

zachys

New York • June 30, 2021

Treasures from the Estate of Tawfiq Khoury

June 30 at 10am ET

Lots 1-378

Fine & Rare Wines & Spirits

June 30, immediately following Treasures from the Estate of Tawfiq Khoury Lots 379–704

This auction will be held "live online," with a live feed of the auctioneer.

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Sale 2106N-1

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TAWFIQ KHOURY, GENTLEMAN TITAN OF WINE COLLECTING, 1930-2020

In April of 1997 Zachys-Christie's conducted an extraordinary single owner sale of wine on behalf of legendary collector and connoisseur Tawfiq Khoury. That sale, with large formats, spans of older vintages, and provenance which together will likely not be seen again, included 10,000 bottles of a collection which had peaked at 65,000 in the early 1990s. At the time Tawfiq explained his reasons for selling to Michael Broadbent: "We travel well over half the year and in any case no longer entertain on the scale that prevailed some 10 or 15 years ago. Yet wine is to be shared, not hoarded. After allowing for the next generation, and for our own needs over a hopefully long life expectancy, it is time to part with a portion of the cellar. In truth a sad parting."

Tawfiq's decision proved to be prescient. With his wife Richel, Tawfiq traveled the world for much of the subsequent 23 years, often with their children, and eventually six grandchildren. He purchased and set aside substantial stocks of birthyear vintages for them, much of which remain in the cellar today. To continue to enjoy his cellar while traveling, Tawfiq arranged to stash a quantity of special and large format bottles on his favorite cruise ship, and would always share with the crew. Though long retired from business, Tawfiq continued to purchase current wines that he enjoyed, both European and California, for family and friends. While most of these remain in the cellar, the family have decided to sell the majority of the remaining treasures prior to the 2000 vintage, about sixteen hundred rare bottles comprising this offering.

Much of the Khoury Collection was amassed in an intense period of purchasing from auctions conducted by Christie's London and Chicago, Sotheby's and reputable retailers, in the late 1970s and 1980s. During this period Tawfiq kept meticulous records of his purchases in handwritten ledger books organized by wine. Zachys' wine auction team have been given access to these records, along with several fascinating diaries recording tastings and travel in the 1980s. Quotes from the latter have been excerpted for this catalogue.

Tawfiq Khoury was one of the last of the "great generation" of wine collectors, who gained access to a wider range of wines as the trade in fine wine expanded in the 1970s and 1980s. Among them were Ben Ichinose, Marvin Overton, Lloyd Flatt, Barney Rhodes, Robert Knudsen, Haskell Norman, and Lou Skinner, all of whom were good friends of the Khourys. This U.S. based collecting group were frequently joined by distinguished members of the European trade, including Michael Broadbent, Hugh Johnson, Harry Waugh, and Edmund Penning-Roswell. Tawfiq also loved California wines, and often enjoyed the company of Bob and Margrit Mondavi and Joe and Alice Heitz.

Yquem and Madeira fascinated Tawfiq. He collected an extraordinary quantity of both, and an amazing range will be offered in this sale. Madeira is ageless, and Yquem almost so, given its high sugar content, especially in the warmest vintages. The range of Yquem offered here is astounding—sixty one vintages dating back to 1890. How recently have you seen magnums of Yquem 1937, if ever? And drier whites such as Haut-Brion Blanc 1937 and Château Ygrec 1959 (the first vintage)? Twenty different 18th and 19th century Madeiras? Tawfiq loved Champagne and purchased it in multiple case quantities. Dozens of magnums and bottles of Dom Pérignon from 1964 through 1982, carefully stored since original purchase, still remain and are to be offered in this sale. Not to mention six of the twenty five (!) Roederer Cristal 1990 vintage millennium methusalems Tawfiq purchased directly from Roederer. One senses the towering nature of the collection at its height even in this final offering.

Collectors of great classic wines will not want to miss an opportunity to purchase magnums of Cheval Blanc 1947 and Mouton Rothschild 1945, thirteen vintages of Latour back to 1930, nine vintages of La Tâche back to 1937, rarest German sweet wines of the golden era 1920-1971, and many "onesies" and "twosies" of wines that will be highlights for tastings by collectors keen to gain an appreciation the finest wines of the last two centuries. All bottles in this sale will carry a "Khoury Collection" sticker to mark their important provenance.

Much has been written about Tawfiq Khoury: his immigration to the U.S. as a teenager, great academic success at the University of Michigan, business prowess as a home builder in Southern California, extraordinary devotion to his wife Richel and his family, his philanthropy, and his entertaining and connoisseurship of food and wine. "Wine was my passport to the world," Tawfiq explained. "Wine and food were just the medium, the reason, or the excuse to get together with friends and to share and learn from one another. Friendships were what mattered most."



--Fritz Hatton, May 2021

CHAMPAGNE

Dom Pérignon

Dom Pérignon - the name alone makes most of us break out in a delightful smile. When we think of this 17th-century monk from Hautvillers - so often pointed out as the father of Champagne – we either regard him with historical reverence, or associate his name with the proudest of all wine labels and everything else that follows in its glamorous, sparkling wake...

Back in 1936, Moët & Chandon's marketing director Robert- Jean de Vogüé could not possibly have imagined what he had done when he dreamed up the idea of the world's first prestige champagne – a champagne with a sky-high price that was supposed to be even better than the vintage wine, along with a spectacular look that won respect and prompted extravagant enjoyment...

The style itself is ultra-sophisticated, with an amazingly silky softness combined with toasted fireworks, backed up by an exotic fruitiness in a medium body. When Dom Pérignon is at its best I find notes of forest morelles, cream, peach and an overabundance of roasted coffee beans and nuttiness. Dom Pérignon Rosé is an even more exquisite and rare product that has been molded in a similar form, though its full-bodied shape leans more to strawberry or orange, where the whiter somewhat lighter variety becomes exotic and toasted. Dom Pérignon Oenothèque is the latest child in this distinguished family. At Richard Geoffroy's initiative they now release a restricted number of old, well-preserved bottles from Moët's own cellar in different stages of maturity. The wine can be newly disgorged, but it isn't a fixed thing. What is guaranteed, however, is that the wines are in the best possible condition, and that they most likely will act a little more youthfully than the bottles that have been out on the market for a while. This treasure is now decorated with a luxurious black label in unmistakable style.

And speaking of style...In an age when PR people constantly want to minimalize labels and change both bottle design and packaging, Dom Pérignon stands there like a Sophia Loren of the champagne world, unchanged and as timelessly sexy. The balance conveyed in the subtly curvaceous shape of the bottle, paired with an olive green label in the shape of a coat of arms adorned with cursive writing, is still as magical as ever. Since 1970 the wine itself is made exclusively in steel tanks and the grapes are mainly Pinot Noir from Aÿ, Bouzy, Verzenay and Hautvillers, as well as Chardonnay in approximately equal amounts from Cramant and Mesnil.

Richard Juhlin, "Champagne Club"

Dom Pérignon 1964

Champagne

one 4cm, one 5cm below foil, two lightly scuffed labels "The wine has everything, where the butterscotch taste is separated from the fruit and nut aromas. This butterscotch taste remains all the way and makes up the entire, exceptionally long, aftertaste...97." RJ 8/06.

1 2 bottles

US\$1000-1500

Dom Pérignon 1969

Champagne

Lot 2: original carton, twelve 2cm or better below foil, eight scuffed labels, one heavily scuffed label, nine lightly oxidized capsules, one lightly torn foil

Lot 3: eleven 2cm or better, one 2.5cm below foil, nine scuffed labels, one lightly torn foil partially reveals cork

Lot 4: 2cm, scuffed label

Lot 5: two 1.5cm or better, two lightly scuffed labels, two lightly torn capsules, two different importers

"...with a sensual acacia honey nose and the usual hint of coffee. It dances in the mouth. Almost Blanc de Blancs in style. Long, pure aftertaste...96." RJ 6/04.

2	12 bottles	US\$7000-11000
3	12 bottles	US\$7000-11000
4	1 magnum (1.5L)	US\$3000-4800
5	2 magnums (1.5L)	US\$6000-10000

Dom Pérignon 1971

Champagne

three 2cm or better, one lightly nicked label, three scuffed labels, two lightly oxidized capsules

"A huge, explosive Champagne with fruit that nearly covers the mousse, the 1971 has enough depth to drink well for another decade, maybe more...96." AG 11/17.

6 3 magnums (1.5L) US\$5500-8500





Dom Pérignon 1973

Champagne

Lot 7: 1.5cm below foil

Lot 8: 1cm

Lot 9: six 2cm or better below foil, three nicked labels, one scuffed label, one torn label

7 3 bottles US\$1000-1500 8 1 magnum (1.5L) US\$1500-2200 9 6 magnums (1.5L) US\$9000-14000

Dom Pérignon 1985

Champagne

Lot 10: two 1.5cm or better

Lot 11: six 1cm or better below foil, one lightly torn foil Lot 12: six 1cm below foil, one lightly torn label, one wrinkled label

"The flavour is delicate and fruitily elegant, with a sophisticated smoothness and long aftertaste...The wine is now back in a shyly floral, creamy, elegant phase of its own. Super delightful...95." RJ 8/06.

10	2 magnums (1.5L)	US\$1600-2400
11	6 magnums (1.5L)	US\$4800-7500
12	6 magnums (1.5L)	US\$4800-7500

Dom Pérignon 1988

Champagne

0.5cm below foil, heavily scuffed label

"Its notes are pure, like a brilliant diamond, and the nose is very fine. Toast, coffee beans, and fresh orangey fruit come to mind. The taste is also brilliant with clear, sharp, uplifting aromas of fruit and nuts...92." RJ 8/06.

13 1 magnum (1.5L) US\$700-1000

Dom Pérignon 1990

Champagne

Lot 14: twelve coffrets in original carton, twelve into foil Lot 15: two 1cm or better below foil

"Intensely fragrant nose...still remarkably frisky and, in harmony with the crisp backbone of acid, make for a relatively youthful, elegant and exquisitely balanced wine...98." WA 3/09.

 14
 12 bottles
 U\$\$2400-3600

 15
 2 magnums (1.5L)
 U\$\$1100-1600

Dom Pérignon 1996

Champagne

"In terms of where it is in its evolution, '96 is going to be one of those timeless vintages that will still be with us 30 years hence as I believe that it will continue to age effortlessly...97." BH 6/17.

16 12 bottles US\$2400-3600

Dom Pérignon Rosé 1969

Champagne

Lot 17: two 0.5cm, two scuffed and lightly tissue-stained labels

Lot 18: three 0.5cm, two scuffed labels, one lightly damp-stained label

"Both the bouquet and flavor are very reminiscent of highclass red Burgundy. Leather, truffles, red beet, raspberry, and chocolate are just a few of the wonderful things one can associate with this precious nectar...96." RJ 5/02.

17	2 magnums (1.5L)	US\$5000-8000
18	3 magnums (1.5L)	US\$7500-12000

Dom Pérignon Rosé 1982

Champagne

1cm or better unless noted

Lot 19: six individual original wood cases, two lightly oxidized capsules

Lot 20: original wood case, two scuffed labels

Lot 22: two 3-pack original wood cases, three lightly scuffed labels

Lot 23: two 3-pack original wood cases, six 2cm or better, two scuffed labels

19	6 bottles	US\$2800-4000
20	3 magnums (1.5L)	US\$5500-8500
21	4 magnums (1.5L)	US\$7000-12000
22	6 magnums (1.5L)	US\$11000-17000
23	6 magnums (1.5L)	US\$11000-17000

Moet & Chandon Brut Imperial 1966

Champagne

into foil, importer tag adhered to bin-soiled and lightly torn label, lightly corroded capsule, signs of old seepage

24 1 jeroboam (3L) US\$600-900

Deutz Cuvée William Brut 1973

Champagne

two into foil, two heavily torn foil capsules fully revealing corks

25 2 magnums (1.5L) US\$1000-1600

Drappier Carte d'Or 1976

Champagne six into foil

26 6 bottles US\$600-900

Alfred Gratien Brut 1969

Champagne

three into foil, three lightly scuffed labels

27 3 magnums (1.5L) US\$1200-1800

Charles Heidsieck 1947

Champagne

28

two 0.5cm below foil, two lightly bin-soiled, lightly scuffed and damp-stained labels, one with signs of old seepage 2 bottles US\$1000-1500







Charles Heidsieck Blanc des Millenaires 1995

Champagne

12 bottles

29

US\$1300-1900

Krug 1973

Champagne

six into foil, six lightly bin-soiled labels

"A wonderfully accessible Champagne that fills the room with its euphoric bouquet of honey, peach, and apricot. The taste is concentrated and developed, with an expansive fruit and silky-smooth structure...95." RJ 3/03.

30 6 bottles US\$6000-9000

J. Lassalle Blanc de Blancs 1er Cru 1973

Champagne

three into foil, three lightly bin-soiled and lightly scuffed labels

31 3 magnums (1.5L)

US\$1200-1800

Pommery Cuvée Louise 1996

Champagne

32 6 magnums (1.5L)

US\$900-1400



LOUIS ROEDERER

Roederer did not get its present name until 1833, but was in existence as far back as 1760 under the name of Dubois Père & Fils. Louis Roederer was a hardworking man who succeeded in selling his Champagne in several important export markets. Roederer's real ace was, as with Clicquot, the Russian market. Tsar Alexander II wanted a more impressive label to show his guests, and in 1876 he made a special order for the first transparent Cristal bottles, which at that time actually were made of genuine crystal...in the 1930s...Camille Olry-Roederer took the helm. She invested the money earned from sales in some exceptional vineyards: in Aÿ, Hautvillers, Cumières, Louvois, Verzy, Verzenay, Vertus, Avize, Cramant, Chouilly, and Le Mesnil. Roederer also owns several well-respected vineyards in other locations: Roederer Estate, Ramos Pinto, Haut-Beauséjour and Château de Pez. Today the firm is the most financially successful in the region, thanks largely to these vineyards, which supply Roederer with some seventy percent of its grapes. The house is now run by Jean-Claude Rouzaud who works according to the same principles as those applied in past decades...Roederer is without doubt a brilliant Champagne house with an exceptional portfolio of wines. The non-vintage Champagne is brilliant. The Rosé and Blanc de Blancs offer an aristocratic elegance typical of the house, and the vintage wine is always among the best. Cristal is today the most soughtafter cuvée de prestige, and has perhaps the most appetizing appearance of any wine in the world. Cristal Rosé is not only the most expensive rosé Champagne—it is obviously the best. In my opinion, this house is one of the four best in all of Champagne. Every vintage is stunning.

Richard Juhlin, "The Champagne Club"

Louis Roederer Cristal 1966

Champagne

two into foil, two heavily scuffed labels, one lightly torn label, two lightly oxidized capsules, one with signs of old seepage

33 2 magnums (1.5L)

US\$5500-8500

Louis Roederer Cristal 1969

Champagne

into foil

Lot 34: two heavily scuffed labels, one lightly torn label, one oxidized capsule, two with signs of old seepage Lot 35: four lightly scuffed labels, two lightly oxidized capsules

"The color, mousse, and the explosive nose are perfect. The flavor is tremendously rich and fruity, with a luxurious, fat finish...96." RJ 5/06.

34 2 magnums (1.5L)

US\$5000-8000

35 4 magnums (1.5L)

US\$10000-16000

Louis Roederer Cristal 1973

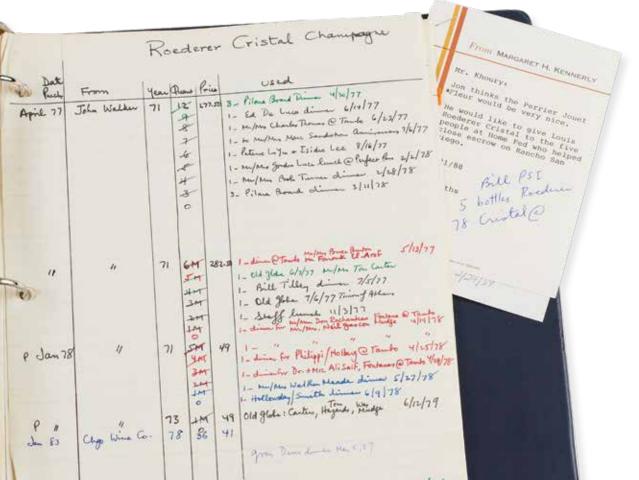
Champagne

five into foil

"The 1973 Cristal is rich, sumptuous and lush on the palate. Fully mature and yet marvelously intense, the 1973 possesses remarkable depth for a wine of its age...94." AG 6/17.

36 5 bottles

US\$3200-5000



Louis Roederer Cristal 1981

Champagne

two into foil, two scuffed labels

"Cristal has few superiors in this vintage. A classic, with pure buttery Chardonnay and wonderfully mature chocolate Pinot. Incredibly nutty bouquet. Greater dimensions than ever, with unsuspected volume...96." RJ 8/07.

37 US\$800-1200 2 bottles

Louis Roederer Cristal 1985

Champagne original carton

three into foil

"There is so much to like, including the wine's soft curves and racy feel. The 1985 is an especially opulent Cristal, with attractive smoky and torrefaction overtones, and exceptional balance...95." AG 12/18.

38 3 magnums (1.5L) US\$2600-3800

Louis Roederer Cristal 1988

Champagne

three into foil, one lightly nicked label, three lightly oxidized capsules

39 3 magnums (1.5L) US\$2200-3400

Louis Roederer Millenium Release Cristal 1990

Champagne

Lot 40: original wood case in original carton banded prior to inspection

Lots 41-45: original wood case in banded original carton Parcel: lots 41-45

40 1 methusaleh (6L)

1 methusaleh (6L)

US\$4600-7000 US\$4600-7000

42 1 methusaleh (6L)

41

43 1 methusaleh (6L)

44 1 methusaleh (6L)

45 1 methusaleh (6L)

Louis Roederer Cristal Rosé 1985

Champagne

damaged original wood case

into foil

46 1 bottle US\$500-750

Louis Roederer Cristal Rosé 1999

Champagne

"Probably the most eminent wine of this vintage...such aristocratic deportment that all the subtleties become conspicuously distinct and discernible...one of the most seductive wines on this earth...95." RJ 9/07.

47 1 magnum (1.5L) US\$700-1000

Taittinger Comtes de Champagne Blanc de Blancs 1970

Champagne

10cm below short foil with elongated neck, oxidized capsule

48 1 magnum (1.5L) US\$900-1400

Taittinger Comtes de Champagne Blanc de Blancs 1973

one 5.5cm, one 7cm, one 7.5cm, elongated necks, three scuffed and damp-stained labels, three oxidized capsules, two with signs of old seepage

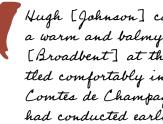
49 3 magnums (1.5L) US\$2400-3600

Veuve Clicquot 1973

Champagne

six into foil, four lightly scuffed labels, two heavily scuffed labels, six lightly oxidized capsules

50 6 magnums (1.5L) US\$2400-3600



Hugh [Johnson] called for us at the Berkeley, and we proceeded together on a warm and balmy evening to Picadilly, and met with Judy and Daphne [Broadbent] at the Ritz. Ed and Meg Penning-Roswell came next, as we settled comfortably in the beautiful Palm Court to enjoy some 1973 Taittinger Comtes de Champagne while awaiting Michael [Broadbent]'s arrival. Michael had conducted earlier Christie's last wine sale of a very successful season, and arrived looking as dapper and unruffled as ever, with good news about my successful bids on some fine German Bls and TBls. The Taittinger Comtes de Champagne is my favoring "summer" Champagne, whereas I find Krug or Bollinger more enjoyable in the winter; no scientific rationale, but a matter of personal taste. In any event, the '73 was a marvel this evening, perfection in a fluted glass.

- TK, Summer 1983







52

BURGUNDY

Beaune Greves Vigne de l'Enfant Jesus Bouchard 1978

Côte de Beaune, Premier Cru four 3cm, four lightly scuffed labels

4 bottles

US\$1300-2000

Clos de Vougeot Château de la Tour 1949

ACDICL CO. PT

Côte de Nuits, Grand Cru 4.5cm, lightly damp-stained label, signs of old seepage US\$1000-1500





Clos de Vougeot Château de la Tour 1959

Côte de Nuits, Grand Cru 6cm with elongated neck, lightly bin-soiled label, lightly oxidized capsule

53 1 bottle

US\$650-1000

Clos de la Roche Dr Barolet Henri de Villamont 1921

Côte de Nuits, Grand Cru 5.5cm, heavily torn and heavily damp-stained label 1 bottle US\$900-1400





DOMAINE DE LA ROMANÉE-CONTI

The domaine is known for picking very late, sometimes, as in 1978, later than any other producers. They prune endlessly, make many passes through the vineyards at harvest and sort grapes rigorously both in the vineyard and at the winery. Average age of the vines is around thirty-five to forty-five years with yields typically around thirty hl/ha. The wines are aged in new French oak casks for approximately twenty months. There is usually only one racking and since 1985 the wines from all casks in each cru have been blended together prior to bottling to reduce bottle variation. Recently they have been moving towards biodynamic viticultural practices. Like many of the region's leading growers they have seen concrete evidence of soil and vine health improvement. It's hard to imagine that these wines could get better, but that is what separates them from the rest of the pack: an unrelenting pursuit for perfection in the Pinot Noir grape. In addition to the majestic reds, a white is also produced from a plot in Montrachet.

Clive Coates, MW, "Côte d'Or"

Richebourg Domaine de la Romanée-Conti 1988

Côte de Nuits, Grand Cru

two 2.5cm, two lightly scuffed labels, one lightly winestained label, one lightly oxidized capsule, two lightly depressed corks, two different importers

Provenance: one Zachys 2018

55 2 bottles US\$3200-4800

Romanée-Conti Domaine de la Romanée-Conti 1969

Côte de Nuits, Grand Cru

4cm, bin-soiled, scuffed, damp-stained and torn label stamped "interdiction d'exporter aux USA"

1 magnum (1.5L) US\$26000-40000

1973

Romanée-St-Vivant Domaine de la Romanée-Conti 1999

Côte de Nuits, Grand Cru lightly scuffed label

"...the nose positively explodes from the glass with a sorbet-like purity, hints of wild strawberry, cassis and a little blueberry, a piercing intensity that is wondrous to behold...there is superior clarity and focus, the tannins clearly fine and the finish shimmering with tension and femininity...96." WA 8/13.

57 1 bottle US\$2200-3200

La Tâche Domaine de la Romanée-Conti 1937

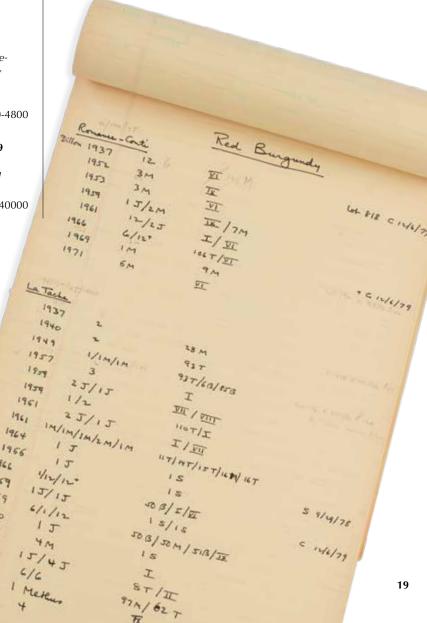
Côte de Nuits, Grand Cru

4.5cm, heavily damp-stained and deteriorated label, paraffin wax over original capsule

Provenance: Sotheby's 23-5-79 lot 733

"...classy, rich, sweet and deep medium full flavors that possess a beautifully textured and full palate impression, all wrapped in outstanding length...98." BH 2/10.

58 1 bottle US\$8000-12000



56

La Tâche Domaine de la Romanée-Conti 1959

Côte de Nuits, Grand Cru

4cm, heavily deteriorated label stamped "interdiction d'exporter aux USA et UK," black wax over original capsule

"...lithe tannins, pitch perfect acidity and it is the apotheosis of that intangible word 'Pinoté'. It gently crescendos towards the pixelated finish and it delivers an extraordinarily persistent aftertaste that you never want to end. Transcendental...99." NM 11/20.

59 1 jeroboam (3L)

US\$50000-75000

A A	ate From 1.16. 18 Soffel	, loi	Year	Ron	Bottle Price	Remarks/Used	
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5/11/:	79 ,,	718	1952	4M	300	Nick Conten / Evan Jones 3/11/80 Broadbeat / Jacoby 10/8/82	(98)
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"	"	754	1953 3	3/ 3/	8 11	Heaton V127/82	
Melag	Christic	267 1			9		





La Tâche Domaine de la Romanée-Conti 1961

Côte de Nuits, Grand Cru
12cm, fully deteriorated label, heavily protruding cork,
heavy signs of old seepage, original wax capsule covered
with black wax, wine confirmed by consignor
Provenance: Sotheby's May 23, 1979 lot 746
1 jeroboam (3L)
US\$12000-20000

La Tâche Domaine de la Romanée-Conti 1980

60

Côte de Nuits, Grand Cru
4.5cm, lightly scuffed label, wine-stained monopole tag
"Lovely sweet cinnamon rhubarb cherry citrus nose; on
the palate pointed citric cherry flavors predominate, some
tannin; of moderate viscosity but hugely expansive with
a decadent pinot finish. Complex, exciting and racy.
Outstanding plus." FH.

61 1 bottle US\$5000-7500

La Tâche Domaine de la Romanée-Conti 1988

Côte de Nuits, Grand Cru four 2cm or better, four lightly scuffed labels stamped "interdiction d'exporter aux USA," one lightly torn monopole tag, one lightly corroded capsule

62 4 bottles US\$10000-16000

A tender and juicy pheasant Au Jus was a perfect foil for the 1961 La Tâche from magnums. I have always agreed with Marv Overton in his assessment of the excellence of DRL wines from 1962 and prior years, as compared to the batch from '63 to '76, with the possible exception of '71. Anyway, here was the '61 La Tâche, an Oriental bazaar of spices and perfume, no cool Scandinavian beauty, but rather a seductive Sophia Loren, complex and full of mystery yet open with her charms. A burgundy that will convert a non-believer.

Yet, of the three big ones from the Domaine, all tasted within the past few days, my vote goes to the $^{\circ}$ b! La Tâche (from magnums) followed by the $^{\circ}$ b! R.C. and the Richebourg (also from magnum) as a very close second and third, all three simply magnificent.

- TK, Summer 1983

La Tâche Domaine de la Romanée-Conti 1990

Côte de Nuits, Grand Cru

Lot 63: two 1.5cm or better, one 3.5cm, three lightly scuffed labels, one lightly wine-stained label, two lightly depressed corks

Provenance: two Zachys 2016

Lot 64: 4.5cm, bin-soiled, scuffed, lightly torn and heavily damp-stained label

"The flavors are big, rich, refined, classy, penetrating and superbly powerful yet everything is in perfect balance and there is more than sufficient sève to balance off the still considerable tannins...99." BH 4/17.

63 3 bottles US\$12000-18000 64 1 magnum (1.5L) US\$14000-20000

La Tâche Domaine de la Romanée-Conti 1993

Côte de Nuits, Grand Cru

four 2cm or better, one 3cm, four lightly scuffed labels, two lightly torn labels

"The slightly austere, tannic, wonderfully rich flavors are dense, in fact extremely dense with excellent depth and terrific complexity and a finish that seems to go on forever...96." BH 6/16.

65 5 bottles US\$15000-24000

La Tâche Domaine de la Romanée-Conti 1999

Côte de Nuits, Grand Cru lightly scuffed label

"...they are beautifully well-integrated, indeed the word seamless comes to mind. This is almost certainly destined to become one of the all-time great vintages of La Tâche...99." BH 4/17.

66 1 bottle US\$4600-7000





Chambertin Clos de Bèze Joseph Drouhin 1952

Côte de Nuits, Grand Cru

7cm, glue-stained and heavily damp-stained label, signs of old seepage

67 1 magnum (1.5L)

US\$2200-3200

Musigny Joseph Drouhin 1993

Côte de Nuits, Grand Cru 3cm, damp-stained label

68 1 magnum (1.5L)

US\$2200-3400

Musigny Jean Hudelot 1962

Côte de Nuits, Grand Cru 3.5cm, damp-stained label

69 1 bottle

US\$800-1200

Richebourg C. Marey & Liger-Belair 1961

Côte de Nuits, Grand Cru 6cm, lightly wine-stained label

70 1 bottle

US\$700-1000

Grands Echézeaux Collection du Docteur Barolet François Martenot 1934

Côte de Beaune

4cm, torn and heavily damp-stained label, signs of old

seepage

71 1 bottle US\$600-900

Vosne-Romanée Beaumonts Charles Noëllat 1945

Côte de Nuits, Premier Cru

4cm, heavily bin-soiled and heavily damp-stained label

72 1 bottle US\$600-900

Bonnes-Mares Pierre Ponnelle 1962

Côte de Nuits, Grand Cru

3cm, importer tag adhered to damp-stained label

73 1 bottle US\$800-1200

Chambertin Armand Rousseau 1996

Côte de Nuits, Grand Cru

two lightly torn and lightly scuffed labels

"A wine of gravitas and virile power, the 1996 Chambertin is really something to behold...97." AG 8/17.

74 2 bottles US\$4200-6500

Chambertin Clos de Bèze Armand Rousseau 1993

Côte de Nuits, Grand Cru

two 1cm or better, one lightly scuffed label, one lightly torn label, one scuffed label

"The flavors do a slow build from the mid-palate onto the harmonious finish and overall this is a complete wine with class and breed to burn...96." BH 1/16.

75 2 bottles US\$6000-9500

Chambertin Clos de Bèze Armand Rousseau 1996

Côte de Nuits, Grand Cru two scuffed labels

"...tannic, sappy, intense, remarkably complex flavors... Fresh, long and beautiful...92." BH 10/03.

76 2 bottles US\$3000-4800

Clos de Vougeot Vienot 1959

Côte de Nuits, Grand Cru

one 5cm, four 6cm, one damp-stained label, three torn labels, four wine-stained labels, one lightly protruding cork, one corroded capsule partially reveals cork

77 5 bottles US\$1600-2600

Musigny Vieilles Vignes Comte Georges de Vogüé 1991

Côte de Nuits, Grand Cru lightly scuffed label

78 1 magnum (1.5L) US\$1400-2200

Montrachet Domaine de la Romanée-Conti 1973

Côte de Beaune, Grand Cru lightly scuffed labels

Lot 79: one 5cm, one 6cm, one lightly torn label, one damp-stained label, two with importer tags adhered to labels, one lightly depressed cork, one with signs of old seepage

Lot 80: one 3.5cm, one 5cm, one lightly damp-stained label, one importer tag adhered to label, one lightly corroded capsule

79 2 bottles U\$\$6000-9500 80 2 bottles U\$\$6000-9500

Montrachet Domaine de la Romanée-Conti 1977

Côte de Beaune, Grand Cru

5.5cm, lightly scuffed and damp-stained label, heavily oxidized capsule

81 1 bottle US\$3000-4400





Montrachet Domaine de la Romanée-Conti 1978

Côte de Beaune, Grand Cru

2.5cm, lightly bin-soiled and lightly scuffed label "Bright and lively, almost delicate compared with some of the others, but amazingly subtle and elegant. A seductive wine in which the spice, honey, vanilla and mineral nuances peek out from moment to moment...98." WS 11/05.

1 bottle US\$5000-7500 82

1551

Montrachet Domaine de la Romanée-Conti 1983

Côte de Beaune, Grand Cru

one 2cm, one 3.5cm, two lightly scuffed labels, one lightly damp-stained label

"The rich, full-bodied and impressively intense broadshouldered flavors coat the palate with dry extract on the sappy and ever-so-slightly warm finish that displays a hint of backend dryness." BH 11/08.

83 2 magnums (1.5L) US\$20000-30000

Montrachet Averys 1972

6cm, heavily scuffed label, lightly corroded capsule US\$1600-2400

Côte de Beaune, Grand Cru DRC 84 1 jeroboam (3L) Collector Celle 3/19/86 11 MEHL 1983 La Tache # 930 3 J 1983 1 nieth Divinord 1983 6 M 1983 20 Case 2350 4/19/82 1983 5 5/24/86 1958 30 J 1983 CWC La Tacha J 5/3,186 1983 J 1979 14 1983 Montraches 753 19:69 Minhady 4 M 1959 Richsberg # 156 58 14 1983 Montrachio 14 2/9/87 1969 Richbing 177-41 M 1983 130/87 Mouhachet # 477-25 750 1960 R. Conti # 125 1967 140 14 1930 286 4 1985 La Tache 143.75 14 1985 La Tache 308.33 M 1985 La Tacke J 4/19/88 1985 La Tache 750 595 1952 LaTeche 60.50 Ti 12/10/88 1958 La Tack Hickor Cellan 2 60.50 M 3/1/89 1970 Richebring 132 750 1986 4 Tolli 145.25 6 M 1986 la Tacke 300 750 1938 le Tache 90 R. Conti 450 Meth 660 a Tache 1045 M La Tache 18667 3 belowerk d 1940 756 la Trole 93.33 1983 Montrachet 382.50 1977 Montrachel 1985 Montracket terfield 1986 Montrachet 1979 Montrachet

BORDEAUX

CHÂTEAU HAUT-BRION

Haut-Brion has the longest history of all the First Growths. It was even mentioned by Samuel Pepys in his diary entry of April 10,1663, when he was dining at the Royal Oak Tavern in Lombard Street, London: "...and here drank a sort of French wine called Ho Bryan that hath a good and most particular taste I never met with."

The famous Pontac family set up the estate in the first portion of the sixteenth century. Wealthy and well connected, they had the means to promote the wine in fashionable places, and by the early 1700s it was as well known as a wine of the highest quality.

While parts were split off, the estate stayed with the family until it was passed to Joseph Fumél in 1780. He was largely responsible for creating much of what we see today, including the buildings, the gardens and the general layout of the property. He famously hosted a visit from Thomas Jefferson on May 25, 1787, and became Mayor of Bordeaux three years later.

With its popularity waning under a succession of different owners, the estate was finally put up for auction in 1836, where it was purchased by the Larreau family. Two years later, in 1838, they managed to acquire a further piece of the estate previously lost through inheritance laws.

Although it was included as a First Growth in the 1855 classification of Bordeaux, difficult times lay ahead. A further succession of owners and the depression of the early 1930s forced another sale. This time, successful American financier Clarence Dillon stepped up, and for a little under \$200,000 walked away with the estate. It remains in the Dillon family today.

Vineyards, Winemaking and the Delmas Family

No discussion of the wines of Haut-Brion can be complete without a mention of the Delmas family, who have managed the property since 1923—first George Delmas, then his son Jean-Bernard, and today Jean-Philippe. It is not only unusual but also massively fortunate for Haut-Brion to have the care and attention of such a talented family of technical directors.

Jean-Philippe Delmas is a clever, tirelessly devoted man, and the solid support and financial backing of the Dillon family has enabled him and his team to produce an extremely consistent wine. I always look forward to visiting Château Haut-Brion, not just because the wines are superb and the people great, but also because it is unique and has an important place in the history of Bordeaux.

Jeff Zacharia

Château Haut-Brion 1947

Graves, Premier Cru Classé

Lot 85: one very top shoulder, one upper mid shoulder, two heavily damp-stained labels, one with signs of old seepage

Lot 86: one upper shoulder, two mid shoulder, three heavily damp-stained labels, one with signs of old seepage, two oxidized capsules

"Ripe, warm and rich in texture, with lots of caramel, spice, berry and floral flavors swirling through, elegant and long." WS 4/97.

85 2 bottles U\$\$2000-3000 86 3 bottles U\$\$3000-4600

Château Haut-Brion 1948

Graves, Premier Cru Classé upper mid shoulder, heavily damp-stained label

87 1 bottle US\$460-700

Château Haut-Brion 1959

Graves, Premier Cru Classé

3.5cm, Nicolas stamp on damp-stained label

"Layered and sweet on the palate, with fabulous depth and breathtaking complexity, the 1959 boasts superb polish, a long, seamless finish and tremendous harmony...100." WA 12/14.

88 1 bottle US\$1600-2400





Château Haut-Brion 1961

Graves, Premier Cru Classé

Lot 89: one 4cm, two 4.5cm, five 5.5cm, two lightly winestained labels, one torn label, one heavily scuffed label, eight heavily damp-stained labels, one lightly corroded capsule, six oxidized capsules, three with signs of old seepage, multiple importers

Lot 90: 3cm, lightly bin-soiled, lightly scuffed and lightly torn label

"...pure perfection, with gloriously intense aromas. This has always been a prodigious effort...100." WA 2/96.

89 8 bottles US\$13000-20000 90 1 magnum (1.5L) US\$6500-9500

Château Haut-Brion 1989

Pessac Léognan, Premier Cru Classé two 1cm, one lightly scuffed label

"The finish is so effortless and yet it changes constantly in the glass, revealing new facets...It is an awe-inspiring Haut-Brion...100." NM 6/18.

91 2 bottles US\$2600-4000

CHÂTEAU LAFITE ROTHSCHILD

For as long as anyone can remember, Lafite has been the most highly regarded wine in Bordeaux. From their very first book, published in 1845, Cocks & Feret have listed Lafite first, and it was ranked first in the famous 1855 classification of Bordeaux.

Fite is an old French term meaning small hill, rise or mound; it is from this humble feature in Bordeaux' somewhat bland landscape that France's most esteemed producer takes its name. The Château itself is one of the oldest in Bordeaux, with much of it dating from the mid-sixteenth century. It was purchased by the wealthy Ségur family in the seventeenth century, but like much of the region at the time, the land was used for a variety of farming.

Beginning in the 1670s, the Ségurs spent around twenty years converting a large portion of the land to vineyards. With Latour and Calon, as well as Lafite, under their ownership, the Ségurs began to find a market for their wines in London. It was first mentioned in the London Gazette in 1707 and soon became famous: by the early 1730s, it was a favorite of the Prime Minister, Robert Walpole.

Lafite remained in the Ségur family until 1784. It was sold several times, finally to Baron de Rothschild in 1868, by which time there were some seventy-four hectares of vines. It was a new era of industrial wealth and the Rothschild purchase certainly added much celebrity to the area.

Château Lafite Rothschild 1959

Pauillac, Premier Cru Classé signs of old seepage

Lot 92: mid shoulder, heavily bin-soiled and damp-stained

Lot 93: upper mid shoulder, lightly wine-stained, damp-stained and torn label, lightly corroded capsule

Lot 94: upper mid shoulder, heavily damp-stained label, lightly protruding cork

"...it retains a sublime sense of harmony and precision, a gentle crescendo of flavor that fans out in polite fashion. Wonderful...97." NM 6/18.

92	1 bottle	US\$1600-2400
93	1 magnum (1.5L)	US\$9000-14000
94	1 double magnum (3L)	US\$16000-24000

Château Lafite Rothschild 1973

Pauillac, Premier Cru Classé two bottom neck, one top shoulder, three lightly dampstained and bin-soiled labels, one scuffed label, one with

signs of old seepage
95 3 bottles US\$900-1400



Château Lafite Rothschild 1982

96

97

Pauillac, Premier Cru Classé bottom neck or better unless noted

Lot 96: two heavily scuffed labels, two torn labels, one with tissue-stained label, two heavily wine-stained labels, one with tissue paper adhered to label, one oxidized capsule, one corroded capsule partially reveals cork

Lot 97: original wood case, one top shoulder, two with signs of old seepage

"...medium-bodied and very fresh, lively and tensile with a fine thread of acidity. There is more cohesion and finesse than bottles encountered a decade ago, and a delicate but firm structure that frames the pure blackberry and cedar notes on the sustained finish. Wonderful...97." NM 7/18.

12 bottles US\$20000-30000 3 double magnums (3L)

US\$26000-42000

Château Lafite Rothschild 1983

Pauillac, Premier Cru Classé

Lot 98: bottom neck, Provenance: The Givton Collection, Zachys 2012

Lot 99: original wood case, top shoulder, tissue paper adhered to damp-stained and wine-stained label, lightly protruding cork, signs of old seepage

"This is Lafite...Full and rich with a dark China tea and cedar character. Just a hint of chocolate. Opens in the glass like a genie. Amazing...96." JS 3/12.

98 1 magnum (1.5L) US\$900-1400 99 1 imperial (6L) US\$3400-5000

Château Lafite Rothschild 1988

Pauillac, Premier Cru Classé bottom neck

100 1 bottle US\$460-700



Château Lafite Rothschild 1990

Pauillac, Premier Cru Classé into neck

"...it boasts gorgeous aromas of cedar, tobacco leaf, cassis, and lead pencil shavings. The explosive aromas are followed by a fleshy, full-bodied wine...96." WA 6/09.

101 1 bottle US\$500-750

Château Lafite Rothschild 1999

Pauillac, Premier Cru Classé

"Long, caressing finish. Super fine, well-structured...95." WS 3/02.

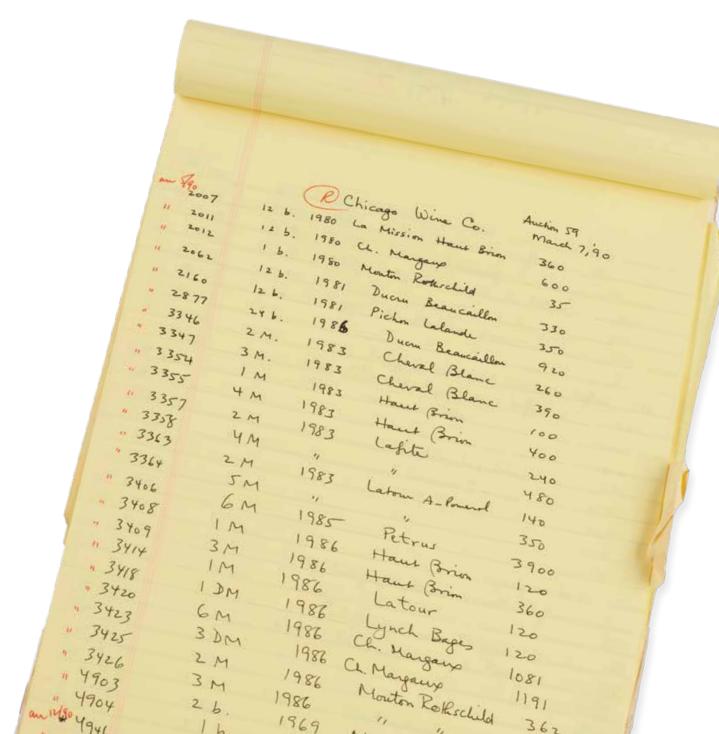
102 2 bottles US\$1000-1500

Château Lafite Rothschild 2010

Pauillac, Premier Cru Classé

"The palate is medium-bodied with slightly grainy tannins, conveying a sense of symmetry and focus that is second to none...95+." NM 7/18.

103 1 bottle US\$600-950



CHÂTEAU LATOUR

Some of my fondest wine memories are of drinking wine bottles of the renowned Château Latour. It is, without a doubt, one of the greatest wine estates in the world. While its history goes well back to the fourteenth century, Latour began to be clearly defined as one of the greatest wine estates in the world in the mid-nineteenth century, and amazingly, It has kept that position for the last 150 years. Their wines, which are known for their power, richness and longevity, are sought after by collectors and wine lovers throughout the world.

As Robert M. Parker says of Château Latour in The World's Greatest Wine Estates, "The wine produced here has been an impeccable model of consistent excellence, in great, mediocre, and poor vintages. For that reason, many have long considered Latour to be the Médoc's finest wine... Latour remains one of the most concentrated, rich, tannic, and full-bodied wines in the world."

In 2000, I had the wonderful opportunity to taste over twenty-five vintages of Château Latour, including fourteen wines older than 1961 and four from the nineteenth century. It was an evening I will never forget. The wines were so rich, alive and fresh. What an extraordinary experience it was to be able to taste the 1900 and the 1899 side by side and discuss the differences, or to argue whether the 1955 or the 1949 is showing better right now (at my table we all thought the 1955 had the slight edge). In the end we tasted Latour from a 125 year span and although there was a lot of discussion about which were the better wines, the final conclusion of everyone in the room was that, "Latour makes some of greatest wines that any of us have ever tasted."

Jeff Zacharia

Château Latour 1930

Pauillac, Premier Cru Classé very top shoulder, late release Provenance: gifted to Tawfiq Khoury from Ben Ichinose, November 1980

104 1 bottle

US\$1000-1500

Château Latour 1941

Pauillac, Premier Cru Classé upper mid shoulder, lightly damp-stained label, late release 105 1 bottle US\$1200-1800

Château Latour 1945

Pauillac, Premier Cru Classé

Lot 106: just below top shoulder, Provenance: Christie's lot 149

Lot 107: upper shoulder, bin-soiled and scuffed label, lightly protruding cork, lightly corroded capsule

 106
 1 bottle
 US\$3000-4600

 107
 1 bottle
 US\$3000-4600

The choice of a wine with the cheese course was lso pre-ordained. When Hugh [Johnson] attended my surprise 50th birthday party in San Diego, Richel [Tawfig's wife] chose a Jeroboam of 1929 Mouton Rothschild as the main red wine, justifying the selection by the fact that I missed being a '29 by a mere 4 days, having been born on January 3rd. But, for the fun of it, she also opened a bottle of the 1930 Latour, from my real birthyear, more for history than for expected drinkability. Well, the '30 Latour surprised us all, and Hugh, who had never tasted it before, actually liked it very much, as did I. There aren't many of those bottles around, and indeed & originally owned only three of the, purchased at a Christie's auction of some of Château Latour's private stock a few months ago. Having consumed one at my 50th, I had planned to reserve one for my 75th, and the third, optimistically, to start of my second century! Ben Ichinose, somehow, found another bottle, and presented it to me as a gift. Harry Waugh and Michael Broadbent next got in on the act, and through their good offices, & was presented with one more bottle by the Château. It was hand carried from Latour to London by Mr. Gibson personally, where it remained in storage with Michael. Thus the '30 Latour was the clear choice with the cheese, especially since neither Broadbent nor Penning-Roswell had ever tasted it either ... It simply astonished everyone. This particular bottles was recorked in '67, was brown of color but no overly so, and proved spicy and very flavorsome, with some sweetness to the taste and fragrant violets in the nose. Hugh 'adored it, fenning-Roswell dispelled one of my many attempts at explaining its unexpected showing: I have often theorized that the chateau had bottled some of their '29 as a '30: but he disagreed, pointing out the considerable difference in style between the '30 we had before us, and the '29s we all remember. Whatever the explanation, the bottle surprised and pleased my friends, and upheld Latour's reputation for doing a good job in hopeless years. - TK, Summer 198



[The 1945 Latour is]...deep, deep red; closed at first but unfolded majestic and warm and dignified, a mouthful that fills the senses and leaves one at a loss for words, 20+.

- TK, 11/1/19 Michols & Co GRAND VIN GRAND VIN CHATEAU LATOUR PREMIER GRAND CRO CLASS SPELLATION PAULLIAG CONTROLS PREMIER GRAND CRU CLASSE CHATEAU LATOUR PAUILLAC-MEDOC APPELLATION PAULLIAC CONTRO 1947 PAUILLAC-MEDOC MIS EN BOUTEILLES AU CHATEAU MISEN BOUTEILLES AU CHATEM MIS EN BOUTEILLES FERRISTAIRE A PAULLAC GIRORE AU CHATEAU PROPRIÉTAIRE À PAULLAC GIRDRE APPELLATION PAULLIAC CONTROLS Imported by
J.E.S. Imports San Diago, CA
FRENCH TABLE WINE
General 750ml Product of France



Château Latour 1947

Pauillac, Premier Cru Classé mid shoulder, damp-stained and lightly deteriorated label, oxidized capsule, signs of old seepage

108 1 bottle

US\$1400-2000

Château Latour 1959

different importers

Pauillac, Premier Cru Classé two upper shoulder, one lightly scuffed label, two lightly damp-stained labels, one with signs of old seepage, two

"The 1959 Latour has always been one of my favorite vintages. Deep in color surprisingly little ageing on the rim, it has an opulent, for this First Growth possibly "decadent" bouquet with layers of black fruit infused with cedar and mint, a touch of grey ash emerging with aeration. The palate is sweet and comely on the entry, the powerful mixture of red and black fruit underpinned by a superb line of acidity, sensual and inviting with veins of blood orange towards the extraordinarily persistent finish. Just a magnificent wine...98." NM 11/20.

109 2 bottles

US\$4800-7500

Château Latour 1961

Pauillac, Premier Cru Classé

Lot 110: one just below top shoulder, two upper shoulder, two upper mid shoulder, five bin-soiled and heavily dampstained labels, two torn labels, one oxidized capsule, one with signs of old seepage

Lot 111: very top shoulder, heavily damp-stained and heavily deteriorated label obscuring vintage, cut capsule reveals fully branded cork, Provenance: Sotheby's Parke Bernet & Co 29-9-78 lot 280

"...liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine...unquestionably one of the Bordeaux legends of the century!...100." WA 6/00.

110 5 bottles

US\$15000-24000

111 1 magnum (1.5L)

US\$9000-14000

Date Purch	Fram	year	Russ	Pine	Used
April 76	Wine Merchant	1964	中中中中中	20	1- Paters Lu Ym dien May 4, 1976 1-dien for Bill Brown/ Bonce Burton 6/28/76 2-dien Me/Me. Bonce Burton, Faronck El. Araf 5/13/77 1- Mu/Men Char Thomas @ Tambo 8/23/77 1- Brill Tilley dien 7/5/77
Sept 76 Nov 77	Wine Shop Connoisseur		35	170	gift to Hazard Construction Co. 50 th Anniv. 1- Mu/Mus Grodon Luce@ Perfect Pan 2/2/78 1- Mu/Mus. Both Tunn 2/28/78
April 78	"	1962	大年十五十	65	1- Mu/Mrs. Walther Meade dinner 5/27/78 1-diner on 10/22/78 Lavina, BEJ, Manigney, Walther Head driver Mu/Mrs. Book Turner, Et 1/18/79 Tom Contes, Tom Hagards, Was Mudge 6/12/79 Xmas gibs Lasket 1981
			1		Sandstrom, Fortens dinne Pireto 6/4/8

Château Latour 1966

Pauillac, Premier Cru Classé

two mid shoulder, two lightly damp-stained labels, one lightly corroded capsule partially exposes cork, two with signs of old seepage

Masculine and obstreperous...gorgeous tobacco and pencil shaving notes that can only come from Pauillac...The palate is very well balanced with dry and firm tannins. The acidity is well judged and lends edge to a trenchantly conservative Latour that on this occasion begrudges doling out as much fruit as the 1962 Latour. Yet both the precision and backbone on the finish are outstanding and its unapologetic aloofness and "superiority complex" is utterly aborting...95." NM 7/18.

112 2 magnums (1.5L)

US\$4000-6000

Château Latour 1969

Pauillac, Premier Cru Classé original wood case

bottom neck, lightly protruding cork, signs of old seepage
113 1 imperial (6L) US\$2800-4200

Château Latour 1972

Pauillac, Premier Cru Classé original wood case

three very top shoulder, one lightly wine-stained label, two lightly protruding corks, three with signs of old seepage

114 3 double magnums (3L)

US\$4800-7500

Château Latour 1982

Pauillac, Premier Cru Classé

Lot 115: one bottom neck, one very top shoulder, two lightly scuffed labels

Lot 116: two bottom neck or better

Lot 117: original wood case, six very top shoulder, two lightly bin-soiled labels, one lightly wine-stained label, five with signs of old seepage

Lot 118: original wood case, one bottom neck, two top shoulder, one lightly damp-stained label, three lightly oxidized capsules, two with signs of old seepage

Lot 119: original wood case, top shoulder, lightly bin-soiled label, lightly protruding cork, signs of old seepage "Full-bodied, rich and spicy with bags of fruit and tons of savory fireworks, it finishes with epic persistence...100." WA 2/19.

115	2 bottles	US\$2000-3000
116	2 bottles	US\$2000-3000
117	6 magnums (1.5L)	US\$18000-28000
118	3 double magnums (3L)	US\$18000-28000
119	1 imperial (6L)	US\$12000-18000

Château Latour 1990

Pauillac, Premier Cru Classé

five bottom neck or better, one top shoulder, three lightly scuffed labels, multiple importers

"Still dark, deep and spectacularly flamboyant, the 1990 possesses remarkable textural richness from the very first taste...98." AG 11/19.

120 6 bottles

US\$3200-4800

Château Margaux 1959

Margaux, Premier Cru Classé upper mid shoulder, importer tag adhered to bin-soiled and damp-stained label

"...a lovely 'warm', rich, well-tempered, complete, harmonious bouquet; sweet, full, rich and rounded...at best *****." MB.

121 1 bottle

US\$800-1200

Château Margaux 1961

Margaux, Premier Cru Classé mid shoulder, nicked and heavily damp-stained label "Another splendid '61...with a fully evolved bouquet; sweet entry, dry finish, excellent body, fruit and flavour. Great length, still concentrated...*****." MB.

122 1 bottle US\$650-1000

Château Margaux 1966

Margaux, Premier Cru Classé just below top shoulder, lightly bin-soiled label

123 1 magnum (1.5L)

US\$700-1000

Château Margaux 1990

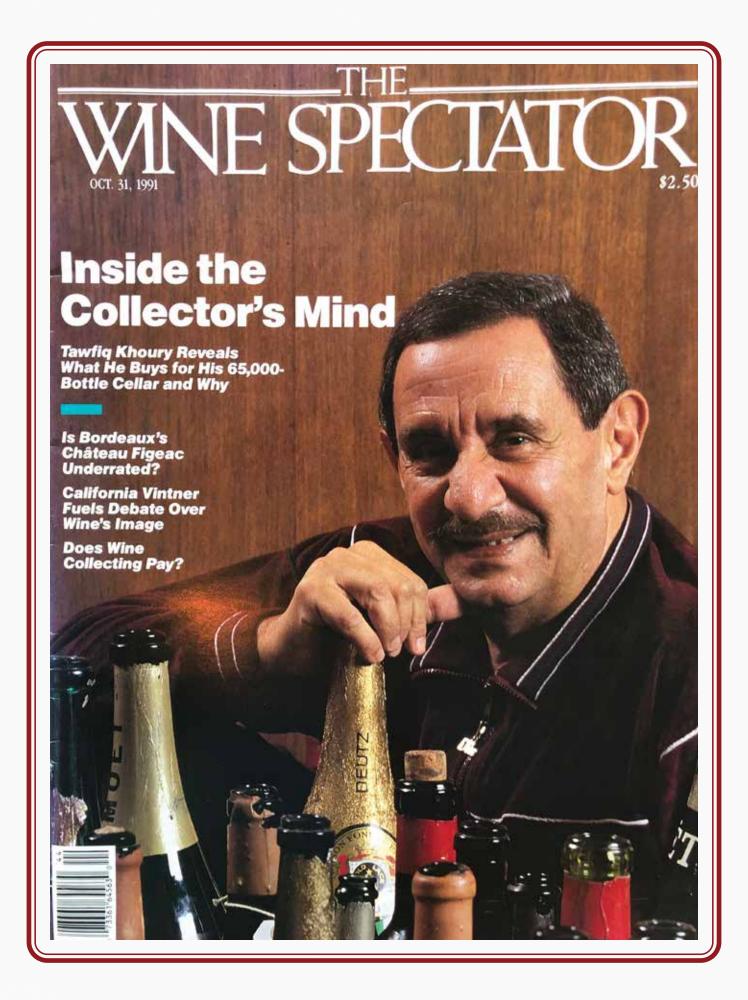
Margaux, Premier Cru Classé

one into neck, one very top shoulder, one just below top shoulder, two lightly scuffed labels, one wine-stained label, one with signs of old seepage, multiple importers "Fleshy and corpulent for Château Margaux, and yet surfeit with breeding and finesse, there are layers or red fruit, kirsch, sage and fig, later tobacco and cloves...100." WA 10/16.

124 3 bottles

US\$2000-3000





When I open a bottle of wine, I don't say,

THIS IS WORTH \$1,200 ON TODAY'S MARKET!

If I say anything at all, I say I paid #17 for it in 1975, if the question comes up.

EVERY BOTTLE IN MY CELLAR I CONSIDER IS WORTH \$1.

For anyone who comes to my house,

WHATEVER BOTTLE
HE WANTS, I'M
HAPPY TO OPEN IT.

-TK, Wine Spectator, 10/31/91



What do you follow the Baron's favorite vintage with? Nothing but the '45 will do, the Churchill of clarets, as Broadbent called it, the consistent 21+ everytime I've tasted it, a wine that belongs in the same class as the legendary poe phylloxera vintages of Lafite and Mouton. Were I a Pharoah, I'd want Christie's to find me twenty or so cases of it to entomb with me within my pyramid, and I wouldn't be surprised but that centuries later my discoverers would declare it a perfect wine.

– TK, Autumn 1983



CHÂTEAU MOUTON ROTHSCHILD

Mouton, like much of Pauillac in the sixteenth century, was part of the sprawling Ségur estate. In the mideighteenth century the land that is now Mouton Rothschild was acquired by Baron de Brane, who changed the name to Brane-Mouton. Brane sold it in 1830 to an M Thuret; while it was already a notable Château, first appearing in a Christie's catalog in 1834, Thuret did not make maintenance of the Château a priority and resold it in 1853. The purchaser was Baron Nathaniel de Rothschild, at the time head of the English arm of the wealthy Rothschild family.

While Mouton was always a highly regarded wine, a big change came when in 1922, when the twenty-one-year-old Baron Philippe decided to run the Château full-time. An innovator from the start of his tenure, in 1924 he decided that in order to guarantee quality the entire production would be bottled at the Château, and from 1934 he numbered each bottle released. Also, of course, he started the tradition of works of art on Mouton labels, featuring the famous Carlu ram's head from 1924 to 1926, and since a hiatus from then until 1945, each label has either been designed by a major artist or featured a tribute to a significant event in the Château's history.

Perhaps his most significant achievement was persuading the French Minister for Agriculture, Jacques Chirac, that Mouton was and had always been a First Growth that had been wrongly classified. So, in 1973, for the first and only time, a revised edition of the 1855 classification was released with Mouton finally ranked, next to its Pauillac neighbors Lafite and Latour, as a First Growth.

Château Mouton Rothschild 1945

Pauillac, Deuxième Cru Classé

Lot 125: mid shoulder, bin-soiled and heavily dampstained label, lightly corroded capsule

Lot 126: upper mid shoulder, damp-stained label

Lot 127: upper mid shoulder, bin-soiled and heavily dampstained label, missing 1945 victory label, protruding cork, signs of old seepage, Provenance: Christie's June 21, 1979 lot 110

Lot 128: two mid shoulder, two bin-soiled and dampstained labels, one lightly scuffed label, two lightly oxidized capsules, two with signs of old seepage

"An extraordinarily dense, opulent, and rich wine, with layers of creamy fruit, it behaves more like a 1947 Pomerol than a structured, powerful, and tannic 1945. The wine finishes with a 60+ second display of ripe fruit, extract, and sweet tannin...100." WA 2/96.

125	1 bottle	US\$8000-12000
126	1 bottle	US\$8000-12000
127	1 bottle	US\$8000-12000
128	2 magnums (1.5L)	US\$40000-60000

Château Mouton Rothschild 1949

Pauillac, Deuxième Cru Classé mid shoulder, importer tag adhered to lightly bin-soiled and lightly scuffed label

129 1 bottle US\$2400-3600

Château Mouton Rothschild 1955

Pauillac, Deuxième Cru Classé just below top shoulder, bin-soiled and damp-stained label, red wax over original capsule

130 1 magnum (1.5L) US\$4400-6500

Château Mouton Rothschild 1961

Pauillac, Deuxième Cru Classé just below top shoulder, lightly bin-soiled and lightly scuffed label

131 1 bottle US\$2000-3000

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Château Mouton Rothschild 1969

Pauillac, Deuxième Cru Classé

original wood case banded prior to inspection

Lot 132: two very top shoulder, one top shoulder, one scuffed label, two heavily damp-stained labels, three with signs of old seepage

Lot 133: top shoulder, damp-stained and loose label, lightly protruding cork, signs of old seepage

132	3 double magnums (3L)	US\$3600-5500
133	1 imperial (6L)	US\$2400-3600

Château Mouton Rothschild 1972

Pauillac, Deuxième Cru Classé original wood case

one very top shoulder, two top shoulder, one just below top shoulder, two upper shoulder, six lightly bin-soiled and lightly scuffed labels, one lightly nicked label

134 6 magnums (1.5L) US\$2400-3600

Château Mouton Rothschild 1973

Pauillac, Premier Cru Classé

Lot 135: original wood case, two very top shoulder, three top shoulder, one just below top shoulder, four lightly scuffed labels, two scuffed labels, two lightly depressed corks, six with signs of old seepage

Lot 136: two bottom neck, one top shoulder, one scuffed label, one damp-stained label, two heavily damp-stained labels, one lightly protruding cork, three with signs of old seepage

Lot 137: very top shoulder, lightly scuffed and bin-soiled label, lightly oxidized capsule

Lot 138: upper shoulder, lightly bin-soiled, lightly gluestained, and lightly scuffed label, lightly protruding cork

135	6 magnums (1.5L)	US\$3200-4800
136	3 double magnums (3L)	US\$3600-5500
137	1 jeroboam (4.5L)	US\$1600-2400
138	1 imperial (6L)	US\$2400-3600

Château Mouton Rothschild 1982

Pauillac, Premier Cru Classé

Lot 139: one bottom neck, two very top shoulder, eight top shoulder, one just below top shoulder, one lightly torn label, two lightly damp-stained labels, twelve lightly scuffed labels, multiple importers

Lot 140: two very top shoulder, two damp-stained label Lot 141: original wood case, three bottom neck, two very top shoulder, one top shoulder, six lightly scuffed labels, five with signs of old seepage

Lot 142: original wood case, bottom neck, lightly scuffed, lightly wine-stained and lightly damp-stained label, signs of old seepage

Lot 143: original wood case, into neck, bin-soiled, scuffed, damp-stained and lightly torn label, signs of old seepage Lot 144: original wood case, bottom neck, signs of old seepage

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139	12 bottles	US\$9500-15000
140	2 magnums (1.5L)	US\$3600-5500
141	6 magnums (1.5L)	US\$11000-16000
142	1 jeroboam (5L)	US\$7500-12000
143	1 jeroboam (5L)	US\$7500-12000
144	1 imperial (6L)	US\$9000-14000

Château Cheval Blanc 1947

St Emilion, Premier Grand Cru Classé (a)

Lot 145: one upper shoulder, one upper mid shoulder, two heavily bin-soiled labels, one lightly depressed cork

Lot 146: two upper shoulder, one upper mid shoulder, two faded labels, three heavily bin-soiled labels, one lightly corroded capsule

Lot 147: mid shoulder, deteriorated label, signs of old seepage

Lot 148: upper shoulder, faded and deteriorated label "What can I say about this mammoth wine that is more like port than dry red table wine? The 1947 Cheval Blanc exhibits such a thick texture it could double as motor oil. The huge nose of fruitcake, chocolate, leather, coffee, and Asian spices is mind-boggling...100." WA 10/94.

	1 00 0	
145	2 bottles	US\$15000-22000
146	3 bottles	US\$22000-34000
147	1 magnum (1.5L)	US\$15000-22000
148	1 magnum (1.5L)	US\$15000-22000

Château Cheval Blanc 1966

St Emilion, Premier Grand Cru Classé (a) just below top shoulder, lightly bin-soiled, lightly scuffed and lightly damp-stained label, lightly depressed cork, lightly corroded capsule partially reveals cork, signs of old seepage

149 1 magnum (1.5L) US\$1500-2400

Château Cheval Blanc 1982

St Emilion, Premier Grand Cru Classé (a) original wood case with damaged lid three very top shoulder, three top shoulder, six lightly binsoiled labels, one lightly nicked label, one lightly dampstained label, four with signs of old seepage

150 6 magnums (1.5L) US\$8500-13000

the next claret [at the Rity] was an sy choice: a magnum of the legendary '47 Cheval Blanc. This was the mate of a magnum we drink in London with Hugh [Johnson], John Avery and Barney Rhodes in 1980, and we had intended all along to try it again in two or three years to see if there had been any change. The second magnum, just like the first, was simply unbelievable, the color dark and deep; everyone again mentioned the resemblance to port. It had enormous fruit, and enough tannin left to coat the mouth. Everyone raved about it, and declared it very sweet, very complete. It will be enjoyed by our grandchildren, and in magnum by their children as well.





PETRUS

Petrus today is a little over eleven hectares, including five hectares purchased in 1969 from neighboring Château Gazin. The vineyards have clay topsoil and gravelly subsoil, allowing good initial water retention but excellent longer term drainage. The vines are old, around forty to fifty years, planted with ninety percent Merlot and five percent Cabernet Franc. To increase concentration the vines are pruned extensively and a green harvest is performed. At harvest time, nearly two hundred workers pick the grapes at their peak of balance and ripeness. Sometimes up to four passes are needed but if pressed, as in 1982, the entire harvest can be completed in just one day.

The grapes are partially destemmed and after a fairly lengthy maceration period, sometimes almost a month, the wine spends twenty months in new oak before being fined (but not filtered) and bottled. Petrus is a classic example of careful vineyard management and winemaking yet the result leaves evidence of something even greater. These methods combine with exquisite terroir for Merlot to create something that is, in good vintages, not only earth-shatteringly tasty, but distinctive, lending the name Petrus majesty because of its quality but also its inimitability.



Petrus 1964

Pomerol

upper shoulder, lightly deteriorated, heavily wine-stained and heavily damp-stained label, signs of old seepage

151 1 bottle

US\$2000-3000

Petrus 1967

Pomerol

upper shoulder, heavily torn and heavily damp-stained label

152 1 bottle

US\$1600-2600

Petrus 1970

Pomerol

upper mid shoulder, scuffed and heavily damp-stained label

Provenance: Zachys 2013

"It is unctuously textured and very full-bodied, with extraordinary sweetness and glycerin, and a layered, viscous finish...99." WA 12/02.

153 1 bottle

US\$1900-2800

Petrus 1971

Pomerol

one upper shoulder, two upper mid shoulder, one lightly scuffed label, one lightly wine-stained label, one winestained label, one lightly depressed cork, one with signs of old seepage

Provenance: one Zachys 2013

154 3 bottles

US\$5000-7500

Petrus 1982

Pomerol

original wood case

four bottom neck, one very top shoulder, one top shoulder, six with signs of old seepage

"Full-bodied, silky, firm and fresh. Long. A beauty. One of the best bottles I have ever had...96." WS 6/01.

155 6 magnums (1.5L)

US\$36000-55000

Petrus 1989

Pomerol

Lot 156: into neck

Lot 157: three bottom neck or better, three damp-stained labels

"Fermented grape juice in its myriad of forms, does not get better than the 1989 Petrus when it is in full flight...100." NM 9/18.

156 1 bottle

US\$2800-4200

157 3 bottles

US\$8500-13000

Petrus 1990

Pomerol

bottom neck or better unless noted

Lot 158: one lightly marked label

Lot 159: one just below top shoulder, one wine-stained label, one with signs of old seepage, two different importers

Provenance: one Zachys 2012

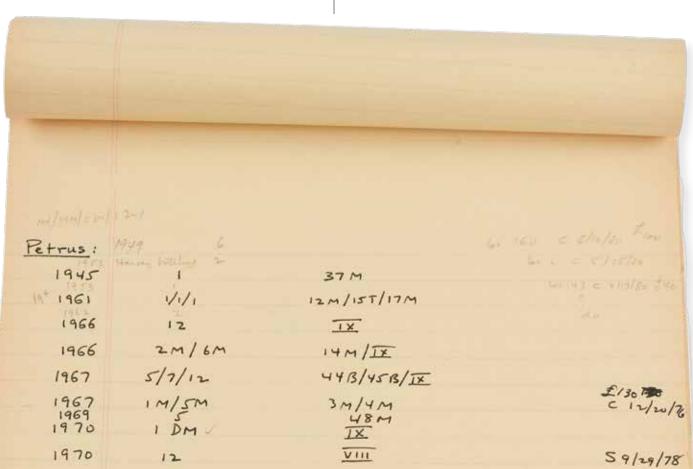
"It has a sensual and heartwarming bouquet of mulberry, raspberry, autumn leaves, wild heather and a touch of roasted chestnut...97." NM 9/18.

158 2 bottles

US\$5000-8000

159 3 bottles

US\$8000-12000



Château La Mission Haut-Brion 1989

Pessac Léognan, Cru Classé

bottom neck, lightly scuffed and bin-soiled label, signs of old seepage

"The heavenly, live-wire bouquet displays more minerality and tension than the Haut-Brion, offering black olive and crushed stone – penetrating and thrilling. The palate is perfectly balanced with filigreed tannin, incredible intensity...The freshness knocks you sideways, and the length and precision are faultless. This is easily one of the best La Mission Haut-Brion ever crafted...a perfect bottle of wine...100." VM 9/19.

160 1 bottle US\$800-1300

Château La Mission Haut-Brion 1990

Pessac Léognan, Cru Classé four bottom neck or better Provenance: Zachys 2013

"...it has such an engaging, quintessential La Mission bouquet full of warm gravel, chestnut, morels and bay leaf scents that you just fall instantly under its charms...96." WA 6/17.

161 4 bottles US\$1600-2600

Château Léoville Las Cases 1947

St Julien, Deuxième Cru Classé one upper mid shoulder, one mid shoulder, two lightly binsoiled and lightly scuffed labels

162 2 bottles US\$800-1200

Château Léoville Las Cases 1982

St Julien, Deuxième Cru Classé one bottom neck, one top shoulder, two scuffed labels "Rich flavors of bracken, winter vegetables, cherries, and cranberries. On the rich side for LLC!...Outstanding minus." FH.

163 2 bottles US\$600-950

Château Lynch-Bages 1982

Pauillac, Cinquième Cru Classé one very top shoulder, one top shoulder, one just below top shoulder, three scuffed labels, one lightly damp-stained label, multiple importers

"One of the most drinkable, complex, and tasty 1982s of the northern Medoc...offers up classic aromas of cedar wood, fruitcake, tobacco leaf, and creme de cassis...94." WA 6/09.

164 3 bottles US\$650-950

Château Lynch-Bages 1989

Pauillac, Cinquième Cru Classé

ten bottom neck or better, two very top shoulder, three lightly scuffed labels, one lightly damp-stained label, multiple importers

"The palate is very well defined with a rigid structure, well-judged acidity and hints of chestnut and cooked meat offering secondary notes on the dense finish that suggest a long drinking plateau...95." WA 7/16.

165 12 bottles US\$3000-4600

Château Lynch-Bages 1989

Pauillac, Cinquième Cru Classé

• 1989 (3) three bottom neck or better, three lightly scuffed labels, multiple importers

• 1989 magnum (1)

bottom neck, lightly scuffed label

166 above 3 bottles &

1 magnum (1.5L) US\$1300-2000

Château Lynch-Bages 1990

Pauillac

"It is a hedonistic as well as intellectual turn-on. There is not a hard edge to be found...97." WA 6/09.

• 1990 (1) one bottom neck, one very top shoulder, two lightly scuffed labels, one lightly wine-stained label

• **1990** magnum (1)

into neck, lightly scuffed and lightly marked label

167 above 1 bottles &

1 magnum (1.5L) US\$1100-1700

Château Montrose 1908

St Estephé, Deuxième Cru Classé bottom neck, damp-stained label, late release

168 1 bottle US\$600-900

Château Pichon Longueville Comtesse de Lalande 1982

Pauillac, Deuxième Cru Classé

Lot 169: upper shoulder, lightly bin-soiled and lightly scuffed label, lightly depressed cork, signs of old seepage Lot 170: two top shoulder, eight just below top shoulder, ten lightly bin-soiled labels, five lightly scuffed labels, one with signs of old seepage, two different importers

 169
 1 bottle
 U\$\$460-700

 170
 10 bottles
 U\$\$4600-7000

Château Pichon Longueville Comtesse de Lalande 1983

Pauillac, Deuxième Cru Classé

three bottom neck or better, one very top shoulder, four just below top shoulder, two bin-soiled labels, five heavily damp-stained labels, one with signs of old seepage, multiple importers

171 8 bottles US\$900-1400

Bordeaux - Red

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Château Haut-Brion Blanc 1937

Graves, Cru Classé

one upper mid shoulder, one mid shoulder, two lightly torn, faded and damp-stained labels, one with signs of old seepage

172 2 bottles US\$4800-7500

Y "Ygrec" Château d'Yquem 1959

Bordeaux

one just below top shoulder, two upper shoulder, three bin-soiled labels, two different importers

"Fabulous, richly coloured; high volatile acidity merely enhancing its flavor...****." MB 9/86.

173 3 bottles US\$4400-7000

Y "Ygrec" Château d'Yquem 1964

Bordeaux

one upper shoulder, three upper mid shoulder, one mid shoulder, one bin-soiled label, five damp-stained labels, five lightly protruding corks, one corroded capsule, two with signs of old seepage

174 5 bottles US\$2400-3800

Y "Ygrec" Château d'Yquem 1973

Bordeaux

four bottom neck, two top shoulder, six just below top shoulder, six scuffed labels, one lightly damp-stained label, one lightly corroded capsule, one with signs of old seepage

175 12 bottles US\$2400-3600

Château Climens 1929

Sauternes, Premier Cru Classé two just below top shoulder, one damp-stained label, one heavily damp-stained label, two lightly protruding corks, one with signs of old seepage

176 2 bottles US\$1200-1800

Château Lafaurie Peyraguey 1937

Sauternes, Premier Cru Classé top shoulder, lightly torn and damp-stained label, lightly protruding cork, signs of old seepage
"I have many good notes. Full flavoured, honeyed.
Drying a little but still superb...****." MB.

177 1 bottle US\$700-1000

Château Rieussec 1959

Sauternes, Premier Cru Classé three just below top shoulder, one upper shoulder, four faded and heavily damp-stained labels, four corroded capsule, one with signs of old seepage

178 4 bottles US\$500-750

My dear friend, Gregory Thomas, does not much care for dry Sauternes, and I normally agree with him, except that lately we have been successfully teaming these unusual wines with creative pasta dishes. Cindy's sweetbread raviolis with fresh chanterelles melted in the mouth, and few wines could have accompanied it as well as the ygree 1964, amazingly fresh for a year that produced no wine worthy of the yquem label.

– TK, Autumn 1983







CHÂTEAU D'YQUEM

Château d'Yquem is the apex qualitatively and the centre geographically of the Sauternes area. Each major property occupies its own little hill. Yquem's is the highest. It is also the largest estate, the most perfectionistic, the most consistent. Unlike the rest of the region there was no cutting of corners, no lack of investment, no dip in quality in the sad days of the 1960s and 1970s.

At Yquem we have Sauternes winemaking at its most perfectionistic. The vines are pruned to yield nine hl/ ha – one glass per vine (as opposed to a full bottle in a classified growth red wine château). Collection of the grapes is berry by botrytised berry, rather than by bunch or half-bunch elsewhere. The grapes are crushed in a small horizontal hydraulic press in three stages. Unlike in Champagne, for example, the first pressing does not necessarily give the best wine. There is no débourbage before the wine is put into cask. Fermentation and ageing is in new oak, of course, the latter taking place in a splendid underground cellar, constructed in 1987. The assemblage is late and the wine is not bottled for three years or more. Only then is it put on the market...

There is something very special, and indeed very consistent, about Yquem. The wine is more oaky than most in its youth. It is by quite some way the richest, most concentrated, most intense wine of its kind. In great years – I have a marginal preference for 1989 over 1990 and 1988 – it is nectar: the liquid quintessence of concentrated sunbeams, to quote Thomas Love Peacock.

Clive Coates, The Wines of Bordeaux (2004)

Château d'Yquem 1890

Sauternes, Premier Cru Supérieur one upper shoulder, one upper mid shoulder, one heavily deteriorated label, one missing label, producer and vintage branded corks and capsules, two lightly protruding corks, two corroded capsules, two different importers Provenance: one Christie's 1983, one Christie's 2-24-83 lot 252

179 2 bottles

US\$6000-10000

Château d'Yquem 1893

Sauternes, Premier Cru Supérieur upper mid shoulder, missing label, fully branded cork and capsule, lightly protruding cork

180 1 bottle

US\$2400-3600

Château d'Yquem 1919

Sauternes, Premier Cru Supérieur upper mid shoulder, deteriorated label, corroded capsule 181 1 bottle US\$2200-3400

Château d'Yquem 1921

Sauternes, Premier Cru Supérieur upper shoulder, heavily damp-stained label, lightly protruding cork

Provenance: Christie's January 31, 1980 lot 168
"On the palate from sweet to very sweet, depending I think on context, unquestionably rich, powerful, even assertive, great length and intensity, and supported by life-preserving acidity. One of life's sublime experiences...*****." MB 12/00.

182 1 bottle

US\$3000-4600

Château d'Yquem 1923

Sauternes, Premier Cru Supérieur mid shoulder, bin-soiled and damp-stained label, corroded capsule, signs of old seepage

183 1 bottle

US\$1100-1600

Lur Saluces told us the story of his gift to fierre Trudeau [frime Minister of Canada 1968-1984]. He had noticed Trudeau's age from a newspaper story, and deduced he was born in 1921, perhaps the greatest vintage in youem's illustrious history, or certainly one of the greatest. Furthermore, Alexandre had but a few precious bottles left of it at the Château. When solicited by the Canadian Ambassador, who told Alexandre of Trudeau's great love for youem, Alexandre, not without some sighs of regret, packed two of his precious 21s and shipped them off as a present to the frime Minister. Back came the gracious 'thank you,' advising Alexandre how much the fM appreciated receiving the great '21s, and how, as a man born in 1920, Trudeau is most appreciative to have two great bottles from the year closest to his birth year!

– TK, Summer 1983







Lot 186, 200, 201 & 242

D Yquem			
1924		68 M	had the Country file
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1934	2	V	S 12/12/79
1937	5/2/1/1 Reese	V/100 T/73 M/110 M	5 12/12/79 + C7/14/77 & C4/4/
1937	IM	VI.	6+33 c 9/17/79
1942	1/2	91 M/04 T	
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1947	*/3	100T / 87T	* 2/14/77
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1953	6/1	V	
19.54	1/1/1	103 T/102 T/V	S 12/12/79 +5 3/9/79
1955	1/16	104 18/99 1/2	
1956	3	<u>VII</u>	S 12/12/79
1957	2/2/1/1+	VI/ 96 T/97 T/ 1007	

Sauternes, Premier Cru Supérieur

Lot 184: upper mid shoulder, bin-soiled and torn label, lightly protruding cork, signs of old seepage

Lot 185: two mid shoulder, two nicked labels, two lightly protruding corks, one partially exposed cork, one corroded capsule

Lot 186: upper mid shoulder, damp-stained and lightly deteriorated label, protruding cork

"Deep golden caramel color, with caramel, spice and pear aromas...sweet, offering burnt-orange and caramel flavors, finishing silky and light..." WS 12/93.

184	1 bottle	US\$1100-1600
185	2 bottles	US\$2200-3200
186	1 magnum (1.5L)	US\$3000-4600

Château d'Yquem 1925

Sauternes, Premier Cru Supérieur

two upper mid shoulder, two deteriorated labels, one protruding cork, one partially exposed cork, two fully branded corks, one heavily corroded capsule, two different importers

Provenance: one Christie's 4-22-1982 lot 258

"...this Yquem shows a certain elegance...The lemon and dried apricot flavors are nicely focused and the finish is lively..." WS 5/99.

187 2 bottles US\$2200-3200

Château d'Yquem 1926

Sauternes, Premier Cru Supérieur upper mid shoulder, bin-soiled and heavily damp-stained label, black wax over original capsule

188 1 bottle US\$1400-2200

Château d'Yquem 1927

Sauternes, Premier Cru Supérieur upper mid shoulder, missing label, fully branded cork, lightly corroded capsule, signs of old seepage

"this Yquem is pretty, with spice, chocolate and some creaminess on the midpalate. Not very sweet, and it turns a bit dry on the finish." WS 5/99.

189 1 bottle US\$1300-2000

Château d'Yquem 1928

Sauternes, Premier Cru Supérieur

Lot 190: upper shoulder, bin-soiled and heavily dampstained label, handwriting on label, lightly oxidized capsule, lightly torn capsule

Lot 191: upper mid shoulder, heavily deteriorated label, obscured vintage, oxidized capsule, short capsule reveals fully branded cork

Lot 192: top shoulder, torn and heavily bin-soiled label, lightly oxidized capsule

Lot 193: upper mid shoulder, scuffed, torn and heavily damp-stained label, lightly oxidized capsule

"Tasted a dozen times. Colour varies from lemon gold to rich warm amber...intense bouquet, toasted, creme brulee, vanilla and twist of lemon, peach and orange blossom, ethereal...rich, assertive...last tasted 1985...*****." MB.

190	1 bottle	US\$2000-3000
191	1 bottle	US\$2000-3000
192	1 bottle	US\$2000-3000
193	1 bottle	US\$2000-3000



Lots 190-193, 198, 199, 205-207 & 223-225



Sauternes, Premier Cru Supérieur

just below top shoulder, heavily deteriorated label, fully branded capsule and cork, oxidized capsule, lightly protruding cork, signs of old seepage

"Utterly magnificent. So seductive that it stops you in your tracks and forces a sigh. Dark brown in color, but amazingly bright and brilliant in aroma. Complex, spicy, deep, intense and mouthfilling. Layers of caramel, apricot, orange peel and honey combine on the extra-long finish...100." WS 12/93.

194 1 bottle

US\$2400-3600

Château d'Yquem 1931

Sauternes, Premier Cru Supérieur one upper shoulder, one upper mid shoulder, one importer tag adhered to label, two wine-stained and heavily dampstained labels, one heavily deteriorated label, two with signs of old seepage

195 2 bottles

US\$2400-3600

Château d'Yquem 1933

Sauternes, Premier Cru Supérieur two upper shoulder, one lightly nicked label, one torn label, one with tissue paper adhered to label, two heavily damp-stained labels, two with signs of old seepage

196 2 bottles

US\$2200-3200

Château d'Yquem 1934

Sauternes, Premier Cru Supérieur one top shoulder, one upper shoulder, one bin-soiled and scuffed label, one deteriorated label obscuring producer and vintage, fully branded corks and capsules, two different importers

"Two encouragingly consistent, well-nigh identical notes, first at the Moon tasting in 1988. Both 'medium-deep, warm looking'; bouquet fragrant, 'classic, honeyed', opening up in the glass. Fairly sweet, full body and flavour, rich...****." MB 9/98.

197 2 bottles

US\$2000-3000

Château d'Yquem 1935

Sauternes, Premier Cru Supérieur one just below top shoulder, three upper shoulder, one deteriorated label, three missing labels, fully branded corks and capsules, three lightly corroded capsules, two oxidized capsules, four with signs of old seepage

198 4 bottles

US\$5500-8000

Château d'Yquem 1936

Sauternes, Premier Cru Supérieur three upper shoulder, one upper mid shoulder, one scuffed label, four heavily damp-stained labels, four with signs of old seepage, one Mahler Besse

199 4 bottles

US\$2200-3400

Château d'Yquem 1937

Sauternes, Premier Cru Supérieur

Lot 200: very top shoulder, deteriorated label, lightly protruding cork, signs of old seepage, Provenance: Christie's 9-27-79 lot 33

Lot 201: mid shoulder, deteriorated label, lightly protruding cork, fully branded cork and capsule, corroded capsule, signs of old seepage

200 1 magnum (1.5L)

US\$3600-5500

1 magnum (1.5L)

US\$3600-5500

Château d'Yquem 1938

Sauternes, Premier Cru Supérieur just below top shoulder, missing label, fully branded cork and capsule, lightly corroded capsule

202 1 bottle

201

204

12 bottles

US\$750-1100

Château d'Yquem 1939

Sauternes, Premier Cru Supérieur

Lot 203: three upper shoulder, one upper mid shoulder, four bin-soiled and damp-stained labels, one taped label, three deteriorated labels, one lightly protruding cork, one corroded capsule, four with signs of old seepage

Lot 204: original wood case with damaged lid, seven top shoulder, four just below top shoulder, one upper mid shoulder, seven lightly bin-soiled labels, four bin-soiled labels, one nicked label, one wine-stained label, twelve oxidized capsules, eight with signs of old seepage
"...Excellent in 1983; lovely colour, rich bouquet; rich fat, good length. Some more 'medicinal'. Most recently, a resin-(not raisin!) like overtone to its quite rich caramel and raisiny character. Still sweet, fleshy...****." MB.

203 4 bottles

US\$14000-22000

US\$4800-7500

In keeping with the overall theme of the 29's, I had chosen a '29 Château d'Yquem, and it proved a fabulous bottle. Purchased from Le Cog Hardy via Christie's, it had a dark, dark color, almost as if it were a red wine. It was complete 'Yquem, in perfect balance, Byron's 'She walks in beauty' within a bottle. Alexis and Gregory anointed it greatest wine of the evening, and everyone agreed.

— TK, Winter Spring 1982





Sauternes, Premier Cru Supérieur

Lot 205: upper mid shoulder, scuffed, heavily bin-soiled and heavily damp-stained label, protruding cork, signs of old seepage

Lot 206: one upper shoulder, one upper mid shoulder, one heavily torn label, one with signs of old seepage, two different importers

Lot 207: four upper shoulder, one damp-stained label, two bin-soiled labels, three heavily torn labels, one partially obscured vintage, four with signs of old seepage "Recorked in 1991. A fairly decent vintage led to an Yquem of very good quality, now showing some un-Yquem-like grapefruit and floral notes. Quite harmonious, of medium sweetness, it's a lovely wine to drink now." WS 5/99.

205	1 bottle	US\$1100-1600
206	2 bottles	US\$2200-3200
207	4 bottles	US\$4400-6500

Château d'Yquem 1941

Sauternes, Premier Cru Supérieur

two upper mid shoulder, one torn label, two heavily binsoiled and heavily damp-stained labels, two with signs of old seepage

208 2 bottles US\$1000-1500

Château d'Yquem 1942

Sauternes, Premier Cru Supérieur bottom neck, missing label, producer and vintage embossed capsule, protruding cork

"...medium-bodied Yquem offers some nice tropical and apricot notes, but you wish for a bit more sweet ripeness, a bit more harmony on the finish." WS 5/99.

209 1 bottle US\$1300-1900

Château d'Yquem 1943

Sauternes, Premier Cru Supérieur

Lot 210: just below top shoulder, Christie's wine department label, oxidized capsule

Lot 211: one just below top shoulder, one upper mid shoulder, one bin-soiled label, one deteriorated label obscuring vintage, handwritten vintage on label, two oxidized capsules, one with signs of old seepage

Lot 212: one just below top shoulder, one upper shoulder, one upper mid shoulder, one lightly damp-stained label, one heavily wine-stained label, two heavily damp-stained labels, one heavily deteriorated label, three with paraffin wax over original capsules

"...hefty old fashioned style, bouquet and palate, sweet, good length and acidity...****." MB 9/98.

210	1 bottle	US\$1200-1800
211	2 bottles	US\$2400-3600
212	3 bottles	US\$3600-5500

Château d'Yquem 1944

Sauternes, Premier Cru Supérieur just below top shoulder unless noted

Lot 213: damp-stained label, gold wax over original cap-

Lot 214: one upper mid shoulder, four bin-soiled and damp-stained labels, one lightly oxidized capsule, three lightly protruding corks, two with signs of old seepage, multiple importers, Provenance: one Christie's June 1977, one Sotheby's 8-6-83 lot 143

"Three good and consistent notes: amber gold, orangetinged, vivid apple-green rim; lovely 'honeyed bouquet', 'lanolin', 'orange blossom' repeated; very attractive flavour, good length, dry fragrant finish...****." MB 9/98.

213 1 bottle US\$900-1400 214 4 bottles US\$3600-6000

Château d'Yquem 1945

Sauternes, Premier Cru Supérieur

Lot 215: upper mid shoulder, lightly torn and heavily damp-stained label, depressed cork, red wax over original capsule, corroded capsule partially reveals cork, signs of old seepage, Provenance: Christie's 4-22-82 lot 263
Lot 216: top shoulder, deteriorated label obscuring pro-

Lot 216: top shoulder, deteriorated label obscuring producer and vintage, fully branded cork, red wax over original capsule

Lot 217: one top shoulder, one just below top shoulder, one bin-soiled label, one damp-stained label, one heavily deteriorated label, vintage embossed capsules, two with signs of old seepage

Lot 218: one upper shoulder, one upper mid shoulder, two heavily bin-soiled and heavily damp-stained labels, one torn capsule partially reveals cork, two with signs of old seepage

Lot 219: one just below top shoulder, one upper shoulder, two heavily bin-soiled labels, one lightly torn capsule Lot 220: one upper shoulder, one upper mid shoulder, one wine-stained label, two damp-stained labels, one heavily torn label, two with black wax over original capsules, one with signs of old seepage

"The palate is perfection. The balance is extraordinary...I might one day drink a Sauternes equal to the 1945 Yquem, but I will never drink a Sauternes that is better...100." WA 6/14.

215	1 bottle	US\$2000-3000
216	1 bottle	US\$2000-3000
217	2 bottles	US\$4000-6000
218	2 bottles	US\$4000-6000
219	2 bottles	US\$4000-6000
220	2 bottles	US\$4000-6000

Terrine of fresh fruits in crème Anglaise and raspberry sauce followed, with a heavenly 1945 Château d'Yquem: perfection in a glass.

- TK, Winter/Spring 1982

ZACHYS tel 1.914.448.3026 • fax 1.914.313.2350 • bid@zachys.com • zachys.com

Sauternes, Premier Cru Supérieur one upper shoulder, two upper mid shoulder, one torn label, one heavily torn label, three damp-stained labels, one lightly oxidized capsule

221 3 bottles US\$4000-6000

Château d'Yquem 1947

Sauternes, Premier Cru Supérieur four just below top shoulder, one lightly bin-soiled label, one lightly torn label, one wine-stained label, one heavily bin-soiled label, one heavily damp-stained label, one heavily deteriorated label, one missing label, fully branded capsule and cork, two corroded capsules

222 4 bottles US\$6500-10000

Château d'Yquem 1948

Sauternes, Premier Cru Supérieur bottom neck or better unless noted

Lot 223: one just below top shoulder, three bin-soiled labels, two torn labels, one wine-stained label, one with tissue paper adhered to label, two heavily damp-stained labels, two lightly oxidized capsules, two lightly protruding corks, three with signs of old seepage

Lot 224: one top shoulder, one just below top shoulder, one upper shoulder, four lightly scuffed labels, three lightly oxidized capsules, two protruding corks, three with signs of old seepage

Lot 225: two just below top shoulder, one upper mid shoulder, three damp-stained labels, one scuffed label, four tissue paper adhered to labels, four with signs of old seepage

223	3 bottles	US\$3000-4600
224	4 bottles	US\$4000-6000
225	4 bottles	US\$4000-6000

Château d'Yquem 1949

Sauternes, Premier Cru Supérieur

Lot 226: very top shoulder, bin-soiled label

Lot 227: one very top shoulder, one top shoulder, two damp-stained and bin-soiled labels, one torn label, one with signs of old seepage, Provenance: Christie's 6-21-79 lot 179

Lot 228: two bottom neck, one torn label, two heavily binsoiled labels, one with signs of old seepage

Lot 229: one bottom neck, one top shoulder, two missing labels, one lightly protruding cork, vintage embossed capsules, one with signs of old seepage

Provenance: Sotheby's 1997 lot 77

Lot 230: one very top shoulder, one top shoulder, two missing labels, vintage embossed capsules, one lightly protruding cork, one with signs of old seepage

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226	1 bottle			US\$1000-1500
227	2 bottles			US\$2000-3000
228	2 bottles			US\$2000-3000
229	2 bottles			US\$2000-3000
230	2 bottles			US\$2000-3000

949 Château d'yquem proved at its peak, a harmonious balance of all the components that make for a great d'yquem, and we enjoyed it with barquettes of fresh fruit served with a marvelous freshly made hayelnut ice cream.

- TK, Winter/Spring 1982

Château d'Yquem 1950

Sauternes, Premier Cru Supérieur one very top shoulder, two top shoulder, one just below top shoulder, one torn label, four heavily bin-soiled labels, one lightly protruding cork, one with signs of old seepage, two different importers

"...an outstanding wine from Yquem. Built in an elegant style, with fine apricot and dried fruit character, a beautiful, palate-coating texture and a long, elegant finish...93." WS 5/99.

231 4 bottles US\$3200-5000

Château d'Yquem 1953

Sauternes, Premier Cru Supérieur

Lot 232: bottom neck, lightly torn and damp-stained label, remnants of red wax over original capsule

Lot 233: four just below top shoulder, three lightly scuffed labels, one bin-soiled label, one damp-stained label, one missing label, producer and vintage embossed capsules "...a sort of hefty fragrance, good length, sweet. It is still

"...a sort of hefty tragrance, good length, sweet. It is still one of my favourite Yquems...****." MB 9/98.

232 1 bottle U\$\$600-900 233 4 bottles U\$\$2400-3600

Château d'Yquem 1954

Sauternes, Premier Cru Supérieur one very top shoulder, one just below top shoulder, one lightly bin-soiled label, one deteriorated label, one lightly protruding cork

234 2 bottles US\$2800-4000

Château d'Yquem 1955

Sauternes, Premier Cru Supérieur

Lot 235: just below top shoulder, tissue paper adhered to label, signs of old seepage, Provenance: Christie's 7-14-77

Lot 236: two very top shoulder, two top shoulder, two just below top shoulder, three bin-soiled labels, three with handwriting on labels, three deteriorated labels with two obscuring producer and vintage, fully embossed capsules, two lightly protruding corks, one lightly corroded capsule, multiple importers, Provenance: one Sotheby's 6-13-79 lot 420

"...hefty, classic, caramelised nose; sweet, full, complete, masked acidity, excellent finish...****." MB 9/98.

235 1 bottle US\$800-1300 236 6 bottles US\$5000-7500



Lots 184, 185, 187, 196, 210-214 & 231



Sauternes, Premier Cru Supérieur one very top shoulder, one top shoulder, two missing labels, vintage and producer embossed capsules, one lightly corroded capsule

237 2 bottles

US\$1200-1800

Château d'Yquem 1957

Sauternes, Premier Cru Supérieur two very top shoulder, three top shoulder, one just below top shoulder, six bin-soiled labels, one lightly corroded capsule

238 6 bottles

US\$2400-3600

Château d'Yquem 1958

Sauternes, Premier Cru Supérieur bottom neck unless noted

Lot 239: one just below top shoulder, two lightly bin-soiled labels, one torn capsule reveals fully branded cork
Lot 240: one missing label, one heavily deteriorated label, producer and vintage embossed capsules, one lightly protruding cork, two with signs of old seepage, Provenance:
Sotheby's Hamilton & Refitz 5-23-79 lot 184

239 2 bottles

US\$700-1100

240 2 magnums (1.5L)

US\$3000-4400

Château d'Yquem 1959

Sauternes, Premier Cru Supérieur

Lot 241: two just below top shoulder, two lightly scuffed labels, one with tissue paper adhered to label, one lightly corroded capsule

Lot 242: top shoulder, lightly bin-soiled label, lightly protruding cork, signs of old seepage

"Classic, exciting...Silky, creamy and round...Full-bodied, with caramel and butterscotch complexity, it ends on a very intense finish...97." WS 5/99.

241 2 bottles

US\$1600-2600

242 1 magnum (1.5L)

US\$3000-5000

Château d'Yquem 1960

Sauternes, Premier Cru Supérieur bottom neck or better unless noted

Lot 243: one top shoulder, one just below top shoulder, three bin-soiled labels, one lightly protruding cork Provenance: one Christie's 10-25-1979 lot 117

Lot 244: two heavily deteriorated labels, two with signs of old seepage, Provenance: Christie's July 5, 1979 lot 483

243 3 bottles US\$1000-1500 244 2 magnums (1.5L) US\$2400-3600

Sauternes, Premier Cru Supérieur top shoulder unless noted

Château d'Yquem 1961

Lot 245: one just below top shoulder, two upper shoulder, six scuffed and damp-stained labels, two lightly protruding corks, four corroded capsules with two partially revealing corks, three with signs of old seepage

Lot 246: lightly bin-soiled and scuffed label, lightly oxidized capsule, lightly protruding cork, signs of old seepage 6 bottles US\$2200-3400

246 1 magnum (1.5L)

245

US\$1500-2200

Château d'Yquem 1962

Sauternes, Premier Cru Supérieur

two bottom neck, one very top shoulder, two top shoulder, one just below top shoulder, six bin-soiled labels, two heavily damp-stained labels, one lightly oxidized capsule, one lightly protruding cork, two with signs of old seepage "It is rich and honeyed, with a spicy, oaky, tropical fruit aroma, rich butterscotch, toasted fruit, and caramel flavors..." RP 1998.

247 6 bottles

US\$3000-4600

Château d'Yquem 1967

Sauternes, Premier Cru Supérieur

upper mid shoulder, lightly scuffed, lightly torn and lightly damp-stained label, lightly oxidized capsule

"The palate is simply electric with citrus and spice-sparked energy, delivering youthfully vibrant notes with a tantalizing floral undercurrent...For Sauternes lovers, a perfectly preserved bottle of this wine is undoubtedly the Holy Grail...99." WA 8/19.

248 1 bottle

US\$700-1100

Sauternes, Premier Cru Supérieur

Lot 249: one very top shoulder, one top shoulder, two just below top shoulder, two upper shoulder, three lightly torn labels, four scuffed labels, two lightly wine-stained labels, three damp-stained labels, four with signs of old seepage Lot 250: three top shoulder, three just below top shoulder, two lightly bin-soiled labels, four lightly scuffed labels, two torn labels, three with signs of old seepage, two different importers

Lot 251: three top shoulder, three just below top shoulder, four lightly bin-soiled labels, four lightly scuffed labels, one lightly torn label, one lightly protruding cork, four with signs of old seepage, two different importers

Lot 252: original wood case, two very top shoulder, four top shoulder, six just below top shoulder, five lightly scuffed labels, twelve lightly oxidized capsules, two lightly corroded capsules, ten with signs of old seepage

Lot 253: original wood case, one bottom neck, one very top shoulder, nine top shoulder, one just below top shoulder, twelve lightly oxidized capsules, two with signs of old seepage

249	6 bottles	US\$1700-2600
250	6 bottles	US\$1700-2600
251	6 bottles	US\$1700-2600
252	12 bottles	US\$3400-5000
253	12 bottles	US\$3400-5000

Château d'Yquem 1970

Sauternes, Premier Cru Supérieur very top shoulder unless noted

Lot 254: one just below top shoulder, three lightly scuffed labels, two damp-stained labels, one with signs of old seepage

Lot 255: three top shoulder, five just below top shoulder, one upper shoulder, one heavily nicked label, one heavily torn label, three damp-stained labels, two heavily damp-stained labels, seven with signs of old seepage, two different importers

254	3 bottles	US\$700-1100
255	12 bottles	US\$2800-4200

Château d'Yquem 1971

Sauternes, Premier Cru Supérieur

Lot 256: two top shoulder, six just below top shoulder, two lightly bin-soiled labels, two damp-stained labels, one lightly oxidized capsule, one lightly protruding cork, multiple importers

Lot 257: very top shoulder, lightly damp-stained and scuffed label, signs of old seepage

Lot 258: one bottom neck, two very top shoulder, one lightly damp-stained label, two wine-stained labels, one lightly torn label, three with gold wax over original capsules, two with signs of old seepage

"I have always stood by the 1971 Château d'Yquem as being one of the most seriously underrated vintages of that decade...a truly spellbinding nose that has such energy and frisson that you don't know where to look. You can detect Mirabelle, ripe Satsumas, citrus peel and beeswax. The palate is vibrant, animated and simply electrifies the mouth upon entry. The 1971 has immense concentration, while the almost Tokaji Aszú-like finish is beautifully poised. This is simply an outstanding Yquem that shows absolutely no sign of reaching the end of its drinking plateau...97." WA 6/14.

256	8 bottles	US\$2400-3800
257	1 magnum (1.5L)	US\$700-1000
258	3 magnums (1.5L)	US\$2000-3000

Château d'Yquem 1973

Sauternes, Premier Cru Supérieur

Lot 259: one very top shoulder, two top shoulder, three just below top shoulder, one lightly damp-stained label, one with signs of old seepage, two different importers Lot 260: four top shoulder, eight just below top shoulder, twelve lightly scuffed labels, four lightly torn labels, one wine-stained label, twelve lightly oxidized capsules, six with signs of old seepage, multiple importers

Lot 261: four bottom neck or better, four scuffed labels Lot 262: original wood case, six bottom neck, four heavily damp-stained labels, four oxidized capsules, four lightly protruding corks, four with signs of old seepage

259	6 bottles	US\$1300-2000
260	12 bottles	US\$2600-4000
261	4 magnums (1.5L)	US\$2000-3000
262	6 magnums (1.5L)	US\$3000-4600

Sauternes, Premier Cru Supérieur

Lot 263: original wood case, four very top shoulder, four top shoulder, four just below top shoulder, six lightly scuffed labels, two damp-stained labels

Lot 264: into neck, tissue paper adhered to bin-soiled and scuffed label, lightly corroded capsule

"The palate is pure and detailed with a killer line of acidity, vibrant honeyed fruit and a mellifluous finish that is now fully expressive...simply magnificent...98." WA 6/15.

263 12 bottles US\$4800-7500 1 magnum (1.5L) US\$900-1300 264

Château d'Yquem 1976

Sauternes, Premier Cru Supérieur

Lot 265: five very top shoulder, one just below top shoulder, three lightly damp-stained labels, two tissue paper adhered to labels, two lightly depressed corks, one with signs of old seepage, multiple importers

Lot 266: original wood case, four bottom neck or better, two very top shoulder, six lightly scuffed labels, three lightly damp-stained labels, four tissue paper adhered to labels, two lightly oxidized capsules, three protruding corks, two lightly depressed corks, two with signs of old seepage Lot 267: original wood case, six bottom neck or better, six tissue paper adhered to labels, three damp-stained labels, two lightly protruding corks, one partially exposed cork, three with signs of old seepage

"There is wonderful definition here. The palate is underpinned by nigh on perfect acidity with orange rind, mango, creme brulee and minerals...96." WA 6/16.

6 bottles 265 US\$1800-2800 266 6 magnums (1.5L) US\$4200-6000 6 magnums (1.5L) US\$4200-6000 267

Château d'Yguem 1977

Sauternes, Premier Cru Supérieur

four top shoulder, four lightly damp-stained labels, two tissue paper adhered to labels, two lightly depressed corks, two with signs of old seepage

268 4 bottles US\$800-1200

Château d'Yquem 1978

Sauternes, Premier Cru Supérieur

Lot 269: two very top shoulder, seven top shoulder, three just below top shoulder, twelve scuffed labels, two tissue paper adhered to labels, three lightly protruding corks, one with signs of old seepage

Lot 270: ten top shoulder, two just below top shoulder, four lightly scuffed labels, one lightly torn label, four tissue paper adhered to labels, twelve damp-stained labels, three protruding corks, one with signs of old seepage

"Yquem's 1978 is the best wine produced in the appellation. It is rich and honeyed, with excellent concentration and plenty of alcohol and body." WA 1/98.

269 12 bottles US\$2200-3200 270 12 bottles US\$2200-3200

Château d'Yquem 1979

Sauternes, Premier Cru Supérieur

two bottom neck, one top shoulder, two lightly scuffed labels, two lightly damp-stained labels, one with signs of old seepage

271 3 bottles US\$750-1200

Château d'Yquem 1980

Sauternes, Premier Cru Supérieur bottom neck or better unless noted

Lot 272: original wood case, six heavily wine-stained and heavily damp-stained labels, five with signs of old seepage Lot 273: two very top shoulder, three damp-stained and three heavily damp-stained labels, two with signs of old seepage

272 6 magnums (1.5L) US\$2400-3600 273 6 magnums (1.5L) US\$2400-3600

Château d'Yquem 1981

Sauternes, Premier Cru Supérieur bottom neck or better unless noted

Lot 274: original wood case, four with signs of old seepage Lot 275: three scuffed labels, three with signs of old seepage

Lot 276: one lightly torn label, one damp-stained label "Light golden, with a moderately intense bouquet of spicy, vanillin oak, fresh melons, and tropical fruit, this fullbodied...a plump, viscous, somewhat precocious feel on the palate. Remarkably long and clean in the finish..." RP 1998.

274 12 bottles US\$2000-3000 275 6 magnums (1.5L) US\$2400-3600 276 6 magnums (1.5L) US\$2400-3600

Château d'Yquem 1983

Sauternes, Premier Cru Supérieur

original wood case

Lot 277: twelve bottom neck or better, three with signs of old seepage

Lot 278: three bottom neck, two very top shoulder, one top shoulder, two scuffed labels, two with signs of old

Lot 279: very top shoulder, scuffed label, signs of old seepage

277 12 bottles US\$2400-3600 278 6 magnums (1.5L) US\$3000-4400 279 1 double magnum (3L) US\$1100-1600

Sauternes, Premier Cru Supérieur

Lot 280: one bottom neck, five top shoulder

Lot 281: original wood case, six top shoulder, six just below top shoulder, four lightly scuffed labels, one heavily damp-stained label, five lightly depressed corks

Lot 282: original wood case with damaged lid, four bottom neck, one very top shoulder, one top shoulder

Lot 283: six bottom neck, three lightly scuffed labels, three with signs of old seepage

"It has a glorious, pure, honeyed bouquet...The palate is supremely well balanced with great weight and poise, the acidity dialed to perfect...95." WA 7/12.

280	6 bottles	US\$1200-1800
281	12 bottles	US\$2400-3600
282	6 magnums (1.5L)	US\$2600-4000
283	6 magnums (1.5L)	US\$2600-4000

Château d'Yquem 1988

Sauternes, Premier Cru Supérieur

bottom neck or better unless noted

Lot 284: includes original wood case

Lots 285 & 286: original wood case

Lot 287: original wood case, two with signs of old seepage Parcel: lots 285 & 286

"It is beautifully balanced with notes of apricot, white chocolate and orange peel towards the harmonious and tensile finish...96." WA 6/16.

284	10 bottles	US\$2000-3000
285	12 bottles	US\$2400-3600
286	12 bottles	
287	6 magnums (1.5L)	US\$2400-3600
288	6 magnums (1.5L)	US\$2400-3600

Château d'Yquem 1989

Sauternes, Premier Cru Supérieur bottom neck or better unless noted

Lot 289: includes original wood case, one lightly dampstained label

Lot 290: original wood case, two with signs of old seepage "The palate delivers powerful, wonderfully concentrated notes of dried stone fruits with provocative nutty nuances and a seamless acid backbone...97." WA 8/19.

289	10 bottles	US\$2200-3200
290	6 magnums (1.5L)	US\$3000-4600

Château d'Yquem 1990

Sauternes, Premier Cru Supérieur original wood case

bottom neck or better unless noted

Lot 291: three very top shoulder, four lightly damp-stained

Lot 292: four very top shoulder, one top shoulder, one just below top shoulder

"...a lively line contributing jaw-dropping tension and finishing with epically long-lingering honey nut and earthinspired notes. Pure. Hedonism...98." WA 8/19.

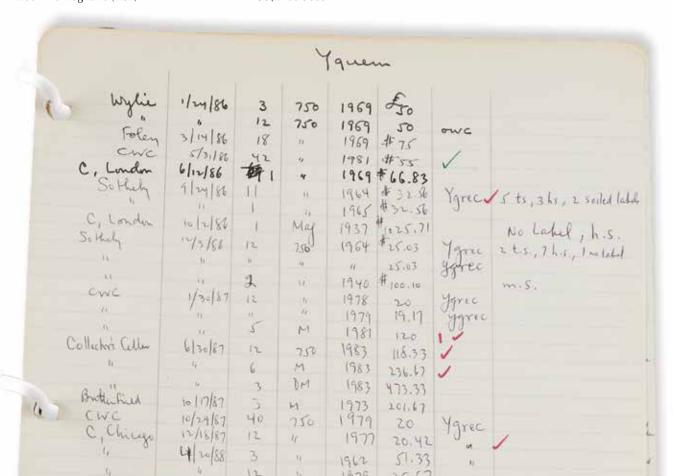
291	12 bottles	US\$2800-4200
292	12 bottles	US\$2800-4200

Château d'Yquem 1993

Sauternes, Premier Cru Supérieur lightly damp-stained label

"Medium-bodied, medium sweet, with some spicy flavors and an herbal, sorbet-like finish..." WS 5/00.

293 1 imperial (6L) US\$1200-1800



(IK)

GERMANY

Riesling Auslese Eiswein Scharzhofberger Hohe Domkirche 1971

Mosel

three 1.5cm or better, three lightly bin-soiled labels, one with signs of old seepage

294 3 bottles (700ML)

US\$900-1400

Riesling Feinste Auslese Bernkasteler Doctor Von Schorlemer 1969

Mosel

two 2cm, one 4cm, three lightly scuffed labels

295 3 bottles (700ML)

US\$1200-1800

Riesling Trockenbeerenauslese Avelsbacher Hammerstein Staatliche Weinbaudomanen Trier 1959

Mosel

3.5cm, scuffed and damp-stained label, signs of old seepage

296 1 bottle

US\$1400-2000

Riesling Trockenbeerenauslese Johannisberger Kochsberg von Mumm'sche 1937

Rheingau

two 1.5cm or better, two heavily torn labels with partially obscuring vineyard, one taped label, two with handwriting on labels,

297 2 bottles

US\$900-1300



Riesling Trockenbeerenauslese Piesporter Domherr im Goldtropfchen von Kesselstatt 1971

1cm, torn and damp-stained label, signs of old seepage 1 bottle

298

US\$1200-1800

Riesling Trockenbeerenauslese Piesporter Goldtropfchen Reichsgraf von Kesselstatt 1959

Mosel

three 2cm or better, two lightly torn labels, three winestained and heavily damp-stained labels, three with paraffin wax over original capsules, three with signs of old seepage

299 3 bottles (700ML) US\$1500-2400

Riesling Trockenbeerenauslese Winzenheimer Rosenheck von Plettenberg 1937

6cm with elongated neck, lightly bin-soiled label, torn vintage tag

US\$1200-1800 300 1 bottle



Lots 296, 297 & 300



RHÔNE

GUIGAL

Marcel Guigal - perfectionist, fanatical, pernickety - is the super-star of the appellation and probably sells more Côte-Rôtie under his own label than all the other growers combined. Despite this size, however, the quality is exemplary - as they should be at the prices he charges! He harvests late, insists on very low yields, and keeps the wines in a combination of barrel and small foudres and demi-muids, all newish wood, for up to three and a half years before bottling. Their wines are so concentrated they can withstand this wait without drying out, and remain profound, rich and individual. La Landonne is the Brune, La Mouline the Blonde, La Turque the sort of hermaphroditic mixture. Usually my favourite is the Landonne. The Château d'Ampuis bottling combines elements of both the sectors of Côte-Rôtie, from vines in the climats of La Pommiere, Le Pavillon, La Garde and Le Clos.

Clive Coates, "An Encyclopedia of The Wines and Domaines of France"

Côte-Rôtie La Landonne Guigal 1988

Rhône

two 1cm or better, one bin-soiled label, one scuffed label, one wine-stained vintage tag, one with signs of old seepage

"...exciting nose of truffles, minerals, Asian spices, and fruitcake. When the wine hits the mouth with its enormous weight and extraction of flavor, one can't help but be seduced by such enormous richness and purity...100." RP 1997.

301 2 bottles US\$1100-1700

Côte-Rôtie La Mouline Guigal 1983

Rhône

2.5cm, lightly scuffed and lightly damp-stained label, lightly protruding cork

"...this wine reveals a distinctive, violet, cassis, bacon fat aroma intermixed with smoked duck and Asian spice components. Extremely full-bodied and sturdy...100." RP 1997.

1 bottle

US\$800-1300

Côte-Rôtie La Mouline Guigal 1985

Rhône

302

0.5cm, lightly scuffed and lightly damp-stained label "...dark, sensual and breathtakingly beautiful. Layers of dark fruit intermingled with scents of tobacco, licorice, plum, black cherry and incense blossom into the voluptuous, exotic finish...97." AG 12/15.

303 1 bottle US\$1300-1900

Côte-Rôtie La Mouline Guigal 1991

Rhône

lightly scuffed label, lightly protruding cork
"...appears to be another perfect wine in the making...
superb density...it is a phenomenal wine...100." WA 6/96.

304 1 bottle US\$600-900

Côte-Rôtie La Turque Guigal 1990

Rhône

two 1cm or better, one bin-soiled label, two lightly scuffed labels

"...sweet, generous, incredibly harmonious personality, it is an unforgettable wine...one of the most velvety-textured, decadently rich palates I have encountered, this fabulous wine has a finish that lasts more than a minute...98." RP 1997.

305 2 bottles US\$1000-1500



Hermitage JL Chave 1990

Rhône

1.5cm, lightly scuffed and lightly wine-stained label "Chave's 1990 Hermitage is simply magnificent from the moment it is poured...superbly polished and silky, with exceptional balance and an alluring, sensual personality that makes it nearly impossible to put the glass down...97." AG 4/15.

306 1 bottle

US\$1000-1500

Châteauneuf-du-Pape Vidal Fleury 1937

Rhône

5cm, lightly scuffed and damp-stained label, Tete de Cuvée Grande Cuvée

307 1 bottle

US\$800-1200

ITALY

Trinoro Tenuta di Trinoro 1997

Tuscany original wood case

308 3 magnums (1.5L)

US\$1000-1500

Trinoro Tenuta di Trinoro 1998

Tuscany

two 3-pack original wood cases

309 6 magnums (1.5L)

US\$1200-1800





SASSICAIA

Tenuta San Guido is named after the Saint Guido della Gherardesca who lived during the eleventh century. It is located on the Tyrrhenian coast, between Leghorn and Grosseto, in Maremma an area made famous by Italian Nobel prize winner Giosuè Carducci, and it stretches for 13 km from the sea to the hills. Three are its defining characteristics: the Sassicaia wine, the Razza Dormello-Olgiata thoroughbred studfarm and the Bird Sanctuary Oasi di Bolgheri. They divide the estate between the Oasi on the coast, the horse's training grounds on the plain, and the vineyards planted up to 350 meters on the hills. The latter have been given their own DOC, the DOC Bolgheri Sassicaia, the first, and so far only case in Italy of a DOC contained in one estate. The wedding of Mario Incisa della Rocchetta and Clarice della Gherardesca on October 18th 1930, started it all. They shared a love for thoroughbred horses that made them form a partnership with horse breeder and trainer Federico Tesio. Mario Incisa's love of good wine made him plant Cabernet vines in 1942 for what was to become Sassicaia. Seventeen years later the Oasi of Bolgheri becomes Italy's first Italian private nature preserve. In 1966 it is, with the Oasi of the lake of Burano, the first WWF Wildlife Refuge in Italy.



Sassicaia 1985

Tuscany

four bottom neck, two very top shoulder

"In truth, the 1985 Sassicaia does reveal a new perspective onto its perfection each time you have the fortune to taste it. I noticed a layer of bright almond-like sweetness that I don't recall tasting before. The wine seems to be getting younger, not older...100." WA 4/17.

310 6 bottles US\$9000-14000

Sassicaia 1988

Tuscany

includes one individual original wood case two bottom neck or better, one top shoulder, one lightly bin-soiled label, one lightly corroded capsule, two different importers

"Full-bodied, it's firm and rock-solid yet tastes very silky thanks to sensational concentration of fruit. Loads of minerally, peppery character and blackberry and red berry flavors. Super charged, intense, long finish...97." WS 7/96. 3 magnums (1.5L)

US\$2400-3600

Sassicaia 1990

Tuscany

311

four bottom neck or better

"Fairly deep color. Attractive nose is more subtle than flamboyant...Sweet, jammy, elegant, and well-rounded on the palate...nicely balanced with very good structure and matching fruit." WA 4/12.

4 bottles 312

US\$900-1400

Sassicaia 1997

Tuscany

two lightly scuffed labels

3 magnums (1.5L) 313

US\$1600-2400

Sassicaia 1998

Tuscany

five individual original wood cases

three lightly bin-soiled labels, two lightly nicked labels

314 5 magnums (1.5L) US\$2200-3200

Sassicaia 1999

Tuscany

three lightly scuffed labels, one lightly torn label

3 magnums (1.5L) 315

US\$1200-1800

SPAIN

Vega Sicilia Único 1966

Ribera del Duero

three just below top shoulder, two bin-soiled labels, one lightly oxidized capsule, one lightly corroded capsule

316 3 bottles US\$1800-2800

CALIFORNIA

HARLAN ESTATE

Harlan Estate, owned by Bill Harlan, is a luxury, worldclass, Cabernet Sauvignon-based wine produced from a steep, terraced vineyard on the western side of Napa Valley, high above Napa's famous Martha's Vineyard. Approximately twenty-four acres are in vine and the yields to date have been very low. Bill Harlan, better-known as one of the principals of Merryvale Vineyards...has only one objective: to produce one of the greatest red wines of California.

The wines are a blend of approximately two-thirds Cabernet Sauvignon and the remainder Cabernet Franc and Merlot. Bob Levy, Merryvale's winemaker and Michel Rolland, the well-known Bordeaux oenologist, are the architects behind these exceptional efforts. Stylistically the wines are the Napa Valley equivalent of a hypothetical La Mission Haut-Brion/Cheval Blanc blend. They are rich, powerful wines with unmistakable elegance, complexity, and purity.

Robert Parker, "The Wine Advocate"

Harlan Estate 1993

Napa Valley

Provenance: Zachys 2016

2 magnums (1.5L) 317

US\$2000-2800

Harlan Estate 1994

Napa Valley

318 1 magnum (1.5L) US\$1600-2400

Harlan Estate 1996

Napa Valley

original wood case

one with signs of old seepage

319 2 magnums (1.5L) US\$1900-2800

Harlan Estate 1997

Napa Valley

includes 6-pack original wood case

320 5 bottles US\$3800-6000 1 magnum (1.5L) 321 US\$1600-2400

Harlan Estate 1998

Napa Valley

original wood case

322 1 magnum (1.5L) US\$750-1100

Harlan Estate 1999

Napa Valley

323 4 bottles US\$1600-2600 324 1 magnum (1.5L) US\$800-1200

HEITZ

Heitz Wine Cellars produces classic California wines of elegance and power. Begun in 1961 by Joe and Alice Heitz, this is a true family affair with the winery being passed down through the generations. In 1964, Joe and Alice bought 160 acres in the Spring Valley in Saint Helena, California from which the basic Cabernet Sauvignon is produced. The first vintage of the renowned Martha's Vineyard Cabernet Sauvignon was 1966 upon a handshake agreement between the Heitz family and Tom and Martha May which has lasted for decades. This top tier Cabernet Sauvignon is one of the most sought after California wines in the world. Realizing the great potential and distinction of this wine, the Heitz and May families agreed to place a vineyard designation on the label of the 1966 and thereafter, becoming one of the first in Napa Valley to emulate the wine according to terrior by vineyard bottling and classifying it as such on the label. Bella Oaks, in Rutherford, was next to augment the lineup in 1976, adding elegance to the already classy Heitz portfolio, and in 1989 the Trailside Vineyard rounded out the selection of brilliant vineyard-designated Cabernet Sauvignons. Heitz Wine Cellars is a legendary estate. One of their many accolades is the award from Wine Spectator naming Martha's Vineyard Cabernet one of the Top 12 Wines of the twentieth century.

Heitz Wine Cellars Martha's Vineyard Cabernet Sauvignon 1969

Napa Valley

Lot 325: bottom neck, scuffed label obscuring vintage, handwritten vintage on label

Lot 326: one bottom neck, one very top shoulder, two lightly scuffed labels, one lightly damp-stained label

325 1 bottle US\$1000-1500 326 2 bottles US\$2000-3000

Heitz Wine Cellars Martha's Vineyard Cabernet Sauvignon 1973

Napa Valley

one bottom neck, two top shoulder, one upper shoulder, four lightly bin-soiled labels, one damp-stained label, one lightly depressed cork

327 4 bottles US\$1200-1800

Heitz Wine Cellars Martha's Vineyard Cabernet Sauvignon 1974

Napa Valley

two bottom neck, three top shoulder, one just below top shoulder, six lightly scuffed labels

"Incredibly generous, continually unfolding, always balanced, larger and longer than life! Outstanding plus plus plus. This example is my favorite CA wine of all time." FH 5/18

328 6 bottles US\$8500-12000

Robert Mondavi Winery Cabernet Sauvignon 1966

Napa Valley

one 5cm, one 6cm, one 7cm, two lightly scuffed labels, one scuffed label, three lightly depressed corks

329 3 magnums (1.5L) US\$1200-1800

Screaming Eagle Cabernet Sauvignon 1999

Napa Valley

"...a gorgeously pure nose...opulent, dense, and rich, with exceptional purity, a viscous texture, and impressive underlying tannin...97." WA 8/02.

330 1 bottle US\$2200-3200

THE WINNER OF THE PARIS WINE TASTING OF 1976, THE "JUDGEMENT OF PARIS"

In 1976, Steven Spurrier hosted a tasting in which he blind tasted California wines vs. their French counterparts. The tasting has been memorialized in books and movies, and is widely credited with "putting California wine on the world stage." The 1973 Stag's Leap won the competition, beating out Mouton, Haut-Brion, Montrose and Léoville Las Cases, not to mention Monte Bello from Ridge, Mayacamas, Clos du Val, Heitz Martha's Vineyard and Freemark Abbey.

This is certainly one of the rarest, and most historically significant bottles, in this entre auction!

Stag's Leap Wine Cellars Cabernet Sauvignon 1973

Napa Valley very top shoulder, lightly torn label

331 1 bottle US\$800-1200

AUSTRALIA

Penfolds Grange

South Australia

• **1992** (2)

• 1993 (4) one bin-soiled label

• 1994

332 above 9 bottles US\$2200-3400

Penfolds Grange 1990

South Australia

four bottom neck or better, three lightly scuffed labels "Magnificent, exotic, a veritable cascade of opulent flavors...incredible length, wrapped in finely grained tannins...98." WS 1/97.

333 4 bottles US\$1200-1900

Penfolds Grange 1998

South Australia

"...astonishing wine, utterly seamless, maybe the best Grange yet. Powerful, aristocratic and impressive...99." WS 5/03.

334 4 bottles US\$1200-1900

Penfolds Grange Hermitage

South Australia

(3)

• 1980 (1)

into neck

• 1985 (2) one into neck, one top shoulder, two different importers

335 above 3 bottles US\$950-1500

Penfolds Grange Hermitage

South Australia

• 1972

two just below top shoulder, one upper shoulder, two lightly scuffed labels, two lightly torn labels, one torn label, one lightly wine-stained label, one damp-stained label, one with signs of old seepage

• 1973 (1)

just below top shoulder, scuffed label, signs of old seepage

336 above 4 bottles US\$1000-1700





After the dessert, we sat and sipped a heavenly 1907 Bual, from Blandy, and toasted Chef Kaled with some of it. A great bottle of Madeira is truly hard to beat, especially at the conclusion of a rather exotic, myriad-flavored dinner such as the one we enjoyed.

- TK, Winter/Spring 1982

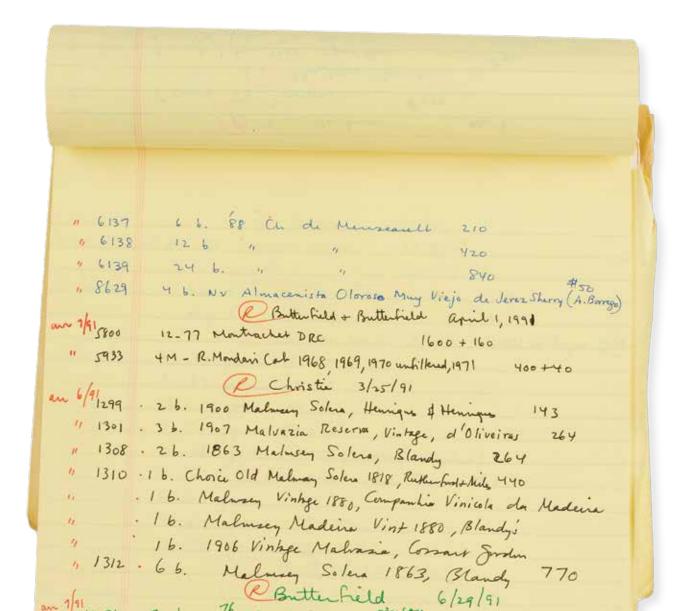


MADEIRA

MADEIRA

"I know of no wine of its class that can beat Madeira when at its best...In fact, I think Madeira and Burgundy carry combined intensity and complexity of vinous delights further than any other wine." This note was penned by George Saintsbury over a hundred years ago and is the opening line in the intensive study of the wine region of Madeira, entitled Madeira, by Alex Liddell. Though this delectable elixir fell out of favor almost altogether in the twentieth century, the wine market has turned and a wave of distinguished connoisseurs has once again fallen in love with the beauty that is Madeira wine.

The classical varietals of Madeira listed in order of driest to sweetest are Sercial, Verdelho, Boal and Malvasia (Malmsey). You may also find Terrantez and the nearly extinct Bastardo (of which D'Oliveiras has stock of the 1927). Madeira traditionally is made by arresting the fermentation by fortifying the wine with ninety-six percent alcohol spirit and (with the exception of the austerely dry Sercial) leaving gradations of the fruit's sweetness. For vintage Madeira, the wine is then heated naturally in cask (large or small) in a warm area of the winery and allowed to age for an extended period of time. The gradual oxidation and evaporation achieved through the oak ageing and slow, constant heating of the wine allow the sugar, alcohol and dry extract in the wine to concentrate and maderized (burnt/oxidized) notes to evolve. After decades upon decades or even more than a century of time in barrel, the winemaker will then either move the Madeira into large glass bottles (demijohns) or bottle directly to halt the evolution and evaporation of the wine, once he feels it has reached perfection. The huge investment in time and care on the part of the winery produce a bottle that can then stand another lifetime of drinkability, truly a testament to one of the world's most brilliant wines. What is more, I doubt another type of vinous pleasure could be named that one could open tonight as an aperitif or for dessert and then come back to years later for another glass and find that same bottle completely sound! This makes vintage Madeira truly one of the most pleasurable and enduring wine investments on the market today...



Madeira Malvasia Reserva Velha Barbeito 1948

Madeira

eleven bottom neck or better, five lightly bin-soiled labels, eight chipped wax capsules, one with signs of old seepage 337 11 bottles

US\$3400-5500

Madeira Verdelho Solera Berry Bros. and Rudd 1851

just below top shoulder, lightly torn and heavily dampstained label, signs of old seepage

338 1 bottle US\$500-800

Madeira Bual Blandy's 1907

Madeira

four bottom neck or better, stencil labels, one with signs of old seepage, two different importers

339 4 bottles US\$2800-4000

Madeira Bual Blandy's 1911

Madeira

three bottom neck or better, stencil labels, two with signs of old seepage

340 3 bottles US\$1500-2400

Madeira Malmsey Blandy's 1880

Madeira

bottom neck, stencil label

341 1 bottle US\$1800-2800

Madeira Malvazia Velha Blandy's 1862

Madeira

top shoulder, stencil labels

Lot 342: heavily chipped wax capsule partially reveals cork, signs of old seepage

Lot 343: one lightly protruding cork, three chipped wax capsules partially reveal corks

1 bottle 342

US\$1500-2200

343 3 bottles US\$4400-7000

Madeira Malmsey Cossart Gordon 1916

Madeira

one bottom neck, two very top shoulder, stencil labels

344 3 bottles US\$2000-3000

Madeira Malmsey Cossart Gordon 1920

Madeira

bottom neck or better unless noted, stencil labels

Lot 345: original wood case, two very top shoulder, two lightly oxidized capsules

Lot 346: damaged original wood case, two very top shoulder, four lightly oxidized capsules

"Big, bold, balanced and elegant. Plenty of acid and an incredibly long and lively finish...This wine will outlive my grandchildren...97." RH 8/04.

12 bottles 345

US\$10000-15000

346 12 bottles US\$10000-15000

Madeira Malmsey Solera Cossart Gordon 1926

Madeira

one upper mid shoulder, two mid shoulder, three winestained and damp-stained labels, one lightly torn label, two deteriorated labels, three with paraffin wax over original capsules, two with signs of old seepage

347 3 bottles US\$1200-1800

Madeira Malvazia Reserva d'Oliveira's 1907

Madeira

four into neck, four stencil labels, two heavily chipped wax capsules, one with red wax over brown wax, one with signs of old seepage

348 4 bottles US\$1600-2400

Madeira Moscatel Reserva d'Oliveira's 1875

bottom neck, obscured stencil label, lightly chipped wax

Provenance: Sotheby's September 26, 1979 lot 508

349 1 bottle US\$500-750

We sat down to a first course of exceptional black beans soup with tortilla strips. I had insisted, upon receiving the invitation, and was allowed to take with me to Fort Worth two wines, one for the soup course, and the other for dessert. The 1905 Verdelha, Oliveira, Madeira proved an enormous hit. Alexis declared it a 'no mean little Madeira, no passing fancy'. I thought it went perfectly with the soup, and was outstanding without the usual cutting edge of Madeira. Alexis opined that Madeira is inferior: it is now fortified with rum (cane sugar) rather than Brandy (fruit sugar). Overton pronounced the Madeira fantastic, heavenly, with long life ahead. - TK, Winter/Spring 1982

Madeira Moscatel Reserva d'Oliveira's 1900

Madeira

two into neck, stencil labels, one with signs of old seepage 350 2 bottles US\$1600-2400

Madeira Verdelho Reserva d'Oliveira's 1905

Madeira

two into neck, two lightly chipped wax capsules

351 2 bottles US\$800-1200

Madeira Malmsey Solera Harvey's 1871

Madeira

one bottom neck, one just below top shoulder, one nicked label, one lightly torn label, two with importer tags adhered heavily damp-stained labels, one lightly chipped wax capsule, two with signs of old seepage

352 2 bottles

US\$600-1000

Madeira Malmsey Justino's 1964

Madeira

eleven bottom neck, one top shoulder, stencil labels, one missing paper back label, two chipped wax capsules, two heavily chipped wax capsules, seven with signs of old seepage

353 12 bottles

US\$2800-4200

Madeira Bual Solera Leacock 1851

Madeira

into neck, stencil label

Provenance: Christie's 4-28-83 lot 91

354 1 bottle

US\$500-750





Madeira Malmsey Leacock 1863

Madeira

two bottom neck, one lightly wine-stained label, one with signs of old seepage

355 2 bottles US\$1200-1800

Madeira Solera Leacock 1872

Madeira

one very top shoulder, one top shoulder, one scuffed and damp-stained label, one glue-stained and heavily dampstained label, two with signs of old seepage, dumpy bottles with rattan baskets

356 2 bottles US\$800-1200

Madeira Bual Solera Lomelino 1820

Madeira

into neck, stencil label

Provenance: Sotheby's March 28, 1984 lot 507

357 1 bottle US\$800-1200

Madeira Malmsey Lomelino 1897

Madeira

two into neck, stencil labels, one lightly chipped wax cap-

358 2 bottles US\$1500-2200

Madeira Old Bual Solera Lomelino 1870

Madeira

one very top shoulder, two top shoulder, two different importers, two different glass and capsule colors

359 3 bottles (700ML) US\$1200-1800

Madeira Verdelho Solera Lomelino 1865

Madeira

one bottom neck, one upper shoulder, two bin-soiled, scuffed and damp-stained labels, one with signs of old seepage

360 2 bottles US\$800-1200

Madeira Boal 1863

Madeira

into neck, stencil label, unknown producer, bottle number 930 of 2266, bottled in 1978

361 1 bottle US\$500-750

Madeira Malmsey Founder's Solera Henriques and Henriques 1894

Madeira

one very top shoulder, one just below top shoulder, two bin-soiled labels

362 2 bottles US\$1600-2400

Madeira Terrantez Ferraz & Ca. Lda. 1795

Madeira

bottom neck, bin-soiled, scuffed and damp-stained label, recorked in 1962

363 1 bottle US\$6000-9000

Madeira Verdelho Companhia Vinicola da Madeira 1850

Madeira

two into neck, two lightly bin-soiled and lightly scuffed labels

364 2 bottles US\$2400-3600

Madeira Choice Old Malmsey Solera Rutherford and Miles 1818

Madeira

bottom neck, bin-soiled and lightly torn label, signs of old seepage

365 1 bottle US\$1000-1500

Madeira Verdelho Rutherford & Miles 1934

Madeira

two bottom neck, stencil labels

366 2 bottles US\$800-1200

Madeira Sercial Shortridge Lawton & Co. 1877

Madeira

bottom neck, bin-soiled and lightly scuffed label, heavily chipped wax capsule

367 1 bottle US\$300-460

SPAIN

368

Amontillado Extra Sherry M. Ant. de la Riva Solera 1819

original wood case

nine bottom neck or better, one top shoulder, one upper shoulder, one mid shoulder, seven wine-stained labels, one heavily wine-stained label, six with signs of old seepage 12 bottles (700ML) US\$3600-5500

Oloroso Sherry M. Ant. de la Riva Solera 1830 *Spain*

• 1830 half-bottle (1) just below top shoulder, lightly torn label

• 1830 three bottom neck or better, one upper shoulder, one mid shoulder, three heavily damp-stained labels, four with signs of old seepage, two different importers

369 above 1 half-bottl (375ml)

& 5 bottles US\$1800-2800

Oloroso Sherry Riserva M. Ant. de la Riva Solera 1830

lerez

six bottom neck or better

370 6 bottles US\$2000-3000

Bodegas Toro Albala Don PX Convento Seleccion 1946

Jerez

six individual original wood cases two into neck, four top shoulder

"Incredibly complex and rich, sweet, balanced and smooth in the palate, it is both very sweet and somehow salty...A real tour de force sweet wine...100." WA 8/13.

371 6 bottles US\$1100-1600

PORT

Taylor Fladgate 1955

Douro

bottom neck or better unless noted

Lot 372: one top shoulder, four bin-soiled labels, two lightly torn labels, one heavily chipped wax capsule fully exposes cork, two with signs of old seepage

Lot 373: one upper shoulder, one heavily torn and heavily bin-soiled label, five missing labels, producer and vintage embossed capsules, six with signs of old seepage

"The nose on the '55 is flat out brilliant...On the palate the wine is full-bodied and utterly seamless, with haunting focus and balance, laser-like focus, excellent depth, and great length and grip...96." WS 1989.

 372
 4 bottles
 US\$800-1200

 373
 6 bottles
 US\$1200-1800

Taylor Fladgate 1994

Douro

two scuffed labels, seven damp-stained labels, two heavily damp-stained labels

Provenance: Zachys 2018

374 12 bottles US\$1600-2400

Taylor Fladgate Very Old Single Harvest Port 1969

Douro

375

376

(5)

six individual original wood cases in original carton six bottom neck or better, one with signs of old seepage 6 bottles US\$700-1000

CALIFORNIA

Heitz Wine Cellars Tawny Port 1973

Napa Valley

twelve bottom neck or better, six lightly bin-soiled labels, five wine-stained labels, twelve lightly scuffed and lightly damp-stained labels, three with signs of old seepage

12 bottles

U\$\$900-1400

HUNGARY

Tokaji Aszú Essencia Monimpex 1964

Hungary

one bottom neck, five very top shoulder, four top shoulder, one just below top shoulder, one upper shoulder, one lightly torn label, eight wine-stained vintage tags, eight with signs of old seepage

Provenance: The Collection of Graham Lyons, Zachys 2015
377 12 bottles (500ML) US\$1600-2400

COGNAC

Petite Champagne Cognac Berry Bros & Rudd 1930

Cognac

three 3.5cm, three scuffed labels, push corks, bottled in 1976, 35% abv

378 3 bottles (700ML) US\$1200-1800

END OF PART 1









Buying & Bidding Information

Prior to bidding, all participants must read the Buying & Bidding Information and the Conditions of Sale contained in this catalog that state the terms governing the purchase of alcoholic beverage products sold at auction. Auctions are operated by: (i) Zachys Europe Limited in respect of auctions which are conducted from the United Kingdom; (ii) Zachys Asia Limited in respect of auctions which are conducted from Hong Kong; (iii) Zachys Wine Auctions, Inc in respect of auctions which are conducted from anywhere else in the world; and (iv) in respect of online-only auctions, the entity stated in the auction particulars as operator of the auction, (each referred to as "Zachys") acting as agent for and on behalf of the relevant consignor of the goods to be offered for sale (the "Consignor"). By participating in an auction, an auction participant ("Buyer") agrees to be bound by this Buying & Bidding Information and the Conditions of Sale in this catalog (whether in print or online).

Estimates

Catalog lot entries include a description of every lot and an estimated price range that is our opinion of the price expected at auction. Estimates are a guide for bidders and generally reflect prices recently paid at auction for comparable alcoholic beverage products. Each estimate takes into account, among other things, condition, rarity, quality and provenance (history of ownership, to the extent known). Estimates are determined in advance of the sale and are therefore subject to revision. Buyers should not rely upon estimates as a prediction of actual selling prices.

Estimates do not include Buyer's Premium or sales tax. Certain lots may be noted with "Estimate on Request" instead of a printed value in the catalog. Please contact a Zachys specialist for further information and bidding assistance.

Buyers Premium

A 24.5% Buyer's Premium (exclusive of sales tax) will be added to the successful bid price of each lot purchased and is payable by Buyer, together with all applicable sales tax, as stated in the Conditions of Sale.

Reserves

Unless otherwise indicated, all lots are sold subject to a reserve. A reserve is the confidential minimum price established between Zachys and the Consignor. The reserve will not exceed the low estimate for the lot. If any lot in the catalog is not subject to a reserve, the lot will be identified by the symbol(s) next to the lot number.

Examination of Wines

Zachys endeavors to select quality wines for auction and uses leading reputable expert(s) to assist Zachys in examining wines for auction. However, to the fullest extent permissible by law, Zachys and any Consignor disclaim any liability arising out of any description or error or omission in any description or any decision by the Buyer to rely on Zachys or any Consignor. Prospective Buyers are urged and advised to examine any lots carefully prior to the auction at our temperature-controlled warehouse and can do so by appointment. Please contact Zachys at +1.914.448.3026, +852.2530.1971 or +44.20.34758455 to set up an appointment.

Bidder Registration

No person shall bid or buy in any auction (or be shipped any property bought in any auction) who has not agreed (either in writing or electronically) to be bound by the Conditions of Sale and this Buying & Bidding

Information. If a prospective Buyer has not previously bid with Zachys, a government issued photo identification (such as National Identity Card or Passport) may be required prior to registration for any sale.

If a business organization registers to bid in an auction, a Business Registration or a Certificate of Incorporation and/or proof of director may be required in order to obtain a paddle. First time Buyers may settle invoices by wire transfer or check only. Zachys requires front and back copies of all credit cards for new Buyers along with picture identification.

Prospective Buyers are asked to supply a bank reference to register for the auction. To avoid delay in the release of purchases, please prearrange check or credit approval through our Finance Department at +1.914.874.8034, +852.2530.1971 or +44.20.34758455.

All bidders who wish to attend the live auction are asked to preregister for a paddle at least two business days in advance of the auction. If you plan to attend the auction, a Bidder Pre-Registration Form is provided in this catalog or at auction.zachys.com. Complete and either fax the form to +1.914.874.8034, +852.2530.1971 or +44.20.34758455 or email the form to bid@zachys.com or asia@zachys.com at least two business days prior to the auction. Bidders should arrive at least 30 minutes before the scheduled sale of the lot on which they plan to bid to retrieve a paddle.

Bidding

Lots are auctioned in consecutive numerical order, as they appear in the catalog. The auctioneer will accept bids from (i) those present in the saleroom, (ii) absentee bidders participating by telephone, online or by written bid provided to Zachys at least 24 hours prior to the first and session of the auction, or (iii) live over the internet. The auctioneer may also execute bids on behalf of the Consignor's reserve; however, under no circumstances will the auctioneer place any bid on behalf of the Consignor at or above the reserve. The auctioneer will not identify bids placed on behalf of the Consignor. Prospective Buyers who have registered to bid by more than one method (for example, both as an in-saleroom and absentee bidder) must monitor all of their bidding activities (including in-saleroom bids, absentee bids, and online bids) to prevent bidding against themselves. Subject to the section headed "Right of Cancellation" in the Conditions of Sale (in the case of consumers only), for all Zachys live and online auctions, all bids are final and will not be cancelled.

Bidding by Zachys

Zachys reserves the right to bid on any lot on its own behalf, subject to the same terms and conditions applicable to all other Bidders.

Parcel Lots

A parcel is a sequence of lots carrying the same estimates and consisting of the same type, quantity and bottle size. In this sale the Buyer of the first lot of a parcel will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same price. If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the Buyer of that lot the option to take any or all of the remaining lots in the parcel sequence. Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer. Live Online bidders who purchase the first lot in a parcel will be sent a message requesting that they choose how many additional lots in the parcel they would like to purchase. If the Live Online bidder does not respond to the message, the auctioneer will open the next unsold lot in the sequence.

Bids should be placed on the first lot in a parcel. In the event that a bid is placed on a subsequent lot, Zachys will move the bid to the first lot in the parcel. An unsuccessful bid on the first lot in a parcel will be carried to the next lot and executed on that lot. If unsuccessful again, the bid will be carried to the next lot in the parcel until all lots have been offered.

Online, Absentee, & Telephone Bids for Live Auctions

Please note: Zachys offers the following services as a convenience to clients. Zachys is not responsible for any error in connection with or failure to execute absentee, telephone or online bids.

Online Bids

Live auctions will open for bidding on our website at www.auction.zachys.com approximately 3-4 weeks before the scheduled live auction date. Bids may be submitted online during this period.

There are two ways to bid online: (i) submit the starting/next bid or (ii) submit a maximum bid. To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted. You may, however, adjust your maximum bid while it is higher than the current standing bid.

Estimates and Bid amounts may be shown in a secondary currency, shown in parentheses (), by the user selecting a preferred viewing currency on the website. Please note these values are only an estimate, based on recent exchange rates, and all bids as well as final payments will be conducted in the sale's primary currency.

Prospective Buyers may also bid during the live auction on our website at www.auction. zachys.com.

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity. In the event of a dispute, the auctioneer's declaration of winning bid and paddle number shall be determinative. In the event of communication delays or failures, the auction will not be stopped. Live online bidders should consider providing Zachys with emergency absentee bids.

Absentee Bids

If you are unable to attend the auction in person and wish to place bids, you may give Zachys instructions in writing to bid on your behalf. Zachys' representatives will then try to purchase the lot or lots of your choice for the lowest price possible, taking into account the reserve price and other bids. This service is free and confidential. To place absentee bids, use the form provided herein or at www.auction.zachys.com. Be certain to accurately record the lot numbers and the highest hammer price you are willing to pay for the lot.

Please note: Your bid amount does not include Buyer's Premium or applicable sales tax. Buyer's Premium and applicable sales tax will be added to the hammer price of each lot.

Absentee bids must be submitted in consecutive numerical order, or they will not be executed. In addition, please use the bid increments included on the absentee bid form. If bids are submitted incorrectly, Zachys will round your bid up to the next increment. Please place bids as early as possible and at least 24 hours prior to the start of the first session of the auction. In the event of identical bids, the earliest bid received will take precedence. By registering and submitting absentee bids, prospective Buyers agree to be bound by the Conditions of Sale.

Telephone Bids

Prospective Buyers may bid by telephone during the live sale. Telephone bids are accepted only at Zachys' discretion and at the prospective Buyer's risk. Because of limited phone lines in the saleroom, Zachys must confirm arrangements for this service at least 48 hours prior to the start of the first session of the auction. At Zachys' discretion, telephone bids may be limited to lots with

a value above US\$2,000, HK\$16,000 or GBP£2,000 and may be recorded. By submitting a telephone bid, prospective Buyers agree to be bound by the Conditions of Sale.

Bidding in Online Auctions

Bids can be submitted anytime during the course of an online auction on our website at www.auction.zachys.com.

There are two ways to bid: (i) submit the starting/next bid or (ii) submit a maximum bid.

To simplify the bidding process, Zachys uses predetermined bidding increments. If a maximum bid is submitted, bids will be placed on your behalf only as much as is required to ensure you remain the highest bidder (up to your maximum bid). In cases when two equivalent maximum bids are submitted, the earlier one will hold.

All bids submitted online are immediately executed. You cannot cancel a bid once it has been submitted. You may, however, adjust your maximum bid while it is higher than the current standing bid.

Estimates and Bid amounts may be shown in a secondary currency, shown in parentheses (), by the user selecting a preferred viewing currency on the website. Please note these values are only an estimate, based on recent exchange rates, and all bids as well as final payments will be conducted in the sale's primary currency.

By registering and bidding on the internet, prospective Buyers agree to be bound by the Conditions of Sale. Zachys assumes no responsibility for disputes or errors arising from online bid activity.

Taxes

Buyers are responsible for the payment of any tax, tariff, duty or other fee which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale.

All bids placed by Buyers are deemed to be submitted exclusive of any sales tax including United Kingdom value added tax and/or any other applicable tax of a similar nature, which shall (if required) be payable by the Buyer at the appropriate rate. Applicable VAT or sales tax is charged on the successful bid price, Buyer's Premium, and any other applicable charges on any other property purchased by the Buyer from Zachys unless Buyer has a valid exemption therefrom. All such taxes shall be paid by Buyer at the time of delivery to Buyer at Zachys' licensed location.

Buyers claiming exemption from sales, use or other tax must provide Zachys with documentation, which, in Zachys' sole discretion and judgment, is satisfactory evidence of such exemption, prior to the release of property to the Buyer. Buyers claiming such exemption who are licensed dealers of alcoholic beverages must submit resale certificates and a copy of their valid licenses to Zachys prior to registering for the sale. The following information is intended to give general advice to buyers on the VAT and certain other potential tax implications of purchasing at Zachys wine auctions.

Reference to the following VAT symbols shall mean those symbols located beside the lot number or the pre- sale estimates in the catalogue.

Buyers are responsible for the payment of any tax which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale. All bids placed by Buyers are deemed to be submitted exclusive of any VAT and/or any other applicable tax or duties, which shall (if required) be payable by the Buyer at the appropriate rate.

The following VAT schemes are applicable to Zachys Europe Limited auctions and deliveries within the European Union, as prescribed by the symbols accompanying each lot in this catalogue:

Property with a † (Single Dagger) Symbol

These lots are sold under normal VAT rules. VAT is applicable over the hammer price, buyer's premium and any additional charges (if applicable) at a VAT rate prescribed by law. The goods under † do not qualify for a VAT margin scheme. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

Property with a ◆ (Black Diamond) Symbol

These lots remain in bond (i.e. not in free EU VAT circulation). Please note that VAT is applicable upon release of the goods into EU free circulation - on request of buyer - over the hammer price, buyer's premium and any additional charges (if applicable) at a rate prescribed by law which is added to the amount payable by the buyer. Terms of delivery will be discussed with buyer after the auction on an individual basis with corresponding VAT charges if - upon request of buyer - the goods will be released into EU free circulation.

Property with a \triangle (Open Triangle) Symbol

These lots are subject to a "margin scheme", whereby only the buyer's premium and additional charges are taxed with VAT. The rate of buyer's premium including VAT on lots with this symbol is equal to 29.5%. Buyers eligible for the margin scheme may also opt for the application of regular VAT rules, for example, in case of a delivery of the goods outside the European Union or a delivery within the European Union to a VAT registered buyer. The enhanced buyer's premium amount will be reflected on the buyer invoice. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

All questions regarding tax and exemptions should be directed to Zachys Finance Department at +44.20.34758455, +852.2530.1971 or +1.914.874.8034.

Owned or Guaranteed Property

Zachys offers property consigned by others for sale at public auction. Occasionally, lots are offered which have in the course of the sale process become the property of Zachys. These lots are identified with the symbol (

next to the lot number.

On rare occasions, Zachys may guarantee a

minimum price to the Consignor. Such lots are identified in the catalog by the symbol (\mathbb{Z}) next to the lot number. Guaranteed lots may also be sold subject to a reserve.

Successful Bid

The fall of the auctioneer's hammer indicates the final bid, at which time the Buyer assumes full responsibility for the lot. Successful bidders will be notified and invoiced within a few days of the sale. Successful Buyers will pay the price of the final bid plus a 24.5% Buyer's Premium plus any applicable taxes for each lot purchased.

Payment

For zCollection purchases, Zachys will autocharge the credit card on file for the full invoice amount within 48 hours of the sale close.

For live auction purchases, Zachys will autocharge the credit card on file for invoices up to US\$20,000, HK\$150,000, or GBP £15,000 within 48 hours of the sale close.

In respect of all other purchases, buyers are expected to pay for purchases within 14 calendar days of purchase for live sales and 7 calendar days of purchase for internet sales. At the end of this 14- or 7-calendar day period (as applicable), Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. All amounts remaining due after this 14- or 7-calendar-day period will be subject to a 2% per month late charge. In addition, any payments in default after 21 calendar days will incur a penalty equal to 3% of the purchase price. Additional late fees equal to 3% of the total purchase price may be charged for every 14 calendar days past the initial 21-calendarday period. All payments are payments on account until all invoices and all balances due are paid in full. For US auctions, payment is accepted in United States Dollars.

For Hong Kong auctions, payment is accepted in Hong Kong Dollars,

For United Kingdom auctions, payment is accepted in Pounds Sterling.

To request payment in another currency, contact Zachys at +1.914.448.3026, +852.2530.1971 or +44.20.34758455. Zachys, in its sole discretion, shall determine the currency exchange rate

To avoid delays in the release of your purchases, prospective Buyers are requested to supply bank references prior to the auction.

Payment can be made by credit card, check, money order, bank wire transfer or cash. In the event of third-party payments, Zachys may require an Authorization Letter from both parties.

Payment by Credit Card

All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, American Express, Discover and Union Pay. Payment can be made via phone by calling +1.914.448.3026, +852.2530.1971 or +44.20.34758455. The maximum amount allowed to be charged on credit cards is limited to HK\$150,000, US\$20,000 or GBP 15,000 per auction, with the exception of payments via American Express which has no limit.

Zachys reserves the right to charge Buyer's credit card and to immediately assess a 3% late penalty charge, should payment be past the due

date, notwithstanding that the amount of such charge may exceed HK\$1500,000, US\$20,000 or GBP 15,000. Zachys reserves the right to charge Buyer's credit card and to immediately assess the relevant late payment charges set out above, should payment be past the due date, notwithstanding that the amount of such charge may exceed the maximum amount.

When making payment via UnionPay, winning bidder must sign the auction invoice and acknowledge that possession of the wine has transferred from Zachys at time of payment. Signature must be same as the one signed on payslip.

Payment by Wire Transfer

For US Auctions:

Zachys Wine Auctions Inc. Bank: Hapoalim B.M. New York 1120 Avenue of Americas

New York, NY 10036 Account #: 01091461-01 ABA #: 026008866 SWIFT: POALUS33

For Hong Kong Auctions:

Beneficiary Bank: HSBC Hong Kong. 1 Queens

Road Central Hong

Kong Branch Beneficiary Bank SWIFT:

HSBCHKHHHKH Beneficiary Bank Code: 004 (Optional)

Account Name: Zachys Asia Limited

Account #: 808481808838
For United Kingdom Auctions:

Zachys HSBC

London

60 Queen Victoria Street

EC4N 4TR United Kingdom Account #: 31329804

Account #: 31329804 Swift/BIC: HBUKGB4B

IBAN: GB83HBUK40116031329804

Sort: 401160

When paying by wire transfer, please be sure to reference the invoice number in the details field.

Payment by Check

For US Auctions:

Please make checks payable to: Zachys Wine Auctions Inc.

Mail to: 39 Westmoreland Ave.

White Plains, NY 10606

For Hong Kong Auctions:

Please make checks payable to: Zachys Asia

Mail To: Unit A&B, 3/F, Tern Centre, Tower II, No 251 Queen's Road

Central Hong Kong

For United Kingdom Auctions:

Please make checks payable to: Zachys Europe Limited

Mail To: 3rd Floor 1 Ashley Road

Altrincham, Cheshire

WA14 2DT United Kingdom

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on date due.

Collection of Purchases

Buyers are expected to remove their property within 14 calendar days of the auction. Prospective Buyers' attention is drawn to the Conditions of Sale, including Condition 9.

Collection & Delivery

It is the Buyer's responsibility to pick up purchases or make shipping arrangements within 14 calendar days of the auction. Zachys will not automatically arrange for the delivery of purchased products.

After payment has been received, Zachys can assist in the arrangement of packing, transit insurance, and shipping at the Buyer's expense, direction and request.

Please submit the Collection & Delivery Form to expedite payment and delivery for auction purchases.

Export/Import Permits

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

Delivery Restrictions

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations. Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

Shipment of Spirits

Prospective Buyers should be advised there are certain restrictions regarding the shipment of spirits. Many countries and states impose limitations on quantity, high duties, and/or taxes, and prospective Buyers should be aware of export and import restrictions.

Auction Results

To obtain results for the auction, please refer to www.auction.zachys.com.

Translation

The terms and conditions have originally been drafted in English. In the event that any translation of the terms and conditions is prepared, the provisions of the English version shall prevail.

Conditions of Sale

These Conditions of Sale are Zachys' and the Consignor's entire agreement with the Buyer with respect to the property listed in this catalog. The Conditions of Sale and all other contents of this catalog may be amended by posted notices or oral announcements made during the sale. The property will be offered by Zachys as agent for the Consignor, unless the catalog indicates otherwise. By participating in an auction, you agree to be bound by these terms and conditions.

1

This catalog endeavors to describe the property listed herein accurately. However, save as otherwise expressly set out in these Conditions of Sale, and to the fullest extent permissible by law, Zachys and the Consignor shall not be liable for any such description and expressly disclaim any representation or warranty regarding the origin, physical condition, merchantability, fitness for a particular purpose, correctness of catalog description, size, quality, condition, rarity, authenticity, attribution, value, importance, provenance, previous storage conditions or historical relevance of any property herein. Zachys further retains the absolute right to amend at any time and in any manner any description of any property contained in any catalog, and shall take reasonable steps to inform Buyers of such change prior to the conclusion of any purchase. Classifications in the text are for identification purposes only and based on standard sources. Buyers must make appropriate allowances for natural variations in ullages, conditions of cases, labels, corks and wine. Each statement contained in any catalog and each other statement, whether oral or written, and whether made at an auction or in an advertisement, bill of sale, addendum, posting, notice, announcement or otherwise, is a statement of opinion only and (subject to the next sentence) shall not be relied upon by any Buyer or otherwise be deemed a warranty or representation.

The previous sentence does not apply to the sale of goods acting as consumers in the United Kingdom - Zachys is under a legal duty to ensure that such goods are in conformity with their description. Images appearing in this catalog or elsewhere are for illustrative purposes only and may not be relied upon to reveal imperfections in any products. Zachys and the Consignor make no representation or warranty, express or implied, as to whether the Buyer acquires any copyright or other reproduction rights in any property. To the fullest extent permissible by law, neither Zachys nor the Consignor shall be liable for errors or omissions in the catalog or any supplemental material. Prospective Buyers are urged and advised to inspect the property before the auction, including the cases, labels, corks and wines, and must satisfy themselves by inspection or other means as to all considerations pertinent to any decision to place any bid, EACH PRODUCT AND EACH LOT HEREIN IS SOLD "AS IS," AND, TO THE FULLEST EXTENT PERMISSIBLE BY LAW. BUYERS EXPRESSLY DISCLAIM ANY RELIANCE ON ZACHYS, THE CONSIGNOR, OR THE CATALOG. No provision of the Buyer & Bidding Information or these Conditions of Sale shall limit

or exclude Zachys' or the Consignor's liability for: (i) fraud; (ii) fraudulent misrepresentation; or (iii) death or personal injury arising from its negligence.

2

The purchase price payable by the Buyer ("Purchase Price") will be the sum of the final bid price (the "Hammer Price"), the Buyer's Premium and the Protection Fee, when applicable, together with any applicable sales tax. The Buyer's Premium is 24.5% of the Hammer Price. The Protection Fee is 1% of the Hammer Price plus the Buyer's Premium.

3

Zachys reserves the right to withdraw any property or cancel any sale before or at the sale and shall have no liability whatsoever for such withdrawal or cancellation

4

Zachys reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of any dispute between bidders, or any other issue with respect to the bidder, the auctioneer will have absolute discretion to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the property in dispute. If any dispute arises after the sale, Zachys' sale record is conclusive.

5

In its sole discretion, Zachys may accept and execute absentee bids (written bids submitted to Zachys prior to the sale), telephone bids and internet bids as a convenience to clients who are not present at auction.

6

Unless otherwise indicated, all lots in this catalog are offered subject to a reserve, which is the minimum price the Consignor is willing to accept. This amount is confidential and will not exceed the low presale estimate. Lots not subject to a reserve are identified with the symbol (d) next to the lot number. Zachys shall act to protect the reserve by bidding through the auctioneer. The auctioneer may open bidding on any lot below the reserve by placing a bid on behalf of the Consignor. The auctioneer may continue to bid on behalf of the Consignor up to the amount of the reserve, either by placing successive bids or by placing bids in response to other bidders.

7

Title to the offered lot passes to the Buyer upon the fall of the auctioneer's hammer and the announcement by the auctioneer that the lot has been sold, subject to compliance by the Buyer with all other Conditions of Sale and the Buying & Bidding Information.

8

The Protection Fee is 1% of the hammer price plus the Buyer's Premium for all arranged deliveries of purchased property. In return for payment of the Protection Fee, purchased property will be protected against breakage, loss, theft or fire and other losses as covered by Zachys' insurance

while in transit to the Buyer's declared point of destination. If Buyer elects to decline the protection afforded by the Protection Fee, Buyer thereupon assumes full risk and responsibility for the lot while in transit.

Q.

No property may be removed from Zachys' premises until Buyer has paid the Purchase Price in full plus all other fees and taxes (inclusive of any taxes due in the location of the auction on Buyers who are not residents of such location) and has satisfied such terms as Zachys, in its sole discretion, shall require. Zachys reserves the right to withhold all property until such time as all outstanding amounts are paid in full from purchases from any prior auction(s). Upon receipt of full payment, Zachvs will issue a Release Order, which must be presented in order for Zachys to release purchases made at auction. Subject to the foregoing, all lots are to be paid for no later than 4:30 PM (local time at the place of the auction) on the fourteenth calendar day following the live sale, and removed from Zachys' premises at Buyer's expense no later than 30 calendar days after the date of sale. If payment is not made within 14 calendar days of purchase for live sales and 7 calendar days of purchase for net sales, Zachys reserves the right to impose a late charge of up to 2% per month of the Purchase Price, in addition to any other rights and remedies available by law to Zachys. Any payments in default after 21 calendar days of purchase will incur a penalty equal to 3% of the Purchase Price. Additional late fees equal to 3% of the Purchase Price may be charged for every 14 calendar days past the initial 21-calendar-day period. If Buyer fails either to timely remove the purchased lots from Zachys' premises or make timely arrangements with New York Fine Wine Storage or Newcorp Logistics to store the purchased lots, Zachys may transfer such property to a public warehouse for the account, and at the risk and expense, of Buyer. If a lot has not been collected within 30 calendar days of the date of sale and Zachys does not transfer the uncollected property to a public warehouse, Buyer will be liable to Zachys for interest, storage fees, and handling charges.

10

Zachys is not responsible for acts or omissions by itself or others in packing or shipping, whether or not the carrier or packer is recommended by Zachys. Packing and handling of purchased lots are entirely at the risk of Buyer. Zachys may, at the request and direction of Buyer and for an administrative fee, make arrangements for the consolidated shipment by common carrier of the purchased lots, provided that Zachys is not liable in any way therefore.

11

If Buyer fails to comply with any of these Conditions of Sale, Buyer will be in default and Zachys may avail itself of all remedies available by law, including, without limitation, the right to (i) hold such defaulting Buyer liable for the Purchase Price including all fees, charges and expenses, (ii) cancel the sale of that lot and

any other property sold to Buyer, (iii) resell the property without Reserve at public auction or privately on reasonable notice to the Buyer, (iv) pay the Consignor an amount equal to the net proceeds payable in respect of the amount bid by the defaulting Buyer and then resell the property to a third party without Reserve at public auction or privately on reasonable notice to such Buyer, and/or (v) take such other action as Zachys deems necessary or appropriate. If Zachys resells the property pursuant to clause (iii) or (iv) above, the defaulting Buyer shall be liable for the payment of any deficiency between the Purchase Price and the price obtained upon resale pursuant to clause (iii) and (iv) above and all costs and expenses, including, without limitation, warehousing, the expenses of both sales, reasonable attorneys' fees, commissions, incidental damages and all other charges due hereunder. In the event that such Buyer pays a portion of the Purchase Price for any or all lots purchased, Zachys shall apply the payment received to such lot or lots that Zachys, in its sole discretion, deems appropriate. Any Buyer who fails to comply with these Conditions of Sale will be deemed to have granted Zachys a security interest in, and Zachys may retain as collateral security for such Buyer's obligation to it, any property in Zachys' possession owned by such Buyer. Zachys shall have the benefit of all rights of a secured party under the Uniform Commercial Code or applicable law adopted in the jurisdiction where the auction is held.

12

Payment will not be deemed to have been made in full until Zachys has collected good funds. In the event Buyer fails to pay any or all of the Purchase Price for any lot within 30 calendar days of sale and Zachys nonetheless elects to pay the Consignor any portion of the sale proceeds, Buyer acknowledges that Zachys shall have all of the rights of the Consignor to pursue the Buyer for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

13

Notwithstanding any other terms of these Conditions of Sale, if within 3 calendar days of the date of delivery of the property, Buyer notifies Zachys in writing of a claim that any lot is short, ullaged, or has suffered breakage, then Zachys in its sole discretion will decide any such claim as between the Consignor and Buyer and may rescind the sale and refund all or part of the Purchase Price received. This does not affect any other rights of the Buyer at law or under these Conditions of Sale.

Notwithstanding any other terms of these Conditions of Sale, if a Buyer purchased property that is inauthentic and returns such property to Zachys within 90 calendar days of the date of delivery, then Zachys agrees to rescind the sale and refund the Purchase Price received.

The benefit of this Condition of Sale 13 is not assignable and shall be applicable only to the original Buyer of the lot and not to subsequent assigns, buyers, heirs, owners or others who have acquired or may acquire an interest therein.

At its discretion, Zachys will not always cut the bands on original packaging of younger wines. In such cases, Zachys will not accept returns for any issues the Buyer might discover after the band is cut

14

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot

15

Prospective Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverage products which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys and Consignor shall not as a condition of sale assume any obligation or bear any responsibility whatsoever for applying for or obtaining the requisite permits or licenses in the event the quantity purchased exceeds said limitations.

Therefore, all prospective Buyers are strongly advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages shall be brought into the jurisdiction so as to comply with all local requirements.

16a

For auctions that are held not in Hong Kong, the District of Columbia or the United Kingdom, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the State of New York. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the State Courts of, and the Federal Courts sitting in, the State and County of New York. For such auctions, Buyer's sole and exclusive remedy against Zachys and/ or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

16b

For auctions that are held in Hong Kong, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the Hong Kong Special Administrative Region. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the Courts of Hong Kong Special Administrative Region. For such auctions, Buyer's sole and exclusive remedy against Zachys and/ or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

16c

For auctions that are held in the District of Columbia, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and interpreted in accordance with the laws of the District of Columbia. By participating in an auction, whether present in person or by agent, by absentee bid, telephone bid, internet bid or other means, Buyer shall be deemed to have consented to the exclusive jurisdiction of the District of Columbia courts and the United States District Court for the District of Columbia. For such auctions, Buyer's sole and exclusive remedy against Zachys and/or the Consignor for any dispute or injury related to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits.

16d

For auctions that are held in the United Kingdom, the respective rights and obligations of the parties with respect to the Conditions of Sale and the conduct of the auction shall be governed by and construed in accordance with the laws of England and Wales. By participating in an auction, whether in person or by agent, absentee bid, telephone bid, online bid or other means, the Buyer irrevocably agrees that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim (including non-contractual disputes or claims) arising out of or in connection with these Conditions of Sale, the Buyer & Bidding Information or their subject matter or formation. For such auctions, Buyer's sole and exclusive remedy against Zachys and/ or the Consignor for any dispute or injury related

to the auction or the property listed in the catalog shall be the rescission of the sale and the refund of the original Purchase Price paid for the lot. This remedy shall be in lieu of any other remedy which might otherwise be available to Buyer as a matter of law or at equity, and neither Zachys nor the Consignor shall be liable, in whole or in part, for any indirect, special, punitive, incidental or consequential damages, including, without limitation, loss of profits. In the event of any dispute relating to any purchases made online, the Buyer may refer to guidance regarding online alternative dispute resolution published by the National Trading Standards at www.nationaltradingstandards.uk/contact.

17

All offers and sales of alcoholic beverage products by Zachys are subject to the local laws governing the sale of alcoholic beverage products in the jurisdiction in which the auction takes place.

17a Right of Cancellation

This section only applies to Buyers based in the European Union or United Kingdom who are acting as consumers (i.e.for purposes unconnected with their trade or business) who have purchased in an auction held in the United Kingdom.

In the event that the Buyer purchases a product in any way other than in person at an auction (such other way being, for example, by way of absentee, telephone and/or online bid), the Buyer shall have a legal right to:

- (i) withdraw any bid at any point prior to acceptance by Zachys (i.e.at the fall of the hammer); and/or
- (ii) cancel any purchase within 14 days, which period shall expire after 14 days from the day on which the Buyer (or any third party indicated by the Buyer to receive such delivery) acquires physical possession of the goods (or the last good, in the case of multiple deliveries as part of the same lot) or,

To exercise the right to cancel any purchase, the Buyer is required to:

- (i) inform Zachys of such decision by a clear statement in writing to auction@ zachys.com by no later than the expiry of the above cancellation period; and
- (ii) send back the goods to or hand over the goods in person at Newcorp Logistics, Sikkel 13, 3274 KK Heinenoord, The Netherlands without undue delay and in any event no later than 14 days from the day on which the Buyer sends the relevant cancellation notice.

Subject to the foregoing, in the event that the Buyer cancels any purchase, Zachys shall reimburse the Buyer all payments received by it from the Buyer, including any costs of delivery paid to Zachys (except for delivery costs exceeding the least expensive type of standard delivery). The Buyer is required to bear the direct cost of returning the goods.

Zachys shall make the reimbursement without undue delay, and not later than: (i) 14 days after

the day Zachys receives back from the Buyer any goods supplied; or (ii) if earlier, 14 days after the day the Buyer provides evidence that it has returned the goods. If possible, Zachys shall make the reimbursement using the same means of payment as used by the Buyer for the initial transaction, unless expressly agreed otherwise.

Zachys may make a deduction from the reimbursement for loss in value of any goods supplied, if the loss is the result of handling by the Buyer other than as necessary to establish the nature and characteristics of the goods. For the avoidance of doubt, this cancellation right will not apply to any bottles of wine which have been opened.

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District of Columbia and New York State law requires that Buyers of alcoholic beverages must be at least 21 years of age. Hong Kong and English law requires that Buyers of alcoholic beverages must be at least 18 years of age. Buyers should observe and comply with the applicable laws relating to the purchase of alcoholic beverages in the jurisdiction where the auction is held. By participating in the auction, each Buyer represents and warrants to Zachys that he, she or it has the legal capacity to purchase, receive, and possess any lot purchased.

19

Zachys does not ship alcoholic beverage products. As an accommodation to Buyers, Zachys may arrange to have property packed, insured and delivered at Buyer's expense and direction, but (other than as provided in Condition of Sale 8) Zachys shall have no liability or obligation for shipping alcoholic beverage products. Zachys makes no representation, and assumes no obligation, with respect to the legality of shipment of alcoholic beverage products into any jurisdiction. Zachys urges all Buyers to investigate and understand the alcoholic beverage products shipping laws and regulations of the jurisdiction to which they intend the alcoholic beverage products to be shipped prior to the purchase of alcoholic beverage products at auction.

20

By participating in the auction, Buyer agrees with Zachys and the Consignor that these Conditions of Sale, together with any instrument captioned (i) Buying & Bidding Information and (ii) General Catalog Notes published by Zachys and in effect from time to time and which are incorporated herein by reference as part of this Condition of Sale, shall become the legal, valid, and binding obligation of the Buyer, enforce- able in accordance with their terms by Zachys and the Consignor (who is both a party hereto and, with respect to portions hereof between Buyer and Zachys, an intended third-party beneficiary).

21

In the event any one or more of the provisions, or any part or parts of a provision, of these Conditions of Sale and/or the Buying & Bidding Information is determined to be invalid or unenforceable in any respect, the validity and enforceability of all remaining provisions and parts of provisions shall not in any way be affected or

impaired.

22

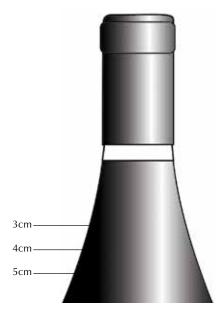
If there is any inconsistency between the English and translated version of the General Catalog Notes, the Buying & Bidding Information, the Conditions of Sale or all other relevant documents, forms, website or emails, the English version shall prevail.

23

It is Zachys policy not to accept bottles for consignment that have been rewaxed or additionally waxed by a third party. An exception has been made for the Khoury Collection 2021 given the nature and provenance of this renowned consignment. These bottles will not be accepted for resale at Zachys in the future.

General Catalog Notes





Level/Ullage Descriptions & Interpretations

- IN Into Neck: Excellent for a wine of any age.
- BN **Bottom Neck:** Excellent for a wine of 10 years or older.
- VTS **Very Top Shoulder:** Normal for any wine 10 years or older.
- TS **Top Shoulder**: Normal for any wine 25 years or older.
- JBTS **Just Below Top Shoulder:** Normal for any wine 30 years or older.
- US **Upper Shoulder:** Slight natural reduction through easing of cork and evaporation through cork and capsule. Very good for any wine over 40 years old. Excellent for any wine over 50 years of age.
- UMS **Upper-Mid Shoulder:** Good for any wine 50-60 years of age.
- MS **Mid Shoulder:** Probably some weakening of the cork. Very good for wines over 50-60 years of age. Estimates usually take this into account.
- LS **Low Shoulder:** Some weakening of cork acceptable if wine or label is exceptionally rare or interesting.

Because of the slope of shoulder, it is impractical to describe levels of Burgundy-shaped bottles as into neck, etc. Wherever appropriate, the level between capsule and wine will be measured and cataloged in centimeters.

The condition and drinkability of Burgundy are less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7cm. ullage in a 50 year old Burgundy can be considered normal, indeed good for that age; and 3.5 to 4cm., excellent for that age.

Champagne bottle measurements are done from the bottom of the foil to the level of the wine.

Label & Capsule Conditions

Labels and capsules can become soiled, stained, or otherwise marked, especially with wines over 20 years of age. Unless otherwise noted, label conditions will be appropriate for age, but Buyers should note that normal staining, discoloration or other conditions may not be noted if such conditions are appropriate for the age of the label. Potential Buyers are invited to make appointments to inspect wines personally.

Special Notices

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. We therefore repeat that there is always a risk of cork failure with old wines, and Zachys assumes no responsibility for this.

Under no circumstances can an adjustment of price or credit be made after delivery, except as provided in Paragraph 13 of the Conditions of Sale in this catalog.

Unless otherwise stated, Bordeaux are Château bottled.

It is Zachys' general policy to describe levels for vintages prior to 1990. Unless otherwise noted, ullage levels will be appropriate for age.

At Zachys discretion, we will not always cut the bands on original packaging of younger wines. In such cases all wines are sold AS IS and will not accept returns for any issues the buyer's might discover after the band is cut.

At times, bottle numbers will be covered in photos to protect consignor anonymity.

Tasting Notes & Comments

Quotations marked **AG** are by Antonio Galloni from www.vinous.com

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Quotations marked **BH** are by Allen Meadows from www.burghound.com.

Quotations marked **CC** are from 'Côte d'Or', copyright 1997, 'The Vine' publication by Clive Coates, or 'Grand Vin', copyright 1995.

Quotations marked **JBG** are from 'View From the Cellar' by John Gilman, copyright 2006-2020, available from jbgilman@ix.netcom.com.

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Quotations by Zachys affiliates are marked as follows:

AM = Andrew McMurray

AS = Alberto Soriano

CA = Charles Antin

CE = Christine Erickson

CW = Ching Wong

DK = Dora Kam

EB = Edouard Berry

ER = Emily Rosenberg

FH = Fritz Hatton

GT = Geoffrey Troy

JB = Julia Banks

JY = Josephine Young

JZ = Jeff Zacharia

MM = Michael Moser

NU = Nathan Ung

RL = Raymond Lai

SC = Simon Choi

SJ = Stu Jakub

TT = Terrence Tang

Tasting notes are included in this catalog as a courtesy to bidders. Zachys cannot be held responsible for any errors or omissions.

Collection, Delivery & Storage of Wine

Purchases will be stored free of charge for the first 90 days after the auction at which the wine is purchased. After 90 days, clients will automatically be billed for any future storage.

For US Auctions

Storage

Wine purchased at auction is stored at New York Fine Wine Storage (NYFWS) located in White Plains, New York. The 15,000 square foot warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. A 50-ton refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a backup generator. Rates are competitive, and the merchandise will not have to be moved to another location.

For further information or directions, please call NYFWS at 914.874.8068.

Pickup

Wines can be picked up from the Zachys Wine Auction warehouse or Zachys Wine and Liquor, Inc. store between the hours of 9 AM and 5 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 914.448.3026. Please provide at least 72 hours notice before coming to collect your purchases. Any additional packaging and/or handling that is required or requested will be subject to processing fees.

Delivery

Purchases will not automatically be shipped. Once payment has been received, arrangements can be made to deliver the wines to the Buyer to the primary shipping address on the account. For further information or collection and delivery assistance, please call 914.448.3026 or email auction@zachys.com.

Original wooden cases and original cartons, when available, will be shipped automatically at \$12 per case, unless instructed otherwise.

Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments and pickups will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property,

which must be examined in the presence of the carrier on arrival.

To insure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge.

Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Zachys will take precaution to ensure the safety of wines against inclement weather conditions. This may include delaying shipments during times of extreme high or low temperatures.

Common Carrier Delivery Charges

NY State

• Deliveries range from \$25-\$30 per case.

Domestic Common Carrier via FedEx or UPS

- Ground service ranges from approximately \$25-\$50 per case based upon zip code.
- Second Day Air service ranges from approximately \$50-\$125 per case based upon zip code.
- Next Day Air service ranges from approximately \$85-\$150 per case based upon zip code.

Consolidated Shipments

<u>International</u>

Zachys offers free consolidated sea shipments between White Plains, Hong Kong and Rotterdam several times a year. Subsidized consolidated air shipping is also available along those routes at a rate of US\$12 per 0.75L. Currency is determined by the origin of the shipment.

Domestic

New York - Washington, DC

Zachys offers temperature-controlled consolidated deliveries of wine purchased at Zachys auctions between Zachys New York in White Plains, NY and Zachys DC in Washington, DC at a rate of \$18 per case.

New York – Los Angeles New York – Houston

New York - West Palm Beach

Zachys offers temperature-controlled consolidated shipments between New York and the above destinations at a rate of \$45 per case, several times per season. Local delivery charges will apply. Please contact 914.448.3026 or auction@zachys.com for further information.

Dedicated Shipments

Domestic Private Carrier in temperature-controlled Truck

Quotes vary based upon quantity and destination. Please contact us at auction@zachys.com or 914.448.3026 to obtain a quote.

International Dedicated

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination. Please contact us at auction@zachys.com or 914.448.3026 to obtain a quote.

For Hong Kong Auctions

Storage

Wine purchased at HK auctions is stored at our wine warehouse in Hong Kong. The warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. The refrigeration system provides an ideal temperature, and all wines are protected with a temperature alarm system, as well as a back-up generator. There are also security guards on site 24 hours a day, 7 days a week. Rates are competitive, and the merchandise will not have to be moved to another location. For further information, please email us at asia@zachys.com or call us at 852.2530.1971.

Pickup

Wines can be picked up from the Zachys Asia warehouse between the hours of 9:30 AM and 5:00 PM Monday through Friday, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at 852.2530.1971. Please provide at least 72 hours notice before coming to collect your purchases. Note there is a gate fee charge when picking up from warehouse. Please contact us at asia@zachys.com or call us at 852.2530.1971 for details.

Please Note: For pickups, any additional packaging and/ or handling that is required or requested will be subject to processing fees.

Delivery

Once payment has been received, arrangements can be made to deliver the wines to the

Buyer. Purchases will not automatically be shipped. Please email the Collection & Delivery Form (found in this catalog) to asia@zachys.com. For further information on delivery cost within Hong Kong or collection and delivery assistance, please call 852.2530.1971 or email asia@zachys.com. Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments will be subject to a 1% Shipping Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, theft or fire as covered by Zachys insurance with respect to purchased property packed, shipped, and delivered pursuant to arrangements made by Zachys. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. To ensure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge. Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Delivery Charges

Please email asia@zachys.com or give us a call at 852.2530.1971 for local and overseas delivery costs.

Consolidated Shipments

Zachys offers free consolidated sea shipments between White Plains, Hong Kong and Rotterdam several times a year. Subsidized consolidated air shipping is also available along those routes at a rate of HK\$100 per 0.75L. Currency is determined by the origin of the shipment.

For United Kingdom Auctions

Storage

Wine purchased at Zachys auctions in London is stored at Newcorp Logistics located in Rotterdam, The Netherlands. The professional wine warehouse is equipped with a state-of-the-art alarm system that is monitored 24 hours a day, 7 days a week. A refrigeration system provides ideal temperature, and all wines are protected with a temperature alarm system, as well as a backup generator. Rates are competitive, and the merchandise will not have to be moved to another location.

Pickup

Wines can be picked up from Newcorp Logistics warehouse during working hours, provided that payment for the lots has been received. Buyers can arrange to collect their wine by appointment by phoning Zachys at +44.20.34758455. Please provide at least 72 hours notice before coming to collect your purchases.

Newcorp Logistics Sikkel 13 3274 KK Heinenoord The Netherlands Attention: Stefan van Beek Stefan van Beek stefan@newcorplogistics.nl

Delivery

Purchases will not automatically be shipped. Once payment has been received, arrangements can be made to deliver the wines to the Buyer to the primary shipping address on the account. For further information or collection and delivery assistance, please call +44.20.34758455 or email auction@ zachys.com.

Original wooden cases and original cartons, when available, will be shipped automatically at £1 per case, unless instructed otherwise.

Zachys can assist you in making arrangements to have the wine purchased at auction shipped. All shipments will be subject to a 1% Protection Fee charge. This Shipping Protection Fee provides protection against only breakage, loss, theft or fire as covered by Zachys insurance while in transit to the Buyer's declared point of destination. Zachys and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. Loss or breakage resulting from shipping that Zachys has arranged must be reported to Zachys in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. If Buyer elects to decline the protection afforded by the Protection Fee, Buyer thereupon assumes full risk and responsibility for the lot while in transit.

To ensure the safety of the wines, it may be necessary in some shipments to repack the wines in protective shipping containers and to ship the wooden cases separately at an additional charge.

Buyers are also reminded that various jurisdictions impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another jurisdiction, without requiring the purchaser, a consignor or shipper to possess certain licenses or permits. Zachys makes no representation, and assumes no obligation, as to the legality of shipment of alcoholic beverages into any jurisdiction. Zachys urges all Buyers to investigate and understand the wine shipping laws and regulations of the jurisdiction to which they intend the wine to be shipped prior to the purchase of wines at auction. The protection afforded by the Shipping Protection Fee does not cover confiscation by any government or law enforcement agency as a result of alleged violations of applicable laws by Sellers or Buyers.

Zachys will take precaution to ensure the safety of wines against inclement weather conditions. This may include delaying shipments during times of extreme high or low temperatures.

Delivery Charges

The following information is intended to give general advice to buyers on the VAT and certain other potential tax implications of purchasing at Zachys wine auctions. Reference to the following VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue.

Buyers are responsible for the payment of any tax which Zachys may be required by law to charge or remit to any authority in respect of or in connection with the sale. All bids placed by Buyers are deemed to be submitted exclusive of any VAT and/ or any other applicable tax or duties, which shall (if required) be payable by the Buyer at the appropriate rate.

The following VAT schemes are applicable to deliveries within the European Union, as prescribed by the symbols accompanying each lot in this catalogue:

PROPERTY WITH A \dagger (SINGLE DAGGER) SYMBOL

These lots are sold under normal VAT rules. VAT is applicable over the hammer price, buyer's premium and any additional charges (if applicable) at a VAT rate prescribed by law. The goods under † do not qualify for a VAT margin scheme. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

PROPERTY WITH A ◆(BLACK DIAMOND) SYMBOL

These lots remain in bond (i.e. not in free EU VAT circulation). Please note that VAT is applicable upon release of the goods into EU free circulation - on request of buyer - over the hammer price, buyer's premium and any additional charges (if applicable) at a rate prescribed by law which is added to the amount payable by the buyer. Terms of delivery will be discussed with buyer after the auction on an individual basis with corresponding VAT charges if - upon request of buyer - the goods will be released into EU free circulation.

PROPERTY WITH A \triangle (OPEN TRIANGLE) SYMBOL

These lots are subject to a "margin scheme", whereby only the buyer's premium and additional charges are taxed with VAT. The rate of buyer's premium including VAT on lots with this symbol is equal to 29.5%. Buyers eligible for the margin scheme may also opt for the application of regular VAT rules, for example, in case of a delivery of the goods outside the European Union or a delivery within the European Union to a VAT registered buyer. The enhanced buyer's premium amount will be reflected on the buyer invoice. Terms of delivery and any corresponding VAT charges will be discussed with the buyer after the auction on an individual basis.

Dedicated Delivery

Zachys can assist with shipments to many international destinations. Quotes vary based upon quantity and destination.

Please contact us at auction@zachys.com or 914.448.3026 to obtain a quote.

Consolidated Shipments

Rotterdam - UK

Zachys offers a free consolidated shipment to the United Kingdom, local delivery charges will apply.

Rotterdam – New York

Zachys offers a free consolidated sea shipment to White Plains, and subsidized air shipping to Zachys White Plains warehouse at a rate of GBP £9 per 0.75L. Currency is determined by the origin of the shipment.

Zachys also offers clients based in the US competitive storage options and rates. Please inquire at auction@zachys.com for more information.

Rotterdam - Hong Kong

Air Shipments to Hong Kong

Zachys offers subsidized air shipping to Zachys Hong Kong warehouse at a rate of GBP £9 per 0.75L. Currency is determined by the origin of the shipment.

Sea Shipments to Hong Kong

Zachys offers free consolidated shipping from Rotterdam to Zachys Hong Kong warehouse several times a year.

Special Notices:

SSplit lots are available upon request for a fee.

Delivery charges will include any applicable tax, duty, tariffs, or other fees as required by laws. Buyers are responsible for import tariffs at the destination country.

Export/Import Permits

Alcoholic beverage products sold at auction may be subject to laws governing export from the jurisdiction where the auction was held and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting alcoholic beverage products. It is the Buyer's sole responsibility to obtain any relevant export or import license. A delay in obtaining licenses shall neither justify the rescission of any sale nor excuse delay in providing full payment for the lot. Local laws may prohibit the importation of some property and/or may prohibit the resale of some property in the country of importation; no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

Currency of fulfillment and applicable fees are determined by the origin of the shipment.

Zachys is not responsible for any acts or omissions of any shipper with whom Buyer, not Zachys, has made arrangements to pack, ship or deliver purchased lots, including, without limitation, any packing, shipping or delivery of purchased lots

Adult signature is required for all shipments.

Please contact our Customer Service Department at +1.914.448.3026, +852.2530.1971 or +44.20.34758455, or by email at auction@zachys.com or asia@zachys. com with inquiries or for more information

Collection & Delivery Form

Please fax the Collection & Delivery Form to 914.313.2350 in order to arrange for payment and expedite the shipment of your purchases. Purchases will not be shipped automatically. For further information or collection and delivery assistance, please call 914.448.3026 or email at auction@zachys.com.

Delivery

To expedite the delivery of your wine, please supply the following information as soon as possible after the auction. A lot can be delivered to one address only.

Payment

Zachys will auto-charge US Live Auction purchases within 72 hours of the sale close to the credit card on file for amounts \$20,000 or below. For sales greater than \$20,000, buyer will be expected to contact our offices with payment within 14 days, or card on file will be auto charged with a 3% convenience fee. Payment may be made to Zachys Wine Auctions, Inc. by credit card, check, cash, money order or bank wire transfer. Cash payments are only accepted at Zachys Wine and Liquor located at 16 East Parkway in Scarsdale, New York. Once payment is settled, Zachys will be able to release wine to the Buyer.

Checks should be payable to: Zachys Wine Auctions, Inc. 39 Westmoreland Avenue White Plains, NY 10606

Today's Date

***Credit card charges may not exceed U.S. \$20,000 per auction

Invoice Number

Name	Client Numb	oer
Attention		
Delivery Address		
City	State	Zip
Daytime Telephone		
mail Address		
Adult signature req	uired for all shipments and o	deliveries.
Special Instructio	ns	
Special monucino	•••	

Credit Card charges may not exceed US\$20,000 per auction. Type of Delivery

type of Benvery	
Please allow 3-5 business days for delivery instructions	
to be processed.★	

- ☐ Westchester County Delivery (local)
- ☐ Connecticut or Manhattan Delivery (local)
- ☐ New Jersey Delivery (local)
- ☐ Common Carrier Ground Service*
- Second Day Air Service ☐ Next Day Air Service
- Refridgerated trucking throughout the Continental US
- ☐ Customer Pickup at Zachys Wine Auctions Warehouse, White Plains $\hfill \Box$ Customer Pickup at Zachys Wine and Liquor, Scarsdale
- ☐ Consolidated Shipment to Los Angeles
- □ Consolidated Shipment to Hong Kong
- ☐ Consolidated Shipment to Washington, D.C.

Please indicate pickup date (allow at least 5 business days★):_

- ★ Please Note: Due to the high volume of shipping requests, we cannot guarantee dates for ground shipments.
- ** Please Note: On the first week after the sale, due to the high volume of requests for shipments, it may take longer than 5 business days for deliveries/pickups to be processed.

Delivery Instructions

- ☐ Transfer to New York Fine Wine Storage account
- ☐ Call prior to deliveries (local deliveries only)
- ☐ Special instructions
- ☐ Ship Original Wooden Cases and/or Original Cartons If Available*

\$15 per case. (*cases will be shipped automatically unless you request that we do not ship your original wooden cases)

☐ Please do not ship owc ☐ Please do not ship oc

Payment for purchases***(including any other fees and applicable sales tax)

American Express □ Visa ☐ MasterCard Discover □ Check Money Order ☐ Wire Transfer

Card Member Signature

Name as it appears on card

Billing address for credit card

Payment for shipping

Credit Card Number

- ☐ American Express ☐ Visa ☐ MasterCard
 - ☐ Wire Transfer
- □ Discover

Expiration Date

CVV

 □ Check Money Order ☐ Same As Above

Credit Card Number Expiration Date

Card Member Signature

Name as it appears on card

Billing address for credit card



Bidder Pre-Registration

For internal use only.

Due to the recent Supreme Court ruling on sales tax, unless customer purchases are being shipped out of the country, Zachys will now collect appropriate sales tax on all orders delivered in states where Zachys is licensed or hold permits, regardless of where customers are shipping their purchases. Please see the web site or auction catalog for the full terms and conditions.

If you plan to attend the auction, please fill out this form and email it to auction@zachys.com or fax it to +852.3014.3838, +44.20.34.75.85.25 or +1.914.313.2350 prior to the first session of the auction. Please refer to Conditions of Sale printed in the catalog for this sale.

Invoice Information ★:	(Applicable sales ta	ax will be charged at time of sh	ipment)			
Family Name		Given N	ame			
Name (as it will appear	on the invoice)			Sale ID		Client Number
Street Address		City	State	Zip Code	Country	/
Daytime Telephone		Fax Number	er	Email addr	ess	
Purchases will not be sh	ipped automaticall te the shipment of		Delivery Form to +852			or +1.914.313.2350 in order to arrange 5 or +1.914.448.3026 or email
☐ Same as invoice add	ress 🗖 Add	ress if different from above				
Family Name Name (as it will appear	on the invoice)	Given Nan	ne			
Street Address		City		State	Zip Cod	le Country
Daytime Telephone		Fax Number	er	Ema	il address	
Tax Exempt (Proper doc	umentation require	d to waive taxes)				
☐ New York	□ California					
day period will be subject to 3% of the total purchase Please submit the Collection To avoid delays in the relapplicable credit card com limited to HK\$200,000 or 100 or 1	to a 2% per month la price may be charge n & Delivery Form p ease of your purchase pany. Zachys will acc US\$20,000 per aucti	te charge. In addition, any pay- me d for every 14 days past the initial 2 ovided in this catalog to expedite 2 ss, prospective Buyers are requester ept Visa, MasterCard, Discover (US	nts in default after 21 da 21 day period. All payme payment and delivery for d to supply bank referenc 6 only), American Expres nich has no limit. Zachys	ys will incur a penal ents are payments or auction purchases. ces prior to the aucti s, and Union Pay* (I reserves the right to	ty equal to 3% of the account until all in account until all in on. All charges are HK only). The maxing charge Buyer's cre	I due. All amounts remaining due after this 14 ne purchase price. Additional late fees equal nvoices and all balances due are paid in full. subject to acceptance by Zachys and the mum allowed to be charged on credit cards is adit card and to immediately assess a 3% late
In the event a charge or ch ★Card must be present upo First Time Buyers First time buyers may sett	eck is not accepted bon payment le invoices by wire isters for this sale, a	y the appropriate financial institution	on, Buyer remains liable	for all amounts owed	d on the dates due.	ers along with picture identification. If a
□ HKID Card Driver's		er:	ically after the sale			
☐ Amex ☐ Visa ★Card must be present upon	□ мс	☐ Discover (US Only)	☐ Union Pay* (I	HK Only)	Passport	☐ Other
Number		Expira	ation Date	CVV		
Name as it appears on o	card	Billing	g address for credit c	ard		
Bank Name		Conta	nct	Branch	1	
Account Number		Telep	hone			
☐ I authorize the above	bank to release ac	count information to Zachys				
Approximately how high	n a credit authoriza	tion do you want for this sale?	\$			
Catalog Notes" set forth in Notes" are amended, all fu	the catalog. This agre ture auctions in whic	eement shall apply to this auction a h I bid. In the event of any amendi	nd, unless and until the ment of the "Buying & B	"Buying & Bidding I idding Information,"	Information," "Conc "Conditions of Sale	ation," "Conditions of Sale," and "General litions of Sale," and/or "General Catalog e," and/or "General Catalog Notes," I will formation," "Conditions of Sale," and "General

≜Trade: Invoice Name and Address must agree with your state or local sales tax exemption certificate and liquor license.

Signature (required)

Absentee Bid Form

Zachys is requested to bid on the following lots up to the price stated. All lots are to be purchased at the lowest possible price, subject to other absentee bids and competitive bidding of those in attendance. I understand that if my bid is successful, the purchase price payable will be the sum of the final bid, a Buyer's Premium of **24.5**% of the final bid, and a 1% Protection Fee when applicable, together with any state, local or other taxes due thereon.

All bids shall be treated as offers made on the terms of and subject to the Conditions of Sale and Buying & Bidding Information set forth in this catalog.

In the event of duplicate bids, the earliest bid takes priority. Absentee bids will be accepted until the deadline noted at the top of this form. Telephone bids are also accepted and are subject to the same deadline. To place absentee bids online, please visit www.zachys.com/auctions.

For any purchase under \$20,000, your credit card will be charged immediately when the auction ends. For purchases over \$20,000, buyers are expected to pay for purchases within 14 calendar days after the auction. At the end of this 14 day period, Zachys reserves the right to charge the Buyer's credit card on file for any amounts still due. All amounts remaining due after this 14 day period will be subject to a 2% per month late charge. In addition, any payments in default after 21 days will incur a penalty equal to 3% of the purchase price. Additional late fees equal to 3% of the total purchase price may be charged for every 14 days past the initial 21 day period. All payments are payments on account until all invoices and all balances due are paid in full. Please submit the Collection & Delivery Form provided in this catalog to expedite payment and delivery for auction purchases. Auction purchases will not automatically be shipped.

To avoid delays in the release of your purchases, prospective buyers are requested to supply bank references prior to the auction. All charges are subject to acceptance by Zachys and the applicable credit card company. Zachys will accept Visa, MasterCard, Discover and American Express. The maximum allowed to be charged on credit cards is limited to \$20,000 per auction, except for American Express which has no limit. Zachys reserves the right to charge Buyer's credit card and to immediately assess a 3% late penalty charge, should payment be past the due date, notwithstanding that the amount of such charge may exceed \$20,000.

In the event a charge or check is not accepted by the appropriate financial institution, Buyer remains liable for all amounts owed on date due.

Zachys offers this absentee bid service without charge as a convenience and with the understanding that Zachys is not responsible for any failure to execute bids or any errors or omissions in connection therewith. Bids must be received no later than 5:00 PM ET the day prior to the auction start date. Email your bids to bid@zachys.com or fax to 914.313.2350.

Bids will be confirmed by email no later than 5:00 PM ET the day prior to the auction. If you do not receive confirmation, please call 914.448.3026. Bids submitted after this deadline may not be confirmed.

Invoice Information

Address			
Address			
City	State	Zip	Country
Daytime phone	Fax (For	Bid Confirm	ation)
Evening or Mobile Phone	Email Ad	dress	
214.313.2350 in order to arrange for pa For further information, please call 914. ☐ Same as invoice address ☐ Addr		ction@zachy	
Name			
Address			
at.		7in	Country
City	State	Zip	,
City Daytime Telephone	State Fax Num		Email Address
,			
Daytime Telephone	Fax Num	ber	Email Addres
Daytime Telephone Credit information For any purchase under \$20,000, your	Fax Num credit card will be cha	ber	Email Addres
Daytime Telephone Credit information For any purchase under \$20,000, your the auction ends. Name of Bank(s)	Fax Num credit card will be cha	ber ber immed	Email Addres
Daytime Telephone Credit information For any purchase under \$20,000, your the auction ends.	Fax Num credit card will be cha Account Bank Tele Expiratio	ber arged immed Number(s) ephone Num	Email Addres

I agree (either in writing or electronically) that I will bid and buy subject to, and hereby agree to be bound by, Zachys' "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes" set forth in the catalog. This agreement shall apply to this auction and, unless and until the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes" are amended, all future auctions in which I bid. In the event of any amendment of the "Buying & Bidding Information," "Conditions of Sale," and/or "General Catalog Notes," I will agree (either in writing or electronically) to bid and buy subject to, and agree to be bound by, such amended version of the "Buying & Bidding Information," "Conditions of Sale," and "General Catalog Notes."

Signature (required)

Date

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND PLACE BIDS IN SEQUENTIAL ORDER.

Please use the bid increments provided below. Any bids placed out of the increment will be rounded up to the next increment. *Use middle column ("# OF LOTS REQUIRED") only when placing bids for parcel lots. Please visit zachys.com to see any addenda to the catalog.

PARCEL LOTS ONLY:		P	PARCEL LOTS ON	ILY:	PARCEL LOTS ONLY:			
Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged	Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged	Lot #	# of lots required*	Maximum Bid in \$ per lot as cataloged
					-			
						Bid Increme	ents	
						The auctioneer re at his own discre Buyers an indica the auction and i	etion but the tion of the bi	following give d steps used in
						up to \$500		by 20's
						\$500-\$1,000		by 50's
						\$1,000-2,000		by 100's
						\$2,000-5,000		by 200's
						\$5,000-10,000	1	by 500's
						\$10,000-20,00	0	by 1000's
						\$20,000-50,00	0	by 2000's
						\$50,000-100,0	00	by 5000's
						\$100,000-200,	000	by 10,000's
						\$200,000-500,	000	by 20,000's
						\$500,000-1,00	0,000	by 50,000's
						\$1,000,000 an	d above	by 100,000's

^{*}Please refer to Buying and Bidding Information for an explanation of Parcel Lots.

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2014	Colgin IX Estate Napa Valley Red (750ml)		(1.5L)	(648)
2013	Colgin IX Estate Napa Valley Syrah (750ml)		2016	Schrader "Old Sparky" Beckstoffer To Kalon Vineyard Cabernet Sauvignon
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