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Valse champetre.

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Boston: Arthur P. Schmidt, 1893

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Valse champêtre.

Edouard Schütt, Op. 36. N° 4.

Tempo di Valse.

The musical score is written for piano and consists of five systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. The instruction *grazioso* is present. The second system includes the instruction *non legato* and dynamic *mf*. The score is marked with *Ped.* and asterisks throughout. The piece concludes with a final cadence in the fifth system.

poco animando

cresc.

ped.

f

strepitoso

m.s.

poco calando

rall.

pp

dolce

poco a poco Tempo di Valse.

mp

1.

2.

Tranquillo.
mp espr.

Ped. * *Ped.* * *Ped.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

cresc.

* *Ped.* * *Ped.* * *Ped.*

smorzando *poco rall.*
pp

* *Ped.* * *Ped.* *

a tempo
p espr.

Ped. * *Ped.* * *Ped.* * *Ped.*

First system of musical notation. The treble clef staff contains a melodic line with an 8-measure slur over the first two measures, marked with fingerings 3, 4, 5. The bass clef staff contains a bass line with a dotted quarter note followed by a half note, marked with an asterisk and 'Ped.'. The system concludes with a 'Ped.' marking under the final notes.

Second system of musical notation. The treble clef staff features a melodic line with an 8-measure slur and fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5. The bass clef staff has a bass line with a dotted quarter note and a half note, marked with an asterisk and 'Ped.'. The system ends with a 'Ped.' marking.

Third system of musical notation. The treble clef staff has a melodic line with an 8-measure slur and fingerings 5, 2, 3, 4, 1, 3, 5, 2, 1, 2, 3, 1. The bass clef staff contains a bass line with a dotted quarter note and a half note, marked with an asterisk and 'Ped.'. The system concludes with a 'Ped.' marking.

Fourth system of musical notation. The treble clef staff features a melodic line with an 8-measure slur and fingerings 2, 3, 4, 5. The bass clef staff has a bass line with a dotted quarter note and a half note, marked with an asterisk and 'Ped.'. The system includes a 'cresc.' marking in the treble staff and ends with a 'Ped.' marking.

Fifth system of musical notation. The treble clef staff has a melodic line with an 8-measure slur and fingerings 1, 2, 3, 5, 1. The bass clef staff contains a bass line with a dotted quarter note and a half note, marked with an asterisk and 'Ped.'. The system concludes with a 'Ped.' marking and an asterisk.

8

mf

Ped. *

8

l.H. *p* *dim.*

Ped. *

8

espr.

Ped. *

rall. *poco a poco Tempo di Valse.*

p

Ped. *

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble with slurs and a bass line with chords and some melodic fragments.

Second system of musical notation, continuing the piece. It maintains the same key signature and features similar melodic and harmonic textures as the first system.

Third system of musical notation. The treble staff begins with the instruction *non legato* above the notes. The bass staff has the dynamic marking *mf* (mezzo-forte) below it. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, the final system on the page. It continues the melodic and harmonic development, ending with a double bar line and repeat dots.

poco animando
cresc.

m.s.
f
strepitoso

m.s.
m.s.

rall.
poco a poco **Tempo di Valse.**
pp *dolce*

mp

Tranquillo.

mp

Led. *

poco rit.

a tempo

p

Led. * Led. * Led. *

Led. * Led. *

poco rit.

a tempo

p

Led. * Led. * Led. *

col 8va sin

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