane Eddy, 6. Jerry Lee Lewis, Mickey Gilley, Jimmy Swaggart. Extra Credit: 20; SCORING: 3 or more - superhip, 2 - not bad, 1 - weak, 0 - lose your comic book?

The Whitman College Pioneer

Unsigned editorials which appear in this publication represent both the majority opinion of the editorial staff and the Pioneer's continuing commitment to the promotion of student rights. The Pioneer welcomes and prints signed letters to the editor on a space available basis. Letters may be edited to meet space requirements.

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Politicians arguing too much

As usual our representatives are bickering their way to inactivity

So America the beautiful just spent another couple of weeks teetering on the brink of destruction and not even a bullet was fired. For the umpteenth time in a handful of years our valuable men and women in Congress brought the United States to the brink by refusing to settle their countless differences on how our tax dollars should be spent. To call this reckless brinkmanship an outrage understates the real cynicism and foolhardiness of these reputed leaders. This isn't a story of Republicans and Democrats, statesmen like Eisenhower, Acheson and Roosevelt. It's a sad tale straight out of the pages of *Alice in Wonderland*. The hallowed halls of Congress have been usurped by construction crews carting in end-

less supplies of magic mirrors. And while fools on both sides of the Congressional aisle bicker and banter, flailing their hands and heads in hopeless rage, the nation teeters perilously close to The Fall.

Democrats argue that social programs must be preserved at all costs — emphasis on *costs* — while few have any explanations for the myriad misuses of social program monies in the past. It has become almost axiomatic that politicians and bureaucrats are allowed — indeed, are encouraged — to make costly mistakes at everyone else's expense. The liberals seem to take this to heart more than anyone else. Their idea is this: if something is broke, don't fix it — tinker with it. Tinker with it till it experiences momentous cost overruns, till it wreaks havoc on the very poor and oppressed it

is supposed to be aiding and till it has resulted in the political elevation of the tinkerer.

Sad to say, the other side of the aisle hasn't got much to be proud of either. Republican conservatives have, over the past few years forged a reckless government spending spree that should make them the new heroes of the Democratic left. The American government now has a budget deficit so large you virtually have to coin a new word to describe it. *Million* no longer impresses. *Billion* still has a certain punch. But *trillion* or *tens of trillions* or *hundreds of trillions*, those are words Washington can live by. Unfortunately, for the average taxpayer — the one Republican conservatives profess to care so much about — the reality of all those big words is totally lost. While the new Right

insists on the Right of Rich Americans To Be Left Alone, millions, tens of millions and, yes, Virginia there is a Santa Claus — hundreds of millions of poor, middle and upper middle class Americans continue to shoulder the weight.

All of which leaves Congress to do nothing more important than drown itself and the rest of us in a sea of time-killing blather. Or, as they euphemistically call it up on Capitol Hill — "debate." Election day 1990 came and went, but budget problems endure and will endure until the nasties of the left and right decide the time has come to put their own houses and the houses of the people they assume to represent back in proper order.

Article courtesy of American Collegiate News

Letters to the Editor

Student activity organizers ignore a great chance to promote their activities to prospective students

Dear Editors,

On Fall Visitors' Day at the SUB, November 12, 1990, the effort made to entertain the young prospective student ought to embarrass students at Whitman.

Guides of the Student Activities Office ran tours through the SUB every five or ten minutes. As part of the tour, upstairs, the visitors were supposed to meet representatives from some twenty-odd student groups (funded by ASWC) such as the *Pioneer*, LEAD, WISH, MESO, and C-14). The student activities personnel did a great job to make sure that the event looked outwardly impressive. They covered tables in bright paper, coffee, cookies, and punch.

A person might think that this would be a great time to convince those high school seniors that Whitman is a great place. But, no. Less than half of the groups even sent representatives to participate in any way, shape, or form. Heck, the student activities people were even willing to put out materials for groups if they couldn't do it themselves, provided that those groups sent stuff to them. The end result was ridiculous and humiliating. All these bright eyed visitors looking at empty tables while their parents poured a cup of coffee and started thinking about driving home.

I think that if the students want to keep getting quality incoming freshmen classes, who will consequently be the membership pool of these organizations, they better start showing people that Whitman is a quality place.

ASWC funds almost all of the groups that decided not to show up. I think that ASWC needs to make sure those groups can and will participate in some form for the Visitor Day Open House Activities. The entire event reflects on the current student body, Whitman, and has a great impact on the future standing of everyone.

I would like to congratulate those groups that did participate: Student Activities Office, the Women's Resource Center, *Pioneer*, Yearbook, KWCW, OP, Stephen Ministry, Lacrosse, and the Peer Counseling Center and my apology to any group whom I failed to mention.

Sincerely,

Christine Jue

Whitman administration inconsiderate to local residents when planning dining hall location

Dear Editor:

This letter is about Whitman College's decision to build a dining hall in my neighborhood. I will address four major concerns regarding this issue.

First, I and my neighbors do not want a large dining facility (or any other similar building) close to our homes, or in some cases, where our homes now stand. We live in a beautiful, old and quiet area with large magnificent trees and well-kept lawn and homes, in a location that is perfect for all of us. None of us wants the "personality", if you will, of our area changed, as it most certainly would be, by the addition of a business which would require many employees coming to and leaving work, trucks delivering goods at many hours of the day and night, dumpsters creating odors and being emptied, and parking becoming even more of a problem than it already is. This is to say nothing, of course, about the many inconveniences that would be experienced while construction of this facility was in progress. I love my home and do not want it to be levelled, or as planned, "landscaped". I have no reason to want to move, and neither do any of the other people involved. I have lived in my home for thirteen years, so I am the "new kid on the block." My immediate neighbors have lived there for twenty six years and my friends across the street for thirty five years. Why should they, or I, be forced to move to avoid seeing the "dismantling" of this neighborhood? Why should they be forced to endure construction chaos and after completion, the inconveniences of the proposed building? It is my strong opinion that we should not have to be concerned about either of those possibilities.

Furthermore, in choosing this particular location, Whitman has not only disregarded the feelings of the homeowners in the area, but has been insensitive to its own students as well. In discussions with residents of Interest Houses in the neighborhood, I find they do not want the building at this site. Most do not want it anywhere. The Fine Arts, German, and Spanish houses would be "relocated", but these students like it where they are, and they like having their Houses in close proximity to each other. They do not want to move, and it has never been explained to them thoroughly just where they will be when their houses are moved or destroyed, nor have they been consulted as plans have progressed.

My third concern is about Boyer Avenue, where four Interest Houses are located, which with "Lakum Duckum" and its inhabitants, the lovely trees, and the stately old houses is a very special place in Walla Walla. One of these homes was built in 1902! What a tragedy it would be were these dwellings moved, or even worse, torn down completely.

Surely Whitman College can decide on a more suitable location for a dining facility, one that will insure preservation of this historical, quaint, and beautiful site on campus and in our city.

Finally, this last June a meeting was announced by Whitman to the residents of this neighborhood for the purpose of disclosing plans to expand the campus. This gathering of folks turned out to be not a "what are your feelings?" session, but rather, "This is what we're going to do." I have yet to talk to anyone who attended that meeting who reacted in a positive way to the plans Whitman has for expansion. Anyone who could have perceived a feeling of support for this project is truly fantasizing. People were shown plans detailing the location, building, etc. and when one resident exclaimed, "But that's where I live!", she was assured that the college had plans to purchase the property. This lady, my closest neighbor, is seventy years old, and her husband is eighty-four. He is in extremely poor health, and they have said repeatedly they do not want a dining hall a few feet from their door, or construction of such a building, and they do not want to move at this time in their lives. Their statements have had little, if any impact. Several weeks ago, I, along with other Whitman faculty and alumni, received a brochure listing various plans of the college, among them "Phase 2" — the dining hall. The map shows the building on my neighbors' property. So, without the consent of the residents of the area, the plans proceed.

Next to family, homes are dearest to many people's hearts. In our neighborhood, five homes are threatened with destruction. Indeed, the entire area is threatened with a proposed building that is not wanted by the residents or students, and which would irrevocably alter the character of the neighborhood. I urge Whitman to reconsider the location of this expansion to an area that will not destroy homes and disrupt families, most of whom have lived here for many, many years. If some sensitivity were included, indeed emphasized, in the planning of expansion, Whitman College could continue to grow with the support of its close neighbors and without alienating its friends.

Sincerely,

Phyllis Bonds

Organizers of student activities show their lack of concern during Visitor's Day Activities Open House

An "Activist Alum"

To the Editors:

We were rather surprised on Monday, November 12, Fall Visitors' Day, at the participation of the Whitman student organizations. The Student Activities Open House seemed, to us, to be a golden opportunity to promote different groups at the school.

One would think that all groups would take advantage to spread the word among perspective and fellow students about their existence and intent. It seems that this is not true. No one apparently need to worry about future membership or funding of their organizations.

Thank you to the nine other organizations for participating.

Sincerely disappointed,

The Peer Counseling Center

With historical building in short supply we should not be destroying more to build dining hall

We are really upset about the plans of tearing down some interest houses on Boyer and Otis streets. Even though we are going to be here for just one year, we are very concerned about the problems that these plans have created. The main points against these plans have been outlined in other letters to the editor. Still we want to express our opinion.

When we came here at the end of August, we were very pleased to find that we were going to live in such a beautiful houses in such a nice atmosphere. One month later we met the cruel reality: our successors will not find this nice environment any more! We think it is a terrible mistake to tear down the old houses. Whitman College, the Northwest and America in general do not have a lot of old buildings and should save the ones they have. If not one will find just squared red-brick buildings with no personality.

It is not only the appearance and the historical value of these buildings, but also the atmosphere within them. Often when you leave your house you pass another interest house and can join in a multi-lingual conversation with fellow interest residents.

Among the people of the interest houses there is a good friendship due to the fact that the houses are so close. It is terribly sad to think that all this will come to and end soon. We want to ensure that our successors and the future residents who will live in these houses share the same feelings and experiences we did.

Sincerely,

Isabel Calvo- Spanish native speaker

Andrea Stahlin- German native speaker

Opinion \ Editorial

Tensions and egos mount in the Middle East

By Todd Meyers

The addition of over 100,000 troops in the Middle East and the recalcitrance of Saddam Hussein seems to be pushing both nations to the brink of war, if we aren't already at that point. Concerns in this nation about war and the draft have spawned a great deal of criticism of President Bush, not all of it unjustified. The question, ultimately, is whether Bush, or anyone, can prevent war in the Middle East. For many reasons, it is clear to me that unless Saddam Hussein reverses his vow to remain in Kuwait soon, the United States and its allies in the Middle East will go to war sometime early next year. It is equally clear, however, that the advent of war will not necessitate the draft, nor will President Bush call for it.

There are a number of signals that point to these conclusions.

1) Hussein has, with his rhetoric, backed himself into a position from which he cannot easily escape without a major loss of face. Should he back down now, one or both of two things would happen. He would lose prestige at home. Just as the people revolted against the Argentinian government upon their surrender to the British in the Falkland Islands war, Saddam Hussein would probably face an unhappy public should he back down. Hussein is one of the most secular of the Arabian leaders: religious demands could be used as a pretext for unhappiness about the result of this crisis.

Second, and perhaps most important to Hussein, is that he would lose prestige within the

Arab league and OPEC. He had sought to become the leader of the Arab league, and the invasion of Kuwait has already weakened him in that organization. Other Arab leaders, like Syrian President Hafez al-Assad would be quick to jump into the vacuum filled by the rejection of Hussein. These two concerns mandate that Hussein must keep some or all of Kuwait, or at least have some tangible evidence of victory. A moral victory may be difficult to prove and too little to satisfy the appetites of the Iraqi people who have been rallied into a fervor by Hussein's words.

2) Bush has his eyes firmly focused on 1992. The recent Democratic gains in the House and Senate have made him recognize the importance of being a full time campaigner. He is likely, then, to take actions that he believes would be supported by the public, and to avoid controversy. An invasion of Kuwait, while supported by 60% of the population according to recent polls, would likely become more popular if the United States were to quickly and decisively overcome the Iraqi forces. The recent increase in the number of troops in the region and statements by officials in the administration that they are trying to create the "offensive option" all point to the willingness to invade sometime in the near future. The current upgrade will not, however, be complete until sometime after Christmas, and an invasion will probably not occur until after the new year.

Bush's political focus on the 1992 elections will also prevent him from instituting the draft. The draft would be a politically risky move that would give Bush's opponents a concrete issue with which to oppose him. The Democrats could direct any griev-

ances raised about the draft firmly on the President. The draft, then, is a politically unwise move for the President, even if it appears that it would ultimately benefit the forces in the gulf and the nation as a whole.

3) European nations, as well as Arab nations which support us, are also calling for an invasion. A recent survey of European nations found support for an invasion ranging from a low of 70% to a high of nearly 80%. Hosni Mubarak of Egypt (while showing some hesitance) and Hafez al-Assad of Syria have recently pledged their support for a military solution to the conflict. The United Nations, including the Soviet Union, are also edging toward a resolution which would give the forces in Saudi Arabia the moral legitimacy needed for an attack. The other nations involved in the crisis, then, seem to be falling in line behind a military solution.

The result of these various stresses upon President Bush and the other leaders in the area is that it now appears that war is the only way out. It should not, however, be an outcome that we are absolutely unwilling to take. The first criticism generally levelled against the presence of American troops in Saudi Arabia is one that questions our motives. Oil is simply not enough to risk lives. There are important considerations beyond oil, which seems to be a concern that focuses only on the situation today. Saddam Hussein had been building his forces for a showdown with Israel for some time. A war between these two nations would be devastating for the entire region. Hussein's actions prior to the invasion such as the attempt to build a massive artillery piece, smuggling the trigger for a nuclear weapon out of the

United States, and the announcement that he possessed binary chemical weapons, indicate that Kuwait is not his goal. He has larger plans that he hopes to fulfill. Israel may not be the only target on his list. If Hussein pulls out of Kuwait and is not punished for invading either militarily or monetarily, he will have been taught only one lesson: be prepared for the worst. The next time he invades or threatens he will only be more ready to defend himself. There is a part of me that wants to insure that the problem of Hussein is solved now before it grows. Oil, while it seems an important consideration, is not the only thing we are or should be in Saudi Arabia for. Even assuming that the flow of oil is our main concern, the fact that we may, in the process, solve the above problem, is enough to continue our presence.

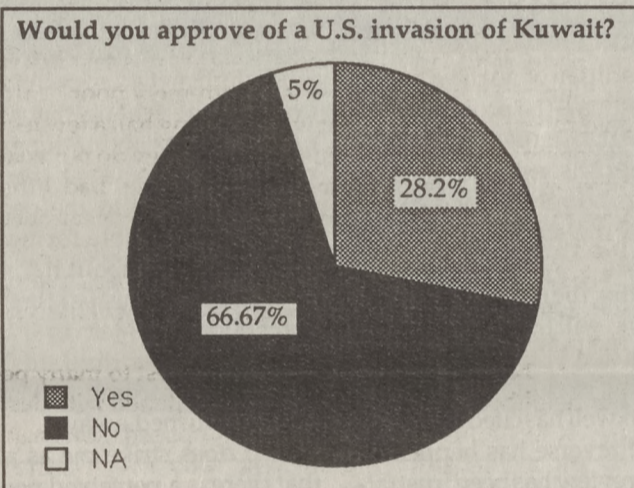
The world is a small place. The consistent support that the United States and our allies have received from the United Nations indicates that most of the world is behind us. We cannot simply ignore problems in other parts of the world. To do so would be to submit to the barbaric tendencies for third world tyrants. When those tyrants have chemical weapons and the potential for building nuclear weapons, it is impossible to ignore their tirades.

War will most likely come, but fortunately the draft will not. As much as we may want to pull out and leave the other nations behind in the desert, it would be unwise. Saddam Hussein is not yet a threat to nations larger than Kuwait. Why wait until he is before we act?

Pioneer Poll: Middle East Crises

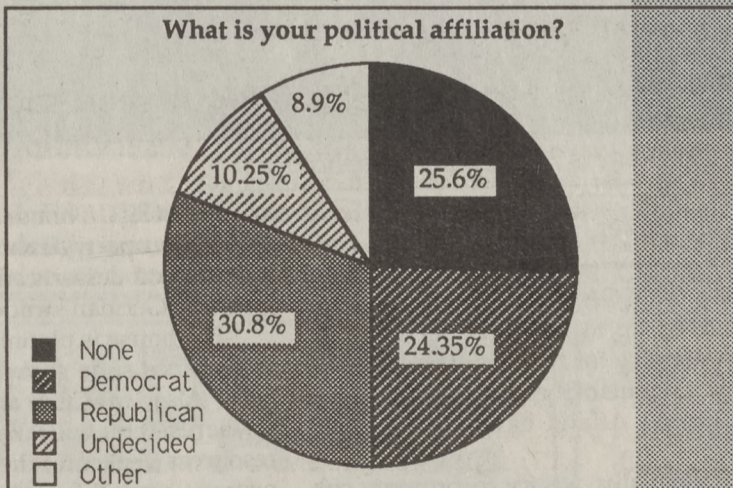
What would have to happen before you would support a U.S. invasion of Kuwait?

- Δ Incredible human rights violations.
- Δ Death of American citizens.
- Δ An Iraq attack on the United States on U.S. soil.
- Δ Failure of economic sanctions.
- Δ I would not support



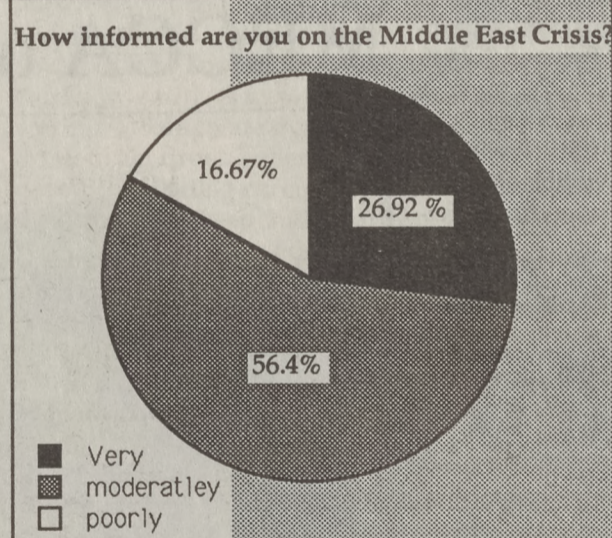
an invasion - only the assassination of Saddam Hussein. Δ Nothing, nuking the navy or something. Δ Attack of U.S. troops (unprovoked). Δ I would have to find out that Saddam is truly nuts and that his own people do not support him. Δ Accurate representation of Kuwaiti people - e.g. monitored vote - not just aristocrats - VALID atrocities on Hussein's part - better world (U.N.) support. At this point I see no justification for war - and unless S.H. [Saddam Hussein] really does turn into another Hitler (beyond a doubt) then I doubt I will. Δ Invasion of another country. Δ I never support war under any circumstances. Δ Iraqi actions against Israel, and use of chemical weapons. Δ An attack on American soil or on our troops stationed anywhere in the world except Saudi Arabia. Δ Multi-country invasion. Δ No gas. Δ Offensive taken by Saddam Hussein. Δ Death of civilians, extreme cases of biological warfare or nuclear weaponry. Δ Blatant full attack on

military forces of U.S. decent. Δ Nothing, never go in. Americans are stupid to live in an Arab country. Δ If other U.S. interest (besides oil) became seriously at stake. Perhaps death of hostages. Δ Death of civilians, but I feel that U.S. involvement is almost unnecessary. Δ I support it at this time. Δ Genocide, Invasion or war on Israel. death of hostages, attack on Saudi Arabia. Δ They be fucking with our economy.



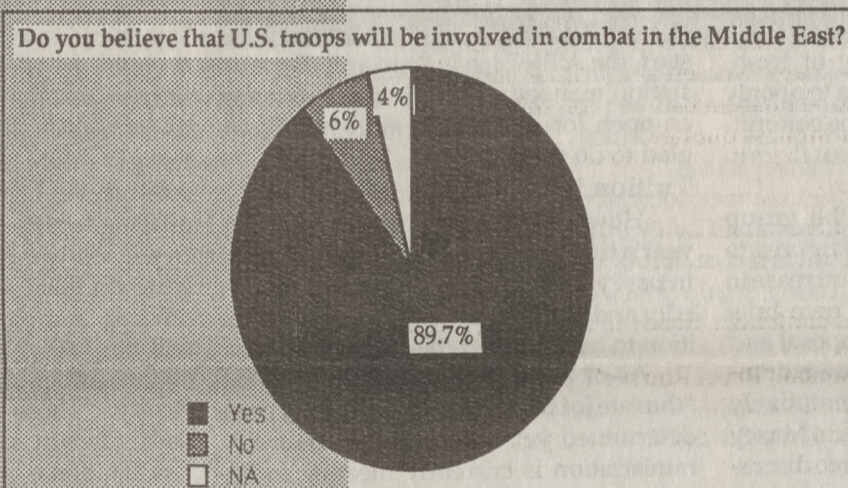
What would have to happen before you would support a draft?

√ Elvis would have to be the spokesperson. √ Invasion of U.S.A. √ the conflict would have to be going well for the U.S. If it were going poorly we should pull out. √ it would have to be fairly serious - threatening the general well being of the U.S., etc. (not just racking up the price of oil). √ Hell would freeze over. √ Nothing. √ All out war. √ Attack on the continental U.S. √ Drafts are cool. Let the assholes get killed as long as I'm safe here at college. √ Failure of a peaceful resolution. √ they invade Oregon, world blows up. √ Attack upon U.S. √ Genocide, Invasion or war on Israel. √ Never would support one. √ A direct threat/attack on our countries borders and government. √ I guess I support a draft but do not think college or Grad students (college especially). Should be eligible for the draft. This may seem that I support a supposed "poor mans



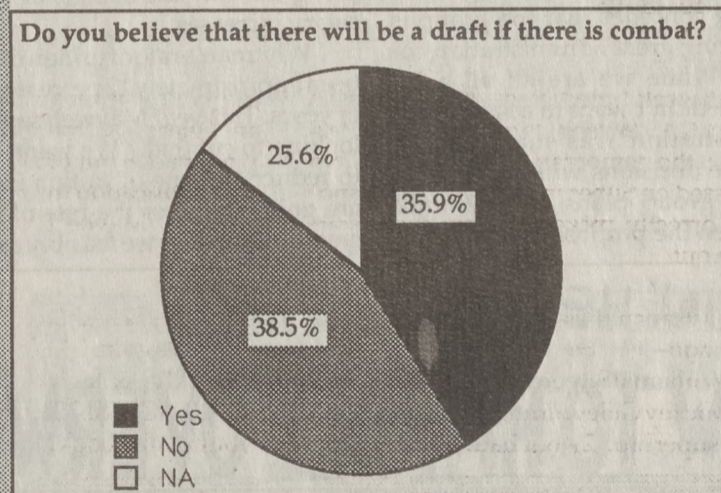
war" but as college students and future leaders a lot does depend on us. √ death of my family. √ Nothing - we should not be there. √ Bush and Quayle got their guns. We would be attacked in the Middle East and the Bad guys wouldn't quit. √ The U.S. asks me. √ terrorist attack on U.S. in U.S. soil. √ I would not support a draft in any situation. √ Enough has already happened to justify an invasion. √ Wouldn't support draft. √ I seriously doubt I could ever support a draft. If the cause were that evident and that morally necessary, we wouldn't need a draft. √ I would never support it. √ They would have to invade us. √ threat to our National Security on our turf. √ The above and reasonable feasibility of success. √ They would have to attack U.S. territory. √ Our troops would have to be severely depleted (killed) and other countries would have to withdraw their support. √ I do not support the draft - only if someone were invading our own country. √ Someone would have to invade the state of Washington. √ I would never support a draft. √ Nothing could make me support a draft. √ Women would have to register. √ they would have to threaten the lives and rights of a lot of people.

Specifically, how do you feel about how the U.S. has dealt with the Iraq conflict?



Poorly. I don't think Bush should increase troop size in the Mid East, he's asking for war. Ω The quick response and organizing of troops was a good move. Sanctions are a good idea. A first strike by U.S. alone would be stupid. Ω I'd rather watch Gavin MacLeod do a striptease then comment on this. Ω Poorly. The objective is to liberate Kuwait, not to destroy Iraq.

Ω Poorly - we don't belong there. Its ludicrous that our government considers itself the world police force. Ω Average. The



invasion of this kind but we have done it and we allow it in other areas that there is no oil. Ω Poorly - need to enforce economic sanctions more thoroughly. Ω I think that they should either do something or get out. I don't believe we have the right to invade Iraq, but we should protect Kuwait. Ω Stupidly - U.S. should take advantage of the oil crisis and learn to deal with automated power another way. Ω A little too quick - sanctions should've been given time to work. Ω The U.S. is a war-mongering, manipulating country that has no business across the world. Ω Very intelligent action. Bush has taken a firm stand and not just made a half-hearted attempt at controlling Hussein. Ω Too softly, I'd get out there and nail some camel-jockies for old glory. Ω I'm positive about involvement but negative about some apparently intimidating actions.

Further Poll Results:

--this poll was compiled informally in the SUB on Tuesday and Wednesday, November 13 & 14, 1990.

Do you approve of U.S. occupation in the Middle East?

Yes -30, No-47, NA-1

If you believe there will be combat, how soon do you think it will happen?

0- 1 month: 6, 1- 6 months: 52, 6 month- 1 year: 12, longer: 3

Do you believe that you (males) would be subject to the draft even though you are still in college?

Yes: 36, No: 31

Do you feel the U.S. is involved in the Middle East because of political principals (18), or because of the oil at stake in Kuwait (42)? No Answer (18).

I am: Female (37), Male (41)

If there was a draft, would you volunteer? Yes: 10, No: 66

Tuition increase stirs debate

Is the administration ignoring student opinion or are students failing to make their voices heard?

By Jason Copeland

As winter rain storms have come early to Walla Walla this year, so too have the clouds of student dissent against next year's expected tuition increase begun to gather. This opposition has come in the form of a grass-roots political action committee headed by Whitman Junior Andy Spalding. As yet unnamed, this committee has been drawn together by their common dissatisfaction with the recent administrative decisions.

"We are all frustrated with the series of decisions affecting student life that seem to have ignored student opinion," says Spalding. The group, numbering about

of trustees is made public, before deciding whether or not to mobilize opposition to the raise. "We really want to avoid making an immediate objection to a proposed tuition increase . . . that would be immature and useless. We want to know what the proposal was so that if needed, we could object with an informed opinion," explains Spalding.

President David Maxwell expresses some objections to the students' complaint about lack of access to the administration. "In some ways I find that perception frustrating because I think that the students who have tried to come and talk to me have found that it is perfectly easy to do." Maxwell also points out that he and other members from the administration did a similar forum last year with the Pio

provide the services to students and support the staff and faculty that we have to next year."

The money from tuition increase goes into the college's operating account with about 65 percent of the budget coming from tuition. "That places us in the category of healthier institutions . . . the majority of institutions are 80, 85 or even 90 percent tuition driven, which means that any increase in their operating expenses has to be almost completely passed on directly to the students."

Maxwell cites the college's large endowment as the source of budget flexibility because the majority of the non-tuition budget comes from the income from the endowment.

However this only goes so far. "One of the things that I think that people get misled by when they don't understand the economics of a non-profit institution, is that, yes, we have a comparatively large endowment, but you don't spend the principle."

The two biggest budget priorities for the college are raising faculty salaries and increasing scholarship funds as well as other grants that "support access to the institution. Last year the financial aid budget actually went up several percentage points more than the tuition increase and we are again trying to do that."

By raising the faculty salary, Maxwell hopes to make up for the net decline in salaries experienced in that last fifteen years. "We feel a very strong moral mandate to make up for that fact and to be paying faculty at a level that is consistent with their responsibility and their preparation."

Second, Maxwell explains that colleges nation-wide are entering a period of very severe competition for faculty. "The number of PhD's awarded in this nation has been declining drastically over the last ten years and will continue to decline. We certainly have to make sure that we . . . are offering faculty salaries that are competitive if we want to maintain the level of education that we have at Whitman." By offering comparable salaries, Whitman will be better able to compete with the nation's other top liberal arts schools for faculty. "Those schools are, as we are, raising faculty salaries."

"Tuition is going to have to be set at a certain level in order for us to be able to offer the quality of services that the students expect from the institution."

But Spalding takes a different approach. "We all would like to go to an Ivy League school but most of us can't afford those schools and we're sick of the administration trying to make this one." With the steady climb in tuition, the trend is clear and "the students are sick of it."

Spalding feels that the tuition proposal will be particularly unacceptable since the hike has come in the wake of other deci-

sions where student opinion has been totally excluded. "There is a certain character of the administration that is emerging that I think students are not very tolerant of." **Administration-Student Communication**

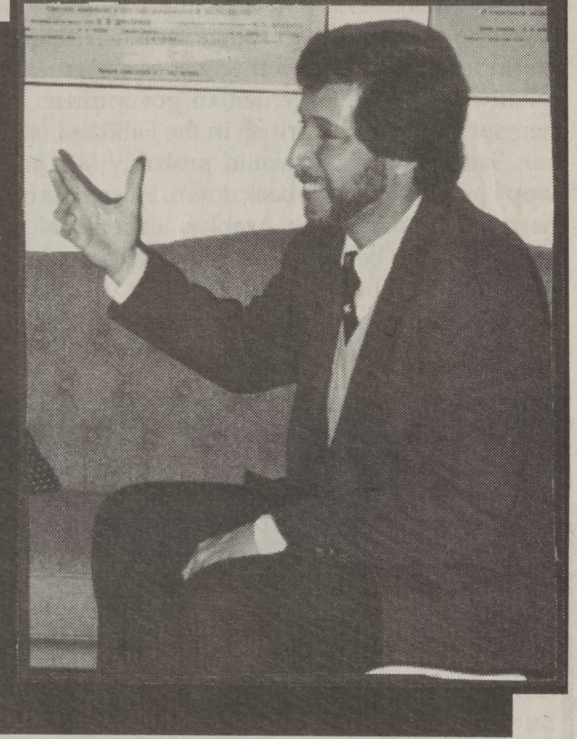
Though tuition increase is the central issue of Spalding's group, he hopes that students will "begin to realize how totally alienated the students are and maybe demand some real power in the administration's decision-making process." He hopes that the tuition hike is important enough that it could shock students out of their apathy. Issues like "the centralized dining facility, the alcohol policy in the interest houses irritate students but are not so pressing that they're going to take a stand against it. Be-

dent input in all of the decisions of the college as "extremely important." However, Maxwell points out that even when involved, students also must be open to compromise. "I think that the students have to understand that once all the input is received and talked over that there are times when we as the administration and faculty are charged with making decisions that may not be what students want but that are in the long term interests of the college."

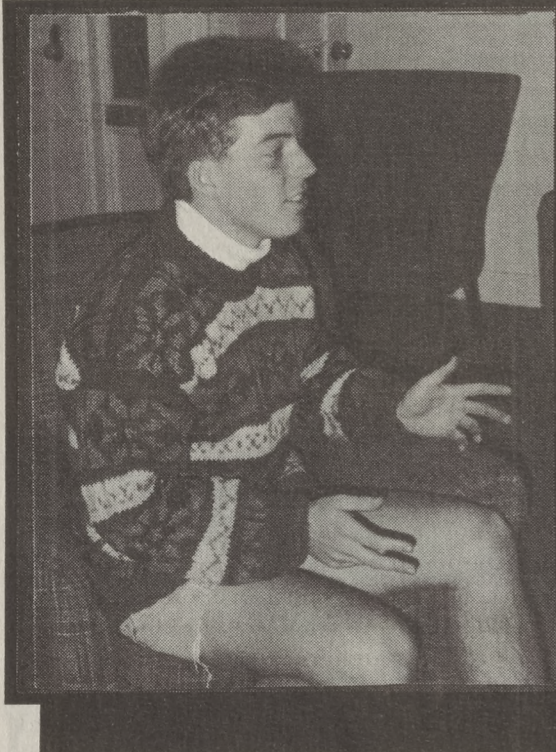
"I think that student opinion and input in the decision-making process is very important but that doesn't mean that the issue is going to come out the way that the students want it to every time."

"I don't think that it's very hard for

"Tuition is going to have to be set at a certain level in order for us to be able to offer the quality of services that the students expect from the institution."
--President David Maxwell



"We all would like to go to an Ivy League school but most of us can't afford those schools and we're sick of the administration trying to make this one."
--Andy Spalding



twenty and consisting mostly of freshmen, is now organizing a forum to openly discuss the tuition increase. The committee was formed after Spalding put fliers in students' S.U.B. mail boxes.

According to Spalding, the group plans to invite administration figures to explain and discuss the tuition increase in a public forum "to offer their own brief explanations for the tuition proposal and allow students to derive their own opinions." Through the forum, tentatively scheduled for December 4, 8 pm in Maxey Hall, the group hopes to foster free discussion between students and the administration on the issue. "The administration will no longer be able to use the excuse that they have no way to know what the students think," explains Spalding.

Spalding concedes that the group is not anticipating great administration cooperation. "While we are all a bit skeptical, we didn't want to assume that the administration was intentionally making these decisions without student input." The group plans to wait until January, when the proposal to the board

staff, the ASWC leadership and the radio station manager. "This year we're doing an open forum with all students. We're glad to do that."

Tuition increase

However Spalding believes that this year's tuition increase will not slide by as in past years. "This has happened repeatedly and students simply can't afford tuition to be increased this quickly."

As of press time, Maxwell said that "the rate [of tuition increase] had not been determined yet." Most of the senior administration is currently meeting in Seattle with the budget review committee, consisting of overseers and trustees. The group will determine budget priorities and draw up general plans, discussing along the way the subject of tuition and salary increases.

Whitman's rate of tuition increase had been approximately 12 percent for a couple of years. This year Maxwell says that he is looking to cut that. "We wanted to begin to reduce the rate of tuition increase. We are going to lower the rate of tuition increase as much as we feasibly can and still

cause there is a tradition of not having any influence in decisions—the process of taking charge through alternative forms is really foreign. The consensus of the group was that there was no vehicle for communication between the student body and the administration."

"We are creating the conditions where that administration will have to hear to us. They will either listen or they will ignore us. There will be no excuse."

However Maxwell has cited examples of where just the reverse has happened. "The curriculum review has been frustrating because we have solicited appointment of people to the committee from ASWC and for reasons that I don't know they have not been forthcoming."

Nonetheless, Maxwell describes stu-

students to get an appointment with me. I do have the feeling that when students have concerns about things that are happening at the college that they are not coming directly to the people that they feel are responsible for these issues and talking to them about it."

Especially this fall there is a growing perception that Mem isn't listening to the students and that the third floor is inaccessible. But according to Maxwell, no one has been turned away.

"It does strike me as a little bit odd that there is a perceived need to have this meeting to complain that [students] cannot communicate with the administration when Andy has never come to talk to me and said 'Can I talk to you about these issues?'"

MECCA offers diversity



MECCA House is now accepting applications.

Photo/ BEVERLY

By Kate Flexer

The MECCA interest house has indeed lived up to its name, serving as a cultural mecca for the Whitman campus. The six residents of the Multi-Ethnic Center for Cultural Affairs have an important goal:

"Essentially, we try to promote cultural awareness and diversity on campus," says house R.A. Linda Lee. Although the MECCA house strongly supports President's Maxwell's calls for greater diversity at Whitman, Lee says the group involved in that is a separate one from the MECCA group.

Recent activities have included a showing of "Powaqqwasi," a film made by George Lucas and Francis Coppola. The film shows a sequence of shots of people working in both agricultural and industrial areas, and is set to music. The main intent is a political statement about the effects of industrialization, but Lee said it was interesting just to see the cross-range of cultures represented.

The MECCA house also held an international tea party, featuring international pastries and desserts such as Eskimo donuts and German strudel.

The house is planning showings of a Philippines slide show and several videos. Also, MECCA and other interest house residents will take part in a minimal resources weekend, where participants do without several luxuries in order to experience life as most of the world's people live.

The MECCA house is also used by international students without host families as a place to stay over vacations. Several groups use the house as a meeting place, including the Black Student Union, the committee for the Asian Awareness Month, and MESO (Multi-Ethnic Student Organization).

The tie that binds these residents together is a willingness to encourage cultural diversity and to share experiences of diversity with others. Applications are now being accepted for next semester's residents, and anyone is encouraged to apply.

LIFE IN HELL © 1990 BY MATT GROENING

HOW TO HANDLE OVERWHELMING STRESS

| | | |
|---|---|--|
| <p>KEEP THINGS IN PERSPECTIVE. LIFE CAN SEEM MUCH WORSE WHEN YOU ARE IMMERSING IN YOUR OWN PETTY PROBLEMS.</p> <p>HEY BINKLES!! THEY'RE TOWIN' YOUR CAR! WHEREA SO BUCKS YOU OWE ME? BINKY IN THE BOSS'S OFFICE-- ON THE DOOR. GUESS WHAT! I'M PREGNANT!!</p> | <p>TRY TO MODIFY YOUR STRESSFUL SITUATION. YOU PROBABLY WON'T BE ABLE TO COMPLETELY CHANGE THINGS, BUT EVEN A SMALL CHANGE MAY CHEER YOU UP A BIT.</p> <p>SORRY-- I'M ALLERGIC TO FLOWERS.</p> | <p>MEET YOUR STRESS HEAD-ON. TALK ABOUT THE PROBLEM WITH THOSE AROUND YOU.</p> <p>I'M FLIPPING OUT, GUSS. STAY IN YOUR OWN CUBICLE, PLEASE.</p> |
| <p>TAKE SOME TIME OFF DURING THE WORK DAY.</p> | <p>DO SOME STRETCHES. YOU'LL BE SURPRISED WHAT A LITTLE BODY MOVEMENT CAN HAVE ON YOUR DISPOSITION.</p> <p>DOUCH. DOUCH.</p> | <p>GET ORGANIZED. NOTHING ADDS TO STRESS LIKE A SLOPPY WORKING AREA.</p> |
| <p>FACE REALITY. YOU MAY VERY WELL BE TRAPPED IN A HORRIBLE, NO-WIN PREDICAMENT. SOMETIMES ACKNOWLEDGING THIS MAY HELP YOU SLIGHTLY.</p> <p>I'M TRAPPED. I'M DOOMED. IT'S ALL OVER. THERE'S NO HOPE. WOE IS ME. I'M A GONER. MY LIFE IS FINISHED. ALL FUN IS CURTAILED. THAT'S ALL FOLKS. HELP ME.</p> | <p>RETREATING INTO FANTASY OFTEN HELPS IN AN INTOLERABLE SITUATION.</p> <p>YOU'RE FIRED!</p> | <p>IF ALL ELSE FAILS, ACHIEVE INNER PEACE.</p> <p>DAMN. I FORGOT MY MANTRA.</p> |

11-16-1990 AAVE Features/STANLEY © 1990 BY MATT GROENING

African Odyssey: a student's view

By Kimberley Anderson

Most students think about travelling abroad at some point in their college career. Most Whitman students travel to Europe or Asia and study in a university setting their junior year, and have fantastic stories to tell upon returning. Senior Rob Witter tells a story that varies from the norm. Witter broke tradition last Spring when he decided to take a leave of absence a few months before graduation and trek to Africa. Needless to say the decision came as a shock to his parents. "I don't think my parents really knew why I wanted to go, but they were supportive in the fact that they supported my decision and didn't hassle me at all. I think they were just worried."

Witter finds it difficult to explain his reason for taking his last semester off, saying he "needed a break." He felt the need to take some time off, "I was kind of disillusioned with school and I felt if I had just hung on that last semester and graduated I would have been done, but I wasn't ready to finish. I didn't want to get my degree yet. I didn't feel strongly about a biology degree."

Witter had a friend who was in the Peace Corps in Liberia, West Africa. "We had been writing letters to each other ever since he had been over there," he says. Witter was planning to go to Africa after graduation but decided there was no time like

the present. Witter feels it was definitely worth delaying his graduation. "A lot of people I talk to now who have been abroad or are planning to go abroad share a lot of the same ideas I do. It's really good to get away and get a new perspective," he says.

Witter left for Africa last February. When he arrived he couldn't believe he was actually there. It was so humid it felt like it was "raining" outside. "I got off the plane and felt hit by a wave of humidity", he remembers.

Witter spent two months in Liberia, which is "right on the curve of the west side of the continent of Africa." Liberia is a very small country near the Ivory Coast. Although the country was very hot and muggy, Witter feels the Liberian people held the most beauty. "The people here would love the beautiful clothes they wear, and the markets. The women wear colorful lapas and headbands." The markets were a great enjoyment for Witter, who said you could get "anything" at the market. "I would go everyday just to pick up some fish or rice; maybe some pepper," he says, "whatever I needed for dinner."

After spending a short time in the capital of Monrovia, Witter went upcountry to a little town called Boinjama where he spent the rest of his stay. He says it took about a week to adjust to his surroundings, and went through little culture shock because he found everything so "fascinating and interesting". Witter felt a little intimidated a times because he had never been a minority before. Yet he was a minority in a different way than minorities in this country. "We were privileged minorities; we had money, a nice place to stay, power and influence. It was a much different sense. You would go walking down the street and all the little children would run up to you and yell 'white man, white man' and always want to shake your hand. Any stranger might come up to you and take your hand and hold it while their talking to you. They would tell me where their house was and say 'you must come over and talk to me and be my friend.'" Rob explains that if a Liberian knows a white man or a western man they are considered better off.

After a couple weeks Witter got a job working in a Catholic mission as a chemistry teacher. "I had never taught before and was not a chemistry stud at all," he says, "and I was getting out of my biology writtens and orals to teach chemistry!" Witter had to



African women from the village of Boinjama, temporary home of Rob Witter

Photo/ WITTER

study "every night" and write notes for his lectures the next day.

Witter had a week off from his teaching job which he spent mountain climbing with a friend. Two and a half months into his visit Witter had to leave when the Peace Corps were evacuated because the Liberian people declared a revolution.

Although he is glad to be back, Witter feels it was a little difficult returning because his class already graduated. He also feels it is difficult to reconcile his experience with what he is doing now. "I have so much appreciation for the standard of living we have here," he says, "it's such a different way of life. We take for granted things such as health and peace."

Witter also worries about the friends he met in Liberia. "They are in the aftermath of a terrible revolution; it is a war-torn country. The friends I have over there are gone—they have disappeared. I have no idea where they could be." Witter says it's hard for him, but devastating for the Peace Corps workers that spent years

developing an intimate relationship with the people and the country. "They have no contact at all—they have to read Time to find out what atrocities have happened in the country."

After returning to the United States Witter worked for Outward Bound, and felt it was a great way to integrate himself back into the culture. He taught kids how to rock climb, mountain climb, and survive in the outdoors. "The outdoors are very close to my heart," he says "I spend a lot of time climbing."

Witter plans to continue working for Outward Bound after graduation in May and wants to try to find a teaching job next fall. In the Spring of 1992 he plans to climb Mount McKinley in Alaska. "Outward Bound has given me an inside scoop, I can meet a lot of people with the same sort of interests who have the experience to do that sort of things. That's one of my goals."

Witter is interested in teaching experiential education, something he feels he learned both in Africa and Outward Bound. "I believe education is supposed to teach you how to think.. In Africa I was teaching out of a book, but I really wanted to teach them how to think. I wanted them to understand they they had the ability to really learn skills."



Rob Witter with friends in Africa.

Photo/ WITTER

Issue in the spotlight: alcohol on college campuses

By Corey Hughes

Marty woke up at 5 a.m. when the nurse slapped him in the face. It had been a long night: the party started with beer and graduated to Russian vodka. Marty downed shot after shot until he vomited on someone's leg. He thinks he spent an hour face down in the middle of the street. The ambulance ride to the hospital was a blur, too. In fact, Marty's only vivid memory of his 18th birthday is the morning after, "Hangovers are not fun," says the Harvard freshman. --Newsweek

By all accounts, Marty could have been a freshman at Whitman College instead of Harvard University. Marty's birthday escapade is featured in an article in the November 19 issue of Newsweek entitled "Bad Times at Hangover U." Alcohol consumption on college campuses and its consequent problems has been an issue that in past years has been swept under the rug. Our own parents tell us stories of how when they were young and restless they would tie one on every now and then. But as society's attitude toward drinking has changed, the continually permissive attitude toward drinking on campus has come under much scrutiny.

The gist of the Newsweek article is that college students continue to drink as much or more as they always have, despite the fact that alcohol consumption is down throughout the country. Experts who study drinking habits are befuddled as to whether or not the message of "just say no" has reached the college population. It obviously has, they say, because studies show that use of other drugs on campus—including marijuana, cocaine, and nicotine is report-

edly half of what it was a decade ago. Yet, according to a survey printed in the report, 92 percent of the men and 82 percent of the women in a study of 1,600 students at 14 Eastern schools consume at least five drinks in a row. From the statistical evidence, researchers extrapolate that college students of today drink to get drunk, whereas in past generations the novelty of evading parental or legal authority was a thrill enough to keep student drinkers under control.

As researchers and counselors scramble to diagnose and curtail problem drinking, emergency room and campus infirmary personnel are left to contend with a rising number of alcohol-related visits. The campus health center at the University of Massachusetts at Amherst reports that a whopping 80 percent of weekend visits can be attributed to alcohol consumption. The Health Center at Whitman declined to give a figure on the percentage of alcohol-related cases but it was stated that "a fair amount of injury" is alcohol related. While Whitman's students may not often check into emergency rooms with blood-alcohol levels of .30 percent (.10 percent is legally intoxicated) as did three Boston College students this fall, there is no doubt that medical problems do arise. Nor is it often that Whitman students nearly die of alcohol poisoning, as did two other Boston College coeds, but the Health Center does say that, "there are a surprisingly high number of cases due to alcohol."

In many ways, the issue of drinking on campus has triggered action all over the nation. First, no longer is the issue being swept under the rug; parents, college administrators, and law enforcement agencies are less likely to write off drunken shenan-

igans as rites of passage into adulthood. Additionally, the college campus is becoming less and less a sanctuary for underage drinkers. Note the resolution in the U. S. Congress which declares that all colleges, public or private, whose students receive federal aid must, in one way or another, revise alcohol policies to make them less permissive. Even fraternities, stereotypically known as institutions centered around alcohol usage, are reviewing the drinking habits of their chapters. The national leadership of many fraternities are handing down decrees varying from guidelines concerning responsibility and liability to provisions which unconditionally ban chapters from spending collective monies on alcohol.

At Whitman, we have seen directly both the effects of problem drinking and what is being done to curb it. Campus organizations such as WISH and SODA are becoming increasingly active in their campaigns to promote responsible drinking. Likewise, some fraternities, are revamping their own alcohol policies. Whether they choose to or whether their national leadership dictates it, Whitman fraternities are looking to a day when alcohol will not be so prevalent as it is now.

Whitman College has long maintained that a sense of personal responsibility should be each student's guide in developing his or her own attitudes pertaining to alcohol. However, outside forces are now putting increasing pressure upon the Whitman administration to exert more influence on the individual student.

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Arts

London artist directing upcoming musical

By Kristin Erickson

The door was opened. "My name is Alec Guinness. I would like to thank you for one of the most exciting nights in the history of theater. Congratulations on a job well done. Goodbye." And the door was closed.

It was 1960 and this was the first performance of *West Side Story* in London. Princess Margaret attended. Olivier, Coward, O'Toole, Richardson, Gilgood, Hawkins...the theater greats ventured backstage after the performance to thank and thrill the cast and crew. Broadway had been enchanted, London was enthralled, and so was Leo Carribean. As a performer in what he terms "one of the last great openings of musical theater in London," Carribean discovered London.

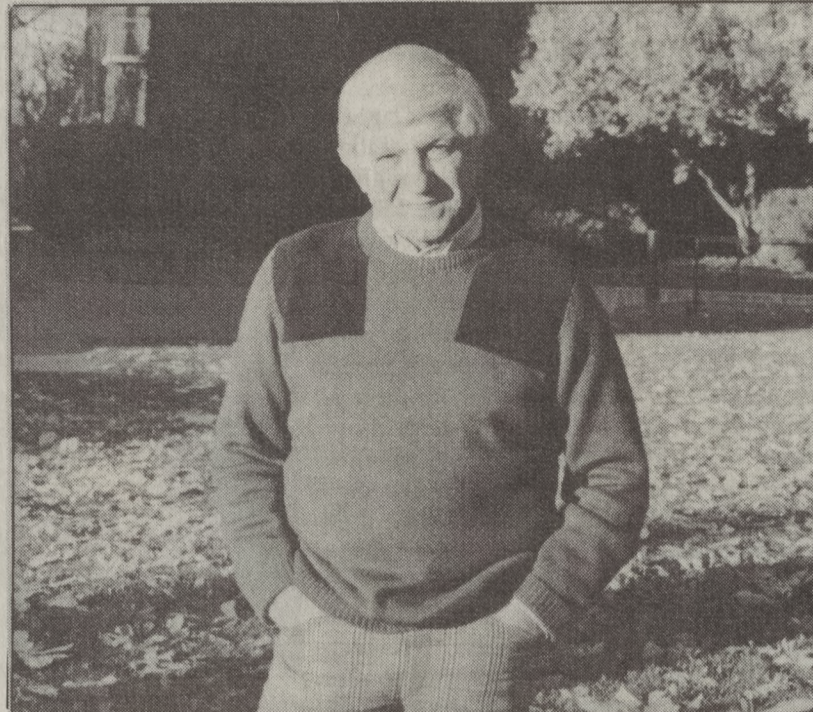
Among the assets of the Windsor's hometown Carribean counts the internationality of the environment, the rapid access to Paris, Southern France, Rome, and Venice ("if you ever fall in love, go to Venice—but not during the tourist season"), the establishment of the television, film, and theater industries all within 45 miles of one another, and his wife (a Londoner and a dancer). These attributes kept Carribean there,

dancing, acting, choreographing, and directing, and raising his three daughters with his wife. He did, however, agree to desert his beloved home to return to the United States and haul his talents to Walla Walla. He is currently at Whitman directing *Aladdin*, opening (though not to Princess Margaret and a full house in London) on December the sixth.

Carribean's opportunity to gawk at Alec Guinness, and later to inspire extensive gawking himself, was the product of many years and much work. As a communications art major interested in television and film directing at Boston University, Carribean joined the University's dramatic society. After graduating from college in pre-Vietnam America, he was sentenced to Hawaii, where he served in the army as a part of a special "script-writing" unit. He was given top clearance and assigned the task of briefing field rank officers on the topography, traditions, and social structures of Thailand. Eventually, he was placed in the public information office, directing informational films for release in Hawaii as part of the military education/propaganda effort. (Adam West (Batman and Whittie) was an announcer there at the time.)

Following his years of military service, Carribean went to New York to study ballet at the Ballet Russe de Monte Carlo. Soon enough, he discovered that his

with Broadway bowing *West Side Story*. Once chosen to join the company, Carribean underwent an intense rehearsal period with Jerome Robbins, the master, followed by a



Leo Carribean outside of Harper Joy Theater Photo/ ANDERSON

height and flat feet were to predestine the end of his career in classical ballet, and he invested his energies in jazz dance.

It was at this juncture that he auditioned for the new company, headed by Chita Rivera, to tour

rousing maiden performance in ("of all places") Manchester. Screaming, standing ovations, and fifteen curtain calls drove the troupe to London, where Olivier and company were lying in wait.

Once in London and in love

with it, Carribean taught jazz classes, and, after *West Side Story* closed, directed productions at the prestigious Yorkshire Ballet Club and the renowned Sunday Ballet Club, the reviews of which earned Carribean formal recognition.

Now a respected artist, he married one of the virtues of London, one of his dancers, and enjoyed the chase—as projects pursued his uncontracted time in the hopes of gaining his guidance, vision, and/or thespian and dancing flair. Carribean has since directed countless plays, musicals, operas, and all sorts of television and film screenplay. For a time, he lent his experience to commercials, but decided that "there were more exciting things to do than just sell bananas." These "more exciting things" included screen-testing Michael Crawford for Gene Kelly's *Hello Dolly* and receiving, in return, a thank-you note from Kelly.

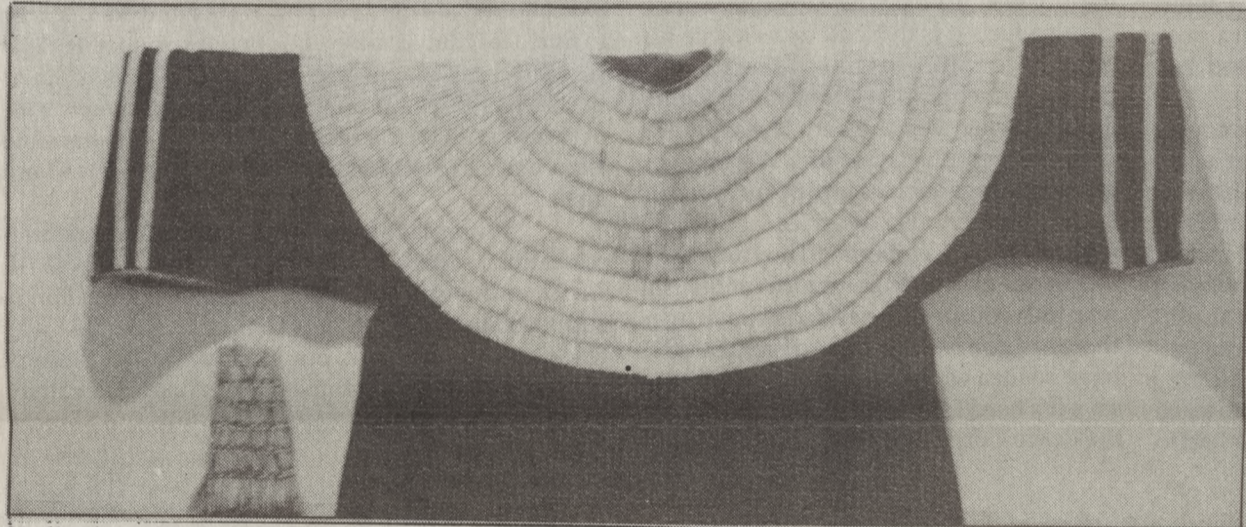
Now in Walla Walla ("the hinta land," he quips), Leo Carribean is being invigorated by his latest creative challenge. "There is the excitement of bringing together something from nothing." It's agony and ecstasy, he claims, and requires that the perpetrator be a committed and confirmed sadomasochist. Comparing Whitman to the theater world at

large, Carribean says "theater is theater wherever you go. If I directed in Nairobi, or the moon and have the same problems." The students too are alike across all borders and decades, according to the director; they are babies who grow into the business, asking the same questions. But, "some like me more (than others)."

Carribean commends Whitman on the Harper Joy Theater, which he considers "quite in league with some of the finest theaters in London...with five or six hundred less seats." Facilities are, however, only one part of an excellent drama program; a fine faculty and an extensive library are indispensable. A collection of theater literature would be an excellent resource for students and a source of great pride for the institution. As of now, Whitman has no such collection. There are people here, Carribean suggests, who could "buy the things and get 'em in."

Whitman has the potential to leave the legacy of a collection of theater literature, but Carribean is still searching for the legacy he might leave to mankind. "You'd like to leave a legacy—something more than children." But, he may have to settle for "entertaining the live," an art he has perfected.

Columbia Art Exhibit attracts and educates people



Indian dress decorated with shells Photo/ ANDERSON

By David Lynx

The Columbia and Plateau exhibit, at the Sheehan Gallery until December 9th, has drawn a record number of visitors to see a glimpse of the history of the Columbia Plateau. This exhibition provides an excellent opportunity to explore, both artistically and anthropologically, a Native American culture within our own backyard of Eastern Oregon and Washington.

This collection is on loan from the Roger J. Bounds Foundation, Inc., The quality of care that has captured this collection is reflected in the personality of Doris Swayze Bounds. Doris' mother received a corn husk bag from a Nez Perce woman to use as a diaper bag for

Doris, and as she has just celebrated her 86th birthday, this collection has grown exponentially. Her appreciation for the art of the native people was recognized as she told me of hiding Indian necklaces under her clothes in the morning, and upon arriving at school, put them on her neck believing she was the most beautiful girl at school... because of those necklaces.

The Roger J. Bounds Foundation was established in 1965 to preserve something of the Native American culture by acquiring objects to be protected by the foundation. These thousands of Native American artifacts, in the care of the foundation, provide a history of this region and a means by which the culture can be shared.

The Indian culture of the Columbia Plateau utilized the available materials in the area to create their clothing and utilitarian objects. These items were not only functional, but artistically beautiful. Their baskets and bags consist of natural elements such as cedar bark, sagebrush, willow, Indian hemp and corn husks. Animal skins such as deer, ermine, mountain sheep, elk, and buffalo were used as clothing. As trading on the Columbia River began, with foreign people such as those involved with the Hudson Bay Company, beads and yarn became available. The addition of the horse in the early 1700's also expanded trade with the Plains tribes. Many items were incorporated into the



Photograph of Indian warriors of the Columbia Plateau Photo/ ANDERSON

Plateau lifestyle, then adapting them to express their own artistic style.

As the visitor explores the Sheehan Gallery and examines this impressive collection, many of the influences of the Plains and European cultures can be seen, while the expression remains distinctively Plateau. Artifacts in the exhibit were selected by guest curator, Frank Munns, to show the cultural impact of the Columbia River and its historical significance as a conduit for trade. The *Wedding Scene* figures in the Gallery were created by Leslie Cain, the Technical Assistant for the Sheehan Gallery.

On Thursday, November 15, in Olin 130 at 7:00 p.m., the Sheehan

Gallery will present speaker Pete Rice in a presentation titled, "The Early History of the Columbia Plateau." Pete Rice is the director of the Columbia Plateau Studies and Archaeological and Historical Services at Eastern Washington State University. For the past twenty-five years he has devoted much of his time studying the prehistory of the Pacific Northwest. Mr. Rice is regularly engaged by the U.S. Forest Service to lecture at training sessions on the use of natural resources by Native Americans in this region. His photographs have been published in numerous publications, including *National Geographic*, *Time*, *Newsweek*, and *Science* magazines. This program is part of the "In-

quiring Mind: A Forum in the Humanities," and is available through a grant from the Washington Commission for the Humanities. Pete Rice offers the audience an unusual look at the prehistory of the region with respect to the changing environments that occurred after the last Ice Age. The presentation includes "pre-history" as well as more recent history: the discovery of Lewis and Clark by the Native Americans, the fur-trapping era, mining, the period of ranching, and the beginning of farming. This program provides a unique opportunity for the students as well as an interest for the entire community, to explore the natural and sociological history of the Columbia Plateau region.

Ashland Shakespearian actors performing at Walla Walla High School tomorrow

By Jason Lathrop

The Ashland Shakespearian Festival's two-man touring group, *Regular Guys on Tour*, will perform tomorrow at the Wa-Hi Commons. The show is scheduled for 7:30 p.m. and costs three dollars.

Featuring Ashland regulars Ray Porter and Phil Hubbard, the actors will perform short excerpts

from the works of noted authors and playwrights, including: Harold Pinter, Sam Shepard, Robert Fulghum, Shel Silverstein, John Steinback, William Shakespeare as well as others.

The pair performs on a bare stage, requiring only two sturdy chairs. Through the program they bring to life a wide array of theatrical situations, from combat to

sonnets.

Sponsored by the Wa-Hi drama department and ENCORE!, "Wa-Hi's only drama club," the intent of the show is to expose students to professional actors and raise funds for ENCORE!. The drama club's members now are selling tickets to the event.

"It's a chance for them to see some professional actors inter-

preting material..." Jim Yeager, ENCORE! adviser said of the show.

The funds raised from the event are to be used to help fund a series of four one-act plays put on by ENCORE! Dec. 14.

"It's very exciting for us to see ENCORE! getting so much done," club president, Janelle Jordan said. "I love this club and—damn it—last year it was about as

active as a cucumber."

During the day, the duo will be giving workshops for the drama classes and any literature classes who are now directly studying Shakespeare, according to Yeager. "It gives them a chance to have some 'hands on experience,'" he said.

Porter and Hubbard aren't the only pair from Ashland, how-

ever. Each season after the close of the Ashland festival, groups from it go out into the Pacific Northwest reaching around 250 schools and almost 17,000 individuals with their shows.

Advance tickets are available now in the Walla Walla High School main office. Students interested in tickets should contact Pat Decker, registrar, at 527-3020.

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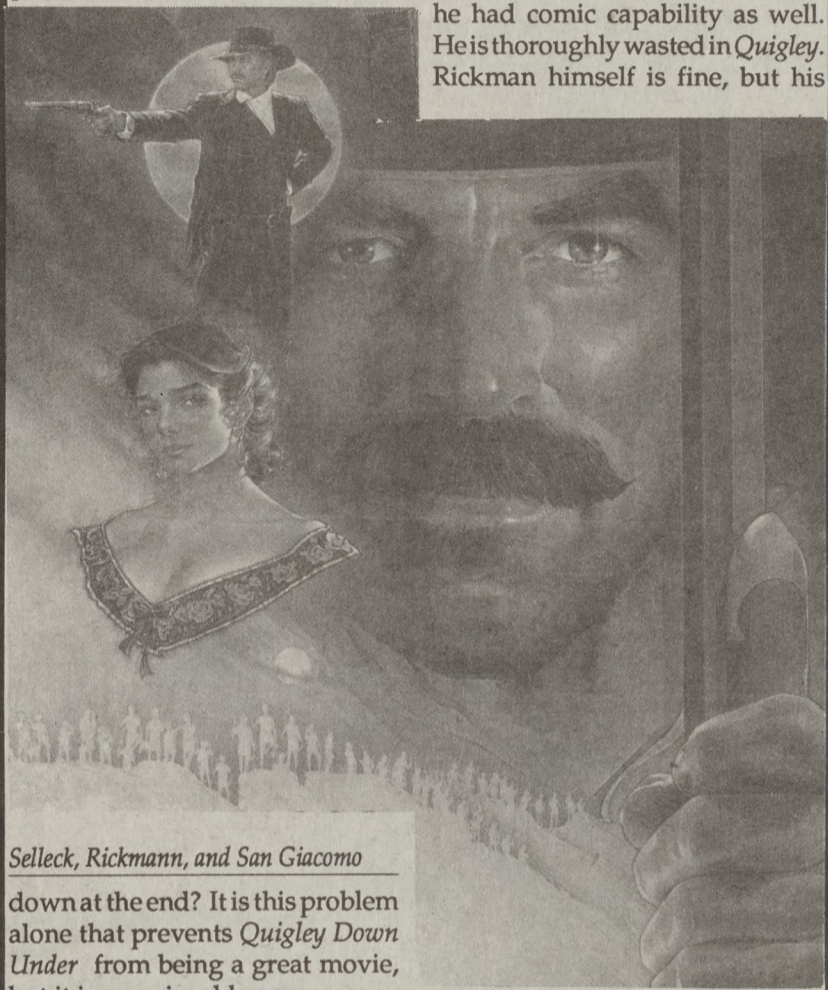
Cliches aside, Quigley not bad

By Daniel Vhay

One problem with movies today is that the basic plot has usually been used before in countless other movies. An original idea is virtually a gold mine in Hollywood, anything new is money. But it is very hard to come up with anything new when dealing with the western. How can one put a new twist on a time period that was pretty simplistic, a period where just about every problem was solved with a show-

memorable as the fiery young upstart waiting for a chance to take Quigley out. The rest of the supporting Australian cast blends in well with the film, being careful not to come off as "listen to our accents, aren't we cooler than crispies" type stuff.

Now the downside: Alan Rickman was one of the very best things about the smash hit *Die Hard*; his performance as Hans Gruber stands, in my book, as one of the best screen villains I've ever seen. His short role in the failed Kevin Kline flop *The January Man* showed he had comic capability as well. He is thoroughly wasted in *Quigley*. Rickman himself is fine, but his



Selleck, Rickman, and San Giacomo

down at the end? It is this problem alone that prevents *Quigley Down Under* from being a great movie, but it is an enjoyable one.

The film stars Tom Selleck as Matthew Quigley, a cowboy from Wyoming who answers an ad from Australia for the best rifle marksman around. Upon his arrival down under he encounters Crazy Cora (Laura San Giacomo) who latches herself onto the big hunk, constantly referring to him as "Roy". The two travel out to meet the standard villain, Marston (Alan Rickman), who briefly employs Quigley. I say briefly because Marston wants to use Quigley's long range talent to murder the local aborigines who wander too far out of regular pistol range. Quigley beats up Marston who then has his henchmen pulverize Quigley and leave him and Cora out in the middle of nowhere to die. The rest of the film centers on Quigley and Cora slowly falling in love while befriendng the local natives and getting revenge on Marston.

Okay, first the good stuff. Even though Selleck (surviving such flops as *Lassiter*, *Runaway*, and *High Road to China*, but enjoyable in *Three Men and a Baby*) is about as western-sounding as Jackie Chan, he is very good as the title character.

All in all, *Quigley Down Under* is an enjoyable movie with a distinct focus, but the parts that are predictable are all too predictable, but it won't keep one from enjoying oneself. The next western that I'll review should be Kevin Costner's *Dances With Wolves*, which I'm very anxious to see. Anyway, I'll see you next issue.

*** *Quigley Down Under*: Tom Selleck, Laura San Giacomo, Alan Rickman, Ben Mendelsohn. Director: Simon Wincer, rated PG-13, at Poplar Street Cinemas.

Photo/PREMIERE

character is a non-threatening dolt. In order to feel any real danger for the hero the villain has to be a force to reckon with, not laughed at. Simply half of Rickman's character in *Die Hard* would have been better than what we see in Marston. It's a shame to see a good actor go to waste.

Which brings me to my second gripe: the screenplay. Like I said before, western cliches are awfully hard to work around and *Quigley* is no exception. The bigoted villain, the hero with a quickdraw, the standard portrayal of natives, the woman with the troubled past, and the final showdown at the end are all present and believe me, they stand out. Director Simon Wincer of T.V.'s *Lonesome Dove* fame likes to take in the scenery a bit too much, which wouldn't be so bad if all the landscape that we see was different—lots of dusty shots in this flick. The musical score by Basil Poledouris (*The Hunt for Red October*) is a lively variation on most western themes and fits well with the film's tone.

*** *Quigley Down Under*: Tom Selleck, Laura San Giacomo, Alan Rickman, Ben Mendelsohn. Director: Simon Wincer, rated PG-13, at Poplar Street Cinemas.

Patit Creek is for the adventurous

By Rebecca Buxton

I have to admit: I'm a biased reviewer. During my two and half years here at Whitman, I've been to Patit Creek Restaurant, located on Highway 12 in Dayton, about five or six times. The first word that comes to mind is "delicious." If you want to get out of town for a great meal and have a car - don't miss this spot.

The atmosphere is neither elegant nor rustic. It's comfortable, a little eccentric, and very charming in its own way. Farmers in overalls share the place with dressed-up couples and local families. The main dining area is basically a big square which comfortably seats about 35 people. Often times customers know each other and adjust their tables in order to sit together. Needless to say, it's relaxed and soothing, but warm and welcoming too.

The proprietors, Heather and Bruce Hiebert, serve as both the chefs and also as the servers, and the service is excellent. Don't expect a fast meal though: "get 'em in, and get 'em out" is definitely not their style. Rather, be prepared for a meal of several courses that will probably take an hour and half.

Another aspect of my attraction to this restaurant is the price. Without wine or alcohol, my companion and I had appetizers, salad, soup, main course, dessert, and coffee (and left a good tip) for \$40. A bargain like this is hard to come by. According to Professor David Stevens, Patit Creek also offers a great house wine list featuring both Washington State and French wines at very reasonable prices.

But why do I enjoy this restaurant so much? It's the food. The

menu changes periodically and there are always several unlisted specials. Strict vegetarians may not find much of a selection; while there is usually a vegetarian dish offered, most of the main courses feature fish or meat. Main course salads are available though, and are quite filling. Usually the house dressing is the best and don't get stressed out when your server tells you the flower garnishes are edible - this is very gourmet (and yes, we ate them). The appetizers which include baked brie in filo pastry with a tart berry sauce (my absolute favorite), escargo, and cashew shrimp salad are always a delightful way to start a meal.

The main courses always seem to combine flavors one wouldn't usually put together, but that taste exotic and wonderful anyway. They're also big on sauces. A few of my favorite dishes have included lobster tail with grapefruit sauce, duck with a wine and shallot sauce, and veal saltimboca, which is veal with a rich mushroom sauce and prociutto ham. The peppercorn steak is reputed to be Speaker of the House Tom Foley's favorite meal. My friend had cod,

baked on a bed of sweet onions and smothered in cheddar cheese. The perfect way to end the meal is with one of Heather's desserts. She bakes them daily, and the list is always changing to include the freshest in-season fruits for her pies. There's always some chocolatey torte deal too, that will satisfy even the strongest chocolate urges. So, if you're an adventurous eater, I highly recommend a trip to Patit Creek Restaurant. It's only about a 35 minute drive away, and the Palouse scenery is beautiful to behold on the way. Reservations are important but not necessary unless you're trying for graduation weekend (in that case, call early). Enjoy!



Into the city with the Goodfellas

By T. A. Sabel

"You don't make up for your sins in church — you do it in the streets."

—from Martin Scorsese's *Mean Streets*

Unlike most people, Henry Hill was able to make his childhood fantasy more fact than fiction. After the violent opening scene of Martin Scorsese's *Goodfellas*, the camera abruptly closes in on the face of Hill (Ray Liotta) and freezes as Liotta's voiced-over narration begins his character's tale: "As far back as I can remember, I always wanted to be a gangster."

With *GoodFellas*, Scorsese once again returns to the streets of his youth to show the moviegoing audience what growing up in New York was like. Using Nicholas Pileggi's book *Wiseguy*, based on the life of mobster Henry Hill, Scorsese returns to the familiar terrain of Little Italy and the life of organized crime. As in the majority of his films such as *Taxi Driver*, *Mean Streets*, and *The King of Comedy*, Scorsese makes it clear with *GoodFellas* that no one knows the ways of the Big Apple better than himself.

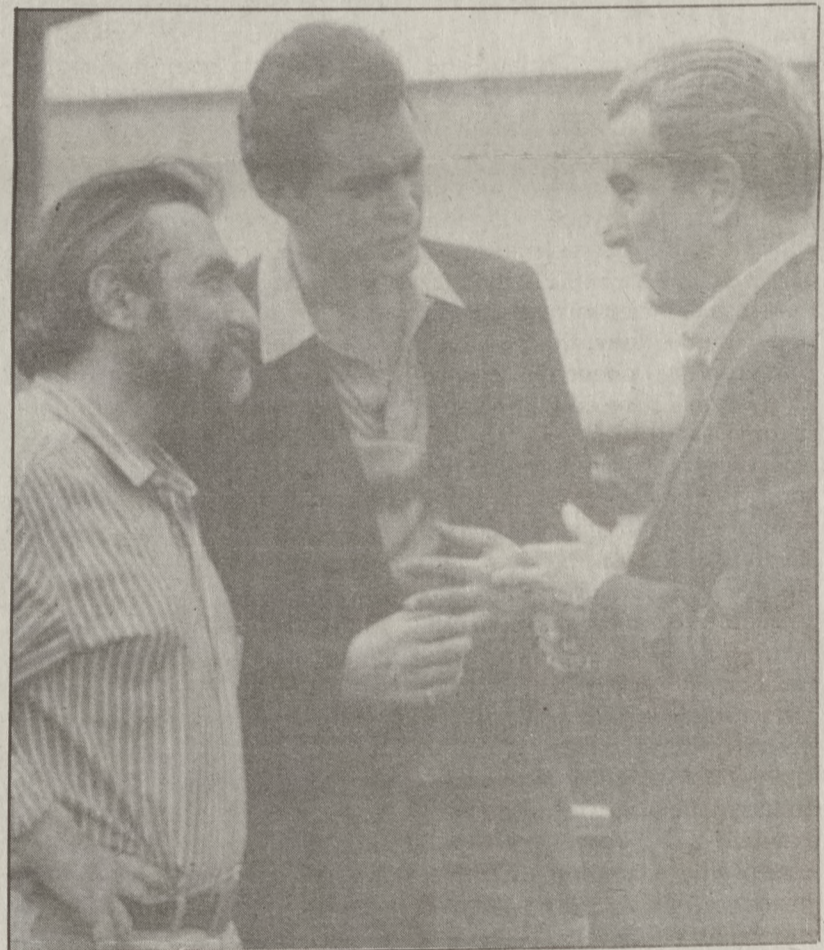
This time around the director uses the first hand experiences of a professional mobster to paint the picture of not one man, but an entire way of life. At first glance, it seem like the picture is going to be nothing more than simply the story of Henry Hill. Like *Taxi Driver*, *GoodFellas* is narrated through the entire length of the film. *Taxi Driver*, however, voiced the thoughts of one man and how he viewed the filthy city which surrounded him. *GoodFellas*, unlike the earlier film is narrated almost constantly, and though it is taken from one point of view, we get a very broad idea of the way the mob works. Through Hill we learn about everyone in his life and how they fall into the big picture. Liotta's narration fills the audience in on the rules and regulations of the mob, and how each person in his life uses or misuses their privileges.

GoodFellas is not a picture staying within the guidelines of the basic Hollywood money-making formula film. As with the majority of Martin Scorsese's movies, it flows through the expe-

riences of his characters, from event to event, rather than telling a simple story. Again, the director has made a picture as unpredictable as life, as conflicting as *Taxi Driver*'s Travis Bickle, and as oddly motivated as Rupert Pupkin, DeNiro's kidnapping comedian hero of 1983's *The King of Comedy*. One never knows where *GoodFellas* will lead, except

Burke (Robert DeNiro) and Tommy DeSimone (Joe Pesci) was the key to making what appeared to be lifelong friendships. Not until later would Hill realize that it was every man for himself, and these buddies of his would drop camaraderie in a second if it meant that their necks were on the line.

As far as performances go,



Scorsese in action.

Photo/ SCORSESE ON SCORSESE

within a few rare occasions in which one can only guess what is going to happen, seconds before it does.

In the 30 or so years in which the storyline spans, Hill gradually becomes more and more accustomed to the living life the way he had always hoped. Coming from a home of mixed Irish/Italian blood, it is learned that Hill found organized crime to be a release from the family arguments and beatings which he often encountered. Starting out as a petty errand boy was a thrill for Henry, and the young age at which he began helped strengthen his reputation among the big boys. Hill was soon part of the family, a new family.

At a young age, meeting big time gangsters such as Jimmy

well, one word sums it up: impeccable. Unfortunately, Scorsese pulled the same maneuver with this film as he did with his equally flawless *The Last Temptation of Christ*. The mistake was releasing

GoodFellas a bit too early for consideration in the Academy Awards nominations. Though the Oscars are nothing more than a popularity contest, it would be nice if Ray Liotta could be recognized on a large scale this time around. It is possible that he could once again be passed up as he was in his previous works, such as *Field of Dreams*. Nonetheless, he should be able to pick up some lesser known, yet more prestigious awards by New York film critics.

DeNiro, in his sixth collaboration with Scorsese, opted to take a supporting role with *GoodFellas* but still, he is as powerful as ever. Joe Pesci has perhaps the most memorable character, however. His portrayal of DeSimone really... well... pisses you off. Rarely has a more irritating man been created on the screen. Let's face it, there is nothing redeeming about Pesci's character when he shoots an innocent boy in the foot for mouthing off. When he goes further as to plant a bullet in the boy's stomach, it is almost impossible to believe that one man could be so evil. But hey, this is indeed a true story.

What more can be said in a review without summarizing the story or oversaturating it with praise? Not much, and *GoodFellas* needs neither. If you want to know more about it, see it yourself. And I'm positive anyone would rather enjoy the camera work, dialogue, and story in the theater, rather than reading a one page complimentary analysis on each of the film's elements.

Currently, *GoodFellas* has not made it here to Walla Walla, but if the Poplar Street Theater keeps its preview promises, it should be here soon. If not, catch it during break in your hometown.

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| 5. Van Morrison | 20. Art Blakely |
| 6. Dead | 21. Twin Peaks |
| 7. Sonic Youth | 22. 3rd Bass |
| 8. Live Ministry | 23. PIL |
| 9. Wild at Heart | 24. Dread Zeplin |
| 10. Robert Johnson | 25. William Burroughs |
| 11. Elvis Costello | 26. Pogues |
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Sports

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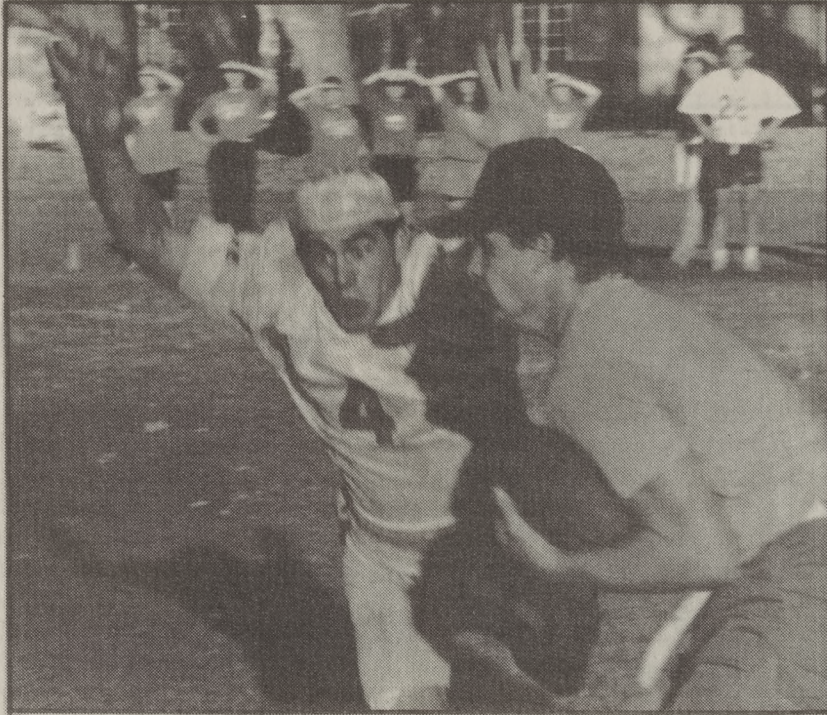
By Mike Sheehan

Back in September, it seemed to many as if Championship Weekend would never come. Suddenly, however, the I.M. football season has come and gone.

Before it slipped away, however, six fortunate teams took advantage of Sunday's good weather and enjoyed one final hurrah. They were not alone; a large and boisterous crowd cheered them on, and a good time was had by all. Ultimately, though, three squads laughed last: TKE I, the DGs, and the Footbrothers II.

The Division I Championship, featuring TKE I and the Sharmas, had a festive atmosphere surrounding it from the very start. The crowd noise was deafening, often preventing players from hearing the snap counts. TKE I and the Sharmas had a great deal of respect for each other and displayed excellent sportsmanship throughout the contest, with players exchanging compliments as well as hits. When the game started, however, both teams got down to business. Players on both sides appeared nervous, and the offenses sputtered early. The defenses looked sharp, and many began to predict a defensive struggle.

As it happened, there was simply too much firepower on the field to expect a scoreless ballgame; it was simply a matter of time before the participants settled down and executed. TKE I broke the deadlock with a score late in the first-half. Senior QB Dave



Intensity marked the Teke-Sharma Championship Game. Photo / ALPERIN

Wickwire found WR Dirk Muse for 30 yards and then hit RB Joel Keller in the endzone to put the Tekes up 6-0. "We were really uptight until we scored that first touchdown," Teke receiver Brett Deuter said. When Keller caught his second TD pass of the day early in the second-half via a bomb from Wickwire-the Sharmas fell behind 13-0 and realized they were in trouble. They got back into the game in a hurry, however, when WR John Preacher outleapt the Teke secondary to gather in QB Jeff Hartman's bomb and cut the lead to 13-7. TKE I had a chance to salt the game away on its next possession; a pass interference call gave them three downs to score from

the Sharma one-yard line. The Sharmas produced a goal-line stand under tremendous pressure, however, and kept themselves within striking distance. Wickwire said, "I was sure that was going to cost us the game." The Sharmas tried to take the lead, but couldn't crack the Teke defense. Finally, TKE I nailed the lid shut on the Sharma coffin when Deuter, a senior WR, beat coverage and collected Wickwire's spiral for six. The Sharmas made it close when Preacher miraculously caught a pass in the endzone while falling down; it closed the gap to 20-14 but ran out of time and magic. TKE I captured its second I.M. Football Championship in four years with

the win and finished the season 8-0. The Sharmas, despite a heroic effort, ended at 5-3. Both squads should be extremely proud of their performances.

On one hand, the outcome in the Women's final was not surprising-the DG victory, after all, was their sixth championship in a row. On the other hand, the final score of 29-0 raised a few eyebrows. DG Deanna Thronson expected "the game to come down to a single point," and Martini Ranch, the DGs opponents, entered the game confidently. Things quickly turned sour for the Ranch, however. On the game's first series, DG Melissa Mehlhoff recorded a safety, and the DGs were off and running. The DGs extended their lead to 9-0 on a 30 yard option to Kristi Handley before MR came alive. Martini Ranch drove to the DG 20 yard-line, and it appeared as if they might be able to turn the game around. Two bad snaps killed the drive, however, and MR would not threaten again. Right before the half, Thronson scored for the DGs to make the score 15-0. In the second-half, it was more of the same, as the DGs continued to execute to near-perfection. Tina Meade and Handley had interceptions for the DG defense and Kari Reimers and Annie Gotto added touchdowns for the DG of-

fensive machine. After the game, Thronson said: "The key to the game was that our offense and defense both clicked-one didn't have to carry the other." Martini Ranch RB Terri McAllister added that "nervousness was a factor for us in our first Championship game." Hats off to the DGs, who improved with every game this season on their way to yet another Championship. Congrats to MR as well; the loss should not dampen their great season.

The Men's Division II final produced arguably the most suspenseful game of the year. The finalists, the Footbrothers II and TKE II, appeared to be evenly matched heading into the contest-both entered the game at 7-1-and the title game lived up to its promise.

Both teams started tentatively, as they too appeared nervous. The action became increasingly physical as the game progressed; one fan commented that the game was "more violent than most Div. I games." The score at half was 0-0. The Footbrothers came out fired up in the second-half and created a big play. CB Brian Detman picked off a Teke pass to give the Footbros. great field position. On the ensuing play, QB John Rausch beat a Teke blitz and hit WR Charlie Dresen on a

crossing pattern to go up 7-0. It would have been easy to panic at this stage, but TKE II came roaring back. On a fifth-down play, WR Kyle McFarlane seemed to crack the goal-line, but was ruled down on the one. After regaining possession, TKE II mounted another drive and, with two minutes left, scored on a Scott Schmid to Steve Miller connection. The Tekes now needed one point to tie and ran an option for the conversion. The tension was tangible. The Footbrother defense strung the play out and pulled Schmid's flag inches before he crossed the goal-line. TKE II had one more chance, but dropped several passes in the final minute and finally succumbed 7-6. The Footbrothers II were elated by the victory and seemed especially pleased that "after six years, Paul Bannen finally got a Blue Shirt." Miller stated that TKE II "wasn't too disappointed with the outcome because both teams played magnificently, and I guess someone had to lose." Congratulations are in order for both teams, as well as a thank you for ending the season in style.

The 1990 Football season comes to a close Saturday, Dec. 1 with the Women's and Men's All-Star games, which begin at 1 p.m. and 2 p.m. respectively.

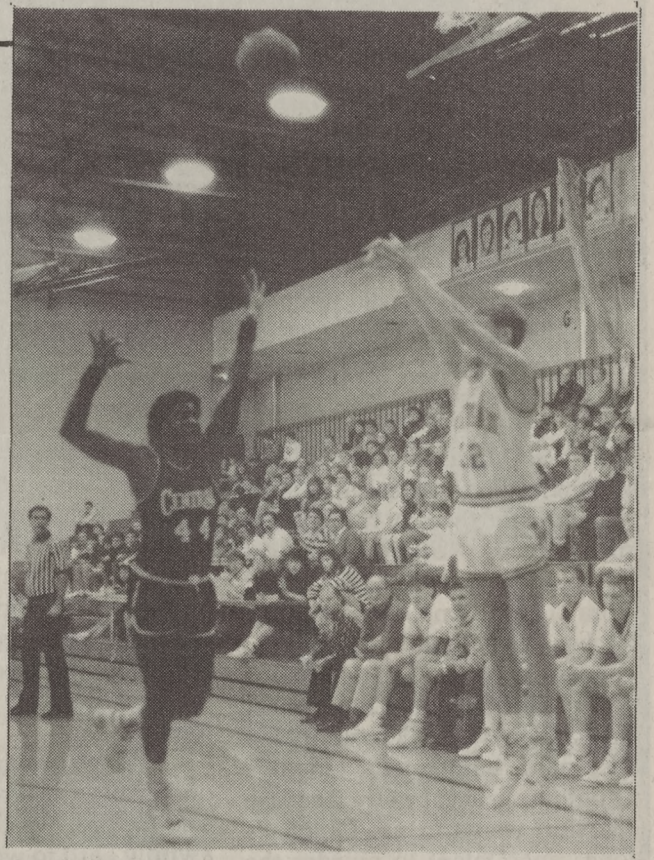
Men's Hoops: Young Guns ready to fire

By Keith Orchard

Welcome sports fans to another exciting year of Missionary basketball. Coach Mastin and company return ready for a run and gun, rough and tumble, never say die style of play. You may know basketball, but you have never seen it quite like this. Mastin has a unique approach to the game and he developed his "system" for teams exactly like the one he has now. This year's squad is small and slow but can really shoot the lights out. Let's take a look at the players.

The players returning from last year will be instrumental in the success of the team this year. Keith Orchard and John Wolfe are the only seniors on the squad. Orchard, last year's captain and leading scorer, will be called upon to do much more than shoot the ball this season. The three-point shot will still be his best weapon, but he will have to handle the ball more and direct the team as well. Wolfe, who has seen limited playing time over the last three years, suddenly finds himself thrust into an important role for the Missionaries. Look for John to contribute with good ball handling and a deadly three-point shot. The last player returning from last season, Jason McDonald, is viewed by the coaching staff, not as the returning sophomore that he is, but as a battle-tested veteran ready to step forward and lead. McDonald will register some serious playing time as a pure shooter who can hit from anywhere. Due to the fact that Whitman returns only three players from last year's squad, the Missionaries need their junior college transfers to contribute immediately. Fortunately for Whitman, junior college transfers always seem to mold to Mastin's "system" faster than other new players. The coaches expect big things from Bill "the thrill" Hill and Pat Wells, both j.c. transfers. Hill is an outstanding shooter and defensive player from Blue Mountain Community College and Snow College, Utah. Wells, a local favorite out of Walla Walla C.C., is a red-shirt junior who can "shoot the lights out." Both should see considerable action this year, particularly if they catch on quickly to the "system."

Recruiting is a large factor determining the success of a team, and Coach Mastin has to be pleased with this year's recruiting class. This new freshmen core is probably the best Whitman has ever seen. For starters, Mastin has high hopes for Jay McGoughlin from Inglemoor H.S., who at 6'9" is most likely the tallest player in Missionary history. He is a surprisingly physical player and an excellent rebounder. Given some time to mature and develop his skills, McGoughlin could be a real force in this league. Jason Maki, a 6'5" forward out of Billings, Montana, is another talented freshman with good jumping ability and an outstanding outside shot. Voja Andgelkovic is also a true freshman; he travelled from Yugoslavia to join the Missionaries. Voja's strengths include an excellent shot and good inside



Captain Keith Orchard hits a three against Central

moves, and the coaches are pleased with his progress so far. Yet another gifted freshman is Kurt Huffey, a 6'6" swingman out of Santa Cruz. Huffey's experience is limited, but his potential appears unlimited. His height and soft touch should mean quality minutes off the bench for the first-year player. Mastin's recruits also include two freshmen who will red-shirt this year. Nate Kenney is a very talented guard/forward from California; he combines good shooting and great leaping ability with a feel for the game. Coaches around the league will have to take Kenney into account in future years. Due to a vicious knee operation, Lacey, WA product Marty Reid will also sit out this season. Reid's forte, ball-handling, should benefit the Missionaries down the road. The success of this year's team is still up in the air, but one thing is for certain: come December 19, the Missionaries will be a whole lot tougher. On this lucky date, two high-quality, much needed players will become eligible. Thor Atkisson, whom many of you may remember from two years ago, returns to contribute big-time rebounding and tough inside play. Jerry Shinkle is a j.c. transfer from Spokane C.C. At 6'7" and 230 lbs., Shinkle is an imposing figure in the paint and uses his size to be an outstanding rebounder and defender. Both should improve the Missionaries' fortunes dramatically. This year will definitely be a learning experience for the freshmen. If they progress quickly, it could be an outstanding year for the team. Whitman opens its season this Friday, Nov. 16, in a tourney in Lewiston. Your first chance to watch this exciting brand of basketball will be Saturday, Nov. 24 vs. Western Washington U. Come home a half-day early and watch the best game in town.

Swim team tops Lewis & Clark

By Kim Streeter

Another weekend, another pair of swim meets. That is how much of the season goes, and last Friday and Saturday went, for the Whitman Swim Team. Friday night the Missionaries topped Lewis and Clark College and fell to a strong Whitworth team, then returned to Sherwood Pool Saturday morning to host the Whitman Pentathlon. Friday evening's meet saw the Missionary men and women crank out 23 season best times and several lifetime best times against Whitworth and Lewis and Clark. Once again the women's 400 yard medley relay started the meet off right, with sophomores Lisa Ellis, Steph Fryberg and Janette Miller all clocking season bests in their respective legs of the "A" relay, and rookie Rebecca Leshar following suit (no pun intended) in the "B" relay.

Next for the Whitman women, freshman Michelle Zinanti and senior Monica Lingsen cruised through the 1000 yard freestyle with Zinanti clocking an 11:08.45. Zinanti's time was only 13 seconds off the Whitman school record and gave her a second place finish in the event.

Two seemed to be the magic number for the team for this meet. Freshman Kathy Farrell took second place in the next event, the 200 yard free, with a time of 2:05.22. Also raking in a number-two finish was sophomore Kris Daughters. Daughters swam a time of 2:26.25 followed by roommate Steph Fryberg with a 2:39.55 season best,

both in the 200 yard individual medley.

The freshman duo of Zinanti and Farrell apparently tired of the second-place role in the latter half of the meet. Both swam to first place finishes and season best times in their remaining events: Zinanti taking the 100 freestyle with a 54.71 and Farrell with a 5:40.29 in the 500 free. Lisa Ellis also turned in a best time in the 500, touching in 5:53.66. Steph Fryberg followed Farrell and Ellis' cue and proceeded to notch a season best of 2:44.64 in her 200 breaststroke. In the final event, the 400 yard freestyle relay, Amy Adams posted a season best 1:09.87 100 free split in the "B" relay and the team of Zinanti, Daughters, Streeter and Farrell touched out Lewis and Clark and Whitworth to take first with a time of 3:50.21.

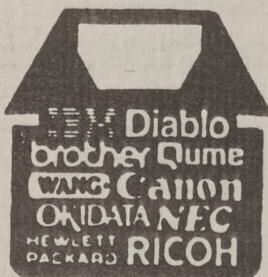
The men's team notched its first victory of the year Friday with a 48-38 win over Lewis and Clark College. The men were also fascinated by the number two and season best times, taking four second-place finishes and notching nine of the team's 23 best times for the evening. The men's team started off Friday with both freshman John O'Donnell and senior Troy Husband swimming best times in the 200 free, O'Donnell in 1:56.13 and Husband in 2:07.17. Next in line for best times for the men was freshman Matt Ringstad in the 50 free. Ringstad splashed to a 23.45 and in so doing also nabbed me of the team's second place finishes. Junior rookie Steve MacLean followed Ringstad's performance with a great one of his own. MacLean sliced through the water in a time of 2:06.13 for the 200 I.M. putting him first in the event. After the break Ringstad returned to the blocks—and proceeded to go yet another best time, 53.84, for the 100 free.

John O'Donnell then decided if his roommate could get a best time and a second place finish, so could he. O'Donnell proceeded to cruise to a 2:16.07 200 backstroke time, and capture one of those magical "twos." The Night of Second Place was not over, however. MacLean dove in for the 500 free and swam a best of 5:07.1, taking second. And finally, on Friday, the men's 400 yard free relay of O'Donnell, Ringstad, Monty Johnson and MacLean combined (with three best time splits) for, you guessed it, second place in the event.

After a long night at the pool what do swimmers want? To come back at 9:00am! Well, not really, but it happened. Whitman, Lewis and Clark, and Whitworth were joined by the Geoducks of The Evergreen State College for the Whitman Pentathlon Saturday. Each swimmer swam, as the name implies, five events—100 butterfly, 100 backstroke, 100 breaststroke, 100 freestyle, and a 200 individual medley (two lengths of each stroke). Each event had an individual winner and after all the events had been completed the five times were summed. The swimmers with the lowest (fastest) combined time won the overall title. Both the men's and women's teams swam well given the previous night's meet. Leading Whitman were, for the women, Kim Streeter (total 7:13.43) and, for the men, Steve MacLean. MacLean's total of 6:06.32 gave him, and the team, the final second place finish of the weekend.

The Swimming Missionaries take on the Central Washington University Wildcats today, Thursday, at Ellensburg and then have some time off before the big meet of the semester, the Pacific Lutheran Invitational, on December 7 and 8.

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