



The Erl king.

Schubert, Franz, 1797-1828

New York: Schuberth & Co. (Broadway), 1856

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 FOR VOICE AND PIANO-FORTE.

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THE ERL KING.

(Erl - König.)

The English version by Thos Oliphant, Esq;

Music by Schubert.

Vivace.

Piano.

The musical score consists of four staves of music. The top two staves are for the piano, indicated by 'Piano.' and 'Vivace.' The bottom two staves are for the voice, with lyrics in both English and German. The piano parts feature rhythmic patterns of eighth and sixteenth notes, with dynamics like *f*, *pp*, and *p*. The vocal parts have lyrics in English and German, with the German lyrics in italics. The vocal entries occur at different times, corresponding to the vocal parts of the poem.

Fast homeward there rode through wood and wild
Wer rei - tet so spät durch Nacht und Wind?

A gal-lant Knight with his love - ly child; The wind blew cold, but the
Es ist der Va-ter mit sei - nem Kind; er hat den Kna - - ben

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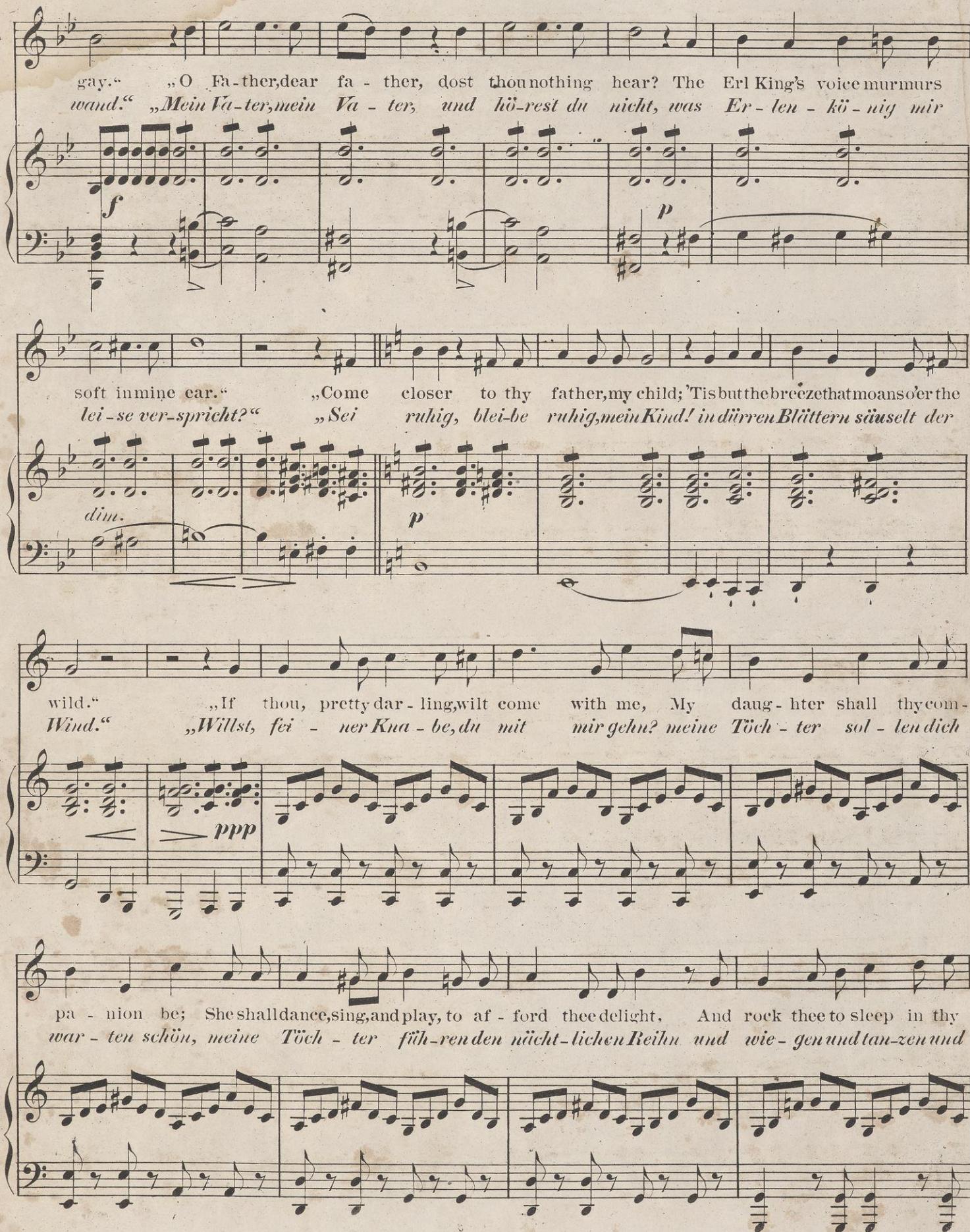
Fa - ther's arm Was drawn still the closer his dar - ling to warm.
wohl in dem Arm, *er fasst ihn sicher, er hält ihn warm.*

„My Son, what meaneth that cry of des - pair?“
 „Mein Sohn, was birgst du so bang dein Ge - sicht?“

„See, Fa - ther, see! the Erl King is there! With
 „Siehst, Va - ter, du den Erl - kö - nig nicht? den

flow - ing man - tle and crown so bright.“ „My Son, 'tis on - ly a
Erl - en - kö - nig *mit Kron' und Schweiß?*“ *„Mein Sohn, es ist ein*

meteor light.“ „Sweet Boy, if thou wilt
 Nebelstreif.“ „Du lie - bes Kind, komm,
 come with me, Rare sport and pas - time
 geh mit mir! Gar schö - ne Spie - le
 I'll show to thee; On ro - - - sy banks thou shalt
 spiel' ich mit dir; manch' bun - - - te Blu - men sind
 sit and play, And my Mo - thershallweavethee gar - - - lands
 an dem Strand; meine Mut - ter hat manch' gül - - den Ge -
 106

gay." "O Fa-ther, dear fa-ther, dost thou nothing hear? The Erl King's voice murmurs
 wand." "Mein Va-ter, mein Va-ter, und hö-rest du nicht, was Er-len - kö - nig mir


 soft in mine ear." "Come closer to thy father, my child; 'Tis but the breeze that moans o'er the
 lei-se ver-spricht?" "Sei ruhig, blei-be ruhig, mein Kind! in dünnen Blättern säuselt der
 dim.

 wild." "If thou, pretty dar-ling, wilt come with me, My daug-hter shall thy com-
 Wind." "Willst, sei - ner Kne - be, du mit mir gehn? meine Töch - ter sol - len dich

 pa - nion be; She shall dance, sing, and play, to af - ford thee delight, And rock thee to sleep in thy
 war - ten schön, meine Töch - ter füh-renden nächt-lichen Reihen und wie - gen und tan - zen und

era - dle at night; And rock thee to sleep in thy era - dle at night." "O fa - ther, dear
 sin - gendichein; sie wie - gen und tan - zen und sin - gendichein." "Mein Vä - ter, mein
 fa - ther, dost thou nothing see? The Erl King's daughters he beck'neth to me!" "Be
 Va - ter, und siehst du nicht dort, Erl - kö - nigs Töchter am dü - stern Ort?" "Mein
 still; my Son; thro'the twi - light so pale, Thou se - est the wil - low that bends to the gale."
 Sohn, mein Sohn, ich seh' es ge - nau, es scheinen die al - ten Wei - den so grau."

"My dwel - ling is deep in yon mountain's side, And
 "Ich liebe dich, mich reizt dei - ne schöne Ge - stalt! Und



there, pretty boy, 'tis with me thou must ride." „O fa - ther, dear fa - ther, now hold me, I pray! The
bist du nicht wil - lig, so brauch' ich Ge - walt.“ „Mein Va - ter, mein Va - ter, jetzt fasst er mich an!



Erl King comes near-er, he drags me a - - way!"
Erl - kö - nig hat mir ein Leid's ge - - than!"

The Fa - ther shudd'rинг with
Dem Va - ter grau-set's, - er



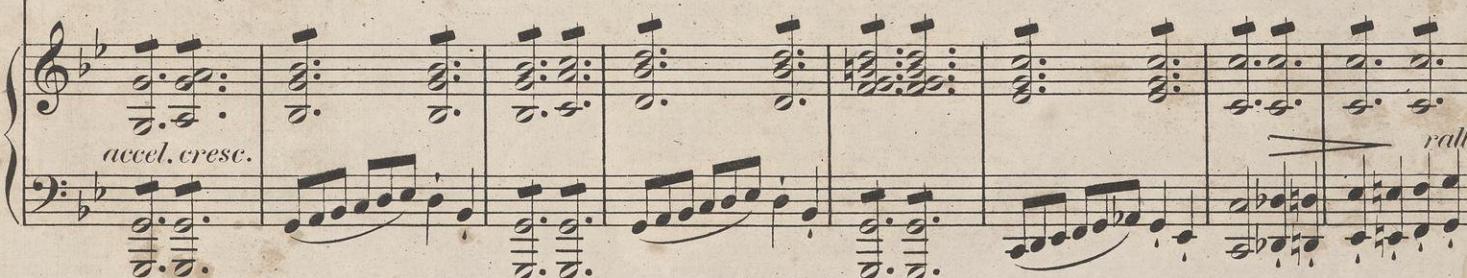
accelerando

rall.

fear and a - larm
rei - tet ge - schwind

A-round his dar-ling twined closer his arm,
er hält in den Ar-men das ächzen-de Kind,

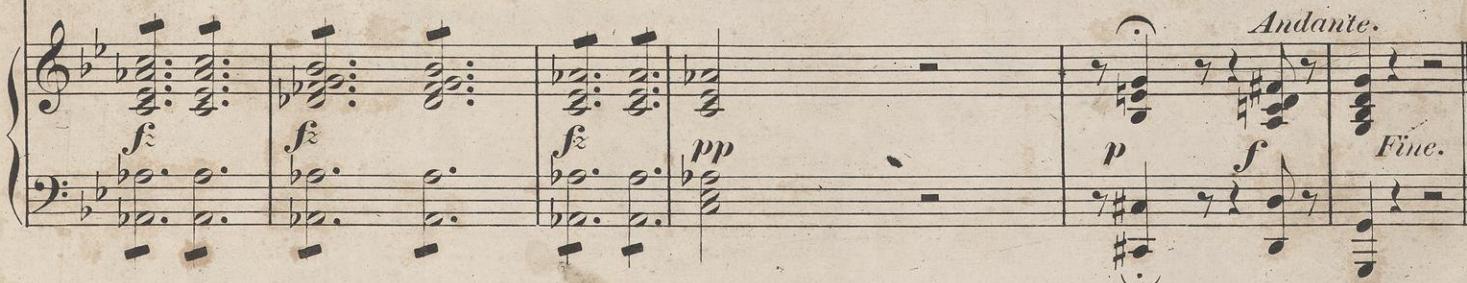
He
er-



Recit.

reach-ed his home; but hope soon fled
reicht den Hof mit Mühe und Noth;

With-in his arm the brave boy lay dead!
in sei-nen Armen das Kind war todt.



Andante.

Fine.

**J. Schuberth's edition of
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FOR VOICE AND PIANO-FORTE.**

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