WEEKLY

January 24, 2022, Issue 791

US99 Turns 40

On Feb. 6, 1982, **First Media**'s struggling Chicago AC **WEFM** flipped to Country as "US99." The station launched with Don Williams' "Lord, I Hope This Day Is Good" and soon after adopted

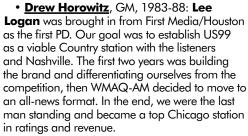
Drew Horowitz

JD Spangler

Alan Sledge

the call letters **WUSN**. At the time, there were already three other Country stations in Chicago: **WMAQ-AM** led the format with a 4.2 share, and the combo of **WJJD-AM** and **WJEZ** pulled an additional 4.1 shares.

Within two years, both WJJD-AM and WJEZ had exited the format, but it took more than three years for WUSN to overtake WMAQ which, like many AMs at the time, gradually added more talk blocks until playing its last country record in Nov. 1986. Now at the 40-year mark, WUSN has become synonymous with country music in Chicago and has been home to some of the industry's most recognizable names. **Country Aircheck** caught up with many and asked to share some of their favorite memories.



• **J.D. Spangler**, PD, 1988-93; Mornings, 1989-97: We had some luck, and we had a

little skill, too. That was the heyday of country music. A lot of my career coincided with the explosion of Garth Brooks. He would hang out backstage with us and was even on our logo. Being able to be a small part of his explosion sticks out tremendously.

(continued on page 1)



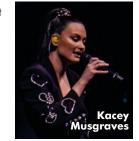
Country'd Look Good On Crew: Stoney Creek's Frank Ray plays WHKO/Dayton's *Unplugged* series. Pictured (I-r) are guitarist Mark Ramos, the station's Nancy Wilson, Ray and the label's Stan Marczewski.

Musgraves Tour: Cold Open

On a subzero night in St. Paul, MN, **Kacey Musgraves** opened her inaugural arena tour at the Xcel Energy Center to a crowd of more than 9,000. **KEEY/Minneapolis** evening host and self-proclaimed "Kacey super fan"

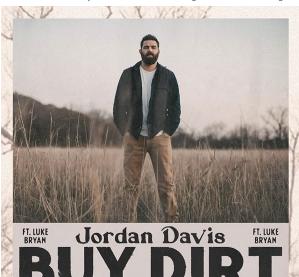
Rachel Ramsey offers a preview of what to expect from Star-Crossed: Unveiled:

"Being Kacey's first arena tour, she certainly did not disappoint," says Ramsey, who describes the setup as "bigger and more dramatic" than previous tours while maintaining the early authenticity that drew her to Musgraves. Opening with the title track from her latest album Star-Crossed, the curtains parted to reveal a red-cast



Musgraves sporting a "long, high ponytail, loafers and a trendy black pantsuit with full and broken sparkling hearts alternating on her sleeves and pant legs."

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#1 AND STILL GOING STRONG! THANK YOU, COUNTRY RADIO!

FOR YOUR ACM CONSIDERATION: SINGLE OF THE YEAR, SONG OF THE YEAR, VIDEO OF THE YEAR, MUSIC EVENT OF THE YEAR

GABBY BARRETT PICKMEUP

CONSUMPTION ALREADY PERFORMING LIKE A TOP 25 RADIO SINGLE!





Keeping with the theme, the song closed with a heart sculpture erupting into flames. "It was dramatic and fantastic," adds Ramsey.

Despite the subject matter of Musgraves' post-divorce fifth studio album, Ramsey describes the production as "beautiful and bright." She recalls, "At one point, Kacey said, 'I just want us all to have fun, even though I made a pretty depressing album.'"
The brightness can be attributed to bold



lighting and LED wristbands given to attendees upon arrival. "The



wristbands were synchronized and lit up during some of the show's biggest moments," explains Ramsey, who also points to a disco ball that set the crowd aglow as Musgraves performed songs from Golden Hour, including "Space

Cowboy" and "High Horse," as a visual highlight.

Outside of a few tracks from Golden Hour and "Merry Go Round" — during which she thanked OG fans — Musgraves focused on the new album. Ramsey details one of "the most emotional moments of the night" as the solo performance of "Hookup Scene" played simply "with just an acoustic guitar under plain lights."

Towards the end of her set,
Musgraves shared her excitement
over a karaoke microphone
purchased from Amazon and invited
the crowd to choose between four
songs —"No Scrubs" (the winner),
"Killing Me Softly," "Dreams" and
"Blinding Lights" — for "Kacey-oke."
Roses fell over Musgraves as she



sang "Gracias a la Vida" at the end of the night before returning for an encore of "Slow Burn" and "Rainbow." "Her vocals were incredible as always, and the production and scale were well done," summarizes Ramsey. "She made everyone in the audience feel like they want to be her new best friend." Reach Ramsey here. —Caitlin DeForest

Chart Chat

Congratulations to
Jordan Davis, Luke
Bryan, Royce Risser,
Katie Dean, David
Friedman, Chris Schuler
and the MCA promotion
team on reaching No. 1
with "Buy Dirt." This is Davis'





fourth No.1 out of his five single releases. Songwriters are **Jacob Davis, Josh Jenkins, Matt Jenkins** and Davis.

Kudos to **Stacy Blythe, Ali Matkosky** and the **Big Loud** team for landing **Ernest** atop this week's Add Board with 53 adds for "Flower Shops." The collaboration with **Morgan Wallen** becomes the largest add week for a debut release from a new artist since **Maren Morris** scored 65 adds with "My Church" on Jan. 18, 2016.

News & Notes

Curb's **Lee Brice** will host Mt. Wilson **KKGO/Los Angeles** middays Jan. 31-Feb. 25. Listen <u>here</u>.

Circle Network will premiere *More Life*, a documentary on Country Music Hall of Famer **Randy Travis**' life, Feb. 10 at 8:30pm ET.

Country Music Hall of Famers the **Oak Ridge Boys** are featured on Gaither Music Group's new DVD release, *Rock Of Ages*, as part of the Gaither Gospel Series. An accompanying television special is currently airing across multiple networks and will premiere on the Gaither Music TV YouTube channel Jan. 27.

Jennifer Nettles will perform during the second annual *International Women's Day* benefit concert March 8 at Town Hal in New York. Funds raised will benefit **Girls With Impact**. Tickets and information here.

NuVooDoo will host a webinar to analyze the results of the 19th NuVooDoo Ratings Prospect Study Feb. 16 at 1pm ET. Register here.

Reservoir Media has acquired the publishing and recorded music catalogs of **Travis Tritt**, including all of Tritt's work dating back to his 1990 debut album, *Country Club*.

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MORGAN WADE WILDER DAYS

TOP 10 MOST ADDED

N E W A I P L A Y A T

KPLX • WKHX • WKDF • KTST • WFMS • WCKT

KATM • KIZN • WIVK • WGKX • KATC • KHKI • KIIM

KRST • WCTO • KBUL • KHAY • WIOV

45* CA/MB

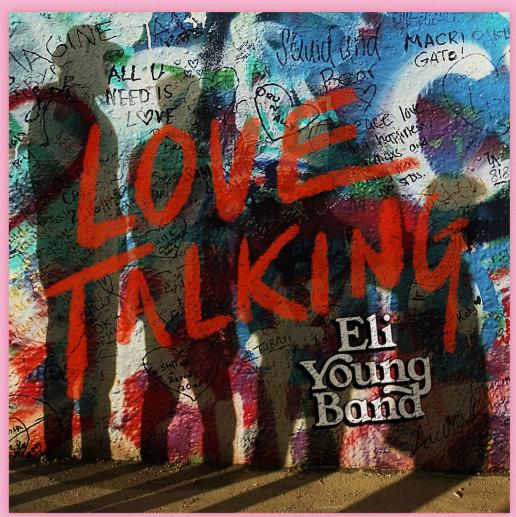
+59% STREAMS 1.7M+ PER WEEK / 31M+ RTD

ADD/CONVERT NOW



THE NEW SINGLE FROM ELI YOUNG BAND





WRITTEN BY MIKE ELI, ERIC ARJES, AND JEFFREY EAST

GOING FOR ADDS 2.14







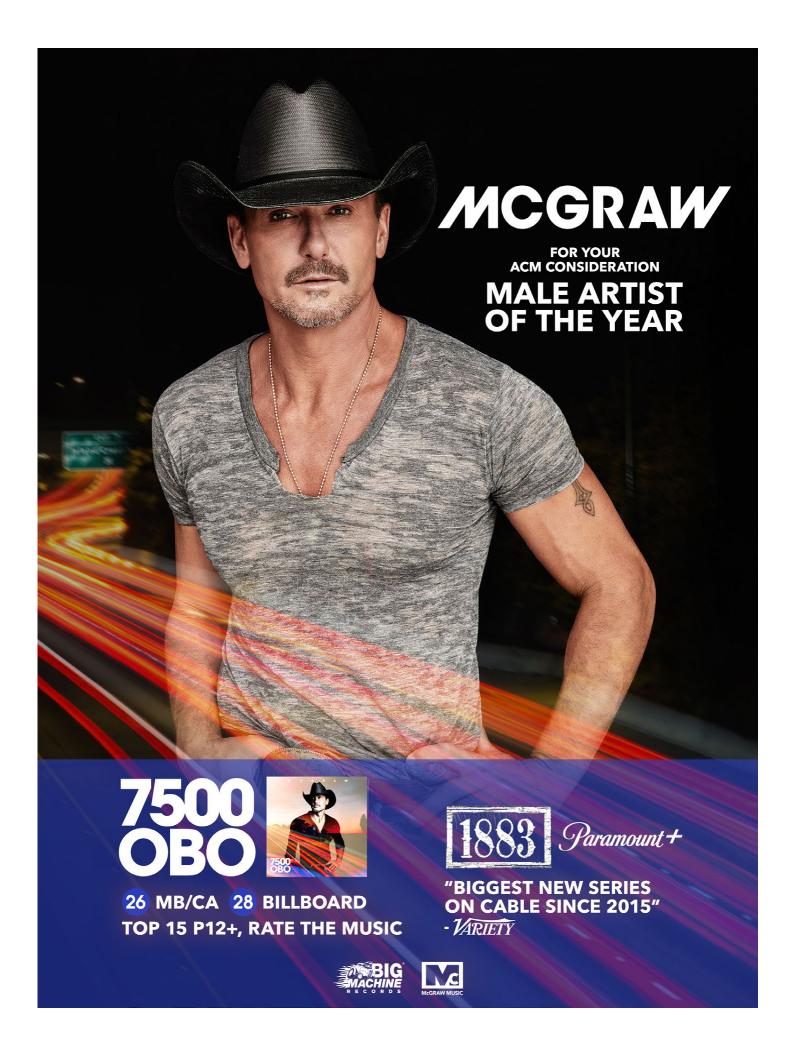


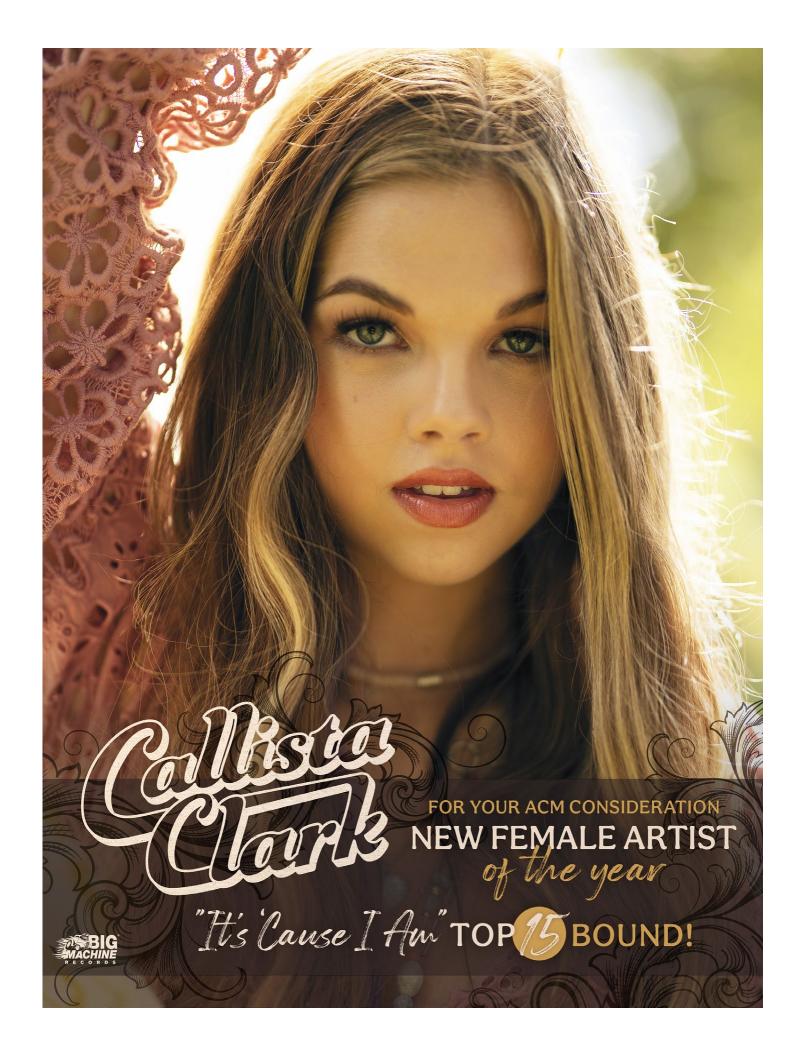
carly pearce for your ACM Consideration

up for 5 nominations

Female Artist of the year







FOR YOUR ACM CONSIDERATION GROUP OF THE YEAR



TOP SPINNERS

KRTY 26x / KSCS 19x / WXBQ 19x / WDRQ 18x / KSON 17x

AIRPLAY TELLS THE STORY







MEET MEAT



OFF THE RECORD

An Off The Record conversation with Hubbard **WIL/St. Louis** morning co-host/producer **Brad "Meat" Barnes**:

I grew up in Kansas City, and [Steel City] KFKF was and still is my mom's favorite station, so that's what I heard in the car. Even now, KFKF just sounds like home. Growing up, the on-air and "talk" portion didn't pique my interest as much – I was just hooked on the music. I was the kid in the back seat jamming out to "Watermelon Crawl" and "Achy Breaky Heart."

I got into the radio industry after struggling to stay healthy while playing college football at Baker University in Kansas. When I realized it was time to move on from playing, I started helping the radio crew for the football team, which led to me getting involved with my campus station. Once I got a taste of that, I was sold, and I ended up hosting multiple shows throughout the years and eventually managing the station.

The man, the myth, the legend [former voice of the Kansas City Chiefs and Kansas Jayhawks] Tom Hedrick has been my mentor since I was lucky enough to have him as a professor in college. He was someone who found success at the highest level possible in the industry, so I treated his advice as gold. From my appearance to how I acted around industry folks, to the job I should pursue right after school he always had great advice.

Upon college graduation, I was considering a part-time position in a larger market versus a full-time position in a small market, and [Hedrick] advised me to go small so I would get a chance to do everything. In my first year, I simultaneously hosted a four-hour morning show, called play-by-play and served as a salesperson. I gained so many valuable life and work experiences, and I wouldn't change a thing.

During the pandemic, I worked for the Sports-Talk station just down the hall from WIL. My job was to create four hours of content on a daily basis when there was literally nothing happening in sports. I learned how to be creative and have fun with radio while creating quality content that is based on the show's talent and their personalities.

We also moved into a new home during the pandemic, and there have been non-stop projects. I dabbled a bit with various tools previously, but I was inexperienced and dove into YouTube to learn things to help me tackle projects and home upgrades. I think I'll keep my DIY mentality, even after the pandemic.

My favorite song on the radio right now in any format is "Buy Dirt" by Jordan Davis and Luke Bryan. I've always been a sap for the slow songs, and they nailed this one. It's got such a calming feel with the delivery and tone, and it's as if all the answers to life were laid before him so clearly.

Social media is my personal "improvement area;" sometimes l'feel

like a 60-year-old trapped in a 31-year-old body, but it is what it is. I'm on Twitter and am currently learning the Instagram life. I have a Facebook profile as well, but that tends to be more personal. I am hoping to grow in this area with my move to WIL.

My top five most influential artists, songs, albums or concerts are:

- 1. Brooks & Dunn. This was a bucket list concert for me, and I finally got to cross it off this fall in St. Louis. They are such a major part of my upbringing and my love for country music. I probably embarrassed my girlfriend with my fanboy dancing and singing to every song.
- 2. Luke Combs. I remember catching Luke somewhat early in his come-up via YouTube. Something about his voice was so strong and genuine, and soon after I arrived in St. Louis, I got a chance to see him open for Jason Aldean. Flash forward, and he's the biggest name in country music. I love that he hunts and has taken up my newfound hobby of woodworking.
- **3. Keith Urban.** I always enjoyed Keith's music growing up, but after seeing him perform at the Final Four a few years ago, I realized the dude is insane on stage. His energy and guitar work captivated me, and it was one of the most impressive shows I've seen from an entertainer standpoint.
- **4. AC/DC.** I heard their music all the time growing up, and it was a major part of my high school football experience, as well. They were also one of my very first concerts when I was in high school, and it was amazing to hear those iconic songs and see them on stage. Plus, they had a train burst through the backdrop and a huge bell drop from the ceiling. How can you not love that?!
- **5. Justin Moore, Off The Beaten Path.** Justin was the headliner for a major county fair when I worked in Oberlin, KS. He was rolling out hits at the time off this album, and it just connected for some reason. I played it front to back consistently, because it had the blue-collar, God-fearing, small-town vibes that felt like where I lived.

I never miss an episode of Below Deck and am patiently awaiting the return of Ozark. I also can't get enough of Home Town on HGTV – I love the projects they do. Since I picked up woodworking, I find myself scoping out all the tools and equipment in

Ben's workshop. I'll get there someday. Reach Barnes <u>here</u>.

The Week's Top Stories:

Full coverage at countryaircheck.com.

- The final round of voting for the **2022 CRS/Country Aircheck Awards** is open here.
- Country Aircheck Weekly talked with After MidNite host Granger Smith and listed the most-heard afternoon drive shows last week (1/18) here.

Bobby Bones' debut picture book "Stanley The Dog: The First Day Of School" will be released June 14 by HarperCollins Publishers and is available for pre-order here.

Smokeshow Entertainment is adding a full-service booking arm. More details here.

PLA Media has added Waylon Hanel to its talent roster.

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ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR - THE #1 HIT "MEMORY I DON'T MESS WITH"

"WHAT A POWERFUL PERFORMANCE...
IT'S YET ANOTHER MASTER WORK BY THIS ARTIST."

- MUSICROW

9 #1 SINGLES
3.2+ BILLION ON-DEMAND STREAMS
7 ACM AWARD WINS
GOOD MORNING AMERICA ON NYE 2021





- Fusion Music's Chris Ferren was elevated to VP/Artist & Business Development. (CAT 1/21)
- Kelsey Gresham is joining Summit/Knoxville as Market Pres., succeeding Chris Protzman. (CAT 1/20)
- Monument's Casey Thomas <u>was upped</u> to Dir./Publicity & Creative. (CAT 1/19)
- Jesse Tack was named WUBE/Cincinnati APD. (CAT 1/18)
- Chronicle: Ralph Emery, Jerry Crutchfield, Dallas J. Frazier, Jerry Ray Johnston, Dale Knippers, Robert Wege.

US99 Turns 40

(continued from page 1)

We had a really good team: Trish Biondo, "Big John" Howell, "Ramblin' Ray" Stevens and John "The Katman" Katzback [who passed away from a brain aneurysm in 1994 at the age of 29]. I remain close friends with them to this day. It was a magical time, and I was glad to be a part of it. I wish everybody could have a run like that.

- Alan Sledge, PD, 1996-99: I recall Dec. 18, 1997, when Garth Brooks was scheduled at the Rosemont Arena hours after comedian Chris Farley died in the same building as the radio station [John Hancock Center]. There was going to be a presentation with Garth at the station to memorialize a milestone with his latest CD at that time, so things were very hectic that afternoon. And yes, the show went on as planned.
- **Dean McNeil**, PD, 1993-97: Winning CMA Station of the Year in 1993 and having the No. 1 morning show in Chicago in 1994 are great memories. When [morning co-host] John Katzback passed away, Billy Ray Cyrus and numerous other country artists did a benefit concert for John's wife and young son, Max. We sold out the Rosemont in two hours and raised more than \$200,000.
- **Kenny Jay**, PD, 2018-20: The incredible staff we had set up so many memorable moments: The St. Jude Radiothons;







LakeShake Festival; the Chicago Bears'
"Double Doink" playoff loss; and numerous
Joe's Bar moments, including Garth. Two
unique moments that stand out are my
childhood crush Tiffani Thiessen cooking tacos
and serving margaritas to our staff. Also, the
station was undergoing renovation, so every
day at 2pm became "2 O'Clock Yacht" with
a member of each station's staff choosing a
yacht rock song we could all enjoy for a quick
break. Marci Braun and (now cluster VP) Greg
Solk didn't disappoint!

• **Jeff Kapugi**, PD, 2011-16: Getting to program in your hometown is something every programmer should get to experience. US99 was my introduction to programming a Country station. While in Chicago, I got the introduction to St. Jude and the Country Cares Radiothon. My last year there, we eclipsed \$25 million total raised in the many years we had been participating.

Joe's Bar was certainly a highlight – getting to work with Ed Warm and his amazing team and the Nashville labels to create some spectacular audience experiences that money could not buy. Then there were the ACM Awards in 2015 for Station Of The Year and Major Market Personalities for Lisa Dent & "Ramblin' Ray" Stevens.

• <u>Trish Biondo</u>, Dir./Research, Dir./Promotions, MD, on-air, 1986-2013: The first thing that comes to mind is family. That is what it felt like working at US99 – from the staff to the listeners

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FOR YOUR ACM CONSIDERATION

DYLAN SCOTT

2 #1 SINGLES

DIRECT SUPPORT ON LUKE BRYAN TOUR

CMT MUSIC AWARD WINNER - "NOBODY"

1.3+ BILLION ON-DEMAND STREAMS



PARKER MCCOLLUM

NEW MALE ARTIST OF THE YEAR ALBUM OF THE YEAR GOLD CHAIN COWBOY



WAS THE **HIGHEST FIRST WEEK**DEBUT ALBUM OF 2021

PLATINUM SINGLE

"PRETTY HEART" WAS THE
ONLY DEBUT SINGLE TO SHIP
TO RADIO AND REACH #1 IN 2020

OVER 1 BILLION

LTD DOMESTIC STREAMS

40+ SOLD OUT

SHOWS IN 2021
AND RECORD-BREAKING CROWDS

"THE TEXAS NATIVE TEETERS ON THE EDGE OF NEXT-LEVEL SUPERSTARDOM."

- AMERICAN SONGWRITER





Entertainer Of The Year • Female Artist Of The Year Album Of The Year – My Savior

Single Of The Year • Music Event Of The Year • Video Of The Year – "If I Didn't Love You" (Jason Aldean & Carrie Underwood)

Top Female Country Artist for 2021 (based on US consumption)



Capitol Records Nashville; © 2022 UMG Recordings, Inc. Capitol

TWO Top 10 Best-Selling Country Albums of 2021

My Savior (#3) - #4 Best-Selling CD of 2021 in U.S. (all-genre) • My Gift (#8) - #1 Holiday Album Seller of 2021!

First Artist to Perform at the All-New Resorts World Theatre with Sold-Out Debut Run of REFLECTION: The Las Vegas Residency

"If I Didn't Love You" (Jason Aldean & Carrie Underwood)
Multi-week #1 Radio Single • 7[™] Best-Selling Country Digital Song of 2021



US99 Logos Through The Years



to the clients – and of course the country music industry. There are so many incredible people that have worked at US99 throughout the years that contributed to its long lasting, unparalleled success.

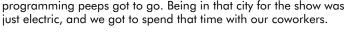
The list of artists coming through Chicago could just go on and on, but the big highlight for me is George Strait for two big reasons: I was an extra in his movie Pure Country, and I got to emcee his sold-out show at Soldier Field. I always remember thinking, "It doesn't get better than this. I'm working at the No. 1 station in my hometown, and I just introduced George Strait onstage while Soldier Field was roaring."

I have to tell you about one very special friendship I developed at US99: Marci Braun's mom won a station promotion in which the morning show went to their house for a backyard barbeque. Marci told me about her love of country music and radio, and we exchanged letters throughout her college years and early career. I am proud to have recommended her for the Music Director position at US99 – the rest is history!

• Marci Braun, APD/MD, 2004-20; Brand Mgr.

2020-present: In 2009, Taylor Swift played at Allstate Arena, and Taylor Lautner was there. Girls began trying to push the bicycle barrier down to get to him. Then-Big Machine regional Mandy McCormack jumped up, all by herself, and pushed back on that barrier. She had superhuman strength that day!

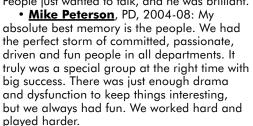
One of my favorite moments was when the CMAs were in New York City in 2005. So many of our on-air talent, sales and





TROPHY CASE

- 1993 CMA Large Market Station of the Year
- 1993 CMA Large Market Station of the Year
- 1998 ACM Large Market Station of the Year
- 2005 CMA Major Market Personality of the Year (Lisa Dent)
- 2006 CMA Major Market Station of the Year
- 2010 CMA Major Market Personality of the Year (Lisa Dent & "Ramblin' Ray" Stevens)
- 2015 ACM Major Market Station of the Year
- 2015 ACM Major Market Personality of the Year (Lisa Dent & "Ramblin' Ray" Stevens)
- Justin Case, PD, 1999-2003: On 9/11, we had to evacuate the Hancock Building. Chicago F.D. came through and it was intense. We patched CBS news over the air and left. Big John, Trish Biondo and Ray Stevens did a magnificent job that morning. John Howell was just red in the face about having to leave. Later, he and I gained access to the building, and I sat and watched him take calls for hours. People just wanted to talk, and he was brilliant.





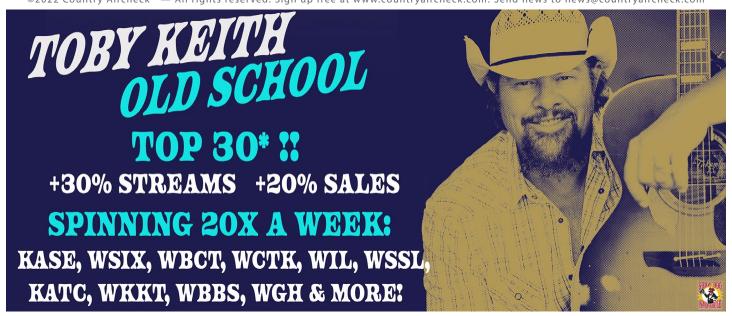


I'll never forget practically living at Joe's Bar for live events, or a young Taylor Swift wandering the halls and visiting with everybody with no entourage or being told to, as if she worked there. And under the "bizarre, yet funny" category: Jessica Simpson was by for a station visit with her dog, and it peed on the carpet in my office. Jessica wasn't quite the pop diva we expected ... she helped clean it up! The list goes on and on and on. Happy 40th, US99, I'm honored that I was able to be a part of its massive legacy!

—Chris Huff

CAC

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LANEYWISON

billboard

ROF COUNTRY MUSIC

ROUGHSTOCK

The Mashnews:



#1 ON MEDIABASE & BILLBOARD COUNTRY AIRPLAY CHARTS



(RIAA) CERTIFIED PLATINUM

ALL ACCESS "2021 TOP 5 SONGS PICKED"

billboard "THE 15 BEST COUNTRY SONGS OF 2021: STAFF PICKS"

CMT "BREAKTHROUGH VIDEO OF THE YEAR NOMINEE"

TASTE OF "TOP 10 COUNTRY SONGS OF 2021"

YARDBARKER "YEAR IN REVIEW: THE 18 BIGGEST COUNTRY HITS OF 2021"

DEBUT ALBUM

SAYIN' WHAT I'M THIN

SONGWITEE "BEST ALBUMS OF 2021"

RollingStone "BEST MUSIC OF 2021:

TASTE OF COUNTRY

"11 BEST COUNTRY ALBUMS OF 2021"

RollingStone "25 BEST COUNTRY AND AMERICANA ALBUMS OF 2021"

ROUGHSTOCK "THE 10 BEST COUNTRY

COUNTRY

"THE 20 BEST COUNTRY AND AMERICANA ALBUMS OF 2021"

93.1WPOC

WHISKE FRIFF

GENIUS

"25 BEST ALBUMS OF 2021 (SO FAR)"

YARDBARKER

the Boot

FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR SONG OF THE YEAR "THINGS A MAN OUGHTA KNOW"

JASON ALDEAN

ENTERTAINER OF THE YEAR MALE ARTIST OF THE YEAR ALBUM OF THE YEAR - *MACON*

JASON ALDEAN & CARRIE UNDERWOOD "IF I DIDN'T LOVE YOU"

SINGLE OF THE YEAR MUSIC EVENT OF THE YEAR VIDEO OF THE YEAR

JIMMIE ALLEN

MALE ARTIST OF THE YEAR
ALBUM OF THE YEAR
BETTIE JAMES GOLD EDITION

JIMMIE ALLEN & BRAD PAISLEY
"FREEDOM WAS A HIGHWAY"
MUSIC EVENT OF THE YEAR

CHASE RICE

(FT. FLORIDA GEORGIA LINE)
"DRINKIN' BEER. TALKIN' GOD. AMEN."
MUSIC EVENT OF THE YEAR

DUSTIN LYNCH

(FT. MACKENZIE PORTER)

"THINKING 'BOUT YOU"
SINGLE OF THE YEAR
VIDEO OF THE YEAR
MUSIC EVENT OF THE YEAR

LAINEY WILSON

NEW FEMALE ARTIST OF THE YEAR

SONG OF THE YEAR "THINGS A MAN OUGHTA KNOW"

ELVIE SHANE

NEW MALE ARTIST OF THE YEAR SINGLE OF THE YEAR "MY BOY"

SONG OF THE YEAR "MY BOY"

LOCASH DUO OF THE YEAR

PARMALEE GROUP OF THE YEAR

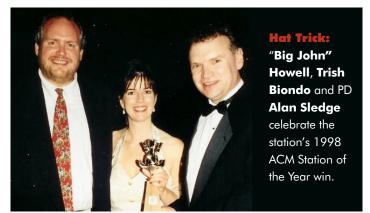
BBR BMG







Buckles, Beers & Big Ratings: The US99 airstaff, circa 1993 "Wild Bill" Garcia, Trish Biondo, J.D. Spangler, Nancy Turner, John "The Katman" Katzbeck, "Big John" Howell and "Ramblin' Ray" Stevens (I-r).





Standing Outside The Chicago Fire: Garth Brooks (in baseball cap) in serious conversation with **Trish Biondo**, **Alan Sledge** and GM **Steve Ennen** (I-r).



Family Affair: US99 backyard barbecue contest winner Rosemary Braun (r) and her teenage daughter Marci Braun, who is flanked by the station's Trish Biondo and John "The Katman" Katzbeck in the early 1990s.

WUSN PROGRAMMING TIMELINE

- Lee Logan (1982-1987)
- Doug Wilson (1987-1988)
- J.D. Spangler (1988-1993)
- Dean McNeil (1993-1996)
- Alan Sledge (1996-1999)
- Justin Case (1999-2003)
- Erik Logan [OM] (2002)
- Tom Rivers [OM] (2003-2004)
- Mike Peterson (2004-2008)
- Bill Gamble (2009-2010)
- Buddy Scott (2010-2011)
- Jeff Kapugi (2011-2016)
- Todd Cavanaugh (2016-2018)
- Kenny Jay (2018-2020)
- Marci Braun (2020-present)





Let Them Eat Cake: Jack Ingram and **Taylor Swift** help celebrate US99's 25th anniversary.



Black Tie Affair: Celebrating the 2006 CMA Station of the Year win are (top, I-r) Lisa Dent, PD Mike Peterson, GM Dave Robbins, "Ramblin' Ray" Stevens, GSM Gabe Tartaglia, Trish Biondo; (bottom, I-r) Dir./NTR Beth Sugrue, Dir./Promotions Pam Hamill and Asst./NTR Jackie Campbell.

NEW MALE ARTIST OF THE YEAR

"HARDY PAVES HIS OWN PATH IN COUNTRY MUSIC"

-Forbes

"ONE OF THE HARDEST-WORKING ACTS IN COUNTRY MUSIC"

- COUNTRY - NOW-

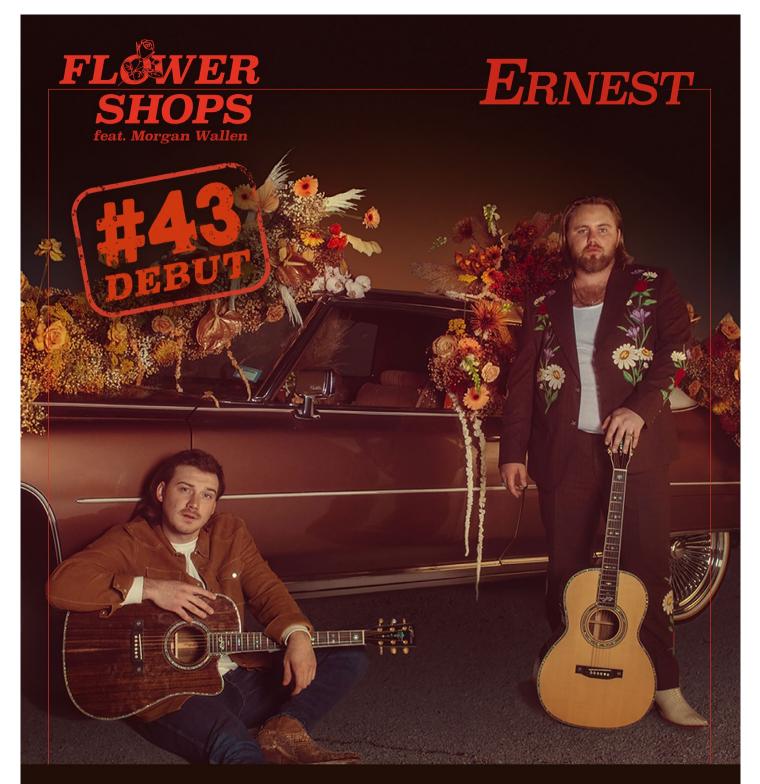
"A BREAKOUT IN THE MAKING"

- 411 73

OVER 1 BILLION

U.S. ON-DEMAND STREAMS





THANK YOU COUNTRY RADIO 88 FIRST WEEK STATIONS



SCOREBOARD

December 2021 CDM Scoreboard

Here are December 2021 (three-month rolling average, 8/19-11/10) **Nielsen Audio** Continuous Diary

Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were off 2% month-to-month from 423.4 to 414.4. The

number of stations leading their markets fell from 13 to 8. **WRNS/Greenville, NC** claimed the format's largest share for the first time since monthly CDM measurement began in July 2019. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

DEC. CDM TOP TEN SHARE NOV DEC 2 WRNS/Greenville 11.6 1 10.3 1 2 WIVK/Knoxville 5 3 WDRM/Huntsville 9.3 4 4t WUSY/Chattanooga 9.0 3 WHKO/Dayton 4t 9.0 KUZZ/Bakersfield 6 6 8.6 7 7t KXKT/Omaha 8.2 10 7t WKKO/Toledo 8.2 WBEE/Rochester 8t 8.1 10 8t KFDI/Wichita 7.8

	Nov 2021 DM Share	Dec 2021 CDM Rank	Nov 2021 CDM Share	Dec 2021 CDM Rank		ov 2021 IM Share	Dec 2021 CDM Rank	Nov 2021 CDM Share	Dec 2021 CDM Rank
WQMX/Akron, OH	5.6	4	6.1	1	WUSJ/Jackson, MS	3.9	5	3.8	6
WGAR/Akdron, OH (Cleveland)		10t	3.0	11t	WHJT/Jackson, MS $+$	2.1	10	1.8	10
WQXK/Akron, OH (Youngstown)	1.1	18t	0.8	20		11.0	1	10.3	1
WGNA/Albany, NY	6.0	2t	5.4	3	WCYQ/Knoxville, TN	3.9	6	3.8	7
WKLI/Albany, NY	2.3	11	2.6	13t	WDKW/Knoxville, TN $+$	2.5	9	2.3	12t
WKBE/Albany, NY +	0.5	18t	0.4	26	WMYL/Knoxville, TN	2.0	12	1.8	14
KRST/Albuquerque, NM	4.8	4t	4.8	7	KSSN/Little Rock, AR	5.4	6t	5.3	8
KBQI/Albuquerque, NM	3.3	10	3.5	11	KMJX/Little Rock, AR +	5.4	6t	5.6	6t
KBQI-HD2/Albuquerque, NM +		13	2.4	15t	WAMZ/Louisville, KY	6.4	2	5.9	3
WCTO/Allentown, PA	6.2	3	6.8	3	WQNU/Louisville, KY	3.1	1]	2.7	13
KUZZ/Bakersfield, CA	9.2	1	8.6	_1	WMAD/Madison, WI	4.7	4	4.6	6
KRJK/Bakersfield, CA	1.5	14t	1.2	17t	WWQM/Madison, WI	2.6	11	2.5	11t
KCWR/Bakersfield, CA +	1.5	14 <u>†</u>	1.3	14t	WKSJ/Mobile, AL	5.3	3	5.6	4
WYNK/Baton Rouge, LA	4.2	5	4.1	5	WXBM/Mobile, AL	2.0	12	2.1	12
WZZK/Birmingham, AL	6.2	4	6.3	4	KTOM/Monterey, CA	3.1	9t	3.7	5
WDXB/Birmingham, AL	4.7	5	4.6	7	WNOE/New Orleans, LA	4.0	.8	4.5	6
WYRK/Buffalo, NY	7.5	4	7.3	3t	WRKN/New Orleans, LA	0.6	15	0.6	19t
WLKK/Buffalo, NY	1.4	15	1.2	15	KJKE/Oklahoma City +	3.9	7	3.6	8
WCKN/Charleston, SC	4.2	6t	4.9	3t	KTST/Oklahoma City, OK	5.0	lţ	5.3	3
WEZL/Charleston, SC	4.2	6t	4.4	7	KXXY/Oklahoma City, OK +	3.8	6	3.4	9
WUSY/Chattanooga, TN	9.4	2	9.0	2	KNAH/Oklahoma City, OK +	1.7	10t	1.6	16t
WUUQ/Chattanooga, TN +	4.4	4	4.0	5t	KXKT/Omaha, NE	8.9	1	8.2]
WOGT/Chattanooga, TN	1.8	9t	1.2	12	KFFF/Omaha, NE +	2.6	11	2.4	14t
KCCY/Colorado Springs, CO	3.8	8t	5.1	5	WKHK/Richmond, VA	6.6	2	7.4	2
KATC/Colorado Springs, CO	4.9	5	4.5	8t	WRXL-HD2/Richmond, VA	1.8	14	1.2	14
WCOS/Columbia, SC	7.1	2	6.6	2	WBEE/Rochester, NY	8.5	1	8.1	2
WUDE/Columbia, SC	2.1	15	2.2	15	WDVI/Rochester, NY	2.9	8t	2.6	8
WHKO/Dayton, OH	10.2	1	9.0]	WNBL/Rochester, NY	0.6	12 5t	0.3 4.7	21 5
WCLI/Dayton, OH +	1.7	12	2.0 6.3	12	KXLY/Spokane, WA	4.4 3.1	10	4.7 3.3) 11t
KHKI/Des Moines, IA	7.0	3 7		3 9t	KDRK/Spokane, WA			3.3 2.3	
KJJY/Des Moines, IA	4.5	7 12t	3.7 0.3	21t	KICR/Spokane, WA	2.3 1.0	13 20t	2.3 1.2	14 1 21†
KXNO-HD2/Des Moines, IA KHEY/El Paso, TX	0.4 4.9	6	0.3 5.4	211 5	KISC-HD2/Spokane, WA WRNX/Springfield, MA	3.7	6	4.2	5t
KSKS/Fresno, CA	4.9	6	3.4	5 5t	WWYZ/Springfield, MA (Hartford		12	0.9	14t
KHGE/Fresno, CA	2.7	12t	2.3	14	WHLL-AM/Springfield, MA	0.5	12 13t	0.4	22t
WWGR/Ft. Myers, FL	3.7	121 4t	4.1	5t	WBBS/Syracuse, NY	7.3	131	6.8	2
WCKT/Ft. Myers, FL	2.1	12t	2.3	12t	WOLF/Syracuse, NY	3.8	7	4.0	8
WHEL/Ft. Myers, FL	1.9	15	1.9	15	WFRG/Syracuse, NY (Utica, NY)	1.5	11	1.9	12
WBCT/Grand Rapids, MI	7.7	13	7.6	15	WKKO/Toledo, OH	7.9	i.	8.2	2
WTNR/Grand Rapids, MI	1.8	15t	1.5	17	WCKY/Toledo, OH +	0.8	13t	0.6	12t
WRNS/Greenville, NC	10.3	1	11.6	2	WMIM/Toledo, OH	0.8	13t	0.6	12t
WSSL/Greenville, SC	5.8	3	5.4	3	KIIM/Tucson, AZ	7.0	2	6.9	2
WESC/Greenville, SC +	7.4	2	6.7	2	KHUD/Tucson, AZ	3.2	10	3.5	10 1
WKSF/Greenville, SC (Asheville)		14	1.4	16	KWEN/Tulsa, OK	6.1	i	5.6	3
WRBT/Harrisburg, PA	3.6	6	3.6	5	KXBL/Tulsa, OK +	4.7	4	4.7	4t
WZCY/Harrisburg, PA	2.5	8t	2.5	10t	KVOO/Tulsa, OK	3.6	3	4.0	8t
WIOV/Harrisburg, PA	0.7	17	0.8	19	KTGX/Tulsa, OK	3.4	9t	2.6	12
WCAT/Harrisburg, PA	1.5	12t	1.6	13t	KFDI/Wichita, KS	8.5	ï	7.8	1
WFVY/Harrisburg, PA	1.2	15t	1.3	16t	KZSN/Wichita, KS	7.0	2t	6.3	3
WGTY/Harrisburg, PA (York)	0.8	18	0.7	20t	KFTI-AM/Wichita, KS +	1.7	13	1.1	13t
WDRM/Huntsville, AL	9.3	1	9.3	1	WGGY/Wilkes-Barre, PA	5.7	4	6.2	4
WWFF/Huntsville, AL	1.7	12	1.2	13	WSJR/Wilkes-Barre, PA	1.1	14	1.2	14t
WMSI/Jackson, MS	5.5	4	5.0	4	WCTO/Wilkes-Barre, PA (Allento		16t	0.7	16
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CHRIS YOUNG

ALBUM - MALE VOCALIST

OF THE YEAR

"FAMOUS FRIENDS"

(WITH KANE BROWN)

SINGLE - MUSIC EVENT - SONG - VIDEO

OF THE YEAR

#1 BILLBOARD COUNTRY AIRPLAY SONGS CHART

RIAA PLATINUM-CERTIFIED • OVER 240M STREAMS

"...a remarkably consistent performer."

- BILLBOARD

12 NO. 1 SINGLES

NEARLY 5 BILLION CAREER STREAMS

"Good things come to those who wait, and Famous Friends proves that adage true."

- SOUNDS LIKE NASHVILLE



MIRANDA LAMBERT

"THE MOST RIVETING COUNTRY STAR OF HER GENERATION" - NPR

ENTERTAINER OF THE YEAR | FEMALE ARTIST OF THE YEAR



WITH JACK INGRAM AND JON RANDALL

ALBUM OF THE YEAR

NAMED ONE OF THE

YEAR'S BEST ALBUMS BY

TIME billboard VULTURE

"DRUNK (AND I DON'T WANNA GO HOME)"

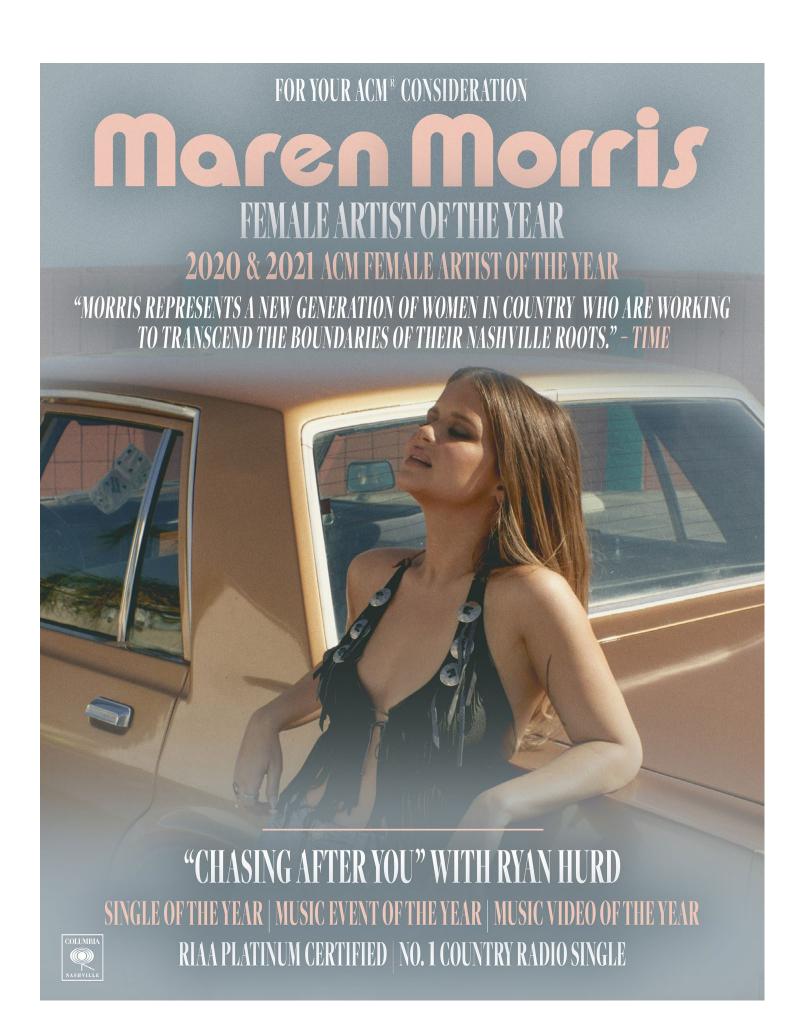
WITH ELLE KING

VIDEO OF THE YEAR MUSIC EVENT OF THE YEAR

"EUPHORIC COLLABORATION" - ROLLING STONE







12 CONSECUTIVE NUMBER ONES, 200 SOLD-OUT ARENAS, & ANOTHER MONSTER BALLAD



ENTERTAINER OF THE YEAR

"FOREVER AFTER ALL"
SINGLE
OF THE YEAR

MALE ARTIST OF THE YEAR

"COLD BEER CALLING MY NAME"
WITH JAMESON RODGERS
MUSIC EVENT OF THE YEAR







AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting <u>here</u>; send résumés and airchecks to Case <u>here</u>.

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is seeking a morning host. See the complete job description and apply <u>here</u>; reach Gustafson <u>here</u>.

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description <u>here</u>; send résumés, cover letters and airchecks to Wild <u>here</u>.

Townsquare **KOEL/Waterloo**, **IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply <u>here</u>; send résumés and airchecks to Marks here.

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is seeking a PD/morning co-host. Send résumés, social media samples and airchecks to him <u>here</u>.

Townsquare SVP/Content & Programming **Kurt Johnson** is looking for a Dir./Content for the **Lansing**, **MI** cluster that includes Country **WITL**. Send résumés
and airchecks <u>here</u>.

Mid-West Family **WWQM/Madison, WI** VP/ Programming **Randy Hawke** is searching for a morning host/content creator. Send résumés and airchecks to him <u>here</u>.

Cumulus/Bloomington, IL VP/MM Paula
Williams is looking for an OM for the five-station
cluster and PD for Country WBWN & Classic Country
WJBC. Complete job description and application here.

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him here.

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber here.

Alpha/Dayton, OH is seeking a MM/DOS for the cluster that includes Classic Country **WCLI**. Complete job description and application <u>here</u>.

Alpha/Mankato, MN MM **Shannon Magers** is looking for a Dir./Content for Country **KYSM**. Complete job description and application <u>here</u>.

NORTHEAST

Cumulus **WCTO/Allentown, PA** OM/PD **Jerry Padden** is searching for a morning co-host. Complete job description and application <u>here</u>.

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for an OM for the five-station cluster that includes Country **WBEE**. Complete job description and application here.

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application <u>here</u>.

Townsquare/Portsmouth, NH Regional Market Pres. Christine Sieks is looking for a Dir./ Digital & Radio Content for the cluster that includes Country WOKQ. Complete job description and application here.

Sieks is also searching for a Digital & Radio Content Leader/on-air host and a morning co-host for **WOKQ**; apply <u>here</u> and <u>here</u>, respectively.

Townsquare **WFRG/Utica**, **NY** Content Dir./Brand Mgr. **Bill McAdams** is seeking his successor as he retires. Complete job description and application here; send résumés and airchecks here.

Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is searching for an APD/midday personality who is also a skilled social media and digital media content creator. Send résumés and airchecks to Webb <u>here</u>.

SOUTHEAST

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air

experience to join Country **WQNU**; PPM experience is a plus. Send résumés and airchecks to Cagle here.

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is looking for a midday personality. Send résumés and airchecks to her <u>here</u>.

Gulf South **WTVY/Dothan, AL** GM **Bryan Holladay** is seeking an OM/PD/morning co-host who can also handle PD duties for Top 40 sister WKMX. Send résumés and airchecks <u>here</u>.

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality.
Complete job description and application <u>here</u>.

Summit/Knoxville Pres. **Chris Protzman** is looking for a Mgr./Promotions to oversee the four-station cluster that includes Country **WCYQ**. Complete job description here; send résumés here.

iHeartMedia **WUBL/Atlanta** SVP/Programming **Meg Stevens** is "looking for future stars" to join for mornings. Complete job posting and application <u>here</u>.

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is seeking a midday personality. Complete job description and application <u>here</u>; reach Bailey <u>here</u>.

Saga Group PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville**, **VA**. Complete job posting <u>here</u>; send résumés and airchecks to Chase <u>here</u>.

Saga Classic Country **WSIG/Harrisonburg, VA** OM/PD **Paul "Uncle Pauly" McDaniel** is searching for a morning co-host. Send résumés and airchecks to him <u>here</u>.

McDaniel is also seeking his own replacement as **WSIG/Harrisonburg, VA** PD following his move to the Charlottesville, VA market. Send résumés and airchecks to him here.

ADX **WYCT/Pensacola** PD **Brent Lane** is looking for a midday personality. See the complete job description <u>here</u>; send résumés, social media samples and airchecks to Lane here.

iHeartMedia EVP/Country Programming Strategy Rod Phillips is seeking a PD/midday personality for Country WNCB/Raleigh to succeed Carson Blackley. Reach him here.

Summit/Birmingham Chief of Staff Kori White is looking for an APD/MD/afternoon personality for Country WZZK. Complete job posting here; send résumés and airchecks here.

iHeartMedia/Arkansas-Texas SVPP Dave
Ashcraft is searching for an APD to join Country
KKIX/Fayetteville, AR. Candidates will also handle
promotional duties for the cluster and a TBD airshift.
Complete job posting and application here.

Cumulus/Huntsville, AL VP/MM John Lewis and OM Steve Smith are seeking a Dir./Promotions & Marketing for the six-station cluster that includes Country WWFF. Complete job description and application here.

Forever WOGY/Jackson, TN EVP Jared Mims is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him here.

Stephens Country KLAA & Classic Country KBBK/
Alexandria, LA SVPP Bob Thornton is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him here.

South Georgia Broadcasters WBYZ/Baxley, GA PD Caleb Karnoutsos is seeking a morning host to succeed the retiring Alan DuPriest. Send résumés, cover letters and airchecks to Karnoutsos here.

Consultancy **RWPC** Pres. **JJ Jobe** has a client at a small market cluster in the South looking for "an innovative, hardworking, hands on, trustworthy" GM. Send résumés and references <u>here.</u>

SOUTHWEST

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send

résumés and airchecks to him here.

Seigler is also seeking a PD/afternoon personality for **KORA**; send résumés and airchecks <u>here</u>.

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**. See the complete job description and apply <u>here</u>.

Alpha/Amarillo, TX MM Cal Hall is seeking a Content Dir./Brand Mgr. for the cluster that includes Country KGNC. Complete job description and application here.

LKCM/Wichita Falls, Fort Worth & Corsicana, TX OM Mark Phillips is searching for a PD for Country KRVF/Corsicana. Send résumés and airchecks to him here.

Cumulus **KSCS/Dallas** PD **Mike Preston** is looking to add a morning show producer to join *Hawkeye In The Morning* alongside **Mark "Hawkeye" Louis** and **Michelle Rodriguez**. Complete job description and application <u>here</u>.

Townsquare/Midland-Odessa, TX Dir./
Content **Robb Rose** is seeking his own successor as he steps down to handle Brand Mgr./on-air duties for Country **KNFM**. See the complete job description and application <a href="https://example.com/here-new-reservation-new-reservat

WEST COAST

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew.* Complete job description <u>here</u>; send résumés and airchecks to Richards <u>here</u>.

Cumulus **KATM/Modesto, CA** PD **Andy Winford** is looking for a third-mic morning co-host to join **DJ Walker** and **Jaimee Lee**. See complete job description and apply <u>here</u>.

Townsquare **KAWO/Boise** Brand Mgr. **Chris Pickett** is searching for a live midday personality. Job description and application <u>here</u>.

Bicoastal/Centralia, WA OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him <u>here</u>.

OTHER

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him <u>here</u>.

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him <u>here</u>.

Pandora is adding a Dir./Country Programming to manage the programming and curation of country music destinations on the platform. See the complete job description and apply here.

Townsquare Country Format Lead **Doug Montgomery** is searching for an Exec. Prod./Content
Prod./on-air talent to join nationally syndicated *Taste*Of Country Nights. Complete job description and
application here.

Midwest VP/Programming **Jeff McCarthy** is currently recruiting future air talent and managers. Interested candidates can send résumés, programming materials and airchecks <u>here.</u>

BBR Music Group has two current openings for Nashville-based staff: Dir./Streaming and Dir./Digital Marketing. Complete job descriptions and applications here and here, respectively.

Riser House SVP/Promotion **Bob Reeves** is looking for a person with Country radio promotion experience – multi-regional experience is a bonus – to join the label's expanding team. Send résumés to him here.

OLD DOMINION

ENTERTAINER ALBUM

TIME, TEQUILA & THERAPY

VOCAL GROUP MUSIC EVENT OF THE YEAR

"I CAN'T" CAITLYN SMITH FEAT. OLD DOMINION

"This five-piece have been shaping the sound of country radio, both with hits of their own and those they pen for stars...their fourth full-length is packed with chipper, harmony-rich country-pop"

The New York Times

"Country music's premiere craftsmen"

RollingStone

6X ACM WINNER | OVER 3 BILLION CAREER STREAMS



JAMESON RODGERS

"ONE OF TODAY'S BEST NEW ARTISTS." - MUSICROW

NEW MALE ARTIST OF THE YEAR

"A CERTIFIED COUNTRY MUSIC STAR"

- AMERICAN SONGWRITER

CONSECUTIVE PLATINUM #1 SINGLES

AT COUNTRY RADIO

"COLD BEER CALLING MY NAME" (FEAT. LUKE COMBS)

AND "SOME GIRLS"

2022 CRS NEW FACES
OF COUNTRY MUSIC

OVER 467M+
CAREER STREAMS

MUSIC EVENT OF THE YEAR

COLD BEER CALLING MY NAME FEAT. LUKE COMBS







RYAN HURD

NEW MALE ARTIST

OF THE YEAR

"Ryan Hurd has gone from Nashville's best-kept-secret to one of its most promising rising stars" - PEOPLE

OVER 750 MILLION

ON-DEMAND AUDIO & VIDEO STREAMS

"Chasing After You"

WITH MAREN MORRIS

SINGLE

OF THE YEAR

MUSIC EVENT

OF THE YEAR

MUSIC VIDEO

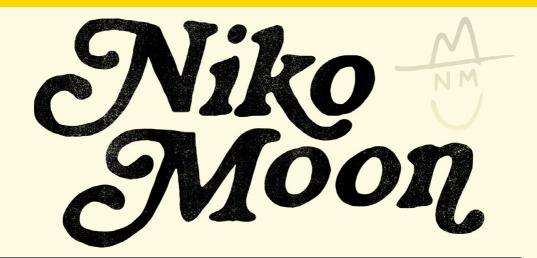
OF THE YEAR

RIAA PLATINUM CERTIFIED NO. 1 COUNTRY RADIO SINGLE

> A collaboration that was just meant to be."

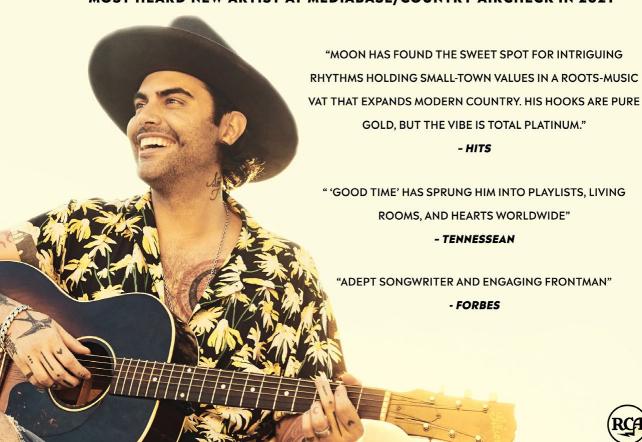
- BEYOND THE STAGE





NEW MALE ARTIST OF THE YEAR

MOST HEARD NEW ARTIST AT MEDIABASE/COUNTRY AIRCHECK IN 2021







SEEKING JOBS

Tony Kelly

Former WUŚN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

Jonathan West

Former WKTI/Milwaukee afternoons JonathanWestRadio@gmail.com 320-774-9300

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Mac Daniels

Former KPLX & KSCS/Dallas PD MacDaniels@me.com

Brittany Tully

Former WYNK/Baton Rouge PD BriLynn718@gmail.com

•Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

Amy Nic

Former WAMZ/Louisville afternoon host AmyNicRadioChick@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host <u>Davidson1023@gmail.com</u>

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays KimBrixton@gmail.com

Mark McKay

Former Riser House Dir./Southeast Promotion MMcKay973@gmail.com

Tim Taylor

Former KWJJ/Portland afternoons Tim.Taylor1@comcast.net

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production & On-Air MarkLavin@yahoo.com 407-619-5346

Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD <u>KerryLWolfe@hotmail.com</u> 414-788-3764

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/ mornings JimmyElliottSchlosser@gmail.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP <u>StevePowers961@yahoo.com</u>

·Jim Dorman

Former iHeartMedia/Wichita SVPP & Country KZSN PD/middays JimDorman2@aol.com

• Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/OM & Country WCTQ middays ER-1001@hotmail.com

Amy Lynn

Former WCKT/Ft. Myers, FL middays <u>AmyLynnRadio@gmail.com</u>

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/ morning co-host BStu1013@gmail.com

Ashley King

Former KHLR/Little Rock, AR afternoons AKingMarsh@gmail.com

Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings <u>JimsCoolEmail@gmail.com</u> 831-261-1822

Crash Poteet

Former WPOR/Portland, ME Brand Mgr./afternoons OKCCrash@gmail.com

Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

Todd Elbrink

Former Cox/Houston DOS <u>TElbrink@icloud.com</u>

Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@yahoo.com 757-617-8171

Chuck Reeves

Former KTFW/Dallas & KTWF/Wichita Falls, TX PD/afternoons ChuckReeves33@yahoo.com

Chuck "DZL" Thompson

Former WKKT/Charlotte PD DZLradio@gmail.com 704-615-7095

Jared Marlowe

Former WWOF/Tallahassee weekender RadioJared@gmail.com

·Dan Gallo

Former KTHT/Houston morning co-host DanJGallo@hotmail.com

Chuck Akers

Former KTHT/Houston morning co-host chuckakers@comcast.net

•Ryan Wild

Former WLHK/Indianapolis PD/middays WildOnAir@aol.com 815-353-6101

•Stephanie Crist

Former KMDL/Lafayette, LA midday personality StephanieCrist1956@gmail.com

Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

Steph Peters

Former WWQM/Madison, WI morning personality StephPeters888@gmail.com

•Sami Shea

Former RCA Mgr./Content & National Promotion SamanthaSP90@gmail.com 630-715-9332

• Dan McKee

Former Summit/Knoxville GSM <u>DanMcKee01@gmail.com</u> 865-405-8414



CAITLYN SMITH

FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR

> MUSIC EVENT OF THE YEAR

NEW SONG

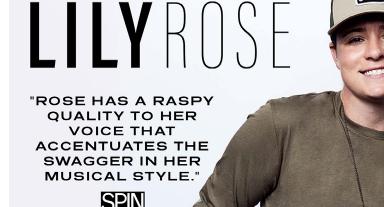




Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

	3	1 4		JORDAN DAVIS f/LUKE BRYAN Buy Dirt (MCA)	30360	2612	8419	620	39.266	4.859	158	0
	2	2	<u>~</u>	CHRIS STAPLETON/You Should Probably Leave (Mercury)	28954	1160	7920	258	37.405	1.329	157	0
	5	3	<u>\$</u>	MORGAN WALLEN/Sand In My Boots (Big Loud)	25598	1622	7103	321	32.841	3.702	158	0
	6	4	<u>\$</u>	J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek)	24848	1233	6916	388	32.444	2.977	159	0
	7	5	<u>\$</u>	KANE BROWN/One Mississippi (RCA)	23855	919	6607	200	29.39	2.119	159	0
	8	6	<u>\$</u>	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	22551	2433	6418	655	27.017	2.432	159	0
	1	7		MICHAEL RAY/Whiskey And Rain (Warner/WEA)	21970	-7770	5789	-2379	31.647	-6.49	159	0
	9	8	<u>\$</u>	PARKER MCCOLLUM/To Be Loved By You (MCA)	20106	1760	5552	540	25.018	2.573	156	0
1	10	9	<u>\$</u>	SAM HUNT/23 (MCA)	17052	694	4684	166	19.23	1.442	157	0
1	11	10	<u>\$</u>	ERIC CHURCH/Heart On Fire (EMI Nashville)	17032	1147	4658	360	20.569	1.181	158	0
1	12	11	<u>\$</u>	E. KING & M. LAMBERT/Drunk (RCA/Columbia)	16853	1634	4719	469	18.088	1.849	151	0
1	13	12	<u>\$</u>	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	15921	1061	4420	299	19.615	2.738	158	0
1	17	13	<u>\$</u>	CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	14696	1880	4049	506	17.409	2.548	153	4
1	16	14	<u>\$</u>	BLAKE SHELTON/Come Back As A Country Boy (Warner/WMN)	14619	1541	4027	467	17.531	2.502	159	0
1	15	15	<u>\$</u>	C. PEARCE & A. MCBRYDE/Never Wanted (Big Machine/WMN)	14018	376	3962	100	16.518	0.925	158	0
1	18	16	<u>\$</u>	D. BENTLEY w/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol)	13707	941	3716	250	15.525	1.087	156	0
1	19	17	<u>\$</u>	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	11594	244	3324	63	11.447	0.591	159	0
2	20	18	<u>\$</u>	HARDY/Give Heaven Some Hell (Big Loud)	11486	145	3226	91	12.932	0.882	155	0
2	22	19	<u>\$</u>	KEITH URBAN/Wild Hearts (Capitol)	10932	758	3020	220	11.571	0.593	154	0
2	23	20	<u>\$</u>	C. SWINDELL & L. WILSON/Never Say Never (Warner/WMN/BBR)	10841	757	2899	171	12.362	1.549	155	4
2	21	21	<u>\$</u>	MIRANDA LAMBERT/If I Was A Cowboy (RCA)	10411	198	2933	36	11.402	0.149	156	0
2	24	22	<u>\$</u>	JAKE OWEN/Best Thing Since Backroads (Big Loud)	9697	435	2664	112	10.355	0.812	156	2
2	25	23	<u>\$</u>	THOMAS RHETT/Slow Down Summer (Valory)	9190	307	2537	113	9.849	0.203	150	0
2	26	24	<u>\$</u>	LUKE BRYAN/Up (Capitol)	8005	729	2184	225	7.972	0.522	152	2
1	14	25		JON PARDI/Tequila Little Time (Capitol)	7434	-6280	1770	-1639	11.818	-8.54	159	0

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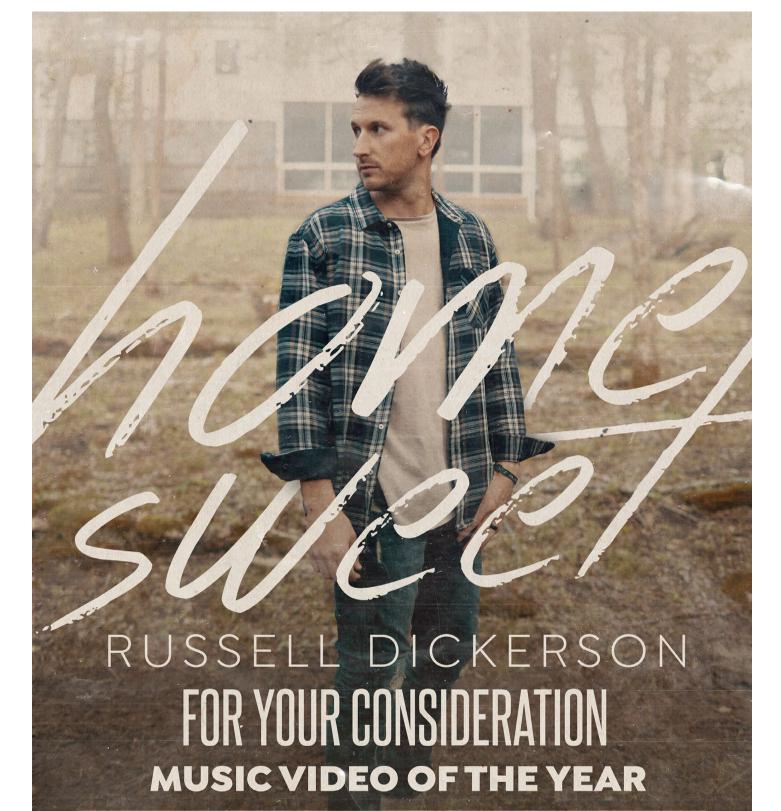
FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR

OVER 153 MILLION ARTIST GLOBAL STREAMS

NAMED A 2022 CMT NEXT WOMEN OF COUNTRY, CMT LISTEN UP ARTIST AND AMAZON MUSIC ARTISTS TO WATCH





#12 ON THE CHARTS AND CLIMBING 68 MILLION WORLD WIDE STREAMS TO DATE

CLICK HERE TO WATCH THE VIDEO



LW	TW	_1	Artist/Title (Label)	Total Points +	/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	7169	199	2016	74	6.81	0.182	151	2
28	27	<u>\$</u>	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	6607	93	1881	8	5.905	0.479	152	0
34	28	<u>\$</u>	LUKE COMBS/ Doin' This (River House/Columbia)	6438	2023	1720	538	8.79	2.541	111	26
29	29	<u>\$</u>	DAN + SHAY/Steal My Love (Warner/WAR)	6424	101	1775	20	5.84	0.29	144	0
31	30	<u>\$</u>	TOBY KEITH/Old School (Show Dog)	5178	125	1563	37	3.142	-0.382	137	0
33	31	<u>\$</u>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	5109	484	1438	151	5.033	0.194	126	4
32	32	<u>\$</u>	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	4898	206	1377	46	4.554	0.012	136	1
41	33	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia)	4588	1275	1213	361	3.801	0.876	132	14
37	34	<u>\$</u>	FRANK RAY/Country'd Look Good On You (Stoney Creek)	4438	508	1313	139	2.865	0.233	117	15
35	35	≅	DYLAN SCOTT/New Truck (Curb)	4381	281	1285	64	3.986	0.044	120	6
40	36	<u>\$</u>	WALKER HAYES/AA (Monument)	3961	281	1135	103	3.892	-0.044	94	5
36	37		TENILLE ARTS/Back Then, Right Now (19th & Grand)	3880	-66	1197	-9	2.224	-0.063	131	1
38	38		CHRIS YOUNG w/M. TENPENNY/ At The End Of A Bar (RCA)	3653	-261	951	-43	3.293	-0.465	115	3
39	39		T. SWIFT f/C. STAPLETON/I Bet You Think (Republic/MCA)	3577	-204	1075	-29	2.164	-0.311	117	2
42	40	<u>\$</u>	CAROLINE JONES/ Come In (Mailboat/New Revolution)	3269	194	1019	50	1.443	0.027	90	0
44	41	<u>\$</u>	PARMALEE/Take My Name (Stoney Creek)	3267	469	924	137	2.879	0.334	72	2
43	42	\$	LEE BRICE/Soul (Curb)	2998	100	806	36	1.831	0.097	94	2
Debut	43	<u>\$</u>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	2977	1798	764	397	3.5	2.089	83	53
<i>A</i> ÎRB	OR	NE	JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	2807	-2414	725	-720	2.642	-4.41	110	26
<i>A</i> ÎRB	OR	NE	MORGAN WADE/Wilder Days (Arista)	2622	386	787	115	1.369	0.196	96	15
46	46		CHRIS LANE/Fill Them Boots (Big Loud)	2613	-51	733	-3	1.989	-0.192	96	0
45	47		CHRIS JANSON/Bye Mom (Warner/WAR)	2581	-102	732	-24	1.32	-0.034	98	2
47	48	<u>\$</u>	DREW PARKER/While You're Gone (Warner/WMN)	2435	-9	653	16	1.878	-0.086	73	0
Debut	49	≅	JUSTIN MOORE/With A Woman You Love (Valory)	2362	366	690	86	2.513	0.96	67	6
48	50	\$	CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	2360	69	673	33	1.135	0.022	84	1

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kelsea ballerini

HOME OF THE BORGATS

RUME OF THE BUSINES

for your acm awards consideration

female artist of the year single of the year music event of the year music video of the year

#3 most played female on country radio

"half of my hometown" (feat. Kenny Chesney)

top 10 and climbing

certified gold • 120+ million streams

cma awards wins:

music video of the year musical event of the year

"hole in the bottle" sixth #1 • certified platinum

kelsea album now certified gold

"i quit drinking" collaboration with LANY hot ac top 20 • 100+ million streams

cmt artist of the year

release of first poetry collection feel your way through

the remember this tour w/ the jonas brothers

4 gold and platinum RIAA certifications in 2021 and 25 overall

3+ billion streams

BLACK RIVER



Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	53	LUKE COMBS /Doin' This (River House/Columbia)	671 🗸
JASON ALDEAN/Trouble With (Macon Music/Broken Bow)	26	MAREN MORRIS/Circles Around This Town (Columbia)	636 🏏
LUKE COMBS/Doin' This (River House/Columbia)	26	C. SWINDELL & L. WILSON/Never Say (Warner/WMN/BBR)	544 🗸
ZAC BROWN BAND/Out In (Home Grown/Warner/WAR)	24	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	538 🏏
KIP MOORE/Crazy One More Time (MCA)	22	PARKER MCCOLLUM/To Be Loved By You (MCA)	514 🇸
FRANK RAY/Country'd Look Good On You (Stoney Creek)	15	E. KING & M. LAMBERT/Drunk (And I Don't) (RCA/Columbia)	503
MORGAN WADE/Wilder Days (Arista)	15	ERIC CHURCH/Heart On Fire (EMI Nashville)	482
MAREN MORRIS/Circles Around This Town (Columbia)	14	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	346
BRETT YOUNG/You Didn't (BMLGR)	7	CODY JOHNSON/Til You Can't (CoJo/Warner/WMN)	343
OLD DOMINION/No Hard Feelings (Arista)	7	J. ALLEN & B. PAISLEY/Freedom Was A (Stoney Creek)	312
Country Aircheck Top Point Gainers		Activator Top Spin Gainers	
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)	2612 🗸	LUKE COMBS/Doin' This (River House/Columbia)	134
K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	2433 🇸	ERIC CHURCH/Heart On Fire (EMI Nashville)	122
LUKE COMBS /Doin' This (River House/Columbia)	2023 🏏	PARKER MCCOLLUM/To Be Loved By You (MCA)	118
CODY JOHNSON/Til You Can't (Warner/CoJo/WMN)	1880 🏏	K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	116
ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	1798 🏏	E. KING & M. LAMBERT/Drunk (And I Don't) (RCA/Columbia)	115
PARKER MCCOLLUM/To Be Loved By You (MCA)	1760	MAREN MORRIS/Circles Around This Town (Columbia)	112
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	1634	C. SWINDELL & L. WILSON/Never Say (Warner/WMN/BBR)	102
MORGAN WALLEN/Sand In My Boots (Big Loud)	1622	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	97
BLAKE SHELTON/ Come Back As A Country Boy (Warner/WMN)	1541	CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	95
MAREN MORRIS/Circles Around This Town (Columbia)	1275	D. BENTLEY f/BRELAND & HARDY/Beers (Atlantic/Big Loud/Capitol) 89
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
K. BALLERINI f/K. CHESNEY/Half Of My Hometown (Black River)	655	D. LYNCH f/M. PORTER/Thinking 'Bout You (Broken Bow)	24508
JORDAN DAVIS f/LUKE BRYAN/Buy Dirt f/Luke Bryan (MCA)	620	J. ALDEAN & C. UNDERWOOD/If (Macon Music/Broken Bow/Capitol)	22092
PARKER MCCOLLUM/To Be Loved By You (MCA)	540	WALKER HAYES/Fancy Like (Monument)	16079
LUKE COMBS/Doin' This (River House/Columbia)	538	LUKE COMBS/Cold As You (River House/Columbia)	16000
CODY JOHNSON/'Til You Can't (Warner/CoJo/WMN)	506	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	14374
E. KING & M. LAMBERT/Drunk (RCA/Columbia)	469	LUKE COMBS/Forever After All (River House/Columbia)	14227
BLAKE SHELTON/ Come Back As A Country Boy (Warner/WMN)	467	ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	13405
ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	397	R. HURD w/M. MORRIS/Chasing After You (Arista)	11017
J. ALLEN & B. PAISLEY/Freedom Was A Highway (Stoney Creek	() 388	CHASE RICE f/FGL/Drinkin' Beer(Dack Janiels/BBR/BMLGR)	10366
MADEN MODDIS (Circles Around This Town (Columbia)	241	LEE BRICE (One Of Thems Civile (Coule)	0044

MEDIABASE

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CRAIG MORGAN CHRIS JANSON TYLER FARR TRAVIS DENNING **ELVIE SHANE** CHUCK WICKS DREW BALDRIDGE DILLON CARMICHAEL MEGHAN PATRICK CALEB LEE HUTCHINSON LUCAS HOGE



RCHECK

COUNTRY AIRCHECK ACTIVITY

MORGAN WADE/Wilder Days (Arista)

Moves 49-45*

2622 points, 787 spins; No adds

CHRIS LANE/Fill Them Boots (Big Loud)

Remains at 46

2613 points, 733 spins; No adds

CHRIS JANSON/Bye Mom (Warner/WAR)

Moves 45-47

2581 points, 732 spins 2 adds: KBQI, WQDR

DREW PARKER/While You're Gone (Warner/WMN)

Moves 47-48*

2435 points, 653 spins; No adds

JUSTIN MOORE/With A Woman You Love (Valory)

Debuts 49*

2362 points, 690 spins

6 adds: KHKI*, KSKS*, W1MC*, WAVW, WRBT, WUSN

CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)

Moves 48-50*

2360 points, 673 spins

1 add: WQIK*

MIDLAND/Sunrise Tells The Story (Big Machine)

2280 points, 625 spins

1 add: KHEY

OLD DOMINION/No Hard Feelings (Arista)

2194 points, 580 spins

7 adds: KJKE, KKGO, KSD, W1HC*, W1MC*, WCOL, WPAW

ADELE f/CHRIS STAPLETON/Easy On Me (Columbia/Mercury)

2160 points, 680 spins 3 adds: **KKBQ, WKIS, WLFP**

NIKO MOON/Paradise To Me (RCA)

1850 points, 584 spins

2 adds: KAJA, WGTY

MORGAN EVANS/Love Is Real (Warner/WEA)

1738 points, 518 spins; No adds

Send yours to adds@countryaircheck.com

JANUARY 31

JOE NICHOLS/Good Day For Living (Quartz Hill) LADY A/What A Song Can Do (BMLGR) PRISCILLA BLOCK/My Bar (Mercury)

FEBRUARY 7

GABBY BARRETT/Pick Me Up (Warner/WAR) ELVIE SHANE/County Roads (Wheelhouse) LUKE COMBS/Doin' This (River House/Columbia)

FEBRUARY 14

KENNY CHESNEY/Everyone She Knows (Warner/WEA)

Maddie & Tae Through The Madness Vol. 1 (Mercury) Featuring recent single "Woman You Got" and latest release "Madness," the duo co-penned each of the eight songs and collaborated with Morgane Stapleton ("Don't Make Her Look Dumb") and Lori McKenna ("The Other Side").



Aaron Lewis Frayed At Both Ends (Valory) The largely unplugged project boasts contributions from Tom Bukovac, Biff Watson, Seth Taylor, Ben Kitterman, Laur Joamets, Jim "Moose" Brown and Dan Tyminski on 13 songs, including "Am I The Only One" and "Goodbye Town."



Morgan Wade Reckless (Deluxe Edition) (Arista) Co-produced by Sadler Vaden and Paul Ebersold, the deluxe edition of Wade's first full-length album offers six additional tracks, including "The Night," "Run" and her take on Elvis Presley's "Suspicious Minds."



Tracy Lawrence Hindsight 2020,

Volume 3: Angelina (—)

The third and final volume release from his 30th anniversary capsule collection revisits some of his greatest hits like "Paint Me A Birmingham" and "Time Marches On" alongside new material, including the title track.



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LW	١.	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	,	1		JORDAN DAVIS f/LUKE BRYAN Buy Dirt (MCA) 2nd Week at No. 1	11598	-246	2343	-10	48	0
2	2	2	<u>\$</u>	CHRIS STAPLETON/You Should Probably Leave (Mercury)	11059	-90	2265	21	48	0
3	3	3	<u>\$</u>	MORGAN WALLEN/Sand In My Boots (Big Loud)	10672	172	2134	45	49	0
6	4	4	<u></u>	KANE BROWN/One Mississippi (RCA)	9667	48	1957	24	48	0
8	5	5	<u>\$</u>	KELSEA BALLERINI f/KENNY CHESNEY/Half Of My Hometown (Black River)	8872	538	1807	116	48	0
7	•	5	<u>\$</u>	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	8802	312	1769	79	47	1
9	7	7	<u>\$</u>	ERIC CHURCH/Heart On Fire (EMI Nashville)	8453	482	1689	122	49	0
10) 8	В	<u>~</u>	PARKER MCCOLLUM/To Be Loved By You (MCA) ✓	8206	514	1646	118	46	0
5	9	9		MICHAEL RAY/Whiskey And Rain (Warner/WEA)	7435	-2621	1439	-556	47	0
12	2 1	10		BLAKE SHELTON/ Come Back As A Country Boy (Warner/WMN)	6733	-77	1272	-12	47	0
14	1 1	11	<u>\$</u>	CODY JOHNSON/'Til You Can't (CoJo/Warner/WMN)	6568	343	1306	95	49	0
11	l 1	12		C. PEARCE & A. MCBRYDE/Never Wanted To Be That Girl (Big Machine/WMN)	6489	-331	1318	-30	48	0
13	3 1	13		SAM HUNT/23 (MCA)	6428	-300	1226	-44	49	0
18	3 1	14	<u>~</u>	DIERKS BENTLEY f/BRELAND & HARDY /Beers On Me (Atlantic/Big Loud/Capitol)	5790	158	1147	89	49	1
17	7 1	15		KEITH URBAN/Wild Hearts (Capitol)	5659	-176	1051	-9	48	0
19	7 1	16	<u>\$</u>	E. KING & M. LAMBERT/Drunk (And I Don't Wanna Go Home) (RCA/Columbia)	5640	503	1080	115	43	0
16	5 1	17		MIRANDA LAMBERT/If I Was A Cowboy (RCA)	5638	-286	1107	-32	48	0
23	3 1	18	<u></u>	COLE SWINDELL & LAINEY WILSON/Never Say Never (Warner/WMN/BBR)	4883	544	973	102	48	1
22	2 1	19	<u>\$</u>	RUSSELL DICKERSON/Home Sweet (Triple Tigers)	4838	257	1023	97	43	0
20) 2	20	<u>\$</u>	LUKE BRYAN/Up (Capitol)	4822	100	909	39	48	0
21	1 2	21		JAKE OWEN/Best Thing Since Backroads (Big Loud)	4533	-178	860	-10	47	1
26	5 2	22	<u>\$</u>	LUKE COMBS /Doin' This (River House/Columbia) ✓	4185	671	818	134	45	10
24	1 2	23	<u>\$</u>	HARDY/Give Heaven Some Hell (Big Loud)	4171	22	831	27	45	0
15	5 2	24		JON PARDI/Tequila Little Time (Capitol)	3884	-2060	725	-377	42	0
25	5 2	25	<u>\$</u>	CALLISTA CLARK/It's 'Cause I Am (Big Machine)	3835	-7	747	3	44	0
28	3 2	26	<u></u>	THOMAS RHETT/Slow Down Summer (Valory)	3562	252	653	48	47	0
27	7 2	27	<u>\$</u>	TIM MCGRAW/7500 OBO (Big Machine)	3309	-69	679	1	42	1
29	9 2	28	<u></u>	DAN + SHAY /Steal My Love (Warner/WAR)	2393	80	452	26	43	1
32	2 2	29	<u>\$</u>	MAREN MORRIS/Circles Around This Town (Columbia) ✔	2304	636	398	112	41	11
30) 3	30	<u>\$</u>	TAYLOR SWIFT f/CHRIS STAPLETON/I Bet You Think About Me (Republic/MCA)	2071	12	352	-1	34	1

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EXPANDED, ALL-DAY PROGRAM FOR 2022 WILL HELP OUR INDUSTRY BETTER UNDERSTAND AND SUCCEED IN THE EVER-EVOLVING WORLD OF STREAMING

ONE-DAY RATE \$249

REGISTER NOW!



LW	TW		Artist/Title (Label)	Points +	-/- Points	Plays	+/- Plays	Stations	Adds
31	31	<u>\$</u>	TOBY KEITH/Old School (Show Dog)	1846	117	367	29	39	1
35	32	<u>\$</u>	LAUREN ALAINA w/JON PARDI/Getting Over Him (Mercury)	1737	172	354	29	38	0
33	33	<u>\$</u>	SCOTTY MCCREERY/Damn Strait (Triple Tigers)	1704	74	312	29	32	1
34	34		CHRIS YOUNG f/MITCHELL TENPENNY/At The End Of A Bar (RCA)	1585	-3	287	-4	38	1
36	35	<u>\$</u>	WALKER HAYES/AA (Monument)	1517	70	245	6	25	0
37	36		JUSTIN MOORE/With A Woman You Love (Valory)	1322	-100	249	-7	15	0
38	37	\$	BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)	1320	-70	278	1	38	0
40	38	<u>\$</u>	DYLAN SCOTT/New Truck (Curb)	1236	62	239	21	34	0
39	39		CHRIS JANSON/Bye Mom (Warner/WAR)	1203	-87	232	-16	24	1
41	40	<u>\$</u>	OLD DOMINION/No Hard Feelings (Arista)	1111	31	188	8	17	1
43	41	<u>\$</u>	JASON ALDEAN/Trouble With A Heartbreak (Macon Music/Broken Bow)	1106	111	202	21	26	14
42	42		CAROLINE JONES/ Come In (But Don't Make Yourself) (Mailboat/New Revolution)	977	-92	188	-16	25	0
44	43		TENILLE ARTS/Back Then, Right Now (19th & Grand)	886	-26	197	-7	30	0
57	44	<u>\$</u>	ERNEST f/MORGAN WALLEN/Flower Shops (Big Loud)	789	346	203	63	24	4
15	45		CHASE RICE/If I Were Rock & Roll (Dack Janiels/Broken Bow)	779	-118	151	-14	13	0
1	46	<u>\$</u>	FRANK RAY/Country'd Look Good On You (Stoney Creek)	698	181	161	55	22	8
8	47	<u>\$</u>	PARMALEE/Take My Name (Stoney Creek)	688	29	99	4	6	0
9	48	<u>\$</u>	MORGAN WADE/Wilder Days (Arista)	658	223	149	65	22	9
19	49	\$	ASHLEY COOKE/Never Til Now (Ashley Cooke/Black Blocks)	657	67	69	10	8	0
46	50		CODY JINKS/Like A Hurricane (Late August)	627	-154	116	-22	9	0
47	51		MIDLAND/Sunrise Tells The Story (Big Machine)	610	-51	86	-10	12	0
50	52	<u>\$</u>	CONNER SMITH/Learn From It (Valory)	589	60	78	12	10	0
52	53	<u>\$</u>	INGRID ANDRESS w/SAM HUNT/Wishful Drinking (Warner/WEA)	536	37	69	4	3	0
56	54	<u>\$</u>	GABBY BARRETT/Pick Me Up (Warner/WAR)	501	51	54	7	3	1
58	55	<u>\$</u>	RUTHIE COLLINS/Hypocrite (Sidewalk/Curb)	497	57	95	5	19	0
ter	56	<u>\$</u>	WALKER HAYES/U Gurl (Monument)	440	50	44	5	1	0
iter	57	<u>\$</u>	BRIAN CALLIHAN/Broke It Down (Reviver)	435	19	81	3	6	0
54	58		RANDALL KING/Record High (Warner/WMN)	432	-37	92	-8	9	0
55	59		JASON ALDEAN/Small Town Small (Macon Music/Broken Bow)	421	-35	57	-8	2	0
nter	60	<u>\$</u>	LEE BRICE/Soul (Curb)	415	19	77	2	7	0

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