



GUITAR CATALOG

**2022
PRODUCT
LINEUP**

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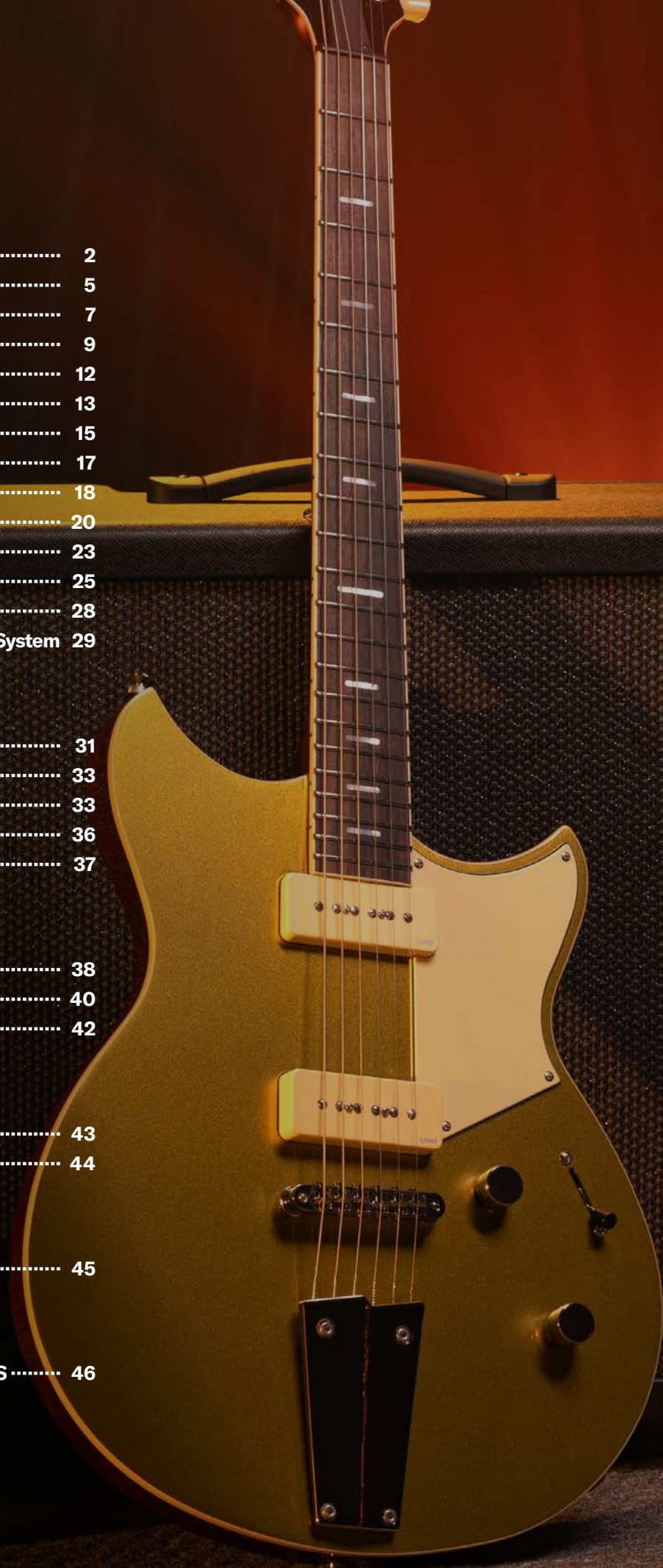
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L Series

LL56 Custom ARE / LS56 Custom ARE / LJ56 Custom ARE



LL56 Custom ARE
Natural



LS56 Custom ARE
Natural



LJ56 Custom ARE
Natural

SPECIFICATIONS

Model: LL56 Custom ARE/LS56 Custom ARE/LJ56 Custom ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL56 Custom ARE/LJ56 Custom ARE: 100-125mm (3 15/16"-4 15/16"), LS56 Custom ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4") **Top:** Solid Engelmann Spruce A.R.E.
Back/Side: Solid Indian Rosewood **Neck Material:** Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony **Fingerboard Radius:** R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Die-cast Gold (TM67G-Y22) **Body Finish:** Gloss **Case:** Hardshell Case
Strings: Yamaha FS50BT

COLOR FINISH

Natural



LL36 ARE / LS36 ARE / LJ36 ARE



LL36 ARE
Natural



LS36 ARE
Natural



LJ36 ARE
Natural

SPECIFICATIONS

Model: LL36 ARE/LS36 ARE/LJ36 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL36 ARE/LJ36 ARE: 100-125mm (3 15/16"-4 15/16"), LS36 ARE: 100-120mm (3 15/16"-4 3/4") **Nut Width:** 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Side:** Solid Indian Rosewood **Neck Material:** Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony **Fingerboard Radius:** R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Die-cast Gold (SG301-Y22) **Body Finish:** Gloss **Case:** Hardshell Case **Strings:** Yamaha FS50BT

COLOR FINISH

Natural



LL26 ARE / LS26 ARE / LJ26 ARE



LL26 ARE
Natural



LS26 ARE
Natural



LJ26 ARE
Natural

SPECIFICATIONS

Model: LL26 ARE/LS26 ARE/LJ26 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL26 ARE/LJ26 ARE: 100-125mm (3 15/16"-4 15/16"), LS26 ARE: 100-120mm (3 15/16"-4 3/4") **Nut Width:** 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Side:** Solid Rosewood **Neck Material:** Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony **Fingerboard Radius:** R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Open Gear Gold (SE700X XG) **Body Finish:** Gloss **Case:** Hardshell Case **Strings:** Yamaha FS50BT

COLOR FINISH

Natural



LL16D ARE / LL16-12 ARE / LL16L ARE



LL16D ARE
Black



LL16-12 ARE
Natural



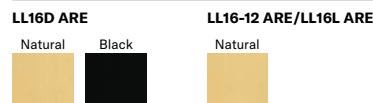
LL16L ARE
Natural

SPECIFICATIONS

Model: LL16D ARE/LL16-12 ARE/LL16L ARE

■ **Scale Length:** LL16D ARE/LL16L ARE: 650mm (25 9/16"), LL16-12 ARE: 634mm (25") ■ **Body Depth:** 100-125mm (3 15/16"-4 15/16") ■ **Nut Width:** LL16D ARE/LL16L ARE: 44mm (1 3/4"), LL16-12 ARE: 46mm (1 13/16") ■ **Top:** Solid Engelmann Spruce A.R.E. ■ **Back/Side:** Solid Rosewood ■ **Neck Material:** Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Gold(TM29G) ■ **Body Finish:** Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** LL16D ARE/LL16L ARE: Elixir NANOWEB 80/20 Bronze Light, LL16-12 ARE: D'Addario EXP36

COLOR FINISH



LL16 ARE / LS16 ARE / LJ16 ARE



LL16 ARE
Natural



LS16 ARE
Brown Sunburst



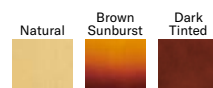
LJ16 ARE
Dark Tinted

SPECIFICATIONS

Model: LL16 ARE/LS16 ARE/LJ16 ARE

■ **Scale Length:** 650mm (25 9/16")
■ **Body Depth:** LL16 ARE/LJ16 ARE: 100-125mm (3 15/16"-4 15/16"), LS16 ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 44mm (1 3/4")
■ **Top:** Solid Engelmann Spruce A.R.E. ■ **Back/Side:** Solid Rosewood
■ **Neck Material:** Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea
■ **Tuners:** Die-cast Gold (TM29G) ■ **Body Finish:** Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



LL6 ARE / LS6 ARE / LJ6 ARE



LL6 ARE
Black



LS6 ARE
Natural



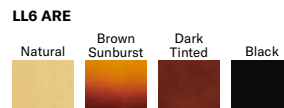
LJ6 ARE
Brown Sunburst

SPECIFICATIONS

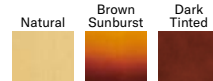
Model: LL6 ARE/LS6 ARE/LJ6 ARE

■ **Scale Length:** 650mm (25 9/16")
■ **Body Depth:** LL6 ARE/LJ6 ARE: 100-125mm (3 15/16"-4 15/16"), LS6 ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 44mm (1 3/4")
■ **Top:** Solid Engelmann Spruce A.R.E. ■ **Back/Side:** Rosewood
■ **Neck Material:** Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea
■ **Tuners:** Die-cast Gold (TM29G) ■ **Body Finish:** Gloss
■ **Electronics:** Passive System + SRT Piezo Pickup ■ **Case:** Hard Bag
■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



LS6 ARE/LJ6 ARE



LL16M ARE / LS16M ARE



LL16M ARE
Natural



LS16M ARE
Natural

SPECIFICATIONS

Model: LL16M ARE/LS16M ARE

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** **LL16M ARE:** 100-125mm (3 15/16"-4 15/16"), **LS16M ARE:** 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 44mm (1 3/4") ■ **Top:** Solid Engelmann Spruce A.R.E. ■ **Back/Side:** Solid Mahogany ■ **Neck Material:** Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Gold (TM29G) ■ **Body Finish:** Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



LL6M ARE / LS6M ARE



LL6M ARE
Natural



LS6M ARE
Natural

SPECIFICATIONS

Model: LL6M ARE/LS6M ARE

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** **LL6M ARE:** 100-125mm (3 15/16"-4 15/16"), **LS6M ARE:** 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 44mm (1 3/4") ■ **Top:** Solid Engelmann Spruce A.R.E. ■ **Back/Side:** Mahogany ■ **Neck Material:** Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Gold (TM29G) ■ **Body Finish:** Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



L Series Body Shape Variation

LL Yamaha Original Jumbo Body



This traditional Yamaha body style is known for its rich volume, a wide dynamic range, and excellent tonal balance. Its beautiful transparent tone is the result of a design that has been refined by artists around the globe.

LS Concert Body



The small-bodied LS has a long history with Yamaha. Featuring excellent tonal balance, it delivers a big, confident sound for its size, yet also ideal for delicate passages, and highly recommended for fingerstyle guitarists.

LJ Medium Jumbo Body



The LJ body shape is designed to provide guitarists with a comfortable fit when seated. While volume output is a little less than the LL, the LJ offers a wide dynamic range, a low-end with strong presence, and a crisp tone that accommodates a wide range of playing styles from lead to strumming.

A Series

A5R ARE / AC5R ARE



A5R ARE
Vintage Natural



AC5R ARE
Vintage Natural

SPECIFICATIONS

Model: A5R ARE/AC5R ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A5R ARE: 100-118mm (3 15/16"-4 5/8"), AC5R ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing
Back/Side: Solid Rosewood ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** TUSQ ■ **Tuners:** Open Gear Chrome (Gotoh)
Body Finish: Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hardshell Case ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage Natural



A3R ARE / AC3R ARE



A3R ARE
Vintage Natural



AC3R ARE
Tobacco Brown Sunburst

SPECIFICATIONS

Model: A3R ARE/AC3R ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A3R ARE: 100-118mm (3 15/16"-4 5/8"), AC3R ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing
Back/Side: Solid Rosewood ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T)
Body Finish: Gloss ■ **Electronics:** A3R ARE: Yamaha SRT2 (Undersaddle pickup, 2-band EQ), AC3R ARE: SYSTEM71(SRT2 System) + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage Natural



Tobacco Brown Sunburst



A1R / AC1R



A1R
Tobacco Brown Sunburst



AC1R
Vintage Natural

SPECIFICATIONS

Model: A1R/AC1R
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A1R: 100-118mm (3 15/16"-4 5/8"), AC1R: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce w/ Scalloped Bracing
Back/Side: Rosewood ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T)
Body Finish: Gloss ■ **Electronics:** A1R: Yamaha 3-band EQ preamp with tuner, AC1R: SYSTEM72 + SRT Piezo Pickup ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage Natural



Tobacco Brown Sunburst



A5M ARE / AC5M ARE



A5M ARE
Vintage Natural



AC5M ARE
Vintage Natural

SPECIFICATIONS

Model: A5M ARE/AC5M ARE

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** **A5M ARE:** 100-118mm (3 15/16"-4 5/8"), **AC5M ARE:** 100-120mm (3 15/16"-4 3/4")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing ■ **Back/Side:** Solid Mahogany ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** TUSQ ■ **Tuners:** Open Gear Chrome (Gotoh) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hardshell Case
 ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage
Natural



A3M ARE / AC3M ARE



A3M ARE
Vintage Natural



AC3M ARE
Tobacco Brown
Sunburst

SPECIFICATIONS

Model: A3M ARE/AC3M ARE

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** **A3M ARE:** 100-118mm (3 15/16"-4 5/8"), **AC3M ARE:** 100-120mm (3 15/16"-4 3/4")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing ■ **Back/Side:** Solid Mahogany ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** **A3M ARE:** Yamaha SRT2 (Undersaddle pickup, 2-band EQ), **AC3M ARE:** SYSTEM71(SRT2 System) + SRT Piezo Pickup ■ **Case:** Hard Bag
 ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage
Natural



Tobacco
Brown
Sunburst



A1M / AC1M



A1M
Vintage Natural



AC1M
Tobacco Brown
Sunburst

SPECIFICATIONS

Model: A1M/AC1M

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** **A1M:** 100-118mm (3 15/16"-4 5/8"), **AC1M:** 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce w/ Scalloped Bracing ■ **Back/Side:** Mahogany ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** **A1M:** Yamaha 3-band EQ preamp with tuner, **AC1M:** SYSTEM72 + SRT Piezo Pickup ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Vintage
Natural



Tobacco
Brown
Sunburst



A Series Features



Sound

Deep, rich lows, an open, detailed midrange and clear, musical highs.



SRT System (Studio Response Technology)

A pickup and preamp system capable of delivering an amazingly natural, studio-quality acoustic guitar tone.



High Comfort Neck Profile

These superb guitars feature a straighter neck taper for easier high-fret playing, and hand-rolled fingerboard edges to achieve a played-in feel.



Simple but Distinctive Looks

The simple, organic design features wood binding and other techniques that capture the warmth of wood.

FG / FS Red Label

FG5 / FS5



SPECIFICATIONS

Model: FG5/FS5

- Scale Length: FG5/FS5: 634mm (25")
- Body Depth: FG5: 100-118mm (3 15/16"- 4 5/8"), FS5: 90-110mm (3 9/16"- 4 5/16")
- Nut Width: 44mm (1 3/4")
- Top: Solid Sitka Spruce A.R.E. w/ Scalloped Bracing
- Back/Side: Solid Mahogany
- Neck Material: African Mahogany
- Fingerboard/Bridge: Ebony
- Fingerboard Radius: R400mm (15 3/4")
- Nut/Saddle: Bone
- Tuners: Open Gear Chrome(Y1D)
- Body Finish: Semi-Gloss
- Case: Hardshell Case
- Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



FG3 / FS3



SPECIFICATIONS

Model: FG3/FS3

- Scale Length: FG3/FS3: 634mm (25")
- Body Depth: FG3: 100-118mm (3 15/16"- 4 5/8"), FS3: 90-110mm (3 9/16"- 4 5/16")
- Nut Width: 44mm (1 3/4")
- Top: Solid Sitka Spruce A.R.E. w/ Scalloped Bracing
- Back/Side: Solid Mahogany
- Neck Material: African Mahogany
- Fingerboard/Bridge: Ebony
- Fingerboard Radius: R400mm (15 3/4")
- Nut/Saddle: Urea
- Tuners: Open Gear Chrome(Y1D)
- Body Finish: Semi-Gloss
- Case: Hard Bag
- Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



FGX5 / FSX5



SPECIFICATIONS

Model: FGX5/FSX5
■ **Scale Length:** FGX5/FSX5: 634mm (25")
■ **Body Depth:** FGX5: 100-118mm (3 15/16" - 4 5/8"), FSX5: 90-110mm (3 9/16" - 4 5/16") ■ **Nut Width:** 44mm (1 3/4") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing ■ **Back/Side:** Solid Mahogany
■ **Neck Material:** African Mahogany ■ **Fingerboard/Bridge:** Ebony
■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Bone
■ **Tuners:** Open Gear Chrome(Y1D) ■ **Body Finish:** Semi-Gloss
■ **Electronics:** Atmosfeel(Undersaddle Pickup + Contact Sensor + Mic)
■ **Case:** Hardshell Case ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



FGX3 / FSX3



SPECIFICATIONS

Model: FGX3/FSX3
■ **Scale Length:** FGX3/FSX3: 634mm (25")
■ **Body Depth:** FGX3: 100-118mm (3 15/16" - 4 5/8"), FSX3: 90-110mm (3 9/16" - 4 5/16") ■ **Nut Width:** 44mm (1 3/4") ■ **Top:** Solid Sitka Spruce A.R.E. w/ Scalloped Bracing ■ **Back/Side:** Solid Mahogany
■ **Neck Material:** African Mahogany ■ **Fingerboard/Bridge:** Ebony
■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea
■ **Tuners:** Open Gear Chrome(Y1D) ■ **Body Finish:** Semi-Gloss
■ **Electronics:** Atmosfeel(Undersaddle Pickup + Contact Sensor + Mic)
■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH

Natural



FG / FS Red Label Features



All Solid Body Construction

Solid Sitka Spruce Top (A.R.E.) - Offers a rich midrange and low-frequency response. The sound is tight and focused.

Solid Mahogany Back & Sides - Contributing to a warm and woody tone with strong midrange.



Atmosfeel 3-way Pickup & Preamp System

3-way pickup & preamp system uses a piezo sensor in the bridge to capture low frequencies, a microphone for low- and mid-range, and our proprietary newly developed thin synthetic sheet soundboard transducer for high frequencies. The result is a full, natural sound with simple controls that make it easy to get great plugged-in tone.

FG Series

FG850 / FS850



FG850
Natural

FS850
Natural

SPECIFICATIONS

Model: FG850/FS850
Scale Length: FG850: 650mm (25 9/16"), FS850: 634mm (25")
Body Depth: FG850: 100-118mm (3 15/16"-4 5/8"), FS850: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Mahogany
Back/Side: Mahogany
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Strings: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

Natural



FG840



FG840
Natural

SPECIFICATIONS

Model: FG840
Scale Length: 650mm (25 9/16")
Body Depth: 100-118mm (3 15/16"-4 5/8")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Flamed Maple
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Strings: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

Natural



FG830 / FS830



FG830
Autumn Burst

FS830
Natural

SPECIFICATIONS

Model: FG830/FS830
Scale Length: FG830: 650mm (25 9/16"), FS830: 634mm (25")
Body Depth: FG830: 100-118mm (3 15/16"-4 5/8"), FS830: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Rosewood
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Strings: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FG830



FS830



FG820-12 / FG820L



FG820-12
Natural



FG820L
Natural

SPECIFICATIONS

Model: FG820-12/FG820L

■ **Scale Length:** FG820-12: 634mm (25"), FG820L: 650mm (25 9/16")
 ■ **Body Depth:** 100-118mm (3 15/16"-4 5/8") ■ **Nut Width:** FG820-12: 46mm (1 13/16"), FG820L: 43mm (1 11/16") ■ **Top:** Solid Spruce
 ■ **Back/Side:** Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood or Walnut ■ **Fingerboard Radius:** R400mm (15 3/4")
 ■ **Nut/Saddle:** Urea ■ **Tuners:** FG820-12: Die-cast Chrome (TMW-28), FG820L: Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Strings:** FG820-12: D'Addario EXP36, FG820L: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

Natural



FG820 / FS820



FG820
Sunset Blue



FS820
Ruby Red

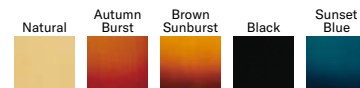
SPECIFICATIONS

Model: FG820/FS820

■ **Scale Length:** FG820: 650mm (25 9/16"), FS820: 634mm (25")
 ■ **Body Depth:** FG820: 100-118mm (3 15/16"-4 5/8"), FS820: 90-110mm (3 9/16"-4 5/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce
 ■ **Back/Side:** Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood or Walnut ■ **Fingerboard Radius:** R400mm (15 3/4")
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FG820



FS820



FG800 / FG800M / FS800



FG800
Brown Sunburst



FG800M
Natural



FS800
Sand Burst

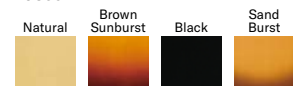
SPECIFICATIONS

Model: FG800/FG800M/FS800

■ **Scale Length:** FG800/FG800M: 650mm (25 9/16"), FS800: 634mm (25") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce
 ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood or Walnut ■ **Fingerboard Radius:** R400mm (15 3/4")
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** FG800/FS800: Gloss, FG800M: Matt ■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FG800



FG800M



FS800



FGX830C / FSX830C



FGX830C
Natural



FSX830C
Natural

SPECIFICATIONS

Model: FGX830C/FSX830C

■ **Scale Length:** FGX830C: 650mm (25 9/16"), FSX830C: 634mm (25")

■ **Body Depth:** FGX830C: 100-118mm (3 15/16"- 4 5/8"), FSX830C: 90-110mm (3 9/16"- 4 5/16")

■ **Nut Width:** 43mm (1 11/16")

■ **Top:** Solid Spruce ■ **Back/Side:** Rosewood or Walnut ■ **Neck Material:** Nato

■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4")

■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T)

■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM66 + SRT Piezo Pickup

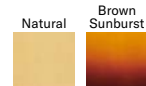
■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FGX830C



FSX830C



FGX820C / FSX820C



FGX820C
Black



FSX820C
Brown Sunburst

SPECIFICATIONS

Model: FGX820C/FSX820C

■ **Scale Length:** FGX820C: 650mm (25 9/16"), FSX820C: 634mm (25")

■ **Body Depth:** FGX820C: 100-118mm (3 15/16"- 4 5/8"), FSX820C: 90-110mm (3 9/16"- 4 5/16")

■ **Nut Width:** 43mm (1 11/16")

■ **Top:** Solid Spruce ■ **Back/Side:** Mahogany ■ **Neck Material:** Nato

■ **Fingerboard/Bridge:** Rosewood or Walnut ■ **Fingerboard Radius:** R400mm (15 3/4")

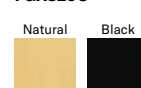
■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T)

■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM66 + SRT Piezo Pickup

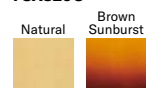
■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FGX820C



FSX820C



FGX800C / FSX800C



FGX800C
Sand Burst



FSX800C
Ruby Red

SPECIFICATIONS

Model: FGX800C/FSX800C

■ **Scale Length:** FGX800C: 650mm (25 9/16"), FSX800C: 634mm (25")

■ **Body Depth:** FGX800C: 100-118mm (3 15/16"- 4 5/8"), FSX800C: 90-110mm (3 9/16"- 4 5/16")

■ **Nut Width:** 43mm (1 11/16")

■ **Top:** Solid Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato

■ **Fingerboard/Bridge:** Rosewood or Walnut ■ **Fingerboard Radius:** R400mm (15 3/4")

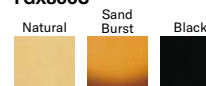
■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T)

■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM66 + SRT Piezo Pickup

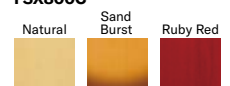
■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

FGX800C



FSX800C



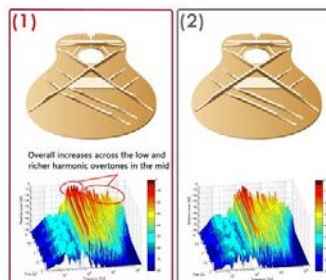
FG Series Features



Body Shape

The FG is characterized by a traditional Western body, powerful lows and clear highs, and full body resonance.

Conversely, the FS features a Small/Concert body that is 10mm slimmer than the FG, with smaller overall dimensions and a narrower waist, offering distinctive playability and a sweet, focused tone.



Newly Developed Scalloped Bracing

A new FG has louder and stronger sound in the low- to mid-ranges, thanks to cutting-edge acoustic analysis technology developed by the Yamaha R&D Division. A new and ideal acoustic structure

that maintains the durability of the top board while bringing out the most sound the Yamaha FG has to offer.

(1) New Scalloped Bracing

(2) Normal Bracing

F Series

F370 / FX370C / F310 / FX310All



F370
Natural



FX370C
Tobacco Brown Sunburst



F310
Tobacco Brown Sunburst



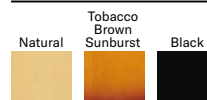
FX310All
Natural

SPECIFICATIONS

Model: F370

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16" - 4 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM-29T) ■ **Body Finish:** Gloss

COLOR FINISH



SPECIFICATIONS

Model: FX370C

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16" - 4 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM-29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM58 + Piezo Pickup

COLOR FINISH



SPECIFICATIONS

Model: F310

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16" - 4 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered Chrome (TM-14P) ■ **Body Finish:** Gloss

COLOR FINISH



SPECIFICATIONS

Model: FX310All

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 96-116mm (3 13/16" - 4 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered Chrome ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM68 + ART 1way Pickup

COLOR FINISH



FS100C / FSX315C



FS100C
Black

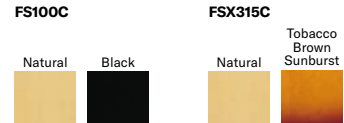


FSX315C
Natural

SPECIFICATIONS

Model: FS100C/FSX315C
Scale Length: 634mm (25")
Body Depth: 96-116mm (3 13/16" - 4 9/16")
Nut Width: 43mm (1 11/16")
Top: Spruce
Back/Side: Locally Sourced Tonewood
Neck Material: Locally Sourced Tonewood
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: FS100C: Covered Chrome(TM-14P), FSX315C: Covered Chrome
Body Finish: Gloss
Electronics: FGX315C: SYSTEM68 + ART 1way Pickup

COLOR FINISH



APX / CPX Series

APX1200II / CPX1200II



APX1200II
Natural



CPX1200II
Translucent Black

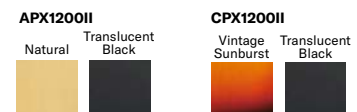
SPECIFICATIONS

Model: APX1200II
Scale Length: 650mm (25 9/16")
Body Depth: 80-90mm (3 1/8"-3 9/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Solid Rosewood
Neck Material: African Mahogany
Fingerboard/Bridge: Ebony
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Gold w/ Black Buttons (TM29GB)
Body Finish: Gloss
Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup
Case: Reinforced Carrying Bag
Strings: Yamaha FS50BT or D'Addario EXP11

SPECIFICATIONS

Model: CPX1200II
Scale Length: 650mm (25 9/16")
Body Depth: 95-115mm (3 3/4"-4 1/2")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Solid Rosewood
Neck Material: African Mahogany
Fingerboard/Bridge: Ebony
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Gold w/ Black Buttons (TM29GB)
Body Finish: Gloss
Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup
Case: Reinforced Carrying Bag
Strings: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH



APX1000 / CPX1000



APX1000
Pearl White

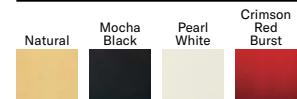


CPX1000
Ultramarine

SPECIFICATIONS

Model: APX1000
Scale Length: 650mm (25 9/16")
Body Depth: 80-90mm (3 1/8"-3 9/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Flamed Maple
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Gold (TM29G)
Body Finish: Gloss
Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup
Strings: Yamaha FS50BT or D'Addario EXP11

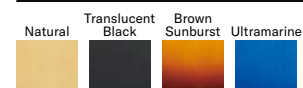
COLOR FINISH



SPECIFICATIONS

Model: CPX1000
Scale Length: 650mm (25 9/16")
Body Depth: 95-115mm (3 3/4"-4 1/2")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Side: Flamed Maple
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Gold (TM29G)
Body Finish: Gloss
Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup
Strings: Yamaha FS50BT or D'Addario EXP11

COLOR FINISH



APX700II-12 / APX700IIL / CPX700II-12



APX700II-12
Black



APX700IIL
Natural



CPX700II-12
Natural

SPECIFICATIONS

Model: APX700II-12/APX700IIL

■ **Scale Length:** APX700II-12: 634mm (25"), APX700IIL: 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16") ■ **Nut Width:** APX700II-12: 46mm (1 13/16"), APX700IIL: 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** APX700II-12: Die-cast Chrome (TMW28), APX700IIL: Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 + ART 1way Pickup ■ **Strings:** APX700IIL: Yamaha FS50BT or D'Addario EXP11, APX700II-12: D'Addario EXP36

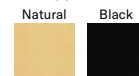
SPECIFICATIONS

Model: CPX700II-12

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2") ■ **Nut Width:** 46mm (1 13/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TMW28) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 + ART 1-Way Pickup ■ **Strings:** D'Addario EXP36

COLOR FINISH

APX700II-12



APX700IIL/CPX700II-12



APX700II / CPX700II



APX700II
Vintage Sunburst



CPX700II
Tinted

SPECIFICATIONS

Model: APX700II

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 + ART 1 Way Pickup ■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH

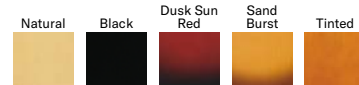


SPECIFICATIONS

Model: CPX700II

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 + ART 1 Way Pickup ■ **Strings:** Yamaha FS50BT or D'Addario EXP11

COLOR FINISH



APX600 / APX600FM / CPX600



APX600
Natural



APX600FM
Amber



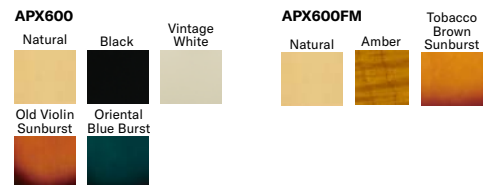
CPX600
Black

SPECIFICATIONS

Model: APX600/APX600FM

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** APX600: Spruce, APX600FM: Flamed Maple ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM65 + SRT Piezo Pickup

COLOR FINISH

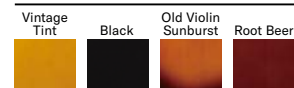


SPECIFICATIONS

Model: CPX600

■ **Scale Length:** 634mm (25") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM65 + SRT Piezo Pickup

COLOR FINISH



APX / CPX Body Shape Variation



APX Body Depth: 80-90mm (3 1/8"-3 9/16")

APX's thin-line body combines incredible comfort, easy top-fret access and a sound perfectly suited to on-stage use with bright, clear mids, balanced highs and controlled lows. Specially designed non-scalloped X-type bracing allows the guitar's top to sing and maximizes the resonance of the unique body shape for a full, natural tone. With dynamics, sensitivity and clarity built into the design from day one, APX is a guitar not to be underestimated.



CPX Body Depth: 95-115mm (3 3/4"-4 1/2")

With an exclusive Medium-jumbo body, CPX guitars boast powerful, rich bass combined with smooth, delicate highs and sweet mid-range for an open, modern voice. Non-scalloped X-type bracing ensures a powerful yet controlled tone that allows the guitar to deliver strong, rich acoustic sounds while still remaining clear and usable on-stage.

TransAcoustic Guitar™

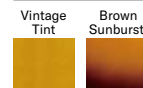
LL-TA / LS-TA



SPECIFICATIONS

Model: LL-TA/LS-TA
Scale Length: 650mm (25 9/16")
Body Depth: LL-TA: 100-125mm (3 15/16"-4 15/16"), LS-TA: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Side:** Solid Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony **Fingerboard Radius:** R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-cast Gold (TM29G) **Body Finish:** Gloss
Electronics: SYSTEM70 TransAcoustic **Case:** Hard Bag
Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



FG-TA / FS-TA

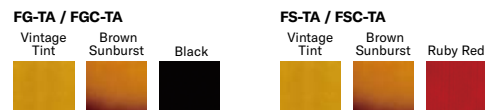


SPECIFICATIONS

Model: FG-TA/FGC-TA/FS-TA/FSC-TA
Scale Length: FG-TA/FGC-TA: 650mm (25 9/16") FS-TA/FSC-TA: 634mm (25")
Body Depth: FG-TA: 100-118mm (3 15/16"-4 5/8"), FS-TA: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16") **Top:** Solid Spruce **Back/Side:** Mahogany **Neck Material:** Nato **Fingerboard/Bridge:** Rosewood **Fingerboard Radius:** R400mm (15 3/4")
Nut/Saddle: Urea **Tuners:** Die-cast Chrome (TM29T) **Body Finish:** Gloss **Electronics:** SYSTEM70 TransAcoustic **Strings:** Elixir NANOWEB 80/20 Bronze Light

FG-TA: Traditional Western
 FGC-TA: Traditional Western Cutaway
 FS-TA: Concert
 FSC-TA: Concert Cutaway

COLOR FINISH





SPECIFICATIONS

Model: CG-TA (Classical)/CSF-TA (Parlor)
Scale Length: CG-TA: 650mm (25 9/16") CSF-TA: 600mm (23 5/8")
Body Depth: CG-TA: 94-100mm (3 11/16-3 15/16"), CSF-TA: 85-105mm (3 3/8-4")
Nut Width: CG-TA: 52mm (2 1/16"), CSF-TA: 43mm (1 11/16")
Top: CG-TA: Solid Spruce, CSF-TA: Solid Sitka Spruce **Back/Side:** CG-TA: Ovankol, CSF-TA: Mahogany **Neck Material:** Nato
Fingerboard/Bridge: Rosewood **Fingerboard Radius:** CG-TA: Flat, CSF-TA: R400mm (15 3/4") **Nut/Saddle:** Urea **Tuners:** CG-TA: Gloss Gold (RM-1157G-50XA), CSF-TA: Die-cast Chrome **Body Finish:** Gloss
Electronics: SYSTEM70 TransAcoustic **Case:** CSF-TA: Hard Bag **Strings:** CG-TA: Medium (Yamaha S10), CSF Electronics: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



TransAcoustic Guitar Features



LL-TA Provide Superb Acoustic Guitar Sound

A modified non-scalloped bracing design retains the L series' characteristic bright tone while enhancing the low end.



5-Ply Neck

LL-TA High Comfortable Playability

Straighter neck taper and hand-rolled fingerboard edges result in an instrument that can be played for hours without any stress.

The 5-ply neck design creating a strong, stable neck that resists warping.



FG-TA Provide Superb Acoustic Guitar Sound

Louder and stronger sound in the low- to mid-ranges, thanks to cutting-edge acoustic analysis technology developed by the Yamaha R&D Division.

This analysis led to the development of the new scalloped bracing pattern, a new and ideal acoustic structure that maintains the durability of the top board while bringing out the most sound.



Actuator

Installed on the inner surface of the guitar back vibrates in response to the vibrations of the strings. The vibrations of the actuator are then conveyed to the body of the guitar, and to the air in and around the guitar body, generating authentic reverb and chorus sounds from inside the body.



Simple Controls

Three simple knobs let you adjust the degree of effect applied and the lineout volume level. Additionally, keeping the controls small minimizes the area of the holes in the body material, reducing acoustic sound loss.

- (A). Chorus Control
- (B). Reverb Control (Room / Hall)
- (C). TA Switch / Line Out Volume Control



Newly Designed Battery Box

Battery box integrated into the end-pin jack. This requires fewer holes in the body, thus reducing acoustic sound loss. Connect the cable from the jack to a PA or amp to use as an acoustic electric guitar.

SILENT Guitar™

SLG200S / SLG200N



SLG200S
Tobacco Brown Sunburst



SLG200N
Crimson Red Burst

SPECIFICATIONS

Model: SLG200S (Steel Strings Model)
Scale Length: 634mm (25") **Whole Depth:** 85mm (3 11/32")
Nut Width: 43mm (1 11/16") **Body:** Mahogany **Frame:** Rosewood & Maple **Neck:** Mahogany **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea
Tuners: Die-cast Chrome (RM1242N-4) **Body Finish:** Gloss (Matt for NT color variation) **Electronics:** SRT Powered System
Case: Original Carry Bag **Strings:** Yamaha FS50BT or D'Addario EXP11

SPECIFICATIONS

Model: SLG200N (Nylon Strings Model)
Scale Length: 650mm (25 9/16") **Whole Depth:** 87mm (3 7/16")
Nut Width: 50mm (1 31/32") **Body:** Mahogany
Frame: Rosewood & Maple **Neck:** Mahogany **Fingerboard/Bridge:** Rosewood **Fingerboard Radius:** Flat **Nut/Saddle:** Urea
Tuners: RM1188NB-7B **Body Finish:** Gloss (Matt for NT color variation) **Electronics:** SRT Powered System **Case:** Original Carry Bag **Strings:** Medium(Yamaha S10)

COLOR FINISH



SLG200NW



SLG200NW
Natural

SPECIFICATIONS

Model: SLG200NW (Nylon Strings Model)
Scale Length: 650mm (25 9/16") **Whole Depth:** 87mm (3 7/16")
Nut Width: 52mm (2 1/16") **Body:** Mahogany **Frame:** Rosewood & Maple **Neck:** Mahogany **Fingerboard:** Ebony **Bridge:** Rosewood
Fingerboard Radius: Flat **Nut/Saddle:** Urea **Tuners:** RM-1388G-7F (Gold) **Body Finish:** Gloss **Electronics:** SRT Powered System **Case:** Original Carry Bag **Strings:** Medium(Yamaha S10)

COLOR FINISH



SILENT Guitar Features



SRT Powered

SRT Powered is a new system designed to recreate the body resonance of an acoustic guitar in a bodiless guitar. The new SLG body is modelled after the tones of a high-end Yamaha acoustic guitar captured using a carefully selected microphone in a professional recording studio environment. By actually reproducing the sound of an acoustic guitar.



Playability

The slim body of the SLG gives these instruments superb playability, and allows players to switch to playing an electric guitar without any discomfort should the need arise.



Functionality

Connect to an external music player to enjoy music playback, enhance your playing with a range of authentic effects, or plug in headphones to enjoy playing in privacy. Built-in precision chromatic tuner, compatibility with both battery- and AC power, and a range of other user-friendly features.



Portability

The detachable top section of SLG's frame means that practicality and portability are way beyond that of a conventional guitar.

Travel / Mini

CSF3M

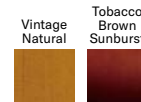


CSF3M
Vintage Natural

SPECIFICATIONS

Model: CSF3M
Scale Length: 600mm (23 5/8") ■ **Body Depth:** 85-105mm (3 3/8-4")
Nut Width: 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce ■ **Back/Side:** Solid Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome ■ **Body Finish:** Gloss ■ **Electronics:** Passive System (SRT Piezo) ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



CSF1M

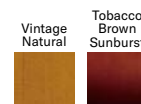


CSF1M
Tobacco Brown Sunburst

SPECIFICATIONS

Model: CSF1M
Scale Length: 600mm (23 5/8") ■ **Body Depth:** 85-105mm (3 3/8-4")
Nut Width: 43mm (1 11/16") ■ **Top:** Solid Sitka Spruce ■ **Back/Side:** Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome ■ **Body Finish:** Gloss ■ **Electronics:** Passive System (SRT Piezo) ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



APXT2 / APXT2EW



APXT2
Dark Red Burst



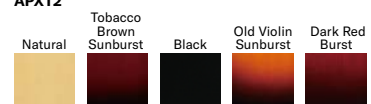
APXT2EW
Natural

SPECIFICATIONS

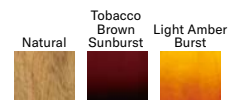
Model: APXT2/APXT2EW
Scale Length: 580mm (22 13/16") ■ **Body Depth:** 65-75mm (2 9/16"-2 15/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** APXT2: Spruce, APXT2EW: Mango veneer on Meranti ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4")
Nut/Saddle: Urea ■ **Tuners:** Covered Chrome ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM68 + ART 1 Way Pickup
Case: Gig Bag

COLOR FINISH

APXT2



APXT2EW



JR2S / JR2 / JR1



JR2S
Tobacco Brown Sunburst



JR2
Natural



JR1
Natural

SPECIFICATIONS

Model: JR2S/JR2

■ **Scale Length:** 540mm (21 1/4") ■ **Body Depth:** 80-90mm (3 1/8" - 3 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** JR2S: Solid Spruce, JR2: Spruce ■ **Back/Side:** Mahogany Patten UTF (Ultra Thin Film) ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered Chrome ■ **Body Finish:** Gloss ■ **Case:** Gig Bag

COLOR FINISH



SPECIFICATIONS

Model: JR1

■ **Scale Length:** 540mm (21 1/4") ■ **Body Depth:** 80-90mm (3 1/8" - 3 9/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Covered Chrome ■ **Body Finish:** Gloss ■ **Case:** Gig Bag

COLOR FINISH



GL1



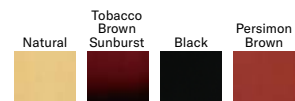
GL1
Persimmon Brown

SPECIFICATIONS

Model: GL1

■ **Scale Length:** 433mm (17") ■ **Body Depth:** 70mm (2 3/4") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard:** Rosewood ■ **Bridge:** Maple ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X) ■ **Body Finish:** Matt ■ **Case:** Gig Bag

COLOR FINISH



NX Series

NTX5



NTX5
Natural

SPECIFICATIONS

Model: NTX5
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8" - 3 9/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Solid European Spruce ■ **Back/Side:** Solid Walnut ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Ebony + Walnut ■ **Fingerboard Radius:** R600mm (23 5/8") ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold w/ Black Shaft (35G1800-BB) ■ **Body Finish:** Gloss ■ **Electronics:** Atmosfeel (Undersaddle Pickup + Contact Sensor + Mic)
■ **Case:** Reinforced Carrying Bag (NTX)
■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



NTX3



NTX3
Brown Sunburst

SPECIFICATIONS

Model: NTX3
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8" - 3 9/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Solid Sitka Spruce ■ **Back/Side:** Solid Walnut ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Ebony + Walnut ■ **Fingerboard Radius:** R600mm (23 5/8") ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold w/ Matt Black Shaft (RM1388NB-B06) ■ **Body Finish:** Gloss ■ **Electronics:** Atmosfeel (Undersaddle Pickup + Contact Sensor + Mic)
■ **Case:** Reinforced Carrying Bag (NTX)
■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural

Brown Sunburst



NTX1



NTX1
Black

SPECIFICATIONS

Model: NTX1
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8" - 3 9/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Solid Sitka Spruce ■ **Back/Side:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard:** Walnut ■ **Bridge:** Ebony + Walnut ■ **Fingerboard Radius:** R600mm (23 5/8") ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome w/ Matt Black Shaft (RM1188NB-B06) ■ **Body Finish:** Gloss ■ **Electronics:** Undersaddle 3-band EQ preamp with tuner ■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural

Brown Sunburst

Black



NCX5



NCX5
Natural

SPECIFICATIONS

Model: NCX5
Scale Length: 650mm (25 9/16") **Body Depth:** 94-100mm (3 11/16" - 3 15/16") **Nut Width:** 52mm (2 1/16") **Top:** Solid European Spruce **Back/Side:** Solid Walnut **Neck Material:** African Mahogany **Fingerboard:** Ebony **Bridge:** Ebony + Walnut **Radius:** Flat **Nut/Saddle:** Bone **Tuners:** Gold w/ Black Shaft (35G1800-BB) **Body Finish:** Gloss **Electronics:** Atmosfeel (Undersaddle Pickup + Contact Sensor + Mic) **Case:** Reinforced Carrying Bag (NCX) **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



NCX3 / NCX3C



NCX3
Brown Sunburst



NCX3C
Natural

SPECIFICATIONS

Model: NCX3/NCX3C
Scale Length: 650mm (25 9/16") **Body Depth:** 94-100mm (3 11/16" - 3 15/16") **Nut Width:** 52mm (2 1/16") **Top:** NCX3: Solid Sitka Spruce, NCX3C: Solid Western Redcedar **Back/Side:** Solid Walnut **Neck Material:** African Mahogany **Fingerboard:** Ebony **Bridge:** Ebony + Walnut **Fingerboard Radius:** Flat **Nut/Saddle:** Urea **Tuners:** Gold w/ Matt Black Shaft (RM1388NB-B06) **Body Finish:** Gloss **Electronics:** Atmosfeel (Undersaddle Pickup + Contact Sensor + Mic) **Case:** Reinforced Carrying Bag (NCX) **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



NCX1 / NCX1C / NCX1FM



NCX1
Black



NCX1C
Natural



NCX1FM
Natural

SPECIFICATIONS

Model: NCX1/ NCX1C
Scale Length: 650mm (25 9/16") **Body Depth:** 94-100mm (3 11/16" - 3 15/16") **Nut Width:** 52mm (2 1/16") **Top:** NCX1: Solid Sitka Spruce, NCX1C: Solid Western Redcedar **Back/Side:** Nato or Okume **Neck Material:** Nato **Fingerboard:** Walnut **Bridge:** Ebony + Walnut **Fingerboard Radius:** Flat **Nut/Saddle:** Urea **Tuners:** Chrome w/ Matt Black Shaft (RM1188NB-B06) **Body Finish:** Gloss **Electronics:** Undersaddle 3-band EQ preamp with tuner **Strings:** Medium (Yamaha S10)

SPECIFICATIONS

Model: NCX1FM
Scale Length: 650mm (25 9/16") **Body Depth:** 94-100mm (3 11/16" - 3 15/16") **Nut Width:** 52mm (2 1/16") **Top:** Solid Sitka Spruce **Back/Side:** Flame Maple **Neck Material:** Nato **Fingerboard:** Walnut **Bridge:** Ebony + Walnut **Fingerboard Radius:** Flat **Nut/Saddle:** Urea **Tuners:** Chrome w/ Matt Black Shaft (RM1188NB-B06) **Body Finish:** Matt **Electronics:** Undersaddle 3-band EQ preamp with tuner **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



NX Series Features



NTX

Comfortable for electric and steel-string players

- 1 Slimmer neck profile and more narrow nut width than a typical nylon string
- 2 Electric guitarists will find the thinline body more comfortable
- 3 Oval rosette



NCX

Familiar choice for nylon-string players

- 1 Traditional neck profile and width
- 2 Traditional classical guitar body depth
- 3 Circular rosette



Bracing

As a result of precise measurement and experimentation, several refinements were made that enhance low-frequency response without compromising durability. These changes were further refined to emphasize the natural characteristics of specific tonewoods, and optimized for each body silhouette.



Style

With their sleek single-cutaway body shapes, appealing wood choices, colorful rosette patterns, and tasteful appointments, NX Series guitars are designed for contemporary players seeking the perfect combination of comfort and style.



Atmosfeel Pickup and Preamp System

The Yamaha Atmosfeel pickup system provides unparalleled amplified sound even at performance-level volumes. An undersaddle piezo pickup with individual string sensors captures only the mid and low-mid frequencies (eliminating

the characteristic brittleness of piezo pickups), while a unique synthetic sheet transducer captures the highs, and an internal microphone captures overall body resonance and “airness”.



Atmosfeel Controls

The simple and intuitive Atmosfeel preamp controls let you blend the microphone sound into the premixed pickup sound.

These simplified controls mean that guitarists are able to dial in the desired settings quickly and without the need to actually look at the controls.

GC Series

GC82S / GC82C



GC82S
Natural

GC82C
Natural

SPECIFICATIONS

Model: GC82S/GC82C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** GC82S: 93-101mm (3 11/16"-4"), GC82C: 94-99mm (3 11/16"-3 7/8") ■ **Nut Width:** 52.5mm (2 1/16") ■ **Top:** GC82S: Solid European Spruce, GC82C: Solid American Redcedar ■ **Back/Side:** Solid Madagascar Rosewood ■ **Neck Material:** Cedro ■ **Fingerboard:** Ebony ■ **Bridge:** Madagascar Rosewood ■ **Fingerboard Radius:** GC82S: Flat, GC82C: R3000mm ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold (35G510QC-M) ■ **Body Finish:** Gloss (French Polish) ■ **Case:** Hardshell Case ■ **Strings:** High(Augustine Regal Blue)

COLOR FINISH

Natural



GC42S / GC42C



GC42S
Natural

GC42C
Natural

SPECIFICATIONS

Model: GC42S/GC42C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC42S: Solid European Spruce or Solid Hokkaido Spruce, GC42C: Solid Western Redcedar ■ **Back/Side:** Solid Madagascar Rosewood ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Indian Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss ■ **Case:** Reinforced Carrying Bag ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



GC32S / GC32C



GC32S
Natural

GC32C
Natural

SPECIFICATIONS

Model: GC32S/GC32C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC32S: Solid European Spruce, GC32C: Solid Western Redcedar ■ **Back/Side:** Solid Rosewood ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Indian Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss ■ **Case:** Reinforced Carrying Bag ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



GC22S / GC22C



SPECIFICATIONS

Model: GC22S/GC22C

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC22S: Solid European Spruce, GC22C: Solid Western Redcedar ■ **Back/Side:** Solid Rosewood ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss ■ **Case:** Reinforced Carrying Bag ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



GC12S / GC12C



SPECIFICATIONS

Model: GC12S/GC12C

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC12S: Solid European Spruce, GC12C: Solid Western Redcedar ■ **Back/Side:** Solid Mahogany ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss ■ **Case:** Reinforced Carrying Bag ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



GC Series Features



Wood Selections

It takes a tremendous amount of skill and experience to be able to select the right woods and combinations of woods for an instrument that will bear the Yamaha name.



Bracing Pattern

The new GC series, Yamaha has improved upon this shape and design delivering greater volume and response, bright and clear high-end, and rich bass.

* Bracing shape and design vary for each model.



Neck Shaping

Necks on the Grand Concert series are shaved one by one by a luthier using his sensitive hands to feel the curvature of the neck, making it fit perfectly for smoother finger movement and solid stability.



Finish

Shellac is a natural finish made from the resin secreted by the lac bug. Multiple applications of thin layers of shellac allow the top to vibrate freely delivering superior response and resonance.

(only for GC82S and GC82C)

CG Series

CG192S / CG192C



SPECIFICATIONS

Model: CG192S/CG192C
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG192S: Solid European Spruce, CG192C: Solid Western Redcedar ■ **Back/Side:** Rosewood ■ **Neck Material:** African Mahogany ■ **Fingerboard:** Ebony ■ **Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1388G-7F) ■ **Body Finish:** Gloss ■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



CG182S / CG182C



SPECIFICATIONS

Model: CG182S/CG182C
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG182S: Solid Spruce, CG182C: Solid Western Redcedar ■ **Back/Side:** Rosewood ■ **Neck Material:** Nato ■ **Fingerboard:** Ebony ■ **Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1157G-50XA) ■ **Body Finish:** Gloss ■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



CG182SF / CG172SF



SPECIFICATIONS

Model: CG182SF
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Cypress ■ **Neck Material:** Nato ■ **Fingerboard:** Ebony ■ **Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1388G-7F) ■ **Body Finish:** Matt ■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



SPECIFICATIONS

Model: CG172SF
■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Solid Spruce ■ **Back/Side:** Cypress ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1157G-50XA) ■ **Body Finish:** Matt ■ **Strings:** Medium (Yamaha S10)

COLOR FINISH

Natural



CG162S / CG162C



CG162S
Natural



CG162C
Natural

SPECIFICATIONS

Model: CG162S/CG162C

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG162S: Solid Spruce, CG162C: Solid Western Redcedar ■ **Back/Side:** Ovankol ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (RM-1157G-50XA) ■ **Body Finish:** Gloss ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



CG142S / CG142C



CG142S
Natural



CG142C
Natural

SPECIFICATIONS

Model: CG142S/CG142C

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG142S: Solid Spruce, CG142C: Solid American Redcedar ■ **Back/Side:** Nato ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome(RM-1157N-50XA) ■ **Body Finish:** Gloss ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural



CG122MS / CG122MC



CG122MS
Natural



CG122MC
Natural

SPECIFICATIONS

Model: CG122MS/CG122MC

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG122MS: Solid Spruce, CG122MC: Solid American Redcedar ■ **Back/Side:** Nato ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1157N-50XA) ■ **Body Finish:** Matt ■ **Strings:** Medium(Yamaha S10)

COLOR FINISH

Natural





CG102
Natural



CGX102
Natural

SPECIFICATIONS

Model: CG102

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Nato ■ **Neck Material:** Locally Sourced Tonewood
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: CGX102

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Nato ■ **Neck Material:** Locally Sourced Tonewood
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM68 + ART 1way Pickup

COLOR FINISH

Natural



CG Series Features



New bracing pattern, thinner bridge plate

The new CG series features a new bracing pattern that delivers excellent response and rich resonance. These guitars also feature a bridge plate that efficiently transfers string vibration to the guitar top.



Stable Neck Condition

Necks on the Grand Concert series are shaved one by one by a luthier using his sensitive hands to feel the curvature of the neck, making it fit perfectly for smoother finger movement and solid stability.

C Series

C80 / C70



C80
Natural

C70
Natural

SPECIFICATIONS

Model: C80

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Nato ■ **Neck Material:** Locally Sourced Tonewood
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-06) ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: C70

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold(YTM-06)
 ■ **Body Finish:** Gloss

COLOR FINISH

Natural



C45 / C40II / C40MII



C45
Natural

C40II
Natural

C40MII
Natural

SPECIFICATIONS

Model: C45

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea
 ■ **Tuners:** Chrome (RM-1252X) ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: C40II/C40MII

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** C40II: Gloss, C40MII: Matt

COLOR FINISH

Natural



CX40 / CS40II



CX40
Natural

CS40II
Natural

SPECIFICATIONS

Model: CX40

■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16" - 3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM50(Passive) + Piezo Pickup

SPECIFICATIONS

Model: CS40II

■ **Scale Length:** 580mm (22 13/16") ■ **Body Depth:** 84-88mm (3 5/16" - 3 7/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss

COLOR FINISH

CX40

Natural



CS40II

Natural



CGS Series

CGS104AII / CGS103AII / CGS102AII



CGS104AII
Natural



CGS103AII
Natural



CGS102AII
Natural

SPECIFICATIONS

Model: CGS104AII
Scale Length: 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16") ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: CGS103AII
Scale Length: 580mm (22 13/16") ■ **Body Depth:** 84-88mm (3 5/16"-3 7/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Spruce
 ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea
 ■ **Tuners:** Chrome (RM-1252X) ■ **Body Finish:** Gloss

SPECIFICATIONS

Model: CGS102AII
Scale Length: 535mm (21 1/16") ■ **Body Depth:** 80-84mm (3 1/8"-3 5/16") ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Spruce ■ **Back/Side:** Locally Sourced Tonewood ■ **Neck Material:** Locally Sourced Tonewood
 ■ **Fingerboard/Bridge:** Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
 ■ **Body Finish:** Gloss

COLOR FINISH

Natural



Acoustic Preamp / Pickup System



Atmosfeel

Model:
 FGX5, FSX5, FGX3, FSX3,
 NTX5, NTX3, NCX5, NCX3



System72

Models:
 A1 models, AC1 models



System71

Models:
 A5 models, AC5 models,
 A3 models, AC3 models



System70

Models:
 LL-TA, LS-TA,
 FG-TA, FS-TA
 CG-TA, CSF-TA



System68

Models:
 APXT2 models



System66

Models :
 FGX830C, FGX820C,
 FGX800C, FSX830C,
 FSX820C, FSX800C



System65

Models:
 APX600, CPX600



System64

Models :
 APX700 models



System63 SRT

Models :
 APX1200II, CPX1200II



System58

Model:
 FX370C



**SRT Power System
 (Silent Guitar)**

Models :
 SLG200 models



SRT Zero Impact Pickups

Models :
 LL16D models, L16 models,
 L6 models, CSF1M, CSF3M

REVSTAR

Revstar refines the look, sound, and feel of Yamaha's original Revstar® guitar series. It has café racer-inspired finishes and features a chambered body developed using Yamaha's exclusive Acoustic Design process to enhance tone, reduce weight, and ensure optimal balance. Dual Alnico V humbucking pickups or P90's pick up deliver a powerful sound with a warm midrange. A push/pull Dry Switch high-pass filter built into the Tone knob provides more prominent highs and tighter bass without the decreased volume and added hum of coil-splitting. The RSE20L model for left-handed players is also available.



REVSTAR

RSP20 (Professional)



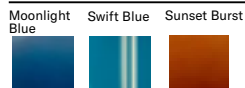
New

RSP20
Swift Blue

SPECIFICATIONS

Model: RSP20
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 304.8mm (12") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement ■ **Neck:** 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge:** Tune-O-Matic/Stopbar ■ **Pickups:** VH5 + (Alnico V) ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Hardshell Case ■ **Strings:** D'Addario EXL110/0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



RSP20X (Professional)



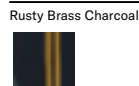
New

RSP20X
Rusty Brass Charcoal

SPECIFICATIONS

Model: RSP20X
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 304.8mm (12") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement ■ **Neck:** 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge:** Tune-O-Matic/Stopbar ■ **Pickups:** VH5 + (Alnico V) ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Hardshell Case ■ **Strings:** D'Addario EXL110/0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



RSP02T (Professional)



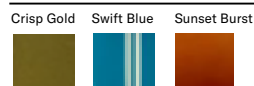
New

RSP02T
Crisp Gold

SPECIFICATIONS

Model: RSP02T
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 304.8mm (12") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered 2pc Mahogany, Carbon Reinforcement ■ **Neck:** 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic/Racing Tailpiece ■ **Pickups:** VP5 + (Alnico V) ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Hardshell Case ■ **Strings:** D'Addario EXL110/0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



RSS20 (Standard)



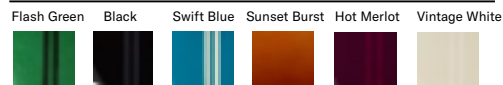
New

RSS20
Flash Green

SPECIFICATIONS

Model: RSS20
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered Mahogany
Neck: 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic/Stopbar ■ **Pickups:** VH5 + (Alnico) ■ **Pickup Switch:** 5-Position Lever Switch ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Gigbag ■ **Strings:** Elixir Nanoweb Light/0.010-0.046

COLOR FINISH



RSS02T (Standard)



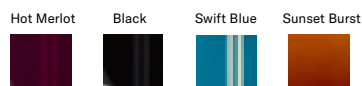
New

RSS02T
Sunset Burst

SPECIFICATIONS

Model: RSS02T
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered Mahogany
Neck: 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic / Racing Tailpiece ■ **Pickups:** VP5 + (Alnico) ■ **Pickup Switch:** 5-Position Lever Switch ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Gigbag ■ **Strings:** Elixir Nanoweb Light/0.010-0.046

COLOR FINISH



RSS20L



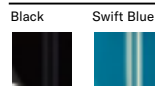
New

RSS20L (Left-Handed)
Black

SPECIFICATIONS

Model: RSS20L
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Top: Maple, Back: Chambered Mahogany
Neck: 3pc Mahogany, Carbon Reinforcement ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic / Stopbar ■ **Pickups:** VH5 + (Alnico) ■ **Pickup Switch:** 5-Position Lever Switch ■ **Controls:** Master Volume, Master Tone (Push-Pull "Focus Switch") ■ **Case:** Gigbag ■ **Strings:** Elixir Nanoweb Light/0.010-0.046

COLOR FINISH



RSE20 (Element)



New

RSE20
Neon Yellow

SPECIFICATIONS

Model: RSE20

■ **Construction:** Set-in ■ **Scale Length:** 628.6mm (24 3/4")
■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
■ **Body:** Chambered Mahogany ■ **Neck:** 3pc Mahogany ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic/Stopbar ■ **Pickups:** VH3 (Alnico) ■ **Pickup Switch:** 3-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Strings:** Elixir Nanoweb Light/0.010-0.046

COLOR FINISH

Neon Yellow Black Swift Blue Red Copper Vintage White



RSE20L (Element)



New

RSE20L(Left-Handed)
Swift Blue

SPECIFICATIONS

Model: RSE20L

■ **Construction:** Set-in ■ **Scale Length:** 628.6mm (24 3/4")
■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
■ **Body:** Chambered Mahogany ■ **Neck:** 3pc Mahogany ■ **Tuners:** Diecast ■ **Bridge/Tailpiece:** Tune-O-Matic/Stopbar ■ **Pickups:** VH3 (Alnico) ■ **Pickup Switch:** 3-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Strings:** Elixir Nanoweb Light/0.010-0.046

COLOR FINISH

Swift Blue Black

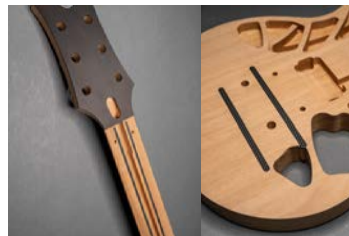


REVSTAR Features



Chambered Body with Acoustic Design

All new Revstar models feature chambered bodies developed with Yamaha's Acoustic Design process. This process uses advanced measurement and modeling tools to develop chambering patterns that sculpt the desired tone and increase resonance, in addition to lowering weight and optimizing balance.



Carbon Reinforcement

Implemented as part of the Acoustic Design process, Revstar Professional and Standard models feature carbon-reinforced necks. Professional models also use carbon reinforcement in the body.



Dry Switch

Introduced with the original Revstar models, this high-pass filter circuit brightens tone without the power drop or additional noise that can accompany conventional coil splits.



Focus Switch

This boost function shifts the resonant peaks of the guitar's tone and increases power, evoking overwound pickups. Try it for a "rolled off" jazz tone, or to aggressively push the front of an amp.



YGD Pickups

Designed from the ground up, Revstar features specially wound YGD pickups that are perfectly matched to each guitar.

Two humbuckers, or two P90-style single-coil pickups option for Professional and Standard Models.



5-Way Switching

This original circuit slightly delays the opposite pickup in positions 2 and 4, endowing two-pickup guitars with the versatility of three-pickup guitars.

5-Way switching is for Professional and Standard Models.

3-Way Switching is for Element Models.

SG

SG1820



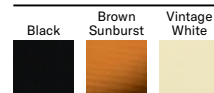
SG1820
Black

SPECIFICATIONS

Model: SG1820

■ **Construction:** Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany ■ **Neck:** Mahogany 3-Piece ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVRII/Tonepros T1Z ■ **Pickups:** Neck: Seymour Duncan '59 SH-In, Bridge: Seymour Duncan '59 SH-1b ■ **Pickup Switch:** 3-Position Toggle ■ **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone ■ **Case:** Hardshell Case ■ **String:** D'Addario EXL110 / 0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



SG1820A



SG1820A
Silver Burst

SPECIFICATIONS

Model: SG1820A

■ **Construction:** Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany ■ **Neck:** Mahogany 3-Piece ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVRII/Tonepros T1Z ■ **Pickups:** Neck: EMG85, Bridge: EMG81 ■ **Pickup Switch:** 3-Position Toggle ■ **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone ■ **Case:** Hardshell Case ■ **String:** D'Addario EXL110 / 0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



SG1802



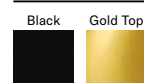
SG1802
Gold Top

SPECIFICATIONS

Model: SG1802

■ **Construction:** Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany ■ **Neck:** Mahogany 3-Piece ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVRII/Tonepros T1Z ■ **Pickups:** Neck: Seymour Duncan SP90-3n, Bridge: Seymour Duncan SP90-3b ■ **Pickup Switch:** 3-Position Toggle ■ **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone ■ **Case:** Hardshell Case ■ **String:** D'Addario EXL110 / 0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH



Pacifica

PAC612VIIIFMX



PAC612VIIIFMX
Fire Red

SPECIFICATIONS

Model: PAC612VIIIFMX

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Alder/Flamed Maple Laminated ■ **Neck:** Maple ■ **Tuners:** Grover Locking ■ **Bridge:** Wilkinson VS50-6 ■ **Pickups:** Neck: Seymour Duncan SSL-1, Middle: Seymour Duncan SSL-1 RwrP, Bridge: Seymour Duncan TB-14 ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120/0.009-0.042

COLOR FINISH



PAC611VFM



PAC612VIIX
Teal Green Metallic

SPECIFICATIONS

Model: PAC612VIIX

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Grover Locking ■ **Bridge:** Wilkinson VS50-6 ■ **Pickups:** Neck: Seymour Duncan SSL-1, Middle: Seymour Duncan SSL-1 RwrP, Bridge: Seymour Duncan TB-14 ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120/0.009-0.042

COLOR FINISH



PAC612VIIFM



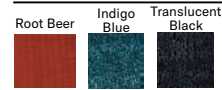
PAC612VIIFM
Translucent Blue

SPECIFICATIONS

Model: PAC612VIIFM

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Maple/Alder/Flamed Maple Laminated, ■ **Neck:** Maple
 ■ **Tuners:** Grover Locking ■ **Bridge:** Wilkinson VS50-6 ■ **Pickups:** Neck: Seymour Duncan SSL-1, Middle: Seymour Duncan SSL-1 RWRP, Bridge: Seymour Duncan TB-14 ■ **Pickup Switch:** 5-Position Lever
 ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)
 ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC611VFM



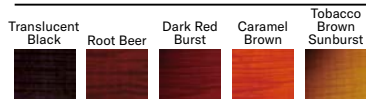
PAC611VFM
Tobacco Brown Sunburst

SPECIFICATIONS

Model: PAC611VFM

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Alder/Flamed Maple Laminated ■ **Neck:** Maple ■ **Tuners:** Grover Locking
 ■ **Bridge:** Wilkinson VS50-6 ■ **Pickups:** Neck: Seymour Duncan SP90-1n, Bridge: Seymour Duncan TB-14 ■ **Pickup Switch:** 3-Position Lever
 ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)
 ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC611HFM / PAC611H



PAC611HFM
Translucent Black

SPECIFICATIONS

Model: PAC611HFM/PAC611H

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** PAC611HFM: Maple/Alder/Flamed Maple Laminated, PAC611H: Alder ■ **Neck:** Maple ■ **Tuners:** Grover Locking ■ **Bridge:** Hardtail Bridge with Graph Tech String Saver Saddle ■ **Pickups:** Neck: Seymour Duncan SP90-1n, Bridge: Seymour Duncan TB-14 ■ **Pickup Switch:** 3-Position Lever
 ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)
 ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC311H



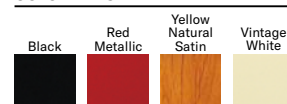
PAC311H
Black

SPECIFICATIONS

Model: PAC311H

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Grover Locking ■ **Bridge:** Hardtail Bridge ■ **Pickups:** Neck: P-90 Type Single Coil /Alnico, Bridge: Humbucker / Alnico ■ **Pickup Switch:** 3-Position Lever
 ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)
 ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC212VFM



PAC212VFM
Tobacco Brown Sunburst

SPECIFICATIONS

Model: PAC212VFM

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Maple/Alder/Flamed Maple Laminated ■ **Neck:** Maple
 ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle
 ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC212VQM



PAC212VQM
Caramel Black

SPECIFICATIONS

Model: PAC212VQM

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Maple/Alder/Quilted Maple Laminated ■ **Neck:** Maple
 ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle
 ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC120H



PAC120H
Black

SPECIFICATIONS

Model: PAC120H

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Hardtail Bridge
 ■ **Pickups:** Humbucker/Alnico x 2 ■ **Pickup Switch:** 3-position Lever
 ■ **Controls:** Master Volume, Master tone (Push-Pull Coil Split)
 ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC112V



PAC112V
United Blue

SPECIFICATIONS

Model: PAC112V

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC112VM



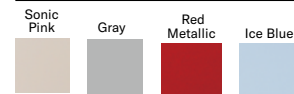
PAC112VM
Sonic Pink

SPECIFICATIONS

Model: PAC112VM

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Maple ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC112VMX



PAC112VMX
Yellow Natural Satin

SPECIFICATIONS

Model: PAC112VMX

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Maple ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master tone (Push-Pull Coil Split) ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC112J



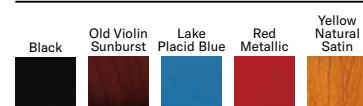
PAC112J
Red Metallic

SPECIFICATIONS

Model: PAC112J

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo ■ **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1
 ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master tone ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC112JL



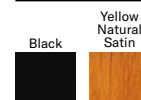
PAC112JL
Black

SPECIFICATIONS

Model: PAC112JL (Left-handed)

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Vintage Style Tremolo ■ **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1
 ■ **Pickup Switch:** 5-Position Lever ■ **Controls:** Master Volume, Master tone ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



PAC012

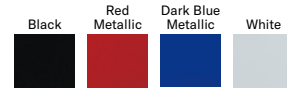


PAC012
Dark Blue Metallic

SPECIFICATIONS

Model: PAC012
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2")
Fingerboard: Rosewood or Walnut ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Mahogany ■ **Neck:** Maple ■ **Tuners:** Covered ■
Bridge: Vintage Style Tremolo ■ **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master tone

COLOR FINISH



RGX

RGX420DZII

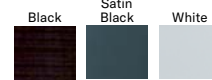


RGX420DZII
Satin Black

SPECIFICATIONS

Model: RGX420DZII
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2")
Fingerboard: Rosewood or Laurel ■ **Radius:** 350mm (13 3/4")
Frets: 24 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Locking Tremolo ■ **Pickups:** Neck: EMG H4A, Bridge: EMG H4 ■ **Pickup Switch:** 3-position Lever ■ **Controls:** Master Volume, Master Tone
Case: Gig Bag ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



RGX220DZ

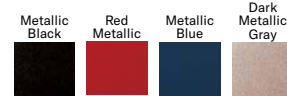


RGX220DZ
Red Metallic

SPECIFICATIONS

Model: RGX220DZ
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2")
Fingerboard: Rosewood or Laurel ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 24 ■ **Body:** Alder ■ **Neck:** Maple ■ **Tuners:** Diecast ■ **Bridge:** Locking Tremolo ■ **Pickups:** Humbucker/Ceramic x 2 ■ **Pickup Switch:** 3-Position Lever ■ **Controls:** Master Volume, Master Tone
Case: Gig Bag ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



RGX121Z

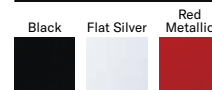


RGX121Z
Flat Silver

SPECIFICATIONS

Model: RGX121Z
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2")
Fingerboard: Rosewood ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
Body: Agathis or Nato or Alder ■ **Neck:** Maple ■ **Tuners:** Diecast
Bridge: Vintage Style Tremolo ■ **Pickups:** Humbucker/Ceramic x 2, Single Coil/Ceramic x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master Tone ■ **Strings:** D'Addario EXL120 / 0.009-0.042

COLOR FINISH



SA

SA2200



SA2200
Violin Sunburst

SPECIFICATIONS

Model: SA2200
Construction: Set-in ■ **Scale Length:** 628.6mm (24-3/4") ■ **Fingerboard:** Ebony ■ **Radius:** 350mm (13 3/4") ■ **Frets:** 22
Body: Laminated Sycamore/Soft Maple Center Block
Neck: Mahogany ■ **Bridge/Tailpiece:** Gotoh GE103B/Gotoh GE101Z
Pickups: Neck: Yamaha Humbucker/Alnico V, Bridge: Humbucker/Alnico V ■ **Pickup Switch:** 3-Position Toggle ■ **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch
Case: Hardshell Case ■ **Strings:** D'Addario EXL110 / 0.010-0.046

COLOR FINISH



GIGMAKER

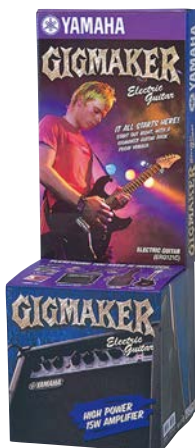
ERG12GPII

ELECTRIC GUITAR PACK



ERG12GPII
Black

ALL INCLUDED



SPECIFICATIONS

Model: ERG12GPII

- **Construction:** Bolt-on ■ **Scale Length:** 648mm (25-1/2")
- **Fingerboard:** Rosewood or Laurel ■ **Radius:** 350mm (13-3/4")
- **Frets:** 22 ■ **Body:** Basswood ■ **Neck:** Maple ■ **Pickups:** Single Coil/Ceramic x 1, Humbucker/Ceramic x 2 ■ **Pickup Switch:** 5-Position Lever
- **Controls:** Master Volume, Master Tone

Package Model of EG12GPII

Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable

COLOR FINISH



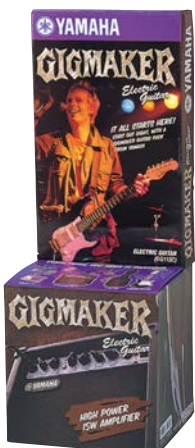
EG112GPII

ELECTRIC GUITAR PACK



EG112GPII
Metallic Red

ALL INCLUDED



SPECIFICATIONS

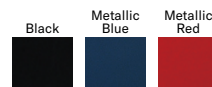
Model: EG112GPII

- **Construction:** Bolt-on ■ **Scale Length:** 648mm (25-1/2")
- **Fingerboard:** Rosewood or Laurel ■ **Radius:** 350mm (13-3/4")
- **Frets:** 22 ■ **Body:** Basswood ■ **Neck:** Maple ■ **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1 ■ **Pickup Switch:** 5-Position Lever
- **Controls:** Master Volume, Master Tone

Package Model of EG112GPII

Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable

COLOR FINISH



BB Series

BBP34



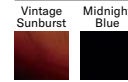
BBP34
Midnight Blue

SPECIFICATIONS

Model: BBP34

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate ■ **Pickups:** Neck: VSP7n: Split Single Coil/Alnico V, Bridge: VSC7b: Single Coil/ Alnico V ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone ■ **Case:** Hardshell case ■ **Strings:** D'Addario EXL170 / 0.045-0.100 ■ **Special Features:** I.R.A Treatment

COLOR FINISH



BBP35



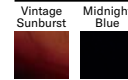
BBP35
Vintage Burst

SPECIFICATIONS

Model: BBP35

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate ■ **Pickups:** Neck: VSP7n: Split Single Coil/Alnico V, Bridge: VSC7b: Single Coil/ Alnico V ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone ■ **Case:** Hardshell ■ **Strings:** D'Addario EXL170-5 / 0.045-0.130 (5 strings) ■ **Special Features:** I.R.A Treatment

COLOR FINISH



BB734A



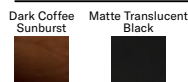
BB734A
Matten Translucent Black

SPECIFICATIONS

Model: BB734A

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate ■ **Pickups:** Neck: VSP7n: Split Single Coil/Alnico V, Bridge: VSC7b: Single Coil/ Alnico V ■ **Controls:** Master Volume, Pickup Balancer, 3-BAND EQ (Bass, Middle, Treble), Active/Passive Switch ■ **Case:** Gig bag ■ **Strings:** D'Addario EXL-170SL / 0.045-0.100

COLOR FINISH



BB735A



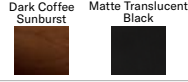
BB735A
Dark Coffee Sunburst

SPECIFICATIONS

Model: BB735A

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate ■ **Pickups:** Neck: VSP7n: Split Single Coil/ Alnico V, Bridge: VSC7b: Single Coil/Alnico V ■ **Controls:** Master Volume, Pickup Balancer, 3-BAND EQ (Bass, Middle, Treble), Active/Passive Switch ■ **Case:** Gig bag ■ **Strings:** D'Addario EXL-170-5SL / 0.045-0.130 (5 strings)

COLOR FINISH



BB434



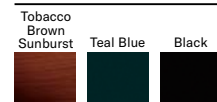
BB434
Tobacco Brown Sunburst

SPECIFICATIONS

Model: BB434

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus Light : Convertible stringing, Steel saddle ■ **Pickups:** Neck: VSP5n: Split Single Coil/Alnico V, Bridge: VSC5b: Single Coil/Alnico V ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone ■ **Strings:** D'Addario EXL-170SL / 0.045-0.100

COLOR FINISH



BB434M



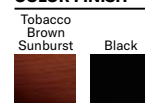
BB434M
Black

SPECIFICATIONS

Model: BB434M

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Maple ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple/ Mahogany 5pcs ■ **Bridge:** Vintage Plus Light : Convertible stringing, Steel saddle ■ **Pickups:** Neck: VSP5n: Split Single Coil/Alnico V, Bridge: VSC5b: Single Coil/Alnico V ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone ■ **Strings:** D'Addario EXL-170SL / 0.045-0.100

COLOR FINISH



BB435



BB435
Teal Blue

SPECIFICATIONS

Model: BB435

■ **Construction:** Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus Light: Convertible stringing, Steel saddle ■ **Pickups:** Neck: VSP5n: Split Single Coil/Alnico V, Bridge: VSC5b; Single Coil/Alnico V ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone ■ **Strings:** D'Addario EXL-170-5SL / 0.045-0.130 (5 strings)

COLOR FINISH



BB234



BB234
Raspberry Red

SPECIFICATIONS

Model: BB234

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple ■ **Bridge:** Vintage Style ■ **Pickups:** Neck: VSP3n: Split Single Coil/Ceramic, Bridge: VSC3b: Single Coil/Ceramic ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



BB235



BB235
Yellow Natural Satin

SPECIFICATIONS

Model: BB235

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple ■ **Bridge:** Vintage Style ■ **Pickups:** Neck: VSP3n: Split Single Coil/Ceramic, Bridge: VSC3b: Single Coil/Ceramic ■ **Controls:** Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



BB Series Features

Alder/Maple/Alder Body Construction



Multi-laminated body construction. The hard maple center increases body stiffness and accentuates midrange to cut through the mix and allows a more uniform transmission of vibrations. (Pro and 700 Series only)

6-Bolt Miter Neck Joint



Miter bolting holds the neck closer and tighter to the body fusing these two separate components into one. (400 series and above)

Five-Piece Neck



Durable construction resists warping and twisting. (400 series and above)

Custom-Wound Pickups



BB's custom-wound pickups are designed to fit standard pickup cavities and feature a medium-high output with vintage voicing for great tone in any setting.

TRBX

TRBX604FM



TRBX604FM
Matte Amber

SPECIFICATIONS

Model: TRBX604FM

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24 ■ **Body:** Flamed Maple/Alder ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Die-cast 19mm ■ **Pickups:** Double Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-BAND EQ(Bass, Middle, Treble), Active/Passive Switch

COLOR FINISH



TRBX605FM



TRBX605FM
Natural Satin

SPECIFICATIONS

Model: TRBX605FM

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 24 ■ **Body:** Flamed Maple/Alder ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Die-cast 18mm ■ **Pickups:** Double Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-Band EQ(Bass, Middle, Treble), Active/Passive Switch

COLOR FINISH



TRBX504



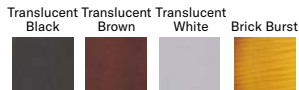
TRBX504
Brick Burst

SPECIFICATIONS

Model: TRBX504

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24 ■ **Body:** Mahogany ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Die-cast 19mm ■ **Pickups:** Double Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-Band EQ(Bass, Middle, Treble), Active/Passive Switch
 ■ **Strings:** D'Addario EXL170SL / 0.045-0.100

COLOR FINISH



TRBX505



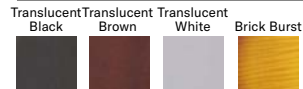
TRBX505
Translucent Black

SPECIFICATIONS

Model: TRBX505

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 24 ■ **Body:** Mahogany ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Die-cast 18mm ■ **Pickups:** Double Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-Band EQ(Bass, Middle, Treble), Active/Passive Switch. ■ **Strings:** D'Addario EXL170-5 / 0.045-0.130 (5 strings)

COLOR FINISH



TRBX304



TRBX304
Mist Green

SPECIFICATIONS

Model: TRBX304

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24 ■ **Body:** Mahogany ■ **Neck:** Maple/Mahogany 5pcs ■ **Bridge:** Die-cast 19mm ■ **Pickups:** Double Coil/Ceramic x 2 ■ **Controls:** Master Volume, Pickup Balancer, 2-Band EQ(Bass,Treble), 5-Position Lever Switch for Performance EQ ■ **Strings:** D'Addario EXL170SL / 0.045-0.100

COLOR FINISH



TRBX305



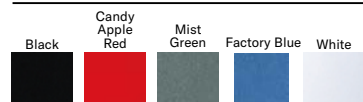
TRBX305
Factory Blue

SPECIFICATIONS

Model: TRBX305

■ **Construction:** Bolt-on ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 24 ■ **Body:** Mahogany ■ **Neck:** Maple/Mahogany 5 pcs ■ **Bridge:** Die-cast 18mm ■ **Pickups:** Double Coil/Ceramic x 2 ■ **Controls:** Master Volume, Pickup Balancer, 2-Band EQ(Bass,Treble), 5-Position Lever Switch for Performance EQ ■ **Strings:** D'Addario EXL170-5 / 0.045-0.130 (5 strings)

COLOR FINISH



TRBX204

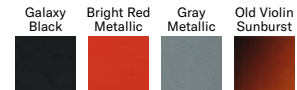


TRBX204
Bright Red Metallic

SPECIFICATIONS

Model: TRBX204
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood of Laurel ■ **Radius:** 250mm (10") ■ **Frets:** 24
Body: Basswood or Alder ■ **Neck:** Maple ■ **Bridge:** Vintage style
Pickups: Neck: Split Single Coil / Ceramic, Bridge: Single Coil / Ceramic ■ **Controls:** Master Volume, Pickup Balancer, 2-Band EQ(Bass, Treble) ■ **Strings:** D'Addario EXL165 / 0.045-0.105

COLOR FINISH



TRBX174



TRBX174
Old Violin Sunburst

SPECIFICATIONS

Model: TRBX174
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24
Body: Mahogany, ■ **Neck:** Maple ■ **Bridge:** Vintage Style
Pickups: Neck: Split Single Coil / Ceramic, Bridge: Single Coil / Ceramic ■ **Controls:** Neck P.U. Volume, Bridge P.U. Volume Master Tone

COLOR FINISH



TRBX174EW



TRBX174EW
Natural

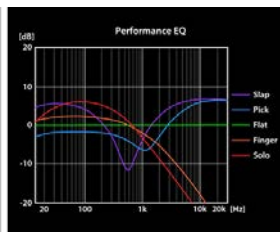
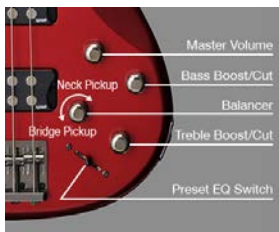
SPECIFICATIONS

Model: TRBX174EW
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24
Body: Mahogany/Exotic wood Laminated ■ **Neck:** Maple ■ **Bridge:** Vintage Style ■ **Pickups:** Neck: Split Single Coil / Ceramic, Bridge: Single Coil / Ceramic ■ **Controls:** Neck P.U. Volume, Bridge P.U. Volume Master Tone

COLOR FINISH



TRBX Features

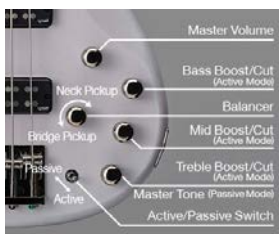


TRBX300 models feature Yamaha's exclusive Performance EQ active circuit with five performance-tuned full spectrum EQ curves optimized to give instant access to essential sounds along with powerful 2-band master equalization to shape and define your tone.



TRBX200 model features a powerful 2-band active preamp for optimizing your sound. The bass knob will boost or cut your low end for round,

jazzy thump. The treble control will determine the clarity and cut you hear. And a turn of the pickup blend knob further opens up the tonal options.



TRBX500 models feature an audiophile-grade active/passive circuit for fine tonal control and extreme flexibility. The advanced design offers a level-matched output whether in passive or active mode and tone-switching circuitry that seamlessly moves from treble control to master passive tone.

TRB

TRB1006J



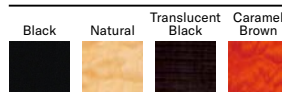
TRB1006J
Black

SPECIFICATIONS

Model: TRB1006J

■ **Construction:** Bolt-on ■ **Scale Length:** 889mm (35") ■ **Fingerboard:** Rosewood ■ **Radius:** 1000mm (40") ■ **Frets:** 24 ■ **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder
 ■ **Neck:** Maple/Mahogany (or Nato) 5-Piece ■ **Bridge:** Solid Brass
 ■ **Pickups:** Humcanceled Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Blancer, 3-Band EQ (Bass, Middle, Treble) ■ **Strings:** D'Addario EXL170-6SL / 0.032-0.130 Super Long (6 strings)

COLOR FINISH



TRB1005J



TRB1005J
Translucent Black

SPECIFICATIONS

Model: TRB1005J

■ **Construction:** Bolt-on ■ **Scale Length:** 889mm (35") ■ **Fingerboard:** Rosewood ■ **Radius:** 600 mm (23-5/8") ■ **Frets:** 24 ■ **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder
 ■ **Neck:** Maple/Mahogany (or Nato) 5-Piece ■ **Bridge:** Solid Brass
 ■ **Pickups:** Humcanceled Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Blancer, 3-Band EQ (Bass, Middle, Treble) ■ **Strings:** D'Addario EXL170-6SL / 0.045-0.130 Super Long (6 strings)

COLOR FINISH



TRBX1004J



TRBX1004J
Natural

SPECIFICATIONS

Model: TRB1004J

■ **Construction:** Bolt-on ■ **Scale Length:** 889mm (35") ■ **Fingerboard:** Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 24 ■ **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder
 ■ **Neck:** Maple/Mahogany (or Nato) 5-Piece ■ **Bridge:** Solid Brass
 ■ **Pickups:** Humcanceled Coil/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Blancer, 3-Band EQ (Bass, Middle, Treble) ■ **Strings:** D'Addario EXL170SL / 0.045-0.100 Super Long

COLOR FINISH



TRB Features

5-Piece Neck



The 5-piece maple neck is designed with a 35-inch (889mm) super long scale and 24-frets. The neck on the TRB1006J is fitted with double truss rods to sufficiently counter tension.

Alnico V Hum-Canceling Pickups



Hum-canceling type Alnico V pickups produce clear tone, for a wide tonal range and deliver a heavy bass sound with presence.

Solid Brass Bridge



The brass bridge transmits string vibration to the body with great efficiency.

Active 5-Control Circuit



The active 5-control circuit provides access to a wide range of tonal possibilities. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

1. Pickup Balancer
2. Master Volume
3. Bass 4. Middle 5. Treble

Signature

PAC1611MS

MIKE STERN SIGNATURE MODEL

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1611MS.



PAC1611MS
Natural

SPECIFICATIONS

Model: PAC1611MS

■ **Construction:** Bolt-on ■ **Scale Length:** 648mm (25 1/2")
 ■ **Fingerboard:** One Piece Maple ■ **Radius:** 184mm (7 1/4") ■ **Frets:** 22
 ■ **Body:** Light Ash ■ **Neck:** Maple ■ **Tuners:** GOTOH SD91-05M-L
 ■ **Bridge:** Six Saddle Hard Tail ■ **Pickups:** Neck: Seymour Duncan SH-1n Zeb Rev, Bridge: Seymour Duncan STR-1b ■ **Pickup Switch:** 3-Position Lever ■ **Controls:** Master Volume, Master Tone ■ **Strings:** D'Addario EXL110 / 0.010-0.046 ■ **Special Features:** I.R.A. Treatment

COLOR FINISH

Natural



Mike Stern

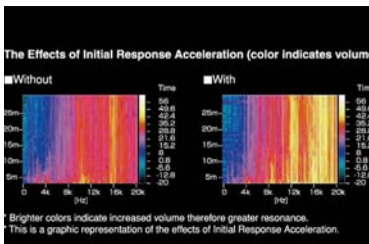
PAC1611MS Features

Controls and Pickups



A Seymour Duncan '59 in the neck position offers a smooth, defined tone for chords, while the Hot Rails in the bridge delivers fat sustain.

I.R.A. / Initial Response Acceleration



Any guitar benefits from being "played in," a process in which the instrument matures and opens up as the stresses between the wood and finish, neck and fingerboard, and body and hardware are released, resulting in better sound and playability.

ATTITUDE LIMITED 3

BILLY SHEEHAN SIGNATURE MODEL

Billy Sheehan's legendary Attitude is reborn. Hand-crafted in Yamaha Music Craft, Attitude LTD3 features Billy's sound taken to a new level, with refined characteristics only possible thanks to Yamaha's original design and technology.

Attitude's low-end is powerful and bold, yet tight and controlled. The highs are clear and musical and the mid drives with a power rarely heard. The latest technology, including our spline jointed body and exclusive ARE and IRA wood treatments together with newly designed pickups and a totally reworked neck joint make this bass something else. And with Billy's involvement every step of the way, playability is like no other guitar. It's clearly an Attitude, but it's an Attitude like you've never heard it before.



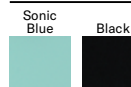
ATTITUDE LIMITED 3
Sonic Blue

SPECIFICATIONS

Model: ATTITUDE LIMITED 3

■ **Construction:** Bolt-on (Miter bolting) ■ **Scale Length:** 863.6mm (34")
 ■ **Fingerboard:** Maple (Scallops from frets 17th through 21th)
 ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder 3-Piece with Spline Joint ■ **Neck:** Maple ■ **Tuners:** Gotoh GB2 with Hipshot D-Tuner ■ **Bridge:** Solid Brass ■ **Pickups:** Neck: Yamaha Designed DiMarzio Woofer Pickup, Middle: DiMarzio WillPower ■ **Controls:** Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch ■ **Case:** Hardshell Case ■ **Strings:** D'Addario EXL170 / 0.045-0.100 ■ **Special Features:** A.R.E. / I.R.A. Treatment

COLOR FINISH



Billy Sheehan

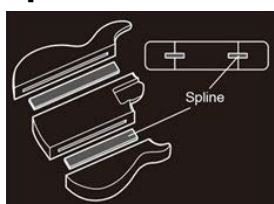
ATTITUDE LIMITED 3 Features

Pickups



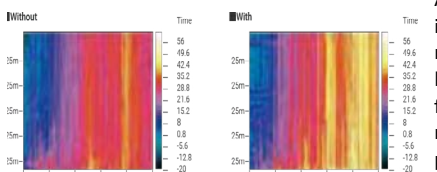
Billy's signature sound comes from Yamaha Designed DiMarzio Woofer Pickup. Combining its heavy, powerful low-end and solid fundamental with a DiMarzio designed pickup at the middle position delivers an incredible tonal range and a strong presence within the band.

Spline Joint



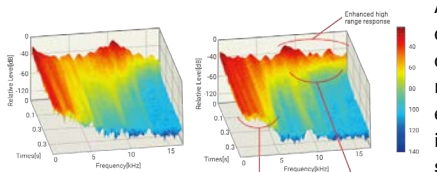
This body structure makes Attitude LTDIII far more resonant than conventional 2 or 3-piece body instruments. Vibrations are transferred easily through the body for an immense, vibrant and loud tone that is unmistakably Attitude.

I.R.A. / Initial Response Acceleration



Any guitar benefits from being "played in," a process in which the instrument matures and opens up as the stresses between the wood and finish, neck and fingerboard, and body and hardware are released, resulting in better sound and playability.

A.R.E / Acoustic Resonance Enhancement



An original wood reforming technology developed by Yamaha. Through precise control of temperature, humidity, and atmospheric pressure, the molecular properties of the wood can be manipulated into a more acoustically ideal condition, similar to the molecular characteristics of woods in instruments that have been played for years.

BBNE2

NATHAN EAST SIGNATURE MODEL

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.

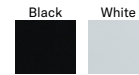


BBNE2
White

SPECIFICATIONS

Model: BBNE2
Construction: Neck Through ■ **Scale Length:** 863.6mm (34")
Fingerboard: Ebony ■ **Radius:** 600 mm (23-5/8") ■ **Frets:** 24 ■ **Body:** Maple/Alder ■ **Neck:** Maple/Mahogany 5pcs ■ **Tuners:** Gotoh GB72 ■ **Bridge:** Yamaha Original Bridge ■ **Pickups:** Yamaha Custom Stack Type/Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch ■ **Case:** Hardshell Case
Strings: D'Addario EXL170-5 / 0.045-0.130 (5 strings)

COLOR FINISH

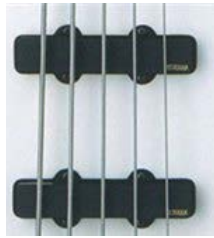


Nathan East



BBNE2 Features

Pickups



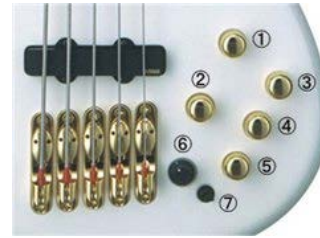
The stack type pickups are designed in collaboration with Nathan East. The Alnico V pickups include hum-canceling coils.

Individual Bridge Pieces



The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.

Active Electronics



The bridge consists of individual bridge pieces that reduce interference from other string vibration delivering a purer tone.

1. Pickup Balancer
2. Master Volume
3. Bass
4. Middle
5. Treble
6. Mid Cut Frequency
7. Mid Cut On/Off Switch

TRBJP2

JOHN PATITUCCI SIGNATURE MODEL

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJP2 signature 6-string bass to fit any role.

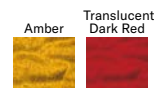


TRBJP2
Translucent Dark Red

SPECIFICATIONS

Model: TRBJP2
Construction: Bolt-on ■ **Scale Length:** 889mm (35") ■ **Fingerboard:** Ebony ■ **Radius:** 1000mm (40") ■ **Frets:** 26 ■ **Body:** Figured Maple/Ash/Alder/Maple ■ **Neck:** Maple 3-Piece ■ **Tuners:** Gotoh GB72 ■ **Bridge:** Solid Brass ■ **Pickups:** Yamaha Custom Side-by-Side Type Double coil / Alnico V x 2 ■ **Controls:** Master Volume, Pickup Balancer, 3-Band EQ (Bass, Middle, Treble) ■ **Case:** Hardshell Case ■ **Strings:** D'Addario EXL170-6SL / 0.032-0.130 Super Long (6 strings)

COLOR FINISH



John Patitucci



TRBJP2 Features



White Perloid Peg Heads

White perloid peg heads aid in balancing the super long scale neck while adding great looks.



Custom Pickups

Pickups are a custom Alnico V design. The low-noise side-by-side double-coil pickups deliver clear tonal image even when playing chords.



Active Electronics

The 5-control active electronics system offers a wide palette of tonal variation. Everything from subtle variations in tonal nuance to dynamic sound output is possible.

1. Pickup Balancer
2. Master Volume
3. Bass
4. Middle
5. Treble

AMPLIFIERS

THR11 / THR

GUITAR AMPLIFIERS

THR30II Wireless



THR10II Wireless



THR10II



THR30AII Wireless



THR5



THR5A



SPECIFICATIONS

	THR30II Wireless	THR10II Wireless	THR10II	THR30IIA Wireless	THR5	THR5A
Amp Type	15 Guitar Amp Models, 3 Acoustic Models, 3 Bass Models, 3 Flat Voicings	5 Guitar Amp Models (+10 via app), 1 Acoustic Model (+2 via app), 1 Bass Model (+2 via app), 1 Flat Voicing (+2 via app)		5 Tone type (3 Acoustic Models, 1 Nylon Model, Flat)	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN	CONDENSER*, DYNAMIC*, TUBE*, NYLON*, EG CLN (*Mic simulation)
Effects	CHORUS, FLANGER, PHASER, TREMOLO, ECHO, ECHO/REV, SPRING REVERB, HALL REVERB, *COMPRESSOR, *NOISE GATE (*only available in the editor application)			CHORUS, CHORUS/DELAY, DELAY, SHORT REVERB, LONG REVERB, STEREO IMAGER, MIC/INST REVERB, *COMPRESSOR (*only available in the editor application)	CHORUS, FLANGER, PHASER, TREMOLO, DELAY, DELAY/REVERB, SPRING REVERB, HALL REVERB, *COMPRESSOR, *NOISE GATE (*only available in the THR Editor)	COMPRESSOR, COMPRESSOR/CHORUS, CHORUS, FLANGER*, PHASER*, TREMOLO*, DELAY, DELAY/REVERB, HALL REVERB, SPRING REVERB*, *NOISE GATE (*only available in the THR Editor)
Bluetooth	Audio/MIDI				N/A	
Guitar Wireless	Yes *Requires Line 6 G10T transmitter (sold separately)		N/A	Yes *Requires Line 6 G10T transmitter (sold separately) *G10TII is also compatible	N/A	
Chromatic Tuner	Yes					
Controller/Switch	AMP, GAIN, MASTER, BASS, MIDDLE, TREBLE, EFFECT, ECHO/REV, GUITAR OUTPUT, AUDIO OUTPUT, USER MEMORY Switch x 5, TAP/TUNER Switch			TONE SELECT, STEREO IMAGER, TONE BLEND, BASS, MIDDLE, TREBLE, EFFECT, REVERB, VOLUME, MIC/INST REVERB, MIC/INST VOLUME, MIC/INST GAIN, USER MEMORY Switch x 5, TAP/TUNER Switch	AMP, GAIN, MASTER, TONE, EFFECT, DLY/REV, VOLUME, TAP/TUNER Switch	MIC TYPE, BLEND/GAIN, MASTER, TONE, EFFECT, DLY/REV, VOLUME, TAP/TUNER Switch
Connections	INPUT (1/4"), AUX (Stereo Mini), PHONES (Stereo Mini), LINE OUT L/R (1/4" x2), DC IN, USB Audio Class 2.0 compliant	INPUT (1/4"), AUX (Stereo Mini), PHONES (Stereo Mini), DC IN, USB Audio Class 2.0 compliant		GUITAR INPUT (1/4"), MIC/INST INPUT (XLR, 1/4"), AUX (Stereo Mini), PHONES (Stereo Mini), LINE OUT L/R (1/4" x2), DC IN, USB Audio Class 2.0 compliant	INPUT (Standard Mono Phone), PHONES (Standard Stereo Phone), AUX IN (Stereo Mini), USB	
Speakers	3.5"(9cm) Full Range x 2		3.1"(8cm) Full Range x 2	3.5" (9 cm) Full Range x 2		3.1"(8cm) Full Range x 2
Rated Output	30W (15W + 15W) Battery: 15W (7.5W + 7.5W)		20W (10W + 10W) Battery: 15W (7.5W + 7.5W)	20W (10W + 10W) 30W (15W + 15W), Battery: 15W (7.5W + 7.5W)		10W (5W + 5W)
Power Source	AC Adaptor/Rechargeable Battery *Battery life: Approx. 5 hrs.			AC Adapter		AC Adaptor/Battery (AA x 8) *Battery life: Approx. 6 hrs.
Dimensions (W x H x D)	420 X 195 X 155mm		368 X183 X140mm		420 X 195 X 155mm	
Weight	4.3kg		3.2kg		3.0kg	
Accessories	AC Adapter (15V 3A), Quick Guide, Cubase AI Download Information Sheet			4.4kg		AC Adapter, USB Cable, Stereo Mini Cable, Owner's Manual, Cubase AI Download Information Sheet

* Specifications and appearance may change without notice.

GA15II

GUITAR AMPLIFIERS



FEATURES

- Input/Output: INPUT/AUX-IN/Headphone
- Power supply: AC120V, 60Hz
- Output Power: 15W
- Power Consumption: 19W
- Speaker: 16cm x 1
- Controls: DRIVE-GAIN, DRIVE-VOLUME, DRIVE/CLEAN, CLEAN-VOLUME, EQUALIZATION-TREBLE, EQUALIZATION-MIDDLE, EQUALIZATION-BASS, POWER
- Dimensions: 291mm (W) x 300mm (L) x 189mm (D)
- Weight: 5kg (11lbs)

ACCESSORIES

ELECTRIC GUITAR STRINGS

GSA Standard Series



GSA-50S
Super Light
Gauge



GSA-50H
Heavy Bottom
Gauge



GSA-50L
Light
Gauge

GSX High Grade Series



GSX-150X
Extra Light
Gauge



GSX-150S
Super Light
Gauge



GSX-150L
Light Gauge

H Regular Series



H-1070
Extra Light
Gauge



H-1060
Super Light
Gauge



H-1020
Light Gauge

BASS GUITAR STRINGS

BSA Standard Series



BSA-200L
Long Scale
Light Gauge



BSA-200M
Medium Scale
Heavy Gauge

H Regular Series



H-4030 II
Long Scale
Light Gauge



H-4050 II
Medium Scale
Light Gauge



H-4070 II
Medium Scale
Light Gauge

FOLK GUITAR STRINGS



FS510
Compound
Gauge



FS530
Medium
Gauge



FS50BT
Light Gauge



FS520
Light Gauge



FS550
Super Light
Gauge



FS5200
12 Strings
Super Light
Gauge

GUITAR STRINGS SPECIFICATION / GAUGE CHART

ELECTRIC GUITAR STRINGS (GSA STANDARD SERIES)

MODEL	DESCRIPTION	1st String	2nd String	3rd String	4th String	5th String	6th String
GSA-50S	Superlight Gauge	0.009	0.011	0.016	0.024	0.032	0.042
GSA-50H	Heavy Bottom Gauge	0.009	0.011	0.016	0.026	0.036	0.046
GSA-50L	Light Gauge	0.010	0.013	0.017	0.026	0.036	0.046

ELECTRIC GUITAR STRINGS (GSX SERIES)

MODEL	DESCRIPTION	1st String	2nd String	3rd String	4th String	5th String	6th String
GSX-150X	Extra Light Gauge	0.008	0.011	0.014	0.022	0.030	0.038
GSX-150S	Super Light Gauge	0.009	0.011	0.016	0.024	0.032	0.042
GSX-150L	Light Gauge	0.010	0.013	0.017	0.026	0.036	0.046

ELECTRIC GUITAR STRINGS (H REGULAR SERIES)

MODEL	DESCRIPTION	1st String	2nd String	3rd String	4th String	5th String	6th String
H-1070	Extra Light Gauge	0.008	0.010	0.014	0.023	0.029	0.037
H-1060	Super Light Gauge	0.009	0.011	0.016	0.026	0.032	0.042
H-1020	Light Gauge	0.010	0.013	0.017	0.026	0.032	0.046

BASS GUITAR STRINGS (BSA STANDARD SERIES)

MODEL	DESCRIPTION	C	G	D	A	E	B
BSA-200L	Long Scale Light 4 Strings	-	0.045 (1st)	0.065 (2nd)	0.085 (3rd)	0.105 (4th)	-
BSA-200M	Medium Scale Heavy 4 Strings	-	0.048 (1st)	0.067 (2nd)	0.086 (3rd)	0.106 (4th)	-

BASS GUITAR STRINGS (H REGULAR SERIES)

MODEL	DESCRIPTION	C	G	D	A	E	B
H-4030 II	Long-scale Light 4 Strings	-	0.045 (1st)	0.065 (2nd)	0.085 (3rd)	0.105 (4th)	-
H-4050 II	Medium Scale Light 5 Strings	-	0.045 (1st)	0.065 (2nd)	0.085 (3rd)	0.105 (4th)	0.125 (5th)
H-4070 II	Medium Scale Light 6 Strings	0.032 (1st)	0.045 (2nd)	0.065 (3rd)	0.085 (4th)	0.105 (5th)	0.125 (6th)

FOLK GUITAR STRINGS (STEEL)

MODEL	DESCRIPTION	1st String	2nd String	3rd String	4th String	5th String	6th String
FS550	Super Light Gauge	0.010	0.014	0.023	0.030	0.048	0.046
FS510	Compound Gauge	0.011	0.014	0.020	0.027	0.036	0.047
FS520	Light Gauge	0.012	0.016	0.025	0.033	0.043	0.053
FS530	Medium Gauge	0.013	0.017	0.026	0.035	0.044	0.056
FS50BT	Light Gauge	0.012	0.018	0.025	0.032	0.042	0.052
FS5200	12 Strings Super Light Gauge	0.010/0.010	0.014/0.014	0.024/0.009	0.030/0.014	0.040/0.018	0.047/0.028

CLASSICAL GUITAR STRINGS (NYLON)

MODEL	DESCRIPTION	1st String	2nd String	3rd String	4th String (A)	5th String (E)	6th String (B)
NS110	Nylon Set	0.072	0.083	1.03	0.78	0.92	1.13
S10	Nylon Set	0.072	0.083	1.03	0.742	0.912	1.125

CLASSICAL GUITAR STRINGS



NS-110



S-10

TUNERS



YT-100
Guitar and Bass Tuner



YTC-5
Clip-on Tuner for Guitar
and Bass

GUITAR STRAPS

SP-141
Guitar Strap



GUITAR PICKS



GP-101M



GP-101H



GP-501M



GP-501H



GP-502M



GP-502H



GP-107H



GP-107M



GP-106H



GP-106M



GP-102M



GP-102H

CARRY BAG



THRBG1
Carry bag for THR series



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