

LA CAGE AUX FOLLES



THEATRE MEMPHIS presents "LA CAGE AUX FOLLES"
Music and Lyrics by JERRY HERMAN • Book by HARVEY FIERSTEIN
Director CECILIA WINGATE • Music Director GARY BEARD
Choreographer WHITNEY BRANAN • Sponsored by DOROTHY D. KIRSCH
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Next at Theatre Memphis

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Written and Directed by Jerre Dye

April 1 – 16, 2022

Poetic and Dynamic. Set in rural Mississippi, this coming of age ghost story is deeply rooted in the life of a small southern family on the verge of transformation. The unrelenting July heat presses in on the seventeen-year-old Ace and his mother Lily as they dig their way out of the past. It's a story about letting go and shedding what is no longer necessary in a world full of secrets, ghosts, and memories. Lyrical and hard-hitting, this unique piece of theater sheds light on the enduring southern spirit.

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By George S. Kaufman and Moss Hart

Directed by Ann Marie Hall

April 22 – May 8, 2022

Zany and Delightful. Grandpa Vanderhof and the wacky Sycamore family march to the beat of their own drum. Eccentric hobbies are their game and things like stress, jobs, and paying taxes to the government are for other people. But when practical young Alice Sycamore becomes engaged to her company's vice president, Tony Kirby, the clan must straighten up to meet the new in-laws. Disaster ensues when the Kirby's arrive for dinner at the wrong time and see Alice's family in all of its crazy glory. Ultimately, love conquers all.

Adult: \$25

Member/Senior/Military: \$20

*Student: \$15

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From the Executive Producer...



It is with my most loving, but broken heart that I tell you that our amazing André Bruce Ward, Resident Costume Designer Emeritus, has passed away. André's extraordinary handprint over 40 years on Theatre Memphis and our theatre community's artistic excellence will forever set the standard for decades to come!! He touched the hearts of all who had the privilege and pleasure to know him! Thank you, André, for making this world a more beautiful place!

When André first arrived at Theatre Memphis in 1977, he thought he would be at TM for two to three years and then move on. He fell in love with Theatre Memphis, the Memphis community and the quality of life he could have here. He realized that he had found his artistic home and he could help establish Theatre Memphis' reputation for the most outstanding production values of any theatre in the region. His vision for costume artistry garnered Theatre Memphis, our state of Tennessee and

himself many awards and a stellar reputation across the nation.

His commitment to community theatre and excellence set a standard still held today by Theatre Memphis. He was an exceptional gentleman who earned the utmost respect not only of his colleagues, but also of our community at large. He endeared himself to everyone he met, costumed and worked with throughout his ongoing, stellar career. He was the ultimate ambassador for community theatre and Theatre Memphis.

Theatre Memphis, as well as our theatre and Memphis community, can never express our appreciation to André enough for setting the highest of exemplary standards for all of us to aspire to. André was truly the wind beneath our wings and, knowing André, he is less concerned as to how his angel wings fit and is more in tune with adjusting those of others.

A celebration of André's life and memorial will be held at Theatre Memphis later in the spring.

I hope you have enjoyed this year's season offerings as much as we have enjoyed producing them during our 100th anniversary season. Each show has been unique and wonderful. Theatre Memphis is so fortunate to have great directors, actors and crew who contribute their talents and hard work to ensure outstanding shows for our audiences. However, I must say that TM would not be able to realize our goal of artistic excellence without the extraordinary talents and dedication of our artistic/production and administrative staff.

Theatre Memphis has another exciting season of productions planned for you in 2022-23. Once again our dedicated Playfinding Committee and Staff have devoted many hours to create a season that our treasured audiences will enjoy. I hope you realize how much we value you as a subscriber and audience member. It is our passion and privilege to produce outstanding theatrical experiences for YOU. And, if you subscribe before June 28, 2022, you will receive a \$15 discount off of your subscription plus a seventh ticket that can be used for any of our shows except **A CHRISTMAS CAROL** for only \$135.

Our 2022-23 season on the The Lohrey Stage includes **GUYS AND DOLLS**, **ARSENIC AND OLD LACE**, **SONDHEIM TRIBUTE**, **THE PLAY THAT GOES WRONG**, **SHERLOCK'S LAST CASE** and Disney's **MARY POPPINS**.

The Next Stage offerings will feature **MUCH ADO ABOUT NOTHING**, **IMMEDIATE FAMILY** (Regional Premiere), **MACBETH** and **MRS. MANNERLY** (Regional Premiere). Call the box office at 901.682.8323 or go online at www.theatrememphis.org to renew or purchase your season tickets.

Please mark your calendars for a few special events in the Spring at Theatre Memphis:

Women in the Arts – March 5, 2022 – Dixon Gallery & Gardens and Theatre Memphis

May Day Celebration – April 30, 2022 – Outdoors at Theatre Memphis

Puttin' on the Glitz 100th Anniversary Gala Celebration – May 20, 2022

Debbie

THEATRE MEMPHIS

with

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Presents

LA CAGE AUX FOLLES

Book by **Harvey Fierstein**

Music and Lyrics by **Jerry Herman**

Based on the play by **Jean Poiret**

Directed by **Cecelia Wingate**

Music Direction by **Gary Beard**

Choreographed by **Whitney Branan**

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Mandy Kay Heath

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Jared Thomas Johnson

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The taking of photographs and the videotaping or other video or audio recording of this production is strictly prohibited. Your cooperation is appreciated. Wheelchair accessible restrooms are located off the north and south lobbies. Hearing reinforced headsets are available in the Box Office. Ask the house manager or an usher for assistance.

Poster/Cover Design by Missy McClendon

Production Photos by Carla McDonald

Cast of Characters

<i>Georges</i>	Randall Hartzog
<i>Albin, Zaza</i>	Jonathan Christian
<i>Jacob</i>	Mateo Rueda Calvo
<i>Jean-Michel</i>	JD Willis
<i>Anne</i>	Cameron Crawford
<i>M. Dindon</i>	Brian Helm
<i>Mme. Dindon</i>	Lorraine Cotten
<i>Francis</i>	Clark Richard Reeves
<i>Angelique</i>	Whitney Branan*
<i>Jacqueline</i>	Susan Brindley
<i>Chantal</i>	Justin Allen Tate
<i>Phaedra</i>	Crystal Brothers
<i>Hanna</i>	Jared Thomas Johnson
<i>Mercedes</i>	Atam Woodruff
<i>M. Renaud</i>	Claiborne Thomas Jr.
<i>Mme. Renaud</i>	Liz Pegg
<i>Tabarro</i>	Joseph Lackie
<i>Etienne</i>	Cody Morris
<i>Babette, Colette</i>	Kate Peckham

Les Cagelles

Whitney Branan*, Crystal Brothers, Jared Thomas Johnson, Iris Le Fluer (Joseph Grant), Wednesday Moss (Austin Wood), Justin Allen Tate, Ivy Wetherill, Haley Wilson, Atam Woodruff

Les Cagelles Swings

Cody Morris, Gabriella Scarpace

Ensemble

Joseph Lackie, Cody Morris, Liz Pegg, Claiborne Thomas Jr.

The St. Tropez Concertina Chorus

Barbara Boatner, Bill Burch, Jacqueline Cooper, Pam Williams Crosno, Dare Estok, Valerie Henley, Rachel Kidd Newsome, Dorothy Pounders, Le TeKay

Orchestra

Gary Beard, *Music Director, Conductor, Keyboard*

Tammy Holt, *Keyboard*

Nathan Nix, *Woodwinds*

Chelsea Negray, *Woodwinds*

Ben Lewis, *Trumpet*

Ken Spain, *Trombone*

Larry Gooch, *Percussion*

Pete Vescovo, *Bass*

*The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Susan Brindley



Crystal Brothers



Mateo Rueda Calvo



Jonathan Christian



Lorraine Cotten



Cameron Crawford



Randall Hartzog



Brian Helm



Jared Thomas Johnson



Joseph Lackie



Iris Le Fluor



Cody Morris



Wednesday Moss



Kate Peckham



Liz Pegg



Clark Richard Reeves



Justin Allen Tate



Claiborne Thomas Jr.



Ivy Wetherill



JD Willis



Haley Wilson



Atam Woodruff



Cecelia Wingate,
Director



Gary Beard,
Music Director



Whitney Branam,
Choreographer

Who's Who

Gary Beard (Music Director) has performed as organ, piano and tenor soloist, conductor and accompanist at some of the world's renowned music centers, including New York's Carnegie and Town Halls, Notre Dame Cathedral, Paris, The Spoleto Festival USA, and with numerous opera companies, orchestras and festivals under such conductors as Robert Shaw, Charles Detroit, James Conlon and Thomas Schippers. He was the longtime Artist-in-Residence at Lindenwood Church in Memphis, continues as Music Consultant at Theatre Memphis, and is the recipient of numerous local theatre awards. He performs frequently as accompanist for operatic soprano Kallen Esperian, and traveled the world for many years with trumpet virtuoso Ryan Anthony as "Anthony and Beard". His 'other musical life' includes appearances as Liberace, in his biographical cabaret, LIFE IS A BENCH, he was longtime District Director of The Metropolitan Opera Auditions, and was honored with the Germantown, TN, Arts Alliance Arts and Humanities Award.

Whitney Branan (Choreographer, Angeliq, Cagelle) Born in Memphis, Whitney lived in New York for thirteen years where she was the resident tap-coach for the Broadway show, BILLY ELLIOT, and two of its national tours. She was the world-premiere Choreographer of CHANGING MINDS for Theatrical Rights Worldwide in NYC. Whitney choreographed THE IRISH AND HOW THEY GOT THAT WAY at New York City's Snug Harbor Theatre and Off-Off Broadway at Queens Theatre in the Park. A favorite Director/Choreographer credit is crafting four new musical productions aboard the post-Katrina restoration of the American Queen, the largest luxury paddle boat in the world. Whitney also directed and choreographed the live concert "Steve Kinworthy's Lovin' Every Minute", filmed in Branson, MO. Music video director credits include "Still Beating," "Play Me Again," and "Side of Everything" for songwriter Amy Barkley. Whitney is thrilled to be directing/choreographing THE MUSIC MAN next summer at the Texas Shakespeare Festival where she will also serve as Festival Choreographer for the 2022 summer season. She is the founder/owner of Dramatic Movement, a company that provides drop-in dance classes for professional and pre-professional dancers in Memphis. Memphis/Mississippi Regional Director/Choreographer credits include CAMELOT (Allie Award for Best Direction); DISNEY'S NEWSIES (Ostrander Award for Best Choreography [Associate], Allie Award for Best Choreography, and Broadway World Regional Award for Best Choreography); OKLAHOMA! (Allie Award for Best Choreography); MADAGASCAR: A MUSICAL ADVENTURE; HEAD OVER HEELS; MAMMA MIA!; BYE BYE BIRDIE; JUNIE B. JONES: THE MUSICAL; JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT; THE TAMING; BEAUTY AND THE BEAST; HELLO, DOLLY!; SCHOOLHOUSE ROCK LIVE!; HAIRSPRAY; SHOCKHEADED PETER; BROADWAY ON BEALE; ALADDIN JR; and DISNEY'S THE LION KING JR. Whitney has performed across the country (dancer at Bally's Casino in Las Vegas), and across the ocean (three award-winning tours to the International Fringe Festival in Edinburgh, Scotland). Her favorite NYC credits include Janet Van De Graaf in THE DROWSY CHAPERONE (The Gallery Players), Sheila in HAIR (Dillon's Mainstage West 54th), Catherine in PIPPIN (Snug Harbor), and Kelly in THE IRISH AND HOW THEY GOT THAT WAY (Snug Harbor/Queens Theatre in the Park). Favorite regional credits include Sally Bowles in CABARET (Playhouse on the Square), Velma Von Tussle in HAIRSPRAY (Theatre Memphis), Marion in PRISCILLA: QUEEN OF THE DESERT (Playhouse on the Square), Corie Bratter in BAREFOOT IN THE PARK (DeSoto Family Theatre), Reno Sweeny in ANYTHING GOES (Theatre Memphis), Amber Von Tussle in HAIRSPRAY (Playhouse on the Square), and Val in A CHORUS LINE (Theatre Memphis). Whitney has played both Race and Katherine in separate productions of NEWSIES (Theatre Memphis/DeSoto Family Theatre.) Film: "The Blind Side", "Ear of the Heart", "Streaker", "It Is What It Is". Whitney would like to thank her fiancé, Danny, for reminding her to thank him in this bio. Whitney would also like to thank her Choreographic Associate, Gabriella Scarpace, and her Rehearsal Assistant, Shelbi Sellers, for their incredible contributions to LA CAGE AUX FOLLES. Proud Member of SAG-AFTRA, AEA, and SDC unions. whitneybranan.com insta: whitneyfbranan

Susan Brindley (Jacqueline) spent a lot of time on Memphis stages during the 80's and early 90's (and was reliably at the P&H every Thursday night). Since moving back from LA in 2018, she has

Who's Who

been seen as Mother Miriam Ruth in *AGNES OF GOD* with New Moon Theatre at TheatreWorks and *ST. PAULIE'S DELIGHT* at Circuit Playhouse. She is an adjunct instructor in the Department of Theatre and Dance at The University of Memphis. In addition, she has taught musical theatre voice in both the Summer Youth Conservatory and Adult Theatre classes at Playhouse on the Square. She is also a private voice teacher/coach. She is looking forward to doing another (questionable!) accent in *YOU CAN'T TAKE IT WITH YOU*, coming up next in the TM season (as well as being onstage again with her husband, Brian Helm)! www.susanbrindley.com

Crystal Brothers (Phaedra, Cagelle, Dance Captain) has performed on multiple stages, bi-coastal and internationally, and recently retired from a 25-year professional career as a ballerina, 23 of those years with Ballet Memphis. Crystal won the Individual Artist Award from the Tennessee Arts Commission, was named one of the Top 8 dancers in the world to watch by *Pointe Magazine*, and won an Ostrander Award for her performance as Victoria (the white cat) in Theatre Memphis' 2019 production of *CATS*. In addition to teaching ballet and Stott Pilates for over two decades, in 2020, Crystal became a Licensed Massage Therapist and opened her own business, Crystal's Body Shop. In 2021, Crystal's Body Shop was voted 2nd Best Massage Therapist in Memphis by *Memphis Health and Fitness Magazine*. "I am so grateful for such a supportive and loving community!"

Mateo Rueda Calvo (Jacob) is a senior at The University of Memphis and will be graduating in May. This is his first time performing in a staged musical and his first show at Theatre Memphis.

Jonathan Christian (Albin, Zaza) was most recently seen in *MAMMA MIA!* (Harry) at Theatre Memphis, *SANTALAND DIARIES* (Crumpet) at Circuit Playhouse and *LAUGHTER ON THE 23RD FLOOR* (Ira) at Playhouse on the Square. Other Theatre Memphis credits include *A CHORUS LINE* (Bobby), *YOU'RE A GOOD MAN*, *CHARLIE BROWN* (Charlie Brown), *THE WIZ* (Wiz), *CATS* (Munkustrap*), *CABARET* (The Emcee), *CRAZY FOR YOU* (Bela Zangler), and Albin/Zaza in the previous production of *LA CAGE AUX FOLLES*. Other roles include *SHAKESPEARE IN LOVE* (Edmund Tilney), *ROCK OF AGES* (Hertz Klinemann), *MAMMA MIA!* (Harry), *ALL THE WAY* (Stanley Levison), *THE ROCKY HORROR PICTURE SHOW* (Dr. Scott), *SPAMALOT* (Sir Robin), *HAIRSPRAY* (Mr. Pinky) at Playhouse on the Square and *THE BRIDGES OF MADISON COUNTY* (Bud), *A TUNA CHRISTMAS*, *THE FANTASTICKS* (Huckabee) and *ASSASSINS* (Charles Guiteau) at Circuit Playhouse. Also, *GODSPELL* (Jesus) at Harrell Theater and *JOHN AND JEN* (John) at GCT. "Last time, I dedicated my performance to Bob & Richard. Bob is no longer here and he is missed every day. With love from Jonathan & Richard, this one is for him."

Lorraine Cotton (Mme. Dindon) is thrilled to be at Theatre Memphis again and with this wonderful company. She was last seen at TM as Alice Beineke in *THE ADDAMS FAMILY*. Some recent performances include Diana in *NEXT TO NORMAL* at GCT, Mae Tuck in *TUCK EVERLASTING*, Gladys in *MEMPHIS THE MUSICAL* and Miss Shingle in *A GENTLEMAN'S GUIDE TO LOVE AND MURDER* all at Playhouse on the Square. "Thank you for supporting live theatre. Love to Chris, James and Katy."

Cameron Crawford (Anne) is excited to be in the *LA CAGE AUX FOLLES* family! Theatre Memphis credits include *CATS* (Bombalurina) and *URINETOWN* (Soupy Sue), among others. Other theatre credits include *CABARET* (Playhouse on the Square), *JOHN & JEN* (Rhodes College), *CHICAGO* (BTP), and *HEATHERS THE MUSICAL* (Rhodes College). She is so grateful for her supportive family, blood and chosen!

Randall Hartzog (Georges) "Thanks to a cast and crew, most of them in heels, who have jumped through every hoop to make this show a reality. I am so grateful. I could not have done this without help from my cohorts, Jill and Mary Evelyn. Here's to honesty, love and most importantly, Todd ... for understanding. All I have to do is 'look over there'."

Who's Who

Brian Helm (M. Dindon) Having just left the serene, small-town life of Grover's Corners as Doc Gibbs in OUR TOWN, Brian is excited to join the decadent, yet loving, madness of LA CAGE AUX FOLLES as Édouard Dindon. Other roles include John Dickinson in 1776 at Theatre Memphis, Clark Donnelly in NBC's "Bluff City Law" and a reporter in ABC's "Women of the Movement." Brian is represented by Colors Talent Agency.

Christina Hendricks (Assistant Stage Manager) is happy to be assistant stage managing LA CAGE AUX FOLLES after having the opportunity to do it the first time in 2010 here at Theatre Memphis. She is thrilled to be back with familiar faces and meeting new ones. Some of Chris's favorite ASM credits at TM include URINETOWN THE MUSICAL, YOUNG FRANKENSTEIN, THE ADDAMS FAMILY, A CHORUS LINE and BEAUTY AND THE BEAST to name a few. Chris would like to thank Ce, Chelsea, and this cast and crew for the opportunity, and, as always, mom and friends for the love and support.

Jared Thomas Johnson (Hanna, Cagelle, Second Assistant Director) reprises his role after 13 years and is glad he can keep up with the youngins'. His favorite TM credits include THE WIZ, WEST SIDE STORY, CURTAINS, CABARET, CRAZY FOR YOU, and CHICAGO. Choreographer credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, THE PRODUCERS, FALSETTOS, BOY FROM OZ and ALTAR BOYZ. He made his directorial debut in this season's thriller, AMERICAN SON. "Thanks to all supporting the TM mission, for always delighting and making dreams come true."

Joseph Lackie (Tabarro, Ensemble) is having fun being back in St. Tropez twelve years and fifteen shows later! Favorite roles: Rudolph in HELLO, DOLLY!; Commander Harbison in SOUTH PACIFIC; Lord Evelyn in ANYTHING GOES; Max in SOUND OF MUSIC; Oscar in CURTAINS; Bun Foo in THOROUGHLY MODERN MILLIE; and various TM cabarets! "Retired and loving doing what I want to do and when I want to do it! Plus, let's all celebrate TM and our 100 years!"

Iris Le Fluor/Joseph Grant (Cagelle) has been performing for the Memphis community since 2009. Iris has spent her drag career devoted to giving back to our community – performing in and organizing more fundraisers and benefits than she can count and serving with groups like Mystic Krewe of Pegasus, Friends of Georges, Operation Stand Up, Mid-South Pride, Love Doesn't Hurt as well as benefits created to help so many individuals in our extended Memphis family. During her very lucrative career, she has competed in numerous pageants from capturing the titles Miss Gay Memphis 2013 to Miss Mid-South Pride 2014 to having the pleasure of being Miss Gay Tennessee America 2014 and Miss Gay Tennessee US of A 2019, in which she went on to compete for the National Titles of both competitions. From traveling across the Mid-South and further to working with celebrities (Miley Cyrus' Stand by You Peacock Special), Iris has continued to push the boundaries of what one can do and now has taken another step to join Theatre Memphis for LA CAGE AUX FOLLES for her first ever musical.

Cody Morris (Etienne, Ensemble, Cagelle Swing) is making his Theatre Memphis debut! Some of his favorite past roles include Uncle Fester in THE ADDAMS FAMILY, Steven Kodaly in SHE LOVES ME, and John Brooke in LITTLE WOMEN. He would like to thank the entire production team for this amazing opportunity! "Break legs everyone!"

Wednesday Moss/Austin Wood (Cagelle) is a 25-year-old drag entertainer and Memphis native. A regular performer and show director at Dru's Place in Midtown, Wednesday can be seen hosting "Wednesday Mass" and "Open Stage Sundays". LA CAGE AUX FOLLES will be Wednesday's first theatre experience, but Austin is no stranger to the theatre, with his last credit being SEUSSICAL at The Harrell Theatre in 2014. Austin would like to thank his fiancé, Kelly, for the endless love and support, as well as his family and friends. Wednesday and Austin both hope you enjoy their performance tonight.

Who's Who

Kate Peckham (Babette, Colette) is excited to be back on the Theatre Memphis stage for the first time since 2011! She was most recently seen onstage in New Moon's production of SHOCKHEADED PETER. You can also catch her monthly with "Absent Friends", the Memphis Rocky Horror shadow cast. "Love and thanks to Mom, Dad, and Christopher for their unending support."

Liz Pegg (Mme. Renaud, Ensemble) is making her Theatre Memphis debut! Recently, Liz was seen in the TYA National Tour of SOLVE IT CYRUS in January 2020 and CLUE: ON STAGE at BPACC. Other favorite credits include: HAIRSPRAY (Penny), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Loggaine), THE SECRET GARDEN (Martha), and HELVETICA (Past Helvetica). Check her out at lizPegg.com.

Jeffrey Posson (Assistant Director) is happy to be returning to LA CAGE AUX FOLLES after 10 years. Jeff served as Stage Manager for the last production and encourages you all to give a tip o' your hat to Chelsea Robinson if you see her walking around the building. "This show ain't easy, y'all." Jeff is a founding Company Member and Resident Dramaturge for Threepenny Theatre Company.

Clark Richard Reeves (Francis) is thrilled to be back on the Theatre Memphis stage! This will be his third show at Theatre Memphis directed by the fabulous Cecelia Wingate. The previous shows include THE PRODUCERS, where he played Carmen Ghia, and YOUNG FRANKENSTEIN. "Thank you Cecelia for letting me be my stoopid self on and off the stage! Be Happy and enjoy the show!"

Chelsea Robinson (Stage Manager) has been a volunteer at Theatre Memphis for over 10 years. Some of her staging managing credits with TM are: HELLO, DOLLY!; MAMMA MIA!; THE MAN WHO CAME TO DINNER; and SHREK THE MUSICAL. You also may have seen her in various roles in A CHRISTMAS CAROL. She would like to thank the entire directing team, designers, the cast & crew for creating a beautiful and magical production, and a special thank you to the staff at Theatre Memphis for keeping us all safe and healthy.

Gabriella Scarpace (Choreographic Associate, Cagelle Swing) is excited to be helping and creating at Theatre Memphis once again! She was most recently seen in CATS, MAMMA MIA!, and HELLO, DOLLY! at TM. She is a senior at Collierville High School and was Rachel and the Choreographer in her school's production of TWO BY TWO. Gabriella had the honor of training with the Radio City Rockettes in New York City and hopes to pursue musical theatre in college. Gabriella would like to thank the cast and crew for this incredible opportunity. "This cast was a dream to work with. Enjoy the show!"

Shelbi Sellers (Assistant to the Choreographer, Rehearsal Cagelle, Rehearsal Assistant) is an actress, singer, dancer, and choreographer from Memphis, TN. She holds a Bachelor of Music with a minor in Theatre from at The University of Memphis where she is currently pursuing her Masters in Music under the teaching of Mary Wilson. She often performs as a guest artist with The University of Memphis Southern Comfort Jazz Orchestra. On the stage, Shelbi has performed in RUDDIGORE, OKLAHOMA! (The University of Memphis), MAMMA MIA! (Theatre Memphis), HEAD OVER HEELS (regional premiere at Circuit Playhouse), BYE BYE BIRDIE (DFT) and many more. Shelbi will be seen next in LE NOZZE DI FIGARO at The University of Memphis. She expresses her deepest gratitude to her family and Whitney Branam for the support that keeps her going! *Micah 6:8*

Justin Allen Tate (Chantal, Cagelle) was most recently seen in HELLO, DOLLY! at TM as Cornelius Hackl. Next Role: Coalhouse Walker, Jr. in RAGTIME at TM. National Broadway Tours: SMOKEY JOE'S CAFÉ, FLASHDANCE THE MUSICAL, and CIRQUE DREAMS. Lead Vocalist for Royal Caribbean International & Holland America Line for five years. Background vocalist for K. Michelle, Blake Shelton, Kristin Chenoweth, and Gene Simmons of KISS. Regional Theatre: KINKY BOOTS, AIN'T MISBEHAVIN', 42ND STREET, VIOLET. National Anthem singer for NBA, NASCAR, MLB, NHL and

Who's Who

NFL games. Graduate of The American Musical & Dramatic Academy. "I love my 'church', Pastor Deacon and Odessa and my my big sister MVPJ. My mom is my inspiration and the most amazing woman on the planet!" www.justinallentate.com

Claiborne Thomas Jr. (M. Renaud, Ensemble) Being both a performer and a teacher in the theater industry, Claiborne Thomas Jr. is excited to do his third show on the Theatre Memphis stage. After performing in Los Angeles for 8 years, Claiborne has recently moved back to Memphis to be closer to his family. Being an adventurous spirit, Claiborne has performed and trained on various stages on the West Coast and Midwest. A few of his notable roles are: Lenny in Neil Simon's RUMORS, Tom Collins in Jonathan Larson's RENT, and as one of the Buffalo Bills Quartet members in THE MUSIC MAN. Claiborne is very excited to continue his theatrical career here at Theatre Memphis and is looking forward to sharing the stage with this incredible cast.

Ivy Wetherill (Cagelle) is excited to be returning to the stage for her first musical since quarantine. She graduated in 2021 with a BFA in Dance from The University of Memphis. You may have previously seen her at Theatre Memphis in the Ensemble of NEWSIES or as Cassandra in CATS! She would like to thank Cecelia, Whitney, and her cast mates for this wonderful experience. She would also like to thank Chelsea for being the best Stage Manager of all time. (she/her, @ivy_wetherill)

Cecelia Wingate (Director) is an award winning actor and director from Memphis, TN. She holds numerous Best Direction and Best Production Ostrander Awards including those for her work on YOUNG FRANKENSTEIN, THE ADDAMS FAMILY, and THE PRODUCERS, all at Theatre Memphis. Most recently, she directed MAMMA MIA!, 1776, THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, and SHREK THE MUSICAL, also at TM. As an actor, Cecelia holds two Chicago theatre Joseph Jefferson nominations and won the JEFF for Best Supporting Actress in a Drama for BYHALIA, MISSISSIPPI. She also holds Best Supporting Actress Ostranders for her work in DISTANCE and CICADA and was nominated as Best Supporting Actress for her work as Mama Morton in CHICAGO at Theatre Memphis. In 2019, Cecelia had the great honor of performing at The Kennedy Center in Washington, DC in a successful run of BYHALIA, MISSISSIPPI. "Grateful thanks to my production team for LA CAGE AUX FOLLES and to the cast who somehow weathered a global pandemic and well...weather. WE DID IT!"

JD Willis (Jean-Michel) is a go with the flow kind of guy. Not currently looking for anything serious just someone to go on adv- wait wrong bio. JD Willis is a first year at Rhodes College where he is currently pursuing a degree in both Music and Computer Science. Originally from Huntsville, AL, JD enjoys singing and acting, as well as playing piano. He is super excited and grateful for this opportunity to make his TM debut!

Haley Wilson (Cagelle) is so excited to be getting back on the Theatre Memphis stage. You may have previously seen her on the TM stage in URINETOWN (Little Becky Two Shoes) or at Playhouse on the Square in DAYS OF RAGE (Jenny), SONGS FOR A NEW WORLD (Woman 1), and THE TAMING (Bianca). Haley would like to thank her friends and family for their never ending support. @hay.willy

Atam Woodruff (Mercedes, Cagelle) decided to move back to Memphis in 2019 after being away for three years. Atam currently works as the Fine Arts Teacher at St. George's Independent School's Memphis campus, as well as co-directs the Queer & Allies Theatre Troupe (with friend Carly Crawford) at Playhouse on the Square. LA CAGE AUX FOLLES has always been a show on Atam's "to -do" list, so after almost a two year break from theatre, he is thrilled to be a part of this cast. "Thank you all for coming out and supporting the arts. To all of you, stay safe and enjoy the show."

Musical Numbers

Act I

<i>Prologue</i>	Orchestra
<i>We Are What We Are</i>	Les Cagelles
<i>A Little More Mascara</i>	Albin & Friends
<i>With Anne on My Arm</i>	Jean-Michel
<i>With You on My Arm</i>	Georges & Albin
<i>The Promenade</i>	Townsppeople
<i>Song on the Sand</i>	Georges
<i>La Cage aux Folles</i>	Albin, Les Cagelles
<i>I Am What I Am</i>	Albin

Act II

<i>Entr'acte</i>	Orchestra
<i>Song on the Sand Reprise</i>	Georges & Albin
<i>Masculinity</i>	Georges, Albin & Townsppeople
<i>Look Over There</i>	Georges
<i>Cocktail Counterpoint</i>	Georges, Dindon, Mme. Dindon, Jacob, Jean-Michel, Anne
<i>The Best of Times</i>	Albin, Jacqueline, Patrons
<i>Look Over There Reprise</i>	Jean-Michel
<i>Finale</i>	Company

Setting and Time

St. Tropez, France in Summer

A very special thank you to Thomas Bergstig, High Maintenance Salon, Becky Caspersen, Ned Canty, Opera Memphis, and The University of Memphis Department of Theatre and Dance.

A Little Bit about the Show

LA CAGE AUX FOLLES, the musical, is based on the 1973 French play of the same name by Jean Poiret. It tells the story of a gay couple, Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and the club's star attraction, and the farcical adventures that ensue when Georges's son, Jean-Michel, brings home his fiancée's ultra-conservative parents to meet them. LA CAGE AUX FOLLES literally means "the cage of crazy women".

Opening on Broadway in 1983 LA CAGE broke barriers for gay representation by becoming the first hit Broadway musical centered on a homosexual relationship. The show's Act One finale, "I Am What I Am", received praise as a "gay anthem" and has been widely recorded. The original production ran for more than four years (1,761 performances), and won six Tony Awards, including Best Musical, Best Score and Best Book.

The success of the musical spawned a West End production and several international runs. The 2004 Broadway revival won the Tony Award for Best Revival, and the 2008 London revival garnered the Laurence Olivier Award for Best Musical Revival. The 2010 Broadway revival was nominated for eleven Tony Awards, winning the Tony Award for Best Revival of a Musical. LA CAGE AUX FOLLES is the first musical which has won the Tony Award for Best Revival of a Musical twice and it has won a Best Musical Tony Award (Best Musical or Best Revival of a Musical) for each of its Broadway productions. The show has garnered five nominations for Tony Award for Best Actor in a Musical from its three Broadway productions, twice for portrayers of Georges and three times for portrayers of Albin, winning the award twice (both for actors playing Albin).

George Hearn, who studied philosophy at Southwestern at Memphis (now Rhodes College), played Albin in the original Broadway production.

Edited from Wikipedia.

LA CAGE AUX FOLLES CREW

Stage Manager
Chelsea Robinson

Assistant Stage Manager
Christina Hendricks, Maggie Jackson

Choreographic Associate
Gabiella Scarpace

Dance Captain
Crystal Brothers

Assistant to the Choreographer & Rehearsal Cagelle
Shelbi Sellers

Rehearsal Assistants
Daniel Stuart Nelson, Shelbi Sellers

Costume Construction
Eula Ashbee, Cathy Bascom,
Dawn Bennett, Ann Bock, Julia Horne,
Pam Johnson, Ashley Whitten Kopera,
Kelly McDaniel, Malia Sorce, Trish
Sorce, Haley Warner

Dresser
Jessica Fuller

Flyrail
Austin Almond, Max McClung

Set & Properties Construction
Michael Compton, Mark
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Doug Laurie, Jack Netzel-Yates

Sound Operator
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Spotlight Operator
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Stage Crew
James Boyd

Auditions
Lisa Chang, Christina Hendricks,
Amy Mulroy, Jeffrey Posson,
Cathy Richardson, Harold Richardson

About Our Lobby Artist - Phyllis Boger

Our lobby artist for LA CAGE AUX FOLLES is Phyllis Boger. She has a BFA from Barat College, Lake Forest, IL with a minor in printmaking. She also has a degree in Art Education from the Art Institute of Chicago, and a MFA in painting from Western Connecticut State University. She has taught classes in drawing, watercolor, and batik and has exhibited across the United States and in Italy, receiving several awards for her work.

Her exhibit for LA CAGE AUX FOLLES is centered on color and shape and she says, "What a pleasure it has been for me to create some paintings for LA CAGE. Swirls and twirls, shapes and lines, all in bright, celebratory colors dancing across silk. I must admit that I am totally involved in the whole process of painting. I love stretching the canvas, opening the paints, or the smell of the wax when I am doing a batik, watching the dyes spread when they hit the surface of the material. I am always amazed by the results of putting all this stuff together on a surface and ending up with an expression of art."

Phyllis has served as the Artist Link representative to Theatre Memphis for the past several years, helping to curate and display the work of area artists in our lobby. For that we are very grateful.




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THEATRE MEMPHIS ARTISTIC STAFF

Michael Compton (Production Manager) This is Mr. Compton's 18th season as Production Manager for TM. He earned his BS in Technical Theatre from Illinois State University and was previously the Technical Director for the Players Theatre in Sarasota, FL. Ostrander Awards include lighting design for THOROUGHLY MODERN MILLIE and the Behind the Scenes Award for the 2006-2007 season.

Amie Eoff (Resident Costume Designer) is pleased to be the Resident Costume Designer at TM. From 2012-2014, she served as the Costume Shop Supervisor at Rhodes College, and in 2012, she completed her fourth season as the Resident Costume Designer for Circuit Playhouse. During her career, Amie has been nominated for 16 Ostrander Awards, and has won Best Costumes for PRESENT LAUGHTER; BLOODY, BLOODY, ANDREW JACKSON; THE PRODUCERS; 1776; SHREK THE MUSICAL; SIDE SHOW; and CATS. She holds an MFA in Costume Design from the University of Southern Mississippi. She has also worked on cruise ships with Jean Ann Ryan Productions and has designed for the Hangar Theatre in New York.

Mark Fernandez (Assistant Technical Director) is new to Theatre Memphis and to Memphis in general. He graduated from Washington University in St. Louis in 2020 with a Bachelor of Science in Mechanical Engineering. Most recently he was lead carpenter at Pennsylvania Shakespeare Festival, and he previously worked at theatres in his hometown of Portland, Oregon. He is grateful to his roommate, Natalie, for urging him to apply for this position.

Ashley J. Nickas (Production Stage Manager/Volunteer Coordinator) is thrilled to be rejoining the Theatre Memphis family after five years in NYC. During her time there, she gained stage management experience on Broadway, Off-Broadway, tour, and regional theatres. Some of her favorite credits include WE ARE THE TIGERS (Off-Broadway), SECRET COMEDY OF WOMEN (Tour), and interning with WICKED (Broadway).

Mandy Kay Heath (Resident Lighting Designer) has been a Memphis-based lighting designer since she earned her MFA from the U of M in 2014. She has worked artistically and/or technically for many companies in Memphis and several companies in Colorado and Iowa. She has been awarded several Ostrander and Allie Awards as well as an Honorable Mention for her work on CATS from the American Association of Community Theatre in 2021. www.mkayheathdesigns.com

Ashley Selberg (Costume Shop Manager) was born and raised just outside Memphis, Tennessee. She attended the O'More College of Design in Franklin, Tennessee, where she received a BFA in Fashion Design. While in college, she realized she enjoyed designing costumes, so she set out for the theatre world. She interned at Nashville Repertory Theatre and fell in love. After graduating, she became a costume technician for Ballet Memphis under head designer Bruce Bui. Since then, she has worked for many other theatres and even film production companies on shows like "Bluff City Law" and "Women of the Movement". In her spare time, she creates costumes of all kinds for Cosplay and Renaissance faires. Her works have been recognized in Memphis' Art at the Airport in 2009, the Congressional Art Competition of 2007, the Eloise O'More Fashion Show in 2013, MTAC Cosplay Best of Show Contest 2018, and Anime Blues Con 8 Cosplay Contest. "Costuming is my passion; there is just something magical about helping an actor, dancer, or everyday person feel special by creating the perfect costume that brings everything together."

Jack Netzel-Yates (Resident Scenic Designer/Properties Master) received his BFA in Theatrical Design and Production from Oklahoma City University in 2010. Now entering his ninth year with TM, he has previously worked for venues such as The Kalamazoo Civic Theatre, Light Opera Oklahoma, Oklahoma Shakespeare in the Park, City Rep., Ballet Memphis, and Tennessee Shakespeare Company. Jack has designed over 56 productions for TM, received 35 Ostrander Award nominations, and won Best Scenic Design for his work on THE HEIRESS (2014), THE PRODUCERS (2015), BEAUTY AND THE BEAST (2016), HAIRSPRAY (2018), and CATS (2019). Most recently, Jack received the American Association of Community Theatre Award for Scenic Design of the Decade for THE DROWSY CHAPERONE (2018). He would like to thank his friends and family for all of their continued love and support, especially his husband, Terry.

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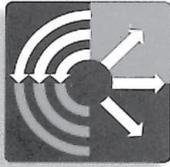
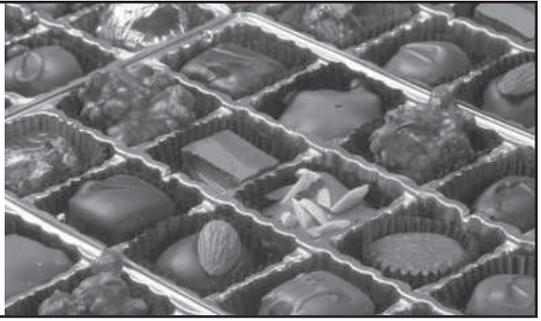
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ArtsFIRST

Art lifts our spirits and expands our horizons. Because art plays a vital role in a healthy community, expressing the diversity within our common humanity, the First Horizon Foundation is a long-time supporter. As one of our signature investments, ArtsFirst is a program to promote excellence and enrichment in the arts in Memphis. This new approach allows us to partner with ArtsMemphis in the grant-making area while ensuring a continued significant impact in the community.

THANK YOU FIRST HORIZON FOUNDATION/ARTSFIRST FOR TRUSTING THEATRE MEMPHIS AND RECOGNIZING THE IMPORTANT ROLE THEATRE MEMPHIS PLAYS IN THE COMMUNITY

Theatre Memphis Applauds Our Contributing Members

Theatre Memphis gratefully acknowledges the generosity of the individuals, corporations, and foundations that have invested in our theatre. You are the reason we have enjoyed a rich 100-year history as one of the most acclaimed community theatres in the nation, and we are most grateful for you.

Ticket sales do not cover the full costs of our productions and programs. Your contributions through Production Sponsorships, Center Stage Society, Line Producers, and Contributing Subscribers make it possible to present productions of the highest quality. Annual contributions and support will ensure our future.

Please accept our sincerest appreciation for your outstanding support. If we have made an error or if we have not listed your name or company as you wish it to appear, please call Kaitlin at 682.8601.

Life Members

Gene & Sara Cochran
Robert M. Jennings
Joan Lohrey
Janie McCrary
Peggy Seessel
André Bruce Ward

Producers

Dr. Anita Arnold
Bert & Carol Barnett
Gary Beard
Charles & Pat Beech
Jim & Linda Brigrance
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Kitty Cannon & Jim Waller
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James & Jean Chang
Katie & Keith Cole
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Jerrold & Martha Graber
John & Janice Hall
Ashley Harris
Pamela Hauber
Shawn Hayden
Annette & Jerry Hosier
James Humphreys
Dorothy O. Kirsch
Janette & Bobby Krauch
Louise Levin
Dr. Mel & Debbie Litch
Julia Manning
Jerry & Elizabeth Marshall
Ron Martin & Curtis Jones
Lynn McDonald
Rona Mogil & Douglas Green
Joyce Mollerup
Seldon & Carolyn Murray
Richard & Margaret Myers
Dennis & Sarah Norton
Scott & Sherry Pioreck
Dr. Thomas W. Ratliff
Cathy & Harold Richardson
Bill Short
Shannon Sparks
Richard Tanner

Asan G. Tejwani
Bobby & Nancy Walton
Carroll White & Anne Piper-White
Josh Whitehead

Stars

David L. Allen
Dr. Phillip & Mrs. Carol Aronoff
Mr. & Mrs. Stanley Bilsky
Matthew & Sara Clark
Amanda Cook
Kim Deneka
Michael & Tricia DeShazo
James & Sonia DiLorio
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David Freeman
Krista & David Jones
Kimbrough B. Mullins
Cynthia Nash & Angela Cabrera
Robin & Jeff Pohlman
Tracie Powers
Missy Reeder
Randa Rosenblum
Cynthia & Marco Ross
Mark Ruleman
Edward Sharp
Gail Smothers
Melinda Sobanski
Bennett Wood
Winston Wolfe

Leading Players

Bill & Susan Andrews
Dr. Ben L. Beatus, Jr.
Mr. & Mrs. Clifford Bird
James Brignole
Lucas Christian
Jackson & Parker Duckworth
Diana & Mickey Foster
Ray & Bertha Gill
Matt Grimes
Mary Gurley
David & Pamela Hallin
Gina Hanissian
Linda Harris
Linda Harris
Danna Holmes
Grace Howell
Joyce Howell

Steve & Charlotte Icardi
William & Barbara Johns
Charles Judge
Kennison Kyle
Dr. Robert & Lola Llewellyn
Fred Nowak
Sheppie Quinn
Harry & Flora Samuels
Ron & Linda Sklar
Charles & Mary Stewart
Alagiri Swamy
Betsy Tedder
Ellen Watson
Gail & Page Williamson
Billie Anne William

Supporting Players

Breen Bland & Jean Mercer
Mary Bowen
Wallace & Olivia Bruce
Bob & Beverly Buchalter
Paula K. Church
Nora & Dan Conaway
Kim Constantinides
Bill & Luci Cromer
Eric & Cindy Eurich
Nancy & Art Graesser
Carol Geller
Mimi Grossman
Pamela Guasco
Sara Heckle & Buddy Nix
Mr. & Mrs. James B. Jalenak
Dr. & Mrs. Myron Lewis
Jim & Joanne Lippy
May Lynn Mansbach
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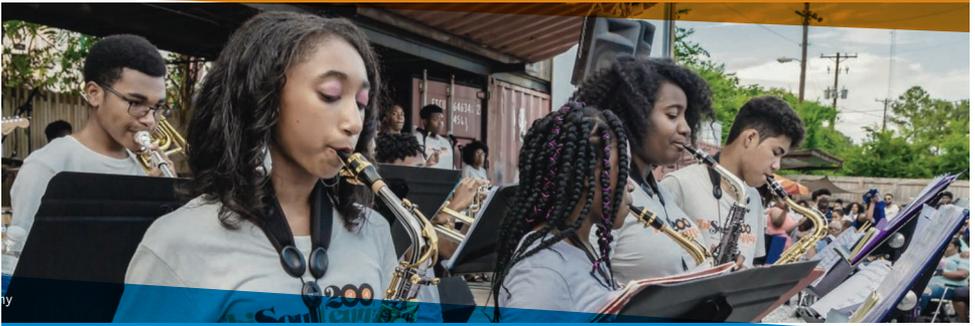


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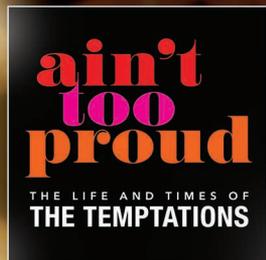
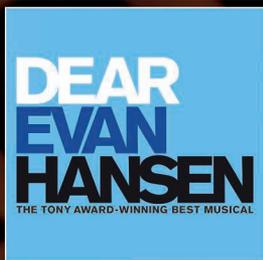
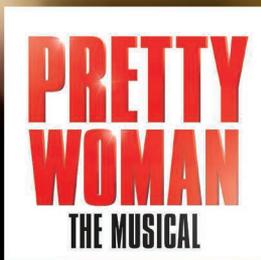
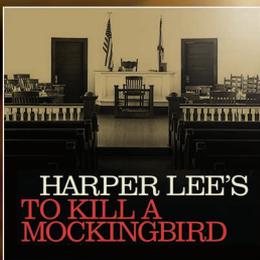
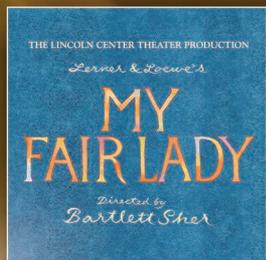


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DAYS OF RAGE (AUGUST 20 - SEPTEMBER 19)

THE LIFESPAN OF A FACT (SEPTEMBER 17 - OCTOBER 10)

LITTLE SHOP OF HORRORS (NOVEMBER 12 - DECEMBER 22)

THE TOYMAKERS APPRENTICE (NOVEMBER 19 - DECEMBER 22)

TO ALL A GOOD NIGHT (NOVEMBER 26 - DECEMBER 22)

WINTER 2022

THE GOODBYE LEEVE (JANUARY 14 - JANUARY 30)

MAY WE ALL (JANUARY 21 - FEBRUARY 20)

TORCH SONG (JANUARY 28 - FEBRUARY 13)

UNIFIED PROFESSIONAL THEATRE AUDITIONS (FEBRUARY 4 - 7)

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A DOLL'S HOUSE (MARCH 18 - APRIL 10)

A DOLL'S HOUSE: PART TWO (MARCH 18 - APRIL 10)

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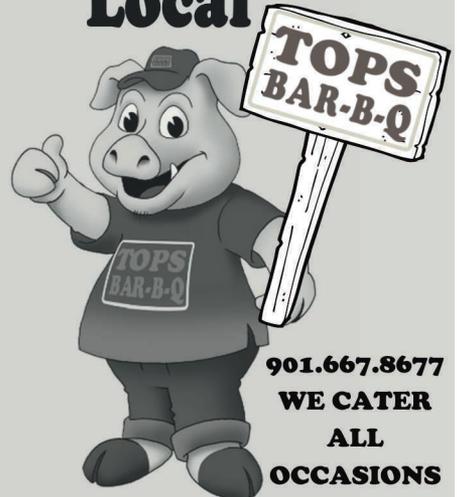
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